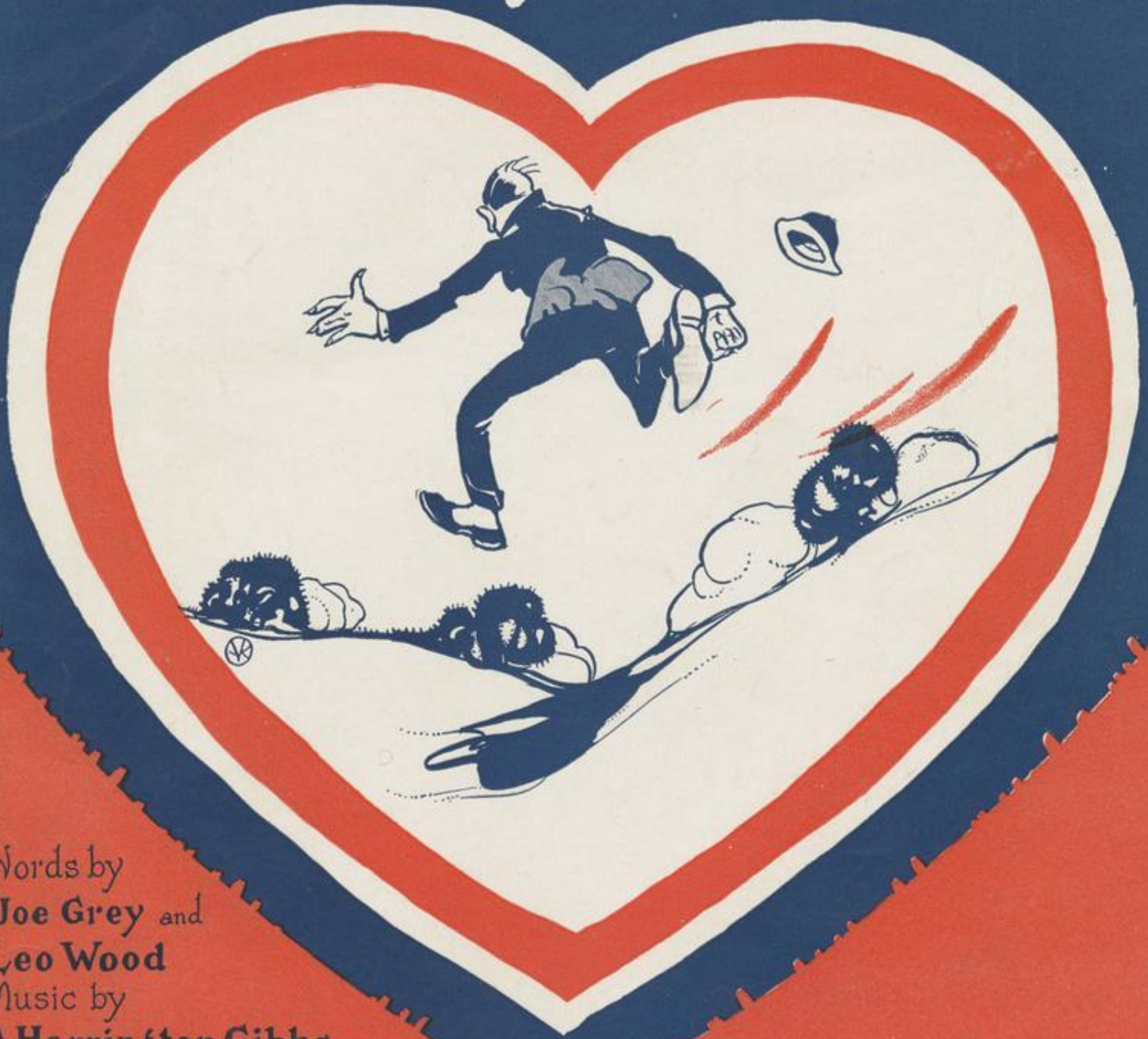


RUNNIN' WILD

An Ebony Jazz Tune



Words by
Joe Grey and
Leo Wood
Music by
A Harrington Gibbs

Vp.004688

1922

RUN

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS, DAY & HUNTER, 150-140 CHARING CROSS ROAD, LONDON, E.C.

Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, ——— When she shakes a

nif - ty dust - rag On our baby grand Steinway; ——— As a maid she's ter-ri-ble, —

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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea-ry

hours turn to years, Since I strayed far from the old E-rin Isle, In my

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Runnin' Wild!

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Words by
JOE GREY &
LEO WOOD

An Ebony Jazz Tune

Music by
A. HARRINGTON GIBBS

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line with some grace notes.

mf

My gal and I, we
When I first met that

The first system includes the first line of the vocal melody and piano accompaniment. The piano part features a series of chords and eighth notes.

had a fight And I'm all by my - self, I guess she thinks, now
gal of mine, It seemed just like a dream, But when she tho't she

The second system continues the vocal melody and piano accompaniment. The piano part features a series of chords and eighth notes.

that she's gone, I'll lay right on the shelf; I'm
had me right She start - ed act - in' mean; Like

The third system concludes the vocal melody and piano accompaniment. The piano part features a series of chords and eighth notes.

5156-3

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gon - na show her she's all wrong, No lone - some stuff for mine, I
 Ma - ry led her lit - tle lamb She led me all the time, Un -

won't sit home, all a - lone, She'll soon find that I'm:
 til the worm had to turn, That's the rea - son I'm:

CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,

Feel-in' gay, reck-less too, Care free mind all the time,

nev-er blue; Al-ways goin' don't know where, Always showin'

I don't care; — Don't love no - bod - y, it's not worth while; —

All a - lone, — run - nin' wild. Run-nin' wild, wild. —

PATTER
No gal will ev - er make a fool of me, —
Once I was full of sen - ti - ment, it's true, —

No gal! I mean just what I say; I ain't the sim - ple - ton I
But now I got a cru - el heart; With all that oth - er fool - ish -

used to be, — Won - der how I got that way.
ness I'm through, Gon - na play the vil - lain part. Run-nin' wild, —

D.S. Chorus

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NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise
 my tears or sighs, My heart just cries:—"I love you," I trace your face, 'most ev-'ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

p My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, My won-der-ful one, How my
 arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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OTHER FEIST SONG HITS

ALL MUDDLED UP
 APPLE SAUCE
 BEE'S KNEES
 FLOWER OF ARABY
 IN A CORNER OF THE WORLD ALL OUR
 OWN
 LOVELY LUCELNE
 PEGGY DEAR
 SWANEE RIVER MOON
 TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
 WHY SHOULD I CRY OVER YOU
 WHEN THE LEAVES COME TUMBLING
 DOWN
 MY PAL
 LA MOME TANGO (THE TANGO KID)
 GOODNIGHT WALTZ
 SWINGING DOWN THE LANE
 CAROLINA MAMMY
 DUMBELL

JENNIE
 JUST KEEP ON SMILING
 RUNNIN' WILD
 LOOSE FEET
 SAVE THE LAST WALTZ FOR ME
 YOU'VE GOT TO SEE 'MAMMA' EVERY
 NIGHT
 FANCY NANCY CLANCY
 LINDY LADY

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