

THE BILLBOARD.

Vol. XIII, No. 19.

CINCINNATI, SATURDAY, MAY 11, 1901.

Price, 10 Cents.
Per Year, \$4.00.



FRED. RAYMOND,
The Well Known and Successful Theatrical Manager.

SCIENCE OF ADVERTISING



THE FLY ROOST.

The man who will not advertise
Is the very man on whom the flies
Delight to light;
But he who advertises right,
On him no flies will dare to light,
Nor day nor night.—Ad. Sense.

Points Well Made.

There are certain laws that govern all advertising, and they are suggested in the following questions, to which every advertiser should have an answer before investing his money:

1. Is there any merit in the article to be advertised?
2. Am I willing to tell the truth about it?
3. Who are the people to be interested?
4. What mediums or channels will reach those people?
5. What are the "talking points"?
6. What is the best way to tell my story?
7. How much will it cost to do it properly?

Having answers to these questions does not finish the work. To select what seems the best medium and fill the space with the "talking points" is not sufficient for good advertising. With the best of care, advertising is largely an experiment, and it is only by watching and testing even the best mediums that the most profit can be made from the investment. The enormous sums spent in advertising each year show plainly that it pays.—Ex.

Manufacturers' Convention.

Arrangements are already being made for having a large attendance of Cincinnati manufacturers at the convention of the National Association of Manufacturers at Detroit June 4, 5 and 6. It is intended to have a special train, or at least several special cars, chartered for the trip, and it has been suggested that the Cincinnati contingent make arrangements to have their cars accommodate them while in Detroit.

Death of a Noted Advertiser.

The great circle of national commercial advertisers has been agitated this week by the announcement of the death of one of its most prominent members. The name of is a familiar one to all the great Napoleons in the field of commercial advertising, and he ranked as peer with the most enterprising and persistent. His death occurred at Toledo, O., on May 1, and came to him when apparently he was in the prime of vigorous manhood. Edward Bell Mower was a peculiarly unique character, a man of dominant will power a man who from the very depths of adverse circumstances would seize and bring elements of success. He commenced the business in which he made a fortune with a borrowed capital of \$250. He was a man of sterling integrity, of happy, social nature, and his death will be heard of by hosts of business associates with keen regret.

Edward Bell Mower was for many years prominently known as the advertising manager and director of the American Cereal Company. It was due the genius of Mr. Mower in his chosen field of work that Quaker Oats were made famous the world over. Through energetic and personal effort he built up a reputation for the product all through the United States, England, Continental Europe, South Africa and Australia. He visited these countries often, and at the time of his death had a wide circle of acquaintance abroad as well as in his home country.

Mr. Mower was born in East Troy, Wis., in 1855, and for the last twelve years had been connected in a managerial capacity with the American Cereal Company. He leaves a wife and three children. The interment will be at Cedar Rapids, Ia. Mr. Mower was an earnest and consistent believer in the value of advertising, and for several years past expended annually an appropriation of \$500,000 in this way.

Advertising as an Art.

Many, in fact all, advertising "experts" have for years advocated the theory that "Advertising is an Art." To them it may be believed to be so from the oft repeating of the idea, but I am inclined to demur. Having watched the rise and fall of many attempts at advertising, I have arrived at the conclusion that advertising is more a matter of judgment, accident or "luck" than anything else. There are many kinds of advertising—the regular, well-timed and

facturers of Grand Rapids against selling Fred Macey, claiming that he is interfering with their business. It has reached a point where Mr. Macey has plans in hand now for building an immense plant to simply manufacture furniture to supply his customers of his mail order business, all done by advertising, beginning with something like \$10 a month; and now it is not an unusual thing for his advertising to run \$4,000 and \$5,000 a month. But is useless to further multiply illustrations.—D. M. Lord.

A Suggestion.

The government does not supply farmers with mail boxes. They have to buy them themselves. Purchased singly, their cost is large. Now, why don't some shrewd general mail order supply house contract for these boxes by the thousand? Did they, it would bring their cost down to about 40 cents each, even less. Each box as illustrated here is a perpetual reminder to the farmer that the best place to send their order is to the house whose ad. appears thereon. If they can not be supplied to farmers gratis they can be given free on an order to a certain amount. This would establish between a farmer and the firm so doing a close relationship. It would be a constant reminder at the most appropriate time, when farmers are mailing their orders. Besides, it would arouse in many farmers, whose interest as yet is not aroused, the need of a receptacle in which to deposit his mail or receive it, as rural carriers do not deliver mail except to those who have such boxes.—Mail Order Journal.

THERE ARE 112 papers devoted to newspaper advertising besides 19 directories and 814 advertising agents, but if you desire to keep posted on the three simplest and most direct methods of reaching the public, viz.: Bill Posting, Exhibiting and Distributing there is but one avenue that is open to you.

READ "THE BILLBOARD,"

It covers all three of the fields thoroughly.

persistent, the spasmodic and ill-timed, the big ad. and little space attempt, the true and false statements and the ambiguous. Close observers will notice all these in any single issue of a well patronized periodical.

No medium is equally good for advertising two kinds of business or articles, and the secret of success for the man or firm is in finding out from experience the proper channel in which to direct effort. More money has been thrown away in badly-placed and poorly-written advertisements than was ever made by advertising, and the waste will continue to the end of time. This may seem a broad statement, but a moment's reflection will convince any thoughtful person of its truth. Therefore, he who wishes to be a success in advertising must study well the field before launching his money upon an unbounded sea.

The keystone of successful advertising is made up of many parts, and these parts, to be available, must be so fitted together that they seem one thing. The merit of the thing advertised, the plain truth spoken of it, the placing of it before the people who are likely to be attracted by what is said and interested in the article, the use of plain, easily-understood language and keeping everlastingly at it.—Ex.

Fred. Macey.

Fred Macey, the furniture man of Grand Rapids, commenced five years ago advertising. Last December he had fifty stenographers carrying on the correspondence necessary to conduct his business. This business has reached such proportions that the retail furniture dealers of the country are entering protest with the furniture manu-

The Keystone.

The keystone of successful advertising is made up of many parts, and these parts to be available must be so fitted together that they seem one thing. The merit of the thing advertised, the plain truth spoken of it, the placing of it before the people who are likely to be attracted by what is said and interested in the article, the use of plain, easily-understood language and keeping everlastingly at it. We have all seen the full-page advertiser who spend himself over the earth for a few days and dropped into oblivion; the untruthful person, who only attracted passing notice and was lost sight of forever; the persistent individual who believed in the merit of his article and continued to slug his praise until a large percentage of the people believed with him.—White's Sayings.

A Senatorial Phase.

Judging from advertisements that have appeared during the last few years, it is evident that our great statesmen, with extremely few exceptions, are patent medicine blends of the most pronounced type. Whole pages in the newspapers have been filled with portraits of representatives and senators, coupled with enthusiastic testimonial letters, in which they exploit the virtues of certain remedies and tell of their marvelous effects on the congressional constitution; and the good work seems to be still going on with undiminished vigor. An interesting feature of the proposition is the magnificent impartiality with which these favors are bestowed. On one day it's a senatorial phase that flouts the face and indorsements of our national lawmakers before newspaper readers, and on the next a certain cure announces that it stands high in official esteem. In fact, to a rank outsider it looks as though it was a case of come one, come all, and we'll supply praise by the yard for the public eye. Profitable Advertising.

Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS**
Conway—J. F. Clark, Box 32.
- CALIFORNIA**
Eureka—W. H. Mathews, 636 2d st.
- GEORGIA**
Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.
Columbus, Ga., Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency, Address Atlanta.
- ILLINOIS**
Chicago—John A. Clough, 42 River st.
East St. Louis—H. H. Deemar.
Galesville—H. H. Hulen, R. P. & Dist Co.
Peoria—Standard Bill Posting Co.
Peoria—Auditorium B. P. Co.
- INDIANA**
Huntington—Benjamin Miles, 8 Everett st.
Marion—John L. Wood, 120 S. Branson st.
- IDAHO**
Boise—R. G. Spaulding.
- IOWA**
Burlington—A. E. Dreler, 1211 Summer st.
Des Moines—Des Moines Adv. Co.
Fort Madison—Sylvester Johnson.
Sioux City—A. B. Beall.
- KANSAS**
Atchison—City Bill Posting Co.
- MASSACHUSETTS**
Brockton—John V. Carter, 288 Belmont st.
New Bedford—A. E. Hathaway.
Lowell—W. E. Aldrich & Co., 76 Glidden Bldg.
- MISSOURI**
St. Louis—S. A. Hyde, 2136 Eugenia st.
- MICHIGAN**
Hastings—M. M. Irwin.
Peoria—Auditorium Bill Posting Co.
Pontiac—S. J. Burgess.
- NEBRASKA**
Fremont—M. M. Irwin.
- NEW YORK**
New York—New York B. P. Co.
Ogdensburg—E. M. Bracy.
Oswego—F. E. Munroe.
Schuectady—Chas. H. Benedict, 121 Jay st.
- OHIO**
Columbus—S. A. Hyde, 2136 Eugenia st.
Fostoria—W. C. Tirrill & Co., 116 W. Third st.
Chillicothe—Twin City Bill Posting Co., of Chillicothe and Denison. Address Chillicothe, O.
- PENNSYLVANIA**
Carlisle—Wm. M. Meloy, Box 49.
Johnstown—Geo. E. Updegrave & Co.
- WISCONSIN**
West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA**
A. F. Morris, manager, Hastings st., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.

Weekly List of Bill Posters.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS**
Conway—J. F. Clark, Box 32.
- ILLINOIS**
Bloomington—City B. P. Co., Coliseum Bldg.
Peoria—Standard Bill Posting Co.
Peoria—Auditorium Bill Posting Co.
- IOWA**
Des Moines—W. W. Moore (licensed Dist.)
- KANSAS**
Atchison—City Bill Posting Co.
Parsons—George Churchhill.
- MICHIGAN**
Hastings—M. M. Irwin.
- MISSISSIPPI**
Yazoo City—H. C. Henck.
- MISSOURI**
Aurora—Louis J. Minor.
- NEBRASKA**
Fremont—M. M. Irwin.
- NEW YORK**
New York City—New York Bill Posting Co.
- OHIO**
Middletown—Anthony H. Wallburg.
Zanesville—Wm. D. Schmitz.
- PENNSYLVANIA**
Johnstown—A. Adair.
New Castle—The J. G. Loving C. B. P. Co.
- TEXAS**
Galesville—Paul Galla, C. B. P. and Dist.
Hillsboro—R. F. Wood, C. B. P. & Dist.
- UTAH**
Salt Lake City—Grand Bill Posting Co.

Advertising Tips.

Success is easy, but fortunes come through careful advertising.

It has been wisely said that advertising is the medicine of business.

The easier it is to read an advertisement, the greater the chance of its being read.

The winning principle in an ad. is the unvarnished, undorned statement of fact.

Too many words may spoil an ad. The most talkative salesman is seldom the best.

The advertising writer who will work for almost nothing is rarely worth more than his costs.

To make your advertisement pay you the best return, put some thought into its construction.

Good advertising consists in telling simply and positively the exact facts about the goods advertised.

The difference in the price of good and poor paper does not compare with the difference in results.

Merchants do not close their stores during dull seasons, and successful advertisers do not stop advertising when it is dull.

The Penna Manufacturing Company claims to have spent \$1,000,000 in advertising that medicine in the last two years.

Use a natural mode of expression in your advertisements; quote prices where you can and keep it up, and you are bound to make a success.

It is better to make one or two broad claims for an article, even if these do not cover all its merits, than to confuse the public mind by a multitude of claims, thus weakening each individual one.

Do you want to know about these people? Read "The Billboard." Do you want to sell to these people or call their attention to your business? Then advertise in "The Billboard" and the results will gratify you.

There is nothing surer in the business world than that advertising will pay if engaged in in the right way. The proper method must be pursued, however, and that right method is comprised in the selection of the medium and the framing of the "ad."

The George Miller & Son Company, wholesale confectioners of Philadelphia, are getting out a complete and handsome line of five-cent package show goods. Their confections are of standard quality, and among other novelties they are putting out salted peanuts in neat, attractive cartons. Their ad appears in this issue of "The Billboard."

A very handsome booklet of eight pages has been gotten out by the Gunning Advertising System. It is neatly printed, and is issued to show the advertising opportunity offered by the Pan-American Exposition. The company has opened commodious offices at 3739 Niagara st., Buffalo, and Mr. S. Z. Silversparr, the secretary, will be permanently in charge.

There has been and always will be considerable discussion as to the percentage of the amount of business that any advertiser can put into advertising. Recent investigation seems to be that in the West the appropriation should be at least 3 per cent, from that up to 5% and 6 per cent. It costs more always to establish a new business than to keep up the old business.

We are in receipt of a very handsome new folder, gotten out in honor of the Knights Templars' twenty-eighth Triennial Conclave, which will be held in Louisville, Ky., August 27 to 30, by the R. & O. S. W. R. R. It is handsomely illustrated and contains, in addition to a large map of the city, a fund of information which will be of value to the Sir Knights and their friends during their stay in the Falls City.

It is pretty hard to convince the average advertiser that returns do not come in immediately after the first insertion of an advertisement. The most successful advertisers have taken years to educate the people to believe their advertising. Their firm name has been kept constantly before the public, and each advertisement has stuck constantly to the truth. Truthful advertising pays because people, who know, place confidence in advertising of that kind.

If you write your own "ads" these few hints may help you. Remember, if your ad is a short one, you want to attract attention by one good catch-line, make it fit in with the body of the matter, make it so that when the catch line is read that it will call for the reading of the rest. Have the catch-line in plain, black faced, and the body in small type. If your ad. is to cover a large space, several catch-lines can be used with effect and more white space. Avoid crowding the space with stuff not relevant, but talk business in a business-like way. Finally, don't expect one swal low to make a summer; in other words, don't expect one ad. to be all that you need to build up a business on.

An advertisement to bring the very best results must be like any other good sales man. Like him it must be courteous, neat and honest; like him it must be persistent without being tiresome; it must show in plain faith in the article to be sold, and come regularly. Notice the parallel, a salesman enters a new territory; the first

trip he gets acquainted, sells a small bill, or maybe two; he is around again the next week. The merchant becomes better acquainted with him; better sales result. The third week his visit is expected, and the fourth and subsequent trips bring better and better business. The salesman does not wear the same suit of clothes each trip nor the same hat; but there is his personality, which is recognized in the various suits he may wear. So the ad. must not wear the same dress every week. Change the style, maintain the personality and your money, Mr. Business Man, thus invested will bring you dollars multiplied, just as sure as warm suns and gentle showers multiply the seeds sown by the farmers in the mellow soil.

Recently a well-known advertising specialist in the East said in substance concerning the "Follow-up system": "One piece of advertising will have a certain well-defined, definite, consistent effect, two pieces will have more than twice that effect; three pieces will have three times the effect; in other words, every piece of advertising matter that is added does more than any piece can do alone. Not only the first letter, or card or folder or booklet or catalogue, but every printed thing is necessary to get the order you are after. To continue, a piece of advertising matter, say a catalogue, is sent out to a list of possible customers, and some time afterward a circular is sent out to the same list, a circular which does not recognize the existence

of the catalogue, which is not on speaking terms with it and which leads to something utterly remote and different from the catalogue. Instead of carrying these prospective customers a step forward towards actual orders, it begins all over and starts again. Instead of a series working together, each piece of which pulls in a different direction. As a result, the prospective customer is left just where he was before. The amount of Follow-up work that any advertiser can do is measured by the amount of profit possible in a given territory.

The Fall Festival Poster.

A beautiful design by the Strobbridge Lithographing Co. which we place before our readers this week by courtesy of the Cincinnati Enquirer. The central feature of the poster is the decorative figure "Cincinnati," bearing a branch of oak emblematic of the strength and stability of the city's progress. The rose in the extended hand denotes "Welcome, the color scheme of the whole composition Autumn. In the foreground appears one of the minor bronze figures from the Tyler-Davidson fountain, the fountain being the most important art treasure possessed by the city and its finest and most famous decorative feature.



Cincinnati Fall Festival Poster.

Poster Printers

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- Boston Job Print. Co. 4 Aiden, Boston, Mass.
- Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.
- Calhoun Printing Co., Hartford, Conn.
- Calvert Litho Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Central Litho So. 140 Monroe st., Chicago.
- Donaldson Litho Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Enquirer Job P'nt'g Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Forbes Lith. Co. 181 Devonshire, Boston, Mass.
- Free Press Show Print Co., Detroit, Mich.
- Great Am. Eng. & Print. Co., 57 Beekman, N.Y.
- Great W. Print. Co., 511 Market, St. Louis, Mo.
- Greve Litho. Co., The, Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th St., Cin'ti, O.
- Sam W. Hoke, 255 5th av., N. Y.
- Home Show Printing Co., Atchison, Kas.
- Morgan, W. J. & Co., St. C. and Wod, Cleve, O.
- Morrison Show Print, Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
- Russell & Morgan Show Print, Cincinnati.

Poster Pointers.

Geo. Bleisten was a visitor at the Garden, New York, May 3.

John F. Robinson and Bob Morgan will not be stockholders in the re-organized Russell-Morgan Co.

Sam Murray and John Omwake are the big guns in the new poster printer plant of the Russell & Morgan Co. Associated with them will be M. B. Raymond and W. T. Leachman. Neither Morgan, Robinson nor any of the former big stockholders are interested in the new enterprise.

A. H. Hart, the poster broker of Chicago, Ill., filed a petition in bankruptcy April 22. He owes poster printers all over the country, but we have no details as yet. A poster printers' association would be a protection against losses like this, but it is evident that the poster printers do not want protection.

It seems strange that Nelson Strobbridge, of the Strobbridge Lithographing Co., a concern which has made vast sums of money from bill board advertising, should countenance a movement to wage a crusade against the bill board, but such is the case. Mr. Strobbridge is one of the trustees of the Municipal Art Society of Cincinnati, and is in with the movement to tear down the bill boards.

Scale of Prices of the Associated Bill Posters of the U. S. and Canada.

For a service listed, protected and renewed.

All stand work, consisting of work constituting three-sheets or over, and all three-sheets.

Cities of	Per sheet per month.
200 inhabitants to 3,000	4c
3,000 inhabitants to 5,000	5c
5,000 inhabitants to 10,000	6c
10,000 inhabitants to 50,000	7c
50,000 inhabitants to 100,000	9c
100,000 inhabitants to 500,000	12c
500,000 inhabitants to 1,000,000	14c
1,000,000 inhabitants and over	16c
Atlantic City	20c

Chance may offer four cents per sheet guaranteed for one week. No commission to advertisers under any considerations. Special prices to advertisers on country route on request.

EXPERIENCED.

First Actor—It must be terrible to be an arctic explorer and have to eat your dogs or starve.

Second Actor—That's right! I can speak somewhat from personal experience.

First Actor—I didn't know you were ever an arctic explorer!

Second Actor—I never was; but I once got stranded with an "Uncle Tom's Cabin" troupe.

BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. We carry 2 brands.

"DONALDSON" "UNEXCELLED"

This brush is manufactured expressly for us, and is fully warranted. It is the cheapest GOOD brush you can find anywhere. prices 3 in., \$2.25 ea. 9 in., \$3.00 ea. 10 in., \$3.00 ea. 12 in., \$3.75 ea. 14 in., \$4.50 ea. 16 in., \$5.25 ea. Send the money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

THE BILLBOARD.

Published Weekly at

127 East Eighth Street, Cincinnati, Ohio, U. S. A.

Address all communications

For the editorial or business departments to

THE BILLBOARD PUBLISHING CO.

Subscription, \$1.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per square line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57, Leadenhall Street, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Bientano, 5, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittance should be made by post office or express money order, or registered letter, address as above and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should be explicit. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donalson's Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, May 11th, 1901.

The constant boast of the Buffalo Pan-American Exposition managers for the past two years, that they would open their big show on time and in first-class condition, was an idle one. It is true, the gates were thrown open to the public on Wednesday, May 1, but everything in the grounds was in a chaotic and confused condition. None of the exhibits were in place, and it will probably be four or five weeks before the great show will be in first-class running order. There never has been an exposition of the magnitude of this one that was in the condition promised on the day of its inauguration. The laugh is on the Buffalo people, who are finding out the trials and obstacles connected with the launching of a gigantic enterprise. That the exposition will be a magnificent success in every way seems assured. Everything is propitious for a large attendance from all parts of the world, and if visitors are treated courteously and honestly, it will redound to the credit of Buffalo and its public-spirited citizens.

It is painful for us to call attention again to the shortcomings of our aged New York contemporary. We took her appropriation of our fair list, without giving credit, good-naturedly, and charitably supposed that the old lady had failed to put on her spectacles and forgot to say that she found the list in "The Billboard," but when the very next week "The Venerable" takes and prints as her own our list of Street Fairs and Carnivals, we feel that we have good reason to complain. No person or paper can ever get so old or so immaculate as to be excused for taking the property or the product of the brains, enterprise and energy of others. As "the old lady" has gone this far, we would suggest that she could still further improve her serv-

ice by using our circuit routes, but showmen will understand that this could hardly be done, since "The Billboard" does not reach her office in time to insert our route list. We simply make these few remarks to let the public know that the first and only place to find authentic dates of conventions, fairs, street fairs and tent routes is in "The Billboard." Those which appear in other papers are simply copied from us.

The silly and unsuccessful crusade waged against bill boards in other cities, has struck Cincinnati, and is being backed by the Commercial Tribune of this city. The ostensible leader of the movement is the Municipal Art Society, which has issued a proclamation containing the same old chestnuts about the marring of natural scenery, the demoralizing effect of lithograph pictures and other vagaries which have been exploded and defeated in many other localities. Cincinnati is not desecrated by unsightly bill boards to any considerable extent. There may be a few that are not particularly fascinating to the eye, but a large majority of those against which the Art Society complains hide from view the filthy and noisome dumps of Deer Creek Valley and other nauseating localities. Only a few individuals who affect aestheticism are concerned about the bill boards. The great public at large do not think that they are a menace to the morals, the health or the safety of the community. These boards when covered with attractive paper (we do not mean obscene pictures) are really things of beauty which entertain and very often instruct the observer. Of course, it is to be expected that Cincinnati would have to go through the fever of fanatical attack against bill boards, but we predict that the result will only reflect failure and perhaps discredit upon the little coterie who are so frenzied about something which does not hurt them or their fellow-citizens.

Quite a number of the members of this Art Society are owners of ugly, unsafe and unsanitary buildings. Whenever the authorities attempt to interfere with them, they raise a howl about the meddling with private property rights, but they seem to forget the principle when entering upon a crusade against bill boards, which represent enterprise and money legitimately and honestly invested.

More "Billboard" Correspondents

Since the last additional list of correspondents was published the following people have received credential cards:

- C. A. Hudson, Albuquerque, N. M.
Edward Fournier, North Yuklma, Wash.
P. Winkler, New Haven, Conn.
Arthur J. Brewster, Syracuse, N. Y.
H. G. Householder, Charleroi, Pa.
S. A. Temple, Dallas, Tex.
A. W. Love, Chester, S. C.
E. B. Horner, Jr., Martinsburg, W. Va.
Leon Lewis, Chicago, Ill.

Comments.

Mail order advertisers are wise in their generation. They know that spasmodic advertising is costly business. One morning's dew has little effect on the flowers. One day of sunshine does not amount to much, taken by itself. But many days of dew and warmth keep the plants growing.—The National Advertiser.

Two heads are generally supposed to be better than one. There are very few advertisements, which have been good, that were written by four or five different people at the same time. The man who can not write an advertisement is not capable of patching one up. He may suggest, however, the weak points of an advertisement.—Whitte's Sayings.

It is generally understood that fun and advertising should never be mixed. It is an equally well-known fact, however, that the criticism which combines humor and satire with common sense, is the most effective. It is equally true that the argument which combines humor with common sense is the most effective. The difficulty lies in deciding as to what is humor and common-sense.—Whitte's Sayings.

The edict has gone forth that no poster girl can pose on a Jersey City bill board unless she wears a skirt that reaches to her shoptops. Her dress must not be cut low, and she must maintain a decorous attitude. An advertising agent for a Jersey City theater was arrested, charged with placing immoral posters in store windows. The objectionable picture represented four girls in the act of trying to kink a silk hat held above their heads. As a result of this agitation bill posters have been busy pasting blank paper over the legs of short-skirted poster women on the boards in Jersey City.—Printers' Ink.

It is stated that the largest advertising sign in the world is to be erected at Niagara Falls, on the Canadian side. There it will loom up to heroic dimensions, impressing the Pan-American hosts by its immensity, and a good many of them by its painful incongruity. As it is to advertise the merits of a medical preparation, it will no doubt strike terror to some nervous people, convincing them that their internal economy is far from satisfactory. It is a great pity that the right to erect it could be secured, for if there is one spot on the continent where men of good taste would prefer to see commercialism kept in the background it is the grand old falls.—Cleveland Plaindealer.

Like all other successful business enterprises, the Postal Order Department at Washington believes in advertising, and by the aid of printer's ink is now telling the world the beauty of the postal order system. In districts where the department believes the postal order business is not sufficiently advertised, cutely cards, containing a brief description of the system are being distributed. A sample of these cards is sent to every nook and corner where a postoffice exists, and are printed in every language in the land. Three samples were received at the local office recently, one being composed in the Italian language, another in Japanese and another in Yiddish.—Minnneapolis (Minn.) Times.

In the progress of latter-day advertising many devices adopted by the big retail stores border closely on vandeville, says the Pittsburg (Pa.) Dispatch. For instance, a Park Row drug store had a "human pin-cushion" recently to sit in the show window and jab needles into his face and arms. Of course a crowd collected. At intervals the pin-cushion would suspend business long enough to display "barabari" signs, inviting the spectators to display as much interest in the goods for sale. Another store, located in Broadway, uses a man to cut soap suds. He sits in the window with a huge bucket of soap suds and cuts industriously. The last time he appeared an immense crowd collected and blocked the thoroughfare. The Tenderloin station was appealed to, and a policeman threatened the proprietor of the store with arrest. The proprietor retorted that he had not heard of a law which prevented a man from feeding a fellow Christian on soap suds on his own private property. All the police could do was to keep the crowd moving, and their presence alone has advertising value.

The recent marriage of a Japanese couple in New York, under the auspices of a certain department store, has called attention to the so-called "novelty," but is not by any means rare in some places as an advertising card. A writer in the New York Times tells of a shrewd couple who managed to make a profitable business of being married in public at various places out West. They were married six times, for advertising purposes, while on their honeymoon trip, and finding it a paying venture they went into the business on a sort of theatrical basis. The plan is thus described: The young man would go to a likely-looking town and arrange with some hustling firm for a spectacular wedding in the store to be advertised. Nominally, this ceremony was for a certain prize in the dealer's specialties, but really for a cash consideration. They found all the business they could attend to for a couple of years, and were married not only in Michigan and Ohio, but in Nebraska, Iowa, Kansas, Indiana, Illinois, Kentucky, Missouri and Minnesota, and in several other States.—Mount Gilead (O.) Union Register.

"People who ask, 'What's in a name?' would have found an answer if they had sprung the question on the late James Pyle," said a man who was acquainted with him in the early years of his business life. Mr. Pyle's fortune, as is well-known,

was mainly accumulated through the manufacture of a washing powder. "Mr. Pyle had every faith in that powder," went on this friend, "but he had the hardest work in introducing it because he could not find a name for it. Three separate times he engaged in the manufacture of the thing, only to meet with failure. Finally someone suggested the name of 'Pearline,' and after a long thought that name was adopted and one more trial was made. Now, the powder remained exactly the same as it had always been, but when it was put out with this new name attached, presto! there came a change in the fortune of the maker, and the staff began to sell until he was not only pressed for facilities with which to fill his orders. No one can tell why that name should have caught the public fancy so completely when others that seemed to be equally as good failed, even though as well advertised." Poughkeepsie (N. Y.) Enterprise.

Frontispiece.

Fred Raymond, the well known and successful theatrical manager, has had a long and varied career, when measured by his experiences. Mr. Raymond was born near Greenville, O., Jan. 21, 1864, and is in consequence only 37 years of age. He was the youngest cowboy on the ranch. At the age of 9 Mr. Raymond drifted into the show business. At 10 he was a solo cornet player. He quit the road and finished his education at Belmar College. The footlights and public favor had such a fascination for him that he went back into the show business as a cornet blower. Then he did some small parts with traveling companies. He became city editor of a Kansas paper, and then bought the paper, but hard times in Kansas caused the collapse of his enterprise, and then he went back to the show business. He joined an opera company. He was a comedian with several of the best and some of the worst for four years. He found he could not collect his salary in opera, so he went into dramatic, which proved to be his successful sphere. Mr. Raymond was a member of several of the popular stock companies and road companies until 1890. Since that time he has managed various attractions for himself and other people with varied success. In the meantime, he has written several plays, which the amusement-loving public have been willing to pay their money to see. Seven years ago he wrote "The Missouri Girl," which was a success from the start. Last season he launched "Old Arkansas," which has met with the same enthusiastic reception as "The Missouri Girl." Mr. Raymond lived for sixteen years in St. Louis when off the road. Four years ago he bought a handsome home at Sycamore, Ill., which is his summer residence. Connected with his home is a scenic studio, where his shows are built. He has recently written a new comedy, which he expects to put on the road next season. Besides his ability as a manager and author, Mr. Raymond is a genial and companionable all around good fellow.

There is "Only One" Paper.

There is only one paper in the United States which covers the distinctive field of popular amusements, "The Billboard." It is the source of information to circus managers, performers and attaches to whom it comes each week like a letter from home; to the great fraternity of bill posters, distributors and samplers, it is a mine of information; to the Uncle Tom showman, the van deville artist, the medicine show performer, and to the rough rider, the cavalry man, the cowboy, and to every other member of the Wild West it is an inspiration. Street fair promoters and carnival directors, State and county fair secretaries all read it. You find it on all up to date news stands. Horse men and all classes of those who appreciate fine animals, racing men and horse fanciers, all find in "The Billboard" a paper filled with interest.

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

- E. B. Blitz. J. H. Morris.
Will J. Donnelly. Alton McPhail.
Mat. J. Flynn. John Fay Palmer.
The Great Gantler. Prof. Sam Stricklin.
H. T. Gilck. Person Taylor.
Red Hulney. Phil G. Waller.
A. Leba (2). Frank M. White.
Charles Liles. Young Bros.
Mr. Lockhart.
Captain H. Wallace.
John W. Edwards (18).



Trouble in the New England Association.

Judging from indications it seems that the final outbreak is inevitable. The New England bill posters have learned, through groundless rumors, that a meeting of the association was called recently, where there were probably not more than half a dozen present, and, of those, Messrs. Donnelly and Ames were "the power behind the throne." Those who it was thought would raise any objections were not notified at all.

Of all the members the writer has spoken to, none were notified of this meeting, and never knew that such a meeting was to have been held.

Many matters of serious importance were disposed of as seen fit by Messrs. Donnelly and Ames, although at a recent meeting the members of the association were directly opposed to adopting such measures.

Many of the members have expressed their dissatisfaction and propose to take these people to task, while the Connecticut Yankees are seriously considering to break away from the association entirely.

Something will be done, and the Donnelly-Ames clique may find it a more serious matter than they anticipated.

Idle, you can't always have things done your way.

At a recent meeting of the Board of Trade of New Haven, Conn., where all the prominent business men of that city and all parts of Connecticut were present, it was decided to establish a trolley connection between Ansonia, Derby and New Haven, Conn. This would greatly improve facilities for bill posting at that point. The New Haven Bill Posting Company, who control this entire territory, was well represented at the meeting. The franchise is to be granted very shortly.

The mammoth "Columbia Soup" sign, opposite the New Haven (Conn.) depot, is one of the finest samples of bulletin work ever displayed in New England. It portrays a pretty summer girl sitting on a large red tomato and holding a bottle of catsup in her hand. The tomato is 100 square feet. This painting was done by a painter in the employ of the New Haven Bill Posting Company.

WINK.

Levyne's Letter.

To the Editor of The Bill Board:

Dear Sir—Yes we are going to advertise East St. Louis, Illinois, on the bill boards. Why not? Don't Tommy Jones advertise his cigars? Some one else a \$500,000 piano, and again some one else a bottle of whiskey or a pair of ladies' shoes, or an auction sale of town lots? Then why not advertise on the bill boards, the inducements a city will offer to either settlers, manufacturers or merchants, providing the city will give a bona fide offer as East St. Louis is doing.

We are going to advertise East St. Louis on the bill boards of seventy-five cities in the state of Illinois, with a twelve-sheet poster for thirty days.

A poster, ten feet high, ten feet long, or one hundred square feet, for less money than a full page advertisement for one day in all the papers of this city.

I think it is about time that East St. Louis, Illinois, resented the "Encroachment" of St. Louis, Missouri. East St. Louis has a population of 20,000 inhabitants, and twenty-eight railroads, which gives employment to 10,000 people, also eight iron manufactories, and not one of these firms give employment to less than 500 hands. Besides this, Mr. Editor, on the quiet the city authorities have dozens of inquiries daily in regard to what inducements will be given. "Should we deign to cast our lot with you?"

And now, if you please, a word about the bill poster. Mr. P. D. Sklmer. He is peculiarly adapted to maintain his present position. He not alone uses the brush, but also has "Office Sense" besides. An all-around bill poster, who, when called on him, the other day, was in a pair of overalls shipping up dope on a hundred-foot board for all he was worth, and in a half-hour after was in his office making contracts for a large distribution of paper.

Say, speaking of bill posters, I want to add, no, to say a word for a friend of mine. He is a stenographer, young, unmarried, but not his fault) who is quite up to all the points of bill posting after six years of office work in one of the largest firms in the country. I recommend him to any one who wants a valuable man.

The St. Louis Bill Posting Co. is well, I think you, and with a gang of twenty-five men, who are constantly at work erecting bill boards, was compelled the other day to

turn down a poor little order of one hundred eight sheets, in case they could not take care of it. Our Mr. Phas. K. Hager has, entirely recovered from his blood poisoning, but with regret I write of the serious illness of Mrs. Hager, who is at present confined to her bed with a severe case of pneumonia.

Groves & Meyer, bill posters of Evansville, Ind., brought in an excursion from that city last week. Groves tells me that his city is listed for only seventy-eight sheets, which is wrong, doubly wrong, as I consider it the best billed town in the state of Indiana. They deserve one hundred and twenty-five eight sheets to give that town a good billing.

Mr. L. E. Cook, general agent of "Buffalo Bill," arrived in this city the other day and paid excess on his baggage, which was filled with those glorious stables, which he gave out gratis to all takers.

Yours truly, M. L. LEVYNE.
St. Louis, Mo.

A Remarkable Achievement.

Clarence E. Riney, general representative of the Associated Bill Posters' Protective Company, accomplished the rare feat of securing three National contracts in one day last week. The concerns which he secured

18. I gave them as much of a showing as they cared for. The season at my theater has closed. Business was good up to the first of the year, and very far below the average since then. I am devoting all my time to the plant now. My boards are in the very best locations; all new, and we do nice work. Anybody that has a plant of this size that is as neat and kept up as well as mine, "Five gets them Ten."

F. K. Brown, a local merchant, asked me what I thought about his placing a good-sized order for McDonald's Red Seal Overalls, and putting out a good showing of paper here. He had never advertised in this way. I of course told him to take a chance. The paper has been on the boards nearly two weeks. I asked him last Saturday how he was making it with his overalls. He informed me that he had disposed of all he had and ordered another shipment at once. Who can make this man believe bill board advertising does not pay better than any other kind? With best wishes to you, and hoping every bill poster that gives good service is doing well, I am,

Yours very truly,
Aurora, Mo. LOUIS J. MINOR.

Some Queer Signs.

On nearly every road in Wells County, Indiana, the eyes of travelers are greeted with such signs as, "Are you saved?" "Where will you spend eternity?" "Do you love Jesus?" etc. Some of these are printed on strings of paper, regulation streamers, and others are painted on fences, but all are placed so conspicuously that they startle the uninitiated stranger.

The author of the signs is George Sprowl, a cigar maker of the county town of Bluffton. He is an enthusiastic religious worker, and conceived the idea that if it was profitable for business men to advertise for trade, it was equally advantageous to solicit it for the souls of men. He never takes a drive in the country without his paint-pot and brush and a bundle of streamers, and the bold-faced letters never fail to attract attention and arouse comment. He is confident he has been the means of making a number of persons reflect upon their sin-



Steinbrenner Not a Candidate for Re-election.

Mr. Steinbrenner is out with a statement to the members of the I. A. D., in which he says that he is not a candidate for re-election as secretary, and gives as a reason that he is compelled at heavy expense to employ a man to take charge of his office in order that the affairs of the I. A. D. may not suffer.

At the last annual convention, which met in Detroit, Mich., there were reported but 320 members in good standing, and in the official list for May 488 members appear in good standing, and there are many candidates undergoing investigation. This shows a gain of 80 members in eight months over and above all losses caused by suspension, withdrawal, expulsions and deaths. This rapid growth, in the main, must be attributed to the untiring zeal of Mr. Steinbrenner, and the members of the I. A. D. will make a serious mistake if they allow Mr. Steinbrenner to withdraw from the office of secretary, which he has so long and ably filled. The organization has now arrived at a point where it has demonstrated to the National Advertisers that its guarantee means that in every instance it will investigate and promptly pay for all losses caused by dishonest or luenpable members. It has a list of losses paid and to whom, giving the names and addresses of the members who were disloyal to the trust reposed in them and who have forfeited their membership in the I. A. D. in consequence of same.

Mr. Steinbrenner has at all times stood for that which was right and honest both from the standpoint of the advertiser and the distributor; to his untiring efforts is due the fact that better prices are demanded by distributors and granted by advertisers than formerly, and at the same time a great deal better service is given the advertiser than would have been the case had Mr. Steinbrenner been other than the man he is. Any man of less executive ability than Mr. Steinbrenner as secretary of the I. A. D., will mean its rapid decay, and we say without fear of successful contradiction that he is the only man in the organization that is capable of pushing it still further to the front, and to go out side of the organization to get a man to fill his place would be simply suicidal. We believe that when the convention meets in Buffalo, N. Y., in July, 1911, that Mr. Steinbrenner will be unanimously re-elected, and that with the re-election will go a salary commensurate with the responsibilities of the position and the dignity of the organization.—General Information.

Samplings.

Dillon & Fogel, of Normal, Ill., have just finished their first distribution for the year, and will start the second about May 15.

S. J. Burgess, distributor at Pontiac, Mich., writes that he is busy all the time with all the work that he can handle. He sends the following list of what he did during the month of April: St. Albans Remedy Co., St. Albans, Vt., 2,500 circulars; Albert F. Wood, manufacturer of Perum, 635 Woodward avenue, Detroit, Mich., 2,000 samples; C. I. Hood & Co., Lowell, Mass., double job, 6,000 books; Wells, Richardson & Co., Burlington, Vt., 1,500 books; W. M. Shoop, Racine, Wis., 1,500 books; W. M. Williams, Indianapolis, Ind., 2,000 sample of Nine O'Clock Washing Tea; for Will Molton, Electric Remedy Co., Adams Express Building, Chicago, Ill., 2,000 account books for men; Boston Medical Institute, Chicago, Ill., 2,000 books for men; Dr. Greene's Nervina Co., Boston, Mass., 2,000 books; local, 21,800.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handle, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky.

Advertise in "The Billboard."

The original, the oldest, the best Bill Posters' Paper in America. It reaches all agents and advertisers who deal direct with bill posters; also all circus managers, fairs and expositions.

for the boards are all of high standing. One of these firms is the Wilson-McAlilly Tobacco Company of Middletown, V. They will advertise plug tobacco with eight and two-sheets, covering several of the Eastern States first, with a striking design.

Roth, Bremer & Feist, a Cincinnati cigar house, will post twelve and two-sheets through the Protective Company in all the Southern States. The third concern is a large tobacco house in the vicinity of Cincinnati, which will cover Illinois and tributary territory with twelve and two-sheets.

A New Service.

A letter from Chamberlin, Kluit & Co., the energetic managers of the Iowa Post-Ing Service, states that G. L. Storius has been appointed manager of their plant at Ft. Madison. They say:

"We have entirely demolished the old and out-of-date wooden plant at Ft. Madison, and have just completed one of the prettiest, all-galvanized steel plants ever erected in this country. We have nearly 2,000 feet of boards, which is a very large service for a town of 15,000; in addition to which we have any quantity of 'spots,' three-sheets and walls.

"The one thing needed to make the plant entirely successful is the possession of quick and sure information regarding what is going on in the posting world. There is no other means of obtaining it so often and promptly as in the columns of your journal. Hence the subscription."

The Boards Full.

To the Editor of "The Billboard:"

Dear Sir—We have been doing so much work that I have not had time to write you lately. We now have on the boards (twelve) cigar, Childs Cigar, Bachelor Cigar, Wetmore's Best, May Queen Tobacco, Dr. Hartner's Wild Cherry Bitters, XXXX Coffee, Dr. Pierce's Prescription, paper advertising Log Rolling at Neosho, Mo., May 15, and tacking for several firms; also Selz Shoes and McDonald's Red Seal Overalls paper. Gentry's No. 1 Show was here April 17 and

ful life and turn their faces toward the morning.

Sprowl has similarly decorated the walls of the room used by the Cigar Makers' Union, at Bluffton.

Daubs.

The Ohio Bill Posters' State convention takes place at Columbus Tuesday and Wednesday of next week.

Charles F. Beck has started a bill posting plant at Fairmount, Ind., and will make an energetic effort for work.

Joe Howard, the Galveston (Tex.) bill poster, has a better and more prominently located lot of bill boards now than before the storm. Howard feels very grateful for the substantial and prompt relief given him by the Associated Bill Posters.

A. D. Deville, the bill poster at Baton Rouge, La., died in that city last week. This is the second death in the Southeastern Bill Posters' Association within a month, the other death being J. D. Pinner, of Asheville, N. C. Mr. Deville was 38 years of age, and left a wife and little daughter. He was a man of excellent qualities, and his death is deeply regretted by everyone.

L. A. Pullen, manager of the Webb City (Mo.) Advertising Company, reports that he has posted 4 21-sheets, 15 12-sheets and 20 2-sheets for the American Cigar Company of New York City. He has 7 24-sheet stands covered by the Pringley Ash Bitters Company and 500 1-sheets about the Grand Log Rolling at Neosho. He distributed 6,000 books for Dr. Greene's Nervina Company, Boston, and 2,000 samples for the Chattanooga Medicine Company.

Mayor Tom L. Johnson, of Cleveland, O., has declared war on bill boards. He regards them as frame structures and proposes to have them all torn down. He says they are unsightly, a menace to life and in constant danger of being blown down during storms. Hereafter persons desiring to erect bill boards will be compelled to get a permit from the city, but it is probable that no permits will be granted. If any signs are erected without a permit they will be torn down immediately.—Printers' Ink.



Vicious Elephant Charlie.

"Doc" Parkhurst, the well known canvasser, who is at his home in Columbus, O., to recuperate, told a reporter of one of the Columbus papers some interesting facts regarding the murderous elephant, Charlie, who killed his keeper, Hoffman, at Wallace winter quarters on April 24. Parkhurst said, among other things:

"I had quite an experience with this same elephant at Reading, Pa., last year. We were putting up the big top, and the elephants had been moved backwards to get them out of the way. Hoffman had gone down the street; had, in fact, decided to quit the show, largely on account of this big brute, and the man in charge of the herd couldn't do anything with Charlie. I happened to look across the ring, and there Charlie had the new trainer down, and was just about to crush him with the big brass ball on one of his tusks. He had rolled the man over once or twice, and was getting him just right for the final squeeze. In the excitement I yelled 'Charlie.' If it had not been for the excitement I would never have thought of calling to the elephant, for elephants and monkeys always have it in for me, and I usually stay away from them. But I had been around the elephants a good deal with Hoffman. Charlie was afraid of Hoffman, and he knew my voice, and probably associated it with his keeper. When I called he stopped, turned around and fled up the street, his leg chains trailing. We supposed that the show would have to stand for thousands of dollars of damages, for an elephant, when he is mad, stops for neither trees nor small houses, but plows right through them, and a show has to stand for all legitimate damages and then all the damaged people think they'd like to have. We sent for Hoffman, and started out on horses after the runaway. He had cooled down, however, and we found him taking a quiet meal on a farm. Hoffman was induced to return to the show, and he went to Wallace's Show when it acquired Big Charlie and some other fine animals that we had.

"Wallace has lost not less than \$60,000 worth of elephants within the last ten years. He doesn't monkey with a pesky animal. He has plenty of money, to be sure, but he goes on the principle that it is neither right nor good policy to keep a murderous brute like that around a show. He gave orders to kill Charlie at the first crooked move, and I understand that he has taken the same attitude toward other bad animals. He has had many an evil-tempered elephant put out of the way, but he never ordered the killing of a more murderous brute than Big Charlie.

"Charlie was at times a protection to the show, though. I remember that we were at one time in a place where there was an awful tough gang, and the word came to us that when we took down the big top this gang was going to assault the canvas men. We got that every once in a while, you know. I had charge of the laborers and Hoffman had charge of the elephant herd. One of the elephants was Big Charlie, and fortunately for us, Charlie's reputation saved more than one canvasser's head that night, for the toughs would not come anywhere near us while the big fellow was in sight."

Circus Gossip.

Frank A. Robbins has rejoined the Rhoda Royal Shows.

Teets Brothers want an agent who can make railroad contracts.

Doc Parkhurst has recovered from his recent attack of malarial fever.

James Howard's Historical Wild West will open near Columbus, O., May 14.

The Wallace Show turned people away every night during the week of April 29.

The Forepaugh-Sells Shows turned people away at both performances Saturday, April 27.

John Ringling reached New York May 2. He will stop there and at Boston for several weeks.

A. H. Reed visited Cincinnati April 29 and contracted for his paper. He opens at Vernon, Ill., May 11.

Carl Neel, musical director of the Sells-Gray Shows, is handling "The Billboard" with that aggregation.

Henry Gilbertson will sever his connection with the Rhoda Royal Show as soon as opportunity affords.

The new act of the Jackson's on the safety wheel is very strong. It is the wheels that make it go.

This is Mother Teets' forty-ninth season in the show business. Her husband has been dead for seventeen years.

Mr. and Mrs. William Sells, and their little son Allen, attended the funeral of Mr. Sells' mother, at Topeka, Kan.

Doc Gibbs, of Gibbs' Olympic Shows, was recently made a Master Mason of Hammer Lodge No. 167 at Wapakoneta, O.

Dan Mayon, the local contractor for the Sells-Gray Show, certainly made good. His lot contracts are especially satisfactory.

W. E. Ferguson, general agent of the Pawnee Bill Shows, joined Litchfield (Ill.) Lodge No. 654, B. P. O. E., Monday, April 22.

Sweeney contemplates a few changes in the Wallace Show programme which, he thinks, will improve it. It is splendid as it is.

Harry Parkhurst joined the Wallace Shows at Marion, O., to take charge of the elephants, succeeding Henry Hoffman, deceased.

The wounded man says his name is McNauny, and that his home is at No. 317 Crittenden avenue, Toledo. He will probably die.

W. W. Coup, son of the late Wm. C. Coup, is ticket agent and cashier, general passenger and ticket department, C. & W. Ry. at Chicago.

Ringling Brothers shipped a cage to New York to receive the giraffe. It was carefully loaded and shipped to the show at Washington, D. C.

There was born a baby camel at the Garden, New York, Sunday, April 28. We have ordered a photograph of it and its mother, which will appear next week.

M. Barber, of Portsmouth, O., writes to say that Barber Bros.' Circus was sold at auction in June, 1899, at Wapakoneta, O., and was never taken back to Portsmouth.

"Behind the Scenes in an American Circus," by Mr. Peter Sells, was a feature article in last week's issue of Collier's Weekly. It is well written and splendidly illustrated.

Doc Parkhurst has had a relapse and to make matters worse his wife was severely injured in a street car accident recently. Doc begins to think that fate is against him.

William H. Tibbitts is now in advance of Colorado Grant's Show, as Mr. Moore, formerly the agent, has been retired. The show is playing to good business through Oklahoma.

The Buffalo Bill Wild West was given a great ovation in Cincinnati on Monday and Tuesday of this week. The magnificent exhibition packed the seats at each of the four performances.

St. Simon enjoyed the privilege of seeing the Buffalo Bill show in Cincinnati Monday. Although contracting agent it is the first time in two years that he has witnessed a performance.

H. E. Allott and A. G. Whitney have the privileges with the Buckskin Bill's Show; Frank Frost is press agent and Thomas Ford legal adviser. The show opened in good shape at Paducah, Ky., May 4.

Miss Bessie Isbell, who is a cattle queen at home, and owns the next ranch to Buffalo Bill, at Cody, Wyoming, is with the Wild West, doing the press agent work for Colonel Cody's College of Rough Riders.

Dexter W. Fellows, a royal good fellow known all over America among show and newspaper men, is piloting the reporters about the Buffalo Bill exhibition, and making that attraction solid with all the boys.

James Donovan, the old and well-known circus proprietor and promoter, is in New York for the purpose of reorganizing the New York Circus Company which he will shortly take to the South American Republics.

Reno's Oriental Show opens at Kankakee, Ill., May 11. They carry a 90-foot round-top, with a 35-foot middle piece, 20 wagons, 48 head of horses and 52 people. Art Himmeston will be clown and Duke Warren understudy.

George Alken, the railroad contractor for the Robinson Shows, was in Cincinnati for several days last week. He says the business of the Robinsons since starting out at Jackson, April 30, has been little short of phenomenal.

The Teets Bros. Shows opened April 30th at Grayson, Ky., to nice business. After forty-nine years as a wagon show, the Teets Bros. go out this season on the cars. Mrs. Teets, although almost sixty-five years old, will accompany the show.

Ringling Brothers are responsible for the big strike now on in Wheeling, W. Va. Because three men who laid off to go to the circus were discharged all the drawers at the Wheeling Pottery struck. The strike then extended to the other potteries, and now every one in Wheeling is involved.

Geo. M. Rose, of Covington, Ky., who for a number of seasons was connected with the Wallace, Robinson, Franklin and Robinson Shows in their advertising departments, has been doing Rube street advertising for four years, and is at present working with his wife, and they are known as the Parkers Indiana Yaps, and at present have a contract for one year with a large cigar firm to work the entire United States.

The Harris Nickel Plate Show has been turning them away at every performance since they opened the season. The editor of "The Billboard" had the pleasure of seeing the performance at Hamilton on Friday night. The tent was packed and the crowd very enthusiastic. Genial Charlie Wilson is very much delighted over the marvelous success of his show this far this season. Next week the Nickel Plate Show will strike West Virginia.

At Geneva, O., May 4, at midnight, as Walter L. Mahi's Circus train was leaving town, one of the porters, who was preparing a midnight lunch, found that he needed another knife. He saw a light in D. E. Morris's hardware store, and thinking that the proprietor was still in, went in to make the purchase. He was immediately fired upon by thieves. He pulled a revolver from his pocket and shot one of the gang. The others ran out, but were met by the village Marshal and arrested.

Herbert S. Stone & Co., Chicago, have in press, for immediate publication, "Sawdust and Spangles: Stories and Secrets of the Circus," illustrated by W. C. Coup. A book which records the fascinating, whimsical vagaries of circus life with much dash and sparkle. Mr. Coup was a pioneer in the managing of gigantic shows, and his experience with the handling and moving of caravans, with the training of animals and the manufacture of freaks, can not help but be picturesque and diverting.

The following is the roster of Car No. 2, Wallace Show: Fred Morgan, manager; Wm. Wormald, boss bill poster; L. C. Mason, assistant; Ab. Scott, lithographer; Thos. Robinson, embossed cards; Earl Long, programmer; H. Price, lithograph boards; Harry Wayman, assistant; Jack Fallos, banners; James Moran, assistant; Swan Atkinson, Clus. Vanmeder, W. E. Maloney, Whitey Glauson, Thos. Conrad, Tom Brennan, W. B. Menifce, J. H. Gordon, H. A. Alger, bill posters; Harry Anderson, paste maker.

It was a pleasant and unusual sight to see those three old-time circus men, Mayor Burke, Mike Coyle and St. Simon together in Cincinnati the other evening. It is not often these men meet during the circus season. With them was the greatest of general agents, Louis E. Cooke, of the Buffalo Bill Show. This great quartet were in Cincinnati because of the recent flood and the bad condition of the lot which the Buffalo Bill people had selected. With that prudence and good judgment for which he is noted, Mr. Cooke abandoned the first lot and secured another in the town of Norwood, just on the outskirts of Cincinnati.

Johnson & McDonald, who managed the Omega Egyptian Midway Company, with Monday & Morley last season, have this year the sideshow with the Royal R. R. Show, which opened in South Omaha, May 9. The roster of the sideshow is: Lew H. Morris, manager; the Great Delkamos; Madam Celestial, the fat woman; Ben La Group, South Sea Islanders; Madam Morris, mind reader; M. E. L. E. Omega, king of Midway dancers; Metis, the snake charmer. Bonheur Brothers, who have started their season in Oklahoma Territory, report that a violent storm took place near Augusta, Okla., April 29. Ball fell as large as eggs, and the Eagle Chief River rose twenty feet in eight hours. Luckily the show had not started out and escaped the fury of the storm. The water of the river and small streams went down as rapidly as it rose, and the Bonheurs expect fine weather and good business.

Louis J. Minor, a bill poster and prominent business man at Aurora, Mo., writes:

"Gentry's No. 1 Show was here the 17th and 18th. The boys like to tore 'The Billboard' to pieces to get it away from me. It is a fine sheet for us Western fellows; it speaks of people we have met and know. Something the Eastern papers fail to do."



CHARLIE DAVIS

In his new turn: "A Sun Bath on Horseback."

Tucson, April 25, 1901.

To the Editor of "The Billboard":

Dear Sir—I am down here in this coyote, cactus and centipede country nursing a bum lung—that is, it was on the disabled list a year ago—but thanks to Arizona's dry, desert air, and the almost entire absence of humidity, I am now on the road to recovery. The lung trouble developed on me in the fall of 1899. I distended out the season with the Forepaugh-Sells Show, and then went to San Antonio for the winter and came to Arizona at the end of March, 1900.

I improved at San Antonio, but the Texas climate does not compare with Southern Arizona as a destroyer of the blithesome tubercle bacilli. I have derived great benefit from sun baths, taking Old Sol's rays right direct on the bare body. I also do a strong sun-bath specialty on horseback, in the make-up as shown on enclosed picture, taken by a kookier friend who accompanied me on a recent expedition to the mountains. The sun, after all, is the greatest article in the universe.

I want to put in this summer on a ranch, away from the noise, dust, dirt and excitement of the towns. By horseback riding, cold baths, living in the open air, sleeping out doors and keeping as near naked as the social exigencies will permit, I am confident that I can extinguish utterly the activities of the germicidal bacteria that have encamped on my right lung these last two years.

I have given the disease a hot, stiff fight, and don't want to lay down, now that victory is in sight. If I were to go to work it would be at the expense of my health. On the other hand, if I follow my plans of living on a ranch for the next six months, I have every reason to believe that at the end of that time I will be able to do good, hard work. Even if I recover, as I expect, I shall continue to live in the arid region. I know now what a dangerous world this is to live in, and shall take no chances in the future on wet climates.

There are plenty of opportunities for a hustler in this country, but it is necessary to do very "strenuous" work to get much money. Think I will get into the hotel business as manager or clerk next fall. I had a two months' experience as a hotel clerk last winter, and was surprised at the shabbiness between hotel and show business. I took to the hotel specialty as naturally as a young duck makes his first flying wedge into a pond. There is no money in the theatrical business in this country. It's too isolated to get many good attractions, and not many shows of any kind put into this port.

Sincerely,

C. A. DAVIS

P. O. Box 777, Tucson, Ariz.

A dispatch from Pittsburg reads as follows:

"After battling for years with poverty, Alex. Pringle has fallen heir to over \$300,000. At one time he was an animal keeper at the Highland Park Zoo, but lost his position through illness. Some days ago he received a letter from Jones & Black, said to be New York lawyers, stating that an uncle in New York had died, leaving over \$1,000,000 to Pringle and a brother and a sister. With the letter was a check for \$200, and Pringle was asked to come to New York at once. He replied that he was ill. Back came another letter with \$500. He was urged to employ a good physician, which he did. Yesterday was his first day out, and in the evening he departed for New York to claim his fortune. Pringle formerly lived in Bright street, Brooklyn. When a small boy he ran away with a circus."

MAKING MUCH OF MUSIC

As the Feature of a Circus.

The Disastrous Experience of One Big Show. Many Fine Bands Now.

By CHARLES H. DAY.

So long as a one-ring circus was a drawing card L. B. Lent enjoyed a prestige and advantage. The New York Circus had a metropolitan reputation, and furthermore, the manager was enabled to control the services of sterling performers all the year around.

In the winter season it was the New York Circus as a whole that drew the complete excellence of the entertainment pulling the people.

L. B. Lent as a circus manager, in the language of the song, believed "It all depends upon the style in which it's done," on the road he drew the cream of the community, and his outfit was always the pink of perfection.

Late one season, when the show was almost home, it met with a railroad accident, in which the capable manager, Harry Whitbeck, was killed, and the band wagon, quite an elaborate affair, was destroyed.

The next spring the New York Circus took the road with a band that woke the echoes of newspaper and popular praise.

The way the band drummed up recruits was a caution, and "everybody that was anybody" went to the show to get more of the band.

During the winter of 1877-78 Den Stone, George R. Ironson and Frank Hyatt combined to enter circus management, and called to their counsel Francis M. Kelch.

When the three managers and Kelch put their heads together they all seemed to be of one mind, and were readily brought to be Frank had a more eloquent gift of convincing gab, and having been educated in the school of Col. Rufus Welch and L. B. Lent, succeeding Whitbeck as manager of the New York Circus, all his prejudices and predilections were in favor of a straight, one-ring, legitimate circus.

The head and front of D. W. Stone's Grand Circus and Musical Brigade argued that a very large number of persons did not care for the new fangled several ring affairs, and a very large number of persons said so who would only go to a show with a large street display after all.

A most excellent, a phenomenal company was engaged. Caroline Rolland, Mollie Brown, Lawrence Sisters, Emma Stiekney, Robert Stiekney, Rudolph Mette, Charles Lowrie, "Lewis," the colored rider, William E. Burke, William Conrad and his dogs, Frederick E. Levantine (F. E. Proctor), Shed McInire, Three Duval Brothers, Jas. Campbell, Charles S. Burrows, Nicholas Lawrence, Adolph Livingston and Thomas Murray.

Robert Stiekney lead the leaps, and Le Claire, Lowrie and Campbell appeared in a revival of The Trampolins, the show con-

cluding with "A Horse To Let." A feature of all announcements was, "Smoking in the tent not tolerated and most positively prohibited. A corps of uniformed ushers in attendance."

Yours truly joined out to do the bill writing and act as press agent with the show. My compliments were heeded with the quotation from Hamlet, "Report me and my cause aright," and the request was complied with. The newspapers praised the show without stint.

With the success of Lent's big band in mind, Kelch was instrumental—that's good—in inciting the management to have a big band, also a life and drum corps. But to save expenses and as a novelty the band should foot it, and not ride in a golden chariot.

The musical brigade of 25 pieces was led by J. A. Emidy, a most competent conductor, both as a manager of men and as a musician, and it is a fact worth mentioning that Mr. Emidy was a negro, a fact which did not in any way interfere with his efficiency, either as a musician or director.

uniforms were as gorgeous as any I have ever seen.

Frank Kelch, besides his ideas in regard to the show, had his views in regard to advertising. A 3-sheet, in colors, was prepared for each performer, who was also heralded by a lithographic portrait in black.

The show opened at Mott Haven, then "next to nowhere," but now in the very heart of Greater New York, and it was thought best to head the parade by a mounted man in uniform.

"I've found, they've only one boss." Until we left Boston we suffered many discomforts, having no sleeper, and business at no point was remunerative.

In Boston the bidders found out what a good show we had, when we jumped to Albany; but all the while the Boston press praised and they heeded not, until it was too late, and then they added their regrets to ours.

Again, of the Musical Brigade, it was the most accommodating, best natured musical organization I ever met with, and that is saying a good deal. No amount of work daunted either Emidy or his men.

As soon as it could be managed, a reform in the billing was instituted. Large regulation circus posters were interspersed with the individual 3-sheets. But no rem-

edy was attempted in the way of window work. The show made a bee line for Chicago, and I recall the fact that I headed the procession in an open baronnie, "at the request of the management." Being reminded of the fact by a small boy's request to be passed into the show on the lake front.

"Why?" I asked. "Because the feller what driv your keridge run over me to-day." And so he did. Of course, the gamlin went in free.

The Chicago newspapers were agreed as to the super-excellence of the circus. It was all circus, and a good one; but—and but again—but the paying people did not come, and the band stopped playing.

No vast amount of money was lost, and it was just as well that more was not pooled in. The public was looking for quantity and quality; if they could get it, and if the quantity was there the great majority were not able to judge of the quality.

At the collapse, when it would have been in keeping for Conductor Emidy to have directed either a dirge on "Up In A Balloon, Boys," the prophets all chorused, "I Told You So." And really, that was the prophecy of almost the entire managerial fraternity and their respective staffs.

And it didn't to a sufficient extent to prove profitable or prevent the lithographer and printer from "paying the piper."

D. W. Stone made much of the music, booming the big band, but L. B. Lent's great success, with the prestige of the New York Circus to his credit and aid, was not to be repeated at so late a date as 1878. As a last resort, Mr. Stone denounced the motley, but the day of the clown as a drawing card had perished with the decline of Dan Rice, and the disappearance from the arena of Walleo, Pentland, Nat Austin and Herbert Williams.

PERFORMERS

Desiring dates at Parks and Fairs, will find a standing ad. in

"THE BILLBOARD"

A Paying Investment.

Tent Show Routes.

We have many routes in our possession which we are not permitted to publish, but which enable us to forward mail promptly—See our mail forwarding scheme under "Letter Box" in another column.

BARNUM & BAILEY—Delrezen, May 11 and 12; Nyiregyhaza, May 13; Kassa, May 14; Miskolcz, May 15; Eger, May 16; Szolnok, May 17.

BUFFALO BILL—Lexington, Ky., May 8; Louisville, May 9; Owensboro, May 10; Evansville, Ind., May 11.

BONHEUR BROS.—Koroma, O. K., May 7; Timberlake, May 8; Cherokee, May 9; Alva, May 10 and 11; Klowa, Kan., May 13; Medicine Lodge, May 14; Sharou, May 15.

CAMPBELL BROS.—Itapld City, S. D., May 11; Deadwood, May 13; Bell Fourche, May 14; Sturgis, May 15.

FOREPAUGH-SELLS BROS.—Brooklyn, N. Y. (under canvas), May 6 to 11; Philadelphia, Pa., May 13 to 15; Harrisburg, Pa., May 20; Lancaster, Pa., May 21; Wilmington, Del., May 22.

GEO. W. HALL & SONS SHOW—Monroe Center, Ill., May 9; Kirkland, May 10; Kingston, May 11; Malta, May 13; Creston, May 14; Stewart, May 15.

HARRIS NICKEL PLATE SHOWS—Xenia, O., May 6; Chillicothe, O., May 7; Portsmouth, O., May 8; Ironton, O., May 9; Williamson, W. Va., May 10; Bluefield, W. Va., May 11; Roanoke, Va., May 13; Bucara Vista, Va., May 14.

JAILLET & KINDT'S CAPITOL SHOWS—Queen, Pa., May 7 and 8; Pavlu, Pa., May 9 to 11.

LAMBHUGGER'S ZOO—Lima, O., May 6, and week; Delphos, O., May 13 to 15; Van Wert, O., May 16 to 18.

PAWNEE BILL—Springfield May 7; Lincoln May 9; Decatur, May 10; Mattcon, May 11.

PERHINE SHOWS—Grafton, Pa., May 16; Belleing, May 17; Sheardian, May 18; Stanton, May 19.

PERRY & PRESSLEY'S BIG SHOWS—Iowa Falls, Ia., May 9; Hubbard, May 10; New Providence, May 11; Union, May 13; Liscomb, May 14; Conrad, May 15.

RHODA ROYAL SHOW—Lexington, Va., May 9; Bucara Vista May 10; Gladstone, May 11; Scottsville, May 13; Columbia, May 14; Goodland, May 15.

RINGLING BROS.—Wilkesbarre, Pa., May 13; Scranton, Pa., May 14; Oquento, N. Y., May 15; Schectady, N. Y., May 16.

JOHN ROBINSON'S SHOWS—Coshocton, O., May 8; Wooster, O., May 9; Massillon, O., May 10; Salen, O., May 13.

STEWART FAMILY'S CONSOLIDATED SHOWS—Sheldon, Ind., May 18; Zanesville, May 9; Morkle, May 10; Mofemen, May 11; Mt. Etna, May 13; Pleasant Plains, May 14; La Fountain, May 15.

WALLACE SHOW—Canton, O., May 8; Akron, May 9; Youngstown, May 10; New-castle, Pa., May 11; Intontowu, May 13; McKeesport, May 14; Braddock, May 15.

Campbell Bros.' Opening.

The Campbell Bros. Consolidated Shows successfully inaugurated their season April 27, at Fairbury, Neb., showing to capacity at both performances. The entertainment is a complete and clever one. Law. Nichols, who has the side-show privileges, offers strong attractions. The show will be in Nebraska for the next two weeks.

A Compliment to Kane.

The well known newspaper man and agent, J. M. J. Kane, has been selected by the Grand Army Posts of Cincinnati as poet for Memorial Day, May 30, at Spring Grove Cemetery. The compliment paid Mr. Kane is a very high one, and there is no reason to doubt that he will do credit to himself and the patriotic order in his production.

Ringlings in the Storm.

During the night's performance of Ringling Brothers' Circus at Wheeling, W. Va., May 2, a wind arose, causing the canvas to flap violently and the quarter poles and even the big center poles to hop up and down violently. There was a panic almost instantly, the exit became clogged with humanity and a number of women fainted. In ten minutes there was not a spectator in the big tent. It was considered miraculous that many were not killed and many more injured. The behavior of the show people under the trying circumstances was admirable. They did all they could to relieve the fainting women, but were powerless to prevent the panic which occurred just after the close of the ring performance and just when the hippodrome races were about to begin.

A Circus Festival.

The city of Wilkesbarre, Pa., looks like a picture gallery, because of the tremendous billing of shows there. Charles Lee's Show was in the town May 1 to 4, the Ringling Bros. invaded May 13, Walter Mann will bid for patronage May 18, Wallace will pitch his tents May 23 and Buffalo Bill will wind up the procession of shows June 7.

REMORSE

Was Always Shown by an Elephant when Talked to about a Man he had Killed.

"The elephant is one of the most knowing and kindest of beasts alive," said Chief Trainer "Badger" to the New York Tribune, who boasts he isn't afraid of any elephant that ever swung a trunk. "There's 'Big Sid,' for instance. He killed poor Patsy Forepaugh a year ago. Why? Because Patsy didn't understand him. He was kind to him when he felt like being so, and when he was out of sorts he wasn't. No matter how I am feeling I never lose my temper with 'Sid.' 'Sid' is sorry for having killed Patsy. He hasn't forgot it. I bet when that old beast is a candidate for a permanent position in some museum, carrying a ton or two of sawdust under his hide, it will be through remorse for his killing Patsy." Every one laughed at this statement of "Badger's."

torical. Their characteristic dress was a motley coat, light breeches, and they carried a huddle or short staff surmounted by a ludicrous head. As to the modern circus clown, he has for some reason or another always evoked a sort of pity from the public. This is, perhaps, due to the many pathetic stories that have found their way in the paper of hearts filled with grief hidden under an apparently hilarious exterior. The spectator is thus made to believe that the poor fellow who is doing his very best to amuse him may be the most wretched mortal on the face of the earth. This, however, may be fully as true of the comedian or tragedian, but the latter embodies the role he plays to such an extent that his personality is lost sight of altogether. As to the clown, there seems to be a closer intimacy between him and the audience he amuses. The man is never forgotten despite his varying roles, which seem to be unhearsd, improvised during the performance. Of course, this is but an illusion, for he is as much a comedian as any on the stage, and his role is usually carefully studied and rehearsed. Billy Hayden, one of the most renowned clowns of the last century, was the hero of one of the many stories that have attracted public sympathy to this gentry. His wife was an equestrienne, and as the result of a bad fall one night lay dying in her dressing-room in the circus of the Champs Elysees. Poor Billy Hayden, who could not afford to lose his position, appeared in the ring as usual. He mimicked the promettes of the dancers, the feats of the horsewomen, of the athletes and wrestlers, and while the big audience applauded his heart was breaking. During one of the pauses his wife died. His tears made long streaks all over his white cheeks, but when he returned to the ring the spectators thought this was part of his work and the applause was tumultuous. He rushed back to the dressing-room, where his wife lay dead, and fell in a faint. The best clowns are either American or English. Italy has produced some droll and spirited mimics, but it takes an English or an American clown to amuse successfully. Their irresistible phlegm, varied by their jolly grimaces, keeps the spectators in constant laughter. Perhaps the most famous men of the sawdust were Kemp, Boswell, Cander, Tony Price and the Hanlon brothers. The Hanlon brothers constituted an accomplished sextet. They were at once clowns, acrobats and musicians. Poor Thomas Hanlon, the eldest, had a sad end. One day he fractured his skull in the ring. It was thought at first that he would die from his injuries, but a Chelmsford surgeon saved his life. He returned to his work, but when his brothers, as usual, jumped on his head the torture was unendurable. He asked a leave of absence, but George Hanlon, who conducted the troupe, thought he was feigning and refused. That night when he balanced one of his brothers on his head his grimace was so exceedingly funny that even the acrobats laughed. From that moment he became a raving maniac. One of the merits of George Footitt, the clown of the Nouveau Cirque of Paris, is that he discovered chocolate. The latter was a stable boy earning small wages. Footitt paid him forty sous per day while he was training him. Now the young negro earns 500 francs per month, and if he were to strike for higher wages he would win.

People Never Tire.

"This is the time of the year," said an old showman, "when my thoughts linger longly about the white tents and I feel again the fever that makes a man follow the red wagon who has once felt the fascination of the life. It is always thus with a tent showman in the spring. Panting with warm desire for the glorious freedom of the life, a fellow who has once smelled the sawdust will leave home and mother, and, perhaps, a good job to out with some show and go a-tromping over the meadows and mountains again, free and happy. It may be that he has worked hard in a store or shop all winter, comparatively contented, but the first day some one throws up the window to welcome the sure presence of spring, he throws up his hands to the irresistible influence, gives way to the fever and cries: 'Boys, it's no use; I've got to go!'" "You see, the smell of the sawdust is in his nostrils and he can't get it out. It affects a circus horse in the same way. You never heard of such a thing? Why, certainly; every man, woman, child, beast and bird that ever traveled with a circus feels the influence of the sawdust odor. One time Barnum & Bailey sold an old, broken-down performing horse to a farmer in Iowa, and about a month afterward they got a letter which read something like this: 'Please send me back part of the money I paid you for that horse. He acts like he's crazy. Every time he sees a sawmill or smells sawdust he runs around in a circle.'" "But as to human beings," continued the speaker, "whether it is the sawdust or some other component part of the atmosphere peculiar to the circus I do not know, yet you hear of the same men every season returning to the life which they are always cursing, but still loving."

Clown's Fun Amuses Paris.

Parisians who visit the Nouveau Cirque are laughing convulsively at the comic antics of George Footitt, the clown, and his man Friday, whose nom de cirque is Chocolate, says the Chicago Chronicle. Footitt, of course, assumes a complexion of immaculate whiteness, while Chocolate is a New Orleans mulatto, who is spared the trouble of make-up. France can not boast of having produced any noted clowns, so Footitt is a phenomenal, and is said to be as good as any of the famous Hanlon brothers of the United States. There is much controversy as to the origin of the clown. The professional jester or buffoon may be traced to the history of almost every country except China. The character may have had its origin in the ancient Roman pantomime, which has passed into the representations of the wandering acrobats of the dark ages and thence into the mysteries and miracle plays, and later was developed into the harlequin by the Italians. The clown or court fool who forms no inconsiderable part of Shakespearean characters just at the time when the private employment of buffoons was going out of vogue was a part of the household of mediæval times. The last of the mediæval clowns was Archle Armstrong, who was attached to the courts of James I. and Charles I. He died in 1672. Triboulet, the court fool of Francis I., was made immortal by Rabelais, and a number of others have become his

aggregations. But tent shows today are as thick as locusts in the land. There are at least four or five of such vastness as was never dreamed of in the ambitions of showmen a quarter of a century ago. Then there are many other of lesser proportions, but still great, all traveling on their own special train of palatial cars, having long since forsaken the dirt roads. These shows give employment to thousands of men and women, and their existence affects every branch of trade. Men of brains control them, the total of whose investments would figure into the millions. "A striking feature of the situation is the continued universal interest of the great public. It has frequently been said that the people are getting tired of circuses. And there was a time when they were never heard of down South except in the autumn. But Sells and Gray's United Shows, which, disregarding precedent, opened their season in a Southern city, Savannah, and have been playing to big business through the South at an unheard of time of the year, certainly smash that tradition to smithereens. "So the circus prospers apace and the white tents multiply. They are a feature of national amusement that will exist as long as youth lives and love of pleasure remains a characteristic of man."

G. EDWARD HATCHER.

Bowman's Side Show.

I. L. Bowman, who has the Side Show with the Wallace Shows, has departed from the old-time freak show, and has substituted a high-class vaudeville entertainment. The people connected with his department, exclusively, number 55. The canvas is an 80 ft. round top. An elaborate front, consisting of fourteen double-decked paintings, 20 by 24, including a double-arched doorway, and surmounted by a streamer 120 feet long, makes the most unique front ever spread. The roster of Mr. Bowman's enterprise is as follows:

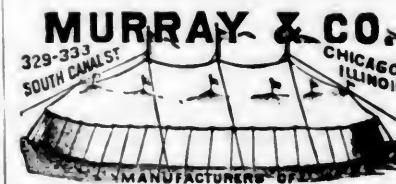
Manager and principal orator, B. L. Bowman; first assistant, Jack Mawley; tickets, C. W. Brazle, J. W. McQuay and C. Collins; Miss Ethel Strevell, a lady lecturer, an invention of Mr. Bowman's, occupying a large circular platform in center of canvas as director of performance, which begins with an opening chorus by twenty-four young ladies, led by the Arnold Sisters, late of the Castle Square Opera Company, followed in succession by Myra Dean, dialect comedienne; Elizabeth Blair, con shouter and buck dancer; the Great Hornmann, magician, par excellence; Queta, the queen; Nena Delucio, snake enchantress; Blair Sisters, female pugilists; May Morris, soubrette; Topsy Mitchell, black face musical specialty; The Merediths, knife throwers; The Middleton's marionette; the Arnold Sisters, operatic duettists, and concluding with Steven Peters' Troupe of Oriental dancing girls and musicians; Steven Peters, monarch of the Turkish flagolet; Martha Zoorick, darabek player; Sig. Cottrelli, tom-tom; Hajji Lewisig, Arabian drummer; Tombsan, howling and whirling dervish, and the following dancing girls: Ity Gundo, La Belle, Zella Lanning, Omena, Fardy, Cholita, Mlle. Cottrelli Labelle, Viola and the peerless Princess Garnaud. The business of this department has been phenomenal, having to close the doors at Indianapolis, Dayton, O., and Columbus, O., circumstances heretofore unknown in the history of Side Shows. W. L. Sehwal, band-leader, with eleven musicians; J. J. Rogers, in charge of canvas, with twelve assistants; J. L. Davis, stage carpenter, with three assistants, and Thomas (Dad) Murphy, master mechanic.

Col. Terry's Birthday.

At Pulaski, Tenn., Tuesday, April 30, Col. Robert S. Terry was made the recipient of a number of valuable presents, the occasion being the fiftieth anniversary of his birth. Chief among the birthday tokens was a ring and umbrella presented to him by a number of his gentleman friends with the show. The presentation ceremony was a novel one, and occurred in the big top just prior to the opening of the doors for the night show. The genial colonel was

"decoyed" into the big tent, and was con-founded to find awaiting him there nearly all of the members of the show, assembled on the reserved seats. Mr. Terry was met by the treasurer, who escorted him around the hippodrome track, followed by the two bands of the show. Arriving at the elevated stage, a halt was made, and the tokens presented with appropriate remarks. Three rousing cheers were given for the colonel at the conclusion of the ceremony, the bands played "Auld Lang Syne," and a general hand shaking followed. The colonel was pressed to make a speech, but he "lowed" he "never was much at speechifying," and begged to be excused. It was noticed that the veteran's eyes were a little moist, and everybody forgave him for not voicing his apparent heartfelt gratitude.

At one of the recent performances of the Ringling Circus, Richard Feeley, noted performer, had a narrow escape from death. In his high dive through the air he broke the fastenings of the net underneath, falling to the floor of the stage below. He was carried to the dressing room, where it was found that his injuries were only slight, and he resumed his work a few days afterward.



CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. Black Tents for Moving Picture Work.

THOMSON & VANDIVEER, Awning and Tent Makers and Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers; Tar-paulins, Mops, Canvas Signs and Hose; Steamboat Screens and Windmills; Hammocks, etc. Flags of every description made to order. Tents for rent THOMSON & VANDIVEER, 81, Charles Hotel, 730 and 730 East Third Street, Cincinnati Ohio

CANVAS The World Over And you will find LUSHBAUGH TENTS.

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHBAUGH, The Practical Tent Maker, Covington, Ky.

LADY BALLOONISTS! The reliable BELMONT SISTERS invite your correspondence. References First National Bank, Long Distance Telephone—Bell or Citizens. For dates, terms, etc., write or wire. W. E. CARROW, Reed City, Mich.

ALL BUSINESS PERTAINING TO THE ADVANCE of Pawnee Bill's Wild West, address W. E. FERGUSON, General Agent, care "Bill-board," 127 E. Eighth Street, Cincinnati, O.

S. F. TAYLOR, SIDE SHOW PAINTINGS 265 West Randolph Street, Chicago, Illinois.

Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O.

WANTED FOR M. L. CLARK SHOW.

Good Brother Act, Singing and Talking Clown; also Baritone Trombone. Athens, Texas, 10th. Kaufman 12th.

YOUNG ADAM FOREPAUGH, THE ELEPHANT HIS ASTONISHING ADVENTURES AND EXCITING EXPERIENCES.

I have the remnant of an edition of this, perhaps one of my best show stories, and historically correct, as an early record of the old Forepaugh aggregation under the reign of ADAM I. I will mail copies, as long as they last, on receipt of ten cents, coin or stamps.

CHARLES H. DAY, P. O. Box 74, Whitneyville, Conn.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



Cincinnati Theaters.

There will be three playhouses open in Cincinnati this week, and after next Saturday night they will all be dark except the People's.

The Columbia's last bill includes as the leading feature Melba Merriman, widow of the famous musician, in her magical conception, "A Night in Japan." Others on the excellent bill are Willis P. Sweetnam, the famous black face comedian; the great Montreal, introducing his marvelous juggling feats; Barry and Halvers, singing and dancing comedians; Ellsworth and Burt, in a laughable one-act farce; Kelly and Violette, the fashion plate singing duo; Duffy, Sawtelle and Duffy, in a laughable one-act farce; and Monroe, Mack and Laurence, the popular comedy trio.

Matt J. Flynn's Big Sensation Burlesquers, which broke the record at the People's earlier in the season, is at that house again this week. A feature which interests those who delight in the risqué is a burlesque entitled "The Kissing Trust." The company is of the same quality as seen here before.

That beautiful play, "The Planter's Wife," is being nicely presented at Henck's this week by the Granger-Herman Stock Company.

It is apparent that the new Grand Opera House will not be completed in time to be opened the coming fall. A deal will be undoubtedly fixed up between Havlin & Balnforth and Anderson & Ziegler for the continued use of the Walnut Street Theater, although some people think there will be no first class attractions in Cincinnati next season, unless Havlin & Balnforth secure the Pike or Robinson's. The situation is very much mixed.

The grand testimonial to be tendered Sullivan Walker and George Schoettle at the Colmaida Theater Sunday afternoon and night, May 12, is attracting much attention. Both gentlemen have a host of friends, and they deserve a rousing testimonial. The new "Billboard March" will be played by the orchestra at both performances.

Dramatic Doings in Gotham.

New York, May 6. (Special.) Theatrical openings are always scarce in the spring, but this year they seem to be a little fewer and farther apart than for a number of seasons past. The important ones still to come can in fact be counted on one hand. It is hard to say whether it be that in spring the young men's thoughts lightly turn to love, and they prefer strolling in the parks and watching the touching scenes themselves, to being thrilled by the artists on the stage, or that people in general catch the proverbial "spring fever" and become too lazy to condemn or praise but true it is that the audiences at the theaters are becoming smaller and losing energy. This in a way accounts for the satisfaction of the managers with the present productions and the evident aversion to providing anything new.

The only important opening last week was Miss Henrietta Crossman's in "Mistress Nell," at Waldorf's Theater, for a return engagement. Miss Crossman won excellent opinions in the play early in the season, when she played it for many weeks at the Bijou and Savoy Theaters. Since then she has made a considerable tour and has been equally well received everywhere. Miss Crossman's reception Monday night was most enthusiastic, which demonstrated her popularity as well as her artistic gifts.

The Twelfth Night Club gave their testimonial yesterday afternoon at the Empire Theater. The feature of the entertainment was the cake walk, in which the following players participated: William Collier, William Luskay, Frank Wortling, Bruce McBee, Robert Eieson, John Kellard, Vincent Serrano, Thomas Wise, John C. Rice, Harry Woodruff, James E. Sullivan, Maelyn Ar buckle, Campbell Gollan, Arnold Daly, Geo. Richards, Ernest Hastings, George Howard, Edward Abeles, Blanche Bacon, Eliza both Tyree, May Robson, Alice Fischer, Ethel Horne, Minnie Dupree, Bijou Forandez, Lillian Thurgate, Lella Owen Ellis, Genevra Ingersoll, Naida Craiglen, Ellen Berg, Louise Collins, Maude Monroe, Ada Dwyer, Sally Williams, Adelaide Fitzallen.

An opera company is forming in this city for a six months' engagement at Buffalo during the Pan-American Exposition. Fred H. Vogel, of St. Louis, is the impresario who is the general manager of the organization. The old Parade House, in Parade Park, on East Genesee street, will be used as a theater. The repertoire as now planned embraces "Little Tycoon," "Hullabaloo," "Nell Gwynn," "The Wizard of the Nile," "The Maid of Plymouth," "Wang," "Said Pasha," "The Chariot" and "The Little Bleeck."

Miss Barrymore has already played "Captain Jacks of the Horse Marines" over a hundred times at the Lyric, and is now well on her way toward the fourth performance of the play. She has made a wonderful record, and has demonstrated that New York theatergoers are always ready to take up a new actress of merit or a new good and clean play that is worthy of attention.

"Diplomacy," at the Empire, which has won distinct popularity, is the first adequate revival of the play since Charles and Rose Coghlan acted it at the Star Theater five or six years ago. The present rendering of the Sardou drama is being indorsed by thousands of the most critical theatergoers of this city.

Wednesday evening is the centenary mark for "Under Two Flags" at the Garden Theater, and in celebration of its arrival at that important point in its career pictorial souvenirs were distributed. These souvenirs will serve to keep alive the memory of Blanche Bates' wonderful acting in the role of Elzabelle, and it will also be pleasant reminders of other people in the powerful

Place Theater for the season. This has been the most satisfactory, as well as financially successful, year the Irving Place house has ever had, which was undoubtedly due solely to the efforts of Manager Corried. His last move of the season, the holding of Helene Dillion here for two weeks longer than hoped for, by securing the consent of her Vienna manager, is being fully appreciated by the patrons of his house.

The program for the farewell performance at the Metropolitan Opera House Monday night was a most remarkable one. The entertainment began with the third act of "Roméo and Juliet," first scene, sung by MM. Salignac and Plancon and Misses Ames and Bauermeister. The second part of the program was the second act of "Tristan and Isolde," sung by Mme. Nordlen and Selmann Heink and MM. Jean and Edouard de Reszke, Bertram and Mühlmann. This was followed by "Lucia di Lammermoor," sung by Mme. Maten, Mme. Bernhardt and M. Coquelin then appeared in the one-act play, "La Philé et le Beau Temps," and the performance ended with the last act of "The Walküre," sung by Mr. Bispham and Misses Terzina, MacIntyre, Van Cantoren, Bauermeister, Selmann Heink, Rond, Schoff, Bondz, Oltzka and Bridewell. Walter Damrosch and Philippe Flou were the conductors.

Monday night the Brury Grand Opera Company, the only operating organization in the world composed entirely of negroes, will give a second annual performance at the Carnegie Lyceum. Gomez's opera, "Il Guarany," has been selected this year as the work best adapted to the purposes of the company, which last year sang "Carmen" at the Lexington Avenue Opera House. The audience last spring crowded the theater. This second performance seems likely to receive the same liberal support. Theodore Drury, who sings the leading role in the opera, is a negro musician of this city, who has for some years been inter-

even without his partner. Courtney and Nelson gave a good bunch of jokes. Morris and Daly, in Irish sketch. Kitty Clement, in a Bowery girl imitation, pleased. The Keady Brothers were good long punchers. Dan McLeod, wrestler, met all comers. "The Queen of the Opium Bug," closing. Howard and Emerson's "New York Girl" company, Shon's Garden Theater, M. Shea, manager. The old hut and Ezra Kendall made order in the house, April 29 to May 4. His new stuff is up to date. Homer Lind and company, in a short sketch. Will M. Crossy's "The Spring of Youth" was well put on by Foy and Clark. Belle Clark, coon, shouted to the content and singing. Harmony Four did comedy and singing. The kid sketch, Sager M'Gigley and Gerlie Carlisle, has few equals. Swiggett and Clark made one laugh. The Orlogs were funny as aerobats. Barney Reynolds was a favorite as a mountebank. Underlined: Dicky Bell and Parley. Star Theater closed for part of week. Richard Mansfield, in "Henry VIII," May 3 and 4. S. C. Goodwin and Maxine Elliott, May 8. Mrs. Leslie Carter, May 9 to 11. Lyceum Theater gave "A Stranger in a Strange Land" a welcome, April 29 to May 4. Closing: "Tennessee's Partner," May 6 to 11. Teck Theater—"Human Spidder" spun to the business, April 29 to May 4. Tivoli Fountain Theater put up a good bill, April 29 to May 4.

JOHN S. RICHARDSON.

Indianapolis Items.

Park Theater April 2 to May 1, "The Dairy Farm" was played to big business. This is the second engagement at this house of this play. May 3 and 4, James J. Jeffries opened to big business. They carry an elaborate amount of scenery. "The Man from the West," in which J. J. Jeffries was the leading character, was well played. Week of May 5, the Ferris comedians in "The Plunger" and "The Fatal Card."

Grand Opera House—the vandyville this week at the Grand is headed by Carroll Johnson, who has been in the minstrel business for a number of years. He is followed by Duffy, Sawtelle and Duffy in "The Woman in White," followed by Weston, Grace and Statts, Kelly and Violette, Watz and Ardelle, Barry and Halvers.

English Opera House—April 27, Stuart Robson in "She Stoops to Conquer," was played to big business. May 1 and 2 Miss Leslie Carter played to big business. May 4, Pittsburg Orchestra, Closing, Richard Mansfield and Nat Goodwin.

NOTES.

The Grand Opera House season will close on Saturday, May 11, after the most successful season in its history. Mr. Myers, acting manager of the Grand, says he will have some of the best vandyville people in the business when they open early in September.

The Wallace Show opened here April 29 to big business at both performances. They gave one of the best performances that has been seen here in Indianapolis for some time. The Nelson Family, who are with the show, have added quite a number of new acts, which makes the team one of the strongest in their line in the country. They gave one of the finest street parades that has been seen here for some time. This show also carries a number of gentlemanly employees, and show the best of courtesy to ladies and children. As soon as they found out I was a correspondent for "The Billboard" they shudly wanted to give me the whole show, making me a privileged character to go where I pleased in any part of the tent. I must say that I never met with a nicer class of people than Mr. Wallace had with him here in Indianapolis, and he surely deserves the patronage that he received. They left here for Richmond, Ind., then for Dayton, then Columbus, Indianapolis.

PHILIP KENDALL.

Musical.

The season of Stuart's Concert Band, of which J. P. Stoltz is manager, begins June 12. They will be heard at a number of prominent parks during the summer.

Richard Redhead, who wrote the tune to which "Rock of Ages" is usually sung, is dead in London. He had been organist of St. Mary's Church, Paddington, since 1864.

Julian Story, the artist, and his wife, better known as Emma Fames, the beautiful prima donna who is popular on two continents, have reopened their house in United States Square, in Rome.

Mme. Selmann Heinek, of the Maurice Grand Opera Company, will remain in America until June. She will sing in the three-day festival in Buffalo before going to Balreuth to take part in the Wagner festival there this summer.

A dispatch from Vienna says that Mascagni, the Italian composer, has signed a contract for a tour of the United States. He will start October 15, and bring with him an orchestra of twenty members. He will receive as his personal salary \$10,000 a week for eight weeks.

Camparini, the noted barytone of the Metropolitan Grand Opera Company, has been engaged to sing in the French and Italian Opera at Covent Garden, London, this summer. He has taken a house in a fashionable quarter of the city, which he will occupy, with his family, during the season.



BROWN AND FELDMAN, Artistic Dancers.

cast of the drama, as well as of the several beautiful and thrilling scenes which have contributed to the tremendous popularity and success of the production.

Last night another celebration took place. William Collier distributed souvenirs in honor of the 100th performance of "On the Quiet" at the Madison Square Theater.

From the first night of Miss Annetta Bluglin's production of "The 400 Blows," which, by the way, is doing great business, New York has chuckled merrily at the "last pose" which followed the rise from the tattle at the close of the famous dinner scene in the second act. Each woman goes something, and all the men briefly disappear in search of handkerchiefs, gloves and fans. If you be a man of genial aspect, the bachelor who sits next to you may judge you and remark, "Just like a jack of women. That's the way I got apoplexy. Wish they had their trappings on." And you nod back and say: "That man Fitch knows his business."

"Lovers' Lane" was not written for the public that has enjoyed Clyde Fitch's satires of society in New York. It was intended for use outside that city, and the author believed it would make a stronger appeal to the theatergoers of other communities than any of those plays founded on the heartlessness and worldliness of modern men and women. But the unexpected happened. "Lovers' Lane" has appealed to these New Yorkers like a fragrant waft of breeze from an apple orchard, and is entering into its new life at the Theater Republic with unabated prosperity.

"Florodora," which started on its seventh month at the Casino, holds the record this season for continuous performances, and it has now been decided to keep the piece in New York throughout the summer. Leslie Stuart's beautiful music, bright lines and exceptionally good press work have combined to make the show the most popular one of the season.

Next week will see the close of the Irving

Placed in the musical progress of his race. He has frequently organized concerts given exclusively by black musicians, and last spring attempted his first representation of grand opera. It was the success of that venture that led him to decide on an annual production of a grand opera by negroes.

This was the last week of the bright, sparkling burlesque, "The Giddy Throng," which has run eight consecutive months at the New York Theater. It will go on the road, opening at the Boston Theater May 13. Despite the long run of the popular review it attracted crowded houses to the last. Messrs. Sires were requested by many who had seen it several times to let it run all summer, but this was, of course, impossible.

This was also the last of vandyville at Proctor's Twenty-third street house. Next week the musical comedy contingent of the F. P. Proctor stock company will make its first appearance in the three-act comedy, "Cinderella at School," by Wadsen Morse. "The Crust of Society," fared well this week at the Murray Hill. The cast includes Ella Proctor O'Leary as Mrs. Eastlake Chapel.

Fast, furious fun furnished by the Rays attracted big crowds to "A Hot Old Time" at the Metropolitan. This uptown theater is certainly "making good" this season.

M. A. NOBLE.

Buffalo Budget.

Court Street Theater, Gus Wegforth, manager Matt Flynn's Big Sensation Burlesquers made a good impression, April 29 to May 4, to big houses, proving one of the best seen here this season. "Our Kissing Trusts" introduced the company in good singing and dancing. The Yerdler Sisters were seen in a fine dancing turn. James and Sue Grundy, in coon act, made good. Andy Adams, with his bones, was fine.

A JUST REBUKE.

The Author of a Scandalous Article Taken to Task.

In the April number of Munsey's Magazine was an attack on the stage by Hartley Davis. The article attracted much attention and aroused considerable indignation among theatrical folks. The well-known agent, Julian Magnus, addressed an open personal letter to Frank A. Munsey as follows:

"Sir—I have never read a more cruel, cowardly and baseless slander upon the dramatic profession than that entitled 'Whom the Stage Demoralizes,' by Hartley Davis, published in your April issue. The difficulty in replying to his charges that the stage demoralizes its followers lies solely in the fact that, like all writers who are afraid of their generalizations, he nearly always follows a condemnatory statement by a saving clause to the effect that there may be a few exceptions. The fact seems to me, after an experience of over twenty-five years in various branches of theatrical life, that Mr. Davis has just reversed matters, and that his exceptions are more nearly the rule. Let me consider in detail some of his statements. 'The actor,' he says, 'has a lack of moral and personal responsibility.' The records of the courts and jails show a smaller percentage of actors, in proportion to their numbers, accused or convicted of crime than that of any other calling. As to the actor's honesty, inside the bounds of criminality, let any one who cares to inquire in the numerous suburbs of New York, where the actors have made their summer homes. The fact that many actors are home-builders or home-purchasers, and that they are desirable in these capacities, is vouched for daily and weekly in the advertisements of real estate agents.

"As to the actor's morals, they are probably neither better nor worse than those of any other class, and if they seem to be worse it is because the sensational newspapers seize and enlarge upon every little bit of scandal connected with the stage, and make the chorus girl who gets into print a prominent actress. The morals of prominent actors and their domestic relations will, I think, compare favorably with those of the curiously divorced intermarried portion of the '400.'

"Mr. Davis quotes Mrs. Kendal in condemnation of actors, but she has been known for several years to be one of that kind of bird that 'fouls its own nest.' She is a woman of anything but sweet temper, as the employees of many theaters in this country can testify, and her utterances have ceased to carry any weight since she made herself ridiculous by stating in effect that she was almost the only worthy actress upon the English stage. It may also be mentioned that one of Mrs. Kendal's daughters came to this country and tried to make her living here, because she did not find her home surroundings entirely congenial.

"Mr. Davis accuses the 'player folk' of being artificial because they don't mix with people in other walks of life. To a certain extent they are debarred from doing so when traveling, but look at them in the clubs in New York. At the Lamb's, probably the majority of the members are actors, though there is a large admixture of business men and followers of other professions; but at the Players' and the Lotus the actors are in a minority. Here the actor meets men of all pursuits, and is generally able to hold his own, even when the stage is not in question. Mr. Davis says the players 'read the newspapers only for the theatrical notices,' and leaves it to be inferred that they never open a book. Now, much of my time is passed among players, and nearly all the rest among newspaper and literary men, and I do not find any appreciable difference in the two classes' knowledge of current events or the more prominent features in current literature. Some twenty-odd years ago I served successively in the companies of Lester Wallack and Shook and Palmer. Admittedly the intellectual standard of the actor has improved since then, but in the former company were, among others, Mr. Wallack himself, a highly educated man and a capable writer; John Gilbert, whose library of dramatic works was remarkably complete, and who was an authority on all old English plays; Harry Edwards, a collector of and writer about butterflies, whose fame in this respect was world-wide, and W. R. Floyd, a man who had the history of the theater, with all its details of costume, architecture, furniture and appointments at his fingers' ends. The Union Square Company included John Parselle, a brilliant Greek, Latin and French scholar; Charles Coghlan, a clever dramatist; Walden Ramsey, educated for the bar, and several other bright juvenile men. Mr. Davis intimates that the cultured actor is very rare, but I could name off-hand half a dozen who are in the habit of giving addresses on their art before the highest educational establishments, and I know at least as many more who are equally capable. The actors in the companies I have referred to are dead, but their equals, with the exception of Mr. Edwards' specialty, are to be found today in nearly every first-class company. It would be perhaps in bad taste to mention these, but as Mr. Davis has made a specially bitter attack on comic opera, I may say that the stage can boast few better read or more intellectually endowed men than Mr. Francis Wilson.

"Mr. Davis says: 'So long as an actor's private life does not interfere with his ca-

pacity or his inclination for work it will not interfere with his stage success. This is true of no other profession or occupation.' I distinctly deny the truth of both statements. If there ever was a time when scandal helped players that time has happily passed, and I know of sad instances where scandal has irretrievably damaged the career of promising players. The actor's personality is thrust before the public, and, to a certain extent, people identify him with what he plays; but who ever stops to inquire about the character or ways of life of a palmer or a musician? What he produces is the only important thing.

"Among the courteous statements made by Mr. Davis is the following: 'The theater is the actor's criterion for everything, and he looks at everything from the stage point of view; necessarily his deductions are false and his whole life becomes a lie.' Mr. Davis must be very unfortunate in his acquaintanceship among actors, but possibly he prefers to hold aloof from men whose lives are lies; certainly I should think any self-respecting actor would not care to associate with a man who regarded him as a living lie.

JULIAN MAGNUS.

"P. S.—A reader of your magazine had only to turn to the stage pictures, which followed closely on Mr. Davis' article, to find the portraits of several men and women of intellectual ability and high moral character, and whose society is sought for its attractiveness, quite irrespective of their professional standing."

Chicago Chatter.

Louis Mann and Clara Lipman are in their second week in 'All on Account of Eliza' at the Illinois, to be followed by Mary Mannering as Junice Meredith.

"The Christian" continues to draw large houses at McVicker's.

E. S. Willard concludes his engagement at Power's Saturday night in 'The Middleman.' He has had a very successful engagement.

Primrose & Dookstader's Minstrels are at the Grand, to be followed by Daniel Sully in 'The Irish Priest.'

The Dearborn Stock Company is presenting 'A Lady of Quality' this week.

Ward and Vokes are doing a booming business at the Great Northern in 'The Head Waiters.'

William Gillette's 'Secret Service' at the Alhambra is doing the biggest business of its season.

The Hopkins Stock Company is taking a rest. The house is occupied this week by Kelly and Woods' Big Show. Business excellent.

The Silver Rug Company, having played at the Alhambra and Criterion, is doing a large business at the Bijou.

Byrne Brothers' 'Eight Bells' opened up to standing room only, and business continues good at the Academy.

At the Criterion, Lincoln J. Carter is presenting one of his own plays, 'The Heart of Chicago.'

The Castle Square Opera Company is presenting 'The Pirates of Penzance' at the Studebaker. Next week, 'King Dodo.'

The Haymarket—Continuous shows. Olympia—Continuous shows.

Chicago Opera House—Continuous shows; business good.

W. B. Watson's Burlesquers, headed by Jeannette Dupre, is the attraction at Sam T. Jack's.

At the Trocadero, Sam T. Jack's Own Burlesque Company is filling the house at evening performances.

The Utopian Burlesquers, with Tommy Ryan and Jack Root as the extra attractions, are giving pleasing entertainments at the Orpheum.

At Kohl & Middleton's, the Old Maids' contest for a husband is the principal attraction in the curio hall this week.

At White's London Music, Little Egypt is the principal attraction in the theater. The attractions for next week are the Belmonts, Marionettes, the Gardos in their impromptu act; Silvers, the magician, and Birdie Phillips, the bag puncher. They are doing a fair business.

With Al. Martin's Uncle Tom's Company at the Alhambra and a stock company opening up the same day at the Haymarket in 'Uncle Tom,' and W. A. Brady here to arrange details for the coming production of 'Uncle Tom's Cabin' at the Auditorium, the entire company now playing in New York, will be brought on, Chicago will have a choice of 'Uncle Tom's Cabins' to select from.

'A Fixed Race,' a new play, will be given for the first time on any stage Sunday afternoon at the Academy, with Lottie Williams Salter in the leading role.

The last company, No. 3, of Dave Levi's 'Uncle Josh Sprucey,' closed in Kansas City. Mr. Levi reports business good this season, and will put on four shows next season.

J. L. Veron has closed contracts to manage the attractions at the following street fairs: Dallas, Tex.; Macon, Ga.; and Marinette, Wis.

Marie De Wolf, bag puncher and drum major act, play Burd's circuit.

Miller & Fuller's Dog and Pony Show, Will K. Peck, opened at Evanston May 6.

Sonsu will present new programs at his grand concerts in the Auditorium May 10, 11 and 12. The band's engagement at the Buffalo Exposition begins early in June.

John McGee returned to his post as leader of the orchestra at Studebaker's Monday evening for the first time since his recent illness.

The meeting of the Illinois, Michigan and Indiana theater managers takes place

Thursday afternoon at the Auditorium Hotel. Several important questions are to come up for settlement.

Every bill poster in Chicago that wants work can have it if he is a member of the union. The war is still on between the union and McVicker's Theater gang.

McVicker's Theater people find it hard to keep any kind of a showing, as the bill posters in opposition use newspapers or any paper that they can get hold of to cover the McVicker bills with.

The grand opera, under the management of Maurice Grau, was a success at the Auditorium. Receipts, \$63,000; expenses, \$50,000; profit, \$13,000.

New Orleans News.

Grand Opera House, Henry Greenwall, manager—This is the last week of the Hall-Walsh-Stock Company's eventful run, and the usual benefits are in line. 'L'Amille' was put on Sunday matinee and night, with Maude Odell in the title role, Monday matinee and night, benefit of Miss Luch Moore. 'L'Amille' was the bill again, with Miss Moore in the title role. Tuesday matinee and night, benefit to Treasurer Moses Marks, of the Grand. 'Rip Van Winkle' was put on. 'Wednesday matinee and night, benefit to Stage Manager H. Percy Melton; 'Rosedale; or, the Ride Ball' was the bill. Thursday matinee and night, testimonial to the popular leading man, Maurice Freeman; sketches and catchy specialties was the bill. Friday night, May 3, farewell of the stock, testimonial to J. M. Salpoulos, 'heavy man,' when the famous English farce, 'The Late Mr. Jones,' will be presented. This is a gala week for the members of the stock, and they intend winding up the long season's work in a truly artistic manner.

Cochrane's New Theater, John T. Cochrane, manager—The enterprising young manager, Mr. Cochrane, announced that he will close his theater for the summer season on Saturday night, May 4, at which time he tenders a benefit to a local asylum. A great mixed farewell bill will be presented.

'Boccaccio,' with Miss Charlotte Kendall in the title role, and Miss French as Fleur netta, is the bill this week; fair audiences. Ben Lodge made a hit with the topical song, 'Are You a Buffalo?'

Academy of Music, Charles E. Davies, manager—The season of this popular burlesque house closed Sunday night, April 28, with Harry Bryant's Burlesquers as the attraction.

Manager Davies announces a radical change in the style of amusement at the Academy next season. The Academy will next season enter the field as a dramatic house of the highest order. Mr. Davies has closed with the Hopkins Amusement Company, who are now operating successfully in Chicago, St. Louis and Memphis, for a stock dramatic company.

West End, Henry A. Ottman, manager—The pretty resort by the lake, West End, opened its summer season of eighteen weeks on Sunday, April 28, after going through many improvements during the winter. Fully 6,000 people were in attendance. Brooker's Chicago Marine Band, fresh from Chicago, with a repertoire of the latest classic and popular music, made its second consecutive bow to a New Orleans audience. Boule Thornton, slugging comedienne, and Budd Brothers, comedy acrobats, furnished the other features of the evening. The ever-popular American vltograph, with W. A. Reed as the 'the man behind the gun,' showed several pictures of latest subjects that caught on. For the week of May 5 a strong specialty bill is underlined.

Athletic Park, H. C. Fourton, manager—Everything is in readiness for the opening of this park, May 12, with the Metropolitan English Opera Company. Rehearsals are actively going on. Manager Fourton says that in addition to the ensemble published in 'The Billboard' last week, he has secured several other comic operatic stars, the names of whom he doesn't care to divulge at present.

Chalbone Park, Mrs. Hattie Metball Travis, manager—The street fair, of which so much has been written and said, opens on Monday, May 6. Mrs. Travis has returned from Cincinnati and says she has engaged the additional attractions; Fedora, wire walking elephant; Mrs. Murphy and her balloon, and a Ferris Wheel. The Elks will have a country store and 'county jail.'

City Park, Park Commission, managers—The annual festival of the city park was held Sunday, April 28, over 5,000 people witnessing the events. A Wild West show, band concerts and vaudeville comprised the program. Next attraction, May 12. Sam Pickett's comedians open their circuit season.

Loeper's Park, Sam Pickett, manager—Mr. Pickett has leased this park for a season of weeks, and will cater exclusively to the colored population. He will install a stock minstrel company. He has engaged Prof. Giovanni's Military Band and Orchestra. The season opens May 12.

Fair Grounds, D. R. Mills, manager—The Horse Show is on and will continue until May 4. It is really a fine display of various classes of animals.

GOSSIP.

Keller and Diamond spent last week in the city.

Manager Fourton, of Athletic Park, returned from New York, where he had been in attendance at the rehearsals of his opera company.

Julius Garlick, bill poster and distribu-

ter, has received for distribution from Dr. Kilmer & Co., Hinghamton, N. Y., 60,000 sapses of 'Swamp Root.'

Harry Bryant's company of Australian Burlesquers concluded a successful season's run at Harry Morris's Academy of Music April 28, and disbanded here, each going in opposite directions.

Henry Greenwall, manager of the Grand Opera House, returned on the 27th from New York, and left the next day for Omaha to look over the rebuilding of his theater that burned down last week.

W. Maurice Tobin, better known as 'King of the Midway,' and his aggregation of sixty Hawaiians, passed through New Orleans, en route to Buffalo, where they perform at the Pan American Exposition.

Arrangements have been perfected by which Maurice Grau will include New Orleans in the fall tour of his grand opera company. The French Opera House has been secured for six performances by the world-famous aggregation of singers, and the dates will be about the first days in November.

Manager Rawles, of the Tulare and concert theaters, will depart this week for Hot Springs, where he will remain for two weeks or more, going thence to Chicago, and thence to Topeka, Kan., his home, for a while, and then over to New York, and later for a visit to Joe Jefferson at Buzzard's Bay, where Business Manager Tom Campbell will join him.

A horrible accident occurred at Athletic Park on the afternoon of April 25. Several workmen were engaged in painting the dome of the Casino, and were standing on a scaffold thirty-five feet high, when it suddenly gave way to the ground, precipitating the entire number of men standing on it. Frank Spizal, the foreman, was killed instantly, while over a dozen received cuts or broken limbs.

President McKinley, escorted by his party, arrived in New Orleans this afternoon (May 1). He was paraded through the principal streets, headed by brass bands and military companies. He was forced to answer to the repeated cries with a speech at frequent intervals. At night he was banqueted at the St. Charles Hotel. He leaves tomorrow afternoon. Enthusiasm was great.

CHARLES E. ALLEN
New Orleans, La.

White Ratland.

It is doubtful if there is a better working business office in the dramatic business than the office of the White Rats, not only is every act worth while in America registered with this organization for bookings, but it is possible to get an intelligent idea of an act which is new. Managers in the syndicate are beginning to learn this and have begun to use the White Rats Agency extensively.

This is done sub rosa, and those members of the Association of Vaudeville Managers who are playing fair according to the rules of that game are working to considerable disadvantage. It is likely something very much like a rough and tumble fight will occur when it is known that only about one manager in ten is keeping faith. The man to be most hurt when the day of reckoning comes will likely be the man who organized the trust, and who has done his best to keep it together. However, with the Western Managers using the offices of the White Rats as their exclusive booking agents, with Proctor going it alone and a few members of the Association cheating, there can be but one finish.

Last week the owners of a certain theater in New York City attempted to hand the White Rats a gold brick in the way of a contract for Sunday night concerts, but the White Rats' business manager bored a hole in the brick in the wrong place, and rejected the contract.

The Madison Square Roof Garden was also offered to the White Rats on a silver tray. It was all polished up and looked very well at first sight, but after looking it over, considering the proposition which was 50 and 50, it was decided for some strange reason or other it was impossible to undertake the Madison Square Roof. A vaudeville bill costs any where from \$1,500 to \$2,000 a week, the cost of the roof garden at the best is \$500. The White Rats are willing to accept business propositions only if it is a business organization.

Charles Kilpatrick is doing the most sensational act of his life with the Forepangh & Sells Show. His automobile dash the length of the Madison Square Garden is as daring a flight as ever has been made by a performer. There is hardly any doubt that after he leaves the circus, Kilpatrick will find his services in demand.

Marsh who does the remarkable dive from a bicycle into a tank down an incline, received a letter from a manager of an Indiana fair, saying that his figure was more than they took in at the fair during the week. Marsh in being asked if he could not reduce the price to \$50 for one exhibition, it is useless to add that the letter called for no reply. Of the three men who started to do this act, Marsh is the only one living, both the others having been killed while making the dive. Marsh laughingly makes the statement that as the percentage is against him ever coming out of the lake alive every time he leaves the platform for the dive. He thinks his figure is very fair.

Crimmins and Fiere, who for years played 'What are the Wild Waves Saying?' have made the vaudeville hit of the year in a new act entitled 'Like Mother Used to Make.' It is said to be full of the best laughs yet handed out in vaudeville.

A New Theatrical Circuit.

A meeting was held in Chicago last Friday, looking to the enlarging of the Illinois and Indiana Theatrical Managers' Association.

A second meeting, called for May 12, will bring up these two important matters for final disposition.

At present the association numbers eighteen managers, operating theaters in as many different cities.

Heretofore companies which have been looked to appear in one or more of the cities included in the association have canceled their engagements at short notice.

The combination contract will probably contain a clause cancelling the date of a company entered into with all other theaters in the association.

The election of officers, which takes place May 12, is expected to result in the retention of the present incumbents.

New Haven Notes.

The fact that Mr. Poll and his family are about to sail for Europe on a pleasure trip is a fair indication of the good business done during the past season.

With the usual good bill, Poll's Theater does not cease to do a "smashing" business. Andy Lewis headed the bill in a one-act comedy, entitled "The Cocaine Fiend."

For the first three days at the Grand Opera House Thomas Shea played to good business. During the first part of his engagement he played "Man o' Wars Man."

Hyperion Theater, G. B. Bunnell, manager—Joseph Jefferson, in "The Rivals," April 30 to very fair business; Maud Adams in "L'Alcon," May 1 and 2 to "S. R. O."

NOTES.

The Sells-Forepaugh Circus will bill in New Haven and vicinity the coming week.

The following notice appeared in front of the New Haven Bill Posting Company of fee last week: "Maud Adams posters are not to be had here. Kindly do not make further inquiry."

The amusement voucher scheme seemed to be successful at first, although it has quieted down. It was first tried in this city and in Waterbury, Conn.

WINK.

Sacrifice for Husband.

Beautiful Annie Gray is paying for her devotion to an invalid husband by months of cruel suffering. Miss Gray, as she was known upon the stage, has been lying at the Polk clinic hospital since last August

continually suffering from a diseased knee.

She is widely known as a leading woman, especially among the patrons of popular-price theaters, for her name has been conspicuous in the casts of some of the most successful dramas of recent years.

But, though still young, her health had been undermined in the performance of the best and duties to her husband, and she must pay the penalty.

Two years ago she was married to William Gray, comedian. Not much later he developed symptoms of consumption. She took him to Roswell, N. M., and then set out to cure the means of keeping him there in comfort and supporting herself.

Mrs. Gray was taken down with rheumatism in the knee. Since then her ailment has grown steadily worse, and her suffering is intense. It is considered highly probable that the diseased limb will have to be amputated, which will end a most promising histrionic career.

Mrs. Gray was Annie Thomas before she was married, and comes of a prominent Southern family now living at Wetherford, Texas.

Theatrical Gossip.

Al. Haymen will shortly build a palatial residence on Ninety-fourth street, opposite Central Park, New York City.

The old Central Music Hall of Chicago is being torn down to make room for an addition to the store of Marshall Field & Co.

J. H. Flagler, the Standard Oil man, has arranged to build a new theater at Palm Beach, in Florida. Charles B. Jefferson will manage it. Mr. Joseph Jefferson will be the opening attraction.

Lillian Russell is something of a faddist herself. She is a recent convert of the Christian Science doctrine, and the faith healers in Boston and New York have received her into the fold with open arms.

Mrs. Charly Stansbury Rapley, wife of W. W. Rapley, manager of the New National Theater, Washington, D. C., died at her country home, Avenel, Montgomery County, Md., last week. She had been an invalid for fifteen years.

Marie Wilson, the chorus girl who is said to have plunged into Wall street and dragged out \$700,000, says she began in a modest way, under the advice of friends; bought Union Pacific, in which she cleaned up \$500,000, then plunged in United States Steel and made the other \$200,000. These figures are enough to make the average chorus girl forget her cues, particularly when it is added that Miss Wilson has three diamond necklaces valued at \$100,000.

The most important theatrical lawsuit ever heard in the United States was settled recently when Judge Kohlsaat, of Chicago, decided that John Arthur Fraser had no claim to the dramatic rights of "The Little Minister."

Rev. Jay Williams Hudson, pastor of the People's Christian Church, of Santa Rosa, Cal., has had his church building arranged like a theater, because he says the theater is an ideal auditorium.

Rev. Jay Williams Hudson, pastor of the People's Christian Church, of Santa Rosa, Cal., has had his church building arranged like a theater, because he says the theater is an ideal auditorium. He also has a regular stage arranged with footlights, drop curtain and scenery.

Vaudeville.

The White Rats continue to meet with remarkable success in booking attractions for the summer parks and theaters.

Lew Rosenthal, better known as Lew Rose, and brother of Jake Rosenthal, has been engaged to manage the Trocadero Garden, Omaha, Neb.

J. L. Brandard will be manager, with John A. Hoehnke as musical director, for the summer season at the Casino Theater, in Kingsberry Park, Hastings-on-the-Hudson.

Caswell and Arnold, the well-known vaudeville artists, go abroad to open in Paris August 14 for four weeks. They will follow this with an engagement at the Winter Garden, Berlin.

Lucille Clover, contralto of the Clover Trio, whose recent illness compelled the cancellation of several weeks' bookings in New York and Boston, has regained her health, and the trio will now resume their work.

Lillian Burkhardt, the popular vaudeville star, will return to the legitimate stage for one week in May to originate the lugeme role in Charles Dickson's new play, "The Girl We Love," when it is first produced in Brooklyn.

Hadji Tahar, chief of the Moorish Mamelukes, was presented by his troupe with a handsome diamond studded Elk emblem last week. Hadji Tahar is a member of Newark Lodge, B. F. O. E., and the only Arabian Elk in the order.

It is said that Clifford and Huth are tiring of vaudeville and are contemplating another fight to stardom. If they do go out at the head of a company they propose to have a better play than the one in which they started two seasons ago.

Edna Wallace Hopper, the petite opera singer, has declared that she will not go into vaudeville at any price. She has had a great deal of free advertising out of the numerous reports that she has been offered fabulous sums to appear in specialty acts.

Mrs. W. B. Watson (Jennette Dupre) has received from the ladies of Watson's American Burlesques a handsome present for her home in Brooklyn. When the company closes she will go at once to Los Angeles to sell some property that she owns out there.

Mr. and Mrs. Dave Nowlin (Gladys Van) will open on the Boom circuit of Southern parks May 20. After about eight weeks in these parks they will visit the home of Mr. Nowlin at Austin, Tex., returning about September 1 to join one of A. H. Woodhall's companies for next season.

Mr. John P. Cunningham, now with the Foye Vaudeville Company, touring Missouri and Illinois, writes that with this season he will leave the road and return to dates. Mr. Cunningham, who made a remarkable hit on the coast with his Irish monologue bit, "Prunes," two seasons ago, is now with his partner working up a new Irish comedy act written specially for them, which they will produce on the vaudeville stage this fall.

Colonel James E. Fennessy and Mr. H. Henck, representing the People's and Henck's, this city, and the Empire, Indianapolis; J. E. Butler, of the Standard, St. Louis, and the Standard, Kansas City; Mr. John Whallen, of the Kuleckerbocker, Louisville; Mr. Wood Campbell, of the Star, Cleveland; Mr. H. W. Williamson, of the Academy of Music, Pittsburg, and Mr. J. L. Kernan, of the Lyceum, Washington, and the Monumental, Baltimore, met in Toledo Tuesday night for their annual conference on the Empire Circuit.

The Grand Concert Hall, Cincinnati, opened April 29 as a first-class vaudeville house, with the following people: Thomas Nuttridge, Jr., proprietor; Chas. S. Franklin, manager; Lefe Woodson, stage manager; Abe Gray, advertising agent; Charles Wolff, musical director, with an orchestra of ten pieces; George Talbot, scenic artist, and assistant stage manager, Milton Smith. Performers—Gorman and West, Woodson and Wells, Allen and Mitchell, Besse Jasper, Mamie Audlin, Blanch Kaufmann, Dolle De Shay and Helen Franch.

A new theatrical venture, comprising the establishment of a series of Southern and Middle State cities as a vaudeville circuit, is being attempted. Henry Swain, a former vaudeville and theatrical manager, has entered into negotiations with the local managers of certain theaters, with a view to forming a chain of at least ten houses. He will then, he says, be enabled to book performers over his circuit for a period of from five to fifteen weeks, and will not affiliate to any extent with the association. Neither will he recognize the White Rats nor any theatrical organization, or so-called syndicate. Mr. Swain said he had associated with him some business men from Cincinnati.

Drammatic criticism as she is in the Atchison (Kan.) Globe: There was a curious character who went around looking for fights. He did not seem to amount to much, except that he carried a sword, and every little while pulled it out, and made a dash at someone who hadn't done a thing. He had no business, and didn't seem to work; he spent his time around the parlors, kissing women's hands. The men agreed that there never was such a man in real life, and that if such a man should appear, he would be arrested for vagrancy. Judge of their surprise, therefore, when a woman on the stage looked at him admiringly, and then said tragically: "There is a man!" He didn't have the first symptoms of being a man.

The receipts for the last week of "Ben Hur" at the Colonial Theater, in Boston, exceeded \$23,000, breaking its famous Philadelphia record of over \$20,000 in one week. It will end its season at the Columbia Theater, in Brooklyn, where its original booking of two weeks, beginning April 23, was extended to four weeks before the opening performance because of the wonderfully large advance sale. Contracts between Klaw & Erlanger and Arthur Collins, of London, and James C. Williamson, of Melbourne, contemplate a simultaneous production of "Ben Hur" in England and

A \$5,000.00 CHEF

The Chef at "THE STAG" CINCINNATI'S noted Cafe draws a salary of \$5,000 per year. You have heard of him—KUEHN—he is a culinary artist, and his viands are works of art.

THE STAG CAFE,

E. W. BAYLIS, Proprietor.

VINE STREET, bet. 4th & 5th.

HOTEL RAND

CINCINNATI, OHIO.

European Plan. Professional Headquarters.

KOLB'S HOTEL,

American and European Plans. Convenient to Theaters.

537-539 Walnut St., CINCINNATI, O.

HOTEL STRATFORD,

EUROPEAN PLAN.

Popular with Professionals.

Walnut St., bet. 6th and 7th. CINCINNATI, OHIO.

Rates, 50c. to \$1.50.

Elegant Rooms. Free Bath. Splendid Table. Nice Lunch after the Show.

JEFFERSON HOTEL,

Nos. 915, 917, 919 Walnut St., Cincinnati, O.

Our Bar is Stocked with the BEST. FRITZ SCHIELE, Proprietor.

CALL TO THE PROFESSION

When in DECATUR, ILL., stop at the

NEW WALSTON HOTEL.

Five doors from post-office. American plan. The home for show people.

GEO. D. STEELE, Prop.

Australia, April 8, 1902. These are independent projects. The American Company will continue its tour here. This means that three productions of "Ben Hur" will be running at the same time in different parts of the world, giving employment to over 1,200 people.

Some one brought up a discussion on topical songs the other day in a company of which De Wolf Hopper made one. It was generally agreed that the topical song was dying out in popular favor and the elongated comedian volunteered his explanation for this: "There's is a lot of so-called topical songs in the market," he said, "but they're no good. Not one will compare with those that every come years ago. New York is full of material for topical songs, yet no clever writers are giving any attention to it. Five years ago a manager of a musical comedy always had a dozen of good songs on his desk. To-day he cannot find one. And the funny part of it is that the audience is always delighted with any reference to topics of the day from the stage."

CINCINNATI THEATERS.

HEUCK'S

Matinees Tuesday, Thursday and Saturday.

Herman-Granger Stock Company in "The Planter's Wife"

This coupon and 10 cents secure lady reserved seat to Tuesday, Thursday or Saturday matinees for "The Planter's Wife." Next Week—"Nord-deck."

COLUMBIA

Matinee EVERY DAY. All Seats 25c.

LAST WEEK OF THE SEASON.

MADAME ADELAIDE HERRMANN; Willis P. Sweatman; Kelly and Violette; The Great Montrell; Ellsworth and Bert; Monroe, Marjorie and Lawrence. Next Sunday Afternoon at Night—Last two performances—A GREAT BILL.

PEOPLE'S THEATER.

MATT FLYNN'S Thirteenth and Vine.

BIG SENSATION.

Matinees Monday, Tuesday, Thursday, Saturday. Next Week—Utopians.

THE WESTERN THEATRICAL EXCHANGE, F. M. BARNES, Manager.

Suites 904-906 Chicago Opera House Building, CHICAGO, ILL.

The largest Vaudeville Agency in the United States. Acts of all kinds suitable for Street, County and State Fairs furnished on short notice. Over 1,200 acts of reputation on our books. It will pay you to figure with us. Positively no disappointments. All acts guaranteed.

Address all communications to F. M. BARNES, Telephone Main 4380. Manager.

FAIR

DEPARTMENT.

Stamps for Pan-American Expo. Now on Sale.

The new Pan-American stamps were placed on sale at the Postoffice yesterday, and likewise in all other large Postoffices throughout the country.

The stamps are issued in commemoration of the Buffalo Pan-American Exposition, but, unlike those issued for the World's Columbian Exposition and the Omaha Exposition, they are not so large, being only about three-fourths the size of the Columbia stamps.

The stamps are beautiful, and in denomination are one, two, four, five, eight and ten-cent stamps. The one-cent stamps are green. They have the picture of a steamer on the face, with the words "East Lake Navigation" beneath. The two's are red, and beneath a cut of a railroad train running at full speed are the words "East Express."

The four's are a reddish brown color, with an automobile as the engraving. The engraving on the five's is the bridge at Niagara Falls; they are blue. A miniature canal lock, surmounting the words "Sault Ste. Marie," is on the eight's, which are reddish brown, while the ten are maroon, the engraving being an ocean liner under full steam, with the words "East Ocean Navigation."

The stamps will be on sale from May 1 until November 1, or during the Pan-American Exposition. They will be sold only when called for, as a limited number only has been printed.

Government Exhibit.

The splendid display from the various departments at Washington, which has been prepared for the Pan-American Exposition, will be removed from Washington to Charleston in time for the opening of the South Carolina Inter-State and West Indian Exposition, Colonel John H. Averill, Director General of the Exposition, recently visited Washington and interviewed the President and members of his Cabinet with regard to this removal, and, while the details have not yet been arranged, there is no doubt that Charleston will have the desired attraction of a complete and varied government exhibit to add to the already comprehensive display which has been planned.—Exposition.

Georgia, North Carolina, South Carolina, Tennessee, Maryland, Pennsylvania, Rhode

Island, Connecticut, New York, Ohio, Oregon, Idaho, Utah, Colorado, Washington, Missouri, Kansas, Illinois and Michigan—twenty States in all—will be represented at Charleston on the exposition grounds. The Dominion of Canada and each of the provinces have also promised exhibits. It is a fixed fact that the Cuban exhibit will be brought to Charleston, and private advices from our commissioner in the West Indies hold forth the prospect of some unique and striking additions to this exhibit. In other words, Charleston, coming later, will profit both by the perfections and the deficiencies of the Buffalo Exposition, and will have some exhibits which will be lacking at Buffalo. Among the States and cities which will be represented by special buildings on the exposition grounds at Charleston are Maryland, Pennsylvania, Philadelphia, Cincinnati and New York.

The best way to hold customers is to please them. It is foolish to attract unless one is prepared to give satisfaction.

A straightforward statement is about as safe and profitable a style of advertising as one can use, if it is a true statement.

The merchant who has built up a successful business by good store management and liberal advertising would no more think of leaving his ad. out than he would think of taking the sign down from the front of his store. Twentieth Century Advertiser.

Sunday Opening at Buffalo.

The Board of Directors of the Pan-American Exposition at Buffalo have decided after weeks of discussion to throw the Exposition gates open on Sundays between the hours of 1 p.m. and 11 p.m., but to close all the Midway attractions for twenty-four hours. It was supposed that this compromise would be satisfactory to the religious element, but such is not the case. The committee of ministers and others who so bitterly oppose Sunday opening are not disposed to let the matter drop, as they have appointed a sub-committee to investigate if legal steps can be taken to close the gates on the Sabbath. As a counter irritant to the religious element, the Midway concessionaires will make a formal request during the next few days that they be allowed to keep open their shows on Sundays. They claim that, according to a clause in their contract with the Exposition Company, the company must allow them to run every day that the Exposition gates are open. The privilege people will take concerted action to compel the board of directors to fulfill what they allege to be a provision of their contract. Most liberal, fair-minded men think that the decision of the board of directors to keep the big show open from 1 to 11 on Sundays is a wise one, and that the board should not be swayed by the fanaticism and Puritanism of some preachers and their followers.

The managers of Merry Meeting Park, Brimswick, Me., have contracted with J. W. Gorman, of Boston, to furnish entertainments for the season.

Small Gossip.

William Handin, the well known horseman, of New York, paid \$5,000 for No. 1 admission ticket to the Pan-American Exposition at Buffalo.

Chester Park, the Zoo and Toney Island, three of the best known summer resorts, will formally open May 26. Nothing has been done yet with regard to reopening the Lagoon.

Enoch Little, superintendent of privileges at Eldridge Park, Elmhurst, N. Y., will make extensive improvements this year, and expects to have one of the most popular resorts in the country.

Manton Brothers, of St. Louis, who controls Manton's Park and Summer Theater in that city, deny that Frank Burke, of Toledo, has secured control of their resort as one of the members of his park trust.

The site committee of the Georgia State Fair Association is still keeping the people guessing as to where the fair will be located. They have been considering the matter for several months, and now seem as far away from decision as ever.

The big Sacramento (Cal.) Street Fair opened on the 6th inst. Among the features of the Midway is the curl ball, fitted out after the plan of the loan exhibition, which drew such large crowds to the Crocker Art Gallery several years ago.

Mr. Donn A. Garwood has accepted a position with the Pettibone Bros. Manufacturing Company, of Cincinnati, as manager of that firm's advertising department. Mr. Garwood is a clever ad writer, and with his hearty faith in the value of printers' ink, and his unquestioned ability, will make business for his firm.

Many of the Southern street fairs which, although not held until late in the fall, are beginning to advertise now. The 13th Carnival and Free Street Fair at Aberdeen, Miss., will last from Oct. 7 to 12. The concessions for the fair are in the hands of H. W. Wright, the well known promoter, who will have his hands full this season.

It is reported that the Great Southern Roof Garden at Columbus, O., will not be opened as a vaudeville house this summer, but Neddermeyer's Band will give concerts there every evening. By an arrangement with the various local managers the Oceanic and Minerva parks will be the only places where vaudeville can be heard in Columbus this season.

George Benson, the street fair promoter, has secured two very fine dates. Wheeling, W. Va., week of July 8, and Richmond, Va., week of Oct. 7. Both fairs will be big and free. Richmond will try and outdo the success of last year, and will expend over \$50,000 in the effort. Wheeling will feature Mardi Gras and Carnival end of the fair, expending some \$10,000 upon one night pageant alone.

The Marquette (Mich.) street fair has been booked a number of important attractions for the show to be held the first

week in July. The blue shows connected with the Bostock Ferrar Midway Carnival Company, including the Zoo, were contracted for last week. A Ferris Wheel was also secured. A number of vaudeville shows will take part. An official souvenir of the fair will soon be issued. The design will be a picture of Queen Marquette, the Indian Princess, after whom the city was named.

Senor Zayas Bazan, of Havana, Cuba, has organized a woman's exhibit from Cuba for the Pan-American Exposition at Buffalo and the South Carolina and Inter-State and West Indian Exposition at Charleston. The idea of the promoters of the exhibit, in accord to some of the Havana papers, is "to show the high artistic merits of the class of work produced by the women of Cuba, and the articles sent will include embroidery, hand painted fans and other work of a similar nature."

The State of Pennsylvania has appropriated \$35,000 for its exhibit at the Charleston Exposition next winter. Philadelphia, the chief city of the said State, has voted an appropriation of \$25,000 for its own building on the Avenue of Cities. The buildings of the State of Maryland and Baltimore deserve a special mention, on account of their beauty and artistic perfection. This palace will doubtless be one of the finest of all, a real triumph of the architectural art. It is to be built in the Corinthian style. Among the more important of the other buildings let us mention that of the City of Cincinnati, a house to be built and furnished entirely with materials from that capital.—Exposition.

Manager J. M. Martin, of Chester Park, Cincinnati, announced a partial list of the attractions for the vaudeville theater for the coming season. The list of actors is a very high class one, embracing people whose names are familiar to local theatergoers by reason of the public approval with which they have met. Chester Park is fortunate in being prominently included in a summer vaudeville circuit, which has been arranged by the White Rats. This circuit embraces the largest cities in the Middle West, and gives the actors twelve straight weeks of time, thus enabling very high class acts to be booked. The White Rats have charge of the booking, and guarantee the quality of the people sent out by them. Some of the actors who will be seen at the park this summer are: George Evans, Will J. Cooke, Gerald Grillo and company, Favor and Shickler, Tom Hardie, Deun, Jose and company, the Willards, Forrester and Floyd, Bonahue and Nichols, Maxwell and Dudley, Dick and Edie Gulse, World and Hastings, Grapewin and Chance, J. C. Nugent and company, McMahon and King, Blanche Blug, Georgia Gardner and Jos. Madden, Lavender and Tomson, Barth and Fleming, O'Neil and Perry, Whiting and Whiting and Rita Redmond, in "Don Cato." Many of the acts to be presented will be entirely new. "Don Cato" is one of these. It is a splendid electrical singing act, and is one of the most costly ever produced in summer vaudeville. The vaudeville theater will be entirely free to the public.



Walton, New York, Fair Grounds.



Principal Foreign Events.

Table listing foreign racing events such as Ascot Royal Hunt Club, Cambridgeshire, Cesarewitch, etc.

Running Meetings.

Table listing running meetings across various locations including Brighton Beach, Brooklyn, and others.

Trotting Meetings.

Table listing trotting meetings in various states like Akron, Allentown, and others.

Table listing racing events and dates for locations like Mansfield, Marion, and others.

'Well,' said Doble, 'I will promise this: I will sleep in the stall with that mare every night if you buy her until she has paid for herself.'

Creseus and the Abbot.

The much-talked-of match race between Creseus, 2384, the champion trotting stallion, and the champion of all trotters, The Abbot, 2383 1/2, to take place at Brighton Beach track during the meeting of the New York Trotting Association in August.



CHARLES TALBOT. Sec'y Middlesex East Agricultural Ass'n, Montrose, Mass.

William Denland, Room 7, Fullhart Block, Flindlay, 11, Read the conditions in our business columns, and send entries to the secretary.

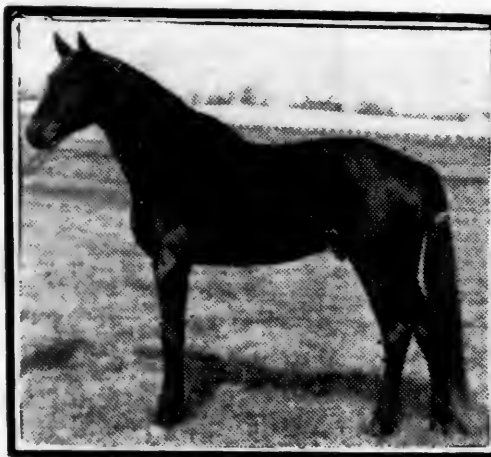
The Indiana State Fair offers a great program for its meeting at Indianapolis, Sept. 16 to 21. The early-closing events are 2:25 class, pacing, \$2,000; 2:30 trot, \$2,000; 2:14 pace, \$1,500, and the 2:12 trot, \$1,500.

The new Oakley Driving Park Association, Cincinnati, O., that will probably give one of the best meetings in the Grand Circuit this year, and most assuredly will offer one of the best cards, so far as money is concerned, will close its entries for the early-closing events on Wednesday, May 15.

The Galesburg Driving Park Association, member of the Great Western Circuit, will hold a big meeting at Galesburg, Ill., Aug. 20 to 23. The management has already announced six \$1,000 stakes for its early-closing events.

Street Fair Promoters.

- American Amusement Co., P. O. Box 184, Saginaw, Mich.
American Balloon Co., Boston, Mass.
American Exposition Co.-Kansas City, Mo.
Baird & Hutchins, Portland, Ore.



CHARLEY HERR.

JOHN KELLY

Charley Herr and Driver.

Cahill's Trotting Wonder and Noted Driver.

By courtesy of the Cincinnati Enquirer we present the pictures of the above noted celebrities in the field of harness racing, Cahill's famous trotting stallion and his equally noted driver, John Kelly.

An Incident of Goldsmith Maid.

In 1866, when Budd Doble and Barney Jackman were trying to buy Goldsmith Maid, they visited Allen Goldsmith at Washingtonville, N. Y. Twenty thousand dollars was his price, and no less.

good condition, and have also agreed that the said horses shall not be raced against each other in a match or special contest prior to the filling of their Brighton Beach engagement, under the auspices of the New York Trotting Association, the date of which probably will be Thursday, Aug. 15.

Turf Clatter.

The spring meeting at Prospect Park, Baltimore, Md., will be held May 28 to 31, and there will be three races each day. The classes are arranged to suit all stables, and the complete program can be seen by referring to announcement in this paper.

The forty-ninth annual fair of the Hancock County Agricultural Society will be held at Flindlay, O., Sept. 10 to 14. The first day will have the Gentlemen's Road Race (hoppers barred) for a purse of \$100 and the 2:35 pace, purse \$300; the second day the 2:24 trot, purse \$500; the 2:20 pace and 2:50 trot, each \$300 purses; the third day the 2:16 pace and 2:27 trot have \$300 purses, and the 2:50 pace is for \$300. On the last day the 2:21 trot is for \$300, and the 2:12 pace and 2:17 trot are each for \$250. Entries for these events will close on Wednesday, May 15, with Secretary

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of charge.

ALABAMA.

ANNISTON, ALA.—Northeast Alabama Fair, at Oxford Lake Park, Oct. 16 to 18. H. W. Sexton, secy.

TROY, ALA.—County Fair. Nov. 5 to 10, 1901. H. D. Boyd, secy. and treas.

ARKANSAS.

CLARKSVILLE, ARK.—Johnson County Fair Association. Sept. 15 to 18. R. D. Dunlap, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas.

PINE BLUFF, ARK.—State Fair Association. Oct. 14 to 19, 1901. W. H. Langford, pres.; R. M. Knox, treas.; M. E. Bloom, secy.

COLORADO.

GLENWOOD SPRINGS, COL.—The Farmers' Club District Fair. Sept. 19 to 21, 1901. C. B. Sewell, Carbondale, Col., pres.; C. D. Fuller, secy.; E. H. Strouse, New Castle, Col., treas.

CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society. Sept. 10 to 12. Chas. A. Briggs, secy.; P. B. Shiley, treas., Danielson, Conn.

DANBURY, CONN.—Danbury Agricultural Society. Oct. 7 to 12. S. H. Rundle, pres.; J. W. Ives, vice pres.; G. Rundle, secy.; J. W. Bacon, treas.

BRANFORD, CONN.—Big Branford Fair. Sept. 18 to 20, 1901. Harry Cushman, secy., New Haven, Conn.

NEW MILFORD, CONN.—Fair. Sept. 10 to 13. J. E. Hungerford, secy.

PUTNAM, CONN.—Putnam Park and Fair Association. Aug. 27 to 29. J. O. Fox, pres.; E. Wheelock, vice pres.; J. F. Carpenter, treas.; B. D. Bugbee, secy.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair. Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Ottley, treas.

VALDOSTA, GA.—South Georgia Fair. Oct. 23 to Nov. 3, 1901. A. T. Moor, manager; M. V. Calvin, secy.; W. S. West, treas.

IDAHO.

BOISE, IDAHO.—International Mining Congress. July 23 to 25, 1901. Irwin Hahon, secy.

ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Association. Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair. Sept. 3 to 6, 1901. D. R. Bowton, pres.; E. C. Woods, treas.; Julian Church-III, secy.

BATAVIA, ILL.—Kane County Fair Association. Aug. 27 to 30, 1901. H. T. Hunter, secy.

BUSHNELL, ILL.—Bushnell Fair Association. Aug. 27 to 30. G. D. Bell, pres.; D. C. Neff, vice pres.; James Cole, treas.; J. H. Johnson, secy.

CARRINGTON, ILL.—Green County Fair. Oct. 8 to 11. G. W. Witt, Kane, Ill., pres.; S. C. Simpson, secy.; R. W. Greene, treas.

CHAMPAIGN, ILL.—Champaign County Agricultural Board. Sept. 3 to 6, 1901. H. H. Harris, pres.; J. M. Clark, treas.; J. N. Beers, secy.

DELAVAN, ILL.—Tazewell County Agricultural Society. Sept. 10 to 13. J. W. Crahn, pres.; P. F. Johnson, vice pres.; J. O. Jones, secy.; Daniel Reardon, treas.

EFFINGHAM, ILL.—Farmers' Fall Fair Association. Oct. 1 to 5. W. W. Austin, pres.; J. Naparro, vice pres.; H. O. Adams, secy.; Theo. Gorenhorst, treas.

FAIRBURY, ILL.—Fairbury Union Agricultural Board. Sept. 2 to 6, 1901. J. W. McBowell, pres.; A. D. Westerwelt, secy.; L. B. Downing, treas.

FARMER CITY, ILL.—Farmer City Fair Association. Aug. 27 to 30. D. L. Fuller, pres.; J. R. Robinson, secy.; Abe Evans, mgr.

GRIGGSVILLE, ILL.—Illinois Valley Fair. July 30 to Aug. 2, 1901. C. M. Simmons, pres.; J. S. Felmeier, treas.; L. W. Parker, secy.

KANKAKEE, ILL.—K. K. K. Fair Association. Sept. 9 to 13. Len Small, secy.

LA HARPE, ILL.—The La Harpe District Fair Association. Aug. 19 to 23. E. A. Wilcox, Durbam, Ill., pres.; J. R. Roberts, secy.; C. H. Ingraham, treas.

LIBERTYVILLE, ILL.—Lake County Agricultural Society. Sept. 3 to 6, 1901. W. E. Miller, pres.; E. W. Parkhurst, treas.; O. E. Churchbill, secy.

MT. CARROLL, ILL.—Fair. Sept. 17 to 20; Geo. S. Kenyon, secy.

MT. STERLING, ILL.—Fair. Aug. 6 to 9. C. E. Henry, secy.

MURPHYSBORO, ILL.—Fair. Sept. 3 to 6.

PARIS, ILL.—Forty-seventh Annual Fair of the Edgar County Agricultural Association. Sept. 24 to 27, 1901. Wm. H. Moss, pres.; S. B. McCord, secy.

PRINCETON, ILL.—Bureau County Agricultural Board. Sept. 3 to 6, 1901. S. P. Clark, pres.; A. J. Bracken, treas.; C. L. Trimble, secy.

ROCKFORD, ILL.—Winnebago County Agricultural Society. Sept. 2 to 6, 1901. E. S. Bartholomew, pres.; A. P. Graham, vice pres.; Harrison, Ill.; J. B. Whitehead, secy.; Chandler Starr, treas.

SANDWICH, ILL.—Sandwich Fair Association. Sept. 10 to 13, 1901. W. G. Beveridge, pres.; F. S. Masher, treas.; C. L. Stinson, secy.

SHAWNEETOWN, ILL.—Gallatin County Fair. Aug. 27 to 31, 1901. C. Carroll, pres.; Marsh Wiseheart, secy.

SHELBYVILLE, ILL.—Shelby County Fair Association. Sept. 10 to 14, 1901.

SPRINGFIELD, ILL.—Illinois State Fair. Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

STERLING, ILL.—Mineral Springs Park Association. Aug. 27 to 30, 1901. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

WARREN, ILL.—Union Agricultural Society. Sept. 10 to 13. C. F. Taylor, pres.; J. L. Graham, vice pres.; W. L. Gale, secy.; R. C. Cullen, treas.

WOODSTOCK, ILL.—McHenry County Agricultural Society. Aug. 27 to 30, 1901. Fred Hatch, Spring Grove, Ill., pres.; C. Harrison and J. Greay, Ringwood and Barrel, vice presidents; F. G. Arnold, secy.; F. Hoy, treas.

INDIANA.

ANDERSON, IND.—Anderson Fair Association. Sept. 3 to 6, 1901. T. B. Orr, pres.; C. A. Eastman, vice pres.; C. K. McCullough, secy.; Wm. Bohand, treas.

ANGOLA, IND.—Steuken County Agricultural Association. Oct. 3 to 11, 1901. J. A. Woodhull, pres.; C. C. Carlin, vice pres.; E. S. Croton, secy. and manager; H. Linder, treas.

BOURBON, IND.—Bourbon Fair Association. Oct. 1 to 4, 1901. C. W. Sparks, pres.; Fred Schroeter, vice pres.; B. W. Parks, secy.; Dr. L. Johnson, treas.

CHRISNEY, IND.—Spencer County Fair Association. Sept. 30 to Oct. 5. J. C. Haines, Lake, Ind., pres.; Bayard Taylor, vice pres.; J. P. Chrisney, secy.; D. Jones, treas., Pigeon, Ind.

CROWN POINT, IND.—Lake County Fair. Sept. 3 to 6. J. A. Beattell, pres.; Fred Wheeler, secy.

EAST ENTERPRISE, IND.—Switzerland and Ohio Counties Agricultural Association. Sept. 10 to 13. J. C. Morgan, Morefield, Ind., pres.; J. R. Elder, Bear Branch, Ind., secy.; H. Anderson, Bear Branch, Ind., treas.

FAIRMOUNT, IND.—Fairmount Fair. Aug. 5 to 9, 1901. T. J. Brookshire, pres.; Dennis Haisley, mgr.; Wilbur Lucas, secy.

FRANKFORT, IND.—Clinton County Fair Association. Aug. 26 to 30, 1901. J. A. Hledgcock, pres.; C. R. Pence, treas.; J. Heavilon, secy.

FRANKLIN, IND.—Johnson County Agricultural, Horticultural and Pork Association. Aug. 27 to 31. John Tilson, pres.; C. B. Tarlton, vice pres.; Wm. S. Young, secy.; Samuel Harris, treas.

HUNTINGBURG, IND.—Sept. 17 to 21, 1901. E. W. Pickhardt, pres.; H. C. Rother, secy.

INDIANAPOLIS, IND.—Indiana State Board of Agriculture. Sept. 16 to 21. J. E. McDonald, pres.; Ligonier, Ind.; J. L. Thompson, vice pres.; Gas City, Ind.; J. W. La Grange, treas., Franklin, Ind.; Charles Downing, secy., Indianapolis, Ind.

KENDALLVILLE, IND.—Eastern Indiana Agricultural Association. Sept. 30 to Oct. 4. G. P. Alexander, secy.

LAWRENCEBURG, IND.—Lawrenceburg Fair Association. Aug. 20 to 24. W. H. O'Brien, pres.; H. L. Nowlin, secy.; T. B. Matthews, Petersburg, Ky., treas.

MONTPELIER, IND.—Montpelier Driving Association. July 17 to 19. B. Paxton, pres.; C. L. Smith, secy.; D. A. Bryson, treas.

NEW ALBANY, IND.—Fair. Aug. 20 to 23. Geo. Strack, pres.; Louis Strack, secy.; Edw. Stoerer, treas.

NEW HARMONY, IND.—Posey County Agricultural Society. Aug. 20 to 23, 1901. Alfred Rheyre, pres.; Geo. C. Taylor, secy.

NORTH VERNON, IND.—Jennings County Joint Stock Agricultural Association. Aug. 6 to 9, 1901. A. A. Tripp, pres.; V. C. Meloy, vice pres.; Fred. H. Nauer, secy.; E. Hicks, treas.

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OSGOOD, IND.—Ripley County Agricultural Association. July 30 to Aug. 2, 1901. Wm. Rosengam, pres., Versailles, Ind.; C. W. Gray, secy. and attraction supt.; J. Eckert, treas.

POPLAR GROVE, IND.—Poplar Grove District Fair. Sept. 2 to 6, 1901. Luther McDowell, Kappa, Ind., pres.; A. D. Wood, Carroll, Ind., secy.; H. N. Miller, Deacon, Ind., treas.

PRINCETON, IND.—Fair. Sept. 3 to 7, 1901.

ROCHESTER, IND.—Fulton County Agricultural and Mechanical Association. Sept. 25 to 28, 1901. Jobn Black, pres., Kewanee, Ind.; J. Dawson, treas.; F. Moore, secy.

RUSHVILLE, IND.—Rush County Fair Association. Aug. 27 to 30, 1901. T. J. Humes, pres.; D. C. Buell, vice pres.; J. Q. Thomas, secy.; A. B. Ninchiant, treas.

SALEM, IND.—Washington County Fair Association. Sept. 19 to 23, 1901. H. C. Hobbs, pres.; M. B. Hattel, vice pres.; E. W. Me-naugh, treas.; W. W. Stevens, secy.

SWAYZEE, IND.—The Swayzee Fair. July 30 to Aug. 2, 1901. E. C. King, secy.

WINCHESTER, IND.—Randolph County Fair. Aug. 19 to 23, 1901. A. C. Green, pres.; Taylor Green, treas.; Perry Leavell, secy.; J. M. Fletcher, manager.

IOWA.

ALGONA, IA.—Kossuth County Agricultural Society. Sept. 17 to 20, 1901. C. R. Lewis, pres.; L. J. Dickinson, secy.

ARLINGTON, IA.—Arlington District Fair. Sept. 17 to 20, 1901. Henry Menges, pres.; L. T. Palmer, secy.

ATLANTIC, IA.—Case County Fair. Sept. 2 to 5, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Cromb, treas.; S. W. W. Straight, secy.

AUDUBON, IA.—Fair. Sept. 3 to 6, 1901.

AVOCA, IA.—Pottawattamie County Fair Association. Sept. 19 to 23, 1901. G. Di-ederich, pres.; F. G. Helzel, vice pres.; Roscoe Barton, secy.; J. H. Jenks, treas.

BRITT, IA.—Hancock County Fair. Sept. 17 to 19, 1901. Thos. Duff, pres.; John Hammill, secy.

BUFFALO CENTRE, IA.—Fair. Oct. 1 to 3, 1901. C. E. Holcomb, pres.; C. W. Gadd, secy.

CENTRAL CITY, IA.—Wapsie Valley Fair. Sept. 3 to 6, 1901. Geo. P. Whitney, pres.; A. P. Ward, secy.


CLARION, IA.—Wright County Fair. Sept. 10 to 13, 1901. W. C. Brown, secy.

COLUMBUS JUNCTION, IA.—Columbus Junction Fair. Aug. 27 to 30, 1901. R. S. Johnston, secy.

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DE ORAH, IA.—Fair. Aug. 27 to 30, 1901.
DES MOINES, IA.—Iowa State Fair. Sept. 23 to 31, 1901. R. J. Johnston, Humboldt, Ia., pres.; J. D. Ellyson, treas.; G. H. Van Houten, secy.
DE WITT, IA.—Clinton County Fair. Sept. 17 to 20, 1901. J. A. Smith, pres.; E. J. Quigley, treas.; L. D. Winne, secy.
ELDORA, IA.—Hardin County Agricultural Society. Sept. 3 to 6, 1901. Robert Smith, pres.; Ellis D. Robb, treas.; W. A. Doron, secy.
ELKADER, IA.—Elkader Fair and Track Association. Sept. 10 to 13, 1901. A. O. Hedige, pres.; Ed. Hofer, vice pres.; C. C. Ochling, secy.; Chas. Johnson, treas.
EMMETSBURG, IA.—Palo Alto County Fair. Sept. 3 to 5, 1901. W. I. Braumgan, pres.; J. C. Bennett, secy.; M. L. Brown, treas.
ESTHERVILLE, IA.—Sept. 24 to 28, 1901. J. C. Bennett, secy.
FAIRFIELD, IOWA.—Jefferson County Agricultural Society. Sept. 10 to 13. J. S. Monatrey, pres.; C. L. Funck, secy.; L. J. Marcy, treas.
FOREST CITY, IA.—Fair. Sept. 9 to 11, 1901. J. C. Bennett, secy.
GREENFIELD, IA.—Adair County Fair. Sept. 10 to 13, 1901. Stephen Y. Cornell, secy.
GRINNELL, IA.—Pawnee County Fair. Sept. 16 to 19, 1901. S. Jacobs, pres.; J. E. Van Evera, secy.
GRINDY CENTER, IA.—Grundy County Fair. Sept. 10 to 12, 1901. H. N. Dilly, pres.; E. A. Crary, treas.; E. G. Eusminger, secy.
GUTHRIE CENTER, IA.—Guthrie County Agricultural Association. Sept. 23 to 26, 1901. D. J. Cowden, Adair, Ia., pres.; J. T. Wasson, Panora, Ia., vice pres.; J. H. Rogers, Guthrie Center, Ia., treas.; A. H. Grissell, Guthrie Center, Ia., secy.
HARLAN, IA.—Shelby County Fair Association. Aug. 20 to 23, 1901. J. H. Louis, pres.; G. H. Miller, vice pres.; M. K. Campbell, treas.; W. E. Cooper, secy.
HOLSTEIN, IOWA.—Holstein District Agricultural Society. Aug. 27 to 30. J. C. Kuchel, pres.; F. Indorf, treas.; W. F. Hutton, secy.
IOWA CITY, IOWA.—Johnson County Agricultural and Mechanical Society. Sept. 3 to 6. S. H. Thompson, pres.; Ed. Switzer, treas.; Bruce Moore, secy.
LA PORTE CITY, IA.—La Porte City District Fair. Sept. 24 to 27, 1901. Jos. Husman, pres.; B. L. Manwell, secy.
LE MARS, IA.—Plymouth County Fair. Sept. 3 to 6, 1901. G. A. Sammes, pres.; C. L. Trenery, vice-pres.; Martin Schafer, treas.; J. R. Shaffer, secy.
LYONS, IA.—Clinton District Fair. Sept. 10 to 13, 1901. Geo. D. McDaid, Clinton, Ia., pres.; W. F. Conrad, Bryant, Ia., vice pres.; C. D. May, Clinton, Ia., treas.; C. L. Root, Lyons, Ia., secy.
MAPLETON, IA.—Maple Valley Fair Association. Sept. 2 to 5, 1901. Alex. Rogers, pres.; J. E. Jerome, secy.; Edw. Quick, treas.
MAQUOKETA, IOWA.—Jackson County Fair Association. Sept. 3 to 6, 1901. Hon. A. Hurst, pres.; M. Mahoney, treas.; Adam Ringler, secy.
MARION, IA.—Interstate Fair. Sept. 10 to 13, 1901. W. A. Dobson, pres.; E. E. Parsons, secy.
MILTON, IOWA.—Milton District Agricultural Society. Sept. 17 to 20. C. R. Smith, pres.; E. O. Syphers, secy.; J. D. Rowland, treas.
MONTICELLO, IA.—Jones County Fair. Aug. 20 to 23. H. L. Fairbanks, pres.; C. T. Bates, treas.; H. A. L. Hogley, secy.
MT. PLEASANT, IA.—Henry County Fair. Aug. 15 to 16, 1901. Henry Traunt, pres.; C. M. Clark, secy.
NEVADA, IOWA.—Story County Agricultural Society. Aug. 17 to 16. W. K. Boardman, pres.; F. H. Greenwalt, treas.; J. F. Martin, secy.
NEW HAMPTON, IA.—Chilensaw County Fair. Aug. 27 to 30, 1901. H. H. Bailey, pres.; Paul Brorby, secy.
NEWTON, IOWA.—Jasper County Agricultural Society. Sept. 9 to 12. H. D. Parsons, pres.; C. Greibeling, treas.; H. C. Korf, secy.
OGDEN, IA.—Boone County Agricultural Society. Sept. 10 to 13, 1901. A. J. Gardner, secy.
ORANGE CITY, IA.—Sloux County Agricultural Society Fair. Sept. 11 to 13, 1901. A. Van Der Melde, pres.; F. J. Lohr, secy.
OSAGE, IOWA.—Mitchell County Agricultural Society. Sept. 10 to 12. Byron Leighton, pres.; James Sweeney, treas.; W. H. H. Gable, secy.
OSKALOOSA, IA.—Mahaska County Fair Association. Sept. 10 to 13, 1901. D. A. Hines, pres.; R. M. Boyer, treas.; C. E. Munroe, secy.
SAC CITY, IA.—Sac County Fair. Aug. 13 to 16, 1901. Frank B. Briggs, secy.; Eugene Criss, pres.; T. G. Keir, treas.
SEYMOUR, IA.—Seymour District Agricultural Society. Sept. 2 to 6, 1901. J. T. Lowry, pres.; Geo. Elmore, treas.; R. E. Lowry, secy.
SHELDON, IA.—Sheldon District Fair. Aug. 28 to 30, 1901. W. H. Buwne, pres.; A. J. McKeever, treas.; J. R. Mitchell, secy.
STRAWBERRY POINT, IA.—Strawberry Point District Fair. Sept. 4 to 6, 1901. A. Cooper, pres.; H. A. Harrington, secy.
STATHERLAND, IA.—O'Brien County Fair. Sept. 4 to 6, 1901. L. J. Price, secy.
TIPTON, IA.—Fair. Sept. 3 to 6, 1901. Chas. Swartzlander, pres.; H. Plutl, secy.

TOLEDO, IA.—Tama County Fair. Sept. 24 to 27, 1901. A. G. Smith, secy.
TRAEER, IOWA.—Traer District Agricultural Society. Sept. 3 to 5. D. E. Baker, pres.; T. J. McGinnis, secy.; R. H. Moore, treas.
VINTON, IOWA.—Benton County Agricultural Society. Sept. 17 to 20. Matt Gaasch, pres.; G. D. McElroy, treas.; J. E. Marietta, secy.
WAUKON, IA.—Allamakee County Agricultural Society. Sept. 3 to 5, 1901. Carl M. Beeman, secy.
WEST POINT, IA.—West Point District Fair. Sept. 10 to 13, 1901. John Walljasper, secy.
WEST UNION, IOWA.—Fayette County Agricultural Society. Sept. 3 to 6. G. D. Darwall, pres.; E. H. Shaw, treas.; G. W. Van Atten, secy.
WHAT CHEER, IA.—What Cheer District Fair. Sept. 3 to 6, 1901. J. M. Stephenson, pres.; Geo. A. Poff, secy.
WINFIELD, IA.—Fair. Aug. 20 to 23, 1901. Wm. Carden, pres.; S. B. Harrison, treas.; Theo. Russell, secy.
WINTERSET, IOWA.—Madison County Agricultural Society. Sept. 3 to 6. W. E. Annberg, pres.; T. J. Hudson, secy.; Chas. Polk, treas.

KANSAS.
CHANUTE, KAN.—Fair. Sept. 3 to 6
COPEYVILLE, KAN.—Fair. Aug. 13 to 16
ERIE, KAN.—Fair. Aug. 27 to 30.
FREDONIA, KAN.—Fair. Aug. 20 to 23, 1901. C. H. Pierce, pres.; T. C. Singleton, treas.; J. T. Cooper, secy.
HOLA, KAN.—Allen County Fair Association. Sept. 10 to 13. L. E. Horville, pres.; C. H. Wheaton, secy.; M. P. Jacobs, treas.
OTTAWA, KAN.—Franklin County Agricultural Society. Sept. 17 to 20. R. B. Peddicord, Williamsburg, Kan., pres.; B. C. McQueen, secy.; John Halloren, treas.
PAOLA, KAN.—Fair. Sept. 22 to 27.
ST. JOHN, KAN.—Stafford County Fair Association. Aug. 23 to 30, 1901. G. W. Grundy, pres.; O. B. Sheppard, treas.; John W. Lill, St. John, Kan., secy.
STOCKTON, KAN.—Rooks County Fair Association. Sept. 24 to 27, 1901. O. A. Higgins, pres.; Geo. O. Farr, treas.; J. Q. Adams, secy.

KENTUCKY.
ALEXANDRIA, KY.—Campbell County Agricultural Society. Sept. 3 to 7, 1901. J. F. Shaw, California, Ky., pres.; J. J. Wright, Alexandria, Ky., secy.; John Todd, treas.
CYNTHIANA, KY.—Harrison County Agricultural and Live Stock Association. July 31 to Aug. 3. A. S. Ashbrook, pres.; James McMurtry, secy.
DANVILLE, KY.—New Central Ky. Fair Association. Aug. 6 to 9, 1901. H. C. Bright, secy. and treas.
GERMANTOWN, KY.—Fair. Forty-seventh Annual Exhibition. Aug. 23 to 31, 1901. J. E. Boniflin, pres.; J. E. Molloy, treas.; J. R. Walton, secy.
HARTFORD, KY.—Ohio County Fair. Oct. 2 to 5. T. L. Griffin, pres.; W. G. Hardwick, secy.; S. K. Cox, treas.
LAWRENCEBURG, KY.—Lawrenceburg Fair Association. Aug. 20 to 23. W. T. Bond, pres.; Monroe Walker, treas.; T. W. McKee, vice pres.; G. G. Speer, secy.
LEXINGTON, KY.—Lexington Fair. Aug. 12 to 17. S. T. Harrison, pres.; E. W. Shanklin, secy.; W. T. Warren, treas.
LOUISVILLE, KY.—Louisville Inter State Fair. Sept. 23 to Oct. 5, 1901. M. B. Rowden, executive director. 3 and 4 Board of Trade Bldg., Louisville, Ky.
MIDDLETOWN, PA.—The Middletown Fair Association. Sept. 10 to 13, 1901. R. I. Young, pres.; Wm. Shireman, secy.; M. N. Glngrick, treas.
OWENSBORO, KY.—Owensboro Fair Company. Aug. 13 to 17, 1901. J. A. Frayser, pres.; J. H. Small, vice pres.; L. Freeman Little, secy. and treas.

PAIDUCAH, KY.—Twenty-first Annual Emancipation Celebration. Aug. 8, 1901. Minor Bradshaw, 423 S. Seventh st., Paducah, Ky., secy.
SHEPHERDSVILLE, KY.—The Bullitt County Fair Association. Aug. 20 to 23, 1901. Wm. Simonton, pres.; J. F. Combs, treas.; C. E. McCormick, secy.

MAINE.
FRYEBURG, ME.—West Oxford Agricultural Society. Sept. 24 to 26. D. A. Ballard, pres.; T. L. Eastman, secy.; W. R. Farbox, treas.

MARYLAND.
FREDERICK, MD.—Frederick County Agricultural Society. Oct. 8 to 11, 1901. Harry J. Keefer, secy.; Chas. N. Hargett, pres.; D. V. Stauffer, treas.
UPPER MARLBORO, MD.—Fair. Aug. 13 to 16.

MASSACHUSETTS.
HOL, MASS.—Fair. Sept. 2 and 3. J. R. Davis, Gardner, pres.; Albert Ellsworth, secy.; F. G. Ansdan, treas.
HARRE, MASS.—Worcester County West Agricultural Society. Sept. 26 and 27. Jesse Allen, pres.; Chas. Froilansby, treas.; Mattheu Walker, secy.
HINGHAM, MASS.—Hingham Agricultural and Horticultural Society. Sept. 24 and 25. E. L. Ripley, pres.; Hingham Centre, Mass.; Reuben Sprague, Hingham Centre, Mass., treas.; Wm. H. Thomas, secy.
BROCKTON, MASS.—Brockton Agricultural Society. Oct. 1 to 4, 1901. Hon. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, secy.

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GREAT BARRINGTON, MASS.—Housatonic Agricultural Society. Sept. 25 to 27. J. A. Brewer, pres.; O. C. Bidwell, treas.; F. H. Briggs, secy.
LOWELL, MASS.—Middlesex North Agricultural Society. Sept. 12 to 14, 1901. H. S. Perham, pres.; Geo. B. Coburn, secy.; S. Drewett, treas.
SOUTH WEYMOUTH, MASS.—Weymouth Agricultural and Industrial Society. Sept. 26 to 28, 1901. Gordon Willis, pres.; Wm. C. Earle, East Weymouth, Mass., vice pres.; E. J. Pitcher, treas.; T. L. Terrell, secy.
STURBRIDGE, MASS.—Worcester South Agricultural Society. Sept. 12 and 13, 1901. W. B. Mellin, pres.; C. V. Corry, secy. and treas.
WAKEFIELD, MASS.—Middlesex East Agricultural Association. Sept. 24 to 27, 1901. Hon. F. P. Bennett, pres.; C. A. Loving, treas.; Reading, Mass.; Chas. Talbot, Montrose, Mass., secy.

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LEE'S SUMMIT, MO.—Jackson County A. & M. Society. Sept. 17 to 20, 1901. L. Lamkin, Jr., secy.

NEVADA, MO.—Nevada Driving Club. Aug. 27 to 30, 1901. D. W. Howard, pres.; W. S. Clark, secy.; H. M. Duck, treas.

SEDALIA, MO.—Missouri State Fair. Sept. 9 to 13. N. J. Colman, pres.; J. R. Rippey, secy.

ST. CHARLES, MO.—St. Charles County Driving Park Association. Sept. 11 to 13, 1901. C. T. Mablinckrodt, pres.; A. R. Hunting, treas.; W. F. Archepold, secy.

ST. LOUIS, MO.—St. Louis Fair. Oct. 7 to 12, 1901. Address St. Louis Fair Association.

MONTANA.

BILLINGS, MONT.—Yellowstone Fair Association. Sept. 17 to 20, 1901, Inclusive. A. L. Babcock, pres.; I. D. O'Donnell, secy.; H. W. Rowley, treas.

NEBRASKA.

ALBION, NEB.—Boone County Agricultural Association. Sept. 25 to 27, 1901. H. C. Klester, St. Edward, Neb., pres.; J. Green, treas.; H. L. Brooks, secy.

BEATRICE, NEB.—The Gage County Society of Agriculture. Aug. 20 to 23, 1901. H. P. Crocker, Filley, Neb., pres.; P. B. Sprague, treas.; L. W. Colby, secy. and mgr.

HARTINGTON, NEB.—Fair. Sept. 17 to 20, 1901. J. N. Lemon, secy.

LINCOLN, NEB.—Nebraska State Fair. Aug. 30 to Sept. 6, 1901. Robt. W. Furnas, Brownville, Neb., secy.; E. L. Vance, Pawnee City, Neb., pres.

MADISON, NEB.—Madison County Agricultural Society. Sept. 10 to 13, 1901. H. F. Barney, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, secy.

SPRINGFIELD, NEB.—Sarpy County Agricultural Society. Sept. 17 to 20, 1901. John Snodgrass, pres.; C. F. Cathoun, treas.; Frank Comite, secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Concord State Fair Association. Aug. 27 to 30, 1901. F. W. Rollins, pres.; Wm. F. Thayer, treas.; N. J. Bachelder, secy.

NASHUA, N. H.—Nasbua Fair Association. Sept. 2 to 5, 1901. Mayor M. A. Taylor, pres.; C. J. Hamblett, vice pres.; J. E. Tolles, treas.; T. A. Crawley, secy.

ROCHESTER, N. H.—Rochester Fair Association. Sept. 11 to 13, 1901. Geo. E. Wallace, pres.; William G. Bradley, gen. manager; F. E. Small, secy. and supt. grounds; Chas. M. Bailey, treas.

NEW JERSEY.

TRENTON, N. J.—The Interstate Fair Association. Sept. 30 to Oct. 4, 1901. Mablon R. Margerum, secy.; Gen. R. A. Donnelly, pres.; R. V. Kuser, treas.

NEW YORK.

AFTON, N. Y.—Afton Driving Park and Agricultural Association. Sept. 24 to 27, 1901. Fred. Church, pres.; J. B. Pierce, vice pres.; E. A. Goodsell, treas.; I. W. Seely, secy.

ANGELICA, N. Y.—Allegany County Fair. Sept. 10 to 12, 1901. E. S. Bartlett, Belfast, N. Y., pres.; F. H. Jackson, Angelica, N. Y., treas.; H. E. Dudley, Angelica, N. Y., secy.

BATAVIA, N. Y.—Genesee County Fair. Sept. 16 to 19, 1901. Albert E. Brown, secy.

BROOKFIELD, N. Y.—Brookfield (Madison County) Agricultural Society. Sept. 23 to 25, 1901. H. L. Spooner, pres.; B. G. Stillman, Jr., treas.; N. A. Crumb, secy.

CAIRO, N. Y.—Greene County Agricultural Society. Aug. 20 to 22.

CAMBRIDGE, N. Y.—Cambridge Valley Agricultural Society and Stock Breeders' Association. Aug. 27 to 30, 1901. J. B. Rice, pres.; E. B. Norton, secy.; H. A. Qua, treas.

CANANDAIGUA, N. Y.—Ontario County Agricultural Society. Sept. 17 to 19, 1901. L. A. Page, Seneca Castle, N. Y., pres.; J. S. Hickov, treas.; H. J. Reed, secy.

CANTON, N. Y.—St. Lawrence County Agricultural Society. Sept. 17 to 20, 1901. L. W. Russell, pres.; E. H. Gilbert, treas.; A. T. Martyn, secy.

CORTLAND, N. Y.—Cortland County Fair. Aug. 27 to 30, 1901. W. J. Greenman, secy.

DRYDEN, N. Y.—Dryden Agricultural Society. Sept. 17 to 20, 1901. S. G. Lupton, pres.; D. T. Wheeler, treas.; J. B. Wilson, secy.

ELLENVILLE, N. Y.—Ulster County Agricultural Society. Aug. 27 to 30, 1901. F. Garrison, Jr., pres.; F. B. Hoornbuk, treas.; A. R. Benedict, secy.

LITTLE VALLEY, N. Y.—Cattaraugus County Agricultural Society. Sept. 3 to 6. J. H. Wilson, secy.; E. L. Campbell, treas.

LOWVILLE, N. Y.—Lewis County Agricultural Society. Sept. 17 to 20, 1901. M. S. Ives, pres.; Ira Sharp, treas.; W. S. Windecker, secy.

MORRIS, N. Y.—Morris Fair Association. Oct. 1 to 3. T. O. Duroe, pres.; D. I. Laurence, treas.; D. C. Winton, secy.

ONEONTA, N. Y.—Oneonta Union Agricultural Society. Sept. 16 to 19, 1901. W. L. Brown, pres.; S. L. Huntington, secy.; H. M. Bard, treas.

OWEGO, N. Y.—Tioga County Agricultural Society. Sept. 3 to 5, 1901. H. H. Robinson, pres.; A. W. Parmelee, treas.; L. W. Kingman, secy.

TRUMANSBURG, N. Y.—Union Agricultural and Horticultural Society. Sept. 3 to 6, 1901. J. T. Howe, pres.; H. A. Masher, treas.; Myron Boardman, secy.

WELLSVILLE, N. Y.—Wellsville Fair Association. Aug. 19 to 23, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Earley, secy.; Fred. Rice, treas.

NORTH CAROLINA.

BURLINGTON, N. C.—Fair. Oct. 11 to 18, 1901.

FAYETTEVILLE, N. C.—Fair. Nov. 5 to 8, 1901.

GREENSBORO, N. C.—Fair. Oct. 7 to 11, 1901.

RALEIGH, N. C.—North Carolina State Agricultural Society. Oct. 21 to 26, 1901. Gen. W. R. Cox, Penelo, N. C., pres.; C. B. Denson, treas.; J. E. Pogue, secy.

WINSTON, N. C.—Fair. Oct. 28 to Nov. 1, 1901.

NORTH DAKOTA.

HAMILTON, N. D.—Pembina County Fair Association. July 22 to 26, 1901. Edw. Collins, pres.; C. R. Green, treas.; C. L. Spring, secy.

OHIO.

ADA, O.—Ada Tri County Fair Company. Sept. 17 to 20, 1901. Henry Young, pres.; Agnew Welsh, secy.; S. W. Nixon, treas.

ASHLAND, O.—Fair. Sept. 4 to 6. Chas. M. Beer, secy.

BELLEFONTAINE, O.—Logan County Agricultural Society. Oct. 1 to 4, 1901. I. Miller, pres.; W. R. Niven, treas.; E. P. Chamberlin, secy.

CARTHAGE, O.—Cartbage Fair. Aug. 20 to 24, 1901. D. R. Herrick, pres.; Wm. Bonnell, treas.; D. L. Sampson, 340-342 Main st., Cincinnati, O., secy.

CLARKSVILLE, O.—Pioneer Association. Aug. 6 to 8, 1901. A. J. Kipbart, pres.; Mrs. Vira A. Kimbrough, secy.; Mrs. Mattie Reeder, treas.

COLUMBUS, O.—Ohio State Fair. Aug. 26 to Sept. 7, 1901. W. W. Miller, secy.

COSHOCTON, O.—Coshocton County Agricultural Society. Oct. 8 to 11, 1901. T. McConnell, pres.; E. M. (Hanlon, treas.; Robert Boyd, secy.

CROTON, O.—Hartford Central Agricultural Society. Sept. 10 to 13. J. A. Wilson, Sunbury, O.; Joseph Coleman, treas.; W. H. Siegried, secy.

DAYTON, O.—Montgomery County Agricultural Board. Sept. 10 to 13, 1901. J. M. Smith, pres.; S. D. Bear, vice pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.

EATON, O.—Preble County Fair. Sept. 16 to 20, 1901. Frank Mitchell, pres.; J. J. Kaylor, first vice pres.; Noah Siler, second vice pres.; C. T. Brooke, Jr., treas.; Henry H. Farr, secy.

FREMONT, O.—Sandusky County Agricultural Society. Oct. 1 to 4, 1901, Inclusive. Louis Nickel, pres.; Wm. A. Gabel, treas.; J. C. Owerriuyer, secy.

GREENVILLE, O.—Darke County Agricultural Society. Aug. 26 to 30, 1901. J. M. Brown, Arcanum, O., pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.

HAMILTON, O.—Fifty-first Annual Fair Butler County Agricultural Society. Sept. 30 to Oct. 4, 1901. L. M. Larsh, pres.; W. B. Wallace, Oxford, O., treas.; W. C. Hunter, secy.

JEFFERSON, O.—Ashtabula County Agricultural Society. Aug. 20 to 22, 1901. F. Watrous, Ashtabuta, O., pres.; A. W. Frayer, treas.; C. C. Babcock, secy.

KINSMAN, O.—Kinsman Stock and Agricultural Company. Aug. 28 to 30, 1901. H. J. Wald, pres.; H. J. Fobes, secy.; J. A. Hamilton, treas.

LEBANON, O.—Warren County Agricultural Fair. Aug. 13 to 16, 1901. Geo. W. Carey, secy.

LIMA, O.—Allen County Fair. Sept. 24 to 28, 1901. Wm. Rusb, pres.; T. B. Bowersock, secy.

LONDON, O.—Madison County Agricultural Society. Sept. 10 to 13, 1901. L. W. Kilgour, pres.; Lester Bidwell, West Jefferson, treas.; M. L. Rea, chairman; E. B. Pancake, secy.

LUCASVILLE, O.—Fair. Aug. 6 to 8, 1901. Jos. Rockwell, pres.; A. H. Bannon, Portsmouth, O., treas.; A. Crain, secy.

MANSFIELD, O.—Richland Agricultural Society. Sept. 10 to 13, 1901. Jerry Needham, pres.; John Hale, Pavnovia, O., treas.; W. H. Gifford, secy.; Mansfield, O.

NAPOLEAN, O.—Napolean Fair. Sept. 17 to 20, 1901. J. L. Halter, secy.

NEWARK, O.—Licking County Fair. Oct. 1 to 4, 1901. J. M. Farmer, secy.

OTTAWA, O.—Putnam County Fair. Oct. 1 to 3, 1901. A. P. Sandles, secy.

OTTOKEE, O.—Fulton County Agricultural Society. Sept. 17 to 20. A. F. Sbafter, Wauseon, O., pres.; W. A. Baika, Wauseon, treas.; Thos. Mikeseel, Wauseon, O., secy.

PAULDING, O.—Paulding County Agricultural Society. Sept. 17 to 20, 1901. Allen Bybee, pres.; W. H. Yant, treas.; W. B. Jackson, secy.

RICHWOOD, O.—Tri-County Fair Co. Oct. 4 to 11, 1901. C. D. Sidle, pres.; Geo. B. Handley, vice-pres.; B. Cabill, treas.; C. H. Hoffman, secy.

RIPLEY, O.—Ripley (Ohio) Fair Company. Aug. 20 to 23, 1901. Thomas Buchanan, Jr., pres.; E. T. Kirker, treas.; L. H. Williams, secy.

ROCK SPRINGS, O.—Meigs County Agricultural Society. Sept. 11 to 13. P. B. Stanberry, Pomeroy, O., pres.; J. McQuigk, Pomeroy, O., treas.; J. W. Shaver, Pomeroy, O., secy.

SIDNEY, O.—Shelby County Agricultural Institute. Sept. 3 to 6. J. E. Russell, receiver.

Lexington HORSE SHOW, FAIR AND CARNIVAL..... August 12th to 17th, 1901. Most extensively advertised and most liberally patronized Carnival in the South Attendance 25,000. ATTRACTIONS WANTED Will contract for either single attractions or with responsible party controlling Aggregation of Original and Modern Amusements. ONLY THE BEST ARE WANTED. Address: W. E. SHANKLIN, Secretary, Lexington, Ky.

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WHEELS for all. I will operate ten (10) wheels on the road during the season of 1901. You have all heard about them; you have all read about them; engage one and let your people get off the earth. A few early "open dates" left. There will be no others on the road; my wheels are protected by United States patents, and all infringers this season will be prosecuted. Wheels can be set on any pavement without injury to same. Write or wire me your dates. The wheels operated at all the large carnivals last season—Richmond, Chattanooga, Jackson, and Nashville, Tenn.; Augusta, Atlanta and Columbus, Ga.; Birmingham, Ala.; Omaha, Neb.; Cedar Rapids, Muscatine and Ottumwa, Iowa; Danville and Springfield, Ill.; Terre Haute Ind.; and many other cities. I hereby caution all committees against engaging wheels infringing upon my patents. J. G. CONDERTMAN, General Manager.

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SPRINGFIELD, O.—Fair. Aug. 20 to 23, 1901. S. T. Luse, Clifton, O., pres.; J. S. Bird, secy.; T. L. Calvert, Selma, O., privilege committee.

SYCAMORE, O.—Sycamore Fair Co. Oct. 15 to 18, 1901. P. R. Grubb, secy.

TOLEDO, O.—Tri-State Fair. Aug. 26 to 31. T. R. Tucker, secy.

URBANA, O.—Champaign County Fair. Aug. 15 to 18, 1901. C. H. Gannon, pres.; H. P. Wilsons, treas.; J. W. Crowl, secy.

WAPAKONETA, O.—Fair. Oct. 1 to 5; A. E. Schaeffer, secy.

WOOSTER, O.—Wayne County Agricultural Society. Sept. 10 to 12, 1901. John Sidle, Blackleyville, O., pres.; W. A. Wilson, treas.; I. N. Kluney, secy.

XENIA, O.—Greene County Agricultural Society. Aug. 6 to 9, 1901. R. E. Corry, pres.; Yellow Springs, O.; C. M. Austin, vice-pres.; Bellbrook, O.; H. L. Smith, Xenia, O., treas.; R. R. Grieve, Xenia, O., secy.

PENNSYLVANIA.

ALLENSTOWN, PA.—Great Allentown Fair. Sept. 23 to 28, 1901. Hon. Jeremiah, pres.; A. W. DeLong, treas.; H. B. Schall, secy.

BEDFORD, PA.—Bedford County Agricultural Society. Oct. 1 to 3, 1901. D. W. Lee, pres.; Wm. I. Elcholtz, secy.; W. S. Arnold, mgr.

BETHLEHEM, PA.—Pennsylvania State Fair. Sept. 10 to 13, 1901. H. A. Groman, secy.

BURGETTSTOWN, PA.—Union Agricultural Association. Oct. 1 to 3, 1901. Dr. L. C. Botkin, pres.; R. C. Cassidy, treas.; R. P. Stevenson, secy.

CAMBRIDGE SPRINGS, PA.—The Cambridge Fair. Aug. 27 to 30, 1901. Albert S. Faber, secy.

EBENSBURG, PA.—Ebensburg Agricultural Society. Aug. 27 to 30, 1901. E. James, pres.; A. W. Buck, treas.; F. C. Shurlough, secy.

HANOVER, PA.—Hanover Agricultural Society. Sept. 17 to 20, 1901. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, secy.

HOOKESTOWN, PA.—The Millcreek Valley Agricultural Association. Aug. 20 to 22, 1901. H. W. Nelson, pres.; H. C. Leeper, treas.; R. M. Swaney, secy.

MIDDLETOWN, PA.—The Middletown Fair. Sept. 10 to 13, 1901. R. I. Young, pres.; Wm. Shireman, secy.; M. N. Gingham, treas.

MILTON, PA.—Fair. Oct. 1 to 4. Edwin Paul, secy.

NAZARETH, PA.—Fair. Oct. 1 to 4, 1901. J. R. Reinheimer, secy.

OH CITY, PA.—Oh City Fair and Trotting Association. Sept. 10 to 13, 1901. Amos Steffer, pres.; I. N. Hinderliter, secy.; J. M. Berry, treas.

The Sturgis

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Company

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Prof. K. P. Speedy, The Champion High-Diver of the World. Diving from his lofty Church Steeple Tower, one hundred (100) feet high, into a tank of water. Two exhibitions daily—afternoon and evening.

The Big Conderman Ferris Wheel. A Military Band of Music.

Free Platform Exhibitions.

The Streets of India, With Massen Ben Arabis, genuine Sons of the Desert; Arab Acrobats; Whirling Dervishes and Hindoo Jugglers and Magicians, and up-to-date Midway Shows.

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ORWIGSBURG, PA.—Orwigsburg Agricultural and Horticultural Society, Sept. 19 to 23, 1901. S. R. Moyer, pres.; A. E. Brown, secy.; H. S. Albright, treas.

POTTSTOWN, PA.—Fair, Aug. 27 to 29, 1901. Dr. W. B. Shaner, pres.; Chas. G. Hawklus, secy.

READING, PA.—Agricultural and Horticultural Society of Berks County, Oct. 1 to 4, 1901. James McGowan, pres.; Milford N. Ritter, treas.; Cyrus T. Fox, secy.

SHENANDOAH, PA.—Shenandoah Fair Association, Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. I. Rankin, general manager; Geo. Jay, secy.

STONEHORD, PA.—Mercer County Agricultural Society, Oct. 1 to 3, 1901. R. P. Chubb, treas.; J. J. Hlatt, pres.; Geo. H. Fowler, secy.

WASHINGTON, PA.—Fair, Sept. 24 to 27, 1901. J. S. Forsythe, secy.; W. C. Baldwin, pres.; J. P. Eagleson, treas.

WAYNESBURG, PA.—Fair, Sept. 17 to 20, 1901. S. Carter, secy.; J. J. Kolbert, treas. and supt. of speed; J. T. Rogers, pres.

WILLIAMSPORT, PA.—Lycoming County Fair, Sept. 3 to 6, 1901. N. B. Bulb, pres.; Carl Herdle, treas.; Henry Vell, secy.

YONKERSWOOD, PA.—Westmoreland Agricultural Society, Sept. 17 to 20, 1901. M. N. Clarke, Claridge, Pa., pres.; W. F. Holtzer, Greensburg, Pa., secy.; D. B. Fisher, Mt. Pleasant, Pa., treas.

SOUTH CAROLINA.

COLUMBIA, S. C.—State Agricultural and Mechanical Society of South Carolina, Oct. 28 to Nov. 1, 1901. Col. W. D. Evans, Chairman, S. C., pres.; Col. T. Holloway, Pomaria, S. C., secy.; A. La Motte, treas.

SOUTH DAKOTA.

YANKTON, S. D.—State Board of Agriculture, Sept. 9 to 13, 1901. J. Armstrong, pres.; W. H. Deub, secy.; Jas. E. Platt, treas.

TENNESSEE.

TRENTON, TENN.—Gibson County Agricultural and Mechanical Association, Oct. 9 to 12, 1901. Dr. T. J. Huppel, pres.; W. W. Harrison, secy.; W. F. Melroe, treas.

TEXAS.

DALLAS, TEX.—Texas State Fair, Sept. 23, Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.; J. H. Adque, treas.

SAN ANTONIO, TEX.—International Fair, Oct. 19 to 20, 1901. J. M. Vance, secy.; V. F. Brown, pres.; T. C. Frost, treas.

VERMONT.

BARTON, VT.—Orleans County Fair Association, Sept. 19 to 23, 1901. N. X. Summers, Franksburg, Vt., pres.; O. D. Owen, treas.; D. D. Rem, secy.

WOODSTOCK, VT.—Windso County Agricultural Society, Sept. 24 to 26, 1901. John S. Eaton, secy.

VIRGINIA.

TASLEY, VA.—Peninsula Fair Association, Aug. 29 to 31, 1901. J. W. G. Blackstone, Accaueck, Va., pres.; T. S. Hopkins, secy. and treas.

WEST VIRGINIA.

MIDDLEBOURNE, W. VA.—The Tyler County Exposition and Fair Association, Ninth-teenth Annual Fair, Aug. 27 to 30, 1901. C. B. Riggle, secy.

WHEELING, W. VA.—West Virginia Exposition and State Fair, Sept. 9 to 13, 1901. A. Reymann, pres.; Geo. Hook, secy.

WISCONSIN.

AMHERST, WIS.—Fair, Sept. 17 to 20, 1901. A. G. Smith, secy.

ANTIGO, WIS.—Fair, Sept. 12 to 14, 1901. Fred. Hayssen, secy.

BARABOO, WIS.—Fair, Sept. 24 to 27, 1901. S. A. Pelton, secy.

BEAVER DAM, WIS.—Dodge County Fair Association, Sept. 30 to Oct. 4, 1901. W. A. Van Brunt, pres.; C. W. Harvey, secy.; A. L. Wallace, vice pres.; H. H. Drake, treas.

BELOIT, WIS.—Fair, Aug. 20 to 23, 1901. J. R. Foster, secy.

BERLIN, WIS.—Berlin Agricultural and Industrial Association, Oct. 1 to 4, 1901. M. Stafford, pres.; H. W. Lemmer, treas.

BLACK RIVER FALLS, WIS.—Fair, Sept. 10 to 13, 1901. H. H. Richards, secy.

BLAKE'S PRAIRIE, WIS.—Fair, Sept. 4 to 6, 1901. Lincoln Abraham, Bloomington, Wis., secy.

BLOOMINGTON, WIS.—Fair, Sept. 4 to 6, 1901. F. W. Shoeneffeld, pres.; Samuel Klue, treas.; Lincoln Abraham, secy.

CHIPPewa FALLS, WIS.—Fair, Sept. 17 to 20, 1901. J. R. Sharp, pres.; W. W. Flynn, treas.; Frank M. Jenkins, secy.

CUMBERLAND, WIS.—Fair, Sept. 27 to 29, 1901. E. F. Kalk, secy.

DARLINGTON, WIS.—Fair, Aug. 27 to 30, 1901. W. E. Collins, Darlington, secy.

DODGEVILLE, WIS.—Fair, Sept. 3 to 6, 1901. W. J. Davey, secy.

DEFRAND, WIS.—Peppin County Agricultural Society, Sept. 25 to 28, 1901. E. J. Ryan, pres.; W. B. Smith, treas.; John Dorwin, secy.

ELKHORN, WIS.—Walworth County Agricultural Society, Sept. 17 to 20, 1901. L. A. Nichols, pres.; Geo. L. Harrington, secy.

CEBARBURG, WIS.—Ozaukee County Agricultural Society, Sept. 16 to 18, 1901. W. H. Rintelmann, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

EELSWORTH, WIS.—Fair, Sept. 18 to 20, 1901. E. S. Doolittle, secy.

ELROY, WIS.—Fair, Aug. 29 to 22, 1901. A. H. Smith, secy.

EVANSVILLE, WIS.—Fair, Sept. 3 to 5, 1901. F. Sprunger, secy.

GALESVILLE, WIS.—Trempealeau County Agricultural Society, Aug. 21 to 23, 1901. H. H. Chappell, pres.; Walter Young, treas.; A. A. Arnold, secy.

GAY MILLS, WIS.—Fair, Oct. 8 to 11, 1901. G. L. Miller, secy.

GREEN BAY, WIS.—Fair, Aug. 27 to 30, 1901. A. Spittler, secy.

HILLSBORO, WIS.—Fair, Sept. 3 to 6, 1901. A. N. Jones, Hillsboro, Wis., secy.

JEFFERSON, WIS.—Fair, Sept. 24 to 27, 1901. O. F. Roessler, secy.

LANCASTER, WIS.—Fair, Sept. 11 to 13, 1901. G. B. Wheeler, secy.

Lodi, WIS.—Fair, Sept. 10 to 12, 1901. A. H. Hinds, secy.

MAHISON, WIS.—Fair, Sept. 24 to 27, 1901. Eugene Shepard, secy.

MANITOWISH, WIS.—Fair, Sept. 4 to 7, 1901. Edward Schuffland, secy.

MAYSTON, WIS.—Fair, Sept. 17 to 20, 1901. G. H. Ely, secy.

MENOMINEE, WIS.—Fair, Sept. 23 to 26, 1901. Geo. Gallaway, secy.

MERRILLAN, WIS.—Fair, Sept. 3 to 6, J. W. Snow, secy.

MILWAUKEE, WIS.—Fair, Sept. 9 to 13, 1901. J. M. True, Madison, Wis., secy.

MINERAL POINT, WIS.—Fair, Aug. 20 to 23, 1901. F. C. Ludden, secy.

MONROE, WIS.—Green County Agricultural Society, Sept. 4 to 7, 1901. W. B. Hawthorn, pres.; H. G. Treat, secy.; Andrew Lewis, treas.

OSHKOSH, WIS.—Winnebago County Fair, Sept. 3 to 6, 1901. H. L. Sweet, secy.

PLATTEVILLE, WIS.—Platteville Fair and Agricultural Society, Sept. 17 to 20, 1901. C. H. Griddle, secy.

PLYMOUTH, WIS.—Fair, Sept. 2 to 5, 1901. Henry Wheeler, Sr., pres.; E. A. Dow, treas.; Otto Gaffron, secy.

PORTAGE, WIS.—Fair, Sept. 17 to 20, 1901. J. E. James, secy.

RHINELANDER, WIS.—Oneida County Fair, Sept. 9 to 12, 1901. F. E. Parker, secy.

RICE LAKE, WIS.—Fair, Sept. 10 to 12, 1901. J. C. Signor, Rice Lake, Wis., secy.

RICHLAND CENTER, WIS.—Fair, Sept. 24 to 27, 1901. H. F. J. Fogo, Richland Center, secy.

SEYMOUR, WIS.—Fair, Sept. 26 to 28, 1901. H. J. Van Vuren, secy.

SHAWANO, WIS.—Fair, Sept. 25 to 27, 1901. F. J. Martin, secy.

SPARTA, WIS.—Fair, Aug. 27 to 30, 1901. J. P. Rice, Sparta, secy.

ST. CROIX FALLS, WIS.—Fair, Sept. 10 to 13, 1901. Geo. H. Ely, secy.

STEVENS POINT, WIS.—Fair, Aug. 27 to 30, 1901. H. E. Horton, secy.

TOMAH, WIS.—Fair, Sept. 10 to 13, 1901. L. D. Wyatt, Tomah, Wis., secy.

VIOLA, WIS.—Fair, Oct. 1 to 4, 1901. A. J. McCarty, secy.

VIRGIA, WIS.—Fair, Sept. 17 to 20, 1901. F. W. Alexander, secy.

WATKESHA, WIS.—Fair, Sept. 24 to 27, 1901. F. W. Harland, secy.

WAUSAU, WIS.—Fair, Sept. 4 to 6, 1901. V. A. Anderson, secy.

WAUTOMA, WIS.—Fair, Sept. 25 to 27, 1901. W. H. Berry, secy.

WEST BEND, WIS.—Fair, Sept. 19 to 21, 1901. W. P. Rix, West Bend, secy.

WEST SALEM, WIS.—Fair, Sept. 3 to 6, 1901. F. H. A. Nye, West Salem, secy.

WEYAUWEGA, WIS.—Fair, Sept. 24 to 27, 1901. William Woods, secy.

CANADA.

ALMONTE, ONT., CAN.—North Lanark Agricultural Society, Sept. 24 to 26, 1901. Wm. Thoburn, pres.; James Robertson, treas.; Wm. P. McEwen, secy.

BOWMANVILLE, ONT., CAN.—West Durham and Darlington Fair, Sept. 12 and 13, 1901. A. E. Clemens, pres.; W. F. Allen, treas.; M. A. James, secy.

BRANDON, MAN., CANADA.—Western Agricultural and Arts Association, July 23 to 26, 1901. F. J. Clark, manager.

CHATHAM, ONT., CAN.—Peninsula Fair, West Kent Agricultural Society, Oct. 8 to 10, 1901. J. Chinnick, pres.; R. G. Fleming, treas.; Henry Robinson, secy.

COLLINGWOOD, ONT., CAN.—Great Northern Exhibition, Sept. 24 to 27, 1901. Chas. Lawrence, pres.; Jas. Gullfoyle, treas.; J. W. Archer, secy.

DREMBHO, ONT., CAN.—Hlenhelm Agricultural Society, Sept. 24 and 25, 1901. Wm. Simpson, pres.; T. S. Telfer, treas. and secy.

HALIFAX, N. S., CAN.—N. S. Provincial Exhibition Commission, Sept. 14 to 21, 1901. Hon. J. W. Langley, pres.; D. Clarke, treas.; J. E. Wood, secy.

LONDON, ONT., CAN.—Western Fair Association, Sept. 5 to 14, 1901. J. A. Nellis, secy.

NEEPAWA, MAN., CAN.—Fair, Aug. 6 and 7, 1901. G. S. MacGregor, pres.; John Weyniss, treas. and secy.

OTTAWA, ONT., CAN.—Central Canada Exhibition Association, Sept. 13 to 21, 1901. E. McMahon, 26 Sparks st., secy.

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ALABAMA.

BIRMINGHAM, ALA.—I. O. O. F. Grand Lodge. May 14, 1901. H. C. Weaver, Huntsville, Ala., secy.

ARIZONA.

MESA CITY, ARIZ.—Knights of Pythias Grand Lodge. May 8, 1901. Homer Goss, Tucson, Ariz., secy.

ARKANSAS.

HOT SPRINGS, ARK.—State Medical Society. May 14 to 16, 1901. Dr. P. T. Vaughn, Hot Springs, Ark., secy.

CALIFORNIA.

AVALON, CAL.—State Homopathic Medical Society. May 8 to 10, 1901. Dr. W. E. Waddell, Los Angeles, Cal., secy.

COLORADO.

COLORADO SPRINGS, COL.—Colorado State Conference of Charities and Corrections. October, 1901. C. L. Stonaker, Denver, Col., secy.

DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Marion Lawrence, Toledo, O., secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Foresters of America Grand Court. May 8, 1901. T. H. Morrissey, Florence, Col., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Association for Study of Epilepsy, etc. May 14 and 15, 1901. Dr. Wm. Sprattlug, Sonyea, N. Y., secy.

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Live Stock Show.

ATLANTA, GA.—Live Stock Show. Oct. 14 to 26, 1901. T. H. Martin, secy.

WASHINGTON, D. C.—Road Masters and Maintenance of Way Association. Oct. 3 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Ry., Sterling, Ill., secy.

FLORIDA.

HAYTONA, FLA.—National Mental Science Association. Nov. 28, 1901.
JACKSONVILLE, FLA.—Knight Templar Grand Commandery. May 9, 1901. W. V. Webster, Jacksonville, Fla., secy.
JACKSONVILLE, FLA.—Royal Arch Masons Grand Chapter. May 7 and 8, 1901. W. V. Webster, Jacksonville, Fla., secy.

GEORGIA.

AMERICUS, GA.—Knights Templar Grand Commandery. May 8 to 10, 1901.
ATHENS, GA.—State County School Commissioners. May, 1901.
ATHENS, GA.—State Episcopal Diocesan Convention. May, 1901.
ATLANTA, GA.—Southern States Hill Posters Association. May 20, 1901. Chas. Bernard, Savannah, Ga., secy.
ATLANTA, GA.—State Pharmaceutical Association. May, 1901. C. T. King, Macon, Ga., secy.
ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association. Oct. 15, 1901. S. F. Patterson, Concord, N. H., secy.
BRUNSWICK, GA.—Knights of Pythias Grand Lodge. May 21, 1901. W. T. Leopold, Savannah, Ga., secy.
BRUNSWICK, GA.—U. R. K. of P. State Encampment. May, 1901. Charles Vitino, Atlanta, Ga., secy.
CEDARWATER, GA.—North Georgia and Alabama Volunteer Firemen Association. May 15 and 16, 1901. J. T. Norris, Cartersville, Ga., secy.
GRIFFIN, GA.—I. O. O. F. State Council. May 14, 1901. Hon. W. H. Beck, Griffin, Ga., secy.
GRIFFIN, GA.—U. of P. State Council. May 14, 1901. Hon. W. H. Beck, Griffin, Ga., secy.
MACON, GA.—I. O. O. F. Grand Lodge. May 22, 1901. J. S. Tyson, Savannah, Ga., secy.
MACON, GA.—I. O. O. F. Grand Encampment. May 21, 1901. J. S. Tyson, Savannah, Ga., secy.
SAVANNAH, GA.—Epworth League State Convention. May, 1901.

ILLINOIS.

BLOOMINGTON, ILL.—O. U. A. M. Grand Council. May, 1901. John A. Arnold, Bloomington, Ill., secy.
CHICAGO, ILL.—American Psychological Association. December, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy.
CHICAGO, ILL.—American Gynecological Society. May 30 to June 2, 1901. J. Riddle Goffe, 22 E. 35th st., New York City, secy.
CHICAGO, ILL.—North American Skat Verband. May 11 to 13, 1901.
CHICAGO, ILL.—State Federation of German Catholic Societies. May, 1901. Wm. Warren, 418 North ave., Chicago, Ill., secy.
CHICAGO, ILL.—State Homeopathic Medical Association. May 7 to 9, 1901. Edgar J. George, 31 Washington st., Chicago, Ill., secy.
CHICAGO, ILL.—National Hardwood Lumber Association. May 21, 1901. A. R. Vinnedge, Division st., Chicago, Ill., secy.
COWLING, ILL.—Southwestern Indiana Lutheran Pastoral Convention. October, 1901.
DANVILLE, ILL.—A. O. U. W. Grand Lodge. May 7 to 9, 1901. C. E. Hitch, Paris, Ill., secy.
LINCOLN, ILL.—Illinois State Conference of Charities and Correction. Oct. 23 and 24, 1901. Mrs. Henry T. Ralvey, Carrollton, Ill., secy.
MACOMB, ILL.—I. O. R. M. Grand Council. May, 1901. Jas. Lawler, Lincoln, Ill., secy.
MACOMB, ILL.—I. O. R. M. Grand Council. May, 1901. Jas. Lawler, Lincoln, Ill., secy.
MONMOUTH, ILL.—Women's General Missionary Society of U. P. Church. May 14 to 17, 1901. Miss E. H. Brown, 160 Diltzbridge st., Pittsburg, Pa., secy.
NORMAL, ILL.—First annual celebration of the great fire. June 17, 1901. Amplex of Business Men's Association. M. R. Berry, secy.
OAK PARK, ILL.—American Missionary Association. Oct. 22 to 24, 1901.
PEORIA, ILL.—G. A. R. State Department. May 14 to 16, 1901. C. A. Parridge, Waukegan, Ill., secy.
PEORIA, ILL.—United Commercial Travelers' Grand Council. May, 1901.
PEORIA, ILL.—State Medical Society. May 21 to 23, 1901. Edmund W. Weis, Ottawa, Ill., secy.
SPRINGFIELD, ILL.—Royal Neighbors of America, Supreme Council. May 14 to 16, 1901. Mrs. Minnie Fielder, 408 Pershomon st., Peoria, Ill., secy.

INDIANA.

CHESTERFIELD, IND.—State Spiritualists Association. July 18 to 26, 1901.
FT. WAYNE, IND.—The Elks Annual Reunion, State of Indiana. June 11 to 14, 1901.
GREENCASTLE, IND.—Epworth League, Bloomington District. May, 1901. D. W. Moffatt, Worthington, Ind., secy.
INDIANAPOLIS, IND.—I. O. O. F. Sovereign Grand Lodge. Sept. 16 to 21, 1901. J. Frank Grant, Baltimore, Md., secy.
INDIANAPOLIS, IND.—State Haymakers' Association. May 15, 1901. C. E. Nobes, Flora, Ind., secy.

INDIANAPOLIS, IND.—State Wholesale Grocers' Association. May 14, 1901. D. W. Coffin, 1243 N. Illinois st., Indianapolis, Ind., secy.

LOGANSFORT, IND.—G. A. R. State Encampment. May, 1901. R. M. Snook, Indianapolis, Ind., secy.

MARION, IND.—State Eclectic Medical Society. May 8 and 9, 1901. Dr. G. Winter, 42 E. Ohio st., Indianapolis, Ind., secy.

SOUTH BEND, IND.—Indiana State Conference of Charities and Correction. October, 1901. E. S. Grout, Indianapolis, Ind., secy.

VINCENNES, IND.—Travelers' Protective Association. May, 1901.

WINONA, IND.—National Young People's Union, United Presbyterian Church. July 24 to 28, 1901. Rev. D. F. McGill, 1411 Fulton st., Allegheny, Pa., secy.

IOWA.

BELLE PLAINE, IA.—Legion of Honor State Convention. May, 1901. J. H. Helms, Box 582, Cedar Rapids, Ia., secy.
BOONE, IA.—State Funeral Directors' Association. May 21 to 23, 1901. Fred. B. Neff, Cedar Rapids, Ia., secy.
BURLINGTON, IOWA.—Congregational Churches and Ministers. May 24 to 27, 1901.
CENTERVILLE, IA.—P. E. O. Sisterhood Grand Chapter. May 8 to 10, 1901. Miss Helen O. Hynes, Centerville, Ia., secy.
DAVENPORT, IA.—State Medical Society. May 15 and 16, 1901. Dr. C. M. Robertson, Davenport, Ia., secy.
DES MOINES, IA.—National Congress of Mothers. May 21 to 24, 1901. Mrs. E. R. Weeks, Kansas City, Mo., secy.
DES MOINES, IA.—State Photographers' Association. May 14 to 17, 1901. W. C. Edinger, secy.
DES MOINES, IA.—State Eclectic Medical Society. May 15 and 16, 1901. H. T. Whitacre, Des Moines, Ia., secy.
DES MOINES, IA.—General Synod, Evangelical Lutheran Church. U. S. A. May 29 to June 10, 1901. Rev. S. B. Barnitz, 722 18th st., Des Moines, Ia., secy.
DES MOINES, IA.—United Presbyterian Church of North America. May 22, 1901. Rev. William J. Reid, 244 Oakland ave., Pittsburg, Pa., secy.

MARSHALLTOWN, IA.—A. O. U. W. Grand Lodge. May 7 to 10, 1901. S. J. Tinker, Marshalltown, Ia., secy.

MARSHALLTOWN, IA.—Degree of Honor Grand Lodge. May 7 to 9, 1901. Mrs. Margaret Jurden, Marshalltown, Ia., secy.

ONAWA, IA.—Y. P. S. C. E. 7th District Convention. May, 1901. Mrs. Geo. Todd, Atlanta, Ia., secy.

OSCEOLA, IA.—Y. P. S. C. E. Eleventh District Convention. May, 1901. Rev. A. C. Ormond, Charlton, Ia., secy.

SIOUX CITY, IA.—United Commercial Travelers' Grand Lodge. May, 1901. L. C. Morrow, Sioux City, Ia., secy.

SIOUX CITY, IA.—Royal Highlander District Convention. May 19, 1901.

SIOUX CITY, IA.—State Federation of Labor. May 8, 1901. W. T. Stafford, Iowa Bank Bldg., Sioux City, Ia., secy.

SIOUX CITY, IA.—O. D. H. S. Grand Lodge. May 16, 1901. Carl Meyer, Sioux City, Ia., secy.

KANSAS.

BAXTER SPRINGS, KAN.—Twenty-fifth Annual Old Soldiers' Reunion. Aug. 26 to 31, 1901. J. M. Cooper, pres.; C. W. Daniels, treas. and secy.; Chas. Collins, II, cense agt.

HILTON, KAN.—United Commercial Travelers' Grand Council. May 19 and 21, 1901. C. C. Baudel, Concordia, Kan., secy.

JUNCTION CITY, KAN.—Sons of Veterans' State Convention. May, 1901. Thos. Beyer, Junction City, Kan., secy.

LEAVENWORTH, KAN.—State Federation of Women's Clubs. May 8 to 10, 1901. Mrs. C. C. Goddard, Leavenworth, Kan., secy.

JUNCTION CITY, KAN.—Women's Relief Corps Dept. Encampment. May 8 to 10, 1901. Mrs. Emma C. Scribner, Junction City, Kan., secy.

JUNCTION CITY, KAN.—G. A. R. State Encampment. May 8 and 9, 1901. Geo. W. Venale, Topeka, Kan., secy.

KANSAS CITY, KAN.—Knights of Pythias Grand Lodge. May 21, 1901. G. J. Newbert, Kansas City, Kan., secy.

KANSAS CITY, KAN.—U. R. Knights of Pythias State Brigade. May 22 and 23, 1901. J. N. Lyon, Leavenworth, Kan., secy.

LEAVENWORTH, KAN.—State Social Science Federation. May 8 to 10, 1901. Mrs. Nellie Daniels, 603 Miami st., Leavenworth, Kan., secy.

PITTSBURG, KAN.—Saddlers' and Sailors' Remond Association. July 15 to 19, 1901. A. J. Georgia, pres.; R. E. Carlton, secy.

SALINA, KAN.—Knights Templar Grand Commandery. May 14, 1901. T. J. Anderson, Topeka, Kan., secy.

TOPEKA, KAN.—State Sunday School Association. May 14 to 16, 1901. J. H. Eagle, Abilene, Kan., secy.

TOPEKA, KAN.—Order Eastern Star Grand Chapter. May 15 and 16, 1901.
TOPEKA, KAN.—Kansas Association of Charities and Correction. November, 1901. Dr. C. R. Dixon, Lawrence, Kan., secy.

KENTUCKY.

COVINGTON, KY.—G. A. R. State Encampment. May, 1901. Bernard Mathews, Louisville, Ky., secy.

COVINGTON, KY.—Women's Relief Corps State Convention. May 7 to 9, 1901. Belle Ross Ludwig, W. Covington, Ky., secy.

DANVILLE, KY.—Y. P. S. C. E. District Convention. May, 1901.

FULTON, KY.—Educational Association District Convention. May 19 and 21, 1901. Prof. T. J. Coates, Princeton, Ky., secy.

LEXINGTON, KY.—Knights Templar Grand Commandery. May 15 and 16, 1901. L. G. Strode, 63 N. Mill st., Lexington, Ky., secy.

LOUISVILLE, KY.—K. O. T. M. Great Camp. May, 1901. C. A. Hess, Louisville, Ky., secy.

LOUISVILLE, KY.—State Dental Society. May 14 to 16, 1901. Dr. Henry Pirtle, 116 W. Chestnut st., Louisville, Ky., secy.

LOUISVILLE, KY.—State Medical Society. May 22 to 24, 1901. Dr. Louis Frank, Louisville, Ky., secy.

LOUISVILLE, KY.—The Triennial Conclave of Grand Encampment, Knights Templars. Aug. 27 to 30, 1901. Wm. H. Mayo, St. Louis, Mo., grand recorder.

LOUISVILLE, KY.—Jr. U. A. M. Celebration. July 4, 1901. Billie Robinson, 614 E. Kentucky st., Louisville, Ky., chairman.

OWENSBORO, KY.—South Kentucky Christian Missionary and Sunday School Association. May 28 to 30, 1901.

LOUISIANA.

BATON ROUGE, LA.—Knights of Pythias Grand Lodge. May 28, 1901. Austin D. Hanes, Baton Rouge, La., secy.

MONROE, LA.—W. C. T. U. State Convention. May 8 to 12, 1901.

NEW IBERIA, LA.—Louisiana Conference, M. E. Church. South December, 1901. Fitzgerald Sale Parker, Jackson, La., secy.

NEW ORLEANS, LA.—Southern Baptist Convention. First Presbyterian Church. May 9, 1901.

NEW ORLEANS, LA.—State Pharmaceutical Association. May, 1901. Wiley P. Duplantis, 903 Louisa st., New Orleans, La., secy.

MAINE.

AUGUSTA, ME.—Foresters of America Grand Court. May 8, 1901. James J. Maher, Augusta, Me., secy.

FERRY BEACH PARK, ME.—National Universalist Association. Aug. 1 to 12, 1901.

PORTLAND, ME.—Knights of Pythias Grand Lodge. May 15, 1901. Wesley G. Smith, Portland, Me., secy.

PORTLAND, ME.—National Council Congregational Churches. Oct. 12 to 18, 1901. Rev. H. A. Hazen, D.D., Amherst, Mass., secy.

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MARYLAND.

BALTIMORE, MD.—Foresters of America Grand Court, May 14, 1901. Harry Wad... Baltimore, Md., secy.

MASSACHUSETTS.

BOSTON, MASS.—Rebekah State Assembly, May, 1901. Sarah A. Barry, Charlestown, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference, Oct. 22, 1901.

MICHIGAN.

BATTLE CREEK, MICH.—Knights of Pythias Grand Lodge, May 8, 1901. M. S. Curtis, Battle Creek, Mich., secy.

MINNESOTA.

ALBERT LEA, MINN.—United Danish Evangelical Lutheran Church in America, June 6 to 12, 1901. Rev. J. J. Klidsig, Albert Lea, Minn., secy.

MINNEAPOLIS, MINN.—Order Eastern Star Grand Council, May 8 and 9, 1901. Mrs. Mary O. Taylor, 809 Third ave., Minneapolis, Minn., secy.

MINNEAPOLIS, MINN.—United Norwegian Lutheran Church of America, June, 1901.

ST. PAUL, MINN.—State Postmasters' Association, May 21, 1901. C. E. Callaghan, Rochester, Minn., secy.

ST. PAUL, MINN.—National Amateur Press Association, July, 1901.

ST. PAUL, MINN.—Roundup Minnesota Pioneer Association, May 11, 1901. M. J. O'Connor, 209 New York Life Bldg., New York City, N. Y., secy.

ST. PAUL, MINN.—Military Surgeons' Association of U. S., May 30, 1901.

ST. PAUL, MINN.—National Order of Railway Conductors, May 14 to 18, 1901. J. D. Condit, 332 Moore Bldg., St. Paul, Minn., secy.

ST. PAUL, MINN.—M. W. of A. State Camp, June 11, 1901. W. B. Hartley, secy., W. Duluth, Minn.

ST. PAUL, MINN.—American Proctologic Society, June 4 and 5, 1901. Dr. Wm. M. Beach, 515 Penn ave., Pittsburg, Pa., secy.

ST. PAUL, MINN.—Order Red Cross Division, May, 1901. J. D. Condit, 332 Moore Block, St. Paul, Minn., secy.

ST. PAUL, MINN.—Order of Railway Conductors, May 14, 1901.

ST. PAUL, MINN.—National American Medical Editors' Association, June 4, 1901.

ST. PAUL, MINN.—State Medical Society, June 1, 1901.

ST. PAUL, MINN.—National American Medical Association, June 4 to 7, 1901. Geo. H. Stummons, 61 Market st., Chicago, Ill., secy.

ST. PAUL, MINN.—National Society of Medical Colleges of America, June 4, 1901.

ST. PAUL, MINN.—National Academy of Medicine of America, June 4, 1901. Chas. McIntire, Easton, Pa. secy.

WINONA, MINN.—Women's Foreign Missionary M. E. Church District Convention, May 10 and 11, 1901.

MISSISSIPPI.

GREENVILLE, MISS.—Knights of Pythias Grand Lodge, May 9, 1901. H. M. Quin, Centreville, Miss., secy.

GULFPORT, MISS.—Mississippi Chataqua and Camp Meeting, June, 1901. Rev. T. J. Bailey, Jackson, Miss., secy.

JACKSON, MISS.—State Medical Society, May 9 to 11, 1901. J. H. Rhodes, Jackson, Miss., secy.

MERIDIAN, MISS.—Reunion U. C. Y. and Daughters of Confederacy, May 7 to 9, 1901.

WEST POINT, MISS.—State Bankers' Association, May 8, 1901. Dr. S. S. Carter, Jackson, Miss., secy.

WEST POINT, MISS.—Cumberland Presbyterian Church General Assembly, May 16 to 24, 1901. Rev. J. M. Hubbert, Lebanon, Tenn., secy.

MISSOURI.

BOONVILLE, MO.—Central Missouri Horticultural Association, June 1, 1901. Chas. C. Bell, Boonville, Mo., secy.

CHARLESTON, MO.—Southeastern Missouri Medical Society, May 7 to 9, 1901. Dr. G. S. Carnan, Jackson, Mo., secy.

COLUMBIA, MO.—Missouri State Conference of Charities and Correction, November, 1901. C. A. Ellwood, Columbia, Mo., secy.

JEFFERSON CITY, MO.—State Medical Society, May 16 to 23, 1901. Dr. R. E. Young, secy.

JOPLIN, MO.—Rebekah State Assembly, May, 1901. Allie Poundstone, Cartersville, Mo., secy.

KANSAS CITY, MO.—American Ticket Brokers' Association, May 12, 1901. Simon Steiner, 210 N. 4th st., St. Louis, Mo., secy.

KANSAS CITY, MO.—National Prison Association, September, 1901. Rev. John L. Milligan, Allegheny, Pa., secy.

KANSAS CITY, MO.—A. A. U. N. of the M. S. Imperial Council, June 11 and 12, 1901. It. W. Rowell, Masonic Temple, Boston, Mass., secy.

KANSAS CITY, MO.—National Prison Chaplains' Association, September, 1901. Rev. D. R. Imbrie, Hoboken, Pa., secy.

KANSAS CITY, MO.—Prison Warden's Association, September, 1901. N. F. Boucher, Bismarck, N. D., secy.

KANSAS CITY, MO.—Missouri Valley Athletic Association, May, 1901.

KANSAS CITY, MO.—Brotherhood of Railway Carmen, Sept. 10, 1901.

KIRKSVILLE, MO.—American Association for Advancement of Osteopathy, July 2 to 5, 1901. Dr. Irene Hurwood, N. Y. Life Bldg., Kansas City, Mo., secy.

NEVADA, MO.—Woman's Relief Corps State Convention, May, 1901. Mrs. Alice A. Godfrey, St. Louis, Mo., secy.

SEDALIA, MO.—Y. P. S. C. E. Fourth District Convention, May, 1901. Rev. E. W. Chippenger, Sedalia, Mo., secy.

ST. JOSEPH, MO.—Knights of Maccabees of Missouri, Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.

POSTERS FAIR RACE BALLOON BICYCLE EVERYTHING NEW. The Enterprise Printing Co. LITHOGRAPHERS Cleveland, O.

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ST. LOUIS, MO.—State Funeral Directors' Association, May 14, 1901. C. A. Schoene, Milan, Mo., secy.

NEBRASKA.

COLUMBIUS, NEB.—Royal Highlander District Convention, May 14, 1901.

LINCOLN, NEB.—State Medical Society, May 7 and 8, 1901. Dr. R. F. Crutmer, Omaha, Neb., secy.

LINCOLN, NEB.—State Homeopathic Medical Society, May 7 and 8, 1901. Dr. Frank E. Way, Wahoo, Neb., secy.

LINCOLN, NEB.—State Eclectic Physicians' Society, May 7 and 8, 1901. Dr. Keyr, Omaha, Neb., secy.

NEBRASKA CITY, NEB.—A. O. U. W. Grand Lodge, May 14 to 17, 1901. Geo. H. Barber, Grand Island, Neb., secy.

NORFOLK, NEB.—Royal Highlander District Convention, May 13, 1901.

OMAHA, NEB.—Nebraska State Conference of Charities and Correction, Feb. 5 and 6, 1902. Rev. A. W. Clark, Omaha, Neb., secy.

OMAHA, NEB.—National Consolidated Ticket Brokers' Association, June 24, 1901. J. T. L. Wright, Washington, D. C., secy.

PLATTSBURGH, NEB.—Women's Relief Corps State Convention, May 14 to 18, 1901. Mrs. Sarah Sweet, Platteville, Neb., secy.

PLATTSBURGH, NEB.—Ladies of the G. A. R. State Convention, May 8, 1901. Mrs. Alice Dilworth, Lincoln, Neb., secy.

PLATTSBURGH, NEB.—G. A. R. State Encampment, May 14 to 18, 1901. Jas. Gage, Lincoln, Neb., secy.

TERRHILL, NEB.—Royal Highlander District Convention, May 8, 1901.

NEW HAMPSHIRE.

CONCORD, N. H.—State Medical Society, May 16 and 17, 1901. Dr. F. A. Stillings, Concord, N. H., secy.

KEENE, N. H.—Foresters of America Grand Court, May, 1901. W. J. Callahan, Box 67, Keene, N. H., secy.

MILFORD, N. H.—Daughters of Liberty State Council, May, 1901. Elmer E. Hill, Milford, N. H., secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—A. O. U. W. of M. C. National Convention, June 17, 1901.

ATLANTIC CITY, N. J.—American Flint Glass Workers' Union, June 10, 1901. John Dolans, 6th av. and Grant st., Pittsburg, Pa., secy.

ASHURY PARK, N. J.—National Provident Fund Congress, June 19, 1901. J. F. Keenan, 41 Wellon st., Brooklyn, N. Y.

BAYONNE, N. J.—State Exempt Firemen's Association, May 15, 1901. Jos. Baker, Dover, N. J., secy.

NEWARK, N. J.—Foresters of America Grand Court, May 14, 1901. I. H. Dravis, Elizabeth, N. J., secy.

NEWARK, N. J.—Knights and Ladies of Honor Grand Lodge, May, 1901. H. W. Wildbosen, 233 New York ave., Jersey City, N. J., secy.

NEWARK, N. J.—Golden Star Fraternity, Supreme Council, May 21, 1901. G. W. Simpson, 22 Clinton st., Newark, N. J., secy.

NEW BRUNSWICK, N. J.—Reformed (Dutch) Church in America, General Synod, June 5, 1901. Rev. W. H. Deffart, Raritan, N. J., secy.

TRENTON, N. J.—Royal Arch Masons, Grand Chapter, May 15, 1901. Geo. B. Edwards, Jersey City, N. J., secy.

TRENTON, N. J.—Knight Templar Grand Commandery, May 14, 1901. Chas. Bechtel, Trenton, N. J., secy.

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NEW YORK.

ALBANY, N. Y.—State Dental Association. May 8 and 9, 1901. J. H. Burkhardt, Albany, N. Y., secy.

BUFFALO, N. Y.—Railway Signaling Club. October, 1901. Charles O. Tilton, West Milwaukee, Wis., secy.

CONFETTI WESTERN PAPER CO., Manufacturers, MILWAUKEE, WIS. Write for Samples and Prices.

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ASHEVILLE, N. C.—American Association of General Passenger and Ticket Agents. Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.

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JOHNSTOWN, PA.—Y. P. C. U. Allegheny Conference, C. B. Church, May 28 and 29, 1901. Rev. W. H. Blackburn, Johnstown, Pa., secy.

LEBANON, PA.—Knights of Golden Eagle Grand Castle, May, 1901. J. H. Barnes, 814 N. Broad st., Philadelphia, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council, September, 1901.

PHILADELPHIA, PA.—State Bill Posters Association, May, 1901. S. H. Robinson, 814 Walnut st., Philadelphia, Pa., secy.

PHILADELPHIA, PA.—General Assembly of Presbyterian Church of United States (North), May 15 to 31, 1901. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa., secy.

PITTSBURG, PA.—National Division Railway Agents' Association, June 18 to 21, 1901. N. A. Cottrell, Bismark, Mo.

PITTSBURG, PA.—National Turnfest, July 16 to 18, 1901.

PITTSBURG, PA.—Synod of the Reformed Presbyterian Church, May 29, 1901. Rev. F. M. Foster, 341 W. 29th st., New York City, secy.

RICHMOND, PA.—Jr. O. U. A. M. National Funeral Benefit Association, May 14, 1901. E. I. Keeton, Richmond, Pa., secy.

WILLIAMSPORT, PA.—Susquehanna Dental Association, May, 1901. Dr. G. W. Klump, Williamsport, Pa., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—United Commercial Travelers' Grand Council, May, 1901.

SOUTH CAROLINA.

CANTON, S. C.—Rebekah State Assembly, May, 1901. Ella Abbott, Waubay, S. H., secy.

CHARLESTON, S. C.—State Pharmaceutical Association, May, 1901. A. A. Kreng, Charleston, S. C., secy.

COLUMBIA, S. C.—Sons of Veterans State Encampment, May 8 to 11, 1901.

COLUMBIA, S. C.—Reunion United Confederate Veterans of South Carolina, May 8 to 11, 1901.

SPARTANBURG, S. C.—Knights of Pythias Grand Lodge, May 21, 1901. J. H. Thomwell, Fort Mill, S. C., secy.

SOUTH DAKOTA.

SIoux FALLS, S. D.—State Sportsmen's Association, May, 1901. J. W. Hutchinson, Sioux Falls, S. D., secy.

TENNESSEE.

CHATTANOOGA, TENN.—National Eclectic Medical Association, June 18 to 20, 1901.

CHATTANOOGA, TENN.—Knights Templar Grand Commandery, May, 1901. John B. Garrett, Nashville, Tenn., secy.

JACKSON, TENN.—State Sunday School Association, May 7 to 10, 1901. Geo. O. Bachman, 56 Noel Block, Nashville, Tenn., secy.

KNOXVILLE, TENN.—P. O. G. C. Supreme Commandery, May 21, 1901. W. Cooper, Knoxville, Tenn., secy.

MEMPHIS, TENN.—United Confederate Veterans' National Reunion, May 28 to 30, 1901. J. Elliott Riddell, Louisville, Ky., secy.

NASHVILLE, TENN.—Knights of Pythias Grand Lodge, May 8, 1901. Alex. Allison, Knoxville, Tenn., secy.

NASHVILLE, TENN.—Y. P. S. C. E. State Convention, May, 1901. J. H. Blandon, Nashville, Tenn., secy.

COLUMBIA, TENN.—Kings Daughters State Branch, May, 1901. Mrs. Geo. W. Larvin, Pulaski, Tenn., secy.

TEXAS.

HALLS, TEX.—I. O. R. M. State Council, May 10, 1901. J. D. Stawson, Box 202, Bartlett, Tex., secy.

GRANBURY, TEX.—W. C. T. U. State Convention, May 8 to 10, 1901. Mrs. Elizbeth H. Tracy, Houston, Tex., secy.

HOUSTON, TEX.—State Bankers' Association, May 8, 1901.

UTAH.

SALT LAKE CITY, UTAH—United Commercial Travelers' Grand Council, May, 1901. F. E. Mayall, Helena, Mont., secy.

SALT LAKE CITY, UTAH—G. A. R. State Encampment, May, 1901. H. E. Steele, Ogden, Utah, secy.

SALT LAKE CITY, UTAH—National Society of the Army of the Philippines, Aug. 13 to 15, 1901.

VERMONT.

BRADFORD, VT.—Rebekah State Assembly, May, 1901. Louis L. Boyce, Barre, Vt., secy.

MONTPELIER, VT.—Grand Court Vermont Toga, May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

VIRGINIA.

NORFOLK, VA.—Lumbermens Association, Order of Ho-o-hoo, Sept. 9 to 12, 1901.

NORFOLK, VA.—The Democratic State Convention, Aug. 15, 1901.

RICHMOND, VA.—Jr. American Mechanics' Funeral Benefit Association, May 14 and 15, 1901.

RICHMOND, VA.—National Music Teachers' Association, June, 1901. Thomas A. Beckett, Philadelphia, Pa., secy.

ROANOKE, VA.—I. O. O. F. Grand Lodge, May, 1901. H. R. Donaldson, 525 1st S. E. st., Roanoke, Va., secy.

STANTON, VA.—Virginia Conference of Churches and Correction, July, 1901. Dr. Wm. F. Drewry, Petersburg, Va., secy.

WASHINGTON.

EVERETT, WASH.—Knights of Pythias Grand Lodge, May 21 to 24, 1901. Capt. H. C. Cooley, Everett, Wash., secy.

SEATTLE, WASH.—State Society, May, 1901. Dr. C. L. Erlwin, 916 3d av., Seattle, Wash., secy.

WEST VIRGINIA.

GRAFTON, W. VA.—State Medical Society, May, 1901. Dr. A. H. Thayer, Grafton, W. Va., secy.

MARTINSBURG, W. VA.—Knights Templars Grand Commandery, May 8, 1901. R. C. Dunnington, Fairmont, W. Va., secy.

WHEELING, W. VA.—I. O. R. M. Great Council, May, 1901. Michael Stein, Wheeling, W. Va., secy.

WHEELING, W. VA.—State Bankers' Association, May 15 and 16, 1901. H. R. Warfield, Elkins, W. Va., secy.

WISCONSIN.

CAMBRIA, WIS.—Welsh Presbyterian Church, Sept. 1, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.

GRAND RAPIDS, WIS.—Seventh Day Adventists' State Conference, June 2, 1901.

GREEN BAY, WIS.—United Commercial Travelers Grand Council, May 10 and 11, 1901. G. G. Lang, La Crosse, Wis., secy.

KAUKAUNA, WIS.—State Lutheran Synod, Fox Rix Valley Conference, May 15, 1901.

LA CROSSE, WIS.—A. O. U. W. Grand Lodge, May, 1901. F. M. Givens, Fond du Lac, Wis., secy.

MAHON, WIS.—Wisconsin State Conference of Churches and Correction, June, 1901. Frederick Wilkins, Viroqua, Wis., secy.

MILWAUKEE, WIS.—American Fisheries Society, July 19 and 20, 1901. W. D. Ravenel, 1611 Riggs Place, N. W., Washington, D. C., secy.

MILWAUKEE, WIS.—State Optical Association, July, 1901.

MILWAUKEE, WIS.—State United Amateur Press Association, September, 1901.

MILWAUKEE, WIS.—American Whist League Congress, July 29 to Aug. 3, 1901. E. B. Cooper, Shelbyville, Tenn., secy.

MILWAUKEE, WIS.—F. & A. M. Grand Lodge, June 11 to 13, 1901. W. W. Perry, 465 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—National Park and Outdoor Art Association, June, 1901.

MILWAUKEE, WIS.—Amalgamated Iron, Steel and Tin Workers' Association, May 21, 1901. M. F. Tighe, 407 Seventh ave., Pittsburg, Pa., secy.

MILWAUKEE, WIS.—North American Switchmen's Union, May 21, 1901. John E. Tipton, Chamber of Commerce Bldg., Kansas City, Kan., secy.

MILWAUKEE, WIS.—American Medical Psychological Association, June 11 to 14, 1901. Dr. C. B. Burr, Flint, Mich., secy.

MILWAUKEE, WIS.—American Fraternal Congress, June 15 to 18, 1901. John G. Kuhn, 314 W. O. W. Bldg., Omaha, Neb., secy.

MILWAUKEE, WIS.—State Homeopathic Medical Society, May, 1901.

MILWAUKEE, WIS.—State Bill Posters Association, May, 1901. E. J. Kempf, Sheboygan, Wis., secy.

MILWAUKEE, WIS.—Glass Bottle Blowers' Association of United States and Canada, July 8, 1901. Wm. Lauer, 930 Witherspoon Bldg., Philadelphia, Pa., secy.

MILWAUKEE, WIS.—B. P. O. E. National Convention, July 23 to 25, 1901. Geo. H. Reynolds, Saginaw, Mich., secy.

MILWAUKEE, WIS.—National Railway Mail Clerks' Association, October, 1901. N. H. Nichols, 92 Wood st., Cleveland, O., secy.

MILWAUKEE, WIS.—National Railway Mail Service Mutual Beneficent Association, October, 1901. J. V. Henry, Quincy, Ill., secy.

MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association, Oct. 1, 1901. Henry E. First, Cincinnati, O.

WAUKESHA, WIS.—American Library Association, July 3, 1901. Fred W. Taxon, 108 Glenway st., Dorchester, Mass.

CANADA.

HAMILTON, ONT., CAN.—Wentworth Historical Society, June 5, 1901. Mrs. C. Fessenden, 48 Wentworth st., S. Hamilton, Ont., secy.

MONTREAL, QUE., CAN.—Y. M. C. A. Anniversary Celebration, June 8 and 9, 1901.

NIAGARA FALLS, ONT., CANADA—International Hahnemannian Association, June, 1901. Dr. J. B. S. King, Chicago, Ill., secy.

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OTTAWA, ONT., CANADA—Royal Society of Canada, May 20 to 30, 1901.

OTTAWA, ONT., CAN.—Canadian Electrical Association, June 19 to 21, 1901.

OTTAWA, ONT., CANADA—Presbyterian Church in Canada, June 12, 1901. Rev. Robert Campbell, Montreal, Que., secy.

REVELSTOKE, B. C., CANADA—Knights of Pythias Grand Lodge, May 14, 1901. Emil Pfender, Victoria, B. C., secy.

TORONTO, ONT., CANADA—National Dancing Masters' Association, June 10 to 15, 1901. Harry L. Braun, 206 S. Highland av., Pittsburg, Pa.

TORONTO, ONT., CAN.—Ontario Society of Artists, May, 1901. R. F. Gagen, 90 Yonge st., Toronto, Ont., secy.

TORONTO, ONT., CANADA—Canadian Conference of Churches and Corrections, June, 1901. W. L. Herriman, Lindsay, Ont., secy.

TORONTO, ONT., CANADA—International Ticket Agents' Association, Sept. 11 to 14, 1901.

Expositions.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1905.

BUFFALO, N. Y.—Pan-American Exposition, May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

KANSAS CITY, MO.—May 30 to June 8, 1901, in Convention Hall. W. C. Winsborough, secy.

PRINCETON, IND.—Carnival and Business Men's Exposition, June 24 to 29. H. W. Wright, director of concessions, care Lottia Hotel, Evansville, Ind.

SEATTLE, WASH.—International Exposition, 1904.

SHERBROOKE, QUEBEC, CAN.—Canada's Great Eastern Exhibition, Aug. 31 to Sept. 7, 1901. W. M. Tomlinson, secy.

ST. LOUIS, MO.—World's International Exposition, 1903.

TOPEKA, KAN.—International Exposition, June 1, 1904.

TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 26 to Sept. 7, 1901. H. J. Hill, secy.

Horse Shows.

ATLANTA, GA.—Horse Show, Oct. 21 to 26, 1901. T. H. Martin, secy.

ATLANTIC CITY, N. J.—Atlantic City Horse Show Association, Inlet Park, July 9 to 13, 1901. G. Jason Waters, pres.; Chas. Evans, vice pres.; Hon. Allen B. Endicott, treat.; Henry W. Leeds, secy.

BALTIMORE, MD.—Horse Show, May 16 to 18, 1901.

CLEVELAND, O.—Cleveland Horse Show, June 6 to 8, 1901. J. B. Perkins, pres.; Belden Seymour, treat.; A. C. Bailey, secy.

LEXINGTON, KY.—Horse Show, Aug. 12 to 17. E. W. Shanklin, secy.

MEMPHIS, TENN.—Horse Show, May 6, 1901.

MONTREAL, QUEBEC, CANADA—Horse Show, May 9 to 11, 1901.

NEWPORT, R. I.—Horse Show, Sept. 2 to 4, 1901. Casino Grounds.

PHILADELPHIA, PA.—May 27 to June 1, 1901. James Jordan, Jr., Harrison Bldg., 15th and Market sts., secy.

PITTSBURG, PA.—Horse Show, May, 1901. J. G. Bennett, Pittsburg, Pa., secy.

UPPERVILLE, VA.—June 12 to 14. Auspices Colt and Horse Club. R. H. Dulaney, pres.

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Parks.

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AKRON, O.—Lakeview Park; Frank Burt, Toledo, O., mgr.
 AKRON, O.—Lake Side Park; Harry Hawn, manager.
 AKRON, O.—Randolph Park; Harry Hawn, manager.
 AKRON, O.—Summit Lake Park; Menches Bros., managers.
 ALBANY, N. Y.—Weber's Park.
 ALLENTOWN, PA.—Central Park.
 ALLENTOWN, PA.—Manhattan Park.
 ALLENTOWN, PA.—Willow Grove Park.
 ANNISTON, ALA.—Oxford Lake Park; Howard W. Sexton, manager.
 ASHLAND, KY.—Chilside Park; Frank Burt, Toledo, O., mgr.
 ATCHISON, KAN.—Forest Park; J. A. Bendure, manager.
 ATLANTA, GA.—Piedmont Park; T. H. Martin, secy.
 ATLANTA, GA.—Lakewood Park.
 ATLANTA, GA.—Exposition Park.
 ATLANTA, GA.—East Lake Park.
 AUBURNHALL, MASS.—Norumbega Park; Carl Alberte, manager.
 AUGUSTA, GA.—Monte Sano Park.
 BALTIMORE, MD.—Hollywood Park; James L. Kernan, manager.
 BALTIMORE, MD.—River View Park; James L. Kernan, manager.
 BALTIMORE, MD.—Prospect Park; Grant Stockham, secy.
 BALTIMORE, MD.—Electric Park; A. Fenneman, pres., Arlington, Md.
 BATTLE CREEK, MICH.—Lake View Park.
 BAXTER SPRINGS, KAN.—Reunion Park; C. E. Collins, mgr.
 BAY CITY, MICH.—Winona Beach Park; L. W. Richards, manager.
 BINGHAMTON, N. Y.—Casino Park; J. P. E. Clark, manager.
 BINGHAMTON, N. Y.—Ross Park; J. P. E. Clark, manager.
 BIRMINGHAM, ALA.—East Lake Park; J. J. B. McClary, manager.
 BOSTON, MASS.—Charles River Park.
 BRADFORD, PA.—Clarkdale Park.
 BRANTFORD, ONT., CAN.—Mohawk Park.
 BRIDGEPORT, CONN.—Pleasure Beach.
 BRIGHTON, PA.—Junction Park; Beaver Valley Traction Co., mgrs.
 BROOKLYN, N. Y.—Elmer Park.
 BROOKLYN, N. Y.—Lagoon Island; John F. Welser, manager.
 BRUNSWICK, ME.—Merrymeeting Park; Stewart Bros., mgrs.
 BRYAN, TEX.—Kernoles Park; J. C. Kernoles, manager.
 BUFFALO, N. Y.—Leins Park.
 BURLINGTON, IOWA.—Ferris Wheel Park; C. Bonn, manager.
 BUTTE, MONT.—Columbia Gardens; Geo. Forsythe, manager.
 CAMDEN, N. J.—Stockton Park.
 CAMDEN, N. J.—Woodlin Park; M. W. Taylor, mgr.
 CANTON, O.—Myers Lake Park.
 CARLISLE, PA.—Cave Hill Park.
 CARTHAGE, MO.—Midway Park.
 CEDAR RAPIDS, IA.—Athletic Park.
 CHARLESTON, S. C.—Chloeora Park.
 CHESTER, PA.—Lindenthorpe Park.
 CHICAGO, ILL.—Ferris Wheel Park.
 CHICAGO, ILL.—Clutes Park.
 CHICAGO, ILL.—Sans Souci Park; Alfred Russell, mgr.
 CHICAGO, ILL.—Sunnyside Park.
 CHICAGO, ILL.—Electric Park.
 CINCINNATI, O.—Red Bank Park.
 CINCINNATI, O.—Chester Park; I. M. Martin, mgr.
 CINCINNATI, O.—Zoological Garden; C. L. Williams, mgr.
 CINCINNATI, O.—Coney Island; W. E. Clark, manager.
 CLEVELAND, O.—Euclid Beach Park.
 CLEVELAND, O.—Forest City Park; Jake Mentz, mgr.
 CLEVELAND, O.—Manhattan Beach; W. R. Ryan, mgr.
 CLEVELAND, O.—Chippewa Lake Park; W. & L. E. R. R., John Kingsborough, mgr.
 COHOES, N. Y.—Slip Street Park.
 COLUMBIA, GA.—North Highland Park.
 COLUMBIA, S. C.—Myer's Park.
 COLUMBIA, S. C.—Hyatt's Park; E. B. Clark, manager.
 COLUMBUS, O.—Olentangy Park; Olentangy Park Co., mgrs.
 CONANT LAKE, PA.—Exposition Park; E. B. Constock, mgr.
 CONCORD, N. H.—Cootocock Park.
 CORNING, N. Y.—Bronson Park.

COUNCIL BLUFFS, IOWA.—Lake Manawa; W. S. Dimock, manager.
 COVINGTON, KY.—Lagoon Park.
 CURTIS BAY, MD.—Flood's New Park Theater; W. L. Fitzgerald, manager.
 DALLAS, TEX.—Cycle Park and Family Theater; C. R. McAdams, manager.
 DANBURY, CONN.—Kenosia Park; F. A. Shear, mgr.
 DAVENPORT, IA.—Prospect Park.
 DAYTON, O.—Lakeside Park.
 DAYTON, O.—Lucas Grove Park.
 DES MOINES, IA.—Ingersoll Park; Fred Buchanan, mgr.
 DETROIT, MICH.—Stock's Riverside Park.
 DOVER, N. H.—Central Park.
 DUBUQUE, IA.—Stewart's Park.
 EAST AUBURN, ME.—Lake George Park.
 EAST LIVERPOOL, O.—Rock Springs Park; J. H. Maxwell, mgr.
 EASTON, PA.—Island Park.
 EAST ST. LOUIS, ILL.—Edgemont Park.
 ELGIN, ILL.—Street Railway Park.
 ELGIN, ILL.—National Park.
 ELMIRA, N. Y.—Borlek's Glen Park.
 ELMIRA, N. Y.—Eldridge Park; E. M. Little, mgr.
 ELMWOOD, N. Y.—Elmwood Park.
 EVANSVILLE, IND.—Cook's Park; John Albecker, mgr.
 EVANSVILLE, IND.—Glen Park.
 EVANSVILLE, IND.—Lake Island; Frank Burt, Toledo, O., mgr.
 EXPOSITION, PA.—Exposition Park.
 FALL RIVER, MASS.—Mc. Hope Park.
 FITCHBURG, MASS.—Whalom Park; W. W. Sargent, manager.
 FT. MADISON, IOWA.—Ivanhoe Park; Capt. G. H. Peabody, mgr.
 FT. SMITH, ARK.—McLoud's Park.
 FT. WAYNE, IND.—Robinson's Park; N. L. Scott, manager.
 FT. WORTH, TEX.—Grunewald's Park.
 GALT, CAN.—Idelwyld Park.
 GLEN FALLS, N. Y.—McGregor Park.
 GLOVERSVILLE, N. Y.—Sacandaga Park; L. Lloyd Shaffer, mgr.
 GRAND RAPIDS, MICH.—Roman Park; Frank Burt, Toledo, O., mgr.
 GREEN BAY, WIS.—Street Railway Park.
 GREEN BAY, WIS.—Electric Park.
 HAMILTON, O.—Lindenwald Park; John W. Foster.
 HARRISBURG, PA.—Paxtang Park; F. M. Davis, manager.
 HARRISBURG, PA.—Midway Park.
 HARRISBURG, PA.—Reservoir Park.
 HARTFORD, CONN.—Warders Park.
 HARTFORD, CONN.—Charter Oak Park; E. M. Stalker, secy., care Faalg-Lipton Co., Madison Sq. Garden, New York.
 HAVERHILL, MASS.—Pines Park.
 HOLYOKE, MASS.—Mountain Park; William R. Hill, manager.
 HOT SPRINGS, ARK.—Whittington Park; H. O. Price, manager.
 HOUSTON, TEX.—Magnolia Park.
 HOUSTON, TEX.—Forest Park.
 HOWELL, IND.—Glen Park.
 IKA, ILL.—Rose Lake Park; A. N. Rooks, mgr.
 JACKSON, TENN.—Highland Park.
 JAMESTOWN, N. Y.—Colon Park.
 JOPLIN, MO.—Lakeside Park.
 KANKAKEE, ILL.—Electric Park; Kankakee Electric Railway Company, managers.
 KANSAS CITY, MO.—Fairmount Park; Frank Burt, Toledo, O., mgr.
 KANSAS CITY, MO.—Trossit Park.
 KANSAS CITY, MO.—Electric Park; Carl Reiter, mgr.
 KEY WEST, FLA.—Labrisa Park; Nasmith P. Brachard, mgr.
 KINGSTON, ONT.—Long Island Park; Joa. J. Brophy, manager.
 LANCASTER, PA.—Concastoga Park; A. E. Reist, mgr.
 LANSING, MICH.—Grand Ledge Park.
 LANSING, MICH.—Leadley's Park.
 LANSING, MICH.—Hastett Park.
 LA PORTE, IND.—Tuxedo Park; J. C. Christian, manager.
 LEAVENWORTH, KAN.—Electric Park.
 LEXINGTON, KY.—Woodland Park.
 LIMA, O.—Hoover's Park.
 LIMA, O.—McCullough's Lake Park.
 LINCOLN, NEB.—Lincoln Park.
 LITTLE ROCK, ARK.—Glenwood Park; Chas. T. Taylor, box 152, mgr.
 LONDON, ONT., CAN.—Springbank Park.
 LONG BRANCH, N. J.—Pleasure Bay Park.
 LOUISVILLE, KY.—Ninaweb Park.
 LOUISVILLE, KY.—Lion Garden Park.
 LOUISVILLE, KY.—Phoenix Hill Park; T. L. Gabel, manager.
 LOUISVILLE, KY.—Somers' Park; Frank Burt, Toledo, O., mgr.
 LOUISVILLE, KY.—The Zoo; J. S. Shal-crook, mgr.
 LOWELL, MASS.—Willowdale Park.
 LYNCHBURG, VA.—Westover Park.
 LYNCHBURG, VA.—Rivermont Park; H. R. Woodson, manager.
 LYNNFIELD, MASS.—Suntang Park.
 LYNCHBURG, VA.—Oak Grove Park; Frank Burt, Toledo, O., mgr.

MANCHESTER, CONN.—Laurel Park.
 MANSFIELD, O.—Sherman Heineman Park; E. R. Endly, manager.
 MARCES HOOK, PA.—Lindenthorpe Park; J. Prout Williams, manager.
 MARK'S HOOK, PA.—Chester Park.
 MARINETTE, WIS.—Lakeside Park; Marinette Electric Light & Street Ry. Co., mgrs.
 MAYSVILLE, KY.—Electric Park.
 McKEESPORT, PA.—Versailles Park.
 MEADVILLE, PA.—Oakwood Park; Meadville Traction Co., mgrs.
 MEDFORD, MASS.—Comdnation Park.
 MEMPHIS, TENN.—East End Park.
 MERIDEN, CONN.—Hanover Park; W. P. Bristol, manager.
 MIDDLETOWN, CONN.—Lake View Park; Chas. H. Chapman, manager.
 MIDDLETOWN, N. Y.—Midway Park.
 MILWAUKEE, WIS.—Coney Island Park; O. F. Miller, mgr.
 MILWAUKEE, WIS.—Schlitz Park.
 MILWAUKEE, WIS.—Blatz Park.
 MILWAUKEE, WIS.—Pabst America Park; Theo. Theigeis, manager.
 MOBILE, ALA.—Monroe Park Theater; Mike McDermott, manager.
 MONTPELIER, IND.—Pyle Park; C. T. Smith, secy.
 MT. VERNON, O.—Hiawatha Park; D. K. Bird, mgr.
 MT. VERNON, O.—Hiawatha Park.
 MUSKOGON, MICH.—Lake Michigan Park; W. B. Reynolds, mgr.
 NASHVILLE, TENN.—Glendale Park; W. W. Aires, mgr.
 NASHVILLE, TENN.—Nafurial Park; Frank Burt, Toledo, O., mgr.
 NASHVILLE, TENN.—Shelby Park.
 NEWARK, O.—Idelwild Park.
 NEWBURG, N. Y.—Glenwood Park.
 NEW BRITAIN, CONN.—White Oak Park; F. L. Terry, manager.
 NEW CASTLE, PA.—Cascade Park; St. Railway, mgrs.
 NEW ORLEANS, LA.—West End; Henry A. Ottman, manager.
 NEW ORLEANS, LA.—Audubon Park.
 NEW ORLEANS, LA.—Chalborne Park; Mrs. McCool Travis, mgr.
 NEW ORLEANS, LA.—Athletic Park; H. C. Fourton, manager.
 NORTH ADAMS, MASS.—Valley Park.
 NORTHAMPTON, MASS.—Meadow Park.
 OAKLAND, CAL.—Oakland Park.
 OCEAN VIEW, VA.—Ocean View Park.
 OLEAN, N. Y.—Riverhurst Park; C. C. Moran, manager.
 OSHKOSH, WIS.—Electric Park.
 OSWEGO, N. Y.—Oswego Park.
 OTTAWA, ONT., CAN.—Victoria Park.
 PADUCAH, KY.—La Belle Park.
 PARIS, ILL.—Reservoir Park; H. Dollard-hide, manager.
 PARKERSBURG, W. VA.—Terrapin Park.
 PENNSACOLA, FLA.—Kupfrican's Park; V. J. Vidal, manager.
 PEORIA, ILL.—Central Park.
 PEORIA, ILL.—Cottage Grove Park; Frank Burt, Toledo, O., mgr.
 PEORIA, ILL.—Prospect Heights Park.
 PHILADELPHIA, PA.—Willow Grove Park.
 PHILLIPSBERG, N. J.—Cedar Park.
 PHILADELPHIA, PA.—Chestnut Hill Park; H. B. Auchy, manager.
 PHILADELPHIA, PA.—Woodside Park; Frank Howe, Jr., manager.
 PHILADELPHIA, PA.—Washington Park.
 PHILADELPHIA, PA.—Central Park.
 PITMAN GROVE, N. J.—Alicyon Park.
 PITTSBURG, PA.—Calhoun Park; F. E. Arthur, supt., 435 Sixth ave.
 PITTSBURG, PA.—Oakwood Park; F. E. Arthur, supt., 435 Sixth ave.
 PITTSBURG, PA.—Sheuly Park; Consolidated Traction Co., mgrs.
 PITTSBURG, PA.—Kennedy Park; Monongahela Traction Co., mgrs.
 PITTSBURG, PA.—Idelwild Park; Ligonier Valley R. R.; George Senft, gen'l mgr.
 PITTSBURG, PA.—Maple Grove Park; P. & W. Ry., C. W. Bassett.
 PIQUA, O.—Midway Park.
 PORTLAND, ME.—Riverton Park.
 PORTLAND, ME.—Underwood Springs Park.
 PORTLAND, ORE.—Hawthorne Springs Park.
 PORTSMOUTH, VA.—Columbia Park.
 POTTSTOWN, PA.—Ringling Rocks Park.
 POTGHKEEPSIE, N. Y.—Epton Lake Park.
 POTGHKEEPSIE, N. Y.—Riverside Park.
 PROVIDENCE, R. I.—Crescent Park.
 PROVIDENCE, R. I.—Narragansett Park; W. W. Bexter, manager.

QUINCY, ILL.—Baldwin Park; T. S. Baldwin, manager.
 RALEIGH, N. C.—Pullen Park.
 READING, PA.—Driving Park.
 READING, PA.—Carsonia Park.
 RICHMOND, IND.—Highland Park; J. M. Huddins, mgr.
 RICHMOND, VA.—Casino Park; Wells and McKee, managers.
 RICHMOND, VA.—Main Street Park.
 RICHMOND, VA.—Athletic Park.
 ROCHESTER, N. Y.—New Culver Park.
 ROCHESTER, N. Y.—Ontario Beach Park; J. J. Collins, Hotel Victoria, N. Y., mgr.
 ROCKVILLE, CONN.—Snipsic Park.
 ROME, GA.—Moberly Park.
 SAGINAW, MICH.—Lakeside Park; Frank Burt, Toledo, O., mgr.
 SALEM, MASS.—Salem Willows.
 SALT LAKE CITY, UTAH—Lagoon; J. S. Critchlow, manager.
 SALT LAKE CITY, UTAH—Calders Park; Max A. Peters, mgr.
 SALT LAKE CITY, UTAH—Saltair Beach; Chas. W. Miller, manager.
 SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion; William Muth, manager.
 SANDUSKY, O.—Cedar Point Grove; Frank Burt, Toledo, O., mgr.
 SANDY LAKE, PA.—Sandy Lake Park; S. L. Park Co., mgrs.
 SAN FRANCISCO, CAL.—Glen Park.
 SAVANNAH, GA.—Tivoli Park.
 SAVANNAH, GA.—Thunderbolt Park; Savannah Street Railway Company, mgrs.
 SAVANNAH, GA.—Tybee Beach; W. H. Wilcox, mgr. of privileges.
 SCRANTON, PA.—Laurel Hill Park.
 SEDALIA, MO.—Sedalia Park.
 SENECA FALLS, N. Y.—Cayuga Park; W. C. Gray, manager.
 SHARON, PA.—Dewey Park; Sharon & Sharpville Ry., mgrs.
 SKOWHEGAN, ME.—Lakewood Grove Park.
 SOUTH BEND, IND.—Spring Brook Park.
 SOUTH FRAMINGHAM, MASS.—Wayside Park.
 SPOKANE, WASH.—Natlion Park.
 SPRINGFIELD, MASS.—Suburban Park.
 STAUNTON, VA.—Highland Park.
 STEUBENVILLE, O.—Altamont Park.
 ST. CLOUD, N. J.—Highland Park.
 ST. LOUIS, MO.—Suburban Park.
 ST. LOUIS, MO.—Manlon's Park; Jaa. B. Donovan, mgr.
 ST. PAUL, MINN.—Wildwood Park; J. Barnes, manager.
 SYRACUSE, N. Y.—Lakeside Park; Chas. Loeff, mgr.
 TAUNTON, MASS.—Sabatia Park.
 TAUNTON, MASS.—Lakeside Park.
 TAUNTON, MASS.—Dighton Rock Park.
 TERRE HAUTE, IND.—Roblison's Park; Frank Burt, Toledo, O., mgr.
 TOLEDO, O.—Presque Isle; F. N. Queale, gen'l mgr.
 TOLEDO, O.—Lake Erie Park and Casino; Frank Burt, manager.
 TOPEKA, KAN.—Garfield Park.
 TORONTO, CAN.—Island Park.
 TORONTO, CAN.—Munroe Park.
 TRENTON, N. J.—Spring Lake Park.
 UTICA, N. Y.—Summit Park.
 WAKEFIELD, MASS.—Wakefield Park.
 WASHINGTON, D. C.—River View and Excursion Resort; E. S. Randall, manager.
 WASHINGTON, D. C.—Glen Echo Park; W. Francis Thomas, manager.
 WASHINGTON, IND.—Street Ry. Park.
 WATERBURY, CONN.—Lakewood Park.
 WATERBURY, CONN.—Forest Park; Jean Jacques, manager.
 WATERTOWN, N. Y.—Glen Park.
 WEBB CITY, MO.—Olympia Park.
 WESTFIELD, MASS.—Waronoco Park.
 WHITE BEAR LAKE, MINN.—Lake Shore Park.
 WHITE BEAR LAKE, MINN.—Wildwood Park.
 WILLIAMSPORT, PA.—Vallamont Park; J. A. Brosius, manager.
 WILMINGTON, DEL.—Shellpot Park.
 WILMINGTON, DEL.—Brandywine Springs Park; R. W. Cook, manager.
 WINNIPEG, CAN.—River Park; Thos. H. Morris, mgr.
 WINNIPEG, CAN.—Elm Park.
 WINNIPEG, CAN.—Exposition Park.
 WORCESTER, MASS.—Lincoln Park.
 YROR CITY, FLA.—De Soto Park; B. M. Belbontin, mgr.
 YORK, PA.—Highland Park.
 YOUNGSTOWN, O.—Idora Park; E. Stanley, manager.
 ZANESVILLE, O.—Gant Park.
 ZANESVILLE, O.—Maplewood Park.

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