

Catulo da Paixão Cearense (1866 - 1946)

Devaneios ao luar

Canção

Dedicatória: À memória de José Kallut.

violão
(*acoustic guitar*)

3 p.



9790696527653



MUSICA BRASILIS



Parece até que a
alma da lua
é que descanta,
escondida
na garganta
dêsse galo,
a soluçar!

GRÊMIO CULTURAL CATULLO DA PAIXÃO CEARENSE

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CUIDADO. Film para impressão em off-set.

DEVANEIOS AO LUAR

Valsa-canção

CATULLO DA PAIXÃO CEARENSE

Transcrição para VIOLÃO-SOLO (guitar-solo), por Nelson Piló.

À memória de José Kallut.

DEVANEIOS AO LUAR

VALSA-CANÇÃO

Transcrição para violão-solo por
NELSON PILÓ

CATULLO DA PAIXÃO CEARENSE

Tempo de valsa moderato
introd.

The musical score is written for guitar solo in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff is an introduction. The tempo is 'Tempo de valsa moderato'. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and fingerings. Fingerings are indicated by numbers in parentheses above or below notes. The music features a mix of single notes, chords, and arpeggiated patterns. The final staff ends with a double bar line and a repeat sign.

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, often grouped with slurs. Fingering numbers (1-5) are placed below notes to indicate fingerings. The second staff includes a triplet of eighth notes and a slur over a group of notes. The third staff has a slur over a group of notes and a fingering of (5) below a note. The fourth staff features a slur over a group of notes and a fingering of (2) above a note. The fifth staff includes a slur over a group of notes and a fingering of (2) above a note. The sixth staff has a slur over a group of notes and a fingering of (3) above a note. The seventh staff includes a slur over a group of notes and a fingering of (2) above a note. The eighth staff concludes with a double bar line, a key signature change to C major (no sharps or flats), and the text "Fim." (Fim.) at the end.