THE VILLAGE SEXTON,

To which is added,
THE BOATIE ROWS,

The Days o' Lang Syne,
THE LASS O' GOWRIE,
We're a Noddin'.



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TO CHEST WALL

1823.

THE VILLAGE SEXTON.

TUNE--- Cameron's got his Wife again.

Donald Caird's come again,
Donald Caird's come again,
Tell the news by elachan glen,
Donald Caird's come again.

DONALD now our Kirk doth grace, Wi' his elritch hieland face, And oxters up the Book in state, O' whilk he kens the de'il hate.

Whiles he's gloomin', whiles he's cival, Whiles he's tike a raging deevil; But to mak him guid, just tryste a lair! Ay! that's the nick for Donald Caird.

Donald Caird can ring the bell, Maist as weel's the Earl himsel'; But yet he canna just gart jow, To Nicol's notes of "Lint and Tow."

But still the body's fond to bring, Notes out o' the auld cracket thing, And stead o' its auld ancient air, He's learning't to say Donald Caird. Donald Caird can wield a spade,
Fast as one o' the trade;
Houk a hole, or lay a stane,
Gleg as one 'round the glea:
Let him taste the barley-brae,
The mools be'il cast a storey hie.
Then rattling stanes, and skulls a' bare,
Are flung, like dirt, by Donald Caird.

Whiles D mald roars, when nane are decing Hoot man! it's a trade no worth haing; It is no constant bread ava; Yet faith he winna fling't awa.

Now kintry bodies be good to Donald, For he's cam aff the great Clan Ronald; He'll watch the kirkyard after ten; Donald Caird's come again.

THE BOATIE ROWS.

O weel may the boatie row,
And better may she speed;
And liesome may the boatie row,
That wins the bairns' bread.
The boatie rows, the boatie rows,
The boatie rows indeed;
And weel may the boatie row,
That wins my bairns' bread.

When Jamie vow'd he wad he mine;
And wan frae me my heart.
O muckle lighter grew my creel,
He swore we'd never part:
The boatic rows, the boatic rows,
The boatic rows fu' weel,
And muckle lighter is the load,
When lave bears up the creel.

When Siwney, Jock, and Janetic,
Are up and gotten lair;
They'll help to gar the boatic row,
And lighten a' our care.
The boatic rows, the boatic rows,
The boatic rows fu' weel,
And lightsome be her heart that bears,
The murlin and the creek.

And when wi' age we're worn down,
And hirpling round the door,
They'll help to keep is dry and warm,
As we did them before;
Then weel may the boatic row,
She wins the baim's bread;
And happy be the lot o' a',
That with the boatic speed.

THE DAYS O' LANG SYNE.

WHEN war had broke in on the prace o' auld men,

And frae Chelsea to arms they were summon'd

again,

Twa vel'rans grown grey, wi' their muskets sair foil'd,

Wi' a sight were relating how hard they had toil'd: *
The drum it was beating, to fight they incline, all
But ay they look back on the days o' lang syne.

Hech! Davie, man, weel thou remembers the time,

When twa brisk young callans, and just in our prime;

The prince led us, conquer'd, and shaw'd us the way,

And monie braw chiel we turn'd cauld on that day:

Still again I wad venture this auid trunk o'

Cou'd our gen'rals but lead, or we fight like langsyne.

But garrison duty is a' we can do.

Tho' our arms are worn weak, yet our hearts are still true;

We fear'd neither danger by land or by sca, For time is turn'd coward, and no you and me; And the at our fate we may sadly repine, The Youth winns return, nor the strength o' lang syne.

When after our conquests, it joys me to mind, How thy Jean caress'd thee and my Meg was kind:

They shar'd a' our dangers tho' ever sac hard, Nor car'd we for plunder, when sic our reward; Ev'n now they're rosolv'd baith their hames, to a resign.

And to share the hard fite they were used to

THE LASS O' GOWRIE.

Upon a simmer afternoon,

A wee before the sun gade down,

My lassic in a braw new gown,

Cam o'er the hills to Gawrie.

The rose-bud ting'd with morning show'r,

Blooms fresh within the sunny bow'r;

But Katie was the fairest flower

That ever bloom'd in Gowrie.

But round her waist my arms I flang,
And said, My dearie, will ye gang
To see the Carse of Gowrie?

I'll tak ye to my father's ha', In you green fields beside the shaw; I'll mak you lady o' them a', The brawest wife in Gowrie.

A silken gown o' siller grey,
My mither cost last new-year's-day,
And buskit me frac tap to tae,
To keep me out o' Gownie.
Dast Will, short syne, cam courting Nell,
And wan the lass, but what besel,
Or what she's gane, she kens hersel,
She staid na lang in Gownie.

Sic thoughts, dear Katie, ill combine Wi' beauty rare, and wit like thine; Except yoursel, my bonny queen, I care for nought in Gowrie.

Since first I saw you in the sheal,
To you my heart's been true and leal;
The darkest night I fear nee de'il,
Warlock or witch, in Gowrie.

Saft kisses on her lips I laid, The blush upon her cheeks soon spread; She whisper'd modestly, and said,

O Pate, I'll stay in Gowrie.
The auld folks soon gae their consent,
Syne for Mess John they quickly sent,
Wha ty'd them to their heart's content,
And now she's Lady Gowrie.

WE'ER A' NODDIN',

Guide-'en to you, kimmir, and how do you now: Hiccup, quo' the kimmer, the better that I'm fou,' And we're a' noddin', nid nid noddin, And we're a' noddin' at our house at hame.

Guide e'en to you, kimmer, and how do you thrive;

How many bairns hae you; quo' the kimmer
I hae five.
And we're a' neddin', &c,

And are they a' Johnnie's: na, atweel na Two o' them were gotten when he was far awa. And we're a' noddin', &c.

Katerits i' the nenk, suppin' hen broo, Diel tak' Kate, if she be na noddin' too, And we're a' noddin', &c.

Cats like milk, dogs like broo, Lads like lasses, and lasses lads too. And we're a' noddin', &c,



