

N.S.E.

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March 30, 1918

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The Billboard

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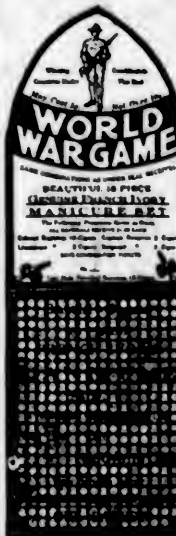
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Two Clarinets, one Trombone, Cornet. Report at once. Opening April 1st Summer Park, one show day. Wire **JACK CRAWFORD, Anniston Hotel, Anniston, Ala.**

Wanted, Leading Man and Woman; man for characters and man for heavies; Piano Player to double band; prefer all people that double band or specialties; will buy Small Piano; must be in good condition. Show opens May 1st. State salary; we pay all. **KETROV BROS., 1311 Sheridan St., Anderson, Indiana.**

SAY "I SAW IT IN THE BILLBOARD."

THE BILLBOARD

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THE SEASON OF 1918 IS OPENED

WITH THE PREMIERE OF THE GREATEST SHOW ON EARTH

BARNUM & BAILEY'S CIRCUS

AT MADISON SQUARE GARDEN, NEW YORK,

MONDAY, MARCH 25

WITH A VERY BRILLIANT

MATINEE

Performance Before a Great Audience That Packed and Jammed the Vast and Historic Edifice

New York, March 25.—In spite of the fact that the war news this morning was the most depressing that has been received in months, the Barnum & Bailey Shows opened brilliantly at Madison Square Garden this afternoon. A clear, crisp, sunny day, not too warm, but breathing of spring in every fragrant breeze that stirred, brought a record-breaking crowd of ladies and children that filled every seat in the big building. It was an inspiring audience and became an appreciative and highly enthusiastic one early in the program.

All of the best of last year's stars and feature acts have been retained and these have been augmented by hordes of new faces. The show certainly is bigger, better than ever, and, if not double its former size, it seems to be, which amounts to much the same thing.

Showmanship, that indefinable something, that inscrutable touch, that baffling method of presentation, is in strong evidence. The John and Alf. T. Ringling could at no time be seen, their genius, spirit and ability were everywhere strongly manifest, and proclaimed their presence eloquently. The dominant impression one receives from the offering this year is, as ever, its bigness—the great quantities of show, the plethora of entertainment offered—but the high quality of it all is also borne in upon the observer very forcefully. It's always the smoothness, celerity, precision and orderliness with which it is handled.

The Greatest Show on Earth is this year truly a greater greatest show on earth. It is greater in quantity, greater in quality and greater in every essential detail and respect than it has ever been before. And even at this performance it moved with the perfect, easy, quiet, oiled and ball-bearing evenness of a great Corliss engine. Even the Hippodrome races have been given a fresh and added zip, and the verdict of the vast audience, as it slowly departed

after an afternoon of thrills and unparalleled delight, was one of unqualified endorsement. It was expressed eagerly, enthusiastically and in superlatives. Also, it was unanimous.

The big concert band, under the able leadership of Karl L. Kling, rendered a series of delightful selections while the patrons were coming from the menagerie and freak department.

Precisely at 2:15 the big doors at the eastern end of the gigantic arena were opened, and, midst a fanfare of trumpets, the official circus season of 1918 was ushered in.

The grand entry this year is again in the form of the pantomimic spectacle, Aladdin and His Wonderful Lamp, in which all of the artists connected with the show appear. This pageant is gorgeous in the brilliancy of the costumes, trappings and settings, and seems to breathe the very spirit and atmosphere of the old Chinese legend. The three rings, stages and Hippodrome track are crowded with hundreds of strangely garbed people, horses, camels and elephants, the latter with richly bejeweled coverings.

Then came the procession of freaks—Lady Little, closely followed by Abomah, the African giantess; Princess Wee Wee, Jim Tarver, the cowboy giant; Zip, Barnum's original What Is It, and a host of other human oddities.

Three herds of elephants went thru a routine under the direction of Harry Mooney, Wm. Baker and James Clark. One of the new stunts was a bag-punching exhibition, wherein these mammoth brutes seemed to vie with each other in "punching" the bag. Mooney at all times has his pets under perfect control and works them with apparent ease.

The show is of such gigantic proportions and with so many acts that it is impossible to review each act separately, as, with one or two exceptions, the entire amphitheater seems at all times filled with artists.

The Chinese troupes do practically the same acts as they had last season, concluding with the sensational slide-for-life from the girders.

Fred Derrick, Orrin Davenport and George Hannaford excited the admiration of all with their remarkably clever riding.

Then came Pallenberg's Bears, doing almost impossible stunts, the big bear

riding the high bicycle, in all probability having attained the highest pinnacle of animal training. Madame Bradna's spectacular act with her thorobred horse and a score of dogs is one of the prettiest pictures seen in a circus ring.

While Martens and Arena, Nelson Trio and the Four Comrades were working the fun was fast and furious, and H. Rittely and Bert Lamson, in their respective acts, aided in making this an excellent display.

The Siegrist-Silbon and the Neopolitan troupes followed with the biggest aerial acts in the world, and held the audience spellbound with their graceful and exciting gyrations thru space. These old friends have certainly kept their acts up to the minute, and they received great applause.

Display No. 10 was devoted to acrobatics, contortionism, etc., by the Four Vulystekes, the Palderns, the Four Mellilo Sisters and the three Brunos.

And now came the greatest artist in her own particular endeavor that has ever thrilled an audience. The misanthropist who tells you "circuses are alike" hides himself under the veil of his own egotism and ignorance and remains as silent as the proverbial clam while this dainty, dashing queen of the silver thread is charming the onlookers. Bird Millman, the Genee of the wire, is, if one may be permitted to criticize such an artist, even more graceful, has more poise and is more delightful than ever. With the Garden darkened and a myriad of spotlights playing on this delightful little elf, her personality, unapproachable cleverness and inimitable sang froid, captivated the throngs that crowded the historic building.

The Davenport, Orrin, his charming wife, Victoria, and another lady, exquisitely gowned; Signor Bagonchi, the Italian dwarf rider, who caused much laughter, and Ella Bradna and Fred Derrick, with their classy riding number, were one of the outstanding displays of the entire performance.

Lupita Perea, the little Spanish aerial marvel, who does almost impossible stunts on the high trapeze; Dainty Marie, with The Cromwells, all blended into a wonderful number.

The Wild West Show followed, with Cy Compton and his horde of real cowboys, riders and ropers. Cy's fashing of seven horses and riders simultaneously was amazing and called for much applause.

Display No. 14 consisted of seven sets on revolving tables of beautiful human and equestrian statuary, with Ena Claren in the center picture. The grouping and the posing were perfect

and the whole formed a series of delightful pictures.

The Arleys, the Wise Troupe and The Templetonians caused many a gasp by their hair-raising efforts on the high perch.

The whole of the show was stopped now for The Clarkonians, who presented the most thrilling performance in midair that New Yorkers have ever seen. Some of their feats are almost unbelievable and the finishing triple somersault was the signal for an outburst of genuine enthusiasm seldom experienced.

The Valdos and Burton and Jones, expert boomerang throwers, did wonders with this aboriginal weapon defense. Joseffson Gilma Troupe, with their wonderful exhibition of the Iceland art of self-defense, and the Tamaki Troupe, Japanese Jiu Jitsu experts, came in for many honors.

For Display No. 13 the ring was turned over exclusively to the Great Hannaford Family, introducing Richard Hannaford in the star equestrian feature of the program. Young Hannaford is a rider all in a class by himself and all of his tricks are presented in a comedy manner, apparently haphazard, which accentuates this young chap's amazing ability. The lady ringmaster makes a wonderful picture and the act was accorded a big ovation.

Joe Dekoes, the Pichiannis, the Gaudschmidts, Ella and Company and the Beford Troupe presented a display of gymnastic and acrobatic feats that probably have never before been equaled.

The timehonored grand Hippodrome races finished, amidst much excitement, with the Roman chariot race.

The clowns deserve special mention this year and there are lots of them. A British tank, Houdini's vanishing elephant, and the eccentricities of the Ford, with many political allusions were made the most of by the following dispensers of gloom: Pat Valdo, Marcelline, Flatiron, Herman Joseph, Frank Bowen, Buck Baker, Paul Jerome, Sammy Nelson, Danny Ryan, Tony Martin, Baker and DeVoe, Frank Hammer, Joe Spissell, George Zammert, Young, Ed Allen, Jack Hedder, Herman Poline, Kinko, Bert Lamson. Fred Bradna, the equestrian director, was probably the busiest man in the Garden and great credit is due him for the smooth running of the show, while Mickey Graves, the boss property man, deserves unstinted praise for his handling of this very difficult and perplexing position.

THE ANNEX

The Annex, under the able management of Clyde Ingalls, has among the features: Mlle. Clifford, sword swallower; Mme. Abomah, the African giantess; Ursa, the bear girl; Zip, Barnum's original What Is It; Borillian Boxing Midgets, Speck Brothers, twin wrestling midgets; George Auger, giant; Jim Tarver, Texas cowboy

(Continued on page 61)

The Edition of This Issue of The Billboard is 39,700 Copies

WAR MAKES CHORUS GIRL WORTH HER WEIGHT IN GOLD

Because of Their Scarcity They Are Now Receiving Unheard of Salaries—Some of Them Are Getting as High as \$60 Per Week—Few Can Qualify for Broadway Chorus

New York, March 25.—A famine in beautiful women!

Chamberlain Brown, who has for many years supplied musical shows with pretty girls, declares there is such a famine right now.

And Morris Gest says the war is the reason.

The consequence is that Broadway chorus girls are being paid sixty dollars a week. That is right. SIXTY DOLLARS A WEEK! O, but not anyone may qualify. The chorus girl of today must be Long Island bred, of superior intelligence and of high moral worth.

Morris Gest, who is seeking girls for the Cocomat Grove, said regarding salaries:

"It is due to the new type of chorus girl, the girl of charm and wholesomeness. The blase chorus girl has passed. We must have girls the first nighters can not recognize. Long Island is producing them—girls who come from independent homes. For years we recruited chorus girls from homes of working people. The war changed that. The male wage earners are in the army and the girl members are in munition factories making big money. We are paying over fifty dollars a week to girls and they are worth it. The chorus now calls for petite girls between 18 and 20 of exceptional intellect and moral training."

Harry Kline of the Charles B. Dillingham offices declared his company had given girls increases to retain them, paying fifty dollars a week. He, too, suggests a pretty girl famine in the following speech:

"We like to keep girls with us. Pretty girls are scarcer than ever before. We just tried out 450 and actually 12 qualified. We lose some of the best chorus girls thru marriage. We give them everything to make them happy

and to make them stick with us. It is even harder to get them to leave Broadway for road shows."

But where do the sixty-dollar ones come in? Right here. Arthur K. Pearson, producer, said he was paying sixty and sixty-five dollars a week to a chorus of eighteen members. "They are girls of youth and beauty,"

(Continued on page 71)

Outdoor Advertising Interests

Place Equipment at Service of Government

Washington, D. C., March 24.—Outdoor advertising interests, represented by a committee composed of O. J. Gude, K. H. Fulton, G. G. O'Brien, Harry C. Walker and H. J. Mahin, have arranged with the United States Food Administration for an even greater billboard campaign in behalf of food conservation than has as yet been attempted. It is announced that proprietors of outdoor advertising firms, their patrons, bill posting and sign companies and electrical advertisers have placed their equipment and service freely at the disposal of the Government, surrendering often their most valuable locations as a patriotic step. The same committee has had conferences with Secretary of the Treasury W. G. McAdoo touching advertising campaigns on posters and electric signs in behalf of the next Liberty Loan.

Improves Liberty Theater

Seattle, Wash., March 25.—Several mechanical improvements are being made at the Government's Liberty Theater, Camp Lewis. The house is now considered the equal of almost any showshop on the Pacific Coast, but Manager Col. E. A. Braden is going to expend several thousand dollars in putting the finishing touches to things behind the scenes. Among other things a number of roomy and well ventilated dressing rooms will be added.

Hearing Postponed

New York, March 23.—Geo. Broadhurst is slated to appear next Wednesday before Chief Magistrate McAdoo to explain the plot of The Madonna of the Future, in response to a summons issued by Magistrate McAdoo on the order of one of Inspector Daly's detectives, who maintained the play had

immoral tendencies. The hearing was set for Wednesday, but was postponed a week. The play, which was written by Alan Dale and produced by Oliver Morosco, finished its engagement at the Broadhurst Theater last Saturday. This week the play is in Brooklyn.

John Cort Engages Furst

New York, March 23.—Harry Furst has been secured by John Cort for the role of Isidor Mosher, one of the proprietors of the bride shop in the road company of Flo-Flo now on tour. He joined Flo-Flo at Worcester.

Over There Accepted

Chicago, March 25.—Over There, a new play by Howard McKent Barnes, has been accepted by Edward Rowland, Edwin Clifford and Frank A. P. Gazzolo, who will jointly produce it at an early date.

Chicago Palace Summer Show

Doing Our Bit Selected for Run Between Vaudeville Seasons

Chicago, March 24.—The Shuberts will again occupy the Palace Music Hall, home of big-time vaudeville, during the summer months, this time selecting Doing Our Bit for the service rendered in previous years by The Show of Wonders, A World of Pleasure and Made in America. The big musical revue will come to the Palace during the week of May 12.

The Shubert summer runs in Chicago always met with great success, showing even greater activity than any runs enjoyed by hit shows during the regular season. Because of the light nature of the entertainment offered and the ornate manner in which the attractions are staged the shows, embracing the best musical comedy talent obtainable, are ideal vehicles for summer entertainment.

Court Affirms Judgment

Albany, N. Y., March 23.—The Court of Appeals has handed down a decision affirming, with costs, the judgment of the lower courts dismissing the complaint in the action of Joseph W. Stern & Company, music publishers, against the Shubert Theatrical Company and Sigmund Romberg, a composer. The publishing company sought an injunction restraining the defendants from carrying out an alleged unlawful conspiracy to deprive it of the property rights acquired by a written contract with Romberg.

Old Playhouse May Reopen

Hartford, Conn., March 24.—The old Hartford Theater, known as Roberts' Opera House from 1869 to 1900 and which was closed when Wise, Smith & Company, a dry goods firm, took over the building last year, may reopen, as S. Z. Poll and other theater magnates are after a lease of the theater. It has the largest stage and auditorium in the city.

April the Title

Charles Hopkins To Make First Production Since Treasure Island

New York, March 24.—On Tuesday evening, April 2, at the Punch and Judy Theater, Charles Hopkins will make his first production in New York since Treasure Island. The play bears the title, April, and is by Hubert Osborne. Among the players will be Pauline Lord, Julie Herne, Mrs. Jacques Martin, Margalo Gillmore, Francesca Rotoll, Mitchell Harris, Alphonz Ethier, Charles Hopkins, Frances Bendtsen, Gordon Morris, Jay Strong, Burr Caruth and C. H. Meredith.

April will be the first of the new plays to be produced by Mr. Hopkins from the list of works he has recently secured.

Hitchcock's Revival Plans

Chicago, March 23.—The Hitchcock-Koo has taken hold splendidly in Chicago, the house selling out solid for nearly the whole of the first week in advance, the producer-star is said to have irons in the fire for a revival of Words and Music, the Glen MacDonough-E. Ray Goetz musical show which was found wanting in New York earlier in the present season. He is also planning a revue based on The Merchant of Venice.

Ned Wayburn Returning

New York, March 23.—After staging the Hippodrome production in London Ned Wayburn, general stage director for F. Ziegfeld, Jr., is now on his way to New York. He is bringing Paris costumes for the new Ziegfeld Midnight Frolic, which will be rehearsed on his arrival at Cocomat Grove, atop the New Amsterdam Theater.

Woods Engages Hazel Dawn

New York, March 23.—Hazel Dawn, who has been in musical comedy, will be seen in a comedy-drama. A. H. Woods has engaged her for an important part in Dolly of the Follies. Miss Dawn will have the title role, that of an attractive chorus girl.

Dinner to Al Jolson

New York, March 25.—Almost concurrent with the celebration of the eighth anniversary of his first appearance at the Winter Garden, where he achieved fame, the Friars will give a complimentary dinner in honor of Al Jolson Sunday, March 31.

Instead of using the banquet hall of the Monastery the cowed brethren will repair to the Hotel Astor for their festivities, where the gold banquet hall will be used, a condition necessitated by the demand for seats. As it is the guest list will be limited to six hundred. A reception will be held at 6:30, followed by dinner at 7:30. At 8:30 the boxes will be opened for women guests. In addition to speaking there will be a varied entertainment.

Myrtle Stedman



New leading woman in Follow the Girl.

AMELIA BINGHAM



Miss Bingham has been engaged by William Moore Patch to assume the leading feminine role in The Man Who Stayed at Home when the play opens at the Forty-eighth Street Theater, New York, April 1. This will be her first appearance on Broadway in several years.

Abrams Succeeds Part

Providence, R. I., March 23.—R. F. Abrams, connected for some time with Poll's in New Haven

Sydney Drew



In John Hunter Beeth's Keep Her Smiling.

Lexington O. H. Sold

Manhattan Life Gets the Property for \$450,000

New York, March 23.—The two-million-dollar Lexington Opera House, built by Oscar Hammerstein, was sold under the hammer Thursday for \$450,000 under a foreclosure order issued by Judge Hotchkiss of the Supreme Court. The Manhattan Life Insurance Company, which held a mortgage, which with accrued interest and taxes amounted to \$520,000, secured the property. Henry W. Kennedy of the law firm of Holmes, Rappallo & Kennedy, was the only bidder at the sale in the Real Estate Exchange.

New York and Pittsburg theatrical producers who are believed to covet the splendid structure are William Moore Patch, Comstock, Elliott & Gest, Charles B. Dillingham and others. Theatrical men believe, however, that the Chicago Opera Association, whose lease will expire May 1, has taken steps to extend its tenure of the building. If the Chicago association, of which Cyrus McCormick is president, plans to make the Lexington its permanent Eastern home, it has been persistently rumored, it will probably be thru a long lease rather than by outright purchase.

At present the Lexington is being operated by George Grundy, head of the Grand Central Palace Dance Carnival, in a dramatic stock venture. The seating capacity of the theater is 2,300.

Thomas Named Chairman

New York, March 25.—Augustus Thomas, the author, has been appointed chairman of the committee to arrange for all the speakers for the Third Liberty Loan drive in all theaters in New York. He himself will also make speeches at the Shubert Theater.

President Signs R. R. Bill

Washington, D. C., March 23.—President Wilson on Thursday signed the bill which will keep railroads under Government operation and control until twenty-one months after the war has ended.

Ferguson in 'Keep Smiling

New York, March 25.—Dave Ferguson, comedian in Very Good, Eddie, for two years, has been assigned the principal comedy role in Keep Smiling, which Lea Herrick and Julian Alfred are producing in conjunction with A. S. Stern. Another prominent member of the cast will be Muriel Window.

Ikey & Abey Company Closes

Paulding, O., March 23.—George H. Bubb's Western Ikey & Abey Company closed its season of thirty-two weeks here tonight to a complete sellout house. The Eastern company will begin its season at Pittsburg, Pa., April 6, and will be seen over the Eastern time.

Eva Davenport Ill

New York, March 24.—Eva Davenport, the character actress, lies ill in the St. Agnes Hospital at White Plains.

Robinson Business Manager

New York, March 25.—A. C. Robinson, at one time a road manager for Henry Miller, has been made business manager of the new Henry Miller Theater, while Clarence Hyde will be Mr. Miller's general representative.

BROADWAY AND BYWAYS
By William Judkins Hewitt

New York, March 23.—Great! Gotham breathes deeply the atmosphere of the circus and the great outdoors. At every turn one is confronted with evidence that the change of seasons is on. The sightseeing automobiles have made their appearance on Broadway in the Times Square district, emblazoned with lanterns at night that we by force of habit call "Japanese." At every turn one's eye unconsciously rests on billboards lined up with multi-colored posters announcing the coming of the "greatest show on earth." For weeks to come the lame, halt and vigorous will be lured to historical Madison Square Garden to answer the call of that latent impulse, let's go see the circus, which is given impetus thru the subtle art of the poster printer, cartoonist, special story writer and the never-suppressible press agent. When the mighty throngs surge thru the grand marquee on the opening night of the circus season among them will be devotees of the lots, showmen and men in all walks of life who will affectionately call to mind the master showmen that have gone before. Their eyes will glance to the right and left to rest on one or more of the Ringling Brothers, now the undisputed kings of the world of the white tops.

Owners of skating rinks and ice palaces are in a better frame of mind caused by the new order permitting them to keep "ice" on their floors until some time in May.

Major George A. Gagg, representing the Crawford Fairbanks interests of Indiana, is in town from Washington. Being closely identified with the circus he will remain long enough to see the season successfully launched.

We would not be surprised to hear the announcement that an elaborate picture palace will be installed in the Pennsylvania and Grand Central Terminals or nearby to entertain with short programs those who "wait between trains."

Richard Kromer of Rye, N. Y., visited Broadway yesterday. He left for Schenectady to take the management of the Rexford Park Amusement Company in that city.

Edward Arlington arrived late in the week from the West. His appearance started the circus world agog.

Johnny J. Jones was one of Broadway's busiest visitors, with headquarters at the Knickerbocker Hotel all week.

The auto truck trains running from this city to Baltimore may be put into service by showmen shipping between these cities and intervening points. Large numbers of the "trucks" make weekly trips.

Chester A. Byers arrived yesterday to remain until all arguments as to the roping business are settled. Cuba Crutchfield, Tex McLeod Thomas Kirnan, as well as some of the women fancy ropers, are very much perturbed over the statement of Byers that has been circulating like wildfire along the big street since his arrival.

Arthur Voegtlin, the famous scenic artist, will no doubt be called upon to install "Trench War Exhibitions" in Central Park to further the coming Liberty Loan campaign.

Broadway is continually being confronted with wild and weird rumors of big picture deals.

Alfred Minting, the marvel, arrived from England yesterday on one of the big ships. A most wonderful trip home he reports. Minting states that show business of all lines in the British Isles is phenomenal and refrains from mentioning intimate facts fearing he will not be credited with the truth in that connection.

Friends of Frederick Thompson insist that he will come back and come back strong at an early date. More than once has his name been mentioned within the past two weeks in connection with the production of a master stage spectacle at one of the big playhouses.

Theatrical and picture business continues good. The Lenten season did not seem to affect either branch to any perceptible degree. Encouraged by this many of the houses will remain open late in the season. Altogether "theatricals" are prospering.

Mark A. Luescher has started "Flag Renewal Day" at the Hippodrome. From the flagstaffs are flying all new Old Glory banners. The electric signs in front of the house are in red, white and blue globes. Taken as a whole the entire exterior of the big playhouse looks new and inviting as far as flags and illumination are concerned. The season will probably extend to June, with all Sundays filled with concerts, benefits and the like.

Sheppard G. Barclay, editor of The National Billiard Weekly, with offices at Broadway and Forty-second street, was seen in company with A. M. Schreyer just after the story broke this week about the "Dare Devil's" coming sturdier for the theatrical district. The plans are to have Schreyer erect his tower on top of the Globe Theater and do his incline bicycle dive from a dizzy height into a tank of water to be located on "no man's land" in front of the Palace Theater. This daring exploit is planned to boost the billiard players' ambulance fund and the boxing glove fund now being raised under the auspices of the American Billiard Players' Association. It will startle Broadway and the rest of the show world as well.

A prominent amusement man was seen on Broadway the other morning looking longingly at the roof of the Casino Theater. It is safe to predict that something is doing or going to be doing in that vicinity in the way of a roof garden.

Maggie Mitchell Dies

Former Famous Actress Passes Away at Her Home in New York

New York, March 23.—Maggie Mitchell (Mrs. Charles Abbott), for forty years one of America's brilliant actresses, died at her home, 855 West End avenue, yesterday, aged 86 years.

Since last August Mrs. Abbott had been in failing health, a gradual breakdown beginning while she was at her country home at Elberon, N. J., and on her return to New York at the close of the summer season, 1917, she was unable to leave the house except at rare intervals. A stroke of apoplexy was the immediate cause of her death, she having been unconscious since last Monday.

Maggie Mitchell began her life on the stage as a baby, and before she was five years old had played child parts. Her debut was made at Burton's Chambers Street Theater, New York, as Julia in The Soldier's Daughter. Her first fame came when she played the title role in Fanchon the Cricket at the premiere in New Orleans in 1860. Later she appeared with marked success in Mignon, Lorie, The Pearl of Savoy, Nan, the Good for Nothing; Jane Eyre and other plays. Her marriage to Henry Paddock occurred October 15, 1863. Before her marriage her name was Margaret Julia Mitchell.

Mr. Paddock for a number of years conducted her tours. Subsequently she married Charles Abbott, a well-known actor. In 1892 she retired from the stage and devoted her attention to the management of her large real estate holdings in this city. Her last appearance was in The Little Maverick in April, 1892, at Hooley's Theater, Chicago.

\$2,400 for Government

The engagement of The Follies at the Grand Opera House, Cincinnati, week of March 11, netted the Government nearly \$2,400 in war tax. It is said that this production has paid the Government an average of \$2,300 a week since the war tax went into effect November 1.

Three Musical Comedies

Enliven the Theatrical Calendar by Invading Chicago This Week

Chicago, March 25.—Chicago must be considered extremely fond of musical comedy theatrical diet if this week's influx of shows along this order may be accepted as a criterion.

The Riviera Girl, Bolton & Wodehouse's revamping of Emmerich Kallman's The Czardas Princess, came to the Blackstone last night, marking a new experiment in the policy of that house, which has adhered to strictly dramatic entertainment since its inception, with the sole exception of Julian Eltinge's run.

Simultaneously with this opening Over the Top, a spectacular revue along the order usually exploited by the Shuberts, entered the Garrick.

Some Little Girl, a lighter musical show dealing with the problems confronting a youth willed the fortune and wives of a Mormon elder, came to the Olympic tonight.

London Theaters

To Close at 9:30 Beginning April 1

According to advices from London it is proposed to have all theaters and other places of amusement in London and the southern counties of England close at 9:30 o'clock beginning April 1. As summertime will then be in operation the actual closing time will be 8:30 p.m.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

STRANGE TACTICS ON PART OF RUTLAND THEATER MAN

**T. A. Boyle Tries To Play Puss in the Corner With
Chas. D. Willard—Cuts Price Twice and Then
Drops Act Entirely—Booking Office Stands
by Willard and Suit Is Begun**

New York, March 23.—Charles D. Willard is today congratulating himself on belonging to the National Vaudeville Artists, Inc., after an experience which is, perhaps, unprecedented in modern vaudeville.

Willard's Temple of Music, carrying a baggage car and over a hundred trunks, was booked to open March 19 at T. A. Boyle's Playhouse, Rutland, Vt., for a five days' engagement at \$500. The contract was made thru the Walter J. Plimmer Agency and was signed over a week ago. On Saturday last at 5 p.m. Willard's office received a wire saying: "Can't pay Willard more than \$450." It was then too late for the act to cancel railroad move from New York, as the car and ten-party ticket had been paid for—\$156—so Willard agreed to the cut. After the \$450 contracts were signed a second wire came from Boyle stating that he had a road show for Tuesday so he could only pay \$400.

The Plimmer office then agreed to stand the extra \$50 cut rather than have any trouble. Monday morning, when the act was half way to Rutland, Boyle wired Plimmer he had concluded not to play the act at all. Plimmer immediately notified Boyle that his office would stand by Willard, and that no more acts would be supplied him—and Plimmer protected Willard by giving him a written agreement to make good any loss the act might sustain on the Rutland contract.

Willard has put the case in the hands of the association's attorney,

David Steinhardt, and Boyle was notified that a suit would be started.

The act is still in Rutland awaiting the outcome, and has reported for work each day.

thing goes along like clock work in the confines of the W. V. M. A.

For this reason Singer finds it possible to devote the major portion of his time to the Martin Beck interests without relinquishing his control of the association.

Lyric at Indianapolis

Will Be Remodeled and Enlarged This Summer

Indianapolis, Ind., March 25.—The Lyric Theater will be remodeled and enlarged this summer, according to the owners, Barton & Olson, who expect to start the work within the next thirty days. The seating capacity will be increased to about 2,500, which will be about twice its present capacity.

After White Rats' Books

Supreme Court Asked To Rule on Matter

New York, March 23.—Steps were taken this week on the part of the instigators of the proceedings now in progress against the White Rats Actors' Union to make James William FitzPatrick deliver to Referee Shuldenfrel, who is conducting the investigation, the books which he has at his home in Waterbury, Conn., and which he has refused to give up to the referee court.

It will be remembered that the court called upon Mr. FitzPatrick to deliver some important records, and Mr. FitzPatrick retaliated by refusing to turn these records over and by writing, thru Harry Mountford, a letter which the court considered an insult. This letter was turned over to the court by Mr. Mountford and among the different expressions which the court objected to was one which labeled the present proceedings a legal travesty.

Contempt proceedings were filed in the special term of the Supreme Court this week by Alvin T. Sapinsky, counsel for the petitioners in the investigation. The Supreme Court is asked for an order to show-cause why the White Rats' Union should not produce the missing books and why, if failing to produce these books, the officials should not be punished for contempt of court. The order is returnable at an early date.

The hearing in the referee's investigation, which was assigned for yesterday afternoon, was postponed another week and will be resumed at 2:30 Friday afternoon, March 29.

Patriotism Parts Trio

Chicago, March 23.—The call of patriotism forces the disbanding of the Three Tones (formerly called Carter, Stanley and Willis), who are playing the Rialto this week. Tho the boys have met with great success for eight years Joe Stanley has determined to enter the army and Willis is also subject to call. Harry Carter will not serve the colors. He will take charge of the Crystal Terrace Gardens' Review in Milwaukee within a week.

Eltinge Leaves Vaudeville

Will Resume Motion Picture Work in Los Angeles

Julian Eltinge's tour of, vaudeville will conclude with this week's engagement at the Palace Theater, Chicago. He will return to Los Angeles immediately, where he will resume his picture work, making his own pictures.

Arrangements have been made whereby Mr. Eltinge will make a limited vaudeville tour, at the head of his own company, next season, under the direction of William Morris.

Duvea Wins Suit

Chicago, March 25.—Agnes Duvea, a dancer, won a compromise verdict of \$2,500 last week in her damage suit for \$25,000 against Jones, Linick & Schaefer for injuries sustained in 1913 when she fell thru a trap door of the old Premier Theater, which was on the site of the present Rialto. Dr. Max Thorek was the dancer's principal witness.

SAM LOEB'S HIP, HIP, HOORAY GIRLS



The company is now in its third year in the Middle West.

Big Interests Claim Singer

Importance of Martin Beck's Western Activities Overshadow W. V. M. A. Responsibilities

Chicago, March 25.—With the State-lake Theater and one hundred and one other things of vital importance on his hands Mort H. Singer, the astute vaudeville wizard, finds that the claims of business negotiations in behalf of Martin Beck's Western interests outweigh in importance the humdrum requirements falling to the lot of the general manager of the Western Vaudeville Managers' Association.

In putting in most of his time as personal representative for Martin Beck Singer is not neglecting the W. V. M. A., because the latter organization now runs along so smoothly that very little executive attention is required. Singer had devoted a long time to the association, giving all subordinates to understand precisely how he expected things to be run irrespective of whether he was personally "on the job." The result is that every-

The improvements, it is said, will cost about \$125,000. The house will remain closed while the improvements are in progress, and will reopen in the fall as a popular-priced vaudeville theater.

Lederer's Publicity Work

Chicago, March 24.—Sam Lederer, well known as a local theatrical press agent, who also handled the publicity for the Thompson chain of restaurants, is now handling the Palace, Majestic and State-lake theaters under Mort H. Singer's direction.

To Start on New Poli House

Hartford, Conn., March 23.—It is expected that work will start soon on the new theater which S. Z. Poli will build on the site of his present Poli Theater and the land he recently bought. The plans call for a modern fireproof structure to seat 3,500 people. It will replace Mr. Poli's first Hartford vaudeville theater, which was opened fifteen years ago.

Loew and Jones

At French Lick Springs, Indiana

Chicago, March 23.—Marcus Loew stopped off at Chicago Thursday on his way from New York to French Lick Springs, Ind., called upon Aaron Jones, and induced the latter to accompany him for a few days' recreation. Jones declared there was absolutely no business significance to the visit, tho the two film magnates found occasion to discuss matters of mutual interest, as Jones has long had charge of Loew's Western affairs.

Three More Houses

Added to Pantages Circuit

Seattle, Wash., March 24.—Burns Theater at Colorado Springs, Col.; Majestic at Pueblo, and the Dodge Opera House at Rocky Ford have been added to the Pantages Circuit thru Frank Newman, Salt Lake manager for Pantages. Each will be a two-day stand, and road attractions will play the houses as heretofore.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, March 25)

Chicago, March 25.—Julian Eltinge's presence on today's Palace bill accounted for a greater than usual preponderance of young girls in the audience, as youthful femininity has always taken exceptional interest in the impersonator's work. This also may have had something to do with the audience's late arrival, but there were so many other good things on the bill that those who confined their attention to Eltinge missed much.

No. 1—Harry Tyler and Yolanda St. Clair, xylophonists, make their offering most timely with a graphic rendition of Luder's Cavalry Charge, Yolanda performing the difficult feat of going thru dance steps when she continues to play the hammers, and Harry shows skill in manipulating two sets at once. Eleven minutes, in one; three bows.

No. 2—Harold Dukane, supported by June Edwards and Olga Marwig, has an interesting dance offering in a most sumptuous setting. The Dukane has the feature billing, most of the talent lies with the girls. He essays a skating dance as his individual specialty, but it's not convincing. Fifteen minutes, in interior three; three curtains.

No. 3—Donahue and Stewart, a man and woman, she grotesquely attired in trousers and he also in an outlandish outfit, rest for their laughs at the outset upon a peculiar manner of running across the stage, but later he enters upon eccentric dancing, which is really wonderful, and contributes many reasons for the five bows the act wins. Seventeen minutes, in one.

No. 4—"Somewhere in France" is a fine quartet of singing funsters cleverly camouflaged as soldiers. Their comedy patter is deliciously natural and quite effective, and their songs are well chosen. Roy Torrey, Charles Walt, Horace Rowe and John Barclay form the personnel. A faithful reproduction of a trench makes the scene quite impressive. Twenty-one minutes, in two, with special set; three curtains.

No. 5—The Misses Campbell, two girls of contrasting types, show exceptional ability in parlor entertainment, putting over songs in a most entertaining manner. Each knows how to accompany the other at the keys. Unlike most girl singing acts of this order, there is nothing dull or stereotyped about the presentation. Eighteen minutes, in one; four bows.

No. 6—Tameo Kajiyama, with his remarkable mind concentration demonstration, writes several ways at once upon a blackboard in a most mystifying manner while answering all questions put to him. During his present visit the clever Japanese has a finely conceived introduction, showing the opposing forces in the great world war. His wonderful work is done without a hitch. Twenty-three minutes, in one; with special set introduction.

No. 7—Julian Eltinge, lacking none of the attributes which made him surpass all female impersonators, is back in vaudeville after his jaunt in the movies, which hasn't affected his talent to any perceivable extent. Exquisitely gowned, he sings five songs, a couple of which were used in his own productions in by-gone days and some of which were supplied by accommodating publishers. They all go over nicely. After securing four bows he made a farewell speech, declaring this to be his last venture in vaudeville. Seventeen minutes, in two.

No. 8—Ralph Lohse and Nana Sterling, a well-knit man and beautiful woman, perform feats of strength and agility on rings and other paraphernalia. Ralph's stunt of playing the accordion while swinging on the trapeze is a fine applause-winner. Ten minutes, in full stage. —CASPER.

MRS. ANNIE HARRINGTON DIES

New York, March 25.—Mrs. Annie Theresa Harrington, widow of Edward (Ned) Harrington, famous many years ago as an actor, dancer and playwright, died yesterday in the Alston Sanitarium in West Sixty-first street in her fifty-ninth year. She was the daughter of the late David Braham, who composed music for many of the Harrington productions. William D. Harrington, a son, who has appeared in The Melody of Youth, is a captain in the 307th Infantry. Miss Grace Harrington is a member of Arnold Daly's company. Two other sons are army officers and another is attending surgeon at Fordham and St. Francis Hospital. A second daughter, Mrs. Louis Loughran, lives in Germantown, Pa.



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B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, March 25)

New York, March 25.—Nothing seems to affect the business at the Palace Theater. The big circus opening this afternoon did not put the smallest dent in the phenomenal prosperity of this temple of vaudeville. In probably no other theater is the care, thought and attention exercised in the selection and arrangement of the program as it is done here, with the result that it is always a good show. Especially is managerial discretion noticed in regard to opening acts, and with one exception this season the first number has done wonders to give the show a good start. Bessie McCoy Davis easily took the honors of a well-balanced bill.

No. 1—Hearst-Pathe Weekly, showing flashes of our boys at the front and Marshal Haig in a closeup, evoked much enthusiasm.

No. 2—The Australian Creightons, a team of the niftiest acrobatic jugglers in vaudeville. They have several new stunts which won for them lots of applause. Their appearance would be improved greatly, however, if they discarded their vests. Eight minutes, in full stage, with two bows.

No. 3—Chief Caupolican was one of the hits of the bill. This Indian is possessed of a rich baritone voice, which he uses to great advantage either singing or talking. He sang the Marseillaise in French, recited a patriotic poem of his own, We Will Show Them What Americans Can Do, and with his other numbers was encored and rewarded with three bows after eleven minutes.

No. 4—Rubeville, featuring Harry B. Watson and Jere Delaney, with eight other men, is a musical and singing offering, affording unlimited scope for comedy. The act is full of pep and ginger, and the principals are very good, but we think that the addition of a clever girl in the act would help to brighten it up some. The band is very good. Twenty-six minutes, in special set in full stage, with two curtains.

No. 5—Ben Ryan and Harriette Lee returned with the same vehicle, Hats and Shoes, with which they made such a hit a few weeks ago. Miss Lee is unquestionably one of the most unique comediennes extant, and she and Ryan have an act that should last them for a long time to come. They extracted every ounce of laughter out of the audience for twenty-one minutes, in one. Three bows.

No. 6—Nellie and Sara Kouns, after being out of the bill for several days last week on account of sickness, returned today and repeated their success of last Monday. These delightful sopranos sang three songs and an encore and took two bows.

INTERMISSION

No. 7—Victor Moore, late of musical comedy and motion pictures. The act opened with a movie showing Moore in some scenes from his picture successes. He was greeted affectionately when he appeared personally, but the material he is using will have to be changed considerably before he can make anything approaching a vaudeville success with this offering. Of course, it may only be a flying trip for Moore, but reputation today in the two-day must have something else to back it up. Nineteen minutes, in one, with one bow.

No. 8—Bessie McCoy Davis must have been a very happy and delighted girl when she left the stage this afternoon, for she scored a personal triumph, unsurpassed even by Sarah Bernhardt, at this beautiful theater. Her production for her return to the stage is called A Period Dance Review. She is assisted by John Merkyl, Thomas Conkey and Lester Tingle, the two former being excellent singers. All the grace, agility, vivacity and cleverness that Miss Davis has always possessed were never before so apparent as today, when after innumerable curtains and speech she received such vociferous applause that another speech was demanded before the delighted crowd would let her go. She danced, sang and looked better than ever. Rich plush settings, in full stage for thirty minutes.

No. 9—Van and Schenck proved very popular with a series of songs. They did better than last Monday, as no one left the house and their success was very gratifying. Twenty minutes, in one; two bows and an encore.

No. 10—Odiva, the sensational plunging Samoan nymph, and her Pacific sea lions, kept everyone glued to their seats with the most remarkable, unique and entertaining aquatic act seen here this year. Odiva is the personification of grace, and as she glides thru the water in the huge tank, which, by the way, is particularly clear and well lighted, one is tempted to believe that you are looking at a real mermaid. The seals are well trained and handled by Captain C. F. Adams.—HILLIAR.

Majestic, Chicago

(Reviewed Monday Matinee, March 25)

Chicago, March 25.—It is conceded that Lady Duff-Gordon's offering makes an attraction that draws the ladies, and there were plenty of them present at the opening matinee at the Majestic Theater. The opening show got a late start, but finished much earlier than usual.

No. 1—Orpheum Circuit Travel Weekly.
No. 2—Stanley and Birnes gave the bill a lively start. Two natty young men, with straw hats and canes, first introduced eccentric dancing, and after a series of soft-shoe steps gave a laughable burlesque on an Egyptian dance. A good team. Ten minutes, in one; two bows.

No. 3—Collins and Hart have added to their offering. They are now assisted by a singing parrot, which they bring forth by a mimic on sleight-of-hand. They never fail to cause an uproar when they do the funny strongman capers. Ten minutes, in one and four.

No. 4—Winona Winter presented an excellent singing turn and gave several imitations of noted performers, which were very much appreciated. Miss Winter is also capable of doing a ventriloquist specialty, which she proved by rendering songs with the assistance of a dummy. Ten minutes, in one; two bows.

No. 5—Cameron Sisters, Dorothy and Madeline, came on dancing, and danced themselves to popular approval. They make several changes of costume, and offer many different dances, never failing to get a big hand. Ten minutes, in two and three. Four curtains.

No. 6—Bob Matthews and a company of four are seen in The Rounder of Old Broadway, Matthews, in the role of a Broadway rounder, introduces many different characters, and depicts scenes familiar on the Gay White Way. The elaborate drop, which represents Broadway with all its lights, caused the audience to applaud its appreciation. The dope fiend, the weeping pickpocket, the Irish copper and other characters were interpreted. Twenty-five minutes, in two; one curtain, one bow.

No. 7—William Lemaire and Ed Gallagher had the audience doubled up with laughter. The military travesty, The Battle of What's the Use, is one succession of laughs. A captain and a colored corporal keep up a constant stream of rapid-fire remarks, new and up to the minute. Fifteen minutes, in three; three curtains.

No. 8—George Whiting and Sadie Burt form a refined combination, offering to vaudeville their talents in song, rendering several delightful numbers. They captivated the audience; evidenced by the number of bows and encores they received. Twenty minutes, in one.

No. 9—Lady Duff-Gordon and The Fashion Revue. (Reviewed at the Chicago Palace two weeks ago.) The pretty girls, in gorgeous gowns, are a part of a dream plot, which is enacted in connection with the revue. Thirty-five minutes, in full.—ZIN.

MOBLIZE FOR FIGHT

Allied Amusement Association To Combat Endeavors of Scientific Projection Engineers

Chicago, March 23.—That the Allied Amusement Association (as the new amalgamation of theatrical interests from motion pictures thru vaudeville to the legitimate stage is called) will vigorously combat the endeavors of the motion picture operators' union to gain what is looked upon as excessive control of theatrical mediums of profit was clearly indicated Friday afternoon when nearly 300 men identified with all branches of amusements crowded into the Motion Picture League of America's local headquarters.

The immediate cause for bringing all factions together lay in the fact that, after successfully getting their scale accepted by the motion picture men last fall, the operators sought to unionize all workers in theaters, including janitors, ushers, doortenders and cashiers, the union demanding that an entrance fee of \$5 and an additional \$1 per month be paid by or for each one of these attaches.

In addition to this the union, which is officially styled the Scientific Projection Engineers (local 110 of the I. A. T. S. E. and M. P. M. O.), has given theater owners to understand that the union contemplates securing control of all slide advertising thru the National Advertising Slide Co., it being further understood that the union label must appear on all slides displayed in theaters, also upon such sundries as film cans (containers). The union further reserves the right to send inspectors to theaters to see that these provisions are carried out, the thea-

(Continued on page 61)

**ADDITIONAL REVIEWS
ON PAGE 9**

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

MANAGERS AND MUSICIANS

To Get Together on Advance in Salary Question

New York, March 25.—Tomorrow afternoon a meeting of the United Managers' Protective Association will take place with a committee from the New York Local of Musicians, who have presented a demand for an advance in salaries. Managers stated last night that these demands of the union came at a particularly inopportune time, taking into consideration the various war burdens which they are now carrying. A year ago, when the musicians asked for more money, a compromise is said to have been made with an unwritten agreement that there were to be no further increases during the war. It was also stated by the managers that under the proposed regulations by the union a two weeks' notice would be necessary before a manager could discharge a musician, but that a musician would have the right to walk out at any time.

SHUBERTS AND WOODS

To Present Carter Melodrama, An American Ace

New York, March 25.—The Shuberts have arranged with A. H. Woods to produce at the Forty-fourth Street Theater, April 2, a new melodrama by Lincoln J. Carter, entitled An American Ace. The story concerns the exploits of an American flyer, who has more than five enemy aeroplanes to his credit. The present success at the Forty-fourth Street Theater, Maytime, will be moved to the Casino April 1.

CARTER, THE MAGICIAN

Returns From World Tour and Will Open at Norworth Theater

New York, March 25.—Carter, the magician, is back from a world tour with his big show, and will open at the Norworth Theater, this city, for an extended engagement. This is the first instance on record of a magician show coming into the metropolis at a two-dollar scale.

ROSE SYDELL'S BROTHER DIES

William D. Sydell, brother of Rose Sydell, the burlesque actress, died at his home, 1562 Eastern avenue, Covington, Ky., late Saturday, March 23. He was 46 years old. Burial was at Linden Grove Cemetery, Covington.

SHEARMAN IN JAIL BIRDS

J. H. Shearman will be seen shortly in a new vaudeville act, entitled Jail Birds, written by Carl Niesse. The act is based upon the typical Southern negroes, and Mr. Shearman will assume the leading character.

MOORES BACK FROM CHINA

San Diego, Cal., March 23.—Mr and Mrs. George Austin Moore, well known in vaudeville, who have just returned from a tour of China, are registered at the U. S. Grant Hotel. They were in Dublin, Ireland, when the present war started.

NASH HANDLES RAY'S BOOKS

Chicago, March 24.—Johnny Nash, chief booking manager for the Affiliated Booking Company, has taken over the books formerly handled by Ray Merwin, who died a few weeks ago. Performers who dealt with Merwin are now receiving every consideration at Nash's hands.

MIKE LEVY'S VACATION

Chicago, March 23.—Mike Levy, the independent booking agent in business with Sam Kramer, will leave for Memphis, Tenn., in a few days to spend a couple of weeks with his parents.

COWBOY ELLIOT

With Don Fulano, smartest comedy horse act in the world. Booked solid for summer season. Open for burlesque or vaudeville in the fall.

Nellie and Sara Kouns, sedate, saintly, scintillating, soprano singing stars, have elevated themselves, thru sheer artistry, plus pulchritude, to an enviable position as a vaudeville sister team. The Echo duet, as rendered by these charming girls, is "like the faint, exquisite music of a dream." They took the honors of the show at the Palace Theater Monday matinee.

McKay's Scotch Revue, merry, mellifluous, musical maids and men, in an offering which exudes the very atmosphere of the heather. The five lassies are very comely, and exhibit unusual cleverness as singers and dancers. There are also two men in the act. With not a dull second, and the spick and span appearance, this act is undoubtedly heading straight for the big time. It received a dozen curtains at Loew's American Roof Monday evening.

Dainty Marie, versatile, voluptuous, vivacious Venus. This beautiful artist possesses one of the most perfect figures on the stage, which she displays in about the most graceful exhibition of physical culture seen in vaudeville. Her work on the rings and the webbing was greatly admired. She scored a very big success at the Colonial Wednesday evening.

Bert Fitzgibbon, daring, desperate, dare-devil daffydill, raved and sang for twenty-five minutes to everyone's delight. Another case of "It's not what you do, but how you do it." Bert is all alone—supreme in his line. He was assisted from a box by a clever girl, whom later he "induced" to come on the stage. Many encores and laughs fast and furious. At the Colonial, Wednesday evening.

Sophie Tucker, silvery, stylish syncopation siren, was the real hit of an excellent bill. Miss Tucker's voice seems sweeter than when she last appeared in the East, and, with her five musicians and the assistance of her husband, Frank Westphal, who, in addition to doing his own act, helps his wife at the finish, this offering is this charming lady's most pretentious vaudeville effort. Encores ad infinitum. Riverside Theater.

Willard's Temple of Music, matchless, mastadonic, magnificent musical melange. With exquisite wardrobe for the five girls and three men, a gorgeous plush cyclorama and the stage literally filled with strange-looking instruments, from which were extracted real music, this act is just what it is billed, The Giant Musical Act of the World. They took five curtains amidst much enthusiasm at the Jefferson Theater Saturday evening.

Mollie King, sweet, seductive, singing screen satellite, has greatly improved her act since she played at the Palace. Her beauty and personality are destined to make a big star out of this erstwhile picture favorite. Her imitations put her over to a very big success at the Colonial Theater Wednesday evening.

IN CHICAGO

(Casper's Selections)

Thomas F. Swift, who, for downright originality in conception and ability to portray the kind of a concealed juvenile dear to all audiences' hearts, reminds one of George M. Cohan in his earlier vaudeville days, supported by sweetlooking Mary H. Kelly and backed by a substantial little act, was the topnotcher of last week's Palace bill. Reviewed Monday matinee.

Belle Baker, whose artistry in interpreting a song in a manner that keeps the audience in absolute sympathy thruout has made her a stand-

(Continued on page 9)



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NEW YORK VAUDEVILLE

By HILLIAR

THE DOLLY SISTERS will soon be seen on Broadway in a new production.

EVA TANGUAY was quite ill during her two weeks at the Palace, but managed to work every show. The critic who called her a paragon certainly got lots of publicity for himself, and, incidentally, Eva.

LADY DUFF GORDON returns to the Palace shortly with new gowns and manequins.

LADY ABERDEEN refused to appear at the Palace last week on account of the way her ladyship was billed, causing the entire act to be canceled after the matinee.

THE KOUNS SISTERS, the big bit on last week's Palace bill, are daughters of a Western railroad millionaire.

SOPHIE TUCKER, after an absence of a year from New York vaudeville, was at the Riverside last week, doing probably the best act of her career.

PATSY DOYLE is very popular around the N. Y. A. Club Rooms.

BLANCHE RING had a full page in the magazine section of The Sunday American pertaining to her various husbands.

LONEY HASKELL is doing very well on the Orpheum Time.

BILLIE BURKE, who has Tango Shoes in vaudeville and Levitation at the Fulton Theater, is preparing a new comedy act for the two-a-day.

SARAH BERNHARDT started a tour of the Orpheum Circuit in Memphis last week under the direction of Martin Beck, who originally presented Mme. Bernhardt in vaudeville in this country.

TRIXIE FRIGANZA is booked to play New York the latter part of next month for the first time in about two years. She has just completed a tour of the Orpheum Circuit.

WILTON LACKAYE is in vaudeville with a dramatic vehicle, The Ferret, written by Hall McAllister.

WELLINGTON CROSS, late of Cross and Josephine, started over the Orpheum Time last week.

RUTH ST. DENIS will not return to New York until next season.

BASSET AND BAILEY have been laying off for the past two weeks owing to an injury Bassit sustained while playing at Loew's American. He is now O. K. and they resume their tour of the Loew Time this week.

BOMBAY DEERFOOT opened at Proctor's Twenty-third Street Theater last week with a new act.

THE DUTTONS had a couple of mishaps on their opening at the Palace, but Dutton's cleverness practically concealed them from the audience.

CHARLES D. WILLARD, of Willard's Temple of Music, has purchased the entire outfit that belonged to Musical Buskirk, who died at Policlinic Hospital here last Monday.

GUY WEADICK, of the Stampedo Riders, now playing U. B. O., Keith's Theater, Providence, R. I., was on Broadway for a few days last week.

HOTEL CHANGES OWNERSHIP

Atlantic City, March 24.—The Hotel Dunlop, at Ocean avenue and the Boardwalk, the rendezvous of all thespians during their summer vacations, has been bought by William Morris of Philadelphia, and L. Wildon Hart, recently lessee of Risley's Hotel on the Boardwalk. Frank R. Bowman, manager of the Dunlop for the past sixteen years, will be retained in that capacity.

The new owners have arranged to spend \$100,000 on improvements, and the work of remodeling the interior has already been started. The cafe and cabaret feature of the hotel will be continued. The name of the house will be changed to the Regent.

OFFICER'S STRIPES FOR PAYTON

Chicago, March 25.—Tom Payton, who managed the local Forster publishing office last season, and who is now attached to the Waterson, Berlin & Snyder Chicago office, will enter the Plattsburg officers' training camp early in April. Payton has seen service as a member of the old National Guard.

Keith's, Cincinnati

(Reviewed Sunday Matinee, March 24)

A cool, drizzling rain greeted Cincinnati Sunday morning and continued through the day, consequently there were quite a few vacant seats at Keith's this afternoon. The medley of oldtime airs, played by the Keith Theater Orchestras, received a big hand. Homer Dickinson and Grace Deagon created a sensation with their offering, while Marion Craig Wentworth's *The Bonfire of Old Empires* made a deep impression.

No. 1—Pictures.
No. 2—The McIntyres apparently can hit anything at which they shoot. At present their offering is timely and deep interest was manifested by the audience in their exhibition. In full, consuming fifteen minutes; three curtains.

No. 3—Alexander, O'Neil and Sexton have a splendid act, a combination of singing and nifty dancing. They took numerous bows, but were not inclined to give an encore. Opened in one, in two, closed in one; eighteen minutes.

No. 4—Herbert Ashley wins many laughs with his Jewish dialect puns on Jack Allman's attempts to be serious during the course of their skit. *The Dawn of a New Day*. Allman then made the victory complete by singing *'Twas Only an Irishman's Dream*. In one; twenty minutes; bows.

No. 5—Jack Wyatta's Scotch Lads and Lassies in one of the best acts of its kind in vaudeville, and on each succeeding visit to this city receives a yet more enthusiastic welcome. The men have fine voices, and the girls are splendid exponents of the native Scotch dances. The act runs twenty-one minutes, and the company received four curtain calls. In full stage.

No. 6—Homer Dickinson, dressed in evening regalia, walked out before the curtain, and looked at 'em—and they laughed. He's a real performer. Grace Deagon enhanced his offering with an amusing method of speech. They had things all their own way, and when they finished with the singing of *Lindy the House* was in an uproar. A well-deserved encore and many bows followed. In one; 22 minutes.

No. 7—A stirring and impressive offering is *The Bonfire of Old Empires*; a thing to make your blood run fast and your nerves tingle. But we make no mistake in saying that its greatest effect is produced by the motion pictures depicting the captain's dream, rather than by any great dramatic quality in the production. The character of Captain Stenboff demands something more than George Webb gives it. Irma Lerna was splendid as *Carina Rai*. In full stage, 30 minutes, three curtains.

No. 8—Cecil Cunningham dispelled the grave feeling which fell over the audience during the action of the piece preceding with her exclusive repertoire of songs and amusing talk. Her song, *The History of the U. S. A.*, won a big hand. In one, 22 minutes, several bows.

No. 9—The Casting Lambs have a marvellous act; of a merit, indeed, that deserves a better place than closing. Their festa caused many gasps of astonishment from the people in the audience, the tension being relieved ever and anon by the comic stunts of the fourth member of the troupe. In full; 8 minutes.—E. J. A.

Orpheum, St. Louis.

(Reviewed Monday Matinee, March 25)

St. Louis, March 25.—Valeska Surratt headlined a pleasing bill at the Orpheum. Fanchon and Marco, however, carried off the honors, with Miss Surratt sharing second with Virginia Lewis and May White.

No. 1—Orpheum Travel Weekly; fifteen minutes.

No. 2—Virginia Lewis and May White, despite the position, sang their way to popularity and went over big. Fifteen minutes, in one; three calls.

No. 3—Roy Rice and Mary Werner, in a talking sketch, *On the Scaffold*, were well received. Fifteen minutes, in three; two calls.

No. 4—James Diamond and Sybil Brennan dispensed nifty nonsense in a pleasing way, showing an understanding of how to put over this kind of material. Fifteen minutes, in one; one call.

No. 5—Fanchon and Marco and their Frisco Jazz Band jazzed thru fifteen minutes of music and dancing to excellent results. Full stage; four calls.

No. 6—Kimberly and Arnold, in a singing and dancing number presented in two scenes, received a big hand. The singing was good and Arnold's

To Vaudeville Artists

I am in receipt of an anonymous letter which refers to a woman who is generally known as Happy Wing. The letter states that this woman claims to represent the United Booking Offices and that she also does private work for Mr. A. Paul Keith and myself. It is also claimed that artists have been paying more or less consideration to her, believing that her favor might benefit them in the way of good reports on their act, as it is stated that she visits different United Booking Offices Houses in New York each week, supposedly for the purpose of reporting on acts. After investigating the matter I find that there is a general impression that this condition has existed for about a year, and I take this method of notifying the theatrical interests generally, and especially the artists, that this woman is entirely unknown to us and has no connection in any way, personally, or with an institution controlled by Mr. Keith and myself.

(Signed) E. F. ALBEE.

WANTED

Vaudeville Acts who can change for a week; good Medicine Performers preferred. Teams who can do singles and doubles and work in acts.

A good Man who can put on acts and make them go. Musical Acts, Jugglers and any good Novelty Act that can change, also a good Piano Player that can work in acts.

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IN CHICAGO

(Continued from page 8)

ard vaudeville feature for years, never appeared to better advantage than at the Majestic last week. Reviewed Monday.

The Gaudschmidt Brothers, two amazingly clever acrobats, with a couple of dogs that deserve co-star mention, proved one of the best opening acts seen at the Palace this year. Were they closing the bill chances are nobody who'd get a glimpse of the dogs would think of leaving before the final curtain. Reviewed Monday matinee.

Neil McKinley, tho on somewhat lesser time than he traversed a few seasons ago, has lost none of his ability to rave around for wholesome laughs, depending upon a combination of wild speed, excited singing and adept mimicry. At McVicker's, Wednesday.

comedy work splendid. Twenty-three minutes, in three; one call.

No. 7—Valeska Surratt, in a Russian war sketch, entitled *The Purple Poppy*. The act interested, but seemed a bit too long. Twenty-five minutes, full stage; four calls.

No. 8—Wellington Cross pleased with his singing and monolog, and was given a big hand after twenty minutes, in one.

No. 9—Hermann and Shirley, in a contortion number, called *Mysterious Masquerader*, put over some wonderful work in an artistic manner, and was one of the best liked acts on the bill. Ten minutes, full stage; two calls.—WILL.

BOB LANGFORD DRAFTED

Seattle, Wash., March 23.—Bob Langford, of Arline and Langford, has been drafted and will soon answer the call. His partner, Arline McDonough, is a musical comedy favorite, who hails from Seattle.

Ferdinand Smith, known on the vaudeville stage as the Musical Dale, is taking life easy at his home in Hartford, Conn. He retired some years ago.

TEN YIDDISH COMPANIES

New York, March 25.—Arrangements have been made by Edwin A. Reikin to send out ten Yiddish theatrical companies this spring, opening April 8 and making the larger cities between New York and Kansas City.

REPLACES LOUISE COX

New York, March 25.—Louise Meyers, who withdrew from the dramatic stage when she married Max Blumenthal about two years ago, is returning to the footlights and will replace Louise Cox in *Oh, Look!* at the Vanderbilt Theater.

MISS WHITTELL IN BACK AGAIN

New York, March 23.—Josephine Whittell has been engaged by Weber & Fields to assume the prima donna role of *Back Again*. Miss Whittell was recently seen in New York in *Hitchy-Koo*.

Anna Childs is recovering from a siege of pneumonia in Seattle, Wash.

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Mary's Day Out Morley & McCarthy Sisters Lillian Watson Moore & Hager (one to fill) MASON CITY, IA. REGENT Taketa Bros. Ward & Lorraine Last Half: Marl-n Gibner Four Beulah Belles MILWAUKEE PALACE Royal Gascolnes Hahu, Weller & Martz 5:15 Lillian Watson Wheeler & Potter Follies De Vogue Last Half: Jean Moore Cloaks & Suits Chas. & Madeline Danbar Hickman Brothers Robinson's Elephants (one to fill) MINNEAPOLIS NEW PALACE LaVine Trio Miller, Pack & Sels Here & There Otto Bros. (one to fill) NEW GRAND Earl Girdler Arnold Trio Sestette De Luxe Della & Orna Jane Kane OGDEN, KAN. (Camp Funston) FUNSTON Swan & Swan Beasle Rempel & Co. Lee & Bennett (and others) Last Half: DeForrest Bros & Falka Maggie LeClairo Co. (and others) OMAHA, NEB. BRANDEIS Chas. & Anna Glocker Willie Zimmerman Bertie Fowler Intea Brothers Minneapolis Misses (to fill) Last Half: Cliff Bailey Duo Harvey DeVora Trio Maryland Singers Stanley & Gold Great Jaunen & Co. (to fill) EMPRESS Joe Dealy & Sister

STEIN'S MAKE-UP FOR THE STAGE FOR THE BOUDOIR

Jean Barrios (and others)
Last Half:
Minoeva Courtney Co.
Walker & Blackburn
Three Bartos (to fill)

OSHKOSH, WIS.
GRAND
Last Half:
Mabel & Johnny Dove
Swiss Song Birds
Fay & Jack Smith

REGINA, SASK., CAN.
REGINA
Last Half:
Greeno & Platt
Davis & Moore
Work & Kelt
Johnson Dean Revue

ROCKFORD, ILL.
NEW PALACE
Walker & Texas
Kranz & LaSalle
Friedle Revere
Daisy Simmons
Mme. Cronin's Novelty

ST. LOUIS
COLUMBIA
Heras & Preston
Berquet Brothers
Clifton & Dale
Costa Troupe
Thornton & Thornton
Wolf & Stewart
George McFadden
Holmes & Goodrich
Thomas Trio

EMPRESS
Wilson & Larson
Link & Robinson
Hopkins & Axtell
Old Soldier Fiddlers (one to fill)

MAJESTIC
The Melvilles
Shaw & Campbell
Dreamland
Smith & Kaufman
Chin Lia Hee Troupe

GRAND
Julia Edwards
Jerze & Hamilton
Sigbee's Dogs
Chas. McGood Co.
Viola Lewis Co.
Dale & Burch
The Mucker
Creole Band (one to fill)

PARK
Swain's Novelty
Stork & Clark
Cliff Dean Co.
Pearless Trio
Buch Brothers
Last Half:
Fein, Hibelieu & Fern
Gilbert & McKatehon
Barnes & Robinson
Hill, Tivoli Girls & Hill

INTERSTATE
DALLAS, TEX.
MAJESTIC
Kathryn Powell
Barlowe & Dreier
Geo. Lovett & Jazz Band

ST. PAUL
NEW PALACE
Ruth Howell Co.
Benny Harrison Co.
Francis Owen & Co.
Hessler Trio (one to fill)

FT. WORTH, TEX.
LYRIO
Roby Girls
Linton & Jungle Girls
Claudia Tracy
International Girl

GALVESTON, TEX.
GRAND O. H.
(31-April 1)
Bert Hughes' Troupe
Street Urchin
Ned Norworth Co.
Reckless Eve
Cooper & Ricardo
Jack Taylor
(Same bill at Beaumont 2; Austin 4-6)

HOUSTON, TEX.
MAJESTIC
Three Pops
Helen Vincent
Paul Perella
Harry & Grace Ellsworth
Bert Baker Co.
Williams & Wolfus
Hobbe Gorlane

KANSAS CITY
GLOBE
Skating Venues
Angelus Trio
Dae & Neville
John A. West
Olga's Leopards

SOUTH BEND, IND.
ORPHEUM
Selbini & Grovini
Ray & Fay
Kingsbury & Munson
Sligher & North
Fountain of Love

Last Half:
Aerial Eddys
Devoy & Dayton
The Unexpected
Chas. Olcott
1918 Song & Dance Revue

SPRINGFIELD, ILL.
MAJESTIC
Joe Barton
Nip & Tuck
Dreamland
Frank Gardner Co.
Arthur Deagon
Fern, Richellen & Fern

Last Half:
Iolene Sisters
Black & Lane
Eddybe & Eddie Adair
Quakertown to Broadway

CREIGHTON, BELMONT & CREIGHTON
Burdella Patterson
SUPERIOR, WIS.
NEW PALACE
The Zirras
The Dohertya
Oh, Girly
Tom Maboney
Ellis-Novlin Troupe

TERRE HAUTE, IND.
HIPPODROME
Reverso Evansville, Ind.
VIRGINIA, MINN.
LYRIO
(24-25)
Herman & Manley
Mary's Day Out
The Zirras
Filippio Midgets

WATERLOO, IA.
MAJESTIC
The Lamplina
Marion Gibney
J. C. Mack & Co.
Wanzer & Palmer
Little Miss Up-to-Date

Winnipeg, Can.
STRAND
Williams & Culver
Seven Kidding Kids
Eddie Clayton
Fulton, Mack & Fulton

Last Half:
DePace Opera Co.
Romano
Gabby Bros. & Clark (one to fill)

INTERSTATE
DALLAS, TEX.
MAJESTIC
Kathryn Powell
Barlowe & Dreier
Geo. Lovett & Jazz Band

ST. PAUL
NEW PALACE
Ruth Howell Co.
Benny Harrison Co.
Francis Owen & Co.
Hessler Trio (one to fill)

FT. WORTH, TEX.
LYRIO
Roby Girls
Linton & Jungle Girls
Claudia Tracy
International Girl

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Olga's Leopards

SOUTH BEND, IND.
ORPHEUM
Selbini & Grovini
Ray & Fay
Kingsbury & Munson
Sligher & North
Fountain of Love

WANTED FOR W. I. SWAIN SHOW COMPANY

Orchestra Leader to double some Band instrument, Cornet and Clarinet for Band and Orchestra. Join at once. Lockport, Louisiana, week March 24; Thibodeaux week April 1.

Wanted at Once for T. S. Arthur's TEN NIGHTS IN A BARROOM CO.

Agent that understands two-car show. Must put out mailing list each day and assist with posting when necessary. Musicians and Actors, Chorus Girls to double Cabaret. Address T. S. ARTHUR, Nacoma, Tex., March 29; Ringgold, 30; Graham, April 1; Bryson, 2; Jackboro, 3.

WANTED---CHARACTER COMEDIAN

That can do some straight characters with a line of specialties, Piccolo and Flute doubling Band and Orchestra, Trombone, A-1 Bass Drummer doubling props. Week and two-week stands Repertoire Show. State age, height, weight, salary, which is positive. Address BERT MELVILLE, Melville's Comedians, Griffin, Ga.

Want Good Blackface, Musical or Sketch Team

Pianist, White Car Cook. Week Stand Tent Car Show. Tickets? Yes. State all. Allow time to forward mail. Money sure. Address WM. TODD, Wm. Todd Shows, Ayden, N. C.

DeRue Bros.' Minstrels WILL OPEN APRIL 19 NEAR BINGHAMTON, N. Y., FOR SUMMER AND WINTER 50-WEEK SEASON.

WANTED---VERSATILE Performers who are sober, reliable and not subject to draft: Dancers who can do talking-singing ends; Tenor, Bass and Baritone Singers, for solo and quartette; Comedy Musical Act; must double in band and read music for band; Strong Comedy Acrobatic Act, two men; Novelty Act of all kinds; Musicians of all kinds for band and orchestra; Leader for orchestra, to double in hand on baritone, alto, trombone or clarinet. String Bass and Tuba optional. All people who can double in hand or drum corps given preference. For Young, William Sears, Carl Ritter, send route and address until further notice. DeRUE BROS., 1811 Wallace St., Philadelphia, Pennsylvania.

Wanted Clever Ingenue

Must play strong line parts and do good specialties: clever, useful man that can double in band; good Vaudeville Team, parts and specialties; Piano Player, double band. Ten salary. Year's work. Tell all in first letter or wire. ED C. NUTT COMEDY PLAYERS, Natchitoches, Louisiana. Ten dollars reward for information to locate Jack Crawford.

Wanted for Burk's Big Uncle Tom's Cabin Co.

Clarinet for B. & O., Baritone to double stage or tickets. Man for TOM, Marks, Harris and St. Clair. All actors double band. State salary, we pay all after joining. Show opens here April 6, rehearsal April 4. Address BURK'S UNCLE TOM'S CABIN CO., 562 Kansas Ave., Topeka, Kansas.

Wanted for John Jennings Tent Theatre Co.

Piano Player, double brass; other Musicians that double stage or specialties. Also want young General Business Man and Woman. Those that double B. or O. or specialties given preference. Address Angleton, week March 25; Alvin, week April 1; all in Texas.

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Last Half:
Wilbur & Harrington
McShayne & Hathaway

Zuhn & Dreia
LITTLE ROCK, ARK.
MAJESTIC
Alfred Farrell
Klass

Alfred Farrell
Klass
Alice Nelson
Halley & Noble
Nick Santoro Co.
Three O'Gorman Girls

WACO, TEX.
AUDITORIUM
(31 April 1)
Libonati
Edith Clifford
Harry & Eva Puck
Golet, Harris & Morey
Jenn Adair Co.
Al Herman
Roland Travers

WICHITA, KAN.
PRINCESS
Wilbur & Harrington
McShayne & Hathaway

Zuhn & Dreia
SAN ANTONIO, TEX.
PRINCESS
Mahoney & Rogers
Payne Duo
Weston Sisters
Four Pierrots

Ruby Girls
Linton & Jungle Girls
Claudia Tracy
International Girl

MAJESTIC
Act Beautiful
Rev. Frank Gorman
Arthur Havel & Co.
Frankie Heath
Aveling & Lloyd
Merr Go Round

TOPEKA, KAN.
NOVELTY
Blimbo
Duval & Simmons

Walter D. Nealand Co. (and others)
Last Half:
Althoff Sisters
May & Billy Earle
International Tourists
Date Thursday

TULSA, OK.
EMPRESS
Alfred Farrell
Klass

Alice Nelson
Halley & Noble
Nick Santoro Co.
Three O'Gorman Girls

WACO, TEX.
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(31 April 1)
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Golet, Harris & Morey
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Al Herman
Roland Travers

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Weston Sisters
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Ruby Girls
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Claudia Tracy
International Girl

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Act Beautiful
Rev. Frank Gorman
Arthur Havel & Co.
Frankie Heath
Aveling & Lloyd
Merr Go Round

TOPEKA, KAN.
NOVELTY
Blimbo
Duval & Simmons

George VanHoff
Manrice Samuela & Co.
Transfield Sisters
Honeybees

JOPLIN, MO.
CLUB
High Jinks Musical Co.

Last Half:
Fisher Sisters
Finlay & Hill
Jan Rubini
Senator Francis

OKLAHOMA CITY, OK.
LIBERTY
Naynon's Birds
Alice Hamilton
Ocean Bound
Byrd & Early
Donald Sisters

SAN ANTONIO, TEX.
NOVAL
Martyn & Florence
Nan Gray
Revue De Vogue
Chas. Bartholomew
Hong Kong Mysteries

SPRINGFIELD, MO.
JEFFERSON
Fisher Sisters
Finlay & Hill
Jan Rubini
Senator Francis

Geo. Primrose & Minstrels
Last Half:
High Jinks Musical Co.

WACO, TEX.
ORPHEUM
Pedrini & Alonks
Doris Lester Trio
Gillraide's Dancers
Harry Jensen
Four Casters

AFFILIATED BOOKING CO.
ABERDEEN & D.
PIALTO
Last Half:
Kariton & Kilford

What Woman Can Do
Dolly, Joe & Midge
Three Rianos
Grace Gibson

CINCINNATI
EMPRESS
Frank Houghton Co.
Don & Patty
Royal Scotch Entertainers

Howard Sisters
Hart & Francis
Corse Payton Spooner Co.

DETROIT
MILES
Geo. Clancy & Co.
Love & Wilbur
Orth & Lillian
Cataldo & DeFrier
Walter H. Howe
Lewis & Stack

FARGO, N. D.
GRAND
Mims & Bryant
Cole & Denahy
Curtis Canines
Elizabeth Otto

Last Half:
Miller & Hutcheon
Empire Comedy Four
Leo Zarell Duo
Milton & Risch

JANESVILLE, WIS.
APOLLO
The Harllys
Pate Trio
Marker & Schenck
Enos & Enos

MARION, IND.
LYRIO
Allen's Minstrels (one to fill)

Last Half:
Killarney Girls (one to fill)

ST. PAUL
HIPP
Rhoda Royal's Circus

MARSHALLTOWN, IA
CASINO
Last Half:
Lamour, Francis & Lamour

Meade Sisters & Dahl
Billy Morse

Gordon & Delmar
The Gabberts
Kelly & Rose
MASON CITY, IA.
CECIL
Ketch & Wilma
Meade Sisters & Dahl
Carl & Inez
Last Half:
Leonard & Ward
Gordon & Delmar

LAST HALF BILLS March 28-30

LOEW
NEW YORK CITY
AMERICAN
Maria
Greenley & Williams
Laypo & Benjamin
Lee & Cranston
Joe & Flynn Minstrels
Gus Erdman
Hal Langton Trio (one to fill)

AVENUE B
Zelaya
McKay's Scotch Revue (three to fill)

BOULEVARD
Arthur Turrell
Leonard & Willard
Harry Brooks Co.
Donbar & Turner
DeLesse Troupe

DELANCEY ST.
LaMont & Wright
Holmes & LaVerre
Nat Nazarro Co.
Tommy Ray
Three Steppers (two to fill)

GREELEY SQUARE
Parise Duo
Orben & Dixie
Morgan & Grey
Jim Reynolds
Dairy Maids (one to fill)

LINCOLN SQUARE
Clinton & Rooney
Fabian Girls
Lillian Mortimer Co.
Adams & Guhl
Les Aristocrats (one to fill)

NATIONAL
The Yaltos
Winchell & Green
Chas. Gibbs
Clayton Maclyn Co.
American Comedy Four

ORPHEUM
Felix & Fisher
Hall & O'Brien
Welch, Mealy & Montrose

Francis Morey Co.
Julia Curtis
Grey & Old Rose (one to fill)

VICTORIA
Florens Duo
McKlimos & LaCosta
Burnham & Allen
What Every Man Needs

Adele Oswald
Harris & Manlon

BROOKLYN
KNOWLES & WHITE
Willie Smith
Hough & LaVelle
Raymond & Caverly
Jerome & Carson (one to fill)

DEKALB
Frank & Mill Britton
Brown & Barrows
Green & Pugh
Great Howard
Pisano & Bingham
Burns & Joe

FULTON
Flora Starr
Weston & Flint

ADOLE OSWALD
HARRIS & MANLON

BROOKLYN
KNOWLES & WHITE
Willie Smith
Hough & LaVelle
Raymond & Caverly
Jerome & Carson (one to fill)

DEKALB
Frank & Mill Britton
Brown & Barrows
Green & Pugh
Great Howard
Pisano & Bingham
Burns & Joe

FULTON
Flora Starr
Weston & Flint

ADOLE OSWALD
HARRIS & MANLON

BROOKLYN
KNOWLES & WHITE
Willie Smith
Hough & LaVelle
Raymond & Caverly
Jerome & Carson (one to fill)

DEKALB
Frank & Mill Britton
Brown & Barrows
Green & Pugh
Great Howard
Pisano & Bingham
Burns & Joe

FULTON
Flora Starr
Weston & Flint

ADOLE OSWALD
HARRIS & MANLON

BROOKLYN
KNOWLES & WHITE
Willie Smith
Hough & LaVelle
Raymond & Caverly
Jerome & Carson (one to fill)

DEKALB
Frank & Mill Britton
Brown & Barrows
Green & Pugh
Great Howard
Pisano & Bingham
Burns & Joe

FULTON
Flora Starr
Weston & Flint

SIoux Falls, S. D.
ORPHEUM
Lamont's Cockatoo
Dolly, Joe & Midge
Grace Gibson (one to fill)
Last Half:
The Belldaya
Francis & Wilson
Dawson & Bennett (one to fill)

LAST HALF BILLS March 28-30

LOEW
NEW YORK CITY
AMERICAN
Maria
Greenley & Williams
Laypo & Benjamin
Lee & Cranston
Joe & Flynn Minstrels
Gus Erdman
Hal Langton Trio (one to fill)

AVENUE B
Zelaya
McKay's Scotch Revue (three to fill)

BOULEVARD
Arthur Turrell
Leonard & Willard
Harry Brooks Co.
Donbar & Turner
DeLesse Troupe

DELANCEY ST.
LaMont & Wright
Holmes & LaVerre
Nat Nazarro Co.
Tommy Ray
Three Steppers (two to fill)

GREELEY SQUARE
Parise Duo
Orben & Dixie
Morgan & Grey
Jim Reynolds
Dairy Maids (one to fill)

LINCOLN SQUARE
Clinton & Rooney
Fabian Girls
Lillian Mortimer Co.
Adams & Guhl
Les Aristocrats (one to fill)

NATIONAL
The Yaltos
Winchell & Green
Chas. Gibbs
Clayton Maclyn Co.
American Comedy Four

ORPHEUM
Felix & Fisher
Hall & O'Brien
Welch, Mealy & Montrose

Francis Morey Co.
Julia Curtis
Grey & Old Rose (one to fill)

VICTORIA
Florens Duo
McKlimos & LaCosta
Burnham & Allen
What Every Man Needs

Adele Oswald
Harris & Manlon

BROOKLYN
KNOWLES & WHITE
Willie Smith
Hough & LaVelle
Raymond & Caverly
Jerome & Carson (one to fill)

DEKALB
Frank & Mill Britton
Brown & Barrows
Green & Pugh
Great Howard
Pisano & Bingham
Burns & Joe

FULTON
Flora Starr
Weston & Flint

ADOLE OSWALD
HARRIS & MANLON

BROOKLYN
KNOWLES & WHITE
Willie Smith
Hough & LaVelle
Raymond & Caverly
Jerome & Carson (one to fill)

DEKALB
Frank & Mill Britton
Brown & Barrows
Green & Pugh
Great Howard
Pisano & Bingham
Burns & Joe

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Flora Starr
Weston & Flint

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Hough & LaVelle
Raymond & Caverly
Jerome & Carson (one to fill)

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Frank & Mill Britton
Brown & Barrows
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Great Howard
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Raymond & Caverly
Jerome & Carson (one to fill)

DEKALB
Frank & Mill Britton
Brown & Barrows
Green & Pugh
Great Howard
Pisano & Bingham
Burns & Joe

FULTON
Flora Starr
Weston & Flint

You Can Have Beautiful Eyebrows and Lashes
By applying "Lash-Brow-ine" lightly it neutralizes the eyebrows and lashes, making them long, thick and luxuriant, adding wonderfully to your beauty, charm and attractiveness. "Lash-Brow-ine" is a guaranteed pure and harmless preparation, used successfully by thousands. Send for and we will mail you "Lash-Brow-ine" and our beauty booklet prepaid in plain cover. Satisfaction or money refunded. MAYBELL LABORATORIES, 4006-24 Indiana Avenue, Chicago.

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DALLAS, TEX.
JEFFERSON
Herbert Brooks & Co.
Joseph K. Watson
Japanese Prince
Lou Hoberts
Four Headings

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ABERDEEN & D.
PIALTO
Last Half:
Kariton & Kilford

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"Home of the Professional"
Jackson Boulevard and Halsted Street, CHICAGO.
Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.
FRANK HUNT AND B. E. WIDER, Props.

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JOHN SPICER,
Successor to Spicer Bros.,
88 Woodbine Street, Brooklyn, N. Y.

BURLESQUE

BURLESQUE JOHNS WILL BE CERTAIN TO SEE THIS SHOW

It Will Have No Chorus Girls, But Prima Donnas, Soubrettes and Comedians Will Be Thicker Than Flies on Fly Paper—Burlesque Club To Float Big Production

New York, March 23.—Up to now P. T. Barnum has been granted the laurel wreath for the Greatest Show on Earth, but the Burlesque Club is planning to pull off a show which will make Barnum's chief d'oeuvre appear like a tent edition of Uncle Tom's Cabin. The masterpiece which is now being concocted by the club is nothing more or less than a general roped-up of all the burlesque celebrities and the foisting of them upon the public creating a fash which will dwarf into insignificance the most colossal burlesque show ever conceived.

There will be no chorus girls in this show. Apparently the chorus girl is to be snubbed. Nothing less than prima donnas, soubrettes and famous comedians are going to get a look in without walking up to the box-office and securing their rights in the regular manner. There will be ten prima donnas—not acting as prima donnas at all, but as show girls—and ten soubrettes—no longer dashing before the footlights as soubrettes, but, for the time being, merely ponies. Comedians will be so common in the cast that they will have to elbow their way around to get near the footlights.

In short it is the wildest dream ever dreamt—not excepting the wildest imaginings of the wielder of the "hypo."

It is planned to launch this show immediately after the close of the regular season. It will play for the benefit of the Burlesque Club, which is ambitious to have a home of its own. The theaters in New York and Brooklyn will be played and the show will also go to some other cities, probably Philadelphia, Newark, Washington and Boston. The show will be christened The Burlesque Follies and will consist of special numbers and hits.

The promoters of the enterprise have arranged for Frank L. Smith to further the pub-

CHANGES AMONG MANAGERS

Various Shakeups Scheduled for Next Season

New York, March 23.—Rumor has it that there will be several important changes next season in the management of some of the burlesque shows. One of the most important of these is to the effect that Harry Shapiro will retire from the management of the Ben Welch Show. According to the reports Shapiro is slated to go with one of the Jack Singer shows as manager, and that Izzy Grotz, who has managed Dave Marion, the Hip, Hip, Hooray Girls and other shows, will take charge of the Ben Welch aggregation. Mr. Shapiro has been for several seasons with Ben Welch.

Other reports indicate that the opening of another season will find many changes in the managerial map.

NO PHILADELPHIA CABARETS

Philadelphia, Pa., March 23.—A drastic order barring dancing and cabaret entertainment in cafes and hotels went into effect last night. Over 200 musicians will be thrown out of employment, as well as many singers and performers. This also does away with the services of nearly 200 waiters.

The Musical Union of Philadelphia is in consultation with its attorney with a view to having the conditions modified so to give the musicians employment.

STEIN'S
FOR THE STAGE & FOR THE BOUDOIR
MAKE-UP

licity of the undertaking, which means that editors in the various war zones which are to be played better throw up a heavy barrage and prepare for the inevitable.

Buck Sadtler that they must have the three front rows of the orchestra reserved for them Tuesday night, and maybe they didn't enjoy it! Why they gave such a glowing description that a large delegation of the workers from the Baltimore Drydocks and Shipbuilding Company had to come Wednesday night to see for themselves if it was really as good as the Engineers said it was, and their report was so tantalizing that the representatives of the Metropolitan Life Insurance Company said they weren't willing to take the word of any bunch of ship builders, and so they have had the first half of the orchestra reserved for them for Saturday night. No wonder Buck Sadtler is wearing the smile that won't come off.

THAYER'S THUNKLETS

New York, March 23.—George Alabama Florida has struck Broadway again. To show that he is not thoroly weaned from burlesque, in spite of the fact that he is now connected

HELEN VREELAND



The sweet-voiced prima donna with the Hip, Hip, Hooray Girls, on the Columbia Circuit.

DISCOVERS JOE HANNON

New York, March 23.—L. K. Merideth, formerly of the Morrissey Trio, and now of the Bostonian Burlesquers, writes The Billboard as follows:

"Joe Hannon, the onetime famous plugger of the Felst office at Boston, was discovered in that city not long ago working in Shubert's Majestic Theater watching over the ushers. Joe says there's a Hurriet Hannon in the family now and that next season he is going into vaudeville with a singing and talking act, using two songs that he has written himself. He will be billed with his partner as Hannon and Hane. All of the profession who have visited Billy Lang at the Felst office in Boston will remember this pleasing and obliging little plugger. Go to it, Joe; we all wish you the best of luck."

TAKES 'EM BY STORM

Baltimore, Md., March 23.—The Hip, Hip, Hooray, Girls has had them all going in Baltimore this week. When the boys of Company No. 5, of the Twenty-third Engineers, stationed at Laurel, Md., heard from Philadelphia that the Six Diving Belles had taken the Quaker City by storm they simply 'phoned Manager

with a highbrow attraction, he joined the Burlesque Club.

Don Trent, straight man of The Roseland Girls, has left that organization, and, in fact, will forsake the show business entirely, at least for the present. Trent will take a position with a big manufacturing concern in Paterson.

May Belmont, ingenue of Fred Irwin's Majestic, was married in Hartford recently to Jack Driscoll, one of the attaches of the Grand Theater there.

Babe La Tour and Sid Gold are now planning an early re-entry into vaudeville.

Mabel Gibson and Elmore Marshall co-operated to fill the vacancy in the cast of the Al Reeves show when Jean Leighton was ill recently.

George Belfrage has re-engaged Thelma Fenelle as soubret for his Hip, Hip, Hooray, Girls next season.

Jake Telberman is to be the new manager of the stock burlesque at the Fourteenth Street Theater, this city.

Lonia Frank, advancing the interests of the Roseland Girls, tells some monster stories about the show's success. Frank Smith, now in New York blasting the way for the Merry Rounders, tells some bigger yarns yet. No matter what one agent tells you the next one who comes along is sure to go him one better.

SKELLEY IN FLO-FLO

Another Burlesquer Going Up Ladder of Fame

New York, March 23.—Hal Skelley, a comedian, who got his start in burlesque, has joined the long procession of burlesquers who have deserted the ranks and gone up the ladder of fame in other branches of the profession. Skelley left burlesque to go into vaudeville, where he made a distinct hit. Now he is to assume the role of Robert Simpson, one of the proprietors of the bride shop in the road company of John Cori's musical show, Flo-Flo. Mr. Skelley was on tour at one time with So Long, Letty, playing Walter Catlett's part. He is admirably suited for the role of Simpson, and his friends expect him to make a hit in it. He joined the show in Worcester this week.

TERRE HAUTE PROVES GOOD

During the twenty years' existence of the Grand Theater at Terre Haute, Ind., burlesque shows were not looked upon as popular attractions by managers in charge, and none was booked. Last season when Edward F. Galligan of Logansport, Ind., took over the management of the house he saw no reason why burlesque should be eliminated, consequently the American Wheel shows en route from Indianapolis to St. Louis were booked for a Sunday performance only and the season tryout proved satisfactory. This season's burlesque business has exceeded all expectations. For six consecutive Sundays the receipts have run over \$1,200 at popular prices, the Jack Reid show (The Record Breakers) going to \$1,342.

The Monte Carlo Girls, French Follies, Follies of Pleasure and Army and Navy Girls close the season April 28.

ARMSTRONG FOLLY CO. STOPS

Seattle, Wash., March 24.—After an eighteen weeks' successful run, the Armstrong Folly Company closed at the Gaiety Theater tonight and will disband. The company may reorganize and go to Camp Lewis in a couple of weeks. A heavy advance in rental is given as the reason for closing.

SEASON EXTENDED FOUR WEEKS

Baltimore, Md., March 23.—So successful has the present season been for the Palace Theater here that Manager Buck Sadtler has received instructions from the Columbia Amusement Company headquarters in New York to continue his season to June 1, instead of closing May 1, as originally contemplated.

BRANCHING OUT

O. H. Stacy Company Takes Over Majestic Theater at Albany, N. Y.

Albany, N. Y., March 24.—The success of the promoters of the Lyceum Theater and Lyceum Players of Troy during the past few months has prompted them to branch out, and as a result the Majestic Theater on South Pearl street in Albany will change from the ownership of Emil Delebea and become the property of the O. H. Stacy Amusement Company, in which the Lyceum Company people are the moving and controlling element. This will mean no change in the management or policy of the Lyceum Theater nor the policy of the Albany vaudeville house. Oliver H. Stacy will retain personal management of the Lyceum Theater and will also direct the affairs of the Majestic. With him will be associated Hedge Holmes of the Lyceum Players.

The expansion of the Troy amusement promoters will shortly extend beyond the Troy and Albany houses, for Mr. Holmes is now making a tour of inspection thru New York and Pennsylvania where houses are to be located by the Lyceum people.

Mr. Delebea is to retire from business. He will close up his affairs March 30, and April 1 the O. H. Stacy Amusement Company will take charge.

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TABLOIDS

Following is the roster of the Nixon Musical Comedy Company: Frank Nixon, manager; Bob W. W., musical director; Earle Bannion, scenic artist; James P. Lee, Don Hayes, Neil Brody, Fred Ford, Marie Barber, Eloise Reed, Genevieve Reed, Irene Lesly, Leona Vaughn, Lydis Ellis, Lucille Metz, Marion Young, Maude Steel, Marion Bruton, Muriel Eastman, Florence Gammon, Edith Mills, in the cast and chorus.

Al Williams writes that he is playing a return engagement at the Princess Theater, London, Ontario, with an entirely new company, including Curley Bennett, Jack Quinn, Dan Malinby, Minerva Speyer, Doris Bennett and Eris Musette, parts and specialties; Belle Riddell, Alberta Brown, Bessie Brown, Babe Denard, Mary Chellis and Iva Adair, in the chorus. Manager George Vaughn has decided to remain open for the entire summer.

Morris Streeter's Land of Joy Girls opened on the Barbour Time in Webb City, Mo., March 25, with a company of sixteen people, featuring Blanch Bryan, prima donna. Other members of the company include Morris Streeter, Grant Duvell, Hazel Deering, Nettie Foster, G. W. Jones, Elsie Eddy, doing parts; Babe LaTou, Millie Hill, Bobby Beckman, Myrtle Russell and Betty O'Shea in the chorus. Specialty features include Deering and Duvell. Elsie Eddy and the clever Duvell children, Henree and Lura, Warren and Peggy Theuer, piano and drums. The company carries special scenery and elaborate wardrobe. This show played over the Sun Time last season, is now stronger than ever and expects a long season on the Barbour Circuit.

Chessa Davis Revue, No. 2 Company, entertained the 130th Field Artillery Band at the Sugg Theater, Chickasha, Ok., on March 14. Following the performance the band gave a concert on the stage, during which a collection for the Smoke Fund was taken up and a nice sum realized. There are four troupers in the band as follows: Fred W. Bowman, trombone; Vernon E. Bowman, baritone; James W. Camerons, bass, and John R. Amis, clarinet.

Isle of Innocence, a miniature tabloid, with good comedy, singing and dancing, featuring Jack Cagwin, Jeanette; Dorothy Raymond, prima donna; Joe Roland, comedian; Eddie Merriman, the Tiger, and a chorus consisting of Buster DeVore, Bobby Darling, Irma Martin, Bessie McNamee, Flo Ward and Dorothy Royer, proved to be one of the best girl acts of the season at Holt's, Hartford, Conn.

Billy Weble and his Blue Grass Belles were quite agreeably surprised on March 9 at the close of their week in Durant, Ok. Billy writes as follows: "When Bob Chambers, our musical director, called the company together and said, 'Say, folks, be sure to be down at the restaurant tonight, we are going to have a spread.' We all thought the change of weather had affected Bob's upper story, but we went. Our opinion was quickly changed when we saw the feast before us, and then, kerpink, Professor Chambers rises in the middle of the banquet and announces one of the cutest little chorus girls in the business, Babe LaTou, as his wife. Naturally, congratulations were in order and later Mr. and Mrs. Chambers were the recipients of many gifts, including about a dollar's worth of rice. They have signed a life contract under our banner and we are just as happy as they are." The company is playing on the Barbour Time.

James P. Lee's Musical Comedy Company reports being in its tenth week at the Plaza Theater, Douglas, Ariz., and doing good business every night. Playing there indefinitely.

Charles Wells' Thoroughbred Girls Company, now playing on the Barbour Time thru Iowa and Kansas, reports doing splendid. The show is being held over in Boone, Ia., for a four weeks' engagement. Jim Bonham and "Blondie"

Martin are the two funmakers. Reynolds and Lewis do clever vaudeville acts and the chorus is one of real merit. The wardrobe is elaborate and the scenery beautiful.

Lee Edmunds is doing principals with Harrington Sisters' Bluebird Girls, now touring Oklahoma, and reports going big as usual. Lee writes that all musical comedy shows in that section are doing good business.

After a five months' engagement at the Wigwam Theater, San Antonio, Tex., the Tex and Mabel Shea Musical Comedy Company has moved to the Star Theater in that city for an indefinite run.

Danny White writes that he was held over for a second week at the Colonial Theater, Hope, Ark., recently and was engaged to strengthen the show at the Academy of Music, Petersburg, Va., week of March 11. White will soon join Grace Keaton in a vaudeville act to be billed as White-Keaton, America's Solo Dancers.

Babe DeMont and her Vassar Girls Company is now in its nineteenth week on the Barbour Time and reports doing splendid. Features on the show include Babe DeMont, the soubrette; Bob DeMont, principal comedian and producer, and Billy Boyer, novelty dancer. Other members are Norine Sayles, prima donna; Irvin Gold, comedian, and James Sheldon, 1st of Sheldon and Shea. In the chorus: Billy Carson, Lillian DeVan, Leona Whiting, Sybil Given, Bessie Baxter and Cora Payton.

The DeCosta Musical Review Girls Company closed in Oklahoma recently on account of the scarcity of chorus girls. It is reported the company will reorganize during the summer. Mr. and Mrs. DeCosta are now playing vaudeville under the heading of DeCosta and Madeline, dancing and talking, featuring their xylophone duet.

The Colvins, who have been traveling thru Oklahoma with their talking pictures, are now at their home in Caldwell, Mo., where Mr. Colvin is erecting an aptitude to present pictures and tabloids. He lost several thousand dollars in the fire that destroyed the Caldwell Opera House some four weeks ago.

Frank Newman's Merry Casino Girls are now in their fourteenth week on the V. C. M. C. and have played return dates in several houses. The roster includes Pearl Derby, Billy Light-elle, The Levans, The Spelmans and a chorus of girls who can really sing and dance. Three sets of scenery are carried, one of which has a ceiling.

The Orpheum Theater, Louisville, Ky., reports doing excellent, running first-class musical tabs. Roster: Billy Baud, producer, principal comedy; Charles LaFord, comedian; Jack Leslie, straights; Clara LeRoy, prima donna;

Florence Markert, soubrette and chorus producer; Margie Ransom, Toots Cole, Marie C. (Maire, Ruth Del'ayster, Babe Watson and Dorothy Gould in the chorus. The Orpheum is managed by J. A. Kinney, a good fellow and a real manager. The company sends best regards to Billy Boyd.

Broadhurst and Rice, the Texas steppers, write that they have just closed a pleasant engagement with Harry Feldman's Yankee Doodle Girls at the Cozy Theater, Houston, Tex., and will join Tex and Mabelle Shea at San Antonio, Tex., March 31.

Ravio Troy's All-Girl Revue Notes—After finishing thirty-five weeks on the Sun Time, fifteen on the United and five on the R. H. Cross we will open on the Southern Time in Newport News, Va., March 25, at the Olympic Theater. And say, have you heard that All-Girl Jazz Band under Florence Bentley? They feature the real Jazz Blues. The company consists of the Barbeson Musical Trio, "B," Annette and Lillian, Emma and Lillian Moschell, Jeanne Dumont, Bobby Raymond, Anna Stone, Florence York and Ravio, the Nut of all Knutts.

VISIONS FROM VIN

The Solisians Theater, Connersville, Pa., is having a successful season of dramatic stock. The Manhattan Players closed a nine weeks' run there on March 9, and on March 11 the Jacob Ball Stock Company commenced an indefinite engagement. Before the Christmas holidays this theater was playing tabs, and pictures.

While the Moulin Rouge Girls Company was playing Uniontown, Pa., Robert Nelson, the live wire juvenile, was pleasantly surprised by a visit from his aunt and sister who live in California, Pa.

A War Bulletin from Pittsburg states that a prominent tab actor was doing his bit by sitting in the lobby of the Colonial Annex knitting. Two observers were heard by said actor-knitter. Just what remark was passed is not known, but the skirmish was a beauty and the two observers (?) were ousted from the hotel.

Irving Bodie, the congenial character man with Zarrow's Bluebird Company, is the proud possessor of a Corona and all his spare time is spent in correspondence. He should spend some in learning to operate the "silver."

Mrs. Richard Kelly, who left the Hello Girls Company shortly after Christmas to get married, is back on the show again. She expects to remain on the road until spring and then rejoin "hubby," who is in Uncle Sam's service.

The Moulin Rouge Girls Company goes into West Virginia March 18 for five weeks—just when the good old Beck is in season. Jack Grant says it's a shame.—VIN.

Billy Berning, the principal comedian with Greecy's Colonial Maids, who jumped to Cincinnati a few weeks ago to enlist in the navy, failed to pass the physical examination and has rejoined the show in Raleigh, N. C.

The members of the Margaret Lillie and Her Revue Company enjoyed an elaborate dinner as guests of Messrs. Waldman and Fankner, managers of the Lyric Theater, Ft. Smith, Ark., March 17, at the Goldman Hotel in that city. After the feast the Broadway Comedy Four, Prsther, Williams, Fulton and Evnsson, entertained in the lobby. The show had just finished its second week, having been a holdover date.

The management of Lina Park, Charleston, W. Va., is planning to run ten shows of ten and twelve people in their theater this season.

The theater at Cook's Park, Evansville, Ind., is to be remodeled and redecorated and will run musical comedy stock this season under the direction of the Woodall Amusement Company.

Billy Weble, manager of the Blue Grass Belles Company, writes that they had an enjoyable week while playing the St. Denis Theater, Sapulpa, Ok., recently. They played in opposition to the Chess Davis No. 2 company there and found every member of the Davis show to be a real trouper. Sugar Foot Gaffney and Billy were together nearly all week. After thirteen more weeks on the Barbour Time the Blue Grass Belles will probably go into stock in some park.

Manager A. E. Abelson, of the Empress Theater, Duluth, Minn., writes that they have been running stock burlesque and tabloids for the past three years and during that time the house has never been closed. He reports business satisfactory; also that many changes were recently made in the house, formerly the Savoy, adding convenience for both performers and patrons.

The Strand Musical Comedy Company, touring New England, played the Greeley Theater, Portland, Me., recently. The company is composed of Felix Martin, first comedy; Carl Dowers, second comedy; Johnnie Murphy, straights; Rose Emmett, prima donna; Rose Shirtz, soubrette; Hanley Sisters, specialties; Marie Morey, Babe Walker, Grace Lindsey, Fern Ferry, Rita Miles, Minty Oroneke and May Jensen, in the chorus. Paul Hagney is musical director and Ernest Hieky business manager.

Doris Greenwald, the little soubrette with the cornet, is resting up in Cincinnati. She is not certain if she will visit her home in Colorado before signing for the season or join some company in the Middle West in the near future.

There have been several complaints during the past few weeks regarding people leaving the company without even telling the manager they were closing. Different conditions govern different cases, but it is always best for both performer and manager to understand each other on these occasions. "Traveling people seldom meet for the last time," is an old saying, and neither one knows how soon a good word or a favor would be greatly needed from the other—it's worth thinking over.

STAGE STARS

Contributing to Catholic Campaign for War Funds

New York, March 23.—Six thousand dollars was contributed Thursday by stars of the stage to the Catholic campaign for war funds. Two camels and an elephant from the Hippodrome Zoo have been secured to help in the drive for \$2,500,000, and William Fox, who announced the amount of contributions by stage stars, has accepted the telegraphed offer of Douglas Fairbanks to bring his entire Wild West company here from Los Angeles in behalf of the fund.

Among the actors who have given generously to the fund were Roscoe Arbuckle, Madsie Kennedy, Norma Talmadge, Harry Willard, Alice Joyce, Richard Stanton, Arthur L. Sellig, Hobart Henley, Travers Vale, Juue Caprice, Florence Dashon and chorus girls of New York musical shows.

Last night the Jewish residents of the parish of St. Francis de Sales gave a gala entertainment for the benefit of the fund at the New Star Casino, 107th street and Park avenue.

The Jndth Theater, Lewistown, Mont., has been added to the Torr B Hippodrome vaudeville circuit, according to the Kellie-Burns Agency of Seattle.

WANTED, FIRST-CLASS MUSICAL TAB.

Ten or twelve people for stock; must have plenty of wardrobe. Good chorus. First-class company. Play percentage. Eldorado, Kan., the center of the world's greatest oil fields, "where money flows like water." New theatre, seats 1,000. Would consider good producer at low salary. Other Musical Comedy People write. Art Harris, Panama Girls Co., please write. J. F. GARNER, McConnell Hotel Basement, Eldorado, Kansas.

WANTED—STRAIGHT MAN, TOP TENOR For Tab. Full particulars. ALEX SAUNDERS, General Delivery, Rochester, Minnesota.

WANTED FOR TABLOID MUSICAL STOCK People in all lines; state lowest salary; no telegrams. LOIS TREATIE, Terre Haute, Indiana.

WANTED—CHORUS GIRLS For Pan-American Girls Co. \$22.50 if you lead nuptials. Wire JACK ALFRED, El Paso, Texas.

WANTED For one-week stands, Tabloid Shows or Dramatic One-Night Shows. Wire or write C. A. MOSER, The Academy Theatre, Hickory, North Carolina.

WANTED MUSICAL COMEDY AND DRAMATIC PEOPLE

in all lines for attractions owned by us. Advise full particulars in first letter and if possible mail late photos, which will be returned.

BARBOUR'S BOOKING AGENCY, Third Floor Metropolitan Building, MUSKOGEE, OKLAHOMA.

Musical Comedy Tabs. Wanted BY CONSOLIDATED BOOKING OFFICES

We can use about twenty good Tab. Shows next month and can open several good Shows April 1. Can also open several good Shows April 14 and 21. Can offer twenty to forty weeks to good Shows. Explain all in first letter or wire. CAN PLACE Musical Comedy People in all lines. Novelty Acts, get in touch with us for fair bookings.

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HARRY FELDMAN WANTS AT ONCE FOR HIS YANKEE DOODLE GIRLS AND PACEMAKERS (MUSICAL TABLOIDS)

Musical Comedy People in all lines, Comedians, Teams that can do real specialties, Chorus Girls that can lead numbers and put them over. Your salary is not too high if you can deliver the goods, as these are the fastest and speediest tab shows in the game. Don't waste stamps if you are not there with the goods. Tickets anywhere if you are reliable. HARRY FELDMAN, week March 25, Opera House, Victoria, Tex.; week April 1, Strand Theatre, San Antonio, Tex.

WANTED DRAMATIC ACTORS

Soubrette and Ingenue, Light Comedy and Heavy Man, General Business People with specialties. Address ROY HYATT, Manager Shaw Boat Water Queen, Ft. Pleasant, W. Va.

WANTED—MUSICIANS, ACTORS

Musicians who double stage, for HOSKINS' A TEXAN RANGER, twelfth year, and JORDAN DRAMATIC COMPANY. Two-car shows, under canvas. Sure salary, long season; good accommodations and treatment. Write fully. JACK HOSKINS, Revue Hotel, Chicago.

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JAMES MADISON
1052 Third Avenue, New York

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

HOUDINI

How doth the puissant elephant
Enjoy each pleasant hour,
Only to quickly fade away
Beneath Houdini's power.

Oh, master of the magic art,
Of mystery the king,
To thee, among the famous men,
This song of praise I bring.

For Bosco, Frikell and the rest,
Who led in conjury,
Did ne'er in fancy dream of such
A flight of Mercury.

And stately feats may come and go
To give us pause and maze,
And thus unfold a deed untold
To obfuscate our gaze.

You merely smile at prison locks,
And chains to hold thee down;
You e'en defy the sunken box
And all the cops in town.

'Tis plain to see that round the world
You could disaster bring,
To drive thrones into lunacy
And thus become a King.

And since thou dost possess the power
To dissolve things at will,
Please take thyself to Germany
And vanish Berlin Bill.

March 16, 1918. —Kit Clarke.

Howard Thurston must be doing a wonderful business this year. He is reported, according to The Wheeling News of March 17, to have bought for cash \$17,000 worth of stock in the Bensina Coal Co. He played to 7,161 paid admissions at the Court Theater in six performances, and broke the record of the theater.

Allan Shaw is doing well on the Orpheum Circuit.

The Great Leon was billed to appear at Pantheas Theater in Minneapolis last week, but did not show up, being in all probability delayed on account of his baggage.

Enid Bland and Company, Australian illusionists, were at Scollay Square Olympia in Boston last week with a very neat act.

Kalma and Company played the Orpheum in Boston last week. They have a patriotic illusionary finale, entitled Kanning the Kaiser. Los Angeles, Cal., March 14.

Dear Sir—The Los Angeles Society of Magicians wish to protest, thru The Billboard, against the showing of certain films exposing magic. These films, so we are informed, are being made by the Bray Studio. The exposé who works on the stage can at the best show his work to but a few thousands of people a month, but these pictures are shown to millions of people every day. We feel that they are doing magic and magicians a great amount of harm.

Yours truly,

JOHN STATHERN,

Secretary, 1512 West 11th St.
Florenza Duo played the American Roof last week in New York. Florenza's lighted cigarette manipulation was very good. The act opened the show in fine style.

The first authentic record of a magical magazine, or newspaper, chronicling magicians' doings, was published in 1871 in London, Eng.



MAGIC

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MAGIC Illustrated Catalogue and list of Bargains, 10c. Dealers wanted, 35% com. Samples and particulars, 25c. LINDHORST MAGIC SHOP, Dept. B, St. Louis, Mo.

It was called The Conjurers' Magazine and was published by Henry Lemolne, who hawked his paper on the streets. Wilson, in his Wonderful Characters, claims that Lemolne sold over 10,000 copies the first month, which at that time was a stupendous undertaking. Lemolne died in St. Bartholomew's Hospital April 30, 1812, aged 58.

Lexington, Miss., March 11.

Dear Sir—Have read with much interest your column in The Billboard, and was delighted with your note about William Jobson in March 9 issue. His idea will be fully supported by myself.

PRINCE ALI MONA.

Richards, the Wizard, writes: "You have done wonders towards stimulating magic and creating a new interest for it, as it was terribly on the backward slide for some little time, but I notice that magic acts, are becoming more popular in vaudeville, and there are more shows of magic on the road this year than heretofore."

"All road show magicians would greatly benefit if they would keep out all stage employees, as well as others, during their engagement in each house. Stage bands are only human and they will talk to outsiders, and in this manner a large number of the leading tricks and illusions are exposed to the public."

Richards reports a splendid business thru the South. John B. Duffy, of Columbus, O., is getting out a new catalog of magic effects.

THE GREAT MARCELLIE, Cambridge, Mass.—Much obliged; shall be glad to hear from you every week.

WM. J. SATCHEL—Your letter and poem received. The latter is very good, altho too long for this column. Glad you like this page.

Francis E. Brosseau has had to cancel a number of bookings owing to an operation on his foot necessitated thru a bad burn accidentally caused while soldering a part of his apparatus. He is recuperating at the home of friends at 217 Powers street, New Brunswick, N. J.

The Great Traveling Show is doing very big thru Montana and adjacent States. All Ben Deb is one of the features with a wonderful mental telepathy act. The show is under the direction of S. R. Everett, who writes: "Your department has filled a long felt want, and I have often wondered why we were not represented in The Billboard before, as it makes OUR publication doubly interesting, and I can hardly wait for its arrival. Many thanks to you, who have been instrumental in making this column a part of The Billboard." Many thanks, Friend Everett.

Oaks Magical Co., of Oshkosh, Wis., writes, under date of March 9: "We have been reading with interest your articles under the heading, Magic and Magicians. We have been advertising in The Billboard for the past eleven years, and within that time there is nothing that has ever come to our notice that is as great a help to the magician as are your interesting articles. We have lately received a number of inquiries from managers for addresses of magicians who are at liberty—as they seem to be very much in demand at the present time. We believe that your articles are the direct result of this—and that managers and booking agents are now convinced that magic has a place in the theatrical field that is at least equal to any other art. From the reports that we are getting don't think that there will be a circus or carnival company on the road this season without a magic act."

Olaf T. Gylleck of Dixon, Ill., was recently the star performer at the Elks' Minstrel Show

The Doctor, one of Alabama's prominent physicians, is an amateur magician of note, and delights in the study of magic.

Madame Herrmann informs me that it was she, and not Horace Goldin, who was the first to do silent magic. She introduced this novelty at Hopkins' Theater in St. Louis about nineteen years ago. She was also the first to put music and special scenery with magic. Alexander Herrmann, her late husband, was the very first to have a traveling vaudeville company. The show was called Herrmann's Transatlantics. Madame Herrmann is objecting to her nephew, Felix Kretschman, using the name of Herrmann, the Great; in fact the matter has been taken up by the N. V. A.

Franklin Theater, Saginaw, Mich.,

Dear Mr. Hilliar:

Permit me to call your attention to a certain Weekly Pictograph, in so far as the expose of magic for so-called home entertainment is concerned. It appears to me that sufficient subjects can be obtained of interest to the moving picture-going public without having to resort to the exposing of magic contained in many acts still using these particular sleights. I am manager of the above theater, one of Michigan's largest and most beautiful combination houses, having a seating capacity of 1,600; and also the owner of the Temple Theater at Howell, Mich. Assuring you that I shall be very glad to hear from you personally, and that something may be accomplished in regard to the matter referred to.

Sincerely yours,

A. J. MOELLER.

This letter shows the interest that reputable managers are beginning to take in magic. I hereby extend to Mr. Moeller the thanks of the readers of this column. And in reply to him will say that Harry Houdini, as president of the Society of American Magicians, has taken the matter of this Pictograph up with the powers that be.

STAGE WOMEN'S WAR RELIEF

Francis Wilson Raises \$771—Sunday Night Show

New York, March 23.—Francis Wilson, speaking for the Stage Women's War Relief at Belleair Heights, Fla., raised \$771, which he sent to Rachel Crothers, president of the organization, requesting that \$600 of it be used for the establishment of an actor-officer's bed for one year in the hospital now under construction in England for American officers. Mr. Wilson finishes his letter by saying: "Mrs. Wilson, who originated the idea of giving the address for the S. W. W. R., suggests that the balance be used in buying supplies for the workers in your Stage (Continued on page 61)

IN ORDER

to facilitate prompt handling of CHANGE IN ADDRESS SUBSCRIBERS are requested to give OLD as well as NEW address when requesting such change and to notify publication office, Cincinnati, O., ONE WEEK IN ADVANCE when possible.

John L. Beck will have his illusion show with the Polack Bros.' 20 Big Shows this coming season.

The Zancigs are kept very busy with society affairs and benefits for the soldiers and sailors.

Houdini, just to show his versatility, after vanishing the elephant at the Hippodrome recently, went over and addressed the Cinema Club on the subject of Film Development, and then went back to the theater and did his sensational submersible box mystery.

ANSWERS TO CORRESPONDENTS

JOHN M. JAWVETCHE, Moab, Utah—Have banded your letter to Hornman & Co.

JOHN B. DUFFY, Columbus, O.—Have replied to your letter personally.

RICHARDS, THE WIZARD—Very many thanks. You certainly are worthily upholding the best traditions of the magicians' art.

M. MILLER, Elizabeth, N. J.—The Mysto Magic Co. is not in business any more. Write to Hornman & Co. or Martinka & Co.

GEORGE WELCH, San Quentin, Cal.—Have sent your letter to the editor of The Sphinx.

KING BAILE, Muskegon, Mich.—Thanks for your letter and information contained therein. Let me hear from you regularly if you can spare the time.

JANSEN, THE GREAT—Glad to get your letter: will answer personally.

W. W. DURBIN, Kenton, O.—Yours received; many thanks for your kind promise. Otto Manrer died in 1899 in the Incurable Hospital on Blackwell's Island. Houdini was the last friend to see him alive.

D. G. L., Rochester, N. Y.—Yes, there is a great field for the kind of act you mention, so long as it is out of the beaten path. Write a letter to The Zancigs, 102 West 93d street, New York, and state exactly what you want to know.

In that city. Mr. Gylleck is a clever sleight-of-hand entertainer and received many complimentary press notices.

Modern Vaudeville Patter, published by the Eagle Magician, is a very handy little vest-pocket book containing much humorous talk for magicians.

Wallace Galvin is doing splendidly in vaudeville with his languable magical offering.

The Mysterious Post has enlisted in the 120th Light Field Artillery, Battery E.

Little Belle, the young American magician, is busy playing dates around Muskegon, Mich.

Charles J. Carter is going out on the road again with his magic act.

Rusb Ling Toy is in New York getting some new illusions ready.

The Mystic Hanson Company is doing very well playing the Keith houses around New York City.

Allan Shaw, the coin manipulator, is starting a tour of the Orpheum Circuit.

Magic is far from being dead. Why it is not even indisposed. Real magicians are earning more salaries today than ever before. Get some original tricks, or old ones dressed up in new clothes, and you will find no difficulty in getting all the vaudeville work you want.

In my reply to J. Parker recently I stated that I believed Albert Tripp resided in Cambridge, Mass. I have found out since, on reference to my files, that Mr. Tripp is dead. He died about three years ago in New Bedford, Mass. He was 80 years old. He had a host of friends among the magical fraternity.

C. La Dure has closed contracts with the C. A. Wortman Exposition Shows for his Temple of Mystery for the coming season. He will carry ten people and have one of the best illusion shows on the road.

While playing in Birmingham, Ala., recently Howard Thurston was the guest of his friend for the past twenty years, Dr. James E. Dedman.

EDUCATED BALL

Latest and Best Out.

While floating the performer walks over under and around.

No attachment to body.

Black, Green or Red.

Prepaid \$1.50 New Catalogues FREE.

B. PENTZ, 320 So. 8 St., Minneapolis.

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For pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks, 25c. Book of Card Tricks, 25c. postpaid. Send 2c stamp for 50-page illustrated catalog. Large 220-page illustrated Professional Catalog, 25c. Money refunded with first \$1 order. A. P. FELS-MAN, Dept. 12, 113 S. State St., Chicago, Ill. Successor to A. Roterberg.

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We are the HEADQUARTERS for Handuffs, Lee Irons, Mail Bags, Strait-Jackets, Milk Cans, and in fact, everything in the Escapes Line. Large new illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE.

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Send 25c for "Grand Catalogue," 300 pages, 600 engravings. Tricks, Illustrations, Venetian Squares, Catalogue Parlor Tricks Free. MARTINKA & CO., Dept. 1878, 493 Sixth Ave., New York.

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WANTED MAGICIAN

With one or more mechanical illusions to operate magic show on first-class carnival, percentage basis. Address JAMES M. BENSON, Manager Benson Better Shows, Box 197, Petersburg, Va.

WILLIAM ROBINSON, MAGICIAN,

Dies in London, England, Following Accidental Shooting on Stage

New York, March 23.—Chung Lung Soo, whose real name was William E. Robinson, the famous magician, who had impersonated Ching Ling Foo all over the world, while performing the trick known as the bullet catching, was accidentally shot on the stage in London, England, last Saturday night and died in a hospital the next morning. Robinson was a native of Providence, R. I., and for many years was an assistant to Herrmann and later Harry Kellar. He was one of the first magicians to introduce black art in America. After he left Kellar Robinson, assisted by his wife, did an act of his own. In evening clothes he was not much of a success, but upon assuming the Chinese garb, name and make-up he went to Paris and opened at the Folies Bergere, but it was at the Alhambra Theater in London that he made a pronounced hit. He was managed over there by Ike Rose. Since that time he has played with great success all over the world, and his death will be a shock to his many friends. He was 53 years old, and leaves a widow and several children.

MANAGER OF BROADWAY

Al Nathan Takes Active Charge of Theater

New York, March 23.—Al Nathan has become manager of the Broadway Theater for Carl Laemmle, bringing to the famous old Broadway playhouse a long and successful experience that should mean much to it. Mr. Nathan has been manager of the Superba, Los Angeles, and the Alhambra, San Francisco, since settling on the Pacific Coast about eight years ago. He has had considerable experience, both back and abroad, with many theatrical companies as manager, business manager and press agent with many of the Askin Singer attractions and with Harry H. Frazee.

CLARKSBURG'S NEW THEATER

Opera House Will Rank Among Best in the Country

Fairmont, W. Va., March 24.—Clarksburg will open a new theater about May 1, which will be among the half a dozen finest in America, rivaling the Blackstone in Chicago, the Belasco in Washington, and not equaled by more than three or four theaters along Broadway. It is to be called the Opera House, and is being constructed by Frank R. Moore, a wealthy citizen, who has been Mayor of that city four times and makes the theater his hobby.

The theater has appointments which are the latest working of master minds of theater building. The house has 1,400 seating capacity, having a main auditorium and one cantilever balcony (which means that there are no posts supporting the balcony), the weight being sustained by a series of hidden levers.

The structure is costing \$1,250,000, exclusive of real estate, which is estimated at another \$250,000. The house will be under the personal management of the owner, with Jack Marks as business manager. Mr. Marks is now manager of the Orpheum (pictures) next door, which is also owned by Mr. Moore.—E. E. MEREDITH.

THEATERS HAVE FLOOD TROUBLE

Saginaw, Mich., March 23.—Several Saginaw theaters have been fighting flood waters this week, and only thru continuous and strenuous pumping have they been able to remain open. Because of melting snow and ice and swollen tributaries the Saginaw River went several feet above flood stage. The water poured into the Mecca-Adace Theater basement and orchestra pit, and it required a hard fight on the part of Manager Charles Q. Cartline to keep his theater open. The organ was removed to the stage. Water also flowed into the basement of the Franklin Theater, but Manager A. J. Moeller with his staff succeeded with pumps in gaining a victory over the flood invasion.

ACTRESS SUES RAILROAD

Syracuse, N. Y., March 24.—Sarah Collins, an actress, has sued the Lehigh Valley Railroad for injuries alleged to have been received about two years ago at Mud Run, Pa., when the Black Diamond Express was wrecked. The litigation has been started at Sayre, Pa.

FIRST \$200 BUYS LEASE ON OPERA AND PICTURE BUSINESS. Academy town, 1,200. Act quick. Address AUSTIN BROS., Opera House, Franklin, Nebraska.

1,000 FINE WHITE ENVELOPES Printed any color for only \$2.35. Send copy with order. HOUSE OF QUALITY, Bancroft, Iowa.

AT LIBERTY A 1 Piano Player, Head and fake. Straight in act, also small parts. Good dresser on and off. Sober and reliable. Address WALTER L. WELLINGTON, 1224 West Kalamazoo St., Lansing, Michigan.

ACTS WRITTEN FOR VAUDEVILLE. Reliable material at reasonable prices. Also have a number of good acts on hand. Consult me CARL NIESSE, 408 Lombard Bldg., Indianapolis, Indiana.

WANTED, QUICK Piano Player and Drummer FOR VAUDEVILLE AND PICTURES

Must be able to cue pictures and read and play vaudeville at sight. Hours: Afternoon, 2:30 to 5; night, 7 to 10:30. No Sunday Work. Long, steady engagement if you can deliver, but you must deliver. Wire or write all and state just when you can come. Also very lowest salary. Write or wire. Those who wrote before, write again.

D. L. WILLIAMSON, Lyric Theatre, Jackson, Tennessee.

Your Patriotic Song or Instrumental Repertoire Is Incomplete Without "THREE GREAT BIG CHEERS FOR UNCLE SAM"

The song that's going to go Over the Top with the boys. Piano copy, 25 cents. Orchestration in the press.) Dealers, send for prices. VICTOR COURVILLE, Punxsutawney, Pa.

MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS CINCINNATI, OHIO, NO. 1 NEVADA BUILDING. We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

WANTED, GRAND THEATRE, HOT SPRINGS, ARK.,

People in all lines for Dramatic Stock, two bills a week. Everybody must do good specialties, have wardrobe and good studies. Will feature young Leading Woman and Comedian. Men to direct. State weight, height and age, lowest salary. Send photos and programs. Rehearsals April 3, open April 15. Pay own wires. J. LEE DAVIS, Grand Theatre, Hot Springs, Arkansas.

WANTED, JUVENILE MAN

That can do Specialties. Rep. this summer, two-a-week Stock now. Join at once. Must sign for Gen. Bus. Send prog. and photo. GUY PLAYERS, Kentucky Theatre, Paducah, Ky.

WANTED, QUICK, PIANO PLAYER

Also Sketch Team, other useful people. All must work acts. Will buy Tent Outfit in good condition. Must be cheap for cash. Address OREGON MED. CO., Rosendale, New York.

TOM CHRISTY'S ALL WHITE MINSTRELS

Can place at once male piano player who reads and fakes, people of all kinds who double band and stage. I will pay half of your fare from the East. Steady work. Wire or write Winkleman, 29; Hayden, 30; Ray, 31 and April 1; all in Arizona.

Wanted for Chase-Lister Theatre Co.

Fine Dramatic Co. People who double specialties and band, Cornet, Clarinet and Bass Drum; also Canvasmen. Address WILL T. LISTER, Newton, Iowa.

PULLEN'S COMEDIANS WANT

Comedian with specialties strong enough to feature. Leading Man, Heavy Man, Second Business Woman, Tuba and Baritone Player, Orchestra Leader, Violin, to double brass; Piano, doubling anything in brass. Always room for Musicians doubling stage. Address C. H. PULLEN, Cleveland, Mississippi.

WANTED AT ONCE FOR T. S. ARTHUR'S TEN NIGHTS IN A BARROOM CO.

Actors that double Band and Musicians that double Stage or Orchestra. Salary, \$14.00 per week and expenses. Two Cornets, two Trombones, Baritone, Bass, two Allos, Trap Drummer, Girls to double Chorus and Cabaret. This is a two-car show, playing one-night stands. Staterooms for married people. Best of accommodations. Address T. S. ARTHUR, St. Jo, Tex., March 28; Nocona, 29; Ringgold, 30; Graham, April 1; Bryson, 2; Jacksboro, 3.

WANTED for J. DOUG MORGAN STOCK CO.

Young Man, specialties and some parts; must double band. CAN USE few good MUSICIANS to enlarge band. This is one of the best three-car Dramatic Shows on the road. CAN USE good Man to load car; must be able to sew canvas. J. DOUG MORGAN, Proprietor and Manager, Mt. Vernon, Tex., March 25 to April 6.

Wanted Quick For Repertoire Vaudeville Team (Male and Female)

With specialties (six changes) strong enough to feature, and good line General Business Parts. Send photos, state style specialties, age, weight and height. Must join on wire. Transportation advanced. Doing big business and booked all summer. Address C. D. PERUCHI, United Southern Stock Co., Colonial Theatre, Greenville, S. C., March 23 to 30; Royal Theatre, Wilmington, N. C., April 1 to 14.

THE QUALITY STOCK CO., FEATURING MISS MARY SLAWSON

WANT A-NO 1 Leading Man, General Business Man, Comedian with singing and dancing specialties. Character Woman, also Woman for Second Business. State whether you do specialties or not. Would like to hear from Male Quartette that can partly double stage. State all first letter, also salary expected. This is for balance of season in house and then tent season. Boss Canvasman. We make three-night and week stands. Best of treatment. Would like to hear from all friends. WANT TO BUY Tent, 66-ft. round, with two 30-ft. middles. C. A. SLAWSON, Manager Quality Stock Co., Nevada, Iowa, March 25-April 6.

HENRY MILLER THEATER

New Playhouse To Open Monday, April 1

New York, March 23.—Henry Miller's Theater in West Forty-third street, just east of Broadway, will open Easter Monday, April 1, with Henry Miller's Theater Company, in The Fountain of Youth, a new comedy by Louis Evan Shipman. The company, headed by Mr. Miller, will include Olive Tell, Lucile Watson, Hilda Spong, Frank Kemble Cooper, Lillian Cooper, Frank Sylvester, C. Leslie Austen, Robert Ames and Lewis Slesley. It is over a year since the ground was broken for the new theater, but it has been long in the building it promises to be a playhouse that New York theatergoers may view with pride. The seating capacity is less than a thousand. The boxes are constructed so

that the occupants can view the players rather than the audience, and the 200 seats in the gallery will be quite as comfortable as those in the orchestra.

It is Mr. Miller's intention to make his theater a production house. Ruth Chatterton will play her annual New York engagements there, and Mr. Miller has in view several new plays by American authors to follow.

MOTHER OF LEACH BOYS ILL

Seattle, Wash., March 23.—The mother of Ed and Tom Leach is critically ill at the Leach home here. Because of her advanced age little hope is held of her recovery. Ed is scenic artist for the Pantages Circuit, with studio and headquarters at the Moore Theater here. Tom is a stage employee at the Palace Hip.

INTERMEDIATE BOOKINGS ACTIVE

Demands of Larger Circuits for Filling Bills Quickly Aid Independent Agents

Chicago, March 23.—Chicago's independent agents enjoyed exceptional prosperity Friday and Saturday of last week, because several of the larger booking circuits found it necessary to secure acts in addition to those on their regular books.

Whenever this kind of an emergency pops up the independent agents lose no time in seizing the opportunity to place some of their acts advantageously. In many instances the acts supplied had called at the larger booking offices before enlisting themselves with the "independents," only to be told that there was "nothing doing." This was, of course, because the big offices had deemed themselves well fortified with a sufficient number of acts. However, when the end of the week approaches, early calculations are found to be erroneous. It is for this reason that the larger circuits find it well-nigh impossible to do without the independent agents, the many profess to be doing their utmost to stamp out the current system.

EDW. FISHER ILL

Seattle, Wash., March 23.—Edward J. Fisher, head of the Fisher Vaudeville Agency, has been confined to his home with a severe attack of tonsillitis.

THEATRICAL MANAGERS

Meet To Discuss Loan—E. F. Albee at Head of Work

New York, March 23.—At a meeting of the theatrical managers yesterday in the Equitable Building E. F. Albee was elected chairman of a committee that will embrace all of the amusement interests in conducting the third Liberty Loan drive in Greater New York. Otto H. Kahn addressed the representative theatrical men, who included E. F. Albee, representing the vaudeville interests; William A. Brady, Charles Ely, representing Elliott, Comstock & Geat; William E. Smythe, representing David Belasco; Walter Vincent, representing musical interests; Edgar Selwyn, representing Selwyn & Company allied interests; Alf Hayman, representing the Frohman-Hayman-Klaw & Erlanger interests; Henry W. Savage, representing the Savage Producing Company, and Henry Miller. Julia Arthur was present representing the women of the stage.

Mr. Kahn thanked the managers for what had been accomplished by the theaters in the last two drives, and laid before them his views as to the best means which should be employed to get all of the theaters and theatrical interests working as a unit and not individually, as they did for the success of the last two loans.

The managers present approved of Mr. Albee's plan to appoint a committee of five managers, one of whom will be the president of the Lambs' Club, who will select the speakers for the various theaters, the managers insisting that actors, principally comedians, be invited to arouse the patriotism of audiences instead of business men.

WISE AND COURTENAY

Entertained by Vagabond Players

Baltimore, Md., March 23.—The Vagabond Players were hosts Thursday afternoon at a delightful tea given at their little playhouse on Centre Street, following the presentation of Gattant Cassian, one of the productions on their current bill. Thomas Wise and William Courtenay, who are appearing at the Academy of Music in General Post, were the guests of honor. Mr. Wise spoke entertainingly of Baltimore's theatrical past and recited several poems by Robert W. Service.

These teas are given at intervals during the winter to prominent players appearing in local playhouses, the proceeds being devoted to the Red Cross.

ALBANY'S NEW VAUDE. HOUSE?

Syracuse, N. Y., March 24.—Albany will probably have a new theater. Out of town capital is said to be ready to purchase and put German Hall into a first-class vaudeville house. The negotiations have not yet been completed, but it is reported that the purchase price of the place is between \$60,000 and \$70,000.

GREENBACKS

Pack of \$1,000 Stage Bills, 10c; 3 packs, 25c. Send for a pack and show the boys what a WAD you carry. C. A. NICHOLS, JR., Box 141, Lincoln Park, N. Y.

ACTS PLAYS, SKETCHES WRITTEN. TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Wanted for Casselman's Overland Vaudeville Shows Good Singing & Dancing Blackface Comedian and Single Novelty People; other Useful People write; one show a day; show walks every week. Show opens Mar 1st; season of 22 weeks; bougers, can't use; tell all in first letter. Address CASSELMAN'S SHOWS, Box 96, Vandalia, Mich.

THE SONG WORLD

APPRECIATE EFFORTS TO POPULARIZE SONGS

Publishers Often Assist in Every Way Possible To Increase Professional Prestige of Performers

Are publishers appreciative of what performers do in popularizing their new numbers?

You can bet your bottom dollar they are.

While it is true that many performers tell tales of publishers' inappreciation for efforts that resulted in enriching them (the publishers) there is another side to the story.

Many a performer, armed with the encouragement and intelligent criticism received from a publisher's attaché, has been endowed with the kind of courage which results in greater "personality" and resultant, more profitable bookings.

Those who know how essential it is for performers to "keep their spirits up" realize to what an extent the optimism of a publisher who is cognizant of the value of his goods is radiated to the performers who use his product.

Even in the act-paying days (the many who claim to be conversant with publishers' methods may dispute the fact) publishers' personality counted far more than their check books with the worthwhile performers. In the long run the worthwhile kind were the only ones worth "handling," for the profitseekers made it a point to "ditch" the moneyspending publisher at the first opportunity. As a matter of fact, some of the largest publishers carried the smallest performers' pay-rolls. And it is also true that some publishers who never seemed to garner many hits had the biggest pay-rolls of this type.

With the doing away of act-paying, considerable time had to elapse before the battle-ground aspect of the discontinuance disappeared. At the time of this writing it is plainly noticeable that some of the oldtime firms which depended chiefly (if not wholly) upon their check books are still floundering along in perplexed fashion, never seeming to accomplish very much, whereas the publishing firms with constructive systems manage to interest as many performers of all kinds, including the greatly desired headliners, as heretofore.

Today the value of the song writer who can successfully "mix" with the desired type of performers is greater than ever. Performers, perhaps, because their peripatetic endeavors carry them to a different city every few days, like to feel that they have friends. No class of people more greatly appreciates thoughtful correspondence. A letter from the right kind of song writer to the right kind of a performer frequently does far more in the way of enlisting the performer's service for the introduction of a new song than the oldtime check book ever did.

There is a general idea that the professional manager of a publishing concern is the one in closest touch with performers. Sometimes this is true, but frequently it isn't. In many instances the man who is charged with the business management of a publishing house is the one who finds it easiest to gain the co-operation of the right kind of singers. It may seem paradoxical, but it is, nevertheless, true that the professional manager of the old days was really more of a business manager than anything else, as he devoted much of his time to arranging performers' pay-rolls. Put the kind of business manager alluded to above is the out-and-out type, either the owner of the publishing house or the man closest to him. His earnest, businesslike manner of approaching performers with new material, endeavoring to give an honest estimate of its actual value, frequently proves far more potent than the wild exaggerations so often encountered in the tactics of professional office attachés. Some publishers boast of the fact that more good acts are garnered from the business offices than ever enter the professional rooms.

It is remarkable to note the way in which joy or gloom submerges the business offices of a publishing concern according to the caliber of performers interested in the firm's new issues. That's why the wise professional manager loses no time in informing the main office of his good fortune in landing a star of exceptional sig-

(Continued on page 71)

SONG LOGIC

TWO FRIENDS OF MINE

I know two men, two friends of mine, who manage offices where singers go to get the songs that they need in their biz; one is a very quiet chap, who hardly says a word, the other makes a lot of noise—he's always seen and heard. Some think the quiet fellow's slow, but I find, in the end, he makes a great deal more headway than my more noisy friend.

The noisy fellow raves about the things he's going to do, the other never says a word until a job is thru. One speaks of having landed acts that said they might use stuff, the other waits to see if promises are merely bluff. It seems to me that every time a season nears its end the hits are scheduled by the firm of my more quiet friend.

The noisy fellow's shaking hands with everybody met, and all the "tonchers" come to him and borrow money, yet the other fellow has a way of quiet dignity which makes the "tonchers" think before they're pleading poverty. Because one makes friends easily they quickly fade away—the other's friends of long ago are still his friends today.

The quiet fellow's office runs along when he's not there, but when the noisy chap's away his goes up in the air. One trusts his help, the other nags, yet when both are away one's crew works all the harder, while the other's starts to play. One tells me all the trouble that he has with those he fires, the other speaks of pleasure that he finds in help he hires.

Altho my noisy friend talks much his words hold little weight, the quiet chap's opinion is considered simply great. While one is confidential with most every one he'd meet, the other's confidence is kept because he's more discreet. Tho I like both these fellows—the I like 'em to the core—somehow I can't help liking the more quiet fellow more.—CASPER NATHAN.

WHILE THE GOING'S GOOD

This is proving an exceptionally prosperous season for some publishing concerns—thru no particular fault of their own. In a limited sense music publishers come within the class of profiteers in wartime, because while the demand for a certain type of music is greater than ever the particular type wanted is exceptionally easy to provide. The one great problem in music publishing is to write songs around basic ideas that the public will accept. With a great war in progress no exceptional effort is required to ferret out a basic idea. Anything from sentiment to the right kind of lighter comedy goes. Of course, this opens up an avenue for an overflux of war songs—and for this reason the wise publisher is the one who refuses to be carried away with the tide. Conservation in all things is an important element in winning wars. Publishers have it within their power to assist greatly by war song conservation while the going's good.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

I'LL BE WAITING, SAILOR BOY, FOR YOU, by Great Howard and William Gbhagn (published by Howard & La Vnr). LV—Verse details story of our boys sailing away (all in third person) and the effect upon their sweethearts. Chorus (in first person) tells what each sailor's sweetheart is thinking of (sweethearts' rendition after the sailors' duty shall have been done). MV—Splendid march, finding its punch in interpolation of Over the Bounding Main. EA—General. GE—Production purposes or vanderlife. C—Covered above. PV—O. K.

BLUEBIRD, words by George Graf, Jr.; music by F. Bernard Grant (published by Waterson). LV—A lover's poetic speculation on the proverbial power of the Bluebird to bring happiness to a heart forlorn. MV—Very light and lilting, yet arranged for high-class purposes. EA—Singers desiring to show off voices to good advantage. GE—An exceptionally pleasing song in its class. C—Singers who liked songs like Joe Howard's Molly, Let's Take a Trolley, will find this melody not entirely unfamiliar. PV—Evident.

THREE WONDERFUL LETTERS FROM HOME, words by Joe Goodwin and Ballard MacDonald, music by James F. Hanley (published by Shapiro). LV—A war ballad built around the home triumvirate—mother, wife and baby—detailing the particular manner each chooses to express sentiment in their letter to a soldier. MV—Appealing and simple. EA—Counters. GE—A good use for this familiar theme. C—Songs dealing with mother, wife and baby always have a certain amount of counter value, which should be even greater in wartime. PV—Optional.

TOM, DICK AND HARRY AND JACK, words by Howard Johnson, music by Milton Ager (published by Felst). LV—Tells how in every home, now that the boys are at war, there is an earnest desire that the soldiers get their good work done as quickly as possible and return home. MV—Has a good novelty setting. EA—Stage. GE—Rather thin, because devoid of anything more than heat melodist has put to title. C—Covered above. PV—Not yet demonstrated.

WHAT'LL WE DO WITH HIM, BOYS, by Sterling and Lange (published by Morris). LV—Explains how our boys will "make a monkey out of" the Kaiser after they get him. MV—Full of pep. EA—Stage. GE—Depends upon repetition of What'll We Do for effect. C—Covered above. PV—Doubtful.

THE BULLFROG HOP, by Perry Bradford (published by Grimm). LV—Describes peculiar dance (conglomeration of many other dances) seen in Baltimore, in typical lovin' dance style. MV—Has snap and vigor essential to this type of melody. EA—Stage. GE—Another contribution to the ever-swelling volume of lovin' dance numbers. C—"Do the seven-year-itch and possum trot, scratch the gravel in an empty lot." are lines which should acquaint you thoroly with the subject matter of this song. PV—Optional.

AM I A BUTTERFLY, words by Walter Hirsch, music by Clarence M. Jones (published by Root). LV—Simple ballad story built around the central theme conveyed in Poor Butterfly. MV—Carries out the sob promise of the lyric. EA—Not indicated. GE—Like many other songs of similar inspiration. C—What does the line, "Must I just sigh and die," remind you of? PV—Optional.

THEN YOU CAN COME BACK TO ME, by L. Wolfe Gilbert and Ansel Friedland (published by writers). LV—Describes parting of soldier and sweetheart—emphasizing fact that he, strange to say, does the grieving—the girl declaring among other things, "When you've revenged (shouldn't this be AVENGED?) little Belgium"—title. MV—Appealing, slow march. EA—General. GE—Idea conveyed well. C—Covered above. PV—Suitable.

CRAWFORD IN CHICAGO

Chicago, March 23.—Bob Crawford, Felst's energetic road man for the Mid-West territory, is in Chicago. A couple of seasons ago Crawford, an act-lander, started in as a city sales assistant to Rocco Vocco, Western manager, and showed such mettle that his territory was constantly expanded, until he now has forty-one towns upon his calling list.

STERN'S SONGS PRAISED

New York, March 23.—When Some Little Girl, the new musical play by Elin Johnson Young and William Cory Duncan, music by William Schroeder, played Syracuse last week the dailies of that city carried quite a bit of praise for Creepy, Weepy Feeling, There's a Rainbow in

the Sky for You, You're Falling in Love After All, Some Little Girl, The Bride's Lullaby, all published by Jos. W. Stern & Co.

O'MALLEY'S CONCERT SONG

Chicago, March 23.—John O'Malley, the Irish tenor, now in New York, met with great success touring the South, singing McKinley's Your Voice Came Back to Me, a number especially adapted for concert requirements.

VERDA WITH G. & F.

Chicago, March 23.—Verda Pratt, formerly one of the Jos. W. Stern & Co.'s Chicago pianists, is now striking the keys for Gilbert & Friedland's local branch.

INSPIRED PATRIOTS

(Quoting lyrics submitted by aspiring song writers to show to what an extent unknown enthusiasts approach the market's requirements.)
NO. 6—ETHEL'S ENDEAVOR

Ethel Hopper, of Cadillac, Mich., asks our opinion of the following song poem. Incidentally she wants to know if we "think it possible for a song written by a beginner ever to reach success without a large amount of capital to start it."

To the Boys in Khaki—From the Girls of the U. S. A.

Beneath the gloom of war and sorrow,
Giving courage for the fight,
Lies the hope of fair tomorrow,
With freedom won and wrongs made right,
Let your strong hearts never falter,
Brave boys of the U. S. A.,
Soon you'll come home across the water,
Oh, that glad homecoming day.

REFRAIN

When our flag, that ne'er has borne a stain,
Stands for freedom of the world,
And you bear it proudly home again,
With its glorious folds unfurled,
We'll make the streets ring wild for you—
Ring with cheers for our heroes in khaki.
Till then, dear boys, we'll wait for you
With loyal hearts that will stay by.

And while for freedom you are fighting,
Bravely facing toll and fray;
While at home for you we're waiting,
You all may know we'll work and pray,
We'll pray for your safe returning,
Boys of our own U. S. A.—
We're with you and our hearts are yearning
For your grand homecoming day.

(Reply). In addition to the very apparent fact that some of the lines are rather belabored, implying that the lyricist has been "stabbing for rhymes," the most serious fault in this poem is that it's too abstract—as revealed in the fact that the actual title appears in full nowhere in the entire poem. The fine poetic significance of the first four lines, unfortunately, is not carried out.

Replying to query must say: As the music publishing market is at present constituted it is difficult for any song, whether written by beginner or expert, to make much headway without the lavish expenditure of round, iron dollars.—SONG WORLD EDITOR.

LOAN HEADS BACK SONG

Chicago, March 23.—Because of its direct appeal to prospective Liberty Loan buyers salesman enlisted in the service of the new loan campaign have taken exceptional interest in Remick's What Are You Going To Do To Help the Boys, by Kahn and Van Alstyne. J. B. Kalver, Remick's star salesman, received a letter from Frank R. Wilson, of the United States Treasury Department, in which the latter highly praised the song and stated that the following notice had been sent to district heads of the third Liberty Loan:

SUGGESTION NO. 1

"The eyes of the world are on the western front. American boys, representing every section of the land, are there risking their lives. They are fighting with the equipment we furnish them. Now, what are you going to do to help the boys?"

GOETZ'S NERVOUS BREAKDOWN

Chicago, March 23.—Coleman Goetz, the well-known lyric writer, who has several successful numbers in the Waterson, Berlin & Snyder and Leo Felst catalogs, is confined in the Lakeside Sanitarium with a severe case of nervous breakdown. Coleman, who has been playing in Naudville, collapsed a couple of weeks ago, and friends fear that he will never regain full control of his faculties.

A MILLION ORCHESTRATIONS?

Chicago, March 23.—Much comment is heard in music publishing circles regarding million-copy songs and those that surpass the million mark, yet just how many orchestrations it is necessary to print for a number showing potentialities of mammoth sales is seldom emphasized. Anybody who saw the manner in which Matt Klein sorted out hundreds of thousands of orchestrations for What Are You Going To Do To Help the Boys, at Remick's Chicago office last week, would have had a hunch that this is the kind of a number that would not surprise a publisher by riding far past the million mark.

BUSINESS CONTINUES GOOD

**Music Counters Show Greater Activity
—New Songs Gain Record Sales**

Chicago, March 23.—The first days of spring find music counters enjoying unprecedented prosperity. Local buyers for the syndicates take particular pleasure in the manner in which new songs are taking hold long before the regulation vaudeville popularization campaigns have been entered into. Since the first of the year business has bettered constantly. It is the consensus of opinion that what is true of this territory is also true of all sections of the country. The few vaudeville hits have been registered sales are even more vigorous than when stage hits held sway.

PERHAPS YOU REMEMBER

When Remick's Chicago office was in the Grand Opera House Building.
How New York's music publishing district moved from the neighborhood of Thirty-seventh to Forty-eighth street.
When Wolfe Gilbert wrote parodies, and conducted a column in a theatrical weekly.
When Frederick V. Bowers wrote hit ballads.
Will Rossiter's endeavor to shroud the personality of W. R. Williams (himself) in mystery.
The commotion caused when the 10-cent stores entered the popular music game in earnest.
When Felix Adler wrote songs.
When George A. Little was professional manager for Betts & Binner.
When James Sumner was rated the best professional manager in the West.
How much Victor Kramer paid for the rights of When You're in Wrong With the Right Girl.
When J. Fred Helf wrote his string of "When" songs.
When Jack Gardenier was in his prime as a lyric writer.
When Theodore Morse was the Irving Berlin of his day.
When Grant Clarke asked Herman Snyder for a chance to write lyrics.
Jack Drislaue's career as a lyricist-professional manager.
The way The End of a Perfect Day brought Carrie Jacobs Bond into prominence.
When Junie McCree wrote I Would Like To Be Your Pal to save the royalties for I Would Like To Marry You in Babes in the Woods.
When the Randolph Building, Chicago, was called the Oneonta Building and was "chuck" full of music publishers.

RANDALL IN SAN DIEGO

San Diego, Cal., March 23.—Elmer E. Randall, who has been manager of the retail department of the music publishers, G. Schirmer & Co., of New York City, has come to San Diego as manager of the sheet music department for the Thearle Music Company.

HALCYON HAS CATCHY SONG

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rousing new war songs and to be making a hit wherever played or sung. A new waltz lullaby also being featured by Halcyon is Bye, Bye, Baby, Dear, 'tapa's Baby-Soldier Boy.

WITMARK'S NEW BALLAD

New York, March 23.—There's No End to My Love for You is the title of a new ballad just published by M. Witmark & Sons. The song is the work of Al Dubin, credited with the lyrics, and James V. Monaco, whose music to this effective and telling number is more than worthy of his reputation as one of the most successful and dependable of composers of popular music.

CHAS. W. HATCH

Is Successor to Hatch & Loveland

Los Angeles, Cal., March 23.—Chas. W. Hatch has taken over the interest of the music publishing firm of Hatch & Loveland and has established offices at 452 1/2 S. Broadway, this city.
Two new numbers just off the press and being pushed by Hatch are Uncle Sam, Please Don't Take My Man Away, and Good-by, Sammy Dear. Harold Shaw, late of the Pantages Circuit, is on the writing staff of Mr. Hatch.

"DRY" SONG FOR NEW YORK

New York, March 23.—Any Time New York Goes Dry is the title of a new song which Henry Blossom, author of Follow the Girl, has written for Walter Catlett, the comedian of that show, and which Mr. Catlett is now singing during the production of Follow the Girl at the Broadhurst Theater.

VICTOR COURVILLE'S LATEST

Punxsutawney, Pa., March 23.—The title of Victor Courville's latest war song, just released, is Three Great Big Cheers for Uncle Sam. The words and music are by Mr. Courville.

ANOTHER "BLUES" SONG

Nashville, Tenn., March 23.—W. Earthman Farrell, the Dixie songwriter and author of Workhouse Blues, is working on a new number, entitled Jail House Blue, of which Arthur L. Sizemore, of Chicago, is writing the melody. Another new number to be released soon by Farrell will be I Wonder What the Poor Man's Going To Do.

Santa Cruz (Cal.) papers carried the words to William E. Davis' (of the Song Mart) new song, The Soldier's Gloria, which is sung to the music of Near the Cross. The song has four choruses.

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THE CONCERT AND OPERA FIELD
FRED N WITHEY NEW YORK

MAKING GRAND OPERA PAY

For a long time past many people have considered all music a luxury. While this view is far from universal, it is generally conceded by everyone that grand opera is now, and always has been, strictly a luxury.

The La Scala in Milan, the Grand in Paris, the Metropolitan in New York, the Chicago Company and all other grand opera companies are now, and always have been, maintained by guarantors who make good all deficits, and without which guarantee these companies could not exist.

No grand opera venture has ever proven to be a money-making enterprise. From time to time during the past fifty years various companies have been brought into existence by daring private impresarios, who hoped to make grand opera pay as a business venture, but all these companies have gone ashore on the rocks of financial failure.

But now comes an exception to the rule. A few years ago Fortune Gallo, a young Italian, who had been the manager of various bands, was barnstorming over the country with a small, new and unknown company he called the San Carlo Grand Opera Company. The musical world paid comparatively little attention to it, and the company received no particular notice anywhere, and those few who thought of it at all considered it but one more which would be very shortlived.

This was particularly true because Impresario Gallo was fighting the battle alone, and single-handed, with very small capital and no hope of financial assistance from any source.

Notwithstanding, Mr. Gallo's little company went on, year after year, gradually growing in proportions, by some means managing to meet its obligations and still have sufficient funds to start out again at the opening of another season.

After a time Mr. Gallo's San Carlo Company began to attract attention in the larger centers, and continued to prosper until the climax was reached by the New York engagement of the company last October, whereby a profit of \$30,000 was realized and the place of the company firmly established in American musical life.

Fortune Gallo has made grand opera pay in the past, and he has continued to make it pay all thru the season of 1917-18. This is a record never before achieved by any grand opera company in America without financial assistance, guarantee, subscriptions or help from any source whatever.

Speaking of the San Carlo's New York engagement, The Times of that city said:

"When the San Carlo Opera Company that descended on New York with less than the usual flourish of trumpets a few days ago comes to fold its tents and silently steal away after

FORTUNE GALLO



Impresario.

another week, its stay of a fortnight in the metropolis, it is said, will have earned something like \$30,000, according to the measure of prosperity shown thus far. Half of that sum has actually passed thru the Forty-fourth Street Theater box office in the first week now ended.

simple. Maybe it is, but there is something else goes with the luck, and that is hard work. Hard work all day. Yes, and sometimes all night. You must understand the public; you must understand the artistic temperament. Then you must understand business—the kind of business that makes banks and commercial houses possible.

"It was a great venture, that New York opening in September. All my friends advised me that I would go on the rocks and meet my

PHYLIS LA FOND



The maizine artistique at the Princess Theater, New York, which was given last week with Miss La Fond in a program of interesting songs, brought this young and enterprising singer another great success, which was marked by the appearance of a large and enthusiastic audience. Miss La Fond made an immediate appeal to the aesthetic sensibilities with her exquisite stage presence. Her voice is not only rich, but at all times brilliant and used with unusual expressiveness.

It is many years, probably, since an early season visitor bringing Italian opera has met with such a welcome to Broadway.

"The result, inviting as it is to other foreign artists now idle here, would be remarkable at any time, and is especially so in a year of war."

From the family of Fortune Gallo, general manager of the San Carlo Opera Company, the war has taken a heavy toll.

In the mighty international struggle for democracy which is being waged overseas two brothers of the Impresario, holding commissions in the Italian army, have sacrificed their lives for the future of humanity, and a third, as colonel, is at the head of a regiment defending Venice against the onslaught of the Huns.

In contradistinction to the many grand opera companies which have met financial failure, the San Carlo Company, under the able and energetic management of Fortune Gallo, after nine years, continues to please the music lovers of the country and roll up substantial profits.

Not luck, as has been attributed to him by unsuccessful competitors, but hard work, is Gallo's explanation of his success.

"My competitors say it is luck," said Gallo in discussing the matter, "just luck, pure and

Waterloo. But I did not. I cleared up about \$30,000 on that engagement, and then stayed by request one week longer than the contract called for."

At the age of 17 Fortune Gallo left his home in a small city of Italy, where his father was barely able to earn sufficient funds to support the family comfortably. Today Gallo ranks as one of the most successful Impresarios in the history of American grand opera.

Mr. Gallo has contributed about \$10,000 to the Red Cross by means of operatic benefits, a percentage of the receipts of which performances went to that society.

ROSA RAISA FOR BUENOS AIRES

The sensational success in New York of Rosa Raisa dramatic soprano of the Chicago Opera Company, has led to her engagement for the coming season at the Opera in Buenos Aires. She will be heard in the same roles that she sang at the Lexington Theater, New York, during the engagement of the Campanini organization.

Before sailing for South America Mme. Raisa will give two concerts in New York.

MORE ABOUT MUCK

Chas. A. Ellis, manager of the Boston Symphony Orchestra, claims:

"Dr. Muck is not a Prussian. He is not, and never has been, an official of the German government. He is not a citizen of Germany. He is a citizen of Switzerland." Ellis admits that for twenty years Dr. Muck was conductor of the Royal Opera at Berlin, where he received the highest honors. Notwithstanding Mr. Ellis' claims, loyal American citizens much prefer to have the Boston Symphony conducted by an American. We are not just now overly fond of one who has received so many kaiser favors, and especially a man who is reported to have time and again sneered at the American flag and American musical culture.

It seems that the Brooklyn Institute has had enough of Muckism, as they last week officially notified the Boston Symphony management that the contract with that organization will not be renewed so long as Mr. Muck is conductor. Give us more Brooklyn Institutes and less of that class of New Yorkers who have been crowding Carnegie Hall to pay tribute to the kaiser's favorites. Dr. Muck belongs in the Georgia Internment Camp with the other alien enemies, including the former leader of the Cincinnati Symphony.

THIS WEEK'S MET. OPERAS

The closing month of the Metropolitan Opera season started with last Sunday's concert, for which the soloists were Josef Hofmann, Mabel Garrison and Arthur Middleton. On Good Friday afternoon Verdi's Requiem will be sung by Claudia Muzio, Sophie Braslan, Martinelli and Marlonese, with the opera chorus under Giulio Selli.

Three double bills mark a varied repertory, including Monday, *Le Coq d'Or*, preceded by *Cavalieri*; Wednesday, *Caruso*, in *Lodoletta*, followed by *The Duce* in *Place Congo*, and Thursday, *Shunewald* and again *Coq d'Or*. Farrar sings in *Thais* on Friday, *Caruso* in *The Three Kings* at the Saturday matinee, and that evening *Barricento* in *Parisian*.

CARUSO AGAINST CABARETS

In an interview last week with The New York World *Caruso*, the great tenor, said:

"The worst things for the young men and women of the city—the things that are hurting them most—are the afternoon teas, with the dancing and the cabarets. They waste time at those afternoon teas—time all gone in the air! It is not good for them."

FILMS AND CONCERTS IN MET.

The Metropolitan Opera House, New York, following the season's close by *Caruso*, Farrar and other stars on April 20, is to be turned over to the "movies," especially to French and British war pictures and those of America's army camps, with an accompanying feature of high-class "pop" concerts by the orchestra of the house, which will thus be employed during the half year when the opera forces are usually idle.

To this arrangement, which had hung fire for some days, the opera directors were won over by several arguments—the patriotic purpose of showing war films, a civic pride in offering good summer concerts, and a certain "war thrift" in providing work for employees the year round.

In addition it was stated that the aggregate sum to be derived by the Government in war taxes during this engagement had been a consideration of much influence with the Metropolitan Opera Company in signing the lease.

Concert artists who desire concert management, concert engagements or information of any kind with reference to concert promotion are invited to consult, either by mail or in person, The Billboard's concert man, Mr. Withey, in the Subway Central Building, 421 street and Broadway, New York; telephone, Bryan 8470. This service is entirely free, there being no charge of any kind whatsoever, and concert artists are cordially invited to avail themselves of this service.

THE OPTIMISTS

The Society of American Music Optimists plans to give all-American programs from time to time with well-known artists. It is also the object of the society to give an opportunity to unknown artists to appear on these programs. The auditions for these artists are now being held and the concerts of the organization will present exceptional opportunities for those desiring public appearances. Those desiring a hearing should communicate with the librarian, Ithca Silberta, 412 West 149th street, New York.

MARCELLA CRAFT BUSY

Marcella Craft interrupted her concert tour in the Northwestern districts to reappear as guest-star with the San Carlo Opera Company during its return visit to Pittsburgh last week and to Cleveland this week. Miss Craft in both cities drew capacity houses at each performance. Next month she will visit the Northwest, and after appearances during Holy Week in Washington, D. C., will sing in Carnegie Hall, New York, April 4.

FLORENCE NELSON

A large audience of officers heard Florence Nelson, the gifted lyric soprano, in a varied musical program recently at Camp Upton. Her delightful voice and charming personality captivated the soldiers, and she was forced to give several encores.

Miss Nelson has been singing for different war relief funds for nearly a year. Through her efforts each concert has added to the funds considerably.

In April Miss Nelson will tour the Eastern States under the direction of the Eastern Concert Bureau.

ITALIAN TENOR IN DUTCH

One trip to the movies, with a few sandwiches and other edibles on the side, \$27.

Tips to head hotel porters, \$256.
Tips to one waiter, \$100.
Same to another white-aproned chap, \$154.
Tokens of appreciation to stage hands, \$25.

And there are a number of other items on a list filed last week in the New York Supreme Court by Edoardo Ferrari Fontana, Italian tenor, who is suing Margaret Matzenauer, Austrian contralto of the Metropolitan Opera Company, for \$30,000 on the basis of a "Dutch treat" standard of living agreed on by them in Buenos Aires. Mme. Matzenauer obtained a divorce from Fontana last year.

In their three years of married life, according to Fontana, the contralto became shy about \$30,000 out of the total of \$111,067 expended for living needs.

CHICAGO OPERA LOSS \$110,000

Chicago, Ill., March 23.—The Chicago Opera Company enjoyed a successful season artistically, but financially it fell far short of expenses. The guarantors have been called upon for the full guarantee of \$110,000, and it is known the deficit will run above this figure. Eleven men stand to make up \$110,000, and Harold F. McCormick is pledged to make good any excess. He is one of the eleven guarantors and will have an opportunity to carry a double load. Promoters blame the bad weather for the deficit, citing the reign of blizzards and stalled cars in this city at the height of the season. The guarantors are pledged to meet any deficit up to \$110,000 for a period of five years, so opera will continue.

STORY OF SHANEWIS

The New American Opera Produced at the Metropolitan, New York, March 23, With Alice Gentile in the Title Role

A California society woman, Mrs. Everton, having educated Shanewis, an Indian girl of much promise, is giving a function for her daughter, Amy Everton, and Shanewis, following her graduation from Vassar. The Indian maid sings, and captivates Lionel Rhodes, a childhood sweetheart of Amy.

The second scene is in Oklahoma, a few days later, whither Shanewis has gone, having left Mrs. Everton's home on a plausible excuse. Lionel secretly follows her, and, taken with the Indian summer powwow, his love for Shanewis grows stronger. The couple are much observed.

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FRANCIS MACLENNAN
TENOR

HEMPEL SAYS

Tendency Toward Lighter Music

"The tendency the past two years seems to be more and more toward lighter, brighter music," says Frieda Hempel. "Toward simple, melodic scores. It is the reaction from the turmoil the world is in. The problems of the universe today are so great that people instinctively seek a breathing spell from them in music in which there are no problems."

REFUSES SOUTH AMERICAN TOUR

An offer for a concert tour of South America, to take place during the coming summer, was just refused by Legniska, the remarkable little pianist, who sensibly believes that after a winter season of ninety of more concerts, the summer should be devoted to rest and relaxation—with just enough piano playing to get ready for the next season's programs. This way only do they gain the perspective that is so essential to the growth and advance of their art, says Mme. Legniska.

TO MAKE SPANISH RECORDS

Amparito Farrar, the young California soprano, who scored such a distinct success at her first New York recital, especially in her Spanish songs, has just been placed under contract by the Columbia Phonograph Company to make a number of records in Spanish for South America and the West Indies Islands. Miss Farrar is of Spanish descent, and speaks the language fluently, and it was quite natural that she should be the artist selected to make these records.

AMERICA TO LEAD

America is destined to become the leading musical nation of the world after the end of the war Oscar Seagle, noted baritone singer and voice instructor, said recently. "I believe that from the war the American people will derive a greater appreciation of music, and that it will no longer be looked upon merely as a business, but as a pleasure, a blessing and a necessity. I believe it will soon be taught in all of our public schools and given just as important a place in the curriculum as geography, reading or arithmetic. The soldiers appreciate singing and like to sing. There are musical directors at most of the camps and group singing is on the daily routine of the many camps."

SOLDIERS IN FRANCE

To Hear Mme. Schumann-Heink

St. Louis, Mo., March 24.—Mme. Schumann-Heink, who has been singing in cantonment camps in the United States, has announced that at the close of her present concert season she will go to France to sing for the American soldiers over there.

KREISLER ANNOUNCES RETIREMENT

Fritz Kreisler, the violinist, announced last week that he would not again be heard in public, even for charity until peace has been declared. The announcement was made because Mr. Kreisler had become convinced that such appearances would be a cause for embarrassment. Mr. Kreisler is wise. Dr. Muck and a few others would do well to take due notice and be governed accordingly.

TOSCHA SEIDEL TO MAKE DEBUT

Toscha Seidel, a young Russian violinist, who came to America with Leopold Auer, his master, and who since 1915 has appeared as a soloist, and in joint recital with Auer in the Scandinavian countries, will make his debut at Carnegie Hall, New York, the afternoon of Sunday, April 14.

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and Phillip Harjo, a fanatical young Indian, devoted to the traditions, presents Shanewis with a poisoned arrow once used by a maiden of the tribe to revenge herself upon a white betrayer.

Lionel is plucked, and assures Harjo that Shanewis will never have use for the weapon.

Just as the festivities are closing Mrs. Everton and Amy hasten up and try to check Lionel's infatuation for Shanewis, but he refuses to return with them. Then the Indian girl, learning for the first time of his engagement to Amy, rejects his love with scorn and denounces the white race and its dealings with her people, throwing the bow and poisoned arrow from her.

Harjo has watched the scene, and, rushing from behind a tree, snatches up the arrow and shoots Lionel thru the heart. Shanewis runs back. She looks upward and cries "'Tis well. In death thou art mine!"

THE "DO SOMETHING" SONG

The following song, written by Edward Laska, a playwright, has started a U. S. Government "do something" propaganda all over the country:

Everybody isn't built to go and fight,
But we always want to do the thing that's right.
Trenches need brave men of health,
And war loans need big men of wealth,
But every Yankee Doodle can do something—to help.

For when we hear our duty calls us we never lag,
All that Uncle Sam wants to do is just wave the flag
And every mother's son or daughter
Tries to help on land or water
Some way—it doesn't matter how.

Woodrow Wilson did all that a man could do:
Tried to keep us out in every way he knew,
But at last we had to fight,
And stick up for our nation's right—
So every Yankee Doodle should do something to help.

Now, if you're not a fighting man, just look 'round and find
Something that you'd like to do, a job you could mind.

Women with the needle sewing,
Men out on the farm a hoeing,
Helping in any way at all.

CHORUS

Just go and do something, do something;
Do what you can—
It's up to us all, every woman and man,
If you can fight, all right,
But, if they won't let you fight,
Do something else that will help them along,
For a thousand jobs now have to be done,
And, if we get busy, the war will be won,
So go and do something, do something; do what you can
For dear old Uncle Sam.

AIDS CATHOLIC WAR FUND

Mme. Eleonora de Cisneros, operatic prima donna, who has sung with the Metropolitan, Manhattan and Chicago opera companies, has been selected to solicit subscriptions from the musical profession in New York for the New York Catholic War Fund, the proceeds of which will go entirely for the comfort and service of American soldiers and seamen irrespective of their creed.

Checks should be made payable to John C. Agar, treasurer of the fund, and sent to Madam Cisneros at 50 West 67th street, New York.

REISS QUITS AMERICAN SINGERS

Albert Reiss, of the Metropolitan Opera, has sold to William Wade Hinsbaw his majority stock and controlling interest in the Society of American Singers, which he founded two years ago to give artistic performances of opera in English. Mr. Hinsbaw has been elected president and business manager of the society, with David Blispham as vice-president, Herbert Witherspoon secretary and treasurer and George Hamilton assistant business manager. These four, with Charles Triller, are the new directors, as announced last week.

CONCERT FIRST AIDS

A writer in a Providence daily has suggested the following as first aids in enabling one to sit thru certain concerts: "Read conscientiously in your program—what the man will wear, what the woman will wear, advertisements of other concerts which you needn't attend, study the portraits of amazonian ladies available for concert engagements, read about vocal instruct-

ors expert in the art of breathing, head tones, chest tones and abdominal resonance.

"Some men who have will power have been seen to borrow a hatpin and prod themselves during pianissimo passages, thus emulating Arctic explorers who have been known to keep themselves awake by fastening a knife, point up, under the chin."

ALMA VOEDISCH GOING WEST

Alma Voedisch, the well-known New York manager, is preparing to start on an extended booking tour thru the Middle West and on the Pacific Coast. Owing to war conditions a number of managers have given up their booking tours this spring, and Miss Voedisch has been asked to book several artists not under her management. If there are other artists who wish to avail themselves of her services Miss Voedisch will be glad to hear from them at her office, 25 West 42d street. The route is well known to Miss Voedisch, who has covered it successfully many times. She plans to leave New York about April 1.

LOS ANGELES GAMUT CLUB

At a recent meeting of the directorate of the Gamut Club, of Los Angeles, Cal., L. E. Behymer, the well-known impresario of that city, was elected president of that organization, which numbers nearly all the leading international artistic celebrities among its members, active and honorary. He had been a vice-president for several years, and his new honor has come to him, as The Los Angeles Times says, "not only for what he has accomplished for Los Angeles musically, but also for his fine spirit of fellowship and real genius for organization."

MIURA UNDER NEW MANAGEMENT

Sparks M. Berry, of Los Angeles, who is associated with L. E. Behymer in various musical enterprises, announces that he has closed a three years' contract with Tamaki Miura, the Japanese prima donna, whose impersonation of Mme. Butterfly has brought her into prominence both in this country and in Europe, and that he will have the exclusive management of her concert activities for that period.

COWLES IN CHU CHIN CHOW

Engene Cowles, the veteran baritone, joined the cast of Chu Chin Chow at the Century Theater, Thursday night, March 14. He is appearing in the role of Abdullah, hitherto played by the late Francis J. Boyle.

BEDDOE UNDER FRIEDBERG MANAGEMENT

Dan Beddoe, the distinguished lieder and oratorio singer, wishes to announce that his concert engagements will hereafter be under the exclusive management of Annie Friedberg, Metropolitan Opera House, New York.

COMPOSER TO BECOME MANAGER

Anselm Goetzl, the composer, will, it is reported, enter the managerial field very shortly as a concert and theatrical impresario.

NEW OPERA CONDUCTOR HERE

Vincenzo Bellezza made his first appearance in this country as a conductor at Sunday night's concert at the Metropolitan Opera House, New York. He is a young Italian who studied at the Conservatory of Naples under Martucci and made his debut at the San Carlo in Naples in Aida when he was only 18 years old. Later he conducted at the Costanzi in Rome, at the Lyrico and Dal Verme in Milan, and other Italian opera houses, as well as in Barcelona, Madrid and South America.

MORE ANGLIN-DAMROSCH

It is announced that next season Margaret Anglin will give a lengthy New York season of Greek plays at a large theater. She will have the co-operation of Walter Damrosch, who wrote the music for Miss Anglin's recent productions of Medea and Electra. Mr. Damrosch will do the scores also for Aeschylus' Agamemnon and Euripides' Iphigenia in Aulis.

The DRAMATIC STAGE

JACQUES COPEAU RE-ENGAGED AS FRENCH THEATER DIRECTOR

Will Again Head Theatre du Vieux Colombier Next Season—Brief Tour Will Follow Present New York Run—Otto Kahn Places Summer Home at Disposal of Members

New York, March 23.—By virtue of the wonderful showing made as director of the Theatre du Vieux Colombier (formerly the Garrick), Jacques Copeau, of Paris, has been re-engaged as head of the French theater in New York for a second season. He is regarded by the Board of Directors of the Theatre Francais des Etats Unis as the most efficient of French producers to carry on the new aims of the reorganized art movement in America.

The present season of the organization, which began November 27, will end April 6, after which the company will make a brief tour, including Washington, Philadelphia, Baltimore and probably three or four other cities. For the final week (April 1) Mr. Copeau will present three new plays on one bill—Le Testament du pere Lelou, La Paix chez Sol and La Chance de Francaise.

For the next season, which will begin in October and last about twenty-five weeks, a change will be made in the production policy. Instead of making a play every other week Mr. Copeau will present one each week, probably on Tuesday night, so there will be no conflict with musical premieres at the Metropolitan Opera House. About a dozen new productions will be made in addition to occasional repetitions of the earlier plays of the present season.

Following the close of the current season some of the company will return to France for their vacations, but the director and a number of principals will remain in America. Otto H. Kahn, chairman of the Board of Directors, has placed Cedar Court, his beautiful summer home, in Morristown, N. J., at their disposal for the purpose of preparing the repertoire for the Vieux

Colombier's second New York season. Among those who will be found at the Kahn home this summer are Charles Dullin, Lucienne Bogaert, Louis Jouvet, Suzanne Bing, Valentine Tessier and Robert Bogaert. In addition to rehearsing for next season it is probable that the company will give several open air performances at Cedar Court during the summer.

GET MARGARET ROMAINE

New York, March 25.—By special arrangement with the Chicago Grand Opera Company, Selwyn & Co. have secured the services of Margaret Romaine for the prima donna role in Rock-a-By Bahy. The new musical play will open the first week of next month for a short tour out of town, after which it will be seen in New York.

MRS. E. R. FIFIELD



Chairman of the Stage Women's War Relief, Chicago Chapter, who deserves special credit for the success of the County Fair given for the benefit of the Stage Women's War Relief fund. It was largely owing to her untiring efforts that the benefit was such a huge success.

PLAYWRIGHTS, Adapters and Translators

The Widow's Weed, a comedy-drama by Alfred H. Brown and Forrest Crissey, was played for the first time March 11 by the stock company at the Lexington Theater, New York. It was given for two weeks.

Winchell Smith and John Golden are to give The Three Wise Men, a play by Austin Strong, a spring tryout. This firm also will produce a new comedy by John Taintor Foote and will stage Lightning again shortly.

Mrs. Charles Eugene Banks, wife of the Seattle author and dramatic critic, is wintering in Southern California. A young Danish actress, Mrs. Bodil Rosing, has attracted her attention and become her protegee.

The Good Men Do, the MacDowell prize play, written by Hubert Osborne, was given a professional production at the Little Theater, Philadelphia, week before last, bringing back to the stage talented Louise Randolph. Hilda Spong, Mary Servoss and Grace Griswold were also in the cast.

Another play by the late Harold Chapin is to be done on Broadway next year. It is The Philosopher of Butterbiggens, one of the cleverest of the several playlets written by this bright young American, whose mother, Mrs. Alice Chapin, is now acting in Hindle Wakes in this country.

Annie Hughes, the English comedienne, has turned her pen to dramatic writing and has copyrighted a brilliant and effective little play called My American Boy. It is destined for

vaudeville, but the author will not appear in it, as she is rehearsing a new Broadway play.

Whitford Kane, who, in collaboration with W. D. Hepenstall, wrote Dark Rosaleen, an exquisite Irish character comedy, has disposed of the play to a leading New York producer, who will defer the Broadway premiere until next season.

R. D. Wakefield, Seattle author and thespian, is now located in New York City, and is collaborating with Charles A. Taylor in writing scenarios for one of the big picture concerns in Gotham.

A. H. Woods has purchased Berte Thomas' four-act drama, Out of Hell, which has been a great success in London for the past four months.

FANCY FREE APRIL 8

New York, March 23.—Lee and J. J. Shubert announce that the next attraction at the Astor Theater will be Clifton Crawford in a new musical play, entitled Fancy Free. The opening will occur on Monday night, April 8. The book of this new comedy is by Dorothy Don-

ENJOYING A DAY OF TRAPSHOOTING



During the recent engagement of Oh, Look at the Playhouse in Wilmington, Del., the company several times was the guest of the Wilmington Trapshooting Association, and every member tried trapshooting and enjoyed it. The accompanying picture shows the female members of the company posed after they had tried their skill at the clay target. Picture courtesy The National Sports Syndicate, Philadelphia.

nelly, with music and lyrics by Augustus Barratt. Fancy Free is in three acts, the locale being laid in Palm Beach, Fla. Marilyn Miller will be seen as Mr. Crawford's leading lady.

ARTHUR BARNEY TO CHICAGO

New York, March 23.—Arthur Barney, manager of the Eltinge Theater, has gone to Chicago to assume charge of the Friendly Enemies Company, which opened the new Woods Theater in that city.

KATHERINE KAELED ENGAGED

New York, March 23.—Following the engagement of Amelia Bingham to enact the role of the leader of the German spies in The Man Who Stayed at Home, which will have its metropolitan premiere at the Forty-eighth Street Theater April 1, William Moore Patch has engaged Katherine Kaelred to act the part of the fictitious spy who runs down the gang of German plotters.

OH, BOY

To Terminate Long Run on March 30

New York, March 25.—Oh, Boy, is to finish a run of fifteen consecutive months at the Casino on March 30. The musical play was first produced at the Princess Theater on February 19, 1917. By March 30 it will have been presented in New York 478 consecutive performances. Oh, Boy, will conclude the season in Philadelphia.

PLAYWRIGHTS' SYNDICATE

Formed at Lima, O.—Will Furnish Vaudeville and Legitimate Stage Material

The Playwrights' Syndicate, an organization of newspapermen, authors and playwrights, has been formed at Lima, O., for the purpose of catering to the theatrical public desiring new and original material, not only for the vaudeville but the legitimate stage. John Gotshall, formerly of Mt. Vernon, O., and Clyde P. Steen, both affiliated with The Lima Daily News, have formed the company. Mr. Steen is president of the Ohio City Editors' Association and secretary of the National Association of City Editors, and much of his writing talent is drawn from the ranks of these two associations.

The new company will maintain offices at 236 238 Holland Building, Lima, O., in conjunction with the offices of the two city editors' associations. A large number of well-known playwrights are affiliating themselves with the new syndicate as contributors.

ABANDONS DRAMATIC PLANS

Julia Arthur Yields to Picture Lure

New York, March 23.—Julia Arthur has abandoned her producing plans for this season, this week relinquishing her rights in the last of three plays she had obtained for her personal use this year had conditions been more propitious.

Miss Arthur has opened headquarters at the Biltmore Hotel to complete plans for entering the motion picture field, having at last succumbed to the lure of the photodrama. In anticipation of several months' work for the screen before the next regular theatrical season she has obtained the rights to an original scenario by Charles K. Harris, the song writer, and is negotiating for the film rights of two recent stage successes.

PAINTING OF MRS. GILBERT

Presented by Attorney to Actors' Fund

New York, March 23.—At a recent sale of paintings of the late George A. Hearn David M. Nemberger, a lawyer of this city, purchased an oil painting of the late Mrs. Gilbert, which he has presented to the Actors' Fund Home. Making the presentation he says: "I am sure that the much esteemed and revered personality of her whom it depicts with lifelike perfection will bring back to all who may see it happy recollections and pleasant memories of the dear old lady with which the profession was ever honored, an adornment to the stage, an honor to her sex, and a blessing to humanity."

DRAMATIC NOTES

Mrs. Ella Staples, who for a week had been seriously ill in Mount Hamilton Hospital, Hamilton, Ont., has gone to New York City, accompanied by her daughter, Jean Staples. Both are members of the Doing Our Bit Company.

The Stuart Walker Company will play a limited engagement of repertoire at the Lyric Theater, Cincinnati, after the close of the regular Lyric season, using Seven Keys to Baldpate as the first play. The Lyric concludes its regular season April 20, and the Walker company will open there Monday evening, April 22.

Edmund Gurney will be a member of Edith Wynne Mathison's company, which is to appear in the comedy, The Army With Banners. Wallace Erskine will also be in the cast.

Fiske O'Hara has resumed his tour in The Man From Wiclow after a rest of two weeks, due to a throat affliction. The tour will end the middle of May.

The Washington Square Players have extended the engagement of Mrs. Warren's Profession at the Comedy Theater, New York, for two weeks. Accordingly Oscar Wilde's Salome at the Comedy has been postponed until April 8.

Harry Blasing has started a play bureau in New York. He calls it the Nuplay Service Corporation.

Fair and Warmer will have its London premiere at the St. James Theater April 5.

Madaline Traverso has left the cast of Yes or No to appear in a new production shortly on Broadway.

John D. Williams and Lionel Barrymore have secured the English and Australian rights to The Copperhead.

Katherine Grey finished a long tour in The 13th Chair last week.

THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

New York, March 23.—That managers have overlooked a bet by not going in heavily for the war play is rather strikingly demonstrated by the rush to the Lyric to see the few performances scheduled of the official war play, Getting Together.

Now that the awakening has come there is likely to be quite a deluge of war plays. The Man Who Stayed at Home will be with us in a twinkling. We believe we have met him before, under The White Feather, when he didn't do any too well, but under his new alias he managed to strike rather a timely note in Boston and had a run of eighteen weeks or so up there.

Comes also An American Ace, said to be rather elemental stuff, with a lot of tall speeches about the American flag, but what's the odds—the play's the thing with which to catch the conscience of the slacker. And you can't come any closer to the hearts of people today than by showing them the boys over there in the process of making good. No master dramatist is capable of manufacturing a thrill to compare with those that the headlines of the dailies are likely to give us any minute now.

The Evening Mail points out that such war plays as we have had on Broadway have scarcely carried anything resembling man-sized propaganda. Her Country, which we have not yet been able to list as a war play in this department, asks us to dislike the Hun heartily, because his bringing up makes him rather rude to his womenfolk and because his taste in furniture isn't what it ought to be.

What rises in most are the propaganda movies that defeat themselves by their occasional absurdity. Take for instance The Eagle's Eye, a serial, to which ex-Chief of Secret Service Flynn has lent his name and countenance. This, ostensibly, tells the story of intrigue that came to the personal attention of Flynn during the period that he is credited with having done such splendid work in having kept plotters and spies in check. Real personages are depicted in the unfolding of the story—von Papen, Boy-Ed, Dr. Albert, even Bernstorff. Yet imagine the absurdity of the thing when we are shown von Papen erecting a field wireless at 3 a. m. on his touring car in order to receive a code wireless that reads: "Shipments of the Allies increasing. This must be stopped." Even Bernstorff intercepts this important message and registers surprise and determination when he had decoded the startling news.

We can not blink at the fact that terrible crimes have been committed by the agents of autoagency hidden within our borders, and Flynn no doubt has helped to nip many a conspiracy in the bud. But it is rather insulting to the intelligence of American audiences to ask them to concern themselves over the flashing of messages to the effect that Allied shipments are increasing, no matter how ingeniously the messages may be transmitted or received. Melodrama is a splendid medium thru which the public may be acquainted with important truths. It seems a pity to weaken the medium by making it carry so much bunkum.

There was a time when Lent was looked forward to with foreboding. Attractions were car-

MARIONETTES TO CONTINUE

New York, March 24.—The series of Saturday morning performances of Tony Sarg's remarkable Marionettes at the Punch and Judy Theater has been extended by an arrangement just effected between Mr. Sarg and Charles Hopkins. Mr. Sarg's little "wooden heads" continue to achieve an astonishing success, not only with playgoers of tender years, but with those of adult dimensions. Three complete miniature plays make up the bill, which runs about two hours.

ried thru its dismal stretch in the hope that the sport in business that would follow during the few weeks succeeding would recompense producers for the loss sustained during six uncertain, variable weeks. Then came a period of general prosperity wherein Lent was discounted. A bad day, Ash Wednesday, perhaps, and an appreciable slump. Holy Week, but for the rest of the period one per cent a day decrease was figured sufficient leeway to cover. This year, however, they are telling another story. Managers are trying to draw whatever consolation may be had from the repetition of "Well, they fell off all over town." Even some of the big successes have felt the season. Business in town is awful, and, for the most part, it's reported worse on the road.

Yet there are exceptions. We were in a ticket speculator's office one night last week, early in the week. A call came in for a single seat for Tiger Rose, a melodrama that's been

performances played. This year, besides a hold-over that has completed a calendar year and is still going pretty well, there will be nine others (exclusive of the Hippodrome show) that will go well beyond the 200-time mark, and some of the strongest shows in town—Going Up, for instance—are only far behind because of their late start. It is safe to assume that the road material developed this year is worth about twice what was manufactured here a season ago.

It is true that there are an unusually large number of first-class houses dark this Holy Week. But, then, there have never before been so many first-class houses open any Holy Week preceding.

USE FOR OLD FLAGS

Chicago, March 23.—A splendid means of disposing of old flags and banners, especially the

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, March 23.

Table with columns: PLAY, STAR, THEATER, COM. PERP. It lists various plays and their performance records, including 'Oh, Boy', 'Business Before Pleasure', 'Cher Up', etc.

packing them in without any special hullabaloo all season long. The speculator was unable to dig up the single seat requested.

The Subway Circuit, with its dollar top, too, is enjoying great prosperity. Eleven thousand-dollar business for a week of The Masqueraders in the Bronx is among the startling items reliably reported. But, then, we have been arguing right along that this is a dollar year.

Those who have been awaiting sensational developments in the fresh outbreak of the long-smouldering theatrical war have been rather disappointed by the spectacle of one side doing its best to put up a lively scrap while the other has apparently been lying back with a cheerful grin and not a word to say. It's so hard to gather a thrill out of a combat where one side is making all the motions. The explanation may be contained in the remark of one of the K. & E. officials, who declared that that concern was never before supplied with so much good material to offer its customers at the beginning of any season and that they might very easily have added several prominent hostile producers to the ranks of their cohorts if they had been in a position to take care of them with attractive time. It looks as if there had been poor generalship on somebody's part and that the big offensive had been very badly timed.

After all there'll be quite a bit to show for the New York season when all is said and done. Last year, you will remember, there were only half a dozen attractions that were sturdy enough to run up impressive records as to number of

igger bunting used by traveling amusement companies, after they have served their purposes and begin to show signs of wearing out. has been suggested by Mrs. Ben Francis Whitney, a local Red Cross worker. Any Red Cross chapter will be glad to receive wornout and dirty flags, as they make good outside bandages after the coloring matter has been washed off. Bandage material is now very scarce and hearty co-operation of flag owners would be greatly appreciated.

MARK SWAN FARCE

To Be Presented Soon by George Broadhurst

New York, March 23.—George Broadhurst has placed in rehearsal for production in the near future a new farce by Mark Swan, co-author of Parlor, Bedroom and Bath, entitled She Walked in Her Sleep, which will be presented out of town.

Lola Meredith, moving picture star, who has recently finished as leading woman the screen version of Over the Top, with Guy Empey, has been specially engaged for this farce. Isabel Irving, who is also one of the important members of the cast of She Walked in Her Sleep will make her first appearance since her success in The Merry Wives of Windsor.

Frank Doane and Mlle. Yvonne Garrick have joined the cast of Let's Go, making their first appearance in the play last Wednesday night in a travesty called The Infernal Tragedy.

NEW PLAYS

THE SQUAB FARM

THE SQUAB FARM—A new comedy in four acts by Frederic and Fauny Hatton. Presented by the Shuberts at the Bijou Theater, New York, March 13.

THE CAST:

Bruce Sanford, general director Excelsior Film Company; Lowell Sherman, Jack Logan, business manager; Wm. L. Gibson, Gus (Gibson) Johnson, an assistant director; Harry Davenport, Harry Fox, another director; Chas. M. Seay, Jed Burns, cameraman; Bert Angles, "Pinkie" Florsheim, cameraman; Fred Kaufman, Eddie James, Sanford's office boy; Alfred Dayton, Duke Keynon, a leading man; Raymond Bloomer, Randolph Travers, a juvenile; G. Oliver Smith, Dixie De Vere, a leading woman; Julia Bruns, Mary Martin, scenario writer; Vivian Rusmore, Cleo de Montigny (Duchess); Ann Auatin "Pop Tracy"; Susanne Williz, Babetta La Mar, extra girl; Florence Dwyer, Rea St. John, extra girl; Dorothy Kiewer, Peggy Rogers, extra girl; Marie Gentilvre, Gladys Sinclair, extra girl; Tailulah Bankhead, Martha Ehrlich; Esther Small, Hortense Hogan, applying for a position; Helen Barnes, Jane Sanford, Sanford's wife; Jeanette Horton, Virginia Leslie, a young actress; Alma Tell, Extra Men and Girls, Studio Hands, Electricians.

The Squab Farm is the latest product from the prolific pens of The Hattons, and it is to be hoped that there are no more squab germs left in the Hatton hatchery to sprout forth at some future date and perpetrate another such repellent presentation.

The story concerns the alleged scandals obtaining in picture studios. Whether or not Squab Farm is true to the life which it pretends to expose, it is common and vulgar without any redeeming quality. The masses of movie fans thruout the country have mingled tears and laughter over the innocent and instructive pictures of the screen. If there is rottenness back of the screen what good can it possibly do to expose the yellow streak? Censorship demands of the producer that pictures which have an unwholesome appeal to the young and the pure shall not be exhibited.

The Hattons defy censorship with Squab Farm to counteract the effect of the law prohibiting obscene pictures. They force thoughts of evil into the minds of the spectators who see good pictures. Behind the resplendent angel of the screen whose silent portrayal has been an inspiration The Hattons have implanted a lurking phantom, a monster of iniquity.

Lowell Sherman, as Bruce Sanford, played the part of the philandering director very well, but he seemed always to be telling the girl he loved that his emotions for her were clean, and such other utterances as belong to the type of man to whom a decent emotion is a startling novelty. Alma Tell, in the leading feminine role, was very beautiful. Others who enacted their respective roles with credit are Wm. Gibson, Raymond Bloomer, Helen Barnes, Jeanette Horton, Julia Bruns and Harry Davenport.—M. F. L.

Excerpts from the New York dailies follow. Evening World—The Squab Farm might make farmers laugh. Mail—A cheap play, a cheap plot, but a human play withal. Times—Clever lines and garish character sketches.

American—A horrible vista is opened up to us in this play. Sun—The play is too loosely woven to hold the interest of the audience at all times.

A PAIR OF PETTICOATS

A PAIR OF PETTICOATS—A comedy in three acts by Cyril Harcourt. Presented by the Messrs. Lee and J. J. Shubert at the 44th Street Roof Theater, New York, March 18.

THE CAST:

General Carew; George Giddens, Sybil Carew; Maud Hansford, Captain Eric Lowndes, D. S. O.; Leonard Mandle, Dr. Ross; Roy Gordon, Captain, the Earl of Crowsborough, D. S. O.; Cyril Harcourt, Commander Sir Rupert Yeld, R. N. R.; Norman Trevor, Ferrers; Byron Russell, Thomas; Henry Travers, Mrs. Rockingham; Laura Hope Crews.

A Pair of Petticoats, cut on the bias and diaphanous in texture, is a rambling gossamer trifle built on wartime economy. Its abbreviated draperies scarcely furnish a full evening's entertainment. It's all about nothing, and nothing about anything. The title, too, is rather ambiguous, for isn't it gloves and shoes that go in pairs, as well as a pair of—but why digress? The slight thread of story is woven about the love tangle of two women, the elder of whom has a predilection for gossip. But her scandal slip-stitches the wrong man, and it requires two more acts to unravel the snarl. As a reward of merit the amiable lady is jilted by one man and wooed by another. This trite little (Continued on page 70)

IN REPERTOIRE

SEVEN CAIRNS BROS. OPEN SEASON APRIL 27

Will Again Tour Northwestern Territory—Clouds and Sunshine To Be Feature Production

The Seven Cairns Bros. will open their season under canvas at Blue Mound, Ill., on Saturday, April 27. The show will again invade the Northwest, making its sixth consecutive season over that territory. Twenty-five people will be carried, including a band and orchestra of accomplished musicians, of which Warren E. Cairns, trombone soloist, will be a feature. Clouds and Sunshine has been selected as the feature bill for the season and will be staged with an excellent cast and complete set of special scenery.

The Cairns have had their two cars completely overhauled and repainted during the winter and all paraphernalia has been put into condition for the opening. Roy Cairns will again have charge of the band. Louis A. Elliott (Old Honesty) will have the advance, making his fifth season with the show in this capacity. Walter Clow will enter his fourth season as boss canvasser. This company claims to carry the most unique band and ball team on the road, as all of the Seven Cairns Bros. are members of each. Last season the ball team won fifty-two of the seventy games played.

COBURN-PEARSON NOTES

The Coburn-Pearson Players are in their twenty-third week of successful business thru Iowa, South Dakota, Nebraska and last week in the oil district of Wyoming, from where they report doing capacity business every night. Wm. Desmond, formerly comedian with The Cat and the Fiddle Company, joined at Long Pine, Neb., and is making good with his original specialties. George Stockwell, pianist, has replaced Rollie Swank, who was called to his home in Des Moines, Ia. Pat Mills is still blazing the trail, sticking up paper and letting the natives know the show is coming. Frank Coburn and Lillian Pearson, in their double specialties, are the real features, and always answer several encores. Each of the other members are doing their bit to make the show one of the best repertoire companies traveling, and claim to be setting a record out there that will make some of the others sit up and take notice.

BLAIR'S COMEDIANS

Business for Blair's Comedians, Jesse C. Blair, owner and manager, is reported as being exceptionally good thru Texas, the company having just completed a three weeks' engagement at Gilmer, in that State. An incident of the Gilmer date is quite interesting and worth telling: It seems that the picture shows of

MONS. AND MAY LAPLACE



Mons. and May LaPlace and their full-blooded English bull terrier. Mr. LaPlace is owner of the Amazon Bros.' Dramatic Tabloid Wagon Shows.

the city rented all the show lots in the vicinity; the management of one of these houses tried in every way to move the show out, thereby furnishing a great deal of free advertising and packing the tent nightly.

Several new people have joined recently, including Charles Star, comedian, and Mr. and Mrs. F. E. Clayton, general business. Mr. Steinline is leading the orchestra and Dave Derden has the band. Several more people are expected to join in a few days, and the management is planning to soon have the largest tent repertoire show on the road. Several members of the Booth-Wilson show, Boswick-Davis and Roy E. Fox show recently paid Mr. Blair and his company a visit. All shows in that section seem to be doing good business, with ideal weather, and the public with plenty of money.

FOX SHOW NOTES

J. C. Broadly joined at Pittsburg, Tex. Doug Morgan and party drove over from Mt. Pleasant, Tex., to say "Howdy." Mr. Morgan reports business good.

Governor Fox and Paul Thardo pulled a new one by waterproofing the new tent while it was in the air. Thardo's crew did it in three days, and it proved a success.

Mr. and Mrs. Fletcher have joined the Harrison Theater Company at Greenville, Tex. While returning to the cars recently Mrs. Fletcher was struck on the shoulder with a stone. Fletcher gave chase to the assailants, but failed to catch them. They were later apprehended by the sheriff—merely throwing stones for fun.

Dr. Jim Williams and wife were guests of Mr. Fox recently. The doctor was on his way from San Antonio, Tex., to his home in Springfield Ill.

Dr. Smith and party, also Dr. Ward and party, stopped off in Gilmer, Tex., last week to say "Hello."

Baseball starts soon and we are ready to play any show team in the country. Come and get us, boys.—SOU'SA.

REMINISCENCES

By ARTHUR L. FANSHAW

Noting so much written about the oldtime shows, I would like to add my recollections to the list. Myself and partner, the late F. H. Frost, who passed away two years ago, were widely known in the old days, especially in all the new England States, Canada, Michigan, Wisconsin, Ohio, Indiana, Pennsylvania, Virginia, Kentucky and Tennessee, as well as New York, and for many years as being the only dramatic company presenting our own plays and

not pirating anything. I was the author of them all and we could secure dates where others could not. Our stage settings were far ahead of the times—something on the order of the present moving pictures. In our opening bill (Aaa Jenkins), a rural drama, we used real horses, cows and pigs, also hens and chicks. In the barnyard scene of the first act, our prop. list commonly called for over one hundred and fifty articles, from furniture to horse and buggy. Property men used to pray and swear in unison when Frost and Fanshawe were coming.

I agree with Joe Thayer that J. C. Rockwell was the first repertoire show under canvas in the East. I was with him three seasons as stage manager. His wife, Cora Rockwell (formerly Clara Davenport), was the adapter of all the plays. She is now living in retirement at Melrose, Mass. A great many of the present day stars were members of the Frost and Fanshawe Company, which was on the road and playing stock for fourteen years. Bill Patton, William V. Mong and Cressy and Dayne (for years since headliners on the Orpheum Vandeville Circuit), were formerly members of our company.

Companies playing around us that I can remember include Maude Hillman, E. S. Sullivan and Rose Stahl, Tom Shea, Frankie Carpenter and Jene Grady, Josie Mills, with Chas. Haystead; Lillian Tucker, Jas. R. Waite, J. W. Carnes and Cora Nelson, Cleve Scott, with J. C. Coburn; W. C. Turner (an old comedian), Clare Tuttle, also Fred and Minnie Seward Co. There were others that I can not at present recall. Show business those days seemed different from the present time, as all troupers seemed like one big family year in and year out. In conclusion I might mention one well-known company still on the road, the Marks Brothers.

FROM OTTO JOHNSON

In a recent issue of The Billboard appeared an article by O. A. Peterson, with whom I have a personal acquaintance, and in the article he alludes to an oldtime manager named Jake Simon. I had the honor and pleasure of playing in Mr. Simon's Stock Theater, Springfield, Mo., in 1888. The principals in that company included some of the best dramatic talent of that or any other day, namely, Jake and Anna Simon, Louie R. Warrick, Sam Dalincourt, Charlie King, Grace Hezlip, Laura Dalinty, Alice Queen and three or four others, including myself, for supes and bits. About this time, I remember that the Golden Troupe made a feature of a street drill, the band and orchestra being under the direction of Carl Claire, who afterward

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had the Barnum & Bailey band. In recalling those oldtimers, what has become of the old original Weber Comedy Company? I was with them from 1889 to 1893. The Weber Family, Isaac Peyton, B. S. Spooner, the Buchanan Family and the Noble Bros., were all "buckleg" each other those days thru Iowa, Missouri, Kansas and Nebraska, and, believe me, each of these companies carried real bands and orchestras, and their dramatic work was in keeping with their musical organizations. We may term them "old school," but they had the goods and knew just how to deliver them.

ANOTHER REPLY TO STEVENS

Dear Billyboy—In reading The Billboard I note the article where Mr. Stevens says that I must have been mistaken about being featured with the Stevens Comedy Company and about him being the owner of same. Will say that I have programs and press notices in my possession where I was featured with aforesaid company, taking the name from my middle cognomen—William Steven Beecher—at the time I was under the management of Billy Collins, and had the following people with the show: Harry O. Wesley, Hal Ross, Eugene Dufrane, Harry Dufrane, Brobet and Whitney, Frances Breadt, Mrs. Collins, Myra Hall, the Collins children and Billy Collins, and played such plays as 'Possum Ridge, The Counterfeiters, College Chums, My Mother-in-Law, East Lynne and Tea Nights, and our territory was Pennsylvania.

If Mr. Stevens had made himself known when the Pickert Slaters' Stock Company played Athens, Pa., I would certainly have shown him my press and scrap book, so he could have seen the programs of my Stevens Comedy Company. I don't believe that he (Stevens) would deliberately say that I am lying, but in order that my many friends can see the error I am penning this explanation. I have been with some of the best theatrical companies in the business and can count my friends by the score, and, of course, can't for the life of me see what I could gain by making such an assertion without the proof, and when I can meet Mr. Stevens will show him same. I really believe that his (Stevens) territory was in Indiana, Illinois and the West.

Trusting that this will explain all what I say, and if Stevens still says that I am mistaken I will make a little bet with him of \$100 and make The Billboard the stakeholder, and if I win will give the entire purse to the Red Cross Fund.

Yours as ever,
(Signed) WILL S. BEECHER.

REPERTOIRE NOTES

Price & Butler have closed their season on account of William Price having gone into the automobile business at Grandville, Mich. No changes were made in their company during the entire season, which closed at Huntington, Pa. Mr. Butler is now at his home, 527 Lincoln avenue, Grand Rapids, Mich.

Harry E. Lloyd writes from Oklahoma City, Ok., that he is O. K. and taking a couple weeks' rest. He just left the Oldfield Company and will be back with Ralph E. Nichols' Comedians this season. He says he will be glad to be under the white tops again.

E. C. Bickford recently closed with the Campbell Bros.' Stock Company, and, after spending ten days among friends at Harper, Kan., joined the Chas. Harrison Theater Company at Greenville, Tex.

Warren E. Cairns, of the Seven Cairns Bros., has been playing trombone in the orchestra at the Majestic Theater, Springfield, Ill., since the closing of their company last October, but will leave there soon in order to be ready for the opening of the Cairns Bros.' Show in Blue Mound, Ill., April 27.

Clarence Edwards, general manager and leading man of the Edna Park Stock Company, and his wife, Edna Park (Edwards), have purchased a handsome residence at Plant City, Fla., where they will make their home when not on the road. Mr. Edwards' mother will make her home there permanently.

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NOTE—For Sale—One 50-ft. R. T., with 36-ft. Mobile, 9 ft. side wall, A-1 condition.

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Doubling Brass and Specialties, for my third season, opening in May. PIANIST, doubling Band and Stage if possible. Capable, useful, all around, congenial trouper of reasonable habits only. I manage this show in my shirt sleeves and carry no woman dictator, affinity, officious kids or degenerate to make it rotten. Ask any one ever on here of desirability of this engagement. Former employees, write in. Tell all you really can and will do in first, with lowest consistent salary, paying own. Week stands, mostly 100's. H. W. MATCH, Canton, O. Will give chance to good amateur Male Quartette Singers willing to be generally useful. Preference to those doubling Band.

DRAMATIC STOCK

TRENT THEATER STOCK PROVING SUCCESSFUL

Hit-the-Trail Holliday, Second Weekly Production, Well Received—Allan St. John a New Addition

Trenton, N. J., March 23.—The Trent Theater Stock Company, in its second week of the summer engagement, added greatly to the popularity of the players during the past week, and everything now points to a successful season. Geo. M. Cohan's farce, Hit the Trail Holliday, was the production, and was quite capably presented, with Genevieve Cliff and Albert McGovern in the leading roles. H. Percy Meldon, Broderick O'Farrell, Ray Phillips, Walter Jones and Roger Barker are deserving of special mention, while others, including Sadie Radcliffe, Bessie Bruce, A. J. Watterson, Will White, Allan St. John and Virginia Howell do exceedingly well in their respective parts. St. John is a new addition and will later be cast for more responsible roles. Miss Howell is also destined to reach lofty heights before the season closes.

ALBEE COMPANY CAST

Providence, R. I., March 23.—The Albee Stock Company this week opened its subscription list for 1918. The company, for its eighteenth season, includes May Buckley, Jean Shelby, Helen Reimer, Dorothy Tierney, Isadore Martin, Berton Churchill, Raymond Bond, Walter Regan, Charles Schofield, Eugene Revere, William H. Turner, Albert Gebhardt and Samuel Godfrey. The list of attractions includes many of the current season's New York successes, and many never before seen in Providence.

SOMERVILLE SEES THE WOLF

Somerville, Mass., March 22.—The Wolf, this week's offering at the Somerville Theater, altho a little weak in the climax of the second act, is proving another popular bill owing to the excellent way it is handled by the cast, every member of which deserves great credit for the portrayals in their respective roles. Arthur Howard, as Jules, is splendid; Adelyn Bushnell, as Hilda, shows intelligence in her characterization, while John M. Kline, as MacTavish; Brandon Evans, as MacDonald; John Gordon, as Huntley, and John Dugan, as Baptist, each show careful study and display real talent, adding greatly to the success of the production. Three very pretty sets were arranged by Director Ritchie. Next week, Lena Rivers.

ED WILLIAMS SCORING

Three Companies Now Stationed for Summer Engagements

The Ed Williams Stock Company opened its fourth consecutive season in Quincy, Ill., March 4, with a meritorious cast in Big Jim Garrity as the initial production. This makes the third company organized and located by Mr. Williams for the summer. He writes that stock conditions have never been better for his companies and he is looking forward to a most successful season. His No. 1 company at South Bend, Ind., is doing exceedingly well with Tiny Leone, one of the youngest leading women in the Middle West, as a feature. Within the Law is the current bill with this company, The Song of Songs to follow.

JACK BALL COMPANY

After a successful season of twenty-five weeks at the Herald Square Theater, Steubenville, O., the Jack Ball Stock Company is now filling a ten weeks' engagement at the Solisison Theater, Conneville, Pa. Their opening bill, The Natural Law, was presented in a most creditable manner and the players immediately won favor with the patrons. While business was not quite up to the standard at the opening a slight increase has been shown daily, and it is predicted that the present engagement may be lengthened to an indefinite period. Mrs. Hal Mordant was left in Steubenville, at the Gill Hospital, where she has a new baby girl, but in due time both will join daddy and the company.—VIN.

OTIS OLIVER NOTES

The Otis Oliver Players, after a six months' run in El Paso, Tex., opened March 17, at the

Columbia Theater, Grand Rapids, Mich., for an indefinite engagement, in Walked Jimmy being the initial bill presented. Only the latest stock releases will be produced, the current production being Shepherd of the Hills, to be followed by Rolling Stones, Common Law, Pays To Advertise, Hit-the-Trail Holliday, etc. The company, under the management of Harry J. Wallace, consists of the following well known stock players: Earl Jamison, Howard Walsh, Sheridan Davidson, Ben Jamlin Wells, James Monroe, Andy Price, DeWitt Johnstone, Esther Welty, Glennella Porter, Catherine Deane, Helen Empton and Vivian Jamison. It was formerly understood that the Oliver Players at Springfield, Ill., were to fill the Grand Rapids engagement. It is now announced that the Springfield company will open at Moline, Ill., March 31.

STOCK NOTES

Maudie Williams has joined the stock company at the Grand Opera House, Rockford, Ill., to play character leads. She has been associated with various Shubert and Savage opera companies.

Jack DeForrest, of the DeForrest Players, now playing an indefinite engagement at the Home Theater, Hutchinson, Kan., proved his generous spirit recently when he stepped before the curtain and told the pitiful story regarding a little Hutchinson newsboy who had lost a foot beneath the wheels of a train in that city. He led a subscription with a gift of \$25 and secured almost enough to purchase an artificial limb for the little fellow, who is quite a favorite about town, being known as "Fatty."

Irene Harper, well known in Eastern stock, is now in her fiftieth week as ingenue leading woman with the Hugo Players.

A stock company is being organized by Mrs. Clarence Bennett for an extended engagement at the Chatterton Theater, Springfield, Ill. The new company is expected to finish the spring

and summer season, presenting such plays as Baby Mine, Cheating Cheaters, Fair and Warmer, Common Clay, Broadway Jones and The Girl in the Taxi.

Edward H. Robins has made two valuable additions to his company at the Royal Alexandra, Lake Toronto, for the summer season. Mortimer H. Weldon has been engaged as light comedian, the other newcomer being Lynn Pratt.

Walter Harmon, formerly a stock leading man, has joined Harry S. Smith's act, Twenty Minutes in Chinatown. This offering is booked over the A. B. C. Time.

Alvin A. Baird, well known in Pacific Coast stock circles, now with J. W. Cowell, appearing in the title role of The Slacker, has been drafted for military service.

May Buckley, who scored a success this year in The Knife, is the latest acquisition to the Albee Stock Company, Providence, R. I., for the spring and summer season.

Albert S. Vees will open a stock company in Wheeling, W. Va., some time in April. Vees, who is now in Mexico, is said to have applied for a commission in the aviation service, but can not get into action before fall, which will permit his stock engagement.

Miss Ella Creigh, manager of the Colonial Stock Company, has signed (Baby) Eva Esmond for child characters, to open in Syracuse, N. Y., on April 1. Ida Gray, a well-known stock leading woman, has also engaged to support Walter Gridley in a repertoire of high-class plays.

Henry Hall is playing the leading role in The Road to Happiness at the Wilkes Theater, Seattle, Wash., this week. Ivan Miller, the regular Wilkes lead, being out of the cast for the current production.

The La Salle Stock Company, in its third week at the Orpheum Theater, Germantown, Pa., splendidly presented Pals First to good business.

The Colonial Theater, Toledo, O., which has been given a general remodeling, is nearly com-

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STOCK COMPANY WANTED AT PARLOR THEATRE, KEY WEST, FLA.

To open at once and play all summer. Good specialties necessary. Seating capacity, 500. Prices, 25 to 50c. City filled with soldiers and sailors. Good business for good company assured. Address MANAGER PARLOR THEATRE.

TO JOIN AT ONCE

Wanted quick—Juvenile and Character Man. BRYANT'S SHOW BOAT, Henderson, W. Va.

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For Demorest Stock Cos., under contract. Must join on wire. Good gasline players with good cretures. Good salary to the right people. State all quick. ROBERT DEMOREST, Williamston, N. C.

pleted and the opening date has been announced as March 31.

William C. Walsh joined the Virginia Biscay organization at the Strand Theater, San Diego, Cal., last week. Walsh was director and juvenile lead with the Wilkes Players, Seattle, last season.

Joe and Kathryn Murry, straight man and prima donna, recently of the Empress Theater Burlesque Stock Company, have signed to open with the burlesque stock company at the Colonial Theater, Toledo, March 31.

Manager Galligan has announced that the Grand Theater, Terre Haute, Ind., will open May 1 for a summer run of stock.

Newell Miller, treasurer of the Wilkes Theater, Seattle, Wash., will be called to the colors as a member of the aviation corps within the next month.

Stock lovers at Hartford, Conn., saw the following former Poli players at Parson's Theater recently: Florence Pendleton was with Flo Flo; Edmond Elton, in Peter Ibbetson, and Bob Glecker with Mother Carey's Chickens.

Josephine Malmont, of the Monte Carter Musical Comedy Company, Tacoma, Wash., will return to Universal City the first of the month to resume her work before the camera.

Whitworth Sisters closed their season with the Price and Butler Company recently. Violet joined the Manhattan Players at Conneville, Pa., to do leads. Ruth went on a visit to friends in Bridgeport, Conn.

JACK EMERSON



Well-known leading man in stock, who is now with The Fringe of Society Co. In addition to being an actor Mr. Emerson is a playwright of no mean ability. The Straight Road and Beyond the Law are two of his works, and are being used by the Jack Bessey Stock Co. He has just finished a new play, entitled The Return of the Wanderer, which has been tried out and found favorable.

WANTED CURTIS-McDONALD COMEDIANS UNDER CANVAS

OPEN IN APRIL, ALL IOWA.
 Two General Business Men, double Brass: one Juvenile Man, double Cornet or Clarinet; Comedian, double Brass; Bass, double Piano; Single Musical Act; Bartone, double Stage; Boss Cassman. This show goes out, stays out and pays salary every season. Address C. A. CURTIS, 5614 Wabash Avenue, Chicago.

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Also one that can put on numbers. Can always place good principals, permanent stock. Write or wire MR. HORWITZ, Colonial Theatre, Toledo, Ohio.

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Musicians, Band and Orchestras: Cornet, B. & O.; Trombone, B. & O.; Clarinet, B. & O.; Orchestra Leader that doubles brass. Long season and pleasant. Lay your telegrams. Address LEO BLONDIN, Manager, Commerce, March 29; Cooper, 30; Farmersville, April 1; Wylie, 2; Ladonia, 3; Pecan Gap, 4; Ben Franklin, 5; Ruxton, 6; all Texas.

Summer Stock Date Wanted for Mack's Musical Review

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 OPPOSITION. W. A. FINNEY, Cairo, Illinois.

FRED CARMELO WANTS

Musical comedy people, union pianist, chorus girl, feature acts. Address FRED CARMELO, week April 1st, care Morgan Theatre, Okmulgee, Okla.

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LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Young Chautauqua Artist Makes Debut

Miss Marie Kryl Appears in Recital and Is Given a Great Ovation

Marie Kryl is the daughter of Bohumir Kryl, the well-known bandmaster, who has spent the past ten years doing lyceum and chautauqua concert work and directing his band. Each season he has filled a limited number of engagements, assisted by his two talented daughters. So we may say that Miss Kryl was born an dreed on the lyceum and chautauqua platform. She gave her first public concert recital Sunday afternoon, March 17, at Cohan's Grand Opera House, Chicago. Herman Deveries, one of the ablest musical critics of Chicago, reviewed her recital as follows:

"Again we must cry 'Place aux Jeunes'—'Make room for youth.'
 "Marie Kryl is not yet 20 years old. She hails from plain, old Chicago.
 "Neither Vienna, Budapest or Paris has fostered her. No Leschetizki, Philipp nor Diemer stimulated her artistic talents.
 "She is a product of Henlot Levy's training in the American Conservatory of Music.
 "Yet her first important public appearance was under the baton of Frederick Stock with the Chi-

cago Symphony Orchestra recently, and her career was a certainty from that day.
 "Yesterday's recital confirmed this earlier promise of her matured musical knowledge and grasp of the possibilities of the pianoforte.
 "Miss Kryl is a wonderfully gifted young pianist.

TONE FINE AND PURE

"She possesses all the necessary proofs of pianistic prowess.
 "Her left hand, too, is remarkable. With these virtually no technical traps which she can not evade, no difficulties she can not master.
 "This she accomplishes with the ease which means finish—the difference between a good pianist and an artist.
 "Her left had, too, is remarkable. With these physical qualities she has as well genuine musical sentiment, a real 'nature d'artiste' and exquisite taste.
 "After the Six Caprices of Paganini-Liszt, 'the house came down,' as they used to say in theatrical language, and Miss Kryl's two extras were the result of a very sincere oration.
 "They were, by the way, the Liszt Rhapsodie No. 6 and a study of Chopin for the black keys.
 "Her Paganini-Liszt caprices were played with remarkable dexterity. I am not alone in prophesying for this young girl a very brilliant career."

IN THE BILLBOARD

The Billboard, in its issue of March 16, carries a striking full page advertisement of the Chicago Operatic Company, John B. Miller, manager of the supreme chautauqua favorite of our musical people. There is an interesting picture of the company, which still includes John B. Miller, Edgar A. Nelson, Mrs. Fredericka Downing, Magnus Schutz and Amy Nell, the wonderful girl violinist. The advertisement points, quite proudly, to four engagements in Hamilton. The above was reprinted from The Hamilton (O.) Republican News. It shows better than anything we could say that John Miller and his Chicago Operatic Company present the kind of a concert that ought to be on every course in America. How many of the handmade, fly-by-night, spoolped, coached products of the lyceum and chautauqua training camps, which operate as necessary features of the lyceum and chautauqua business can bring forth a word of appreciation from the local public when a mere "ad" is flashed before them? Echo answers: It can't be did. That is why we urge all lyceum committees to book only recognized lyceum attractions of worth. It pays in the long run.

WHY WE TAKE

Mr. Hatfield Out of the Booby Hatch

The Billboard is in receipt of a long letter from Tom Hendricks, the publicity manager of the Colt-Alber Chautauqua and Lyceum Bureau, Cleveland, O., in which he asks us as a matter of charity to take Mr. Coleman Hatfield out of the Booby Hatch. The Billboard believes that when the bureau sells an attraction to any local committee that the best interest of all is served by publishing the report of the local committee as to the ability of the attraction to please. Mr. Hatfield was marked unsatisfactory by the local committee at Snyder, Ok. Hence this letter from Friend Hendricks:
 "Hatfield was a rough and ready West Virginian mountaineer, who came to us two years ago with a fine story, but without the ability to interpret it to an audience. He fell down pretty hard, but we had sympathy for the fellow and tried to pull him thru, gave him all the training possible and hung on much longer than

we should have hung to him for our own good. It was a charitable act on our part and not thru any desire to put anything over on the committee. Hatfield has now seen the 'writing on the wall' and has come to the conclusion that he never was intended for a lecturer and never can be one and has retired to his home down in the West Virginia hills, and I think it would be an act of charity for you to wipe him out of the Booby Hatch."

The above explanation is perfectly satisfactory to us and we are delighted to have the opportunity, and we, therefore, take Mr. Hatfield's name from the list.

ENLARGES ITS SCOPE

Early in March a reorganization of The Platform magazine was effected which will mean a greater scope for this progressive and popular journal of the chautauqua and lyceum field.
 A. L. Flude, who has previously acted in the capacity of editor and manager, has retired from active management of the magazine, and will devote his future efforts to editorial work only. The business and advertising management will devolve on David Meldrum and Harry Fetterer.
 Mr. Meldrum, who will be the managing editor, has been connected with the firm of Wentworth & Rice, the printers, who have done so much of the better class of lyceum and chautauqua printing, and his knowledge of the printing business will prove a valued asset to the magazine.
 Harry Fetterer is well known in the entertainment world and will help boost the circulation.
 We confidently expect big things in the future from The Platform under the new management, as many items of great interest to the chautauqua people are planned.

THE POPULAR VOTE

Taken at the Close of the Lyceum Course at Alpine, Tex.

With the appearance last Friday night of the Apollo Concert Company the lyceum course was concluded. After the program printed ballots were handed out and the audience was asked to vote for or against a similar course for next year and also to rank the five numbers given this year in the order of their choice. One hundred and ninety-eight votes were cast. The vote was in favor of a course for next winter, receiving a unanimous ballot. The order of preference for the companies was as follows: Apollos, 103 firsts and 41 seconds; the Shawmuts, 32 first and 31 seconds; the Berkeleys, 28 first and 46 seconds; Wood Briggs, 18 first and 33 seconds; the Corcovas, 17 first and 34 seconds.

CHAUTAUQUA NOTES

The Redpath (New York) Chautauqua offers for this year Dr. William A. Colledge, Roscoe Gilmore, William's Welsh Soloists, Geo. McNutt, Miss Grace Mills and Company, Boston Grand Opera Company, headed by Alessandra Alberti, Ernest Harold Hayes, Dr. Ng Poon Chow, The Mikado, Invalided Canadian Soldiers' Bugle and Drum Corps, Senator W. S. Kenyon, Frank Ducrot, Miss Katherine Ridgeway, Miss N. W. Cottell.

Miss Gay Zenola MacLaren was booked for the Methodist Church course at Oak Park last week, and, when the time approached for her appearance, it was evident that the church wouldn't hold all the people who had bought tickets, so the Warrington Theater was secured and the following notice tacked up over the entrance: "Owing to the unprecedented sale of tickets we were compelled to secure this theater for this number." There were more than one thousand present. Tickets were 50 cents for all parts of the house. And the report of the men streaming into the city to take up their daily toll has been largely devoted to the wonders of the performance which Miss MacLaren presented.

Miss Margery Maxwell, who last season was with the Chicago Operatic Company, has been selected by the Redpath Chautauqua as a feature attraction for their coming chautauqua season. Miss Maxwell has been one of the many real finds which John Miller has been credited with discovering. Miss Maxwell has been a member of the Chicago Grand Opera Company during its season just closed. She accompanied the Chicago canaries to New York and Boston, where she did very creditable work for a twenty-two-year-old Bonnie Lassie. And, believe us, she is Bonnie.

Few if any American violinists have scored such individual success in every public appearance both in this country and in the European music centers as has Miss Amy Emerson Nell. Coming from a family of musicians, lavishly endowed with all the gifts that go to make a great violinist, starting as an infant prodigy whose precociously inspired her audiences with awe, Miss Nell has fulfilled every promise of her budding childish genius, and has developed into the strong, noble artist to whom nothing but the highest praise can be given. Miss Nell won the Charles G. Daves prize in 1916, as the best young American violinist, in renditions of American concertos. Miss Nell will again do chautauqua work this summer and we predict a greater triumph for this young artist than any she has yet achieved.

Dr. William A. Colledge, the educational director of the Redpath Bureau and well-known lecturer, has just returned from a two months' stay in the hospital. His many friends will be glad to know that he is back on the job.



Some members of the various concert companies produced and managed by Louis O. Runner. This photo was taken in front of the studio at 5527 South Boulevard, Chicago, Saturday, September 22, 1917, just before company members started their afternoon rehearsals. Twelve members who were in rehearsals at the time are not included, nor are two companies which were still in chautauqua work and three other companies which were not ready at that time to start their fall rehearsals. Mr. Runner standing at extreme left behind Mrs. Runner (seated) and beside Ellen Kinsman Mann (standing), official voice coach.

LYCEUM COMMITTEE REPORTS

Reported by the secretary or president of the local Lyceum Committee.

The committeeman buys the attraction, and he ought to be the one to decide whether it pleases.

- Apollo Concert Co.: Ogden, Ia., 100. William Sterling Battis: Sullivan, Ind., 97.5. Berkeley Sextet: Shelby, Miss., 100; Clarksdale, Miss., 100. Ralph Bingham: Shelby, Mich., 100; Waverly, Ill., 90. Brahms Trio: Iroquois, Ill., 90. Delmar Ladies' Quartet: Scranton, N. D., 100. Joseph C. Grew: Gillette, Wyo., 100. Harmony Glee Club: Waverly, Ill., 100. Thomas Brooks Fletcher: Waverly, Ill., 100. Rob Roy Hardin: Auburn, Neb., 100. Lee Francis Lybarger: Glenmont, O., 95. Metropolitan Glee Club: Harrisburg, O., 100; Grovesport, O., 100; Hilliard, O., 100; Lynchburg, O., 100; Campus, Ill., 100; Zanefeld, O., 100. A. T. Mills: Iroquois, Ill., 100. Alton Packard: Clinton, Wis., 100. Editha Parsons: Oswego, N. Y., 100. Leland T. Powers: Birmingham, Ala., 100. Schubert Sextet: Drayton, N. D., 100; Fessenden, N. D., 100; Devils Lake, N. D., 100. Smith-Spring-Holmes Orchestral Quintet: Shelby, Mich., 100.

THE HONOR ROLL

The Smith-Spring-Holmes Orchestral Quintet still leads the list on the Billboard honor roll. There have been THIRTY-THREE reports on this company, THIRTY-ONE being marked 100 and two 95.

FEATHERSTONE'S GREAT RECORD

- Floyd Featherstone Concert Co.: Elms, Ia., 100; Garner, 100; Rock Falls, 100; Elkport, 100; Springfield, 100; Tripoli, 100; New Ablin, 100; Webb, 100; Edgewood, 100; Hawkeye, 100; Coleburg, Ia., 100; Allison, Ia., 100; Spring Grove, Pa., 100.

METROPOLITAN GLEE CLUB'S SPLENDID RECORD

- Metropolitan Glee Club: Berea, O., 100; Arcadia, O., 100; Jerseyville, O., 100; Sidnaw, Mich., 100; Litchfield, O., 100; Ontonagon, Mich., 100; Congress, O., 95; Tontogany, O., 100; Bruce Crossing, Mich., 100; Mt. Vernon, O., 95; Brewster, O., 90; Glenmont, O., 90; Watersmeet, Mich., 100; Vulcan, Mich., 95; Oswego, Ill., 100; Granger, O., 100; Fincastle, O., 100; Sunnata, O., 100; Sullivan, O., 100; Princeton, O., 100; New Waterford, O., 100; Princeton, O., 100; Brinkhaven, O., 90; Gilboa, O., 100; Remington, Ind., 100; Marselles, Ill., 90; Dudley, Ill., 90; Rockford, O., 100; Paulding, O., 100; Hume, Ill., 100; Brockton, Ill., 100; Harrisburg, O., 100; Grovesport, O., 100; Hilliard, O., 100; Lynchburg, O., 100; Campus, Ill., 100; Zanefeld, O., 100.

THE BOOBY HATCH

The following attractions have been reported UNSATISFACTORY by the lyceum committees in the town indicated. These attractions will be kept in the Hospital under the doctor's care until five committeemen report them 90 or 100:

- Irish Players: Brookfield, Mo., 00; Sheldon, Ia., 80. Ladyaingers: Stockbridge, Mich., 00. Jas. Goddard Concert Co.: Weatherford, Ok., 00.

PICKED UP FROM COMMITTEEMEN

Leland T. Powers arrived late at Birmingham, Ala., and Dr. George R. Stewart, who was in the audience, was called upon to entertain until the imitable impersonator arrived. Looking over his audience Dr. Stewart chose as his theme, "Is Fun Divine or Devilish?"

"One of the best quartets that ever appeared on our program. Their numbers were both pleas-

ing and patriotic."—Zanefeld, O. At Campus, Ill., there was a very large audience present, and everyone said it was a very good entertainment. At Hilliard, O.: "This was just a little the best in that line of entertainment we ever had in our town." Harrisburg, O.: "The Metropolitan Glee Club ranks with the best we ever bought." That makes it unanimous.

Lee Francis Lybarger pleased the audience at Glenmont, O., with his new lecture, "Financing the War."

"Thomas Brooks Fletcher is generally spoken of as the best lecturer ever heard in Waverly, Ill. We expect to have him return," writes Anna Rogers, the bustling secretary of the committee.

"Del Mar Quintet excellent. Most enthusiastic audience we ever had. All say the best ever at Scranton, N. D."

"The young people were especially well pleased. This was Mr. Bingham's second appearance at Waverly, Ill."

"Ralph Bingham's war talk was worth the price of admission," says Muir Dickie, manager of the course at Shelby, Mich.

"Regardless of price, we think the Berkeley Sextet can not be beat."—Mary Bailey, secretary of Shelby (Miss.) course.

"Mark William Sterling Battis between 95 and 100," writes Superintendent of Schools C. N. Vance, of Sullivan. That is why we marked him 97.5. What else could poor us do but split the 5 50-50, the square root of which is a delighted audience to all practical purposes?

has received from his various attractions, and we certainly think these are worthy of a real study.

Below have listed all of the reports that have come in so far from districts filled since January 1. Have called all reports listed highly satisfactory 100 and all those listed satisfactory at from 75 to 85, according to the comment which came with the report. Those which came in as unsatisfactory have listed at 00. These are all committee reports to the Co-Operative Bureau.

- Maynard Lee Daggy—Springfield, Mass., 100; Hopkinton, Mass., 100; Dudley, Mass., 80; Ashburnham, Mass., 75; Great Barrington, Mass., 75.

- Cathedral Quartet—Westmoreland, N. H., 100; Webster, Mass., 100; Chester, N. Y., 00.

- Stratford Opera Company—Bethel, Vt., 100; Alstead, N. H., 100; Hopkinton, Mass., 100; Claremont, N. H., 85.

- Ash Davis—Monroe, N. Y., 100; Longmeadow, Mass., 100; Backland, Mass., 100; Cavendish, Vt., 100; Springfield, Mass., 100; Holyoke, Mass., 50.

- Flora Marie Haviland—Bellows Falls, Vt., 100; Peacham, Vt., 100; Hartford, Conn., 100; Alstead, N. H., 100; East Gardner, Mass., 100; Springfield, Mass., 100; Great Barrington, Mass., 100; Springfield, Mass., 100.

- Swanee River Quartet—Brooklyn, N. Y., 100; Brooklyn, N. Y., 90; Winchester, N. H.,

Beverly and Waterford Co-Operate

The following were taken from the literature used to advertise the joint lyceum course put on in the Beverly Opera House this season. We wish all lyceum and chautauqua committees would see the great benefit that such co-operative effort means to all the rest of the 15,000 lyceum committees:

LYCEUM COMPARED TO A UNIVERSITY COURSE

"There is no form of public service which is of greater value to a community than that rendered by conscientious and high-grade chautauqua or lyceum bureaus," says Dr. Herbert L. Willett, of the University of Chicago.

"The contact thus secured by the resident public with people of eminence in the world of scholarship, entertainment or art serves almost the purpose of a popular and widely distributed university course.

"Any community that is sensitive to its own best interests in these larger matters will be certain to avail itself of the opportunities offered for a chautauqua assembly or a lyceum course. This is the experience of an increasing multitude of people in all the States."

"The wisest economy is the care and culture of men."—EMERSON.

A COMMUNITY ENTERPRISE

We, the undersigned citizens of Beverly and Waterford, have arranged to finance a lyceum lecture course to be given in the Beverly Opera House during the coming winter. For talent alone there will be spent this year more than the total outlay for any course before offered to the people of this section. In presenting this series of entertainments we feel that the best interests of the community are being served, and to the end that the lyceum course may become a permanent asset of which all may be proud we respectfully solicit the patronage of the general public.

The attractions will appear on the following dates:

- November 19.....THE SMITH-SPRING-HOLMES COMPANY December 3.....EDWARD RENO, Mysterious Magician January 28.....THE REGNIERS February 13.....THOMAS BROOKS FLETCHER, Lecturer March 11.....THE FAIRCHILD LADIES' QUARTET

- H. S. Yost Fred Price A. E. Roberts H. W. Hunter W. W. Mason Ira L. Scott C. S. Joseph J. P. Ryan S. P. Gray S. G. Adair C. F. Ridgley W. B. Hartnell G. O. Vaughn A. P. Stutes E. J. Riecker Seely & Pabst J. A. Hart B. G. Davis W. E. Ellison H. R. Langenberg E. B. Hall L. R. Owen P. A. Worstell W. H. Langenberg W. H. Hogue Fred H. Hart G. F. Stebbins Pierce Brothers J. P. Shoop P. A. Fomeroy D. B. Snodgrass A. B. Skipton & Son I. A. Dixon E. W. Preston W. R. Tucker C. R. Applegate O. D. Owen M. T. Hayward Frank Ford C. W. Reynolds David Kerr B. S. Dillehay

This was the second appearance of the Smith-Spring-Holmes Orchestral Quintet at Shelby, Mich. The secretary wrote: "Everybody here is a booster for the S.-S.-H. O. Q."

HUDSON, WIS., REMOVES \$1,000 LICENSE

We are pleased to hear from the president of the chautauqua at Hudson to the effect that the town council has reversed itself. It grew so patriotic that it could do nothing else to show its love for the boys at the front, so it put forth a fool ordinance placing a \$1,000 license fee on everything that might extract a smile or bring a ray of hope and good cheer to the burdened parents and friends of the soldier boys. This included even the chautauqua. This ordinance has been voluntarily rescinded and the president writes: "All hands are now boosting for the chautauqua." In the meantime other councilmen should think twice before they act. Let's be tolerant of each other's right so long as they don't endanger the great cause which we all have at heart.

CO-OPERATIVE BUREAUS COMMITTEE REPORTS

One of the young worth while bureau men from whom the world will hear more and more as the years go by is A. D. Farrar of Springfield, Mass. He is a constructive manager, and his business grows more and more each year. He gets better business. He looks facts in the face. He doesn't try to make himself believe that he hasn't any problems just because he can pretend he hasn't them. Study what he really has done. He has given us the reports that he

- 100; Warren, Mass., 100; Springfield, Mass., 100.

- J. Burford Parry—Clinton, Mass., 100; Greenfield, Mass., 100; Bernardston, Mass., 100; Springfield, Mass., 100.

- Fred A. Eldred—Mt. Hermon, Mass., 100; West Warren, Mass., 100.

- The Dietrics—Monroe, N. Y., 100; Springfield, Mass., 00; Stafford, Conn., 100; Holyoke, Mass., 80; Swansey, N. H., 100.

- Craven Family Orchestra—Sturbridge, Mass., 100.

- Frederick's Trio—Saratoga Springs, N. Y., 00; Danielson, Conn., 85; Storrs, Conn., 85; Swansey, N. H., 100; Johnson, Vt., 100.

- Floyd Featherston Co.—Putnam, Conn., 100; Norwich, Conn., 100; Danielson, Conn., 100. Committee at Putnam, Conn., writes: "Featherston Co. was highly satisfactory and we would like to know basis for their return."

We wish all lyceum committees in New England could study the fairness of this kind of dealing. We wish all committees could see that it is to their utmost good to deal with just such bureau managers as A. D. Farrar. Try it.

Mrs. Willard J. Page, pianist and vocalist with the Festival Trio, was forced to take to her room for several days' rest after a strenuous tour in Oklahoma. They closed the course at Wewoka, and Mr. Page filled the date the following evening at Henryetta to a fine audience, but was forced to cancel other engagements.

SAMMY (HIS BOOK)

A big budget of Rookie Poems, Jokes, Cartoons, Parodies, Essayettes and Stories of life in camp, compiled on a tour of the cantonments. Only book of the kind, just out, 25c. Agents wanted. DO IT NOW.

LUCEY PUBLISHING CO., Oklahoma City, Okla.

WANTED

Musicians, Singers, Entertainers and Lecturers

Both professional and amateur. All who are interested in the great Lyceum and Chautauqua movement, or who would like to engage in this work, should first learn what others who are engaged in this work have done and are doing. You should study the possibilities of this profession.

THE PLATFORM

is a Magazine for those interested in the platform arts. It gives valuable advice upon platform ideals and methods, and is a guide to success. Its regular subscribers may avail themselves of its information departments without charge. Practical suggestions given, and real assistance offered to worthy beginners. Subscription price, \$1.00 per year. Sample copy, 15c.

Department B.

THE PLATFORM, - - Striway Hall, Chicago

Old Theater Programmes For Sale

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of sheet, on request. Address F. G. KOELL, 25 Opera Place, Cincinnati, Ohio.

VELVET DROPS AND STAGE SETTING

Leitinate and Picture Theatres Equipped. BEAUMONT VELVET SCENERY STUDIOS, 248 West 46th St., New York City.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

A letter from Ellsworth Plumstead says he has been reveling in the crisp, frosty air of the Northwest this season and wouldn't swap an inch of it for a cubic acre of the sandy plains of the Lone Star State, where he traveled with the armadillos last winter. He is under University Extension direction.

Hutchinson and Kanatzer, the quartet boys, who have been running a hotel in Oklahoma City for several seasons, mixing in with platforming, have leased the Denmore Hotel and gone to Washington, D. C.

Sylvester A. Long is doing a good deal of his lecturing nearer home than usual this season, his Oklahoma and Kansas bookings being convenient to Wichita, from which point he manages the distributing business of the Deico-Light.

The Standard chautauquas report a remarkable record in rebookings on their Southern Circuit, 119 towns being recontracted, and so far no open dates for the talent. The season will run toward the latter part of September.

GAY ZENOLA MACLAREN



Miss MacLaren has certainly been coming strong of late as a popular favorite. The engagements she has been filling in and around Chicago have been marked by abnormal crowds, who have gone into ecstasies of enthusiasm over the way she has entertained them. The American Magazine for January had a page and a half devoted to her as "The Star in a 'One-Girl Show.'" She expects soon to go to France to entertain in the hospitals and the huts.



MARIE KRYL

The Billboard

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Payable in Advance.

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Audit Bureau of Circulations

Editorial Comment

The amusement world is awaiting
the action of the Legislature of the
State of New York on the new bill in-
troduced last week to permit exhibi-
tion of motion pictures on Sunday in
communities that do not rule against
them.

The bill, being an optional one, gives
each city and town the right to bar
them if local public sentiment con-
demns the exhibitions, thus making a
strong "home rule" plea.

The decision reached in the Empire
State will have considerable bearing

on similar bills which are introduced
from time to time in various other
States. Most States of the Union have
on the statute books laws dealing with
the subject of Sunday closing which
date back fifty or even one hundred
years. Obviously they do not fit in
with social conditions which obtain
now and which were not in existence
when the blue laws were passed.

Laws should be made to fit condi-
tions. In large cities Sunday is the only
day of the week on which workmen
and their families are free, and any
form of clean, healthful amusement
they wish to see or participate in
should be encouraged.

A further argument for Sunday
shows is that the people are under a
war tension, and during the time they
are not working many are in need of
amusement to keep their minds off
their trials and prevent their brooding
over the possible fate of their sons and
brothers in the service.

We are living in the twentieth cen-
tury, and it is to be hoped the Legis-
lature of New York will pay no heed to
a small coterie of people opposing this
bill and who seem to think that people
should live as their forefathers lived a
hundred years ago.

As the sunshine is to the orange, as
the mother is to her child, as the
morning dew is to a rose, as the sub-

continually and persistently before the
great American shoppers.

LET PEOPLE KNOW THAT YOU
HAVE WHAT THEY WANT.

Readers' Column

Matt R. Sebelner—Your mother is very sick
and your father wants to hear from you at
once—Your daughter, Claire.

Anyone knowing the whereabouts of Midge Car-
roll, soubret; Lew Gordon, comedian, and Ruth
Hazelton (sometimes known as Ruth McLaugh-
lan), please advise Edward Manley, Company
E, 314th Ammunition Train, Camp Funston,
Kan.

To Inquirers—L. H. Harlin can be reached
by letter or telegram at Spartanburg, S. C.,
until April 8.

Anyone knowing the whereabouts of Fred
Campbell, last heard of working on canvas with
the Cole Dramatic Company, please notify Miss
Louise Wilburn, St. Louis, Ok. (Fred Camp-
bell—Write Louise Wilburn)

Charles Kenlger wants Deafy Hays to write
to him at Pier 97, West Fifty-seventh street,
Q. M. C., N. A., or, if he is in New York,
would like to have him call.

Would like to communicate with Billy St.
Claire. Very important. Write at once—Sadie
Harris, General Delivery, Pittsburg, Pa.

Jose and Emilio Garcia—Write me at once.
Very important.—Richard Ybarra, San Augus-
tine, Tex.

Would like to hear from Florence Stanley, of
the Three Stanley Sisters, who live in Chicago.
—I. J. Carlyle, American Hotel, Anniston, Ala.
Mabel Woods—Write me, care The Billboard,
Cincinnati.—Jack Creed.

William E. Green, U. S. Army Hospital, Hoff-
man Island, Port of New York, would like to
know the whereabouts of the following: Mr.
and Mrs. Malcolm H. Wheeler (Wheeler and
DeVere), Lew O'Neil, formerly at Ft. Harrison
1 Ward A; Virginia Smart, of A Daughter of
"Sun Company; Wilson Melrose, formerly of

to Leo James Kavanaugh, Box 272, Provo,
Utah.) Anyone knowing the whereabouts of Pearl
Judge, known as Pearl King or Fisher, kindly
inform Larry Judge, care The Billboard, im-
portant.

Marriages

BENNETT ST. CLAIR—Dr. John Bennett and
Edna St. Clair, one of the members of the Flo-
Flo cast, the current attraction at the Cort The-
ater, New York City, were married February 28,
it was announced last week.

BRINGMAN PALTNEH—Al Bringman, vaude-
villian, and Kitty Paltner, non-professional, were
married recently at Newark, N. J. Bringman
will probably retire from the stage.

HYMAN REDANS—F. I. Hyman, manager of
the Victoria moving picture theater, Buffalo,
N. Y., and Grace Redans, secretary of the
Golden Exchange, Buffalo, were married in
that city recently.

NEWTON-SALROY FOSTER—Wm. A. New-
ton Salroy and Lena Foster, both members of
Tody's Players, now at the Palace Theater, Ok-
lahoma City, Ok., were married on the stage of
the theater March 18.

RUBIN DAVIS—Morris B. Rubin, concessioner
with Washburn's Mighty Midway Shows, and
Faele Davis, known on the vaudeville stage as
Little Butterfly, were married recently.

STARK-FREEMAN—Dr. Henry Stark, who
has a big jumping act in vaudeville, and Mary
Freeman were married at Birmingham, Ala.,
March 13.

THOMAS-MAI—Joseph Thomas and Jeanne
Mai, both members of the Chu Chin Chow com-
pany, were married March 12. Miss Mai played
leads at the old Tivoli Theater, Seattle, Wash.,
a few years ago, when Al Frank was producer
and principal comedian there.

Births

Born, to Mr. and Mrs. B. D. Elston, a five-
pound boy, March 18.

Born, to Mr. and Mrs. Don D. Davis, a girl,
at Indianapolis, Ind., March 15.

Born, to Mr. and Mrs. Cal Griggs, a nine-
pound boy, at Chicago, recently. Griggs is the
Chicago manager of the Orpheum Circuit.

THEATRICAL NOTES

Manager Pat Liddy, of the Plaza Theater,
Charleston, W. Va., accomplished what oldtimers
said was the impossible Thursday night, March
14, when he gave two shows under the most
adverse conditions. The Kanawha and Elk rivers
went on a rampage and within an hour there
was four feet of water in the Plaza dressing
rooms, which are situated under the stage. Liddy
had the Rheda Royal Circus booked, and when
the show arrived, he arranged for the women
to use the summer kitchen of a house in the
rear of the theater as a dressing room and
rented a stable for the men. Then the city
electric light plant went out of commission on
account of the high water. Liddy secured stor-
age batteries for light and also used a number
of gasoline lamps and opened his house on time.

Herbert LaSba's Attractions will open the
season at some point in the East on August 3.
The management has some good bookings in
small three vaudeville houses and will carry
twelve people. It is announced that special
scenery is now being built and painted at
Sibel's studio, Columbus, O., also that a very
carefully selected company of colored talent
has been engaged, consisting of comedians, solo-
ists, acrobats and novelty dancers, with good
wardrobe as a feature.

The Ikey & Aley Company (Western) closed
March 23, having been out 32 weeks. Manager
George H. Bulb will reorganize another com-
pany to be known as the Eastern Ikey & Aley,
which will open near Pittsburg on April 6.

Norman Friedenwald's My Honorable Girl
Company, is now playing thru West Virginia ter-
ritory. The show recently appeared at the Hippo-
podrome at Fairmont, W. Va., and reports
\$1,630 in three nights' business.

Harold Fitch, motion picture actor, formerly
with Essanay and the Jacksonville (Fla.) stu-
dio, and Robert Tiefert, late of the Little
Playhouse Company of Cincinnati and stage
manager for the Broadway Amusement Com-
pany, are with Battery D, 136 F. A., at Camp
Shelton, Montgomery, Ala.

A. H. McAdam, manager of Halton Powell's
Pretty Papa during the past ten weeks, is now
resting at his home in Buffalo, N. Y., prepar-
tory to opening the spring and summer season,
April 1. McAdam reports business as having
been phenomenal, and he is looking forward to
a big season for all of the Powell attractions.

MINSTREL NOTES

The Lowery Greater Minstrels are doing an
excellent business in Wisconsin and Minnesota,
capacity ruling in many instances. At the Al
Ringling Theater, Baraboo, Wis., Saturday mat-
inee and night, March 9, the show set a new
record, and, in spite of the fact that the worst
blizzard of the winter in Baraboo was raging,
and all up trains were stopped. It was a real
"circus" engagement in that the circus town
was billed like a circus, show is under circus
management and the Al Ringling Theater is
managed by a circus man, Fred J. Warrall, gen-
eral superintendent of the Ringling Bros.
Circus. Mr. Kluzers is handling the perform-
ance and is manager back with the Lowery
Show until R. M. Harvey, who has been under
the weather, returns. He makes a fine manager
and is liked by all with the organization. Chas.
A. Pheene continues a business manager.

J. C. O'Brien and Jake Vetter are two busy
gentlemen these days. The work preparing for
the opening of O'Brien's several minstrel shows
is keeping them on the go.

OBITUARIES ON
PAGE 66

HELP WIN THE WAR

"It is the first duty of all bankers to help win the war in every possible way; it is, therefore, their duty to encourage the sale of War Savings and Thrift Stamps," says W. S. Rowe, president of the First National Bank, Cincinnati, in support of the Government's War Savings plan. "In so doing," he adds, "they will, in the long run, add to their deposits and to the responsibility of their customers."

"The mere fact that it brings the purchasers to the bank to buy these stamps is of advantage, as the banker is enabled in this way to become better acquainted with more of his people."

"The campaign for the sale has been started, and it is going to be immediately necessary, in order to secure a wide distribution, to have stamps for sale everywhere, including all banks. They must be taken by practically everyone, and they can be. Those who can and do not are failing in their duty to their country."

"Necessities should be purchased first, but after this is done there are few people who can not cut off from their expenditures something, no matter how small, by a little self-denial. Everyone must continue buying at regular intervals, using their spare change. In a short time a respectable sum will be accumulated, and the effect will be an increasing self-respect. The first hundred dollars is the hardest to save. It makes a great difference to a man, woman, boy or girl if they have acquired the habit of always saving something. Now is the time to learn the lesson."

"Keep in mind that the Government is spending money for our protection; we must, therefore, contribute not only promptly, but steadily."

"It seems a little thing to save a quarter here and a quarter there, but the only way that small things become great ones is for everyone to help in doing them, and the way the Government will get money to take care of your people who are in the war fighting your battles and protecting your liberties is thru your savings."

way is to New York, as the navy is to
Britain, as a dry lot is to a showman,
as temperament is to the grand opera
star, as applause is to the actor, as
gasoline is to the automobile, as love
is to the neglected wife, SO IS ADVER-
TISING to BUSINESS.

Advertising is the vital force that
propels the good ship BUSINESS.

When this fails, or is not kept well
oiled, the ship slows down, and, eventu-
ally, comes to a dead stop.

Great big business houses with national
and international reputations
can not allow their advertising to
weaken without an immediate finan-
cial decrement becoming apparent.

It is the life, soul and prosperity of
these United States, and the ingenious
American mind has developed the
science of advertising until it has be-
come, without any question, the pre-
dominating influence in our business
life.

Suppose you that our Government
would have made the gigantic success
with the Liberty Bonds, War-Saving
Stamps, etc., had they not advertised?

Some business firms have become
imbued with the delusion of retrench-
ment owing to war conditions and
have reduced their publicity, but this
is a fallacy, as is proven by the fact
that a national weekly recently car-
ried more pages of advertising than
ever before.

Do not hide your light under a bush-
el, but keep what you have to offer

the Orpheum Stock, Philadelphia (1914). Very
important. Write immediately.

Art Harris—Communicate with J. F. Garner,
Square Deal Printery, Eldorado, Kan.

Will the party who wrote me, care The Bill-
board, write me again?—Flay Relfenberg, Gen-
eral Delivery, Sherman, Tex.

D. Elliott—The Bronx International Expon-
sition is scheduled to open May 30 of this year.
The Gulfport (Miss.) Exposition has been called
off.

Would like to know the address of Doc C. A.
Hesson and wife. Doc Hesson was in the medi-
cine game about ten years ago with a company
known as the Cal Remedy Company.—F. P. Bur-
ton, 55 Altanout street, Haverhill, Mass.

Wanted, the address of George Billinger,
formerly a drummer at the Norwood Theater,
Norwood, O., and a member of the Musicians'
Union. He is now serving the colors. Send
address to The Billboard.

Frank L. Welreter would like to hear from
Bert F. Merling, who is with the In Old Ken-
tucky Company, which left Chicago last fall.

Prof. F. L. Stevens—Write at once to Dude
Russmu, musician, 1741 Lydia street, Kansas
City, Mo.

Would like to get in communication with
John H. Garrett, former owner of the Hlee
Brook Circus. Anyone knowing his present ad-
dress kindly let me know.—John W. McMaster,
Minersville, Pa.

Ray Fields—Write D. L. Kelfer, New Hotel
Welgele, Alamogordo, N. M.

Would appreciate receiving information con-
cerning the whereabouts of John (Brick) Mc-
Glynn, last with the monkey speedway on the
Washburn Shows.—"Success," care The Bill-
board, New York City.

Walter Lawrence—Your letter received. All
well. Everything settled. Send your address
to me at once.—Mae, who

Anyone knowing the whereabouts of Jack
Branningan, please write Georgia Deive (Mrs.
Jack Branningan), Palmyra, Pa.

Nellie Harris (who was with Frank Corey's
Show in 1916)—Please write immediately to H.
J. Tally, Adler Hotel, Memphis, Tenn.

Daisy Edwards, or anyone knowing her ad-
dress, please write "Im Altire, 900 N. Marsh-
field avenue, Chicago, Ill. Miss Edwards was
with the Ed Heinz Shows last season.

Would like to know the whereabouts of Harry
De Marlow, comedian, last heard of in Ger-
many, where he played with me on the Ring-
ling show in 1905.—Fred Belmont (send address

TEA WITH THE LADIES

New York, March 27.—Preparedness means many things to many people. To Mabel Brownell it means clothes, and—Oh, my dear—you should see the stunning creation that has just been finished for her to wear in the last act of *Common Clay*, which is to be the second play of her summer stock season in Dayton, O. The frock is cloth of gold, and long—truly long—with a sweepplag train. It begins with a diamond strap over one shoulder and fastens at the waist on the other side. There is a crush grille and one side of the skirt is draped, the drapery forming the long train. It's much more fetching than it sounds, and with it Miss Brownell is to wear a black jet wrap, with seal collar. It is the only luxurious costume she will have an opportunity to wear in that play and it is a peach.

Miss Brownell will leave New York the first of May with her own company, the Brownell Stock Company, for Dayton, and, in the meanwhile, she is buying quantities of clothes. Up to date she has her complete wardrobe for the first two plays of the season, *Cheating Cheaters* and *Common Clay*.

It was Miss Brownell, by the way, who created the leading role in *The Eyes of Youth* before the Shuberts sold the play, and she was leading woman for Henry Miller in *The Great Divide*, succeeding Margaret Anglin. For four years she had her own stock company in Newark, but gave it up two years ago to star for the Shuberts.

Hilda Spong has received another letter from her soldier brother, Cecil Spong, who is fighting in the trenches with the 45th Battalion, Australian Infantry. As in his earlier letters he writes of his experiences in the trenches as they were jolly adventures. A shell which bowled him over upset the tea operations he was performing on a Tommy's cooker. He says: "I didn't get a scratch, but the chap next to me got the back of his head mashed in. I bandaged him up in fine style (am quite an expert at first aid now) and sent him off to the Quack (doctor). He'll get all right and a trip to Pknighty. As he shares my blanket and I his, I came in for his tin of cigarettes, matches and any little odds and ends in his haversack, so it's an ill wind, etc. It's now after ten and I'm tired. My two mates (there were three this morning) are snoring, so I'll join up their band."

Miss Spong is one of the most active workers of the Stage Women's War Relief. She did a lot of work in Europe before America entered the war and she is now one of the Board of National Directors, member of the New York board, chairman of the Workroom Canteen and member of the Advisory Board of the Philadelphia branch of the S. W. W. R.

While one is speaking of loyal workers for war relief, one should particularly mention little Zaidée de Becker, nine-year-old daughter of Neta de Becker, leading woman for The Canadian Producing Company, whose services are greatly appreciated by the stage women. While school is in session she is able to be at the workroom at 366 Fifth avenue, only Saturdays, but she is tireless in collecting treasures for the melting pot. Last summer she gained four recruits for the army at the Colonial Thea-

ZAIDEE DE BECKER



Zaidée de Becker, one of the youngest members of the Stage Women's War Relief.

ter, and she collected over four hundred dollars for the Red Cross, of which she is also a member. The accompanying photograph shows her singing the Star-Spangled Banner at a soldiers' benefit. Harold de Becker, who played the Jap in *The Willow Tree*, is her brother.

May Allison is more than ever sure that she must be a good screen type, for she was offered some "work" in pictures by a stranger on a surface car the other day. Tired of waiting for her automobile, which had achieved a punctured tire or something, she boarded a surface car to go to the Metro studio, where she is making *Social Hyppocrites*. Opposite her sat a distinguished looking man of stocky build, who, in her opinion, looked like a ruler of men. Intently he gazed at the blonde Metro star. She felt his stare, but being accustomed to the recognition of people who have seen her on the screen, she paid no attention. Presently he came over and sat beside her.

"Pardon me, Miss, but would you like to act in motion pictures?" he inquired. "You are a fine type for the screen."

"Do you really think so?" exclaimed the amazed screen favorite.

"Yes, and if you want to work for me—just—"

The car was passing thru Columbus Circle, so she declared suddenly, "I have a good job now."

"Where?"

"I'm a Metro star," she answered, as she left the car at Sixty-first street and proceeded to No. 3.

How the work of the Stage Women's War Relief grows! Now the Sunday canteen quarters aren't large enough and the gracious godmother of the society who secured the Astor court rooms for the annex and distributed the cards asking for gloves for the windproof

Jackets, is trying to get an entire house for the S. W. W. R. canteen for soldiers and sailors. The stage women simply must have a house or they must turn men in uniform away. And they don't intend to do that.

VAUDEVILLE NOTES

The draft boards continue to make inroads into the vaudeville ranks. Max Welly has been accepted for service and is now awaiting the call. Tommy Kitamura, seen with the Great Asahi, has joined the engineer corps at Camp Dix, N. J. He is believed to be the first Japanese actor from vaudeville to be accepted for the American army. Frank Hurst, of Lucille Cavanaugh's act, was exempted. James Mullen, of Mullen and Coogan, expects to join the service this month. Frank Westphal has been drafted. If he has to go to France Sophie Tucker, in private life Mrs. Frank Westphal, says she will go with him and sing for the soldiers.

Great Reno and company report good business in Iowa and Missouri considering the weather the past winter. They have had two companies out and the No. 3 takes the road March 25. Dr. Jim Morrow will have charge of the No. 3. In the company will be Bart McHugh, impersonator and piano; Heller and Jeffries, novelty acts; Hal Powell, comedian and dancer; Iva Snow, soprano, singing and dancing; Ray Roberts, magic and ventriloquism; Maggie Carle, pianist.

Two acts of Tom B. Hip, vaudeville, are now used at the Pastime Theater, Monnt Vernon, Wash., and the Dream, Sedro Woolley, each week, according to the Kellie-Burns Booking Agency, Seattle.

The Majestic Theater, in the Ballard section of Seattle, is using vaudeville acts from the Fisher Booking Agency on Saturday and Sunday of each week. The house is owned by Johnson & Kastner.

Bill Bailey and Lynn Cowan, former assistants to Blossom Seeley in Seeley's Synopacted Studio, have formed a partnership in a novel musical act and will be seen on the Orpheum Circuit.

Alexander Pantages has placed the scenery and other equipment of the Oak Theater, Tacoma, Wash., on the market for sale.

DRESS-ADVANCE AGENTS

Bill (William C.) Thompson gets almost three columns of warm eulogy in *The Fourth Estate* (issue of March 16) and at the hands of no less a person than Etienne De Marsac. He styles "Old Bill" Toromachle Thompson because Thompson coined the word "toromachle" in an advertisement for a bulldogging exhibition in Mexico. The article is well worth reading. When it comes to "throwing the bull" the gifted Frenchman is by no means a "slobble," but he falls as an authority on our "slanguage" when he avers that "diver" was first used to characterize the Ford car. It was in general use full ten years before the first Ford fared forth.

Are agents and managers going to walk up and down Broadway this between season, or are they going to work with some tent show, park or amusement resort? Now is the time for them to get placed in the outdoor show world, where they will find welcome, work and pay for their services.

Louis Gilbert, advance of the Spiegel Revue, will open his Long Branch Hotel Easter Sunday.

Harry Levy is reported to be doing splendid work in moving pictures.

George Alabama Florida is the inventor of the three-sheet sandwich walking billboard. He has been using it successfully with Richard Carle in Furs and Prills. Florida will be with a carnival after this company closes.

Counihan & Shanoun, of Perth Amboy and Plainfield, will put out a tent show at the close of the house season. Many of their friends say they would make good in the carnival business.

On Easter Sunday agents and managers in new wardrobe will parade on Broadway in large numbers. Some have had great success since the tide turned to better theatrical conditions.

George Roberts, manager, and Harry Penay-packer are laying off in New York. Their show, *The Man Who Came Back*, will start the season again Easter Monday at the Majestic Theater, Brooklyn.

W. J. Benedict closed a short engagement with the Arrow Film Company, of Toronto, and went back to New York. He was seen last week in the Shubert offices arranging a route for his opera company, which will tour the principal cities.

Sydney Wire will probably return to his old love—the Wortham Shows, as press agent back with it.

We haven't heard of Willard D. Coxe of late. What are your plans for the coming outdoor season, Willard?

A rumor says that Eddie Duan is to go to France for the Committee on Public Information. Wells Hawks—How are things in Washington? Let us hear from you.

Robert W. Brown, for many years managing editor of *The Louisville (Ky.) Times* and a staunch friend of all press agents, is now national secretary of the National Brewers' Association. This is some press agent's job. Bob, as we call him, may be found at his offices at 50 Union Square, New York.

Fred McCloy, a real oldtimer in the press and advance field, is quite recovered from his recent indisposition and is back on the job again at the Columbia Theater, New York.

Sydney Wire has been keeping busy in and out of New York. Sydney won't tell us the meaning of his frequent interstate missions, but he avers that the work is perfectly honorable.

James "Hank" Thompson, another oldtimer in the advance field, is still holding down a desk on *The Rochester Herald* and is filling in his spare time with short stories and plays. Jim is the author of *The Fran*, that snappy melodrama which Mollie Williams has been using to such good advantage this season.

Jim Collins, formerly in advance of the *Pennsylvan*, is now connected with the statistical department of the Lackawanna Railroad. Jim says that he is off the show business until after the war.

Milt Manalist, a one-time general agent for Ed Rush and later with Frazee & Lederer and Mark Luescher, is now in the insurance business at Fort William, Ontario. He is the local representative for the Great West Assurance Company. He tells us that business is fine.

Frank North, of Newlyweds and Buster Brown fame, was on Broadway recently. Where now, Frank?

Little Georgie Young, the Bean Brummel of burlesque tack spitters, is making quite a noise ahead of Biff Bing, Baag, and, incidentally, creating quite an impression with the ladies along the line.

Harry Davidson, ahead of *The Gypsy Trail*, and Charles Phillips, representing Land of Joy Company, were recent Cincinnati visitors.

May Dowling is going to the West Coast in advance of Oh, Boy.

Frank R. Gervers, last season with one of the circuses and this winter publicizing with a repertoire company, has received orders from Local Draft Board No. 1, Cincinnati, to report in the contingent of Selective Service men who are to leave for active military duty on or about March 30.

Hal Crawford, formerly ahead of Hans and Fritz Company, has enlisted in the Canadian Overseas forces and was last heard from in Toronto at the Toronto Exhibition Camp, where his battalion is composed mostly of United States boys. Hal says when he arrived at the camp he noticed the only flag flying over his quarters was the Union Jack, and he took it upon himself to take up a collection and Old Glory waves in the breeze alongside of the British colors. His present address is No. 322560, 2d Battalion, 1st C. O. R., Toronto, Canada.

MARTIN C. BRENNAN, Editor. **AUSTRALIAN VARIETY** ANDY KERR, Bus. Mgr. **AND THE SHOW WORLD**

The prototype of *The Billboard* in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to *The Billboard*. All communications to BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

J. A. Coburn's Greater Minstrels

Wants Bass, Tuba and Trap Drummer immediately. Other Musicians, write. I pay all expenses. Season closes May 25th in Ohio. Address J. A. COBURN, Owner and Manager. Washington, Pa., 25th; Uniontown, 26th; Johnstown, 27th; Altoona, 28th; Huntingdon, 29th; Harrisburg, 30th; Lancaster, April 1st; Westchester, 2nd; Pottstown, 3rd; Reading, 4th; Allentown, 5th and 6th. Tot Young, write.

QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS We rent and sell Costumes, Wigs and Accessories.

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To look after stage and make himself generally useful. Must be neat and make good appearance. Boozers and chasers, save stamps. Open in theatres May 6. Long season for right party. ALBERT P. SMITH, 809 So. 1st St., Cedar Rapids, Iowa.

WANTED FOR THOS. L. FINN'S UNCLE TOM'S CABIN CO.

OPENING APRIL 15TH AT GAITHERSBURG, MARYLAND.

Small Woman or Child for Eva, Tom People in all lines. Musicians who double stage, Camp Cook, Man to take show over the road and handle working men. No tickets. Wagon show. I pay all. Lodging and breakfast at hotel. Address until April 1 Hoesick Falls, N. Y.; after that Gaithersburg, Maryland.

THOS. L. FINN.

DeRue Bros.' Minstrels W L L P AP IL 13 EAR BINGHAMTON, N. Y. FOR SUMMER AND WINTER 50-WE K SEASON

WANTED—VERSATILE Performers who are sober, reliable and not subject to draft; Dancers who can do talking-singing ends; Tenor, Bass and Baritone Singers, for solo and quartette; Comedy Musical Act; must double in band and read music for band; Strong Comedy Acrobatic Act, two men; Novelty Acts of all kinds; Musicians of all kinds for band and orchestra; Leader for orchestra, to double in band on baritone, slide trombone or clarinet. String Base and Tuba optional. All people who can double in band or drum corps given preference. Tot Young, William Sears, Carl Ritter, send route and address until further notice.

DeRUE BROS., 1611 Walnut St., Philadelphia, Pennsylvania.

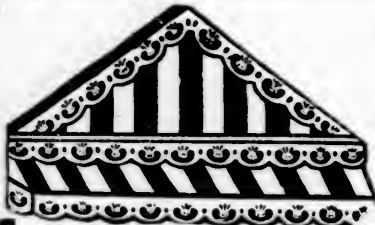
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SHOW AND CONCESSION

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BEARS, MONKEYS,

Harness Goats, Tango Mice, Ant Eaters, Porcupines, Marmosets, Macaws, Cockatoos, Eagles and Dogs, any breed. DAN NAGLE, 72 Cortland St., N. Y. City.

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SHOWMEN'S LEAGUE TO HAVE "GETAWAY NIGHT"

Members Leaving To Join Shows Will Be Given Rousing Send-Off Friday Evening, March 29th

Chicago, March 23.—At a meeting of the Showmen's League of America held last evening plans were completed for a luncheon and smoker, to be held in the clubrooms Friday evening, March 29. The purpose of the spread is to give the members who are now leaving to join their shows a rousing sendoff and make it one of the most enjoyable evenings they have had this winter.

The members of the new House Committee—John Miller, Herbert A. Kline, John Pollitt, Chas. Browning and Fred Barnes—have already established a record in looking after the wants and conveniences of the members, and everyone looks to them to furnish one of the best entertainments ever given at the clubrooms. Every one of the committee is hustling and promises something mighty nice for "Getaway Night."

A big crowd was on hand for the regular meeting last evening, and all the members are full of enthusiasm regarding the future of the league.

President John B. Warren has some big plans in view for the coming summer, and, with the co-operation of the members, expects to show a great gain in membership before the end of the year.

Brother Walter F. Driver, who attended the meeting of the New York Club No. 2 last Friday evening, reports that everyone in the East is right on their tip toes and making things hum. He predicts great things from New York. Recent members to join the league are Edwin J. Kilpatrick, Harry Fine, F. W. Babcock, John J. Ryan, Floyd Snodgrass, H. G. Wilson and Fred J. Paul.

DRIVER IN NEW YORK

New York, March 23.—Walter Driver, of the United States Awning Company of Chicago, is in this city and is making his headquarters at the office of Joseph G. Kampfer, of the Tip Top Toy Company.

ENOS & PARKER SHOW

Rue Enos and his partner, Mr. Parker, organizers of the Enos & Parker Show, have canceled all of their dates until it is found out if Mr. Parker, who is in Class A 1, is drafted. They have been in San Antonio, Tex., since March 2, but nevertheless were lucky enough to work all the time, having played their show the week of March 4 in conjunction with Don Carlos' Dog and Monkey Show at Camp Kelly Aviation Field, and the week of March 11 at the Happy Hour Theater at Camp Travis. Last week they were booked at the Travis Theater at Camp Travis in conjunction with Mr. Lewis' tab. show. Business has been fairly good. In case Mr. Parker is drafted Enos says he doesn't know what his plans will be, but more than likely he will be back with some white top in clown alley.

RINGLINGS USE MOTOR TRUCKS

For B. & B. Billing in New York

New York, March 22.—For the first time in history the Ringling Brothers are using a motor truck to do their advertising around New York City for the Barnum & Bailey opening at Madison Square Garden. Heretofore the billposters have made the surrounding territory by train, but the innovation of the motor truck has been so successful that in all probability it will become an important cog in the wheels of the Ringlings' advance machinery.

SELLS-FLOTO CIRCUS

To Leave Denver April 1

The trains of the Sells-Flooto Circus are scheduled to leave Denver, Col., at 2:30 p.m., Mon-

day, April 1, going direct to Albuquerque, N. M., where the first performance of the season will be given Saturday, April 6. This has been the opening stand of the show for a number of years past. From Albuquerque the circus will go to El Paso, Tex., for April 8; Law Center, N. M., 9; Silver City, 10; Deming, 11; Douglas, Ariz., 12; Bisbee, 13; Miami, 15; Globe, 16; Safford, 17; Tucson, 18; Phoenix, 19; Yuma, 20. Following Yuma the show will jump into California, making its first stop in that State at El Centro April 22, to be followed by San Bernardino, 23; Riverside, 24; Pomona, 25; Anaheim, 26; San Diego, 27; Santa Ana, 29; Long Beach, 30; Whittier, May 1, and Los Angeles, 2, 3 and 4.

KAUFMAN'S ANIMAL SHOW

Will Soon Take the Road

San Diego, Cal., March 23.—Kaufman's Trained Wild Animal Show is getting ready to start on tour within the next few weeks. At the head of this new concern is Frank G. Kaufman, for many years in the show business, seven years with the California Carnival Company and more recently in charge of the Zoo at the San Diego Exposition. Associated with him are Jim Coffroth and Jack Atkins.

There will be a new feature about this show in that it will be transported by a train of fifteen auto trucks and cage wagons. It is planned to make the smaller towns off the beaten track of the larger shows. It will carry about forty people, and the big top will seat about 2,000. There will be two rings, besides the wild animal arena, and the company will carry one or more side-shows.

Charles B. Sanfers, better known as "Sandy," is in charge of the training at the show's temporary quarters at Sixth and L streets here. Permanent winter and training quarters have been leased at Flynn Springs, a resort a few miles back in the mountains from San Diego, where Mr. Kaufman has established a number of cottages, swimming pool and other accommodations for the public.

LEE DESERTS CIRCUS

Victor Lee will be out of the circus business this year, having signed with John Sheesley to put on his big Chinese illusion show, within the Gates of Pekin, with the Greater Sheesley Shows, and to manage Mr. Sheesley's Garden of Allah. Mr. Lee will give the entire Gates of Pekin Show, make his own openings in Chinese makeup, and at the same time keep both eyes on the Garden of Allah. Mr. Sheesley knows Lee well and says the handling of two shows by this old war horse is mere play. Before the season is over Lee is apt to have two or three more attractions to help put up and take down.

THE LUCKIEST MULE ON EARTH

New York, March 23.—While Will H. Hill's act was returning from Hoboken last Saturday night his trick mule took fright on the ferry boat and got beyond the control of his boys and jumped off the boat just as the boat was entering the pier on the New York side. It was a busy time for the crew and mule riders. A hurried call was sent in for the police and, in the meantime, the mule disappeared and was given up for lost. At 2 o'clock in the morning Mr. Hill got a call from a pier watchman that his mule was on a coal float and to come and get

WILLIAM J. PROW



Mr. Prow is a veteran newspaper man. He has an extensive acquaintance among theatrical people, having been an opera house manager for a number of years. His place of residence is West Baden Springs, Ind.

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CHARLES BOLUS,
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1132 6th St., N. W., Canton, Ohio.

SNAKES, IGUANAS, PARROTS

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W. ODELL LEARN, Manager.

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Show Outfits

Send for Free No. 25 Bargain Booklet, which gives places and former numbers. R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

For Sale, Cossacks' Saddles and Uniforms

Taylor Trunk, 28 in. Call GEORGE LISADZE, 45 Lexington Ave., New York.

CALL, BARNUM AND BAILEY CIRCUS

Performers are invited to make EDDIE HAYES' COOK HOUSE, 624 Sixth Avenue, New York, their headquarters for good eats. Best in the city for show folks.

WANTED TO BUY—ROLLING GLOBE. Must be in good condition. 28 or 30 inches diameter. State lowest price to LOUIS ALVINS, care Billboard, New York.

WANTED TWO LOW PITCH 8x CLARINETTS and two Bass Drums; must be bargains. CHAS. PARKER'S BAND HOUSE, 505 1/2 Franklin St., Waco, Texas.

him. With the assistance of a stationary derrick, which happened to be close by, Mr. Mule was safely placed on another earth. He was safe, but he looked to be a much put out mule.

Some of the alleged master heads of circus enterprises are only shadows of their former greatness. They have just simply overestimated their strength—their passing will only cause casual comment. "His bell to give some people credit for being what they are—not—and have never been. Their veiled greatness now becomes a charitable toleration.

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We are shipping banners in one week from receipt of order. Send us description of banners wanted and we will quote special prices for immediate order. Write for our banner list and exposition catalogue.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Looked like a showmen's convention in Cincinnati Monday night, March 18. Here are the names of the distinguished ones who were hobnobbing together: Ed M. Ballard, Frank P. Spellman, Louis E. Cook, Fred Gollmar, Charles Sparks, Edward Arlington, L. H. Heckman, Benny F. Lynch, Colonel W. E. Franklin and Andrew Donaldson. Among other things they "took in" a prize fight held in Cincinnati that night. Mr. Spellman's visit to the Queen City in the main was for the purpose of preparing to move the U. S. Circus Corporation trucks from the Bode Wagon Works to the winter quarters at Toledo, O. He left for that point Wednesday night, accompanied by Mr. Cook. Messrs. Ballard, Heckman and Gollmar left for West Baden Tuesday. Mr. Arlington went East Monday night, and Colonel Franklin left the same night for his home in Bloomington, Ill. The Colonel and his wife have been at St. Petersburg, Fla., all winter. Mr. Lynch is still in town, but will step out shortly.

Major Charles F. Rhodes came from France early in the winter. He went from New York to his home in Lexington, Va., and then faded from the limelight. Many are anxious to know what Major Rhodes' future circus or Wild West plans are.

Jack Sterling, the trapeze performer, is considering circus engagements after his present tour in vaudeville.

A circus performer's album of favorite faces is generally in the top of his or her Taylor, B., B. and B., or some other favorite make of wardrobe holder.

C. Hamilton Thompson has done some excellent press work for Frank P. Spellman in the past.

Horace E. Vinton would make an excellent press agent for some big circus. He is supposed to be with one of the big motorized circuses, but he says that nothing has been definitely decided. He says that the United States Million-Dollar Motorized Circus is going to be the surprise of the present century. Those dens, tableaux and all he marvels at—not only the genius that designed them, but the artisans who executed the work in actual reality.

Leon Sotman, animal trainer, for years with Col. Francis Ferrari Animal Arena, has signed for the Barnum & Bailey Circus animal department, which is under the direction of Thomas Lynch. He has left New York for Bridgeport to begin his season's work.

Sam Cohen, who conducts a booking agency in Boston at 148 Court street, has become afflicted with the circus fever, and will operate a vaudeville circus this season at a camp near Boston. Mr. Cohen had a successful season last year with his Walla Walla Girl Show, and expects to send it out again this coming summer. For many years he was with the Robbins, Sautelle and Walter L. Main Shows.

Johnny Ryan was too light for the army.

Sid Kridello thought he slipped away from the M. L. Clark & Son's Shows without any of the folks knowing his destination, but everybody knew he went back to Compti, La.

W. C. Thompson, the man who made the New York Hippodrome famous at its very beginning and since with many circuses as press agent, including the Barnum & Bailey and 101 Real Wild West, is now in New York. He will be with one of the white tops no doubt, but will not say which one.

Say, you: who told you how to rope off seats? Get him to show you how again if you want to troupe with this show.

W. E. Wells, of the Barnum & Bailey Circus, has been mighty quiet for a long time. The fact is he never did crave publicity.

Friends of Ben Austin will be more than pleased to learn he is well again.

You take the big team today, George, and let White drive the ponies.

Jack Cousins, oldtime equestrian director and barrel-rack rider, has been in New York for several weeks. Previously he was in France in the veterinary department of the army. He relates some wonderful experiences. He is due to return to France in charge of some horses and mules at an early date. Jack thinks there is no business like the one listed as "white tops," and fully expects to return to his first love after the mighty conflict.

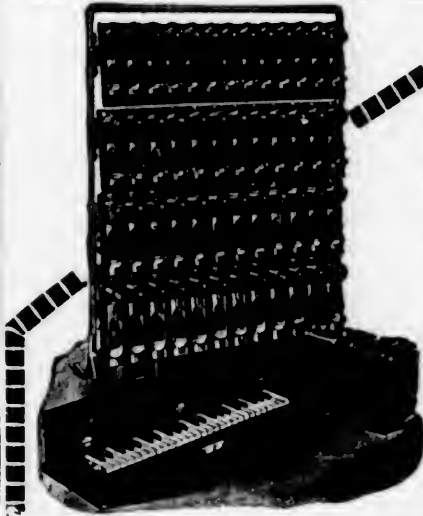
Get the lot stretcher for that town. Why doesn't the man who owns this dump get himself some lot and stop bullying the agent that he has the best in the State?

Herman Joseph, the Hebrew clown, who has been employed by The Headlight at Goldsboro, N. C., all winter, left there Wednesday night, March 13, for New York City to open with the Barnum & Bailey Show again. Joseph says he was shocked to learn of the death of Fritz Sullivan, and extends his sympathy to Burns O'Sullivan, Muzzy and Bird Millman.

The McDhu Sisters, with their beautiful serial ballet act, and Virgil L. Barnette, the menagerie rider, will be connected with the Hagenbeck-Wallace Circus.

In answer to the inquiries in a recent issue as to the C. A. Phinney Circus, Bert Chipman sends us a letterhead from an old scrapbook. The letter was written Mr. Chipman from Syracuse, N. Y., March 7, 1908, by Prof. James H. Daily, formerly with him on the Great Pan-American (Lemen Bros.) Shows in 1901. The Phinney Show, according to this letterhead, was known as the Great American One-Ring Show. C. A. Phinney, lessee and manager.

A letter from Spider Green states that he saw an outfit in Richville, N. Y., under the name of Phinney's Great Eastern Shows. It was out of



SHOWMEN

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STAKES :: STAKES :: STAKES

FOR SALE—FINEST HICKORY STAKES
FIRST GROWTH

3/4 feet long, peeled and sharpened and extra strong iron bands. I cut and made these this winter and they are the finest and strongest I have ever seen. Price, \$26.00 per 100. Deposit with order. Tent firms charge 35c each for inferior staves. WANTED—Anything suitable for Pit Show Attractions, Glass Blower with own outfit, Fat Woman and Freaks. Address

STEVE MILLS, Glenwood Hotel, Catskill, New York.



NEWTON CIRCUS TRUNKS

IMMEDIATE DELIVERIES. WRITE FOR PRICE LIST.

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300 W. 41st St., New York City. Tel., 1953 Bryant
A FEW SECOND-HAND TRUNKS.

WANTED — AT ONCE — WANTED

On account of draft, a real Trick Roper; must be a sure shot at four and six horse catches. Also good Lady Trick Rider. Good, long season, sure salary. Can use independent Indians. Address ROPER, care The Billboard, Cincinnati, Ohio.

FOR SALE—LION—FOR SALE

Male, 3 years old; good animal; make first-class Untamable Act. Reason for selling, overstocked. Price and full particulars.

PHIL CASSANG, Overton Park Zoo, Memphis, Tenn.

Musicians Wanted for Ringling Bros.' Circus

Solo and First Clarinets, E-Flat Bass, Third Trombone and Calliope Player to double in Band. Others write, may have openings on account of draft.

J. J. RICHARDS, 1802 N. Locust St., Pittsburg, Kansas.

MUSICIANS WANTED for the HAGENBECK-WALLACE CIRCUS

Two monster Eb Bases, BBb Bass, Solo Clarinet, Eb Clarinet, Piccolo, 1st and 2nd Cornets, 1st Alto, Steam Calliope. Musicians holding contracts who have not acknowledged same to me please write at once. Other Musicians write. State age and experience. J. E. BETZ, Bandmaster, Red Cloud, Neb.

Herman, N. Y., and was a dog and pony wagon show, traveling in about thirty-five wagons; also had a few cages in the side-show. Green doesn't know whether it was C. A. or not. He also knows of a Phinney show which was on the Nibola Carnival Company, out of Toronto, Can., in 1909. It was called the Stadium, and he worked on it for a while, but can't remember the initials of Phinney.

Sergeant Henry E. Wallis, in the medical department of the U. S. regulars, gives a description of the Phinney Show as follows: "I was with the C. A. Phinney Shows. The manager's name was Claude A. Phinney, and he came from Lynn, Mass.; was formerly treasurer of Lothrop's Bowdoin Square Theater, Boston, Mass., and Thomas & Watson's in Providence, R. I. The outfit was small, and was built in and around Boston. It was supposed to be put out first as a Wild West show. 'Little' Thomas Cash (now dead) was supposed to furnish the Indians, but failed to do so, and the show went out as a circus. That was about 1904. It had a 60-foot round top, with two 20-foot middle pieces, and about ten wagons. No menagerie. Pete Conklin, the old clown, was with it a short spell. Jack and Lottie Cousins, the riders, were with it also, as were Tony White and wife with horses and mule; Prof. Parks, trained dogs; Louisa Boval, one-armed acrobat; Hart Bros., Newell and Stelle, flying rings; Billy Woods, calliope player. I think it was the summer of 1907 that Phinney sold the 32-whistle steam calliope to Andrew Howie McPhee. I also believe that Frank A. Robbins had something to do with the sale. The calliope was wrecked in the shipment on the railroad to Medina, N. Y. The show was out about three seasons. C. A. Phinney also put on an indoor circus in the old Park Square Depot in Boston, Mass., with his outfit. Herbert Swift had the band, and Burt Davis was drummer." Sergt. Wallis has been in the service since July 2, and has been at Ft. Benjamin Harrison, Ind., since July 10, with the exception of being away twice at other forts. He was supposed to leave for the East (in his own words, you know what that means) March 7. For the past seven seasons he has put in his time with carnivals. He also informs us that he was married November 3 last to Minnie Snively, of Norwalk, O., in Chicago.

Frank H. Lee, formerly of Lee Bros.' Circus, writes about the C. A. Phinney Circus as follows: "This circus hailed from up near Boston, Mass. Was a one-ring show, using a 70-foot top, with a 35-foot middle piece. No side-show. Carried about thirty people all told. I went out two or three seasons about twelve years ago." In a postscript Lee continues: "When I write this kind of stuff I begin to get the fever again. Probably some time later, if we live, we will give the game another trial. I read The Billboard every week, so therefore keep posted."

As has always been the case Sells-Floto will be well heralded this season.

Fat Leslie is still on the water wagon.

Willard D. Coxy says that he may stay in New York for the summer and give the lots a rest for a season. To do that he said would satisfy him for one season at least.

Help the local contractor and 24-hour man all you can this year. He has some hard rows to hoe this, the year of much circus discontent.

Arthur (Punch) Allen, formerly side-show manager with Sautelle, 101 Ranch Wild West, Frank A. Robbins, Cole Bros., Sparks and others, will have a brand new kind of a show with the Williams' Standard Shows (carnival).

Hans Wagner, the famous baseball star, according to word from Pittsburg, has retired from that game permanently. Will it be possible that Wagner will again enter the world of sawdust and tinsel as a full-fledged owner? He was once in it and with it if memory serves us correctly.

Lon Moore, well-known clown, is visiting relatives at Brazil, Ind.

Val Vino, descriptive lecturer with the Ringling Bros.' Annex, is engaged in the stock and bond business at Philadelphia. He advises he is doing nicely and will be with the Ringlings again this season.

James A. Kelly, who recently closed a most successful engagement under the direction of the able Steve Anquetelle with Devee's Royal Minstrels, was seen talking to Dr. J. W. Hart-

(Continued on page 31)

CIRCUS WORLD

By WILLIAM J. HILLIAR

MUCH SURPRISE was caused in New York by the elimination from the preliminary newspaper advertisements of the Barnum & Bailey opening at Madison Square Garden, of the time-honored pictures of P. T. Barnum and James A. Bailey. Inasmuch as these pictures have been a trademark of the show for many years their omission has caused lots of comment.

GEORGE BAKER AND EDDIE DEVOE, the famous clowns, have got a lot of new material for their season with Hagenbeck-Wallace.

CHARLES E. COREY has too many business interests at Lafayette, Ind., where he lives, to bother about circuses this summer.

SIG. SAUTELLE has returned to his home at Homer, N. Y., after a visit thru the New England States.

MAY WIRTH leaves the New York Hippodrome show and opens with the Ringling Bros. at the Coliseum in Chicago. One of her horses died last Sunday.

FRANK O. McINTYRE will again have charge of the front door with the Barnum show. This difficult and diplomatic position is well handled by McIntyre.

IT IS REPORTED that Fred Edgner and Arthur Borella will not go back with the Hagenbeck-Wallace Shows.

HARRY CRAMER will again be the lecturer and inside man with the Barnum Side-Show.

ANDREW STEINERTZ, tattooed man with the Barnum & Bailey Show for the past five years, is in Norfolk, Va., tattooing soldiers and sailors. He is doing so well he will not be with the circus this year.

JOHN R. ANDREW, for years treasurer with the old Wallace show and later Hagenbeck-Wallace, has retired from the circus business. He has charge of the box-office for Warren B. Irons at the Avenue Theater, Detroit, Mich.

WILLIAM REED will have his colored minstrel show with the Barnum Side-Show.

C. W. McCURREN, formerly boss animal man with the Hagenbeck-Wallace Shows, is located in Olympia, Wash.

THE EXPEDITIONARY PRESS force of the Barnum & Bailey Show will consist of Jay Rial, Harry Staton, W. L. Wilkins and Col. Dexter Fellows.

BERT COLE, the famous announcer and advertising expert will be back home with the Hagenbeck show this season. Bert says he is going to beat the record he made last season.

LEW GRAHAM will again preside over the destinies of the Ringling Bros.' Side-Show.

MRS. GRACE INGALLS, wife of Clyde Ingalls, manager of the Barnum Annex, has arrived in town for the opening.

FRED BRADNA, the popular equestrian director, is very much in evidence around Madison Square Garden these days. He has just concluded a very successful vaudeville season with the Bradna and Derrick act, which will again be one of the features of the Greatest Show on Earth.

CHICK BELL is still the major domo of the ticket department with B. & B.

PROSPECTS for a battle royal between the Ringling interests and the Hagenbeck-Wallace people in the East this season are becoming more apparent each day. The Hagenbeck show is already contracted for Springfield, Mass., May 18, which is just the time for the Big Show to be in the immediate vicinity.

W. H. WESTLAKE AND WIFE have been engaged as ticket seller and snake charmer with the Barnum Annex.

ELMORE FAIN, for years assistant to Clyde Ingalls, has left the circus business, and become interested in an enterprise in his home town, Lexington, Ky.

FRANK A. COOK, legal adjuster, and George Black, secret service officer, are again with Barnum & Bailey.

THE SIDE-SHOW with the B. & B. this year will be fitted up in an entirely new and novel fashion; in fact, it will be a credit to the organization.

MILE CLIFFORD, the famous sword swallower will again be one of the strong features with the Barnum Annex.

CHAS. A. GOLLMAR, as manager of the Hagenbeck Show, is predicted to do with that circus what H. B. Gentry did with the Sells Floto.

HENRY, the waiter at the Garden Hotel, and known to all circus people in New York, has retired. Wex Jones, of the Hearst papers, and Henry had many friendly words.

CHARLES HUTCHINSON will be the treasurer and Charles Hathaway, Fred DeWolfe and Joe Boynton will be the dominating factors in the ticket wagon with the Barnum show.

EDDIE HAYES' famous cookhouse on Sixth avenue has been designated as a circus rendezvous—a kind of uptown lunch wagon.

ROSIE WALLACE will again have charge of the Barnum & Bailey wardrobe.

EMIL SCHWEYER, the famous trainer with the Hagenbeck Show, is very busy at winter

(Continued on page 31)

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

New York, March 20, 1913.
Harry Raver, Esq., Chairman,
Showmen's League of America,
New York Club.

My Dear Sir—I have been given to understand that you will have an exhibition of roping at your benefit, to be held at the New York Hippodrome Sunday night, April 21. If satisfactory to you I will be pleased to appear, and in open competition meet ALL comers in a fancy rope spinning contest for the gold medal I am told to be presented to the winner, the audience to be the judge.

I believe that this benefit will do untold good towards elevating the prestige of the Showmen's League in New York and all over the world.

Yours very truly,
CUBA CRUTCHFIELD,
World's Fastest Fancy Roper, now at Shanley's on Broadway.

Tex McLeod has purchased a new horse to use this season. He got it at Amityville, L. I.

Bee Ho Gray called at the office of C. S. Karland in Grand Rapids, Mich., and submitted his Wild West Show for the Michigan fair this year. Gray recently played the Orpheum Circuit with his big act and has the stock in winter quarters at Hastings, Mich. Recently he broke in his new single act at the Orpheum Theater in Grand Rapids and took the horse by storm. He left that city Sunday, March 10, for Pittsburg to open on the U. B. O. Time.

Plans are under way for a round-up to be held at Oakland, Cal., during the Pacific Coast Land and Industrial Exposition, which will be held from August 15 to October 15.

Jack Morrissey and Company of Australia are doing an act consisting of roping, sharp shooting and whip manipulations. They played at a benefit at the Astor Theater, New York, Sunday, March 17, appearing in position eighteen and a twenty-eight-act bill and are credited with securing a substantial success. The result of this engagement is responsible for the act being booked for an indefinite run at the Ritz Cabaret Restaurant, Brooklyn.

Eva Satterfield, of 618 W. Van Buren street, Chicago, writes: "I would like to hear from some good Wild West show that wants a good straight rider; can rope, dance and play the mouth harp. I have all the stuff except a horse and saddle. Wild West people, let me hear from you. Can anyone tell me where Suspender Jack Lewis is now? I've been out East and down West, and the best town I've been in is Chicago." (Can somebody swap a horse for this mouth harp? Maybe a saddle would be of more good around a Wild West show than a mouth harp.—Rowdy Waddy.)

"The following are a few of the weekly occurrences from 'Forn Hills Farm,' the winter quarters of Cleve LaRue's Wild West at Powell's Station, Tenn.: George, the hostler, started things off by routing one of the negroes over the trail to the 'happy hunting grounds' with the 'shoulder' end of a shot gun. Next 'Ballie,' the high-jumping horse, took suddenly sick and died. This makes the fourth horse this show has lost in less than three months, but the loss of 'Ballie' will be felt more than all the others. However, as long as we have the much loved and famous old high-school horse, 'Mack,' the spark of hope will always burn for the 'all-star' outfit. We have not decided upon the opening date of the show yet. All hands are busy painting, building, etc. We will have a neat, well-equipped little show, carrying fourteen head of stock and a few new acts."—Cleve LaRue.

Buddle Branham, of 1716 Gano street, Dallas, Tex., informs us that he was turned down in the first draft and is now in Class 4. Branham is known to some as Skidder Bill, and says he does broncho riding, steer riding, trick catching and trick and fancy roping.

"Denver" Tony Ellison of 539 Newark avenue, Jersey City, N. J., again turns one plumb over; hear it fall: "Just a few lines in answer to The Billboard's inquiry for the cowboys to send in their dope. I have been in the show business a little bit myself and might jump out this spring again with Montana Mack's Show for a two weeks' stand in this Eastern country called New York, and from there we hit the sawdust trail around the country. My boy goes with me. He is a rope spinner—from 20 feet to 50 feet. He is 13 years old and very small. I am a trainman on the Pennsylvania R. R., Lodge 119 B. of R. T. Am running a cowboy ball this spring in Jersey City and want you to have some of the boys notified and get some of the prizes here for roping and the best make-up. My experience as a cowboy was on Brown's Ranch in Arava, Col., from 1905 to 1913, and then came East and followed up the show business. Since that time I've worked for Tompkins' Wild West, Coney Island, and Hillside Park, Newark, N. J. This dance I spoke about will be run off and conducted on the Western principle. Prizes will be given for the best rope spinners and best cowboy make-ups. There will be no trick riding. Would like to hear from Ed Houston, better known as Frank Dott, of Montana; Pascoe Perry, Pete White Cloud, John Eagle, Bill Dillingham, Howard Savage, Pete Roberts, George Burton, 'Hoots' Killinger, the fellow who used to go up in a balloon at Hillside Park; In-Ann Joe Davis, last seen in Denver, and Bud Fisher." (Mr. Ellison—Thanks, Good luck to you also. If you don't mind it, and won't get offended, would suggest that, as you are a good railroad man—which you must be if you belong to the Brotherhood of Railroad Trainmen—that, owing to war conditions, every good railroad

man is needed on the railroads, and that, although your boy may be a good roper for a lad 13 years of age, and you may be a great man in the show business, and might have been a valuable hand back on Brown's Colorado cow outfit, you stick to the railroad. They want people in the Wild West business who have had more experience in that line than in any other. That has been the trouble in the past; salesmen, grooms, etc., have grabbed the experienced man's game. Stick to the railroad and let the cowboys stick to their own game. We say this to you for the benefit of the Wild West game, and also for the benefit of yourself. Adios amigo.—Rowdy Waddy.)

RULES

For Frontier Contests

By FRED M. (FOGHORN) CLANCY

The following rules have been submitted by Foghorn Clancy with the idea in view of getting expressions from contest managers and contestants as to all adopting one set of rules to apply at all contests:

GENERAL RULES

The management assumes no responsibility, nor shall it be held liable for damage to any contestant, contestant's helper, stock or property, and shall have the right to withdraw any contestant's name and entry for any of the following reasons:

- Being under the influence of intoxicants.
- Rowdyism.
- Quarrelling with judges or officials.
- Not being ready for events in which they are entered when called.

qualify a rider, but must be seen by one or more of said judges:
Being bucked off.
Changing hands on rein.
Wrapping rein around hand.
Taking feet out of stirrups.
Pulling leather.
Failing to leave starting place with both spurs in shoulders.

A rider not desiring to use stirrups may at the discretion of the judges be allowed to tie both stirrups behind the saddle and ride without them.

STEER ROPING

(Where Tying Is Not Allowed)

No steer shall be thrown. The rope shall be tied to the horn of the saddle with a cotton string. Steer to have thirty feet start. Roper to make head, half-head, neck or horns catch. Rope must go over one horn or no catch. Slack to be thrown over steer and horse turned off. Time shall be taken when horse breaks string at saddle horn. Roper shall be fined five seconds for one foot in loop or for failing to throw slack over steer. More than one foot in loop disqualifies. Roper shall be fined ten seconds if he crosses dead line before signal is given. No roper allowed to carry more than one rope.

Best, first, second and third time wins day monies.

Best average first, second and third time wins final monies.

STEER BULLDOGGING

Bulldogger and hazer will be allowed to leave chute with steer, but bulldogger must show daylight between steer and his horse at dead line, and shall be fined five seconds for failing to show daylight. Steer must be brought to a stop before being thrown.

A steer that is accidentally knocked down must be let up and thrown again. Steer must be laid flat, with at least two feet out from under him. A steer laying on haunches, with all feet under him, is not down, and must either be let up and thrown flat or must be turned over on one side. A steer falling on side from the way bulldogger is twisting shall be considered down provided steer is laying on side with two feet out.

Upon completing throw bulldogger shall signal with one hand. Should bulldogger let steer up

TEXAS BABE



Texas Babe (Mrs. Al Faulk), well known as a fancy rope spinner and trick rider. She is now visiting her mother, Mrs. Chas. Blue, in Cincinnati.

Should a contestant be injured in bulldogging, roping, broncho riding or steer riding, and desire a substitute, said contestant shall furnish judges with positive proof of injury, and judges shall have the power to appoint a substitute for said contestant, provided said substitute as named by judges is agreeable to a majority of the contestants in the event in which substitute is to take part.

COWBOY BRONCHO RIDING

Horses shall be numbered, riders to draw for mounts and ride as often as judges may require. All spur rowels to be covered with tape so that no steel shows, no saddle fork over 14 inches wide to be used. Riding to be done with plain halter and one rein. No knots or wraps around the hand. If the rider desires to hold the rein in his right hand the halter shank must come up the right side of the horse's neck, and if in the left hand then the halter shank must come up the left side of the horse's neck.

Horses shall be saddled in chute or open arena, as the management decides. Rider must leave starting place with both feet in stirrups, and both spurs in shoulders must scratch forward first five jumps and then scratch high behind. Rider must ride with one hand free and not change hands on bucking rein or bring free hand in contact with saddle, or allow free hand to drop below waist line. All chaps, spurs and saddles to be passed on by judges. If, in the opinion of the judges, a rider has deliberately pulled the horse's head up against his breast with bucking rein and has prevented the horse from having sufficient head play to buck (albeit said rider has scratched said horse and made a show of trying to make said horse buck) twenty points shall be deducted from his score on said ride.

A rider who, in the opinion of the judges, has made an honest but unsuccessful endeavor to make a horse buck shall be given another horse. It shall not be necessary for a rider to apply for another horse after failing to make one buck but in such case rider should make application to judges in order to inform judges that he believes he is entitled to another horse, and is ready to ride again should he be granted another mount.

Any of the following offenses shall dis-

qualify a rider, but must be seen by one or more of said judges:
Being bucked off.
Changing hands on rein.
Wrapping rein around hand.
Taking feet out of stirrups.
Pulling leather.
Failing to leave starting place with both spurs in shoulders.

A rider not desiring to use stirrups may at the discretion of the judges be allowed to tie both stirrups behind the saddle and ride without them.

No steer shall be thrown. The rope shall be tied to the horn of the saddle with a cotton string. Steer to have thirty feet start. Roper to make head, half-head, neck or horns catch. Rope must go over one horn or no catch. Slack to be thrown over steer and horse turned off. Time shall be taken when horse breaks string at saddle horn. Roper shall be fined five seconds for one foot in loop or for failing to throw slack over steer. More than one foot in loop disqualifies. Roper shall be fined ten seconds if he crosses dead line before signal is given. No roper allowed to carry more than one rope.

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Upon completing throw bulldogger shall signal with one hand. Should bulldogger let steer up

GEORGE SPIVENS SENTENCED

George Spivens, last season trainmaster with the J. H. Eschman Circus, is in the penitentiary at Deer Lodge, Mont. Convicted by a jury of assault in the second degree for the alleged shooting of John Johnson, a miner, during the trouble that took place between a number of showmen and local citizens at Marysville, Mont., July 13, last, when the Eschman Show appeared there. He was sentenced to a term of from one to two years. Mr. Spivens had already been in jail eight months when the case was brought to trial. A. H. McConnell is counsel for him.

G. F. Willman, the animal showman, writes The Billboard from Austin, Mont., that he drove eighteen miles to see the Eschman Circus when it was at Marysville, but left the grounds just a short time before the trouble started. He says most of the people around Austin, Mont., think Spivens is innocent. If friends wish to send any word to Spivens, Willman says he will gladly deliver the message, as Austin is but a short way from Deer Lodge.

I. A. B. P. & B. OF A., NO. 6

Akron, O., March 23.—The International Alliance of Billposters and Billers of America, Local No. 6, was organized one year ago, and now has a membership of forty-six. William Kappel is president, having held the office since the local was organized. Ed Ruble is financial secretary; Milton Baker, corresponding secretary; George Mehler, treasurer; Jack Rosenfeld, business agent; John Anderson, Earnest Louthen and John Craddock, trustees.

George Mehler is advertising agent at the Colonial Theater, with "Bottles" Anderson as assistant. Harry Cady is advertising agent at the Grand Opera House, assisted by Jack Lingrel. Edward Ruble is agent at the Folly, and has the assistance of William Heasler. John Craddock, William Kappel and Milton Baker are with the Bryan Cusack Co. Johnny Burr is treasurer at the Colonial and Fred Clarke is on the door.

William J. Whitton, the well-known wagon show agent, has given up the road after twenty-five years of tramping, and will be advertising agent of Summit Beach Park, one of the finest summer resorts in Ohio. He will have six assistants.

Earnest Louthen, formerly agent at the Colonial Theater, is dangerously ill with pneumonia. Jack Rosenfeld is hustling and getting plenty of work for the boys besides being busily engaged with his store shows and promoting the Moose Bazaar and Eagles' Indoor Carnival.

Local No. 6 has six members in the service of Uncle Sam.

SOCIETY CIRCUS IN STOCKTON

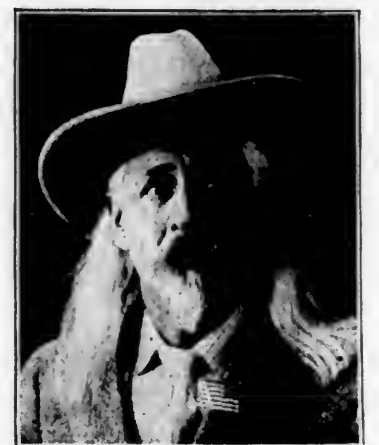
Stockton, Cal., March 21.—The Red Cross Society Circus, which thronged the streets of the city with visitors, has probably marked a record for other chapters of the organization to hope to reach. When the ladies of the chapter, after long consideration, decided to accept the project of a real circus, with all the side-show features, suggested by E. G. Vollmann, manager of the Yosemite Theater, to give value received in securing funds necessary for the purchase of materials in their work for the soldiers they expressed the hope that at least \$1,000 might be the result. Twice that amount was the first day's receipts, and, while it will be several days before the final returns are made from the various concessions and ticket sales will have been tabulated, it is calculated that \$8,000 will have been the amount reached. The diversity of entertainment provided in the Yosemite Theater, where the principal show was given, is likely to prove in its program suggestions for other efforts of this character to make for benefit to Red Cross funds. An astonishing array of talent was assembled, many volunteers being professionals who had located in the vicinity of Stockton upon ranches and farms and engaged in other activities.

Mr. Vollmann enlisted the services of Chas. P. Salisbury, well known theatrical and newspaper circles throughout the United States and Canada, to attend to the publicity. How well his work was accomplished the columns of the newspapers in every city in California give abundant testimony, while at his suggestion the news service firm concerns will bring to the picture houses throughout the country an idea of Stockton's up-to-the-minute activity in the interest of the Red Cross.

DUSCH WITH VOGEL

Prof. John F. Dusch, the noted band master, has been engaged to direct the 15-Kurt Gull Instrument Black Hussar Uniformed Band, with John W. Vogel's All New, All White Big Minstrels the coming season, and Prof. F. E. Miller will have charge of the double Symphony Orchestra. There will be three bands in the parade and the Big Concert Band will consist of thirty-five picked artists. Clyde Chain has been engaged as interlocator and built-in soloist.

Keep in touch with our Letter Department.



AT LIBERTY COL. D. J. BURGESS

Representative of Early Days
in the West

Wish to hear from Circus, Wild West Show or Movies. Address Big Horn, Wyo.

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

ICE RINK WILL OPERATE

Business Manager C. G. Miller, of the Cincinnati Zoological Gardens, has received permission from the Hamilton County Food Administration to continue operating the only open-air ice rink now in existence through the summer months without being handicapped by the recent ruling made affecting users of ammonia in the manufacture of artificial ice. The ruling was made when it was shown that only 100 pounds of ammonia are required to operate the skating rink thru the season.

The Zoo ice skating rink has a surface of 20x40, and Manager Miller expects to inaugurate the initial performance of the season of the regular opening day, May 28, and run until Labor Day.

Negotiations are pending for the securing of well-known ice skaters for brief engagements during the summer months. Manager Miller has already received applications and photographs from some, but has made no definite announcement as to contracts made. It is the intention to change the bills frequently and probably no skating team will be engaged longer than three or four weeks.

The operation of the ice skating rink by the Zoo has resulted in worldwide publicity in technical magazines for both the Zoological Gardens and Cincinnati, as it is the first and only actual open-air ice rink in the world. It was never before thought possible to freeze and hold ice in such high temperature without supporting walls to prevent the circulation of the warmer air. In fact, it is said that the successful accomplishment attained by the Zoo has changed certain heretofore generally accepted theories on refrigeration.

MUNCH LEASES RIVERVIEW

Joseph W. Munch, for the past nine years manager of Riverview Skating Palace, Milwaukee, has leased for a term of years Milwaukee's \$50,000 Riverview Rink building, and took possession on March 25. Riverview Rink has done a record business in skating for the past ten years and is without question one of the biggest paying investments in the roller skating game.

Mr. Munch has engaged a large force of workmen for remodeling and making necessary changes for the opening of the dancing season on March 30. Dancing will continue through the summer, as has been the custom for the past three years. The big feature event for Easter Sunday night (one of Mr. Munch's own ideas) is a live model style promenade and mammoth Easter ball. One hundred dollars in cash prizes will be given the style promenaders, which is open to any lady in the city.

The roller skating season of Milwaukee closed on March 24. Considering the high cost of living and many of the regular skaters joining the colors Riverview Rink had a wonderfully satisfactory season from the reports of the stockholders and their manager, Jos. W. Munch.

LEROY JOHNSTON ENLISTS

Leroy Johnston, known to many of the professional skaters and skating fans all over the United States, has enlisted in the aviation corps and is now stationed at Camp Kelley, San Antonio, Tex. Mr. Johnston was formerly the door manager of the Carnival Court Casino, Buffalo, N. Y. Last season he was with the Genevieve, later going to Atlantic City. During the season just closing he was associated with Hilbert W. English, and the Tri-State Skating Company, at the roller rink in Latrobe, Pa.

OIONIS AT LANCASTER

Mr. and Mrs. Roland Clont were at Al Ackerman's rink, Lancaster, a few days ago, and Mrs. Clont showed that she is in a class by herself when it comes to being a speed skater. Mrs. Clont took two fast races during her stay at Lancaster, and, with the coaching of the world's champion, she is predicted as the lady champion at the next big meet. She has issued a challenge to meet any lady racer at any rink.

PALACE GARDENS STILL OPEN

The Palace Gardens Roller Rink, Detroit, under the management of Peter J. Shea, is still in operation, and, at present, is the only roller rink being operated in the automobile city. Some of Manager Shea's March attractions were as follows: Prize skating contest for couples, chariot race, St. Patrick's Day celebration, chrysanthemum party, ghost skating party, ladies' racing championship of the city, society night and college night.

PAUL BRIGGS HEARD FROM

Paul Briggs has written The Billboard from Bellefontaine, O., where he is associated with Art Karslake in the operation of a roller rink. Briggs reports that Adelaida D'Vorak was the feature attraction at his rink the latter half of last week and that Baby Margaret Chapman will fill the boards the last three days of this week. Briggs is subject to the draft, but on account of the fracture of his arm last winter he has been temporarily disqualified for immediate service.

BAPTIE AND LAMB IN CHICAGO

Norval Baptie, speed ice skating champion, and Gladys Lamb are skating in Terrace Gardens, Morrison Hotel, Chicago. This sensational pair gained fame in New York at Castles in the Air. They are repeating their famous bear number, Snowbird and the Polar Bears. Miss Lamb, a Snowbird, skates the role with swift-

FOR SALE—150 pairs Richardson Floor Rink Skates and No. 150 Wurtler Hand Organ, all in first-class condition. R. F. TACKABURY, Lead, South Dakota.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfaces, which makes the floor clean and skates from slipping. No dust. **AMERICAN RINK SUPPLY CO., Sandusky, O.**

winged skates, and Baptie, as the king bear, is a joy in pantomime interpretation.

LIKES UNA-FON

James A. Tinney, manager of Riverview Rink, Chicago, has recently installed his fourth new Deagan electric una-fon. The instrument is of the latest type, with a new patented keyboard. Manager Tinney does not hesitate to endorse very highly the una-fon and expects to order his fifth one to be installed at Riverview's new Merry Garden ballroom.

SKATERS IN VAUDEVILLE

Two skating teams were on the Keith vaudeville bill of March 4 at Pittsburg, Pa. Barry and Layton, known as the All Around Boys, were reported as having brought down the house with comedy skating and were called on for many bows. As a finish they put on their "learning to skate" gag, which proved a sure-fire hit. The team of Percy Athos and Greta Reed, Australia's Artistic Whirlwind Patiateurs, was more on the line of acrobatic skating, Athos doing some clever jumping, and the feature of their exhibition being the neck swings and spinning. This act opens with a skating song and runs into trick skating. Both show showmanship and the ability to get over.

WALTZING CONTESTS

Jas. A. Tinney, manager of Riverview Rink, Chicago, is running a waltzing contest every Tuesday night at which are awarded loving cups. The two couples winning every Tuesday night will be expected to skate in the final contest this week. Already ten couples have qualified.

MCCROSKEY IN DRAFT

E. W. McCroskey, of the well-known skating team, The Skating Macks, is subject to the selective service regulations and was recently called for examination while in Billings, Mont. Mac is in Class I and expects to be called for duty most any day.

WAYNE GARDENS CLOSED

Wayne Gardens Roller Rink, Detroit, Mich., in operation since 1904, closed on March 12. The rink several years ago was one of the best and most successful in America.

ANOTHER DETROIT RINK CLOSED

Another Detroit roller rink closed is the Roller Palace, which has been taken over by an automobile concern for a service station.

ECKMAN DEFEATS ROLLIE

Elmer Eckman, professional speed skater of Chicago, defeated Rollie Birkhimer, of Columbus, in two races at the latter city on March 17. Eckman has now issued a challenge to skate any skater in the U. S. A. His address is 578 Eastlawn avenue, Detroit.

RINK NOTES

Jessie Forrest, fancy and exhibition roller skater, has been forced to rest up during the past few weeks on account of illness. Her friends hope to see her back on the rollers before many days.

Manager C. A. Hibbard, who has the roller rink at Urban Park, Albia, Ia., reports good business thru the past winter season and all attractions drawing well despite the fact that at times the thermometer read thirty below.

Rigles and his skating bears just finished a three-day engagement at Piqua, O., and were at Greenville, O., for E. M. Moar the last three days of last week; Bellefontaine, O., this week.

The first race between Chas. Fletcher and the "masked marvel" resulted in a tie. The deciding contest will be held at the Stratford, Rochester, N. Y., on March 25.

F. J. Herte and wife spent Wednesday of last week at Piqua, en route to Leipsic, O., where they are moving their portable after a run at Urbana.

Billy Ruhlman and Peggy Bruhn played for H. G. Sloan at Alger, O., last week, and have commenced their vaudeville engagements.

The Military Maids (Mrs. W. E. Genno and lady partner) are playing the Genno Circuit,

which consists of Delaware, Bucyrus and Lancaster.

Baby Margaret Chapman plays Piqua, Bellefontaine and Greenville this week and acc.

There was quite a gathering of skating artists around Piqua, O., and vicinity recently.

Adelaide D'Vorak was at Bellefontaine, O., March 21, 22 and 23.

CIRCUS WORLD

(Continued from page 29)

quarters breaking in a new lion act, also a new riding lion number, which promises to be sensational.

FRANK SCHAFER will be boss of the candy stands with B. & B. This makes his eleventh season in the same capacity.

IT IS GENERALLY CONCEDED that the Spellman Show will go out! Will not go out!

WILLIAM J. WILSON has not yet made plans for the coming season.

BURNS O'SULLIVAN, whose wife died recently, and who is engaged as equestrian director for Spellman, is contemplating going into business of some kind until that show opens.

WILLIAM C. THOMPSON, for years connected with the publicity departments of the Hippodrome and B. & B., is going to produce a real circus film this summer.

WALTER F. DRIVER reports that the U. S. Tent & Awning Company is inundated with orders for canvas.

WITH STRONG POSSIBILITIES of shows arriving in town late this season is going to be a very big one for side-shows.

WHY NOT A REVIVAL of the time-honored free attraction after the parade? Of course, the farmer comes into town in his Ford nowadays and after the parade goes home to dinner, but with a sensational novelty free act on the lot at, say, noon, he could be induced to stay, and the side-show would be benefitted thereby.

IT IS STATED on good authority that there will be no privilege car with the Hagenbeck Show this season. The "camp" on the lot has long since disappeared, thank goodness.

THE WARD FAMILY, aerial act, will again be a big feature of the Hagenbeck Show.

JOSIE DE MOTT is attending a course of lectures in New York to prepare for Red Cross work on the front in France.

BOB STICKNEY, JR., and his wife, Louise De Mott, are at Glen Riddle, Pa., contemplating taking out their own show this season.

BILLY SCHOLES, Charles Robbins (son of Frank A.) and Jack Consins were seen on Broadway recently. Robbins has been in Florida appearing in moving pictures.

WILL H. HILL, with his trained animal show, will take the road about April 29, playing in the vicinity of New York three-day and week stands, moving by motor trucks.

OLEVE GILL, the Canadian girl giantess, has returned to New York from Norfolk, Va., where she appeared in John M. Sheesley's Hippodrome. She will not be with any circus this season.

ADAM FOREPAUGH, JR., still maintains his residence in Philadelphia at North Fifteenth street, Mt. Vernon.

WILLIE LOWANDE is out of the circus game and is now in the automobile trucking business in Frankford, Pa.—his old home.

OSCAR LOWANDE and family are working over the Pantages Time in preference to the white tops.

JOHNNY BURNS, who was Charley Henry's assistant in the dining room department with B. & B. for several years, is missed around the Garden this year.

GEORGE A. MANCHESTER, of the Sig. Santele Shows is busy engaging acts for the coming season.

EMIL STICKNEY, daughter of "Bob," and wife of "Tex" McLeod, will not be with any circus this season, her time being occupied taking care of "Tex," Jr., who was born December 30. She is at her home in Cincinnati, O.

"TRIX" ROBINSON, son of Charley Robinson, is now auditor of the Irving National Bank in New York City.

GEORGE BAKER wishes to thank The Billboard for publishing, and George M. Kidd for writing, the poem which appeared in the Christmas number.

HART BROTHERS, it is reported, will not be with the Hagenbeck Circus this season. They are doing well in vaudeville with the Corn Cob Cut-Ups.

PAT BURK will not be back with the Hagenbeck Show this season. 'Tis said he will be with Jerry Magavin with the John Robinson Circus.

HARRY WURTZ, brother of Chad Wurtz, will have charge of the inside tickets with the Hagenbeck Shows.

WILLIAM (BILL) CONWAY, the twenty-four-hour man with the Barnum & Bailey Show, has

been featuring an act this winter called Mike the Piano Mover. Bill, as an actor is a good twenty-four man.

CLARENCE DAWSON will again have the downtown ticket sale with the Barnum Show.

DEATH OF JAKE PLATT

Jake Platt, well-known oldtime showman, died March 14 in New York City. He was 71 years old. Platt was a native of Waterbury, Conn., and embarked in the show business in the early seventies with the Adam Forepaugh Show. Later he was with Barnum & Bailey, Irwin Bros., Walter L. Main and for fifteen years was boss canvasman with the Buffalo Bill Show. When the Buffalo Bill Show returned from Europe Platt retired from the outdoor show business on account of failing eyesight to take a position as stage door tender at the Garden Theater, New York City. This position he held until a year ago, when his health began to fail.

Mr. Platt had a host of friends and was respected by all who knew him. The funeral was in the early evening with the many showmen in and around New York, among these being Charles Hutchinson, Ed Lacy, Larry Sullivan, Tom Martin, Paddy Burke, Charley McCue, Blacky Walsh, Spike Sullivan, Jack Herr, Jack Higgins, Spike Heaenassy and many others. Interment was in Calvary Cemetery.

UNDER THE MARQUEE

(Continued from page 29)

gan, Jr. in Belleaire, O., recently. Kelly will pilot an overland minstrel this summer. He says business was great thru Michigan and Canada.

Loos and Loos, acrobats, last year with the John Robinson Show, will again be listed with the feature acts of that organization.

Eugene Dearth, the "electric" clown, will be with Sells-Floto again this season.

How grand is your grand entree going to be? How about the chant of the Minse? Oh, yes, we spring a good idea once in a while. Some say that is good, and stop right there—they don't do it.

Frank Yaconelli, of the Buffalo Bill and the 101 Ranch of 1916, wants his friends to know that he has enlisted in the Aviation Corps and would like to hear from them. He was a concert player and the favorite of the show. His address is 92 Aero Squadron, American Air Service, via New York. Lorette, please write.

Richard T. Ringling and wife have returned to New York and are stopping at the Claridge Hotel.

Ringling Bros.' Circus will appear in Terre Haute, Ind., May 10.

Jack L. Winn is still in the Land of Sunshine—Los Angeles—working at the Auditorium Theater as assistant manager. Jack doesn't expect to come East very soon, as he is planning a minstrel show in conjunction with Matt Keefe, formerly with Dockstader and Honey Boy Evans. They will book it up and down the Coast, and Jack sincerely believes it will prove a winner, as there has not been a minstrel show on the Coast for eight years.

George D. Darling, a private in Battery C, 10th Field Artillery, Donahoe, Ariz., would like to hear from the boys who were with him on the advance of the La Tena Circus last season, especially Jack Rea and Victor Stout. George says the army life is great.

Sid Kridello writes: "Pat in the winter nicely with M. L. Clark Show down in Louzy Anna. Expect to sign for summer season."

Rosa Rosalind, the equestrienne, was a top-liner at the Savoy Theater, San Diego, Cal., week of March 11, putting on a bareback turn, using two fine white horses.

Major G. A. Gagg, secretary-treasurer of the Hagenbeck-Wallace Circus, who has been in Washington, D. C., since March 1, returns to Terre Haute, Ind., April 5.

There is a certain amount of speculation as to who is the real power behind the Hill Motor Train Circus, now organizing in New York. The smoothness with which it is being launched has caused much talk. Will H. Hill, the manager, is going right along with his plans and work, and it is a hard job to get him to give out much information at this time.

President and Manager J. W. Gentry of the Howard Bros.' Circus was in Cincinnati last week, and placed an order for paper with the Donaldson Lithograph Co., of Newport, Ky. It is said he will open the show April 27 at Bloomington, Ind.

Clyde H. Willard says he thinks he will give up the Little Grand Theater in Union, S. C., as George C. Moyer said he could use him this season with the Ten Big.

The Jenners, sensational aerialists, are enjoying a visit with their home folks at 1006 N street, N. W., Washington, D. C., for the first time in two years. After closing with the John Robinson Circus last November they took a two weeks' layoff, then opened in vaudeville, in which they have worked all winter, closing at the Maryland Theater, Cumberland, Md.

Al F. Wheeler was in Norfolk and Baltimore week before last purchasing horses and mules for the "New Model," which will open in North Carolina March 30.

Elmer Myers and wife have arranged to go with Sells-Floto. Mr. Myers is now employed at the Park Theater, Youngstown, O., as superintendent and ticket taker, but will leave shortly to join his wife at Sparta, Ky., from which point they will journey to Denver.

Charles E. Wheat, clown aerialist and acrobat, has signed with the Walter L. Main Fashion Plate Shows.

NEW RACING WHEELS



The very best ever put out. True as a die and they are stamped

"CHICAGO"

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

LOOK--CHEMICAL ICE SKATING COMPANY, Inc.

REMOVED TO 168 WEST 48TH STREET, NEW YORK

WANTED, ICE SKATERS, TEAMS AND SINGLES

for coming season. Demonstrations daily at our show rooms.

FRED GERNER'S HIPPODROME SOCIETY CIRCUS

WANTS FOR SEASON—Circus Acts of all kinds. Under the direction of Burns O'Sullivan. Address all communications to the above address.

FOR SALE—150 pairs Richardson Floor Rink Skates and No. 150 Wurtler Hand Organ, all in first-class condition. R. F. TACKABURY, Lead, South Dakota.

FAIRS and EXPOSITIONS

CHANGE IN MANAGEMENT OF MAINE STATE FAIR

H. V. Wilson Selected for Positions of Secretary and Superintendent of Grounds—Event Will Be Held Third Week in September Instead of Labor Day Week

Lewiston, Me., March 23.—The Maine State Fair, which has been held at Lewiston for over 50 years, this year is under new management, the change being the first in 15 years. By virtue of this fact the fair is to be called the Pig New Maine State Fair. The new secretary is H. V. Wilson, better known by horsemen as "Buddie." Mr. Wilson is managing big things for the fair. He was the man who broached the idea of the four-fair racing circuit, which has been completed, and entries for the early closing stake events have been sent to horsemen all over the country. The circuit offers a \$1,000 free for all and no purse under \$500, which is much larger than has been offered in Maine at the different fairs for years. The dates of the Big New Maine Fair have been changed from the customary Labor Day

week to the third week in September, starting the 17th and ending the 20th. Mr. Wilson, who will also act as superintendent of grounds, has billed some of the largest midway attractions in the country. Large appropriations have been made to advertise the fair, and big things are predicted for the 1918 exposition.

CLOVERLAND FAIR CIRCUIT

Escanaba, Mich., March 23.—The recently organized Cloverland Fair and Racing Circuit of upper Michigan is composed of the following fairs: Escanaba, September 10-13; Maudistiquet, September 17-20; Sault Ste Marie, September 23-25; Newberry, September 26-28; and Marquette, September 30-October 5. Arrangements are being made to book a first-class carnival company over this circuit, as well as a big bill of free acts.

SMALL ELECTED PRESIDENT

Of Association County Fairs of Illinois

Springfield, Ill., March 23.—Lem Small, the State treasurer, was chosen president of the Association of County Fairs of Illinois, which closed a two-day session here last week. Theodore Poltenstern, of Cambridge, was elected vice president, and R. M. Davison, of Springfield, secretary. Resolutions were offered and adopted favoring good roads and the elimination of gambling at fairs. In order to assist in the suppression of

gambling the association asked the State Department of Agriculture to send inspectors to each county fair to report any violations of the laws. The feature of the convention was the address of Governor Lowden.

UNUSUAL SEASON PREDICTED

F. E. Young, of Memphis, Tenn., formerly with the Young Aeroplane Co., etc., now conducting a booking office in the Southern city, predicts a greater demand for the services of aviators as free attractions than ever before in the history of exhibition aviation. In spite of the fact that Government flyers are circling above numerous cities thruout the country almost daily. Mr. Young is of the conviction that it is the work of the flyer and just what he can do with his machine in the air that makes him an attraction, and not the mere fact that it is an airplane.

His experience in aviation dates back to the original Curtiss and Moisant teams of exhibition flyers, and his successful tours of South and Central America under the British Airplane Fund Committee with his flyers have already been chronicled. Last season Mr. Young featured Fred De Kor and Harold Bruner, a new racer, whose success under his direction was very pronounced. The agency bears the name, F. E. Young (Not Inc.), with a handsome suite of offices and a competent publicity man on the job all the time.

WYOMING FAIR

Douglas, Wyo., March 23.—When President John M. Flynn and Secretary A. Highby, of the Wyoming State Fair, attended the recent convention of the A. A. Fairs & Expositions in Chicago contracts were closed with the Campbell United Shows to furnish the midway attractions. The 1918 fair dates have been practically decided for September 2-5.

PROBABLY NO FAIR

San Francisco, March 23.—According to a telegram received from Secretary C. G. Eberhardt, of the Fresno District Fair, there is little likelihood of the big San Joaquin Valley event being held this year, "on account of the war and local dissensions." Dates for the York County Agricultural Society's Fair, York, Pa., announced by Secretary H. C. Herbert, are October 8-11.

ARTISTS FOR FAIR

Charles L. Sasse Widens Scope of His Business

New York, March 23.—Charles L. Sasse, 200 West Forty ninth street, will from now on devote more than usual attention to the organizing of complete programs for fairs or any sort of outdoor entertainment. Mr. Sasse for twenty years has been almost entirely identified with the handling of circus acts. He is so frequently called upon, however, to secure acts for fairs and outdoor entertainment that he has decided to widen the scope of his business. He is in a position to render valuable aid to fair secretaries, as he is in constant contact with artists all over the world whose acts are well adapted to the demands of the outdoor show. Mr. Sasse will conduct this branch of his business on the same straight and legitimate business basis which has given him his enviable standing today with circus people. Fair secretaries can deal with him and rest assured that Mr. Sasse will serve them satisfactorily.

PIERCE COUNTY ASSOCIATION

Rugby, N. D., March 22.—The Pierce County Agricultural Association has already contracted for the following attractions at its 1918 fair, which will be held July 3-5. Blanche McKinney Hunter Combination, the Skating Marks, Mils D'Yona, rolling globe artist; Ethel Vane, aerial act; and Belmore Trio, wire and comedy ladder act. The Pierce County Fair is a member of the Grain Belt Circuit of the following fairs: Rugby, July 3-5; Cando, July 3-11; Hamilton, July 15-17; Langdon, July 18-20; Bottineau, July 23-25; Fessenden, July 30-August 1. The officers are James Moffet, president, and O. A. Spillum, secretary.

HURRAH FOR HARRY TUDOR

Successfully Paves Way for Extensive Manufacture of Certain Type of Airplane To Fight Kaiser Bill and His Satellites

After almost a year of reticence as to his plans Harry Tudor's breaking silence has palpably afforded his many friends no little pleasure in learning of his success in paving the way for an extensive American manufacture of a type of airplane he became interested in some four years ago, following the demise of the genial Frank C. Bortock. Identifying himself with British aviation matters Tudor organized and directed a series of aeronautic enterprises—in the form of international air races, passenger air lines and the commercializing of aircraft generally—that attracted widespread interest in the unique lines of "Tudoresque" conduct. At the outbreak of the war Tudor had contracts representing, financially, a small fortune that brought him the sobriquet of "The Frohman of the Air" in the British press. As such was in timely coincidence with the tearing up of an historical "scrap of paper" the contracts became necessary of the same value as the treaty of Belgium and shared the same fate. With the progress of aerial warfare the type of aircraft utilized in Tudor's enterprises achieved the distinctiveness of representing the (Continued on page 51)

MIAMI (FLA.) FAIR

Pronounced a Success by All Who Attended

Miami, Fla., March 23.—The annual Dade County Fair came to a close last Sunday night, and was pronounced by all as the most successful ever held in Southern Florida. Pryor and his band were one of the feature attractions and a good-sized midway did a thriving business. It was a great compliment to the fair association to have Hon. Wesley H. Richards, of Columbus, O., as an official of the fair. Mr. Richards having a winter home in Bay Biscayne, this city.

GALESBURG (ILL.) FAIR

To Open With Monster Celebration

Galesburg, Ill., March 23.—Secretary Edw. A. Tate has planned a monster celebration for the opening of the Galesburg District Fair on Labor Day. The fair grounds consist of 112 acres beautifully laid out. These grounds are amply equipped with 36 fine buildings, which will be beautifully decorated in the national colors during fair week, September 2-7. One of the finest mile tracks in the country brings the best horses and exceptional racing, and an immense dancing pavilion, special program of vaudeville and free acts is expected to bring out large crowds both day and night.

MONTGOMERY COUNTY FAIR

MT. STERLING, KY. JULY 24, 25, 26 and 27

Midway desired and Concessions of all kinds for sale by W. HOFFMAN WOOD, Secretary, Mt. Sterling, Kentucky.

RAVALLI COUNTY FAIR

HAMILTON, MONTANA, OCTOBER 2, 3, 4, 5. Will consider Free Acts and Concessions.

INVESTIGATE PARK MANAGERS and FAIR GROUND WORKERS, it's just the right time now to get the late and greatest money-making Game for 1918. It's great. Science and skill and can run any place. Prize Bird, Shooting Game. ED. C. TAYLOR, 367 N. Main Ave., Des Moines, Iowa.

BOSSIER PARISH FAIR

Closes October 28 (day before State Fair at Shreveport, La. just across Red River, a two-mile drive, opens) wants Attractions. Unusual opportunity. Make both fairs one move. Liberal management. Address U. W. HUTCHINGS, Secretary, Bossier City, La.

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World

Address permanently, 3 Sturges Street, Waltham, Massachusetts.

WANTED CARNIVAL AND CONCESSIONS

—AT—

MISSOURI STATE FAIR, Aug. 10-17, '18

Good opening for first-class Carnival Company. Legitimate Concessions of all kinds. Missouri State Fair first in Central West—comes week just preceding Iowa. First on Great Western Circuit. Ideal weather for outdoor Show and Concessions. Missourians have the money—they will spend it at the Missouri State Fair. Address E. G. BYLANDER, Secretary, Sedalia, Missouri.

Wanted--Free Attractions and Merry-Go-Round

POLK COUNTY FAIR, August 28-29-30-31, 1918

F. L. TEMPLETON, Secretary, Bolivar, Mo.


THE SHAWANO COUNTY FAIR

Will be held at Shawano Sept. 24, 25, 26 and 27 next. We invite communications from some good Carnival Company with a view of entering into a contract with them for our next Fair. P. J. WINTER, Secretary, Shawano, Wis.

ELKS' FAIR TO BE HELD DURING THE LAWRENCE COUNTY APPLE SHOW

AT IRONTON, OHIO, SEPTEMBER 10, 11, 12, 13 AND 14

High-class Attractions and Rides wanted. Elks will have charge of all bookings. Address all communications to HENRY HUNTER, Chairman, Ironton, Ohio.



BALLOON AND PARACHUTE EXHIBITIONS

ED. R. HUTCHISON
ELMIRA, N. Y.

AVIATOR WANTED

Must be American, trained to fly Curtiss pusher type machine in trade winds. Gas engine experience. Expert flier. Exempt from war. Top-notch salary. Write or wire AMERICAN AEROPLANE EXHIBITION CO., Husholtz, Tennessee.

"THE ASHTABULA COUNTY FAIR"

AUGUST 21, 22, 23, 1918.
The First and Best in the Circuit J. P. PERRY, Jefferson, O., Secretary, to R. H. C. WITTE, Jefferson, O., Special Secretary, R. E. HARPER, Jefferson, O., Concessions.

WANTED FOR STEELE CO. FAIR

At FINLEY, N. D., JULY 3 and 4, 1918, Merry-Go-Round, Shows, Carnival Co., Concessions, etc. Write M. NORSWING, Sec'y, Finley, N. D.

PARKS AND BEACHES

NEW ATTRACTIONS FOR EVANSVILLE, IND., PARK

Several Riding Devices Now Being Installed—Hilbert W. English To Be Manager This Season

Evansville, Ind., March 23.—Hilbert W. English, of Washington, Pa., who will be in full charge of Cook's Electric Park this season, is now in the East making arrangements for many new attractions and concessions at the park this summer.

J. H. Weber, owner of the resort, has just returned to Evansville from New York City, having purchased a new whip ride. Walter Staley's new merry-go-round and ferris wheel are already on the ground and several other riding devices are coming in. The giant coaster is being rebuilt and repainted.

One of the drawing cards announced by Manager English is Roy Smith's Royal Scotch Highlanders' Band. The theater will house musical comedy stock for the season, under the direction of the Woodall Stock Company. A dancing pavilion will be built as soon as material can be assembled on the grounds. As soon as the latter is completed a skating rink will also be built.

VICTORY PARK

To Open May 1 at Chillicothe

Chillicothe, O., March 23.—Victory Park, occupying thirty acres of ground between this city and Camp Sherman, where 40,000 soldiers are encamped, will open for business on May 1 for a six months' run.

The following attractions will be leased for the season: Dance hall, roller rink, carousel, ferris wheel, whip, penny arcade, bowling and box-ball alleys and various concessions, including ten high-class shows and a pony track.

The park is being constructed by Charles P. Salem and Roy Tice, two well-known park men of Cleveland, O., who prebter Victory Park will be the scene of much activity during 1918. The officers of the Victory Park Amusement Company are located at 301 Cuyahoga Bldg., Cleveland, where Roy Tice, Charles Salem and their aide assistant, F. C. (Red) Watson, are busy every day arranging booking for the above mentioned concessions.

Already contracts have been made with Ben Whitman and Sam Summers for a dance hall, refreshment, "hot dogs" and cigar stand; J. Matt Kohler, two concessions; Mr. and Mrs. Joe Flath, three concessions; Joe Laven, two shows and four concessions; Bill Burk, with platform attraction; Mr. and Mrs. Fred Russell, with two concessions. J. A. Ross will direct the orchestra and Mr. Tice will have three shows under the direction of Red Watson, one of which will be Flo Rockwood's aldome theater.

The park will have a drawing population estimated at 200,000, which is made up of soldiers at the Camp Sherman cantonment and the many thousand daily visitors. The city street cars loop the park, which will operate without closing from May 1 to November 1.

GIRL LIFE SAVERS AT CHESTER

Chester Park, Cincinnati will have a crew of girl life savers this season for the bathers. The announcement has been made by M. M. Wolfson, assistant manager of the park. The reason for the organization of the new crew is that every member of last year's life saving crew has answered the call to the colors.

AMUSEMENT CO. CHARTERED

Trenton, N. J., March 23.—The Seaside Amusement Company, with Charles Keeler, Jr., as agent, has been granted a charter for the construction, establishing, owning and operating of a show which will be known as Underground Chinatown. The company will have offices on Young's Pier.

TENT CITY BAND DIRECTOR

San Diego, Cal., March 22.—Manager Louis Gustla, of the Coronado Tent City Band, has signed Umberto Sistiello as director of that organization for the season, with the opening concert on June 22.

J. B. CROWLEY

Will Open His Luna Park May 26

Charleston, W. Va., March 23.—Manager J. B. Crowley, of Luna Park, and his able assistant, Pat F. Liddy, are making extensive preparations for the opening of Charleston's beautiful summer resort on May 25.

It is the intention of the management this season to have aviation exhibitions, balloon ascensions, new and novel concessions that are clean and feature attractions for the tourist. In the latter Manager Crowley expects to play jab, shows of ten to twelve people and put on three hills a week.

"We intend to give Charleston just as good attractions as can be obtained," said Pat F. Liddy,

who is making a splendid record with the Plaza Vaudeville Theater here, "and nothing but the best will be engaged. Last year we had 40,000 people to draw from, but on account of the boom here this year the drawing population is about 70,000 and increasing daily."

each, while the incorporators are Henry A. Guenther, Anthony J. Guenther and Charles J. Guenther, all of 13 Hudson street, Newark.

CHESTER PARK (CINCY)

Announces First Outing of Season

The first outing of the season to be held at Chester Park, Cincinnati, will be on May 18, when the National Union Boosters' Club will hold forth for the purpose of raising funds to aid families of members of the National Union who have joined the army or navy.

Birmingham's Park for negroes is scheduled to open March 31, with all amusements and recreation grounds in fine condition.

TO BUILD PLEASURE PARKS

Trenton, N. J., March 23.—The objects of the chartering in the office of the Secretary of State last week of the Olympic Park Company, which will operate from offices at Olympic Park, Irvington, South Orange township, near Newark, with Henry A. Guenther as agent, is the building, purchasing and operating of pleasure parks and other places of amusement, as well as hotels, inns and taverns. The concern has a capital of \$125,000 composed of 1,250 shares at \$100

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Wanted, One Complete Gyroscope Riding Device

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Largest Lot of Land in the Amusement Section, 200 feet on Ocean Front or State Boulevard. C. L. RIDGWAY, 935 Old South Bldg., Boston.

ONLY AMUSEMENT PARK CITY 500,000

WANTED—Concessions, Shows and new Riding Devices. Whip, Ferris Wheel, Tango Swing, Ocean Wave, Bito or Motorhome, Ten-in-One, Snake, Midgea, Fat People, Freaks, legitimate Tent Shows. CONCESSIONS of all kinds, Ball Games, Blankets, Dolls, Bears, Knife and Cane Rack, Free Attractions and Bands. WRITE. WHAT HAVE YOU? Flight-are Amusement Park. Seven days. Ten direct car lines to grounds, including five interurban lines. Fifteen minutes' car ride. See car fare to grounds. Write or wire. J. T. SHERLOCK, General Manager, 34 18th St., Buffalo, N. Y. Phone, Tupper 3764-W.

CIRCLE SWING WANTED

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OPEN FOR ALL ENGAGEMENTS, and never fails to hold the crowds with his High Flights, Dynamic Bombs and Sensational Parachute Leaps. PERDUE BALLOON CO., 714 West Main St., Muncie, Indiana.

CONCESSIONS FOR RENT at the Windsor Resort. Amusement Games, Confectionery, Drinks, Cokes. Theatre for rent. Stands are built. D. THIMPEL, Ocean City, Md.

MRS. DOROTHY YOUNG HENRY

Will Manage Two Delaware Parks

Wilmington, Del., March 23.—Mrs. Dorothy Young Henry, widow of the late James E. Henry, manager of Brandywine Springs Park, will have the management of both Shellpot and Brandywine Springs parks this season.

About 10 years ago the well-known vaudeville team of Henry and Young, leased Shellpot Park. Both Mr. and Mrs. Henry had faith in the venture and went to work to make the place go. It took several seasons to convince some that Shellpot Park had a future, but soon the Henry & Young Amusement Co. was organized for the purpose of developing the park, and Mr. and Mrs. Henry, as the heads and principal stockholders in the concern, continued to fight its battles. About this time the traction company purchased the People's Railway Co., owners of Brandywine Springs Park, then leasing both parks to Henry and Young.

Three years ago, thru an ad in The Billboard, the management placed \$300,000 worth of the latest and most up-to-date attractions and improvements, and Shellpot Park has played to capacity business ever since, today standing as a monument to successful business management.

The season of 1917 was a record-breaker for both parks, and Mrs. Henry is planning now to book several new attractions for this year. With the opening, May 15, drawing near, everything is being elaborately prepared for a big summer business. The definition of Wilmington is prosperity.

LIVINGSTON PARK

To Be New Newport (Ky.) Amusement Resort

Newport, Ky., is to have an amusement park right in the city at Eleventh and Monmouth streets. John Burkard, well-known Newport theater owner, and Frank Reising are forming a company to finance the proposition and work on the 300x400-foot lot will probably commence at once.

F. J. Paul and J. A. (Dad) Straley have secured the amusement rights for the new venture and have established temporary offices in Music Hall, Newport. Messrs. Paul and Straley are well known in carnival circles, having a road show on the road this season. It is planned to have several rides and only the best concessions and amusements. The park is scheduled to open for business on May 1. The resort has been christened Livingston Park, after Mayor Livingston of Newport.

LOUIS CUNNINGHAM

To Open Park in New London

New London, Conn., March 23.—Louis Cunningham, of 456 Ocean avenue, this city, is opening up an amusement park here, and the outlook for business is very desirable, as New London is, in addition to being quite a summer resort, being made into a concentration point by military and naval authorities. It is the belief of Mr. Cunningham that there will be 16,000 added to the population here this season, and there is not an amusement park nearer than 50 miles.

G. W. HULL



Manager of White City Park at Boise, Idaho.

CARNIVALS

BARKOOT SHOWS TO START OUT APRIL 20 AT LIMA, O.

Many New Attractions Will Supplant Timeworn Features, With War Theme Paramount—C. B. Turner Placed in Charge of Managerial End, While Ed Jessop Will Be Treasurer

Lima, O., March 23.—Quietly, unostentatiously, sans the blare of trumpets, sans the press agent's loud proclamations, K. G. Barkoot, at his winter quarters in Lima, has been accomplishing things this season, about to terminate with the opening, April 20, of the 1918 tour of the K. G. Barkoot World's Greatest Shows. It will be an inaugural of unusual importance for it will introduce to America's amusement lovers an amusement exposition such as has been dreamed of, but which, hitherto, within the knowledge of the writer, has never been realized.

Timeworn features have been eliminated from the midway. As the handsome wagon fronts will be new and fresh, so will the attractions presented behind them. The war theme will be paramount, of course, and exclusive to itself the Barkoot Exposition will present at least two shows founded on the Titanic struggle of the nations. Comedy will be intermingled thru "laughing shows" which will be distinct departures from the familiar devices gracing carnival midways from time immemorial.

There will be a score of attractions, a proportionate number of concession hazards (confining to those who will operate in conformity with the Barkoot standard and eschew illegitimate machinations), four handsome riding devices and two sensational free acts. Industrial displays and patriotic exhibits will be shown in profusion by special arrangement with local business and civic organizations.

Mr. Barkoot, owing to his many other business interests demanding so much of his attention, will travel with the show but little. Its destinies, however, will be intelligently guided, as witness these two appointments—C. B. (Buck) Turner, as manager, and Ed Jessop as treasurer.

LaROSE'S ELECTRIC FOUNTAIN

George LaRose has placed as the feature attraction with the Polack Bros.' 20 Big Shows, which open at Salisbury, N. C., March 30, his famous portable Electric Fountain. This big fire and water spectacle, combining three distinct and opposite elements—fire, water and human life—is without doubt one of the most gorgeous exhibitions of its kind ever attempted, and it was only thru the genius of its builder and inventor, George LaRose, that such a production was made possible. When it is taken into consideration that it requires a special car to transport the paraphernalia one will get an idea of the immensity of the attraction. Thousands of gallons of water are used at every exhibition, for which a first-class size metropolitan fire engine, equipped with engineer and stoker, is used to pump and give the force necessary to the water. Two enclosure frame-ups are carried, one for carnival dates, with a 20-foot side wall, covering 15,000 square feet, and one of the largest black tops ever built for fair and exposition dates. This black top is not of the old picture style of black canvas that people so much dreaded to go into on account of the dark and sultry atmosphere inside, but is made of the best khaki, with blue lining, and the cool breezes from the flowing water of the fountain, reflected from the blue lining of the unusually high and roomy tent, furnish a most pleasant atmosphere and comfortable auditorium for the patrons. The attraction will carry twenty-seven people, including a specially selected band to be used on the front and for the musical program on the inside a Una-Fon will be added to give orchestral effect. One of the largest electric calliopea will add to the attraction on the front. A head electrician, with two assistants, will be carried, as well as a boss canvasman and a crew of workmen. This will be the second season with the Polack Bros. for Mr. LaRose.

Clarke B. Felger, who last season was press agent with the Clifton-Kelley Shows, and who had been with Mr. LaRose for two seasons previous, will again have charge of the front and the publicity. With an even break from the weather and transportation facilities at a normal condition a most successful season is looked forward to.

MOSES OPENS RESTAURANT

Chicago, March 23.—The many friends of Henry Moses will be pleased to hear that he has opened another restaurant, which is located at 609 Rush street, this city. He assures all friends and trouper that they will be welcomed at all times and says they can always find a copy of Billyboy on file. Mr. Moses is one of the oldtime showmen and has had charge of the cookhouse on some of the biggest and best carnivals in the country. He is well versed in the likes and dislikes of the showmen and knows just what to serve them.

Neither of the executives needs any introduction to the outdoor fraternity. Both have always been associated with successful enterprises and have thoroughly demonstrated their business acumen in handling the problems of a show managerie.—FRANK GRAHAM SCOTT.

MRS. ARNOLD RECOVERS

Dayton, O., March 23.—Mrs. Charles S. Arnold, who underwent an operation recently, has left the hospital and is getting along nicely. Mr. Arnold, who is organizing the Fashion Plate Exposition Shows here, reports things moving along, and that he will have one of the best smaller caravans on tour this season. G. Robert Long is associated with him as promoter.

BISTANY BROTHERS' SHOWS

New York, March 23.—William Bremerman, general agent of the Bistany Brothers' Shows, expresses himself as being much pleased with the great progress toward completion that the amusement organization he is proud to be the representative of is making. He states that it is not growing by leaps and bounds, but steadily and surely. They purchased several tents from Walter F. Driver of the United States Tent and Awning Company of Chicago, when he made his last trip to New York.

Leo M. Bistany has leased a building that is amply large enough for all their requirements, in assembling of which work he is in charge.

near the opening stand in Fitchburg, Mass. The riding devices are now being shipped there to be given proper reconstruction.

The McGrath Concession Company, one of the most progressive in the East, has purchased a number of new tops in which it will display some concessions new to the territory the shows will exhibit in.

Bistany Brothers have purchased the side-show that Leo Gordon had at Revere Beach, Boston, last season, and new features will be added. A new show is now being negotiated for which, if secured, will just round out the line-up entirely to the satisfaction of the management for its tour in Eastern territory.

PAUL AND STRALEY

To Direct Amusements at New Park in Newport, Ky.

In conjunction with operating the Paul & Straley United Shows this season Fred J. Paul and J. A. (Dad) Straley last week made arrangements to direct all amusements at the new park to be opened at Eleventh and Month streets, Newport, Ky. The resort will be known as Livingston Park, and in it will be installed, according to tentative plans of Messrs. Paul and Straley, a dance pavilion and a rink. In addition there will be a free act, a band, two or three shows, three rides and a number of concessions. It is the intention of Messrs. Paul and Straley to change the shows occasionally at the park. For instance, after the shows have appeared for a certain time in the park they will be placed with the Paul & Straley caravan and replaced by other shows taken from the caravan. Messrs. Paul and Straley will alternate between the management of amusements at the park and the management of the caravan. The park will be opened the early part of May.

JONES' EXPOSITION CHANGES

F. Percy Morency, who since last October has been acting as secretary and treasurer of Johnny J. Jones' Exposition, will hereafter hold the position of business manager of that organization, while Frank Edward Hoke assumes the duties of secretary and treasurer. Joseph Oppice, who has not recently contracted with Johnny J. Jones' Exposition for the appearance of his Dixieland Minstrels, will, as usual, be connected with the executive staff also.

FINN'S OVERLAND SHOWS

Shaping Up Nicely—Will Open Ten Days Sooner Than Originally Planned

Boston, Mass., March 23.—All of the loose ends common to the completion of plans for an amusement enterprise about to complete its preparations for a new season are being booked together by Finn, Finn and his aids, and were it necessary Finn's Overland Shows could go on the lot next week with everything spick and span and brand new from the ornamental entrance arch back to the last stake. The concern's main business office, Room 404 Carney Building, this city, is a right busy place early and late, and the same is true out 'round the winter quarters in Roxbury.

Many of the faces familiar about the World of Pleasure Shows last season are to be seen with Finn's outfit the ensuing months. James Durkin, Sam Anderson, Harry Eddels, Herbert Rose, Robert Matthews and others having signed their contracts. Mr. Durkin will operate his Whip, Mr. Anderson will furnish a newly-constructed sidetrack, Athletic Show, monkey speedway and a brand new idea of pay-as-you-enter high-class show, in which members of the fair sex will be the leading actors. Mr. Eddels will have the candy race track and fruit-poultry wheel. "Herbie" Rose will have the exclusive on the candy laydown and one other concession.

Following their return from a three days' trip, Mr. Finn and his manager, Charley Banks, announced the signing of three big features, one of which is an all-brass band of eighteen men and a young woman cornet soloist. Sam Stinson, well and favorably known to outdoor amusement men, has been engaged as assistant manager.

Every piece of rolling stock, from the owner's private auto to the largest auto track, will be painted a rich carmine and lettered in yellow. Those colors also will figure prominently in all of the special lithographs for both wall and window advertising and on all block work. A billing brigade of four men will be carried and country routes will be covered as heavily as any circus would do 'em. Newspaper layout and feature stories will be other forms of publicity freely indulged in.

As now planned the season will open April 19 instead of the 29th, and the initial stand is one in which the people are carnival hungry and have plenty of money.

WORLD'S FAIR SHOWS

Kansas City, Mo., March 22.—The winter quarters of the World's Fair Shows are very active at this writing. The cars have all been overhauled and repainted a golden yellow. Derber Tuffey and his assistant are now doing the lettering. On the sides of the long baggage car at each end there is a painting of a large American flag, and the wording over each flag reads as follows: "Saving Food is Profitable Patriotism" which is Manager C. G. Dodson's idea. Three more new walkover panel fronts will be finished in the near future, making seven panel fronts built this winter. C. G. Dodson's Ten-in-One Show will this season be under the management of Kennedy and Reynolds. The Athletic Show will again be managed by Chris Jordan, the Minstrel Show will be under the management of R. K. Bates, the cabaret will be managed by Derber Tuffey, the stadium by Harry La Dell, the ferris wheel by Fred Cummins, the new Parker three-ahrest carry-all by R. Johnson. All of the above-mentioned shows and rides are owned by the management of the company.

It is the intention of the management to carry about fourteen paid attractions and thirty concessions. Mr. C. G. Dodson will pilot the show again and that is a guarantee that all towns will be booked under good, strong auspices. Contracts have just been closed with Vincent E. Millar, who had the band with the Felles Bernardi Shows last season, to furnish a band of sixteen pieces. Illumino, who has been with the show for the last three seasons, will again be the feature free attraction, working on his big electric wire. Mrs. C. G. Dodson celebrated her thirty-fourth birthday Sunday night, March 10, in the private car. Among those who attended were C. W. Parker, Ed Corey, L. S. McCart, Mrs. L. S. Hogan, Jack Damm, Mrs. Damm and many others.

WHY NOT OTHERS?

In keeping with a resolution passed at the convention of National Outdoor Showmen's Association, recently in Chicago, the H. W. Campbell Shows' management has instructed all of its representatives to further Government propaganda as contained in the resolution to the best of their ability. Manager Campbell has placed the work in charge of General Agent Arthur Davis, assisted by Agents Honnell and Bentley. As mentioned in the last issue a special three-sheet (black on white) will be posted with every stand of paper used by the shows this season. A special tent is carried for use of the Liberty Loan committees, Thrift Saving Stamp committees, Council of Defense and Red Cross Workers. The Four-Minute Men have been invited to make talks on the midway at any and all performances, with use of the band, free transportation and private state rooms for their offices and sleeping quarters. All identified with the Campbell Shows, from the working men to the proprietor, have vowed to do "their bit" to help win the war.



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has steadily gained in favor during past years and is now conceded by all as the PERFECT PORTABLE RIDE, equipped with numerous time, labor and money-saving devices. Send for a copy of the Thousand-Dollar Supplement, giving you full particulars about the splendid 1918 model machines.

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If you will start the season with Kewpies you will wind up with a bank roll. There are no dolls just as good. The name of "Kewpie" means the highest standard of merit. We originated the Kewpie craze last spring and every doll manufacturer in New York, with few exceptions, has tried to imitate the "Kewpie." But you all know what a sad

failure they have made of it. Farsighted carnival people have already placed their Kewpie orders with us for the large fairs in the fall.

SAMPLES, \$1.50 PREPAID, ANYWHERE

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WALTER L. MAIN

Traffic Manager of World at Home, Polack Bros.' 20 Big and Rutherford Shows

Chicago, March 23.—Harry R. Polack, general manager of The World at Home Shows, was a caller at the Chicago office of The Billboard Wednesday, and announced that Walter L. Main would assume the duties of traffic manager of the World at Home Shows, Polack Bros.' 20 Big Shows and the Rutherford Shows. This should prove a valuable move for all concerned, as Mr. Main is one of the well-known men of ability in this line and should be the right man in the right place.

Mr. Polack was in town for the purpose of completing arrangements for the shipment of all the equipment of the World at Home Shows from Streator, Chicago Heights and Harvey, to their opening stand. The equipment of the Rutherford Shows has been shipped from Ocala, Fla., to Hamilton, O., where it will be entirely repainted and redecorated. The opening date of the Rutherford Shows will be announced later.

Mr. Polack left yesterday for Columbus, O., for a conference with James T. Clyde, associate director of the World at Home Shows.

NOTES FROM SAN ANTONIO

San Antonio, Tex., March 21.—J. J. Bejano has opened permanent winter quarters at 605 Dolores Street, where a crew of men is engaged repairing, painting and decorating his paraphernalia. His new 60-foot wagon front show will be ready in time for the opening of The Battle of Flowers, which the C. A. Wortham World's Greatest Exposition Company plays here in April. Edlie Hearts is in charge of the quarters, Bob Bain is chief mechanic, Roy Belter is painter and George Hill, George Hirschfeld and Kid Sowers helpers. Mr. Bejano already has two shows on the road.

Doc Palmer is "going to it," too, getting his stuff in shipshape. Then there are Mr. and Mrs. the Turner, who seem so busy that they haven't time to say hello. Doc seems to have something new up his sleeve to spring this season. Among the many others here getting in trim is Harry Tippa, who, rest assured, is not letting any grass grow under his feet. Tippa, as already mentioned in these columns, is reorganizing the Royal Exposition Shows in conjunction with J. H. Tryon.—MARTHA LEARN.

KEYSTONE OPENS APRIL 13

Philadelphia, March 23.—The Keystone Exposition Shows, Riley & Mechanic, managers, are booked to appear in this city, opening April 13, under the auspices of Philadelphia Sons of Veterans, Col. Fred Taylor Commander No. 2 Chapter. The proceeds will go to the U. S. A. Ambulance Fund. The shows and all attractions will be located at Memphis and Ann streets on a lot made desirable and proven to be the best in the city by the Krausa Shows.



PILLOWS

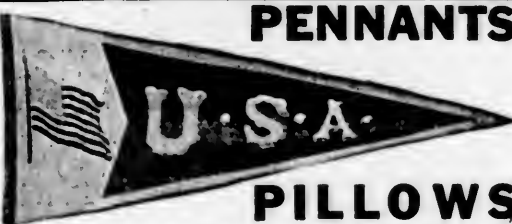
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Columbia, 8 Size, & Perfection, 16 Size 1.95
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80 cents Extra Fitted in new 5x20 Gold Filled Case. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

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Agents, Streetmen and Medicine Workers



make big profits handling this line. Ask any oldtimer. They will tell you it is equal to a gold mine. Belts from \$1.65 Dozen to \$60.00 Dozen; Insoles from \$1.40 to \$1.65 Dozen Pairs. Send 15c for sample Belt or pair of Insoles. Get Lecture on Electricity, and NET wholesale price list of money makers. \$1.00 gets fine demonstrating Belt.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891),

Burlington, Kansas.

GREAT WORTHAM SHOWS

Kent, Wash., March 22.—Ten more days and the Great Wortham Shows will start the season. Every train brings more of the employees to Kent, and the thriving little city now looks like the lobby of the Gunter Hotel in San Antonio. M. A. Gowly, Blincy-Bluey and Jolly Josie arrived March 6 from a tour of the Hawaiian Islands. They report fair business all over the islands and phenomenal business in Honolulu during the February carnival.

J. W. Dyer has sold all his animals and show equipment to C. A. Wortham. Mr. and Mrs. Dyer have retired from show business temporarily at least, and will soon leave for an extended visit with relatives in the East. Billy Bozzell arrived in Kent a few days ago to handle the front of the animal show. Lou Roth, formerly of the Al G. Barnes Circus, came up from Los Angeles with Bozzell, and is breaking some new groups. L. Taxier and T. Taxier have about finished repairing and repainting the whip. Pete Colla, who will have the cat-car, Johnny Wortham, who will again operate the swing and ferris wheel, and Speedy Wallace, who will take charge of the strodrome, all of whom have been wintering in Seattle, are now in Kent with their assistants getting things in shape; also S. Ellsworth, who will again have the refreshment stand, and Lou Finch, with his concessions, and J. A. Schneck, who has bought the Grotto concessions.

General Agent Harry Noyes arrived on the Coast a few days ago after assisting the C. A. Wortham show forces in the "over the top" drive at the fair secretaries' meeting in Chicago. I. L. Peyer, who will again be one of the special agents, has arrived in Kent and looks much refreshed after his few weeks' vacation. Band leader Al Lewis and wife came up from Chehalis, where they have been wintering, and have started rehearsals. Johnny Hillton, who will have the cookhouse, arrived from his home in Vancouver recently and was placed in charge of the winter quarters' cookhouse.



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PLAYS AUTOMATIC OR BY
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CARNIVAL AND CIRCUS GROUND TO RENT by the day or week. Shows looking for engagements inquire WM. J. FOWLER, 260 Hartford Ave., New Britain, Connecticut.

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and Concessions of all kinds, Doll Racks, Shooting Gallery, Candy Wheel, Howling Alley, Candy Cotton Machine and Novelty Stands. Address: G. W. LUSH, Manager of Amusement Co., Charlevoix, Michigan.

MANY COSTLY FEATURES

In Line-Up of C. A. Wortham's World's Greatest Exposition Co.

San Antonio, Tex., March 22.—The winter quarters of the C. A. Wortham World's Greatest Exposition Company is the busy place right now. John T. Backman, with a force of assistants, is building, painting and getting ready for the regular tour. He will have a most magnificently carved front, new steel cages and "props" of various kinds. He has several kinds of animals here that he is putting in trim for his show. Supt. Charles Kidder, Jack Rhodes and a force of men are building fronts, wagons and other paraphernalia for the various attractions. The front for the Dr. Murray attraction, Jean d'Arc, is most handsome, and the front for Esle Fay and her wonderful horses is a work of art. Other fronts are being builded, and attractions also that the writer is not permitted to divulge. "Dad" Leon, master painter, has a force of men working, and his shop is a veritable fairyland.

Before C. A. Wortham secured those State fair contracts he started out to build an exposition in all the word implies. It seemed that he could not improve his offerings, but when it was learned that he had made a "cleaning" of the big date, owners of attractions offered him the cream of the outdoor show world. From the offerings he took the best, each of which is being rebuildd or newly constructed. If the "wonderful workshop of Wortham" is any criterion then the C. A. Wortham World's Greatest Exposition Company will present at the various State fairs, at which they will exhibit, a line-up of attractions that will make even the most blaze acknowledge it is (to borrow a phrase) "the greatest of them all." Winter quarters is ablaze with electric light, and the boys are working day and night to get ready for the official opening at the Fiesta San Jacinto and Battle of Flowers, San Antonio, April 15.—C. M. CASEY.

SAN FRANCISCO FACTS

The Oakland Orpheum has added two more stars to its service line, Sebastian Rinehart, assistant treasurer, having enlisted in the Naval Reserve, and Al Vallacci, doorman, being called for the Army Motor Corps. George Allen, assistant manager, is a member of the Naval Reserve, and expects to be called soon. Bert Wilson, concessioner, for the past several seasons working with various carnivals out of San Francisco, is wintering here and getting ready "to step out" when the bluebird calls.

Chet Smith, carnival agent, is recovering from severe illness, having been confined to his room at the Columbia for several weeks with a bad case of pneumonia.

M. A. Gowdy, Bluey-Bluey and "osle arrived from Honolulu, where they took in the Mid-Pacific Carnival and also played some "still" towns and plantations. Gowdy reports that business was good for all concerned at the carnival and that the "still" plays also proved profitable. Max and Fred Klass and Rodney Crall expect to remain in the Islands for two more months at least. All, according to Gowdy, are doing excellent business with their attractions.

Murray Pennock, general agent for the Al G. Barnes Circus, is here making his contracts for the show, which will be here for five days commencing April 14.

Frank Buck, formerly press agent for Mack Sennett, returned from New York during the week and is making arrangements to locate here.

John Ward of Ward, Bell and Ward, playing Pantages Circuit, broke his arm during the Monday performance and is confined to a hospital here. The act is laying off pending his recovery.

Charles Salisbury has been assigned to the California State Council of Defense to take charge of the official United States war pictures which are to be shown throught the State under the auspices of the defense body.

Mel Raymond, manager for Max Figman, is in again. Mel, true to his circus training, believes in billing even a "hall show." To open the engagement of Figman and Lolita Robertson at the Cort here Raymond put out 185 billing locations, a larger number of stands than even circuses have been known to use in San Francisco. In addition there were two men working constantly lithographing, sniping and programming automobiles for the entire two weeks preceding the opening.

The Boncher Shows No. 2, Max French and Mrs. Boncher managers, will open at Vallejo, Cal., March 25.—BOZ.

WORTHAM'S GREAT ALAMO

March 16 marked the end of the third week for the Great Alamo Shows under the able generalship of the two Harrys, Wanga and Hofer, and all three were profitable. The Thrift Stamp week in Phoenix, Ariz., under the Moose, started the shows and concessions off "on the right foot," followed by a week in Mesa, with many surrounding towns that swelled the attendance, and the week's business there even surprised the management. The third week the shows appeared in the heart of Globe, Ariz., considered to be the richest mining town in Arizona.

The Underground Chinatown is proving to be the sensation in the carnival world this season. It is under the management of Fred Wolfe, the builder, and Charles Farmer, a veteran in the outdoor show business. Dolly Mings, the well-known swimmer and aquatic expert, lately with the movies in Los Angeles, has joined Josephine Fleming's Diving Girls. Horatio (Kid) Dempsey is now a show magnet, being the manager of the Midget Farm. E. Z. Wilson, with his Bug House, is certainly the big noise on the lot.

The show train, with its twenty cars, has just been repainted, and presents a most pleasing appearance. Fred Wolf, the builder of the Chinatown Show, is now in San Antonio, superintending the construction of a Chinatown for the C. A. Wortham World's Greatest Exposition Company. Parke B. Prentiss has a real hand, as usual, and is strengthening it every day.—JOE S. SCHOLIBO.

Look thru the Letter List in this issue—there may be a letter for you.

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THIS IS A NEW ONE
Evans' Three-Pin Board
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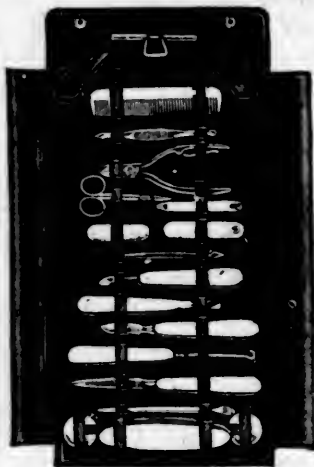


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17-PIECE FRENCH IVORY MANICURE SET

COMPLETE IN BLACK LEATHER ROLL

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High-Grade Green and Other Shades of Plush Lining.
COMPARE OUR PRICES.
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CREDIT TO HARRY B. POTTER

For Showmen's League of America, New York Branch, Who Carried Petition to Mother Lodge, Chicago

New York, March 23.—When the history of the Showmen's League of America, New York Branch, is written the name of Harry B. Potter will be intelligibly engrossed across its pages for work, loyalty and a full understanding of the meaning of co-operation and brotherly love. It was he who assumed the burden of the task in penning the text of the petition and getting the large representative list of signers among the showmen in New York last December. When Bill and the winter blasts were blowing he braved the storm to do what he considered his sacred duty. Not having any axes to grind or personal ends to attain, he, at his own expense, journeyed to Chicago to lay his untiring efforts on putting over the acceptance by the mother lodge to grant New York the right to install what is now Club No. 2. The present flourishing condition of the Showmen's League of America, New York Club No. 2, stands as a sphinx in mute recognition of the initiative and wisdom of Harry B. Potter, who carried the showmen's message to Garcia from New York to Chicago. How well did the organizers of Club No. 2 carry out their trust is revealed fully in the names of W. H. Donaldson, patron, Harry R. Raver, executive chairman; Harry P. McGarvie, Victor D. Levitt, C. D. Capell and Edward C. White, the secretary, and all the other members of the Executive Board and Publicity Bureau.

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Wanted for the Alexander & Foster Greater Shows Combined For Season 1918

On the main streets, Shows and Concessions. Cook House open, and Toy Wheels. Good Free Art write. M's and Female Agents. Everybody has plenty of money, so don't overlook us for a long season and good treatment to all. JACK ALEXANDER, Manager of Shows; FREEMAN FOSTER, Manager of Concessions, 116 Penn Ave., Scranton, Pennsylvania.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

UNDERGROUND CHINATOWN

In a recent issue of The Billboard appeared an item that Hed Wolf had the original Underground Chinatown, originally shown at San Diego, with Wortham Bros.' Shows this season. Shortly after Ed R. Salter stated in The Billboard that the original San Diego Underground Chinatown was to be with Johnny J. Jones this season. We now have it from the C. W. Parker office that the first portable underground Chinatown was built by C. W. Parker at the Parker factories in Leavenworth last season. This attraction joined Parker's Greatest Shows at Lima, O., and on the opening night Jerry Barnes, trainmaster for the Parker Shows, sold tickets and Harold Bushea and G. H. Fishbach handled the announcements. The only original portable Chinatown, therefore, according to the Parker Office, was built at the Parker factory, and a few weeks ago Col. C. W. Parker sold the show to W. B. Adams, who immediately booked same with the Johnny J. Jones Exposition Shows. While part of the equipment used in the Underground Chinatown which will be with Johnny J. Jones this season may have been used at San Diego, the fact remains that the outfit as it will be seen with the Johnny J. Jones organization was originally built in its portable form by Colonel Parker.

There are several orders at the Parker factory for Undergound Chinatowns, and while they will be similar to the one built last season at the Parker factory (the show above referred to) great many improvements have been added to the 1918 outfit, one of these consisting of a being built that it may be loaded into a baggage car, and also in reducing the weight of the attraction, and adding a number of special features to same.

PADDLE WHEELS

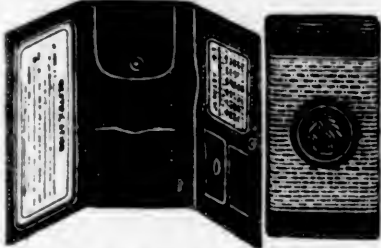
60, 90, 120 Numbers. Special..... \$ 8.50
With 180 Numbers. Special..... 11.00

OUR DOLLS TOP THEM ALL.
DOLLS, TEDDY BEARS, POODLE DOGS,
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HIGH STRIKERS, DOLL RACKS.

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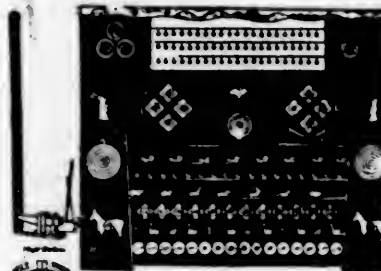
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THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH,** Springfield, Erie Co., N. Y.

If you see it in The Billboard, tell them so.

JOHNNY J. JONES' EXPOSITION

Plays Charleston, S. C., Instead of Columbia, Account Spinal Meningitis Epidemic

The old adage that "The early bird catches the worm" was most satisfactorily exemplified at Charleston, S. C., last week as regards the business done by the Johnny J. Jones Exposition. The "auspices" was the Johnny J. Jones far-reaching reputation, and Mr. Jones informed the writer that never before in his long experience as an outside amusement attraction caterer has the gross receipts reached anywhere near the phenomenal amount that he played to last week when playing under no auspices. The Chief of Police, who is Jones' personal friend of many years' standing, assisted in many ways to make the engagement the great success achieved. The week was originally looked at Columbia; in fact, the city was partially billed when the United States authorities put an embargo on all traveling attractions playing there on account of an epidemic of spinal meningitis. The exposition played on the Charleston baseball park ground, the first and only time it has ever been leased for show purposes, and, while the rental of same was quite high, contracting it showed very good judgment on the part of Col. A. H. Barkley, general agent, for the very good reason that it placed the organization in a location where it catered to the better element of the city's amusementgoers. The pangerizing received from the daily press of Charleston was most gratifying.

Mrs. Frank Perkins, who is attending business college at Atlanta, visited her husband the past week, and another visitor was Calvin Sheppard, formerly a rider on the automobile drome, who is now a sergeant in the cantonment at Columbia. Mrs. Sheppard is attached to the Trained Wild Animal Exhibition and had not seen the sergeant since he enlisted. Otis L. Adams made a call, as well as Col. "Jim" Fitzpatrick, who is one of the "old school" of managerial agents. Fitz looks fine and hearty, and is now "plotting" his wife on a successful concert tour. There was a real family reunion when Mr. and Mrs. Joseph Oppice rejoined last week, bringing with them their exceedingly meritorious Dixieland Minstrel attraction. Mrs. H. W. Geary, who has been ill for past two weeks, is able to be out. The Hurd Sisters last week entertained their sister-in-law from Tampa.

Take off your hats to Capt. Curly Wilson. The train was loaded at Charleston at 5 a.m., Sunday morning; left there at 5:30 and arrived in Charlotte at 9 o'clock Sunday night. Guess that's going some for a 34-car show.—ED R. SALTER.

NOTES FROM SALISBURY

Salisbury, N. C., March 23.—Mrs. Irv. J. Polack has arrived in winter quarters from New York. It seemed like a home-coming to her, and there was a delegation of the good ladies at the depot to welcome her. Mrs. Merrill Kinsell and Mrs. Maxwell Kane have been appointed chairmen of the welcoming committee. Alice Nevins also arrived from New York, and has taken up her duties as Irv. J. Polack's private secretary.

Mrs. Wm. B. Jarvis arrived from Tampa, Fla., to join the Count, who is with the 20 Big this season.

Willie Glick stopped off on his way from New York to Salter, S. C. He and L. drop way out in the woods, where they could be alone. There is something cooking but nobody knows. J. B. Mosley arrived the other day. He will be with Maxwell Kane this season.—COUNT JARVIS.

NOTES FROM LEAVENWORTH

The hustle and bustle at the Parker factories continues and every day brings new arrivals to the home of Parker products. Among those who visited the Parker factories the past week or so were: C. A. Wortham, who placed his order for close to \$10,000 worth of show property, including cars: Con T. Kennedy; Ed Corey; Harold Bushea, Messrs. Morrill and Miner, of Storm Lake, Ia., who called to see their 1918 special three-horse abreast carry-us-all tested for shipment; L. C. Kelley, of the Clifton-Kelley Shows, who placed his order for several thousand dollars' worth of show property—and you want to watch for that swell Parker carry-us-all with the Clifton-Kelley Shows next season; H. S. Tyler, Chas. Eastlake and several others.

Work on the various new fronts for the Tom W. Allen Shows is progressing nicely, and when the T. W. Allen caravan opens there will be several unique fronts.

Ed A. Evans, of the Ed A. Evans' Shows, was another caller at the Parker factory, placing his order for a 1918 special three-horse abreast carry-us-all.

Will T. Parker, who was at the home of Parker products for a number of days has gone to Houston, Tex., to look after Col. Parker's Como Park and Lake Gusdria interests.

The new spring edition of The Redoubt adds additional laurels to G. H. Fishback, the editor, as this edition of this little publication contains, aside from some very interesting reading matter, a number of fine illustrations in colors of various Parker products, as well as a fine, large color plate of the Colonel's palatial home at Leavenworth.

The Submarine Chaser, the new Parker ride, is a success and is already a foregone conclusion. A number of extra men have been put to work in the department, which will build these rides exclusively.

Records so far show that up to the present writing this year's business done at the Parker factories is more than treble that done during January, February and March of 1917.

The Parker Cantonment Amusements at Lawton, Ok. (Fort Sill), have been opened and are now running full swing, doing exceptionally good business for this time of the year. Earl Gilliland remains in charge.

Col. Parker has just been awarded another valuable patent on a new improvement of his carry-us-all.

Mrs. Mona E. Parker has filed suit for a divorce from her husband, Barney R. Parker, in Leavenworth, Kan. According to the petition they were married December 3, 1916, and have one child, a girl. Mrs. Parker asks temporary and permanent alimony, and the custody of the child.

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They have the guarantee of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market. Donley's best quality, fine cut, electrical white stone Scarf Pins and Studs, assorted styles. Per gross... \$ 4.00
Same as above in pierceless Ear Rings. Per gr. pairs... 11.00
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No. 17—Best value ever offered; Acid test, high platinum top, Tiffany set, with 1/2 and 3/4-carat best quality white cut brilliants. Per gross... 10.50
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MUIR'S PILLOWS

GOING BIG WITH THE FELLOWS WHO HAVE OPENED IN THE SOUTH

Have had more re-orders in March from our concession customers than we got last year up to the 1st of May, so it looks like it is going to be a banner year for pillows.

ROUND ART DESIGNS and SQUARE PATRIOTICS are what the re-orders are coming in on. SEND \$13.50 FOR SAMPLE DOZEN and our low quantity prices.

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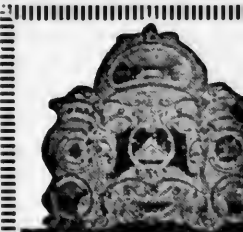
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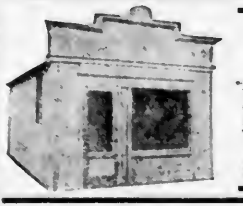
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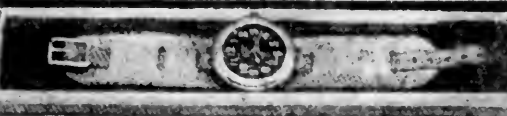
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P. S.—Want Concessions. All Wheels open.

Puritan Cincinnati Chocolates

IF YOU HAVE USED
PURITAN CHOCOLATES
you know their "Come Back Quality." If you
have not used PURITAN CHOCOLATES
NOW is the time. The biggest flash in candy.

The Puritan Chocolate Co., Cincinnati, O.

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Sales Board Men, Paddle Wheel
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**WATCHES, JEWELRY, CLOCKS,
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All orders shipped same day as received.
Old catalogue free. New catalogue for
1918 will be ready to mail about May 1st.

Write for special descriptive circular on our new
300 Rolling Ball Game (Patented). The most
fascinating game ever invented.

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\$1.00 RUGS FOR 60c

A Bonanza for Premium Users and Agents.
Rich-looking, imported 36x60-inch Rugs, equal
in quality and beauty to \$1.00 Rugs, in quan-
tities at 60c each. These are something new,
unusually attractive, on the market in America
but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE

We ship from warehouses in Boston or St. Paul.
AGENTS—One agent in Tennessee sold 115
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THE LOS ANGELES
SHOOTING GALLERY MAGNATE
SEND FOR CATALOGUE

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Magical Goods - Stage Money

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WANTED--TWO GOOD ELI WHEEL MEN

Lenz season, good treatment. Open April 15, North
Platte, Neb., with Wm. A. Hodgson. Also will buy
Arkansas Kid Ball Game. Write or wire, prepaid,
C. C. HUCHISON, Box 52, Aurora, Nebraska.

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By
WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD,
SUBWAY CENTRAL BUILDING, NEW YORK.

YOURS IS THE GREATEST business on earth.
This is going to be the greatest year of all.
So just a little more optimism, please. If you
cry calamity it will certainly catch up with
you. Be optimistic and work. That is the only
secret that you need to know at this time.

THE RAILROADS ARE doing the very best
they can for you. They are going to do more.
Everybody is moving that wants to move.

DO NOT ANNOY the government officials at
Washington with your little petty griefs. They
are too busy with big things.

YOU SHOWMEN HAVE a business organiza-
tion to look after complications that arise in
railroad and other matters. So why not let that
organization take care of those things for you?

MANY OF YOU are all right, personally, but
you do not carry much weight when it comes
to the point where it is necessary for the

prices of his eventful career at an early date.
Watch for it.

W. A. SANGES and his Wall of Death will be
with Polack Bros. on the World at Home
Shows. Sanges will ship from Atlanta to Ham-
ilton, O., at an early date.

SUGGESTIONS FOR SHOW NAMES—How are
these: World of Wonders for pit or side-show;
The Big Top for the stadium, coliseum or such
show?

T. M. WARREN—We hear on Broadway that
you are going to make a change and that you
will be with one of the biggest and best ever or-
ganized. We await the news. Something is
doing.

JOHNNY J. JONES is planning the largest
and most authentic Trench and War Exhibition
ever seen with any amusement enterprise. We
told you that this kind of a show was the

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combined efforts of a big organization to handle
the matters of importance.

SOME SHOWS HAVE been denied movements
over certain railroads just because they were
represented by insultingly aggressive person-
alities and not by suave, gentlemanly business
men. You must not demand unless you have
forces behind you to back up your demands.
Take this tip when you start out to demand that
some railroads haul you.

A. H. BARKLEY was a recent business visitor
in the national capitol. He is due in New York
soon. Look how he is getting the Johnny J.
Jones' Exposition over the road. They are
traveling without delay or mishap.

DON'T YOU WISH you had a lot of flat cars
to sell now at the prevailing prices?

IRAH J. WATKINS, the famous motordrome
man of Rutland, Vt., passed thru New York
last Wednesday en route to Salisbury, N. C.,
to join Polack Bros. He has built an entirely
new plant, which will be shipped south soon.
Iraze Watkins is now in Portland, Me., but
she will leave soon to join her husband.

JAY BEARD, the motordrome rider of At-
lanta—Irah J. Watkins wants to hear from you.
JUST LOOK AT the women and men in the
outdoor show business that have changed their
minds since the close of last season. They are
all coming back. Welcome all to the lots that
have something good to offer.

WE HEAR ON Broadway that the Greater
Sheesley Shows will again play right within
sight of it at an early date after opening in
Norfolk. That now growing organization
played several big dates around New York last
season it will be remembered. Some say that
New Jersey will be full of carnivals in less than
a month.

MRS. AND CHRIS MAUL have been engaged
to ride in the Watkins Automotor Slidrome.
SCHREYER IS EVIDENTLY going to keep
his word. We mean A. M. (Daredell) Schreyer.
He is listed to bring out one of the biggest en-

comer for season 1918. Now at the last minute
before opening all in the business, or nearly all,
are scrambling to get one.

IRVING J. POLACK is due in New York
this week for another visit from his winter
quarters in Salisbury. He will stop at the
Continental Hotel. Polack states that the busi-
ness men and all citizens in Salisbury have
made their stay in that city one that will carry
long and pleasant memories.

INDEPENDENT SHOWMEN—Which one of
you is going to have an airplane front? That
would be very consistent for The Flying Lady.
BENSON BETTER SHOWS, with James M.
Benson at the helm, sounds good to me.

CHARLES McDONALD, according to murmur
on Broadway, has signed with the Mighty Doris
Exposition Shows that are to open in Pittsburg.

ANY TIME ANY MAN thinks he is bigger than
the institution he represents just at that very
moment he is at his weakest. Any time any in-
stitution thinks it is infallible and perfectly in-
trenched in public favor just at that very mo-
ment it is weakest and on the slide and due for
a mighty bump. We have seen some of the
mightiest fall. Never be too sure that you are
it.

HUMAN BEINGS ARE not going to be dogs
nor slaves. The world is improving each day.
What a fool an employer makes of himself when
he tries to "dog" his employees. It just cannot
be done in this day and age of free minds and
democratic inclinations and specialization. It
is beyond the power of anyone to be letter per-
fect and eternally brilliant. The man that
strikes a good general average is all right. Some
have their off moments and that is their right
and privileged margin. We are marveling right
now at the decided stand that some showmen
have taken to do the right thing and further
the "square deal" movement.

THE DOWNFALL of a once big carnival
man came thru his failure to keep a sacred
promise to one of the biggest organizations in

Do You Know
That:-

Very few second-hand BIG ELI WHEELS are offered
for sale? There is an important reason for this. A
customer who buys a BIG ELI is satisfied with its
money getting qualities and does not care to sell his
machine unless it be to buy a later model with more
of the up to date improvements. And that brings to
mind: Have you inquired about the 1918 Model
BIG ELI WHEELS? Full information furnished for
the asking by

ELI BRIDGE COMPANY, Builders,
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(10 page circular mailed for 10c stamp)

Tents	\$.45 up	New Uniforms	\$.50 up
Swords	.50	Saddles	4.00
Revolvers	1.00	Team Harness	26.00
Drill Guns	1.65	M. L. Army Gun	2.25
U. S. Lariats	.80	U. S. Mesa Kite	.65

15 Areas Gov't Auction Bargains,
Illustrated and described in large 425 pa-
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PORTABLE
MACHINE**

A steady winner with
Circuses, Shows, Carnivals,
Fairs, Parks and perma-
nent locations everywhere.
4c of nickel profit. Sales
\$50.00 to \$100.00 daily.
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structions furnished. No
experience needed.

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Fair Ground Games and Supplies, Sales
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803 W. Madison St., Chicago, Ill.

CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.
H. M. LAKOFF,
316 Market Street, Philadelphia, Pa.

Use **AUTOMATIC TARGETS** on your Cigarette
Gallery. Sample Target, \$3.00. Originated and man-
ufactured by the **AUTOMATIC FISHPOND CO.**, 120
Michigan St., Toledo, Ohio.

SNAKE SHOWS

When all others fail try the old stand-by.
Mixed Rept. \$10.00 Dens and up. Get
value received by ordering from us.

W. A. SNAKE KING,
Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

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A few fine rebuilt Imported **ORGANS**, with NEW MU-
SIC, for sale at a low price. An exceptional oppor-
tunity. We do REPAIR AND NEW MUSIC work.
Special prices and fullest particulars on request. State
your wants fully.

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Proletors
HIGH-GRADE ACCORDIONS.
Gold Medal, P. F. I. E.
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ing Rinks, Dance Halls, and the finest for Picture
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For Coronets, Cardboards
Music, Repairs, Exchanges,
Repaired.

ORGANS
G. MOLINARI & SONS,
Manufacturers,
112 32d St., Brooklyn, N. Y.

Bought, Sold, Exchanged and
Repaired.

ORGANS
JOHN MUZZIO & SON,
178 Park Row, New York.

the world. He broke a contract, and at the same time he broke himself. It's too bad. But it is not repeated again if he ever gets another upward start.

FRED BECKMAN is given credit for now building and organizing one of the biggest and best organizations that has ever tumbled under the C. A. Wortham banner in Kent, Wash. Charles McCurran says that if all the shows that Wortham has are up to the Beckman standard he need have no cause to worry about whether they will get the business or not.

HATS OFF TO the man or woman who figured out that auspices under which the World at Home Shows open in Hamilton, Ohio. Elks' Club Fund for "members over there." It's great and will be copied extensively.

HARRY BRYAN—Make them notice you this season as one of the general agents that is not on the way—but has arrived.

OWNERS AND MANAGERS of outdoor show enterprises departmentize. Put a dependable expert in charge of each department, and your worries are over.

IN GIVING CREDIT for the success of the Showmen's League Club Smoker, New York, Edward F. Hayes, George H. Hamilton and Harry Witt must not be overlooked. Robert Lesley, recently the acting custodian, has left for Norfolk.

ALL OUTDOOR SHOWMEN should have a permanent address. By that we mean a place where their telegrams and mail will be promptly forwarded from. Attention right now to the importance of this.

ROMHAY DEERFOOT made his New York appearance last week in vaudeville. He agrees that the outdoors is plenty large enough, but Deerfoot is far more comfortable for his particular kind of act, which, by the way, is the only one of its kind in show business. He and King Carlo have decided to do a double the big hospital benefit at the Hippodrome Sunday, April 21.

C. W. PARKER states that he has tried and tested the Submarine Chaser, his new riding device novelty, and found it has motions that at once give it an exhilarating fascination. It is especially designed to fill the long-felt want of a riding device that is good as a many times repeater.

E. W. FLYNN is manager of Flynn & Company, poster and art sign bulletins firm, of McAlester, Ok. They have steel plants in fourteen of that State's towns. Showmen are welcome, so when in that city call on Flynn.

JACK KLINE returned to New York from Seranton last week. He has abandoned his plans to put out the Liberty Shows for the present. Some of his show property was destroyed recently in a fire at Larkville, Pa.

INDEPENDENT SHOWMEN—The one that takes a big snake show over that Northwestern Canadian Exhibition Circuit will come back wealthy. We know what we are talking about, because we have been over it, and while going over it observed many things. Consult all the animal dealers at once, Barrels, Horne, Mitchell and all the others. Try W. A. Snake King and the other reptile dealers. Just get that big snake show.

YOU RANK MEN, with rank methods, stop intercepting your employees and showmen's mail and telegrams. The person that does that is neither to be trusted nor respected. No one can go lower in the estimation of decent people than that class of person. The act is the work of a small soul, with no brains and lacking of the finer details that make for better achievements. A sealed envelope is private property of the person addressed. That's about all we have to say about this despicable practice.

IF YOU CAN NOT trust an employee dismiss him at once. If he is in your estimation incompetent the best thing to do is to dismiss him at once.

MAGIC IN HEADLINES—William J. Hillier is certainly doing wonders for the uplift to the magician and his art. Look at the carnivals that want to employ magicians this season. James M. Benson, for instance.

J. ALLEN DARNABY—Give us another chautauqua, educational and industrial exposition like the one you put on in Pontiac, Ill., last July. That woke them up. So why not again. We need a lot of events like it this season. Let Darnaby and all others of his caliber do it. He does it exceedingly well.

IF YOU HEAR of Harry R. Raver and W. C. Thompson pulling the biggest sensation of the moving picture world has known in years do not be at all alarmed. It takes big outdoor showmen to do big things, and they do.

JOSEPH A. McFIELDS returned to New York last week from a visit to the Col. Francis Ferrar Shows' winter quarters in Pottstown, Pa. McFields says the organization that Wm. L. Wyatt is now building and assembling is the finest in the making that he has ever seen and he has seen many. He states that Ralph W. Smith and John E. Wallace are doing great work in their respective departments. He especially compliments all connected with the Ferrar Shows.

ARTIFICIAL ICE FOR skating is now being manufactured by Fred Gerner and A. W. Flynn in New York. They are in the market to book several hundred skaters for the season, which they claim is going to be great for all kinds of outdoor show business.

C. G. GREGORY came up to New York from Norfolk last week to look over the market of novelties for his three stores each in Norfolk and Newport News. His business he says is beyond all his expectations. Mrs. Gregory is gradually recovering from her recent accident. She will not go on the road the coming season as she fully expected to do.

JOHNNY J. JONES arrived in New York last week from Charleston for about ten days' stay. He registers at the Knickerbocker. The cars that he bought from Levitt & Bernal will be shipped from Pottstown to Verona, Pa., at which place they will be attached to the Jones Flyer. He goes with the twenty-seven cars. Thirty-five is the number of the big Western tour. He already has seven Pullmans in his train. Jones was a little bit under the weather but surely recovering from his recent fall from his private car.

ED R. HUTCHINSON, the wonder balloon man, of Elmira, N. Y., expects a great season for his line. He has promised to take some friends up in the air this season. Moral—Don't go near the balloon while it is being filled.

SHERLEY STAFF INVADERS New York, John M. Sheesley, W. C. Fleming, his general agent, and Oliver Smith, business manager, were in New York last week registered at the

DO YOU WANT TO TROT IN GOOD COMPANY?



SHURE WINNER CATALOGUE

If you do, you want to join the big crowd of dealers of all kinds that use the

There is a good reason why. The wise ones know which side their bread is buttered on. If you are not wise now, isn't it about time you were, for your own benefit? If you want to make money, why not do what the other fellow does, order your goods from a place where you are sure of the

FOUR MAIN THINGS: Newest goods—the lowest prices at all times—prompt service and no split shipments—no delays—no disappointments.

No matter what line you are in, your orders ought to come to us, provided you want to be in position where you can depend on SERVICE in everything that the word implies.

Write for our new catalogue, which will be out THE END OF NEXT MONTH. We will place your request on file and mail the book to you as soon as completed, but even before the book is printed you can rest assured that orders will be filled at the lowest prices possible.

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14 Consecutive Weeks of Canadian Fairs 14

— OPENING JULY 1 —

CANADIAN NORTHWEST AND BIG EASTERN CANADIAN FAIRS

EACH FAIR DAY AND NIGHT.

ESTAVAN, MOOSE JAW, MEDICINE HAT, SWIFT CURRENT, LETHBRIDGE.	SHERBROOKE, CAMROSE, PRINCE ALBERT, NORTH BATTLEFORD, VALLEYFIELD.	OTTAWA, RED DEER, QUEBEC CITY, THREE RIVERS, MALONE.
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CLOSING AT DANBURY, CONN., OCTOBER 13.

SHOWMEN—CONCESSIONS—RIDES

Write us for attractive propositions. You can get money and good treatment. Only a limited number of attractions will be booked. You can join in the East at any time after April 20, or at opening point in Canada. Free bonding of goods in and out of Canada. Railroad movements guaranteed.

— ADDRESS —

For Concessions MORRIS TAXIER	Telephone 1425 Bryant	HENRY MEYERHOFF, Manager, 140 West 42nd St., N. Y.
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NOTICE, GOOD CARNIVALS, NOTICE

We Have 30 Other Good Fairs To Offer to First-Class Outfits. Have Another Circuit Opening in July.

WILLIAMS' MONEY-MAKERS

WE WANT TO SHOW YOU THE BEST OF THE BEST. We want to show you the best of the best in the amusement business. We want to show you the best of the best in the amusement business. We want to show you the best of the best in the amusement business.

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JAPANESE CHINA, VASES, TOYS and NOVELTIES

For Paddle Wheels—Grind Games—Sales Boards, etc. **FREE CATALOG** if you mention your business and the B. B.

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(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue.

WANTED FOR AMERICA'S FINEST AUTO-DROME TO HEAR FROM JAY BEARD

and other people who have been with us.

IRA H. WATKINS,
Care Polack Bros.' 20 Big Shows, Salisbury, N. C.

WANTED FOR BISTANY BROTHERS' SHOWS

CONCESSION PEOPLE. Man to manage Monkey Speedway, Working Men in all departments. Want them sober and reliable, as they are going to be paid; Talkers, Lecturers, Freaks for Side Show, Electricians, Posing Girls with show experience for HIGH ART SHOW. No amateurs wanted. WANT experienced and reliable Man to handle Shooting Gallery, experienced Billing Agent.

GEORGE M. BISTANY, Manager, 614, 1416 Broadway, New York. Phone, 879 Bryant.

WANTED FOR ANDERSON AMUSEMENT CO.

One or two more Shows and a few Concessions. WILL BOOK OR BUY Side or Motordrome; Manager for Cabaret Show, a Man to work front of Monkey Speedway, must have experience; Man to operate Condemner Ferris Wheel. Address **HARRISON ANDERSON, Goodland, Kansas.**

Wanted for 1918 Season for Hawaiian Theatre, Opening Pittsburg, Pa., Middle of April.

Oriental, Hawaiian and Spanish Dancers; Singers and Sister Acts that can sing and dance; good appearing Girls for Posing Act. Send photo if have one. All to be returned; Oriental and Hawaiian Musicians, Flageolet Player and Guitar Player, Magician, anything suitable and entertaining for Hawaiian Dancing Girl Show. Long season, salary sure; good treatment. State all and your lowest salary. Address **J. R. FREMONT, 1005 Clarendon Ave., S. W., Canton, Ohio.**

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Navarre Hotel. While in the city he purchased and shipped a whip from the Mangels factory at Coney Island and an air callope from John E. Ori, Newark, to Norfolk. Sheesley has great opening stands and all set to move. Oliver Smith says that there was never an office wagon built to equal the one that Sheesley will have on the lot at the opening stand. The arrival of these showmen caused a lot of speculation as to the Eastern dates.

WE PREDICT wonderful growth this season for the H. W. Campbell Shows. Look who's with it.

W. H. MCGREARY, business manager, wired Johnny J. Jones from Charlotte not to bother about hurrying back to the show as business was great. Johnny J. reports that he is being given fine treatment by railroads over which he has traveled and that the rates are all right and that business in Charleston was far beyond all expectations and that he is way ahead on the season to date. So much for having the goods and putting them over. Look who his press agent is.

W. C. FLEMING says that three-star distilled water is the best drink for agents and far better than that number of brandy.

DO NOT LOCATE your shows on the dumping grounds of any city. If your outfit can't get a decent and recognized location it might be better for you to pass the town up. The good people of a city or town do not want to tramp over any dumping grounds to be amused. Let common sense be your guide in this matter. Just get good locations that are in respectable neighborhoods. That's all.

DO NOT DEMAND the railroads to haul your shows. Use a little diplomacy.

MR. AND MRS. WALTER K. STIBLEY—There have been many inquiries at the New York office of The Billboard for you recently. Where are you? Let us know.

MARVICE LAGG is general agent for the Benson Butter Shows and is sold by the management to be giving excellent service.

HENRY RED EAGLE, the magician-lecturer, last season with Omar Sami, is now writing short stories for the Argosy and other magazines in New York. We are wondering if he will show up on the same old job when the World at Home opens. We know not now.

GEORGE ALABAMA FLORIDA and Matthew J. Riley were seen talking together in New York the other day. Wonder if Florida will be with the Keystone Exposition when it opens in Philadelphia. We are inclined to think so.

RALPH FERREA, the band leader, will again be with the Williams Standard Shows, making his third year. He is now at his home in Boston.

FRED LEWIS, for several seasons with the C. A. Wortham interests, is now back at his home in Richmond. He is a master constructor, as all of you know. Wonder if he will be in the park business when the time comes?

FRED DANNER doesn't know whether he will go on tour this season or not. He might play the fairs. Now at his home in New York.

MRS. BABA DELGARIAN, professionally known as Amorita, visited New York last week in the interest of the Delgarian enterprises. She was busy engaging performers to go to San Antonio, and boosting the ladies' auxiliary of the Showmen's League of America, Chicago. She was a very busy woman in New York. She just raved when some performers failed to keep the appointments on time. She herself is very punctilious and demands like treatment, which is perfectly proper.

LOUIS SCHINKEL, concessionaire, who helped out on the Showmen's League Smoker, left New York March 18 to join Polack Brothers at Salisbury.

BENNIE SMITH has joined the Dorman & Kranso Shows.

THE COWS COME HOME—Joe Opplee, formerly with Bonnie Krause, is again back with Johnny J. Jones with his Plantation Minstrel and great band.

YOU OLD LINE BOYS better wake up. There is a lot of new blood coming in that have some virlie ideas that they are going to put into execution. Don't be left watching some of them pass you in the line of progress.

FOR VICTORY War S-savings S-tamps will win. Something like this will be the special war billing to be used by the Williams Standard Shows, says its general agent, Joseph G. Hughek. He says that it will be real billing, too, all over the States and Canada where they play.

BIG WILLOW ARM chairs or benches alongside the office wagon under the awning for your guests to sit in would not be a bad idea. Mr. and Mrs. Managers.

DR. AUGUSTINE J. WALSH, the dentist in New York, is a friend to showmen.

WILLIAM LYNCH & SONS, the tent and awning makers in New York, are getting lined up to do a lot of work for parks and shows. Give them a call.

FRED B. MARNES is going to spring a surprise in the free act line at the big State fairs he has booked. We do not guess it. We know it.

SURE!!
BERKS'
 HAVE THE
LOW PRICE
FOUNTAIN PENS
 AND CAN DELIVER THE GOODS.
SEND YOUR NAME FOR
NEW PEN PRICES
DO IT NOW!

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Show Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Our 104-page Catalog mailed upon request. Consumers save stamps.

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Send us your name and permanent address for our

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IF YOU WANT THE
RIGHT GOODS AT
THE RIGHT PRICES—
GET THESE

- Postless Can Opener. Gross.....\$ 5.75
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 - King Tie Retainers. Gross..... 5.00
 - Seven-in-One Bill Folds. Gross..... 21.00
 - Styptic Pencils. Gross..... 1.50
 - Collar Button Sets (good ones). Gross..... 2.35
 - Courtplaster (3 pieces in envelope). Gross Envelopes..... 1.10
 - Mending Tissue. Doz. Envelopes..... .15
- SEND FOR FREE CATALOGUE.
- ED HAHN, CHICAGO**
 (HE TREATS YOU RIGHT)

AGENTS

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50.00 WORTH ALL 10^C BUY
OF FORMULAS FOR TODAY

Save the middleman's profit by putting up your own goods. The trade secrets are yours for a dime. Formulas for making cement, furniture polish, cleaning paste, never hone razor paste, tuck eradicant, Lemonade and Guaracade powder, twelve formulas for perfume and toilet water, enlarging photographs in oil paint or water color, and many other standard formulas all for a dime.

BILLIE GOODWIN, 324 S. Clark St., Chicago, Ill.

PIPES
 BY GASOLINE BILL BAKER

LULLABY OF AN INFANT PITCHMAN
 O hush thee, my baby, thy sire was a knight,
 Thy mother a lady, both lovely and bright.
 The tripe and keister, which from your cradle
 you see,
 They both are belonging, dear baby, to thee.
 —SCOTT.

Ed White is getting his tricks together and ere long will be exploring the trails of Maine, New Hampshire and Vermont. Belfast (Me.) isn't lively enough for Ed these pretty spring days, and he is anxious to begin his tour. But he will be back in Belfast for the fair, as he is to have charge of the midway. Ed would like to hear from some of the boys who were at the 1917 New Belfast Fair.

Frank Mills and Dave Blair—Come out of hiding.
 Cleveland has proven a most lucrative field for the boys the past winter. Quite a few worked the shops and others the window demonstrating end of it.

Bill had a distinguished visitor the other day in the person of Doc A. G. Payne, who came all the way from Cuba. At Jacksonville he also made a visit, stopping off there to exchange greetings with the genial Ferdons. What? No, he didn't shoot any pipes, but we hope to land him yet. Doc has something big batching. Judging from the ad which appears in this issue.

Jack Crawford, he of Oriental oil fame, was also a visitor last week. Jack recommends his oil to the former Bill Baker as a life preserver in case that gentleman should meet with mishap and fall into the lake. Mrs. Crawford is feeling fine, added Jack.

Doc Bender is still in the McCreary store in New York and making a living and then some.

Curley Hensler, Walter Melrose, Harvey Snow and Curley Burns, the leading street performers of Texas, have all been selected for military service and will join forces with Uncle Sam before long.

Have you ever abided in Pittsburg? Not that you remember? Well, it's plain enough that you never lived there, for, if you had, you would have remembered it to your dying day. To-day the sun shone for twenty minutes (I shall not attempt to explain the phenomenon). I have inhaled so much smoke I am fearful Mr. Garfield will pinch me for boarding fuel. One has no difficulty in observing Lent. We obtain sugar by subscription or subscription or subscription. —From the novel, *Life in Pittsburg*, by H. Andre Langdon.

We announce the glad tidings that Jack Vedder is again up and kicking after a most strenuous winter. Jack had a dandy oil and soap business in Michigan when he was taken down with rheumatism, which put a crimp in the business and Jack, too.

Doc Bill Shaff ran into Martin I. Ozarf and wife recently. They once had a great dash with a medicine show, but are now playing the big time with a mindreading act. Doc says they are fine and clever people.

Moyer was seen in Flint, Mich., with snake oil. And his own brother wouldn't know him. You guessed it. Chin shambler.

Dr. Frank A. Latham is out to prove his Americanism. Doc will send candy, tobacco, cigarettes, etc., to any pitchman who is serving his country. Pitchmen in any branch of the service are requested to send in names and addresses to this office and we will forward them to Dr. Latham.

Jed Staffan, who formerly handled this column, can be addressed care Co. 32, Barracks 833, Regiment 8, Great Lakes Training Station, Ill.

Where is Joe Ackerman? Let's hear from you, Joe.

Doc Heber Becker ran up against some of the knocker tribe in Louisiana, Mo., recently. After being there four days without doing any business he was informed that an ad had appeared in the newspapers advising the people not to deal with street doctors. The drugists were responsible, of course. Can you beat it? Doc is heading East.

Prof. Frank Hauer and Doc A. C. Robinson have formed an alliance, and will henceforth work together. Mrs. Robinson made her debut as a demonstrator in McClure's store at Chattanooga, Tenn., and scored a big success. From Chattanooga Hauer and the Robinsons went to Rome, Ga., and conducted a demonstration there in Jervia Davidson's drug store. While

in Rome they met N. W. Alford, and they vouch for him as a high-class worker and a prince of a good fellow. Hauer and Robinson will remain in the South for a few months, starting their Northern drive about June. They send best to all the bunch.

J. J. O'Leary and MacRea were seen in Pittsburg.

Mike Whalen—Edward A. Fenerty announces his resignation from the Doughnut Club (Cleveland branch). He claims to have been under some sort of sinister influence when induced to join last spring. What's the matter, Mike? Is the Sinker Society going back?

Roy Murdock writes in telling of the death of his father, Samuel S. Murdock. Mr. Murdock passed away March 10 at Detroit, Mich., at the age of 61 years. He was engaged in the business over a stretch of forty-two years. Roy will continue the business of the Murdock Remedy Company in Detroit.

Joe Glyn—Ben Fried says a lot of the boys were asking for you at the San Bernardino Orange Show and that you missed a good one.

At last a chip from Ben Fried. Since hearing from him at Phoenix, Ariz., he has ramblod around Southern Arizona mostly, spent the holiday season in Bisbee and made the bombing and bombing army camps. Thence over to the San Diego cantonment. That was enough for Ben. He says the cantonments don't look very good and most of the boys are giving them a wide berth now. Ben also made the Orange Show at San Bernardino, Cal., at which place he had the "X" on white stones, and did as well as the next one. He says the midway there was the biggest ever, and the visitors had a lot of masama. Ben is at present in Los Angeles.

The renowned Pitcher is working rubber cement in Los Angeles.

Shorty Thomas has made good with the notifiers in Toronto. Shorty is a real hustler.

Mrs. R. H. Walker is still in Youngstown. You who are her friends should drop a line to this splendid lady. Her address is 133 Lincoln avenue.

We recently ran an item about Doc Worner, of snake-oil fame, and several people have inquired whether it was Guy C. Worner to whom we referred. Apparently there are two Doctor Worners in the game. Guy C. Worner is of jam fame and also works snake oil. In his display window in Hartford he has a life membership card from the Reptile Study Society of New York, certifying that Guy C. Worner is, to a rare degree, competent of extending knowledge of reptiles, and bearing the signature of the secretary, Allen S. Williams. While mentioning Doc Worner one has to put in a word about his capable wife. She is an A-1 ad writer.

The opening wedge at the Albany (N. Y.) show, which was closed to the paper for three years, was made by National Dick Rose, Lou Kohler and associates, and it netted a week's work that was a revelation to the boys, exceeding even the New York show.

Milton G. Clewell says he is all okay again, and would like to be advised of the address of Dr. George Santo so that he can repay the doctor for lending him a helping hand a few years ago.

Into the office last week came Dr. J. H. Barry, for years the intimate friend and associate of the late renowned Col. Charles Bigelow. An enjoyable and instructive half hour was spent in conversation with the genial doctor by the writer. He is rich in anecdotes and stories of the Colonel and recounted a few of them, of which the following is offered for your delectation: Some twelve or fourteen years ago Colonel Bigelow sent one of his numerous companies to Nevada, after a lapse of five years in which that State had not been canvassed. It seemed that during the interim a law had been passed calling for the payment of a license fee of \$500 from anyone selling medicine in public. Of course, the sheriff stood pat and demanded that the license be paid before he would allow the show to open. Colonel Bigelow was sent for, and came on as quickly as possible, arriving respondent in a big fur-trimmed overcoat. A long argument ensued between Colonel Bigelow and the sheriff, in the course of which the latter continually referred to the fact that the license was specified in "the book" and insisted on its payment. As the words were waxed hotter and hotter, both men becoming more heated with each verbal thrust, Colonel Bigelow opened his overcoat and put his hands into his trousers pockets, this move exposing

(Continued on page 42)

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THE SUPERIOR SHOWS

Rent Another Warehouse in Cleveland

Cleveland, O., March 22.—To accommodate the new show paraphernalia that has been rapidly arriving in Cleveland T. A. Wolfe has rented an additional warehouse adjacent to the one he has occupied as winter quarters for the Superior Shows during the past few years, and even with this added space the workshops are a pretty crowded place.

Three of the new fronts are now ready for the artist and the others are rapidly nearing completion. On two of the bullyboos shows alone there will be 104 60-watt lights to illuminate each front, and every show, as planned, will have an equal amount of light proportionate to its size. Trixie's entirely new front and frame-up will be the most elaborate that she has ever had. She is to have that diminutive midget, General Thumb, last year with the Hingling Show, in the pit with her as an added attraction. J. L. Barker's Mystery Show has again been booked by Mr. Wolfe, as has the "Indian Village, under the management of J. H. McKinstry. The Miracle Show, as well as the "Business Show, will be ready for the opening, and Phil McLaughlin writes that he is having his new merry-go-round wired to carry some 500 more lights than usual, and that he is also having designed some patriotic electric emblems with which he will dress up his big Ell wheel.

Some of the attractions in Col. Milton P. Lyons' Circus Side-Show are, of course, the Colonel himself, with magic and Punch; Evans, torture act; Y. Mize, swords and fire; LaBelle Walters and her chained lightning act, and Graytop, the eccentric juggler.

Charles Fox and his Athletic Show will again be one of the attractions, this making the third consecutive season for Fox with the Superior. J. J. Boyd, orator and general announcer; Jos. Gloth, with four concessions; Little Mollie, with her long range shooting gallery, and Cale Waggoner, with his cookhouse, are among others who will be seen with the Superior this season.

Mr. Wolfe has just purchased a new Una-fon and a Wurliher band organ, the latter having the reproducing power of a forty-piece band. These will be heard for the first time during the opening week in Cleveland.—NOYES.

R. B. NIXON SHOWS

Last week marked the fifth for the R. B. Nixon Shows Indiana and the ledger shows a neat balance on the right side. After three or four more weeks Indiana, Mr. Nixon will go under canvas with his outfit, which now consists of three shows and ten concessions. Assisting Manager Nixon are his wife as secretary-treasurer; George Westcott, general agent; Doc Long, promoter; Billy Egan, master of transportation; A. McCarty, electrician.

POLACK BROS.' 20 BIG SHOWS

Salisbury, N. C., March 23.—Everything is shaping up nicely at winter quarters for the big spring opening here on the streets beginning March 30. The Salisbury Light & Power Company has put another street car in service for the benefit of the showfolk with the Twenty Big at Polackville, which is just a mile from the Court House Square.

The four rides with the show this season are probably the prettiest flash that has ever been seen on the midway. Arthur Wright has booked his big beautiful airplane swing with the Twenty-Big. Count Jarvis, who is the director of publicity for Polack Bros., has formed a partnership with Mr. Wright and will have charge of this big ride on the show.

Mr. J. Polack's color scheme for the show of dark orange is certainly making a hit with the people. They all say it is the prettiest they have ever seen. Each day brings more showfolk to Polackville. Among the latest arrivals are Mr. and Mrs. Milton Holand, Mike Goldsmith, E. LeBree, Louis (Leamon) Schenk, Ben Abend, J. H. Mosley and Dale Raer. Doc Tyler, who has charge of the Polack Bros.' circus side-show, wired that he would be here today. Mrs. Irv. J. Polack is the busiest little woman at Polackville superintending the reconstruction of her private car. Every one of the ten Pullman and stateroom cars is being equipped with push button system.

The Yolklin Hotel is getting to be a real showman's headquarters. J. F. Souers, the manager, is doing all he can to make the folks feel at home. Willie Glick finally got away. He stopped off here the other day for two hours and stayed four days. Maxwell Kane has four carpenters working on the cafe car.—COUNT JARVIS.

LOS ANGELES NOTES

Many changes in the personnel at the "Troupers' Corner" in the Windsor have taken place since the Orange Show. Some of the boys are joining their shows, and others are making the big jump East to be ready for the opening of the carnival season.

N. Schue returned from the Orange Show, where he "cleaned up" with a ham wheel in spite of two "porkless days." Schue is signed with the Bensley-Talbert Amusement Company.

Bunny Bunting and Alaska Jack are still here with the Alaska Big Game pictures, and put on a bullyboos in front of the Windsor each afternoon with their big team of husky dogs.

C. S. Oakes, well known as a carnival press agent, last season with Wortham Bros.' Shows, has been engaged as a salesman by the Armour Packing Co. His address is the Windsor.

D. W. Callahan is getting ready to open the season at Seal Beach, where he will have a number of concessions.

Bill Riddle is working in the revue at Levy's Cafe.

H. B. Bennett dismantled his monkey speedway at Venice and made the Orange Show with it, taking "good money."

Frank and Bill Messler have joined the Wortham Shows at Phenix.

H. J. Leavitt, for many years prominently associated with various amusements on the coast, and Matt Keefe, veteran minstrel, got to "cutting up some of the old dough" the other day in the Continental lobby, and got into a vein of real reminiscence. Keefe was with Leavitt's European Minstrels when the aggregation toured California in 1889, and old programs, containing many famous song numbers and the names of some well-known oddities,

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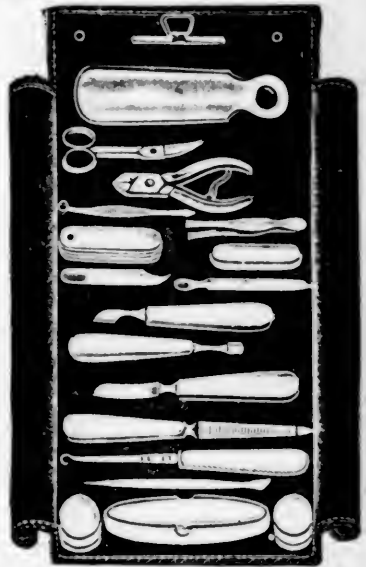
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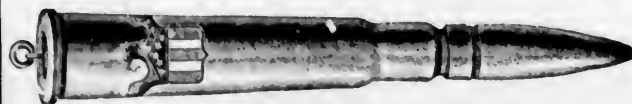
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was brought to light. Billy (W. H.) Clune was an interested auditor at the talkfest and butted in once in a while with some real old-time reminiscences of his own. Keefe is now Clune's personal representative at Clune's Auditorium. Leavitt is interested in various amusement promotions.

Leon and Mrs. Marshall were injured in a fire which occurred at the St. George Hotel recently. So quickly were they trapped in their rooms that firemen had to carry them to the street.

Lucille Anderson and sister, Inez, have signed for the season with H. B. Polack of the Rutherford Greater Shows, and will leave for the East early in the month.

Victor St. Leon (La Varna), escape artist, has joined the Al G. Barnes Wild Animal Circus, working in the side-show and doing a concert turn.

Edwards and Ronan, proprietors of the E. & R. Jungle Film Company, are opening a new store show on Main Street, between Sixth and Seventh, near the Pacific Electric Depot.

The Parks Family has joined the Bensley-Talbert Amusement Co., which is playing dates around Los Angeles. Parks has charge of the show, and his wife and daughter are assisting in presenting the various attractions.

The Bensley-Talbert Amusement Co., playing stands around Los Angeles, and headed for the northern portion of the State, is trying the motor truck method of moving, arranging with the local drayman to carry paraphernalia from town to town on small jumps.—BOZ.

MRS. KENNEDY'S STAG DINNER

Of the many social events that have occurred among the winter colony of showfolks in San Antonio probably the most enjoyable one was the stag dinner given by Mrs. Con T. Kennedy in honor of Mr. Kennedy on St. Patrick's Day in their spacious private car, May-Con. Covers were laid for fourteen and the table was appropriately decorated to suit the occasion.

No one better than Mrs. Con T. Kennedy has the happy faculty of lending the true home atmosphere and hospitality that go to make such affairs as these a complete success. To Mr. Kennedy is due the credit of dispensing good cheer and good humor as usual, to Mrs. Kennedy credit for a delicious dinner and a perfectly clear, and to her able assistants, Mesdames Jas. Hathaway, Frank Taylor and Bob Kennedy, garbed in white, with green caps and sashes, the credit for perfect service. Those present were: Con T. Kennedy, C. A. Wortham, E. C. Talbot, Roy Gill, Bob Kennedy, John T. Backman, Tommie Warren, James Hathaway, Al Finch, W. David Cohn, George Donovan, Frank Taylor, Will G. Jones and Doc Turner.

ROBERTSON & JENNINGS CO.

As has been its custom for several years past, the Roberts & Jennings Amusement Company will begin its 1918 season in Detroit, where a few weeks will be played. The company is being organized in Saranac, Mich., the winter quarters, where Mr. Robertson is now putting the finishing touches on his merry-go-round. Among those who have lately cast their lot with the R. & J. caravan are J. Faust of Chicago, with his long string of concessions; Bob Gregory, Paul Milmar and Family and Harvey Scott of Indianapolis, with his cookhouse.

PIPES

(Continued from page 40)

an emblem of a fraternal order. The sheriff eyed it, gazed lovingly on it for a moment, then said: "So you wear the emblem. Say, give me two and a half. The devil with what's in the book."

George F. Frederick—We do not publish a book containing hints for pitchmen.

D. L. Kelffer of Brandenburg, Mont., would like to get in touch with Ray Fields. Address Kelffer, care New Hotel Weigle, Alamogordo, N. M.

Is Illinois deserted? One of the venerables out in that section says he hasn't seen a soul in weeks, and, apparently, has the towns all to himself.

Chief Half Moon of the Murdock Bros.' Show while on a visit to New York recently dropped in for an evening performance at the Hippodrome, by good luck (as he thought) securing a seat down in the front row. In accordance with the custom at all theaters, the chief removed his hat, exposing his long hair and drawing the attention of the entire Cheer-Up chorus. One little auburn-haired girl in particular seemed to be attracted to the chief and ever and anon she gave him a smile. The chief replied in kind, and decided to wait for the fair damsel at the conclusion of the performance. He stood at the stage entrance for several hours. There ought to be more to this, a happy ending of some sort, but that is the end—the chief stood waiting at the stage door for several hours.

Several of the boys expressed a curiosity to know whether the Hal A. Curtis, who advertised in Billyboy recently, is the same one who ran the Japanese Remedy Company back in the 80s. He's the very same, boys. We have it on the word of no less an authority than Hal himself. And he ought to know. "But because I'm an oldtimer," he writes, "don't get the idea that I'm a dead one or a has-been. The season of 1917 was the biggest financially of my career." Hal wintered on his California ranch, and is now visiting his old home in Michigan. "Smile," he concludes.

The following medicine men are now working Texas: Dr. Lighthall, Nacogdoches; T. A. Smith, Longview; George Ward, Carthage; Sloan and Clifton, Tyler; Dr. Brown, Canton. Dr. Brown recently celebrated his eightieth birthday at Ft. Worth. He is still in harness and can make many of the J. C. L.'s step aside, notwithstanding the fact that he is the oldest man actively engaged in street pitching today.

Doc Noel Lewis is somewhere in the vicinity of the Queen City. Where, we can't say, but a visit from him is expected.

Colonel Charles Bigelow was the owner of the largest collection of Indian curios in the world. The collected was exhibited at the Shepherd's Bush (London, England) Bazaar in 1915, and drew an enormous sum of money.

Pretty soon we will have to start a "What has become of?" column—that is, if some of the boys don't let us know that in the land of the living. Come on, fellows, shoot some pipes for old time's sake.

In the Spring Special there were several articles written by men who are in a position to know whereof they speak, because of the knowledge that years of experience in the game has given them. These articles contain sound advice for all in the game. It is to be hoped that the advice will be heeded and an honest effort made by everyone to place this honorable calling on a sound footing, so that by the time another year rolls around the "country" will have been made safe for pitchmen." Let's get together, boys. Remember that the life of the business counts above your own personal gain. Be loyal to the game. Be a true knight of the torch.

Slim Shackelford and his wrenches have been playing the big indoor shows and Mrs. Shackelford has had a busy time of it going to the

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bank every day with a pillow case full of the stuff that makes the world go 'round. Slim's joint is worth more than a once-over; a second look should be taken.

Now for the weeps. Gosh a' mighty, boys, it's tough. When the best string of fairs in the West and North votes that no longer can Mr. Paperman pass out his sticks and gins or say, "You pay the postage," it's the fore-runner of more to follow. We've always advocated more care in handling the sheet proposition on the fair grounds. The game is going fast if it keeps up its present pace. Syracuse will be closed this year, 'tis said, and Dame Rumor hath it that National Dick Rose will be the only man permitted to handle sheets at the big Eastern auto shows next winter, thru a deal recently made.

COLEY & LEWIS' SHOWS

From appearances it looked as tho the whole town of Copes (S. C.) turned out for the opening of the Coley & Lewis Shows there Monday night, March 11, and from early evening until nearly midnight the shows and concessions were kept busy. From a financial standpoint business was far beyond expectations for a town of this size, but at that it was only in keeping with the success that has been enjoyed by this little outfit since its debut four weeks ago. At present the line-up comprises the following: Merry-go-round, K. Lewis, manager; Plantation, G. Shields, manager; Memo. H. LeMond, manager; Side-Show, J. Mitchell, manager; '49 Camp, W. Coley, manager, and The Follies, with Babe Young in charge. Ed C. Dionne has a number of concessions on the midway. General Agent Shields announces that he has a few good spots up his sleeve which the rest have passed up.—H. J. BURKE.

FERRARI HIS OWN AGENT

New York, March 23.—Joseph G. Ferrari is again contracting his own towns the same as in previous seasons. He says: "When I tell a showman or concessioner that that town is good or any other things about it I will know, for I have seen with my own eyes."



CAMP HANDKERCHIEFS. Patriotic Borders. Pure Designs—"Greetings From Camp," "Remember Me" and "In Service." Special Camp Name if you order one gross of each design at \$21.00 Gross. **ENVELOPE HANDKERCHIEF CASES.** Pure silk. Appropriately designed and varied to attract attention of your customers, no matter what branch of the service they may be interested in. \$15.00 Gross. Sample, \$1.50. One-third cash with order. **MILFRED NOVELTY CO., 357 W. 36th St., New York City.**

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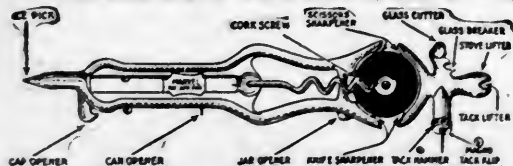
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IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Serving the Colors

Eddie Goodwin, member of the Billy Allen Musical Stock Company, has been selected for military service.

Dick Frasier, juvenile with the Armstrong Folly Company, at the Gaiety Theater, Seattle, has passed the examination, and will soon be wearing a khaki uniform at Camp Lewis.

Several oldtime troupers are located at Camp Logan, Houston, Tex., with the 124th Field Artillery Band, which is under the direction of W. A. Ladin, a veteran of sixteen years' service in the regular army.

Altho he has had many offers to go out under the white tops this season Prof. Willie J. Bernard has declined them all.

Archie Hallock is driving a motor truck for Company D, 110th Supply Train, Camp Doniphan, Ok., and asks that his friends write him.

John (ack) James Mason of the Greater Shesley Shows and the Governor Macy Shows, enlisted. He is with Battery A, Field Artillery, Camp Grant, Ill.

Following is a copy of the program of the entertainment given by the 151st Field Artillery U. S. Army (Minnesota), in France Christmas Day:

MINNESOTA'S BEST The 151st Field Artillery, U. S. Army Colonel George E. Leach, Commanding

IN THE GOOD OLD U. S. A. Somewhere in France Christmas 1917

CLINTON A. JEROME, Interlocutor Bert Messick Ingolf Grandeland Peter Tkach Fred O'Hare Verto Alley Fred A. Keller Frank Keller Frank Furlong Ralph Truman Lewis Vrooman Harold McMurray Loring Williams

D. Wilbur Smith Burns McMillan (Mose) (Sambo)

PART I.

Opening Chorus by the entire company; Dialog, Mose and Sambo; Violin Solo, Ralph Truman; Dialog, Bones and Bones; Tenor Solo, Ingolf Grandeland; Dialog, Mose and Sambo; Trombo Solo, Lewis Vrooman; Dialog and Eccentric Dance, Bones and Bones; Piccolo Solo, Frank Keller; Dialog, Sambo and Mose; Baritone Solo, Fred O'Hare; Tuba Solo, Verto Alley; Recitation, Clinton A. Jerome; Finale, by the entire company.

PART II.

The Mooney, Mooney Man, by Mrs. Remo Rastus Jazbo Johnson Brown and her eight pickanninies; Specialty, Mart-Wickman, Merrill-Matland; Feature Extraordinary, Verto Alley.

PART III.

OLD "GEN." BRODIE'S RAGTIME WAR By Lieut. C. J. Bradley and Lieut. H. W. McCoy A minstrel-hurlesque in one act and one scream. TIME—Any old time. PLACE—Any old place. MORAL—Sherman was right.

THE CAST:

"Gen." Brodie Burns McMillan (Late of Honey Boy Evans' Minstrels) His Staff—Ingolf Grandeland, Bert Messick, Peter Tkach, Jade Larson The Army—Harold McMurray (Late of Al G. Field's Minstrels) The Chaplain Verto Alley The Prisoner Frank Furlong Mrs. "Gen." Clinton A. Jerome Prisoner's Gowns by Kanaka Kiskislyihawki General's Mansion by Q. M. D. U. S. A. Copyright to be applied for. First foreign production. All rights reserved.

PART IV.

GREETINGS, by Brigadier General Charlea A. Summerall and Colonel George E. Leach

PART V.

Presentation of Christmas boxes from THE FOLKS AT HOME

SERGT. JACK A. MATTHEWS



Jack A. Matthews was just one of the thousands of performers in the country when the war came to America, but he saw his duty clearly and enlisted in the service.

Leslie R. Lucas left New York for England via Windsor, Nova Scotia, in February. He is a member of the Royal Hussars, a crack English cavalry regiment.

Notice--SHOWMEN and CONCESSIONERS--Notice TORRENS' DETROIT SPECIAL SHOWS

OPEN DETROIT, MICHIGAN, DELRAY GROUNDS, MARCH 30

Mr. Showman—If you are in doubt of moving this season, why not join a company that you know will move? If trains don't move us we will move by truck if necessary.

WM. J. TORRENS, 26 Woodbridge, E., Detroit, Mich.

CONCESSION AGENTS WANTED

FOR THE

C. A. Wortham World's Greatest Exposition Company

Opening at the Battle of Flowers April 15th, for the following concessions: Wheels, lay down, tip ups, swinging ball, roll down, etc. I have three big celebrations and eleven fairs booked.

J. L. RAMMIE, care C. A. Wortham Show, San Antonio, Texas.

WORTHAM'S GREAT ALAMO SHOWS WANTS

First-Class Musical Tab., Athletic and Mechanical Shows

CONCESSIONS—Exclusive out on cookhouse and candy race tracks. All others open. NO GRIFT. Man to handle monkey speedway. Show going to play real Wortham territory.

GOOD MEN TO HANDLE FRONTS WANTED

Tremendous Bargain!!!

Manufacturers must sell immediately 10 complete Skill-BALL game tables valued at \$100 each, 12 used Skill-BALL tables, 30 incomplete tables and material enough to almost complete same.

WANTED FOR THE 1918 SEASON

LONG SEASON'S WORK—GOOD TREATMENT

Classic Dancers, Spanish and Refined Oriental Dancers, Japanese Act, Russian Troupe, Hawaiian Troupes, Magician, Good Comedy Juggler, Troupe of 5 or 6 Singhalese, Sword Fighters, Gun Spinners, Flageolet Players; in fact, can use People in all branches of Carnival Amusements.

10-IN-1 MANAGERS, READ

Most sensational, spectacular Hit or Platform Stores on the market. Complete apparatus for passing enough current through a person's body to melt and weld iron.

MUSCATINE TANGLEY COMPANY IOWA

CHICAGO OFFICE - JOHN A. POLLITT - SUITE 634, 29 S. LA SALLE

SILO DROME RIDER WANTED FOR ED. A. EVANS' GREATER SHOWS

With own machine and capable of carrying lady rider on wall. Address DOC LAMAR, General Delivery, Madison, Ill.

WANTED—CONCESSION PARTNERS

I will frame and finance Shows, you to furnish all your time, work 50-50. Booked with KEYSTONE EXPOSITION SHOWS, which will invade the best Eastern territory until fall, then Independent Fair dates to follow.

and has been connected with several circuses and carnivals. Last season he was with the Sella-Floto Circus. Letters will reach him if addressed to L. B. Lucas, Church Gate, Chestnut Haris, England.

Billy Foy, formerly of the well-known team of Wright and Foy, and who has been connected with most of the leading minstrel companies, is one of the enlisted men at Camp Sheridan, and takes part in all the shows put on by the boys there.

Lawrence Quinn, son of the aeronaut, William T. Quinn, who was killed in 1914, is now a corporal in the U. S. Marines. Lawrence Quinn had been in the show business since childhood until 1916, when he served on the border.

Herbert G. Schincker, musician, is again heard from from France. He tells of the great pleasure the boys derived in reading the Christmas number of Billyboy.

Paul Kelki, American E. Force, in France, played the Casino, San Francisco, the week of March 3, received his draft notice on Wednesday noon, and after reporting to Manager Lester Fountain was on his way to the Presidio, Frisco, twenty minutes later to be mustered into the army.

Stephen O'Bannon, advertising agent of the S. W. Brundage Shows for two seasons, is now serving the colors. He is stationed at Fort Riley (Kan.) Camp, Group E-1, Casualty Dept., and is ranked as a corporal.

ROTHSTEIN IN NEW YORK

New York, March 23.—Charles Rothstein, of the Jefferson Amusement Co., of Detroit, has been in New York several days, and has placed an order for the Kentucky Derby. He has made his headquarters at the office of Frank Schneek in the Times Building.

SPARTOS WITH CONKLIN

George Spartos, the big smiling Greek grappler, dropped into the Billyboy offices last week in company with J. W. Conklin, and they both announced in enthusiastic terms that Spartos will have the Athletic Show on the Clark & Conklin track the coming season.

The staff of the People's Amusement Company this year will be the same as last season. The show will again play the Northwest under the management of E. A. Johnson. There will be several new attractions with the trick, in addition to a number of new tents.

MEDICINE LECTURERS WANTED

Have opening for four more good Lecturers. Must be genuine medicine men, not the combination performer-kind, but men of good appearance and habits and with enough experience and good common sense to talk with people who call at the drug store. States to be worked high license, and I have the only companies in them. If you can stand properly come on. Tickets to those I know only.

MEDICINE PERFORMERS WANTED

Oldtimers who can put on a good medicine show given preference. No females. Also can use four Harp and Guitar Players. Same number Bass Violins. Those in and near Cincinnati and Louisville given preference. Address A. G. PAYNE, Andes Medicines Co., Lexington, Kentucky.

\$125 MADE

Is the record for one day with my

"Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gipsy Queen," Invisible Readings in most languages. For illustrated circular address

S. BOWER, 117 Harma St., BROOKLYN, N. Y.



Our Goods speak for themselves.



EMIL R. HOFFMANN & SON

Manufacturers of the WORLD'S BEST Shooting Galleries & Targets 3317 So. Irving Ave., CHICAGO, ILL.

NEW WAY TO PAINT SIGNS

Our life size patterns do the work. No experience required. Complete outfit, prepaid, \$5.00. Satisfaction guaranteed. BCTS ADVERTISING CO., Gumbel Bldg., Kansas City, Mo.

E. T. CALDWELL, "a Sober, Working Agent." Knows the country and his business. Costa money, but he's worth it. Elks' Club, Tulsa, Okla. Working, but would change.

FOR SALE

1 Bell, 1 O. K. Vender, counter: 1 Check Boy; used one week. Price right. W. H. Hickey, Duanecon, Pa.

WURLITZER ORGAN PLAYER WANTED

Style U. Must play pictures, fake and read. Short hours. State all and don't misrepresent. \$15.00 week to start. Either lady or gent. PALACE THEATRE, Jellico, Tennessee.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS (Of All Descriptions)

American Flag Co., 73 to 77 Mercer st., New York City.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.
D. P. Silberer, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.
Sillas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 81 Fulton st., Brooklyn, N. Y.

AEROPLANE EXHIBITION FLIGHTS (Day and Night Flying)

Brunner and Others, Fancy Looping Flyers, Buner Exhibition Co., Erie, Pa.
Jack McHugh, J. P. Hedges, Manager, 1528 Julia st., Berkeley, Cal.
Wilke's Aviators, 7068 N. Paulina st., Chicago.
F. E. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

AIR CALLIOPES

Pneumatic Calliopo Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Box 22B, Woodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
P. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Sturk, Woodside Park, Philadelphia, Pa.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Agency Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.
Robison Bros., 1260 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 526, Santa Barbara, California.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.
Fraternity Equipment Co., 250 West 125th st., New York City.
Pudlin & Perry, 125 Prince st., New York.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS

New England Flag & Regalia Co., Stamford, Ct.
Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS

Levin Bros., Terre Haute, Ind.
M. Silverman, 337 W. Madison st., Chicago.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2495 Clybourn ave., Chicago.
Thompson Bros' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

The Penn Novelty Co., 909 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.
Baker & Lockwood Seventh and Wyandotte sts., Kansas City, Mo.

BANNERS

Sampliner Adv. Co., 729 Seventh ave., New York.
Schell's Seenic Studio, 581 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
D. Marnbout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BITS AND SPURS

Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Galety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stejn Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT (Ox-Hydrogen Gas Manufacturers)

Cincinnati Calcium Light Co., 168 Fourth st., Cincinnati, O.

CARNIVAL GOODS

Gustave W. Cohen & Bro., 744 Broadway, New York.

KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Chas. Zinn & Co., 893 Broadway, New York.
Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Kindel & Graham, 801 Mission st., San Francisco, Cal.
Levin Bros., Terre Haute, Ind.
Pitt Mfg. Co., 106-108 E. 2d st., Cincinnati, O.

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Philadelphia, Pa.
Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.
Honston Railway Car Co., Box 556, Honston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.
Zelnicker, Waiter A., Supply Co., 4th and Locust, St. Louis, Mo.

CHAIRS, GRAND STANDS, FOR RENT

C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING (New and Second-Hand)

Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERS

The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 20-31 Bleecker st., N. Y. C.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

THE LARGE AMOUNT OF TRADES DIRECTORY ADVERTISING

Carried in *The Billboard* each week proves conclusively the producing power of this advertising. If you are in doubt write any of our advertisers, they will tell you.

The effective service rendered by the Trades Directory Department affords its advertisers an opportunity to reach all branches of the theatrical and amusement field with a permanent one-line card the year round at the very low rate of

\$10.00 A YEAR (in advance),
SIX MONTHS, \$5.00
including a copy of *The Billboard* each week.

SPECIAL TRIAL OFFER:

M. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
Kuickerbocker Handkerchief Co., 421 Broadway, New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Milfred Novelty Co., 357 W. 36th st., New York.
Stern Pub. & Novelty Co., 147 West 36th st., New York.

CANDY FOR WHEELMEN

Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.
Johnson Candy Co., 1249 Plum st., Cincinnati, O.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Frank J. Schneck & Co., 1407 Times Bldg., New York.
Touraine Co., 251 Cambridge st., Boston, Mass.
Ulbram Candy Co., 35 So. Dearborn st., Chicago.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Gibson Mfg. Co., 714 N. Broadway, St. Louis.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shrock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CAPTIVE BALLOONS

F. G. SEYFANG

1465 Broadway, New York.

CARBIDE LIGHTS

The Alexander Milburn Co., Baltimore, Md.

CARD AND DISPLAY BOARDS

Hurlock Bros. Co., Mrs., Philadelphia.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CHOCOLATES FOR RACE TRACKS

Gramercy Chocolate Co., 76-84 Watts st., New York.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CHOP SUEY RESTAURANT SUPPLIES

Yat Gaw Min Co., 192 Park Row, N. Y. City.

CIGARS

(Wholesale)

Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

I. Eisenstein & Co., 44 Ann st., New York.

H. M. Lakoff, 316 Market st., Philadelphia, Pa.

CIRCUS & JUGGLING APPARATUS

Ed Van Wyck, 2643 Colerain ave., Cincinnati, O.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS (New and Second-Hand)

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE

Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stejn Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS

Philadelphia Toboggan Co., 130 Duval st., Phila.

COIN COUNTING MACHINES AND WRAPPERS

Abbott Coin Counter Co., 106 Sixth ave., New York City.

COLD CREAM

M. Stejn Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES

Averill Mfg. Co., 37 Union Square, New York.

"BEAUTY DOLLS"

JULIUS TOLCES, 116 E. 28th St., New York.

Frank J. Schneck & Co., 1407 Times Bldg., N. Y.

FRANK J. SCHNECK & CO.

Dolls, Pillows, Candles, Sashets, Etc.
1407 Times Bldg., New York.

TIP TOP TOY CO.

114 E. 28th St., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

CONES

The American Cone & Wafer Co., Dayton, O.
A. T. Diets, 127 Michigan st., Toledo, O.
The Twomey Co., Box B, Geneva, N. Y.

CONE MACHINERY

Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES

W. Z. Long Co., 76 High st., Springfield, O.

CONFETTI

Singer Bros., 82 Bowery, New York City.

CORK SHOOTING GUNS

Blumenthal Bros., 800 Wash. Bank Bldg., Pittsburgh, Pa.

CORN POPPERS

W. Z. Long Co., 76 High st., Springfield, O.

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(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stejn Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMERS

M. J. Clark, 315 N. Tenth st., St. Louis, Mo.

COSTUMES

Boston Costume Co., 113 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Chicago Costume Works, 143 N. Dearborn st., Chicago.

M. J. CLARKE, COSTUMER

Amateurs, Societies, Theatrical and Road Shows,
110 West Tenth Street, St. Louis, Missouri.

Cost Costume Co., 1035 Market st., San Francisco.

EAVES COSTUME CO.

For Amateurs, Societies, Motion Pictures. Also
110 West 46th Street, New York.

Greenwood, Atkinson & Armstrong Co., 75 Westward ave., Detroit, Mich.

DECORATIONS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIONS, FLOATS & BOOTHS

J. Allen Turner, Inc., 266 West 41st st., N. Y. City.

W. B. Wilcox & Co., 641 Palmwood ave., Toledo, O.

DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

The Home Decorating Co., 28 South Fifth ave., Chicago.

DIAMOND JEWELRY

(For Salesboards and Prominents)

Altbach & Rosenson, 203 W. Madison st., Chicago.

Alter & Co., 165 W. Madison st., Chicago.

National Mercantile Co., 87 Nassau st., N. Y.

DISINFECTANTS

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS

Herschell-Spillman, North Tonawanda, N. Y.

DOLLS

AVERILL M'F'G CO.

Papoose, Felt and Novelty Dolls,
37 Union Square, West, New York.

"BEAUTY DOLLS"

JULIUS TOLCES, 116 E. 28th St., New York.

Cawood Novelty Mfg. Co., Danville, Ill.

Kellow & Brown, 425 Boyd st., Los Angeles, Cal.

New Toy Co., Inc., Chicago Office, 623 W. Fulton st., Chicago, Ill.

"SWEETIE"

PROGRESSIVE TOY CO., 102 Wooster St., N. Y.

Progressive Toy Co., Inc., 102-104 Wooster st., New York.

"KUTIE-KID"</

M. Silverman, 337 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

Tip Top Toy Co., 114-116 E. 28th st., New York. Tip Top Toy Co., 621 W. Fulton st., Chicago. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRUMS (Snare and Bass)

Dixie Music House, 106 W. Madison st., Chicago. Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.

The Dixie Music House, 408 Farrell Bldg., Chicago. Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

ELECTRIC BELTS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS The Electric Appliance Co., Burlington, Kan.

ELECTRIC LAMPS

Talbot Mfg. Co., 1228 Pine st., St. Louis, Mo.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS

J. O. Deagan, Bertram and E. Ravenswood Park ave., Chicago, Ill.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 805 W. 15th st., N. Y. City.

Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City.

ENGINES (Gas and Gasoline)

The Foss Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING

Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS

The Hess Co., Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER

Chas. Meyer, 1-3 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES

F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUND GOODS

Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS

Triangle Film Corp., 71 West Twenty-third st., New York.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FEATURE LECTURE SLIDES

W. Lindsey Gordon, 205 W. 34th st., N. Y. City.

FERRIS WHEELS

Ell Bridge Co., Box 22B, Roodhouse, Ill.

FESTOONING

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS (Manufacturers, Dealers in and Rental Bureaus)

Laemmle Film Service, 201 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.

Mutual Film Co., New York City.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS

Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

FIREPROOFERS OF COTTON AND LINEN FABRICS

The Antipyrus Co., 170 Green st., N. Y. City.

FIREPROOFING LIQUID FOR SCENERY AND COSTUMES

Amelia Grain, 819 Spring Garden st., Philadelphia.

FIREWORKS

American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.

N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.

Consolidated Fireworks Co. of America, Woolworth Bldg., New York City.

Gordon Fireworks Co., 220 So. State, Chicago.

Illust Fireworks Co., Inc., 5224-5238 37th ave., South, Seattle, Wash.

Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.

International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.

Martin's Fireworks, Fort Dodge, Ia.

Newton Fireworks Co., Chicago, Ill.

North American Fireworks Co., 930 Consumers Bldg., Chicago.

Palma's Manhattan Beach Fireworks, 18 Park Place, New York City.

Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.

M. Wagner, Displays, 34 Park Place, N. Y.

Welgand Fireworks Co., Franklin Park, Ill.

FISHPONDS

Automatic Fishpond Co., 131 Michigan st., Toledo, O.

FLAGS

Allied Flag Co., Inc., 331 W. Broadway, New York City.

Am. Art. Prod. Co., 141 Wooster st., N. Y. C.

American Flag Manufacturing Co., Easton, Pa.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

Dougherty Bros.' Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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RUBBER STAMPS—Cushioned, mounted, 12c a line, postpaid, we supply blank catalogs for your imprint, particulars with an order. DOUGLAS & SON, 551 6th Ave., New York.

Animals, Birds and Pets

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

BREEDING RHESUS MONKEY—Beauty, tame; weighs 14 lbs.; price, \$25. 234 East Jefferson, Detroit.

A GIRL—Can work with Flint's Porcupines in window displays, plus, zoes, etc.; big ones, \$10 per pair; always an attraction. LINWOOD FLINT'S PORCUPINE FARM, North Waterford, Maine.

BUFFALO, Deer (several varieties), Black Polar, Siberian Bears, Lions, Llama, Lynx, Elk, Wolves, Himalayan Tahr, Wild Boars, Asiatic, Yak, Gnu, Hissus Monkeys, Porcupines, Foxes, Quail, many other Birds and Animals. GARLAND ZOOLOGICAL CO., Oldtown, Maine.

FINE THREE-LEGGED CALF—Wild Cat, Wild Bear, St. Bernard and L. MUSSELMAN, 915 28th St., Louisville, Kentucky.

FOR SALE—Educated thoroughbred Shelton Stallion Pony, 36 inches high; trained to pick out figures, colors, flags, etc.; answers questions, dances, dies for the flag, etc. He's a beauty and worth every cent. Price asked. Communicate at once with A. F. WINSTROM, King Hotel, Reed City, Mich.

FOR SALE—Trained Black Bear, 15-minute act, fine condition; first \$80 takes her. Also two High School Ponies; first reasonable offer takes them; Monkey Family, acclimated, father mother and six-month-old baby; mother does 15-minute act, all in fine condition. Best offer takes them; going out of business. S. P. WALLACE, Manager Wallace's Golden Rule Show, Reed City, Iowa.

FINE SALE HORSE TRADE—For cattle, my complete Wild West, Dog and Pony Show, Trained Ponies, High School Horses, Black Out Ponies, Performing Bears and Monkeys, Dogs in all lines, Broncho, Saddle Ponies, Clown and Bucking Mules, 70 ft. Top, 30 Middle, Seats, Lights, Lining Vacuums, Ford Car, Harness, props for acts; ready for road. W. J. NELSON, Pitcher, Oklahoma.

FOR SALE—Small Dog and Pony Act: Two dogs, one pony, small; both dogs ride and do good routine of tricks; circus or vaudeville act; price, \$150. H. O. LIPPINCOTT, 623 Champlain Ave., Columbus, Ohio.

TRICK HORSE FOR SALE—Does 35 tricks; good-looking, cheap if taken soon. DR. J. F. BLINZLEY, Bellevue, Ohio.

At Liberty

(First line and name in block type.) 1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

A-1 BANDMASTER—STRONG CORNET; B. & C.; for circus, dramatic, chautauques, resorts, etc.; real street and concert music; last two years Christy Hippodrome Circus; kindly state salary, etc.; no carnivals; all offers promptly answered by wire; exempt from draft; no jump too far. Care O. GOODHART, 21 Washington St., Atlanta, Georgia.

A-1 LADY PIANIST—3 YEARS' EXPERIENCE in vaudeville and picture theaters; would like to travel with concert company or refined musical act; guarantee my work; will consider only first-class offer. PIANIST, Suite 4, 7310 Lexington Ave., Cleveland, Ohio.

A-1 TRAP DRUMMER—EXPERIENCED IN all lines; sight reader; bells, etc.; trompe or locate; join on wire; reliable managers only; misrepresentation cause of this ad. "Hick" write. VAN LAWRENCE, Kenwood Park, Cedar Rapids, Iowa.

A-1 TROMBONIST—OUT OF DRAFT LIMIT; A. F. of M.; theatre preferred. LOCK BOX 3, Fontana, Kansas.

A-1 VAUDEVILLE LEADER (VIOLIN); ARRANGER; age, 33; wife, pianist; know the biz from A to Z; swell library; joint or single; vaudeville preferred. AL PALING, 1777 Pulite St., Cincinnati, Ohio.

A REAL CORNETIST, NOW ENGAGED IN first-class vaudeville house, want to change; will jump any distance for good position among musicians; high-class picture orchestra preferred. CORNETIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY SOON—A GOOD PICTURE show, vaudeville and dance pianist; union; married; sober and reliable; permanent position desired. BOX 946, Birmingham, Oklahoma.

AT LIBERTY—A-1 VIOLINIST, FOR FIRST-class picture theatre; no sight reader; good, strong tone; \$300.00 library of standards, classical and popular music; not in the draft and guarantee satisfaction in every respect. Address S. M. DUNCAN, 234 W. Jefferson St., Louisville, Ky.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BOROERS.

NO AD ACCEPTED FOR LESS THAN 25c

Table with 2 columns: Category and Rate. Includes: AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, ATTRACTIONS WANTED, AT LIBERTY AT FUTURE DATE, AT LIBERTY (display first line and name in block type), BARS AND ORCHESTRAS, BOOKS AND FORMULAS, BROWNING HOUSES, BUSINESS OPPORTUNITIES, BUSINESS NOTICES, CONCESSIONS WANTED, EXCHANGE OR SWAP, FILMS FOR SALE (Second-Hand), FILMS FOR SALE (New), FOR RENT OR LEASE PROPERTY, FOR SALE ADS (New Goods), FOR SALE ADS (Second-Hand Goods Only), FURNISHED ROOMS, FUTURE TIME WANTED BY ACTS, HOTELS (Theatrical), HELP WANTED, MANUSCRIPTS, SKETCHES AND PLAYS, MISCELLANEOUS FOR SALE, MOVING PICTURE ACCESSORIES FOR SALE, MUSICAL INSTRUMENTS (Second-Hand), PARTNERS WANTED FOR ACTS (No Investment), PERSONAL, PRIVILEGES FOR SALE, SCHOOLS, SERVICES, INSTRUCTION, SHOW PROPERTY FOR SALE (Second-Hand), SONGS AND MUSIC, THEATERS FOR SALE, THEATRICAL PRINTING, WANTED PARTNER (Capital Investment), WANTED TO BUY (Anything).

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY—A-1 VIOLINIST; UNION; experienced all lines; excellent library for pictures and know how to use it; travel or locate after March 23rd; must have ticket if jump is big. P. H. ALDRICH, Holland, Michigan.

AT LIBERTY FOR JUNE, JULY AND AUGUST only, experienced violinist; American; exempted; A. F. of M.; all lines. Address CARL WALLANDER, Musical Director, Lyric Theatre, Allentown, Pennsylvania.

AT LIBERTY—DRUMMER WITH TYMPAN; wish to locate with good orchestra, pictures or vaudeville; A. F. of M. A. C. NORMAN, Avenue Flats, Logansport, Indiana.

AT LIBERTY MAY 1ST—DANCING MASTER and partner open for engagement; pavilion, hotel or summer resort; up in all ballroom dancing and teaching; will go anywhere. PROF. DON MACFARLANE; age, 32; height, 5 ft., 10 1/2; weight, 150 lbs. MISS BICKFORD; age, 28; height, 5 ft., 7 1/2; weight, 120; 12 years' experience in the best of academies. Address Garden Academy, Pueblo, Colorado.

AT LIBERTY—FLUTE AND PICCOLO PLAYER, and double saxophone; have some theatre orchestra experience; also concert and rag; have no bad habits; am a high school graduate; would prefer a position in the Central States. EMIL FELD, Plymouth, Wisconsin.

AT LIBERTY—A-1 CLARINET SOLOIST; for orchestra or band; satisfaction guaranteed; A. F. of M.; not subject to draft; write or wire. VITO CRAMAROSSA, 217 Fayetteville St., Raleigh, North Carolina.

AT LIBERTY—A-NO. 1 VIOLINIST; A. F. OF M.; exempt from draft; experienced in pictures and vaudeville; fine library of music; sober and reliable. Address PROFESSIONAL VIOLINIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—PICTURE ORGANIST; EXPERIENCED in West, wants to settle in East; diploma graduate of Peabody; can improvise and play all classes of music; member of union. Address JAS. W. CHENEY, 818 Taylor St., Washington, District of Columbia.

AT LIBERTY—ALL-ROUND SINGING AND talking comedian and novelty performer; change specialties for one week; in all acts; must have ticket. BILLIE YAEGER, R. 54, Hanover Bldg., Baltimore, Maryland.

AT LIBERTY—FIVE-PIECE ORCHESTRA for work at summer resort, dance work preferred; will consider any of the Central States, but prefer Minnesota or Iowa. Address MAX AGER HARMONY ORCHESTRA, Waseca, Minn.

AT LIBERTY—J. NORMAN MAYBERRY; characters, comedy, gen. bus.; experience, ability, wardrobe, good dresser; specialties, stock, rep. or one-piece; reliable managers, 13 Morrill Ave., Waterville, Maine.

BARITONE—TALL; GOOD AT LINES; JOIN vaudeville act or good company; say all. Write CHAT KENYON, 2783 Broadway, New York City.

CLARINETIST—GOT A TONE AND PLAY IN tune; prefer picture house in Michigan; exempt from draft; state all first letter. H. L. SMITH, care Lyric Theatre, Lapeer, Michigan.

CLASSIC FEMALE IMPERSONATOR—EMINENT high voice singer and dancer; drawing card everywhere; noted national vaudeville; vaudeville musical comedy, minstrel, circus. Address IMPERSONATOR, Billboard, New York.

EXPERT OPERATOR—OPEN FOR FIRST-class position April 1; twelve years' experience; guaranteed projection. J. A. REHKOPF, Box No. 66, Daytona, Florida.

COMB. ORGANIST, PIANIST AND VIOLINIST at Liberty (men); both have fine music library; can handle 4 to 10-piece orchestra, first-class picture or vaudeville house, Chicago or vicinity. TRENTLIN, 2847 Sheridan Road, Chicago, Ill., Wellington 4211.

FOR CARNIVAL—MAN AND WIFE; AGES, 21; wish position as concession workers; no experience, except on refreshments, but willing to learn; state what concession and salary. E. HENDRICKSON, Gen. Del., Chillicothe, Ohio.

INEXPERIENCED RELIABLE YOUNG MAN; 18; wants position as assistant in magic or juggling act; willing and quick learning; photo and personal description on request. Address GRANVILLE B. LUSBY, 33 James St., Rochester, New York.

JACK DALE—COMEDIES AND GEN. BUS.; all essentials; outside draft; reliable managers only. Tickets? Yes. Lafayette Theatre Bldg., New Orleans, Louisiana.

JUVENILE LEADING MAN—LIGHT COMEDY, burlesque; 130 lbs.; 10 years; 5 ft., 8; youth; appearance; ability; wardrobe; some specialties; join any time. HASIL SHELTON, Fulton, Ky.

POSITION WANTED IN FIRST-CLASS PICTURE house, employing orchestra, by A-1 violinist and pianist, man and wife; ten years' experience playing pictures; large library collected expressly for this work; must give two weeks' notice to present employer; reference as to character and ability; cellist furnished also if desired. Address DIRECTOR X, care Billboard.

SHOWMAN AT LIBERTY—I CAN FURNISH high-class 10-in-1; I have strong feature fresh, a three-legged calf, alive; double headed calf, human skeleton, snakes, alive and stuffed animals; I have no outfit, you must furnish all. L. MUSSELMAN, 915 28th St., Louisville, Ky.

SIDE SHOW ACTS—MAGICIAN, VENTRILOQUIST, inside lecturer, at Liberty for tenting seasons; have experience and ability. Address F. M. FARRELL, 212 East St., Ithaca, New York.

TO MY MANY FRIENDS—I AM AT LIBERTY April 8; want to locate with house running pictures exclusively; haven't lost a day in eleven years; I want all my friends to put in a good word for me; if you don't know me maybe you know my song, "Just Plain Jane"; most of you know me as "Fess"; FRANK STRICKLAND, "Blind Pianist," 203 North 53rd St., Birmingham, Alabama.

VIOLINIST—DOUBLING BANJO; UNION; desires hotel, summer resort, cafe or hotel job with jazz band; young, sober and can make good; will contract orchestra with reliable managers. Address NO. 1, VIOLINIST, Billboard, Cincinnati, Ohio.

VIOLINIST—FIRST-CLASS, EXPERIENCED leader, with up-to-date library; hotel or theatre engagement paying good salary wanted. Address H. M. GEISS, Crystal Theatre, Waterloo, Iowa.

VIOLIN LEADER—AT LIBERTY MARCH 24th; up in all lines of theatrical business; very fine library of music; best of references furnished. JOS. S. KOS, 605 1/2 Eastlake Ave., Seattle, Washington.

WANTED TO LOCATE IN NORTHERN OHIO or New Jersey, good violin leader and pianist; hotel or vaudeville; library of standard and popular music. BOX 226, Hopewell, Virginia.

YOUNG MAN AND GIRL (17), OR MAN alone, wishes position in musical comedy, vaudeville sketch or burlesque; good voice, baritone or soprano; some experience; willing. J. FORD, Coe St., Woonsocket, Rhode Island.

At Liberty at Future Date

2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

UTERMOHLEN FAMILY ORCHESTRA—At liberty after June 1; violin, piano, flute, clarinet, cello or drums; concert or violin; hotel summer resort for concert and dance preferred; available till college open, September; large library, classic and popular; latest music; violin, piano, vocal and flute soloists and reader for high-class entertainments, lycena standard. Address RUSKIN CAVE COLLEGE, Ruskin, Tennessee.

Attractions Wanted

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

VAUDEVILLE, MUSICAL COMEDY and Dramatic, for week stands or one night. MAJESTIC THEATER, Naacloches, Texas.

WANTED—Merry-Go-Round and Concessions; Fox Chase Park, Phila.; only park in town with a 5-cent car fare; Soldiers' and Sailors' Country Club two squares from park. CRANE, 2111 West York St., Philadelphia, Pennsylvania.

Attractions Furnished

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

AT LIBERTY—Nelson's Wild West Dog and Pony Show and Family Band, a show that has played return dates for the ninth time at 25c and 50c; ready for road; work for salary, or consider partner. W. J. NELSON, Pitcher, Oklahoma.

Automobile Accessories

3c PER WORD. CASH WITH COPY.

YOUR FORD WILL USE HALF COAL OIL if you use our 1018 carburetor, 34 miles per gallon guaranteed; one-third more power; use cheapest gasoline or one-half kerosene; quickly starts cold motor, even at zero, and moves right off with full power; no sputtering or popping; slow speed on high; fits exactly; attach it yourself; 30 off list where no agent; big profits selling our goods; we fit all motors; write for 30-day trial offer and money-back guarantee. THE AIR-FRICTION CARBURETOR COMPANY, 335 Madison St., Dayton, Ohio.

Books and Formulas

1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

BOOK—How To Build Illusions, Handcuff Act, Chapeauography Act, Second Sight Acts, many Tricks; great book; 50c. W. SHAW, Victoria, Missouri.

CIRCUS TRICK BOOKS—Big flash, \$4.00 per 1,000; 500, \$2.50; samples, 10c. QUACKENBUSH, Big Flats, New York.

COAL BILLS REDUCED ONE-THIRD—Burn less coal; get more heat. Steam statement, formula and full instructions of intelligent filing, 25c. WILLIAM F. LORTON, Bardsboro, Orange, New Jersey.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—List's free. B. B. SHERIDAN CO., 417 E. 151st St., New York.

TWENTY YEARS OF HUSTLING—Great book for showmen, by Johnson, cloth bound, 85c, postpaid; only 118 left, going fast. TREASURETITE DIST. CO., Box 101, Leadville, Wisconsin.

Business Opportunities

3c PER WORD. CASH WITH COPY.

ACCOUNTS, Notes, Debits, Claims collected anywhere in the world; no charge unless we collect. MAY'S COLLECTION AGENCY, Somerset, Kentucky.

FOR SALE—Outfit for summer park or cantonment; Picture booth for two machines, two picture machines, five arc lamps, straw cushions, 140 benches, seating 1,500. J. S. LANE, care Billboard, New York.

HIGHEST PRICES paid for Diamonds and Jewelry of all kinds; loans negotiated; bank references. A. LIPMAN (Est. 1861), 16 N. Dearborn St., Chicago, Illinois.

Cartoons

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

DRAWINGS MADE FOR ALL PURPOSES AT LOW COST—Samples for stamp. BALDA CARTOON SERVICE, Oshkosh, Wisconsin.

TRICK DRAWINGS FOR THE STAGE—Sample and list for 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin.

Concessions for Sale

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

GET IN ON GROUND FLOOR—Concessions, with exclusive rights; Camp Beauregard; will buy ball games, all kinds; describe fully; will rent or buy Merry-Go-Round, Ocean Wave, etc. Write, wire or come. BARUSCH, Alexandria, Louisiana.

Exchange or Swap

2c PER WORD. CASH WITH COPY. No adv. inserted for less than 25c.

FOR SALE—Or will trade for a Ford Car: Very fine Paddle Wheel; packed in a good trunk; ready to ship. S. S. SCOTT, Oxford, Indiana.

NEW JEWELRY EXCHANGED—Will exchange Solid Gold Elk Tooth Charms, Moose Tooth Charms, Solid Gold Problem Rings or Ladies' Gold Tawblers or Gold Cameo Brooch for old Gold Jewelry, broken Jewelry or other valuables. HARRY KLITZNER COMPANY, Manufacturing Jewelers, 44 Wayne St., Providence, Rhode Island.

For Sale—New Goods

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ELK TEETH (Walrus). FEARCE NOVELTY CO., 405 Flialgo St., Seattle, Washington.



SCHOOLS

SERVICES AND INSTRUCTION Under this caption Dramatic Schools, Dancing Schools, Voice Culture Schools, Magical, Ventrilo-

For Sale—Second-Hand Goods

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

\$1 FOR PLANS AND DRAWINGS to build "Thuma," Swinging Half Lady; no glass. CAMERON, 730 University, St. Paul, Minnesota.

7 BAND COATS—Very flashy, blue, and caps, \$16; 1 Bunch Cabinet, U. S. make, \$8; 1 Ventrilo. Figure, very fine, \$5. JAS. SHROPSHIRE, 141 1/2 West 5th St., Cincinnati, Ohio.

100 SLOT BEAM PLATFORM SCALES, good as new, only \$23.00; also 75 Slot Combination Grip and Lifting Machines, all iron, good as new, only \$17.00 each. RISTAU LAND CO., Kaukauna, Wisconsin.

ALL MAKES OF USED PICTURE MACHINES from \$50.00 up. LEARS THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

AUTOMATIC REVOLVER, 38 caliber, blued, 6-in. barrel, large grips, never used, \$7.00; six brand new \$3.50 Turrey Razors, guaranteed, \$2.00 each. STONE, 98 Winfield, Worcester, Massachusetts.

BARGAIN LIST OF MAGICIAN'S TRICKS AND BOOKS—Free for purple stamp. PETER GRAEF, 3310 Herndon St., Chicago.

CANDY, DOLL AND BEAR STAND—Used but 9 months in good condition, khaki top, with ventilators, red and white sidewall, one piece, snaps on; 42-inch long, 24-inch wide, with 9-ft. awning. This set is 16 ft. front, 10 ft. deep, 14 ft. high to ridge; sidewalk, 11 ft. It has six shelves and platform, and is portable; will surmount frame and top for \$45. You would pay more than \$39 for this top when new. G. E. MCKENZIE, 1169 11th Ave., Altoona, Pa.

COMPLETE GLASS JOINT—12x16 Tent, two wheels and cases, glass engraving machine, two lights, five barrels of glass, plenty slum; \$100.00, no less; Huckle-ly-Buck Hall Games, \$10.00. Address F. SEARS, Charleroi, Pennsylvania.

CORONA ALUMINUM TYPEWRITER; weighs six pounds; cost \$65; for sale or exchange for Magical Apparatus. HORNMAN MAGIC CO., 470 8th Ave., New York.

ELECTRIC TATTOO OUTFIT, complete, with Ink, Designs and Steroids. Write D. NATIONS, Lake Creek, Texas.

FOR SALE—One Escape Trunk, new, Taylor make, complete, with cabinet, ropes and sacks; trunk has a dandy crate, with two padlocks; cost complete outfit new \$55.00, first \$20.00 gets it. LILLIAN DUNCAN, Fulton Co., Ellipton, Illinois.

FOR SALE—4 Watling Musical New Century, 4 Mills Ows, 3 Cattle Floor-Size Venders; for quick sale, \$160.00 for the lot; also lot of Arcade Machines cheap. FREDERICK DORN, Hotel Orange, Tampa, Florida.

FOR SALE—One big Peanut and Popcorn Wagon, Duntar & Co. Model \$1,250, steam engine, electric lights; wagon in fine shape; will sell at a great bargain; write or come and see this beautiful wagon. FRANK D. HYERS, 214 N. Fifth St., Berlin, Illinois.

FOR SALE—On account of draft; must sell my \$300.00 Ball Game; first \$60.00 takes it; life-size figures; something new; act quickly. C. R. CASTATOR, 913 Forest Ave., Hamilton, Ohio.

FOR SALE—Big Ell Ferris Wheel No. 5, as good as new; 8-h. p. Foss Engine, with carnival track. GEO. P. WAHL, Vermilion, Ohio.

FOR SALE—Cretor's Peanut and Popcorn Wagon; good working condition; cheap if sold soon. NOAH SWARTZ, Orrville, Ohio.

FOR SALE—Pi Fantasy Ball Outfit; 36 kids, baseword rack, 16-in. shivers, top, \$310x16; panel front, two torches, balls, all complete; flashiest outfit on the road last season; \$25.00 takes it; will send photo of outfit. H. O. TAYLOR, Columbia City, Indiana.

FOR SALE—Penny Arcade Machines; 6 Edison coin slot Phonographs, run by electric motor, \$75 each; 5 Rosenfield Illustrated Song Machines, with records, \$15 each; 1 Mills Hat Elevator, \$40; 1 Post-card Machine, 4-slot, with 24, beveled glass front, \$20; 1 Cupid Postoffice Machine, \$20; 1 Fortune and Love Card Machine, 4-slot, \$20; 1 Doll Rack, 18 large dolls, with net 2 sides, top and back, all ready to work, \$20; 1 Country Store Wheel, \$15; Stereophote Views, 75c per set of 15. A. G. ROY, 243 Lisbon St., Lewiston, Maine.

FOR SALE—\$12.00 Duntar Popcorn and Peanut Wagon, like new, electric lights, rubber tires, beveled glass throughout; finest wagon made WILLIAM HOWSON, 2104 Sibley St., South Side, Pittsburgh, Pennsylvania.

FOR SALE—1898's \$20.00; Warts Outfit, complete, \$125.00. BARR BROS., Kalamazoo, Pa.

FOR SALE—Crayon Outfit, complete, with folding case, one gross crayons, all colors; \$5.00, including frame. LILLIAN DUNCAN, Fulton Co., Ellipton, Illinois.

ILLUSIONS, HANDCUFFS, CHINESE COSTUMES, 301ALLER MAGIC—Electrical Mind Reading Outfit, Kellar Cabinet, Levitation, Haunted Window; send stamp for lists of hundreds of bargains. DUNNINGER, 810 Jackson Ave., Bronx, New York City.

MAGIC, ILLUSIONS—Bought, sold and exchanged. HORNMAN MAGIC CO., Station 2, 470 8th Ave., New York.

MAGICAL APPARATUS, Mind Reading, Sensational Escapes, Ventriloquist Figures; large stock, lowest prices and prompt shipments; catalog free. HEANEY MAGIC CO., Berlin, Wis. WANTED—All kinds of amusement goods for cash or trade. Will buy any Illusion.

MARINE FOGHORNs—Three, slightly used; loud-est and best advertising stunt going; \$10. J. P. REDINGTON, Scranton, Pennsylvania.

MUSEUM OF ANATOMY—Mechanical Wax Figures, Banners, Venis, 101 Attractions, Ventriloquist Figure, SHAW, Victoria, Missouri.

One Buick Runabout, Long-Range Shooting Gallery, seven octagon Winchester, Cigarette Gallery, 6 Illuminated Guns, 2 10-marble Rolldowns, 2 Holly Polly, 1 8-marble Evans, 1 Dimple, 1 Set Logs, 1 Teddy Bear Hoopla, one 45-ball game, 1 Cats, 1 Bear, 1 Owl, 1 10 Pins, 2 Hoops, 2 Tents, 2 Country Stores, 1 Evans set, 3 Pool Tables, 10 Trunks; all in good condition. TURNER AUCTION CO., Key West, Florida.

ONE-MINUTE POSTCARD CAMERA, with Tripod, complete; cost \$20.00, \$8.00 takes it. GERALD HEANEY, Berlin, Wisconsin.

POPCORN MACHINE FOR SALE—Duntar Electric, store model; capacity, 300 bags per hour; used two months. MURDOCK, 1059 Laurence Ave., Chicago.

PORTABLE SKATING RINK FOR SALE—\$2,500 outfit, less than half price. W. E. GOBE, Orlando, Florida.

SCENERY OF EVERY DESCRIPTION—Have some fine Drops; also a 14-ft. Interior on flats; cheap. BAILEY STUDIOS, Troy, New York.

SLOT MACHINES—Calleo Check Box; used very little, like new; with 1,000 checks, \$20.00; 1 Acme Electric Shock Machine, \$5.00. ROYLER SALES CO., Canton, Ohio.

SLOT MACHINES—2 Loop-the-Loop Gum, with wall brackets, each \$3.00; 2 Loop-the-Loop Gum, \$3.00; 1 Peanut Machine, \$2.00; 1 Edison Electric Wizard Shock \$20.00; 1 Operator's Bell, gum attachment, \$20.00; 2 Champion Gum, \$4.00 each, lot for \$6.00; five Rolls of Banjo Music, \$1.50 each, postpaid, lot \$6.50; 1 Music Box, 12 sheets music, \$12.50; 1 large Automatic Regina Music Box, \$10.00; list and particulars, etc., in stamps. EASTERN NOVELTY CO., Wiscasset, Maine.

SLOT MACHINES OF ALL MAKES AND MUSICAL—Send full list of what you have. RISTAU LAND CO., Kaukauna, Wisconsin.

SLOT MACHINES—Bargains; rebuilt and nickel-plated like new; Mills O. K. Gum Machines; Operator Bells, Check Boys, Target Practice, Hewys and Electric Shock Machines; special Machine Gum. KEENEY & SONS CO., 2901 Indiana Ave., Chicago.

TWENTY 4-MINUTE REGINA HEXAPHONES, good as new, cost wholesale \$50.00 each; some records taken at one and \$60.00 each. This is a nickel-in-the-slot phonograph. RISTAU LAND CO., Kaukauna, Wisconsin.

TYPEWRITER, WITH CASE—Chicago make, slightly used; want half or three-quarters size Violin, Tympani or Bells or Xylophones, with Resonators or Cathedral Chimes. NELSON'S ORCHESTRA, 928 Arnold St., Galesburg, Illinois.

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines. SMOBIL, 119 West Eagle St., Buffalo, New York.

Help Wanted

30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

DERVE BROS. MINSTRELS will open middle of April for summer and winter seasons. Wanted: Musicians, Singers, Dancers and Vaudeville Acts, Variety Performers, who double band or drum corps, given preference; pleased to hear from friends; applicants send permanent address. DERVE BROS., 1611 Wallace St., Philadelphia, Pennsylvania.

HELP OF ALL KINDS FOR CARNIVAL—Corderman Ferris Wheel Operator, Men to run Ball Games and High Striker. ANDERSON AMUSEMENT CO., Goodland, Kansas.

I HAVE SPECIAL INDUCEMENTS, excellent territory for lyricum, concert, vaudeville principals, etc. A. FOUCHÉ, 613 Humboldt Bank Building, San Francisco, California.

LADY VIOLINIST WANTED—Evening shows and Saturday matinee; pleasant position; sure salary. THE PRINCESS THEATRE, Gibson City, Illinois.

REFINED, GOOD-LOOKING YOUNG LADY—Must be of exceptionally good character; for No. 2 Famous Aerial Flying Rutterly and dancing vaudeville act; experience not necessary; free instruction; cared for as one of our family; good salary and permanent position; about 118 lbs.; around 5 feet, 4; give full description and photos, reference. Teeth Performers also write. JOSEPH CURZAN, 635 N. Clark, Chicago, Illinois.

WANTED—Musicians for 8th Band (Regulars). Drafted men desiring special assignment write for information. JOHN G. FIEDERE, Band Leader, Fort Barranca, Florida. Near Pensacola.

WANTED—A sober and reliable Tattoo Artist; best place and States; MANAGER, 432 So. State Street, Chicago, Illinois.

WANTED ILLUSION BUILDER. MYSTICAL HEITH, Carroll, Iowa.

WANTED—Saxophone, Slide Trombone, Clarinet and Trap Drummer for jazz dance orchestra; must take and transpose; season's work; rehearsal March 27; transportation after joining. SAYLOB JAZZ ORCHESTRA, Webster, South Dakota.

WANTED—Good-looking, slender-built Girl, not over 5 feet tall; must sing and dance on stage; for small show, but good; send photo and descriptions; state all in last letter. B. H. HATAWAY, Manager, Kingston, Alabama (Coffee County).

WANTED AT ONCE FOR OFFICE WORK—M. D. or Dentist; must be registered in Illinois; none but sober and reliable need apply; this Co. never closes. MGR. CLIFTON DRUG CO., Ellipton, Fulton Co., Illinois.

WANTED BLACKFACE COMEDIAN—Amateur will do; small wagon show; help put up, tear down; dollar day and board. BROWNLEE SHOW, Burkeville, Texas.

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FOR SALE—Keystone Comedies, first-class condition, \$15.00 each reel; W. S. Hart two-reel Dramas, in fine condition; Charlie Chaplin Comedies, in excellent condition; also one and two-reel Dramas and Comedies. APOLLO FEATURE FILM CO., 145 W. 45th, New York.

FOR SALE—Practically brand new print Uncle Tom's Cabin, 5 reels original production, featuring Irving Cummings and the Thimbletong Kid, with reasonable amount of paper; also six-reel feature, brand new. It May Be Your Daughter; also the six-reel feature, The Land Just Over Vonder, Saturday Evening Post story, like new, with paper end a great many other features. CHICAGO FILM TRADING CO., 4th Floor Shops Bldg., Chicago, Illinois.

FOR SALE—Peck's Bad Boy, comic reel, excellent condition, \$10; Mortimer Film Cleaner and Simplex Rewind set, both for \$5.00. B. FARLE, Corning, New York.

FOR SALE—Ten Single Reels, without paper, at \$2.50 per reel; their condition is like new, and equipped with paper, their value will be \$15.00. P. O. BOX 6, Atlanta, Georgia.

FOR SALE—Film: One Comedy, one Drama; good as new; \$5.00 takes both. L. J. EASTMAN, Arkansas, Wisconsin.

FOR SALE—1, 2 and 3-reel Features, with paper; condition A-1; let us know your want. S. & O. FILM DISTRIBUTORS, 126 West 46th St., New York City.

SPECIAL FEATURES, in one to seven reels, for road men; write for lists. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

SPECIAL TO ROADMEN—Charlins, Keystone and other slapstick Comedies, also Western and Sensational Features in one, two and three-reel features, with posters, at \$2.00 per reel and up. Shipped subject to examination. Write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

TERRIFIC BARGAINS—Used Features, Singles, Comedies, Keystone, Arbuckle; get big list quick. BRANDT FILM CORPORATION, Film Exchange Building, Minneapolis, Minnesota.

TRAPPED BY WIRELESS—Warner's Feature; 1, 5, 12 sheets; two full reels, fine shape; 3 good, full single reels; Film Rewind, good order; all for first \$10. TREATWHITE CO., Leadmine, Wisconsin.

TRAVELING STEREOGRAPH SLIDES—A complete World's Travelogue, with descriptive lecture; A-1 condition; will sell at a sacrifice. GEO. RIDDELL, 1689 Vinewood Ave., Detroit, Michigan.

UNCLE TOM'S CABIN—Vitagraph make, three reels, good condition, with new mounted paper; bargain fanning of the Shrew, three full reels, like new; 30 amp. C. Dynamo; 2060 Tent; lot of Single Reels; all bargains. C. VILES, Vinton, Iowa.

WESTERNS AND INDIAN FEATURES, 2 and 3-reelers; Keystone, Mary Pickford and a bunch of other good features; price cheap; write for my list only. I. PEARMAN, 523 So. Dearborn St., Chicago, Illinois.

FILM FOR SALE—We carry the largest stock of used film in United States; any length or subject matter; for road show or film exchange; when in Chicago see us first. Send stamp for list. CHICAGO FILM TRADING CO., 17 No. Wabash Ave., Chicago, Illinois.

100 3-REEL FEATURES—Good condition; \$12 each; paper included; great bargains, while they last. SAVINI DEPOT, Atlanta, Georgia.

MUST CLOSE OUT QUICK—500 single-reel Western Comedies and Dramas at \$2.00 per reel; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

2d-Hand M. P. Access. for Sale
20 PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

1 EDISON MOVING PICTURE MACHINE—3 reels Pictures, 1 Trick, 1 3x12 Screen; all in good condition; price, \$40.00. BOX 126, West Bridgewater, Beaver Co., Pennsylvania.

3,000 OPERA CHAIRS—Closeouts of new and used goods; six Asbestos Booths, Cloth Booth, three new Power's Machines, used only eight times; scenery from a theater, including Electric Features and all equipment; Asbestos Curtains with frame. Get my prices first and save money. J. P. REDINGTON, Scranton, Pennsylvania.

ADDRESSOGRAPH FOOT POWER MACHINE, with Cabinet, cheap; also Moring Picture Machine. KELLNER, 312 East Chestnut, Louisville, Kentucky.

ASBESTOS BOOTH—Don't buy new ones when you can get used ones at half price; I have them. J. P. REDINGTON, Scranton, Pennsylvania.

BARGAINS—On account of making alterations in our building and needing more room, we have some excellent bargains in slightly used Moving Picture Machines, Frames and other Theater Supplies. Write for special list of bargains. EIKER BROS., 606 Olive St., St. Louis, Missouri.

EDISON MOVING PICTURE MACHINE—In good condition; equipped; sacrifice at \$35.00; send \$5.00, I will ship subject to examination. GERALD HEANEY, Berlin, Wisconsin.

FOR SALE—Edison Exhibition Model Moving Picture Machine, complete, with two sets lens, rheostat and rewind; lower magazine zone; bargain, \$40; also 70 Opera Chairs, veneer cherry, cast standards; 40 Folding Chairs; the 10 Chairs for \$60 or whole outfit \$100. B. EVERETT HENNE, 2504 Shelby Ave., Mattson, Illinois.

FOR SALE—Motion Picture Road Show: Power's 6, Cushman Light Plant, 33 reels of Film, one black Tent, 30x50, and other goods; everything as good as new; will sell at the right price for cash. Address BOX 68, Morse, Sask., Canada.

FOR SALE—Exhibition Edison, complete, except lens and rheostat, 11 reels Film, Bliss Calcium Outfit; all in good condition; a bargain for \$50.00. HARRY DENTON, Hillsdale, Michigan.

FOR SALE, BARGAINS—10 Photo Cine Cameras for sale, 400 ft. capacity, two lenses, automatic dissolve, panorama and fitting wind, \$215 each; five-reel Feature, Burr McIntosh, "In Mizotta," \$50.00 worth of paper, price \$35.00; three-reel Feature, Wires of the Bleb, paper, two ls, one 3-sheet, \$15.00; 1-reel Ham and Bud, 90 Preparedness, \$4.00; all Film in good condition; shipped C. O. D. subject to return examination on receipt of express agent's guarantee of return charges both ways. BUCKEY MOTION PICTURE CO., Wapakoneta, Ohio.

FOR SALE, TO QUIT BUSINESS—All kinds Moving Picture Machines, Rheostats, Compensators, Opera Chairs, Films at great bargain. THEATRE BROKERAGE, 112 North La Salle St., Chicago.

FORT WAYNE COMPENSATOR, 110-volt, 60-cycle; like new; \$40.00, shipped subject to examination on receipt of \$10.00 deposit. PRINCESS THEATRE, Waterloo, Iowa.

GOOD REBUILT MACHINES, complete to run, \$35.00 up; Features and Single Reels cheap; new film rental department just opened, attractive proposition; supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

MOTION PICTURE MACHINES bought and sold; bargain lists free. NATIONAL EQUIPMENT COMPANY, Duluth, Minnesota.

OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment; Veneer Chairs, 75c each up; Folding Chairs, 50c each up; Upholstered Chairs \$1.25 each up; all chairs crated for rail or steamer shipment. ATLAS SEATING COMPANY, 10 East 43d St., New York City.

PICTURE MACHINES, \$10.00 UP—Stereoscopes, Lights, Power's 6As; Hata, stamp. FRED L. SMITH, Amsterdam, New York.

PICTURE MACHINES BOUGHT, SOLD, EXCHANGED—Luhlin's Parts, Repairing, CHAS. H. BENNETT, 240 North 13th St., Philadelphia.

POWER'S NO. 5 MACHINE, complete and in good condition, and seven reels of Film, for \$40.00; send \$10.00 with order, balance collect, examination allowed. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

POWER'S A MOTOR DRIVE, Power 6 and No. 5 Edison, Motograph, Simplex, Monarch, Peerless, Optigraph and Veriscope; bargain lists free. Film and Lecture Sets, Patriotic and Announcement Slides and Supplies of all kinds cheap. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota.

CLOTH ASBESTOS BOOTHS, almost new, \$75.00. J. P. REDINGTON, Scranton, Pennsylvania.

WE HAVE A LARGE STOCK OF USED PICTURE MACHINES of all makes, from \$50.00 up; send for our list before ordering elsewhere. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

Wanted To Buy
20 PER WORD. CASH WITH COPY.
No adv. accepted for less than 25c.

WANTED—Reel of present war in Europe; must be cheap. WYNDHAM, 8 Patchin Place, New York.

SWITZERLAND SLIDES AND LECTURE ABOUT LIFE IN THE ALPS, or Faston Play Outfit; also lowest. JEAN WORMSER, 1386 Clybourn Ave., Chicago.

WANT TO BUY 200 feet of China, 200 feet of Japan, 200 feet of India, 200 feet of Borneo, 200 feet of Philippines; also good 6-reel Feature with paper. Address FRANK HOWARD, 1601 Folk St., Amarillo, Texas.

FREE AT LIBERTY
OR
WANT SITUATION ADVERTISEMENTS
NOT TO EXCEED 25 WORDS
NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.
CONDITIONS
Advertisements of an acceptable nature will be inserted without charge in the Classified Columns, Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.
NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, NO FREE FUTURE TIME WANTED ADS.
You must be ready to join at once. Write your ad on separate sheet of paper. Form shows Thursday, 6 p. m., for insertion in the following issue.
NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.
THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats
At Liberty Advertisements, 25 words, free of charge.
AT LIBERTY—Good, all around gymnast and acrobat; past draft age; weight 135 lbs. G. ELMER, 1276 Washington Blvd., Chicago, Illinois.
Agents and Managers
At Liberty Advertisements, 25 words, free of charge.
A-1 BUSINESS MANAGER AND ADVANCE AGENT—For opera house; tent or musical comedy show; sober; reliable; long experience. J. E. O'BRIEN, 615 East 10th St., Kansas City, Missouri.
DANCE HALL MANAGER—Master instructor; pleasing personality; knows business from A to Z; long experience; no proposition too large. Apartment 22, Rilling Hotel, Ft. Leas, Missouri.
DIRECTOR—With real scripts; short and long runs; double brass; wife juveniles and ingenues. JACK GRIFFITH, Buchanan, Tennessee. Wife Paris.
VAUDEVILLE THEATER MGR. PRESS AGT.—Expert independent booker; 40; have successfully managed real theaters; locate anywhere if salary O. K. H. LEE, 814 Hotel, Cincinnati, Ohio.

Bands and Orchestras
At Liberty Advertisements, 25 words, free of charge.
NOVELTY ORCHESTRA—Two people; lady plays cornet and piano at same time while gent plays violin. MUSICAL MUNROS, 1631 N. Western Ave., Chicago, Illinois.

Burlesque and Musical Comedy
At Liberty Advertisements, 25 words, free of charge.
AT LIBERTY—For first-class stock, one piece, rep. or musical comedy; man and wife; for characters, heavies of general business; both young, 105 Maple St., Durand, Michigan.
AT LIBERTY—Chas. Clynes for light comedy and juveniles, with singing specialties. CHAS. CLYNES, Winthrop, New York.
AT LIBERTY—Man and wife; for general business; with musical comedy or tabloid show. T. G. ALD-HIDGE, 1222 G St., N. W., Washington, D. C.
MAN AND WIFE—Age, 12; musical act; singing; dancing; good on any bill; change for week; straight, comedy light characters. W. J. DAYLE, 207 W. Deville, Raleigh, North Carolina.
ORIENTAL DANCER—Beautiful wardrobe; young and attractive appearance; five years' experience; real managers only. KITTY KANE, 342 West 45th St., New York City.
YOUNG MAN—Age, 18; ambitious to join musical burlesque or vaudeville act; will start low; make good; juvenile man. JOSEPH ADELMAN, care Gen. Del., Chicago, Illinois.
YOUNG MAN—Age, 18; wants to join musical comedy or vaudeville. NAT WEBB, 712 E. 7th St., Wilmington, Delaware.

Circus and Carnival
At Liberty Advertisements, 25 words, free of charge.
ACROBAT AT LIBERTY MAY 10—Tight wire; trapeze and hand balancing; three acts; age, 17 years; weight, 112 lbs. ERNEST LEWIS, Beaver City, Nebraska.
AT LIBERTY—Young man for 1918; nothing in circus and carnival. R. E. RUSSELL, Box 336, Denison, Ohio.
AT LIBERTY—Comedian, comedy or straight in act; comedy musical act for carnival or med. show; trombone solo; good hall show. MUSICAL JOHN NETSON, care Gen. Del., Madison, Wisconsin.
AT LIBERTY—Experienced kuff board man; to take charge and run same; state terms, etc. EARL LEROY PHOENIX, 64 Bathgate Ave., Toronto, Ont., Canada.
AT LIBERTY—Tattooed artist; for circus or carnivals; have a good outfit; state all in first letter. WM. GREENWOOD, 836 Race St., Philadelphia, Pa.
CLASSIC FEMALE IMPERSONATION—Do classic dances; also Oriental and serpentine dancing; a high-class attraction for circus or vaudeville. THE LA NUNDE, care Billboard, New York, New York.
COMPETENT COOK—Fifteen years' experience; age, 35; single; steady and reliable. JOHN ECKBLAD, Marcus, Iowa.
ELECTRICIAN—A-1; would like to join a carnival for summer. H. HOYT, care Billboard, Chicago, Ill.
EXPERIENCED PLATFORM MAN—On Herschell-Spillman jumper, or can handle clutch inside; A-1; wife sells tickets; salary your limit; go anywhere. ADAM MOORE, Lapeer, Michigan.
GHOUD TUMBLER AND MIDDLE MOUNTNER FOR HAND AND HEAD BALANCING—Also understander; past draft age. G. ELMER, 1276 Washington Blvd., Chicago, Illinois.
HELEN AND JACK SCHOFFER—Man goal player; make openings on anything good; inside lecturer; wife, electric chair or illusions. BOX 77, Chambersburg, Pennsylvania.
HUMAN PIN CUSHION—Fire eater; elegant female; join some pit or circus side show, etc. JAMES F. MANSFIELD, care J. R. Allen, Deakick St., and Third Ave., Nashville, Tennessee.
MAN AND WIFE—Handle snakes; reptiles furnished if necessary; I sell tickets, handle tents, etc. JACK TAYLOR, 48 Verona Place, San Francisco, California.
MAN AND WIFE—Wants position with carnival; man, trap drummer in B. & O.; have honorable discharge from Canadian army; wife, concession or illusion. E. E. PARSONS, 11 Commonwealth Bld., Winnipeg, Canada.
OLDTIMER TICKET SELLER—Can put 'em under the canvas. Who wants me? No booze. Always on the job. PROF. GRIFFIN, Pezram, Tennessee.
ORIENTAL DANCER and first-class tom tom and fiddler player; open for circus and carnival. ABDELLA BEN DEB, Algerian, 1912 Arapahoe St., Denver, Colorado.
PERFORMING HOUSE CATS—Wheel baby buzzy; jump through hoops of fire; walk tight wire and others. BERT WILLIS, Pittsburg, Texas.
REFINED FEATURE ORIENTAL AND CLASSIC DANCER—For carnival; beautiful costumes; salary your limit; only real showmen need answer. EGYPTA, care Wimmer, Fox 1130, Detroit, Michigan.
SHOWMAN—With a high-class ten-in-one show; strong feature fringe; no outfit. L. MUSSELMAN, 915 38th St., Louisville, Kentucky.
SNAKE, THE WILD MAN—A-1 pit worker for snake show; make your own salaries; go anywhere. HARRY DAVIS, General Delivery, Providence, R. I.
TATTOOED MAN AND TAPPOER—Swell, flashy outfit; carnival or circus; join immediately. CHAS. HAMILTON, General Delivery, Louisville, Kentucky.
THE ORIGINAL PATRIOTIC TATTOOED MAN—First-class circus or carnival; big show; state your limit, with tattooing privilege or no answer. PROF. EDWARDS, 827 Syracuse St., Milwaukee, Wisconsin.
TRIO—Two gent, lady; four circus acts; dog, wire, juggling, acrobatic, chair balancing, etc.; reliable; tent shows only. WILHELM MACDONALD, Springfield, O. Care Baltimore Dairy Lanch, 12 E. Main St.
TWO BIG SIDE SHOW ACTS—Musical and bag punting; punching from one to ten bags; good outfit; references. 322 Lake St., Woodstock, Illinois.
YOUNG MAN—Age, 17; 5 ft., 2; wishes to join circus or carnival as lecturer; little experience; willing to learn. RAY HERBERG, 3263 W. 31st St., Cleveland, Ohio.
YOUNG MAN—18 years; wishes position in wire act; straight or female; weight, 115 lbs.; height, 5 ft.; 5 years' experience. Care HINNEY WELAND, Gen. Del., Newark, New Jersey.
YOUNG MAN—Wants to do clowning with circus; no experience; quick learner; salary no object; also chauffeur. J. JOHNSON, care Schmaddel, 497 Union, Brooklyn, New York.

Colored Performers
At Liberty Advertisements, 25 words, free of charge.
A-1 BLACKFACE COMEDIANS—Sketch Team; man, wife; a good producer and stage manager; will join at once. COLEMAN & COLEMAN, 518 Magnolia St., Sherman, Texas.
COLORED PIANO PLAYER AND WIFE—For plantation; wife is amateur; man doublets stage; good faker and transposer; or for '49 show. LOVELL HOLLAN, Paragould, Arkansas.

Dramatic Artists
At Liberty Advertisements, 25 words, free of charge.
AT LIBERTY—Director with good line of dramatic scripts for stock; no leads, tenives or general business. BILLY GILES, 1402 Tealwood Ave., Toledo, Ohio.
CHARACTERS, HEAVIES, GENERAL BUSINESS—Quick study; learn this and know how to deliver them; good warlike; perfectly reliable. CHARACTER WOMAN, 517 S. Senett Ave., Indianapolis, Indiana.
COMEDIAN—Director; specialties; band; exempt; wife, pianist; specialties; won't join anybody without tickets. JOE C. HIRSH, 1294 7th St., Springfield, Illinois.
GENT—Specialties; strong comert; violin; Huray; wife, leads, juveniles, ingenue, piano; boy, 12 parts, specialties, alto player; wardrobe, repertoire, or summer resort. C. W. MACK, Buckingham, Illinois.
GEORGIE NOBLE—Leads, general business; no some singing; specialties; lead numbers; can join at once. 5819 W. Superior St., Chicago, Illinois, Austin Station.
J. H. GAMBLE—Heavies and characters; up in Tom; rubic specialty; exempted; age, 28; height, 6 ft.; weight, 165; fine appearance; double drum and alto. J. H. GAMBLE, New Dover, Ohio.

Information Wanted
At Liberty Advertisements, 25 words, free of charge.
I WISH TO CORRESPOND with all persons who answered Harney Webster's advertisement at Masellon, N. P. O. BOX 392, All that was in Billboard February 2. J. E. McMANIS, Gilmore City, Iowa.

Miscellaneous
At Liberty Advertisements, 25 words, free of charge.
A-1 LECTURE—Opening and announcer; can promote or advance; I want to get with good Co. D. J. S., 724 S. 4th St., Waco, Texas.
AT LIBERTY—Young man, 19 years; willing to do about anything he can. J. W. HARTMAN, 523 W. Taylor St., Shelbyville, Indiana.
AT LIBERTY—Magician wants engagement for coming season; anything reliable; reasonable salary. L. J. EASTMAN, Arkansas, Wisconsin.
BARITONE FOR TRIO OR QUARTETTE—Also big imitator; had experience; not subject to draft. C. F. SMALLEY, 1402 E. 48th Place, Los Angeles, California.
DERMOTTI—Magician; past reputation is sufficient. What offers? Hotel Victoria, New Bedford, Mass.
OPEN FOR ANYTHING—Philadelphia and vicinity; magician, ventriloquist, palmist, ball-hoo grinder; advertising; managing; performing. LINGERMAN, 5th and Fairmount Aves., Philadelphia, Pa. Bell Telephone, Market 15-84.
PROFESSOR LODGE—Demonstrator; puts move in slow moving merchandise; writes advertisements; willing to go anywhere. P. O. BOX 243, Dayton, Ohio.
WANTED—Position as carpenter, pros and assistant electrician; am strictly sober and reliable. Offer Colahan Dramatic Co. R. E. FROST, Box 106, Doraville, Illinois.
YOUNG LADY—With small son, 3 years; desires engagement in posing act; tall and well built; age, 23. VIRGINIA SOUTHERN, P. O. Box 5807, Philadelphia, Pennsylvania.

Motion Picture Artists
At Liberty Advertisements, 25 words, free of charge.
VIOLINIST & PIANIST—Man and wife for first-class picture or vaudeville theater; cue picture perfectly; reliable. VIOLINIST, 616 E. Broad St., Batesville, Arkansas.

Musicians
At Liberty Advertisements, 25 words, free of charge.
A-1 C MELODY SAXOPHONE PLAYER—No booze; would prefer position at hotel, cabaret or dance trio; out in front on dance work. HARRY WIKOFF, Box 295, Mayville, Kentucky.
A-1 DRUMMER FOL VAUDEVILLE—Pictures; A-1 outfit; 10 years' experience; reliable; troupe or locate. DRUMMER, Box 133, High Point, N. C.
A-1 FLUTE AND PICCOLO PLAYER—Wishes engagement; locate or travel; 20 years' experience; A. F. of M. CLAS KELLIAN, 157 Garfield St., Kenosha, Wisconsin.
A-1 STRING BASS AND TRUMP—Solo; reliable; experienced; locate or troupe. FRANK MINER, Eldo, Oklahoma.
A-1 TROMBONE PLAYER—Hotel, theatre or dance; prefer Pacific Coast; exempt from draft. EDGAR MAYOTT, 1345 So. San Joaquin St., Stockton, California.
A-1 VIOLINIST—Lender; desires engagement; vaudeville, concert, chautauque; experienced and furnished list of references. LIGHT HELMAMP, Meyer Hotel, 9 W. Harrison, Chicago, Illinois.
A-1 VIOLINIST—Orchestra leader; large library; A. F. of M.; furnish orchestra up to six men; only first-class engagement; must be permanent. ORCHESTRA LEADER, Box 191, Springfield, Missouri.
A-1 VIOLINIST AND PIANIST—Want carnival, boat show or theatre job; both professionals; go anywhere. R. H. HURD, Pava, Illinois.
A GOOD DOUBLE BASS PLAYER AND BATTER—Like to have a position on both trades, or steady work in good band. JOHN HELFELCH, Savoy Hotel, Room 25, Pacific Ave., Tacoma, Washington.
ALTO SAXOPHONE—R. & O.; low bid in male quartette; rubic and ally bid; want to join comedy male quartette; draft, Class 4. KING H. McDONALD, Clarissa, Minnesota.
AT LIBERTY—Versatile singing and dancing comedian; change for week stands; blackface acts, etc. HARRY WESTLY, 607 Bath St., Buffalo, Pa.
AT LIBERTY—For calliope, one-man, piano; part 1/2 actor; reliable; must have good salary and particulars. JAMES WRIGHT, General Delivery, Fall River, Massachusetts.
AT LIBERTY—Jazz band; for dance hall at summer resort. YORKHATTAN, care Billboard, New York City.
AT LIBERTY APRIL 15, 1918—Young man desires position as violinist; university graduate; experienced; can give list of references. FURUST G. WALTER, 1309 Dream Theatre, Milton, Pennsylvania.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—Solo cornet; E bass and alto; real trousers; must travel. MUSICAL, Box 179, Perry, Oklahoma.

AT LIBERTY—Violinist and clarinetist. ED. GRIEME, care Al Larsen, Alta, Iowa.

AT LIBERTY—Trap Drummer; 16 years' road experience of all kinds; exempt from draft; circus or rep. DRUMMER, 34 Clarendon St., Boston, Massachusetts.

AT LIBERTY—Clarinetist; exempt from draft; wishes location, but will travel. ERNEST DOUGLAN, Rockwell City, Iowa.

AT LIBERTY—A-I Violinist; leader; experienced in concert, dance or theatre work; with first-class library; reliable. VIOLINIST, Box 111, West Palm Beach, Florida.

AT LIBERTY—Trap drummer; doubling on trombone some; prefer playing for 49 camp with fairly good piano player. HY UPEAL, Ft. Verde, S. D.

AT LIBERTY—Violin; experienced; exempt from military; prefer house work; troupe only with first-class company. B. YUNKER, 829 Telfair St., Augusta, Georgia.

HAND LEADER—Cornet, B. & O.; experienced in all lines of business; A. F. of M.; prefer summer resort; either B. or O. CORNETIST, 217 10th St., Toledo, Ohio.

BOUCHY'S NOVELTY ARCH—Hotels or dance halls preferred; season's contracts; all letters answered; A. F. of M. HUGHES, P. O. Box 415, Ansonia, Conn.

CELLIST—Experienced in concert, theatre, cafe work; desires engagement with reliable musicians only. CELLIST, care Hillboard, Cincinnati, Ohio.

COMB ORGANIST—Pianist and violinist; library; 4-10 pieces; picture or vaudeville; Chicago or vicinity. THOMAS, 2947 Sheridan Road, Chicago, Ill.

COINSET—B. & O. or lead band; have trouping music; theatre location or troupe; exempt; year's experience. FRED ROBERTS, 258 N. Tappan Ave., Wichita, Kansas.

DAD ZELL—Ad bannerman, sign, scenery painter, agent, ticket seller or taker; 20 years' experience; no house; best of reference; not afraid of rain or dust. Hillboard, Cincinnati, Ohio.

DRUMMER—Open for engagement; pictures or vaudeville; 15 years' experience vaudeville; A-1 outfit; traps; sober and steady. DRUMMER, 1129 Park St., Peasbush, New York.

DRUMMER AT LIBERTY—Account theatre closing; drums, bells, tympani; experienced in all lines; A. F. of M. DRUMMER, 311 Blue St., St. Paul, Minn.

FIVE-PIECE DANCE ORCHESTRA—Engagement wanted with summer resort or excursion boat; play "pop" or "hot" music. ORCHESTRA, Box 72, Parkersburg, W. Va.

LADY MUSICIAN—To join a refined musical show; state salary. MR. HARRY MURPHY, 706 Mulberry St., Millville, New Jersey.

MANAGERS, TAKE NOTICE—For first-class musician; exempt from draft. Address, stating salary and full particulars, N. E. HALLDAY, 753 Boylston St., Brookline, Massachusetts.

PIANIST—Night reader; jazz dance player; arranger; composer; wants location permanently; go anywhere; married; reliable; strictly temperate. PIANIST, 2853A So. 18th St., St. Louis, Missouri.

PIANIST AND VIOLINIST—Male; desires engagement in hotel or theatre; A. F. of M.; reliable; have large library. MUSICIAN, 17 East 8th St., Cincinnati, Ohio.

PIANO AND ALTO—Troupe or locate; orchestra work preferred; married; nonunion; clerk by trade. JOHN NAITTY, Junction City, Kansas.

PROF. T. L. STEVENS (Col)—And his Jazz Band; cornet, trombone, guitar, mandolin; open for season with piano or cabaret. 529 Desai St., Monroe, La.

SNARE DRUM PLAYER—Would like to locate with band, early spring season. RAYMOND EVERETT, 354 W. 51st St., New York City.

TRAP DRUMMER—Bells, marimba, xylophone; expert bell and xylophone; slight reader; thoroughly experienced; popular and standard music. H. B. Box 260, Cortland, New York.

VIOLINIST—Leader; vaudeville, burlesque or pictures; first-class library; A. F. of M.; prefer location. VICTOR RIDDLE, 565 W. 28th St., Indianapolis, Indiana.

VIOLINIST—Experienced; reliable; with fine instrument and library; wishes summer engagement. ALBERT DE CHANDRON, T. P. College, Bedford, Texas.

WANTED TO LOCATE—Cornet player; member A. F. of M.; experienced; locate in or near San Antonio, Dallas, Houston or Fort Worth, Texas. CHARLES C. AREL, 629 W. 24th St., Indianapolis, Indiana.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 M. P. OPERATOR—One who can deliver the goods; long experience; single; salary your limit. Answer quick to KENNEY 10711, Martha, Va.

AT LIBERTY—Operator; 10 years' experience; married; sober and reliable; desires a steady position at once; write or wire. B. F. FERGUSON, Gadsden, Alabama.

AT LIBERTY—Operator, 1 1/2 hour Power machine, film and 2500 rent. B. NEW, 326 W. Burton St., Grand Rapids, Michigan.

EXPERIENCED M. P. OPERATOR—Wants position in a small town close to Chicago; will work for reasonable salary. HARRY TRULLY, 531 Milwaukee Ave., Chicago, Illinois.

MANAGER AND OPERATOR—For picture show; we are hustlers and can advertise; rebuild rundown shows. M. O. CATT, Box 1, Louington, Colorado.

MOTION PICTURE OPERATOR—Married; reliable; eight years' experience; Massachusetts license; go anywhere; best reference E. H. WILSON, General Delivery, Manchester, New Hampshire.

MOTION PICTURE OPERATOR—A-1; experienced; will go anywhere. NATHAN DUCAS, care Hillboard, Chicago, Illinois.

MOVING PICTURE OPERATOR—Not in draft; all makes machines; nine years' experience; willing to leave city; wire or write. EARL LOUIS HIBBECK, 112 1/2 Sixth St., St. Louis, Missouri.

OPERATOR AND ELECTRICIAN—Any projection; can deliver the goods no matter what you have; steady position anywhere; ten years' experience. LEONARD CAIR, Bunham, Kentucky.

OPERATOR—With nine years' experience; handle anything; sober; reliable; married; in Class 4. J. FLETCHER WELCH, Malden, Missouri.

OPERATOR AND MANAGER—Operate and repair any machine; 12 years' experience; no draft; write, stating salary and conditions. C. F. HALLARD, 608 C. St., Chattanooga, Tennessee.

WANTED POSITION—As assistant operator; plenty of experience. GORDON WHITE, 318 W. Market St., Haysburg, Tennessee.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERIAL DOCKS—Sensational comedy revolving ladder act (man and lady); special paper for parks, fairs, carnivals. 745 Fear St., Reading, Pennsylvania.

AT LIBERTY—Manager for dance pavilion; park preferred; my idea will make your dance a success. M. C. HOSE, care Hillboard, New York City.

AT LIBERTY—Mysticisms Amido, magic king; featuring aerial-jacket escape while in midair. 58 S. Orange Ave., Newark, New Jersey.

CONCESSION WORKERS—Man, wife and son; would like to hear from anybody in need of concession help. HON. L. LOUGHRAN, Colorado.

HEAD ANIMAL KEEPER—With long experience; desires position in park or on road; sober and reliable; references. W. H. SHEAR, 2008 Parrish St., Philadelphia, Pennsylvania.

THE LA COIN (Mr and Mrs)—Original trapeze; cradle act; booking parks and fairs, etc. 364 Walton Ave., Fort Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANO PLAYER desires engagement with some high-class company in orchestra where there is opportunity to make good as soloist. DORSEY POWERS, Lawrenceville, Kentucky.

AT LIBERTY—A-1 violinist; experienced in all lines; troupe or locate; also in band; excellent library; no draft. VIOLINIST, 514 N. Tappan, Wichita, Kansas.

LADY PIANIST—Experienced M. P. Player; desires location; prefer orchestra; must state salary and draft. PIANIST, Box 2, P. O. Louisa, Va.

LADY PIANIST OR ORGANIST—Desires location in moving picture house; state details of work and salary. HELEN SMITH, care H. S., 229 Franklin Ave., Linden, Ohio.

MALE PIANO PLAYER—Desires position with cabaret show or moving picture house. I am a rag-time player and singer. I get you the money. P. O. BOX 466, Asper, Texas.

PIANO AND DRUM TEAM—Drummers has and plays bells, chimes, xylophone, big marimba; deliver the goods. FLORENCE CATON, Gen. Del., Denver, Colorado.

PIANO AND DRUM TEAM—Have a 4-play drum, all traps, bells, concert, xylophone, chimes, big marimba; deliver the goods. MISS FLO CATON, General Delivery, Amarillo, Texas.

PIANIST—Leader, arranger, manager; 20 years' experience; sober, reliable; salary or percentage; orchestra library. 517 S. Lavinda Ave., Kansas City, Missouri.

PIANIST AND VIOLINIST—Wants to start dance, cafe, hotel; A. F. of M.; anywhere; also have A-1 jazz orchestra; none better. DIRECTOR, 2553A So. 18th St., St. Louis, Missouri.

FREE AT LIBERTY ADVERTISERS, NOTICE!

PLEASE STATE UNDER WHICH HEAD YOU WISH ADS

Many of our Free at Liberty advertisers fail to mention the heading their ad is to be inserted under.

There are fourteen different classifications, and it is important to you to have your ad under the proper head.

In writing copy please mention the heading under which you would prefer to have your ad inserted.

We will not create any new heads. You must use one of the regular classification heads that appear in the Free at Liberty section.

THE BILLBOARD PUB. CO.

PIANIST—Leader, arranger, manager; 20 years' experience in show business; reliable; salary or percentage; anywhere. 517 So. Lavinda Ave., Kansas City, Missouri.

PIANIST—Male; wants steady position in reliable picture house; cue pictures; large library music; steady; reliable; married; state hours, salary, references. PIANIST, Box 44, Paducah, Kentucky.

PIANIST AND DRUMMER, for large orchestra; ladies; with permanent engagement. ANNA G. DOLAN, 3 Robinson St., Dorchester, Massachusetts.

Singers

At Liberty Advertisements, 25 words, free of charge.

A-1 JUVENILE—Good dancer, tenor or baritone in quartette; experienced chorus girl; can lead and put on numbers. RAY KELLY, 110 West Main St., Rochester, New York.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Characters, general business; reliable in every way; long experience with best companies. BETTIE BARTON, General Delivery, Ironton, Ohio.

BLACKFACE COMEDIAN OR STRAIGHT MAN—And chorus girl; both neat appearing and on; reliable managers will act at once. BILLY WALLACE, 1100 1/2 Washington, District of Columbia.

BLACKFACE COMEDIAN AND BANJO PLAYER—Change for one week; strictly sober; put on acts. JACK WHITE, General Delivery, Berlin, Missouri.

TOM BENTON—Versatile blackface comedian; banjo player; good singer; tall, theatre or street; strictly reliable; age, 45. 2223 13th St., N. E. Canton, Ohio.

WOULD LIKE TO JOIN good vaudeville troupe or position with reliable film company; photo on request; age, 21. MISS RULIANN NEWMAN, 1138 Water St., Wheeling, West Virginia.

VAUDEVILLE TEAM—Finish next season's bookings; wants summer show; man and wife; singing, talking, dancing; xylophone; marimbaphone; change acts weekly. G. GUNO, General Delivery, Chicago, Ill.

YOUNG MAN—Would like work in vaudeville show; good talker; do character comedy also. W. R. BRUEN, 500 W. Master St., Philadelphia, Pa.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN—Have good act; wish connection with burlesque show; will work extra; no experience. RALPH BERENICE, Tremont House, Providence, Rhode Island.

YOUNG MAN—24 height, 5 ft., 3 1/2; weight, 110 lbs.; desires to join musical comedy or vaudeville; touring Middle West; talented. VERNON, 711 15th St., Des Moines, Iowa.

YOUNG MAN—Age, 17; height, 5 ft.; weight, 110 lbs.; high school education; wishes to join musical comedy; no experience; talented and willing. RAY WEAVER, Enterprise, West Virginia.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

COMEDIAN—Age, 17; good singer; 5 ft., 11; slender; have good act for vaudeville or musical comedy; wardrobe. D. PENNOCK, Gen. Del., Chicago, Illinois.

FIVE YEARS EXPERIENCE WITH MUSICAL ACTS—With Royal Scottish Entertainers; cornet, saxophone, piano; at liberty April 7. W. M. SELDON, Empire Theatre, Cincinnati, O., week of April 1.

SKETCH TEAM—Do songs, double; A-1 blackface; can produce; we are regular folks; have picture machine, gas outfit, film; \$20 and all. BOB SMITH, Box 603, Hartwell, Georgia.

TWO SMALL YOUNG MEN—Age, 23; height, 4 ft., 6; weight, 90; would like to join burlesque or vaudeville; both naturally funny. J. SACKS, General Delivery, Niagara Falls, New York.

VERSATILE COMEDIAN—Do eccentric, silly hit blackface; also comedy or straight act; responsible managers, write. JOHNNY BALDWIN, 260 S. 10th St., Philadelphia, Pennsylvania.

WANT TO JOIN VAUDEVILLE SHOW—Outdoor ride show; not experienced; but willing to work; learn at low salary. FRED HILLER, Box 273, Philadelphia, Pennsylvania.

YOUNG MAN—18 years; wants to go with vaudeville or burlesque show; no experience; but willing. Write to MAX CITRON, Broad Hotel, Buffalo, N. Y.

YOUNG MAN—Age, 21; good, strong voice; for lead; wants position in Musical Comedy or Minstrel play; blackface; exempt. BUD GRINN, Monmouth St., Winchester, Virginia.

YOUNG MAN—Splendid voice; singing act in vaudeville; dress as girl or boy; would like to get in some vaudeville company; good wardrobe. W. LATHROPE, Norris City, Illinois.

HURRAH FOR HARRY TUDOR

(Continued from page 32)

most useful of its species in a certain direction of activities and warranting an awakening of interest in a wider field.

During the past few weeks austere and dignified Washington has been aroused to enthusiasm by the exploits of British flying corps officers in aerial company with prominent U. S. Senators and Government officials, who in turn experienced all of the thrills of the tactics used by Allied aviators on the fighting fronts in outwitting the wily Huns, in acrobatics that placed looping-the-loop and upside-down flying in the kindergarten class of airplane navigation.

Mr. Tudor has recently completed a tour of the principal U. S. aircraft plants in a direction connected with the manufacture of this particular machine, and confidently asserts that the manufacture of aircraft will shortly resolve itself into production that will set Kaiser Bill and his satellites thinking pretty deeply on the vain illusions of judging Uncle Sam being unable to line up for war equally as well as he can for peace time manufacture.

Those who know Harry Tudor's adaptability and versatile methods will feel assured that his new field of endeavor offers the scope of operation within the bounds of his organizing ability and that he has his mind on the coming commercial era of aircraft that will follow the greatest tragedy of all history, and that aircraft will decide. Beyond asserting that congratulations are well in order he retains details that would, perhaps, fall within the sphere of "information useful to the enemy." He credits his success to the application of an element of "showmanship" and psychologically applied to existing conditions of the aircraft situation.

In his playing a practical part in so important a phase of America's man-size share in the war his addition to the ranks of factorship lies in a direction of dominating influence.

Keep in touch with our Letter Department.

PENNSYLVANIA ASSOCIATION

Holds Interesting Meeting at Harrisburg

Harrisburg, Pa., March 23.—The Pennsylvania State Association of County Fairs met at the Bolton House in annual meeting last week. Election of officers, passing of several resolutions, addresses by several State officials were features of the session.

Hon. Charles A. Snyder, auditor general of the State, delivered an interesting address. He was followed by D. C. Dewey, of the auditor general's department.

Election of officers followed: Hal Hite, Indiana, president; Walter R. Buckman, Philadelphia; Abner S. Deysher, Reading; James P. Eagleon, Washington, Dr. W. T. McMillan, Meyersdale, vice-presidents; J. F. Seldomridge, Lancaster, secretary-treasurer. Executive Committee: John A. Bollman, Lebanon; F. H. Martin, Mansfield; Morris G. Temple, West Chester; H. C. Heckert, York; J. H. Maust, Bloomsburg; C. G. Breneman, Altoona; W. A. Boyd, Stoneboro; N. L. Strong, Brookville; C. C. Smith, Warren, and H. O. Holcomb, Conneaut Lake.

Following election of officers a motion was passed, asking for an increase from \$1,000 to \$2,000 for the fairs of the State. A bill will be introduced into the State Legislature, authorizing this increase.

In his address Hal White, the newly elected president, paid high tribute to the ability and good work of J. F. Seldomridge, who for many years has been secretary of the association. Mr. Seldomridge and Norris G. Temple followed with addresses. The U. S. Food Administration plans to have exhibits at each county fair in the State. The exhibits are to take up about 500 square feet of space, and will be inexpensive.

Resolutions condemning farmers and land owners with "lazy acres" as being slackers were passed unanimously. Further resolutions were passed, championing the cause of good roads.

It was announced that a big corn and farm products show will be held next January. The following fair representatives were registered as attending the meeting:

Chester County, Norris G. Temple, West Chester; Carbon County Industrial Society, Frank J. Oberl, Leighton; Columbia County Agricultural, Horticultural and Mechanical Association, Jacob H. Maust, Bloomsburg; Gratz Fair, Harry Smith, Gratz; Kutztown Fair, William S. Rhode, Kutztown; Lycoming County, Edwin E. Franz, Hughesville; Lebanon Valley Fair Association, William H. Bollman, J. A. Bollman, Al Folmer, R. J. Boyer, H. A. Andrews, J. V. Parenstan, J. E. Greiner, William H. Hack, Anna Becker, H. E. Good, William D. Moyer, F. S. Zimmerman, W. S. Grenoble, York County Agricultural Society, H. C. Heckert, H. D. Snyder, Union County, J. W. Glover, Reading; D. J. McDermott, A. S. Deysher, S. A. Brumbach, C. T. Ream; Philadelphia County Agricultural Association, Curven Shelmire, A. E. Leatherman, Walter R. Buckman; Northampton County Agricultural Association, W. K. Shimer; Juniata County Agricultural Society, James N. Groninger; Milton Fair and Northumberland County Agricultural Association, T. H. Paul, John Kelby, Dean Foust, George J. Boas and Major W. G. Mordock; Blair County Road Workers' Association, C. G. Breneman; Smythe Park Association, F. H. Marvin.

W. G. Mordock, president of the association last year, is now a major in the Government service.

FAIR NOTES

The annual meeting of the members of the Cloverdale Citrus Fair Association, Cloverdale, Cal., resulted in the election of the following directors: Carl Haehl, W. W. Furber, O. C. Williams, J. W. Smith and William Caldwell. The fair was not held this year on account of war conditions, but the members have decided to continue the organization and to endeavor to hold the annual exhibit in 1919 as usual.

Cash awards aggregating \$1,000 will be offered at the Tompkins County Fair, Ithaca, N. Y., to be held during September. This is the largest amount the society has ever set aside for this purpose, and it is believed will be responsible for much larger crowds than have heretofore attended the fair.

Edward J. Falk, general manager of the Glenn County (Cal.) Fair, spent a week in San Francisco recently gathering ideas for the annual exhibit to be held at Orlando this fall, and making his arrangements for amusement attractions for the fair.

No dates have been decided upon by the Pierce County Agricultural Association, Rugby, N. D., but Secretary O. A. Spillum reports that a fair will surely be held this year.

Anaconda, Mont., will not have either a fair or race meet this year. The Anaconda Fair, formerly held under the auspices of the Deer Lodge County Fair Association.

No definite dates have been set for the Brevort Agricultural Association Fair, Allentown, Mich. J. D. Erskine is president of the association and Paul A. Luepitz, secretary.

Officers of the Hartford Central Agricultural Society, Croton, O., are Chas. Bone, president, and R. B. Stumph, secretary. The 1918 fair will be held September 4-6.

Lennawee County Fair, Adrian, Mich., will be held September 18-20. Officers are: W. Moore, president; Geo. N. Jones, treasurer, and F. A. Bradish, secretary.

The Marshall County Free Fair Association, of which G. M. D. Holford is president and M. E. Ewing, secretary, will hold its 1918 fair September 3-7, at Madill, Ok.

The East Texas Fair at Tyler, Tex., will be held October 1-5, according to announcement just received by The Billboard from J. L. McBride, the secretary.

At Estersmill, Miss., the Leake County Fair will be held September 3-6. R. P. Wright, president; E. E. Henderson, treasurer, and Frank Z. Grimes, secretary.

The Big New Maine State Fair, Lewiston, Me., is under new management this year and will be held September 17-20. The secretary is H. V. Wilson.

The Elsberry Agricultural Society and Stock Show Fair, Elsberry, Mo., of which W. Roacoe Cannon is secretary, will be held some time in August, according to present plans.

Gordon, B. & H. (Royal) New York; (River-side) New York 1-6.
 Gordon & Hilda (Temple) Hamilton, Can.; (Princess) Montreal 1-6.
 Gordone, Hobble (Majestic) Dallas, Tex.
 Gordon, Lady Du (Majestic) Chicago.
 Gordon, Frank (Majestic) Austin, Tex.
 Gorman Bros. (Warwick) Brooklyn.
 Gould & Lewla (Temple) Hamilton, Can.; (Temple) Detroit 1-6.
 Graiswold, Charley (Grand) Evansville, Ind.
 Gray, Nan (Royal) San Antonio, Tex.
 Green & Pugh (DeKalb) Brooklyn.
 Green, Harry (Orpheum) St. Paul; (Majestic) Chicago 1-6.
 Greenley & Williams (American) New York.
 Greeno & Platt (Strand) Winnipeg, Can.
 Grew, Peter & Co. (Pantages) Seattle.
 Gruber Animals (Pantages) Los Angeles.
 Hanson & Goodwin (Pantages) Vancouver, Can.
 Hager, Weller & Mariz (Palace) Madine, Ill.
 Halsey Sisters, Four (Orpheum) Calgary, Can.; (Auditorium) Spokane 1-3.
 Hall & O'Brien (Orpheum) New York.
 Hall, Bob (Colonial) New York.
 Hallen & Goss (Keith) Chicago, Ill.
 Hallen & Fuller (Keith) Cleveland; (Keith) Columbus 1-6.
 Halley & Noble (Globe) Kansas City.
 Halligan & Sykes (Keith) Boston.
 Hamilton, Alice (Liberty) Oklahoma City, Ok.
 Hamilton & Boy (Keith) Washington.
 Hamilton & Clifton (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 1-6.
 Hanson, Gladys (Maryland) Baltimore; (Riverside) New York 1-6.
 Hardy, The (Casino) Marshalltown, Ia.
 Harkins, J. & M. (Keith) Providence.
 Harrah, Roy, & Josephine (Warwick) Brooklyn.
 Harris & Manion (Victoria) New York.
 Harris, Marion (Orpheum) San Francisco 25-April 6.
 Harris & Campbell (Royal) New York.
 Harris, Hyle, & Co. (Pantages) Ogden, Utah.
 Harrison, Benny, & Co. (Orpheum) Sioux City, Ia.
 Harvey & Harrison (Pantages) Ogden, Utah.
 Harvey-Devora Trio (Majestic) Waterloo, Ia.
 Haskell, Loney (Orpheum) Vancouver, Can.; (Moore) Seattle 1-6.
 Hatch Klammra Trio (Orpheum) Portland, Ore.
 Havel, Arthur, & Co. (Majestic) Austin, Tex.
 Hayes, Dorothy (Keith) Columbus, O.
 Hearn, Sam (Keith) Providence.
 Heath, Frankie (Majestic) Austin, Tex.
 Heuther, Josie (Keith) Providence.
 Hedges & Hedges (Orpheum) Duluth, Minn.
 Help for a Night (Pantages) Great Falls, Mont.
 Henry & Moore (Orpheum) Jackson, Mich.
 Henshaw & Avery (Keith) Toledo, O.
 Henshaw, Hobby (Pantages) San Diego, Cal.
 Herbert's Dogs (Palace) Chicago.
 Here & There (Palace) St. Paul.
 Herman, Al (Majestic) San Antonio, Tex.
 Heuman & Shirley (Orpheum) St. Louis; (Orpheum) Memphis 1-6.
 Hlatt & Geer (Empress) St. Louis.
 Hickman, Geo., & Paul (Majestic) Springfield, Ill.
 Hill, Tivoli Girls & Hill (Empress) Decatur, Ill.
 Hill & Ackerman (Club) Joplin, Mo.
 Hinton & Lazar (Pantages) Oakland, Cal.
 Hobson & Beatty (Hipp.) Baltimore.
 Hoey & Lee (Fulton) Brooklyn.
 Hoffman, Gertrude (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 1-6.
 Hoffman, Laura (Orpheum) Des Moines, Ia.
 Holden & Herron (Loew) Hamilton, Can.
 Holtways, Four (Hipp.) St. Paul.
 Holman, Harry (Orpheum) Los Angeles.
 Holmes & Buchanan (Temple) Detroit; (Temple) Rochester 1-6.
 Holmes & LaVere (Delancey St.) New York.
 Holt & Rosedale (Orpheum) Minneapolis; (Palace) Chicago 1-6.
 Holtz, Lou (Maryland) Baltimore.
 Houser & Dubard (Pantages) San Francisco.
 Hovey Boy Minstrels, Seven (Jeffers) Saginaw, Mich.
 Hoveybea (Princess) Houston, Tex.
 Hong Kong Mysteries (Royal) San Antonio, Tex.
 Hooster Girl (Orpheum) Champaign, Ill.
 Housh & LaVelle (Hipp.) Brooklyn.
 Howard & White (Hipp.) Youngstown, O.
 Howard, Great (DeKalb) Brooklyn.
 Howard's, Jos., Revue (Orpheum) Kansas City; (Majestic) Chicago 1-6.
 Howard, Chas. (Keith) Washington.
 Howell, Ethel, & Co. (Grand) Minneapolis.
 Hoyt, Edwin; Bushnell, Neb.
 Hudler, Stein & Phillips (Orpheum) St. Paul; (Orpheum) Duluth 1-6.
 Huff, Lew (Majestic) Waterloo, Ia.
 Hughes, Bert (Majestic) Houston, Tex.
 Hyman & McIntyre (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
 Hymer, John B. (Princess) Montreal.
 Imhoff, Conn & Corinne (Keith) Providence; (Keith) Boston 1-6.
 International Four (Lyric) Oklahoma City.
 In the Dark (Orpheum) Portland, Ore.
 In the Zone (Moore) Seattle; (Orpheum) Portland 1-6.
 Irma & O'Connor (St. James) Boston.
 Jack & Jill (American) Chicago.
 Jackson, Joe (Keith) Cleveland.
 Jains, Three (Keith) Dayton, O.
 Janson, Herr, & Co. (Majestic) Waterloo, Ia.
 Japanese Prince (Jefferson) Dallas, Tex.
 Jerome & Carson (Hipp.) Brooklyn.
 Johnson Bros. & Johnson (Orpheum) Green Bay, Wis.
 Johnson & Dean Revue (Strand) Winnipeg, Can.
 Johnston, Chester, & Co. (Columbia) St. Louis.
 Johnston, Lawrence (Pantages) Oakland, Cal.
 Johnston, Howard & Laette (McVicker) Chicago.
 (CRO)
 Johnson Sisters (Empress) St. Louis.
 Jolly, Wild & Co. (Palace) Madine, Ill.
 Johnson, Harry (Orpheum) Waco, Tex.
 Joyce, Went & Moran (Hushwick) Brooklyn; (Keith) Boston 1-6.
 Kane, Jane (Palace) St. Paul.
 Kalama, Princess, & Co. (Majestic) Ft. Worth, Mich.
 Kalmer & Brown (Orpheum) San Francisco 25-April 6.
 Kanawasa Japa (Palace) Rockford, Ill.
 Kansas Three (Orpheum) Brooklyn; (Keith) Philadelphia 1-6.
 Kaelton & Klifton (Orpheum) Sioux Falls, S. D.
 Kawanas, Three (Palace) Minneapolis.
 Kelly & Rowe (Cecll) Mason City, Ia.
 Kelly & Galvin (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 1-6.
 Kennedy, Jack (Pantages) Denver.
 Kennedys, Dancing (Hipp.) Fall River, Mass.

Kennedy, Frances (Shea) Toronto; (Temple) Detroit 1-6.
 Kenny & Hollis (Majestic) Milwaukee.
 Kent, Annie (Palace) Minneapolis.
 Kerr & Weston (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
 Ketch & Wilma (Hipp.) St. Paul.
 Killarney Girls (Miles) Detroit.
 King, Billy (Pantages) Oakland, Cal.
 King & Harvey (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 1-6.
 King, Mollie (Maryland) Baltimore; (Bushwick) Brooklyn 1-6.
 Kingsbury & Munson (Palace) Milwaukee.
 Kinkald Klitten (Pantages) Tacoma, Wash.
 Kirksmith Sisters (Shea) Toronto.
 Klasing's Entertainers (Jeffers) Saginaw, Mich.
 Knapp & Cornelia (Hipp.) Baltimore.
 Knowles & White (Hipp.) Brooklyn.
 Kouns, Nellie & Sara (Palace) New York.
 Kranz & La Salle (Palace) Danville, Ill.
 Kyle, Tom (Pantages) Kansas City.
 Kyle & Richardson (Colonial) New York; (Orpheum) Brooklyn 1-6.
 Kuebus, The (Pantages) San Diego, Cal.
 LaFord, Chas. (Orpheum) Louisville, Indef.
 La France Bros. (Lyric) Indianapolis, Ind.
 LaFrance & Kennedy (Pantages) Great Falls, Mont.
 LaMar, Leona (Orpheum) Vancouver, Can.; (Moore) Seattle 1-6.
 LaMont & Wright (Delancey St.) New York.
 LaVine Trio (Palace) St. Paul.
 LaVine, Arthur, & Co. (Miles) Detroit.
 Lamb & Morton (Keith) Providence.
 Lambert & Ball (Keith) Indianapolis; (Mary Anderson) Louisville 1-6.
 Lamey & Pearson (Orpheum) Sioux City, Ia.
 Lameys, Casting (Keith) Cincinnati.
 Lane & Harper (Loew) Montreal.
 Langdon, Hal, Trio (American) New York.
 Langsons, The (Pantages) Ogden, Utah.
 Latell, Alfred (Orpheum) Los Angeles; (Orpheum) Salt Lake City 1-6.
 Lawler, Jack (Majestic) Houston, Tex.
 Lawlor, Chas. B., & Daughters (Emery) Providence.
 Lawrence & Edwards (Palace) Minneapolis.
 Laypo & Benjamin (American) New York.
 Lazar & Dale (Empress) Tulsa, Ok.
 Lazier-Worth Co. (Moore) Seattle; (Orpheum) Portland 1-6.

Louette Sisters (Princess) Montreal.
 Lusby & Higgel (Majestic) Kalamazoo, Mich.
 Lutgens, Hugo (Palace) Muskegon, Mich.
 Lydell & Higgins (Colonial) New York.
 Lyons & Yocco (Hipp.) Youngstown, O.; (Keith) Columbus 1-6.
 Lyton, Leroy, Co. (Keith) Dayton, O.
 McCloud & Karp (Orpheum) Boston.
 McConnell & Simpson (Pantages) Winnipeg, Can.
 McCormack & Irving (Majestic) Newark, N. J.
 McCoy, Bessie (Palace) New York.
 McDevitt, Kelly & Lucie (Colonial) New York.
 McDonald & Rowland (Orpheum) Oakland, Cal.; (Orpheum) Salt Lake City 1-6.
 McFadden, Geo. (Park) St. Louis.
 McGood, Chas., & Co. (Grand) Evansville, Ind.
 McIntosh & Mads (Keith) Washington.
 McIntyre, The (Keith) Cincinnati; (Mary Anderson) Louisville 1-6.
 McIntyre & Heath (Temple) Detroit; (Temple) Rochester 1-6.
 McKay's Scotch Revue (Avenue B) New York.
 McKenzie, Beatrice (Pantages) Salt Lake City.
 McKimos & LaCosta (Victoria) New York.
 McMaslin & Chappell (Hipp.) Youngstown, O.
 Macart & Bradford (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can. 1-6.
 Mack & Lane (Empress) St. Louis.
 Mack & Velmar (Pantages) Victoria, Can.
 Mack & Earl (Orpheum) Kansas City; (Majestic) Chicago 1-6.
 Mack & Mabelle (Palace) Ft. Wayne, Ind.
 Mack, J. C., & Co. (Lionel) Chicago.
 Mack & Vincent (Maryland) Baltimore.
 Maclyn, Clayton, & Co. (National) New York.
 Madison & Winchester (Pantages) Butte, Mont.
 Magazine Girls (Palace) Muskegon, Mich.
 Mahoney & Rogers (Byers) Ft. Worth, Tex.
 Makers of History (Empress) St. Louis, Mo.
 Mankichi Troupe (Keith) Columbus, O.; (Davis) Pittsburg 1-6.
 Mann, Sam, & Co. (Majestic) Worth, Texas.
 March's Lions (Keith) Cleveland; (Keith) Toledo 1-6.
 Maroon (Palace) Danville, Ill.
 Maria (American) New York.
 Marmel Sisters (Orpheum) Sioux City, Ia.
 Martyn & Florence (Royal) San Antonio, Tex.
 Marx Bros., Four (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 1-6.
 Matthews, Bob, & Co. (Majestic) Chicago; (Orpheum) St. Louis 1-6.

Morgan, Jim & Betty (Majestic) Ft. Worth, Tex.
 Morgan Dancers (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can. 1-6.
 Morley & McCarthy Girls (Palace) Superior, Wis.
 Morrell, Frank (Pantages) Seattle.
 Morris, Elida (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
 Morrow, Wm., & Co. (Majestic) Bloomington, Ill.
 Morse, Billy (Orpheum) Sioux Falls, S. D.
 Mortimer, Lillian (Lincoln Sq.) New York.
 Morton, John (Hipp.) St. Paul.
 Mortons, Four (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 1-6.
 Morton, Ed (Keith) Toledo, O.; (Empress) Grand Rapids, Mich 1-6.
 Morton & Glass (Royal) New York.
 Morton & Glass (Orpheum) Los Angeles; (Orpheum) Salt Lake City 1-6.
 Moss & Frye (Alhambra) New York; (Royal) New York 1-6.
 Motor Boating (Keith) Indianapolis.
 Mullen & Coogan (Keith) Boston; (Orpheum) Brooklyn 1-6.
 Mumford & Thompson (Rialto) Chicago.
 Murphy, Senator Francis (Pantages) Kansas City.
 Murray, Elizabeth (Orpheum) Calgary, Can.; (Auditorium) Spokane 1-3.
 Musical De Luxe Girls, Three (Pantages) Seattle.
 Myri & Delmar (Orpheum) Sioux City, Ia.
 Mystic Hanson Trio (Maryland) Baltimore; (Keith) Boston 1-6.
 Nadje (Majestic) Flint, Mich.
 Nalson, Johnny (Crown) Jersey City, N. J.
 Natalie Sisters, Three (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can.; 1-6.
 Naughty Princess (Orpheum) St. Paul; (Orpheum) Minneapolis 1-6.
 Naughty Princess (Orpheum) Peoria, Ill.
 Naynon's Birds (Liberty) Oklahoma City, Ok.
 Nazario, Nat (Delancey St.) New York.
 Namba & Namba (Lionel) Chicago.
 Nealand, Walter D., & Co. (Crystal) St. Joseph, Mo.
 Nesbit, Evelyn (Keith) Philadelphia.
 Nichols, Nellie (Orpheum) San Francisco; (Orpheum) Oakland 1-6.
 Nip & Tuck (Empress) Decatur, Ill.
 Noda, Al (Pantages) Edmonton, Can.
 Nonette (Majestic) Milwaukee; (Majestic) Chicago 1-6.
 Nordstrom, Marie (Keith) Washington.
 Norman, Mary (Pantages) Butte, Mont.
 Norvella, The (Yonge at.) Toronto.
 Norwood & Hull (Empress) Grand Rapids, Mich.
 Norworth, Ned, & Co. (Majestic) Houston, Tex.
 O'Brien, Six Musical (Pantages) Calgary, Can.
 Nugent, J. C. (Orpheum) San Francisco; (Orpheum) Los Angeles 1-6.
 O'Connor & Dixon (Majestic) Newark, N. J.
 O'Mar Sisters (Franklin Park) Boston 28-30.
 O'Meara, Jerry & Gretchen (Palace) Muskegon, Mich.
 O'Neil, Doc (Columbia) Davenport, Ia.
 O'Neil & Walsley (Keith) Toledo, O.
 Oakland, Will (Orpheum) Oakland, Cal. 1-6.
 Ocean Bound (Liberty) Oklahoma City, Ok.
 Odys (Palace) New York.
 Ogden & Benson (Majestic) Kalamazoo, Mich.
 Oliver & Oip (Alhambra) New York; (Colonial) New York 1-6.
 Onuki, Haruko (Moore) Seattle; (Orpheum) Portland 1-6.
 Orben & Dixie (Greeley Sq.) New York.
 Orren & Drew (Pantages) Great Falls, Mont.
 Osborne, Ruth (Orpheum) Minneapolis.
 Otis, Adela (Palace) New York.
 Otto, Elizabeth (Rialto) Aberdeen, S. D.
 Owen & Moore (Pantages) Los Angeles.
 Owen, Francis, & Co. (Grand) Minneapolis.
 Padden, Sarah (Orpheum) Oakland, Cal.; (Orpheum) Fresno 4-6.
 Page, Hack & Mack (Keith) Philadelphia.
 Paka, Toots (Orpheum) Memphis; (Orpheum) New Orleans 1-6.
 Palmer, Gaston (Pantages) Winnipeg, Can.
 Parlae Duo (Greeley Sq.) New York.
 Parish & Peru (Royal) New York; (Colonial) New York 1-6.
 Parsons & Irwin (Broadway) Springfield, Mass.
 Patterson, Burdella (Palace) Muskegon, Mich.
 Patts, Aerial (Pantages) Edmonton, Can.; (Pantages) Calgary 1-6.
 Paul & Pauline (Loew) Montreal.
 Pauline (Majestic) Kalamazoo, Mich.
 Payne Duo (Byers) Ft. Worth, Tex.
 Payne, Nina (Shea) Buffalo; (Shea) Toronto 1-6.
 Peacock Alley (Pantages) Winnipeg, Can.
 Pearl, Buba (Hipp.) Alton, Ill.
 Pearl Bros. & Burns (Columbia) St. Louis.
 Pederson Bros. (Hipp.) Youngstown, O.
 Pedrin, Monks (Orpheum) Waco, Tex.
 Peerless Trio (Grand) Evansville, Ind.
 Percera, Italo (Majestic) Dallas, Tex.
 Perrone, Count, & Co. (Orpheum) Vancouver, Can.; (Moore) Seattle 1-6.
 Pete & Pals (Majestic) Ft. Worth, Tex.
 Phina & Co. (Orpheum) Oakland, Cal.
 Pierrots, Four (Byers) Ft. Worth, Tex.
 Pisano, Gen. (Empress) Grand Rapids, Mich.
 Pietro (Empress) Grand Rapids, Mich.
 Pisano & Bingham (DeKalb) Brooklyn.
 Pissone (Empress) Tulsa, Ok.
 Powell, Kathryn (Majestic) Ft. Worth, Tex.
 Primrose, Geo., Jr., & Malloy Bros. (Hipp.) Terre Haute, Ind.
 Primrose Minstrels (Pantages) Kansas City.
 Primrose Four (Temple) Rochester, N. Y.; (Colonial) New York 1-6.
 Propriete Recruit (Orpheum) Lincoln, Neb.
 Prosper & Maret (Bushwick) Brooklyn; (Keith) Philadelphia 1-6.
 Pruitt, Bill (Club) Joplin, Mo.
 Purcella & Ramsey (Loew) New Rochelle, N. Y.
 Quigley & Fitzgerald (Pantages) Edmonton, Can.
 Quinn, Jack, & Teddy (Strand) Lorange, Ga.
 Rajah & Co. (Orpheum) Minneapolis.
 Ranf, Claude (Majestic) Newark, N. J.
 Rath Bros. (Temple) Detroit; (Temple) Rochester 1-6.
 Rawson & Clare (Empress) St. Louis.
 Ray & Stone (Palace) Oklahoma City, Ok., Indef.
 Raymond & Caverly (Hipp.) Brooklyn.
 Readings, Four (Jefferson) Dallas, Tex.
 Reckless Eric (Majestic) Houston, Tex.
 Reed & Wright Girls (Orpheum) Portland, Ore.; (Orpheum) Oakland 1-6.
 Reed, Joe (Pantages) Portland, Ore.
 Reeves, Billy (Orpheum) Calgary, Can.; (Auditorium) Spokane 1-3.
 Regal & Bondar (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 1-6.
 Reichman, Harry (Pantages) Kansas City.
 Reilly, Wm. J. (Davis) Pittsburg; (Keith) Indianapolis 1-6.

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City _____ State _____

Dealer's Name _____

Address _____

LeGrohs, The (Majestic) Milwaukee; (Orpheum) St. Louis 1-6.
 Lean & Mayheld (Orpheum) Los Angeles 25-April 6.
 Lee & Cranston (American) New York.
 Lee & Bennett (Brandels) Omaha.
 Leigh & Coulter (Miller) Milwaukee.
 Lelands, The (Pantages) Portland, Ore.
 Lemaire & Gallagher (Majestic) Chicago.
 Leon, Great (Pantages) Edmonton, Can.
 Leonard & Ward (Grand) Fargo, N. D.
 Leonard & Russell (Royal) New York.
 Lester, Doris, Trio (Orpheum) Waco, Tex.
 Levolas, The (Majestic) Milwaukee; (Palace) Chicago 1-6.
 Levy, Bert (Alhambra) New York; (Colonial) New York 1-6.
 Lewis, Gwen (Orpheum) Calgary, Can.; (Auditorium) Spokane 1-3.
 Lewis & White (Orpheum) St. Louis; (Orpheum) Memphis 1-6.
 Lixey & O'Connor (Empress) Tulsa, Ok.
 Libonati (Majestic) San Antonio, Tex.
 Lightners & Alexander (Empress) Grand Rapids, Mich.; (Keith) Toledo 1-6.
 Lincoln of the U. S. A. (Miller) Milwaukee.
 Lind, Homer, & Co. (Washington) Belleville, Ill.
 Lindsay & Lady Bugs (Casino) Marshalltown, Ia.
 Link & Robinson (Lyric) Indianapolis.
 Linton, Tom & Jungie Girls (Lyric) Oklahoma City.
 Little Billy (Bushwick) Brooklyn; (Keith) Providence 1-6.
 Little Miss Up-to-Date (Majestic) Cedar Rapids, Ia.
 Livingston, J. E. (Starnes' Stock Co.) Russellville, Ala.
 Lloyd, Herbert, & Co. (Palace) Ft. Wayne, Ind.
 Lloyd & Wells (Keith) Boston.
 Lotzette (Majestic) Little Rock, Ark.
 Long, Frank L.; (Gem) St. John, N. B., Can.
 Loos Bros. (Casino) Marshalltown, Ia.
 Lorraine, Oscar (Palace) Madine, Ill.
 Louise, Mary (Lyric) Hoboken, N. J.
 Lovenberg Sisters (Keith) Providence.
 Lovett, Geo., & Jazz Band (Majestic) Ft. Worth, Tex.
 Lowe & Sterling Sisters (McVicker) Chicago.
 Lucas, James (Maryland) Baltimore.
 Lucille & Cackle (Orpheum) Portland, Ore.; (Orpheum) San Francisco 1-6.

Maxine Bros. & Bobby (Palace) Milwaukee.
 Mayer, Lottie (Pantages) Salt Lake City.
 Maybaw, Stella (Mary Anderson) Louisville.
 Meachum & Meachum (O. H.) Shamrock, Tex.
 Meade Sisters & Dahl (Hipp.) St. Paul.
 Medlin, Watts & Townes (Keith) Dayton, O.; (Keith) Columbus 1-6.
 Melno Twins (Lyric) Oklahoma City.
 Melrose, Bert (Temple) Hamilton Can.; (Keith) Columbus, O. 1-6.
 Merle's Cockatoo (Empress) Tulsa, Ok.
 Merry-Go-Round (Majestic) Anstlin, Tex.
 Mersereau & Co. (Pantages) Calgary, Can.
 Metzetta, FIVE (Pantages) Tacoma, Wash.
 Meyakoe, Four (Pantages) Great Falls, Mont.
 Middleton, Jennie (Keith) Indianapolis; (Mary Anderson) Louisville 1-6.
 Midnight Rollers (St. James) Boston.
 Mignon (Keith) Boston.

Robert J. Mills

The American Troubadour.

Miller, Packer & Harmon (Pantages) Calgary, Can.
 Miller, Cleora, Tris (Miller) Milwaukee.
 Miller, Packer & Selz (Palace) St. Paul.
 Miller & Vance (Rialto) Chicago.
 Mills, June (Pantages) Tacoma, Wash.
 Milo (Orpheum) New Orleans.
 Milton & Delong Sisters (Keith) Columbus, O.
 Minetta Duo (Warwick) Brooklyn.
 Mishka, Olga, Trio (Keith) Philadelphia.
 Miss America (Majestic) Springfield, Ill.
 Mississippi Misses (Lyric) Lincoln, Neb.
 Monroe, Chauncey, & Co. (Club) Joplin, Mo.
 Montgomery, Marshall, & Co. (Hipp.) Battle Creek, Mich.
 Montgomery & Perry (Orpheum) Kansas City; (Orpheum) Memphis 1-6.
 Moon & Morris (Orpheum) Brooklyn; (Keith) Philadelphia 1-6.
 Moore, Jean (Orpheum) Madison, Wis.
 Moore & Hager (Orpheum) Lincoln, Neb.
 Moore, Victor (Palace) New York.
 Moore & Rose (Pantages) Edmonton, Can.
 Moore & Whitehead (Mary Anderson) Louisville; (Keith) Indianapolis 1-6.
 Moran & Wisner (Orpheum) Madison, Wis.
 Morey, Francis (Orpheum) New York.
 Morgaa & Grey (Greeley Sq.) New York.

Rokoma (Jeffers) Saginaw, Mich.
 Remington, Joe, & Co. (Miles) Detroit.
 Reupple, Bessie (Orpheum) Kansas City.
 Rother Bros. (Rialto) Chicago.
 Revue De Vogue (Royal) San Antonio, Tex.
 Reynard, Ed (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 1-6.
 Reynolds & White (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-6.
 Reynolds, Jim (Greely Sq.) New York.
 Rifanos, Three (Casino) Marshalltown, Ia.
 Rice, Frances (Orpheum) Boston.
 Rice & Werner (Orpheum) St. Louis; (Majestic) Milwaukee 1-6.
 Ricard Trio (Empress) Cincinnati.
 Rives & Arnold (Grand) St. Louis.
 Roach & McCurdy (Orpheum) Madison, Wis.
 Roberts, Joe (Jefferson) Dallas, Tex.
 Robins (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 1-6.
 Robinson & Dewey (Loew) Hamilton, Can.
 Robinson's Elephants (Palace) Minneapolis.
 Rodriguez (Pantages) Denver.
 Rodway & Edwards (Empress) Cincinnati.
 Rogers, Fred (Grand) St. Louis.
 Romano (Grand) Duluth, Minn.
 Rome & Cox (Keith) Columbus, O.
 Rood, Claude, & Co. (Majestic) Cedar Rapids, Ia.
 Roode, Claude M. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 1-6.
 Rooney & Bent (Riverside) New York.
 Rosamond & Dorothy (Palace) Brooklyn.
 Rosalind (Pantages) Ogden, Utah.
 Rose & Walker (Majestic) Harrisburg, Pa.
 Roy, Ruth (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 1-6.
 Rozellas, Three (Yonge St.) Toronto.
 Ruberville (Palace) New York.
 Rubini, Jan (Pantages) Kansas City.
 Ruby Girls (Lyric) Oklahoma City.
 Rudinoff (Keith) Columbus, O.
 Russell, Martha (Pantages) Victoria, Can.
 Ryan & Richfield (Yonge St.) Toronto.
 Ryan & Lee (Palace) New York.
 St. Denis, Ruth (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.
 Sam & Francis (Apollo) Janesville, Wis.
 Sampel & Leonard (Bijou) Fall River, Mass.
 Samuels, Maurice, & Co. (Prince) Houston, Tex.
 Sansone & Della (Shea) Toronto.
 Santi & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
 Santley & Norton (Shea) Toronto.
 Santos & Hayes (Riverside) New York; (Keith) Washington 1-6.
 Saprstein, David (Temple) Rochester, N. Y.
 Sapiro, Helen (Orpheum) Calgary, Can.; (Andorium) Spokane 1-3.
 Saxton & Farrell (Bijou) Fall River, Mass.
 Scarploff & Vartara (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-6.
 Scheff, Fritz (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 1-6.
 Seabury & Price (Loew) Hamilton, Can.
 Seeley, Blossom (Orpheum) Portland, Ore.; (Orpheum) San Francisco 1-6.
 Seibini & Grovini (Family) Lafayette, Ind.
 Seibini, Lalia, & Co. (Orpheum) South Bend, Ind.
 Sestetite De Luxe (Grand) Grand Forks, N. D.
 Shannon & Anna (Loew) Hamilton, Can.
 Sharoock, The Orpheum Los Angeles 25-April 6.
 Shaw, Lella, & Co. (Majestic) Kalamazoo, Mich.
 Shaw & Campbell (Hipp.) Terre Haute, Ind.
 Shaw, Lillian (Temple) Rochester, N. Y.
 Shaw, Allan (Orpheum) Fresno, Cal.; (Orpheum) Oakland 1-6.
 Shayne, Al (Orpheum) Los Angeles.
 Sheehan & Regay (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 1-6.
 Sherman, Van & Hyman (Loew) New Rochelle, N. Y.
 Sherman & De Forest (Orpheum) South Bend, Ind.
 Shields Frank (Mary Anderson) Louisville; (Keith) Cincinnati 1-6.
 Siddell, Minnie (Pantages) San Diego, Cal.
 Silber & North (Lyric) Indianapolis, Ind.
 Silver & Duval (Pantages) Portland, Ore.
 Simmons, Fauny (Empress) Decatur, Ill.
 Sims, Roubie (Orpheum) Lincoln, Neb.
 Sinclair & Tyler (Pantages) Tacoma, Wash.
 Singer, Johnny, & Dolls (Pantages) Salt Lake City.
 Skating Venues (Princess) Wichita, Kan.
 Skelly & Helt (Palace) Fort Wayne, Ind.
 Skipper & Kastrop (Majestic) Little Rock, Ark.
 Slacker, The (Park) St. Louis.
 Smith & Kaufman (Kedzie) Chicago, Ill.
 Somewhere in France (Palace) Chicago; (Temple) Detroit 1-6.
 Southern Girls (Columbia) St. Louis.
 Sorrento Quintet (Princess) San Antonio, Tex.
 Stamm, Orville (Grand) St. Louis, Mo.
 Stampede, The (Keith) Providence.
 Stanley & Birnes (Majestic) Chicago.
 Stanley, Stan, Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-6.
 Stanton, Will, & Co. (Orpheum) Green Bay, Wis.
 Stanton, Val & Ernie (Orpheum) Oakland, Cal.; (Orpheum) Fresno 4-6.
 Starr, Flora (Fulton) Brooklyn.
 Steadman, Al & Fanny (Keith) Indianapolis; (Keith) Cincinnati 1-6.
 Steppers, Three (Delancey St.) New York.
 Stetson & Huber (Park) St. Louis; (Lyric) Danville, Ill., 1-3.
 Stevens, Steve, Trio (Regina) Regina, Sask., Can.
 Storm & Marsden (Loew) New Rochelle, N. Y.
 Story & Clark (Washington) Belleville, Ill.
 Street Urchin (Majestic) Houston, Tex.
 Strength Broa. (Pantages) Victoria, Can.
 Submarine F-7 (Majestic) Little Rock, Ark.
 Submarine F-7 (Alhambra) New York; (Orpheum) Brooklyn 1-6.
 Sully Family (Majestic) Cedar Rapids, Ia.
 Suratt, Valeska (Orpheum) St. Louis; (Majestic) Milwaukee 1-6.
 Swan's Arthur, Pets (Majestic) Springfield, Ill.
 Swann & Swan (Empress) Tulsa, Ok.
 Swors, Four (Bijou) Battle Creek, Mich.
 Swors & Avey (Temple) Hamilton, Can.; (Princess) Montreal 1-6.
 Swor, Bert (Majestic) Milwaukee; (Palace) Chicago 1-6.
 Tango Shoes (Kedzie) Chicago, Ill.
 Tarzan (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 1-6.
 Tasma Trio (Orpheum) Vancouver, Can.; (Moore) Seattle 1-6.
 Taylor & Arnold (Majestic) Cedar Rapids, Ia.
 Taylor Trio (Orpheum) St. Paul; (Orpheum) Duluth 1-6.
 Tennessee Ten (Keith) Cleveland; (Hipp.) Youngstown 1-6.
 Terry, Arthur & Grace (Palace) Milwaukee.
 Thalers' Circus (Wilson) Chicago, Ill.

Therese, Mlle., & Co. (Prince) Houston, Tex.
 Thrushy, Dave (Empress) Omaha, Neb.
 Tilton, Ben A. (O. H.) Greenfield, O., 28-30.
 Toney & Norman (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 1-6.
 Totten, Jos. Bryon (Pantages) Butte, Mont.
 Tower & Darrell (Majestic) Bloomington, Ill.
 Tracy, Claudia (Lyric) Oklahoma City.
 Tracey & McBride (Hipp.) Baltimore.
 Transfield Sisters (Prince) Houston, Tex.
 Travers, Roland (Majestic) San Antonio, Tex.
 Travilla Bros. & Seal (Brandeis) Omaha, Neb.
 Tremaine, Bobby (Pantages) Denver.
 Tsuda Harry (Emery) Providence.
 Tucker, Sophie (Orpheum) Brooklyn; (Royal) New York 1-6.
 Turrell, Arthur (Bonlevard) New York.
 Twentieth Century Whirl (Grand) St. Louis.
 Tyler & St. Claire (Palace) Chicago; (Majestic) Milwaukee 1-6.
 Unexpected, The (Empress) Omaha, Neb.
 Valnova Gypies (Orpheum) Lincoln, Neb.
 Van Hoff, George (Prince) Houston, Tex.
 Van & Pearce (Empress) Cincinnati.
 Vagrants, Three (Palace) Milwaukee.
 Vallicita's Leopards (Keith) Philadelphia; (Blyerside) New York 1-6.
 Vanity Fair (Orpheum) San Francisco.
 Varden & Perry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 1-6.
 Walters, Flo & Ollie (Pantages) Denver.
 Verona, Countess (Pantages) Oakland, Cal.
 Veronica & Hurl Falls (Wilson) Chicago, Ill.
 Village Tinker (Alhambra) New York.
 Vincent, Claire (Keith) Toledo, O.
 Vine & Temple (Rialto) Chicago.
 Violet, Claire (Crown) Jersey City, N. J.
 Von Fossen, Harry (Orpheum) Minneapolis.
 Wah-Letka, Princess (Strand) Fremont, O.; (Victoria) Findlay 1-6.
 Waiman & Berry (Brandeis) Omaha, Neb.
 Walker & Texas (Palace) Moline, Ill.
 Walters, Flo & Ollie (Pantages) Denver.
 Wamzer & Palmer (Majestic) Cedar Rapids, Ia.
 Ward, Bell & Ward (Pantages) Los Angeles.
 Ward & Lorraine (Orpheum) Sioux City, Ia.
 Ward, Will J., & Gira (Temple) Hamilton, Can.; (Hipp.) Youngstown, O., 1-6.
 Warren & Copley (Lincoln) Chicago.
 Washington Trio (Apollo) Janesville, Wis.
 Watson, Kate (Orpheum) Jackson, Mich.
 Watson Sisters (Bushwick) Brooklyn; (Shea) Buffalo 1-6.
 Watson, Joseph K. (Jefferson) Dallas, Tex.
 Watts, James (Princess) Montreal; (Temple) Hamilton, Can., 1-6.
 Weber Girls, Three (Orpheum) San Francisco; (Orpheum) Fresno 4-6.
 Weir, Temple & Dacy (Regina) Regina, Sask., Can.
 Welch, Mealy & Montrose (Orpheum) New York.
 Weston & Flint (Fulton) Brooklyn.
 Weston Sisters, Three (Byers) Ft. Worth, Tex.
 Weston, Willie (Majestic) Ft. Worth, Tex.
 Weston Trio (Empress) Cincinnati.
 What Women Can Do (Orpheum) Sioux Falls, S. D.
 Wheeler & Moran (Moore) Seattle; (Orpheum) Portland 1-6.
 White, Porter J. (Princess) Montreal.
 White & Haig (Alhambra) New York; (Royal) New York 1-6.
 Whiting & Hart (Majestic) Chicago; (Orpheum) St. Louis 1-6.
 Wilhat Troupe (Apollo) Janesville, Wis.
 Wilkins & Wilkins (Pantages) San Diego, Cal.
 Williams & Culver (Orpheum) Ft. Williams, Ont., Can.
 Williams & Wolfus (Majestic) Dallas, Tex.
 Williams, J. & C. (Royal) New York; (Temple) Rochester, N. Y., 1-6.
 Williams & Held (Princess) Ft. Dodge, Ia.
 Willis, Gilbert & Co. (Columbia) St. Louis.
 Wilson Bros. (Rialto) Chicago.
 Wilson, Jack, & Co. (Keith) Washington, D. C.
 Wilson, Lew (Pantages) Spokane.
 Winchell & Green (National) New York.
 Winters, Winona (Majestic) Chicago.
 Woods Animals (Bijou) Battle Creek, Mich.
 Woodward H. Guy & Co. (Pantages) Minneapolis.
 Work & Kelt (Strand) Winnipeg, Can.
 Wright & Davis (Pantages) Calgary, Can.
 Yaitos, The (National) New York.
 Yates & Reed (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 1-6.
 Young, Chas. (Palace) Milwaukee.
 Young & April (Shea) Buffalo; (Shea) Toronto 1-6.
 Young, Margaret (Temple) Detroit; (Temple) Rochester 1-6.
 Youngers, The (Miller) Milwaukee.
 Yucatan (Pantages) Victoria, Can.
 Yvette & Saranoff (Orpheum) New Orleans.
 Zara-Carmen Trio (Pantages) Tacoma, Wash.
 Zeno & Mandel (Pantages) Minneapolis.
 Ziegler Twins & Band (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-6.
 Zig-Zag Revue (Family) Lafayette, Ind.
 Zipsa's Leopards (American) Chicago.
 Ziska & King (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 1-6.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef.
 Alba Players: (Empire) Montreal, Can., Indef.
 Alcazar Players: (Baker) Portland, Ore., Indef.
 Alcazar Players: (Alcazar) San Francisco, Indef.
 Alhambra Players: York, Pa., Indef.
 Armstrong Folly Co.: (Gaiety) Seattle, Wash., Indef.
 Auditorium Players: Maiden, Mass., Indef.
 Auditorium Players: Manchester, N. H., Indef.
 Auditorium Stock Co.: Baltimore, Md., Indef.
 Austin, Mildred, Musical Comedy Co.: (Star) Louisville, Ky., Indef.
 Baldwin, Walter, Stock Co.: Duluth, Minn., Indef.
 Barnes, Jack, Musical Stock: (Lola) Terre Haute, Ind., Indef.
 Bishop Players: (Playhouse) Oakland, Cal., Indef.
 Cal., Indef.
 Bonstelle, Jessie, Stock Co.: (Star) Buffalo, N. Y., Indef.
 Brissac, Virginia, Co.: (Strand) San Diego, Cal., Indef.
 Broadway Players: Harry F. Bodie, mgr.: Deming, N. M., Indef.
 Bryant, Marguerite, Players: Troy, N. Y., Indef.
 Carter, Monte, Musical Comedy: (Oak) Tacoma, Wash., Indef.
 Carter Dramatic Co., J. E. Carter, mgr.: Oak Grove, Mich 25-30.
 Chase-Lister Co., Northern, Glenn F. Chase, mgr.: Leverage, Minn., 24-30; Yankton S. D., 1-6.

Coburn-Pearson Players: Route prohibited. Address mail in care of The Billboard.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., Indef.
 Cornelian Players: Bayonne, N. J., Indef.
 Cornelian Players: W. E. Cornell, mgr.: Newark, O., Feb. 4, Indef.
 Crescent Stock Co.: (Crescent) Brooklyn, Indef.
 Dailey, Ted, Stock Co.: (Orpheum) Lima, O., Indef.
 Day, Elizabeth, Players: Sharon, Pa., Indef.
 DeForest Players: (Home) Hutchinson, Kan., Indef.
 Denham Theater Stock Co.: (Denham) Denver, Col., Indef.
 Desmond, Mae, Players: Schenectady, N. Y., Indef.
 Dominion Players: Winnipeg, Can., Indef.
 Dubinsky Bros. Stock Co.: St. Joseph, Mo., Indef.
 Dwight, Albert, Players: J. S. McLaughlin, mgr.: (K. & K.) S. S. Pittsburg, Pa., Indef.
 Emerson Players: Lawrence, Mass., Indef.
 Empire Stock Co.: Salem, Mass., Indef.
 Empire Theater Stock Co.: Paterson, N. J., Indef.
 Empire Stock Co.: Vancouver, B. C., Can., Indef.
 Fifth Ave. Theater Stock Co.: Brooklyn, Indef.
 Galvin's, James A., Musical Stock Co.: Camp Pike, Little Rock, Ark., Indef.
 Gilmore, Paul, Players: Tampa, Fla., Indef.
 Glaser, Vaughan, Stock Co.: (New Adams) Detroit, Indef.
 Gordiner Bros. Stock Co.: Ft. Dodge, Ia., Indef.
 Gordiner Bros. Stock Co., No. 2, Clyde H. Gordiner, mgr.: Hot Springs, Ark., Indef.
 Goodhue Stock Co.: (Central Square) Lynn, Mass., Indef.
 Grand Stock Co.: Tulsa, Ok., Indef.
 Guy Players: Anderson, Ind., Indef.
 Hart Players: Long Beach, Cal., Indef.
 Hathaway Players: Brockton, Mass., Indef.
 Hawk, Earl, Stock Co.: St. Augustine, Fla., Indef.
 Hippodrome Stock Co.: (Hipp.) Oakland, Cal., Indef.
 Hudson Theater Stock Co.: Union Hill, N. J., Indef.
 Hymes-Beverly Players: (Kenyon) Pittsburg, Pa., Indef.
 Hyperion Players: New Haven, Conn., Indef.
 Irwin Players: (Opera House) Providence, R. I., Indef.
 Jewett, Henry, Players: (Copley) Boston, Indef.
 King, Will, Musical Comedy Stock: (Savoy) San Francisco, Indef.
 Knickerbocker Players: (Knickerbocker) Philadelphia, Indef.
 La Salle Stock Co.: (Orpheum) Germantown, Philadelphia, Indef.
 Lewis, Jack, Players: Chester, Pa., Indef.
 Lewis, Wm., Stock Co.: Belvidere, Neb., until May 13.
 Lexington Theater Stock Co.: George D. Grundy, mgr.: New York, Indef.
 Liberty Stock Co.: Ridgefield Park, N. J., Indef.
 Loneragan, Lester, Players: New Bedford, Mass., Indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., Indef.
 MacLean, Pauline, Stock Co.: Jamestown, N. Y., Indef.
 Manhattan Stock Co.: Connelisville, Pa., Indef.
 Mitchell Stock Co.: Grand Island, Neb., Indef.
 Modern Players: Providence, R. I., Indef.
 Morgan, Wallace, Stock Co.: Sioux City, Ia., Indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., Indef.
 Morris Stock Co.: Bushnell, Neb., 25-30.
 Mozart Stock Co.: Elmira, N. Y., Indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, Indef.
 Northampton Players: Northampton, Mass., Indef.
 Olliver, Otis, Players: (Olliver) Lincoln, Neb., Indef.
 Olliver, Otis, Players: Harry J. Wallace, mgr.: (Columbia) Grand Rapids, Mich., Indef.
 Olliver Players: (Palace) Moline, Ill., Indef.
 Orpheum Players: Reading, Pa., Indef.
 Palace Stock Co.: White Plains, N. Y., Indef.
 Park Stock Co.: (Park) Waltham, Mass., Indef.
 Pheasant, E. V., Stock Co.: Lynn, Mass., Indef.
 Pickett Sisters Stock Co.: Raleigh, N. C., 25-30; Goldsboro 1-6.
 Pitt Theater Stock Co.: Pittsburg, Pa., Indef.
 Poll Stock Co.: Bridgeport, Conn., Indef.
 Poll Stock Co.: New Haven, Conn., Indef.
 Poll Musical Stock Co.: Washington, D. C., Indef.
 Poll Stock Co.: Worcester, Mass., Indef.
 Princess Players: Des Moines, Ia., Indef.
 Rentfrow's Jolly Pathfinders: (Camp Bowie, Parker's Joyland Park) Ft. Worth, Tex., Indef.
 Schuster, Milton, Co.: (Majestic) San Antonio, Tex., Indef.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Indef.
 Somerville Theater Players: Somerville, Mass., Indef.
 Southern Theater Stock Co.: Wheeling, W. Va., Indef.
 Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, Indef.
 Starnes Stock Co.: Russellville, Ala., 25-30.
 Stone, Florence, Stock Co.: (Shubert) Minneapolis, Indef.
 Strand Stock Co.: Grafton, W. Va., Indef.
 Strand Players: Hoboken, N. J., Indef.
 Strong, Elwin, Stock Co.: Wichita, Kan., Indef.
 Toby's Players: (Palace) Oklahoma City, Indef.
 Trent Players: (Trent) Trenton, N. J., Indef.
 Wallace, Chester, Players: Butler, Pa., Indef.
 Whitney Stock Co.: Welsh & Walbourn, mgr.: Jackson, Mich., Indef.
 Wilkes Players: Salt Lake City, Utah, Indef.
 Wilkes Players: Seattle, Wash., Indef.
 Williams, Ed, Stock Co.: Kokomo, Ind., Indef.
 Williams, Ed, Stock Co.: Elkhart, Ind., Indef.
 Williams, Ed, Stock Co.: South Bend, Ind., Indef.

DRAMATIC & MUSICAL

Artias, George, in Hamilton, H. C. Judge, mgr.: (Hollis St.) Boston Feb. 18, Indef.
 Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York 18, Indef.
 Boomerang, The, David Belasco, mgr.: Baltimore 1-6.
 Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, Indef.
 Chatterton, Ruth, in Come Out of the Kitchen, W. M. Wilkinson, mgr.: Toronto, Can., 25-30.
 Cheating Cheaters, A. H. Woods, mgr.: Boston 18, Indef.
 Cheer Up, Charles Dillingham, mgr.: New York Aug. 23, Indef.

Chu Chin Chow, Elliott, Comstock & Gest, mgrs.: New York Oct. 22, Indef.
 Coban Revue of 1918, Coban & Harris, mgrs.: New York Dec. 31, Indef.
 Copperhead, The, J. D. Williams, mgr.: New York Feb. 18, Indef.
 Dangerous Girl, Ed W. Rowland, mgr.: Harrisburg, Pa., 27; York 30; Shamokin April 1-2; Sunbury 3; Williamsport 4-6.
 Daughter of the Sun, Ed W. Rowland, mgr.: Louisville, Ky., 31-April 6.
 Drew, John, John D. Williams, mgr.: Chicago 11, Indef.
 Everywoman, Henry W. Savage, mgr.: Memphis, Tenn., 24-27; Nashville 28-30.
 Experience, Arthur E. Miller, mgr.: Layoff at Cleveland, O., 25-30; Akron April 1-3; Wheeling, W. Va., 4-6.
 Eyes of Youth, The Shuberts & A. H. Woods, mgrs.: New York Aug. 22, Indef.
 Fancy Free, The Shuberts, mgrs.: Chicago Feb. 24, Indef.
 Fiske, Mrs. Klaw & Erlanger, mgrs.: Philadelphia 18-30.
 Flo-Flo, John Cort, mgr.: New York Dec. 20, Indef.
 Follow the Girl, Hitchcock & Goetz, mgrs.: New York March 2, Indef.
 Friendly Enemies, A. H. Woods, mgr.: Chicago 11, Indef.
 Girl From Broadway, Clyde E. Anderson, mgr.: Port. France, Ont., Can., 27; Louisville 28; Emo 29; Barwick 30; Stratton 31; Pine Wood April 1; Italy River 2; Beaudette 3; War Road 4; Vaasa, Man., 5; Emerson 6.
 Going Up, Coban & Harris, mgrs.: New York Dec. 25, Indef.
 Gypsy Trail, Arthur Hopkins, mgr.: Cincinnati 25-30.
 Have a heart, Henry W. Savage, mgr.: Meridian, Miss., 27; Anniston, Ala., 28; Camp Gordon, Atlanta, Ga., 29-31.
 Her Country, Walter Knight, mgr.: New York Feb. 21, Indef.
 Hitchcock, Raymond, Chicago 17, Indef.
 Hodge, William, Lee Shubert, mgr.: New York Feb. 25, Indef.
 Human Soul, J. A. Schwenk, mgr.: Seattle, Wash., 25-30; Portland, Ore., April 1-6.
 Katinka, Arthur Hammerstein, mgr.: Philadelphia 11, Indef.
 Land of Joy, Philadelphia 11, Indef.
 Leave It to Jane, Elliott, Comstock & Gest, mgrs.: Chicago Jan. 22, Indef.
 Let's Go, New York 9, Indef.
 Little Time, Selwyn & Co., mgrs.: Chicago Dec. 24, Indef.
 Little Teacher, Coban & Harris, mgrs.: New York Feb. 4, Indef.
 Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, Indef.
 Love Mill, Andreas Dippel, mgr.: New York Feb. 8, Indef.
 Mantel, Robert B., J. B. Dickson, mgr.: (Cort) San Francisco 31-April 12.
 Man Who Came Back, Wm. A. Brady, mgr.: Philadelphia Feb. 18, Indef.
 Man Who Came Back, Wm. A. Brady, mgr.: Boston Dec. 24, Indef.
 Man Who Stayed at Home: Chicago Dec. 24, Indef.
 Marriage Question (Eastern), Ed W. Rowland, mgr.: Erie, Pa., 26-28.
 Maxtime, The Shuberts, mgrs.: New York Aug. 16, Indef.
 Maxtime, The Shuberts, mgrs.: Chicago Jan. 30, Indef.
 Miss Springtime, Klaw & Erlanger, mgrs.: Boston 18-30.
 Naughty Wife: (Cort) Chicago, Indef.
 Odds and Ends of 1917, Jack Norworth, mgr.: Boston 1-30.
 Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, Indef.
 Oh, Lady, Players: (Olliver) Lincoln, Neb., Indef.
 Oh, New York Feb. 1, Indef.
 Oh, Look, Carroll & Sheer, mgrs.: New York March 7, Indef.
 Ott, Bob, Musical Comedy: Augusta, Me., 25-April 6; Bangor 8-20.
 Pair of Petticoats, The Shuberts, mgrs.: New York 18, Indef.
 Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, Indef.
 Polly With a Past, David Belasco, mgr.: New York Feb. 25, Indef.
 York Follies, Henry W. Savage, mgr.: Montreal, Can., 25-30.
 Rainbow Girl, Klaw & Erlanger, mgrs.: Boston, Feb. 25, Indef.
 Robinson Crusoe, F. Stuart-Whyte, mgr.: Louisville 25-27; St. Louis 28-30.
 Robson, May: San Francisco 25-30.
 Seven Days' Leave, Lawrence Anhalt, mgr.: New York Jan. 17, Indef.
 Seventeen, Stuart Walker, mgr.: New York Jan. 22, Indef.
 Sick Abed, Klaw & Erlanger, mgrs.: New York Feb. 25, Indef.
 Shindad, The Shuberts, mgrs.: New York Feb. 14, Indef.
 So Long, Letty, Cyril Ring, mgr.: Brooklyn 25-30; New Haven, Conn., April 1-3; Hartford 4-6.
 Squab Farm, The Shuberts, mgrs.: New York 14, Indef.
 Stone, Fred, Chas. Dillingham, mgr.: New York Oct. 16, Indef.
 Success, Liebler & Co., mgrs.: New York Jan. 22, Indef.
 Successful Calamity, Arthur Hopkins, mgr.: Boston Feb. 25, Indef.
 Tallor-Made Man, Coban & Harris, mgrs.: New York Aug. 27, Indef.
 Taylor, Laurette, Klaw & Erlanger, mgrs.: New York Dec. 31, Indef.
 Thurston, Magdolan, R. H. Fisher, hns, mgr.: Hamilton, Can., 25-28; London 29-30; Kingston April 1-2; Ottawa 3-6.
 Tiger Rose, David Belasco, mgr.: New York, Indef.
 Toot-Toot, Henry W. Savage, mgr.: (Cohan) New York March 11, Indef.
 Turn to the Right, Smith & Golden, mgrs.: Cincinnati 25-30.
 Uncle Tom's Cabin, Wm. Kibbie, mgr.: Bristol, Pa., 27; Frederick, Md., 28; Cumberland 29; Pittsburg, Pa., April 1-6.
 Upstairs and Down, Oliver Morosco, mgr.: Cleveland 25-30; Pittsburg 1-6.
 Ward-Id, David, David Belasco, mgr.: Chicago, Indef.
 Washington Square Players: New York Oct. 31, Indef.
 Why Marry, Selwyn & Co., mgrs.: New York Dec. 25-March 30.
 Wild Duck, New York 11, Indef.
 Yea or No, Anderson & Weber, mgrs.: New York Dec. 21, Indef.
 Ziegfeld's Follies: Columbus, O., 25-30; Buffalo April 1-6.

INTERNATIONAL CIRCUIT

(Week March 24-30)

Bringing Up Father; Louisville, Ky.
Darktown Polles; Pittsburg, Pa.
Hans and Fritz; Paterson, N. J., 28-30.

BURLESQUE

AMERICAN CIRCUIT

Americana; Wrightstown, N. J., 27-30; (Gayety)
Baltimore 1-6.
Army and Navy Girls; (Century) Kansas City
25-30; (Standard) St. Louis 1-6.

COLUMBIA CIRCUIT

Behman Show; (Empire) Toledo, O., 25-30;
(Lyric) Dayton 1-6.
Best Show in Town; (Majestic) Jersey City,
N. J., 25-30; (People's) Philadelphia 1-6.

Social Maids; (Gayety) Boston 25-30; (Columbia)
New York 1-4.
Some Show; (Lyric) Dayton 25-30; (Olympic)
Cincinnati 1-6.

TABLOIDS

All-Girl Jazz Revue, Ravie Troy, mgr.; (Olympic)
Newport News, Va., 25-30; (Hipp.) Peters-
burg 1-6.

BANDS & ORCHESTRAS

Colao's Band; Orangeburg, S. C., 25-30.
New's, Carl, Band; Columbia, N. C., 25-30;
Deep Creek, Va., 1-6.

MINSTRELS

Coburn's, J. A.; Johnstown, Pa., 27; Altoona 28;
Huntingdon 29; Harrisburg 30; Lancaster 31.

MISCELLANEOUS

Adams, James, Floating Theater; Columbia, N. C.,
25-30; Deep Creek, Va., 1-6.
Barker's Picture & Vaudeville Co.; Windsor,
N. C., 25-30.

Cavanagh, Jack, Med. Co.; Flat River, Mo.,
25-30.
Great Traveling Show, Dr. H. I. Travelite,
mgr.; Billings, Mont., 25-30; Livingston April
3-4; Bozeman 5-6.

CARNIVAL COMPANIES

Benson, James M., Shows; Petersburg, Va., 25-
30.
Bernard Shows, W. C. Huggins, mgr.; Palo
Alto, Cal., 25-30; Oakland 1-6.

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tions, Free Acts and People in all departments. Write,
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Sol's United Shows

Winter quarters, Scranton, Pa. Address P. O. BOX
273.
Torrens, Wm. J., Detroit Special Shows; Det-
roit, Mich., 29-April 21.

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CIRCUS & WILD WEST

Barnes, Al G.; Porterville, Cal., 27; Vianella 28; Tulare 29; Itanford 30; Coalinga 31; Fresno April 1; Modesto 2; Modesto 4; Modesto 5; Stockton 6.

ADDITIONAL ROUTES ON

PAGE 71

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

EAGLE'S EYE IS POPULAR EVEN IN GERMAN STRONGHOLD

Success at Bohemian Annex, New York, Causes
Four Theaters in Locality To Book Picture
—Police Reserves Called Out, But
Crowd Remains Orderly

New York, March 23.—Exhibitors who may have held that The Eagle's Eye, Chief Flynn's story of the Imperial German Government's spies and plots in America, was "too contrary to the thoughts and opinions of German patrons" will find the experience of Mr. Schawger, owner of the Bohemian Annex, New York City, enlightening. Mr. Schawger's theater is in the heart of New York's "Little Germany." Police registration records show that the immediate territory served by the Bohemian Annex contains a greater percentage of "alien enemies" than any other section of New York, which probably means that there are more Austrians and Germans there than in any other place in the country.

Despite the fact that it might be expected that such a clientele would not care to see Count von Bornstorff, Captains von Papen and Boy-Ed, Dr. Heinrich Albert, and others who represented their countries in the United States, exposed as villains by an array of facts which cannot be denied, the Bohemian Annex played to capacity houses on every run of the serial so far. The night that the first episode, The Hidden Death, the story of the sinking of the Lusitania, was shown, the street in front of the theater was so jammed by a jostling mob that the police reserves were called quietly, and mingled with the crowd. An outbreak of rioting was expected.

Contrary to expectations, however, the crowd remained orderly. When the house was sold out for the first showing those who did not succeed in getting inside awaited patiently for the second, and again for the third show. The house was filled at each showing. As proof that it was The Eagle's Eye that was the attraction almost the same crowding of the street attended the showing of the second episode, The Naval Ball Conspiracy.

The manner in which the audience viewed the picture was an interesting study. Some of the younger auditors applauded heartily the high lights in the action of the picture. The older folks, however, regarded the revelation of the cold-bloodedness with which nearly 1,200 men and women and children were sent to their deaths by the torpedoing of the Lusitania with stolid silence. They seemed to have come for enlightenment rather than for entertainment. In silence they left the theater when the lights were raised to make way for another filling of the house, which accepted the picture in the same attitude of stolid stolidness.

As a result of the packed houses in the Bohemian Annex three other houses in the im-

THE SILVER LINING,

First Photodrama by Augustus Thomas, Ready for Harry Raver

New York, March 23.—Harry Raver announces the completion of the first of a series of photodramas which Augustus Thomas, the dean of American playwrights, is under contract to write for him. The Silver Lining is the title to be used. Work on the production will be started at the Raver Studios as early as possible. The Thomas story calls for a very large and important cast. Harry Raver estimates ten weeks as the time required to stage the picture.

FIRST CLOVER COMEDIES

New York, March 23.—The Wooling of Coffee Cake Kate, the first of the new series of Clover comedies being produced by the National Film Corporation, is released this week by General Film Company. This is a one-reel comedy in which "Bud" Duncan, Dot Farley and "Kewpie" Morgan return to the screen. Rip-Roaring Rivals will be released April 9.

mediate vicinity have booked The Eagle's Eye. The Bohemian Annex is at 334 E. 74th street. The Claremont Theater, 74th street and First avenue, barely a block away, has contracted for the twenty episodes, as has the Yorkville Heights Theater, 78th street and First avenue, and the Superior Theater, 81st street and First avenue.

Incidentally this may be a record for a serial. Four theaters within eight blocks of each other all booking it.

with the Biograph Company. He was associated with David W. Griffith in some of the latter's big productions. From this concern he went to the Universal and then to Fox, directing big pictures for both these concerns. Mr. Adolf was with Fox for over three years and for a year was director for June Caprice.

ATTACHED TO MARINE CORPS

S. L. Rothapfel Enrolled for Propaganda Work

New York, March 23.—After being out of the Marine Corps for over ten years S. L. Rothapfel, of the Rivoli and the Rialto, has enrolled again with the temporary rank of sergeant and will be given a commissioned officership in a few days. He will be attached to the Publicity Bureau of the Marine Corps and make trips to Cuba, Quantico, Va., and elsewhere for the purpose of taking pictures of the Marines to be used for propaganda throuth the country.

His new duties will not require him to give up the managing directorship of the two theaters identified with his name. Mr. Rothapfel saw service as a Marine during the Boxer uprising, in the Canal Zone and on the Caribbean Sea, rising from a private to a first lieutenant before he returned to civil life.



Scene in Brace Up, Bluebird production, with Herbert Rawlinson.

BLUE RIDGE DRAMAS READY

First Ned Finley Production Is Return of O'Garry

New York, March 23.—Announcement is made of the release schedule for the Blue Ridge Dramas, produced by Ned Finley for General Film Company. The Return of O'Garry, the first of the series, will be released on April 13, a week later than originally planned, and other subjects will follow every second week. Three of the Finley films have already been completed and the company is making arrangements to return to Bat Cave, N. C., to resume its work on other releases. Each subject will be a drama of virile type, two reels in length.

DUFFY SEVERELY INJURED

Chicago, March 22.—E. H. Duffy, manager of the Chicago branch of the Mutual Film Corporation, was severely injured in an automobile collision at Lawrence and Western avenues, Chicago, last Saturday night. He was taken to Ravenswood Hospital, where it was found that he was suffering from a broken collar bone and painfully lacerated hip.

ADOLFI JOINS WORLD

Signs Contract To Direct Pictures for That Company

New York, March 23.—John G. Adolfi, the director, whose most recent big picture is Queen of the Sea, which he wrote and directed for the Fox Film Corporation, with Annette Kellermann as the star, has signed a contract with World Pictures and will shortly begin the direction of a production for World, in which Barbara Castle-ton will be starred. Mr. Adolfi began his career

MICHIGAN BUSINESS MEN

To Back Producers and Exhibitors, Affiliated?—Pettijohn Enigmatic

Detroit, Mich., March 22.—Charles C. Pettijohn, of New York, representing the Producers and Exhibitors, Affiliated, was in Detroit Tuesday and had an all-day conference with attorneys and representatives of prominent business men of Michigan. While no details were given out, it is believed that the subject under discussion was an offer by these men to finance and perfect the direct sales plan, producer to exhibitor. Mr. Pettijohn's only statement was: "I am now satisfied that the plan can be effected without the sale of stock to exhibitors."

Incidentally exhibitors are reminded that the national convention will be held in Detroit in July. Everyone is urged to attend and make it a big success.

DISTRIBUTING CONCERN

Changes Name—Manager Retained

Saginaw, Mich., March 23.—The Alco Film Co. has been changed to the Pan-American Film Company of Michigan, but will continue under the management of J. C. Sellers. The company will handle for Michigan the releasing of Dominos, Kay-Bees, Bronchos, Americans and Helliance, also Keystone and Cub comedies, with such stars as Henry B. Walthal, Blanche Sweet, Mae Marsh, Wallace Reid, William S. Hart, Fatty Arbuckle and Mabel Normand. Mr. Sellers reports that the film business is improving and that the demand is strong for Western pictures.

Ed Blackburn of the Sales Department of the Rothacker Film Manufacturing Company, is now on a special business tour covering Illinois and Iowa.

LIGHT OF WESTERN STARS

Starring Dustin Farnum First Sherman Production—Secures Rights for Other Zane Grey Novels

Los Angeles, Cal., March 23.—Harry A. Sherman, president of Sherman Productions, Inc., a corporation recently organized to produce Western pictures de luxe starring Dustin Farnum, announces that The Light of Western Stars, one of the best-known stories by the popular author of Western fiction, Zane Grey, has been selected as the first vehicle for Mr. Farnum.

Roy Clements has been engaged during the past few weeks in dramatizing the book and putting it in scenario form, in collaboration with Charles Swickard, who will direct the Farnum pictures.

Winifred Kingston, who has appeared in many roles with Mr. Farnum, will be his leading lady in the new company.

The company will leave for Tucson, Ariz., the latter part of this week, where they will be able to secure the settings necessary to the depiction of this thrilling story of the Southwest.

Mr. Sherman now holds a contract for all of Zane Grey's books that have not been sold for motion picture rights and for all his future works and intends to star Dustin Farnum in all of them.

The motion picture rights to The Wolf Breed, by Jackson Gregory, have been purchased by Mr. Sherman. The Man in the Open, by Roger Posock, has also been purchased by Mr. Sherman.

It is Mr. Sherman's intention to dispose of these pictures on the State-right basis.

MUTUAL RELEASES

For Month of April

Chicago, March 23.—Mutual's schedule of April feature releases includes productions from studios of the American Film Co., Inc., William Russell Productions, Inc., and the Empire All-Star Corporation, starring William Russell, Ann Murdock, Mary Miles Minter and Margarita Fischer. They are all five reels in length and were produced under Mutual's policy of close adherence to the public demand.

Mary Miles Minter will be seen in A Bit of Jade, released April 1. This is an exotic mystery story, built around the disappearance of a rare Hindu necklace, which is said to possess a potent charm.

Margarita Fischer, in Primitive Woman (to be released April 8), will be seen in a character different from anything she has recently done. Ann Murdock has completed The Richest Girl, to be released April 15. David Powell appears in support of Miss Murdock.

William Russell is putting the finishing touches on the first production made by his own company, William Russell Productions, Inc. This picture is Hearts or Diamonds, and will be released April 22. Mr. Russell is enthusiastic over the results of his initial effort in production. The cast includes Charlotte Burton, Carl Stockdale, John Gough and Robert Klein. The picture was produced under the direction of Henry King.

PAN-AMERICAN FILM CORP.

A New Company Is Making Feature at Trenton (Ont.) Studio

Trenton, Ont., March 23.—The Pan-American Film Corporation is the name of a new Canadian film producing company which has built a studio here and is now making a feature film to be called The Man of Mystery. David B. Gally is director.

SAVANNAH FILM CITY

Soon To Be Erected by the Dixie Film Corporation

Savannah, Ga., March 23.—Plans for the establishment of a film city in the vicinity of Savannah are well under way, and construction work will begin in a short time, according to an announcement made this week by the Dixie Film Corporation. Marcia McFadden, one of the organizers of the corporation, declares that, when completed, the film city will rival Universal City at Los Angeles. It is also stated that many of the leading producing companies have signed contracts to come to Savannah and produce. R. W. Ferr of Savannah, has been appointed local representative.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

New York State exhibitors are sparing no effort to win the fight for Sunday movies. The leading men in the movement called upon all the exhibitors in the State to come forward for the good of the business. Exhibitor captains who failed to respond were immediately succeeded by live wires, so that at the present moment the motion picture people have an active and aggressive fighter for their interests in every State district. The fruits of the campaign are already manifesting themselves. In Buffalo, for instance, an exhibitors' committee for Sunday opening is conducting a strenuous campaign. In the past week this organization has secured the unanimous support of all Buffalo daily and Sunday newspapers. These publications are running big news articles and half-column editorials backing the campaign for the exhibition of Sunday motion pictures. In Schenectady the exhibitors have organized and are pooling their advertising, buying half pages in the Schenectady newspapers to tell the public their reasons for wanting Sunday motion pictures. Exhibitors in other cities are doing this, following out a campaign carefully mapped out at the Albany meetings. Meetings are now being held in various cities and towns throughout the State, at which exhibitors are organizing for their individual district campaigns. It is realized that the ultimate fate of the Motion Picture Option Bill entirely depends upon the vigor put into the fight up State.

The House Judiciary Committee of the Maryland Legislature reported unfavorably the Deplaise Bill for the repeal of Censorship Act, and it is almost certain that the repeal will be denied. Maryland exhibitors have been up against big game. In their fight for no-censorship they came constantly in contact with a force that is always the hardest to defeat—politics—and the influence of politics was wielded by the reformers about the time the exhibitors showed that the State Board of Censors was useless and expensive.

The City Council of Galesburg, Ill., voted to refuse the petition of the allied motion picture theater managers of that city to submit to the voters on April 2 a ballot and let them decide whether or not they wanted Sunday moving picture shows. This ends the matter for the time being, but the managers have not given up hope and will come back with another effort to get rid of the blue laws governing Sunday shows.

George O. Moody has been made official censor of moving pictures and shows in Warren, R. I. He is given full power to eliminate any line, act or scene in any show and any scene or set of scenes in moving pictures. He is a newspaper reporter, and the first one in the State to be named.

Chas. J. Schiller, of Chicago, has assumed the management of the Black Hawk Theater, Moline, Ill., and will continue the policy of feature films. A. G. Vogel, who has managed the house for the past four and a half years, expects soon to enter military service.

Three Seattle motion picture houses—the Little, Liberty and Clemmer—have shown Fox's Daughter of the Gods within the past year, and the Colonial has booked it for early presentation. The first three theaters mentioned state that it drew big business.

Manager Shannon Katzenbach and Owner John Herod, of the American Theater, Terre Haute, Ind., had as their guests Sunday, March 17, A. R. Nordlie, of the Universal Central Film Service Company; Stanley Spoehr, of Greater Vitagraph; I. Beltman, of Mutual; J. W. Showcross, of the H. Leher Co., and W. B. Frank, of the Pathe exchange.

The Kozy Theater, Galesburg, Ill., has been reopened under the management of Eugene Warfel, and will feature serial films, with a good comedy picture to fill out the program. Popular prices will prevail. Manager Warfel is very optimistic over the business outlook for the spring months.

Four thousand dollars was collected in Buffalo, N. Y., for campaign purposes in connection with

booming the Sunday opening bill introduced at Albany last week. The money was given by exhibitors who attended a meeting called by the Buffalo Exhibitors' Committee for Sunday Opening. The Buffalo film exchanges have also contributed generously to the same fund. The members of the committee in charge of this work are Harold B. Frasklin, chairman; J. A. Schuchert, T. E. Sullivan, Earl L. Crabb, George C. Hall, A. C. Hayman, Jules H. Michael and Ira B. Mosher.

Charles A. Trafton, owner of the Colonial Theater, Sanford, Me., and another theater in Springvale, Me., was found guilty by Judge J. V. Tucker in the Municipal Court last Tuesday on the charge of running a moving picture show

necessary," he tells his patrons, "owing to the added cost of everything necessary to operate this theater." He has also organized a Parents and Guardians' Club at his house. A member would be admitted free to Saturday matinees provided he or she takes two children to the show. The regular admission is charged for the kiddies.

The following films have been rejected by the Kansas State Board of Motion Picture Review: One Night, Essay comedy; Her Sister's Rival, Russian Art Drama; A Full Dress Fizzle, Triangle Comedy; His Hidden Shame, Triangle Comedy; Bright Lights Dimmed, Metro-Drew comedy; Price of Folly (Serial—No. 1, The Phantom Flame), Balboa production; Flash of Fate, Universal.

Thielen and Rneben control all theaters and amusement places in Anrora, Ill., with the exception of the Bee Theater, owned by John Bierschelt.

Both picture houses in Hazel Green, Wis., have closed, but one of them will open up again in May.

The Opera House picture show at Shullsburg, Wis., has closed. The Gem continues.

Buffalo exhibitors will help Uncle Sam out over the third Liberty Loan. The week of April 7, for instance, Manager Weinberg, of the Elmwood Theater, will stage a tableau, in which a Miss Columbia, real soldiers and real sailors will take part. He will use big Liberty Loan banners outside his house, and will provide special patriotic pictures and music. Four-minute speakers will arouse the Elmwood audiences to subscribe liberally to the loan. Harold B. Franklin, manager of Shea's Hippodrome, Buffalo's palatial

PROJECTION HINTS

By WESLEY TROUT

In Caldwell, Kan., the writer was welcomed by his old friend, S. R. Bonell, who is running the Electric Theater there, and is meeting with big success. Mr. Bonell is a real live wire in advertising what he has, and is getting the crowds.

TABLE OF CONDENSERS TO USE—Using a moving picture lens, size 3 inches to 4 inches. E. F., use a 6½-inch back and a 7½-inch front. For a lens with an E. F. of 5 to 7 inches use two 7½-inch back and front. For over 7-inch E. F. use 8½ and 9-inch condensers. OPERATOR, keep your lens clean, as there is a very big light loss in the film itself and in the condensers and the lens.

FUSING YOUR ARC LAMP—The primary or line wires should be fused with a fuse about half of the maximum current used at the lamp. For 60 amperes use about a 30-ampere fuse. Never overface your lamp or motor, as it will cause you trouble soon or later.

Buffalo film exchange managers are longing for the time when that city will have a building devoted exclusively to quarters for the exchanges. At present the exchanges are scattered and the exhibitors complain that they have to do a lot of chasing to assemble their shows. Local capitalists are considering the erection of an exclusive film building.

Delegate Custer, one of the Baltimore representatives in the Maryland Legislature, took a friend to a moving picture theater one night recently, and they didn't get a seat. They went to another and met with the same experience. Ditto at the third house they visited. As a result he has introduced a bill into the Legislature providing that moving picture theaters shall furnish seats for all ticketholders under a penalty of from \$10 to \$100. He has also introduced another bill making it unlawful to smoke in moving picture houses.

About seventy-five members of the Massachusetts and Rhode Island Branch of the Motion Picture Exhibitors' League met at their headquarters, 127 Pleasant street, Boston, and, besides discussing plans for a co-operative organization for the purpose of purchasing pictures direct from the producer, also discussed plans for the coming Convention and Exposition of the League, which will be held in Mechanic's Building, Boston, July 13 to 20. B. H. Cornell, in the absence of the president, called the meeting to order, and Ernest Horstman presided. Sam Grant of the local association reported that 40 live members of Massachusetts and Rhode Island branch will finance the exposition.

W. H. Couzier, manager of a theater in Sydney Mines, N. S., suffered a great loss in the destruction of the theater by fire. The building was totally destroyed, and fifteen films, which were in the building, were burned.

In an editorial in a St. John, N. B., newspaper the clever way in which F. G. Spencer, manager of the Lyric Theater there, advertised his showing of Damaged Goods was commented on. The paper stated that the publicity compared well with the methods of P. T. Barnum, of circus fame. Mr. Spencer had the endorsement of twenty-eight clergymen and a large number of prominent citizens, and during the run of the picture he ran several full-page ads in the newspapers containing these endorsements. Due to this advertising the picture took better than any feature run in the city heretofore. Hundreds of people had to be turned away at each performance.

The next Liberty Loan campaign will not uncover any slackers among the exhibitors of Boston. Every exhibitor seen by The Billboard representative there stated that his stage and picture sheets were at the use of the committee for anything they may send along. Boston exhibitors did good work on the other loans, and intend to do all in their power to make the coming issue a huge success.

S. R. Banks is the new manager of the Metro Exchange, Buffalo, N. Y. He succeeds Charles A. Taylor, who now heads the Pathe offices in that city. N. I. Filkins, former Pathe manager, is now one of the road representatives for Paramount.

The Strand Theater, Fall River, Mass., devoted to moving pictures, opened March 13. The new building is owned by Abraham I. Yamins. His manager will be Edward Bell-fenille. The theater is the last word in up-to-date construction. The motion picture booth is equipped with Power's 6B machines, motor driven. A Paralta feature, J. Warren Kerrigan's The Turn of the Card, was the opening attraction.

Manager Meagher, of the Globe Theater, Boston, booked Rupert Julian in The Kaiser for its first Boston showing. The feature was well advertised and drew great business all week.

End (Ok.) picture theaters report splendid business.

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

- MUTUAL FILM CORPORATION.
- THE TRIANGLE DISTRIBUTING CORPORATION.
- HOFFMAN-FOUR SQUARE.
- GENERAL FILM CO.
- OMAHA FILM EXCHANGE (State Rights).
- K-E-S-E.
- ART DRAMAS.
- STANDARD FILM CORPORATION.
- U. S. EXHIBITORS' BOOKING CORPORATION.
- JAXON FILM CORPORATION.
- WHOLESOME FILMS CORPORATION.
- GLOBE FEATURE FILM CORPORATION.
- MASTERPIECE FILM ATTRACTIONS.
- QUEEN FEATURE SERVICE.
- KING-BEE FILMS CORPORATION.

on Sunday. Trafton was arrested several days ago by Edward H. Emery, of the Christian Civic League of Maine, and the trial was continued. The defense was that the Sunday evening concerts were given for the benefit of the poor of Sanford and that all proceeds went into the Colonial benefit fund and were distributed in various ways to the poor. Judge Tucker imposed a fine of \$10 and costs. Trafton appealed and the case will come up at the May term of the Supreme Court, to be held in Alfred, Me. The complaint was brought under the old blue laws, which pertain to Sunday closing. It was initiated by Mr. Emery, of the league, that this was the beginning of a crusade to close up all picture houses in Maine on Sunday evenings.

Jos. Learner, manager of the Empress Theater, Eveleth, Minn., visited Minneapolis recently, combining business with pleasure. He stated upon his return that he had a fine schedule of seven plays for Eveleth people, among some of the pictures arranged for being The Crisis, The Garden of Allah, War Brides, The Lone Wolf, Rebecca of Sunnybrook Farm, The Woman God Forgot.

The success of the Gerard photoplay, My Four Years in Germany, at the Knickerbocker Theater, New York, has exceeded all anticipations and seats are started to be sold for eight weeks ahead. The method of further exploiting the picture in other parts of the world besides Broadway has not yet been selected. The decision arrived at will be announced in due time.

The Secretary of State of Illinois last week licensed the Parkview Theater Company, of Chicago, to incorporate under the laws of the State and maintain picture theaters. The incorporators are Michael B. Roderick, Joseph A. Rogers and William Hershberg.

Miss Whitham, manager of the Allendale Theater, Buffalo, has advanced his admission price from 10 to 15 cents. "The advance is

picture house, is also arranging for "the best ever Liberty Loan week," as he calls it. Other local theaters, big and small, will take part in the campaign.

Sergeant Richard Gamble, who has been Amusement Inspector of the State of Rhode Island for many years, and a member of the National Board of Motion Picture Review, was in Boston last week to confer with John Casey, the Boston censor. While in the Hub Sergeant Gamble was the guest of Manager Soriero, of the Park Theater, and paid a visit to that house. He said that he had never had to eliminate any scenes from plays shown at the Park Theater, and, further, that when the pictures reached him at Providence for showing in Manager Soriero's theaters there they were always in good condition.

Manager Fisher of the Newton Opera House, Newton, Mass., is strong for advertising, and always makes good use of the posters that come with his features. The posters are displayed in an artistic manner, using up about all the space at the front of the theater, and, besides this, on the outside wall of the house he has pasted a twelve-sheet advertising the feature each week. This large poster can be seen from Nonantum Square, a short distance away, where thousands of people change cars, and it acts as a strong puller. Fisher has the only theater in Newton, and is doing a capacity business every night.

Outside of Keith's Chestnut Street Vandeville Theater, the smaller vandeville houses in Philadelphia feature their photoplay attractions above their acts, and glancing at the billboards one is at a loss to know whether the theater is a picture house or a vandeville theater.

Jack Winn is winning a name for himself among the native sons in his position of assistant manager of Clune's Auditorium, Los Angeles.

FILMS REVIEWED

THE CURSE OF IKU

Seven-reel Essanay. Distributed by George Kleine System. Directed by Frank Borzage.

THE CAST:

Allan Carroll, III Frank Borzage
Omio San Tsaru Aoki
Virginia Sanford Meta Ahleyson
Mr. Sanford Richard Morris
Yoric Yamatque Jack Abby

No more colorful picture of the land of cherry blossoms has ever been offered on the screen. Here in *The Curse of Iku* we have ancient and modern Japan, with its quaint geisha houses, its gay pagodas, its grottos and the sacred Fujiyama. An intense dramatic story holds attention through the seven reels and transports the spectator to sections not often shown in film. It is an extremely exciting drama of love and cruelty, of age old barbarism and present day intrigues, supremely fascinating and thrilling. A large percentage of the share of success is due the very lifelike portrayals given by Miss Taura Aoki, the gifted Japanese actress, and Frank Borzage's play of the dual roles of father and son. Essanay is offering exhibitors an unusually unique feature, which affords a living lesson in history that no book could equal. The production is on a scale of magnificence—the interiors gems of richness and many long shots of the Oriental country are a delight to the eye. There is no question as to the box-office value of this picture. Every detail has been grasped by the able director, with perfect camera work and lighting effects. The action starts 50 years ago, and depicts the cruelty of those historical times when no foreigners were allowed to land on Japanese soil except Dutch sailors. Allan Carroll, a shipwrecked American, is washed ashore and saved by Yori, a kind hearted Prince, who is later put to death for this offense. Iku, blackhearted, sends his sister to discover their retreat. Omio loves the white man. After a terrific battle Carroll escapes from Nagasaki. A generation has passed, and later events transpire in California. The grandson of Iku arrives to learn American customs. He becomes infatuated with Virginia Sanford, betrothed of Allan Carroll, III. He kidnaps the girl and secrets her in Nippon. Carroll follows, and after many hairbreadth escapes saves Virginia, and they return to America on a United States warship.

This gripping story will make the heart beat faster, and Mr. Spectator will hold hard to his chair.—M. R.

NAUGHTY, NAUGHTY

Five-reel Paramount picture, featuring Enid Bennett. Released at the Rialto Theater, New York, week of March 17.

It isn't at all. It's just a mildly diverting little photoplay in which Enid Bennett changes from one pretty frock to another pretty frock. That is about all there is of the story except that the small-town people, where Enid, as the village banker's daughter, displays her New York wardrobe, are shocked at the many frocks, and their esteem for the banker's daughter is followed by a rapidly growing question mark until the girl reforms the town.

Four months in New York had converted the small town social favorite into a dandiac, daz-zlingly garbed person whose dully change of raiment excites speculation among the villagers. Speculation changes to frank condemnation when she tries to put over a nature dance at a church bazaar for the heathen. So, to convert the town, she lures the girl, who is the model for everything good, into her home, dolls

her up with her own smartest frocks, then triumphantly carries off the protesting good girl to an impossible dance hall across the State line, where she intends to leave her to be found by the church people. But she changes her mind and uses her scheme instead a church trustee, whom she finds there drinking his sixth bottle of ale. On the recommendation of this trustee, later on, the church votes to have dancing in the church parlors to save the young people from outside temptation.

There are occasional bits of comedy. The heroine's sense of ethics in fun leave a not-too-pleasant impression, but except for her scheme to spoil the good girl's reputation Naughty, Naughty is a harmlessly frivolous little thing, mildly amusing. Enid Bennett is pretty enough to please and so are her frocks.—M. D.

THE WHISPERING CHORUS

Seven-reel Cecil B. De Mille-Artcraft production. Scenario by Jennie Mumpherson; from the story by Perley Poore Sheehan. Camera-man, Alvin Wyckoff. Released March 25.

THE CAST:

Jaas Trimble Katilyn Williams
John Trimble, her husband Raymond Hatton
George Coggeswell Elliott Dexter
Mrs. Trimble, John's mother Edythe Chapman
Charles Barden John Barton
Tom Burns Parke Jones
H. P. Clumley Tully Marshall



Scene in Ruggles of Red Gap, featuring Taylor Holmes. Released thru George Kleine System.

Stauberry W. H. Brown
Chief McFarland Guy Oliver
Channing James Neill
Longshoreman Noah Beery
Mocking Face Gustav Seiffertitz
Evil Face Walter Lynch
Good Face Edna Mae Cooper

A great picture. Dramatic, human, superbly produced, it moves with the inexorableness of life, rises to the heights of human sacrifice, and carries the spectator along from the first inch of film to the last.

Cecil B. De Mille is a dramatic wizard, and *The Whispering Chorus* is a masterpiece—a picture without fault, except, perhaps, for an exclamation point in a newspaper headline.

Harassed by debt and the difficulty of supporting his wife and mother on a salary of \$25 a week John Trimble listens to the voice of temptation and steals from his employer. When he learns the firm's books are to be examined he runs away to become a bit of human driftwood on an island, sleeping by day and prowling for food at night. Then he finds in the water the body of a dead man.

Again he listens to the voice of evil. If he were that dead man he could not be sent to jail. And so he carries out a weirdly gruesome idea to mutilate the head of the dead man beyond recognition, dress the body in his own clothes and establish beyond peradventure of doubt the fact that he, John Trimble, had been murdered. But he overdoes it, for he leaves a finger print and a foot print, and from that time he is hunted as a murderer.

The story is wonderfully developed, without sentimentality, but with a gripping humaneness that makes it seem like the unfolding of an actual chapter of life. The all-star cast is a formidable one. Raymond Hatton plays superbly the husband, whose weakness makes him the tortured pawn of evil, and whose innate nobility impels him to pay the grim penalty of the

law to save his wife, who, believing him dead, had married again.

Kathlyn Williams, as the wife, who is forced to choose between her duty to the man who had been her husband and to a life that is to be played with nice restraint, and the work of Elliott Dexter, as the governor, and Edythe Chapman, as the mother, is notably fine.

The *Whispering Chorus* has a universal appeal.—M. D.

FAITH ENDURIN'

Five-reel Triangle photoplay. From the magazine story by Kenneth B. Clarke; directed by Cliff Smith; photographed by Steve Rounda.

Jeff Flag Roy Stewart
Jim Lee W. A. Jeffries
Helen Dryer Fritzie Ridgeway
Vic Dryer Joe Bennett
Edward Crane Edward Brady
Sol Durkee Walter Perkins
Old Jerry Graham Pette
Klag Walter Petty

A Kenneth B. Clarke story, with Roy Stewart as hero, is a promise of good entertainment, and in *Faith Endurin'* it is a promise well kept. It is a drama of the friendship of two men, of the struggle between copper kings and cowboys, between faith and circumstantial evidence, with an incidental romance that never intrudes.

Laid in the Western cattle country, the picture shows two cowboys, whose friendship began when one saved the other from torture at the hands of two highwaymen, partners in a cattle ranch. The building of a copper mill nearby brings to the country a girl "with cheeks and hair and eyes," and to the cattle range seared grass and poisoned water. It brings jealousy, too, and the manager of the copper mill, resent-

herolac. And she was never so beautiful. Whatever mood she portrays, whether gay or yielding, whether insane with jealousy, or tortured by the sufferings of the man she loves, or pleading for his life, or in the tremendous scene where she kills Scarpa, she is wonderful. And when she kneels beside her lover, happy that she has saved him, and her joy turns to frantic dismay when she finds she has been tricked, one discovers they had never known before what a wonderful artist Pauline Frederick is.

The work of the supporting cast cannot be too highly commended. Frank Losee, as the inexorable old Chief of Police, kneeling before the crucifix at the sound of the Angelus, and turning away to sign the death warrants of numbers of his victims, gives a splendid character study. Settings are authentic, and direction is brilliant.

Only an audience wholly blind could see *La Tosca* unmoved.—M. D.

THE FLOOR BELOW

Five-reel Goldwyn Pictures Corp. Released March 17 at Strand Theater, New York. Featuring Mabel Normand. Direction Clarence Badger.

THE CAST:

Patricia O'Rourke Mabel Normand
Hunter Munson Tom Moore
Louise Vane Helen Dahl
Monty Latham Wallace McCutcheon
Uncle Amos Lincoln Plumber
Mrs. Mason Charlotte Granville
Zeigler A. Romayne Callender
Stubbs Louis R. Giesel
Managing Editor Willard Dashiell

Techalcully this screen story realizes a high standard and will win the enthusiastic approval of movie audiences. It is clean, wholesome entertainment. It has an exceptionally well written scenario, with a vital theme always diverting, and, with the pert sauciness of Mabel Normand leading the merriment, the interest never lags.

A believer in altruism, Hunter Mason gives his wealth for the reformation of the delinquents at the Mission House. He makes a wager with his skeptical uncle that kindness will reform the degenerate. Patsy O'Rourke, a copy girl of a city newspaper, playfully parodies the watch of the garrulous city editor and is dismissed a disgrace. The police are trailing a society crook and Patsy consents to aid in ferreting out the thief. She is thrown constantly into close association with Mason and a mutual love springs up. Monty Latham, the real criminal, is about to decamp with the funds of a charity bazaar when overtaken by Patsy. He messages to cast suspicion upon her, and sorrowfully she leaves the house of her benefactor. A third degree confession by the band of crooks exonerates Patsy and Mason hastens to claim her. This simple little tale has a whimsical twist and is played in a just the right tempo by a cast of well-trained actors. Mabel Normand has a boat of friends and the clever little lady deserves her success. Tom Moore grasped the right conception of Mason's character. Helen Dahl looked the haughty society woman and the merits of the cast were evenly divided. The direction of Clarence Badger was a distinctive achievement, for he has produced with care and lavish expenditure splendid photography, and projected some rippling long shots of a chaotic newspaper office. Box-office value above par. Will please everywhere.—M. R.

THE GIRL WHO WOULDN'T QUIT

Five-reel Lonise Lovely production. Released thru Universal.

THE CAST:

Roscoe Tracy Henry A. Barrows
Joan Tracy Louise Lovely
Joshua Siddons Mark Fenton
Robert Carter Charles H. Muller
Stella Ramson Gertrude Aster
Joe Morgan William Chester
Jim Younger Philo McCullough

The *Girl Who Wouldn't Quit* is a melodramatic—no is it photodrama—that improves as it progresses. The story starts out to be just the usual Western picture of a pretty girl, the son of a rich mine owner, whose father has other plans for his son, and the unjust conviction on circumstantial evidence of the girl's father on a murder charge. But the work-out of the plot is quite unusual. The picture is well directed, too, with lots of excitement, suspense and mystery.

Louise Lovely has the role of the girl and she plays it well. Most of the exteriors are laid in the California mining country, with a few scenes of the bay at San Francisco.

Roscoe Tracy is chosen to succeed Robert Carter as superintendent of the Red Rover mine. When a messenger and deputy carrying a large consignment of gold to San Francisco are murdered and robbed Carter bows to head a posse, and it is he who finds in the hands of one of the dead men a piece of cloth torn from one of Tracy's shirts and a bit of Tracy's hair. So Tracy goes to prison for life and Carter grows rich.

Then some one picks up in the bay a water bottle containing a note, and then there is a

lag the friendship between his stenographer and one of the cowboys, bribes three of his men to burn the cowman's shack. After a picturesque clash between cowman and copper miners one of the cowboys, discouraged, quits and becomes a sheriff in another town, and the other to save the girl when the mill manager is found dead, becomes a fugitive with a price upon his head.

The development of the plot is too unusual and too good to be spoiled by disclosure. It is a wholesome story, humorous at times, absorbing always, and the final climax, like the fadeout of most Stewart pictures, leaves something to the imagination.

Roy Stewart has never done more appealing work, and he has splendid support, notably W. A. Jeffries, who plays the partner.—M. D.

LA TOSCA

Five-reel Paramount adaptation of Victorien Sardou's tragedy. Scenario by Charles E. Whittaker. Directed by Edward Jose. Released March 25.

THE CAST:

La Tosca Pauline Frederick
Bruno Scarpa Frank Losee
Marlo Cavaradosi Jules Raucourt
Cesare Angelotti Henry Hebert
Spoletti W. H. Forestell

Pauline Frederick is a superb Tosca. For sheer artistry this screen version of the immortal play makes every other film of the month pale into insignificance. The picture was taken from the operatic version, and has been magnificently mounted and costumed and entrusted to a cast of which every member is an artist.

Words fail to do justice to the bigness of Paramount's *La Tosca*. Miss Frederick has done brilliant work for the screen, but undeniably her greatest role is that of the tragic Roman

lively race between Carter and the girl to get possession of a chest in a San Francisco storage house.

A Louise Lovely picture is always a box-office asset, and in this one exhibitors may count on giving their audiences a number of thrills. —M. D.

THE CROSS BEARER

Five-reel World picture, Brady Made. Released April 1. Adapted to screen by Anne Maxwell. Photographed by Philip Hatkin. Directed by George Archambaud.

THE CAST:

The Cardinal Montagu Love
Liane de Merode Jeanne Engelle
Lieutenant Maurice Lambeaux.....Anthony Merio
Gaston Van Leys George Morgan
Banker Van Leys Edward Elkaas
Baron Spigelman Charles Brandt
Jeanne Perrier Eloise Clement
Colonel Krause Albert Hart
Brother Joseph Alex. Francis
The Cardinal's Honeysucker Kate Lester
Madame Lambeaux Fanny Cogan
Madame Van Leys Henrietta Simpson

Quite the best thing Montagu Love has done for the screen is his Cardinal Mercier. In The Cross Bearer, a character to which he has given spirituality, sympathy, tenderness and power. It is unlike any idea one has ever conceived of Montagu Love. In apparent age, in reverence and intelligence his Belgian prelate has a quality of infinite fineness.

The story concerns the work and faith and patience of the world-famous prelate in defense of his devastated church; in helping the innocent victims of Hun atrocities and in protecting from Hun lust his beautiful ward, matching shrewdness against intrigue.

Magnificently produced the picture includes a reproduction of the Louvain Cathedral, of the Cardinal's handsome residence and of the invasion of a convent with typical Hun gentleness. There are impressive scenes, too, of an audience given the Cardinal by the Pope at Rome.

The Cross Bearer is a big picture, tremendously interesting. A superb cast, with magnetic Jeanne Engelle as the Cardinal's ward, supports the star, who, if he had never done anything else, would have earned the title of artist. A brilliant feature, it should fill any theater. —M. D.

NANCY COMES HOME

Five-reel Triangle photoplay. Story by B. D. Garber; scenario by Robert F. Hill; director, Jack Dillon; photographer, Steve Norton. Released March 24.

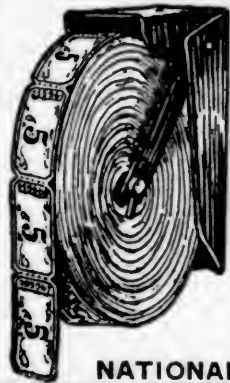
THE CAST:

Mr. Mortimer Worthing.....George Pearce
Mrs. Mortimer Worthing.....Myrtle Ribbell
Nancy Worthing.....Myrtle Lind
Claveling Hayes.....Eugene Burr
Mrs. Jerry Ballou.....Anna Dodge
Mr. Jerry Ballou.....Percy Challenger
Phil Ballou.....Jack Gilbert
Stillson.....J. P. Wild

Myrtle Lind and George Pearce have been taken out of Keystone comedies and have given an element of vim to this picture which, without them, would have been sadly innocuous. With them it is pleasant entertainment for an hour.

The many closeups of the star, who is extremely pretty, do not interfere with the action, for there isn't any action to speak of for the first three reels.

Nancy is at boarding school and wants to come home to have a good time—Bohemian dinners, problem plays and cabarets, and a lot of petting by her family. She finds her father too en-



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Table with 2 columns: Ticket Value and Price. Five Thousand - \$1.25, Ten Thousand - 2.50, Fifteen Thousand - 3.75, Twenty-five Thousand - 5.50, Fifty Thousand - 7.50, One Hundred Thousand - 10.00

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NATIONAL TICKET CO., Shamokin, Pa.

grossed in business and her mother too occupied with society to pay any attention to her. Or rather the only attention she gets from her mother is to be ordered into short frocks and required to stay at home. And Nancy is lonesome. For three reels she is lonesome. All she does in the meanwhile is to pawn her mother's fur coat and jewels and go shopping. And then at the beginning of the third reel something happens. She has the chauffeur take her to one of the gayest cabarets in the White Light district, and tragedy stalks there in the shape of a jealous lover, who shoots his rival, and the chauffeur is arrested, because having taken the gun away from the criminal it was in his possession when the police arrived.

The last two reels is pretty good stuff, altho there is no suspense and no surprise in them. One knows all the while that the chauffeur is

teacher from the East—Clara Blackie, a yellow-hearted ranger, with a bad record, ingratiates himself into the affections of the fickle wife, and succeeds in dishonoring Tom's home. Deserted in a roadhouse Clara at last realizes her error. Hoping to atone for her sin she aids the Sheriff and Tom in capturing Blackie, but forfeits her own life. A battle fought by the two desperate men, maddened by thirst after a night on the desert, was a tremendous bit of realism, and many original twists in the filming of the story blazed a pathway for better pictures. Alfred Whitman has improved in his work and made Tom Evans a vital personality of unusual force. Nell Shipman conveyed the vacillating characteristics of the foolish wife, and Joe Hickson was a consistent villain. This breezy story will draw largely and please at all houses.—M. R.

FAST COMPANY

Five-reel Franklyn Farnum production, Released by Universal.

THE CAST:

Laurence Percival Van Hnyler.....Franklyn Farnum
Peter Van Huyler.....Fred Montague
Mrs. Van Huyler.....Katherine Griffith
Alicia.....Juanita Hansen
Dan McCarthy.....Lon Chaney
His Sweetheart.....Katherine O'Connell
Richard Barnaby.....Edward Cecil

Ancestry worship and the overshadowing of the young heir to millions by his family tree constitute the rather unusual theme of this picture. The idea is a good one, but a forced quality in its production keeps it from getting across as strongly as it should. It lacks sincerity.

Laurence Percival Van Hnyler tries for his college football team, but is always apologizing to the other players and thinks the game would be more interesting if it were less rough. When he becomes a man of the world—a contemptuous world—the fact that he is a gentleman prevents his resenting the sneers of his fellow men. Even the girl to whom he is engaged is undemonstrative, a fact which he obviously fails to attribute to his own lack of ardor.

Then one day he discovers that he isn't a Van Huyler at all—that his original American ancestor had been an Irish pirate named O'Malley, and had taken the name of Van Hnyler to achieve deference to go with his wealth. The fact that he is Irish transforms his character and he is arrested for disorderly conduct, gets a job as day laborer, throws an Arctic explorer from an automobile in which he was riding with the new Irishman's fiancée, and does all kinds of startling things that seem inconsistent, because the psychological attitude of the young patrician has been too much neglected.

Another reason why the film fails to convince at the start is that Farnum is too mature a type to play a prep, schoolboy or a college freshman. He plays with abandon, but is handicapped by an inconsistent role. Juanita Hansen and Lon Chaney add vim to the picture, which, mechanically, is well done. Fast Company has action and a brilliant cast.—M. D.

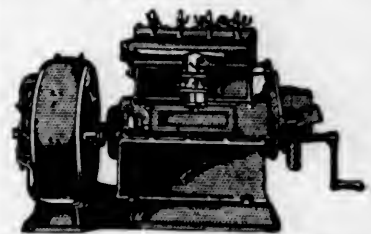
METROPOLITAN O. H.

Leased for Motion Pictures

New York, March 22.—The Metropolitan Opera House will show motion pictures the coming season. An announcement to this effect was made by the opera company. Samuel L. Rothapel, managing director of the Rivoli and Rialto theaters, is the lessee. Motion picture men have for several years endeavored to land the Metropolitan for movies, but without success. The lease is for a period of five months.

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the son of a rich man whose wife's gambling had been dynamiting his fortune.

But it is a pleasant hour's entertainment. The subtleties are unusually amusing, and Myrtle Lind is extremely pretty. But we said that before.—M. D.

THE HOME TRAIL

Five-reel Vitagraph Company. Released March 25. Blue Ribbon Feature. Director, William Wolbert; author, George H. Plympton; featuring Nell Shipman and Alfred Whitman.

THE CAST:

Clara.....Nell Shipman
Tom Evans.....Alfred Whitman
Blackie.....Joe Rickson
Elsie.....Patricia Palmer
Higgins.....Hal Wilson
Sheriff.....S. N. Jennings

With a tensely human motive—the sought-for vengeance of a wronged husband—and the development of a series of gripping situations, The Home Trail summarizes all the salient points that make a successful photoplay. With closely connected episodes that challenge attention this thrilling romance, featuring Nell Shipman and Alfred Whitman, gets across with a big hurrah. Nothing too laudatory can be written of this most creditable production. Pulsating with a passionate love, rife with human emotions, there blends a happy combination of popular stars, efficient director, perfect story and photography. Scenically it is a gem. The wide sweep of the Great Wash, with its sunbleached stones, its giant cacti and ugly greasewoods. Then the desert, expansive, desolate, with its quiver of heat—its loneliness and silence. These scenes, so graphically presented, leave nothing to the imagination. In the days of 1850, before law and order ruled the West, Tom Evans, range boss of the Double X outfit, married the frivolous school

THE CLAIM

Five-reel Metro. Released March 17. Presented by B. A. Rolfe. Adapted by June Mattias. Directed by Frank Relcher.

THE CAST:

Jerome Blackie.....Fred Melalesta
Blackie's Wife.....Edith Storey
Joe McDonald.....Wheeler Oakman

"The play's the thing" can be applied to the screen as well as to the legitimate stage. This latest Metro release, featuring Edith Storey, falls to come up to the standard of this firm. No amount of persuasion can convince the spectator that a mother will desert her babe in infancy, and a few years after, when said infant has grown a head of long curls and an engaging smile, eagerly lay claim to the call of mother love. The maternal spark is ever present, and ugly ducklings appear like angels to a mother's eyes. Again Edith Storey is handicapped by a not over attractive appearance, which cannot fail to mitigate against her success. But this screen star uses her intelligence and always gives a conscientious performance. With a good scenario as a working foundation Edith Storey can be relied upon to put it over. But The Claim lacks appeal, has very little action, no punch and lacks conviction. The scenes are sordid, but the continuity is there, and the able directorship of Frank Relcher is always evident. Wheeler Oakman has a quiet manner that is wonderfully effective, and the balance of the small cast were entirely competent. The very trite tale shows the evilhearted Blackie Jerome deserting his wife and baby to go to Eldorado. In this mining town he meets and marries Katie McDonald, adored sister of Joe McDonald. Learning of his sister's disgrace Joe backs the renegade over a cliff, and his body is

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INTRODUCE SUNDAY BILL IN N. Y. LEGISLATURE

Measure Optional in Character and Has Backing of State Conference of Mayors and Other Organizations—Bergstrom Case With- drawn by Consent of Appeals Court

New York, March 23.—Legislative activities in connection with the Motion Picture Option Bill have gone on this week and much important work has been done. The bill was introduced into the State Legislature Thursday by Senator George F. Thompson of Niagara and Assemblyman Clarence F. Welsh of Albany. The bill is to have a hearing before the joint codes committees of the Senate and Assembly on April 3.

The bill's fate really lies in the hands of the upstate exhibitors. It is declared. The exhibitors of the lower part of the State have been working industriously for weeks and their campaign has been well developed. Whether the Option Bill becomes a law consequently depends upon the handling of the upstate fight to organize public sentiment and influence legislative support in the various upstate districts.

The only change which has been made in the bill is the addition of a clause suggested by the Conference of Mayors of the State of New York, which has been inserted into the bill as introduced. This clause reads:

"Nothing herein contained, however, shall prohibit these Common Councils or other local governing bodies from authorizing motion picture exhibitions at any hour after 2 o'clock in the afternoon on such day."

The measure was approved by the State Conference of Mayors, and it is also announced that it has the endorsement of the New York State Federation of Labor. The People's Institute, thru its head, John Collier, has emphatically approved of the bill, and declared it a public necessity.

The introduction of the bill was in charge of a committee representing the motion picture interests and composed of Max Spiegel, secretary of the Mitchell H. Mark Realty Corporation, controlling the Strand chain of theaters; Henry C. Price, representing the exhibitors of Buffalo, and Frederick H. Elliott, executive secretary of the National Association of the Motion Picture Industry.

The work on the bill started last Tuesday at the Hotel Ten Eyck in Albany, with a two-day conference between the exhibitor captains appointed at the previous session held in Albany and the Allied Committee of the Motion Picture Industry. At the previous meeting an exhibitor captain was appointed for each of the 51 senatorial districts of the State, the exhibitor captain in turn being given the authority of appointing three associate exhibitors as aids to cover the assembly divisions of his district.

The exhibitor captains met at the Ten Eyck on Tuesday and presented detailed reports of the work accomplished in their individual districts. These reports indicate a general change in the sentiment of legislators toward the exhibition of motion pictures on Sunday since the subject was agitated at the legislative session a year ago.

The legality of Sunday movies in New York State will not be determined for some time, as the New York City exhibitors have succeeded in withdrawing the appeal in the case of Victor Bergstrom, proprietor of a Schenectady moving picture theater, from the Court of Appeals. This case squarely presented the question and a decision of the highest court of the State would have settled the legal status of Sunday movies. Bergstrom was convicted in Police Court at Schenectady of a violation of the penal law prohibiting theatrical performances on Sunday. The Appellate Division, Third Department, affirmed the conviction, and his attorneys, Levy & Kohn, took an appeal to the Court of Appeals. The case aroused considerable discussion among exhibitors, as the sustaining of the lower courts would close the theaters now permitted to remain open. Those in the up-State cities wanted a decision which might permit them to open Sundays. The case was set down by the court for argument March 4, but the week before Gustavus A. Rogers, representing the New York City interests, obtained a substitution of himself as attorney for Levy & Kohn. An application was then made for postponement of the argument and the court set it down for March 20. Mr. Rogers applied to the court for leave to withdraw the appeal two days before the date of argument, and the court has handed down a decision granting his application. It was opposed by District Attorney Parker, of Schenectady, who contended that the question should be decided to settle the conflicting decisions.

Exhibitors in the New York district held an important meeting at the Lyric Theater, New

York, Friday afternoon, with John Mannheimer, president of the Manhattan local, New York State Exhibitors, presiding. The bill just introduced was discussed, and talks were made by Sydney Cohen and others. A mass meeting will be called for Wednesday afternoon, March 27, of exhibitors in Manhattan, the Bronx and Brooklyn. Final arrangements will be made then to send a delegation to Albany April 3, the day the motion picture bill comes up in the Legislature.

SPECIAL ATTRACTIONS

Inaugurated by Universal Film Company

New York, March 23.—Beginning the second week in April the Universal Film Company will issue a new series of feature productions under

the spirit of service are urged to respond, willing to serve without compensation or for a very meager allowance. Men with this spirit have responded, doing their bit as have their younger brothers who have left profitable positions to go into the trenches at very small pay."

LOOKING FOR A. L. SCANLY

The Billboard has just received the following letter from F. W. Foster, Indianapolis, Ind., under date of March 18, which is self-explanatory:

"Editor The Billboard:
"Dear Sir—Kindly warn the theaters and motion picture houses against a man named A. L. Scanly, or Gunner Scanby, discharged Canadian soldier, who is lecturing and who has a bad habit of borrowing money and issuing checks. If anyone knows or hears of him kindly notify Central Film Service, Indianapolis, Ind. (This is the Universal office.) The Brevort Hotel cashed an \$87.50 check for him, represented to be the proceeds of a lecture. Sincerely,
"(Signed) F. W. FOSTER."

EVERYBODY'S DOING IT

Atlanta Gets in the Swim—Picture Men Want City Council to Authorize Sunday Shows

Atlanta, Ga., March 23.—The Constitution last Sunday presented to the public the question of opening the moving picture theaters on Sunday, in order that entertainment might be furnished to the soldiers who visit Atlanta from Camp Gordon and Fort McPherson. The move is recommended by Government officials. Opposed to it

ANNOUNCEMENT TO ALL EXHIBITORS AND PRODUCERS

The question of closer co-operation between Exhibitor and Producer, thru some plan of co-operative distribution or booking agreement, or both, is receiving the earnest consideration of the entire industry.

Many conflicting propositions are being offered at the present time, consequently neither producer nor exhibitor can benefit, tho all may favor the general principles of more direct dealing and mutual protection.

Therefore, to obtain the best thoughts and crystallize general sentiment on this question:

A GENERAL CONFERENCE OF ALL EXHIBITORS AND PRODUCERS WILL BE HELD AT THE HOTEL ASTOR, NEW YORK, BEGINNING MONDAY NOON, APRIL 8.

All exhibitors and producers, without regard to affiliations, are invited to attend. No special invitations are being issued other than TRADE PAPER ANNOUNCEMENTS. All plans for greater protection, better economy and closer affiliation between exhibitors and producers will be welcomed for consideration.

Every State and large city is requested to send a representative and all individuals, exhibitors and heads of producing companies are requested to be present to express their views.

Meetings will be open to all. This is the first gathering between producers and exhibitors ever held and we believe that much good will be accomplished in this general conference.

NATIONAL HEADQUARTERS,
AMERICAN EXHIBITORS' ASSN.,

Frank Rembusch, National Secretary.

the title of Special Productions. The subjects will be released at the rate of one every two weeks, and it is Mr. Laemmle's idea to take them out of the regular program class, both in quality and in frequency. More money is to be spent than on the ordinary program features. Present plans call for the appearance of Dorothy Phillips, Harry Carey, Priscilla Dean, Mae Murray, Mary McLaren and Herbert Rawlinson in Special Attractions. Enough subjects have been completed to provide releases until next November.

AMERICA CALLS

Men of the M. P. Industry Needed by the Government

A call to men in the motion picture industry who desire to do their share toward winning the war, but are not within the age limits from which the Government is selecting the draft armies, was issued last week by the National War Work Council of the Young Men's Christian Association. The special need is for men who are expert operators, film cutters and repair men.

A. G. Knebel, executive secretary of the War Personnel Board, to which applications should be made, has summed up the requirements demanded of men who are accepted for service in the camps and cantonments of the United States and with the expeditionary forces abroad. He said:

"We can consider only men who are willing to face hardship and danger, who are prepared physically to endure drudgery, long hours and high tension, nerve-racking work. Men with

is the Methodist Association of Atlanta, which drew up resolutions protesting against Council allowing shows on Sunday. Some of the ministers took the position of indorsing the Sunday movies on condition that the theater managers charge no admission. W. C. Patterson, of the Criterion Theater, and John Evans, of the Strand, made it plain that picture men could not allow everyone to enter their theaters without paying the admission price, because of the great operating expenses at this time, but stated that they would be glad to let the soldiers in free of charge. The question will probably be decided one way or the other next week.

NEW EXCHANGE MANAGERS

New York, March 23.—F. Flarity, whose appointment as manager of the Albany General Film Exchange was announced recently, has been transferred to Buffalo to succeed E. J. Hayes, resigned. He has been succeeded at Albany by C. R. Osborne, another well-known exchange man, who resigned as manager of the First National Exhibitors' Exchange at Boston to return to General Film.

TUNIS F. DEAN

Appointed General Representative for New Grand Theater, Pittsburg

Pittsburg, Pa., March 23.—Tunis Dean, erstwhile publicity promoter for Mary Pickford, and hero of a thousand other adventures, is in Pittsburg and has taken over his duties as general representative for Harry Davis' new Grand Theater. A glance at the newspapers would indicate that they know Tunis is in town. Of course, he never told them.

CO-OPERATIVE BUYING

Times Demand It Declares Louis F. Blumenthal

New York, March 23.—Louis F. Blumenthal says the motion picture exhibitors of the country face the menace of real disaster to their business during critical war days unless they unite for protection in co-operative buying movements like the Consumers' Leagues and the Retail Merchants' Syndicates in other lines of trade.

This belief on the part of Mr. Blumenthal has led to his organizing the United Picture Theaters of America, Inc.

In an informal talk the other day Mr. Blumenthal said:

"United Picture Theaters of America, Inc., is your organization, gentlemen (he was addressing a group of exhibitors), and our part is merely to get it started. After it has been fully organized you can throw us out if you please, or if we do not please, because it's a mutual co-operative society ultimately belonging to you and not to us. I have been impelled to go into the movement because I am an exhibitor myself and realize the need of protection. Protection simply means the ability of the exhibitor to buy the right product at the right price under favorable terms and conditions. This he can only do if united with 2,000 or more of his fellows in a concerted buying movement that can exert its power in the market. There is no question in my mind about our having 2,000 members by September 1, in fact all of us are working for 4,000 members by that time."

ROTHACKER DOINGS

Chicago, March 23.—Among the recent visitors at the Rothacker Studio, Chicago, were Charles Urban of New York City, Ben Friedman of the Friedman Enterprises, Minneapolis, Minn., and P. L. Thomson, advertising manager of the Western Electric Company, New York City.

E. A. Bertram, formerly of the advertising department of Burke & James, has joined the Rothacker organization as assistant to Mr. Hahn.

John Hahn, assistant secretary of the Rothacker organization, is confined at home on account of illness and upon his recovery expects to spend a week or ten days at French Lick Springs.

Grace Grenelle, formerly of the Rothacker Camera Department and now a member of the United States Government Cinematographic Division, recently visited the Rothacker organization and is now on his way to New York City where he will report for further Government service.

H. J. Aldous, secretary and treasurer of the Rothacker Film Manufacturing Company, recently spent a day at the Eastman Kodak Company plant at Rochester and a day at the studios of the Wharton Releasing Corporation at Ithaca, N. Y.

Watterson R. Rothacker has returned from New York City, where he went on a special mission, the purpose of which was to confer with the First National Exhibitors' Circuit and with Harry Reichenbach in regard to the technical work on Tarzan of the Apes, which subject will be printed at the Rothacker laboratory.

TICKET TAX

May Soon Be Collected From Theaters in New Brunswick

St. John, N. B., March 23.—This providence will probably soon swing into line with the other provinces in the Dominion in regard to a tax on theater tickets. New Brunswick at present is the only province without such a tax. W. H. Golding, manager of the Imperial Theater; F. G. Spencer, manager of the Lyric; W. C. McKay, manager of the Opera House, and P. W. Winter, of Moncton, representing the exhibitors of New Brunswick, held a conference this week with the Provincial Government regarding details of a proposed tax upon theater tickets. The question was gone into thoroughly, a spirit of patriotism being shown by the exhibitors and a desire to do the best thing for all concerned. The result of the conference will be made known shortly.

THE STILL ALARM

Purchased by Pioneer Film Corp.

Chicago, Ill., March 23.—The Pioneer Film Corporation has purchased The Still Alarm, produced by the Selig Polyscope Co. All foreign rights to the production have already been sold. In the United States and Canada, with the exception of New York State and Northern New Jersey, it will be sold on the State-right plan.

YOUNG GRANTED DIVORCE

Los Angeles, Cal., March 21.—James Young was granted a divorce yesterday from Clara Kimball Young, the motion picture actress. The proceedings were the outcome of a long list of domestic quarrels, which brought much publicity to both from end to end of the country.

STATE-RIGHT RELEASE

Struggle Everlasting and Accidental Honeymoon

New York, March 23.—Harry Rapf, independent producer, this week announced the release on State-right plan of two big productions, *The Struggle Everlasting* and *The Accidental Honeymoon*.

The first of these productions to be released will be *The Struggle Everlasting*, in which Florence Reed is starred, supported by a cast including Milton Sills and Irving Cummings. The release date in order to accommodate several big runs in and around New York has been set for April 1.

The Accidental Honeymoon is Robert Warwick's last production prior to his enlistment in the service of the U. S. A. It was written and directed by Leonce Perret, and again offers Elaine Hammerstein as support for Captain Warwick.

It was upon the completion of this picture that Warwick notified Mr. Rapf, president of the Robert Warwick Film Corporation, of his intention to serve his country. Arrangements were made for the dissolution of the company bearing his name, with which Warwick had a certified contract calling for \$1,200 weekly, and with sixty-five weeks longer to run. As this star was also under contract with A. H. Woods to appear in a stage play, it is estimated that he left a salary aggregating \$60,000 a year for the pleasure of serving his country. Since the news of his safe arrival in France exhibitors throughout the country have been clamoring for a Warwick release.

Mr. Rapf has set April 10 as the release date for *The Accidental Honeymoon*.

ZONGAR RIGHTS SOLD

Kramer & Lewis Get Important Territory

New York, March 23.—The Greater New York and Northern New Jersey rights of Bernard Macfadden's Zongar have been purchased by Kramer & Lewis, operating the Matrix Photoplays, Inc., with headquarters on the eighth floor of the Godfrey Building. Within the next fortnight the firm's booking plans will have been completed, and the Macfadden feature will be an Eastertide attraction in many of the local houses. Matrix Photoplays, Inc., is the union of two bustling business chaps, S. B. Kramer, who was affiliated with Universal for three years, and William Lewis, an experienced merchandiser and salesman. The firm now controls Zongar, Mr. Macfadden's athletic romance, starring George Larkin; Humility, featuring Betty Brice and Murdock McQuarrie, and When Destiny Wills, featuring Grace Davison and Melbourne McDowell. They will also be interested in the handling of the Rube Goldberg animated cartoons.

PRESIDENT WILSON

Praises Work of Four-Minute Men in Motion Picture Theaters in Behalf of Liberty Bond Campaign

New York, March 23.—President Wilson has written the following letter to William McCormick Blair, director of the Four-Minute Men, praising the work of the motion picture theaters in connection with Liberty Bonds, etc.: "The motion picture theaters of the country are rendering so substantial a service in aiding the Four-Minute Men, as spokesmen of the national cause, that I would not willingly fail to acknowledge the debt the country owes to these theater managers. Their response to requests has been heard and their co-operation is most helpful. Will you please convey to them my appreciation of their aid in giving this exclusive privilege to your speakers."

"Cordially and sincerely yours,
"WOODROW WILSON."

This letter will be read by 25,000 Four-Minute Men this week in motion picture houses everywhere in the United States, Panama, Alaska and Hawaii.

MITCHEL H. MARK

Dies at Buffalo After Short Illness

Buffalo, N. Y., March 23.—Mitchel H. Mark, a pioneer motion picture exhibitor and president of the Strand Theater Corporation, died here Wednesday afternoon after a short illness.

Mr. Mark was one of the first to see the possibilities in motion pictures. He early became an exhibitor and gave one of the first presentations of motion pictures at a little shop in Elliott Square, Buffalo. There were less than one hundred seats in the place and yet this marked his beginning as an exhibitor. He was also well known years ago for his promotion of penny arcades.

Mr. Mark had built many theaters in the United States and Canada. The Strand Theater in this city was the largest of these, and is, perhaps, the most widely known picture house in existence. Just before his death Mr. Mark

had completed negotiations for the erection of a fine house at the corner of Fulton street and Rockwell Place, Brooklyn. This is to be one of the grandest picture palaces in the country, with a seating capacity of 4,500.

STAGE WOMEN'S WAR RELIEF

(Continued from page 14)

Women's War Relief. I am hoping to be of further service to your splendid project in the interest of actor soldiers."

Anyone giving money to the Stage Women's War Relief Subscription Drive is sent an official receipt for the amount from Florence Nash, chairman of the drive, and a S. W. W. R. button. The following is a list of actresses and actors whose receipts have been returned to sender thru the postoffice: Joseph Conway, Richard S. Durkee, Florence Atkinson, Harry Kamemer, Karl Topie, Hattie Levinson, Anna P. Scott, Claudia Wheeler, Ada Wingsrd, Dodo Bernard, Dorothy Newill, H. Spaham, Charles Elmer, T. W. Goodman, Stanley Jessup, Roy Overland, S. B. Lert, Louise Miller, W. Collins, Jack Collins, Charles Nidenkay, G. R. Kerker, Grant Digby, L. E. White.

It was a proud night for the Stage Women's War Relief when the men in uniform packed into the Playhouse to see the first Sunday night vaudeville entertainment furnished by the United Booking Office. Never have professionals played to a jollier crowd, and there was not a vacant seat in the house.

Frank Craven will be master of ceremonies tomorrow, and the Stage Women's War Relief, in co-operation with the United Booking Office, A. O. Brown assisting, has announced Barney Bernard (courtesy of A. H. Woods), Leo Carillo (courtesy of Oliver Morosco), and Robert Emmett Keane among the artists who will appear.

The following poster is placed by the Stage Women's War Relief in all camps in the vicinity of New York:

"Sunday night entertainment free for our boys in service under the auspices of the Stage Women's War Relief at the Playhouse, West 48th street, New York City, every Sunday night at 8 o'clock until further notice."

The Associated Bankers' Clubs gave a benefit for the Red Cross at the Metropolitan Opera House Tuesday night which benefited the fund about \$5,000. Stage Women's War Relief furnished the program, for which they will receive a share of the proceeds. R. H. Burnside, stage-managed the performance, which went without a hitch, and included such well-known stars as Grace George, in two scenes from *The School for Scandal*, supported by Louis Calvert, David Powell, Milton Sills and Elmer Brown; Blanche Ring, Frances Starr, in an effective speech regarding the activities of the Stage Women's War Relief; Madame Eleanora de Clesneros, who sang *The Star-Spangled Banner*, *Rite Britannia* and *La Marseillaise*; with an officer of each country holding the flag and 200 sailors from the Naval Recruiting Station, Fourteenth street, standing at attention; Roshanara, Sybil Vane, Russell Thompson, Anstin Strong and the Amateur Comedy Club, in *Moonshine*, and others,

with Herbert Corthell as master of ceremonies. Arthur Guy Empey, who was unable to appear, sent the Stage Women's War Relief a check for \$100 to help the splendid war relief work they are doing, and Blanche Bates left the Lyric Theater, where she is playing in *Getting Together*, long enough to speak at the benefit and return for her third act.

MOBILIZE FOR FIGHT

(Continued from page 7)

ler owners being called upon to pay all expenses involved.

Insistence upon these demands seriously affects all branches of amusements where slides of any kind are called into service. Legitimate attractions are also affected by the movement to organize all house attaches.

As was the case in Washington, when exhibitors thru the Allied Exhibitors revealed a wholesome inclination to forget petty grievance and get together on important legislative matters, the Motion Picture Exhibitors' League and the Motion Picture Theater Owners' Assn. got together harmoniously at Friday's meeting, burying the hatchet in the interest of mutual needs. The Chicago Film Manufacturers' Assn. and slide and accessories organizations were also present. Harry J. Ridings, manager of the Grand Opera House, represented the legitimate stage in his capacity as president of the Chicago Theater Managers' Assn. Vaudeville interests were also represented.

Attorney Louis Jacobson acted as temporary chairman. Much was said regarding the methods of President J. P. Armstrong and Business Manager F. E. Malloy of the Scientific Projection Engineers and the determination of those present to "fight things to a finish" soon manifested himself. It was decided that it would be necessary to exact a contribution of 10 cents per seat from the theater owners represented in the organization, and \$10,000 was pledged before the meeting adjourned. It is believed that \$25,000 will be in the treasury within a week.

At an early meeting steps will be taken to charter the Allied Amusement Association so that it may perform its work as a regularly organized body.

CHARLOTTE IVES

To Play Lead in The Man Who Stayed at Home

New York, March 23.—Charlotte Ives will play the leading ingenue role in *The Man Who Stayed at Home* when it begins an engagement at the Forty-eighth Street Theater on Easter Monday.

CHARLEY MASON DIES

Mt. Clemens, Mich., March 23.—Charles A. Mason, German dialect comedian, died at a local hotel Thursday as the result of heart disease. He was 60 years old, and appeared in many musical comedies.

MRS. ALICE COOKE'S SUIT

Syracuse, N. Y., March 23.—William R. Riley, proprietor of the Crown City Hotel at Cortland, N. Y., has failed in his efforts so far to transfer the suit of Mrs. Alice Cooke, a vaudeville actress, to Cortland, and has now taken an appeal to the Appellate Division, fourth department. Mrs. Cooke has brought suit against the hotel keeper for injuries received when she fell down the stairs in the place last year.

Mrs. Cooke claims that on account of her injuries she was forced to abandon her work. She asks \$10,000 damages, and her husband asks a like amount because her illness played havoc with their tour. The suit was started in New York City and the Supreme Court there has refused the request for a transfer on the part of the proprietor, who wishes the case tried in Cortland.

JOHN BOYLE'S ESTATE

New York, March 23.—John Francis Boyle, the actor, who died March 8, left about \$1,500 in personal property in this State and one-tenth interest in some real estate at St. Petersburg, Fla., it was disclosed in the Surrogate's Court Thursday. Alma Stezler Boyle, his widow, is the sole legatee and executrix. Mr. Boyle was a member of the Lambs' Club and played the role of Abdullah in *Chu Chin Chow*.

THEATRICALS IN SAN DIEGO

San Diego, Cal., March 22.—San Diego theaters are enjoying a season of prosperity on account of the activity at cantonment and naval stations. Hotels are literally packed every night. Apartment houses are crowded. Aside from theaters shows enjoy little prosperity, but the houses all report excellent business.

The Hippodrome, playing *Ackerman & Harris* vaudeville, is under the management of Al Watson, well-known amusement man of the Coast. Two bills a week; matinees, 10 and 20 cents; evenings, 20 and 30 cents, the house paying the war tax. Dodge & Howard are the lessees.

The same firm controls the Isis, the combination house.

Dodge is manager of the Strand, playing dramatic stock.

Cleopatra played to turnaway business at the Cabrillo.

"Topical Tommy" Tompkins, formerly one of the top liners on the Orpheum and other circuits, known for his famous monolog on current events, is publicity manager of the Chamber of Commerce, a position he has occupied for several years, coming here to take the management of the Strand, which he ran successfully for several seasons.

Oscar Noble, with the Ringlings last season, has secured a longtime lease on an apartment house, and reports "all apartments rented." Mrs. Noble expects to run the business while Oscar is on the road this season.—BOZ.

A WORD FOR "DUMB" ACTS

In a recent letter to *The Billboard* J. V. Kornmeyer, Cleveland, O., writes as follows:

"In reference to the letter of complaint, in your issue of March 16, written by the manager of the Abou Ben Hamid Troupe, I would like to add a few facts that have been overlooked by the managers: These acts that open and close a show, in a great many cases, show great skill and daring, accomplishing feats which require a great many years of practice. They are original producers, accomplishing something that no one else can do.

"On the other hand singers, monologists, etc., are depending a great deal on the brains of others who write their material and songs to give them credit for individuality, etc., in putting it over, while at the same time there are many others who could do the same thing. With opening and closing acts it is different. Let these singing and dancing acts, etc., open the show, and where would they be? The same thing applies to closing a show—they could not hold the people in the theater. If they did it would prove they were real headliners and worthy of the name. Another thing, it would do away with the annoyance patrons must endure in having people getting up in front of them and obscuring the view of the stage which has been paid for by the public. My idea is, let the headliner close the show. What few headliners we would have then. The majority of those we have now are using the opening acts and those on earlier as stepping stones to success. Let the managers encourage these acts which exhibit sensational, daring and artistic work. I often hear people talking more of some opening or closing act than they do of headliners. Let us have variety. There is not enough of it now.

"In conclusion let me ask why is the circus so popular? Because people like these "dumb" acts, as I have heard them called. With sincere good wishes, a vaudeville fan, and yours truly.—J. V. KORNYMEYER.

THE SEASON 1918 IS OPENED

(Continued from page 3)

giant; Eddie Masher, the skeleton dude; Jack Wilson, the fat Adonis; Lady Little, midge; Baron Paul, Italian midge; the Wild Dancin' Bushman, Mile Naldi, snake en-hantress, and Princess Woo Wee, the Ethiopian midge. These attractions are introduced in Chesterfieldian fashion by Clyde Ingalls himself.

SUBTITLES

By EJAY

There seems to be much ado about the titles for Alice Brady's pictures. They finally hit on one for the Russian picture, naming it *At the Mercy of Men*, but there's considerable doubt about the one she has just started work on. Tentatively it was named *The Phantom Feud*, and then changed to *The Ordeal of Rosetta*. However, neither we nor Select will guarantee that it will be released under that title.

Theda Bara's costumes in *Salome* will cause gasps of wonderment—not for their daring, but for the materials used, says her P. A. Not for their daring? We shall see. We shall see.

When the 6th of April comes 'round and the Liberty Loan drive begins remember the Tuzania. The Hun has got to pay for that. Your end of it, and ours, is to buy bonds.

Clara Kimball Young is now in the West, where she will make the remaining scenes of *The Reason Why*.

At the conclusion of his week at the Rialto, New York, where he presented his funny monolog in conjunction with the showing of *Ruggles of Red Gap*, Taylor Holmes was the recipient of a handsome gold cigarette case, the gift of the management.

Annette Kellermann's *Queen of the Sea* has had a tentative release date fixed for it—May 5.

Norma Talmadge has returned from the Coast, where she visited with her mother and sister, and is ready to start work on *De Luxe Annie*.

Mrs. Lemmingwell's *Boots*, Augustina Thomas' famous stage play, has been secured by Select Pictures as a screen vehicle for Constance Talmadge.

Do the people really fall for some of this press matter the producers are distributing these days?

William Fox announces *The Kid Is Clever* (George Walsh), *Salome* (Theda Bara) and *Rough and Ready* (William Farnum) as being ready for release.

King Vidor is producing his thirteenth Judge Willis Brown kid picture at the studios of the Roy City Film Company.

Bessie Barriscale's *Patriotism* is receiving its finishing touches at the Paraita studios on the Coast.

A new motion picture company that will produce a number of photodramas will be headed by Marguerita Sylva, grand opera prima donna.

Ralph Kellard, at the conclusion of his season as leading man in *The Eyes of Youth*, now at the Maxine Elliott Theater, New York, will make his reappearance on the screen in the Pathe serial, *The Hillcrest Mystery*.

Belle Bennett is now making *The Lonely Woman* for Triangle.

Jewell, Inc., has purchased the world rights to Rupert Julian's *The Naiser*.

Barbara Castleton's second World production, *The Heart of a Girl*, was launched last week, with Jack Adolph directing.

Elsie Ferguson and her director, Manrice Tourneur, left for Maine last week to film the exterior scenes for *A Doll's House*.

Peggy Shanor will have an important role in *The House of Hale*.

Metro's *The House of Mirth* awaits the selection of an actress for the leading role.

Jesse Lasky is visiting in New York.

Taylor Holmes will likely sign with the Paramount organization.

The title of Killy Gordon's next picture has been changed from *Her Great Moment* to *The Interloper*.

Clifford P. Butler has been made manager of Metro's Hollywood Studio.

Gramercy Chocolate Co.

76-84 Watts St., New York

FOR CATALOGUE AND PRICE LIST SEE PAGES 4 AND 5 OF THE BILLBOARD SPRING ISSUE.

TRANSFER MONOGRAMS AND LIBERTY EMBLEMS

You can make from \$5 to \$25 per day Monogramming Autos and applying Liberty Emblems on Residence and Store Windows. Write for Free Samples, or better still, send for our \$2.50 complete working outfit of MONOGRAM TRANSFER LETTERS, which will net you a profit of over \$50.00. Our Free Offer to Billboard readers enables you to make this extra profit. The outfit consists of 100 assorted Transfer Letters, 1 bottle of Special Varnish, 1 Chamois, 1 Camel's Hair Brush, 3 sets of Borders, 1 Display Card, Sample Letters to practice with, Directions, etc., all packed in a neat box. FREE with each outfit, 3 Liberty Emblems for applying on windshield, and 122 extra Letters. KINNEY-WAGNER CO., 299 Broadway, New York.

WANTED BILLPOSTERS

WRITE AT ONCE. JAS. DAY, Ph. Morton Poster Service, CINCINNATI, OHIO.

OPENING POSTPONED

Announcement Later. Frank M. Petit Amusement Co. CHARLESTON, S. C.

WANTED YOUNG WOMEN

used to riding high jumpers, for the season. State age, weight and height, what experience, to ESSIE FAY, care C. A. Wortham Shows, San Antonio, Texas.

WANTED, MUSICIANS

Clarinet, Cornet, Baritone, Snare and Bass Drum. Wira T. R. YARBOROUGH, Kaplan Greater Show, Knoxville, Tennessee.

NEW SHOW PROPOSITION—Want to get in immediate touch with Carnival and Park Showmen with capital, \$1,000-\$3,000; greatest money-making show proposition from a man of brains and capacity to put out the greatest and most timely attraction, one lately discussed by leading showmen and public generally. Enough said. Three weeks to build. Address: NEW IDEA ATTRACTION, care Billboard, New York.

WANTED AT ONCE DANCERS FOR CABARET

Also Trep Drummer with drums. Don't write, come on. MISS SUSIE NEESE, care Polish Bros., 20 Big Shows, week April 1 to 6, Salisbury, N. C.

SHOW CAR FOR SALE, CHEAP

Six-wheel trucks, staterooms; still sell car and inside furnishings cheap. Write for particulars. Address, BOX 100, Elmendorf, Texas.

Wanted, Wild West People

With or without stock; also Cabaret Dancers. Address at once: open in Pittsburgh, Pa., middle April. Add, JACK CARLISLE, Shemid, Ala.

ONE MAN BAND

A Hit Show Feature; desires evening engagements for carnivals, museums or park attractions showing Cleveland, O. Permanent address, GEORGE FRANTZ, 3830 W. 46th St., Cleveland, O.

WHAT IS AN AEROPLANE?

See page 1, March 23d, advertisement. FOR SALE, TENT—Like new, 40x60, round end, side poles, ball rings and tackle, side walls, complete; in A-1 shape; \$175.00; will ship on deposit; if looking for junk save stamp. J. L. WRIGHT, Box 206, Shepherdsport, W. Va.

BRUNDAGE OUTDOES PREVIOUS EFFORTS WITH 1918 CARAVAN

Never Had Better Line of Attractions Under His Banner—Weather Unfavorable at Opening in Austin, Texas—Famous Broadway Shows Open Big at Jackson, Miss.

The old saying that a bad beginning makes a good ending should make the closing days of this season for the S. W. Brundage Shows almost perfect, for the inaugural days of the company's opening week, March 16-23 at Austin, Tex., proved to be cold and disagreeable. But, despite this, many braved the elements to be on hand to do honor to the beginning of the 19th year of the successful career of S. W. Brundage as a caterer to the American amusement public. This year finds these shows with a new line-up of offerings that brought an agreeable surprise to the company's many friends in Austin, and which will be duplicated in the towns thru the Central States which the company plays each year. If ever a show owner proved progressive it's S. W. Brundage, for, regardless of the present war conditions, he went right ahead, with the result that he has the biggest and best line of attractions ever under his banner. The opening was under the auspices of the Austin Automobile Club, a live and progressive organization. At this writing (March 21) Friend Sol is warming the earth with his brilliant rays, and the balance of the week should prove most profitable. The shows take the road next Sunday a.m., moving to Waco, where General Agent Clark has secured an excellent down-town location under the auspices of the War Service Board.

Dinty Howard and his wife arrived from San Antonio last week to join Bob Taylor's concession force. General Agent M. T. Clark was a visitor on the opening night in Austin, and says that in his thirteen years of service with these shows he has never seen the midway look so well. George Lucas, manager of the Whip, has not yet arrived, being detained by the serious illness of his wife, who recently underwent an operation at Memphis, Tenn. However, the device is up and getting the shekels. Bob Warner, a talker who talks, made a long jump from New Orleans to Austin to join his wife, who is a member of the Russell Troupe. Bobs holds down the front of this attraction.

Over the Top and Thru the Trenches are among the new offerings of the Brundage Shows which are most appealing to the large force of aviators being schooled in Austin. Treasurer Len Crouch has a nice offer from one of the largest banks in Austin to remain here in its service, but Len says the old fever would catch him.

The Brundage Band, under the direction of Merle Evans, is causing the folks to sit up and take notice, as well as receiving some flattering notices from the local press. Steve O'Bannon, formerly billposter on this show, is stationed at Camp Funston, Ft. Riley, Kan. Steve writes that The Billboard is a welcome visitor at the camp each week and in great demand.—ED F. FEIST.

FAMOUS BROADWAY SHOWS

Heavily Patronized at Opening in Jackson, Miss.

Jackson, Miss., March 23.—Opening their season here last Saturday, the Famous Broadway Shows have been drawing crowds that have probably never been equaled by any carnival company. The location is an ideal one, being on Amite street, just one block from Capital street, and the Broadway trick has the distinction of being the first carnival to appear there.

The midway is splendidly laid out, and, with all new panel fronts, the caravan makes a most beautiful appearance. All the shows and concessions have been doing a very nice business and will feel well satisfied if the rest of the season is as good as the opening week. Among the many attractions are the Broadway Colored Minstrels, consisting of fourteen performers and with all new wardrobe, and Prof. Thomas' eight-piece colored band; Johnny Wallace's Monkey and Goat Circus and Ten-in-One combined, a show which is pleasing to everybody; Freddie, the Armless Wonder, Show, with Freddie on the inside in full dress suit and doing clever stunts with his toes; Cabaret Dancing Pavilion, with twelve girls and a six-piece orchestra; Girl in the Moon, where they all come out laughing; Model City, which is always a money-getter; Garden of Allah, with a splendid line of wardrobe and which has made a decided hit with the press and public. Mr. Harris' ferris wheel has been done up in such shape that it looks as tho it has just come out of the factory. There are two bands, Prof. Enrico Matrese and his New York Boys, Italian Concert Band and Prof. Thomas, with his Broadway Colored Minstrel Band. Upside-down Fondue has been re-engaged to furnish the free act.

Among the concessioners are Ivey Ford, with cookhouse; T. A. Stevens, with seven stores;

COMEDIAN AND CLOWN APPEALS

William Starr, oldtime blackface comedian and clown, also known by the name of Billie McClain, has been a patient in the Charity Hospital at New Orleans, La., since March 4. He is suffering from tubercular laryngitis, as well as pulmonary tuberculosis, and would appreciate any assistance from his friends. Mr. Starr was out with some of the noted wagon shows in his time, having been connected with M. L. Clark, Mollie Bailey and Mighty Haag. In later years he has worked in vaudeville with his family. Donations can be sent to him in care of Mrs. George Rice, 1528 Canal street, New Orleans, La.

Billie Winters and Red McFarland, three; Al Willama, vase wheel; Mrs. Wallace, ball game; Pete McKenna, three; J. Stevens, ten pins; Al Heath, five; Mr. Chance, funnel ball game; Mrs. Matrese, three cats; C. Johnson, swinging ball; Frank Casey, candy wheel; Mr. Pearson, roll-down; Joe Miller, teddy bear ball game; Dutch Rogers, huckleberry buck; Mr. Rosch, soft drinks; Mrs. Johnny Ward, hoop-la; Tom Scully, jingle board; Mrs. Joe Mann, cigaret shooting gallery; Frank Brown, novelties.

Tom Hasson is ahead of the show doing the contracting work, while Billie Clark is looking after the management.

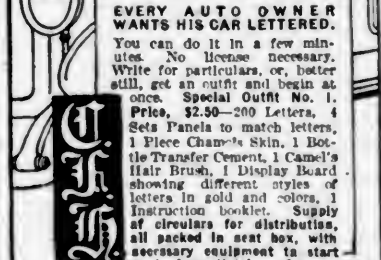
COL. FRANCIS FERARI SHOWS

To Open Season in Reading, Pa., Instead of Philadelphia.

Reading, Pa., will be the opening stand of the Col. Francis Ferari Shows instead of Philadelphia, as previously announced. The change was made on account of being unable to arrange with the Philadelphia Electric Co. to furnish a sufficient amount of current necessary for the proper lighting of the show. It was the choicest location imaginable for the conducting of a carnival show, being not over a ten-minute ride from the City Hall. However, Reading will be as good, if not better, than the average city. The shows will exhibit under the auspices of the combined fire departments, and the grounds are situated but a few blocks from the very heart of the business section. Only the better class cities will be visited by the Ferari Shows this year. While they will make several good-sized railroad jumps, yet they will not get far out of the Eastern territory. An unusually strong line-up of shows has been engaged, some entirely new to the carnival world. The Ferari Trained Wild Animal Aerial will again be the feature attraction, augmented with new features. The musical department will be in the hands of Prof. Benedicto Coroda, Doc Stearns, with his Jungle Show, and Schiller's Pigma Family have been retained. All Jasha's Arabian Nights, with a company of sixteen people, is the latest attraction to be added to the midway. Johnnie Wallace has his new show ready, and, from reports, it will be different from anything ever carried with a carnival. The new show being built by the Ferari management is nearly completed. Floyd W. Boughner, Philadelphia newspaper man, has been engaged as promoter to work opposite Art Goodwin. Dick Schiller has taken unto himself a wife in the person of Mae Henery, who has been with several of the larger Wild West shows as a rider. They are making their home in Philadelphia, where they are getting their shows in readiness. Geo. H. Coleman paid the winter quarters a visit a few days ago, but, as usual only stayed long enough to say hello. Ralph Smith has his equipment and rides ready to set up. Harry Jackson will handle the merry-go-round again this year for Ralph. Manager Bill Wyatt has returned to winter quarters after looking over the locations the shows are to occupy at the different fairs.

ENORMOUS PROFITS TRANSFERRING MONOGRAMS & AUTO LIGHT DIMMERS

ANYBODY CAN DO IT. NO EXPERIENCE NECESSARY. APPEALS TO EVERY AUTO OWNER. \$27.50 PROFIT ON \$2.50 OUTFIT. **SAMPLE FREE**



EVERY AUTO OWNER WANTS HIS CAR LETTERED. You can do it in a few minutes. No license necessary. Write for particulars, or, better still, get an outfit and begin at once. Special Outfit No. 1. Price, \$2.50—200 Letters, 4 Sets Panels to match letters, 1 Piece Cham's Skin, 1 Bottle Transfer Cement, 1 Camel's Hair Brush, 1 Display Board showing different styles of letters in gold and colors, 1 Instruction booklet. Supply of circulars for distribution, all packed in neat box, with necessary equipment to start work immediately. Cost to Agent, \$2.50. Agent's Profit on Outfit, \$27.50. FREE WITH SPECIAL OUTFIT No. 1: 6 American Headlight Dimmers. With an order for Special Outfit No. 1—\$2.50. This outfit is sold with a money-back guarantee.

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DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship. Send for our catalog.

ACME DRUMMER'S SUPPLY CO., 2813-15 W. 22nd St., CHICAGO, ILL.

WE PUBLISH THE OLD FAVORITE GRAND ENTREE

One of the best street and concert marches ever written. Special Price, Full Band, 25c. THE DIXIE MUSIC HOUSE, CHICAGO.



BEFORE

You buy that next drum or any drum equipment send for our complete drum catalog. LUDWIG & LUDWIG, 1611 N. Lincoln St., Dept. H., CHICAGO.

WANTED for MASSILLON, OHIO

Carnival for the coming season. Good town, 40,000 people to draw from. Company having their own light plant given preference. We have never played a looser. LINCOLN AMUSEMENT CO., John Meislin, Pres.; H. Whistler, Sec'y, 115 N. Erie Street.

\$600.00 FOR AN EIGHT SHETLAND PONY DRILL

with Trappings; attractive ponies and price. CAPT. WATKINS, Centropolis Hotel, Kansas City, Mo.

WANTED FOR MAU'S GREATER SHOWS

Several high-class Shows, Silodrome, Whip, Eli Ferris Wheel legitimate Concessions of all kinds, including first-class Cookhouse. Several first-class Men for new 1918 Parker Carry-Us-All. George Whalen, write or come on. We hold contracts for twelve weeks, all live spots, and also some dandy Fairs. When you book, book with real Showmen. To the amateurs we simply say that in order to manage a company you have to be a first-class General Agent, so go and get a reputation first and learn how to secure your own committees. We open at Dayton, Ohio, April 27, same as for the past five years. Address all communications to W. W. MAU, 120 Little Street, Xenia, Ohio.

W. R. McCURDY WANTS

For Cabaret Show on Barkoot Show. Open at Lima, Ohio, April 20. Musicians, Dancers for floor, Man to make openings. For Wagon Well Show on World at Home Shows. Open April 27 at Hamilton, O. Man and Wife to take complete charge of Show. No Dance—just Poses for Illusion. Also Talkers, Grinders and Working Men for other Shows. Address mail and wires (prepaid) to Hamilton, Ohio.

Wanted--Ladies for Cabaret

For Spring Opening, West Point, Ga. Two Saturdays, one week, two pay days. Married couples preferred. Husbands for Concessions, ladies for Cabaret. WALTER CLARK, care Littlejohn Shows. Week of March 25, Clayton, Ala.; week of April 13 to 20, West Point, Ga.

Box Car For Sale

60 ft. long; stands all inspections. Now in my train. Reason for selling, have just bought new all-steel Stock Car and do not need it. First \$500.00 takes this car. Act quick. Address: JOHNNY J. JONES, week March 25, Winston-Salem, N. C.; week April 1, Danville, Va.

LITTLEJOHN'S UNITED SHOWS

—OPENS AT—

WEST POINT, GA., APRIL 13-20

Catching two Saturdays, which means catching two \$30,000.00 Cotton Mills' pay days. Just last week the Cotton Mills of this section (all of which are now connected by Electric Car Line that passes through our lot) gave their employees \$30,000.00 bonus, or, in other words, gave them a double salary. Why SURE it sounds good!

Have opening for few more good Shows and Ferris Wheel. WANT Cook House, Palmistry, Fish Pond, Devil's Bowling Alley, Glass and Vase Wheels, Spot, Clothes Pin, Hoops, all Wheels except Candy, Country Store, all Ball Games, Knife Rack. WANT Circus Acts of all kinds suitable for the best One-Ring Circus in existence. Boyle Bros. and The Reynolds, write. WANT Wild West People in all branches for my own Wild West. WANT Man and Wife to handle Illusion Show. Already have a complete Colored Band, but want to enlarge to 20 pieces. Want to hear from capable Bandmaster, also solo Cornets, Trombones, Mel-

phones, Clarinets and Saxophones, those doubling Orchestra or Stage preferred, so state all in first letter. WANT one A-I END MAN and Novelty Acts of all kinds for my JUBILEE MINSTRELS, ADAMS, TID, GREAT and KID FRANKLIN, write. WANT ADVANCE AGENT that can get COMMITTEES. Will play some NEW TERRITORY THIS SEASON and MUST have a clever man ahead. Montgomery, Ala., March 25-30. Newman, Ga., April 1-6. LE VOIZIER, let me hear from you. WALTER CLARK, wire.

THOS. P. LITTLEJOHN, Manager.

FOR SALE—150 FRUIT BASKETS (brand new); ELECTRIC OUTFIT, complete; LUNETTE Outfit, complete; Power's No. 6 Picture Machine; Model B Gas Outfit; two Charlie Chaplin Single Reels, viz.: The Rounders and The New Janitor; one Candy Cotton Bloss Outfit, complete.

Rosters of Circuses

The List Below Contains the Names of the Executives and Department Heads of a Number of Circuses and Wild West Shows Which Are or Will Be on the Road This Season.

Asterisk signifies roster is not complete.

ATTERBURY BROS.' SHOW—Atterbury Bros., props.; R. L. Atterbury, mgr., auditor and legal adjuster; A. M. Caudle, asst. mgr., gen. agt., advance press agt., mgr. Wagon No. 1; Mrs. R. L. Atterbury, treas.; Leona Atterbury, sec'y.; W. A. Atterbury, local contractor, special agt., contracting press agt., press agent back with show, 24-hour agt., mgr. Wagon No. 2; Rube Perkins, eques. dir.; Wm. Allen, gen. supt.; Harry L. Steele, supt. priv.; Dad Sweet, musical dir.; F. S. Hanson, supt. reserved seat tickets; Whitey Matson, supt. canvas; James Hucney, trainmaster; Jesse Sells, boss hostler; Rose Atterbury, supt. commissary dept.; Shanty Thomas, supt. lights; Matt Matson, supt. props.; supt. working crew; Ed Roberts, supt. ring stock; Tex Waldron, supt. animals; H. Reed, boss carpenter, blacksmith; Rube Perkins, announcer. Fifteen wagons and one truck. Show opens at Kansas City, Mo., April 1.

BARNUM & BAILEY GREATEST SHOW ON EARTH—Ringling Bros., props., mgrs.; Charles R. Hutchinson, treas.; Carl Hathaway, sec'y.; Fred DeWolf, auditor; Paul Harrell, advertising agt.; N. J. Pettit and R. H. Lohmar, contractors; Wm. Wilkin, Dexter Fellows, Harry Staton and Jay Rial, press agts.; Ralph Pockham, excursion agt.; Clyde Ingalls, mgr. side-show; Fred Bradna, equestrian dir.; S. W. Beckett, supt.; Frank Schaeffer, supt. priv.; Karl King, musical dir.; Charles Bell, supt. reserved seat tickets; John Snelling, supt. canvas; John MacLaughlan, trainmaster; Thomas Lynch, boss hostler; Charles Henry, supt. commissary dept.; M. Graves, supt. props.; Richard Shannon, supt. ring stock; Wm. Conway, 24-hour agt.; Harry Mooney, supt. elephants; John Patterson, supt. animals; Alex. Young, blacksmith; Doc St. Clair, mgr. Adv. Car No. 1; George Roddy, mgr. Adv. Car No. 2; W. H. Dolly, mgr. Adv. Car No. 3; M. Willis, checker-up; Frank C. Cook, legal adjuster. Eighty-nine cars. Show opened at Madison Square Garden, New York, March 25.

BARNES' AL G., BIG FOUR-RING WILD ANIMAL CIRCUS—Al G. Barnes, mgr.; A. L. Sands, treas., legal adjuster; T. Stonehouse, sec'y.; Alfred F. Wolf, auditor; Murray A. Pennock, gen. agt.; Wm. K. Peck, R. R. contractor; H. I. Ellis, local contractor; Al Butler, special agt., mgr. Car No. 3; I. E. Smith, contracting press agt.; Emma C. Miller, advance press agt.; Rex de Rossett, press agt. back with show; Jack Heintz, excursion agt.; Bobbie Fountain, mgr. side-show; Bert Hickmann, equestrian dir., announcer; James Bahcock, gen. agt.; H. X. Clark, supt. priv.; Prof. Ed Woockener, musical dir.; Nig. Dohbert, supt. reserved seat tickets; Frank Millard, supt. canvas; Al Goetke, trainmaster; George Dawson, boss hostler; George Davis, supt. commissary dept.; H. Kelly, supt. lights; Bob Hampton, supt. props.; Jack Stewart, supt. ring stock; Anstin B. King, supt. stock; Jim Bailey, 24-hour agt.; Sid Rink, supt. elephants; Geo. Gibson, boss carpenter; Louis Roth, supt. animals; H. Slason, blacksmith; W. J. Erickson, mgr. Car No. 1; Frank W. Garrigue, mgr. Car No. 2; Kid Mills, checker-up; Col. J. Cummings, mgr. concert. Thirty cars.

CAMPBELL CIRCUS—W. P. Campbell, prop., mgr.

CHRISTY HIPPODROME SHOWS—E. H. Jones, prop.; Alex. Jones, mgr.; Clarence Auskings, gen. agt.; Jacob Friedman, mgr. side-show. Show opened at Galveston, Tex., March 1.

CLARK, M. L. & SON'S SHOWS—M. L. Clark & Son, props. M. L. Clark, mgr.; Lee Clark, sec'y.-treas.; H. Lewis Morris, equestrian dir.; Charles Long, supt. priv.; F. H. Tillman, mns. dir.; Mart Smith, supt. canvas; T. H. Hicks, supt. lights; "Hamptey," supt. props.; Bill Gardner, supt. elephants.

COOPER BROS.' SHOW—E. H. Jones, prop., mgr.

DAKOTA MAX'S WILD WEST—Dakota Max, prop.; H. P. Sanders, mgr., local contractor, checker-up; G. Frantz, asst. mgr., press agt. back with show, announcer; Mrs. M. T. Sanders, treas.; M. T. Sanders, sec'y.; Mrs. Dakota Max, auditor; T. Smith, gen. agt.; E. Livingston, contracting press agt.; Mrs. C. V. Frantz, mgr. side-show; Carlos Carreon, eques. dir., supt. stock; Mrs. H. F. Sanders, supt. priv.; Tony Oliveto, musical dir.; Bill Wenn, supt. canvas; Mr. Wilson, trainmaster; Jack Smith, boss hostler; Al Brown, supt. lights; Kid Smith, supt. props; Arizona Smith, supt. working crew; Rube Livingston, supt. animals; Mrs. E. Smith, supt. cook house. Three cars. Show opened at Orlando, Fla., Feb. 12.

GENTRY BROS.' SHOWS—J. D. Newman and Ben Anstlin, props.; J. D. Newman, mgr.; Ben Austin, gen. agt.

HAAG, MIGHTY, SHOW—E. Haag, prop., mgr.; Mrs. E. Haag, treas.; H. D. Hubbard, sec'y.; Robert Taylor, gen. agt., mgr. motor car No. 3; Al T. Primrose, local contractor, contracting press agt., mgr. motor car No. 1; Frank McGayre, press agt. back with show, legal adjuster, announcer; Henry Emgard, mgr. side show, supt. priv.; Walter Allen, eques. dir.; Al-

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General Agent, Promoter. A Promoter can make real money in stands that are booked. Can place Monkey Speedway, Ten-in-One Show. All Concessions open. Can place Colored Band or Colored Musicians. Oakland, Calif., April 1 to 6; Stockton, 8 to 13; Sacramento, 15 to 20. Don't write, wire.

Wanted for Ten-in-One

Freaks and curiosities; must be good entertainers. Will pay right prices for right people. Can offer thirty weeks' work. Write full particulars. Send photo and salary wanted. This will be the finest pit show ever constructed and is booked with the largest carnival on the road. Address CAPT. H. I. A. BELLE, care Billboard, New York.

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Must read music and play it. Want white and colored piano players for musical comedy, minstrel and cabaret shows. Place all kinds of experienced cabaret people. Place any legitimate concessions. Show opens April 6, Helena, Ark.

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The Nat Reiss Shows, Inc.

MRS. NAT REISS, President

WANTED

Promoters—real live hustlers—who can appreciate an exceptional opportunity. Office Manager, must understand bookkeeping and typewriter. MUSICIANS—Clarinet, Cornet, Bass and Trombone, write H. B. COLE, 225 1/2 West Grand Ave., Oklahoma City, Okla. CONCESSIONS—Fruit Wheel, Devil's Bowling Alley, Palmistry, Hoop-La and several others still open. Agents—Live wire Concession Agents join at once. Excellent proposition. WANTED, Men in all departments. N. Miller, Mgr. Concessions. H. G. MELVILLE, General Manager, P. O. Box 626, Wabash City, Missouri.

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Must be acts that will please, and at a reasonable salary, and guaranteed. Send references, full description, pictures, first letter. PHIL EASTMAN, Secretary.

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SHOWS AND CONCESSIONS WANTED

Fine opening for Pitt Show. Will furnish Top Banners for same. Will place Cabaret if party has some other show or interest my show. Capable Minstrel Manager, legitimate Concessions of all kinds, except Glass Hoop-La, exclusive. Long season Northwest. Address TEXAS AMUSE. CO., Atoka, Okla., this week.

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len Poe, gen. supt.; Everett James, musical dir.; Roy Wilson, supt. reserved seat tickets; Dan White, supt. canvas; Henry Lucler, boss hostler; Roy Clifton and Edgar Webb, supts. commissary dept.; Charles L. Trisler, supt. lights; Slim Walters, supt. props.; Tom Matthews, supt. ring stock; W. D. Cleveland, supt. stock; Arthur Collins, supt. working crew; Robey Gonzales, supt. animals. Show opens at Shreveport, La., middle of March.

HAGENBECK-WALLACE, CARL, CIRCUS—Carl Hagenbeck-Wallace Circus Co., props.; Charles A. Gollmar, mgr.; Harry Sarig, sec'y.; L. H. Heckman, gen. agt.; Fred A. Gollmar, R. R. contractor; D. F. Lynch, local contractor; Palmer Robinson, special agt.; Floyd King, general press agt.; H. C. Adams, contracting press agt.; A. B. Jones, press agt. back with show; Bud Gorman, eques. dir.; Wm. Curtis, gen. supt.; Geo. Brown, trainmaster; Jas. Connor, boss hostler; Fred Seymour, supt. commissary dept.; G. H. Williamson, supt. props.; E. A. Pheeny and Al Hoffman, 24-hour agts.; J. W. Nedrow, mgr. Car No. 1; Gus Ginstafon, mgr. Car No. 2; Bert Wheeler, brigade mgr.; Billy Hopkins, checker-up; Ed C. McCafferty, legal adjuster; Bert Cole, announcer.

HENRY'S, J. E., SHOW—J. E. Henry, prop., mgr., checker-up; Mabel C. Henry, treas.; Lucy Du Duit, sec'y., supt. reserved seat tickets; John Smith, gen. agt., mgr. adv.; John Thurman, special agt.; V. R. Johnson, mgr. side show, supt. animals; Chas. Melvin, eques. dir.; Geo. Henry, supt. priv.; Robert Woody, musical dir.; Bill Harris, supt. canvas; Robert Henry, boss hostler; Glen Henry, supt. lights; Arthur Henry, supt. ring stock; Bill Harris, supt. working crew; Capt. R. Lee, supt. elephants. Fourteen wagons and six motor trucks. Show opened at Taloga, Ok., March 9.

HILL'S HIPPODROME CIRCUS—Will H. Hill, prop.; Frank Burns, mgr.; Walter Cox, asst. mgr.; Louis H. Wilber, treas., sec'y.; Joe J. Fields, gen. agt.; Dan Jordan, local contractor; Jerome H. Parker, press agent; Punch Jack Whitaker, mgr. side show; Andy Kirkwood, eques. dir.; Spot Hanson, supt. priv.; John G. Wilson, mus. dir.; Geo. Nagel, supt. canvas; C. F. Deagan, boss hostler; Tom Branton, supt. lights; Wm. Newhouse, supt. props.; Chas. Gordon, supt. working crew; B. Wheeler, 24-hour agt.; F. C. Tuck, supt. elephants; six motor trucks, with trailers, eighteen autos with show. Robert Fleiding will travel by auto with eight men as adv. crew. Show opens at Freehold, N. J., April 29.

HONEST BILL & LUCKY BILL COMBINED SHOWS—The W. M. Newtons, props.; William Newton, Sr., mgr.; William Newton, assistant mgr.; Mrs. Newton, treas.; Albert G. Barnard, advance press agt.; Lucky Bill, mgr. side-show; Jess Manola, eques. dir.; Harry Rosenbark, supt. priv.; Prof. L. W. Payne, mus. dir.; Chas. Woodruff, supt. canvas; C. E. Edwards, supt. lights; Sam Wilson, supt. props.; Billie Morgan, supt. ring stock; Sam Brooks, supt. stock; W. H. Whitlark, 24-hour agent; W. T. Wilkins, supt. elephants; three Fords in advance, managed by A. G. Barnard; Honest Bill, checker-up; Wm. Newton, Sr., legal adjuster; Wm. Newton, Jr., announcer. Twenty auto trucks.

HORNE'S WILD ANIMAL AND THE COOP & LENT SHOWS—E. P. & I. S. Horne, props.; I. S. Horne, mgr.; E. P. Horne, asst. mgr.; R. H. Richler, treas.; L. M. Davis, sec'y.; L. Landea, boss hostler; I. O. Burdick, boss carpenter; Frank Kerlin, supt. animals; A. Mosher, blacksmith. Twenty-five cars.

LA RUE'S, CLEVE, ALL-STAR WILD WEST SHOW—Cleve La Rue, prop., mgr., eques. dir.; Guy Perry, treas., sec'y.; mgr. side show; Chas. M. Shepherd, gen. agt.; Jim Kelly, supt. canvas, supt. working crew; Doc Campbell, boss hostler; George McQuary, supt. lights. Show opens at Sweetwater, Tenn.

MAIN, WALTER L., FASHION PLATE SHOWS—Andrew Downie, prop., mgr.; Jess Bullock, asst. mgr.; F. J. Frink, gen. agt.; J. S. Robertson, mgr. side-show; W. D. Schneider, gen. supt.; Clark Smith, boss hostler; Victor Stont, mgr. adv. car; Wm. T. Chapman, legal adjuster. Show opens at Harre de Grace, Md., April 20.

RINGLING BROS.' WORLD'S GREATEST SHOWS—Ringling Bros., props. and mgrs.; Tom R. Buckley, treas.; Frank J. Potter, sec'y.; Jos. Brooks, auditor; W. H. Horton, advertising agt.; Charles Wilson, railroad contractor; N. J. Pettit, local contractor; James F. Donahoe, contracting press agt.; E. P. Norwood, P. Williams and R. Thompson, press agts. In advance; Ralph W. Peckham, excursion agt.; Lew Graham, mgr. side show; Jona Aaga, eques. dir.; F. J. Warrall, gen. supt.; H. S. Ruben, supt. priv.; John Hatcher, mus. dir.; Ben E. Powell, supt. reserved seat tickets; Jas. Whalen, supt. canvas; Peter Hirtz, trainmaster; Chas. Rooney, boss hostler; Al Wehl, supt. commissary dept.; Alphonse Francis, supt. lights; Joe Dan Miller, supt. props.; F. Dial, supt. ring stock; Chas. Rooney, supt. stock; John Nevins, supt. working crew; Wm. Carr and Ed Wappenstein, 24-hour agts.; George Denman, supt. elephants; Wm. Chambers, supt. animals; Emil Erickson, blacksmith; George Goodhart, mgr. adv. car No. 1; Tom Dalley, mgr. adv. car No. 2; G. H. Spow, hill, mgr. adv. car No. 3; M. A. Young, checker-up; John M. Kelley, legal adjuster; Lew Graham, announcer.

ROBINSON, JOHN, 10 BIG SHOWS—Jerry Mughvan and Bert Bowers, props., mgrs.; Geo. C. Moyer, gen. agt.; W. H. McFarland, mgr.

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WILL OPEN THEIR SEASON SATURDAY, APRIL 27, AT ELMWOOD PLACE, OHIO (A SUBURB OF CINCINNATI)

Can place a few more Colored Performers for Plant. Show; people with Rogers Show the past season write. Will place Honeymoon Trail or any money making Mechanical Show on a liberal percentage basis.

Wanted for our big Ten-in-One, a Fat Girl, also good Geek to handle and lecture on Snakes. We will carry the best Ten-in-One on the road this season, managed by Jack Ogden of circus fame and ably assisted by Col. Phil De Coupe, also of circus fame. Can place a few more Italian Musicians for Band. Would like to hear from Bruce of the Rogers Shows, also Dick Weston. All Wheels open. Will place Glass Blower with good outfit in Circus Side Show. Can place Agents on all Concessions and Workmen in all departments.

Wanted for Pike's Peak Cabaret, a good Man to manage, also Trap Drummer and Piano player. Party with Doc White's Cabaret this winter, will place you in charge on a liberal percentage basis.

I will furnish complete outfit to any good money making Shows or Shows of merit. (All Ball Games open on account of disappointment.)

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side-show; Dick Masters, mns. dir.; Harry Sells, supt. canvas.

*SAUTELLE, SIG., CIRCUS—Geo. A. Manchester, mgr.; C. P. Farrington, gen. agt.; M. Kussell, press agt.; Clint A. Graham, supt. working crew. Show opens May 11.

*SELLS-FLOTO CIRCUS—Sells-Floto Show Co., prop.; Henry B. Gentry, pres., gen. mgr.; Fred Morgan, gen. agt.; Frank Braz, press agt.; W. F. (Doc) Palmer, mgr. side-show; W. E. Wells, equestrian dir.; Jos. Brandon, supt. priv.; C. L. Brown, mns. dir.; Jack Bigger, trainmaster; Geo. Stumpf, boss hostler; G. W. Embleton, supt. lights. Show opens at Albuquerque, N. M., April 6.

*SPARKS WORLD FAMOUS SHOWS—Charles Sparks, mgr.; Clifton Sparks, treas.; Wm. Morgan, secy., auditor; T. W. Ballenger, gen. agt.; H. R. contractor; Ralph Donnetell, George Hedges, Jr., local contractors; Fletcher Smith, press agt.; Cal Towers, mgr. side-show; Bert Mayo, eques. dir.; George Singleton, supt. canvas; Albert Keller and C. B. (Batch) Fredericks, supts. priv.; Jack Phillips, snt. tickets; Charles Brady, trainmaster; Willie Lykins, boss hostler; Harry Vanderbill, snt. commissary dept.; "Shorty" Smith, snt. ring stock; Ed Holland, 24-hour agt.; Lewia Reed, snt. elephants; Fritz Brunner, snt. animals; John Skinner, blacksmith; James Randolph, mgr. adv. car; J. C. Kelley, legal adjuster; Albert Keller, Cal Towers, Fletcher Smith, announcer. Fifteen cars.

SILVER FAMILY AND BERT SILVER MODEL TENT SHOW—Bert C. E. Silver, prop., mgr., musical dir.; G. Earl and Richard E. Silver, ass't mgrs.; Mrs. Bert Silver, treas.; Laura Silver, secy.; Ruby Silver, auditor; Sandy Copeland, equestrian dir. Twelve auto trucks and cars. Show opens at Crystal, Mich.

SUN BROS.' WORLD'S PROGRESSIVE SHOWS—Sun Bros. Shows, Inc., props.; Peter Sun, mgr.; Oscar Rodgers, ass't mgr.; J. J. Nixon, treas.; A. C. Bradley, secy.; R. W. Thompson, auditor; Pete Sun, gen. agt. and R. R. contractor; George Ferrell, special agt.; Sam Shelby, contracting press agt.; Herbert S. Cohen, press agt. back with show; M. A. Bentley, excursion agt.; George Oram, mgr. side-show; Clinton Newton, eques. dir.; J. C. Cherry, snt. priv.; J. J. Brown, snt. priv.; James A. Norman, mns. dir.; M. Berman, snt. reserved seat tickets; John James, snt. canvas; Bob Abrams, boss hostler; D. J. King, snt. commissary dept.; J. D. Matthews, snt. lights; Thomas Brown, snt. props.; Maurice (Derby) Lynch, snt. ring stock; Red Callahan, snt. stock; Chas. E. Hazen, snt. working crew; Mack Kellam, 24-hour agent; John Cardona, snt. elephants; Simon Dempsey, boss carpenter; John Cardona, snt. animals; Ed Taylor, blacksmith; Clint Newton, legal adjuster; M. Berman, George Oram and W. C. Lane, announcers. Nine cars. Show opens at Macos, Ga., early in April.

*TOMPKINS' WILD WEST—Charles H. Tompkins, prop., mgr.

*U. S. CIRCUS CORPORATION—Frank P. Spellman, pres.; Fred B. Hutchinson, bns. mgr.; treas.; Louis E. Cooke, gen. agt.; Geo. Degnon, special agt.; Burns O'Shaghnessy, equestrian dir.

YANKEE ROBINSON CIRCUS—Fred Buchanan, prop., mgr.; Chas. Meyers, treas.; James Morse, secy., auditor; George F. Meighan, gen. agt.; Will Rainey, special agt.; Punch Wheeler, press agt.; Jas. McNulty, mgr. side show; Chas. Barry, equestrian dir.; Jos. Smith, snt. priv.; H. W. Wingert, mns. dir.; Chas. Kelly snt. canvas; Blackie Riley, trainmaster; Earl Senate, snt. commissary dept.; Leo Carr, snt. ring stock; George Johnson, 24-hour agt.; Jerry Irvin, snt. animals; Sam Smith, blacksmith; Frank Stearn, mgr. adv. Car No. 1; Frank Baellinger, mgr. adv. car No. 2; George Steel, legal adjuster. Twenty-one cars. Show opens at Madrid, Ia., April 25.

ORIGIN OF NEW YORK BRANCH

Of Showmen's League of America—The Petition Presented by Committee Headed by Harry Potter

Chicago, March 23.—Now that the New York Club, No. 2, of The Showmen's League of America is an assured fact and is rapidly forging ahead, both in membership and financial strength, it would not be amiss to go back and give the members at large who were not here when the question was brought up the story of how the idea of a New York branch originated and credit those hard-working members who gave their time and support to furthering this worthy cause.

It had been the ambition and desire of the Eastern members of the league as the membership in the territory grew and thrived to open clubrooms in New York City so that they could hold regular meetings and further the aims and interests of the Showmen's League, but it remained for Harry Potter, Victor D. Levitt, Joseph Ferari and a few others to take the matter in hand and devote their undivided time and attention to calling the members together and offering them a concrete plan for organizing the branch of which all are now so proud. These gentlemen, and particularly Harry Potter, that dean of general agents, worked among the members individually, then called special meetings, some of which were held in the New York office of The Billboard and some in the form of din-

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Also Manufacturers and Distributors of Score Ball Game.

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A real amusement park covering fifty (50) acres, with over One Million People to draw from.

Free parking space for two thousand (2,000) automobiles in the Automobile City of the World.

Seventy thousand (70,000) autos in operation within ten (10) miles of the park in addition to double-track street car service.

The first large and complete amusement park Detroit and vicinity has ever had.

We are now prepared to contract for Shoot the Chutes, Scenic Railway, Miniature Railway, Circle Swing, Whip the Whip, Carousel and Riding Devices of all kinds.

NOTHING TOO BIG—WE HAVE THE ROOM

Concession space for sale for everything suitable for a first-class amusement park.

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Fifteen (15) street car lines connecting with the main line to the park.

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Fat Woman, Midget, Magician, Girl for Electric Chair, Mind Reading Act. Also All Day Grinder. Would like to buy several small Monkeys.

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CHIMPANZEE FOR SALE

4 1/2 years old, in good and healthy condition; two years in captivity. ALFRED DROWISKY, 228 West 52d St., New York City.

WANTED, at CELORON-ON-CHAUTAUQUA LAKE, at Jamestown, N. Y.

Park Attractions, Shows and Devices of every kind, variety and description. Privileges and Concessions to lot, flat rental and percentage. Address ALEX. S. FISCHER, President, Cozy Island Realty & Amusement Co., Cozy Island, New York.

ners at Hayes' Restaurant, that resulted in a petition to be presented to the Showmen's League at Chicago. A committee, consisting of Harry Potter, Victor D. Levitt, Joseph Ferari and Louis Bernal was selected to present the petition to the league last December. Mr. Potter, as chairman of this committee, presented the petition in a masterly speech in which he outlined the hopes and wishes of our Eastern brothers. There was never any question against granting this petition, but as it was an entirely new proposition it became necessary for the Showmen's League to change their by-laws and constitution in order to cover the new venture. These details required time and careful thought in order to give all the scope and latitude possible to the New York Club and have all the points worked out in a manner that would satisfy both the parent lodge and the New York branch. This has been done and every member of the Showmen's League, whether he be affiliated with either the parent lodge or New York, is working earnestly and faithfully for the good of the order.

This branching out of the Showmen's League of America is second only in importance to the actual organizing of the league itself, and these men who gave up their time and money to bring about this expansion and give it the start, which every member hopes will soon place it on a par with the largest fraternal and social orders of the country and make it a world power, will never be forgotten by the league, and the names of Harry Potter, Victor D. Levitt, Joseph Ferari and the others who labored faithfully will in future years stand out in letters of gold among those who had the interests and future welfare of the order at heart.

The petition as presented reads as follows:

PETITION

To the Showmen's League of America, at Chicago Headquarters, Chicago

The undersigned members of the above organization, and others anticipating such membership, hereby respectfully petition your body, thru its officers and board of governors, for the rights and privileges of an subordinate lodge to be established in New York City. Hundreds of the amusement profession, now non-members and many already members, believe it would very materially strengthen the organization by having an assembly point in the Eastern country.

The petitioners herewith attached are familiar with the fact that a pro capita tax would be exacted from all affiliating with the New York Lodge and from all new members accepted, the same to be paid to the mother lodge at Chicago headquarters.

The petitioners respectfully suggest that the following territory be assigned to the New York Lodge if petition is granted, viz., the New England States, New York, Atlantic Seaboard States, Eastern Pennsylvania, east of and including Harrisburg, Maryland, Delaware, West Virginia and the District of Columbia.

We can assure the present membership that the New York organization would be within keeping with the dignity of the order, as to headquarters, lodge rooms and members, and that New York organization would be at all times obey the constitution and by-laws of the Showmen's League of America, as now adopted, or as may be adopted in future conferences.

We ask your earnest consideration: Victor D. Levitt, Wm. Indkings Hewitt, H. B. Potter, Al T. Holstein, A. J. Randall, Adolph Seeman, Hamda Ben, Albert Steinberg, Casper Sargent, Wm. Mooke, Jack Sharkey, Walter C. Dodge, M. Gobbi, M. J. O'Grady, Wm. Hamilton, Capt. Jack Smith, A. Alfreno, W. H. Davis, Bill Everett, William Gould, John Metz, Ben Lewis, M. H. Carroll, Leon Soetman, Bert B. Perkins, Robert Lesley, Wm. Bremerman, George H. Hamilton, G. M. Bistany, Leo Bistany, John W. Moore, J. Goldie, Jos. A. McFields, Ed Rice, Chas. Saffer, W. E. Perry, F. Williams, Michael Rice, Mike Herman, C. H. Stratton, J. E. Wallace, William Glick, Burns O'Sullivan, Thos. H. Bloom, W. H. Middleton, Frank J. Murphy, E. G. Holland, Matthew J. Riley, John Rich, P. Baron, Sam Zundel, Roy Boncher, John Kelley, W. J. Foster, Mart McCormack, William J. Hilliar, Cowboy Elliott, E. M. Johnson, Capt. John Sheesley, Geo. Dorman, W. M. Wilkerson, Ed Doc Bacon, Milt Holland, Willie Wechsler, James J. Marks, Jerry Barnett, Bronx International Exposition, H. P. McGarvie, president; A. M. Baber, director general; George L. Macfarlane, director of publicity; W. H. Donaldson, Jos. G. Ferari, William Moseley, K. G. Barkoot, Major Fred C. Bennett, J. W. Mercelles and George G. McCarthy.

APPEALS FOR AID

Oscar H. Williams, professionally known as O. Homer Williams, magician and comedian, has been sentenced to from five to ten years in the Jackson State Prison. He claims innocence of the charge made against him. He further states that his case has been gone over by Attorneys James McNamara, Thos. Dalton Anhut and Frank Whipple, and they state that he has a good chance for a new trial, and if granted such, should win out. To secure this new trial will entail the raising of \$200, which Williams asks his friends in the profession to attempt to raise for him. Every donation, no matter how small, will be greatly appreciated. Send all contributions to The Billboard, Cincinnati, O.

There is just one way to get out of this war—that is to win it. Every time you invest in a War-Savings Stamp you are hastening peace.

WANTED W. O. W. EXPOSITION, VICKSBURG, MISS., WEEK APRIL 1 JACKSON, MISS., SPRING FESTIVAL, WEEK APRIL 8 Shows, Concessions, Whip and Cabaret Girls. Wire immediately. GREATER WALLICK SHOWS, - - - VICKSBURG, MISS. FRANK G. WALLICK.

OBITUARY

BUNDY—Horace L. Bundy a pioneer photographer, died at his home, Hartford, Conn., recently. He photographed many theatrical celebrities of the '60s and '70s, and will be recalled by many oldtimers. He retired ten years ago and devoted his time to artistic photographic work, achieving great success.

CARROLL—Harry Carroll died of bronchial trouble at St. Petersburg, Fla., March 15, where, with his wife and baby, Rosalind, he was spending the winter. He was a novelty man, and was with Graves' Greater Shows last season. He also at one time was manager of Elkins Opera House, Elkins, W. Va. His wife is living at 104 S. Seventh street, St. Petersburg, Fla., and friends can write her at this address.

COFFMAN—Mrs. P. S. Coffman, mother of Miss Ella Coffman, owner and manager of the Lyric Theater and Billposting Plant, Sullivan, Ind., died there March 22 at her home. She was 85 years old. The Lyric is a combination house, running pictures, vaudeville and also playing one night stands.

EAGLE EYE—Chief Eagle Eye (George David B. Fuerst) recently died at the age of 60, at his home, 1258 Commonwealth avenue, Los Angeles, Cal. He was the son of a college professor, Dr. John Phillip Fuerst, but his romantic fancies led him to join a band of Indians, known as the Tuncarors, who held him in high esteem. He eventually married Princess Neola, daughter of the chief. He had been associated with Col. Fred Cummings, Pawnee Bill, California Frank and the 101 Ranch Show, and also had played at all the large fairs. His last work was with a moving picture company in Los Angeles. He leaves a widow and two daughters.

GORMAN—Joseph Gorman, for six years musical director of The Cabaret Girls Burlesque Company, was taken ill with pneumonia March 20 and died March 21 at the Barnea Hospital, St. Louis, Mo. His brother took the body to Akron, O., for burial.

GRISWOLD—La Petite Stella, who in private life was Mrs. Willard Griswold of the Musical Willards, died March 14, after giving birth to a daughter, Theima, at her home, 12 Stratton street, Saratoga Springs, N. Y. Mrs. Willard was graduated from the Toronto, Can., Conservatory of Music, and was widely known in the profession as one of the best women cornetists in the country.

HARRINGTON—Mrs. Anna Theresa Harrington, widow of Ned Harrington, died March 24 at the Alston Sanitarium, New York. She was in her fifty-ninth year. Four sons and two daughters survive. One son, William D. Harrington, now a Captain in the 807th Infantry, and a daughter, Grace Harrington, are professionals, the latter being a member of Arnold Daly's company.

HERBERT—Mrs. M. E. Herbert, mother of Frank Herbert, juvenile at the Morocco Theater, Los Angeles, Cal., died at her home, Chicago, Ill., March 19.

JACKSON—Wm. H. (Billy) Jackson, generally recognized as one of the most efficient stock company staggers in the business, died Sunday, March 10, at Little Rock, Ark., from a second paralytic stroke. He had more than 40 years' miscellaneous experience in various stage roles, during which he gained success as a roller skater (after European training), and also showed ability to perform comedy acrobatic stunts. While performing in the latter capacity as a "cost" in an extravaganza produced by the Kivaly Bros., in London, many years ago, he sustained injuries which crippled him and later brought on a paralytic stroke. Despite his weakened condition he was an important adjunct of road shows for many years, spending several seasons with Muklon's Picnic, which in its day exhibited the perennial stamina of Uncle Tom's Cabin. His last connection was with Lord & Vernon, and with whom he was associated at the time of his death. He is survived by a stepdaughter, Grace Desmond, motion picture actress, who is now being featured in The Crucible of Life.

JONAS—Mrs. Katherine Jonas, wife of the late Jacob Jonas, died recently at the age of 85. She was one of the oldest residents of Coney Island, where she and her husband operated shooting galleries.

MCCLYMONT—William E. McClymont, 45, organist at the Strand Theater, San Francisco, Cal., died March 13 at the Hannaman Hospital in that city after a brief illness. He is survived by wife and two daughters. McClymont was a native of New York City.

MCLAIN—Billy Starr McLain, well-known blackface comedian, died in New Orleans, La., March 16 from pneumonia at the age of 57. His last appearance was with the Broadway Musical Comedy Company. He is survived by a widow, daughter and sister. Interment at New Orleans.

MARK—Mitchel H. Mark, after only a short illness, died at his home in Buffalo March 20. He was president of the Strand Theater Corporation, and one of the pioneers among motion picture exhibitors. He gave one of the first public motion picture exhibitions in a little shop in Ellicott Square, Buffalo. Mr. Mark built a number of theaters in United States and Canada.

MASON—Charles A. Mason, German comedian, died March 21 from an attack of heart disease at Mt. Clemens, Mich., at the age of 60. He was taking a rest in the Bath City with his wife, who was also his theatrical partner in late years, when the end came. He was born in Germany and his real name was Drankhelm-and-der-Hardt. He came to this country with his parents when a mere boy, and, after working at the tinmith trade, embarked in the show business, making an immediate success as a German comedian. He played in The Follies, with Montgomery and

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FOR Long Season Old Home Weeks, Celebrations, Special Events and Fairs, **CLEAN**
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BANDS We Want To Hear From Male and Female Bands That Double in **ORCHESTRA**
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BALLY-HOO NOVELTIES People in Every Branch of Business, and **WORKINGMEN**
CASHIERS Clerks, Male and Female; Girls for Posting, Illusions and **CHORUS GIRLS**
FREAKS Curiousities, Novelties, Illusions, Glass Blowers, Lecturer for Circus **SIDE-SHOW**
LADIES Dancers, Singers and Workers for Musical, Minstrel and **CABARET SHOW**
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WANT TO HEAR FROM Bristol, Berlin, Aerial Howards, Johnny Reynolds, Jack Williams Arthur Kris, Wm. Reigel, McKeever & Ervin, Sam Anderson, Pauline, R. J. Dishinger, Mrs. Elverson, M. C. Mack, Ed. Morris, Chas. W. West, C. E. Hudspeth, Sidney Prior, W. H. Smith, Ed. W. Smith, Geo. J. Konecay, Ed. Gibbs. **SPECIAL**—Have magnificent one-pit Platform Outfit, with 7-panel front, suitable for any attraction, and will lend to man or woman with something real. Will close any of our own five shows to accommodate similar shows desiring to join, or will turn same over to reputable talkers who can handle front and inside. Will buy Tents and Fronts, or will furnish Tents and Fronts for Real Attractions and Real Managers. Have good opening for Theatrical and Musical Comedy, Producer who can do part. Also desire One-Man Band, Electrician, M. P. Operator, Jazz Orchestra, Floor Manager, Piano Players, Experienced Help for Latest Model Herschel-Spittman Three-Abreast Jumping-Horse Carrousel.

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COMMITTEES of Celebrations, Special Events, Lodges, Clubs, Societies, Organizations, Etc., desiring to hold a benefit event of any kind, are invited to correspond with us and **GET OUR INFORMATION OF IMPORTANCE.**

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OPENS APRIL 6

WANTED—One more Feature Freak; Chiquita, Hans and Gretel, and Zip, wire.

Wanted Quick---Slide, Bass, Clarinet, Cornet

Address **GREAT EASTERN HIPPODROME SHOW**, Marfa, Tex., March 23; Alphas, Tex., 23; Sierra Blanca, Tex., 30; Lordsburg, N. M., April 1; Clifton, Ariz., 2, 3; or address E. H. JONES, Broken Bow, Okla., March 29; Bismark, 30. **WANT** Side Show Man quick.

FOR SALE—BIG BARGAINS
ONE 25x75 Top and WALL, good shape, \$100.00; 5 8x16 Monkey Speedway Banners, \$50.00; 1 8x10 Pin Cushion, \$10.00; 1 8x10 Tailored Banner, \$10.00; 1 16x16 Little Horse Banner, \$20.00; 2 Water Tanks, 7x7x12, \$20.00 each; one 65-ft. Balloon, Parachute, Ropes, Blocks, Stack, all complete, \$75.00; 1 monster Great Dane, 18 months old, a beauty, \$25.00; Center Door, fancy, \$5.00; Rocky Pass, \$5.00; Kitchen, \$5.00; 2 one-reel Keystone Feature Comedy Films, will trade for Monks; 1 Dolly Varden Candy Wheel, all electric lights, complete, \$50.00; 8 lengths of Reserved Seats, 9 high, complete except toe pins, \$75.00.
H. ADAMS, Hermitage Hotel, Grand Rapids, Michigan.

WANTED, WILL H. HILL'S HIPPODROME SHOWS
Musicians for both White and Colored Bands, Wild West People with stock, Attractions for Ten-in-One Show, legitimate Concessions, Bill Posters, Mule Riders, Working Men of all kinds. Address **WILL H. HILL, Normandie Hotel, New York City.**

Stone, Ward and Yokes and others. He had made Mt. Clemens his summer home for the past thirty years, and was a member of the Mt. Clemens Masonic and Pythian lodges. One daughter, 15 years old, besides his widow, survive him.

MITCHELL—Maggie Mitchell (Mrs. Charles Abbott) at one time one of the brightest stars of the American theatrical firmament, died at her home in New York City March 21 in the 80th year of her age. Maggie Mitchell began her stage life when a baby and was playing child parts before she was five years old. Her rise was rapid and her career spectacular. In Pacon from the stage in 1892.

PACERD—Hilda Pacerd (Mrs. Grace Burre), formerly a chorus girl, and the wife of Ben L. Burre, short-story writer and talker, died in the Panama Canal Zone from tuberculosis recently. She was born February 18, 1889. Burial took place in Jacksonville, Fla.

PLATT—Jake Platt, a veteran showman, died March 14 at New York City, at the age of 71. He was a native of Waterbury, Conn., and entered the show business in the early '70s with the Adam Forepaugh Show. He has been with Barnum & Bailey, Walter L. Main and Irwin Bros. and for fifteen years was boss canvasman of the Buffalo Bill Show. After this show's return from Europe he was forced to retire from outdoor shows because of failing eyesight. Then he accepted a position as stage door tender at the Garden Theater, New York, which he held until his health began to fail about a year ago. Interment was in Calvary Cemetery, New York.

SARGENT—Gaston Sargent, an American operatic basso, well known in this and foreign countries, died March 20 at St. Augustine, Fla. He had been ailing for a few weeks and, with Mrs. Sargent, visited Florida, for his health. He made his operatic debut at Covent Garden, London, England, June 25, 1910.

SCHANBERGER—Mrs. Frederick C. Schanberger, wife of the manager of the Maryland and Auditorium theaters, Baltimore, Md., died in that city March 19 of pneumonia. She had been ill but a few days, although she had not been in very good health for number of years. Mrs. Schanberger was a woman of lovable character, and had many friends. Her married life was a particularly happy one, and only a month ago she and Mr. Schanberger celebrated their 25th wedding anniversary by giving a dinner at the Hotel Kears, at which were present their children, immediate family and several friends. Besides a husband she is survived by two sons, J. Lawrence and Frederick C. Schanberger, Jr.; a daughter, Marie Dolores Schanberger; three sisters, Mrs. John Schmitz, Mrs. Edward Carroll and Mrs. Margaret Maloney; and two brothers, William and Cleveland McGinnis.

SOO—Chung Lung Soo (William E. Robinson), a magician, died in a London (England) hospital March 24 from a bullet wound in the chest, received while performing a trick with loaded rifles the night before. He was 59 years old, and for many years was an assistant to Hermann and Harry Keller. He was one of the first magicians to introduce black art in America.

SYDELL—William D. Sydell, brother of Rose Sydell, the burlesque performer, died at his home at 1562 Eastern avenue, Covington, Ky., March 28. He was 46 years old.

BENSON BETTER SHOWS

Petersburg, Va., March 22.—The work of repainting and repairing the paraphernalia of the Benson Better Shows, under the tireless and efficient supervision of W. O. Tate, lot superintendent, has progressed so swiftly and successfully that every little thing is ready for the opening. The fair grounds here have proven ideal quarters, and the weather since March 1 has been of the kind that makes bluebirds sing and troupers' feet itch.

Eddie O'Brien and his crew have been hard at work since Washington's Birthday, and the three attractions that will flaunt the O'Brien banner this season show the results of the time and labor of this competent showman. The motordrome has been disassembled, operated upon and revived with a coat of new and extra vivid paint. The Athletic Arena is new from stakes to pole flags. The Hawaiian Theater looks like a real show shop.

Captain Irwin has been busy all winter breaking new stock for the animal show, and the performance in that attraction will surprise those who saw the show last season, as the improvement is 100 per cent. Al Cramer is going to wear out his Herschel-Spittman three-abreast carrousel and Big Ell wheel painting and varnishing them. The 10-in-1, Plantation and Monkey Speedway have also been overhauled and provided with new tents and canvas. The Motordrome will feature four lady riders, led by feisty Viola Fure. The Athletic Arena, under the management of Old Man O'Brien, will feature Cyclone Reas and Joe Spagotti, the Italian terror. The Hawaiian Theater, under the management of Daniel Sullivan, will offer a troupe of seven Hawaiian singers, dancers and ukulele teasers. Capt. O'Connell's Submarines will give a realistic and accurate portrayal of undersea warfare as conducted today. Joe Cramer, better known as Rubberneck Joe, will again have his show with the company. Daredevil La Dare and his ninety-foot leap for life will thrill the crowds.

The opening will take place March 27 at Petersburg under the auspices of the local chapter of the Red Cross. The staff this season will consist of James M. Benson, owner and manager; Maurice B. Jagg, general agent; Frank Smith and Charles Sprague, special agents; Frank H. Gordon, press representative; Harry Oliver, official announcer; W. O. Tate, lot superintendent; Herman Cluque, electrician; Robert Brown, trainmaster, and Tony Nasca, musical director.

ROBERTS' UNITED SHOWS

WANTED—CONCESSIONS OF ALL KINDS

Positively no Joints. Everything open except Kewpies, Candy, Cookhouse, Juice and Glass. WANTED—Shows. Nothing too big. Will furnish complete outfits to capable Showmen. WANT Minstrel Performers, those doubling Brass preferred; Working Men in all departments; Musicians, either Italians or

Americans, for John Ewell's Band. Address J. STANLEY ROBERTS, Roberts' United Shows, Columbus, Ga., streets, this week; West Point, Ga., next week, auspices W. O. W. First show in a year. Marietta, Ga., to follow.

T. M. A. NEWS

By ED HOLLENKAMP, Grand Sec'y-Treas.

Bro. C. E. Maler, secretary of Kansas City Lodge No. 13, has been called to the colors, and Bro. C. C. O. Breta has been elected to succeed him. Bro. Maler has held the secretaryship for a short time, having recently been elected to that office. The president, Bro. Virgil Hudson, naturally wishes him a safe return so that he can assume the office that he has filled with efficiency.

Thomas H. Foley of Brooklyn Lodge, and Deputy Grand President of the southern part of New York, states that several members will be missing in the Brooklyn Lodge at the next meeting, as they are called to some cantonment. "His next call for men will affect most every lodge in the country, for there is not one that has not several members in the draft age."

Hert Blach, secretary of Birmingham Lodge No. 16, writes that they are not doing well any more, as most of their young men are in the service, and the few that are left seem to have lost their spirit. Have a heart, Bro. Blach, something will turn up and make old No. 16 look like its former days.

Our old delegate from Buffalo Lodge, D. L. Donaldson, who is the president of Buffalo Lodge, extends to all visiting brothers a hearty welcome and wants to see any of the members at any time at their new headquarters, Nos. 12 and 14 East Esplanade street. The new rooms they have there are splendidly equipped and the members are taking great pride in showing visiting brothers their place. The members of Buffalo Lodge are also launching an idea to make a spring drive for new members, which they feel will meet with success. Bro. D. L. Donaldson is also the deputy grand president for the northern district of the State of New York.

Theodore H. Hardegen, of Philadelphia Lodge, informs us that they are very busy these days owing to the construction of the Government ship building plant at Hog Island, which is a few miles down the Delaware. Theaters are doing a capacity business and work in general for the theatrical folks is very good. Philadelphia intends to stay wide awake from now on.

James J. Quigley is still among us. Anyone wishing to write to him address No. 17 Battery Place, Corn Products Refining Company, New York City. Jim has nothing to do but keep his eagle eye on eight birds that are traveling with him. Some soft job for a fat man.

Arthur B. Armond, the grand president, is at present having his boat repaired, which was badly damaged during the gorging of the Tennessee river this winter. Our grand president is very fond of outdoor life and spends most of the summer in his cabin boat at Knoxville.

Bro. Mose Pickering is about again and roaming about like a two-year-old. He has very much improved since we last heard from him. Old Man Winter kind of ruffled the old war horse up a little.

William Huxen, of New Orleans Lodge and deputy of the State of Louisiana, sends his kindest greetings thru this column to all good and faithful T. M. A.'s.

Chas. W. Schweitzer is still roaming about the northern part of the State of Ohio with the Vitagraph Film Company. Charlie loves to be traveling about from one place to another, and this is just the thing that appeals to him. He would like to hear from some of his old acquaintances at times. Address him No. 2077 East Fourth street, Cleveland, O., No. 501 Sincere Building, Vitagraph Company.

They tell us that Bill Butler has plowed up his ranch in Queens and is going into the truck garden business. There is money in anything nowadays, Bill, so good luck to you. If you need any farm hands in the harvest, will make arrangements with Quigley to loan you those eight birds he looks after.—ED HOLLENKAMP, Grand Sec'y-Treas., P. O. Box 756, Cincinnati.

NEWARK LODGE

Newark Lodge, No. 23, T. M. A., held a regular meeting on Sunday March 17, at Musicians' Temple, 401 Plane street, with an attendance of fifty members. Several important matters were discussed and action taken on same. Eleven candidates were admitted and seven applications were received, and, no doubt, we will soon have a membership of 100 members, as each one is working hard to reach that amount. Bro. U. G. Taylor, Louis Bois and Dennis J. Ward are on the sick list. The following committee was appointed to secure a permanent home for the lodge: Bros. Wm. Duerrier, Edward Tucker and Ben Carnival, and to report on same at the April meeting. All members will shortly receive notice of the yearly assessment to increase our treasury, which has been reduced on account of the heavy drain the past year, and it is our wish that returns be sent to the lodge as soon as possible after the brothers receive the notice.

Newark Lodge extends its greetings to all lodges and members of this order, wishing them all every possible happiness on Eastern morn.—M. J. CULLEN, Sec'y.

PERSONS ELIGIBLE TO JOIN T. M. A.

Actors, Advertising Men, Advance Agents, all Circus Men, Bill Posters, Custodians, Concession Men, Door Men, Electricians, House Officers, House Firemen, Managers, Musicians, Moving Picture Operators, Moving Picture Actors, Moving Picture Camera Men, Owners, Performers, Promoters, Programmers, Ushers, Secretaries, Stage Employees and Assistants (All Branches), Treasurers, Ticket Sellers, Ticket Takers. And all persons who at ANY TIME have been engaged in ANY of the above occupations (for not less than six months), whether they are so engaged at the time of making application, NOT EDW. HOLLENKAMP, Grand Sec'y-Treas., Box 756, Cincinnati, Ohio.

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KNOCK THE HELMET OFF THE KAISER!!!

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MANICURE SETS—Special 17-Piece Orange Plush Lined Set. Heavy leather roll, \$3.75 complete.

We have many other items at low and attractive prices. Sales Cards free if requested. Write for catalog and samples.

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WANTED WANTED HOWE'S GREAT LONDON CIRCUS

TWO-CAR SHOW

People in all branches of Circus business: Wire Acts, prefer Sister Team; Acrobatic, Traps and Clowns, strong Free Act, Troupe of Dogs, Troupe of Single Jap Act, Chas. Dryden, Arthur Burson, write. Musicians: Frank Lindenberg, write. Side Show Managers and People, Levitation, strong Act to feature, one more Oriental Dancer, Pit Show Operator on percentage, Billposters, Bannermen, Lithographers and Cook for car, Billboards, Farm Paper and Photo Privileges for sale. M. S. Smith, wire. Address HOWE'S GREAT LONDON CIRCUS, or H. D. DUVALL, Sears Hotel, Peru, Ind. Show opens April 29, rehearsals April 16

SPARKS' CIRCUS

WANTS

Troupe of Japs, iron jaw and novelty acts, bicycle act, comedy juggler for side show, side show boss canvasman, boss property man, second cook and workingmen in all departments. Address CHAS. SPARKS, Manager Sparks' Circus, care Havlin Hotel, Cincinnati, Ohio. Have for sale one male camel, fine male lion, 18 lengths of reserved seats, 30 lengths of blue seats; reserved eight-tier high, blues 10-tier high.

REXFORD PARK, SCHENECTADY, N. Y.

On the Mohawk River. Under new management. Spending Large Sums of Money on Big Improvements. Half million to draw from.

FREE GATE. SEASON OPENS MAY 15

Have Giant Coaster, Merry-Go-Round, Circle Swings, Whip, Dancing Pavilion, Skating Rink and Funny House.

FOR RENT—Ice Cream and Soft Drinks, Lunch Room, Souvenirs, Candy, Japanese Ball Games and other Legitimate Concessions. For all information address R. KROMER, Rexford Park, Rexford, N. Y. (Schenectady).

WHIP HELP WANTED BY CALL WILLIAM GLICK

All the men that have worked for me before welcome back. Those near Hamilton, Ohio, report Hamilton for World at Home Shows, April 25. Those near Scranton, Pa., report Scranton for Sol's United Shows, April 12. Acknowledge this call to WILLIAM GLICK, care Sol's United Shows, until April 23. After that Hamilton, care World at Home Shows.

MUSICIANS WANTED

To complete band with the Yankee Robinson Circus. Cornet, baritone and air callope player to play with band. Good salary and accommodations. Address H. W. WINGERT, Bandmaster, 833 Collins St., Toledo, O.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

HIPPODROME BENEFIT

Main Topic of Discussion at New York Showmen's League Meeting— Jones Buys Box for \$100

New York, March 23.—Important matters were brought up for consideration at last night's meeting of New York City No. 2, Showmen's League of America. The attendance was large and the interest in proceedings was pronounced. The meeting opened with the usual routine business.

The press committee reported that it would hold an early meeting and map out its plans for work pertaining to the hospital benefit performance, to be held at the New York Hippodrome, Sunday, April 21. The committee on the smoker a week ago reported that all bills had been paid.

It was announced that Johnny J. Jones had bought a box for the Hippodrome entertainment at \$100. The membership committee reported plans it had in the work for further increasing the membership of the organization.

The Hippodrome benefit was discussed. Chairman Harry Raver announced that it was hoped that on that night there would be a world's champion roping contest, that Cuba Crutchfield had challenged all other ropers to meet him on the stage there. Mr. Raver said that one of the biggest men in the outdoor show business, he had hoped, would furnish a suitable gold medal.

Victor D. Levitt proposed that a smoker be given in honor of the employees of the Barnum Show. There was a lengthy discussion as to the proper time to hold such a smoker, whether the expense should be met by donation or taken from the treasury. After considerable time spent in the expression of different views it was voted to hold the complimentary smoker for the Barnum & Pauley Circus employees on Sunday night, April 14, at 8 o'clock. A committee to provide suitable entertainment was chosen to consist of William J. Hillier, chairman; Edward J. McAndrews, Edward F. Hayes, Chas. D. Willard, W. H. Middleton, Capt. H. Perry, Cuba I. Crutchfield, William Judkins Hewitt, Victor D. Levitt and Harry R. Raver. The latter two gentlemen will also handle the finances.

A. A. Powers spoke in detail as to the importance of hard work in connection with the forthcoming event at the Hippodrome. Tobias A. Keppeler suggested a ladies' auxiliary. Victor D. Levitt told of the work already being done by the wives of the showmen for the benefit. A rising vote of thanks was extended to Johnny J. Jones for being alive to the issues that confront showmen and for his donation of \$100 for a box at the benefit. When passing out he gave the finance committee of the smoker a nice nest egg in the way of a crisp bill.

Among those present were: Capt. A. M. Baber, Johnny J. Jones, Harry R. Raver, Harry Houtlin, Victor D. Levitt, Benjamin N. Koesler, Capt. H. Perry, Edward C. White, Peter Brody, David Epstein, J. I. Herman, John J. Stock, Charles Praetorius, Louis E. Thayer, George M. Hestany, Harry S. Suman, Louis Rothman, Wm. Bremnerman, Edward J. McAndrews, Kenney P. Sweeney, W. J. Block, J. W. Thurman, F. K. Rockslocks, Julius Tolces, Joseph G. Kaempfer, J. M. Chisholm, Owen A. Brady, R. M. T. Johnson, Harry Witt, James W. Boyd, Cuba I. Crutchfield, Elwood M. Johnson, Alfred Swartz, Edward F. Hayes, W. J. Foster, Charles Beedles, Frank J. Murphy, John J. Kelly, A. A. Powers, W. H. Middleton, Charles Van Norman, Sidney Wire, Phil Isser, Charles D. Willard, William J. Hillier, George L. Macfarlane, Louis Kelley, Louis J. Beck, Tobias A. Keppeler, J. J. Kelly, H. A. F. Wunderlich, Frank Goering, E. C. Eresen, Joseph A. McFields, Roy Boucher, P. H. Kearns, Joseph Appell, Julius Zanelg, Henry (Zanelg) Berning, Will H. Hill and William Judkins Hewitt.

THE PARKER SHOWS

The Parker Shows at this writing (March 20) are in their fourth week. Business at the opening in El Paso, Tex., was fair; Lowell, Ariz., exceptional, and Douglas good, with the exception of two days on which the attractions were unable to open on account of regular Arizona sand storms. The company is now in Deming, N. M., the wonder town. Deming jumped from a town of 1,000 population to a city of about 20,000 in a few weeks, counting the civilians. It has a soldier population of about 60,000. Business in this part of the country is away above what it was last year. The race for top money so far has been between Mike Zinney, California Frank and Buckley's Whip, but George Kotsonaris is joining this week with his Athletic Show, and then they all will have to step some. Tom, the Texas giant, is coming in for his share, which he deserves, as he has a nice frame-up. The caravan now consists of twelve shows, six rides, thirty-three concessions and an eighteen-piece band. At that it is only a child. It is growing so fast that in a few weeks it will be hard to recognize it as the same show which opened in El Paso. Eddie Williams is firm in his intentions to make this the largest and best show that Colonel Parker ever had on the road.—L. CLAUDE MYERS.

UNITED AMERICAN SHOWS

The United American Shows will begin their second season in Philadelphia, Pa., Saturday, April 6, on a choice location and under a very popular auspices. The outfit will be much larger than last year, and will have its own lighting plant and automobile callope. Two sensational free attractions will be carried. The show has been wintering in Philadelphia.

Campbell, C. L., Doc
Campbell, James
Caperton, K. C.
Carlyle, W. P.
Carleton, Lee F.
Carroll, Clyde
Carroll, John
Carroll, H. J.
Carroll, Thos.
Carpenter, Ed
Carr, Geo.
Carr, Jack
Carrington, Jack
Carroll, H. L.
Carroll, Harry
Cartello, O. V.
Carter, A.
Carter, G. R.
Carver, Vern
Casey, Andrea W.
Cavanaugh, L. C.
Cavanaugh, Louisa J.
Catalano, Harry
Catalis, James
Chambers, Bob
Chambers, Chief
Chapman, Bert
Chastain, Elmer
Chesato, Nicholas
Cherry, S.
Chester, Charles
Chilcote, C. K.
Christie, Frank
Christoffel, Eugen
Cincusa, Playara
Cinman, Martin
Clark, Gus A.
Clark, A. S.
Clark, Billy K.
Clark, Joe
Clark, Lee
Clark, Champ
Clarke, Arthur (Ikle)
Clayton, Chas.
Clements, Joe L.
Clements, Hugh L.
Clements, Sunny
Cintoa, Novelty
Coburn & Mitchell
Coffey, H. P.
Collins, Capt. J.
Cogan, Al
Cohen, Martin E.
Cohlan, Al
Cole, Al S.
Coleman, Brad N.
Coley, William
Collins, Dick
Collins, Slim
Collins, Edw. B.
Collins, Willard
Coltrin, D. E.
Coltrin, Ira
Comley, D.
Condon, James B.
Conne, Iome
Conlin, J. L.
Connors, Jimmie
Connolly, Dan
Conrad, Doc C. H.
Conroy, A. W.
Cook, Chas.
Cooper, Texas
Cooper, Joe
Cooper, Lew
Cooper, Patay
Cornelison, Larry
Correll, Vern W.
Costello, Eddie
Cota, E.
Cotter, Frank
Cotter, Hallo
Cotton, Al
Cotter, Jack
Country, Charles
Counright, Ed Dad
Covey, J. Walter
Cox, Arthur
Coy, Rolly
Cozzetto, Cing
Craver, R. D.
Crawford, Arthur
Crawford, Ralph W.
Creeley, Arthur
Cromwell, Aerial
Cronin, Raymond
Cronkleton, Bob
Cronk, Leo E.
Crosby, Fred
Crouch, Jack
Crump, Geo.
Cunningham, J. W.
Cunningham, Bob
Cunningham, Doc
Curtis, Milton
Curtis, Henry T.
Curtis, Dr. H. A.
Date, W. T.
Dale, Stanley
Dallon, Jack A.
Dalvin, Harry C.
Daniels, Capt. Geo.
Daniels, Bro. Show
Danker, W. P.
Danson, Bill
Danzon, W. A.
Davis, Fredrick
DAVIS, FREDERICK
(Draft Order)
Davis, Dewey
Davis, Don D.
Davis, J. B. Slim
Davis, R. L.
Davis, Wm.
Davis, Z. L.
Davis, Clarence E.
Davis, Fred D.
Davis, Jason J.
Davis, Lem
Davis, Phil R.
Davis, P. E.
Davis, D. D.
DeBarry, W. E.
DeCarro, Francoaco
DeGrazio, Joe
DeLudde, Paul
DeLemiter, A. G.
DeMoth, A. Paul
Dean, Al
Dearstine, Albert
Debola, Frank
Debrow, Ollie

Decker, D.
Deen, Al
Deering, Walter
Deering, Vaughan
Dees, Tom
Deaney, James
Delapaine, N.
Delaparte, Wm.
Deliana Bros.
Dellis, John
Demarest, Barney H.
Demsey, Jack
Denning, Jim
Denny, R. L.
Devine, W.
Diefenbach, Geo.
(Dickerman, Doc
Dickson, Clyde
Dillard, Geo. L.
Dillon, Johnny
Dillon, Johnny
Dixon, P. A.
Dixon, Bobby
Dixon, Fred
Dixon, F. S.
Dobbin, W. E.
Dodg, Sanford Co.
Dooly, S. H.
Donabue, J. A.
Donovan, Cowboy Bill
Dorey & Mackey
Dorey, Devan
Dorey, Eddie
Doris & Mack
Dorsey, Ed
Doubt, Owen
Dougally, James
Dougally, Jack
Douglass, A. J.
Draughton, J. M.
Dumont, Delmore
Dulocher, Jean
Dunham, Emmett
Dulle, A. R.
Dunham, W. L. Bill
Dudley, J. L.
Dudley, W. H.
Duer, J. J.
Dufour, Lew
Dunn, C. H.
Dumont, Frank
Dunn, O. W.
Dunn, Howard
Duran, Reedy
Durrell, Hank
Durrill, Dr. Pete
Eberhardt, Fred
Echels, Max
Eckert, Johnny
Eckhoff, Harry
Edly, Wm.
Edson, Robt. R.
Edwards, H.
Edwards, Wm. Ed. Jr.
Edwards, H.
Edwards, T. K.
Egan, Jas. T.
Eichman, Morton
Elder, Dr. R. C.
Elliott, C. F.
Elliott, Ed
Elliott, Edwin T.
Elliott, Walter
Elliott, Fred
Ellis, Me
Ellis, J. W.
Elson & Head
Eltinge, Jack
Emerson, H. L.
Epatine, Marnal
Evans, Bill
Everett, Rilly W. L.
Ewalt, Eddie
Ewells, John
Fagan, Bob
Fagan & Groopa
Fairchild, Licious
Faller, Wm.
Falls, Archie
Fanchaw, Al
Fart, B. C.
Faulkner, Chas.
Fendel, Daniel J.
Ferguson, L.
Ferris, Lew Slim
Fiecheld, A.
Fielding, Romatno
Fields, Ray
Fields, Dall Dopey
Fifet, W.
Fisher, Billie
Fisher, Fisher
Fisher, W. B.
Fisher, Rnba
Fisher, Harry
Fitzgerald, Harry
Flanagan, M. J.
Flatt, George
Flint, Prof.
Focant, Augustin
Fogel, F. F.
Fogel, Harvey
Fogel, Harry
Force, Billy
Ford, Thos. F.
Ford, J. J.
Forten, Oscar
Foster, Lewis
Foster, L. W.
Foster, E. M.
Foster, H.
Foster & Dumas
Foster, H.
Fountain Stock Co.
Fowler, A. W.
Foy, Meery
France, Jno. A.
Francis, Ed.
Francis, Mr.
Franklin, Robert
Franks & Addington
Fraser, Sam
Frederick, G. S.
Frederick, Henry
Free, J. Martin
Freed, H. T.
Freehand, Harry
Freehorn, Roy
Freeman, John R.
Freeman, John H.
Friedman, Chas. J.
Frink, Ed
Fristoe, T. R.
Frost, Joe
Froweifer, Dall
Fuentes, Jose A.
Fuller, Thomas

Fultz, John H.
Gallagher, Everett
Gambria, The
Gano, Cliff
Ganzlas, Blackie
Garby, John
Gardner, LaVae
Gardner, Geo. B.
Gardner, Fred
Gardner Players
Garrett, John H.
Garlison, Jack & Ruby
Gaskill, Clarence
Gause, Wm.
Gavin, Ed
Gaylord, Billy
Gaynor, Jno. E.
Geary, Charlie
GEORGE.
NICHOLAS M.
(Questionnaire)
Gerber, Fred
Gerome, Tim
Geyer, Chas.
Gilbert, Era Leigh
Gilbert, E. L. C.
Gill, Roy
Gillmore, Harry
Ginsore, Frank
Glipia, Hypnotist
Glinflower & Manlon
Glick, Jack
Gloth, Robert
Glover, C. C.
Glover, C. C.
Glover, A.
Glynn, Ross
Goetz, Lew
Goff, Noah
Goggin, Edward
Golden, Max
Golden, Mile
Goldsmith, M. J.
Goldstein, Bros.
Gomez, Alphonzo
Goodman, Bill
Goodman, L. A.
Goodwin & Goodwin
Gordon, Earl
Gothorn, Walter
Goutremont, W. J.
Govt, Chas.
Graft, Happy
Graham, Lew
Graufogel, Jean E.
Graves, E. D.
Graves, P. L.
Gray, Jas. H.
Graybill, Manrice
Greb, Walter
Green, Geo. Lew
Green, Harry Factor
Green, Harry, Mgr.
Green, Clay M.
Greene, Louis J.
Gregory, W.
Grell, Chas. J.
Griest, Jobu W.
Griffith, O. B.
Griffith, C. P.
Grimes, Sam
Grison, Bob
Groos, J.
Gronl, Harry K.
Grosen, Harvey
Grubb, J. M.
Grundrecht, R. W.
(Silberman, Sam
Hack, J. A.
Hackenschmidt, Leo
Hackett, Norman
Hackett, M. J. Billy
Haggerty, Joe
Hahn, Henry
Haight, Clarence
Haitchox, J. F.
Halbach, Walter
Hale, Ed
Hall, Joseph
Hall, Leon
Hall, E. C.
Halloway, Jack
Halstead, Perry
Hambleton, E. (Ted)
Hamberg, Phil
Hamburg, Philip
Hames, W. H.
Hamilton, Chas. W.
Hamilton, Jack
Hambrook, C. H.
Hamilton, C. F.
Hammond, M. H.
Hand, P. S.
Hanser, P. L.
Hanley, Wm. J.
Hannon, P. J.
Happt, Carl
Harding, Chuck
Harding, Clark R.
Hardman, W. L.
Hardman, E. B.
Harnett, J. E.
Harris, Dell
Harris, Frank
Harris, Freeman W.
Harris, W. T.
Harrison, Horace W.
Harrison, T. E. B.
Harrison, Geo.
Hart, W. S.
Hartley, Earl
Hartley, Chas.
Hart & Kerville
Hartman, Chas.
Hartman, Wm.
Hartwell, Jack
Hartwick, H. D.
Harvey, Harry A.
Harvey, Gus
Hasselman, Ben
Hassen, Joseph
Hatten, Frank
HAUGER, JACK
(Questionnaire)
Hawick, Slim
Hawkins, Paul
Hawkins, Ed
Hawkins, Bud L.
Hawkins, O. L.
Hawley, J. C.
Hawn, D. C.
Hayes, Sam C.
Hayes, Jas. D.
Hayes, J. H.
HAYNIE, LAWRENCE
(Questionnaire)
Hazelman, Herman
Hazard, Prof. E. H.

Hearn, Frank
Hearts, Eddie
Heath, Thos. Wm.
Hebron, Monsieur
James
Hedburg, Bill
Heltun, John
Helsley, Neal
Hendershot, Bentley
Hendrix, Melvin C.
Heunall, Wm.
Hewesey, Jaa. J.
Henry, Ralph
Henry, Wm. Ralph
Herbert, Jos. C.
Herman, Dr.
Hern, Sam
Hetro, J. H.
Hershey, Lew
Helli, Albert
Hewitt, Shorty Wm.
Hewn, Henry
Hicks, Wm. R.
Higginbotham, Chas.
Higley, Will
Hill, Fred
Hill, Geo. W.
Hilsh, Lew
Hockner, L.
Hockwald, Arthur
Hodgins, Albert
Hoffman, Chester B.
Hoffman, Chester B.
Hoffman, Gustave
Holder, K. M.
Hollahan, Bros.
Holland & Dockrell
Holmes, E. L.
Holmes, Billie
Holly, Wm.
Hope, Wm. Peggy
Hopkins, Gtr. Show
Hopkins, J. C. K.
Hopper, A. R.
HOPPER, ARTHUR
(Draft Order)
HOPSON, JNO. H.
(Questionnaire)
Housler, C. Joseph
Housler, Kid
Housner, Sam
Houston, Charles
Howard, Cliff Lee
Howard, Dick
Howard, Jean E.
Howard, Harry
Howell, Albert H.
Hozler, J. O.
Huber, Jack
Hufle, John
Hughes, Jim
Hughes, J. D.
Hughes, F. M.
Hunt, W. L.
HUNTER, ROBT. S.
(Questionnaire)
Hard, Roy C.
Hutclagson, R. E.
Hyatt, Milton W.
Ickes, Jas. Byron
Igram, Carl
Iman, Frank
Irving, Arthur
Irwin, Capt. Jack
Jackson, A. W.
Jackson, Edwin M.
James, J. D.
Jansen, Mr.
Jean & DuVall
Jenkins, Doc
Jewell, Roy
Johnson, Bonding
Johnson, Chas. Albert
Johnson, Frank E.
Johnson, Jas. W.
Johnston, Wm. G.
Jones, Johnny
Jones, Dr. Robert
Jones, Hap
Jones, Bear
Jorette, Eugene
Jesperson, G. A.
Journey, R. J.
Judge, Paul D.
Julian, Domingo
Kafka, Paul
Kafka Trio
Kahnroff, M.
Kalia, Francis
Kalani, Geo.
Klotkin, Chas.
Kamman, B. A.
Kampeler, C. H.
Kane, Bobby
Kassel, F. A.
Keene, Jack
Keltaro, Mr.
Kelleher, James
Keller, M. Gordon
Keller, Dan
Keller, D. G.
Kellner, Lew S.
Kelly, Doc
Kelly, Robert A.
Keisick, L. M.
Kemp, Jack
Kempeter, C. E.
Kennard, Kid
Kennard, Don
Kennedy, George
Kennedy, Jack
Kennedy, Sam
Kern, Billy
Kerr, W. R.
Kester, Norman
Keys, D. G.
Keys, D. G.
Khyams
Kidder, Charlie
Kiloh, Oliver
Kilonis, John
Kin Kalm Comedy Ko.
King, Thos.
King, Geo. Bernardo
King, Pat
King, J. R.
King, Jack
King, Pony
King, Joe
King, J. R.
Kinko
Kinell, Merle
Kipke, Hans
Kirchman, Chas.
Kirschner, Wm. R.
Klass, Fred
Knapp, Bob
Knight, Walter

Knight, Billie
Knott, Chas.
Koffler, J. H.
Koblan, E. L.
Korte, A. H.
Kortialis, Karl
Krali, Rodney B.
Kralieff, D. S.
Krooner, Ralph
Kruger, Lonis J.
Kyea, H.
Kyes, Henry
La Fleur, Artbur
La France, Ray
Laglenaw, Edw.
La Manca, Geo. W.
La Poria, Frank
La Poria Stock Co.
Laraine, Y.
La Salle, Victor
La Vell, Frank F.
Lavern, Virgil
Laberla, Olla
Lalson, Geo. J.
Lachapell, E.
Lacher, E.
Lalmer, J. S.
Lagrandes, The
Lalshana, The
Lamar, Frank
Lamarr & Lawrence
Lambert, Wm.
Lampton, Carly
Lance, E. M.
Lang, William
Lagen, Wm.
Langford, Richard
Langley, A. A.
Lano, E. L.
Lanham, Frederick
Lapin, Captulo
Lartrina, M.
Larson, Olof
Larson, James
Larne, Bobby
Lathrop, Lowell
Lawrence, Joe
Lawrence, Raymond S.
Lawson, C. D.
Layman, N. G.
Layman, Frank E.
Le Beau, Chas.
Le Due, Jules R.
Le Mar, Mr.
Leach, Earl
Leonard, Bill
Leavitt, Harry H.
Ledoux, L.
Lee, Harry
Lee, Joe
Lee, Dick
Lee, Geo. P.
Leeds, Morris E.
Lehman, Mr.
Leichter, Mitchell
Lemmer, Fred W.
Lenohis, The
Lenoir, Jack
Leon, W. D.
Leonard, Billie
Leonard, G. C.
Leslie, D. L.
Lester, Tim
Lester, Bert
Lester, Ed
Lerline, Wm.
Levitch, Prof. L.
Lewis, Andrew
Lewis, Gny
Lewis & Clifford
Lewis, Fred
Lewik, Frank Curley
Levy, Rnby
Lindsay Comiquea
Liss, Sam
Little, J. P.
Locke, Will H.
Lockhart, Billy
Loesback, Arthur
Long, Claude "Kid"
Long, Johnnie Leo
Loper, Elmer
Lord, Wallace
Lorenzo, Joseph
Lorraine, Compton
Loretta, Otis
Lorette, Clow
Loring, Tex.
Lortz, Col.
Lott, Albert H.
Louch, Sid
Lousch, Irish Ed
(Lund, Dave Musical
Lutz, Billie
Lybarger, C. C., Jr.
Lyons, Shirley
Lynch, Edw., & Co.
Lytell, Doc
McCafferty, J. C.
McCann, F. P.
McClintock, C. A.
McClintock, Billy
McConnell, Mr.
McCorkhill, W.
McCormac, Earl
McCracken, Johnnie
McCullin, W. X.
McDaniel, Tressie
McDaniel, D. C.
McDonald, Geo.
McDonald, Bobby
McDonald, Bobby
McFarland, Jay
McGear, W.
McGee, Charley
McGinnis, F. A.
McGregor, Donald
McGregor, G. W.
(McGinnis, F. D.
McGowan, W. U.
McGregor, Jean
McIntyre, Earnest
McKee, John
McKeever, Ellhu
McKendry, R. C.
McKenzie, Ray B.
McKie, W. W.
McKirdrick, James
McKissick & De Loach
McLeau, H.
McLean, T. J.
McMeyers, Thomas
McNell, Lawrence
McPherson, Wm.
McQuellan, R. Paul

McQuilty, Harry
McSeaton, Eno.
McTraas, Mr.
McWilliam & Bald-
wain
McWilliams, Shelby
McJackenzie, R. B.
Mack, Wm. H.
Mack, Bobby
Mack, Clifford
Mack, Sam
Mack, Billy
Mack, Ollie
Mack, Andrew
Mackie, W. W.
Madelty, Herbert J.
Madison, Wm.
Magee, Teddy
Magrill, Sam
Mahoney, D.
Malone Brothers
Man & Pearson
Mainelli, Arturo
Mainland, Henry
Makman, Herman
Manello, C.
Manning, R. E.
Mankin, Harley
Manione, Jasper
Marage, Larry
Maran, Ed
Marcus, Billy
Marlon, Joe
Marion, Walter C.
Marco, R.
Marcum, James W.
Markey, James
Marr, George
Marrish, C. W.
Marsh, Jack
Marsh, E. W.
Marshall, J. S.
Marshall, Lew
Marla, Harry G.
Martin, Sid. Thos.
Martin, Bradley
Martin, B. H.
Martin, J. Hillary
Martin & Max Mil-
lian
Mason, L. J.
Masters, Dick
Mattley, A. H.
Matins & Young
Maury, Frank
Mayers, Chas. E.
Mayer's Band
Mayo, Bert
Mead, Elmer
Mead, Mr. & Mrs. E. C.
Meaney, Frank W.
Meehan, Wm. A.
Meldrum, Gordon
Melville, Jay
Melville, Bert
Merrill, Frank "Spots"
Merrill, Kinzel J.
Merriman, Dick
Merwin, Harold
Metcalf, Joseph.
Metz, John
Mhend, Housain
Michela, Julius
Middough, Wm., Shows
Mikinsky, Jack
Milano, Otto
Milano, Joseph
Miles, Dopey Dau
Milk, Sam
Millard & Harper
Miller, F. G.
Miller & Murphy
Miller, Carly Max
Miller, Fred P.
Miller, Edward J.
Miller, Harry James
Miller, Jack "Fuzzie"
Miller, Thos.
Miller, Vincent
Miller, Walter M.
Miller, Bob
Miller, Blackie
Milleer, Gna, Musician
Miller, Jack P.
Miller, Monroe P.
Miller, Dr. H. J.
Miller, Max
MILLS, JEAN FRANK
(Questionnaire)
Mills, E. C.
Mills, Carl
Mills, J. A.
Mills, Harry "White"
Millof, Misha
Mihlar
Mihrel, Al
Mihreil, Ernest R.
Mihreil, S. B.
Mihreil, C. F.
Mizuno, N.
Mold, Wm.
Molne, Paul A.
Monfort, John
Monical, Dan
Montague, N. H.
(Montague, N. H.
Monteau Troupe
Moon, J.
Moore, Bert
Moore, S. E.
Moore, Harry A.
(Moore, H. C.
Moran & Welsor
More, Hardy
Morey, F. L.
Morfoot, Chas. E.
Morgan, George
Morgan, Jack, Stock
Co.
Morlock, Earnest An-
drew
Morran, The
Morrey, Geo. T.
Morris, Ike
Morris, Fred
Morris, Lou
Morris, Jimmy
Morrison, E. W.
Morse, Scott
Morse, Harry C.
Mose, Memphis
Moser, Harry
Morton, Chas.
Moss, Earl
Moss, J. D.

Moss, Earl
Motto, George
Munoz, Geo. F.
Muhrlin, Sam
Munson, Joe
Murock Bros.
Murphy, L. E.
Murphy, Geo. D.
Murphy, J. P.
Murray, J. A.
(Murphy, Jack
Murray, Joe
Murray, A. B.
Myers, A. H.
Myers, Jake
Myers, H. E.
Nadu, Al
Nagle, Erwin W.
Nall, Lawson
Naonuka, Ed
Naples, Chas.
Napoleitano, Carmine
Nash, Harry
Nassera, A. M.
Nebraska Bill
Neffsky, Jack
Nelomaa, Rindol
NELSON, JOHN L.
(Questionnaire)
Nelson, Earle
Nelson, Bob
Nelson, Prince
Nelson, Barney
Nelson Trio
Newman, H.
(Newman, George A.
Newman, Harry
Newson, Chas. J.,
Players
Nichola, Geo.
Nicholson, Ted
Nicholson, J. F.
Nickerson, A. C.
Nickzwlch, B.
Niles, Dewayman
Nixon, Cas
Nizzia, Chas.
Noe, Wm.
Nolley, R. J.
Nogona, Jack
Nugent, Jim
Nunan, W. F.
O'Rourke, John J.
O'Brien, Dick
O'Shea, Red
O'Sullivan, J. D.
Oakes, H. A.
Ocell, Lyman
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Ogden, George
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Olin, R. D.
Olivares, Toagun
Olivar, Dore Devlin
Olive, Geo. W. Jr.
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Ortis, Demetrio
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Osborne, Harry
Oshea, Red
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Owens, Harry
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Parascano, Frank
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(Questionnaire)
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Rota, W. M.
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Rose, Lewis (Spot)
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Rose, Bob
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Ross, S.
ROSE, FRANK
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(S)Ryan, William
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Sanders, Blakly
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Sandsle, Dietrich
Sasser, W.
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Sauders, Billy
Sauders, Tony
Sawyer, Eddie
Scania, Chas.
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Schaefer, Roy
Scheam, Mr. Ace
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- Simon, Minus
- Sims, Ralph R.
- Simpson, Harry Edgar
- Simpson, J. P.
- Simpson, Floyd
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- ALFRED H. (Questionnaire)
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- Stryer, Tannie
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- Strudis, Harry I.
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- Swan, Clifton
- Swigert, E. S.

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- Sylvester, Frank
- Tarbox, Geo.
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- Taylor, Frank
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- Terry, Leon
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- Thomas, Bert
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- Thompson, Milton
- Thompson, Ralph E.
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- Thompson's Dancing
- Thomson, Jack
- Thornton, Frank C.
- Thrasher, R. L.
- Threlheld, Len
- Thurman, Wm.
- Tice, Capt. R. E.
- Tightline
- Tobin, Audley
- Tobin, Audley
- Tomlinson, Jack
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- Torder, Jack
- Towne, Chas.
- Travagline, Atello
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- Traxler, Billy E. E.
- Traxler, Leslie
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- Vassel, William
- Veneer, Frenchy
- Vendig, H. M.
- Veth, J.
- Veninn, Cap Carley
- Via, E. G.
- Vitale, Tasquade
- Voge, The Co.
- Vor Wolf, Herbert
- Vono, James
- Wagner, Russel W.
- Wald, Ed E.
- Walden, Dock
- Walker, Roy
- Wallace, Billy E.
- Wallick, T. J.
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- Wanner, Chas. E.
- Ward, Edw.
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- Ward, Elroy
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- Warshaw, Jack
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- Wayman, Francis R.
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- Wear, Teddy
- Webber, Harvey
- Webber, Ned
- Webster, Billy
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- Webster, Mnsieal
- Webster, Dr. Geo. G.
- Webster, Fred

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On account of draft carrousselle and Ferris wheel. Want a few more shows, such as dog and pony, monkey speedway, spidora, vaudeville; also a good ten or twenty-in-one. Concessions of all kinds open. Talkers and grinders and workingmen, write or wire at once. Want man to take charge of auto silo drome; also real riders for same. McCullin of Chicago, wire. Doc Lamar, get busy. Want to hear from J. McCart by wire. Can use a real advance man. This show opens April 27 in Northern Illinois and then to the copper and iron country. Yes, I play 14 weeks of fairs and move every week. Address all to C. F. ECKHART, Janesville, Wis.

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Also one or two more Shows with neat frame-ups, Trip to Mars, Over the Falls, Monkey Speedway, Through the Trenches, Over the Dags, or any other good, money-getting Shows. Few Concessions still open: Long Range Shooting Gallery, Clothespin Joint, Photo Gallery, Spot Joint and Fruit Wheel. WANT First Talker and Grinder for Johnny Wallace's Monkey and Goat Circus and Ten-in-One, Combined. Reliable Concession Agents write T. A. STEVENS. WANT a good Second Man for Promotions and Contests, must be a hustler and not think he is a general agent. Secretaries of Fairs, Celebrations and Home Comings. If you are looking for a real first-class show in every respect, get in touch with me. This show carries two Bands and two Free Acts. Al Campbell and wife, wire. Address all mail and wires to BILLIE CLARK, General Manager, week March 25, Meridian, Mississippi.

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CAN PLACE Ferris Wheel, Whip, Motor or Silodrome, Trip to Mars. Will advance money in good faith to more you here, so you are not taking any chances, or any kind of Attraction or Show that does not conflict with what we have. Have a new front and top complete, 50x60, will furnish to any good Vaudeville Show; work 50-50. Have a new front, can furnish whole outfit for an Athletic Show, work 50-50, or will furnish an outfit of any kind, or will build one for any good Attraction. What have you to offer? We have now seven paid Attractions. I WILL BUY any kind of Show or Attraction that is complete, ready to set up. Greenville, S. C., March 25 to 29; Greer, S. C., under Firemen, in center of town, April 1 to 5. Good promoter wanted. Sam Ach, write. J. T. PINFOLD, Manager.

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- Welshman, Geo. B.
- Wertley & Loundree
- Wertz, Elmer
- West, Thomas
- West, Harry
- Weston, Jack
- Williams, Elmer
- Wheeler, Ben (Hostler)
- Wheeler, H. E.
- Whellock, Kld
- White, Al
- White, Roy
- White, Johnny
- White, Roy
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- Wilson, I. M.
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- WILLYS, HAROLD O. (Draft Order)
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- Winn, R. H.
- Winters, Sid
- Wirebach, Sam
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- Young, John A.
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- Younger, W. E.
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- Zannetta, Richard
- Zarlington, Russel
- Zaza
- Zello, Prof. Edwin
- Zeva, Gera
- Zigarn, Alfred
- Zimmerman, Rny
- Zinzaro, Ralph
- Zira, Irineo
- Zira, Harvey
- Zucker, Han S.
- ZWINGLE, PAUL (Questionnaire)

A PAIR OF PETTICOATS

(Continued from page 21)

comedy is pleasantly conversational, effervescent in spots, with moments of disintegration as if the author had misplaced his ammunition. The denouement is in sight after the first curtain.

Good team work is evident in the small cast, and a spirit of esprit de corps reigned among the army men. The khaki uniforms prevailed they but conveyed an echo of the war. The production was not a costly one, two modest sets supplying the scenery. Cyril Harcourt, an actor and capable actor, gave a breezy impersonation of the fickle Earl. George Giddens won many laughs as the irascible general, and Norman Trevor was a convincing Sir Rupert. Miss Hanaford was sweetly charming as the Red Cross nurse, and Laura Hope Crews, the given to embonpoint, was attractive as the middle-aged widow.—M. R.

Excerpts from the New York dailies follow: The Evening World—This is all very well in itself, yet it doesn't make a play.

Tribune—There was a good deal of wit, but some of the lines unsurprisingly vulgar without fitting the text in the least.

American—The story of A Pair of Petticoats is simplicity itself.

GETTING TOGETHER

GETTING TOGETHER—A series of scenes and warlike episodes thrown together by Major Belth (Ian Hay), J. Hartley Manners and Percival Knight, but which results in a surprisingly good melodramatic spectacle. Three acts and six scenes. Blanche Bates and Holbrook Blinn, co-stars. Scenery by Dodge & Castle, costumes by Eaves, electrical effects by the New York Calcium Light Co.

THE CAST:

- Orrin Palmer
- Lieut. Gita Rice
- A Servant
- Mrs. Palmer
- Edward Wadsworth
- First Recruit
- Second Recruit
- Third Recruit
- First Spectator
- Second Spectator
- Third Spectator
- Fourth Spectator
- Fifth Spectator
- Warrant Officer
- Lieut. Gita Rice
- Lieut. Gita Rice (1st Canadian Contingent)
- A Reformed Bellhop
- A Woman
- British Sergeant
- British Soldier
- A Poet
- Sergeant Atkins
- Santa Claus
- Death
- Sergeant Jennings, U. S. Army
- First British Soldier
- First American Soldier
- Second American Soldier
- War Tank Officer
- British Surgeon
- Miss Fletcher
- A Waitress
- A Refugee
- Holbrook Blinn
- Edwin Taylor
- Blanche Bates
- William Rowland
- Leonard Barry
- William Rowland
- James Flinn
- E. J. Kennedy
- John Thorne
- W. J. O'Neil
- Timothy Conway
- Edwin Taylor
- Harrison Brockbank
- Harry Biskmore
- Harriet Sterling
- Sergeant I. Shannon Cormack
- Private Charles Francis
- Gustave Rolland
- Percival Knight
- Harrison Brockbank
- Private Charles Francis
- John Thorne
- Edwin Taylor
- E. J. Kennedy
- Shannon Cormack
- Private Charles Francis
- Dorothy Knight
- Suzanne Feday
- Ruth Benson

While Getting Together is not a play and has little more plot than the ordinary girl and music show, it is stirring, rousing, thrilling entertainment and will undoubtedly realize the expectations and hopes of its sponsors, i. e., to persuade the British and Canadians among us to enlist before they are nabbed by the war draft. Blanche Bates does some wonderful work with hastily contrived and crudely shaped lines, and Holbrook Blinn makes much of a few very small opportunities.

The appeal of the piece lies wholly in its spectacular effects and fervid patriotism. These, however, almost redeem it.

L'AVARE

L'AVARE—A comedy in five acts by Moliere. Presented at the Theatre du Vieux Colombier, New York, March 29.

THE CAST:

- Harpagon
- Cléante
- Elise
- Charles Daultin
- Henry Durlant
- Suzanne Bing
- Charles Daultin
- Henry Durlant
- Suzanne Bing
- Charles Daultin
- Henry Durlant
- Suzanne Bing

ANYONE KNOWING THE WHEREABOUTS OF JOHN L. MAHON please communicate with I. S. Mahon, Berke, S. D., and receive liberal reward. When last heard from he was from Anadarko, Okla., July 28, 1917. Was signed with Baird & Wilson's Comedians to play at Marlow, Okla., July 30 to August 6. He plays expert. Age 32; height, 5 ft. 4 in.; weight, 135; dark hair, blue eyes, medium fair complexion. Was just getting over smallpox when last heard from.

MARCH 30, 1918

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Dame Claude Jane Lory
Brindaivoine Andre Chotin
La Merluche Jacques Vildrac
Le Commissaire Emile Chifoliau

Mid tumultuous applause, cheers and cries of bravo Charles Dullin bowed his thanks to a wildly enthusiastic audience at the Theatre du Vieux Colombier Wednesday night. In the character of Harpagon, the greedy, grasping miser of Moliere's masterpiece, L'Avare, he so completely apothosized the role that the unpleasant qualities of the man were lost sight of. His impersonation was not a mere strutting manikin, but a vivid personality suffering from hate, passion and avarice. Mr. Dullin's delineation has never been surpassed in dramatic art, and he well deserved the appreciation shown. This five-act play of the French dramatist may be cited as a play for the actors' aggrandizement, but every member of this brilliant company rose to the occasion and a rare entertainment was the result. L'Avare is too well known to bear a repetition of the story, for all who read know how the Miser Harpagon's love for money became an obsession. His friends are made to suffer by this madness—even his children are not immune. He spoils their matrimonial plans, and when his box of golden crowns disappears he calls on the police to arrest all Paris. It was at the end of the fourth act that Mr. Dullin had his greatest moment. His hoarse cry of despair was the acme of tragic comedy. Henry Dhurtal's grasp of the subtle Cleante was an achievement of delicious merit. The big scene with his father was superbly rendered. Marcel Millet's Valere acclimated, and Robert Casa's rotund Maitre Jacques was an unalloyed delight. The ladies kept well in the picture and the costumes of the period added to their charm. Susanna Bing, Lucienne Bogaert and Eugénie Nau were an irresistible trio.

Prosper Merimee's one-act comedy, Le Carrosse du Saint Sacrement, served as the afterpiece. The continued success of these gifted artists prompts the query: Why not a gallery at popular prices for students of French plays?—M. R. Excerpts from the New York dailies: Evening Mail: "New York's best characterization of the season." New York Times: "The audience followed it with tense interest."

WAR MAKES CHORUS GIRL WORTH HER WEIGHT IN GOLD

(Continued from page 4)

and each one is trained as an understudy," he said. "In fact, they are not chorus girls in the old sense. Each one is gowned by a Fifth avenue fashionable modiste just as the principals. It is difficult for girls on the road to live for less than \$15 a week."

Joe Weber is engaging girls for the new Weber & Fields revue and declares that only fourteen out of two hundred girls had qualified and it wasn't possible to get those girls for less than \$50. "It isn't that we can't get girls," he says, "but I recall in days passed that Mabel Barrison got \$75 in the chorus and old Monnie Maginn. And she soon jumped to \$150. Girls for our show, which is to be made ready in three weeks' time, must be experienced."

As for the Ziegfeld Follies, Victor Kralffy says the costs are up on everything the girls need and see, and Zeke Colvin, general stage director at the Winter Garden, says girls of today know how to walk and wear gowns. Those who follow vocational studies are chosen.

APPRECIATE EFFORTS TO POPULARIZE SONGS

(Continued from page 16)

attendance. Business managers make it a rule to stay away from the professional offices. But professional managers feel duty bound to inform their higher-ups of their activities, as the entire business campaign of a firm may be changed over night to conform with some new professional activity.

Whenever a large firm fails to co-ordinate the workings of the business and professional offices properly—if one office works upon one plan of campaign and the other upon another—there is great danger of shoving the firm upon the rocks of bankruptcy. Most of the bigger concerns realize this and act accordingly, the sometimes the grudge of a business office attache against a prominent member of the professional force is worked out in such a way that the business is nearly wrecked; yet so much subterfuga is resorted to that the firm members at odds manage to retain their connections, tho it would be far better for the firm for one or the other to sever connections.

The bigness of a firm—even its ability to institute gigantic sales campaigns—rests directly upon the close connection with performers. Most of the business managements are thoroly cognizant of this, and performers who have occasion to enter upon business negotiations invariably find the business office ready to assist in every way possible. And when an influential, old-line concern assures a performer of its appreciation thru its business management, the latter may rest assured that the music house will leave no stones unturned to increase the professional prestige of the favored performer.

And even the incidental items of a big campaign to the trade and thru mechanical media—mentioning the performer—are no small measure of appreciation concretely expressed.—CASPER NATIAN.

We know there is a war, but we don't realize that the thing is so big we can't comprehend it. Make the Government's burden easier when you buy its War-Savings and Thrift Stamps.

TORRINGTON OPENING STAND

Of Finn's Overland Shows—April 26-May 4 the Date

Alex Finn and his corps of assistants are not losing any sleep over the question of railroad contracts. All plans have been completed to transport Finn's Overland Shows by auto trucks. Contracts already closed give the above named 1918 surprise amusement enterprise its pick of fifteen golden spots in the money centers of the East, and the opening stand will be Torrington, Conn., April 26 to May 4. Waterbury, Conn., under a live auspices, follows, and the other bookings are equally as choice.—CHARLEY BARKS.

CLARK & CONKLIN SHOWS

The winter quarters of the Clark & Conklin Shows, now located at Elmwood Place, Cincinnati, the opening stand, is a scene of bustle and haste. Showmen, concessioners and working men are arriving daily, and everybody is on the jump getting the shows in readiness for the opening, which will be on Saturday, April 27. All of the banners and tops have arrived from Chicago, where they were made by the United States Tent and Awning Co. Everything is being painted circus blue. The cars have arrived from St. Louis, and the painting of same will begin at once. They will be painted mineral orange, with black lettering. Mr. Conklin has been successful in surrounding himself with circus people of the old school. There will be about eight shows, twenty-five concessions and a sixteen-piece uniformed band. The official staff is as follows: Jas. W. Conklin, general manager; Mrs. Jas. W. Conklin, treasurer; Stanley W. White, secretary; Jas. C. Patterson, superintendent of concessions; Harry Friedman, lot superintendent; R. D. Dale, trainmaster; Teddy Carlos, handmaster; Peg Davis, superintendent of lights.—S. W. WHITE.

BROWN WITH PEARSON SHOWS

E. C. Brown will not take out his own show this season, but instead will devote all of his time and ability to the C. E. Pearson Shows as general agent. He has already contracted some good spots.

WANTS SECOND-HAND INSTRUMENTS

Ernest Flier, a trouper, now in the army at Camp Hancock, Ga., Casual Co. 1238, appeals to his friends in the show world for a second-hand cornet or a set of orchestra bells or a marimbaphone and some popular music. "With one of these instruments and the vocal score of popular music it would be possible to have a singing class," he writes. "We would simply borrow the music and instruments unless some one would care to donate them. In that case name of giver should be engraved on them."

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Adams, Mande, Chas. Frohman, Inc., mgrs.: Louisville, Ky., 1-3.
- Bostwick-Davis Shows: Athens, Tex., 25-30.
- Prudage, S. W. Shows: Waco, Tex., 25-30.
- Crossman & Cornell United Shows: Batesville, Ark., 25-30.
- Emersons, Musical (Gem) Little Rock, Ia., 25-30; (Strand) Rock Rapids 1-6.
- Faulkner's Expo. Shows, Wm. A. Strode, Jr., mgr.: Fairburn, Ga., 25-30.
- Fox, Roy E., Show: Gilmer, Tex., 25-30.
- Frisco Expo. Shows: Weatherford, Tex., 25-30.

BEACON EXPOSITION SHOWS

Now Looking Shows and Concessions. WINTER QUARTERS, BEACON, NEW YORK

- Gilbert's, R. A., Hypnotic Show; (Electric Palace) Tyler, Tex., 25-30; (Rembert) Longview 1-6.
- Great White Way Shows: Opelika, Ala., 25-30.
- Hugo Bros.' Shows, E. H. Johns, mgr.: Idabel, Ok., 27; Vaillant 28; Broken Bow 29; Bismark 30; Antlers April 1.
- International Four (Electric) Kansas City, Kan., 28-30; (Electric) Joplin, Mo., 31-April 3.
- Laughter of Fools, Chas. Frohman, Inc., mgrs.: Atlantic City, N. J., 1-3; Wilmington, Del., 4-6.
- Moss Bros.' Shows, T. O. Moss, mgr.: CORRECTION—Boonville, Miss., 25-30.
- My Soldier Girl, LeComte & Fleisher, mgrs.: Charlotte, N. C., 27; Winston-Salem 28; Roanoke, Va., 29; Bluefield, W. Va., 30; Johnson City, Tenn., April 1; Bristol 2; Pulaski, Va., 3.
- Nutt Comedy Players: Natchitoches, La., 25-30.
- Parker Shows: Hurley, N. M., 25-30.
- Roberts' United Shows: Girard, Ala., 25-30.

Keystone Exposition Shows

OPENING APRIL 13—Philadelphia, Pa. WANT SHOWS AND CONCESSIONS. Address, 1827 East Cambria St.

- Bocco Shows: Tallahassee, Ok., 25-30.
- Rubin & Cherry Shows: Anniston, Ala., 25-30; Gadsden April 1-6.
- Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgrs.: (Illinois) Chicago 24-30; Battle Creek, Mich., April 1; Kalamazoo 2; Grand Rapids 3; Lansing 3; Ann Arbor 5; Toledo, O., 6.
- Skinner, Otis, Chas. Frohman, Inc., mgrs.: San Diego, Cal., 27-28; Los Angeles 1-6.
- Texas Amusement Co., J. B. Evans, mgr.: Atoka, Ok., 25-30.
- United Southern Stock Co., C. D. Peruchi, mgr.: Greenville, S. C., 25-30; Wilmington, N. C., 1-13.
- Washburn-Weaver Shows: Cordova, Ala., 25-30.
- Whitney Shows: Lewisburg, Tenn., 25-30.
- Wortham Shows: Corpus Christi, Tex., 25-30.
- Zat Zams, The (Empire) Lansing, Mich., 25-30; (Palace) Detroit 1-6.

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