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WANTED-ATTRACTIONS

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Novelty Stands, Cane and Doll Rack, etc., for the big 3d of July Farmers' Plenic, at Viroqua, Wia. Big crowds. Refreshment Privilege sold. Write C. W. FRANKLIN, Viroqua, Wis.

lowa Falls, lowa, Celebrates July 5 Concessions write C. E. SHAW. Aviators and Acts, write BOBT. MENDELL.

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A-1 Swing, free right; also two good Shows, 10%; good crowds and plenty of money. July 3d and 4th. Wire D. O. DUBEE, Yale, Ok., No. 312.

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OF ALL KINDS FOR THREE-DAY CELEBRA-TION, JULY 3-4-5
Liberal proposition. Automobile Race, Horse Races, Barbecue free. Cushing, livest oil town in Oklahoma. Address FOURTH OF JULY COMMITTEE, Cushing, Oklahoma.

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dding. No tickets. No anarchists. Present siew hashit closed three years. Ediciose phonyman durs answered. WANT TO BUY FOR CASH, if cheap. Scenery, Costumes and animity that et-ed in high-class minstrel show.

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Good Shows That Have Been Playing Bad Spots **BUFFALO, N. Y.**

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nother good, clean show to open at Buffalo, and will leave you in on all the other "cream spots," in-budling an Elks' Flesta, and a string of darby fairs, provided you open at Buffalo. Can place Knife Back, ane Rack, Noveltles, High Striker, Pop Corn, Peanuts, and other clean Concessions. Don't wait to write, IEE. NO TELEGRAM ACCEPTED UNLESS PREPAID.

G. L. DOBYNS, Genesee Hotel, BUFFALO, N. Y.

General Agent JOS. G. FERARI SHOWS.

P. S.—Ocean Wave, in excellent running condition, beautifully illuminated, newly painted and doing a satisfactory business, for sale. Only reason is I have too many riding devices, with a limited amount of time to oversee them. Wave is booked until October 16th with above shows, in whose care you can reach ma. Week June 14th, Erie, Pa.; thereafter per route.

Wanted, for Norton, Va., Home Coming and Fourth of July Celebration

Week June 28 to July 3

Merry-go-round, Ferris Wheel, one or two more shows. No gate. Everything on main street, right in heart of city. Room for a few more concessions, Riding Devices. Wire. Will book you flat or percentage. Address E. W. WEAVER, General Manager.

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C. A. MOORE, Secy. Carnival Committee, Rahway, N. J.

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Institutions, Cornet and Silde Trombone. CAN ALSO PLACE a couple of good, versatile Performers, Candy butchers, Balloon Man, Picture Machine; A-1 Talker to make opening on Wild Girl Show and announcement; those having wagon show experience given preference. If you are a tourist, save your stamps. Address. R. LaMONT, June 17, Futtoa, III.; June 18, Themson, III.; June 19, Chadwick, III.; June 21, Lazark, III.; uaa 22, Sheazon, III.

WANTED WANTED FOR THE PUBLIC ENTERTAINMENT CO.

Heading to the Wheat Fields of the N. W. Ferris Wheel, 25-65. Will furnish 22x60 Khaki Tent to Show of merit, on 49-60. Can piace legitimate concessions. Want to hear from alx-piece Band. Albert Heiti is no longer connected with this company. Write or wire, but prepay same. LAWRENCE J. DAVIS, Manager, Watertowa, Wis., Juna 14th to 19th; Necedah, Wis., 21st to 27th.

NOTICE! CARNIVAL AND CIRCUS MANAGERS

FOR SALE—All kinds of Trick Dogs and Doves,
Merry-Go-Rounds, Johnstown Flood Show, Picture
Anyone intending to employ or engage Louis Bernstein will learn something that will interest and protect
them by writing the understand. Bernstein was manager of the Motordrome on the Helix & Beckman
Shows until June 6, 1915. H. SNYDER, Hainz & Beckman Shows.

AT LIBERTY Ladies' Band

PARKS OR TRAVELING ATTRACTIONS

ou can offer "real troupers." CHAS, W. GOETZ, 168 Adams St., Buffale, N. Y.

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AT LIBERTY—DARNIC AND MONTAGUE, Made cal Act and Novelty Performers; man and wife, with dramatic ability; change singles and doubles for given, week. Wardrobe and stage settings Till: HENT Sober and reliable. Can John at once. Address DARNIC AND MONTAGUE, Watertille, III.

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chestra Teacher, Violin, Alto in Band; good library usic; locate or travel. H. H. FRY, Flora, Ill.

AT LIBERTY

Man and wife. Man planist, read and take; wife,
A-1 soubrette, real voice. Address PlaNist, care
Electric Theatre, Eldon, Mo.

MOTORDROME RIDER AT LIBERTY
Speed and Fastey Ridding. Have single crilin
machine. Rest of reference. Prefer Park, N
ticket. Write F. H. HERBIEHT (better known
"The Phyling Dutchman"), Gen. Del., Charlest
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BALLOONIST AT LIBERTY

Hare July 4th open. Address CAPT. COLEMAN, 520 First N E. Street, Morristown, Tenn. References: First National Rank.

AT LIBERTY—A-I VIOLINIST AND PIANIST Jack Street and wife; both A. F. of M.; large library of music. Experiencesi in all lines. Just finished two seasons at Empress Treatre, Tulsa, okla, interstate Vaudeville House. Both perfer to locate. Violinist; also doubles Trombone. Address JACK STREET, 524 So. Buttler St., Lansing, Mich.

FOR SALE \$250.00 60x40 round end, push pole tent, 6-length seats, Jacks, staging; everything to make it complete for business; sismost new; 5 complete uniforms. HUWNE, Syracuse, N. Y.

FOR SALE—Complete Codk House, neat frame-up, booked with Col. Larg's Greater Show. Reason for selling. Going to the Coast. Write or wire HARRY RUYSTON, or come on. Farrell, Pa, week June 14. Can take powersion June 25.

FOR SALE CHEAP—80-ft. Round Top, all complete with one 30-ft. middle. A smap. Also Floating Lady Levifation buttit, works on flat stage; fine condition. Write quick. I. FRANKLIN, Airdome, Viroqua.

FOR SALE

Pire medium size Animal Care Wagons, built for po-tics to draw, nicely painted, excellent condition, gaupped with front brakes, seats, etc. Weight, 80 be, each; all alike. Can be seen at Portsville, Kr. Ferry cheap for cash. CENTAUR HOUSE SHOW, fordsville, Ky. Also have one Bear, one Civet Cat and Fasmanian Devil for sale.

FOR SALE AT A BARGAIN—Hilliposting Plant, in hustling Southern city. 18,100 population All boards AA Class. Plant doing capacity business. Have auto truck. Will sell cheap. Reason for selling bara other business. Address Hills PLANT, care The Hillipoard, Cincinnati, Obio.

WANTED TO BUY-Small Plano suitable for show business; must be in A-1 condition; state lowest cash price and give me reference. Address DR S. W. WHITMIDEE, care Whitmore's Georges Stars, Greens-boro, Maryland.

WANTED-A HIGH DIVING DOG

WANTED—200 feet gowi 10-ft, Side Wall, Folding Organ, Organ Player, Comedian that can lecture three mights a week; no youngstees or boose. West Chester, Ia, week Juric 14; Haskina, Ia., week June 21. ED BENO, care Show, as above.

WANTED

ALL SIZES SECOND HAND TENTS

for any kind of goods you have for sale, E. G. KANE, 59 Aun St., New York City

WANTED—STEAM SWING Shows, etc., for Celebration at Sesser, III., July 3, 1915; for concessions write O. R. GULLEY, Sec'y Com., Box 222, Sesser, III.

Performers Wanted for Wagon Show

Clowns, Contortionist, Blackface Ranjo Players; alary every week and expenses after joining. Must be able to Join on receipt of wire. Tickets to these we know only. Address ATTERRURY RROS. Albios. Nebraska.

For Med. Show, week atanda; musical For Med. Show, week standa; musical and novelty specialties preferred. State all in first. Address DB. E. S. WEINTZ, Gemmell, Minn.

WANTED - For the Hammond Med. Co.

An all-round Musical Team. Can do alugles and doubles, put on acts and nake them go. strier useful people write. Write your lowest in first letter. HAMMIPNII MED. CO., 1303 West 89th Street. Clereland, Ohlo.

WANTED-Sketch Team

lti med, budiress, ONE must play plano. Also relty Matt. Change for a week. Live on lot. kets? Yes, The Younts, wire, CLASUKE & VEHE, week of June 14, Nash, Okla.

AERONAUTS WANTED—Balloon Rider; long, pleas-aut engagement; parks and fairs. Address with par-ticulars, KING KELLY BALLOON CO., I' () ited 33, Philadelphia, Pa.

WANTED—Musical and Novelty Performers, up med big. Twelve single, but no duls or tour Say R quick. J. HENDLEY, care Show, Mt Z

THE BILLBOARD

101 RANCH SHOW FINALLY QUITS SAN FRANCISCO P.-P. EXPOSITION

Big Wild West Zone Attraction at Last Digs Out

Action Would Have Been Taken Two Months Ago

But Was Postponed at Request of Exposition Officials

Trary

San Francisco, June 12 .- Joe C. Mil-San Francisco, June 12.—Joe C. Milier arrived in San Francisco yesterday to close the Exposition 101 Ranch Wild West Show, which has been a free act on the exposition payroil. The contract did not expire until June 15, but Mr. Miller arranged to close the night of the 14th, and the show leaves the night of the 15th to join the road show in its entirety via Bliss, Ok., for additional stock. Both shows will be combined into one monster Wild West Show and will play Erie. Wild West Show and will piay Erie, Pa., June 25, day and date with the Ringling Show on the same lot. The exposition officials are undecided as to what to substitute on the Zone.

The above story is from The Billboard's representative at San Fran-

Mr. Miller foresaw two months since that the big San Francisco show was doomed to flivver, and with charac-teristic fortitude and showmanship determined to pocket the first loss aiways the least—and make a getaway before further losing began to pile up a big deficit.

His announcement of his intentions, however, proved a bomb in the midst of the exposition executives.

They were selzed with panic.

The 101 Ranch Wild West was the feature show of the Zone.

It was feared that if it was with-

It was teared that it it was with drawn other Zone shows might follow suit and the tip might go out to the public, thus further crabbing the ex-position. So a conference was hastily called and Mr. Miller offered a stoploss contract.

Under this arrangement all of his expenses were guaranteed and the 101 Ranch Show made a free attraction.

The Panama-Pacific people did not The Panama-Pacific people did not expect this would have much effect in the way of increasing attendance. What they were most anxious to avoid was having their feature Zone attraction hang up the "enough sign." The guarantee to Mr. Miller, however, failed—or rather it only precipitated similar demands from all the other Zone shows. When these were rejected they began to drep out one by one.

Lesser lights ieft first, but finally even Fred Thompson ducked, so the officials finally yielded to Mr. Mijier's

n

importunities and let him out.

The 101 Runch-Jess Willard Combination will be greatly strengthened by the addition of the Zone show muterial.

THOMAS HOLDING



The Famous Players have obtained the exclusive services of Mr. Holding.

BARNEY LINK **WILL SIDE STEP** TESTIFYING IN **BILLPOSTER SUIT**

Past Week Largely Given Over to Witnesses for Defense

Government Has Rested Its Side of Case

Next Week Will Likely See the End

Chicago, June 12.-Charles F. Clyne, United States District Attorney, who is handling the Government suit to dissolve the Billposters' Association, rested his side of the case and the defense have had their witnesses on defense have had their witnesses on the stand this week. Among those who testified for the defense were C. A. Bowman, advertising manager for the Quaker Oats Company. Mr. Bow-man testified that his firm is a large national advertiser and spends a great deal of money on biliboards each year. He said that the solicitors for the association did very little for his the association did very little for his company except to map out the towns. They frequently spoke of submitting new designs for that used on the package, but had never done so. Frank B. Cauning, former president of the Sterling Gum Company, was called to the stand in an effort to offset the evidence given earlier in the proceedings by Mr. Gross advertising proceedings by Mr. Gross, advertising manager of the company, whose testi-mony was to the effect that his com-

THE HEUCK BOYS TO PUT ON STOCK BURLESQUE OF A VERY FINE KIND

At Cincinnati and Indianapolis Next Season

Original High-Class Two-Act Burlettas To Be Given

By High-Class Comic Opera Stars and Chorus

The Heuck interests ARE NOT forming a stock burlesque circuit to consist of Cincinnati, Indianapolis, Louisville and Cieveland, with or without Pittsburg, as stated by a paper GREEN enough to snap up and swallow as truth any pipe dream or idle rumor that may float into Broad-way, nor have the Heucks even contemplated such a move.

They intend to have two very high-ciass and capable companies entirely made up of well-trained and highly-seasoned English chorus girls without a single extra woman in the bunch, and an English producing stage man-ager with each. ager with each.

They will use American principals of note, mostly comic opera artists, and each company will be directed by an English producing stage manager

The first few books will be standard English buriettas rewritten and touched up by American librettists, but they are confident that they can develop writers who will furnish classy and snappy native material as soon as they catch the idea and see the companies they are writing for.

They propose to use fourteen-piece orchestras for each company. Each production will run two weeks,

companies changing houses each fortnight. The grade of burlesque they pro-pose to offer will be so far above that of that peddied by the wheels that it is expected to secure public favor from the jump.

No hint of smut or suggestiveness will be tolerated—not even coarse buffoonery. There will be no tramps, no overdrawn caricature Irish, Dutch no overdrawn caricature Irish, Dutch or Jewish comedians. Character delineations will all be intrusted to real artists only. Every girl will have a voice and know how to use it. Furthermore she will have had three, four or five years of the grueiling stage training that they get in England.

The Messrs, Heuck are convinced that there exists a real and staple demand for well-staged classy buriettas.

mand for well-staged classy buriettas.

Also they feel that they have found a way to produce without lavish, foolishly-high expenditure for mounting. They confidently expect to estabing. They confidently expect to establish their companies as securely in the esteem and regard of Cincinnati and Indianapolis as did Koster & Bial and Weber & Fleids in those of New York, and they have no doubt at all that they will put dollar buriesque on record in will put dollar buriesque on record in both these Western cities before the first season is over.

TOM FORMAN



Mr. Forman is the young juvenile of the Jesse Lasky Company.

W. A. PATRICK IS **MYSTERIOUSLY** MISSING FROM **HOME & HAUNTS**

Disappeared Sunday Evening, June 6

When He Bid His Wife Good-by

To Go Down Town on Business

Warren A. Patrick is among the missing.

He has dropped out of sight, van-

ished completely.

Mr. Patrick was secretary of the Showmen's Protective League, a member of the Reei Feliows' Club, The

Strollers and Western representative of an Eastern theatrical publication.
He is said to have had a large sum of money on him at the time of his disappearance, and the daily papers,

which have devoted much space to the incident, hint darkly at foul play.

His friends at first refused to consider the matter seriously, but as the days passed by they became increasingly alarmed.

At his home in East Fifty-first street his wife and beautiful young daughter are much wrought up and feel certain that something terrible has happened. It was first thought that Pat had

made a round of the telegraph offices when he first got down town, and perhaps received a wire summoning him

This Issue of The Billboard is 39,000 Copies

NEW YORK CHANGES

The Shuberts Lease Hippodrome to Dillingham -Eden Musee, on Twenty-third Street, To Be Abandoned

Two important developments in one | third street is now removed a mile day, both directly due to the amazing vogue of low-priced amusements, had all showdom talking on the big street. when it was announced that the Hippodrome would not be operated by the Shuberts after June 12, and that the Eden Musee would be abandoned after thirty-one years at the same locale on West Twenty-third street.

Both of the failures are directly attributed to the craze for motion picture shows, the Shuberts frankly stating that the film producers robbed the Hippodrome spectacles of their noveity and massiveness, while the Eden Musee directors insist that the "stomach" of New York so long at Twenty-

further uptown. Rich G. Holloman has, however, made far more money than he jost at the Eden Musee through his intimate association with the motion picture field.

The Eden Musee was the first in the fleid, starting to show films in 1897 and presenting the Passion Piay in 1898. Also for eighteen years there has never been a day in the year that it did not present a high-grade film ex-

The Hippodrome was leased to Charles Dillingham on the very day the Shuberts gave it up, thus indicating once more the big changes that are imminent in the amusement field

June 21 at the New Amsterdam Thea-

ter, has withdrawn from the cast.

After the scenery for the "Foliles" had been completed it was discovered that the particular set Joseph Urban had made for the act of Miss Keliermann would not fit the necessary tank. became known that the fa-

An Oldtimer Passes On

John M. Hickey, after two weeks of intense suffering in the Polyclinic Hospital on west Fiftieth street, New

York City, breathed his last June 7. Hickey was 63, and had been ass ciated with the theater for nearly fifty

For several years he was manager of the late Barney Macauley, when the latter appeared in Uncie Daniel. In recent years Hickey, like most of

the oldtime agents and managers, had been relegated to practical oblivion, but he was ever the optimist, with the same sense of humor that was characteristic in the "palmy days."

Atchison Theater Opens

The Orpheum Theater, Atchison, Kan., controlled by Nate Block, of St. before the opening of the next season. Joseph, Mo., and managed by Herbert

NEW PLAYS

The Blue Paradise

BLUE PARADISE—A new Visoperetta in three acts, preduced at ... Apollo Theater, Atlantic City, June 10, by The Stubert Theatrical Company, with Cecil Lean in the leading role.

Apollo
by The Shubert
Cecil Lean in the leave.

THE CAST:

Mizzl flower girl at the Blue Paradise Inn
Ilattic Burks
An Officer James Billings
The Melster James Georgi
A Lady, guest at the Blue Paradise Inn.
Burks
A Diner, guest at the Blue Paradise Inn.
Eugene Hohenwart
Eugene Hohenwart
Frauz, a waiter.
Ofto Schrader
Cecil Lean
Stoeger Cecil Lean
Millings
Walter Armin
Willings Frauz, a waiter.
Rudolph Stoeger.
Hans Waither .
Justus Hampel Josef Stransky .
A Tourist .
Head Porter .
Second Porter .
Gaby Hans Walther
Justus Hampel
Justus Hampel
Josef Stramsky
Josef Stramsky
Walter Amin
A Tourist
James Billings
Head Porter
Otto Schrader
Second Porter
William Belton
Gaby
Hattle Burke
Rudolph Oberdorher
Director of Hotel
Charles Dillon
Second Tourist
Frank Wayne
Holder
Mes Gladys
Wynne
Gleo Mayfield
Baron von Schlegan
James Billings
Chef
Eugene Hohenwart
A Lady, friend of Walther
Mabel Dean
Another Lady, friend of Walther.

Mable George
Atlantic City, Lune Li
Abaddan

Atlantic City, Lune Li

Abaddan

Atlantic City Lune Li

Atlantic City Li

Atlantic City

Atlantic City, June 11.—Abounding in bright, catchy, tuneful music, with a brilliant, witty libretto, and a large, exceptionally capable cast, the Shubert Apollo Theater last night for the first time The Blue Paradise, a new Viennese operetta in three acts, featuring Cecil Lean.

The original book is by Leo Stein and Bela Jenvasch, and the American adaptation was made by Edgar Smith. The music is by Edmund Eysler, with several interpolated numbers by

Leo Edwards and Sigmund Romberg.
The lyrics were written by Herbert
Reynolds and Blanche Merrili.

The entire production is staged by Benrimo, and undoubtedly owes its success in large measure to the magnificent ensembles and finely executed dances, staged under the painstaking and efficient direction of Edward

Hutchinson.

Cecil Lean made a hit as Rudolph Stoeger. Stoeger, His cheerful personality, radiating joy and sunshine, captivated the audience. He has a number of songs, and is especially good in The Tune They Croon in the U. S. A., one of his own compositions.

Miss Hattie Burke, with her sweet soprano voice, and her dancing, that was the very poesy of motion, made

a dainty and charming Mizzi.
Ted Lorraine danced his way into
favor as Rudolph Oberdorher (the
nephew). His dance duet with Miss
Burke, Waltz of the Season, deserved the many encores it received.

Miss Cieo Mayfield was good as Mrs. Giadys Wynne, the fascinating widow, and was especially liked in her yodel-

and was especially liked in her yodeling song in the third act.

Splendid support was afforded Mr.
Lean in the comedy end by Robert
Pitkin, Walter Armin and Shep Camp;
especially by the latter, who brought
forth much laughing applause by his
transformation from a happy, carefree student to a grouchy, caustic and
henceded married man. hennecked married man.

Otto Schrader scored an individual hit as the old, feeble waiter in the

third act.
There is a touch of sentiment permeating the book that lifts The Biue Paradise above the ordinary musical show, and it is expected that when it goes from here Saturday night it will receive in New York a long and profitable summer run.—FOSTER.

Find the Woman

FIND THE WOMAN—A satirical face in three acts, by Noel Campbell Springer, presented by The Shubert Theatrical Com-pany, at the Apollo Theater, Atlantic City, June 7.

THE CAST:

THE CAST:

Florence Hentley, the wife. Ruth Fielding
Jane, the Hentleys' cook. Julia Elanc
Mrs. Hope-Barrellton-Howe, a divorcee.
Edna Archer Crawford
Walter McLane, a friend of the Hentleys
Mr. Ewell, manager of the Keystone Apartmenta James G. Mortes

(Continued on page 13.)

Marie-Odile in London

New York, June 9.—Marie-Odile, Edward Knoblauch's play, was presented in His Majesty's Theater in London last night. Miss Marie Lohr assumed the leading role.

The London newspaper critics differ in their opinions. The Daily Telegraph says: "It is full of prettiness, but a trifle insignificant." The Daily News: "Miss Marie Lohr achieved a veritable triumph in the part of Marie-Odile." The Daily Express: attract some, repei others." "It will

Hands Up Produced

New Haven, Conn., June 10.-Up, billed as a summer revue, was produced for the first time on any stage in this city Monday night. The story is by Edgar Smith, and Cole Porter, Ray Goetz and William Daly are responsible for the lyrics. The play is in two acts and twelve scenes.

Is in two acts and twelve scenes.

Assisting Lew Fields and Maurice and Fiorence Walton, the stars, are

North Fannie Brice, Fay Bobby North, Fannie Brice, Fay Compton, Arthur Aylesworth, Charles Mitchell, Laurle DeFreece and several

The play will be produced in New York City Saturday night, June 19.

Laurette Taylor's Return

New York, June 13 .- The return to New York, June 13.—The return to this country of Miss Laurette Taylor, who is still playing the role of Peg in Peg o' My Heart in London, will probably be sooner than Klaw & Erlanger and George C. Tyler had arranged for. This Inference is drawn from the letter Mr. Tyler received from her last week, which reads as follows: foliows:

"The latest news is that in the near future the theaters in London will all be closed. I learned this on applying be closed. I learned this on applying at the Cariton for permission to give a dance. They told me that a license could be obtained for dancing only up to 2 a.m., that the authorities wished everyone to be home these nights and that presently, owing to the likelihood of Zeppelin raids, it is the intention to close all places of amusement." amusement.

Florence Fisher Marries

Punxsutawney, Pa., June 10 .- Miss Florence Fisher, who has appeared with Otis Skinner, Walker Whiteside and Madame Nazimova, was united in marriage here last night to William Parry, of Pittsburg.

AWKWARD AFFAIR

ALLISON'S IRONIC ALLUSION ANENT ACTORS' EQUITY ASSOCIATION INCIDENT

Francis Wilson, addressing the members of the Actors' Equity Association, at the annual meeting of the organization, at the Astor, this week, announced that the twenty-five hundred actors now pledged this week, announced that the twenty-five hundred actors now pledged as members will soon be in a position to dictate terms to the theatrical managers, and to refuse to sign contracts, except where they have been sanctioned as equitable by the directors of the association. The statement was received with enthusiastic applause. After the meeting, during a discussion in the hotel lobby, a member of the association described the manner in which the organization would eventually eliminate all of the unjust practices which now obtain in the theatrical business.

in her stock company in Washington. She was the star and the owner of the company. We played two weeks and the company closed with salaries unpaid. A little later in the same season I met a friend who had had the same experience with the same lady, in another city. We decided, for the benefit of ourselves and the profession in general, to herseif." -Cincinnati Times-Star.

Miss Barrymore in New Play

York, June 9.-It is reported that Ethei Barrymore will star in Roast Beef, Medium, the George V. Hobart play that has been made of the Edna Ferber stories of Emma

This traveling saleswoman will give an actress a part as fat as Wallingford was for any actor, and it is believed that it will suit Miss Barrymore's taste to the minute,

Girl Who Smiles

New York, June 13 .- The Giri Who Smiles, musical comedy, will be given its first production at Atlantic City August 2, under the direction of the Times Producing Company. In the cast will be found Misses Natalie Alt, Grace Leigh, Nase Bonville, Marie Fanchonetti, Jennie Dickerson, Lillian Spencer. Grace de Wolfe. Dorothy Dunn, Irene Hopping, Eva Stuart, Lil-iian Starr and Natalie Vincent, Messrs. Fred Walton, George Baldwin, Paul Decker, Joseph Phillips, Jack Sears, John Young and James Whelan.

Miss Kellermann Withdraws

New York, June 12 .- Miss Annette Kellermann, whose swimming and div-ing act was to have been a feature of Ziegfeld's Follies of 1915, opening England.

Welsh, was opened on June 1, as a combination playhouse and motion picture theater. It has a stage of a size to enable it to accommodate the large traveling attractions, and the people welcome the opportunity of witnessing the best without going to neighboring cities.

Death of James Cody

New York, June 9 .- James Cody, who for five years had been with the Rose Stahl companies, and who returned from a tour with A Perfect Lady about two weeks ago, died yesterday morning at Believue.

He had been removed to the hospital last Thursday suffering from asphyxiation. He had been found unconscious in his room on West Thirty-third street with the gas burning, yet leaking. Pneumonia developed and death ensued.

Actress' Husband Killed

New York, June 9 .- Betty Hardgrove, an actress, who came over with the London Gaiety Company for Tonight's the Night, at the Shubert, and who afterwards joined the Passing Show forces, yesterday received news of the death of her husband, Capt. Edward Pepper, in Belgium. She will leave the company and return to

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THE DRAMATICSTA

Actor a Preferred Creditor

status Settled by Court Judgment

actor as a wage earner were estab-

lished in court here this week.
Renee Kelley, James O'Neill and others were granted a priority in their others were granted a priority in their ciaims against the estate of Liebier & Co. The action was brought by the Actors' Equity Association in an attempt to form a precedent and the judgment was rendered by Stanley bexter, acting as referee in the proceedings. According to this judgment the actor and actress are brought under the general head of wage corrects. der the general head of wage earners and are entitled to preferment in the settlement of claims.

A Bromide

The man who makes politics a profession and has a wife and children dependent upon him is sooner or later dependent upon him is sooner or later going to be forced into the position where, for the sake of his wife and children, he will have the choice of doing what is not quite right and staying in office, or doing that which is right and getting out of office and permitting his wife and children to starve, and a man can not see his wife and children starve. No man under present conditions in the United wife and children starve. No man under present conditions in the United States has a right to go into politics unless he is of Independent means. resident Hadley of Yaie.

The same thing is true of other pro-President Hadley of

fessions—the church, the university, medicine, literature—and dramatic criticism.

The Railroads' Robbery

United Managers' Protective Association is now working on Con-gressmen and United States Senators. Senator Pomerene, of Ohio, has prom-ised his support. Warren Harding, who was thought to be on the side of the railroads, when he learned that the advance figured all the way from

76 to 240 per cent, promptly switched. Al G. Field is to be heard before the interstate Commerce Commission, Interstate June 18.

New F.-B. Production

New York, June 9.—Before the late Charles Frohman sailed on the Lusitania he had arranged with David Be-lasco for the production of the sec-

lasco for the production of the sec-ond of the series of plays they had de-cided on in conjunction.

This play was The Girl, and it will now be brought out at Atiantic City June 28 by Mr. Belasco. The work is in three acts and is by George Scarborough Scarborough.

Charles Klein's Estate

New York, June 9 .- Charles Klein, New York, June 9.—Charles Kiem, the playwright, who went down with the Lusitania, left an estate valued at \$100,000. It was variously divided among his family by a will bearing date of April 16, 1913. A great portion of the assets are in the form of royalties from playe that are still appearaalties from plays that are still appear-

New K. & E. Production

New York, June 9 .- The first pro-New York, June 9.—The first production of Klaw & Erlanger in the coming season will be Poilyanna, dramatized by Mrs. Cushing from Eleanor H, Porter's popular book.

The company will be assembled next month and the play will be given at the Blackstone in Chicago early in August.

ROBERT GRAU

New York, June 9.—The rights of an Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

ANENT THE ALIEN

Undoubtedly Thomas H. Ince's motive in combining the silent and spoken Undoubtedly Thomas H. Ince's motive in combining the slient and spoken drama on presenting that sterling actor, George Beban, at the Astor Theater, was a mere summer diversion in which the man who has prospered amazingly as a producer of photoplays sought to make his impress the greater on Broadway, where in the older field he had known only adversity.

To attempt to deny that producer and star have achieved a triumph in To attempt to deny that producer and star have achieved a trimph in this particular instance would be unfair, for the novelty alone would attract even though the entertainment provided was not so all-compelling, but it is inconceivable that Ince's experiment will be emulated by producers generally. If it was Mr. Ince's idea to demonstrate the limitations of a playhouse stage, or to create a greater interest in the complete photography which after all alone could repay the cost of production, he certainly has succeeded, for no one can doubt that those who were held fast at the Astor Theater by the beautifui pictorial spectacle, with its approach to absolute realism, will be impatient to witness the completed film.

As a matter of fact, despite the saivos of applause which have greeted Beban throughout the spoken part, one could hear in the foyers not a little protest against the scheme of combination. It is well that such experiments are confined to the big cities. In New York the results may even be wholly constructive, but it is fortunate that the idea of utilizing the players in the flesh in this manner is utterly approved to every principle of photoplay production, Moreover, by no stretch of imagination could such a scheme of pre-sentation find general vogue.

The writer yields to no one in appreciation of the fine artistry of George The writer yields to no one in appreciation of the line artistry of debigs. Beban, who stands absolutely aione in his portrayal of Italian character. Playspers have paid him homage for so long, too, that few, indeed, will regret the opportunity to see him again in the flesh; but if I bring on myself the wrath of all showdom when I say it, I don't hesitate to state, that with all his artistry, with all the tear-compelling pathos of his spoken portrayal, the effect is dislilusionizing when following the elaborately woven film narrative on the

The writer has been informed that when the novel combination referred to was first tried out in Los Angeles, at Clune's Auditorium, the prolonged run expected was not achieved; that another production which had preceded it was revived in its place, though as The Ailen was filmed in California, there was not the expense nor the inconvenience entailed as in transporting the cast to Broadway.

Someone has said that the less seen of photoplayers in the flesh by the millions who idoilze them on the screen, the ionger their vogue will be in the newer field of entertainment. In truth, despite Beban's remarkable portrayal on stage and screen alike, the final effect of the Astor Theater experiment is to reveal how infinitely superior is the distinctly pictoriai part thereof.

A REAL MUSIC HALL AT LAST

Three weeks ago the writer stated that the conversion of the Century Opera House into a music hali of the European type was imminent. At that time it was thought that Oscar Hammerstein would be able to reconcile the U. B. O. interests to permit of his franchise being extended above Fifty-ninth street, which would, of course, have entailed the elimination of the Colonial Theater, always regarded as too small for modern big-time vaudeville.

Now comes Ned Wayburn into the arena with elaborate plans to utilize, not only the palatial Auditorium of what was the endowed theater, but also all of the various smaller halls and roof gardens; in fact, the plans comprehend a group of entertainments, which, it is hoped, will keep several box-offices busy from 8 p.m. until long after midnight.

Assuming that capital requisite for such a large undertaking is provided for (at the time of this writing the deal is not absolutely consummated), there is no reason why Mr. Wayburn should not become a tremendous factor in the

for (at the time of this writing the deal is not absolutely consummated), there is no reason why Mr. Wayburn should not become a tremendous factor in the scheme of New York amusements. He has the ability and experience, and he has chosen his locale so well that if it is true that the annual rental is to be \$100,000, at least half of that total should be returned from the sale of privileges alone; besides, the Century Opera House should become as popular for Sunday performances as is the Winter Garden, where the profits on the seventh day of the week have always been energous. day of the week have always been enormous.

It is announced that none of the founders of the new theater is interested

in Wayburn's enterprise. Undoubtedly the latter gentlemen will require not only substantial financial payments at the outset, but will expect to be "shown" as to the ability of the sponsors to "go the route" in an enterprise now more widely discussed than any other in theatrical circles. Klaw & Erlanger have announced that their interest is purely a booking agreement for "the road."

DAVID BISPHAM TO APPEAR AS BEETHOVEN FOR THE VITAGRAPH

The Vitagraph Company appears to have its own ideas of the value of stage stars for the screen. Such engagements as they have been entering into along stellar lines have been invariably prompted by well-thought-out artistic considerations, rather than from any desire to "purchase fame."

In no instance as yet have the heads of the big Brooklyn concern undertaken to present stars in the plays which gave them their fame. Always Messrs. Blackton and Smith have provided their own vehicles, and more often than not sought out the star, principally because of adaptability to the particular requirements of the production. requirements of the production.

(Continued on page 9)

Shakespeare's Corner

By Henry Bayard

Didactic as it is, we have to continue our sketch of the plays in a chronological order. This will give us a basis for our future studies.

King John's subject is patrlotism.

A dark hour in the national life of England is envisaged by the imagina-tion of the poet. It is here that we find those wonderful passages of worship about

This precious stone set in the silver

Which serves it in the office of a wall, Or as a moat defensive to a house, Against the envy of less happier lands; This biessed spot, this earth, this realm, this England."

A Midsummer Night's Dream represents the power of imigination:

'The poet's eye, in a fine frenzy roil-

ing, Doth giance from heaven to earth, from earth to heaven;

And as imagination bodies forth
The forms of things unknown, the

of poet's pen
Turns them to shapes, and gives to
airy nothing A local habitation and a name."

It is here that we will meet Oberon and Titania, Bottom and the piayers.
Ali's Weil That Ends Weil is the

All's Well That Ends Well is the story of Helena, who has been called by Coleridge "the lovellest of Shakespeare's characters." She seeks her husband, gains him against his will; defeats his intention of leaving her, and becomes the mother of his child. Her iove is her providentlal power:

"Our remedies oft in ourselves do lie Which we ascribe to heaven."

The Taming of the Shrew is what its name Indicates. Katharina is sub-dued by a man who is conscious of understanding the game of jest, and who, in certain cases, knows that

"Where two raging fires meet together They do consume the thing that feeds their fury."

The first part of Henry IV. This is the play where we will meet Sir John Falstaff, perhaps the most substantial comic character that ever was created. He is a knave without mailce, a liar without deceit, a knight, a gentleman, a soldier without either dignity or honor; he is Falstaff. The second part of Henry IV. A

gray and long-halred critic would tell you that this is the drama of the uncorrupted prodigal. The mad-cap prince "in the perfectness of time" is casting off the friends of his youth. But I think he is merely "killing his

I know thee not, old man; fail to thy

prayers; How iil white hairs become a fool and jester."

I will not forgive the prince's treatment of Falstaff. But, perhaps, we will learn something else in dealing with this play.

with this play.

The Merry Wives of Windsor. Commanded by Queen Elizabeth to show Falstaff in love, Shakespeare obeyed, and this comedy is the result. It is an English Don Quixote.

Henry V., because he did not know how to rule his own kingdom, this king decided to make war upon his neighbors. This is the greatest warniay ever written. We will see the

neighbors. This is piay ever written. wariike Harry We will see the

(Continued on page 13.)

VAUDEVILLE MEN HAVE THEIR ANNUAL OUTING

Agents and Office Managers of U. B. O. Attend Clambake Given by Charles Lovenberg— Whitfield Likely To Book Interstate

attending the clam bake and dinner which is given annually by Charles Lovenberg, the Rhode Island representative of the Keith Circuit, at Prov-

Business was forgotten for the time being and a big day was enjoyed by the entire party. A. Paul Keith ar-rived in Providence with the intention of participating in the festivities, but immediately left for Boston upon re-celpt of the news of the death of Mrs. Elsie G. Larsen, wife of Robert G. Larsen, manager of Keith's Boston theater.

The party included S. K. Hodgdon, Eddie Darling, Harry Jordan, Fred-erick Schanberger, Edward Keller, Robert G. Larsen, Daniel Hennessy, Harvey Watkins, Elmer Rogers, Bart MacHugh, George Metzel, Cari Loth-rop, Frank Thompson, Paul Durand, John Peebles, Frank O'Brien, Carie Brown, Theodore Bayles, John Kooi-vord, Maurice Goodman and Harry

Whitfield To Get Interstate?

Chicago, June 10 .- With Karl Hob-Chicago, June 10.—With Karl Hob-litzel spending a great deal of time down South and Celia Bloom in the Orpheum office, New York, it would not surprise many to see the Inter-state Circuit give up their present Chicago freadquarters. Azby Chotow, the general manager, has aiready moved his offices to Dallas, Tex. Harry Milier, who has the small-time out of this office, is on a month's vacation and his time is said to have fizzied out to practically nothing. It is

To London for Twenty Minutes

Frank Tinney on an Unusual Jump

New York, June 9 .- Frank Tinney is going abroad again. Nothing bet-ter exemplifies the unique quality of his style of entertainment than the fact that Alfred Butt cables from Lon-don asking Tinney to accept a one night's engagement at the London Empire on June 28.

That is the occasion of the performance of Watch Your Step for a British military benefit. Tinney will show for twenty minutes and then motor to Liverpool to catch a steamer for New

New Hippodrome for Chicago

Chicago, June 10 .- Henry Myers, a weil-known Chicago theatrical man, has completed all plans for a new theater. The house will be called the Winter Garden, and will be the largest in the city, seating something like 2,500 people. Ground will be broken some time this week. The entire plans are copied after the Winter Garden in New York. It will be located at Clark and Diversy.

New York, June 11.—The U. B. O. rumored that he will not be back to offices presented a deserted appearance yesterday, most of the leading agents and office managers having taken the day off for the purpose of Miller's remaining houses. The only people in the Chicago office at present are Ray Whitfield, the three stenog-raphers, traffic man and the office boy.

operas have been arranged by Charles Forester for presentation in a forty-five-minute performance. Sixty peofive-minute performance. Sixty peo-ple make up the company, with the following as principals: Kathryn Irv-ing, Betty Smalley, Frances Golden, Madge Taylor, Vernon Dalhart, Albert Peliaton, Edwin Skedden and Charies Hampden.

The entire production will be under the personal direction of Charles For-ester, with Nace Bonville as stage di-rector, Thomas Lewis, stage manager. and Jack Arnoid, chorus master.

Maybe ever-at-it Eva Tanguay came off second best in the recent tempera-mental tantrum she pulled over the billing she received at the Palace and maybe she did not. When one con-siders the columns and columns of

Touchy, Temperamental Eva

"At the end of the worst season ever known in the show business," says loscar liammerstein, "we can say, poslitively, that better times are here. Three months ago you couldn't have raised the money in New York to start a new picture house. Now we see Charile Dillingham putting up a big iot of cash to take over the Hip-

podrome and Ned Wayburn handing over nearly as much to secure pos-session of the Century Theater. These two deals mean that profits are com-ing in and patronage getting back to the normai. Now I shall take a new vaudeville theater in the Longacre Square district and make more money than I ever did."—Exchange.

Maybe, Oscar, Maybe

No Matter What You Have Been to Vandeville, Vaudeville Has Ever

Been Kind to You 'At the end of the worst season ever

Promoting Circuit

New York, June 11.—It is reported that Jennie Jacobs, manager of the Pat Casey office, and Pauline Cooke, Pat Casey office, and Pauline Cooke, formerly well-known professional rifle shot, are promoting a small-time vaudeville circuit on which big acts will be played. For the past two years they have been running shows twice weekly in Corona, N. J., and it is said that they have secured a number of houses which will be booked in conjunction with this house.

Off for Australia

New York, June 12 .- On Tuesday New York, June 12.—On Tuesday iast a number of vaudeville acts booked by Chris O. Brown for the Rickards Circuit in Australia sailed from San Francisco for Sydney. Among the acts were Aif Ripon, Jim-

Among the acts were Aif Rlpon, Jimmy Britt, Clemons and Dean, Estelie Rose, Paul Stephens, Louis Stone, Wallace Gaivin, Jarvis and Dare, and Rochez Monkeys.

Mr. Brown has also booked a number of other acts for the circuit, saling July 6 from San Francisco. This party will include Mary Elizabeth, Al and Fanny Stedman, Jack Birchiey, Walter Weems, Blliy Kinkald, Musical Hunters.

Whiting & Burt at Coney

New York, June 11 .- Whiting and Burt, the vaudeviilists, will be asso-ciated with Joe Rose at the College Inn. Coney. Island, for the summer. They will take charge of the cabaret

A Good Move

New York, June 12.-Manager Geo. New York, June 12.—Manager Geo. Robinson, of the New Brighton Theater, this week tacked up notices in the dressing rooms of the seaside playhouse to the effect that artists must exclude from their acts all terms of vulgarisms which would offend iadles or children.

McCarron's Special Material

New York, June 10 .- Charles Mc-Carron is turning out a lot of special material for acts using Parise. Daniels & Friedman songs, of which concern

& Friedman songs, of which concern Mr. McCarron is manager.

McCarron, who is the author of such successes as Slowest Girl in Town, Poor Pauline and She Lives Down in Our Ailey, has written special material for some of the biggest acts in vaudevilie, including Ai Jolson. Bert Williams, Fanny Brice, Rae Samuels, Anna Chandler, Grace De Mar. Mack and Walker, Ruth Roye and Merrill and Otto.

D. S. SAMUELS



Producer of the Boyal Belataika Orchestra and other large acta

Ball and West To Stick

New York, June 10.-Foster Bail and Ford West will not dissolve partnership, as was reported last week, but have decided to stick together as a team.

They will present their act, Since the Days of '61, on the Orpheum Cir-cuit next season.

G. & S. Revue at Palace

New York, June 14 .- The Gilbert & Suillvan Revue, produced by Forester, Hanna & Higham, and reported to be the blggest act in vaudevlile, will open at the Palace next Monday afternoon. The act was originally booked to play the Palace two weeks ago, but it was found impossible to get it ready in time.

Scenes and meiodles from five of the best known of the Glibert & Sullivan

space she grabbed off thereby and realizes that all that advertising can be capitalized and surely will be, one has to positively fight the great light that strives to break in upon one.

Gus Hill's Circuit

Gus Hiil has taken over the Gordon Hippodrome Theater at Elizabeth, N. In connection with other theaters, which he will acquire, a popular-priced vaudeville circuit will be formed under his direction, playing the bookings of one of the established circuits.

They're Lucky

New York, June 14 .- The Misses New York, June 14.—The Misses Campbell will not enjoy a vacation for the next two years, their bookings calling for two complete tours of the United and Orpheum Circuits that will keep them busy until May, 1917.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday, Matinee, June 14.)

thicsgo, June 14.—Despite the rainy weather and the fact that this is the first day of the street car atrike and not a surface car moved in the city today, this house was packed. Nazimova, the headliner, was responsible for this, and it is undisputable credit to her popularity that she should fill a theater under such unusual disagreeable conditions. An uncommonly short line at the box-odice window this afternoon indicated that heavy advance sales last week in anticipation of this star had turned the trick. Nazimova's vehicle, War Brides, and the reaction that followed vacated many chairs and made it very hard sledding for the remaining acts on the hill. fact that this is the first day of the and the reaction that followed vacated many chairs and made it very hard siedding for the remaining acts on the bill. Immediately after the curtain of War Brides, a representative of the Woman's Peace Party in Chicago spoke a few words and ranumed home more forcibly in the minds of the auditors the truth of one of the horrors of war as portrayed by Nazimova's advance.

offering.

No. 1—lina Claron offered eleven artistic posses. Miss Claron's subjects are gracefully executed smid beautiful settings, aithough she is a trifle unsteadled in her posses. Five minutes. In three, one low.

No. 2—Jutia Curtis sang and gave her impressions of stage celebrities. Miss Carus has an exportionally wide range of voice, and her nivel hit carned her two calls. Eight minutes, in one.

No. 3—John and Mae Burke offered their comedy success. A Ragtime Soldier, and went over biz. Open in one, then to center door fancy and close is one; fifteen minutes, four

No. 4-Homer B. Mason and Marguerite Keeler No. 1—Homer B. Mason and Marguerite Keeler presented Married, a one-acter by Porter Emerson Browne, and were the comedy hit of the bill, it would be difficult to find a more suitable vehicle for this talented comedina, and walte there is not much opportunity for Miss keeler she reads her lines well. The comedy is tels playlet is not a bit threadhare, but on the cetrary is bright and snappy and of the tariety that gets a laugh out of the unsophistic-test, as well as furnishing a double laugh for the wise lirids. An unprogrammed man asfor the wise linds. An unprogrammed man sixts them. Thirty minutes, bedroom set, th

calls.

No. 5—Freeman and Dunham dispensed song and patter, and while this is the fourth act on the bill relying to an extent on comedy, it is well that they appeared in this spot, as any at tempt at comedy following the next act would have been nothing short of suicide. The beys have some very good stuff and were accorded generous appliance. Fourteen minutes, in one, two calls.

generous appliause. Fourteen minutes, in one, two cuits,

No. 6.—Nazimeva was well received, and Martin Craig Wentworth, authoress of War tirdes, can well feel proud of set only furnishing Nazimeva with an excellent plece to discise her historial ability but also of landing a resitive solar plexus on the god of war. Assisting are Mary Aiden, Clara Reynolds Smith, Charless Rryant, Edith Speare, C. Brown and William Hasson. Thirty-six minutes, five calls, No. 7.—The Rig City Four had to brush the crops off of the apron upon making their entrance, and it kept all four of them basy doing it. Their work is finished and their harmony good, although they did pull au awful blue one while singing The Rossary, and which number liad special attention called to it, as to the perfect harmony and the fact that it had been specially mranged by an instructor of Indian molodies on the reservation. Either one of the boys gracked a pipe this afternass, or eise the boys rracked a pipe this afternoon or else the arranger slipped in an indian medicine when for good measure. Fifteen minutes, in one, one

No. 8-Bankoff and Girile offered three danc No. S-Bankoff and Girlie offered three dancing numbers, and due to their fast work held them in better than might be expected. This team does some remarkable athletic dancing, and, as a solo dancer with grace lovelty and eccentric steps, Barkoff need take his hat off to no one. Eight minutes, full stage.

Moving pictures were shown before and after the regular vandeville program.—BUDD.

MISS MARBURY SIGNS ELLIS

New York, June 10.—Refore leaving for the coinc Const yesterday for a month's sejourn, civilie EHis signed a contract with Miss Elizabeth Murlury to act as her sole representa-tle for a term of years.

WITH MIDNIGHT FROLICS

New York June 9.—Nors Rayes has joined the merry group of entertainers with Ziegfeld's Midnight Profess atop the New Amsterdam.

LYTELL CLOSING JUNE 26

Altenny, N. Y., June 14.—Bert Lytell has de-clided to close tils stock company at Harmsons theocker Hall on June 28 instead of running through the summer months as planned.

The Topmost Rung.

Here Genius not Birth your Rank insures

(Revlewed Monday Matinee, June 14.)

New York, June 14.—Taken in its entirety, this week's bill at the Palace can not be ranked above mediocre. Irene Franklin, Wiiton Lackaye and Florence Rockweii share the headline honors, the latter two being seen in sketches. Mr. Lackaye has been fortunate in securing a powerful drama, entitled The Bomb, which gives him an opportunity to display as fine a bit of character acting as has been seen at the Palace this season. Miss Rockwell, for her vaudeville debut, has The Awakening, a sketch showing but little promise. Considering that the thermometer was hovering around the ninety mark, the attendance for a Monday afternoon was a surprise, the entire lower floor being filled, and the baicony and galiery more than half filied. The lemonade bar, at which the cooling beverage is served gratis, was opened today and immediately scored like biggest hit of the afternoon.

No. 1—Current News Pictorial, running fourteen minutes, presenting a

No. 1-Current News Pictorial, running fourteen minutes, presenting a series of interesting views.

No. 2—Kervilie Family, two men, two women, trick billardists. One man does all of the work with the cue, bouacing the balls off the cushion into nets, etc., fastened to the heads of his assistants. A ciever and interesting novelty, somewhat marred at the first performance through one of the balls bouncing from the stage into the orchestra pit, striking the first violinist and rendering him hors de combat for the time being. Eight minutes, fuil stage, one curtain one curtain.

No. 3—Lyons and Yosco, in twelve minutes of expert harp playing Lyons, effective singing by Yosco, and rather poor comedy by both. Th straight musical efforts were very well appreciated. In one, three bows.

straight musical efforts were very well appreciated. In one, three bows. No. 4—Florence Rockwell, late Robert Mantell's leading lady, has been unfortunate in her selection of a vehicle. The Awakening, calling for the playing by her of a dual role, one depicting a wealthy young woman, and the other a working girl on the verge of starvation. To the critical observer it would seem that Miss Rockwell rather overplayed the latter role, aithough in the former she displayed much of the talent that has brought her honors on the legitimate stage. The Awakening is built around a dream scene, in which the wealthy woman, seeing herself as the starving girl, is brought to realize that it is her duty to aid her less fortunate sisters. Charles Trowbridge, as Miss Rockwell's principal support, proved very effective. Twentyone minutes, full stage, two legitimate curtains.

No. 5—James Hussey and Jack Royle got by nicely with their comedy and

No. 5—James Hussey and Jack Boyle got by nicely with their comedy and singing, the comedian working a trifle too long, however, for the best results. Nineteen minutes, in one, three bows.

No. 6-Irene Franklin, in this writer's opinionvaudeville's greatest character singer—easily carried off the strictly vaudeville honors of the afternoon. Miss Franklin offered several of her old numbers, each with change of costume, and then sang two new numbers, one of which, entitled At the Dansant, gives promise of becoming the most popular in her repertoire. Burton Green ably held up his end at the piano. Thirty-two minutes, full stage.

INTERMISSION.

No. 7—Ernic Ball opened after intermission and found the audience full of lemonade and just in the mood to appreciate his singing of his own compositions. Everyone went over in great style, a medley of his old songs bringing applause for each familiar strain. Thirteen minutes,

No. 8—Wilton Lackaye offers for vaudeville a detective playlet, entitled The Bomb, the work of Gordon Johnstone and Warrack Williams. Mr. Lackaye plays the role of a detective, disguised as a poor Italian, who is arrested and put through a species of "third degree" in order to fasten the crime on the master criminal. In the twenty minutes the sketch runs Mr. Lackaye crowds more real acting than is usually seen in an entire evening. The work of the supporting cast is without exception of the highest order, and, taken in all. The Bomb is a very distinct acquisition to vaudeville.

No. 9—Mae Melville and Robert Higgins struck the popular fancy with their absurd chatter and singing act, Putting on Airs, scoring one of the hits of the biil. Twenty-one minutes, in one, three bows.

No. 10—Less than half of the audience stayed for the dancing number presented by Leo Pirnikoff and Ethel Rose, assisted by a baliet of six handsome and gorgeously costumed young women. The act is a distinctly worthwhile demonstration of the art of terpsichore, and it was unfortunate that the position did not allow it to receive the appreciation deserved. Fifteen minutes, full stage.—BILLY.

BOOK FEDERAL PARK JOINTLY

Chicago, June 12.-Charles Weeghman's base ball enclosure on the North Side will be booked ity John Nash, of the Affiliated, and George Van, of the Association. Jake Sternad, the amuse ment manager of the park, will pass on the

merits of the acts submitted to him by both nerits of the acts submitted to him by both circuits, and will play the best. Last week bag Silvers, as the feature; Holland and Doczriii, special added attraction, with Royal Hissars, Fanchon Sisters, Juggling Normans, Rodas Trio, Holman Brothers and Armanto Brothers rounding out the bill. No pictures will be shown.

McVicker's, Chicago

(Reviewed Monday, June 14.)

Chicago, June 14.—Neither the street car strike nor the drizzling rain seemed to affect the attendance at McVicker's today.

No. 1—Beth Challis opened with two kid songs and a medicy, making three quick changes. Too early on the bilt. Tweive minutes in one, two lowers.

changes. Too early on the bilt. Tweive minutes, in one, two bows.

No. 2—Lew Hoffman is still making people iaugh with his comedy hat juggling, and proved a small-sized riot on his first show. Moffman uses a special drop and does some clever tricks. Nine minutes, in one, four bows.

No. 3—Raiph Whitehead and Company offer a novelty in Live and Let Live. The scene is iaid is London, and the sketch deals with the apparent unfairness accorded American acts. The ensuing songs and a recitation go over nicely. Twenty-eight minutes, full stage, two Twenty-eight minutes, full stage, two

No. 4—Hyman Meyer, offering a planologue in a German make-up, becomes a little tiresome. He should cut down his buriesque grand opera about three minutes. Twenty-four minutes, in

ne, three bows. No. 5—Who is lie is featured again, and probably accounted for the packed house.

No. 5—Who is fie is featured again, and probably accounted for the packed house. This is the quickest return of any act ever playing McVicker's, and Biliy West deserves great credit. His imitation of Charles Chaplin in the park is going big. West is ably assisted by a man and girl. Eleven minntes, full stage, four bows. Hit of the show.

No. 6—Zelia Cail seemed to be working under great difficulties on account of a cold. She sang three songs, My Old Kentucky Home, When You Leave the World Behind and Bulietin Board, after which her accompanist played so as to give her a chance to make a change to Hawaiian costume. She then puts over Hicky Hoy, and the chorus of The Bird of Paradise, closing to good appianse. Fourteen minutes, in two, two bows.

No. 7—Consul Pedro, an educated monk, doing the causal tricks. He is worked by a man, with a woman, dressed as a maid, waiting on him. His spitting stunt gets him many laughs. Fifteen minutes, full stage, three curtains.—HAL.

American, New York (Reviewed Monday Matinee, June 14.)

New York, June 14.-Shows may come and shows may go, but the andiences at the American, winter or summer, rain or shine, never tire of the fare that is put before them. Despite the sultry westher of today, the andience the first haif program was full and cheerful and enthusiastic as ever. No. i—Gilmore and Castle opened the bill.

and enthusiastic as ever.

No. 1—Gilmore and Castle opened the bill. A black face comedy duo, in one, ten minutes, with their dancing to reap them the honors. Their character songs are only fair. Two bows. No. 2—Blanche Leslie, a singing single, in one; eleven minutes. This isdy got over good; her songs are well selected and her atage presence is ingratiating. Good to see and hear, and the audience rewarded her efforts with a good hand.

No. 3—Chas, Deland Carr and Co., two men and a woman, in a comedy sketch, Back to Buffaio. The lines in this are snappy and well delivered. The playlet does not overstay ita mark, running only tweive minutes to two curtains, full stage.

No. 4—Hartley and Pecan, man and woman, in bits of musical comedy, a happy melange of popular characterizations, in one; thirteen minutes. The vocalization of this pair is happily conceived and executed, and they fully earn their two bows.

No. 5—Harishima Bros., thirteen minutes, in full, are extremely clever Japanese foot jugglers and balancers. Some of their work has not been previously seen by this reviewer. Their action is snappy and leaves no duli moments. Well liked. Two bows.

No. 6—Harry Gilbert, an impresario for himself in songs and stories that only lack a notch or so of being likened to some of Clifton Crawford's. That's praise enough. He runa elicht minutes, in one, two calls.

No. 7—Oliver and Opp, man and woman, in full, special set, presenting Over the Garden Wall. Eleven minutes, to two curtains. This sketch, while well enough in itself, will never keep thour on the hig time in a good spot. With an other and a better rehicle these performers are entitled to better things.

No. 8.—The Melonte of the singing is not at all bad reckoned according to good atandards, and they have a genuine gift of humor. The Charlie Chaplin skeleton characterization of one of them was worth the price of admission. Their sones, faces and graces make them the bit. They get four bows and an encore, and could easily get more if they wanted. Tweive minu

ADDITIONAL REVIEWS ON PAGE 11.

SAN FRANCISCO FACTS

Ou Thursday night, June 3, the Pais cele brated "McGarvie" night in honor of Harry F. McGarvie, who so successfully put over Zone lay at the Expo. In addition to the hundred regulars present some twenty new members were taken in, among them Mr. and Mrs. Carter De Haven, Art Snith, Ssmuel Howard, Byron Silvers, Sam Liebert, Earl Taylor, Bob Albright, Tom Kelly, J. W. Young, Paul Nolan, Robert G. Fowler, Frederic Louis Gerke, Mr. and Mrs. Arthur Cardinal, M. Andre, Joseph Bickerton, Billy Bastsr, Dr. M. A. Coumey and C. H. Pyton, city editor San Francisco Examiner.

The house-warming at the new cinb rooms

The house-warming at the new cinh rooms was the chief topic of conversation, and it was decided that the first meeting in the new of ters would be known as "Art Smith" night.

A trio of baby leopards was born to one of ne fellnes of the John G. Robinson-Selig leopard act, being worked by the Princess Oiga.

Roy La Pearl, the man with the six-cylinder olce, who appeared at the Empress Theater here recently, stopped the show at almost every

Elizabeth, the human doll, has moved from er location in Toyland to a spot on the Zone n the Toyland Ark.

Cuba Crutchfield Is with the 101 Ranch, with some new stunta in roping.

Oscnr V. Bubcock, who is doing his wonderful sensational act on the Zone Plaza four times daily, has them all wondering. His automatic-ally opening and closing gap is a source of keen

llayes and R'Ives, the clever novelty team, re playing San Francisco and environments.

are playing San Francisco and environments.

Fred Thompson: May the luck you so well deserve await you at the end of your trill.

Sam C. Haller has been elected a member of the Board of Governors of the Pals.

Frank P. Skanley certainly does things right, especially at those Thursday night luncheons at the Couthental Hotel. Some Pal.

The talkers of the Zone gave a very successful masquerade ball and pagesut dansant at "The Dance," near the Fillbore street entrance, Wednesday evening, June 2. The committee in charge were Jack Curry, Harry La Brique, Al Fisher, Eddle Wharton, Billy Coles and Ray Zimmer. Everyledy had a glorions time, and it is said that the success of the affair portends another of the same sort in the near future.

F. J. Griffen is going to produce a hig Rodeo

F. J. Griffen is going to produce a hig Rodeo at Fresno, Cal., in the near future. This will be one of the hig things in California this season, and the prizes are said to be very tempting. At the present writing Mr. Griffen is producing California scenic moving pictures.

Don Carlos is breaking in a new act similar to his Dog and Monkey Hotel at Greenwich and Gough streets, where he has a number of dogs, monkeys and ponies.

Joseph Pazen-What's the matter, writer's

CHICAGO GOSSIP

Westher conditions may not sult some people Westher conditions may not sult some people, but they have been favorable to the theaters that are still open, and patronage has been unusually good. Mald in America is taking nice crowds to the Psiace. Some thought that the house was too closely identified with vandeville to be successful with a musical show, but these people now admit an error of judgment, as the house has been sold out at nearly every performance since it opened. The Rialto gossips whisper that the scanty wearing apparel of some members of the company is one of the attractions that helps to draw the crowds.

Tom McGnire is here from New York to inject some Irish comedy into the entertainment in place of the German, which now fails to make a hit with the public. Will Stanton still gathers up the langua during the first part of the show. All Over Town is doing nicely at the Garrick. The vesicle is not the strongest in the world, but Joseph Santley is popular in Chicago, and that counts for a lot.

Along Came Ruth, at the Olympic, and Peg o' My Heart, at the Cort, are going strong and getting their full share of the business. Both are in a lighter veln.

Down at the Princess Valli Valli, Glen Hall, Gertrude Vanderbilt and a lot of others are drawing well in the light and colorful offering. The Red Lady. It is a show with split and dash, and it bids fair to remain some time, if

While the thester managers down town have een rubbing their hands together over the cool, damp weather, the managers of summer parks and gardens have been gnashing their teeth. White City, Riverview and Forest Park have been too chilly for comfort and too damp for enjoyment, hence there has been little joy in these places. Milway Gardens, Green Mill Gar-dens, Blamarck Gardens and other resorts have been under a cloud also.

First-run pictures have been lustalled at the Empress Theater, where the house has been decorated in such a manner that it has become one of the handsomest picture bouses in the

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 21

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

Brighton Beach
NEW BRIGHTON (ubo)
McKay & Ardine
Six Musical Germans
Hodil Nasser Arabs
Four Roeders
Avon Four

Consy Island HENDERSON'S (ubo) Billy Arlington Bill Robinson Fridkowski Tree Robinson

kowski Tronpe

shall Montgomery

n & Templeton

tney Siatera

Rosalres

Chicago M'VICKET'S (loew)
Wilson Broa.
Verna Merserean & Co.
Bonomor Araba
Park Rome & Francis
Countess Van Dornum
Norfolk Va.

Paul Banwens
Putty Bros.
C. Alphonse Zelays
Marie Dreams

Marie Dreams
MAJESTIC (orph)
Emma Carua
Geo, Damerel & Co.
Violet Dale
Howard & McUane
Norton & Lee
Swith & Kanfman
The Langdons
Lncy Gillett
Bertish

Atlanta, Ga. FORSYTHH (ulw) Helene & Emellon Bonita & Hearn Jack Gardner

KEITH'S (ubo)
Ernie Ball
Douglass Fairbanks & Co. Roston

Prince Lai Mon Kim Richards & Kyle Cycling Brunettes White Hassars Farber Girls Pripifax & Panlo Balzer Slaters

Brooklyn Brooklya
BUSHWICK (ulbe)
Khuting's Animals
A Dixle Romance
Okura Japs
Red Heads
John Cutty
Van & Schenck

PROSPECT (ubo Cartmell & Harris Claremont Bros. Thurber & Madison Buffalo

SHEA'S (nbot Dorothy Tove Santley & Norton Calgary, Can.

Calgary, Can.
PANTAGES (m)
Edmand Hayes & Co.
Dorsch & Russell
Belle Oliver
Victoria Fonr
Lady Alice's Pets Detroit

Detroit
TEMPLE (nbo)
J. H. Cullen
Al & Fannle Steadman
Selma Braatz
Freeman & Dubham
Bankoff & Girlk
Fonr Meloklons "haps
Those French Girls
Edmonton, Can.

onton, Can. PANTAGES (m)
Josie Flynn & Minstrels
Juliette Dika
Klein's War Production
Rice & Francis
Silher & North
Rio & Norman

Grand Rapida, Mich.
RAMONA PARK (tibet)
Salon Singers
Julia Curtis Cortis
Cooper & Co.
ard Stafford &
of Light

Hamilton, Can. LYRIC (abo)

Grace Twins

Loa Angelea ORPHEUM (orch Adelalde & Hughes

Nat Wills Hoey & Lee Marie Nordstrom Mme. Reeson & Co. Mr. & Mrs. C. Dellave Four Romanos Haveman's Animals

PANTAGES (m)
Cora Corson Nine
Bob Albright
Chas, Wayne & Co.
Holden & Harron
Kennedy & Mac
Lonisvilla, Ky.

FONTAINE FERRY
PARK (orph)
Mazle King & Co.
The Gladlators

Norfolk Va Norfolk Va.
COLONIAL (ubo)
First Half:
Holmes & Buchanan
Leng Tack Sam
Last Half:
Clare & Flo Gould
Rigoletto Twins
Steffy Berko & Co.
Schwartz Bros.

Oakland, Cal. Little Nap Mary Elizateth

PANTAGES (m Richard the Great Marle Nelson, Rai

Winona Winter Barnes & Robinson Florence Rayfield Fern Bigelow & Meaha Philadelphia

KEITH'S (ubo)
Gallettl's Monks
Tighe & Babette
B. Holmes' l'ictures B. Holmes
Rajah
Bernard & Scarth
Booth & Leander
Edw. Blondell & Co.
Walter C. Kelly
Brice & King

Portland, Ore Portland, Ore.
PANTAGES (m)
Sarah Padden & Co.
Dorothy Vanghan
West & Van Slelon
Friend & Downing
Randow Trlo
Ishikawa Japa

Richmond, Va. LVRIC (ubo)
Last Half:
Holmes & Buchanan
Long Tack Sam

Salt Laka City PANTAGES (m)
Garden of Rajah
Florence Modena &
Alken, Flgg & D.
Barber & Jackson
Three Shentons

San Diego. Cai. PANTAGES (m)
Tate's Motoring
Von Klein & Glisson
Johnson, H. & Listett
Taylor & Arnold
Nolan & Nolan
Curtis & Hehard

Curtis & Hebard

San Francisco

ORPHEUM (orph)

Mercedes

Phelps

Fisher & Green

Fritz & Lacy Burch

Kremka Bros.

Pantzer Duo

Fashlon Show

Cameron & Gaylord

PANTAGES (m)
Childhood Days Rev
Stuart Male l'attl
Antrim & Vale
Carletta
Florenz Family Seattle

PANTAGES (m)
Ethel Davis & Dolls
Jessie Hayward & Co.
Blgelow, Campbell & Rayde

Rogers & Wiley Nens & Eldrid Spokane PANTAGES (m) Hanlon Bros. & Co.

Vanconver. B. C. Vanconver, B. C.
PANTAGES (m)
Tom Linton & Girls
King Thornton Co.
Blackface Eddle Ross
Maye & Addla
Jne Qoue Tai
LaTonk

Victoria, B. C. PANTAGES (m) Geo. II. Primrose & Arline

(two to fill)
GREELEY SQ.
Eddie & Ramsden
Grace DeWintres
Deland-Carr & C.
Rucker & Winifr
Boganni Troupe

LINCOLN SQ. (loew) Crawford & Broderick Three Keltons Burke & Burke Bell Boy Trio Aerisl LaVails (one to fill)

NATIONAL (loew) Glenn Ell.son

Person Ed. Son Pensy Boy Minstrels Bessle LeCount Spragge & McNesse (two to fill)

(Iwo to fill)
ORPHEUM (loew)
Nihlo & Nngent
John LaTier
Smith & Farmer
Moore & Elliott
Oscar Lorraine
Wolgas & Girlle
(one to fill)

SEVENTH AVE. (loew Bryan-Sumner & Co. Corcoran & Dingle Recklieas Trlo (three to fill

Boston
GLOBE (loew)

E! Cieve Anderson & Bnrt Svengali Ward, Bell & Ward (three to fill)

ORPHEUM (loew) Veldi Trio

Veldi Trio
Ogden Quarteite
Ryan & Richfield
Anderson & Golnes
Clarence Wilhir
Three Donais
(two to fill)
ST. JAMES (loew)
Lillian Watson
Evans & Wilson
Zom Mahoney
Trey Twins & Frey
(two to fill)

Rrockive

(two to fill)

Brooklyn

BIJOU (loew)

Ward Sisters
Lowell & Exther Drew

Owen McGiveney

Melnotte Twins

Nip & Tuck

(two to fill)

(one to fill)

Kitner, Hayes & Mont. Rhoda & Crampton
Barto & Clark
Kelley & Galvin
Mortin Bros,
Tacoma, Wash.

Kitner, Hayes & Mont. Rhoda & Crampton
Chartrea Sisters & Halliday
The Bromena
Early & Laight

The Bremens
Early & Laight
Washington Tacoma, Wash,
PANTAGES (m)
Six Kirksmith Sisters
Corneil Corley Co.
Passing Revne Trio
Three Weber Sisters
Halley & Nobel Washington
KEITH'S (ubor
Flake O'llara
Louise Kent & Co.
Morgan Dancers
Adeline Francts
Chas. Case
Toyo Troupe
Lightner & Jordan
Kaufmau Bros.

Winnipeg, Can. PANTAGES (m)
Maid In Canada
Karl Emmy & Ilis Pets
Joe Roberts
Suillvan & Mason
Inness & Ryan
Lalia Seibinl & Co.

LAST HALF BILLS June 17-19.

FULTON (loew)
Gertrade Cogert
Knowles & White
Sandy Shaw
Roarding School Girls
Mack, Albright & Mack
Gasch Sisters New York City AMERICAN thewl Evelyn Cunninghal Roy & Arthur Stepp & Martin Stick-np Man Arno & Stickney Honey Girls Ed Zoeller Trio (two to fill)

PALACE (loew)
Johnson & Deane
Demarest & Collette
Jas. MacCurdy & Co.
Morria & Allen
Chas. Ledegar BOULEVARD (loew)
Jos. Dealy & Sisters
Col. Jack George
Walton & Boardman SHUBERT (loew) Stewart & Dakin Eddie Clark & Rose Marshall & Cumhy Frank Stafford & Co. Richard Milloy & Co. Three Mori Bros. Three Mori Bros.
DELANCEY ST. (low
Whiteside & Picks.
Hartley & Pecan
Within the Lines
Pealson & Goldie
Josephine Davis
Blanche Sloane
(two to fill) Sidelights
O'Neal & Gailagher
Frevoll

to fill) WARWICK (loew) Purcella Bros. Shot at Sunrise Ben & Hazel Mann Two Tabors Fall River, Mass.

ACADEMY (loew)
Jnggling DeLisle
Brown & Jackson
Valentine Vox
Elsie Gilbert & Girls
(one to fill)

Hoboken N. J. LYRIC (loew)

Does a Million Interest
You! Neil McKinley Lea Canados (two to fill)

Nawark, N. J. MAJESTIC O. Wichman Geo. Wichman
Joe Whitehead
Lora Payne
Fired From Yale
Mayo & Tally
Reddington & Grant
(one to fill)

Naw Rochelle, N. Y. LOEW'S (loew) (ohan & Young Jas. Grady & Co. Annie Kent Pailaadea Park, N. J.

(loew)
(full week)
Boh Tip & Co.
Five Cornos
Great Santelle Philadeiphia

PALACE (loew)
Billie Davis
Kitty Edwards &
Escorts Foy & Page Rollero

Providance
EMERY (loew)
Mellor & DePanla
Harman, Zarnea &
Dunn Wrong or Right
Three Bennett Sisters
(one to fill)

Toronto, Can. YONGE ST. (loew)
(fuil week)
Francir & Ross
Mr. and Mrs. Caplin
Healy & Barr Twins
Princeton & Yale
Burke & McDonald
(farl Bernspeat
(two to fill)

city. Manager Harry Mitchell is now planning city. Manager Harry Mitchell is now plauning to justall a new Italian garden set which will further enhance the beauty of the stage. One of the most striking features of the theater is the presence of the Cecelian Maids, an organization of twelve young women soloists, who occupy places on the stage and furnish the music for the slower.

PROF. WOMAN'S LEAGUE

New York, June 10.—The Professional Woman's League had "Members' Day" Mondax at its ciuli reems, 1999 Broadway, Mrs. Peter C, Ritche, Jr., was the chairman, and pre-sented the following program: Clara Throop, in sented the following program: Clara Throop, in reclitations: Irma Herbst, plano solors; solor by Mrs. Harry Kraft and Meta Greene; monologue by Hez Banghart, and a play by the Camp Fire Girls of Public School No. 27, under the di-rection of Miss Cosgrove.

LYRIC. BIRMINGHAM, CLOSED

Birmingham, Ala., June 9.—The season at the Lyric Theater was brought to a close last Saturday night. It will probably be the latter part of August before the house will

ROYSTER & DUDLEY IN ELMIRA

The Roricks' Glen Theater opened the week of June 7, with Royster and Dudley of New York City, as the new managers. The show for the opening week was The Red Rose. The com the opening week was The Red Rose. The company was looked noon by the theatergeers of El mira as one of the best companies that ever opened the Glen Theater. The cast includes Anna Bussert, prima donns; Lillian Hagar second soprano; Miss Ann Boyd, contraite; Leona Stevens, soulbrette; Miss Kearly; Carl Gantroort. Lantenge, Echaet Harbeson, tepor; Frank Shes. baritone; Rebert Harbeson, tenor; Frank Shea. comedian; R. H. Greenlaw, Leonard Hollister. Edwin Emery, Peter McArthur and Casper Baner. The cast also includes a very clever singing and dancing chorus. The attraction for the week of June 14 will be The Firefly.

WAYBURN'S "SPLASH ME"

New York, Jnne 9.—Ned Wayburn promises soon to become the George Cohan of the musical contedy field. The latest of his revues, Splash Me—a seaside diversion in two dips—had its premier at Reisenweher's Shelhurne Hotel, at Brighton Beach, last night, and was very well received.

received.

The piece, ambitious almost as a Broadway revne, is replete with good singing and elever business, classy costuming and original lighting effects. The principals are fairly well known Charlie Daly, the eccentric dancer, with Marie Lavarre, the dainty little singing comedian, supply the greater part of the comedy. Miss Eva Burrows, the beauty from California, is featured in her classical dances, and Edua Whistler, from The Crinoline Girl, singa Illeky Ilicky Ilol, and other popular numbers. Sam Ash, from Too Much Mustard, the late revue at Reisenweber's, duplicates his success in the former offering. Splash Me, the biggest of the "ballroom" productions yet attempted, seems to have caught on. seems to have caught on.

AM. THEAT. HOSPITAL BANQUET

Chicago, June 5.—The first annual banquet of the American Theatrical Hospital was held in the Auditorium Hotel June 5. Covers were lab-for 250, and the banquet room presented a bril-liant scene. Judge Charlea N. Goodnow was toastmaster, and introduced the speakers of the evening. Joseph Hopp, president of the assistia-tion, spoke on "The American Theatrical Hos-pital;" Lincoln J. Carter, "Chicago in the The-strical World." Judge John P. McGoott. "I

evening. Joseph Hopp, president of the assectation, spoke on "The American Theatrical Hospital;" Lincoln J. Carter, "Chicago in the Theatrical World;" Judge John P. McGoorty, "I Will;" Dr. Max Thorek, "The Need of a Theat rical Hospital;" Donald Robertson, "Co-Operation," and Edward Mayer, who spoke extemporanceusly, paid a high tribute to Dr. Thorek and the hospital movement.

Ed Shayne had charge of the cabaret part of the entertainment, which consisted of songs dances and instrumental selections. Zelaya, the pinnist, was one of the features. Elsic Marksang a few songs, itozella and Rozella offerri eccentric music, while Alleen Slanley proved a big success. Little Beryl Felzenthal danced and Lou Chiha offered xylophone music, Rigo, the violinist, was present, as was Mme. Rigo, who occupied a place at the speaker's table. After the banquet the fisora were cleared for dancing

AIRDOME IN AURORA

The new airdome in Anrora, ill., looks like a success with an even break on the weather. Manager Hargrave has provided a ring for the circus acts, while the vaudeville artist is taken care of with a stage. He has also taken particular care of the performers, having furnished comfortable dressing rooms. They expect to open in two weeks.

Fluhrer and Fluhrer, character con Fluhrer and Fluhrer, character comedy actions are with C. S. Casselman's Circus this season, the first time they have been away from the L. H. Ranft Show since 19t2. They are featuring Frederlek 11, Green's wonderful Irish ballad There's a Little Town in Ireland, and Max A Pawligzek's new sensational songs, Cuddling Moon and Wanda.

N. Y. VAUDEVILLE WHISPERS

By "JACK"

An all Irish bill, consisting of Chas. Ahearn Troupe, Mr. and Mrs. Mark Murphy, Donovas and Lee, Frank Muliane, Wm. O'Clare and the Shanrock Girls, Emmett and Emmett, Jordan and Ibsherly and Mabel Burke, was offered to the patrons of Proctor's Fifth Avenne Theater last haif of last week. The entire bill will piny all the small time local houses.

anter and Lee did not open at the Royal first cantor and Lee did not open at the Royal Brat-leaf of last week owing to a slight illness that was contracted by Ai Lee when the act played the Fifth Avenue last week. Their place was taken by Harry Itichards and Bessie Kyle. Richards and Kyle are doing a spiendid act, called Fifty Fifty, and are playing the Bush-wick, Brooklyn, this week.

wick, Brooklyn, thia week.

Harry Weber, knowa aa one of the best agents in the U. B. O., and an all-round good fellow, returned from his Chicago trip isat week. While in the Windy City, Harry transacted a heap of business. Some of the acts will open on the Kelth Time next season.

Wm. Little, who has been with the Shubert forces for elevea years, spending the last two at the Winter Garden, is now acting in the capacity as stage manager at Keith's Royai. Mr. Wilson (Jack's father) is taking tickets in front of the bouse. His place back stage is now occupied by George Reiss.

Amoros and Mulvey were compelled to cancel their engagement at Fox's Crotona last Monday. Miss Amoros spralued her ankie while doing a

Miss Amoros sprained her ankie white doing a trick on the trapeze. Miss Amoros was formerly

trick on the trapeze. Miss Amoros was formerly of the sister team known as Those French Girls. Cantwell and Walker have a new act in preparation which they are now rehearsiaz. The name of the script is Marrying Money. Johnny claims that it will be a knockout, and will be ready for a showing la two weeks. Elizabeth Brice and Chaa. King and Doyle and Dixon are eagaged to open in Chas. Dillingham's new review, opening in New York on November 1. Brice and King will play the Bushwick, Brooklyn, July 5. After this engagement they will start rehearsais for the review. The book will be written by Irving Berlin.

George McFarlane, the noted barltone, is being routed for a vaudeville tour. Trilby, the show of which he was one of the features, closed last Saturday night.

last Saturday night.

Oscar Friediander is acting in the capacity of stage manager at the Bushwick. Dave Burk, the former stage manager, is at the New Brighton. Occar will go to Morrison's Rockwar as soon as the summer season commences at the season es the summer season commences at the season on the orpheum Circuit. Miss Davies has in her possession coutracts for thirty works.

work.

weeks' work.

Eilda Morris, the aweet singer, has discarded vandeville for the summer months at least. She is now playing as extra attraction to Mr. and Mrs. Castle, atop the 44th St. Theater, and scoring a sensational hit.

John C. Itice, who passed away in Philadelphia last Saturday, was one of the most cordial fellows in show business. His loss to the profession with be greatly missed. We offer our

fession will be greatly missed. We offer our vincere regrets to the surviving widow and

daughter.

Ben Blatt, innager of the Bushwick, Brookiya, offered an all home week blil last week. Those to take part in the entertainment were: Vaiarie Bergere and Company, Clark and Bergman, Ryan and Tierny, Seven Colonial Belles, Lydia Barry, James Montgomery and Company, Oid Homestead Bonhie Quartette, The Three Ankers, and Clairment Brothers. Business was excellent, considering the warm weather. Van and

stead Bonble Quartette. The Three Ankers, and Cialrmont Brothers. Business was excellent, considering the warm weather. Van and Schenck were originally booked in, but canceled on account of the death of Van's mother. Queenle Duneden is one of the happiest girls is town. She just received word that her sister, May Tourbillion, as English musical artist, and wife of Jock McKay, the celebrated Scotch comedias, is the proud mother of a boy, lie was born in London, England, and his name is John French McKay.

ile was born in London, England, and his name is John French McKay.

Jack Younger, formerly of The Yonagers, artistic acrobats, is rehearsing a blackface act with Harry Linton. They will also introduce several difficult acrobatic feats while delivering

it is reported that the wife of R. G. Larson, manager of Keith's Boston, died is that city last Thursday

Brown and Taylor have revised their singing nsiderably. They formerly offered only r selections. The new act will consist

lar selections. The new act will consist iras from grand opera. irry Van Cleve is doing a "Chaplin" with assistance of his mule "Pete." The act shown at the Palace isst Thursday morning assistance of his mule



Preparations are under way for the patrons of the Paiace to receive their lemonade during intermission. Eimer Itogers, manager, has set aside a large portion of space close to the stage entrance where the refreshments will be served gratis. The promenade will be decorated with foliage and the floor palated green to resemble a summer varion.

ollage and the noor paiated green to resemble summer garden. Chester Stratten, assistant to E. M. Robinson of the U. B. O. offices, is operating a moving dicture therter at Feidman's, Coney Island, for the summer.

ROBERT GRAU

(Continued from page 5)

The latest celebrily to sign with the Vitagraph Company is David Blapham, who is an intimate friend of Commodore Blackton, and intimate friend of Commodore Blackton, and the two have met at the opera and at clubs fre-quently to discuss the famous baritone's pos-

mentiy to discuss the famous baritone's pos-sible screen debut.

Probably few persons know that Biapham's fame rests less on his singing than on his act it is so long since he was wont to trod boards of the Metropolitan Opera House that most people regard Bispham as a concert singer, whereas in Wagnerian roles he has never had a peer.

But for the conditions created by the war in nrope Bispham would have produced himself Bispham would have pr

daily, being neighbors in the suburban city. Rice was all cuthuslasm over his engagement with the Lubin Company, but he did not appear to be in good health, and when I met Mrs. Rice the next day she told me that John had aiready left for Philadelphia to begin work with Marle Diessier on a new feature film, and that she was leaving herself that day to join him.

This (Sunday) morning I received a telegram that Rice was dead and that his body was being brought to New York for burish Monday afternoon.

in all vandeville offe could not point to a o than John C. Itice and Saille Cohen japular duo than John C. Hive and Saille Cohen, who, for two full decades, enjoyed an uninternupted vogue at ever-increasing saiary. In all those years they never had a failure, producing new sketches, year after year, without the least scenic or costume investiture of a special nature, and never utilizing any other players.

ture, and never utilizing any other players. Rice hoped to find berths with the Lubin Company for his dear Saille and their iddized daughter, Gladys, who have been playing in the local stock company in Mount Veruou, gaining experience of the kind her dead father knew the value of so well that be had planned for her future career as a singer, but insisted also must learn to act most of all.

Vaudeville has lost one more of its standard learners.

bearers.

that reason has caused no little regret in film circles. Mr. Physioc has started for New York, there to perfect plans for the future.

C. B. DILLINGHAM

Leases the New York Hippodrome

Unafraid because all former lessors of the colossal New York Hippodrome have sooner or later found it an ekohant on their hands, intrepid Charles B. Dillingham, the highly successful manager of the Globe Theater, Montgomery and Stone and producer of many big girl and music shows, took over that house June 8, upon which date the Forty-third Street Itesity Co., owners of the property, concluded their negotiations with Mr. Dillingham, and the new lessee will take possession forthwith. He plans to aubmit the building to an immediate and drastic overbauling and to have it ready to be reopened in September, with his own production reopened in September, with his own production there of a spectacle drawn to the scale of the largest piayhouse in New York. Concernh first productiou, Mr. Dillingham was will say that it would include a patriotic play All America, the work of an author new Concerning this willi

All America, the work of an author new to the stage.
"The illippedrome under Mr. tilllingham's direction." said Bruce Edwards, of the Dillingham forces, "will present a policy of entertsinment modeled to some extent after the great institutions of the kind in Europe, where auditoriums and stages of unisual size are more common then here attributed are common. than here. aithough none over there is so large er so well adapted for colossal artistic pr

"It is too early to announce the exact nature of the principal features Mr. billingham has in mind to make the Hippodrome the most imposing place of entertaineut in America, but it is wa that he has been securiag important novel acts all over the world, and these will doubtiess be introduced in the new produc

The Biliboard ventures to predict that Mr. Dillingham will best All America for a title of his initial production before the time comes to dress the biliboards. Dilling

VON DECK WANTS ASSISTANCE

Arthur L. Von Deck, weil known in the-atrical circles as an old-time musical director, has been lying in the General Hospital, Cin-cinnati, for the past five weeks, penniless sad belpless

elpless.
Friends of Mr. Von Deck, willing to lend a elping hand, can do so by addressing him in helping hand, can do so by addressing him in care of the General Hospital, Ward B 3, Cin-

VAUGHAN GLASER NOTES

The Vaughaa Giaser Stock Company closed a ten weeks' engagement at the Lyceum Thea-ter, Detroit, on June 5, and opened at the Valentine Theater, Toledo, O., on June 6, for an engagement of four weeks. Gertrude Bon'hill closed with the company at

Detroit, and Fred Kirby joined at Tojedo Jnne 6. Harrison Stedman left the company on June

Vaughan Gisser has arranged to star Fay Courtener iu a new play by Charles Dazey next season.

tlerman Timberg will be starred next season

Herman Timberg will be starred next season to a revisal of School Days. Vaughan Glaser will manage the tonr.

Ida Burt Lawrence (Mrs. Ed R. Saiter), who was ia vaudeville last season, appearing in her own play, My Wife's Bables, is in Detroit,

recovering from an operation for appendicitia.

Ed R. Salter, who has been Mr. Glaser's
press agent and manager during his Detroit sea-Giaser'a son of atock, has resigned his position will remain in Detroit.

O'NEIL NOT SERIOUSLY INJURED

Chicago, June 12.—On Tuesday of last week James O'Neil was the victim of an accident, when a street car knocked him down in front of the main gate at the Panama Exposition at Frisco. It was at first reported that Mr. O'Neil had been seriously hurt, but a telegram from his had been seriously hurt, but a telegram from his associate, Otto L. Little, and addressed to John B. Warren, president of the Showmea's League of America, states that reports must have been greatly exaggerated, as Brother O'Neli was bruised about the head, hands and foot, but not seriously injured, as he expects to he up and around in a few days.



TIGHTS

all Materials—but at Grade and M all PROFESSI S: Posing Act. pporters and Gymna Pumpa and Gaiter id for Cutalogue I FREE SAMPLES

Successor to Spicer Bros.,



The Hayden Sisters are featuring Shapiro-Bernstein Co. songs.

a play written around the life of Benjamin Franklin, whom the singer greatly resembles. In this production Bispham was to have been exploited as a comedian.

Now it is amounteed that Bispham will be seen on the screen as Rechoven in a Vitagraph preduction, entitled Adviatide. Only those who know of Mr. Blackton's aims can concleve what Bispham's engagement really signifies. The two are of one mould, artistically, and me-thinks the day is near when the musical side of the picture play is to have serious considera-

WHO CAN IT BE?

The Universal Film Company has just signed a contract which entails the largest honorarium ever paid on stage or screen todate. The writer is not privileged to give the name of the artist for whom every important film concern has been negotiating in vain, but I am ahie to say the artist is a woman, and is neither an actress nor a sincer; in fact if you want to lo any guessing try to think of the greatest celebrity of her sex; one who will bring to the screen all of her wondrons art, omitting nothing as is the case with famous singers and actors. actors.

Note-Since writing the above the Universal has announced the engagement of the great Paylowa.

DEATH OF JOHN C. RICE

But three days ago the writer met John C. Rice on the train from Mount Vernon, N. Y., to the metropoits. We had been meeting almost

LEGIT. MANAGERS GETTING TOGETHER Signs of rigid discipline in negotations be-tween stage stars and theatrical producers are

tween stage stars and theatrical producers are already in evidence, thus confirming the writer's previous statement that before the coming season is fairly innebed there will be many reforms of business policy.

The first public statement in this plan has to do, with the tendency of famous stars to make exencisions from the stage to the film studio, thus adding to their income immensurably. Now it is stated that producing managers for the speaking stage are incorporating a clause in contracts by which such procedure is prohibited, at least during the life of the agreements.

One must wonder, however, as to the method

at least during the life of the agreements.

One must wonder, however, as to the method to be practiced by the horde of stage producers who have large interests in the unition picture field. In such cases probably the embargo will not be piaced on the screen, but solely on the old established producers, some of whom are even affiliated with the very may who now seekeven affiliated with the very men who to cail a halt. After all, it is very different when "it strikes home."

CANADA'S ONLY FILM STUDIO BURNED

The studio of the Berry Feature Film at Swansoa, Ont., was completely destroyed by fire just as Lewis W. Physloc had completed his first

mpiete was the deatrnction that it is practically decided not to rebuild. So there is one less of the countless new enterprises recently lannched: but in this instance the preductivity planned was of a most nuusual nature, and for

CHICAGO CAR STRIKE **CLOSES RIVERVIEW PARK**

Forest Park Also Expected To Close Gates But White City Will Remain Open—Traffic Tie-Up Will Affect Theaters

thicago, June 14.—Owing to the strike of keep the theater and company staff together surface and elevated employees, Riverview to the last. l'ark, Chicago, is closed until further notice. It is expected that Forest Park will also close. City, in the center of the Woodiawn and White City, in the center of the Woodiawn and ilyde Park district, expects to do a bigger business than ever, and concessionairea are preparing for a boom, figuring that thousands

preparing for a boom, figuring that thousands of doliars which might otherwise go to the theaters of the loop will come to them.

The Majestic will not be darkened, regardless of the expected slump in box-office receipts.

A prolonged strike will mean the closing of the Princess, Paiace and Garrick. These theaters will remain open, however, as long as they are naving expenses.

are paying expenses.

George Warner, manager of the Olympic, says he will continue with Along Came Ruth, as long as they meet expenses. They intend to

to the last.

Aii Jones, Linick & Schaefer houses, hoth vaudeville and moving pictures, will remain open whether in the loop or outlying districts. Aaron Jones has posted a notice teiling employees that he will defray their expenses at a hotel if they can not find means of transportation.

tion.

Managers of theaters are figuring out ways and means of squaring accounts with patrons who have paid money in advance, but who may not be able to get down to see the shows. Outlying moving picture theaters will reap a harvest. Every hotel in the loop will be packed to capacity during the strike. It is estimated that 13.700 patrons can be cared for aside from the regular guests. The telephone company has arranged to house a thousand operators in several of the hotels.

The plot is 140x200 feet, and the ice Palace "The plot is 140x200 feet, and the ice rainee will be, therefore, about the same size as the lippodrome," Lee Shubert said in discussing the new venture. "It will be modeled after the Admiral's rainast in Berlin. Preliminary plans were made by an architect in Europe, after an investigation of the ice paiaces of the Continent. I expect the designs will reach here won."

The entire lower floor will be devoted to skating, the surface to be 60x120 feet. Spectscular balicts on skates will be given, and in the mornings and early afternoons and during the intermission the public will be allowed to skate. Expert skaters from Norway, Canada, Sweden and Germany will be engaged, both to instruct the public and appear in the spectacular balicts. hailets.

The second and third floors will be devoted to

The second and third floors will be devoted to restaurants and cafes.

The building will have a sealing capacity of about 4,000, and the prices will range from 25 ceuts to \$1.50.

Construction work will commence about August 1, and it is expected to have the skating paince in running order by the middle of next winter.

WALTERS AT STAR & GARTER

New York, June 10.—Charles L. Walters, who for several years was manager of the Gayety, St. Louis, and last season at the Olympic, Cincinnati, will manage the Star & Garter in Chicago for the llyde Amusement Co, the coming

NEW BRIGHTON'S ANNIVERSARY

New York, June i4.—The New Brighton this rock is celebrating its seventh anniversary; in donor of the event the management is offering a

NOT YET

Has Wayburn Leased Century Theater?

it is aileged that Ned Wayhurn has not yet it is alleged that Ned Waynurn has not yet received his iease for the Century Theater, be-cause he has not yet furuished a satisfactory bond. it is also rumored that Flo Ziegfeld, Jr., has not abandoned hope that he may yet euchre Wayburn out of it.

LIKE WILSON-ALSO SENDS NOTE

Editor The Billboard:

Dear Sir—I trust that you will find room in your worthy coinmns for these few lines of thanks. Very few people, if any, excepting Jos. W. Stern, Edward B. Marks and Max Marks, their bookkeeper, knew that my first contract with the Stern Company was only for a period of six months, it had been mutually agreed upon that if at the expiration of six months, if either of the parties concerned were dissatisfied, that was the end of our husiness relations.

tions.

The object of this note is to acquaint you and the profession with the fact that I have renewed my contract with this firm for a much ionger period. Likewise the object of this note is to thank my many friends in the profession for helping me succeed in my capacity with this firm.

for helping me succeed in my capacity with this firm.

The success of the bailed song hit, My Little bream Girl, i may safely say is an established fact, and I must take this opportunity of advising you all that I haven't a case of exaggerated ego and I know that there are many responsible for the success of this song, henceforth this letter of thauks.

I am indeed grateful for the support that your worthy paper has given me. I am grateful for the co-operation and support, financially and otherwise, that Messrs. Marks and Stern have given me. I am indeed thankful to the many performers who have anng this song to success, also am I grateful to those who didn't sing it and may have said a kind word for it or wished me weil. wished me weii.

wished me weil.

ob say that i am thankfni to the different
sciates in my department, the trade departnt, the orchestra department and everybody
fact connected with the firm is a foregone

conclusion. In conclusion, want to say that these were the most delightful and satisfactory business relations I have ever had in my humble career in the music husiness. I can only hope that the next period of my contract with the Stern Company will be as pleasant and satisfactory. Sincerely yours

Sincerely yours, (Signed) L. WOLFE GILBERT.

MUSIC DEALERS' CONVENTION

New York, June 12.—The second annual convention of the National Association of Sheet Music Dealers, which opened at the Hotel Bresiin on Thursday, will be brought to a close today. A number of important trade matters are being discussed and acted upon by the members of the association.

One important subject under consideration is the formation of local associations and the securing of closer co-operation between dealers in their respective cities. Another subject be-

ing discussed is whether or not the music deai-ers of the country are not of sufficient import-ance to justify the creation of a line of popular music which shall retail at 15 and 20 cents, and he so wholesaied that the i0-cent stores will not be able to handle it.

NO SUMMER SPECIAL NUMBER THIS YEAR NSTEAD

minute.

It will achieve a much larger sale on the stands than an ordinary e. Out June 29. Dated July 3.

NO ADVANCE IN RATES

Last form closes at noon, June 28. No preferred position after

THE BILLBOARD PUBLISHING CO., : · CINCINNATI, O.

The association executives are Charles W. Homeyer, of Boston, president; liaroid Orth, of Denver, vice-president; R. W. Heffeifunger, of Los Angeles, secretary-treasurer.

Next week, at the same hotel, the twenty-first convention of the Music Publishers' Association of the Littled States will be held greening Trees.

of the United States will be held, opening Tues

TAPS, THE BOY WONDER

New York, June 11 .- When you are in New York take a stroil up to the Mt. Morria Theater, One Hundred and Sixteenth atreet and Fifth One lundred and sixteenth atreet and Firth avenue, any Thursday evening, and you will see "Taps," the wizard of song writer nights. This kid is the boy that makes nights of that sort a pleasure for the boys of the various music houses.

CURZONS WITH MANCHESTER

New York, June 11 .- The Curzon Sisters, weilknown iron-jaw act, have signed with Boh Man-chester to appear in his production the coming

THE SHUBERTS' ICE PALACE

New York, June 14.—New York is to have a Continental ice Palace, to be constructed on the plot west of and adjacent to the Shubert and Broth theaters, extending through the block between West Forty-fourth and West Forty-fifth atreets, half way between Broadway and Eighth avenue. This announcement was made jate last

BAILEY IN NEW YORK

New York, June 10.—Harry Bailey, who formerly managed Keith's Bronx Theater, arrived from Chicago this week. it is reported that he has severed his connection with the Joe Suilivan agency, and wiii open an office of his own in the Palace Theater Building.

Mrs. Bailey is spending the summer months at Far Rocksway.

MADISON SQ. GARDEN OPENED

New York, Jnne 10.—Arrayed in Arctic scenery and transformed for a cool and comfortable place for a annumer ahow, Madison Square Garden opened its season, isst Saturday night, with moving picturea and music. Under the direction of Schwartz & Warren, the scenic artists of the Garden, the entire fourth end of the hig building has been given an Arctic atmosphiere. It is a semi-circled with a big pano rama, over which pass moving clouds, while the great screen of plaster, 34x26, aurmounting an leeberg, is illuminated with northern lights. The whole arena is covered with a canopy of bine, which, with soft lighting, gives the effect of a moonlight evening.

New features and a change of service every day will be the summer bid. It is possible that some big aerial acts will be added.

THE EMMETTS IN ENGLAND

Mr. and Mra. Hugh J. Emmett write from Engisn i that they are getting along nicely.

JUST PUBLISHED

"I MUST SAY

GOOD-BYE TO BROADWAY!

FIRST PRIZE RONG, FIFTH AVE. THEATRE,
BROADWAY, NEW YORK.

Coutest began April 12 and ended April 20, 1915,
Mr. W. J. W.-Walcott winning first prize. Order
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On Little House Upon the Hill, Michigan,
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FREE—With each order for l'armites I will send a
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first-class Theater, a paying proposition in a city 40,000; no opposition except moving pictures. In cof the best towns in the Central States. Reason, health. Address MANAGER OPERA HOUSE, e Rillboard, Chrismatt, O.

VAUDEVILLE ACTS—26 of them. All new and up-to-the-minute. Monologs, Skriches, Comedies. Good, clean material; the kind you like to use. Also 50 Parodies; all for \$1.00. JACK LODE, Massillon, 0.

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Great Monolog Brainstorm and 12 great Parolles, \$1. Send Ibeliar Bill Now, \$1. E. L. GAMBLE, Playsereat Monolog Brainstorm a Send Dullar Bill Now, \$1. wright, East Liverpool, O.

WANTED IDEAS—Write for List of Inventions wanted \$1,000,000 in prizes offered for inventions. Our tour booklets sent free. Patents secured or Ice returned. VICTOR 1. EVANS & CO., 3 Nigth, Washington, D. C.

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ager in three local theatres, playing atord. Can always place Musical, Burlesque Stock Companies of all sizes; also Comedians, Straight Men, Frima Dos and Chorus Girls; also wardrobe.

HORWITZ, 422 Summit Street, - Tolade, Ohio

WANTED AT ONCE
To join Nagle's Big Vaulerlile Review, a Sister Team
or a good Man and Woman Singing and Dancing
Team. This show carries four te five people only, and
we work 52 weeks in the year. Or will use a good
Man and Woman Musical Act. Settle every night.
Commonwealth, and doing great. Write or wire at
once and be ready to join on wire. Address to IRWIN W. NAGLE, Manager Nagle'a Big Vauderlile
Review, June 17, Opera House, Hillsboro, Wis.; June
18-19, Opera House, Elroy, Wis.

I'll Write YOU A TWO-PEOPLE ACT OR MONOLOGUE FOR A DOLLAR BILL,

if it isn't as good an act as there is in vaudeville return your dollar. CHAS. LANDON CARTER, mmor Homa), Cabool, Missouri.

WANTED---SKETCH TEAM

(MAN AND WIFE)

German Comedy preferred. Must be up in all acts and do dancing. All season's work for reliable Med-icino People. State lowest saiary and all in first letter. I pay transportation after joining. Address DR. LEO DOWNER, sare Bilibeard, Chicage.

WANTED—Weaselman-Wood Stock Co., General Itus-iness People, with Specialties. Man Plane Player, to double ttand, Cornet Player, Bartione Player, Trombone Player, Clarinet Player, Other Musicians, write. L. B. WESSELMAN, Palmer, Neb.

playing the Mosa Tour. At the date of writing, May 23, they were playing the sixth week of an eighteen-week engagement,

HAMMERSTEIN-LOEW DEAL OFF

New York, June 14.—Reports to the effect that Oscar Hammerstein would take over Loew's New York Thester for the presentation of vandeville on the U. B. O. franchise, held by him for the Times Square District, are without foundation, although it is said that overtures to this end have been made by Mr. Hammerstein to Marcua Loew, the amail-time magnate. However, finding the New York too valuable an acquisition to think of letting it go at the present time, it begins to look as though Mr. Hammerstein will meet with considerable difficulty in locating a new theater, the homes which would suit his purposes being needed by their present owners, while the recent valuation placed upon the Victoria by the Court \$1,850,000-gives an idea of the value of property in the Times Square District should be think of huying or lessing ground on which to build. New York, June 14 .- Reports to the effect

ANNOUNCEMENT

OH, THAT BEAUTIFUL BAND

THE WONDERFUL RAG SONG IS SWEEPING THE COUNTRY LIKE WILD FIRE. NOTHING CAN STOP IT FROM BEING THE GREATEST SONG HIT IN YEARS.

No 2

MR. RICHARD NUGENT. OF THE MODERN MUSIC PUBLISHING CO., IS NOW OUR GENERAL SALES MANAGER AND WE HAVE CAPTURED THREE OF HIS BEST NUMBERS: "I WANT YOU." "THERE'S A BUNGALOW IN DIXIE LAND," "DEAR OLD DAYS." -WATCH FOR OUR BIG AD.-

THE WERBLOW-FISHER CO., Strand Theater Bldg., 47th & Broadway, NEW YORK CITY.

VAUDEVILLE NOTES

Sig. Reinfield, of St. Louis, has announced at after working around that city he wil Sig. Reinfield, of St. Louis, has announced that after working around that city he will tour the South, Cuba and the Bahama Islands for the Greenwood Agency, featuring Joe Lane and fearl Harper in an original musical novelty, carrying nine ladies, who will sing and perform on various musical instruments. It is expected that Reinfield's new act will prove more of a drawing card even than his Lady Minstreis. Reinfield will have a new song out before very long, called Be My Red Cross Sweetheart.

long, called Re My Red Cross Sweetneart.

The Boston & Grant Vaudeville Company dissolved at Gouverneur, N. Y., and the Metropolitan Company closed near Pottsdam, N. Y., recentily. A. F. Eaton, business manager of the
Boston-Grant Company, contemplates putting
out something new in the amusement line.

The Aerial Howards, formerly Howard and Lucilita, visited the New York office of The Billiboard, Jane 10. They arrived in New York recently from their winter home in Jacksonville, Fla., and are going to play parks and fairs for the summer.

or the snumer.

On the night of May 23 Loew's Theater, pokane, Wash, closed its doors for the first ime since its opening, May 6, 1906. Manager oseph Mulicr states that the bonse will reopen in the very near future with high-class vaude-

Clyde Philips, proprietor, manager and trainer of Naynon's Birds, dropped in The Bili-beard's New York office for a visit June 10. Mr. Philips will play fair and park dates this summer with his dainty denizens of the tropics.

Victor Ostitz and Lolita Martinez, a team of panish dancers, are gaining popularity in the audeville world, due to their own talent, and he experienced services of Mr. Bader as their dvance and press agent.

advance and press agent.
While performing on the stage of Proctor's
Grand Theater, Albany, N. Y., recently, George
Pandour fell from a platform tweive feet high
and suffered bruises about the head and should-

Fred Daprez is gathering the bacon in Scotland, and in a recent letter says while he is having a fine time an' a' that, he wishes it was next February, and he was back home.

he Empire Comedy Four is offering a new teb by Junie McCree, entitled Trailing A neggier. The sketch introduces Joe Jenny, in well-known German character. mnggier.

It is rumored that Barker will resign as secretary of the Co-Operative Fair Acts at the next meeting, and that Coi Owena and Mr. Mercer will take active charge.

Thomas J. Mack, burlesque comedian, who It was reported bad died recently, says that he lavery much slive, and is now with Harcourt, the

First and Elsie have a new act, entitled Charlie Chaplin's Dowdle, in which Nat Ford is doing some clever impersonations of Charlie act, entitied

Mercedes, vaudeville's most astounding ments telepathic act, will play the Pacific Coast Or-pheum Time commencing about the middle of

Charley Grapewin, the baseball magnate End New Jersey, says they are biting What, sand flows or fish?

Milt Collins is resting at his home in New ork City, after a long and gratifying tour a no Orpheum Circuit.

M and Nan Deiment presenting their , musical and acrobatic act, are doing nicely the Sun Time.

liarry Weber is now arranging the fail tenr for The Theo, Bendix Players.

JEANETTE DUPRE

And Her Own Big Show,

WORDS BY "CON T'LAM"

MUSIC BY LUTHER A. CLARK

"IT'S BACK TO TENNESSEE FOR MINE" (BACK TO THE FARM, FOX TROT)

"THE LITTLE SCHOOL HOUSE ON THE HILL"

l'erformers, write for your copy—grafters, beware.

INDEPENDENT MUSIC PUB. CO.,

OMAHA, NEBRASKA

Nanted---Actors

Double Band. MORT STEECE UNCLE TOM'S CABIN, Spaulding and Grand Ave., Chicago, Ill.

WANTED---Trombone and Clarinet

BAND and ORCHESTRA. E. J. ANDERSON, Bandmaster, Terry's Uncle Tom's Cabin, Moville, Iowa, June 19; Merrill, 20; Hawarden, 21; Centerville, So. Dak., 22; Parker, 23; Carthage, 24; Huron, 25.

BURK'S UNCLE TOM'S CABIN CO. WANTS

WANTED, for J. DOUG MORGAN STOCK CO.

hitney

Will furnish panel front and new tent outfit complete for any clean nonconflicting show. Want features for ten-in-one; also white cornetist and clean concessions. No graft. Norman, Okla., this week; Purcell, Teeumseh, follow; then comes Drumright, the best money spending city in Oklahoma, and a maiden, beginning July 3d to 12th, including two Saturdays and two Sundays. Fifteen thousand people, all working and carning big money. Railroad just completed. Drumright's first celebration and they will arbitrate right. Address A. P. WHITNEY, Norman, Oklahoma.

MODEL AMUSEMENT COMPANY

Wants one or two more Shows with outfit. Can place more Concessions with neat frame-up. Only one of each carried. Write, wire or come on. Monroe, Iowa, June 14 to 21; Cambridge, Iowa, week June 23.

National Amusement Co. Wants

to work Concessions. If you are good, come on. One good Free Altraction wanted. State all in first Can use Merry-Go-Round, if not a disorganiser. Friends write. Knockers and would-be promoters, awax. For information write HENRY OLDHAM, Clayten, N. M., June 14-20; Des Melses, N. M., 22-28. Would like to hear from 4th of July Celebration. Route north to Colorado and Western Kan

CINCINNATI BRIEFS

The Cadona Sistera played several engagements at the Newport (Ky.) Music fiall, putting on their international dance number. The aisters are hard and clever workers,

George Rainey, late of the Great Empire Showa, has returned to Cincinnati. Frank McGuyre, business manager of the Mighty Hang Shows, was in our midst on Mon-day. Frank bought a roadster in Cincinnati. He advised us that the Hang Show is getting

Managers of amusement parks are not exempt danagers of anusement parks are not exempt in troubles and worries any more than the sident of these United States, if we are to ge by the suit which has been brought dist Manager I. M. Martin, of Chester Park. F. Hamilton, operating the pit show at seter, has asked the courts to decide in his for to the amount of \$2,000 against Martin damages incurred when the latter taboord

drums and other instruments from the bailyhou piatform of the pit show. Hamilton also claims that he was forced to close the back entrance to his show. A temporary injunction he been granted,

The Exhibitors' League is taking the warm atmosphere as an incentive and a campaign has been 'aunched to gain new members. This was accomplished at a mass meeting of the exhibitors last week in the Chamber of Com-

Mrs. Clarence F. Brown passed through Cin-cinnati on June 10, on the way to her home in liastings, Mich., to have a burned hand treated. The injury was received last fail.

Frank P. Meister departed from Cincinnati this week to join the M. L. Clark Shows in Arkansas, as bandmaster.

Lors Patterson has joined the force of cabaret performers at Coney Island, and is rapidly be-coming a favorite with the club house crowds.

Orpheum, San Francisco

(Reviewed Sunday Matinee, June 13.)

San Francisco, June 13.—The headline attraction at the Orphenm this week is the New York Fashion Show, although bonors are evenly divided between Fisher and Green and Bronson and Baldwin. The Jordan Girls, Hymack. Marle Nardstrom and Adelaide and llugbes are headly are resulted to the state of the state

-Jordan Giris. Reviewed jast week. No. 2—Fritz Bruch and Sister, cellist and violinist, respectively, in fifteen minutes of music which won popular acclaim.

No. 3-Mr. Hymack. Reviewed last week Nordstrom. 4-Marie Reviewed

week.

No. 5—Fisher and Green, a duo of clever
Hebrew dialect delineators along the Potash &
Perimutter type, in The Partners, a twenty-twominute comedy, by James Iloran, held the
audience from the go and kept them in a continuous roar of laughter.

INTERMISSION

No. 6-New York Fashion Show, a thirty-eight-minute display of fashionable gowns and eight-minute display of fashionable gowns and advertising for modistes and a fashion journal. No. 7—Percy Bronson and Winnie Baidwin awoke the house from its lethargy with a jump and put across eighteen minutes of as ciever entertainment as one could wish.

No. S—Adelaide and Hughes. Reviewed last week.

No. 9—Pictures.—MAC.

Empress, San Francisco

(Reviewed Sunday Night, June 13.)

San Francisco, June 13.—The superiority of San Francisco, June 13.—The superiority of the class of attractions at the Empress apeaks well for the new Suillvan & Considine management, and the attendance such as the best abow procurable might be expected to draw.

No. 1—Pictures.

No. 2—Three Dixon Sisters entertained for eight minutes with singing, music and dancing.

cing.

No. 3—Wilkins and Wilkens, in comedy and eccentric dancing. Fifteen minutes; well re-

eccentric dancing. Fittees and injected converse of knockabout acrobatics and injected considerable comedy into their offering.

No. 5—Lee Barth, in a nine-minute delectable dialectic monologue, displaying his versatility to good advantage.

No. 6—Eight Silhouettes, in thirteen minutes varied dancing.

No. 7-Baron Lighter presented eleven min-ntes of nnt plane comedy and proved the hit of the bill.

of the bill,

No. S-Her Name Was Dennis, an eighteen minute comedy playlet, by Matthew Ott. An exceptional cast is introduced and their efforts were highly appreciated.

No. 9-The Two Alex, equilibrists, with

some clever and sensational novelties, gave an all too short six minutes,-MAC.

The many friends of Sophie Tucker will grieve to learn that her father passed away at listford, Conn., May 31. Miss Tucker's has necessitated some changes in her plans changes in her plans regarding her Australian trip.



NGS&MUS

WERBLOW-FISHER BUY CATALOG

New York, June 10.—The Werhlow-Fisher Company, in the Strand Theater Building, this week purchased the entire catalog of the Modern Music Company, comprising seventeen numbers. The titles are: 1 Want You, Dear Old Days, Freedom March, Come Back To Me, 1 Love You Because You're the Kind of Girl My Mother Used To Be, 1t's the Garden, the Rose and You; The Song of Peace, Love's Last Good-by, 1 Cau't Live Without You, Sweet Nora Magee; Save This Little Nigger From the Rain and the Frost, 1n Tennessee, the Land Where I Was Born; Don't You Wish You Could Live Your Life All Over, The Auto Girl, Danse Romantique, Feast of the Flowers, The Modern Fox Trot, A Novelette, The Awakening of Love, There's a Bungalow in Dixieland.

Werblow-Fisher also have two new songs which will show!!

werthow-Fisher also have two new songs which will shortly be ready, entitled When I Get Home and a Yiddisher character comic, hy Ben Fisher and Alex Gerber, entitled The Yiddisher Aviation Man.

USING HARRY VON TILZER SONGS

New York, June 10 .- Among the acts play-New York, June 10.—Among the acts playing local houses and using llarry Von Tilzer songs are Prince Lai Mon Kim, at the Palace, and Mayo and Tally, at the Greeley Square, singing Somebody Knows and When My Ship Comes In; Mae Francis and Company, at Loew's Seventh Avenne, singing Somebody Knows; Ed. Burke, at the Riviera, and Monte Wolfe, at the Prospect, singing When Sunday Comes to Town; Lynn Cantor, at the Hamilton, singing When Sunday Comes to Town, and Somebody Knows.

USING GRANVILLE'S SONGS

New York, June 12.—Among the acts using J. Frederick Hanley's song, My Rose of Tipperary, published by Bernard Granville Pub. Co., are Bauers and Saundera, Moss and Lynch, Florence and Mascotte, Gertrude Cogert, George Do It (tsbloid), Betty Lee, Amerose Mulvey, and Allan King, of Ziegfeld's Midnight

Lillian De Vere, Kane and Lawrence, Mack nd Vitt, Billy Beard, Harry Rose and Pauline axon are using the Granville comic, It Can't Saxon are using the Gr Be the Same Old Farm.

K. & P. NUMBERS

New York, Jnne 11.—Two of the songs in the Kalmar & Puck catalogue which are worthy of more than passing note are If Yon Can't Get a Girl in the Snumertime (Yon Can't Get a Girl at All), hy Bert Kalmar and Harry Tierney, and I'm a Lonesome Melody, by Joe Young and Geo. W. Meyer.

VON TILZER WEEK AT SEA SHORE

New York, June 11.—Ben Bornstein, the big chief of the Harry Von Tilzer forces, this week received a letter from Billy Fogarty, of Kirk and Fogarty, to the effect that the Von Tilzer nov-elty comedy song. When Sunday Comes to Town, is the biggeat hit of any sirgle comedy that he has ever used

Kirk and Fogarty are using another Von Tilzer number for their finish, Someoony Navye, which Billy reports never fails to bring them

Kirk and Fogarty are at Kelth'a, Atlantic City, and on the same bill with them are the Primrose Four, also singing a Von Tilzer nnm-ber, When My Ship Comes In.

S.-B. SONGS IN REVUE

New York, June 9.—Four numbers from the Shapiro-Bernstein catalogue are used, and and Snapro-Bernstein catalogue are used, and anc-cessfully, too, in Ned Wayburn's new revne, entitled Splash Me, produced last night at the Shelbourne Hotel, Brighton Beach. The num-bers are June, Mother May I Go in To Swim, Military Band and Wanda.

NUGENT WITH WERBLOW-FISHER

New York, June 11.—Richard Nugent, form-erly with F. B. Havilend and later owner of the Modern Music Co., is now associated with Werblow-Pisher Co. in the capacity of general sales manager. The Werblow-Fisher Co. have taken over the catalogue of the Modern.

WANT REPRESENTATIVES

New York, June 12 .- The Werhlow-Fisher Co. Strand Theater Building, are seeking representa-tives for their catalogue in various cities. They have a proposition that will be of interest to persons familiar with the music business and not afraid to get out and hustle.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

Doubles
WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Pub. Co., Lake Charles,
La.).—Really clever.
BE MY BABY BEE (F. A. Mills, 721 Seventh Ave., New York City).—Great for double of
the Bryce-King type; Stanley Murphy's words; Lewis F. Muir's music—that tells the story.
SOMEBODY KNOWS (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent
donble version of clever song now ready.
WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York
City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave.,
New York City).—Better than its title; sentimental double; boy and girl.
WHEN I DANCE WITH YOU (Arcadia Music Co., Paterson, N. J.).—By Ellis Lane and
Max Gilbert.

MAX Gilbert.

LOVE ME WHEN I'M MAD AT YOU (The Halgerson Music Co., Whitewater, Wis.).A great surprise song; swell for boy and girl.

Ballads

DREAMS OF LOVE (Rivards & Co., Rochester, N. Y.).—Above the average love ballad. IT'S BACK TO TENNESSEE FOR MINE (Independent Music Co., Omaha, Neb.).—So

fox trot.

TAKE ME BACK TO LOVELAND (M. D. Swiaher, 115 So. 10tb St., Philadelphia, Pa.).—
Clever love ballad.

JUST ANSWER, CAN I TRUST YOU IN THE SAME OLD WAY (Phelps & Martinez, New Orleans, La.).—A beautiful ballad that never fails to reach the hearts of the audience.

SWEETHEART OF MY DREAMS (Regent Music Phb. Co., Lake Charles, La.).—Beantiful words and melody.

ds'and melody. MY ROSE OF TIPPERARY (Bernard Granville Publishing Co., 152 W. 45th St., New York

MY ROSE OF TIPPERARY (Bernard Granville Publishing Co., 152 W. 45th St., New York City).—An Irish ballad that is sure to please.

SILVER THREADS AMONG THE GOLD (Hamilton S. Gordon, 141 W. Thirty-aixth St., New York City).—The ballad that will never die; get it here.

SAN JOSE (Charles K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.

RETURN WITH SPRINGTIME, ACUSHLA MACHREE (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.

Novelty Songs

MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.

CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get it.

SAME OLD TOWN (J. W. Stern & Co., 1041/2 W. Thirty-eighth St., New York City).—

SAME OLD TOWN (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—
Novelty ballad.

OH. THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—
Growing in popularity with each day.

WEEP NO MORE, MY LADY (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—
Clever and a bit.

MAMMY'S LIL' SUGAR PLUM (Craig-Ellia & Co., 145 N. Clark St., Chicago. Ill.).

HICKI HOY (F. A. Mills, 721 Seventh Ave., New York City).—Nora Bayes' Palace Theater.
bit; Stanley Murphy's lyrlo gems; Lewis F. Muir's crooning melody.

YOU FOR ME IN THE SUMMER TIME (Parke, Daniels & Friedman, 146 W. Forty-fifth St.).
New York City).—Catchy melody; single and double version.

IT WAS JUST A SONG AT TWILIGHT (Bernard Granville Pub. Co., 152 W. Forty-fifth St.).
—One of the best Mr. Granville has ever nsed in vandeville.

RAILROAD JIM (F. B. Haviland Pnb. Co., Strand Theater Bldg., New York City).—A railroad rag, after the order of Casey Jones; and just as good.

THE BAND PLAYED ALL THE TIME (Emmett J. Weleb, Colonial Theater, Wilson Bldg., Philadelphia, Pa.).—A sure-fire hit.

Philadelphia, Pa.).—A sure-fire hit.
A DIAMOND FROM THE SKY (Cadillac Music Co., New York, N. Y.).—Suggested from the prize photoplay of the same name, and as good as the pictures.

THE LOCOMOTOR ROLL (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—By Lucien Denni, author of Oceana Roll.

SUMMERTIME (C. N. Daniels, San Francisco, Cal.).—A summer song that is spreading like

Comic Songs

THAT'S HOW THEY SPENT THEIR HONEYMOON (Ecbo Music Pub. Co., Peoples Bank Bldg., Seattle, Wash.).—Some jitney song—get it quick.

A WICKED WAY TO BE (H. Korte, 1055 Ochler St., Cincinnati, O.).—You can bet your

cent on this one being a winner.

HE'S NOT DEAD YET (Hall-Mack Co., 1018 Arch St., Philadelphia, Pa.).—Especially ar-

ranged for quartette.

BETTY'S BASTING BELLY BANDS FOR BELGIANS (Buckeye Music Co., Columbus, O.).—

Spreading from Coast to Coast.

SHOOTING THE BULL (Max Winslow, 1585 Broadway, New York City).—Ask Waterson,
Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill

Bernin & Buyder & Professional manager to seem you too gest war coming ever written. Bit Jerome's lyrics.

IT CAN'T BE THE SAME OLD FARM (Bernard Granville Publisbing Co., 152 W. 45tb St., New York City).—A new comic with great catch lines.

WHEN SUNDAY COMES TO TOWN (Harry Von Tilzer, 227 W. Forty-third St., New York City).—Comis satire on the Evangelist "ont for the coin."

THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A control.

THEY ALL HAD A FINGER IN THE PIE (Harry von Hizer, 12, W. Forty-third St., New York City).—A corker.

COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "buil" goes on forever.

BY HECK (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Great "rube" number for mile or female character singers.

SQUEEZING THE MULE (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.

YPSILANTI (Jerome H. Remick & Co., 219 W. 48th St., New York City).—A laugh in every line.

March Ballads

March Ballads

**Oolly Brown (T. H. Olander, Norfolk, Va.).—Snwanee River Wedding March. Great.

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time. Brand new and bound to succeed.

I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—

New and good. Do you recall Wait Till the Sun Shines, Nellie! This is another one of those,

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Ferty-seventh St., New York City).—Carries strain of Home, Sweet Home.

TANGO. DEARIE, WITH ME (Craig-Ellis & Co., 145 M. Clark St., Chicago, Ill.).

VALCARTIER—Great Canadian March and Two-Step—(Published by Roger Graham, 145 M. Clark St., Chicago, Ill.).

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION. THAT'S LITTLE

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

TIMELY TUNE TOPICS

Louis Muir has returned from his "hopey

Louis Muir has returned from his "honey moon" trip.

Franklin Wallace's staff, at the Bernard Granville Publishing Co., consists of the following bunch of live wires: Herbert Steiner, Gibert Dosige, Frank Sturges, J. Fred Hauley and Arthur Jackson.

Alex Gerber, of the Werblow-Fisher Co., is advancing serious claims to be accorded a planamong Musicdom's "traveling" men. Heturning iast week from a trip through Massachusetts hiefet Tuesday of this week for a two-week trip through Pennsylvania. Jack Roth, of the same firm, left the same day for a trip through the New England States.

Burke and Harris, former favorites at Senett's in the Bronx, are in vandeville, playing the Au-lubon Theater last week and cleaning up with the P., D. & F. number, You for Me in the Summertline.

the Summertime.

Paul Morton and Naomi Glass put over very effectively If 1 Were a Big Victoria and You a Little Talking Machine, one of the John Franklin Publishing Co. numbers, at the

Brighton iast week. Dave Oppenheim and Itob Hussak are placing their coin straight on Jane to be the big sum

mer hit.

Al Cook, professional manager for M. Witmark

& Sons, is taking a well-earned vacation,
With the revival of the cakewalk Leo, Feist
Co.'s famous Smoky Mokes is once more coming
into favor,
Dick Nugent has started off in record-breaking
style in his new connection. There's no letter
in the husiness of bringing in orders than Dick.
Franklin Wallace claims to have a new song.

entitled Grape Juice Bili, dedicated to a former prominent statesman,

Charley Lang assures us, however, that non-of Bernard Granville's money will be spent on grape juice—unfermented.

OF INTEREST TO M. P. SINGERS

New York, June 10.—Charles K. Harris is issuing free titles, chorus sildes and regular piano copies of the popular song ballada, When It Strikes Home, Those Wonderful Words (I Love You) and My Mamma Lives Up in the St. o managers, singers and pianists in motion picture theaters.

Mention The Billboard and send letterhead of house or letter from pressure so Marrie Cobrid.

house, or letter from manager, to Meyer Cohen, professional manager, Charles K. Harris, Forty-seventh and Itroadway.

REMICK'S SEASHORE HOME

New York, June 9.—Jerome H. Remick and his family will spend the animner months at Gloucester, Mass., where Mr. Remick has leased a large estate.

J. PATRICK DOYLE'S NEW ONES

You never can tell from whence the next great song hits will emanate, but it's a safe bet that J. Patrick Doyle, of Buffalo, N. Y. was the latest in Be a Good Little Chicken and Lay in My Lap, fox trot song with excellent lyrics and a lively, catchy melody that will keep an audience in an uproar from start to finish. The Rusiness Agent, another one of l'at's creations, looks like a winner.

YOU FOR ME LOOKS GOOD

New York, June 11.—Judging from reports srke, Daniels & Friedman have put over a numer bit in just about the shortest time on record, and this, contending against the most backward season the amusement field has known

backward season the amusement field has known in years. You for Me In the Summertime, the song referred to, is being sing at practically all of the local summer resorts, and is fast spreading to other sections of the country.

The Victor Talking Machine Co. and the Columbia Graphophone Co, have made records of this song for distribution on their August list. A big window display of the number is to be made simultaneously in a number of the five and ten-cent stores throughout the country early in July. in July.

Another number, 1 Will Always Love You as I Do Today, 1s proving a big seller in the West

SONG INFORMATION

Anyone knowing the publisher of the two following songs, or where they can be secured, will confer a favor by advising The Billboard Song Information Department: Come, Seven, for You Certainly Are a Friend of Mine, and iffit it Again, or Man, Man, I Love To Hear You Play-Julian Yon—Leo Feist, 145 N. Clark street. Chicago, publishes Are You the O'Rellly Shapiro, Bernatein & Oo., 224 West Forty seventh street, New York City, publish O'Rellly Is That You.

MUSIC NOTES

Dave Dreyer, Chicago manager for the Manrice Abrahams Music Co., left Wednesday for New York, where he will assist the Abrahams staff in and around the big city. Mr. Wilson We're Will You was released by the above company last week and bronght many bands for Sophie Tucker at the Avenue Theater. This song la being featurest at the Eutertainer's Cafe, Chicage during the singing of which a hig flag is jowered, together with a picture of the president, and it never fails to bring the diners to their feet

Souble Pucker found Parke, Daniela & Fried Sophic Tucker found Parke, Daniela & Friedman's You for Me in the Summertime a rattling goal number for her ou the Sun Time. Others being it with marked success are Belle Oliver, Four Marx Brothers, and Frank Muller put it over at the Century Theater, Chicago, last week Mitton Well is liming them up quite rapidly, as he has such a wealth of material that he finds no difficulty in suiting all styles of pipes.

no difficulty in suiting all styles of pipes.

Endmett J. Welch, the Philadelphia music publisher, is leoking for a good season in his song shop opposite the Millon Dollar Pier at Atlantic City. Welch's Minstreis, on the pier, are proving a big drawing crowd. Two of E. J.'s interthits are When You Were Queen of the May and And the Band Played all the Time.

And the Band Played at the June.

Rivarde, music publisher of Rochester, N.
Y., has a new one, Dreams of Love. Misa Arline MyDonagh, who is playing in stock in Spokane, Wash., is featuring this song, and is
getting it over nicely.

SHAKESPEARE'S CORNER

(Continued from page 5.)

the port of Mars, and at his heels in like bounds, famine, aword and fire uch for employment."

Much Ado About Nothing. Here the poet tells

'Triendship is constant in all other things. Save in the office and affairs of love,"

As You Like It. In this refreahing pastoral drama the beauty of God's good, green country is set up as a back-to-toe-farm appeal. It will please us as a diversion from city life.

please us as a diversion from city life.

Twelfth Night. We will laugh at the follies
of mankind, but we will not despise them, always remembering that "the whirligig of time
brings in his revenges."

Julius Caesar. The portraiture of a man, not
Caesar, but lirutus.

Hamlet. The eternal struggle between Ideal
and Real.

Trollus and Cressida. War with the gilt off. lesson for the day will come on our way, Othello. Here we will hate lago and will jove

Measure for Measure. Pharisaism and Puritanism are the subject;

"He who the swir,] of Heaven will bear Should be as holy as severe. Shame to him whose cruel striking Kilis for faults of his own liking."

Macbeth. The effect of false ambition on a

Macbeth. The effect of false ambition on a noble nature.

King lear, The mind of a man staggering between two worlds.

Timon of Athens. Philanthropy degenerating into misanthrophy.

Pericles. This drama shows Shakespeare's acquaintance with the darker side of the life of the town as it might be seen in our Bowery, lie is not afraid to expose the whitest of his herones to such infection.

Anthony and Cleopatra. The power of passion, and its ruinous consequences.

Coriolanns. A choice between the pride of his country and the cleosest of human affections. Cymboline. The ngliness of siander, "whose edge is sharper than the sword."

A Winter's Tale. The Insanity of Jealousy

is sharper than the sword."
Winter's Tale. The insunity of jealousy
h "leads to bloody thoughts and to re-

renge,"

The Tempest. The beauty and sweetness of

The Temper.

Hilerty.

King Henry VIII. The emptiness of bride "which, when the people have the full view of, such a noise arises as the shrouds make at sea in a stor tempest."

This short but characteristic sketching of each sufficient for our purpose at the present Next week we will enter into the Shrine; sid, as we happen to consider Anton and Cleo-putra the master work of the master, we will take that play as the first subject of our in-ternal studies.

REPLIES TO INQUIRIES

(Under this caption we will give every week a short answer to questions submitted to us.)

Q. How and why can Lady Macbeth assert that her husband is "too full of the milk of luman kindness?" Surely we find no drop of it in the place.

luman kindness?" Surely we find no grop of in the play.

It. A wife is a wife. And Lady Macbeth loves her busband. Love, and nothing else, is strangely enough what makes her ambitions and criminal; it is what gives teeth to her sonl. And so she sees in him qualities that we cannot and do not see. And then she is still more cruel than he is. "Bring forth men children only," he says to her, "for thy undannted mettle should compose nothing but males." Moreover the sweet word, "milk," has not on her lips the gentieness it has on other women's. Twice else-

VAN AND BE



Have a few weeks open for Parks and Fairs. THE ACT THAT PLAYS THE NEW YORK HIPPODROME. Always in demand. Booked solid on Orpheum Circuit for season 1915-1916.

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TIGHTS

where she profance that word: "Come to my woman a breasts and take my milk for gall." "I have given suck, and know how tender 'tis to love the babe that milks me. I would, while it was smilling in my face, have plucked my nipple from his borcless guma, had I so sworn as you have done to this." To sum up, aithough we must admit the cruelty of the man, we must assert that (in this case only, of course) the woman is the greater criminal, hence her sneering rehuke to him.

The comedy is a satire on the mostern detective play. The action takes place in a New York apartment louse, and the plot hangs upon the fact that noises heard through the walls of an adjoining apartment are not always what they seem to be.

All the trouble starts when Mr. and Mrs. Hentley, a newly-married couple, start unexpectedly for a hashness and take my milk for gall."

FIND THE WOMAN

Atlantic City, June 8.—A representative andience gathered at the Apollo Theater last evening to see Ralph Herz, in the role of Barnea, the Great Detective, Find the Woman. This farce comedy, which is the first play from the pen of Neel Campbell Springer, a well-known writer of short stories, is produced by

ing which the detective, Barnes, takes charge of the case.

BUT—the Hentleys miss their train, and return to their apartment at the height of the excitement—and everything ends happily for all, except the great Barnes, who lies buried beneath his theories—no more to rise.

Ralph Herz, as the great Detective Barnes, is the central figure of the farce, and his peculiar style and mannerisms are spleudidly adapted to make his satirization of the great detective ridienlously funny.

Florence Gerald, as Madame Zeller, the clair-voyant, is an excellent example of the mys-

by an expressman.

The comedy is a satire on the molern detective play. The action takes place in a New York apartment house, and the plot hangs upon the fact that noises heard through the walls of an adjoining apartment are not always what they seem to be.

All the trouble starts when Mr. and Mrs Hentley, a newly-married couple, start unex pectedly for a business trip to Detroit, with out saying anything to their friends.

A pryling and garrulous divorcee, living in the next apartment, imagines that the noises she has heard through the wall were caused by Mr. Hentley murderling his wife and packing her body in a trunk, which has been handed away

by an expressman.

Then a series of exciting episodes occur, during which the detective, Barnes, takes charge

Florence Gerald, as Madame Zeller, the clair-voyant, is an excellent example of the mys-teriona and fake fortune-teller. Charles McCarthy afforded much amnsement as the self-important, bustling Officer Casey. Julia Blanc gave the role of Jane, the assert-ive and independent cook, a portrayal that many of the young honsekeepers in the audience recognized as internelly realistic. many of the young honsekeepers recognized as intensely realistic.

Edna Archer Crawford was exceptionally clever as Mrs. Hope-Barrellton-llowe, the thrice nnmarried, prying neighbor, who caused all the trouble by minding everybely's business but

ner own.

Ruth Fielding, Robert MacKay, Edwin Caldwall, William David and Margaret Greene are all good in their various roles.—FOSTER.

"BILLYBOY"

By DAN GANTZ

It don't make any diff'rence if you're on the

It don't make any diff'rence if you're on the road or not;

If you love folks that "Billy" loves, yon huy blin on the spot
As soon as he's exposed for sale and ne'er regre! the dimes.

For Billyboy's the paper of these modern, hustility times.

Ite leads you 'neath the 'hig top' and anou 'behind the scenes.'

He takes yon to the parks—foretells the offerlass on 'the screens.'

So, every week I grab him, and in order to enjoy

Ilm undisturbed I sneak away—just I and Billyboy.

And then I browse upon his store and set both mind and eye,
Renewing old acquaintances with troupers.

pros—and aye—

Renewing many memories of good times long agone
I shared with 'Billy's' people who chanced here and then passed on.

They're rotten correspondents, this crew that 'Billy' locats;

They're living fully where they be and drinking down deep toasts—

To 'here and now' and 'we and us' 'sufficient is the day,'

They mean to write, but never can—they're always on their way.

And so whene'er I hunger for word of them again,
I always turn to 'Billyboy' and never turn

always on the so whenever I hunger for again,
I always turn to "Billyboy" and never turn in vain.

Cantz (Dan Bechtel) is assistant Note—Dan Gantz (Dan Bechtel) is assistant business manager of The Times Republican at Marshalltown, Ia., at present.—The Editors.

BROWNSVILLE'S NEW HOUSE

Brownsville, Pa., June 12.-Work on the new \$80,000 house here was started this week. The theater, when finished, will be one of the finest in the Monongahela Valley. It will be built on the style of the Penn Theater at Uniontown, and is expected to be completed by September 15.

DREAMS OF LOVE

SENSATIONAL SONG SUCCESS

The Waltz Song That Is "Going Over" Big. Copies 10 cts. Free to Professionals.

RIVARDE & CO., Rochester, N. Y.

YOU WERE, YOU ARE, YOU'LL BE



The most beautiful and most effective levs sog ever written, a song that will never die. Professional copies free. The same arranged for Violia, Celle, Plane, Cornet or Clarkant — a great concert or lotel number—10e. Order it today from

THE H. BAUER MUSIC CO., 135 East 34th, New York City.

JUST OFF THE PRESS M GOING BACK TO **BUENOS AYRES**"

"ALL FOR YOU"

SWEETHEART OF MY DREAMS WALTZING WITH MY SUMMER GIRL IN THE SUMMER TIME (TAKE A TRIP TO THE SEASHORE)

OH YOU GIRLS

Send stamps for Professional Copies.
THE REGENT MUSIC PUB. CO., Lake Charles, La.

RAGTIME SUBSCRIBE FOR "CHRISTENSEN'S RAGTIME REVIEW." tains plano music, lessons in raginae and director oplaying. \$1 a year, or send life for sample coly:
AXEL CHRISTENSEN, "Car of Ragtime."
Christansea Building.
Chloage, file.

LOVE ME WHEN I'M MAD AT YOU

The "surprise" song of the season. Great for and girl. Bright words set to a haunting, dr melody. A number you shouldn't miss. Conten-

THE HALGERSON MUSIC CO. 219 FREMONT ST. WHITEWATER, WIS.

BURT

Banquets Expositionaires

One of the most enjoyable features of the Panama-Pacific International Exposition up to the present date was the Goodfellowship banquet tendered by Frank Burt, director of admissions and concessions, to the directors of the exposition and the prominent expositionalres, in Young'a Cafe on the Zone, Tuesday night, June

quet tendered by Frank Rivit, directors of admissions and concessions, to the directors of the exposition and the prominent expositionaires, in Young's Cafe on the Zone, Tuesday night, June I.

After a short talk wherein Mr. Burt paid tribute to his associates Mud co-workers, the expositionaires, the exposition in general and the Zone in particular, he calied upon Fred McClellau, president of the Concessionaires' Association: Theo, Hardee, chief of special days; Art Smith, the boy aviator, who has so endeared himself to the hearts of all whou he has come in contact with; Harry F. McGarvie, who has deservedly won the sobriquet, "Amusement Doctor:" Cap. A. W. Lewis, of the Tehnantepec Indian Village; Charles McDonald, San Francisco representative of The Rillhosma; Yumeteo Kusdibleki, of Japan Reautiful; Emmett W. MucCamell, of the MacConnell Attractions, and Charles C. Moore, president of the P.-P. I. E. The latter made one of the most wonderful talks the writer has ever been permitted to listen to. He scenned to have at this fuger tips details of all expositions that have gone before, and proved that while this exposition was his first advent Into the anusement business he had acquired a remarkable amount of knowledge of detail. Mr. Moore dwelt at length upon the fact that the history of all expositions has been poor business until the vacation periodias set in, and showed that all money that had been made at any of them was made starting about July I.

He pledzed a willingness of the directorate to co-operate with the concessionaires in every way, and invited suggestions from any or all that might rend to make the P.-P. I. E. a greater success, He spoke at length upon the fact that the officials of the exposition wanted to do all they could for the concessionaires, for the success of one meant the success of the other; that the heads of the varions departments as well as the exposition and the conclusion of his remarkable talk was given a round of cheers and a tiger.

One of the toxicility in the provident of o

nett W. McConnell, J. D. O'Nell and Harry Leavitt,
Among the prominent guests present were Henry N. Edith, M. B. Ansel, Mr. Williams,
Sam Davis, F. J. O'Brlen, Irving C. Ackerman,
Grover Taylor, S. S. Bibbero, Charles E. Trezona, George Jabour, Dr. Max Rothchild, J. D.
Cardinell, D. A. Barrows, Mr. Light, Charles
Blume, Joseph Kramer, H. L. Leavitt, Ralph
Freedman, L. R. Hogopian, A. Setraklau, Cap.
A. W. Lewis, W. H. Robinson, Cap. Edward
Carpenter, W. J. Hogg, Bert St. John, E. A.
Vaughn, W. F. Sesser, Emil Judell, W. D. A.
Ryan, Sam Harris, Mr. Busse, Mr. Barbler, Mr.
Mues, Frank Eudaly, F. A. Salisbury, Col. Fred
Cumming, W. A. Brooks, F. A. Swanton, G.
A. Wabirreen, David Monusch, A. Il. Beebe, Mr.
Greenbach, H. L. Judell, Barney Bergen, C. Lee
Williams, Ad. Ganzendorfer, Louis Sutter, M.
Naify, F. Sailh, Walker Snith, B. B. Daggett,
Al Kaufman, Mr. Lasky, Garcia A. Goni, Sam C.
Lisller, Mark Stone, Frank Buck, Jess, Dandy,
J. R. H. Jacchy, B. M. Kariton, Fred S. Millican, Larry Toole, Y. Kuebihiki, Mr. Gayness,
Mr. Hughson, James Young, Mark Wheichter,

David Richter, Paul Cooley, Stuart It, Dunbar, J. S. Toldin, George Vincent, Morgan A. Gunst, J. R. Kathrens, John A. Brittsin, F. S. Brittsin, M. A. Gunst, L. A. Thompson, D. J. Desmond, Larry Harris, E. P. Brineger, Charles A. McCanu, Dent II, Robert, Myton E. Wolff, Artbur Annesley, Frederic Thompson and Enrique Garcia.

RIVERVIEW PARK NOTES

RIVERVIEW PARK NOTES

This hig Chicago piayground has fared no belter than other anusement placea throughout the country, and was bad hit by rainy weather, but the latter part of last week things began to take on a brighter aspect.

After a lit of dilly-dailying the spot-the-spot joiuts have opened. It was at first feared that the management would consider this game two strong, hut ceriain restrictions have been placed on the spots and the gamea are running smoothly and passing out prizes with more than the usual frequency.

The gigantic Velodrome is now running full tilt, and, had it not been for the rain, would have attracted large crowds. The best known and speediest drivers in the bnainess are riding here.

and speediest drivers in the bnamess are round here.

The Waterdrome is now in its third week, and has fared as well as any of the other attractions. This show is in the building that housed Creation for many successful seasons. Cd. J. S. Hutton manager for the Chicago Waterdrome Co., planned and supervised the building of this attraction, and has produced a most beautiful setting. This was rather a remarkable feat, inasmuch as Col. Hutton employed no blue prints and built the entire tank and set from his own pencil sketches. He can well feel proud of the results. Joe Taylor is talker on the front, "Bad" Washburn on the door, Wm. O'Brien, house fireman; Arthur Cleary,

ployces of the carnival company, and Grant Alleu, a colored man of Aurova, III.

Stein and Kelly were in the car at the time of the explosion looking for some trunks for Mrs. Miller. Stein was the most seriously injured, his leg being broken in three places, and it is thought that he may be injured internally. He is badly hurned and bruised, and all his clothing, with the exception of one since was blown from his body. Kelly was lourned and bruised, but not seriously. Allen, the colored man, was standing at the door of the car, and escaped with a burned face, but will probably lose his right eye. Mrs. Miller was taken and bruised. The injured men were taken to St. Joseph's Hospital. Mrs. Miller was taken to her car, but is up and around today, though feeling the effects of her injuries considerably.

An attempt on the part of the anthorities to discover what caused the cyboshen has so far been fruitless, and neither Mr. nor Mr. Miller seem to know of any explosives having been stored in the car, and Mrs. Miller is positive that neither men were smoking or had used fire in the car, and specially so after learning that A. It. Miller, the head of the carnival company gave freworks displays in various parts of the country about two years ago. Since an explosion at St. Louis, however, in which several persons were injured, he has not been using freworks, but the Chief thought that this explosion was caused by some that had been canny for the car today there was a second, but much lighter, explosion. This, it is said, did not cause any

grounds. As an added attraction for the opening date a ten mile relay race, using twenty horses, was staged. Pirst money went to Trom Mirick, of Los Angeles, and second (\$3.50) to Miss Elia Privet (daughter of Booger Red.) Miss Privet made one of the gamest rides ever made in the history of racing.

Cuba Crutchfield spenda all of his spatetime at the Selig Wild Animal Show. We wonder If a combination of roping and trained horse and pony act will go over for the winter. Miss Mabel Cline will be featured in a new gleture to be produced this month, telling of the fife of the moderu cowgirl. Duke it, Lee will support Miss Cline, and some of the lady's wonderful trick and fancy riding will be shown as an added punch to the photopiny. Who gets up at 5 a.m., takes complete charge of the show, gets the parade out, works every act during the performance and never thinks of sleep until everything is ready for the latiowing day, and still no one ever hears anything about him? Weil, the answer is, this old-timer and real showman, Rooger Red.

Zona, the 50-50 rube policeman, never fails to get his share of attention. Yes, you are funny, Zoma. You made Duke laugh, and Duke always said that Bill Caress was the only man in the husiness that could do it.

Park B. Prentiss has a mumber two band out now, working the ballyhoo for Flimland. When it comes to putting over that regular music stuff, we have to hand it to Park, and, in addition to being a real hand leader. Park is a ener-euough trouper, and the kind that makes show husiness worth while.

Madama Ellis, a mental telepathist appearing in connection with the "Captain," educated horse.

in addition to being a real hand leader, l'ark is a sure-euough trouper, and the kind that makes show hushess worth while.

Madame Ellis, a mental telepathist appearing in connection with the "Captain," educated horse concession, is causing a veritable furore among the abownen on the Zone. Several at tempts have been made to "jost one over" on the little woman, but so far she has outwitted schemers. All of the Zone showmen concelle the fact that abe is one too many for them.

The little auto trains that were taken off the Zone at the request of several of the concessionaires are in operation again. W. A. Brooks, manager of the 101 Ranch, was the only shownan who refused to sign the petition for their removal. And now Brooks is laughing.

A press inneleson was given in the mess house of the 101 Ranch Friday, June 4. All the local newspaper men attended, and the affair was a hinge success. Manager Brooks previded a faited turkey of no mean propertions.

Sam C. Italier, manager of the E. W. Meson nell attractions, is conducting a compon contest in The Oakland Tribune, and getting a westle of intelliging for Creation. The Battle of Gettys long and the other by Zone shows in which McConnell is interested.

James F. Kerr, who came to the Pacific Coast as manager for Constautino, recently left the temperamental tenor and eigsaged in publicity work for Zone have combined in a "Talkers' Social Club." opening their organization with a big massperade ball and dansant Westnessiay night June 2. After a mind with the palice over the question of a license they managed to make a big success of the ball. Al Fisher, of the 101 Ranch, was prominent in the work of organization.

MANAGERS

Who find it cheaper to advertise for new people than pay their old ones and others who make grossly exaggerated and misleading representations and hold out false inducements to concessionaires are misusing our columns.

asing our consider such misuse an unfriendly act.

On and after this date persistent offenders will be invited to send their business elsewhere,

These are hard times, but they are just as hard on people as they

are on employers—perhaps a little harder.
You may not treat them as saps, simps or gills—not with our assistance

assistance.

Stack the cards if you will. That's your business. But be assured that The Billboard will not deal from that kind of a deck.

chief electrician, and Charles Wilburn, stage

chief electrician, and Charles Wilburn, stage manager.

The bill for the first week at the Motordromincluded The Hertinos, two men on the slack wire, one straight and one comedy; Sidonia transformation dancer and singer; The Duryen Brothers, log rollers; Lilia De Campa, prima donna, and Lottle Mayer and her six diving hymphs, feature attraction. The show ruus about an hour.

C. H. Armstrong has added several new freaks to his 16-in-1, and continues to bill the four-legged woman like a circus. Armstrong's flouse of a Thousand Troubles, new this year, has exceeded expectations and will be a good money-maker. This latter is one of Arinstrong's origination and is a combination of all that is good in walk-throughs.—BUDD.

MILLER MYSTERY

Disastrous Explosion at Aurora

Chicago, June 13.—Late Saturday afternoon, at Aurora, Ill., there was a disastroua ant mysterious explosion in one of the box cars used by the A. It. Miller Carnival Company. This was a large furniture and automobile box car, which had been loaned to the carnival company by a railroad while their regular storage car was being repaired. Among those injuried by the "syposion were Mrs. E. R. Miller, Adam Steen and George Kelly, em-

serious damage. The car is now padlocked an sealed with the railroad seal, awaiting the arrival of the inspectors. The explosion Satur day was heard for five blocks from the car. I large crowd inmediately gathered and the polic had difficulty in keeping them away from the

ZONE ZEPHYRS

(101 Ranch-P.-P. I. Expo.)

(101 Ranch-P.-P. I. Expo.)

The press department of the 101 Ranch, under the supervision of Robert Edgar Long, late of the Wm. A. Brady staff, is one of the most complete and lesst handled departments on the Zone. For original stories and front-gage stuff you will all hand it to Mr. Long.

W. A. Brooks has a new show—The Jitney Midway—in other words, it is a biy "5-in-1," and all for a nickel.

One of the big social events of the season was the big Grand Masquerade Pageant Pansant, it given by the Taikers' Social Club, under the direction of Al Pisher.

Filmland has just finished a new three-reel photoplay, called Neola of the Sionx. Duke R. Lee, Neola Mae Fierst and Pedro Leon are the principals. The picture coutsins several novel situations.

The racing season has opened here and the Irack is one of the husiest spots on the fatr

HEWITT JOINS WORLD AT HOME

James T. Clyde, owner of the World at Home Shows, engaged Wm, Judkins Hewlit (Red Onlon) as assistant general manager of that manumoth attraction, June 11.

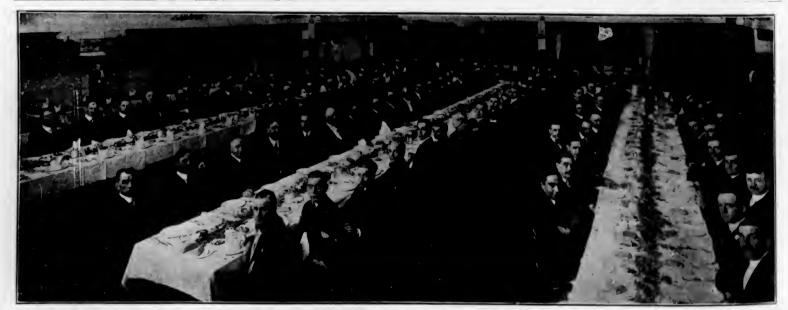
Mr. Hewlit left the same day to join the show at Sionx Falls.

ROBERT AUSTIN ILL

Robert Austin, commonly called Texas or Tex, is in the City Hospital at Washington, Pa., where he would like to have his friends write him.

AMERICAN AMUSEMENT CO By SYDNEY WIRE

Washington, Ia.. June 14.—At last we are able to report a change in the general conditions, and with the passing of the rain and cold, business has picked up wonderfully and the gloss has changed to joy. At Centerville 1s., where the shows were for the week of May 31, we had a spiendld week and with the shows localed



Frank Burt's Goodfellowship Dinner tendered to the Directors of the Panama-Pacific International Exposition and Concessionaires at Young's Cafe on the Zone, June 1, at 11:30 p.m.

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the

within three blocks of the city square, everybody get a fair snare of the business. At Fair, used we played on the city streets for the local Fire Department, opening to hig crowds and playing to excellent business during the earlier week. We had the distinction of being the earlier week. We had the distinction of being the third carnival that has been granted a perint to show on the steeds of Fairned for the past five years, the same being true of Ward, after we open today. We go from some to Distempt the south of the past five post, the same being true of Ward, after and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of over twenty far a main and in the midst of the show in the second that the follows a tough race. Mr (on Sweeney, formerly with the south of the best shown of its kind on this several follows a tough race. Mr (on Sweeney, formerly with the south of the of the best shown of its kind on the of the best shown of its kind on the several well of the shown in the far and allet severely instituted of the officer of

S. W. BRUNDAGE SHOWS NO. 2

By W. J. RICHARDS

Owing to the severe atorm eacountered at Larned three weeks ago the show was com-pelled to remain there a second week to re-pair and replace property damaged by the

pelled to remisla there a second week to repair and replace property damaged by the wind.

Marshall'a liappy Days in Dixieland Show was the one to suffer the worst loss. The teat nased for this attraction, 40x109, was torn to shreds and found impossible to repair. A new top of the asme size was immediately forwarded from Kansan City, and as everything else was repaired in the meantime our eatire company arrived in McTherson looking as well as it did upon our opening date als weeks ago. Business this apring has fallen short of expectations, hat due entirely to the unusually bad weather, from one to three days being lost every week so far.

Mr. Marshall continues to enlarge his company, which now numbers tweaty-five people. On this particular attraction it is manecessry to bally after Monday sight. Quite unusual with carnival shows unwadays.

The Miracle Show, managed by Earl Stanfeld, continues to please the crowds and in enjoying the liberal patronage of the McPherson people. All shows are doing well bere and indications point to a very satisfactory week for everything.

The motordrome, managed by Wild Joe Perry, was unfortnantely forced to more on account of the City Hospital being just a few hundred feet distant and the noise disturbing patients in the operating room. One night's business was lost. However, the better location will make that up. The show will exhibit in Topeka June 14:19.

make that up. Topeka June 14-19.

JONES BROS.' CAR NO. 1

Franklin, N. H., June S.—The Jones Itros.' Advance Car No, 1 is in this city today billing for June 23, and we are billing just behind the Frank A. Robbins Showa.

This car is carrying foartreen men, and everything is moving along ulcely. The weather has been with us the biggest part of the time siace leaving St. Louis on April 14. Opposition has been pleatiful.

slace leaving St. Louis on April 14. Opposition has been pleatiful.

The bell team of this car played the crack team of Littleton last Sanday, and st the ead of alse insaings the score stood 7 to 0 in favor of the sliow team. The features of the game were the pitching of Sim Sanders atriking out tweaty-four hard-bitting braves, and the batting of Libby and Goldemitb, of the Jones team, each making two bome russ. Wm. Gliman, the car manager, played first, and did so creditably, lie slaw accred two three-baggers.

GREAT AMERICAN SHOWS

By "HARTWICK"

Bentoa llarbor, Mich., June 10.—The weather jiax has followed the Great American Shows for the past three weeks, and with added cold has hindered business to a great exteat. Crawfordsville and Hammond would have been good, but the rain heat us out. Jupiter P. was again in evidence the first three days of this week. However, the sna in shining now, and nice husdness is expected the remainder of the week, as the town is a good one and the Moose Committee a live hunch. This is the first grass lot we have played in about ten weeks.

W. S. Cherry, our general agent, dropped in here for a two-day visit, and stated he has the show booked solid until fallst Day.

Next week we play Holland, Mich., with Ludlugton and Hig kapids, under strong ausplices, to follow; then into Sagliaws for July 4, oh the down-town streets. This will be the first estrainal to play the streets in a number of years.

An accident eccurred on Monday, casting

Otis L. Adams' Greater Exposition Snows

An accident occurred on Monday, casting gloom over the entire company. White setting gloom over the entire company, white setting in the apiral tower, upon which Young Archilla Philiton performs on a huge globe, the tower became loosened and tipped over. Philiton was near the top, and fell to the ground with great force, breaking his leg at the thigh. Peter Servia, one of his helpers, was hadly bruised and had a badly werecled back. Both were removed to a local hospital, and at present are doing as well as expected.

"Illinckle, the King of the Kers," has formed a pertuently pirchased Nat Narier's interests in several joints and stores, and has erected a new linckley-buck.

J. II. Hilbirelb has added another ball game to his airing of concessions.

MISS. Miller has just returned from a visit to her home in Cinclurati.

Aluong the Isle sedditions to the shows are A. E. Bascome and wife, with a Platform show.

LOOK US OVER-and-JOIN A LIVE ONE.

SOME SPOTS!

MURPHYSBORO, ILL., Legen Park, week Juss 14. HERRIN, ILL., auspices Egyptian League, week Juss 21.

This will be a feature week, with a three-day 4th of July Celebration. Bight weeks more contracted in live, MARION, ILL., asserting the work, with a three-day 4th of July Celeorators.

This will be a feature week, with a three-day 4th of July Celeorators.

THE INTERNATIONAL SHOWS WANT

THE INTERNATIONAL SHOWS WANT

AND A Mechanical Show, a Dog and Annual Lady Orchestra preference.

THE INTERNATIONAL SHOWS WANT

A BIG FEATURE SHOW (SPECIAL TERMS TO SAME), a Mechanical Show, a Dog and Pony or a Circus
Show, A FIRST-CLASS MUSICAL COMEDY SHOW (no cosche), Lady Orchestra preferred. Will furnish
compilete outfit. Wire or write quick. SEVERAL CONCESSIONS OPEN: High Striker, Devil Bowellar, Cut
Flowers, or any good (concession. HONEST TREATMENT assured. CAN USE several Openers and Concesstott Agents. Also flantation People. Remember, WE OWN our own Riddes, Train, Electric Light Plant.
Flrat-Classe Brand, Free Acts, etc. Eight years on the road without closing, and don't owe a dollar. Enough
sedl REAL SHOWMEN and HUSTLERS are always welcome around this outfit. Wanted quick, Organized
American or Italian Band; also Musicians. Must be competent. Where or write quick. Address
A. H. BROWN, Manager Istersatiosal Shows, Murphysboro, fill.

CONCESSION MEN-HERE'S A LIVE ONEIL FRANK E. LAYMAN'S GREATER SHOWS

One Block from Cherokee Street, St. Louis, Mo.

UNE 17 TO JULY 1. THIS IS A BIG ONE.

WANT CONCESSIONS of all kinds. Wheels, \$25: Ball Games, \$10; all other, \$15 per week. Cherokee Street Fair last fell was the higgest money-getter in St. Louis and its territory. Concessions did eroomous business. We are located within one block of this street, and will play to same people and crowds. All are property owners in this district and have money. Come on, get in on what promises to be the biggest money spot of the season. We have big celebrations to follow, and no hig railroad gip. Write, wire or come on.

FRANK E. LAYMAN. La Salls Hotsl, St. Levia, Mo.

ANTED JUMPING HORSE MERRY-GO-ROUND

For carnival company with long-established reputation of successful operation. Show now running, play lows, Nebraska, Dakstas and Minnesota. Will only place up-to-date syring, and exceptionally st PIt Show. Address

WANTED---For Howe's Great London Show

Assistant Boss Canvasman, Toy Balloon, Cane and Whip Privileges. Address JERRY MUGIVAN, Elroy, Wis., June 16; Sparta, 17; St. Charles, Minn., 18;

WANTED FOR CLIFTON-KELLEY SHOWS

Motordrome, Cookhouse, Photo Gallery, Spot-the-Spot, High Striker, Country Store and Pillow Wheel. Wat American Cornet, Tubs. Baritone and Alto, Magacian, Sword Szallower and Glass Blowers, with outfi Want Bucking Mule, experienced Pallman Car Porters, Team and Plago Player for Plant, Show. Can pild Trip to Mars and Mechanical Show. Week June 14th, Sloux City, Iowa. Want Bucking Mule for Hippodrome

CAN PLACE GOOD TEN-IN-ONE SHOW **WASHBURN'S MIGHTY MIDWAY SHOWS**

Address, week June 14, Chester, Penna.; Asbury Park, N. J., week June 21.

WANTED

Cook House, Hoopla, Long Range Shooting Gallery, Soft Drink and Ice Cream Stand, Ball Games, Flower Stand, Photo Gallery and Palmistry. Want to hear from good Freaks for Ten-in-One. Address HETH'S GREATER SHOWS,
A. H. HETH, Mgr., Ripon, Wis., June 14-19

First-class Carnival Co. for week July 26 to 31. Must be big and A-1 outfit. Big attendance. QUEEN CITY RACING ASSN., Elmira, N.Y.

DORIS SHOWS WANT

Merry-Go-Round and Ferris Wheel at once. Want Shows of merit. Clean Concessions, write Mt. Pleasant, Pa.

WANTED--Concert People

Who can do two or more turns. Must join on wire. Also A-1 Clown. We pay board. FOWLER & CLARK'S SHOWS, June 21, Clarksville, Ia.

WANTED, FOR DOMINION PARK, MONTREAL,

The largest and finest park in Canada. All kinds of living freaks and curiosities and sensational acts and attractions that are suitable for Pit Show purposes. Also want to buy well-broke Trained Dogs, Poules, Monkers and Bucking Mules, and a big well-broke Boxing Kangaroo and a well-trained amail Elephant. Also want to buy mensiter large Sea Turties or Sea Cows. Can use and will buy anything that is clean and up-to-date and meritorious and cheap for cash. Would like to buy goost Steam or Air Calliope. Sweet Adline, Pete Ricbinson and Capt. Ringman Mach, write. COL. W. E. WEST, 3780 Notra Dams St., East, Leegus Poiats P. O., Canada.

HERE, CONCESSION MEN, Are Two LIVE ONES!

Greenleaf, Kan., July 26th and 27th, Celebration and Carnival under auspices of the Brotherhood of Rall-road Trainmen. bowns, Kan., July 28th to 31st, inclusive, 37th Annual Celebration. The biggest amusement event in Kansas. \$1,500.00 worth of smusements have been bought for both places. I will manage and superintend both. At Greenleaf will restrict and give exclusives. Everybody grid as QCUARE DEALL Address RALPH RHOADES, Downs, Kas.

WANTED FOR

Otis L. Adams' Greater Exposition Shows

knife rack, roll-down and four-ball tiveli; Doc Angel, with dart gallery; Mrs. Allen, hoopla; Mr. Allen, pick-out; litinge Fannily, with an exceptional ludian act, and Harry Loreno, cigarctic flead, and "Whitey" Bennett, tattoer, who have been added to Hartwick's Pit Show. Manager Morris Miller, who has just returaed from a visit to Holland and Ludington, reports everything lovely.

Mrs Dixoa has just received a aew banner for her Spider Girl Show from the U. S. Teat & Awaing Co.

The whole managerial staff of the U. S. Tent & Awning Co., visited the show here, as well as is llammond,

HARRY COPPING SHOWS

By C. A. DONALDS

Carrick, Pa., June 10.—After six weeks of ordinary, and, in some instances, poor basiness, we are having a big week at Carrick this week, playing the Volunter Firemen's Convention of Allegheny County. The streets and two lots are being used. A large number of extra concessions are with as for this week. "White?" Matthews, talker and manager of Charles Kightlinger's Minaie Show, was removed to St. Joseph's Hospital Tuesday moraling to andergo an operation for an abscess, Late reports have it that he is dolay uicely.

'The Barteau Family Vaudeville Show is leaving uext week to play aummer vandeville bouses.

bouses.

Suaday we make a wagou move to Homestead,
where we play under the Firemen, with Carnegie following.

JACK KLINE SHOWS

Owing to the awful gales and storms that we eacountered at Lakewood, N. J., we have decided to play a return date under the P. O. S. of A., and will be in Lakewood, N. J., Jane 14 to 19.

S. of A., and will be in Lakewood, N. J., Jane 14 to 19.

Last week, at Toms River, N. J., basiacss was oaly fair, and Captain La Belie's 5-ln-1 Show got top money, although Howell & Cbadwick's l'itantilos Show ran him a close second, and Priacess Pearless and Her Jangle Show proved that she could still get the money, although money seemed very tight in Toma River last week.

The concession boys all got a little, bat, to be frank, aothing to brag about.

A committee from Freebold, N. J., csiled on Mr. Kilae and thea and there contracta were signed to play the Big Firmen's Coavention at Freebold 4th of July week. There will be parades every day, and Bill Donneson will take the Kilne No. 2 Show to Manasquan, N. J., the same week.

The outlook is very bright for the future, and the boys all are taking thiags essy until the first of August, when the Kilae Showe open the fair season at Norristown, Pa.

CAMPBELL'S UNITED SHOWS

By THE WAGON BOSS

Pocatello, 1d., Jane 10.—The sna is shining today on both aides of the atreet, the first time since leaving California six weeks ago. Business has not been good, not because of war or any conditions other than anusanily bad weather, and yet, despite continuous rain, snow, hall and wind storms, the sessen shown a neat balance on the right side of the ledger. The show is beaded toward some bright spots and now that that old vet and Prince of Good Fellows, Ed Baveaport, has taken the advance, Mr. Campbell feels that a profitable season is before him.

The line-up gives us twelve shows, some thirty concessions, ferris wheel and merry-go-round and none 'on the nat.'

Major Harry Fink and his American Concert Band is creating quite a stir and receiving extended notices in the papers everywhere. The major has a great band, the best Mr. Campbell says he has ever had in his employ. Miss Nellie O'Conner, the Girl That Slags To Beat the Band, a stately English beauty, is a recent addition to the band.

Paddy Lynch, for many years prominently identified with the Emeryville (Cal.) Race track and a real old-time sport, has bought the '49 Camp, and in the language of the lot is 'mopping up.'

Mrs. Eddie Aarons is on a visit to ber basband for a few days, and soon will leave for an extended visit to Yellowstone Park.

plny up."

Mrs. Eddie Aarons is on a visit to ber bas-band for a few days, and soon will leave for an extended visit to Yellowstone Park. Several shows from the Zone, San Prancisco, are negotiating with Mr. Campbell for ea-gagementa, and some will foin in the near fa-ture.

ragementa, and some will Join in the near fature.

Roster: H. W. Campbell, sole owner and manager; Carl Beasley, general agent; Ed Davenport, special ageat and railroad contractor: E. L. Williams, secretary and treasurer: Chet Smith, promoter: Babe Drake, lot saperiatendent; L. Powers, boss bostler: Dad Spilkey, trainmaster; Chris Johnston, chief electricias, with two assistants; Frank Hammond, head porter, with two assistants; Cowell and Milligan, Parker carry-us-all; Harry Cropp, Ell ferris wheel; George Hoffman, motordreme; 10-in-i, II. W. Campbell, owner: A. II. Hogan, manager; Arthur Wollett and Jimmy Randolph, tickets, Oriental Show, Jess Schultz, manager; (49 Camp, Paddy Lynch and Charles Pennett, managers; Well Show, Bill Johaston, manager: Flowing Midgets, Chas. Allen, manager: Plantation, Burns Brothers and Doc Waldreim, owners and manager; Hawalian Village, Burt Wilson, manager; Wireless Electrical Spectacle, Il W. Campbell, owner; Ozart's Illusions, Prof. Ozart, manager.

While in Utah Mr. Campbell benght some

manager.
While in Utah Mr. Campbell bought some splendid teams of horses. Another sleeper two stock and two flats were added to the train equipment in Ogden, making twenty-one cars

equipment in Ogden, making twenty-one cars in our train.

Captain H. S. Tyler, Burt Wilson, J. W. Randoljsh, Ed. Davenport, Chet Smith, Carl Reasely, H. A. Hogan and the writer are among the old-timers holding official positions with the show,



..... FINE, YES, FINE INDEED

LOOK UPON ENGLISH UNIONISM AND THEN UPON THIS Ali too seldom has The Biliboard been enabled to accord with the president of the American Federation of Labor and that organization's

iesser light leaders, but we have only praise and commendation for the stand taken by them at Atlantic City June 11, when representatives

of half a million members voted decisively against a peace at any price

movement and in terse statement made by council officials explained that they esteemed it not only a patriotic duty but a special privilege and rare honor to stand by the President and avoid any action likely

'The influence of the American Federation of Labor, the workers of the country, will be exerted for the maintenance of peace, and yet we can not permit to be challenged the Insistency that the lives of Americans shall not be unnecessarily and unwarrantably jeopardized.

Peace, but "peace with honor," peace that does not curtail of sacrifice the rights of American citizens.

It was a great day for American Trade Unionism, was June 11.

to embarrass his conduct of a great national task.
Said Samuel Gompers:

LONDON NEWS LETTER

London, May 28 (From our Special Correspondent, Thomas Reece).—Wilkie Bard last Christmas was playing in a fine comedy and spectacular production in Manchester, called The Whirl of the Town. After the show finished Whiri of the Town. After the show finished and he went on his ordinary vandeville tour he entered into negotiations whereby he practically purchased the controlling interest in the pro-

He will bring it to Loadou, therefore, in the course of the next few weeks, having arranged an important booking for it with Charles Guiliver at the Paliadium.

the Paliadium.

Deslys finishes, along with Rosy Rapthe Duke of York's tomorrow night and
to the Albambra bill on the following Monday.

Harry Pilcer rejoins her there, parting com

Harry Pilcer rejoins her there, parting com-pany with Teddle Gerard to do so. Gaby and Harry, after the Albambra, will go on the Moss tour, and this will be the first occasion upon which the lively little Freuch dancer and comedienne has appeared before the English provincial andiences. She will appear In a scene, St. Anthony, with Harry as the

Teddie Gerard, who finishes playing with Harry Plicer at the end of this week, has fixed up with Nat D. Ayer, the ragtime composer, to appear in a seng and dance scene with him.

Nat D. Ayer was recently in a similar act with Margaret Moffat, but a split resulted.

Margaret herself endeavored to continue the act with Ray Russell, an Euglish light comedian of merit, but that venture soon froze up. Ray went into revue, and the present deponent in at the moment unaware of Margaret's move-

The Versatile Four finish up on Saturday (May 21) their sixteen weeks' engagement at the London Pavilion. They came to that hall unknown and at the hest never expecting more than two or three weeks. The decided hit they made caused the management to retain them for the above-mentioned long period. for the above-mentioned long period,

for the above-mentioned long period,

At the same time they have been working sularban balls along with the Pavilion. They have nothing fixed at the moment for Monday next, and propose to go into rehearsal with a new saxophone act.

July Whidden, the American violinist, who came across here a year ago and made a big lift in revue, afterwards pairing as a double turn with Billy Kuning, is coming with his partner to the Oxford for a month, starting Monday, week (June 7).

day, week (June 7).

As a side line he has also now joined Stuart and Cliffe, as Stuart, Cliffe and Whidden. In a producing and song-writing and composing bus-

coss.

Leeds and Lemar are playing the Oxford, London, these few weeks, and doing very well here. They have had to harriedly fill up thirty-lue weeks, which they were booked to play on the Continent, but which, of course, the war

Alf Reeves, brother of Billy Reeves, who has been over here now for a year, will probably re-turn to your side shortly. He has had several

good offers.

Van Hoven has got to town this week, and is playing the Finshnry Park Empire.

Larry Cebelios and Mona Desaiond, who had been engaged to atar with their dancing in Will Collins' newest revue importation, Nurses, quitted the show auddenly last Monday when playing the Shepherd's Bush Empire.

Charles Cohan in this production, by the way, is playing Linsky, the owner of the hospital, and getting a lot of fun out of the part.

Hamilia and Mack, who are this week doubling

and getting a lot of fun out of the part.

Hamiin and Mack, who are this week doubling
the Pavilion and Metropolitan, and thus presenting their husiness three times a night, are producing a new act in September when they will
be joined by Ernie Mack, the American acrolatic dancer.

the dancer.
The Two Bobs will do the music for this.
Frank and Vesta are atill toaring with great
iccess. Most weeks they find time to entertain

soldiers near where they are playing, '
They gave a good show to wounded men at
Swansea last week. The injured Tommies made

collection and presented Vesta with a handone bouquet.
Raiph Lynn who came from Canada last year

Raiph Lynn who came from Canada tast year to play light comedy parts in the Empire revne. By Jingo, has been touring for some few months now with his Honey Girls. He is booked to star in Wili Collins' new revue, Peachea, which is due for presentation on September 6.

Shirley Kellogg was singing on the joy plank, which runs down the center of the Hippodrome stalla, last week, when she overbalanced. Her tumble into the orchestra stalls, however, did her no injury, and she was able to resume her some

The Lord Mayor of London has recently opened The Lord Mayor of London has recently opened a fund on behalf of the sufferers from the Lusitania disaster. A good many large sama are being contributed to this and the vandeville profession la lending a helping hand. Vesta Tilley, male impersonator, is collecting about \$200 weekly for this fund from the sale of picture postcards of herself at the bails abe

Janls will lead one division of smart hall girls in the atreet collections next

Weducsday (June 2), Tag Day. The Tag Day collection is assually for the music hall charities enly, but this year the movement is being spread, and a quarter of the collection will go to Oswald Stell's fund for disabled soldiers. Elisie, it is said, will shortly leave The Passing Show at the Palace.

Jack Rosa, of Ross and Lewis, brother-in-law of Johann Hornices has been exceeded by Medical College.

Jack Rosa, of Ross and Lewis, brother-in-law of Johuny Henaiag, has been engaged by M ss' Empires to play oa tour the part Heaning has created ia Push aad Go.

Rich aad Galvin, who have only been on this side a few weeks, have already caraed a good name for themselves here and have also been booked by Harry Day for principal parts in the touring Push aad Go Company.

Spissell Brothers and Mack made their first appearance in London last Monday since the recent American tour.

ent American tonr.

Manay and Roberts returned last Mouday to

Manay and Roberts returned tast Mouday to the Athambra revue ia a special sceae. Harry Cilve and Mabel Bunyea's new show to go on in the fail is eatitled When Two Hearts Are Woa, Mabel will not appear ia this herself, as the part is not fitted for her, so Clive will have the assistance of another actress.

Mabel will appear as a single turn and Harry has fixed up a very fine scene for her. It is to

has fixed up a very fine scene for her. It is to be remembered that Harry Clive in the early part of his American career was an illusionist and some of the ideas he worked up then will he used in Mabel'a new act, not as actual iffu-

he used in Mahel's new act, not as actual illu-sions but as aids to effect.

Albert Cromwell, younger hrother of Billy Cromwell, juggler, now is America, is himself with the Royal Field Artillery is France, one of quite a legion of vandeville's connections now

An ail-American matinee is to be given at the London Pavillon ou June 3, in aid of the Lord Mayor's fund for Lusitauia sufferers. Every tura will be American, and every Amercan turn has voluuteered to help.

The London Opera House will, after sii, re-

The Loadon Opera House will, after all, reopen tomorrow with a season of itussian and Freach opera.

The Persian dancer, Armene Ter-Ohaniaa, will atar oa the leg twirling side.

Frank Curzon will present temorrow aight at the Prince of Wales Theater a new play, The Lamblage of Powles

Laughter of Fools.

Martia Harvey will present next Tuesday
(June 1) Stepheu Phillipa' new war play, Arma

H. B. Lrving is to produce The Angel in the

H. B. Lrving is to produce the Angel in the House, at the Savoy shortly, the company including Lady Tree.

Dolly Mewse and Harry Slager have been introduced as a dancing pair at the Gaiety in To-aight's the Night. They do an extraordinary whirlwind dance, which is called the fited include Angels dance.

diaa Apache dance.

Singer's neg-top revolutions are wonderful.

After his first show this week a doctor examined him and found his heart was beating 242 times

him and found his heart was heating 242 times to the uninute. Some exertion, that:
Chin Chin, reported an American success, is due for presentation on this side shortly.
Marie Otitie, one of David Belesso's dramas, is to be Sir Herbert Tree's next new play.
Marie Lohr has been engaged for it. It is the biggest thing she has yet been asked to do.
Scaled Orders, the Drury Lane drama, finished on May 22; Veronique was withdrawa on May 25, and Raffles on May 26. Tomorrow the Breed of the Treshaus and Rosy Rapiure with quit.

Albert Cromwell, younger hrother of Billy Cromwell, juggler, now in America, is himself with the Royai Field Artillery la France, one of quite a legion of vandeville's connections now fighting.

Ratus and Banks report that they opened great at the Casino Kursaal, Cairo, Egypt, on tractive case and tied with Irish ribbons.

will open Saturday of this week, under the

will opea Saturday of this week, uader the management of Eugene Perry, who will run high-class pictures.

Annong those registered at the Alamac is Leoa Friedman, general press representative for Flo Ziegfeld, who is here arranging for the premier of The Follies.

Among the "aewly-weds" at the Alamac Hotel are: Fred Jackson, author of A Fuli House, and his bride, a Brooklya girl who starred is anasteor theatricals: Emanuel Danlel, sporting editor of The Baltimore News, and Mrs. Danlel, and Mr. and Mrs. Beu Edwards.

Italph libers, William David and Mr. and Mrs.

Mrs. Danlel, and Mr. and Mrs. Beu Edwards. Itaiph Herz, William David and Mr. and Mrs. R. M. MacKay are stopping at the Alamac. Max Marcin, the author of See My Lawyer and the House of Glass, is staying at the Alamac for a week, but has leased a cottage in Chelsea, where he expects to write neversimore plays.

Walter C. Keliy, familiarly known as the "Virginia Judge," is a gaest at the Hotel Dunlop. Be will remain until the latter part of August when he will go to the West.

E. FOSTER.

TWIN CITY ITEMS

Charies C. Burnham, popularly knowa as "Paddy" Buruhan, who appeared many years ago in Minueapolia in an extended engagement with the old Ferris Stock Company at the Lyceum Theater and who has been playing this season with the Eruest Ferris Stock Company at the St. Paul Shubert Theater, died June 8 at his room in the Empress Hotel, St. Paul, of leart failure. Mr. Burnham was a character actor of no mean ability, having been on the stage siace his airth year. He was 65 years of age.

of age.

The Mianeapolis Unique Theater is one of those which has been taken back from the Marcus Loew Vandeville Circuit by John W. Considine, and is now on the reorganized Sullivan & Considine Circuit.

Eva Lang and Averili Harris have opened their season of stock as leading lady and man, respectively, with the Bainhridge Players at the Minneapolis Shubert Theater, the opening date being June 6, and the play, The Tongues of Men. Eva Lang is remembered here as having appeared at the Metropolitan Opera House some years ago. Mr. Harris is an old favorite with local stock patrona.

AMERICAN HOSPITAL NOTES

Dora Conroy, of Conroy and LeMaire, is making a won-lerful recovery from the serious operation performed by Dr. Thorek several days ago. tion performed by Dr. Thorek several unia and Mae Bernard, who has been in the hospital for some time, following her operation, is im

Hailey Clement, of The Shepherd Ililia Com

Mrs. Hailey Clement, of The Shepherd of the Hilla Company, has left the hospital, in a very good cendition.

Mrs. Hazel Adde, of Adde-Coulter Company, alugers and dancers, is still confined in the hospital, but is doing so well that the dectors predict her lischarge in a very few days.

Catallue Oliver was discharged from the hospital on June 4.

pital on June 4.

Madame Rigo, wife of Rigo, violinist, came to Chicago, and has placed herself under the observation and treatment of Dr. Thorek.

CHANGE AT COLUMBUS, MISS.

Columbus, Misa., June 12.—Oscar ituris has aucceeded James Newby as manager of the Columbus Theater. Mr. Newhy had been in charge of the Columbus Theater aimost continuously for a period of seven years.

it is the intention of the Columbus Theater Company, the owners of the hease, to make several repairs on the theater during the next few months.

As yet it has not been decided whether Klaw Erlanger will look after the bookings, or & Erlanger will look after the bookings, or whether the msaagement will book independ ently.

YORK & KING

Colored Aristocracy



April 28. They are now in Alexandria, and were then due to tour italy unless the war interfered with things in that country.

Jack Marks, back in this country after his eight months' tour in America, opens in London on Monday, doubling the Victoria Palace with the Golders' Green Hippodrome.

He canceled his Lusitania berth and sailed three days after on the Philadelphia,

Mr. and Mrs. Gordon Eidrid, Miss B. L. Russeii and Mrs. and Gladya Graichen sailed, per Philadelphia, for New York last Wednesday.

Philadelphia, for Seek May 26.

Cecii J. Sharp and Maud Karpeles sail, per St. Louis, for New York tomorrow, May 29.

Basil Hailam, the hright particular juvenile star nat of The Passing Show, having joined the army, has only a month more to play in that famous Butt house.

He has just put on a very appropriate song anent his departure for the front, entitled Goodby, Giria, I'm Through

anent his departure for the front, entitled Goodby, Girla, I'm Through,
Shirley Keilogg, it appears, owes her Duhlin
Town big song hit in the Hippodrome revue,
Push and Go, to the late Charles Frohman.
He cabled from New York that it was just the
thing for her, and his advice was taken.
Frank Albert, the Australian music publisher,
is with his wife visiting this country.
La Revue Tricolor, the last revue staged at
the Moulin Itouge, Paris, when that famous old
house was hurned down a few months ago, has
been brought to London and will be put on at
the London Pavillon on June 14.
Jean Fabert, owner of the Moulin Rouge, is
over here conducting rehearsals. He served in
the French army right through the end of the
battle of the Marne. A shot through the
shoulder then put him out of the fighting.
P. A. Caron, of Wollheim's, arranged this very
important eagagement.

mportant engagement.
Watch Your Step, at the Empire, is the big

est success known in the history of the famous Leicester Square house. Money receipts have topped all records for the time being.

BOARDWALK GOSSIP

Atlantic City, June 10.—Now that the new seventeen-story fire-proof liotel Traymore has been thrown open and is attracting so much favorable comment from the many visitors to this "l'inyground of the Nation," other hotel owners are stirring themselves to keep np with the procession.

Pians have been drawn and financial arrange. Plans have been drawn and financial arrangements made for rebuilding the Shelburne at a cost of \$2,400,000. The management of the Hotel Strand is arranging for an extension at a cost of about \$300,000, the work on which will be commeaced next September: The St. Charles Hotel is being enlarged to nearly double its present capacity, and the owners of the Hotel Rudolph are planning a new milliondoilar fire-proof building, with twelve stories, to be begun September 1 and completed April 1 of next year. next year.

The Master Car Builders' Convention opene The Master Car Builders' Convention opened yeaterday with its usual large attendance of delegates, who attend to husiness during the husiness sessions and take possession of the Boardwalk when not is assion.

Spot Night broke all popularity records at the Steeplechase Pier last night. The crowd exceeded both in size and hilarity any seen on the Pier this season.

Owing to the massiveness of the production Owing to the massiveness of the production of the Folies this year, the show will not open until Thesday night, June 15, the Apollo Theater being used for the rehearsals Suaday and Moaday nights. For this reason the regular Sanday night concert of eight acts and photoplays at the Apollo will be transferred to the New Nixon Theater for next Sunday night.

Bickel and Watsoa, the headliners this week at Kelib's Garden Pier Theater, will go into

at Keith's Garden Pier Theater, will go into the "movies" July 1, with George Kleine. Trixle Friganza will be the hesdiliner at Keith's the week of Jane 14, and The War Brides will be there the week of June 21. The Garden of Daaces, on the Garden Pier,



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CHICAGO RIALTO GOSSIP

The American Florence Troupe left for seven weeks over the S.-C. Time. The troupe then opens with fairs and parks, isosked through the W. V. M. A. The folks are working on a brand-new act for next season, composed of singing, talking and tumbiing.

At last the Chicago critics have agreed on one worn by Miss Coverdale, in The Maid in America Show.

Sullivan and Mason open at Minneapolis for a tour of the l'antages Circult.

Sidelight Company, after forty weeks on the road, open for Murcus Loew in New York, Jas. F. Dowleli is manager of the act for Roland

Marten Van Bergen jumped from New York to Grand Rapids to join the Fashion Show. The act will work the Orpheum houses on the Coast, and open in September at New York.

Leo Zarreli Trio, having just finished the Or-pheum Circuit, will spend their summer with the folks in New York.

Ruth Roden wili piay a return engagement at the Lincoln and Logan Square starting June 21. Miss Roden then will take a two months' vaca-tion. Ruth has been one of the big bits for the W. V. M. A. this season.

Granville and Mack start over the Suliivan & Considine Time, broked through Johnny Nash. They will follow with the Association Time.

Louis London was given a long route from the W. V. M. A. after his appearance at the Hipp, last week.

Kaiia l'asha, in a new three-act, will be seen around here shortly. l'asha has been in pictures lately, but he cialum vandeville is easier.

Alleen Stanley, who proved the big hit of the season over Interstate Time, came back at the Great Northern Hipp., and was a small riot. Miss Stanley has changed her act considerably, having added a pisno player, and new sines several ballads. Alleen opens for the Orpheum Circuit early in Angust.

Lew Butler, who has left the Ted Snyder Company, after a long term of service for that firm, is now about to break into vandeville, with a singing and "nut" act.

Larry Coner, the "Beau Brummel" of vande ville, has two more weeks, after which he wil rehearse a new act.

Wili, Harris is reported to have been resible for staging of The Titian Girl. It will dismai affair and lacked showmanship.

taboine has quit the vandeville game, claiming there is not enough money in it. She will devote her time to a business that she has estabilshed here.

orge Webster is still taiking about the loop

Battrell and lisiner are laying off in Chicago after a successful season with Itob S Show. This show closed at DeWitt, Ia. Itob Satton's

Pansy Keiltner will be seen shortly in the West with a new repertoire of songs furnished by W. B. Friedlander,

Ivy Evelyn and Dolly Christie have joined bands and are doing a vandeville act. When seen at the Oak the act stopped the show in No.

Madge Leone iate souhrette with Billy Spencer, has gone to her home in Kansas for the

Doe Dell, into of bollie's bolls, is now doing a single. Doe showed his act to the agents last week, and for his efforts seenred six weeks' con-tracts, opening in Detroit this week.

Allan Summers has been working for the Web-ster Circuit ever since his return from the East. He is reported to have been a big success.

Lea Johnstone, prima donns, will be seen with The Sunshine Girls, a vandeville act that is due to open at McVicker's shortly. Errett Bige-low acted as Miss Johnston's agent.

James Dowiell, of Roland West's office, and Max Silver, of Billy Bouncer's Circus, are spending their source time in getting their moter-leat resily for the summer. The boys will spend their time in Jamaica Bay, Brooklyn.

Beeman and Anderson, who are now ton the Pan. Time, are getting notices from

different Western papers who all say "The best skating act ever seen at will go East next season,

The Holiand-Dockrili Troupe were the fea-tured attraction at the Federal Park June 12.

Sam Gerson and Wally Decker are carrying or Sam Gerson and Wally Decker are carrying on a merry war of publicity in this city at present. The former is boosting the merits of Maid in America, at the I salee, while the latter is busily engaged in calling the attention of the public to the Joseph Santiey Show, All Over Tewn, at the Garrick,

Pilly Roder and Jack Arnold have dissolved partnership. Roder will appear after this as a single, with the assistance of a plane player, in his character and rag songs.

Dan Kusell has gone to New York, where he will soon offer his newest act for metropolitan approval.

lienry A. Gurthie, of Louisville, Ky., formerly well kn wn on the Chicago Rialto, has been town in the interest of a film company.

Milt Kusali is touring lowa for a big film concern. In a letter receivity received he said:
"I arrived in town and iaid out my shirts and route. I am featuring a new pair of yellow gloves which, after one appearance, had the town all agog."

Joe Garrity will manage the American Mn Hail when that bouse opens with Cecil Le and Cleo Mayfield, in The Biue Faradise,

The vaudeville season at the Wilson Avenue Theater will begin August 30. Motion pictures went in June 7.

Jack Lait announces that he has had a disastrous season, and it is reported that he lest in the neighborhood of \$50,000 during the season.

Mrs. Waiter Meakin has been confined to the Germau Hospitai on the North Side, for some

Dexter Harrington, who was identified with vaudeville in Chicago for some time, is said to have joined the navy and now thought to be io-cated on the Rhode Island coast.

Holiand and Dockreii, the well-known equestrian act, was the feature attraction at the Bismark Gardens last week, and they did so well that the management wanted them for a second week. Prior contracts with the Forest Park management made this impossible. The act was the class of the show. The wardrobes are very hundsome, and the horses are the best seem around here in some time. Holland and Dockreil are booked solld for fairs and parks, after which they go back to vandeville.

Bernays Jeinson, the young electrical wixard who has introduced mystic bells at several dif-ferent sabarets in Chicago, is new pisning to enter vanieville with a singer. She will wear a wireless dress on the stage, which will be com-pletely studded with electric light hulbs of the smallest type. smallest type.

AIRDOMES

James (hancery postcards that the Othrich & Powell Airdome Show has changed hands, but is still running under the old name. He aiso states that "although we are not playing to packed houses, we are still in the ring." The company is composed of Earl Powell, proprietor and manager; John F. Olbrich, secretary; James Chancery, advance agent; Dora Powell and Chas-

Moore's Airdome, Carthage, 1il., opened May Moore's Airliome, Carthage, Ill., opened May 24, with Jack II, Kohler's Associated Piayers. The airliome has a seating capacity of 2,500 and plays stock companies, vandeville and ptc-

J. E. Searle of San Jacinto, is erecting an airdome in Hemet, Cal.

The airdome at Brooksfield, Mo., has been thoroughly renovated, and opened under the management of W. S. Owen, of Brunswick, W. H. Willey is making preparations for the company of his airmost in Milesters. Keep the company of the company

opening of his airdome in Mulberry, Kan.

The Airdome in Demopolis, Ala., was opened on the night of May 28, by Herman Long and W. E. Michael, Jr., of Demopolis, and W. T. Myree, of Marion.

The Armond Entertainers and Moving Micture Show, working through the State of New York, reports tusiness as being good. The roster of the company includes J. C. Armond, owner and manager; Elizabeth G. Morton, planist and vocalist; Madame Zelda, mind reader and palmist; Happy Smith, comedian and banjoist.

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Private Exchange, connecting all departments Cable Address (Registered), "Billyboy."

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ADVERTISING RATES — Twenty-five cents measurement. Whole page, per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M.

SUBSCRIPTION, \$4.00 a year; six months. \$2.00; three months, \$1.00; payable in advance. No extra charge to Canadian or foreign sub-scribers.

THE BILLBOARD is for sale on all trains and news-stands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Parls. France, and at Daw's Agency, 17 Green street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Biliboard Publishing Company.

The editor cannot undertake to return unso-licited manuscripts; correspondents should keep copy.

Vol XXVII.

June 19.

The height of the ambitions of

those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be-just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve,

OUR MOTTO:

Showfolk! May they always be right, but right or wrong. Show-

Editorial Comment

NO BOOM IN SIGHT

Reports received last week indicate that most all of the tent shows en-countered a distinct and decided im-provement in business. This was due, however, almost entirely to the fact that the public, deprived by weeks of weather from appeasing its apbad petite for amusement, was disposed to gorge a bit. It was a great relief just to be able to get outdoors again and of course the outdoor shows profited.

Business in general gained a little again, but again the gain was very light. The only thing significant about the small weekly expansions is that they are sure, steady and have be twenty, thirty or fifty years. Com-

by recession or retrogression.

Conditions are mending-at a snail's pace-but mending. That tells the whole story.

We are convinced that publications which seize upon every isolated and sporadic instance of revival as an oc-casion to let loose torrents of op-timism in an effort to stampede people into trade activity are making a grave mistake.

There is much and very real danger in it. While there can be no doubt that we were in a state of absurd panic last fali and winter, and that we now see so clearly, there is no sense in running to the other extreme

that up to now we have always been a borrowing nation, with insufficient capital of our own to develop our resources. Now, suddenly we are to be-come, or have already become, a lend-ing nation. Where before we sold our ing nation. Where before we sold our stocks and bonds in Europe we shail in the future buy securities from Europe. Where before we financed our foreign trade in pounds sterling, we shall hereafter finance the foreign trade of other nations in dollars.

Where before we negotlated these transactions through London we will hereafter conduct them in New York.

been for three months past unmarked mercial capital, largely credit, is paid pack rapidly and can be used over and over, because it is used to pay wages and freight and the other costs of manufacturing things which are immediately sold.

The resources of this country in both kinds of capital are undeniably great and are constantly increasing, but they are yet very much less than are required to develop our own possibilities.

That is why we have been here-tofore a borrowing country. We have never been able to supply our own wants. Our development has been limited by the amount of capital created by our own efforts plus what we could borrow in Europe. That has limited changed in ten months. still true.

Therefore, when we buy European securities, that is, when we lend permanent capital to Europe or to Latin America out of the savings of United States investors, we have exactly so much less for our own mills and fac-tories and railroads. Also, when we invest money in a merchant marine in order to have for ourselves the ship-ping facilities which hitherto we have rented from others the capital remaining with which to produce the goods to fill the ships is just so much less

Trim down your overhead, cut off all except vitally necessary expendi-tures, stop every leak, eat cheaper meals, if you smoke cigars buy a pipe, meals, if you smoke cigars buy a pipe, do not drink at ail and save every

cent you possibly can.

Do this and you will soon not only be getting by, but getting on.

Readers' Column

Anyone knowing the whereabouts of Harold Buillimer, kindly advise his wife, Mrs. II. A. Butilimer, 1414 Burreughe street, Savannah, Ga. Percy Slewari and Eddle Lunan, of Holbrook—Please let me know why you quit. Very important,—Miss Edna Watson, care Gen. Del., Calgary, Alta., Canada.

George Ransom—Please communicate with Don at once.

George Itansom—Please communicate with Don at once.

Would like to know the whereabouts of Iola Pomeroy.—Italnes Howard, 46 Lincoln Way, West, Chambersburg, Pa.

Any Information conceruing the whereabouts of H. F. (Curly) O'Hara will be appreciated by Mrs. H. F. O'Hara, Box 217, Madison, III.

The address of John Parent, who was last known to be with Barlon & Balley, is wanted by Mrs. A. Amelia Parent, 1532 Coalfar atreet, Lafayette, Ind.

Mrs. E. J. Sharman, 581 Myrtte avenue, Brooklyn, N. Y., would like to hear from her son, George Sharman, last heard of In 1907 with Downle's Uncle Tom's Cabin Company. He worked under the name of Harman.

Joe R. Selfred, who is thought to have been in Texas, is requested to write to Bessie Wilson, Madison, Ind.

Martin E. Luther—Please come at once to 1418.

Madlaon, Ind.
Martin E. Luther—Please come at once to 1418
Grand avenue, Dayton, O. Mary is dying and
wishes to see you.—Mrs. J. Glander,
Would like to bear from Mildred Garrison,
formerly of the Garrison Stalers, in vaudeville.—
R. D. Scott, care Nashville Shows.

OBITUARY

BLITZ—diarry Bills, the original and only "Haba Haba" mau, for the past five years featured in Patterson's Annex with the Great Patterson Showa, died of typhoid-pucumonla at the Asbury Hospital, Minneapolis, Sunday night, June 6. It le leaves a wife and son, who reside in St. Louis,

n St. Louis.
BURNHAM—Charles C. Burnbam, familiarly
mown as "Daddy Burnham," died in Minneap-tla, Minn., on June S. He was 65 years of age and had been ou the stage for more than half a

century.

CARTWRIGHT—Charles Cartwright, a famous English actor, died recently in Londou, England. He was well known in America, having appeared under the direction of Joseph M. Gaites.

CODY—James H. Colly, associated with Rose Stabil's companies for the past five seasons, succumbed to pneumoula at the Beilevin Hospital, New York City, June 8. He was a brother of Marilin Cody, also an actor.

Marlin Cody, also an actor.

COOKE-W. A. Cooke, of the Flying Allens, died June 4, at McKees Rocks, Pa., from Injuries received when he fell from a trapeze. Mr. Cooke was doing the free attraction with the Peerless Xpo Shows when the accident

Mr. Cooke was doing the free attraction with the Peerless Xpo Shows when the accident occurred.

FAWCETT—Alien Fawcett, a member of the Marde Adams Company, died at San Francisco, Cal., June 6. Mr. Fawcett was a brother of George Fawcett, whose wife starred in the Albaugh Theater Stock Company, in Ballimore, Md., a few years ago, GAY—Clarence N. Gay, brother of Olga Gay Mrs. C. A. Wright), died on May 18. Mr. Gay was emilyeed at the Boaton Globe Theater previous to his death, which was caused by pneumonia. He is survived by two alsters, both in the profession, Highles—Thomas C. Hughes, assistant superintendent of Toyland, at the Panama-Pacific International Exposition, died suddenly at San Francisco Thurssiay eveuing, June 3, of heart disease. He was 48 years old, and was for merly secretary to the late Tim Sullivan, of New York.

MODIE—Robert Moore, a member of the H. T. Herson Canadian Show, died in Kingsion, Ont., Can., ou June 7. He was 22 years of age, and had been alck but a few days. The remains were shipped to St, Johns, N. E., for burfal.

O'BRYAN—Mrs. O'Bryan, wife of Arthur O'Bryan, died in Chicago, III. on June, 5. She

urial.
O'BRYAN—Mrs. O'Bryan, wife of Arthur
'Bryan, died in Chicago, Ill., on Juno 5. She
s survived ty her husband and one daughler,
he remains were shipped to Mt. Carmel. Ill..

The remains were shipped to Mt. Carnel, Ill., for burlal.

SWEITZER—Martin John Sweltzer, known on the stage as John Roach, died at Sl. Luke's Hospital, Chicago, Ill., on June 9. Mr. Sweltzer was formerly employed at McVicker's Theater, and was also identified with several ministrel troupes. Death was due to an attack of acute phenimonia.

COFFMAN-RATTIGAN—Harry Coffman, who has the flower stand with the Peerless Exposition Shows, and Misa Mabel Rattigan, of Ford City, Pa., were married on June 3 at Niles, O. by the Pressbjertain minister. Mr. Coffman is now a brother-in-law of C. F. Mitchell, manager of the shows. The newlyweds were given many sullable presents by their friends.

DUMMOND-DOYLE—Major Dummond and Miss Grace Doyle, both of the Great Patterson Shows, were united in marriage at Minneapoils June 3.

FISHIELB HIRL—Bessle Pisher, who has been identified with The Fortme Hunter, Too Many Cooks, and other plays, and Perry N. Burr were married on June 5. The bride is the daughter of Charles Fisher, an actor. They will make their home in Stamford, Conn.

JACKSON-HOWE—Fred Jackson, author of A Full House, now playing in New York, and Miss Florence E. Howe, of New York, work married on June 6, at Bayadde, i. I.

MORPTGO-PATTERSON—Londs Morpingo, non professional, was married in Detroit on June 2 to Miss Burdella Patterson, vaudeville actress, They will make their bone in Pasadena, Cal.

(Conlinued on page 34.)

Cut This Out and Persuade Some Other Paper To Print It

A CASE IN POINT

"Vot should I do?" asked Isidor. "If I pay not, the cop he chases mit me. Und if I pay, mein vife she cries dot night, und asks me how should I gif avay money when mein childer they are hoongry? The pushcart, he iss no business—but vot can I do?"

There are 14,00 pushcart men in the city of New York. Each represents an investment of perhaps twenty-five dollars. They sell everything from furs and hardware to groceries and meat. Every man of them, directly or indirectly, pays tribute to certain political personages—the very personages who, from time to time, figure in the newspapers as open-handed and soft-hearted almoners to the poor. There are not more than 2,300 outstanding licenses, and for a reason which only those who have some knowledge of political conditions can understand the proposition to issue other licenses has been defeated in the Board of Aldermen time after time. Licensed, the pushcart dealer has some show of title in his occupancy of the streets. Unlicensed, he is at the mercy of the highbinder who will stoop low enough to rob these men. No gold mine in the world ever paid the steady, dependable, sure profit that these 14,000 hardworking men do to the grafters. Unable to speak the language of their new country, unfamiliar with conditions, trained to timidity from childhood up, they do not even dare complain. They only pay tribute to fat-cheeked thieves and watch their wives and children silently starve.

"See" says Isider. "I pay—und that night mein vife und mein children silently starve.

children silently starve.

"See," says Isidor. "I pay—und that night mein vife und mein childer they haf not enough to eat—und I must get mein next day's goots on credit. Und if I do not pay, then the cop chases mit me—und I do not like to be chased. I am afraid from cops. Ali the time I am afraid. not like to be chased. Better iss Kieff."

The Public Defender mended that same state of affairs in Los Angeles

Boost for the Public Defender.

Trade which formerly we were unable to control is to be appropriated in wholesale style, especially that of Our self-satisfaction ople can not talk of Latin America. is limitiess. People American opportunities without ex-hausting their adjectives. And if somebody asks how these wonders shall be brought to pass the answers are impatient. The opportunities exare impatient. The opportunities exist. Trust American genius for the rest.

But economic changes are not brought about by magic. Capital is not created by optimism. It is derived from labor and self-deniai. It has first to be created and then to be saved. It can be used in only one way at a time. And that is true both of the fixed capital which investors provide for permanent works and that which bankers provide by credit devices for effecting the production and exchange of goods.

You have to keep the difference and distinction clear. Countries, like in-dividuals, borrow two kinds of capital. Fixed capital, as for factories and rail-roads, trolley lines and boats, is paid back slowly, a little each year during the life of the investment, which may

than it might have been. And, too when we employ the credit resources of the Federal Reserve Bank system to finance foreign trade formerly financed in London we have merely shifted to that use credit which otherwise would be available for employment at home.

Yet ail of these things must be done We can not dodge them if we would. We should not want to dodge them. Every citizen of this country should want the United States to obtain entire financial independence now that opportunity affords.

To suppose it can be done in a day, week or a month, is to suppose a dracle. We do not have miracles mlracle. no wadays.

And so we urge upon our readers retrenchment and economies. 'highest class entertainment is by means always the highest priced. The finest show is rarely the most expen-sively mounted. The hest town does not invariably involve the longest

There never was a time when that old saw, "A penny saved is two penies earned," was so put and true as right now.



ociting back to the experiences of Fletcher smith we will take up the thread where we left off in the issue of May 29.

REFLECTIONS

smith we will take up the thread where we left off in the issue of May 29.

REFLECTIONS

Ry Fletcher Smith

At this small hotel up in New Hampshire, on this Sunday in question, I tut in the first restful day, mentally, that had come my way in a good while. No fears of getting turned down when I should present my order on Monday, I expected unney there also, but Monday came and went and no money reached me. Knowing that sometimes the issue would send it a day or two ahead to a town that I was to make I drove off will full confidence of finding the cold at the next town. The landford here was a Tartar. He had been stung, oh, so often, that he met all agents on the steps with a receipted biff. It was pay in advance or hint some other iscarding place. Knowing him so well i drove up to the postoffice first, and whistled a merry tune as I waitzed up to the window. But—there was no money there and had no money in my pocket. I first thought of going back to the show, but it was out of the question, and there was only one thing to do, i wonder if any other agent ever had a similar experience? Putting on a fold front I drove up to the hotel, shook hands with the landford and put the horses in the stalde. They were a splendid pair of Arabiana, and to my surprise the landford did not ask me to jusy in advance. It was up to me to do one thing or the other, of two. I knew it was useless to wige for money, as I had tried that before only to get a call down in the next letter. So I made up my mind to just up a hind. After supper, telling the hotelkeeper that I was going to take the evening train back to the show, I walked down to the deput and up the track in hopes of locating a friendly box car for the night. The alert hotel man met all trains, and for his benefit I jumped aboard just as the rattier was pulling out, jumping off at the crossing about a hundred feet from the show's direction. To my great surprise there was a letter for me with a week's saisary and expense money, and I never feit happier in my life than when I r

off smoking a tencent cigar, the gift of the hotelkeeper. I stess I good with him for years to come.

The next summer I was ahead of another show, and had for an assistant a relative of the beas. The latter used to send the boy the expense money, and I was the only agent in the business that carried a secretary and treasurer. In one town, which was especially hard to make, I was hustling around to square a license and get a lot, leaving the lithographing to him. When I got back late in the afternoon I found tile lithos under the counter in the office and the boy was gone. I went out and did the work and along toward daylight the next morning someone rapped at my door. On opening it I found the boy standing there, and beside him was a young girl, all smiles, whom he introduced as his wife. The lad coolly invited me to occupy a chair in the office for the rest of the night. Till I could get word to the loss we had three people riding on the wagon. When my message reached him he came on to the advance, fired the newlywel, and I was my own boos for the rest of the season. I was very careful after that to never have an assistant who was related to the boss.

Ed Saiter, who has been press agenting an managing the Vaughn Glaser Stock Company has resigned and with remain in Detroit for the summer.

WALTER DUGGANS' NOTES

Our idea of a human dynamo of publicity agitation is one Frank Neverstopworking Cruickebook, who, in his position as publicity promoter of the White City in Chieggo, has bilizzarderized the Windy City with one-sheet date, it was our intention to use Frank's photo in this column this week, but we grew so excited reading the facts of Bryan's resignation, while riding down town this morning, that we left the photo on the car seat. However, gang, think of agility, and you'll have the latest likeness of this hustier in your mind. Current attractions at the White City prove Frank even goes lute Africa for his ideas. If you can find a "dant" in Chicago that doesn't contain a White City sheet of paper, we'll tell you the exact day and hour the war will be

Frank even goes into Arrica for ins ideas.

Frank even goes into Arrica for ins ideas.

Frank even goes into Arrica for ins ideas.

For an amount of the country of the new hockey season in Toronto are at a standstill; Corp. Waity becker, of the North Side Bungsiow Infantry, is delayed on his Toronto visit through having accepted the publicity position at the Garrick in Chicago with Joseph Santicy's "gol darndest dancing chorus in the world," thereby eidetracking the favorite pastine of the Cowan irrothers. Tom Henry and Ed Baker, not forgetting goel ole Mul, who is homeless since the burning of the Princess Theater. If Leone Pircheh didn't have the burn the gross story capyrighted, fear the water would be turned on against the irrational censorship. The litrich of a Nation got under way at the Hilmois in Chicago, and 'tis runnored J. J. McCarthy was right on the firing line day and night, it was a splendid trimuph to achieve from those who don't realize that the life of Abraham Lincoln is further modeled into the lives of those Americans who love to lornsh up their country's history knowledge with the exhibition of this feature who work to the summer.

Following an important interview with the flat owners of New York City. John Prince Italy rises to remark: "Twas a tough season for the agents. Hy Pennypacker can't be deing his duty this summer.

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MATT GAY, High Diver, care The Bilibourd, Cincinnati, O.

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MUSICIANS WANTED

ow pitch, for CHENETTE'S CONCERT BAND NO. 2, with a well-known Big (ity Attraction, June 26th; rehearsals June 23, 1 funns for the transportation and berths. You MUST state your It low on account of general business conditions. No thekis. WANTED TO BUY-A set of good condition, cheap for cash.
CLATE CHENETTE, care Clarendan Hotel, N. Clark and Ontario, Chicago, til.

salary, and make It low on account of general outsitess of second-hand Uniforms in good couldilloo, cheap for cash CLAYE CHENETTE, care Clay Manrice Cain is up at some lake around New York, summering with the stone-l'filland wonderful contination of entertainers. Stone is endeadoring to amuggle a whale into the brook, which proper its will aprent cough green for to supply Maurice's demands next season. Jimmy Grainger closed his managerial season with Tillie's Romance in haveuport, Ia., last week, and hastened to New York, from where he will leap to his Rockaway residence, Jimmy's bank roil caused a stamped at the corner of Forty-second and Broadway.

Campbell B. Casad has turned his back to city life this summer, for he's at Rost liaven Parm, miking the cows and shaking bands with the atmosphere that is chasting away the titals and tril diations of a busy season ahead of Under cover. Campbell purchased the farm outlight, and with him is George Franklyn White, whose speedy recovery from recent lilness is hoped for by his unany friends around the country. The chief farm-hand has been christened "Keity," which means that Franklyn is quite loyal to his assistant, Dan Wright.

F. P. Shanley, the lumigration officer for all advance agents who visit San Francisco, sent his checked suit to the tailor the other day to have it pressed. The tailor establishment burned to the ground the monent said suit came in contact with the other suit sent to the same tailor by thomer Chrean, general officior the doings around the Cort Theater of the Golden Gate arens. We knew that suit would get Shanley into trouble, "No submarines have been reported around the l'ittslorg waters since George Alnbama Florida moved away with lise cargo of stogles, incidently, George is featuring the summer by doing espiendid work for Rice & Bore's comitmation at the said that during a box office disension of advance agents in Chicago the other night a theatrical house manuger, who knows uts lossiness, chaimed Walter Sidepocket Messenger was one of the l

his troupe is coming. Mrs. Jessie Zehrnng, the popular wife of Frank Zehrung, manager of the Oliver in Lincoin, Neh., always declares a boilday for herself when Sidepocket arrives, if the agent make good ble threat to quit the slam beainess and purchase a bakery, there'll be regrets out Nehraska way.

Perry J. Kelly, who has chased all his knockers into oblivion through the wonderful success he made out of The Prince of Pilsen tour last season, will again direct this same organization next season. Between listening to Bill Steeges' storles and enjoying summer life at Great Falls, Mont. Perry is quietly modding the new route into shape. He opens at Utica, N. Y., on Labor Day, from where he will go direct to the Coast. Mrs. Kelly is with Perry at the hig Great Falls mansion, and 'tis said the Cascade County roads are throwing up much dust over the way l'erry runs 'that' machine. Every time Fourth of July roils around we think of Hugh Dawson, of Evansville, Journal, Might as well tell you a secret, Hughle-we don't intend to route The Traffic in Busseville Just M. FEW WONDERERS:

A FEW WONDERERS:

A FEW WONDERERS:

If Tom LeSane is still with The Charleston (S. C.) Evenling Post.

If John Crovo is entertaining the ghosts at the Academy of Music in Charlotte, N. C. if Brother Cain is still city editor of The Asheville (N. C.) Cltizen.

If Claude Amsden rememiers the night he loaned us the dress suit to attend the opera at Tamps Bay Casino, in Tampa, Pia,

if Bob Kane still whistles selections from Martha while he isn't resting one-nighters, if George Hood is still preved.

If it is generally known that Charlie Henderson, dramatic editor of The Cleveland Plain Dealer, is the fastest interview writer in the country.

If it is known that Archie Beli, dramatic editor of The Cleveland Leader, is the most quoted dramatic critic in the country outsie of New York and Clideago.

(Continued on page 34.)

Stock and Repertory

Minager James Thatcher, of Poli's Stock Company, Hartford, Conn., played the leading role in Qulucy Adams Sawyer for two performances with the Poli Pisyers recently. Mr. Thatcher was the original Qulincy Adams Sawyer, in the play of that name, playing the part for eight years. Five years ago Mr. Thatcher ahandoned the stage for the managerial field.

W. E. Culhiane and his stock company are now in their thirtieth week, playing week stands throughout New York State. Business has been very satisfactory. An innovation and proving to be a big winner is the diamond ring prize given on the last night, each patron nightly receiving a numbered ticket entitling them to a chance. In the company are Clementhe St. Pelix, Henrietta Valif, Charles Weston, Wu, II. Chase, Harry Warner, Robert Cole and W. E. Culhane, manager.

Culhane, manager.

The Augell Stock Company has been out for 130 weeks, and is now in Northern New York. The company reports hushness fair but not up to the last year standard. In the company are Joe Angell, owner and manager: Ike Jutris, Harry Foster, Fred Carmel, Carl Mulford, Jack Oransby, Earl Newton, Alice Bowdish and Little Morris. Miss Lillian Desmond closed with the company at Watertown, N. Y., and is soon to be married.

company at Waterlowu, N. Y., and is soon to be married.

The Otis Oliver Drama Players are eujoying a season of permanent stock at the New Orpheum Theater at the New Orpheum Theater is one of the best appointed bouses in the Middle West, the theater having an excellent cooling system which will enable the Oliver Players to continue until August. Mr. Oliver has surrounded hinself with a strong cast of players, which include Edua Daly, Ethel Romaine, Esther Welty, Syria Summers, Lawrence Finch, E. P. Jerome, Ed Williams, John Justus, Ed Perice, Edward Krouse, Louis St. Pierre and E. E. Thompson, Mr. Oliver and his wife contemplate notoring to the Exposition in Frisco later in Au.ust.

The Gertrude Ewing Company will open the season on August 1, under the management of Wm. N. Smith. The attraction will be most complete in every detail. An excellent routing of fair dates throughout Missouri, Kanass and Arkanssa has been arranged.

The Richardson Stock Company opened the Star Mirchen Velkeleter (Nis on Mar 31 players).

complete lu every detail. An excellent routing of fair dates throughout Missouri, Kanaas and Arkansas has been arranged.

The Richardson Stock Company opened the Star Airdouse, McAlester, Okia, on May 31, playing to good busiuess despite threatening weather. The show this aeason is piaying its usual territory, and reports much improved business over last season. On June 20 the company will open an indefulter run of stock at the Wigwam Airdome, Muskogee, Ok. The company will open an indefulter un of stock at the Wigwam Airdome, Muskogee, Ok. The company remains the same as at the opening with the exception of Jack Elilott, who replaced Jack Lowry recently. The Anditorium Stock Company, Kanaas City, Mo., revived Geo. M. Cohan's Seven Keya to Baidpate last week under rather nausal circumatauces. Maunger Meta Miller produced this play four weeka ago, being the first stock company to play it, the house being completely sold out for the week. Ralph Keliard, who has been leading man of the company since last December, closed with the company, leaving for Los Angeles. The seasou of the Auditorium was to have closed the following week, but the mauagement was bealeged with so many requests for another week of Baidpate that they succeeded in holding the company together, and arranged with Mr. Keliard to return to the company. The second week of the production did auch enormous business that the management is considering running the piece for a third week. The Grace Baird Company, under the unanagement in this will be the bauner season of this company. The second week of the production did arch enormous business that the management is considering running the piece for a third week. The Grace Baird Company, under the unanagement of play over throughout lowa, Wiscousin and The Dakotas. The company includes J. H. Cosper, manager, Grace Baird, Maude Paul Price, Benlta Gae, Tillie Baimount, Gaie Le Grew, D. F. Norcesso, Charles Ohimeyer, Wm. La Ilair, Tommie Ilaniou, Edwiu Giacon and Otto Ilammer.

The Mac-Taff Stock Company, u

The Mac-Taff Stock Company, under the management of Charles A. Taff, is at present tourlug lilinois.

The Demorest Stock Company opened the season June 14, near Atlanta. The company is under the unauagement of Bob Demorest,
The Eastern Theater Company, under the management of Wm. Wamsher, is at present playing three-night stands under canvas throughout Illinois.

Lack Position.

Illinols,

Jack Rohinson, formerly leading man for the
Atian Stock Co., has a teut show of bis own.

If you own or lease your own cars, write to
Will J. Farley, Nulsen Bldg., St. Louis, Mo.,
for a copy of the constitution and by-laws of
COMA.

MINSTREL NOTES

Japiand, a connecting link between minstrelsy and farce-connedy written by John W. Vogel, is about ready for public hearing. The lyrics are ready and the score criticised and changed until there seems no room for doubt as to its acceptance or success. The office for the same is the bungsion of Mr. Vogel, at Ruckeye Lake, O., where the author and manager wild divide work and pleasure, which seems as a long vacation in such beautiful surroundings. Mr. Det/oursey made a hurried trip to Dayton, Cincinnati, Chicago and Pittsburg, but is back at the lake, sheliacing resis, writing Jokes and fishing, for Det/oursey can't work if he can't fish. Rehearsals are called for the last week in July and the season starts August 7.

The Lyric Minstrels, under the personal direction of Harry B. Marshall, closed a successful season in Western Pennsylvania executive and will reopen in September for several fair dates.

A new theater the Empire, has been opened in Stevens Point, Wis., by A. C. Sprafka. The new house has a stage 25 feet front, 25 feet deep and 16 feet high. The souting capacity is 900, all chairs of the finest make on the market. This new fire-press theater should prove very magnetic to the theaterscores of Stevens Point, a city of 11,000.

FAIRS AND EXPOSITIONS

SOUTHEASTERN FAIR ASSN.

Preparing for First Annual Meet at Lakewood Park, Atlanta, Ga.

Lakewood Park, Atlanta, Ga.

The Southeastern Fair Association, with head-quarters in the Chamber of Commerce Building, Atlanta, Ga., is quite busy now with its plans and work oreparing for its first annual meet, which will be held at Lakewood Park fair grounds, Atlanta, Ga., either the latter part of October or the first part of November, 1915, flednite dates will be announced in a very short time. This association has 400 acres of ground and \$230,000 to be used in putting on their first fair. Before the completion of the fair the manageneous bans to spend at least a million dollars for buildings and improvements. The buildings will be of a permanent nature, being built of stone and coment. It may be that a part of the exhibits in some of the different departments will be housed this year undertents, due to the fact that the time is too short to built such permanent buildings in aft of the different departments. The natural scenery of the grounds is very beautiful; a lake, which covers about forty-five acres, is a very attractive feature. A mile race track is now being surveyed around this take, and plans are underway for the fullding of an amplitheater, paddeck and bleachers along the sides of the slopes facing the track and lake. The possibilities from an entertaining standpoint on account of the lake would be hard to calculate—freeworks, beat races, fancy diving and swimming, and other features can be staged to great advantage.

Attractive premiums will also be stressed and mange an exceptionally interesting feature of the fair. R. M. Striplin, former secretary of the Mississiph-Atabama Fair at Meridian, Miss., is general manager of the Southeastern Fair.

THOMPSON TAKES TRIP

to be added, but with a corresponding Increase in the premium list. Two famous visiting bands and several Rochester's mids are engaged to furnish music on the grounds, which cover forty-five acres of Rochester's midilen-doltar Exposition Park, and which has ten farge fireproof exhibition buildings.

Several of the important feature acts for the hippodrome performance before the grand standhave already been engaged, among them being "Nervo," whose sensational dive was the feature tirilier of the New York Hippostrome last winter; Poth's Anto Polo, a four-machine act; liunter's Charlot Races and the Seven Picchlani Troupe; also Cheyenne Days, a Wild West outfit. The Horse Show is given before the grand atand every afternoon of the first week, and the hippodrome performances on the evenings of the first week and afternesses and evenings of the first week and afternesses and evenings of the first week. Independent attractions are being booked for the midway his year, histead of having a carnival company as usual. Among the shows afready booked are Gorman's Water Show and Hornbrook's Wild West Show. The Rochester Exposition functionally precedes the New York State Fair at Syracine, so that shows coming to Rochester have a chance to get three attraight weeks.

Edgar F. Edwards, 309 Powers Building, Rochester, is the secretary and manager.

CO-OPERATIVE FAIR ACTS NOTES

Business at the heatiquarters of the Co-Operative Fair Acis Association continues to boom. New contracts are beling signed every day, and severat of the acis are booked soft for the season. As the different fair secretaries and societies desiring attractions become more familiar with the organization their confidence grows strongee, and, in spite of the unfair methods occasionally resorted to by those who would benefit by seeing the organization disbanded, the inquiries continue to roll in. In fact it would seem as though opposition strengthened their desire to buy acts direct. The members are all entimelastic, and those calling on fair secretaries say they are getting spiendid receptions with every prespect of insiness.



The Midway at Rochester (N. Y.) Exposition.

farge has to thank for more gigantle amisement productions than any other single individual, severed his connection from Toyland at the San Francisco Exposition recently, and left for New York City Wednesday, June 2, with plans for one of the greatest and most timely productions of bis entire career.

Mr. Thompson's many sincere friends here feed bis departure keenly, and are manimons in their expressions that had the directors of the Toyland Company followed Mr. Thompson's plans in the construction and presentation of their concession it would have been one of the best mency-getters on the Zone.

The denarture of the genius of the amusement worth to another city is the loss of everyone connected with the Exposition.

RED LETTER FAIR CIRCUIT

This year wifi be the seventh consecutive one for the fled Letter Fair Circuit. The three fairs in this circuit are Jamestown, O., July 28, 29 and 39; Mt. Sterling, O., Angust 4, 5 and 6, and Wilmington, O., Angust 10, 11, 12 and 13. The ships are very short, the towns being very close together and the circuit is under one nanagement, W. J., Galvin, Jamestown, O. The three towns are centers of thriving agricultural districts that promise big crops this year.

IDAHO'S STATE FAIR

It has been decided by the Canyon County (id.) Fair Association to make the yearly affair a State affair instead of a county event. In line with this plan the name has been changed to the Idaho State Fair Association, and the place decided upon for the fair location is Caldwelt.

ROCHESTER (N. Y.) EXPOSITION

The Rochester, N. Y., Exposition will be field this year from August 30 to September 11. This big Eastern show was one of the exceptions to the usual rule last year, experiencing corrects any effect from the prevailing depression due to business conditions and the war. Consequently the management is going ahead as aggressively as ever in arranging for the 1915 show.

The exposition operates day and night during a two weeks. Several new departments are

Broncho John Sultivan was in town last week and was a calter at headquarters.

Capt, Max Gruber writes from Flint, Mich. that he is doing a big business.

Ewing's Band la receiving complinents all along the line for the attractive music they are furnishing.

The Ruth Howell Trio is playing both vande-ville and fairs. They are booked for several

Mirano Brothers have just returned from Ne-braska, where they played a two weeks' en-gagement, and created a sensation with the Spiral Tower.

McGiinn, Sutton and Chester left for Detrolists Saturday to fili an engagement. They lust concluded a week's work at the Bismark Garden, Chicago.

La Belle Clark has been playing at the La-goon, Ludiow, Ky. A letter was received, tell-ing of a pleasant, visit to the Cincinnati office of The Billiboard.

The Apoilo Trio left Friday of last week to play dates in Michigan.

Stewart and Mercer returned to Chicago after a successful week at Scialla, Mo.

Bert Shepard concluded bis engagement with the 101 Ranch, and, in company with his family, is resting at the actors' colony in Muskegon, Mich.

Col. F. H. Owens, W. B. Barker, Mirato Brothers, Lajoi and Charles Bauvard were aft visitors at the Hagenbock Waltace Show when it played Aurora last week. It was a case of com-ibing bistness with pleasure, and the travelers all returned wali pleased with their outing.

GULF COAST FAIR, MOBILE

The Gulf Coast Fair, which will be held Mobile, Ala., October 26 to November 2, repo through Secretary Mort Bixler that the pr (Continued on page 45.)

PARK CO-OPERATIVE AND FAIR

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OLIVER E. REMEY, Madison,

Secretary of State Fair.

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MORT BIXLER, Secretary, Mobile, Ala.

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Three Good Fairs JAMESTOWN, O., JULY 28, 29, 30 MT. STERLING, O., AUG. 4, 5, 6 WILMINGTON, O., AUG. 10,11,12,13

Short ships. Farming country, with big crops that wiji be just harvested. Why find with the dead ones? WANT Merry-Go-Round, Mt. Sterling, Wilmington. Exclusive Sof: Drinks, fee Cream, Lauch and Meals, Fruit, Cane, Knife Racks, Itali Games, Wheels, etc., for sale. Low price for solld three towns. WLL SELL Shows dirt cheap; must play all three; or will back small translat tonpany with rea cats and band. Write or wire me quick.

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WANT a first-class Free Act. WANT Tent Shows, Merry-Go-Round, Ferris Wheel. The usual Fair Concessions for sale. Positively no gaming devices allowed on grounds.

PARK NEWS

CONEY ISLAND NOTES

liope has returned to the denizena of the 1-land. All the snow has vanished from no 1-lan hills and the son is burning out as it was wont to do in bappler summers.

As Walter Sibley remarked: "When the sau sinnes you can't keep us out of the kale field." Walter was just in from the "hig show"—the L. & M. aggregation. Merely to fook things over and tell old pals to buck up. Eddie Kojan has had a stroke of luck, thood luck, he calls, 11 is merely the death of an inde. If course, different people look at things differently. In Eddie's case the aforestald avancula, relative left Eddie the rather neat sum of \$25,000 not apligaty uloney, either) and this inturally mitigats his griet. This is a "pipe" but not a dream. The advance checks are now on view, Eddie never forgeta old friends.

heeks are now on view. Eddle never forgeta lightends. Herman tielser and Arthur Fugel say that a diency Island article without a mention of them. Hee Hamlet without the Prince of Denmark. Her is their mention. Johnny Nestor, the little man with the Oh. Johnny Nestor, the little man with the Oh. Johnny Nestor, that pickin's are not easy, in fact, he states vehemently that times are istinctly unyoosl.

In the other hand Oscar Nichols says that mess were never better. Says he is gathering that belongs to him. With Hinstrates the disaw that things are what you make them. They say that Sadle, the pinnup little angel Morgan's cigar counter, is there with the call houest-to-goodness salve stuff. Otherwise, sky do the boys hang around. Surely not for he cigars.

an Morgan's cigar counter, is there with the real housest-to-goodness saive stuff. Otherwise, why do the boys hang around. Surely not for the cigars.

Here's an odd one. Who remembers Billy Pilminer, the greatest featherweight ever, with the possible exception of Young Griffo? Weil, his old side-kick, Benny Murphy, the man who came out to this country with him—ob, so many years and years and years ang—is the gennine Johnny on the job at Morgan's cabaret. Speaking of cabarets, do any of you know how many there are lost in the vasatnesses of coney Island? Or how excellent they are? At Morgan's, on theanic Walk and the Bowery, Itsoucho Burns and Balph Markee are doing a singing turn of class. Their rendition of the Paddy Nea Rag drew them seventeen encores the other night.

Frank Markee, of the Barkee Brothers, also at Morgan's, has signed for the next season with the farce comedy. I'm Bound for Bridgeport. It is rumored ground the same cabaret that Morgan's husself admits that Lamar and Thruer reported on time one day last week. It is believed they stavel up all night in order to do it and break all records.

With Broncho Burns pitching in the game-horgan's ball team played with the crippied childen it is believed that Morgan's should have won if the fielders had been on to their job. Kelly's cabaret, Dan Scott, manager, is at Seaside Walk and the Bowery. Here Al Shapne, late of Matthews and Shapne; The Meleky Four, William Schefer, a sweet tenor balladist; Tony Martin, an Italian, character singer of class, and Edith La Mont and Tesses Garbell, in popular songs, make up a regular entertainment. Trank Ress is the capable planist.

At the College Inn are Corbett, Shepard and behavan, singers of popular songs; Shiney 15b-sen, concellan; Ceell Wesley, a lady who puts character into her singlan; Mae McCrae, in Irish character songs, and Reed and Tacker's Schery's one finds Itilly Sharkey, whom any declare the premier coon shouter of the

Irish character songs, and Reesl and Tucker's Scotlety Tango Orchestra. Joe Rose is the manager.

At Perry's one finds Rilly Sharkey, whom many declare the premier coon shouter of the country, littly Walsh, who has just got in from the country littly Walsh, who has just got in from the coast where he made a hit as an understudy to tharlie Chaplin at the Keystone studio, and who is doing the stuff here to the Rice, and the Harmony Trio—Hubler, Stein and Phillips—who are certainly living up to their name. Charles Miller is still the general utility—one day a consetian and the next a balladist who can get the appealing top notes with the best of them. Miss Florence Perry is a recent addition to the Perry Show; they claim that she is the Meilla of the cabaret. Miss Mazie Le Strange is still the favorite singer of favorite Irish some. Sung by her A Little Rir of Heaven be only one degree removed from the effectiveness of McCormack. Matthe Levine and George Walting's coheret on Surf avenue has the Frager-Hunce-Moran Singers—a male trio that takes some beating; Mac Sims, in her specialities, James bunn, comedian: Helen Perry, a singing single, and Will Donaldson thou of PMAO, at the plano.

17 MAO, at the plano.

18 James Magian has secured the following cabaret stars for the entertalment of Feltman introduction.

pairons. The entertainment of Feltman pills and Walbank, formerly of Reisenweber's; M. Litt, the white Hert Williams of the cabaret; Miss Marie Incher, and Miles, Diga, Esite and Ludly, direct from the Metropolitan ballet. Mso, there are Clifford and Larson (the Bostonians) and Nan Boyle character comedicate. This is an areay of talent that vies easily with the best of the winter performances along Brondway.

LUNA NOTES

THE DRIENTAL VILLAGE

The finishing strokes have been applied to the maximum and the park was appropriately selected for this offer new holidings in Luna Park that show life and the park was appropriately selected for this offer new holidings in Luna Park that show life and the park was appropriately selected for this offer new holidings in Luna Park that show life and the park was appropriately selected for this offer new holidings in Luna Park that show life and the park was appropriately selected for this offer new holidings in Luna Park that show life and the park was appropriately selected for this offer new holidings are a few to provide the park was appropriately selected for this offer new holidings are a few to provide the park was appropriately selected for this offer new holidings are a few to provide the park was appropriately selected for this offer new holidings are a few to provide the park was appropriately selected for this offer new holidings are and the disposal of the date required the waspens, animals and paraphernalla, hundrings are new new many see skilled artists working in the and paraphernalla, hundrings are bootts, bazaars and shops where one may see skilled artists working in the and long the paraphernalla, hundrings are bootts, bazaars and shops where one may see skilled artists working in the and long the paraphernalla, the first color of the weathers of the season of the season of the season of the season of the park waspens, and the five ropen alr. Both halls will accommodate one of natives, and may and paraphernalla, the president of the Riverside Park and the dispersion of natives and paraphernalla, the president of the Riverside Park and the dispersion of natives, and the season of the park waspens, and the stroken president of the Riverside Park and the offer open alr. Both halls will accommodate the president of the Riverside Park and the dispersion of the season of the season of the season of the season of the se

JULY 4TH WILL BE JULY 5TH



This may sound funny, but it is a fact just the same. You will have three continuous days of BIG liness, SATURDAY, JULY 34; SUNOAY, JULY 4th; MONDAY, JULY 5th. Plenter gadore will be held on these three days.

business, SATURDAY, JULY 3d; SUNDAY, JULY 4th; MONDAY, JULY 5th.

Picnics galore will be held on these three days.

Parks and other open air places of amusement will be througed with people eager for enjoyment, and HEANLY TO SPENIX THEIR MONEY in various ways.

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whirling bervishes is one who executes a won-derful performance, actually revolving for fifteen minutes without stopping, all the while juggling with keen-edged swords, placing the sharp needle-like points on his eye lida while rapidly wilring.

ODELL'S HAGUE PARK

Jackson, Mich., June 12.—Hague Park bas been handling blg crowds so far this season in spite of the great quantity of unfavorable was the first of the great quantity of unfavorable was of carnivals and circuses. Manager J. Albert iddel has been fortunate in securing for this season exceptionally high-class attractions and concessions, and the people of Southern Michigan are showing their appreciation in a very practical manner. The management has brought about a remarkable change in the appearance of the resort, and it is understood that over \$40.089 has been spent this season in improvements and new features. Hague Park not only secures patronage from the city of Jackson, but Mr. Oslell has succeeded in making his resort one of the most popular in this section.

CAPT. SORCHO AT SAVIN ROCK

Capt, Louis Sorcho has taken over the Airdeme Theater at White tilty, Savin Rock, Conn., where he will present his Great Submarine Show, which includes many new and novel features not heretofore included in his Deep Sea Hiving act.

Capt, Sorcho has just recently returned from England, where, through the courtesy of naval authorities, he was given the opportunity of studying the submarine at first hand; the information thus gleaned has been put into practical use by the Captain for his act.

MASS. PARK A COMER

Springfield, Mass., June 12.—Riverside Park is on the upward path, gaining new patrons season by season and growing apace with its popularity. On Memorial Day, when the resort opened for the summer, the attendance was larger than ever before. Over 10,000 people passed through the gates on that day. All concessions were crowded far beyond capacity all day long, and the new coaster could not begin to take care of the crowds, with five trains in operation and three cars to each train. The park is advantageously placed, containing over 100 acres of beautiful landscape, only 35 acres of which is in use at this time. Thus, there is plenty of pace for the park to expand as time advances. Ontside the new coaster a new restaurant has been added that is first-chass in every respect. Among the new rides to make their appearance in Biverside this year are The Wilp, Joy Wheel, Tip Top, Euchanted House, Honse That Jack Built, Mountain Torrent and Skee Itali. A miniser of smaller concessions are also on the grounds. Two dance halls are at the disposal of the dancers, one covered and the other open air. Both halls will accommodate one tiensand couples easily. An excellent season is predicted by the president of the Riverside Park Amusement Co., Henry J. Perkins.

by the bride and groom, accompanied by cow-boys and 100 Iroquois Indians. So completely will the Western idea be carried out that the old custom of "the clase for the bride" will be utilized.

RUTH LAW IN CINCINNATI

Ruth Law, the original bird girl, with nanager, Chas. Law, have spent the past days in Cincinnati in preparation for the doin's at Coney Island, Jime 17-20, at wishe will be the feature attraction for four described the "Flyer," in which the featless Miss will do some wonderful stunts in the air, of which should be made that she is the girl flyer to feature a paracinite jump from aeroplane from thousands of feet in the absensational thriller for a mere girl.

NEW RECORD?

Flying an elighty-horse power Sopwith hiplane at Hendon yesterday afternoon H. G. Hawker beat the British altitude record of 14,500 feet by rising to a height of over 20,000 feet.—London dispatch.
This is unscientifically vague. Did Hawker make a record for altitude or not? Two ascents to more than 20,000 feet have been recorded: on Hecember 28, 1913, G. Legagneix, the French aviator, got up to 20,000 feet, and on June 27, 1914, H. Hier, an Austrian, established a new record, 20,260 feet.

PARK NOTES

At Scarboro Beech, Toronto, the Valerle Sextette, sensational wire artists, were the hig free attraction during the week June 7, and proved a hig drading entered for this resort. Other extracts which pleased were the concerns by the pleased were the concerns higher than the property of the sense of the pleased were the concerns attraction at Scarboro is the Lavener attraction at Scarboro is the Lavener place at higher contraction of the Edminist, the pocket Hercules, who gives becures on physical culture and demonstrations of same, and Analy Glisson, wrestier, are the star features of the show, which is drawing large andiences.

The regular 1915 season at Saltair Iteach.

show, which is drawing large andiences.
The regular 1915 season at Saltair Reach,
Salt Lake City, Utab, began on May 29, and
the attendance was great. The beach was
crowded on Decoration Day, and all concessions
were doing a good business. Nowithstanding
the rain and cold weather, the average daily
attendance has been about 2,500.

attenuance has been about 2,500.

Papers of Incorporation for the Highland Park Amusement Company have been filed in Quinev. Ill., at which city the resort is located. The company is capitalized at \$15,1900, and is owned by E. A. Brast, P. T. Toole and H. L. Breinig. Electric Park, at Peckskill, N. Y., will open the 1915 season on June 19. Harry Berlinghoff of New York, is booking the concessions and attractions.

Aeroplane Flights and Balloon Ascensions



LARGE LOT FOR AMUSEMENT PURPOSES—180z 260 feet; for rent by the day or week. Located in the heart of Pomeroy, directly on the street car line, connecting the towns of Hobson, Middleport, Pomeroy, Mineraville, Syracuse and Racine. Serving a population of 20,000 people. For terms and further description write to JOHN KASPAR, Amissment Manager, Pomeroy, ohio. Well adapted for Street Fairs, One-Ring Circus, Pony Shows, etc.

LEADING BUILDER OF AMERICA

BALLOONS

AIRSHIPS AND ALL SUPPLIES
Accompute, Aviators and Wire Walkers furnished.
A. LEO STEVENS, 282 9th Ava., New York City.

BALLOONISTS

One to seven parachute drops from one balloon. Balloon Races. Night ascensions with fireworks. Builders and operators. RHODEN BALLOON CO., 828 W. 5th St., Clucinnati, Ohlo.

THE FAIR ASSOCIATION, CLEAR LAKE, S. D. WANT Free Attractions, Carnival Shows, Merry-Gonund and clean Amisements. Refreshment Privileges for sale. Dates, Sept. 22, 23, 24 and 25. W. 1. NOBLE, Secretary.

WANTED-First-Class, Clean Concessions y Fair, Neligh, Neb., Sept. 14-17, 1915, owds. S. D. THORNTON, JR., Sec'y. We get the cr

GO TO GRIGGSVILLE, ILL.

JULY 27-30. County Fair. Opens a circuit. Midway between gaies and graind stand. Big crowda. They spend it here. No gambling, boose or negroprivileges sold. July 27-30. Address ANSON NORTH-UP, Supt. Priv., or ROSS P. SHINN, Secy, Griggsville, Ili.

CAVALIER COUNTY FAIR
LANGDON, N. D., JULY 27, 28, 29. Will make very
low concession rate for good, clean shows for women
and children. Ready to book concessions, etc. (Only
Pair in county and draws large attendance. Want
Aviator. B. E. GROOM, Secretary.

BALLOON ASCENSIONS

With Parachite Drop, open for July 4th. PROF. WM. H. ALLEN, 8-10 Mill St., Rochester, N. Y. Long Distance Phone: Bell, Main 625.

WANTEO BALLOONISTS-To know that we have three Italicons, used a few times, for sale reasonable. HIELMONT SISTEMS BALLOON CO., 22 W. Illinois St. Chicago, Ill.

OUTING DAYS AND

OLD HOME WEEK
GILLESPIE'S GROVE AND DRIVING PARK, Walden, N. Y., August 4th and 5th. Poncessions for sale. WANTELD—Ferris Wheel, Merry-Go-Round, Swings, Shows, Privilege Men.
W. C. HART, Secretary, Walden, N. Y.

CONCESSIONS TO RENT—At new Midway Park, near Jamestown, N. Y., on Chantanqua Lake Dipens June 24, 1915. One Handred Pienles Robect, WANT Merry-Go-Round and other Attractions, WILL LEASE Boating, Bathing and Refreshments. Also have a new Portable Rink, Kenyon style, 60s139, for reul, or partner; all complete, new. WANT small Band or Orchestra. Address W. E. GENNO, Manager of Parks, 624 E. 2d St., Jamestown, N. Y.

Morse Park, Fremont, Nebraska

FREMONT AMUSEMENT COMPANY, Fremont, Neb.

WANTED—Concessions and Free Attractions for the "Big Anderson Founty 4th of July Celebration," held at Garnett, Kansas, July 5th. Address C. A. WAD-MAN, Harnett, Kan

Say "I saw it in The Bilibeard."



YOU OUGHT TO SEE

For Bands, Shows, Theatre and Park Employees, Bell Boys, Ush-ers, etc. We make Uniforms, Costumes, Show Wardrobes, Mincommes, Show Wardrobes, Min-strel Requisites, Banners, Flags, Paintings — EVERYTHING. Let us figure ou your requirements. We furnish A-1 goods at the lowest prices.

We are importing Agents for the celebrated Cousenon Ban-instruments. Write for our ner

DE MOULIN BROS. & CO. 1030 South 4th St., GREENVILLE, - ILLINOIS.

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices QUALITY THE BEST.

The Columbus Tent & Awning Co. COLUMBUS, OHIO.

36 Years' Reputation Back of Every Tent GOSS' SHOW CANVAS

Carnival Tents Send for Catalog and Second-Hand I is

J. C. GOSS CO. DETROIT, MICH.



TENTS

YOURS FOR SERVICE THREE TENT LOFTS:

DALLAS, TEX. ATLANTA, GA.

330 Wythe Ave., BROOKLYN, N. Y.
25 Minutes from Broadway and 41st Street.
Just at Williamsburg Bridge.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, And everything in canvas. Send for catalog.

DOUGHERTY BROS.' TENT & AWNING CO. 109-11 South Mala Street, ST. LOUIS, MO. SHOW AND CONCESSION

TENTS

ST. LOUIS TENT AND AWNING CO., 518 North 3d Street, ST. LOUIS,

KUNKELY OF NEW YORK

Tenta to hire. Flags and all Canvaa Work.

296 East 157th Street.
Under personal supervision of Max Kunkely.

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and libustrated catalogue ENKEBOLL ART CO., Omaha, Neb.

ARMY AND NAVY UNIFORMS,

AND EQUIPMENTS OF EVERY KIND
Officers or Privates. Teats, Guns, Pirtols,
cerds, Sabres, Saddles, etc., from Government
tetlos. (Now or Second-Hand.) If you wast
ything is that lise, WE CAN SUPPLY IT.
Illustrated B. B. ABRAHAMS & CO.,
talogs Free. 505 Market St., Phila., Pa.



THE BOLTE & WEYER CO.

CIRCUS AND WILD WEST

WILL SHOWMEN YIELD THE PALM

And to Mere Baseball Magnates? Perish the Thought

And to Mere Baseball Magnates? Perish the Thought

When pretty much everything goes wrong, including the weather, as it has this season, tent shows can lose round, robust rolls rapidly, and their impresarios have full and free license to vent their disgust vocally with virile and vivid vocabulary.

Something of late has gone wrong with them, though.

They are no longer on the job.

They seem content to stand around and merely look daggers from burning eyes beneath glum and black brows.

They have grown weary of well-doing.

And it won't do.

The honor and reputation of the craft are involved.

Hence we must needs objurgate them.

"Go thou to the baseball magnate," say we, "thou sluggards. Note his line of invective. Get the earnestness of it. Observe its wide range and the new and improved imprecations he uses. Notice the novel emphasis and the fresh inflections. Listen to his new coinages and wonder at the punch he injects into his soilloquies, but above all, witness the application, the ceaseless and untiring industry of him.

"Then back, in shame and confusion, back to the lots and at it again.
"Never let it be said that you weakened and gave way before the pilots of packs of ball tossers."

NO MORE CROW INDIANS

For Wild West Shows, Exhibitions or Expositions

In accordance with the policy of the Indian fepartment to discourage reproductions by Indians of their tribal dances at Wild West shows and celebrations in towns in the telulity of the reservations. Crew Indians will not give any of their dances at the Fourth of July celebration in Billings.

The subject is fully covered in a letter received from Cato Sells, in response to a telegram from The Gazette of Billings, Mont., asking that a mimber of the Crews be permitted to come to Billings to participate in the coming Passing of the West attractions.

HOLD MEMORIAL SERVICES

Memorial services were held over the graves of the victims of the Waiter L. Main wreck of May 30, 1893, namely, Barney Multaney and William Lee, both canvasume, in the Mountain Cemetery, at Tyrone, Pa., June 9, by the entire personnel of the Weish Bros. and Lessig Shows, Rev. Bieber, of the German Reformed Church, officiated. Several sacred selections were offered by the circus band, and floral pieces placed upon the graves.

MUST GET WRITTEN CONSENT

On September 1, 1915, the new amendment to the laws relating to the affixing of advertisements in New York State becomes effective, and will particularly affect billiposting on highways without the owners' consent. That part of the law reads as follows: "A person who in any manner paints, prints places, puts, affixes or causes to be placed, printed or affixed any business or commercial advertisement on to any stone, tree, fence, etump, pole, build-

which has met with bounts-us response. Bund-master bunly has received music from Professor Mott, of Clinten, Iown; W. E. Flathers, of Chicago; Edw. Chemette, of tunnia; W. P. English, of Elkhart, Ind.; E. James, Shreveport, La, hesdles other music sort in without giving the donor's name. Karl L. King, bondomaster of the Selfs-Floto Slows, while that aggregation was in Salem, the 20th, sent out a stack of music a "foot high."

"Our hand boys wish to express their thanks to these kind people—the most generous people on parth—and also to The Billboard for favors shown. They are most heartly appreciated.

101 RANCH GOSSIF

By JOS. LEWIS

Flint, Mich.—Business very good both afternoon and night. 'All concessioners claimed Decoration Day to be a banner one. Saginaw, June 1.—Long parade and a beautiful day. The Saginawites took advantage of the weather and turned out in big numbers. Lansing on the 2d was spoiled by the gloomy weather. This town was always a good spot, but Old Sol failed to appear. Joseph C. Miller invited all the showfolk to see the Panama-Pacific First Itomance picture, in five recis, at the Vandette Theater. Dan Dix and Zoma—some act!

at the Vandette Theater. Dan Dix and Zoma— some act! Mrs. Clyde Miller and Mrs. Harry Miller were visitors at Flint, coming over from Bay

Mrs. Clyde Miller and Mrs. Harry Smither were visitors at Flint, coming over from Bay City.

Grand Rapids, June 3.—The Elks are convening here. Are they joily "fellers?" I shoot shay so. All of the Bills were there with the bills.

bills.

A bout was pulled off in the dressing room at Muskegon, Mich., on the 4th. No., not by Jess Willard and Walter Monshan. They do tevery day, but were unfortunate in missing the special. The boxers were Tommy Kirnan and

6 Sleepers 4 60-FT. FLATS **Combination Cars**

Special Cars of All Kinds

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA.

ATTRACT THE CROWDS

WITH MAGIC TRICKS.

O'LR Magic and Trick Book is the livest proposal on the market today. Illustrates over 160 different Magic and Card Tricks, and has flash; cover in colors to get the crowds. Sell it logether with our Phantom Card Tricks, and has the people but l'in easy to do. We'll send you—1,000 at the Books, 1,000 Phastem Cards, 1,000 Phastem Cards, 1,000 Directions and Eavel-900, Samples of above, 10c.

Write for Prices and Sample of—
The FLY-KILLER (Sample, 10c).

THE MAGIC SHOP

THE MAGIC SHOP
32 North 13th Street, PHILADELPHIA, PA.

TEXAS SNAKES

Iguanas, Chinese Dragons, Parrots and Animals to Pit Shows. All poisonous snakes fixed safe to handle Prices reasonable. Prompt shipments of all orders W. O'DELL LEARN & CO.

ed to 110 N. Flores St., San Antonio, Taxas.

BrownsvilleSnakeFarm

Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer. BROWNSVILLE SNAKE FARM, P. O. Box 275.

SNAKES We can aupply you with Dens at from \$10.00 to \$100.00. All pol-

SCHOOLS SURKER fixed safe for handling.

The EASTERN SNAKE DEALERS
ALLEN & BECK, 8-10 Mill Street, Rochester, N. Y.
(Over Hattlesnake Pete's.)

Long Distance Phone: Bell, Main 625.

For Sale-3 Tame Wolves, \$15.00 Each W. T. HODGEN, Box 232, Campbellsville, Ky.

CARS FOR SALE—time l'ullman, four sistercom-kitchen, dining, sleep 39 people, observation cul-sited wheels and pisatforms, hot and cold water cellar, very fine car; price, \$2,500,06. One Baggage and sivep 18 people, steel sills, wheels, large raid door, cellar, etc.; price, \$2,600,00. No better nor in the show business. Address W. A. EHLER, 250' No. Racine Ave., Uhleago, III. Tel., littersey 3356.

CIRCUS AND JUGGLING APPARATUS

CLUBS, BATONS, NOVELTIES. Send for Catalog. EDW. VAN WYCK, Clucinnati, Uhio.

JUGGLING and CIRCUS

APPARATUS, Wire Walking, Itoman Ring, Trampo-ine, Mouthpleess, Phinch Figures. Send stamp tor orbic list. VAUDEVILLE & CIRCUS GOODS CO., 35 So. Dearborn St., Chicago, Ill.

SNAKES Stakes, 4 to 6 test long. Also choice Rull and other Snakes, Ninth Street, Philadelphia, Pa.

HORSE and PONY PLUMES For Show Parades, Acts and Advertising purposes Send for price list. M. SCHAEMBS, 612 Metropoli-tan Ave., Brooklyn, N. Y.

WANT TO LEASE

Combination Sleeping, Dining and Raggage Uar: will pay number of mouths in advance. Our must next all R. R. requirements. FOWELL HARRIS, Box 182, Independence, Kan.



Taylor Circus Trunk

Number 2

t been the most popular tircus Trutk over 50 years. Foverying quality and ability is responsible.

Mail Orders \$10.00 Write for Promptly Filled \$10.00 Catalogue

Taylor Trunk Werks. CHICAGO: 32 East Pandolph Street. NEW YORK: 210 West 44th Street.

ing or other object, which is the preserty of another, without first obtaining the written consent of such owner thereof, or who in any manner paints, prints, places, puts or affixed, such advertisement on or to any stone, tree, fence, stump, pole, mile board, milestone, danger eign, guide sign, billboard, bulbiling or other object within the limits of a nublic highway is punishable by a fine of not less than five dollars nor more than twenty-five dollars, or by imprisonment for not more than ten days, or by both such fine and imprisonment."

Any advertisement in or more a capitle black.

the Australian whipcracker. Tommy won out in three rounds.

Burt Shepard closed at Muskegon.
The Smith Sisters arrived at Chicago Heights.
III., June 6, from New York City.
Hank Durnell is back from betrelt after a week's vacation.

Buster Mack was taken seriously ill at Muskegon, and had to be removed to a hospital. it was at first thought she was a victim of appendicitis, but the physician said no, and she returned to the show at Chicago Heights.

Barney McCann, our down-town ticket seller, saya he is very happy. Do you blame him? Mrs. McCann was a visitor at Chicago Heights.

The Mulligans are preparing for their annual session. Lonic Fried is oresident; Fred Hesley, toastmaster; Butch Cohn, pesinotic! Willie Cronin, enertainer; Bert Earles, soloist; Barney McCann, end man.

All of the members of the Bee Ho Grav Company, Dlamond Dick Wild West Show, which is exhibiting at Ramona Park, Grand Rapids, paid us a visit while our show exhibited there. D. V. Tantlinger, arena director, and Edith T. had many visitors in the Michigan State.

Guy Tantlinger, D. V.'s brother, was a visitor at Chicago Heights. Harry Bandel and wife were also entertained by the Tantlingers In Chicago Heights.

Beasile Herberg, who arrived from San Francisco recently, is riding the Kentucky staillon. Rex McDonald,
Billy Caress says: "The bome folks alu't far away at Ft. Wayne."

H.-W.-MILLER OPPOSITION

Aurora III., June 10.—The Hagenbeck-Wallace Shows and the A. B. Miller Carnival Co. played day and date at Anrora yesterday. The Miller people had their parade ont first. The weather was cloudy and tusiness anfered accordingly. Both companies payed to a good crowd, some taking in both shows. The Wallace Show can now be put in with the reat of the big fellows, they having enlarged in all quarters. A. B. Miller's Show is one of the best conducted carnival companies in the road.

Among the visitors in the dressing tent of the Hagenbeck Show were J. C. Mathewa, Colonel Owens, J. B. Warren, Walter Driver, D. Newman, W. B. Barker, Charlie Kilpatrick, Charles Ban Vard and Dave Beehler.

Ernest Johnson has taken over the City of Yesterday with the A. B. Miller Show. Ernest is snre a hustler and ought to get big money. Charles F. Sturn joined the Miller Carnival Co. as assistant manager and director-in-general. The Freehand Brothers' act has improved since last seen, and Barney is bioking like a two-year-old.

Billy Moore, the trombone player in Illazen-beck Wallace's colored hand is one of the other of the other.

S .- F .- B. B. CAR NO. 3

The No. 3 car of the Sells-Floto-Buffalo Bill Shows has at last left the Coast and is on its way East. All on the car are glad, as we have had nothing but rain and cold weather since starting ont. Brother E. S. Crowell, however, found the Coast much to his liking, as he left ms at Oskland, Cal., to accept the position of assistant librarian at the Public Library at San Francisco.

When the car reached Scattle Sunday May 30, we were met by Brother Golliphant who is in the auto livery business there at present, the placed one of his cars at the disposal of the men on the car for the day, and we sure did "some" sightseeing around Scattle.

Goldle Griffith, who has been with the 161 Ranch at Friese, is now with her husband on the Barnum & Balley Show, working in Cy Compton's Wild West Department,

GREATLY APPRECIATED

two-year-old.

Billy Moore, the trombone player in Hazenbeck-Wallace's colored band is one of the oldest
and best liked colored musicians in the game.
Colonel Owens having but blue in the white
tops thirty-one years ago.

ment."

Any advertisement in or npon a public highway in violation of this law may be taken down, removed or destroyed by anyone.

A society of "nature beantifiers" is said to have sponsored this amendment.

H.-W.-MILLER OPPOSITION

Lend a Hand, the Oregon State prison maga-zine, in its June edition carried the following: "In a recent issue of The Billisona' was just-lished a request from this place for band nusic,

UNDER THE MARQUEE

When Ringling's Circus played Boston week of May 31-June 5 the majority of its big people, including practically all the big acts, stopped at l'uluam's Hotel. On Friday eveniux Manager Fred J. Worrell, as well as John M. Iselly, the circus' attorney; John Brice, descrive; John J. Sheehy, in charge of the main entrance, and Charles L. Thompson, "fixer." An extra guest was Fred J. Morrison, of Boston. It was a shell-fish spread, admirably arranged and splendidly served.

Time flies—Jimmie Robinson, the world's greatest bareback rider, is now 86 years of age. John Davenport Is 88.

The Orms now state that the cookhouse with it liang Shows is as good as any they have er eaten in.

A rube walked up to Cal Towers the other day and asked: "What time is the parade?" "Owing to the late arrival today, sir," answered Cal, "It will be at 12:30." Why don't you parade when you advertise?" angrily reforted the man "Me and and my family want to get back home."

Miss Rosalind (Mrs. Myers) is doing a swell riding act with Sells-Floto.

BILL CAR TROUPERS Do You Remember

When Tom Conners discovered a new way to put up the ladder to hang the 24-sheet on Madison Square Garden?
When Jack Sharp lost his false teeth?
When Pat Coaners went to sleep in a hath tub and let the water run?
When Ben Deschane carried a can of paste on his back two miles with coupling pins and links in it?
When Oille Ballard fell over a switch in the railroad yards at Santa Crna, Cal., cut his head and claimed he was sandhagged?

An absord and utterly groundless report that the Frank A. Robblina Shows had closed, galued considerable circulation in the West last week. Nothing in it.

On this page we print some photographs of the Rice & Dore Shows—the circus that is different, indeed.

The Harnum Show is now distributing quartersheet programs over the country route just ahead
of the Hagenbeck-Wallace Circua, announcing
the "Coming Soon" of the Barnum Show, it
is rejected that R. M. Harvey, of the Hagenbeck-Wallace Circua, may in retallation resurrect his former famous bill, entitled "The
Country Soon Brothers."

Oliver Scott was a Millboard caller June 9.

Robert and Charles Nelson, comedy contor-

NO ONE CAN UNDERSELL US WE ALWAYS GO THEM ONE BETTER.

HERE IT IS \$1.35

Some Price-Eh?

Positively the best value ever offered for a flash. Extra heavy Gold Plated, Gold Dial, Thin Model Watch. with a genuine 20-year Gold Filled. Gold Soldered Waldemar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case. Fair and Street Workers, Sales Board Operators—Every One Who Wants The Big Flash—Get Busy While They Last. This is only one of our big bargains.

Send for Our New, Big Catalog, Just Off the Press. It's Free.

Press. It's Free THE ONLY ORIGINAL FIRM OF

HOLSMAN & CO., Wholesale Jewelers
177-179 W. Madison St., CHICAGO, ILL.

THE OLD RELIABLE HOUSE

WE SELL

DIVING NETS — TENT NETS — BANNER NETS. NETS FOR RESERVE SEAT MASKINGS. RED NETS — WHITE NETS — ROPED NETS.

BUY YOUR NEXT NET FROM

BAKER & LOCKWOOD TENT CO., Kansas City, Mo.

List your cars for sale with us. We can sell them for you.

WANTED FOR **POWELL HARRIS' INDOOR CIRCUS**

Seven-piece American Band, small Pony Act, one or two Ponies, Dog and Monkey Circus, Aerial, Wire, Juggling, Bieyele Act, Barrel Juniper, Musical Act and Magician. Prefer performers doing two or more acts and doubling brass. Make salaries low. Want to hear from A-No. 1 Advance that can promote benefits. This is a two and three-night stand car show. Opens in September in Northwestern Ohio. Want to lease Combination Sleeping, Dining and Baggage Car. POWELL HARRIS, Box 182, Independence, Kansas.

WANTED TO JOIN ON WIRE FOR LA TENA'S BIG WILD ANIMAL CIRCUS

Comedy Acts for Big Show, Horizontal Bars, Comedy Acrobats, good Novelty Wire Act; all must do more than one act. Good Free Act. FOR SIDE SHOW—Good Musical Act, Single Lady Acts, Comedy Jugaler. Performing Rinds and Monks, Fire Act, Sword Swallower, etc., and good Freeks; good Rube to work comeins and all through the big show in clown numbers; Cornet for big show band; 4. 6 and 8-horse Drivers; Wild West People for concert. Name lowest war-lime salary. Address ANDREW DOWNIE, care La Tear's Gireus, Juse 17th, Baifast, Mor.; Jusa 18th, Basagor, World Morey, Morey

son. They are playing parks, fairs and celebrations. Bob, however, will again be with the white tops uext season.

Down in the deserted village of Danville, Va., ou will find these merry troupers:
G. Vandewalle playing the gob stick.
Heck Presnell tekling the ivories.
C. H. Welssman sawing cat guts.
C. L. Dresser breaking in a C. G. wonder.
G. L. Woolley trying to saw a dog house in wo.

two.
R. 11. VanAlst running the Universal stars from the coop in the alley.

St. Louis will not have a large circus, or a small one either, this year. The new high license and the poor financial condition of that city being responsible for the attitude of the circus men.

W. M. Gilman, manager of the Jones Bros.' advertising car No. 1, writes. "I am certainly blessed with a good crew this year, and we are billing this show as strong as I ever saw a one-train show hilled. The roster of the car Is as follows: William Gilman, manager: Duke Lihby, special agent; Glmp Reed, boss hill-poster; Slm Sanders, boss 'hographer; R. E. Prudhomme, John Geesma'. Percy Sampson, R. E. Toms, Harry Goldsmith, Harry Quinn, Chester Dold, billiposters: Tom Muldoon, In charge of banners; Sam Johnson, chef; William Martin, porter and paste-maker.

C. E. Beyerle says: "I see COMA is gaining right along, and I dure say a man with goal eyesight can see results now. Come on, roys, let's make COMA strong enough that we can eventually control the weather with it."

Four of the boys on the LaMont Bros.' Show have formed what they term the Sinkers Club. The anglers are Wm. X. Reno, Wm. Reno, Jr., C. Baker and Bill Rogers (The Flying Dutchman). Now for the fish stories. Let 'em fly.

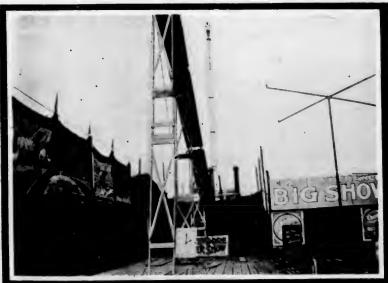
Speaking of William Todd, Walter L. Main says: "Mr. Todd is a clean-cut gentleman. He has the best two-car outfit and is the best showman in his class that I have ever met. Most of the showfolk know that I started in the game in '19 and have played every Mate in the Union, every province of Canada, and visited eight countries of Europe, and, in all my experience, I have never seen a show like Toddi's, if any of the hig show managers get within fifty miles, they would benefit themselves by visiting this big little show and getting Mr. Todd's idea of railroad rates."

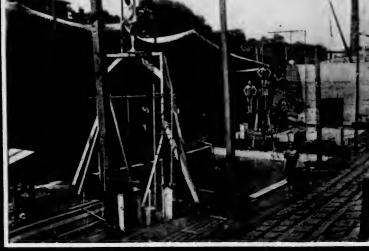
The names of Fred Russy and Fred Davison were inadvertently left out of the Hagenbeck-Wallace Big City Brigade roster, which appeared in the issue of June 5.

The Gollmar Bros.' Show resumed its tour last week after being tied up ten days by washouts.

Additional Circus News on page 56.

RICE & DORE WATER CIRCUS









AMUSEMENT MEN, HERE'S THE WINNER!



e Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Caralvals, etc.

THE CIRCLING WAVE GETS THE CROWD at keeps them spending their nickels. The most cressful fun and profit-maker ever invented. Some erators have neade \$400 in ONE day. More up-to-tea and costs 5 per cent less than the old-fashloned trousel. Easily moved in two wagons. Operated by the man with gasoline or kerosene motor. Can be ected in four hours. Seats 80 people. Price involves complete machine with gasoline motor and ther plano or organ. Write for details—a postal ill do.

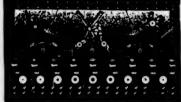
WIII GO. ARMITAGE & GUINN, 5 Mill St., Springviile, N. Y.



At Fairs, Carnivals, Parks. The revolving, reversing and up and down motions please and amuse the public, which means big profits for investors.

GUINN BROTHERS, 13 Perry St., Buffaie, N. Y.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list, WM, WURFFLEIN, Mgr., 20 N. Second St., Philadelphia, Pa., U. S. A.



DON'T OVERLOOK
thin big, inexpensive Aerial Attraction and Advertisement for your 4th of July Celebration. Creates more excitement than the real flight. Our Airships are 12 feet long—your ad printed on both sides of the craft in large, black letters. Easy to operate, as we furnish them complete and ready for ascension, with directions. This attraction is a big hit for Parks, Fairs, Theaters, etc. "Order your 4th of Ity supply now. Barton of the property of t



THE NEW DERBY RACE COURSE big, flashy l'addle Game, with elaborately s, 14 luches long, it is worked for dolls l'avs for itself the first week werked. W Catalogue of Monty-Making Concession

WILLIAMS AMUSEMENT DEVICE CO.

The Real Money Maker THE CARNIVAL GIGGLER \$500 COMPLETE \$500

Send for Booklet. Order at once. WM. H. OESTERLE AMUSEMENT CO., Inc., North Beach, L. I.

BALLYHOO--Filint's Porcupine and Babricon by make a great hally-hoo, by make a great hally-hoo, Price only \$10. Get 'em for the 4th. Always an attraction. FLINT, North Waterford, Maine.

- FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap.
Address SICKING MFG. CO., 1931 Freeman Ave.,
Clucknoatt, O.

CARNIVAL CARAVANS

By ALI BABA

It was last year, when our good friend George Shater was secretary of the J. George Loos caravan, when the following was overheard: The show was playing Florence, Ala. It was after the tast chump had strayed home, when George was talking to Elma Mesore, the fat girl. The question was this: "Would she marry bim or would she double with him as a partner so they could put on a two-in-one?" George would put on tights and go in the pit as a tiving skeleton. Just then Elma turned her pet monkey on him, and George forgot his ambitions.

The second soirce of the Mound Bullders of the C. W. Wortham Shows was held at Topeka, Kan., at the Masoulc Tempile. Needless to say it was a lowding success. The program, mottoed "Good Fellowship." included twenty numbers, headed by The Billboard March, following Baby Bolt Roll, Charley Lawrence, Pillow Top Flop Paul Wolf, Peek-Em Store Rag, Alt the Lucky Boys, Mitt Readers' Dream, Stanley Sisters, Trainmaster's Move, R. W. Dempsey, Yiddisher Walk, Sam Felnberg, Step About Whirl, Steve A. Woods, Soft Shoe Step, L. C. Beckwith, Knife Rack Shive, Chas. Gregory, Lemonade Sink, Chas. Kidder, Ry Gum Rag, Plain Dave Morris, Privilege Car Flip, L. B. Henderson, Reddy Royai Junp, Fred Collier, Ping Pong Glide, Dick Dyknann, Lady's Favorite flug, Harry Hofer, The Green Room Slide, Barney Pratt, Leaping Tick Tear, All the Brothers, George F. Donovan, Billy Everett, Dick Collins, J. W. Courhlin, H. W. Dempsey, Noble Farley, Forest Fay, George Farley, Ned Stoughton, Alvin Fay, Charley Jameson, Smith Turner, F. G. Kenworthy, J. S. Felter, Charles Lawrence and L. B. Henderson kept things moving, and as lightning time movers they are a success.

How are you finding things with the Moss climbing down off the box, he did a caharet in their midst. So pleased were they that he turned to a handsonic bone. Some boy. By the turned to a handsonic bone. Some boy. By the way, Noel, let's observe strict neutrality and have some rayings from the show.

W. J. Zimmer has just purchased for the Arena Annisement Company a seventy-horse power Stoddard-Dayton car. Some automobile and some class.

It's an it! wind which blows the sand in the Bed,'s eyes when he's trying to make change.

If some folks who run cookhouses on caravaus would watch their hustuess instead of running around the fot it would be better for all, and maybe we could get something to eat instead of manicuring the sidewalks. Gee, that's a hot one?

Mulligan is in again. Some pool shark, Ark

People who live in tents should not play stud-poker. Some one is liable to out the sidewalk or break into your room and steaf your six seeds. How about it, Frank?

Kadi is some hustling Jap. He has a fot of the old-timers beat a mile when it comes to business. Ohlo Kadi,

Pop Winger is still running his small merry go-round and working every week.

Everyone is wondering why Carl Lunther is walking lame. The truth is that a hop fiend accidently cut him. But he is all right now.

as lightning time movers they are a success.

liappy Bill Russell has joined Cap Stewart the North. The stores do not use them with with the Gause Shows to take charge of the caravans any more. Why?

THE GREGGS



The Fearless Greggs, with their autos that pass in mid-air, are the free attraction with Zeidman & Pollie

front of the Gorilla Show, This is Happy's third season with Cap Stewart,

Ever catch any more of those hig ones, Cap-Schmidt, of hoop-ia fame?

"One of the worst roads we have ever had the displeasure of riding on is the Presser hranch from Concordia, Kan., to Hastings, Neh.," says W. J. Kehoe, of the Evans Shows.

The Cof. Frances Ferari Shows are doing nicely in the East, and while in Middletown, N. Y., captured some choice press space, which means that things are smoothly kicking along on that nifty caravan.

Old Dad Sheppard says that he still cooks them right, but the war has even reached the hamburgers. Now somebody crack about Greece being in it:

No wheels are working in St. Louis this season, but punch boards are plentiful, as well as roll downs.

as roll downs.

A manager of a moll-mizz had left his post during the evening when business was bad, when he was suddenly wanted. Another attache was sent to look for him. The guy with the search warrant was accosted by the manager thusly: "Where are you going?" On an errand." "What?" "To look for Mr. Smith." "You go back to your tent; that is a job for a boy scout!"

The artistic temperament of George II. Cole-man was touched when he read the piece of poetry which was in this column recently. George says he knows he is fat, but he don't go around boasting about it.

Mike Troy is now with the Metropolitan Greater Shows, managing and barking for the Water Show, and Mike admits that it is getting the dough. He has ten nifty girls and one high diver, and is putting it over with a splash.

Who was it said that advice was the only thing you could get for nothing?

Noel Carden, talker in front of the Minstrel Maids, of the Clifton-Kelley Shows, had a peculiar audience in Cherrysale, Kan., recently, He couldn't induce them, somehow or other, to believe what he was talking about, so the germ of ingenuity jumped into his think tank, and,

Doc Cook says he don't think he will take his caravan to the north pole this year.

Yes, I am putting all the money in mouth. Safest place to put it; then I know is all my own, and I can move when I want says Harry Dunkel.

Ask flarold Bushea how he likes Dixe and where he spent the night on May

All waste to hear from C. W. Parker, Harry Noyes, therbert Kline, F. G. Thompson, Ben H. Klein, Mort M. Westcott, Geo. Matthews, John Pollitt, C. W. Wortham, Louis Bernstein, Tom Alten, Euvene Cook, M. G. Thompson, F. E. Watters, Ben S. Benson, Ed E. Fejst, Clark McClurg, Diek Cottlas, L. C. Kelley, Ed Harrman, A. E. Williams, D. W. Cotta, Mr. Snili-van, B. M. Hieckard, George Conkle, Fred J. Ackerman, Jesse Malone, Charley Bushfield, Geo. H. Coleman, Bill Wyatt, H. Edwards, Capt. Curley Wilson, Joe Conley, Norman Nolan and the rest of the shelks.

The average man usually gets average wages, which, according to the U. S. statistics, are \$7.71 weekly. If you are only an average man and are getting more than that, don't klek. Just quietly determine to be a top-notcher. Maybe the boss won't get on to you until you are out of the average class.

An exchange observes: "Whisky has caused many a man to go to work—to get the price." All seriously doubts the truth of that assertion, Men will steal for a drink, bum one and scheme for one, hut I have never known a man to go to work for one. The reason men drink whisky is because it makes them feel equal to the most herculesn tasks. What it really does to then is to incapacitate them—to make them unequal to the smallest undertakings.

Paul ffunter-When are you going to take the X out of Texas?

C. W. Parker installed a very beautiful machine in a park at Des Moines, fa., iast week.

Rice & flore's press notices at Wheeling, where they got their first weather and business, were fine—yea, superfine.

One of the Eastern shows encountered anspices fast week, the live wire of which was a woman —younz, pretty and unmarried. Every Bed.



Do You Know where the larger est wholesale CIGAR STOCK is in Philadelphia? Ranging in Price from \$8.50 per thousand and upwards.

H. M. LAKOFF

WHOLESALE

CONFECTIONER & TOBACCONIST 316 Market St. PHILADELPHIA, PA.

TELEPHONES | Bell, Lombard 2124 Keyatone, Main 840

We also carry a large assortment of CHOCOLATE PACKAGE GOODS for privilege trade, ranging in price from 30c a dozen and upwards.

We ship goods the same day the order is received.

WRITE FOR SAMPLES AND PRICES.

The candy that takesclever in name, absolutely pure in manufacture, most delicious in taste.



Write for our special attractive proposition for fairs, amusement parks and. picnics.

Made only by GALLANIS BROS., Chicago.

SAWDUST TIME

atfits, Tents, Organa, Crank Planos, Fold Seata, Lights, Settres, Pressure Lam etc. Send for FREE Bargain BOOKLET ARMBRUSTER MFG. CO., Springfield, III.

BILHORN TELL FOLDING THE ORGANS

\$10 UP WE GUARANTEE.

BILHORN BROTHERS,



incandescent Lamps PARKS-THEATRES-SHOWS BUY DIRECT FROM MANUFAC-TURERS.

REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, fil.

Snake Shows, Notice!

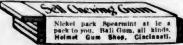
ou want value received, order from me, kinds of Texas and Mexican Snakes fixed to handle, in mixed dens, \$10.00 and up: Black IGUANA free with each \$10.00

CHINESE DRAGONS, NOW ON HAND, \$3.00 TO \$5.00 EACH.

W. A. SNAKE KING, Brownsville, Texas,

WANTED FOR NEW MATAMORAS (O.) HOME COMING, JULY 4th, Merry-Go-Round, Plantation Show, and all kinds of Amusements, Bailoon Ascension for July 5th. Nothing doing for the atrong joint men. To "Dare betil Jack" Bowr-Are you coming home for the Fourth? Address W. C. MILLER, Manager Concessions, New Matamoras, Olilo.

CELEBRATION, HOMER, MICH., JULY 5 write "CONCESSIONS," Homer, Mich.





All Kinds & Sizes of

Cones That Sell Ice Cream Get Our Prices

Cone Department 312-522 W Seventh St., Cincinnali Ohio French Bros-Bauer Co.



PILLOW TOPS

1 lb. Net—Looks Like 2 lbs.

A large, flashy box, in red, white and blue ribbot tied and wrapped in transparent paper. A BIG HIT FOR CONCESSIONISTS.

Prompt Delivery at \$2.50 per Dozen. Send 30c In stamps for Sample Package. Prepaid ast of Minasadppi River.

C. S. BALL.

DAYTON, OHIO.



Little Wonder Gasoline Lights

Little Wonder Light Co., Terre Haute, Ind.



AFRICAN DIPS

the mostey everywhere. Outflitting tank, balls, front net, guy end carrying trunk. Full intiona how to set up. Nothing it for parks, cernivels, fairs. All for \$47.00, F. O. B. Chillone-third cash with order COOLEY MFG. CO., 557 West Mearee St., Chicago, Ill.

Our Goods Speek for Them-



EMIL R. HOFFMANN & SON

Maaufacturers of the WORLO'S BEST Shooting Galleries & Targets

17 So. Irving Ave., CHICAGO, ILL. 3317



SHOOTING GALLERIES

The Best for the Least Money.

SLOT MACHINES

Big Variety for Penny Arcades. DIAMOND NOVELTY CO., Schenectady, N.Y.

WANT GOOD CARNIVAL COMPANY
For the Relieville, Kansas, Fair, August 24-27,
termon and evening. County seat. Hig event. Wour wills. Concessions also write. Address W
RITAMWEEL, Manager Concessions, Relieville, K

We are open for a Good, Clean Car-nival Company for the week of July 4. RALEIGH MINING INSTITUTE,

about the trick immediately paraphrased Hed Onlow's famous upot, add wrote AH that "she was a fine committee."

Bill Blee puts Punch (II. E.) in his press

C. W. Parker and Red Onlon visited the Cliffon-Kelley Shows, at Lawrence, Kan., and report that there is quite a bunch of real ones in that tribe.

In the blow-down of Brundage's No. 2, at Larned, Kau., everything went flat but the carry-us all. Marshall's Dixie Land top was blown clean away.

Col. C. W. Parker writes, under date of une 2: "I am leaving today for a visit with the Frank E. Layman Shows, and probably the only J. Heath Shows, Beane, the World at loine, in Dibingue, and probably Kennedy's in the way home."

Though it rained twenty-seven days but the thirty-one in May at Cincinnati, the le-forcesister came out with a statement, June that the total precipitation was only 5.13 inc for the month, "What?" inquired a Thi Star paragrapher lucrestulously, "Oh; he a nean fathous?"

W. H. Rice put in a couple of days at Cincin-ati last week. A. A. Powers met him by ap-ditinent tilrens Solly now lays claim to eas in He Bill, trish and the Liberared One and helr bunch, so see his column in future Issues.

J. D. O'Nell, chief of concessions at l'auma-l'acific Exposition, who was killed Ju 7, was a (bleagoun, He was formerly direct of concessions at Riverriew Lark, resigning the close of last season to v to San Francis

Win. Judkins Hewlit spent several days at he Grand Pacific, Chicago, last week und left o visit several shows in the West. He is conting for some one, but whom deponent ayeth not.

II. A. be Vaux, general manager of the Amusement Co., has purchased a new tourlog car, which arrived on the lot at Fair-field, ia,

Wonder If Ruby Kalotkin ever got his tocks? Gee, but Huby was sore about those looks being left hehind in New York at the Carulval Men's Association headquarters.

DEAR OLD BILLYBOY

(Chas. Leroy and L. Edwin Anderson)
We find it mighty hard to wait
For Thursday's Billyboy,
With sadness we await the date,
Then revel in our joy.
We relegate our business cares
Away back in the rear,
And brave indeed is he who dares
With us to interfere.

It's surely hard for us to state
Which section we like best;
And all its news our joys inflate
And brings as mental rest.
To gaze upon familiar faces
Both new and of years past,
Recalls to mind the many places
We saw them acting last.

Your reading matter is supreme,
And answers all desire:
We love to follow every theme,
With pleasure they inspire.
In fact, there is so very much
That's gest and nothing bad.
That on earth's sphere there is none such,
All joy and nothing sad.

The English language is too frail
Its excellence to quote;
Through seas of Joy our pleasures sall,
And on the breezes float.
We reck not of the passing bours.
For business we care not,
As over us you hold such powers,
We're happy with our lot.
ED. NOTE—Thanks.

FOR THE LADIES

Neva Krech and Claude Tourtelot, of the Clifton-Kelley Shows, were married Tuesday, May 11 at Joplin, Mo. Congrats,!

Irving Gesland-Margle Mason queries garding your dancing this season, suggestir you pose as "America" that you wear beads.

Lou Bernstein's motordrome boasts the only lady trick rider in Miss La Salle, a very pretty bloude, who does everything and anything any man ever did, and along with Miss Ceell Smith, Dare Devil Itill and Speely Webber, on auto and motorcycles, the show is a cracker-jack.

Speaking of the Fox Trot Girls, with Heinz & Heckmann, Robble Stevensen is a whole girl show to herzelf. Mr. Renjamin is shaking hands with blusself for having booked her.

The Todd Sisters (Sadle and Edna), with Dolly Lyons' Tango Girls last season, planned to remain in vandeville through the coning summer playing the Northwestern section of the country, but from the following verses contributed by the comely little damsels it is evident that they could not withstand the call of the midway:

SPRING FEVER

When I arose from hed this morning I felt so groggy as ne'er before; My head and back ached terribly. And I felt trembling on to the floor,

The folks quickly called a doctor, Who gave one look and said: "Why this girl isn't sick at all, It's work she needs—not a bed."

"Doe" pronounced my case spring fever, As all Bedouins get in the spring When they see the trees a-budding And the birds begin to sing.

So I packed my things and started out Just as fast as I could go, And Joined the closest carnival, The Pollow and McClellan's Show.



THE PADDLE WHEEL MAN'S GREATEST SENSATION IS THE

CRYING DOLL

PRICE, \$8.50 PER DOZEN.
WEIGHT, 15 OZ. MEASURES 36 INCHES.
sess the Poll and It actually makes a long, stea
CRV like a live Bay.

CRY like a live Baby.

GRANTEST SPIEL ACTION!!

ARTICLE EVER ACTION!!

Good-bye. DLO TEDDY BEAT!! Good-bye, LARGE,

HEAVY OOLLS!!! Good-bye, HEAVY

EXPRESS CHARGES!!!

EXPRESS CHARGES!!!

UNBREAKABLE CELLULOID HEAD.

Can You Imagiae the Flash You Can Make! Humaa Nature Will Fall for This Doll. They Can!
Help It. Your Whole Play Will Be Full of Action and Life. It Will Be a Pleasure to Work. IT WILL
DRAW MDNEY TO YOU LIKE A MAGNET. Tried out in N. E., and met with instantaneous success.
GET IN FARLY. GET IN NOW. Get in while It's New.
Send in a bollar for your Sample, charges prepaid.

MARKS & KNORING CO., 130 Pearl Street, BDSTON, MASS.

SAMPLE SPIEL—Poor little child! It wants to go home with you Give the poor be home. It doesn't want a bottle. It wants you to buy a paddle. The nice lady will buy a pa Don't cry, darling, all the paddles are soil, and you will surely get a nice home. (The doll on crying while you are talking. Bo you want anything more effective:)

ASK US WHY

WE ARE GETTING ORDERS DAILY FROM CONCESSIONERS EVERYWHERE:
WE ARE FILLING THEM THE SAME DAY WITHOUT SUBSTITUTION.
WE ARE GETTING REPEAT ORDERS FROM YEAR TO YEAR.

ASK OUR CUSTOMERS WHY

THEY SEND TO US FOR THEIR PADDLE WHEELS, PADDLES, STUFFED TOYS, NOVELTIES, FELT AND LEATHER PILLOW TOPS, SILK PARASOLS AND ALUMINUM PERCOLATORS.

THERE IS A REASON.

We are getting out a New Price List and Cotalogue which describes the latest additions to our extersive line. It gives some of the Importers and Jobbers HEART FAILURE when they hear about our good and prices—BUT IT PLEASES THEIR CUSTOMIRS—8s well as ours, to learn that we are on the keyth one more new ones.

and prices—1811 IT ILEACUSE THE WHAT YOU ARE—WHAT YOU HAVE—WHAT YOU WANT, with some more new coles Know where YOU ARE—WHAT YOU HAVE—WHAT YOU WANT. We are in business for Streetmen, Concessioners, Padelle Wheel Men and Fair Workers, WE ARE SHIPPING EAST, WEST, NORTH AND SOUTH, EVERY DAY—ARE WE FILLING ORDERS FOR YOUTH?? IF NOT, WHY NOTTPINT? DROP US A LINE TODAY.

SHAPIRO & KARR, Importers and Jobbers of Nevelties, Canes, Whips, Confettl, Fair Goods and Streetmen's Supplies and All Klada of Stuffed Toys, 320 South Street, PHILADELPHIA, PA.



PADDLE WHEELS. PUNCH BOARDS. Agents and Merchants

We will send you sample of our popular

American Beauty Vase Or 15-INCH JAPANESE VASE for \$1.00

Note Profit.

Retails for \$3.60.

Best all-year-round Punchboard article on the market. Agents are making good, placing them on consignment, also selling direct to small merchants for each. A prover success with Paddle Wheels. One operator used 3,000 American Beauties in seven wicks. If you slow't want the sample, send it back; we will return your dollar. Address

G. S. RICHARDSON, N. C. No. 123 West Madison St., Chicago, III.

Shooting Gatlery Olinis, complete, 2.50°, pieces, ond:
FISH PONO OUTFIT, 2,000 ASSDRTED PIECES OF PRIZES, ASSORTEO, ANO FISH, ONLY.
150 FANCY ASS'D PDCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE.....
200 FANCY ASS'D PDCKET KNIVES FOR KNIFE RACKS, GDOO FLASH, RINGS FREE..... LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS-Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

CLEVELAND CANE COMPANY,

CLEVELAND, OHIO.



DRY, NORTH or SOUTH, EAST F. SUNDAYS or WEEK PAYS

DENTZEL

This has been the story since 1867 and a DENTZEL CARROUSEL is the Greatest Money-making Device ever installed in a

ANNA SOUVENIR & NOVELTY MFG. CD., Tobyhanna, Pa.

CARNIVAL NEWS

COMA NOTES

By WILL J. FARLEY, Secretary

The executive officers in the headquarters of COMA are compiling a correct and complete record of all the parking and moving tariffs of all the rallroads in the United States. It is expected that this task will be completed in about the days, and as soon as it is, a questionaire will be sent to the members and the commencement of the framing of defense to put before the various railroads will have started. The foundation must be solid and will be solid as COMA is right—and right will win.

John Arthur Coburn, of Column's Greater Minstrels, became a member of COMA last week, and though his letter contained \$25 for his initiation and dues his entinsiasin was even greater than the money sent.

J. S. Kritchheid, of the Kadell-Kritchfield Shows, also Johed, and some very valuable data for use of COMA is memberality on the roster of COMA, and with it sent in his willingness to lend his every support to the movement.

We must have fifty more members on the rester of COMA by July 1, then watch out for action. Send ju your application at once, bon't run for the wagon after it has started—you might stumble.

J. Gerge Loos sent for an application card this week, and will be a member of COMA by next report. Last week's Billiboard tells of Loos' last experience with the railroad and shows him just bow valuable COMA, as an organization, can be to all showmen.

C. E. Beyerle, one of COMA'S most earthur should know thin just bow valuable COMA. As an organization, can be to all showmen.

C. E. Beyerle, one of COMA'S most earthur should be all interesting the military. He should know a thin post the walls from the military in touch with his route. This is an all-limportant point to the secretary. He should knew at all times where to reach every member prompily, for when action comes it will come fast.

W. S. Dickey writes that shows are experiencing considerable trouble in the Northwest

promptly, for when access considerable fast.
W. S. Dickey writes that shows are experiencing considerable trouble in the Northwest

he prosecuted as such, the city being Hable to eny damage they may linenr," gaid Corporation Counsel Radiey in a communication explaining why no further ordinance was necessary to pre-vent street fairs or carnivals from operation in the streets of this city. This decision was filed and it replies to petitions of the Associa-tion of Commerce and the Peorla Ministerial As-sociation, who asked for an enactment which will permanently prohibit such entertainments from exhibiting in Peorla.

"HABA HABA" DIES

Minneapelis, Minn., June 8.—Harry Bitz, the original and only "Haba Haba" man, who had been a public entertainer for over thirty years, dled Sunday night at the Asbury Hospital in this elty of typhoid pneumonia.

He had been alling for about two weeks previous to his death, but insisted upon working until Thesday night, June 1, when he was removed to the hospital.

For the past five years Mr. Blitz had been featured in Patterson's Annex with the Great Patterson Shows. He leaves a wife and son, who live in St. Louis.

The frueral will he held tomorrow, and the body huried in Minneapolis. Mr. Blitz was a member of the Moose Lodge of Kansas City, Mo., and the last rites will be performed by the local lodge, with the members of the Great l'atterson Shows in attendance.

RUTHERFORD GREATER SHOWS

Akron, O., June 10.—The Rutherford Greater. Shows had a very good engagement at Erle, Pa., iast week, under the anspices of the Maccabees. Erle was the mecca of showfolks, as the K. G. Barkeet Shows exhibited at the other end of the city, and many visits were exchanged. Last Saturday occurred the first wedding of the season when Jack Parquet, of the Witt Novelty Company, was nuited in matrimony with Miss Markaret Lannon, also of the Witt Novelty Company, which controls eight concessions.

JUNE 21-26 W CLEVELAND, OH

Heart of the city, Lorain Ave. and 26th St., around West Side Market House. (First Carnival ever in the heart of city.)

Auspices Business Men's Association.

Concessions of All Kinds. (Boys, you know what the Centennial was.)

Address CHAS. BEASLEY, care of West Side Market.

Phone, West No. 1.

Sensational Free Acts, write CHAS, KAMP, Chairman Business Men, West Side Market.

(Platform in particular), Riding Devices, all others write or wire as per,route—ALLIANCE, OHIO, June 14-19; then CLEVELAND, OHIO.

PEERLESS XPO SHOWS, C. F. MITCHELL, Mgr.

FREE LANCE PROMOTERS OF INDEPENDENT EVENTS

Must send reference which will enable us to satisfy ourselves that there

is reasonable certainty your fixtures will be pulled off as represented.
DO NOT IGNORE THIS INJUNCTION.
DO NOT SMILE AS YOU ENCLOSE COIN WITH COPY AND
OBSERVE, "THEY WON'T SEND THIS ONE BACK."
WE DID SEND 22 BACK LAST WEEK AND WE WILL BEAT

THAT THIS WEEK.

THAT THIS WEEK.

We are not going to accept business from irresponsible speculators without auspices or backing.

Get that and let it sink into your understanding.

YOU'VE GOT TO SHOW US.

To send copy without reference (if you are unknown to us) will

only lose you a week in the matter of getting your ad in.

We are tired of spending three and four dollars in telegraph tolls investigating the representations made in \$2, \$3, \$5 or \$10 ads.

Give us reference AND GIVE US TIME TO MAKE INQUIRY BY

Give us reference AND GIVE US TIME TO MAIL. OR SEND YOUR BUSINESS ELSEWHERE.
"WATCHE."

getting by with the railroads. There is one tiling positive and that is if the showmen of the country are willing to allow the railroads to put them out of business they have no one to hame but themselves. COMA has been organized for the purpose of a united action, and besides a defense will carry more weight and less cest to each individual than if tried alone. The opportunity to eliminate these unjust charges is before every showman in COMA today. If you are willing and satisfied to pay these exorbitant charges and rates then COMA is useless to you—otherwise COMA is an absolute necessity for your membership. Send in your application at once—do it today willie it is on your mind. It is all important to you and every showman—so why linger? Secretary's office is Sixth and Olive streets. St. Louis, Mo.

J. D. O'NEIL BADLY INJURED

San Francisco, Cal., June S.—J. D. O'Nell, chilef of concessions at the [fanama-Pacific Exposition, was possibly fatally injured, and a score of persons received minor hurts yesterday when two coupled street cars broke loose at the top of the steep Fillimore street hill, plunged down 300 feet, and coilided with two upbound cars. Both O'Nell's legs were broken and his skull is thought to have been fractured.

The gates on the down-bound cars were thrown open at the first plunge, and some men passengers leaped. Most of the passengers took their chances with the cars. The passengers in the upbound cars, warned by shouts and screams, succeeded in vacating before the crash.

WARNING

Showmen are requested to look out for Stanley L. Simson, alias Sam Shretch, or the man who grows, and Oscar Solan, his manager. After gying many of the attaches of the Jarvis-Seeman Shows they disappeared from the show, owing the show some \$180, after the management had kept them all winter, despite the fact that they had signed a contract for the season. When they left they owed every department of the show that was possible.

PEORIA PUTS UP THE BARS

Peoria, III., June 10.—"Licenses to street fairs and carnivals were always lilegal. They are a nuisance in the eyes of the law and may

Pittsburg, Pa., June 9.—W. A. Cooke, of the Flying Allans, died at McKees Rocks, Pa., last Friday, from injuries sustained in a fail from list trapec.

Ills mother, of Dallas, Tex., and Claude A. Baine, a former member of the act, were sent for, but arrived at McKees Rocks after he had passed away.

Mr. Cooke put on the free attraction with the Great American Shows the early part of the season, and up to the time of the accident had been with the Peeriess Xpo Shows, of which C. F. Mitchell is manager.

TOM W. ALLEN SHOWS

Brainerd, Minn., June 10.—The Allen Shows played Minneapolis last week, experiencing four days of good weather, and did big bushiess.

Three new attractions joined us at Rechester, Minn., 1. e., A. B. Schwartz and his racing autofrome; G. J. Lucas, with life new Trip to Mars, and Capt. C. La Dare, with his Panama Carsi.

W. G. Hoffman, proprietor of the Commercial Amissment Co., and Wm. Woolf visited us at Rechester. They were exhibiting at Stewartville, a few miles away.

At Minneapolis the show was visited by many prominent railroad men and show people in general.

Bushiess at Brainerd has been very fair. So far this week ke have had two days of rain.

G. A. (Polly) Lyons went to the hospital at Minneapolis last night to have an operation performed. We all wish him a speedy recovery.

C. A. Wortham visited the show this week. He was met at the depot by E. D. Stront's Military Band.

A plokel team from our shows played the Patterson Show team last week on the Association Grounds, Minneapolis, and defeated them to the tune of 5 to 3. Gill Holland is some pitcher.

FIRST CALL SUMMER FESTIVAL and MERCHANTS' SALES SHOW EAST TOLEDO, OHIO, JULY 19-24

Auspices United Spanish War Veterans, East Toledo Commerce Club; PERRVSRURG, OHIO, JULY 26-21, auspices Perryaburg Civic Association. Free on main street of both cities. WANTED—High-Class Wild Minimal Arma, long and Forg, Ten-in-the, Frature Black Top, Working World, etc. All must be clean, noteal, meritorious shows. WANT Big Wheel and Carousel. J. B. Hendershot's Gorgeous Spectate, Fifty Years of Peace, is the feature attraction. WANT Free Acts who can and will double above. Space for limited number of Concessions with clean frame-ups. Merchanta are giving away admission tickets with each sale, good for pay shows and concessions. Capacity business guaranteed rain or shine. Following people write or wire: Lucas Bros., Kenseckety, Jack Shelds, Ibse Howard, and any others who know me. Address.

MOOSE

JULY 10th TO 17th, INCLUSIVE

AT FOREST PARK, ILL.

WANTED, GOOD CARNIVAL CO., CONCESSION PEOPLE, ETC.

Grafters and gamblers, keep away. We want good, clean shows and concessions on the percentage basis. Get in touch with R. L. GERSTENHAUER, Secretary Entertainment Committee, 7623 Monroe St., Forest Park, Ill.

WANTED-For July 5th Celebration

Merry-go-round, Ferris Wheel and small shows and other clean concessions. Address A. R. STONE, Albia, lowa.

EIGHTH ANNUAL HOME COMING

IN CITY PARK, ON MAIN STREET. ELECTRICALLY LIGHTED. Lovington, III., August 17, 18, 19, 20

Best Mining Camp in State. Pay day August 15. WANTED—Sensational Free Acts, Ferris Wheel, tordrome, Concessions, Merry-Go-Round and good Carnival.

LOVINGTON HOME COMING ASSOCIATION, Hai Fostar, Secretary, Levingtan, Iffineis. nsational Free Acts, Ferris Wheel, Mo-

WANTED, FOR 4TH OF JULY CELEBRATION AT URBANA, OHIO.

Auspices of Masonic Club. Side shows and carnival attractions. Send descriptions and terms—flat and percentage—AT ONCE. T. T. BRAND, Jr., Chairman, Chia Urbana, Ohio.

Wanted, Good, Clean Carnival Co. Or Independent Attractions, ASIILANI, NEB., AIGU'ST 5, 4, 5, 6 and 7, five big days. Best park in bide park of Nebraska. Big crowds every day. Write L. J. CLAYTON, Ashiand, Neb. Give full description of layout in first letter.

BIG HOSPITAL CARNIVAL

LUDLOW, MASS., JULY 2, 3, 4, 5 essions of all kinds for sale. \$1,500 apent on Free Attractions.

WANTED—Calliope Player— A-1, for an A-1 Air Calliope, capt. Louis sorcho's DEEP SEA DIVERS.

Summer and whiter prediction. Booked solid at White City, Savin Book, Coin., for the summer. Also

WAN L. D. CAPT. LOUIS SORCHO'S DEEP SEA DIVERS.

Summer and winter position. Busined solid at White City, Savin Rock, Conn., for the summer want three Working Men with the show. Beozers and chasers, nothing doing CAPT. LOUIS SORCHO, White City, Savin Rock, Conn.

COMMERCIAL AMUSEMENT CO. WANTED WANTED

by good Show with nest frame up; Concessions of all kinds except grift. Heinheck, auspices it and; Liver-ex, Goldfield (maiden), Esthertille, all lows. How does rettle look? Write or wire, G. HOFFMAN, Livermore, is., June 21-23; Goldfield, is., June 24-26; Esthertille, js., June 28-July 4.

You make a hit with the advertiser when you mantion what paper you saw his ad in-

om Alion and Ivan Snappare are willing to go is findt for the Alien tenns.

1. F. Farr has combined his two pit shows, all has a frontinge of over two hundred feet, cornalnly is some big pit show.

11 Lattols concessions are doing a nice bus-ass. Chester Welse and Alion Peterson have inrae of the visse wheel, and have not com-lated of husiness so far this season. Deunle-duch and Laura Stockig have the ded wheel, in thelr kinds ruck, are always in the running like the mely-rection.

Next week It's Duluth, showing the K. of so, one themsand strong.

money-metters, week it's Duluth, showing the K. of thousand strong.

NEW TOY MFG. CO. HAS NEW ONE

E. J. Fraenkel, of the New Toy Mfg. Co., after a year of experimental work, has succeeded in serfecting a doil novelty that is due to create on mild sensation. So distinct a novelty is distinct of the control of the

GREATER SHEESLEY SHOWS

By "GEORGE"

Washington. Pa., June 10.—Washington will be a week of financial success. The carnival business bere has been at a low eith. It's egotistic to admit that the Greater Sheesley Shows by its business-like methods, has broken down many a barrier bere. Friday we are playing to the inmates of an orphanage supported by the sounty, and Manager Sheesley has thrown open the doors to the newsles of all papers and secured free transportation for them.

Carnival companies who contemplate visiting here will do well to watch the moving picture fellows. They dislike to have thele business disarranged. Write us if you want more particulars.

ars.
Shi l'urcelle has been called to Chicago by the
rious illness of his mother.
Sam Kapian has closed bis tents and gone
way to other fields and fishing grounds. We

Sam Kapian has closed way to other fields and fishing grounds. It like Sam and his shadow securer are now Joe Short and his shadow securer are now cated at Cedar Point.

Frank Reed is back again, dispensing pillows. Frank Reed is back again, dispensing pillows. Slim Clark has made a record with Tom Marin's dying Jeany. It was ready for bushess at soon Monday, and not a stick was unloaded not the morning of the same day. Tom has sided three hundred incandescents and a new year.

til the morning of the same day. Tom has added three hundred incandescenta and a new organ.

The Aihletic Show was added this week, Frank Grimn, of R. I., a welrerweight toxer and fighter, is the manager. Tom Marvin a middle-weight, and Jack McMahan, lightweight, also Frankie Howard, welterweight, from Cuha, are the principal boxers. Young Papas, a Greek, invites all comers, and the Lady Jin Jitsu, Blanch DuClose, and Pearl Reid are added attractions; also a wrestling bear.

W. R. Buttons is a new concessioner, and dispenses the juice of the apple.

Cleero Small has joined Happy Jack. Happy wants it understood that he is the Happy Jack who last year won the gold medal offered by the associated newspaper publishers to establish who was really the largest man alive.

Joe Holland, for years bose canvasman with the Mugivan Shows, is our new master of transpectation and superintendent.

Nemo, the Malay Prince, is the latest addition to the House of Many Wonders, Amos Vickers Ford is in charge of that exbibition.

CLIFTON-KELLEY SHOWS

By "PEYSER"

W. Parker and Wni, Judkins Hewitt (Red n) were the guests of the show recently, and our train from Lawrence, Kan., to Achi-

on.

St. Joseph, on the streets, was a fairly good no for the shows and concessions. We did not are any rain to interfere with business. Mr. and Mrs. Wm. C. Fleming, of the Jarvissennan Shows, visited our midway at Council limbs. In

s, la, II. Mitchell, with his customary enthn-, framed a "ball" while we were in St. th, and every one was there dancing nil wee snia' bours. "A dance a week" la

w the talk. Mr. and Mrs. Sweeney, who bad the juice ints, jeft us Suuday, June 6, for the American

Ross Dano had her mother as a visitor

Mrs. Ress Dano had her mother as a visitor list week.

1. C. Kelley made a flying trip to Chicago to make railroad contracts.

J. L. Landes, D. L. Thompson and W. S. Badger, all of the Landes Bros.' Shows, took a run over from Wahoo, Neb., last week to pay its a visit. Flows fellows all, and we were "glad they kum."

Prof. Shoultz, the leader of Clifton-Kelley's baid, now has fifteen men under his baten, and they have received excellent press notbes in the cities we have played. Miss Kitty Cherry and Mrs. Eisle Ewell sing with the band.

P. L. Domer has placed a juice joint. Earl Deckee opened his Stallum Show at Connell Buffs, and made a bit right off the red. William, the human crawfish, also joined at Founcil Buffs.

C. A. WORTHAM SHOWS

By DICK COLLINS

By DICK OLLINS

Brand Island, Neb., June 10—Last week singed out bridly at the finish, rain again causes us to less four days, and weak ausplees writing further difficulties in our path. Lincoin amost be put down as anything but a bleomer. The city is lostile against carrivals, is ruled 5 a set of officials who try to worry the shown in every bosoible manner, and carrivals will do well to give it a wide borth, at least will do well to give it a wide borth, at least will do well to give it a wide borth, at least mult have bresent administration is out of power. We arrived here in good shape Monday last, at lost the day on account of the lat being coded out. However, owing to the good offices and aking ability of Smith Turner, who went to Duniba and got us permission to use the U.

- R. R. Det, we are comfortably set up and the

BANNERS—SCENE

For CIRCUS, SIDE-SHOW and CARNIVAL Use

SHIPPED IN THREE DAYS AFTER RECEIPT OF ORDER.
Send for 1915 Net Price Lists of Tents and Banners.

UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR., WALTER F, DRIVER, President. Vice-President & Treasurer.

225-231 North Desplaines Street, - Chicago, Illinois.



150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust-no dirt. Less waste-more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market-outsells all others put together-satisfies your customers-will hold your present trade and attract new business. We are headquarters.

The Albert Dickinson Co.—Chicago

HERSCHELL - SPILLMAN CO.

\$8,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carousselles. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-ahreast, three-ahreast four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices mederate. Terms easy. Purchasers gnaranteed against in-fringements on patents.



HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS

Sweeney St.,

North Tonawanda, N. Y., U. S. A.

STREETMEN-1915's BIGGEST LAUGH-CARNIVAL WORKERS

Where To Go After Taking in the Movies

get lexit traiter a mail, postpaid, 15e, 1wo for 25e.

ORIGINAL NOVELTY COMPANY Franklin,

Franklin, Pennsylvania

Orangeade orner's

and LEMONADE (Original Powders)

Dinaranteed to conform to all Festeral Laws. Due pound makes an gamma of the pound; sample Ballan, 10c. Write NDW for quantity prices.

THE CORNER COMPANY, 250 Pennsylvania St., Buffaia, N. Y.

STRIKERS

should be wonderfully strong, attractive, still smooth running, to pack for checking as haggage. All these features and me STRIKER No. 4. Price, \$50.00. Write for circulars.

WINNER GAME

spotted, novelty Clown Hat, that makes a hit GAUSE'S NEW GAMES, 621 S. Maia St., Elkhart, Ind.

WANTED-

All Kinds of Novelty Slot Machines for Penny Arcade. Address HURTIG & SEAMON,

1571 Broadway, NEW YORK.

utlook for the latter half of the week is en-

raging.
We had the pleasure of getting an editorial
in the only local paper here, one that is not
the habit of giving shownen anything for
hing, complimenting Mr. Wertham on his

thing, complimenting Mr. Wetham on his tractle is. Last night, about it o'cleck, we were visited a severe storm, which blew down the Tango

on a severe storm, which blow down the Tatus;

Mr. Wertham has been in Chicago and elsewhere, all the week, leaving the outfit in charge of Goneral Woods, who is ever welcome on the anidown, and who knows just how to run things in the absence of the boss.

Eastle Fay rejedied us here, after a spell of sickness, which incapacitated her from working the last three weeks. We were all glad to see her, especially the attaches of the Society Horse Show. It looks quite different without the fair Eastle.

Essie.
Alliance is our next stopping place, where we play the Catthemen's Fonvention. From advance reports we are in for a big week, crowds leding expected there for the celebration. We are on the public streets, another of Steve A.'s master strokes of business.

Dealwood and Billings follow Alliance, and that will be as far West as we will journey this season. We will then be getting near some of the big dates, and troupe back East again.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Decatur, Ill., June 10.—In spite of the unusually sold weather which has prevailed here this week, bly crowds have visited our midway, and the patronage has been fair. The shews are located at the race track, quite a little distance from the business district, but the car service is good and by running two cars together have been able to handle the crowds both ways in ulce sleepe.

A big parade, in which the fraternal seeleties and labor organizatious took part, featured the opening night, and the inaugural reremonles were interesting and impressive, hundreds following the pageantry to the grounds, aithough a judicial election was held on Monday. Manning B. Fletz, promoter for our shews, worked hard here for three weeks, and all of the natives knew we were coming. He pulled off an excellent queen's contest.

C. W. Parker paid us a visit Tuesday, and all were glad to see him again.

Ben Bodson, one of the read oldfilmers in the carnival business, who now resides in Decatur, folned the troupe for this week. His presence brought good luck, as the weather was not had and the crowds large.

"Fatt" Cross, who assists Boh Kennedy in looking after the train crew, met with a painful accident here Sunday while unloading. The run slipped and caught him across the toes of the right foot, injuring the big toe sonsiderably. His foot was badly bruised, and he considerably. His foot was badly bruised, and he considerably are for top money each week. Ilin (Doc) Barry, talker, gets the crowds into the tent at each performance, with his clean, interesting explanations, and knows how to cut in with enough good-natured remarks to keep the spectators laughing.

Amorita, properly crowned "queen of all dancers," is the feature attraction of the Garden of Aliah. Beautiful, petite, graceful, this little woman has earned the encominms of the pressand public. She dances with a poetry of motion that captivates her andiences, and her bewitching mile and wonderful interpretation of the Oriental dances are always rewarded by rounds of applays

JOHNNY J. JONES JOTTINGS

By F. G. SCOTT

During the month of April the Johnny J. Jones Exposition Shows experienced but one day of rain heavy enough to interfere with business, but May and that portion of June which has passed have been marked with unusual activity on the part of the railmaker, to the delight of the ruralistic dweller and the disconditors of the Jones carnivalites. At Joke Haven, hast week's stand, the shows were imable to open at all on Wednesday, and Monday's opening at the "Capital of the World." Dubeis, Pa. was marred by dark chouls, which commenced to gather before nightfall, and culministed in a heavy downpoint at 9 o'clock, which commenced to the westiter, to bid welcome to their fellow townsman, Johnny J. Jones. Tuesday is affective an ideal brand of weather, and if such south that the local energement will be a pre-liable one.

The amount of space being devoted by the

that the local engagement will be a predictive one.

The amount of space being devoted by the Dubois dailies to the Jones Shows is so unusual as to warrant special mention. About one half of the front page of The Jonnual's Menday issuewas occupied by reviews of the slon, onlogies of its properieter and complimentary mention of various members of the company. In addition, the entire paper was bestrewn, bere and twee, with short notes referring to the individual at tractions. John W. Moore, general director of publicity, is romaining back with the show this week, which, in addition to Johnny J.'s pountarity in Dubois, doubtless accounts for the splendid press showing.

Right royality do the officials of Lock Haven treat the showfolk during their stay in that the Honorable Reorge Kreamer, Mayor of Lactians is a true friend to wanderers, a prince of good felhows and genuinely democratic (with a small "M").

The Trip to Mars, which has been equipped with many new devices in its laterior make-up.

(Continued on page 34.)

(Continued on page 34.)

HERE YOU ARE

Does This Look as if "We Are Getting Away With It?"

Albany, June 6.

Albany, June 6.
The Clark-Conklin Shows, in conjunction with the Maccabee Carnival, which closed a week's engagement here last night, proved a hig failure through the interference of George II. West, an excut of fae Law and Urder League of the New York State Civic League. The fraternal order lost \$500. West made the complaint to the police that gambling devices were being operated and the chief sent his men to close up everything that looked like a game of chance. When they got through nothing remained but the merry-ge-round and aerial swings.

J. W. Conklin, one of the except

misined but the merry-go-round and aerial swings.

J. W. Conklin, one of the owners of the Clark Conklin Show, through his counsel, made an application to Justice Hasbrouck to have the Albany police show cause for their action.

This effort was made for the purpose of knowing at once if West has the right to follow the show from city to city and close up its best attractions. Every concession of skill was closed by the police. The attorney for the show people made a motion for an injunction restraining the police from interfering with such games known as "swat the fig." "hoop a-la" and "spot the spot." The argument was that the games were those of skill and science and not games of chance. The motion was opposed by counsel for the police department.

Justice Hasbrouck denied the motion.

N. TONAWANDA ST. CELEBRATION

The Board of Trade, North Tonawanda, N. Y., is planning to hold a monster street celebration on July 5. Wallace G. Palmer is chairman of the anuscement and concession committee.

REGARDING FREE PASSES

Lebanon, Ind.

Editor The Billboard:
Just a few lines in regard to free passes to prove that good, clean shows can run without filling the shows night after night with dead-

prove that good, the shows night after night with deadheads.

The Wm. Gause Shows carry eight clean shows, merry-go-round, ferris wheel, motor-drome, ocean wave, twenty concessions and a twenty-five piece band, and travel on a special train. The shows have been out just four weeks, and in that time there have only been sixteen passes given out, averaging four passes for each town.

Naw, if Mr. Ganse carried a cooche show, a fairy-in-the-well show and strong gambling games, he would have to flood the towns with passes to square them.

Thank God I am with a real clean carnival and likewise a real clean manager.

Yours respectfully, CAP STEWART,

Mgr. Angola, the African Gorilla.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

Minneapolis, on the streets, under the auspices of the West Side Commercial Club, was fivedays. It rained Saturday, June 5, and that cut into the week's receipts, but did not interfere otherwise, as we were on the streets, and our novement was less than two miles to a different location on Lake street. At this writing, Monday night, June 7, it looks even better than last week.

It is with profound sorrow that I this week herald the passing on of a real tronper, Harry Bitz, the original and only "Haba Haba" man, who died Sunday, June 6, in Asbury Hospital, Minneapolis. He was taken sick over a week ago, and, although feeling very bad, he insisted on working the opening Monday and Tnesday (May 31 and June 1) here. Tnesday night he gave up and was removed to Asbury Hospital, where his allment was pronounced typhoid pneumonia. Harry had endeared bimself to thousands by his wonderful characterization of "The Happy Hottentot." He had been a public entertainer for over thirty years, and was known all over the world. Among his effects were intudreds of letters from little children who thought of their "Haba Haba" just as they did of their Santa Claus. These letters were a source of great pleasure and pride to Harry throughout his entire life.

Major Dummond and Miss Grace Doyle were united in marriage in Minneapolis Thursday, June 3, our general agent of the Sparks Show, Floyd King, of the Hagenbeck-Wallace Show, was also a welcome guest.

Moving pictures were made last week of Major Dummond's fight for life with the untamabie lioness, and the Patterson head of elephants in the water. They were taken by a weekiy film service company, and will be exhibited throughout the country. The operator reports that they are very remarkable pictures.

The new 60-root flat that was demolished in the wreck we had last fall in Spokane has been entirely rebulk, and is expected to arrive at Minneapolis. This will make thirty ears in the train, and none of the miles than 60 feet long.

Three performing Shetiand ponles and an uncladable

the train, and seem long.

Three performing Shetiand ponles and an unridable mule were sold to the MacDonald Circus
last week. This was some of the stock broken
for seiling last winter, and left on the farm.

W. L. QUICK WRITES

Editor The Billboard,

Cincinnati O.

Dear Sir—I wish to congratulate you and voice my hearty approval of the stand you have taken in regard to truth and veracity in the future columns of Biliyboy. This policy will be the test ever inaugurated by your editorial staff. Many hard-working troupers have lost their bank rolla through a "bum steer" as to conditions in certain territory by jumping long distances only to find the beasted prosperity a "press agent's dream." We all enjoy the weekly letters from the varions Bedouins, and the old-timers have little difficulty in reading between the lines of the average press agent's "dope." Now, let's all "come clean" and be truthful, especially during this depressed con-

PADDLE WHEELS

32 inches in diameter, with 60, 90 or 120 numbers, best of them all, SIECIAL PRICE...... \$7.50

IMPROVED COUNTRY STORE 16 Inches In diameter, oak \$8.00 mlsh. SPECIAL PRICE.

CHARACTER DOLLS

Get next to our tbolls. Larger and flashler. You can't beat them. We don't say much, but we're there with the goods.

OH, YOU CUTIE DOLL — ENUF SAID.

SLACK MFG. CO.,



" SERIAL PADDLES.

337 W. Madison St., CHICAGO, ILL.

Good Music MEANS Good Business

Write for our big list of real testimonial letters from proprietors of large Roller Runks, fine Carousels, Metry-Go-Hounds, etc. Ask for our catalogue of late improved

ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Sen your worn out Organs to us for expert repairs. Estimates furnishe promptly. Prices right.

North Tonawanda Musical Instrument Works

Paddle Wheel & Punch Board Operators



NEW CATALOGUE FREE.



No. One--54c a Set. No. Two--46c a Set. IF YOU WART FLASH AND VALUE---HERE IT IS

No. One—A set of six, full size, GENUINE HAND-PAINTED cups and saucers, in paste. In lots of 60 sets or more at one time, the price is ONLY 54c a set. Less than 60 sets a set. Assorted patterns, or all one kind, as you wish.

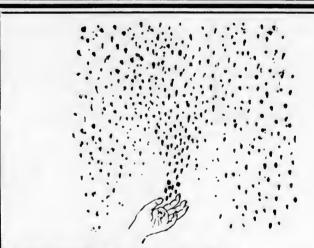
58c a set. Assorted patterns, or all one kind, as you wish.

Na. Two—A set of six, full size, TYPICAL JAPANESE cups and saucers, in display box. 60 sets at one time, ONLY 46c per set. Less than 60 sets, the price is 49c a set. All one design.

In ordering, please bear in mind the correct prices for the quantity ordered. Positively no less than 60 sets of either sold at the lowest price.

Catalog of other chinaware bargains FREE upon request, if you mention your business and The Billboard.

TAKITO, OGAWA & CO. (The Vase), 327 W. Madison St., Chicago, III. Eastern Display Room, 25 Park Place, New York City.



Our confetti sells itself

Display it and people buy it. Made round in shape and in many beautiful colors and white, we believe it to be the most attractive confetti on the market.

By our special patented process every pound is absolutely clean, freed from all dirt and lumps. Get our price and sample before buying your stock. It will pay you.

Our big free catalogue is yours for the asking. See our line of slappers, canes, flags of all kinds, streamers, etc. Paper goods of every description. Hot air balloons, parachutes and air ships.

THE NATIONAL FLAG CO., CINCINNATI, O.

"Fifty years of knowing how"

WHILE THEY LAST!! SOUVENIRS FOR FAIRS, CARNIVALS, Etc.

POPULAR SONGS (regular 25c sheet music), by World-Famous Authors. COMPLETE WORDS & MUSIC. 25 ABSORTED HITS. Write for list. 5,600 Lots, 1%c per copy; 1,000 Lots, 26 per copy; 500 Lots or less, 2%c per copy; 500 Lots.

dition. In the past a great many of ns have hesitated and refrained from sending in news letters, because we could not delineate truthfully upon the turnway crowds, unsurpassed features and general prosperity of our various organizations. For the past two seasons it has not been a strawberry and lee cream festival every day for the different tricks, and all real showmen know it. When hushness is fair, say so, and when it's bad in a given territory, say so in a like manner. It is no disgrace to play a bloomer occasionality, and when we do, let's be honest enough to say so, and possibly keep some brother professional from hitting the rock, in the same territory later.

Wishing you anexess in this new policy of the "unmarzled truth." I remain

Yours respectfully,
W. L. QUICK,
Ilice & Quick Amusement Co.

SAVIDGE AMUSEMENT CO.

By AL C. WILSON

Wayne, Neb., June th.—Our opening, which was scheduled for May 26, had to be postponed to week of May 31 on account of rain.

For three days prior to May 26 we had stendy rain, but despite the rain and wet grounds, we were all set ap and ready to open May 20.

On the morning of May 20 Old Sol came out in all his glory only to be put out of business about moon by heavy black clouds, and after laying off for one day (May 25) the rain was with us again, and it continued to rain until Sunday, May 30, making the country roads almost impossible to travel on and tying up several of the railroad branch lines in this vicinity. With the elements against us, Mr. Savidge-decided on May 28, to postpone our opening to the following Mouday (May 31). So he canceled Bkounfield, Neb, which we had contracted for week of May 31, and we opened in Wayne Monday, with the rain still with us. And it continued with us all of the week.

The teddy bear and snookuns stand (W. A. Clark, manager), did a nice business despite the weather. Mr. Clark has a fine outfit, and it makes a great fash, Major Ganz, the midget, also did a nice tousiness, as did b. J. Clark (Dai), with his dart gailery, and Henry Herrold, with his various concessions.

The Animai exhibit, the merry-go-round and the ferris wheel were all well patronized when the weather permitted.

The eating "joints" this season are a little above the average seeu with a carnival, particularly the one owned by Schlorff & Brashaw, which is more on the order of a modern restannay.

larly the one owned by Schlorff & Brashaw, which is more on the order of a modern restaurant.

The Walter Savidge Players, in their large canvas theater are the hig feature of the carnival and Mr. Savidge this season has a company that far surpasses that of any previous season. The scenery has all been repainted and a comple of new sets added.

The free attraction, Querry, Grandy and Zelda, offer a clever trapeze contortion act.

The band of sixteen pieces, under the direction of Leo Hassell, and the orchestra, under the direction of E. Arch, furnish the music.

Advancement is Mr. Savidge's motto, and he has certainly carried it out to the letter this season, as the carnival is farzer than ever.

At this writing we are all loaded and walting to jump to Crofton, Neh, for week of June 5, it has stopped raining and here's hoping for a dry spell for a change.

REED'S GREATER SHOWS

Guthrie, Ok., June 9.—This is the fifth week for the Iteed Greater Shows in Oklahoma. The conditions look good, but rain has interfered materially with the business. The show last week played El Reno on the main streets. This week it is also playing the main streets in Guthrie, and likewise in Enid next week.

The show suffered a terrible hall storm at Elk City week before last. Miss Daley Temple lest over 150 dolls.

F. E. Hardee, general agent for the Reed out. It, has a double-header for the Fourth, one spot on the 2d and 3d and the other on July 5. 6, and 7, listh on a bonus.

The company will start North as soon as the weather permits.

The line-up is as follows: Bob Jewell's Motordrome (four riders), Cody's Minster Show (fourteen people). Bascom Faulkner's 10-in-1. Tom Klassy's Girl in the Taxi, Frank Asher's Educated Dogs and Horses, Strickland's Wild West Show, Prof. Jee DeAndrea's Band and twenty concessions. Jack Kelly, and Slim May Joined iast week, Kelly with three stores and May with two.

METROPOLITAN SHOWS

By BILLIE CLARK

The Metropolitan Shows experienced their first week of inclement weather this season at Pulaski, Va., May 3t-June 5, under the anspices of the Pulaski, Firemen and Hose Company Just when everything was in readiness Monday evening, it rained heavily and continued until Saturday, when 0id 80i came out and the midway was crowded with people, who spent their money freely. During the week, however, quite a miniber of people, carnival hungry, bravel the weather, wearing raincoats and carrying unbirellas.

The Cabaret and Oriental shows have received their new tops. Hoy Carey and the writer have also received their new tops for the doll wheel and fish pond, respectively.

II. H. Newman has arrived and started out as special promoter and queen contest man. Charles Tate is our other promoter.

General Agent Harry Ramish reports an excellent route contracted for this season.

The Metropolitan Shows baseball team will play three games this week (Jime 7-12) at Buena Vista, Va., where we are showing under the auspices of the baseball association.

ERNST JOINS AMERICAN

Washington, Ia., June II.—E. R. Ernst has joined the American Amusement Company as special agent and contest man.

The American Amusement Company has signed contracts for a big Bloose Carnival and Fete at Davenport, week of June 21.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

HELAINE AND BASSETT

ago, and opened to big business the first of the mouth. A new hard maple floor was laid and the rink put in a sanitary condition and finely decorated.

mouth. A new hard maple floor was laid and the rink put in a sanitary condition and Buely decorated.

Itoy Templeton, of Sloux City, Ia., defeated like Britton, of Omaha, Neb., In a five-mile match race, held at the litverside Park Roller Rink, at Sloux City, Ia., on June 6. The time was 5 milutten, 45 seconds.

Charley Bourgholtzer is the manager of the skating pavillon at Millibrook, O., which opened on Decoration Day to good business. He will employ methods that will create a new interest in roller skating in Millibrook,

Beeman and Anderson, who opened their last engagement on the Pantages Circuit, at Pantages Theater, Salt Lake City, Utah, June 9, made a very fine impression over the entire circuit, and will be offered a return engagement at a later date.

W. F. Genno, general manager of the Interstate Roller Rink Operating Company, of Meadville, Pa., is going to dispose of his rinks at Jamestown and Salamanca, N. X., and Meadville, Pa., and put in a circuit of rinks through the State of Ohio. He has already several locations to open in the fail.

All amateur speed skaters who figure on entering the amateur champlonship meet, to be held at Luna Park Rink, Charleston, W. Va., from July 5 to 11, had better lose no time in getting their name in before it is too fate. The distance will be one mile. Qualifying heats and semi-finals will be about 12½ Japs to the mile. There will probably be some very valuable prizes awarded the winners of all the semi-finals, if not all the winners of all the semi-finals, if not all the winners of the heats. For further information, address Julian T. Fitzgerald, 3128 Warren avenue, Chicago.

N. S. A. NEWS

By EARLE REYNOLDS

C. P. CRAWFORD SAILS FOR LONDON

C. P. CRAWFORD SAILS FOR LONDON
The stay of Chet P. Crawford in America
was of short duration. The man who became
famous all over the world as a great rink
promoter and builder spent just one week in
his home country, and sailed away last Saturday for London. Mr. Crawford, shortly after
the war broke out, made an arrangement with
the British Government to supply saddle for
the cavairy and it was on business of this
kind that he came to America, going on to St.
Louis to close a deal for 100,000 saddles to be
delivered to the English Government. During
Mr. Crawford's stay in New York he was at
the McAlpin and welcomed many of his ofd
friends. He had intended to remain in New
York a while, but an urgent cable from London
forced him to depart.

CALLIS RINK DOUNG RIG

CALLIS RINK DOING BIG

George (allis' Rink at the Sea Beach, Coney Island, had hig crowds last Saturday and Sun-day when the writer happened to chance in that way.

LILLIAN FRANKS PLEASED

LILLIAN FRANKS PLEASED

Lillian Franks was the ideal attraction at the Sea Beach last Saturday night and gave a superb exhibition of clever figure and trick skating which was greatly appreciated by the large crowd. Many prominent skaters came down from New York to see the exhibition and appland the little blonde lady who has become one of the most popular artists that this resort has seen in years. Lillian Franks, with her present routine and act, is a big attraction in any rink and will go towards the promotion of roller skating.

MCCLELLANDS BUSY IN PORTABLE RINKS

McCLELLANDS BUSY IN PORTABLE RINKS
The McClellands have been busy right along
in the portable rinks throughout the Middle West
all spring and are well booked up throughout
the Indiana and Illinois rinks during June and
July. Last week they were right close to the
writer's home, playing Goodland and Boswell
with splendld aircess and good husiness. Mr.
McClelland is featuring a death-defying stunt

on the rollers in addition to his regular performance, that of couning down a gas pine at an angle of forty-five degrees on the hall-bearing skates, while Mrs. McClicliand entertains with a hobble skirt dance that goos good in the comedy line. They recently came from Colmubus Junction (lows) rink, where they played the week of May 27 for Mauager Holmonist.

LAUT AND SCHWARTZ WIN AGAIN

This team of long distance marvels put over another race at Riverview, whining the 130-unile race. The race was originally listed for 150 miles, hut the heat caused the management to reduce the distance to 130 miles. Larry and Schwartz, winners of the other long distance events last winter, also captured the feature race last winter, also captured the feature conds. Al Kreuger and Frank Henicassey were seconds. Al Kreuger and Frank Henicassey were seconds, and the second of the condition of the c

WOODWORTH AND CION1

These two great racers are at the Palace Rink, Atlantic City, for a series of races which is attracting great crowda. Cloud put it over Jack right on the post last Thursday. The series atands one for Cionl; dead heat for Jack. The series is not completed yet and Woodworth is slowing the best form he has showed in some time. Last winter Jack beat Cloud in his home town, Nortistown, Pa., during the race meet there, and the champion is not going to let him add any more first laurels to his credit if he can help it.

HUTCHINSON WITH LANDES CARNIVAL CO. Charley Hutchinson is out with the Landes

Charley Hutchinson is out with the Landes Carolval Company doing stunts on rollers and making good everywhere. A recent letter from him is to ascertain all about the N. S. A. Like all good experts in this line he wants to do all he can to promote the sport and become a member of the N. S. A.

PORTABLE RINK MANAGER WHO IS UP TO

Manager C. A. Holmquist, who is operating portable rinks in the lowa district, is right up to date in the show husiness. He has been putting on attractions in his rink right along, and, like other first-class managers, he not only utilizes his attractions for a draw, hur also to promote publicity for his rinks.

FLATH STILL MGR. UF CLERMONT RINK FLATH STILL MGR. UF CLERMONT RINK.
Al Flath paid us all a call out to Coney have week and we had a few minutes with the race director and manager. Flath is making a winner out of a place in Rrooklyn, the old Clermont Rink, which opened up last fall and clermont Rink, which opened up last fall and ran all winter as a big loser and went into the receiver's hands. The receiver secured Flath to operate the place until May 15, but Flath has been making the place bring in a good profit and the receiver has informed Flath that he may keep open until June 15 and 1f business continues to keep open all summer.

THEATRICAL NOTES

After years of struggling with the one-nighters, O. J. Deitz, well-known agent and manager, has bought a road house and saloon in So. Janeaville, Wis. O. J. states that all old friends are welcome at the Auto Inn.

(yril Smith, who has appeared in The Dehntante and On Trial, is spending a few weeks with his parents at Pertle Springs, Warrensburg, Mo., previous to an engagement with the Universal Film Company.

BUY & SELL NEW AND USED ROLLER SKATES Such) Roller Rink Floor Surfacer, which makes for clean and skates from allipping. No dust; 4 sund. American Rink Supply Co., Sandusky, 0.

FOR SALE

10,000 Square Feet Portable Maple Flooring Also second-hand Kenyon Portable Rink Butle

75x150 feet.
RICHARDSON BALL-BEARING SKATE CO.,
Chicago, III.

Fibre Rollers

Chicago Roller Skate Co. CHICAGO, ILL



of the famous Kenyon Portable Amulidings, now making money for all and picture show proprietors all ntry. All sizes. Costa one-third the nt buildings of the same size. Sable. Easily taken down, moved an ... Sure money-maker. You go w.

THE R. L. KENYON CO., 908 Albert St., Waukesha, Wis.

Heniey Rink Roller Skates

COMBINATION OF HIGH GRADE FIBRE WHEELS, and **HENLEY RACING SKATES** Used and endorsed by SPEED SKATERS everywhere, and are also destrable for individual use, where the finest and most complete skate in the market is desired. POLO GOODS AND OUTFITS

Send for Skate Catalogue.

JOHN H. WILLIAMS, HENLEY ROLLER SKATES Richmond, Ind.

Grace Hetaine and Eddie Bassett, whose elever lee skating and dance posing are attracting the st-tention of the New York public. Miss Helaine is a sister of the popular actress, Billie Burke. Mr. Bas-sett won the amileur figure lee skating championship of America, and since becoming a professional, he is considered by all great skaters as the last word in figure skating. Mr. Bassett is also one of the Board of Control members of the National Skating Association of America. trouble, which ended in the demand for \$3 assasion, Some graft, but this is where the portable wins out. Mr. Jacoby moved his rink to another town, as it is cheaper to move than pay rent, especially \$3 a day extra.

OLEAN TO HAVE SKATING RINK

perienced at the running rame. His best abow-ing was in the mile, which he ran in 5 min., 14 seconds. He will train np and enter the Labor Day meet, and hopes to make good. SKATING NOTES

to another town, as it la cheaper to move than pay rent, especially \$3 a day extra.

OLEAN TO HAVE SKATING RINK

E. M. Cooper & Sons, with headquarters at Cobey Island, N. Y., have installed a skating like at Ulean, N. Y. it is a Kenyon portable type with oval roof, the rink having been used at the anusement park in Elmira, N. Y., last year. The rink is 50x120. A large organ will furnish the music. The rink is to be managed by one of the sons. It is said to be the policy of the tooper firm to put up a canvas portable rink in several of the towns picked as good roller towns, and if it proves a success, a more expendive structure will be built permanently. The Coopers live in Union City, Pa., but their ammsement headquarters are at Coney Island, N. Y.

WHITE CITY PARK RINK OPENS
The Opens I which opened on May 22, at Trenton, N. J., has been well attended on the White City fark, which opened on May 22, at Trenton, N. J., has been well attended on the White City fark, which opened on May 22, at Trenton, N. J., has been well attended on the White City fark, which opened on May 22, at Trenton, N. J., has been well attended on the white city fark, which opened on May 22, at Trenton, N. J., has been well attended on the skating stat the rink has sessions. On the opening night all allies present were presented with souvenir Japanese fans. Special carnival attractions are to be featured on Saturday evenings.

FURMER ITE STAR NOW HIKE RIDER Bobby McLean, of Chicago, former International amateur ice speed champion, also a roller skating amateur in the special state of the scane of the state of the scane of the second of the scane of the second of the scane of the s



ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes it reach The Billboard not later than Fudaw of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, lie on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

owers, Walten & Crooker (Palace) Chica; 21-26,

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of une 14-19 is to be supplied.

Adelaide & Hinghes (Orpheum) Oaklaud, Cal.; (Orpheum) Los Angeles 21-20. Abeara & Co., Chas. (Kelth) Boston.

ALEXANDER KIDS

Booked Solid U. B. O.

Ahern Co., Agnes (Empress) Seattle; (Empress) Fortland, Orc., 21-26, Alken Figg & Co. (Pantages) Salt Lake City

American Florence Troupe

Entour S. & C. Time

Alleright, Rob (Pantagea) Los Angeles; (Pantagea) San Diego 21-26, Aldrich, Mme. (Orpheum) Los Angeles, Allee's Pets, Lady (Pantagea) Edmonton, Can.; (Pantages) Calgary 21-26.

ANGELO-ARMENTA & BROS.

Anderson & Burt (Globe) Boston 17-19. Anderson Co., Leonard (Pantages) Portland.

Anderson & Goines (Orpheum) Boston 17-19. Antrim & Vale (Pantages) San Francisco; (Pantages) Oakland 21-26.

ARCO BROS.

Supreme Athletes.

Ardath & Co., F. J. (Orpheum) Los Angeles, Arizona Joe & Co. (Pautages) Portland, Ore, Arline (Pantages) Vancouver, B. C.; (Pantages) Victoria 21-26, Arlington & Co., Billy (Henderson) Coney Island, N. Y., 14-16, Arnaut Bros, Illenderson) Coney Island, N. Y.

FRED and ADELE ASTAIRE

U. B. O. TIME.

Arno & Stickney (American) N. Y. C. 17-19. Astair, Fred & Adele (New Brighton) Brighton Beach, N. Y. Anora of Light (Romana Park) Grand Rapids, Mich., 21-26.

Avon Comedy Four (New Brighton) Brighton Beach, N. Y., 21-29, Ball, Ernie (Keith) Boston 21-26, Baizer Sisters (Keith) Boston 21-26,

RAE ELEANOR BALL

U. B. O.

Bankoff & Girlle (Majestic) Chicago; (Temple) Detroit 21:26. Barat. Arthur (New Brighton) Hrighton Beach 21:26.

Barber & Jackson (Pantages) Salt Lake City 17-19.

STUART BARNES Directian 1AS. E. PLUNKETT.

Harnes & Roldnson (Pantages) Oakland, Cal.: 1Pantages (Los Angeles 21:26. Barton Sam (King's) Dundes, Eug., 21:26: (Hippodrome) Leeds 28-July 3; (Argyle) Birk-enheal 5-10. Banwens, Pant (McVleker) Chicago.

CHARLES- BESLY & WILLIAMS ---VIOLET ld-Time Sketch Team. 185 anything from Hand Hawkshaw. Permanent address, 543 West 19th Scraverse City, Mich.

Reeson, Mine, Mynheum; Los Aogeles 21-26, Rell Boy Trio (Lincoln Sq.) N. Y. C. 17-19, Rendix Players, Theo. (Henderson) Coney Island, N. Y., 21-29, Bernard & Scarth (Keith) Philadelpida 21-26, Bennett Sisters, 3 (Emery) Providence 17-19, Bertish (Fontaine Ferry Park) Louisville: (Ma-jestic) Chicago 21-26, Big City Four (Majestic) Chicago.

Bison City Four MILO, GIRARD, HUGHES and ROSCOE Direction Jennie Jacobs.

Bigelow, Cangobell & Rayden (Pantages) Spokane; (Pantages) Seattle 21-26.
Bigelow, Fern & Meaham (Pantages) Onkiand.
Cal.: (Pantages) Los Angeles 21-26.
Biondell, Edw. (Kelth) Philadelphia 21-26.
Biondell, Edw. (Kelth) Philadelphia 21-26.
Bion Tip & Co. (Loew) Failiades Park. N. J.
Boarding School Girls (Fulton) Brooklyn 17-19.
Boganni Troupe (Greeley Sq.) N. Y. C. 17-19.
Bonann, Arabs (McVleker) Chleago.
Bond & Casson (New Brighton) Brighton Beach,
N. Y.
Booth & Leander (Kelth) Philadelphia 21-26.

BOWERS Act." Dir M. 8. Bentham

Praatz, Selma (Temple) Detroit 21-26.
Bremens, The (Pantages) Vancouver, B. C.; (Pantages) Victoria 21-26.
Bremens & Wheeler (Fast End Park) Memphis, Brice & King (Kelth) Philadelphia 21-26.
Broadway Comedy Four (Garden) Sedalla, Mo., 17-19; (Unique) Minucapolis 21-26.

LEW BRICE ress With Shubert's Winter Garden Sh New York.

Bronson & Baidwin (Orphenm) San Francisco. Brown & Jackson (Academy) Fail River, Mass., Fritz & Lucy (Orphenm) San Francisco

Bruch, Fritz & Lucy (Orpheum) San Francisco 14-26.
Brunettes, (velhg) (Keith) Boston 21-20.
Bronettes, (yellng 1Prospect) Brooklyn; (Keith) Boston 21-26.

SIX BROWN BROS.

"Chin Chin." Tom Brown, Owner and Man

Bryan, Sumner & Co. [Seventh Ave.] N. Y. C. 17-19. 14-19.

Budds, Aerial (Temple) Detroit,

Burke & Burke (Llneedn Sq.) N. Y. C. 17-19.

Burke & McDonald (Yonge St.) Toronto, Can.

Burke, John & Mae (Majestic) Chicago,

Byrons, Musical (Orphenm) Los Angeles.

tornell, Orley & Co. (Pantages) Victoria, (Pan-tages) Tacoma 21-24.

Conlin and Steele Trlo

"Follies of Vauderlie." Dir. Thes. Fitzpatrick.

orses, 5 (Loew'c Palisades Park, N. J., 17-19,
orsen Mue, Cora (Pauragese Los Angeles;
(Psutagese San Diego 21-26,
ourtney Sisters (Henderson: Coney Island, N.
Y., 21-26,
rswford & Broderick (Lincoln Sq.) N. Y. C.
17-19.

Crawford & Harden (Kelth) Philadelphia; (Kelth) Crawford, Clifton (Kelth) Philadelphia; (Kelth) Washington 21-24.
Creams, Marie (McVicker) Chicago,

JOHN F. CONROY

AND HIS DIVING MODELS.

Greatest Act of Its Kind in the World.

Crnmit, Frank (Fontaine Ferry Park) Louisville

Crimit, Frunk (Fontalne Ferry Park) Louisville 21-26.
Culleu, James (Fontalne Ferry Park) Louisville; (Tempde) Detroit 21-29.
Cunningham, Evelyn (American) N. Y. C. 17-18.
Curris & Hobard (Pantages) Sau Blege; (Pantages) Sait Lake City 24-26.
Curris, Jufia (Majestic) Chicago; (Romana Park) Grand Rapids, Mich., 21-29.
Cutty, John (Bushwick) Brooklyu 21-28.
Dale, Violet (Majestic) Chicago 21-26.
Lavis, Helen (East Em) Park) Memphis, Davis, Bilite (Palace) Philadelphia 17-19.
Davis & Co., Ethel (Pantages) Spokane; (Pantages) Seattle 21-26.
Davis, Josephine (Belancey St.) N. Y. C. 17-19.
Dellaven, Mr. & Mrs. (Orpheum) Los Angeles, 21-29.

21-2d. Del.lsle, Juggling Academy: Fall River, Mass 17-19.

17-19. BePace Opera Co. (Sohmer Park) Moutreal, Can. DeWintes, Grace directley Sq.) N. V. C. (7-19.) BeWitt, Brins & Torrence (Schmer Park) Montreal, Can.

D-A-L-Eand B-O-Y-L-E

Dealy & Sisters, Jos. (Boulevari) N. Y. C. 17-19. Deland-Carr & Co. (Greeley Sq.) N. Y. C. 17-19. Demarest, Carl (Yonge St.) Toronto, Can, Demarest & Collette (Palace) Brooklyn 17-19. Dlamond & Brennan (Keith) Philadelphia.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME_ THEATER CITY STATE WEEK

Call, Zella (McVlcker) Chicago, Cameron & Gaylord (Orpheum) San Francisc 21-26. Campbell Misses (Kelth) Boston.

THE ITALIAN COMEDIANS

Campbell, Craig (Keith) Washington.
Cantor & Lee (Keith) Washington.
Caplin, Mr. & Mrs. (Yonge St.) Toronto, Can.
Carter, Great (Lyric, Richmond.)
Cartnell & Harris (Prospect) Brocklyn 21-26.
Cartne, Emma 10rphenni Los Angeles 21-28.
Caso, Chas. (Keith) Washington 21-26.
Chain & Templeton (Henderson) Coney Island.
N. Y., 21-26.

Chartres Sisters & Halliday (Pantages) Van-conver, B. C.; (Pantages) Victoria 21-26,

JOSE COLLINS

MUSICAL COMEDY STAR IN VAUDEVILLE

tididhood Bays Revue (Pantages) San Francisco; (Pantages) Oakland 21-26.
Claremont Rros. (Prospect) Rrosckiya 21-26.
Flark & Rose, Eddie (Shubert) Brosckiya 17-19.
Clark & Bergman (Keith) Washington.
Claron, Eba (Majestle) Chicago.
Clayton & Co., Una (Temple) Detroit.
Cluwn Seal (Temple) Detroit.
Colan & Young (Loew) New Rochelle, N. Y., 17-19.

The Master Mind

Direction Lewis & Gordon, Columbia Theater Bidg., New York City.

Cogart, Gertrude (Pulton; Brooklyn 17-19. Conroy & LeMaire (New Brighton) Brighton Beach, N. V. Cosper & Co., Henry (Romana Park) Grand Rap-ids, Mich., 21-26. Corroran & Dingle (Seventh Ave.) N. Y. C. 17-

lika, Juliette (Pantages) Winnipeg, Cau. (Pantages) Edmonton 21-26, lixie Romance (Rushwick) Brooklyn 21-26, Does a Million Interest You (Lyric) Hoboken, N. J., 17-19. Donahue & Stnart (Keith) Boston. Bonsids, 3 (Orpheum) Boston 17-19. Dooley Trio, Ray (Colonial) Norfolk, Va., 17-19. Dooley & Robson (Romana Park) Grand Rajdds, Mich.

Mich.

Dorsch & Russell (Pantages) Edmonton, Can.;
(Pantages) Calgary 21-26,

Drew, Loewell & Esther (Ribon) Brooklyn 17-10,

Duntar's Bell Ringers (Colonial) Norfolk, Va.

Dupree & Dupree (Kelth) Philadelphia.

Esrly & Laight (Pantages) Vancouver, B. C.;
(Pantages) Victoria 21-26,

Elflere (Globe) Boston 17-19,

Elfley Sisters (Sohmer Park) Montreal, Can.,

21-26.

Eldle & Ramsden (Greeley Sq.) N. Y. C. 17-19 Edwards & Escorts, Kitty (Palsce) Philadelhia Filzabeth, Mary (Orpheum) Oakland, t'al., 21

201, Ellison, Glenn (National) N. Y. C. 15-19 Evans & Watson (St. James) Roston 17-19. Fairbonks, Donglas (Bushwick) Brooklyn (Keith) Boston 21-26. Farler Girls (Keith) Boston 21-26.

GEORGE FITZGERALD
Present "Themselves" in Ocht Songs and Didoes.
Booked Solid. Our Own Direction.

Fashion Show (Orpheum) San Francisco 21:26. Fired From Yale (Majestic) Newark, N. J., 17-19.

19.
Fishera, Three Flying (Pantages) Victoria, B.
(.; (Pantages) Tacoma 21.26,
Fisher & Green (Orphenm) San Francisco 14.20,
Fitzgibbon, Berl (Henderson's) Coney Island,
N. Y.

Bert Fitzgibbon

Direction Frank Evans

Florenz Trompe, Tony (Pantagea) San Francisco; (Pantagea) Oakland 31-20. Flynn Minstreis, Josle (Pantagea) Winnipe-Can.; (Pantagea) Edmonton 21-26. Foye & Page (Palace) Philadelphia 17-19.

EDDIE FOY

And the Seven Little Foys

Francis & Ross (Yonge Sl.) Toronto, Can. Francis, Adeline (Keith) Washington 21-26.

Freeman & Bunham (Majestic) Chicago.
Freeman & Bunham (Temple) Betroit 21 26.
Frevoil (Simbert) Brooklyn 17-19.
Fray Twins & Free (St. James) Boston 17-19.
Fridkowski Trompe (Hemierson) Coner Island.
N. Y. 21-20.
Friend & Bewning (Pantages) Tacoma; (Pantages) Portland, Ore., 21-20.
Galletti's Monks (Lyric) Birmingham; (Kerth)
Philadelphia 21-26.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Ketler

Garden of Rajah (Pantages) Sait Lake City 17-19. 7-19. Self Slaters (Fulton) Brooklyn 17-19. orge, Col. Jack (Boulevard) N. Y. C. 17-19. rmans, Sk. Musical (New Brighton) Brighton Beach, N. Y., 21-26.

GLORIA GOODWIN

With Clifton Webb

IN VAI'DEVILLE.
Week of June 7, Keith's, Boston

Gilbert & Girls, Elsle (Academy) Fail River, Mass., 17-19. Gladiators, The (Foutaine Ferry Park) Lonisville 21-26.

JOHN R. GORDON

dose, Augusta tliushwick) Brooklyn.
fordon Highlanders (Pantages) Caigary, Can.;
(Pantages) Spokane 21-23.
Gould, Venita (Pantages) Fortland, Ore.
fould, Clare & Flo (Forsythe) Atlanta; (Lyrics
Richmond 21-23; (Colonial) Norfolk 24-26.

GRANVILLE and MACK

Grace Twins (Vanteville) London, Can., 21-26 Graif & Co., Jas. (Loew) New Rochelle, N. Y., 17-19,

17-19. Halley & Noble (Pantages) Victoria, B. C.; (Pantages) Tacoma 21-28, Hartley & Pecan (Delancey St.) N. Y. C. 17-49.

NAN HALPERIN

Direction M. S. Bentham

Haveman's Animals 10rpheum: San Francisco; 10rpheum) Los Angeles 21-26, Hayea & Co., Edmund (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.

JOHN and WINNIE HENNINGS

The "Kill Kare Couple," Direction Jas. E. Plunkett.

Hayward & Co., Jessle (Pantages) Spokaur; (Pantages) Seattle 21-26. Hayward-Stafford & Co. (Romana Park) Grand Rapids, Mich., 21-26.

SPECTACULAR EQUESTRIANS,

HOLLAND and DOCKRILL

Ibelavan Lake, Wis.

Healy & Barr Twins (Yonge St.) Toronto, Can. Helena, Edith (Pantagea) Calgary, Can. Helene & Emilion (Lyric) Richmond, Va.; (For-sythe) Atlanta 21-26. Herman, Al (Romana Park) Grand Rapids, Mich.

DOROTHY HERMAN

Singing Comedienne. Circuit. erman, Zarnes & Dunn (Emery) Providence

17-19. Hershey & Golda (O. H.) Hobert, N. Y. Hodfl Nasser Araba (New Brighton) Brighton Heach, N. Y., 21-29. Hoey & Lee (Drphenm) Oakland, Cal.; (Orphenm) Los Angeles 21-26.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Hoffman, Lew (McVicker) Chicago, Hoblen & Harron (Pantages) Los Angeles 21/26 Holmes' Pictures, Harton (Keith) Philadelidia Holmes' Pictures, rmron 21:26, Holmes & Buchsman (Colonial) Norfolk, Va., 21 23; (Lyric) Richmond 24:20, Honeyboy Minstrels (National) N. Y. C. 17:49.

HOWARD and FIELDS With Their Dining Car Minstrela. Unique, Novel. Vintage 1915.

Homey Gleis (American) N. Y. C. 17-19.
Horliek Family (Keith) Philadelphia.
Howard & Medane (Majestle: Chicago 21-25
Horwoosis, Tie, Huldard City, Tex.
Hyams & Welityre (Keith) Philadelphia,
Hyanska Ruyaher (Keith) Philadelphia,
Hyanska Ruyaher (San Francisco; ittrideconduction of the Company of the Compa

CECIL JEFFERSON

Johnson Johnson Amaret America America Johnson Cal.: (Pantages) Sait Lake City 24-29.
Jordan Girla (Grphenm) Oakland, Cal.
Jordan Girla (Grphenm) Oakland, Cal.
Jore Quong Tai l'Inniages) Seattle: (Pantages)
Vancouver, H. C., 21-26.
Katheleen & Capitola (Hushwick) Brooklyn.
Kantman Brow (Kelth) Washington 21-29.
Keane & Window (Henderson's) Coney Island,
N. Y. (Keith & IscMont (Keith) Washington.
Kelt, Walter (New Brighton) Brighton Beach,
N. Y.; (Keith) Philadelphia 21-26.

keltons, 3 (Lincoln Sq.) N. Y. C. 17-19. Kennedy & Mac (Pantagea) Los Angelea; (Pan-tagea) San Diego 21-26. Kent. Annie (Loew) New Rochelie, N. Y., 17-19.

3 FLYING KAYS

cent & Co., Louise (Keith) Washington 21-26, Newstone Trio (Forsythe) Atlanta, King Thornton Co. (Pantages) Seattle; (Pan-tages) Vancouver, B. C., 21-26, King & Co., Maxle (Fontaine Ferry Park) Louis-

Ethel - KIRK and FOGARTY - Billy

Booked Solld U. B. O. Dir. Max Hayes

Kiein'a Production (Pantagea) Winnipeg, Can.;
il'antagea) Edmonton 21-26.
Knowles & Animals (Bundwick) Brooklyn 21-26.
Knowles & White (Putton) Brooklyn 17-19.
Koll & Harland (Hemlerson'a) Coney Island,
N. Y.

N. Y.
Kremks Bros. (Orphenm) San Francisco 14-26.
Krendd, Hans (Keith) Boston.
t.eCount. Bessie (National) N. Y. C. 17-19.
LaFoliette & Co. (Starland) Brandon, Can,
LaFrance & Bruce (Keith) Boston.
LaFrance & Ruce (Keith) Boston.

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LaRue Grace (New Intraction) N. Y. LaToska (Pantages) Seattle; (Pantages) Van-couver, R. C., 21-26, LaVads, Aerial (Lincoln Sq.) N. Y. C. 17-19.

LANE AND O'DONNELL

Dir. Jas. E. Plunkett.

LaVars, Dancing (Fontaine Ferry Park) Louisville. JaVier, John (Orpheum) N. Y. C. 17-19. Lat Mon Kim, Prince ekielth) Boston 21-26. Langdona, The (Romana Park) Grand Rapids, Mich.; (Majestic) Chicago 21-26.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent Law of the U. S.

Ledegar, Chas. (Paiace: Brooklyn 171-9.

ville. Les Casados (Lyric) Hobeken, N. J., 17-19. Lesnardl (Vaude) Hamitton, tan., 21-26. Lewis, Henry (Shea) Buffalo.

THE LEFFEL TRIO

'An initiation of the Nut Club." U. R. O. Tin

Lewis & McCarthy (Fontaine Ferry Park) Louis ville. Lightner & Jordon (Kelth) Washington 21-26. Linton & Girls, Tom (Pantages) Scattle; (Pan-tages) Vanconver, B. C., 21-26.

MADGE LEON

ubrette. Direction Erratt Biglow, Chicago

Little Nap (Orpheum: Loa Angeles, Long Tack Sam (Colonial: Norfolk, Va., 21-23; (Lyric) Richmond 24-28, Loretta Twins (Sohmer Park) Montreal Can, Lorraine, Oscar (Orpheum) N. Y. C. 17-19.

"THE LITTLEJOHNS" "Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Lucille & Cockie (Forsythe) Atlanta; (Lyric) Birmingham 21-26, Lukens, Four (Sohmer Park) Montreal, Can., 21-26,

McDonough, Ethei (Forsythe) Atlanta; (Lyric) Birmingham 21-26. McGiveney, Owen (Rijou) Rosskiyn 17-19. McInotte Twina (Rijou) Brocklyn 17-19.

MAGLEYS

"Specialty Dancers." Original Dance Revue.
Direction M. S. Bentham.

McKay & Ardine (New Brighton) Brighton Beach, N. Y., 21-28. McKintey, Nell (Lyric) Hoboken, N. J., 17-19. Mack Albright & Mack (Entron) Brooklyn 17-19. MacCurdy & Co., James (Palace) Brooklyn 17-19.

Three Marconi Bros.

Malioney, Tom (St. James) Boston 17-19. Mailia & Bart (Solimer Park) Montreal, Can., Mang & Snyder (New Brighton) Brighton Beach Mann, Ben & Hagel (Warwick) Brooklyn 17-19

MAURICE

The Balancing Roy on the Chairs and Tables. Dir. Harry Fitageraid.

Marcellice, Great, Dounington, Vt.; North Adams, Mass., 21-26, Masson, Wilson & Jordon (Orpheum) Oakland, Cai.

Real Hair, Stilly Kid, Chinese, Indian, 75c each, Negro, 25c, 5he and 3; Lady's Wig, \$1.50 up, Negro, 25c, 5he and 3; Lady's Wig, \$1.50 up, Chingort, Characters, \$1.50; Stilko Tighta, \$1.85; Carnivall'apserCarn, dos. 25c up, Chindley Free, 1997; Grantyall'apserCarn, dos. 25c up, Ching

Marahaii & Cumby (Shubert) Brooklyn 17-19.
Mason Keeler & Co. (Majestic) Chleago.
Maye & Addia (Pantagea) Seattle; (Pantages)
Vancouver, B. C., 21-26.
Mayo & Tally (Majestic) Newark, N. J., 17-19.
Meitor & DePaula (Emery) Providence 17-19.
Meiodiona Chapa, Four (Shea) Buffalo; (Temple)
Detroit 21-26.
Mercedes (Orpheum) San Francisco 21-26.

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McCORMACK and IRVING "Between Decks." Dir. Ed. 8. Keller.

Milley & Co., Richard (Boulevard) N. Y. C. 17-19. Mint & Wertz (Pantages) Calgary, Can. Modena & Co., Florence (Pantages) Sait Lake City 17-19.

BERT MELROSE

FEATURING THE "MELROSE FALL.

Montgomery, Marshall (Hendersen) Coney Is iand, N. V., 21-26, Moore & Elliott (Orpheum) N. Y. C. 17-19, Moore & Co, Victori (Prospect) Brooklyn, Moore & Haager (Lyric) Richmond, Va., 17-19.

MERCEDES

Morgan Dancera (Henderson) Coney Island, N. Y.; (Keith) Washington 21-26.
Mort Broa. 3 (Boulevard), N. Y. C. 17-19.
Morris & Allen (Paiace), Brooklyn 17-19.
Nazarro & Co., Nat (Bushwick), Brooklyn,
Nazimova (Majestic), Chicago.

NIP and TUCK

Booked Solld.

Direction Frank Bohm

Nelson, Ranona & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26. Neus & Eldrid (Pantages) Sjokane; (Pantages) Seattle 21-26. Newboff & Phelps (Orpheum) San Francisco 21 26.

EVELYN BLANCHARD PRESENTS

MARIE NORDSTROM

Nildo & Nagent (Orpheum) N. V. C. 17-19. Nichols, Nellie V. (Prospect) Breoklyn. Nipp & Tack (Bijou) Breoklyn 15-19. Nolan & Nolan (Pantages) San Diego; (Pan-tages) Sait Lake City 24-25.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

Nordstrom, Marie (Orphenm) San Francisco; (Orphenm) Los Angeles 21-26, Nordstrom & Co., Frances (Orphenm) Los An-

geles.
Northlane & Ward (Pantages) Portland, Ore.
Norton & Lee (Temple) Detroit; (Majestic) Chicago 21-26.
Nortkoff (Sobmer Park) Montreal, Can,
O'Hara, Fiske (Keith) Boston; (Keith) Washington 21-26.

O'Hara, Fiske (Keith) Boson; (Keith) Washington 21-26.
Okura Japa (Buakwick) Brooklyn 21-26.
O'Neil & Gallagher (Shuberti Brooklyn 17-19.
Oliver Belle (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 21-26.
Olivians, The (Keith) Washington,
Ogden Quartette (Oppheum) Boston 17-19.
Opensbaw, Bennington, Vt.; North Adams,
Mass., 21-26.
Padden & Co., Sarah (Pantages) Tacoma; (Pantages) Poetland, Orc., 21-26.
Pantager Juo (Orpheum) San Francisco 21-28.
Parisian Trio (McVicker) Chicago,
Park, Rome & Francis (McVicker) Chicago,
Passing Revue Trio (Pantages) Victoria, B. C.;
(Pantages) Tacoma 21-26.
Patty Bros. (McVicker) Chicago,
Payne, Lora (Majestic) Newark, N. J., 17-19.

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Peaison & Goldie (Delancey St.) N. Y. C. 17-19. Pedro, Consul (McVleker) Chicago, Pipifax & Panio (Prospect) Brooklyn; (Kelth) Roston 21-26. Primrose & Minstrels, Geo, H. (Pantages) Van-couver, B. C.; (Pantages) Victoria 21-26. Primrose Four (Porsythe) Atlanta; (Orpheum) Jacksonville 21-26.

Jacksonville 21-26.

Princeton & Vale (Vonge St.) Toronto, Can.

Purceila Rres. (Warwick) Breeklyn 17-19.

Rajah (Keith) Boston 21-26.

Ramsdell Duo (East End Park) Memphis.

Randow Trio (Pantages) Tacoma; (Pantages)

Portland Orc., 21-26.

Rayfield, Flo (Pantages) Oakland, Cal.; (Pantages) Los Angelos 21-26.

REDFORD and WINCHESTER The Last Word in Comedy Jugglis Dir. Jennie Jacobs.

Reckiless Trio (Seventh Ave.) N. Y. C. 17-19 Reddington & Grant (Majestic) Newark, N. J. 17-19. Redilegals (Bushwick) Brookiva 21-20; Reynolds & Donegan (Temple: Petrolt, Rieda & Crampton (Pantages) Vancouver, R C.; (Pantages) Victoria 21-26.

FLORENCE ROBERTS and LESTER

That Whistling Pair. Direction Aaron Kessler.

Rianos Three (Pantages) Portland, Ore.

Rice & Francis (Pantages) Winnipeg. Can.:

(Pantages) Edmonton, (un., 21-24.

Richard, the Great (Pantages) Oakland, Cal.; (Pantages) Loa Angeles 21-26. Richarda & Kyle (Bushwick) Brooklyn; (Keith) Boston 21-26. Rigolette Twina (Colonial) Norfolk, Va., 24-26. Ring & Co., Julie (Keith) Washington, Rio & Norman (Pantages) Winning, Can.; (Pantages) Edmonton, Can., 21-26. Robinson, Bill (Henderson) Coney Island, N. Y., 21-26.

CLAIRE KOCHESTER

Phenomenal Soprano-Baritona. Booked Solid U. B. O.

Rochester, Claire (New Brighton) Brighton Beach, N. Y., 21-26, Roeders, Four (New Brighton) Brighton Beach, N. Y. 21-26, Rogers & Wiley (Pantages) Spokane; (Pantages) Seattle 21-26, Rollero (Palace) Philadelphia 17-19, Romanos, Four (Orphenm) Los Angeles, Rooney & Rent (New Brighton) Brighton Beach, N. Y.

Jack—RYAN and TIERNEY Harry The Popular Song Writers and Componers. Direction M. S. Bentham.

Rosairea, Three (Garden) Atlantic, N. J.; (Henderson) Coney Island, N. Y., 21-26, Resairea, The (Henderson) Coney Island, N. Y., 21-26.

Y., 21-26.

Ross, Blackface Eddle (Pantages) Seattle; (Pantages) Vancouver, B. C., 21-26.

Roy & Arthur (American) N. Y. C. 17-19.

Royal Dragoons (Forsythe) Atlanta,

Rocker & Winfred (Greeley St.) N. Y. C. 17-19.

Russell & Calboun (New Brighton) Brighton

Beach, N. Y.

Ryan & Richfield (Orpheum) Boston 17-19, Salon Singers Romana Park) Grand Rapids, Mich., 21-29, Sait Lake Relles (Pantagea) Caigary, Can. Santelle, Great (Loew) Palisades Park, N. J. Santelle, & Norton (Shea) Ruffalo 21-26.

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chwartz Bros. (Colonial) Norfolk, Va., 21-25,
cotch Lads & Lassles (Keith) Washington.
celey, Biossom (Shea) Ruffalo,
en Mei, Lady (Keith) Philisdelphia.
bannon & Annis (East End Park) Memphis.

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17-19. Shot at Sunrise (Warwick) Brooklyn 17-19. Shot at Sunrise (Warwick) Brooklyn 17-19. Shelights (Shubert) Brooklyn 17-19. Silber & North (Pantages) Winnipeg, Can.; (Pantages) Edmonton 21-26.

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Skipper & Castrup (Lyric) Richmond, Va., 17 19.

Joan, Bianche (Delancey St.) N. Y. C. 17-19.

mith & Kanfman (Temple) Detroit; (Majestic)

Chicago 21-26.

mith & Farmer (Orpheum) N. Y. C. 17-19.

pragne & McNeece (National) N. Y. C. 17-19.

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THOMPSON & GRIFFIN

Taylor & Arnold (Pantages) San Diego; (Pan-tages) Sait Lake City 24-28. Those Prench Girls (Enat End Park) Memphis; (Temple) Detroit 21-28. Furber & Mailson (Prospect) Brookin 21-26. Tighe & Babette (Keith) Philadelphia 21-28.

Jas. and Bonnie Thornton The Youngest of Old Timers, Direction Frank Evans.

Timberg, Herman (Keith) Philadelphia.
Toney & Norman (New Brighton) Brighton
Beach, N. Y.
Toyo Troupe (Keith) Washington 21-26.
Toye, Dorothy (Shea) Buffalo 21-26.
Van Dornum & Co., Countess (McVicker) Chicago.

cago,
Van & Schenck (Rushwick) Brooklyn 21-28,
Vagrants, Three (New Brighton) Brighton
Beach, N. Y.
Valentine & Heil (Bushwick) Brooklyn,
Vanderkoors, The (Fontalue Ferry Park) Louis
ville 21-26,



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Vaughan, Dorothy (Pantages) Tacoma; (Pan-tages) Portland, Ore., 21-26, Veidl Trio (Orpheum) Boston 17-19.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber

Veterans, The (Henderson's) Coney Island. N. Y.
Victoria Four (Pantages) Edmonton, Can.;
(Pantages) Calgary 21-26;
Vine & Temple (Lyric) Richmond, Va., 17-19.
Von Klein & Gibson (Pantages) San Diego;
(Pantages) Salt Lake City 24-26.
Vox, Valentine (Academy) Fall River, Mass.,
17-19.
Ward Sisters (Bijou) Brooklyn 17-19.
Walton & Boardman (Boulevard) N. Y. C. 17-19.

Ward, Bell and Ward Under the White Top. Featuring Adelaide M. Bell.

Ward, Reli & Ward (Globe) Boston 17-19. Ward & Fitzgerald (Prospect) Brooklyn. Watson, Lillian (St. James) Boston 17-19. Watson's Farmyard (Foraythe) Atlanta. Wayne & Co., Chas. (Pantages) Los Angeles; (Pantages) San Diego 21-26.

ED WARD & CO.

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Weber Sisters, Three (Pantages) Victoria, B. C.; (Pantages) Tacoma 21-26.
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West & Co., Billy (McVicker) Chicago,
West & Van Sielon (Pantages) Tacoma; (Pantages) Portland, Ore., 21-26.
White Illussars, Nine (Keith) Boston 21-26.

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Whitehead & Co., Raiph (McVicker) Chicago. Whitehead, Joe (Majestic) Newark, N. J., 17-19. Whiteside & Picks (Delancey St.) N. Y. C. hites1 17-19.

17-19.
Wichman, George (Majestic) Newark, N. J., 17-19.
Wilbur, Clarence (Orphoum) Boston 17-19.
Wilkens & Wilkens (Empress) San Francisco.
Wilks, Monte (Wigwam) Muskogee, Ok.

NAT M. WILLS The Happy Tramp. Vaudeville. United Time

Willard (Bushwick) Brooklyn.
Willie Bros. (Romana Park) Brand Rapids,
Mich.

Mills, Nat (Orphenm) Oakland, Cal., 21-26, Wilson Bros. (McVicker) (bleago, Wilson & Co., Dorls (Romana Park) Grand Rapids, Mich. Wilts & Wilts (Park) Hannibal, Mo.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL ds, Withell and Green. Dir. Harry St

Winter, Winona (Pantages) Oakland, Cal.: (Pantages) Los Angeles 21-26.

(Continued on page 34)

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overmone oven, Agents and Medicine Shows wanted to write us for samples and prices of our line of Remedies. HOT SPRINGS REMEDY CO., 122 North 4th St., Minnearolle, Minn.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Is it true that Doc Anseline can't figure out an ordinary problem nuless he takes bis shoe off and sticks his big toe in a knot hole? Some one said when he was a kid in school there was a knot hole in the floor at the end of his bench seat and when he studied arithmatic he had a babit of sticking his big toe down in the hole, as in this position he could figure out the hardest problems, and the habit had grown on him so that he still hunts for knot holes when he wants to figure. We would like to know whether this is on the dead level.

C. G. Wood, of shoe polish fame, has joilted with W. F. Emerson and are litting the spots in New England, and report things are little harder to work, but even on the break. The boys are doing their trick with tie forms, buttons, maps.

Banty Morris, after working five hours on the main stem in Providence, counted up the rake-in and found his B. R. spelied sixty-five cents. Finshed with the zeal of a conqueror Banty beat it to a hat joint and picked out a swell cheeked hat, and is strutting around iord-lug it over the gang. Banty is some student.

Owen Moore went away Owen Moore than he could pay; Owen Moore came back today Owen Moore:

Much has been agent the sheet writer who falls to deliver the goods, but a word to the agent who forgets to pay attention to the writer's orders wouldn't be amiss. This is one of the causes of closed towns.

Somebody said l'addie Smitty got a haircut recentiy,

E. V. Taylor strikes a chordant note: "i have aiways understood that a "faker," in the popular sense of the word, was not a business man, but still it seems he is, for an ad in a local daily listed one under hushiess opportunities. Would you mind letting me know what has become of the privilege man? This word 'faker' should be combated, as it has done more harm to pitch and concession men than any other word in our language. It is without doubt the product of bigotry and ignorance, but nevertheless, it has a strong power creating an unfavorable public opinion. So I say, let us all fight it, and denounce it. There is a vast difference between a 'faker' and a privilege man. Get me?"—S. V. TAY.

and a privilege man. Get me?"—S. V. TAI-LOR.
(Ed. Note—With this thought foremost we have for some time eliminated its publication and association with the profession. Let's eradicate it from our speech; we will erase it from our literature.)

W. P. Danker-Your letter still remains un-called for in this office. Let's hear from you.

Get off my corner!

It is whispered around that Doe Moran has an Interest in a grease joint, ite was seen leading a shaggy dog in the vicinity of the slaughter bouses.

Doc Hazlett says: "Much thanks, Harry Becker, for the steer; it was one good spot."

Becker, for the steer; it was one good spot."

Here's one on old Louie Etzel, which bayened about twelve years ago: Louie came homelate on Saturday night after grinding sil dwithout having time to eat. After putting his packs away he started to ravage through the family larder and presently discovered what he took to be a package of breakfast food—dimping the contents into a bowl of milk he grubbed and retired. The next morning Louie's better half had occasion to use some of the contents of that supposed "breakfast food" and found only an cupty package. She asked Louie if he had been in the pantry on the previous evening. He 'fessed up. "What did you get' inquired his better haif, "That package of breakfast food." pointing to the empty nocks." 'Caesar's ghost! That was not hreakfast food,"

L. A. ENGEL



that was bird seed," and she went into convul-sions, while tonic never looked stiller in his life, remarking: "I can't help it; It looked the same to me," and he sneaked off.

Doe Nat Moore has a new buzz wagon-some indication of prosperity, or was it just painted time?

loce?

Doe Hazlett made a pumpkin fair in South lowa recently and was rubbing it in a little when the J. P. graibed him and he was struck for a half century. They frisked him, but only located a couple of reans, and, feeling serry for him, asked him if he couldn't get sout dough, "Not unless I get out and work," he answered. Well, they assigned a deputy to go with him and set him off to work. The deputy saw the 15sc on the stand, and because excited as the safe progressed, and when took was running fow remarked: "Too had you haven't more stock." "I have," returned the Doc, "but It's in the J. P.'s tent." So with the Psy, 's consent he drilled down out of fue carriage—and went away from there.

E. A. Ryan was seen in Webb City, M recently telling them the value of the wonder little kulfe. Ed looks good, and is one of few blind men who can make a pitch. I llazlett reads the pipes to blin. Good in Ryan.

the Bill Mussen was seen changing trains in Joplin, the looks prosperous and has a nice

"Uncle Peter-Write, I found your address Mrs. II. and boille are well. General Delivery Muskogee, Ok."

Let's hear from you, Wailnee. The boys are asking continually for you. Shoot a line.

Larry Barret, after trying his juck in the war-ridden countries across the saity firlink, has returned somewhat sore for the experience and is again back on spind peelers at two bits. Larry said that although he didn't make a dollar in the old country he had some rare times, but was none the less glad to get back to the good old States.

Get Barret to tell you about the Flying Jenny which he had in Sardis, Miss., about twenty years ago. it's rich. It's a little too long to publish.

One of the main issues for getting a license: "Are you married or do you live in this town?" (Which is the worst?)

After getting the bug to come back Saminy Storch dropped in to see us last week, and, be sides being prosperous in appearance, he is prosperous all the way through. Saminy is going to Frisco, but Sammy is going to get a round-trip ticket. Give that boy credit. He is one wise kild, and is a credit to the game. Illis best to all the boys.

Illg Dick Hardman making a bargain: "i will pay you twice as much as i did the last one. "I didn't pay bim anything, so you can figure it out." Dick says that he is a good fixer, but there do happen to be some towns he didn't know there were, and he hopes he never meets 'ein agan. Dick is heading back, yep, back from Frisco way. Sait Lake was his last address, and by this time he's in familiar conutry, it nidn't take Dick long to make ap his mind. Don't forget that picture, Dick.

Reader for Goldfield, Nev., a century per month, county; fifteen casers for three months, city.

A good combination—Doc Harry C, Chapman and Doc J. E. Ruillson, of Toleslo, if Chapma was to stir up the med, game with the amiable old veteran we fear there would be some dust flying around. Good luck to you, boys; get together.

The Chicago line-me: Andy Watson, with his little speed-'em-up; Ed Castello, Williams, Joe Noonen, LeClaire, Dick Garrlson, Kane, Morris Boldstein, Cris Rollen, Dice Howard, Ferry Huntley and some few others. Windy Olds saw this last the regular gang which used to play peker in the rear of Ed Hahn's store, who now come down to his place to flirt with his manicure artist and wear out his carpet.

Come on Williams, shoot me a fetter. Quit kldding Windy Olds.

Ask Powers why he was practicing the India; war whosens at about 2 p.m., In a Clevelsm hotel recently. Must be some ladiyhoo stan he la practicing for the humanatone—but say what's the idea, Powers?

Billy Goodwin always chains The Biliboard In his five and ten-cent store, Guess Billy's crazy!

it is reported that Chalker mistook Oil of Joy for auto oil, and bis machine was seen playing hide and seek with the "L" pillars on Sixth avenue, New York.

1et's have some of those wonderful pipes ifrof. Kirchner of Boston. Those about Cleve.

The Dodge coming on a death notice of lady by the name of Lucy Fake, compiled that of Fakers, which follows: "Fakers—Lucy Mock Turtle, Forged Steel, Mock Itack an Shangoo," Doe's got some more, but be didn't have the nerve to shoot 'em.

Somebody said Doc tilly and Missus Gray had returned to our old country from Anstralia. Our fast from them, dated April 28, announced their presence in Brisbane where Inc. was sending cablegrams to the King and other race horses. Let's hear some good news, Doc.

ARRESTED





Actual size of button ATTTTTTT



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Chicago, iii.



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NEW ENGLAND BRAIO MFG. CO.,

37 West 3d Street.

New York City.

We asked the boys how they got into the hiz last week. Nothing like any information yet. Guess they must o' just dropped in, forged in and run in became from all indications the boys didn't do it intentionally. We wouldn't blame them for that, but if we get anything on anybody we'll publish it. Who's game?

He worth the name of pitchman,

It. W. Lamb went fishing recently and caught surke bite he is now drinking.

Mike Crough finally got thred of the sticks ad chased his long, burn self into Omaha, Neb, there he was confronted by Cal Ebey, our cell-kno. In needle threader friend; Al Glover, lim limiter (the silent) and Nadell. The only ne missing was Uncle Pete Elisworth, who no onbit was at bome looking after the Mrs. inche Pete, Nadell has his family located in nice little cottage where he says he is going o stick for the winter (nobody accused this feeing summer.) They all work one corneration they are all good fellows, and they find plugs fair.

Mike Reynolds was recently asked what he bought was the cause of the simp in the pitch usiness and his reply was: "The Bargalu Boys," hat gentry who give ninety-nine cents worth f goods for a dediar. Those who will spout a merchant's corner mith he puts in a beef hat vioses the rown. If a man doesn't make that vioses the rown. If a man doesn't make that vioses the rown. If a man doesn't make purpling a bone good in the puts in a beef hat vioses the rown. If a man doesn't make one logic lin that. But mind you, Mike, when we said what the predit should be, he 1010 NOT as sell trash! Mike has been in the game for wenty-five years, and should know something. What's your idea on this question?

To steal from your neighbor is to steal from onreelf,

Sylvester Syntax has quit the game and opened a picture joint in Poutlac, Mich. Sylvester says the town is dead, but he's out to stay. Sylvester broke in inder that anially old-thner, loc F. R. Anselme,

By the way, where is old Doc Anseline his litney bus. Is the little white-winged is doing duty, Doc?

Joe Brace refutes the statement that he was going out of the business. When the statement was made Joe was down in New Orleans tooting his darindest on one of the swellest floats in the parade. Joe said that in spite of the aard times he has left a trail of humanatones through Texas, oklahoma and Kansas. Jee is mighty strong for Lonesome George Shean and the Great Barnes, and he says they sure are 100-totch workers. Syd Shipman is still with Joe.

When you feel down in the mont's remember only; he came out all right.

It is said that Eddle Castello trades a hale of medicated and electrified circlingles for a milk can full of human kindness every turn.

Doe C. E. Williams says that be has cam-paigned in and about (bleago to fair business, but the weather has held him down. He will make a sweepling tour of the city on the lake and then turn his head to new fields, where the shekels grow.

lou't talk war-talk business

Would you call a "losp the-loop" in an aero

Just a militute, my friends; the Doctor das morthling to say to you;

Just a minute, my friends; the Doctor aussomething to say to you;

"If was back in 1887, when I and the Mrs. Williams left betwer for california, We stopped at Salt Lake City and Ogden about a week, 201 snowbound at Reno. but got through to Sacramento in good order. It had been very cold with us until then. I lost no time setting apshop in the pear of a two-horse platform rimationt, backed up to the best corner, near the capitol, and got real busy adjusting my pipes to a lig crowd. It was as bot as Hades, and, to show the natives that I had buckwheat siraw in my websker and I could shake the hayseed out of my clothes. I uncoated and unwested, peeled off my collar and then put hoth feet into it, kerplunk. Just to show 'em my Judge Thurman brand of democracy, unfuried and draised my neck in the folis of the reddest of real bandanas, and I heard one say: "I god that is the same fella," and others saying that I was the same guy with much vehemence. Well, that night some would call it a bisomer—but I figured It a plain skunk. Some time brand of kerchiefs in bunches of five to a big squad of greasers on their way to the R. R. the camp, and some joker in the camp had bonch of rest-banded anarchies, with small pox, over the road and to book out for them. Of course, the train was men with shotzumand the troups, real flars bedecked from the topmast and building from every porthole, was turned back in a dead rim. When yours truy got there they had found It out and Hades was a spenjul' sorter. The crowd showed its testh, growled and looked indy, as though looking for trouble, and, as I had no notten of gratifying their whim, I gracefully send by ye hor "giddap," and with the sid of the driver, excepted with a whole pelt, However, the next night I worked there with fair success, but I keep my eloches on."—C. E. Will.LIAMS.

Perhaps powts are forn, but liars are, self-made.

Perhaps poets are lorn, but liars are, self-

Danny Mack says the weather out in Denver is stything but what it ought to be. Danny is is working the surrounding country and finds enough to be had on Saturday to keep his dinner pail loaded. Danny left his wife in El Paso, owing to her ill health. Best wishes and bases of a apeedy recovery. Danny. The littermilk Twins are in Denver with Danny; also Curley Warwick, the silent veteran. They all work one certer and are getting by—which is more than some we know in Friaco.

They say there is nothing sure—but death and laxes. How about a reader? That's sure as hell.

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umber 1683—01°R SPECIAL PLATINA High Tiffany Style RING, set with b_0 Karat size Extra Fine White Stone Brilliant. Price, per dozen, 75e; per gross, \$8.50. Namber 1684—01'R SPECIAL PLATINA High Tiffany Style RING, set with ¼ Karat size Extra Fine White Stone Brilliant. Price, per dosen, 80c; per gross, \$3.00.

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No. 1683. No. 1684. No. 1685.

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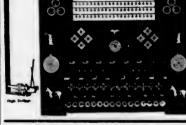
THE MOUNTINGS of these Rings are made of Solid Platina Metal. The tops or settings of the rings with metal, and sold a brilliancy to the stones.

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ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Within the Linea (Delancey St.) N. Y. C. 17-19. Wolgas & Girlle (Orpheum) N. Y. C. 17-19. Wood, Britt (Orpheum) Jacksonville. Wrong or Right (Emery) Providence 17-19. York & King (Unique) Minneapolis; (Empresa) St. Paul 21-26.

BERT YOUNG

And His Own Musical Comedy Co. ST. LOUIS, MO.

Young's Musical Comedy, Pittsburg; Brooklys 21-26, Zeiaya, C. Alphonse (McVlcker) Chicago. Zoeller Trio, Ed (American) N. Y. C. 17-19.

DRAMATIC & MUSICAL

DRAMATIC & MUSICAL

Aborn Opera Co.: (National) Washington, indef.
Aborn Opera Co.: (Ford's) Baltimore, Indef.
Adams, Mande (Chas, Frohman's): Medford,
Ore., 16; Eugene 17: Salem 18: Astoria 19:
Portland 21-23; Seattle, Wash., 24-26.
Along Came Ruth (Henry W. Savage's): (Olymple) Chleago, Indef.
Anglin, Margaret: (Cohan's) Chicago, indef.
Ferguson, Elsie (Chas. Frohman's): Portland,
Ore., 14-19; San Francisco, Cal., 21-July 18.
Full Itouse, A (Il. II. Frazee's): (Longacre)
N. Y. C., Indef.
Burke, Billie (Chas. Frohman's): San Francisco
14-19; Los Angeles 21-26.
Everywousan (Henry W. Savage's): St. Paul,
Miuu, 14-19; Minneapolis 21-26.
Girl and the Tramp, The: Tower, Minn., 16;
Ely 17; Aurora 18.
Ilands Up (Messrs, Suhhert's): (Forty-fourth
St.) N. Y. C., indef.
Help Wanted (Lait & Raftery's): Cadlliac,
Mich., 16; Manislee 17; Ludington 18; Big
Bapids, 19; Wankegan 20.
It Pays To Advertise (Cohan & Harris'): (Cohan) N. Y. C., Indef.
Kolh & Bill: San Francisco, Indef.
Lady In Red (Oliver Morosco's): (Princess)
Chicago, Indef.
Mann, Louis: (Messrs, Shubert's) (Booth) N. Y.
C., Indef.
Mann, Louis: (Messrs, Shubert's) (Booth) N. Y.
C., Indef.
Modern Eve., A: (Caslno) N. Y. C., Indef.

Chleago, Indef.
Mann. Louis: (Messrs, Shubert's) (Booth) N. Y.
C., Indef.
Modern Eve., A: (Caslno) N. Y. C., Indef.
Montgomery & Stone, In Chin Chin (Chas. Dil-lingham's): (Globe) N. Y. C., indef.
Natural Law, The (John Cort's): (Republic) N.
Y. C., indef.
Nobody I tome: (Maxine Elliott's) N. Y. C., Indef.
Omar the Tentmaker, with Guy Bates Post:

Notice (Maxine Enlotts) N. 1. C., omar, the Tentmaker, with Guy Bates Post: Santa Burbura, Cal., 16; San Luis Oblspo 17; Monterey 18; San Jose 19.

On Trial (Cohan & Harris'): (Candler) N. Y. C., ludef.
Pussing Show of 1915 (Messrs, Shubert'a): (Winter Garden) N. Y. C., Indef.
Pavlowa Ballet, Inc., Max Hirsch, mgr.: Portland, Ore., 21-22; Tacoma, Wash., 23; Seattle 23-26.
Peg o' My Heart, with Peggy O'Nell (Oliver Morosco's): (Cort) Chicago, indef.
Santley, Joseph: (Garrick) Chicago, indef.

Peg o' My Heart, with Peggy O'Nell (Oliver Morosco's); (Cort) Chicago, indef.
Santtley, Joseph; (Garrick) Chicago, Indef.
Sart (Henry W. Savage's); Oakland, Cal., 1419; Oakland 20-21; Marysville 22; Chico 25;
Ashiaud, Ore., 24; Eugene 25; Salem 26.
She's in Again; (Gaicty) N. Y. C., Indef.
Sinners (Wm. A. Brady's); (Playhouse) N. Y. C., indef.
Start, Frances, in Marie-Odite (David Belasco's); (Belasco) N. Y. C., Indef.
Ten Nights in a Barroom, J. G. Rae, mgr.:
Croton, S. D., 16; Andover 17; Claremont 18;
Havana, N. D., 19.
Three of Hearts; (Thirty-ninth St.) N. Y. C., Indef.

Havana, N. D., 18.
Three of Hearts: (Thirty-ninth St.) N. Y. C., Indef.
Twin Reds (Selwyn & Co.'s): (Fulton) N. Y. C., Indef.
Uncle Tom's Cabin (Grant's), Luce & Shaw, mgrs.: Hershey, Pa., 16; Hnmmelstown 17; Hoyalton 18; Elizabethrown 19; Mt. Joy 21; Lititz 22; Luphrata 23; New Holland 24; Honeybrook 25; Dowington 26.
Under Cover (Selwyn & Co.'s): (Cort) N. Y. C., Indef.

MINSTRELS

MINSTRELS

Brown's, Frank M., Musical Malds: Muskogee, Ok., 14-19.
Crescent Musical Comedy Co., Luther M. Campbell, mgr.: Rartiesville, Ok., 14-19.
Pandy Divie Minstrels, Johnson & Black, mgrs.: (Republic) Los Angeles 14-19.
Peloy's Dainty Budines: Amarillo, Tex., Indef. Empire Musical Comedy Co., Fred Siddon, mgr.: Georgia Troubadours, Wm. McCabe, mgr.: Dunlap, Kan., 16; Dwight IT; Alta Vista 18; Alna 19.
Hall's, E. Clayton, Diving Girls: (White City) Sawin Rock, Conn., Indef.
High School Minstrel Girls, Charles E. Singleton, mgr.: St. Louis, indef.
Orpheum Musical Comedy Co., Terry Hickman, mgr.: McAlester, Ok., 14-19.
Richards & Pringle's Famous Minstrels (Holland & Flikins'): Montevideo, Minn., 16; Ortonville 17; Wahpeton, N. D., 18; Morris 19; Benson, Minn., 21; Litchfield 22; Willmar 23; St. Cloud 24; Little Falls 25; Sauk Center 26.
Shellpot Park, Wilmington, Del., 14-July 3.

STOCK & REPERTOIRE

Alley's Players, Y. C. Alley, mgr.: N. Y. C., Indef. Bainbridge Players: (Shubert) Minneapolis, In-def.

def.

Broadway Players, O. E. Wee, mgr.: Cainden, N. J., Indef.

Byers', Fred A., Stock Co., Byers & Ingram, mgrs.: Padneah, Ky., Indef.

Cibium Players, The: Cane Girardeau, Mo., 18-17; Memphis, Tenn., 18-19; Springfield, Mo., 21-22; Warrensburg 23-24; Lawrence, Kan., Cornell-Price, Players

25-26. Cornell-Price Players, W. E. Cornell, mgr.: Wanscon. O., ludef. Dubinsky Bros.' Stock Co.: Sionx Cily, Ia.,

rdt, Oliver, Players; Regins, Sask., Can.

indef.
Forsherz Players: (Orpheum) Newark, N. J.,
indef.
Geyer Slock Co., Chas. Geyer, mgr.: Muskogee,
Ok., 14-19.

Huntington, Wrighl, Players: (Shubert) Sl. Paul, indef. LaRoy Stock Co., H. LaRoy, mgr.: Fosloria, O.,

Lakoy Stock Co., M. Lakoy, mgr.: Fosioria, O., lindef.
Maceo Stock Co., Joe F. Dunn, mgr.: Tyhee Island, Ga., Indef.
Mozart Slock Co., Harry McKee, mgr.: Elmira, N. Y., indef.
Oliver Drama Players, Olis Oliver, mgr.: Quincy, Ill., Indef.
Price's Popular Players, John R. Price, mgr.: Saratoga Springs, N. Y., Indef.
Richardson Slock Co., Ensley Barbour, mgr.: Fawhuska, Ok., 14-19; Muskogee 20, Indef.
Turner, Clara, Co.: New London, Conn., Indef.
VanDyke & Ealon Co., F. Mack, mgr.: Joplin, Mo., Indef.
Wallace, Chester, Players: Ashiahula, O., Indef.

BANDS & ORCHESTRAS

Albertl & His Band, Prof. V. Albertl, dlr.: Far-rell, Pa. Bafunno's, Romeo D., Band: St. Louls, Mo., indef.

reil, Pa.
Bafunno's. Romeo D., Band: St. Louls, Mo., Indef.
Broadway Ladies' Orchestra, Julia Baker, dir.: Camden, N. J., Indef.
Cavallo's Band, P. A. Cavallo, dir.: (Forest Park), St. Louls, Mo., indef.
Chandler, Neille B., & Ladies' Orchestra.
Chas, W. Goetz, mgr.: Shreveport, La. 16;
Monroe 17; Haltlesburg, Miss., 18-20; Meridlan 21; Greenville 22; West Poini, Ga., 23;
Macon 24; Shelby, N. C., 25-27.
D'Andrea's Progressive Band, Joe D'Andrea, dir.: Dalharl, Tex., 14-19.
Delaurentu's Banda Rossa, Prof. DeLaurentu. dir.: 532 E. North Ave., Baltimore, Mo.
Botl's Roy Scout Band: (Luna Park) Coney Island, N. Y., indef.
Fadeltes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.: (Schiltz's Palm Garden)
Milwaukee, Indef.
Forvulo's Band (Zoological Gardens) Cincinnati, indef.
Florentina Band. S. Battiato, dir.: (Electric Park) Raleigh, N. C., indef.
Fritch's Orchestra, J. C. Fritch, mgr.: 54 W. Randolph St., Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg.
dir.: (Calonial) Lexington, Ky., indef.

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llamilton's Concert & Dance Orchestra: Muncle.

Ilamilton'a Concert & Dance Orchestra: Muncle, Ind., indef.
LoPortl's Milano Band, F. Gregory, mgr.: (Exposition) San Francisco, indef.
Nasca's Concert Band, Tony Nasca, dlr.: New Martinsville, W. Va., 14-19.
Natiello & Hils Band, E. Natiello, dir.: (Fontaine Ferry Park) Lonisville, Ky., Indef.
Neapolitan Symphony Orchestra, L. Bessell, mgr.: 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C., Indef.
Newberry's Prize Orchestra: Detroll, Mich., Old Colou'al Orchestra, Wm. Hipsman, mgr.: 3222 W. 23d St., Chicago, Indef.
Olivato's, Antonio, Band: Holland, Mich., 14-19.
Pinkerlon's, Geo. G., Orchestra: 415 Baltimore Bidg., 22 W. Quincy St., Chicago, Indef.
Posa & Ills Band, D. Posa, dlr.: Jamalca, N. Y., Indef.
Romuis' Ladies' Orchestra: II. O. Rounds, dir.: letroit, Indef.
Royal Venetian Band, H. L. Lamhiase, mgr.: (Garden Pler) Atlantic City, N. J., indef.
Scouton & His Band. (Exposition) San Francisco, Indef.
Sousa & His Band: (Exposition) San Francisco, Indef.
Talarico & His Band. S. Talarico, dlr.: (Ramona Park) Grand Rapids, Mich., Indef.
Tripoli Royal Italian Band, Alphonse Calarelli, dlr.: Alliance, O., 14-19; Cleveland 21-26.

MISCELLANEOUS

MISCELLANEOUS

Bragg & Bragg Show, George M. Bragg, mgr.:
Depauville, N. Y., 14-19.
Coyle's Royal Marine Museum, E. R. Coyle, mgr.: St. Louis, Mo., Indef.
Harvid's, Prof., Raymond, Ibog & Pony Show:
4454 N. 17th St., Philadelphia, Indef.
Kaifell-Kritchfield Vandeville Show, J. S.
Kritchfield, mgr.: Monterey, Tenn., 14-19.
Lingerman, Samnel & Lucy: Philadelphia, Indef.
Madam Volga Co., Prof. H. C. Brave, mgr.:
Utterton, Ont., Can., 14-19.
McGinley, Bob & Eva., Co.; Oakland, Cal., Indef.
Mitchell's, Leslle, Moving Pictures: Galesburg,
Mich., Indef.
Nye's, B. H., Dramaile Shows: Ambridge, Pa.,
14-19; Brownaville 21-29.
Ricton's Big Show: Circleville, O., 14-19; Williamsport 21-26.
Taylor, Tom, Show: Browmfield, Me., 14-19.
Underwood's Moving Pictures: Trimble, O.,
Indef.
Walden Dana: Mounlain View, Mo., 17; Kan-

Walden, Dana: Mountain View, Mo., 17; Kan-sas City 21-26.

CARNIVAL COMPANIES

Adams' Exposition Shows, Otis L. Adams, mgr.: Central Falls, R. 1., 14-19; South Bridge,

Adams' Exposition Shows, Otis L. Adams, mgr.: Central Falls, R. 1., 14-19; South Bridge, Mass., 21-26.
Alken, Famous, Shows: Lansing, Mich., 14-19; Filit 21-26.
All-American Shows, Wm. Mau, mgr.: Englewood, Tenn., 14-19.
American Amusement Co., H. A. ÞeVanx, mgr.: Duvenport, Ia., 21-26.
Anthony, Jos. A., Shows, Jos. A. Anthony, mgr.: Windber, Pa., 14-19.
Arena Amusement Co., Harry Dunkel, mgr.: Clairton, Fa., 14-19.
Ballin & Wallace United Shows, I. K. Wallace, mgr.: Nelsonville, O., 14-19.
Barkool, K. G., Shows, K. G. Barkoot, mgr.: Tarentum, Pa., 14-19; Romestead 21-26.
Brundage, S. W., Shows, No. 1: Hastings, Neb., 14-19. unda 14-19, Brund

rundage, S. W., Shows, No. 2; Topeka, Kan., 14-19. Clark & Conklin Shows, J. W. Conklin mgr. Amsterdam, N. Y., 14-19; Little Falls 21-26.

R. CAPASSO

The Magician. With Great Catterson

Clifton-Kelley Shows, L. C. Kelley, mgr.: Sioux City, la., 14-19. Coppling's, Harry Shows, Harry Copping, mgr.: Homestead, Pa., 14-19; Carnegle 21-26.

Corey's Little Giant Shows, Frank D. Corey, mgr.; Grand Rapids, Minn., 14-19.
Dobrman Amusement Co.: Norfolk, Neb., 14-19; Niobrata 21-26.
Evans', Ed A., Greater Shows, Ed A. Evans, ugr.; Websier City, Ia., 14-19.
Ferarl, Col., Francis, Shows, W. L. Wyatt, mgr.; Cortland, N. Y., 14-19. Owego 21-26.
Gates Amusement Co., John Gates, ugr.; Ratavia, O., 14-19.
Goodell Shows, C. M. Goodell, mgr.; Princeville, Ill., 14-19.
Great American Shows, Morris Miller, mgr.; Itoliand, Mich., 14-19; Ludington 21-26.
Great Panama Shows, C. Harthell, mgr.; Centralia, Mo., 14-19.
Greater Hippodrome Shows, Will fl. Welder, ugr.; Nelsouville, O., 14-19; Lancaster 21-24.
Great Panama Shows, C. Harthell, mgr.; Centralia, Mo., 14-19.
Greater Sheesley Shows, Jas. Patlerson, mgr.; St. Cloud, Minn., 14-19.
Greater Sheesley Shows, J. M. Sheesley, mgr.; l'ittsburg, Pa., 14-19.
Helnz & Heckmann Shows, Fred Beckmann, mgr.; Rhinelander, Wla., 14-19.
Heth's Grealer Shows, L. Heth, mgr.; Fond du Lae, Wis., 14-19.
Heth's Grealer Shows, John T. Hutchens, mgr.; Augusla, Kan., 14-19.
Jones, mgr.; Mahauoy City, Pa., 14-19; Tyrone 21-26.
Juvensl's Stadium Shows, J. M. Juvenal, mgr.;

Jones, mgr.: Mahauoy City, Pa., 14-19; Tyrone 21-26, Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Dexler, Mo., 14-19. Kline, Jack, Shows, Jack Kline, mgr.: Lakewood, N. J., 14-19. Kline, Jack, Shows, Ben Krause, mgr.: Norwich, Conn., 14-19. Lagg's, Col., Greater Shows, Farrell, Pa., 14-19. Landes Carnival Co., J. L. Landes, mgr.: Missouri Valley, Ia., 14-19. Leggette & Brown United Shows: Giatto, W. Va., 14-19. Maus', A. V., Greater Shows, A. V., Maus, mgr.: Carbondale, Pa., 14-19. Mausell Carnival Co.; South Amboy, N. J., 14-19; teitylite 21-26. Metropolitan Greater Shows, Beom & Tice, mgrs.: Schenectady, N. Y., 14-19; Ulica 21-26, Metropolitan Shows, C. E. Barfield, mgr.: Hinton, W. Va., 14-19; Huntington 21-26. Mighty Doris' Shows: Connellsville, Pa., 14-19. National Exposition Shows, Steve Mulcahy, mgr.: Marion O., 14-19; Ilima 21-26.

NORTHWESTERN SHOWS An experienced Concession Man or Showman takes no chances when he books with this company; he is SURE of a winter bankroit.

is SURE of a winter bankroit.

Nigro & Stevenson Shows: Pecos. Tex., 14-19; Carlsbad, N. M., 21-26.

Noxon's Hippodrome Shows, Dave Noxon, mgr.: Radford, Va., 14-19; Roanoke 21-26.

Paul's United Shows, Fred J. I'aul, mgr.: Englewood, Tenn., 14-19.

Feerless Xpo Shows, C. F. Mitchell, mgr.: Alliance, O., 14-19.

Plerson's, H. T., Canadian Shows, H. T. Pierson, mgr.: Brockville, Ont., Can., 14-19; Cornwall 21-26.

Reed's, E. B., Greater Shows: Enid, Ok., 14-19; Menominee 21-26.

Reynolds', Geo., Shows, Geo. Reynolds, mgr.: New Martinaville, W. Va., 14-19.

Rogers' Greater Shows; Montgomery, W. Va., 14-19.

Rogers' Greater Shows: Montgomery, W. Va., 14-19.
Rozell's Famous Shows, F. A. Rozell, ingr.: Lowry City, Mo., 14-19; Brownington 21-26.
Rutherford Greater Shows, Irv. J. Poiack, mgr.: Loraln, O., 14-19; Norwalk 21-26.
Sanger's, H., United Shows: Richmond, Ind., 21-26.

Sanger's, 13., United Shows: Richmond, 1nd., 21.26.

Smith Greater Shows: Portsmouth, 0., 14-19.

Yeal's Famous Shows: Mitchell, 1nd., 14-19;

Nessymour 21.26.

Washburn's Mighty Midway Shows, Leon Washburn, mgr.: Chesler, Pa., 14-19; Asbnry Park, N. J., 21.26.

Whitney Shows, The, A. P. Whilney, mgr.: Norman, 0k, 14-19; Parcell 21.26.

World's Fair Shows, C. G. Dodson, mgr.: Valparaiso, Ind., 14-19; Dredlwood, S. D., 21.26.

Wortham, C. A., Showa, C. A. Wortham, Alliance, Neb., 14-19; Deadwood, S. D., 21.26.

Zeldman & Poille Shows, Henry Poille, mgr.: Flint, Mich., 14-19; Bay City 21-26.

CIRCUS & WILD WEST

CIRCUS & WILD WEST

Barnes', Al G.: Cheney, Wash., 16; Rosalla 17;
Coenr d'Alene, 1d., 18; Sandpotht 19.
Barnum & Balley: Decatur, 1ll., 16; Peorla 17;
Davenport, Ia., 18; Dubuqne 19; Cetar Rapids, 21; Walerloo 22; Mason City 23; Ft. Dodge, 24; Cherokee 25; Sloux Falla, S. D., 26.
Gentry Broa.; Philadelphia, 1ra., 14-19; Washington, D. C., 21-26.
Hagenbeck-Wallace; Minneapolla 21-22.
Honest Bill Show: Fowler, Kan., 16; Minneola 17; Kingadown 18; Bncklin 19.
Jones Broa.; Montpeller, Vt., 16; Bethel 17; Lehanon, N. H., 18; Woodaville 19.
LaTena's Showa: Augnsta, Me., 16; Belfast 17; Bangor 18; Danforth 19.
Miller Broa. & Arlington'a 16] Ranch-Jess Willard Show: Charlerol, Us., 16; Prolontown 17; Connellsville 18; GreenShurg 19.
Norton Bros.; Lambert, Ok., 16; Yewed 17; Knowlton 18; Elkton 19.
Rice & Dore Water Showa: Htipley, O., 16; Augusta, Ky., 17; Lawreneeburg, Ind., 18; Aurona 19.
Ringling Bros.; Springfield, Mass., 16; Pillafield 17; Altany, N. Y., 18; Etica 19; Syracuse 21; Rochester 22; Buffalo 23; Jamestown 24; Eré, Pa., 25; Yonngslown, O., 26, Salla-Floto Buffalo Rill (Himself, Shows: Logan, Utah, 16; Salt Lake City 17; Ogden 18; Rock Springs, Wy., 19.
Sparks', John H., Shows: Hutchlmon Minn., 16; Cambridge 17; Ssuk Cenler 18; Atkin 19; Bralnerd 21.

Run 25. Sparks', John H., Shows: Hutchinson Minn., 16; Csmbridge 17; Ssuk Center 18; Aitkin 19; Brainerd 21. Brainerd 21.
Starrett's Circus: Glencove, L. I., N. Y., 14-19.
Sun Bros.; Albion Ind., 16; Nappanee 17.
Weish Bros. & Lessig Show: Altoona, Pa., 15-17;
Coalport 18; Punxantawney 19.

ADDITIONAL ROUTES ON

PAGE 63

MARRIAGES

MARRIAGES
(Continued from page 18,)

PARQUET-LANNON—Jack Parquet, of the Witt Novelty Co., and Mias Margaret Lannon, also of the sause company, which controls elgost concessions with the Rutherford Greater Shows, were married on June 5, at Erle, Pa., when the shows plaged that city.

PARITY-FISHIEST—Havid William Parry, non-professional, was married on June 9, in Punsautawney, Pa., to Miss Florence Flaher, an actress, who has appeared with Oils Skinner, Madane Nazimova and Walker Whitesdie.

TOPPLER-GIANSPORD—George R. Toppict, known professionally as Broncho George, was married in Detroit on June 19 to Miss Miliered Glassford, of that city. Mr. and dirs. Top-der expect to make their home in Tampa, Fla.

BIRTHS

Born to Dr. and Mrs. Adam E. Sebastian, of Ciucinnati, a son, Itobert Eunanus, on June 4. Mrs. Sebastian is well known in theatrical circles as Babe Clarke, of the Clarke Twins. She was last season with The Follies of the Day Company.

WALTER DUGGANS' NOTES

(Continued from page 19.)

(Continued from page 19.)

If it is known that Daphne Pollard has been rounlised a life-long contract with the Shuberts nee her wonderful entrance into the Winter arden Show.

If it is known that it is wonderful to get a titer answered by G. M. Anderson, of Niles,

Cal.

If everybody wasn't glad to hear of Gus Grislf everybody wasn't glad to hear of Gus Grisweld's recovery and to see him back at his
desk in the city ticket ofnce of the Northwesten road in Chicago.

If there are any more popuplar railroad meu
in the country than Dan Clark, of the Michigan
Central, and Louic Bade, of the Wabash, both
of Chicago.

Central, and Louis Baue, or the con-of Chicago.

If Charles Hayes Summer shouldn't be con-gratulated for plugging away with The Natural Law until it became a big success.

If the fellows who can't see good times abrad for show folks shouldn't be shot at where the sun rises the earliest.

If Dick Meade misses the baseball team in Toledo.

Toledo.

If Wally Moore will promise not to take away all au agent's salary if said agent promises to

If Wally Moore will promises to all au agent's salary if said agent promises to all au agent's salary if said agent promises to laid to the control of the c

If Morris Gest isn't doing remarkable work in handling the management of Miss Geraldine Farrar.

If herey Hammond hasn't the art of writing a most timely review.

If a clothler would survive if he called around to the Palace Theater in Chicago and tried to dispose of some clothing to the idea of the summer show now running there.

If it wasn't decidedly rude of the pirate who stole Bob Lee's play When the Angelus is Ringing, and missed Relle Plaine, is.

If it isn't about time to go to the hawball game.

JOHNNY J. JONES JOTTINGS

(Continued from page 27.)

(Continued from page 27.)
was last week decorated with a banner of meet attractive lesign.
"Usint up and clean up" is a popular metro which has been adopted by the Jones Shows. Nearly every attraction on the milway has been repainted during the past two weeks, new canvas has replaced the old, and the aggregation has taken on an appearance of "just-opening-the-season" brightness. The "cleaning up" process will deabriess result.
Mahassy City, in the anthracite coal mining district, will be played June 14 to 19. It is said that this section is in a prosperous condition. Anapices will be the Eagles.

ED A. EVANS' GREATER SHOWS

By W. J. KEHOE

Denison, Ia., June 11.—Denison, under the sepices of the Fire Department this week, has een the banner week of the season for the lows. A small town full promoted in a manner hat brought the folk from the surrounding suntry.

that brought the folk from the sountry.

Webster City is the next stand, and if the publicity promotions accurred there can be taken as a criterion, il should be a clean-up. A big sixteen-page special edition was put out by the Commercial Club, under whose anyelices we are there under, and it to the most complete thing in this line I have ever had the pleasure of seeing. Agent Bendy can well first pleasure of seeing. Agent Bendy can well for groud of an edition like the one be promoted there.

pleasure of seeing. Agent Ready can well feel ground of an edition like the one he promoted there.

Itsin began falling at 7 o'clock Saturday night in York, and for thirty minutes the down pour was the hardest we have experienced this season. The lot was completely immulated, but, to the surprise of all, the crowd was the largest of the week. A temporary bridge had to be built for the patrona of the ferris wheel, who resie until late. The mud was ankle deep, but this did not seem to damper the arder of the amusement seekers. We experienced some difficulty in getting off the lot and did not leave until after 12 o'clock Sundsy, arriving in benison about B.

The musical comedy that joined as from the Wortham Show last week is playing to very good business. It, A. King, the manager, le a bustler, and deserves a good patronage.

Mrs. C. II. Bell has recovered from her recent illness and is again seiling tickets on the

GEORGE REYNOLDS' SHOWS

Westen, W. Va., June 9.—Owing to rain from the time the George Beynolds Shows arrive here Sunday (May 30), until Satorday June 53 diamager George Reprodes made arrangement with the Mosse committee to stay here snother

KEWANEE HOME COMING AND PROSPERITY EXPOSITION Auspices Kewanee Lodge No. 724, B. P. O. Elks, June 28, 29, 30-July 1, 2. 3, 5.

AMERICAN AMUSEMENT COMPANY TO FURNISH ALL ATTRACTIONS

Cau use one more Bally Show; Grind Shows, let me hear from you. Concessions: Hoop-La, High Striker, Plaster Paris Store, Bear Wheel, China Wheel, Pop Corn Crisp, Candy Wheel and Flower Ball Game. BIGGEST EVENT OF THE SEASON. EXCURSIONS FROM ALL POINTS. \$5,000 BEING SPENT FOR PRIZES AND DECORATIONS. Address as per route, or E. R. ERNST, Special Agent American Amusement Co., Kewanee, Ill. Route: June 14 to 19, inclusive, Washington, Iowa; June 21 to 26, melusive, Davenport, Iowa; June 28 to July 5, inclusive, Kewanee, Ill.

AMERICAN AMUSEMENT COMPANY.

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The most Gorgoous Wheel ever built. The Blagest cash a Concessionaire can have. Complete, \$240.00; Bloot Bights, \$140.00. Evans' Hieyele and Packle Wheel, any combina-non, 60, 72, 90, 98 or 120, all at the special price of 7.50 each. 18n space Packle Wheels, \$10.00 and up.





est game for Carnivaia, etc. A game of Sci-Skill that is allowed any place. Just the High-Class Prises. Write for full partic-ucle outh 220.00; three for 350 00. Toos, Wheels, New Games, Boogy Bears, Dolls, Dio and Cards, Gama, is the LARGEST, MIST COMPLETE SHOW F THE CARNIVAL WORLD

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This is a small black box th a press button. When a press the button to open naystery lox you re-we well, the mistery is the button. Price 3-25 is; \$2,50 one-half gross, pless; \$2,50 one-half gross, wile Cularum's Ves. we

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G. GAZZA
Reserveit St., Naw York, Mir.
Higher Plano treams, singletion, and with Mandedin atchment, for Skating Rinks,
crav-the-Rounds, Tent and
L. Shows, etc., two made, atmud planes, with new mude, atstuded prices, Work guaranteed.

FOR SALE Ten Trained Monkeys, Habesins and 4 Bogs; a big, complete act. ED BONNAR, 63 13th St., Chicago, Ill.

week. The show opened last Saturday night lugarizating rain.

Prof. Nascons Royal Italian hand gave a concert for the humates of the State Insane Asylumiant Sunday. This Insane hospital has over 1,200 patients from all paris of the State. Everybody connected with the show was invited to go through the Institution, and the Invitation was gialdy accepted.

through the Institution, and the Incitation was gladly accepted.
Matt thay onale his first dive June 7 since his neclient in Westernport, Md., two weeks ago. Rehert Page folied the show this week with his gold glass, cane rack and Jap roll-down.
Nota week the show goes to New Martinsville, W Va., and r the amplies of the Volunteer Fire Department, on the main streets.
Mr. Revneds left the show Monday night, bound for Chicago to order new banners for the side staw from the United States Teut & Awning Co.

H. T. PIERSON SHOWS

H. T. PIERSON SHOWS

Kingsten, Out., June 9.—At last the weather man has seen fit to favor us with a look at the sun, the first time in three weeks. Business has been very good the past week in Eell-ville, showing under the 15th Regiment. The Parker jumper was put out of commission Thursday night. Thursday was King's celebration, and the machine was put into operation at 11 o'clock in the morning and ran continuously until 10:30 in the evening, when the break-down came. No one burt, but the machine has been out of commission since. Managed.

Johnson's Musical Comety Company, of fourteen people, Johned in Belleville. This makes capturing and two bands.

Indian Joe Gonzales was badly burt last Saturday night. While riding on top of one of the parade wagons, he was scraped by a low bridge. Ite is in a local hospital, but expects to be out next week.

The show regrets the death of one of the best young men on the outfit, Robert Moore, found dead in best Monday afternoon. He was one of the leaves only a mother, who resides in St. Johns, N. B., where the remains were sent.

The Motorirone, owned and managed by the Eastern Miniature Motoelrome Company, of Penneylymain, was the biggest drawing card on the show last week. The riders won all the prizes offered in the town for races on a dirt track, taking first and second in all. A splendid write-up in the born papers was the result, and the boys are very proud of the cups and prizes they won.

K. G. BARKOOT SHOWS

By JASON J. DAVIS

Eastern Oblo and western Pennsylvania time for tented amisement enterprises is far above the average of other limited sections of the country, although the weather is somewhat the same as that experienced in practically all sections of the Northern States—rain and cold. Anyway, those are conditions found by the K. G. Barkest Shows, which have been hop-sectching back and forth from one to the other of the above-named States the past month. It is a case of looking before leaping with Shirk K. G., and if he finishes the season without having impaired his eyesight looking for the soft spots in which to place his outif, he will have again displayed his foresight and ability as helmsman of a craft that these mocretan times require a keen eye and steady hand to manaze and successfully suide to ports of abundance and plenty of this world's goods. The sea, however, has begun to calm, and it is the bope of all good Reds, connected with the caravan that the balance of the season will be pleasant and incrative sailing.

Teddie Chester, manager of the London Ghost Show, added the Shadow of the Cross to his show the week at Ashtabula, June 7-12, and enjoyed a good patronage.

Manager K. G. Barkoot made a trip to Knovville, Tenn., week of June 7 to look after interests at his park (thillhower), which opened the season May 17.

Charles Heresford, talker on the London Ghost Show, who was operaled on in the Corry (Pa.) City Hospital week of May 24 for droppy, is recusing, and is expected to be able to rejoin the show within the next fortnisht.

Mrs Melville, wife of Marvelous Helville, the aerialist, who is deling the free act on the show tids season, spent the week of May 31 at Erie with fer husband, returning to her home at Interlaken, X. Y., Saturday night, June 5.

"RIGHT DOPE," SAYS MADISON

Chleago, 111., June 11, 1915.

Chicago, Iil., June 11, 1915.

Editor The Billisorii.

The article in this week's Issue of The Billisorii, under the caption, "As Sutton Sees it" is the right dope. Those who think they profit by writing lies regarding business conditions are only fooling themselves. We are now paying, and that dearly, for just such lies by higher railroad rates and "Exps" in fairs and other celebrations. Those published lies are bound to bounce back at us, and the honest press agent's aggregation will be hit just as hard as the libratic lates and continuously receipts and salaries back of the tops. Publishing such lies neither displays wit, capability or roughmerk logic. I'm with you, F. M. Yours very truly.

W. M. MADISON.

S. W. BRUNDAGE SHOWS NO 1.

Marysville, Kan., June 10.—This week opened with a clear sky, and, but for a small shower Monday night, the weather has been ideal, and it books as though business will assume normal proportions. Marysville is a

hisstling town of about 5,000 people on a branch of the U. P. and the main line of the Grand Island & St. Joseph R. R.
Located on the streets, in the heart of the clty, and, strange to say, not one "squawk" has happened yet, and they seem glad to have the show locate in front of their places of business. The papers in Abliene were very good to us, and mailed several copies of their Saturday issues to prominent people here, hence the pleasure of our reception.

General Agent Clark is busy with the new route and has everything arranged for our summer and fall tour.

Ed F. Felst is now ahead of the Na 2 show in the capacity of agent, and his direct town, Topeka, bids fair to be a big one.

All the weather prophets tell us that the rainy senson is over, and from now on, with the big harvest, this should be a gessil season.

J. H. Johnson (boc Yak) is doing the talking himself on the Alaska Show, and handles the front in a highly satisfactory manner.

Manager Brundage made a flying trip to Leavenworth and Kansas City last week on business pertaining to the company.

Ilad another dance Thursday night last, which was the one big event of the season. The program arranged for this event was very unique and caused no end of comment. Thirty-dive couples danced until 2 a.m., and repaired to the cafe car, where a spathetti supper was served. The new italian cook clinched his job and made a reputation for himself that night. Another dance will be given in two weeks.

We got to Hastings, Neb., week of the I4th.

ZEIDMAN AND POLLIE SHOWS

By TOM L. WILSON

Sazinaw, Mich., June 10.—Let on Carrellton Road, mile from city proper, great—leut distance quite annoying to all but those who ride in aures. However, the opening was anylclous. Shows evolved a handsome clean-up in week of Battle Creek effort. Weather not overly kind—but the crowds would crush in just the same. Michigan sure is a carnival-circus-loving State.

same. Michigan sure is a carmonical state.

J. F. Dutcher, in charge of illuing and sleeping coaches, has cut off regular "skoffs," owing to high price of strawberry sburtcake. But, such was the walling from the lungry ones he may reselled and re-employ the chef to provide regular banquets again. W. A. Eller is the major-domo and proprietor of these insurious cars.

may resched and resembly the chef to provide regular banquets again. W. A. Eller is the najor-domo and proprietor of these invurious cars.

Elma mores into a new, ornate and originalindesian enclosure with the set-up here. The top is larger and well furnished. The color effects are red and white.

Meadle and Welshaupt, of the devil's lowling alley, canght an eight-pound pickerel in the river at flattle Creek last week. Of course they made a feast at once at "Billy's" Flace (coekbonse), and Mr. and Mrs. H. J. Joille, W. Weldman and the two lucky fashermen enloyed the sarory repast as only the out-of-door ilwellers can. Miss ids Sincley was the accomplished chef who prepared the epicurian feast.

Harry Rose, who joined out at Grand Rapids, has gone home for a brief visit. He will join the shows at Filint, next stop, and, with Bolshinsky, will essay the sale of teiddys in the bruin joint. Ray Palmer sold out his interest to Rose, and hiel him back to Battle Creek.

A large den of serpents, from all over the globe, was set up this week by Bill Sincley, who also has the striker, interest in cookstand and several other triffes "light as air"—but paying propositions.

From Gentner's United Shows, Jane 8, dropped off the train a combination that looks "mighty good" to the connoiseeur in show affairs.

There are now two "chir-racks" on the midway, one conducted by M. Mitchell and the other overseen by W. A. Eller.

A flower attand was set up in flowering loveliness, yesterday.

Due of The Fearless Greggs, who does the loop-the-loop turn on anto in mid-air, suffered several bruises one day this week. The accident was attributed to the bad weather conditions.

Filut, Mich will be the next town to greet and welcome the Zeldman & Polite Shows, and Pay City, week of June 21-20.

JOSEPH A. ANTHONY SHOWS

JOSEPH A. ANTHONY SHOWS

Cresson, Pa., June 10.—Several new sho materialized this week, including Joseph tuthony's Six-In-One, under an eighty-foot to which makes a fine display. The shows a tere under the auspices of the Indian Order Kerl Men.

which makes a fine display. The slows are here under the anspices of the Indian Order of Red Men.

Bodby Forrest's troupe of lady minstrels will be ready by the end of the week.

Thomas Brennan, trainmaster of this show, not with a serious accident Theolay morning when he was struck on the head with a jack, inflicting a severe gash. He is under the care of a doctor, and at the present time is showing innovement.

Knower and Conners purchased new costumes for their Princess Zira Show.

Mr. and Mrs. Hugher Madole are setting their share of business with their Athietic Show. They are assisted by Mr. and Mrs. Leach and Harkins and McGuire.

Mr. Antbony is now carrying six shows, three rides, thirty-one concessions, two free acts and a twelve-piece band, directed by Prof. Marcinia.

Sam Rosenbaum, Louis Symonds and Jack podon, formerly with Harry Witt's concessions the Levitz-Meyerhoff Shows, now have their wn concessions with the Jos. G. Ferari Shows. landon, form with Levitt-own concession

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writes Engesser of Oregon. Hundrede

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oles, 50c; 18-inch. 75c; 2-ft., \$1.00; 3-ft., \$1.50; L., \$2.00; 5-ft., \$3.00. Write for prices larger s. Good, healthy stock, Orders filled promptly, idquarters genuine Alligator Leather Goods, KY'S ALLIGATOR STORE, Jacksouville, Fla.

COMMITTEEMEN, We furnish Attractions Fourth of July Celebra Ions Fa Ir's, Pleinies. Weber Amusement Enterprises, 500 Chestnut, St. Louis, Mo.

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POST-CARDS

WANTED-GOOD, CLEAN SHOWS, actions and Concessions, for Milford's ling Cele-on, July 3. Address DR. L. G. BROWN, See'y, ed., III.

BIG CELEBRATION, JULY 5th, 1915—Will be advertised. Want to hear from Free Attraction Concessions: also small band. THOS, LOGIST

BIG THREE DAYS' CELEBRATION, Vinita, Okla. July 1st, 2d, 3d. WANTED—Shows, Concessions, Nerry-Go-Round and Pree Attractions. Will consider A-1 Wild West Show or Camiral Company with band. Largest payroll in Northeastern Oklahoma. Address WILLIAMS & SMITH. All mail premptly answered.

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ADVANCE AGENTS, ATTENTION!

ANY SIZE TENT SHOW coming to New London, Conn., 25,000, better see me; I rent place; best, cen-tral, trolley, lights, water. E. R. COLVER, 232 Jefferson Avenue.

AGENTS WANTED rtisements without display, under this heading,

STRETMEN, PITCHMEN—Seil Wonder Razor Honing Powder, guaranteed; by mail, 60c per dozen; samples, 10c. JOHNSON SPECIALTY, Manufactur-ers, Detroit, Mich.

AT LIBERTY Advertisements under this head, first line and name in black letter, in per word.

A-1 DRUMMER AT LIBERTY—ALL TRAPS, bells, xylophone; experienced in vandeville and pictures. Address T. L. TILLREN, 1220 N. Clark St., Chicago, Iii.

A-1 LADY PIANIST OF REFINED APPEAR-ance desires position at a summer resort; 16 years' experience in picture theater, dance and concert work; can furuish orchestra. Address C. E. SMITH, 6217 South Park Ave., Chicago, lilinols.

A-1 MAGICIAN; ABSOLUTELY SOBER AND anything that pays saiary. HARRY SINGER, Greentown, Ind.

A-1 SLIDE TROMBONE; B. & O.; LONG EX perience; go anywhere; locate or travel; also piay Saxophone and Xylophones and do single muslcol "act." Address W. H. SATER, care 20th Century Orchestra, Steamer St. Paul, St. Louis, Mo.

A-1 TRAP DRUMMER; DOUBLE STRONG alto; also play cornet and bigle; big outfit effects; belis; sa'ary reasonable. Ticket? If far. East preferred. WARD, 402 Third St., Ft. Madison, iowa.

A NO. 1 VIOLINIST; DOUBLES CORNET; B. & O.; also saxopione; and some plano. Do good musical specialty; leader and arranger; sober and reliable, strictly; thoroughly experieuced in the lines; big library of standard orchestra music; uow at liberty. Address JOEL SARSA, Box 315, Pontiac, III.

ABLE LECTURER - FLUENT, MAGNETIC waker: experienced in illustrated talks, special speaker; experienced in illustrated talks, special features, management and descriptive writing, desires engagement for summer or indefinitely to represent high-class show feature; a "cause" or an industry; handle any subject; high record and references. Address K. C. GAM. MON, 11 West 21st St., New York.

AT LIBERTY-PIANIST; EXPERIENCED IN vaudeville, picture, caharet work; have strong trained singing volce; will travel; no wagon ahow or sleeping in tents considered; please state best figures in first letter; two shows closing in three months compel me to advertise again. FISHER, 1718 Charies St., Omaha, Neb.

AT LIBERTY - BLACK-FACE CHARLIE HART; for vaudeville: agents write: offers T; for vaudeviile; agents, write; offen independent vaudeviile managers also in Address 1658 Wade St., Cincinnati, Ohio

AT LIBERTY-BALLOONIST AND HIGH diver; single and double parachute leaps; 95-foot high dive (net); two good free acts; July 4th attij open. Address or wire C. A. CHANDLEK, 727 l'ark Ave., Indianasolis, Ind.

AT LIBERTY-YOUNG MAN; ACROBAT to join partner or standard act; do either unuer-etanding or top-mounting; can tumble; also do rings or trajes; height, 5 ft. 7; weight, 135; experienced and reliable, FRANKIE DUGGAN, Endicott, Neb.

AT LIBERTY-VIOLINIST; DOUBLE ALTO in band; young and sober. Address VIOLINIST, 6019 Riggs St., Benson, Neb.

AT LIBERTY-ENGAGEMENT WANTED BY a young man planist; moving picture show pre-ferred. MARTIN GORNY, 3152 So. Morgan St., Chicago.

AT LIBERTY-TALKER, GRINDER, PRESS agent: educated: experienced; reliable; can and agent; educated; experienced; reliable; can and will get by with your news stuff; salary commensurate with the times. Address MANAGER INDUSTRIAL FREEDOM, Plaza, N. D.

AT LIBERTY—DRAMATIC JUVENILE OR genteel heavy man; some leads; some characters; age, 25: height, 5 ft., 10½ in; weight, 150. Juvenile leads for Tom Lemon and "The Crow Attractions" three straight seasons. The Price She Paid. "Juvenile Butt's "The Third Degree," 1914. Alappearance and habits; no speciaties; join any reasonable company. Ticket? Yes. BOOTH HOWARD. Hammond, Wis. ar pearance and habits; no spec reasonable company. Ticket? HOWARD, llammond, Wis.

AT LIBERTY — CORNET: FIRST-CLASS: also has singer, fully competent in both lines: A. F. M. F. P. KEENEY, Wellsboro, Pa.

AT LIBERTY-EXPERIENCED OPERATOR tor merry-go-round or Eli ferris wheel an carnival, in putting up and taking down; all ways ready for business and no bosor or chaser wire or write. JAY F. SMITH, 1011 Mig nonette St., Los Angeles, Cal.

AT LIBERTY—SOBER, EXPERIENCED hustling agent or manager; get the tusiness. CHAS. W. BURCH, Keesauqua, Iowa.

AT LIBERTY—WESLEY LA PEARL; FOR circus or carnival, with 2 big python snakes work in pit or on stage; A.1 wardrobe; alw do Oriental Dancing; can join on wire. Itiue field, W. Va.

AT LIBERTY—A:1 BASS; FOR FIRST-CLASS shows; 4 years' circus experience; can make good anywhere; am aiso band leader; capalde: have both standard and popular music. BUCK LAUDER, Carson City, Mich.

AT LIBERTY—SALARY OR PERCENTAGE: Samuel and Lacy Lingerman, Magical and Ventritioquial Show: would like to hear from park that can furnish amail building. Address PROFESSOR LINGERMAN. Hoom 14, 414 5th Street, North West, Washington, D. C.

AT LIBERTY-CHARACTER AND SPOT singer; also play cornet in orchestra; desire location or would manage theatre; experience man. Address PATSY MALLON, liuntington ludiana,

MUSICAL SMITHS—ORGAN, CHIMES, BAN-Jos, singing, etc.; swell act for side-show or free attraction. MUSICAL SMITHS, 6416 Lauk ley Ave., Chicago, iii.

OPERATOR, REPAIRMAN-13 YEARS EX perience; any machine; married; soher, steady, honest; heat references; connect on wire; ticket; sniary your limit. J. L. BAILEY, 45 Fox St., Owego, N. Y.

OPERATOR, ELECTRICIAN—NINE YEARS' experience; Conn. licenae: Power's 6-A. Edison, Motiograph machilues; converter, motor gen-erator or light plants; best of references; will go anywhere; salary right. J. N. J., care Blib-board, Chelunati.

PIANIST-READ AND FAKE; PICTURES OR vaudeville; experieuced. Address Plano Play-ER, Box 134, Lision, O.

PLANCK — ONE-MAN BAND, SIDE-SHOW lecturer; openings; ventriloquist bailyheo, pantomime clown, rube; drums in band; act sultable side-show or pit show. Wire F. J. PLANCK, Belfast, Me., June 17; Hangor, Me., June 18: Dauforth, Me., June 19.

THREE-PIECE ORCHESTRA—PIANO, VIO-iin and banjo; dance and classical; cafe, hotel-summer resort preferred; anywhere; terms rea sonable. OSCAR JENSEN, 6416 Langley Ave., Chicago, III.

TWO GENERAL BIZ. MEN—HAVE GOOD wardrobe; both do specialties; one doubles piano some; need ticket; join on wire. Address H. OBORN, Maurice, lowa.

VIOLINIST—EXPERIENCED THEATRICAL Joung man desires engagement. BARTLETT, 420 West 130, New York.

WANTED—POSITION AS "SPOT" SINGER—Between act singer or quartette work; haritone voice; can take minor parts. M. E. PERRY, care Stafford Springs, Voshurg, Miss.

WANTED JOIN GOOD CARNIVAL CO with cookhouse, 10x12. KOFF & KOFFMAN Itioomington, 1ii,

YOUNG MAN-EXPERIENCED PIANISTopen for position at once; would like to get
with some good orchestra for season; don't mind
traveling; would consider good picture show
proposition; age 21; neat appearance; No. i
references if requested; state salary in first
letter. Address T. M. W., care Itiliboard, Cin
cinnati, O.

YOUNG MAN—AGE 22; HEIGHT 5 FT. 10 in.; no boose; some experience; wants position with traveling show or vaudevilie; comedian or any part; will also consider privilege stand with show; make me offer. "EARL SANTEE. Geneva, Ohio.

AT LIBERTY AT FUTURE DATE, dvorticements without display, under this heading. 2e per word,

F. A. GEORGE—Tenor; for male quartette, after August 15; wanted Western time; sing either first or second; can do straights. F. A. GEORGE, Box 65, Brule, Wis.

MERRY GO ROUND — Three-Abreast Jumpins-Horse; wants to join good Fair Circuit; ready after August i. Address GEO, F. WILCOX, Mechanic-ville, N. Y.

ATTRACTIONS WANTED

LIVE 5TH OF JULY CELEBRATION, Pittabura, Kan., attaplees Chamber of Commerce, clean shows and outside attractions; consider good trained animal show; all kinds of igriffinate concessions; no strong joints go. Shows address J. R. HINKLE. Concessions address W. H. WHITESCARUER, Industrial conditions O. K. Come on and get the dough.

WANTED—For the big Red Men Carnival, Pow Wow and Home Coming, Beorgetown, Ill., July 28th to 21st, Independent Shows, Legitimate Concessions, Free Acts and Rides. Trained Animals, Diving Girls, Plantation, Novelty, Ten-in-One, Tango Girls, Wild West and others of shows of merit, write. Greatest mine pay roll in State of Illinois. WM, T. WHITE, Secretary.

WANTED—For tirand Celebration and Big India: Pay Day, 1st, 20 and 3d of Jply, Merry-tio-Round Freaks and Good Shows of all kinds; 20,000 to draw from: \$15,000.00 put into Indian pay day alone. This is the town that always has the big crowds.—Free con-tests and good speaking. Address WM. J. KEN NEDLY, Canton, Okia.

CAR OWNERS, CAR SHOW MANAGERS AND CAR LESSEES, LISTEN

COMA has been organized since May 5, and since that date I have been in California, Nevada, Utah, Wyoming, Colorado and Kansas. I have made about three thousand miles on three different rabiroads, and want to tell you positively that I believe the railroads know we are around. I believe they see COMA looking at them from a distance. I don't want to tell what I know in the open, hut I have some good dope for members, and all the good dope COMA has is yours if you are a member. There should not be one man that can qualify, hold off and wait. Just think of it, a membership for only \$25.00, and each member will be as strong after foling as all the members combined. The more the stronger. You can't go wrong, and surely you would not hesitate to take a chance on \$25.00 if you thought it would help; your business. You will imagine one town a little better than another and pay a double railroad fare to a \$25.00 minimum, but sure and certain the radiroads are booking towards a \$50.00 minimum. Then what will \$25.00 look like to you when you have to pay it every day? I wish you would all just say to yourselves. "I believe I'il take a chance." and send in your money, or at least your application, to Will J. Parley, Secretary, Room 2, Nulsen Bidg., 6th and Olive streets, St. Louis, Mo.

C. E. BEYERLE, Prop. Burk's Shows.

AT LIBERTY—BUCK DEISCOLL — TOP boot, wooden shoe and soft shoe dancing; also bally dancing; would like to join lady or gentieman for team work; sober; age 26; height 5 ft. 6; weight 135; good appearance. Ticket? Yes, References, Address BUCK DRISCOLL, 815 12th St., Brandon, Man., Can.

AT LIBERTY-TWO YOUNG MEN: BANJO mandoin and piane player; play popular and atandard music; would like ateady position strictly soter and reliable. C. E. BRAUN FELDT, Danbury, Conn.

AT LIBERTY-BB-b TUBA OR STRING bass player; experienced in band and orchestra; soler and reliable; locate preferred. Address J. C., Box 667, Manmee, Ohlo.

AT LIBERTY—FOR STOCK SOUBRETTE: play plane, do singing specialty. Address PIANIST, Box 617, Sapulpa, Ok.

AT LIBERTY-FOR VAUDEVILLE OR MED. Cos., 5 people; singera, dancers, acrobats and contortionists; singles, doubles, 3 and 4-people acts; change nightly for week; also plano. Address HARRY VAN, Airdome Theater, Warsaw, indiana.

AT LIBERTY-A-1 OPERATOR; 8 YEARS' experience; strictly sober and reliatie; go any where; best references; have had experience managing M. P. theaters. E. A. HALL, 50 Co inmbia St., Swampscott, Mass.

AT LIBERTY-LIVE WIRE WANTS POSI-tion with dramatic stock company for the experience, HARRY ROWDEN, Box 74, Cuba, Hillinois.

AT LIBERTY—PIANO PLAYER; READ AT sight; transpose and fake; double small parts; join on wire. MAY LA ROY, Manville, Wyoming.

man, for musical comedy, vaudevilie or bur-lesque, or will join reliable young lady with few years' experience, who does dancing, sing, ing, taiking, etc., or willing to join amail vandeville girl act; sate all in first letter, Address W. M. DEVLIN, Box 358, Jonestoro, Arkansas,

WANTED-JOIN BIG, GOOD CARNIVAL CO going to Coast; war films and sildes, Anderson ville Prison; Banners, 10x18; also scientific KOPF & KAUFMAN, Bloomington, 111.

BALLOON ASCENSIONS—TI'PLE DROPS iady or gent riders. SOUTHERN BALLOONING CO., Cherryviile, N. C.

CELLIST DESIRES POSITION AT ANYthing; good soloist; city or country, SEIB, 2231 Van Cortiandt Ave., Itrookiyn, N. Y.

CIRCUSES, CARNIVALS AND MANAGERS, Attention—Ito you need a clean-cut, solver, reliable, aggressive, well-educated, married young man 1261? German-American (speaks German and English fluently); neat appearance; have done concession work, heen advance agent; have advertising ideas, do bookkeeping, operate picture machine and play tiano a little. Have done parts, butier, burglar, etc.; all round experience. Wife concession worker, cashier; can do smail parts. Reliable houses or read attractions where services of capable and thoroughly reliable man are required, make me an offer; will go anywhere; state all in first letter; will acknowledge same promptify. Address A. B. ROBBEL, Itiliboard, New York City.

F. W. KAENMER AT LIBERTY—AS AGENT or manager; soher, reliable and experienced; responsible companies only. Address F. W. KAENMER, 126 Atkins St., Meriden, Comp

FIRST-CLASS PIPE ORGANIST AND pianist desires position; wide experience and hishest recommendations; alone or with orchestra; will leave town. Address H. M., Itiliisard, Chicago.

HARMONY SINGERS—SOPRANO AND BARI-tone; musical comedy and coinic opera princi-paia; vaudeville experience; U. R. O. Time; open for picture theatres, vaudeville, hoteis June 6th; high-class and ultra-refined; reper-toire and warirobe. W. & W., care Itiliboard, Cincinnati.

MANAGER AT LIBERTY-ROAD SHOW neater or nicture house press agent, treasurer; neater or picture house press agent, trea bung man; experienced; references. H. arc The Billboard, Cincinnati, O.

RAILROAD RATES AND OWNERSHIP One way of describing the railroad problem which the country has

on its hands is to say that the railways have too many creditors and too few owners. They owe too much money in proportion to their equities. For years past the railroads have had to finance themselves by increasing recourse to the banking community for accommodation on short term notes because they could not sell other securities, especially stocks, to the public to anything like a needful or desirable extent.

are inclined to felicitate themselves over a specially fine showing and report some emissary from their owning bankers is present and invariably he says: "Yes—you have done pretty well, but next year you must do better."

And as the owners pay the salaries of railroad men and may fire them at pleasure they can lash them on to all sorts of expedients and

It is possible that public ire is misdirected when leveled at railroad officials and directorates. Perhaps some bunch of smug, fat, olly bankers is responsible for the 76 to 240 per cent increase of rates to

......

So they have become banker owned. No matter how finely employees may do—every time they meet and

WANTED—Wheeling Park, Open Air Acts, sensa-onal or vaudeville; independent booking; also Wild-ext or other shows on percentage basis; state bed-ek salarios and percentage in first letter. GRIF-THIS & CRANE, Box 84, Wheeling, W. va.

WANTED ATTRACTIONS Stock Companies, One lighter and Vandeville; seats 450; large stage; Gile-ummer Theater under canvas. W. J. GILES, Man-ger, Forest, D.

BOARDING HOUSES

Advertisements without display, under this handing,
2e per word.

WEST BAY INN, Osterville, Mass.; modern house thing, sailing; golf; orchestra; booklet, E. S.

CONCESSIONS WANTED Advortisaments without display, under this heading,

BHG CELEBRATION—Wanted legitimate Concessions and Entertainment Features; state lowest prica and full information in first letter. C. F. CLAW SOS, Chairman, Norlinger, Mo.

CELEBRATION at Byesville-Cambridge Race Track, July 5; blg doings for Privileges. Apply to T. F. SLAY, Byesville, O.

STEAM SWING AND CONCESSIONS - For picnic, July 2 and 3. ROX 57, Phillips, Okia.

WANTED-MI kinds toncessions, Shoss, Merry-Go Round, three days, W. O. W. Log Rolling and telebration, July 1st, 21 and 3d, Pitecher, Okia Address J. M. FENTRESS, Fletcher, thia.

FOR EXCHANGE Advertisements without display, under this heading, le per word,

BENNETT PORTABLE TYPEWRITER Good of dillon, for good 60 cycle, 110 volt Fan, Mirror Curtain, or 110 volt, 60 cycle Current Saver. S. SOI THWORTH, Pyrites, N. Y.

COMEDY MAGIC ACT, Mind Reading Act, Rand-cuff Act, Animated Drawing Illusion, Conn Alto Horn will exchange for Motorcycle, Bicycles or Supplies for same, GEO, A. RICE, Auburn, N. Y.

EXCHANGE—An old Violin, made in "1740," in no condition, for "Levitation" or a high-class "Aerial Suspension," and other high-class magical appratus, or will sell for cash. PRIP. S. W. BLANKEN-BAKER, 1917 Maple St., Louisville, Ky.

EXCILANGE \$35.00 Inderwood Revolving Dupli-cator or \$25.00 Irinting Press and Outfit for The-atrical Trunk. WM. A. TEMPLE, Fort Dodge, Ia.

FOR SALE OR TRADE—Hotel and Cafe; doing a good business in a live R. R. town; take auto as part pay. M. L. McCLELLAN, North Vernon, Ind.

FOR EXCHANGE—Will exchange slightly used No. 10 Remington Visible Typewriter, with tabulator, back spacer and two color ribbon, \$35 cash, or what have you? RROWN, 3926 Indiana Ave., Chi-cago.

FOR SALE OR EXTREMOSE-Restaurant; will exchange for Merry-Go-Round, Ticture Theatre. Write what you have. C. LEROY CULVER, Piqua, O.

LAT OF CONCESSION GAMES, Frame-ups, Tents, Bisdro-Photo-Light Machine, etc.; sale or trade. Want M. P. Machine, Films and High Striker. JNO. E. BUGHES, Culver, Kansas.

PHONOGRAPHS, Records, Moving Picture Ma-chines, Films, Cook and Camp Outhts, Test Poles, for Piste Glass Laughing Gallery, Glasse Engraving Machine, Illah or Itase Ball Striker. W. S. CVIR-PENING, Room 1, Irwin Ruilding, Clarksburg, West Virginia.

Will, EXCHANGE—8 No. I Oil Lots, over one block of ground, near a proven oil field; can give warranty deed and clear title; price, \$100.00; \$60.00 cash, balance in No. I reels comedies or Features. BOX 236, West Union, Ia.

FOR LEASE. Advertisements without display, under this heading, 3e per word,

GORTON'S FAMOU'S MINSTRELS—With or with-out outfit; reasonable; money maker; Parade Suits for sale; will take pariner, N. FALES, 211 E. Ononidaga St., Syracuse, N. Y.

FOR SALE-MISCELLANEOUS Advertisements without display, under this heading 3e per word.

REARS, BEARS—Two tame Riack Bears, partly trained, easily handled; will sell to highest offer, one two years, one nine months old. CHAS, B. CRAFTON, Staunton, Va.

BULL IMG-Five feet, male, \$25.00. W. W. W.

EXTRA LARGE CHACMA BABDON, \$150.00—Can be featured single pit show as a gorilia; Tiny Mite, black, three-year-old mare, weight 80 lies., \$150.00; includes new banner, harmess, blankets, etc.; Black Female Wolf, \$20.00; large Badgers, each \$5.00; large Forcupines, each \$5.00; Lemur Monkey, \$25.00; large Rink-haired forcupines, each \$5.00; Lemur Monkey, \$25.00; large Black Spider Monkey, \$25.00; rare Silk-haired Tame Japanese Monkey, \$35.00; Marmoset Monkeys, \$20.00 pair; Japanese Waltaing Mice, \$1.50 pair; two same Wrestling Black Bears, \$100.00; large Bull Shakes, each \$3.00; Snakes, all Kinds, \$5 cents upwards. DETROIT RIRD STORE, Detroit, Mich.

FINE LARGE IMPORTED ORGAN—For Carousel; just reduilt, with new, up-to-date music; brans clarientes and plectools in front, full view; case finished white and gold; guaranteed fine condition and act, white and gold; guaranteed fine condition and act, powerful tone; size 80554x39 inches; cost new, \$750; yours for \$225 cash; a bargain; will ship subject to examination; full particulars on request. JOHANNES 8. GERHAHDT CO., Tacony, Phila., Pa.

FOR SALE—Animals; one pair young Horned Owls, Rabbits, English Screw-tailed Rull Bitch, registered and pedigreed; one Wild Cat, one Leopard Cat, one Cwote, one Badger, one Wild Hog, one Armadillo, one Coon, one Heer, yellow-head and red-head Par-rots, Rinardi Monkey, REED CITY RIRD STORE, Box 36, Reed City, Mich.

FOR SALE CHEAP FOR QUICK SALE—Private Car; sleeps 18 persons separately; buffet tables; kitch-en thoroughly equipped; in first-class shape in ever-respect; price, \$1,100.06; a rare hargain; write or are ATLANTIC COAST REVERY CO., Greenville, N. ().

FOR SALE—Complete Theatre Equipment and Lease large stage; plays all big road attractions. If interested write MRS. W. S. SNEAD, Daytona, Fla.

FAKE MONEY-10,800 used in Chicago Prosperity Parade by show folks; ours is the finest; any quan-tity; roll, 10c. GILNOVCO., Morgon Park, Sta. B, Chicago, III.

FOR THEATER EQUIPMENTS AND AIRDOME OUTFITS—Such as scats, pleture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., Mto.

TWO MONSTROUS PORCUPINES, \$10.00; great bally-hoo. FLENT, North Waterford, Maine.

WHITE SQUIRREL- Only one in captivity. R. F. STROUB, 131 W. Reno, Oklahoma City, Okla.

FOR SALE SECOND-HAND GOODS Advertisemants without display, under Ihls handing, in per word.

3x5 PRINTING PRESS, 7 fouts Type, 8 Cases, etc.; great for filling in dates and printing cards; cost \$25.00; sell for \$11.00, WM. A. TEMPLE, Fort Dodge, 1a.

22 RAND UNIFORMS-Good shape; will sell cheap; a bargain; write for description. B. W. CANTERBURY, Lunark, Ill.

30x50, 40x60, 50x80, 60x80, 70x100, 100x150; also some amailer Tenta. Above Tenta very low prices to move them at once. AMERICAN TENT & AWNING CO., Minueapolis, Minn.

ADVANCE PEANUT MACHINES—A lot of 60 cheap. BRUNSWICK CO., the Coin-Operated Machine Exchange, 1039 Race St., Philadelphia, Pa.

A FEW WARDROBE TRUNKS—Men'a and women'a; several slaes; at a sacrifice, Addresa MAN-AGER, Box 381, Hemer, N. Y.

A SNAP-Set of Brauneles' Musical Glasses; Procedures, 18 glasses; \$5 takes them. RUDDY OWEN Hotel Clifford, Portland, Ore.

BALL GUM MACHINES-Cheap. ROX 207, South

Bb TEXOR SAXOPHONE—Coun (finish 2), silver-plated, high pitch, single automatic register key, in open centre case; list price, \$105.00, without case; will sell for \$60.00, if \$2.00 is sent to guarantee express charges; it's a bargain; reason for selling, mouth of saxophone bent for short-sighted man, but all right for anyone; want low pitch; plating and are good yet. BERT POTTER, Harper, Kansas,

FOR SALE CHEAP—50 Chewing Gum Vending Ma-chines, have only been used a short time; original cos-was \$4.00; if taken at once will sell them for \$1.55 cach; acnt C. O. D. aubject to inspection. Address JAKE STARK, care L. Jonas & U.O., Nashirilie, Tenn.

FOR SALE—beagan Steel Marimbaphone, 2½ octaves, low pitch; nickel-plated floor racks and resonators; full set of hammers and two bows; good as new; cost \$75.00 new; hargain at \$40.00. W. S. RATHMELL, Somerfield, Pa.

FOR SALE OR EXCHANGE—Second-hand band in-struments for clown or tramp bands; also instruments of every description for musical artists, bands and orchestras at reasonable prices. CHEROKEE JACK, Chestnut and John Sts., Chichinati, O.

FOR SALE—One new set Trap brum Outfit; cost \$70,00; first check for \$35.00 gets it; good as new Address C, T. WEItit, Morganton, N. C.

FOR SALE—Owing to recent illness, one No. 6 Lon. Crispetto Outfit, complete, slightly used, but guaranteed in perfect condition; gasoline burners; also one half barrel Com Sgrup, one-half barrel New Orlean Molasses, 150 lbs. Rice Popcorn, 100 lbs. plain 10: 12 Waxed Paper; a bargain at \$290. G. 11. PAR KER, Palmyra, N. Y.

FOR SALE—One Bower's Invisitile Fortune Writer Glass Tube (101ft, Includes Hindoo costume and turban; also five hundred papers, bottle add, all complete, ready for business, \$10.00; also one Handstriker and Chart, 3-way, black wainut and nickel trimpings; a swell joint; almost new, \$10.00; a bargain; \$2.00 deposit on either artiele; balance C. O. D. GEO. ANNLEY, New Erie Hotel, Cleveland, O.

FUR SALE—2 octave set of Edwin Street's Ele Bells, good condition, with piano keyboard, \$2: will ship C. O. D., \$5.00, with order. JOHN QU'ICK, care Grand Opera House, Perry, Ia.

FOR SALE—16 Macaroni Sticks, low pitch, Street make, mounted in form of lyre, on uckel-plated feor rack; fine condition; price, \$18.90. CLINT, SMITH, Decamsde, N. Y.

FOR SALE—20x50-ft. Tent, with 9-ft. side wall poles and stakes; first \$35.00 takes it. BURT BUTLER, Pleasantville, O.

HAND STRIKER—Poll make, \$7; Pocket Drop Case, \$3, used one week; this is not Junk; you can lay up the Jack. C. G. MORROW, 309 S. Onlon St., Kokomo, Ind.

MILLS DEWEYS, \$25.00; Liberty Bells, \$15.00; Auto Gum Venders, Boor atyle, \$25.00; Scales, \$15.00; Peanut Machines, \$4.00; Holsana-Cabot Motors, new, ½ h, p., 110 volts, A. C., \$14.00; Penny Gum Machines, \$2.00; new Electric Ulano, never used, \$500.00, with violin and mandolin attachments; 250 cuth Cestury Slot Machines, \$35.00; Wattling 0, K. Gum Venders, Boor style, \$25.00 cach. The above goods are in first-class condition. CHAS, JARL, 1703 Leavenworth St., Omaha, Neb.

NEW RED VELVET DROP—Fired; cost \$150.00; will sacrifice for \$65.00. LA DOINE, 2806 Harrison St., Chicago, Ill.

NICKEL-PLATED BARITONE-High and low pitch; nice model; good playing condition; a bargain; will sell for \$12.00. R. DUNSTAN, 24 CentenarysSt., llinghamton, N. Y.

NINETY MACHINE, MODERN PENNY ARCADE, including Wurlitzer Electric Plano; cash ov trade. REX BOWLING ALLEY, Brownsville, Tex.

ONE MINUTE CAMERA-Daydark, D14 make: A-1 condition; outfit complete; cost \$32,00; first \$15.00 takes it. JOHN H. FALLON, 40 Catlin St., Meri-den, Conn.

SIDE WALL-S-oz. ov better; from 150 to 200 ft. A. WIEDEMANN, 12 W. First St., Tulsa, Okla

SILVER-PLATED YORK CORNET-Fine condi-on. Address M. D. WATKINS, Hawarden, Ia.

SLIGHTLY USED BOX BALL BOWLING ALLEYS—Complete, with balls, etc., \$50.00 each. SOBEL LOETR, 906 Hippodrome Bldg., Cleveland, Ohlo.

SLOT MACHINES—Little Chiefs, in first-class condition, \$10.00 each. G. GITTINS, 1041 Kinkin Ave. Milwaukee, Wis.

SHADOW OF THE CROSS (Painting)—Will sell or \$135.00. Address or call, J. E. O'BRIEN, 224 Yanklin St., Philadelphia, Pa.

SHOOTING GALLERY—A mechanical outfit, com-olete; new motor, guns, etc.; write for terms; have other business to look after. 11. F. EWALD, Fair-leid, iii.

SNAPS WORTH WHILE—Get them while getting is good. Ten Edison Penny-in-the-Slot Phonograph Song Machines; cost \$225; sell \$40. Weigh Scale, best made; cost \$175; sell \$90, Seven Rheostats, \$15 up; five Standard Booths, good as new; several machines. It's money back offer, Several Mills' Machines, good for parks, fairs, etc. Write or wire J. P. RED:NGTON, Scranton, Pa.

THREE WESTMORELAND ELECTRIC SHOE-SHINING MACHINES-Practically new; good con-SHIMM MACHINES—Practically new; good condition; a money-making proposition; will sell at a sacrifice; if interested write for prices. JOE B. GOUGH, Ellisville, Miss.

TWO BOX BALL ALLEYS—Complete, like new, \$60.00; crated and shipped, \$75.00. BERGMANN, 2214 Wabash Ave., Chicago.

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PIANIST AND DRI'MMER-For summer hotel Or-chestra; dance work; must be A-1; must rag, etc. BOX 207, South Bend, Ind.

WANTED-Experienced Balloonist, to make ascen-sions every Sunday during summer season; we have our own balloon; good position for right party; write or wire immediately. Address WHITE CITY PARK, Bolse, 1da.

WANTED — Comédian, General Business Men-CLAIR TUTTLE, Berlin Heights, O.

WANTED-Lecturer; percentage; Oregon Med. J. t. ARMOND, Galiupville, N. V.

WANTED-Planist; quick; young man; read, fake; good on ragtime; permanent 300; state salary or guarantee; dance, hotel and job work; wire hisformation. A. P. HALL, Waldo Hotel, Clarksburg, West Virginia.

WANTED—Young Girls who can work on rings or trapeze: Iron law preferred, but not necessary, for first series and the series artial act; state in first letter age, helght, weight; send photo in tights, which will be returned. ANTON BRAGGAAR, care Home Realty Co., New Brunswick, N. J.

WANTED AT ONCE-For long engagement; head-balancer, hand-balancer, acrobat or tumbler; com-municate quick. R. REEIIINO, 333 St. Pauls Ave., Jersey City, N. J.

WANTED—A-I Plano Player, Lady, for high-class vauderlile show, to work in acts, do speciality; long season; salary all you are worth. Ticket? Yes. Wire HARRY Z. AUSTIN, care Airdome Theatre, Warsaw, Ind.

YOUNG LADY—As assistant to magician and illu-sionist; must be neat, small and able to travel. Ad-dress, with full description, PROF. ZAHRAH, 126 Atkins St., Meriden, Conn.

YOUNG LADY HYPNOTIC SHOW WINDOW SUBJECT-Must be A-1 class; Mabel Rurns, Trixle Willin, write. PROF. M. E. HOLTZCLAW, Hendersonville, N. C.

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CLUB-JUGGLERS WANTED-Young men not over 5 ft 6 in. In height. Address MORRIS CRONIN, 104 East 14th St., New York City.

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150 LETTERHEADS AND ENVELOPES, neathy printed on good stock, prepaid, for a \$1 bill. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, Obto

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new catalog, showing fifty original letterhead dosigns, for 10c. ERNST FANTUS, \$25 S. Dearborn St., Chicago, Ill.

Continued on page 38.

BURLESQUE MAGIC ACT—Mind-reading Act, Second-Sight Act, Straight Magic Act and Spirit Culturet Mystery; 315 takes this complete show of five acts; all goods guaranteed in first-class condition. GEO. A. RICE, Dept. 4, Auburn, N. Y.

COMA'S attorney will ascertain.

showfolk

CANDY FIABSS MACHINE—Used only three weeks in perfect order; price new, \$150, but for quick sale will take \$65; owner in other business. G. R. UNL-LINS, Bugby, N. D.

CATHEDRAL "CHIMES—23 tubes, chromatic, F to E-flat; hung from fine nickeled stand; used but once in public, and are same as new; have case for same; worth fully \$225.00; first \$75.00 takes them C. D. D.; flue for symphotic orchestra. Will send photo of same; size of stand, 4 ft. 6 in, wide by 6 ft. 4 in. J. B. GILLEN, 1043 Rush St., Chicago, Illinoide.

CHEAP—50 Hoop-ia littocks and 50 Rings for \$5.00 lso Jewelry Outfit, ROBINSON, 98 Clinton St.

(NOMPLETE NAME AND ADDRESS STAMPING OUTFIT—For watch fobs, checks, etc.; dies, steel tetters and numerals; leather straps with buckles, electro; cost me 550; first-class condition; self for \$15. W. APPLEMAN, 69 Oak N., Easton, Pa.

FOR SALE—One Seeburg Orchestrion, cost \$1,500, price \$600; one Regal full-size electric, 10 or 20 prices, remind rolls, \$250; one Seeburg Style B, cost \$750, price \$300; one Peerless and one Regal 44-note, endless roll, \$90 each; Knabe Upright Plano, \$190. These pianos are in first-class condition F. O. B. NELSKIN PLANO & ORGAN CO., 740 E. 47th St., Chicago, Ill.

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FOR SALE BALLAON—Inflator, Parachute, Ropes, Clamps, Pulless, Chafing Bag; cheap. C. E. PEAR-SON, Altamont, Ill.

FOR THEATER EQUIPMENT—Such as seats, pic-ure machines, airdome supplies, etc., see LEAR-RIBATER SUPPLY CO., 509 Chestnut St., St. Louis

FOR SALE OR TRADE—For Slot Machines or anything that I can use, beautiful electric sign, "Wonderland," suitable for park or airdome. POX 54, Manhattan, Kan.

HLUSIONS SACRIFICED!—Sphinx Decapitation table, mirrors, oil painting, etc., \$14.00; Trunk of Magical Apparatus, \$18.00; \$ Films, with paper \$15.00; stamp for particulars. CHRISTI, 436 Market St., Harrisburg, Pa.

LEEDY PEDAL-Complete, \$3. JAMES M. EL LIOTT, 6216 Ellis Ave., Chicago.

MAGIC TABLE—With large appearing water bowl, nest of boxes and table, three magic tables with drop sides, horizontal bar, flying trapese, flying rings climbing rope, with books, cable, ropes and turn-buckles; cheap, or will exchange. O. CARLL, 2037 W. Lanvale St., Baitimore, Mc.

MAGICIANS—Brand new Sliding Dice Box or Sucker Box, \$3.50; Quick Release or Diving fland-cuffs, \$4.50; Comic Negro Ventriloquist Figure, throws head back and opens mouth wide and laughs, half movement: a bargain; just like new; cost \$12.00; will sell for \$5.00; circus men supplied with Books and Trick Cards; also Magic Trick Fans. Prices, \$1.00 per 100; send dime for amples; catalog and hig bargain sheet of second-hand magic free for the asking, SVLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, R. I.

dence, R. I.

MAGICANS! BARGAINS! BARGAINS!—Save 50c to 75c on a dollar. Aluminum Floating Bail, \$4.50; Flag Between Bandkerchiefs, \$1.00; Velvet Chief Mystery, 50c; Multiplying Billiard Bails, 1½-in., 40c; Brass Handkerchief Rail, 25c; Maric Wand, elong Briss Handkerchief Rail, 25c; Collusoid Handkerchief Rail, 15c; Collapablic, Noiseless Handkerchief Pull, 15c. Three good secrets free with every-dollar orders. If you are looking for BARGAINS, get our Bargain Catalogue No. 15. This Bargain Catalogue lists nearly 500 articles at the lowest prices on earth, and we guarantee every trick to be as represented in this catalogue. EAGLE MAGIC COMPANY, 1209 Nicoliet Ave., Minneapolis, Minn.

MAGIC OUTFIT-Twenty tricks; all new and best make; only \$15. Send stamp for particulars, Ad-dress PROF, ZALAND, 311 Mechanic St., Ithaca, New York.

MAGIC BAHUAINS—Big assortment; high quality and low prices; satisfaction guaranteed; list for stamp. GILNOVCO, Morgan Park, Sta. B, Chicago.

MAGICIANS!—Get my list bargaine Magical Ap-paratus; save money; \$100.00 new Brooks Trunk Es-cape, \$65.00; Trick Catalogue free, PROF. LIND-HORST, 2024 Alice, St. Louis, Mo.

MUMMIFIED CURIOSITIES, Mechanical Show, Statue Turn to Life, Doll Rack, Ball Games; will exchange for Degan or Crank Plano, or what have you? W. J. COOK, 122 W. Main St., Richmond, Indians.

MANUSCRIPTS, SKETCHES AND PLAYS

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10c to \$1.50 SKETCHES, PARODIES, ETC.—Catalog and endorsements FREE! MARY E. P. THAYER, B-2190 Broad St., Providence, R. I.

SKHTCHES WRITTEN-G. H. CARLISLE, 1114 E. Montgomery Ave., Philadelphia.

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CARNIVAL MEN—We have Cheap Cigars, Bal loons, Pennants and a General Line of Merchandise Give us n call. 1. ROBBINS & SON, 236 Tbir. Ave., Pitcsburgh, Pa.

"FINANCING YOURSELF"—Practical Instruc-ons, 25c. A. FOUCHE, 1217 South Hill St., Longeles, Cal.

GREENBACKS—Yellowbacks; only genuine stage money allowed to be used; closest imitation; lawful; big, flashy roll, 19c. WEDGE MFG. CO., "Ah.," big, flashy roll, we were the constraint of the co

MUSIC ARRANGED Advertisements without display, under this heading 30 per word.

MUSIC ARRANGED—Plano, orchestra; melodics written; poems revised; satisfaction guaranteed. PAUL ALLYN, 1985 Southern Boulevard, New York.

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ACROBATS—Want partner for comedy acrobatic act; must throw, mount, tumble; weight about 135; steady engagement; join at Boston, Mass. Address COMEDY ACROBAT, Billboard, Cincinnatl, Ohlo.

AMBITIOUS YOUNG MAN—With \$300.00, to take half interest in Fair Ground Show and Concessions; no better framed outfits on the grounds; have some good time booked; season opens July 5. JAWES ANDERSON, 66 E. Town St., Columbus, O.

LADY PARTNER—For Musical Act; must aing and play string; bando preferred; send photo and description. S. D. SMITH, 6401 Eberhart Ave., Chicago, Illinois.

PANAMA CANAL, ILLUSTRATED — Authentic lecture, canal employee; 150 colored governmen rivers, maps, plans; first-class Stereopticon outfit Want manager partner, some capital; high-class; al ready made good. SWEENEY, Clark, Vt.

PARTNER WANTED—Trick Bicycle and Unicycle Aot; partner acrobat or contortionist that can ride straight bicycle and frame up act. Will split 50-50. C. WHITTINGTON, Box 38, Spartanburg, S. C.

PARTNER WANTED—Young lady with stage experience: comedy and comedy dancing; work houses
winter, tents in summer; must have some capital to
own tent show; desire one between sixteen and twenty
years, not over 5 ft. 6. Address JOHN T. PAINTER,
420 Florence Ave., McKeesport, Pa.

PARTNER—For burlesque stock theatre; large house and best show town in America; profits last season over \$25,000.00; want partner with \$2,500.00. Ad-dress BUILLESQUE, care of Billboard, Cincinnatt, O.

PARTNER WANTED—Genteel, sober man; Moving Picture Tent Show; travel with automobile truck; camp out independent of R. R., hotels. I bare 20x66 black tent, 8-ft. side wall, 5 Power machine, fitted for calcium, gas or electricity, 110-roll rheostat, kufife awitch, carbons, condensers, hlack canvas curtain enclosing three sides of booth six times, six floor sockets for pipe railing, folding cots, camp cook; \$500.00 buys 3-5 interest; auto truck, film, seats required; will answer all letters. D. F. MILLS, Billboard, Chicago.

PARTNER WANTED—With \$200.00, to help com-plete a new show. Address MANAGER, care Bill-board, Cincinnati, O.

WANTED—Lady Acrobat, Contortionist or Aerialist; middle aged performer perferred; to join me in a grannastic and acrobate novelty act; good chance for the right person; send photo and state age, beight, weight and when you can join. GEO. MARTINE, Tyrone, Pa.

WANTED—Partner with \$500.00 cash, to take half interest in new Two-abreast Jumper Carousselle, at factory, North Tonawanda. Have not time for dicker-ing or idle curiosity seekers. If you have the cash and mean husiness, wire, write or come on. Address D. R. C., 158 Abbott Road, Buffalo, N. Y.

WANTED-Partner; one that can do hand stands, comedy or tumble preferred; weight about 125; no objections in good amateur; tell all you can do in first letter. Address CLAYDE MATTHEWS, care Tent show, Croswille, Tenn.

WANTED-Partner with capital to join me in handling new game of skill, patent applied for; no toy ED PERKINS, 2257 Court Place, Denver, Col.

WANTED—Lady or Gentleman Partner, for vaude-ville; must invest small amount. ALBERT BRUCE, 1016 Virginia Ave., Indianapolis.

YOUNG LADY-Neat, small, to assist maxician and work in Illusious; travel. Address, with full description, etc. 1700F, ZAHRAH, 125 Atkins St., Merlder, Com.

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PLAYS AND SKETCHES written to order GEORGE H. CARLISLE, 1114 E. Montgomery Ave

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A 40-FT. TOP, with two 20-ft. middle pieces, best condition; bale rings, ropes, poles and stakes; Marquee, 10x15; Stake Puller, Folding Ticket Box, 28 Benches, ISano, Portuble Picture Booth Wiring, Lights, Picture Curtain, Advertising Frames, five reds good Films. Machine and Accessories; complete outfit, suitable for pictures, medicine show, dramatic, vanderlike or circus; will sell entire outfit for \$450.00 cash; can be seen on lot, now showing. THE BREEZE, 6th and 8t. John St., Allentown, Pa.

A MERRY-GO-ROUND AND SIX SWINGS—Good anding order; gasoline engine; will sell cheap ac-mint of stekness. Address LOESCHHORN, 2969 adgeway Are, Chicago, 111.

RALLOON—Secondhand, with one Parachute and topes; \$40; your money back if not pleased. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

BRAND NEW HOTEL CORRITION DROP, 45x2 feet, water color; cost \$47.00; sacrifice for \$8.00; als Scripts. 2918 Telegraph Ave., Berkeley, Cal.

DYE DROPS—At rock-bottom prices for thirty days; beautiful, artistic work; fully guaranteed; special pro-ess; outdast all others; order NOW; send dimensions for estimate and bargain prices. ENKEBOLL ART COMPANY, Omaha, Neb.

EMPIRE FLOSS CANDY MACHINE—Gas and gas-silne attachment; used nne season; cost \$165.00; will tell for \$60.00. II, JAEGER, care Konrad, 322 Colum-sus Ave., New York City.

EXPOSITION-TYPE SCIOPTICONS, using nitrogen lamps, saving operators and carbon expenses; crowning attractions of the Zone are all fitted with my lamps and effects; Clouds, Wares, Ripples, Snow, Rain, Cyclone, Waterfalls, Fire, Flowers, Angels, etc.; Spot, Ollvette and Bunch Lights, Dissolving Stereopticons. CHARLES NEWTON, 305 West 15th Stereopticons. St., New York.

FINE TICKET STAND, three Property Boxes Teut Bags, itally Curtain, Bell Roard and Keg Joint 24 Dolls for rack, 2 Concession Tents; all gook property and cheap. JAMES ANDERSON, 665 E. Town, Columbus, 0.

FOR SALE—Merry-Go-Round, in good condition all equipments; no top; price \$400.00. SALVO ENG LISH, 317 Main, Winstel, Coun.

FOR SALE—Miniature Mechanical Moving World for Pit Show; size, 7 ft. by 4 ft., with 22 working fig-ures, electric moint; used one week; complete with slipping case; price, \$40. A. M. PINDAR, Great Empire Show. Route: Ann Arbor, Mich., June 15-22

FOR SALE—20x40 Tent, good condition; benches, \$85.00 takes ft; two Lecture Lanterns, \$25.00 KAND KOPF, Bloomington, Ill.

FOR SALE—Miniature Battleship, 11 feet long, made of steel; carries sallors, music, guns actually being fired, wireless apparatus, searchlights, etc. everything in action; income, \$75 to \$150.00 per week. Price complete, \$1,500.00, Address THE BILLBOARD, 1117 Commerce Bidg., Kansas City, Missouri.

FOR SALE-Merry-Go-Round, complete: 40-ft. machine, with new top and cable. J. E. WYATT, Cherryville, N. C.

SLIGHTLY USED SLOT MACHINES AND SPIN-DLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

STRONG TRUNKS—All makes and sizes; Circus spilt Trays, Frops., Steamers, Hill, Costume Trunks; or Fibre Trunks; bargains always. Wite II. MYERS. Did Rellable. Established 1892, 314-319 N. 10th. Polladelphia, Pa. Say what you want—always 2 to 100 on hand; no lies; no junk—1 buy, sell, make.

USED THEATBICAL EQUIPMENT that's guaranteed to stand up; 3,000 Opera thairs, Booths, Machines, Secnery, Colir Operating Machines, for parks, sc.; i sell equipment of all kinds and will save you all on your purchases. Special—500 Opera Chairs, on first-class shape; replacing with cushloned ones or quick offer, 75c each. J. P. REININGTON, Seranton, Pa.

SHOWS AND CONCESSIONS. Advertisements without display, under this heading. 3e per word.

WANTED—Shows and Attractions for 4th of July Celebration, and Concessions for our Pair, Septem ber 30 and October 1-2; we are in the Bluggrass Pair Circuit; a good place for the right kind of attractions. THE SCOTT COUNTY FAIR ASSO-CLATION, Gate City, Va.

SMALL SHOW PRINTING. Advertisements without display, under this heading 3e per word.

CURTISS, Kallda, Ohlo

ENGLISH UNIONISM VS. PATRIOTISM

English unionists are giving unionism a black eye—not only in itand, but all over the world—that will take it years to recover from.

The spectacle they have staged parallels that of the worst grafting army contractors crooked supply men who in times agone stooped to clear the men fighting for them the front with inferior wearing apparel, adulterated or unwholesome regions and append ammunition.

Moreover, these latter deprayed and sordid wretches were few and not the product

Moreover, these latter depraved and sordid wretches were few and not the product of a movement.

The better class of mechanics, skilled arilsans and workingmen everywhere leak on this exhibition of unpatriotic and mean, low, grasping cupidity in England with the strongest kind of disfavor and aversion.

Seeing to what lengths the development of trade-unionism in England has ied, the American public's sympathy will rapidly become inkewarm. Few of us will want to actually foster and enthusiastically encourage a movement that will breed souliess close of that sort in America.

Devotees of unionism in the United States had better get busy and show the public that they are not headed in a similar direction.

We do not want a vast submerged and underpaid proletarial in this country. Unionism heretofore has seemed the best means of providing against one. Showfolk are especially interested in and vitally concerned over this issue, because audiences are drawn from the masses and exploited masses mean peoptly rewarded entertainers.

Now is the lime of all times for the thinking men among unionists to retire the fighting men, the glib demagognes and bone-headed plug-uglies from leadership.

Let the conneils be made of men of hrains—men who see far and broadly.

Then will unionism not only escape the perti of public suspiction and distrust, but it will put on new life and enter upon a new era of greater and wider usefulness.

STREETMEN'S MERCHANDISE, ETC Advertisements without display, under this heading, 30 per word.

DEMONSTRATORS, CARNIVAL AND STREET MEN—The Ajusto Collar Clasp eliminates front collar button and all collar trouble; no notches of button-holes necessary; a meritorious article that every collar wearer buys at sight, and one that nets handsome profits; sample 10c. ADJUSTABLE COLLAR CLASP CO., 5315 Greenway Ave., Philadelphia Pennsylvania.

WANTED TO BUY
Advertisements without display, under this heading
20 per word.

CASH PAID for good second-hand Theatrlea Trunk; state everything. WM. A. TEMPLE, Ford Dodge, Ia.

FURNISHED ROOMS dvertisements without display, under this heading, in per word.

COUNTRY SPIRROUNDINGS, centrally located, cool, sunny rooms; prices reasonable; write Mits ESTELLE H. RARRY, Falmouth, Mass.

MOVING PICTURE DEPARTMENT

Advertisements without display, under this heading. So per word.

A NUMBER OF FEATURES and Single Reels for sale at a bargain. 221 Arcade, Dayton, O.

FILMS FOR SALE. Advertisements without display, under Ihis heading,

MI'ST SELL splendld white alare production, Vol-of Satan, four reela; film new; never exhibited; ex-cellent aubject for lecturer; will sacrifice for \$80 WACHS, 332 Hinstale St., Brooklyn, N. Y.

FOR EXCHANGE. Advertisements without display, under like heading, lo per word.

FOR EXPHANGE—Buffalo Bill, in three reels, good condition: 8 large cuts, plenty of paper; will schange for Power's 6 Machine; junko dealers, savetamps. B. ARGENERIGHT, Almo, Ky.

SMITH PREMIER TYPEWRITER No. 2-Fol films, features or offers. FILM SUPPLY (D., War-

FOR SALE-MISCELLANEOUS. Advertisements without display, under Ihis heading, 3e per word.

200 REELS, \$4.00 and up; also flower's 6A, Edison Exhibition, Booths and other equipment bargains Wichita FILM & SUPPLY CO., Wichita, Kan.

FOR SALE—Power's 5, perfect condition, guaranteed; also Curtain; make offer. L. H. WORDEN 134 Boyd St., techkosh, Wis.

FOR SALE MOVING PICTURE THEATER ertisements without display, under this heading, 3e per word,

FOR QUICK SALE OR TRADE—Ficture Theatre, located Llma, O.; 40,000 population; seating 280; two Edison Type B. motor-driven machines, mounted; one Grid Rheostat; one Power's Rewind; large Electric Sign; lease 3½ years to run; other equipment. Must sacrifice to give Tent Show attention. Receipts one year about \$6,000; once sold for \$3,600; 1 now ask \$600; \$400 cash; balance easy; or \$300 cash; \$300 worth tent show properties, animals, auto or diamond, bargain goes to first here, as will not carry out lengthy correspondence. If interested, write for particulars or come. 8. OTIS DOTSON, 734 80. Msin, Lima, Ohio.

FOR SALE—New Picture Show at Hastings, Neb. city of 15,000; only two shows in town; seat 450, good location; long lease; fine equipment; doing fine business; come and see for yourself. AL-BRIGHT & WHIRRY, Hastings, Neb.

PICTURE THEATRE FOR SALE—No opposition good business; reasonable. "REX," Chemea, Ill.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE Advertisements without display, under Ihis heading,

\$65.00 POWER'S No. 5 MACHINE, complete, guaranteed absolutely perfect condition or money refunded, expressed subject to your examination, MARTIN FREDERICKS, 3533 North Thirteenth, Philadelphia, P.

100 PANAMA CANAL COLORED SLIDES—Cheap: also Stereopticon, latest pattern, incandescent plug system, for astichel WYNDHAM, 8 Patchin Place, New York.

300 GOOD COMMERCIAL REELS, \$2.00 each MAHA FILM EXCHANGE, Omaha, Neb.

2,000 USED OPERA CHAIRS—Steel and cast atandards, from sheriffs' sales, dropped factory patterns, close outs, etc.; no scrapheap stuff, but goods that's right; Asbestos Booths, Machines and Equipment at anti-trust prices; write me of your wants; I can sore you money. J. P. REDINGTON, Scranton, I'ennayivania.

A NEGATIVE of "The Adventures of Jack Kennedy"; this cost about \$1,400 to make; \$300 takes It and the right to all Static screep Texas; three resists of \$,000 feet; this is a bargain. J. H. KRANCII FIELD, \$510 Woodland Ave., Kansas Cits, Mo.

AIRDOME SEATS—Made of maple lumber, and length, new and allghtly used, always in stock a bargain prices. LEARS THEATHE SUPPLY CO. 509 Chestnut St., St. Louis, Mo.

ALWAYS ON HAND—Slightly used Moving Pic-ture Machines and Chairs, at a bargain, WESTERN FILM RROKERS, 37 So. Wabash Ave., Chicago, Ill

ALWAYS RIGHT-260 Mahogany Motion Pictures, cest \$2.25 each, f. n. b.; bargain; also IV rect plush, cast \$4; only 90c; 300 in Michigan. EM PIRE EXCHANGE, Corning, N. Y.

BAHGAINS—Power's No. 5, rhesstat, etc., \$60 Edlson Exhibition, rheostat, etc., \$45; will ship for examination on receipt of \$10. WEST'S PERFECT PIOTI RES, Mouroe, N. Y.

BARGAIN HINTERS, FORCED SALE "Shackled Souls" or "Dangers of a Great City," in three parts good running condition, \$15.00; send \$5.00 deposit palance C. O. D. DICK FAN, New Regent Hotel 1400 Chestnut, St. Loula, Mo.

BARGAINS in two and three-reel features, good condition, mounted paper NATIONAL FEATURE FILM COMPANY, Davenport, Iowa.

HAHGNIN—For some one about \$400.00 worth of supplies, such as moving pleture heads, lamphouses and lamps, streeoptleons, rheestata, lenses, switches, wire, etc. Will sell all or part at about one-fourth value; write your wants. CHAS. R. SVINNING, 6807 East End Ave., Chicago, III.

BIG BARGAINS in alightly used Moving Picture Machines and Films of standard makes. WESTERN FILM BROKERS, 3° 8. Wabsah, Chicago, III.

FOR SALE OR EXCHANGE—A 40-ft, Merry-Go ound Frame, Track, Cable, complete except and lask. Sell cheap of trade for parts of overhead ma-nine. E. C. PICKELL, 10 E. Main St., Norris

FOR SALE—One Tent, 80-ft. round top, no wall tent has been patched, but in good condition; good for a season or two; first P. O. money order for \$40.00 gets it; three hanners, 8x10, brand new, never up, one wild hog, one small horse, one burro, \$5.00 each. REED CITY BIRD STORE, Box 30, Reed City, Meh.

FOR SALE—New Shoe Trunk and complete Ball Join: four cats, double drill, four dozen bounder halls, three gasoline torches, including cigars and gum, hood 4x8, not a rip or test; used part of season, everything in trunk; weight 130 bs.; entire outfit, \$15.00. Address J. B., 26 E. Fourth St., Covington,

FOR SALE—Plantation Outfit, consisting of tent, 20x70 ft., 10-ft. wall, stakes, poles, stage, roll cursian, wings, seats, two bally-hoo platforms, with jacks, we banners, 14x14 ft., and banner poles, nearly new. DWIGHT LINVILLE, Pleasantville, O.

FOR SALE—Tent, 40x80 ft., with 7-ft. wall, com-plete; stage, seats, poles and stakes; a bargain to juliek buyer. MRS. PHEHIRE LINVILLE, Pleasant-sille, O.

FOR SALE—Shires' Medicine Wagon, good con ition, \$60,00; can be seen at Rushmore, Ohin. Par iculars. PERRY GRAY, Mt. Rianchard, Ohio.

LARGE CONCESSION THENKS; only alightly used; any size, \$6.00 each. WHLIAMS, 2720 Park, St. Louis, Mo.

LARGE STOCK OF TENTS—From the Receiver's Sale of Thomson & Vandiveer Co., Cincinnati. Nearly all stace, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 3000 Tenta, our own make, and a large stock of covering made from second-hand tents. Write us for bargains, D. M. KERR MFG. CO., 1007 West Madison St., Chicago, Ill.

LEARS THEATER SUPPLY CO. always have chand some slightly used picture machines, seats an alrdome supplies at hargain prices, 509 Chestnist, St., St. Louis, Mo.

SLIGHTLY USED CHOPPERS—Look like new work like new and just as good as new choppers; refinished, renickeled chopping knives in perfect condition. Guaranteed and prices right. SECURITY MANUFACTURING CO., 2 Warren Ave., West, Detroit, Mich.

DOG ACT, Trained Monkeys and Goats. E. SMITH, are Standard Printing Co., St. Paul, Minn.

LIGHT PLANT FOR PICTURE SHOW—4 h. p. Gas Engine and about 2 K. W. or 2th K. W. Generator; must be reasonable for cash. FRED W. HOOD, (rystal Theatre, Rutler, Ind.

MIRROROIDE CURTAIN, 110 wilt, 60 cycle Fan and 110 volt, 60 cycle Economiaer, rolls for 88-note Tlaser Plano; give list; must be reasonable. 8. M SOUTHWORTH, Pyrites, N. Y.

ONE MIDGET RANNER, 8x12 feet; larger of smaller will do; must be good and price reasonable. FRANK M. POWERS, Meadville, Jra.

SLOT MACHINE GUM VENDERS that pay cheeks ROYLER SALES COMPANY, Canton, Ohln.

WANTED—Second-hand Engine and Dynamo; 4 to 10 h. p. Engine and 3 to 5 kilowate Dynamo; mix be in first-class condition. C. R. TULLY, Novelty Missouri.

WANTED-Khaki Tent, about 18x25, hip roof square end; must be in first-class shape and cheap TENNANT AMI/SEMENT CO., Arnulds Park, Ia.

WANTED—269 ft. good 10-ft. S. W., Folding Organ, Organ Player, Comedian that can lecture three bights week; my oungsters or boose. West Chester, I.a., week June 14; Haskins, Ia., week June 21. ED RENO, care Slow, as abore.

WHAL RENT Black Tent, not less than 30x50 our months; also want second-hand Minstrel Ward obe, Paraphernalla and Chorus Girls' Costumes and Ilsts. P. O. BOX 15, Indiana, Pa.

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Hotels, Boarding Houses, Furnished Rooms, Cottages and Camps, Located in or Near Mountain, Lake, Country or Seashore.

LOOKING for a cool, quiet place to spend the hot months? Try Mountain View Farm; 2,000 feet elevation; folder. J. R. WHITCHER, R. D. No. 3, Groton, V.

COLORED STEREOPTICON SLIDES-Unly \$5.00

DIMPLETE CALCIFM LIGHT OFFFIT-With burner, \$20.00; special Lecturer's Outfit, \$45.06; one M. P. Lens, \$4.00. FRANK E. BUSSELL, Rata-via, N. Y.

COMPLETE SHOW, \$80—Rebuilt Edison One-pin Exhibition Machine, complete, with electrical equipment, Leader gas making outfit and burner, curtain, s reels of film, 2 sets of song sildes and new Mexican War lecture set of 30 slides; shipped subject to examination upon receipt of \$10 deposit. PRESCENT FILM EXCHANGE, Washington C. H., Ohlo.

EliTCATIONAL FILMS—As fine a collection as was ever gathered, about >0,000 feet, including scientific, tudustrial, travel, seconds, seet, animal and bird life, and hand-colored subjects. All in excellent to fine condition, Originally gathered to establish an Educational Film Service. Would prefer to sell the collection as a whole, at a round figure price, but will sell single subjects. Send for list. A. STONE, R. 701, 145 N. 45th St., New York City. or list. fork tity.

ELECTRIC PIANOS, with keyboards, \$130; Or-chestrions, with pipes, \$220; must be sold to close out piano tusiness; send for circular. J. F. HERMAN, 1420 Pa Ave., Washington, D. C.

FEATURE FILMS FOR SALE—Also single reels, theap; 5,000 reels. SWANSON-CRAWFORD FILM (t)., 14 N. 9th, St. Louis, Mo.

FEATURES FOR SALE OR EXCHANGE—Hattle of Liettysburg, 3 reels; Great Mexican War, 4 reels; one reel authentic European War Pictures; want good Army and Navy or Wild West pictures. C. VILES, Vinton, Iowa.

FILMS—Single recla, good condition; posters; closing out very cheap; send for list. C. H. GLASSER, ltirmingham, Ala.

FILMS AND MOVING PICTURE MACHINES—or anything else in that line. WESTERN FILM BRO-KERS, 37 So. Wabash Ave., Chicago, 111.

FILMS FOR S.TLE-\$3.00 reel up; also Features low prices. BOX 417, Montpeller, Vt.

FILM ROAD MEN-Taken for debt: Unwritten Law or Harry K. Thaw Tragedy, white slave picture, one full reel, \$7.00; Bonnot, the Demon, or Auto Handits of Parls, 1 reel, \$5; Life and Death of Mary, Queen of Scots, hand-colored, \$5; Desperate Desmond Unaude Claire, I reel, plenty paper, \$7; Moth and the Flame, 3 reels, plenty paper, \$20; Night Riders, 8 revise, plenty paper, \$20, Mi films like new; subject to examination; express must be guaranteed both ways. JAMEN MUGAVIN, 521 Baum St., Uncinnatt, O.

FINE LOT OF SINGLE REELS, in good running condition, in exchange for Features or other single resis. H. M. SMITH, 1811 Oxford St., Philadelphia, Pennsylvania.

VERISCOPE MOVING PICTURE MACHINE—A complete outfit: used only for demonstration; head, upper and lower magazines; stereopticon and M. P. lens; boards and adjustable legs, with fine Motlograph lamp house and lamp, \$35.60; rheostag 15 to 60 amperes, witch, wire, etc.; will ship for examination on deposit of \$10.00 to guarantee the express charges; girles, \$36.50. EAST END STUDIOS, 6907 East End Ave., Utileago, III.

FOR SALE QUICKLY—"Kidnaper," the "Cal-Romia Beauty," trick and dancing borse; also trick doe, Hungarian poodle, performing with horse. Ad-dress P. O. ROX 859, Oklahoma Ulty, Okla.

FOR SALE CHEAP—The Marconi Operator, three-red feature, never was on the circuit, good as new, lots of paper; write for particulars. S. SMITH, 1835 N. Broadway, Pittaburg, Kansas.

FOR SALE AND RENT-4,000 feet Civil War, spinning to end; lots paper. J. B. KDPP, Bloom-

FOR SALE—"New York Society Life and Under-mordid," 3 reels, including rights to four States and unlimited display of advertising. Address R. E. it., care Itiliboard, Chicago, Ill.

FOR SALE—Several good two and three-reel Fea-tures, very cheap. Also single reels. ANDERSAN FEATURE FILM SERVICE, 167 W. Washington St., Chicago, Ill.

FUR SALE—Moring Picture Theatre outfit, com-lete, including two Simplex Moring Picture Ma-hines, two Gas Engines and Dynamos, one Combi-ation Electric Switchboard, 300 Theatre (Chairs, Pi-Dio, Fans, Ticket Register, etc. NEWART L. TA-U.M. Attorney, 24 Gotwald Bullding, Springfield, D.

FUR SALE OR TRADE—A Rulned Life, three reels, mounted, 1, 3 and 6-sheets; 3 singles; want other film, black top, photo tent. G. W. OWEN, Skydome, Rivard, 1a.

FOR SALE—Several good Films; price, \$3, \$4 and \$5 each; or will exchange for eamera or other film. Address EDW. MILLER, 2719 Garland Ave., Louis-tille, Ky.

FOR SALE—Rebuilt machines, Motiograph, 1908, \$60; Editson Exhibition, \$65; Power's No. 6, \$115; Power's No. 5, \$75; Motiograph, 1911, \$125; A-1 con-lition guaranteest; many others. Write for estalog and litt. AMT/SEMENT SUPPLY CD., 160-H No. Fifth Atc., Chicago, Ill.

FOR SALE—Model II Gas Machine, goost as new price \$20.00; one new Westinghouse 12-inch D C. Fan; highest offer takes it. STAR THEATRE, Mondest, Wis.

FOR SALE—The four-reel Feature, War of the World, almost new; will ship to 0, i) upon deposit H W HANSON, Reighola, Ohio.

FOR SALE—Great bargain; Electric Light Plant; portable; weight 700 lbs.; A-1 shape; 60 volts, 40 ann;; 1913 Model, A-1 Motiograph Machine, complete; cable, wire, globes and sockets; everything ready to run; \$200.00 takes everything; sickness cause of sale; act quick. Address MRS, It, F, SHPLAR, 6352 Maryland Ave., Chteago, III.

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FOR SALE—Edison Exhibition Picture Machine, upper and lower magaalnes, two rheostats, Bausch & Lomb leines, rewind, take-np, improved lamp house, the tree: \$100.00 cash; will ship subject to examination if \$10.00 deposit is made. JOHN METCALFE, Paw Paw, 1llfnois.

FOR SALE—One Model B Gas Outfit, cost \$42.50, used one month; 210 Folding Chairs, good as new; Fort Wayne Compensare, used six months; these will be sold at a bargain; write me; or what have you to trade? Wanted—Sesond-hand Tent, 40x60; atate all; write me. ED'NARD F. BREEZE, Box 325, Mayaville, Ky.

FOR SALE—l'ower's Moring Picture Machine No. 5, Golden Piber Sercen, a front Brop Curtain, Parlor Scene, with saliga and doors; above mentioned all in fine condition; besit used hardly one year. EARL B. St'OTT. Augusta, Wis.

FOR SALE—180 reels Flim at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; send for list of this and other Flim. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—One Edison Moving Picture Machine, complete, \$50.00; one Power's No. 5 Moving Picture Machine, complete, \$50.00; one Conn Folding furgan, \$15.00; all of the above is in perfect condition; HAST, OLD BRASWELL, F. O. Box 1831, New York CH.

GOOD PERFECTION GAS MACHINE FOR SALE

-Fixed only three weeks; with burner and supplies;
\$10.66; part rash, bulance C. D. D. FRED W.
HOOD, Crystal, Butler, Ind.

GI/ARANTEED—Professional Cinematograph Cameras, Profectors, Perforators, Pollahers, Printers, Tripods, Developing Outlins, Dissolvers, Revinders, Huminators, Leuses, Filming, Developing, Cameramen, experimenting, EBERHARD SCHNEIDER, 219 2nd Arc., New York City.

Are., New York City.

Li'SiTANIA'S LAST TRIP, \$50.00; Battle of Antwerp, \$75.00; Rattle of Voagea, \$75.00; Gueen of Criminala, 4 reela, \$100.00; Girl of Emeraid Isle, 3 reela, \$40.00; Cinicrella, 4 reela, \$250.00; The Wreck, 3 reela, \$120.00; Itanhoe, 4 reela, \$250.00; Tracy the Randit, 2 reela, \$50.00; Crime of Dubosoc 2 reela, \$45.00; In the Bardisnelles, \$75.00; Newport Under Pire, \$75.00; With the Armics in Flanders, \$75.00; Yellow Iteril, 3 reela, \$50.00; Mabel at Wheel, 2 reela, \$70.00; Wellow Iteril, 3 reela, \$60.00; Mabel at Wheel, 2 reela, \$70.00; Wilksome Wildow, 3, reela, \$180.00; The Firl Men Ibo, 3 reela, \$180.00; The Shoo Girl, 3 reela, \$60.00; Lea Miserablea, 4 reela, \$80.00; New and Rome, 2 reela, \$45.00. The following at 870 (\$51.00) following at 870 (\$51.00) following at 170 (\$50.00) following a

MOVING PICTURE THEATRE CHAIRS—Everywhere; bargains. B. B. 2, 80 East Second St., Corning, N. Y.

WANTED TO BUY
Advertisements without display, under this heading,
20 per word.

WANTED FOR CASH—Musical Comedy Wardrobe in sets of six; must be A-I and in first-class con-dition. Address BOX 10, Independence, Kan.

WANTED—Motion picture Camera; cheap for cash. Write if you have good one. W. F. GUODRICK, 508 Washington, The Dalles, Oregon.

WANTED-Few split Comedy Reels; cheap for rash, J. H. TROEH, Grand Forks, N. D.

WILL PAY SPOT CASH for Pathe's Passion Play, loly City, Star of Bethlichem, Samson and Deillah, if of Moses, and all other good religious films or -I Feature Films; state exact condition; lowest price. O. HOX 271, Elyria, Ohlo.

WANTED—One and two-reel Comedies and paper; also Talking Pictures, Disc Records and Machines, in English, Spanish and Italian language; subject to screen and hand examination; send list, lowest price. FOREIGN, Billboard, New York City.

WANTED—Three to ten-reel Features: Buffalo Rill, James Boys, 101 Ranch Show, Spanish Builnight, Circus (well known), exciting Horse Racing and Sports, Roman Plays, Shakespearean, English and Spanish History, Uperas, Reproductions of 1 oted Spanish Legish and American Plays, Children's and Detective Stories, Spectacular, Dante's Inferno, Passion (2) Play (3 recis), Manger To Cross (complete), Religious (3) Plays, European War (no fake); mountain and mounted 3, 6, 12 and 24-Sheets; originals; Stills, Cuts, few Heralds; examination hand and screen; no Junk; cheap; send list and spropsis and price for each feature. EXPORT, care Billboard, New York City.

WANTED—A few good Fibre Trunks for Musical Comedy Company; must be good and heavy. Address HOX 10, Independence, Kan.

FREE AT LIBERTY DEPARTMENT

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Advertisements without display, under this heading, are published free of charge.

ARGENIRIGHT Flexible contortionist and equilibrist; back worker; wagon show experience; also ladder arist; disappointment cause of ad. R. ARGEN-RRIGHT, Almo, Ky.

Portiand, Me., June 7, 1915.

Circulation Manager, The Biliboard,
Cincinnati, O.:
Dear Sir—I informed the newsdealer that receives The Biliboard in Portiand that I would write you in regards to having more sent here. For the past three (3) weeks the old reliable Blilyboy has been sold out

For the past three (3) weeks the old reliable Billyboy has been sold out within a few hours after receiving them. Even at Old Orchard, where the summer season does not get in fuil swing until later on, they are having the same trouble there. It is the same old story—all sold out. There is no use in denying it, The Billboard is certainly forging ahead all the time and taking the place long held by other theater and amusement papers, especially here in Portland, and, no doubt, it is the same throughout the country. Whether it is the BIG increase of The Billboard that has caused The Clipper to cut their sheet down or not, I am unable to say, but it looks a little bit that way to me. More power to you. to you.

In case you have any cards that would do to hang in news stores and hotels and other places for The Biliboard, I would like to have some to piace around.

Thanking you very kindiy for all past favors shown to me, and continued success to the old reliable (Blilyboy). I remain,
Yours very truly,

C. K. HART.

MOVING PICTURE CAMERA FOR SALE—Willamson No. 1, practically new, 4 magazines, 350 ft. each; Carl Zeiss F-3.5 lens, changing bags, fine carrying case, 3 maska, 2 speeds for normal trick work, etc., tripod tilt and panorama perfect mechanically; shipped subject to examination on deposit; price \$200. EAST END STUDIOS, 6907 East End Are., Chicago, Illinois.

MOVING PICTURE MACHINES—For sale and exchange: in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago. II.

MI'ST SELL AT ONCE, owing to sickness death of my husband, one fine Edison Moving Pic Machine, complete, A-1 condition; full particulars dress MISS, FAY AIBOTT, Waiter, Dkia.

PICTURE MACHINES FOR SALE—Edison One-Pin Exhibition Model, \$75.00; Power's No. 5, \$85.00; Labin, \$50.00; all three machines are guaranteed first-class condition, are complete with upper sud lower magazines, rewind, new Simplex Rheostat and Leuses to fit measurements desired; each machine ready to run a picture; will ship subject to inspec-tion if express charges are guaranteed. ALFRED GLENMORE, 1913 Hickory St., St. Louis, Mo.

ROAD SHOW MEN NOTICE—Comedy, Western, Dramatic Films, \$2.00 to \$5.00 per reel; two and three-reel features, \$10.00 per reel, with paper; machines and stereopticons at astonishing prices; lecture slities, \$4.00 per set; song slities, 50 per set; gas outfit, \$15.00. J. B. PARKER, 301 Nassau Bidg., Penver, Col.

SEVERAL FEATURES—Films and slugle recis, in only shape, send for list; price from \$3.00 to \$10.00 ach. LYUELM FILM EXCHANGE, South Rend.

SPECIAL REATER TYPE MOVING PICTURE tVAMERA, with two magazines, 200 feet each, \$32.00, that Zeiss F.3-5 lens; fine for local and commercial work; bargain, \$75.00. FAST END STIDIOS, 6907 East End Ave., thicago, III.

SPOTLAMP, \$15.00; Power's Machine, complete, sith lenses to fit your throw, fine condition, \$45.00, Revis: Pay Train Robberty, \$5.00; Tom Thumb, \$5.00; Ourtain, \$2.50. A. HOLDENTIED, 222 West 30th St., New York.

GUIL PASTILS
Advarttsoments without display, under this heading, 3c per word.

FORT WAYNE COMPENSARCS—110 and 220 v., and second-hand, at bargain prices. IRA AL-DEN, 538 Lehligh Ave., Philadelphia, Pa.

BAR PERFORMER-Will join act, straight o omedy. HAR PERFORMER, care Billboard, Cin innati, O.

cinnati, O.
CHARLES GAYLOR, ZENOZ TROUPE—Sensational aerialists, acrobats, gymnasts, slack wire artists,
contortionists: European novelty; giant free act,
fairs, celebrations. 768 17th St., Detroit, Mich.
EQUILIBRIST—Head and hand-balancing; European headiliner; also Roman rings, juggling and elown,
only reliable managers write. AUG. KANERVA, Salo,
Minnesota.

Minnesota.

FORWARD CONTORTIONIST—Will join any reliable circus or vauderille act; state the highest salary; age 19; fine appearance. ORVILLE OTTO, 2443 R.

GROD TUMBLER—Can do conedy and straight or do bettom for Arab troupe; wants to join recognised act. LEMBGE GERBER, 112 N. Phelps St., Youngstown, Ohlo.

oungstown, Ohlo,

III(HI-CLASS COMEDY ACRORAT—At liberty to
in troupe or recognized act only; do tramp, clown
t Charlie Chaplin. Address PHILIPP, 501 S. Mill,
lassillon, Ohlo.

AGENTS AND MANAGERS At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE AGENT—Tent or house show; experience, ability and sobriety; brush if necessary; write or wire II. M. SMITII, care Elko Club, Ardmore, Dkia.

ADVANCE AGENT—Thoroughly acquainted cities 1,000 up in New Jersey, Pennsylvania, West Virginia, Vigrinia and North Carollina; feature film, carrival or stock. R. L. VAN SYCKLE, 16 Race St., Trenton, New Jersey.

New Jersey.

ADVANCE AGENT—26; single; live, aggressive, energetic; well recommended; neat appearance; seeks engagement with reliable organisation. FREDERICK W. STOCK, 41 Perry St., New York City.

AGENT—Young, ambitious and a hustler; route and book; one-nighter or 4-1 rep. II. FRANCIS MI RIPIY. Hampton tottage, Seitheo, toon.

AGENT OR MANAGER—Scher, reliable and experienced, Address F. W. KAEMMER, 126 Atkins St., Mertden, Door.

St., Merklen, Fonn.

MAN AND WIFE-Would like to manage theater or road show; 27 years in show business; will work on percentage. N. RUSSELLA, 4 8 Michigan Ave., Detrett, Mich.

treit, Mich.

MANAGER AND PRESS AGENT—Vaudeville,
ture or park theatre; no liquoe; salary reason
references. MANAGER, Box 5, Westbrook, Me
MANAGER At liberty; picture, vaudeville,
or combination house; young, reliable; long ex
ence; references. RALPH C. HUMBLE, 60 W.
St., Chleago, Ill.

PARK MANAGER OR ASSISTANT MANAGER-Press agent: 36; single; 15 years' experience; handla anything; locate or travel; best of references. G. W. ENGLERRENTH, care Billboard, Christiant, O. RELIABLE MANAGER—For pleture or vauderille theatre, many years' experience; wife violinist, or-chestra and soloist. ED BARNELL, 3852 Southport Ave., Chicago, III.

Ave., Chicago, III.

WANTED-Position as manager or instructor In dance parillion; past two seasons Sarandaga Park, N. Y.; best of references. W. EARL KING, 185 Washington St., Saratoga Springs, N. Y.

YOUNG MAN-Wishes position as manager or sastant in picture theatre; five years last place; no boose. M. SCHERMIS, 204 Henry St., Jamalca, New York.

BANDS AND ORCHESTRAS Al Liberty Advertisements without display, under this heading, are published free of charge.

MI'SICIANS See our Song Illnis on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

tion THE BILLBOARIB.

MUSICAL HOLBROOKS—Slater orchestra; five or less; open for engagements. Address 130 Washington Ave., Chelsea, Mass.

SIX-PIECE BAND—At liberty for carnival or reliable show; state what kind of show you have. Address BAND LEADER, Dayton, Ohlo.

SYMPHONY TRIO—Violin, plano, cello; open for summer engagement in resort hotel; have largo library of music: references. MORRIS BOKSER, 1137 Germantown Ave., Philadelphia, Pa.

BILLPOSTERS Al Liberty Advertisements without display, under this heading, are published free at charge.

heading, are published free af charge.

BILLPOSTER—Sixteen years' experience with big and small shows; all-round man; join at once. H. M. SOUTH, 4179 Trumbull St., Bellaire, Ohlo.

BILLPOSTER—Can join at once; circus, carmival, plant, or any kind of shows; sixteen years' experience; all-round man. R. M. SOUTH, 4170 Trumbull St., Bellaire, Ohlo.

EURLESQUE & MUSICAL COMEDY Al Liberty Advertisements without display, under this heading, are published free of charge.

BLACKFACE COMEDIAN OR STRAIGHTS—Put on acts and make them go; wife, good chorus girl; leads numbers; singles; up in acts. L. ADAMS, 1931 Huron St., Toledo, O. HOBBIE BURNETT—Juvenile leads; musical farce, comedy or vauderille; age 27; 5 ft. 10½; 170 lbs.; wardrobe, ability, experience; ticket. 487 Linden Ave., Memphils, Tenn.

Memphis, Tenn.

BUCK AND WING AND CLIM: DANCER—Also bone manipulator; first tenor; quartette, musical comedy or minstrel. C. C. STEJBING, 167 S. Laurel St., Haaleton, Fa.

Eli HENNSHAW—Executrio Irish comedian; at liberty for burlesque. 626 Courtlandt Ave., New York

erty for burlesque. 626 Courtlandt Ave., New York City.

GEO. F. HOWARD—Comedian; change for week; join at once. Ticket? Yes. 448 South Second St., Louisville, Ky., care The DeWitt.

MAN AND WOMAN—Harmony singers and Russian dancers; lady leads chorus; man does small bits, Jew or Italian. BILLY MASKARINO, Chicago, Ill. SINGERS—All the very latest sougs are listed in our Seng Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLEGARD, thry will send you professional copies free of charge.

TAB. PEOPLE—Man and wife; atraight, general, business; lead numbers; A-1 harmony tenor; lady, A-fehorus girl. MAXINE & LANE, 1910 E. Forwithe St., Jacksonville, Fla.

THE PAMOUS HOWARDS—Heavyweight lifters and wrestlers; Madame Howard, the champion heavyweight lady wrestler of the world. Elb. "STIKE" HOWARD, 705 S. Leithgow St., Philadelphia, Pa.

delphia, Pa.

THE RENDONS—Rilly and Irene; open for offers; mitsical tab., stock or road; can produce and have the bills. Wire 823 S. 18th St., Louisville, Ky.

YOUNG MAX—19; good Hebrev comedian; school burlesque experience; for musical comedy or burlesque, tabloid or stock; snappy dancer; good voice, R. D. C., care Billboard, New York.

CIRCUS AND CARNIVAL Al Liberty Advertisements without display, und heading, are published free of sharge.

ALMANOY'S COMEDY DOGS-Troupe of 8; lady rainer; wants position in vaudeville, carnival or ircus. Address L. H. CUSHANBERYR, Girard,

Kansas.

ALL-ROI'ND COWBOY AND INDIAN GIRLGood costumes; would like to join Wild West show,
Address GEORGE SEGERS, General Delivery, Mercer, I'a.

A REAL LITTLE MAN-Well formed and a sood
entertainer; smaller than Tom Thumb; have banners;
work as single paid attraction. MELAS, care Hillboard, Cincinnati, O.

board, Cincinnati, O.

AUTODROME DRIVER—Six yrars' experience in parks and on road. WillD JACK RANDALL, care Hollywood Inn, Cropsey Ave. and Bay 14th St., Bath Reach, N. Y.

RALLOON RIDER—Without chutes; wants position; weight 160; sober; fourteen years' experience. JACK BALDWIN, care Bulboard, Cincinnati, O.

LAYIN, CRESS MARDONETTES, Dunch, and Judy.

BALLOON RIDER—Without chutes; wants position; weight 160; suber; fourteen years' experience. JACK BALDWIN, care Biliboard, Cincinnatl, O. DAVID LEE'S MARIONETTES—Punch and Judy, nagic, Irish, rube and blackface; carnicals or medicine shows; make openings; knife and batle axe throwing. Address Coopersburg, Pa.

DOOLEY AND MARY—Talker and wife; capable manager; wife, versaille. Address & T. HALYRUR-TON, General belivery, Columbia. 8 C.

FRANK LaBARR—Novelty centortion; the man that goes through a least peucil. Ticket? Yes, Address care Hillboard, Cincinnatl, O.

LADY—Wants to join carnival; experienced parachute jumper; would loop-the-loop; consider diving and aeroplane. EXTHER LANG, 1243 Chester Ave, N. E. Cleveland, O.

MERRY-GO-ROUND MAN Seren years' experience with Hursell & Parker Machines; references. J. E. RIPLEY, Norman, Ukla.

TALKER AND ALL-DAY GRINDER—Will work for concessionaire at right perventage; experienced when man. Address F. N. MITCHELL, Plaza, N. 13.

THE ENORMOUS ROPE RING—At liberty; can not be tied to stay; state salary; height 5 ft. 7. W. C. HOUVER, Hox 208, Sharon, Wis.

TIREE SINGLE ACTS—Ladder drops, hand-balancing act and single trapese act; good wardrobes GEO, PARENTO, Mill Creek, Pa.

WELL SHOW—Who will build me one? Wagon preferred; man and wife; fire years' experience with sam; reliable people will reverbe prompt reply. R. e. WELL SHOW—Who will build me one? Wagon preferred; man and wife; fire years' experience with sam; reliable people will reverbe prompt reply. R. e. WELL SHOW—Who will build me one? Wagon preferred; man and wife; fire years' experience with sam; reliable people will reverbe prompt reply. R. e. WELL SHOW—Who will build me one? Wagon preferred; man and wife; fire years' experience with sam; reliable people will reverbe prompt reply. R. e. WELL SHOW—Who will build me one? Wagon preferred; man and wife; fire years' experience with sam; reliable people will reverbe prompt reply. R. e. WELL SHOW—Who will build me one? Wagon preferred; man and wife; fire years' experien

Continued on page 44

DIRECTORY

Advertisements not exceeding one line length will be published, properly classified, this directory, at the rate of \$10 per year [saues), provided they are of an acceptable ture. Price includes one year's subscription The Bullbank

ture. Price includes one year's subscription to The Billboard.

Each additional line or additional classifica-tion, without subscription, \$7.50 per annulus.

One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being re-corded as soon as received.

ACCORDION PLEATING.

ACCORDION MFRS. AND REP'R'S.

ADVERTISING NOVELTIES, huse Co., 237-241 W. Madison st., Chicago er Bros., 82 Bowery, New York City.

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(Continued on page 45.)

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Hayden-Routt Co. Fair Assn. Sept. 15-17. George W. Smith, secy.

IDAHO

Moscow—Latah Co. Fair Assn. Sept. 21-23 C. A. Tenwick, secy.

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i. Coffey, secy.

widence—Providence Agrl. Fair Assn. July
7-31, B. II. Brown, secy.

Baton Itonge—Baton Ronge Live Stock & Agri. Fair. Oct. 20-24. N. K. Knox, seey., Itey-mond Bidg. Covington—St. Tammany Parish Fair Assn. Nov. 4-6. D. J. Saunders, seey. and mgr. MAINE

Acton-Shapleigh & Actou Agri, Soc. Oct. 5-7. Fred K. Bodweli, secy.

MISSOURI
Clark—Clark Pair Assn. Sept. 2-4. Otis
Fountain, seey.
Sepmour—Seymour Pair & Stock Show, Sept.
23-25. It. E. McMahan, seey.

MONTANA

Dillon—Beaverhead (b. Fair Assn, & Pow Wow Hound-Up. Sept. 3-6. S. S. Carruther, seey. Havre—Hill Co. Fair & Racing Assn. Sept. 14-15. E. C. Carruth, seey.

NEBRASKA

Omaha-Berson-Douglas Co. Agrl. Soc. Sept. 20-25. Chris Lyck, supt., Benson, Neb.

NEW HAMPSHIRE

Saiem—Itockingham Fair. Sept. 28-Oct. Chester I. Campbell, secy., 5 l'ark Squ Boston, Mass. NORTH DAKOTA Aneta—Aneta Fair Assn. July 2-3. W. E. Smith, secy.

OHIO Mt. Sterling-Mt. Sterling Fair, Aug. 4-6, W. J. Galvin, seey., Jamestown

CKLAHOMA Fairvi*w-Major Co. Fair Assn. Sept. 7-10 Henry A. Bower, secy.

OREGON
Laidlaw-Laidlaw Fair. Oct. 12. J. N. B. Gerking, secy.

Prineville—Crook Co. Fair, Oct. 6-9. R. L. Schee, secy.

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Gratz-Gratz Agrl. & Hort. Assn. Oct. 12-15. Guy lt. Klinger secv.

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P. Dillon, seey.
Franklin—Williamson (o. Pair Assn. Sept. 1617. Thos. Hayne Watts, seey.
VIRGINIA

Monterey—Highland Live Stock Show Assn. Sept. 14-16. C. M. Lunsford, seey, C. M. Lubstore WASHINGTON

Palouse—Fair, auspicea Chamber of Commerce. Sept. 27-29. George N. Lamphere, St., secy. WYOMING

Lander—Fremont Co. Fair Assn. Sept. 21-22. J. II. Sharp, secy.

CANADA ALBERTA

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Ayer's Cliff—Stanstead Agrl, Soc. Aug. 31-Sept.
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Bedford—Misslaguol Agrl, Soc. Aug. 31-Sept.
2. C. O. Jones, secy.
Berthierville—Berthler Agrl, Soc. Sept. 23. G. Allard, secy.

Sept. 25. G. Allard, secy.

Sept. 26. G. Allard, secy.

Sept. 27. G. Allard, secy.

Sept. 28. G. Allard, secy.

llam-Nord-Wolfe Agrl. Soc. Sept. 14. E. O'Bready, aecy., Wotton. Joliette-Joliette Agrl. Soc. Sept. 14. J. O. Guilhault, secy. Lambton-Beauce Agrl. Soc. Sept. 14. I'lerre Fortler, secy. Laprairie-Laprairie Agrl. Soc. Sept. 12. Arthur Matte, secy., St. Constant. L'Assomption-Agrl. Soc. Aug. 24. I. J. A. Marsan, secy.

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Levasseux, secy.. Ste, Angele.

St. Ilyaciuthe—Agrl, Soc. Sept. 13. Rene Morin, secy.

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St. Jean—Agri. Soc. Sept. 9. J. A. Lussler,

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reoria— Quincy—Central States Rowing Assn. July 3-5 Sandwich—

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Converse—Will W. Braper, seey,
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St. Itemi—Napierville Agrl. Soc. Sept. 9.

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non, secy.

Ste. Sobolastique—Denx-Montague Agrl. Soc.

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Ste. Thodowie—Vercheres Agrl. Soc. Sept. 16.

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St. Thomas—Montmagny Agrl. Soc. Sept. 16.

A. Pronix, secy.

Ste. Victorie—Richelleu Agrl. Soc. Sept. 21.

J. Desjardina, secy. St. Thomas—Mona.

A. Proulx, secy.
Ste. Victorie—Richelleu Agrl. Soc. Sept. ...
J. Desjardina, secy.
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Waterloo—Shefford Agrl. Soc. Sept. 14-15. N.
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FLORIDA

Twin Fails-L. T. Wright, chairman,

Montezuma—Mt. Ayr—
Mt. Ayr—
Misseatine—
Nisseatine—
New Hampton—
New Hampton—
Osage—July 3. T. W. Jackson, chairman. Osage—July 3.
Pocahontas—
Sioux Rapida—
Slater—
Waterloo—

Nortonville— Summerfield—July 3. LOUISIANA

Jefferson— New Orleans—T. F. DePaoli, chairman. MICHIGAN

Cheboygan-Auspices Chamber of Commerce Cheloygan—Auspu...
July 3.
Coldwater—
llastines—
llastines—
llowell—July 3.
Maniatee—
Marquette—Sam Itose, chairman.
fted Jacket—
St. Johns—
Traverse City—
NEBRASKA

MINNESOTA

MINNESOTA
Comfrey—
Duluth—R. E. henfield interested.
Eveleth—Commercial Club interested.
Farlbault—
Glencoe—
Hoffman—
Laurium—
Lesneur Center—
Mora—Fourth of July Celebration Anaplees
Kanabec County Agricultural Society.
Norwood—
Owokis—
St. Pani—
Sank Centre—

MONTANA

Anaconda—
Rillings—Frontler Celebration. July 1-3.
Dikon—
Hamilton—
Livingston—
Micanila—

MEBRASKA

Kearney-Buffalo County Grange, Summerfield-

NEW YORK

Buffalo...

Buffalo— NORTH DAKOTA
Dunn Center—July 3. E. W. floyd, seey
Elgin—
Leeda—July 3. A. J. Grace, secy.
ORIO
Findiay—Hancock Co. Sunday School Assn. July
5. Mrs. Marion Vaugban, seey.
Giboonburg—July 1-3. F. L. Flack, secy., 51
E. Market st., Akron, O.
Harrison—Auspices Harrison Fire Co. July 5
Logan—B. P. O. E. July 5. L. B. Engle, seey.
OREGON

OREGON

Baker—Walter E. Meacham, secy.

Hillishoro—
Ontario—
Salem—
Wasco—Anspices Business Men.
Yamhii—July 5. C. W. Eustice.

PENNSYLVANIA
Clearfield—Auspices Firemen. S. Boyd Smitt.

secy.
Philadelphia—Fourth of July Celebration. J. F.
Naili, chairman.
Vandergrift—July 5. J. C. Dickie, secy.
SOUTH DAKOTA
Viborg—W. O. W. Interested.

TENNESSEE

Joskout Mountain-July 5. E. J. Hillman, accy
Memphls-

TEXAS

Beaumont— Clarendon—Barbecue, Ilouston— Sau Antonio—

VIRGINIA

WASHINGTON

WASHINGTON
Anacortea—Celebration, July 3-4.
Arlington—Roy E. Teager, secy.
Chebalis—Evergreen Vailey Fest, July 3. O.
J. Albers, chairman.
Hackinson—
Hwaco—
Roya—July 5. Auspices Commercial Club

Keiss—July 5. Anspices Commercial Morton— North Yakima—July 5. Spokane—J. B. Feits, chairman. Tacoma—Itev. Frank Hyer, chairman. Waitsburg—A. O. U. W. Pienic. Washtuena—

Antigo— Cassville— Mliwaukee— Mosinee— Spring Valley— Sturgeon Bay erior—
o ltivers—Thos. Gagnon, chairman, shington—

Firemen's Tournaments

IOWA

lowa City—Firemen'a Tonrament. July 20 23.
E. E. Parsona, accy., Marion, la.
Sac City—Mapie Valley Firemen'a Assn. June
—. E. W. Moyer, prea.
MINNESOTA

City-June 8-9, nia-Range Firemen'a Tournament. August NEW JERSEY

Rahway-July 2-10. C. A. Moore, see's NEW YORK

Rahway—July 2-10. C. A. Moore, sery NEW YORK

Corning—Central N. Y. Vol. Firemen's Asso July 27-29. Thos. J. Murray, sery. 37-39. Thos. J. Murray, sery. 37-39. Thortwatson st. Cortiand, N. Y. Vol. Firemen's Asson, June 8-10. Joa. H. Downing, sery. 211 Duffield St., Brooklyn.

Niszara Falia—Western N. Y. Vol. Firemen's Asson, July 27-28. Chas., A. Kandt, sery. Lockport, N. Y. Sparkill—Sparkill Fire Department. July 29-24. O. A. Bauer, sery. J. Spring Valley—Spring Valley—Hook & Laider C. July 24-31. A. W. Schmidt, sery. PENNSYLVANIA

Carrolitown—Cambridge County Firemen's Convention. Date not set. Hellertown—Dewey Fire Co. Carnival and Memorial Celebration. May 20-31. E. S. Corey, ngr., 108 W. Wainut st., North Wales Philipsburg—Central District Vol. Firemen's Asson. Ang. 20-27. W. C. Laugsford, sery. (Townfield, Ta. Stippenville—Cumberland Valley Vol. Firemen's Asson. June 16-18. Paul K. Noftsker, Ship penville.

Covington—Virging State Preparency Asso.

VIRGINIA
Covington—Virginia State Firemen'a Asan. Aug
WISCONSIN
Chilton—Fire Tournament & Home Coming.
June 25-27. Chilton Fire Department.
ONTARIO
Thoroid—The Firemen'a Asan. of Ontario Aug
2-4. W. J. Armatrong. secy., 282 Western
ave., Toronto.

Dairy Poultry Carnival

On the Streets, Day and Night, Grand Military Reunion, 60th Anniversary of Effingham, JULY 5th to 10th

WANTED — Ferris Wheel, Parker Swing, Stock Companies, Old Plantation Show, Good Girl Show, other shows apply. Also concessions of all kinds. Fourth of July week will be a big money week here. Write or wire CARL SARGEANT, or C. E. MEEKS, Effingham, Illinois.

Miscellaneous Events

ARIZONA

Prescoti—Frontier Daya Celebration. July, —.
Malcolm A. Fraser, secy.
ARKANSAS
Little Rock—Laker Bay Telebration. Sept. 6.

CALIFORNIA Corning—Fruit Featival. Aug. 13. San Francisco—Elatedfod Week. July 26-31.

San Francisco-Exaredeted week. July 20-3
COLORADO
Denser-National Saengerfeat. July 21-24.
CONNECTICUT Forrington-Fair & Carnival, July 5-10, S. S. Meries, bus, mgr.

FLORIDA

FLORIDA

SUNVING—U. S. Government Shoot. Oct.

IDANO
Idabo Fails—Bonneville County Fair & War
Bonnet Round-Up, Sept., —. O. W. Malmgren, secy.

ILLIMOIS

Abingdon—Home-Coming. June —.
Basenington—Tractor Exhibit. Aug. 23-24.
Blue laind—Illinoia Firemen's Assn. July

Blue Island—Illinois Firemen's Asan. July 27-29.
Carmel—Horse Show, Sept. 24-25.
Carmel—Stokes Chapel, M. E. Church Centenuisi Celebration. Aug. 11-15.
Kewane—Elpworth League. June 24-27.
Kewane—Elpworth League. June 24-27.
Kewane—Home-Coming. & fleace Exposition.
June 28-July 3.
Medera—Home-Coming. Aug. 5-6.
Mt. Vernon—Night Horse Show. Sept. 29-Oct.
1 Chas. R. Keller, seey.
Pittsheid—Me. C. E. U. Aug. 8-20. Harry W.
Rowe, 144 Nichols st., Lewiston.
Polo—Fifty Years' Dry Celebration. July 2-4.
Quincy—Boat Club Regatts. July 3-5.
Stronghurst—I. O. O. F. Picnic and Home-Coming. July 23-24. Chas. D. Wax, seey.
Toledo—Toledo Merchants' Home Coming. & Carnival Asan. Aug. 30-Sept. 4. W. M. Lovius, secy.

INDIANA

INDIAMA

Carlisle—Centennial Celebratiou. June —,
Garrett—Garrett Businem Men'a Assn. July 5.
Monte I. Green, eecy.
Goshen—Fall Festival. Oct. 21-23.
Hartford City—Farmera & Merchanta' Fall Festival. Sept. 29 Oct. 2.
Princeton—Home-Coming. July 4.
South Bend—Fifteenth Annual Auniversary Celebration, July —,
Winslow—Celebration. Aug., —. John A.
Stephena, secy., Box &

Clarksville—Business Men's Asan. July 2-3.
Fred Seltz, secy.
Des Moines—The Gldeons. July 23-25. J. W.
Weak'ey, secy., 22 W. Quincy at., Chicago,
111. KANSAS

Cherryvale—Southern Kansas Old Soldiera' Re-unkon, Ang. 23-28. C. C. Kincald, secy. Leltoy—LeRoy Fail Carnival Assn. Aug. 12-13. L. V. Watson, secy.

Burlington—Thirlieth Boone County Harvest Home Sept. 11. Hubert Conner, secy.

MASSACHUSETTS

Baston—Am. Peony Soc. June —. A. P. Saunders, Clinton, N. Y. Westfield—Field Day & Carnival. July 4. Chas. J. Rooney, accy.

MICHIGAN

Michigan

Michigan

Algonac—St. Clair Co. Ploneer Society. June
22. Geo. W. Howe, seey., Port Hurou, Mich,
Befroit—Betroit Driving Clinb. July 27. Geo.
B. Conner, seey., 562 Bowles Bidg., Defroit.
Betroit—Memorial Day Celebration. II. T.
Strong, accy.
Hillidais—Home-Coming. June 11-18.
Laurium—Annual Mid-Summer Carolval.
Laurium—Annual Mid-Summer Carolval.
4-10. Harry Hermano, seey., Hox 237.
Montague—Home-Coming. Aug. 4. C. I. Goewey, seey.

wey, secy. Pontias-Mardi Gras. August 20.

Duinth—Swediah-American National League Celebration, June 24, J. O. Larson, accy.
Mittille—Home-Coming. July 3-5,
Minneapolis—N. W. Hible Conf. Aug. 15-29.
Samuel E Robb, 6 S. 11th al., Minneapolia.
Octonville—Corn & Alfaifa Exposition, Oct. 13-15.

MISSOURI
Glenwood - Glenwood Interstate Reunion. Aug. 25-28. O. Thompson, pres. Hannibal -- Mississippi Valley Power Boat Asan. Regatts. July 5-7.
Jackson - Cape County Home Coming. Aug. 19-21. J. G. Peta, seey.
Weatherby - Weatherby Pienic Asan. Aug. II-12. P. C. Shehnan, seey.
MONTANA
Miles City - Round Pp. July 13. G. S. Otis, seey. Missouri Mis

Shubert—Street Fair. July 30-31.

NEW JERSEY
Sea 1sle City—Old Home Week. July 12-18.

NEW YORK
Cliff Haveu—Catbolle Snumer School of America.
June 6-Oct. 1.
Elmira—Horse Show & Carnival. July 26-31.
Jas. M. Faisey, secy., Lyceam Bidg.
Lestershire—Red Men'a Old Home Week. July 3-10.

Lestershire—Red Men's Old Home
3-10.
Livonis—5th Annual Livingston & Outarlo Carnival. July 26-31. E. R. Bollea, mgr.
New York—East Harlem Caruival & Fair. July
5-11. Chas. Waschmirth, secy., 176 E. 124th et. New York—Electrical Expo, & Motor Show. Oct, 6-16.

NORTH DAKOTA
Jamesjown—Carnival, July 19-24. OHIO

OHIO

Elida—Elida Pioner Society. Aug. 12.
Findlay—O. C. Y. P. A. June 22:24. Miss Rose
1. Kraus, Fiat Rock, Box 11.
Ft. Recovery—Tenth Annual Harrest Jubilee.
Aug. 11:13. E. W. McClintock, secy.
Irouton—Apple Show. Sept. 14-le. L. E.
Howell, secy.
Mansfield—G. A. R. June 21:23.
Mansfield—Woman's Relief Corps. June 21:23.
New Holland—K. of P. and M. W. A. July 29.
Clark Rryant, secy.
Quaker City—Fall Enlettainment. Aug. 23:28.
Il. M. Smith, secy., Box 154.

OKLAHOMA

Enid—Cherokee Strip & Home Coming Celebra-

OKLAHOMA

Enid—Cherokee Strip & Home Coming Celebration. Week of Sept. 16. B. W. Wirt, secy., 106 S. Grand st., Supply—Tri-County Farm Products Exhibit. Sept. S.11. Dr. H. E. Stecher, secy.

OREGON

Anrora—Moose Club Carnival. June 26.
Pendleton—Northweatern Frontler Amusement
Assn. Sept. 23-25. C. H. Marsh, secy.
Portland—43d Annual Reunion of Oregon Pioneers. June 17. OREGON

PENNSYLVANIA

Rellefonte—Centre Co. Old-Home Celebration,
July 2-8. Edw L. Gatea, secy.
Kutztown—Centennial, July 1-8.
Philadelphia—Bryu Mawr Horse Show, Sept.
27-Oct. 2.
Watsontown—Old Home Week. Aug. 22-28.
RHODE ISLAND

Newport—American Sweet Pea Society. July 8-9.
Newport—American Gladiole Society. August 18-19. PENNSYLVANIA

ewport—American Gladiole Society. August 18-19.

18-19.

SOUTH DAKOTA

Whonsocket—Water Carnival. June 16-18,
TEXAS

Brenham—Maifeat. Fire Chief E. P. Davis,

secy., Si6 Main St.

Marketon—Annnal Cottou Carnival. July 22-Ang. 1. G. H. Sapper, chairmau.

Houaton—No-Tan-Oh Asan. Nov. 8-13. M. L.

Morris, secy., 516 Main St.

HTAM

Sait Lake City-Wizard's Celebration & Pioneer Day, July 24.

Day. July 24.

VERMONT

Rutiand—Rutiand Evening Carnival. Sept. 710. A. C. Mason, secy.

VIRGINIA

25-27. J. E. Glenn, secy., Harrisonburg, Va.
Narrows—1. O. O. F. Home-Coming Week. July
3. W. A. Smith, secy., Box 26.
Norfolk—Labor Day Celebration. C. H. Perry, pres.

WASHINGTON

WASHINGTON

Everett-Kla-How-Ya & Yacht Racea. July 3.5.

Everett-W. O. W. Carnival. June 28-July 7.

Hoquiam—Splash Celebration, June 28-July 4.

Olympia—Baseball Club Carnival. July 5-10.

Ritarille—Ritarille Commercial Club. Date not set. W. D. Smith, secy.

Seattle—A. A. O. N. M. E. July 13-15. Sol.

Friedenthal, secy., 719 Alock Bidg.

Seattle—Western Stampede & Round-np. July 11
17. W. W. Klenert, secy., 604 Second ave.

Seattle—Yacht Racea. July 11-13.

Seattle—Western National Dairy Show. Nov.

8-13.

Seattle—W. O. W. Carnival. June 16-26.

Sel 3.

Seattle—W. O. W. Carnival. June 16-26.

Spekane—Elghth National Apple Show, Nov. 15-20.

Spekane—Eagles' Carnival. July 2-7.

Tacoma—Montamara & Speedway Races. July 1-16. Tacoma-Pacific Indiana' Aunual Shoot, July 19-22.

19-22.
Tacoma-Races & Carnival. July 3-6.
Vancourer-Hattle troop Fair. Sept. 1-2.
Zillah-Round I p Sept. 3-6.
WISCONSIN

New Westminster-Industrial Exposition. Sept. 27-Oct. 2.

CHAUTAUOUAS

Carlinville—June 24-29.
beland—July 2-6.
Elmwood—June 22-27.
Genoa—July 27-Aug. I.
Lewiston—Sept. 1-6.
Mackinaw—June 25-29.
Mannap—June 25-29.

Batesville—Sept. 9-13. 11. F. Buck, seey.

Decatur—July 14-21.
Glenwood—July 10-25.
Goshen—July 19-27.
Greencastle—Aug. 15-20.
Lagrange—July 28-Aug. 2.
Shelbyville—Aug. 8-16.
Wiuamac—Sept. 5-11.

IOWA

IOWA

Delta—Juue 18-24.

Jenison—July 19-25.

Iowa City—Aug. 1-8.

Lake City—July 15-21.

Mount Ayr—Aug. 10-16.

Odebolt—July 16-22.

Oetweln—July 20.

Sac City—Sac City Chautauqua Assn.

June 20-27. Dr. Alfred E. Craig, secy.

Storm Lake—July 3-11.

Warerly—June 17-23.

Webster City—July 16-20.

Weat Indon—July 3-9.

EANSAS

Ottawa-June 23-July 2. KENTUCKY

Bardstown—June 26,
Rowling Green—June 27-July 3.
Eddyville—July 6-10.
Lancaster—June 13-15.
Marlon—June 17-24.
Morgandeld—June 17-23.
Nicholasville—Aug. 20-25.

Micholastille—Aug. 20-25.

MICHIGAN

Elsle—Aug. 17-21.
Fliut—Aug. 8-12.
Grand Rapids—July 6-11.
Hancock—July 21-23.
Hastings—Aug. —
Jackson—Ang. 23-28.
Munising—July 20-25.
Finckney—July 21-23.
Portland—Sept. 1-5.
Schooleraft—Aug. 28-31.
St. Johns—Aug. 14-21.
Tawas City—Aug. 23-27.
Wyandotte—July 15-17.

MINNESOTA

MINNESOTA

Austin—June 22-28.

Bemidji—Aug. 27.
Cass Lake—July 11.
Crookston—June 28-July 4.
Falrmount—June 29-July 6.
flutchinson—June 23-27.
Lake City—June 24-30.
Little Falis—June 29-July 5.
Luverne—July 4-10.
Marshall—July 1-7.
Owatonna—June 23-29.
Proctor—Aug. 11-15.
Sank Rapids—June 21.
Steples—Aug. 28.
Wilmar—July 2-9.
MISSOURI

Maryville—Aug. 3-4.
Ozark—July 15-19.
St. Joseph—Aug. 8-16.

NORTH DAKOTA Dickloson-June 28-July 2. OHIO

Kenton—July 23-Ang. 1.

McTonnelsville—Aug. 13-22. J. E. Torbert, secy.

Pialn Clty—Aug. S-15.

SOUTH DAKOTA

Dell Rapids-June 13-17. 11. V. Harlan, secy. Denton—June 28.

UDAH

Ogden-July 11-18. Salt Lake City-July 11-19.

VIRGINIA
Lynchburg -July 7:13.

RACING DATES

COLORADO

Denver-June 30-July 2.
CONNECTICUT

Windsor-July 5-7.
DELAWARE Wilmington-July 21-23. ILLINOIS

Aurora—July 13-16.
Galeaburg—July 3.
Macomb—July 27-30.
Mattoon—July 6-9.
Ottawa—July 6-9.
Ottawa—July 20-24.
Streator—July 27-30.

INDIANA

Fairmount—July 14-16.
Lawrenceburg—July 14-17.
Marion—July 27-30.
Middletown—July 27-30.
Montpeller—July 13-16.
North Vernon—July 27-30.
Osgood—July 20-23.
Petersburg—July 27-30.
Warren—July 20-23.

Algona—June 22:24.
Bedford—July 26:29.
Carroll—July 69:29.
Carroll—July 19:22.
Jefferson—July 19:22.
Jefferson—July 13:3.
Mason City—June 15:17.
Rockwell City—July 27:30.
Vinton—July 2:3.

KANSAi

Council Grove—July 20-23. Herrington—July 27-30. Howard—July 13-16.

MASSACHUSETTS

MASSACHUSETTS
Haverhill—June 23-26.
Lenox—July 27-28.
Medford—June 15-17.
Medford—July 13-17.
Northampton—July 27-29.
South Framingham—June 30-July 2.
Sprlnzfield—July 14-16.
Westfield—July 21-23.
Worcester—July 5-7.
MICHIGAN MICHIGAN

Lapeer-July 27-28.

NEBRASKA

Beatrice-Jnne 22-24.
Fremont-July 13-15.
Kearney-July 1-3.
Nebraska City-June 15-17.
Tekamah-July 20-22.
Washoo-July 27-29.
West Point-July 7-9. July 3.

NEW YORK Elmira—July 27:30. Potsdam—July 27:29.

Cooperstown—June 29-July 1. Fargo—July 27-30. Grand Forks—July 20-24. Valley City—July 5-8.

valley City—July 5-8.

Bellefontaine—July 2-5.
Cleveland—June 28-July 3.
Cleveland—July 19-24.
Coshocton—June 29-July 2.
Findlay—July 27-30.
Jima—July 20-23.
Marlen—July 5-8.
Rockpott—June 22-25.
Tiffin—July 13-16.
Waverly—July 27-30.
Youngstown—July 13-16.
OREGON

OREGON Independence—June 23-26.

Independence—June 23.26.

PENNSYLVANIA

Beaver Falls—July 5.

Bradford—July 21.23.
Conneant 1.4ke—July 5.8.

Corry—July 27.30.

Warren—July 13.16. Wansan-July 5.6.

MANITOBA
Brandon—July 19 24.
Calgary—June 30 July 7.
Carman—July 1-2.

Aylmer—June 23-25.
thatham—June 20-July 2.
London—July 28-30.
Seaforth—July 20-22.
Stratford—July 14-16.
Listowell—July 68.
St. Thomas—June 16-18.

Mossejaw—June 23.26, Regina—June 16.19, Regina—July 26.31

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

WHEEL MAN—Managed wheel last three scassors; stekness cause of this ad. Ticket? Yes, BERT RING, Taylorville, 111.
YOUNG MAN—26; next appearance; seeks engagement with circus or carnival as bookkeeper, tecket seller on concession; or assist in general. A. H. ROBBEL, Billboard, New York.
YOUNG MARRIED CO! TILE—Reliable; next cressers; well educated; want to join money-getting concession; experienced; state all first letter. A. B. ROBBEL, care Billboard, New York City.

COLORED PERFORMERS

POWER'S PLANTATION SHOW-For celebration and fairs; all colored performers; made good last year O. POWERS, 49 E. 28th St., Chicago, Ill.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under heading, are published free of charge.

A-1 PROPERTY MAN-Parts and specialli-join at once. BENNIE HALE, Northfield, Vt.

join at once. BENNIE HALE, Northfield, V.
ANN LESTEIH—Leads, Ingenues; 23; 5 ft. 5; 120
bbs; Hugh Lester, comedy, general busines; 22; 5
ft. 6; 130 ibs.; specialities, wardrobe, ability. General belibery, Cleveland, O.
AT LIBERTY—For summer stock, vaudeville or dramatic company; reasonable salary. GEORGE H.
CARLISLE, Playwright, 1114 E. Montgomery Ave., Philadelphia, Pa.

Philadelphia, Pa.

AT Liberty—For light comedy, juveniles, general business; 21; 5 ft. 74; 140 lbs.; stock or resisting specialty; ticket, GEORGE HUNT, 57 Norway St., Boston, Mass.

BOHBE BIRNETT—Leads, heavies; can direct age 27; 5 ft. 10½; 170 lbs.; wardrobe, ability, experience; ticket; go anywhere. 487 Linden Ave., Memphis, Tenn.

emphis, Tenn.
CHAIRATERS, CHAR. COM., CHAR. HEAVIES
Anything cast for except leads or genteel heavies
e speciallies; age 35; quick study. 1925 N. 19th.,
East St. Louis, 111.

St. East St. Louls, 119.

CHAS. D. RHEA—Produce and direct tabloid; twenty high-class five-people scripts; do straights, characters or comedy; ticket if far. CHAS. D. BHEA, Newton, N. C.

EXPERIENCED, RELIABLE ACTOR—Play ruy-thing cast for: 15 years' experience; stock, rep., or one-piece; write or wire. WEARLKING, 185 Washington St. Saratoga, N. Y.

GENERAL RUSINESS ACTOR—Specialities; sober, reliable; top salary, SELBY C. RICHMOND, Gen. Del., Virden, III.

rellable; top salary. SELBY C. RICHMOND, Gen.
Del., Virden, Ill.

GORDON McDoWELL—Characters, comedy, old
men; good comedy specialties; competent director,
quick study; sober and reliable. 375 Manning Ave.
Torunto, Ont.

Printo, Ont.

LILLIAN MORRIS—Age 25; 140 lbs.; 5 ft. 10 meral business; good wardrobe; experience; can join wire. Address 918 E. Fifth St., Mishawaka

on all the control of the control of

Missouri.

WGMAN—Characters, heavies or ingenues; good pi-gnist; man, heavies or general business; sober, re-liable; one or three-night preferret. SI HENRY, 2520 W. Allegheny Ave., Philadelphia, Pa.

INFORMATION WANTED

ANYONE KNOWING THE WHEREABOUTS of Artle Williams, who was with the Younger Amiss-ment Oo. last season, Ander communicate with Al. B. BUTTS, General Delivery, Portland, Me.

MISCELLANEOUS At Liberty Advertisements without display, und heading, are published free of charge.

EXPERT ARCADE REPAIRMAN AND SLOT MACHINE MECHANIC—Would like to manage large greade or large route of slot machines to repair. W. ROIBERTS, 433 Jackson St., Autora, III.

LECTURER—Fluent, magnetic speaker; experienced in travel talks, special features and management; desires summer engagement. II. C. GAMMON, 11 W. 21st St., New York City.

LECTURER AND DEFICE WORKER—Puts on cta; operates machine; owns reels; registered in thio, West Yirginig and Michigan. Dit. MOORE, eedstille, Ohlo.

nstine, Onto.

AN—Age 37; at one time performer; unable to neary work; wants position; sober, honest; small salary; ticket. JiM VARDETTA, 108 West St. andria. Va.

Alexandria, Va.

STAGE MANAGER—Desires position; five years' experience; sober, reliable; prefer steady position age 21; state salary; ticket, JAS, F. ZHOYOVSKY, 315, E. 33, Su, South Reblieben, Pa.

TREASUREH-Five years' experience; young; best of references; ascept position anywhere; salary your limit. L. Q. MARSH, care Savoy Theatre, San Diego, Cal.

MOTION PICTURE ARTISTS At Liberty Advertisements without display, under heading, are published free of charge.

YOUNG MAN-19; 5 ft. 10; 155 lbs.; wants to join reliable film company; had year'a experience in juvenile partis; write at once. BILLY MORTON, General Delivery, Dallas, Texas.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published Irez el charge.

A-1 BARITONE PLAYER—Double stage; sober and reliable; one-nighter or rep. Ticket? Yes. Address REECE SHOVER, R. H. 2, ftox 3, Sapulpa Oklahoma.

Oklahoma.

A-1 CLARINETIST—Desires work in theatre, betel, cabaret, band, etc.; married, sober and reliable; age 28; ten years experience. R. R. R. RIDDINGS, General Delivery, Jackson, Miss.

A-1 CORNETIST AND DIRECTOR—Best of references; prefer location in West; band or orchestra. Address COINETIST, 104 W. Locust St., Shelby-ville, Ind.

ville, Ind.

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MANIOLIN PLAYER—At liberty for orchestra, hotel, dance; like to John musical act. JOHN CLOAT, Rockford, Is.

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Chicago Heights, III.

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perator AND MANAGER Experienced; ago sober and reliable; good live wire; can locate at ; do sign work. Write or wire HANEY CONANT.

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CIIARLES GAYLOR, ZENDZ TROUPE—European
nd American novelties: sensational aerialists, acro
ata, gymnasts, equilitrists, contertionists; slack wir
ritists; fairs, eelebrations. 768 17th St., Detroit

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airs, celebrations, etc. THE LATHAMS, 1001 12th

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PREE ATTRACTION—Walking on water by ideut J. A. Hitchcock, gastisted by Mile. Patricis; drawing card for parks and home comings. Address 19 Burchstead Place, Lann, Mass.

HIGH-DIVING ACT—Rest ladders and tanks; open for lairs and celebrations; committees write CHAS.
WILLIAMS, 2720 Park Ave., Nt. Louis, Mo.
LADY BALLOONIST—Balloon ascersions and pgra-

WILLIAMS, 2720 Pgrk Ave., St. Louis, Mo.
LADY BALLOONIST—Balloon ascensions and pgrachute leaps or jump from aeroplane. MillE. E8TELLA 198AR, 1502 Fulton St., Chicago, III.

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slack wire and trapeze acts, for tarks, falts, and
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ille, Oblo.

PATTON, HIGH DIVER—At liberty for celebraions, fairs and parks; best fadders and tasks. Adiresa HIGH DIVER, 2720 Park Avc., 8t. Louis, Mo.
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rices reasonable. CAPT. C. E. PEARSON, Altanont, Ill.

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with pictures and stock; reliable. Address Mexia, Texas.

ENGAGEMENT WANTED—By a young man plan-lat; moving picture show preferred. MARTIN GORNY, 3152 8. Morgan 8t., Chicago, III.

EXPERIENCED VALDEVILLE PIANIST—Age 25 good reliable rep. show preferred; state condition and salary. PIANIST, 616 North Dearborn, Chicago, III. (Tel. Superior 1408.)

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LADY PIANIST—Experienced picture and vaude-rille player; wants position; prefer accompanying riedin in small town; state salary and hours. PIANIST, Box 222, Lewisdurg, Tenn.

LADY PIANIST—Experienced att lines orches; ra

LABY PIANIST Experienced at lines orchest work; nonunion; sight reader; regionable salar, MISS LOUISE BAHID, Harrison Ave., Jeffersonville

MISS LOUISE BAHID, Harrison Ave., Jeffersonville, Indiana.

MALE PIANIST. A. F. of M.; competent, reliable; experienced in vanderille, musical comedy, pictures; locate or travel; John on wire. PIANIST, 445; North St., Legamsport, Ind.

PIANIST.—See our Song Hints on page 12. The publishers whose addresses are given therein will send your professional copies of any new seag named. If you will write them on theger letterheads and normal into THE HILLHOALD.

PIANO PIAYER—Wants engagement with rep., insuleal comedy or picture house; sight realer; thoroughly experienced; reliable; no ticket, FIRANIES.—Letter produce the produce of th

PIANO PLAYER—A-1 faker; cue pictures; modern dances. PIANO PLAYER, 113 Madison St., War-rensburg, Mo.

PIANIST—Thoroughly experienced pictures, raude ville, muslcgl consely, etc.; first-class references would locate; understands management large or small house thoroughly. HELMUND, Holland Hotel, Seat

tle, Wash.

I'IANIST Wants engagement with hotel or theatre ordicistra; sight reader; classical and popular
musle; can arrange and improvise; A. F. of M.
MUSICIAN, 1: E. Eighth St., Chenmath, O.
PIANIST Vanderlile, orchestra, pictures; sight
reader; do not fake; always on the job; want steady
position; will not travel. A. A. HENDER, then
Del., Hanover, Pa.

PLANIST World like position with traveling show.

Del., Hanover, Pg.

PlaN18T—Would like position with travelling show medicine show preferred; do strong specialty work can change for week. SHELLIE BULEN, Mt Higherhard, Dilde.

Highchard, Ohio.

YOUNG LADY PIANIST-Unusual mease-sopratio
roice; five years' vaudeville experience; wants to joir
recognised musical or singing act in vaudeville
VOLVILL, care Hillboard, Unclinnait, O.

SINGERS

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LOW BARITONE—Past season with well-known musical comedy on Broadway: spoiling works the comedy on Broadway: spoiling the songs preture or vaudestile house. BARITONE, 13 Madison St., Warrensburg, Mo.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the game column, on a theater letterhead, and mention THE HILLEBOARD, they will send you professional copies free of charge.

TOP TENDR—Bone manipulator; buck gird wing and clog dancer; minstrel, quartette, musical comedy reliable people only. CLARENTE STERLING, 218 S. Laurel St., Hazieton, Pa.

WANTED—To join musical or singing act, vaudeville or musical comedy; lady with unusual volce; experienced planis; good appearance; three years stage experience. SINGER, care Billisoard, Cincinnati, Ohlo.

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A-1 LIGHTNING PASTIL ARTIST—Hustrating bailed and popular songs; a big thing for a singing or chorus act; samples sent; ticket. DON LUTTON, Beaser City, Neb.

AT LIBERTY—On account of disappointment; musical act; double; wife, doing single swecialities; also strong cornet and hand leader. CHAS. DELERIN, Gen. Del., Flint, Mich.

BUCK AND WING AND CLOS DANCHE—Also bone manipulator; first tenor; quartett, musical comedy or ministrel. C. C. STEIBING, 167 S. Laurel St., Haaleton, Pa.

THARLEY CHAPLIN IMPERSONATOR—Wishesposition with film company, vanderlile act, or advertising parks or carnival. Write JOHN FLOSSIE, 50 Gifford Are, Poughkeepsie, N. Y.

COMEDY SKETVII TEAM—Man and wife; producing concellint, Irish, black and Dutch; change for week; med. show or vanderlile; salary your limit. THE DALYS, Bossewi, Ind.

TOMEDY SKETVII TEAM—Man and wife; change for week; blackface, Jea. Rid and O'dness specialities; excellent wardrobe SEYMOLT AND MITSIC—Combination get, introducing excentric juggling, balancing, manipulations of various objects; clerey vioid in solos; lady and gent. HARNELL, 3852 Southport Are, Chicago, Ill.

ED "SPIKE" HOWARD—Hobler of world's champlen gold medal for spike hresking with teeth in. g

lady and gent. HARNELL, 3852 Southport Ave, chicago, III.

ED "SPIKE" HOWARD Hobler of world's champion gold medal for spike hreaking with teeth, in a worlderful exhibition of strength and wrowling, 755 S. Leithrow St., Philadelphia, Pa.

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professional and experienced. LAUTRETTA HARNELL, 3852 Southport Are., Chicago, Ill.

LADY—Plays trembone and hass saxophone; also good dancer and talker; would like to join act or company. CALRY, Lady Musician, Aurora, Minn. MALE QUARTETTE—Experienced in every respect; best of appearance; complete wardrobe; best of references; photos on request. JNO, Ill. MORHIS, 223 East Middle, Beloit, Wis.

MAN AND WIFE—For med. or vanulestife almost change strong for week; up in all acts. HOLLIS & HAY, care (Well Kelley, Boowell, Ind.

MAN AND WIFE—Harmony singers and fluscian or Italian. HILLY MASKOTT, Chicago, Ill.

MERRILL COMEDY THREE—Singers and dancers; up in 12 real acts: lady plays plano; shows in Arkansas write; vauderlife, med., Ital. two men., one lady. General Delivery, Camden, Ark

MUSICAL TEADI—Eight Instruments; dance, sing. magle; man, plays parts; lady, bits, aces 20 and 30 MORRIS AND MORRIS, Gen. Del., Tedeof, Ohio.

PANAMA CANAL—Hibistrated educational lecture—150 colored gov. slews: first-class actional lecture—150 colored gov. slews: first-class action is lecture—150 colored gov. slews: first-class action is lecture—150 colored. SWEENIX, Clark, Vt.

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SNOGERS—MI the very latest some are Haref.

PHOF. RHOWN, 2186 E. Norris St., Philadelphia.

SINGERS 411 the very latest songs are listed in our Song Hints on page 12. If you will write the various pithlishers, whose addresses are also given in the same column, on a hetter letterhead, and mention THE RILLBOARD, they will send you professional copies free of charge.

SOLIT VIOLNIST For socials, parties, cic. Adverse ED BRINKMAN, 300 W, 13th S. Nu York City.

STRENSTHEN YOU'R ACT First-class "Charlie Chapith" innorromator; open to Jein good vandership care of the companion of the companion

Hillinds.

TRAVELING MOVIE MEN. WRITE ME Western fills the house every night; secure my services now. B. R. YOUNG, Hazen, N. D.

TRICK HUYCLE AND INICTURE HIDEH Wife will work single in vanishing to the country of the will work single in vanishing. C. WHITTINGTON, BOX 38, Spartsnburg, S. C.

TWO NOVELTY BUGULING AND RALANCING ANTES. Also, character impressurator, to callet, change

TWO NOVELTY IJ GGLING AND HALANTING AUTS Also character inpersonator, vecally, choure artist, comedian; play claim or organ; change on week; work acts, CHAS, ARMOIDA, D-With, la-WANTED-Position by trio refined young ladies; first-class planist and singers; cafe, theater or dance work; ten years' experience. Address 5217 8 Paik Ave., Chicago, III.

YOUNG MAN Desires position; strong base and baritone singer; double alto in band; reasonable salery for steady work. BILLY YOUNG, care IIII-board, Chicago, III.

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The following advertisements are from Artists who frankly disclaim long exparience,
They will be found willing,
obliging and reasonable,

ACROBATS.

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You vo MAN 17; good muscular development; 5 115 lbs. and proposition considered CHARLES RANDALTH, General Delivery, Boston, Mass.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisemente without display, under this heading, are published tree of charge,

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YOU NAY MAN 17; 5 ft. 6; dealers engagement with musical counsely or burlesque show; near appearance, little experience. Address NAT 1501.15 MAN, 314 Friess, Maldern, Mass.

YOUNG MAN—19; 5 ft. 2; smulfi like to join movical comests or burlesque company; good electricist, make good comection. HERMAN HABNES, 60 Harvard 81, Malden, Mass.

YOUNG MAN—22; would like to join burlesque or minetrel show; good bass valce; little experience; can join at ones. HUBERT BROWN, 355 Orden Are, Jersey 130s, N. J.

DRAMATIC ARTISTS. DRAMATIC ARTISTS. Al Liberty Advertisements without display, under this heading are published free of charge.

YDENG MAN-15; wants position with stock, condecitie or picture company; small leads and characters, good connection. Ticket? Yes. C. J. BAKER, 200 17th St., 17airo, III.

MOTION PICTURE ARTISTS Al Liberty Advertisements without display, under heading, are published from of charge.

NUMBER OF STATES TO STATE OF STATES TO STATE OF STATES O

VAUDEVILLE ARTISTS At Liberty Advertisements without display, under this boading, are published tree of charge.

AMATEUR—College education; blackface, sing in quartetie, work in acta; sober, re-PAUL SHYLENHERGER, China Grove, Carolina.

North Carolina

AMATEUR CLOWN—Age 19; 5 ft. 8; wants position with tent above or vauletille troupe; some expetioner, willing worker. Ticket? Yes. W. 8. NEWTEN, Stevens Point, Wis.

AMATEUR COMEDIAN—Some stock experience;
age 20, 5 ft. 5 address D. 1. LIVINGSTON, NewIRWY 11; 5 ft. 5 address.

R Valley, N. Y.

RIVY 17; 5 ft. 5; wishes to join vaulerities show; derrieuse as comedian. Ticket? Yes. Will join once. ELMER LOLLAR, Spatia, Tenn.

TWO YOUNG MEN. 18, want position with iraving causefule under carvas, or circus; characters offil 8. HEMPHILL, 435 W. 15th St., Kansas 9, Mo.

Mo.
 Yel-NG LAHY Age 18, wants engagement with undertile show; no experience; good tolee; 3 ft. 4 5 fbs., reliable managers only. MISS E. PERRY, E. Wash, St., Fort Wayne, Hul.

75 F. Wash, S., Fort Wayne, Hol. VDTNG MAN—18; wants engagement with vaude-life act or buriesque company; good ground lumbler; for 2, heat appearance. FRANK PORIN, 93 Mar. ls. Act., Platriford, Conn. VOTNG MAN—18; 5 fb. 9; 145 lbs.; will consider subing good. Photo? Yes. Sober and reliable. R. MEISTER, General Delivery, Green Ras, Wis.

GULF COAST FAIR, MOBILE

GULF COAST FAIR, MOBILE

(Continued from page 20.)

peops for a great fair are the mose promising he has ever seen. This fair will have for its terifory twenty-five counties in Mississippi, Alabama and Florida and a most thorough organization to secure ecooperation has been interestin the work of the Mobile Fair its directors appropriated \$1,500, to be paid out in the different countries to enable them to hold amail county fairs, which will send their exhibit to the Mobile Fair to conjecte for prendums. To get people interested early forty-five newspapers were used to explain the offer and print the prendums. The result is that fifteen counties have already promised to hold small fairs, at which the Gulf twent-fair will pay the agricultural and horticultural prendums, and those county exhibits will remain in Mobile for the winter as the basis of a land show, which will show wluter visitors what the country along the tinif of Mexico is good for. As a result of this organization work some of the smaller cartival companies will find some good openings during the loster at these small fairs.

OREGON (ILL.) DATES CHANGED

The dates of the Ogic County Fair, at Oregon, iii., have been changed to September 8 to 10. This him been done in get away from the Stab Fair dates, which have been changed back one week.

IOWA FAIRS

The Ployd County Agricultural and Mechanical Assassiation resognatized recently and started plans for a fair in Charles City. Special attention will be detected to securing exhibits from the farmers and the school children, in which departments the best premiums will be given.

The season of 1915 promises to be a busy one in the way of county fairs in lowa. To date an nonnementus of no less than ninety-one have been made public, and liters will doublies be a few more to come into line. Thirteen counties will have two fairs each, two counties will hold one. The Allamakee County Fair Association with the stage twice this year. Have for the fast show are August 10-13. Then in order to make a full carmers and allow them to make a full civilist of farm products as nearly formed has been engaged as a feature at show will be given October 7-8.

The fair association at Pelia has been recognized on a new basia, and everylining is promi-

ising for a grand, good show this year. The Woman's Federated Club has taken hold of the

Woman's Federated Club has taken hold of the proposition.

The fair dates at Maivern have been changed from the first week in August, as originally automed, to July 12-15. This was done in order to accommodate owners of harness borses who han to attend the meeting at Omaha, which falls the first week in August.

The Missouri Valley Times gives a bit of good advice to county fair managers when it suggests the aced of improving the general appearance of the grounds between now and fair time; that buildings about be repaired and painted; the lawns cleaned and nowed, breast rimmed, flower bests made and planted; and between that if all these things and more were attended to early in the season instead of waiting, as not a few associations do, until tile hast possible day before starting the chean-up, that it would help amaxingly in the general scheme of things. things.

FAIR NOTES

The third of the annual exhibitions in Prince Rupert, it. C., Can., will be held S-ptember 21, 22 and 23. Last year's fair was very successful in spite of the general depression caused by the war. There was approximately 2,500 exhibits, though the stormy weather prevented many of the nalive boats arriving in time. In addition to the apiendid vegetable specimens from the Lakelse and Kitsumkaium Vaileys, from the Queen Charlotte islands and Belia Coola, the association also had an interesting mineral exhibit collected from Atlin, Hazelton, Granby, Itay, Siewart, etc. The fishery exhibit was not as good as it should have been. Arrangements are being made to have a demonstration of flying by an expert at the next fair. Mr. Blakeley, of Prince Rupert, who has achieved fame in California, may bring his aeroplane. The Indian hand competition for hrass hands composed entirely of nativea is always a feature of the exhibition. L. Ballock-Webater is secretary of the fair association.

The dates of the Bonneville County Fair and

Webater is secretary of the fair association. The dates of the Ronneville Connty Fair and War Bonnet Round-Up, at Idaho Falls, Id., are set a little earlier this year than usual—August 23:27—but the crops this season are several weeks early also, and it is hoped that the weather will still be warm enough to belp the concession men out. The usual round-up features will be ataged, with some new ones added. Running races will also be a part of the program, and also a race between an anto and an aeroplane. O. W. Malmgren is secretary of the association.

association.

The Fox River Fair, at Appleton, Wis., will be held this year from September 7 to 10, with a new venture in the way of a night fair. Twenty thousand tickets have aiready been sold, and it is expected that there will be an airendance of between 20,000 and 30,000 each day. The premium list has been revised throughout, liaving been raised considerably in all depart ments. The attractions will consist of Black and White, Corleil, and Gordon Brethers. Various concessions will also be arranged for later, John M. Italitet is secretary.

At Iron Mountain, Mich, last week, it was decided to hold the fair on September 15, 16, 17 and 18. The work of repairing the race track is now in progress and it is the intention of the management to secure some first horses and make racing the leading feature of the fair. The committee on attractions will try and secure a good carnival to be located on the fair grounds during the week of the fair.

Supply, Ok, a town of about 60t souts, is making elaborate preparations for the Tri-County Farm Preducts Exhibit, which will take place on September 8-11 inclusive. Negotiations will seen be under way for a good carnival company to make the town men the above dates. It is said that for its size supply is the best slow lown on earth. B. Million is chairman of the Ex.co-tive Committee.

on earth. B. Million is canimum of the Ex. ontive Committee.

J. C. Tune, secretary of the Bedford County
Pair Association, of Shefhyville, Tenn., has anmounced that the fair will be held this year
from September 1 to 3, inclusive. The assoclation expects to have the best fair of its existence this year, are pisnning to open negotiations with an acceptanc company for exhibition flights, and will also contract for other
attractions.

Artior F. Ditmann, secretary of the Fall
River County Fair Association, of Edgement, S.
It, has announced that the dates this year have
been set for September 8 to 10, All plans have
not been completed, but it is assured that the
will include borse racing, auto races and an
agricultural display.

A Wild West Show will be the big feature

agricultural display.

A Wild West Show will be the big feature of the Columbia River Interstate Fair at Vancouver, Wash. to be held September 6 to 12.

The directors of the fair have voted to gnarantee the abow \$8,000, and to set aside about \$5,000 for prizes for Wild West events.

The Guernsey-Noble Fair, at Senecaville, O., will be held this year from September 14 to 17, inclusive, with races on three of the days. Good music, free attractions and other annisements will be in evidence, if, M. Beymer is secretary of the fair association.

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LOU TELLEGEN

Under Lasky Banner

International Star Will Appear in Series of Photodramatic Offerings

New York, June 9.—Lou Tellegen, the inter-national romantic star, who made his first American appearance as leading man for Mme. American appearance as leading man for Mme. Sarah Bernhardt during her last tour, has entered into a contract with the Lasky Feature Piay Company by the terms of which he binds bimself to appear in a series of photo-dramatic offerings to be produced by this concern.

Mr. Tellegen, who has never before appeared on the screen, decided after a most careful survey of the situation that the Lasky Company was the one organization with which he could consent to ally hinself. The terms of the correct between Mr. Tellegen and the Lasky

was the one organization with which he could consent to ally hinself. The terms of the contract between Mr. Teilegen and the Lasky Company are of such a nature that the distinguished artist will be seen hereafter exclusively in Lasky productions, it being, nevertheless, understood that Mr. Teilegen's legitimate engagements are not to be interfered with unduly by the time devoted to photodramatic posing.

Mr. Teilegen will make his first appearance before the Lasky camera in Hollywood, Cal., this summer, and will devote a protracted period to this work. The plays in which he will appear and the roles which he will enact will be definitely selected within the next few days and formally announced.

BETTY NANSEN IN G. N. FILM

New York, June 10.—The great number of admirers of Betty Nansen will shortly be afforded an unusual treat by seeing this prominent star of Europe's galaxy in a master work produced by the Great Northern Flim Company,

produced by the Great Northern Flim Company, 110 W. Fortieth street.

This is a most claborate picturization of the drama, entitled A Revolutionary Wedding, by the famous Daulish author, Sophus Michaelis, which, under the title, A Son of the People, had a long and successful run at the New Theorier, New York.

Critics, at the time, praised wave highly the

Theoreter, New York.

Critics, at the time, praised very highly the author's selection of an interesting variant of the ordinary drama of the French Revolution, with its condemnation of aristocrats and its

with its condemnation of aristocrats and its secretarion of true, loving hearts.

With the superb acting of Botty Nansen, as Alaine de L'Etolle, and Valdemar Psilander, the monarch of the slient drama, as Marc Arron, the rich and beautiful settings of the Great Northern Pilm Company, this production should meet with great success wherever shown.

HELEN ROSSON JOINS AMERICAN

Word comes from the American Film Mfg. Co. studios at Santa Barbara that the vivaciou Helen Rosson has joined the American forces

Although only seventeen years of age she con-Although only seventeen years of age she con-vinced the American directors in her first pic-ture that she is a born actress. Miss Rosson has played many juvenile parts in legitimate successes and has already gained an enviable screen reputation.

A LETTER FROM THE TRENCHES

New York, June 10.—Harry Myers, comedy director of the Universal Film Company, located at the Coytesville studio, received a rather pathetic jetter recently from one of the soldiers in the Ailles trenches in Beigium, asking him in the Albes trenenes in Belgium, assing him to forward some of his connedy pictures. Mr. Myers turned the letter over to Mr. Carl Laemmle, president of the Universal Company, with the result that a cablegram was sent to the London Exchange, ordering them to supply

ail such films gratis. A Power's projecting machine was procured, and now, when the first line men are relieved and are marched to the rear for the customary three days' rest, the monotony is relieved by these pictures, and Mr. Myers will, no doubt, receive an expression of gratitude in the near future for the interest by how share he had share in the matter. has shown in the matter.

V. MOORE IN CHIMMIE FADDEN

New York, June 10.—Victor Meore is to be the star of Chimnie Faddeu, which is to be re-leased in picture form by the Lasky Feature Play Co. on June 28, and which will undoubtedly be one of the most important comedy produc-tions ever offered in this country.

Chimmie Fadden was created nearly a quar-ter of a century ago by E. W. Townsend, now

member of the United States Congress from a member of the United States Congress from New Jersey. Mr. Townsend was then on the staff of The New York Sun, and from time to time wrote sketches for that paper concerning the deeds and exploits of "Unimmle," a char-acter wholly imaginary but so true to life that many efforts were made to identify him as one of the actual Bowery boys of that day. These sketches were the foundation of a book-has with the humbers of the starting or the that soid into immdreds of thousands of copies phenomenal record in those days-and a play

a phenomenal record in those days—and a play wideh was presented many thousands of times. Victor Moore first played "Chinomie" when he was a member of a stock company in New-ark. The character fits him like a giove, as the saying is, and the Lasky Company has unade the most extreme efforts to make the production here than just a comedy picture—a veritable picture of the old flowery and the types which needs it frames. male it famous.

made it facours.

Caudific Astor, a new recruit to the Lasky forces, has the distinction of playing the role of the French maid, whom "Chimmie" called "The Inchess." The production has been made under the personal direction of Cecil B. ite Matte.

ADDRESS YOUR MAIL TO "UNI-VERSAL CITY, CAL."

The Universal has completed the foundations of a splendld stone post office at Universal City. CaL, which will be turned over to Uncle Sam upon its completion. Postmaster Frederick Bonaghy, who was appointed by the Federal authorities recently to haudie the great volume of business at the only moving picture municipatity in the world, is now formally instailed in his temporary post office. pulity Mr. Doug hy is also keeping an eye on the construction of the new post office. Mr. Donaghy now handles, on an average, five thousand pieces of mail a day. Mr. Donaghy is

thousand places of mail a day. Mr. Donaghy is assisted by C. D. Low, post office inspector for the Los Angeles district.

The post office belog erected at Universal City will be presented to the Federal post office authorities around Christmas time, when the volume of mail arriving in Universal City will inidoubtedly reach the huge total of 10,080 separate pieces a day. The present office is overcrowded and is now being given a therough overhauling in order to provide adequate accommodations for the expeditions handling of the neal.

overnaming in order to privide adoption as commodations for the expeditions handling of the neal.

Mr. Donaghy is assisted in delivering his used by two Universal City postmen. These carries make their rounds in a little runabout three-times a day. Nevertheless, there is scarcedy a minute of the day-that some actor, actress or other employee of the big movie town is not at the little post office window inquiring formall. Recently, as a joke, the zoo men plastered Jumbo, the first-born elephant in Universal Uity, with causeled postage stamps, and requested Mr. Isonaghy to send the elephant by parcel post to Jos Brandt, in New Vorkbonaghy, who formerly was deputy sheriff in Los Angeles, looked the baby elephant over and threatened arrests for a violation of the pes alliaws.

ALEC B. FRANCIS



Alec B. Francis is a widely known film player. He is with the World Film Corporation.



Scene in Wild Olive, featuring Myrtie Stedman and Forrest Stanley, a Morosco release, June 21.

Scene in Larry O'Nell, Gentleman, a two-rect Imp drama, on the t'olversal program, to be released June 21

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CHICAGO, ILLINOIS

LADY MACKENZIE

Hunting Films—First Showing at Lyceum to Big House

New York, June 9.—The Lady Mackenzie liunting Films had their very first showing to press or public at the Lyceum on Monday night. The house was sold out long before 8:30, the time set for the showing, and It was evident from the appearance of the gathering that the news of the excellence and unique quality of

from the appearance of the mean of the excellence and unique quality of these dime had gone broadcast.

They are wonderful pictures. It was the general opinion of the laune that neither huntress per cameraman displayed nerve. If they had any nerves at all they couldn't have taken the

pictures.

The pictures of wild animal life—bartbeest and wildebeest, sebra and elephant, giraffe and and wildebeest, zelica and elephant, giraffe and antelope, and their arch enemy, King Leo-arc shown as they live close up and so intimately a, no other pictures have shown them. But it is not the mere animal life that furnishes the thritis of the pictures. The thrill comes when one seed a wounded lion auddenly straighten like coursings and bound with unbellevable speed itraight at the two honters, broshing the woman neide as he apeeds after the man, who turns in useless flight. One has heard of the speed of a wounded lion. This thing happens like a flash of light. One moment the animal is lashing around in indecision; the next he has started, and in a breath, almost, is leaping at his and in a breath, almost, is leaping at

and in a breath, almost, is leaping at his marry.

Almost in the same fashion a rhinoceros and mate are cought by the camera as they catch sight of their formentors, and decide to charge, it's inflicult to believe that a rhinoceros can outron a horse. Difficult, that is, unless one sees limited to the believe that a rhinoceros can outron a horse. Difficult, that is, unless one sees limited to his brought to his knees by a shot from Lady Mackenzie's companion. He struggles to his fest and perseveres, but is brought low almost but the instant by a shot from the rifle of this fearless modern Dana.

Lady Mackenzie's safarl stayed over a month at one pool in the Marsabit desert in order to give the cameranian every opportunity to select his subjects. That they were well selected was evidenced by the evolumetons of the tensely-held antience. In addition to the animal life, the most varied and engrossing views of the lu-

the most varied and engrossing views of the lu life of the East African aborigine were

Lady Mackenzie came in to sit in a flower-embowered box during the performance, and was applicated to the echo. The stage was so ar-ranged with pains and tropical plants that the effect of the excellent projection was greatly

itened.

te daily papers remark especially the fea-The daily papers remark especially the feature of the charging lion. They all notice that lady Mackenzie stands perfectly still as the lim dashes past, brushing her aside and continuing the classe of her ficeing companion. The Times remarks: "To stand perfectly still while a lien charges, as a measure of safety, is comething to remember."

The hundred members of the Campfre Club, the world's most exclusive big-game hunting organization, attended the first performance.

LOCKWOOD IN NEW PLAY

Hardd Lockwood, who secred a big hit in The time of the Mask, is cast for the leading role in the coming American feature. The End of the Read, a film adaptation of H. Gratton isomeely's famous play. May Allison will play opposite Lockwood, assisted by a special cast. Mr. Lockwood has contracted to appear exclusively henceforth in American pictures.

FRED DOBSON WITH M.-B.

Fred Dobson, one of the oldest and best known tire Morosco-Bosworth studios, "Dob," as at the Morosco-Bosworth studios. "Pob," as he is popularly known, started with the motion picture industry in 1898, with the Riograph, and put over some big things for this concern, notably the sensational filmization of the New York sulwar, which was honored by a special article at the time in The Scientific American, the aiso produced single-handed that company's famous spectacle, The Sun Prancisco Fire, as well as the film extravaganza, Humpty Dumpty.

FAMOUS PLAYERS

Obtain Exclusive Services of Thomas Holding

New York, June 9.—Thomas Holding, whose unusually vigorous, sympathetic and appropriate is thraval of David Rossi, the lover of Donna octals in The Fredrick City, singled him out for honors second only to those won by Pauline Proterick berself has been placed under exclusive contract by the Famons Players' Flim

Co., in whose productions he will appear as masculine lead for an indefinite period of time. Mr. Holding, although young in years, has hai had a distiguished career as an actor, and has won signal success both in England and the l'nited States in a number of memorable roles. Among the prominent stars for whom, at various times, he has been the leading support are Mr. and Mrs. Kendail, Sir M. Beerbolan Tree, George Alexander and Edward Terry. For several seasons he appeared at the Duke of York's Theater, in London, under the management of Charles Frohman.

Mr. Holding is principally known in this country, however, through his unforgettable char-

Mr. Holding is principally known in this country, however, through his unforgettable characterization of the title role of Ben flur, in which production he appeared for Klaw & Erlanger, during the greater part of its phenomenally long, run. Mr. Holding's most recent stage engagement covered a period of thirty-eight weeks with Elsa ftyan, in Peg o' My Heart.

Although, like the majority of the cast in The

Aithough, like the majority of the Attrong, like the majority of the cast in the Eternal City, this subject provided Mr. Holding with his first screen role, he manifested such an extraordinary aptitude for effective pantomime and possessed such an attractive screen presence that the Famous Players deem his exclusive a valuable acquisition to his acting

staff.
Mr. Holding's next appearance before the camera will be in an opposite role to one of the Famous Players' feminine stars, more probably Marguerite Clark or Hazel Dawn.

Metropolitan Opera House was in Carmen. It is therefore particularly appropriate that Miss Farrar should make her first appearance on the screen in this same role, which is fortunately replete with the finest opportunities for dramatic action and elaborate production effects.

Miss Farrar started on her trip from the Jersey City station of the Lehigh Valley Railroad at 11:50 Monday morning. The prima donnand her party occupied the private Puliman car "Superb." Accompanying her were her father

"Superb." Accompanying her were her father and mother, Mr. and Mrs. Sidney Farrar; Morris Gest, her personal manager, and Mrs. Gest: Mrs. David Beiasco, Frank Connors, James Sullivan and Wm. A. Page.

METRO PROGRESSING RAPIDLY

New York, June 10.—That the directors of the Metro Pictures Corporation are fully aware of the importance of maintaining the standard

ceived on this remarkable emotional actress, the

clease should prove a most popular oue.

On July 19 the first production of the newly-On July 19 the first production of the newly-formed Quality Pictures Corporation will be seen on the Metro roster. Quality pictures con-tain the promiuent screen star, Francis X. Bushman, supported by Marguerite Snow, and an all select cast, and the first production, now in its final atages, will be Charles Frohman's former stage play. The Second in Command, which Mr. Bushman personally selected for initial release from forty available plays. In addition to Bushman and Miss Snow the cast of The Second in Command will contain Messrs. Clifford and Cuneo and Misses Dunbar and Moore.

Messrs. Clifford and Cuneo and Misses Dunbar and Moore.

The Board of Directors of the Metro Company are undecided as to the fourth July release, but in all probability it will be George Ade's great Southern play, Marsa Covington, In which Edward Connelly, original star of the stage version, will play the title role.

For August another strong quartet of plays and stars are aligned. Ethel Barrymore will play in her present stage starring vehicle. The Shadow. Emmet Corrigan, the virile American, actor, will appear in Frank L. Packani's tale, Greater Love Hath No Man. Ann Murdocki will be seen in Frohman's A Royal Family, and Edmand Breese will appear in his second Robert W. Service tale, The Spell of the Yukon.

The following prominent stars are permanent possessions of the Metro Company and its ailles, and will, in the future, appear exclusively on the Metro Program:

Emily Stevens, William Faversham, Jane Grey, Orrin Johnson, Ethel Barrymore and Olive Wyndham, with B. A. Rolfe.

Mme. Petrova, Florence Reed, Edmund Breese and Emmet Corrigan, with Popular Plays and Players.

Ann Murdock, Dorothy Dannelly and J. W.

and Emmet torrigan, with Popular Plays and Players.

Ann Murdock, Dorothy Dannelly and J. W.
Johnston, Metro stars at large, while Jane Grey, Valli Valli, Llonei Barrymore, Floward Estabrook and Irene Warfield are contracted to

Estabrook and Irene Warfield are contracted to appear at intervals.

Quality Pictures' stars are Francis X. Bushman and Marzuerite Snow, both of whom will, in the future, for a long term of years, appear solely in Metro releases.

Among the plays to be seen with these stars at the head are: Sky Farm, Her Great Match, The Mississippl Bubble, The Stient Voice, The Girl With the Green Eyes, The Bridge, My Madonna, Barbara Frietchie, and other famous books and plays.

Madonna, Barbara Frietchie, and other famous books and plays.

Joseph N. Engel, treasurer of Metro, and one of the directing heads of the Popular Plays and Players, is in direct communication with the famous operatic star, Mary Garden, with the hope of securing her for appearance in the title role of Barbara Frietchie. Mr. Engel, through Hingh Massie, of London, is trying to induce the temperamental song birds to appear for saven weeks in the spectagular production. induce the temperamental song birds to appear for seven weeks in the spectacular production, contemplated, of this historical masterplece. If successful, work will begin August 15, and the picture will be released during November. Barbara Frietchie will be staged at Frederick, Md., with the help of the city officials and a number of State historians.

EDITORIAL OF THE WEEK

NEW ENTERPRISE

There have been many indications in recent months that Government has legun to sense the coming change and to feel that the time is arriving to ask the business man what he wants and to try to give it to him; that the time has gone by for Government to take the position toward the business man that it proposes to tell him what he is going to get. Signs are multiplying that politics has begun to understand that there is no salvation for the tribe of officeholders unless, the country gets back to work, beginning with the real workingman who has been getting out of employment because of Governmental antagonism, the man who makes the work and provides it for the workingman so called.

So far as the war goes it is furnishing the opportunity for new enterprise. For proof of this in one direction consult the reports of the Pan-American conference last week in Washington. The war is also providing the means for the prosecution of new enterprise. For proof of this consult the foreign exchange market, the movement of gold into the country and the facts of the domestic banking position. Responsibility goes with the opportunity and the means, but American finance and business are ready to assume it if politics has learned the hard lesson which the war has taught, that too much Government rehard lesson which the war has taught, that too much Government restriction is bad for trade.

"FLYING A" SIDELIGHTS

Engenie Forde, Lottie Pickford and George Periolat, who are appearing in The Diamond From the Sky, recelved a rousing reception when they arrived at the Photoplayers' Dinner, at Levey's, Los Angeles. The trip was made in Lottle Pickford's racing car.

Haroid Lockwood, Flying A star, wrenched an ankle while staging a thrilling fall down a mountain side. The scene was being taken for The End of the Rosd, a coming four-reel drama. The House of a Thonsand Scandals is the title of a coming four-part American feature. It is rumored that two of the American stars are writing a feature photopiay. Announcement will be unde later.

Neva Gerber, famous for her American Beauty

of quality of production throughout the hot months is amply proven by the announcement that during the months of June, July and August the Metro Program will attain its highest form.

Metro pictures, during the seven weeks of Metro pictures, during the seven weeks of its releasing activities, have achieved remarkable results. General Manager Richard A. Rowland, speaking for the eighteen participating exchangemen who control the destinles of the concern, announced in a form letter to his various distributing branches that business in every territory was satisfactory, and the volume done from week to week on an average was far greater than was anticipated when the concern opened two months ago.

CAST OF THE ARAB

New York, June 10.—The complete cast of The Arab, In which Edgar Selwyn makes his debut as a Lasky star, includes, in addition to Mr. Selwyn, Mrs. Theodore Roberts, If. B. Carpenter, Mitton Brown, Billy Elmer, Sydney Dean, Park Jones and Raymond Hatton. The only feminine role among the leading characters is entrusted to Gertrude Robertson, who appears as the daughter of the missionary. of the missionery.

TROUBLE AHEAD FOR ELOPERS

It is rumored that two of the American stars are writing a feature photoplay. Announcement will be made later.

Neva Gerber, famous for her American Beauty successes, appears to great advantage in A Deal in Blamonds.

One Woman's Way is a splendid single American draus. It was written by Beatrice Van, an American star.

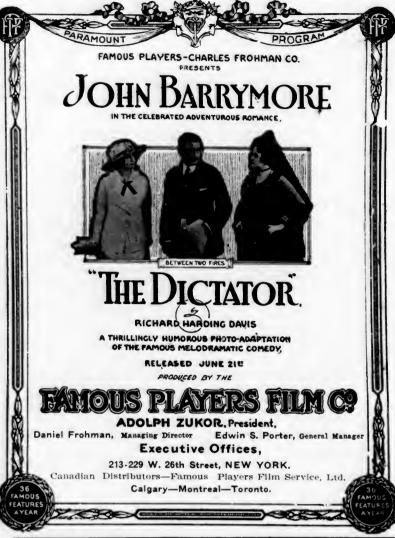
Vivian Rich recently made a one-night return to the legitimate stage, in a part in which she was formerly a favorite. She was accorded a fattering reception, but declared that she prefers the movies.

ON HER WAY TO LASKY STUDIOS

New York June 9.—Geraldine Farrar, the world's greatest operatic star, left New York last Monday on fier special err, surrounded by an claberate entourage of managers and attendants.

Miss Farrar will arrive in Los Angeles, Cal., where she is to have her first experience posing afterneon at 2:30, Miss Farrar will remain at a feterneon at 2:30, Miss Farrar will remain at feterneon at 2:30, Miss Farrar will remain at a feterneon at 2:30, Miss Farrar will remain at far greater than was anticipated when the concern opened two months ago.

We would have been content," said Mr. Rowhard, "to shoulder some slight losses while in several said Mr. Rowhand, "to shoulder some slight losses while in the same slight losses while introducing the Program, but our our verprise we are now ellegation for course, our overhead expense is at a minimum; nevertheless, we are now ellegation for course, our overhead expense is at a minimum; nevertheless, we are now ellegation for course, our overhead expense is at a minimum; nevertheless, we are now ellegation for course, our overhead expense is at a minimum; nevertheless, we are now ellegation for course, our overhead expense is at a minimum; nevertheless, we are now ellegation for course, our overhead expense is at a minimum; nevertheless, we are now ellegation for course, our overhead expense is at a minimum; nevertheless, we are now ellegation for course, our overhead expense is at a minimum; nevertheless, we are now ellegation for the calle Two of the "Flying A" stars, whose names are well known in every household, are planning to elope. This is a great secret, so we won't reveal the names. However, all their fellow players know all about their plans, and have arranged a very exciting time for the elopers when they make the break. Their plans leaked out in this way: Irving Cummings, the hero in The Diamond From the Sky, happened to overhear the lovers making their plans, and Irv. kept the secret—not, and now as old Mammy Lincoln, the white-thaired colored woman who looks after Lottie Pickford, sums the situation up. "Lawd pity dem two young fokes." And





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Chicago Camera Chatter By WALTER

On Saturday, Jane 5, Carl Laemmic, Joe Brandt and the Universal beauty contestants stopped over in Chicago while on route to Uni-Brandt and the Universal beauty contestants stopped over in Chicago while on route to I'niversal City, the rest being made the occasion of a big celebration; a box party at the Brand Opera House that evening being the first feature of the program. After the performance Miss Angeles presented each beauty with an American Reauty rose. The party then returned to the Sherman House, and were entertained with a hanquet at the College Inn. This was followed by a dance, which did not break upuntil daylight. The lobby of the incet was handsomely decorated, an emblem of each State being one of the features. The following Sanday morning the company was entertained with an auto trip throughout the city, after which they returned to the Sherman House for Inneheon, and were met by the Mayor and members of the council. The autos were again called into service, and, preceded by a band, they were taken to the Santa Fe depot, where they emharked for Universal City. Stopovers are to be made at Kansas City, Denver, Albuquerque, Grand Canyon and Los Angeles. The party leaving for the West consisted of sixty-five ladies and five men. There were eight chaperons and a lady physician to look after the wants of the beauties.

Work on The Womau Next Door, Owen Davis' famous play, was started last week in George Klelne's New York studios. Irene Fenwick will be seen in the leading role with a supporting cast of Broadway players, including Della Con-

George Kleine has just gotten out a handsome new catalogue containing exhaustive descriptions of the largest and cleanest stocks of educational pictures offered for rental purposes in this country. The films have been carefully indexed and classified, and include a great variety of subjects.

Irene Fenwick, star of this season's greatest Broadway success, The Song of Songs, finished her long engagement at the Eltinge Theater. New York, last week, and during the balance of the summer will devote her talents entirely to the forthcoming Kleine features.

An interesting scene from ir. Drosey's China pleture is a Chinese barier working diligently on a customer. He uses a razer, the onter hlade of which describes a circle. He scrapes merrily away, shaving face, ears and even the forehead, but does not use any soap or lather, and the tortured appearance of the enstemer, as shown on the picture, causes one to believe that it the not a charge of congration. on the picture, causes one is not a pleasant operation,

R. C. Florin has found something more munerative than films, and is now umpli baschali games every Sunday at La Porte. Jack O'Toole, please note.

Jack Chamberlin will furnish free entertain-ment at the next dinner of the Reel Fellows' Club.

E. Simon says the boys at the Mutual need not get up any more games for his entertainment. The last one came too high. It was called "Decko." but sounds like eighteen bucks to him. No one in the office will admit having invented the game.

William Hershberg, president of the General Feature Film Company, was In New York last week on business.

Nathan Anderson, brother of "Broncho Billy" Anderson, who has been on the Coast and who has been mixed up in the film game for some time, has arrived in Chicago to remain. He is now devoting his time to magazine writing.

George Magee, of the Universal, spent several days at Springfield last week, in connection with the State Censor bill. Practically every film exchange in the city wired Governor Hencen, protesting against the bill.

G. W. Brickhonse is now said to be a subject for congratulations; the report being current that be has married one of the belies of Peoria.

MISS IVES IN THE DICTATOR

New York, June 9.—Charlotte tves, one of the most popular ingennes of the American stage, and who will be remembered by exhibitors and the photoplay public through her natural impersonation of the featured role in Clothes, one of the early productions of the Famous Players Film Co., has been re-engaged by that company, and will appear in the support of John Barrymore, in The Dictator, the Paramount release of June 21. lease of June 21.

In more than five years Mrs. Barhara Guent-ert has missed only two nights in a St. Lonis "movie" house. She always has sat in the same seat, and has seen 9,600 motion pictures and nearly 10,600,600 feet of film.



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LIST OF FILMS AND RELEASE DATES

	May-	June— 3—Scales of Justice (drama) (two reela).2000	6—A Freight Car Hone drama)
UNIVERSAL FILM MFG. CO	ts-When Cupid Crossed the Bay (comedy) 21-They Were Heroes (comedy)	10—The Strike at Centipede Mine (drama) (two reela)	8-The Siz-Ceut Loaf reels)
Sunday—Laemmle, L. Ko, Rex.	25-When Her Idol Fell (comedy) 28-With Father's Help (comedy)	17—The Soul of l'hyra (drama) (two reela)	13-Through Edith's Looki
Sunday—Laemmie, L. Ko, Rex. Monday—linp, Joker, Victor. Tucsday—ltlg U. Gold Seal, Nestor. Wednesday—Animated Weekly, L. Ko,	1—Too Many Crooks (comedy)	24—liearts and Swords (drama) (two reels)	18-kn the Vailey (drama 20-The Two-Cent Myster
Leaninte	4—They Were College Boya (comedy) 8—Their Friend, the Burglar (comedy)	July— 1—The Failure (drama) (two reela)	22-Which Shall It Be
Tiursday—Rig I', Rex, Powers. Friday—Imp, Nestor, Victor, Saturday—Bison, Joker, Powers.	15—On Ills Wedding Day (comedy) 18—The Hownfall of Potts (comedy)	8—The Ace of Hearts (drama) (two reels)	27-Innoceuce at Monte Ca 29-Crossed Wires (drama
	22—A iteach and a Pair (comedy)	15—The Burglar's Bahy (drama) (two reels)	GENERAL FILM
May- 10-Animaled Weekly No. 167 (news)	May— 15—Framed (drama)	FALSTAFF May-	DAYS
26-Animated Weekly No. 168 (news)	22—Dlamond of Fate (drama)	21—The llouse That Jack Moved (comedy) 28—It's an ill Wind (comedy)	Mouday - Itiograph, Edise Lubin, Selig, Vitagraph
2-Animated Weekly No. 169 (news)	29—The Amber Vase (drama)	June— 4—Truly Rural Types (comedy)	Tuesday—Biograph, Edia iem, Lubin, Seing, Vita
16-Animated Weekly No. 171 (news) 21-Animated Weekly No. 172 (news)	June- 3-Should We Eat 1'le (comedy)	11—Itia Guardian Auto (comedy) 18—Ebenezer Explains (comedy) (split reel) 18—Little ilerman (comedy) (aplit reel)	Wednesday-Edison, Ess blu, Selig, Vitagraph, Thursday-Biograph, Ess
30—Animated Weekly No. 173 (news)	5—The itetter Way (drama)	25-The Stolen Anthurlum (comedy)	Seilg, Vitagraph, Edisor Friday—Itlograph, Edisor
May- 16-When Brains Are Needed (drams)	The Sign of the Sacred Safety Pin (coinedy) t2—The Woman Hater's Baby (drama)	May	Lubin, Seilg, Vitagrap Saturday—Itiograph, Edi lein, Lubin, Selig, Vita
(two reels) 20—Celeate (drama) 23—The Old Doctor (drama) (two reels).	17-The l'anger Troupe (vaude.) (aplit reci)	reela)	lein, Lubin, Selig, Vita
27-The Memory Tree (drama)	17—The Wizard of the Animals (educ.) (split reel)	June— 4—A Piece of Amber (drama) (two	May- BIOGRA
Inne—	19—fler Mysterious Escort (drama) 24—The 18-Carrot Mystery (comedy)	reels) 11—The l'athway From the l'ast (drama)	15-The Oriental Ruby (c. 17-The Canceled Mortga;
6—The Swinging Doors (drama) (two reels)	26-Learning To ite a Father (comedy- drama)	(two reels) 18—The Secret of Lost River (drams)	20-For Her Happiness (
10-In His Mind's Eye (drama)	May—	(two reela)	21—Bobby'a Bargaiu (con 22—The First Piano in C 24—The Avenging Sea (d
24 - The Tinker of Stubbinville (drama) 27 - Their Secret (drama) (two reels)	18-No release this week	July- 2-His Molher's Portrait (drama) (two	25—Capta'n Fracasse (dra 27—Gratitude (drama) . 28—The Candidate'a Past
BISON	reels) 25—No release this week	reels; KEYSTONE	Truth Stranger Than
May— 15—The Smuggler's Lass (drama) (two reels)	27—The Trail of the Upper Yukon (drama) (two reels)	May- 15-Miss Fatty's Seaside Lovers (comedy)	31—The Buckskin Shirt June— 1—The Maid o' the Me
Jnne- 5—The Smnggler's Lam (drama) (two	1—The Force of Example (drama)	20—lie Wonldn't Stay Down (comedy) 22—For Better But Worse (comedy)	(two reels) 3—The Heart of an Acti
reels) '	3—The Heart of Cerise (drama) (three reels) S—The Struggle (drama)	31—Those College Girls (comedy) (two reels)	4—Her Dormant Love (5—For Her Friend (dram
(two reela). 19—One Man'a Evil (drama) (two reela). 26 The Test of a Man (drama) (two reela)	10—The Valley of Silent Men (drama) (two reels)	June— 3—Mabel Lost and Won (comedy)	7—The Tear on the l'age 8—Man and His Maste
GOLD SEAL	15—The last Act (drama)	May-	reels) 10—The Divided Locket
May- th-The Dancer (drama) (three reels)	22-A Monntain Meledy (droma) VICTOR	16—Ethel's Romance No. 23 (comedy) 23—The Rivala (comedy)	11—The Battie (re-issue) 12—Life's Changing Tide 14—A Romance of Oid C
25—Shattered Memoriea (drama) (three reels)	May- 17-Rahy (drama) (two reels)	30—Gasoline Gna (comedy) Jane— 6—Brave and Bold (comedy)	15—Mrs. Van Alden'a Jew (three reels)
I-Under the Crescent, Adventure No. 1 (drama) (two reels)	21-No releases this week	13—Unwinding It (comedy)	17-llia Ward's Scheme 18-Love in an Apartmen
-Under the Crescent No. 2 (drama)	Town (drama) (two reels)	27—Beautiful Love (comedy),	drama) 19—The Way Out (dram
(two reela)	June— (comedy) (two reels)	May- 16-At the Stroke of the Angelna (drama)	21—The Condemning Circi 22—The Wives of Men (d 24—Her Convert (drams
Peris, DCP	4—Mary Fuller, in The Judgment of Men (drams)	(two reels) 18—The Electric Alarm (drama)	25-Fighting Blood (drain 26-The Girl Haler (con
Nay — 17—Destiny's Trump Card (drama) 21—Court Martialed (drama) (four reels).	7-Mary Fuller, in A Daughter of the Nile (drama) (three reels)	23—Eleven-thirty P.M. (drama) (two reels) 28—Little Dick's First Case (drama)	May-
24—King Baggot, in Fifty-Fifty (comedy) 28—You Can't Alwaya Tell (drama) (two	14—The Oyster Dredger (drama) (two reels)	30—Out of Bondage (drama) (wo reela) June— 1—lier Filmland Hero (drama)	15-His Peasant Princess 18-Their Own Ways (dri
reela) 25—The Pursuit Eternal (drama) (two reela)	21—(ircus Mary (drama: (three reels) 25—The Remedy (comedy)	6-The Living Death (drama) (two reels) S-Dirty Face Dan (drama)	19—Chinka and Chickena 21—The Wrong Woman ree!a)
31—The Alibi (drama)	MUTUAL FILM CORPORATION	13-The Burned Hand (drama) (two reels) 15-Pirates Bold (comedy) 20-The Woman From Warren's (drama)	22-A Hazardona Courtsh 24-Saille Castleton, Son
4—King Baggot, in A Life in the Balance (drama) (two reels)	-RELEASE DAYS.	(two reels)	(three reels) 25—Ali Cooked Up (come
7—The Eleventh Dimension (drama) 11—A Strange Disappearance (drama)	Monday—American, Keyatone, Reliance, Tuesday—Beanty, Majestic, Thanbonser,	MUTUAL WEEKLY	26—The Man Who Could 28—According to Their (two reels)
(three reels) 14—The Riddle of the Silk Stockings (comedy)	Wednesday-American, Broncho, Rellance. Thursday-Domino, Keystone, Mutual	20-Mutual Weekly No. 20 (news) 27-Mutual Weekly No. 21 (news)	June— Dumb Woolng (c
18—The White Terror (dra va) (four reels)	Weekly. Friday-Kay-Bre, Princess, Majestic.	June— 3—Mutual Weekly No. 22 (newa) 10—Mutual Weekly No. 23 (newa)	2—Cartoons in the Barl 4—The Test (drama)
2) larry O'Nell, Gentleman (drama) (two reels)	Saturday—Kevajone, Rellance, Royal, Sunday—Komle, Majestic, Thanbonser.	17-Mutual Weekly No. 24 (newa) 24-Mutual Weekly No. 25 (newa)	5—A Chip of the Old B
May- 17-A liny at San Diego Fair (comedy)	AMERICAN	July— 1—Mutual Weekly No. 26 (news)	12 - WeQuade of the Tra- 16—Cartoons in the Parl
22—The Lady Doctor of Grizzly Guich (comedy)	May— 17—The Greater Strength (drama) (two reels)	May-	18—The Working of a (three reels)
24—Illram's inheritance (comedy) 20—No Soup (comedy) 31—Ilearts and Clubs (comedy)	reels)	15—Added Fuel (drama) (two reels) 19—Grigley's Wife (drama) (two reels)	19-The Corporal's Daug 23-A Sport of Circumst
31—Hearts and Clubs (comedy) June— 5—The Lover's Lucky Predicament (com-	26—Reprisal (drama)	22—The Huron Converta (drama) (two reels)	25—Through Turbulent (four reels) 26—The Breaks of the
edy) 7—How Billy Got His Raise (comedy)	June— 2—The Golden Rainbow drama)1000 4 -The Guiding Light (drama)1000	29—The Huron Converts (drama) (two reels)	30-Cartoons In the 11ot
(split reel)	7-The Right to Happiness (drama) (two	29-The Man of It (drama) (two reels)	May-
12-Where Ignorance la Blias (comedy) 14-A Duke for a Day (comedy)	reeia)	Tayment in rull turamar	15—The Awakening Horreela) 17—Manners and the Manners and the
19-At the Hiugville Booslers' Barbecue (councily) The When Schuitz Lod the Orchestra (com-	16—Her Musical Cook (comedy)	11—The Ten O'Clock Boat (drama) 12—Ilearta United (drama) (two reels). 14—The Old Batch (drama)	18—A Lesson in Roman reeks)
26-When Schuitz Led the Orchestra (com- edy)	Way- 18-Naughtv Henrietta (comedy-drama)1000	16—The Honsemaid (drama)	19—The Fable of the Fallures (comedy) 20—Sweedie's Hero (com
May — IA-Pata's Althi (drama)	25—The Stay at Homes (drama)1000 Jane— 1—Little Crystanthemum (drama)1000	21—The Choir Boys (drama)	20—Sweedie's Hero (cou 21—The Revenue Agent 22—Otherwise Bill Harr
16-Fste'a Alihi (drama) 19-From Italy'a Shores (drama) (two recls)	S.—The Bedeuntion of the Jasons (drama)1000	26-A Pad Man and Others (drama) (two	reels: 24—The Secret's Price
recla) 23—One Kind of Friend (drama) 26—Trickery (drama) (two recla)	May	ROYAL	25—Above the Abyas (di 26—The Fable of the 1
30—The Golden Wedding (drama) June— 2—The Silent Command (drama) (four	19-The Operator at Big Sandy (drama) (two reels)	May — 15—Casey's Tribulations (comedy) 22—When Beauty Came to Koskob (com-	27-A Bunch of Matche
2—The Silent Command (drama) (four reels) 9—From (but of the Past (drama)	26-Shorty'a Troubled Sleep (comedy) (two reela)	29—Oh, Baby!	28-Bachelor'a Bnrglar 29-Vengeance (drama) 31-The Longer Voyage
13-Little Mr. Fixit (drama) 16-The Snow Girl (drama) (three reels)	June— 2—The Conversion of Frosty Blake (dra-	June-	June- 1-The Coward (drama
23-A Book's Romance (comedy-drama) (1wo reels)	ma) (two reels)		3-Sophie and the Fak 5-The Clutch of Circ
Z-Eleren To Oue (drama)	23-The Shadowgraph Message (drama)	THANHOUSER	7—The Gilded Cage (c
May- '9-Love and Sour Notes (comedy)	30-The Sea Ghost (drama) (two reels).	16—The Three Roses (drama) 18—The Heart of the Princess Marsari (drama) (two reels)	S—The Romance of an (drama) (two reel 9—Lost in the Jungle
23-No relegue this week	July-	filrama) (two reels)	reel)
23—No release this week. 30—No release 30—No release	7—Tools of Providence (drama)	23-Daughter of Kings (drama)	9-A Close Shave (come
23—No release this week. 20—Broken Heart and Pleiges (comedy). 30—No release June— 6—Park Johnnies (comedy)	14—The Ruse (drama) (two reels) 21—Cash l'arrish's Pal (drama) (two reels)	23-Daughter of Kings (drama)	9-A Close Shave (come 10-Sweedle's Finish (c 11-The Wealth of the I
23—No release this week. 26—Broken Heart and Piedges (comedy). 36—No release June—	14—The Ruse (drama) (two reels)	25-Fairy Fern Seed (drama) (two reels)	10 Sweedle's Finish (c

6—A Freight Car Honeymoon (comedy-drama)
drama) 8-The Siz-Ceut Loaf (drama) (two reels) 13-Through Edith's Looking Glasa
i3—The Country Girl
15—Ine Country Girl 18—In the Valley (drama) 20—The Two-Cent Mystery (comedy) 22—Which Shall It Be? (drama) (two reels)
reels) 27—Innoceuce at Monte Carlo (comedy) 29—Crossed Wires (drama) (two reels)
GENERAL FILM CO.—RELEASE
DAYS.
Mouday - Itiograph, Edisou, Essauay, Kalem, Lubin, Selig, Vitagraph. Tuesday - Biograph, Edisou, Essauay, Ka-
lem, Lubin, Seirg, Vitagraph. Wednesday-Edison, Essauay, Kalem, Lubiu, Seirg, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Miua, Selig, Vitagraph, Friday—Rilograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Saturday—Rilograph, Emsou, Essanay, Ka- lem, Lubin, Selig, Vitagraph.
lem, Lubin, Selig, Vitagraph.
BIOGRAPH
BIOGRAPH
18—Felix Holt (drama) (two reela)
22—The First Fishe in Camp (drama)106 22—The First Fishe in Camp (drama)1012 24—The Avencing Sec. (drama)
25—Capta B Fracasse (drama) (two reela).2018 27—Graftude (drama)
29-Truth Stranger Than Fiction (drama), 1001
June— 1—The Maid o' the Mountains (drama)
1—The Maid o' the Mountaina (drama) (two reels)
5—For Her Friend (drama)
reels)
12—Life's Changing Tide (drams) 1000 14—A Romance of Old California (drams) 999
15—Mrs. Van Alden'a Jewels (drama) (two (three reels)
19—The Way Out (drama)
drama)
26-The Girl Haler (comedy-drama) 999
May— 15—His Pensant Princess (drama)1000
19—Chinka and Chickena (comedy)1000
22—A Hazardona Courtable (comedy)1000
24—Saille Castleton, Southerner (comedy) (three reeis)
2:—All Cooked Up (comedy)
(two reels)
June— 2—Cartoons in the Barber Shop (comedy)1000 4—The Test (drama) (three reels)3000
5—A Chip of the Old Block (drama)1000 •—Up in the Asir (comedy)1000
2—Cartoons in the Barber Shop (comedy) 1000 4—The Test (drama) (three reels) 3000 5—A Chip of the Old Block (drama) 1000 9—Up in the Aair (comedy) 1000 11—Cohen's linek (comedy) (four reels) 4000 12—W-Quiede of the Tweffic Sunad (drama) 1000 13—The Working of a Wissole (drama) 1000
18—The Working of a Miracle (drama) (three reels)
25—Through Turbulent Waters (drama) (four reels) 40x0 26—The Breaks of the Game (drama) 1000 30—Cartoons in the Hotel (comedy) 1000
May— 15—The Awakening Hour (drama) (three
reela)
18—A Lesson in Romance (drama) (three reels) 3000
reels) an nomance (drams) (torce reels) 3000 19—The Fable of the Two Sensational Fallures (comedy) 1000 20—Sweedle's Hero (comedy) 1000 21—The Revenue Agent (drams) 1000 22—Otherwise Bill Harrison (drams) (two
21—The Revenue Agent (drama)1000 22—Otherwise Bill Harrison (drama) (two
24—The Secret's Price (drams)
22-Otherwise Bill Harrison (drama) 1000 22-Otherwise Bill Harrison (drama) (two reels) 1000 24-The Secret's Price (drama) 1000 25-Above the Abyas (drama) (two reels) 2000 26-The Fable of the Intermittent Fusser (comedy) 1000 27-A Bunch of Matches (comedy) 1000
1000 1000
1—The Coward (drama) (three reels)3000 3—Sophle and the Paker (comedy)1000
June— 1—The Coward (drama) (three reels)3000 3—Sophie and the Faker (comedy)1000 5—The Clutch of Circumstance (drama) (two reels)
S—The Romance of an American Duchess (drama) (two reels)
9—Lost in the Jungle (comedy) (split reel) 9—A Close Shave (comedy) (split reel)
10 Sweedle's Finish (comedy)
reels) 3000 14—Whose Was the Shame? (drama) 1000 15—The Little Deceiver (drama) (three reels) 3000

16—Dreamy Dud (comedy)	24—Mr. Jarr Visits His Home Town (com- edy) 1000 25—The Esterbrook Case (drama) (three	Week of June 7— —New Exploits of Elaine No. 24 (drama)	GO INTO THE MOVING PICTURE BUSINESS
May— 15—A Fiend at the Throttle (drama)1000 17—The Lure of Mammon 'drama'1000	reeis)	(two reels) -The Japanese Mask (drama) (three reels) -l'olice Dog No. 5 (comedy) (split reel)	MARE 202 to 500 FER RIGHT WITH OUR NEW 1915 FIRST-PROOF MACHINE AND LEADER CALCIUM-LIGHT AND LEADER CALCIUM-LIGHT
18—The Liberty Party (comedy)	29—Jane Was Worth It (comedy) (two reels)	—Jeypoor, the Rose City (scenic) (split reel) —School in New Guinea (educ.) (split reel)	DIRECT W
24—Rivais (drama) (two reels)	1—Playing the Game (comedy) (two reels)	-Picturesque France, Lower Brittany (scenic) (split reel) -Psthe Daily Newa No. 46 (news)When the Lion Roared (comedy)	FOR SCHOOLS TO CHURCHES IN
28-1'rejudice (drama) (three reels)3000 29-A Railroader's Bravery (drama)1000 31-Wife for Wife (drama) (three reels).3000	3—Sunuy Jim at the Mardi Gras (comedy)1000 4—Jones' Hypnotic Eye (comedy)1000 5—The Way of the Transgressor (drama) (three reels)3000	-Who Pays? No. 9 (Balboa) (drama) (three reeis)Pathe Daily Newa No. 47 (news)	WE FURNISH YOU AND SMALL C TOWNS A WITH FIRMS & EVERYTHING AND START YOU INTO THE MOVING PICTURE BUSINESS
Jnne— 1—Ham in the Nut Factory (comedy)1000 2—The Secret Well (drama) (two reels).2000 4—The Bell of l'enance (drama)1000	7—Mr. Jarr and the Beauty Treatment (comedy)	PARAMOUNT PICTURES CORPORATION April— 8—The Spanish Jade (Fiction Pictures)	WITH A COMPLETE PROFESSIONAL OUTFIT ON A SMALL PAYMENT
5—The Human Chain (drama)	9—Spades Are Trumps (comedy)1000 10—Mr. Blink of Bohemia (comedy)1000 11—Fair, Fat and Saucy (comedy)1000	(five reels) 12—Snobs (Lasky) (four reels) 15—May Blossom (Famous Players) (four reels)	Dawk. INE BALANCE YOU PAY OUT OF A COMP PROFILE WHITE FOR PRECEDIAL CO. NATIONAL MOVING PICTURE CO., Dapt. X, Elisworth Building, SOUTHERIN BRANCH OFFICE—Monarch
9—The Money Leeches (two reels)2000 11—The Haunting Fesr (drama) (three reels)	12—Four Grains of Rice (drama) (two reels)	19—Captain Courtesy (Bosworth) (five reels)	Frim Service, Dept. X, Memphis, Tenn.
12—The Pay Train (Hazards of Helen) (drama)	15—The Little Doll's Dressmaker (drama) (two reels)	29—Help Wanted (Morosco) (five reels) May— 3—The Woman (drama) (Lasky-Belasco)	The Traveler's Friend
15—Raskey's Road Show (comedy)1000 16—The Vanishing Vases (drama) (two reela)	18—A Mistake in Typesetting (comedy)1000 19—Miss Jekyll and Madame Hyde (dra- ma) (three reels)	(five reels) 6—House of the Lost Court (Edison) (five reels) 10—Fanchon, the Cricket (drama) (Famous	The Model B
19—Near Eternity (drama)	(comedy)	Players) (five reels) 13—The Moth and the Flame (drama) (Famous Players) (five reels) 17—Betty in Search of a Thrill (Bosworth)	Gas Outfit The best abbetitute for Electricity.
25—"Honor Thy Father"— (drama) (three reels)	23—An Intercepted Vengeance (drama) 1000 24—What's Onrs (comedy-drama) 1000 25—Their First Quarrel (comedy) 1000 26—The Silent W (comedy) 1500	(five reels) 20—Bootles Bahy and Man on the Case (Paramonnt) (six reels) 24—Stolen Goods (Lasky) (five reels)	and is the only reliable Gas Outhit on the market. Price. \$35.00
June— 9—The Kick-Out (drama) (three recls) LUBIN	26—When We Were Twenty-one (cartoon) 450 28—Mr. Jarr and the Captive Maiden (comedy)	27-Wiid Goose Chase (Lasky) (four reels) 31-Pretty Sister of Jose (Famoua Players) (five reels)	OXONE We are the Distribu- tors of Oxone, and carry a large supply at all times. May be purchased by ean or to case lots. Write for Model B
May— 17—The Substitute (comedy)	29—California Scrap Book	Jnne— 3—Jim, the Penmau (Famous Players) (five reels)	and Oxone Literature. The ENTERPRISE OPTICAL MFG. CO. 570 W. Randelph St., CHICAGO, ILL.
19—1n the Dark (drama) (three reels)3000 20—A Deciaion in the Court (drama) (two reels)	FEATURE RELEASES. ALLIANCE FILMS CORPORATION	(five reels) 10—Brother Officers (Paramount) (five reels) 14—The Arab (Lasky) (five reels)	FOR SALE—A BIG BARGAIN
22—The Club Man (comedy)	—The Pageant of San Fraucisco (Special) (five reela)	17—Clarissa (Famous Players) (four reels) 21—Seven Sisters (Famous Players)	GREAT EUROPEAN WAR PICTURES Complete is 2 Ruels and 150 Sildae. These are real War Pictures and give the best of
26—Her Other Self (drama) (two reels)2000 27—On Bitter Creek (drama) (three reels)3000 28—Nobody Would Believe (drama)1000 29—Out for a Stroll (comedy)1000	-The Pageant of San Francisco (drams) (Pageant) (five reels) -The Lone Star Rush (drama) (Climax) (five reels)	PICTURE PLAYHOUSE FILM CO., INC. April— —The Key to the Mystery (drama)	satisfaction, BEN W. COLLICR, 718 Navarre Building. St. Louis, Mo.
31—Road o' Strife No. 9 (drsma)1000 June— 1—His l'ipe Dream (comedy) (split reel) 1—The Actor's Boarding House (comedy)	April— —Beulah (drama) (Balboa) (six reels) PATHE	—The Coluers' Game (drama) May— —The Pearl of the Antilles (drama)	MACHINES and SUPPLIES
(split reel) 2—The Darkness Before Dawn (drama) (three reels)	Week of May 10— New Exploits of Elaine No. 20 (dra- ma) (two reels) From Oxford to Windsor, England	VLSE. PROGRAM May— 3—Carpet From Bagdad (Selig) (five reela) 10—The College Widow (Lubin)	Bargaina in used Machines. Send for our list. Enclosed Rewind and Underwritera approved Film Boxes. EVERTHING FOR YOUR THEATER. ILLINOIS THEATER SUPPLY CO.,
reels)	(scenic) (split reel)Giraffe Hunt, Africa (educ.) (split reel)	17—Island of Regeneration (Vitagraph) (six reela) 24—The Slim Princess (Essanay) (four reels)	SLIDES FOR ALL PURPOSES
7—Road o' Strife No. 10 (drama)	-Some Interesting Birds (ednc.) (split reei) -Ladder of Love (drama) (two reels)	31—The Millionsire Bahy (Selig) (six reels) Jnne— 7—The Sporting Duchess (Luhin) (five	Fair Slides a specialty. Write in for prints. NIAGARA SLIDE COMPANY, Lockport, N. Y. 15—The Stronger Mind (drama) (two reels)
reels)	-The Bay of Ha-Long, Tonkin (scenic) (split reel)	reels) 14—Sins of the Mothers (Vitagraph) (five reels)	(United) 16—Where (an 1 Get a Wife? (comedy) (Cameo)
15—Capturing Bad Bill (comedy) (split reel) 15—Caught With the Goods (comedy) (split reel) 16—The Insurrection (drama) (three reels) 3000	- Who Pays? No. 5 (drama) (Balboa) (three reels) - Whiffles and the Emperor (comedy)	21—The White Sister (Essanay) (five reels)	17—The Littie Band of Gold (drama) (two reels) (Ideai) 18—Davy Crockett (comedy) (Superba) 19—The Spender (drama) (two reels) (Em-
17—From Champion to Tramp (drama) (two reels)	Week of May 17— New Expioits of Elaine No. 21 (dra-	5-Vailey of Lost Hope (Luhin) (five reels)	press) 20—The Ghost Fakirs (comedy) (Starlight) 20—The Poor Fixer (comedy-drama) (Luna) 21—The Curse (drama) (two reels) (Pre-
May-	-In the Vosges, France (educ.) (aplit reel) The Otter (educ.) (split reel)	WORLD FILM CORPORATION April— 6—The Man Who Found Himself (drama)	mier) 22—Alias Iloliand Jim (drama) (two reels) (Larist)
20Where's Oliver (comedy)		(Brady) 12—Hearta in Exile (drama) (Shnbert) 19—The Fifth Commandment (drama)	23—Can a Jeslous Wife Be Cured (comedy) (Cameo)
10—Father Forgot (comedy) SELIG	Tathe Daily News No. 40 (news) Who Pays? No. 6 (drama) (Bslboa) (three reels)	tWorld) 26—The Lily of Poverty Flat (drama) (California) May—	26-War at Home (drama) (Graudiu) (two reela) 27-She Couldn't Get Away From It (comedy) (Luus)
15—Tiger Bait (drama)	O —Picturesque Caucasns (scenic) (split reel) —Apple Industry in the State of Wash-	3-Woman and Wine (Brady)	28—The Smuggler's Danghter (drama) (Premier) (two reela) 29—Canned Curlosity (drams) (Pyramid) (two reela)
18—Across the Desert (drama)	O —Pathe Daily News No. 41 (news) Week of May 24—	81—A Phyllis of the Sierras (Caifornia) . 7—Little Misa Brown (Brady)	30—Business Is Business (comedy) (United) 31—Man in the Law (drama) (Ideal) (two reels)
(three reels)	(two reels) —Tricks of Fate (Balboa) (drama) (twe reels)	28-The Face in the Moonlight (Brady) July- 5-A Phyllis of the Sierras (California) 12-The Cub (Brady)	June— 1—A Dime Novel Hero (comedy) (Superba) 2—The Vivisectionist (drama) (Empress)
24—Hearst-Selig News Pictorial (news). 100 25—Two Brothers and a Girl (drama) (two reels)	(split reel) -Microscopic Marvels of Fresh Water (educ.) (split reel)	INDEPENDENT RELEASES.	(two reela) 3-Amateur Night (comedy) (Starlight) 8-Annt Matilda Qutwitted (comedy)
27—The Quarry (drams) (three reels)300 29—In the Amazon Jungle (animal drama)100 31—The Biood Yoke (drama) (two reels)200 June—	0 (split reel)	April-	(Luna) 4—The Picture on the Wall (drama) Premier) (two reela) 5—Navajo Jo (drama) (Lariat) (two
1—Polishing Up Poliy (comedy)	Pathe Daily News No. 42 (news) Bahy's Trnmpet (comedy) (split reel) How Troops Cross a River, Sweden	2+-In the Land of the Seminolea (drama) May- 1Idol of the Gods (drama) 7Harbor of the Sun (drama)	reeia) 6—The Mystic Well (comedy) (United) 7—Stepping Westward (drama) (Ideal) (two reela)
5—Beantiful Belinda (comedy)	-Who Paya? No. 7 (Balboa) (drama) (three reels) -Pathe Daily News No. 43 (newa)	8—The Angel of the Trail (drama) UNITED FILM SERVICE May—	8—Aimost Luck (comedy) (Snperba) (split reel) 8—Mixing the Carda (comedy) (Snperba) (split reel)
8-Saved by Her Horse (drama)	00 May 31— -New Exploits of Elaine No. 23 (drama) (two reels)	7—The Other Girl (drama) (two reela) (Premier) 8—Told in the Rockies (drama) (two	9—The Spider (drama) (Grandin) (two reels) 10—Heinle'a Millions (comedy) (Starlight) 10—The Near Capture of Jease James (com-
14—Letters Entangled (drama) (two reels).20 14—Hearst-Selig News Pictorial (news)10 15—The Heart of the Sheriff (drama)10	-Madura and Its Pagodas (scenic) 00 (split reet) -Stock Farming in Brazii (educ.) (split reel)	reels) (Lariat) 9—Can Love Grow Cold (comedy) (Cameo) 10—A Country Lad (drama) (two parts) (Ideal)	edy) (Iuna)
16—A Tragedy in Panama (drama)10 17—His Father's Rifle (drama) (three reels)	-Chutes and Rapids of the Sivasamud- ran (acenic) (split reel)	11—All About a Bahy (comedy) (Superba) 12—In Her Daddy'a Footstepa (comedydrama) (two reefa) (Grandin) 13—Tough Luck (comedy) (two reela)	12—Canned Curiosity (comedy-drama) (Pyramid) (two reejs)
VITAGRAPH May-	-Pathe Daily News No. 44 (news)Whiffles Goes Two Ways (comedy)Who Pays? No. 8 (Balbos) (drama)	(Starlight) 13—How Allopath Conquered Boneopath (comedy) (Luna) 14—The Education of Father (drama) (two	reeis) 15-The New Photographer (comedy) (Superba) 16-The Turning Point (drama) (Empress)
15—The Valley of Humiliation (drama) (two reels)	00 1	reela) (United)	(two reeks) 17—The liungry Boarders (comedy) (Starlight)
19—Almont a Hero (comedy)	HE PWORTH PHOT	OPLAYS C	17—An Accidental Parson (conedy) (1.nna) 18—Lilv of the Vailey (drama) (Premier) (two reels) 19—Out of the Slience (drama) (Lariat)
22—In the Days of Famine (drams) (three reels)	MIN WAS STEEL KNOWN THE	WORLD OVER NEW YORK	(two reels) 20-Horseshoe luck (comedy) (United)

FILMDOM WAKENS

Roused at Last From Their Opiumated Obsessions the Captains Spring to Their Wheels

HELMS ARE JAMMED DOWN HARD

And the Whole Fleet Put About Suddenly and Almost Without Warning

New York, June 14.—Out of the West came college city is already the scene of tremendous activity. Big announcements will come from the and its booming siren and roaring red the warning blasts. The Blilboard was on the job, and its booming siren and roaring red rocketa have at last been heard and heeded.

Brought to a realization that they were rushing rapidly upon the ruthless rocks of ruin, and radical measures have been adopted to avert impending doom-and just in the nick of time.

Radical retrenchment and reorganization is the order of the day among the larger motion picture concerns. A big "split" in the Mutual ranka will reveal in the new line-up a complete change in the Griffith-Altken position. The success of The Birth of a Nation is the basic But you can not get folks on pleasure bent

ANENT EDUCATIONALS

In a labored, wordy and much involved editorial spasm on Educationals. The Motion Picture Spews expends a whole page to prove that "You can take a narrative of a purely informative nature—the story of a building, of a piant, of a unine, of an animal's life, of an industry—translate it into pictures, and it will not only be as entertaining as it is in the form of an article in the mustagine, but many times more article in the magazine, but many times more so." All of which is not only true, but patent, obvious and trite.



Some in Scandal, Universal five-reel production

cause of a new policy, wherein the two-dollara-seat photo-spectacle will provide for the future preductivity of the Pulton Film Corp. This means that Aitken and Griffith are satisfied to confine their output to two big features a year,

sed to cousine their output to two big features a year.

An affiliation between Griffith and Tom ince is already announced, and this combination will mean a whole lot, because of the tremendous changes in conlemplation. In fact, before September first is here the New York Motion Picture Corporation and the Griffith-Aitken interests will be releasing features solely intended for first-grade legitimate theaters, at regular theater prices.

The Vitagraph Co: is already making extensive changes, an exodus of directors and players is imminent, but while some of the long-accepted favoriles are to leave, the new season will bring a perfect galaxy of the highest grade stage stars. Much is expected of the David Bispham engagement. Commodore Blackton has long wished to film the works of the great masters of music.

For over a year he has been holding confabs with the world's greatest musicians. It is even expected that as a result of the Vitagraph's proposed innovation, such opera houses as the Metropoditan will at last have a medium through which they can be kept open all the year round.

William Fox looms up as strongly as any

William Fox looms up as strongly as any one of the group of big film men, all pianning on a new scale for supremacy. Fox is signing up directors, stars and authors so fast that one can only wonder where he will stop.

The Whartons, at ithaca, are worth watchluz. Their dream of a film city in the college environment is already realized. They are now monarchs of all they survey at Renwick Park, and their plans are to present big features with stars, of the highest possible caliber. The

and seeking entertainment pure and simple to witness them if anything better offers.

Sugar-coat your plil never so deftly—it still remains a plil.

That lessons or preachments may be made interesting is so paipably true as to be almost axiomatic. No one but an ass would deny it nor see reason for affirming it especially teditionally and at great length.

The point is just here; the principal appeal of an educational, if it be in truth an educational, is addressed to the intellect and involves more or less effort upon the part of the addressed to the emotions or rishillities, and no conscious effort on the part of the recipient is required to get it.

required to get it.

fools will fulminate and fulminaliowever, foottions will foot,

PHIL MINDEL RESIGNS

New York, June 13.—Phil Mindil, business manager and director of publicity and adver-tising of the Lady Mackenzie Film Company, resigned his position last night.

SUBMARINE PHOTOGRAPHY

June issue of Export American industries co

June issue of Export American industries con-tains an article by Arthur J. Lang, of the Nicholas Power Co., dealing with the subject of moving pictures and submarine photography. Mr. Lang in his article dwells at fength upon the achievements of the Williamsons, and pre-sents clearly and comprehensively the possi-billities opened to oceanographic science through the wonderful invention of Captain Williamson.

AMERICAN FILM MFG. CO. RELEASES

hose Hand?

A TWO-PART "FLYING A" DRAMA.

Directed by HENRY OTTO.

DATE OF RELEASE, JUNE 28TH.

A mountain mystery photopiay, featuring WINNIFRED GREENWOOD and CHARLES BARTLETT.

The Madonna

Directed by FRANK COOLEY.

DATE OF RELEASE, JUNE 29TH.

Featuring NEVA GERBER and WEBSTER CAMPBELL.

A Good Business

A "FLYING A" DRAMA, IN ONE PART.
Directed by REAVES EASON.
DATE OF RELEASE, JUNE 30TH.
Featuring VIVIAN RICH and JOE GALBRAITH.

A Woman Scorned

Directed by W. D. TAYLOR.

DATE OF RELEASE, JULY 2D.

Featuring NAN CHRISTY and HARRY VON METER

American Film Mfg. Co. CHICAGO, ILL.



Distributed throughout the United States by the Mutual Film Corporation.

William Russell







William Russell's powerful acting, his remark-William Russell's powerful acting, his remarkable strength and his forceful personality, have contributed greatly to the wonderful success of the American Film Mfg. Co.'s stupendous continued photoplay—"The Diamond From the Sky." The applause that greets the appearance of Mr. Russell in each chapter of "The Diamond From the Sky" indicates the popularity he has won. Every member of the cast interpreting this magnificent production is of the same high calibre—Lottle Pickford, Irving Cumanings, Eugenle Forde, Chapitate Burgon, George Periolait, W. J. Forde, Charlotte Burton, George Perloiat, W. J. Tedmarsh and Orral Humphrey.

Seven chapters of "The Dismond From the Sky" are now appearing. A new two-reel chapter is released each week. \$10,000 is offered for a sequel to this great photoplay. Exhibitors, the you want an exceptional attractions with continued you want an exceptional attraction with continued interest—constant box-office receipts throughout the summer—book "Tha Diamond From tha Sky" NDW! Wire, write or see the North American Film Corporation's representative at your nearest Mutual Exchange, or write us.

North American Film Corporation

JDHN R. FREULER, President. Executiva Offices: 222 So. State St., CHICAGD, ILL.



YOU MAKE A HIT WITH THE ADVERTISFR WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

PENNSYLVANIA EXHIBITORS HOLD ANNUAL CONVENTION

Motion Picture Men of Keystone State Get Together in Reading-Censorship and Length of Productions Chief Topics of Discussion

Reading, Pa., June 10.—The Motion Picture Exhibitors' League of Pennsylvania brought its three-day convention to a close last night with a banquet at the Berkshire Hotel,

The principal subjects taken up during the

The principal subjects taken up during the three days' session were the censorship law and the length of film productions.

On Monday morning the visiting delegates, in addition to representatives of a number of picture manufacturers of the East, were given an address of welcome by Mayor Ira W. Stratton, and responses were made by Ben H. Zerr, president of the State Leagne, of Reading, and G. H. Zahner, vice-president, of Pittsburg. In the afternoon the Legislative Committee, of which G. W. Sahner of Pittsburg is chairman, presented a report in which it was stated that the league was unalterably opposed to the censorship law. It was contended that there was no necessity for a Board of Censors and that there were sufficient laws on the statute books to control the picture industry without books to control the picture industry without

that there were sufficient laws on the statute books to control the picture industry without having a special board.

It was averred that the powers of the board were too extensive and that discrimination could be practiced. A campaign of education along the lines pursued by the railroada in the fight for the repeal of the fullerew bill was advocated. It was suggested that this campaign begin immediately and be continued up to the convening of the 1917 Legislature.

The report was manimously adopted.

On Tnesday morning the subject of lengthy film productions was discussed. The association voiced its opinion unanimously in favor of not more than one reel, and voted in favor of contailing the size of features, the argument being made that the public wants the one-reel film. People in the motion picture industry took this to signify that the death-kneil of the big picture features is to be sounded.

Tuesday afternoon was whiled away in an accompliance of the size and the sizement was led the Sigmand

Tuesday afternoon was whiled away in an antomobile parade, which was led by Sigmond Lubin, head of the Lubin Mannfacturing Com-

Lubin, head of the Lubin Mannfacturing Company, of Philadelphia.

Tuesday evening many motion picture artista journeyed here to take part in the annual ball at the Auditorium. The affair was one of the most elaborate ever given in the State, with over 5,000 people in attendance. Clara Kimball Young and Olga Petrova led the grand march, which was started at 9 o'clock. Among the

FIFTEENTH, NOT FIFTIETH

Mrs. Carl H. Pierce strenuously objects to an error which appeared in an account of the dinner recently given her and Mr. Pierce, which stated that the affair marked the occasion of their "fiftieth" wedding anniversary. This should have read fifteenth anniversary, which fact is readily born out by the youthful ap-pearance of the bride of fifteen years ago.

THE DIAMOND FROM THE SKY

Chapter nine of The Diamond From the Sky contains many exciting thrills ranging from a wedding to an avalanche. Arthur Stanley is now in the West a fugitive from the Virginia anthorities. He overhears a piot of bandits to rob a train, and in attempting to prevent the hold up performs a daring feat of horsemanship by riding full speed beside a rapidly moving train and drawing himself through the car window.

window.

Biair Stanley now has possession of the diamond and is hastening to Vivian Marston, the adventness, who has promised to marry bim if he could seeme the diamond for her. Just as the ceremony is concluded the door is burst in and Detective Blake and the pawabroker rush in. During the ensuing fight the lights are switched off and the struggle for the possession of session of the gem is carried on in the dark. Detective Biake is finally worsted and his com-

Detective Blake is finally worsted and his com-panion put to fight.

Other scenes of interest include one showing Arthur as a sheep herder with 40,000 head of sheep banked on the mountain side. This scene depicts the herding, dipping and shearing of

sheep.

The avalanche is very thrilling and an entire village is wiped ont.

HIGBY WITH GRIFFITH

Wilbur Higby, best known on the speaking stage as the creator of types of eccentric char-acter, has been engaged for prominent character parts with the Griffith players at the Rellance-Majestic studios. He has been cast for a type part in support of Francelia Billington in the Majestic feature, Children of the Sea.

At Wednesday's session resolutions were adopted decrying State or municipal censorship, and favoring the placing of this power exclusively under the control of the National Board, which is sponsored by civic bodies and other organizations.

It was decided

It was decided to continue the present officers, as follows: President, Ben H. Zerr, Reading; vice-presidents, G. W. Shaner, Pittsburg, and G. C. Miller, Plymouth; secretary, Jas. Delves, Pittsburg; treasurer, Charles Segall, Philadelphia; publicity agent, Frank A. Gonld, Reading. Philadelphia and Pittsburg were suggested for the 1916 meeting place, and Philadelphia was finally chosen.

finally chosen.

finally chosen.

The meeting ended with a banquet at the Berkshire Hotel last evening, when speeches were made by W. Stephen Bush, New York; J. W. Binder, a member of the National Board of Censorship, New York; Fred J. Herrington, Pittsburg, national vice-president; G. W. Shanner, Pittsburg, State vice-president; Marlon S. Pearce, Baltimore, national president.

which the discovery of certain mysterious conspiracies in times past has rendered advisable, and the visitor whom the owner honors with an invitation to see it may count himself lucky indeed, it is this wonderful antique that has been loaned to the Bosworth, Inc., the Los Augeles film producers, to play a prominent part in a forthcoming release. The Rug Maker's Daughter, for which picture the famous classic dancer, Mand Allan, has been engaged.

The rug is a great, magnificent mass of pure silk, warp, woof and knot, eight feet, four inches wide and ten feet, four inches long. In every one of the 12,400 square luches are \$10 every one of the 12,400 square Inches are \$10 tiny, hand-tied knots, a total of 10,044,000 knots in all, which one man tied by hand, one at a time. The weaving of this masterpiece, over three centuries ago, took one expert rug maker over seventeen years to complete. At least two of the dyes displayed in this rug are lost to the world. They are a rich Tyrian purple and a royal blue. The central inscription presents the private sign manual of the Sultan of Turkey, and stamps it as a personal gift to one mighty potentate from another in daya long dead and gone.

The Loftus collection of Los Angeles present the Orient, and their values, particularly in the the Orient, and their values, particularly in the case of the Shah Abbas rug, are difficult to compute without underestimation. In 1906 an eight by ten Persian silk, owned by a wealthy New Yorker, was valued at \$40,000. It is probably worth three times as much today. In the sale of the Famous Yerkes collection some time ago, under the auspices of the American Art Association, one small rug, about six by seven feet, smaller and not the quality of the Shah Abbas, brought \$37,000. The Shah Abbas rug, therefore is worth a fabulous sum, and those therefore, is worth a fabulous sum, and those who have often expressed their hopes of viewing this wonderful antique will soon have the op-portunity of seeing it in the Bosworth, Inc. Film.

NEW YORK HEALTH DEPARTMENT TO FIGHT ABUSE OF LIQUOR

COMMISSIONER WILL USE MOVING PICTURES TO ILLUSTRATE ILLNESS DUE TO THE MISUSE OF INTOXICATING DRINKS

Dr. S. S. Goldwater, city health commissioner of New York City, began, June 11, a campaign against the abuse of intoxicating liquors. He announced that he had directed the advisory council of the Board of Health to organize a special committee to conduct the fight through the medium of illustrated lectures, moving pictures, posters and per-

the medium of illustrated lectures, moving pictures, posters and permanent exhibits in various parts of the city.

"This campaign," he said, "is one necessary for every Board of Health to adopt. I hope every city in the country will follow our lead. It is as necessary to battle drink as to fight an epidemic. It is as much the duty of the Board of Health as any other phase of its work. This is the largest job the Health Department could undertake. There is too much liquor drunk in New York City. Too many people are ill from it. The work of the Health Department in this field will be systematic, aggressive and unremitting." be systematic, aggressive and unremitting.

MacLARNIE WITH MOROSCO

After twenty years of stage life Thomas MacLarnle, the character actor of the stock company at the famona Burbank Theater, Los Angeles, is having his first experience "acting on the dime."

'Acting on the dime,' it might be explained, "Acting on the dime," it might be explained, is slang for acting in pictures, and is derived from the fact that the actor has so much less space in which to perform than on the dramatic stage.

Mr. MacLarnie is meeting the many new phases of the new profession with deliberateness, and at present is engaged in digesting the first and sometimes the most formidable of all

nrst and sometimes the most formidable of all, that of getting up in the morning.

liis Chris Ford, the nucle, in the Bosworth-Morosco production of the novel, The Wild Olive, is another one of his clean-cut performances.

MARGUERITE CLARK'S VEHICLE

New York, June 9.—The Famons Players Flim Company have secured the motion picture rights of the famons and unique novel, Molly Make. Believe, by Eleanor II, Abbott, for forthcoming production, in which Margnerite Clark will be presented to the titular role.

This dainty and novel comedy-romance possesses the exact qualities adapted to the fascinating talents of the popular and diminutive star.

FAMOUS \$75,000 RUG IN FILM

New York, June 9.—The famous Shah Atbas rug, the masterpiece of the noted \$250,000 collection of Frank L. Loftus, of L/s Angeles, though famed for many years in the rug lore of this country and Europe for its wonderful beauty and history, bas been seen by but few people. It is kept in a vanit under lock and key,

FIRST CYRIL MAUDE FILM

New York, June 9.—As the initial motion pic-ture vehicle for the well-known theatrical star, Cyril Maude, the Oliver Morosco Photoplay Company has selected As the Years Go By, conceded to be the biggest production ever attempted at the Morosco-Bosworth studios.

the Morosco-Bosworth studios.

The drama embracea the world wanderings of a poet-souled adventurer and will accordingly present scenes typical of every clime and people. One of the innumerable details taxing the resource of the directors is the special train, which will take a small army of principals and extras to the Imperial Valley for the desert scenes alone.

To appear opposite Mr. Mande the producers

To appear opposite Mr. Mande the producers have selected Leonore Ulrich, the prominent star of The Bird of Paradise, whose first notion star of the Bird of Paradise, whose first motion picture ambject, Kilmeny, produced by the Oliver Morosco Photoplay Co., will be released the lat ter part of July. Other prominent artists will be included in the exceptional cast for As the Years Go By, among which is "Billi" besmend, the popular matince idol.

NOVEL MUTUAL MASTERPICTURE

New York, June 10.—Sir Gilbert Parker has consented to the filming by the ficilance Company of his novel, Jordan is a Hard fload, and it will be made into a Mutual Masterpicture at the Hollywood studios. The cast has not yet been determined. The scenario from the book is being prepared by Mary H. O'Conver, of the Mutual scenario staff. It will be pictured in

four parts.

The atory deals with the life and reformation of Bill Minden, a train robber. His daughter, a lovely girl who grows up in ignorance of her paternity, is in love with an English lord. In the end Bill gives his life for the sake of his daughter's happiness. The story is full of powerful climaxes.

PARAMOUNT PROGRAM



THE NAME OF

JESSE L.

LASKY

Artistic Excellence Popular Value Permanent Worth

Lasky **Productions Always Please**

Jesse L. Lasky Feature Play Co.

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SAMUEL GOLDFISH,

CECIL B. DaMILLE, Director-General.

THE **OLIVER MOROSCO** PHOTOPLAY CO.

"THE WILD **OLIVE**"

WITH

MYRTLE STEDMAN AND

FORREST STANLEY

Adapted from the celebrated Novel of Basil King, by Oliver Morosco and Elmer Harris.

Released June 24th

Los Angeles

THE OLIVER MOROSCO PHOTOPLAY CO.

A NEW PROPOSITION

t on a National Scale To Increase Attendance at Moving Picture Theaters

New York, June 10.—The Universal Film Manufacturing Co. nave arranged with the Robyn Kander Movie Ticket Corporation for a new proposition that is figured to increase vast by the atcendance at moving picture theaters, and this without extra cost and with very little trouble to the exhibitor.

The Robyn Kander plan-is a concrete hitchup of the manufacturer and the retailer to the

The Robyn Kander plan is a concrete hitching of the manufacturer and the retailer to the moving picture. It is a gigantic conpon, or premium plan, along the lines of the familiar trailing stimm, which has proved so successful in the ordinary marts of conneiver. The Robyn-Kander Corp. is now arranging with manufacturers of nationally distributed goods, and with local packers of such articles as soap, starch, coffees, tens, hreakfast foods, etc., to pack a coupon or a fraction of a five-cent admission with each one of the products that is put out; in addition arrangements are being made with with each one of the products that is put out; in addition arrangements are being made with local retailers in practically every city in the country for the coupons to be given away over the counter, the same way as for years the Inited Cigar Stores have given away coupons over the counter. The only thing different about this coupon is that it is only good when made up sate-matically into a complete ticket on an admissible to the theater.

made up automatically into a complete ticket on an admission to the theater.

The exhibitor takes these tickets in, saves them until he gets ten, one hundred, or as few or as many as he wants, and then sends them into the nearest l'iniversal exchange, where he receives their face value in cash, supplies, in film, or in any way be wants, for these tickets will be as good as five cents at any Universal exchange.

The Universal means by this that the five cents for each ticket will be paid to any ex-bilitor, whether or not be is using the Universal

The history of the premium proposition is that a person buys with these coupons, or trading stamps, in addition an amount of goods more than they ordinarily buy—in other words, statistics prove that a person who new attends a theater three times a week will by saving these ticket fractions be able to attend four times a week. It won't cost them an extra penny, but it will mean one nore nickel in the exhibitor's cash leax. If it is a ten-cent bouse, the complete ticket can be turned in and applied for a nickel on admission, or the public can save two tickets for a ten-cent admission. Rohyn-Kanter state that they made the null five cents in order to make it more convenient for everyone.

everyone.

The ticket consists of a heading and twenty little fractions, but when presented to the exlittle fractions, but when presented to the ex-bilitor they all come as one piece. A mann facturer or retailer buys from the Robyn-Kandel facturer or retailer buys from the Robyn-Kander Mevle Ticket Corperation a coupon made np of the heading, which is the explanatory matter and one, two, three, or as many of the 1-20 fractions as the manufacturer of retailer wishes to give away. There is a gummel strip between the licket fractions and the heading, so when a person has started the ticket with one set of fractions they destroy the heading on the next set and attach these fractions to the ticket already started by using the gummed strip. The exhibitor will have nothing to hold aiready started by using the gummed. The exhibitor will have nothing to hold steip. The exhibitor will have nothing to hold up his line, for he will have no compose to count and then lesue his ticket against; he will simply accept a strip of paper about ten inches long put it in his cash drawer, and send his bale in every week or every day to the nearest l'inversal exchange or the home office and get five cents without any discount on each and every ticket he turns in. Robyn-Kander will provide a standard measure or cash till for the tickets, and will be glad to send sides and advertising matter to any exhibitor regardless whether or not he is a Universal enstower. strip.

SPINGLER IN THE BONDMAN

New York, June 9.- Harry Spingler, who re New York, June 9.—Harry Spingler, who re-ceived praise from the reviewers for his treat ment of the role of Bick Townseud in The Piunderer, has been selected by the Fox Pilm. Corporation to portray the role of Michael San back's in The Bondman, picturized from Hall Cain's widely read novel of the same name. The role of Sanlocks is an unusual one, granting vast scope for the display of strong character acting.

The Bondman marks the sixth feature Harry Spingler has appeared in nader the direction

Spingler has appeared in nuder the directle of the Fox Film Corporation.

TO BURLESQUE TRILBY

New York, June 9 .- For the production of New York, June 9.—For the production of a birlesque on Trilby, the revival of which on the dramatic stage has created such interest this spring. Charles Hutchison, director of the Superba Company, has gathered together a splendid cast of fifty players. The role of Trilby is played by Edith Thornton, the pretty leading lady of the coupany, who plays her part with a pair of feet 24 inches long. In the restaurant scene into which Trilby wanders to sing there are fifty people, and the setting has been artistically and expensively made. W. E. Browning, Joe Burke and Max Uligh are the other principals of the comedy. With this picture, which will appear on the United Program, Mr.

XHIBITORS-Here is the most amazing plan ever heard of in the history of the moving picture industry

UNIVERSAL

Directions for Making Movie Tick Every Ticket Fraction shows to face ve ~1.20 Take ONE Heading and of twenty (20) 1.4.40 Fraceton

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0 -G Backed by the mighty resources of the Universal Film Mfg. Company

"Packed houses at every performance."

That's the slogan of this new plan; worked out every detail for the sole purpose of helping in every detail for you, Mr. Exhibitor.

Here's the plan in a nutshell. Nothito buy. We have nothing to sell you. It that this remarkable plan will draw theatre will come without the spendicular. Nothing for you The crowds into that this theatre will come without the spr theatre will come without the spr single, solitary penny on your part. spending



Rohyn-Kander Movie Tickets will be packed in the packsges of the world's greatest manufacturers. When a man or
a woman in your town buys a package of crackers, or of oaimeal, or seap, or starch, or bluing, or coffee, or tea, or sugar;
when he or she huys any food product in packaze form; or
any drug, or other necessity, there will be packed in that
package a portion of an admission ticket (usually one-twentieth
of a five-cent admission), and when the buyer has saved
eaough to make up the price of an admission to your theatre,
that is 20 for a five-cent admission, or 40 for a ten-cent admission, you are to accept these tickets the same as a cash
admission.

These tickets will be redeemed at their full cash value by any Universal Exchange or by the Home Office of the Universal Film Mfg. Co., 1600 Broadway, New York. You have your choice of credit with the Exchange for goods or supplies or for Film Service, if you are a Universal Exhibitor; OR YOU CAN HAVE THE AMOUNT IN CASH.

Think of it! People will pack your bonse day after day, and night after night, because it coats them nothing to see your show, still you are paid cash for every admission.

You will welcome them. BECAUSE you are going to collect full admission lu CASII for every ticket turned in at your door, AND THE WHOLE TRANSACTION WILL NOT COST YOU ONE RED CENT. Your Universal Movie Tickets are as good as cash. C-A-S-H—NO discount. Full face value at no expense to you.

Everybody in the Amnsement business knows that peoply would rather have a free theatre ticket than the same amount in cash. It is that spirit that is going to pack your boust! is actually giving your patrons "something for nothing."

Now do you begin to grasp the wonderful power of this remarkable plan to pack your honse at every performance? Write TODAY, NOW, IMMEDIATELY for FREE literature full information regarding this marvelons plan to the

ROBYN-KANDER MOVIE TICKET CORPORATION 30 East 42nd Street, - New York City

Hutchison will change the policy of the Superha Hintchison will change the policy of the Superha Company for a time at least. From henceforth the United Program followers will see Superha comedies in which there will be large casts rather than two or three players. The regular steck company, composed of Edith Thornton, Lean Davis, Cora Recker, Suzzanne Willis, W. E. Brawning, Joe Burke, Max Uligh and Will Rosser will be angmented in future pictures by a large number o new players, who will not be chosen until they have appeared in some of the new comedies.

THANHOUSER EXCELS HIMSELF

New York, June 11,—Edwin Thanbouser has peculiar knack of getting a great deal out f the most simple of tales, and during

the week a Biliboard representative was an accidental spectator at a private view of a two-reeler, entitled Which Shall It Be? This is founded on the old home-circle anonymous peen of that name, in which a wealthy man offers a poor couple comfort for life if they will give him one of their seven children.

"Which shall it be—which shall it be? I leet at John, John looked at me!"

The little noem is nathetic, but the film

I leot at John, John looked at me!"

The little poem is pathetic, but the film version by Director Warde is a striking instance of the opportunity of the film as compared with words. Mr. and Mrs. Thanhouser, Mr. Warde and four more spectators were in the party, and not an eye remained dry when only balf of the first reel had been run. For dramatic effect, genuine pathos and sweet simplicity of action this picture will long be remembered.

The haudling of the seven kiddles is charming, and Zann Williams, as their mother, gives a convincing performance. When a newspaper man, too, confesses to cenuine tears the evidence is complete.

TYPES IN "JUNE" CONTEST

New York, June 10.—Although the Runaway June contest does not close until September und present State leulers, may be upset, there are certain very definite indications as to what type of woman is most popular in a given State. This does not menn, however, that there is as yet any certainty as to the identity of the lucky women, who are free to the Panamadaria Ex. yet any certainty as to the identity of the lucky women who go free to the l'anama-l'acific Exposition and the San Diego Exposition, for the exhibitors, running the contest, report that results are close in their theaters, many leaders being neck and neck.

Miss Lottic Marguerite Bucklin is leading, at the present time, the State of Nebraska. She was nominated in the Empress Theater, Fremont.

Exhibitors will be interested in the fact that the Nehraska leader comes from a city of 8,718, thus demonstrating that the small city has just

the Nebraska leader comes from a city of \$,718, thus demonstrating that the small city has just as much chance us the large city. It could not be otherwise, it may be noted in passing, for each halloting in a theater, whether large or small, counts one in the final result for the three women receiving the highest number of votes at that halloting.

In endorsing Miss Buckliu, Nebraska photoplay fans have established their preference for a number of things which mean much in American life. Miss Bucklin is an all around athlete. She swims, skates, dances, is fond of rowing and all forms of ontdoor recreation. She is also a musician and is a painter. Indeed her greatest ambition is to be a finely trained musician.

The present leader in West Virginia is Miss Sasle Beggs of Gassaway. Miss Boggs is having a bot fight, however, for Miss Mattie trampbell and Miss Browning are only one vote behind her, while Miss Jessel Lee is two behind Miss Boggs.

Miss Beggs was nominated in Exhibitor Jas.

Miss desse less is two beined Miss loggs.
Miss Roggs was nominated in Exhibitor Jas.
l'aterson's Armory Theater in Gassaway.
Unlike the leader of Nebraska Miss Bogas is a suffragist. She, too, is musical and athletic, but her ambitions are not along these lines. She wishes ultimately to become an actress.

ROBYN TO BE RIALTO ORGANIST

New York, June 9.—S. L. Rothapfel, managing director of the new Rialto Theater, at 42d street and Broadway, announced yesterday that he had placed under contract as organist for the new theater Aifred G. Robyn, the well-known composer and director.

Through his musical compositions and his direction of many symphony societies Mr. Robyn is probably the best known organist in America. For many years he was director of the Apollo Club, Amphlon Club and the Symphony Orchestra in St. Logis. He came East definitely five years ago to succeed Clarence phony Orchestra In St. Lopis. He came East definitely five years ago to succeed Clarence Eddy as organist of the Tompkins Avenne Congregational Church in Brooklyn. This post he held for two years, and is at present organist of St. Andrew's Episcopal Church in this city. Mr. Robyn is the composer of the comic operas, The Yankee Consul, Yankee Tonrist, Princess Beggar and Jacinta, for Henry Savage; for Sam Bernard, All for the Ladies, and for Kitty Gordon, Pretty Mrs. Smith.

FITZMAURICE BACK WITH PATHE

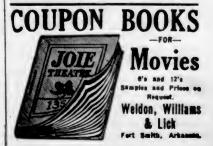
New York, June 10.—George Fitzmanttee, formerly Pathe scenario editor, and later a director for that company, has returned to the scene of his first notion picture work. He will film one of the first of a long line of popular novels and plays, which have been hought by Pathe for picturization—the famous play, Via Wireless, which had a remarkably successful run on the New York stage, and later for two years on the road. The original New York production will be remembered as a "thriller" from start to finish, and was played by Edwin Arden (now with Pathe). Muried Starr and John Mintern. It was written by Winchell Smith and Paul Armstrong. Among the striking scenes are an item foundry casting a gnn, wireless rooms on battleships, and the blowing up of a steam yacht at sea.

Mr. Fitzmaurice left Pathe at the outbreak of the European War, and since then has been a Kleine director, with such pictures as Stop Thief. The Commuters and The Battle to his credit. He made two very successful pictures for Pathe—The Quest of the Sacred Gem and

credit. He made two very successful pictures for Pathe-The Quest of the Sacred Gem and The Bomb Boy.



Scene in One Woman's Way, a "Flying A" release, June 23.



UNIVERSAL PRODUCTION A WONDERFUL FILM

Scandal, a Five-Reel Subject, Forcibly Drives Home the Precept of Mind Your Own Business - A Distinct Triumph for Lois Weber and Phillips Smalley

New York, June 10.—The return of Lois Weber and Phillips Smalley to the Universal ranks is marked by what is admittedly the greatest photoplay this remarkable man and wife, artist and artiste, have produced. Scandal, a five-reel subject, is as powerful as Hypocrites, and its appeal wider. It has a message for every man and woman of every station and caste. atation and caste.

No mere money iure could have drawn the Smalleys from their former connection. It was Carl Laemmle's pledged word that in their work they could go as far as they liked on the high road to excellence; that the keya of Universal City would be handed to them; that the millions of the Universal would be behind their productions; that every facility to make super-photoplays would be given to them.

Out of an avalanche of ideas and proffered ma-terial Scandal was selected. Its choice was accidental. Lois Weber, scanning The Los An-geles Examiner with her usual receptive, wide-

that some of the characters resemble certain people of the type who have been entangled in our own lives.

our own lives.

This photoplay will develop the healthy tendency in folka to keep their mouths shut when next there is an opportunity of "spilling dirt" about someone of our knowledge or acquaintance. Its salient moral is to mind our own business, that beautifully practical precept which philosophers have taught throughout the ages. Confucius, in China, back in the dimming centuries, taught it; Christ benignly monned it from the cross; Martin Luther heraided it through religiously npheaving Germany; Savaranoia expressed it to his fellow Italians ere they put him to death, a victim of misunderstanding. Lois Weber will tell it in a few weeks through the medium of the Universal program.

It is the writer's prediction that Scandai will become one of the most-talked-of films of the day. And the talk will not be scandalous.



Scene in Scandal, Universal five-reel production

open mind, read and assimilated an editorial hy Arthur Bresbane on the subject of gossip and its bad, big brother, Scandal. Here was a crusade theme. Everybody talks, most of use too much, and frequently to the dissemination of rumors which hurt character and reputation. From this germinal thought Scandal was written and mend and mend of the second mend and mend of the second mend of the se

The Universal does not announce the release date of Scandal. But inasmuch as it is a five-reel production it is understood that in whatever program it appears there must nec-essarily be a twenty-nine reel program that

In putting this subject on regular service the Universal fulfills tha promise to make its service not a service of the less but of the great. The Smalleys are stars of extreme costgreat. The Smalleys are stars of extreme cost-liness. It was freely argued that Scandal was too big, too good and too expensive for the regular program exhibitors. But the Universal turned around three times and sat down, with the determination that there is nothing too good for the Universal exhibitors and the pa-trons of Universal pictures.

It being easier to grasp the tough evil when It being easier to grasp the tough evil when personlifed, in tanglible form, Scandal has been visualized as a horrible figure, repellant, gro-tesque, ever standing in a pool of mnrky, black sline. Its body is composed of accumula-tions of mud, which filth it constantly slings about it, besmirching the characters in the play.

Shakespeare used the conception of "the bison monger" in his character of lago in thello. In Scandal the visualization is brought to our own back yards in our today.

Dramatically and characteristically the pic-ture is strong. It huga the sinnous lines of hir-man strengths and weaknesses. "Of real peo-ple, flesh and blood; not of exaggerated pup-pets," Miss Weber writes. The folks in Scandal are not stretched out of all himan proportions to attain theatric ends. We can easily imaging

There is a something about the lesson it teaches that reaches the innermost soul. It makes one think, and in doing this it cannot but belp work a great good. After seeing the photoplay it will indeed be a hardened person who is not influenced for the better in his or her future conduct regarding the affsirs of their fellow me.

Belly Sunday, in his jectures, lays particular atress upon the resulta of idle gossip. The photoplay drives bome the story more convincingly in its silent picturization than Sunday, ingly in its silent picturization than Sunday, with all of his magnetism, with all of his force ful command of language, possibly could. A week's showing of the film in any city will have a greater effect morally, in this particular connection, than would a three months' stay of the evangelist.

From a photographic standpoint Scandal leaves nothing to be desired. The acting is very good, and particular attention has been paid to detail

tall.

It is a triumph for the Smalleys and the Universal.

SPRINGFIELD (MASS.) EX'S SORE

Say They Are Discriminated Against by Prohibition of Coupon Schemes

Motion picture theater proprietors are aroused over what they term unfair discrimination by the Police Department against advertising projects to boom business at the theaters. Thus

projects to boom business at the theaters. Thus far they have not been able to obtain any satisfaction, and there is the talk of enzaging counsel to fight the matter to a decision.

The movie game here, as elsewhere, has been awfully poor of late, and the competition keener than ever. Managers did not dare cut down the number of reels they have been showing. On the contrary, their expenses, on account of increased advertising, have been getting higher and higher. Some sort of stimulant was needed.

Innouncing a great

A DRAMA YOU'LL MEVER FORGET

n.

i unusual story. Adjectives can not do it justice. It is too real, too

too big for mere words.

bits you! It hits me! It hits our neighbors! It touches the quick!

they us remember (and regret) every word of idle gossip we have ever nakes us remember that ated.

Not scenically spectacular—but emotionally superb.

And bigger than "Hypocrites," it is the biggest thing that this wonderful woman she has taken common people—you and me—and the following that simply keeps us. and me—and the following that simply keeps us. ever done!

She has taken common people—you and me—and the folks next door—and put ill into a play that simply keeps us, and all the rest of the movie fans, up to a pitch of emotional tension for five full reels.

There's not a break nor a breakthing space for a full hour of solid moving picture yment in the swift and unexpected plot development.

Direction of LOIS WEBER

Crystal-clear photography; homey, every day, realistic and intensely interesting settings girs this superb production a finish that entitles it to first rank among the big special feature pictures of all time. From piec to production this film satisfies.

It can not be advertised too strongly. It will go big and pack any house to capacity. No feature recently issued by the Universal has offered such opportunity for strong, high-pressure, business-getting publicity.

READY—We have wonderful posters, heralds, banners, postcards, throw-aways, publicity stories, etc.; In fact, everything that will get the real business for a special feature. Book now for the big Universal Program with its genuine special feature release EVERY WEEK IN THE YEAR.

REMEMBER

"Scandal" was written us account to "HYPOCRITES."

"Scandal" is released on the regular Universal Program.

Program. "Scandal" on the regular program means so slight an advance on the cost of the regular program that it makes "feature" prices look like the rankest sort of extravagance.

Universal Film Manufacturing Co.

CARL LAEMMLE, President,

"The Largest Film Manufacturing Concern the Universe."

1600 BROADWAY **NEW YORK**

We would like to represent one or two good Feature Film concerns for this territory. What have you to offer? Address

HARRY SCHWARTZ, Gen'l Mgr. Star Feature Film Co., 507 BOSTON BLOCK, MINNEAPOLIS, MINN.

Some time ago Samnel Webber, proprietor of the Globe Theater, made arrangements to run a "popularity contest" to boom business at his theater. A vote was to be given with every ticket sold and the persons receiving the most votes would receive prizes. Exactly the same scheme had been operated by a local store, but the Police Department objected to the plan when it was presented by Mr. Webber.

the Police Department objected to the plan when it was presented by Mr. Webber. Edward L. Knight, mansger of the Bijou Theater, met with a similar experience this week. He had made arangements with a local week. He had made arangements with a local company to give with each ticket sold a coupon having cash value of a fraction of a cent, to be exchanged for cssh. The same scheme is in operation in several different stores in Springfield. Conpons with a cash value are given away with eigarettes, and several eigar stores are permitted to give away coupons which can be exchanged for presents.

The plan was presented to Inspector Norris and he promptly turned it down. He maintained that while the Bijou Theater pian might be all right, other theaters would soon follow the example and dishonesty might creep in which would entail much work for the Police Department to supervise the systems.

The theater managers are angry that they are not considered as bonest as other business men, and the situation canses the theater men to brand the treatment they have received as

Complete Road Show, \$100.00 'a Machine, complete and guaranteed, fitted in detectricity; Leader Gaa Making Outfit, Trus, Curtain, 3,000 feet Pietures. Will send suppression of \$10.00.



THE PRECISION MACHINE CO., INC., E. 34th Street, Naw York, N. Y.

BIG BARGAIN
Will close out 100 reels Film at \$2,00 per reel, in
good condition. Write quick. W. L. TAMME, 419
Navarre Hidg., St. Louis, Mo.

LADY MACKENZIE FILMS

New York, June 12.—The instantaneous are cess of the Great African hunt pictures at the Lycenm, coupled with the extraordinarily favorable critical comments in the New York press have decided the management to open up least another liveadway theater for the sec modation of the public demand for the films

Healdes this additional Broadway house there will be showings of the films at several outlying

W. A. PATRICK IS MYSTERIOUSLY MISSING FROM HOME AND HAUNTS

(Continued from page 3.)

to some show, so all the nearby shows were combed by telegraph and loug-distance. When no word of him was secured in this was the Chicago dailles were invoked, and they sent the time and cry broadcast.

Still there were no results.

Then Mr. John B. Warren took bold, and in a short time had simost the entire Chicago derective force working on the case, but up to Sunday evening, after four days' exhaustive search, their efforts had proved vain.

All sorts of runors were soon affoat, and to allence one of these Mr. Warren wants it made known that Mr. Patrick did not have access to the funds of the Showmen's Protective League and Liat there cannot possibly be any shortage. He handled but little mouey for the bublication he represented, so the large aum of money he had in his possession (\$10,000 some of the papers placed it at) is difficult to account for Many of his friends, who at first were prone to account for his dropping out of sight on the saver of convivality, are fast changing their opinisons.

The theory of suicide is scouted on all sides.

opiniona.

The theory of suicide is scouted on all sides.
Hence the worst is feared.
Albert J. Borie arrived in Chicago Sunday
eveuing, and Monday, June 14, was in charge of
Mr. Patrick's office, records, files and papers.
Late Monday he gave out a statement that
he could assign no reason for Mr. Patrick's
assign.

action.
None of his intimate friends have ever believed for a moment that his accounts would be
found other than atraight and correct.
Although it is eight days at this writing since
he disappeared many of his friends still condentity predict that be will turn up smiling

shortly, Others, however, are pessimistic.

Others, however, are pessimistic.

BARNEY LINK WILL SIDESTEP TESTIFYING IN BILLPOSTER SUIT (Continued from page 3.)
pany had been refused apace on the association boards, owing to the fact that they had placed their husiness through an opposition agency. Cross examination of Mr. Canning resulted in the fact being hrought on that this company had placed husiness with the Sullivan Billposting Company of New York, and that some person, or persona, had destroyed or mutilated a number of them. One Instance he cited was that of a board placed on the Hearst preperty; this had been destroyed. Mr. Stoddinger, advertising manager of the Anhenser-Basch Brewing Company, said that his company used boards in shout 285 towns. They do not receive any assistance from the solicitors except possibly in picking out the towns and nse their own srtists to do the work. They apparently follow the line of least resistance and avoid any trouble with the association by turning the husiness over to them almost entirely. C. B. Deyer, of the National Carhide Company, nanufacturers of the Columbia battery, asid his company nsed boards in belween 250 and 300 towns, and spent about \$100,000 a year, but did not know the difference between the class "A" and "B" boards, or, in fact, very much of anything about them. A. M. Demontiewin rold of the cost and system of printing.

Hisry Ford, formerly of the Chalmers Antomobile Company, and now advertising manager of the Saxon Antomobile Company, attempted to tell of the wonderful things his people were doing in the way of advertising, but when cross examined by Charles F. Clyne, U. S. District Attorney, admitted that he did not know how boards are put up, whether they are of wood, steel or paper, in the different towns, classification, or, in fact, accrecity anything at sill about them. Mr. Ford is also in town for the purpose of lecturing to the students of the U. of C. on systems of advertising.

L. E. Allwell, advertising manager of the Sumany seems to follow the inne of least resistance in order t

CIRCUS GOSSIP

Editor The Billboard:
An article appeared in The Billboard of May 29, apeaking disparagingly of the conditions with the Mighty Ilaag Show. There is not a person with the show who does not feel the injustice of the article mentioned. As one of the many people around this abow, I am gian to inform the readers of The Rillboard, especially my friends, that the Hang Show is doing real good business. We get our salaries every week, the stock is in excellent condition, and the tables in our dining tent are spread with the best that can be bought. We eat breakfast at hotels, but the means served in our dining tent are superior to some that we eat at hotels, I have had quite a number of years of experience as a circus employee, and I can trathfully say that the people with the Mighty Ilaar Show acen to be more aslisfied than the people with any show with which I have ever trouped.

Very truly yours,

RILL FARMER.

The boys on the No. I car of the Frauk A.

BILL FARMER.

The boys on the No. I car of the Frank A. Robbins Shows were royally entertained by the Aerie is O. O. M., No. 1086, of Berlin, N. II., Sunday, May 30 while in the evening the F. U. E. aboved their hospitality. As one of the boys on the car puts it: "linether Fred Morts, of the Moose, insisted on the bunch staying for dinner, and, believe me, it was some dinner; everything from soup to nata, and music gaiore."



It will interest you concessionaires to know that it is the aim of this company to give you merchandise of the highest possible standard at the lowest possible price consistent with good manufacturing, which means the elimination of glue, resin and plaster of Paris.

LIGNUM-FIBRO

Is a wood composition and is guaranteed not to crack, peel, meit or shrink.

If it is of interest to you to know what dolls most of the biggest and most prosperous concessionaires are using today allow us to make you up a trial assortment. Our line consists of the original guaranteed CUTIE KID, and the following 30-inch character dolls. All are made of the wonderful wear-proof Lignum-Fibro

30-inch character dolls. All are made of the wonderful wear-proof Lignum-Fibro (trade mark) composition.

UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, FOREIGN SOLDIERS in regulation uniforms, BOY SCOUT, SAMOR, SCOTCH LADDIE, COLLEGE CHAP, SNOOKEY OOKUMS, TEDDY DOLLS and TEDDY BEARS.

Send for our new catalogue and SPECIAL REDUCED PRICES.

TOY MANUFACTURING COMPANY

Makers of the "LIGNUM-FIBRO" (Trade Mark) Dolls.

KINGS OF THEM ALL.

Main Office and Factory, 143 Bleecker Street, Newark, N. J.

CHICAGO WAREHOUSE—29 South Market Street, H. G. Mejvilla, Manager. NEW YORK SALESROOM—221 4th Avenue, corner 18th Street. PITTSBURGH WAREHOUSE—A. Stramburger Co., 925 Fifth Avenue. NEW ENGLAND WAREHOUSE—Advance Whip and Newty Co., Westfield, Mass.

OUR BIG FREE ATTRACTION! BOMBARDMENT OF THE DARDANELLES SHOWN BY HOUP'S FIREWORKS COMPANY

KID

See our display at Electric Park, Kansas City, Mo., July 5, 1915. We have a few open dates for Fairs. Write or wire at once, as we are filling contracts fast. Address CHAS. H. HOUP, care ELECTRIC PARK, KANSAS CITY, MO.



PADDLE WHEEL MEN AND PARK CONCESSIONERS

Parasols and Folding Umbrellas will get money for you on wheels or other games. We have over 50,000 PARASOLS AND FOLDING UM-BRELLAS which we are ready to close out. All perfect and clean goods, with case and tassel to match, with a beautiful selection of handles.

No. 1 and No. 2 Parasol (\$8.40 and \$12.00 goods), \$197.20 per gross. No. 4-S and No. 5-S Folding Umbrellas, men's and tadies' (\$15.00 and \$12.00 goods), \$136.80 per gross. Sent prepaid if you will send the fall amount in advance, or F. O. B. Phila., if C. O. D.

No goods will be sent without a deposit of at least 25%, as we are selling these goods at less than cost and can not afford to take chances.

Order at once, as this offer may be withdrawn at any time.

once, as this offer may be withdrawn at any time FRANKFORD BROS.

PHILADELPHIA, PA. 906 Filbert Street, Dept. B.,

WAR WAR-WAR WANTED for Big Prosperity Week Under the Auspices of Liberty Fire

Department of Pennsgrove, N. J., July 3rd to 10th. Riding Devices, couple of good Shows, and all kinds of legitimate Concessions for sale. Will furnish tops and front for any good show. Will buy or place Merry-Go-Round. Want Freaks for Ten-in-One. Fat Prepple, Migrets, Cliants, etc. I want live wires. Can place good Glase Blower, have entire outlift. Get no on ground floor; no time to lose. Write, wire or come on. Notice!—Notice!—Notice!—We are making plenty of powder at Dupont's Premsgrove plant; fifteen thousand men working night and day; \$200,000 pay-riol on pay day, with bonus money, and we get two pay days—3d and the 7th—and men coming in every day to work. Another big plant just finshed. Boats from Willington every half hour Dennsgrove and Carreyspoint. Wilmington, bel., population 200,000. Pennsgrove is a boom town; jumped from 3,000 to 15,000. Reached by boat and rail; erebybolty working and have plenty of money, with no place to spend it. Address JAMES E. FINNEGAN, Gaseral Director, United Gala Week Company, 931 Arch Street, Philadelphia, Pa.

EXISTING ON ITS MERIT

Endorsed by Committees and Press Wherever We Have Shown

The Famous Aiken Shows

-"COMPLETE"-

WANTED---For Eldridge & Embree Combined Show

For big show people doing two or more turns. Good. Singing and Talking Clown, Muscle. For Side-show: Freaks, Curicosities, Oriental Dancers, Man for Funch and Magic. Can Musclens address PROE. R. A. BELL, Side-show, address T. D. NEWLAND. All others A EMBREE COMBINED SHOWS, Coaway, 16: Lesex, 17; Kast, 16; Freecott, 18; Corain Villiesa, 23; Grant, 24; all lows.

McDONALD BROS.' WORLD'S BEST 2-CAR SHOWS

Want Musicians for Big Show Band, Cornet, Trombone and Bass. Good, sober Four-horse Driver, and ex-perienced Working Men. FOR THE SIDE-SHOW—Man to make announcements and openings. Frefer one who can do Funch and Magic. Oriental Dancer. All Marstead, Lewis Arndt, John Landes, wire. State all you do and lowest salary in first. Frepay your wires. Address MoDONALD BROS., Deer River, June 17: Cohasset, 18; Fleedwood, 19; Coleralas, 21; Bovey, 22; all Mlasseds.

BILLPOSTERS WANTED For Gentry Bros.' Shows ldress J. B. AUSTIN, 1207 W. 4th St., Anderson, Indiana.

Address J. B. AUSTIN,

WANTED---PARK ATTRACTIONS AND CONCESSIONS

Best summer resort city in the South—25 State conventions booked for season. Three months of real park business. Only amusement park in city of 35,000. Would like to hear from good stock companies playing the South. Address KLUTTY & POLLARD, Riverside Park, Asheville, N. C.

Ernest DeEapa, of the DeEspa Troupe, writes from Nashville, Tenu., June 2: "In regard to the article that appeared in The Billboard regarding the financial distress of the Mighty Hang Show. I visited the abow in Mt. Pleasant, Tenn., some weeks ago and found things in good shape, hrand new big top, matinee fair and night house packed. At two good meals in the cookhouse, and spent a very pleasant day. As I bave been a performer all my life and knew many people with the abow quite well, they talked with me very freely. All seemed contented and had money and no wrinkles in the stomach. They were put up in the best hotel in town for the night and breakfast. I put in several seasons with Mr. Ilaag and received my money in full every week, as did every one else."

every one else."

Bill Todd writer: "I had Glen Jean made last week for this week. Friday night I received word that the mines there had been cut down to two days per week. I canceled Saturday night, bit the trail Sunday, landed here, and billed this town (St. Albana, W. Va.) Monday for Tuesday, and here we are. Ilad to blow Monday (first day or performance we lost this season). In the meantime I had to wire my advance agent the ronte of the show."

season). In the meantime I had to wire my advance agent the ronte of the show."

Elma A. Jones, wife of Raymond W. Jonea, well-known theatrical man of Los Angeles, is aning for diverce on grounds of nonanpport. The Jonesea were married while Mr. Jonea was with the Gregory Royal Marine Band, and were separated shortly after. Mr. Jones is now with the Al G. Barnes' Circua, and states that he does not intend to fight the case, but will make Los Angeles his future home.

The Barnnm & Balley Show played Jackson, Mich., June 3, to very good businesa. Jay Blai says the show has been doing very nicely despite the nnfavorable weather. Regarding the Toledo incident, the show had no intention of avoiding payment of license, and does not anticipate taking any further action in the matter.

Tiger Bill's Wild West and Trained Animal Show Combined, considering the weather, are doing fairly good business in the vicinity of Cleveland, O. The bagsage is carried by wagona, the Wild West people ride their own etock, and the performers and privilege people ride in antomobiles.

Col. Joe Miller left the Ranch Show at Vainaraise land and took here tweeters.

ride in antomobilea.

Col. Joe Miller left the Ranch Show at Vaiparaiso, Ind., and took a long jump to San Francisco, where he will atay about two weeks.

Col. Miller and his family will spend part of the month of July in San Francisco and Sonthern California.

D. H. Bickerton, head biliposter on wagon No. 1 of the John T. McCaslin Peerless Shows, resigned at Capitol Heights, Md., June 6, and has hen anceeded by John W. Berry.

TENT SHOW NOTES

In apite of the unpleasant weather conditions throughout the country, the W. II. Curtis World's superior Shows bave been playing to very good brainess. The show has been playing to very good brainess. The show has been playing central Ohlo for the past few weeks, and will be in the neighborhood of Colimbna for several months. The show carries ten wagons, twenty-four horses, one mule, alx ponies. The tent has a seating capacity of 1,200. The roster is as follows: W. H. Curtis, proprietor and mansger; C. N. Dunnington, agent; W. Scottle, treasurer; Sid Kriddela, producing clown; Ed Taylor, boss canvasman; Yellow Brown, chandelier man; Red Headley, boss hostler, and J. Davison, in charge of the cookhouse.

Charles Shill's Show is making a big hit through Ohlo with its troupe of educated ponies and dorse. Charles Shill is mansger and trainer; Mrs. Shill, owner of concessions and wire performer; Charles Shill is T., and Miss West, singers; Harry Fuller, comedian; Ray Shill, loss canvasman. Red Weigand, comedian and singer, and Shine Baker, candy bnicher.

Meyers' Big Novelty Show opened the season on May 14, at Fairmonnt, N. D., bnt has met with cold and rainy weather nearly every day since the opening. The roster of the show follows: E. E. Meyers, owner and manager; Bernard and Stella Relly, comedy artists: Walne Oillia, slack wire, contortion and antelopie; Billy Devere, singer, dancer and comedy roiler skater; May Devere roiling globe and plano; Blanche Meyers, contortion and acrobatic act; Ed Meyers, trained dogs and magic; Jack Kensbruck, electrician: Harry Webb, band leader; Swede England, boss canvasman; Louie Grover, toos hostier. This show travels in seven wagons and need eighteen males.

Circus and Carnival News

PAY TRIBUTE TO EVANS

Hagenbeck-Wallace Elks and Streator Elks Combine and Visit the Grave of the Late Minstrel Star

That George (floney Boy) Evans had friends everywhere was demonstrated at Streator, ill., when the Carl Hagenbeck-Wallace Circus exhibited there on Tuesday, June 8.

As Dert Cole, announcer for the show, was making his daily visit to the merchaut; one of them, Mr. Williams by name, mentioned that Streator was the home and last reading place of the Cole, announcer for the show, was making his daily visit to the merchaut; one of them, Mr. Williams by name, mentioned that Streator was the home and last reading place of them, Mr. Williams with the Local Lodge of Elks. No. 501, to visit the grare in Riverview Centery after the afternoon performance had commenced thirty automobiles had been arrangal for, including a large auto truck, donated by Mr. Williams, for the tig show hand. About 4:30 the performance terminated, and the Elks of the show and a delegation of local Mr. Williams, for the tig show hand. About 4:30 the performance reminated, and the Elks of the show and a delegation of local Mr. Williams, for the tig show hand. About 4:30 the performance reminated, and the Elks of the show and a delegation of local Mr. Williams, for the tigs show hand. About 4:30 the performance ferminated, and the Elks of the show and a delegation of local Mr. Williams, for the tigs show hand. About 4:30 the performance ferminated, and the Elks of the show and a delegation of local Mr. Williams, for the tigs show hand, About 4:30 the performance ferminated, and the Elks of the show and selection of local Mr. Williams, for the tigs show hand a commence of the show and selection of local Mr. Williams, for the tigs show hand a commence the show at Kendalival to spend a few days at her bound in the formance of the show at Kendalival to spend a few days at her bound in the formance of the show at Kendalival to spend a few days at her bound in the formance of the show at Kendalival to spend a few days at her bound in the



Hagenbeck-Wallace Circus Elks and Streator (III.) Elks visiting the grave of George (Honey Box) Evans at Riverview Cemetery, Streator, on June 8.

that the season is to be cut short, that some of the clubs in the big leagues will be unable to meet their obligations, and that it is doubtful if baseball, as organized at present, can continue next year.

CHICAGO OFFICE VISITORS

Chicago, June 13.—Clarence A. Wortham was a visitor at the Chicago office of The Biliboard Saturday, having left his show at Lincoln, Neb., for the purpose of visiting a few nearby shows. He will rejoin his show at Grand Island, Neb., on Monday. Mr. Wortham saya the show is getting by, and, like all of the other shows on the road, is lucky at that.

II. A. DeVaux, of the American Amnsement Co., and J. A. Sullivan, manager of the raudeville show with the same company, also stopped in to say "hello" to the Chicago ataff of The Biliboard on Saturday. The men were on their way to Kewanee. Ill., to make preparations for a promising date in that town, which they play June 28 to July 5, under the auspices of the Elks, and on the occasion of a hig Home-Coming Exposition. While in Chicago Mr. DeVaux booked a couple of additional attractions and secured two more cars from Hotchkias, Blue & Co., as well as making railroad arrangements.

HAGENBECK-WALLACE CIRCUS

By "CAP"

Ann Arbor, Mich., June 2.—Rain all day, but the city turned out to be a big surprise to every one.

Andy Dohhins, for many years superintendent of ring stock, returned to his old position at Detroit, and took full charge of the stock at Ann Arbor.

James Davis, superintendent of the commissary department, gave a banquet for the freesactive of Marion, O. Covera were apread for sixteen. The dinner was in charge of Chef Fred Gilbert, assisted by A. M. Cooper, pastry cook, who prepared a layer cake with the words, "Compilments of H. and W. Showa, season 1915." worked in the frosting. Our genial advance manager, R. M. Harvey, acted as toast-master.

Rockford, Ill., June 10.—Late arrival, long haul and late opening, but a good day's business. Master Ray Jones, solo cornetist of fourteen years, has Joined Captain Jack's Band. He offers a beautiful cornet solo in the concert before the opening of the big show, and never fails to get a big hand.

Beloit, Wis., June 11.—Short run to Beloit trought us in early, and, despite the heavy rains of the past two days, the lot was fine. A big crowd is in town, and the largest matines of the week was recorded.

SPARKS SHOWS

By FLETCHER SMITH

The Ortons are rehearsing daily a new wire act, which they will present in vaudeville the coming winter.

That live-wire banner solicitor, Wm. Willimentic Green, could in trint call their attention in Windom, Minn., to "that long line of hamera." He advertised about everybody in town but the undertaker.

The Great Eastern Club sends greeting a to Comrade Orcuit and the rest of the G. A. R. boys with the LaTens Show.

It is a sure thing that even the smallest Billiboard ads bring results. Jack Phillips was kept busy all day at Winnehago, signing the W. U. book, and he could have secured another complete band before night.

By actual count there were 110 antomobiles lined up on the lot at Winnehago, Minn.

Mrs. Rodney Harris closed with the Park and Banks Shows and jumped on to the show from Ogden. Utah, to pay her husband a visit, Sunday, June 6.

"Doo" Grant spent June 6 in the depot at Brookings, N. D., studying a funny sheet, and sprang a new monologue on the hunch Monday. Jack O'Brien, who had the novelties here last season, writer that he is manging the side show with the Hodrini Show.

"Joe" Robinson, contracting agent of the Gollmar Show, was a visitor at Tracy, Minn. Another cold apple is upon ns. It was 42 degrees at Tracy, Tuesday, June 8.

Jim Jacoba acknowledges that he has lost his reputation. A had lot at Jackson was the cause, and forty borses hitched to the pole wagon buried it even with the bottom. For

Great Empire Shows

THE SHOW THAT HAS STOOD THE TEST

CAN PLACE one or two REAL money-getting shows with neat and attractive frame-up.

WANT-TRIP TO MARS AND BUSY CITY.

OPENING for EXCLUSIVE Candy and Percolator-Wheels. ALSO following concessions: Palmistry, Spot, High Striker, Photo Gallery, Cigarette Shooting Gallery, Hoop-La and other Concessions.

PRIVILEGE AND DINING CAR FOR RENT (Right).

Address BEN H. KLEIN, General Manager, Ann Arbor, Mich., June 14-19; Lansing, Mich., June 21-26.

WE'RE STILL GOING ALONG IN SPITE OF 31 DAYS' RAIN OUT OF 37.

New Mexico State Fair, Albuquerque,

Stating what you have and terms.

-CONCESSIONS AND ATTRACTIONS OF ALL KINDS WANTED.

Will do business only with the best in the business.

Centre Co. Centennial and Old Home Week Celebration

Bellefonte, Pennsylvania, July 2nd to 8th, inclusive HELD ON THE MAIN STREETS

140,000 PEOPLE to DRAW FROM WITHIN FORTY MILES

All this territory has been working day and night since the war All this territory has been working day and night since the war began. This is one of the five districts in the United States that has become prosperous through war orders. WANTED—Midway Shows, Riding Devices, Concessions and all kinds of Games. Terms reasonable. This celebration is promoted and supported by the Commissioners of Centre County, the Mayor, leading citizens and associations and merchants of Bellefonte, Penna. Special accurations on all railroads arranged for Write or wire cial excursions on all railroads arranged for. Write or wire.

THOS. BRADY, Inc.,

1547 Broadway, New York City, N. Y. Phone 6343 Bryant.

FOR PADDLE WHEEL CONCESSIONS, write or wire HYMAN RAPPS, 51 Belmont Avenue, Brooklyn, N. Y.



BLACK, 224 E. 5th St., Cincinnati, O.

MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS CHICAGO **BIG BARGAINS!** IN ALL SIZES OF SECOND-HAND

CIRCUS CANVASES
Poles and Stakes, SEATS, Plage, Etc.

Tents and Marquees

large stock of Second-hand Tents. few Second-hand Carnival Banners. A few Second-hand Carmvai Dannels. Write us what you want. Send for Cat-

VTED---Six Piece Band

merchants, sare stamps. Fred Garginiti, write. Address PRESTON HARRIS, Maaager Harris Amusement Company, wetk June 14, Goodwill, W. Va.; week June 21, Maybeury, W. Va.; week June 28, Eikhora, W. Va.

Marinette, Wis., Wants

Merry-Go-Round, Ferria Wheel or other Riding Devices, for July 3d, 4th and 5th. No Street Fair need ap-bly. Address W. J. RAICHE.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

MEXICAN TYPICAL FAI

At Tijuana, Lower California-Mexico, Near San Diego, Cal. TO LAST AS LONG AS PANAMA-PACIFIC EXPOSITION

Make your reservations today for grounds. Secure your Concessions for Cabarets, Restaurants, Dancing Entertainments, Bull Fights, Boxing or any other kind of amusements. Write for full particulars today to LOWER CALIFORNIA EXPLORATION CO., P. O. Box 524. or American Bank Building, 911-912, San Diego, Calif.

the first time in thirty years he gave it up, and

the wagon was nolocated.

Jack biblings received in answer to his recent

ad' in The Billboard a letter written in

tailian, and be hasn't found out yet whether

was from a clarinet player or basa drimmer.

SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

We are at last baving a touch of real circus weather, and business has shown a marked improvement in cousequence. In Seattle, on the opening day, we had a big turnaway in the afternoon, and at night had to spread straw for them to sit on. Louie Berg and Tom Culligan were visitors here. A military recognion, followed by a regimental band concert, was tendered Col. and Mrs. Cody by Commandius Officer Robinson at Ft. Lawton, just out of Seattle.

Seattle,
Our performance this season is par excellence,
and elicits much favor in the eyes of the

Our performance this season is par excellence, and eilelts much favor in the eyes of the public.

The Wild West portion of the circus program is especially strong and embraces same of the real Chescone. Frontier Day favorites, including Eloise Fox, Hugh Clark, Fleyd and Frank Irwin, Bob Lee, Art Boden, Mike Hastings and Flo Deneen.

Ithoda Royal has a bunch of menage borses, including several Arabian spote that are truly wonderful, as are his statue horses, presenting a series of poses new to the circus arena, Rhoda's baby elephant, Hilly Sunday, is not only the menagerie feature, but his act in the hig show, introduced by Mrs. Royal, surely has everybody talking. Lucia Zora's big herd of elephants are presenting some new things in the line of poses and drills, hard to be equaled. The heard of hyneys, worked by Austin King, come in for their share of applause daily, and, owing to the oddity of the animal, excite a great deal of curiosity.

The pit show, under the management of Max Klass, get real money every day, as does Tom Moore's Trained Animal Annex, featuring Capt, and Margaret Recardo, Charley Andress actually had his carry-us-all broken by an overload in Aberdeen. Long after the big show was over they were clamoring for tickets. By the way. Charley's organ went to the tad the other day, and it is rumored that Tom Moore had something to do with it. Of course, this is not authentic.

Clown numbers with Sells-Floto-litufalo Bill: No. 1—Clown Entree, Bill Langher's Flad Dog.

thing to do with It. Of course, this is not authentic.

Clown numbers with Sells-Flot-Buffalo Bill: No. 1—Clown Entree, Bill Langher's Pad Dog. No. 2—Horace Webb's Elephant and Big Chain: liarry Rayfield's Live Bird Shoot. No. 3—Harry Bayfield's Ruriesque Statues on Hipp. track. No. 4—Dr. Yankem's Bentist Office, by 7rei lienkel and associate clowns. No. 5—Horace Webb, Burlesque Jockey walk-around. No. 6—harry Bayfield's Tango Queens, led by Jack Alidon. Walk-around numbers consisting of Bill Langher's Rossier. Ernest White and Jack Alidon. Walk-around numbers consisting of Bill Langher's Rossier. Ernest White and Jack Alidon. Walking Saloon. Fred Henkel's Big Fish, Harry Hayfield's X-ray Gown, with Jack Harria, assisting; Art Monette's Two-faced Figure, The BeMars and their crying baby, and Carlton Eurory and Joe Mulligan (Charlie Chaplin) with their Made-in-America number. No. 7—Hanging the Chicken Thief, with Fred Henkel and associates. No. 8—Pred Biggs and Ah Johnson, burlesque boon dresses, No. 9—Herace Weibh's Airship. No. 10—Ab Johnson, Jack Alhion and Snowball on hipp. track. No. 11—Revolving tables, with Jack Harris, Art Monette, Ward Wright, Carlton Emory, Joe Mulligan, Harry Bayfield's Burlespue Zouaves, with Jack Harris as Captain and twelve clown associates.

JARVIS-SEEMAN SHOWS

By MISS M. L. VERNON

Falls City, Neb., June 10.—Despite the fact that the everlasting wet spell that the Kansas farmers enjoyed still puraned us, Atchison, Kan., turned out to be a very nice stand. Everybedy in the town was for ns strong, Mr. Seeman receiving some of the beat textinonials we have received this season absolutely nnse-licited.

Miss Mary Hassett and one of her cowworkers of the C. W. Parker forces in Leavenworth paid us a call last week. Mr. Seeman showed his appreciation of the visit he meeting them a roval good time.

Elmer Hook joined the motordrome last week, and is making good.

Harry Roott had to lay off all week on account of a had case of tonsilitis.

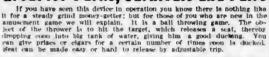
Almost had an epidemic of sore throats last week.

Harry Dixen joined the Athletic Show to make

eek. Harry Dixon joined the Athletic Show to make penings, and is sure livening up things with

AFRICAN DIP Gets MONEY EVERYWHERE

Great for Parks. Carnivals and Fairs



Complete outilt, as illustrated in cut, consisting of pipe frame work heavy canvas tank, 4x6 feet; front net, three dosen balls, guy roses, and packed compactly in stout carrying box, so the whole thing may be carried as baggage, all for \$47.00, F. O. B. Ohlcago.

Weight of complete outfit, 175 lbs. Deposit of \$15.00 regulred on each order.

BUY FROM THE MANUFACTURERS WE CAN GIVE YOU MORE FOR LESS MONEY.

AFRICAN DIP MFG. CO.

551 West Menroe Street. CHICAGO. 1LL.

PENNSYLVANIA,

July 1st to 8th.

WANTED SHOWS, CONCESSIONS, RIDING DEVICES, BEAR AND PILLOW TOP WHEELS.

HENRY MEYERHOFF, INC., - - 140 West 42nd Street, N. Y. C. TELEPHONE, 1425 BRYANT.

Columbia County Fair, Chatham, N. Y., September 6th to 10th. Splendid inducements. Address W. A. DARDESS, Secy., Chatham, N. Y.

SAGINAW COUNTY FAIR, OCT. 5-6-7-8.

Wanted high class Carnival Company for above. Concessions wanted. First Wanted high class Carrival Company Fair 1914, attendance 25,000. F. F. KLEINFELD, Secretary, Saginaw, Michigan.

JUNE SPECIAL

"BEAUTY" CLOCK GOLD PLATED

> 3 INCH DIAL 8 INCHES HIGH

BRIGHT CUT FINISH VERY ATTRACTIVE SCROLL DESIGN A LARGE, SHOWY CLOCK

WE WILL NOT ACCEPT ORDERS FOR

SEND FOR BIG CATALOG No. 23 SAMUEL WEINHAUS CO. 722 PENN AVE. PA. PITTSBURGH, PA.

TENTH ANNUAL FAIR, WASHINGTON COUNTY FAIR ASSOCIATION

FAYETTEVILLE, ARKANSAS, SEPTEMBER 26, 29, 30, OCTOBER 1, 1915.

Oldest and best Fair in the Southwest. We want Shows, Concessions and Free Acts. Grand Stand Privilege let to the highest and best bidder July 1st. L. NETTLESHIP, Chairman Concessions, Fayetteville, Arkansas.

bla classy ideas in the way of a lecture.

Douglas Barks has been carrying a meanlooking shiner as a result of a match with a
local fighter at the Athletic Show. Parks
says he has to let them hit him sometimes.

Mrs. and Miss Barnes joined last week with
their knock down ball game.

The band, under John L. Mahon's capable direction, has been working overtime all week
playing seremades

Ye Scribe made a hig hit with the newspaper
folks in Atchison. The girl idea was a new
one to them, but they took to it fine. Got some
swell free "dope," and the Atchison papers
aren't "easy."

Entertained the Atchison newsboys Thursday night, and they turned out a mighty fine
lot of gentlemanly kids. Ducidentally some of
the Atchison "newsboys" are girls.

Mrs. William B. Jarvis paid a three days'
visit to Onaha this week. She reports that
prospects for the conting week, when we play
under the auspices of the South Omaha llospitalAssociation and likewise get the Eagles' Convention, point to the banner week of the season

AL G. BARNES' CIRCUS

By J. A. MORROW.

We have had some had weather and a little opposition, but it did not stop the natives from extending a hearty welcome to the Barnes Show. A new electric light plant was delivered to the show at Baker, Orc., making two complete electric lighting systems used by this enter-

electric lighting systems.

Superintendent (harles Cook is a very busy man, but always finds time to originate some new ideas that are of value to the outfit. Steward George Davis is atill bolding bia reputation as a good man in the right place, and good meals, on time, keep the troupers in good

Steward George Davis is still holding his reputation as a good man in the right place, and good meals, on time, keep the troupers in good homor.

Charlie Young has the canvas, and it's up on time daily, and, as usual, he keeps the "rag" in good condition.

The writer had a long talk with the bose-hostler, Ernie Houghton, the other day, and was surprised to learn that Ernie started in the circus business in 1881 with the W. W. Coleshows, and remained there four seasons, and has reasons to claim that he was the first showman to sell sandwiches with a circus. This was with the Cole Show at Bismarck, N. D., in 1883. He also claims to be the first to introduce lee cream on a circus lot, in the year of 1960 with Pawnee Bill.

During his engagements with W. W. Cole. Waiter I. Main and Pawnee Bill he invented steel runs, continuous gunnels, secret feed box, moving the show without body poles and taking the harness weight off of borses.

Mr. Houghton has been connected with the Barnes Show mearly four years, and during that time he has lost but one horse through skckness. This is a record to be proud of.

Happy Jack, known in private life as John Hickey, one of America's best long-string drivers, has again east his lot w'th Ernie.

Side-Show Mannager Pete Stanton has a swell Annex, and is more than getting the usual percentage.

The band of twenty-six picked musicians is nader the direction of Ed Woekener, and that's a guarantée of the high-class musical selections. This is Ed's fourth season with this show.

Al G. Barnes and Mannager Al Sands are highly elated over the very promising success of the season's business, even in the face of the discouraging reports from other shows.

SUIT AGAINST GAUSE

Kokomo, Ind., June 12.—John and Florence Barker. Noblesville. Ind., brought sult for \$5,000 damages against William Gause, proprietor of the Wm. Gause Slows, in the Kokomo Circuit Court yesterday as a result of the displaying of the body of a deformed child which Barker and bia wife say belonged to them. They allege in their suit that the body was stolen from a grave, and that it has been shown by the carnival company to the humiliation of the plaintiffs. The civil suit followed the arrest of Gause and a side-show manager on a charge of receiving a stolen body

DANN ENGINEERING CAMPAIGN

Washington, 1a., June 12.—J. H. Dann, well known in amisement circles as an agent and promoter of outdoor events, is now district director for the Loyal Order of Moose, and leegineering a red hot organizing campaign throughout the States of Nebraska and lows. He is now at Washington, rounding up a new Moose herd.

A hig shake-up in arenic circles is scheduled for Denver, Col., shortly,

GUM= CHEWING

BRANDS FOR EVERY PURPOSE-TELL US YOUR REQUIREMENTS

40 5-Stick Pkgs. to Box, 40c, Stamped.

20 5-Stick Pkgs. to Box, 22c, Stamped.

UNITED PEPSIN GUM COMPANY, 263-265 Washington Ave., NEWARK, N. J.

NEW CHICAGO OFFICE AND WAREHOUSE OF

335 W. Madison St. (The Carnival Corner), JOS. W. BECK, CHICAGO

Our winning combination: Mr. Beck is Secretary and Treasurer of the Carnival Men's Association; he knows the business and he will ship you the Gold Medal Baby or anything in our unequalled line THE DAY ORDER IS RECEIVED AND AT NEW YORK PRICES.

ALL DOLLS ARE GOOD—OUR DOLLS ARE DIFFERENT! THAT'S ALL!

The GOLD MEDAL BABY shown here is a GREAT NAKED BABY, unbreakable, perfect in form and coloring, perfectly jointed, light in weight and with beautiful features. FULL 26 inches. SAMPLE, \$1.50.

The Roth Mfg. Co.'s line of Character Dolls is unique and complete—includes Clowns, Sailors, Soldiers, Yankee Boys, Joekeys, Base Ball Boys, Firemen, etc. All 32-inch size. SAMPLES, \$1.25.

***AMPLES, \$1.25.**
***COLORS, LEATHER PILTOW TOPS, ETC. Write now for Sample and Catalog.

NEW DOLLS FOR OLD!!

WE BACK OUR GUARANTEE by giving you NEW Dolls for any Broken or Peeled ones: This goes for either Chicago or New York sales.

308. W. BECK, 335 W. Madison St.; Jos. Roth Mfg. Co., Inc. CHICAGO. 54-62 W. 21st Street,

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NEW YORK. MARTIN A. KATZ, Representative.



Pick this up carefully—it's a "hot" one. This is the wonderful movie daneer spoken of so highly by Budd in his Ballyhoo, "Stop a clover, ladles and gentlemen, as La Belle Patinas is about her dance." This is a gold-finished

SUPERIOR SH

KING OF THE HIGH WIRE.

Want Paddle Wheels and a few more concessions, BUT DON'T WANT knockers, fixers or disorganizers, as we just have unloaded a few of them. Write or come on. Cleveland, O., June 14-19, Old Home Week; Kennore, O., Auspires Business Men, June 21-26. THE SUPERIOR UNITED SHOWS.

WANTED-SMALL CARNIVAL CO. OR GOOD TENT SHOW

Four paydaya; all works running. Write or w U. S. G. TABOR, Manager, Olive Hill, Ky.

THE INVICTA AMUSEMENT CO. WANTS

Two good Shows and a few legitimate Concessions. Will furnish new 20x50 top for any real show. No gridit. We are playing good territors and have two west cowns for July 3d and 5th Get in on these. State will in first letter to ED FRANCIS, lavided Amsusemed Co., Hotal Northern. St.

DAVE DEDRICK'S DIRTY DEAL

Ducks With the Coin, Leaving Two of the Boys Penniless and in Quod

The Hillboard deplores the necessity of publishing the following letter. We don't want to punish any one. Especially do we find it distasteful to do so coldly and deliberately. It is a duty, however, and no paper that is worth a damn will shirk its duty.

We notified bedrick that the letter was in our hands in last week's issue, and asked him to show cause why it should not be published. He ignored the notice.

Also we consulted J. P. Eschman, who replied as follows; "Yes, David Dedrick, the se-called fixer, did disappear between two days, leaving the men as mentioned and an unseitled account from the privilege car, caudy stands and concessions amounting to several hundred dollars.

—J. P. ESCHMAN."

Reliance, S. D., May 22, 1915.

Editor The Biliboard:
Dear Sir—Please publish this letter in order to warn and protect others.

David Dedrick, the legal adjuster with the Eschman Show, when the show exhibited at Miaul, Ok., April 21, was doing the king and put two Joints to work and told the boys everything had been "fixed." The Joints had not been opened five minutes when the constable pinched both men lebind them, put them in Jail and placed a charge of "running a game of chance" against them, which is a felony in Oklaboma, and conviction means not less than one year in the peutentlary and a fine of not less than \$500.

After about ten days the prosecutor reconsidered the matter and thought it would be better to make it a charge of "misdemennor" and let the boys pay a fine. So their isawyer told them if they could raise one hundred dollars and costs they would be set free. They had no money on account of Dave Dedrick having taken all they had from them in the justice's court, when he told them he would have them out in a few minutes.

It was afterwards revealed that bedrick ladn't seen anybody, much less tried to help them, hut had left town after he had gotten every penny they had, Dedrick also ran away with all the money belonging to the show that had taken in on candy stands, and even took \$15 that he was keeping for a negro porter. One of the boys got money sent to him from his wife in Cincinnati, while the other (Ark. Slim) was sprung by money which had been collected by friends around the show. They would have been out a couple of weeks sooner had not Dedrick run away with the money.

I am writing this to warn all people in the rusiness against such anakes as Dedrick, and It anyone doubts any part of this attaement, It can be verified by writing to anyone with the J. H. Eschman Shows when they played Mismil, Ok.

can be vermented the J. H. Eschman Snow.

Mismi, Ok.

Very respectfully yours.

J. T. MAYNAIII)

LION TRAINER LACERATED

Council Bluffs, 1a., June 12.—Captain Fred Delmar, ilon trainer with Dano's Trained Wild Animal Show, of the Great Clifton-Kelley Shows, was attacked by a lion during the performance yesterday. His face and hody were badly inc-erated.

Here is what you sheet writers and other founts in peu workers have been looking for. The most popular and lowest-priced self-filling Fountain Pen ever placed before the public. The Singer Self-Filling Fountain Pen looks better, wears better and works better than the Austrian.

You don't have to pick out a worker-every one works.

\$8.00 PER GROSS

We also carry the Ball-Pointed Pena. Send us a letter-head or hill or something from some other wholesale house to show us that you are not a consumer and we will send you our bie catalogue of the newest notelities and specialties.

SINGER BRDS.

82 Bowery. NEW YOR (CITY

rei	n .Har	gadine - M	cK ittrick	Dry	Goods Co.	(Retired.)
					Cast.	Our Price.
75	Fibre	Trunks.	34x22x25		\$20.00	\$ 8.00
NO.	Fibre	Trunks.	29x23x26		19.00	7.50
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95	Fibre	Trunks.	34x22x34		21.00	10.00
			27x20x21			6.00

ALL IN FIRST-CLASS CONDITION ALSO TWO LOTS SECOND-HAND SAMPLE TRUNKS

	Cost.	Our Price.
280 3-ply Canvas Covered Trunks, 34x22x25	\$14.00	\$4.00
122 3-ph Canvas Dovered Trunks, 27x26x25	12.50	3.50
Top Trays, for any size		1.00
Send P. D. Order and how to s C. D. D.	hlp. N	io goods sent

HERKERT & MEISEL TRUNK CO.



HELLO, DAN-This is Mike

IIELLO, DAN—This is Mike taikin'. Sure, we are going to offer the same prize for 4th of July receiving that we are a going to offer the same prize for 4th of July receiving that we are a going to offer the same prize for 4th of July receiving that we are a going to for the largest receiping to an Ell Wheel on July 4th, and \$5 for the best fotograft taken on that day. Every Ell owner eligible for enter, and it doesn't coal you anything, only lo write a postal card, and say that you want thing, these reports from our theel owners must be certified to by the owner and you can young the certified to by the owner and you be the preasure handling the finance. This is to protect every honest man against one possible crook. J. L. Landes accured the first prize last year, with gross receipts of \$302.00, Bl. Charlton, Is. Robert R. Witner, with the West-cott shows, got second, with \$296.50, at Laurum, Mich. So don't fail to get in on this. Somebody is soing to get this money.

Wa sure have the laugh on the "knockera," for we ran our shop full force all winter, and are now on easy street, and our business in March, April and May, 1915, MORE THAN INDUBLED the aame time in 1914. So, thank you, we are feeling fine. Send for our new 72-page estaios.

ELI BRIDGE CO.,

Box 143 B.

CRESCENT SOAP CO. INDIANAPOLIS, IND.

ALLIGATORS:11 Pt. Show, \$15.00, consisting of one 4% to 5.ft., one 3.ft., two 2.ft., three IN-In., four hables, one egg. Pt. show, \$10.00, consisting of one 4.ft., one 3.ft., one 2.ft., two 18-in., two lables, one egg. THE FLORIDA ALLIHATOR FARM, Jackson-ville, Fla.

BEAD RINGS Beautiful Upala, Rubies, etc., \$6.00 per start rou in business without money. Inquire A. PIERINI, 116 Spencer St., Brooklyn, N. Y.

STYLOGRAPHIC INK PENCILS

are now getting more money around New York than are other six articles in the country, especially when you can see a superior of the country, especially when you can the written guarantees with every pencil not a superior of the country of the co

SOLDIERS AND SAILORS' REUNION, MARION COUNTY, ILLINOIS

Sandoral Business Men'a Association, AL, ILL, AUGUST 17, 18, 19, 20, 1915. Illinois' tliggest Outdoor Event.

fillinois tilgrest Outdoor Event.

FREE ATTRACTIONS WANTED

s. Contensions, Doll Wheels, Novelties
tound, Bear and Candy Wheels, and a
cean, high-class Concessions. Write outc

N. D. WATT, Concessions Committee,
ED B. PURNELL, Secretary.

WANTED AT ONCE—to to 20 A-1 Medicine Lec-tures. Work the year around. Salary \$35.00 per contrary. Work the year around. Salary \$35.00 per contrary. The period of the year and year of and through brugglets. If year a fertileman and can atland presperity, kindly answer a fertileman and can atland presperity, kindly answer a fertileman and can additine. LIPE-TONE MEDICAL ASSOCIATION. HIS South Le-Flore Place, Memphia, Tenn. N. B.—We need good Lecturers at all times, so kindly flis this ad, and write us when at liberty.

WANTED - FOR LONE STAR BANCH HOVELTY SHOWS

People that can double; also 7-piece Band. State all in first letter. Will BUY Dog Act or any small An-insal Act. Let us hear from 1904. Show opens July 3. Wagon show. WAGNER & HAWLEY, Lette, ta.

TWO BOX BALL BOWLING ALLEYS at a bargain for quick sale.

DOGS-AND MONKEYS-DOGS

All kind and size, NEW YORK KENNELS, 113 East Ninth St., N. Y.

CURIOSITIES Big Main Features, with ready to ship day order comes. Price List FREE NELSON SUPPLY, SI4 E. Fourth Street.

Wanted, For Ayer's Auto Overland Shows,

Sheeb Team, man and wife; also Character Comedian, Plano Player; must double stage. State all you ond do and lowest pay every Saturday night. I furnish all after joining. Cigarettes, boose? No. Address F. L. AVERS, Sideny, Neb.

WANTED Merry-Go-Round

ter similar attraction and concessions, at Black Earth Homecoming, July 4 and 5. Terms reasonable. Ad-dress Black Earth Athletic Association. F. S. DRAKE, Treasurer, Black Earth, Wil.

LADY MUSICIANS WANTED

Orchestra and Cornet Soloist, Solo Violinist, and Concert Mistress, Orchestra Planist who is GOOD vocalist for concert and hotel work, commencing July 19th.

BRASS INSTRUMENTS, MUST BE GOOD MUSICHANS DF GDOD APPEARANCE FOR PRODUCTION AND VAUDEVILLE WORK, THE WORK IS MARD, BUT YDU ARE GUARANTFED 38 WEEKS' WORK, ALL COSTUMES, AND NO HALF SALARIES.

SALARIES.

Send full particulars of past experience, age, beight and weight. Chotograph, which will be returned.

CHAS. W. GOEYZ,
188 Adams Street,

BUFFALO, N. Y.

WELSH BROS. AND LESSIG SHOWS -WANTED-

For White Band, Silde Trembone, Aito. Others write. For Colored Band-Cornet, Tuba, Aito, Clarinet, Baritone and Druns. Address M. H. WELSH. Msaager, Altoona, June t7; Coalport, t8; Punxsutawner, 19; Patton, 21; Barnesboro, 22; all in Penn. Would like to hear from Wm. Sullivan.

TERRY'S TEN NIGHTS CO. WANTS

cond Violin to double clarinet in band (low Pitch) so Tuba for II. & O. Wire or write E. C. JONES anager, l'ipestore, Minn., June 17; Rantwick inn., 18; Lamore, Minn., 19; Bound Lake, Minn. ; Lake Park, Ia., 22.

WANTED-MEDICINE PERFORMERS
Team, man and wife: also singles. State

wante wante and wife; also small efter; also stop a play plano. Tell all you do in first letter; also stop a play plano. Tell all you do in first letter; also stop a play plano. Tell all you do in first letter; also stop a correspondence. W. O. MARSHALL, General

WANTED-GRANGE PLAYERS

ers and Musicians. Preference to those dot es and brass. Rep. under canvas. Salary with times. Tell all and photo first lett KEIGLEY, Klumundy, III.

WANTED—MUSICAL COMEDY CO.

ther good company for Saturday, July 3d.

G. E. MYERS, Mgr., Open House, She

WANTED-FOR LADIES' ORCHESTRA

outside work. Wire or write Imn BROCKWAY AUSTIN, Asheville, Black, write.

Rentfrow's Big Stock Company

Airdome, Hot Springs, Ark., indefinite. WANTED—Musicians that double stage; Actors that double Baml; B. & O. Leader and full Orchestra; useful people in all lines. Address J. N. RENTFROW, Mgr. et II

WANTED AT ONCE-filackface Comedian for Mel.
15 , must be up to date in acts; good single spe-cialties, with good voice; change for one week; doumust be up to date in accs, and the files, with good voice; change for one week; douting my your own. State all first letter. Address DR, R. J. ATKINS, Breda.

EDWARDS SEES

The Hand Writing on the Wall and Is Capable of Interpreting It—Any Others?

Others?

Editor The Bilitoard.

As a reader of your valuable paper I wish to contratulate you on your able editorial in your issue of the 5th inst., entitled "The Carnival Game." It is the best and truest thing I ever read on the subject. But how many of them will read that pleec and profit by its good advice? That is the trouble with show people: they den't think enough; neither do they here anyone to do their thinking for them. It is the only business where serious thought does not count. But, as you say, "If they don't begin to think pretty seen, and tone down nitrie on the flat joints and cosche blow-offs and "joining 'en out, 'the business will be ruined."

There is no reason why the show business cannot be run as any other jusiness—in a clean, straightforward manner—instead of being a let of fugitives from justice and tranges. Let it be raised to a level with other legitimate lines of tusiness and its people to a level where they will at least be looked upon with common respect.

OLIVER EDWARDS.

NIGRO & STEVENSON SHOWS

By E. R. FAULKNER

By E. R. FAULKNER

Sweetwater. Tex., June 9.—Last week, at Coleman Tex., under the Fire Department, we had six days of ideal carnival weather, and a big Saturday; in fact, it was the banner stand of the season.

Sweetwater, this week, and with an exceptionally large crowd on the lot Monday night, the showe did a nice business. However, business has fallen off slightly wince then, owing to heavy sand atorms.

Texas Bud and his partner, L. P. McNeese, were visitors to the show this week. Manager Nigro made them a proposition to book their Wild West Show, and it is believed they will accept and join in the next town, General Agent H. B. Danville has the company booked up to Angust I, with Fourth of July celebrations at Artesia and Cloris, N. M. He reports this territory in good condition.

DOHRMAN AMUSEMENT CO

We opened our season at Emerson, Neb., hnt, owing to the bad weather, business was not as good as it might have been under more favorable conditions.

Mr. Dobrman has the best line-up of alwactions he has ever had, among inem beioz Pu Veil Deering's Dramatic Co., Capt. Sawyer's motordrome, Will Z. Smith's Circus Annex, featuring Prof. Clarence Oids, the one-man band; Dobrman's Merry Whirl and Parker carry-ns-ail, and La Porte's Human Fish.

Among the concessions are Oscar Bloomsburg's twenty-four-foot Jap alley, J. T. Carrier's longrange shooting gallery, bigh striker and doll and bear wheel; Sleepy Sackson's ball games, Bill Pleiss' knife rack, Penny and Kelm's Teddy bear wheel, C. H. Stowe's refreshment stand, Jack Warnke's photo gal'ery, Gibbs and Nagle's hamburger stand. Mrs. Will Z. Smith's hoopla, Dad Wilhis' country etere and Bloomsburg's novelty shooting gallery.

The free acts consist of Capt. Soldner's flying trapeze and Sannish were act, and Prof. Jacobson's eleven-piece Concer; Band.

We carry sixty-five people, all told, and not one carries a dog as a pet.

CONVICT SHIP, "SUCCESS"

On December 17, 1914, the tosa of a coin decided, what has proven to be, the most profitable venture in the show business this year. The Convict Ship, "Success," was that day lying at the foot of Market street, Philadelphia, and Captain D. H. Smith, her owner, commander and manager, was trying to decide between two cities, both of which had been consmantly, for two months, advancing various reasons why each of them would be the proper place for him to exhibit his ship during the year 1915. San Francisco played as her trumpeard the P.-P. I. E. New Orleans used the Mardi Gras as hers. Not wishing to offend either one of the cities, both of which had a personal representative on the scene, the goddess of chance, in the form of the toss of a coin, was appealed to with the result that to the satisfaction of Captain Smith and his entirerew San Francisco's gain was New Orleans' loss.

Box-office returns, since the old vessel has

ss.

Box-office returns, since the old vessel has sen on the Coast, have more than satisfied the nergetic little captain that San Francisco is to tin the financial slump some pessimists wish imagine.

nagine, evious to coming to Frisco the old "Suc-exhibited in cighteen Eastern cities on to Norfolk and we have yet to rep

not in the maccial sump some pessimists with to imagine.

Previous to coming to Frisco the old "Success" was exhibited in cighteen Eastern cities from Baston to Norfolk and we have yet to report a failure.

Our first and second Sundays in Frisco registered ten and eight thousand paid admissions respectively at two bits per, and, after three menths, although business dropped off a bit, we still continued to turn them away, and now that the old ship, after a menth's slic trip to Oakland, has, at the earnest solicitation of so thany influential people, both in California and inland States, abandoned for the present its proposed violage to Portland, and again returned to its old borth at the foot of Mission street, Frisco, history is repeating listelf again, and we have mething to report but business.

The full roster of the crew is Captain D. H. Smith, owner and manager; J. Edward Coupe, purser and treasurer; E. W. Nottinghum Matt Morgan, Robert Oldman, Fred M. Weidmann and F. Hall, becturers; Mrs. J. Edward Coupe, and Miss Elmira Smith, in charge of sourcent counter: Waiter H. Stirrun ticket seller; Lestie Matthews, ticket taker; Waiter Twiss, outside advertiser; Bert Lyrich, books.

Among the many distinguished visitors to the old vessed, apart from San Francisco's entire official staff, have been the entire Sells-Flote-Iluffslo Bill Show, Mai, John M. Burke, Gny Woodward, of Kelb & Bill Co.; Art Smith, Sam Railer and shuost every professional who has visited San Francisco since our opening.



why our six-story hullding is required to keep up with the tre-E. M. DAVIS SDAP COMPANY, 406 Davis Bidg., 220-222 N. Des Plaines St., Chicago, Iti.



Leather Pillow Covers

HAND PAINTED

Furnished in 157 be sutiful as

Leather Satin Inlaid Pillow Covers

Best Grade \$125.00 per hundred.

These are absolutely the best shown on the mid-way. Sup-plied with any name, as sorted subjects and fraternal orders.

Send for newest circular, Place your orders at once to insure prompt shipment for 4th of July.

LANGROCK BROS. COMPANY

35-37 Ormond Place NEW YORK CITY

FELT PILLOW COVERS from \$20.90 to \$195.00 per hundred.

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Milano Duo, The
Miller, J. S.
Miller, Harry C.
(S) Miller, Frank
Miller, Jack
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Miller, Sydney
Miller, Marvel
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Moncore, Charles
Montgomery, E. P.
Monel, George A.
Mooney, George A.
Mooney, Stephen
Moore, R. V.
Moran, G. W.
Morsan, G. W.
Mordock & Watson
Morgan, J. Doug.
"Morgan, Lew
""Morgan, Silm
Morris, A. L.
Morria, Ele E.
Morria, Be E.
Morrison, H. D.
Morrison, H. D.
Morrison, H. D.
Morrison, H. D.
Morsel Bros. Show
Morstead, Al
Mort, Pete
Moroton, Will
Moseley, H. P.
Moseley, R. B.
Moss Bros. Showa
""Moss, T. O.
Morsel, Leland H.
Mulhall, Texas.
Munno, B. D. R.
(S) Morphy, Horace
Marray, H. C.
Wurray, Francia
Nalbandian, Jake
Nanonka, Ed.
Napler, Victor
Narin, B. W.
Neal, Burt
Neel, Carl
Nelson, J. I.
Nelson, N. C.
Nevada, Emmett
Newberry, J. Norman
"Newbutger, H.
Newell, Claude
Newland, T. Dewitt
Newman, Freeman

Simpson, Karl

'Sindel, Harry
Singer's Midgets
Slatrunk, N. E. W.
Sitlich, Sam
Siz, Harry
Skelly, James
Sicoum, A. M.
Small, Harry
Small Wm. B.
Smith, Howard E.
Smith, Chris
Smith, Chris
Smith, John Y.

'Smith, Frank
Smith, Will Z.
Salder, Capt. H.

'Smith, Will Z.
Salder, Capt. H.

'Smyder, Ben
Sorg, D. W.
Spangler, J. P.
Spears, Eddle

'*Springer, W. P.
Sprouge, Jack
Spyker, Iro
St. Clergy, Ohle
St. Clair, Eddle
Stauton, Peter
Steel Refreshment
Steiner, Harry E.
Stella, Robert
Steiner, Harry E.
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Stephens, Frei
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Stephens, Leo
Stevens, Jack
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Stevent, Dr. W.
Stevens, Jack
Stevenst, Dr. W.
Stevens, J. C.
Stoney, J. R. Pichlanni Troppe Firelianni Trope
Firri, A.

Prodier, Harry
Foe, Frank
Pope, C. F.
Fope, Park
Pope, C. F.
Fope, Fat
Forath, Walter
Porter, Jamea R.
Fotta Bros. & Co.
Fowera, Joseph
Fowera, Skidoo
Fowera, Skidoo
Fowera, Skidoo
Fowera, Skidoo
Fowera, B. A.
Frice, Capt. E. A.
Froctor, Earnest
Quilci, H. S.
Quil.er, Ed
Quillin & Gibson
Itafael, Dave
Itanagel, Orben
**Ammbonnet, Edw. A.
Itansdell, Lon B.
Itandall, H. V.
Rapheal, Panl
Raymond, Billy
Raymore, Earl
Redbird, Joe
*Reed, Bill
Reed, France
Reed, Bill
Reed, Geo, H.
Reed, J. R.
Rieves, Chas.
Reeves, Al
Reeves, Al
Reeves, Al
Reeves, L.
Register, Pete
Reichbach, Ben
Reifner, J. II,
Reilly, Johnnie
Reinman, John R.
Reinnan, John B.
Reinne, James
Reno, Ed
*Rey Rock Co.
Reynolds, J. H.
Rhodes & Rhodes
Rhodes, Walter
Khni, Curley
Rice, H. R.
Richards, E.
Richardson, J. E.
*Richardson, Vin
Ringens, P.
J.
Rippel, C. A.
Rosch, Charlea
J.
*Rochuson, Carl
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Robiuson & Rockwood, Ray
**Rockwood, Ray Big Four Amusement Co.

Strong, Eugene K.
Sullivan, J. H.
Sullivan, Leo Ited
Sullivan, Lawrence
***Superlor United Sutter, Jack
(S)Sweeney, E. J.
Swort, Herbert
Swor, Jim
Tate, D. White
Texteo
Thomas, W.
Thomas, W.
Thomas, J. B.
Thompson, Frank H.
Thornton, Arthur J.
Thornton, Jerle
Thursby, Dave
Thurston, W. E.
Tierney, Ed
Togue, Charles
Tolbive, Aix,
Tomkins, Charley
Topler, Wm. B.
Tracey, Billy
Trimble, Harry
Trey, Wm. B.
Tracey, Billy
Trimble, Harry
Trey, Floyd
STrover, Floyd
Trover, Floyd
Trover, Floyd
Trover, Ed
Thursby, Bon A.
True, W. W.
Turman, L. C.
Turner, C. B.
Tuttle, Robert
Valane, E. O.
Valerio, Gus
Van, Billy Empey
Van Dyke, H. Walter
Van Horn, W. C.
Vance, Art
Varado, Al
Vanghn, Frank E.
Veleto
Veth, John
Vitagliem, James
Voerg, Frank
Vonora & Young
Varphilat, W. M.
(S) Wachenhusen, A.

Stout, Frank N. Streiff, John

Wagner, Fred Wagner, Bill Wagner, Geo. E. Waiker, L. B. Waiker, R. Hilliard Walker, J. Hichard Wallace, Johnule Wallace, Jack Wallace, Lew Wallace, Lew wallace, Jonnie
Wallace, Jack
Wallace, Lew
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Waller, Jack
Waller, Jack
Waller, Jack
Walter, Harry E.
Walton, R. E.
Ward Thomas J.
Ward, Howard
Warling, Oscar
Warring, Andy
Warner, Chas. E.
Washburn, Chas. E.
Washburn, Chas. A.
Watson, Billy
"Wayner, Charles
"Weadlek, Guv
Wearler, Floyd
Wearlers, Ed
Weber, Tommy
Welrch, Essle
West, Roy
"Wheler, Morgan W.
White, Chas. D.
"Whyter, Warner
White, Goo G.
White, Grover
White, Goo G.
White, Chas.
White, Goo G.
White, Clayton & Co.
White, John
"Wiley, J. R.
Wilber & Pearl
Wilbern, F. V.
Wiles & Nelson
Wiley, J. R.
Wilhott, Jack
Willard, C. D.
Wilkerson, Bones

Wilkinson, F. C.
Williams, It. N. G.
Williams, John
Williams, John
Williams, Bob
Williams, Rob
Williams, Edwin I.
Williams, Edwin I.
Williams, Kent
Willson, George
Wilson, J. B.
Wilson, John

"Wilson, John

"Wilson, Chas. C.
Wilson, Chas. C.
Wilson, Millard K.
Wingate, Robt.
Winkler, Otto
"Winters, Roy
Wireback, Sam
Wofcott, F. S.
Wolfe, J. A.
Womack, Claud
Wood, Roy
Wood, Britt
Wood, Claude
Wood, Britt
Wood, Frank M.
"Wooster, Allie
Woods, Frank M.
"Woster, Allie T.
Worlen, George
Workman, Percy
Wort, Ed
Wright, H. L.
Wrothe, Ed I 1.
Wrothe, Ed I 1.
Wyatt, Tombr
"Wyatt, Manka, Manka

"WAITS FOR THE BIG DOUBLE 41H OF JULY GELEBRAHUM AT INTURSVILLE, AT. Old Fellows' Big Pienic and Gelebration July 3; then on the main streets, July 5 and all the balance of the week, under the Old Fellows and Business Men combined. Big celebration on the streets the 5th advertised like a circus. WILL FLACE the following at Taylersville for the 4th, or at once; after then skitten straight weeks of county fairs, starting in Ohio the last week in July. Real money for real Sweek, Rites and Concessions. LPLACE one more up-to-date Riding livine, Wild West Show, Plantation Show. If you have a money-cert in the properties of the spot, Shoss and Rides, 47%; we furnish all. Good opening for Shooting Gelleys, Flamist, Kriffe and Cane Rack, Spot-the Spot, Vasce Wheel, Dougs and Tedity Bears, Country Store Wheels, Ball Games of Cornelly good opening at Taylorsville and at most the fairs for all kinds of the freedmants, Candy, Nowellies and Confetti. A real live proposition for up-to-date Riding Devices and Shows. Address all communications to Cummings a Burckart, this week, Eskdale, W. Va.; next week, St. Albans, W. Va.

"WANTS FOR THE BIG DOUBLE 4TH OF JULY CELEBRATION AT TAYLORSVILLE, KY.

CUMMINGS & BURCKART, Ihis week, Eskdale, W. Va.; next week, St. Albans, W. Va.

BUSINESS MEN'S PROSPERITY WEEK TORRINGTON, CONN. MONSTER CELEBRATION

6 BIG DAYS—

JULY 5TH TO 10TH, 1915.

The Best Show Town In the State. 200,000 People to Draw From.

WANTED—Merry-Go-Round, Motordrome, Ferrix Wheel, Circle Ware, Giggler, Shows, and other Legitimate Concessions of all kinds. Big manufacturing center. Factories working night and day. The biggest borough Concessions of all kinds. In the United States. S. S. MERLIS, Director.

B. L. REICH, Superlatendant of Concessions, Torrington, Cons.

WANTED FOR COL. FRANCIS FERARI SHOWS, INC.

> AT ALL TIMES Good, Entertaining Shows

Address Cortland, N. Y., week June 14; Oswego, N. Y., week June 21.

WANTED FOR JONES BROS.' CIRCUS

Man for Inside Lecture, Magic and Punch and Freaks, Oriental Dancer. Write Bobby Fountain, Manager Annex. Lady Performers and Calliope Player. FOR SALE—Long Baggage Car, Sleeping Car, Big Male Lion, Young Lioness, Will buy Pit Animals. Address J. AUGUSTUS JONES, Littleton, N. H., Juna 21st. Laconia, Franklin, Concord, Manchastar.

GEORGE REYNOLDS' **World's Greatest Shows**

NEW CRYSTAL MAZE FOR SALE

A new, portable Crystal Maze, just complete, will book with the best carnival playing the big State Fairs. Wire or write CHAS. G. KILPATRICK, Riverview Park, Chicago, Ill.

DAY AND NIGHT - WAPSIE VALLEY FAIR IOWA'S AGRICULTURAL FAIR

Aug. 30, 31, Sept. 1, 2, 3. CENTRAL CITY, IOWA Come this way. We get the crowds. Special Days—Pain's Fireworks. For Privileges, Prices and Space reservation, address E. E. HENDERSON, Manager.

14TH ANNUAL FAIR VANCEBURG, KENTUCKY, August 11-14, 1915 All Privileges and Concessions for sale. Shows wanted. For particulars and prices write

8. 7. LYKINS, Lessee, Vancoburg, Kantucky.

SAVE a cent in postage and consult our convenience at one and the same time when you are writing for mail by writing on

A POSTAL CARD

You need not enclose stamps. It is not necessary. PLEASE WRITE PLAINLY AND ADDRESS YOUR POSTAL THUS: Mail Forwarding Service, The Billboard, Cincinnati, Ohio.

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Kennedy, W. H.
Keppler, C. J.
Ketchum, J. J.
Key, Mike
Kichie, Tomo
Kiefer, Charles
Kiley, Bob
Kilgore, Harry
Killion, George
King, H. Killion, George
Killion, George
King, H.
King, H.
King, Stanley
King, G. F.
King, G. F.
King, G. F.
King, Magleian
Kinga, J. K.
King, Magleian
Kinga, Musical
Kinnies Showa
Kirby, C. E.
Kirby, Mickey
Kirby, W. W.
Kirchunan, Charles
Kirbers, Aerial
Kisters, Aerial
Kisters, Aerial
Kisters, Aerial
Kisters, Aerial
Kisters, George
Kisters Laveen, S. W.
Lakey, Leo
Clades, Flying
Lake, Harry
Lambert, Harry
Lambert, Harry
Lambert, J. L.
Lampey Bros.
Lancaster, Dick

McGavie, C. O.
McGulre, Michael
McGulre, W. E.

***McGraw, J. W.
McHaffe, Earl
McKenna, Engene P.
McKennale, Earl
McKennale, Earl
McLucas, J. O.
McMahon, Chas. M.
McMahon, C. A.
McNahon, C. A.
McNakle, F. P.
MacDongail, W. H.
MacNickle, F. P.
MacPherson, Bert
Maberry, C. E.
Mace, Curly
Mack, Wim. H.
Mack, Frank J.
Mack, Frank J.
Mack, Erank J.
Mack, Dick
Madlason, M. W.
Madox, Dick
Madlason, M. W.
Madox, Dick
Magulre, J.
Main, Harry
Malferrari, Cesar
Maltory, Clyde
Valoncy, Joseph
Mancheater, Riward
Mangeld, J. L.
Mannal, Jean
Manilea, Carl
Markwita, Walter
Marle, Val. R.

*Marka, Bill
Marriott Twina
Marsh Lon
Mansel Lon
Marsh L Maples, Carl
Markwita, Walter
Marke, Val. R.
Marka, Bill
Marrlott Twins
Marsh, Iton
Marsh, Iton
Marsh, Iton
Marshalle, Itoy
Marshall, Billie
Marshalle, Itoy
Martin, Chas. F.
Mason, Eddle H.
Mason, Itarry
Martinews & Shayne
Maul. Ed
May, Roy
May, Arthur O.
"Mayer, Jack
""Mayer, Jack
""Mayer, Jack
""Mayer, Jack
""Mayer, Jack
"""Madd, Wint
Meck, George L.
Mells, Marvelous
Mefinette, Ilugh
Menke & Coleman
"Menola, Engene
Merrlam, H. E.

************************************ Newman, Nathan

Newton, Clint
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Newton, Lew
Nichols, Lew
Nichols, George It.
Nicholson, J. F.
Nicholson, J. F.
Nicholson, M. M.
Nicholson, J. F.
Nicholson, M. M.
Nicholson, Net
Nicholson, Net
O'Brien, J. C.
O'Brien, George N.
O'Brien, Nell
O'Brien Brost.' Show
O'Bonnell, Jack
O'Brien, Nell
O'Brien, John
Parento, George
Parle, Harry
Parker, Peter
Parker, Parker, Harry
Parker, Peter
Parker, Pe

*Rockwood, Arch
*Rodway, Joseph
Rogers, Dewees
Rogers, Wm. P.
Rogers, Guy R.
Rogers, Guy R.
Rogers, Guy R.
Rogers, Guy R.
Rogers, E. J.
Root, George
Rose, S. P.
Ross, Eddy
*Rostand, Henrl
Rotner, J. R.
Rozefle, P. A.
Ruby, Rig Jim
Russell, Robt, L.
Ruth, Charles
Ruth, Scott
Ryan, G. J.
*Riyan, James
Ryan, Glen
Sanford, Mont M.
Sardielle, G.
*Sasman, W. A.
Schaller, Jack
Schnman & Schuman
Scott, R. R.
Scott, P. Graham
Scott, R.
Roctt, P. Graham
Scott, R.
Scott, W. H.
Scott, Dennia
Sears, George R
*Sebring, John B.
Scnlor, Rob
Scntera, Jack
Shaheen, Abraham
Shale & Cole
Shaheen, Abraham
Shale & Cole
Shaheen, Sani
*Shaheen, Sani
*Shaheen, Shani
*Shaheen, Show
Shannon Stock Co,
Shannon Reddon
Shaw, Harry & Billy
Shea, W. E.
Sheefflin, Jack
Sherida, Homer
Shielda, Harry
Shielda, J. R.
Shorty, James
Short, Charlle
Shropshire, L. G.
Shrigari, Robert
Siegfried, J. R.
Shmon, Loula
***Simon, George A.
Shimson, George A.
Shimson, George A.

ALA BABA SAYS

The Tango Girls, with Allman Bros., have some strong bally—twenty-two people, mostly girls, and they sure can sing. Some style. Joe Baske has the front.

Bud Linn bas six concessions on the Layman nows in St. Louis this year, and all good ones.

Leslie Stevenson, on Noble Farley's I'it Show, with C. A. Worthsm caravan: "You see all of these shows for ten cents."

Harry Clark, a protege of G. H. Coleman, on the sdvance of Col. Ferarl Shows, says: "I played rube with circuses for years, and have just woke up to the fact that I was not playing it, but was one." Harry says so-long circus, and helio carnival; he's strong for promoting. Any-way Harry has made good.

Madam Zeika comes in for a few honors on the spicier's stand. They say she can be heard for ten miles. Where is the fittle Prince?

C. J. Sturgis, an old-timer in the carnival field and the first man to show moving pictures in Old Mexico, is living in West Park, O., in retirement. Best wishes old vet., and let'a bear

Mind the time, George Johnson, when Phillion hurt his thumb and couldn't ascend the spiral tower?

Art playing Cleveland again this year, Doc Harry Simms? Your Multigan frequents seen to be less talkative. Is Cleveland closed, of has Burdie stopped cooking?

Harry E. Dixon left the Wortham Sl bout the first of June to join the Amer musement Company with two shows and oncessions.

A recent letter from G. W. Fairley says the the hank reports of Kenana show larger deposite than ever before. True, they must be putting It somewhere; they are not spending It.

The Mound Builders, a social club, was re-cently organized on the Wortham Shows, with Geo, F. Donovan, president; Billy Everett, sec-retary; Dick Collins, treasurer, and Skeet Jerard, chancellor.

Slimburger lism is now with the Foley & Burk Shows.

Col, Westiake—How about the capital prize with the candy wheel at Walla Walla, Wash.? Understand you didn't enjoy the hotel you were stopping at there.

II. C. Wilbur—Did you explain to the eighteen-ear-old stenog, at Enreks how the elephant tood the cold weather without any hair on its ody, and how it ate hay with its nose?

Charley Williard-Some do say that Frank your father and not your brother.

Some of these days a certain Cleveland business msn, who was one of the first in the caralval game, promises that he will kick in with some good literature anent the palmy days. Come, ye scribe; we await your pleasure!

By Heck, of the Pierson Shows, says: "Talk about plsying under the menagerie, etc., week before last, I had a committee and played under the Turties."

Doea Bill Alken recall the time when he had bla man book Mayaville and canceled to play Lonisville for two weeks? Some time to square

A bioomer now and then, In appreciated by the best of men(?).

OLD WELLINGTON

No more will the Arabs, shelks and nomads, Rnh their rotund panneh in glee 'Gainst the bar and quaff the viands At old Wellington's bosterly.

Back in history, dark and musty
Yet in memory sweet to all,
All the nomads of the desert,
All the mognle, shelks and Araha,
All the roughnecks, hiels and has beens,
Love its mem'ry and mourn its fall.

The Tipperary pup is a good noveity in Canada, and you see a number of visitors with them every night.

Texas Bill Aiken showed the stuff he was made of, and refused to let a few bloomers down his show,

Does George Westerman remember the days when he ren the Turkey Burlesque in South Bend, and the nizht Mr. Cassidy sionghed the feature act? Happy days, George, and we haven't mer since that time, but some of these days we will talk over the old-timers in the Central States. Yours, Phillips.

A. Gar Johnson, one of the hest pitchmen in the business, is interested in the Plerson Shows. Gar likes the carnival game, and says he is in it to stay. He says that they don't hold them up here (Cannek) like they do in Peoria.

A satisfied feeling in the town just vacated le a recommendation highly cherished, it's just as easy to get and a darn site better collisteral.

Where are they now—Frank Loucks, Eddle Sinclair, George Peese, Sym Alken, Eddle Even. son. Bay Spatch. H. H. Lininger, Cap. Richards and others of the old Alken caravan?

There is still a chance for the henpecked advance man to get into print, and, as war seems the pointer sport for kings, why not go to the far North and start a revolution among the residents of the North Pole and run for president? There would be no trouble in finding a complete cabinet of officers and treasurer ont of the republic—there seems to be a lot of boys on a vacation now. (Scarcely andible from the far rear, "I second the motion.")

Some class to the meeting of comitiees in Canada. The mayor, council and city clerk all attend the big doings, and are very skeptical for a while, but when they are convinced they

RTED THIS MAN IN THE KOKO

A BIG OPPORTUNITY FOR EVERY WE WANT TO MAN OR WOMAN. START YOU IN THE SAME BUSINESS. NO EXPERIENCE REQUIRED—YOU CAN START RIGHT NOW.

The following letter, enclosing picture above, was received on June 5th, 1915:

CORNEAU & CO.

CORNEAU & CO.—
Gentlemen: Enclosed please find picture of myself. I am having wonderful success. Your Koko Wheat Crisp is a winner. Everybody wants more. All my customers tell me it beats Pop Corn, Crispettes or any other confection they have ever tasted. After five weeks of hard work I have made a clean profit of \$1,000.00. Enclosed please find order for 10,000 Crisp Bags; please hurry them along. With kindest regards, I am, Yours very truly, G. B. DIETRICH, 224 N. Harvey Ave., Oak Park, Ill.

Ave., Oak Park, Ill.

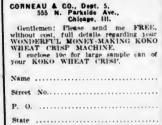
What we have done for this man we can do for YOU. We are receiving HUNDREDS upon HUNDREDS of letters each day all over the country from our customers telling us how much money they are making.

SUCCESS is YOURS if you let us start YOU on the ROAD to WEALTH. WRITE TODAY FOR FREE PARTICULARS.

You need no experience to start in the KOKO WHEAT CRISP BUSINESS. It sells any place and anywhere. Everybody likes it. They come back for more. No matter if you live in a town of 500 population, you cannot fail to succeed. We are LOOKING for the right man or woman in each community. We have the money-making business for you. We want to offer YOU a splendid opportunity. This is YOUR ONE CHANCE in a life-time. WRITE NOW—TODAY—for FREE PARTICULARS regarding this BIG MONEY MAKER. SEND FOR LARGE SAMPLE CAN OF THIS DELICIOUS KOKO WHEAT CRISP. IT IS DIFFERENT AND SELLS EVERY-WHERE. Send this coupon NOW—TODAY. Get into this field that is not overcrowded. Learn all about our KOKO WHEAT CRISP MACHINE.

Machine.

CORNEAU & COMPANY, Dept. 5, 555 N. Parkside Ave., CHICAGO, ILL.





Comes ceryth 100 pounds. Price of outfit, including three figures, the painted backgros \$56.00. Tent is extra.

THE SILKESTOCKING GIRLS

The game they are all taking about—get it while it'n new. An Automatic Moring Ring Throwing Game that is bound to prove a sensation everywhere. Nothing objection-able; work it anywhere. Three Ikach Beautles, cleverly represented in all the color and animation of life; their beautifully-formed imbs swinging backwards and forwards in a truly life-like fashion. Works automatically; no motor. The idea is to put the rings over a pair of limbs to win, Give silk stockings are the big hit; we sell them at \$2.50 per dozen pairs. They come in black, white and the popular colors. Wood figures; full life-size. Perfectly modeled limbs, made of strong and durable material, fluished in fisch color enamel, Outfit takes space of clabt feet in width. Comes apart in sections for shipping, and everything fits in one case. Shipping weight background and sign, and three dozen rings,

THE AFRICAN SLIDE

Latest and best device on the African Dip idea, and the best hall ame proposition before the public today. A ten-foot Stairway, three et wide, with steps that collapse when target is hit. The steps reset nemselves automatically soon as man fails. Used either with or lithout water tank. A lively man can do more funny atunts on this achine and can jolly more nickels out of a crowd than on anything the kind ever invented. An attractive-looking frame-up, and a sure

Latest Improved macldne; best of materials and workman-ship; noth-line to break or get out of order; easy to set up or take apart and ship; shipping weight 260 pounds. Price of outfit, including ros-netting for the front, canvas back-stop, with netting wings, and one logen base balls, \$50.00. Best water-proof canvas tank, \$6.00 extra.

We will ship either of these outfits, C. O. D., on receipt of \$20,00 posts. Prompt shipment guaranteed, Order now and be ready for a Fourth.



J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois.

THE KA-TA-BA ART RUG



make capital boostera. Virgin territory ia bard to find, and a thing that mansgers in the States would be more than pleased to stumble on to. Here is a great country, but it takes brains and money to put it over.

There were just a few up there inst year, wasn't there? Them was the baimy days; them was.

What has become of old Negro Jim, the ever-smiling waiter at old Weilington liotel?

Bill Alken said twenty-two weeks when he started one car or more, lie is now in his seventh week, with seven uore booked, and carrying seven cars. All believes, for one, that when the season ends, the Alken Shows will still be on the list of those present.

Middle of June scene in most any town-"Say Mister, where kin 1 huy a pair of ear minffs?" Cheer up; we're getting used to it.

Johnny Poliftt, with S. W. Brundage, wants to hear from Whitey Tate. We believe that you've got the gossis this season, Johnny. Teji us about it.

Whity Cain doesn't like mountain climbing-ut, then, it all depends on what's on the other

Mrs. Mac Brenner, champion cashuo player of the Col. Lagg Shows, sends out a sweeping challenge to any lady in the carnival business, at any time and at any place.

The two fat girls in Al Pert'a Ten-in-One, lisppy Emma and Eve LaFrance, had a 100 yard dash Deceration Day. Happy Emma was the winner. This happened at Elwood City, Pa. The terra firm was greatly disturbed, and it was thought for a while that an earthquake had taken place, but say, those girls can sprint.

Sydney Wire announces that he has captured for the American Annasement Company the contract for the big liome Coming and Peace Expo., at Kewsnee, 10., to take place June 28. Syd. says there were a bunch there, but he had his rabbit fost in his left pocket, and he's tickles ail over.

All the shows on the Tom Allen caravan are doing good business. G. J. Lucas, with his Trip to Mars, is one of the late arrivals. B. F. Karr sprung his new one—his jitney pit show.

Congratulations are in order to James R. and Mrs. Rowe, to whom a bahy girl was born May 21. Jim says he is some happy. Mother and child doing fine. Accept our sincerest, Jim.

Report comes from Marshalltown, la., to the effect that that city is closed to carnivals and jublice singers.

Steve A. Woods says: "The way of the double crosser is tougher than hades, especially when be bas to est his own words or be shown up in his true colors." Some truth in this, Steve.

It is a tough proposition to tell which of the two, Al F. Gorman or Barney Gerarty, the genial, revered and educated treasurer of the C. A. Wortham Shows, is the more popular with the ladies. We are putting our dough on Barney, as Al is handleapped now—he's married. But Barney—well, Barney plays no favorites; he loves them all.

John Meta is framing a very neat ten-in-one, which he has contracted with the Col. Ferari Shows. These Meta Brothers are, all of them, real ten-in-one boys, and John can be counted on to be heard from soon.

G. Larry Laramore is at last located per-anently for the season with Con T. Kennedy.

LAGG MEMBERS JOIN MOOSE

Youngatown O., June 11.—Colonel M. R. Lagg, Ruby Kaiotkin, Harry Kalotkin, William Lane and Seorge A. Gibert, all of the Col. Lagg Greater Shows, became members of the Moose Lodge of Youngatown last night, after the shows were closed up. As the Colonel puts it: "And we had a merry time of it, too."

ST. PAUL I. A. B. B. & B. No. 45

By "KID"

Our old pal, Spike "Hibbellskie," hilling for the Empress Theater, refusea to bill any location owned or rented by a German. Spike claims be in for Hussia, as he was born at St. l'etersbark. "Whitey" Malm welgha 234 pounds. All bill cars are lucky that he isn't trouping this year, as a special berth would have to be built for him.

in.
Charles Breslauer went fishing last week
highrought in a nice mess. We discovered
te other day where he bought them. Some
shernin!

the other day where he bought them. Some fishermin!

Mike Newman intents setting up a juice stand on the lot when the ltarnum & Itsiley troupe arrives.

Free Smith expects to start for Frisce soon. He has been going for two years.

Earl Scott isn't trouping this season. He's now obling not the star, as the Orphenn is closed.

Jimmy Dunsworth, agent at the Star, now running stock burlesque, has bought a farm near St. Cloud, Minn., and is going to raise bogs. Jim would like to hear from l'at Langan, as he can place him at the "scale" on the

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per hundred, Freight prepaid.

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\$1.00 to \$3.00 Grass. Per Grass, \$3.50.
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L. J. HETH'S UNITED SHOWS

By VIOLA WAGONER

Neenah, Wia., June 10.—Rain, and then some more rain; that is what we are having. Our week in Woodstock, Ill., was rain and cold weather, and the first week in Freeport, Ill., was just the same, so on account of the bad weather we stayed the second week, when the weather was ideal and business was far above expectations.

weather was ideal and business was introduced expectations.

A. B. Miller paid our show a visit last week; also several others from that company. And to our surprise who bounced in on us for a few hours' visit on Saturiay but fled Onion. He was en route to the Windy City on some very important business, therefore he had to refuse the invitation extended him to accompany the show to Neenah. We left Freeport early Sunday morning for the above town, and we pulled through Beloit, Wis., just as the A. B. Miller Show was pulling out. The two trains were pulled up aide by aide, and everyoue had occasion to renew old acquaintances.

Monday night the Heinz & Beckmann Show ar-

Monday night the Heinz & Beckmann Show ar-rived here, and are playing just across the river at Menasha, so this is quite a reunion. Up to this writing this has been another cold, rainy week.

Mrs. Heth is back on the abow after a week's visit with her mother in Cliuton, Ia.

S. R. Benjamin has taken charge of the Tip-perary Girls. Fay Knight, the Girl That Sings To Beat the Band, is also a new member on the show.

CARNIVAL NOTES

Noxon'a Hippodrome Showa played their sec-ond week of apring fairs and race meets at Galiax, Va., last week. The company now consists of Noxon'a Old Plantation Show, 5-In-1, featuring Prince William; motordrome, with Harold Decker riding; Wild West and Frontier Daya Show, with Cheyenne Charley, announce, and Rusty Tulk, arena director; ten-piece American band and tweive concessions.

American band and tweive concessions.

The Herbert A. Kline Shows exhibited at Jackson, Mich., week of May 31, under the auspices of the Masonic Lodges. Business was good. Mr. Kline has a well-balanced aggregation, and reports that the people are taking kindly to his New lidea Show (aff under canvas), and that considering the bandleaps he has been laboring under he has been making very satisfactory progress.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

rican Amusement Co.: Washington, la.,

American Amusement Co.: Washington, Ia., 14-19.
Atkinson's, Tom, Dog & Pony Show: Rose-hush, Mich., 19; Weldman 21; Brinton 22; Barryton 23; Chippewa Lake 24; Exart 25; Hersey 26.
Alken, Lillie Belle, Shows: Bicknell, Ind., 14-19.
Alken, Tom W., Shows, Tom W. Allen, mgr.: Duluib, Minn., 14-19.
Aimond, Jethro, Show, Jeibro Almond, mgr.: Gastonia, N. C., 14-19.
Hutler's, Billy B., Novelty Show: Suiter, Hi., 14-19.
Capital Amusement Co.: Red Wing, Minn., 14-19.
Cavanangh's, Jack, Tent Show: Payson, Ok.,

Capital Amnsement Co.: Red Wing, Minn., 14-19.
Cavanangh's, Jack, Tent Show: Payson. Ok., 14-19; Davengort 21-26.
Cotton Blossom Floating Theater, D. Otto Hittner, mgr.: New Boston, Ill., 16; Oquawka 17; Dalias City 18; Nauvoo 19; Ft. Madison, Ia., 20; Montrose 21; Warsaw, Ill., 22; La Grange, Mo., 23; Louisiana 24; Clarksville 25, Campbell'a United Shows, H. W. Campbell, nigr.; Dilion, Mont., 14-19.
Conti's Famous Band, Sam Coutl, dir.: Norwich, Conn., 14-19.
Dancing Around, with Al Jolson; Sait Lake City 17-19.
Great Eastern Shows, L. H. Kinsel, mgr.: Highlandtown, Md., 14-19.
Huntington'a Minstrela, J. W. West, mgr.: Galena, Kan., 15; Joplin, Mo., 19; Carthage 21; Cartersville 22; Granby 23; Webb City 24; Seammon, Kan., 25; Mulberry 26; International Shows: Marlon, O., 14-19, Jessop & Maxwell Shows: Marlon, O., 14-19, Jessop & Maxwell Shows: Marlon, O., 14-19, Jefe Amnsement Co.: Marywille, Cai., 16-19; Red Binff 20-22; Redding 23-26.
Keen & Shippy Model Shows: Hudson Falls, N. Y., 14-19; Whitehall 21-28.
Kennedy, Con T., Show: Champaign, Ill., 14-19, Jerenaville, Ind., 21-26.
Lorenao'a Royal Italian Band, Prof. Frank Lorenao, dir.; Houghton Mich., 14-19.
Millier'a, A. B., Greater Shows, A. B. Miller, mgr.: Sheboygan, Wis., 14-19.
Murdock Bros.' Show, Al Murdock, mgr.: Chattanoga, O., 14-21.
Nashville Amusement Co.: Marytown, W. Va., 14-19.
Newina, Dave, Tabarin Girls: Memphis, Tean, 14-19; Lexington, Kv., 21-20.

14-19.

Newfis, Carl, Band; Meherrin, Va., 14-19.

Newman'a, Dave, Tabarin Girla; Memphis,
Tenn., 14-19: lexington, Ky., 21-20.

Oldfield Playera, Wm. N. Smith, mgr.: Biackburn, Ok., 14-19; Skedee 21-26.

People a Amnsenent Co., E. A. Johnson, mgr.:
Scranton, Ia., 14-19.

Shorey, Ethel May, Co.: North Conway, N. H.,
Indef.

Indef.
Trout's, Taylor, Vaudeville Sbow: Ft. Miff,
S. C., 14-19.
Told, Wm., Show: Loniaa, Ky., 14-19.
Uncle Tom's Cabin (Attebery & Ferguson's):
Goodbue, Minn., 16: Hampton 17; Isanti 19:
Cambridge 21; Hinkley 22.

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Wild Weat Floating Theater, Frana Siegen-thaler, mgr.; Leon, W. Va., 16-17; Ambrosia 18-19; Pt. Pleasant 21-22; Galfipolis, O., 23-20.

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BACK-BREAKING LAUGH PRODUCER, BY JACK FROST. COME ON!

FIRST VERSE.

FIRST VERSE.

Hiram Lord from Welisboro,
He bought a Ford a week ago,
And paid for it in reg'iar dough,
Then took a trip to town;
While goin' up the big main street
A man whose nerve could not be beat
Jumped right up into Hi's back seat,
But Hi, he slowed right down.
The man said, as he held live cents,
"The jitney bus is sure immense."
But Hi, his anger was intense
As he turned to him and said:
"Get out! Get out! I know you hate to waik.
No doubt! No doubti But 'taint no use to talk!"

CHORUS.

CHORUS.

I didn't raise my Ford to be a jitney bua, So don't humiliate my poor machine.

Henry Ford made walking a pleasure, But don't take my little treasure,

Or I'il run you out of gasoline.

You'd better take the street car right away, sir, You're the meanest man I've ever seen, You're in an awful pickle,

Take back your goll-darned nickel,

I didn't raise my Ford to be a jitney.

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CAN'T AFFORD

IF YOU CAN'T AFFORD A FORD

THAT'S "COW"

IT'S "BULL" WHEN YOU GET AWAY WITH IT,
BUT IF YOU DON'T-THAT'S "COW"!

IF THEY WANT TO FIGHT, ALL RIGHT-BUT

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FIRST VERSE

THRST VERSE

The sun was sparkling brightly
Upon the ocean foam,
The Lusitania, speeding fast,
was very nearly home;
Then came the blow so sudden
That pierced the vessel's heart,
But while the crowd surged o'er the deck
A young man stood apart.

CHORES

CHORUS

He thought of the girl who loved him,
He thought of their wedding day,
As he looked on the angry ocean
Eager to seize its prey.
He thought of his poor old mother
In a little Southern town,
the deck
And sadly he sighed "Thy will be done!"
As the Lusitania went down.

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British

SECOND VERSE

m, He stepped into a life-boat,
But 'ere it left the deck
He saw a woman and her child
Upon the sinking wreck.
"Come, take my place," he told her,
And, as she stepped inside,
one!" He thought again of those he loved
And, like a hero, died.

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