

Ernesto Nazareth (1863-1934)

Vem cá, branquinha

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piano
(*piano*)

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MUSICA BRASILIS

Dedicado a seu amigo José de Magalhães Pacheco Junior

Vem cá, branquinha

tango

Ernesto Nazareth
1914

Bem sambado 



f *m.d.* *m.e.*

4 *m.d.*

9 *rit.* *a tempo*

14 1. 2. *m.d.*

18 *allegremente*

23

Musical notation for measures 23-26. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include accents (>) and a hairpin crescendo over measures 24-25.

27

Musical notation for measures 27-31. The right hand continues with eighth-note patterns and some chords, while the left hand maintains the eighth-note accompaniment. Dynamic markings include accents (>) and a hairpin crescendo over measures 28-29.

32

Musical notation for measures 32-36. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes, and the left hand has an eighth-note accompaniment. Dynamic markings include *m.d.* (mezzo-dolce) and *m.e.* (mezzo-energico).

37

Musical notation for measures 37-41. The right hand features a melodic line with eighth notes, and the left hand has an eighth-note accompaniment. Dynamic markings include accents (>) and a hairpin crescendo over measures 38-39.

42

Musical notation for measures 42-45. The right hand has a melodic line with eighth notes and some chords, while the left hand has an eighth-note accompaniment. Dynamic markings include *m.d.* (mezzo-dolce) and accents (>).

47

para terminar
ff *Fine*
rit. *a tempo*
8va *8vb*
sec.

Trio
(Arranjo do tango "Vem cá mulata")

52

f

56

pp

60

64

D.S. al Fine
m.d.