

The LITTLE COLONEL'S GOOD TIMES BOOK



ANNIE · FELLOWS · JOHNSTON



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The LITTLE COLONEL'S
Good Times Book



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The Little Colonel Series

(Trade Mark, Reg. U. S. Pat. Of.)

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L. C. PAGE & COMPANY, Boston, Mass.



Anne Fellows Johnston





The
Little Colonel's
Good Times Book

By
ANNIE FELLOWS JOHNSTON

Author of "The Little Colonel Series," "Big Brother,"
"Ole Mammy's Torment," "Joel: A Boy of
Galilee," "Asa Holmes," etc.

DECORATED BY P. VERBURG



L. C. PAGE & COMPANY

BOSTON

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First Impression, November, 1909



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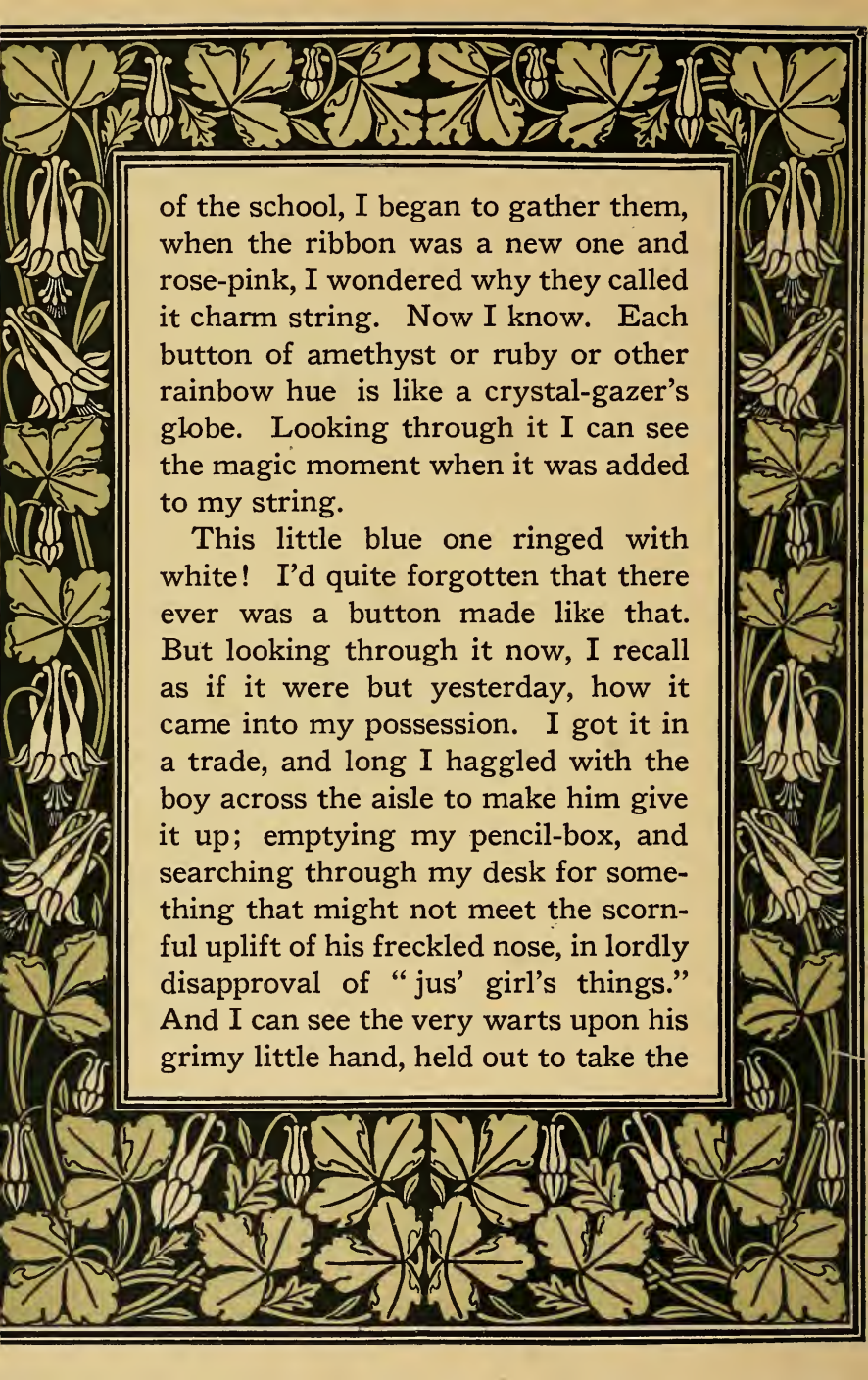
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The Little Colonel's Good Times Book

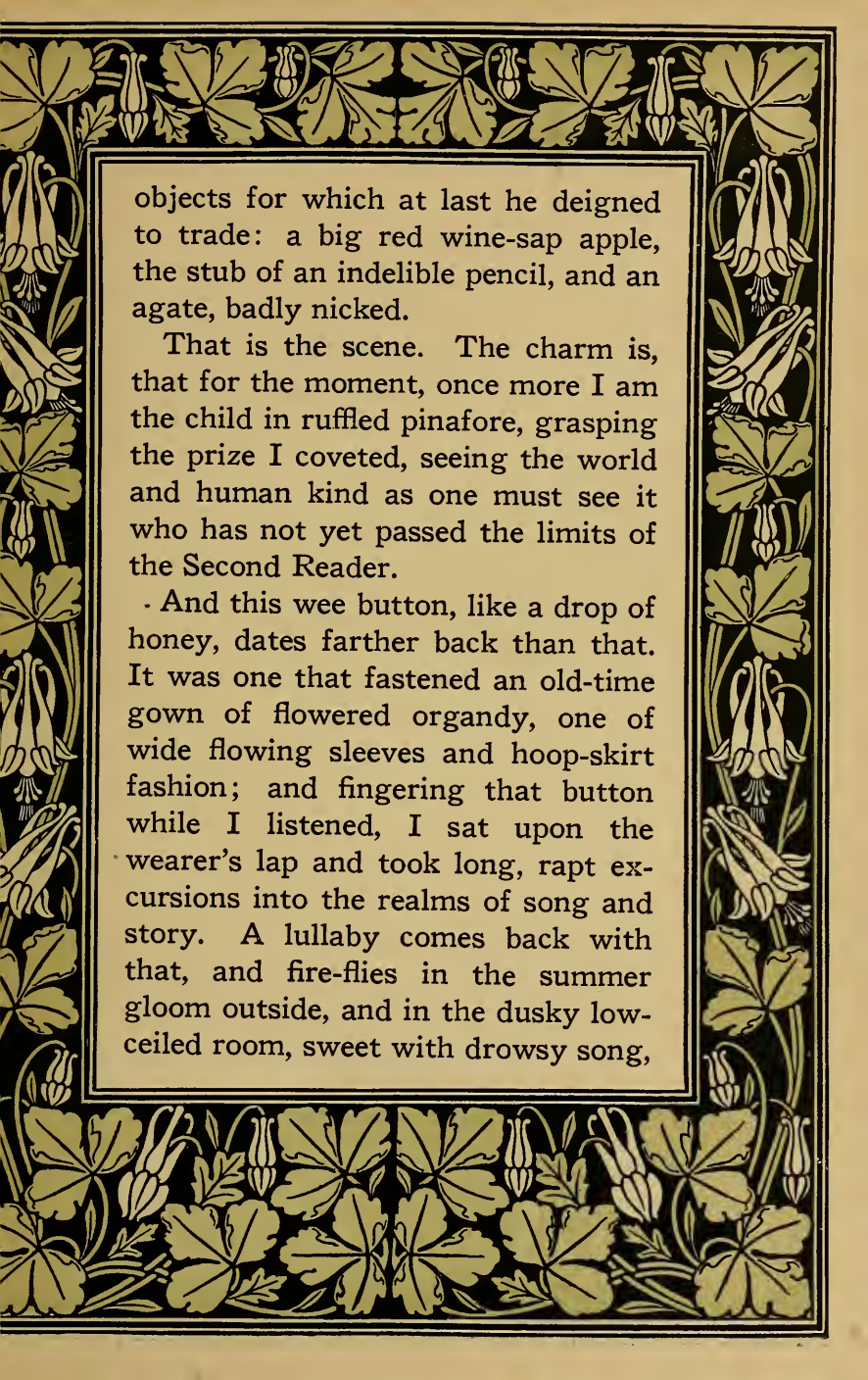
UP in an attic where I sometimes go to rummage through old chests and look through piles of time-stained letters, I lately came across two things which gave me a peculiar pleasure. One was an old-fashioned "charm-string," and the other some squares of patchwork, made long ago in a country school-house, during the winter noon hours when it was too cold and snowy for the usual games outside.

The first is only a motley collection of glass buttons, strung on a faded ribbon. When following the fashion

A decorative border surrounds the text, featuring repeating patterns of stylized flowers and leaves in a golden-yellow color against a dark background. The flowers have five petals and are arranged in a rhythmic, alternating pattern.

of the school, I began to gather them, when the ribbon was a new one and rose-pink, I wondered why they called it charm string. Now I know. Each button of amethyst or ruby or other rainbow hue is like a crystal-gazer's globe. Looking through it I can see the magic moment when it was added to my string.

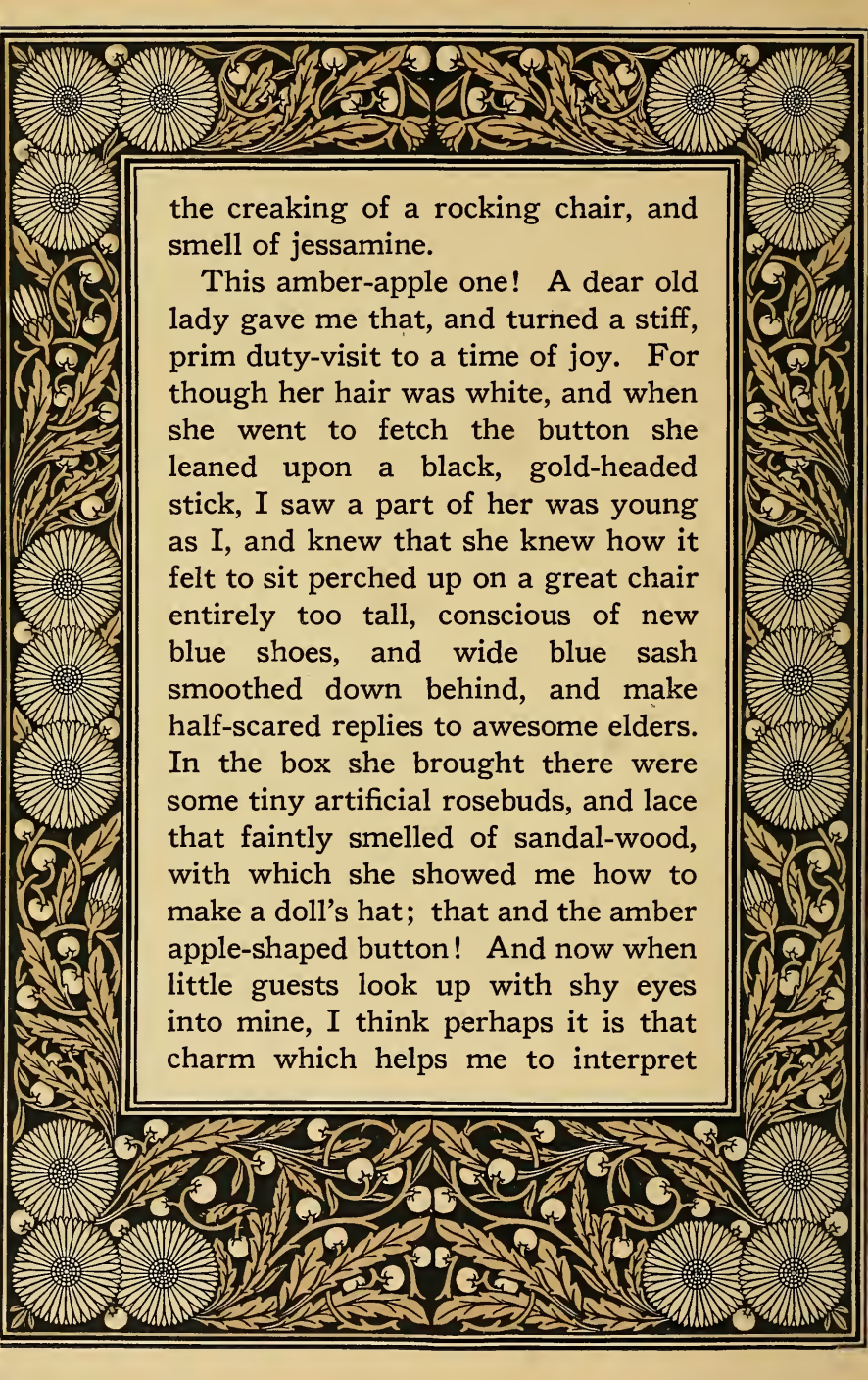
This little blue one ringed with white! I'd quite forgotten that there ever was a button made like that. But looking through it now, I recall as if it were but yesterday, how it came into my possession. I got it in a trade, and long I haggled with the boy across the aisle to make him give it up; emptying my pencil-box, and searching through my desk for something that might not meet the scornful uplift of his freckled nose, in lordly disapproval of "jus' girl's things." And I can see the very warts upon his grimy little hand, held out to take the



objects for which at last he deigned to trade: a big red wine-sap apple, the stub of an indelible pencil, and an agate, badly nicked.

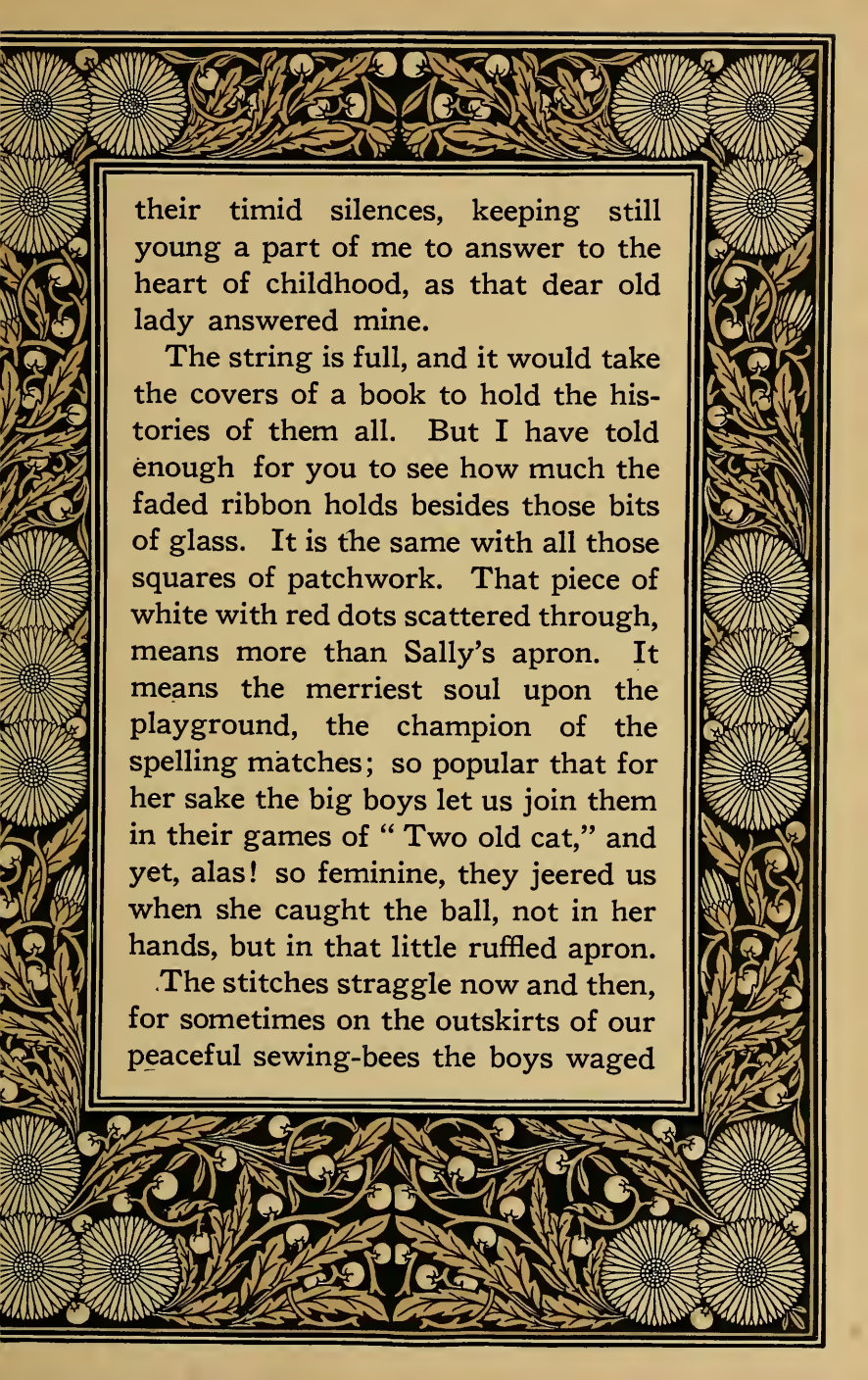
That is the scene. The charm is, that for the moment, once more I am the child in ruffled pinafore, grasping the prize I coveted, seeing the world and human kind as one must see it who has not yet passed the limits of the Second Reader.

. And this wee button, like a drop of honey, dates farther back than that. It was one that fastened an old-time gown of flowered organdy, one of wide flowing sleeves and hoop-skirt fashion; and fingering that button while I listened, I sat upon the wearer's lap and took long, rapt excursions into the realms of song and story. A lullaby comes back with that, and fire-flies in the summer gloom outside, and in the dusky low-ceiled room, sweet with drowsy song,

A decorative border surrounds the text, featuring a repeating pattern of stylized flowers and clusters of small, round fruits on leafy branches. The border is rendered in a golden-brown color against a dark background.

the creaking of a rocking chair, and smell of jessamine.

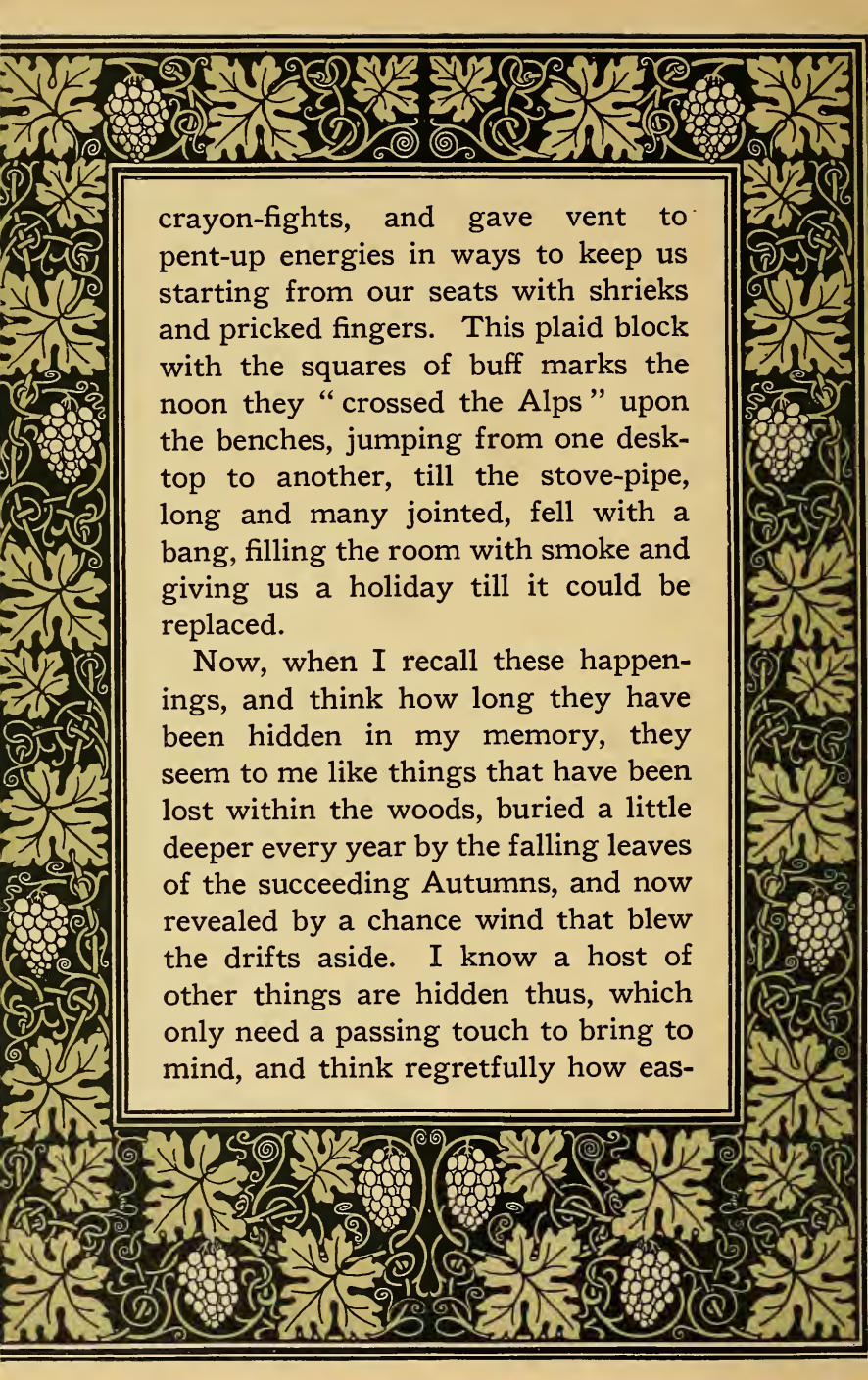
This amber-apple one! A dear old lady gave me that, and turned a stiff, prim duty-visit to a time of joy. For though her hair was white, and when she went to fetch the button she leaned upon a black, gold-headed stick, I saw a part of her was young as I, and knew that she knew how it felt to sit perched up on a great chair entirely too tall, conscious of new blue shoes, and wide blue sash smoothed down behind, and make half-scared replies to awesome elders. In the box she brought there were some tiny artificial rosebuds, and lace that faintly smelled of sandal-wood, with which she showed me how to make a doll's hat; that and the amber apple-shaped button! And now when little guests look up with shy eyes into mine, I think perhaps it is that charm which helps me to interpret

A decorative border surrounds the text, featuring a repeating pattern of stylized flowers, leaves, and small round fruits. The border is rendered in a golden-brown color against a black background.

their timid silences, keeping still young a part of me to answer to the heart of childhood, as that dear old lady answered mine.

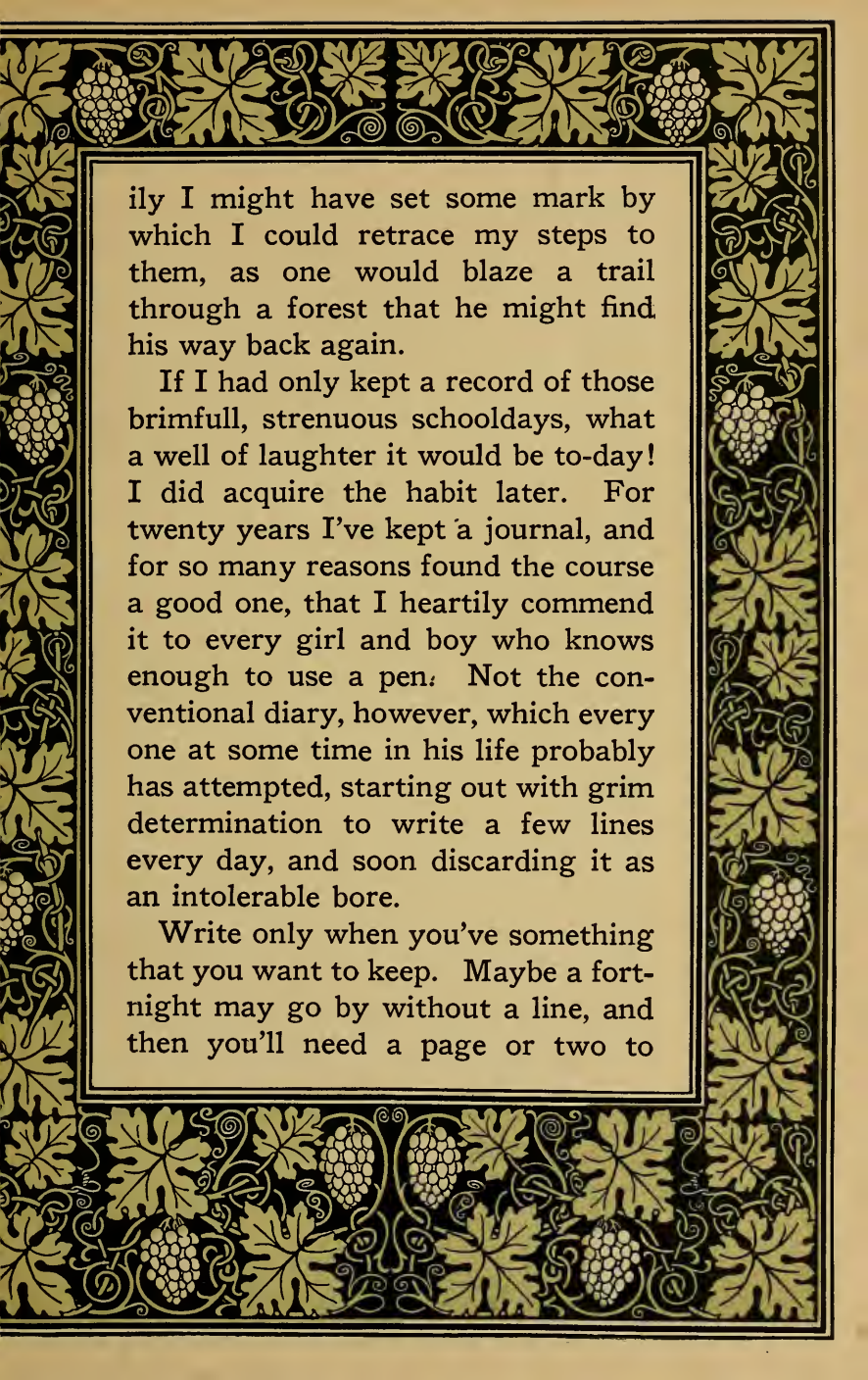
The string is full, and it would take the covers of a book to hold the histories of them all. But I have told enough for you to see how much the faded ribbon holds besides those bits of glass. It is the same with all those squares of patchwork. That piece of white with red dots scattered through, means more than Sally's apron. It means the merriest soul upon the playground, the champion of the spelling matches; so popular that for her sake the big boys let us join them in their games of "Two old cat," and yet, alas! so feminine, they jeered us when she caught the ball, not in her hands, but in that little ruffled apron.

The stitches straggle now and then, for sometimes on the outskirts of our peaceful sewing-bees the boys waged

A decorative border surrounds the text, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark green color against a lighter background.

crayon-fights, and gave vent to pent-up energies in ways to keep us starting from our seats with shrieks and pricked fingers. This plaid block with the squares of buff marks the noon they "crossed the Alps" upon the benches, jumping from one desk-top to another, till the stove-pipe, long and many jointed, fell with a bang, filling the room with smoke and giving us a holiday till it could be replaced.

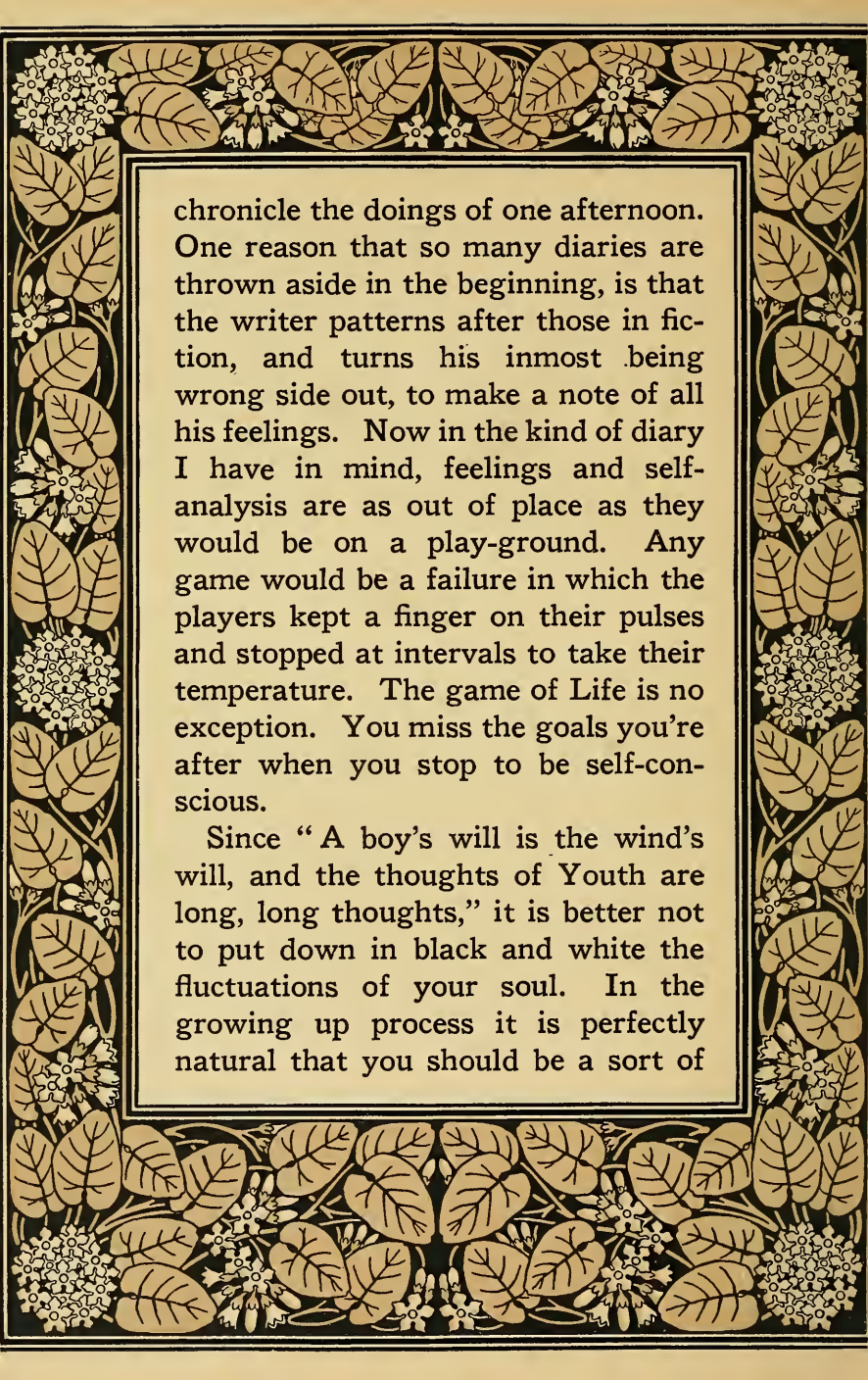
Now, when I recall these happenings, and think how long they have been hidden in my memory, they seem to me like things that have been lost within the woods, buried a little deeper every year by the falling leaves of the succeeding Autumns, and now revealed by a chance wind that blew the drifts aside. I know a host of other things are hidden thus, which only need a passing touch to bring to mind, and think regretfully how eas-



ily I might have set some mark by which I could retrace my steps to them, as one would blaze a trail through a forest that he might find his way back again.

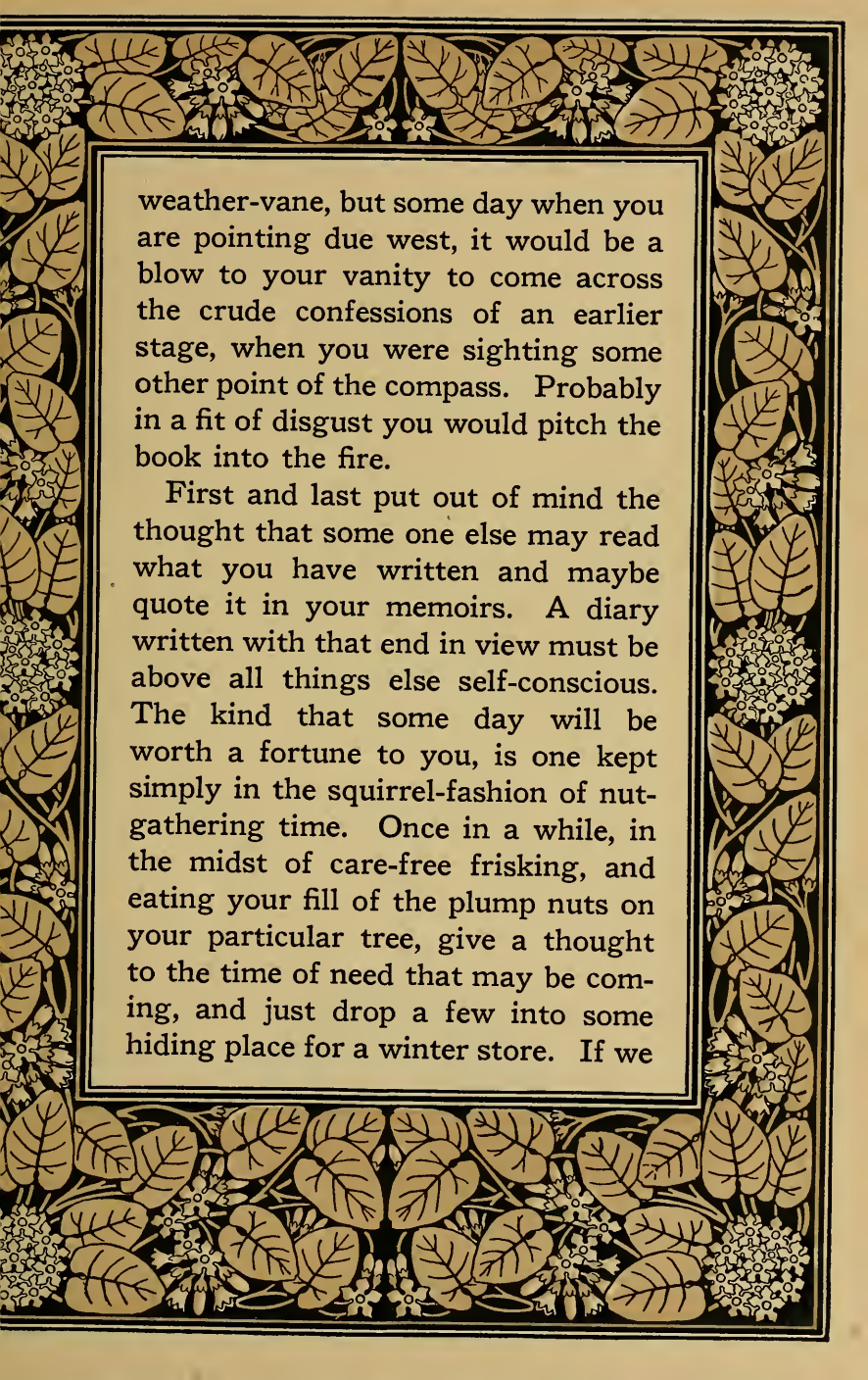
If I had only kept a record of those brimfull, strenuous schooldays, what a well of laughter it would be to-day! I did acquire the habit later. For twenty years I've kept a journal, and for so many reasons found the course a good one, that I heartily commend it to every girl and boy who knows enough to use a pen. Not the conventional diary, however, which every one at some time in his life probably has attempted, starting out with grim determination to write a few lines every day, and soon discarding it as an intolerable bore.

Write only when you've something that you want to keep. Maybe a fortnight may go by without a line, and then you'll need a page or two to

A decorative border surrounds the text, featuring stylized leaves and small flowers in a repeating pattern.

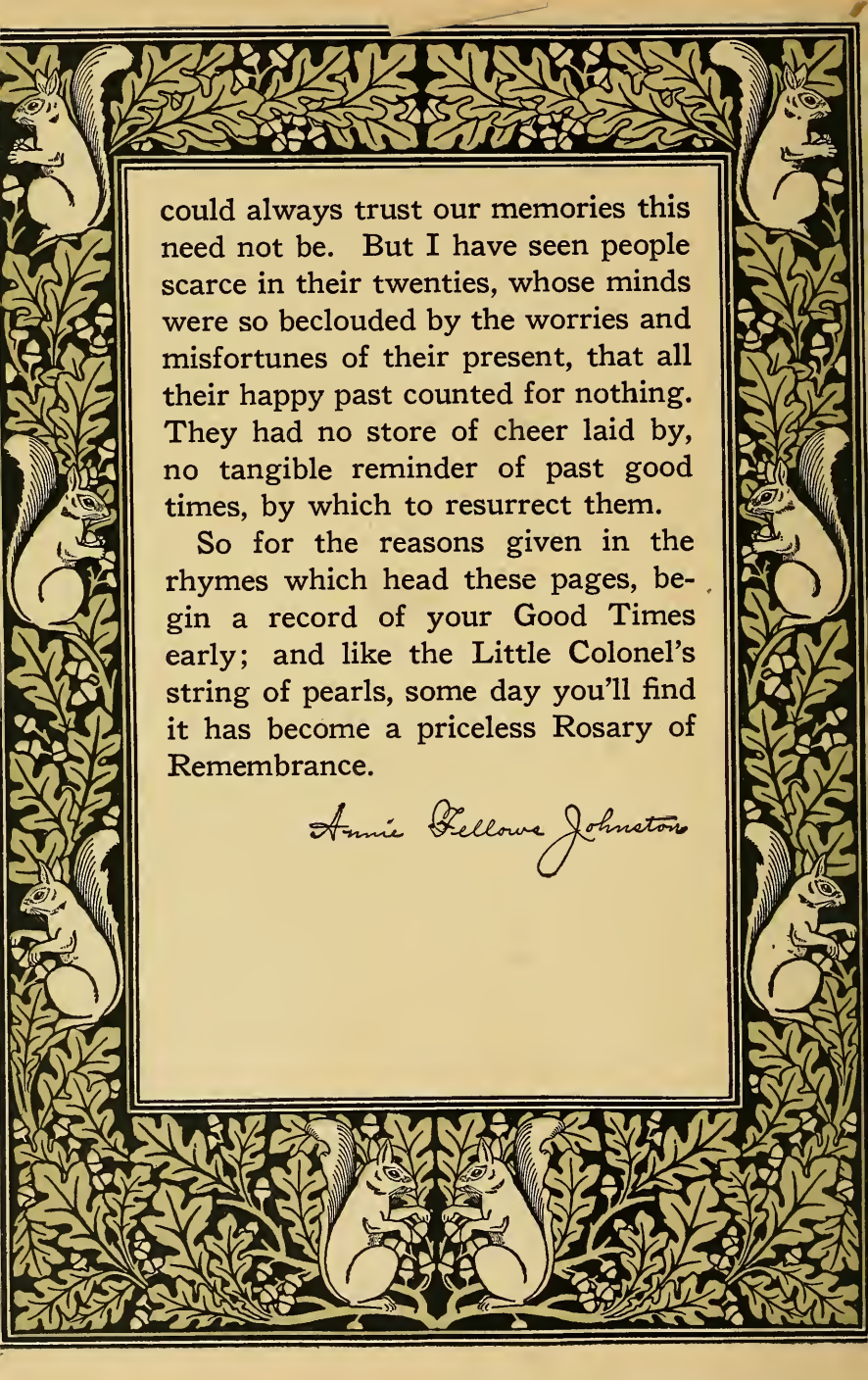
chronicle the doings of one afternoon. One reason that so many diaries are thrown aside in the beginning, is that the writer patterns after those in fiction, and turns his inmost being wrong side out, to make a note of all his feelings. Now in the kind of diary I have in mind, feelings and self-analysis are as out of place as they would be on a play-ground. Any game would be a failure in which the players kept a finger on their pulses and stopped at intervals to take their temperature. The game of Life is no exception. You miss the goals you're after when you stop to be self-conscious.

Since "A boy's will is the wind's will, and the thoughts of Youth are long, long thoughts," it is better not to put down in black and white the fluctuations of your soul. In the growing up process it is perfectly natural that you should be a sort of

A decorative border surrounds the text, featuring stylized leaves and small flowers in a repeating pattern.

weather-vane, but some day when you are pointing due west, it would be a blow to your vanity to come across the crude confessions of an earlier stage, when you were sighting some other point of the compass. Probably in a fit of disgust you would pitch the book into the fire.

First and last put out of mind the thought that some one else may read what you have written and maybe quote it in your memoirs. A diary written with that end in view must be above all things else self-conscious. The kind that some day will be worth a fortune to you, is one kept simply in the squirrel-fashion of nut-gathering time. Once in a while, in the midst of care-free frisking, and eating your fill of the plump nuts on your particular tree, give a thought to the time of need that may be coming, and just drop a few into some hiding place for a winter store. If we

A decorative border surrounds the text, featuring stylized oak leaves and acorns. Squirrels are depicted in various poses: one at the top left, one at the top right, one on the left side, one on the right side, and two at the bottom center. The squirrels are rendered in a simple, woodcut style.


could always trust our memories this need not be. But I have seen people scarce in their twenties, whose minds were so beclouded by the worries and misfortunes of their present, that all their happy past counted for nothing. They had no store of cheer laid by, no tangible reminder of past good times, by which to resurrect them.

So for the reasons given in the rhymes which head these pages, begin a record of your Good Times early; and like the Little Colonel's string of pearls, some day you'll find it has become a priceless Rosary of Remembrance.

Annie Fellows Johnston

The
Little Colonel's
Good Times Book
Birthday
Record



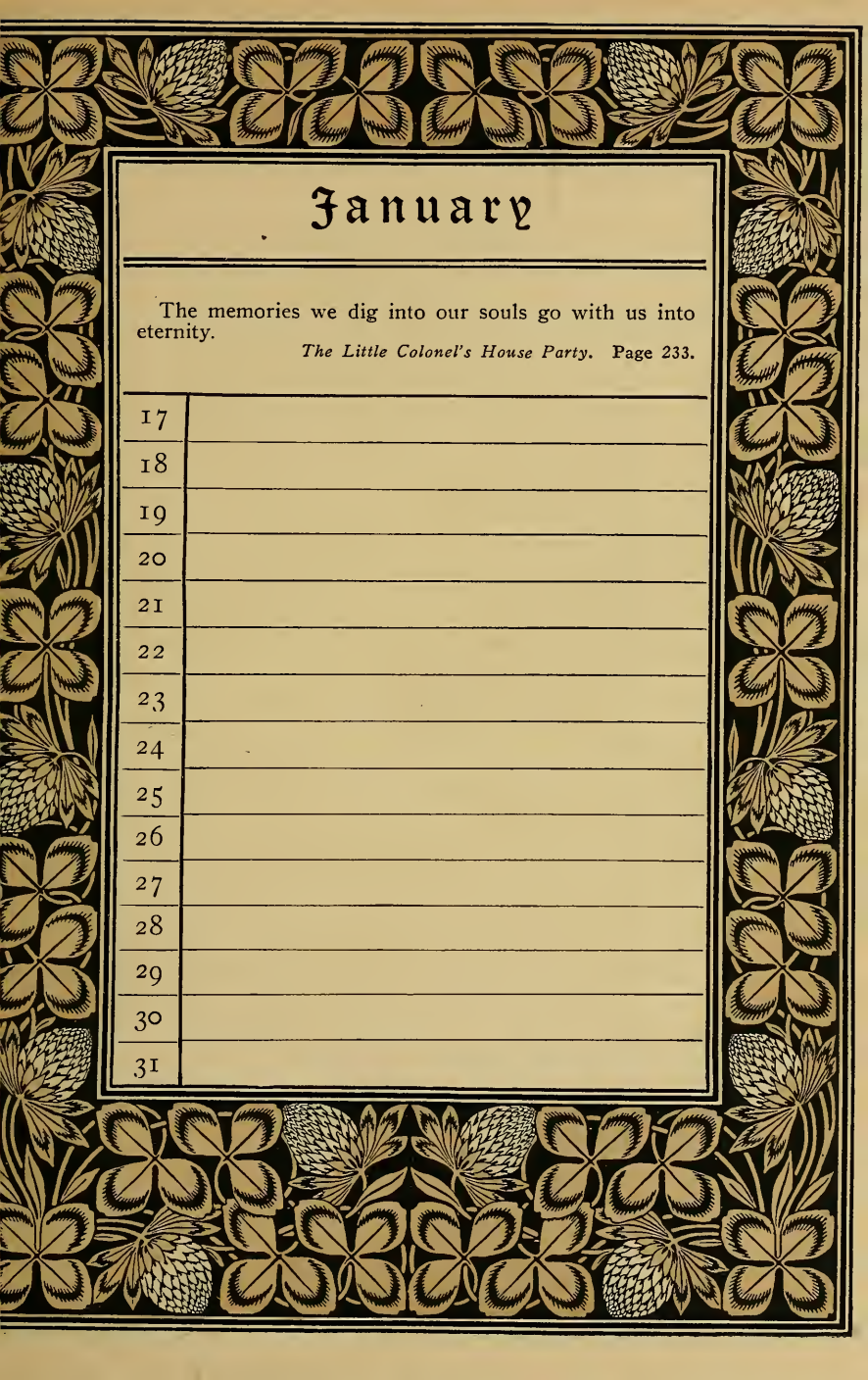


January

Love can always find some way to keep the red letter days of its calendar.

The Little Colonel's Holidays. Page 92.

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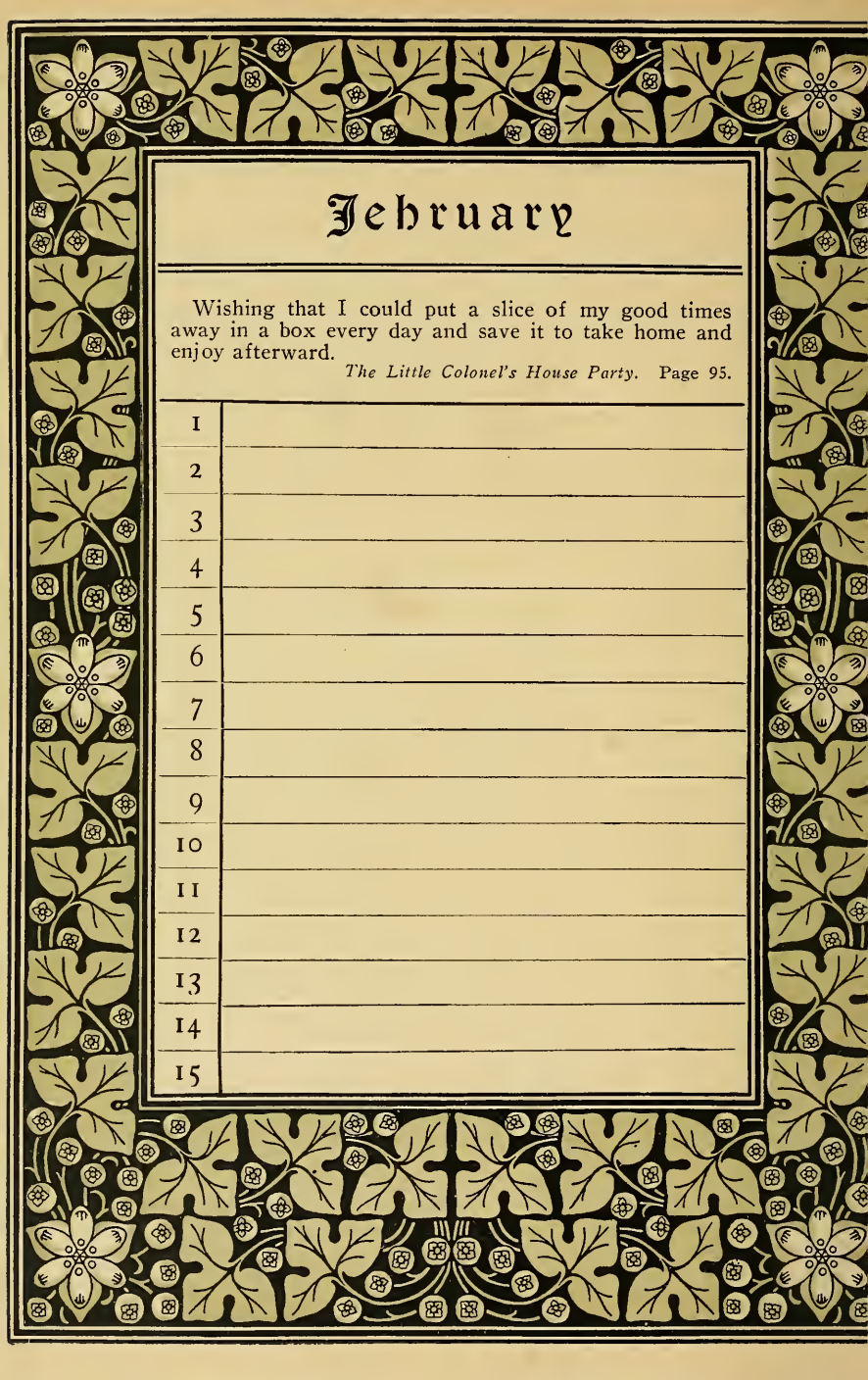


January

The memories we dig into our souls go with us into eternity.

The Little Colonel's House Party. Page 233.

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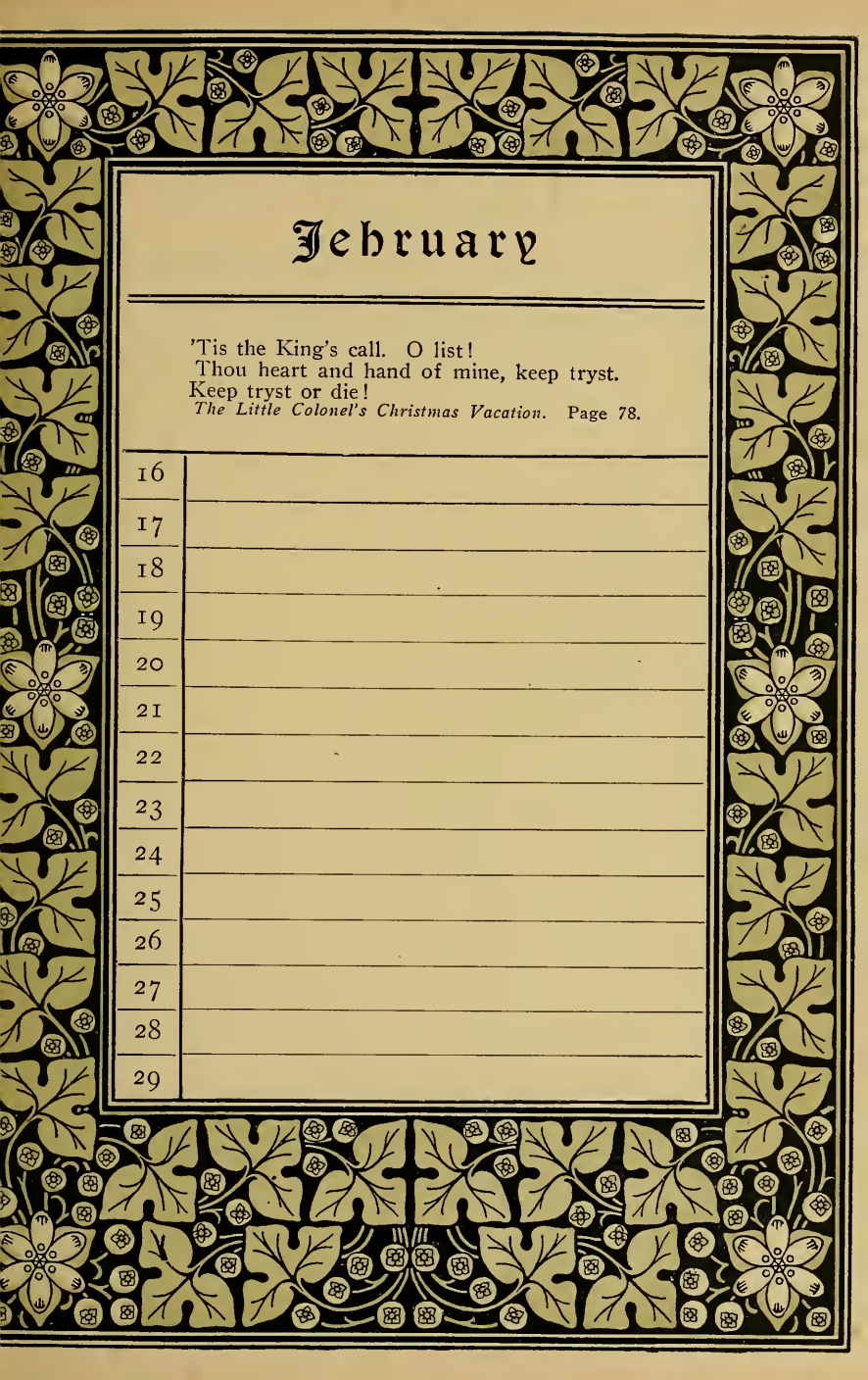


February

Wishing that I could put a slice of my good times
away in a box every day and save it to take home and
enjoy afterward.

The Little Colonel's House Party. Page 95.

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February

'Tis the King's call. O list!
Thou heart and hand of mine, keep tryst.
Keep tryst or die!
The Little Colonel's Christmas Vacation. Page 78.

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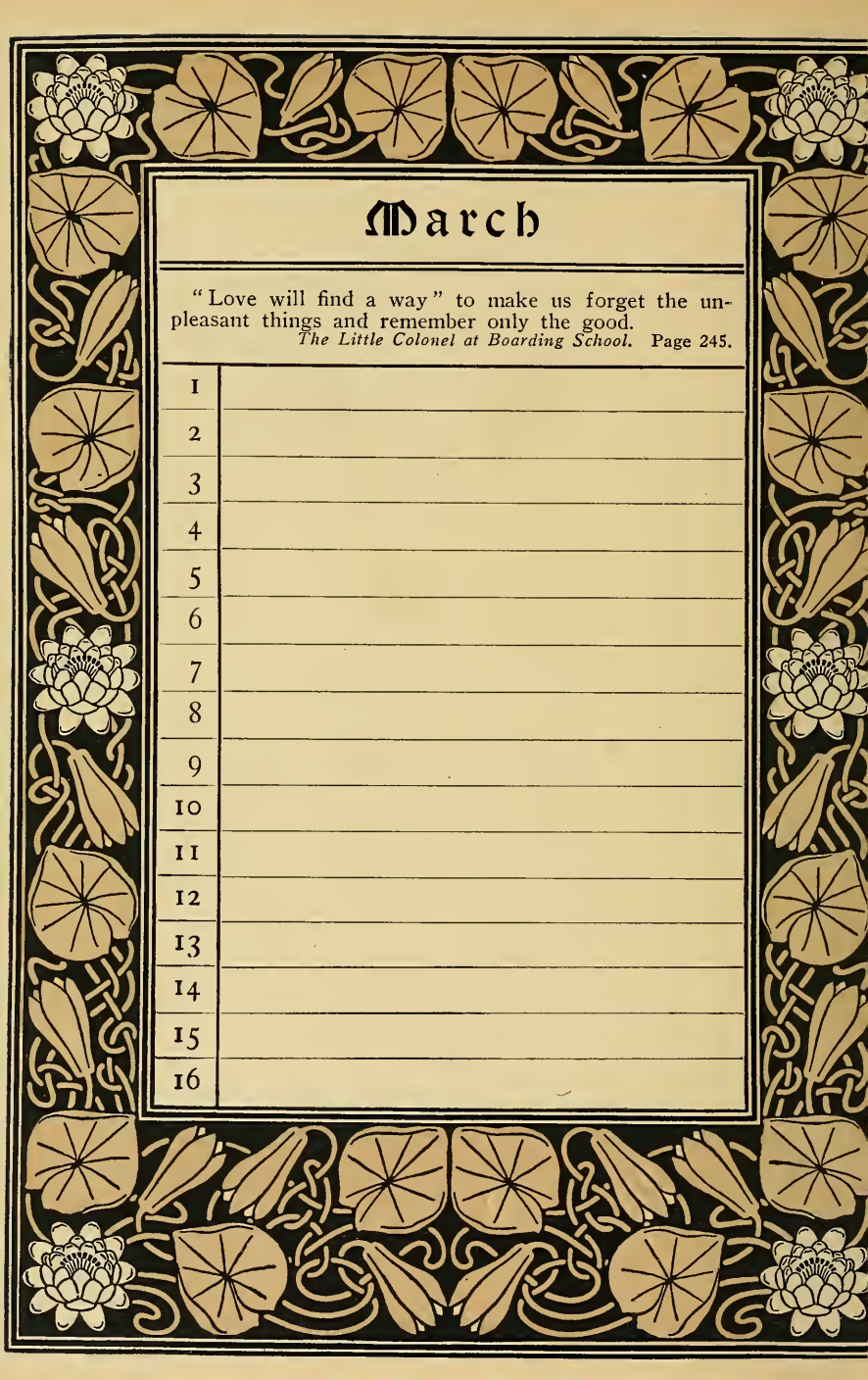
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March

“Love will find a way” to make us forget the unpleasant things and remember only the good.

The Little Colonel at Boarding School. Page 245.

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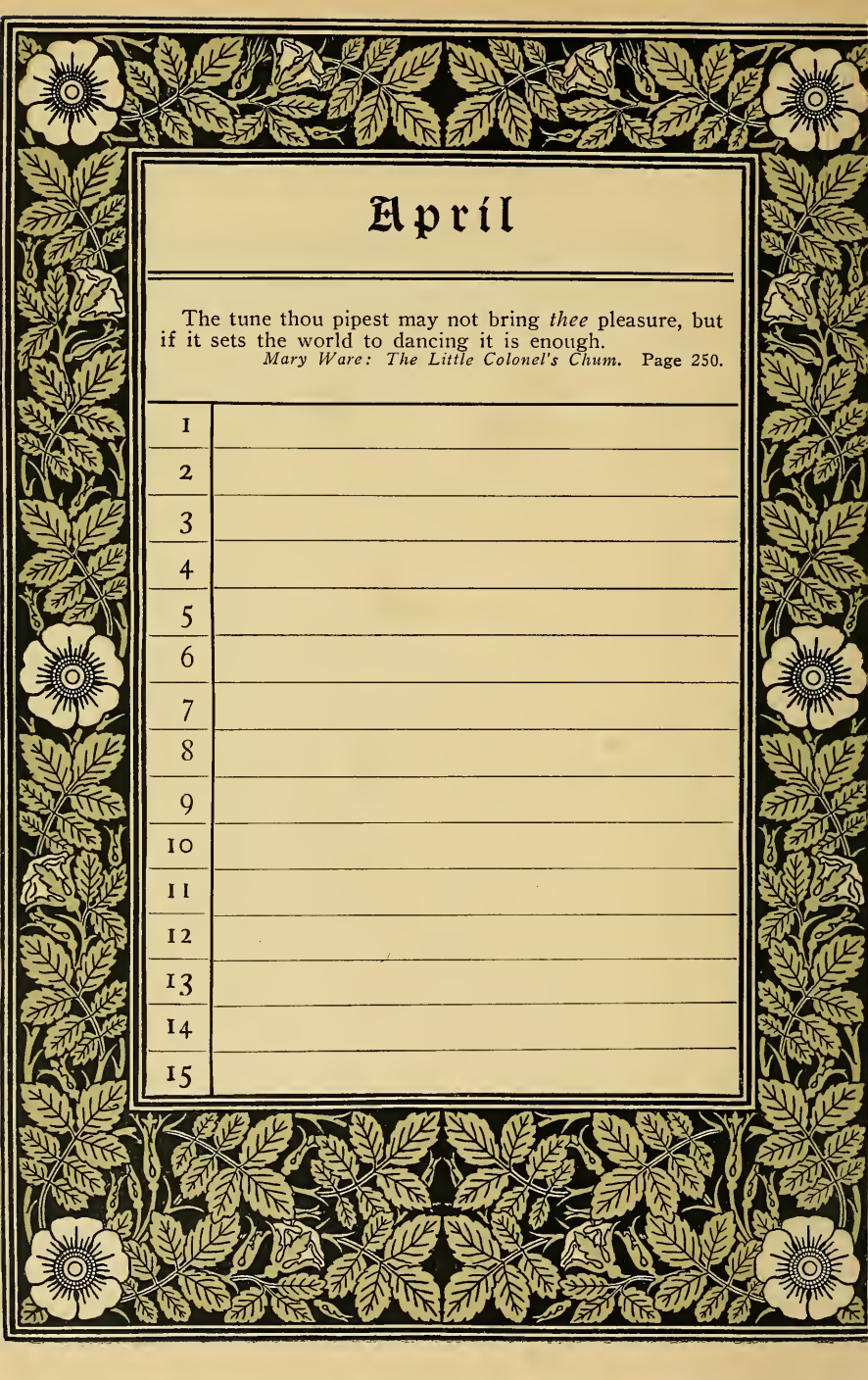


March

The phrase 'The road of the loving heart' is a gospel in itself. 'The day is not longer than his kindness' is a new beatitude. Fame dies and honours perish, but 'loving kindness' is immortal.

The Little Colonel's House Party. Page 212.

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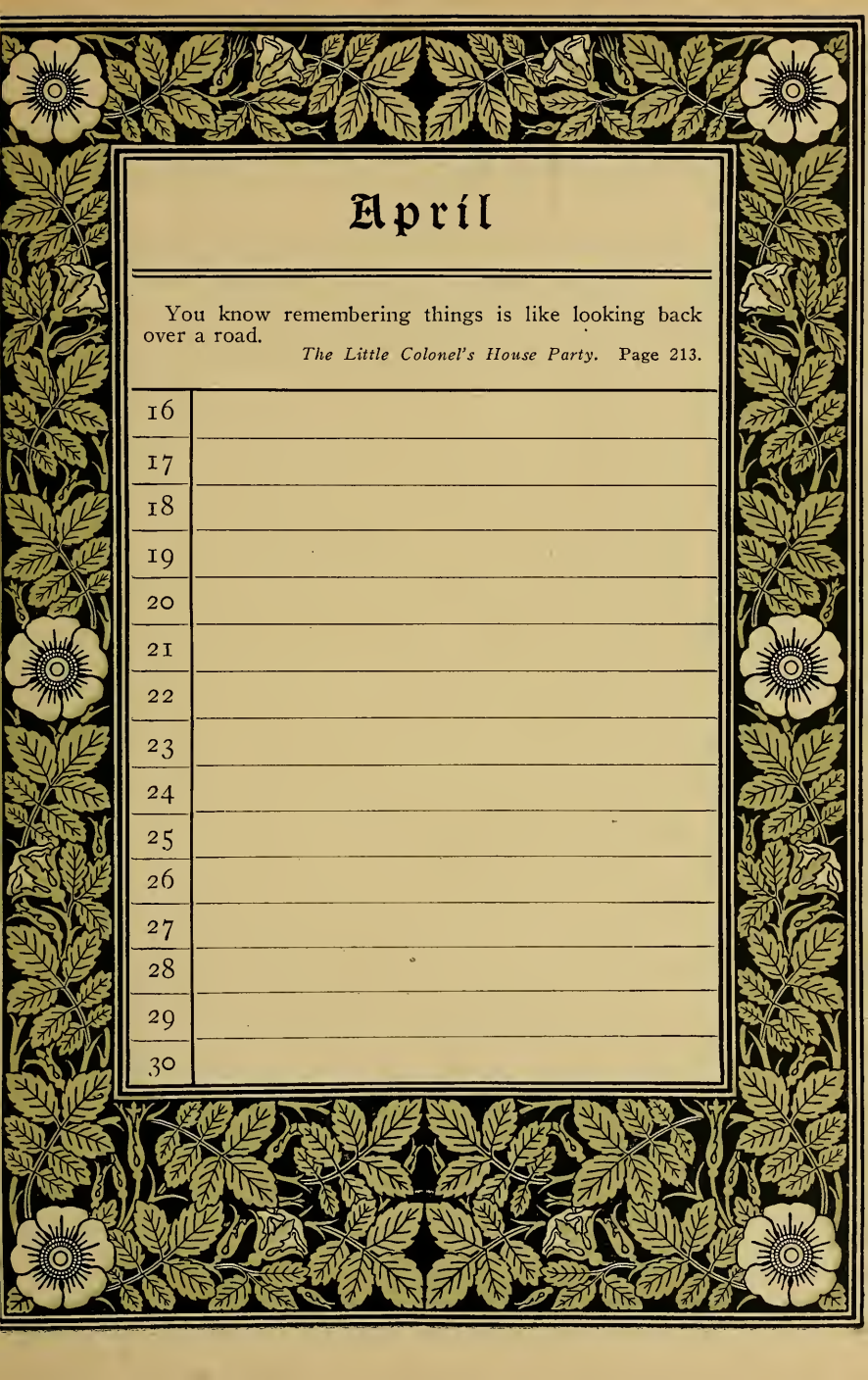


April

The tune thou pipest may not bring *thee* pleasure, but
if it sets the world to dancing it is enough.

Mary Ware: The Little Colonel's Chum. Page 250.

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April

You know remembering things is like looking back
over a road.

The Little Colonel's House Party. Page 213.

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May

Only through unselfish service to others comes the happiness that is highest and best.

The Gate of the Giant Scissors. Page 45.

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May

Patience is putting up with whatever happens to you,
without making a fuss about it.

The Little Colonel's Holidays. Page 66.

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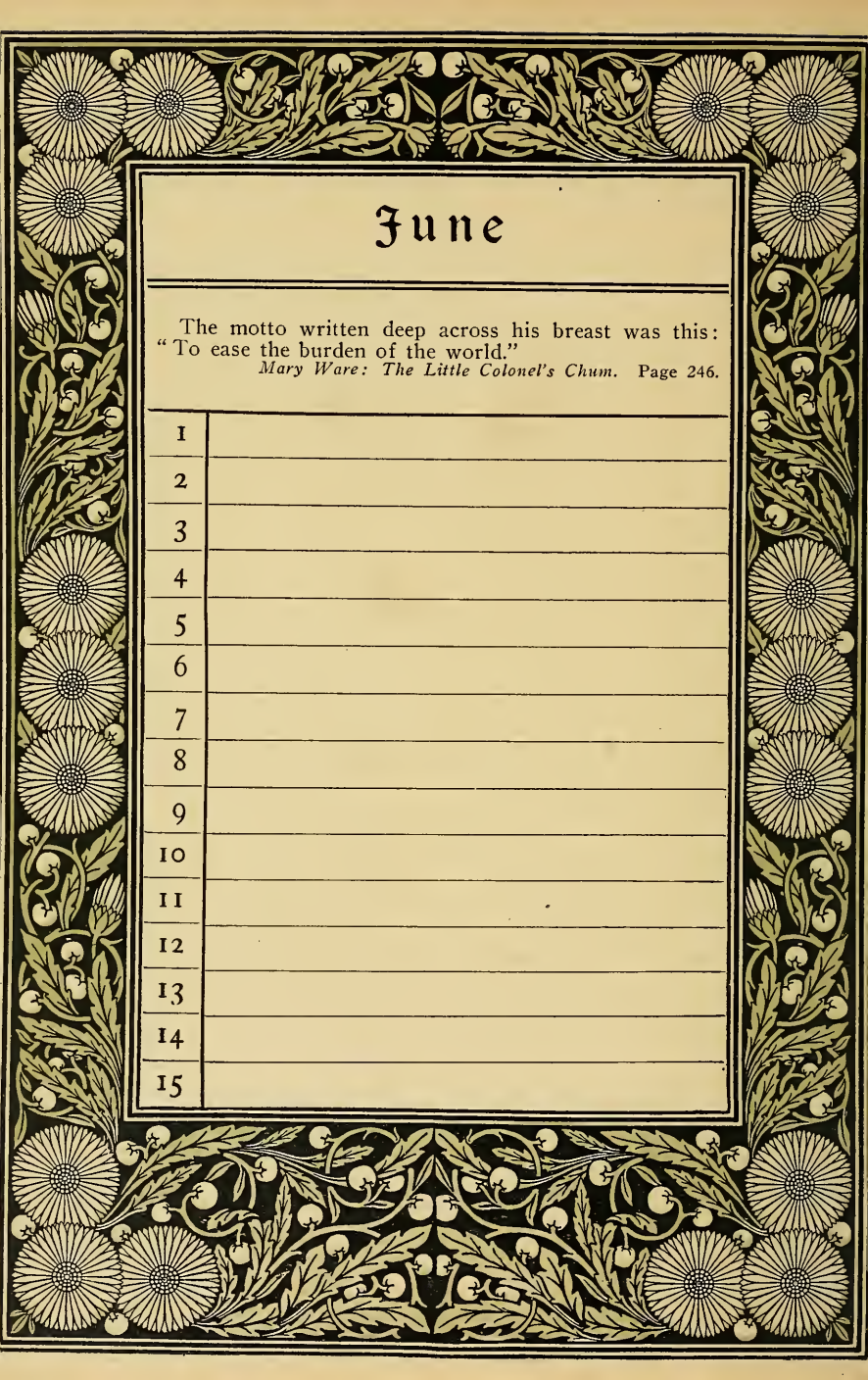
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June

The motto written deep across his breast was this:
"To ease the burden of the world."

Mary Ware: The Little Colonel's Chum. Page 246.

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June

When the old friends go, look around for new ones,
and you'll always find them.

The Little Colonel's Holidays. Page 128.

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July

Only those who belong to the kingdom of loving hearts and happy homes can enter here.

The Gate of the Giant Scissors. Page 45.

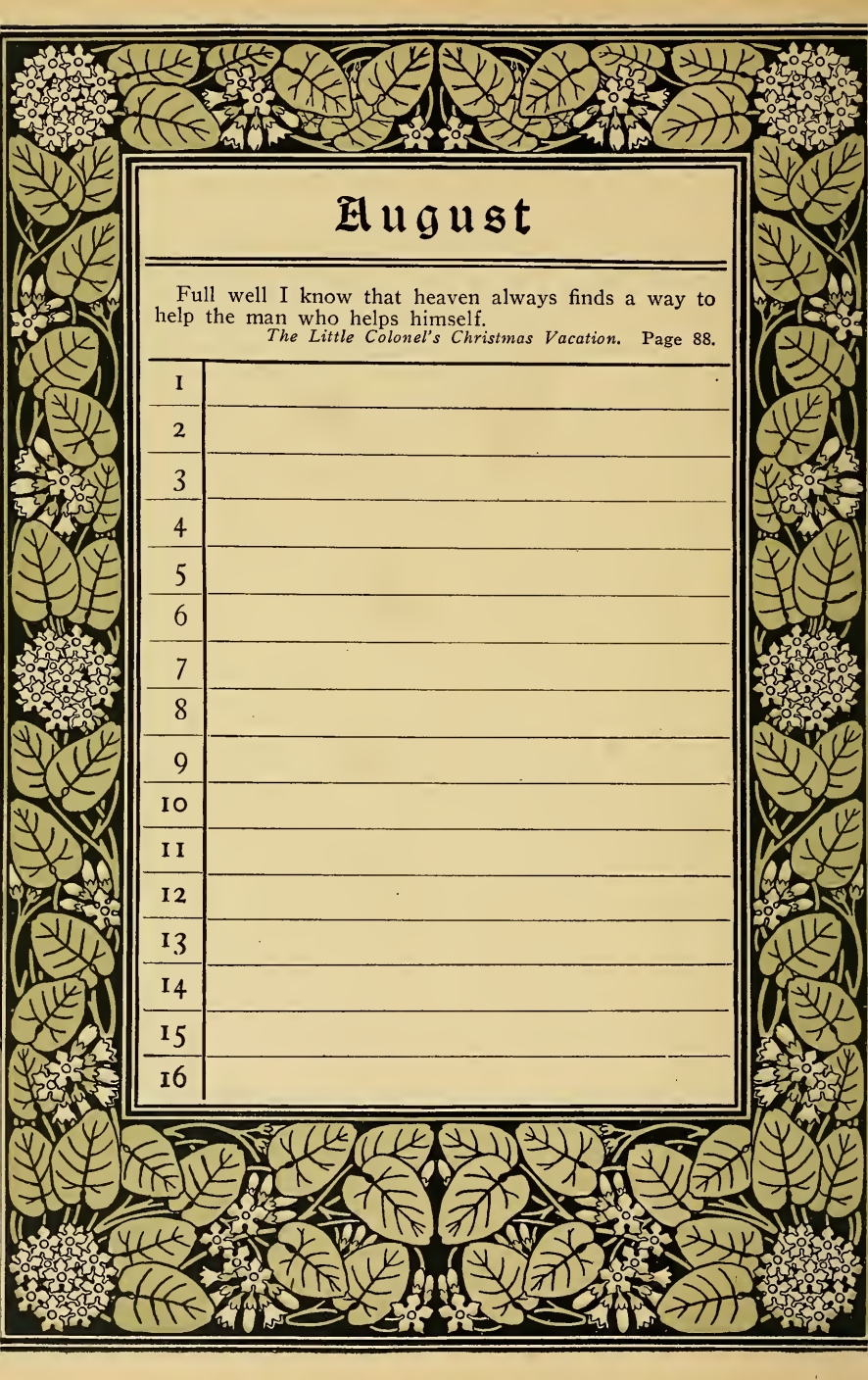
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July

The more we mix our neighbours with ourselves in our prayers, the better He is pleased.

The Little Colonel's Holidays. Page 179.

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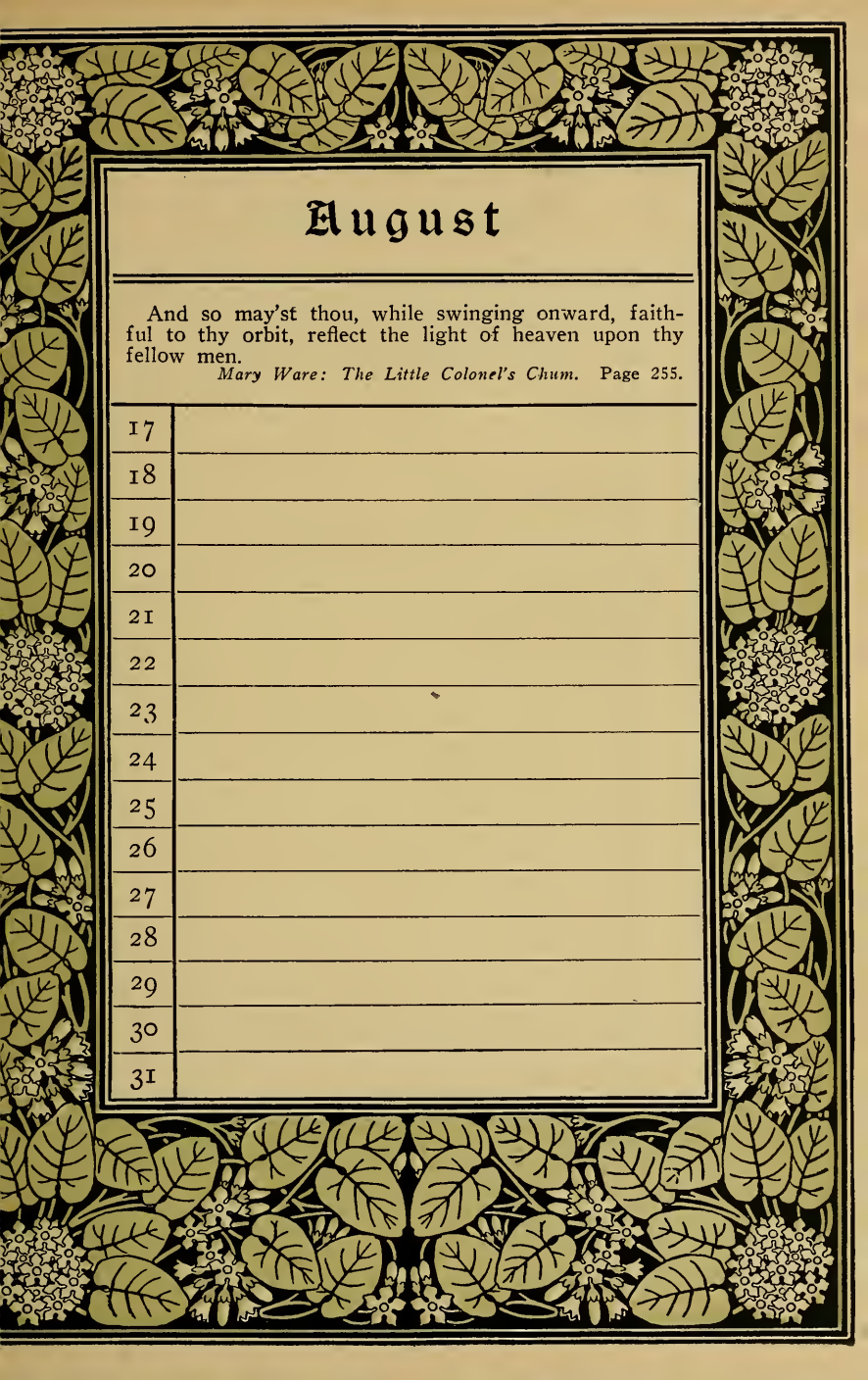


August

Full well I know that heaven always finds a way to help the man who helps himself.

The Little Colonel's Christmas Vacation. Page 88.

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August

And so may'st thou, while swinging onward, faithful to thy orbit, reflect the light of heaven upon thy fellow men.

Mary Ware: The Little Colonel's Chum. Page 255.

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September

Life is a rosary
Strung with beads of little deeds
Done humbly, Lord, as unto Thee.
The Little Colonel's Christmas Vacation. Page 92.

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September

True hope is swift and flies with swallows' wings.
Kings it makes gods, and meaner creatures kings.
The Little Colonel's Knight Comes Riding. Page 256.

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October

Somehow, no matter how happy the holidays are, it
always seems so good to get home.

The Little Colonel's Holidays. Page 230.

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October

The world expects us to do certain things. We must keep tryst with these expectations.

The Little Colonel's Christmas Vacation. Page 91.

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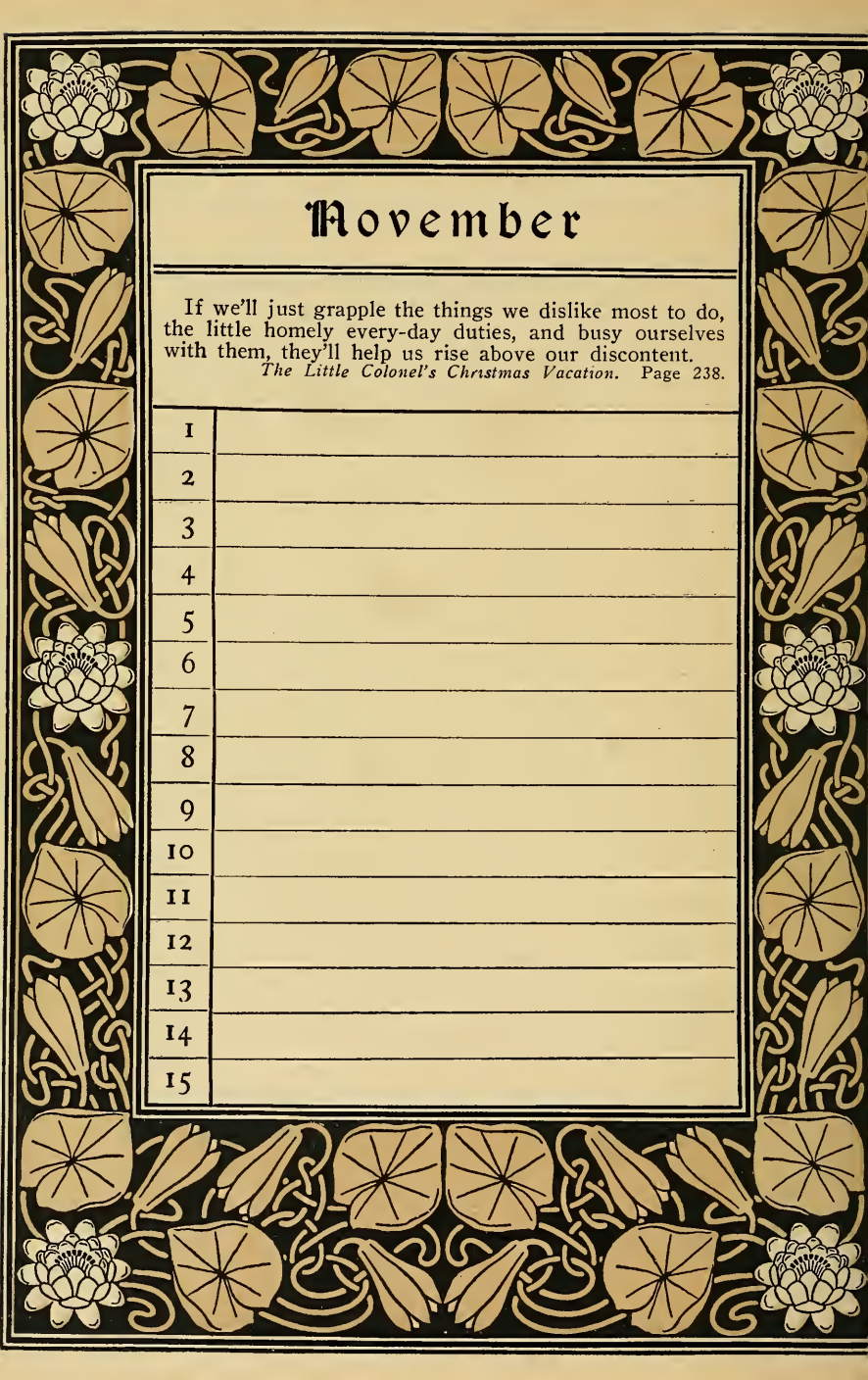
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November

If we'll just grapple the things we dislike most to do, the little homely every-day duties, and busy ourselves with them, they'll help us rise above our discontent.

The Little Colonel's Christmas Vacation. Page 238.

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November

No matter how dark the outlook may be after this,
I shall never believe that I have reached the end to
happiness.

Mary Ware: The Little Colonel's Chum. Page 305.

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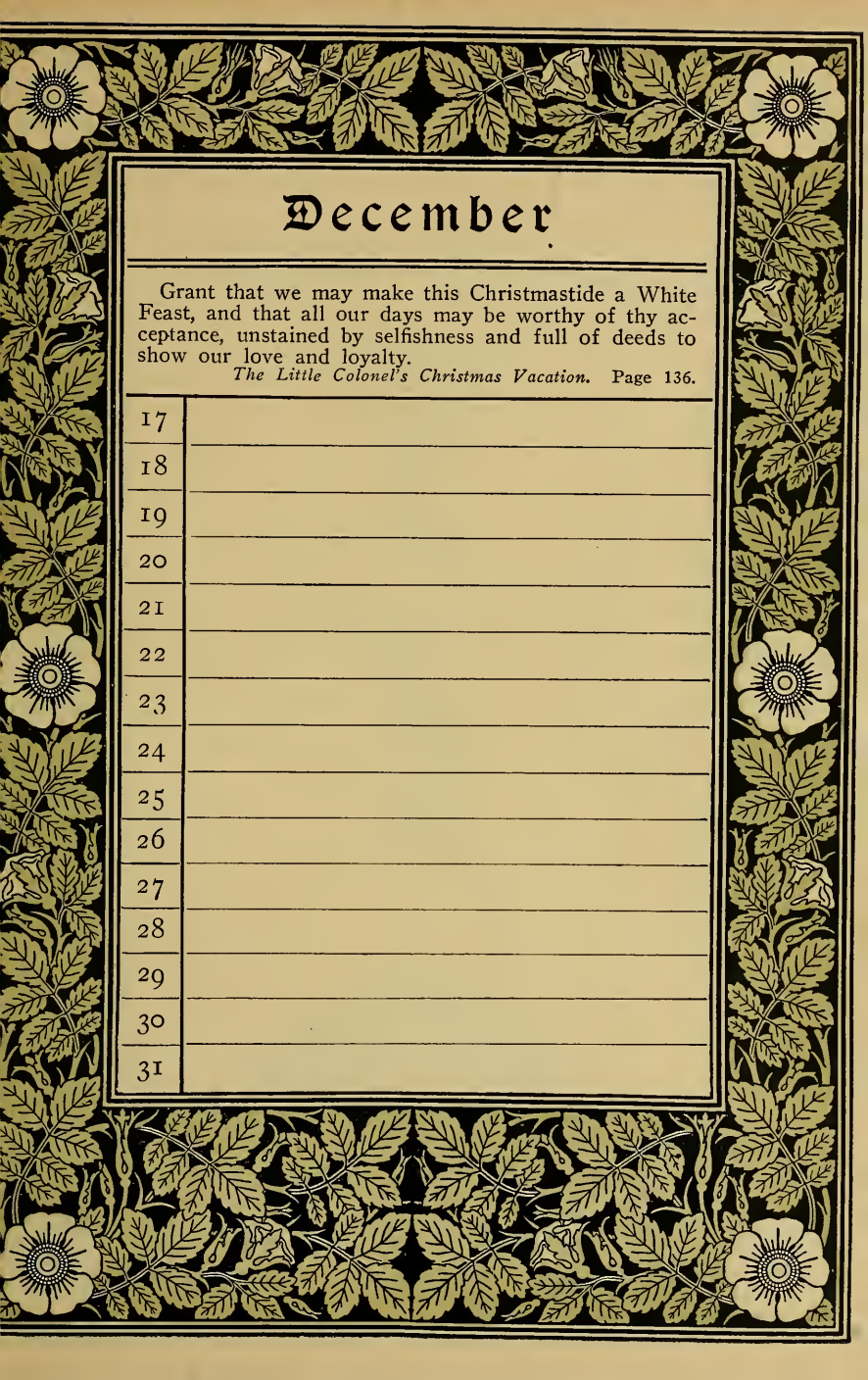


December

I only mark the hours that shine.

The Little Colonel: Maid of Honour. Page 99.

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December

Grant that we may make this Christmastide a White Feast, and that all our days may be worthy of thy acceptance, unstained by selfishness and full of deeds to show our love and loyalty.

The Little Colonel's Christmas Vacation. Page 136.

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Good Times
Record

of




A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and a central stem with buds. The leaves are large and lobed. The entire border is rendered in a dark green or black color against a light background.

Take of this little white-bound book




A sun=dial for thy garden nook.

A decorative border surrounds the page, featuring repeating patterns of stylized flowers with radiating petals and clusters of small, round fruits hanging from leafy vines. The border is rendered in a dark, possibly black or dark brown, ink on a light background.


And on it write the sun-dial's sign :

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers with radiating petals and clusters of leaves with small, round fruits or berries. The border is rendered in a dark, possibly black or dark brown, ink on a light background.


“I only mark the hours that shine!”

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light green or yellowish hue against a dark background. The text is centered at the top of a large, empty rectangular frame.

What though thy garden be but small,

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light yellow or gold color against a dark background.

And thou sbut in by high close wall,

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The leaves are arranged in a repeating pattern, with some clusters of flowers interspersed. The entire border is rendered in a dark, ink-like color against a light background.

A thousand happy things there be

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and clustered. The border is rendered in a dark, possibly black or dark brown, ink on a light background.

To walk its pleasant paths with thee.

A decorative border surrounds the page, featuring a repeating pattern of stylized four-lobed leaves and pinecone-like floral motifs. The border is rendered in a dark, engraved style against a light background.

Some day when through its narrow gate

A decorative border surrounds the page, featuring a repeating pattern of stylized four-lobed leaves and pinecones. The leaves are arranged in a grid-like fashion, with pinecones interspersed between them. The entire border is rendered in a dark, textured style against a lighter background.

Thou hast passed out from Youth's estate,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller, circular floral motifs interspersed. The overall design is symmetrical and intricate.


Thou wilt be glad the dial's face

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with small circular motifs interspersed between them. The flowers are five-petaled with a central circular design. The entire border is rendered in a light tan color against a dark background.

Kept of each sunny hour a trace.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers, leaves, and geometric shapes. The border is composed of several rows of these elements, creating a rich, textured frame. The central text is enclosed in a simple rectangular border.

Deem notbing paltry, notbing small

A decorative border surrounds the page, featuring a repeating pattern of lotus flowers and leaves. The lotus flowers are shown in various stages of bloom, with detailed petals and centers. The leaves are large and heart-shaped, with prominent veins. The border is rendered in a dark, stylized line-art style.


Which serves their joyance to recall.




One blooming apple-bough may bring



The whole bright vision of the Spring.

A decorative border in a golden-yellow color on a black background, featuring repeating patterns of crocus flowers and leaves. The border is composed of a top and bottom row of leaves and flowers, and two vertical columns of flowers and leaves on the left and right sides.

One crocus in its chalice hold



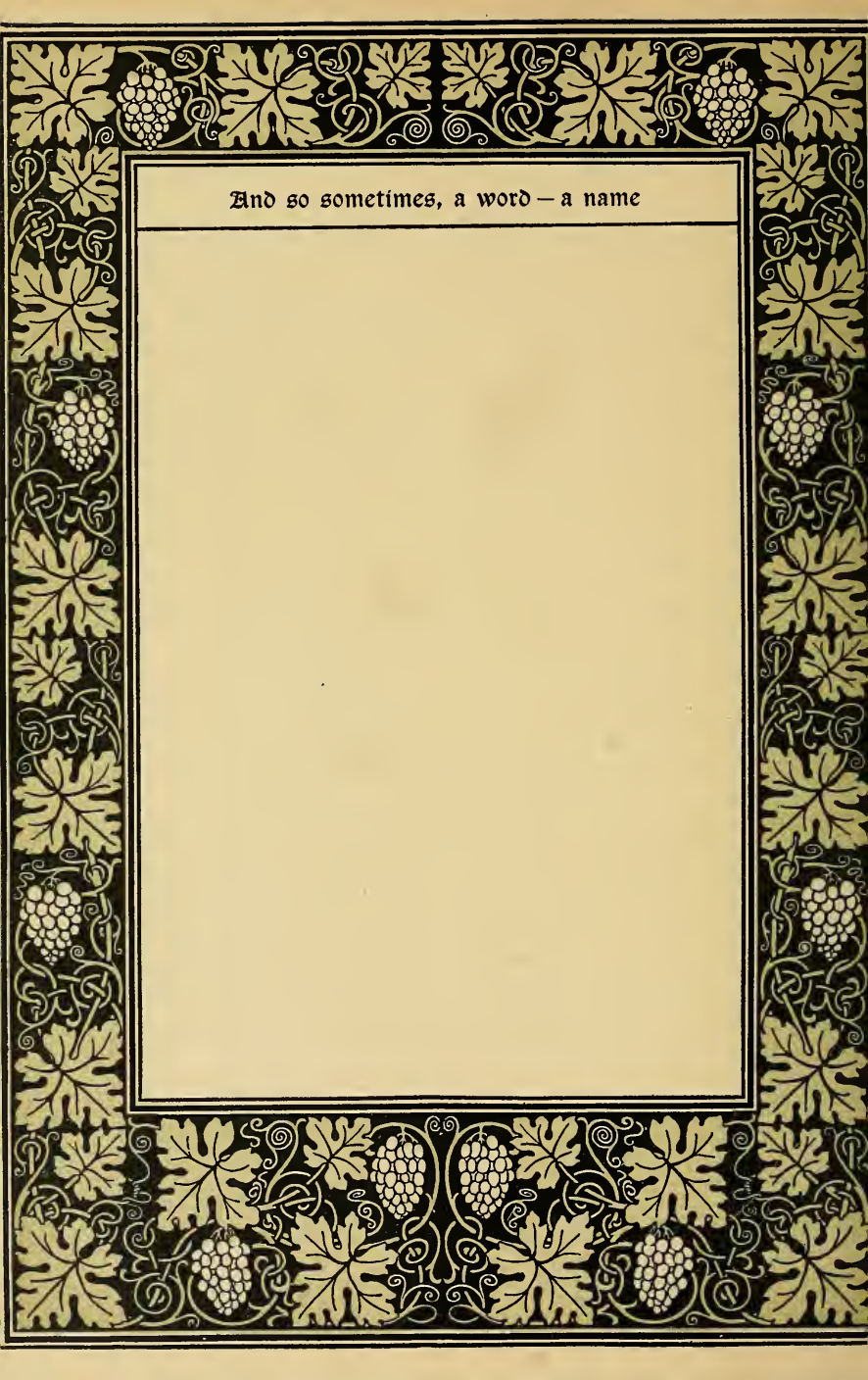
A glint that shows thee all earth's gold.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and clusters of small, round fruits on leafy branches. The design is symmetrical and detailed, with a dark background for the floral elements.

One whistle of "Bob White" recall

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers with radiating petals and clusters of leaves with small, round fruits. The border is rendered in a dark, possibly black or dark brown, ink on a light background.

The russet glories of the Fall.

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with clusters of grapes and large, lobed leaves. The border is rendered in a light yellow or cream color against a dark background.


And so sometimes, a word — a name

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light green or yellowish hue against a dark background.


Kindles dull embers into flame.

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The leaves are arranged in a repeating pattern, with some pointing upwards and others downwards. The flowers are small and clustered together, interspersed with the leaves. The entire border is rendered in a dark, possibly black or dark brown, ink on a light background.


Then trace the trivial round of things,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are large and pointed, with detailed vein patterns. The flowers are small and clustered, resembling daisies or similar simple blossoms. The entire border is rendered in a dark, ink-like color against a light background.

The work, the play, the happenings



That are the wings of Childhood's Day,

A decorative border with a repeating pattern of stylized four-lobed leaves and pinecones. The leaves are arranged in a grid, with pinecones interspersed between them. The entire border is rendered in a dark green color on a black background.


On which it takes swift flight away.

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are three-lobed and arranged in a vine-like pattern. The flowers are five-petaled with a central circular motif. The entire border is rendered in a light tan color against a dark background.

Not that these garden paths are best,

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are dark with light-colored veins, and the flowers are light-colored with dark centers. Small circular motifs are interspersed between the larger elements.

Each age in its own way is blessed.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers, leaves, and circular motifs with radial lines, all rendered in a light green color against a black background. The central text is enclosed in a double-line rectangular frame.


If we to leave the flowers are loath,

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus blossoms, large leaves with radial veins, and smaller buds, all rendered in a light green or yellowish hue against a dark background. The central text is enclosed in a simple rectangular frame.


We miss the fruitage and the growth.

A decorative border in a golden-brown color on a black background, featuring stylized flowers and leaves. The border is composed of repeating floral motifs, including large five-petaled flowers with circular centers and clusters of smaller leaves and buds. The border frames a central rectangular area.


Who clings to first-learned paths and sights

A decorative border in a golden-yellow color on a black background, featuring stylized flowers and leaves. The border is composed of repeating floral motifs, including large five-petaled flowers with a central sunburst and smaller, more delicate flowers and leaves. The border is framed by a double-line black border.


Will never scale the beckoning heights.

A decorative border in a dark green color with black outlines, featuring repeating patterns of stylized flowers and leaves. The flowers have five petals and long, tubular centers, while the leaves are broad and lobed. The border frames a central white rectangular area.


Who says that Youth is best, says wrong.



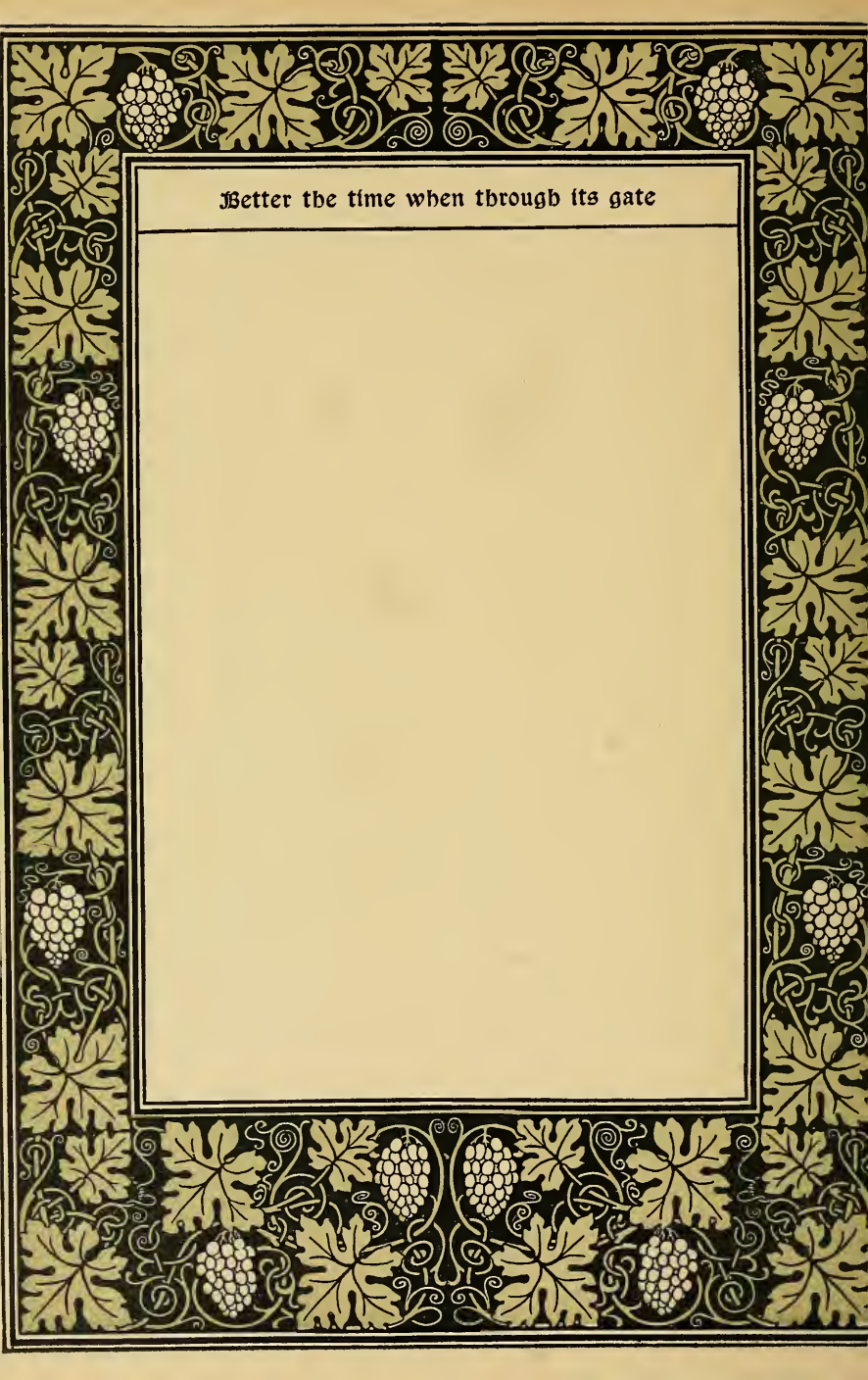
True, 'tis the time of jest and song,




A golden Age, and good forsooth,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and fruit. The top and bottom borders are wider, with a central floral motif. The side borders are narrower, with a repeating floral motif. The central area is a large, empty rectangular frame.

But only garden=views bath Youth.

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark, possibly black or dark green, color against a lighter background.


Better the time when through its gate

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark green or black color against a lighter background.

One passes on to man's estate,

A decorative border surrounds the page, featuring stylized leaves and small flowers. The leaves are arranged in a repeating pattern, with some larger leaves and some smaller ones. The flowers are small and delicate, interspersed among the leaves. The entire border is rendered in a dark brown or black ink on a light background.


And from its mountains sees unrolled

A decorative border surrounds the page, featuring a repeating pattern of stylized, heart-shaped leaves and small, five-petaled flowers. The leaves are filled with a light tan color and have dark outlines, while the flowers are white with dark outlines. The border is set against a dark background.


Life's wider visions, manifold.



Yet happy they whose hearts bold fast




The memories of a golden past;

A decorative border surrounds the page, featuring stylized leaves and flowers in a repeating pattern. The leaves are light brown with dark outlines, and the flowers are white with dark outlines. The border is set against a dark background.


Who bring from out that morning-time

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are three-lobed and arranged in a vine-like pattern. The flowers are five-petaled with a central circular motif. The entire border is rendered in a light tan color against a dark background.


A morning freshness to their prime;

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus blossoms, leaves, and stems, creating a rich, ornate frame. The central text is enclosed in a simple rectangular border.


Who carry on their pilgrimage

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The lotus flowers are positioned at the corners and along the sides, while the leaves are interspersed between them. The border is rendered in a light green color against a dark background.

A jest that time cannot assuage,

A decorative border surrounds the page, featuring a repeating pattern of roses and leaves. The roses are stylized with prominent centers and radiating lines, while the leaves are detailed with veins. The border is rendered in a golden-brown color against a dark background.

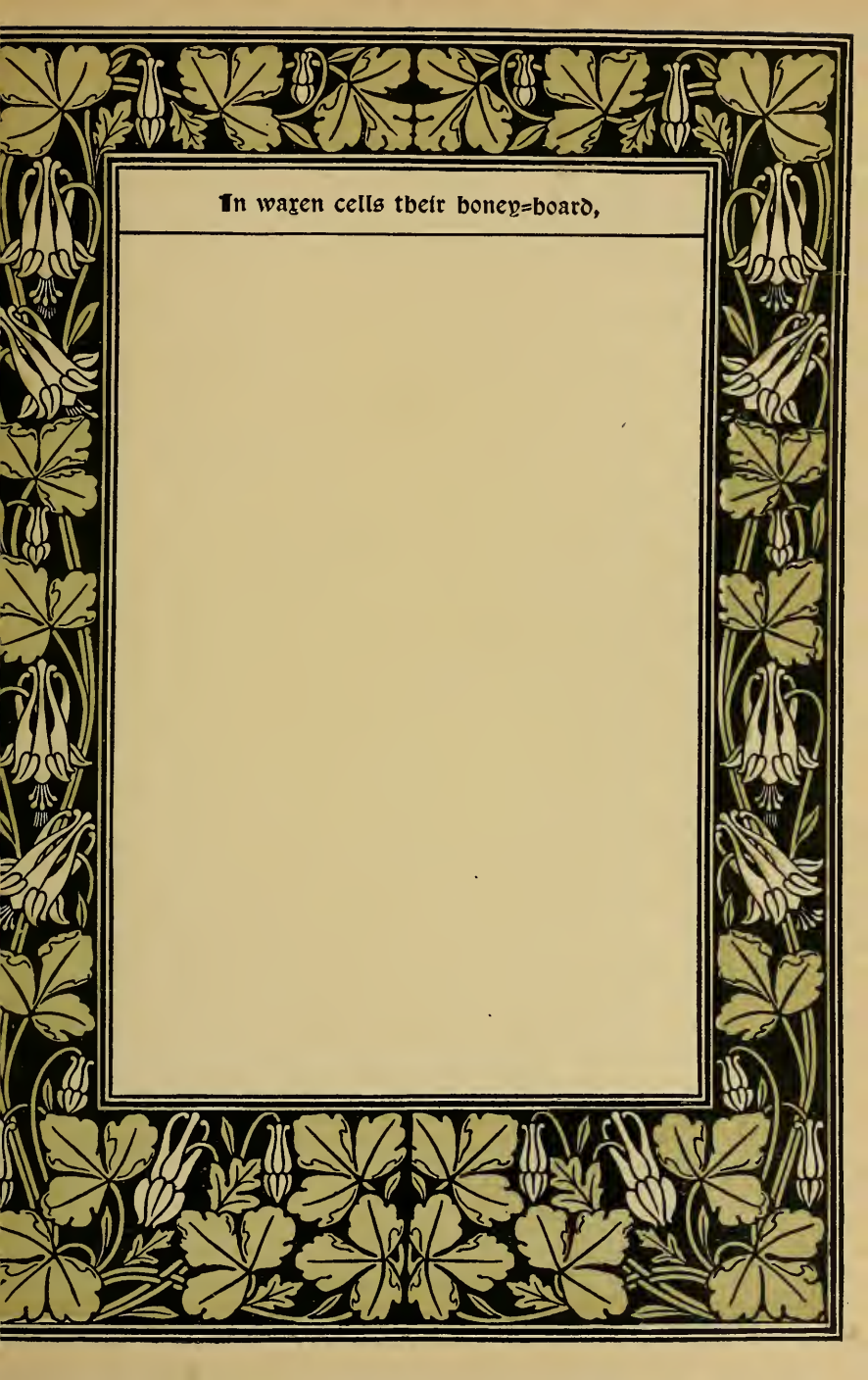
And find in those old scenes of cheer

A decorative border surrounds the page, featuring a repeating pattern of roses and leaves. The roses are stylized with multiple layers of petals and a central circular motif. The leaves are detailed with veins and serrated edges. The entire border is rendered in a golden-brown color against a dark background.


New courage for each new, strange year,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and prominent stamens, while the leaves are large and lobed. The design is rendered in a dark, possibly black or dark green, ink on a light background.


And like the bees, when they have stored

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and prominent stamens, while the leaves are large and lobed. The design is rendered in a dark, almost black color against a light background.


In wagen cells their honey=board,

A decorative border surrounds the page, featuring repeating patterns of stylized flowers and clusters of small, round fruits on leafy branches. The design is symmetrical and detailed, with a central rectangular area containing text.


Have wherewithal to fill their need,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and clusters of small, round fruits on leafy branches. The border is rendered in a golden-brown color against a dark background.

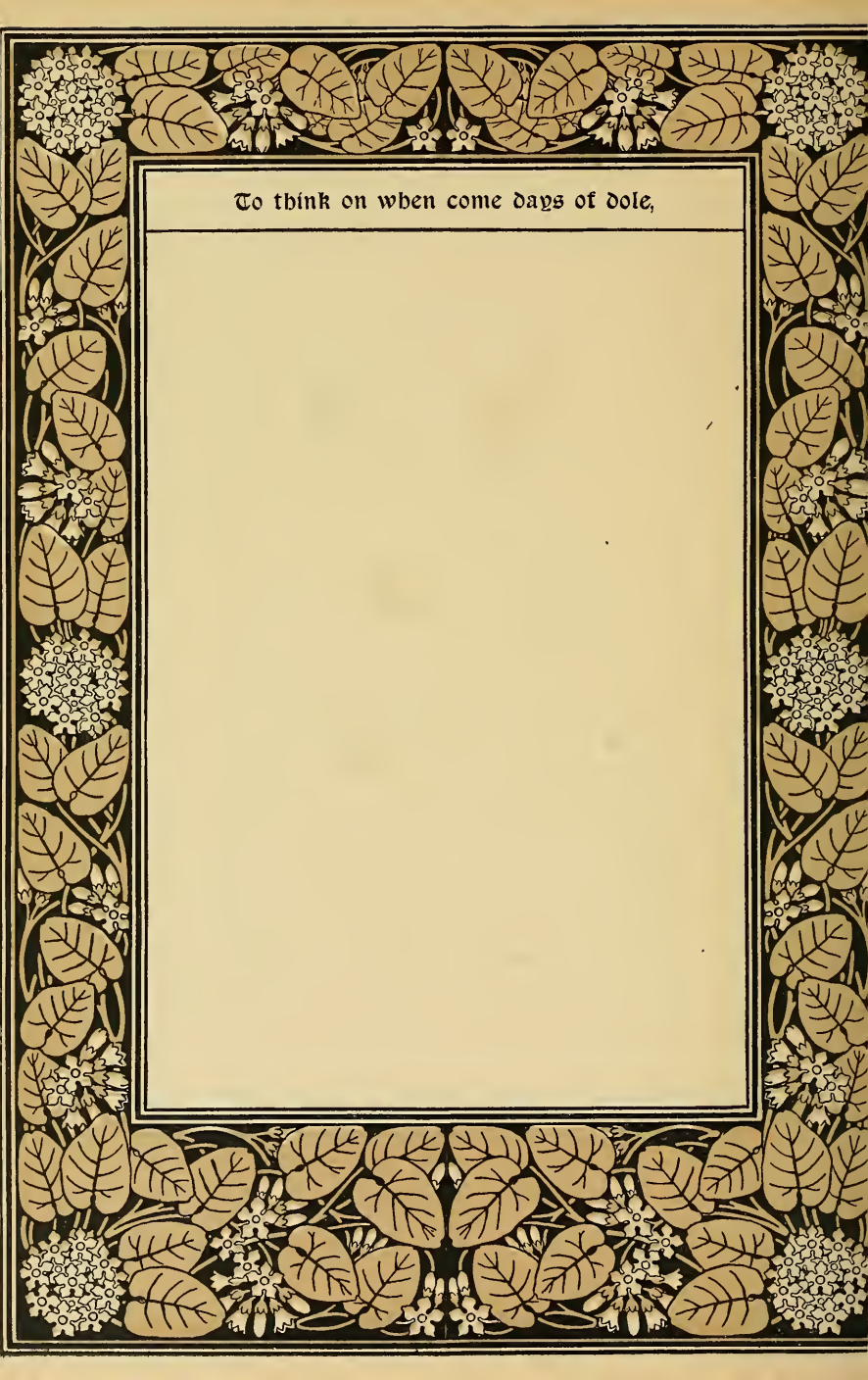
When flowerless lies the moor and mead

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark, possibly black or dark green, color against a lighter background.


Then cell-like let each page be filled

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light green or yellowish hue against a dark background. The text is centered at the top of a large, empty rectangular frame.

With something from these days distilled,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are large and heart-shaped with prominent veins, while the flowers are small and clustered. The border is rendered in a dark, ink-like color against a light background.


To think on when come days of dole,

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The leaves are arranged in a repeating pattern, with some clusters of flowers interspersed. The entire border is rendered in a dark, monochromatic style.


Those hoar=frost seasons of the soul.

A decorative border surrounds the page, featuring a repeating pattern of stylized four-lobed leaves and pinecones. The leaves are arranged in a grid-like fashion, with pinecones interspersed between them. The entire border is rendered in a dark, engraved style against a lighter background.

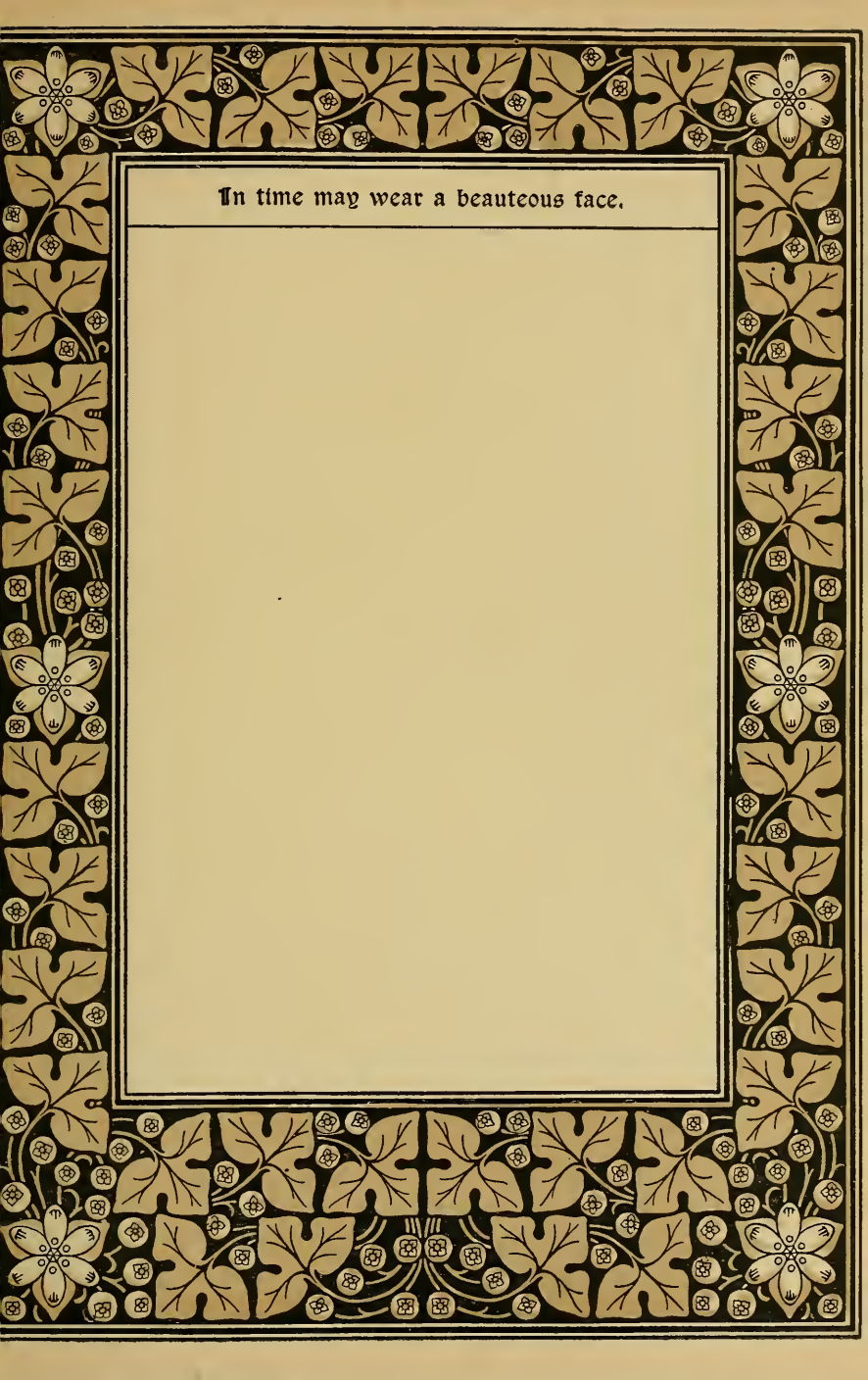
Say not thou hast not aught to board,




Even the weeds some sweets afford.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller, rounder leaves interspersed. The flowers are five-petaled with a central circular motif. The entire border is rendered in a dark, woodcut-like style.

What to thee now looks commonplace,

A decorative border with a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with small circular motifs interspersed. The flowers are five-petaled with a central circular design. The entire border is rendered in a dark, possibly black or dark brown, ink on a light background.

In time may wear a beauteous face.

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus buds, open flowers, and large, veined leaves, all rendered in a dark green or black color against a light background. The central text is enclosed in a simple rectangular frame.

It may seem naught, the firelight

Which shines upon the hearth tonight,




A decorative border in a golden-brown color on a black background surrounds the page. It features a repeating pattern of stylized leaves and flowers. The flowers are large and five-petaled with a central circular motif. The leaves are detailed with veins. The border is composed of a top and bottom row of flowers and a side row of leaves and smaller flowers.


Yet if upon this page is laid

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers are large and five-petaled, with a central circular motif. The leaves are smaller and have a serrated edge. The entire border is rendered in a dark, possibly black or dark brown, ink on a light background.


The record of the games thou'st played,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and a central stem, while the leaves are broad and lobed. The design is rendered in a dark, possibly black or dark green, ink on a light background.

The neighbor's name who came to call,—



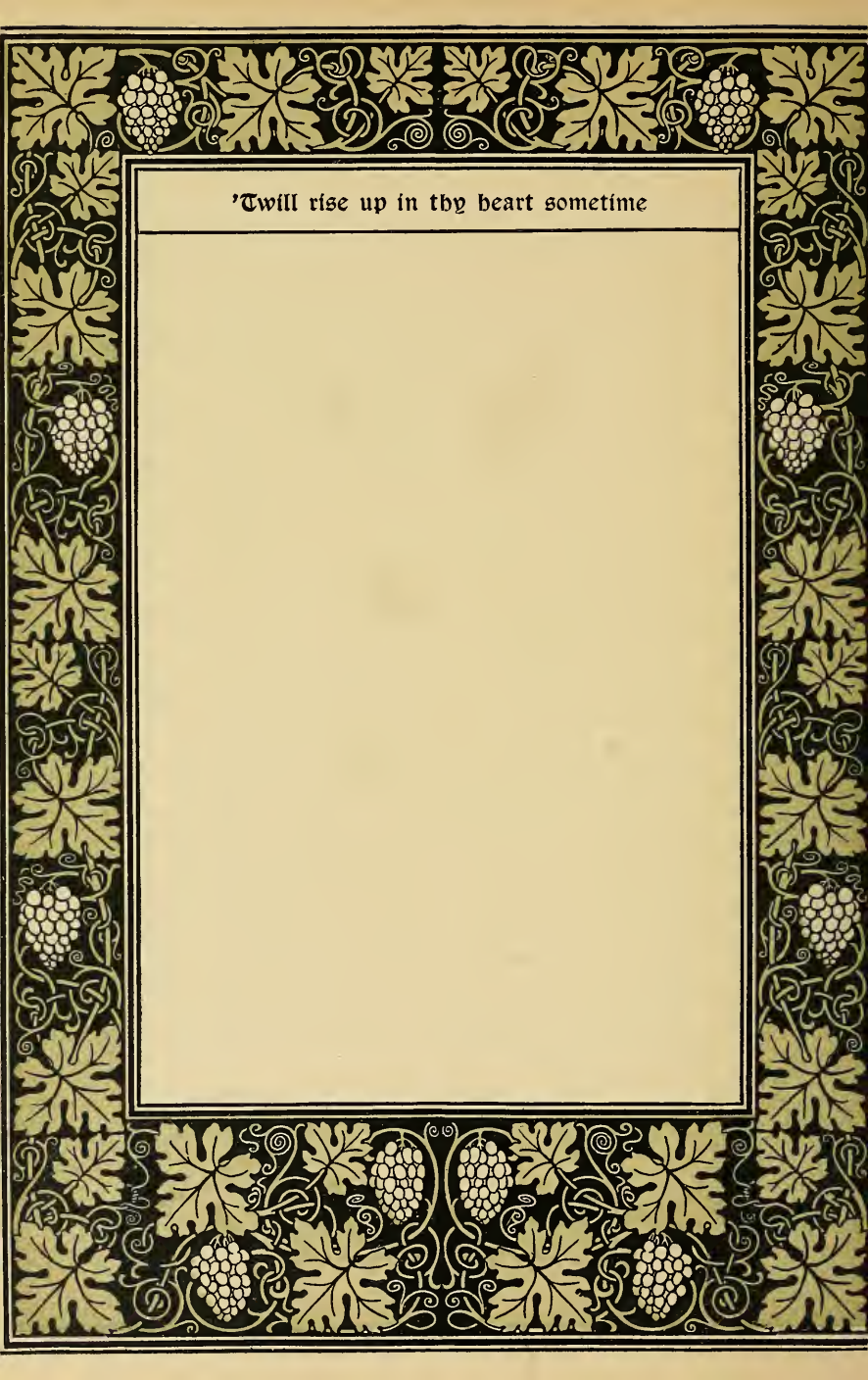
The story read aloud to all—

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have a central circular motif with radiating lines, and the leaves are elongated and pointed. The border is rendered in a dark, possibly black or dark brown, color against a lighter background.


No other touches needst thou give

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and fruit. The flowers have many thin, radiating petals and a central circular core. Interspersed among them are clusters of small, round fruits hanging from leafy branches. The entire border is rendered in a dark, golden-brown color against a light background.

To make the whole home picture live.

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark, possibly black or dark green, color against a lighter background. The central area of the page is a plain, light-colored rectangle.

'Twill rise up in thy heart sometime

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light green or yellowish hue against a dark background. The central text is enclosed in a simple rectangular frame.


To warm thee in an alien clime.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are large and heart-shaped with prominent veins, while the flowers are small and clustered. The border is rendered in a dark brown or black ink on a light background.

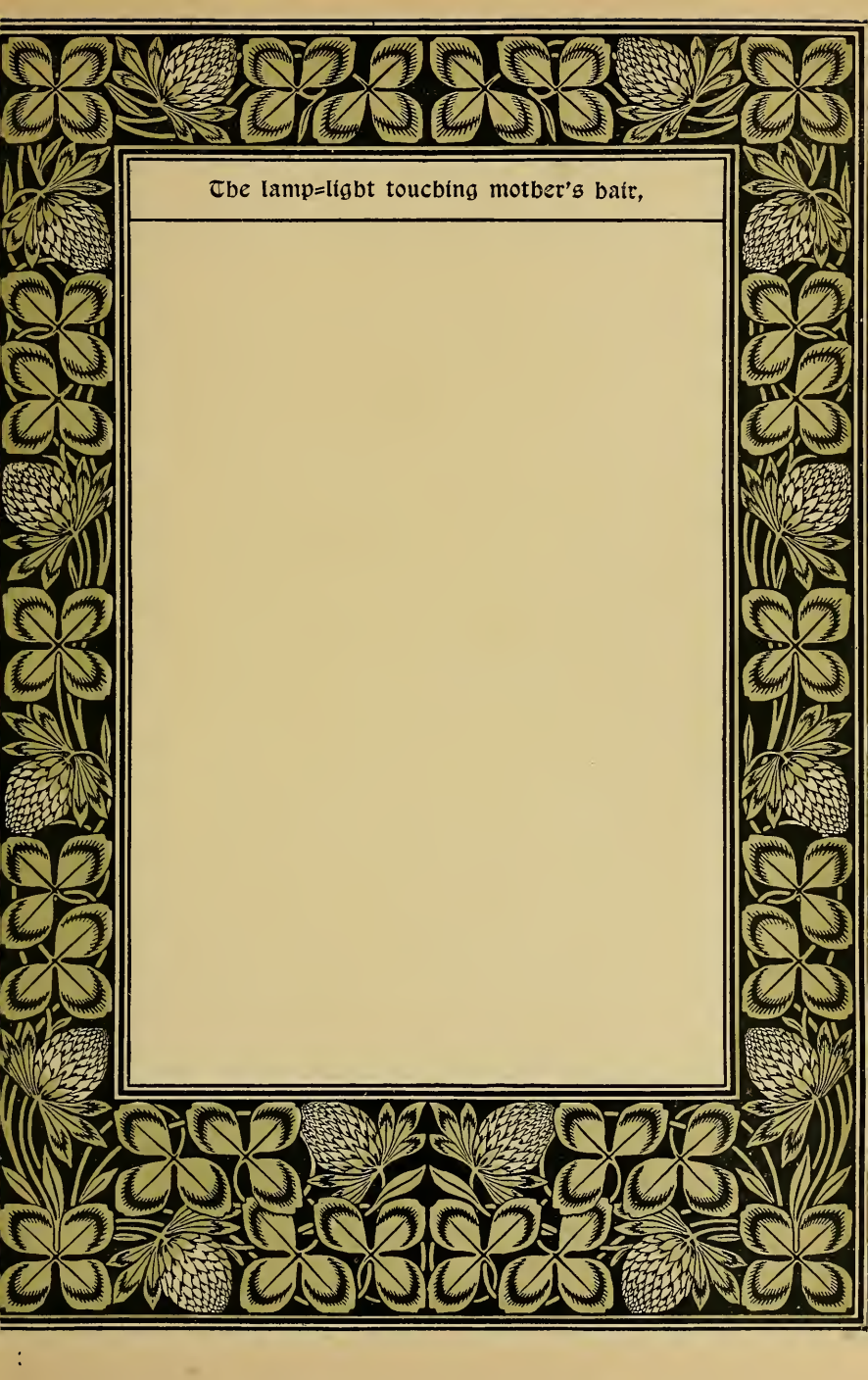
'Twill all come back — the fire's glow,




The old clock ticking sweet and slow,




The cat upon the hearth-rug there,



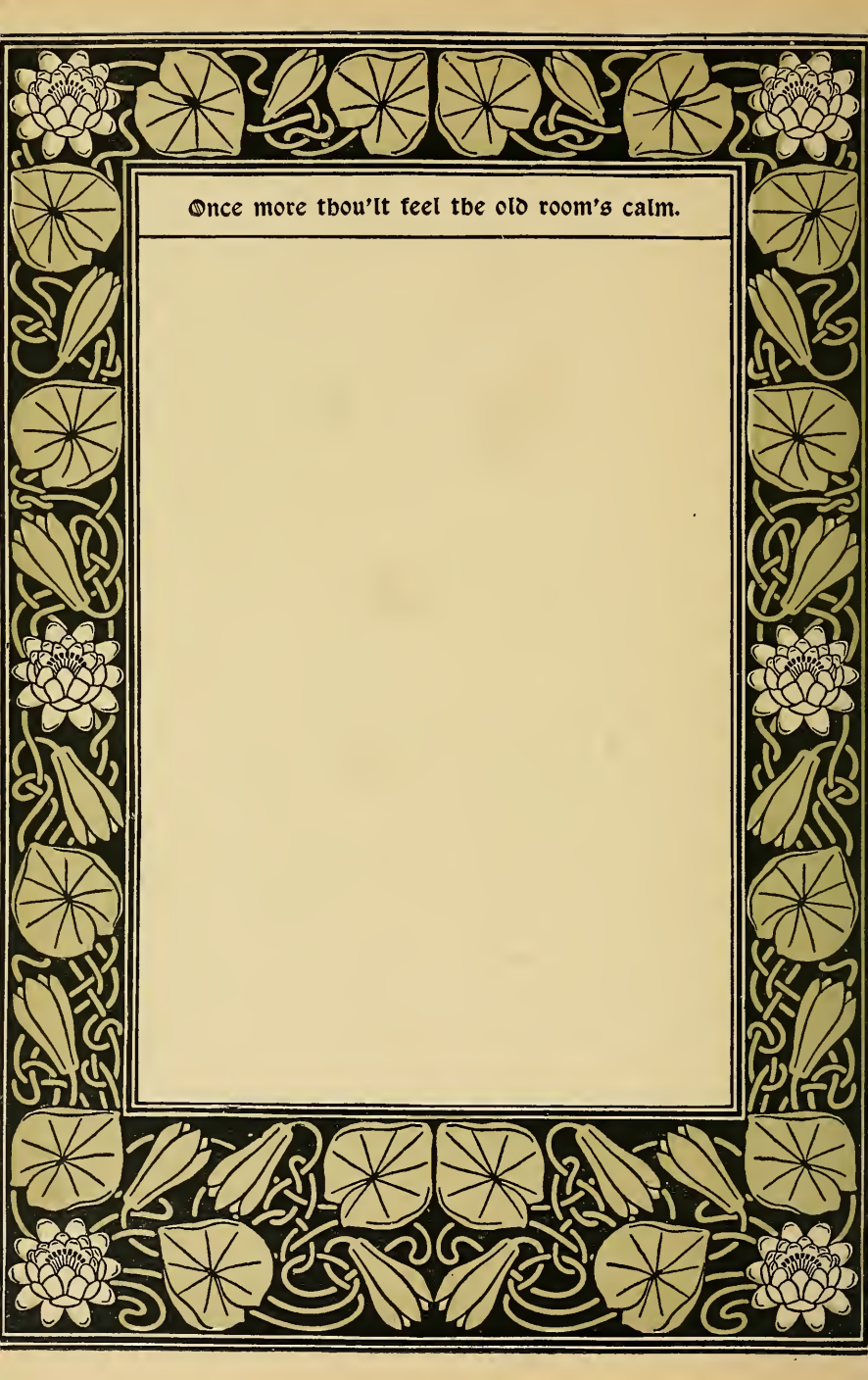
The lamp-light touching mother's hair,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller flowers interspersed. The overall design is symmetrical and intricate.


The darning basket by her side,




And father in the arm-chair wide.

A decorative border surrounds the page, featuring repeating motifs of stylized flowers, leaves, and geometric shapes. The border is composed of a repeating sequence of a large flower, a leaf, a geometric shape (a square with diagonal lines), and another leaf, all connected by a continuous, flowing line. The central text is enclosed in a simple rectangular frame.

Once more thou'lt feel the old room's calm.

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating motifs of lotus blossoms, leaves, and stems, creating a continuous floral pattern. The central text is enclosed in a rectangular frame.


Its atmosphere of peace and balm,

A decorative border in a golden-brown color on a black background, featuring repeating patterns of large five-petaled flowers with sunburst centers and clusters of leaves and smaller buds.

The safe warm shelter of its walls

A decorative border in a golden-brown color on a black background, featuring stylized flowers and leaves. The border is composed of repeating floral motifs, including large five-petaled flowers with a central sunburst pattern and smaller, more delicate flowers and leaves. The border is framed by a double-line black border.


That keeps thee so no harm befalls.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and are arranged in a rhythmic, alternating sequence with smaller, bell-shaped flowers. The leaves are large and have a distinct vein pattern. The entire border is rendered in a dark, almost black color against a lighter background.

Then thou canst say, "Life still is good,

A decorative border in a golden-yellow color on a black background, featuring repeating patterns of stylized flowers and leaves. The border is composed of two parallel lines, with the floral motifs filling the space between them. The flowers have five petals and prominent stamens, while the leaves are broad and lobed.

And all its ills may be withstood,

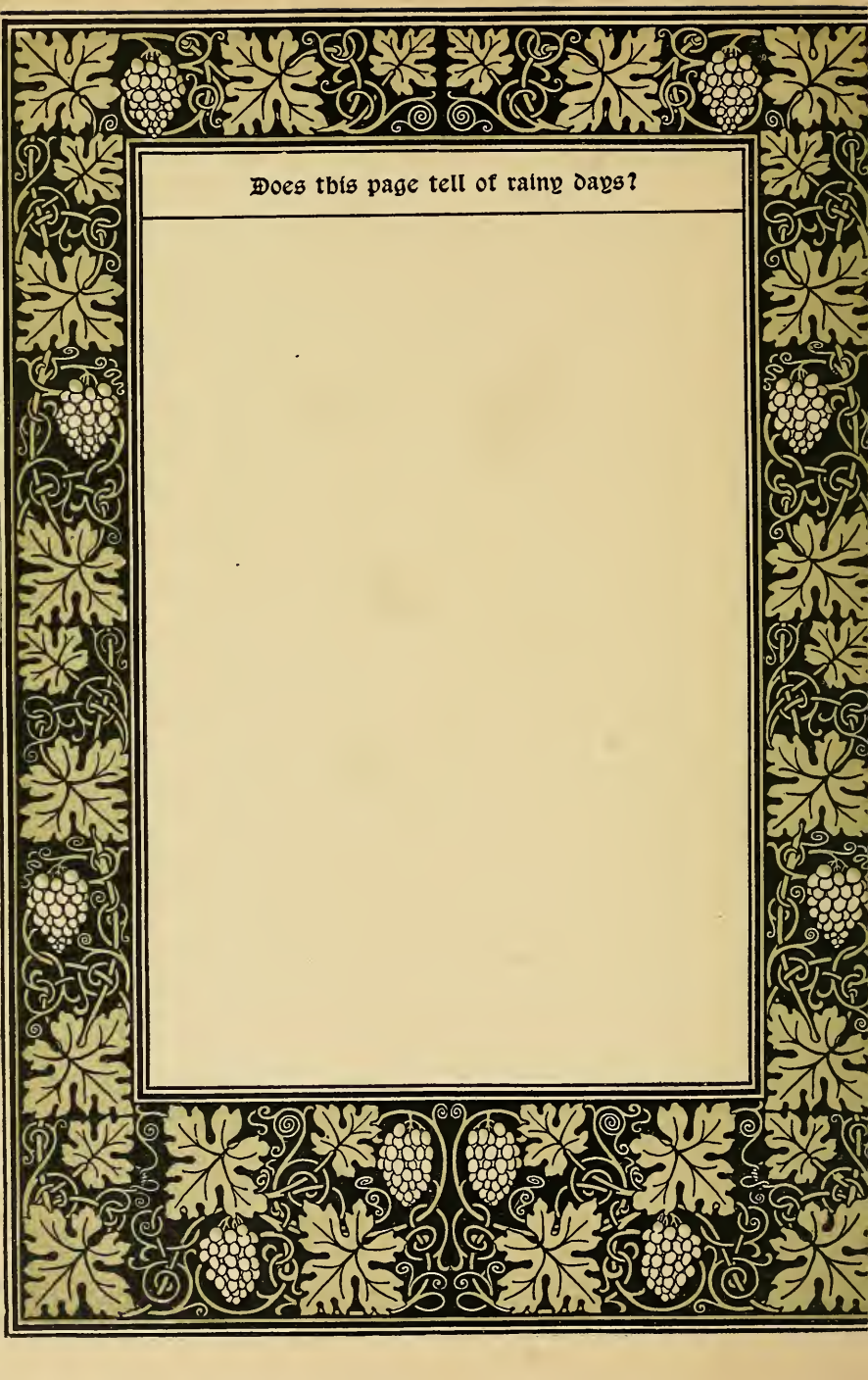
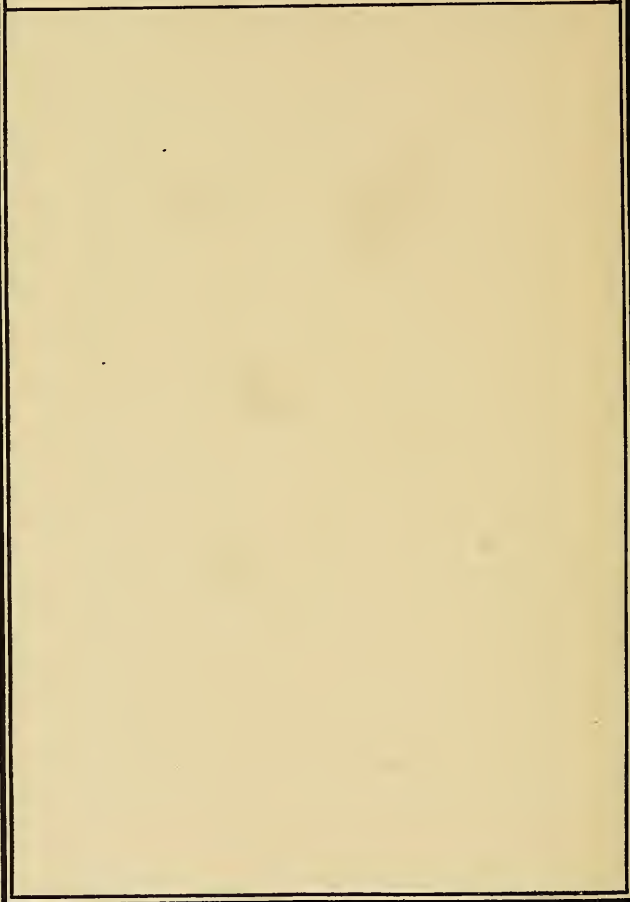
A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have many thin, radiating petals, and the leaves are elongated and pointed. The border is rendered in a dark brown or black color against a light background.

Because it gave me at the start

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have many thin, radiating petals, and the leaves are elongated and pointed. The border is rendered in a dark, possibly black or dark brown, color against a lighter background.

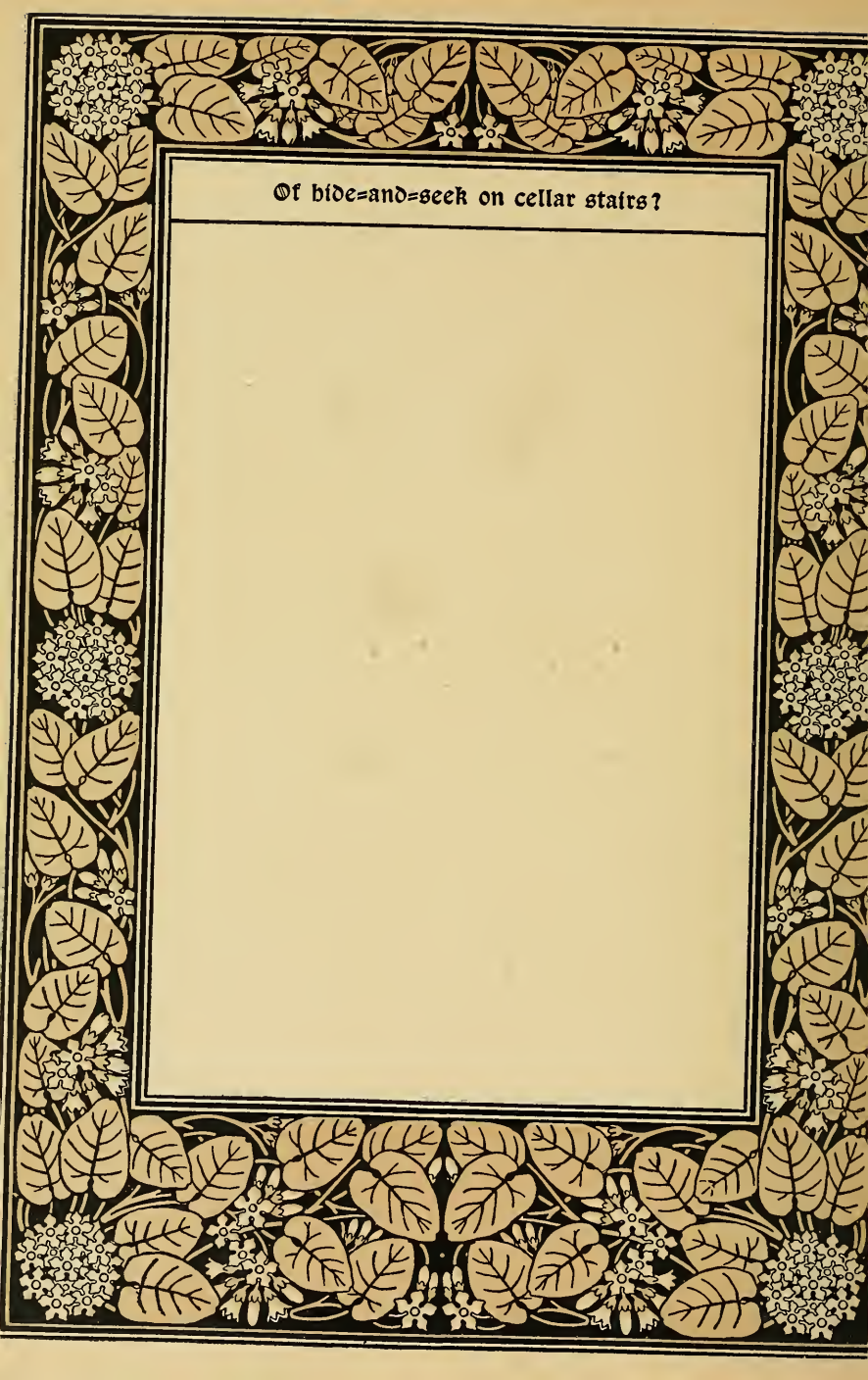
This talisman witin my heart."

Does this page tell of rainy days?



A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light green or yellowish color against a dark background.

Corn=poping times and attic plays?

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The border is composed of repeating patterns of leaves and floral motifs, creating a rich, textured frame.


Of hide-and-seek on cellar stairs?




Of circuses and jungle lairs?



Or only of some quiet nook



With apples and a story-book?

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, while the flowers are smaller and five-petaled. The border is rendered in a dark, high-contrast style against a lighter background.

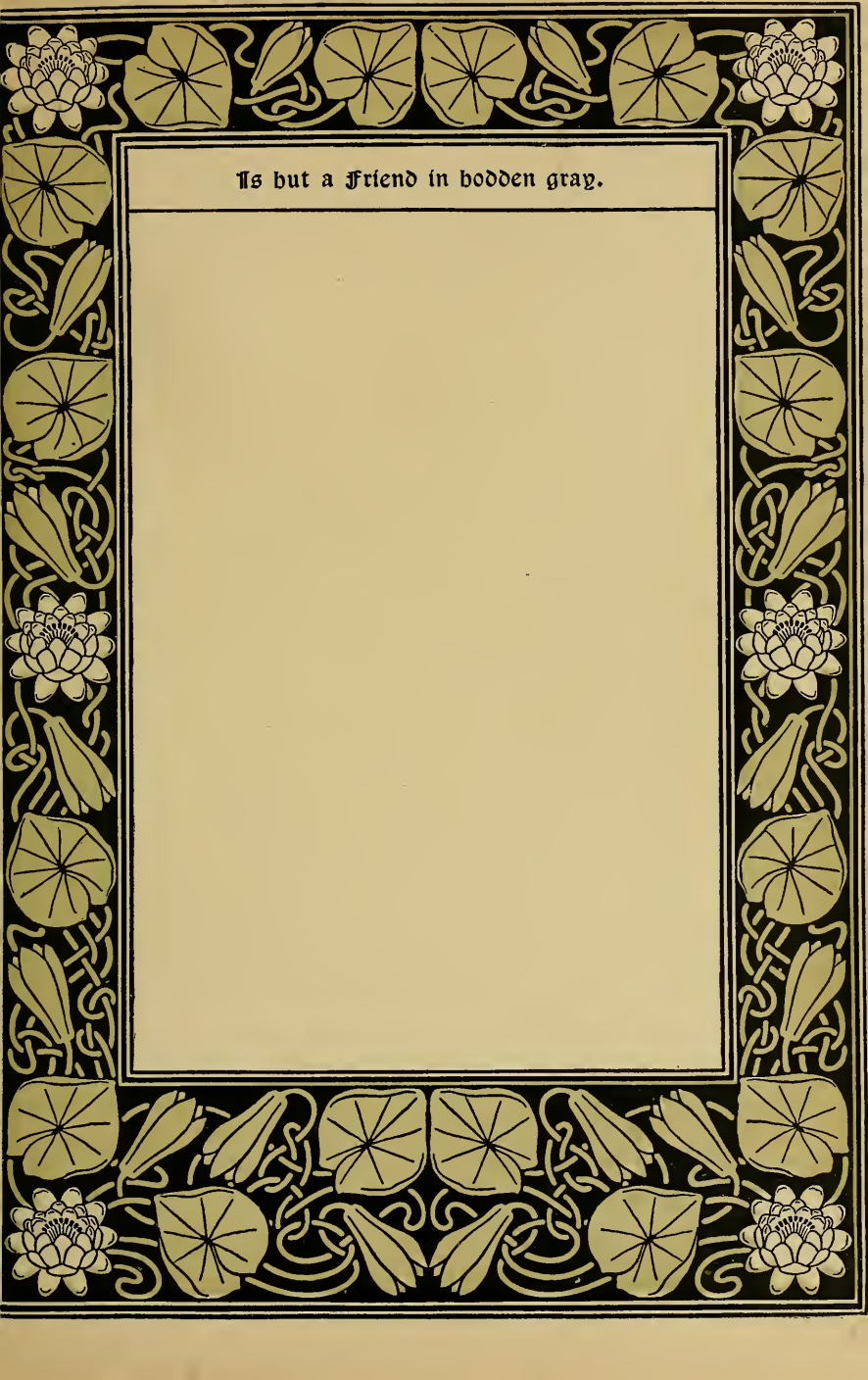
A word, a line will quite suffice

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, with smaller flowers interspersed. The overall style is reminiscent of early 20th-century decorative arts.


To bring such scenes back in a trice.

A decorative border surrounds the page, featuring stylized lotus flowers, lily pads, and leaves. The lotus flowers are positioned at the corners and along the sides, while the lily pads and leaves are interspersed between them. The entire border is rendered in a dark, solid color against a lighter background.


To make thee feel a Rainy Day

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers are arranged in a grid-like fashion, with leaves and stems filling the spaces between them. The entire border is rendered in a dark, solid color against a lighter background.


Is but a friend in bodden gray.




A Friend who comes with dripping cloak,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have a central circular motif with radiating lines, and the leaves are detailed with veins. The border is rendered in a light tan color against a dark background.

To set the outer world a=soak,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and a central stem with buds. The leaves are large and lobed. The entire border is rendered in a dark, almost black color against a light background.

That all the house-bound girls and boys

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and a central stem with buds. The leaves are large and lobed. The entire border is rendered in a dark green color against a light background.

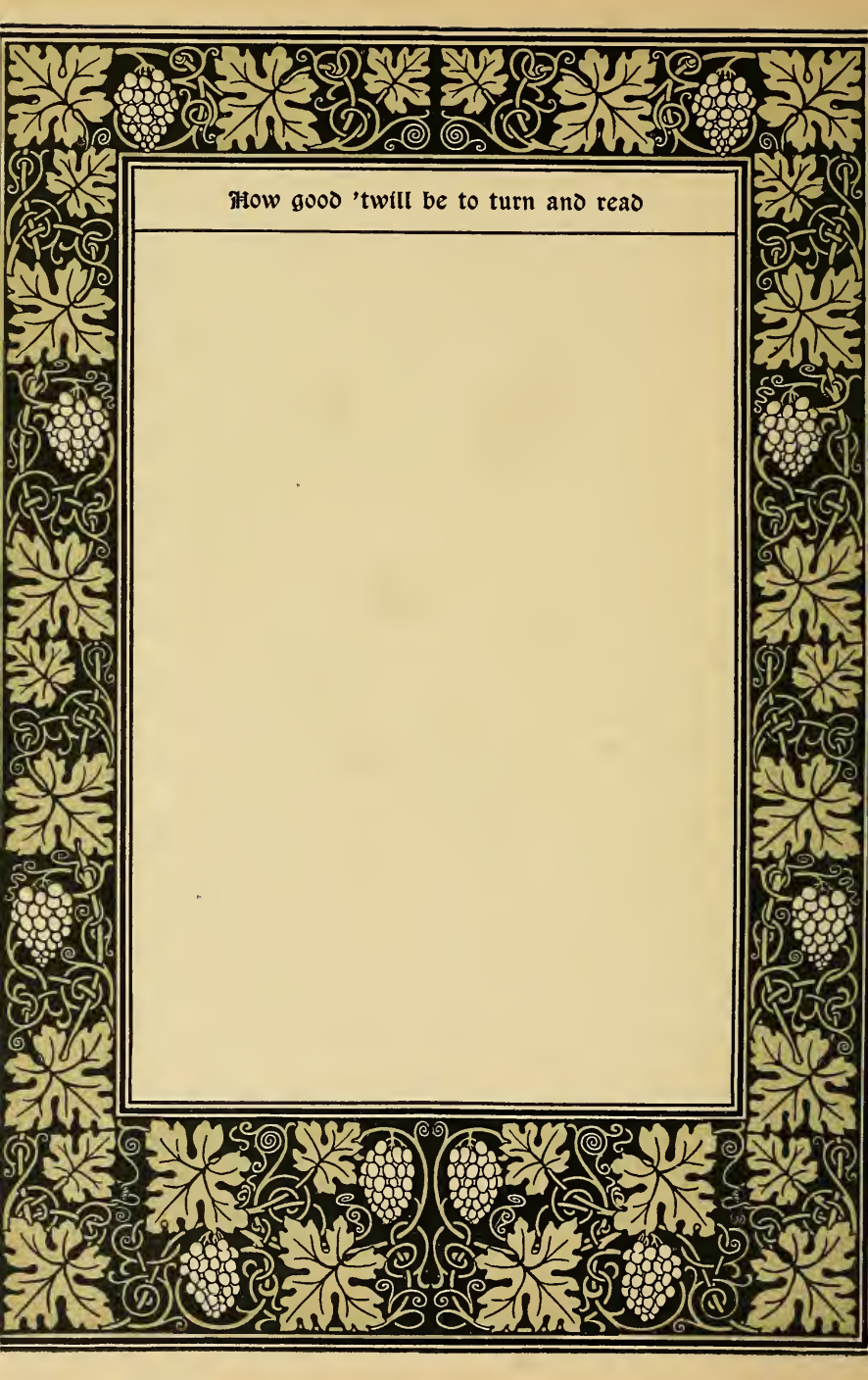
May welcome him with gleeful noise.




Some day, some dreary day, when rain

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have many thin, radiating petals, and the leaves are elongated and pointed. The border is rendered in a dark, possibly black or dark brown, ink on a light background.


Brings with its fall a sense of pain,

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light tan color against a dark background.

How good 'twill be to turn and read

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light green or yellowish hue against a dark background.


And find the laughter thou dost need.

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The leaves are arranged in a repeating pattern, with some showing detailed vein structures. The flowers are small and clustered together, adding to the ornate design.


Perhaps upon this page will be

A decorative border surrounds the page, featuring stylized leaves and small flowers. The leaves are arranged in a repeating pattern, with some larger leaves and smaller ones interspersed. The flowers are small and delicate, adding to the overall aesthetic of the page.


The schoolmate's name best loved by thee.




The one who shares thy sports and schemes,



The one who dreams with thee thy dreams.

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, while the flowers are five-petaled with a central circular motif. The border is rendered in a light tan color against a dark background.


Thou needst not then to more than say —

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are three-lobed and arranged in a vine-like pattern. The flowers are five-petaled with a central circular motif. The entire border is rendered in a dark, solid color against a lighter background.

“We skated on the pond today.”

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus blossoms, leaves, and circular motifs with radial lines, all rendered in a light green color against a dark background.

Or, "After school we sat awhile,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers are arranged in a grid-like fashion, with leaves and stems filling the spaces between them. The entire border is rendered in a dark, solid color against a lighter background.

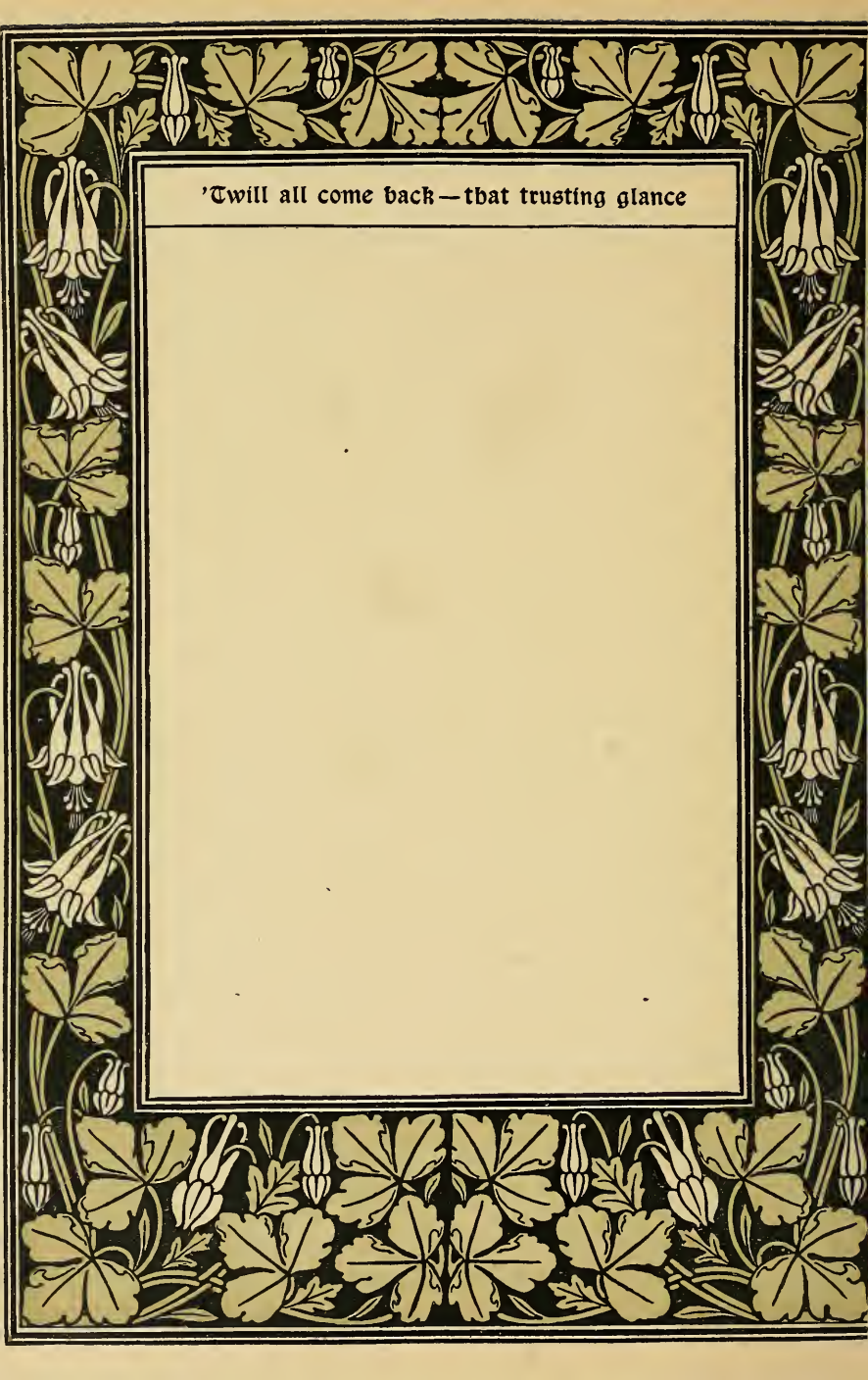
Talking together on the stile."

A decorative border with a repeating pattern of stylized flowers and leaves. The flowers have a central sunburst-like design. The leaves are detailed with veins. The border is set against a dark background.


That sentence like a narrow frame

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers have a central circular motif with radiating lines. The leaves are detailed with veins. The entire border is rendered in a golden-yellow color against a black background.

Will hold the picture thou dost name.




'Twill all come back — that trusting glance

A decorative border with a repeating pattern of stylized flowers and leaves, rendered in a light green or yellowish hue against a dark background. The flowers have five petals and prominent stamens. The leaves are broad and lobed. The border is composed of two parallel lines, with the floral pattern filling the space between them.


Met under every circumstance,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have many thin, radiating petals, and the leaves are elongated and pointed. The border is rendered in a dark, possibly black or dark brown, ink on a light background.


The hand out-stretched to share with thee,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have many small petals radiating from a central point, and the leaves are elongated and pointed. The border is rendered in a dark, possibly black or dark brown, ink on a light background.

The heart so quick to bear with thee,

A decorative border in a golden-yellow color on a black background. It features a repeating pattern of stylized grape leaves and clusters of grapes, connected by swirling vine motifs. The border frames a central rectangular area.

The sweet unselfishness which asks

The page is framed by a decorative border of grapevines and clusters of grapes. The border is composed of repeating patterns of stylized leaves and bunches of grapes, rendered in a light yellow-green color against a dark background. The central area of the page is a large, empty rectangular space, bounded by a thin black line. At the top of this central space, the text "The heaviest loads, the hardest tasks." is printed in a serif font.


The heaviest loads, the hardest tasks.

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The leaves are arranged in a repeating pattern, with some larger leaves and smaller clusters of flowers interspersed. The entire border is rendered in a dark, solid color against a lighter background.

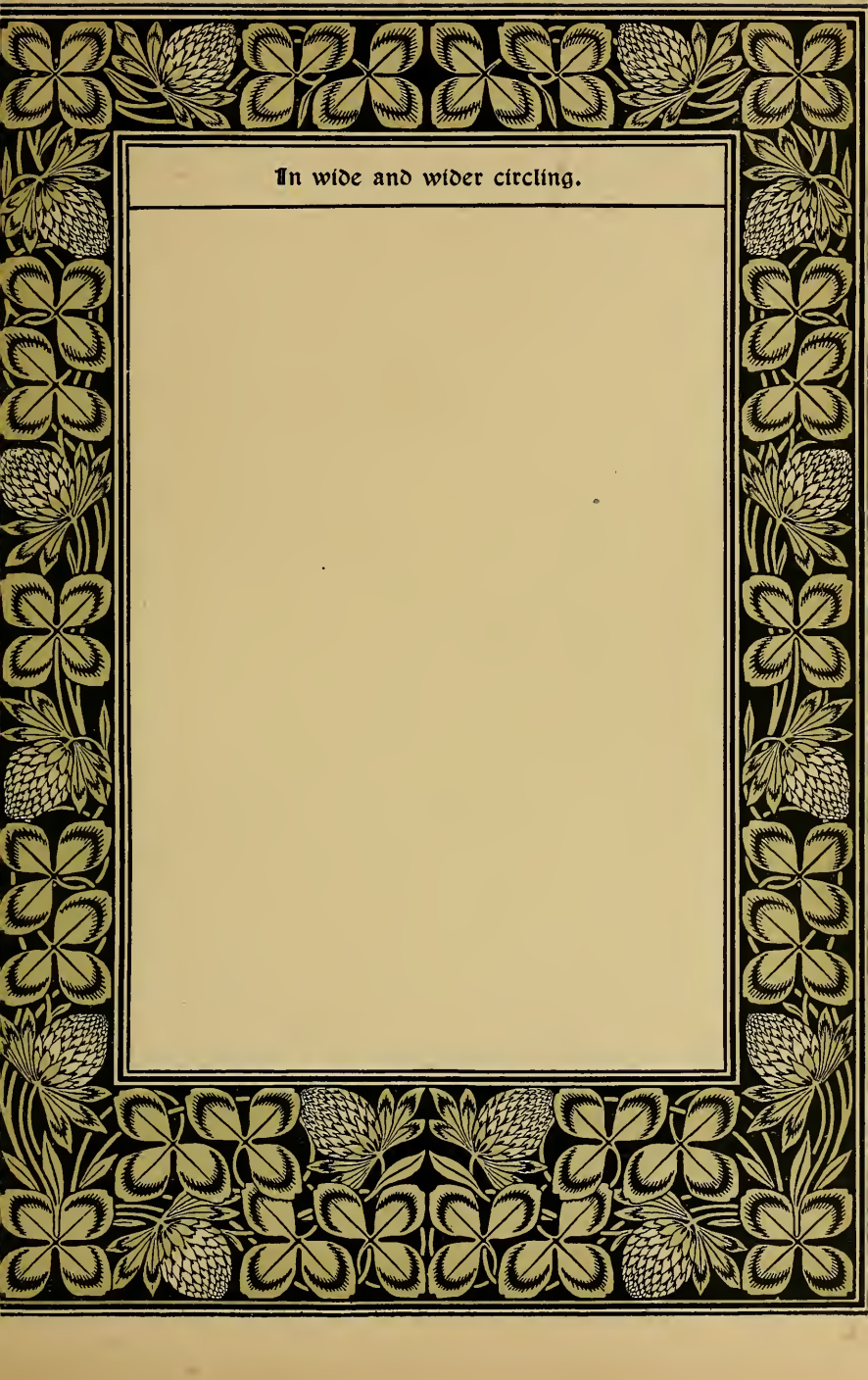
A friendship strong and staunch and true,

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The leaves are arranged in a repeating pattern, with some larger leaves and smaller ones interspersed. The flowers are small and clustered together, adding to the ornate design.

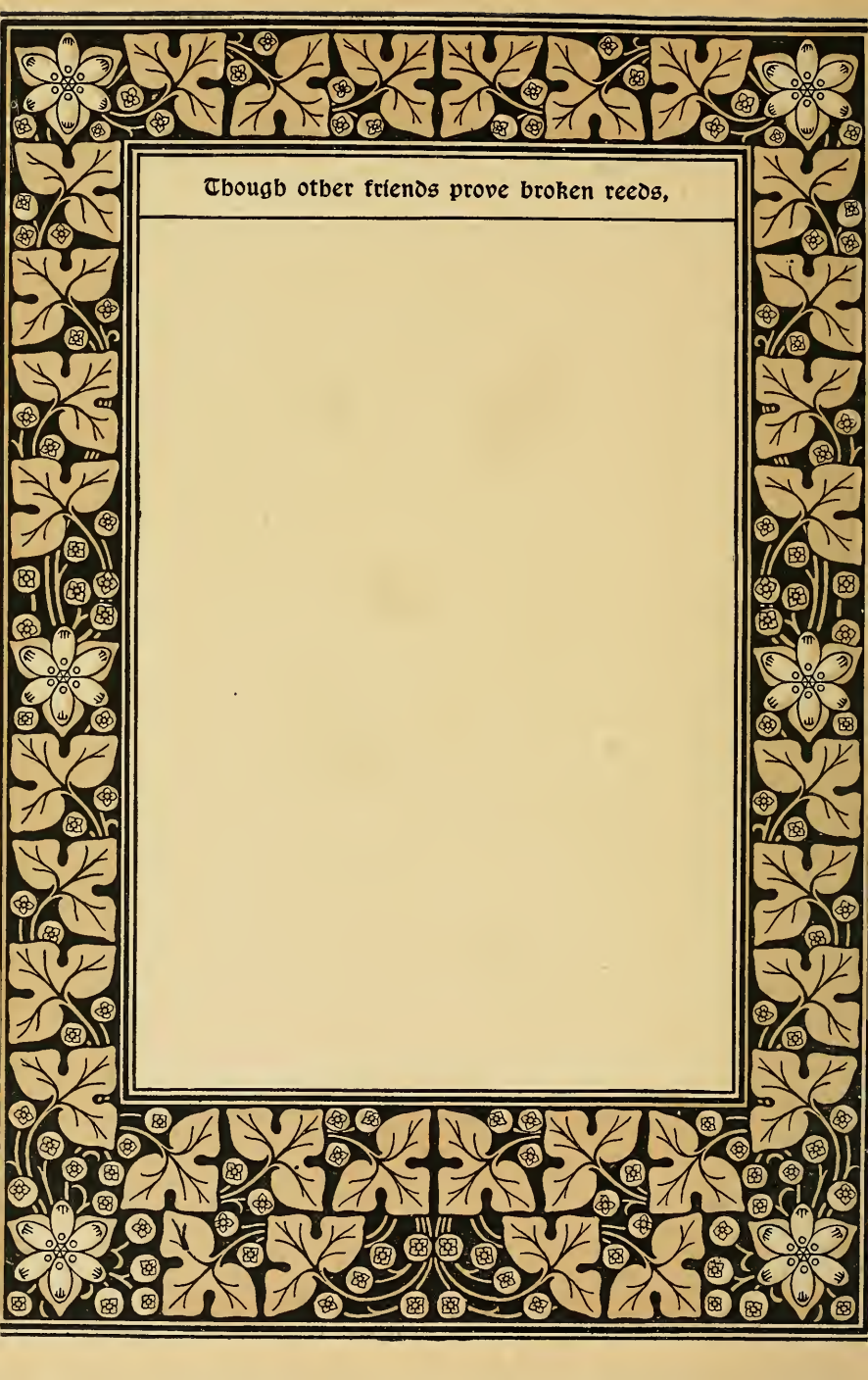
That like the giant oak-tree grew,



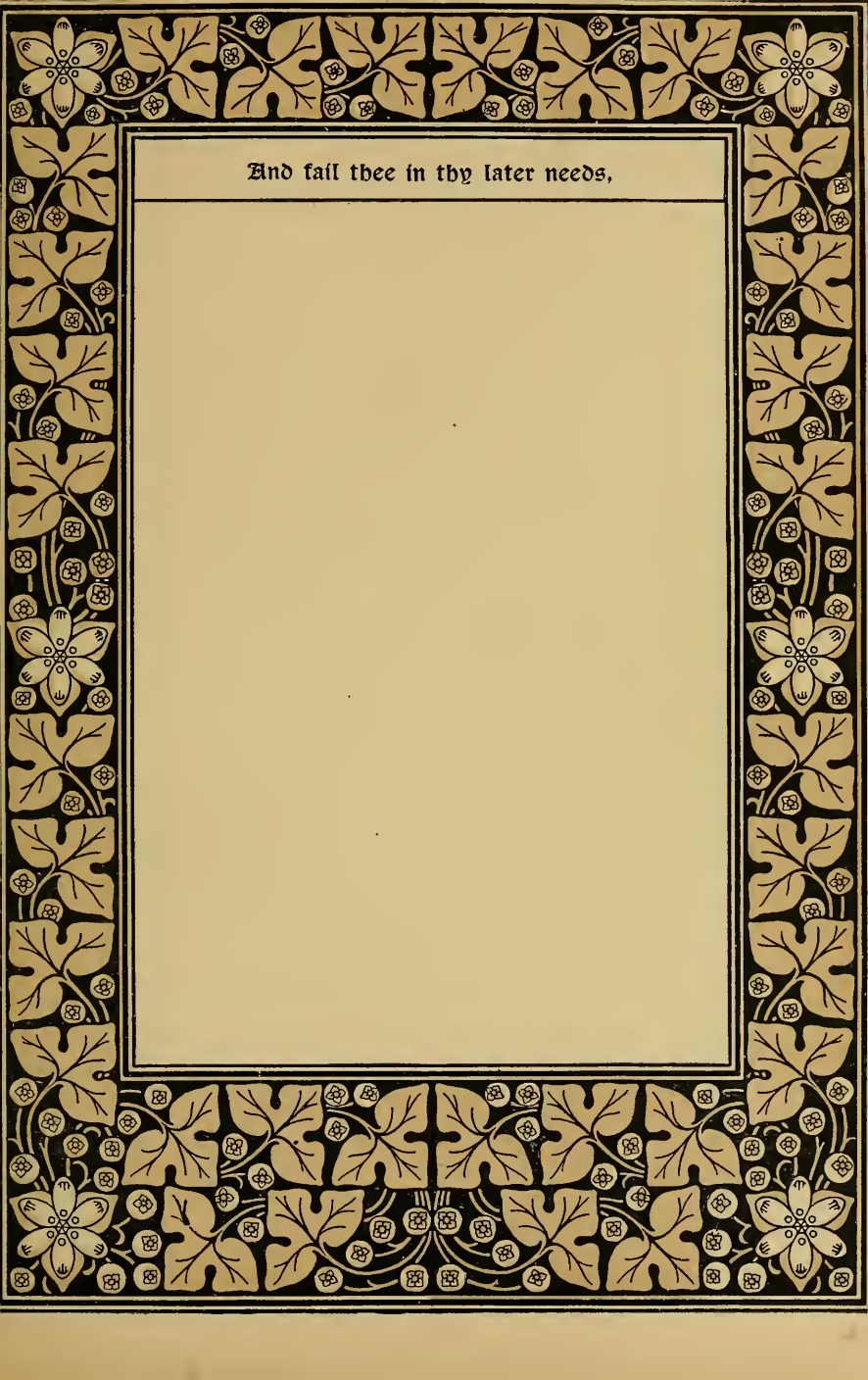
Adding each year a larger ring,

A decorative border with a repeating pattern of stylized four-leaf clovers and pinecones. The clovers have a central stem and four rounded lobes. The pinecones are detailed with many small scales. The border is black with white outlines and fills the entire page.


In wide and wider circling.

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, while the flowers are smaller and five-petaled. The border is rendered in a dark, possibly black or dark brown, ink on a light background.

Though other friends prove broken reeds,



And fail thee in thy later needs,

A decorative border surrounds the page, featuring a repeating pattern of stylized lotus flowers and leaves. The lotus flowers are shown in various stages of bloom, with multiple layers of petals. The leaves are large and rounded, with prominent veins. The border is rendered in a light green or yellowish color against a dark background.

Still this one friendship, strong and deep

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The lotus flowers are positioned at the corners and along the sides, while the leaves are interspersed between them. The entire border is rendered in a dark green or black color against a light background.


Thy faith in human-kind shall keep,

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers are large and five-petaled, with a central circular motif. The leaves are smaller and have a serrated edge. The entire border is rendered in a light tan color against a dark background.

And make thee for its old dear sake

A decorative border with a repeating pattern of stylized flowers and leaves, rendered in a light tan color against a black background. The flowers have a central circular motif with radiating lines. The leaves are detailed with veins. The border is composed of a top and bottom row of larger flowers, and two side rows of smaller leaves and flowers.

Many a venture undertake.



The measure friendship sets for thee,

A decorative border with a repeating pattern of stylized flowers and leaves, rendered in a light green or yellowish hue against a dark background. The flowers have five petals and prominent stamens. The leaves are broad and lobed. The border is composed of horizontal and vertical sections that meet at the corners.


That stature thou wilt try to be.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and fruit. The top and bottom borders consist of a row of large, sunburst-like flowers. The left and right borders are filled with a dense, vertical arrangement of smaller flowers and clusters of fruit, possibly grapes or berries, on leafy vines. The entire border is rendered in a dark, intricate line-art style.

Thy soul to larger garments fit

A decorative border surrounds the page, featuring repeating patterns of stylized flowers and leaves. The flowers have many fine petals radiating from a central point, and the leaves are elongated and pointed. The entire border is rendered in a dark, possibly black or dark brown, ink on a light background.


Because thy friend expected it.

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark, possibly black or dark green, color against a lighter background.

And oft that thought will be the spur

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a light tan color against a dark background.

To make thee rise a Conqueror.




What is this book most like unto?



A thousand symbols rise in view,

A thousand similes there be




A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers have a central stem and four rounded lobes, while the pinecones are detailed with individual scales. The border is rendered in a dark green or black ink on a light background.

To say "this page is likest me."

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, while the flowers are smaller and five-petaled. The entire border is rendered in a light tan color against a dark background.

It is a desert blank, where yet

A decorative border with a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with small circular motifs interspersed. The flowers are five-petaled with a central circular motif. The border is rendered in a light tan color against a dark background.


No caravan its track has set,

A decorative border surrounds the page, featuring repeating motifs of stylized flowers, leaves, and geometric shapes. The top and bottom borders consist of a row of stylized flowers with multiple petals, followed by a row of leaves and a row of geometric shapes resembling stylized leaves or petals. The left and right borders consist of a row of leaves, followed by a row of stylized flowers, and a row of leaves. The central area is a large, empty rectangular space.


But where thou plantest, mile by mile,

A decorative border surrounds the page, featuring repeating motifs of lotus flowers, lily pads, and stylized leaves. The lotus flowers are positioned at the corners and along the sides, while the lily pads and leaves are interspersed between them. The entire border is rendered in a light green color against a black background.

Palms to return to after while.

A decorative border in a golden-brown color on a black background, featuring stylized leaves and flowers. The border is symmetrical and runs along all four edges of the page. The central area is a large, empty rectangular space with a thin black border.


Here an oasis, there a well,

A decorative border in a golden-brown color on a black background, featuring repeating patterns of large flowers with sunburst centers and clusters of leaves. The border frames a central white rectangular area.

The story of thy passing tell.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have five petals and a central stem with buds. The leaves are large and lobed. The entire border is rendered in a dark, almost black color against a light background.


Happy the pilgrim, backward borne,




To wells like these when travel-worn,

A decorative border surrounds the page, featuring repeating patterns of stylized flowers with radiating petals and clusters of leaves with small, round fruits or berries. The border is rendered in a golden-brown color against a black background.


Who slips his sandals at their brink,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have many thin, radiating petals, and the leaves are elongated and pointed. The border is rendered in a dark, possibly black or dark brown, ink on a light background.


And stoops his weary head to drink.

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark, possibly black or dark green, color against a lighter background.

Refreshed he rises from their spell,

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light yellow-green color against a dark background. The text is centered at the top of a large, empty rectangular frame.

So strange is Memory's miracle!

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and five-petaled. The border is rendered in a dark, engraved style against a light background.


Or 'tis a ship, and every page

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The leaves are arranged in a repeating pattern, with some showing detailed vein structures. The flowers are small and clustered together, adding to the ornate design.

A harbor for brief anchorage.



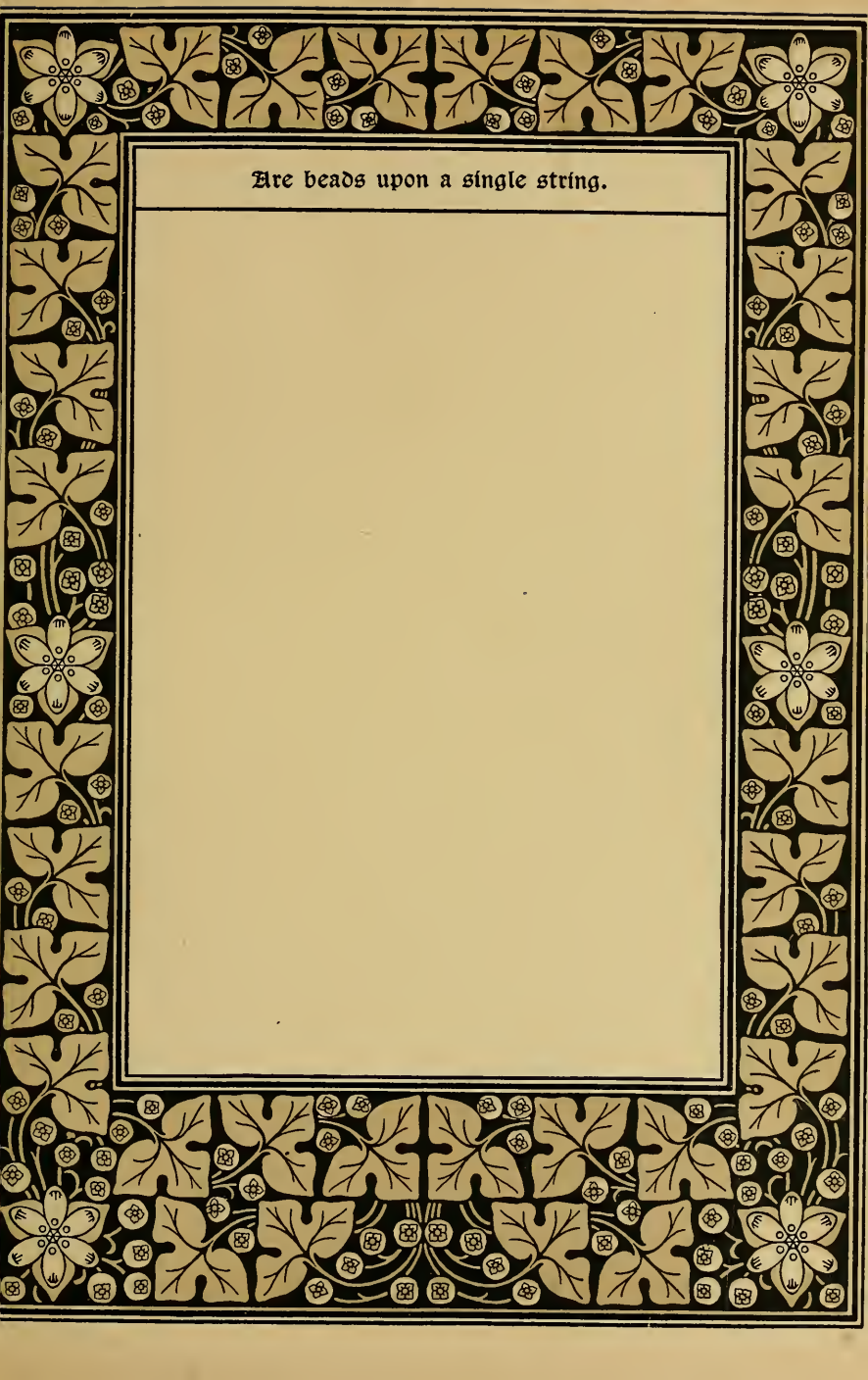
Wherein to take on cargoes rare




From treasure ports of Everywhere.

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, while the flowers are five-petaled with a central circular motif. The border is rendered in a light tan color against a dark background.


But all these metaphors we bring

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are three-lobed and arranged in a vine-like pattern. The flowers are five-petaled with a central circular motif. The entire border is rendered in a light tan color against a dark background.

Are beads upon a single string.

A decorative border surrounds the page, featuring stylized lotus flowers at the corners and along the sides, interspersed with lily pads and scrolling vines. The border is rendered in a light green color against a dark background.


One thought runs through them all, as leads

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus petals, leaves, and stems, creating a rich, textured frame. The central area is a large, empty rectangular space, likely intended for a drawing or illustration.


One thread through all a rosary's beads.

A decorative border with a repeating pattern of stylized leaves and flowers, including large five-petaled flowers with a central sunburst design and smaller buds, set against a dark background.


Whether we call this little tome

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and flowers. The flowers have a central sunburst or gear-like design. The border is rendered in a light tan color against a dark background.

A sun=dial or a boney=comb,




A green oasis or a trail,

A decorative border with a repeating pattern of stylized flowers and leaves, rendered in a light yellow-green color against a black background. The pattern is symmetrical and runs along all four edges of the page.


Or treasure-ship to Age set sail,



It makes no difference. They all

A decorative border surrounds the page, featuring a repeating pattern of stylized daisies and leafy branches with small round fruits. The daisies are positioned at the corners and along the sides, while the leafy branches fill the spaces between them. The entire design is rendered in a dark, possibly black or dark brown, ink on a light background.


Serve the same purpose to recall.

A decorative border surrounds the page, featuring a repeating pattern of grapevines with clusters of grapes and large, stylized leaves. The border is rendered in a dark, possibly black or dark green, color against a lighter background.


The purpose that in each heart dwells,

A decorative border surrounds the page, featuring a repeating pattern of grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light yellow or gold color against a dark background.


To wreath the glad hours with immortelles.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are heart-shaped with prominent veins, and the flowers are small and clustered. The border is rendered in a dark, possibly black or dark brown, ink on a light background.

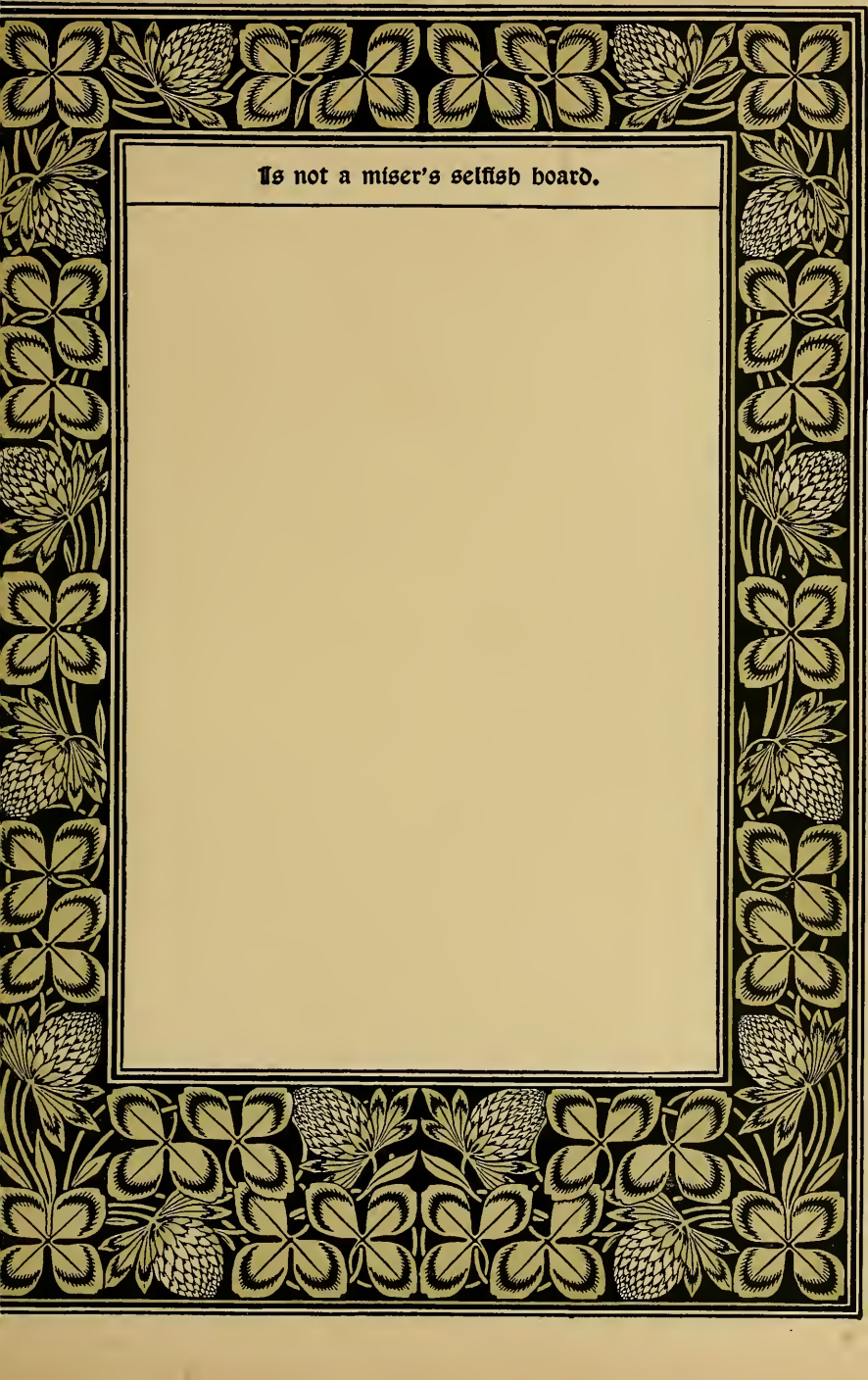
Think not the task a useless one.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are large and pointed, with prominent veins, and are interspersed with clusters of small, five-petaled flowers. The entire border is rendered in a dark, solid color against a lighter background.


Ask not what boots it when all's done.




For treasure in the memory stored




Is not a miser's selfish board.



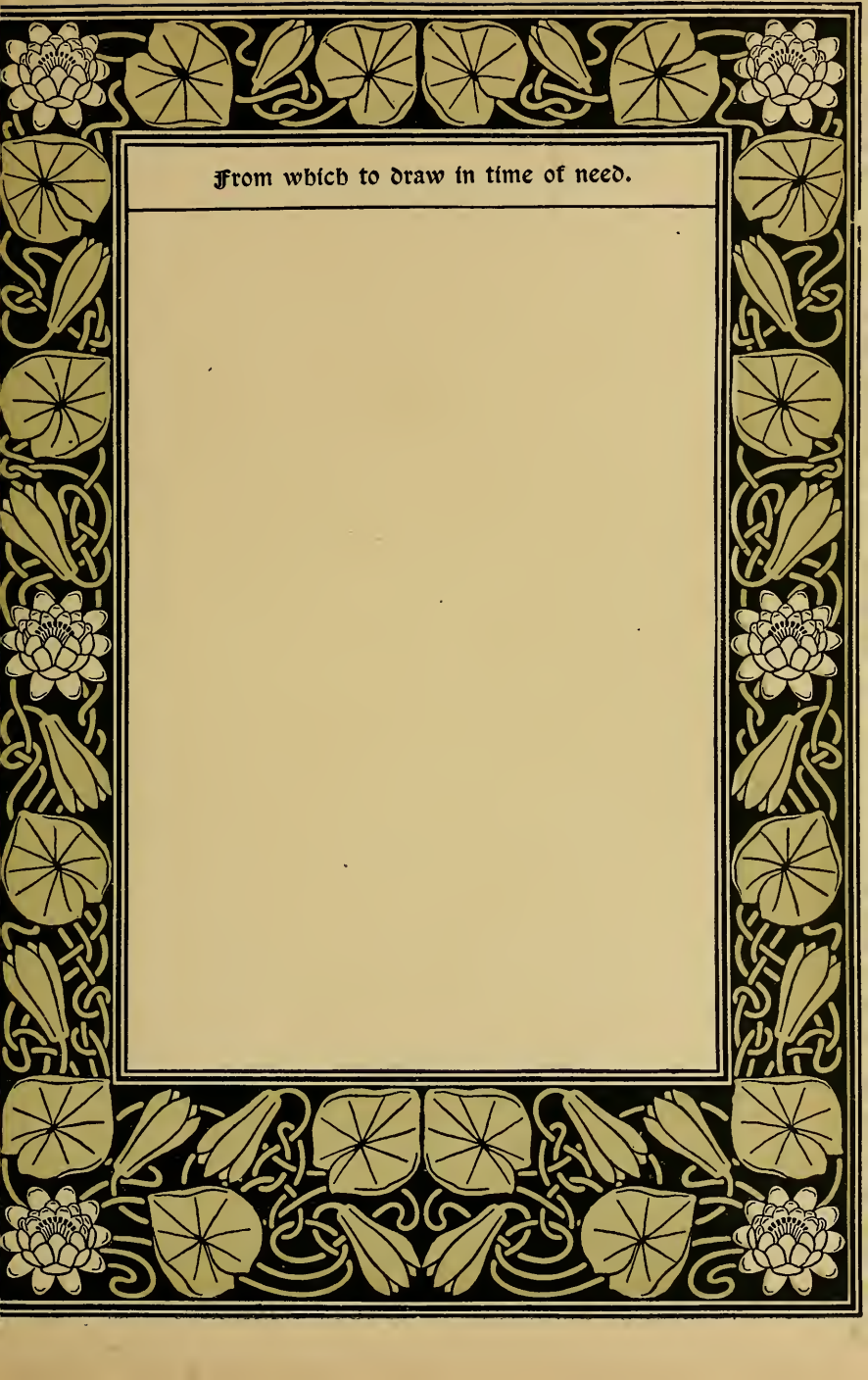
Hot coin to count while others sleep.




Not gold o'er which close guard to keep.

A decorative border surrounds the page, featuring repeating motifs of stylized flowers, leaves, and geometric shapes. The top and bottom borders consist of a row of stylized flowers with multiple petals, followed by a row of leaves and a row of geometric shapes resembling stylized leaves or petals. The left and right borders consist of a row of leaves, followed by a row of stylized flowers, and a row of leaves. The entire border is rendered in a dark, solid color against a light background.


But 'tis a coffer rich indeed,

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The border is composed of repeating patterns of lotus petals, leaves, and stems, creating a rich, ornate frame. The central area is a large, empty rectangular space, bounded by a double-line border. The text is centered at the top of this space.


From which to draw in time of need.

A decorative border with a repeating pattern of stylized leaves and flowers, including large five-petaled flowers with circular centers and smaller buds, set against a dark background.


Art troubled? Are the skies o'ercast?

A decorative border with a repeating pattern of stylized flowers and leaves. The flowers have a central sunburst-like design. The leaves are detailed and arranged in a dense, overlapping pattern. The entire border is rendered in a light tan color against a black background.

So were they often in the past,




And yet next morn from clouds were free.

A decorative border with a repeating pattern of stylized flowers and leaves, rendered in a light yellow-green color against a black background. The pattern is symmetrical and runs along all four edges of the page.

By what has been, learn what may be!

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers with radiating petals and clusters of leaves with small, round fruits or berries. The border is rendered in a dark, engraved style against a light background.


Art wounded? Early scars reveal

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have many radiating petals, and the leaves are pointed and arranged in a symmetrical, vine-like pattern. The entire border is rendered in a dark, possibly black or dark brown, ink on a light background.

That this wound too, in time will heal.

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light tan color against a dark background.


Look back! Each storm was rainbow-spanned!

The page is framed by a decorative border of grapevines and clusters of grapes. The border is composed of repeating patterns of stylized leaves and bunches of grapes, connected by swirling vines. The central area of the page is a large, empty rectangular space, bounded by a thin black line. At the top of this central space, the text "Then this flood too, thou canst withstand." is printed in a simple, black, serif font.


Then this flood too, thou canst withstand.

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are large and heart-shaped with prominent veins, while the flowers are small and clustered. The border is rendered in a dark, woodcut-like style.

Look back! Thy furrows, sown and tilled,




Each with a harvest was well filled!




They bid thee hope this larger field

A decorative border surrounds the central text. It features a repeating pattern of stylized clovers and grain stalks, possibly wheat or barley, rendered in a dark, engraved style. The clovers are four-lobed, and the grain stalks have a textured, spiky appearance. The border is set against a light background.


Good grain an hundredfold may yield.

A decorative border with a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller flowers interspersed. The pattern is symmetrical and runs along all four edges of the page.

Look back! The graves that once were bare

A decorative border with a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller flowers and buds interspersed. The pattern is symmetrical and runs along all four edges of the page.


Are green with grass, with blooms are fair!

A decorative border surrounds the page, featuring stylized lotus flowers, lily pads, and leaves. The lotus flowers are positioned at the corners and along the sides, while the lily pads and leaves are interspersed between them. The entire border is rendered in a light yellow color against a dark background.

So shall this new-made mound be set

A decorative border surrounds the page, featuring stylized lotus flowers and leaves. The lotus flowers are positioned at the corners and along the sides, while the leaves are interspersed between them. The entire border is rendered in a dark green or black color against a light background.

With myrtle and with violet,

A decorative border with a repeating pattern of stylized flowers and leaves, rendered in a light tan color against a dark background. The flowers have a central circular motif with radiating lines. The leaves are detailed with veins. The border is composed of horizontal and vertical sections.


And hope's calm eyes see through the gloom

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have a central sunburst-like design, and the leaves are detailed with veins. The border is rendered in a light tan color against a dark background.


The Easter Angel at the tomb.

A decorative border in a golden-yellow color on a black background. It features repeating patterns of stylized flowers, including bell-shaped flowers and leaves with prominent veins. The border is symmetrical and frames a central rectangular area.

And thus in myriad ways may we

A decorative border in a golden-yellow color on a black background, featuring repeating patterns of stylized flowers and leaves. The border is composed of two parallel lines, with the floral motifs filling the space between them. The flowers have five petals and prominent stamens, while the leaves are broad and lobed.


By what has been, learn what will be.

A decorative border surrounds the page, featuring repeating patterns of stylized flowers with radiating petals and clusters of leaves with small, round fruits or berries. The design is symmetrical and detailed.

With this the purpose of thy book,

A decorative border surrounds the page, featuring repeating floral motifs (possibly daisies or sunflowers) and leafy branches with small round fruits or berries. The border is rendered in a dark, stylized line-art style.


And motive of each backward look,

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark green or black color against a light background.

Then not in vain the hours thus spent,




They'll serve to arm thee with Content.

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The leaves are arranged in a repeating pattern, with some pointing upwards and others downwards. The flowers are small and clustered together, adding to the ornate design.

Eye more! For whatsoever brings

A decorative border surrounds the page, featuring stylized leaves and small flowers. The leaves are arranged in a repeating pattern, with some larger leaves and smaller ones interspersed. The flowers are small and delicate, adding to the intricate design.


Strength for thy own far journeyings,



And sends thee on thy way more fit

A decorative border with a repeating pattern of stylized four-leaf clovers and pinecones. The clovers are arranged in a grid, with pinecones interspersed between them. The entire border is rendered in a dark green color against a light background.


To reach thy goal because of it—

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are three-lobed and arranged in a vine-like pattern. The flowers are five-petaled with a central circular motif. The entire border is rendered in a light tan color against a dark background.

Whatever armors thee with Hope.

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are three-lobed and arranged in a vine-like pattern. The flowers are five-petaled with a central circular motif. The entire border is rendered in a light tan color against a dark background.

And helps thee with Life's ills to cope,

A decorative border surrounds the page, featuring stylized lotus flowers, lily pads, and leaves. The border is composed of repeating patterns of these elements, with lotus flowers at the corners and lily pads and leaves filling the sides and bottom. The central text is enclosed in a double-line rectangular frame.

Will also help to ease the load

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers are arranged in a grid-like fashion, with leaves and stems filling the spaces between them. The entire border is rendered in a dark, solid color against a lighter background.


Of fellow travellers on thy road.

A decorative border in a golden-yellow color on a black background. It features repeating patterns of large, five-petaled flowers with prominent centers, and clusters of smaller, pointed leaves. The border is composed of a top and bottom row of flowers, and two vertical columns of leaves and smaller flowers on the sides.

No spring can bubble from the ground



And not spread verdure all around.

A decorative border in a dark green color surrounds the page. It features a repeating pattern of stylized flowers with five petals and buds, interspersed with leaves. The border is set against a black background.

No bird throat can with song o'erflow




And all the woodland aisles not know.




The heart aglow with Hope and Cheer

A decorative border surrounds the page, featuring a repeating pattern of stylized daisies and leafy branches with small round fruits. The border is rendered in a dark, engraved style against a light background.


Must shed its warmth on all things near.

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light green or yellowish hue against a dark background. The central text is enclosed in a simple rectangular frame.


So mayst thou too, a blessing be

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark, possibly black or dark green, color against a lighter background.


To all who tread the road with thee.

A decorative border surrounds the page, featuring stylized leaves and clusters of small flowers. The leaves are arranged in a repeating pattern, with some larger leaves and smaller clusters of flowers interspersed. The border is rendered in a dark, possibly black or dark brown, ink on a light background.


No loftier aim is there than this

A decorative border surrounds the page, featuring stylized leaves and small flowers. The leaves are arranged in a repeating pattern, with some larger leaves and smaller clusters of flowers interspersed. The entire border is rendered in a dark, solid color against a lighter background.


In all God's universe, I wis,



Than just to bravely trudge along,

A decorative border surrounds the page, featuring a repeating pattern of stylized four-leaf clovers and pinecones. The clovers have a central stem and four rounded lobes, while the pinecones are detailed with individual scales. The border is rendered in a dark, possibly black or dark green, ink on a light background.


Easing thine own load with a song,

A decorative border with a repeating pattern of stylized leaves and flowers. The leaves are large and pointed, with smaller flowers interspersed. The pattern is symmetrical and runs along all four edges of the page.


Till those beside thee, too, forget




The burdens on their shoulders set.

A decorative border surrounds the page, featuring repeating motifs of stylized flowers, leaves, and geometric shapes. The border is composed of a repeating sequence of a flower, a leaf, a geometric shape, and another leaf, all rendered in a stylized, Art Nouveau-inspired manner. The central text is enclosed in a simple rectangular frame.


So sball mankind account thee friend,

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers, leaves, and geometric shapes. The top and bottom borders consist of a row of five large, stylized flowers with multiple petals, interspersed with smaller, simpler floral motifs and leaves. The side borders are composed of a continuous, interlocking geometric pattern of lines, with larger floral elements placed at regular intervals. The entire border is rendered in a dark, solid color against a lighter background.


When on thy Record's writ, "The End."

A decorative border surrounds the page, featuring a repeating pattern of roses and leaves. The roses are stylized with prominent centers, and the leaves are detailed with veins. The border is rendered in a golden-brown color against a dark background.


Additional Good Times Records

A decorative border surrounds the page, featuring a repeating pattern of roses and leaves. The roses are stylized with prominent centers, and the leaves are detailed with veins. The entire border is rendered in a golden-brown color against a black background.

Additional Good Times Records

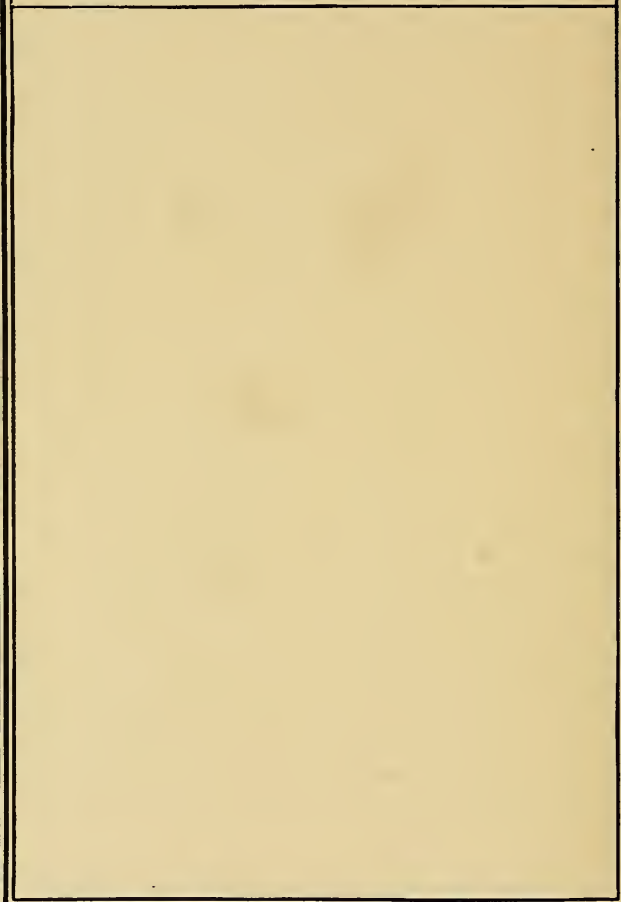



Additional Good Times Records




Additional Good Times Records

Additional Good Times Records




A decorative border surrounds the page, featuring repeating patterns of stylized flowers and clusters of small fruits on leafy branches. The border is rendered in a dark, possibly black or dark brown, ink on a light background.


Additional Good Times Records

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark, possibly black or dark green, color against a lighter background.


Additional Good Times Records

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a dark color against a lighter background.

Additional Good Times Records

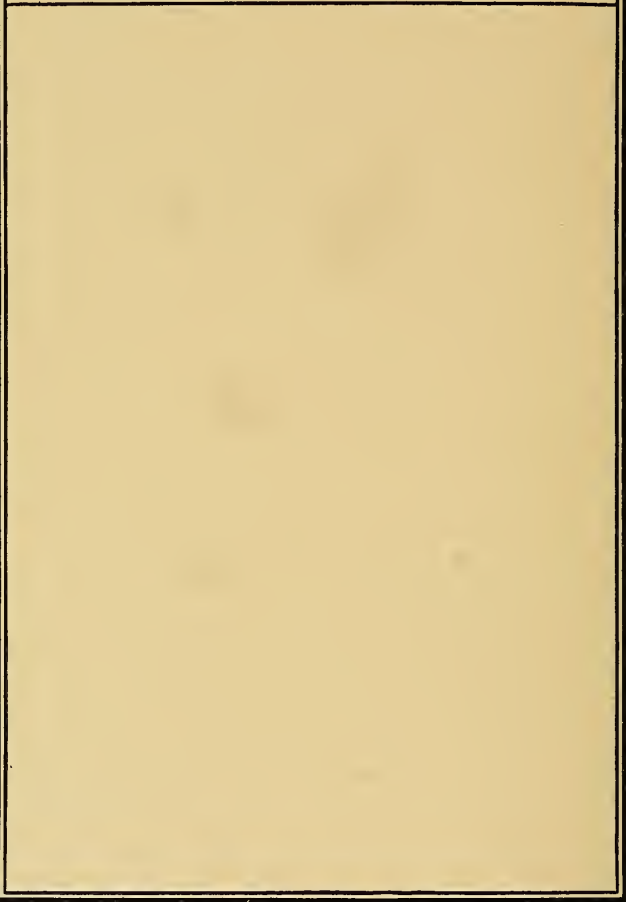
A decorative border surrounds the page, featuring stylized leaves and small flowers. The leaves are arranged in a repeating pattern, with some clusters of small flowers interspersed. The border is composed of two parallel lines, with the decorative elements filling the space between them.


Additional Good Times Records

A decorative border surrounds the page, featuring a repeating pattern of stylized leaves and small flowers. The leaves are pointed and have visible veins, while the flowers are small and five-petaled. The border is rendered in a dark, possibly black or dark brown, ink on a light background.


Additional Good Times Records

Additional Good Times Records


A large, empty rectangular box with a thin black border, intended for recording 'Additional Good Times Records'. The box is centered on the page and occupies most of the vertical space below the title.

A decorative border with a repeating pattern of stylized four-leaf clovers and pinecones. The clovers have a central stem and four rounded lobes. The pinecones are detailed with individual scales. The border is rendered in a dark green or black ink on a light background.

Additional Good Times Records

A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are large and pointed, while the flowers are smaller and five-petaled. The entire border is rendered in a light tan color against a dark background.

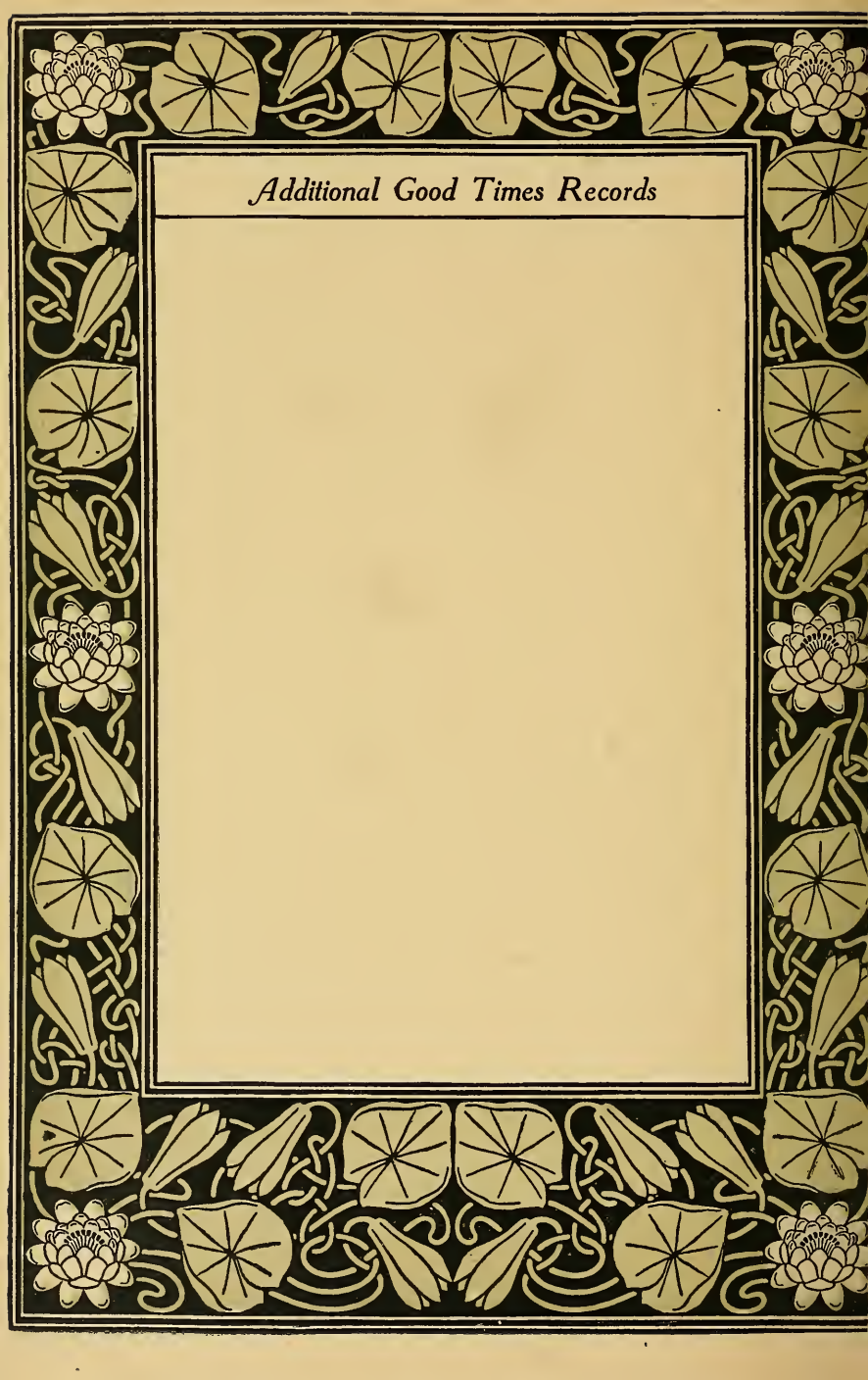
Additional Good Times Records


A decorative border surrounds the page, featuring repeating patterns of stylized leaves and flowers. The leaves are three-lobed and arranged in a vine-like pattern. The flowers are five-petaled with a central circular motif. The entire border is rendered in a light tan color against a dark background.

Additional Good Times Records


Additional Good Times Records

A large, empty rectangular box with a thin black border, intended for recording 'Additional Good Times Records'. The box is centrally located and occupies most of the page's area.






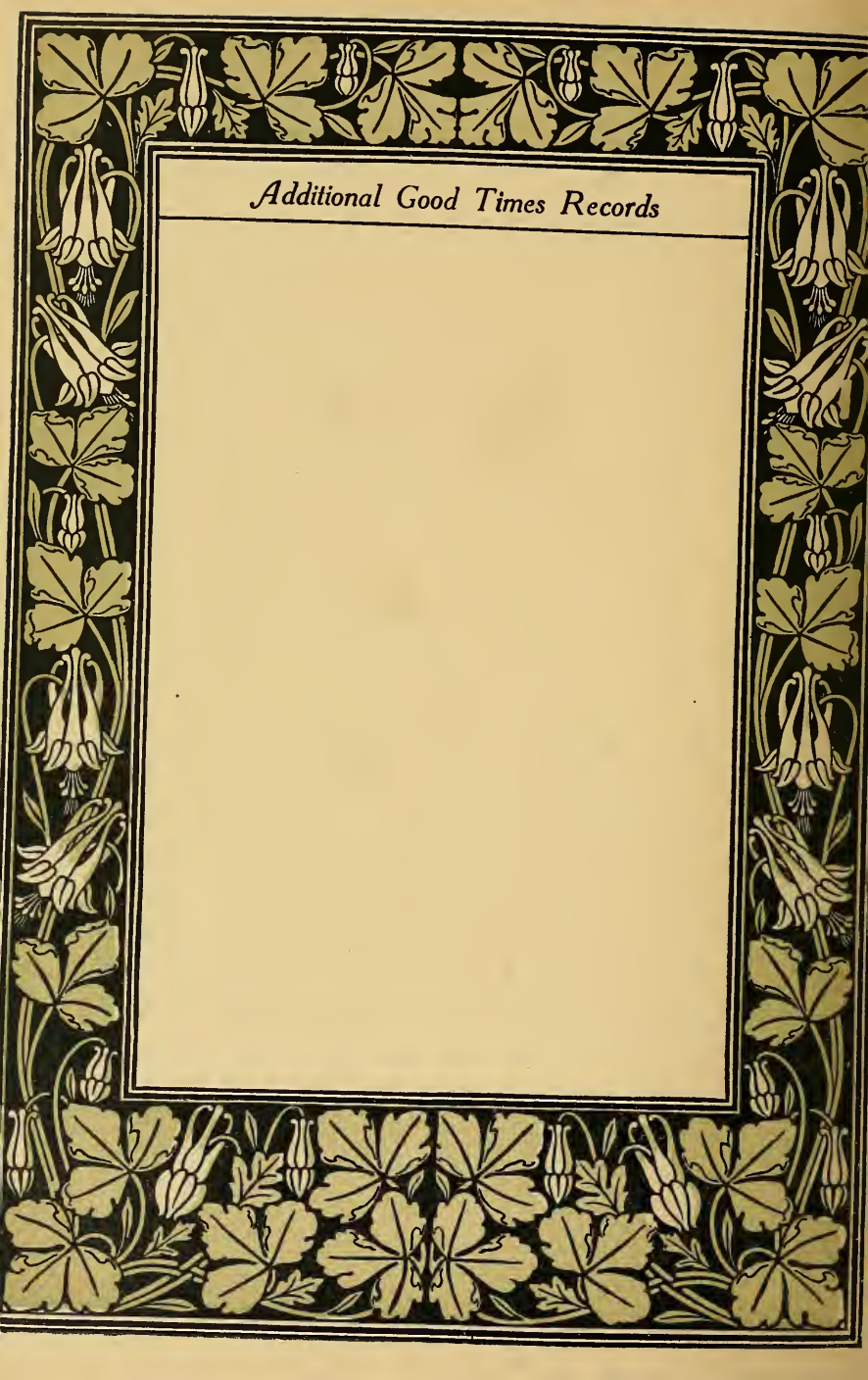
Additional Good Times Records

A decorative border surrounds the page, featuring a repeating pattern of roses and leaves. The roses are stylized with prominent centers, and the leaves are detailed with veins. The border is rendered in a dark color against a lighter background.


Additional Good Times Records

A decorative border surrounds the page, featuring a repeating pattern of roses and leaves. The roses are stylized with prominent centers and radiating petals, while the leaves are detailed with veins. The entire border is rendered in a golden-brown color against a black background.

Additional Good Times Records




Additional Good Times Records




Additional Good Times Records

Additional Good Times Records

A large, empty rectangular box with a thin black border, intended for recording 'Additional Good Times Records'. The box is centered on the page and occupies most of the vertical space below the title.

A decorative border surrounds the page, featuring a repeating pattern of stylized flowers and leaves. The flowers have a central circular core with radiating lines, and the leaves are elongated and pointed. The entire border is rendered in a dark brown or black color against a light background.

Additional Good Times Records

A decorative border surrounds the page, featuring a repeating pattern of stylized grapevines with large, lobed leaves and clusters of grapes. The border is rendered in a light tan color against a dark background.

Additional Good Times Records





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