

# What is the future of free knowledge? Collaboratively charting a course for our movement



Maryana Pinchuk, Principal Product Manager Wikimedia Foundation "Future Audiences" WCNA November 2023

- 01 "Future Audiences": goals & scope
- 02 What are we learning?
- O3 Collaborative exercise: imagining future audiences











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- O3 Collaborative exercise: imagining future audiences

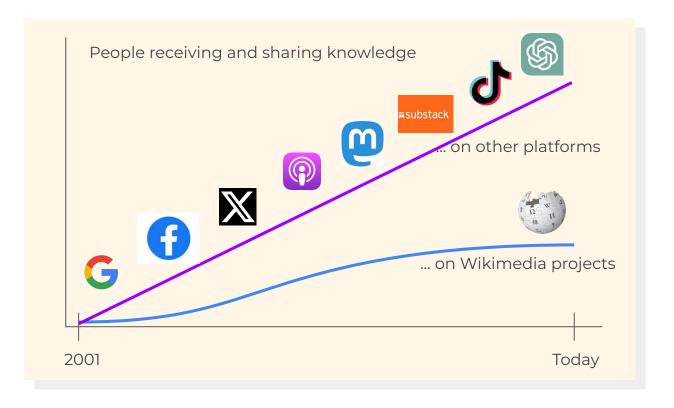








# 22 years ago, Wikipedia radically transformed knowledge-sharing. **How can our movement thrive for another 22+ years as technology evolves all around us?**



Future Audiences: initiative within WMF Product & Tech tasked with answering this question through **learning and experimentation**.



## Objectives:

- Describe multiple potential strategies through which Wikimedia could satisfy our goal of being the essential infrastructure of the ecosystem of free knowledge
- Test hypotheses to validate or invalidate potential strategies for the future, starting with a focus on third party content platforms.

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Our status quo, **Search-Driven Knowledge**, has worked for the last two decades, but with changes in online behavior, it is becoming less effective.



#### Features:

- 1. **Web search** (primarily Google) brings most audiences to our projects.
- 2. We have **millions of readers** and **thousands of contributors** on our websites and apps.
- 3. **Some readers donate** when they see a banner, and that covers the costs of maintaining our web properties and supporting communities with software, advocacy, grants, etc.

**Free Knowledge Everywhere:** a strategy that leans into the diversification of where and how people spend time online and seeks to meet them *where they are*.



#### Features:

- People get content created by our movement anywhere and everywhere they like to spend time online.
- We have billions of readers across hundreds of third-party websites, apps, and new digital experiences.
- Our content is clearly attributed, with pathways for new contributors to join.

**Knowledge Destination:** A strategy that pushes back against knowledge on third-party platforms and seeks to bring more users to *our* platform.



#### Features:

- We increase awareness and trust of our projects to drive readers directly to us.
- We attract billions of readers to our websites, apps, and new digital experiences that we build.
- 3. We continually create new ways of consuming and sharing content that are as engaging as commercial third-party platforms.

**Internet's Conscience:** A strategy that recognizes that our *model* for developing high-quality content is as valuable to the world as the content itself.



#### Features:

- We enable other platforms to vet their content using our projects' facts and policies of reliability, verifiability, and neutrality.
- 2. **Billions of consumers** get high-quality knowledge thanks to our movement.
- 3. Anyone who wants to be an **arbiter of global knowledge** is incentivized to learn about and join our movement.

01 "Future Audiences": goals & scope



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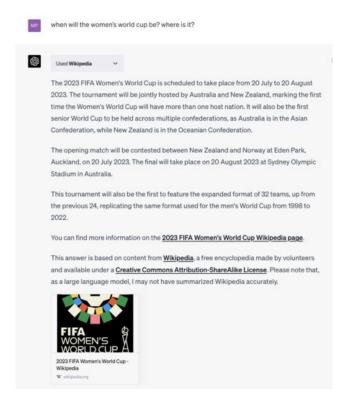
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# Hypothesis: If we build an experimental Wikipedia plugin for ChatGPT, we can better understand how people might want to interact with our content via an LLM

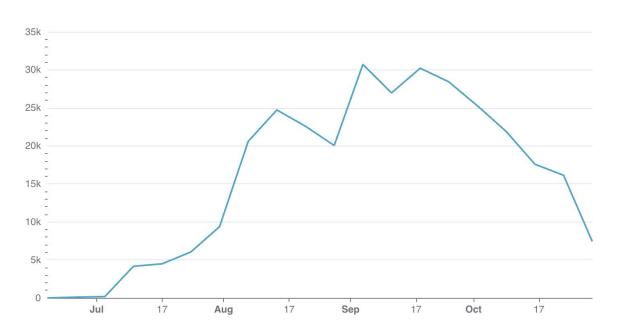


## Key questions:

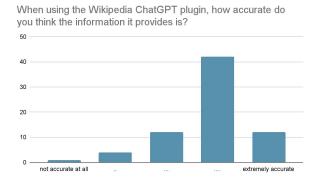
- Usage: Will people using Al assistants want to receive knowledge from Wikipedia for some of their queries?
- 2. **Quality:** Can we serve knowledge with fidelity via an LLM?
- 3. **Contributions:** How will Al assistants impact willingness to contribute to our movement?

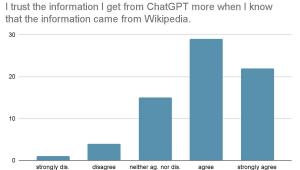
Usage: peaked in September, now declining – general knowledge search doesn't seem to be a core use-case for ChatGPT users.

Queries per week, week of July 11-October 30



# Quality: those who use the plugin trust it more than regular ChatGPT, rate output quality highly. However, hallucinations still occur, especially in non-English.





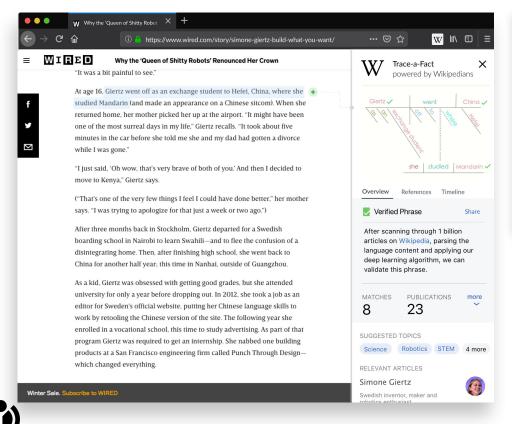
Source: survey of plugin users (respondents= ~70)

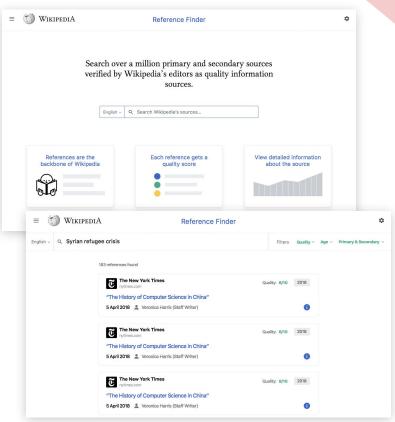
| How often is ChatGPT accurate when using the Wikipedia plugin? |                  |     |
|----------------------------------------------------------------|------------------|-----|
| de                                                             | 35.71% - 35.71%  | 14  |
| en                                                             | 94.69% - 98.21%  | 113 |
| fr                                                             | 80.00% - 100.00% | 5   |
| ja                                                             | 88.00% - 88.00%  | 50  |
| ru                                                             | 42.86% - 71.43%  | 14  |
| total                                                          | 84.69% - 89.23%  | 196 |

Source: qualitative coding of plugin responses by internal evaluators



# Next steps: Can we use AI to create new off-platform contribution methods?





# Other hypotheses & experiments planned this year:



## Key questions:

- 1. If we encourage **students** to vet ChatGPT with Wikipedia, will it improve the quality of their assignments vs no Al tools or Al tools alone?
- 2. If we encourage **creators on third-party social apps** to credit
  Wikimedia projects, will it increase
  interest in and usage of our
  content by younger audiences?
- 3. If we remix existing content into **new formats** (e.g., rich media "stories"), will it attract younger audiences who currently don't visit our projects?

Internet's Conscience

Free Knowledge Everywhere

**Knowledge Destination** 

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# Thank you!

More on: [[metawiki: Future Audiences]]



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