

Henrique Ciríaco Ferreira (1877-1942)

Dorinha Ferreira
Valsa

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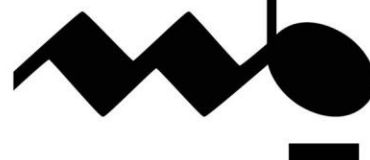
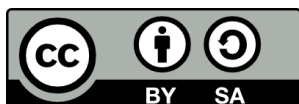
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flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo,
bombardino

*(piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass
drum, euphonium)*

11 p.



MUSICA BRASILIS

Dorinha Ferreira

Valsa

Henrique Ciríaco Ferreira

Musical score for Dorinha Ferreira Valsa, composed by Henrique Ciríaco Ferreira. The score is in 3/4 time and features the following instruments:

- Flautim
- Clarinetta em Dó
- Barítono em Dó
- Contrabaixo em Dó
- Trompete em Si b
- Trombone 1
- Trombone 2
- Trombone 3
- Caixa Clara
- Bumbo
- Bombardino

The score is written in 3/4 time and features a key signature of one flat (Bb). The instrumentation includes Flautim, Clarinetta em Dó, Barítono em Dó, Contrabaixo em Dó, Trompete em Si b, Trombone 1, Trombone 2, Trombone 3, Caixa Clara, Bumbo, and Bombardino. The score is presented in a standard musical notation format with staves for each instrument.

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds and percussion: Fm (Flute), Cl (Clarinet), Sax Bar (Saxophone Baritone), and Ctb (Cymbal). The middle three staves are for brass: Tpt (Trumpet), Tbn 1 (Trumpet 1), Tbn 2 (Trumpet 2), and Tbn 3 (Trumpet 3). The bottom three staves are for other instruments: Cc (Cornet), Bmb (Bass Mellophone), and Bbd (Bass Drum). The score begins with a measure number '7' above the Fm staff. The key signature is one flat (B-flat), and the time signature is 4/4. The Fm part features a melodic line with eighth and quarter notes. The Cl part provides harmonic support with similar rhythmic patterns. The Sax Bar part has a more active line with eighth notes. The Ctb part consists of rhythmic patterns with eighth notes. The Tpt part has a melodic line with eighth notes. The Tbn 1 part has a rhythmic pattern with eighth notes. The Tbn 2 and Tbn 3 parts have rhythmic patterns with eighth notes. The Cc and Bmb parts are marked with a double bar line and a vertical line, indicating they are silent. The Bbd part has a rhythmic pattern with eighth notes.

15

Fm

Cl

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

22

Ftm

Cl

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

30

Ftm

Cl

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Musical score for Dorinha Ferreira - Henrique Ciríaco Ferreira, page 6. The score includes parts for Ftm, Cl, Sax Bar, Ctb, Tpt, Tbn 1, Tbn 2, Tbn 3, Cc, Bmb, and Bbd. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

37

Ftm

Cl

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

44

Ftm

Cl

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

51

Ftm

Cl

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 51 at the top left. The score is arranged in a system with ten staves. The instruments are: Ftm (Flute), Cl (Clarinet), Sax Bar (Saxophone Baritone), Ctb (Cymbal), Tpt (Trumpet), Tbn 1 (Tuba 1), Tbn 2 (Tuba 2), Tbn 3 (Tuba 3), Cc (Cajon), Bmb (Bass Drum), and Bbd (Bass). The key signature has one flat (B-flat). The Ftm and Cl parts feature melodic lines with slurs and accents. The Sax Bar part has a more rhythmic, eighth-note pattern. The Ctb part provides a steady bass line. The Tpt part has a melodic line with slurs. The Tbn parts (1, 2, and 3) play a consistent rhythmic pattern of eighth notes. The Cc part is marked with 'x' symbols, indicating a specific rhythmic pattern. The Bmb part plays a consistent rhythmic pattern of eighth notes. The Bbd part provides a steady bass line.

58

Ftm

Cl

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Fim

Trio

66

Ftm

Cl

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for Ftm (Flute), Cl (Clarinet), Sax Bar (Baritone Saxophone), and Ctb (Cymbal). The next three staves are for Tpt (Trumpet), Tbn 1 (Trumpet 1), Tbn 2 (Trumpet 2), and Tbn 3 (Trumpet 3). The bottom three staves are for Cc (Cajon), Bmb (Bass Drum), and Bbd (Bass). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '66' is placed at the beginning of the first staff.

74

Ftm

Cl

Sax Bar

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

8ª.....

D.C. al Fine