

Alberto Nepomuceno (1864-1920)

Abul (suíte)

III. Dança sacra do véu (1905)

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orquestra
(*orchestra*)

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MUSICA BRASILIS

Abul

III. Dança sacra do véu

Alberto Nepomuceno

Moderato

Flautim

Flautas 1-2-3

Oboés 1-2

Clarinetas(B \flat) 1-2

Fagotes 1-2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p

Con sord.

tr

sf

tr cresc.

p

p

p

p

p

5

Ftm.

Fl.

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

Div.

tr

3

9

Ftm.

Fl. *f* *p*

Ob. 1. *p* *tr*

Cl.

Fg. *pp*

Vln. I 9 *f* *tr* Unis. *p*

Vln. II *f* *tr*

Vla. *f* *tr* Unis. *p*

Vc. *f* *v* *p*

Cb.

13

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score shows four measures of music. The woodwinds are mostly silent, indicated by rests. The bassoon part has a few notes in the final measure.

13

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows four measures of music. The Violin I part starts with a melodic line, followed by a crescendo and a forte (f) dynamic with a trill (tr) in the final measure. The Violin II part starts with a unison (Unis.) marking, followed by a crescendo and a forte (f) dynamic with a trill (tr) in the final measure. The Viola part follows a similar pattern with a crescendo and a forte (f) dynamic with a trill (tr) in the final measure. The Violoncello and Contrabass parts are mostly silent, with some notes in the final measure.

17

Ftm.

Fl.

Ob.

Cl. 1.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

cresc.

21

Ftm.

Fl. 1.

Ob. 1.

Cl. 1.

Fg.

21

Vln. I Unis. *f*

Vln. II Unis. *f*

Vla. Unis. *f*

Vc. *f* *sf*

Cb.

Musical score for measures 24-27 of 'Dança sacra do véu' by Alberto Nepomuceno. The score is arranged for a full orchestra and includes the following parts:

- Fm.** (Flute major): Rests in all measures.
- Fl.** (Flute minor): Rests in all measures.
- Ob.** (Oboe): Melodic line in measures 24-25, then rests in 26-27.
- Cl.** (Clarinet): Rests in 24-25, then a melodic line in 26-27 starting with a *p* dynamic.
- Fg.** (Fagot): Rests in all measures.
- Vln. I** (Violin I): Starts with *f* in measure 24, then *p* in 25-27, with *cresc.* markings in 26-27.
- Vln. II** (Violin II): Starts with *f* in measure 24, then *p* in 25-27, with *cresc.* markings in 26-27.
- Vla.** (Viola): Starts with *f* in measure 24, then *p* in 25-27, with *cresc.* markings in 26-27.
- Vc.** (Violoncello): Starts with *f* in measure 24, then *p* in 25-27, with *tr.* (trills) and *dim.* markings in 26-27.
- Cb.** (Contrabaixo): Rests in 24-25, then a melodic line in 26-27 starting with *p*.

28

Ftm.

Fl.

Ob.

Cl.

Fg.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.