

(I'm Spending)

# Hanukkah in Santa Monica

words and music by TOM LEHRER

**Brightly** **F7**

I'm spend - ing

**B $\flat$**  **B $\flat$**

Han-uk-kah in San - ta Mon - i - ca, Wearing san - dals, light - ing

**Bdim7 Cm7 F7 Cm7**

can - dles by the sea. I spent She - vu - os in East St.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb).

**F7 Bb Bdim7**

Lou - is, A charming spot, but clear - ly not the spot for me.

Detailed description: This system contains the next four measures. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The key signature remains two flats.

**F7 Bb7**

— Those East - ern win - ters, I can't en - dure 'em, So

Detailed description: This system contains the next four measures. The vocal line starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains two flats.

**Eb C9 F7**

ev - 'ry year I pack my gear and come out here till Pu - rim. Rosh - Ha -

Detailed description: This system contains the final four measures. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains two flats.

**B $\flat$**  **G7** *(Southern accent)* **C7**

shon-ah I spend in Ar - i - zon - ah, And Yom Kip-puh way

**C7/G** **E $\flat$ m/G $\flat$**  **F7** **F/E $\flat$**  **B $\flat$ /D** **B $\flat$**  **Dm7**

down in Mis-sis - sip-puh. But in De - cem-ber there's just one place for

**G7** **E $\flat$**  **G7/D**

me; A - mid the Ca - li - for - nia flo - ra I'll be light-ing my me -

**Cm** **C $\sharp$ dim7** **Edim7**

no - rah, Like a ba - by in his cra-dle I'll be play-ing with my drei-del, Here's to

Bb/F

G7

Ju - das Mac - ca - be - us, Boy, if he could on - ly see - us Spend - ing

*cresc. poco a poco*

Cm7

F13

Ab7#11

F13b9/A

Han - uk - kah in San - ta Mo - ni - ca by the

*ff*

Bb

sea.

*fff*

*sfz*