



Ulrich Middeldorf





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A

CATALOGUE OF THE PICTURES,

Chiefly Historical Portraits,

AT

MADRESFIELD COURT,

TO WHICH IS ADDED A

LIST OF MINIATURES AND ENAMELS.

Fortuna mea in Bello Campo.

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IN the list of families derived from the Baronial Castles of La Manche given by Sir F. Palgrave in the appendix to vol. iii. of the 'History of Normandy' it is said of Brecey, "The family settled in Worcestershire and the estates were recently held, and perhaps are, by the Lygon family."

In the reign of Henry IV. the marriage of Thomas Lygon with Joan, heiress of the Bracys, who had enjoyed the Manor of Madresfield from the Conquest, brought that estate to the family of Lygon; and, their grandson Richard Lygon having married Anne, one of the co-heiresses of Richard Lord Beauchamp of Powyke, acquired as part of his share the Manor of Alithorne Green, otherwise Beauchamp's Court, Powyke. Since these marriages the two manors have been continuously in the possession of the representative of the family.

In the Appendix will be found a Table (of which the earlier portions are borrowed from the Rows Roll and Edmondson's Historical Account of the Family of Greville) showing the descents of the present Lord of the Manors above-named from Sir Guy Earl of Warwick and the families of Bracy, Beauchamp, Lygon and Pyndar.

A pedigree of the family of Pyndar of Kempley Court, co. Gloucester, is also added.

P R E F A C E.

THE collection of Historical Portraits was made by William Lygon, 2nd Earl Beauchamp (1782-1823), and enlarged by the addition of some portraits belonging to Gen. Edward Lygon, which were removed from Spring Hill in 1861.

The Collection of Miniatures was made by Catherine Denne, wife of William, 1st Earl Beauchamp, and was arranged by Mary Stanhope, Countess Beauchamp (1868-1876).

The Snuff-boxes were collected by General the Hon. Edward Pyndar Lygon (1786-1860).

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LIBRARY.



5 SCHOOL OF CARLO MARATTI. 1625-1713.
A HOLY FAMILY. *Purchased 1873.*

Our Lord in a white robe, resting his right hand on an orb,
our Lady and St. Joseph.

BILLIARD ROOM.

- 2 Called SIR EDWARD HOWARD.
Hans Holbein. (1497-1554.)
- 72 RIVER SCENE WITH CATTLE.
John van Goyen. (1596-1656.)
- 81 GARDEN SCENE.
Joseph Francis Nollekens. (1706-1748.)
- 6 VIEW OF LONDON FROM GREENWICH PARK.
Samuel Scott. (1710-1772.)
- 9 INTERIOR OF A CHURCH.
Henry Steenwyck. (1585- .)
- 8 CORNELIUS DE WITT. 1633-1672. *Willaerts.*
Born June 25, 1633. Burgomaster of Dordrecht and subsequently Vice-Admiral of Holland. Falsely accused of treason, he was imprisoned at the Hague and condemned to perpetual banishment. On leaving prison with his elder brother, John de Witt, Grand Pensionary of Holland, he was massacred, August 20, 1672.
- 7 & 10 BATTLE-PIECES.
John van Hugtenburg. (1646-1733.)
- 12 & 15 BATTLE-PIECES.
Charles Breydel. (1677-1744.)

11 & 14 LANDSCAPES.

Francesco Zuccarelli. (1702-1788.)

13 GIRL WITH DOLL.

Jean Baptiste Greuze. (1726-1805.)75 LUDOVICO SFORZA, DUKE OF MILAN. 1451-1510. *J. Clouet.* (-1541.)

Surnamed the Moor, from his swarthiness; was the third son of Duke Francis, and grandson of Duke James. On the assassination of his brother Galeazzo, who had exiled him, he returned to Milan in 1476; and being again banished by the Regent, he returned with sufficient force to make himself master of the Government in the name of his nephew. In 1490 he married Beatrice d'Este, daughter of Hercules, Duke of Ferrara. On the death of his nephew he persuaded Maximilian, Emperor of Germany, to recognise him as Duke, to the exclusion of his nephew's son, in 1499. He was driven from Milan into Switzerland by the French, and the duchy of Milan was surrendered to Louis XII. In 1500 Ludovico, endeavouring to regain his possessions, was betrayed to the French, and by them imprisoned in the castle of Loches, where, after living ten years, he died in close confinement.

ANTE-ROOM.

- 17 THE REMOVAL OF THE EFFECTS OF A
PAINTER. *Etienne Jeaurat.* (1743.)
- 28 THE MARKET OF THE PLACE MAUBERT,
PARIS. *The same.*
- 29 SCENE IN THE STREETS OF PARIS. *The same.*
- 30 THE MARKET "DES INNOCENTS," PARIS.
The same.
- 31 ARREST OF DISORDERLY PERSONS BY THE
WATCH. *The same.*
- 20 & 22 Called LORD AND LADY WENTWORTH.
Attributed to Hans Holbein.
- 21 FLOWERS. *John van Huysum.* (1682-1749.)
- 23 JEANNE ANTOINETTE POISSON, MARQUISE
DE POMPADOUR. 1722-1764. *F. Boucher.*
- Born at Paris, 1722; daughter of François Poisson, a clerk in the Victualling Office; married, very young, Lenormant d'Étioles; became mistress of Louis XV., and was created, 1745, Marquise de Pompadour; in 1756 appointed Dame du Palais to the Queen. Died at Versailles, April 14, 1764.
- 24 GIRL LEANING HER FACE ON HER LEFT
HAND. *Jean Baptiste Greuze.* (1726-1805.)

KEY TO THE FRAME OF MINIATURES IN THE ANTE-ROOM.



1. William, 1st Earl Beauchamp (1747-1816).
2. Catherine Denne, his wife (-1844).

Their Children.

3. Lady Louisa Lygon, ob. unmarried (1791-1864).
4. Lady Sophia Kent (1789-1834).
5. Henry, 5th Earl Beauchamp (1785-1863).
6. Hon. Felicia Jemima Lygon, ob. unmarried (1781-1813).
7. Hon. Edward Pyndar Lygon, C.B. (1786-1860).
8. Georgiana, Dowager Countess of Longford (1797-1880).
9. William, 2nd Earl Beauchamp (1782-1823).
10. Emma, Viscountess Deerhurst (1788-1810).
11. Lady Emily Hesketh (1798-1873).

25 INTERIOR OF A FLEMISH CHURCH.

Emanuel de Witte. (1607-1692.)

26 WILLIAM JENNENS, ESQUIRE. 1701-1798.

Probably Sir Godfrey Kneller. (1648-1726.)

Son of Colonel Robert Jennens and Anne Guidott. Godson of King William III., and Page of Honour to Queen Anne. Henry, 4th Earl Beauchamp (died 1863), remembered having been taken when a boy to see Mr. Jennens in his house in Grosvenor Square. Mr. Jennens was first cousin of Susanna Hammer, wife of Reginald Pyndar, who, having taken the name and arms of Lygon, was father of the 1st Earl Beauchamp. On the death of Mr. Jennens without a will, Lord Beauchamp, then Mr. Lygon, succeeded as one of the next of kin to a large portion of his personal property, including plate, &c. *Vide* p. 32.

27 A LADY IN A WHITE DRESS.

Anon.

CABINET ADJOINING ANTE-ROOM.

32 QUEEN ELIZABETH. 1533-1603.

Federigo Zucchero. (1543-1609.)

Daughter of Henry VIII. by his second wife, Anne Boleyn; born at Greenwich, September 7, 1533. Succeeded on the death of her half-sister, Queen Mary, 1558; died at Richmond, June 24, 1603, aged 70; buried in Westminster Abbey.

33 PHILIP II. DE MONTMORENCI NIVELLE,
COUNT HORN. 1522-1568.

Agnolo Bronzino. (1511-1580.)

Born in 1522. Son of Joseph de Montmorency Nivelles and Anne of Egmont; inherited the fortune and title of his stepfather, John, Count Horn, who was sovereign of the counties of Horn, d'Altena and Veert. He enjoyed the right of coinage. Philip, Count Horn, was present at the battle of St. Quentin. He refused to join the Prince of Orange in the rebellion against Philip II., but, with his cousin Count Egmont, did not conceal his disapproval of the rigorous measures of the Duke of Alva. He was accordingly arrested at Brussels, September 10, 1567, and beheaded on June 10, 1568, at the age of 47. He married Walburga de Nieuenaer, by whom he had no children.

91 LANDSCAPE on panel.

Adam Willaerts. (1577-166 .)

35 FERDINAND ALVAREZ DE TOLEDO, DUKE
OF ALVA. 1508-1582.

Agnolo Bronzino. (1511-1580.)

Born in 1508; was present at the battle of Pavia, 1525;

was thought destitute of the qualities necessary for a great commander, but nevertheless won the battle of Mulberg, 1547, and took prisoner his opponent the Elector of Saxony. In 1555 he re-established in Italy the authority of the House of Austria; and in 1559 appeared as proxy for Philip II. at the marriage of that Prince with Elisabeth of Valois. He was appointed Viceroy in the Low Countries, 1566, where his vigorous measures for the repression of rebellion brought about a civil war. He was recalled to Spain in 1573, and lost the favour of Philip II.; but was appointed in 1581 Commander-in-Chief in Portugal, which he reconquered for Spain. He died in 1582, aged 74.

35a GIRL IN WHITE DRESS, RUFF, AND EMBROIDERED HEADDRESS. *Ætatis suæ xiii.*

Anon.

34 DUKE OF PARMA. 1544–1591.

Agnolo Bronzino. (1511–1580.)

Alexander Farnese III., Duke of Parma, son of Octavius Farnese and Margaret of Austria, natural daughter of Charles V.; born in 1544; he distinguished himself at the battle of Lepanto, 1571. After the death of Don John of Austria he was appointed Governor of the Low Countries, 1579, and by 1586 had gained many victories over the insurgents. After contending with Prince Maurice of Nassau and Henry IV. of France, he was wounded at Caudebec in the shoulder, and died in Arras, 1591, aged 47. By his wife Mary, niece of John, King of Portugal, he left two sons.

16 WESTMINSTER BRIDGE.

Samuel Scott. (1710–1772.)

LOWER CORRIDOR.

- 38 LADY ANNE PERCY, LADY STANHOPE.**
 1633–1654.
 Daughter of Algernon Percy, 10th Earl of Northumberland; born December 19, 1633; married, June 21, 1652, Philip, Lord Stanhope (afterwards Earl of Chesterfield); died November 29, 1654.
 Formerly in Prince Rupert's Collection.
- 39 KING WILLIAM III.** 1650–1702.
Constantine Netscher. (1670–1722.)
 Son of William the Silent, Prince of Orange, and Henrietta Maria, daughter of King Charles I. (see 52); born at the Hague, Nov. 14, 1650; 1672, Stadtholder of Holland and General against Louis XIV.; 1674, defeated at Senef; 1677, baffled at Charleroi; 1678, married Mary, eldest daughter of King James II.; 1688, landed at Brixham, dispossessed James II., and was crowned with Queen Mary, 1689; 1690, defeated James II. at the battle of the Boyne; died at Kensington Palace, March 8, 1702, from the effects of a fall from his horse.
 (A cravat and handkerchief given by him to his aide-de-camp, Colonel Robert Jennens, are in a case in the Glass Hall.)
- 40 ANNE VILLIERS, COUNTESS OF MORTON.**
A. Van Dyck. (1599–1641.)
 Daughter of Sir Edward Villiers, and wife of Robert Douglas, 8th Earl of Morton. Governess to the Princess Henrietta, who was entrusted to her care a fortnight after her birth at Exeter, 1644; secretly withdrew with the Princess to France in 1646 in the disguise of a poor French servant; considered one of the beauties of her day, and celebrated in the poems of Waller.
- 41 GABRIELLE D'ESTRÉES.** c. 1571–1599.
F. Porbus fils. (1570–1622.)
 Daughter of Antoine d'Estrées, Grand-maître de l'Ar-

tillerie; born circa 1571; married Nicolas d'Amerval, Seigneur de Liancourt. She became mistress of Henry IV., and by him was mother of César, Duc de Vendôme, and other children. They were legitimated January 1595-7-9. She was created Marquise de Monceaux, 1594, and Duchesse de Beaufort, 1597. She died suddenly at Paris, April 10, 1599.

47 LADY JANE GREY. 1537-1554.

Lucas de Heere. (1534-1584.)

Eldest daughter of Henry, 3rd Marquis of Dorset, and Lady Frances Brandon, niece of King Henry VIII. Educated by Aylmer, afterwards Bishop of London; could write and speak Greek, Latin, and other languages; married, 1553, Lord Guildford Dudley, son of John, Duke of Northumberland; nominated by Edward VI. as his successor; executed February 12, 1554.

45 SIR HENRY BELASYSE, BART., OF NEWBOROUGH. 1603-

Son of Sir William Belasyse, Knt., and Margaret Fairfax. Knighted by James I. at York April 17, 1603; created a Baronet, June 29, 1611, on the first institution of that dignity. He married Ursula, daughter of Sir Thomas Fairfax; and the time of his death is not known.

44 LOUISE RENÉE DE KERHOUEL, DUCHESS OF PORTSMOUTH. 1644-1734.

Sir Peter Lely. (1617-1680.)

One of the ladies in attendance upon Henrietta, Duchess of Orleans, when she came to England, 1670; became mistress of King Charles II., created Duchess of Portsmouth for life, 1673, and by Louis XIV. Duchesse d'Aubigny. Her son (by King Charles) Charles Lennox, born 1672, was created Duke of Richmond, Lennox, and Aubigny, 1675.

73 SIR WILLIAM WADE.

Paul Van Somer. (1576-1621.)

Son of Armigell Wade, Clerk of the Council to Henry VIII. and Edward VI. Sir William served on a mission from Queen Elizabeth to the Emperor Rodolph, 1583, and to Philip II. of Spain, 1584; was knighted by James I., 1603; a Privy Councillor and Lieutenant of the Tower of London, from which office he was removed 1613, prior to the murder of Sir Thomas Overbury.

46 LADY ANNE CECIL, COUNTESS OF NORTH-
UMBERLAND. 1612-1637.

A. Van Dyck. (1599-1641.)

Second daughter of William, 2nd Earl of Salisbury (son of Robert Cecil, Secretary of State to Queen Elizabeth and Lord High Treasurer to King James I.), and Catherine Howard, youngest daughter of Thomas, Earl of Suffolk; born 1612; married Algernon Percy, 10th Earl of Northumberland; and died December 6, 1637.

76 ANNE, LADY WADE.

Paul Van Somer. (1576-1621.)

Wife of Sir William Wade (73); daughter of Lord Wotton.

DINING HALL.

- 123 MR. ROBERT CROMWELL. -1617.
Robert Walker. (-1658.)

Second son of Sir Henry Cromwell, Kt., of Hinchinbrooke ; married Elizabeth Steward (see 122), and carried on for some years a brewery in Huntingdon, for which borough he was a burgess in Parliament (35th of Elizabeth) ; his only surviving son Oliver was afterwards Protector.

- 114 RACHEL, LADY RUSSELL. 1636-1723.
Sir Godfrey Kneller. (1648-1726.)

Daughter of Thomas Wriothesley, 4th Earl of Southampton, and Rachel de Ruvigny. Married, first, Francis, Lord Vaughan, son of Richard, Earl of Carbery ; secondly, William, Lord Russell. Her conduct at her husband's trial, aiding him by taking notes of the evidence, is well known.

- 115 ANTONIO GRIMANI. 1521-1523.
Tintoretto. (1512-1594.)
 LXXVI. Doge of Venice.

- 116 EDWARD GIBBON. 1737-1794.
George Romney. (1734-1802.)

Born at Putney, April 27, 1737 ; educated at home till the age of fifteen, then at Magdalen College, Oxford ; became a convert to the Roman Catholic Church, 1753, but afterwards abandoned it. Studied at Lausanne, and while at Rome, October 1764, planned his history of 'The Decline and Fall of the Roman Empire ;' M.P. for Liskeard, 1775 ; appointed by Lord North a Commissioner for Trade ; published the first volume of his History, 1776, and the concluding volume in June 1787 ; died in London, January 16, 1794.

His first cousin, Catherine Elliston, was grandmother of Lady Susan Eliot, who was mother of 5th and 6th Earls Beauchamp.

This picture was painted for Hayley, and some observations upon it will be found in the Rev. J. Romney's life of his father, 4^o, 1830, p. 193.

117 LADY HUNSDON. *Federigo Zuccherò.* (1543-1609.)

Wife of Henry Carey, Lord Hunsdon, son of Mary Boleyn, and thereby first cousin to Queen Elizabeth.

118 QUEEN ELIZABETH. 1533-1603.
Federigo Zuccherò. (1543-1609.)

See 32.

119 MRS. ANNE JENNENS. 1678-1761.
Sir Godfrey Kneller. (1648-1726.)

Anne, daughter and heiress of Carew Guidott, wife of Colonel Robert Jennens, aide-de-camp to King William III. Born April 30, 1678; married October 17, 1700; died December 24, 1761. She was mother of Mr. William Jennens, of Acton Place, Suffolk (26).

The silver warming-pan which belonged to this lady, and bears the hall-mark of 1712, was converted into a vegetable dish 1879.

In the Cabinet of Miniatures is her portrait by Charles Beale.

120 GEORGE MONK, DUKE OF ALBEMARLE, K.G.
1608-1670. *Sir Peter Lely.* (1617-1680.)

Born at Petheridge, Devon; in arms for the King; captured by Fairfax at Nantwich, and sent to the Tower till 1646, when he took the Covenant; at Dunbar, under Cromwell, 1650; Commander-in-Chief in Scotland, 1654; the chief agent in the Restoration of the King, 1660; Duke of Albemarle, K.G., with a pension of £7000; commanded the fleet, June 1666; married Ann Clarges, daughter of a blacksmith; died, January 3, 1670.

121 QUEEN CATHERINE OF BRAGANZA. 1638-
1705. *Peter Stoop.* (1612-1686.)

Daughter of John IV., of Portugal; married, May 21, 1662, to King Charles II., by whom she was treated with great indifference; resided for some time at Somerset House after the King's death; Father Huddleston was her chaplain. She returned to Portugal and became Regent of that kingdom, 1704, on the retirement of her brother Don Pedro. Died December 31, 1705.

- 122 MRS. ELIZABETH CROMWELL. -1654.
Robert Walker. (-1658.)

Elizabeth, daughter of Mr. William Steward of Ely, was wife, first of William Lynne, secondly of Robert Cromwell, by whom she was mother of the Protector. Died November, 18, 1654.

- 124 PEASANT DRINKING. *Jean Raoux.* (1677-1734.)

- 125 PEASANT WITH GUITAR.
Jean Raoux. (1677-1734.)

STEWART ROOM.

50 KING CHARLES II. 1630-1685.

M. Dahl. (1656-1743.)

Eldest son of King Charles I. and Henrietta Maria, daughter of Henry IV. of France; born at St. James's, May 29, 1630; restored 1660; married Catherine, Infanta of Portugal; died February 6, 1685.

51 PRINCE JAMES FRANCIS EDWARD STEWART, 1688-1766, AND THE PRINCESS MARIA CLEMENTINA SOBIESKI, 1702-1735.

Pompeo Battoni. (1702-1787.)

King James III., called the "Chevalier de St. George" and the "Old Pretender," eldest son of King James II. and Maria d'Este of Modena, was born at St. James's Palace, June 10, 1688; married 1719; and died January 1, 1766.

His wife was daughter of Prince James Sobieski, and grand-daughter of John, King of Poland. She was mother of Prince Charles Edward and of Henry, Cardinal of York. Born 1702; died 1735.

52 MARY STEWART, PRINCESS OF ORANGE. 1631-1660. *Adrian Hanneman.* (1611-1680.)

Eldest daughter of King Charles I. and Henrietta Maria of France; born, November 4, 1631, at St. James's; espoused, May 2, 1641, to William of Nassau, son of Henry Frederick, Prince of Orange. On February 23, 1642, she embarked at Dover and sailed to Holland. The Prince of Orange died November 6, 1650. She gave birth to an only child (posthumous), November 14, William, Prince of Orange, who invaded England, 1688. At the Restoration of King Charles II. the Princess returned to England, and died at Whitehall, December 24, 1660.

53 THE DUCHESS OF ALBANY. -1789.

Daughter of Prince Charles Edward Stewart and Miss

Walkinshaw; created Duchess of Albany by her father, 1783; presided over his house at Florence from 1785 until his death in 1788. She died at Boulogne in 1789.

54 KING JAMES III. 1688-1766.

Vide 51.

Pompeo Battoni. (1702-1787.)

55 KING CHARLES I. 1600-1649.

Henry Stone (-1653) *after A. Van Dyck.*

Second son of King James I. by his Queen Anne, daughter of Frederick, King of Denmark; born at Dunfermline, November 19, 1600; married Henrietta Maria, daughter of Henry IV. of France, May 1, 1625; beheaded, January 30, 1649.

56 KING WILLIAM III.

Vide 39 (p. 16).

57 JAMES, DUKE OF MONMOUTH, K.G. 1649-1685.

Michael Dahl. (1656-1743.)

Born April 2, 1649; eldest natural son of Charles II. and Lucy Waters (or Barlow); Duke of Monmouth and K.G., 1663; married, 1665, to Lady Anne Scott, daughter and heiress of Francis, Earl of Buccleuch, by whom he was ancestor of the Dukes of Buccleuch; in banishment at the death of Charles II., 1685; invaded England, routed at Sedgmoor, July 5; and beheaded, July 15, 1685, on Tower Hill.

58 PRINCE CHARLES EDWARD. 1720-1788.

Eldest son of the Chevalier St. George (see 51) and the Princess Clementina Sobieski (see 51); born at Rome, December 31, 1720; landed in Scotland from France, 1745; raised an army, entered Edinburgh, and proclaimed his father King as James VIII. of Scotland and III. of England; defeated General Cope at Prestonpans; marched on his way to London as far as Derby; on returning to Scotland, defeated General Hawley at Falkirk; but finally defeated at Culloden by the Duke of Cumberland, April 16, 1746; escaped from the Isle of Uist to Morlaix; resided at Rome under the title of Count of Albany; married Louisa, Princess of Stolberg, who survived him; died at Rome, January 31, 1788; buried in the Cathedral Church of Frascati.

ANTE-ROOM TO BOOK ROOM.

- 64 KING GEORGE IV. AS COLONEL OF THE 10TH
HUSSARS. 1762-1830. See 42. *Anon.*

One of his successors as Colonel of this Regiment was Henry, 4th Earl Beauchamp.

Vide 128.

- 63 PORTRAIT OF A GIRL WITH FOX AND
SQUIRREL. *Anon.*

- 140 LANDSCAPE.

Anthony Francis Van der Meulen. (1634-1690.)

- 126 THE RIGHT HON. JAMES CRAGGS, 1657-1721,
MRS. CRAGGS AND THREE DAUGHTERS.

Sir James Thornhill. (1676-1734.)

Son of Anthony Craggs and Ann Moorcroft. Born at Wyserley in the Bishopric of Durham 1657. Educated at the Free School at Bishop Auckland. At twenty-three years of age came to London, and became Private Secretary to Lord Churchill (Duke of Marlborough). Chosen Member of Parliament for Grampound in Cornwall, 1702. In 1715 he became joint Postmaster-General with Lord Cornwallis; was deeply engaged in the South Sea Scheme, and died 1721, one month after his son, the Right Hon. James Craggs, Secretary of State. He married Elizabeth, sister of Brigadier Michael Richards, Surveyor-General of the Ordnance, and left three daughters co-heiresses. Anne married (1) John Newsham, (2) John Knight, (3) Robert Nugent, Esq., created Earl Nugent. Elizabeth married Edward Eliot, Esq., whose nephew was created Lord Eliot. And Margaret married (1) Samuel Trefusis, Esq., of Trefusis, (2) Sir John Hinde Cotton, Bart.

BOOK ROOM.

- 66 MADAME LA COMTESSE D'ARMAGNAC. 1629–1707. *Peter Mignard.* (1610–1695.)

Catherine de Neufville, second daughter of Marshal de Villeroy; born 1629; married, 1660, Louis de Lorraine, Comte d'Armagnac (see 68); Lady-in-waiting to Maria Theresa, Queen of Louis XIV., and died at Versailles, December 25, 1707.

- 67 MADAME LA MARQUISE DE LOUVOIS. 1646–1715. *Peter Mignard.* (1610–1695.)

Anne de Souvré, Marquise de Courtenvaux, born 1646, only daughter and heiress of Charles de Souvré; married, 1662, François-Michel le Tellin, Marquis de Louvois, Secrétaire d'Etat. Died December 2, 1715, aged 69.

- 68 LOUIS DE LORRAINE, COMTE D'ARMAGNAC. 1641–1718. *Peter Mignard.* (1610–1695.)

Born at Paris, December 7, 1641; distinguished himself at the capture of Tournay, Douai, and Lille, in 1667; accompanied Louis XIV. in the conquest of Holland, and gained much credit at the siege of Zutphen. Master of the Horse of France, and Knight of the Order of the Holy Ghost, 1689. He died at the Abbey of Royaumont, January 13, 1718.

- 69 DUC DU LUDE. *Peter Mignard.* (1610–1695.)

Henri de Daillon, Duc du Lude. Peer and Grand-master of the Artillery of France.

DRAWING ROOM.

1 A HOLY FAMILY, WITH ST. ANNE AND ST. JOHN BAPTIST. *Gian Bellini.* (1422-1512.)

70 MADAME LA DUCHESSE DE NAVAILLES. -1700. *Peter Mignard.* (1610-1695.)

Suzanne de Baudéan; married, 1651, Philippe de Montaulp de Bénac, Duc de Noailles, Marshal of France. The Duchesse was Lady-in-waiting to Queen Anne of Austria; and died at Paris, February 15, 1700.

160 BATTLE-PIECE. *John Wyck.* (1640-1702.)

Victoria Suecorum a Gustavo Adolpho cognomine Magno obtenta, contra Cæsarii et Bavarii exercitus Ducem Tillæum prope Fluvium Lecani, Anno 1632, Die 22 Martii.

Johan. Wyck pinxit.

In this battle Tilly received a wound of which he soon afterwards died, and Gustavus Adolphus gained possession of Augsburg.

36 A LANDSCAPE. *Herman Zachtleven.* (1609-1685.)

90 MARIA, DUCHESS OF GLOUCESTER. 1807. *Sir Joshua Reynolds, P.R.A.* (1723-1792.)

Maria (illegitimate), daughter of Sir Edward Walpole; married, May 15, 1759, James, 2nd Earl Waldegrave, who died April 8, 1763; and on September 6, 1766, H.R.H. William Henry, Duke of Gloucester, third son of Frederick, Prince of Wales, and brother of George III. Died August 22, 1807. She was mother of H.R.H. William; Duke of Gloucester, and H.R.H. Princess Sophia of Gloucester.

78-80 PORTRAITS. *Rembrandt* (signed). (1606-1674.)

74 SARAH JENNINGS, DUCHESS OF MARLBOROUGH. 1660-1744. *Michael Dahl.* (1656-1743.)

Second daughter of Richard Jennings (or Jennens), Esq.,

of Sandridge, Herts; born 1660; at twelve years of age was taken into the household of the Duchess of York and became attendant on the Princess Anne; married, 1678, Colonel John Churchill, afterwards Duke of Marlborough; 1683, appointed Lady of the Bedchamber to the Princess, whom she accompanied on her flight from Court on the landing of the Prince of Orange. On the accession of Queen Anne she was appointed Mistress of the Robes, but being supplanted in the royal favour by her kinswoman, Mrs. Masham, her Grace finally quitted the Court, 1710; and died October, 1744.

Her letters to some members of the Jennens family were published in 1874 from the originals at Madresfield Court.

92 CATHERINE, VISCOUNTESS DEERHURST.
-1779. *Sir Joshua Reynolds, P.R.A.* (1723-1792.)

Daughter of Robert, Earl of Northington, Lord Chancellor; married, March 18, 1777, George William, Viscount Deerhurst, afterwards Earl of Coventry; died in childbed, January 9, 1779.

101 LADY MARY STANHOPE, COUNTESS BEAUCHAMP. 1844-1876. *Hon. H. Graves.*

Only daughter of Philip Henry, 5th Earl of Stanhope. Born February 3, 1844; married, February 18, 1868, Frederick Lygon, 6th Earl Beauchamp; and died June 30, 1876, leaving 5 children.

(Painted in 1874.)

77 PETER PAUL RUBENS. 1577-1640. *Anon.*

This great painter was born at Cologne 1577, knighted at Madrid by Philip IV. 1628, and in London by King Charles I. 1630. He died 1640.

96 PORTRAITS OF TWO CHILDREN.
Albert Cuyp (signed). (1606-)

102 FREDERICK LYGON, SIXTH EARL BEAUCHAMP. 1830. *Rudolph Lehman.*

Third son of Henry Beauchamp Lygon, afterwards 4th Earl, and Lady Susan Eliot (112); born November 10, 1830. Educated at Eton and Christ Church, Oxford. Elected

Fellow of All Souls' College, 1852. M.P. for Tewkesbury, 1857-63; for West Worcestershire 1863-6; a Lord of the Admiralty, 1859; Lord Steward of the Household and P.C., 1874-1880; Lord Lieutenant and Custos Rotulorum of the County of Worcester, 1876. Continued the improvements and additions at Madresfield Court commenced by the 5th Earl. Married (1), 1868, Lady Mary Stanhope (ob. 1876); (2), 1878, Lady Emily Pierrepont.

79 ELIZABETH, QUEEN OF BOHEMIA. 1596-1662.
Mirevelt. (1596-1632.)

Daughter of James I. and Anne of Denmark. Born in Scotland, August 19, 1596; married, February 14, 1613, Frederick V., Elector Palatine; crowned King and Queen of Bohemia at Prague, November 1619; driven from Bohemia by the Emperor Ferdinand, November 1620, and took refuge in Holland. Frederick died 1632, and Elizabeth remained at Hague till May 1661, when she returned to England, and died February 1662. She was mother of Sophia, Electress of Hanover.

82 INTERIOR OF ST. PETER'S AT ROME.
Signed *Kræbbe.*

62 INTERIOR OF A CHURCH.
Peter Neefs. (1570-1651.)

83 CASTLE OF KOENIGSTEIN.
Bernardo Canale. (1724-1780.)

Formerly in the collection of Viscount Palmerston, K.G.

84 WILLIAM CECIL, LORD BURGHLEY, K.G.
1510-1598. *Mark Gheeradts* (1560-1635.)

Born September 13, 1510, at Bourne, in Lincolnshire. Secretary of State under Edward VI. and Elizabeth; Lord Burghley and Lord High Treasurer, 1571; married, first, 1541, Mary, daughter of Peter Cheek; and secondly, 1546, Mildred, daughter of Sir Anthony Coke. He died August 4, 1598.

85 SIR THOMAS OVERBURY, KNT. -1613.
Paul Van Somer. (1596-1621.)

Born at Compton Scorsin, Warwickshire, 1581; was poisoned in the Tower at the instigation of the Countess of Essex, September 15, 1613.

86 EDWARD ELIOT, FIRST LORD ELIOT. 1727–1804.) *Sir Joshua Reynolds, P.R.A.* (1726–1792.)

Born 1727; eldest son of Richard Eliot, of Port Eliot, Esquire, by Harriet, natural daughter of the Right Hon. James Craggs, Secretary of State, son of the Postmaster-General (*vide* 126), was, on his father's death in 1748, chosen for the borough of St. Germans, and in 1784 was created Lord Eliot. He married, September 25, 1756, Catherine, sole daughter and heiress of Edward Elliston, of Southweald in Essex, Esquire (by a daughter of Edward Gibbon, grandfather of the historian), by whom he had four sons: Edward, died an infant; Edward James, married Lady Harriet Pitt, daughter of William, 1st Earl of Chatham; John, 1st Earl of St. Germans; William, 2nd Earl of St. Germans, father of Lady Susan Eliot, wife of Henry Lygon, 4th Earl Beauchamp.

This picture was for many years at Port Eliot, and was given by Edward Granville, 3rd Earl of St. Germans, G.C.B., to his nephew Frederick, 6th Earl Beauchamp.

87 EDWARD MONTAGUE, SECOND EARL OF MANCHESTER. c. 1602–1671.

William Dobson. (1610–1616.)

Eldest son of 1st Earl; summoned, 1626, as Lord Montague of Kimbolton, K.G.; an active leader on the side of the Parliament; succeeded his father, 1642. Commanded at Marston Moor, four or five miles from York, 1644; assisted the Restoration of the Monarchy; was reinstated in the Chancellorship of the University of Cambridge, from which he had been ousted by Cromwell, 1661. Appointed Lord Chamberlain of the King and Lord Lieutenant of Huntingdonshire. He died May 5, 1671.

88 JOHN MORE. *Hans Holbein.* (1497–1554.)

Only son of Sir Thomas More, who was beheaded for denying the King's supremacy, 1535.

89 SIR HENRY GUILDFORD, K.G. 1478– .

Hans Holbein. (1497–1554.)

Soldier and scholar; served with reputation in the wars with the Moors in Spain; appointed Master of the Horse to Henry VIII.; friend of Erasmus.

- 194 JAMES, FIRST EARL STANHOPE. 1673-1721.
Copy from *Sir G. Kneller*.

James Stanhope, grandson of Philip, 1st Earl of Chesterfield, M.P. for Cockermouth 1701. Commander-in-Chief in Spain 1718, took Port Mahon. At Almenara, July 27, 1710, slew General Amezaga, and thus gained the *spolia opima*. In 1714 was sworn one of the Principal Secretaries of State to King George I., and in 1716 became First Lord of the Treasury. In 1717 created Viscount Stanhope of Mahon and Baron Stanhope of Elvaston. In 1718 he was further advanced to an Earldom, and becoming again a Secretary of State, went to Madrid to treat of a peace. He married, 1712, Lucy, daughter of Thomas Pitt, of Boconnoc, and left issue three sons and two daughters. He was buried in Westminster Abbey. The eldest son succeeded to the Earldom, and was grandfather of Philip Henry, 4th Earl Stanhope, who was grandfather of Mary Stanhope, Countess Beauchamp.

- 195 EVELYN PIERREPONT, FIRST DUKE OF
KINGSTON, K.G. -1726.
Copy from *Sir G. Kneller*.

Evelyn Pierrepont, 5th Earl of Kingston, K.G., was father of Lady Mary Wortley Montague, of Evelyn, Countess Gower (from whom descended Lady Georgiana Leveson-Gower, mother of Lady Susan Lygon (112)), and William, Viscount Newark, ancestor of the Earls Manvers; created Marquis of Dorchester 1706, and Duke of Kingston 1716; died 1726. He held the offices of Lord President of the Council and of Lord Privy Seal.

This picture and 126 were copied in 1879 from the original pictures, by the kind permission of Mr. Baker, of Bayfordbury, Herts, the representative of Jacob Tonson, and owner of the celebrated gallery of the Kitcat portraits.

- 18 ST. JAMES'S PARK, WITH THE WEST FRONT
OF WESTMINSTER ABBEY AND ROSAMOND'S
POND. *Samuel Scott*. (1710-1772.)

It is to be doubted whether this picture accurately represents the scene.

- 93 OUR LORD IN THE HOUSE OF MARY AND
MARTHA. *John Bylart*. (1603- .)

- 94 SIR GEORGE LISLE. -1648.
William Dobson. (1610-1646.)

A gallant Cavalier; bred in the Low Countries; took part in the second battle of Newbury, 1644, and in the defence of Colchester, 1648, at the surrender of which place he was, together with Sir Charles Lucas and Sir Gascoign Bernard, murdered in cold blood by the orders of General Fairfax.

- 136 HORTENSE MANCINI, DUCHESSE DE MAZARIN. 1646-1699.
Pierre Mignard. (1610-1695.)

Third daughter of Lorenzo Mancini and Jeromina Mazarin; born in Rome, 1646; educated at Paris by wish of her uncle, Cardinal Mazarin, where Charles II. fell in love with her; married, 1661, Arnaud, Duc de la Meilleraie, whom she left, 1668; came to England 1675; lived and gambled extravagantly. The first Italian Opera was rehearsed in her house; St. Evremond wrote her funeral oration, and at her request read it to her; died at Chelsea, July 2, 1699.

MUSICK ROOM (fitted up in 1879).

Over the chimney-piece,
Mr. WILLIAM JENNENS. *Vide* 26.

On the sheath of the sword is inscribed "The Duchess of Marlborough's gift."

Sir Godfrey Kneller. (1648-1726.)

111 WILLIAM LYGON, FIRST EARL BEAUCHAMP.
1747-1816. *Sir William Beechey.* (1753-1839.)

Only son of Reginald Lygon and Susanna Hanmer; born at Madresfield, July 14, 1747. On the decease of the Right Hon. W. Dowdeswell, chosen Knight of the Shire, 1775; sat thenceforward until created a Peer by the title of Baron Beauchamp, of Powyke, 1806; further advanced to an Earldom 1815. For the opinion entertained of him by King George III., *vide* Lord Stanhope's 'Life of Pitt,' vol. iv. p. xxiii. Appendix.

98 THE HON. JOHN YORKE. -1769.
Joseph Wright of Derby. (1734-1797.)

Fourth son of Philip, 1st Earl of Hardwicke and Lord High Chancellor, by Margaret, daughter of Charles Cocks, Esquire, and widow of William Lygon, Esquire. He was Clerk of the Crown for life, M.P. for Ryegate, and F.R.S. Married Elizabeth, daughter of Reginald Lygon, January 1, 1762, and died January 1769.

100 MRS. SUSANNA LYGON. -1785.
Joseph Wright of Derby. (1734-1797.)

Daughter of William Hanmer, Esquire, of Bettesfield, Flintshire, and first cousin of Mr. William Jennens; married Reginald Lygon, at Cadeby in Leicestershire, September 1739. Died 1785.

104 WILLIAM LYGON, FIRST EARL BEAUCHAMP (see 111).

This portrait was formerly in the possession of Mr. Lygon's first cousin, the Rev. Reginald Pyndar, on the death of whose widow it passed to his son-in-law the Rev. Charles Hill, Rector of Bromsberrow and Madresfield, at whose death it was given to Henry, 4th Earl Beauchamp.

Another portrait of Mr Lygon at the like age is at 13, Belgrave Square.

103 MRS. ELIZABETH YORKE. 1742-1766.
Joseph Wright of Derby. (1734-1797.)

Daughter of Reginald Lygon and Susanna Hanmer; born at Madresfield, October 26, 1742; married, January 1, 1762, the Hon. John Yorke of Forthampton, co. Gloucester; died July 17, 1766. Her only child, Jemima (see 106), married the Right Hon. Reginald Pole-Carew, of Anthony, co. Cornwall.

97 GENERAL THE HON. EDWARD PYNDAR LYGON, C.B. 1786-1860.

Fourth son of William, 1st Earl Beauchamp; born at Madresfield, March 2, 1786. Educated at Westminster; entered the 2nd Regiment of Life Guards, June 1, 1803, which, as Lieutenant-Colonel, he commanded at Waterloo; Colonel 13th Light Dragoons, January 29, 1845; died November 11, 1860.

This portrait is an enlarged copy in oils, by Shepperson, of the original sketch by Sir George Hayter for the great Picture of the Waterloo Banquet, which entertainment was regularly attended by General Edward Lygon.

113 WILLIAM LYGON, SECOND EARL BEAUCHAMP. 1782-1823.

Born at Madresfield, October 7, 1782; educated at Westminster School, and Christ Church, Oxford. On his father's elevation to the peerage, elected Knight of the Shire for the county of Worcester, 1806, after a severe contest with the Hon. W. Lyttelton. Succeeded to the peerage, 1816; died May 12, 1823, after a few hours' illness. For an anecdote illustrating his character, *vide* Mr. C. D. Yonge's 'Life and Administration of Lord Liverpool,' 1868, i. 455.

This portrait is an enlarged copy in oils by Shepperson of a miniature by Mrs. Mee.

99 HENRY LYGON, FIFTH EARL BEAUCHAMP.

1829-1866.

J. L. Dickenson.

Born in Hertford Street, Mayfair, February 13, 1829. Educated at Eton; entered the 1st Regiment of Life Guards, May 5, 1848; chosen Knight of the Shire for West Worcestershire, February 1853, on his father succeeding to the peerage; and continued to represent the county until summoned to the House of Lords, September 1863. He began to rebuild Madresfield Court, and died unmarried, March 4, 1866.

110 HENRY BEAUCHAMP LYGON, FOURTH EARL BEAUCHAMP. 1785-1863.

Sir F. Grant, P.R.A. (18 -1879.)

Born at Madresfield, January 7, 1785; educated at Westminster School, and Christ Church Oxon. Entered the army, July 9, 1803; served in the Peninsula with the 16th Light Dragoons from March 1809 to September 1810; and again from February 1814 to the end of that war, including the capture of Oporto, battle of Talavera, and passage of the Coa. Severely wounded in the neck, August 28, 1810, in Massena's advance to the battle of Busaco. On his elder brother succeeding to the peerage, 1816, chosen a Knight of the Shire, and sat until the Parliament of 1831. In December 1832 chosen for West Worcestershire, for which he sat until January 1853, when he succeeded to the peerage, on the death of his brother John, 3rd Earl. Married Lady Susan Eliot. Appointed Colonel of the 2nd Life Guards, 1863, and died September 1863. Father of Henry and Frederick, 5th and 6th Earls, and of Georgiana Lady Raglan, 1832-1865.

112 LADY SUSAN LYGON. -1835.

Daughter of William, 2nd Earl of St. Germans, and Lady Georgiana Leveson-Gower; born ; married, July 8, 1824, at St. George's, Hanover Square, the Hon. H. B. Lygon, afterwards 4th Earl Beauchamp; died at Port Eliot, in Cornwall, January 15, 1835, and buried at St. Germans. Mother of Henry, 5th Earl Beauchamp, of Frederick, 6th Earl, and of Georgiana, Lady Raglan.

In accordance with the wishes of her husband, her remains were removed from St. Germans, by license from the Lord Bishop of Exeter, and reinterred at Madresfield, September 1867.

This portrait is an enlarged copy in oils by Daubrewa of a miniature.

107 CATHERINE DENNE, COUNTESS BEAUCHAMP.
-1844. *Sir J. Reynolds, P.R.A. (1723-1792.)*

Daughter of James Denne, Esq. and — Hippesley ; married, November 1, 1780, at St. Giles-in-the-Fields, London, Wm. Lygon, afterwards 1st Earl Beauchamp. She was mother of William, 2nd Earl, John, 3rd Earl, and of Henry, 4th Earl Beauchamp. Died March 2, 1844.

108 MRS. DENNE -1808.
Sir J. Reynolds, P.R.A. (1723-1792.)

Wife of James Denne, Esq., and daughter of — Hippesley ; mother of Catherine, Countess Beauchamp ; died at her cousin's (Mrs. Manisty's) house at Richmond, September 5, 1808.

105 REGINALD LYGON. 1714-1789.
Joseph Wright, of Derby. (1734-1797.)

Eldest son of Reginald Pyndar, of Kempley, Gloucestershire, and Margaret, aunt and heiress of Wm. Lygon ; born May 25, 1714 ; assumed by Act of Parliament, 1735, the name and arms of Lygon in lieu of those of Pyndar ; Chairman of Quarter Sessions at Worcester ; married Susanna Hanmer, 1739 ; and died December 25, 1789 ; buried at Hallow. His monument was removed from Hallow to Madresfield Church, 1872.

106 MRS. JEMIMA POLE-CAREW. 1763-1804.
Joseph Wright, of Derby. (1734-1797.)

Daughter of the Hon. John Yorke and Elizabeth Lygon ; born June 5, 1763 ; married, 1784, the Right Hon. Reginald Pole-Carew, of Anthony, co. Cornwall. Mother of Mrs. Thomas Somers Cocks, Harriet, Countess of St. Germans (widow of first Earl of St. Germans), Mrs. Glanville of Catchfrench, and other children. Died 1804.

109 CATHERINE DENNE, COUNTESS BEAUCHAMP.
George Romney. (1734-1802.)

Vide 107.

STAIRCASE HALL.

127 CARDINAL HIPPOLYTE DE MÉDICIS. 1511-1535.

Natural son of Julian de Médicis, Duke de Nemours, third son of Lorenzo the Magnificent. Born at Urbino, 1511; created Cardinal, 1529, and shortly afterwards administrator of the Archbishopric of Avignon, and Vice-Chancellor of the Church under the Pontificate of Clement VII., who was first cousin of his father Julian. Hippolyte was sent as legate to Charles V. when war was declared against the Turks in 1529, and was charged by the College of Cardinals in 1534 to defend the coasts of Italy. He was an accomplished man of letters, poet and musician. He died at Bri, near Fondi, August 13, 1535.

42 H.R.H. GEORGE, PRINCE OF WALES, AFTERWARDS GEORGE IV. 1762-1830.

John Hoppner. (1758-1810.)

Eldest son of King George III. and Charlotte, daughter of Charles, Duke of Mecklenburg-Strelitz; born at St. James's Palace, August 12, 1762; married Caroline Amelia Elizabeth, second daughter of Charles, Duke of Brunswick Wolfenbittel, April 8, 1795; had an only child, Princess Charlotte of Wales; appointed Regent, February 1811; succeeded to the throne, January 29, 1820; died June 20, 1830.

128 HENRY BEAUCHAMP LYGON, FOURTH EARL BEAUCHAMP. *Sir F. Grant, P.R.A.*

Vide 80. In the uniform of a General of Hussars. The Colonelcy of the 10th Hussars having been given to General Lygon, June 23, 1843, he retained it until 1863, when he was transferred to the Colonelcy of the 2nd Life Guards, and was succeeded in the command of the former regiment by H.R.H. the Prince of Wales.

The horse is "Lytham," by Muley Moloch out of sister to Catterick (*vide* 'Racing Calendar,' 42 and 43 Book Calendar), and belonged to General Richard Parker.

This picture was presented to the Fourth Earl at a public dinner at Worcester, 1856. The Right Hon. Sir J. S. Pakington, Bart., M.P., afterwards Lord Hampton, in the chair. A replica is hung on the staircase of the Shire-hall, Worcester.

43 THE RIGHT HON. SPENCER PERCEVAL.

1762-1812. *George Francis Joseph.* (1764-1846.)

Second son of John, Earl of Egmont; born November 1, 1762; educated at Harrow; Solicitor-General, 1801; Attorney-General, 1802; leader of the Opposition after the death of Mr. Pitt, 1806-7; Chancellor of the Exchequer, 1807; First Lord of the Treasury, 1809; assassinated in the lobby of the House of Commons by John Bellingham, May 11, 1812.

71 KATHERINE CAREY, COUNTESS OF NOTTINGHAM.

Mark Gheeradts. (1560-1635.)

Daughter of Henry, Lord Hunsdon, and Anne Morgan, his wife; married Charles Howard, 1st Earl of Nottingham, Lord High Admiral of England at the time of the invasion of the Spanish Armada. The story of her suppressing the ring intrusted to her by Lord Essex for delivery to Queen Elizabeth is well known. In this picture the ring is suspended round her neck. She was cousin to the Queen, being a grand-daughter of Mary Boleyn.

141 CHARLES LENNOX, FIRST DUKE OF RICHMOND. 1672-1723. *M. Dahl.* (1656-1743.)

Son of Charles II. by Louise de Kerhouel, Duchess of Portsmouth; born July 29, 1672; created Duke of Richmond and Duke of Lennox, 1675; married, 1692, Anne, daughter of Francis, Lord Brudenel, and widow of John, Lord Bellasyse; died May 27, 1723.

129 FORTUNE. *Salvator Rosa.* (1615-1673.)

Formerly in the collection of Mr. Udney. Engraved by Vitali.

130 PHILIP V. OF SPAIN. 1683-1746.

Pierre Mignard. (1610-1695.)

Philip, Duc d'Anjou, second son of the Dauphin and Princess Mary of Bavaria, grandson of Louis XIV. and

Maria Theresa, Infanta of Spain; born at Versailles, December 19, 1683. In accordance with the will of Charles II. of Spain he accepted the Spanish crown, and was proclaimed King of Spain at Versailles, November 16, 1700, and at Madrid, November 24. Hence the War of Succession, 1701-14, terminated at the Peace of Utrecht. Married, 1701, Louise Gabrielle de Savoy, and in 1714 Elizabeth Farnese; abdicated in favour of his son Louis, January 15, 1724, and, on the death of this prince, August 31, 1724, remounted the throne; died at Madrid, July 9, 1746.

This picture was presented by Edward, Earl of Ellenborough, to Philip Henry, 5th Earl Stanhope, and by him given to Frederick, 6th Earl Beauchamp, 1868.

131 FRANÇOISE D'AUBIGNÉ, MARQUISE DE MAINTENON. 1655-1719.

Pierre Mignard. (1610-1695.)

Grand-daughter of Theodore Agrippa d'Aubigné; born, November 27, 1635, in the Conciergerie of Niort, where her father was imprisoned. Went to America, but, on the death of her parents, returned to France and abjured Protestantism. In 1652 married Scarron the poet, who died 1660. Governess to the children of Madame de Montespan, 1669, and received from Louis XIV. in 1674 the estate and title of Maintenon. After the Queen's death in 1683, secretly married to the King. Founded the establishment of Saint Cyr for young ladies of high birth and small means. Hither she retired on the death of the King, 1715, and died April 15, 1719.

132 DUCHESSE DE LUYNES, AS CLEOPATRA.

Pierre Mignard. (1644-1695.)

133 LOUISE FRANÇOISE DE LA BAUME LE BLANC, DUCHESSE DE LA VALLIÈRE. 1644-1710.

Pierre Mignard. (1610-1695.)

Born at La Vallière in Touraine, August 6, 1644; Maid of Honour to Henrietta of England, Duchesse d'Orléans. In 1661 became mistress of Louis XIV., and in 1667 created Duchesse de la Vallière. Mother of Mdlle. de Blois, afterwards Princesse de Conti, and of the Comte de Vermandois. In 1674 retired to the Ursuline convent of Chaillot; and in 1675 took the veil at the Carmelite convent in the Rue St. Jacques, under the name of Sister Louise de la Miséricorde. Died June 6, 1710.

134 COMTESSE DE GRIGNAN. 1648-1705.

Pierre Mignard. (1610-1695.)

Françoise-Marguerite de Sévigné, daughter of Madame de Sévigné; born 1648; married, 1669, François Adhémar de Monteil, Comte de Grignan, Lieutenant-General of the army, and Governor of Provence; died August 13, 1705.

135 MADAME DE SÉVIGNÉ. 1627-1696.

Pierre Mignard. (1610-1695.)

Marie de Rabutin-Chantal; born February 5, 1627; married August 1, 1644, Henri, Marquis de Sévigné. Having become a widow at the age of twenty-five, devoted herself to the education of her children; and died April 18, 1696. Well known for her letters to her daughter.

166 CARDINAL ANDRÉ-HERCULE DE FLEURY.

1653-1743. *Hyacinthe Rigaud.* (1659-1745.)

Born at Lodève, June 22, 1653; Almoner to Queen Maria Theresa in 1675, and in 1686 Almoner to King Louis XIV.; Bishop of Fréjus, 1698, and by the will of Louis XIV., designated preceptor of Louis XV.; nominated First Minister and Cardinal, 1726; a member of the French Academy, 1717; died at Issy, near Paris, January 29, 1743.

137 LOUIS ALEXANDER DE BOURBON, COMTE DE TOULOUSE. 1678-1737.

Pierre Mignard. (1610-1695.)

Legitimated son of Louis XIV. and Madame de Montespan; born June 6, 1678; Grand Admiral of France, 1683; present at the siege of Mons, 1691, and the taking of Namur, 1693. In the War of Succession commanded the French fleet in the Mediterranean, and gained, 1704, the naval victory of Malaga. Died December 1, 1737.

138 LOUIS-AUGUSTE DE BOURBON, DUC DU MAINE. 1670-1736.

Pierre Mignard. (1610-1695.)

Son of Louis XIV. and Madame de Montespan; born March 31, 1670; created Duc du Maine and legitimated, December, 1673; married, March 19, 1692, Anne Louise Benedicte, daughter of Henri Jules de Bourbon, Prince de Condé, born

November 8, 1676. Under Louis XIV. he held posts of high dignity, but after the death of the King became of less importance, and died at Sceaux, May 14, 1736.

139 MARIE MANCINI. 1639-1715.

Pierre Mignard. (1610-1695.)

Third daughter of Lorenzo Mancini and Hieronyma, youngest sister of Cardinal Mazarin; born in Rome, 1639; educated at Paris and sought in marriage by Louis XIV., but the Cardinal, from motives of policy, declined the alliance. In 1661 married the Prince Colonna, Constable of Naples. She quitted her husband in 1672, and escaped into France; but being ordered by Louis XIV. to retire into a convent, retreated to Turin. She then obtained (by consent) a divorce from her husband, and took the veil in a convent at Madrid; but ultimately returned to France, and died in great obscurity about 1715.

PASSAGE TO BEST BED-ROOMS.

65 THE QUARRIES OF SYRACUSE. *Edward Lear.*

Frederick Lygon, 6th Earl Beauchamp, having drawn in 1853 the first prize in the Art Union of London, chose this picture.

147 ANNE-MARIE DE BOURBON, PRINCESSE DE
CONTI. -1739.

Pierre Mignard. (1610-1695.)

Legitimated daughter of Louis XIV. and Madame de la Vallière; born at Vincennes, and bore the name of Mademoiselle de Blois; married January 16, 1680, Louis Armand de Bourbon, Prince de Conti, who died 1685. She survived until May 3, 1739, and died at Paris.

148 LOUISE-FRANÇOISE DE BOURBON, PRINCESSE
DE CONDÉ. 1673-1743.

Pierre Mignard. (1610-1695.)

Legitimated daughter of Louis XIV. and Madame de Montespan; born December 19, 1673; bore the name of Mlle. de Nantes; married at Versailles, July 24, 1685, to Louis de Bourbon, Prince de Condé; died at Paris, June 16, 1743.

149 MARIE DE LORRAINE, PRINCESSE DE
MONACO. 1674-1724.

Pierre Mignard. (1610-1695.)

Fifth daughter of Louis de Lorraine, Comte d'Armagnac; born August 12, 1674; married, June 13, 1688, Antoine Grimaldi, Prince de Monaco, Duc de Valentinois, pair de France; died October 30, 1724.

150 MARQUISE DE RICHELIEU.

Pierre Mignard. (1610-1695.)

- 151 MARGUERITE-LOUISE-SUZANNE DE BÉ-
THUNE, COMTESSE DE GUICHE, PUIS
DUCHESSÉ DU LUDE. 1643-1726.

Pierre Mignard. (1610-1695.)

Daughter of Maximilien-François de Béthune, Duc de Sully; born 1643; married, first, Armand de Gramont, Comte de Guiche, who died 1673; secondly, 1681, Henri de Daillon, Duc du Lude. Dame du Palais to Queen Maria Theresa, and first Lady-in-waiting to the Duchess of Burgundy; died at Paris, January 25, 1726.

- 152 COMTESSE DE GRANCEY.

Pierre Mignard. (1610-1695.)

- 168 & 170 Anon.

Anon.

UPPER CORRIDOR.

163 FREDERICK THE GREAT OF PRUSSIA.

(1712-1768.)

Son of Frederick William I. of Prussia and Sophia Dorothea of Hanover; born at Berlin, January 24, 1712; succeeded his father, 1740. On the death of the Emperor Charles VI., he possessed himself of Silesia, which was finally assigned to him at the Peace of Dresden, 1747. In the Seven Years' War he resisted with success the forces of France, Austria, and Russia. He died at Berlin, August 17, 1768, without issue.

164 LADY LUCY PERCY, COUNTESS OF
CARLISLE. -1660.*Sir A. Van Dyck.* (1599-1641.)

Daughter of Henry Percy, 9th Earl of Northumberland, and Dorothy, daughter of Walter Devereux, 1st Earl of Essex; widow of Sir Thomas Perrot; married, November 6, 1617, James, Lord Hay of Sawley, one of the favourites of James I., created September 20, 1622, Earl of Carlisle. She was greatly admired by the poets of the time, both in England, and abroad. Lord Carlisle died April 25, 1636, but his widow survived until November 5, 1660.

165 PHILIP HERBERT, FOURTH EARL OF PEM-
BROKE, AND FIRST OF MONTGOMERY.

1597-1650.

Henry Stone. (-1653.)

Second son of Henry, 2nd Earl of Pembroke, by his third wife, Mary, sister of Sir Philip Sidney: educated at home and at New College, Oxford; married, first, Susan de Vere, daughter of Edward, 17th Earl of Oxford; secondly, Anne Clifford, Countess of Dorset. Created Earl of Montgomery, 1605; K.G. 1605; Lord Chamberlain to King Charles I.; Chancellor of the University of Oxford; sat as M.P. for Berks when the House of Lords was abolished by Cromwell; died January 23, 1650.

- 171 ROBERT CECIL, EARL OF SALISBURY, K.G.
1550-1612. *Paul van Somer.* (1576-1621.)

Son of the great Lord Burghley by his second wife, Mildred Coke; in 1596, appointed by Queen Elizabeth Principal Secretary of State; created by James I. Baron Cecil, Viscount Cranborne; and in 1605 Earl of Salisbury and K.G.; died May 24, 1612.

- 167 QUEEN ANNE OF DENMARK. 1574-1619.
Paul van Somer. (1576-1621.)

Daughter of Frederick II. of Denmark and Sophia of Mecklenburg; born December 12, 1574; married, August 20, 1590, James VI. of Scotland, and afterwards I. of England; died March 2, 1619.

- 161 JEANNE ANTOINETTE POISSON, MARQUISE
DE POMPADOUR. 1722-1764. *Allais.*

Vide 23.

- 169 KING EDWARD VI. 1537-1553.

Son of King Henry VIII. and Jane Seymour; born at Hampton Court, October 12, 1537; succeeded his father, 1547; died July 6, 1553, aged 15; buried in Westminster Abbey.

- 162 JEANNE VAUBERNIER, COMTESSE DU BARRY.
1743-1793. *Allais.*

Born at Vaucouleurs, August 19, 1743; was known in Paris as Mademoiselle de Lange; became mistress of Louis XV. after the death of Madame de Pompadour; married, 1768, Comte Guillaume du Barry. Retired to Luciennes, 1774; fled to London, 1792; arrested on her return to Paris, brought before the revolutionary tribunal, and executed December 8, 1793.

- 159 Anon. *Qy. by Hudson.*

- 172 PORTRAIT. Anon. Signed *Grimouæ.* (1730:)

- 173 ISABELLA CLARA EUGENIA OF AUSTRIA.
1566-1633.

Daughter of Philip II. of Spain and Elizabeth, daughter of Henry II. of France; born August 12, 1566; married, in

1599, Archduke Albert, sixth son of Maximilian II., Emperor of Germany. He was dispensed from his vows as Cardinal Archbishop of Toledo, and on his marriage his wife received the sovereignty of the Low Countries. Philip IV., on his accession to the throne of Spain in 1621, deprived her of the sovereignty, but left in her widowed hands the administration of her provinces. She died December 1, 1633.

174 GEORGE GORING, EARL OF NORWICH.
1662. *William Dobson.* (1610-1646.)

Sir George Goring of Hurstpierpoint, Sussex, maternal nephew of Edward Denny, Earl of Norwich; was created Lord Goring, April 14, by Charles I.; having faithfully served King Charles, he was created Earl of Norwich, 1644; and having survived the Restoration, died January 6, 1662.

THE GALLERY.

184 HEAD OF THE VIRGIN MARY.
Carlo Dolce. (1616-1686.)

182 & 183 SMALL CABINET PICTURES.
Gabriel Metsu. (1615-1669.)

178 KING CHARLES I., *vide* 53. *Anon.*

177 HENRY, PRINCE OF WALES. 1594-1612.

Eldest son of James I. and Anne of Denmark; born in Stirling Castle, February 19, 1594; died November 6, 1612.

180 JOAN THE SIMPLE. 1479-1555. *Cranach.*

Daughter of Ferdinand the Catholic, King of Aragon, and Isabella, heiress of Castille; born November 6, 1479; married, 1496, Philip the Netherlander, son of Maximilian I., Emperor of Germany; died April 4, 1555; was mother of the Emperor Charles V.

181 QUEEN MARY. 1515-1558.

Daughter of Henry VIII. and Katherine of Aragon. Born at Greenwich, February 8, 1515; succeeded her half-brother Edward VI., July 6, 1553; married her cousin Philip II. of Spain, 1554; died November 17, 1558.

UPPER SCHOOL ROOM.

- 188 LADY MARY STANHOPE. *Buckner.*

Vide 101. Painted in 1866.

FREDERICK, SIXTH EARL BEAUCHAMP.

Drawn by *George Richmond, R.A.* (1869.)

- 190 PHILIP HENRY, FIFTH EARL STANHOPE.
1805-1875. *J. L. Dickenson.*

Son of Philip Henry, 4th Earl, by the Hon. Catherine Lucy Smith, fourth daughter of Robert, 1st Lord Carrington; born January 30, 1805. Historian of the Royal Academy; President of the Society of Antiquaries and of the Royal Literary Fund, and a Foreign member of the Institute of France. Died December 24, 1875. He was father of Mary, Countess Beauchamp.

- 191 EMILY HARRIET, COUNTESS STANHOPE.
1815-1873. *J. L. Dickenson.*

Daughter of General Sir Edward Kerrison, K.C.B.; born September 10, 1815; married, July 10, 1834, Philip Henry, 5th Earl Stanhope (190). Died December 31, 1873. She was mother of Mary, Countess Beauchamp.

LADY BEAUCHAMP'S SITTING ROOM.

- 185 LADY LOOKING OUT OF A WINDOW.
Signed P. Van Dyck. (1738.)
- 187 THE ASSUMPTION OF OUR LADY.
Paul Francis Ferg. (1689-1740.)
- 189 ST. JEROME AND ST. MARY MAGDALEN AT
THE FOOT OF THE CROSS.
Francisco Raibolini detto Francia. (1450-1518)

IN OTHER ROOMS.

144 COUNTESS OF OSSORY.

Sir Peter Lely. (1617-1680.)

Amelia Nassau, daughter of Lord Beverwrest (a natural son of Prince Maurice); wife of Thomas, Earl of Ossory, and sister of Isabella, Lady Arlington.

155 Anon.

Hans Holbein. (1497-1554.)

157 THE HON. E. P. LYGON, C.B., AT WATERLOO.

48 A RIVER WITH CATTLE.

Dionysius van Dongen. (1748-1816.)

49 PORTRAIT OF A GIRL WITH AN ORANGE.

Anon.

145 NINON DE L'ENCLOS.

Pierre Mignard. (1610-1695.)

Born at Paris, May 15, 1616; died October 17, 1706.

3. Anon. *Ætatis suæ xx.* 1566.

4. Anon. *Ætatis suæ xlv.* 1585.

146 JEW WITH COINS. *Govaert Flinck.* (1614-1660.)

156 LOUIS XV. 1710-1775.

Hyacinthe Rigaud. (1659-1745.)

Son of the Duke of Burgundy and Mary Adelaide of Savoy; great-grandson of Louis XIV.; succeeded to the throne 1715,

under the regency of Philip, Duc de Orléans; married at Fontainebleau, September 5, 1725, Marie Leczinska, daughter of Stanislas, King of Poland. By the Treaty of Paris, at the end of the Seven Years' War, he ceded Canada to England. Died at Marseilles, May 10, 1775.

FREDERICK LYGON, SIXTH EARL BEAUCHAMP.

Vide 102.

G. F. Watts.

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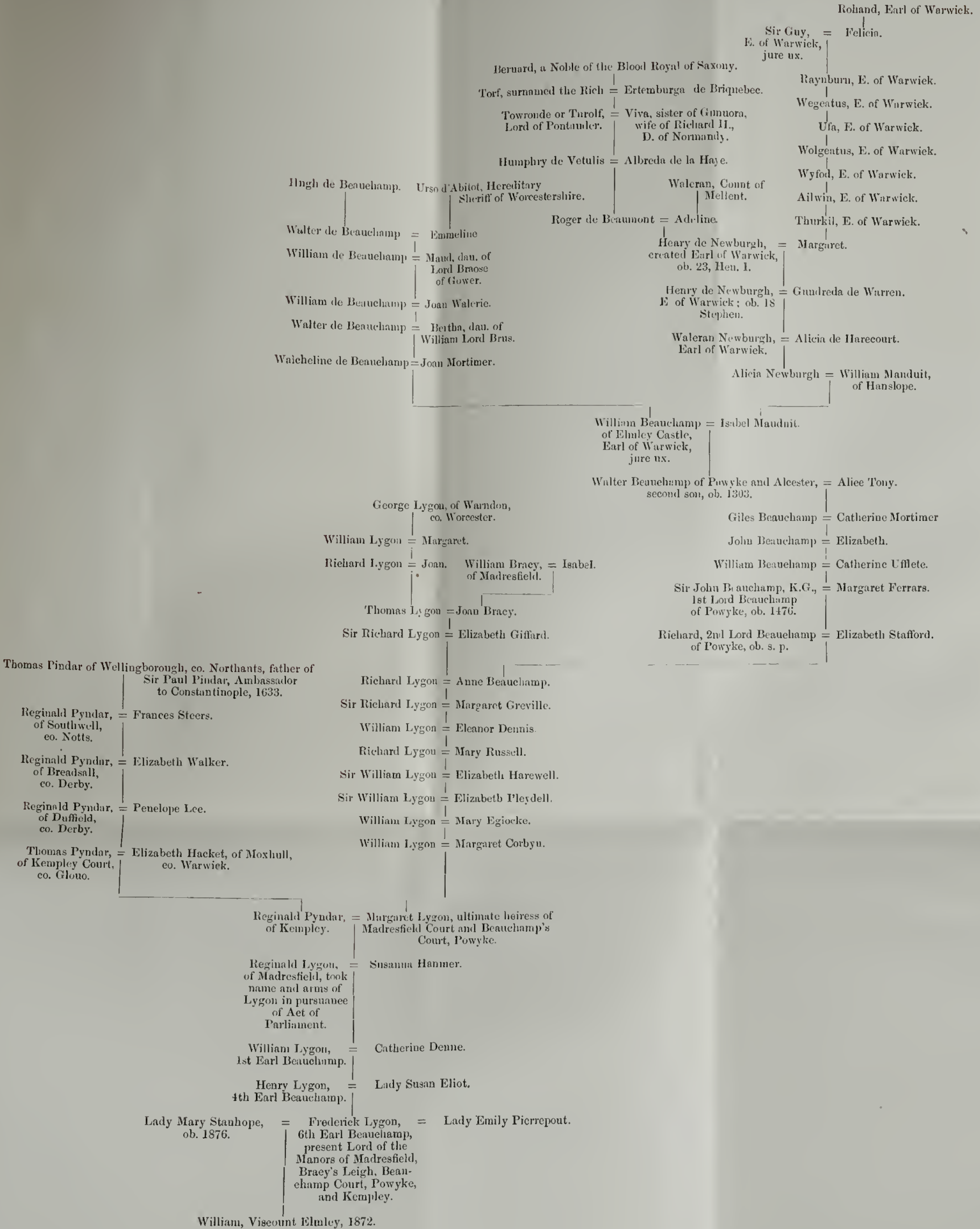
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TABLE, SHOWING THE DESCENT OF FREDERICK LYGON, EARL BEAUCHAMP, FROM SIR GUY, EARL OF WARWICK, AND THE FAMILIES OF BEAUCHAMP, BRACY, AND PYNDAR.





CATALOGUE OF THE MINIATURES AND ENAMELS

IN THE DRAWING-ROOM AT

MADRESFIELD COURT.



LIST A.—Such as are named.

| No. at Back. | A. | Drawer. |
|-----------------|--|---------|
| 142 | ADDISON, RT. HON. JOSEPH (1672–1719). <i>Enamel</i> | xxxii. |
| 233 | ADELAIDE OF FRANCE, MADAME MARIE (1732–1800), Daughter of Louis XV. In slate-coloured dress and cap trimmed with blue | lvii. |
| 224 | The Same. In white satin dress and blue mantle lined with ermine | lx. |
| 301 | AIGUILLON, DUCHESSÉ DE | liii. |
| 168 | ANJOU, PHILIPPI, DUC D' (1683–1746) afterwards Philip V. of Spain. In armour, with pink and lace cravat. <i>Enamel. Jean Petitot (1607–1691)</i> | xl. |
| 123 | ANNE, QUEEN (1664–1714). Crowned, and wearing the Collar and George of the Garter. <i>Enamel</i> | xxxv. |
| 77 | The Same. Wearing the ribbon of the Garter | vii. |
| 207 | ANNE OF AUSTRIA. Consort of Louis XIII. of France (1602–1656). In jewelled dress, and wearing small crown | lix. |
| 343 | The Same. In blue dress and pearl ornaments. <i>Enamel</i> | xxxi. |
| 380 | ANNE DE BRETAGNE (1476–1514) | xlviii. |

No. at
Back.

| | Drawer. |
|---|---------|
| 359 ANNE OF CLEVES. (1516-1557). Low red dress, with furred mantle and blue cap with feather. After the picture by Bernard van Otlay in Lord Spencer's collection. <i>Enamel</i> | xliii. |
| <i>H. P. Bone</i> (1779-1855) | |
| 223 ANNE, EMPRESS OF RUSSIA (1693-1740). In grey dress and blue mantle lined with ermine. | Iviii. |
| 286 ARUNDEL, THOMAS HOWARD, EARL OF (1592-1646). In black doublet and large collar | ii. |
| 221 AUGUSTA OF SAXE GOTHA, PRINCESS OF WALES (1719-1772). Mother of George III. | xii. |
| B. | |
| 149 BALTIMORE, LORD. In drab coat. <i>Enamel</i> | xxxiii. |
| 54 BARRINGTON, LADY ANNE, Daughter of Robert Rich, Third Earl of Warwick, wife of Thomas, son and heir of Sir John Barrington, 3rd Baronet, and mother of 4th and 5th Baronets. In low yellow dress with blue scarf and pearl ornaments | iv. |
| BEAUCHAMP, CATHERINE DENNE, COUNTESS (- 1844) | viii. |
| 71 BEAUFORT, HENRY SOMERSET, FIRST DUKE OF (c. 1629-1699). In armour with laced cravat. Signed M. B. 1674. <i>Mary Beale</i> | xxi. |
| 30 BEDFORD, LADY ANNE CARR, Wife of William, Fifth Earl and First Duke of. In low blue dress with pearl ornaments. <i>Richard Gibson</i> (1615-1690) | xxvi. |
| 46 BELASYSÉ, SUSAN ARMINE, LADY (- 1713). In low pink dress with pearl ornaments | iv. |
| 87 BELLENDEN, HON. MARY, Wife of John Campbell, afterwards Fourth Duke of Argyll. In black dress trimmed with fur, gold neck-band with pearls. From a picture in possession of the Duke of Argyll | v. |

| No. at Back. | | Drawer. |
|-----------------|---|----------|
| 183 | BERWICK, JAMES FITZJAMES, DUKE OF, MARSHAL OF FRANCE (1670-1734). In armour inlaid with gold, over which is the ribbon of the Garter, or order of the St. Esprit. <i>Enamel</i> . | xxxviii. |
| 218 | The Same <i>Rocher</i> | vii. |
| 192 | BIRON, MARSHAL. In armour, with red sash . | lxiii. |
| 70 | BLOUNT, SIR HENRY (1602-1682). In black dress with low collar. Signed N. D. <i>N. Dixon</i> | xxix. |
| 131 | BLOUNT, MARTHA, Friend of Pope (1690-1763). In white dress with purple scarf. <i>Enamel</i> . | xxxii. |
| 346 | BOILEAU, NICOLAS DESPREAUX. Poet. &c. (1636-1711). In brown coat with blue mantle. <i>Enamel. Petitot the Younger (1650-</i>) | xxxix. |
| 82 | BOLINGBROKE, HENRY ST. JOHN, VISCOUNT (1678-1751). In blue coat with lace cravat. <i>Christian Richter (-1732)</i> | xviii. |
| 379 | BOURGOGNE, MARIE ADELAIDE DE SAVOIE, DUCHESS DE (1635-1712) | xlviii. |
| 130 | BRIDGEWATER, LADY ELIZABETH CHURCHILL, COUNTESS OF (1687-1714). In green dress with blue scarf. <i>Enamel</i> | xxxvi. |
| 254 | The Same. In crimson dress. <i>Oil</i> | v. |
| 312 | BRISTOL, ANNE RUSSEL, COUNTESS OF, daughter of Francis, Fourth Earl of Bedford. In brown dress with blue mantle | xv. |
| 182 | BRUNSWICK, DUCHESS OF. In blue dress, jewelled. <i>Enamel</i> | xxxvii |
| 299 | BUCKINGHAM, GEORGE VILLIERS, FIRST DUKE OF (1592-1628). In black dress. <i>Enamel</i> | xxxii. |
| 366 | The Same | ii. |
| 164 | The Same. In black doublet and large lace collar, wearing the ribbon and lesser George of the Garter. <i>Enamel. By H. P. Bone (1779-1855), after Cornelius Jansen</i> | xliii. |

| No. at Back. | | Drawer. |
|-----------------|---|---------|
| 66 | BUCKINGHAM, DUCHESS OF. In low blue-and-amber dress. Signed <i>B.</i> <i>Charles Beale</i> (1660-) | xxi. |
| 60 | BUCKINGHAM, JOHN SHEFFIELD, DUKE OF (1649-1721). With lace cravat and ribbon of the Garter. Signed L. C. <i>Lewis Crosse</i> (-1724) | xvii. |
| C. | | |
| 187 | CAMDEN, FRANCES MOLESWORTH, MARCHIONESS (-1829). In white dress with pink bow. <i>Perrache.</i> | xxxv. |
| 15 | CAPELL, ARTHUR, LORD (1600-1649). White satin doublet and lace collar. <i>Oil</i> | ii. |
| 127 | CARLISLE, COUNTESS OF. In low blue dress with pink scarf. <i>Enamel</i> | xxxvi. |
| 196 | CARLISLE, LUCY PERCY, COUNTESS OF (-1660). In lace-trimmed dress with pearl ornaments | viii. |
| 122 | CARRIERA, ROSALBA, painter (1675-1757). In blue-and-white dress, holding a dove | lvii. |
| 31 | CASTLEHAVEN, LADY. In low red dress with blue scarf and pearl ornaments. Signed <i>S. C.</i> <i>Samuel Cooper</i> (1609-1672). | xxiv. |
| 173 | CATHERINE II., EMPRESS OF RUSSIA (1729-1796). In green-and-purple dress, wearing red and blue bows with badges. <i>Enamel</i> | xxxii. |
| 332 | The Same. Wearing the insignia of the orders of St. Andrew and St. George. <i>Enamel</i> | xxxii. |
| 139 | The Same. In blue cloak trimmed with fur. <i>Enamel</i> | xxxvii. |
| 162 | CHARLES I. (1600-1649). Wearing the collar of the Garter. <i>Enamel</i> | xxxii. |
| 281 | CHARLES II. (1630-1685). In armour, wearing the ribbon of the Garter | xv. |
| 229 | CHARLES IV. of Spain (1748-1819). In uniform | lii. |

| No. at Back. | | Drawer. |
|-----------------|---|---------|
| 363 | CHARLES XII. of Sweden (1682-1718). In blue coat, brown waistcoat, and black neckcloth | xlviii. |
| 369 | The Same | liii. |
| 227 | CHARLES, ARCHDUKE OF AUSTRIA (1771-1847). In uniform. <i>Daverton</i> | lix. |
| 295 | CHARLES, DUKE OF BURGUNDY (1433-1477). In armour | xlvii. |
| 225 | CHAROLAIS, MLLÉ. DE (1695-1758). Daughter of Louis III., Duc de Bourbon. In red dress with blue mantle | lx. |
| 186 | The Same. In brown dress and hood. (1726). <i>C. Boit</i> | xxxiv. |
| 62 | CHARLETON, SIR JOB, Speaker of the House of Commons and Chief Justice (1614-1697). In black dress and cap with plain collar | iii. |
| 341 | CHASTELET, GABRIELLE EMILE LE TONNELIER DE BRETEUIL, MARQUISE DU (1707-1749). In red dress trimmed with fur. <i>Enamel</i> | xxxvii. |
| 308 | CHESTERFIELD, COUNTESS OF. In low dress and pearl ornaments. <i>Oil</i> | viii. |
| 178 | CHEVREUSE, MARIE DE ROHAN MONTBAZON, DUCHESSE DE (1600-1679). In blue dress with pearl ornaments. <i>Enamel.</i> <i>Jean Petitot</i> (1607-1691) | xl. |
| 201 | The Same. In brocade dress with blue mantle | lv. |
| 362 | CHRISTINA, QUEEN OF SWEDEN (1626-1689). In black dress and fichu. Hair in ringlets with bow of black ribbon | xlix. |
| 306 | CHURCHILL, ARABELLA (1648-1730), mother of the Duke of Berwick. In brown dress | xiv. |
| 272 | CLARENDON, EDWARD HYDE, EARL OF, Lord Chancellor (1608-1674) | iii. |
| 273 | FRANCES AYLESBURY, his wife | iii. |
| 53 | CLEVELAND, BARBARA VILLIERS, DUCHESS OF (1640-1709). In low blue dress with pearl ornaments | xiv. |

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| 90 | CLIFFORD, LADY ELIZABETH. In blue dress | iv. |
| 376 | COLIGNY, GASPARD, SIRE DE, ADMIRAL OF FRANCE (1516-1572). <i>Oil</i> | xlvii. |
| 34 | COMBALET, MADAME DE. In low blue dress with pearl ornaments. <i>Enamel. Petitot</i> (1607-1691) | xl. |
| 210 | The Same | vii. |
| 250 | COMTAL, Mlle. In low white dress with brown scarf. <i>Isabey</i> (1767-1855) | xxvi. |
| 377 | CONDÉ, LOUIS DE BOURBON II., PRINCE DE (1621- 1686) | xlviii. |
| 338 | CONTI, ANNE MARIE DE BOURBON, PRINCESSE DE (1666-1739), Daughter of Louis XIV. and Mlle. de la Vallière. In blue dress | lv. |
| 374 | COVENTRY, THOMAS, LORD (1578-1640), Lord Keeper of the Great Seal. <i>Enamel.</i> <i>William Bone</i> | xlii. |
| 136 | COVENTRY, GEORGE WILLIAM, SIXTH EARL OF (1722-1809). In pink coat and large lace collar. <i>Enamel</i> | xxxii. |
| 137 | COVENTRY, MARIA GUNNING, COUNTESS OF (1733- 1760), first wife of George William, Sixth Earl. <i>Enamel</i> | xxxii. |
| 198 | CRÉQUI, FRANÇOIS DE, MARSHAL OF FRANCE (1624-1687). In armour with lace collar | lix. |
| 21 | CROMWELL, HENRY (1628-1673), Commissioner of the Government in Ireland. In armour with plain collar | xiii. |
| 114 | CROMWELL, RICHARD (1626-1712. Wearing a red scarf over black armour. In <i>Oil</i> | xiii. |

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| 52 | DENBIGH, EARL OF. In black dress with lace cravat | ix. |
| 298 | DERBY, CHARLOTTE DE LA TREMOUILLE, COUNTESS OF (. . . -1663). Brown dress and lace collar, with black veil | vi. |

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| 5 | DERBY, HENRY STANLEY, FOURTH EARL OF (1593-1593). Black doublet and plaited ruff | i. |
| 216 | DESHOULIÈRES, MADAME, poetess (1633-1694). In green and yellow mantle | lxi. |
| 9 | DEVON, CHARLES BLOUNT, EARL OF (1567-1606), Lord Lieutenant of Ireland. Brown doublet, gold trimmed, and embroidered falling collar. <i>Nicholas Hilliard</i> (1574-1619) | xxii. |
| 310 | The Same. In armour richly inlaid with gold. Signed ANNO DÑI. 1593, ætatis suæ 26 | xxii. |
| 38 | DEVONSHIRE, COUNTESS OF. In low white dress with blue scarf and pearl ornaments. <i>Richard Gibson</i> . (1615-1690) | xxvi. |
| 155 | DEVONSHIRE, GEORGIANA SPENCER, DUCHESS OF (1757-1806). In white dress with red mantle, a turban on her head. <i>Enamel</i> . <i>F. Hurter</i> | xxxv. |
| 56 | DEVONSHIRE, WILLIAM, FIFTH DUKE OF, K.G. (1748-1811). In brown coat. <i>Enamel</i> . <i>F. Hurter</i> | xxxv. |
| 292 | DIGBY, SIR KENELM (1603-1665). In black doublet and cloak | v. |
| 294 | DORSET, ANNE CLIFFORD, COUNTESS OF, and afterwards of Pembroke and Montgomery (1590-1675). | vii. |
| 40 | DORSET, FRANCES CRANFIELD, COUNTESS OF (1622-1692). In low brown dress with pearl ornaments. <i>Matthew Snelling</i> | xxviii. |
| 39 | DORSET, RICHARD SACKVILLE, FIFTH EARL OF (1622-1677). In buff doublet, trimmed with gold, and lace collar. <i>Matthew Snelling</i> | xxviii. |
| 208 | DUPRÉ, Mlle., la belle jardinière de Meudon. <i>Temp.</i> Louis XIV. In yellow dress with pearl ornaments | lxi. |

E.

| | | |
|---|---|------|
| 2 | EDWARD VI. (1538-1553). Wearing black doublet and jewelled cap. Signed S., probably Guillim Streetes (c. 1550). | xix. |
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| No. at Back. | | Drawer. |
|-----------------|---|---------|
| 4 | ELIZABETH, QUEEN OF ENGLAND (1533-1603). Wearing a large lace ruff and jewelled dress. <i>Nicholas Hilliard</i> (1547-1619) | xxii. |
| 37 | ELIZABETH, DAUGHTER OF CHARLES I. (1635-1650). In low blue-white dress with blue scarf and pearl ornaments. <i>John Hoskins</i> | xix. |
| 45 | The Same. In low blue dress | iii. |
| 258 | ELIZABETH, EMPRESS OF RUSSIA (1709-1761). In red dress with blue ribbon, and star of the Order of St. Andrew, crowned. <i>Oil</i> | lix. |
| 278 | ENCLOS, NINON DE L' (1616-1706). Blue dress and flowers in her hair. | lii. |
| 23 | ESSEX, ARTHUR CAPEL, EARL OF (-1683). In black slashed doublet with white collar. | viii. |
| 11 | ESSEX, ROBERT DEVEREUX, EARL OF (1567-1601). Black doublet and lace collar. <i>Isaac Oliver</i> (1556-1617) | xxv. |
| 76 | ESSEX, ELIZABETH PERCY, COUNTESS OF, widow of Arthur Capel, Earl of Essex (-1718). In widow's dress | iv. |
| 83 | EXETER, ELIZABETH BROWNLOW, COUNTESS OF. In black dress and veil. <i>Christian Richter</i> (-1732). | xviii. |

F.

| | | |
|-----|--|--------|
| 41 | FAUCONBERG, MARY CROMWELL, LADY (-1712). In low grey dress | xiii. |
| 300 | FAULKLAND, LUCIUS CAREY, VISCOUNT (1610-1643). In black and white striped doublet and large collar | vi. |
| 133 | FENTON, ILIJAH, poet (1683-1730). In blue dress and cap. <i>Enamel</i> | xxxii. |
| 226 | FERDINAND VI. OF NAPLES (1751-1825). In uniform | lxii. |

| No. at Back. | | Drawer. |
|-----------------|---|---------|
| 146 | FERMOR, HON. WILLIAM, Second Son of Thomas, Earl of Pomfret (1723-1749). At the age of 13. <i>Enamel.</i> Dated 1736. <i>Jean Rouquet</i> (-1758) | xxxvi. |
| 311 | FIENNES, COLONEL NATHANIEL (1608-1669). In armour. Signed S. C., 1657. <i>Samuel Cooper</i> (1609-1672) | xxiv. |
| 107 | FISHER, KITTY (-1771). In blue and lilac dress. Signed Z. <i>Paul Francis Zincke</i> (?) (-1830) | xi. |
| 174 | FITZHERBERT, MARY ANNE SMYTHE, MRS. (1756- 1837). <i>R. Cosway</i> (1740-1821) | xxxv. |
| 18 | FLEETWOOD, LIEUT.-GENERAL (-1692), Lord Deputy of Ireland. In armour with plain collar. <i>John Hoskins the Elder.</i> Dated 1647 | xx. |
| 22 | The Same. In armour, with white cravat. Signed D. D. G., 1656. <i>David de Grange.</i> | xiii. |
| 97 | FOLKES, MARTIN, P.R.S. (1690-1744). Standing by a table and resting his hand on a book. In <i>Oil</i> , on copper | ix. |
| 166 | FRANCIS I. EMPEROR OF AUSTRIA (1768-1835). In white uniform, with ribbon and orders. <i>Enamel.</i> <i>J. Bodemer</i> (1777-1824) | xxxvi. |
| 165 | FRANÇOIS I. (1494-1547). In black dress and cap, lined with fur. <i>Enamel.</i> <i>Leonard Limousin</i> (1480-1550) | xxx. |
| 189 | The Same. In embroidered dress, with mantle and black cap, with white feather. <i>Oil</i> | xlvii. |
| 289 | FREDERICK I. OF PRUSSIA (1657-1713). Wearing a red mantle over armour | liv. |
| 231 | FREDERICK THE GREAT OF PRUSSIA (1712-1786). In half armour and laced hat, holding a truncheon and wearing the ribbon of the Order of the Black Eagle | li. |
| 349 | The Same. Blue coat with red collar, Star of the Order of Black Eagle | lxii. |

| No. at Back. | | Drawer. |
|-----------------|---|----------|
| 355 | The Same. Blue coat with red collar, black hat, Star of the Order of the Black Eagle | lxiii. |
| 230 | FREDERICK WILLIAM II. OF PRUSSIA (1744-1797). In blue coat with pink facings, and wearing the Red Ribbon of the Black Eagle | liv. |
| 356 | The Same. Blue coat with pink collar, black hat, Star of the Black Eagle | lxii. |
| G. | | |
| 361 | GARRICK, DAVID (1716-1779) as Mr. Kitley in Ben Jonson's play <i>Every Man in his Humour</i> , after Sir J. Reynolds | xliii. |
| 235 | GENLIS, MADAME DE, authoress (1746-1830). Playing the harp | lviii. |
| 234 | The Same | lx. |
| 134 | GEORGE II. (1683-1760). Wearing a plum- coloured coat over armour, with the ribbon of the Garter. <i>Enamel</i> | xxxii. |
| 7 | GEORGE I. (1736-1789). <i>Enamel</i> . <i>J. Meyer, R.A.</i> | xxxii. |
| 89 | GONZAGA, ANNE DE, PRINCESS PALATINE (1616- 1684). In low yellow dress with pearl orna- ments | liii. |
| 331 | GRAFFIGNY, FRANÇOISE D'APPONCOURT (1694-1758) authoress | l. |
| 109 | GRAFTON, ELIZABETH WROTTESELEY, DUCHESS OF (-1804). In low dress. Signed N. H., 1758. <i>Nathaniel Hone, R.A.</i> (1718-1784) | xxviii. |
| 35 | GRAMMONT, ELIZABETH HAMILTON, COMTESSE DE. In low red bodice with white sleeves | xi. |
| 144 | GRANVILLE, SOPHIA FERMOR, COUNTESS (1721- 1745). In pink dress and white cap. <i>Enamel on gold</i> (1748) | xxxviii. |
| 145 | The Same. In white satin dress with crimson mantle. <i>Enamel</i> | xxxvi. |
| 335 | GRIGNAN, FRANÇOISE DE SÉVIGNÉ, COMTESSE DE (1648-1705). Daughter of Madame de Sévigné. In blue dress and red mantle. <i>Oil</i> | xlix. |

| No. at Back. | | Drawer. |
|-----------------|---|----------|
| 282 | GUSTAVUS III. OF SWEDEN (1746-1792). Wearing a red mantle lined with ermine | lii. |
| 180 | GWYNNE, NELL (-1691). In white dress with blue scarf. <i>Enamel</i> | XXXV. |
| 158 | The Same. <i>Enamel</i> | XXXVIII. |
| 65 | The Same. In blue dress | XV. |

H.

| | | |
|-----|--|----------|
| 59 | HALIFAX, CHARLES MONTAGUE, EARL OF (1661-1715). In blue dress with lace cravat. Signed L. C. <i>Lewis Crosse</i> (-1724) | xvii. |
| 6 | HAMILTON, JAMES, FIRST DUKE OF (1606-1649). Black doublet and lace collar <i>Peter Oliver</i> (?) | xxv. |
| 344 | The Same. In black doublet and lace collar, with ribbon of the Garter <i>John Hoskins</i> | xix. |
| 19 | The Same. In armour, wearing the George | ii. |
| 49 | HAMPDEN, JOHN (?) (1594-1643). In inlaid armour with white cravat | xiii. |
| 153 | HANDEL, GEORGE FREDERICK (1684-1759). In blue coat. Signed <i>Charles Boit</i> (-1726) | xxxvii. |
| 110 | HENDERSON, JOHN (1747-1785), the actor. In plum-coloured coat. Signed J. S., 1780. <i>John Smart</i> (1740-1811) | xii. |
| 14 | HENRIETTA MARIA, QUEEN OF CHARLES I. (1609-1669). Black dress with lace collar. Signed J. H. <i>John Hoskins the Elder</i> (-1664) | xx. |
| 352 | HENRY VIII. (1491-1547). Jewelled hat and feather, red and gold coat, ermine tippet, jewelled collar and badge. <i>Enamel</i> . <i>W. Roth</i> (1807) | xxxiv. |
| 120 | HENRI IV. OF FRANCE (1553-1610.) In armour, wearing a plaited ruff. <i>Enamel</i> | xxxviii. |
| 368 | The Same | li. |
| 276 | HERBERT OF CHERBURY, EDWARD, LORD (1581-1648). In brown doublet and plain collar. <i>Oil</i> | ii. |

No. at
back.

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| 98 | HERVEY, MARY LEPEL, LADY (1700-1768). In white dress | Drawer. v. |
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I.

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|----|---|-------|
| 33 | IVARDIE, PRINCESS, Daughter of Christian V. of Denmark. In low dress trimmed with fur, with pearl ornaments. Signed S. C. <i>Samuel Cooper (1609-1672)</i> | xxiv. |
|----|---|-------|

J.

- | | | |
|-----|---|---------|
| 307 | JAMES II. OF ENGLAND AND VII. OF SCOTLAND (1633-1701). In armour, wearing the ribbon of the Garter. <i>Oil</i> . Signed I. Z. K. <i>John Zachary Kneller (1635-1702)</i> | xxviii. |
| 1 | JAMES II. OF SCOTLAND (1430-1460). Wearing a black cap | i. |
| 364 | JENNENS, COLONEL ROBERT (-). Aide-de-Camp to King William III. In a light brown coat, laced cravat, long peruke | xxi. |
| 365 | JENNENS, MRS. ANNE GUIDOTT, wife of Colonel Jennens (1678-1761). In white and yellow dress with blue scarf. <i>Charles Beale (1660-)</i> | xxi. |
| 275 | JOSEPHINE, EMPRESS OF THE FRENCH (1763-1814). In white satin dress and blue scarf with diadem. Signed Augustin à Paris, 1816. <i>Augustin</i> | lviii. |

K.

- | | | |
|-----|--|------|
| 237 | KÖNIGSMARK, COUNT (?) | ix. |
| 242 | KÖNIGSMARK, MARIA AURORA, COUNTESS OF (1670-1738). Mother of Marshal Saxe. In purple dress with red mantle | liv. |

L.

- | | | |
|-----|--|-------|
| 321 | LAGUERRES, M ^{lle} . In white dress with lilac scarf | |
| 69 | LAUDERDALE, DUKE OF (1616-1682). Wearing a brown mantle and a lace cravat. Signed N. D. <i>N. Dixon</i> | xxix. |

| No. at Back. | | Drawer. |
|-----------------|---|---------|
| 215 | LEBRUN, MME. (1755-1842), painter and littérateur. In white dress and black hat with feathers | lviii. |
| 135 | LEIBNITZ, GOTTFRIED WILHELM (1646-1716), philosopher. In purple coat. <i>Enamel</i> . . . | xxxvii |
| 309 | The Same. <i>Oil</i> | li. |
| 280 | LEICESTER, ROBERT DUDLEY, EARL OF (1532-1588). In brown doublet, ruff, and black cap. Wearing badge suspended by a red ribbon. <i>Oil</i> | i. |
| 27 | LENNOX, CATHERINE CLIFTON, DUCHESS OF (-). In low blue dress, with pearl ornaments. <i>Richard Gibson</i> (1615-1690) | xxvi. |
| 85 | LENS, BERNARD (1680-1740). In brown cloak, Signed B. L. <i>Bernard Lens</i> | xxvii. |
| 345 | LOUIS XIV. (1638-1715). In armour with the cordon blue of the St. Esprit. <i>Enamel</i> . <i>Petitot</i> (1607-1691). | xxxix. |
| 277 | The Same. With Mlle. de la Vallière and Mme. de Montespan. <i>Enamel</i> . <i>Bordien</i> , after <i>Petitot</i> | xl. |
| 252 | LOUIS XV. (1710-1744). In armour. <i>Oil</i> . . . | lv. |
| 206 | The Same. In armour, wearing the mantle and blue ribbon of the St. Esprit. | lvii. |
| 39 | LOUISA, EMPRESS OF RUSSIA, wife of Alexander I. in dress of gold tissue with ermine mantle, wearing the insignia of the Order of St. Andrew | lviii. |
| 373 | LUCAS SIR CHARLES (-1648) in red doublet and falling collar. <i>H. P. Bone</i> (1779-1855) after <i>Dobson</i> | xlii. |
| 304 | LUXBOROUGH, HENRIETTA ST. JOHN, LADY, half-sister of Lord Bolingbroke. In brown dress (-1756). | xi. |

M.

| | | |
|----|---|--------|
| 70 | MAINE, LOUIS AUGUSTUS, DUC DU (1670-1736). In armour, with the blue ribbon of the St. Esprit. <i>Enamel</i> | xxxiv. |
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| No. at Back. | | Drawer. |
|-----------------|---|----------|
| 268 | MANNERS, LORD ROBERT (-1782), Captain of the "Resolution." In naval uniform | iii. |
| 328 | MARGUERITE, PRINCESS OF SAVOY (1635-1663), In blue mantle over white dress. Seated before a looking-glass | xlix. |
| 222 | MARIA THERESA, EMPRESS OF GERMANY (1717- 1780). In blue mantle lined with ermine . . . | lviii. |
| 169 | The Same, In blue and red mantle lined with ermine. <i>Enamel.</i> | xxxvii. |
| 274 | MARIE THÉRÈSE D'AUTRICHE, QUEEN OF FRANCE (1638-1683). Married, 1660, Louis XIV. <i>Mdlle. Charin</i> | lix. |
| 360 | MARIE LOUISE, EMPRESS OF THE FRENCH (1791- 1847). In red velvet bodice, tiara of pearls and sapphires | lviii. |
| 126 | MARLBOROUGH, HENRIETTA GOLOLPHIN, DUCHESS OF (1680-1733). In light blue dress. <i>Enamel.</i> <i>Zincke</i> (1684-1767) | xxxvi. |
| 128 | MARLBOROUGH, SARAH, DUCHESS OF (1660-1744). In blue dress and scarf. <i>Enamel</i> | xxxvi. |
| 96 | The Same. In red and white dress | v. |
| 319 | MARS, MILLE., actress (1779-1847). In red dress and turban. <i>Mansion</i> | |
| 270 | MARY, QUEEN OF SCOTS (1542-1587). In black dress, trimmed with white fur, and black hood . . . | i. |
| 67 | The Same. In black embroidered dress, trimmed with fur and black coif. | i. |
| 161 | The Same, when Dauphine, in red and gold high dress, with hood. <i>Enamel</i> | xxxii. |
| 160 | The Same. In black dress with ruff, wings, and cap. <i>Enamel</i> | xxxviii. |
| 303 | The Same. <i>Enamel</i> by <i>H. P. Bone</i> (1779-1855). From the original by <i>Janet</i> , in the Spencer Collection | xliii. |

| No. at Back. | | Drawer. |
|-----------------|--|---------|
| 240 | MARY, QUEEN OF SCOTS, EXECUTION OF, AT FOTHERINGAY CASTLE, 1587. | i. |
| 74* | MARY STEWART, WIFE OF KING WILLIAM III. (1662-1695) | ix. |
| 255 | MARIE DE MÉDICIS, QUEEN OF HENRI IV. (1573- 1642). In jewelled dress, high lace ruff, and crown. <i>Oil</i> | lix. |
| 204 | MATTA, CHARLES DE BOURDEILLE, COMTE DE (1614-1674), friend of Count de Grammont. In half armour | li. |
| 290 | MAURICE, ELECTOR OF SAXONY (1521-1553). Wearing a red scarf over armour | xlix. |
| 351 | MAURICE, PRINCE (1620-1654), third son of Frederick, King of Bohemia, and Elizabeth. <i>H. P. Bone</i> (1779-1855). After <i>Van Dyck</i> | xlii. |
| 195 | MAZARIN, CARDINAL (1607-1648). In red gown and cap | li. |
| 154 | MAZARIN, HORTENSE MANCINI, DUCHESSE DE (1646 -1699). <i>Enamel</i> | xxxiv. |
| 197 | MELLE, DUC DE. In armour, wearing the blue ribbon of the St. Esprit | lix. |
| 315 | MENGS, RAPHAEL, PAINTER (1728-1779). In brown coat and red neckerchief | lvii. |
| 24 | MIDDLESEX, LIONEL CRANFIELD, FIRST EARL OF, LORD HIGH TREASURER (-1645). In black doublet with plaited ruff | xii. |
| 29 | MIDDLESEX, RACHEL FANE, COUNTESS OF (1613- 1680) wife of Lionel Cranfield, third Earl. In low blue dress with pearl ornaments. After <i>Vandyck</i> | xiv. |
| 148 | MIDDLETON, LADY. In green dress and brown scarf. Dated 1735. <i>Enamel</i> . <i>C. F. Zincke</i> (1684-1767). | xxxv. |
| 94 | MOLESWORTH, RICHARD, THIRD VISCOUNT (- 1726). In red coat over armour | xii. |
| 86 | MOLESWORTH, LADY. In pale green dress and blue mantle. Signed <i>B. L. Bernard Lens</i> (1680-1740). | xxvii. |

| No. at Back. | | Drawer. |
|-----------------|---|---------|
| 68 | MONMOUTH, JAMES, DUKE OF (1649-1685). In armour with lace cravat, and wearing the ribbon of the Garter. Signed N. D. <i>Nathaniel Dixon</i> . | xxix. |
| 124 | MONTAGU, MARY CHURCHILL, DUCHESS OF, wife of John 2nd Duke (1689-). In light blue dress. <i>Enamel</i> | xxxvii. |
| 101 | MONTAGU, LADY MARY WORTLEY (née Pierrepont) (1690-1762). In Eastern dress | xi. |
| 263 | The Same. In Eastern costume. Signed G. S. 1756. <i>Gervase Spencer</i> (-1763) | vii. |
| 106 | The Same. <i>Gervase Spencer</i> (-1763) | xxix. |
| 177 | MONTAUSIER, DUCHESSE DE (). In striped dress with flowers in her hair. <i>Enamel</i> | xxxiv. |
| 122 | MONTESPAN, MADAME DE (1641-1707). <i>Enamel</i> . | xxxvii. |
| 213 | The Same | lxiii. |
| 199 | The Same. In blue dress and red scarf | lix. |
| 212 | The Same. In blue and gold mantle with pearl ornaments | lx. |
| 261 | The Same | xiii. |
| 111 | MONTPENSIER, DUCHESSE DE. In yellow and white dress and pearl ornaments | l. |
| 324 | MONTPENSIER, MADAME DE. In blue open bodice. <i>Hall</i> | lii. |
| 179 | The Same. In yellow dress with pearl ornaments. <i>Enamel</i> . <i>Jean Petitot</i> (1677-1691). | xl. |
| 375 | MONTROSE, JAMES GRAHAM, MARQUIS OF () in armour. <i>Enamel</i> . <i>H. P. Bone</i> (1779-1855) after <i>Van Dyck</i> | xlii. |
| 147 | MORLEY, LADY. In blue dress trimmed with ermine. <i>Enamel</i> . <i>Zincke</i> (1684-1767). | xxxvi. |
| 138 | MORTON, AGATHA HALLIBURTON, wife of James 16th Earl of (-1748). In red and white dress with pearls. <i>Enamel</i> | xxxv. |
| 159 | MUSGROVE, LADY. In white satin dress with lace and blue trimmings. <i>Enamel</i> . <i>W. Bate</i> | xxxv. |

N.

| No. at Back. | | Drawer. |
|-----------------|---|---------|
| 326 | NEVERS, GABRIELLE DE DAMAS, DUCHESSÉ DE, niece of Madame de Montespan. In blue bodice and red scarf. Signed <i>Lambert</i> | 1. |
| 314 | NITHISDALE, WILLIAM, EARL OF (1702-1744). In armour, wearing the blue ribbon of the St. Esprit | vi. |
| 8 | NOTTINGHAM, CATHERINE CAREY, COUNTESS OF. Black brocade dress and gold trimmed, large lace ruff and black hood. <i>Isaac Oliver</i> (1556-1617). | |
| O. | | |
| 243 | OLONNE, DUCHESSÉ D'. In white dress and blue mantle | liv. |
| 249 | The Same. In low white dress, seated in a land- scape | lxii. |
| 202 | ORLÉANS, ELIZABETH CHARLOTTE, DUCHESSÉ D', mother of the Regent (1652-1722). In figured dress with blue mantle. | liv. |
| 357 | ORLÉANS, PHILIPPE II., DUC D' (1674-1723). Regent of France. In armour with lace cravat and the blue ribbon of the St. Esprit. <i>Enamel.</i> <i>Petitot</i> the Younger (1650). | xl. |
| 167 | The Same. In armour with the blue ribbon of the St. Esprit. <i>Enamel.</i> <i>Zincke</i> (1684-1767) | xxxiii. |
| 203 | The Same. The Same | l. |
| 347 | The Same. The Same. <i>Enamel.</i> <i>Petitot</i> the Younger (1650-) | xl. |
| 267 | ORLÉANS, DUC D'. In armour | liii. |
| 104 | ORMONDE, COUNTESS OF. In low figured dress and cap. Signed N. H., 1759. <i>Nathaniel Hone</i> (1718-1784) | xxviii. |
| 63 | OSSORY, EARL OF (1634-1680) | iv. |
| 51 | The Same. In black dress with laced cravat. Signed T. F. <i>Thomas Flatman</i> (1633-1688) | xvii. |

No. at
Back.

Drawer.

- 91 OXFORD, ANNE BANNING, COUNTESS OF. In blue dress with red mantle lined with ermine viii.
- P.**
- 244 PARABÈRE, MARIE MADELEINE DE LA VIEUVILLE, COMTESSE DE (1693-1755.) In white and blue dress. l.
- 358 PEMBROKE, MARY SIDNEY, COUNTESS OF (about 1550-1621), Sidney's sister, Pembroke's mother. White and gold dress, large standing ruff.
John Hoskins the Elder (-1664) xix.
- 316 The Same. Elaborate lace collar and head-dress. vi.
- 56 PEMBROKE, CATHERINE VILLIERS, COUNTESS OF. In low blue dress with pearl ornaments. Signed S. C., 1653. *Samuel Cooper* (1609-1672) xxiii.
- 259 PENNINGTON, SIR JOHN, LORD HIGH ADMIRAL (-1646). In armour, with deep collar and blue ribbon. *Oil*. xii.
- 188 PETER THE GREAT OF RUSSIA. (1672-1725). Wearing a mantle over armour. *Enamel*. V. xxxvii.
- 171 PHILIP V. OF SPAIN (1683-1746). In armour, wearing a red ribbon and a badge. *Enamel*.
John Petitot. (1607-1691) xxxix.
- 246 PIUS VII. (1742-1823) lxi.
- 72 PLYMOUTH, CHARLES FITZCHARLES, EARL OF (1658-1680), son of Charles II. and Catherine Pegge. In embroidered coat with lace cravat iii.
- 320 POMPADOUR, JEANNE ANTOINETTE POISSON, MARQUISE DE (1721-1764). Seated in a landscape and attended by an amorino lii.
- 28 PORTLAND, ANNE VILLIERS, WIFE OF FIRST EARL OF (-). In low blue dress with pearl ornaments. *Richard Gibson* (1615-1690). xxvi.
- 228 PRIEU, MARQUISE DE (-) lxi.
- 265 The Same.

No. at
Back.

Drawn.

- 25 PURBECK, ELIZABETH SLINGSBY, VISCOUNTESS. In
amber dress with blue scarf.
Samuel Cooper (1609-1672) xxiii.

R.

- 132 RANELAGH, COUNTESS OF (-). In blue
dress, seated, holding a rose to a cockatoo, her
left hand resting on a dog's head. *Enamel* . xxxiii.
- 193 REICHSTADT, DUC DE (1811-1832), "Roi de
Rome," son of Napoleon I. and Marie Louise of
Austria. In Austrian uniform. *Enamel* . xxxiv.
- 84 RICH, FRANCES CROMWELL, LADY (-).
In black dress and hood. Signed B. L.
Bernard Lens (1680-1740) xxvii.
- 64 RICHMOND, DUKE OF (-). In brown dress
with lace cravat x.
- 43 RICHMOND, DUCHESS OF (-). In low
white satin dress with pearl necklace and
jewelled chain xv.
- 112 ROBINSON, MRS. (1758-1800), actress. In purple
dress with neckerchief and black hat.
R. Cosway, R.A. (1740-1821) xxix.
- 172 ROHAN, COMTESSE DE. *Enamel*.
Jean Petitot (1607-1691) xl.
- 190 ROHAN, DUC DE (1579-1638). In black doublet
embroidered with gold lxii.
- 79 RUSSELL, WILLIAM, LORD (1641-1683) xiii.

S.

- 181 SABLIERE, MADAME DE LA (-1693). In blue
dress with veil. *Enamel* xxxvii.
- 58 SAINT ALBANS, DUCHESS OF (-). In low
blue dress. Signed L. C.
Lewis Crosse (-1724) xvii.

| No. at Back. | | Drawer. |
|-----------------|--|----------|
| 125 | SALISBURY, MARGARET MANNERS, COUNTESS OF (-). In amber satin dress. <i>Enamel.</i> <i>Zincke (1684-1767)</i> | xxxii. |
| 176 | SÉVIGNÉ, MARIE DE RABUTIN CHANTAL, MARQUISE DE (1626-1696). <i>Enamel.</i> <i>John Petitot (1607-1691)</i> | xxxix. |
| 370 | SEYMOUR, LORD GEORGE, in yellow coat. <i>Enamel.</i> <i>H. P. Bone (1779-1855)</i> After <i>Sir J. Reynolds</i> | xli. |
| 163 | SIDNEY, SIR PHILIP (1554-1586). In armour in- laid with gold, with ruff. <i>Enamel.</i> <i>Henry Bone, R.A. (1755-1834)</i> | xxxviii. |
| 339 | SOBIESKI, MARIA CLEMENTINA, wife of James III. (1702-1735), granddaughter of the King of Poland | vii. |
| 219 | The Same. In white dress with red scarf | vii. |
| 251 | SOMERS, JOHN, LORD, LORD HIGH CHANCELLOR (1650-1716). Wearing a lace cravat. <i>Oil</i> . . . | xi. |
| 305 | SOMERSET, DUCHESS OF. In light purple dress. Signed N. H. <i>Nathaniel Hone, R.A. (1718-1784)</i> | xxvii. |
| 279 | SOUTHESK, LADY ANNE HAMILTON, COUNTESS OF (1640-). In white dress and blue mantle with pearl ornaments | iv. |
| 44 | The Same. In low amber dress with blue scarf and pearl ornaments | xv. |
| 318 | The Same. In blue and brown dress with pearl ornaments | xiv. |
| 371 | SPENCER, LORD ROBERT (1747-1831). In dark brown coat. <i>Enamel.</i> <i>H. P. Bone (1779-1855),</i> after <i>Sir J. Reynolds</i> | xli. |
| 105 | STAIR, EARL OF (-). In armour, wearing a blue scarf. <i>Joseph Sonzinus</i> | x. |
| 57 | STAMFORD, COUNTESS OF (-), In low dress with blue scarf. <i>Mary Beale (1632-1697)</i> | xxi. |

| No. at Back. | | Drawer |
|-----------------|--|--------|
| 10 | STEWART, LADY ARABELLA (1575-1615). Daughter of Charles, Earl of Lennox. Black dress, trimmed with lace, black necklace, high coiffure, with ringlets. <i>Isaac Oliver</i> (1556-1617) | xxv. |
| 119 | STEWART, JAMES FRANCIS EDWARD, THE OLD PRETENDER (1688-1766). In armour, wearing the ribbon of the Garter and the badge and George. <i>Oil. Largillière</i> (1656-1746) | vii. |
| 93 | The Same. In half armour, wearing the ribbon of the Garter. | vii. |
| 88 | SUFFOLK, COUNTESS OF. In low pink dress. <i>Zincke</i> (1684-1767) | xi. |
| 13 | SUFFOLK, COUNTESS OF. Green brocade, low dress, ruff, laurel wreath on head. Signed P. O. <i>Peter Oliver</i> (1601-1660) | xxv. |
| 191 | SULLY, DUC DE (1563-1641). In buff and black doublet with ruff and black jewelled cap | li. |
| 350 | SUNDERLAND, HENRY SPENCER, 1ST EARL OF (1620-1643). In armour. <i>Enamel. H. P. Bone</i> (1779-1855) | xlii. |
| 32 | SUNDERLAND, ANNE DIGBY, COUNTESS OF (- 1715). In low grey dress with brown, green scarf, and pearl ornaments. Signed S. C., 1660. <i>Samuel Cooper</i> (1609-1672) | xxiii. |
| 264 | SUZE, HENRIETTE DE COLIGNY, COMTESSE DE LA (1618-1673). In blue dress with pearl ornaments | lx. |

T.

| | | |
|-----|--|---------|
| 284 | THOMSON, JAMES (1700-1748), author of "The Seasons." In red gown and cap | x. |
| 296 | THURLOE, JOHN (1616-1668), author of "State Papers." In black dress and large square collar. Signed J. H. <i>John Hoskins</i> (-1664) | xx. |
| 378 | TOULOUSE, LOUIS DE BOURBON, COMTE DE (1678-1738). In armour, with flowing peruke | xlviii. |
| 236 | TUSCANY, GRAND DUCHESS OF | lxiii. |

U.

- | | | |
|-----------------|---|---------|
| No. at Back. | | Drawer. |
| 256 | USHER, JAMES, D.D., LORD ARCHBISHOP OF ARMAGH (1580-1656). In robes and skull-cap, seated at a table and resting his left hand on a skull. <i>Oil</i> | ii. |

V.

- | | | |
|-----|---|--------|
| 209 | VALOIS, FRANÇOISE MADELEINE D'ORLÉANS, MLLÉ. DE, (1648-1664). In blue and yellow dress, with red bow | lii. |
| 80 | VANDYCK, SIR ANTONY (1599-1641). In black slashed dress with large plain collar. <i>Christian Richter</i> (-1732) | xviii. |
| 372 | The Same. <i>Enamel</i> . <i>H. P. Bone</i> (1779-1855) | xli. |
| 81 | The Same. Reduced copy of No. 80 | ix. |
| 297 | VANDYCK, MARY RUTHVEN, WIFE OF SIR ANTONY (-). In greenish yellow dress with white scarf round her head. <i>Oil</i> . <i>Signed Tresca</i> | ix. |
| 293 | VIA, CARDINAL GIOVANNI ANTONIO DE (1660-1740) | lx. |
| 302 | VICTORIA, QUEEN OF ENGLAND AND EMPRESS OF INDIA (1819-). <i>Enamel</i> . <i>H. P. Bone</i> (1779-1855), after <i>Sir George Hayter</i> | |
| 129 | VILLIERS, LADY (-). In white dress with blue scarf. <i>Enamel</i> . <i>Zincke</i> (1684-1767) | xxxii. |
| 232 | VOLTAIRE, FRANÇOIS MARIE AROUET (1694-1778). In red coat | li. |

W.

- | | | |
|-----|--|-----|
| 95 | WADE, FIELD MARSHAL (1673-1748). In red coat over armour | x. |
| 313 | WADE, ANNA WOOTTON, LADY (-). In large ruff and black hat with jewelled chain. <i>Oil</i> | vi. |

No. at
Back.

Drawer.

- 61 WARWICK, COUNTESS OF (-). In low blue dress with black scarf and pearl ornaments. Signed P. C. xvi.
- 73 WILLIAM III. (1650-1702). In half armour, wearing the ribbon and star of the Garter, with black hat and lace cravat v.
- 75 The Same. In inlaid armour, wearing the ribbon of the Garter vii.
- 74 The Same. A small miniature ix.
- 143 WILLIAMS, SIR CHARLES HANBURY, K.C.B. (1709-1759). In brown velvet coat with ribbon and Star of the Bath. *Enamel* xxxiii.
- 121 WOFFINGTON, MARGARET, actress (1719-1760). In flowered dress and holding a fan. *Enamel* xxxiii.
- 260 WYNDHAM, SIR WILLIAM (1687-1740), Chancellor of the Exchequer. In blue coat. *Oil* xvi.

Y.

- 42 YORK, ANNE HYDE, DUCHESS OF (1637-1671). In low white satin dress with pearl ornaments.
Samuel Cooper (1609-1672). xxiv.

Z.

- 241 ZELLE, ELEONORA D'ESMURS, DAUGHTER OF ALEXANDRE D'OLBREUSE, DUCHESS OF (1639-1720), mother of Sophia Dorothea, wife of George I. lxii.

LIST B.

| No. of Miniature. | Such as are not named. | Drawer. |
|----------------------|---|---------|
| 3 | A gentleman of the 16th century, wearing a high-necked doublet, with gold-lace ruff and gold chain. Signed 27 Año Dñi. 1569 | i. |
| 6 | A gentleman of the 16th century: black doublet and plaited ruff. Signed Año Dñi. 1582. Ætatis suæ 28. By <i>Isaac Oliver</i> (1556-1617) | xxv. |
| 12 | A gentleman of the 17th century: grey doublet, with gold ribbon and embroidered collar. <i>John Hoskins</i> the younger. Signed Año Dñi. 1638. Ætatis suæ 31. J. H. | xix. |
| 17 | A gentleman of the 17th century, in armour, with white scarf and collar. Signed Æt. 27, J. H. 1646. By <i>John Hoskins</i> the younger. | xix. |
| 20 | A gentleman of the 17th century, in armour with plain collar. Artist unknown | xxiv. |
| 26 | A gentleman of the 27th century, in black doublet with lace collar, by <i>R. Gibson</i> (1615-1690) | xxvi. |
| 36 | A lady of the 17th century, in low blue and white dress with pearl ornaments. Signed S. C. Intertwined by <i>Samuel Cooper</i> (1609-1672) | xxiii. |
| 47 | A divine of the 17th century, in cassock with plain collar, and black cap, by <i>Charles Beale</i> (1660-) | xxi. |
| 48 | A gentleman of the 17th century, in blue mantle, with jewelled chain, by <i>N. Dixon</i> () | xxix. |
| 55 | A lady of the 17th century, in low pink dress, with pearls and other jewels. Artist unknown | xiv. |

| No. of Miniature. | | Drawer. |
|----------------------|--|---------|
| 78 | A gentleman of the period of Queen Anne. Artist unknown | viii. |
| 92 | A gentleman in armour. Artist unknown | xv. |
| 99 | A young lady in a low pink dress; by <i>Nathaniel Hone, R.A. (1718-1784)</i> | xxviii. |
| 100 | A lady in a low blue dress. Artist unknown | xvi. |
| 102 | A lady in low white dress, with upstanding collar and blue trimmings, by <i>Mdme. Rosalba Carriera (1671-1757.)</i> | lxiii. |
| 103 | A lady in muslin dress, with blue scarf, by <i>Mdme. Rosalba Carriera</i> | liv. |
| 108 | A lady in low blue dress. Artist unknown | xvi. |
| | A young man of the 16th century, in black doublet and plaited ruff. In <i>oil.</i> Artist unknown | i. |
| 115 | A gentleman of the 17th century, wearing a large lace cravat. In <i>oil.</i> Artist unknown | vi. |
| 116 | A gentleman of the 17th century. In <i>oil.</i> By <i>Peter Lely (1617-1680)</i> | xxviii. |
| 117 | A gentleman of the 17th century, in brown dress, with lace cravat. Artist unknown | x. |
| 118 | A gentleman of the 17th century, in dark green dress. <i>Oil.</i> Artist unknown | xli. |
| 140 | A lady of the 18th century, in white satin dress, with pink scarf. <i>Enamel.</i> By <i>Jarvis Spencer (-1763)</i> | xxxii. |
| 141 | A gentleman of the 18th century, in crimson dress and lace cravat. <i>Enamel.</i> Artist unknown | xxxv. |
| 150 | A gentleman of the 18th century, in drab coat trimmed with gold lace. <i>Enamel.</i> Artist unknown | xxxv. |
| 151 | A gentleman of the 18th century, in blue dress with lace collar. Signed N. H. Conjoined and dated 1753. By <i>Nathaniel Hone, R.A. (1718-1784)</i> | xxxii. |
| 152 | A gentleman of the 17th century, in black coat and plain collar. <i>Enamel.</i> Artist unknown. | xxxiv. |

| No. of Miniature. | | Drawer. |
|----------------------|--|---------|
| 157 | A lady in low dress, with pearl ornaments. <i>Enamel.</i> By <i>W. Bate</i> , 1811 | xxxv. |
| 175 | A lady in white dress bordered with jewels. <i>Enamel.</i> Artist unknown | xxxiv. |
| 184 | A nobleman in armour, wearing the ribbon of the Garter. <i>Enamel.</i> Artist unknown | xxxiii. |
| 185 | A lady in low green dress with crimson mantle. <i>Enamel.</i> Artist unknown. | xxxv. |
| 194 | A lady of the 16th century, in red embroidered dress and lace standing ruff. Artist unknown | liv. |
| 200 | A young lady in dress decorated with flowers, flowers in her hair, and pearl ornaments. Artist unknown | lii. |
| 205 | A gentleman of the late 17th or early 18th century: in armour, wearing brown and blue scarves. Artist unknown | lviii. |
| 211 | A lady of the 18th century, in low white dress with foliage background. Artist unknown. | liii. |
| 214 | A lady of the 18th century in low white dress with red scarf. Artist unknown | lxiii. |
| 217 | A lady of the 18th century, in white dress with blue mantle. Artist unknown. | xi. |
| 220 | A gentleman of the 18th century in a red cloak. Inscribed at back "Paris G. Waddell." Artist unknown. | li. |
| 233 | A youth of the 18th century, in armour with turn- down collar and white sash. Artist unknown. | lv. |
| 245 | A lady of the 18th century, in brown dress holding a mask. Artist unknown | lii. |
| 247 | A lady of the 18th century, in lilac dress with black mantle. By <i>Weyter</i> | xvi. |
| 248 | A man in a black cloak. Subject and artist unknown. | lx. |
| 253 | A gentleman of the 17th century, in brown doublet and collar edged with lace. <i>Oil</i> , signed <i>Alexandre Colison</i> , and dated 1630. | x. |

| No. of Miniature. | | Drawer. |
|----------------------|--|---------|
| 257 | A Venetian gentleman of the 16th century. <i>Oil.</i> Artist unknown. | liv. |
| 262 | A lady of the 18th century. Signed " <i>Carteaux.</i> P. d. Reine 1782." | lxi. |
| 266 | A lady of the 18th century, in white dress trimmed with blue. Artist unknown, dated 174 (7?) | viii. |
| 269 | A lady in the character of Mary Queen of Scots. Artist unknown. | iii. |
| 271 | A lady of the 17th century, wearing a brocade dress with slashed sleeves, a high lace collar and pearl ornaments. Artist unknown. . . . | xlvii. |
| 28 | A gentleman of the 16th century, in black doublet and large ruff. <i>Oil.</i> Artist unknown. . . . | lxii. |
| 285 | A gentleman of the 17th century, in armour and deep collar. <i>Oil.</i> Artist unknown. . . . | vi. |
| 287 | A gentleman of the 17th century, in blue and white costume. Artist unknown. | iv. |
| 288 | A lady in the character of Mary Queen of Scots. Artist unknown. | vii. |
| 291 | A lady in a black dress. Subject and artist unknown. | lvii. |
| 317 | A gentleman in a brocade dress and lace standing collar. Signed " <i>Anno Domini 1618. Ætatis</i> <i>sue 42.</i> Artist unknown. | vi. |
| 323 | A lady as Ariadne. Artist unknown. . . . | l. |
| 325 | A young lady as a Waterseller? in grisaille. artist unknown. | lvi. |
| 327 | A gentleman in a blue coat. Subject and artist unknown. | viii. |
| 329 | A lady in a blue dress. <i>Enamel.</i> Subject and artist unknown. | xxxiv. |
| 330 | A lady of the 18th century, in low dress, and hat with ribbons. Artist unknown. | l. |
| 333 | A lady holding a dove, 18th century. Artist unknown. | liii. |

| No. of Miniature. | | Drawer. |
|----------------------|---|---------|
| 334 | A lady as Venus with Cupid. 18th century. Artist unknown. | liii. |
| 336 | A lady of the 18th century, in red dress with blue mantle. Artist unknown | iv. |
| 337 | A lady seated in a landscape holding a basket of flowers, 18th century. Artist unknown. | lv. |
| 340 | A gentleman in armour, late 17th or early 18th century. <i>Oil.</i> Artist unknown.. . . . | xlix. |
| 342 | A lady of the 17th century in amber lace with pearl ornaments. <i>Enamel.</i> By <i>Jean Petitot.</i> (1607-1691.) | xxxix. |
| 348 | A gentleman of the late 17th or early 18th cen- tury in blue mantle by <i>Petitot</i> the younger. (1650-). | xxxix. |
| 353 | A lady in light attire, with architectural back- ground. Artist unknown. | liii. |
| 354 | A gentleman of the 16th century, wearing a large ruff. Artist unknown.. . . . | xii. |
| 367 | A gentleman of the 17th century, with light moustaches and peaked beard, brodered large plain falling collar. Signed "L. H. Anno domini 1636. Ætatis suæ 37." by <i>Lawrence</i> <i>Hilliard.</i> | xxii. |

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CATALOGUE

OF

SNUFF - BOXES,

ſc.; ſc.,

In the Drawing Room,

AT

MADRESFIELD COURT.

ALPHABETICAL LIST OF PORTRAITS ON SNUFF BOXES.

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CABINET I.

SHELF A.

1 Circular tortoiseshell snuff-box set in gold and lined with gold; on lid, oval portrait in china of a lady as a Bacchante; inside the lid, a miniature (enamel) of a lady with fair hair (qq. La Comtesse de Fiesque?)

2 Oval snuff-box of tortoiseshell inlaid with small silver ornaments; miniature of a lady in muslin corsage trimmed with blue, pink robe, long hair ornamented with pearls.

3 Circular snuff-box mounted in chased gold: large miniature of a lady rather *décolletée* with variegated scarf, and in the hair flowers; on rim "Roucel orfe' du Roy. Paris."

4 Circular tortoiseshell snuff-box set in gold; on lid, Diana and Endymion, and at bottom, Venus and her doves.

5 Oblong tortoiseshell snuff-box lined with gold; on lid, miniature by *Petitot* of Madame de Montespan, which is surrounded by rim of green enamel. (From the collection of Baron de Scevier; price 2500 francs.)

6 Oblong snuff-box of gold with blue enamel and white lines: painting of battle-piece by *Van Blarenberg*.

7 Circular snuff-box of carved horn, lined with tortoiseshell and set in gold; on outside of lid a portrait (enamel) of Nell Gwyn; on the inside, portrait (enamel) of Margaret Woffington, by *W. Bate*, after *Pond*.

8 Oval gold snuff-box covered with enamel, harlequin pattern; small diamond-shaped medallions with various subjects of figures and animals.

9 Circular snuff-box of tortoiseshell; miniature of Charles I.; whole length, followed by white horse, after the picture by Van Dyck in the Louvre.

10 Oval snuff-box of tortoiseshell ; on lid, miniature (enamel) portrait of Madame de Sévigné (?), fair hair, yellow dress, pearl ornaments.

11 Long octagonal snuff-box of engraved gold with enamel painting of battle-piece by *Van Blaremborg*.

12 Circular tortoiseshell snuff-box set in gold ; on lid, half-length miniature of a lady partly draped, light hair dressed with flowers and blue ribbons, by *Rosalba Carriera*.

13 Oval tortoiseshell snuff-box, inlaid, and set in gold : on lid enamel by *Petitot* (?) of lady in blue dress and pearl necklace, hair decked with flowers.

14 Oblong tortoiseshell snuff-box with miniature in enamel of Anne of Austria, by *Petitot*.

SHELF B.

15 Circular snuff-box of tortoiseshell set in gold ; on lid miniature of Madame de Chevreuse (?), fair hair, pearl ornaments, yellow dress and blue bodice with row of pearls.

16 Circular snuff-box of chased gold and blue enamel : on lid portrait (enamel) of lady in blue dress, with red ribbon.

17 Circular enamel and gold snuff-box, with chased borders, lined with tortoiseshell ; top painted by *Van Blaremborg* : subject, "The Burghers of Calais before King Edward III."

18 Bonbonnière of Menecy Villeroy (1735-1773) china, in the shape of a shoe, set in silver.

19 Oval jewelled china snuff-box with portrait of lady, fair hair, grey dress, pearl ornaments.

20 Small deep oval blue and gold snuff-box of Berlin enamel, set in gold.

21 Octagonal gold snuff-box with dark blue enamel ; in centre of lid, portrait of a person with the ribbon of the garter (qy. Duke of Berwick ?), on either side three medallions of grisaille.

An inscription inside the box scarcely appears to deserve credit.

22 Long octagonal snuff-box of blue enamel, lined with gold, set with gold, opals, and green enamel, and ornamented with subjects in grisaille, signed *J. J. De Gault*.

23 Circular gold and light blue enamel bonbonnière, with medallion of musical instruments, &c., lined with gold.

24 Circular snuff-box of horn, inlaid with gold fretwork; at bottom a lock of hair plaited; on lid, three-quarter length portrait of lady with long powdered hair, large hat trimmed with flowers, grey and pink dress.

25 Oval snuff-box of dark blue enamel set with pearls, and lined with gold; on lid, portrait (enamel) of Ninon de l'Enclos.

26 Circular horn snuff-box mounted in gold; on lid, portrait of Mademoiselle Clairon (1723—1803) as Venus, attended by Cupid and two doves, painted by *Halle* (1711—1781). (From the collection of the Baron du Pierre, price 1660 francs.)

27 Octagonal flat snuff-box of gold and dark blue enamel, bordered with white enamel lines, lined with gold.

28 Circular snuff-box of blue enamel mounted in gold, and lined with tortoiseshell; on lid, portrait (enamel) of Louis XV., by *Hennecart*, c. 1774.

SHELF C.

29 Oblong yellow crystal snuff-box set in gold.

30 Crystal bonbonnière set in chased gold.

31 Circular crystal snuff-box set with chased gold.

32 Agate bonbonnière set in chased gold.

33 Gold vinaigrette with enamel top; subject, Narcissus: on the bottom Mars and Venus: inside the lid a looking-glass.

34 Oval bonbonnière of agate set in gold, with intaglio on lid of a figure undraped and winged, holding a pair of tablets and writing.

35 Circular bonbonnière of white moss agate set in gold ; on lid, a dove in relief bearing a spray set with emeralds ; lid ornamented with rubies and diamonds.

36 Circular agate box, set in gold with a hasp.

37 Square white moss agate snuff-box set in gold.

38 Circular agate bonbonnière set in gold.

39 Circular bonbonnière of red jasper set with gold and rubies, the lid a cornelian intaglio of Jupiter surrounded by the Zodiac.

40 Circular white moss agate bonbonnière set in gold, and cut.

41 Circular crystal bonbonnière, engraved, set in silver (containing oriental garnets).

42 Oval bonbonnière of white moss agate, inlaid, and set with gold ; in centre of lid a ruby.

43 Small circular snuff-box of enamel, lined with and set in gold ; subject, two cupids : on the bottom a similar subject.

44 Oblong and flat crystal snuff-box mounted in gold and engraved.

45 Circular agate bonbonnière set in gold.

SHELF D.

46 Circular snuff-box of wood lined with tortoiseshell ; on lid, view of the Tiber, castle and bridge of St. Angelo, and church of St. Peter ; on the bottom the arch of Constantine, and the Coliseum.

47 Oval bloodstone bonbonnière set in gold.

48 Oblong gold snuff-box with portrait of H.I.M. William I. German Emperor, presented to 6th Earl Beauchamp, 1879.

49 Circular snuff-box of carved ivory, set in gold lined with tortoiseshell ; subject, Cleopatra.

50 Large Dresden china oblong snuff-box set in gold, with subjects after Watteau; inside lid half-length portrait of lady with lace veil and pink dress.

51 Box of blue Japanese (?) cloison enamel, gold, enclosing heavy bronze tablet.

52 Circular snuff-box of ivory, Indian work; the lid carved in *basso relievo*.

53 Small circular bloodstone bonbonnière set in gold.

54 Circular flat wooden snuff-box lined with gold, made of Shakespeare's mulberry tree; on the lid, a head of Shakespeare engraved on gold.

55 Oblong gold snuff-box with portrait of H.I.M. Alexander II. of Russia, set in diamonds, presented to 6th Earl Beauchamp, 1874.

C A B I N E T I I .

S H E L F A .

56 Oval gold snuff-box of blue enamel set with pearls; on lid, painting of a lady delicately dressed, with a male and female attendant (qy. by *Angelica Kauffmann*?).

57 Oval gold snuff-box, beautifully enamelled, and painted on yellow silk, under glass.

58 Circular red snuff-box lined with tortoise-shell and set with gold; on lid, miniature of a lady, whose corsage is trimmed with flowers, the hair wreathed with branches of grapes, large pendant pear-shaped red earrings.

59 Circular horn snuff-box set with chased gold, and lined with gold; on lid, miniature of lady in blue and white dress, fair hair, pearl ornaments.

60 Oblong gold snuff-box; on lid, miniature of Louise Thérèse de Bourbon-Conti Duchesse d'Orléans, mother of Egalité; on the sides and bottom are five views of the Park and Château of St. Cloud, signed "Van Blarebergh, 1757."

61 Circular snuff-box of green enamel and gold lined with tortoiseshell; portrait by *Charlier* of Mademoiselle de Chartres in pink and white dress holding a mask. (Bought of M. de Monneville for 2000 francs).

62 Mother-of-pearl box mounted in chased gold with four feet and a ruby snap; inside the lid, a miniature by *Cosway* of Mary, daughter of Charles Milbourne, Esq., and Lady Martha Harley, daughter of Edward, third Earl of Oxford, married Thomas Swinnerton, Esq., of Butterton Hall, and died May, 1795.

63 Square snuff-box of chased gold with dark blue enamel; large miniature (enamel) of Marshal Turenne.

64 Circular flat tortoiseshell snuff-box; portrait of Louise Marie Adelaïde de Bourbon Penthièvre, Duchesse d'Orléans, wife of Egalité, and mother of Louis Philippe.

65 Oblong tortoiseshell snuff-box inlaid with gold and mother-of-pearl; on lid, portrait by *Charlier* of Louise Thérèse de Bourbon-Conti, Duchesse d'Orléans, attended by an Amorino.

66 Circular snuff-box of thin horn *piqué*, set in gold; on lid, miniature (enamel) of gentleman with long hair, muslin cravat, and red robe.

67 Oval *papier mâché* snuff-box set in light brown enamel and gold, mounted in engraved gold and lined with tortoiseshell; on lid, portrait of lady in muslin dress, grey scarf, and wreath of flowers over bosom, pearl earrings.

68 Circular snuff-box of gold and grey enamel, marked with jewels and lined with tortoiseshell; on lid, portrait of lady in pink dress with muslin, fair hair, slightly confined by broad blue ribbon.

69 Oval gold snuff-box, with dark blue enamel set in gold and green enamel; on lid, a circular medallion in grisaille of Cupid and a globe; on the bottom a medallion of the seashore, with a castle and a boat.

SHELF B.

70 Dresden china bonbonnière, a lion's head set in gold; inside the lid a leopard hunt.

71 Large square box of white and yellow Dresden china set in gold, ornamented with birds.

72 Deep circular Dresden china snuff-box lined with gold, in the shape of a drum; on the front, a trophy with shield, device, two C's surrounded by a crown; on the lid a cavalry engagement (qy. Rocroi?), and inside the lid a portrait of Louis (II.) de Condé.

73 Oval snuff-box of china, mounted and lined with gold; on lid, Venus and Cupid; inside the lid, a similar subject.

74 Dresden china double-barrel-shaped bonbonnière set in gold, and ornamented with raised flowers.

75 Square Dresden china snuff-box set in gold, ornamented at ends and inside with birds of gay plumage.

76 Small deep oblong snuff-box of green Dresden china, with Watteau subjects ; inside lid, a boy and girl building a house of cards.

77 Dresden china bonbonnière set in gold, ornamented outside with Watteau subjects ; inside the lid, portrait of lady in white cap and light brown dress unpicking mantle of pink silk.

78 Square raised Dresden china snuff-box, with plan of Prussian and Saxon armies at the battle of Pirna, 1756 ; on the sides and underneath are military subjects ; inside the lid a most beautiful battle-piece.

79 Oval Dresden china snuff-box set in chased gold, ornamented inside and out with scenes from a camp, probably that of Frederick the Great.

80 Dresden china double-barrel-shaped bonbonnière lined with gold, ornamented with raised flowers ; on each lid a dog, and inside each a Watteau subject : the outside of the lid appears to have been damaged, and replaced by inferior hands.

81 Square Dresden china snuff-box lined with gold, with Watteau subjects.

82 Square white Dresden china snuff-box with Watteau subjects, the prevailing tint being a delicate green ; inside the lid, a Watteau subject in bright colours.

83 Oval Capo di Monte snuff-box, lined, and set with gold ; three horsemen in deadly conflict over the bodies of two already slain.

84 Oblong Dresden china bonbonnière set in gold, with circular lid, ornamented with flowers ; inside lid a stag hunt.

SHELF C.

85 Circular Vernis Martin snuff-box, lined with tortoiseshell, set with gold ; subject, Jupiter and Juno.

86 Oblong flat tortoiseshell snuff-box *piqué* set in gold ; on the bottom is the cypher GR in silver.

87 Octagonal snuff-box of malachite and gold, set in gold and blue enamel; on the lid, miniature, by *Petitot*, of Gaston d'Orléans.

88 Oblong snuff-box of tortoiseshell *piqué*, and inlaid with mother-of-pearl and gold; inside the lid a landscape.

89 Circular enamel snuff-box set in chased gold and lined with gold; on lid, which is surrounded with pearls, Neptune and Amphitrite; on the bottom Cupid and a pair of lovers.

90 Circular transparent horn snuff-box set in gold; on the lid, in grisaille, two lovers, attended by Amorina, approaching a stone, on which is inscribed "Serment d' Amour."

91 Circular snuff-box of red enamel, set in gold and lined with tortoiseshell; on lid, miniature, "Portrait du Prince de Saxe Cobourgh, qui fut mis par le Cabinet de Vienne à la tête de son armée des Pays-Bas contre les Français 1793, et qui avait déjà illustré son nom dans la guerre de l'Empereur Joseph II. contre les Turcs."

92 Oval gold enamel snuff-box, given by the city of London to commemorate the naval victory over the Spanish fleet, February 14, 1797. See inscription inside the lid.

93 Oval tortoiseshell snuff-box set and inlaid with gold. "Le portrait du Régent peint par *Klingstel*, son peintre favori, qu'il appelait le Raphael des tabatières. A droite du Régent est Madame de Phalarist dans les bras de laquelle il est mort d'apoplexie; après vient Madame de Parabère et la troisième à droite du spectateur est Madame Burée."

94 Early Chelsea china bonbonnière set in gold with agate lid, Cupid playing with a lamb, motto "Vous le méritez."

95 Circular flat snuff-box of ivory lined with tortoiseshell; on lid, oval medallion with miniature of Frederick the Great on horseback, framed in mother-of-pearl.

96 Circular snuff-box of black enamel and gold, lined with tortoiseshell and set in gold; on lid, Venus teaching Cupid to read, "Louis est l'objet de l'amour."

97 Circular snuff-box of white enamel and gold, lined with tortoiseshell; on lid Cupid drawing his bow and standing among flowers (qy. by *Cosway*?)

98 Circular flat wooden snuff-box ; on lid, miniature of a boy reading to a cobbler and a fiddler ; signed, *J. L. Steiner*.

99 Horn snuff-box *piqué* inlaid with mother-of-pearl, and figures, &c., in gold.

100 Circular tortoiseshell snuff-box set in chased gold, with oval enamel portrait of lady leaning back, large pearl earrings.

101 Circular snuff-box of painted wood, commemorating the partition of Poland in 1772 by the Empress Catherine, the Emperor Joseph, and Frederick II. of Prussia ; a person in a blue coat and star (perhaps George III.) appears to be protesting.

SHELF D.

102 Oval silver snuff-box ; on the lid and bottom are engraved subjects, of each of which the box contains an impression.

103 Large circular box of black enamel, inlaid with mother-of-pearl and set with silver.

104 Long octagonal light green agate snuff-box set in gold.

105 Bonbonnière of cream-coloured agate, terminating in a goat's head, the horn of which is set with rubies ; on the lid, which is set in gold, is carved a goat, whose horns are also set with rubies.

106 Circular bonbonniere mounted in chased gold and lined with gold ; on lid, painting (qy. if not after Claude Lorraine) of a bay on the sea shore, with figures in the foreground ; on the sea a ship and three boats, on one side a pier terminating in a fort ; on the sides of the box are similar subjects.

107 Oval silver repoussé tobacco-box, with tobacco-stopper fastened inside by a chain, on which is 10 R.H.

108 Oblong wooden snuff-box lined with tortoiseshell ; on the lid, eight Amorini playing with a goat, in grisaille.

109 Small long octagonal snuff-box of red porphyry with Medusa's head in *basso relievo* on lid.

110 Small circular bonbonnière of lapis-lazuli, set in gold.

111 Circular snuff-box of green enamel, mounted in gold and lined with tortoiseshell; on lid, medallion of Cupid standing and drawing a bow.

112 Circular carved ivory bonbonnière, with classical head on either side in *basso relievo*.

113 Snuff-box of various marbles set in gold; the lid and bottom are of Labrador spar.

114 Oval tortoiseshell snuff-box inlaid with enamel, gold, and silver; on lid, portrait (enamel) of lady in pink dress with variagated scarf, fair hair, and pearl ornaments.

115 Oblong silver snuff-box, engraved; subject, a banquet, the guests undressed; on the bottom two women holding a goat, which is suckling a child.

CATALOGUE
OF
IVORY FIGURES, CUPS,
&c.,
In the Drawing Room,
AT
MADRESFIELD COURT.

ARRANGED 1835.

CABINET I.

SHELF A.

1 Hunting powder flask of circular shape; nozzle lost; mounted in silver. Subject, heads of stags, boars, and dogs. Width, 4 inches.

2 Top of handle of feather fan, richly carved in relief, with Indian masks and figures. Width, 4 inches; height, 3 inches.

3 Cup mounted on embossed gilt stem. Subject, children at a vintage; gilt cover surmounted by two Amorini playing. Total height, $14\frac{3}{4}$ inches.

4 Hunting powder flask of circular shape; rims engraved in black. Subject, hunting of stags and boar; on sides, boars and dogs. Nozzle, head of Griffin. Width, $3\frac{1}{4}$ inches.

5 "Kaiser Rudolf, Gräf Habsburg." Full length in mediæval armour, with battle-axe, sword, and mace. Height, 11 inches.

6 Tazza and cover, surmounted by Venus Anadyomene. Subject, Amphitrite, Sea Nymphs and Dolphins. Stem, a Triton carrying away a Nereid. Total height, 15 inches.

7 Hunting powder flask of circular shape, mounted in silver, with silver nozzle and spring top. Subject, elephant, boars, stags, and dogs. Width, $3\frac{1}{4}$ inches.

8 "Arthur König von England." Full length in mediæval armour with sword. Height, 10 inches.

9 Tazza with cover, surmounted by a Cupid holding a cup. Tazza cover highly carved in relief, with bands, masks, and pomegranates. Height, 15 inches. 1537 B.C.

10 Hunting powder flask of circular shape; mounted in brass. Subject, heads of Stags, Boars, and Hounds. Width, 4 inches.

11 Whole length figure from Tintoretto's picture of the Ascension, now destroyed. Height, 7 inches.

SHELF B.

12 Cup with handle. Subject, mermaids, sea horses, and tritons. Height, $4\frac{3}{4}$ inches.

13 Ewer, beautifully carved in high relief. Subject, infant tritons playing with dolphins; on neck, a triton and sea horse; Handle, a boy pouring water from a jug on the head of a faun; Stem, three mermaids; inscription round octagonal base:—" [F Baldi], Per mare [sculpⁱ] per terras [Anno Di] præsto [1633] et persto."

14 Tankard of circular shape; hinged cover surmounted by figure of huntsman, with spear and horse. Subject, mounted huntsmen at death of stag. Height, $8\frac{5}{8}$ inches.

15 Tray of oval shape; in centre, half length figures of Francis II. and Mary Stuart; date 1558. "François de Val: Roy. Dauphin de Fr: et Marie Royné d'Escos." Length, 20 inches; width, $15\frac{1}{4}$ inches. Round the centre are twelve compartments, 4 and 8, richly carved in high relief, with pageants of war.

16 Hunting cup. Subject, hunters with dogs bringing to Diana the head of a huge boar. Handle, Pan playing a syrinx. Height, 6 inches.

17 Tankard of circular shape, with hinged cover surmounted by a boy on a goat. Subject, Libation to Bacchus. Handle, a fawn half-length; on rim of cover and base, grapes and vine-leaves. Height, $6\frac{3}{4}$ inches.

18 Tazza, with cover set in silver, surmounted by King David with harp, around whom are eight boys dancing; on tazza, three medallions with scripture subjects—(1) the well of Samaria; (2) the Marriage at Cana; (3) Noah. Stem, three boys on the heads of three other boys. Base, six masks in high relief, between richly carved feet. Total height, $17\frac{1}{2}$ inches.

19 Cup, unmounted; on front, half length figures of Francis II. and Mary Stuart; "François de Valois. Dauphin de Fr: et Marie Royne descos. FM," surmounted by crown and enriched with Thistles and Fleur-de-lys.

SHELF C.

20 Upon square black marble pedestal, figure of Nymph carrying a boar's head. Height of figure, 10 inches; and of pedestal, 4 inches.

21 Cup, unmounted. Subject, a Bacchanalian procession. Height, $3\frac{1}{8}$ inches.

22 Elephant, with emerald earrings and trappings; Howdah set with emeralds, torques, and green enamel: attended by six figures playing musical instruments. In the Howdah a splendidly-decked figure with hook and attendant. On head of elephant a Mahout carrying poinard. The whole upon a platform representing a temple, in the niches of which stand ten figures, painted and gilt. Total height of platform, 4 inches; of elephant, 10 inches.

- 23 The Apollo Belvedere. Height $9\frac{1}{2}$ inches.
- 24 Fork, with inscription "Louis XII. Roy. de F." Handle, surmounted by a crown is richly carved with masks in relief and Fleurs-de-lys in relief. Length, $8\frac{1}{2}$ inches.
- 25 Tankard of oval shape; hinged cover, surmounted by boy on a goat. Subject, Libation to Bacchus; on box, grapes and vine leaves; cover and rim carved with pattern. Height, $6\frac{3}{8}$ inches.
- 26 Venus seated after the bath. Height, 6 inches.
- 27 Spoon (companion of 24); Handle, surmounted by a porcupine, is richly carved with masks and Fleur-de-lys in relief. Length, $8\frac{1}{2}$ inches.
- 28 Tankard mounted in silver gilt. Subject, in high relief, a combat of mounted warriors, F X D reversed; on hinged metal cover, figure of unmounted warrior with shield. Total height, 12 inches.
- 29 Upon square black marble pedestal pastoral figure partially draped, flowing hair; in the right hand a spud, in the left a sheepskin. Height of figure, 10 inches; and of pedestal, 4 inches.
- 30 Hunting powder flask, unmounted. Subjects, hunting and pastoral. Width, $4\frac{1}{2}$ inches.

SHELF D.

- 31 Bust of nymph on marble pedestal. Height of bust, 7 inches; and of pedestal, 6 inches.
- 32 Amorino, with garland of flowers, reclining. Height, $4\frac{1}{2}$ inches.
- 33 Tazza. Subject, Procession in honour of Bacchus; stem, four nude Amorini; on lid, Amorino with basket of fruit. Total height, $15\frac{1}{2}$ inches.

34 Hercules on black pedestal. Height of figure, 8 inches. "Marchino F."

35 Two-handled vase. Subject, Figures draped and undraped in various attitudes; statue of Diana. Height, $9\frac{1}{4}$ inches.

36 Infant Bacchus reclining on cushion. Height, 4 inches. Companion of 32.

37 Bust of Bacchante. Height, 9 inches. Companion of 31.

38 Hercules in high relief; frame of Lapis Lazuli and Porphyry. Height, $5\frac{1}{2}$ inches.

39 Satyrs carrying away a Nymph in a wood; at back, "Jan Lanckhorst inv : et fe."

CABINET II.

(ABOVE.)

40 Figure partially draped ; hair dressed after a classical manner (? Venus). Height, 11 inches.

41 Flora, undraped. Height, $12\frac{3}{4}$ inches ; on square ivory pedestal of classical design. Height, 5 inches.

42 Hebe holding a cup. Height, $11\frac{1}{2}$ inches.

SHELF A.

43 Amorino, with cocked hat and coat ; Louis XV. playing the violin (bow lost) ; on black pedestal with ivory base. Total height, $6\frac{1}{4}$ inches.

44 Oval plaque within richly carved frame ; figure in relief of Venus, Height, 5 inches.

45 Seal handle (antique) ; three boys supporting basket of grapes. Height, 3 inches.

46 Infant Bacchus (antique) supporting drapery ; left foot resting on flagon. Height, $2\frac{5}{8}$ inches.

47 Seal handle (antique) ; horse's head, eyes agate. Length, $2\frac{5}{8}$ inches.

48 Oblong plaque in ebony frame. Subject, Clelia crossing the Tiber.

49 Infant warrior with shield and battle-axe. Height, 5 inches.

50 Medallion, carved on both sides in high relief, and set in metal frame. Subjects, (1) The Holy Family ; (2) the Three Kings. Height, $2\frac{3}{4}$ inches by $2\frac{1}{4}$ inches.

51 Infant holding bunch of grapes. Height, $5\frac{3}{4}$ inches.

52 Seal handle (antique), carved in high relief; on one side a woman half length plunging dagger into her bosom; on the other, half length of youth with helmet and uplifted sword holding head of a Satyr. Height, 2 inches.

53 Oblong plaque in ebony frame. Subject, Marcus Curtius. Total length, $4\frac{3}{4}$ inches by $3\frac{3}{8}$ inches. Companion to 48.

54 Companion to 46. Cupid, with eyes bandaged. Height, $2\frac{5}{8}$ inches.

55 Group of S. George and the Dragon. Height, 3 inches.

56 Companion to 44. Muse holding wreath.

57 Group Laocoon. Height, $2\frac{3}{4}$ inches.

SHELF B.

58 } Busts on fluted pedestals of Corneille and
59 } Racine. Total height, $6\frac{5}{8}$ inches.

60 Plaque, cinque cento. Height, 5 inches by $3\frac{5}{8}$ inches. Circular medallion with female head, surrounded by arabesques in relief.

61 "Agnus Dei," by François Duquesnoy, called Fiamingo. Length of recumbent figure, 5 inches.

62 Companion of 48 and 53, Roman battle. (?) Rape of Sabines.

63 Medallion of Roman Emperor, in high relief, set in gold, frame, "Γναοι." Total height, $3\frac{3}{8}$ inches.

64 Base of cup (antique) with fruit. Height, $1\frac{1}{2}$ inches; greatest width, 3 inches.

65 Boy drinking from shell, on tortoiseshell pedestal, with ivory plaques representing the four seasons, "Opera di Francesco Du Quesnoy do il Fiammingo." Total height, $10\frac{5}{8}$ inches.

66 Companion to 63.

67 Stem of cup. Figures in relief. Fête Champêtre. Height, $2\frac{1}{4}$ inches.

68 Nereid leaning against dolphin. Apparently companion of 44 and 56.

69 Boy squeezing grapes into shell. Total height, 4 inches.

70 Sleeping child. Length, $4\frac{1}{2}$ inches.

71 Oval plaque, with bust of Queen Anne in high relief. D.L.M. Height, 5 inches; width, $3\frac{3}{4}$ inches.

72 Nude figure of a youth, on square ivory base. Total height, $5\frac{1}{4}$ inches.

SHELF E.

73 Square plaque, with figures of Bacchus and Venus in high relief. Height, $2\frac{7}{8}$ by $2\frac{3}{8}$ inches.

74 Lid of box, with figures of three Amorini drawing a wine cask. Length, $2\frac{3}{4}$ by $1\frac{7}{8}$ inches.

75 Cupid, with bow and arrow, on black pedestal. Total height, $7\frac{1}{4}$ inches.

76 Oval plaque, with bust in high relief of gentleman (? George I.) in armour, with tie wig. Length, 4 by $3\frac{1}{4}$ inches.

77 Boy with drapery (antique) $3\frac{1}{2}$ inches.

- 78 Medallion, "Αρισζομαχος," mounted in metal frame. $2\frac{1}{2}$ by $2\frac{1}{8}$ inches.
- 79 Medallion, "Apuleius," mounted in metal frame. $2\frac{1}{2}$ by $2\frac{1}{8}$ inches.
- 80 Boy with dove. Height, 6 inches.
- 81 Recumbent Cupid (antique). Length, $3\frac{5}{8}$ inches.
- 82 Oval plaque, companion of 44 and 56, Apollo.
- 83 Boy, with spear, transfixing serpent, on black pedestal. Total height, $7\frac{5}{8}$ inches.
- 84 Medallion, companion of 78 and 79, "M. Varro."
- 85 Ditto, companion, "M. ."
- 86 Half length of Judith with head of Holofernes. Height, $4\frac{3}{4}$ by $2\frac{7}{8}$ inches.
- 87 Plaque, two Tritons playing with Dolphin. Length, $3\frac{1}{8}$ by $2\frac{3}{8}$ inches.
- 88 Oval plaque, "Beguiling Time," by Verscovis. $2\frac{1}{4}$ by $1\frac{3}{4}$. T.W. F, S A.
- 89 Girl holding bird's nest; cat on shoulder on black pedestal. Total height, $7\frac{7}{8}$ inches.

SHELF D.

- 90 Case for dagger. Classical subjects and ornaments in low relief, surmounted by ducal coronet. Length, $9\frac{1}{2}$ inches.
- 91 Bust on pedestal, "Inigo Jones Architectus" A.D., 1572. Giovanni Rubise, ft. and sculp., 1784. (?) Total height, $8\frac{1}{2}$ inches.
- 92 Candlestick, carved in high relief, with triangular base, on which rest 3 sphinxes. Height, 11 inches.

93 Bust of Minerva on pedestal. Total height, $6\frac{1}{2}$ inches.

94 Figure of water carrier, holding staff. Height, 9 inches.

95 Handle of hunting knife; lion and dogs in high relief. Length $4\frac{1}{4}$ inches.

96 Spoon handle; bust of nymph. Length $6\frac{1}{4}$ inches.

97 Child holding a chain; (antique). Height, 2 inches.

98 Circular Bonbonniere, set in gold; crabs, lobsters and fish in low relief. Width, $2\frac{1}{2}$ inches.

99 Candlestick on triangular base; carved in high relief; two women supporting stem, on which rests a trophy. Height, $10\frac{3}{8}$ inches.

100 Hunting powder horn; gold mounted. Subject, a boar and dogs; on the spout a dolphin's head. Length $8\frac{1}{4}$ inches.

101 Oblong plaque, set in black frame; 5 children playing with goat (antique). Length of plaque, $4\frac{3}{4}$ by $3\frac{3}{8}$ inches.

102 Knife, carved with boar and hounds. Length, 7 inches.

103 Two-pronged fork, carved with birds. Length, 7 inches.

104 Gold spoon, carved with fish and dolphins. Length $6\frac{3}{4}$ inches.

102, 103, and 104 are said to be the work of Benevento Cellini.

105 Nude figure dashing child to the ground; on marble pedestal. Total height, $11\frac{1}{2}$ inches.

106 Handle of staff, mounted in silver. Subject, boys contending. Height, 5 inches,

- 107 Candlestick, companion to 99.
- 108 Seal, mounted in gold; back of Minerva. Total height, $4\frac{3}{8}$ inches.
- 109 Handle, two boys wrestling (antique). Height $3\frac{1}{4}$ inches.
- 110 Handle, two boys contending for apple. Height, $3\frac{1}{4}$ inches.
- 111 Charles I., after Van Dyck, on foot, with staff and sword. Height, 10 inches.
- 112 Candlestick, companion of 92.
- 113 Bust on pedestal, "Nicolas Poussin, A.D. 1594. Giovanni Rubise, ft. et sculp., 1784." Companion to 91.
- 114 Hunting powder flask, silver mounted. Subject, a fox hunt. Total length, $5\frac{1}{2}$ inches.

SHELF E.

- 115 Gold mounted and fluted mug, glass bottom, gold handle. Height, $3\frac{3}{4}$ inches.
- 116 Bust on pedestal of Roman lady. Total height, 5 inches.
- 117 Oval box, mounted in gold. Height, 3 inches; greatest width, 5 inches.
- 118 Bust on pedestal of Roman lady wreathed with vine leaves. Total height, $8\frac{1}{2}$ inches.
- 119 Bust in black frame of lady (cinque cento) wearing locket with cypher, A.S., "S. W. Pervatti, Scu^a 1648."
120. Long flat jewel box, with wreathed pattern incised. "E.P.L." Length, $20\frac{1}{2}$ inches by $9\frac{1}{2}$ inches.

121 Silver mounted horn. Length, $17 \frac{3}{4}$ inches.

122 Bust in black frame, companion of 119, of noble (cinque cento), "S. W. Pervatti, Scu^r" 1648."

123 Bust on pedestal of Roman lady with wreath of ivy leaves and berries. Total height, $8 \frac{1}{2}$ inches.

124 Gold mounted tankard, glass bottom; cover surmounted by wheatsheaf. Total height, $6 \frac{3}{4}$ inches.

125 Circular pot, lid mounted in gold with trees and landscape. Total height, $3 \frac{1}{2}$ inches.

126 Dagger and sheath, set with torquoise, coral, rubies and emeralds; the handle to which contains two concealed springs, set with torquoise, rubies, diamonds, and emeralds. Total length, 13 inches.

THE FIVE SENSES.

127 L'Odoro. "Giovanni Fiamingo, MDLXVI." (Rose detached). Height, 13 inches.

128 La Vista. "Giovanni Fiamingo, MDLXVII." Height, 13 inches.

129 Il Gusto. "Giovanni Fiamingo, MDLXV." Height, 14 inches.

130 Sensibilita. "Giovanni Fiamingo, MDLXIV" Height, 13 inches.

131 L'Udito. "Giovanni Fiamingo, MDLXVIII." (Violin and bow detached.) Height, 13 inches.

132 Cup, with cover, on base with four heads. Stem, four boys with dolphins' heads on the body. Feast of Bacchus. Cover on the rim of which are four boys, holding grapes and wheat sheaves, surmounted by boy playing with kid. Total height, 21 inches.

133 Warrior, with sword and battle axe ; buskins, armour, and helmet of gold, collar set with precious stones, helmet ditto. On wooden base, enriched with ivory and torquoise. Total height, 22 inches.

134 Companion to 133. Warrior with sword, buskins, armour, helmet of tiger skin, and head and shield all of gold ; on base, enriched with ivory and torquoise. Total height, 20 inches.





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