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Volume XXII. No. 8.

CINCINNATI—NEW YORK—CHICAGO

February 19, 1910.



Dave—MONTGOMERY AND STONE—Fred

(See page 41)



THE CIRCLING WAVE

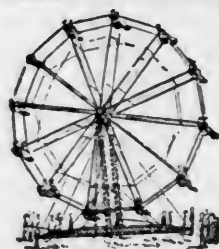
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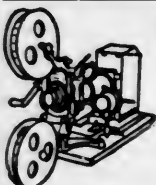
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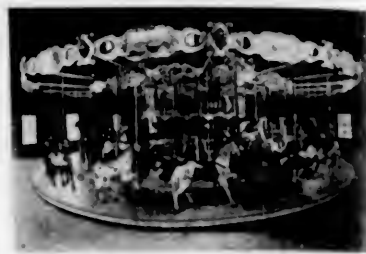
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MAGIC—Hundreds of bargains in new tricks, advanced magic, mind reading acts, new escapes, handcuffs, leg irons, cabriola, real hypnotism, etc. Get my 100 bargain prices at once. **PHILIP J. B. HARTO**, 705 So. Capital Ave., Indianapolis, Ind.

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INCORPORATED 1900.

Volume XXII. No. 8.

CINCINNATI—NEW YORK—CHICAGO

February 19, 1910

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Before Miss Mildred Holland became a star she had some useful and amusing experience in stock and repertoire companies. In one company in which she was playing up in New York State the manager was putting on



Monte Cristo, and the show was not doing business enough to pay salaries. Consequently the players dropped out one by one until but seven were left to take the twenty-two parts, the stage manager being pressed into service. When two more players quit the manager was in despair.

Miss Holland came to the rescue and offered to rewrite the piece so that it could be played by five persons. In the revision, the leading lady, who was tall, had to play a man's part and was assigned the role of throwing the corpse from the chateau. In the next scene the entire cast, with the exception of Miss Holland, was on the stage. The curtain was supposed to be rung down at the line "at the stroke of one." This had been the manager's business before he had been forced into the cast, but as he was on the stage Miss Holland offered to do the ringing down.

The first night under the new regime was a hot one and Miss Holland, forgetting her important new business, had strayed out on the steps to get a bit of air. Consequently, when the manager said "on the stroke of one," nothing happened. He repeated the line; still no curtain. Upon the third solemn repetition the manager looked around and seeing no one in the wings, he walked back in his most dignified manner and rang down the curtain on himself.

Maud Odell, "the perfect woman," was passing through the mountains of West Virginia recently and, tiring of the Pullman, she went out into the vestibule while the train was stopped at a small-town station. The air was crisp and cool there in contrast to the stuffiness of the interior of the car, and she was enjoying its long, deep draughts, when a typical mountaineer approached the negro porter of the Pullman who, with his colleague of the adjoining car, was standing at the bottom of the steps.



The mountaineer was more or less under the influence of some intoxicating beverage (probably moonshine), and the two porters, who seemed to know the disposition of the natives of these parts, eyed him furtively.

The mountaineer approached the steps. "What duh you all want?" asked one of the porters. "I jest want ter kinder look through ther train," was the reply. "This here cyar is all full up." "Don't make no difference; I jest want ter look through hit." Both negroes seemed to be listening eagerly for the "All aboard!" signal. "Yuh cayn't get on this here cyar; it's all full an' the train is gwyne to pull out any minute," said the porter, deferentially, but firmly.

Without another word the mountaineer threw back his overcoat and thrust his hand into his hip pocket. Both negroes dodged and uttered exclamations of fright that drew all eyes in their direction.

Slowly and deliberately the mountaineer extracted a hickory nut from his pocket and cracked it between his teeth.

"Waal," he drawled, "I'll jest wait tell the three-forty-five comes down an' take a look through that. I ain't never been inside a train yit."

"I'm a ticket speculator, and I've been a long time in the business," said one of the young men who does his best with the precious pasteboards on Broadway. "Nevertheless, I am forced to admit that I am but a little child, and all my pals but tiny babies, when compared to a speculator I recently encountered in Chicago.



"I saw and heard the genius at work one night while I was visiting relatives in 'Chi,' and I assure you that he was dealing out the tickets right and left, while all the other speculators were standing around with green eyes and empty wallets. This lad was delivering a spiel—a marvel—the real county fair kind—and what a killing he was making! "Good friends, ladies and gentlemen," said he, 'do not, I beg of you, regard me with suspicion as a scalper. I am not one of that evil brood. On the contrary, I am a benefactor. Note the long line waiting at the box office, the many weary minutes that must pass before you can reach the window. I, good people, save you from that tiresome delay by bringing the tickets right to you, charging nothing except a reasonable fee for my time, my trouble, and the great service that I do you. Buy of me, ladies and gentlemen, and thus escape the disagreeable delay.' "And they were flocking round him like flies round a honeycomb, while the other speculators couldn't turn a nickel."

It is seldom that an actress playing such tragic roles as those included in the classic repertoire of Marie Booth Russell has such a keen sense of humor as has the talented and beautiful leading woman of the Robert Mantell Company. She has a fund of original funny stories and has such a charming way of telling them that her friends are likely to remember them. Here is her latest:



Two men who had not met in years were riding in the same train with the actress and this is the conversation she overheard:

"I've been lucky, Sam," said the fat, healthy one in the fur coat and big diamonds, "I've had a good business, a fine house in the city, another one in the country, my own horses and carriages and—"

"Stop! Stop!" cried the thin, sickly one in the shiny clothes and three-days' growth of whiskers. "I am not so fortunate. All I can boast of is that I have locomotor ataxia and—"

"Ah, that's nothing," interrupted the other. "I've got an eighty-horse-power limousine."

Miss Russell is a musician of considerable ability with a mezzo-contralto voice which has brought her offers for grand opera. Being much interested in music, she naturally watches the concert announcements in the cities she plays, so that she may avail herself of every opportunity for her favorite recreation.

Recently, while riding on a street car in a southern city, Miss Russell saw in a music store window a large picture of the great pianist seated at his instrument and surrounded by a small group of attentive listeners. She could not quite distinguish the lettering from the car, but the nearest she could come to it was:

PADEREWSKI
Playing for
THE WATERMELON

Miss Russell's bump of womanly curiosity is not abnormally developed, but it is up to the average, and she got off the car to read what it really said. On drawing closer, she found that the sign was:

PADEREWSKI
Playing for
THE WELTE MIGNON

"I could not imagine the master musician," said Miss Russell, "wasting his talent on a watermelon, no matter how fond he might be of it."

Olive Hare, she of the character songs and impersonations, writes: Mr. Auld, of the Auld House at New Kensington, has a sign on his door which contains more jest than the proprietor probably intended. Many acts playing the People's Theatre make the Auld House a temporary abiding place, and as the front door of this hostelry is closed earlier in the evening than some of its guests are accustomed to get home after the show, Auld has placed a card on the door intended to instruct the late ones what to do in order to get in. The newcomer doesn't always read it in the way the proprietor intended, however. The writer and Fred Carmelo, of The Wax Doll act, approached this "performers' home" for the first time one afternoon a few weeks ago and were somewhat puzzled as to the intent of the sign, which reads:

"SHOW PEOPLE KNOCK HARD."

Carmelo paused a moment to reflect, and then remarked, as we passed in: "You bet they do!"

Some years ago, while Frederick R. Seaton was on an Indian Reservation in the West, gathering material for which he is famous throughout the country, he was amused by an occurrence which took place between one of the medicine men of the tribe and a tricky trader, for whom the Indians had a great dislike. The medicine man's name was Big Snake. Chancing upon him one day, the trader said:



"Good day." "How!" said Big Snake, coldly. "Say, Big Snake," said the trader, "what was that medicine you gave your pony? That cayuse that I paid so much for last spring has the same distemper yours had."

Big Snake told the trader the magical remedy he had used. Three days later the trader again met the Indian, and the following conversation took place:

"You know that medicine you told me about? Well, I gave it to the pony, but he died."

With just the slightest gleam in his eye to bespeak the intense satisfaction he felt, Big Snake said: "So did mine."

WOMAN IN VAUDEVILLE

Notes of Personal Mention and News Interest Regarding a Score of Feminine Stars of the Variety Stage in Various Parts of the Country

By E. E. MEREDITH.

Florence Hindley, who is headlining the Orpheum bills to the great satisfaction of the theatre managers and their patrons, is headed east, after several weeks stay on the Pacific Coast. At Salt Lake City she had the honor to receive a fine notice in the Desert News—a journal owned by the church and having a critic not easily impressed with the value of a vaudeville act. But she got real praise from him.

O'Rilla Barbee is making a laughing record in A Strenuous Daisy, which she produced recently in Chicago with a company of three associate players. The act is billed as O'Rilla Barbee, Arthur Hill and Co. When it comes to laughs, A Strenuous Daisy has few equals. The act is at present playing the S. & C. Middle West Circuit, booked by Paul Gould-roon.

Laura Buckley, whose impersonations have been received with great favor on the Orpheum Circuit, is at the Mary Anderson Theatre in Louisville this week. She makes her changes in full view of the audience, and the characters presented show the versatility of the artist.

Ethel Robinson, who has charge of the club department of the Western Vaudeville Managers' Association, is continually called upon to provide and arrange bills for the big banquets and gatherings in Chicago, and always does her work to everyone's satisfaction.

Louise Hamlin, of Hamlin and Noyes, is entertaining an offer for musical comedy. Miss Hamlin presents a character which is unusual and original with her, and which properly placed in musical comedy is certain to be a hit.

Annette Graff, head stenographer for the William Morris Chicago office, has been in that position since the Middle West office was opened, serving under Jesse Lasky, Arthur Fabisch, Eddie Shayne, Charles Wilson, and now J. C. Matthews.

Katherine La Moines, of the Musical La Moines, has taken to poetry recently, and her latest effusion makes light of the fact so frequently referred to, that neither she or Mr. La Moines is ever seen without the other.

Mabel McKinley is headlining the bills at the Chicago theatres booked by Frank Q. Doyle, and is proving a strong drawing card. Recently a big headline attraction is played nearly every week in the Doyle houses.

Dorothy Vaughan concluded her engagements on the Sullivan-Conditine Circuit at the Mar-tow Theatre in Chicago, February 6, and will appear in the William Morris theatres in Chicago for a few weeks.

Sarah Louise Cogswell has spent the major part of the winter in Chicago, working on her new act, in which she has the assistance of Cara Pryor Buchanan—the team being Buchanan and Cogswell.

WILLIAMS SUSPECTED

Much speculating and guessing has been in progress in real estate circles as to just who the theatrical man was who last week purchased the block in Brooklyn, bounded by Broadway, Howard avenue and Madison street. Some said it was the Shuberts; others said it was a Klaw and Erlanger transaction. The real estate firm of Ecker and Lyon, who negotiated the sale assumed a sphinx-like silence and said nothing excepting to admit that a contract had been signed for the exchange of the property and \$5,000 had been deposited and the purchase price was \$150,000 and that an office building and theatre was to be erected on the block.

The announcement has been made that Percy G. Williams, the vaudeville magnate, has secured the plum and intends erecting a magnificent edifice, covering the entire block. The building is to be several stories high and of brick and white stone and to be used as a high-class office building probably called the "Williams Block," which will include the largest vaudeville theatre in America with a seating capacity of between 2,500 and 3,000 and will rival, if not surpass in splendor, every vaudeville theatre in Greater New York.

The property was purchased from the estate of Henry Well and has a frontage of 281 feet on Broadway. Mr. Williams expects to possess the title, February 18, and commence operations at once on the new structure. Architectural designs are being prepared by W. H. McEl-fairick, who so successfully planned and built several other of Mr. Williams' theatres. His new vaudeville theatre will be something of an innovation inasmuch as the large seating capacity will enable him to present high-class vaudeville at an extremely low price of admission and while the attractions presented will not be of inferior grade, the policy will be bargain-sale vaudeville.

WILL TRY VAUDEVILLE.

Topeka, Kan., February 12.—The Olympic Theatre, which has had a varied career, is being remodeled in its end and will be reopened as a straight vaudeville house about March 1. R. S. Taylor will have the management.



CHRISTIE MacDONALD

She is reported to be contemplating a second trial at marriage, but this time on a ship steered by a Pittsburg millionaire. She has denied the report, although she admits that Mr. Gillespie is a "dear friend." The rumor is persistent, however, in theatrical circles.

The lucky millionaire who is the man in the case, Henry L. Gillespie, is the son of Thomas Andrew Gillespie, of Pittsburg and New York, and he is a millionaire himself in his own right. He is now in America, but has spent much of his time in Paris, where Miss MacDonalD was studying music during the year prior to the granting of her divorce from William Winter Jefferson.

Miss MacDonalD is now appearing with Andrew Mack in The Prince of Bohemia.

THEY'RE IN GRIFFIN OR FIGHT ADDS SOME

An important meeting of all the managers in the United Booking Office last week resulted in the expected decision that all houses, on the various small time circuits not booked from the United Office would be "opposition."

This is a protection to the holder of a United franchise that they have been asking for and which was their due. A house booking for United booking now is dependent upon the O. K. of a present holder of a United franchise in that particular city or he cannot have the bookings.

This particularly affects the People's Vaudeville, the William Gane Circuit, the Fox houses and others of the popular vaudeville class that had not heretofore been considered opposition.

LOEW GETS EASTON.

Marcus Loew, head of Loew's Consolidated Enterprises, Inc., formerly the People's Vaudeville Company, has obtained control of Able's Opera House, Easton, Pa., and will convert it into a vaudeville theatre, the policy being six acts of vaudeville and pictures, with an admission price of 15 and 25 cents.

Work on the B. P. O. E. Home at Globe, Ariz., which will also include a vaudeville theatre on the ground floor, has been commenced and will be completed by May 1. Edward R. Keith, who has a five-year lease on the theatre, will install vaudeville, securing acts from the Pentagon Circuit.

The Griffin Vaudeville Circuit of Toronto, Canada, have added the following houses in New York State, to their big chain of popular priced houses, The Happiland Theatre, Auburn; Parish Hall Theatre, Ithaca; Novelty Theatre, Fulton; Park Theatre, Oneida; Savoy Theatre, Syracuse; Star Theatre, Herkimer; Opera House, Ilion; Hippodrome, Carthage, and Lyric Theatre, Watertown. J. C. Belmont is representing the circuit with offices in the Happiland Theatre, Auburn, N. Y.

COMPLETING LITTLE ROCK HOUSE.

The new Kempner Theatre at Little Rock, Ark., will be ready to open about September 1, playing syndicate attractions only. No definite plans have yet been made for the Capital Theatre for the coming season as Manager John P. Baird does not intend to renew his lease, which expires in June.

FANBURG WITH SUN.

Newark, O., Feb. 12.—George M. Fauling, recently of New York City, has succeeded S. E. Vozny as local manager of the Orpheum Theatre, Newark, O. The Orpheum is playing vaudeville and is owned and booked by Gus Sun.

Rose Royal is showing her staid home-Chesterfield, through the Middle West, and may go east shortly. The act has never been seen in the East, so Broadway does not know what it is missing.

Lottie Gilson left Chicago last Saturday to open at the American Music Hall in New York this week. Those who have seen her work recently say she is the same "little mag net" of old.

Minnie La Belle, of the Jugglow La Belle, is constantly adding new wardrobe to the act, and it is reported that she has aspirations for the title of the best dressed woman in vaudeville.

Lily Charlene, of Charlene and Charlene, one of the dearest bits of femininity in vaudeville, has recently taken to dancing, and the rumor is that slight changes are to be made in the act.

Bessie Wynne recently deserted vaudeville to play the title role of Miss Nobody from Starland. Mort Slinger's latest production at the cozy Princess Theatre, in Chicago.

The Three Methyven Sisters recently came under the management of Tom Brantford, who is also handling Madam Redial and her house, Onetta and the Great Parker.

Adelaide Lorene & Co. are presenting a musical playlet in the Frank Q. Doyle houses in Chicago, which is spoken of by agents as possessing unusual merit.

The Rainbow Sisters are playing the Inter-State Circuit again, after recently touring those houses in an act with Ward DeWolf and the Pony Boy Girls.

Elsie Cressy has a new act, The Red Parrot, which is likely to take her east. She recently returned from a Pacific Coast tour with another sketch.

Rosalie Muckenfuss has a circuit of her own in the South, besides assisting her father in arranging the bookings of the Inter-State Circuit.

Sophie Tucker has accepted six weeks in the outlying vaudeville theatres of Chicago from J. C. Matthews, representative of William Morris.

Daisy Holbrook is planning an excursion into vaudeville with a new act, in which she will have the assistance of a well-known musician.

Evelyn Pierce is making vaudeville sketches out of several of her recently published magazine articles.

Blossom Robinson and her Nell Brinkley Girls played Milwaukee last week for Walter F. Keefer.

Vera Barrett is laying off and will not play again for several months.

THEATRES EXEMPTED

In an elaborate opinion delivered January 29 last, Judge Foster of the Municipal Court, Chicago, held that the city ordinance requiring owners of theatres to pay for firemen attending by the city at the theatres was invalid as being beyond the powers conferred upon the city by the state legislature. Judge Foster reviewed at length many state and Federal decisions bearing on the constitutional and other questions involved.

The particular ordinance referred to in the decision was repealed by the city council some months ago, but the principle which it contained, if held valid, so the court holds, would have permitted the city to station firemen or even policemen not only at theatres, but in the department stores, churches, manufacturing plants, and other places where large numbers congregate, and impose upon the private owners of such places the salaries of such firemen or policemen.

Judge Foster held that the city, having due right to maintain a fire department by general taxation, could not, at least in the absence of express legislative grant, require the owners of the theatres to contribute toward the payment of the firemen for services rendered chiefly for the protection of the public.

This is the second case involving this ordinance to bring a court decision. In the former instance the measure having been held to be valid, the Circuit Court rendered this finding and the case was then sent to the Supreme Court for final decision. The two separate and opposite opinions of the municipal and circuit judges are now hanging in the balance before the higher tribunal.

HAROLD G. MORAN GOES WITH RYAN CIRCUIT.

Harold G. Moran has retired from the management of Robinson's Opera House, Circuit 1st, and is succeeded by Silas Overpack, former manager.

Mr. Moran will become connected with the Ryan Circuit of theatres in an important capacity.

Lake Charles, La., is to have a new playhouse. The local civic societies are to build the move.

MARION IS CONVICTED

Theatrical Agent Pleads Guilty to the Charge of Killing His Common Law Wife—Indites Letter to the Press that is Filled with a New and Home-Made Kind of Philosophy

By A. F. LAMPMAN.

Wilkes-Barre, Pa., Feb. 11.—Geo. L. Marion, the theatrical man, was convicted of murder in the first degree, for the murder of his common-law wife, Francis L. Brooks, at Wilkes-Barre, Pa., Thursday, January 27, 1910. He made an unsuccessful attempt at suicide in his cell in the county prison on the night of his conviction, after having been notified in the afternoon of his conviction. He was discovered, about 1:30 o'clock in the morning, bleeding frightfully, he having cut an artery in his right wrist with a dull knife which he found in his cell, and had been bleeding for two hours. Upon arising from his cot to light a lamp he knocked the lamp over, and the noise attracted the attention of the keeper, who, upon investigation, found blood upon the floor of his cell. Although much blood was lost he will undoubtedly survive.

In talking to the reporters shortly after he personally wrote a letter to the press, which is an attestation that in the person of George L. Marion one finds a man not possessed of the disposition found in an ordinary criminal. He admitted that Marion was really his stage name, but did not disclose his real identity and all for the sake of his two children now living in the South. He does not want them to know that their father has been condemned to die upon the gallows.

As an actor he was not of the class which frequented theatres of a cheap standard, but was part of the team of Marion and Pearl, the celebrated clog dancing artists, whose name appears upon the walls of dressing-rooms in theatres throughout the entire West, and a greater part of the East. It was when his partner died that he became an advance agent.

The crime of which he was convicted occurred on the night of August 20, 1909, when he murdered his common-law wife, Francis L. Brooks, in the office of the Chief of Police. Marion and the woman he shot were living as common-law husband and wife. They boarded at Blairstown, N. J., and last August, while Mr. Marion was in New York City, the woman ran away with James Brooks, a railroad car, said to be formerly of Wilkes-Barre. They went to Stroudsburg, where they secured a marriage license, and were married by Rev. Karl von Krug. Brooks brought the woman to Wilkes-Barre, and they secured a room on Jackson street, where he deserted her. Marion learned of their whereabouts by tracing the trunk checks to Stroudsburg, and then to this city, and through the aid of the police located the woman. She was brought to the City Hall, where she met her slayer, and they talked together for several minutes. The Chief of Police, thinking they would have a reconciliation—not knowing all the circumstances of the case, and not suspecting any evil intent on the part of Marion—at Marion's request, left them alone in his private office for a moment. As the Chief closed the door of his office he was startled by a shot and a woman's scream of anguish, and rushing back grappled with Marion, who stood with a smoking revolver in his hand, while the woman lay dying at his feet. The murderer was disarmed after a struggle, and later the police learned all the facts leading up to the tragedy.

The following is the letter Mr. Marion wrote for the benefit of the press:

"Gentlemen of the Press—Now that life has long ago lost any sweetness that human being can find to me a suicide's ending is a proper



JOHN H. ANDERSON.

John H. Anderson, the man who for years was identified with Huber's Museum, New York City, not only from the publicity promoters' standpoint, but who from the managerial, as well as business end, was instrumental in making it such a successful enterprise, has joined forces with Len Spencer, of New York City, taking full control of the vaudeville booking.

Booking and "making" acts—and big acts at that—is nothing new to Mr. Anderson. He practically created some of the big acts that are working on United Time. Princess Rajah is but one instance. Mr. Spencer, who books for about seven hundred picture houses in and about New York City, to avoid confusion in the bookings in this direction, has decided to conduct the new vaudeville department, of which Mr. Anderson is the director, under the name of the Equity Vaudeville Exchange. Jules Larvett will be associated as booking manager, and Ed Rose will continue to have charge of the club department. By reason of his special knowledge and peculiar ability in this direction, Mr. Anderson has decided to conduct a special department for the booking of acts in circuses, curling halls, and side-show features. The capable staff and well-equipped building occupied by this concern, added to Mr. Anderson's connection, will undoubtedly make it one of the most successful small-time booking agencies in this territory.

ENTERPRISE ORIGINALITY

Potts Brothers and Company, presenting Double Troubles, have sent copies of the slip reproduced below to the United Booking Office and to the manager of each of the theatres booked by the United, together with the following suggestion:

TO THE PATRONS OF THIS THEATRE.

It is our aim to please our patrons and procure such acts as you wish to see, and you can aid us by writing the names in the spaces below of your first, second and third choice of the acts appearing on this week's program.

- First Choice _____
 - Second Choice _____
 - Third Choice _____
- Kindly hand this slip to the usher on your way out.

Dear Sir—Realizing the fact that it is to your interest, financially, to give the patrons of vaudeville acts that please, and also to increase the attendance, we beg to offer a solution to this problem the enclosed slip, which fully explains itself. This slip can be handed to every patron (except gallery) when receiving a program from the ushers. At the end of every performance the slips can be taken up by the ushers as the patrons are leaving the theatre. These slips can be kept on file, and at the end of the week a final report can be recorded in the United Booking Office at New York City. If this report is printed in the weekly dramatic papers, it will not only aid the United Booking Office in booking acts to please an audience, but will have a tendency to cause performers to brighten up their present vehicle and keep abreast of the times. It will also cause the finish of monkey face makeup, stunts, and the American flag with Dixie music in order to get applause or make good.

This is only a suggestion or idea on our part, and we hope it will be received in the same spirit in which it is offered.

Yours in vaudeville,
POPPE BROTHERS & CO.
 Presenting Double Troubles.

The Gem Theatre, Austin, Minn., is playing Sundry shows.

MILL CITY ADDS ONE

Washington's Birthday will mark the opening of the new Southern Theatre, at 142 Washington Avenue, South, Minneapolis, Minn., which project was launched about a year ago by the Southern Amusement Company, backed by the South Side Commercial Club. The cost of construction \$30,000, the building being fireproof, the only wood used in the construction being a maple flooring laid over a concrete base. Seating capacity is 841, and size of building, 50x125 feet. A peculiar phase of the architecture of the Southern is the fact that there is only one floor in the theatre, with a sufficient incline to allow everyone a clear view of the stage. Box green and gold and green seats are the interior decoration scheme. The Southern will play four a day vaudeville with Kausel's Orchestra furnishing the music. A novelty will be electric chimes, which will consist of twenty-seven bells scattered through the house and played by electricity.

SWOR BROS. HOLD REUNION.

Bert O. Swor, one of the principal comedians with the Red Mill, was agreeably surprised when the company played a two days' engagement in his native town, Dallas, Texas, January 27-28. Four of his brothers, all vaudevillians, came from different parts of the country and held a reunion. This is the second Swor brothers reunion. The first took place about five years ago when Bert and John were featured in the Wizard of Oz.

ALBERT LEA LIKEWISE

Manager J. B. Schmit, of the Scenic Theatre, Minneapolis, and Assistant Manager Harry T. Layton, of the same theatre, have entered upon a new enterprise in conjunction with their present business. It is the opening of the new Auditorium of Albert Lea, Minn., as a vaudeville theatre. The Auditorium seats 850 people, and has an exceptionally large stage. It will be the only vaudeville theatre operating in the city. The first performance will be given February 21. Two shows a day will be arranged for, the booking circuit being as yet undecided. Mr. Harry T. Layton will be the resident manager of this Albert Lea house. He was formerly scenic lecturer and assistant manager of the Scenic Theatre, Minneapolis.

BUSINESS MANAGER ULRICH.

Due to the surprise of the present opera season was sprung February 9, when it became known that Bernard Ulrich, the well known concert manager, and at present in charge of the Lyric Theatre, Baltimore, had been made business manager of the Chicago Grand Opera Company. He will be in complete charge of the big task of giving Chicago its first twenty weeks season of opera, beginning next November. In the Auditorium Theatre, which a few months ago was leased to John C. Shaffer, owner of the Chicago News, and Andrew Dippel, administrative manager of the Metropolitan Opera Company, acting for the directors of that company.

one. In thanking you for the fair treatment received, I would say that the result of the case is no disappointment to me. Much has been said as to my sanity, but I do not care to dwell upon that subject, but I will say that after brooding so long over my troubles there was no power on earth, on the night of August 20, last, that could have resisted the impulse I had to commit murder, and immediately after the deed a great change came over me, and I was transformed into the happiest frame of mind that I had experienced for years. Whether or not such an experience is that of a sane or insane man, I leave it to wiser heads to decide. I did not shoot my wife with malice in my heart. The entire affair was brought on by my mad infatuation, as she was the only woman I ever loved.

"With me time itself does not progress. It revolves. It seems to circle round one center of pain. The paralyzing immobility of a life, every circumstance of which is regulated after an unchangeable pattern, so that we eat and drink and lie down and pray, or kneel at least in prayer, according to the inflexible laws of an iron formula.

"For me there is only one season, the season of sorrow. The very sun and moon seem taken from me. Outside the day may be blue and gold, but the light that creeps down through the thickly-muffled glass on the iron-barred window beneath one sits, in grey and niggard. It is always twilight in one's cell, as is always twilight in one's heart. 'Where there is sorrow there is holy ground.' Some day people will realize what that means. They will know nothing of life till they die.

"Regarding the penalty I am to pay, I did not on my own account fear the disgrace of the gallows, but on account of the name, not Marion, for that is only a stage name, I bear, which is an honored one in the annals of my native state—South Carolina. During the reconstruction days of the South my father took a prominent part in restoring my proud old state to an honorable place in the Union. Many insinuations have been made of my former marriage. Let me say that there was nothing irregular in that. When I was young, at the age of twenty-five, full of romance and sentiment, I met, through an innocent flirtation, upon the streets of Cincinnati, while playing there, a beautiful young lady. Our acquaintance ended in marriage, and the union was blessed with three children, two boys and a girl, of which one boy died. Between ten and twelve years ago my wife died from a paralytic stroke, and upon her death my good old mother in the South raised and educated my two children, and as a result of the same, today I have a beautiful daughter now twenty-three years of age and a handsome son, aged twenty-one years. My daughter married at the age of twenty-one a most respected and successful business man of the South, and at the death of my mother, through my request, my two children inherited my share of my father's and mother's estate, amounting to about \$10,000. Before the war my father owned 150 slaves and a gigantic plantation, and was worth \$200,000, and we lived in luxury. My son, with his inheritance became a partner in business with my daughter's husband. I played their town over a year ago and stopped at their residence during the engagement. May they never be informed that their father died on the gallows as a result of an irresistible

(Continued on page 24.)

YORK STATE ACTIVITY

Mascoe Amusement Co., New York. Capital, \$50,000. To erect, maintain and operate amusement enterprises. Directors—Henry Harris, Henry G. Willey, Edw. Gallinger, 200 Broadway, New York City.

United States Curtain Advertising Co., New York City. Capital, \$5,000. To do a general advertising business, to acquire theatres, balls, moving picture houses, parks, etc., and stage theatrical and other amusement enterprises. Directors—Gustav A. Schlichting, 619 E. 138th street; Jules Cohan and August C. Dorner, 1402 Broadway, New York City.

Delmar-Backley-Rack Railroad Corporation, Buffalo, N. Y. Capital, \$25,000. To deal in amusement devices, scenery appliances, musical and dramatic MSS., and to conduct amusement enterprises. Directors—Adam D. Jacobs and Fred W. Kereher, Buffalo, N. Y., and John H. Brown, Delmar Gardens, St. Louis, Mo.

Bernstein Amusement Co., New York. Capital, \$5,000. To produce all sorts of amusements. Directors—Rose Bernstein, Herman Bernstein, Bernard Bernstein, 124 W. 117th street, New York City.

Sun Theatre Co., Buffalo, N. Y. Capital, \$10,000. To act as proprietors of theatres and to present musical and theatrical performances. Directors—Christian Flierl, Noble S. Butt, Silas H. Buncer, Buffalo, N. Y.

The Brighton Beach Safety Coaster Co., New York. Capital, \$10,000. To erect and operate amusement devices and to carry on the business of proprietors and managers of amusements. Directors—Edwin J. Zimmer, 92 LaSalle street; John E. Williams, 127 N. Taylor avenue; Freeman B. Malcolm, 92 LaSalle street, Chicago, Ill., and John E. Henry, 2675 E. 15th street, Sheepshead Bay, L. I.

Citizens' Theatre Co., Buffalo, N. Y. Capital, \$40,000. To own and conduct theatres and provide theatrical and musical performances. Directors—Edward C. Schlenker, Jay C. King, M. E. Robinson, Buffalo, N. Y.

Siedle Studios, North Pelham, N. C. Capital, \$9,000. To manufacture and deal in theatrical properties, accessories, stage appliances, scenery, etc., and all equipments used in theatrical productions. Directors—Edward Siedle, Gustave A. Weidhass, Jr., Charles M. Daly, 1 Madison avenue, New York City.

THE WEEK IN NEW YORK

Marc Klaw Endorses Ticket Speculating on Gigantic Scale—Sothorn and Marlowe Score at Academy—Made-Over French Face at Weber's—Mary Mannering Returns—Interesting Gossip on Broadway Happenings

WHERE THERE'S A WILL.—A play in three acts, adapted from the French by Maurice Campbell. Weber's Theatre.

THE CAST.

Mrs. Comstock Lucia Moore
 Sarah Miss Frayear
 Pauline Edouard Durand
 Miss Wilson Franconie Lorrinore
 Mrs. Mary Dexter May Ittaker
 William Emery John Junior
 Cornelius Skidmore Charles Bradshaw
 Charles Curtis M. J. Jordan
 Dr. Moore W. H. Sailer
 Mrs. Moore Suzette Jackson
 James Davy G. Burton
 Mr. McTavish Joseph Greene
 Mr. Potts Stephen Maley

THE STORY.

DR DEXTER, aged sixty-two years, had just died, and left his young wife \$2,000,000—at least she thought he had, until her lawyers failed to find the second will. According to his first will, which was made before he married the second Mrs. Dexter, his property was to go to Pottstown, Pa., provided he died without issue—which was the case.

Cornelius Skidmore, to whom Mrs. Dexter owed \$40,000, was determined that she should inherit the estate, and he tried to bring about a marriage between Mrs. Dexter and William Emery, in the hope that "a certain happy event" might be celebrated within the three hundred days after the death of Mr. Dexter, and that the child might be named off as Dexter's and satisfy the requirement of the French law that he did not die without issue. Just why Mr. Skidmore was so uncertain of getting his money was not made clear, for under the New York law the wife would have been entitled to her dower interest in the estate, and she would have been abundantly able to pay a \$40,000 claim out of a \$750,000 share in the property. Nevertheless, Mr. Skidmore was exceedingly solicitous, and he got into all sorts of ridiculous situations before he brought about the marriage. Then he found that the happy couple were first cousins. However, before he recovered from that disappointment the first will was found, and Pottstown was left with a legacy of \$100.

Says one critic: "There isn't much occasion to speak at any length of the farce produced at Weber's Theatre. It is of the French kind, made over and most people have seen this type of thing attempted in the past so often that they will readily imagine what it means. However, for the sake of record it may be mentioned again that it means dullness mostly."

"In its original form, with French actors, Gavault and Charverry's farce, *L'Enfant Du Miracle*, was probably very funny. For one thing, the Gallic audience view these things differently from our own, and for another in French actors play them so as to emphasize the humor and minimize offense. Here vulgarity is considerably in excess of fun, and even for people who are looking for something shocking that is likely to prove fatal.

"Mr. Maurice Campbell calls his version of the farce *Where There's a Will*. The basic idea is undoubtedly humorous, though broad, but with such slow-footed treatment as it has here, the result is not worth the trouble of waiting through three acts.

"The best acting in the piece is provided by Stephen Maley, a dry and natural comedian, who may generally be depended on to do something interesting if given half a chance. The others, including Miss Mary Buckley, who gasps and gurgles most unpleasantly, labored for the most part with more strenuousness than comic effect."

F. H. SOTHERN AND JULIA MARLOWE AT THE ACADEMY OF MUSIC.

Cast of Romeo and Juliet:

Escalus Eric Blind
 Paris Albert Howson
 Montague Malcolm Bradley
 Capulet John Taylor
 An old man Lawrence Eyre
 Romeo Mr. Sothorn
 Mercutio Frederick Lewis
 Benvolio John Maurice Sullivan
 Tybalt Sydney Mather
 Friar Laurence Williams Harris
 Balthasar Frederick Roland
 Sampson France Bendison
 Gregory P. J. Kelly
 Peter Roland Buckstone
 Abraham Frank Fitzgerald
 An apothecary Malcolm Bradley
 Three musicians Biondi, Biondi and Anseri
 An officer Harry Rabou
 Lady Montague Miss Elizabeth Valentine
 Lady Capulet Miss Alma Kruger
 Juliet Miss Marlowe
 Nurse Eugenia Woodward
 Page to Paris Miss Katherine Wilson
 Citizens of Verona kinsfolk of both houses, guards, watchmen and attendants.
 Maskers Misses Wilson, Depuy and Healy
 Pages Misses Fralick, Lewis and Fralick

One writer says: "Time has softened and mellowed Mr. Sothorn's work, and last night he played the ardent, sincere and gallant lover, the violent and bitter duelist and the distraught and bereft husband with subtle charm. Miss Marlowe was the gentle and sweet Juliet, loved by her entire audience. The delightful balcony scene brought volumes of applause, as did the tragedy of the final act in the tomb of the Capulets. Mr. Sothorn and Miss Marlowe were called before the curtain times without number. Their honors were shared in a degree by Frederick Lewis, who played Mercutio, John Maurice Sullivan, who was Tybalt, and Mrs. Eugenia Woodward, who played the nurse. The work of Albert Howson who played Paris, was no less worthy of commendation."

The American says: "No event at the theatres offers a greater guarantee of pleasure or profit for a greater number of persons than the appearance of Miss Julia Marlowe

and Edward H. Sothorn in Shakespearean characters at the Academy of Music. They have acted so many times there that their engagements can no longer be regarded as supplying a novelty, but their art is so fine that it never loses its freshness or appeal, and the esteem in which they are held by thousands of playgoers was proved again last night at their entrance, when the great house was packed to the doors.

"The play was *Romeo and Juliet*. Of Miss Marlowe's Juliet it may be said without hesitation that it is the finest embodiment of the character since the days of Mary Anderson."

The Tribune has the following: "Mr. Sothorn's Romeo is somewhat lacking in romantic spirit. Mr. Sothorn's countenance is not model, it has a fixed and rooted stiffness, which detracts from his efforts to portray the deeply stirred emotions, but his voice is one of the best on the contemporary stage, and for the most part he knows how to use it. There is a settled melancholy on this Romeo, even in his first encounter with Juliet, and even in the balcony scene, where, if ever the display of a

the play simply as "Kiddle"—the nameless child of an unfortunate woman she met when in Paris some years before. The mysterious paternity of this child, whose history "Frank" has never revealed, furnishes a scandal in the house, the assumption being that he is the son of "Frank" herself and Malcolm Gaskell, a newspaper publisher who is in love with her and who visits her frequently. The smoldering scandal is fanned into flame by a singer who is jealous of "Frank," and who, in spite of revenge, calls the attention of the entire Bohemian coterie to the striking resemblance between "Kiddle" and Malcolm. It is almost needless to say that "Frank" herself is entirely above reproach. In the final scene, despite the greatest temptations to forsake her principles, "Frank" remains steadfast to her creed that a man is no less responsible for his actions than a woman.

In addition to Mr. Richman, who appears as Malcolm Gaskell, the company supporting Miss Mannering includes Ruth Bencinault, Helen Brimley, John Salpino, John Cumberland, Arthur Berthelet and Mark Short.

Mary descends from its pedestal and in flesh and blood takes up the duties of Sister Beatrice, for whom she is mistaken by the nuns. Years later, Sister Beatrice, worn by the slus of the world, returns to seek forgiveness, and the statue resumes its place on the pedestal. The penitent sister is told that she has never left the convent, that such a belief on her part is merely a delusion, and she keeps her secret to her death. The mood of the play is epitomized in the last line, which reads, "God pardons sins done without hatred. There is no sin forgiveness does not touch."

The fourth act of Brandt is the epitome of the entire play, which has never been elsewhere and has seldom been performed abroad, owing to its great length. Even the fourth act is new to America. It is a complete episode in itself, and is described as moving and poetic. It has been frequently performed as the *Continuum* as a forepiece to some other drama.

A *Winter's Tale* will be presented on a repertory of Shakespeare's own stage, constructed for the New Theatre on somewhat novel lines. The presentation, however, will differ from what is usually known as the Elizabethan revival, and has been prepared after a study of the results of research made by scholars all over the world. Recently several important discoveries have been made concerning the presentation of Shakespearean plays during the time of the bard, and these will be taken advantage of. Unlike the Ben Greet production, the play will not be given without scenery. Shakespeare indicated scenic investiture by placing properties on the inner stage, showing thereby what he wished to represent. For instance, *Isidore's Palace*, in Act I, is indicated in an entirely different manner from the Shepherd's Cottage in Act IV. The Shakespearean stage is constructed of carved oak and hung with tapestries, the most of the scenes being shown on the inner stage itself. The outer stage is what is known as the apron. This will project out into the audience, as did the stages of the Globe, Fortune, Hope and other theatres of Shakespeare's day. Altogether it will be smaller and more intimate than the modern stage.

When the company goes on tour, all of the modern plays probably will be taken and three of the four classical productions, *Antony and Cleopatra* will not be in the repertoire. No play will be given twice in any city where the company remains one week, as it is the idea of those in charge to present as many plays in a given city as possible. Where the company remains more than a week several of the plays will be given twice. The theatre has received requests from many cities en route that the company stop off and give performances. Whether these requests can be complied with has not been determined. Milwaukee is particularly anxious to have the New Theatre Company present plays, and its drama league has written to ascertain if it is possible for the company to give at least one play. Among the plays to be taken on tour are *Strife*, *The Nigger*, *Beethoven*, *Sister Beatrice*, *Don, The Witch*, and *The Cottage in the A. r.* and the classics, *Twelfth Night*, *The School for Scandal* and *A Winter's Tale*.

Miss Busby, who plays the role of Maria in *Twelfth Night*, at the New Theatre, was just about to slip on the robe de nuit and dart from her dressing room on the fourth floor of the stage when she discovered to her consternation that her costume had disappeared as completely as though it had been swallowed by the Paris flood. Signals of distress brought a score of feminine consoling, together with the much lamented Malvolio in the person of Oswald Yorke. Mr. Yorke offered the nightgown wears in the ghost scene, but it was of strictly masculine cut, and moreover it pretty much effaced all Maria. Even as a makeshift it was a sad commentary on art, and Miss Busby discarding it as histrionically impossible, called for help. At this critical juncture appeared resourceful aid in the person of one Joe Duddy, property man and the theatre's all-around aide-de-camp. Duddy boasts numerous local acquaintances, among them a Chinese laundry expert on Columbus Avenue, known as Hop Sing. Into the ear of Hop he poured his tale of tribulation and when he had handed over a two-dollar bill he was provided with a gauze-like nocturnal creation such as seldom graces the feminine form. It was marked M. S., and the owner, Hop, said expected it in the morning. The force it must be promptly returned that it might be remodeled. Thus was the performance saved, and it is quite likely that the grateful M. S. is not yet aware that she inadvertently aided the New Theatre in a moment of temporary distress.

AMERICA TO SEE CHANTECLER.

Charles Frohman, last night (Monday) announced his decision to duplicate the present Paris production of Chantecler, producing the play in New York, Boston and Chicago next season. Mr. Frohman has secured the rights to Chantecler, for the English speaking world, in association with Hertz and Co. of the Porte Saint Martin Theatre, Paris. The play, as produced in the principal cities of America and England, will be translated by Edmund Howson's son, who has already turned some of his father's earlier works into graceful English verse, notably *Le Bonhomme* and *La Princesse Lothar*.

The first performance of Chantecler in English will be given in New York acted entirely by an American cast, but with the production costumes and scenery made in Paris of the present Paris production. Wherever the play will be produced not only an enormous theatre will be required, but the performance will necessitate as well a period of eight weeks of preparation, during which the theatre will have to be closed.

In confirmation of the announcement concerning Chantecler, last night, Charles Frohman said:

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THE PRINCE OF BOHEMIA.



Christie Macdonald and Andrew Mack in the Lew Fields Production.

gallant and romantic spirit were called for, this must be the occasion of youthful fervor. Mr. Sothorn's Romeo does not begin to arouse himself and interest the spectator until the scene in which he dispatches Tybalt to his father, and then he rises to real power.

"Miss Marlowe's Juliet has lost none of her charm. One ventures to say that in the portion scene she is one of the most artistically satisfying of the Julietts of the last quarter of a century. This scene is usually dreaded by the audience because almost every actress rants in it, and tears the air and splits the ears of heaven. But Miss Marlowe tempers all with a fine discretion. Her portion scene is touching, not terrifying; convincing, not repellent. She convinces it and enacts it in the right way. Her balcony scene is one of maiden witchery and tremor."

MARY MANNERING RETURNS.

Miss Mannering began her annual engagement in New York on February 8, in *A Man's World*.

The theme of *A Man's World* may be summarized as the difference in the moral standards popularly ascribed to the masculine and feminine sexes. Miss Crothers, who will be remembered by New Yorkers as the author of *The Three of Us*, has so constructed her play as to show this distinction applied to the actualities of every-day existence.

The entire action of the play takes place in the different apartments of a kind of studio-looking home in New York City of the type inhabited by artists, musicians and literary folk. Miss Mannering plays the role of a novelist, who writes and under the pseudonym of "Frank Ware" and who devotes such spare moments as she has to settlement work among women. "Frank," who is a firm believer in uniform moral standards for man and woman has adopted as her own a little boy known in

PLANS AND NEWS OF THE NEW THEATRE

Director Ames announced the plans of the New Theatre, and the balance of the plays to be presented the remainder of the season, which will end the latter part of April. With the closing of the playhouse the entire company will make a spring tour, which will open in Boston and close in Chicago, and will include Providence, Hartford, New Haven, Philadelphia, Baltimore, Washington, Pittsburg, St. Louis and Kansas City, in the order named.

The new additions to the repertoire are *The Witch*, which will have its premiere Monday evening, February 14; *Sister Beatrice*, by Maurice Maeterlinck, together with a fourth act of Ibsen's *Brandt*; *Beethoven* by Rose Fenchel, and Shakespeare's *A Winter's Tale*. These plays will complete the twelve productions the New Theatre set out to make during its twenty-four weeks' season, together with ten lyric operas. The total number of productions will be twenty-two, an average of about one a week.

Sister Beatrice is a miracle play in three acts. It has been given with success abroad, but has never been produced here. For the New Theatre's presentation, the play has been transposed into blank verse, and will be given a musical accompaniment and such scenic features as are fitting to the mystic of the drama. The play is based on a medieval legend, the story of which is familiar through *The Sign*, a ballad by John Davidson, and the poem, *Legend Provence*, by Adelaide Anne Proctor. Maeterlinck's drama, however, is based on the original Dutch version of the tale. In brief the story is that of Sister Beatrice, a nun supposed to have been an inmate of a convent near Louvain in the thirteenth century. Because of her love for a man, she renounces her vows and goes out into the world. As she leaves the convent she statue of the Virgin

THE WEEK IN CHICAGO

Low Fields in Old Dutch at the Garrick Theatre—Auditorium Houses Follies of 1909—Great Northern Soon To Inaugurate New Policy—Coming Shows Eagerly Anticipated

THE Garrick Theatre is the center of interest this week, housing, as it does, practically the only change that lends variety to the local theatrical map.

At the other show shops, the hold-over entertainments are popular and are of sufficient concern to merit the patronage they are enjoying.

The Follies of 1909, with Eva Tausky, is the current attraction at the Auditorium. The well-known Ziegfeld revue, with popular prices, make a good combination.

Among the shows soon to be on view in Chicago are A Woman's Way, with Grace George, at the Grand Opera House; Fenelope, with Marie Tempest, at Powers'; The Silver Star, with Genee, at the Colonial; Dick Whittington, at the Great Northern; and Polly of the Circus, at McVickers'.

LEW FIELDS, IN OLD DUTCH.—Lyrics by George V. Hobart; Music by Victor Herbert.

- CAST: Ludwig Streusand, known as Old Dutch... Lew Fields, Alice Doney, Leopold Mueller, John E. Henshaw, Alma Villani, Ada Lewis, Joseph Costner, Charles Judetz, Franz von Homberg, John Bunney, Rosa von Homberg, Eva Davenport, Alfred von Homberg, George Leon Moore, Hon. Algernon Clymer, Vernon Castle, Jean, a porter, Mack Johnston, Gwendolyn, Jane Grover, Maude, Marlon, Whitney, Julia, Marilee Naughton, Mabel, Billie Cuppia, Margaret, Elsie La Boy, Kate, Josephine Karlin, Sisters of Hon. Algernon Clymer, Wilhelm, George Lynch, Franz, Harry Harrington, Adelbert, Thomas McCormick, Oscar, Wood Gobel, Rudolph, Fred Roberts, Gustave, Joseph Norwich, Brother officers of Alfred von Bomberg, Freda, Blanche Brooks, Lois, Ruth Rider, Maid at the Hotel Schoenwald, Gretchen, Edna Dodsworth, Grenwald, Frank Griffith, Messenger, Victor Hyde, Karl, Paul Moore, Goodames, Geo. Dowling and Jos. Torpey, Alan, Victor Hyde, Olga, Nettie Hyde, Fleurette, Rhea Hees, Babette, Hannah Hees, Little Hans, Robert Fuehrer, Little Mimi, Helen Hays, Lightning Charlie, Ity Himself

Lew Fields and his vehicle of success, Old Dutch, opened their Chicago engagement this week at the Garrick. The personal popularity of Mr. Fields and his happy choice in this instance make useless further comment in this regard, for the play came to us known for what it is. And who doesn't know and like Lew Fields?

THE LOVE CURE.—A Musical Romance of Stagedale, by Oliver Herford; from Kuenstlerbuch, by Leo Stein and Karl Lindau; Music by Edmund Eysler; Staged by George Marlton; Orchestra under the direction of Augustus Barrett.

- CAST OF CHARACTERS: Torelli, leading man of Novelty Theatre, Charles J. Ross, Alfred Blake, Craig Campbell, Mr. Blake, his father, Fred Frear, Major Vaughn, Harry Child, Mr. Stillman, Thomas H. Walsh, James, a butler, Otto Kaestner, Leading Old Man, Novelty Theatre, Jas. Johnson, Clarence Chauncey, Assistant District Attorney, Harry Hyde, Joseph W. Miller, Nellie Vaughn, Prima Donna Novelty Theatre, Elgie Bowen, Mildred Stillman, an heiress, Florence Reid, Miss Julia Stillman, her mother, Alice Hosmer, Leading Old Woman, Novelty Theatre, Zow Filton, Chorus Girls of the Novelty Theatre—Mabel, Vivyan, Eleanor St. Clair, Myra Landers, George Borkkeeper, Elizabeth Bell and Grace Waldo, Manager, Harry R. Russell, Harry R. Russell, James E. Black, Stage Caller, Ray Van Sickle, Manager of Novelty Theatre, Jas. McDermott, Stage Manager Novelty Theatre, Milton Pollock, Assistant Stage Manager Novelty Theatre, Harry R. Russell, Novelty Theatre, McConville and Crabey, Stage Door Johnnie—Messrs. McDermott, Black, Van Sickle, Schwager, Ransome, Diamond, Baldwin and Miller, Matthewe Girls—Misses Filton, Allen, Helma, West, Hart, Rockwell, Phillips, Campbell, Burnham, Gray and Relis.

Dancing Girls—Misses Sayre, Landers, Wellington, Vivyan, St. Clair, Bell, Waldo, McLean, Evans, Laurel, La Breux, and Ports.

Chicago likes The Love Cure, the appreciation of the crowds who visit the Colonial to see it testify as to that. Just how the dramatic reviewers have received it may be gleaned from the excerpts of their opinions, which appeared in the newspapers: Amy Leslie, in The News: "Love Cure a great hit. Charming book, neat wit, humor and bewitching melody at the Colonial. Elgie Bowen a revelation. The music, by Eysler, is exquisite. Craig Campbell took the audience by storm. Florence Reid, an ingenious, pretty girl, played with youthful humor, sang daintily, and made a hit with the song, Bold, Itad Men, which will pack the front row as long as Love Cure keeps up its cure."

The Record Herald: "This agreeable musical comedy is more than its bare name might indicate, for it is a cure for ennui also. Here the music is the main thing, as, indeed, it should be, in a comedy set to music; and how delightful and sprightly and cheerful is the movement of its strains! The Love Cure comes to us from Europe, and Mr. Savage, in bringing it to our shores, has added appreciably to the stock of innocent amusement which those who care for light opera may enjoy. Miss Bowen is a decidedly clever young woman. Craig Campbell possesses a pleasing voice, which is about all that the role demands, and he left the acting honors to Charles J. Ross, who assumes the part of Torelli, a matinee favorite."

THE GIRL IN THE TAXI.



From left to right: Carter De Haven, Frederick Bond, Frances H. Benton, Jessie Millward, Adele Ritchie, Frank Farrington and Morgan Coman.

Percy Hammond, in The Tribune: "We venture to refer to Charles Ross as the Kyle Bell of musical comedy. His is an able bit of playing in his acting of a scene in which he achieved that difficult feat of going from comedy into pathos and taking a Sunday night audience with him without the interference of a single disturbing laugh."

Frederick Hutton, in The Post: "The Love Cure is by far the best musical entertainment which the Colonial Theatre has offered its patrons this useful season. This play is a clear-cut comedy with music. The elements of farce and burlesque are wanting. It could be carried through without its music and still entertain. Its musical numbers could be placed on a vaudeville bill and bring a tiny company of singers a ringing success. Charles J. Ross, who is to musical comedy what Wilton Lackaye is to the drama without modern frills, adds much to the enjoyment of the piece by his poise, his able acting and his pleasant interjections. And in Elgie Bowen, Chicago now discovers the latest and one of the cleverest of the foreign-accented actresses. Craig Campbell is another whom the play promises to bring up in the theatrical world."

Constance Skinner, in The American: "The Love Cure has good music, but lacks in fun."

MISS PHILURA.—A comedy in four acts, by Henry Blossom; adapted from Florence M. Kingsley's story of the same name. "What things soever ye desire, when ye pray, believe that ye receive them and ye shall have them."—Mark xi., 24.

- CAST: Deborah Perkins, Mary Barker, Sylvia Scattergood, Minnie Milne, Zuke Scattergood, Geo. Ober, Electa Brockett, Louise Closser Hale, Philura Rice, Crystal Horne, Judge Brockett, John D. O'Hara, John P. Farnsworth, William Lowers, Rob Van Duser, Edward Ables, (Especially engaged by courtesy Wm. Harris), Mrs. L. Mortimer Van Duser, Helen Tracy Watkins, F. W. Thompson, Fildie, Olive Winslow, Mrs. Cabot, Mrs. George Barnum

Mrs. Chase, Mrs. Blackman, Miss Fricilla Witherspoon, Gertrude Barker, Mrs. Smart, Kate Hayes, Miss Isabel Ames, Edna Smith, Mrs. Heister Winthrop, Kate Lester, Miss Reid, Miss O'Hara, Abbie Potter, Helen Bain, Villagers, etc.

Time—The present. Scenes—Act I—Miss Philura's home in Innisfield, Mass. (A forenoon in April.) Act II—Mrs. Van Duser's home in Boston. (Two days later.) Act III—Same as Act I. (An afternoon in June.) Act IV—Rev. John Farnsworth's Garden. (The next day.)

It may not adversely be said that Miss Philura, in its entirety, as a play, is a "hit," but certainly has it proven of worth to Miss Chrystal Horne as a medium through which she is heralded as a star. Not that it offers her the scope she desires, but rather the opportunity of using it as a stepping-stone to "type" and "electric light" positions on the plane which, as an artist, she has long occupied.

In the Chicago Tribune, Mr. Percy Hammond said of Miss Philura: "Dismissing for the time the ethical insecurities of Mr. Blossom's play, we turn with pleasure to its firmer features, chief among which is the acting of Miss Chrystal Horne, who, through its medium, arrives at a stellar state, too long deferred. There is

the inauguration of new policies, is being anticipated by all Chicago with much interest. Everything is being done by the Shuberts to make the new venture a "go," and as their facilities and judgment in general are excellent, here's hoping!

As is the custom of Mort Singer, his latest success is being trimmed, revamped and generally revised and brightened so that, as the days go by, it steadily improves as an entertainment. It had a pretty good start when we first saw it, so, unquestionably, the Princess Theatre is to be congratulated on its pretty occupant, Miss Noby From Starland.

SAID AND SEEN IN CHICAGO.

Lew Fields' executive staff for Old Dutch, which is now current at the Garrick, is as follows: Frank C. Langley, general manager; Wm. Raymond Hill, general press representative; Chas. Fields, business manager; Richard Dolliver, stage manager; Arthur Fisher, asst. stage manager; Al. Van der Werken, carpenter-in-chief; J. Elmer Ferguson, master of properties; Richard Atchison, master electrician; Miss Ada Barclay, mistress of wardrobe.

The executive staff for Henry W. Savage's production, The Love Cure, now playing at the Colonial Theatre, is as follows: R. W. McFarland, manager; Roy Crandall, business manager; Herbert Farar, secretary; Harry Child, stage director; Harry B. Russell, asst. stage manager; Julius Stony, master of properties; Eddie Demming, electrician; Madame Keating, wardrobe mistress, and J. F. Babin, master mechanic.

Henry W. Savage's executive staff for Miss Philura, at the Studebaker, is as follows: W. H. Wright, manager; Frank T. Buell, asst. business manager; Arthur Hoyt, stage manager; Frank D. Dee, asst. stage manager; William Rium, master mechanic; F. J. Wordenhoff, master of properties; and Edward Wilson, electrician.

The Executive staff for Liebler & Co.'s The Man of the Hour, now current at McVickers', is as follows: George C. Tyler, managing director; David Towers, acting manager; W. E. Burlock, business manager, and Horace Mitchell, stage director.

The Current attraction at the new Criterion Theatre is The Rocky Mountain Express. This is a play of railroad life amidst the Rockies, full of thrills and interesting moments, that is doing much toward swelling the receipts of the box office.

Thomas Swift is this week interpreting the part of Willie Live, in The Boy Detective, which is the current attraction at the Academy. An attraction that will soon be seen at this playhouse is The Rocky Mountain Express.

Ralph T. Ketterling, who does press work for the Academy, Bijou, Criterion and College Theatres, is getting out some very breezy sheets for these houses, which are the means of bringing much business their way.

The Bessemer Amusement Company was recently organized, with a capital of \$2,500, for theatrical and amusement business. Members of the company are Thomas D. Leahy, Peter Pernod and R. P. Garrett.

The Woman in Black is the melodramatic offering this week at the Bijou, where its political scandal is the means of affording entertainment to the many patrons of this playhouse.

Grace George, who opens the the Grand Opera House on Monday, February 21, in A Woman's Way, will give the first performance for the benefit of the Anti-Cruelty Society.

Joseph Howard, well known in Chicago, and the composer of the music of the Singer productions, says that he will soon build a theatre in Zion City.

When the Great Northern reopens on February 20, it will not be known as Shubert's Great Northern, as formerly announced, but as The Savoy.

The Heart of Alaska is this week seen at the National Theatre, with Henry D. Carey, the author, in the leading role.

At the College, this week, is seen Wife in Name Only, a melodrama that is pleasing the followers at this house.

Mr. David Griswold is now capably assisting Joseph Bransky at McVickers Theatre, in the box office.

(Continued on page 41.)

ALBEE'S NEW PROVIDENCE (R. I.) HOUSE.

Edward F. Albee, it is stated, will soon begin constructing in Providence, R. I., a house to harbor only high-class attractions. The plans are not yet fully completed and it is indefinite whether or not it will offer legitimate or high-class vaudeville. Mr. Albee has been long in the local field and well understands the needs of that city.

AN AGENT'S VIEWS

Things Seen and Heard on the Road and the Interpretation Placed Upon Them by an Alert Pilot of the Theatrical Persuasion—Also a Few Notes About People which Admit of No Speculation as to Truth

By TOM NORTH

When artist Christie kissed his red-headed model, he might have anticipated the fate of those who play with fire.

H. G. Alexander is the "Monon Route" D. P. A. in Indianapolis.

As might be expected, Mrs. Russell G. Colt, who was Miss Ethel Barrymore, is the subject of a good deal of interest on the part of those who are wondering how she is going to raise the little pink bundle of humanity she calls "my son." As a matter of fact, Mrs. Colt is proceeding about as most mothers do. She has not many new-fangled notions about a baby. Scientific feeding and other scientific methods have no place in the Colt nursery. Nor does Mrs. Ethel belong to that school which believes it is hurtful for a baby to be held. On the contrary, little Samuel, or Sam, as he is already called, is in his mother's arms about as often as he is out of them.

It is curious to watch the changing taste of the public in regard to vaudeville programs. That it is the public's taste more than the manager's mind that changes and is responsible for certain "fads" or "crazes" is evidenced by the working out of the theory that if the public did not want an attraction it would not have it, and if it did want it, it would patronize it. The public, in the matter of amusements, is an exacting servant, and it has no sympathy for the manager who can not read the signs aright. There is this advantage, however, which the vaudeville manager has over the "legitimate" producer. He can put on many acts of a different nature, so that if his capricious audience is dissatisfied with one thing there are acts in reserve that will find favor and satisfy everybody.

Judging from the attractions furnished, the public's taste in regard to things vaudeville runs to the bizarre. The educated chimpanzee has been featured as the headliner, even displacing famous actors and actresses. Acts of an elaborate nature, also are particularly desirable nowadays, and it is not unusual for an act of as pretentious a nature as to require a whole company of performers—in fact, many as from thirty to fifty, to present the attraction. Pantomima, too, is finding a place on the vaudeville programs. Playlets are improving in quality, though they are still crude and coarse in construction.

"I hope," says Francis Wilson about the play that he wrote, put on, and made go, "no one will imagine that I dashed off this Bachelor's Baby play in an idle evening last summer. I've been working on it for eight years. I've been trying to write all my life, for that matter. I wrote at least eleven plays before this one, but let that pass. This Bachelor's Baby idea started out to be a magazine story. It was a serious affair and had a duel in the last act, so to speak. I took it to nearly every publisher I knew. Most of them wouldn't even read it. Mr. Scribner laughed at it. He insisted that a duel in New York was a comical anachronism. It wasn't any use for me to tell him about the fencing school on Sixth avenue kept by a Dane, where I had actually seen little matters settled with swords.

"Later I made a play of it. Then a comedy. Don't think I had easy sailing because this was a line of business in which I was known to have had some success as a playwright. I might walk into any producer's office as a comedian, but as an author I couldn't get by the office boy. They wouldn't even look at that manuscript. Frohman wouldn't look at it. 'Oh, that's all right, Frank, my boy!' they'd say, patting me on the back. 'No doubt it's a good little play and all that, but you're no author, you know.' It was maddening.

"Finally I had to produce it on my own responsibility and at my own expense. I brought on a few people to fill out and rehearsed it last season with the company playing 'When Knights Were Bold.' From the first act of the first performance I could feel it was a go. Why shouldn't I? I'd been feeling that or the other thing about other fellows' pieces all my life.

"Then this season we put it on at Atlantic City and the New York bunch came over to see. When it was over Gus Thomas put his arms around my shoulders and said, 'Frank, I'd be proud to have my name on this play.' That sounded to me like first-night gush. 'You've got human interest,' said Paul Potter. 'It goes as well in French and German as in English. You'll be getting royalties from all over the world.' I'm glad if people like it; but don't think I can make without years of hard work and nobody to lend a helping hand. Now I may be getting the other eleven plays out of my trunk."

Maria Dressler loves her art—oh, yes, indeed, she does; she loves it dearly, but some day when she has all the money she wants she is going to desert it and spend her days in travel. For she loves the good old American eagle even better than her art, and that is all she is in the business for today. She has no "frills," like some other stage celebrities; she has no pet dogs, nor does she believe that women ought to have the right of the ballot. All she wants is her weekly salary—and it is a mighty good one, too—and she knows the best way to get that is to work hard and amuse the public.

"I don't believe in posing for art's sake, what as a matter of fact we are all out for the money," said Miss Dressler, as she retted between the acts of Tilla's Nightmare, her new musical production which Lew Fields has provided for her. "I am free enough to admit that I am in this business for the money there is in it. It has taken years and years of hard, very hard work on my part to reach the position where I can be at the head of my own company, and now I am going to give the public and my manager the best work I have in me, and my hope is to make enough money so that I can forsake the stage and spend my time in travel. No, I'm not longing for a home, either; I guess I am too spoiled by the life of travel which this business requires to care for a home. All I want is to go into unfrequented parts of the



A RARE PICTURE

The above is a snapshot of three celebrities, Henry W. Savage, impresario and manager, on the right; Lee M. Boda, of Columbus, Ohio, manager of theatres, and Sewell Collins, the author and playwright, traveling companion and friend of Mr. Savage. Mr. Savage is said to be notorious as a camera dodger, so the picture shown is in the nature of a find.

world and see the different peoples and their habits.

"I know that some of my brethren on the stage will probably raise their eyes in horror when I tell the newspapers that my object is to get all the money I can. I care nothing for the glory and the glamour of the stage. It's only ephemeral at the best. But money is the substantial reward of one's labors, and I believe that an actor should have and is entitled to his reward just as much as any one who has to work for a living. Don't infer from my talk that I don't like the stage, for I do.

"If I did not like the work I would not be doing it. I don't believe in doing anything that you do not like. I am glad that I am able to make people laugh; make them forget their troubles and trials, their sorrows and the worries of the business day. I really think that is something of an achievement, although I am not claiming credit for being a genius or anything akin to it. I am glad that the public likes me and likes my work, for it means more money to me. Believe me, I know the value of money. I have had my troubles in that line and I know how hard it is to get money when you need it most. And that is why I am working so hard all the time—to get enough money to be entirely independent. Why didn't I stay in vaudeville if I wanted the money and nothing else? Because there is more money in musical comedy, especially at the head of one's own company, than there is in vaudeville."

Henry W. Pemberton is in the The Gentleman from Mississippi Company, playing the part of Charles Norton, and playing it decidedly clever.

William Konen will get a renewal for two years of his lease of the Belle Isle Casino, Detroit, at a rental of \$5,000 a year, if the action of the committee on parks and boulevards is confirmed by the council. In response to the clamor that the rental be reduced from \$7,500 to \$4,500, the committee raised the amount to \$5,000. Konen is to sell sandwiches and coffee at five cents each and serve meals at popular prices, ranging from 15 cents to \$1, and all parts of the building are to be open to all comers.

Ald. Shapland and Thompson declined to sign the report. They may bring in a minority report recommending that the privilege be thrown open to bids, and another scrap is certain at the next council meeting.

Max Bloom, the Louisville boy, who is the star of the musical comedy, The Sunny Side of Broadway, this season, was discussing with a number of friends in his dressing room how he happened to go on the stage. He remarked: "It was a thought of the easier way." But it wasn't as had as that, for Max was shining as a clerk in a haberdashery, and was making as much as \$10 a week. Max is drawing more than ten times that sum now, but his expenses have also multiplied and the net result may not be any greater than when he was leading the simple life in Louisville on \$10 per

"Come over and see me some time, but NOT NOW!" (Jean Havez and Campbell Kennedy please note).

Mrs. Stuart Robson, who is playing one of the prominent parts in Billy, is the widow of Stuart Robson, the distinguished comedian. Mrs. Robson has been prominent on the stage since her husband's death, and is a character actress of wide fame. In Billy she has a part which calls for exceedingly clever work and those who know her well say that it is the best part she ever had.

A Sigourney (Ia.) paper announces that Miss Paul has been appointed by the superintendent of schools to "receive all contagious diseases handed in." Short but exciting job.

Have you ever noticed that about the only elevator in which men take off their hats when there are women passengers is in a hotel: It is our home and the home of the women as well, and they are treated just as the condition is. But in the elevators of public buildings men pay no more attention to women than they do to messenger boys. The same is beginning to apply to the street cars. In fact, the larger the city the fewer men who will give a woman a seat.

This has been brought about, I think, by the female invasion of the business world. Hardly a business can be mentioned in which women have not taken the place of some men. They are in the shops, they do office work and clerk in cigar stores, jobs that men did hold, to say nothing of their presence in the women's stores. Men regard them as their equal in business and they disregard the little conventionalities of bygone days.

Heard in smoking compartment, recently
Two chaps just met—
"Hello, old man!"
"Why, howdy; how are you?"
"Great. What are you doing? Married?"
"Sure."
"Fine. How long?"
"Three years."
"Regular freeholder, eh? Expressed any opinion?"
"Not for three years!"

When the Yorktown Woman's Club, of Yorktown, Ind., held its weekly meeting recently at the home of Mrs. Clara Kiefer, the eighteen members present were afforded amusement by the presiding officer requiring them to respond to roll-call with quotations from "Abe Martin," the Brown county philosopher. All the women responded, each with the quotation that most appealed to her.
"About every member reads the Indianapolis News," said one of the women who was present, "so it was really easier and lots more fun to find a suitable 'Abe Martin' quotation than to hunt one up from Shakespeare." (Now, Kin Hubbard, look what you want and don't!)

King Edward had a lunch served himself and party in the little retiring room of the royal box at Drury Lane a short time ago. Will this tend to suppress in the box circles the man who goes out between the acts "to see a man?"

Five members of the In Africa Company, namely, Gus York, Allan Coogan, Jeanette LeBlanc, Lena Wood and Helen Florida, celebrated their respective birthdays during the engagement at Park Theatre, Indianapolis, Oh. Yes, Roy Allison, the stage carpenter, also celebrated his. Peculiar coincidence that all fell on the same day. Birthdays, I mean. Walter Bowley acted as toastmaster at the blowout. Oh, you Moore!

Earle N. Marsh, formerly attached to some of the leading road organizations, but for the past five years treasurer of the Pickwick Theatre at San Diego, Cal., is about to leave for a month's pleasure trip to Chicago and other eastern and central cities to renew old acquaintanceships. There is no more popular nor widely known and esteemed treasurer in the entire West than Earle Marsh, and he will be pleasantly remembered by all with whom he has come in contact during his connection with the pretty California playhouse, where he has at times practically had control of the Pickwick. Mr. Marsh's host of friends among the profession in

Chicago and other cities which he visits are certain to see that he has a thoroughly enjoyable trip, the first his manifold duties have allowed him to take to the East in several years.

My, what a gathering of the clan in St. Louis, recently! Regular agents' gathering. Look 'em over! Sam Gibson, John Lintner, "Yours Merrily" John Rogers, Ted Lather, Norman Peck, Walter Botta, Frank Payne, Al Walle and the writer. Editors were lavished special trains were used, wining, dining, tripping along. Stories? Specials? St. Louis never saw the like of it before. Just to add to the list one chap wired on and brought one of the world's most famous cartoonists to town from New York. Special cartoons were drawn and first pages secured. McManus was the cartoonist, and I refrain from telling the agent's name on account of his modesty. But during it all good fellowship reigned supreme and the congregating of the clan dispensing good cheer, good beer and good fellowship created as much talk among newspaper men as did the air cylinder hustling. The town was sure enough alive to the occasion. Probably more actresses, actors, chorus girls, stage employees, singers and those actively employed in theatrical business than St. Louis has ever before seen at one time. Every attraction played to enormous business, and once more very plainly illustrates the fact that competition makes business. It was a glorious week a gala week, and, strange to say, each agent left town at a different hour on a different road, and each went a different direction.

Charley Hammond, manager of the Stratford Hotel, St. Louis, is SOME entertainer, and a jolly good fellow. By being so his hotel has the S. R. O. sign each week. All other signs are taken in Sunday. Here's how!

The new theatre in St. Louis under construction for Carpenter and Fishell Brothers, namely The Tribuna, and billed as "Fifteen minutes from anywhere" will be a beauty. Had the pleasure of having good, jolly, well liked Dan Fishell show me the plans, color schemes, etc. The best of success is the wish of Billy Boy and the special traveling car respondent.

"In Detroit there surely is no sport like baseball to bring a theatre audience to its feet," says J. M. Ward, manager of the Gayety Theatre, that city. "Champion pugilists and wrestlers and athletes in general will attract a certain amount of attention, but inject a baseball skit into a play or burlesque and you have found the responsive chord in the breasts of the average Detroit. For instance, an act at the Gayety recently in which all the teams of the American league are represented evoked more applause, simple as it is construction, than any other feature in the show. The daily audiences go into spasms when the girl impersonating Ty Cobb strikes to an imaginary second base in that act."

Speaking of red hot competition in railroad business, how about St. Louis? The crew of city passenger agents representing the many roads in that city, as live best in the country, bar none. Would certainly like to meet the agent that lands in that town Sunday night that has not met the entire set of railroad hustlers by nine o'clock Monday morning. In the good old days the round-up took place at the old Bill room, but as the years went an odd agent, the railroad boys evolved with them and became hotel and theatre hunters. Take it from me, you've got to take your hats off to the passenger agents of St. Louis. One chap told me that the "Clouds in New York" talk was as ordinary as "Made in Germany." We've all got our friends, and the St. Louis crowd are all our friends. Kansas City will in line now since a recent change took it feet there and for the better of all concerned.

The Grand Opera House, Terre Haute, Ind., has the following personnel: The Harbydt Theatre Co., Lescaux; T. W. Harbydt, Jr., manager; S. P. Katzenbach, treasurer and promoter; J. W. Heath, advertising agent; L. G. Murray, stage carpenter; Gus A. Conanan, property man; direction, Stair & Havlin and Klaw & Erlanger, New York City.

Frank Shrliner, manager Avenue Theatre, Louisville, has 'em coming his way now for Feb. Talk the Newyorks to pave the way, eh, Frank?

John Fleming, manager American Theatre, St. Louis, certainly has a beautiful theatre, and just as certainly is the right man in the right place. They tell the following story on Fleming.

One of the telephone girls at the Hotel Amerlean got into a tangle the other day and it took some explaining to straighten it out. It seems there was a private party at dinner and Fleming, the host, called down on the phone for some tobacco. The young lady misunderstood and promptly called for a taxicab, which was soon at the door, and the horn was tooting.

"Tell the head waitress the taxicab is on here for that party," she said to the bell boy. "For what party?" asked the boss of the cafe.

"In the private dining room."
Pretty soon the head waitress came back with the information that they hadn't called for a taxicab, but the operator insisted, and it was only after another trip to the room that Fleming's order was ascertained.
"I'd asked for tobacco," said he, "but the system disappeared a long time ago, and we don't use it any more than we do the taxicab now."
(Note: "If you will wait here a few minutes I'll go and get my machine.")

NOTES OF THE ROAD

Miscellaneous Bits of Information and Items of Personal Gossip About Vaudeville Performers Touring the Various Circuits--A Compendium of News, Views and--Well, the Readers May Judge for Themselves

TED S. BARRON



He succeeds Nat Mann in Chicago as Western Representative for Witmark.

The Great Vander Gould, hand-off king, who has just completed a tour of the entire West and Mexico, states that he will appear, next season, in a one act drama carrying three people with special scenery, paper, etc. This act is now being written by one of the best authors of dramas, and will be the only act of its kind on the stage. It will feature the Great Vander Gould escaping from handcuffs, and the straight jacket, which have been placed on him by detectives, policemen, etc., from the audience. Only the best people will be carried for the different parts. Mr. Vander Gould is now at his winter home in Charleroi, Pa., securing the people for the act and preparing for rehearsals in order to have the act ready for next season.

Eugene Ellsworth and Edna Earle Lindon report success on the Orpheum Circuit in Harry Jackson's farce, His Day Off. In Louisville, recently, Miss Lindon was the recipient of floral offerings, social attentions and receptions, due to the fact that she is a former Louisville stock favorite, having been leading lady of the Meffert Stock Company, that city, some years ago. Mr. Ellsworth and Miss Lindon are booked solid on the Orpheum and Interstate Circuits until July.

The Burlington Spanners, composed of Misses Edith Hermann, Louise Turner, Helen Turner, Tekla Ewing, Messrs. William Pilgram, Fritz Pilgram, Ernest Berry, Art Turner and Carl Turner, will give their first public performance February 13. This will be followed by a four days stand at the Garrick Theatre at Burlington, Iowa, beginning February 24, and closing on the 27th. Afterward the company intends booking W. V. M. A. time.

James H. Waters, known as General Cohen and Tony From Italy, played one week, January 31, in Chicago, for the W. V. A., and he made such a hit with his new material and novelty Hebrew and Italian act, so Waters says, that C. E. Bray, general manager of the W. V. A., gave him eight additional weeks. Waters says he stands a good chance to get the Orpheum Circuit next season.

The Original Gregorovs writes: "We closed a successful season with the Frank A. Robbins Circus last fall and are pleased to say that the old-time Gregorov Family have been working the vaudeville dates ever since. In the East, and have won a big success. We join the John R. Willis' comedy company, The Two Old Cronies, in Sunbury, Pa., February 7."

After twelve very successful and pleasant weeks through the South, playing the Geo. B. Greenwood Circuit, Mitchell and Browning write that they are at present playing the Weber Circuit, through Illinois and are a decided success in their comedy act, His Last Case. They will shortly produce a new comedy sketch to be known as The King Bee.

Frank Kirk, the musical comedian writes that he is booked for return dates in every house he has played on the North-western Vaudeville Circuit. The act has been a hit in every house and will be seen the coming season in his one-man show under canvas with Mr. Dave Jones Carnival Co., starting from Chippewa Falls, Wis., early in May.

O. L. McDonald and Company report big success in the one act farce comedy, Love in a Bake Shop. Mr. McDonald is assisted by Miss

Violet Dale, late of the White Slave Company, and Will C. Garland, the black-face comedian. They are playing Ohio and Michigan time at present. P. C. Land is doing the advance work.

The Aerial Shows send word to the effect that they are meeting with big success in Europe. Mr. Shaw is just recovering from a severe illness, which he contracted while playing at the Circus Carre, Amsterdam, Holland. The act plays the Friedrichshau Theatre, Stuttgart, Germany, during the entire month of February.

Mr. S. W. Calvin, formerly with the Great Gay Company, and Miss Lillian E. Rose, past four seasons with Lyman Twina, write that they have just appeared in vaudeville in a new comedy sketch and are independent in Northern Ohio. They will be known in the future as Calvin and Rose.

Mr. and Mrs. Blessing write that they have just finished playing three months on the Weber Circuit out of St. Louis, and that their comedy-dramatic sketch, My Perfect Twin, was a success. They opened February 1 at the Globe, Kansas City, for Ted Sparks, booked solid by him until May.

Willie Dunlay, for the past three seasons featured with Geo. M. Cohan's Honey-mooners, and now with The Girl Question, and Bessie Merrill, soprano of the A. Stuborn Cinderella Company, have joined hands and will enter vaudeville at the close of the present season.

Mr. and Mrs. Ed. Frink, who have been playing a seven weeks' engagement on the Capital City Amusement Co.'s time, opened at the Unique Theatre, Des Moines, Ia., on the Sullivan-Considine Circuit, February 7, with their comedy singing and dancing act.

Newell and Niblo, the instrumentalists, who have but just completed twenty-two weeks' booking through the eastern houses of the U. R. O., have signed with Chris. O. Brown, for twenty weeks of the S. & C. time. They opened at Winnipeg, Can., February 7.

Jerre Sanford, the whistling and yodling comedian, has just finished eight months on the Sullivan and Considine Circuit, and is now on the Walter P. Kiefe time for ten weeks, with enough bookings to keep him going until the last of the season.

The Naffitzers are playing the Weber Circuit through Illinois, Indiana and Iowa. They state their new sketch by Fred J. Beaman, Mrs. Malory's Reception, is going fine, while Getting in Wrong, by the same author, is making its usual hit.

The Three Musical Bonnell state that they have just concluded fourteen successful weeks through Michigan, Indiana and Canada, and opened on the Interstate Circuit, February 14 at Cleveland, O., booked by DeRose and Rutherford.

Harry Grimm, formerly of Grimm and Satchell, has joined hands with Galvin Swisher, of Harriety and Swisher. They put on a new act called The Drummer and Gus' Body Guard, at the American, Cincinnati, last week.

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WITH THE METROPOLITAN MUSIC PUBLISHERS

Raymond A. Brown, the well-known lyric writer, professional manager and all around free man, has severed his connection with Maurice Shapiro, and is now with the Music House of Laemmle. Mr. Brown is the author or composer, or both, of the famous songs, The Man in the Overalls, The Meaning of the V. S. A., Down on the Farm, The Little Boy in Blue, Noon, Noon, Noon, and many others. He has already placed with the House of Laemmle the five numbers constituting Julian Eltinge's entire act, the music having been written by Wm. H. Penn, and has also put in the catalogue a number of others which are in process of publication.

Nathan Hivins, the well-known popular song writer, is proving an energetic manager of the professional department of the Greenough Company, one of the recent additions to the music publishers of New York. Mr. Hivins is known as the author of such successes as Dead I Ain't Seen No Messenger Boy, Give Me My Money, If You Don't Change Your Livin' Dat's the Way You'll Die, I Want Someone To Care For Me, Warm Baby, From The South, Pickaninny, It's Time You Were In Bed, Linda Green and Down In Georgia On Camp Meeting Day.

Julian Eltinge, the co-star of the Harry Linder tour, is singing the following five songs, published by the House of Laemmle: Under the Hammer in June Time, She Never Goes Into the Water, In the Days of Long Ago, That Spanish American Rag and The Lady of Myra. They have proved such a hit for him that the original restriction for his use has been doubled at his earnest request.

When The Love Cure, which has enjoyed such a successful season here in New York, under the management of Henry W. Savage, goes on tour next week, it will have among its principal numbers, Wm. H. Penn's new melodramatic novelty, entitled The Hallelujah Dance, by the principals and full company. Those who have heard this number predict an instantaneous success for it.

Wm. H. Penn, the hustling manager of the New York Office, is busily occupied placing some of his numbers in various productions, and is meeting with splendid success, as he is not only personally well known to and liked by every producing manager, but he has also "the goods."

Mr. Homer Howard, who is one of the well-known figures in the music world, and also general manager for the Music House of Laemmle, is setting a pace in Chicago that is making his competitors go into training to keep up with him, with resultant benefit of large calibre to the Music House of Laemmle.

Jessie King, one of the best known cafe chanteuses, is exclusively devoting her soprano voice to the rendition of Laemmle numbers, principally, Just Let Me Prove My Love to You, and The Love Bug.

CHICAGO MUSIC NOTES.

One of the first things that Nat Mann did for his new connections, The Victor-Kremer Co., was to purchase the sensational Italian song, Gotta Be a Guy. This song is rapidly gaining hold among the vaudeville artists and such people as Mabel Hill, Sadie Sherman and Joe Tinker, Warren and Blanchard, Jean Green and McWaters and Trason are using it in their acts. It is said that Montgomery and Stone intend to use his number in their production of The Old Town, at the Globe Theatre in New York City.

Jeffries is the title of a new song which has set them talking around the raffle and which promises to be another overnight hit. It is published by Bob White. The chorus lyric is: Oh you Jeffries, oh you Jim, Hit him once for me and that will settle him, Bless the Irish, they can fight, When Jeffries swings on Johnson's jaw then Oh good-night.

The music in Old Dutch, which opened at the Garrick Theatre this week is as follows: Algy,

I Want a Man to Love Me, I Love Ze Parisienne, Rich Man Poor Man, Honor the Brave, Drink to the Health of This Great Man, That Is Love, Danse Fantastique, Russian Dance, U Dearie, My Gypsy Sweetheart, Pretending and Mrs. Grundy.

Among the callers at Rossiter's shop last week were: Irevol, Williams and Evans, Louis Hawkins, Evelyn Norton, Little Martine, Johnson and Brown, Thonia, Margaret LaSalle, May Belmont, Hanlon and Walsh, Pat White, Arthur Burkle, Lillian Lorraine, Rowman and St. Clair and Moore and Pierce.

Fay, Two Coleys and Fay, the black-face people who are now on the Orpheum, have added My Caroline to their list of songs which makes three numbers of the Thompson catalogue in their repertoire, the other two being Are You Lonesome? and There's Something Fascinating About the Moon.

Mr. John Larkin, author of He's a Cousin of Mine, has recently developed a new one, entitled, Good Enough For Me, which is rapidly becoming one of the biggest of the 1910 hits in the Thompson catalogue. This song is being featured in The Trip to Africa Company.

Dinah Dear, another number by John Larkin, is being featured by the quartette in the western company of In Old Kentucky, and Thompson's Tuncful Melodies, an instrumental collection, by the lobby band of the same company.

Bob Carter, of Carter and Waters, is singing that tantalizing little number, The Your Little Bull Outside and is receiving many encores with its rendition. This song is published by M. Witmark & Sons.

Miss Grace Belmont, who is now singing in opera in Winnipeg, is making a special feature of To the End of the World With You, and Good-night Dear, both published by M. Witmark & Sons.

Jack Roobe, the well-known balladist, is meeting with unusual success by his clever rendition of To the End of the World with You and Where the River Shannon Flows.

Muller and Muller, a high-class singing act, are using with great success, in the Garden of Mr. Hart, Good-night Dear and Ev'ry Day, all published by M. Witmark & Sons.

Miss Agnes Marr, recently at the Majestic Theatre, captivated her audiences by her graceful dance to the melodious strains of Witmark's Temptation Rag.

Frank Clark, the genial and jovial manager of Ted Snyder's offices, left recently for a six weeks' trip in the South. This is his second week in New Orleans.

Bonnet Malby tendered Tell Taylor's Someday and Lindy Lee, at the Star Theatre recently. This number is published by the Star Music Company.

By the Light of the Silvery Moon, published by Chas. K. Harris, is being played at all the leading cafes in Chicago and seems to be making a big hit.

Jack King, of the number two Empire City Four, says that Twilight, of the Rossiter shop, is one of the heat numbers used in their act this season.

Mr. Harry Jones scored a great hit recently singing Chas. K. Harris' new ballad, entitled in the City Where Nobody Cares, using the slides.

The American Newsboys Quartette claims that Rossiter's Candy is a capital harmony number and always goes big wherever used.

Jimmie Lucas made ten thousand Jewa laugh singing Yiddle On Your Fiddle at a Hebrew convention recently held in the city.

(Continued on page 40)

BIG TOWN NEWS

BROOKLYN, N. Y.

No Abatement in Amusement Activity, News of the Parks.

Dustin Farnum, in Cameo Kirby, is at the Majestic Theatre. Eleanor Robson, in The Dawn of a Tomorrow, did well last week. The Liberty Moving Pictures, assisted by Dittmore's Orchestra and illustrated songs by J. J. Nestor are proving to be a very popular Sunday attraction at this theatre.

Mrs. Fiske, in Salvation Nell, is the attraction at Teller's Broadway. Mrs. Fiske is very popular in Brooklyn and no doubt will draw very good houses. Theodore Roberts, in The Barrier, played here last week to fair business. The Sunday night vaudeville entertainment drew the usual large crowds.

Henry W. Savage's Merry Widow did the usual record-breaking business last week at the Montauk Theatre. Mabius Taliferro opened here Monday night in Springtime to one of the largest houses of the season.

The Yankee Prince, with Tom Lewis, is at the Grand Opera House.

The New Theatre Company, of Manhattan, presents The School for Scandal Tuesday evening, at the Brooklyn Academy of Music, to a fair house.

Under Southern Skies was last week at the Amphion and the attraction has lost none of its drawing power.

Percy G. Williams' Orpheum Theatre is doing the largest business of any season since its opening. Last week, in spite of the big opposition of Harry Lauder at another house, it did excellent business.

The Crescent Stock Company presented The Great Divide last week to packed houses. This week Manager Low Parker presents Mrs. Temple's Telegram.

Percy G. Williams' Greenpoint Theatre is drawing excellent business.

The G. A. Forbes' Stock Company is presenting The Great Divide at the Gotham this week.

The Lyceum Stock Company presented Charlotte Temple at Phillips' Lyceum last week.

Corse Dayton was the first stock manager to secure the producing rights of The Cavanaugh, which he presented last week at the Lee Avenue Theatre, to one of the largest week's business in the history of the house.

The Corse Barton Bijou Stock Company, featuring Edna May Spooner, presented The Great Ruby last week.

The Western burlesque shows are all doing excellent business when they play the Empire Theatre. The Moulin Rouge Burlesquers played there last week to capacity business. Morning, Noon and Night opened last week to a turn-away business.

The house staff of the Empire Theatre is as follows: Empire Theatre Co., proprietors; Geo. McManus, manager; F. C. Salfen, treasurer; Harry O'Brien, asst. treasurer; Joseph Samuels, musical director; J. H. Hirschle, stage manager; A. J. Roberts, electrician; C. L. Smith, property man; W. G. Pratt, advertising agent.

Amateur Night at the Casino is Thursday of each week, and they are drawing unusually large houses. In fact, business is so large that Manager Charles Daniels has advised patrons not to purchase seats of speculators.

The bill at the Orpheum last week was Dinkelspiel's Christmas, Nat M. Willis, Gus Edwards' Schoolboys and Girls, Selma Bratz, Lyons and Yocco, Trainor and Barrett, Holloways, Ha Gran-son and Lee Bros. and Allen.

Harry Lauder was at the Fulton Theatre last week and, as usual, the house was sold out at least ten days in advance. The bill was made up as follows: Harry Lauder, Alex Carr and Co., Wilfred Clarke and Co., Alf. K. Hall, Sharp and Montgomery, Cordua and Mand, Clara Mae Hammer and Reid Slaters.

The Fulton Theatre has been drawing unusually large crowds of late. Manager William Trimbom has selected the excellent bills and Stephen J. Mooney, the wide-awake publicity promoter of the Fulton, has been doing some excellent work with the newspapers, which has made the Fulton very popular.

Fred Irwin's Big Show, with Jack McAuliffe, the undefeated champion, and Caccia and Amato, the Apache dancers, were at the Star last week and did turn-away business, it being the best attraction seen here this season.

Fred Irwin's Majestics were at the Gayety last week and did record-breaking business. The show pleased, and it was one of the finest-dressed companies ever seen in Brooklyn.

Richard Hyde, president of the Hyde and Behman Amusement Company, is spending a few weeks at Palm Beach, Fla. William Hyde joined his father there recently. Archie J. Ellis, general manager of the Hyde and Behman Amusement Co., is looking after the company's interests during Richard Hyde's absence.

There is rumor afloat that there is to be a new theatre at Howard avenue and Broadway, which will give the eastern district another theatre.

Nick Norion, the veteran vaudeville manager, is spending a few weeks at his home in Mt. Clemens, Mich.

Samuel W. Gumpertz, general manager of Dreamland, Coney Island, has just returned from a two-months' trip abroad, and has engaged many big attractions for next season.

Frank C. Bostock, the animal king, will have an unusually attractive wild animal show at Coney Island next season. Mr. Bostock knows the wants of Coney Island crowds and promises to send over from Europe several sensational wild animal acts that are thrillers, and his trainers are now working on acts that will be entirely new to the public.

M. S. Epstein, manager of the Columbia Theatre, severed his official connection with that house last week. So successful were his efforts in making the Columbia one of the foremost popular-priced vaudeville theatres in the country that the Lewis Entertainment Company, which controls the Columbia, has made him general manager of Lowe's popular-priced circuit of vaudeville theatres. Mr. Epstein will book the acts for the theatres controlled by the company in Chicago, New York, Cincinnati, Cleveland, Pittsburg, Buffalo and other cities.

As a testimony of their appreciation of his fairness, the employees of the Columbia presented the retiring manager a gold watch fob. The presentation was made on the stage at the

Columbia by Rudolph Spring, who succeeds Mr. Epstein as manager of the local playhouse.

There are great scenes of activity around the winter quarters of Howard P. Starratt's Circus, which is located at the Armory Building, No. 171 Clermont ave., this city. Mr. Starratt will put out one of the best little wagon shows this season, and play the usual territory. Aside from the circus, Mr. Starratt has a number of acts in vaudeville, which include ponies, dogs, birds, etc. He is also working on several new acts for the coming season.

Fredric Thompson has begun making many improvements at Luna Park, Coney Island, and has several hundred men now transforming the world's greatest playground into a new Luna Park. When the season of 1910 opens, the millions of visitors will find an outdoor amusement resort that no one has been able to equal. Mr. Thompson will present many novelties and attractions here this season.

GEORGE H. HAKES.

PITTSBURG, PA.

Favorable Weather Conduces to Increased Theatrical Attendance

The ideal weather promises to be a factor in theatre attendance. Cold weather caused a falling off last week, though the bills were of unusual merit.

We have had, each week, a new play. This week we have two. At the Nixon is Israel, and at the Alvin is Lew Fields in Old Dutch.

Israel was presented at the Nixon to large and select audiences.

Lew Fields, at the Alvin, is a drawing card, and at the beginning of the week the house was practically sold out.

At the Grand the acts consist of Howard and North, the Curzod Sisters, Imperial Musicians, Edwin Barry and Company, Stuart, Male Pat. Geo. Austin Moore, Silvers, the Three Navars, Tempest and Sunshine Trio and moving pictures.

Chickens is playing the Lyceum. The week's engagement opened to capacity and the outlook is for a repeater of the immense business done here before.

The Davis Stock Company is presenting, at the New Duquesne, The Merchant of Venice. There was an exceptionally large audience Monday matinee and night with good sale in advance for the remainder of the week.

The Wandering Musician, Mr. Joe Horitz, in the title role, is the Empire attraction, and is playing to good business.

At the Gayety and the Academy are the best attractions of the season. The Gayety has The Gay Masqueraders and the Academy has Miss New York, Jr.

The Duquesne Gardens will soon bring to a close a very successful ice skating season.

The world's championship races will be pulled off the week of 14 and promise to prove the banner attraction of the season at the Exposition Roller Rink. Many speed merchants are entered and records are likely to be broken.

Good business is reported from all of the five-cent houses and this holds good of the cheaper vaudeville houses as well.

LOUIS L. KAUFMAN.

CINCINNATI, O.

Local Attractions Above the Ordinary.

Whether or not the lenten period will seriously affect theatricals locally can not be ascertained as yet. One thing is certain. It will require more than ordinary stamina on the part of the fasting-resolved public to pass up the current show offerings. That much discussed musical comedy, The Three Twins, opened its Cincinnati engagement at the Grand Opera House Monday evening. Across the street, at the Lyric Theatre, George Arliss with Miss Emily Stevens in the leading female role, is appearing in Septimus. As Mr. Arliss gives no Sunday shows, Eddie Foy was held over another day.

The most pretentious act now in American vaudeville is on at the Orpheum bill this week. The act is the Karno London Company of fourteen people, with their full scenic equipment. Done, a play by Joseph Medill Patterson, is also on the bill.

An event of importance in vaudeville circles is the appearance at the Columbia of Maudie King, known as England's Idol, and the wonderful impersonator of male characters. The Six Musical Cutties reappear after an absence of several seasons, and Valerie Berger, the accomplished dramatic actress with her company, present The Sultan's Favorite a playlet full of fun and comedy. Joe Tanker short stop of the Chicago Cubs, and Saddle Sherman appear in their baseball sketch A Lucky Catch. Other features include Macdonell and Stewart, Quinan and Mack, in The Travelling Dentist; Henry Olive, the clever burlesque magician, with Max Sturgis Walker and Southby and Riego, Scandinavian comedy gymnasts. The added attraction at the Columbia is Gus Edwards, the famous song writer.

A review of other visiting attractions is given in the classified department.

Marie Dressler, who played at the Lyric Theatre last week in Little Nightingale, was the star of the season's treatise. Any one who does not laugh at her antics surely is endowed with a diminutive sense of humor. Her antics during the entire engagement, were appreciative.

Fritz Schaff, the rare and brilliant prima donna, is simply irresistible. She played at the Grand Opera House last week in Madame Schoff is undoubtedly the most popular musical star that ever played the Queen City.

Manager Nell of the New Music Hill Club will purchase a beautiful trophy cup to be presented to the local high school winning the roller skating race to be held at the rink within the next few weeks, and for which the high school boys have already begun to train.

The albino and black fallow deer breeds at the Zoo have a new buck to lead them, as the albino leader, who has leded 11 or 12 does for about five years, went down in defeat before a young black fallow deer, who is wearing his first pair of antlers. A number of per-

sons saw the conflict, which was fought within sight of the front gate. After fifteen minutes of fighting the antagonists separated the two belligerents, but the crown of leadership was transferred to the young black buck. While the fight was in progress, the mother of a pair of albino fallow deer drove the little ones into the stable and stood guard over them in the door.

Harold G. Moran, manager of Hobdson's Opera House, has severed his connection with that theatre, and Mr. Silas Overpeck, who was the first manager under the present ownership, has been brought back.

Miss Maude O'Hell closed her vaudeville tour with her final performance at the Orpheum last week. She attracted large audiences to the house, and every possible effort was made to extend her engagement another week. Miss O'Hell refused, however.

Fred Welcome, who played at the Auditorium last week, announced that he will soon put on an act in which his wife will assist him. She has been off the stage for some time. Manley and Sterling will shortly bring out a new sketch, entitled The Picture Man. They played at the Haymarket Theatre, Chicago the week of February 14.

Dickey Bird, played by Jack Harlowe, filled an engagement at the Empress (Cincinnati), where they made an instantaneous hit.

Brahm's Ladies Orchestra, from California, now touring the East, have a decided novelty in the way of a musical act. In lieu of playing popular hits they confine themselves strictly to rendering classical selections. They are on the Savilian, Cincinnati, time, and played their local engagement at the Empress Theatre.

The Free Setters Four, who played the Colonial Theatre, Covington, last week, have one of the best singing acts ever heard in these parts. The boys are Cincinnatians.

John Ryan, owner of the Colonial Theatre, Covington, completed a deal last week by which he secured the remaining property adjoining the theatre on the north running to the south wall of the other building. Mr. Ryan intends to build a steel structure over the entire present theatre and dismantle the present structure to increase the seating capacity and widen the stage.

In Old Kentucky follows Via Wireless at the Walnut, the play now being on its seventeenth annual tour.

Miss Frances Abigail Hill, who assumed the part of the cashier in George Reban's comedy sketch, The Sign of the Rose at the Columbia Theatre during the past week, was wedded to Henry W. Burton last week. Mr. Burton is a traveling man for a Chicago firm. Miss Hill was at one time in the chorus of George Cohan's Yankee Prince.

South Norwood is to have a moving picture show, the St. Elmo Amusement Company having closed a three year lease for the thirty foot lot on the west side of Montgomery road, 200 feet south of Northside avenue. The lessee has the privilege of purchase from W. E. Clopine.

During her stay in Cincinnati last week, Miss Belle Gold, leading woman in the Eddie Foy Company, did some missionary work for her pet philanthropic project—homes for convalescents. She declares that there is great need for such institutions, as hospitals these days are so crowded that patients are sent out before they are well enough to earn a living. Miss Gold was at one time a trained nurse, and her knowledge of this condition was obtained by actual experience.

Because of the annual athletic carnival of the Celts A. C., at the New Music Hill Rink, Saturday night, there was no skating on that evening.

A Roy Knabenshue, the delightful balloonist, visited the headquarters of the Ohio Valley Exposition last week with a view to his appearance in this city at an aviation show to be given in connection with the Exposition this fall.

Miss Hancha Bishop, whose home is at Covington, Ky., and who has been a prominent member of Harney Gilmore's company for the past five seasons is out of the east owing to illness. She will leave shortly for Asheville, N. C., where it is hoped by her many friends that she will soon recover.

James Emerson, a member of the Big City Quartet, played at the Columbia Theatre last week and called at The Billboard office to renew acquaintances. Mr. Emerson is well known in vaudeville. He recently returned to America, after playing eight weeks in London, England. The Big City Quartet made an instantaneous hit with their high-class act.

Maud Allen, the classic dancer, accompanied by the Cincinnati Symphony Orchestra, made her first local appearance in this city at the Music Hall on the evening of February 11.

Ernest Evans, who played an engagement at the American Theatre last week, told The Billboard representative that he would succeed his theatrical partner and in the future do monologue straight.

Louise Danmen, the Southern comedienne, has just completed twelve weeks on Gus Sun time and is booked solid until June 20. Go long some, eh? Miss Danmen played an engagement at a local vaudeville theatre last week.

Brooks Harris has assumed the management of The Parison Widows Co., and Bill Mack, former manager, returned to New York last week.

Carlotta, a European loop-the-loop bicyclist, will make his first Cincinnati appearance the week of February 21, at the Empress Theatre.

Grinn and Swisher black face comedians, after filling an engagement at the American Theatre, opened at the Colonial Covington, the first of the week. This is the first week their act has run in its present form.

St. Arno and Cromer lead and head balance announce that they will open with Sun Brothers' Circus at Macon, Ga., March 24. A carnival, a 100-foot act, is one of the best numbers seen here this season from the Auditorium, where they played last week, they go to the Giverty Theatre, Indianapolis.

Maurice Hart is a clever animal mimic. His act is illustrated with stereopticon views which add to the beauty of the humor.

HEYAM.

PHILADELPHIA, PA.

Lulu Glaser the Only New Attraction During the Week.

For the second successive week the Queen City finds itself with only one new attraction. All last week we only had one new one, Jack Brew in Lieutenant George, and this week Lulu Glaser in Just One of the Boys, enjoys the distinction of having the only one new attraction in town. All of the attractions are playing to most to capacity, while the Grand has House Brothers' success in Panama, with Arlans and Gahl in the title roles. Three Weeks is turning them away at the Girard, where an extra matinee is to be played on Friday. The Thimble Trunk Mystery is holding the boards at the National, where the lovers of the sensation are gratifying their longing for blood, murder and gore. The vaudeville and burlesque houses are all doing big, and the theatrical season, which opened in a rather doubtful way last fall, is bowling merrily along and promises to be the banner of many seasons past.

Lulu Glaser appeared at the Adelphi for the second time this season. This time in a brand new musical comedy. Miss Glaser scored heavily in her songs, one of the Boys, in the first act, and It's Nice to be Naughty, both receiving several encores.

Vaudeville such as Kellie's is presenting with always live for no better demonstration of the fact is necessary than to journey to that house about the opening hour and try to get some. This week George Belan returns with his clever Italian sketch, The Sign of the Rose. Others were Mlle. Ober, the Parisian singer-trill, the juggling jester, The Robert Duquesne Trio, in a clever acrobatic act, a new sketch by John Neff and Carrie Starr; Ed. Morton a local performer, who made his first local appearance here and scored quite a hit with his songs; Mr. and Mrs. Jimmie Barry, The English Roadsters and The Konez Brothers.

Next week, Denman Thompson makes his first appearance here in vaudeville.

Ben Hur entered on its fourth and last week at the Forrest, with a continuation of the great business which has prevailed throughout the engagement.

The Eastest Way, with Frances Starr heading the admirable company, began the third and concluding week of its engagement at the Lyric, where Eugene Walter's play has attracted large audiences.

The Third Degree began its third week at the Garrick, with Helen Ware in her original role.

John Drew and his associates, in Instant George, entertained at the Grand Street Theatre, where this crisp and amusing comedy began its second and last week.

The Candy Shop, with Wm. Beck and Maud Fulton at the head of the big company, found additional favor at the Chestnut Street Opera House in beginning the second and last week of its return engagement, in improved form with a reconstructed company.

Thomas A. Wise and Douglas Fairbanks and their associates entered on the sixth week of the run of A Gentleman from Mississippi at the Walnut Street Theatre, where it has been making remarkable records.

St. Elmo was continued for a second week at the Chestnut Street Theatre, with Wilson Melrose, Marion Barney and the Orpheum players giving a highly praiseworthy representation. Very large audiences attended and gave abundant evidence of their appreciation in Panama, at the Grand Opera House, opened to large audiences.

Three Weeks was presented at the Girard for the first time in this city.

The Thimble Trunk Mystery has much to recommend it at the National.

The Trial for His Life was the play at Hart's Theatre.

A novel vaudeville act will shortly be produced here, and by reason of its daring should make a hit. The title is A Romance of the Nile. Lady Carmen, the original Egyptian snake dancer, will assume the leading role. The plot and the story give an opportunity for the introduction of a huge den of snakes, which Lady Carmen uses in her novel dances. Four people will take part in the act, and special scenery and light effects will be provided.

The outstanding will be magnificent, and every detail to make the act a success will be added. Time has been secured on the larger circuits in the East and next fall a tour of the West will be made by the company.

The success of the Plaza Theatre is attracting attention. Under the active and aggressive management of Frank Migeon, this new house with a seating capacity of 1,600, has been drawing capacity every night with high grade vaudeville and moving pictures. The best class of vaudeville artists are booked, salary being no object if the talent is the kind that will suit the patrons of the house. The theatre will be kept open all summer and many of the acts playing the big time are now booked for that period.

Louis E. Evans, a local bandmaster, has just closed a contract through Emil Enbrink of Munich, Germany, to take a band of twenty-six pieces, composed of American Indians to Brussels for the Exposition, opening there about June 15, after which they will tour for three months taking in Germany, Switzerland, Austria, Hungary and other countries. The band will be dressed in the United States regulation as well as native Indian costume.

E. A. Purser, a local vaudeville performer, is making a hit locally in his new rag and Billie B at the, by Jerrold Shepard. The act is booked solid for the next thirty weeks, playing the Southern United States.

M. Rudy Heller, well-known local book agent, has just returned to his office, having been ill at his home the past week.

A. L. Bloomfort, manager of the Hippodrome, and Wm. Amuse Von, at Harrisburg, Pa., was a Billboard caller Friday last. Mr. Bloomfort has gone to Atlantic City where he intends to run two or more amusement places during the coming season.

W. M. K. SPARKS.

Chas. W. Gove, well known and successful carnival people, has been appointed advertising manager of the Lyric Theatre, Philadelphia.

BOILED DOWN

SAN FRANCISCO, CAL.

Newsy Report of Amusement Doings on the Coast.

Manager Charles T. Gall, who is the local representative for the Ambert, will open the Novelty Theatre next week with Florence Roberts for a four weeks' season. Manager Gall has transformed the Novelty into a most inviting place. The entire house, both inside and outside, has been newly painted and special extra illumination added to the front, and the house looks slick and span. The opening bill will be "The Transformation," with White Whiffles as a leading man. Already a large advance sale has been reported, and everything points to a successful season, as Miss Roberts enjoys the distinction of being the biggest local favorite in her line.

At a meeting of the Theatrical Managers' Association, held at the Orpheum this week, it was resolved to aid the sufferers of Paris by a monster benefit, to be held at one of the local theatres.

Little Mayer, "The Diving Queen," now being featured over Pantages' Circuit, was a most welcome Billboard caller this week. Miss Mayer is pleased with her reception in every city in which she appeared, and will close her tour in St. Jo, Mo. She will play the big parks the coming season.

May Buckley, a former Erbeo favorite, received a decree of divorce from her husband, Charles W. S. Martin, also an actor.

Santa Rosa will hold its annual Rose Carnival May 5-7.

Sir Charles Wyndham and Miss Mary Moore are booked for the Columbia Theatre this season. They will appear in "The Mollusc."

Minnie Madden Fiske will appear here for the benefit of the State Humane Association, when she visits the city in June.

Mrs. Tom Kelly (Kelly and Violette) has been confined to her bed for the past three weeks with a serious attack of typhoid pneumonia. Latest reports says she has passed the danger mark.

Little Lord Roberts, in his impersonation of Sousa, ragtime songs and close dancing turn, was one of the big hits at the Portland Cafe the past three weeks.

Max Figman and Lolita Robertson were quietly married January 29 at Redwood City. Mrs. Robertson will retire from the stage.

Francis Thurmond and Charles Doring, two stage hands at the California Theatre, were fearfully mangled by a floose, which was kept in a cage on the stage. The lion act of Mrs. Schell was just finished and the cage with its two lions was wheeled over in a corner, and Thurmond stepped too near the cage, when the floose reached out and with her powerful paw caught Thurmond by the right arm, tearing it almost to pieces from the shoulder down, and dragged him up to the cage. Prof. Schell and others rescued him. Charles Doring, the assistant stage manager, was the first to rush to Thurmond's rescue. He attempted to pull him away from the cage, but the floose darted her other paw through the bars, slashed Doring along the leg, and injured him so severely that he had to be carried to the hospital.

Morris Meyers, Jr., and Martin Beck departed for the East this week.

Marie Cahill in "The Boys and Betty," on her second week at the new Columbia Theatre, kept up a splendid attendance. Robert Mantel comes next week for a four weeks' season in repertoire.

Mrs. Leslie Carter, in her new play, Vesta Here at the Van Ness Theatre during the week shows Mrs. Carter as the real actress, and she certainly retains her hold on the San Francisco public as a big favorite. Blanche Walsh in "The Test" is the next attraction.

Mrs. Figman and Company in Mary Jane's Pa. on their second and last week at the Savoy, is the real goods. The company, this play and the management are all to the good and should succeed everywhere. Rose Melville in "Six Hop" opens next week.

Kot and Bill are playing a burlesque on "The Music Master," now on its second week at the Princess.

August Prato's Simian Circus, a newly imported act, is at the Orpheum this week. The act is made up of four extra large dogs, a dog as horse and four monkeys, who do high school riding, jockey and somersault riding just like real circus riders, and although following several animal acts, provides a most taking and amusing turn. Julius Steger and his company, in "The Way to the Heart," was one of the successes of the new numbers, and a turn that always pleases Orpheum audiences.

Arthur Whitcomb, Irish monologist, in songs and stories, was well liked. Gus Edwards' Country Kids was the big number and as popular as ever. The Four Headings, those wonderful hand to hand acrobats, continued a star number. The Ubers, Cook and Stevens and Vilmos Westony completed this splendid bill.

The National this week presented another good bill. George H. Bone and Company of five people, offered a comedy burlesque called "The Misty Army," comprised of long short and thin comedians, and was a big laughing hit. Thersid and Dupree, in a singing and dancing turn, called Hot Scotch, was a good opening number. Probst, imitator and whistler, was well liked. Al. Freeman, Claude, Chaney and Mary Fry, in a dramatic playlet, called "The Way of the West," received several curtain calls. Sully Stember offered a refined singing act, and Gardner and Golder a funny look face act both making good.

At the new Quota Theatre, Little Mayer, "The Diving Queen," was a real sensation. Miss Mayer has a form diving, and is also blessed with good looks and charming manners. She does a number of fancy and elegant dives and fancy swimming act in a large tank set in a seashore scene, and with three mirrors set at an angle on the tank, the audience can see her every movement. She was forced to answer several curtain calls at every performance. Wellie and Hesson are a pair of wonderful equilibrist, equal to any ever seen here. Payne and Lee, singing and dancing turn; Senor Gagam, harpist; McLean and Bryant, sketch team; Anna Hieble and Midgets in Holland singing act; New Comedy Four, clover colored quartette,

and moving pictures made up a bill of nine splendid numbers.

At the American this week, The Four Ballus, Trolnor and Dale, Les Joints, Lola Yborri, Le Bruu Grand Opera Trio, Eddie Dolan, Hal-loway and Howard and moving pictures played to excellent business.

Gardner, Bankly and Griffin, Edgar Berger, "The Operator," Romany Opera Company, Eckert and Francis and Ray Fern, are at the Wigan this week. All the acts went big, and Ray Fern, the monologist, with his funny sayings, and splendid singing voice, was a real night-bowler.

The Portola Theatre continues playing to good business. This week the following furnished the bill: The Chesters, a pair of very clever hand balancers; E. Brocni, operatic soloist; Jacobs and Sardiell, barrel jumpers; Harris and Vernon, singers and dancers; Miss Harrington, high-class singer, and Chas-pose and Higgin, singing turn, besides four reels of moving pictures.

Manager Tony Lubelski, of the Portola Theatre, is playing Edith Helena, La Estrellita, Ilon Bergere, Carl Bravo, May Tunnicliffe, Amy Whaley, Annie Morris, Count De La Fran-cois, Count Felix de la Sierra and Augustin Calvo, making an array of high-class talent seldom seen on one bill.

IN OAKLAND.

At the MacDonogh Theatre, Babes in Toy-land held the boards Sunday afternoon and night, and Monday evening to fair business. Louis James did nice business Tuesday, Wed-nesday and Thursday. Friday night and Sat-urday afternoon and evening The Great Divide completed the week's attractions.

St. Elmo (first time in Oakland) kept the Ye Liberty Theatre well filled throughout the week. The entire show was highly praised by all the local papers.

At the Orpheum The Eight Gelsia Girls, Jean Clernont's Burlesque Circus, Brown, Har-ris and Brown, Doherty Sisters, Una Clayton and Co., Mr. and Mrs. Frederick Voelker, Ar-turo, Thersid and Willy Pantzer Company were on the bill.

The Bell Theatre had a strong head-line in the Joe Boganny Troupe of Lunatic Bakers, and the other good acts were Four Dancing Bells, Frank Mackley, J. C. Fremsayne and Co. and Whitehead and Grerson.

RUBE COHEN.

KANSAS CITY, MO.

French Grand Opera Company in Re-pertoire of Classic Works.

The principal amusement event of the week is the engagement extraordinary of Jules Lay-dies' French Grand Opera Company, of New Or-leans, at the Shubert. This is absolutely the first city visited on this, the first road trip of this splendid organization, the company coming here direct from New Orleans. From Kansas City they make a tour of most of the big cities. This engagement is proving the society and musical event of the season. The engagement opened with the Sunday evening performance, February 13.

There are nine operas to be given here: Le Trouvere, Carmen, La Traviata, La Favorite, Faust, Rigoletto, La Vranienne, and Huguenots. William Faversham, in Herod, is to be at the Shubert, week of February 20.

The Missouri, Kansas and Texas "Katy" made a fast run from Fort Worth, Texas, into Kansas City, January 30, with the Lambarli Opera Company, playing at the Willis Wood Jan. 31-Feb. 2, coming through in 12 hours.

Joe Stiebel, assistant manager of the Orpheum, and in charge of the publicity department of that theatre, who has been ill, has improved and is again at his post. The Orpheum celebrated its twelfth anniversary Sunday, Feb-ruary 9. Manager Lehman gave the enthusiastic admirers of the Orpheum one of the best bills of the season. Mr. Lehman returned Feb. 5 from a "flying" visit to Chicago, where he went for a conference with the Orpheum officials as to what is to be done with the Auditorium Theatre, which the Orpheum interests secured when it was thought that William Morris would enter the vaudeville field here. Mr. Lehman has absolutely nothing to give out. It has not been decided what is to be done.

Members of the Rhoda Royal Circus spent the last two weeks in Kansas City "playing off" opening their engagement at Convention Hall February 14. They were billed to play Cedar Rapids, Iowa, and St. Paul, but because of the railroad strike in the North these dates were canceled.

Fred Lincoln, representative of the Sullivan-Considine Circuit, was here last week, starting men to work on the new Empress Theatre that the Sullivan-Considine people are erecting here. Mr. Lincoln said they expect to have three "gangs" of men, working in eight-hour shifts, and that the theatre would be finished by May first.

Tom Miner, one of the main "spokes" in the Empire Burlesque, was a Kansas City visitor week before last.

Albert K. Wilbur is the Gaiety's new man-ager. Mr. Wilbur succeeded Thomas Hodgeman, who resigned from the management January 29. Mr. Wilbur took charge January 31. Mr. Hodgeman immediately returned to New York, where it is thought he will again "take out" a show. Mr. Hodgeman said he was tired of being still and wanted to get into the game once more.

There is a woman "cop" at the Century Theatre. Joe R. Donegan, manager, thought of this idea while looking over some old data in regard to female ushers that were once tried, unsuccessfully, in the theatre. Miss Lillian Doran is the "cop." She is five feet seven inches in height and weighs 152 pounds. This is said to be the first of its kind in America.

Wm. F. Smith, lessee of Fairmount Park for the last five years, has retired from the business. J. D. Cusenberry, owner of the land, has leased it to Graham Reedy, of Chicago. Mr. Reedy in-tends to organize an amusement company to handle the place as a high-class summer resort. He will double the capacity of the bathing beach and intends to conduct free vaudeville. It is understood that Mr. Reedy will not ask for a dram shop license.

Extensive improvements have been started at the Hippodrome. The picture theatre in the

southwest corner of the building and the Vienna Garden, immediately south, are to be thrown into one theatre, with a stage as large as any in the city, with possibly one or two exceptions. The theatre will seat 1,200 and will be the permanent home of traveling attractions, such as big vaudeville shows, Yiddish companies and theatrical attractions of all kinds. The marked success of the recent Yiddish productions con-vinced Manager Jacobs that there was a demand for a regular theatre in that part of the city, as that district is in then center of a populous neighborhood. The theatre will be ready in ten days.

WILLIAM W. SHELLEY.

ST. LOUIS, MO.

New Theatres Contemplated and Gen-eral Amusement Activity.

Another week of good business is reported at all theatres, with the prospect of a much better one just begun.

This will be the last week of the Grand Opera House season, as it will close on February 14, and immediately after the building will be wrecked, and a new theatre will arise in its place. For, after many months of negotiations and the nattering of legal suits, deeds have been filed which open the way for the improve-ment of the Grand Opera House, one of the historic playhouses of the city, at a cost of \$100,000, and the eventual construction of a theatre and hotel at the southeast corner of Sixth and Market streets, to cost about \$100,000 more. The grand will be closed after this week and alterations will begin at once. The building will be ready for use September 1. The Middleton Theatre Company, of which Louis Cella and Frank R. Tate are the owners, say it will be the handsomest theatre in the West.

The West End Heights was this week trans-ferred by the Louis Obert Brewing Company to the Heights Realty and Amusement Company, the price was \$100,000. The Louis Obert Brew-ing Company had been operating the resort previously in the name of the brewery. The transfer will make no change either in owner-ship or policy, the only difference being that the name of the Heights Realty and Amusement Company will be used, the stockholders being owners of the brewery.

The St. Louis Orchestra goes on its second tour this week, and should return with much prestige gained. The route will cover Kansas City, Feb. 8; St. Joseph, Feb. 9; Moberly, Feb. 10; Mexico, Feb. 11; Columbia, Feb. 12; all in Missouri.

It is again reported that the Shuberts con-template the erection of a large office building here, on the corner of Twelfth and Locust streets. Investigation showed that while there was no deal yet closed, the next month would probably find it closed, as negotiations have been going on for some time.

Manager Harry Wallace, of the Grand Opera House, entertained over 150 newboys at his vaudeville show, Monday night. Manager Wal-lace was given an enthusiastic ovation by his guests.

F. W. Payne, of New York, has been selected to succeed Guy E. Goltzman as manager of the St. Louis Coliseum. There were many appli-cants, but Mr. Payne was named because of his ability to originate trade shows. Mr. Payne has resided in New York City, but will remove to St. Louis at once. He has promoted and conducted national business shows in New York and Chicago, and has planned many trade shows for this city.

At the Charity Bazaar held at the Coliseum last week, at which Mme. Tetravzini sang on the opening night, the receipts for the week were nearly \$25,000. This, coming after the immense receipts of the opera company the week before, does not look like hard times.

The annual benefit of W. E. (Bud) Mantz, popular treasurer of the Olympic, will take place the night of February 21. Charles Frohman's production of Israel will be the attraction.

A twenty-five-year lease of the old Hahagen Garden was closed this week by Fred R. Webb and J. L. Lamener, of New York, theatrical promoters. The lessees propose to spend from \$75,000 to \$100,000 improving the property and will convert it into a high-class summer garden, with a large theatre. A stock com-pany, composed of from fifty to sixty people, is proposed, playing extravaganzas of popular kind. A lake for boating, and other devices, with the usual park concessions will be installed. The rental for twenty-five years is to be \$95,000.

The great business done by St. Elmo, played by the Imperial Stock Company, last week, was so large that Manager Russell has held it over for another week, and this week's business will not fall much short. The Grace Hayward version is put on, and the stock company has been especially capable in it.

St. Louis is again preparing for a season of Grand Opera, and this time it will be by the famous New Orleans French Grand Opera Com-pany, which comes to the Garrick for the week of Feb. 20, under the management of Edmond Gerson, who directed its season at the New Or-leans Opera House. This will hardly have gone from St. Louis until the Metropolitan Grand Opera Company comes to the Coliseum, early in April.

The annual masquerade ball given at the Coliseum Feb. 8, by the St. Louis Theatrical Brotherhood proved a big success. Over 3,000 people attended, included in which were most all the companies now playing at local theatres.

Erlich Wellman, the well-known costumier, died here this week. He was most prominent as an opera singer, for the days of Booth and Barry, and had in his closing days estab-lished the basis of our annual Valled Prophet Pageant. He was universally known among the profession, and was for thirty years one of St. Louis' leading costumiers. The profession has lost a faithful servant, and especially among those that know him personally will his death be severely felt.

Frita Klatsch, of the German Stock Com-pany, will be tendered a farewell benefit by the company, Sunday night. He leaves with the sincere regret of all St. Louis, for he has es-tablished a lasting reputation as an artist of great ability.

Dwight L. Elmendorf will commence his series of news travel talks here on Feb. 14, at the Edison.

Otto Fiechtl Tyrolean Quintette is making a pronounced hit here, this week, at the Novelty Theatre. Their act is replete with excellent music and clever acting.

The Gaiety Theatre will inaugurate another feature each week, beginning with the present week. In addition to amateur nights every Friday, Manager Chenet will put on wrestling bouts every Saturday night.

Brown's All-Star Vaudeville Company, which has been laying off in this city, will take the road next week to four the West, with the Bessie Lane, wife of Ralph. The Flying Van Demons, is re-covering very slowly from a fall received while with the Gollmar Show last season, but expects to join the Wallace Show this summer.

Cora Livingston, who appeared here with the Sam T. Jack's Show, meeting all comers, and holding the title of world's champion female wrestler, met her Waterloo here at the hands of Miss Manning, who was given the title on a foul. In three attempts Miss Manning won the money.

WILL J. FARLEY.

HOT SPRINGS, ARK.

Manager Head's New House to be Called Princess Theatre.

The amusement place now in course of con-struction will be called the Princess Theatre. Manager Head offered a prize of twenty-five dollars for a name. Hundreds were offered, but the name Princess was selected. The writer suggested this name and agreed to donate the amount to sweet charity, if the name was ac-cepted, on account of being connected with a dramatic paper. Success to the Princess The-atre.

The Golden Girl was at the Auditorium, January 28-29. Willard Curtis, who scored a big hit, was taken ill in Little Rock and ap-peared against the advice of his physician.

Coburn's Minstrels delighted a large audi-ence, February 1, at this house. The popularity of this organization is undiminished in this city.

The Lyric had an attractive vaudeville bill last week. Large attendance during the entire week.

Louis Vallie, the well known violinist, has as-sumed charge of the Lyric orchestra. His con-certs are features of this popular theatre.

Max Goldberg, well-known theatrical man-ager of Bloomington, Ill., is at the Arlington Hotel.

Geo. L. Miller, manager of the Lisbon Opera House, Lisbon, O., is a late arrival here.

Dick Beard, manager of the Orpheum and Lyceum, has made many friends since his con-nection with the above theatres. He is a hustler and knows how to draw the crowds.

Bob Connolly, the well-known music writer, is among the many distinguished visitors.

Poli, the prominent vaudeville manager, is taking life easy at the Arlington.

Ray Beach, the author, is among the many visitors in the Vapor City.

The Hurligs, Israel, Max and Jules, are here, battling in the fountain of youth. They are annual visitors and have many friends who are always glad to say "welcome."

LAWRENCE JEAN RINALDO.

OMAHA, NEB.

New Brandeis Theatre Opens Its Ca-reer March 3.

The Lombard Grand Opera Company ap-peared at Boyd's 3-5. The operas offered were La Boheme, Faust and Trovatore. Busi-ness was good.

Yonng Rinaldo in New York played to fair business at the Knig 2-5. The Girl Question entertained large audiences 6-9.

The Boyd offered The Old Homestead 6-9, to fair business.

The Wm. Grew Co. presented The Devil at the Gaiety 5, to large audiences. The Com-pany is very capable, and will be seen at this house each Saturday during the season. They will appear in Just Plain People 12.

The champion, Charles the First, was the feature at the Orpheum week of 4. The other features were Ben Welch, Emily E. Green and Company, The Three Kios Sisters, Qulin and Mitchell, Hopkins and Axtell, The Two Arkansas and Kirodrome. Capacity at each perform-ance.

The past week at the Gaiety, the Halls Rounders presented two clever musical shows.

The New Brandeis Theatre will open March 3. The play is to be Arsene Lupin, and the New York Company will be sent here by Chas. Frohman, especially for four performances. This first-class attraction means that the new theatre will begin its career under the most favorable conditions. The Burgess and Woodward Company has incorporated, to cre-ate the new theatre. The capitalization is \$20,000 in the form of 200 shares of stock at the par value of \$100 each. Capitalization may be increased at any time by vote of the stockholders. The incorporators of the com-pany are W. J. Burgess, O. D. Woodward and Frank L. Woodward.

W. J. RITOT.

OLENDORF IN CHARGE.

The future bookings of winter attractions in playhouses controlled by the Bell, Olendorf and Ballard Amusement Company through Mis-souri and Kansas, will be handled by George F. Olendorf, of the Landers Theatre, in Spring-field, Mo.

Previous to the settlement of the theatrical war in that section last fall, the bookings for playhouses was vested with Crawford, Phil-ley and Zellberg, of St. Joseph, Mo., that company continuing its relations with the Shuberts, the Bell, Olendorf and Ballard bookings is now the work of Mr. Olendorf. The com-pany controls nineteen playhouses and will be known as the B. O. B. Booking Agency.

LONDON

Interest Centers About the Meeting of the Actors' Association—A Question of Actor-Managers' Eligibility to Membership—Other Notes

FROM the point of view of the professional, the one great event of the week has been the meeting of the Actors' Association. Since the demise of the Actors' Union a few months ago, the Association is the only organization left to the profession, and this fact accordingly made this year's annual meeting of even more interest than usual.

The great subject down for discussion was the question, raised by the executive, whether the actor-manager should be asked to rejoin the Association. To understand the significance of this point one has to go back to 1907. Then after sixteen years of existence, during which time the actor-managers had been members, the Association found itself in low water both financially and in regard to membership. A sort of reform party sprang up about this time and working with great energy succeeded in putting the Association on its feet once more. In the process, however, the actor-managers were placed in such a position that they all retired voluntarily from membership. The principal business of this week's meeting was the consideration of a resolution passed by the executive that the actor-managers should be invited to rejoin. As might have been expected, the discussion led to considerable plain speaking. The basis of the arguments brought forward for the adoption of the resolution were roughly these: The Association for two years has been agitating on trade union lines, its principal object being a minimum £2 a week salary and the adoption of a standard form of contract. Mr. Clarence Derwent, who moved the resolution, said that Sir Herbert Tree when sounded on the former point remarked that not a single manager in London would raise any objection. But he asked: "Would any self-respecting manager accept the demand at the Association's pistol point?" Or ought he not to say at the Association's popgun, for that was about the only weapon they had available?

The reason for this weakness, Mr. Derwent proceeded to say, was due to the attempt made to run the Association on trade union lines. In his opinion if they dropped this sort of propaganda, got back the influential manager, they would stand a far better chance of obtaining their demands from the lesser fry of managers.

Cecil Raleigh headed the opposition to the proposal. He pointed out that the interests of the manager and actor could never be similar. If an actor was engaged by a manager, it would be a very difficult thing, when the interests of the Association were concerned, to tell the manager that he was wrong or to vote against his motion. They never got the standard contract when the actor-managers were with them, and they were not likely to get it any the more now.

In the end, however, after a long discussion, the resolution was carried. In my view, it is a pity that such a result should have taken place, but I believe that the result of a poll of all the members would see the decision reversed. I quite agree that the presence of the actor-managers might give more stability just now to the Association, but on the other hand, the interests of the actor and the manager can never coincide and sooner or later the manager has to choose between the two. I believe that the future of the Association depends upon a vigorous propaganda carried on under trade union conditions. When this is done, and all the actors of England are members, instead of about one-third as is the case at the present time, then I believe that the organization would be in a position to enforce any reasonable demand it chose to bring forward.

On the site where Hengler's Circus used to stand in Argyle street, Oxford street, a variety theatre is now in course of construction, which when ready for opening in September next, will be the largest music hall in Great

(Continued on page 45)

CLIVE MAY



A London Favorite

JACK SINGER



Owner The Great Behman Show.

BURLESQUE NEWS

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

When The Merry Maidens (Western Wheel) played the Avenue, Detroit, last week, Harry H. Hedger, manager of the show, was accorded a pleasant reception by the Detroit Lodge of Elks, of which he is a member. At the Wednesday evening performance nearly 300 Elks visited the theatre and enjoyed the excellent show given by the company. During the evening, Will J. Dawson, one of the officers of Detroit Lodge, led Mr. Hedger on to the stage, and made a lengthy speech on behalf of the Detroit Elks, presenting the burlesque manager with a solid gold traveling card case, bearing the emblem of the order on its front and having the recipient's monogram on the reverse side. The case is designed for the holding of the regulation Elks' membership recognition. Mr. Hedger is one of the most popular men in burlesque. He was for several seasons manager of the Gayety, the Eastern Wheel house, in Detroit, and while there made many friends. Last season Mr. Hedger was manager of the Star, the Western Wheel theatre at Toronto.

Of all branches of show business, the wheel burlesque manager has the least room for complaint of existing conditions, as all taken into consideration, the season has been a fairly profitable one. The high cost of living, the condition of the country and the severity of the present winter have all helped to harm the amusement business, and the increased number of picture shows and cheap vaudeville houses have all been drops of water in the mighty ocean. But in spite of all these obstacles the burlesque show has been able to grind along merrily upon its particular wheel, and few of the shows have reason to complain of unusually bad business under the circumstances.

The burlesque show is becoming more popular every day, and in no branch of show business are bigger efforts being made to improve conditions in every direction.

I. H. Herk, the bustling manager of the Empire, Chicago, deserves much credit for the up-to-date method he has used to make that Western Wheel playhouse popular. Business at the Empire is always big, and a pleasing fact is noticeable in the politeness of all of the house employees, all of whom are attired in neat uniforms, and, unlike most house employees, appear to have been especially drilled in politeness and courtesy.

One of the best known characters in the burlesque world is Frank Graham, who, with his clever partner, is this season with The Kentucky Belles (Western Wheel). Frank Graham produced the show this season, book, lyrics and music, and has certainly delivered the goods

Graham and Randall are presenting their funny sketch, A Gay Old Boy, in the olio.

It is reported that several new shows will be added to the Eastern Wheel next season. Cliff Gordon, who is the owner of The Merry Whirl (Eastern Wheel) is said to have secured full control of four titles, which will make him one of the biggest owners in the Wheel.

Rose Sydel has a pretty Japanese spaniel which is known as Billiken, and which is a great favorite among the members of the famous London Beauties. Billiken was a Christmas gift to Miss Sydel, and is being made a great pet of.

Frank Abbott, manager of Weber and Rush's Parisian Widows, is now in charge of The Dainty Duchess (Eastern Wheel). Milton Maudslott, formerly with the Bon Tons, now has the management of the Widows.

The book and lyrics of Hurlitz and Seamon's new show, The Glycer Girls, is by Ed. Lee Wrothe and Junie McCre. The show is headed by Wrothe himself. Big business is reported since the opening.

Violet Melville, formerly with the original Six English Belles, and recently a single act in vaudeville, has returned to burlesque, having lately joined the Jardin de Paris Girls at Milwaukee.

Chorus girls smoking cigarettes is but a trifle. If they'd only make an effort to put them out before they go to sleep, and thus avoid burning up all the bed linen in the hotels along the line.

Sydney Lucas, late of Clark's Runaways, is now with the Star and Garter Girls. Miss Lucas was a principal with Pete Clark, and is quite popular in burlesque circles.

Charlie Robinson's new show, The Cruise Girls, is said to be playing to big business all along the line. The show is the latest addition to the Eastern Wheel.

There is a report going that the Eastern Wheel is arranging for several new houses in the middle West. Also talk of a new house at Columbus, O.

Benish Kennedy is with Pat White's Gayety Girls (Eastern Wheel). Miss Kennedy was the winner at a beauty show held recently at Chicago.

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PARIS

Paris Theatricals Seem to be Waiting on Chantecler—After Many Postponements, Date of This Set Flood Hits Theatrical People Hard

THIS week has been a record breaker for dullness. There hasn't been a single, measly little piece ready new to break the utter monotony. All France, theatrically speaking, is holding its breath, waiting for Chantecler. Until that is of our hands, we can do nothing for ourselves, so the other managers seem to say. Anyway, that's what they ARE doing for themselves at the present writing.

Tolstol's Kreutzer Sonata, in the French, was given for the first time early this week, at the Femina Theatre, in the Champs-Élysées. The French, as a people, seem to be a bit too light-hearted to care for such somber plays, and naturally this one, rather morbid, as it is, didn't make the biggest sort of an impression.

I said there hadn't been one thing to break the monotony. I was wrong. There was ONE. This was at the Palais Royal, was in three acts, and is the work of Messrs. Keroul and Barre. It got some real good notices, too, and in the absence of a play to talk about in one of the so-called "big theatres," I'll register a word or so about this one.

The piece is a farce. A young girl from the country, named Gilberte, has married a Paris doctor named Thonorel. She receives a number of anonymous letters telling her that her husband is not true to her, and though at first she is too devoted to pay any attention to them, thinking her husband is too much in love with his profession to trifle in this fashion. But there is such a rain of letters accusing him, her suspicions are at last aroused. She says they are not, like all dutiful wives, but she determines to prove that her husband is not what people say he is. At this juncture a friend from the country, Bolette, arrives. Gilberte lets her in on the secret. The doorbell rings and a demi-mondaine, Olga de Brandenbourg, enters. She wants to see the doctor concerning an ailment of her throat.

An arrangement is patched up between the women that the friend from the country, Bolette, is to have Olga's apartment the next day, and that her name may also be used. So, Bolette writes a letter to Dr. Thonorel, making an appointment. From this time on, the fun is fast and furious. Olga's best "friend" is the husband of this same Bolette, and complications follow one another furiously. A Japanese prince and a number of other characters are now and then on the scene to help the laughs along.

Mlle. Marcelle Yrven, as Olga, M. F. Rose, as the Prince, and Mlle. Betty Dausmond and Andree Sylva, respectively, as Gilberte and Bolette, are all very good. M. Milo, as a discharged chauffeur disguised as a tutor of the doctor's nephew, is a scream, in his comparatively unimportant role.

STILL GOING.

The dress rehearsal for Chantecler—for which I hold one of the much coveted and highly prized admissions—will be Monday night. This is final, it is said, though one can hardly believe that the date is really and truly fixed at last. For it must be remembered that the announcement of this play was first made as far back as 1903.

A few months after the world was told that Edmond Rostand was going to write a bird-and-animal drama, and a date had been set approximately for its premiere, the author fell ill, and so poor was the general state of his health for so long a time, every one despaired of his ever completing the work. Then it was announced that the finished work was in the hands of Constant Coquelin. Another date was set for the premiere. Rehearsals were started, but before they had progressed very far, the great comedian died. This was January 27, 1909. After much squabbling between actors and managers, it was decided that Lucien Guilty should play the title role. He would be the fosterer. Another date was set. Another time it was postponed on account of the author's health. Still another date was made. It was set for January 27th. Some one happened to think that this was the anniversary of Coquelin's death, and it was moved up to the 28th. Then the flood came and swept half of Paris away, and along with other things went the Chantecler.

(Continued on page 45)

MISS RHODER TOWERS



Businesswoman at Crawford and Wilkins' Hotel, Paris

INTERNATIONAL DEAL

Still Surrounded With Mystery—Indications are that Consummation of Negotiations is Still a Matter in Distant Prospective—Carragien Occupies Chicago Office.

Developments in the deal concerning J. H. Carragien, of St. Louis, and the stockholders of the International Projecting & Producing Co. have been practically at a standstill since the last official utterances made by the gentleman most concerned.

A custodian is in virtual possession of the stock of films, which are stored in the International vaults under seal, and the general inference is that a strong undercurrent is working with ostensible movements which are purely incidental with purposes covering real intentions.

EDISON NOTES.

A Victim of Bridge, by Edward W. Townsend, the well-known author, is slated for release, February 22. Lost and Regained, a thrilling dramatic subject, will be offered February 25.

On February 1, through the courtesy of Robert Janette, of the Globe Theatre, Boston, and under the auspices of the Howard Moving Picture Co. a competitive demonstration was arranged between the new Edison Underwriters Model K Kinetoscope and two other projecting machines of well-known manufacturers.

CHICAGO FILM NOTES.

W. McKimney formerly connected with the International Projecting & Producing Company is in Chicago now, pending a connection with some firm in the moving picture business.

Lee Mitchell, formerly of the Standard Film Exchange, is now connected with the American Film Service. Mr. Mitchell is very enthusiastic indeed because of the proof given him by Mr. L. Van Ronkle that the American Film Service is regularly purchasing more new film than any other exchange in the Middle West.

Mr. Carl Laemmle was in New York City last week on business.

The Illinois Film Exchange report that they have engaged a new man for outside work, and that they contemplate reorganizing their office and enlarging their facilities for shipping and storing stock.

Mr. W. S. Selig was in New York City last week.

The Union Film and Construction Co. is now occupying new and enlarged quarters at 81 S. Clark street. Messrs. Clinton and Hoke now have superior facilities for handling their stock and customers.

The United States Film Exchange have removed from Lake Street to 81 S. Clark street.

PICTURES FOR SICK SOLDIERS.

Last Monday evening, the sick soldiers in the hospital at Fort Sheridan, Ill., were entertained by the regimental chaplain of the post, with moving pictures, furnished by the H. Davis Reliable Film Exchange of Watertown, Wis.

MANAGER STRICKEN.

B. H. Connelly, manager of the Happy Hour vaudeville and moving picture show, Erie, Pa., is confined to his home on account of having rheumatism in his eyes which has taken his sight away from him.

PARIS FLOOD PICTURE.

The Paris Flood, the film released by A. G. White received its first showing this week. From a scenic standpoint it is perfect.

before. The scenes depicted in detail the havoc wrought about by the flood. It is an interesting as well as instructive subject.

TO LIMIT MACHINES.

New York, Feb. 5.—An important item now under discussion by film machine manufacturers proposed by the F. S. A. is to limit the sale of moving picture machines to licensed exchanges only.

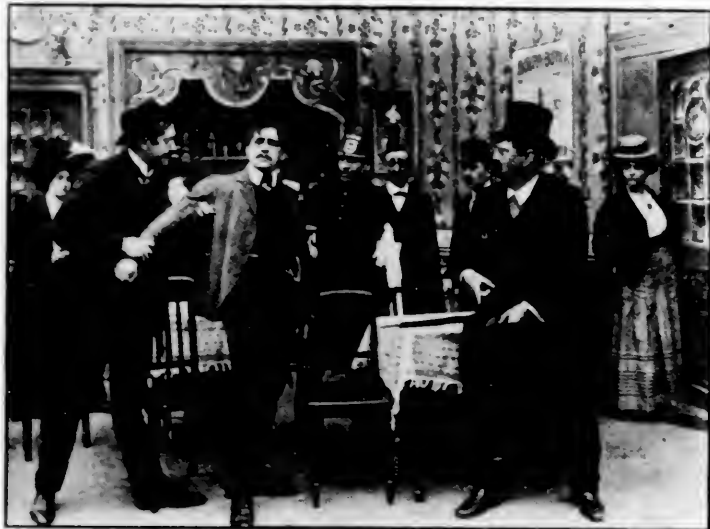
BUSINESS OPPORTUNITY?

Paris, Tenn., Jan. 30, 1910. Dear Sir—Paris is a town of 7,000 population and no picture show. Could you not send a good moving picture show here? It would pay well.

PILAR-MORIN IN CARMEN.

The Edison Company announces for release in the near future, as the second in their series of films depicting the stories of famous grand operas, the ever popular Carmen, with Mile. Pilar-Morin as the central figure.

A WOMAN'S DESTINY.



Dramatic feature released by the Great Northern Film Co., Feb. 5.

MOVING PICTURE NOTES.

Wilson and Hickman, managers of the Berklin Theatre, Great Bond, Kan., are now putting on vaudeville in connection with the usual run of pictures.

Messrs. Dejean and Durlo, proprietors of the Elk Theatre, Opelousas, La., are planning to erect a new house in that city.

J. L. Partlow and Joe Herron have opened a new motion picture theatre in Noblesville, Ind.

OPEN MONTREAL BRANCH.

The Crystal Palace Film Exchange, of Toronto, has opened a Montreal branch, under the management of H. C. Wales.

CHANGE AT MT. VERNON.

Mt. Vernon, N. Y., Feb. 14.—The proprietors of the New Orpheum Theatre have sold their interests to the Graphic Amusement Co. The new owners are thoroughly renovating the house, putting in an entire new front, new seats, etc.

FILMS IN AFRICA

Consul Describes the Character of Motion Pictures Now Popular With the People of South Africa—Supply Not Equal to the Demand—Market for Machines.

The introduction of the popular Kinetoscope entertainment business into South Africa is described by Consul-General Julius G. Lay, of Cape Town, who says that until last autumn the moving picture show, as a cheap amusement, such as is found in the cities of the United States, was unknown in this country.

The success attained by these shows is convincing evidence that there is a good field here for moving picture machines to be worked on similar lines. An amusement company owning and operating vaudeville theatres in Cape Town, and some other large centers in which moving pictures are used to close entertainments, and who own one of the cheap shows in Cape Town, has arranged to open seven of the twelve cent moving picture shows in other parts of Africa.

ABOUT THEATRES.

The management of the Princess moving picture theatre, Erie, Pa., has bought the Venice Theatre, which is the largest moving picture house in Erie, and is remodeling it extensively.

The management of the Alban Theatre, Erie, Pa., has discontinued lectures as they claim that it takes the attention away from the pictures. They have engaged the M. B. Harris Stock Company to give a short performance and their show lasts an hour and a half.

would be very profitable, providing the class of pictures was carefully selected and kept up to a reasonable standard.

The chief drawback to selling picture machines in that country is the inability of the purchasers to rent films, necessitating their purchase outright. No depot exists in any part of South Africa for the distribution of films on hire.

All the moving picture machines now being used in South Africa are of English or German manufacture, and the individuals or companies owning or operating them have arrangements with suppliers in London, England, for films to be sent regularly on all the most recent subjects. These are purchased outright and not returned to the London depot.

The demand is principally for a high-grade machine using electricity for power. American made picture machines are little known, and there seems to be a good opening for some country villages throughout South Africa.

Ed. Cornwell, the sweet bellied singer, and Sam Warner, baritone, are dividing time singing illustrated songs for the Wishert & Marshall Co. at their Elk, Casino and Yale theatres in Austin, Texas.

Mr. Greaves, of the Moore & Greaves Circuit, also manager of the Theatrum Theatre, Denver, Col., is going to build a \$30,000 theatre in that city. Mr. Greaves owns a large circuit of motion picture shows.

The Dixie Nickelodeon, located at Bridgeport, O., and conducted by T. H. Holden has been sold to J. Clark Biscoe, of Buffalo, N. Y., who took possession, February 10.

Horace Thomas, manager of the Aladdin "House Cozy," Springfield, Mo., has greatly enlarged his theatre and is doing S. R. O. business.

Claude E. Heywood is now manager of the New Aris Theatre, Mansfield, O., for Wm. Georgiows. The Aris is a picture house.

The Sprague Amusement Company, of Bellaire, O., have leased the Columbia Theatre of that city and will convert it into a moving picture house.

The Pastime, a new moving picture theatre, has been opened in Concord, N. C., by J. L. Stone.

Oscar J. Mason has opened a motion picture show in Boyd's Kent Skating Rink, Dover, Del.

The Colonial Theatre, Petersburg, Va., has closed permanently, and the fixtures sold.

J. G. Conner opened the Auditorium, Hopkinsville, Ky., February 7, as a picture house.

Owing to poor business the Theatrum, Auburn, N. Y., closed its doors, February 5.

NEW YORK VAUDEVILLE NOTES.

Martin Beck has engaged another novelty for vaudeville in Albert Hubbard, the famous Roycroft writer, philosopher and wit, whose message to Gaiety is known to all readers, as are also his two unique periodicals, The Philistine and The Era. Era Albertus, as he is affectionately known to his followers, will begin "this little journey into vaudeville," as he styles it, at the Majestic Theatre in Chicago, Monday, March 14.

William Morris has signed for six weeks, commencing in March, Mme. Mallard a dancer, who is now a sensation in Berlin. She has an elaborate dancing act of three scenes, carrying 7,000 pounds of baggage and two electrical claps. Her dances are the Mirror Palace, the Flower Dance and the Dance of the Waves in the Ocean.

Agnes Lynn has scored another success in vaudeville. This time with George Spink, the composer and comedian, at the piano. The act is billed as George Spink and Agnes Lynn Miss Lynn scores heavily with the song, I'm Not That Kind of a Girl, which is proving one of the best sobriety songs ever offered by Stern.

Juliet, Ad Newberger's mimic and impersonator, playing the William Morris Circuit, has at last provided a new character to her impersonations in Sam Bernard, in The Girl and the Wizard, singing How Can You Toot a Toot Toot When You Have no Toot Toot to Toot.

It is much pleasure to note the success of Mr. I. Bernstein, the capable manager of the Union Film Exchange at Harrisburg, Pa., who he has developed an enviable business. It is noticeable the number of original patrons he carried with him.

Captain Postholy, proprietor of the Gem Theatre, Springfield, Mo., has leased two large store-rooms near the square in that city, and is fitting them up in a swell manner to accommodate 1,000 people. He will work vaudeville with pictures and illustrated songs.

Messrs. M. R. Welmer and R. English have taken a lease upon the Music Hall in Wilmington, Del., and opened up under very favorable circumstances. F. W. Swift attended the initial performance. The operator is Mr. A. Kahn, an expert.

Beginning February 14, the Vitagraph Company of America will commence releasing three reels a week. The release dates will be Tuesday, Friday and Saturday. The announcement has met with general favor among the trade.

Capt. W. D. Ament has opened a new picture theatre in Meridian, Miss., and the Captain reports it a grand success so far. He further states that his Jackson, Tenn., house is still playing to capacity.

Sam Moore, chief electrician for Wishert and Marshall's moving picture houses at Austin, Texas, has demonstrated that he thoroughly un-

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EDITORIAL

When the Band Plays

With the incoming of the last winter month, we are once more brought close to the opening of the season for outdoor amusements. There will likely be a few more weeks of rough weather in the northern portions of the country, and then the warm air will once more quicken the pulses of those whose calling is practiced under the blue dome of heaven, with only mother earth for a footing. We confess to a fellow feeling with those who know each year the call of the sawdust and the thrill of excitement which accompanies freedom from the restraint of houses of wood and stone. It matters not whether the lure arises from a trace of the aboriginal in each of us or of an acquired taste for the open air; the fact remains that to every well-developed man and woman, and the undeveloped, too, comes with the spring season a longing, which can not be satisfied by anything else than the open air and unlimited room to cavort about as we have often seen the other animals do. Association with nature is ennobling and its freedom makes better men and women of all of us. A deep debt of gratitude is due to all promoters of open-air amusements. While they are providing something, no matter what the form of amusement, they are also luring people from the stuffy places, narrow quarters and resorts of sluggishness, out into the sunlight and open places where slothfulness does not thrive and the pure air induces an activity and accomplishment of the greatest and best things in life.

There is yearly growing a tendency among Americans to do more relaxing. In the nature of things, bearing in mind the fierce battle for money and the comforts and pleasures it brings, it should be so, and the tendency is to be welcomed as a sign of a return of sanity to our people. It only remains for the purveyors of amusements to furnish that which is good and that which is wholesome for body and mind, in order to reap harvests of dollars in callings which are the noblest in which men can engage.

Important Decision Anent Billposting

The vicious attacks which have been made, in almost all quarters, on billboards, give interest to the decision of the Supreme Court of Colorado in the long-pending litigation between the city of Denver and the Curran Billposting and Distributing Company.

The ordinance under which the Curran Company was fined was passed October 24, 1898, and says that no billboard maintained for advertising purposes shall stand within ten feet of a street, alley or avenue, be more than twenty-five feet in length or eight feet in height above the sidewalk grade, and provides that a permit must be secured from the fire and police board for the erection and maintenance of such a board.

The billboards in question were located on private property.

The company's principal objection to the ordinance was its limitations on the size of the boards, claiming that the theatrical posting paper used over the United States is of standard size and not less than nine feet six inches in height and from twenty to thirty-five feet in length. The limitations, the company claimed, deprived it of this class of posting business.

The court says: "That which is hurtful to the comfort, safety and welfare of society may always be prohibited under the inherent or plenary power of the city, notwithstanding the incidental inconvenience or loss

individuals may suffer thereby. This power is the law of necessity and is founded upon the maxim, 'Salus populi supreme lex.' The exercise of the power is essential to the maintenance of society and the establishment of government itself presupposes the surrender of it by the individual citizens, the right to regulate and even forbid such use of his private property as would prove injurious to the citizens generally.

"The owner of property has the right to put it to any use he desires, provided in so doing he does not imperil or threaten harm to others.

"The cut of the dress, the color of the garment worn, the style of the hat, the architecture of the building or its color may be distasteful to the refined sense of some, yet government can neither control nor regulate such affairs.

"The freedom of the citizen would be lost in the despotic will of government and under the semblance of liberty we should have the essence of tyranny. Wherein lies the necessity for such restrictions to protect public health, public morals or public safety? The restrictions are against billboards for advertising purposes. It appears that the ordinance here under consideration has no real or substantial relation to the protection of public health, morals or safety and imposes unnecessary and unreasonable restriction upon the use of private property."

In effect, the decision gives standing to the contention that billboards are not a nuisance nor a menace, artistically or otherwise, and therefore fit subjects for universal condemnation, as some of the landscape and other alleged reformers would have it.

Moving Pictures as Educators

Decidedly true is it that, slow though it may appear to the average layman, moving pictures are steadily progressing in the direction where will be established the status of this valuable branch of scientific endeavor as a factor in the education of those all of us to whom "seeing is believing" and vastly superior to word pictures or kindred methods as a teacher. The ultimate of the moving picture may only be imagined, and even the most lurid and elastic of convenient imaginations can hardly in the mind's eye exceed the scope which is practical and possible.

As a material and timely instance of the strides educational work is making with the moving picture as a medium, attention may well be called to the films being exploited by Mr. George Kleine, of Chicago, whose efforts in this direction are deservedly receiving the commendation and notice due an advance along these laudable lines. Mr. Kleine has confidence in the future of the moving-picture business; the extension and continuity of his financial operations prove that. But better than this confidence and not qualified by intimations of ulterior motives (of course, though, none of us will avoid, willingly, incidental profits honestly earned), is the foresight and initiative which are evinced by actual exhibition and furtherance of moving pictures such as are, without and beyond the shadow of a doubt, replete with possibilities of unlimited good, and par excellence as an expeditious method of teaching. For instance:

Mr. Kleine, last week invited a favored few to view a run of film showing in detail difficult operations in surgery, performed by master hands, and recorded on the film with a minuteness of detail and completeness such as brings to the very doors and eyes of our knowledge-seeking students an opportunity for clinical study such as has heretofore been possible on a limited scale only, and that at a maximum and extravagance of incidental preparation and expense.

Think of the advantages which will accrue as this feature of the moving picture is developed to its highest degree of efficiency and extended to the limit, if there exists this barrier in modern science. The possibilities and the probabilities of the venture exceed and surpass even thoughts of most prodigal latitude. Another picture which is brought to our notice through the enterprise of Mr. Kleine exemplifies the dangers drawn into our homes and life by the presence of that obnoxious pest, the fly. Repeatedly have we been warned by medical advisors and municipal health authorities have harped in a supplementary vein, but to actually realize the proximity of this ubiquitous ravager of that which is clean and wholesome in our daily material existence, we must see the evil at work. Study its insidious mode of attack; follow, in consequence, the trail of the seemingly harmless fly, from its feasts on the rotten carcasses of putrid fish and animal flesh, to its appearance within the portals and confines of the home, and thereby learn and know that devastation of the sugar-bowl by this dirty little vulture of the insect world, spreads broadcast infectious germs of such that is loathsome and to which may actually be traced the deaths and sickness we are prone to diagnose "cause unknown."

Moving pictures preach this sermon and lay stress on our need of protection from this horrible scourge. Moving pictures sound the tocsin of a campaign for the purpose of minimizing, or, if possible, eliminating them. Is not, then, the moving picture as an educational institution, worthy, even on this one count, of a maximum development and universal encouragement? Truly it is, and quite as true is it that these pioneers of the movement which is bringing to the surface that which is best in the business, likewise merit commendation and continued encouragement.

American Plays for London

Charles Frohman returned to London last week with a repertoire of plays for production, among which are a large number of American authorship. The latter include, among others, The Honor of the Family, A Woman's Way, Alias Jimmy Valentine, and A Bachelor's Baby. Time was when such proceedings would not have been justified, but time is working wonders with the British public, and little by little the prejudice against American-made plays is being overcome, thanks to the persistent and methodical manner of such producers as Charles Frohman. Fact is, the British lack of sympathy with American literary efforts is due largely to ancient prejudice, but probably it may be more truthfully and comprehensively stated, because they did not understand us. It has required much hammering at the gates to secure admittance and the battle is still on, but gradually the result will be accomplished, a common understanding of the emotions, as is understood our common language.

Private
Property
in
A
Republic.

Development
of
The
Motion
Picture.

New
Series
of
Educational
Films.

What
Educational
Films
May
Accomplish.

Combine
Amusement
With
Scientific
Features.

British
Prejudice
Being
Rapidly
Overcome.

T. M. A. SECRETARY REPLIES TO SETH LEWIS

ON SUBJECT OF TIPPING STAGE HANDS

Again He Points out the Objects and Purposes of the Theatrical Mechanical Association and Describes the Comprehensiveness to Which the Organization has Attained.

Toronto, Feb. 12, 1910.

Dear Sir—Under the heading, "Tipping of Stage Helpers, in your issue, dated February 22, 1910, I notice an article signed by Seth F. Lewis and ask space to reply to portions of that article.

In the third paragraph he writes as follows: "I am and have been for three years a member of the Theatrical Mechanical Association. This is an organization as its name implies, of stage mechanics."

This is the objective point to which I must ask Mr. Lewis from where he got his information concerning our association being for stage mechanics only. The gentleman states that he has been a member of the order for three years. Surely this is a strange anomaly, a member of an association, that does not know its name for its aims and objects.

Need I again call the attention of the theatrical world as I have often done before to the fact that the center portion of our name is Mechanical, not Mechanics. But we are not confined to stage hands but that managers, actors, musicians, scenic artists, electricians, stage hands and all others connected with the theatrical profession are to be found in our ranks. Our order is a benevolent body pure and simple. Nothing more.

As regards the home question and methods of raising funds, that is uppermost in all our minds at this time and as founder of this movement the box question in theatres was laid before our grand executive by me at our meeting June 15, 1908, in the Bartholdi Hotel, New York, and decided to be left over for the meeting of the first Board of Directors. It is on a larger scale than the one proposed by Mr. Lewis.

I would strongly advise the gentleman to make it his business to visit our lodge as possible during his travels and become more acquainted with the mission of our order, when he may become possessed of facts that will show that at present he is in error as to both our name and mission.

Respectfully yours,
R. C. NEWMAN.

TOLEDO LODGE BUSY.

Toledo Lodge No. 20, T. M. A., held a big meeting January 25, initiating six candidates—C. Curtiss, Tom Coyne, J. Levy, Ben Bergman, Wm. Enser and Ed. Lezer, all members of Hastings' Big Show. Among visiting members were Harry Hastings, of Hastings' Big Show, a member of Kansas City Lodge; Bert Bohanon, of Buffalo Lodge, with the Prince Chap Company, and Fred Polot.

All the new-made members being members of Hastings' Show, the lodge voted Harry Hastings, Fred Polot and Bert Bohanon a vote of thanks for obtaining new material for the lodge.

Installation of officers for 1910 also took place. Deputy Grand President Smiley officiated. Bert Polot acted as marshal. The officers: Geo. Schwab, president; Chas. Palmer, vice-president; Tony Leon, Jr., secretary; Tom Lawton, financial secretary; Wm. Crossman, treasurer; Wm. Cameron, marshal; J. Ilsek, trustee; Thorey Schwab, sergeant-at-arms; Dr. Bill Hleg, physician.

No. 20 now has in good standing, active members 124 honorary members 32.

The lodge will increase its sick benefit to \$7 a week and death benefit to \$75. A dance will be given by the lodge on February 5. The committee in charge consists of Lou Lawton, Ed. Smiley and Ed. Halloy.

The lodge wants the address of all traveling members of No. 20.

FT. WAYNE LODGE GROWING.

R. J. Stetter, last season with the Temple Theatre at Ft. Wayne, and organizer of Ft. Wayne Lodge No. 103, T. M. A., has taken up the work of field organizer for the local order of Moose. He has taken several of the Ft. Wayne T. M. A.'s into Moosehood.

Ft. Wayne Lodge No. 103, T. M. A., expects within the next thirty days to have lodge and club rooms of their own, at which they can and with all pleasure, expect to entertain all visiting brothers. Ft. Wayne Lodge is growing in membership and on last Friday again took in large class of candidates. On January 23 Mr. Kemmerly, a trap drummer of Elkhart, Ind., and Mr. Myers, of Danville, Ill., were initiated into the mysteries of the lodge.

INITIATE TWELVE.

Detroit Lodge No. 12 held a special meeting, January 27 and initiated eight new candidates—Emil Miskowsky, Fred W. Taylor, Murray E. Jones, Albert Mueller, Chas. A. Bouvery, Harold R. Bowen, Chas. Nelson and E. R. Dalby. Mr. Howard, who is looking after the subscriptions for the new T. M. A. home, which is to be erected in Mt. Clemens, was in Detroit last week. Mr. Howard's reports are most encouraging.

HAMILTON OFFICERS INSTALLED.

At the regular meeting of Hamilton Lodge No. 27, T. M. A., held Sunday, February 6, Wm. Fudge, a member of Detroit Lodge No. 11, and honorary member of No. 27, installed the following officers: Thos. Wilcox, president; C. Holmes, vice-president; J. Wilcott, second vice-president; W. Stroud, treasurer; R. Stamp,

recording secretary; G. Elville, financial secretary; T. Bennett, assistant financial secretary; W. Brittain, past president; L. Malcolmson, sergeant-at-arms; T. Bowstead, marshal; W. Milton, H. Martin and Stanley Brittain, trustees. Dr. Illker, physician.

A SUCCESSFUL UNDERTAKING.

Hartford (Conn.) Lodge No. 64, Theatrical Mechanical Association, gave a very successful ball in First Guard Hall on Tuesday evening, January 25.

Geo. Parker; trustees, F. Winze, Wm. Hatz, M. Tondary, physician, Dr. Jos. Dagan. Madison Lodge is in a very good shape; no debts, good balance in treasury, and about ten new members to be initiated this week. A committee was appointed at the last regular meeting to prepare for the annual banquet to be given soon. Meetings are held the first Sunday in the month in the lodge rooms in Armory Hall.

KNOXVILLE LODGE ORGANIZED.

Knoxville Lodge, T. M. A., has recently been organized, a charter having been obtained by Ed. Leon, Jas. McVicker, F. E. Stahl, J. B. Morton and Jas. E. Cassidy. This is the second lodge in Tennessee, the other being located at Memphis.

T. M. A. NOTES.

Deputy Grand President R. F. Tunderson, of Muncie, and Assistant Secretary Tuttle, of Muncie Lodge T. M. A., paid Richmond Lodge No. 98 a visit, Sunday, January 23.

Geo. Platte, of Gay Bros' Mistrs, joined Richmond (Ind.) Lodge No. 98, Thursday, January 27.

CLOSE ST. JOSEPH SEASON.

The Wm. Grew Stock Company closed its season at the Tootle Theatre, St. Joseph, Mo., January 28 and departed for Omaha with intentions of remaining there the balance of the season. They will return to St. Joseph in May for a summer's engagement at the Aldome.

ELEANOR ROBSON



Whose engagement to marry August Belmont, the great financier, next month, was formally announced February 12.

The ball room was very handsomely decorated, the electrical effects being especially beautiful.

An orchestra occupied a stand in the center of the floor while on the stage was given an excellent vaudeville entertainment at which all the artists playing in the local theatres and many from the houses of adjacent cities appeared. The ball was a big success in every way.

SERVE DURING 1910.

St. Joseph Lodge No. 46, T. M. A., at its regular meeting, installed the following officers: President, S. J. Goh; vice-president, G. W. Gensher; financial and recording secretary, J. Haha; assistant secretary, E. Cornelius; treasurer, Dr. F. H. Spencer; guard, W. Hay; marshal, C. M. Taylor; trustees, E. R. Gorrard, W. A. Hay and M. R. Pletz.

A note of thanks was voted to Manager H. Beaumont, of the Pantages' Theatre, in return for his courtesy of offering the popular playhouse at their disposal for a one night's benefit, to assist them in purchasing new club rooms.

MADISON LODGE NO. 56.

Madison Lodge No. 56, at their last monthly meeting, installed the following officers: Past president, John Dagan; president, Geo. Cramer; recording secretary, Herman Wirks; financial secretary, Gordon Ophouse; treasurer, Jos. Hatz; marshal, C. Vetter; sergeant-at-arms,

Stock Companies

For the past fifteen weeks, W. E. Limes has been playing parts and doing his specialty, My Aunt Emmy, with the Manners Stock Company. Limes says business with the company is good despite unfavorable weather. The company is playing throughout Kansas and Oklahoma, and with it are Joe D. Limes, Ethel Peter, Roy E. Robey, Al. F. Payne, Arthur Canavangh, T. H. Williams, Jewell Williams, Dot Hastings, L. D. Gehring and W. E. Limes.

Each lady patron attending the Monday evening, January 31, performance by the Conness and Edwards Stock Company, at the Avenue Theatre, Wilmington, Del., was given a cabinet size photo of Miss Margaret Felt, the leading lady.

The Will A. Peters Stock Company has opened an indefinite engagement at the Orpheum Theatre, Bisbee, Ariz., after eight weeks at the Majestic, Globe, Ariz., closing there on January 27. The company made good in Globe.

Joseph Lehmann and wife, Miss Linda Helbert, have closed with the May Stewart Company and will join the Woodward & Stinnett Empire Theatre Stock Company in San Antonio, Texas, opening February 6.

The Zinn Musical Comedy Company, originally booked at the Cozy Theatre, Savannah, Ga., for four weeks, will remain six weeks, the contract having been extended because of the company's success.

Frank E. Long was called home from his company, which was playing Aberdeen, S. D., on account of the sudden death of his mother, which occurred January 23 at Cresco, Iowa.

Kiernan Cripps is now leading man with the Ed. Redmond Stock Company, San Jose, Cal. Other new members of the company are Geoffrey Matthew and Davison Clark.

Stanley C. Penney, comedian, has closed a seventy weeks' engagement with the Maude Henderson Stock Co. and is now in vandeville on the Webster time.

A stock company has been organized to fill open dates at the Grand Opera House, St. Catharines, Ont., Can. The first performance was given February 7.

ORGANIZING ANOTHER COMPANY.

Hall's Associate Players who have been playing at the Grand Opera House, Wheeling, W. Va., since October 25, 1909, closed at that house, February 5, after a very successful engagement.

The company will be transferred to Grand Rapids, Mich., and Manager Eugene J. Hall has organized another company to play the Grand at Wheeling, and about every six weeks the two companies will be transferred from one city to another. The company, which has been playing at Wheeling includes the Misses Gerlie Collins, Daisy Carleton, Mina Genell and Lulu Ellsworth; Messrs. Wm. H. Starkey, Charles Guthrie, Wm. B. Freeman, Henry Gosli, Wm. Repaid and Ben F. Week. Miss Mina Genell, of the old company, will be a member of the new company at the Grand at Wheeling, W. Va.

RAYMOND ORGANIZING COMPANY.

The Raymond Stock Company is being organized at Hattiesburg, Miss., by Jack Raymond. The company will consist of thirty-two people, including band and orchestra, and will play under canvas. The plays will be of the average popular type, besides two written by Mr. Raymond and one by Edward Patterson, who will be the company's stage manager. The players will be: B. E. Torgarden, sole owner; Jack Raymond, manager; Misses Mayme Gardner, Marjorie Davis, Trixie Francis, Mrs. Francis, Miss Hazel Dorothy, Messrs. O. D. Curtiss, Edwin Patterson, Frank McAllister, Chas. Moran, Harvey Maxwell, Albert Bush, Lou Koran, Dave Phillips, Harry Torgarden. The opening date will be February 14 at Hattiesburg.

MAKING THINGS HUM.

Bavonne, N. J., Feb. 12.—E. F. Bostwick has succeeded W. D. Neeland as manager of the Opera House. Mr. Bostwick is also manager of the Bavonne Stock Company, playing at the Opera House. He has materially strengthened the stock company by the addition of a very efficient leading man and heavy man and has brought the company up to a very high standard. He has published the Opera House Messenger, a weekly pamphlet, which he sends to all his patrons and which has received a great welcome.

Manager Bostwick has put up a fifty-dollar prize for the most popular teacher in Jersey City, Bavonne and Staten Island and this also is creating great enthusiasm. As a result of this campaigning, the attendance has jumped up wonderfully, to a mark never before attained.

RECEPTION ON STAGE.

After the first performance given by the Hall's Associate Players No. 2 Company at the Grand Opera House, Wheeling, W. Va., February 7, the audience, which crowded the house was invited back on the stage to bid farewell to the No. 1 Company and welcome the No. 2 Company. All who possibly could, took advantage of the invitation and shaking hands and introductions were much in evidence for quite a time. At the close, Auld Lang Syne was sung, the players and audience joining in.

PERMANENT STOCK IN ENID.

After a very successful week of Raymond Tael's musical comedy company at the Loewen Theatre, Enid, Okla., Manager Loewen has decided to put in a permanent musical comedy stock company. He sent his representative to New York to procure a company and expects to open about February 14.

DISCONTINUE STOCK AT DAVENPORT, IOWA.

The Elite Dramatic Stock Company, which has been holding the boards at the Elite Theatre, Davenport, Iowa, all season, will close its engagement, February 11. The Elite Stock Company will, after the close of its Davenport engagement, begin a road tour under the direction of Mr. Chas. Berkell, manager of the Elite and New American Theatres.

To replace the dramatic stock company, Mr. Berkell has engaged the William C. Cushman Musical Comedy Company, which will start an extended engagement at the Davenport playhouse, February 7, the opening bill being The Toy Maker's Dream.

HALL'S NO. 2 COMPANY.

Wheeling, W. Va., Feb. 8.—The following is the roster of the No. 2 Company of Hall's Associate Players (Eugene J. Hall, manager) which has just been organized and opened for an indefinite run, February 7, at the Grand Opera House at Wheeling, W. Va. Messrs. Wm. H. Starkey, J. J. Flynn, J. J. Carmoly, Hobby Parkinson, Edward Hodge, Tyrone McReady, Francis Sales, Ben Lander and Misses Florence Phekney, Jeanette Lander, Freda Simmons and Mina Genell.

Mr. Claude Nelson of the Grand force will look after the interests of the No. 2 company while Mr. Hall is directing the affairs of the No. 1 company at Grand Rapids Mich., where they are located for an indefinite time.

PERSONAL PATTTER.

Pertaining to Performers—Items of News and Bits of Gossip About Members of the Vaudeville Profession Now Playing in Chicago.

Chicago, Feb. 12.—On Monday last, the Trevett Theatre, 331 street and Cottage Grove ave. ... threw open its doors to the public.

The opening bill was an excellent one, and the house packed to the roof. Fanny Riley in her original creations, was the feature of the bill.

Miss Mabel McKinley, at the Lyceum this week, is one of the most popular singers of today. Her appearance is always greeted with a throng of admirers.

Miss Juliette Lee, late of the Keith & Frost Stock Co., at New York, will reappear in vaudeville shortly on Association time.

Miss DeVore, whom we heard over at the Boston Grill last week, and who, by the way, sounds and looks so very much like Miss Brill at the Stratgean the week before.

Elsie Cressy and Co., in a new sketch called The Red Parrot, satisfied the most critical over at the Bush last week.

Jolly Ruth Barnold, billed as the "Jolly Singer of Jolly Songs" proved to be a big hit over at the Bush Temple this week.

Dode Halsman and The Weber Sisters leave to go over the Pantages' Circuit, and return to New York over the Gus Sun line.

Mrs. Coley, of the Fay, Coleys and Fay act, recently took suddenly ill at Los Angeles.

Mr. Lee Barth, who has been doing a double act, has decided to double, and has taken Mr. Allen Summers in with him in a German act.

The Bigbows, who are working on Hopkins time in A Wise Old Bird, write that they are getting the hit of their Texas.

Miss Louise Duman, the Southern comedienne, will be kept busy on the Gus Sun time till the middle of April.

WHERE IS WILLARD?

Theatrical Manager Alleged to Have Disappeared, Leaving a Number of Creditors Among Merchants and Theatre Men—Story of Irregularity as Related by The Local Press.

It is a story of misplaced confidence that Williamson, Pa., creditors of W. G. Willard, erstwhile theatrical promoter and manager, tell.

"W. G. Willard, manager for a short time of the Orpheum Theatre, and prime mover in the proposed combination of all moving picture theatres in the city, disappeared February 8, in the Friday pressling, Willard was given a hearing on false pretense charges before Alderman Stead.

EVERYBODY WAS EASY FOR WILLARD.

To begin with, in the \$2,500 budget of debts are included salaries to some of the performers who appeared at his theatre during the past two weeks and some of whom were sent out of town this morning through the largeness of W. H. Amer, whose losses for scenic effects and stage property amount to more than \$50.

DICKENS' 98th ANNIVERSARY OBSERVED.

February 1 was the 98th anniversary of the birth of Charles John Douglas Dickens, the novelist, journalist and actor, who died June 9, 1870.

DETROIT GETS ANOTHER.

Detroit, Minn., Feb. 14.—The New Detroit Theatre, Detroit, Minn., a strictly modern and imposing house with seating capacity of 450, will be opened March 10, by H. D. Blanding, who will also act as manager.

PAULINE BREAKS RECORD.

Spokane, Wash., Feb. 7.—Pauline, the hypnotist, opened at the Pantages' Circuit at Spokane, February 6, and broke all records of the house.

FAY COURTENEY DIVORCED.

Fay Courtney, star of the Vaughan Blosser Stock Company, now playing in the Lyric Theatre, Buffalo, was divorced at Cleveland, O., on February 9, from Theodore Gamble, actor, to whom she was married in Jersey City in August, 1901, to be deserted in a month.

BUSS SUCCEEDS WIESENBACH.

Easton, Pa., Feb. 11.—Clayton B. Buss, formerly connected with Able's Opera House, here, has accepted a position as advertising agent of the Orpheum Theatre, succeeding Howard Wiesenbach, who has signed a contract with the Harcourt & Bailey Show for 1910.

COL. I. M. MARTIN OPERATED ON.

Col. I. M. Martin, Cincinnati theatrical owner, and manager of Chester Park, underwent an operation at Johns Hopkins Hospital in Baltimore Monday, February 14.

NEWSPAPER MEN IN SKETCH.

J. Emmerson Nesbit, one of the best known newspaper men in Ohio, Burke C. Wilson, a dubitative colored lad, and Palmer U. Uloom, dramatic editor of the Dayton (O.) Evening Herald, will launch a twenty minute comedy sketch, "Two Minutes Too Late," at the Arcade Theatre, Toledo, O., during the week of March 14.

NEW MAJESTIC THEATRE, HOUSTON, TEXAS.

The Interstate Amusement Company has announced the dedication of the New Majestic Theatre, Houston, Texas, to take place Monday, February 21.

SHUBERTS IN ERIE.

The Shuberts, who have been endeavoring for some time to get a theatre in Erie, have just closed a large tract of land on East Tenth street, just a half block off of State street.

BILLPOSTERS ELECTED.

L. A. B. P. & B., of A. Local No. 45, St. Paul, Minn., held a meeting last Sunday in which the following officers were elected.

MARRIAGE OF JOHN L. SULLIVAN.



The marriage of John L. Sullivan to Miss Katherine Harkins, which occurred February 7, was the culmination of a romance of many years' standing.

RESUME INTERRUPTED TOUR.

Kidnaped for a Million, Eastern resumed its road tour again, February 14, after a four weeks' lay off at Edinburgh, Ill.

BARRETT'S NEW POSITION.

East St. Louis, Ill., Feb. 12.—The Broadway Theatre will undergo a change of management commencing February 13, Mr. Barrett who has been in charge of the house since it became part of the Star and Haylin Circuit, leaves it on that date to become manager of the National Theatre, Chicago.

A HEALTHY GROWTH.

The Cherry-Cheer Company (Inc.), of Sidney, O., who started business in the summer of 1907, outgrew their first building this year, although they started so late in the season.

RENO'S NEW THEATRE

Reno, Nev., Feb. 14.—A new \$90,000 theatre is now in course of construction at Reno, Nev. The new house is being built for A. J. Aylesworth, the well-known Western manager, by U. S. Senator Geo. S. Nixon.

NEW ADA THEATRE.

Ada, O., will soon have one of the most up-to-date moving picture theatres in the state. Work on the New Lyric is being rushed and its manager, H. E. Vestal, expects to open it in just a few days.

WITH DICK WHITTINGTON.

New York, N. Y., Feb. 14.—Isbeth Adelman and Company, with Johnny J. Hughes, owners of the feature with the Shuberts' Dick Whittington Company, at Buffalo today.

ATHLETIC CARNIVAL AT RINK.

By way of novelty, Manager Fred Nall, of the new Rink, Cincinnati, introduced to the rink's patrons on Saturday night, February 12, an athletic carnival, under the auspices of the City Athletic Club.

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LIST OF ACTS

Booked at the Minor Vaudeville House In Chicago Last Week— Collection of Matter Relating to Performers and Booking Agents of Interest to Professionals.

WILLIAM MORRIS BOOKINGS.

James J. G. Underman, mgr. Fred Herbert and his troupe of Marvelously Trained Dogs and Miss Bertine, Hungarian violinist; Gray and Parr, in a mélange of novelties; Jack Hawkins and Co., in a comedy playlet, Love's Young Dream; the Three Sheldons, novelty con artists. Wilson Avenue—Charles Hagadorn, mgr. Cassette and Newman, John Baxter, Lavigne and Jaffe, Bergere Sisters, Sheen and Warren, feature all week. Last half: Ralph Cummings and Co., "Dork Chop" George Evers, Imo Leuchs. Linden—F. S. Hatch, mgr. Ames and Corbett, Beauchamp and Fontaine, Victorine and Zelar Sisters, Charles Sweet. Last half: Bergere Sisters, Jarvis and Martyn, Lavigne and Jaffe, Martin and Maximilian. Comedy—J. G. Birch, mgr. Ben Turpin, Andrews and Randall, Loretta Trivani, Grace Robin, The Clayton and Drew Players, The Four Vergines. Alvaraz M. Talbot, mgr. Fread and Herlin Howard and Howard, The Hyndes. Last half: Ames Sisters, Jones and Archer, Thomas and Payne. President—L. A. Levinson, mgr. Lavigne and Jaffe, Owen and Hoffman, Ben Turpin, The Dentless Troupe.

BOOKED BY A. E. MYERS.

Rex—Compline and O'Toole, mgrs. (booked to W. V. A. after Feb. 14.) Weed and Ralton, Jimmy Callahan, Russell and Church, Arlante Troupe, Ingram, Kyle and Co. Last half: Baker's Mule, Van's Minstrels.

BUCHANAN BOOKING AGENCY.

Ernest D. L. Stewart, mgr. Christine Hall and Co., Bradford Bros., Coyne and Tindan, Carey and Stame, Flo Crisman. Glen—Harry Smith, mgr. Kramer and Lashinsky, Steth and Stahl, Stouman and Straw, Will Fields. Victoria—Jas. Cerny, mgr. Donahitt, Jones Park Co., Gardellas, The Zellas. Wood—Geo. Theodore, mgr. Brand and Jones, The Allen, Dainty Estelle.

BOOKED BY L. FRIEDLANDER.

Hamilton—H. V. MacDonald, mgr. Crawford and Van, Ed. Tammhill, The Lenzes, Mazelle De Van, Florence Brooks. Last half: Hogan Sisters, Charles White, Endora Bell, Frieze and Brown, Pete Lisse. Boston Dyster House—S. Kesvil, mgr. Hogan Sisters, The Zertzes, Joe Young, The Three American Comedies, Baker Sisters, Gene King.

BOOKED BY CHARLES H. DODDTRICK.

Thalia—T. Murray, mgr. Johnson Students, Hilde and Nold, The Javel Company, in A Gorgeous Time; Ned Parker, Gollowski.

CHICAGO VAUDEVILLE MANAGERS' ASSOCIATION.

F. Q. Doyle, Manager. Columbia—W. P. Shaver, mgr. Deansday, Al Ward, Charles Gaynor, Edith Gilks, Mr. and Mrs. Charles Ellis. Gardfield—Fred Shafer, mgr. The Great Allard, The Four Herzhorns, Boyan Trio, Jack Daley, The Four College Kids, Victor Vass. Crystal—Frank Shafer, mgr. Madam Gertrude, The Windoaker Travesty Band, Edmund and Halcy, Foca Thomas, Willson, Stonacker. Apollo—Rob Levy, mgr. The Four Musical Willards, Hugh J. Emmet and Co., Washner Brothers, Sandberg Sisters, Eddy Kane. Pekin—Rob Motts, mgr. The Seven Kid Killers, Texley, Raymond and Good, St. Laurent, Tom Powell, The Musical Vets. Lavonia—Fred Linck, mgr. Blossom Robinson and her Trinkley Girls, Billy Link, McEtrane and Vance, The Wesleyes, Jimmy Green. Virginia—J. F. Ritchey, mgr. The Divalsers Troupe, Wilson and Mack, O'Connor, Sanders and Elliott, Hiner and Cook, Rice Brothers. Palais Royale—J. E. Hyatt, mgr. Kelly and Cantlin Sam K. Hite, Small, Prince and Co., Malde, the Diamond Girl.

SULLIVAN AND CONSIDINE BOOKINGS.

Schneider—L. Schneider, mgr. Herbert Lloyd, feature all week; Adelaide Lorraine and Co., Zisca and Co., Watson and Dwyer, Mae Kessler. Last half: Trask and Gladden, Hossie Roth, S. and G. Auer, Nelson Deane and Co. Marlowe—Ed. Shields, mgr. Carlotta (feature act), Harry and Kate Jackson Co., The Austins, Alton and Cornett, Dorothy Vaughn. People—J. J. Nash, mgr. Mike, Redini and Horses, Hurdness, Brahms' Lady Quartette, Jack Harlowe and Co., Eddie Erb, (People's Theatre closes after this bill, Feb. 12.) Sittner—Paul Sittner, mgr. Six Baker Troupe (feature act), Six Mascots, Captain Jack Smith and Co., Hunsamer Brothers and Co., Tom Brantford, Hossie Browne and Co.

WESTERN VAUDEVILLE ASSOCIATION BOOKINGS.

Imperial—A. Samuels, mgr. Frank Montrose, Lewis and Clapham, Morton, The Elliotts. Last half: The Woodwards, Little Christine, Tierney Trio, Patti McKibber. Pastime—Edw. Barrett, mgr. McGinnis Bros., featured all week; Eugene Ray, very clever and one of the best seen here; Kilduff Brothers, Lily May. Last half: The Elliotts, Stewart and Sadler Alva Ethella. Al—Gloria H. W. Thompson, mgr. Tom Heffron, Musical Geraldine, Kalma La Fallon, The Four Jarrels, Marie Clark, The Muscramans. Music—R. Pottinger, mgr. The Two O'Doges, Little Christine, Clayton Sisters, Virginia Goodwin, Musical Geraldine, Hossie Leonard. Lytle—Ben Brown, mgr. Zeida, featured all week; Arthur Crawford, The Mowremans. Last half: Tom Heffron, Kalma La Fallon. Grand Grove Theatre Co., mgrs. Southern Hines, Nip and Tuck, The Three Hovards, Grace Arnold. Last half: Woods, Roth and Co., Charles Weber, Anita Link, Russell and Church. Circle—Alfalfa Bros., mgrs. Van's Minstrel, Young and King, Priouze Quartette, Smuin and

Ostman, Anderson and Burke, Johnson, Murrel and Nick, Buford, Bennett and Buford, Cayana, Gayety—Harry Wilson, mgr. Josie McIntyre, Eckhoff and Gordon, The Two Haris, Walter and Rice. Last half: Eckert and Berg, Al Lawrence, George Paul and Co., Lala May. Kezle—Wm. Malcoln, mgr. Eckert and Berg, The Juggling Burkes, Blake's Mule, Al Lawrence. Last half: The Rackets, Eckhoff and Gordon, Josie McIntyre, Merritt and Love, The Six Florences.

HOUSES BOOKED BY CONIE IDEALIS.

Columbus—Webster Bros., mgrs. Bands and Van Kaufman, Tierney Trio, The Famous Tourist Trio, Totito, Professor La Dukas, Oliver White, In The Yellow Stoop; Kilduff Brothers, Hayes and Wyman. Trocadero—Ray Jacoby, mgr. The Hedrick Duo, Williams and Crosby, Tyler and James, Savage and Savage, Cecelia Fortna, Master Richards, Hazel Rice, Eddie Leslie.

BY JAKE STERNAL.

Saratoga Cafe—Roy Sebres, mgr. Mazone and Mazone, Hastings and Armond, Farley and Prescott, Holly White, Cook Sisters, Morgan and Thompson, National Novelty Trio, Edith Clifford.

Circus Gossip

Ben Fink, a billposter of Sharon Pa., signed contracts with both the Barnum Show and the D91 Ranch Wild West. He will be cancelled by the two shows and International President George Lowery has put a fine of \$25 against him. This will have to be paid before he can be employed by any show. It is said that there are a few more who will get their draw when all the contracts have been filed. Mr. Lowery says that he is determined to enforce this clause of the circus agreement and the show people will be only too glad if he does so.

At the winterquarters of the Jeff W. Hamilton Waxen Shows, Crawfordsville, Ind., a force of skilled workmen are busy remodeling and redecorating the entire show, preparatory to its 1910 opening. From such alterations the show will compare favorably with any of the smaller shows, and will have numerous novelty attractions. Mr. Hamilton has added several platform shows and a museum to his shows of last season. The Central States will again be visited this season.

The St. Louis papers devoted a great deal of space in their editorial columns as well as news columns to the recent death in that city of Capt. W. R. Massie, one of the most famous boat men of the Mississippi River. The deceased was the father of H. L. Massie, the circus agent, known as "Bink" Massie, who is to be one of the advance staff of the Hagenbeck Wallace Shows the coming season.

George Meyer goes with the Mighty Haag Shows again this year as general agent. Earnest Haag made the acquaintance of a number of Eastern showmen at the side of the Cole Brothers' Shows in Perry and those who did meet him have no cause for regret. He is a genial, good-natured fellow with a becoming way of having both ears open and listening to everything that is interesting and keeping his own counsel.

The Linsbys, comely acrobats, after playing several weeks on the DuVries and Hoskins Circuses, were compelled to cancel all future engagements because of the illness of the lady member of the act. They will return to Haag's Mighty Railroad Shows, season 1910, making their third consecutive season with that organization.

Andrew Downey will have a dog and pony circus and trained animal exposition of considerable proportion, this year. He has secured a number of meritorious features and is still after more. The leading feature for a drawing card will be an airship and it is of the kind that does not disappoint, but goes up just as advertised.

Fred J. Bates will have one of the advance acts with the Norris & Rowe Shows the coming season. Bates has been with them all and knows the game thoroughly. The last two years he was with the Cole Brothers' Shows and had the excursion out.

Victor Lee, the juggler and illusionist of the Ringling Show, has lost only one week since November 13. He is now playing the United This and is booked up until the opening of the Ringling Show at the Colosseum, Chicago, April 7.

Ernie N. Waters will be the twenty-four hour man, with the D91 Ranch Wild West Show this year. Waters held a like position with the Cole Brothers for the past two seasons and is among the most capable.

On account of labor troubles in some cities the several big shows are being swamped with applications from billposters wanting to get on the advance.

Geo. Atkinson, recently of the Sells-Floto Shows will handle the press back with the Hagenbeck Wallace Shows the coming season. The winterquarters of the Honest Bill Show is the scene of much activity. Preparations are being made and new people added daily.

J. P. Fagan, traffic manager, and R. M. Harvey, general agent of the Hagenbeck-Wallace Shows, were in conference in Chelmsall last week.

Archie Dunlop, animal man with the Cole Bros' Shows, has accepted a position with the Bartel Animal Co., of New York. Alex Downie was in Peru recently, trying to find suitable circus property at his price to use in the equipment of his shows.

"Kid" Smith will have the canvas with the Yankee Robinson Circus this year. He has handled the tops for all the good ones.

Miss Anna Connors and sister, Mrs. Sallie Litchell, have returned to Peru, Ind., after a two weeks' stay in Columbus, O.

There is a rumor afoot that one of the Ringling Brothers' Shows will visit New York City, under canvas, this season.

Otto Weaver has secured another dog for use in his equilateral act the coming season, with the Campbell Bros.' Shows.

Bert (Kid) Wheeler will be one of the special agents with the 101 Ranch Wild West Shows this year.

Jerry Muggivan, of Howe's Great London Shows, is visiting Hot Springs, Ark., for a few days.

Arlie Silverlake has signed with the M. L. Clark's Shows for season of 1910 and 1911.

Dick Jefferies, Kid Vaughn and Hinton are enjoying the winter months at Hot Springs, Ark.

Henry Pullman will go with the Campbell Brothers this year as purchasing agent.

F. Kettler will be with the advance of Howe's Great London Shows this season.

Tom Ryan will go out with the Campbell Bros.' Show the coming season.

Marriages

SCOTT-ETZEL—Mr. John Crawford Etzel and Miss Carrie M. Scott, were married January 29, in Lexington, Ky., by the Rev. Wheeler. Miss Scott was with the Robinson Ten Big Shows last season.

Deaths

FOSTER—W. Lee Foster died at his home in Buckhannon, W. Va., Thursday, January 27, after an illness of nearly a year from consumption. For the past ten years Mr. Foster managed the Buckhannon Opera House and was also the lessee of the Phillips, W. Va., and Sutton, W. Va., opera houses.

GUNN—W. R. Gunn, a theatrical architect, died January 22 at his home in Atlanta, Ga.

HAISCH—Albert A. Haisch died of a complication of diseases at his residence, 115 North Fourth street, Reading, Pa., February 7, aged 32 years, 4 months and 16 days. The deceased had traveled with such companies as The Dairy Farm, When Such Sleeps, Al. I. Wilson, W. H. on the Rhine and The King of Hopes Company. After about four seasons on the road he then became stage manager of the Bijou Theatre, Reading, which position he held until it was changed into a motion picture house, when he became chief operator. In that line he was an expert. He was well known in fraternal circles. He was president until his death of Reading Local No. 97, I. O. O. F., and always represented the local at the annual conventions. The deceased was also a member of Philadelphia Lodge No. 3, T. M. A.

KIRKLAND—Major Kirkland, a colored attendant of the Snake Show, with the Great Cosmopolitan Shows, who was burned in a fire which destroyed the snake pit, February 4, died the following morning as the result of his injuries. The accident occurred at Starkville, Miss.

KUHLMAN—Jack Kuhlman, boss hostler with the Buffalo Bill and Pawnee Bill Shows, died suddenly at Cotesville, Pa., a few days ago. Mr. Kuhlman was in charge of the show's stock at Cotesville.

MARSHALL—Dr. J. B. Marshall, known as the Indian doctor, died at his home in Winona, Miss., January 28, aged 64 years. Doctor Marshall went South in the early seventies, and settled at Birmingham, Ala. He lived there for nearly twenty years, and was known throughout the South as a pioneer in the patent medicine business, and was very successful. Later he moved to Winona. The doctor acquired considerable real estate at both Birmingham and Winona. He was married twice. Two children by his first wife are Dr. Bart Marshall, of Memphis, Tenn., and Miss W. W. Hudson, of Birmingham, Ala. The doctor had many friends both in and out of the profession. Doctor Marshall had two children by his second wife, Maude and Grace, who, with their mother, are living at Winona, Miss.

NOXON—Miss Lella E. Noxon, a vaudeville artist, 23 years of age, died at the Cleveland Hospital, Cleveland, O., January 29. Her home for the past few years was in Chicago, Ill., where her widowed mother resides. The mother was telegraphed for and arrived one hour after her death. Miss Noxon was buried from the undertaker's room, No. 2311 Prospect street, S. E., under the auspices of the Actors' Fund. A number of professionals attended the funeral, almost every theatre and company as well as a number of vaudevillians were represented. A subscription was taken up to assist the mother and a nice sum realized.

TAYLOR—S. E. Taylor, slide show painter, died, January 31, at his home in Chicago, of kidney trouble. Mr. Taylor was 56 years old and was sick for two weeks.

DORIN AND DORIN



The above act is the likeness of Dorin and Dorin, meeting with big success in vaudeville.

EDITH HELENA



Miss Edith Helena, who possesses the most wonderful voice of this generation, is at present the star attraction at the Florida Cafe, San Francisco. She was booked for two weeks, and owing to her wonderful success, is now on her sixth week and her engagement has been extended indefinitely.

WANTED

100 Reels of Films

Must be in first class condition; also Motion Picture Machines, Gas Outfits, Slides, etc.; send list state lowest price. Address: MAX, 526 1/2 Washington St., Portland, Ore.

FIRST-CLASS ATTRACTIONS—Why not break your jump? Write for program. Address NEWLIN & SMALLLEY, Mgrs., Collinsville, Okla. FOR SALE—32 ft. 20th Century Horseshell-Spillman Merry-go-round, used short time. Please no notice price—\$1,000 cash, a bargain. MR. J. ST. AUBIN, 104 S. Robert St., St. Paul, Minn.

LOCAL VIEWS MADE

To order in quantities of 500 of a subject in TWO WEEKS. Glazed photo process on white or colored card board. Send for samples and finely illustrated Catalogue; all your wants in Post Cards represented in this book at a saving of 50 to 100 per cent. Buy DIRECT from the Manufacturer and Importer. Salesman's commissions and jobber's profits GO TO YOU. BOBBE LIT'HO CO., P. O. Box 2123, NEW YORK CITY WE PAY THE FREIGHT

Wanted---Vaudeville Performers

I want nice, clean Vaudeville Acts and Attractions of real merit and respectability at all times over my Elite Circuit of theatres at Jackson, Tenn., and Meridian, Miss. Versatile performers that can change given preference. If I don't know you personally, send photos and program. Will be pleased to hear from Prof. Medhan, Anna Abbott, The Ellises, King Sisters, Jimmie Leonard, and others of known ability. Short jumps. No commission to pay. Two or three weeks in my own theatres to the right people. Address CAPT. W. D. AMENT, Jackson, Tenn.

Wanted-Big Spring Opening at Leland, Miss., March 1-Wanted

Merry-go-round, Shows and Concessions of every kind. Good Ferris Wheel man. All joints that were there last Fall, come back. You know it was good. Have four good towns to follow. Want good Vaudeville people. A. C. BAUSCHER, Flora, Miss.

TWO BILL SHOW

Not to Merge Nor to Join Any Independent Movement. Management States they are in Business for Money and Not for Glory in Opposition Fights.

All reports to the contrary notwithstanding, the Two Bills' Show is not in line for any merger—the management announces a "mind-its-own-business" policy and avers that it will maintain it to the end.

There have been rumors galore along Broadway as to the coming circus season—were it all believed the general impression could readily be gathered that the saw-dust arenas this year are to be nothing more or less than fields of carnage.

It is said that the circuses and wild west exhibitions will all join in compounding a gentle narcotic for the Ringling bank-roll.

This much assured, however, the Two Bills' Show does not contemplate any mixing in war-like pastimes.

Major Gordon W. Little is emphatic on the

subject—"A circus war? Hadn't heard of it—but this you may say and tell the truth—we are not looking for trouble—incidentally mention and we're not running away from it. We are in business for business reasons—frankly I admit the great big American dollar may be classed as one of the motives. At the same time we give a dollar value—mind our own affairs, respect the other fellow's rights and expect the same courtesy in return."

Decided activities are in evidence at the winter quarters of the Bills' Show in Trouton, N. J. Major Little is personally taking charge of the assembling of the exhibition and the preparing of rolling stock. There will be one of the most novel color schemes ever yet seen in the circus and wild west exhibitions when the Two Bills' Show wagons are pulled into public view.

NEWS NOTES

From Winterquarters of the Greater Norris & Rowe Circus.

By T. J. MYERS.

W. S. Shannon returned to Evansville, Ind., February 4, after a visit to the sale of the Cote Bros' Circus at Cory, Pa., and a trip to Baltimore to inspect the new wagons being built by the Leonhardt Wagon Works.

Rhoda Royal was a most welcome visitor Feb. 5. Brother Royal spent the day at quarters and met here many of his old friends and admirers. Both H. S. Rowe and Walter Shannon think a heap of Rhoda Royal and I am sure the feeling is mutual. Both T. J. Myers and Harry Moore spent a season on the road with Mr. Royal, and as they were here, they helped to entertain the distinguished guest.

Harry Moore returned from his holiday at Hot Springs, Ark., Feb. 3, and will remain at quarters the balance of the winter. Mr. Moore has gained a dozen pounds, and looks rugged enough to cope with all the perplexing problems that present themselves during the season in a ticket wagon.

Arthur, better known as "Pat" McDonald, his wife, Maude, and cousin, Ida, visited quarters every day last week. The cycling McDonalds were the big hit of the Majestic program the past week. Their act is novel, decidedly refined and the routine embraces about all the tricks that it would seem possible to do upon the wheels. The McDonald Family grew up with this show and were with it a score of seasons. Manager Raymond, of the Majestic, was delighted with their act and as he is an old B. & R. man himself, and can appreciate a good number, his opinion carries authority.

On the morning of Feb. 7, it was found imperatively necessary to destroy "Fargo," the young performing elephant. Chris Zeltz did this deftly, and without pain to the big pachyderm, by strangling him. "Fargo" was about fifteen years of age and was a clever performer. He contracted rheumatism and went insane from the pain. This is the second elephant the show has lost this winter, but the show will have six more soon.

BUCKSKIN BEN WILL PLAY IN-DOORS.

Buckskin Ben is completing arrangements and contracts for his indoor show and will open about the middle of April, playing a circuit of towns in Indiana and Kentucky. His show will be given in its entirety, just the same as the outdoor show is given, with the exception that there will be new features added to it in the way of novel acts, clowns, etc. This is an innovation for Ben, but the numerous demands for his show from colossuses and rinks in different parts of the country have made him conclude to do it. Ben stays out so late in the season that after he comes back to winter quarters, his time is mostly all taken up with his farm and getting ready for the next season.

Contracts have almost been closed with one of the Chicago concerns for a private car for the use of the show for this season. The car will be used exclusively for living quarters for the show and will enable Ben to make the jumps from one town to another better than ever before, as the show can be packed and loaded quicker than in previous years.

Ben sends his regards to all his friends through the columns of The Billboard.

BOBBY FOUNTAIN ACTIVELY ENGAGED.

The company that had the Bobby Fountain Shows leased last season has been refused a lease for the coming tented season, and the show will be under the personal direction of Bobby Fountain, proprietor and manager.

The show is located in commodious quarters in Clinton, Mo., and a large force of mechanics and workmen under the supervision of General Superintendent Andrew L. Haley, are busily engaged in preparing for the season's tour. Two handsome tableau wagons have just arrived, which, in addition to new cages received some time ago, will add to the beauty of the parade. New wardrobe has been received and packed away waiting for the opening day. The show will be considerably enlarged this season and the parade will be a feature, many new and novel ideas being incorporated in the program.

Manager Bobby Fountain has secured a new and novel thriller for the free outside exhibition. The big top will be a 50-ft. round top with two 50-ft. middle pieces; side show, 60-ft. round top with 40-ft. middle piece and a 10-banner front; horse tent, 40x70; dressing room, 50-ft. round top. The ring barn presents a scene of much activity now, several new animal acts being worked out daily.

All the performers for the big show are booked, several of whom return from last season.

The band will be under the direction of A. D. McCampbell, and will consist of fifteen soloists. Manager Joe Edwards has secured the following acts for the side show: Lowe and Therese, Hindoo box mystery and illusious, Joe Edwards, magic; Mile, Renzo, snake enchantress; Al, Clack, human frog; Kitty Edwards, singing and dancing soubrette; Mile, Sylvia, serpentine dance and poses plastique; old-time London Punch and Judy and Royal Marionettes; "Doc" Renzo and J. Will Piper, ticket sellers.

Special paper is now being printed by Ackermann & Quigley.

F. G. Piper, who has acted as assistant manager, and in various other capacities with the Fountain Shows, will be with the advance of the Campbell Bros. this season. His position will be filled by Ed. A. Mitchell.

Ren F. Webster, who has been connected with the Fountain attractions in the capacity of chef, for the past twelve years, will again be "czar" of the kitchen.

Taking the Bobby Fountain Shows as a whole, it will be undoubtedly one of the best equipped and most up-to-date small railroad shows on the road.

NEW YORK NOTES.

Major Burke is resting at the Continental Hotel, Newark,—incidentally gathering together a few precious publicity gems which will be tossed to the newspapers this season.

Geo. W. Conners has gotten up a very catchy one-sheet—also uses it for stationery.

Otto Ringling is in charge of the Barnum & Bailey winterquarters at Bridgeport.

H. E. Allott has closed the privilege for the Yankee Robinson Show.

Major Gordon W. Little paid Broadway a flying visit this week.

Fred DeWolf, of the Barnum & Bailey Show, is in town.

LUCKY BILL SHOW.

Everything is lively around the quarters of Lucky Bill's Show, getting ready for the opening date. The show will have a new waterproof top, 70 ft., with a 25 ft. middle piece.

The executive staff includes: Lucky Bill, manager; Jim Kerr, treasurer; O. Della Newton, secretary; May Dunlap, music director; Henry Newton, concert privilege; Mr. and Mrs. Hymes, cook house; Walter Daley, in charge of big top.

The following performers have been engaged: The Glenns, juggling, singing and talking clowns, and swinging ladder and foot juggling; William Newton, Sr., troupe of Iceland ponies and Cupid, educated pony; Jesse Menzies, juggling; The Grangers, musical and sketch team; Win. Brown, slack wire; Mrs. Grace Brown, juggling; Brown and Manola, double traps.

The show opens April 2.

JONES IS ACTIVE.

J. Augustus Jones, who purchased a big portion of the Cole Bros' Show at auction recently, was in Cory, Pa., last week, and is getting everything in readiness to start out from that city this spring. Mr. Jones stated that he intended to have a combination circus and wild west aggregation the coming season, and would have a twelve-car show. The old winterquarters of the Cole Bros. Show has been secured by Mr. Jones, and in a few days work will be commenced on the wagons, etc.

CRAIG WITH YANKEE ROBINSON.

Harry B. Craig, superintendent of the Cole Bros' Show, who has been in Cory, Pa., the present winter, left Wednesday afternoon, February 9, for his home in Cincinnati, O. During his stay in Cory, he has made a great many friends. It is understood that he will go with the Yankee Robinson Show.

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Freaks, Monster Snakes, Chameleons. **PUR NAM'S WILD ANIMAL STORE,** 600 Wash ington Street, Buffalo, N. Y.

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Strippers, 75¢ per deck. Cold Deck Machine, \$25, guaranteed. **FRANK E. COOK,** 126 E. North St., Kalamazoo, Mich.

WANTED—Stock Companies and Vaudeville for Airborne. One night or week stands. Population 4,000. Two railroads and interurban car lines. **W. E. MATTOX,** Girard, Kansas.

ANTICIPATES BIG SEASON.

Frank McIntire, manager of the Mighty Haag Shows, is in an extremely happy mood over the prospects for the coming season.

BURNS STAYS WITH HAGENBECK-WALLACE.

In spite of persistent reports that seem to be diligently circulated Mr. Foster Burns will be found in charge of the No. 1 Advance Car of the Hagenbeck-Wallace Shows.

BRONSON ORGANIZING BAND.

C. Z. Bronson, a director of circus bands for a number of years, is organizing a band in Kalamazoo, Mich., with the intention of playing at all the large parks this coming summer.

101 RANCH BRIEFS.

Harlan Hall arrived at the winterquarters, East St. Louis, Ill., last week, and got busy immediately, fitting out the side show, which will be under his supervision this season.

HEAVY TAX IN TEXAS.

Traveling companies carrying stock are having a hard time of it in Texas. On account of the peculiar laws in that state, only a limited number of animals are allowed in a car.

"POP" CAN'T GO OUT.

Sam H. Wood, the veteran circus contracting agent, has been confined to his home in New Rochelle, N. Y., with nervous prostration for the past two months.

POMMIER BROS.' SHOW NOTES.

Pommier Brothers have just closed a deal for twelve head of baggage stock and four new wagons, which will be added to the show.

DELLY'S CONDITION IMPROVED.

Wm. H. Delly, who has been seriously ill since last October, is slowly recovering and wishes to thank his many friends for their letters of good cheer during his many weeks of confinement.

RINGLINGS ENGAGE FITZGERALD'S JUGGLERS.

Michael E. Fitzgerald and his English Juggling Troupe, now playing the United Time, have signed a contract calling for a thirty-three weeks tour with the Ringling Bros. Circus.

WITH HOWE'S LONDON SHOWS.

R. E. (Dick) Parsons and C. A. (Charley) Clarke, have signed with the Howes' at London Shows. Mr. Parsons is contracting agent and Mr. Clarke is press agent and manager of No. 1 advertising car.

DODE FISK MARRIED.

Mr. Dode Fisk, owner of the Dode Fisk Shows and Miss Ella Bartlett, of Merrill, Wis., were united in marriage at Winona, Minn., February 7.

H. J. Williams, agent of King and Tucker's Shows, passed through Cincinnati, O., February 11, en route to Hattiesburg, Miss.

CIRCUS GOSSIP.

In last week's issue of The Billboard it was reported that Henry J. Sinkin, a member of Local No. 33, I. O. O. F. & B. of Brooklyn, N. Y., would go out with the Buffalo Bill-Pawnee Bill Wild West Shows.

Uncle Bill Randolph and Lewis S. Barrett, of San Bros. Shows, have returned to Macon, Ga., from their fishing trip to Florida.

Will F. Neff, well known in America as a circus ticket seller and theatrical advance agent, writes that he intends to remain in Europe for another year.

Chas. S. Arnold, aerial gymnast, has been re-engaged for the coming season with the Smith Greater Shows as one of the feature attractions.

Percy Phillips, chief elephant man with the Hagenbeck-Wallace Shows, is breaking in some new acts, and, according to present rehearsals in the Peru elephant barn, there will be some genuine thrillers produced by the elephant contingent of these shows this season.

Tom North, who had been engaged as press agent with the Hagenbeck-Wallace Shows has been released and his place will be taken by Frank H. Hannon as contracting press agent.

The Two Cahills, Michael and Vivian, neolists, closed a forty weeks' engagement with the John H. Sparks Show, and are settling at their home in Kansas City, Mo.

Geo. T. Kiley, circus agent, who went over to England last year as advertising agent with the Edmunds Wild West Show, is with a big roller skating rink, booming things for them in England and on the continent.

Broncho John sends his regards to all friends, and writes that things are humming at headquarters, and shaping up in preparation for the coming tour. Broncho was in Omaha, Neb., last week, seeing new stock.

Fred Morgan's Minstrels will close about the 15th of March after a fairly profitable season and Mr. Morgan will report for duty as contractor with the 4-Paw Sells Show the 15th of March.

J. H. Atkins, of St. Marys, O., has been secured as office clerk and stenographer with the Hagenbeck-Wallace Shows.

W. H. Godfrey, well-known circus adjuster, and Miss Ruth Seyforth, were married at Crown Point, Ind., November 27.

R. E. Clem, who has been associated with the Brown and Roberts Shows for a number of years, is now spending a few weeks at his home in Cleveland, Tenn.

Ernest Albright, for six years call-boy player of Gentry Bros. Show No. 1, writes that he has signed with the John Sparks Shows for the coming season.

All the animals that were purchased at the recent Dale Bros. sale at City, Pa., were shipped last week by freight, and attracted a large crowd when they were being loaded.

Ottis Loretta, and his trained horse, Col. Fred, left for Philadelphia, a few days ago, where Mr. Loretta will enter vandeville.

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Advertisement for Elephant bookings. Includes a diamond-shaped logo with 'ELEPHANTS' and 'For Delivery in April'. Lists animals like Lions, Tigers, Leopards, Pumas, Hyenas, Shetland Ponies, Rhesus Monkeys, Zebras, Camels, Llamas, Yak, Polar Bears, Russian Bears, Sea Lions. Contact: LOUIS RUHE, 248 Grand St., N. Y.

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101 RANCH WILD WEST.

It can be said now that the advance of the 101 Ranch Wild West Show is fully organized for the season of 1910 and the organization is not only most satisfactory to the organizer, Mr. Edward Arlington, but to every one connected with it. It is certainly a healthy and substantial advance and there is no reason why it should be otherwise when Mr. Arlington had the very pick of the publicity givers. His only regret is that he had not openings for many more of the hundreds of applicants that he had to refuse. Mr. Arlington has called a meeting of his executive staff for the 21st in his New York offices and the final instructions for the 1910 season will then be given. There will be three advance cars and two brigades ahead of the show this season. The first car will be managed by Paul Harrell. The excursion car will be under the management of John D. Carey, who will also do the press contracting and Al. Bell will have the third car. Harrell will have twenty-six men on his car, Carey eighteen, and Bell fifteen.

The brigades will each have eight men, but the car men are so organized that in case of emergency two additional brigades can be drawn from the cars without crippling them. The advance cars will be entirely new and built from blue prints arranged by Mr. Arlington. While they will be models for working facilities the comforts of the men who will be on them has not been forgotten. Every sheet of paper will be new and of elegant design. It will be a refreshing departure from the Wild West paper that has been used by other Wild West shows until it has become an eye sore. It has not that "stocky" appearance, but is catchy and attractive.

William C. Thompson will be general press representative again this year, making his fourth year with Mr. Arlington. He is a bright graphic writer and irrespective of press work his writer carries with it a weight that lends itself with the best of newspaper men who have the right sort of nose for readable stuff. A. B. Baburidge will do the entertaining of the newspaper men back with the show. Fred Beckman and George Arlington are busy at the quarters in East St. Louis and report that everything is progressing lovely. The same report comes from the ranch at Hills, Okla. The show has been so enlarged for the coming season that Joe C. Miller writes that he will double every department with the show. This will mean over 100 Indians and a like number of cowboys and cowgirls. There will be no more mules for luggage stock with the 101 Ranch. The Miller Brothers were the originators of the mule teams, but they were copied by another wild west show and as soon as Mr. Arlington heard of it he ordered the mules to be eliminated and draft horses were purchased. Mr. Arlington is determined that the 101 Ranch Wild West Show shall be different from all others in the most minute detail. "As fast as they copy from us we will change, for I know the public will always give credit to the originator and not the imitator," is what Mr. Arlington believes.

The 101 Ranch will be among the largest of the two train shows this year and they will not be empty cars either. Even with the two trains they will be taxed to their utmost carrying capacity to hold the shows parapsitral. Mr. Arlington is seriously thinking of adding three more cars to the already long trains. It is no press agent's dream when it is said that the 101 Ranch Wild West Show will be the largest and most perfectly organized in the country. Such claims have always been made by show writers since shows have been in existence, but in this instance the claim is not an idle one but based on matters as they are and on facts that defy contradiction.

WHERE THE BIG ONES OPEN.

The Hagenbeck-Wallace Shows will open in Peru, Ind.
The 101 Ranch opens at Indianapolis.
The 4 Paw-Sells opens at Springfield, O.
The Two Hills' Shows open road season at Trenton, N. J., after two weeks at Madison Square and skipping Brooklyn.
Ringlings open at Chicago and follow with a week at St. Louis and open their road season at Indianapolis.
Robinson Show has not fixed place of opening but will probably not be Cincinnati.
The Berrum & Beller Show opens at Madison Square Garden, New York.

WANTED---50x80 TENT

Must be in GOOD CONDITION. WANTED---A few GOOD Monkeys. WANTED---All around man and his wife. State full particulars in first letter. Wagon show.

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FOR SALE OR EXCHANGE---One Working World, complete show; Laughing Gallery, 6 incl. of mirrors; 2 big 8 de show Paintings; big Peep Show for Museum of Anatomy; Whole Devil Fish, Sharks, or, in fact any kind of show goods that can be used in a big Five-in-One Show. Will exchange Crank Plano for Ford Crank Organ. L. BOX 178, Jamestown, N. Y.

FOR SALE---Two Picture Shows doing good business; good reasons for selling; or exchange for Film, Diamonds, Officers; Power's No. 5, \$90; Stage Scenery and Picture Curtain \$40. CRESCENT FILM EXCHANGE, Warren, O.

SIDE SHOW MEN---For Sale, 2-headed Giant, 6-legged Polymozuke, Sea Serpent, Devil Child, Alligator Boy, Double Child, Hand Organ, etc. Also from WM. NELSON, 6 Van Norden Street, North Cambridge, Mass.

FOR SALE---Films, 15, 2, 3, and 4c per foot. AT LIBERTY---Men and Wife---Singing, Dancing, Talking, Performing, Work Acts; furnish M. P. Machine, a trunk full of Films and Song Slides; change for a week. W. M. H. Sanford, North Carolina.

FOR SALE---A Motion Picture Theatre in one of the best parks in the State, in a city of 140,000 population. For full particulars, address WILSON & ROONEY, 30 S. Main St., Dayton, O.

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Complete equipment of Scenery, Costumes, Music, etc., of the National Amusement Bureau, producers and directors of Amateur Minstrels. We are giving up this line of work for the best of reasons and, to the purchaser of the above equipment, will furnish complete working system that has never failed to get the best results. You don't need much money and you don't need ANY experience. Follow my instructions and you can't help but make a success of the surest-paying line of work in the show business today. Wire or write for complete inventory of equipment, terms, references, reasons for selling, etc. This is an exceptional opportunity, and you'll have to hurry. Address: ROY W. CONANT, care Diemer Theatre, Springfield, Mo.

Wanted for Annex, Jones Bros.' Wild West

Novelty Acts, Living Freaks, Working Airship Model, Snake Charmer with Den of Snakes, Oriental Dancers--women must be young and good dressers; a Feature Act or Curiosity, a Glass Blower, with or without lay-out, who can work box; Door Talker who can make second openings. Man to handle Side Show top, Colored Band who work in minstrel first-part--those who were with Cole Bros., write; also a Free Outside Attraction. FOR CANDY STANDS--A few good butchers who can sell goods, and men for ballrooms, whips and games. Address Privilege Manager, JAMES W. BEATTIE, 303 E. Lewis Street, Fort Wayne, Ind.

Wanted for Nathan Brothers' R. R. Shows

First-class Acts of every description (except riding), including Dog and Pony Acts; also Musicians for 12-piece Band; especially want small troupe of Japs; will purchase lighting outfit. Show opens early in April. Address, stating lowest salary and full particulars in first letter. MARK S. NATHAN, Manager, Box 127, Wilmington, N. C. Will also lease one more 70-ft. combination sleeping and dining car, must pass all M. C. B. Inspections.

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City Band Indoor Exposition, Mansfield, O.

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An 80 or 90 ft. R. T. with 2 middle pieces seats and lights complete. Will pay \$200 down balance in a few payments. Address: FATHI MAM, N. E. Cor. Hunt and Broadway, Cincinnati, Ohio.

TABLOID TALES

In Picture Form—Stories of the Films of Recent and Early Prospective Release by the Various Manufacturers, Nature of Subject, Length of Film and Date of Release.

LUBIN.

THE HAND OF THE HEIRESS—(Comedy-drama); released February 14; length 450 feet. Grace Seymour, an heiress, will not marry a Duke as her parents have planned, and accordingly decides to run away. She meets a young artist and they fall in love with each other. Eventually she accuses the Duke, who not recognizing her, insults her. Her artist lover then administers to him a severe thrashing, and the girl's father who had witnessed this, bundles the two lovers into an auto, at the same time promising that this time the course of love shall run smoothly.

A HONEYMOON THROUGH SNOW TO SUNSHINE—The start of the honeymoon is made in Philadelphia during the blizzard of last December. The honeymooners enter a carriage to be driven from the minister's house to the station, but the carriage becomes stalled and they struggle through the snow to the station. We next see them in the city park at Jacksonville; then at the Ostrich Farm, St. Augustine, Palm Beach, and then in the grounds of the Royal Palm Hotel, Miami, where they have their first quarrel. The bride receives a note from her brother making an appointment. She, tearfully, refuses to show it to her husband, and when he sees her next a strange man and kiss him he hires a couple of boatmen to attack the rival. But when his wife drops the letter and he learns the cause of it all, he hurriedly intercepts the boatmen and then leads off to make the acquaintance of his brother-in-law, whom he has never met.

GAUMONT.

(George Kleine)

THE GHOST—(Drama); released February 15; length 308 feet. Mr. Hopkins, proprietor of the Bell Hotel, is on the verge of bankruptcy. There are no customers. A stranger enters and engages a room. Soon after the bell rings and Mr. Hopkins, answering it, finds the stranger has died, evidently from heart disease. He discovers a roll of bank notes on the table and appropriates them. The next day the son of the deceased man arrives to make proper disposition of the body, and seems surprised to find no money as a note book indicated that his father had \$10,000. He tells of his suspicions to a friend, who suggests that he disguise himself as his father. This he does and when he suddenly appears before the terrified hotel keeper and demands restitution of the money, Mr. Hopkins hastily hands over the ill-gotten wealth to the "ghost."

PASTORAL SCENES—(Mythical transformation); released February 15; length 285 feet. A colored film, showing some exquisite transformations of floral designs in many styles.

BETTER THAN GOLD—(Drama); released February 15; length 577 feet. Upon the death of his mother, a poor boy is left penniless except for a violin which he is fortunately able to play with great ability. Meeting with but little appreciation and driven by hunger, the child is forced to sell his instrument to an antiquarian. The money gone, the boy seeks employment and unknowingly comes in contact with burglars, who employ him to watch for the police while they break into a house. As they come out the boy sees among their plunder his cherished violin. He snatches it up immediately and takes it back to the antiquarian, who adopts him into his family.

THE COMEDY GRAPH—(Comedy); released February 19; length 338 feet.—An ingenious clown has invented a wonderful machine in the shape of a camera with a crank attachment. This instrument is directed by the inventor towards the audience and then towards a curtain on which is shown caricatures projected of the different people who have been photographed.

URBAN ECLIPSE.

(George Kleine)

THE ACROBATIC FLY—(Nature vaudeville); released February 19; length 200 feet. We see a common house fly, sensually as large as a fox terrier, while lying on its back, perform a number of acrobatic feats.

THE BLUE SWAN INN—(Drama); released February 16; length 770 feet. The scene of this drama is laid in Rome, France, in the sixteenth century. The Blue Swan is a famous inn. At the time of the events here described, Baron Delagrance, with the exception of two roistering adventurers, was the only guest. As the adventurers plunged deeper into their cups their manners became more lax until one of them attempted to embrace the daughter of the innkeeper. Then the Baron threw the rascal out of the door. They departed in very bad grace, vowing vengeance. The innkeeper's daughter makes a mental note of this. That night the two ruffians enter the chamber of the sleeping Baron and make away with a casket of jewels. When the Baron awakes and finds them missing he accuses the innkeeper. He is dragged before the judge for trial and despite his protests the torturer is called. Just then his daughter enters and says she knows who stole the casket. Soldiers are put on the trail, the two thieves are captured together with the plunder, and the innkeeper and his daughter return in peace to the inn.

IMP.

(Carl Laemmle)

JANE AND THE STRANGER—(Drama); released February 21; length 900 feet. A young husband deserts his wife and child and goes West. The wife succumbs to the blow, but on her death bed commissions her brother with the duty of vengeance, giving him a written commission against her husband and his photograph. After a long search we see him in a bar room. He recognizes the deserter. He invites him out for a walk, and while out on the snow-clad road confronts him with the

letter and photograph. The deserter makes for his gun, but is a second too slow, for the brother sends a bullet through his heart. Jane, a backwoods girl, has witnessed the duel and sends for "the boys." The hunt for the murderer is on. That night as Jane is about to retire the stranger enters through a window. But the vigilantes capture him. He is bound to a horse and is to be hung but a well directed shot by Jane has severed the rope. Jane sees for the first time that the stranger has dropped his sister's letter in her room. When she learns the nobility of his character, she tells the boys. They go out, lasso him, blind his eyes, lead him back to Jane, and hide. When she comes in and sees him, there is a love scene, but at this juncture the indulgent boys surprise the cooling couple by leaping out from under bed, chairs and every corner of the room.

THE DEATH OF MINNEHAHA—(Squel to Hlawaitha); release February 24; length 940 feet. It is bitter winter. Minnehaha and old Nokomis are suffering from hunger; game is scarce in the woods. Poor Minnehaha is ill and Nokomis is trying to keep a feeble fire alive to give a little comfort. Hlawaitha does not betray his anguish and misery, but stolidly takes up his bow and arrow and goes forth into the woods in the hope of finding food. But nature has given her things of life impenetrable hiding places from the hardships of winter, and Hlawaitha's heart is sick. It is of no avail. And even as he prays he hears the call from the topee, where Pauguk, keeper of the Happy Hunting Grounds, is taking Minnehaha away. He hurries there, but too late—and for seven days and seven nights he mourns her, until he carries her to a spot by the river, where he buries her with his own hands.

THE BLIND MAN'S TRAIT—(Drama); released February 14; length 650 feet.—Only five days more, says the physician, and the man who has for so long a time been totally blind will be able to take off the bandages. He is sitting at home, his pretty daughter reading to him. Soon she leaves him for a moment, and overcome by curiosity, he dares to raise the bandage just a tiny, tiny, little bit. He is amazed! He claps his hands in joy! He can see! But in this happy hour he remembers the admonishment of the doctor, not to remove the bandage for five days, and he replaces it.

It happens that about this time a burglar singles the house out for his attentions and has just entered the parlor when he hears the sound of approaching footsteps and conceals himself. It is the blind man's daughter. The hidden man springs out, and at the point of a pistol she gives him all her valuables, begging him to go. But the blind father has heard sounds and now enters the room. The girl endeavors to keep her father ignorant of the burglar's presence, and the latter gentleman gets much toot. Then he wants the safe opened. At the request of his daughter the blind man directs her at the combination, but now the key for the inner door is needed. The father turns to a drawer to get it, but instead of the key there is a flash, and the burglar drops his gun, wounded. The man before him had seen everything, and had awaited his opportunity.

BROWN'S GOITTY BROT—(Comedy); released February 14; length 300 feet.—Brown, a disabled member out to the park for an airing, and an urechin with an imagination and execution worthy of higher class decides that Brown is resting too easily and proceeds to make things unpleasant for both him and his fave. A tribute to his success in this undertaking is the fact that when Brown gets home his wife does not recognize him. And that means a complete job.

ACTOPHONE.

SPIKE'S BATTLE—(Drama); released February 9; length 1,000 feet. Spike, a one-time lightweight champion, now living in a cheap tenement with his wife and his mother, obsessed with debt and poverty. Drink has caused it all. The mother and wife plead with him and he resolves to give it up. In the next scene we see a crowd of "sports" invite Spike to take a drink. Finally his resolve is broken and he is again drinking. During the carousal in the saloon, a well-dressed man enters, intoxicated, and has his watch and chain stolen by a pickpocket, who gets away. Spike is accused and sent to prison for six months. He returns home at the end of this period and finds his wife and mother struggling against poverty. During Spike's absence, a little son is born to him. Spike swears to reform for the sake of the child and he keeps his pledge. Overcoming the temptations to drink he soon commences to climb up hill again. This is shown in different scenes leading up to a realistic championship fight. Spike becomes champion again, buys a new home, and we see what determination and strength will do for a man who has fallen and wishes to rise again.

EDISON.

THE PRESIDENT'S SPECIAL—(Melodrama); released February 15; length 950 feet. The day operator at Willoughby Station comes on duty and finds Collins, the night man, quite ill. Collins leaves for home, promising to be at work again that evening. This he fails to do and the day operator is forced to seek to his post for forty-eight hours. His wife calls at midnight bringing him lunch, and speaks words of encouragement. At this juncture he receives a telegraph message instructing him to flag passenger train number nine and shletrack same, giving the president's special the right of way. This the wife learns and leaves. Though struggling hard against it, the operator falls asleep. Suddenly he hears passenger train number nine dashing by. Too late; he cannot stop it. A wreck is inevitable. His brain swelling he draws forth a revolver and raises the weapon to fire, but his senses reel and he falls fainting to the floor. Suddenly the scene changes. The wife hears number nine coming down the track. She realizes her husband has failed to flag the express. Grabbing a red tulle cloth she attempts to

stop the train—but it has passed. Down the road comes an automobile. The frail woman hails the car and then commences the dash of the auto after the train. The race is won, the engineer sees the signal and stops the express. A wreck has been averted.

THE MINIATURE—(Drama); released February 18; length 725 feet. An incident in Andrew Jackson's life is used for this subject. At the opening of the picture in an old Southern lawyer's office, Chas. Dickinson and his friends are talking over the probabilities of Jack's election to the presidency, when the suggestion is made that Dickinson, who is a dead shot, draw a challenge from Jackson brought on by an insult offered Mrs. Jackson by Dickinson, and kill him. On the way to the dwelling grounds, Dickinson's skill with a pistol is shown. The duel is accurately shown, Jackson withholding his shot until after Dickinson fires, and then taking deliberate aim, killing his opponent. Jackson is saved by the miniature of his wife, his opponent's bullet lodging directly in its center.

A TRIP TO MARS—(Fantasy); released February 18; length 265 feet. A celebrated professor of chemistry discovers two wonderful powders. When combined, they form a product which reverses the well-known law of gravity and sets all objects that it touches free to roam in space. The professor's joy is so great that he starts out to tell the world. While waving the two papers containing the powders over his head, a little of each is accidentally spilled on him. Before he can realize what is happening the professor is sailing out of the window and through the clouds on his way to the planet Mars. There he meets with many incidents until he reaches a half human Martian, who sends him back to mother earth.

SELIG.

ACROSS THE PLAINS—(Drama); release March 10; length, 1,980 feet.—Cyrus Ford, his wife, Nancy Ford, and friend, Jack Mason, all pioneers in a small New England town, find the struggle against poverty a hard one, and reading a glowing announcement in a paper they decide to go West. Ford's daughter accompanies them. Crossing the plains the wagon carrying Ford and his party meets another wagon, in which are Benjamin and Agatha Hooper and their daughter, Mary. Suddenly the Indians attack them. Ben and Agatha fall wounded, and Mary falls beside their bodies, overcome with grief. But the approach of the cavalry is heard and the remainder of the party are saved. Mary is taken with the Fords. Jack Mason falls in love with Mary and the wedding date is set. A half-breed Indian tries to buy a horse from Ford and he becomes infatuated with Mary and tries to caress her. Cyrus orders him off the premises and he vows to get even. He excites the Indians to attack Ford and his party. The attack is made and Ford is shot. But Jennie, Ford's daughter, escapes the eyes of the Indians and secures help in time to save her father's companions. Two years later, Mrs. Ford finds comfort in the happiness of her children. Jack and Mary have been married for two years and have a beautiful baby boy.

A CROWDED HOTEL—(Comedy); release March 18; length, —.—Hocmerville, a quiet little village of 724 inhabitants, boasting of a hotel that was considered superior in the city hotel was the scene of two millionaires' convention. Despite the S. R. D., the delegates with the long ribbons had to be taken care of, and were packed into the hotel. The last party to arrive and house in the tavern was Ben Smith, and the delegate from Peach Run district. They were assigned to a room next to a bride couple and were cautioned to be very quiet. Now Ben did not consider the appointments of the room worthy of a Peach Run delegation. The landlord was sure that Ben was mistaken and the difference of opinion resulted in various kinds of noise emanating from the seat of war, much to the disgust of the bride and groom next door, who, after braving the storm for some time, reported to the office. The committee from Peach Run is hauled upon the carpet and condemnation proceedings are in session. Aside from this the milkmen's convention was a dignified success.

BIOGRAPH.

HIS LAST BURGLARY—(Drama); release February 21; length, 995 feet.—Wm. Standish, a young inventor, reduced to poverty, with his wife and child, faces starvation. The baby gives the parents the most concern, and they decide to leave it clandestinely in a minister's care. To this end they go to the minister's house at night and leave the child in the sitting room on an arm chair. In the neighborhood there lives a professional burglar, whose wife is inconsolable over the loss of her child. It happens that the burglar enters the minister's house with the intent to rob it, but when he finds the child he decides to take it to his wife. This is done, and the wife's joy is great. Mean while there has been a change in the conditions of the parents of the baby. On their return home they find a letter accepting the invention, and enclosing a check in payment of the first installment of the royalty. They return to the minister's home, but find the child gone. The mother, from the shock, becomes ill. Now, it happens that the burglar has reformed and become the coachman of the doctor who is attending the sick wife, and so he learns the identity of the foundling. His heart touched, he goes home and brings the child to the mother.

TAMING A HUSBAND—(Drama); release February 2; length, 986 feet.—Lady Margaret believes her husband's love has grown cold and confides her fears to her best friend, Lady Carlissa. Lady Carlissa decides upon a plan to bring the husband to realization. She attires herself in male attire and by paying constant attention to Lady Margaret soon arouses the jealousy of the latter's husband. The husband challenges Lady Carlissa to a duel (believing her a man). Carlissa's seconds later find her in the arms of Lady Margaret, and when they convey this information to the husband, he flies into a frenzy of fury. Lady Carlissa bars herself behind the doors, then dons her conventional habiliments, and when the door yields to the hattering of the husband and his friends, and they rush in, the husband first learns the truth of the situation and appreciates the guilt of his own negligence.

(Continued on page 25)

IMPORTANT



Owing to the unsettled condition of the independent film market, it has been decided to abandon the issue of foreign films for the present at least. We wish to assure our trade, however, that this arrangement is merely temporary, and that some time in March, due notice of which will be given, we shall again resume shipment of foreign films. In the meantime we shall continue to ship Carson films on Thursday of each week. Our next issue of this make

February 17th

Treasure and the Girl

a dramatic Western love story, typically American in action, and splendidly interpreted.

February 24th

After Four Generations

a love story of the Revolutionary and Civil War periods.

FILM IMPORT AND TRADING CO.

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SING SKATE TO

And Make Merry While Enjoying the Pastime that has Firmly Gripped the Pleasure Loving Senses of the People—
Skating News of the Week.

WAYNE ROLLER RINK, DETROIT.

Manager Peter Shea, of the Wayne Gardens Roller Rink, Detroit, Mich., has had written for him the hit of the season, that popular skating song, called Skate To. The management has arranged with Mr. C. Speckert, the well known baritone singer, who will sing the latest selection on Monday and Thursday evenings. During the song there are six couples skating around the rink, singing the chorus, which is very pretty.

Mr. Shea has the song on sale at the rink, as it is in big demand. Wednesday evening, February 17, a chrysanthemum skating party was the feature, and during the grand march, chrysanthemums were given as souvenirs. February 16 the second mask skating carnival of the season will be the attraction. Twelve prizes will be given for fancy and comic dress costumes.

Thursday, February 24, the management will put on a north pole party, and the following Saturday afternoon a pink tea will be served upstairs in the sun parlor for the matinee skaters. Manager Shea has introduced a new waltz on skates called the rollaway waltz. He has taught the instructors who have it down to perfection. For the past two weeks they have been busy, morning and afternoon, teaching the latest waltz which has become a big sensation. Preparations are now under way for the world's championship races, at the Wayne, the latter part of March. Two hundred dollars will be given as prizes. The Wayne is one of the best conducted rinks in America, and is noted for the fine class of people it attracts.

RUNNING A RINK.

What we rink managers want is something from each other, as to what will pay in the line of attractions. Not all rinks are adapted for one certain line of attractions, but each one must hunt up something that suits his particular rink. And if managers would get in communication with each other and exchange ideas, and printed matter that each uses, it would help very materially. Be more sociable, and do not forget to enclose a stamp.

I issued a little pamphlet, in the form of a weekly, called "The Rattler," and have had calls from managers for copies, so frequently that the postage alone is an item, they evidently forgot the postage. Send me anything in the way of an idea and you will get the postage and thanks also.

The rink business is not like theatrical, in the latter the company has had a run in a large city and established a reputation; whereas the rink manager has the building, costing thousands, and must establish the reputation and keep it up, also the enthusiasm, and I may say one man settled down in a small town or even a city, can think of enough new, smart, up-to-date schemes to keep a rink going without some assistance from others who are in the same business, working their thinking over time.

The writer operated a rink twenty-six years ago and would you believe it, I do not know yet. A little boy skated up to me the other evening and put me next to something I am going to try—and if successful, will let you hear of it soon.

Yours for Ideas,
J. J. FOHSYTHE.

Edgewood Park Rink, Shamokin, Pa.

METROPOLITAN RINK, NEW YORK

William MacCormack, of New York, made good use of his fifty-yard handicap in the two-mile handicap professional race decided last Thursday night at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. With this allowance, he was barely able to nose out Harry Burke, of Bridgeport, the scratch man, for first honors, crossing the line a winner by a yard, in the good time of 6:20.

S. Kirkbride of Newark, starting from the 30 yard line, finished a good third. Soon after the start of the race, William Dowsy, of New York, scratch, and T. Brewer, of Bridgeport, 30 yards, jumped to the lead, and for nearly a mile and a half, the lead alternated between these two. At this stage of the race, however, with Dowsy in the lead, Brewer became over-anxious, and in attempting to pass his rival, a mix-up resulted, which put both men out of the race.

MacCormack, who was trailing along in the bunch, took the lead, with Burke pressing him closely. The latter, however, did not show sufficient strength to come to the front, and had to be contented with second place.

PADEN RINK OPENED.

Sistersville, W. Va., Feb. 14.—The new roller rink at Paden Park, here, was recently opened under the management of Nick P. Yost. It has a maple floor, 84x144 feet. Skating attractions will be featured. The rink will remain open all summer.

FITZGERALD'S LETTER

LAMY IN A CLASS BY HIMSELF.

On a slow track, congested and crowded with many soums, Edmund Lamy, February 3, at Saranac Lake, N. Y., wound up the championship season by winning the three last championships of one of the greatest skating seasons in years. The performance of Lamy this year place him in a class by himself, as one of the greatest ice skaters of the age. Only once was he pressed in any of the races during the entire circuit, and that was the first race of the last day's skating, the 220 yards, when the skaters were all lunched, but he won out as usual. Again, in the mile championship, he showed his skating ability. This race appeared to be slow and there was good excuse for it in the condition of the ice. The men took things leisurely and Phil Kearney protested to the judges that the race be called off because of the indifference of his fellow skaters to set a pace, but at the instant Lamy, the champion, got away and made it so interesting for the last two laps that there was no doubt as to the result. Some interest was attached to this event for earlier in the day many bets were offered that Lamy would not win it. But he did. Lamy's superiority in all other events was clearly demonstrated. His brothers added much to the life of the races in which they entered, the summaries:

Two hundred and twenty yard dash (final), Edmund Lamy, Saranac Lake, first; Fred Robson, Toronto, Can., second; Phil Kearney, Brooklyn, third. Time, 0:21-1.5.
Half mile (final), Lamy, first; R. Wheeler, Montreal, second; Phil Kearney, third. Time, 1:32.

Skating Association, the governing body over ice and roller skating of the Western States. The International Skating Union of America was formed at the suggestion of the Montreal Athletic Club in February of 1907. At that time war was on between the Amateur Athletic Union of the United States and the skaters of United States and Canada. At the time Mr. Blanchard was East with some skaters, attending various championship meets. The A. A. U. ordered Mr. Blanchard not to allow the American skaters to compete at Montreal. He defied their mandate and the American skaters competed and brought home many honors. After the war clouds passed over, a treaty was signed between the I. S. U. and the A. A. U., whereby each party recognizes the other as the governing and controlling body of their respective sports throughout the United States and Canada.

BECKER AT RIVERVIEW.

Skating from scratch, and with the same style of skating that marked his performances for the past two months, Henry Becker won the half and three-quarter mile sprints at Riverview Rink, Wednesday, February 9, from Frank Hennessey and George Schwartz, by a close margin. Hennessey and Schwartz were each given handicaps of 30 and 35 yards respectively and, in order to defeat these two fast boys, Becker had to lower the truck record in the three-quarter mile, by six seconds, bringing down the time for that distance to 1:49.

These races are being run by Manager Harmon with the intention of getting the skaters accustomed to these distances when the city championships are run off, and it is predicted that some records will be broken in these meets when Becker will be forced to extend himself to the limit to win.

Becker again showed his true form at Riverview Rink last week when he broke two world's records, both by one-fifth of a second, in the 100 yard dash and the half mile. Manager Harmon, seeing the perfect condition of Becker, at present, is arranging races for this flying midget by skating him against all the world's records and so far Becker has made more than good. In a half mile race which was put on for the purpose of giving all the skaters a good workout for the coming city championships, Becker started from scratch with Frank Hennessey on the thirty yard and Geo. Schwartz on the thirty-five yard line.

FRANK M. KALTEUX.



Assistant Secretary Western Skating Association. Secretary Western Speed Skaters' Club.

BECKER WINS TWO MORE.

Every race at present, held in Chicago, seems to be captured by this marvel, Becker, who in the past three months has captured all but three races and that is saying a whole lot for a roller racer who is called upon about three times a week to enter a race. Becker, on the average, has skated about four, having made out of town trips and skated match races all of which were captured by him. Just at present he is at his best and will be for some time to come and can well claim the title of amateur champion of America on account of having defeated all the best skaters in this part of the country and by his records is justly entitled to the title of Amateur Champion of America.

In the Saturday, February 5, race, at Riverview, Becker started from scratch and in order to win had to beat such crack skaters as Hennessey, Schwartz, Mikkelson, Magdefessel, Hengest, all of whom were given handicaps. The race was at a distance of two miles and before five laps had been skated, Becker had caught all the handicap men, and stayed behind to take things easy until the last few laps, when he started out with a sprint and finished about one hundred feet ahead of the second man, Frank Hennessey came in second and George Schwartz finished third. Time, 5:24.

On Sunday, February 6, Becker repeated and with the same spirit that marked his previous performances, finished first with Frank Hennessey second and George Schwartz third. Time, 5:12. In between the class A races, Manager Harmon put on a novice race, which was captured by J. Larsen, with Clarence Richardson second. Richardson had the race practically won but slipped on the last turn and had to be satisfied with second place.

CITY CHAMPIONSHIP RACES.

What promises to be the most hotly contested championship roller races ever held will take place February 14 at the North Shore Rink, under the direction of Manager Harmon, with the cooperation of the Western Skating Association. The distances to be skated will be the half and the two mile races and already twenty three entries have been received. Among the most prominent already received are Becker, Melzer, Carlson, Hennessey, Beaumont, Mikkelson, Schwartz, Magdefessel, Gillockson, Palmer, Hengest, Smith and Funk. These boys are the fastest amateurs in town and no doubt a great race will result as it will be a case of the North Side boys trying to win from the South Siders.

WESTERN SPEED SKATERS' CLUB NOTES.

February 19, at Riverview Rink the Western Speed Skaters' Club will give their first annual skating and dancing carnival and as an added attraction have booked three great races for the evening. The first race will be a class A two-mile invitation affair and with entries from Sans Souci Rink, should make the best amateur race ever skated at this track. A half-mile ladies race is also on the program for that evening and with entries from the other three rinks the girls from Riverview will have to skate fast to retain their laurels as Sans Souci has a girl in Miss Alva Johnson, who has defeated everybody in the last year and now holds a clear title to the women's championship by having made a trip to Aurora some time ago and beat the down-state champion so decisively that there is no question but what she is entitled to the rank of champion.

Secretary Kalteux has discovered a platoon weight champion in little Johnny Lyons, who, although weighing but sixty-five pounds, has defeated men twice his size. His last victory was at Sans Souci Rink last week when he defeated a field of fifteen in the novice

SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Name			
Week	Rink	City	State

One mile and sixteen yards (final), Fred Logan, Montreal, first; Claudius Lamy, second; F. Gowett, third. Time, 3:37-4.5.
One mile (final), Lamy, first; R. Wheeler, second; Joe Miller, New York, third. Time, 3:19.

Three miles, Edmund Lamy, first; Miller, second; Wheeler, third. Time, 9:51.
Half mile, backward, A. Mason, Montreal, first. Parent, second; W. G. Finlayson, Montreal, third. Time, 2:41.

LAMY'S NEW RECORDS.

Quarter mile, 0:58-4.5 seconds, Cleveland, O., January 26; half mile, 1:17-3.5 seconds, Cleveland, O., January 29; Three-quarter mile, 2:05-1.5 seconds, Cleveland, O., January 27; one and one-half mile, 4:25 seconds, Cleveland, O., January 27; five miles, 14:55-3.5 seconds, Pittsburg, Pa., January 29.

BLANCHARD PRESIDENT OF I. S. U.

The annual meeting of the International Skating Union of America was held at Saranac Lake, N. Y., Thursday, February 3, 1910, and Allen I. Blanchard, of Chicago, was elected president; John Harding, of Saranac Lake, N. Y., first vice-president; James A. Taylor, of Montreal, Can., second vice-president; Fred H. Becker, of Brooklyn, N. Y., secretary treasurer; David H. Slayback, Verona Lake, N. J.; Louis Rubenstein, Montreal, Can., and Edward G. Westlake, Chicago, president of the Western Skating Association, members of the Board of Control.

Mr. Blanchard, the new president, is the founder and honorary president of the Western

These two skaters with this handicap made Becker exert himself to the limit and when the half-mile had been completed the watches in the hands of competent officials of the Western Skating Association showed that Becker was the possessor of the world's half mile record. His time for the distance was 1:14-1.5. In another attempt Becker broke the world's record for 100 yards formerly held by Ed Tyrrell, who now is a professional. Tyrrell's time for this was 0:10 1.5, and Becker lowered it to 10 flat. Next week he will endeavor to break the quarter-mile record and there is no doubt that Becker will repeat, as in his previous attempts.

HENNESSY WINS THREE QUARTER MILE.

Preliminary trial races are now going on at Riverview, under the direction of P. T. Harmon, for the city championship and when the time comes for the finals in this great struggle for championship honors, skaters who make their home at this rink, will certainly give a good account of themselves. In one of the trials, February 10, Frank Hennessey, with a great burst of speed in the last lap, nosed out George Schwartz by a small margin. Schwartz at present is skating in great form and in the last few races demonstrated that he is to be figured on as capturing some championship honors. In the three-quarter mile race, Becker intended going after another record, but having broken a world's half mile record a few moments before, was somewhat winded from his previous attempt and stopped when he saw it would be useless to skate for a record. Frank Hennessey won the race with George Schwartz second, and A. Kruger third. Time, 1:55-2.5.

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race, and the applause which greeted him after the won was something to make older skaters jealous. Little Lyons is to try in a special race with Frank Palmer, Manager Fried's champion, and a great race should result as these two chaps are pretty evenly matched. A novice race will take place, and already twenty entries have been received. Manager Harmon is assisting the boys and has enlisted the services of several bicycle riders and a race will be put on at five miles.

An exhibition of fancy skating by two of America's accomplished artists will be given by Will Styruose and Itabe Mahler, known in Chicago as Itabe and Bill. Dancing will conclude the evening's festivities.

HECKER WINS AT SANS SOUCL.

After having a race seemingly won, then falling and coming from behind and passing all the skaters, Henry Hecker, of the Western Speed Skaters' Club, finished first, by twenty feet, over Carl Carlson and Harry Palmer, in the fast time of 3:23. The race was a one-mile scratch race between class A skaters and was skated in two heats and a final. In the first heat Hecker showed his superiority by winning with ease from Carlson and Gillickson.

Hennessey and Reed also started in this heat but rough work on the part of Reed put him out of the running and he was therefore disqualified. The second heat was won by H. Hennessey, with H. Mikkelson second and H. Palmer third. Time, 3:37. The final was won by Hecker after he had fallen into the wall at one turn, due to some mishap with his skate. At the time he fell he had quite a lead and this saved the race. Carlson finished second and Palmer third. After the class A race, Manager Fried put on a class B affair in the form of a handicap. George Schwartz started from scratch and after giving one of the gamiest exhibitions of endurance ever seen at the South Side Rink, caught every handicap man and won the race in the fast time of 7:18. H. Douglas was second and Sid Haberman finished a good third.

Schwartz is fast developing into a speed merchant and so far in the Riverview series has third cup won. A sensation was sprung among the novices when Assistant Secretary Kaitery discovered a small chap, weighing about sixty-five pounds, skating at Riverview Rink and to stimulate the interest in the novice races, took the small boy to Sans Souci Rink, where he won the novice event easily from a field of fifteen. The chap proved to be Johnny Lyons, pigeon-weight champion from the Western Speed Skaters' Club, who, after he had won the race, was forced to skate around the track several times and acknowledge the applause on account of making such a good showing. Lyons has been matched to skate Frank Palmer, Sans Souci schoolboy champion.

TYRRELL AND MCCARTHY SUCCESSFUL.

The championships at Detroit, came to a close February 3, and details from these two skaters state they are satisfied with their winnings, because when they left Chicago on such short notice they were not in condition. Tyrrell captured second place in the Western championship meet, and had he been training would have captured first place, as he no doubt is as good as the best of them.

McCarthy has just entered the professional ranks and being his first attempt in big company, he succeeded in making a very creditable showing. In their letter the boys say that they are on their way to Lockport, N. Y., and will visit Pittsburg, Cincinnati, Columbus, and then return to Detroit for another engagement. Both are members of the Western Speed Skaters' Club of Chicago.

JULIAN T. FITZGERALD

POLO TO BE REVIVED.

Terre Haute, Ind., Feb. 14—Harry D. Bronson, lessee of the old Coliseum, business house, recently destroyed by fire, announced that he proposed to erect a building on the site of the old building for the purpose of operating an outdoor rink during the summer, to open about June 1, playing stock and vaudeville, the building to be changed into a skating rink during the winter to play league polo.

The site was recently purchased by the H. Hennessey, Terre Haute and Eastern Traction Company, as a location for a terminal station and no attention was paid to the lease held by Bronson, which expires in October, 1912, and he has been paying the ground rent of \$115 per month ever since in accordance with the terms of his lease. The Traction Company is going ahead with the plans for the terminal station, and it is possible that the matter may reach

the courts before the rights of the different parties are decided.

When a polo team was maintained here several years ago at the Coliseum, it proved a very popular affair and the rink was packed every time the teams played, and as there has been a great deal of talk of a new polo league with Terre Haute as a member, Bronson thinks there is a great field for the sport here.

SKATING RINK NOTES.

Winchester, Ky., is having a series of races this week (Feb. 7-12) between Ohio and Kentucky skaters. Joe Sofferlo, of Cincinnati, winner of the Tri-State championship, is a participant.

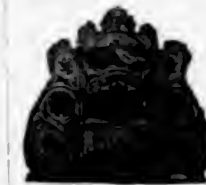
Alice Teddy, the roller skating bear, closed a two weeks' engagement at Edgewater Rink, Chicago, February 6.

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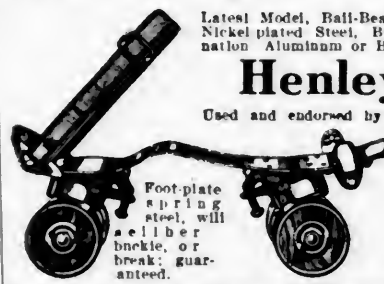
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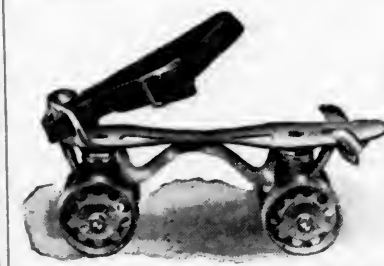
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GEORGE L. MARION CONVICTED.

(Continued from page 5.)

Impulse placed within him by a woman. God pity and protect them. They live today in happiness and in a good home, while I sit in a murderer's cell and sleep upon a murderer's cot and freedom of the world is not mine.

"Other miserable men when they are thrown into prison, if they are robbed of the beauty of the world, are at least safe in some measure from the world's most deadly slings, most awful sorrows. They can hide in the darkness of their cells, and the very disgrace make a model of sanctuary. With me, it has been different. The poor are wiser, more charitable, more kind, more sensitive than I am. In their eyes prison is a tragedy in a man's life, a misfortune, a casualty, something that calls for sympathy in others. They speak of one who is in prison as of one who is 'in trouble,' 'shut up.' It is the phrase they always use, and the expression has the perfect wisdom of love in it. Our presence taints the pleasure of others. We are unwelcome when we reappear.

"I must say to myself that I ruined myself, and that nobody great or small can be ruined except by his own hand. I am quite ready to say so. Terrible as was what the world did to me, what I did to myself was far more terrible still. I surrounded myself with the smaller natures, and the meaner minds. I became the spendthrift of my own genius, and to waste an eternal youth gave me a curious joy. I grew careless of the lives of others. I took pleasure where it pleased me and passed on. I forgot that every little action of the common day makes or unmakes character, and that therefore, what one has done in the secret chamber, one has some day to cry aloud on the house-tops. I ended in terrible disgrace. There is only one thing for me now absolute humility. I have been in prison for nearly seven months. Out of my nature has come wild despair; an abandonment to grief that was pitiless even to look at; terrible and impotent rage; bitterness and scorn; anguish that wept aloud; misery that could find no voice; sorrow that was dumb. I have passed through every possible mood of suffering. I am completely penniless and homeless. Yet there are worse things in the world than that. Reason does not help me. It tells me that the laws under which I am convicted are wrong and unjust laws and the system under which I suffered a wrong and unjust system. I bore up against everything with some stubbornness of will and much rebellion of nature. I have lost my name, my position, my happiness, my freedom, my wealth. I am a prisoner and a pauper. When I was first put in prison some people advised me to try and forget who I was. It was ruinous advice. It is only by realizing who I am that I have found comfort of any kind. I must accept the fact that one is punished for the good as well as for the evil that one does. The only people I would care to be with now are people who have suffered; those who know what beauty is and those who know what sorrow is; nobody else interests me.

"It is tragic how few people ever possess their souls before they die. 'Nothing is more rare in any man,' says Emerson, 'than an act of his own.'

"In the event that I am to meet my end upon the gallows I have every faith and confidence that God above alone knows the true condition of mind I was in on the night of August 20. He knows that I was not responsible—better than any jury or human tribunal on this earth. I am perfectly satisfied to enter the great beyond with every faith and confidence that He will receive my soul. I have been taught since taking up my residence in Wilkes-Barre that God will not hold human beings responsible for their sins if they are committed under an irresponsible mind.

"I have no doubt that many of the good people of Wilkes-Barre have formed in their minds, through malicious evidence, that I am a human monster, but living to the age of a human monster, never in any kind of trouble before until this trouble overtook me, I trust the more charitable and far-minded will not be too severe in their impressions of me.

"How sad is the soul when it is sad through love. Great griefs contain something of dejection. They discourage one with existence. The man into whom they enter feels something within him withdrawn from him. 'It is only in the twilight hour when one begins to behold the stars of the tomb.' 'All trials are trials for one's life, just as all sentences are sentences to death.' So much for the present I close, a man who possessed an irresistible impulse placed within him by the woman he loved.

(Signed) "GEO. L. MARION."
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Phonograph Bargain

I have 500 Phonographs I want to sell in a hurry. They are dandy little machines, play standard records and, with care, will last quite a while. Take as many as you want at \$1.50 each f. o. b. Toledo. I include free, one record with each machine; extra records, 10c each. Get busy! These will go with a rush. Send money order in full; if remittance is received too late will return. A. T. DIETZ, 126 Michigan St. Toledo, Ohio.

Wanted--FIGURE 8

Or some other riding device on percentage, for new park in city of 20,000 in Louisiana. Will give five years' lease; park owned by steel rail way; free gates; what have you to offer? Describe fully in first letter. Address

C. A. BRADEN, Gen. Del., New Orleans, La.

WANTED--INDEPENDENT ACTS

Of all kinds. **B. CROMWELL, Mgr. Star Theatre, Jasonville, Ind.**

Tabloid Tales

(Continued from page 21)

BISON.

GOVERNMENT RATIONS.—(Drama; released Feb. 15; length, — feet). Three Mexicans force an entrance to the storehouse at Fort San House, stealing some of the provisions. When the guard is discovered, the remainder of the fort, Col. Newton, suspects the Indians on the reservation. The next day, Red Cloud, chief of the tribe, comes to the fort to procure rations. Newton tells him of the robbery and his suspicions and gives orders that the Indians shall be given no rations until the guilty ones are given up. Red Cloud goes back to his tribe and tells them what has happened. They decide to go peacefully to the Colonel and implore him to give them food. The Colonel refuses to listen to their plea. The Indians then resort to hostile measures, attack the storehouse, kill the guard and secure the rations. The Colonel orders out a detachment of soldiers. A pitched battle follows. Just as the battle is at its height two scouts bring in the three Mexicans, having found them in the mountains with the provisions. The Colonel waves the flag of truce, apologizes to the Indians, the pipe of peace is smoked, and pleasant feelings are resumed.

GREAT NORTHERN

A WOMAN'S DESTINY.—Mable is a pretty but somewhat careless girl, whose one fault is that she is greatly in love with Bob, her betrothed. Mable is employed as a waitress and considerable money passes through her hands, and in order to satisfy his wants, Bob persuades her to take a purse from the pocket of a friend. Her conscience, however, bothers her, and she throws the purse in front of Bob, then runs away in despair. The purse is afterwards found in the possession of Bob and he is arrested. Mable can not rid herself of her guilty conscience, and attempts to end her life, but a young doctor, out for a walk with his aged mother, saves her, and takes her to his home. Shortly after, the old lady is taken seriously ill. On her deathbed she expresses the wish that her son marry Mable. The wish is duly respected and the couple live happily, until Bob is released. He ascertains Mable's whereabouts and demands money. She gives it to him until his demands become too frequent, when she refuses. He threatens to disclose her past. Mable is driven to desperation by his persistence, and, taking a chair, she knocks him senseless. Thinking she has committed a crime, she runs away, and makes a second attempt at her life. Too late she is found by her husband, who can not let her go.

ECLAIR

THE SERUM.—(Tragedy, released Feb. 14; length, — feet). The first scene shows Dr. Bull, a noted scientist, and his assistant, Fritz, experimenting. The doctor is engaged in working out an antidote for serpent's venom. The scientist leaves his laboratory, charging his assistant to continue the experiment. The doctor's wife enters the laboratory and the assistant avows his love to her. She, indignantly, evades his touch. The doctor, who has watched the whole scene, unobserved, drives the cad from his premises. The assistant sets to work to conceive a plan of revenge. He steals into the laboratory by night, finds the rabbits which have been bitten by the cobra and then innoculated with the antidote, lying dead in their racks—the experiment is a failure. He substitutes live rabbits for the dead ones, so that the doctor will believe his invention is successful. Announcement of his invention will then be made, he will be invited to make a demonstration, which, of course, will fail, and he will then be disgraced. However, the assistant, in leaving the laboratory, is bitten by one of the deadly cobras. Screaming, he rushes to the street door, but falls in a faint. He is discovered by the doctor, who carries him back to the laboratory, and, seeing one of the rabbits alive, thinks his experiment has succeeded. However, the assistant, knowing that there is no cure, confesses all, implores forgiveness—and dies.

A BODELEAU'S DAILY LABOR.—(Scenic; released Feb. 14; length, — feet). With curiosity and idle interest, we follow the well-known little girl during one of the care-free days of his easy-going Algerian life. We find him, early in the morning, at the harbor, watching the arrival of the ships, gleaming meager earnings, as he can. Then we find him making his way along picturesque lanes; we see him lounging in the afternoon about public gardens, playing the customary games, always gay and careless. We follow him until the close of the day, back to the wharves, where he made his bed, falling asleep as peaceful as his waking hours.

FACE TO FACE.—(Drama; release Feb. 21; length, — feet). The only son of Count Laval, a wealthy nobleman and devoted Royalist, maintains the opinions of the Revolutionists. When the Vendean war breaks out, the son joins the Republican army. Acquitting himself creditably, he soon becomes an officer of rank. However, he is finally captured by a party in ambush and brought before the commander of the Royalist party, in whom he recognizes his own father. With the deepest grief, the father passes the death sentence. The prisoner is led away, and the father gives vent to his own agony in bitter tears. In the meantime, however, a lifelong servant and inferior officer of the old commander instructs his men to fire into the air and permit the prisoner to escape. When the young man is safely away, the old servant confesses his disobedience to the Count. At first he becomes greatly enraged, but ultimately, can not refrain from thanking and blessing his old servant and friend.

CONSCIENCE AND DUTY.—(Drama, release Feb. 21; length, — feet). An impoverished man, unable to secure provisions for his family, in desperation trespasses the estate of a wealthy gentleman, in the hope of shooting something to carry home to his starving family. He succeeds in killing a hare, but before he can get away is discovered by the game keeper, whom he wounds and then flees. In scaling a wall, he falls, injuring himself. He is soon overtaken by the pursuing game keeper and lodged in the latter's cottage, being touched by the awful misery of the captive, the game keeper decides to show him clemency, and after administering restoratives to the suffering prisoner and hearing his sad story, sends food and assistance to the distressed home.

NICK CARTER AS ACROBAT.—(Drama; release Feb. 28; length, — feet). A band of gypsies steal the young daughter of wealthy parents. Nick Carter is employed to aid in the search for the lost child. The great detective learns that there is a Bohemian circus giving performances near the town, and conceives the idea that very probably the child was stolen by these gypsies. We next see Carter and his assistant, disguised as clowns, secure engagements with the circus. The moment for the performance arrives. At this opportune time, Carter discovers that the manager wears a coat from which a piece of cloth has been torn. He immediately compares a piece of material which has been kidnaped, and finds it matches the coat exactly. The next minute Carter's assistant appears with the child. Carter then puts into

execution a most original plan for the capture of the entire company, and the child is happily restored to its joyful parents.

CASTLES ON THE RHINE.—(Scenic; release Feb. 28; length, — feet). We glide serenely upon the waters of the Rhine, so famed in story, and drink in the wondrous beauty of the course, from loved Bingen to Coblenz. We see the stupendous rocks and crags that rise from the water's edge, and reach far above its rippling level. We see the aged ruins of the strongholds of an old nobility, the world-renowned "Castles of the Rhine."

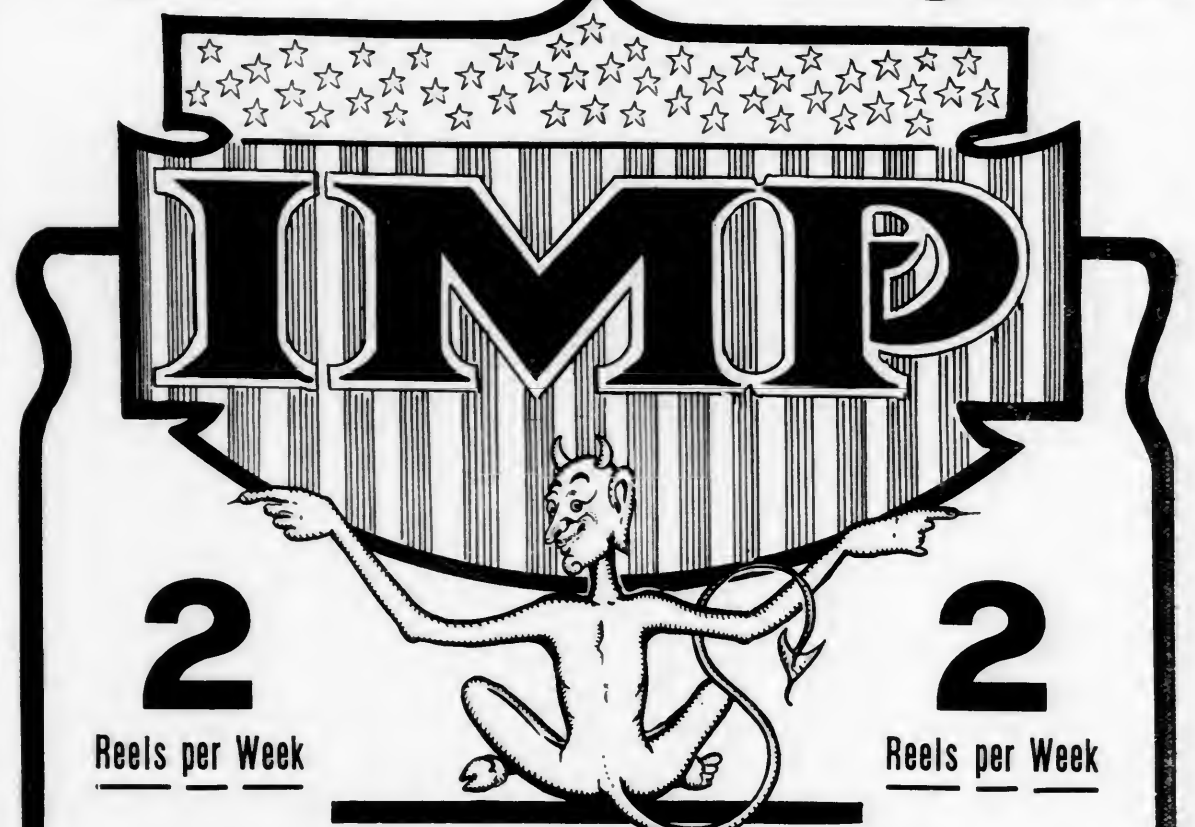
PATHE FRERES.

THE ENTERPRISING CLERK.—(Comedy; released Feb. 14; length, 643 feet). Employed at

the glove counter of a big department store, Jones is engaged in trying a pair of gloves on the withered hands of a lady of uncertain age, when suddenly there stops at his counter a blooming rose of beauty. He immediately drops his customer's hand and rushes over to see what the beauty wants. Jones can not resist the temptation to imprint a kiss upon her hand, for which impertinence he receives a slap in the face. The floor walker is called and dismisses him. Jones then calls to see the customer he has offended and explains that it was her beauty that made him lose his head. The woman becomes very indignant, and orders him to leave. Just then the husband enters, a dignified looking lawyer. The woman hides Jones, but the husband, on several occasions, almost discovers the

(Continued on page 32)

Telegraph Your Standing Orders!



THANK HEAVEN! WE'RE READY TO RELEASE TWO IMP REELS A WEEK!

In spite of frantic letters and telegrams from exhibitors and exchanges, we've been holding off on this double release plan until we were dead sure we could maintain our high standard of quality. And NOW we're dead sure of it. Our new studio is working gloriously, every member of the staff is enthused to the highest pitch and we think you'll be just as daffy as we are over our next releases. Monday and Thursday will be our release dates, and we start like this:

(Monday, Feb. 21st.) "JANE AND THE STRANGER" (960 feet)

About 960 feet of love, elopement, treachery, excitement, happy ending, great acting and pluperfect photography. This film is in keeping with the grand triumphant march of progress of the "Imp." Ask for it. Demand it. Get it. Then feature it.

(Thursday, Feb. 24th.) "THE DEATH OF MINNEHAHA" (950 feet)

A sequel to our "Hiawatha," but a story complete in itself, whether you've had "Hiawatha" or not. In "The Death of Minnehaha" we show the winter scenes from Longfellow's poem, and the whole thing is beautiful, exquisitely beautiful. Ask your exchange!

EXCHANGES!—In order to insure early arrival, place your standing order for our second weekly release by wire at once.

EXHIBITORS!—Be sure to feature our Feb. 7th release, "Justice in the Far North." It will give your competitor a pain in the purse!

Independent Moving Pictures Co. of America. 111 E. 14th St., New York. Carl Laemmle, Pres.

FAIR CIRCUIT MEETS

Minutes of the Meeting of the Virginia - Carolinas - Georgia Fair Circuit, Held at the Ponce De Leon Hotel, Monday, February, 7th, 1910

In the absence of S. Walton, president, and W. N. Reynolds, vice-president, Mr. J. M. B. Lewis, of Lynchburg, Va., second vice-president, president, Conrad Gibson, of Roanoke, Va., the secretary of the circuit, acted as secretary of the meeting.

After the meeting was called to order by Mr. Lewis, Mr. Paul V. Moore, of Sparta, S. C., requested to be allowed to remain in the meeting, as his association was not a member in 1909. Upon motion of Mr. Webb, of Winston, N. C., this privilege was granted. Mr. Moore, as well as the following representatives, who were not members of the association last year: Salisbury, N. C., represented by Garland Daniels, Emporia, Va., represented by J. B. Bailey; Abingdon, Va., represented by W. O. Booker; Richmond, Va., represented by M. R. Lloyd.

Mr. J. L. Vaughan, of Radford, Va., moved that the roll of the circuit be called, which motion was seconded by Mr. Louis A. Scholz, and the roll called showed the following members present:

Galax, Va., represented by G. F. Carr and J. P. Carico; Radford, Va., represented by Dr. Fuqua and J. L. Vaughan; Tazewell, Va., by Dr. R. P. Copenhaver; Roanoke, Va., by Louis A. Scholz, Henry Scholz, Jos. P. Filippo and Chief of Police H. N. Dyer; Lynchburg, Va., by J. M. B. Lewis; Winston, N. C., by Col. G. E. Webb; Richmond, Va., by M. R. Lloyd; Greensboro, N. C., by Garland Daniels and J. E. Tomlinson; Raleigh, N. C., by Col. Jos. E. Pogue; Charlotte, N. C., by C. M. Creswell; Columbia, S. C., by Paul V. Moore; Augusta, Ga., not represented; Salisbury, N. C., by Garland Daniels; Emporia, Va., by J. B. Bailey; Abingdon, Va., by W. O. Booker; Sparta, S. C., by Paul V. Moore.

At this juncture, Mr. M. R. Lloyd, of Richmond, Va., contended that his association was a member of the circuit last year, and should not be considered as a new applicant. After much discussion a motion was made by Dr. R. P. Copenhaver, of Tazewell, Va., which was seconded by Mr. Louis A. Scholz, of Roanoke, Va., that a vote be taken as to whether Richmond was a member of the circuit in 1909 or not. A roll call of the members present showed the result of the vote to be five for and five against. Mr. Garland Daniels, of Salisbury, N. C., then mentioned that Richmond be a member of the association for this year, which was seconded by Mr. J. L. Vaughan, of Radford, Va., and carried unanimously.

Mr. Garland Daniels then mentioned that the other four members above mentioned, be admitted into the circuit, which was seconded and carried unanimously.

Mr. M. R. Lloyd, of Richmond, Va., moved that a committee of three from Virginia, two from North Carolina and one from South Carolina be appointed a committee to arrange dates for the circuit. Mr. J. L. Vaughan, of Radford, Va., offered as a substitute to the motion that a committee of two from Virginia, two from North Carolina and one from South Carolina be appointed, so as not to make the committee so large. This motion was seconded and carried unanimously.

Motion was also made by Mr. Vaughan that after the committee arranged the dates they be reported to the meeting to be accepted or rejected by each association. This motion was also carried.

The president then appointed the following committee: Dr. Fuqua, of Radford, Va., and Louis A. Scholz, of Roanoke, Va., to represent Virginia; Col. Jos. E. Pogue, of Raleigh, N. C., and C. M. Creswell, of Charlotte, N. C., to represent North Carolina; and Paul V. Moore to represent South Carolina. The committee immediately went to work to arrange the dates and report as follows:

Galax, Va., Aug. 30; Sept. 2; Radford, Va., Sept. 6-9; Tazewell, Va., Sept. 13-16; Roanoke, Va., Sept. 20-23; Lynchburg, Va., Sept. 27-30; Winston, N. C., Oct. 4-7; Greensboro, N. C., Oct. 11-14; Raleigh, N. C., Oct. 17-20; Charlotte, N. C., Oct. 24-27; Sparta, S. C., Nov. 1-4; Columbia, S. C., Nov. 8-11; Augusta, Ga., Nov. 15-18; Emporia, Va., Nov. 22-26.

It was noticed that no dates had been assigned to the new members elected to the circuit, namely: Salisbury, N. C.; Abingdon, Va.; Emporia, Va., and Richmond, Va. The committee explained that on account of having sixteen members or associations, to be considered, and only thirteen weeks to get them in, that it would be best to offer the new associations the privilege of starting out ahead of Galax, or following Augusta, Ga. After much discussion pro and con, it was decided by these associations that they could not accept the dates at either the beginning or the ending of the circuit, with the exception of Emporia, Va., who agreed to accept the dates of Nov. 22-26, with the understanding that if Augusta, Ga., who was not represented, did not accept their dates of Nov. 15-18, that Emporia were to get those dates.

Mr. Garland Daniels, of Salisbury, N. C., stated that that association wanted the week of Oct. 24-29, and if they could not get this week they would withdraw their name from the circuit. It was then moved by Mr. J. P. Carico, of Galax, Va., seconded by Mr. Louis A. Scholz, of Roanoke, Va., that the circuit adjust the dates as reported by the committee. This was carried, all of the associations voting yes, with the exception of Richmond, who voted no.

Motion was then made by Col. G. E. Webb, of Winston, N. C., to proceed with the election of officers. Mr. S. Walton, of Falls Mills, Va., was nominated by Mr. Louis A. Scholz, of Roanoke, Va., for president, which nomination was seconded by J. L. Vaughan, of Radford, Va., and Col. Jos. E. Pogue, of Raleigh, N. C. Col. G. E. Webb, of Winston, N. C., then nominated Mr. W. N. Reynolds, of Winston, N. C., for president, and stated that he had received several letters from Col. Walton stating that he would not under any consideration accept the presidency of the circuit. Other members of the circuit also stated that they had received such letters from Capt. Walton. Mr. J. L. Vaughan, of Radford, Va., stated that Capt. Walton had told him positively that he would not accept the nomination. Mr. Scholz then withdrew Col. Walton's name, and Dr. Fuqua, of Radford,

moved that the nomination be closed, and the secretary of the association cast the unanimous ballot for W. N. Reynolds, for president. Col. G. E. Webb, of Winston, N. C., then nominated Mr. Paul V. Moore, of Sparta, S. C., for first vice-president, which nomination was seconded by Mr. J. L. Vaughan; being no further nominations the secretary was instructed to cast the unanimous ballot for Mr. P. V. Moore, first vice-president.

Mr. Garland Daniels then placed in nomination Col. S. Walton, of Falls Mills, Va., for second vice-president, which nomination was seconded by Louis A. Scholz, of Roanoke, Va., there being no further nominations the secre-

Motion was made by Mr. Jos. P. Filippo, of Roanoke, Va., that these two gentlemen be requested to appear before the committee and make their offers as to what they would start through the entire circuit for. Mr. Hatchinson agreed to do the work of starter for \$65 per month and pay his own expenses. Mr. Biggs agreed to do the work for \$75 per month and pay his own expenses. The following letters were read by the secretary: Frank D. Smith, of Buffalo, N. Y., \$50 per week, and the associations to pay his expenses; W. D. Alexander, Dubois, Pa., \$60 per week and the associations to pay his expenses; W. H. Shilbbs, Philadelphia, Pa., made application for position, but offered no price in his letter; Mr. J. H. Walker, of Coldwater, Mich., made application for position but offered no price in his letter.

Mr. Daniels then read a letter from T. M. Arris, of Hillsboro, N. C., offering to do the work of starter for \$75 or as presiding judge for \$60 per month. After much discussion it was moved by Mr. Garland Daniels, of Salisbury, N. C., that each association employ their own starter, and let the circuit secretary send each one of the members of the circuit a list of the applications for a position at once, and let the applicant deal with the associations direct; this motion was seconded and carried.

HERBERT A. KLINE.



Mr. Kline is at the head of one of the best carnival attractions of the country. The Herbert A. Kline Shows have up of some of the best independent tent shows traveling. It has become a yearly custom for a number of owners of clean, first-class, pay admission side shows to operate under this management. Great care is taken that no two shows conflict in any way, and that no show is carried that in any way snags or fake. In this way all the shows are protected. The entire season is always booked before opening and it is known in advance just where the shows are to work. This relieves the owners of each attraction from that constant dread of open dates. The Kline Shows have a record of never having broken a contract, and have never failed to give satisfaction. The seventh season opens Monday, June 6, at Flint, Mich., as a benefit for the new Masonic Temple Building Fund, and closes in Texas the last of November. Several of the best known side-show managers will be connected with the Kline Shows during the season of 1910.

tary was instructed to cast the unanimous vote for Col. Walton.

Col. Jos. E. Pogue then nominated Louis A. Scholz, of Roanoke, Va., for third vice-president, which motion was seconded by J. L. Vaughan, and the secretary was instructed to cast the unanimous ballot for Mr. Scholz.

Mr. J. L. Vaughan, of Radford, Va., then nominated Col. Jos. E. Pogue, of Raleigh, N. C., for the fourth vice-president, and the secretary was then instructed to cast the unanimous vote for Col. Pogue.

Col. G. E. Webb, of Winston, N. C., placed in nomination Conrad Gibson for circuit secretary, with a salary of \$300 a year, \$25 to be paid by each association.

The nomination was seconded by Garland Daniels, and there being no further nominations, the secretary was instructed to cast the unanimous ballot for Mr. Gibson.

It was moved that a poll of the members of the circuit be taken as to whether it was satisfactory for each member to pay the secretary the sum of \$25 and the roll was called commencing at Galax, and ending at Emporia, and each representative present voted it was satisfactory, and it was so ordered spread on the minutes.

The secretary then read several letters from starters making application for position, and it was ascertained that Mr. R. E. Higgs, of Baltimore, Md., and Mr. W. B. Hutchinson were present in person.

Motion was then made by Col. G. E. Webb that each association give only two stakes of \$500 each in place of four as heretofore. This motion was seconded by Mr. Louis A. Scholz, of Roanoke, Va., and carried. It was then moved by Mr. J. L. Vaughan, of Radford, Va., that we make the stake one trot and one pace, which motion was seconded and carried. Some of the associations stated that they did not care to give any stakes, and others decided that they might give four in place of two, and after much discussion it was left to each association to offer whatever stakes they saw fit, with the proviso that they offer at least two, one trot and one stake, or more if they saw fit. The time of the stakes was then discussed as well as the conditions and after much discussion it was decided that the secretary and the president should get together at the earliest possible time and prepare the time for the stakes as well as the conditions, and present them to each association for their ratification.

There being no further business before the meeting, upon motion the meeting adjourned.

C. GIBSON,
Circuit Secretary.

Following its usual custom, the Oxford Agricultural Society will again hold its fair the Thursday and Friday before the first Monday in September. J. E. Barling is holding down the office of secretary.

NATIONAL GUARD EXPOSITION, BIRMINGHAM, ALA.

The Jefferson County National Guard Association of Birmingham, Ala., comprising five companies, opened their Indoor Industrial Exposition, February 9. There was a grand military parade and a first class line of attractions. The promoter and general manager, A. F. Johnson, of Jacksonville, Fla., secured some first class shows and attractions. He has Mr. William Ramsden assisting him, and it looks like one big success.

There are at least 50 local, prominent merchant exhibitors, and a number of concessions. Allen's big electric theatre, which pleased the audience, the Little Russian Palace, which is one of the main features, and the Zoological Garden, which was well patronized, the mysterious Kaitia, Dillon and Mason's Escrow, in their great act; and Robinson's trained dogs and ponies, were among the free attractions.

The main exhibit hall was brilliantly illuminated with electric lights, which made a pretty display.

The military companies were pleased to have secured Mr. Goumen to take charge of the event. He has arranged for a number of special events such as a baby show, martial games night, and a number of other entertaining features. The exposition building is in the center of the city and makes an excellent appearance. The newspapers have been very liberal in furnishing long columns of reading matter and everyone in the city seems to be interested. The funds go toward building a new armory. It was unfortunate that the manager could not secure Shopp's Log and Pony show, but the manager met with an accident and it was not possible for him to be here at the opening. A large contingent from Robinson's Shows formed in a body and visited the exposition the opening night, as they are wintering in Birmingham. Everything points to a great success.

NEW EXHIBITION BUILDINGS.

With \$320,000 voted for the new Canadian Exhibition buildings, by the city of Toronto where the exposition is to be held, August 27 September 12, the Canadian National will again lead the exhibition of the continent.

Dr. J. O. Orr, manager and secretary, has returned from a trip to Europe and the continent, where he was successful in securing some entirely novel attractions for this year's exhibition.

The coming year's military and fireworks display will have an added element of a navy nature and there is every probability that several torpedo boats and other naval craft will be brought up through the canals and help out the efforts by flying in the water in front of the exhibition grounds.

The steel and cement grandstand seats 16,000 people and to fill this twice a day two weeks takes some attractions, and live ones, too.

SELECT CIRCUIT DATES.

Troy, O., Feb. 8.—The Mad River and Main Valley Fair Circuit Association met in this city Monday, and fixed the dates for holding the fairs for next season.

The following is a list of the fairs and the dates selected:

- Winchester, July 26-29; Richmond, August 2-5; Newport, Ky., Aug. 9-12; Xenia, Aug. 9-12; Carlisle, Aug. 16-20; Springfield, Aug. 16-19; Piquette, Aug. 23-26; Kenton, Aug. 27-30; Washington, C. H., Aug. 23-26; Boston, Aug. 23-26; Blanchester, Aug. 29-Sept. 2; London, Aug. 30-Sept. 2; Bellefontaine, Aug. 30-Sept. 2; Wapakoneta, Aug. 30-Sept. 2; Columbus, Sept. 5-9; Dayton, Sept. 5-9; Marysville, Sept. 13-16; Eaton, Sept. 13-16; Lebanon, Sept. 13-16; Troy, Sept. 19-21; Marion, Sept. 27-30; Hamilton, Oct. 3-6.

PLANNING MANY IMPROVEMENTS.

Many improvements are being planned by the management of the Chicago County Fair, Rush City, Minn. A new one-half mile track will be built; also a poultry building, woman's building, administration building and more cattle barns. To the premium list will be added a special department for school children. It has also been decided to distribute larger premiums on corn and live stock.

The new grounds bought and used for the first time last season will also be improved. The date of this fair will be September 14-18.

NIGHT FAIR AT CROWN POINT.

The feature for the past few years of the Lake County Fair, held at Crown Point, Ind., has been the night fair in connection with the day show. This year the association will again conduct the night show. Besides the special attractions which show at night a large dancing pavilion is being erected.

A new rule in connection with the contracting for special people will be followed this year. Instead of securing these people through agencies, all contracts will be made independently.

METROPOLITAN SHOW BRIEFS.

"Determination" Murphy left the Great Metropolitan Show at Danvers, Ala., to attend the Mardi Gras at New Orleans. Mr. Murphy was accompanied by his wife.

On the morning of February 1, the snake show, owned by Bert Coenstien, caught fire from a torch and burned to the ground. All the snakes were lost. A colored boy sleeping in the pit was also badly burned.

The shows now line up as follows: Mabel Prince, Old Plantation, Moving Pictures, Hill's Snakes and Prizes, Hiss, small horse, Messrs. Velsor and Ulsman, the managers report doing fairly well.

KING KELLEY ENTERTAINED.

Harrisburg, Pa., Feb. 12.—King Kelley, the well-known ballplayer, was a special guest of the Forster Social Club here. He was royally entertained at a special session and Mr. Kelley was not averse to relate his aerial stories. He is busily engaged in booking what promises to be a very encouraging season.

Mr. Kelley says he will have two separate and distinct balloon companies included in one of which will be his sister, Miss Mae Kelley, who has made some very high ascensions.

THE PORTAGE EXHIBITION.

Great preparations are being made in Portage la Prairie, Man., Can., for the 1910 exhibition. The grandstand, which was destroyed by fire last fall, will be replaced by a much better stand, fitted with dining halls, refreshment and booths. Plans have been adopted and the stand will be completed by May 15. A transfer of importance took place the first of January of this year, whereby the grounds of the Island Park Association was bought up by the Portage Industrial Exhibition Association giving the latter association full control of the grounds. The artificial lake which almost surrounds the entire exhibition grounds, is about four miles in length, circling through the heart of the city. It is a good depth allowing for all kinds of yachting and boating. The approximate cost of this undertaking is \$30,000. Work is now progressing on the river dam which will be the source of supply to this lake and the contract calls for a completion of the work by March 1. Arthur W. Humler is again acting as secretary. The dates of this year's exhibition are July 1-14.

DANVILLE SHOWS.

Owing to bad weather, week of January 31-February 5, the Danville Shows played Simpson, Texas, a second week. This company has been out all winter and despite the bad weather had poor cotton crop, played to fair business, according to the management. The Danville shows carry the following past attractions: Jesse James, Superba, Palmer's Plantation, Mattie Girl Show, Langley's Annex, Little George, Little George, Ferris Wheel, Carousel and a line of fourteen concessions. Manager Danville is very busy fixing up the Mattie Girl Show, preparatory to coming North for the summer. February 4, Little George, the Iowa midwest, and the Grand left for Kansas City, Mo., to rest up before opening their summer season, when Little George will go with Fairley's 4 in 1 Show, and the general Doc, who has been managing Langley's Annex this winter, will be found in front of the Great Patterson Annex, making his second season with that aggregation.

ANIMAL TRAINER INJURED

Captain Leon Sostman was injured at the Col. Ferral Winter Zoo, Harrisburg, Pa., February 9. An enraged hybrid jumped at him and tried to catch Mr. Sostman by the throat. Sostman threw up his arm to protect himself when the animal lunged forward and getting his arm in his mouth began to chew it. Two trainers went in the cage and beat the animal into submission. Col. Patrick of the show rendered much assistance to the injured man.

PACIFIC DATES ARRANGED.

At the North Pacific Fair Association conference the dates of the circuit were arranged as follows: Everett, Wash., August 29-Sept. 3; Portland, Ore., Sept. 5-10; Salem, Ore., Sept. 12-17; Walla Walla, Wash., Sept. 19-24; Spokane, Wash., Oct. 1-5; Boise and Lewiston, Oct. 10-15. The fair at Spokane will be held during the meeting of the Dry Farming Congress.

INCREASE PREMIUM.

The special premiums or purses for the 1910 fair of the Jefferson County Fair Association, Jefferson, Wis., will be increased to \$5,000. There will be one race for \$1,000. In the live stock department the premiums will be increased \$5,000, and also in other departments the premiums will be raised over last year. Fifteen hundred dollars will be spent for free attractions.

NAUGATUCK ELKS FAIR.

Naugatuck, Conn., Elks' Lodge No. 967, is planning to hold a fair, March 28-April 4. The lodge is issuing stock certificates at ten cents a share and dividends to the amount of \$2,000 will be distributed, the largest being \$1,000. The amount realized through this channel will be added to the fund for the building of a new home.

NEW NEBRASKA CIRCUIT.

Trenton, Feb. 14.—A circuit of Nebraska fairs is being organized, its object being to offer uniform purses for races, charge uniform prices for concessions, and arrange the dates so that horse men and others can make the circuit with a minimum expense. One of the circuit members is the Hitchcock County Fair, Trenton, Neb., of which T. M. Blanchard is secretary.

ALMOST A FREE FOOD SHOW.

The second annual food and home exposition at Trenton, N. J., March 5 to 12, will be almost a free show; 50,000 free tickets will be given away by the stores of Trenton and suburban towns and each newspaper will print a free admission ticket for matinees. The show will have a few good side shows as well as live shows up. The affair is in charge of the National Food and Home Exposition Company.

SOME KLINE SHOWS.

Harry Metz's three-in-one side show, with a beautiful new outfit complete, featuring in the boys, Randon, the wonder, and Serpentina, the human serpent girl, are again to be seen with the Herbert A. Kline Shows. This makes Mr. Metz's fourth consecutive season with the exception of a few weeks last season.

FROM OSTERLING WINTERQUARTERS.

A large force of men are at work in winter quarters of the Osterling company, at Griffin, Ga., repairing and rebuilding several shows and giving the old ones new tops and fronts. A large number of people are wintering in Griffin and there is a great deal of "old money out" at nights and a jolly time telling

stories, playing jokes and swapping experiences. George Matthews, contracting agent, came in Sunday and will leave for the front in a few days. Whitey Johnston is laid up with a cold in his eyes and he has been almost totally blind, but is getting some better. Walter F. Driver, of the P. S. Tent & Awning Co., was a caller last week. General Agent Wiley, of the Barkoot Shows, paid a dying visit.

ILLINOIS CIRCUIT DATES.

Champaign, Ill., Feb. 9.—Fair managers of Eastern Illinois met here today. Besides the selection of dates an election was held, Dr. J. T. Montgomerie, of Charleston, being named president.

Dates claimed for the association are: Monticello, Aug. 19-23; Charleston, Aug. 23-28; Peoria, Aug. 29-31; Springfield, Sept. 1-5; Sullivan, Sept. 11-15; Carleton, Sept. 20-23. The question of purses and stakes came up, with the idea of attracting good classes of high-grade horses.

FAIR NOTES.

The management of the Richland County Fair at Walhpton, N. D., is planning to make the 1910 fair the biggest and best in the history of the association; one or two new buildings are to be erected this year and other improvements are to be made on the grounds. The attendance last year was the best since the fair was organized four years ago, although the weather the first two days was very bad. On that last day which was Jan. 3, Hill Day, the attendance exceeded 7,000.

Among the improvements on the DeKalb County Fair grounds, Beaver Dam, Wis., for 1910, is a subway under the race track. This subway will be about forty feet wide thus giving ample room for carriages, autos, and foot passengers. Many of the buildings will also be enlarged, and improvements will be made in every department. The premium list will be increased. The fair will be held Sept. 27-30. C. W. Harvey is secretary.

At a meeting of the directors of the Davis County Fair Association, Bloomfield, Ia., it was decided to erect an eighty foot annex to the amphitheatre; a committee was appointed to revise the premium list for 1910; the executive committee was ordered to look up special attractions for the 1910 fair, which is to be held September 13-16. H. C. Leach is again acting in the capacity of secretary this season.

The Kansas State Fair, at Hutchinson, will, this year, open September 10 and close on the evening of the 17th. Running races and motor cycle races will be held on the opening and closing dates. Colt futurities will be offered, the association adding \$1,000 to each stake, making the total amount of money in the two two-year-old trotting and pacing races reach \$5,000.

The handsome wooden double-deck grand stand on the Trenton Fair grounds, which was destroyed by fire on Christmas night, will be replaced with a new structure entirely fire-proof. In this stand will be provided a new exhibition room with ample concessions, accommodations, and additional accommodation for concessions will be made in improvements contemplated in the exhibition halls.

Permission has been secured by the management of the Newboro Fair, to be held at Newboro, Ont., Sept. 3-7, from the superintendent of fairs and exhibitions of Canada, to change from a general fair to a large poultry and vegetable show. This means that larger purses for horse races will be offered.

The Douglas County Fair Association, of Lawrence, Kan., has lost its fair grounds through a decision of the owners of the ground to arrange it in city lots. The association is now looking for a suitable place for a park and fair grounds and if successful, will establish permanent quarters.

Some of the decisions reached by the management of the Reed City Fair, Reed City, Mich., which is to be held September 20-23: Dollar family tickets will be continued; gambling will be prohibited; baseball will be a leading free attraction.

At the annual meeting of the West New Brighton Fair Society, the directors elected Wm. Wheeler, treasurer, and A. C. Nellis, secretary. The society's 1910 fair will be held September 5 to 10 at Richmond Porough, New York City.

At the recent meeting of the stockholders of the Sac County Fair, Sac City, Iowa, officers for 1910 were elected as follows: S. L. Watt, secretary; Gus Strommeler, assistant secretary; Geo. B. Perkins, treasurer. The date was set for August 9-12.

Officers of the Topeka (Kan.) Chautauque Association for 1910, are W. W. Mills, president; H. W. McFay, vice president; E. F. Stanley, secretary; and Elliott, treasurer. The Chautauque will be held June 28 to July 6, at Garfield Park.

The third meeting of the Henry County Fair Association, Paris, Tenn., will be held September 23-26. The association is a member of the West Tennessee and Kentucky Fair Circuit. H. E. Tyson is again secretary.

L. A. Ziegler has been appointed assistant secretary of the Washington County Fair Association, Marietta, O., and will look after the wants of privilege men. The dates of the fair are September 20-21.

Will O. Gustin, who, last season, so successfully held the position as secretary of the Warren County Fair, Lebanon, Ill., will again act in that capacity this year.

CARNIVAL NOTES.

C. E. Hamilton states that he has bought out the interest of his partner in the Tampa Ostler Farm, Tampa, Fla. He further states that he now has in training at Tampa, a spectacular free attraction for fairs. Two lady jockeys are riding the "big birds" on the race track every morning, and Hamilton says, with proper training a remarkable record for speed will be set.

The Wide-Awake Amusement Company, Lucas and Sherman, proprietors, is having up shows and concessions for the season of 1910. They have recently booked an illusion and plantation show. They will open near St. Louis about the first of May, playing Illinois-Indiana and Michigan. They will have a good band and a number of first-class free acts.

Capt. David Latlip, the high diver, was called from San Francisco to Waterville, Me., owing to the illness and death of his mother.

Harold Booth, trombone soloist, joined Carl Nell's Concert Band, February 8, for the season.

The Piester Combined Shows will open the season about May 16.

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FAIR CIRCUIT MEETS

Minutes of the Meeting of the Virginia - Carolinas - Georgia Fair Circuit, Held at the Ponce De Leon Hotel, Monday, February, 7th, 1910

In the absence of S. Walton, president, and W. N. Reynolds, the vice-president, Mr. J. M. B. Lewis, of Lynchburg, Va., second vice-president, president; Conrad Gleson, of Roanoke, Va., the secretary of the circuit, acted as secretary of the meeting.

After the meeting was called to order by Mr. Lewis, Mr. Paul V. Moore, of Spartausburg, S. C., requested to be allowed to remain in the meeting, as his association was not a member in 1909. Upon motion of Mr. Webb, of Winston, N. C., this privilege was granted Mr. Moore, as well as the following representatives who were not members of the association last year: Salisbury, N. C., represented by Garland Daniels, Emporia, Va., represented by J. B. Bailey; Abingdon, Va., represented by W. O. Booker; Richmond, Va., represented by M. R. Lloyd.

Mr. J. L. Vaughan, of Radford, Va., moved that the roll of the circuit be called, which motion was seconded by Mr. Louis A. Scholz, and the roll called showed the following members present:

Galax, Va., represented by G. E. Carr and J. P. Carico; Radford, Va., represented by Dr. Fuqua and J. L. Vaughan; Tazewell, Va., by Dr. R. P. Copeland; Roanoke, Va., by Louis A. Scholz, Henry Scholz, Jos. P. Filippo and Chief of Police H. N. Dyer; Lynchburg, Va., by J. M. B. Lewis; Winston, N. C., by Col. G. E. Webb; Richmond, Va., by M. R. Lloyd; Greensboro, N. C., by Garland Daniels and J. E. Tuminson; Raleigh, N. C., by Col. Jos. E. Pogue; Charlotte, N. C., by C. M. Creswell; Columbia, S. C., by Paul V. Moore; Augusta, Ga., not represented; Salisbury, N. C., by Garland Daniels; Emporia, Va., by J. B. Bailey; Abingdon, Va., by W. O. Booker; Spartausburg, S. C., by Paul V. Moore.

At this juncture, Mr. M. R. Lloyd, of Richmond, Va., contended that his association was a member of the circuit last year, and should not be considered as a new applicant. After much discussion a motion was made by Dr. R. P. Copeland, of Tazewell, Va., which was seconded by Mr. Louis A. Scholz, of Roanoke, Va., that a vote be taken as to whether Richmond was a member of the circuit in 1909 or not. A roll call of the members present showed the result of the vote to be a tie, five for and five against. Mr. Garland Daniels, of Salisbury, N. C., then intimated that Richmond be made a member of the association for this year, which was seconded by Mr. J. L. Vaughan, of Radford, Va., and carried unanimously.

Mr. Garland Daniels then motioned that the other four members above mentioned, be admitted into the circuit, which was seconded and carried unanimously.

Mr. M. R. Lloyd, of Richmond, Va., moved that a committee of three from Virginia, three from North Carolina and one from South Carolina be appointed a committee to arrange dates for the circuit. Mr. J. L. Vaughan, of Radford, Va., offered as a substitute to the motion that a committee of two from Virginia, two from North Carolina and one from South Carolina be appointed, so as not to make the committee so large. This motion was seconded and carried unanimously.

Motion was also made by Mr. Vaughan that after the committee arranged the dates they be reported to the meeting to be accepted or rejected by each association. This motion was also carried.

The president then appointed the following committee: Dr. Fuqua, of Radford, Va., and Louis A. Scholz, of Roanoke, Va., to represent Virginia; Col. Jos. E. Pogue, of Raleigh, N. C., and C. M. Creswell, of Charlotte, N. C., to represent North Carolina; and Paul V. Moore, to represent South Carolina. The committee immediately went to work to arrange the dates and report as follows:

Galax, Va., Aug. 30-Sept. 2; Radford, Va., Sept. 6-9; Tazewell, Va., Sept. 13-16; Roanoke, Va., Sept. 20-23; Lynchburg, Va., Sept. 27-30; Winston, N. C., Oct. 4-7; Greensboro, N. C., Oct. 11-14; Raleigh, N. C., Oct. 17-20; Charlotte, N. C., Oct. 24-27; Spartausburg, S. C., Nov. 4; Columbia, S. C., Nov. 8-11; Augusta, Ga., Nov. 15-18; Emporia, Va., Nov. 22-25.

It was noticed that no dates had been assigned to the new members elected to the circuit, namely: Salisbury, N. C.; Abingdon, Va.; Emporia, Va., and Richmond, Va. The committee explained that on account of having sixteen members or associations to be considered, and only thirteen weeks to get them in, that it would be best to offer the new associations the privilege of starting out ahead of Galax, or following Augusta, Ga. After much discussion pro and con, it was decided by these associations that they could not accept the dates at either the beginning or the ending of the circuit, with the exception of Emporia, Va., who agreed to accept the dates of Nov. 22-25, with the understanding that if Augusta, Ga., who was not represented, did not accept their dates of Nov. 15-18, that Emporia were to get those dates.

Mr. Garland Daniels, of Salisbury, N. C., stated that that association wanted the week of Oct. 24-27, and if they could not get this week they would withdraw their name from the circuit. It was then moved by Mr. J. P. Carico, of Galax, Va., seconded by Mr. Louis A. Scholz, of Roanoke, Va., that the circuit adopt the dates as reported by the committee. This was carried, all of the associations voting yes, with the exception of Richmond, who voted no.

Motion was then made by Col. G. E. Webb, of Winston, N. C., to proceed with the election of officers. Mr. S. Walton, of Falls Mills, Va., was nominated by Mr. Louis A. Scholz, of Roanoke, Va., for president, which nomination was seconded by J. L. Vaughan, of Radford, Va., and Col. Jos. E. Pogue, of Raleigh, N. C. Col. G. E. Webb, of Winston, N. C., then nominated Mr. W. N. Reynolds, of Winston, N. C., for president, and stated that he had received several letters from Col. Walton stating that he would not under any consideration accept the presidency of the circuit. Other members of the circuit also stated that they had received such letters from Capt. Walton. Mr. J. L. Vaughan, of Radford, Va., stated that Capt. Walton had told him positively that he would not accept the nomination. Mr. Scholz then withdrew Col. Walton's name, and Dr. Fuqua, of Radford,

moved that the nomination be closed, and the secretary of the association cast the unanimous ballot for W. N. Reynolds, for president. Col. G. E. Webb, of Winston, N. C., then nominated Mr. Paul V. Moore, of Spartausburg, S. C., for first vice-president, which nomination was seconded by Mr. J. L. Vaughan, being no further nominations the secretary was instructed to cast the unanimous ballot for Mr. P. V. Moore, first vice-president.

Mr. Garland Daniels then placed in nomination Col. S. Walton, of Falls Mills, Va., for second vice-president, which nomination was seconded by Louis A. Scholz, of Roanoke, Va., there being no further nominations the secre-

Motion was made by Mr. Jos. P. Filippo, of Roanoke, Va., that these two gentlemen be requested to appear before the committee and make their offers as to what they would start through the entire circuit for. Mr. Hutchinson agreed to do the work of starter for \$65 per month and pay his own expenses. Mr. Biggs agreed to do the work for \$75 per month and pay his own expenses. The following letters were read by the secretary: Frank B. Smith, of Buffalo, N. Y., \$50 per week, and the associations to pay his expenses; W. D. Alexander, Dubois, Pa., \$60 per week and the associations to pay his expenses; W. H. Shields, Philadelphia, Pa., made application for position, but offered no price in his letter; Mr. J. H. Walker, of Colwater, Mich., made application for position but offered no price in his letter.

Mr. Daniels then read a letter from T. M. Arris, of Hillsboro, N. C., offering to do the work of starter for \$75 or \$85 per month for \$60 per month. After much discussion it was moved by Mr. Garland Daniels, of Salisbury, N. C., that each association employ their own starter, and let the circuit secretary send each one of the members of the circuit a list of the applications for a position at once, and let the applicant deal with the associations direct; this motion was seconded and carried.

HERBERT A. KLINE.



Mr. Kline is at the head of one of the best carnival attractions of the country. The Herbert A. Kline Shows are made up of some of the best independent tent shows traveling. It has become a yearly custom for a number of owners of clean, first-class, pay admission side shows to operate under this management. Great care is taken that no two shows conflict in any way, and that no show is carried that in any way smacks of fake. In this way all the shows are protected. The entire season is always booked before opening and it is known in advance just where the shows are to work. This relieves the owners of each attraction from that constant dread of open dates. The Kline Shows have a record of never having broken a contract, and have never failed to give satisfaction. The seventh season opens Monday, June 6, at Flint, Mich., as a benefit for the new Masonic Temple Building Fund, and closes in Texas the last of November. Several of the best known side-show managers will be connected with the Kline Shows during the season of 1910.

tary was instructed to cast the unanimous vote for Col. Walton.

Col. Jos. E. Pogue then nominated Louis A. Scholz, of Roanoke, Va., for third vice-president, which motion was seconded by J. L. Vaughan, and the secretary was instructed to cast the unanimous ballot for Mr. Scholz.

Mr. J. L. Vaughan, of Radford, Va., then nominated Col. Jos. E. Pogue, of Raleigh, N. C., for the fourth vice-president, and the secretary was then instructed to cast the unanimous ballot for Col. Pogue.

Col. G. E. Webb, of Winston, N. C., placed in nomination Conrad Gleson for circuit secretary, with a salary of \$100 a year, \$25 to be paid by each association.

The nomination was seconded by Garland Daniels, and there being no further nominations, the secretary was instructed to cast the unanimous ballot for Mr. Gleson.

It was moved that a poll of the members of the circuit be taken as to whether it was satisfactory for each member to pay the secretary the sum of \$25 and the roll was called, commencing at Galax, and ending at Emporia, and each representative present voted it was satisfactory, and it was so ordered spread on the minutes.

The secretary then read several letters from starters making application for position, and it was ascertained that Mr. R. E. Biggs, of Hatthore, Md., and Mr. W. W. Hutchinson were present in person.

Motion was then made by Col. G. E. Webb that each association give only two stakes of \$500 each in place of four as heretofore. This motion was seconded by Mr. Louis A. Scholz, of Roanoke, Va., and carried. It was then moved by Mr. J. L. Vaughan, of Radford, Va., that we make the stake one trot and one pace, which motion was seconded and carried. Some of the associations stated that they did not care to give any stakes, and others decided that they might give four in place of two, and after much discussion it was left to each association to offer whatever stakes they saw fit, with the proviso that they offer at least two, one trot and one stake, or more if they saw fit. The time of the stakes was then discussed as well as the conditions and after much discussion it was decided that the secretary and the president should get together at the earliest possible time and prepare the time for the stakes as well as the conditions, and present them to each association for their ratification.

There being no further business before the meeting, upon motion the meeting adjourned.

Yours,
C. GLESEN,
Circuit Secretary.

Following his usual custom, the Oxford Agricultural Society will again hold its fair the Thursday and Friday before the first Monday in September. J. E. Darling is holding down the office of secretary.

NATIONAL GUARD EXPOSITION, BIRMINGHAM, ALA.

The Jefferson County National Guard Association of Birmingham, Ala., comprising five companies, opened their Indoor Industrial Exposition, February 9. There was a grand military parade and a first class line of attractions. The promoter and general manager, A. F. Newman, of Jacksonville, Fla., secured some first class shows and attractions. He has Mr. William Rausden assisting him, and it looks like one big success.

There are at least 53 local, prominent merchant exhibitors, and a number of concessionaires, Allen's big electric theater, which pleased the audience; the Little Russian Prince, which is one of the main features, and the Zoological Garden, which was well patronized, the system of Kellys, Dillon and Maudslayi, in their great act; and Robinson's trained dogs and ponies, were among the free attractions.

The main exhibit hall was brilliantly illuminated with electric lights, which made a pretty display.

The military companies were pleased to have secured Mr. Newman to take charge of the event. He has arranged for a number of special events such as a baby show, martial games night, and a number of other entertaining features.

The exposition building is in the center of the city and makes an excellent appearance. The newspapers have been very liberal in furnishing long columns of reading matter and everyone in the city seems to be interested. The funds go toward building a new armory. It was unfortunate that the manager could not secure Schupp's Dog and Pony show, but the manager met with an accident and it was impossible for him to be here at the opening. A large contingent from Robinson's Shows formed in a body and visited the exposition the opening night, as they are wintering in Birmingham. Everything points to a great success.

NEW EXHIBITION BUILDINGS.

With \$320,000 voted for the new Canadian Exhibition buildings, by the city of Toronto (where the exposition is to be held, August 27-September 12), the Canadian National will again lead the exhibition of the continent.

Mr. J. O. Orr, manager and secretary, has returned from a trip to Europe and the continent, where he was successful in securing some entirely novel attractions for this year's exhibition.

The coming year's military and fireworks display will have an added element of a naval nature and there is every probability that several torpedo boats and other naval craft will be brought up through the narrows and help out the effects by lying in the water in front of the exhibition grounds.

The steel and cement grandstand seats 16,800 people and to fill this twice a day two weeks takes some attractions, and live ones, too.

SELECT CIRCUIT DATES.

Troy, O., Feb. 8.—The Mad River and Miami Valley Fair Circuit Association met in this city Monday, and fixed the dates for holding its fairs for next season.

The following is a list of the fairs and the dates selected:

Winchester, July 26-29; Richmond, August 2-5; Newport, Ky., Aug. 9-12; Xenia, Aug. 9-12; Centage, Aug. 16-20; Springfield, Aug. 16-19; Urbana, Aug. 23-26; Kenton, Aug. 23-26; Washington C. H., Aug. 23-26; Boston, Aug. 23-26; Blanchester, Aug. 30-Sept. 2; Lombard, Aug. 30-Sept. 2; Bellefontaine, Aug. 30-Sept. 2; Wapakoneta, Aug. 30-Sept. 2; Columbus, Sept. 5-9; Dayton, Sept. 5-9; Marysville, Sept. 13-16; Eaton, Sept. 13-16; Lebanon, Sept. 13-16; Troy, Sept. 19-23; Marion, Sept. 27-30; Hamilton, Oct. 3-6.

PLANNING MANY IMPROVEMENTS.

Many improvements are being planned by the management of the Chicago County Fair, Rush City, Minn. A new one-half mile track will be built; also a poultry building, woman's building, administration building and more cattle barns. To the premium list will be added a special department for school children. It has also been decided to distribute larger premiums on corn and live stock.

The new grounds bought and used for the first time last season will also be improved. The date of this fair will be September 14-16.

NIGHT FAIR AT CROWN POINT.

The feature for the past few years of the Lake County Fair, held at Crown Point, Ind., has been the night fair in connection with the day show. This year the association will again conduct the night show. Besides the special attractions which show at night a large dancing pavilion is being erected.

A new rule in connection with the contracting for special people will be followed this year. Instead of securing those people through agencies, all contracts will be made independently.

METROPOLITAN SHOW BRIEFS.

"Determination" Murphy left the Great Metropolitan Shows at Demopolis, Ala., to attend the Mardi Gras at New Orleans. Mr. Murphy was accompanied by his wife.

On the morning of February 4, the snake show, owned by Bert Cornstien, caught fire from a torch and burned to the ground. All the snakes were lost. A colored boy sleeping in the pit was also badly burned.

The shows now line up as follows: Miles Prince, Old Plantation, Moving Pictures, Hill's Superbs and Prince Otto, small horse.

Messrs. Veltre and Coleman, the managers, report doing fairly well.

KING KELLEY ENTERTAINED.

Harrisburg Pa., Feb. 12.—King Kelley, the well known balloonist, was a recent guest of the Forster Social Club here. He was royally entertained at a social session and Mr. Kelley was not averse to relate his aerial stories. He is busily engaged in booking what promises to be a very encouraging season.

Mr. Kelley says he will have two new and distinct balloon companies included in one of which will be his sister, Miss Mae Kelley, who has made some very high ascensions.

THE PORTAGE EXHIBITION.

Great preparations are being made in Portage, Minn., for the 1910 exhibition. The grandstand, which was destroyed by fire last fall, will be replaced by a much better stand, fitted with dining halls, refreshment and booths. Plans have been adopted and the stand will be completed by May 15. In the afternoon of the 24th of May celebration. A transfer of importance took place the first of January of this year, whereby the grounds of the Island Park Association was bought up by the Portage Industrial Exhibition Association giving the latter association full control of the grounds. The artificial lake which almost surrounds the entire exhibition grounds, is about four miles in length circling through the heart of the city. It is a good depth allowing for all kinds of yachting and boating. The approximate cost of this undertaking is \$30,000. Work is now proceeding on the river dam which will be the source of supply to this lake and the contract calls for a completion of the work by March 1. Arthur W. Humber is again acting as secretary. The dates of this year's exhibition are July 1-11.

DANVILLE SHOWS.

Having to bad weather, week of January 31 February 5, the Danville Shows played Stinson Texas a second week. This company has been out all winter and despite the bad weather and poor cotton crop, played to fair business, according to the management. The Danville Shows carry the following paid attractions: Jesse James, Superba, Palmer's Plantation Mattie Girl Show, Langley's Annex, Little George, Little George, Ferris Wheel, Carousel and a line of fourteen concessions. Manager Danville is very busy fixing up the Mattie Girl Show, preparatory to coming North for the summer. February 4 Little George, the Iowa midwest, and Doc Graham, left for Kansas City, Mo., to rest up before opening their summer season, when Little George will go with Ferris' 4-in-1 Show, and the genial Doc, who has been managing Langley's Annex this winter, will be found in front of the Great Patterson Annex, making his second season with that aggregation.

ANIMAL TRAINER INJURED

Captain Leon Sostman was injured at the Col. Fenner Winter Zoo, Harrisburg, Pa., February 3. An enraged hybrid jumped at him and tried to catch Mr. Sostman by the throat. Sostman threw up his arm to protect himself when the animal lunged forward and getting his arm in his mouth began to chew it. Two trainers went in the cage and beat the animal into submission. Col. Patrick of the show rendered much assistance to the injured man.

PACIFIC DATES ARRANGED.

At the North Pacific Fair Association conference the dates of the circuit were arranged as follows: Everett, Wash., August 23-Sept. 3; Portland, Ore., Sept. 5-10; Salem, Or., Sept. 12-17; Walla Walla, Wash., Sept. 19-24; Spokane, Wash., Oct. 3-8; Boise and Lewiston, Oct. 10-15. The fair at Spokane will be held during the meeting of the Dry Farming Congress.

INCREASE PREMIUM.

The speed premiums or purses for the 1910 fair of the Jefferson County Fair Association, Jefferson, Wis., will be increased to \$5,000. There will be one race for \$1,000. In the livestock department the premiums will be increased \$5,000, and also in other departments the premiums will be raised over last year. Fifteen hundred dollars will be spent for free attractions.

NAUGATUCK ELKS FAIR.

Naugatuck, Conn., Elks' Lodge No. 907, is planning to hold a fair, March 28-April 4. The lodge is issuing stock certificates at ten cents a share and dividends to the amount of \$2,000 will be distributed, the largest being \$1,000. The amount realized through this channel will be added to the fund for the building of a new home.

NEW NEBRASKA CIRCUIT.

Trenton, Feb. 14.—A circuit of Nebraska fairs is being organized, its object being to offer uniform purses for races, charge uniform prices for concessions, and arrange the dates so that horse men and others can make the circuit with a minimum expense. One of the circuit members is the Hitchcock County Fair, Trenton, Neb., of which C. M. Blanchard is secretary.

ALMOST A FREE FOOD SHOW.

The second annual food and home exposition at Trenton, N. J., March 5 to 12, will be almost a free show. Free tickets will be given away by the stores of Trenton and suburban towns and each newspaper will print a free admission ticket for unfortunates. The show will have a few good side shows as to live things up. The affair is in charge of the National Food and Home Exposition Company.

SOME KLINE SHOWS.

Harry Metz's three-in-one side show, with a beautiful new outfit complete, featuring in the pit: Hamilton, the wonder, and Serpentina, the human serpent girl, are again to be seen with the Herbert A. Kline Shows. This makes Mr. Metz's fourth consecutive season with the exception of a few weeks last season.

FROM OSTERLING WINTERQUARTERS.

A large force of men are at work in winter quarters of the Osterling Company, at Griffin, Ga., painting and rebuilding several shows and giving the old ones new tops and fronts. A large number of people are wintering in Griffin and there is a great deal of "old money out up" at nights and a jolly time telling

stories, playing jokes and swapping expert puns. George Matthews, contracting agent, came in Sunday and will leave for the front in a few days. Whitney Johnston is held up with a cold in his eyes and he has been almost totally blind, but is getting some better. Walter F. Driver, of the E. S. Tent & Awning Co., was a caller last week. General Agent Willey, of the Barkroot Shows, paid a flying visit.

ILLINOIS CIRCUIT DATES.

Champaign, Ill., Feb. 9.—Fair managers of Eastern Illinois met here today. Besides the selection of dates an election was held, Dr. J. T. Montgomery, of Charleston, being named president.

Dates obtained for the association are: Monticello, Aug. 15-19; Charleston, Aug. 23-28; Peoria, Aug. 31-Sept. 2; Kankakee, Sept. 5-9; Sullivan, Sept. 13-16; Danington, Sept. 20-23. The question of purses and stakes came up, with the idea of attracting good classes of high grade horses.

FAIR NOTES.

The management of the Richard County Fair at Walpoleton, N. D., is planning to make the 1910 fair the biggest and best in the history of the association; one or two new buildings are to be erected this year and other improvements are to be made on the grounds. The attendance last year was the best since the fair was organized four years ago, although the weather the first two days was very bad. On that last day which was Jas. J. Hill Day, the attendance exceeded 7,000.

Among the improvements on the Dodge County Fair grounds, Beaver Dam, Wis., for 1910, is a subway under the race track. This subway will be about forty feet wide thus giving ample room for carriages, autos, and foot passengers. Many of the buildings will also be enlarged, and improvements will be made in every department. The premium list will be increased. The fair will be held Sept. 27-30. C. W. Harvey is secretary.

At a meeting of the directors of the Davis County Fair Association, Bloomfield, Ia., it was decided to erect an eighty foot annex to the amphitheatre; a committee was appointed to revise the premium list for 1910; the executive committee was ordered to look up special attractions for the 1910 fair, which is to be held September 13-16. H. C. Leach is again acting in the capacity of secretary this season.

The Kansas State Fair, at Hutchinson, will, this year, open September 10 and close on the evening of the 17th. Running races and motor cycle races will be held on the opening and closing dates. Cash prizes will be offered, the association adding \$1,000 to each stake, making the total amount of money in the two two-year-old trotting and pacing races reach \$5,000.

The handsome wooden double-deck grand stand on the Trenton Fair grounds, which was destroyed by fire on Christmas night, will be replaced with a new structure entirely fire-proof. In this stand will be provided a new exhibition room with ample concession accommodations, and additional accommodation for concessioners will be made in improvements contemplated in the exhibition halls.

Permission has been secured by the management of the Newboro Fair, to be held at Newboro, Ont., Sept. 3-5, from the superintendent of fairs and exhibitions of Canada, to change from a general fair to a large poultry and vegetable show. This means that larger purses for these races will be offered.

The Douglas County Fair Association, of Lawrence, Kan., has lost its fair grounds through a decision of the owners of the ground to arrange it in city lots. The association is now looking for a suitable place for a park and fair grounds and if successful, will establish permanent quarters.

Some of the decisions reached by the management of the Reel City Fair, Reel City, Mich., which is to be held September 20-23; Dollar family tickets will be continued; gambling will be prohibited; baseball will be a leading free attraction.

At the annual meeting of the West New Brighton Fair Society, the directors elected Wm. Wheeler, treasurer, and A. C. Nellis, secretary. The society's 1910 fair will be held September 5 to 10 at Richmond Perough, New York City.

At the recent meeting of the stockholders of the Sac County Fair, Sac City, Iowa, officers for 1910 were elected as follows: S. L. Wait, secretary; Gus Strommeler, assistant secretary; Geo. B. Perkins, treasurer. The date was set for August 9-12.

Officers of the Topeka (Kan.) Chautauqua Association for 1910, are W. W. Mills, president; H. W. McFee, vice-president; E. P. Stanley, secretary; C. S. Elliot, treasurer. The Chautauqua will be held June 28 to July 6, at Garfield Park.

The third meeting of the Henry County Fair Association, Paris, Tenn., will be held, September 23-October 1. The association is a member of the West Tennessee and Kentucky Fair Circuit. H. F. Tyson is again secretary.

I. A. Ziegler has been appointed assistant secretary of the Washington County Fair Association, Marietta, D., and will look after the wants of privilege men. The dates of the fair are September 20-24.

Will O. Gustin, who, last season, so successfully held the position as secretary of the Warren County Fair, Lebanon, D., will again act in that capacity this year.

CARNIVAL NOTES.

C. E. Hamilton states that he has bought out the interest of his partner in the Tampa Doodle Farm, Tampa, Fla. He further states that he has now been in training at Tampa a spectacular free attraction for fairs. Two lady toddlers are riding the "big birds" on the race track every morning, and Hamilton says with proper training a remarkable record for speed will be set.

The Wide-Awake Amusement Company, Lucas and Sherman, proprietors, is lining up shows and concessions for the season of 1910. They have recently booked an illusion and plantation show. They will open near St. Louis about the first of May, playing Illinois, Indiana and Michigan. They will have a good band and a number of first-class free acts.

Capt. David Lattip, the high diver, was called from San Francisco to Waterbury, Me., owing to the illness and death of his mother.

Harrah Booth, trombone soloist, joined Carl Nell's Concert Band, February 8, for the season.

The Hoster Combined Shows will open the season about May 16.

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PARKS

Early-Season News of the Open-Air Amusement Resorts Throughout the Land.

NEW YORK NOTES.

Harry Six, one of the world's foremost high divers, has returned from a seven months' engagement in South America. Mr. Six played San Paulo, Pernambuco, Bahia, Campos, Petropolis, and all of the important centres. He will return this summer on another long contract.

Capt. Louis Sorcho, the deep sea diver, has been offered a long European engagement, to be followed by a six months' stay in Cairo, Egypt.

General Manager Sam'l W. Gumpertz, of Dreamland, is back from his trip abroad. Mr. Gumpertz looks ten years younger and is brimful of good ideas for Dreamland this summer. "Of course," Mr. Gumpertz said, "the European parks have many novelties but taking it all in all I find that we are pretty much up-to-date over here. I am not quite ready to make formal announcements for Dreamland yet, but within a few days our plans will be out. Let me predict this as Dreamland's greatest year." The last statement will bring cheer to the public and concessionaire as Mr. Gumpertz is one of the most conservative managers of parks in the country. Dreamland's unprecedented success last season is attributed entirely to Sam Gumpertz's shrewd management, and there is not a more popular manager in the country than Sam'l W. Gumpertz.

The old reliable Florida Ostrich Farm and Zoo, is doing a flourishing business at the old stand, the feature attraction, Capt. Louis Sorcho's Great Deep Sea Divers receiving the warmest approval. The riding and diving of ostrichs, the Davenport's high wire act, Thos. Quibcy's thrilling high dive, Prof. Fred Owen's balloon ascension and triple parachute drop, and a monster vaudeville performance, make quite a sensational array of variety and interest. Colorado's Royal Italian Band furnishes two admirable concerts daily. This is the only amusement park now doing business in or near Jacksonville, the Florida Ostrich Farm and Zoo.

Mark L. Stone is making final preparations to ship his gigantic spectacle, The Monitor and Merrimack, to Europe. Thos. Meadows and Co., of 17 State street, widely known exporters, will hook passage for the attraction.

From the Florida Ostrich Farm at Jacksonville, comes word that Louis is still spicing for Capt. Sorcho and "Fat" is doing the usual diving stunt.

Quite a pleasurable little party gathered at the Rod and Gun Club at Orto, Florida, last week. Mr. Fraser, manager of the Ostrich Farm, was the host. Included in the gathering were Miss Fraser, Mrs. Watson, Capt. and Mrs. Louis Sorcho and "Babe" Sorcho. The trip was made in automobiles.

There is an unconfirmed rumor prevalent that Palisades Park will change hands.

Fred Milligan is back in town.

R. C. Carlisle has returned from a trip through the West.

NEW PARK AND THEATRE FOR SYRACUSE, N. Y.

A new steel theatre, with a seating capacity of 1,000, entirely covered, though open at the sides, will be erected by the Rapid Transit Company at Onondaga Valley, Syracuse, N. Y., before June 30th, and a plot 180 by 300 feet will be made into a park. The company also expect to acquire about five acres of property adjoining, for a period of ten years. This will give the company about six acres. It will spend about \$20,000 in improvements this year.

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SAN FRANCISCO.—COLUMBIA (Gottlieb, Marx & Co., mgrs.) Robert Mantell and Co. in repertoire week of 7. NOVELTY (Chas. F. Dall, mgr.) Florence Roberts in Transformation week of 7. VAN NESS (Gottlieb, Marx & Co., mgrs.) Blanche Walsh in The Test week of 7. SAVOY (Fred Husey, mgr.) Rose Melville in Six Hoskins week of 6. PINNACLES (H. Loeber, mgr.) Kolb & Hill Co. in Lonesome Town week of 7. ALCAZAR (G. H. Davis, mgr.) Stock Co in The Man of the Hour week of 7. OPHIUM (John Morrissey, mgr.) Seldon's Venus. Five Mowatta, Kate Watson and Gus Cohen Co., Madam Panita, Julius Steger and Co., Gus Edwards' Kids, Frato's Simian Circus, Arthur Whitehead, Cook and Stevens and moving pictures week of 6. NATIONAL (Zick Abrams, mgr.) Paulinette and Pluqua. Four Melanda, Roberts and Fulton, Wm. J. Coleman, Columbia Comedy Four, Nord and moving pictures week of 6. WHITES THEATRE (Ed. Levy, mgr.) Petroff's Comedy Circus, Kilmor-Taylor and Wilson, Elliott and West, Jones, Williams Co., Mills and Flynn, Clotilde and Montrose and moving pictures week of 7. AMERICAN (Ed. Homan, mgr.) Three Kiltona, Brothers Whitman, The Operator, Gertrude Van Dyke, Hekky's Comedy Circus, Marie Fitzgibbons and moving pictures week of 6. WIGWAM (Sam Harris, mgr.) Joe Boganny troupe, Sally Stembler, Four Dancing Bells, Frank Marckley, J. C. Themayne and Co. and moving pictures week of 6. PORTOLA THEATRE (Albora & Leahy, mgrs.) The LaValis, Le Roy Beach, The Polys, Stewart and Malcolm, Eddie Reeves, Davis and Thornblade and moving pictures week of 6. PORTOLA CAFE (Tony Lubelski, mgr.) Edith Helena, La Estrellita, Amy Wabaly and others week of 7. GRAND (Alburn & Leahy, mgrs.) Flora Harrington, Phil's Rose and Co. and others week of 4.

ILLINOIS.

CHICAGO.—STUBBERAKER (Ed. Sullivan, mgr.) Miss Philura, second week. GRAND OPERA HOUSE (Harry Askin, mgr.) The Fourth Estate, seventh week. COLUMBIAN (Geo. W. Lederer, mgr.) The Love Cure, second week. ILLINOIS (Wm. J. Davis, mgr.) Seven Days, fourth week. POWERS' (Harry Powers, mgr.) The Chorus Lady, second week. AMERICAN MUSIC HALL (Mr. Rogers, mgr.) Vaudeville. GARRICK (Herbert C. Duce, mgr.) Old Dutch, first week. MAJESTIC (Lyman T. Glover, mgr.) Vaudeville. WHITNEY OPERA HOUSE (James Brady, mgr.) Molly May, third week. CHICAGO OPERA HOUSE (George Kingsbury, mgr.) Miss Patsy, third week. OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter, eighth week. PRINCESS (Mort Slinger, mgr.) Miss Nobody From Starland, third week. LA SALLE (Harry Slinger, mgr.) The Filrting Princess, fifteenth week. MCKICKER'S (Geo. C. Warren, mgr.) The Man of the Hour, second week. BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville. COLUMBIAN (Weller Bros., mgrs.) Vaudeville. PEOPLES (Chas. E. Marvin, mgr.) Vaudeville. EYSON'S (Sid J. Eason, mgr.) Burlesque: Robie's Knickerbockers. TROICAIRO (L. M. Weingarten, mgr.) Motion pictures with vaudeville. FOLLY (J. J. Fennessy, mgr.) Burlesque. STAR AND GARTER (Walter Beebe, mgr.) Charles Robinson Cruise Girls. EMPIRE (H. J. Heck, mgr.) Burlesque. HAYMARKET (Wm. Newkirk, mgr.) Vaudeville. GLOBE (J. H. Brown, mgr.) Der Kellermeister, third week. THE SAVOY (H. C. Duce, mgr.) Dick Wittigton Feb. 20. AFFIDORUM (Milward Adams, mgr.) Follies of 1849, first week. COLLEGE (Chas. E. Marvin, mgr.) Wife in Name Only. CRITERION (J. Pilgrim, mgr.) The Rocky Mountain Express. TREVITT (W. S. Quinn, mgr.) Vaudeville. MARLOWE (Mr. Shields, mgr.) Vaudeville. ACADEMY (Wm. Roche, mgr.) The Boy Detective. BLOU (Wm. Roche, mgr.) The Woman in Black.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (E. F. Van Hosen, mgr.) E. H. Southern and Julia Marchese began their second week Feb. 14. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville. AMERICAN MUSIC HALL (W. Morris, Inc., mgrs.) Vaudeville. ASTOR (Wagenhals & Kemper, mgrs.) Seven Days began its fifteenth week Feb. 14. BELASCO (David Belasco, mgr.) Charlotte Walker in Just a Wife, began her third week Feb. 14. BLUE (A. C. Campbell, mgr.) Cyril Scott, in the Lottery Man, began his eleventh week Feb. 14. BROADWAY (Wm. Wood, mgr.) The Jolly Bachelor began its seventh week Feb. 14. BRONX (Percy G. Williams, mgr.) Vaudeville.

CASINO (Sam S. & Lee Shubert, Inc., mgrs.) The Chocolate Soldier began its ninth week at this house Feb. 14. CIRCLE (Chas. Marks, mgr.) Vaudeville and motion pictures. COLUMBIA (J. Herbert Mack, mgr.) High Rollers closed Feb. 12; the Golden Crook Company opened Feb. 14. COLUMBIAN (Percy G. Williams, mgr.) Vaudeville. COMEDY (Sam S. & Lee Shubert, Inc., mgrs.) Mary Manning, in A Man's World, commenced her second week Feb. 14. CRITERION (Chas. Frohman, mgr.) Francis Wilson began his eighth week in The Bachelor's Baly Feb. 14. DAILY'S (Sam S. & Lee Shubert, Inc., mgrs.) Maxine Elliott, in The Inferior Sex, began her fourth week Feb. 14. HEWEY (W. H. Fox Amusement Co., mgrs.) Motion pictures and vaudeville. EMPIRE (Chas. Frohman, mgr.) Ethel Barrymore, in Mid-Channel, began her third week Feb. 14. FOURTEENTH STREET (J. W. Rosenquest, mgr.) Vaudeville and moving pictures. GAIETY (Klaw & Erlanger and Cohan & Harris, mgrs.) The Fortune Hunter began its twenty-fourth week Feb. 14. GARDEN (Henry W. Savage, mgr.) Dark. GARRICK (Chas. Frohman, mgr.) Otis Skinner, in Your Humble Servant, began his seventh week Feb. 14. GLOBE (Chas. Dillingham, mgr.) Montgomery and Stone, in Old Town, commenced their sixth week Feb. 14. GOTHAM (Wm. H. Fox Amusement Co., mgrs.) Vaudeville and moving pictures. GRAND OPERA HOUSE (John H. Springer, mgr.) The Silver Star closed Feb. 12; The Merry Widow opened Feb. 14. GRAND STREET (Marcus Loew Co., mgrs.) Motion pictures and vaudeville. HACKETT (Wm. F. Muenster, mgr.) John Mason, in None So Blind, commenced his third week Feb. 14. HAMMERSTEIN VICTORIA (Wm. Hammerstein, mgr.) Vaudeville. HERALD SQUARE (Harry M. Hyams, mgr.) Blanche Ring, in The Yankee Girl, opened Feb. 10. HIPPODROME (Shubert & Anderson, mgrs.) The twenty-fourth week of A Trip to Japan, the Ballet of Jewels and Inside the Earth, began Feb. 14, together with circus features. HUBER'S MUSEUM (Geo. H. Huber, mgr.) Breaks and curies along with vaudeville. HUDSON (Henry R. Harris, mgr.) William Collier, in A Lucky Star, commenced his fifth week Feb. 14. HURTIK & SEAMON'S MUSIC HALL (Sam Hurlig, mgr.) Follies of New York and Paris closed Feb. 12; Hon Ton Burlesquers opened Feb. 14. KEITH & PROCTOR'S FIFTH AVENUE (G. E. McCune, mgr.) Vaudeville. KENNY'S (Frank Kenney, mgr.) Vaudeville and pictures. KNICKERBOCKER (Harry G. Sommers, mgr.) The Dollar Princess began its twenty-fourth week Feb. 14. LIBERTY (J. W. Mayer, mgr.) The Arcadians commenced its fifth week Feb. 14. LYCEUM (Daniel Frohman, mgr.) Billie Burke, in Mrs. Dot, commenced her fourth week Feb. 14. LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The City commenced its ninth week Feb. 14. MAJESTIC (Moving pictures and vaudeville. MANHATTAN OPERA HOUSE. Grand opera repertoire. METROPOLITAN OPERA HOUSE. Grand opera repertoire. MAXINE ELLIOTT (Ralph Long, mgr.) Forbes Robertson, in The Passing of the Third Door Back, began his tenth week Feb. 14. METROPOLIS (Chas. L. Walters, mgr.) The Crackerjacks closed Feb. 12; Fads and Follies opened Feb. 14. MINER'S BOWERY (E. D. Miner, mgr.) The Jolly Girls closed Feb. 12; the Moulin Rouge Girls opened Feb. 14. MINER'S EIGHTH AVENUE (J. H. Lubin, mgr.) The Cherry Blossoms closed Feb. 12; the Ducklings opened Feb. 14. MANHATTAN (J. H. Simpson, mgr.) Vaudeville and motion pictures. NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame X opened its third week Feb. 14. NEW THEATRE (Winthrop Ames, mgr.) Dramatic Stock. NEW YORK (Louis F. Werba, mgr.) The Young Turk opened its third week Feb. 14. NEW YORK ROOF GARDEN. Vaudeville and moving pictures. PLAZA MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville. SAVOY (Frank McKee, mgr.) The Traveling Salesman opened a two-weeks' engagement Feb. 14. STUYVESANT (David Belasco, mgr.) The Lily began its eighth week Feb. 14. STAR (Wm. H. Fox Amusement Co., mgrs.) Moving pictures and vaudeville. WALLACK'S (Chas. Brannan, mgr.) H. R. Warner, in Alias Jimmy Valentine, began his fourth week Feb. 14. WEBER'S (J. H. Weber, mgr.) Wife There's a Will began its second week Feb. 14. WEST END (J. K. Cookson, mgr.) Is Matrimony a Failure? closed Feb. 12; Vaudeville Glaser, in St. Elmo, opened Feb. 14.

(Continued on page 52.)

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 ronto, Can., 21-24.
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 ctor's) Worcester, Mass., 21-24.
 Fulton, Chas. M. (Pathé's) West Tampa, Fla.
 Faye & Foster (Columbia) Columbus, O., 21-23.
 Flegg, C. A. (Grand) Sacramento, Cal.
 Fitzmaurice, Jos. (Masoule) Hinton, W. Va.
 Froyd, Fred (Dandy) Davenport, Ia., 14-
 16; (Family) Rock Island, Ill., 17-19; (Ly-
 ric) Danville 21-23; (Orpheum) Champaign
 24-25.
 Fagan, Nellies (Majestic) Butte.
 Ficus & Coe (Star) Duluth, Minn., 14-16;
 (Hijon) Cloquet 17-19.
 Fogarty, Frank (Orpheum) New Orleans.
 Fox & Barry (Orpheum) Portland, Ore.
 Fisher, Mr. & Mrs. Perkins (Keith's) Colum-
 bus, O.; (Shea's) Buffalo N. Y., 21-24.
 Fry, Julia (Orpheum) Salt Lake City, Utah,
 21-24.
 Fox, Inro (Hathaway's) Lowell, Mass.; (Hath-
 away's) New Bedford 21-24.
 Finney, Maud & Gladys (Proctor's 5th Ave.)
 N. Y. C.; (Bronx) N. Y. C., 21-24.
 Fielding & Carlos (Pantages) Portland, Ore.;
 (Pantages) Sacramento, Cal., 21-24.
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 (Keith's) Providence, R. I., 21-24.
 Foster, Elmer (Grand) Raleigh, N. C.
 Feltz, W. C. (Keith's) Columbus, O.; (Grand)
 Syracuse, N. Y., 21-24.
 Fay, Two Coleys & Fay (Orpheum) Denver,
 Col.
 Florence Trope, American (Empire) Milwan-
 kee.
 Fox, Harry, & Millership Sisters (Orpheum)
 Denver.
 Fox, Margaret (Academy) Suffolk, Va.
 Fox, Famous (Orpheum) Willingboro, Pa.
 Fuller's, Prof. Educated Horse (Crystal) Elk-
 hart, Ind., 20-23.
 Fox & Ward (Miles) Minneapolis.
 Flanagan & Edwards (Pall) Wilkes-Barre,
 Pa.
 Farley & Clare (American) N. Y. C.
 Flisko & McEloughlin (Empire) Brooklyn.
 Fenton & Conrad (Hammerstein's) N. Y. C.
 Faye, Harry (1017 E. Main St.) Coshocton, O.
 Falls, Billy A. (Empire) Ironton, O.; (New Sun)
 Springfield 21-23.
 Galloway, Bertram (Palace) Stenbenville, O.
 Gardners, Three: 1978 N. 8th st., Philadelphia.
 Gonzales A. (Monarch) Lawton, Okla.
 Grimm & Swisher (Columbia) Covington, Ky.;
 (Palace) Norcross, O., 21-24.
 Gardner, Eddie (Star) Monroeville, Pa.
 Griffith, Marylouise (Keith's) Boston.
 Gross, Sisters (Masson) Clifton Forge, Va.;
 (Lyric) Princeton, W. Va., 21-23.
 Gottlob, Amy, & Co. (Electric) Joplin, Mo.;
 (Star) Coffeyville, Kan., 21-24.
 Greco, Jacque (Aldonia) Chattanooga, Tenn.;
 (Orpheum) Savannah, Ga., 21-24.
 Garden City Trio (Orpheum) Portland, Ore.
 Gray, Helen (Lyric) Wilmington, Del.
 Gruber & Kow (M) Columbia, Mo., 14-16; (Ly-
 ric) Sedalia 17-19; (Electric) Joplin 20-23;
 (Electric) Pittsburg, Kan., 24-26.
 Goldsmith & Hoppe (Columbia) Milwaukee.
 G. & Co. (Miles) Indianapolis.
 Gordons, Three (Grand) New Grand Evans-
 ville, Ind.; (Orpheum) Memphis, Tenn., 21-
 24.
 Gordon & Marx (Lyric) Danville, Ill.; (Fam-
 ily) Haverport, Ia., 21-24.
 Gorman & West (Hijon) Dubuque, Ia., 21-24.
 Gardner & Vincent (Hennett's) Montreal,
 Can.; (Simbert) Utica, N. Y., 21-23.
 Gordon, Gail, & Co. (Majestic) Dallas, Tex.;
 (Majestic) Houston 21-24.
 Gelzer & Walters (Grand) Syracuse, N. Y.;
 (Bronx) N. Y. C., 21-24.
 Gruber's, Max, Animals (Temple) Rochester,
 N. Y.; (Grand) Indianapolis, Ind., 21-24.
 Gohbens, Mabel (Star) Chicago, (Family)
 La Fayette, Ind., 21-24.
 Graylie & Rogers (Grand) Pittsburg; (Green-
 pond) Brooklyn 21-24.
 Genter & Gilmore (New Empire) Ft. Dodge,
 Ia.
 Gardner & Lawson (5th Ave.) Nashville, Tenn.
 Gordon & Pickens (Chase's) Wash., D. C.;
 (Bronx) N. Y. C., 21-24.
 Gray, Edle (Orpheum) Cincinnati.
 Grayson, Da (Alhambra) N. Y. C.
 Goldsmith & Hoppe (Hijon) Lansing, Mich., 21-
 24.
 Gilmore Sisters (Music Hall) Pawtucket, R.
 I., 14-16; (Hijon) Woonsocket 17-19; (Bates)
 Attleboro, Mass., 21-23; (Taunton) Taunton
 21-23.
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 Va.
 Henry & Young: 270 W. 30th st., N. Y. C.
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 Haveling, Edward C. (Red MID) Columbia
 City, Ind.
 Howe Sisters: Jacksonville, Fla.
 Harmonious Four (Grand) St. Louis, Mo.
 Horris & Randall (Princess) Youngstown, O.
 Hedley & Hedley (Orpheum) Cleveland, O.
 Hayward Sisters (Orpheum) Zanesville, O.
 Hazardous Globe of Death Dr. C. R. Clarke,
 Mgr. (Grand) Syracuse, N. Y.; (Proctor's)
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 Herby, Helen (Keith's) Providence, R. I.;
 (Pall) New Haven, Conn., 21-24.
 Hensone (Secole) Cambridge, Mass.
 Hehl, Jules & His Schoolboys & Girls (New
 Era) Akron, O.; (Grand) Massillon 21-23;
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(Continued on page 34)

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Tabloid Tales

(Continued from page 25)

discomforted clerk. Finally he jumps from a window and into one of the adjoining houses, where he finds something to drink and is soon hopelessly intoxicated. He is arrested as a burglar, but at his trial, the husband of the woman who has caused all his unfortunate pleads so hard for his client that Jones is acquitted. This being the first case the young lawyer has won, he invites the happy Jones to his house and introduces him to his wife, and they all have a great old time.

DRUIDS' REMAINS IN BRITANY—(Scene; released Feb. 14; length, 328 feet). Of all the old provinces of France, Brittany is the most curious and interesting, as she rises with her coast, strewn with rocks, against which the waves beat incessantly. The remains of the altars built by the ancient Druids still stand, surrounded by enormous stones.

CARMEN—(Film d'Art; released Feb. 16; length, — feet). A picture taken from Prosper Merimee's famous work, which Bizet set to music in the well-known opera, Carmen.

THE LITTLE BEGGAR—(Drama; released Feb. 18; length, 311 feet). A thinly-clad, pinched little tot stands begging on the street corner. A goodnatureed-looking working woman stops, and, speaking to some pedestrians who gather about, succeeds in gathering up quite a sum for the beggar. We next see the child outside of a fashionable cafe. A prosperous-looking man coming out pushes the tot roughly aside. Some other diners, witnessing this incident, take pity on the little one and each contribute. The next scene holds a great surprise, as we see the trio, the goodnatureed working woman, the prosperous-looking man and the little beggar, standing before their waiting automobile, counting the day's earnings.

A PANICKY PICNIC—(Comedy; released Feb. 18; length, 672 feet). A party of merry-makers leaves for a picnic in the woods. After arriving there and opening their carefully prepared lunch, they find it taken possession of by worms. Then, to add to their troubles, a shower comes on. On reaching the hotel they expect to get a little rest, but terrible nightmares disturb their repose until they decide to give it up as a bad job, and hasten back to town.

THREE QUEENS AND A JACK—(Comedy; released Feb. 19; length, 690 feet). A good-looking impetuous young man, hounded to death by his creditors, decides to get out of his difficulties by marrying an heiress. He is invited to a garden party given in honor of the daughter of a neighbor. He soon finds himself in a predicament, for he can not decide which of the girls to choose, as they are all equally pretty, but he is anxious to secure the richest. Two of the girls who fall in love with him decide to fight a duel to settle matters. It is not long, however, when they discover the young man's duplicity, and they decide to play a trick on him. They send a decoy letter, telling him to meet a certain woman at midnight. The girls lie in wait and watch the young man as he approaches the heavily veiled figure waiting patiently for him. Gently lifting her veil, he starts back as a black face smiles at him, for the girls had dressed up one of the negroes

on the place to give the youth a lesson he deserved.

FATE AGAINST HIM—(Drama; released Feb. 19; length, 344 feet). George Carr had been unfortunate enough to fall in love with and marry an empty-headed doll, who had spent all his fortune. Brokenhearted and ambitious, he leads a Bohemian life. Happening to be strolling in the country one night, his attention is drawn to two suspicious-looking ruffians, hanging around a mansion. As he watches the men the door of the house is opened and a young woman, leaning on the arm of a handsome man, steps out. Carr is stupefied to recognize his wife. The ruffians jump from their hiding places and attack the couple, but Carr interferes and receives a death blow, a proof of the devotion he bore the faithless woman.



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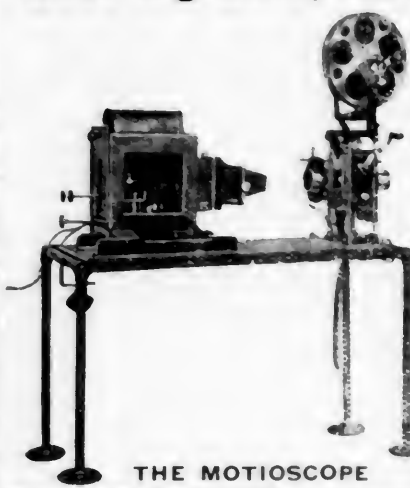
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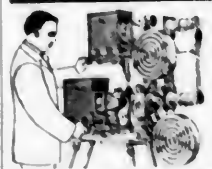
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ROUTES

PERFORMERS.

(Continued from page 31)

Harris & Vernon (Novelty) Vallejo, Cal.; (Garrick) Stockton 21-26.

Hall Brothers (Majestic) Johnstown, Pa., 21-26.

Holman, Harry (Grand) Youngstown, O.; (Hollywood) Pittsburg, Pa., 21-26.

Haley & Long (Orpheum) Mansfield, O.

Hickman Bros. & Co. (Grand) Portland, Ore.; (National) San Francisco, Cal., 21-26.

Harvey, Elsie, & Gattie Boys (Grand) Portland, Ore.

Howard, Bernice, & Co. (Alhambra) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 21-26.

Herrman, Adelaide (Poll's) Wilkes-Barre, Pa.

Hall, E. Clayton, & Co. (Proctor's) Albany, N. Y.; (Poll's) Scranton, Pa., 21-26.

Kartello Bros., Paterson, N. J.

Hennings, Lewis & Hennings (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 21-26.

Hauvey & Baylies (Hijon) Columbus, Ga.; (Hijon) Atlanta 21-26.

Haves & Wayne (Hijon) Flint, Mich.; (Majestic) Kalamazoo 21-26.

Hoy & Mozar (Queen) San Diego, Cal.; (Mission) Salt Lake City, 21-26.

Holzer & Gross (Avenue) East St. Louis, Ill.

Houlder's Schoolboys & Girls (Crystal) Battle Creek, Mich.

Helm Children (Keith's) Columbus, O.; (Orpheum) Reading, Pa., 21-26.

Hornmann, Mageline (Hijon) Green Bay, Wis.; (Hijon) Racine 21-26.

Hobert, The Frogman (National) San Francisco, Cal., 21-26.

Hughes Musical Trio (Orpheum) New Orleans.

Hussey & Lorraine (Orpheum) Canton, O.; (Orpheum) Newark 21-26.

Widdlerberg Four (Star) Muncie, Ind.

Hymas & McIntyre (Mary Anderson) Louisville.

Hawthorne, Hilda (Lyric) Dayton, O.; (Maryland) Baltimore, Md., 21-26.

Homan Bros. (Crystal) Milwaukee; (Hijon) Chicago 21-26.

Haley & Haley (Grand) Pueblo, Col.; (Princess) Wichita, Kan., 21-26.

Hamilton, Lillian (Amuzim) Emporia, Va.

Hendrick Duo (Columbia) Chicago.

Hayward & Hayward (Shubert) Utica, N. Y.; (Keith's) Providence, R. I., 21-26.

Hextables, The (Hijon) Jemorette, La.

Hurley, Frank J. (Palace) Hagerstown, Md.

Hoyt & McDonald (Orpheum) Savannah, Ga.; (Alhambra) Jacksonville, Fla., 20-26.

Huntress (Empress) Cincinnati; (Schindler's) Chicago 21-26.

Hart, Maurice (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 21-26.

Herman, Dr. (Grosvenor) Brooklyn.

Herbert, Lillian (Auditorium) York, Pa.

Henderson & Thomas (Hijon) Worcester, Mass., 14-16; (Crown) Pawtucket, R. I., 17-19.

Howard & Lewis, Kansas City, Mo.

Howard & Howard (Columbia) St. Louis.

Horse Dealer, The (Grand) Syracuse, N. Y.

Hughes & Cole (New Casino) Philadelphia.

Hallen & Hayes (Orpheum) Cincinnati.

Howard's Novelty (Orpheum) Minneapolis.

Haines & Valdez (Columbia) Cincinnati.

Hamilton & Huxley (Orpheum) Newark, O.

Holloways, The (Alhambra) N. Y. C.

Hoffman, Gertrude (Hammerstein's) N. Y. C.

Horton & La Triska (Alpha) Erie, Pa.

Hodges, James (Crawford's Novelty) St. Louis.

Hart & Woodley (Gem) Minneapolis.

Hollen, Geo. (Eden Musee) N. Y. C.

Ingram, Beatrice, & Co. (Hippodrome) Cleveland, O.; (Proctor's) Newark, N. J., 21-26.

Ila, Girl Mentalist (Hijon) Charlotte, Mich.

Imperial Musicians (Poll's) Wilkes-Barre, Pa.

Jackson Family, Cyclists (Winter Circus) Reading, Mass.

Jackson, Alfred (National) San Francisco.

Jones-Williams Trio (Pantages) Denver, 21-26.

Jacobs & Sarel (Novelty) Vallejo, Cal.

Johnston, L. T. (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 21-26.

Jackson, Harry & Kate (Empress) Cincinnati.

Jacobs & Hottinger (Peklu) Chicago.

Johnson, Clem (Amuzim) Emporia, Va.

Jones & Dealey (Chase's) Wash., D. C.

Johnstons, Musical (Orpheum) Brooklyn, (Alhambra) N. Y. C., 21-26.

Johnson & Carlisle (Comique) St. Joseph, Mo., 13-16.

Judits, Les (Queen) San Diego, Cal., 18 & C.; Salt Lake City 21-26.

Jenners, The (Princess) Youngstown, O., 14-16; (Luna) Sharon, Pa., 17-19.

Jackson, Arthur P. (Majestic) Danbury, Conn.

Jones & Grant (Colonial) Indianapolis.

Kartello Bros., Paterson, N. J.

Kesley & Parks, 101 W. 100th st., N. Y. C.

Kimball Bros. (Majestic) El Paso, Tex.

Kramer, Fred (Grand) Sacramento, Cal.

Kelly & Kelsey (Ashland) Chicago.

Kramo Bros. (People's Majestic) Galveston, Tex.; (Lyric) Beaumont 21-26.

Kitamura Japs (Keith's) Columbus, O.; (Huss's) Wash., D. C., 21-26.

King, Violet (Orpheum) Spokane, Wash.; (Orpheum) Seattle 21-26.

Kelley & Wentworth (Majestic) Seattle, Wash.

Kelley Sisters, Three (Leland) Minneapolis; (Majestic) La Crosse, Wis., 21-26.

Kenna, Chas. (Orpheum) Portland, Ore.

Kennedy & Lee (Orpheum) Luna, O.; (Princess) Cleveland 21-26.

Kenne, J. Warren, & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 21-26.

Krueger, Anna & Maud (Hackney) London, Eng., 21-26.

Kurtis-Busse Dogs (Third Ave.) N. Y. C.; (Keeney's) New Britain, Conn., 21-26.

Kelco, Zona (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 21-26.

Konert Bros., Four (Chase's) Wash., D. C.; (Orpheum) Atlanta, Ga., 21-26.

Kirk, Frank (Hijon) Crockett, Minn.

Kortello Bros.; Kalamazoo, Mich.

Kirk, E. Pierson (Alhambra) Columbus, Ga.

Kami Kichi Japs (Hijon) Battle Creek, Mich.

Kellerman, Annette (Shen's) Buffalo.

Karno Comedy Co. (Orpheum) Cincinnati.

Knappe, Ed. (Colonial) Warsaw, Ind.

Kahbar & Brown (Irona) N. Y. C.

Kara (American) N. Y. C.

Koogh & Francis (Plaza) N. Y. C.

Kaufman Bros. (Hammerstein's) N. Y. C.

Kyle, Ingraham, & Co. (Lyric) Terre Haute, Ind.

Kulgit Bros. & Sawelle (Orpheum) Ogden, U.; (Orpheum) Denver, Col., 20-26.

Kramer & Elliott (Grosvenor) Nashville, Tenn.

Kircho Bros. (Star and Crescent) San Luis Obispo, Cal.

Karl, Wizard of Blue String (Orpheum) Harrisburg, Pa.

LaCroix, Paul (Empire) London, Eng., Feb. 28 April 9.

LaMonte Frank (Star) Trenton N. J.

Leonora, LaBelle (Scenic Temple) Williamette, Oreg.

Lorsch Family (N. Y. Hippodrome) N. Y. C.

Le Veros, The (Lyric) Collinsville, Ill., 14-16; (Family) Edwardsville 17-18; (Electric) Mt. Olive 19-20; (Grand) Litchfield 21-23; (Armory) Hillsboro 24-25; (Electric) Stanton 26-27.

Lawrence & Carroll (Hijon) Fargo, N. D.

La Favorites, Two (Dramaland) Massillon, O.

Ladie, Rudolph H. (Orpheum) Toledo, O.; (Comique) Detroit, Mich., 21-26.

La Clair & West (Hammerstein's) N. Y. C.

La Maze Trio (Duckstrader's) Wilmington, Del.

Levin, Dolph & Susie (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 21-26.

Lewis, Frank (Manhattan) Ithaca, N. Y.

Leonard & Phillips (Orpheum) Reading, Pa.; (Orpheum) Allentown 21-26.

Lucea, Sig. Lajolmo (Majestic) Milwaukee.

Langdon & Medors (Masonite) Hinton, W. Va.

Lee, Arthur (Majestic) Knoxville, Tenn.

Lovenberg's, Chas. La Petite (Home) Bennett's Hamilton, Ont., Can.; (Bennett's) Ottawa 21-26.

La Blanch, Great (Orpheum) Dallas, Ga.; (Hollywood) Charlotte, N. C., 21-26.

Laeb, Dorothy & Co. (Garrick) Flint, Mich.; (Empire) Milwaukee, Wis., 21-26.

La Michels, Billy, Moving Condupe (Majestic) Dallas, Tex.

La Tell Bros. (Johnson's) Cincinnati; (Columbia) Covington, Ky., 21-26.

Larrievue & Lee (Pavilion) Barrie, Ont., 14-16.

Lauch, Berlin, N. H., 17-19.

Leightons, Theres (Shen's) Buffalo; (Shen's) Toronto, Can., 21-26.

Lighter, Thos. (Colonial) Lawrence, Mass., 21-26.

La Vine (Claron) Trio (Columbia) St. Louis, Mo., 21-26.

Laughing Horse, The (Hijon) Lansing, Mich.; (Majestic) Kalamazoo 21-26.

Lamont's Australian Cockatoos (Poll's) Scranton, Pa.

La Crandall, Springfield, Ill.

Lasky, At the Country Club (Maryland) Baltimore, Md.; (Honey) N. Y. C., 21-26.

Lasky's Imperial Musicians (Orpheum) Harrisburg, Pa.

Lasky's At the Waldorf (Garrick) Wilmington, Del.; (Poll's) Bridgeport, Conn., 21-26.

Lasky's New Pianophones (Poll's) Scranton, Pa.; (Maryland) Baltimore, Md., 21-26.

Lasky's Twentieth Century (Keith's) Boston; (Shubert) Utica, N. Y., 21-26.

Lorraine, Oscar (Keith's) Cleveland, O.; (Orpheum) Atlanta, Ga., 21-26.

Leslie, Geo. W. (Lyceum) Calgary, Alta., Can.; (Family) Lethbridge 21-26.

Lloyd, Hugh (Colonial) N. Y. C.; (Orpheum) Brooklyn 21-26.

Lucea, Jimmie (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 21-26.

La Bellone Trio (Empire) Englewood, Cal.; (Grand) Elmore 21-26.

Loisset, Kathrine (Orpheum) New Orleans; (Orpheum) Mobile, Ala., 21-26.

Leonard, Eddie, Mabel Russell & Co. (Orpheum) Des Moines, Ia.

La Rone Four (34 W. 11th St.) N. Y. C.

La Vne, Gen. Ed. (Majestic) Chicago; (Orpheum) Chicago 21-26.

Laven Cross & Co. (Orpheum) San Francisco, 13-26.

Leslie, Bert, & Co. (Orpheum) San Francisco, 13-26.

Lyons & Singleton (Grand) Collinwood, D.

La Count, Bessie (Griffin's) Toronto, Can.

Langdon, Lucille (Majestic) East St. Louis, Ill.; (Alhambra) Janitown, Tenn., 21-26.

La Maze, Quill & Tom (Poll's) Bridgeport, Conn.; (Hammerstein's) N. Y. C., 21-26.

La Nobs, The (Forepaugh) Philadelphia.

Lee, Sing Fong (Columbia) Newark, N. J.

La Dore Warner Trio (Star) Harker, N. Y.

La Shea, Marvelous (Majestic) Rochester, Minn., 14-16; (Hijon) Austin 17-19.

Lukos, Alex. (Hippodrome) Coventry, Eng.; (Hippodrome) Huddersfield 21 March 5; (Hippodrome) Palsy 7-12.

Lukshimas, The (Lyric) Sheffield, Eng., 21-26; (Empire) Bradford 28 March 5; (Palace) Hull 7-12.

Luckie & Yeast (Grand) Boston.

Lyon & Mayer, Uten N. Y.

Laarhard's Troupe (Miles) Minneapolis.

Labal, Carl & Stevens (Miles) Minneapolis.

La Titcomb (Orpheum) Denver, Col.

Lyons & Yager (Empress) Cincinnati.

Lee Bros. & Allen (Alhambra) N. Y. C.

LaVins & Leonard (Hijon) N. Y. C.

Lashwood, Geo. (Fulton) Brooklyn.

Lane & O'Donnell (Grand) Indianapolis.

Latins, Mlle. (Temple) Grand Rapids, Mich.; (Majestic) Kalamazoo 21-26.

Lanoster, M. & Mrs. Tom (Mayer Family) Shamokin, Pa.

Lawson, Chinese (Majestic) Detroit, Mich.; (Robbison) Cincinnati, O., 21-26.

La Bellas, Four Fantaste (Star) Elgin, Ill.; (Hijon) Appleton, Wis., 21-26.

Lohse & Sterling (Orpheum) Newark, O.

McConnell, Arthur (Star) Erie, Pa.

McSorley & Eleanor (Princess) Portland, Ore.

Manning Trio (Clancy) St. Grand Rapids, Mich.

Merritt-Mantella Troupe (N. Y. Hippodrome) N. Y. C.

Messy & Kramer (Globe) Friday O.

Moss, the Bugler (White) N. Y. C.

Montague, Mona (Midway) San Francisco.

Morris, Cora (Grand) Salt Lake City, Utah.

McLaughlin, Bob (O. H.) Ringwood, Pa.

Mason, Keen (Grand) New Orleans, 21-26.

Mason, Lee (American) Atlanta, Ga., 14-16.

Meyer, Lep (Queen) Atlanta, Ga., 14-16.

Morgan Bros. (Majestic) Jacksonville, Fla.

Melchers, The (Monogram) Chicago.

Mays, Four Musical (Hippodrome) Lexington, Ky.; (Hippodrome) Charleston, W. Va., 21-26.

Military Four (Lyric) Butler, Pa., 14-16; (Lyceum) Newville 17-19.

Melko & Co. (Garrick) Toledo, O.

Morris, Joe (Masonite) Hinton, W. Va.

McGue & Grant (Family) Rome, Pa.

Makarenko Troupe (Grand) Pittsburg, Pa.; (Hippodrome) Cleveland, O., 21-26.

Mozarts, Fred & Eva (Hijon) Dubuque, Ia.

Morland, Maurice (Orpheum) Spokane, Wash., 21-26.

Morton-Jewell Troupe (Hammerstein's) N. Y. C.

Moore, Billy (Majestic) Jacksonville, Fla.

Montrose Troupe (National) San Francisco, 21-26.

Moore & St. Clair (Pantages) St. Joseph, Mo.

Martin, Dave & Loretta (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.

Malvern Troupe (Majestic) Denver 19-20.

Meneckel, Wm. Fred, mgr. (Colonial) Indianapolis; (Orpheum) Cincinnati, O., 20-26.

Merrifew & Hancy (Palace) Ft. William, Ont., Can.; (Gaiety) Fort Arthur, 21-26.

McFoskey, John (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 20-26.

Marshall, Lulu (Poll's) Wilkes-Barre, Pa.; (Poll's) Scranton 21-26.

Murphy, Mr. & Mrs. Mark (Auditorium) Lyon, Mass.; (Essex) Fall River 21-26.

Merritt, Hal (Columbia) St. Louis; (Majestic) Milwaukee 21-26.

Menkin (Orpheum) Sioux City, Ia.

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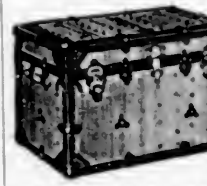


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O. T. CRAWFORD'S NEW NOVELTY THEATRE, ST. LOUIS, MO.



This new theatre opened its doors February 9, to capacity business. The beautiful playhouse was not completely finished, and the opening was only made possible by forcing 30 days work into five. The Novelty is the only one of its kind in St. Louis, and consists of a theatre downstairs and a roof garden upstairs. The sides of the roof garden are built of immense glass windows which will swing open and make it a real summer garden. The decorations over the entire building are simple but artistic. The lobby is finished in Italian marble, with handsome mirrors and mural paintings. The construction is fireproof throughout, being of reinforced concrete, including the roof, and non-combustible films are used. An eight foot court on one side, and a fifteen foot alley on the other, with the front and back of the building facing on the street, makes it absolutely the safest theatre in the city. The theatre has a capacity of 750 chairs, and the roof garden will seat 900. In the theatre, motion pictures are given, and the roof garden is devoted to vaudeville. A feature opening night, which gave added interest, was the Floral tributes sent O. T. Crawford by his many friends. The box office and every available space in the lobby was taken up by immense floral designs. That the venture will prove a success is assured, as the house has played to capacity every night since its opening.

Massachusetts (Majestic) Milwaukee; (Haymarket) Chicago 21 26.
 Moore, Geo. Austin (Majestic) Johnstown, Pa.; (Proctor's) Newark, N. J., 21 26.
 Mudge, Eva (Orpheum) Mobile, Ala.
 Morris, Mildred & Co. (Orpheum) Spokane, Wash.; (Orpheum) Seattle 20 26.
 Morton, Ed. (Keith's) Philadelphia; (Orpheum) Atlantic City, 21 26.
 Mack, Carl C. (Newark) Newark, N. J.; (Buffalo) Buffalo, 21 26.
 Millions, The (Orpheum) Denver, N. H.
 Maitland & Sylvester (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 21 26.
 McConnel Sisters (Orpheum) Salt Lake City; (Orpheum) Ogden 20 26.
 Miller, Mad. (Lyric) Ft. Wayne, Ind.; (Variety) Terre Haute 21 26.
 Milburn Trio (Orpheum) Waukegan, Ill.
 Miller, Harry Apollo (Empire) Delaware; (McPherson, Chas. Henry) (Griffith's) Toronto, Ont.
 Mordecai, Hal & Co. (Grand) Raleigh, N. C.
 Merrill, Edith (Amuz) Emporia, Va.
 M. Hyar & Hamilton (Amuz) Emporia, Va.
 Murray, Elizabeth M. (Amuz) Buffalo, (Star) Toronto, Ont., 21 26.
 Montgomerie, Frank (Orpheum) Erie, Pa.; (Lyric) Erie, Pa., 21 26.
 Moore, Mabel Valentine (Broadway) Camden, N. J.; (Lyric) Jacksonville, Fla.
 McDowell, Alice & John (Orpheum) Pensacola, Fla.
 Montano & Partelli (Orpheum) Ogden, Utah; (Orpheum) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 20 26.
 Mack & Walker (Columbia) Norfolk, Va.
 Marchand Trio (Lyric) Butler, Pa.
 Marston & Lennett (Fanny) Haverport, Ia.
 Marley Trio (Columbia) Brooklyn.
 MacConnell & Shipson (Orpheum) Indianapolis.
 Moran & Wiser (Palace) Lebanon, Ind., 21 26.
 Moran, Nellie Daly (Alamo) Toledo, O.
 Mae, Jas. (Masson) Hinton, W. Va.
 M. Neil, Lorraine (Columbia) Warsaw, Ind.
 McVann & Higgins (Orpheum) Denver.
 Meyer, Hyman (Orpheum) Denver.
 Merz, FLYING (Orpheum) Wilkes-Barre, Pa., 21 26.
 Murphy & Nichols (Orpheum) Brooklyn.
 Moxley, Nevada & Mazona (Greenpoint) Brooklyn.
 Millions, Four (American) N. Y. C.
 M. Mallon & Chippelle (Orpheum) N. Y. C.
 Moore, John (Orpheum) N. Y. C.
 M. Lallo & Grant (Star) Salt Lake City; (Merle) Merle, Mich.
 Meredith, The, & Dog Show (Orpheum) Ft. Worth, Tex.
 M. L. & Hamilton (Burlew) Charleston, W. Va.
 Morton & Keenan (Music Hall) Terrytown, N. Y.; (Orpheum) Kingston 21 26.
 Martin & Fabrice (Orpheum) Augusta, Me., 14 16; (Johnston) Gardner 17 19; (Farwell) Rockford 21 26; (Crawford) Hartford 21 26.
 McDonald, Crawford & Montrose (Orpheum) Bridgeport, Conn.; (Chase's) Wash., D. C., 21 26.
 M. Nuts, The (Family) Detroit, Mich.
 Natfagers, The (Casino) Eldorado, Ill., 14 16; (Palace) Carterville 17 19.
 Narriss, The (Portland) Portland, Me.
 Nary & Miller (Orpheum) Austin, Tex.
 Nichols Sisters (Proctor's) Albany, N. Y.; (Trent) Trenton, N. J., 21 26.
 Neuss & Ehlred (Orpheum) Flint, Mich.
 Nazario, Nat. & Co. (Mission) Salt Lake City 21 26.
 Normans, Juggling (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 21 26.
 Nichols, Nelson & Nichols (Majestic) Galveston, Tex.
 Neville, Augustus & Co. (National) San Francisco, 21 26.
 Norman, Mary (Orpheum) Evansville, Ind., 20 26.
 Novoseltans, Lovenberg's. Marion Littlefield, (Orpheum) Philadelphia.
 News & Nello (Orpheum) Duluth, Minn.; (AMA) La Crosse, Wis., 21 26.
 Novello, Mame, (Lyric) Weston Salem, N. Y.
 Novell, Carl (Orpheum) Buffalo, N. Y.
 Novas & Erwood (New Grand) Evansville, Ind.
 Newbold & Carroll (Orpheum) Cincinnati.
 Newman, Harry (Temple) Grand Rapids, Mich.; (Main St.) Detroit, 11, 12 26.
 Outhank & Blanche (Orpheum) Lima, O.; (Princess) Cleveland 21 26.
 Orlman Musical Trio (Highland) Salem, O.; (Princess) Coshocton 21 26.
 Orlman Trio (American) E. Liverpool, O.; (Norka) Akron 21 26.
 O'Neill Trio (Orpheum) Lowelltown, Pa.
 Orlva (Orpheum) Easton, Pa.; (Orpheum) Harrisburg 21 26.
 Orth & Fern (Trent) Trenton, N. J.; (Orpheum) Wilkes-Barre, Pa., 21 26.
 Orsanby's, Irma, Gasketos (Orpheum) Eau Claire, Wis.; (Majestic) La Crosse 21 26.
 Orlott, Charlie (Majestic) Ft. Worth, Tex.; (Majestic) Houston 21 26.
 O'Ray, Ed. (Orpheum) Denver.
 O'Brien Hazel Co. (Orpheum) N. Y. C.
 Olympia, Five (Columbia) N. Y. C.
 Operator, The (Columbia) Indianapolis.
 Orlott, Troubadours (Orpheum) Kansas City, Mo., 21 26.
 O'Farrell Langford & Co. (Lyric) Prince Albert, Sask., Can.; (Starland) Saskatoon 21 26.
 Packer's Elephants, 745 First Ave. N. Y. C.
 Peffer, Teddie (Vanderbilt) Pine Bluff, Ark.
 Peppers, The (Crystal) Prosser, Wash.
 Perry & Cannon (American) Atlanta, Ga., 14 16.
 Peato's, August, Shilans (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 20 Mar. 5.
 Parvis, Geo. W. Jr. (Road) Morristown, Tenn.; (Orpheum) Danville, Ky., 21 23; (Orpheum) Richmond 21 26.
 Pecks, Two (Columbia) Lawrence, Mass.; (Hathaway) Lowell 21 26.
 Patrice (Mary Anderson) Louisville, Ky.; (Main St.) Detroit, 11, 12 26.
 Peck & White (Star) San Antonio, Tex.
 Pauffer, Willy, & Co. (Orpheum) Los Angeles 14 16.
 Perrane Bros. (Orpheum) Salt Lake City.
 Perry, Gen. (Old South) Boston, Mass.; (Washington) Boston 21 26.
 Penney, Stanley (Empire) Eau Claire, Wis., 14 16; (Orpheum) Chippewa Falls 17 19.
 Pope and Bog, Eric (Jaspes) Waterville, Conn.
 Price, Van G. & Co. (Grand) Stomokh, Pa.
 Paris by Night (Greenpoint) Brooklyn.
 Pringle & Whiting (Proctor's) 5th Ave. N. Y.
 Pavers & Pauling, Reamont, Tex.
 Pauline J. R. (Pantages) Seattle, Wash.
 P. L. & D. (Pantages) Philadelphia 14.
 Quibey, Thos. (Orpheum) Jacksonville, Fla.
 Quilan & Mack (Columbia) Cincinnati.
 Quinlan & C. H. Wells (Orpheum) Reading, Pa.
 Quinlan, Paul, & Joe Mitchell (Keith's) Philadelphia; (Keith's) Boston 21 26.

Quick, Mr. (Columbia) Lawrence, Mass.; (Keith's) Providence, R. I., 21 26.
 Richmond, Leta (Orpheum) Tacoma, Wash.
 Roberts & Little (Orpheum) Chicago, Ill.
 Kelly & Bryan (Orpheum) Owensboro, Ky.
 Romanoffs, Three (Star) McKees Rocks, Pa.; (Star) Charleston 21 26.
 Richards, Ralph A. (Ashland) Kansas City, Mo.
 Roy, Connelly (Circus) (Bennett's) Ottawa, Can.; (Bennett's) Montreal 21 26.
 Rial & Altun & Bossa La Count (Griffith's) Toronto, Can.
 Roberts & Roberts (Orpheum) Johnstown, Pa.; (Grand) Philadelphia 21 26; (Orpheum) Tyrone 21 26.
 Rands, Prof. Musical Dogs (Orpheum) Pensacola, Fla.
 Raymond, Rito, & Co. (Alpha) Erie, Pa.; (Majestic) Johnstown 21 26.
 Reuling, Great (Empire) Ottawa, Can.
 Riva Larsen Troupe (Empire) Calgary, Alta., Can.; (Orpheum) Edmonton 21 26.
 Ralston Sisters (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 21 26.
 Reed & Earl (Orpheum) Phoenix, Ariz.; (Orpheum) Prescott 21 26.
 Rooney & Bent (Proctor's) 5th Ave. N. Y. C.; (Columbia) Lawrence, Mass., 21 26.
 Rogers, Frank (Orpheum) New Haven, Conn.; (Orpheum) Bridgeport 21 26.
 Rutledge & Springing (Orpheum) Milwaukee, Wis.; (Orpheum) Flint, Mich., 21 26.
 Reeves & Guthrie (Electric) Pittsburg, Kans., 13 16; (Star) Coffeyville 17 19.
 Rife, Dno. (Orpheum) Galveston, Mich.; (Orpheum) Hancock 21 26.
 Readings, Four (Orpheum) Salt Lake City, 21 26.
 Rio Bros. (Orpheum) Chicago 14 16.
 Roberts, Daisy June, & Co. (Grand) Hamilton, Ohio.
 Rodish & Childress (Majestic) Denver 21 26.
 Rutherford, Jim H., & Co. (National) San Francisco 20 26.
 Richardsons, Three (Majestic) Dallas, Tex.; (Majestic) Houston 21 26.
 Reese, Harvey, & Mory Sisters (Orpheum) Lancaster, O.; (Orpheum) Chillicothe 21 26.
 Redding, Frances, & Co. Lynn, Mass.; (Grand) Wilmington, Del., 21 26.
 Reff, Clayton & Hoff (Grand) Hamilton, O.; (New Sun) Springfield 21 26.
 Rubens, J. (Majestic) Chicago (Grand) Pittsburg, Pa., 21 26.
 Ruf, Claude (Majestic) Birmingham, Ala.
 Reed Bros. (Orpheum) San Francisco, Cal., 21 March 5.
 Roberts, Hayes & Roberts (Princess) Wichita, Kans.; (Orpheum) Oklahoma City, Okla., 20 26.
 Russell & Held (Empire) Swanton, Vt., 21 26; (Orpheum) Liverpool 28 March 5; (Empire) West Hartford 14 March 7 12.
 Ray & Nier (Orpheum) New Haven, Conn.; (Orpheum) Worcester, Mass., 21 26.
 Ryan & White (Orpheum) Lowell, Mass.; (White Hat) N. Y. C., 21 26.
 Raymond, Alice (Orpheum) Liverpool, Eng., 21 26; (Empire) Nottingham, Eng., March 7 12; (Empire) Middletown 14 16.
 Ryan, Thos. J., Richard Co. (Proctor's) Albany, N. Y.; (Orpheum) Saratoga, Pa., 21 26.
 Raymond, A. H., & Sarah Co. (Orpheum) Evansville, Ind., 14 16.
 Robbills (Temple) Rochester, N. Y.
 Riddle & Rhyne (Metropolitan) Erie, Pa., 14 16; (Orpheum) Chillicothe 17 19; (Princess) Cleveland 21 26.
 Robetta, Robert; Springfield, Mass.; Manchester, N. H., 21 26.
 Reinfield's, Sig., Lady Minstrels (Alamo) Charlotte, N. C.
 Rosaura, Suzanne (Trent) Trenton, N. J.; (Orpheum) New Haven, Conn., 21 26.
 Reynolds & Donagan (Orpheum) Portland, Ore.
 Russells, Seven (Auditorium) Norwich, Conn.
 Russell & Holmes (Orpheum) Peckskill, N. Y.
 Rajan, John (Orpheum) Utica, N. Y.
 Redford & Winchester (Hathaway's) New Bedford, Mass.
 Ritter & Foster (Orpheum) Orlham, Eng., 21 26; (Orpheum) St. Helens 28 March 5; (Orpheum) Weston Salem, N. Y.
 Royal, Rosa (Majestic) Milwaukee.
 Rinaldo (Orpheum) Cincinnati.
 Rucker, Monkeys (Orpheum) Denver.
 Rice, Andy (Orpheum) Wilkes-Barre, Pa.
 Raymond & Cavelly (Orpheum) N. Y. C.
 Roberts R. A. (American) N. Y. C.
 Royal Polo Teams (American) N. Y. C.
 Rodway & Lawrence (Orpheum) Brooklyn.
 Roll, Gas (Family) Pittsburg, Pa.
 Royal & Strang (Vanderbilt) Alma, Mich.; (Orpheum) Flint 21 26.
 Rorden & Gallagher (Majestic) Madison, Wis.; (Orpheum) Manitowish 21 26; (Orpheum) Appleton 24 26.
 Raymonds, The (Majestic) Waycross, Ga.
 Radolphis, The (Orpheum) Bath, Me., 14 16; (Orpheum) Rockland 17 19; (New Portland) Portland 21 26.
 Sams, Phyllis, Musical, 115 Glenwood ave., Buffalo, N. Y.
 Smith, Chas. (Orpheum) Tulsa, Okla.
 Summers, Allen (Orpheum) W. Division St., Chicago.
 Sleight Troupe (Winter Circus) Kansas City, Mo.; (Winter Circus) St. Joseph 21 26.
 Stevens & Hoyt (Orpheum) Whitney's Point, N. Y.; (Orpheum) Danville 21 26.
 Stoddard & Wallace (Electric) Fenton, Mich.
 Sizemore, Arthur (Orpheum) Elwood, Ind.
 Siskel's, Louis, Dog & Pony Novelty (Washington) Spokane, Wash.; (Majestic) Seattle 21 26.
 Snyder & Buckley (American) Boston; (Orpheum) N. Y. C., 21 26.
 Sevengala, Original, Walter C. Mack, mgr. (Hilary's) Baltimore, Md.; (Nesbit) Wilkes-Barre, Pa., 21 26.
 Sanford, Jere (Orpheum) Flint, Mich.; (Temple) Grand Rapids 21 26.
 Sisley & Earl (Lyric) Beatrice, Neb., 14 16; (Lyric) Concordia, Kans., 17 19.
 Sutton & Sutton (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 21 26.
 Shaw, Eddie & Mae (Orpheum) Ridgway, Pa., 13 15; (Star) Mary 16 19.
 Shilbony's Six (Majestic) Seattle, Wash.
 Sharp Shots, Jos. Hart's (Columbia) N. Y. C.; (Orpheum) Brooklyn 21 26.
 Scarles, Arthur (Norka) Akron, O.; (Grand) Massillon 21 26; (Orpheum) Alliance 21 26.
 Shamus, Willard (Alhambra) N. Y. C.; (Star) Buffalo 21 26.
 Sosana, Princess, (Family) Fargo, N. D.; (Majestic) Stars Falls, S. D., 21 26.
 Spaulding & Dupuy (Majestic) Topeka, Kans.
 Savage, Thos. & Co. (Orpheum) Green Bay, Wis.; (Orpheum) Racine, 21 26.
 Spoden, Paul (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 21 26.
 Stevens, Edwin (Majestic) Chicago; (Grand) Indianapolis 14 16.
 Stockwell, Miller & Stockwell (Lyric) Butler, Pa., 14 16; (Lyric) Meadville 17 19.
 Stone & Hester (Orpheum) Ottawa, Ill.
 Standish, Misses (Haymarket) Chicago; (Star) Chicago 21 26.

Spaulding & Rigo (Columbia) Cincinnati; (Columbia) St. Louis, Mo., 21 26.
 Sherman, De Forest & Co. (Temple) Fort Wayne, Ind.; (Varieties) Terre Haute 21 26.
 Stepp, Melhinger & Klug (Proctor's) Newark, N. J.; (Chase's) Wash., D. C., 21 26.
 Shaws, Aerial (Frederichshaus) Stuttgart, Ger., 14 16.
 Stanley, Edwards & Co. (Majestic) Madison, Wis.
 Sweet, Eugene (Peerless) Bradford, Pa.
 Seymour Children (Music Hall) Terrytown, N. Y., 14 16; (Electric) White Plains 17 19.
 Sheldon's Dogs, Act No. 2 (Virginia) Wash., D. C.
 Shrimms, The (Casino) Washington, Pa.; (Lyric) Butler 21 26.
 Solbi & Groval (Grand) Augusta, Ga.
 Seldons Living Marble (Orpheum) San Francisco.
 Steger, Julius, & Co. (Orpheum) San Francisco.
 Steinhil, Al. & Family (Globe) Boston, Mass.
 Steinhil & Braxton (Miles) Minneapolis.
 Scott, Agnes, & Co. (Orpheum) Wilkes-Barre, Pa.
 Scott Bros. (American) N. Y. C.
 Smith-Harper Trio (Orpheum) N. Y. C.
 Spelman's Bears (Orpheum) Brooklyn.
 Steady (Orpheum) Brooklyn.
 Steady Frank & Co. (Columbia) Norfolk, Va.; (Orpheum) Brooklyn, N. Y., 21 26.
 Sibley, West Point, Ga.; (Columbia) 21 26.
 Sibley, Ella (Empire) Ironton, O.; (New Sun) Springfield 21 26.
 Signhote Japanese Troupe (Hippodrome) South St., Philadelphia, 21 26.
 Sonez Bros. (Lyric) 210 Burlington St., Pittsburg, Pa.
 Stricklin's Dog & Mole Circus, 800 W. Third St., Canton, O.
 Taylor, Mae (Orpheum) Philadelphia.
 Trautman, Sig. (Majestic) Milwaukee; (Haymarket) Chicago.
 Tuttle & May (Orpheum) Rockford, Ill.; (Orpheum) Huron St., Chicago 21 26.
 Toledo, Sydney (Orpheum) Springfield, O.
 Tuscano Bros. (Majestic) St. Louis, Ill.; (Majestic) Montgomery, Ala., 21 26.
 Tremaine, Musical (Orpheum) Tampa, Fla.; (Majestic) Jacksonville 21 26.
 Taylor, Mae (Orpheum) N. Y. C.
 Thompson, Wm. H., & Co. (Grand) Indianapolis 21 26.
 Tripp, Miss Alphonsoina E. (Bennett's) Montreal, Can.; (Bennett's) Ottawa 21 26.
 Tempest and Sunshine (Majestic) Milwaukee; (Haymarket) Chicago 21 26.
 Ten Broeke & Henry (Auditorium) Lynn, Mass.
 Tenney Car Trio (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 21 26.
 Topp, Topsy & Topp (Keith's) Philadelphia; (Brooklyn) N. Y. C., 21 26.
 Torcat & Flor D'Aliza (Pantages) Sacramento, Cal.; (Orpheum) San Francisco 21 26.
 Top of the World Dancers (Grand) Syracuse, N. Y.; (Star) Buffalo, 21 26.
 Turners, Musical (Princess) Cleveland, O.; (Highland) Salem 21 26.
 Tyrone, Wallace (Electric) San Saba, Tex.; (Lyric) Loseta 21 26.
 Thomas, Foly (Winter Circus) Kansas City, Mo.; (Winter Circus) St. Joseph 21 26.
 Tolans, Musical (Orpheum) Mansfield, O., 14 16; (Orpheum) Marion 17 19.
 Troubadours, Les (Greenpoint) Brooklyn.
 Tinker, Joe, & Sadie Sherman (Columbia) Cincinnati.
 The Quartet (Orpheum) Brooklyn.
 Trussell, Howard & Co. (Hilary's) N. Y. C.
 Trosny Troubadours (Grand) Indianapolis.
 Turlin & Turlin (Columbia) W. Kensington, Pa.; (Orpheum) Philadelphia 21 26.
 Tashman & Van Biem Troupe (Orpheum) Saratoga, Pa.; (Proctor's) Albany, N. Y., 21 26.
 Underwood, Ethel (Star) Erie, Pa.
 Unta & Paul (Empire) Bristol, Eng., 21 26; (Palace) Northampton 28 March 5.
 Underwood, Franklin, & Co. (Orpheum) Salt Lake City, 20 26.
 Usher, Claude, & Family (Orpheum) Oakland, Cal.
 Vahlare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28 April 25.
 Valenteens, Three Flying (Orpheum) Lansing, Mich.
 Van Haven (Bennett's) Montreal, Can.
 Van Sley Sisters (Auditorium) Philadelphia.
 Van, Billy W., & Beaumont Sisters (Proctor's) 5th Ave. N. Y. C.; (Maryland) Baltimore, Md., 21 26.
 Vallare's, Bessie, Pony Cyclists (National) San Francisco.
 Varsity Four (Lyric) Houston, Tex.; (Lyric) Galveston 20 26.
 Van Dyck, Gertrude (Queen's) San Diego, Cal.; (Grand) Los Angeles 21 26.
 Valetta & Lamson (Majestic) Rochester, Pa.; (Family) Bradock 21 26.
 Vineetti, Joe (Mission) Salt Lake City, 21 26.
 Veronika & Hurl Falls (Orpheum) Memphis, Tenn.; (Orpheum) Des Moines, Ia., 20 26.
 Vivians, Two (Trent) Trenton, N. J.; (Proctor's) 5th Ave. N. Y. C., 21 26; (Lyric) Chicago 21 26.
 Volt & Volt (Kinodrome) Slater, Mo., 14 16; (Lyric) Chillicothe 17 19.
 Vogel & Wandas (Park) Livingston, Mont., 13 16; (Orpheum) Bozeman 17 19.
 Victoria Four (Orpheum) New Haven, Conn.; (Orpheum) Saratoga, Pa., 21 26.
 Vital Question (Orpheum) Wilkes-Barre, Pa.; (Orpheum) Saratoga 21 26.
 Voelker, Mr. and Mrs. Fred (Orpheum) Los Angeles.
 Van Dorn, Prof. W. H. (Magie) Fort Dodge, Ia., 14 16; (Orpheum) Mason City 17 19.
 Verna, Babe (Orpheum) Warsaw, Ind.
 Vancello, C. (Palace) Asheville, N. C.
 Von Hoff (American) N. Y. C.
 Vartin & Burr (Lyric) Alton, Ill.
 Wentworth & Burns (Majestic) El Paso, Tex.
 Whitney, Tilly; 36 Kane St., Buffalo, N. Y.
 Williams', Frances, Dog, Pony & Monkey Circus, 7 Beecher St., Newark, N. J.
 Wilson, Max (Grand) Salt Lake City, Utah.
 Walker, Harry E. (Grand) Clinton, Ind.
 West, Al. (Majestic) Detroit, Mich.; (Orpheum) Norwood, O., 21 26.
 West & Fowler (Orpheum) Casey, Ill., 14 16; (Arcade) Shelbyville, 17 19.
 Williams & Gordon (Family) Clinton, Ia., 14 16; (Family) Moline, Ill., 17 19.
 Wheeler Sisters (Norka) Akron, O.; (Grand) Massillon 21 26.
 Washer Bros. (Orpheum) Chicago 14 16.
 Whiteside, Ethel (Family) La Fayette, Ind.; (Varieties) Terre Haute 21 26.

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Laudon Bros.
Lamo, D. H.
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Larke & Adams
Lash, Ed.
Lasky, Jesse L.
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Lasserra, F. J.
Layne, W. C.
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Lawrence, Fred
Lawrence Co.,
Fred
Leach, Helen
Lee, Ben
Leah, the Hindu
Leo, the Wonder
Leo, The Cigarette
Leonard, Ed.
Lecorardo, S.
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Leschke, Herny
Leslie, Frank
Lewis, H. D.
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McFay, Andrew Dow
McGeary, Capt. Har
McGinley, Bob
McGraw, Ed.
McIntosh, Robert I.
McKhee, Mr.
McKover, John
McLain, Billy Star
McLain, Tiger
McNally, Harry
McNell, Wm.
McVeigh, John
Macaulay & Patton
Mack, Chas.
Mackley, Fred
Maco, Frank
Mahe, Richard
Marlinger & Rovey

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Martin, John
Martin, R. W.
Marke, W. R.
Marlowe, Francis
Marlin, Eddie
Marlowe, Frank
Martinez, Dave
Martiny, Howard
Mart, Chas.
Mayfield, Wm. H.
Martyne, The Great
Meams, Albert
Means, Harry
Meditz, N. F.
Melly, Three
Melville, Frank
Melville, Harry
Melville, Scott
Melvin, W. R.
Memphy, Thorden
Merriman & Martin
Merrick, W. N.
Meyers, A. W.
Meyers, Gus E.
Mezinas, Mary Louis
Meyers, Chas. E.
Mickle, Babe
Middleton, M. T.
Miller, W. W.
Miller, Joe Dan
Miller, Joe H.
Miller, W. A.
Miller & Roseville
Miller, P. Lester
Joe
Mitchell, Jack
Mitchell, W. (Shorty)
Mitchell, W. J. E.
Mitchell, Mr. J. E.
Vittoriano, Antoinette
Mock, Sad Al
Molmond, M.J.
Modern Concert Co.
Montague, James
Monahan, Jack
Monte, Gus
Montgomery, E. E.
Moore, Prof. J. G.
Moore, Archie S.
Moore, Geo. Austin
Moore, Edw.
Morin, Jos. B.
Morris, Johnnie
Morse, Bond
Morrow, H. G.
Moss, Frank
Mott, Mr. Ed
Mud, P.
Munder, Arthur
Murphy, Boomer
Murphy, A. J.
Murphy, Walter
Murphy, C. M.
Murphy, George
Murphy, James J.
Murray, David
Murray, Walter
Mutt, Ed C.
Myers, W. R.
Nagel, Leo
Nagle, Clinton L.
Naylor, Hamp
Nash, Sam P.
Nelson, Chas.
Newson, Bobdy
Newson & Will
Hams
Newman, Earl A.
Nichols, Lew
Nicholson, T. D.
Nixons, Jack
Nonland, Walter D.
Noble, Oscar
Nolan, Dan
Nones, Ben E.
Noburg, Robert
Norton, J. J.
Novak, "Troy"
O'Rourke, O'Rourke
O'Rourke, Robert
Oleman, A. R.
Olerkirk, J. J.
Oliver, Perry
Orbins, J. T.
Orville, C. T.
Orlando, Harold
Oris, Marlon J.
Oris, Big Abdul
Oris, Show
Oris, Big
Oris, Chas.
Oris, Frank K.
Oris, Street & Over
Oris, P.
Oris, E. T.
Oris, Geo. F.
Oris, Louis
Oris, Mr. July
Oris, Harry
Oris, Fred G.
Oris, Ernest T.
Oris, Ernest T.
Oris, Fred R.
Oris, Charles & Pranslow
Oris, Edward
Oris, H. S.
Oris, M. M.
Oris, Harry E.
Oris, Clayton
Oris, Bob
Oris, Dwight
Oris, Cannon
Oris, Harry
Oris, S. A.
Oris, Chas. T.
Oris, Wm.
Oris, Walter
Oris, Mr. and Mrs.
Oris, Son H.
Oris, A. J.
Oris, Joseph
Oris, Harry S.
Oris, W. A.
Oris, Earl
Oris, G. J.
Oris, Willie
Oris, Don
Oris, Harry
Oris, A. V.
Oris, F. E.
Oris, David &
Oris, Jesse
Oris, C. Allen
Oris, Frank J.
Oris, Chas. K.
Oris, Crow
Oris, Steve
Oris, Capt. Fred
Oris, Billy
Oris, Vix
Oris, Chas.
Oris, P. S.
Oris, Billy
Oris, John G.

Raezer, Scott
Randall, Harry
Randolph, James
Winston
Randolph, Frank E.
Rawlinson, G. W.
Ray, C. L.
Rayburn, Jim
Raymond, Chas.
Reckless, Recklaw
Redmond, George
Red, J. H.
Reed, Claude
Reid, Walter
Reid, Wm.
Reid, C. A.
Reifenberg, E.
Reiser, H. H.
Reiser, Shorty
Reisch, H. F.
Reitman, J. N.
Reynolds, Earle
Rhodes, Master Ju
Rice, Bros. Shows
Rice, Bobdy
Rice, Frank & Tru
Richard, Henry
Richardson, Harry S.
Richardson, George
Richard, Capt. Geo
W.
Richter, Mr. Jess
Rindert, F.
Rindert, John M.
Rivers, Capt. Jack
Roberts, A. R.
Roberts, John
Roberts, Fred H.
Roberts, Mr. E.
Roberts, Frank A.
Robbins, Chas. A.
Robinson, Tom
Robinson, C. C.
Robinson, J. Milton
Robinson, Jack
Robson, Phillip
Rockstrat, Christ.
Roddin, W. E.
Rogally, Bert
Rogers, Wilson
Rogers, Will
Rogers, R. D. and
Loretta
Rohlf, Mr.
Rooney, James J.
Rorke, S. E.
Ross, Bert
Rosslyn, Holly
Rowland, George
Rowser, Ralph
Royal, Art. Co.
Roid, John C.
Runyan & Harris
Russell, Sam
Russell, Bob
Russell, Harry
Russell, Burlington
Rush, R. J.
Russell & Church
Russell, Frank
Ryan, Jimmie
St. Claire, Harry
Salisbury, (Dante)
Lawrence
Salmon, Fred
Samuels, Geo.
Sandoza, King
Sandoza, Geo. E.
Sate, Mr. D.
Saxe, Tompder
Sargeant, George
Saulson, Geo. H.
Saulson, Geo. B.
Schiller, Joe
Schmelz, Frank
Scott, Richard
Scott, John M.
Seaman, Adolph
Seiler, Mr. and Mrs.
Pete
Sengell, Broe
Serra, Charles
Sewey, Pete
Shannon, A.
Shannon, Harry
Shaw, Leighton
Shelton, Mr & Mrs
HARRY
Shelly, Jno
Sherman, F. R.
Sherrys, The
Shillons, Mgr.
"Hungarian Boys"
Band
Shoop, Sam
Shurt, W. L.
Shubert, Frank J.
Shurtwood, George
Sibley, Walter K.
Silvers, Rille
Silvers, Frank G.
Simmons, T. Harry
Simmons, Harry
Singer, Chas. (Mus
Joni)
Sir, Mr and Mrs
W. J.
Six, Harry
Sky Eagle, George
Small, Harry I.
Smith, W. S.
Smith, Leon C.
Smith, C. W.
Smith, Edward
Smith, C.
Smith & Darrell
Spelgrove, Reginald
Spyder, Homer
Salsky, Sol
Santhe, R. Paul
Santhe, I. Leslie
Sawyers, Cyrus John
A.
Sawyer, Grant
Sawyer, Walter
Sawyer, Wm. P.
Sawyer, Wm. A.
Sawyer, Chas. Parker
Sawyer, Wm. A.
Sawyer, John J.
Sawyer, Ralph
Sawyer, J. W.
Sawyer, Harry
Sawyer, Chas. K.
Sawyer, Crow
Sawyer, Steve
Sawyer, Capt. Fred
Sawyer, Billy
Sawyer, Vix
Sawyer, Chas.
Sawyer, P. S.
Sawyer, Billy
Sawyer, Richard
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ROUTES

PERFORMERS.

(Continued from page 35)

West & Denton (Bijou) Flint, Mich. Walker, Musical (Portola) San Francisco. Waters, James R. (Jeffers') Saginaw, Mich. (Bijou) Bay City 21-26. World's Comedy Four (Majestic) Houston, Tex. Warren, La Gracia & Warren (President) Chl. Williams & Stensgar (Arendt) Chicago. Watson's, Saunmy Farmyard (Lyric) Terre Haute, Ind. (Family) La Fayette 21-26. Woods, W. J. & Co. Buffalo. Whitehead, Joe, & Flo Gibson (Queen) San Diego, Cal. (Mission) Salt Lake, E., 24-26. Wallace's Cockatoos (Electric) Guthrie, Okla. (Mystic) Shawnee 21-26. Wychoff, Fred (Empire) Calgary, Alta., Can. 21-26. Wakahama Troupe (Hippodrome) Huntington, W. Va. (Hippodrome) Charleston, 21-26. Wright, Horace, & Edwin Dietrich (Proctor's 6th Ave.) N. Y. C. (Keith's) Phila., Pa. 21-26. Wallace, Billy (Elite) Roanoke, Va. Wheeler, The (Poll's) Scranton, Pa. Wilson Bros. (Bennett's) Hamilton, Can. (Shea's) Buffalo, N. Y. 21-26. Woods & Woods Trio (Bennett's) Montreal, Can. (Bennett's) Ottawa 21-26. Witt's Girls From Melody Lane (Orpheum) Spokane, Wash. 21-26. Winchester, Ed. (Majestic) Butte; (Washington) Spokane, Wash. 21-26. Wheelock, Wheeling, & Entycle Hay (Columbia) Cincinnati; (Keith's) Columbus 21-26. Worthley, Abbott & Minthorne (Majestic) Galveston, Tex. Williams & Mayer (Grand) Augusta, Ga. Whitman Bros. (Garrick) Stockton, Cal. (Los Angeles) Los Angeles 21-26. Webb, Horace, & Thos. Majestic Houston, Tex. Welcome, Fred (Hippodrome) Charleston, W. Va. Wells, Lew (Orpheum) Memphis, Tenn. (Orpheum) New Orleans, La. 21-26. Winter, Whona (Orpheum) Portland, Ore. (Orpheum) San Francisco, Cal. 21-26. Waterbury Bros. & Tenney (Keith's) Providence, R. I. (Poll's) Wilkes-Barre, Pa. 21-26. Wheeler, Edna (Majestic) Beaumont, Tex. (Majestic) San Antonio 21-26. Wills, Nath. M. (Alhambra) N. Y. C. (Keith's) Boston 21-26. Wormwood's, J. R., Animals (Haymarket) Chicago; (Centurion) Chicago 21-26. White's, Al., Dancing Bugs (Orpheum) Kansas City; (Orpheum) Denver, Colo. 21-26. Walsh, Lynch, & Co. (Orpheum) Minneapolis; (Orpheum) Winthrop, Can. 21-26. World, John W., & Mindel Kingston (Columbia) St. Louis; (Lyric) Dayton, O. 21-26. Wagon, George, N. C. (S. C. Salt Lake, E.; (S. C.) Denver, Colo. 21-26. Wilcox & Gilmore (D. H.) Hion, N. Y. Ward, Billy (Park) Pittsburg, Pa.; (Lyric) McPherson 21-26. Wormwood's Monkeys (Poll's) Worcester, Mass. (Poll's) Springfield 21-26. White & Simmons (Grand) Indianapolis; (Columbia) Cincinnati, O. 21-26. Webb, John (Grand) Indianapolis, Ind.; (Columbia) Cincinnati, O. 21-26. Waters, Tom (Orpheum) Evansville, Ind.; (Orpheum) Memphis, Tenn. 21-26. Watson Sisters: Jackson, Miss.; Meridian 17-19. Warla, Al. (Robinson's) Cincinnati. Webb, Harry L. (Bennett's) Hamilton, Can. Weston, Vilmos (Orpheum) Oakland, Cal. Wilson's, Prof., Bears and Dogs: Portland, Me. Warren & Blanchard (New Grand) Evansville, Ind. Whitman, Frank (Miles) Minneapolis. Welch, Ben (Orpheum) Minneapolis. Walton, The (Poll's) Wilkes-Barre, Pa. Williams, Great (Andorion) Upper Sandusky, O. 14-19; (Grand) Marysville 17-19; (Orpheum) South Charleston 21-23; (Star) Delaware 24-26. Wilson's, Prof., Bears & Dogs (New Portland) Portland, Me. (Seaside) Merrillboro, Mass. 21-26. Wilson Jack, Trio (Brooks) N. Y. C. Williams, Bransby (Edison) N. Y. C. White & Stuart (Hannemann) N. Y. C. West & Denton (Majestic) Kalamazoo, Mich. 21-26. Young, De Witt, & Sister: New Brunswick, N. J. Younger Bros. (Grand) Pocatello, Ida.; (Orpheum) Boise 21-26. Yaw, Don Tin (Star) Charleroi, Pa. Young, Dille, & April (Bijou) Saginaw, Mich. (Bijou) Bay City 21-26. Yolo, Alto (Poll's) Wilkes-Barre, Pa. Zantetos, The (Orpheum) Minneapolis. Zantetos, The (Orpheum) Minneapolis; (Orpheum) St. Paul 21-26.

PERFORMERS WITH BURLESQUE COMPANIES

Alma Quartette; College Girls. Allyn, Amy; Broadway Gaiety Girls. Antrim & Peters; Broadway Gaiety Girls. Alvora; Pat White's Gaiety Girls. Alvin Bros.; Lido Lifters. Adams, Habelman, Thompson & Hughes; Fay Foster. American Acrobats, Six; Lido Lifters. Alvin & Kenney; Lady Buccaneers. Ann, Mlle.; Gay Masqueraders. Archer & Ladella; Century Girls. Arlington & Dolmore; Golden Crook. Alverttas, Three; Jersey Lilies. American Cowboy Four; Rice & Barton Co. Allan & McFarland; Sam T. Jack's Show. Ashtons, Two; Jolly Girls. Austin, Marjle, & Morin Sisters; Girls From Happyland. Adams, Lew, & Co.; Star Show Girls. Anderson & Reynolds; Star Show Girls. Brown Bros., Five; Broadway Gaiety Girls. Bijou Comedy Trio; Watson's Burlesquers. Bulla & Raymond; Ducklings. Barrett & Belle; Century Girls. Butlers, Dancing; Columbia Burlesquers. Bryant's, May, Models; Columbia Burlesquers. Broadway Comedy Four, Original; Merry Maidens. Bells, Musical; Parisian Widows. Baxter & O'Brien; Runaway Girls. Bassett & O'Brien; Miss New York, Jr. Bowen, Lina & Moll; Knickerbockers. Burke, John & Mae; Irwin's Gibson Girls. Burrows, Josephine & Willie; Irwin's Gibson Girls. Burton Burton & Jordan; Reeves' Show.

Burke & Carter; Reeves' Show. Borden, Zeno & Haydn Bros.; Scribner Show. Brianza Trio; Scribner Show. Bernard, Murry; Cherry Blossoms. Bohannon & Corey; Hastings' Show. Cain, John E., & Co.; Rose Hill Co. Castano, Edward; Watson's Burlesquers. Crawford & Manning; Cozy Corner Girls. Carlton & Terre; Broadway Gaiety Girls. Canfield & Cooper; Lido Lifters. Collins, Dorothy; Lady Buccaneers. Craig, Riehy W.; Cozy Corner Girls. Clinger Comedy Four; Columbia Burlesquers. Carney, Patti; Merry Maidens. Courtney Sisters; Rehan Show. Cooper & Zettler; Wine, Woman and Song. Cooper, James E., & Lucia; Jersey Lilies. Collins & Hawley; Yankee Doodle Girls. Chase, Billy; Fay Foster. Caston, Willie; Ginger Girls. Clark & Turner; Fashion Plates. Coela & Anato; Irwin's Big Show. Collins, Thir; Jolly Girls. Collins & Sherry; Irwin's Gibson Girls. Carlisle & Perry; Cherry Blossoms. Dyllin, J. Bernard; Gay Masqueraders. Davis's Harlequin; Washington Society Girls. Davis, Geo. E.; Pat White's Gaiety Girls. Damsel & Farr; Ducklings. Dahl, Magda; Irwin's Majestics. Demarest, Meredith & Marson; Irwin's Majestics. Dobson, Frank; Moulin Rouge. Dempsey, John J.; Rice & Barton Co. Dixon & Hearn; Yankee Doodle Girls. Duff & Walsh; Knickerbockers. Dove & Wilson; Imperial. Douglas, Washburn & Co.; Sam T. Jack's Show. De Muths, The; Fashion Plates. Dixon, Jim C.; Star Show Girls. Eagon & Austin; Girls From Happyland. Early & Laight; Century Girls. Emery & Nodine; Fay Foster. Elliott, Belair & Elliott; Trocadero. Farrell, Chas.; Lido Lifters. Freeman Bros.; Rentz-Santley. Fartelle; Durling. Fay & Hollanders; Irwin's Majestics. Fisher, Simons & Bonner; Moulin Rouge. Fisk, Gertrude; Frollesome Lambs. Fox & Drew; Mardl Gras Beauties. Fagan, Merrick & Thurston; Imperials. Fontaine & Temple; Empire Burlesquers. Finney, Frank, & Co.; Trocadero. Gilmore, Mildred; Washington Society Girls. Gibson & Ranney; Sam Devere Show. Grant & Curtis; Pat White's Gaiety Girls. Gray & Graham; Bon Tons. Golden Troupe; Fads and Follies. Goldman, Abe; Century Girls. Grand Opera Sextette; Golden Crook. Graham & Fraley; Rose Sydel. Gaiety Comedy Trio; Rose Sydel. Granville & Mack; Cherry Blossoms. Garden & Sommers; Girls From Happyland. Hand, Wilbur; Sam Devere Show. Hanson & Bonet; Lady Buccaneers. Hancock, Frank; Crackerjacks. Hayes, Gertrude, & Co.; Follies of the Day. Hickman & Bendley; Parisian Widows. Hilton, Margie; Parisian Widows. Huested, Sadie; Yankee Doodle Girls. Herman, Al.; Mardl Gras Beauties. Holden & Hannon; Knickerbockers. Hill Bros.; Fay Foster. Howe, Sam, & Co.; Rialto Rounders. Harvey & Curtis; Hastings Show. Inhof, Conn & Corinne; Fads and Follies. Ireland, Frederick, & Co.; Dainty Duchess. James, Croix & Mackey; Jersey Lilies. Jansen, Ben, & Co.; Broadway Burlesquers. Jerge, Aleene & Hamilton; Dainty Duchess. Johnson, Chas. H., & Co.; Fashion Plates. Johnson & Buckley; Bohemians. Kirk, Ethel; Star and Garter Show. Kelly & Bartlett; Bon Tons. Kelly, Jessie; Troupe; Columbia Burlesquers. Keeler & Burton; Merry Maidens. Kaufman & Sawtelle; Moulin Rouge. Klein, Ott Bros. & Nicholson; Rose Sydel. Kennedy, Evans & Kennedy; Jolly Girls. Lyons & Crane; Serenaders. Livingston, Murry, & Co.; Star and Garter Show. Lewis & Green; Pat White's Gaiety Girls. Lee Sisters; Tiger Lilies. Lake & Stevenson; Bon Tons. Lewis, Sam; Broadway Burlesquers. Lusker, Fille & Co.; Irwin's Majestics. La Marche, Frank; Gay Masqueraders. La Toska; Merry Maidens. Lewla, Andy, & Co.; Mardl Gras Beauties. Leavitt, Abe, & Co.; Sam T. Jack's Show. Le Veola, Mlle.; Irwin's Gibson Girls. La Belle Troupe; Dainty Duchess. Leslie, Elsa; Fashion Plates. Marion & Thompson; Washington Society Girls. Miller & Temple; Pat White's Gaiety Girls. Mann & Evans; Robinson Crusoe Girls. Mann, Sam & Co.; Tiger Lilies. Musketees, Three; Tiger Lilies. Mohler, Martin & Hall Sisters; Ducklings. Macks, Two; Lady Buccaneers. Mardo & Hunter; Cozy Corner Girls. MacRae & Levering; Cozy Corner Girls. Marie, La Belle; Crackerjacks. Marks, The Scotch; Gay Masqueraders. Melvin Bros.; Gay Masqueraders. Minstrel Four; Morning, Noon and Night. Marlon, Dave; Dreamland Burlesquers. Manikiki Royal Japanese Troupe; Frollesome Lambs. Mellor, Edith; Cherry Blossoms. Newcomb, Blanche; Rose Hill Co. Noble & Brooks; Vanity Fair. National Four; Jersey Lilies. Nible & Spencer; Parisian Widows. Newsomes, Famous; Mardl Gras Beauties. Nicodemus & White; Star Show Girls. O'Neal Bros. & Wamsley; Empire Burlesquers. Orton & Wilson; Empire Burlesquers. Peaslee, Goldie & Lee; Crackerjacks. Pirocossis Family, Five; Crackerjacks. Powder & Chapman; Follies of New York and Paris. Purvis, Jimmy; Century Girls. Prevost & Brown; Moulin Rouge. Patton & Earl; Wine, Woman and Song. Pierce, Ben; Parisian Widows. Perry & Elliott; Runaway Girls. Pinard & Mann; Runaway Girls. Prince & Virginia; Knickerbockers. Pelot, Fred & Annie; Hastings' Show. Quigg & Nickerson; Frollesome Lambs. Rice & Cady; Star and Garter Show. Rawson & Clare; Bon Tons. Reed, St. John Co.; Tiger Lilies. Rose, Estelle; Runaway Girls. Revere & Nyr; Rice & Barton. Robinson & Le Faver; Yankee Doodle Girls. Royal Tokio Jan.; Rose Sydel. Richmond & De Forrest; Imperials. Raymond & Smith; Rialto Rounders. Rosa, Frank; Trocadero. Smith & Champion; Washington Society Girls. Sauber, Harry; Rentz-Santley. St. John & Farrell; Golden Crook.

Shubert Musical Quartette; Broadway Burlesquers. Strouse, Jack; Golden Crook. Swan & Hubbard; Golden Crook. Salvaggi, Flye; Behman Show. Subbield Trio; Wine, Woman and Song. Shappell & Bennett; Dreamland Burlesquers. Seyons, The; Yankee Doodle Girls. Schoenwerk; Jolly Girls. Trick & Trixie; Rentz-Santley. Tyson & Brown; Merry Maidens. Torbys, The; Tiger Lilies. Three of Us; Miss New York, Jr. Thompson & Carter; Fay Foster. Van Bro.; Rose Hill Co. Van Der Koers, The; Rentz-Santley. Velder, Fannie; Jersey Lilies. Valmore Sisters; Bohemians. Weston, Willie; College Girls. Watson, William; Big Revue. Watermelon Trust; Sam Devere Show. Watson, Jos. K.; Lady Buccaneers. West, John A.; Fads and Follies. Walsh & Shirik; Fads and Follies. Welch & Matland; Vanity Fair. Woodley & Adams; Knickerbockers. Ward & Hayner; Rialto Rounders. Woods & Green; Dainty Duchess. Williams & Segal; Bohemians. Young Bros.; Ducklings. Yale Sisters; Cozy Corner Girls. Young, Jeanette; Rice & Barton Co. Zazel's Living Marble Statues; Imperials. Zeller, Flo; Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Axley, Chas.; Uncle Zeke Co. Burke, Billy; Vogue's Minstrels. Burlino, Burt; Field's Minstrels. Byrne-Golson Players; Matinee Girl Co. Cady & Lynn; Man Who Owes Broadway Co. Conroy & McCarty; Vogel's Minstrels. De Wolfe, Lanier & Linton; McFadden's Flats Co. Fox & Evans; Girl Question Eastern Co. Garnett Bros.; Coburn's Minstrels. Gabel & Doherty; Field's Minstrels. Harris, Sam; Field's Minstrels. Holman, Happy Frog; Field's Minstrels. Heverly, Great; Walden Co., Magicians. James, Raymond; Bell Boy Co. Johnson Sisters; Whiteside Strauss Stock Co. Kartzello Bros.; E. J. Powers' Hippotic Co. Lively, Great; Coburn's Minstrels. Limes & Lawrence; Manners' Stock Co. Mangels, John W.; Fox Minstrels. Manvro; Vogel's Minstrels. McGee, James E.; Field's Minstrels. Milton, Frank, & De Long Sisters; Geo. Sidney Co. Merrill, Billy & Eva; Gay's Players. Neiser, Great; Field's Minstrels. Nelson, Tom; Coburn's Minstrels. Sully & Phelps; Bennett Montion Co. Toppel & Kilmeter; Primrose Minstrels. Tucker, Tillie; Matinee Girl Co. Wemyss, Walter; Vogel's Minstrels. Welch, Mealy & Montrose; Follies of 1909.

Skating Rink Attractions.

Turner, Prof. John (Rink) Winchester, Ky., 14-19. Wastell & White (Rink) Winchester, Ky., 14-19.

TENT SHOWS

I X L Ranch Wild West, Roy Chandler, mgr.; Sao Paulo, Brazil, South America, 21-March 3; Rio de Janeiro March 4-14. Shelby's, James; Lena, S. C., 17. Royal's, Riosda, Indoor Circus, Kansas City, Mo., 14-19; St. Joseph 21-26.

CARNIVAL COMPANIES

Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.; La Grange, Ga., 14-19. Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.; Sparta, Ga., 14-19. Fairlyland Indoor Carnival and Exposition Co.; Jessing, N. Y., Dec. 21-Feb. 19, Jersey City, N. J., 21-Ind. Bennett, Jersey City, N. J., 21-Ind. Juvenal's Stadium Shows, J. M. Juvenal, mgr. Natchitoches, La., 14-19. Jones', Johnny J., Exposition Shows, Daytona, Fla., 14-19. Proctor's Western State Shows; Bernice, La., 14-19. Metropolitan, Great Shows, Velare & Coleman, mgrs.; W. Boston, Ala., 14-19. Wood's Shows, J. L. Wood, mgr.; Woodbury, Ga., 14-19. Smith, John B. Shows, John B. Smith, mgr.; Bishopville, S. C., 14-19. Young Bros.; United Attractions, Gretna, La., 14-19.

MISCELLANEOUS.

Archer's Novelty and Comedy Co., W. C. Archer, mgr.; Eilers House, N. S. Can., 14-19; Waverly, N. S., 21-26. All-Star Amusement Co., Frank Hamilton, mgr.; (Arizona) Emporia, Va., 14-19. Adams, James; Vandeville Show, No. 1, James Adams, mgr.; Lakeland, Fla., 14-19. Adams, James; Vandeville Show, No. 2, C. F. Haraden, mgr.; Seely, S. C., 21-26. Baby Jim, Jos. Schotterl, mgr.; Homestead, Pa., 14-19. Bartlett, Great, & Co.; Norfolk, Neb., 16, Madison 17; Plainview 18, Staunton 19. Colvin, Prof. Earl; Hippotic st., Clew, Colvin, mgr.; Troy, O., 14-19; Middletown 21-26. Clark's, Duncan, Female Minstrels; Weatherford, Tex., 22. Dells, Mysterions, Dell M. Cook, mgr.; Mauntes, Mich., 14-19. Dimean, Great Show Wabash, Ind., 14-19. Edwards, J. S., Zoo; Detroit, Mich., Indef. Flint, Herbert L., Co., H. Everett Pitkin, mgr.; Decatur, Ill., 14-19; Alton 21-26. Georgia Troubadours, Wm. McCabe, mgr.; Maple Lake, Minn., 19; Ansondale 17, South Haven 18, Kimball 19-20, Waukegan 21, Eden Valley 22; Painesville 23-24; Belgrade 25. Gilpin, The, Hippotic Comedy Co., J. H. Gilpin, mgr.; Elwood, Ind., 14-19. Greater Southern Show, Peeler & Hampton, mgrs.; (under canvas) West Point, Ga., 14-19. Lee's Glass Blowers, Jack Lee, mgr.; Bayard, W. Va., 14-19.

Leonard's, Prof., Amusement Innovations, W. B. Leonard, mgr.; Schenectady, N. Y., 7-19, Gloversville 21-March 5. Littlefield, Nell, Trio, St. Paul, Ind., 16; Gaston 17; Keystone 18; So. Milford 19, Artfildur, Ill., 22; Bethany 23, Clinton 24, Pontiac 25; Fair View 26. Lacey, T. Ethore, Bucklin, Mo., 16, Golin 17, Brasher 18; Green City 19; Connellyville 21, Nowinger 22, La Plata 23, Grimes, Ia., 26. Melba's, Mysterions, Palace of Mystery, C. B. Rice, mgr.; Otonquet, La., 14-19. Neilson, Maclines, Northumberland, Pa., 16, Hughesville 17; Ironside, O., 19, Shady-side 21; Belmont 22; Ashby 23; Cardington 24, Bunches 25; Danassens 26. Newmann, The Great, Hypnotist and Telepathist, Kalspell, Mont., 16-18, Browning 19-21; Havre 22-24. Norwoods, The, Hypnotists, W. H. Rice, mgr.; Belleville, Ill., 14-19. Powers' Hypnotic Show, Frank J. Powers, mgr.; Kalamazoo, Mich., 14-19; Bay City 21-26. Raymond, The Great, Maurice F. Raymond, mgr.; Glasgow, Scot., 21-26; Edinburg 28-March 5 London, Eng., 7-Indef. Seiza's Hippotic Shows, Dell M. Cook, mgr.; Manister, Mich., 14-19. Smith, Mysterions, Co., Albert P. Smith, mgr.; Dallas City, Ill., 16-17, Roseville 18-19; Elm wood 21-23, Lewistown 24-26. Santanelli Co., L. J. Slevin, mgr.; Washington, Pa., 14-19. Vernon Hypnotic Co., Willey & Chipman, mgrs.; David City, Neb., 14-19; Hastings 21-23. Vandergriff, Great, Oly. Wm. Vandergriff, mgr.; Waco, Tex., 14-19; Hudson 21-24. Walden & Co., S. R. Worden, mgr.; Conway S. C., 16; Mullins 17; Cloverfield 19, George town 21; Greeleyville 22, Summertown 23; Pine wood 24; Fairfax 25; Brunson 26. Williams, Prof. Epl., Troubadours, R. E. Puggs ley, bus, mgr.; Plant City, Fla., 16, Elron 17. Woodward's, Harry, Moving Picture & Vaudeville Co.; Ontonagon, Mich., Feb. 15-May 1. Yankee Doodle Entertainers, Frank H. Thompson, mgr.; Westfield, Wis., 14-19; Montello 20-24; Yankee Doodle Comedians, Scammon & Harrison, mgrs.; Chatsworth, Ill., 16, Fairbury 17.

MINSTREL

Cohan & Harris', Portland, Me., 10, Salem, Mass., 17, Lawrence 18, Lowell 19, Brockton 21, Fall River 22, New Bedford 23, Newport, R. I., 24; Springfield, Mass., 25-26. Coburn's, J. A., Holly Springs, Miss 16; Jackson, Tenn., 17; Brownsville, Tenn., Union City 19, Cairo, Ill., 20; Hickman, Ky., 21, Clarksville, Tenn., 22. De Rio Bros., Ashboro, N. C., 17; Lexington 18, Concord 19. Dumont's, Frank Dumont, mgr.; Phila., Oct. 16 Indef. Field's, Al. G.; Auburn, N. V., 16; Geneva 17, Batavia 18; Detroit, Mich., 20-26. Goy's, Arthur L., Novelty, Mrs. Arthur L. Goy, mgr.; Lima, O., 14-19; Cleveland 21-26. Reynolds, Sig., Lady Minstrels; (Alhambra) Char lotte, N. Y., 7-19; (Grand) Raleigh 21-Mar. 5. Roy's Minstrel Comedy Co., Robert Roy, mgr.; Brookwayville, Pa., 14-19. Richards & Pringle's, Holland & Filkins, mgrs.; Savannah, Ga., 17; Brunswick 18; Waycross 19, Jacksonville, Fla., 21; St. Augustine 22, Palatka 23, Daytona 24, Cocoa 25, Ft. Pierce 26. Vogel's, John W., Vogel, mgr.; Henderson, Ky., 16.

BURLESQUE.

Americans, Tesdy Simonds, mgr.; Buffalo 14-19, Detroit 21-26. Avenue Girls, Dan Soulen, mgr.; St. Paul 14-19; Des Moines 21-23, St. Joseph 24-26. Behnert Show, Jack Singer, mgr.; Rochester 14-19, Schenectady 21-23; Albany 24-26. Big Review, Henry P. Dixon, mgr.; Baltimore 14-19; Phila 21-26. Bohemians, A. L. Rubin, mgr.; Cleveland 21-26. Bon Tons, Walter & Rush, mgrs.; N. Y. C., 14-19, Providence 21-26. Beverly Burlesquers, E. M. Rosenthal, mgr.; Broken 14-19, N. Y. C., 21-26. Brigades, Wash, Martin, mgr.; Des Moines, 14-19, St. Joseph 17-19, Kansas City 21-26. Broadway Gaiety Girls, Louis Oberway, mgr.; Phila., 14-19; Scranton 21-23; Wilkes Barre 21-26. Century Girls, John J. Moynihan, mgr.; Minneapolis 14-19; St. Paul 21-26. Cherry Blossoms, Maurice Jusko, mgr.; Brook lyn 14-26. College Girls, Spiegel Am. Co., mgrs.; Spring field, Miss., 14-19; Holyoke 17-19; N. Y. C. 21-26. Columbia Burlesquers, J. Herbert Mack, mgr.; N. Y. C., 14-19; Phila., 21-26. Cozy Corner Girls, Sam Robinson, mgr.; Phila., 21-26. Cracker Jacks, Harry Leon, mgr.; Providence, 14-19, Boston 21-26. Dainty Duchess, Walter & Rush, mgrs.; Phila., 14-19, Newark 21-26. Dreamland Burlesquers, Issy Grodz, mgr.; St. Louis 14-19, Indianapolis 21-26. Ducklings, Frank Cahler, mgr.; N. Y. C. 14-19; Brooklyn 27-March 5. Empire Burlesquers, Jesse Burns, mgr.; Men-trol 14-19, Toronto 21-26. Fads and Follies, Chas. R. Arnold, mgr.; N. Y. C., 14-19, Brooklyn 21-26. Fashion Plates, Harry Montague, mgr.; Troy 14-16; Albany 17-19; Montreal 21-24. Fay Foster, John Givens, mgr.; Chicago 14-19. Follies of the Day, R. J. Kendrick, mgr.; Chicago 14-19; Milwaukee 21-26. Follies of New York & Paris, E. Dick Rider, mgr.; Phila., 14-19; Baltimore 21-26. Frollesome Lambs, J. F. Block, mgr.; Indian-apolis 14-19, Louisville 21-26. Gay Masqueraders, Harry Hill, mgr.; Buff-alo 14-19, Toronto 21-26. Ginger Girls, E. W. Chipman, mgr.; Baltimore 14-19; Wash. D. C. 21-26. Girls From Happyland, Lou Hartly, mgr.; 16, Detroit, Mich., 14-19, Chicago 21-26. Golden Crook, Cecelia & Jermol, mgrs.; N. Y. C., 14-19; Albany 21-23, Schenectady 21-26. Hastings' Harry, Show; Cincinnati 14-19; Louisville 21-26. Imperials, Sam Williams, mgr.; Toronto 14-19; Buffalo 21-26. Lewick's, Fred; Big Show; Brooklyn 7-19, N. Y. C., 21-26. Irwin's, Fred; Gibson Girls; Brooklyn 14-20. Irwin's, Fred; Majestics; N. Y. C. 14-19, Phila., 21-26. Jerlin de Paris Girls, Clarence Burdick, mgr.; Kansas City 14-19, St. Louis 21-26. Jersey Lilies, Wm. S. Clark, mgr.; Milwaukee 14-19; Chicago 21-Feb. 5.

Girls, Richard Patton, mgr.: Newark, 14-19; Kentucky Belles, Robert Jordan, mgr.: Detroit 14-19; Chicago 21-26; Knickerbockers, Louis Robie, mgr.: Chicago 7-16; Cleveland 21-26; Lady Buccaneers, Harry Strauss, mgr.: Boston 7-16; Troy 21-23; Albany 24-26; The Lifters, H. S. Woodhull, mgr.: Albany 14-16; Schenectady 17-19; N. Y. C., 21-26; Manhattan Girls, Phil Sheridan, mgr.: St. Louis 14-19; Kansas City 21-26; Marcella Benettes, Andy Lewis, mgr.: Schenectady 14-16; Albany 17-19; Boston 21-26; Merry Maidens, Harry Hodges, mgr.: Milwaukee 14-19; Minneapolis 21-26; Merry Whirl, Louis Epstein, mgr.: Omaha 11-15; Minneapolis 21-26; Misses New York, J. E. Schaefer, mgr.: Wash., D. C., 14-19; Baltimore 21-26; Morning, Noon and Night, Walter Remberg, mgr.: Brooklyn 7-16; N. Y. C., 21-26; North Route, Chas. Edwards, mgr.: N. Y. C., 14-19; Newark 21-26; Parisian Widows, Weber & Rush, mgrs.: Louisville 14-19; St. Louis 21-26; The White's, Galea Girls, Walter Greaves, mgr.: Pittsburg 14-19; Wash., D. C., 21-26; Queens of Jardin de Paris, Jos. M. Howard, mgr.: Wash., D. C., 14-19; Wheeling 21-26; Reeves' Beauty Show, Al Reeves, mgr.: Cleveland 14-19; Wheeling 21-26; Ritz Sanitary, Alice Leavitt, mgr.: Toledo 14-19; Detroit 21-26; Ritz Rounders, Sam Howe, mgr.: Minneapolis 14-19; Milwaukee 21-26; Rose & Barton's Valetto Co., Chas. Barton, mgr.: Pittsburg 14-19; Buffalo 21-26; Robinson Cruise Girls, Chas. Robinson, mgr.: Chicago 14-19; Cincinnati 21-26; Rose Hill's English Folly, Chas. Barton, mgr.: Toronto 14-19; Rochester 21-26; Runaway Girls, P. S. Clark, mgr.: Wheeling 17-19; Pittsburg 21-26; Rose Sydell's London Belles, W. S. Campbell, mgr.: Boston 14-19; Springfield 21-23; Holyoke 24-26; Sam Boyer's Burlesquers, Louis Storko, mgr.: 16-18; 14-19; Wilkes-Barre 21-23; Scranton 24-26; Sam T. Jack's Show, Will Roodin, mgr.: Leon 14-19; Cincinnati 21-26; Scribner's, Sam, Show, Morris, Welstock, mgr.: Boston 14-19; N. Y. C., 21-26; Sensational, Chas. B. Arnold, mgr.: Wheeling 14-19; Toledo 21-26; Star & Garter Show, Frank W. Borg, mgr.: Kansas City 14-19; Omaha 24-26; Show Girls, Wm. Feeney, mgr.: Paterson 14-19; Jersey City 17-19; Boston 21-March 5; Tiger Lilies (W. S. Drew), mgr.: Cleveland 14-19; Pittsburg 21-26; Tally Tally, Gus Lentz, mgr.: Wilkes-Barre 14-19; Scranton 17-19; Albany 21-23; Troy 24-26; Tenders, Chas. H. Waldron, mgr.: Chicago 14-23; Tenders, The, Chas. Donohue, mgr.: Boston 14-26; Variety Fair, Robert Manchester, mgr.: New York 14-19; Hoboken 21-26; Washington Society Girls, Lew Watson, mgr.: Scranton 14-19; Wilkes-Barre 17-19; Paterson 21-23; Jersey City 24-26; Watson's Burlesquers, W. B. Watson, mgr.: Jersey City, 14-19; Paterson 17-19; N. Y. C., 21-26; Wise Woman and Sing, Alex. Gorham, mgr.: Wheeling 14-19; Chicago 21-26; Yankee Doodle Girls, Sam Myers, mgr.: Albany 14-19; Troy 17-19; Jersey City 21-23; Paterson 24-26

BANDS & ORCHESTRAS.

Banda Mexicana, J. R. Beach, director, Columbia, S. C., 16; Charlotte, N. C., 17; Richmond, Va., 18; Norfolk, 19; Beverly Stringing and Dance Orchestra, John J. Shea, Jr., mgr., 96 Hanover St., Boston, Mass.; Bradley & New Ladies' Orchestra, St. Louis, Mo., indef.; Fischer's Exposition Orchestra, C. I. Fischer, mgr., Marshall, Mich., next 16; Clarkston 16; Battle Creek 17; Alton 18; Lansing 19; Kalamazoo 20; Hillsdale 21; Charlotte 22; Eaton Rapids 23; Lawton 24; Kalamazoo 25-27; Gregory's, Frank, Band, Down Park, Cal., indef.; Noyes, Carl, Concert Band, West Point, Va., 16-26; Royal Artillery Band, Young's Ocean Park, Atlantic City, N. J., Jan. 24-May 6; Rouds', H. H., Ladies' Band and Orchestra, Amarillo, Tex., 16; Phoenix 17; Tulsa 18; Heford 19; Ardmore, Okla., 21; Sapulpa 22

MUSICAL

Amateurs, The, Chas. Prohman, mgr.: N. Y. C., Jan. 17, indef.; American Eden, Cohen & Harris, mgrs.: Athens, Ga., 16; Macon 17; St. Augustine, Fla., 18; Jacksonville 19; Savannah, Ga., 21; Charleston, S. C., 22; Augusta, Ga., 23; Columbia, S. C., 24; Charlotte, N. C., 25; Lynchburg, Va., 26; Bernard, Sam, See the Girl and the Wizard; Boston Grand Opera Co., Henry Russell, mgr.: Boston, Feb. 7-March 26; Buster Brown (Eastern), F. A. Demman, mgr.: Louisville, Pa., 16; Brownsville 17; Meigsport 18-19; Rochester 21; Butler 22; Greenville 23; Franklin 24; Meadville 25; Sharon 26; Buster Brown (Western), E. H. Fitzhugh, mgr.: Helena, Ark., 16; Pine Bluff 17; Hot Springs 18; Little Rock 19; Bransonville 21; Newport 22; Poplar Bluff, Mo., 23; Caruthersville 24; Memphis, Tenn., 25-26; Back Yard Musical Comedy Co., R. Voelkel, mgr.: Hamilton, O., 16; Indianapolis, Ind., 17-19; Cleveland, O., 21-26; Hides in Toyland, San Bernardino, Cal., 16; Provo, Utah, 19; Salt Lake 22-26; Brown of Harvard, W. J. Nodine, mgr.: St. Paul, Minn., 14-19; Minneapolis 21-26; Bull Boy, T. H. Ebdoul, mgr.: San Antonio, Tex., 14-19; Belle of Brittany, with Frank Bantels, The Shuberts, mgrs.: Kingston, Ont., Can., 16; Bright Eyes, Jos. M. Galtes, mgr.: Worcester, Mass., 18-19; Beauty Spot, with Jefferson De Angelis, The Shuberts, mgrs.: Albany, N. Y., 18-19; Callie Marie, See the Boys and Betty; Charlie Richard, See Mary's Lamb; Chastillon Joseph, See Little Nemo; Chocolate Soldier, F. C. Little, mgr.: N. Y. C., Sept. 13, indef.; Crane Musical Stock Co., Chas. F. Crane, mgr.: Eddi, Okla., Feb. 4, indef.

Cole & Johnson, A. L. Wilbur, mgr.: Montreal, Can., 14-19; Boston, Mass., 21-26; Cat and the Fiddle, Chas. A. Seldon, mgr.: Concord, N. C., 16; Columbia, S. C., 17; Sumter 18; Darlington 19; Wilmington, N. C., 21; Raleigh 22; Durham 23; Greensboro 24; Salisbury 25; Charlotte 26; Caudy Shop, Chas. Dillingham, mgr.: Wash., D. C., 14-19; Cushman's, Wm. C., Musical Co.: Davenport, Ia., 14-19; Danbels, Frank, See the Battle of Brittany; De Angelis, Jefferson, See the Beauty Spot; Dollar Princess, Chas. Prohman, mgr.: N. Y. C., Sept. 5, indef.; Dick Whittington, The Shuberts, mgrs.: Buffalo, N. Y., 14-19; Chicago 20-indef.; Eight Belles, Byrne Bros., mgrs.: Cincinnati, O., 13-19; Anderson, Ind., 21; Richmond 22; Logansport 23; South Chicago, Ill., 24-26; Fields, Lew, See Old Dutch; Foy, Eddie, See Mr. Hamlet of Broadway; Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.; Forty-Five Minutes From Broadway, Cohen & Harris, mgrs.: Ft. Worth, Tex., 16-17; Waco 18; San Antonio 19-20; Austin 21; Houston 22-23; Galveston 24; Beaumont 25; Lake Charles, La., 26; Follies of 1909, F. Ziegfeld, Jr., mgr.: Chicago, 14-19; Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Baltimore, Md., 14-19; Cleveland, O., 21-26; Genev, Adeline, See the Silver Star; Glaser, Lulu, See One of the Boys; Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, indef.; Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.; Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.; Girl at the Helm, H. H. Frazier, prop.: Woodstock, Ill., 16; Madison, Wis., 17; Beloit 18; Freeport, Ill., 19; Hazine, Wis., 20; Kenosha 21; Elkhart, Ind., 22; Benton Harbor, Mich., 23; Kendallville, Ind., 24; Angola 25; Kalamazoo, Mich., 26; Girl Question (Eastern), H. H. Frazier, prop.: Albert Lea, Minn., 17; St. Peter 18; Rochester 19; La Crosse, Wis., 20; Faribault, Minn., 21; Eau Claire, Wis., 22; Hastings, Minn., 23; Ashland, Wis., 24; Duluth, Minn., 25-26; Girl Question (Western), H. H. Frazier, prop.: Oberlin, Kans., 17; Norton 18; Belleville 19; Concordia 21; Salina 22; Abilene 23; Junction City 24; Manhattan 25; Soldiers' Home 26; Goddess of Liberty (Princess Am. Co's), Mort H. Singer, mgr.: Ottawa, Ill., 16; Davenport, Ia., 17; Burlington 18; Quincy, Ill., 19; St. Louis, Mo., 20-26; Golden Girl (Princess Am. Co's), Mort H. Singer, mgr.: Columbus, O., 15-16; Anderson, Ind., 17; Indianapolis 18-19; Muncie 21; Louisville, Ky., 22-23; La Fayette, Ind., 24; Ft. Wayne 25; Richmond 26; Girl That's All the Candy, H. M. Garfield, mgr.: Ellendale, N. D., 16; Edgely 17; Dakes 18; Wahpeton 19; Fergus Falls, Minn., 21; Alexandria 22; Morris 23; Benson 24; Willmar 25; St. Cloud 26; Golden Butterfly, with Grace Van Stuedford, Harry C. Middleton, mgr.: Greenville, S. C., 16; Spartanburg 17; Asheville, N. C., 18; Knoxville, Tenn., 19; Girl From E. S. A. (Eastern), Harry Scott, mgr.: St. Marys, Pa., 16; Johnsonburg 17; Smithport 18; Austin 19; Emporium 21; Benson 22; Lock Haven 23; Towanda 24; Owego, N. Y., 25; Waverly 26; Girl From E. S. A. (Western), Harry Scott, mgr.: Fulton, Ky., 17; Dyersburg, Tenn., 18; Mayfield, Ky., 19; Union City, Tenn., 21; Humboldt 22; Brownsville 23; Milan 24; Clarksville 26; Girl From E. S. A. (City), Harry Scott, mgr.: Norfolk, Va., 14-19; Knoxville, Tenn., 21-26; Gingerbread Man, El Paso, Tex., 16; Douglas, Ariz., 19; Girl and the Wizard with Sam Bernard, The Shuberts, mgrs.: Cleveland, O., 14-19; Gear, Florence, Jules Murray, mgr.: Columbus, O., 14-16; Held, Anna, See Miss Innocence; Hildebeck, Raymond, See the Man Who Owns Broadway; Hopper, De Wolf, See the Madone Idol; Humbley, G. P., See Kitty Grey; Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 29, indef.; Hayman, with James T. Powers, The Students, mgrs.: St. Louis, Mo., 13-19; In Panama, Al. Bell, mgr.: Paterson, N. J., 14-16; Providence, R. I., 21-26; In Hayti, with McIntyre and Heath, Klaw & Erlanger, mgrs.: Eugene, Ore., 17; Medford 18; Isle of Spies, F. A. Wade, mgr.: Newport, Ark., 16; Batesville 17; Jonesboro 18; Poplar Bluff 19; Jolie, Elsie, See the Fair Co-Ed; Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 4, indef.; Juvenile Bostonians, H. E. Lang, mgr.: Grand Rapids, Minn., 16; Pass Lake 17; Bemidji 18; 19; Crookston 21-22; Warren 23; Grafton, N. D., 24; Langdon 25-26; Koltz & Hill, San Francisco, Oct. 4, indef.; Kitty Gray, with G. P. Humbley, Brockville, Ont., Can., 16; Ottawa 17-19; Montreal, Que., 21-23; Knight for a Day (then Falk's), Jule Pearce, mgr.: Akron, O., 14-16; King Isola, John Cort, mgr.: Grand Island, Neb., 16; Omaha 17-19; Sioux City, Ia., 20; Lincoln, Neb., 21; St. Joseph, Mo., 22; Topeka, Kans., 23; Ft. Scott 24; Pittsburg 25; Springfield, Mo., 26; Kissing Girl, Fort Theatre Co., mgrs.: Minneapolis, Minn., 13-19; Lewis & Lake Musical Comedy Co.: Hutchinson, Kan., Jan. 11, indef.; Little Johnny Jones, H. A. Morrison, mgr.: Meaderson, Kans., 16; Hutchinson 17; Newton 18; Iola 19; Joplin, Mo., 20; Carthage 21; Nevada 22; Saldia 23; Jefferson City 24; Mexico 25; Alton, Ill., 26; Love Cure, Henry W. Savage, mgr.: Chicago, 13-26; Land of Nod, Samuel E. Rorko, mgr.: Denver, Colo., 14-19; Kearney, Neb., 23; Little Nemo, with Jos. Cawthron, Klaw & Erlanger, mgrs.: Mobile, Ala., 14-16; Montgomery, 17-19; McIntyre & Heath, See In Hayti; Man Who Owns Broadway, with Raymond Hildebeck, Cohen & Harris, mgrs.: Boston, Feb. 14, indef.; Montgomery & Stone, See the Old Town.

(Continued on page 42)

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Notes of the Road

(Continued from page 9)

Al. G. and Marie Harris, in their comedy act, Wireless Telephone, state that they scored such a hit at the Alban Theatre, Erie, Pa., that they were held over to work in stock. They have sold bookings until July.

The Royal Sextette, composed of Messrs. Cardinal, Schulte, Francis, Atkinson, Wilson and Murray, now with the Girl at the Helm Company, have been booked for a number of weeks over the Orpheum Circuit.

Harry Thomson has just closed a twenty weeks engagement on the Sullivan & Conditine Circuit. "The treatment I received from all managers was excellent. Hollywood the good, and made good," declared Harry.

Mr. Ralph W. DeHaven and Miss Alice Whitney, who are now producing the comedy playlet, Last Room, Third Floor, will head a stock company this coming summer, opening early in the spring.

Vernon and Reno opened on the Frankel Bros. Circuit, January 31, at the Colonial, Oklahoma City, Okla., for ten weeks. Mr. Vernon recently leased a theatre at Athens, Ga., but sold out the day following.

Bobby Gossens, the indolent, is confined to his home in Columbus, O., on account of illness. Bobby was compelled to cancel some of his time but expects to be back in harness again about March 1.

A new dancing team about to make its appearance in vaudeville being twelve minutes of novelty dancing will be composed of Messrs. Jack and Frank Wayne and to be known as the Wayne Brothers.

Miss Virginia Ladd, a very clever Providence girl, has been chosen for the name part in Cinderella's Dream, a new vaudeville sketch by a Providence newspaper man, soon to open in Portland, Me.

Marta Sisters and Price closed with the Jas. Adams Show No. 1, January 29, after a forty eight weeks' season, and opened on the Williams and Mueller time at Jacksonville, Fla., February 6.

While playing Buffalo, N. Y., last week, Thomas Miller, of the Juggling Millers, suffered a mishap which resulted in a smashed nose. He is now confined in the Emergency Hospital Buffalo.

Rallo H. Williams, trap drummer, late of Meadow Brook Farm Co., is now with C. W. Parks Dramatic Co. for the balance of the season. He goes with Tiger Bill's Wild West this summer.

The Douglas-West Company, in their new comedy playlet, Flat Number Six, appeared at the Orpheum, Newark, O., January 30, in place of Fielding and Company, and scored a hit.

Prof. Earl Colvin, hypnotist, has resumed work after a week's rest. Colvin is booked in the South until June 10, when he sails for a three-years' tour of France and England.

Frank Hamilton, a member of the All-Star Vaudeville Company, reports that the show has been playing North and South Carolina for the past eight weeks to record business.

Sid Baker, of Sid Baker and Baby, gives information that the act is a hit over the Western Vaudeville time, and that they go on the Morris Circuit, February 21.

Wm. Raymond, Viola Keam, and Company, in How Fiver Fixed It, closed on the Mozart Circuit at Lancaster, Pa., February 5. The act played Harrisburg this week.

Reviewers along the Pantages' Circuit seem to like Torcat and Flor D'Alba's Torcat Sisters immensely, according to the manner in which the act is treated.

Emerson and LeClear report having met with success, direction Western Vaudeville Managers' Association. They will begin their Eastern time in March.

DENMAN THOMPSON.



Denman Thompson's return to New York, in Joshua Whitehead, at Keith and Proctor's Fifth Avenue Theatre, last week, was in the nature of a sensation, and from a box office standpoint was one of the greatest attractions presented in the city in some time. He holds over for a second week, an unusual occurrence at this house for any act.

Leonard and Phillips closed on Jules Delmar's time in Ohio and have opened in New York for the U. B. O. They have bookings until May.

Aldrich Libbey and Katherine Trayer, after a year's absence from New York City, opened at the Circle Theatre, week of February 7, to tremendous success. These two artists are now duplicating their remarkable hit in the West, Northwest, the Pacific Slope and the South, the past year.

Pat Casey has Van Hoven, the mad magician, on the Eastern time, and playing New York City seven weeks. Van Hoven says he is doing fine.

Musical Walker has closed fifteen weeks at Ed. Fisher time and opened on the Bert Levey Circuit, February 7, at the Central Theatre, Oakland.

Prior and Norris will hereafter be known as The Priors. They are now on the Pacific Coast, but will shortly come East on the Weister Circuit.

The Rainbow Sisters write that they took all honors at East St. Louis, last week. The sisters have eight weeks of Southern time to fill.

Lee H. Barclay and Lillian Morris still have eight weeks of S. & C. Southern time to play. They report their act, Smudge Bill, going well.

Chas. L. Fallon, formerly in advance of Myrtle Girl, has been engaged to act in a similar capacity for Ita, the girl mentalist.

Jack Cassin has joined hands with Ruth Jane Still. They are doing a singing, talking and musical act with the Allen Stock Company.

G. S. Taylor has leased the Olympic Theatre, Topeka, Kan., and will devote it to vaudeville and pictures, using three acts each week.

Ted Schrossler, of Boston, producer of vaudeville acts, has recently launched a vaudeville act known as Karl and Cleo Sisters.

Major O'Laughlin has been laid up with muscular rheumatism for a week, but says he is getting around all right now.

Geo. Pendleton Marshall is at his home in Minnell Brothers' Dramatic Company No. 1, this summer.

Mr. and Mrs. E. E. Whittington are rehearsing a comedy musical act, entitled Reuben, the Country Kid. They open on Eastern time about February 15.

The Musical Foodmans mourn the death of their little pug dog, Trixie, which had been a constant companion in their travels for four years.

Tom and Lena Christy are now on the Ed. Fisher time, going to the coast. They report success with their blackface act.

Willson and Stonaker, recently off the S. & C. Circuit, are playing Chicago theatres, opening at Schindler's, last week.

Ethel Wayne, late of Wayne and Melville, six for team, sailed, January 29, for Cuba where she will spend a few months.

Lloyd and St. Clair opened on the Hopkins time at Hot Springs, Ark., January 24. Their report reads: "Astonishing hit!"

Genier and Gilmore, pianicians, in their fifth week on the S. & C. Circuit, state their act is a great success.

C. Ernest Edwards, the lyric tenor, was held over for the second week at the Temple, New Orleans, La.

Dorothy Marko says she is meeting with much success with Walter H. Bushell and Company, in vaudeville.

The Great Hermanos and Company open in Chicago, March 6, for Paul Gondron on the S. & C. time.

Thos. Irving, of Irving Brothers, was recently made a member of Syracuse Aerob. No. 53, F. O. Eagles.

Saxon and Saxon and Hood and White opened their Western tour at the Lyric, Des Moines, Iowa.

The Mersillites, with their dog, Snooter, are playing their sixteenth week on the Hopkins time.

The Mysterious DeVenty, have opened on the Donnelly time through Iowa for ten weeks.

Bonville Brothers opened on the Sun Time February 7 at Lewiston, Pa., in a new act.

Prod. Duney, satirist and comedian, open at the Colonial, New York City, March 7.

West and Denton have bought a farm in Ft. Sherman, I. T., from Sherman DeForest.

Eva McGilvey, of Hot and Eva McGilvey, mourns the loss of her father, by death.

Mason and Franks say they are meeting with big success on the Interstate Circuit.

Hartley Reese and Laura Alfrey are booked sold by Gus Sun until July 1.

Taz Christie is fraulding up a new comedy song lug, talking and dancing act.

Chas. McGilvey, monologist, opened on the Griffin time, February 14.

The Maledons, rolling globe artists, are fraulding up a new act.

Variety Houses

Manager Appleton, of Bennett's Theatre, Hamilton, Ont., Can., wants to change the name of his house, and accordingly has offered \$50 in gold to the person suggesting the most suitable substitute for "Bennett's."

The Palace is the name of a new vaudeville house recently opened in Salisbury, N. C., by Chas. R. Arthur and J. J. Flynn. Four acts, booked through the United, are used.

It is announced that the Bijou Theatre (vaudeville) Battle Creek, Mich., will play some Shubert attractions in the near future.

The Lyric, St. Joseph, Mo., has again changed management and is closed for renovation after which it will again open with vaudeville.

On February 12, the Casino, Exton, Pa., discontinued vaudeville, and is now running with pictures and songs only.

C. C. Jones has leased the Auditorium, Benton, Ill., and opened it February 5 with pictures and vaudeville.

Shen's new theatre, Toronto, will not open until the commencement of next season.

Under Canvas

Mr. V. C. Minnell, of Minnell Brothers' Pig Dramatic Company, was a Billboard caller last week. Mr. Minnell is now in Chicago, signing people and arranging business details for the summer of 1910. Mr. Minnell reports record business for last season and they are preparing for the coming season one of the greatest amusement enterprises of their career, under the big top.

Prof. Eph. Williams' Troubadours, now touring Florida, has the following executive staff: Prof. Eph. Williams, proprietor and general manager; R. P. Pugsley, director and business manager; and Jack J. Wayland, advance representative.

Jas. G. McKeegan and J. H. Newbury are organizing the Halley Mack Shows (vaudeville under canvas) at Magnolia, N. C. The opening date will be about April 1.

Jolly Jenaro has sold his present outfit, and will have a new show the coming season. The opening will occur about the middle of May.

The Smith Shows, now playing Illinois, go into Iowa about April 1, making two and three night stands. The company comprises five people.

CHICAGO MUSIC NOTES.

(Continued from page 9)

Mr. and Mrs. Jimmie Maher are now using three of Rossler's numbers, Twilight, Baby Grand and Consequences.

The Orpheum Comedy Four are singing Someday, Lindy Lee and If Dreams are True, published by Ted Taylor.

Walter Wilson returned Sambo after a very successful western tour, singing one of the latest Thompson hits.

Billy Diamond is singing Yiddis on Your Fiddle with great success on the Sullivan and Conditine Circuit.

Miss Elsie Toole reports the hit of her career on Western time singing all of Ted Snyder's latest hits.

Low Leaver recently of the Arlington Four, is now connected with the Chicago office of M. Whinark & Sons.

When Love Comes Stealing Into Your Heart is being featured by several big acts and seems to be going big.

Arthur Hurky, who is playing in the vicinity of Chicago, is using Rossler's Peeping and Soldier Boy.

Mr. Dick Miller is singing Uvas K. Harle's Italian dialect song, entitled My Sister Juliet.

The Bison City Quartette are singing Someday and Lindy Lee on the Star Music Company.

Wenrich and Walden are using I Didn't Mean to Make You Cry, published by Leo Felst.

Harry Johnson played Houston, Texas, recently and made good with Bob White's Hello Angel Face.

The Vassar Girls, under the direction of Eugene Blal, played in Chicago last Saturday.

Tom Faxon is singing the Star Music Company's Flowers of Love and Sweet Angel Eyes.

My Irish Girl is being featured this week by the band over at the Auto Show.

Boyd and Shannon are singing the Star Music Company's Sweet Angel Eyes.

Miss Lulu Carlton recently joined the Thompson staff of pianists.

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The Week in New York

(Continued from page 6.)

"My cables from Paris today say that all the Continental managers in Europe closed their agreements for the European rights of Chantecler, as it will be acted in their various countries, before the curtain had fallen in the first act. I propose having Chantecler acted in New York at one of my largest theatres. New York will see the play for the first time early next autumn. I shall then make a production of Chantecler designed exclusively for the East, at the Boston Theatre, Boston. Simultaneously I intend to produce the play at the West at the new Blackstone Theatre, Chicago, which will be of suitable size and will be in smooth running order by autumn.

"As soon as I arrive in Paris I shall make definite arrangements for the building of these various productions in Paris. The production of the play for Paris required a year's work. It will take fully six months to reproduce the play for America. The adaptation of Chantecler into English will be made by Rostand's son, working in association with his father. We shall devote at least eight weeks to each production of Chantecler in America, during which time nothing else will be done or attempted in the theatre where the piece is to be acted. I intend to have the play acted in this country not only in English, but acted entirely by American players. The London production of Chantecler will follow its performance in New York.

"I have no hesitancy in predicting that Chantecler done in English with all the splendor of the Paris production will be the most remarkable dramatic novelty of our time, especially in view of the beauty that will be lent its performance by the poetry of Rostand."

THE TELESCOPE ON BROADWAY

William Collier, the actor, was recently seated in the lobby of the Hudson Theatre by a long-haired playwright a stranger to Mr. Collier, but who quickly made his business known with the announcement that he had written a new comedy for Mr. Collier that was funnier than Charley's Aunt or The Man from Mexico. The stranger, who was accompanied by his manuscript, generously offered it to Mr. Collier on the spot, but the actor declined the play on the ground that it was that funny he would laugh so much during the performance that he would not be able to act it.

Miss Billie Burke has perfected an arrangement through her manager, Charles Frohman, to abandon her intended visit to Paris, where she was to have met the playwrights, Augustin Callavet and Robert de Fiers, the authors of Love Watches. Instead of a trip abroad, Miss Burke will appear in Mrs. But for a solid year's engagement without interruption. Her present New York season will be followed by an extended tour over the country.

Charles Frohman's new and grand season last week that has advanced state of affairs for the management of Miss Adams' engagement at the Blackstone Theatre has passed the great test. Since our taking of this theatre, the record having previously been held by the late Richard Mansfield. The big limited season engagement of the season of Miss Adams' performance is already over \$20,000.

Sunday, February 14, is marked as the 107th anniversary of the birth of the famous Hypocrite clown, and of course the press agent has arranged for a festive party for him.

The Louis H. Hill and company in New York as the present with various dramatic stock agencies.

Phonographs next week will be produced in America or England, just as Charles Frohman talks best.

The Travelling Salesman releases Frank Keenan and The Heights at the Savoy.

Donald Brain has signed with Charles Frohman as a star in his latest comedy.

Maxine Elliott continues in her delightful play The Infernal Sex at today's.

Cyclé Scott, in The Lottery Man at the Hill lot, is a continued success.

The Waiter is being given for special matinees at the Haymarket.

Ted Miller, agent of H. P. Piquina was on Broadway yesterday.

In Matrimony a Lebur, filled in the week at the West End.

Valencia Saratt has signed with Al H. Woods.

The Week in Chicago

(Continued from page 7.)

According to telegrams received at the Shubert Theatre, Sarah Bernhardt will begin her far-well American tour at that theatre on October 31 or November 1.

The matinee held at the Olympic Theatre on Monday, February 7 for the coronation of Chicago and vicinity proved a great success and much to the liking of those many who witnessed it.

Melander, the photographer, is kept busy these days turning out rush work for the many performers who appreciate the good work he is doing.

Samuel Ebeley Gross, a Chicagoan, claims that the idea of Edmund Rostand's play, Chantecler, was taken from a drama written by him called The Merchant Prince of Corville.

The report that the firm of Sam S. & Lee Shubert, Inc., would take over the Shubert and the Grand Opera House was recently denied by Mr. J. J. Shubert, but he further stated that the Sam S. Shubert Memorial Theatre is an assured institution for Chicago and that the announcement of the sale could soon be made.

The People's Theatre again returns to its original policy after playing several months of vaudeville. Monday night this stock house opened with Nell Gwynn, with John J. Hart in the leading male role, and Florence McGill as leading woman. Others in the company are George Shlimmer, Lonet Balesack and Roscoe Rude. J. J. Montague and L. E. Snell will operate the house for Chas. E. Marvin.

MONTGOMERY AND STONE.

(See first page.)

Hard work and natural adaptability led the story of Montgomery and Stone's success. The old Town now claims them, but prior thereto the Wizard of Oz knew them, and for three long years The Red Mill and the names of this duo of artists for such they are in every sense of the word were almost synonymous terms. Further back history records the hard struggle which each of them bravely bore following the star of manifest destiny, Dave Montgomery and Fred Stone joined their fortunes in 1895. Each of them delights to recount his early struggles, both guided by an absorbing desire to shine in the profession looked by his necessary element, pluck. The soles too sound funny, but the extra money were necessary to qualify such of them for the big success which has attended their joint work. Before The Old Town claimed them, everybody knew they could sing and dance and hold their own in the comedy line. They proved this in The Girl from Up There, The Wizard of Oz and The Red Mill, but few outside their intimate acquaintances were prepared for Mr. Stone's exhibition on the slack wire or his wonderful larrikin dance, two of the features of the crowd production. Not a bit less creditable is the legitimate character work of Mr. Montgomery, first as a Swedish woman and later as a Japanese diplomat. No one would be surprised now if they announced their intention of making Shakespeare.

But the versatility wasn't acquired in a season or several seasons. It is the result of a quarter of a century of the hardest kind of work. In its essential parts the story of their early struggles for recognition does not differ materially from that of thousands of other artists.

Mr. Montgomery was born in St. Joseph, Mo., but was raised in California, his family returning to St. Joseph while he was still in youth. Mr. Stone was born in Denver, but his family emigrated to Kansas shortly after that auspicious event. Both are on the shady side of thirty. Compared with their attachment for each other the Stinson twins are miles apart.

PROSPEROUS FIREWORKS SEASON ANTICIPATED.

Mr. George Newton, president of the Gregory Fireworks Company of Chicago, has recently been confined to his rooms with an attack of illness which threatened to develop into pneumonia. However, his rugged constitution and excellent care pulled him through so that he, this week returns to his desk ready for work, a little weak but decidedly still in the ring.

Mr. Newton is very enthusiastic over prospects for the coming season and looks at his anticipations of big contracts and consequent money with a sense of eagerness and orders such as he may well be proud of. The Gregory Fireworks Co. has pulled through the experimental stage of its career and now stands a known and standard in the world of pyrotechnics. The success is due primarily to the dogged, persistent and persistent efforts of George Newton and Bert Ferguson and has been materially assisted by the personal popularity and business acumen of these two men.

Mr. Ferguson is now enjoying a deserved vacation in Mexico but will soon be back in the States again ready for the harness, brightened in health and spirits and brimful of new and unique ideas. As for Mr. Newton, he is now in the harness and is on the job every day, perfecting his organization at the factory and superintending a campaign among the park and fair managers all over the country.

It looks like a big year for the Gregory Company and everyone is glad of it, for they work hard for their owners and deliver the goods in a manner "once a customer, always a customer."

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ROUTES

MUSICAL

(Continued from page 39)

Moore, Victor: See the Talk of New York. Miss Nobody from Starland, Mort H. Singer, mgr., Chicago Jan. 17, indef. Merry Widow (Eastern), Henry W. Savage, mgr., N. Y. C., 14-19; Newark, N. J., 21-26. Merry Widow (Western), Henry W. Savage, mgr., Seattle, Wash., 13-19; Everett 20; Victoria, B. C., Can., 21; Vancouver 22-23; Bel Air, Wash., 24; Tacoma 25-26. Mary's Lamb, with Richard Carle, Carle & Marks, mgrs., Wash., D. C., 14-19; Baltimore, Md., 21-26. Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr., Louisville, Ky., 17-19; Cincinnati, O., 21-23. McFadden's Flats, Barton & Wiswell, mgrs.: Buffalo, N. Y., 14-19; Rochester 21-23; Syracuse 24-26. Ma's New Husband, Harry Scott, mgr.: Charleston, Mo., 16; St. Louis 17; Kennett 18; Senath 19; Campbell 21; Poplar Bluff 22; Boone Terre 24; Festus 25; De Soto 26. Manhattan Opera Co., Robert Kane, mgr.: Orlando, Fla., 15-17; Barton 18-19. Mack, Andrew, Lew Fields, mgr.: Phila., 14-23. Midnight Sons, Lew Fields, mgr.: Boston 7-19. Miss Molly May, Chicago 7-19. Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs.: Baltimore, Md., 14-19. Matinee Idol, with De Wolf Hopper, D. V. Arthur, mgr.: Baltimore, Md., 14-19. Newlyweds, The, and their Baby, Geo. Gott, mgr.: Columbia, Mo., 17; Booneville 18; Sedalia 19; Kansas City 20-26. National Grand Opera Co.: Milwaukee, Wis., 17-19. New Orleans Grand Opera Co.: Kansas City, Mo., 14-19. Old Dutch, with Lew Fields, Lew Fields, mgr.: Chicago, Feb. 13, indef. Oil Town, with Montgomery & Stone, Chas. Dillngham, mgr.: N. Y. C., Jan. 10, indef. One of the Boys, with Lulu Glasser, The Shuberts, mgrs.: Phila., 7-26. Powers, James T.: See Havana. Post, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16, indef. Powell & O'Han's Musical Comedy Co., I. Kent Colman, mgr.: Marion, Ind., 14-19; Crawfordsville, 21-25. Prince of Toughest (Princess Am. Co.'s), Mort H. Singer, mgr.: Tulsa, Okla., 16; Elmd 17; El Reno 18; Guthrie 19; Oklahoma City 21-22; Muskogee 23; McAlester 24; Ft. Smith, Ark., 25; Little Rock 26. Papa's Boy, Greenleaf & Bane, mgrs.: Villisca, Ia., 16; Creston 17; Osceola 19; Leon 21; Calmar, Mo., 22; Humeston, Ia., 23; Corydon 24. Prima Donna, with Fritz Schuff, Chas. Dillingham, mgr.: Louisville, Ky., 14-16; Lexington 17; Columbus, O., 18-19; Dayton 21; Indianapolis, Ind., 22-23; South Bend 24; Grand Rapids, Mich., 25; Toledo, O., 26. Queen of the Moulin Rouge, Providence, R. I., 14-19; Worcester, Mass., 21-22; New Britain, Conn., 23; Meriden 24; New Haven 25-26. Ring, Bingham, See the Young Turk. Rogers, Max: See the Young Turk. Rays, The, E. D. Stair, mgr.: Providence, R. I., 14-19; Worcester, Mass., 21-26. Red Mill, A. B. Emery, mgr.: San Antonio, Tex., 10-17; El Paso 19-20; Douglas, Ariz., 21. Scheff, Fritz: See the Prima Donna. Stubbhorn Cindrella (Princess Am. Co.'s Eastern), Mort H. Singer, mgr.: New Orleans, La., 13-19; Monroe 20; Alexandria 21; Shreveport 22; Lake Charles 23; Bonham, Tex., 24; Galveston 25; Houston 26-27. Stubbhorn Cindrella (Princess Am. Co.'s Western), Mort H. Singer, mgr.: Miles City, Mont., 14; Billings 17; Bozeman 18; Anaconda 19; Butte 20; Helena 21; Missoula 22; Wallace, Ida., 23; Spokane, Wash., 24-26. Smart Set, Barton & Wiswell, mgrs.: Springfield, Ill., 13-16; Peoria 17-19; South Chicago 20-23; Grand Rapids, Mich., 24-26. Superba, Stair & Havlin, Inc., mgrs.: Memphis, Tenn., 14-19; Nashville 21-26. School Days, Stair & Havlin, Inc., mgrs.: Chicago 13-19; Toledo, O., 20-26. Sidney, George, E. D. Stair, mgr.: Indianapolis 14; Ind. 14; Dayton, O., 17-19; Hamilton 20; Wheeling, W. Va., 21-23; East Liverpool, O., 24; Steubenville 25; McKeesport, Pa., 26. Soul Kiss (Eastern), Mittenhall Bros' Amuse. Co., Inc., mgrs.: Easton, Pa., 16; Allentown 17; Reading 18; Norristown 19; Pottstown 21; Trenton, N. J., 22; Atlantic City 23-24; Plainfield 25. Soul Kiss (Western), Mittenhall Bros' Amuse. Co., Inc., mgrs.: Quincy, Ill., 16; Galveston 17; Aurora 18; Rockford 19; Joliet 20; Madison, Wis., 21; Appleton 22; Green Bay 23; Oshkosh 24; Fond du Lac 25; Sheboygan 26. Silver Star, with Adeline Gense, Klaw & Erlanger, mgrs.: Newark, N. J., 14-19. Teal Musical Comedy Co., Raymond Teal, mgr.: Wichita, Kan., Feb. 7, indef. Two Americans Abroad, Robert H. Harris, mgr.: Salina, O., 21; Jamestown, 22; Chillicothe 23; Waverly 24; Jackson 25; Weston 26. Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Roanoke, Va., 16; Lynchburg 17; Richmond 18; Norfolk 19; Henderson, N. C., 21; Tarboro 22; Goldsboro 23; Raleigh 24; Greensboro 25; Durham 26. Time, the Place and the Girl (Western), H. H. Frazee, prop.: Wausau, Wis., 16; Eau Claire 17; La Crosse 18; Owatonna, Minn., 19; St. Paul 20-26. Two Merry Tramps, McVenn & Vetter, mgrs.: Centerville, Ia., 16; Unionville, Mo., 17; Milan 18; Novinger 19. Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Houston, Tex., 17; Galveston 18; Beaumont 19; New Orleans, La., 21-26. The Boys and Betty, with Marie Cahill, Daniel C. Arthur, mgr.: Los Angeles, Cal., 14-19. They Loved a Lassie, Anderson, Ind., 21. Top of the World, Sal Lake, T., 14-19. Three Twins (Eastern), Jos. M. Gaites, mgr.: Cincinnati, O., 14-19. Three Twins (Western), Jos. M. Gaites, mgr.: Dallas, Tex., 16-19; Austin 21-22. Three Twins, with Thos. Whiffon, Jos. M. Gaites, mgr.: Cedar Rapids, Ia., 16; Marshalltown 17; Waterloo 18; Mason City 19. Van Suddiford, Grace: See the Golden Butterfly. Viennese Opera Co., Emil Berla, mgr.: Chicago, Nov. 21, indef. Williams & Stevens Musical Comedy Co.: Jacksonville, Fla., Feb. 14, indef. Winning a Wife, Ed. De Groot, mgr.: Vicksburg, Miss., 14-19; Jackson 22-25. Ward & Vokes, E. D. Stair, mgr.: Pittsburg, Pa., 14-19; Brooklyn, N. Y., 21-26.

Wizard of Wiseland, Harry Scott, mgr.: Montpelier, Vt., 16; St. Albans 17; Newport 18; Plattsburg, N. Y., 21; Malone 22; Oranburg 23; Gouverneur 24; Carthage 25; Watertown 26. Whitney's Musical Comedy Co.: Bloomington, Ind., 14-16. Willis' Musical Comedy Co., John H. Willis, mgr.: Danville, Pa., 14-19. Wine, Woman and Song, M. M. Thiese, mgr.: Waco, Tex., 16; Austin 17; Houston 18-19. Yankee Girl, with Blanche Ring, Lew Fields, mgr.: N. Y. C., Feb. 8, indef. Young Turk, with Max Rogers, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 31, indef. Yankee Prince, Cohan & Harris, mgrs.: Brooklyn, N. Y., 14-19. Yorke & Adams, in Africa (B. E. Forrester's), Ed. E. Daley, mgr.: Richmond, Va., 14-19; Brooklyn, N. Y., 21-26. Zino's Musical Comedy Co.: Savannah, Ga., Jan. 10-Feb. 21.

DRAMATIC

Adams, Maud: See What Every Woman Knows. Allen, Viola: See the White Sister. Anglin, Margaret: See the Awakening of Helena Richie. Aruckle, Maclay: See the Round-Up. Artiss, George: See Septimus. Academy of Music Stock Co., Klunt & Garzold, mgrs.: Chicago, July 25, indef. Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef. Alcezar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef. Alias Jimmy Valentine, with Henry R. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef. Arvine-Renton Stock Co., George B. Renton, mgr.: Memphis, Tenn., Dec. 25, indef. Athon Stock Co.: Portland, Ore., Aug. 9, indef. As Told in the Hills (W. F. Mann's), Alex. Story, mgr.: Manington, W. Va., 16; Raleigh, O., 17; Woodfield 18; Cambridge 19; New Lexington 21; Lancaster 22. Anselm Stock Co., Chas. G. Anselm, mgr.: Shelbyville, Ind., 14-19; Xenia, O., 21-26. As the Sun Went Down, Arthur C. Alston, mgr.: New Westminster, B. C., Can., 17; Bellingham, Wash., 18; Everett 19; Seattle 20-26. A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Rochester, N. Y., 14-16; Toledo, O., 17-19; Detroit, Mich., 21-23. A Man's Man, with Robert Edson, Henry B. Harris, mgr.: Omaha, Neb., 13-16; Sioux Falls, S. D., 17; Sioux City, Ia., 18; Lincoln, Neb., 19; Denver, Col., 21-26. Alcezar Touring Co., in St. Lmo. Belasco & Mayer, mgrs.: Riverside, Cal., 17; Redlands 18; San Bernardino 19; Santa Ana 20; San Diego 22; Bakersfield 24; Hanford 25; Fresno 27. Arizona, Gus Hill, mgr.: Grand Rapids, Mich., 14-16; South Chicago 17-19; Chicago 21-March 5. Awakening of Helena Richie, with Margaret Anglin, Louis Netherstone, mgr.: Columbus, O., 8-9; Springfield 10; Lafayette, Ind., 11; Terre Haute 12; St. Louis, Mo., 14-19. Assene Luptin, Chas. Frohman, mgr.: St. Paul, Minn., 14-19; Minneapolis 21-25. All Mock Sad, Stock Co., S. L. Kelly, mgr.: Massillon, Wis., 13-19; Merrill 20-26. Birymore, Ethel: See Mid-Channel. Bates, Blanche: See the Fighting Hope. Bellew, Kyrb: See the Builder of Bridges. Burke, Millie: See Mrs. Dot. Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef. Babby's Evening Stock Co.: El Paso, Tex., Jan. 24-April 16. Bayonne Stock Co., E. F. Bestwick, mgr.: Bayonne, N. J., Dec. 6, indef. Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef. Bijou Stock Co., David R. Ruffinton, mgr.: Caymocket, E. I., Nov. 8, indef. Bijou Theatre Co.: Savannah, Ga., Dec. 25, indef. Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn Oct. 11, indef. Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef. Blackaller Stock Co.: Bay City, Mich., indef. Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef. Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, indef. Burbank Stock Co., Oliver Morosio, mgr.: Los Angeles, Cal., indef. Brown, Kirk, J. T. Macaulay, mgr.: Lancaster, Pa., 14-19; Trenton, N. J., 21-26. Big Jim Goodlin Bros., mgrs.: Ravenna, Neb., 16; Bozulu 17; Damsburg 18; St. Paul 19; Falbur 21; Central City 22; Stomberg 23; David City 24; Valley 25; Hooper 26. Boyer Nancy, Stock Co., Chas. B. Mills, mgr.: Jamestown, N. Y., 14-19; Erie, Pa., 21-26. Bennett-Moulton Co., Geo. K. Robinson, mgr.: Springfield, Mass., 14-19; Manchester, N. H., 21-25. Banker's Child, Harry Shannon, mgr.: Thomsville, N. C., 16; Concordia 17; Lancaster S. C., 19; Chester 21; Tolan 22; Laurens 23; Newberry 24; Columbia 25; Orangeburg 26. Browster's Millions, Frederic Thompson, mgr.: Joplin, Mo., 16; Carthage 17; Pittsburg, Kan., 18; Parsons 19; Springfield, Mo., 20; Ft. Scott, Kan., 21; Sedalia, Mo., 22; Moberly 23; Keokuk, Ia., 24; Decatur, Ill., 25; Mattoon 26. Browster's Millions, Cohan & Harris, mgrs.: Seattle, Wash., 13-19; Spokane 20-26. Builder of Bridges, with Kyrb Bellew, Chas. Frohman, mgr.: Dayton, O., 16; Columbus 17; Youngstown 18; Erie, Pa., 19; Toronto, Can., 21-26. Ben Hur, Klaw & Erlanger, mgrs.: Boston, 14-26. Beverly, Delamater & Norris, Inc., mgrs.: Toronto, Can., 14-19. Barrier, The, with Theo. Roberts, Klaw & Erlanger, mgrs.: Wash., D. C., 14-19. Borden Players, Ren F. Dobson, mgr.: Princeton, Ind., 14-19. Battle, The, with Wilton Laskaye, Wm. A. Brady, mgr.: Urbana, Ill., 16. Carter, Mrs. Leslie: See Vesta Herne. Collier, Wm.: See Lucky Star. Crane, Wm. H.: See Father and the Boys. Crossman, Henrietta: See Sham. City, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21, indef. Colonial Stock Co.: Columbus, O., Jan. 31, indef. Colonial Stock Co., Paul W. Hills, mgr.: St. John, N. B., Can., indef. Conness & Edwards Stock Co.: Wilmington, Del., indef. Cutter Stock Co., Wallace R. Cutter, mgr.: Charlottesville, Va., 14-19; Chattanooga, Tenn., 21-indef.

Cook, Oscar F., Stock Co.: Saginaw, Mich., indef. Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Hutto, Mont., Sept. 20, indef. Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef. Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef. Criterion Theatre Stock Co., Klunt & Garzold, mgrs.: Chicago, Dec. 19, indef. Cavanaugh, The, Geo. H. Brennan, mgr.: Kearney, Neb., 16; N. Platte 17; Laramie, Wyo., 18; Cheyenne 19; Boulder, Col., 21; Ft. Collins 22; Greeley 23; Victor 24; Pueblo 25; Colorado Springs 26. Cash, Burleigh, Co., Fred Taggart, bus. mgr.: Brazil, Ind., 14-19; Bedford 21-26. Chivatown Trunk Mystery, A. H. Woods, mgr.: Newark, N. J., 14-19; Pittsburg, Pa., 21-26. Checkers, Stair & Havlin, mgrs.: Cleveland, O., 14-19; Toronto, Can., 21-26. Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Chicago, 7-26. Chum, The, Jos. Weber, mgr.: New Orleans, La., 13-19; Dallas, Tex., 20-22; Ft. Worth 23-24; Bowie 25; Wichita Falls 26. Clum, The, Jos. Weber, mgr.: St. Louis, Mo., 13-19; Kansas City 20-26. Cluman, The, Jos. Weber, mgr.: Marysville, O., 16; Astoria 17; Newark 18; Upper Sandusky 19; Marion 21; Sandusky 22; Bellefontaine 23; Mansfield 24; Ashland 25; Alliance 26. Champlin Stock Co., Chas. K. Champlin, mgr.: Annapolis, Md., 14-19. Cameo Kirby, with Justin Farnum, Liebler & Co., mgrs.: Brooklyn 14-19. County Sheriff (Wee & Price's), Chas. H. Brooke, mgr.: Galveston, Ill., 16. Children of Destiny, Henry B. Harris, mgr.: N. Y. C., 21-26. Crescent Comedy Co.: Greenville, S. C., 15-19. Deason, J. E.: See the House Next Door. Drew, John: See Instantaneous George. Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef. Daniel Boone on the Trail (Robert H. Harris' Eastern), C. A. Peaff, mgr.: Sharon, Pa., 16; Abingdon 18; Oil City 19; Franklin 21; Bradford 24. Daniel Boone on the Trail (Robert H. Harris' Central), J. W. Clinton, mgr.: Roswell, Ia., 16; Iastrobe 17; Greensburg 18; Rochester 19; Cannonburg 21; Waynesburg 22; Washington 23; Beaver Falls 24; Linton 25. Dodge, Sanford, B. S. Ford, mgr.: Phoenix, Ariz., 15-16; Mesa 17-18; Tombstone 16-20; El Paso 21-24; Douglas 25; Globe 26-28. Davis, Florence, A. G. Delamater, mgr.: Atlanta, Ga., 16-17; Chattanooga, Tenn., 19; Knoxville 21-22; Dalton, Ga., 23; Rome 24; Birmingham, Ala., 25-28. Daly, Bernard, Mark Klein, mgr.: Hismarck, N. D., 16. Dexter Elliott, in The Prince Chap, Fred R. Hoadley, mgr.: Meridian, Miss., 16; Vazoo City 17; Clarksville 18; Memphis 19; Helena, Ark., 21; Pine Bluff 22; Texarkana, Tex., 23; Marshall 24; Palestine 25; Galveston 26. David Copperfield, Co., Edward C. White, mgr.: Worcester, Mass., 14-19; Brooklyn, N. Y., 21-March 5. DeLacy Leigh, Co., Monte Thomson, mgr.: Dover, N. H., 14-19; Pittsburg, Mass., 21-26. Detective Sparkos, with Hattie Williams, Chas. Frohman, mgr.: Detroit, Mich., 14-16. In Cincinnati, Ind., 17; Terre Haute 18; Evansville 19; St. Louis, Mo., 21-26. Dougherty, Stock Co., Jas. Dougherty, mgr.: Saint Ste. Marie, Mich., 14-19. Edson, Robert: See A Man's Man. Elliott, Maxine: See the Inferior Sex. Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Galveston, Tex., 15-17. Eastway, with Frances Starr, David DeLacy, mgr.: Wash., D. C., 14-19. Elmer and Jane, Harry Gross, mgr.: Mapleton, Ia., 16; Newark 17; Kingsley 18; Merville 19; Ponca, Neb., 21. East Lynne, Jos. King, mgr.: Brooklyn, N. Y., 14-19. East Lynne, Lee Moses, mgr.: Berosford, S. D., 16; Alcester 17. Farnum, Justin: See Cameo Kirby. Faversham, Wm.: See Herod. Ferguson, Elsie: See Such a Little Queen. Fiske, Mrs.: See Salvation Nell. Fische Stock Co.: Brooklyn, Aug. 28, indef. Foreign Stock Co.: Cincinnati, O., Sept. 5, indef. Foreign Stock Co.: Indianapolis, Ind., Sept. 6, indef. Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef. Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef. Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27, indef. Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 20, indef. French Stock Co.: Montreal, Can., Sept. 6, in def. Friend Players, Arthur S. Friend, mgr.: Allentown, Wis., Aug. 23, indef. Fulton Stock Co., J. R. Fulton, mgr.: Ft. Smith, Ark., indef. Fighting Parson (W. F. Mann's), E. R. Hawk, mgr.: Purcell, Okla., 16; Sulphur 17. April more 18; Marietta 15; Durant 21; Lehigh 22. First (White's) Olga Verne White, mgr.: Owego, Kan., 16; Parsons 17; Columbus 18; Seaboard 19; Springfield, Mo., 21. Fighting Hope, with Blanche Bates, David Bellew, mgrs.: Detroit, Mich., 14-19; Buffalo, N. Y., 21-23; Rochester 24-28. Figman, Max, John Carl, mgr.: Los Angeles, Cal., 13-19. Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Denver, Colo., 14-19; Sioux City, Ia., 21; Cedar Rapids 22; Des Moines 23; Omaha, Neb., 24-26. Fatal Wedding, Klunt & Garzold, mgrs.: Nashville, Tenn., 14-19. First Night, with Lillian Russell, Joe Brooks, mgr.: Tulsa, Okla., 16; Springfield, Mo., 17. Welsh City 18; Joplin 19; Topeka, Kans., 26. George, Grace: See Woman's Way. German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4, indef. German Stock Co.: Milwaukee, Wis., Sept. 19, indef. German Stock Co., Max Hancock, mgr.: Phila., Sept. 18, indef. German Stock Co., M. Webel, mgr.: St. Louis, Oct. 3, indef. Glass, Jos. H., Stock Co.: Jacksonville, Fla., Dec. 19, indef. Grand Stock Co., Rowe & Kelly, mgrs.: Winthrop, Can., indef. Guy Stock Co., G. Carlton Guy, mgr.: New Castle, Ind., 14-19; Greenville, O., 21-29.

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Granstark (Southern), Baker & Castle, mgrs.: Memphis, Ala., 16; Selma 17; Troy 18; Columbus, Ga., 19; Americus 21; Albany 22; Waycross 23; St. Augustine, Fla., 24; Jacksonville 25 2/3.

Granstark (Central), Baker & Castle, mgrs.: Hesperstown, Ill., 10; Kankakee 17; Hammond Ind. 18; Michigan City 19; Benton Harbor 20; Dowagiac 21; Goshen, Ind., 22; Elkhart 23; Warsaw 24; Wabash 25; Ft. Wayne 26.

Girl of Eagle Beach, Kelly & Brennan, mgrs.: Chandler, Okla., 16; Cushing 17; Mulhall 18; Crossant 19; Mulhall 21; Kingfisher 22; Waukomis 23; Food Creek 24; Medford 25.

Glaser, Vaughan, In St. Elmo, Vaughan Glaser, mgr.: N. Y. C., 14 1/2; Albany 21 2/3.

Glucose Barney, Heavin & Needell, mgrs.: Boston 14 1/2; Newark, N. J., 21 2/3.

Great Doble (Eastern), Henry Miller Co., mgrs.: Glens Falls, N. Y., 16; Greenwich 17; Gloversville 18; Oswego 19; Ogdensburg 21; Kingston, Ont., Can., 22; Hamilton 23; London 24; Fort Huron, Mich., 25; Bay City 26.

Great Doble (Western), Henry Miller Co., mgrs.: Medford, Ore., 17; Eugene 18; Albany 19; Portland 20 2/3.

Girl of the Golden West, David Belasco, mgr.: Houston, Tex., 15 1/2; San Antonio 17 1/2; Austin 18; Temple 21; Waco 22; Dallas 23 2/4; Greenville 25; St. Louis 26.

Girl of the Mountains, O. H. W. Wessels, mgr.: Fort Lee, Ill., 10; Fairbury 17; Farmer City 18; Canton 19; Pekin 20; Abingdon 21; Burlington, Ia., 22; Washington 23; Muscatine 24; Rock Island, Ill., 25; Duquoin, Ia., 26.

Girl from Mississippi, Brady & Grismer, mgrs.: Philadelphia, Jan. 1, indef.

Girl from Mississippi, Brady & Grismer, mgrs.: Myrtle Beach, S. C., 16; Albany 17; Columbus 18; Montgomery, Ala., 19; Birmingham 21; 22; Gadsden 23; Huntsville 24; Sheffield 25; Decatur 26.

Graysville Helen, Co. N. Appell, mgr.: Hazleton, Pa., 14 1/2; Portville 21 2/3.

Girl from the Hawk, Will H. Lowry, mgr.: Tyler, Tex., 16; Grand Prairie 17; Willis Point 18; Terrell 19.

Great Inland (Special), Henry Miller Co., mgrs.: Detroit, Mich., 13 1/2.

Grasshopper, Chas. E. Wicks & Co., mgrs.: Syracuse, N. Y., 14 1/2; Rochester 17 1/2; St. Catharines, Ont., Can., 25.

Going Home, The Shuberts, mgrs.: Boston, 7 1/2.

Girl from Boston, A. H. Wessels, mgr.: Philadelphia, 14 1/2.

Girl from Boston, A. H. Wessels, mgr.: Raleigh, N. C., 16; Danville, Va., 17; Norfolk 18; Richmond 19; Lynchburg 21; Roanoke 22; Bluefield, W. Va., 23; Charleston 24.

Girl from Boston, A. H. Wessels, mgr.: Kingston, N. Y., 23.

Girl and the Detective, Chas. E. Blaney Am. Co., mgrs.: Cleveland, O., 14 1/2.

Girl and the Stomach, V. E. Lambert, mgr.: Waterloo, Ia., 22.

Graham Stock Co., Windsor, O., 21 2/3.

Harriet, James K. See, manager.

Harriet, Robert, See, A. Paul There Was, Dodge, Wm., See, the Man from Home.

Hall's Associate Players, No. 1, Eugene J. Hall, mgr.: Grand Rapids, Mich., Feb. 10, indef.

Hall's Associate Players, No. 2, Eugene J. Hall, mgr.: Wheeling, W. Va., indef.

Hayward, Grace Stock Co., Geo. M. Gatts, mgr.: Rockford, Ill., Jan. 24, indef.

Hall from Boston, A. H. Wessels, mgr.: Cincinnati, O., Feb. 7 April 2.

Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Jan. 24, indef.

Helights, The, with Frank Keenan, Henry H. Harris, mgr.: N. Y. C., Jan. 31, indef.

Helen Stock Co., H. M. Hood, mgr.: Cincinnati, O., Sept. 5, indef.

Huntington, Wright Stock Co., Terre Haute, Ind., Sept. 25, indef.

Hutchinson, Louise Stock Co., Jack Hutchinson, mgr.: Springfield, Mo., indef.

Hans Hanson Co., Louis Rells, mgr.: Forest City, Ark., 21; Harrisonburg 22; Nettleton 23; Osceola 24; Hylleshelm 26; Carthageville, Mo., 27.

Hudson Stock Co., Wm. Harmon, mgr.: Brunswick, Me., 14 1/2; Skowhegan 21 2/3.

Harvey Stock Co. (Northern), J. S. Garshide, mgr.: Kankakee, Ill., 14 1/2.

Harvey Stock Co. (Southern), J. A. Emmert, mgr.: Milltown, Ind., 14 1/2; Muncie 21 2/3.

Himmelin's Imperial Stock Co., A. Earle, mgr.: Marion Ind., 14 1/2; Kokomo 21 2/3.

Heart of Alaska (Henry D. Gray), Hopp Hadley, mgr.: Chicago, Ill., 14 1/2; Searlesfield 20 2/3; Peoria 24 2/3.

Hedgus, Fred, In His Last Dollar, Stad & Needell, mgrs.: Erie, Pa., 16; Akron, O., 17 1/2; Lima 21; Anderson Ind., 22; Muncie 23; Terre Haute 24 2/3.

Hedgus, The, N. E. Stern, mgr.: Princeton, Ill., 16; Kewanee 17; Bradford 18; Toulon 19; Pekin 20; Hiram 21; Havana 22; Mason City 23; Lincoln 24; Canton 25; Gibson City 26.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Omaha, Neb., 14 1/2.

Hickman Pecosy Stock Co. (Eastern), Harry G. Ligon, mgr.: Lincoln, Ill., 14 1/2; Taylorville 20 2/3.

House Next Door, with J. E. Tolson, Coban & Harris, mgrs.: Boston 7 1/2.

Hanford, Charles H. F. Lawrence Walker, mgr.: Salem, Ore., 17; Portland 18 1/2; Hospital Wash., 20; Aberdeen 21; Tacoma 22 2/3; Seattle 24 2/3.

Hedy's Theatre Party, J. Rus Smith, mgr.: Newark, O., 14 1/2.

Highest Moon, Chas. Frohman, mgr.: Philadelphia, 14 1/2.

House of a Thousand Candles, Rowland & Gas, Kell, mgrs.: Canyon City 16; Leadville 17; Glenville 18; Grand Junction 19; Ogden, Utah, 20.

House of a Thousand Candles, Geo. J. Phono, mgr.: St. Joseph, Mo., 14 1/2; Potosi, Mo., 17; Columbus, Kan., 19; Omaha, Neb., 20; Herod, with Wm. Fawcett, The Shuberts, mgrs.: Minneapolis, Minn., 14 1/2.

Her Husband's Wife, Henry Miller, mgr.: Philadelphia, Pa., 14 1/2.

Henderson Stock Co., W. J. & H. R. Henderson, mgrs.: Charleston, Ia., 14 1/2.

Imperial Players, St. Louis, Oct. 17, indef.

Indiana Stock Co., South Bend, Ind., indef.

Inferior Sex, with Maxine Elliott, Geo. J. Appell, mgr.: N. Y. C., Jan. 25, indef.

In Wyoming, H. F. Pierce & Co., mgrs.: Lincoln, Neb., 15 1/2; St. Joseph, Mo., 20 2/3; Omaha, Neb., 24 2/3.

In the Bishop's Carriage, Baker & Castle, mgrs.: Bloomington, Pa., 16; Shamokin 17; Harrisburg 18; York 19; Baltimore, Md., 21 2/3.

Irving Place Stock Co., Burghart & Stein, mgrs.: N. Y. C., Oct. 1, indef.

Is Metelmony a Failure, David Belasco, mgr.: Toronto, Can., 14 1/2.

Imson Co. Bart Imson, mgr.: Medicine Hat, Can., 14 1/2; Tiber 21 2/3.

Israel, Chas. Frohman, mgr.: Detroit, Mich., 14 1/2; Indianapolis, Ind., 17; Terre Haute 18; Evansville 19.

Inconstant George, with John Drew, Charles Frohman, mgr.: Harrisburg, Pa., 16; Trenton, N. J., 17; Atlantic City 18 1/2; Wash., D. C., 21 2/3.

In Old Kentucky, A. W. Dingwall, mgr.: Cincinnati, O., 14 1/2.

Irving Lawrence, The Shuberts, mgrs.: Montreal, Can., 14 1/2.

Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13, indef.

Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2, indef.

James, Louis, Branch O'Brien, mgr.: Vancouver, B. C., Can., 17 1/2; Victoria 19; Seattle, Wash., 20 2/3; Edinburg 21; Walla Walla 24; Colfax 25; Pullman 26.

Joe, Richard J., Buffalo, N. Y., 14 1/2.

Jefferson 19, Rio Van Winkle, Worcester, Mass., 14 1/2.

Kelth Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.

King Charles, Stock Co.: San Diego, Cal., Sept. 27, indef.

Kelth Stock Co., Cato S. Kelth, mgr.: Kokomo, Ind., 14 1/2; Logansport 21 2/3.

Keweenaw, S. S. Stock Co., S. Willard, mgr.: Franklin, Pa., 14 1/2.

Kidnapped for a Million (Eastern), Engen Perry, mgr.: Grandford, Ill., 17; Elmwood 18; Dundip 19; Mapleton 20; El Paso 21; Piper City 22; Glumac 23; Gibson City 24; Tuscola 25; Newman 26.

Lackaye, Wilton, See the Battle.

Lafayette, Wright, See the Shepherd King.

Lafayette, Mre. Stock Co., Joe McEnroe, mgr.: Marion, Ind., Jan. 31, indef.

Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Wash., Sept. 5, indef.

Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.

Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.

Lucky Star, with Wm. Gilder, Chas. Frohman, mgr.: N. Y. C., Jan. 18, indef.

Lynch Stock Co., Lincoln, Neb., indef.

Lynch, Bert, Stock Co.: Rochester, N. Y., June 14, indef.

Long Stock Co., Frank E. Long, mgr.: Huron, S. D., 14 1/2; Pierre 21 2/3.

Lathrop-Lath Stock Co., Paducah, Ky., 14 1/2.

Lion and the Mouse (A), Henry H. Harris, mgr.: Peoria, Ill., 13 1/2; Springfield 17 1/2; E. St. Louis 20; Mountaintop, O., 21 2/3; Dayton 21 2/3.

Lion and the Mouse (B), Henry H. Harris, mgr.: Woodland, Cal., 17; Marysville 18; Colusa 19.

Love Amongst the Lions, Chas. Frohman, mgr.: New Haven, Conn., 16 1/2; Hartford 18 1/2.

Man, Louis, See the Man Who Stood Still.

Mannerling, Mary, See Man's World.

Man in John, See None So Blind.

Mark Lane Stock Co., Salt Lake City, Utah, 14 1/2.

Madame X, Henry W. Savage, mgr.: N. Y. C., Feb. 2, indef.

Man from Home, with Wm. Hodge, Helder & Co., mgrs.: Boston Jan. 3, indef.

Man's World, with Mary Mannerling, The Shuberts, mgrs.: N. Y. C., Feb. 7, indef.

Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.

Man of the Hour (Central), Brady & Grismer, mgrs.: N. Y. C., Jan. 31, indef.

Mrs. Dod, with Billie Burke, Chas. Frohman, mgr.: N. Y. C., Jan. 24, indef.

Miss Patsy, Henry W. Savage, mgr.: Chicago, Jan. 30, indef.

Montevideo, Pama (W. J. Mason), J. W. Carson, mgr.: Chester, S. C., 16; Clinton 17; Abbeville, S. C., 18; Charlotte 19; Concord 21; Salisbury 22.

Marks Bros.' Repertoire Co.: Calgary, Alta., Can., Feb. 7, indef.

Marks', Tom, Stock Co.: Tremont, Mich., 17 1/2; Adrian 21 2/3.

Macaulay, Wm., In The Little Homestead, Alton, Okla., 16; Cherokee 17; Pond Creek 18; Edinburg 19; Guthrie 20; Perry 21; Ponca 22; Jola, Kan., 26.

Montana, Roland Osborne, mgr.: Peoria, Ill., 20 2/3; Springfield 24 2/3.

Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Lubbock, Tex., 16; Guyton, Okla., 17; Tabor, Kan., 18; Meade 19; Fowler 21; Pucklin 22; Pratt 23; St. John 24; Stafford 25; Larned 26.

Mary Stock Co. (Le Conte & Fletcher's West), Mary F. A. Murphy, mgr.: Frederick, Okla., 14 1/2; Lawton 20 2/3.

Maxwell Hall Stock Co., Maxwell & Hall, mgrs.: Kansas, Ill., 13 1/2; Oudney 20 2/3.

Music Master, with David Warfield, David Belasco, mgr.: Livingston, Mont., 17; Billings 18; Winthrop, Can., 21 2/3.

Man of the Hour (Western), Brady & Grismer, mgrs.: Minneapolis, Minn., 17 1/2; Ashland, Wis., 21; Ironwood, Mich., 22; Iron Mountain 23; Norway 24; Marquette 25; Calumet 26.

Man of the Hour (Central), Brady & Grismer, mgrs.: Chicago 7 1/2.

Man of the Hour (Eastern), Brady & Grismer, mgrs.: Waverly, N. Y., 16; Towanda, Pa., 17; Oswego, N. Y., 18; Utica 19.

Wesley, Tom, Louis Werba, mgr.: Jackson, Miss., 16; Ft. Worth, Tex., 18.

Nothing But, with Walker Whiteside, Helder & Co., mgrs.: Boston 7 1/2.

Montell, Robert (Repertoire), Wm. A. Brady, mgr.: San Francisco, Cal., 7 2/3.

Miss Philina, Helder & Co., mgrs.: Chicago 7 1/2.

Man on the Box, Monte Thompson, mgr.: Geneva, N. Y., 16.

Mercher, Phil, Stock Co., Leslie E. Smith, mgr.: Peokskill, N. Y., 14 1/2.

Mohatt Stock Co., J. Frank Hosan, mgr.: Van Wert, O., 7 1/2.

Man on the Box (Eastern), Fronsale Bros., mgrs.: Benton Harbor, Mich., 16; Bayview 17; Colfax 18; Hillsdale 21; Lansing 22.

Man Who Stood Still, with Lou's Mann, Wm. A. Brady, mgr.: Topeka, Kan., 16; St. Joseph, Mo., 17; Lincoln, Neb., 18; York 19.

Myntabatt Stock Co., Adrian, Mich., 14 1/2.

Nashua Mine, Alar, See the Passion Flower.

Netherlands, See the Writing on the Wall.

National Stock Co., Paul Carnevauve, mgr.: Montreal, Can., indef.

Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.



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New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 8, Indef.

None So Billie, with John Mason, Elske and Shubert, mgrs.: N. Y. C., Jan. 31, Indef.

North Bros. Stock Co., Topoka, Kan., Indef.

National Stock Co., E. J. Eichenlaub, mgr.: Chittenden, O., 14-19.

North Bros. Stock Co., Austin, Minn., 14-19.

Olefin, Channery, See Rugged Rollin.

Ophium Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, Indef.

OIT's, Phil. Conclians, Bernard Satz, mgr.: Portsmouth, N. H., 14-16; Gloucester, Mass., 17-19; Plymouth 21-23; Fall River 24-26.

O'Hara, F. S., Al. McLean, mgr.: Hamilton, Ont., Can., 18-19; St. Catharines 21; Brantford 22; Galt 23; Stratford 24; St. Thomas 25; London 26.

Ole Olson, A. H. Westfall, mgr.: Durand, Okla., 16; Norman 17; Marietta 18; Ardmore 19; Durant 21; Bonham 22; McKinney 23; Bonham 24; Texarkana 25; Marshall 26.

Ophium Stock Co., Edw. Doyle, mgr.: Lena, O., 14-19.

Old Homestead (Deanna Thompson's), Frank Thompson, mgr.: Cheyenne, Wyo., 16; Greeley, Col., 17; Ft. Collins 18; Boulder 19; Denver 20-26.

Owen, Wm., Co. (Repertoire), C. R. Williams, mgr.: Ocala, Fla., 16; Gainesville 17; Waycross, Ga., 18; Savannah 19; Charleston, S. C., 21; Macon, Ga., 22; Millsboro 23; Athens 24; Greenville 25.

Page, Mabel, Stock Co.: Jacksonville, Fla., Indef.

Pager, Mella, Co., Tom Murray, mgr.: Houston, Tex., Indef.

Passing of the Third Floor Back, with Forles Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, Indef.

Payson Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, Indef.

Paxton, Corse, Stock Co.: Brooklyn, Aug. 16, Indef.

Peters, Will A., Stock Co.: Bismarck, Ariz., Jan. 30, Indef.

Peruch-Gyrene Stock Co.: Tampa, Fla., Indef.

Preston-Brickerl Majestic Players: Ft. Wayne, Ind., Dec. 28, Indef.

Princess Stock Co. Chamberlain & Knott, mgrs.: Davenport, Ia., Indef.

Princess Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1, Indef.

Prince of the Race, Oscar Graham, mgr.: Jacksonville, Tex., 17; Lufkin 18; Thompson 19; Center 21; San Augustine 22; Kirbyville 23; Belvidere, La., 24; Leesville 25; Fort Arthur, Tex., 26.

Pittou, W. H., in The Blockhead, J. M. Stout, mgr.: Comanche, Tex., 16; Cisco 21; Stamford 22; Atholene 23; Weatherford 25; Chick-ford 26.

Pierre of the Pilots, A. H. Woods, mgr.: Youngstown, O., 14-16; Wheeling, W. Va., 17-19; Pittsburg, Pa., 21-26.

Poyner, Beulah, in Lena Rivers (Burl & Nicola's), Harry J. Jackson, mgr.: Baltimore, Md., 14-19; Brooklyn, N. Y., 21-26.

Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Charleston, W. Va., 16; Huntington 17-19; Athens, O., 21; Murray City 22; New Straitsville 23; Shawnee 24; Pilea 25; Steubenville 26.

Pair of Country Kids (C. Jay Smith's Western), H. W. Link, mgr.: Ft. Dodge, Ia., 17; Hampton 18; Iowa Falls 19; Webster City 21; Holbrook 25; Waterloo 26.

Folly of the Circus (Eastern), Frederic Thompson, mgr.: Detroit, Mich., 17-19; Grand Rapids 21-23; Benton Harbor 24; Howaglac 25; Goshen, Ind., 26.

Folly of the Circus (Western), Frederic Thompson, mgr.: Huhulue, Ia., 15; Clinton 16; Moline, Ill., 17; Davenport, Ia., 18; Joliet, Ill., 19; Chicago 20-March 12.

Folly of the Circus (Southern), Frederic Thompson, mgr.: Salina, Kan., 16; Concordia 17; Junction City 18; Manhattan 19; Emporia 21; Topeka 22; Lawrence 23; Ottawa 24; Iola 25; Chanute 26.

Paid in Full (Atlantic), Wagenhals & Kemper, mgrs.: Yazoo City, Miss., 16; Natchez 17; Vicksburg 18; Greenville 19; Memphis, Tenn., 21-22; Jackson, Miss., 23; New Decatur, Ala., 24.

Paid in Full (Western), Wagenhals & Kemper, mgrs.: Fond du Lac, Wis., 16.

Passion Flower, with Mmo. Alla Nazimova, The Shuberts, mgrs.: New Haven, Conn., 15-16; Providence, R. I., 17-19.

Power of Truth, H. F. McDonald, mgr.: Van dergrift, Pa., 16; Latrobe 17; Canonsburg 18; Waynesburg 19.

Prince Chap, Fred R. Hoadley, mgr.: Meridian, Miss., 16; Yazoo City 17; Clarksdale 18; Memphis, Tenn., 19.

Phantom Detective: St. Louis, Mo., 14-19.

Power of the Cross: Hinesston, Ia., 17; Leon 18; Van Wert 19; Corydon 21.

Partello Stock Co., W. A. Partello, mgr.: Kingston, N. Y., 14-19.

Quincy Adams Sawyer, Pittsburg, Mass., 18; Roberts, Theodora, See the Barrier.

Robertson, Forbes: See the Passing of the Third Floor Back.

Robson, May: See the Rejuvenation of Aunt Mary.

Russell, Lillian: See the First Night.

Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, Indef.

Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, Indef.

Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Abilene, Ia., 16; Hittman 17; Melissa 18; Afton 19; Corning 21; Red Oak 22; Vill Sea 23; Clarinda 24; Lennox 25; Redford 26.

Right of Way, Fred Block, mgr.: Chico, Cal., 17; Marysville 18; Sacramento 19; San Francisco 20-26.

Raymond Stock Co., Hattisburg, Miss., 14-19.

Rejuvenation of Aunt Mary, with May Robson, L. S. Sir, mgr.: Milwaukee, Wis., 14-16; Menomonee 17; Green Bay 18; Oshkosh 19; Appleton 20; Fond du Lac 21; Shawagonee 22; Madison 24; LaCrosse 25; Eau Claire 26.

Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Worcester, Mass., 17-19.

Robertson, Donald: Reddt, Wis., 16.

Roberts, Florence, The Shuberts, mgrs.: San Francisco, Cal., 8-March 5.

Rugged Rollin, with Channery (Olefin Augustus Pittou), mgr.: Norristown, Pa., 17.

Round Up, with Maelyn Arbuckle, Klaw & Erlanger, mgrs.: South McAlester, Okla., 14-19; Muskogee 17-19.

Rosa Mason Stock Co., P. C. Bosar, mgr.: Jackson, Mich., 14-19.

Rush Players, Reddt, Wis., 21-26.

Scout, Cyril: See the Lottery Man.

Skipper (Hil): See Your Humble Servant.

Stahl, Rosa: See the Chorus Lady.

Star, Francis: See Rugged Way.

Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, Indef.

Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9, Indef.

Snow, Mortimer Stock Co.: Wilkes-Barre, Pa., Jan. 17, Indef.

Showered by Three (W. F. Mann's), Hugo Goldsmith, mgr.: Waukesha, Ill., 16; El Paso 17; Fort Worth 18; Tulsa 19; Lasalle 20; Andover 21; Sterling 22.

Sights Stock Co., J. W. Sights, mgr.: Kramer, N. D., 14-16; Grand Forks 17; Tolley 19; Lamsford 21-23; Mohal, 24-26.

Strong, Elwin, Co., J. A. McHugh, mgr.: Humboldt, Ia., 14-17; Eagle Grove 18-19.

Springtime, with Mabel Talisterro, Frederic Thompson, mgr.: Brooklyn, N. Y., 14-19; N. Y. C., 21-26.

Servant in the House (Eastern), Henry Miller Co., mgrs.: Pittsburg, Pa., 11-19; Rochester, N. Y., 21-22; Syracuse 24-26.

Servant in the House (Western), Henry Miller Co., mgrs.: Kansas City, Mo., 14-19; Nowata 20; Coffeyville, Kan., 21; Independence 22; Arkansas City 23; Winfield 21; Alexandria, La., 26.

See, Wm., Co., Lee McChellan, mgr.: Keraut, N. Y., 11-16; Norman 17-19; Bowdoin 21-26.

Shon, Thos. E., Repertoire, A. H. Woods, mgr.: Wash. D. C., 14-19; Norfolk, Va., 21-26.

Sil, the Circus Gal, A. H. Woods, mgr.: Phila., 14-19; Brooklyn 21-26.

Such a Little Queen, with Elsie Ferguson, Henry B. Hurris, mgr.: Dhaca, N. Y., 16; Cortland 17; Hornell 18; Elmira 19.

Six Hopkins, with Ross Melville, J. R. Strubing, mgr.: Sacramento, Cal., 16-17; Fresno 18; Bakersfield 19; Los Angeles 20-26.

Silver Throated, Fred S. Carter, mgr.: Buffalo, N. Y., 14-19; Phila., Pa., 21-26.

St. Elmo, with Vaughan Glaser, W. H. Garyn, mgr.: N. Y. C., 14-19; Albany 21-26.

St. Elmo (Southern), Vaughan Glaser, mgr.: Chicago 19-19; Phila., 21-26.

St. Elmo (Eastern), Vaughan Glaser, mgr.: Altona, Pa., 16-17; Lock Haven 18; Williamsport 19; Corning, N. Y., 21; Auburn 22; Elmira 23; Hornell 24; Olean 25.

Samson, with James K. Hackett, Charles Frohman, mgrs.: Bridgeport, Conn., 16; Danbury 17; New Britain 18; New London 19; Brooklyn, N. Y., 21-26.

Septimus, with Geo. Arliss, Harrison Gray Fiske, mgr.: Cincinnati, O., 14-19.

Strongheart, Wm. G. Tisdale, mgr.: Atlanta, Ga., 14-19; Birmingham, Ala., 21-26.

Solhern, E. H., & Julia Marlowe, The Shuberts, mgrs.: N. Y. C., 7-March 5.

Shepherd King, with Wright Lohmer, Wm. A. Brady, mgr.: Wichita Falls, Tex., 15-16; Oklahoma City, Okla., 17-20.

Sham, with Heartlie Cosman, Maurice Campbell, mgr.: Buffalo, N. Y., 14-16; Rochester 18-19.

Salvation Nell, with Mrs. Elske, Harrison Gray Fiske, mgr.: Brooklyn, N. Y., 14-19.

Son-Noy Stock Co., Walter Wilson, mgr.: Marceline, Mo., 14-19.

Spaw Man, Lebler & Co., mgrs.: Kansas City, Mo., 15-19.

Stewart, May, J. E. Cline, mgr.: Eud, Okla., 16; Perry 17; Pawnee 18; Stillwater 19; Guthrie 20; Wagon Wheel, Okla., 21-26.

Telleferro, Mabel: See Springtime.

Trahern Stock Co., Al. Trahern, mgr.: San Antonio, Tex., N. C., 14, Indef.

Treadwell-Whitney Stock Co., Lansing, Mich., Indef.

Treadwell Stock Co., Cedar Rapids, Ia., Sept. 27, Indef.

Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: St. Louis, Mich., 16; Itasca 17; Mt. Pleasant 18; Clare 19; Osceola 21; Alpena 22.

Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Selma, Ala., 16; Montgomery 17; Union Springs 18; Troy 19; Andalusia 21; Florida 22.

Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Bisbee, Ariz., 16; Tombstone 17; Wilcox 18; Globe 19-20; Lordsburg, N. M., 21; Morenci 22.

Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Dulzen, Ill., 16; Equality 17; Shawneetown 18; Cairo 19; Tammis 20; Dongola 21; Giddon 22.

Texas Ranger, L. A. Stanton, mgr.: Independence, Ia., 16; Manchester 17; West Union 18; McGregor 19; Traleir du Chien, Wis., 20; Test, The, with Blanche Walsh, A. H. Woods, mgr.: San Francisco, Cal., 7-20; Oakland 21-25.

Taylor Stock Co., H. W. Taylor, mgr.: Woonsocket, R. I., 14-19.

Taylor, Albert, Co., Henry Repenore, mgr.: Marble Falls, Tex., 16-17; Llano 18-19; Austin 21-22; Granger 23-24; Bastrop 25-26.

Thurston, Howard, Dudley Meadow, mgr.: St. Louis, Mo., 13-19; Milwaukee, Wis., 20-26.

Third Degree (A.), Henry B. Harris, mgr.: Phila., Jan. 21-Feb. 19; Baltimore, Md., 21-26.

Third Degree (B.), Henry B. Harris, mgr.: Coffeyville, Kan., 16; Bartlesville, Okla., 17; Tulsa 18; South McAlester 19; Little Rock, Ark., 21; Hot Springs 22; Memphis, Tenn., 23-24; Yazoo City, Miss., 25; Jackson 26.

Third Degree (C.), Henry B. Harris, mgr.: Dubois, Pa., 19; Williamsport 17; Sunbury 18; Shamokin 19; Scranton 21-23; Homestead 24; Carlisle 25; Pottsville 26.

Traveling Salesman (A.), Henry B. Harris, mgr.: Hartford, Conn., 14-19; Springfield, 17-19; Phila., 21-March 5.

Traveling Salesman (B.), Henry B. Harris, mgr.: Superior, Wis., 16; Stillwater, Minn., 17; Whona 18; LaCrosse, Wis., 19; Eau Claire 20; Rochester, Minn., 21; Red Wing 22; Faribault 23; Owatonna 24; St. Peter 25; Mankato 26.

Traveling Salesman (C.), Henry B. Harris, mgr.: Lorain, O., 16; Sandusky 17; Fremont 18; Findlay 19; Fostoria 21; Tiffin 22; Defiance 23; Van Wert 24; St. Marys 25; Lima 26.

Tempest Marie, Chas. Frohman, mgr.: Toronto, Can., 14-19; Pittsburg, Pa., 21-26.

Theft, The (Special), Chas. Frohman, mgr.: Nashville, Tenn., 16; Chattanooga 17; Atlanta, Ga., 18-19; Marion 21; Columbus 22; Birmingham, Ala., 23; Montgomery 24; Pensacola, Fla., 25; Mobile, Ala., 26.

Theft, The (Western), Chas. Frohman, mgr.: Wooster, O., 17; Warren 17; Cambridge 18; Zanesville 19; Parkersburg, W. Va., 21; Marietta, O., 22; Bellville 23; Steubenville 24; Massillon 25; Canton 26.

Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Columbus, O., 17-19.

Uncle Dave Hunter, Wm. Lawrence, mgr.: Theobald, N. Y., C. C., 16; Brantford 17; Woodstock 18; Lodi 19.

Uncle Tom's Cabin, A. W. Martin's, Wm. Thibode, mgr.: Easton, Pa., 16; Pittston 17; Cantonville 18; Scranton 19; Buffalo, N. Y., 21-26.

Under Southern Skies, Harry Dool Parker, mgr.: Middletown, N. Y., 16; Paterson, N. J., 17-19; New Haven, Conn., 22; Waterbury 23; Hartford 24; Worcester, Mass., 25-26.

Van Dyke Stock Co., Denver, Sept. 5, Indef.

Van Dyke & Eason Co., F. Mack, mgr.: Des Moines, Ia., Indef.

Virginian, The, J. H. Palmer, mgr.: San Francisco, Cal., 13-19; Chico 20; Eugene Ore. 22; Salem 23; Portland 24-26.

Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Oakland, Cal., 15-19.

Walker, Charlotte: See Just a Wife.

Wash, Blanche: See the Test.

Warfield, Day J.: See the Music Master.

Warner, Henry B.: See Atlas Jimmy Valentino.

Whitely, Walter: See the Melting Pot.

Williams, Hattie: See Detective Spikes.

Wilson, Francis: See the Bachelor's Fate.

Wintner, Thos. P., Ray Comstock, mgr.: N. Y. C., Jan. 24, Indef.

Wolfe Stock Co., John A. Wolfe, mgr.: Wash. Kan., Sept. 20, Indef.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, Indef.

Where There's a Will, Alburie Campbell, mgr.: N. Y. C., Feb. 7, Indef.

Wholesale Strauss Stock Co., W. H. Strauss, mgr.: Holyoke, Mass., 14-16; Springfield 17-19.

Wooling Girl, Wm. E. Leiby, mgr.: Virden, Ill., 16; Girard 17; Medina 18; Greenfield 19; Saratoga 22; Coffey 23; Keosauqua 24; Sandoval 25; Salem 26.

Widow, with Pauline Hall & Will Arell, Harry Dool Parker, mgr.: Portland, Ore., 19-19; Astoria 20.

Wolf, The (R. G. Herndon's), A. G. Williams, mgr.: Spokane, Wash., 13-19; Lewiston, 21; Pullman, Wash., 22; Colfax 23; Wallace, Ida., 24; Missoula, Mont., 25; Anacosta 26.

Winnipeg, Fred S. Carter, mgr.: N. Y. C., Jan. 24, Indef.

Wanted by the Police, Mittenheld Bros. Am. Co., Inc., mgrs.: Rochester, N. Y., 14-16; Syracuse 17-19.

Wilson, A. H., Sidney R. Ellis, mgr.: Jersey City, N. J., 14-19; Huntington, Pa., 21; Altona 22; Ridgway 23; DuBois 24; Piquette 25; Johnstown 26.

Wyndham Chas., Chas. Frohman, mgr.: Montreal, Can., 14-19; Boston, Mass., 21-March 5.

What Every Woman Knows, with Maudie Adams, Chas. Frohman, mgr.: Boston, R. Feb. 27, Indef.

Writing on the Wall, with Olga Nethersole, Louis Nethersole, mgr.: Wallace, Ida., 17; Missoula, Mont., 18; Helena 19; Great Falls 21; Butte 22-23; Bozeman 24; Livingston 25; Billings 26.

White Sister, with Viola Allen, Lebler & Co., mgr.: Pittsburg, Pa., 14-19.

Woman's Way, with Grace George, Wm. A. Brady, mgr.: Cleveland, O., 14-19; Chicago 21, Indef.

White Swan, New Decatur, Ala., 21.

Yankee Doodle Stock Co., John A. H. noncheln, mgr.: San Francisco, Wis., Indef.

Year, Humble Servant, with O'Leary, Skipper, Chas. Frohman, mgr.: N. Y. C., Jan. 5, Indef.

Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: Kansas City, Mo., 14-19.

Y Colonial Stock Co.: Battle Creek, Mich., 14-19.

Yale Stock Co., Monte Thompson, mgr.: Clinton, Mass., 14-16.

Leary, T. M. Agent Upland Drama.

Love, John H., Manager A Woman's Way.

Luther, H. H., Agent Mt. Hamlet of Broad way.

Lundley, Harry, Agent Man from Home.

Lewis, E. W., Agent Passion Flower.

Mansfield, F. W., Manager Traveling Sales man.

Mackley, P. S., Agent O'Leary & Harris' Min strels.

Maddison, Richard, Manager House Next Door.

Middleton, A. C., Manager Golden Butterfly.

McAul, C. H., Manager Way Down East.

Meyers, Sam, Manager Detective Spikes.

Melancholin, R. H., Agent Great John Ganton.

Moore, W. P., Manager Ward & Vokes Co.

McKinney, Chas. H., Agent Girl Question East ern Co.

Moore, Samuel, Manager Girl from Boston's Mountain, Inc. Agent Girl from Boston's Mountain, Inc. A. Manager Superior.

Moore, Thos. A., Agent Sauson.

North Tom, Agent Newbyweds and Their Haly Nymphs Thos. Agent What Every Woman Knows.

Proctor, Stanley, Manager Builder of Bridges.

Palay, Starr L., Manager The Chorus.

Palmer, Jas. H., Manager The Virginian.

Price, Fred, Manager Mary's Lamb.

Page, Wm. A., Agent The Dawn of a To-Mor row.

Plumrose, Al., Agent Princess Minstrels.

Lowery, A. A., Manager Monte Cristo.

Ray, Whitaker, Agent Traveling Salesman.

Randall, W. W., Manager Going Some.

Rice, Myron H., Manager Gildedrod Man.

Rice, Al., Manager In Fashion.

Both Nat. Manager Pina Poina.

Ross, Fred B., Manager Prison Drama.

Rodriguez, L. J., Manager Yankee Girl.

Reynolds, Wm. Hartlett, Agent Yankee Girl.

Reynolds, Jno. B., Agent Havana.

Stanton, Burton, Agent Lem Rivers.

Smith, Frank L., Agent Go West to Molevok.

Spickenger, John M., Manager The Boys and Betty.

Scott, Harry, Agent The Boys and Betty.

Sloan, Jno. P., Manager Gay Musician.

Strassman, Albert, Agent Detective Spikes.

Sturges, Chas. R., Agent Ward & Vokes Co.

Symour, David, Manager Girl Question East ern Co.

T. Hon, E. H., Manager A Man's World.

Towle, Chas. F., Manager Ben Hur.

Towle, Davys, Agent Ben Hur.

Varley, A. R., Manager Gluebread Man.

Wilken, W. L., Agent Buster Brown Western Co.

Warlington Wm., Manager Princess Min strels.

Whitard, I. B., Manager Thee, the Place and the Girl.

Williams, C. Lee, Manager Deckstader's Min strels.

Walsh, Townsend, Agent Your Humble Servant.

Williams, Jos. R., Manager What Every Wo man Knows.

Wheeler, Henry W., Manager T. He's Night mare.

Wheeler, F. G., Manager Cheryl Grapewit Co.

Williams, A. P., Agent Charley Grapewin Co.

Wright, Fred E., Manager Man from Home.

Wilson, Fred P., Agent Superior.

Young, Henry L., Manager The Chorus.

Zweig, Fred B., Manager Havana.

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The Buyers' Directory tells you who and where.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Ankerkuller, Emil, Manager Mt. Hamlet of Broadway.

Alger, Ollie, Agent Third Degree.

Block, Fred, Manager Right of Way.

Boyd, Geo. Francis, Agent Golden Butterfly.

Bell, Jas. F., Agent Mr. Hamlet of Broadway.

Buckley, Jas., Manager Your Humble Servant.

Barto, Walter D., Agent Benvenuto Trail.

Balford, Wood, Agent Billy.

Bradford, Walton, Manager Dawn of a To-Morrow.

Clarke, B. R., Agent Going Some.

Cass, J. E., Manager Great John Ganton.

Canby, A. H., Manager Pass-by Theater.

Cook, Edward G., Agent Ben Hur.

Crossed, Campbell R., Agent Mr. Hamlet of Broadway.

Caldwell, R., Caldwell, Agent Builder of Bridges.

Cooley, P. M., Manager Fluffy Bubbles.

Coker, Sam, Jr., Agent Cole & Johnson Co.

Cummins, J. L., Manager Lena Rivers.

Crowley, T. W., Manager Go West to Molevok.

Crigger, Walter, Agent Monte Cristo.

Dock, Edward R., Agent A Woman's Way.

Davis, Harry, Manager Third Degree.

DeWitt, Joe, Manager Checkers.

Dawson, Stanley E., Agent Checkers.

Daley, Jno. P., Agent Life Nemo.

Dean, Tom, P., Manager The Fighting Hope.

Daley, Ed. H., Manager Yankee A Yankee to You.

Ellis, H. L., Agent Gluebread Man.

Ellen, Wm. J., Agent Mary's Lamb.

Fosse, Lou J., Agent In Fashion.

Froehman, Samuel, Agent A Man's World.

Fitzhugh, F. H., Manager Buster Brown Western Co.

Fisher, Jno. C., Manager Little Nymph.

Clavin, Alfred L., Manager Sauson.

Florida, Geo. A., Agent York & Adams in A-1.

Gonnell, Fred T., Agent School Days.

Goett, Geo., Manager Newbyweds and Their Haly.

Gallagher, Geo. W., Agent Via Wireless.

Gerson, Sam P., Agent THE'S Nightmares.

Gostler, Alphonse, Manager Howevonon Trail.

Gallagher, J. L., Manager Awakening of H. H. H.

Gilbert, J., Frank, Agent The Chorus.

Hunt, Geo. B., Agent Right of Way.

Hodge, Oscar, Agent Deckstader's Minstrels.

Horman, A. W., Manager Go, Slogon Co.

Hassan, Edward J., Agent Way Down East.

Havez, Jean C., Agent Little Nymph.

Hyde, J. Clarence, Agent The Fighting Hope.

Hayward, Fred A., Manager Pity.

Holmes, Ned, Agent Fluffy Bubbles.

Hogly, Edgar, Manager Cole and Johnson Co.

Isaacs, Jacob, Manager O'Leary & Harris' Min strels.

Junker, W. A., Agent Time, the Place and the Girl.

Kelly, Edward J., Agent The Virginian.

Kerr, Jas. E., Manager Beauty Spot.

Lobson, A., Agent House Next Door.

Lawrence, C. P., Manager School Days.

Larkin, Arthur A., Agent Gay Musician.

Lake, Warren P., Manager Via Wireless.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

- (x) No Circuit.
- (1) Park plays Vaudeville.
- (2) Park does not play Vaudeville.
- (3) Park plays Bands.

- (4) Park does not play Bands.
- (5) Park plays neither Bands or Vaudeville.
- (xx) Park plays Stock.

ALABAMA.

Aniston—Oxford Lake Park, Anliston Electric and Gas Co., props.; R. L. Rand, mgr.; (1) (4) (x) (xx).

Aniston—Hobson City Park (Colored); Anliston Electric and Gas Co., props.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1) (3); also opera and musical comedy.

Gadsden—Elliott Park, A. C. G. & A. Ry. Co., prop.; Chas. J. Zell, mgr.; attr. (x) (1) (3); C. J. Zell books vaudeville attractions.

Mobile—Hixie (for colored people only); R. M. Sheridan, mgr.; (1); Sheridan books vaudeville attr.—Monroe Park; Mobile Light and H. R. Co., props. & mgrs.; (1) (3); M. L. & H. R. Co., books vaudeville.

New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Hibb, mgr.; also mgr. attr.; (3).

Selma—Elkdale; Selma St. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1) (3).

Sheffield—Tri-Cities, Florence, Sheffield and Tusculum Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1) complete companies only (x) (1); Harry H. Elmore books all attr.

Sheffield—Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2) (3) (x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel McDonnan, mgr.; Daniel McDonnan, mgr. attr.; (x) (3) (5).

Phoenix—East Lake Park, Phoenix Railway Co., props.; S. H. Mitchell, mgr.; also mgr. attr.; (2) (4) (xx).

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Brachman, mgr.; also mgr. attr.; (1) (3); Bert Levy books vaudeville attr.

ARKANSAS.

Batesville—Unique Theatre, Zarlinton Five owners and managers.

Camden—City Park, City of Camden, owners; E. H. Carson, mgr.; (x) (5). This park is simply a ball park.

Bureka Springs—Auditorium Park, Citieza Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1) (3) (x); Adolph M. Barron books vaudeville attr.

El Dorado—Pleasantland Airdome, Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1) (x).—Queen City Theatre, Majestic Amusement Co., props.; R. B. Garison, mgr.; also mgr. attr.; (1) (x).

Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x) (1) (3); J. W. Gillette books vaudeville attractions.

Hot Springs—Aldrome, J. Frank Head, prop. & mgr.; (1) (4) (xx); J. F. Head books attractions.

Hot Springs, Whittington, H. O. Price, prop. & mgr.; (5) (x).

Little Rock—Wonderland, F. Jennen, prop. & mgr.; (x) (1) (2); F. Jennen books vaudeville attractions.

Little Rock—Forest Park, L. R. Ry. & Elec. Co., props. & mgrs.; Abe Stitwell, mgr. attr.; (x) (1); plays city bands only; Chas. T. Taylor, books vaudeville attractions.

Little Rock—Aldrome, J. F. Head, mgr.; Fred Parnel, mgr.; J. F. Head books attr.; J. F. Head Circuit; (1) (3).

Pin Bluff—Forest Park, Park Amusement Co., Inc., props.; E. E. Cherot, mgr.; F. E. Cherot, mgr. attr.; (1) (3); F. E. Cherot books vaudeville attractions.

Walnut Ridge—Aldrome, A. Burg Israel, prop.; (1) (6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park, G. Lutz, Prop.; Kern County Fair Ass'n., mgrs. attr.; (x) (1); plays local bands only. This is an amusement park only during the annual fair, usually held about October 12, and for the week following.

Coronado—Coronado Tent City, Coronado Beach Co., props.; Carl E. Lundquist, Union Building, San Diego, Cal., amuse. mgr.

Fresno—Recreation Park, Fresno Traction Co., props. and mgrs.; also mgr. attr.; (1) (4); Western States Vaudeville Assn., San Francisco, book vaudeville attr.

Fresno—Recreation Park (1).

Hanford—Athletic Park, Athletic Park Co., props.; Jos. Corey, mgr. (x) (4).

Oakland—Idora Park, Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x) (1) (3).

Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillop, mgr. of company; A. H. Kline, mgr. prop.; (1) (3).

San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lundquist, amuse. mgr.

San Bernardino—Urbila Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattuck, mgr.; A. B. Merrihew, mgr. attr.; (x) (2) (3).

San Francisco—Chutes Park, Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1) (3); Pantages books vaudeville attractions.

San Jose—Luna Park, San Jose & Santa Clara County R. R. Co., props.; W. R. Lawson, mgr. and mgr. attr.

San Jose—Congress Springs Park, Peninsula R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park, City of Boulder, prop.; F. A. Bogges, mgr.; F. A. Bogges, mgr. attr.; (x) (3).

Colorado Springs—Zoo Park, John J. Conghlin, prop.; M. J. Coughlin, mgr.; Harry C. Oull, mgr. attr.; (5).

Colorado Springs—Straton, Straton Estate, props. E. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

Cripple Creek—Union, Elks Lodge, prop.; Rosenberg & Stanley, mgrs.; (5) (x).

Denver—Lakeside, Frank Burt, mgr.

Denver—Elliott Gardens, T. S. Long, prop. & mgr. (1).

Denver—Tullerlea Park, Chas. Jacobs, mgr.; also mgr. attr.; (1) (3); Western States Circuit; W. & Weston books vaudeville.

Denver—White City, White City Co., props.; Frank Burt, mgr.; also mgr. attr.; (2) (3)

Fort Collins—Lindenmeyer's Lake Park, Lindenmeyer & Son, props.; W. Lindenmeyer, Jr., mgr.; also mgr. attr.; (2) (3) (x).

Pueblo—Minnesota Park, Glass & McQuillan, props.; (xx) (3).

Trinidad—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx) (3); Sullivan & Conditine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; Plays outdoor attr.

Bristol—Lake Compounce Park, Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Kackel, booking agt.; (1); plays local bands only.

Burrville—Highland Lake, The Connecticut Co., props. & mgrs.; (1) (3).

Crystal Lake—Crystal Lake Park, Wm. Rowler, prop. & mgr.; also mgr. attr.; (3); Wm. Rowler books attr.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town State

Name of Park

Proprietor of Park

Manager of Park

Manager of Attractions

Does this Park Play Vaudeville!

What Circuit is it on!

Does it Play Bands!

Who Books the Vaudeville Attractions!

Hartford—Luna Park, Jas. H. Clark, mgr.; (x) (1) (3).

Meriden—Hlanover Park, Consolidated R. R. Co., props.; R. R. Lee, supt.; R. Blake, mgr. attr.; (1) (3); R. Blake books vaudeville attractions.

New Britain—White Oak Park, The Connecticut Co., props.; L. S. Bissley, supt., also supt. attr.

New Haven—White City, White City Co., mgrs.; Box 1563, New Haven, Conn.

New Haven—Light House Point, East Shore Amusement Co., props. & mgrs.; (x) (2) (3).

Orange—Suburban Park, T. G. MacDermott, mgr.

Rockville—Stimpson Lake Grove, Capt. A. T. Thompson, prop. & mgr.; also mgr. attr.; (xx) (1) (3); Mr. Thompson books attractions.

Warrensville—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1) (3); Mr. Newton books attractions.

Whsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Root, Burrville, Conn., mgr. attr.; (1) (3); Park Booking Circuit, Henry Msrhook, mgr.; books attractions.

DISTRICT OF COLUMBIA.

Washington—Luna Park, Chas. J. Goodfellow, mgr.; Room 907 Weighman Building, 1524 Chestnut st., Philadelphia, Pa.; (1); Sunday sacred concerts.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. & mgr., also mgr. attr.; (3).

Wilmington—Shedlet Park, Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr.; (1) (x) (3).—Brandywine Springs Park, People's Ry. Co., props.; R. W. Crooka, mgr.

FLORIDA.

Jacksonville—Florida Ostlich Farm, W. W. Fraser, treas. & gen. mgr. (x) (1) (3); owner books vaudeville attr.

Jacksonville—Phoenix Park, Jacksonville Electric Co., props. & mgrs.; also managers attr.; (x) (1) (3); owners book vaudeville attractions.

Jacksonville—Dixieland Park, D. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1) (3) Paul C. Blum books vaudeville.

Jacksonville—Florida Ostlich Farm and Zoo, Florida Ostlich Farm Co., props.; Charles B. Fraser, mgr.; also mgr. attr.; (1) (x) (3).

Pensacola—Palmetto Beach, Palmetto Beach Amuse. Co., props. and mgrs. (1).

Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1) (xx) (4) (x); books independent.

Tampa—Sulphur Springs Park, Jos. S. Itchardson, prop. & mgr.; also mgr. attr.; (1) (4); Sullivan & Conditine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. H. Chooewood, mgr.; also mgr. attr.; (2) (3) (x).

Atlanta—Lakewood Park, M. Jacobs, pres.; J. Hillet, secy & treas.

Augusta—Lake View Park, Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vaudeville.

Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1) (3); F. W. Lilly books vaudeville attr.

Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).

Macon—Crumpp's Park, Macon Ry. & Light Co., props.; (1) (3) (x); Macon Ry. & Light Co. books attr.

Macon—Tybee Island, L. J. Dinkler, mgr.

Rome—DeSoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x) (1) (4); L. W. Nelson books vaudeville attractions.

Savannah—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x) (5); A. M. Barbee, mgr.

Savannah—Lincoln Park, Savannah Electric Co., props.; W. J. Whitman, mgr.; also mgr. attr.; (1) and minstrel (3).

West Point—Robinson's Park, Buckley Bros., mgrs.; (1) (xx).

IDAHO.

Boise—Riverside, Schmeltz & Pyle, props. & mgrs.; (x) (4); plays burlesque.

Boise—Pierce Park, W. E. Pierce, prop.; H. E. Dalton, mgr.; (3) (x).

ILLINOIS.

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1) (3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.

Alton—Aldrome, Hippodrome Amuse. Co., props.; Mm. Sauvage, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn. books vaudeville.—Book Springs Park, City of Alton, props. and mgrs. (2). Local bands only.

Bellville—Briester's Park, Star Brewery Co., props.; J. B. Hoffmann, mgr.; L. E. Thuman, mgr. attr.; also books vaudeville. (1) (3).

Jacksonville—Nichols Park, City of Jacksonville, props. & mgrs. (2) (x) (3). House band only.

Kewanee—Windmont Park, G. & K. Electric R. R., props.; R. H. Hayward, mgr.; Ed. Johnson, mgr. attr.; (1) (3) (x); Ed. Johnson books vaudeville attractions.

Marion—Coal Belt Electric Park; (1) (x).

Mattoon—Urban Park, Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2) (3).

Olney—Hyatt's Park, J. F. Hyatt, prop.; Ernst Z. Hower, mgr.; (1).

Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1) (4); Chas. H. Dourick Circuit, Chicago.

Pana—Kitchell Park, City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2) (3). Chautauqua week only.

Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.

Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1) (3); C. G. Pfeifer books attr.

Peoria—Virginia Beach, Frank A. Heinicke, prop. & mgr.; Chas. H. Dourick Circuit, also book vaudeville attr.; (1) (3).

Peoria—A. Fresco Park, Al Fresco Amuse. Co., prop.; Vernon C. Senter, gen. mgr.

Peru—Niueva Park, Star Union Bowling Co., props.; Charles H. Wagner, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem, Rev. J. M. Johnson, mgr.; (2) (x) (3).

Piana—Piana Chautauqua Park, Wm. Sauvage, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn. books vaudeville.

Quincy—Highland Park, Henry A. Gredel, mgr.; also mgr. attr.; (2) (3).

Quincy—Haldwin Park, Henry Geshwind, mgr. (1) (3) (x); Henry Geshwind books attr.

Rockford—Harmon Park, Rockford & Interurban Ry. Co. props.; Hugh C. Andrews, mgr.; also mgr. attr.; (1) (3); William Morris Inc., books vaudeville.

Rock Island—Hawk Watch Tower, Tel. City Ry. Co., props.; Watch Tower Park Co., lessee; F. W. Saerman, pres.; E. H. Krell, secretary and treasurer; (3).

Sheridan—Glen Park, Sheridan Summer Heateo Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2) (3).

Springfield—Zoo Park, Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville. (1) (3) (x).

Sterling—Mineral Springs Park, Great North Western Fair Assn., props.; C. S. Coe, mgr.; (2) (3); S. C. Coe books vaudeville attr.

Stelbyville—Forest Park, J. C. Weatervelp, prop.; Geo. Roberts, mgr.; also mgr. attr.; (2) (3); L. S. Webster books vaudeville attractions.

Taylorville—League Park, Taylorville Baseball Co., mgrs.; Floyd Baughman, mgr.; (2) (x) (3).

INDIANA.

Angola—Lake James Park, Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2) (3).—Shady Nook Park, St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr.; (3) (x).

Anderson—Mounds Park, Indiana Union Traction Co., props.; F. H. Norvell, mgr.; also mgr. attr.; (2) (3) (x).

Bloomington—Aldrome, Farria Hill & Hower, mgrs. & props.; also mgr. attr.; (1); Wash. Ingtou, Vincennes & Bloomington Circuit; (3); Wm. Morris, Chicago, books vaudeville attractions.

Bloomington—Wonderland, W. A. Hrisenden, prop. & mgr.; also mgr. attr.; (1) Linton, Bedford & Bloomington Circuit; (3); C. H. Dourick, Chicago, books vaudeville attractions.

Cedar Lake—Monon Park, Monon R. R., props.; Chas. Sigler, mgr. (3).

Crawfordsville—Aldrome, Lee Gilkey, mgr.; (xx).

Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgr. attr.; (2) (3); Board of Works books vaudeville attr.

Elkhart—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgr. attr.; (3); Board of Works books vaudeville attr.

Elkhart—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2) (x) (4).

Elkhart—Elkhart Driving Park, A. L. Merchesner, mgr.; also mgr. attr.; (2) (x) (3).

Evansville—Oak Summit Park, Evansville and So. Indiana Trac. Co., Sweeton and Raymond, mgrs.; also mgrs. attr.; (1) (3); Western Managers' Assn.; Sweeton and Raymond book vaudeville.

Farmland—Mills Lake Park, Jacob Mills, prop. and mgr.; (2) (3).

Fort Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; C. D. Emmons, gen. mgr.; H. Fisher, mgr. attr.; (2) (3); Western Managers' Circuit.

Indianapolis—Broad Ripple, R. H. Nye, mgr.; F. D. Norvell, Indiana Union Traction Co., Anderson, Ind.

Indianapolis—Wonderland Park, F. M. Hieka, mgr.

Indianapolis—Riverdale Beach, E. R. Allen, mgr.; Broad Ripple Park, Indiana Union Traction Co., prop. M. H. Trafton, mgr.; also mgr. attr.; (2) (x) (3); F. H. Norvell books attr.

Kokomo—Athletic, K. M. & W. R. R., prop.; T. C. McReynolds, mgr.; also mgr. attr.; (1) (3) (x).

La Fayette—Tecumseh Trail Park, Fort Wayne & W. V. Traction Co., prop.; Geo. Malchus, mgr.; also mgr. attr.; (2) (x) (3).

Lafayette—Arling Park, Jenick & Kolar, props. & mgrs.; also mgrs. attr.; (1) (3) (x); Kolar & Jenick book vaudeville attr.

La Porte—Bluffs Beach, Northern Ind. R. R., props. & mgrs.; (1) (3) (x); Northern Ind. R. R. books vaudeville attr.

Logansport—Spencer Park, City of Logansport, props.; Ft. Wayne & Wabash Valley Traction Co., mgrs.; S. J. Hyder, mgr. attr.; (2) (3).

Logansport—Bruggman Park, Wm. Bruggman, prop.; Wm. White, mgr.; Wm. White, mgr. attr.; (1) (3); Wm. White books attractions.

Michigan City—Washington Park, South Shore Amusement Co., props.; F. M. Beckling, mgr.; F. M. Beckling, mgr. attr.; (1) (3) (x).

Montpelier—Montpelier Fair and Driving Assn., H. J. Shley, prop. & mgr.; (1) (x) (3); C. L. Smith books attr.

Munsee—West Side Gun Club Park, J. W. Farrell, mgr.

New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr., also mgr. attractions. (2) (3).

New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2) (3).

New Castle—Idlewild Park, L. A. Jennings, prop.

New Castle—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.

New Castle—Shilvelly's Park, W. A. Shilvelly, mgr.

Richmond—Jackson Park, Capt. Jackson, prop.; I. & E. Traction Co., mgrs.; (2) (3) (x).

South Bend—Spring Brook, P. J. Clifford, prop. & mgr., also mgr. attr.; Western Vaudeville Circuit; (1) (3).

South Bend—Chin Lake Park, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1) (3).

Terre Haute—Fairview, Fairview Park Co., H. L. Brenig, mgr.; also mgr. attr.; (1) (3) (x).

Terre Haute—Young's Airdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera; (x) (3).

Vincennes—Lakewood Park, C. C. Gonnell, prop. & mgr.; also mgr. attr.; (3) (x); C. C. Gonnell books vaudeville attr.

Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1) (x) (3); James Irvin, books vaudeville attr.

IOWA.

Burlington—Madison Ave. Park, Nathan Bank ward, prop. & mgr.; also mgr. attr.; (1) (x) (3); Coliseum Park, F. J. Kiling, mgr. (3).

Cedar Rapids—Alamo, Alamo Stock Co., props.; K. Barton, mgr.; also mgr. attr.; (1) (3); G. N. Barton books vaudeville attr.

Chariton—Chautauqua Park, Prof. Mana, mgr.; (5) (x).

Clear Lake—Western Lake Resort Co., props.; Geo. M. Prince, mgr.; also mgr. attr.; (1) (3) (x); Geo. M. Prince books vaudeville attractions.

Clinton—Eagle Point Park, Clinton Street Ry. Co., props.; H. Johnson, mgr.; also mgr. attr.; (2).

Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. F. Bryne, mgr.; (5) (x).

Davenport—Schuetzen, Al. Berg, prop. & mgr.; (2) (3).

Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1) (3).

Des Moines—White City, Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1) (3).

Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.; Edward Hayman books vaudeville attractions.

Fort Dodge—Gleason Park, City of Fort Dodge, props.; C. F. Duncombe, mgr.; (3); C. Quist books vaudeville attractions.

Fort Dodge—City Park, City of Fort Dodge, props.; C. F. Duncombe, mgr.; (2) (3).

Fort Dodge—H. S. Holm, mgr.; also mgr. attr.; S. S. Holm books vaudeville attr.

Fort Madison—Aldrome, Lee Moses, Burlington, Ia.

Keokuk—Casino, Lee Moses, Burlington, Ia.

Keokuk—Aldrome, Lee Moses, Burlington, Ia.

Muscatine—Electric Park, Citizens' Ry. & Light Co., props.; J. C. Sollini, mgr.; also mgr. attr.; (1) (4) (x); J. C. Sollini books vaudeville attr.

Newton—Oak Park, W. McCollom, prop. & mgr.; also mgr. attr.; (1) (x); W. McCollom books vaudeville attr.

Oskaloosa—Greenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (3) (x).

Sioux City—Crystal Lake Park, S. C. C. L. & H. Ry. Co.; Jos. A. Fore, Jr., mgr.; also mgr. attr.

Sioux City—Riverside, S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.

Sioux City—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1) (3); Joe Morton books vaudeville.

Villisca—Tyler's Park, P. P. Tyler, prop.; Tyler Brothers, mgrs.; P. P. Tyler, mgr. attr.; (1) (3).

Waterloo—Electric, Nichols & Alford, props.; R. J. Nichols, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.

KANSAS.

Atchison—Forest Park, Atchison Amusement Co., props.; A. S. Lewis, mgr.; also mgr. attr.; (xx) (3); A. S. Lewis books attractions.

Baxter Springs—Reunion Park, C. L. Smith, mgr.

Caney—Lyric Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) (x).

Coffeyville—Tackett's Park, J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) Southern Circuit.

Fort Scott—Fern Lake Park, Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5) (x).

Herington—Lyric Airdome, I. D. Biechy, prop. & mgr.; also mgr. attr.; (1) (x)—The Airdome, A. H. Johnson, prop. & mgr.; pictures and songs only.

Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2) (x) (4).

Hutchinson—Hiverside, K. C. Beck, owner and mgr.; (1) (3) (x).

Lawrence—People's Summer Theatre, A. C. Carpenter, prop. & mgr.; also mgr. attr. (5) (x).

Leavenworth—Aldrome Theatre, Charles L. Keane, mgr.; (xx) (1) (x).

Leavenworth—Association Park, C. A. Sparrow, mgr.; (5).

Leavenworth—People's Park, M. J. Cunningham, prop. & mgr., also books vaudeville attr.; (1) (4).

McPherson—Circle Lake Park, Frank Wallace, prop. & mgr.; also mgr. attr. (5) (x).

Airdome, Hilltopist Bros., props.; Geo. J. Hilltopist, mgr.; also mgr. attr. (1) (4); Olson Wichita Circuit; Geo. J. Hilltopist books attr.

Ottawa—Forest Park, City of Ottawa, props.; (2) (x); plays local bands only.

Parsons—Lyric, C. D. Hoskins, Joplin, Mo., prop.; Lloyd Spencer, mgr.; (1); Lyric Circuit; C. D. Hoskins, Joplin, Mo., books vaudeville.

Parsons—Electric Park Theatre, Chas. Mow head, prop.; Lloyd Spencer, mgr.; also mgr. attr.; (2) (3) (x).

Pittsburg—Idle Hour, Idle Hour Park Co., props.

Topeka—Vinewood, E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1) (3); International Theatrical Circuit.

Topeka—Garfield, City Board; Geo. Allen, mgr.; Geo. Allen, mgr. attr.; (1) (3); Geo. Allen books vaudeville attr.

Wichita—Wondeland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1) (3); J. T. Nuttle books attr.

KENTUCKY.

Ashland—Clyffeside Park, Clyffeside Park Amusement Co., props.; Carl H. Edwards, mgr.; (1) (3) (x).

Bellefonte—Queen City Beach, Wm. E. Kroger, mgr.; (2) (4).

Frankfort—Glenwood, Central Ky. Traction Co., props.; J. D. Solle, mgr.; J. D. Solle, mgr. attr.; (1) (4) (x); J. D. Solle books vaudeville attractions.

Henderson—Theatre, Cyril Daiswell, mgr.; (3).

Louisville—Fontaine, Ferry Park, Hopkins Am. Co., props.; Tony Landenwich, mgr.; W. G. Reichman, mgr.; (1) (3).

Louisville—White City.

Louisville—River View Park, River View Park Co., Inc., props.; L. Simons, prop. & mgr. (1) (3) (x); L. Simons books attr.

Mayville—Beechwood Park, Mayville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1) (3) (x); T. M. Russell books vaudeville attr.

Owensboro—Chautauqua Park, T. A. Pedley, receiver; (2) (3) (x).

Owensboro—Hackman, S. C. Ray, mgr.; (1) (3) (x).

Paducah—Wallace, Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park, City of Crowley, props.; (2) (x); plays city bands.

Lake Charles—Casino, Lake Charles St. R. R. Co., props.; (2).

Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1) (3); Alexandria Circuit; C. C. Moore books vaudeville attractions.

Monroe—Forsyth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1) (4) (x); Glen Fleming books vaudeville attractions. This park is used as a fair ground every October and vaudeville is booked for this week only.

Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, president; J. B. Tucket, sec'y.; S. J. Heury, mgr. of park; J. C. Clark, mgr. attr.; (2).

New Orleans—White City, Philadelphia Amusement & Construction Co., props.; W. H. Labb, mgr.; also mgr. attr.; (1) (3); booking direct.

New Orleans—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr. attr.; (1) (3); booking direct.

New Orleans—West End, N. O. Ry. Co., props. & mgrs.; also mgrs. attr.; (1) (3); book direct.

Shreveport—Gladstone Park, J. D. Atkins, prop. & mgr.; (1) (3).

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr.; (1) (3) (x); F. L. Hersey books vaudeville attractions.

Cape Elizabeth—Cape Cottage Park, Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Pheban, mgr. attr.; (5) (x).

Lewiston—Lake Grove Park, L. A. & N. St. Ry. Co., props.; H. R. Ivers, mgr.; (1) (4); Flynn Circuit.

Norway—Central Park, A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1) (3).

Old Orchard—Sea Side, Maine Investment Co., props.; Waley G. Smith, mgr.; (2).

Portland—Greenwood Garden, Greenwood Am. Co., props.

Portland—Riverport Park, Portland Railroad Co., props.; D. H. Smith, mgr.; C. E. Berry, mgr. attr.; (1) (3); J. W. Goruan's Circuit; J. W. Goruan, 100 Boylston St. Boston, Mass.

Skowhegan—Lakewood Park, H. L. Sweet, prop. & prop.; J. J. Flynn Circuit; (2) (3) (xx).

MARYLAND.

Baltimore—Flood's Park, John T. Flood, prop.; Wm. Truehardt, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin mgr.; also mgr. attr.; (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Mitchell's Back River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Weber's, Herman's Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.

Baltimore—Klein's Deer Park, John Klein, prop.; Lew Carroll, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—North East Park, Wm. Beckas, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.

Baltimore—Hedden's Casino, Chas. Va. nd, prop.; Geo. Van, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Shady Side Park, Fred Kahl, prop.; Wm. Campbell, mgr.; Fred Kahl, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Easter's Park, Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Palist Park, J. H. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Stoddard's Palm Garden, James Stoddard, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.

Baltimore—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1) (3); United Amusement Co. Circuit; Max Rosen books vaudeville.

Baltimore—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. B. Pratt, mgr.; also mgr. attr.; (1) (3) (x); Jas. B. Pratt books vaudeville attr.

Baltimore—Bay Shore, United Railways & Electric Co., props.; Jas. B. Pratt, mgr.; also mgr. attr.; (2) (3) (x); mgr. books vaudeville.

Baltimore—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2) (3) (x).

Baltimore—Hollywood, Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit (1) (4); J. T. McCaslin books vaudeville.

Baltimore—Hoffman House Casino, Fred Wegan, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Kline's Shore Line Park, Geo. East, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.

Baltimore—Flood's Park, John T. Flood, prop.; W. H. Trueheart, mgr.; also mgr. attr.; (1) (4) (x).

Cumberland—Merryland Park, Kirk H. Deusen, prop.; John Kirk, mgr.; also mgr. attr. (1) (4); John Kirk books attr.

Frederick—Lake View, C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2) (3); book direct.

Frederick—Braddock Helgh's, Frederick & M. d. dietown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1) (3) (x); books direct.

Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2) (3).

Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. H. Gillespie books vaudeville attractions.

Ocean City—Windsor Excursion Resort, Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1) (x) (4); also motion pictures; Daniel Tremper books vaudeville attractions.

MASSACHUSETTS.

Athol—Brookside Park, Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1) (4).

Attleboro—Talaqega Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1) (3).

Auburn—Woodland, John Quigley, prop. & mgr.; also mgr. attr.; Quigley's Circuit; (1) (3); John Quigley books vaudeville attr.

Bellingham—Bour Lake Park, Geo. W. Smith, mgr.; also mgr. attr. (1) (3); Geo. W. Smith Amuse. Co. books attr.

Boston—Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, 1402 Broadway, New York City.

Brookton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1) (3); also light opera; H. E. Reynolds books attr.

Fitchburg—Whalom Park, Fitchburg & Leamington St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2) (3) (x); plays opera and musical comedy, W. W. Sargent books attr.

Franklin—Lake Pearl, W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).

Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).

Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1) (3); New England Circuit; J. T. Benson books attr.

Lowell—Lakeview Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).

Mendon—Nipmuc Park, Milford & Exhridge St. Ry. Co., props. & mgrs.; Boom Circuit.

Mendon—Lake Nipmuc Park, Milford & Exhridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1) (3).

Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; Wm. Goodwin, Girard Theatre, Philadelphia, Pa., books vaudeville.

New Bedford—Lakeside Park, Old Colony St. Ry. Co., props. & mgrs.; Michael Wolf, mgr. attr.; Eastern Circuit; (1) (3).

New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3) (x).

Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1) (4); John J. Higgins books vaudeville.

Revere—Luna Park, National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1) (3); Pattee & Wheaty book vaudeville attr.

Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.

Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2) (3).

Taunton—Labbatia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).

Webster—Beacon Park, Geo. W. Smith, mgr.; also mgr. attr. (1) (3); Geo. W. Smith Amusement Co. books attr.

Westboro—Lake Chauncey Park, Geo. W. Smith, mgr.; also mgr. attr. (1) (3); Geo. W. Smith Amusement Co. books attr.

Westboro—Chauncey Park Theatre, Geo. W. Smith, mgr.; Music Hall, Boston.

Worcester—Worcester Park, Lakeside Construction Co., props.; Mr. Bigelow, mgr.; Mr. White, mgr. attr.; plays grand opera; (3) (x).

Worcester—Woodland Park, J. J. Quigley, 233 Tremont st., Boston, Mass.

MICHIGAN.

Bay City—Wenona Beach Park, Bay City Traction Co., props.; J. A. Cunningham, mgr.; also mgr. attr.; (1) (3) (x).

Benton Harbor—Eden Springs Park, Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2) (3).

Detroit—Electric Park, Milford Stern, sec'y.

Detroit—Wayne Casino, J. T. Hayes.

Detroit—Riverview Park, Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr. (3) (1); Gus Sun Circuit.

East Tawas—Tawas Beach, D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5) (x).

Flint—Phon Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1) (3) (x); Abram Peer books attr.

Grand Rapids—Lama Park, Grand Rapids Ry. Co., props.; L. J. DeLamater, 38 N. Iowa st., mgr.; also mgr. attr.; United Booking Circuit; vaudeville attr. booked by Western Vaudeville Assn.; (1) (4).

Grand Rapids—Gladstone Pavilion, Chas. Godfrey, prop. and mgr.; also mgr. attr.; (1) (4) (x).

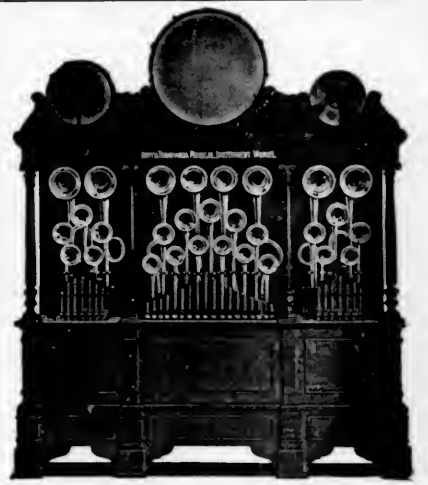
Hillsdale—Bay Breeze Park, N. H. Milder, prop. & mgr.; (1) (4) (x).

Ingham—Union Hall Park and Cleveland Park, Marquette County Gas & Electric Co., props.; W. J. McFirdub, mgr.; also mgr. attr.; (2) (3) (x).

Jackson—Ligue Park, Jackson Amusement Co., props.; N. F. Savage, mgr.; also mgr. attr.; (1) (4) (x); N. F. Savage books vaudeville attractions.

Lansing—Waverly, French & Garfield, mgrs.; (1) (3) (xx); also free attractions.

Muskegon—Lakewood Park, Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr. (1) (4); Chicago Vaudeville Managers' Assn. books attr.



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Owosso—McCurdy's Park, Cornna Park Board, Cornna, Mich.; (1) (3). This park is situated between Owosso and Cornna, Mich. Fort Huron—Kohnshaden Park, Kohnshaden Park Co., props.; R. L. Katter, mgr.; also mgr. attr.; (2) (3) (x).

MINNESOTA.

Austin—Lafayette, A. Frederick, prop.; (5) (x). Austin—City Park, City of Austin, props.; A. Frederick, mgr.; (5) (x). Duluth—Joyland Park, The Brunswick Co., props.; T. P. Geitz, mgr.; also mgr. attr.; (1) (3); T. P. Geitz books vaudeville attr. Duluth—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2) (3) (x). Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Meizdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only. Minneapolis—Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr. Minneapolis—Forest Park, Forest Park Amusement Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1) (4). This park is located at Columbia Heights, a suburb of Minneapolis. Minneapolis—Longfellow's Zoo Gardens, R. F. Jonca, prop. & mgr.; also mgr. attr.; (1). Minneapolis—Minnehaha & Lake Nawick, Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2) (3) (x). Rochester—Mayo, City of Rochester, props.; (5) (x). Rochester—Central, City of Rochester, props.; (5) (x). St. Paul—Como Park, City of St. Paul, props.; (1) (3). St. Paul—Phalen, City of St. Paul, props.; (2) (3). St. Paul—Wildwood, Street Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (3). St. Paul—St. Paul Public Baths, City of St. Paul, prop.; Dr. G. A. Renz, mgr.; (3). Stillwater—Lily Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Armon, sec'y.; also mgr. attr.; (x) (3).

MISSISSIPPI.

Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively. Columbus—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1) (3). Corinth—Moore's Park, H. C. Moore, mgr.; also mgr. attr.; (5). Madison—Airdome, John Woodford, mgr.; (1) (x). Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1). Seranton—Anderson Park, Pascagoula St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1) (4) (x). Vicksburg—Suburban Park, Vicksburg St. R. B. Co., props.; E. Booth, mgr.; also mgr. attr.; (1) (x) (3).

MISSOURI.

Bethany—Rolek Park, Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally frat-class companies, caucutaunas, fairs, carnivals, etc. Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1) (4) (x). Carrollton—Helms' Park, Dan Helms, prop. & mgr.; also mgr. attr.; (5) (x). Carthage—Lakeside Park, Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2) (3) (x). Grant City—Houser-Verbeck Park, F. E. Houser, mgr.; also mgr. attr.; (1) (3) (x); F. P. Houser books attr. Joplin—Schiffedecker Electric Park, Schiffedecker Electric Co., mgrs. Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit (1) (3); Chas. E. Hodkins books vaudeville attr. Joplin—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera Lyric Circuit; (4); Chas. E. Hodkins, books attractions. Joplin—Lakeside Park, Southwestern Mo. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2); plays drama, (3). Kansas City—Electric, M. J. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vaudeville attr. Kansas City—Forest Park, Forest Park Realty Co., props.; Jim P. Anderson, mgr.; also mgr. attr.; (2) (4). Kansas City—Fairmont Park, W. F. Smith, mgr.; also mgr. attr.; (2) (3). Kansas City—Carnival Park, T. Carey, gen. mgr.; L. Keller, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn. Macon—Stephens Park, City of Macon, props.; O. C. Acuff, mgr.; (2). Macon—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1) (3); Theo. Reichel books attr. Moberly—Forest Park, City of Moberly, props.; Tony Florita, mgr.; also mgr. attr.; (2) (3). Nevada—Lake Park Springs, H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1) (3). St. Joseph—Lake Contrary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1) (3) (x); P. L. Clark books vaudeville attr. St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5) (x). St. Louis—Forest Park Highlands, Park Circuit and Realty Co., props.; John D. Tippetts, mgr.; also mgr. attr.; (1) (4); Western Vaudeville Assn. St. Louis—Delmar arden, Obert Brewing Assn., props.; Delmar Garden Amusement Co., mgrs.; J. C. Jannopoulos, mgr. attr.; (2) (x) (3). St. Louis—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr.; Sol Oppenheimer, mgr. attr.; (5) (x). St. Louis—Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; Jim Walsh, mgr. attr.; (1) (4); Western Vaudeville Assn. St. Louis—Eclipse Garden, Henry Gruen, prop. & mgr.; Arthur Stanley, mgr. attr.; (5) (x). St. Louis Coliseum Garden, Gny E. Gotterman, mgr. St. Louis—Lemp's Park, Lemp Brewing Co., props.; Robert Bachmann, mgr.; also mgr. attr.; (2) (3) (x); book independent. St. Louis—Creve Coeur Lake Park, United Railways Co., props.; J. O. Jannopoulos, mgr.; also mgr. attr.; (2). St. Louis—Empire Garden, Joe Gallagher, mgr.; also mgr. attr.; (1) (4) (x). Sedalia—Liberty Park, City of Sedalia, props.; H. C. Inedemann, mgr.; Liberty Park Board, mgrs. attr.

Springfield—White City, Stone & Neville, props.; & mgrs.; also mgrs. attr.; (1) (3); Chas. Hodkins books vaudeville attr. Springfield—Holling Park, Holling Park Amusement Co., props.; Wm. H. Jozard, mgr.; also mgr. attr.; (3); play opera; (3). Webb City—Lakeside Park, Southwestern Mo. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2) (4) (x); plays drama, Bell, Glendard & Ballard Amusement Co. Circuit; (3).

MONTANA.

Anaconda—Washoe Park, Electric Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2) (3). Butte—Columbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2) (3) (x). Great Falls—Electric Park, Great Falls St. R. Co., props.; E. I. Holland, mgr.; (5); home hands only.

NEBRASKA.

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2) (3). Beatrice—Beatrice Driving Park, H. V. Reisen, prop. & mgr.; also mgr. attr.; (5) (x). David City—Chautauqua, Chautauqua Park Co., props. & mgrs.; (2) (x) (3). Fairbury—City Park; (1) (3). Lincoln—Capital Beach, Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1) (3) (x); J. A. Buckstaff books vaudeville attr. Norfolk—Freythaler Park, John Freythaler, prop. & mgr.; (2) (x). Omaha—Krug, Western Amusement Co., props.; W. W. Cole, mgr.; (2) (3). South Sioux City—Crystal Lake Park, Harry A. Foye, prop. & mgr. York City Park, W. A. Bean, prop. & mgr. (5) (x). East Hill Park, N. A. Dean, prop. & mgr. (5) (x).

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1) (3); Geo. Moody books vaudeville attr. Concord—Contonock River Park, W. F. Ray, mgr.; (1) (3). Keene—Keene Driving Park, Keene Electric Co., props. Manchester—Pine Island Park, Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st. Manchester—Lake Massalsie, Manchester St. R. R. Co., props. & mgrs. (3). Salem—Canobie Lake, rand & Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1) (3); Jos. Flynn books vaudeville attr.

NEW JERSEY.

Atlantic City—Steepleside Pier, Atlantic Amusement Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1) (4); M. Rudy Heller books vaudeville attr. Steel Pier, Helix Pier, Inlet Pavilion. Bayonne—Bayonne Park, Wm. H. O'Neill, mgr.; also mgr. attr.; (1); also musical comedy. Bayonne—Washington Park, Washington Park Amusement Co., props.; Freeman Bernstein, mgr.; also mgr. attr.; (1) (3); Freeman Bernstein books vaudeville attr. Belleville—Hillside Pleasure Park, W. E. Thaler, prop. and mgr.; also mgr. attr.; (1) (3) (x). Bridgeton—Tumbling Dam Park, R. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1) (4); M. Rudy Heller books vaudeville attr. Cape May—Sewell's Point Park, P. & R. R. R. Co., props. & mgrs. (3); M. Rudy Heller books vaudeville attr. Keyport—Pavilion Beach, Mgr. Knapp, prop. & mgr.; (1) (4). Maplewood—Hollywood Park, Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J. Melville—Union Lake Park, Melville Traction Co., props.; Geo. H. Thomas, mgr.; (1). Newark—Olympic, H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1) (3). Newark—Hillside Park, Mr. Thaller, prop. & mgr.; also mgr. attr.; (1). Newark—Coliseum Garden, Hans Wevera, prop. & mgr.; 457 Springfield ave., Newark, N. J. Newark—Electric Park, Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1) (4); United Booking offices books vaudeville attr. Ocean City—Fogg's Pier, Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr. Ocean City—Hilppodrome Park, Hilppodrome Park Co., props.; Walter Wroe, mgr.; (3); M. Rudy Heller books vaudeville attr. Pallsades—Pallsades Park, Pallsades Park Am. Co., props.; Box 128, Pallsades, N. J. Paterson—Lake View Park, National Amusement Co., props. Paterson—Ryle, Ryle Park Amusement Co., props.; W. E. Earl, mgr. Perth Amboy—Boynton Beach, Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr. Pitman—Alycon, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1) (3); G. W. Carr books vaudeville attractions. Sea Isle City—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr. Wildwood—Ocean Pier Park, Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller, books vaudeville.

NEW MEXICO.

Albuquerque—Traction Park, Albuquerque Traction Co., props.; M. O. Chadbourne, mgr.; (1) (3) (x). East Las Vegas—Gallinas Park, City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5) (x).

NEW YORK.

Albany—Altro, Altro Park Amusement Co., props.; (1) (3). Albany—Maple Beach Park, Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (3) (4) (x). Amsterdam—Akin Park, M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1) (4) (x). Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2) (3) (x). Auburn—Island Park, M. Carmody, prop. and mgr.; (5) (x); Keith's Circuit. Binghamton—Rosa Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local hands only; J. P. E. Clark books vaudeville attr. Binghamton—Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local hands only; book direct. Binghamton—Riverside Park, John Gray, prop. & mgr.; also mgr. attr.; (1) (3) (x); John Gray books vaudeville attr. Bay View—Bay View Beach Park, Adolphus Basch, Blasdell, N. Y.; (2) (x); have own band. Buffalo—Inna Park, R. H. McBroon, prop. & mgr.; (1) (4).

Buffalo—Bellevue, International R. R. Co., props.; (5) (x). Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Iton L. Pover, mgr.; also mgr. attr.; (1) (3); Central Amusement Exchange, Rochester, N. Y., books vaudeville attr. Coney Island—Steepleside, Geo. C. Tilyou, prop. & mgr.; also mgr. attr.; (1) (3); book direct. Coney Island—Luna Park, Thompson & Dundy, props.; Fred McCallan, mgr.; also mgr. attr.; (1) (3); Thompson & Dundy book vaudeville attr. Coney Island—Brighton Beach Park, Brighton Beach Amusement Co., props. & mgrs.; (2) (3); Brighton Beach Amuse. Co. books vaudeville attr. Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2) (3); G. H. Garrison books attr. Elmira—Eldridge, City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1) (3); Enoch Little books attr. Elmira—Horlek's Glen Park, Elmira Water & Light Co., props.; Samuel J. Hill, mgr.; (2) (3); Manager books vaudeville attr. Glens Falls—Glenn Lake Park, Herbert Green, mgr. Greater New York—Staten Island, Happyland, South Beach Amusement Co., props. Ithaca—Renwick Park, Renwick Park and Traffic Assn., props.; R. L. Post, mgr.; also mgr. attr.; (2) (3) (x). Irondequoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1) (3); Central Amusement Exchange of Rochester, Circuit; C. W. Nelson books vaudeville attr. Irondequoit—Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1) (4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr. Kingston—Kingston Point Park, Cons. R. R. Co., props.; C. Gordon Reel, mgr.; also mgr. attr.; (1) (3); manager books attr. Middletown—Midway Park, Wallkill Transit Co., props. & mgrs.; also mgr. attr.; (1) (3); J. C. Jackell. Newburgh—Orange Lake Park, R. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1) (4) (x). New Hartford—Little Coney Island, Louisa Hyman, prop. & mgr.; (1); Manager books vaudeville attr. New York City—Ulmer Park, W. T. Texer (1) (3). New York City—Gala Park. New York City—North Beach. New York City—Lagoon Park. New York City—Bergen Beach, Bergen Beach Amusement Co. New York City—Manhattan Casino Park. New York City—Polham Hay Park. New York City—Sulzer, Harlem River Park, E. T. Sulzer. New York City—Fort George Park. New York City—Greater Dreamland, Coney Island, Wm. H. Reynolds, pres.; S. W. GumPERT, mgr.; also mgr. attr.; (2) (x) (3); S. W. GumPERT books attractions. Niagara Falls—Frontier Park, Frontier Amuse. Co., props.; Geo. J. Simons, pres. Ogdensburg—Sandy Beach, Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1) (3); E. E. Hawkins books attr. Olcott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1) (3); W. S. Cleveland Circuit. Olcott—Olcott Beach, International R. R. Co., props.; L. Lang, mgr.; (3) (x). Olean—Rock City, Riverhart, Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2) (3) (x). Onondaga Valley—Fellows Park, Chas. M. Fellows, prop.; Keith's Circuit. Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1) (4); Seward W. Baker books attr. Peekskill—Shady Lake Park, Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1) (3) (x). Rochester—Glen Haven Park, Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr. Rochester—Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben. L. Peet, 734 Powers Bldg., mgr.; also mgr. attr.; plays outside spectacular free acts; (3); C. W. Nelson books vaudeville attr. South Beach, Staten Island—Happynland, Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1) (3). Sylvan Beach—Luna Park, Peter Klippell, prop. & mgr.; also mgr. attr.; (2); local bands only; (x). Syracuse—Fellows' Park, C. M. Fellows, prop.; P. J. Honold, mgr.; Syracuse Rapid Transit & Ry. Co., mgrs. attr.; (1) (4); Keith's Circuit; United Booking Office, New York. Troy—Mohawk Pines, J. M. Wilson, pres. Mohawk Park Co., Box 602, Troy, N. Y. Troy—Rensselaer, Diamond Novelty Co., props.; W. R. Swartz, mgr.; also mgr. attr.; (1) (3); Park Managers' Assn. Circuit. Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1) (4) (x); L. Hyman books vaudeville attr. Utica—Utica Park, Schram & Honobne, props. & mgrs.; also mgr. attr.; (5). Waterford—Keyone Park, W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1) (3); W. E. Case books vaudeville attr.

Utica—Utica Park, Schram & Honobne, props. & mgrs.; also mgr. attr.; (5). Waterford—Keyone Park, W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1) (3); W. E. Case books vaudeville attr.

Asheville—Overlook Park, Laltarte, Moal & Chiles, props. & mgrs.; Mr. Chiles, mgr. attr.; (1) (3); independent. Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.; (1) (3); independent. Charlotte—Latta Park, E. D. Latta, prop.; T. J. W. Brown, mgr.; E. D. Latta, mgr. attr.; (2) (3) (x). Charlotte—Electric Park, E. D. Latta, prop.; W. Carson Davis, mgr.; also mgr. attr.; (1) (3) (x). Concord—Glenwood, R. M. Sulton, prop. & mgr. Hendersonville—Laurel, W. A. Smith, prop.; Walter B. Smith, mgr.; also mgr. attr.; (1) (4); W. B. Smith books vaudeville attr. Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; also mgr. attr.; (2) (3) (x).

Roy's Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. L. Arlington books attr. Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1) (3) (x); M. L. Jackson books vaudeville attr. Washington—Riverside Park, W. H. Ruse Bros. Co., props.; W. H. Ruse, mgr.; (2) (3). Weston—Nissen Park, Tries Mfg. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

Asheville—Overlook Park, Laltarte, Moal & Chiles, props. & mgrs.; Mr. Chiles, mgr. attr.; (1) (3); independent. Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.; (1) (3); independent. Charlotte—Latta Park, E. D. Latta, prop.; T. J. W. Brown, mgr.; E. D. Latta, mgr. attr.; (2) (3) (x). Charlotte—Electric Park, E. D. Latta, prop.; W. Carson Davis, mgr.; also mgr. attr.; (1) (3) (x). Concord—Glenwood, R. M. Sulton, prop. & mgr. Hendersonville—Laurel, W. A. Smith, prop.; Walter B. Smith, mgr.; also mgr. attr.; (1) (4); W. B. Smith books vaudeville attr. Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; also mgr. attr.; (2) (3) (x).

Roy's Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. L. Arlington books attr. Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1) (3) (x); M. L. Jackson books vaudeville attr. Washington—Riverside Park, W. H. Ruse Bros. Co., props.; W. H. Ruse, mgr.; (2) (3). Weston—Nissen Park, Tries Mfg. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

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Roy's Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. L. Arlington books attr. Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1) (3) (x); M. L. Jackson books vaudeville attr. Washington—Riverside Park, W. H. Ruse Bros. Co., props.; W. H. Ruse, mgr.; (2) (3). Weston—Nissen Park, Tries Mfg. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

Asheville—Overlook Park, Laltarte, Moal & Chiles, props. & mgrs.; Mr. Chiles, mgr. attr.; (1) (3); independent. Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.; (1) (3); independent. Charlotte—Latta Park, E. D. Latta, prop.; T. J. W. Brown, mgr.; E. D. Latta, mgr. attr.; (2) (3) (x). Charlotte—Electric Park, E. D. Latta, prop.; W. Carson Davis, mgr.; also mgr. attr.; (1) (3) (x). Concord—Glenwood, R. M. Sulton, prop. & mgr. Hendersonville—Laurel, W. A. Smith, prop.; Walter B. Smith, mgr.; also mgr. attr.; (1) (4); W. B. Smith books vaudeville attr. Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; also mgr. attr.; (2) (3) (x).

Roy's Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. L. Arlington books attr. Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1) (3) (x); M. L. Jackson books vaudeville attr. Washington—Riverside Park, W. H. Ruse Bros. Co., props.; W. H. Ruse, mgr.; (2) (3). Weston—Nissen Park, Tries Mfg. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

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Roy's Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. L. Arlington books attr. Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1) (3) (x); M. L. Jackson books vaudeville attr. Washington—Riverside Park, W. H. Ruse Bros. Co., props.; W. H. Ruse, mgr.; (2) (3). Weston—Nissen Park, Tries Mfg. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

Asheville—Overlook Park, Laltarte, Moal & Chiles, props. & mgrs.; Mr. Chiles, mgr. attr.; (1) (3); independent. Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.; (1) (3); independent. Charlotte—Latta Park, E. D. Latta, prop.; T. J. W. Brown, mgr.; E. D. Latta, mgr. attr.; (2) (3) (x). Charlotte—Electric Park, E. D. Latta, prop.; W. Carson Davis, mgr.; also mgr. attr.; (1) (3) (x). Concord—Glenwood, R. M. Sulton, prop. & mgr. Hendersonville—Laurel, W. A. Smith, prop.; Walter B. Smith, mgr.; also mgr. attr.; (1) (4); W. B. Smith books vaudeville attr. Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; also mgr. attr.; (2) (3) (x).

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OHIO. Akron—Lakeside, N. O. T. & L. Co., props. Harry Hawn, mgr.; also mgr. attr.; (1) (2). Harry Hawn Circuit; Harry Hawn books vaudeville attr. Alliance—Lake Park, C. W. Goodwin, prop. & mgr.; also mgr. attr.; (2) (3). Alliance—Avon Beach Park, F. J. Roth, prop. & mgr.; Harry O. Roth, mgr. attr.; also books vaudeville. (3). Cambridge—Electric, A. J. Middlewarta, mgr.; (5) (x). Canton—Dover—Sunnyside Park, H. V. Wagner, prop. & mgr.; Ed. Allman, mgr. attr.; (2) (x) (3). Canton—Meyers Lake Park, Northern Ohio Traction Co., props.; H. H. Bita, mgr.; also mgr. attr.; (1) (4); Hawn Circuit; Harry Hawn books vaudeville attr. Cedar Point—Cedar Point Park, Geo. A. Boeckling, prop. & mgr.; also mgr. attr.; (1) (3) (x); J. W. Ryan books vaudeville attr. Celina—Celina Park, J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1) (3) (x). Chippewa Falls—Irvin, City of Chippewa Falls, prop.; M. S. Balley, mgr.; also mgr. attr.; (2) (3) (x). Chippewa Lake—Chippewa Lake Park, Chippewa Lake Park Co., props.; A. W. Beach, mgr. Cincinnati—Coney Island Park, The Coney Island Co., props. and mgrs.; also mgr. attr.; Geo. W. Kuglbreth, amusement mgr.; (1) (3) (x); local bands only. Cincinnati—Lagoon, John V. Hunt, mgr.; (1) (3); National Park Managers' Assn., 1402 Broadway, New York, books vaudeville. Cincinnati—Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2) (3); Walter A. Draper, books attr. Cincinnati—Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1) (4). Cincinnati—Avoca Park, A. E. Dolle, mgr.; (3); A. E. Dolle books attr. Cincinnati—Woodsdale Island Park, Frank White, mgr. (2). Cleveland—Euclid Gardens, Garden Amusement Co., props.; Mr. Wilson, mgr.; also mgr. attr.; (1) (3). Cleveland—Euclid Beach Park, The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5) (x). Cleveland—Luna Park, Ingersoll Amusement Co., props.; Elwood Salisbury, mgr.; also mgr. attr.; (1) (3); Independent; Elwood Salisbury books vaudeville attr. Columbus—Indianola Park, Indianola Park Co., props.; C. E. Miles, mgr.; (1) (3); Gna Sun Circuit; C. E. Miles books attr. Columbus—Oleantangy, Iusebury Bros., props.; J. W. Duanebury, mgr.; (2) (3). Conneaut—Lake View Park, City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2) (3) (x). Dayton—Lakeside Park, Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gna Sun Circuit; (1) (3). Dayton—Fairview Park, People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1) (3). Dayton—White City Park, White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1) (3) (x). Dedance—Island Park, W. P. Engel, prop. & mgr.; also mgr. attr.; (1) (3) (x). East Liverpool—Lake Itady Park, Lake Brady Park Co., props. Findlay—Riverside Park, City of Findlay, props.; (1) (3); Frank DeMora, manager of park theatre. Findlay—Reesea Park, T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1) (3). Fostoria—Meadow Brook, Tiffin Railway Co., props.; (2) (3). Franklin—Miami Valley Chautauqua, Chautauqua Assn., props.; F. G. Cromer, mgr.; also mgr. attr.; (1) (3). Hepburn—Spring Lake Resort, Joe DeFoor, prop. & mgr.; (4). Hiram—Beeswood, Ironton Amusement Co., props.; Edward C. Turney, mgr.; (2) (x) (3). Kent—Lake Brady, East Liverpool Dev. Co.; S. H. Frost, mgr.; F. E. Johnson, mgr. attr.; (5) (x) (x); F. E. Johnson books attr. Kenton—Lake Idlewild Park, A. V. Sallisbury, prop. & mgr.; also books attr.; (3). Lancaster—Maplewood, Hiesinger & Harshman, mgrs.; (1) (3) (x); E. G. Hiesinger books attr. Lancaster—Rising Park, City of Lancaster, props.; Park Board, mgrs.; (5) (x). Lima—Hoover Park, Standard Amusement Co., props.; S. Otta Dotson, president; M. J. O'Connell, gen. mgr.; (1) (3) (x). Lima—McCullough Lake, M. McCullough, prop. & mgr.; also mgr. attr.; (5). Lisbon—Willow Grove, Chas. Croft, prop. & mgr.; (5). Mansfield—Casino Park, Mansfield St. R. R. Co., props.; O. R. Eddy, mgr. (xx). Mansfield—Sherman's Hineman, Street Ry. Co., props.; E. R. Eddy, mgr.; (5) (x). Marietta—Fern Cliff, Parkersburg & Marietta Interurban Ry. Co., props. and mgrs. Middletown—Aldrome, Wm. Gordon, prop. & mgr.; (1) (4); Gna Sun Circuit. Mt. Vernon—Hilawatha, Mt. V. Electric St. R. R. Co., props.; C. G. Fuller, mgr.; also mgr. attr.; (1) (3); C. G. Fuller books vaudeville attr. Newark—Idlewild, S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx); (4) (x); S. K. Hayes, books attr. Newark—Buckeye Lake Park, Will D. Harris, mgr. & lease; Will D. Harris, mgr. attr.; (1) (3) (x); Will D. Harris books attr. This park is located between Columbus and Newark on the Ohio Electric Railway. Newark—Higel Park, C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3) (1); American Booking Co., New York City, books attr. New Philadelphia—Tucora, Tucora Park Co., props.; Wm. J. Wise, mgr.; (2) (3); Manager books vaudeville attr. Siles—Avon, Avon Park Amusement Co., Girard, O., props.; J. W. Wesa, mgr.; also mgr. attr.; (1) (3) (x); J. W. Wesa books attr. Portsmouth—Millbrook Park, Portsmouth St. R. R. Co., props.; Levi H. York, mgr.; Raymond H. York, mgr.; (xx) (3). Put In Bay—Put In Bay, O. O. Hield, prop. Ravenna—Lake Brady Park, Lake Brady Park Co., props.; R. Frost, mgr.; also mgr. attr.; (1) (2) (xx); Akron Circuit. Sandusky—Rye Beach, R. C. Bruna, prop. & mgr.; also mgr. attr.; (2) (3); book direct. Sandusky—Put In Bay, Board of Trade of Put In Bay, props. & mgrs.; also mgrs. attr.; (1) (3) (x); Col. J. Diegel, books attr. Sandusky—Lakeside Park, Rev. Looning, prop.; Lakeside Board of Trade, mgrs.; also mgr. attr.; (3); Board of Trade books attr. Seville—Chippewa Lake Park, Townsend & Hawley, prop.; A. M. Beach, mgr.; also mgr. attr.; (3). Springfield—Spring Grove, Springfield Ry. Co., props.; (1) (3); Sun Circuit.

Springfield—Zoo, H. A. Rhonemus, prop. & mgr., also mgr. attr.; (1) (3).

OKLAHOMA.

Bartlesville—Coliseum, Grey Bros., props.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.

OREGON.

Portland—The Oaks, United Amusement Co., props.; J. L. Conroy, mgr.; also mgr. attr. (1) (3); Western Vaudeville Managers' Assn. books attr.

PENNSYLVANIA.

Asheband—Woodland, Schuylkill Ry. Co., props.; Geo. H. Corber, mgr.; also mgr. attr.; (1) (3); Boom Circuit; Maurice Boom, 1205 Broadway, New York, books vaudeville attr.

Hacketon—Haskell Park, Lehigh Traction Co., props.; C. R. Houck, mgr.; also mgr. attr.; (1) (3); John C. Jackel, 145 23rd st., E., New York City.

Philadelphia—White City Park, White City Park Co., props.; H. B. Anchy, mgr.; also mgr. attr. (1) (3); H. B. Anchy books vaudeville attraction.

RHODE ISLAND.

East Providence—Crescent Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; (1) (3); Harrington's Circuit; books direct.

SOUTH CAROLINA.

Charleston—Albion, Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5) (x).

Spartanburg—Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1) (3) (x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA. Alexandria—City Park, City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr. (1) (Only during Fair week) (3); Fair Association books attr.

TENNESSEE. Bristol—James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).

Clarksville—Potea Bluff Park, Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (3).

Clarksville—Hyland Park, Jackson Railway and Light Co., props.; John Wisdom, mgr.; also mgr. attr.; (1) (3).

Clarksville—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (1) (x) (3) (xx); Eugene R. Roberts books vaudeville attr.

Memphis—East End, Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1) (3).

Memphis—Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1) (3) (x). This park is for colored people exclusively.

Memphis—Luna Dome, Luna Dome Co., props.; J. C. Greenshaw, mgr.; (1) (3).

Nashville—Glendale Park, Nashville R. R. Co., props.; H. H. Davis, mgr.; W. H. Bordsler, mgr. attr.; (1) (3); Southern and Plimmer Circuit; Pollard books vaudeville.

TEXAS. Amarillo—Famona Heights Park, Dentz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1) (4); E. G. Olson books vaudeville.

Amarillo—Glenwood Park, Nobles Bros., props.; Joe Huston, mgr.; H. H. Elliott, mgr. attr.; (x) (xx) (4).

Anstine—Hyde Park, Jas. Miller, prop. & mgr.; also mgr. attr.; (1) (x) (3).

Clarkville—Reunion Park, J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2) (3).

Coleman—Coleman Park, Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5) (x).

Dallas—Lake Cliff Casino Theatre, Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock (3); Chas. A. Mangold books attr.—Cycle Park, Sturmet & Brown, props.; W. J. Brown, mgr.; also mgr. attr. (1) (xx) (3); Dixie Circuit, Lake Cliff Garden Theatre, Chas. A. Mangold, mgr.; also mgr. attr. (1); Chas. E. Hodkins Circuit (3); Chas. E. Hodkins books vaudeville.

Denison—Woodlake Park, Denison St. Ry. Co., props.; J. P. Crear, mgr.; (1) (xx) (3).

El Paso—Aldome, Frank Rich, mgr., Box 61, El Paso, Tex.

El Paso—Electric Park, Frank Rich, mgr., Box 61, El Paso, Tex.

Fort Worth—Lake Erie Park, Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2) (3); C. L. Sikes books vaudeville attr.

Fort Worth—Lake Como Park, Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr. (2) (3).

Fort Worth—The Folly, H. Edmondson, prop. & mgr.; also mgr. attr.; (1) (xx); McAdams Circuit.

Galveston—Electric Park, Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; (3).

Gatesville—Confederate Park, Confederate Park Co., props.; D. R. Hall, mgr.; also mgr. attr.; (2) (3); Central Texas Circuit; D. R. Hall books vaudeville.

Marlin—Bartlett Park, Mrs. Z. Bartlett, prop.; (5) (x).

Mineral Wells—Beach Amusement Co., Y. R. Wagner, prop.; C. W. Weinger, mgr.; Carl Hack, mgr. attr.; (1) (4); Jack Dickey Western Circuit; Carl Hack books attr.

Paris—Warlick Park, Paris Transit Company, props. & mgrs.; also mgrs. attr.; (1) (3) (x).

San Angelo—Civic League Park, City of San Angelo, props. & mgrs.; (2) (x) (3).

San Antonio—Electric Park, Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1) (3).

Sherman—Woodlake Park, J. P. Crear, prop. & mgr.; also mgr. attr.; (5) (x) (xx).

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Western Bargain House, 272 E. Madison, Chicago.

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Amer. Film Serv., 158 N. Main st., Memphis. Anti-Trust Film Co., 77 S. Clark st., Chicago.

Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake; San Francisco.

Cincinnati Film Exch., 214 W. 5th st., Cin'tl. Crawford, O. T. Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

Edison Mfg. Co., 10 5th ave., New York City, and Orange, N. J.

Gaumont Co., 124 E. 25th st., New York City. Harbach & Co., 609 Filbert st., Philadelphia.

H. & H. Film Service, 360 Monadnock Block, Chicago.

C. B. Klein, 602 6th ave., N. Y. C. Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

S. Lubin, 926 Market st., Philadelphia, Pa. Magnetic Film Service Co., Cincinnati, O.

Nicholas Power Co., 115 Nassau st., N. Y. C. Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.

Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.

 Purdy's Film Exchange, 309 E. 23d st., New York City. |

Richard Schneider, 109 E. 12th st., N. Y. C. South. Film Exch., 245 Main, Norfolk, Va. Stebbins, Chas. M., 1028 Main, Kansas City, Mo. |

Standard Film Exch., 161 Washington st., Chicago. U. S. Film Exch., 132 Lake st., Chicago. Viacolor Mfg. Co., 112 E. Randolph st., Chicago. |

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Gordon & Morrison, 199 201 E. Madison, Chicago. Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.

Geo. A. Keach, 106 Friendship, Providence, R. I. T. O. Mott, 415 Dearborn st., Chicago.

Rudolph Bros., 520 S. 5th st., Philadelphia. N. Shure Co., 220 Madison st., Chicago, Ill.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City.

St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.

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 E. J. Hayden & Co., 106 Broadway, Brooklyn.
 U. S. Tent & Awning Co., 2228 N. Des Plaines,
 Chicago, Ill.

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 Mass.

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 St. Louis, Mo.; Louisville, Ky.; New Orleans.
 H. & H. Film Service, 360 Monmouth Block,
 Chicago.

Layman Film Service, 186 Lake st., Chicago,
 Evansville, Ind.; Memphis, Tenn.; Omaha,
 Neb.; Salt Lake City; Minneapolis, Minn.;
 Portland, Ore.; Montreal, Que., Can.; Winni-
 peg, Man., Can.

Lake Shore Film & Supply Co., 341 Superior st.,
 Cleveland, O.

Levi & Co., 64 E. 14th st., Philadelphia, Pa.;
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Holiday Novelty Mfg. Co., 37 Great Jones st.,
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Singer Bros., 82 Bowery, New York City.

Slack Mfg. Co., 129 Franklin st., Chicago, Ill.

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Harry Welsbaum, 242 E. Madison st., Chicago.

Whitson Co., 240 E. Madison st., Chicago.

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J. C. Goss & Co., Detroit, Mich.

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 land, O.

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PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.)...

BALTIMORE.—CONVENTION HALL (James A. Kimball, mgr.)...

TEMPLE.—EXCHANGE OPERA HOUSE (Jas. Rudd, mgr.)...

WACO.—AUDITORIUM (Jake Garfinkle, mgr.; K. & E. Bookings)...

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Letterman, mgr.)...

STAUNTON.—HEVERLY (Barkman & Shultz, mgrs.)...

WASHINGTON.

COLFAX.—NEW RIDGEWAY (B. Kuhn, mgr.; John Car, booking agent)...

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Felner, mgr.; Independent bookings)...

WISCONSIN.

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CANADA.

FREDERICTON, N. B.—CITY OPERA HOUSE (J. W. McLeady, mgr.)...

HAMILTON, ONT.—GRAND OPERA HOUSE (A. R. London, mgr.)...

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

Question—Will Barnum and Bailey play Philadelphia, this season; if so when?

Answer—Barnum and Bailey will open at Madison Square Garden, New York City, sometime in March.

Question—When and where did Harry Lander, the Scotch comedian, play his first engagement in Chicago?

Answer—Harry Lander was at the Orchestra Hall, Chicago, three days of week commencing Monday, December 21, 1908.

Question—Can you tell me where I can secure the addresses of the secretaries of the fairs to be held in Indiana this season?

Answer—The Billboard is now compiling a list of fairs to be held this season.

Question—Who is the secretary of the Associated Billposters of America and what is his address?

Answer—Chas. Bernard, 600 Rector Bldg., Chicago, Ill.

During the Panama Canal Celebration at Tampa, February 12-26, the officers of Mr. N. Houston Harrison, the correspondent of The Billboard, will be in Suite 11, Jackson Bldg., corner Twiggs and Franklin streets, where Mr. Harrison will be pleased to have Billboard friends call.

Question—Where does the Buffalo Bill-Pawnee Bill Show open?

Answer—The show will go out of Trenton, N. J., the latter part of April and will open at the Madison Square Garden, New York City.

Fred Thompson, lyric tenor, who left Columbia, O., last August, will receive news of importance by addressing Box 434, Washington, O., Ill., Ohio.

I would like to hear from George Eckers, former player, formerly with 101 Ranch, and Gentry Bros., No. 2, F. R. PRANGUE, 211 Second Ave., So., Ft. Dodge, Ia.

Miss Imogene H. Lee, extends her best wishes to her friends in the profession. She would like to hear from Mr. and Mrs. Frank MacDonald, last heard of in New York City.

Mrs. E. Bartholomew, 1023 N. Kentucky street, Kokomo, Ind., has not heard from her daughter, Miss Jessie Bartholomew, since last June. Any one knowing her whereabouts will confer a favor upon her mother by sending her the information.

Conventions

Under the caption, "Corrections and Changes," errors will be emendated and changes indicated.

COLORADO. Estes Park—Colorado Pharmaceutical Assn., June 23-24. E. M. Hall, 270 Larimer st., Denver, Col.

GEORGIA. Atlanta—National B. Sunday school Congress, May 25-30. Rev. Henry A. Boyd, 523 Second Ave., N., Nashville, Tenn.

ILLINOIS. Chicago—Grand Encampment K. T., Aug. 1. East St. Louis—Egyptian Hall, June 24. F. J. McDaniel, East St. Louis, Ill.

IOWA. Cedar Rapids—Dubuque Archdiocesan T. A. N. June — C. L. Anderson, 100 Curtis st., Dubuque, Ia.

MISSOURI. St. Louis—National Electric Light Assn., May 23-28. T. C. Martin, 24 W. 39th st., New York City.

NEW YORK. New York City—American Flag Assn., June 14. Theo. Fitch, 120 Broadway, New York City.

ROCKAWAY BEACH—New York State Aerie F. O. E., Week of June 11. John F. Maloney, 225 Massey Ave., Watertown, N. Y.

NORTH DAKOTA. Fargo—Minnesota State Blue Label League, June 19. E. G. Hall, 921 Third ave., N., Minneapolis, Minn.

OKLAHOMA. Tulsa—Oklahoma State Fireman's Assn., June 7-9. J. B. Foster, Chandler, Okla.

TEXAS. Galveston—Brotherhood of Ry. Conductors, Locomotive Fireman, Trainmen and Locomotive Engineers, April 12. Galveston—Travelers' Protective Assn., April

VIRGINIA. Charlottesville—B. P. O. Elka Renslow Assn. of Va., Sept. 13-15. W. Clifford Godsey, Petersburg, Va.

WISCONSIN. La Crosse—Wisconsin Bankers' Assn., Aug. — Geo. D. Bartlett, 111 Mason st., Milwaukee, Wis.

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PARKS

(Continued from page 49.)

VIRGINIA.

Charlottesville—Jefferson Park, Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5) (x).
Danville—Ballou Park, City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr. (1) (3); Wells Circuit.

WASHINGTON.

Seattle—Inna Park, Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr. (1) (x) (3); Sullivan & Considine book vaudeville attractions.
Seattle—White City, White City Amuse. Co., props.; L. B. Gorhan, mgr.; also mgr. attr. (1) (x) (3); Sullivan & Considine book vaudeville attr.

WEST VIRGINIA.

Blenfield—Union Park, Jno. Walters, prop. & mgr.; also mgr. attr. (1) (x) (3); John Walters books vaudeville attr.
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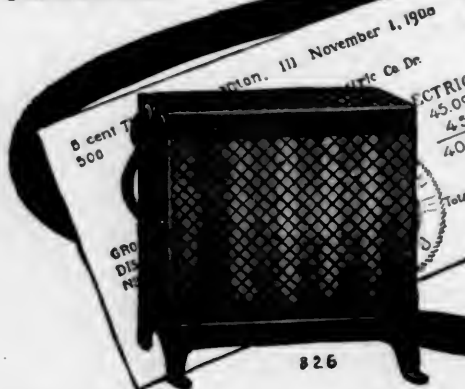
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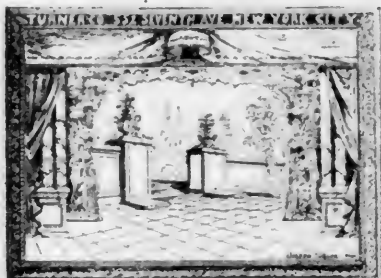
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