

To A. W. Bagby

**J U S T   O U T**



COMPANY 12

**Francis M. Brown**

NEW YORK.

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HENRY TOLMAN

6 P. EATON

W. C. DAVIS

"The "C"

200

200

200

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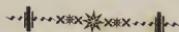
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# "JUST OUT"

## POLKA.



FRANCIS H. BROWN.

### INTRODUCTION.

Andante.

Musical score for the introduction, measures 1-3. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: piano (p), forte (f). Articulation: slurs, grace notes.

Musical score for the introduction, measures 4-6. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: piano (p), forte (f). Articulation: slurs, grace notes.

*Sca.*

Musical score for the introduction, measures 7-10. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: piano (p), forte (f). Articulation: slurs, grace notes. Text: dim., intu., en, do. Pedal markings: L.H., R.H., Ped.

Musical score for the introduction, measures 11-14. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: piano (p), forte (f). Articulation: slurs, grace notes. Pedal marking: Ped.

2673

Entered according to Act of Congress AD. 1856 by W.M. HALL & SON, in the Clerk's Office of the District Court of the Southern District of New York.

Tempo di Polka.

**POLKA.**

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Sf Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Sf Ped.* \* *Ped.* \* *Ped.* \* *Sf*

*Con Fuoco.*

*Con Fuoco.*

*Con Fuoco.*

*Con Fuoco.*

*8va*

**Legato.**

Ped. \* Ped. \* Ped. fz  
 Ped. \* Ped. \* Ped. ff\*  
 Ped. \* Ped. \* Ped.  
 Ped. \* Ped. \* Ped. ff  
**Delicato.**

Musical score for organ, page 7, featuring four staves of music. The score includes various performance instructions such as *Ped.*, *Legato*, *Staccato*, and *Sva*. The music consists of complex patterns of notes and rests, primarily in common time. The first staff begins with a measure of eighth-note pairs followed by a sixteenth-note pattern. The second staff starts with a measure of eighth-note pairs. The third staff begins with a measure of eighth-note pairs. The fourth staff begins with a measure of eighth-note pairs. The music continues with a series of measures, each starting with a measure of eighth-note pairs. The score concludes with a final measure of eighth-note pairs.

8va.

Ped.

8va.

Ped.

8va.

Ped.

ff

ff

Ped.

Ped.

Ped.

Ped.

8va.

Ped.

Ped.

Ped.

Ped.

8va.

f Ped.

Ped.

Ped.

Ped.



8va

Musical score page 9, measures 9-12. The key signature changes to two sharps (G#). The dynamics are *f*, *fz*, and *fz*. The word "Cres." appears above the staff, followed by *fz*. Measures 11 and 12 feature sustained notes with grace notes.

Musical score page 9, measures 13-16. The key signature changes to one sharp (F#). The dynamics are *...cen... fz*, *do.*, *ff*, and *ff*. The word "Fine." appears at the end of measure 16.

