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Du Bois Dahlia Gardens

FOREIGN PLANT QUARANTINES

1925



JOSETTA ARDOUIN

The Du Bois Dahlia Gardens

SOUTHGATE, LOS ANGELES COUNTY
California



Address All Mail to Box Corner Long Beach
and Lincoln Blvds.



Gardens Located at Willow Place and Evergreen Avenue
Southgate, Half Block Off Boulevard

OUR WINNINGS

At the Horticultural and Flower Show at Exhibition Park
Los Angeles, October 20, 1923

1st Prize on Hybrid Cactus.

1st Prize on Peony.

2nd Prize on Decorative.

2nd Prize on Cactus.

2nd Prize on Show.

3rd Prize on Best 25 blooms in vase.

3rd Prize on Best 12 varieties of California origin, one bloom each.

3rd Prize on Best 3 year old seedling in sunken gardens.

We lost first prize on the best flower in the show by trimming the foliage off from stem.

And also First Prize on largest dahlia in show by not entering same.

At the Long Beach Fruit and Flower Show we had a small exhibit with but few classes open to us, however we were awarded Second Prize on display and First Prize on best bloom in show on Insulinde.



At the Los Angeles Dahlia Show, September, 1920

1st Prize (Class A), 12 Best Peony Dahlias, 12 varieties with stem.

1st Prize (Class A), 8 Best Cactus Dahlias, 8 varieties with stem.

1st Prize (Class A), 12 Best Hybrid Cactus, 12 varieties with stem.

2nd Prize (Class A), 12 Best Dahlias, 12 varieties originated in California.

Fifty Dollar Silver Cup for Best six blooms, with stems, established Three-year-old Seedling, on our purple and lavender H. C. "Queen Zenobia."



CERTIFICATE OF MERIT

At Trial Gardens at San Rafael, Cal., under the care of Secretary F. C. Burns of The Dahlia Society of California, 1920, our "Queen Zenobia" was awarded a Certificate of Merit.

Our **Queen Zenobia** was awarded a certificate of merit at the Storrs, Conn., trial grounds 1921.

The Dahlia as a Cut Flower

The Dahlia is one of the easiest of all flowers to cultivate and will produce more flowers than any other plant grown. They furnish a marvelous assortment of colors all through the summer and fall, until cut down by the frost. Here in California we have them flowering over a period of six months.

To preserve the blooms they should be cut in evening or early morning, and three inches of the stem placed in boiling water for twenty seconds. Some put salt in the water and put in a cool place. It is important to cut stems long, so as to preserve nutriment for the flower. Always remove dead flowers from plant.

To produce large blooms pinch away all buds and laterals on stems except the largest terminal bud, only leaving the leaves on the stem for some eighteen inches. In cutting flowers remove all wood down to the next flowering lateral or branch. In this way you are throwing the plant's strength into a few flowering stems. With us it is usual along in the summer to cut down our plants after much blooming, and start out new wood from the lower stems, thereby renewing our plants for the fall season and to obtain exhibition flowers.

The Culture of Dahlias

It is well to understand what the dahlia tuber is and how obtained. In the first place it is a division from a clump of tubers radiating out from the base of the plant's stem underneath the ground. These enlarged roots have to be cut with a piece of the adjoining stem, or collar as we term it, as this is the only place where sprouts originate, and it is best to let the eyes develop in the spring before cutting up the clump, as there are many blind tubers, that is, there are not enough eyes to serve all the tubers on the clump.

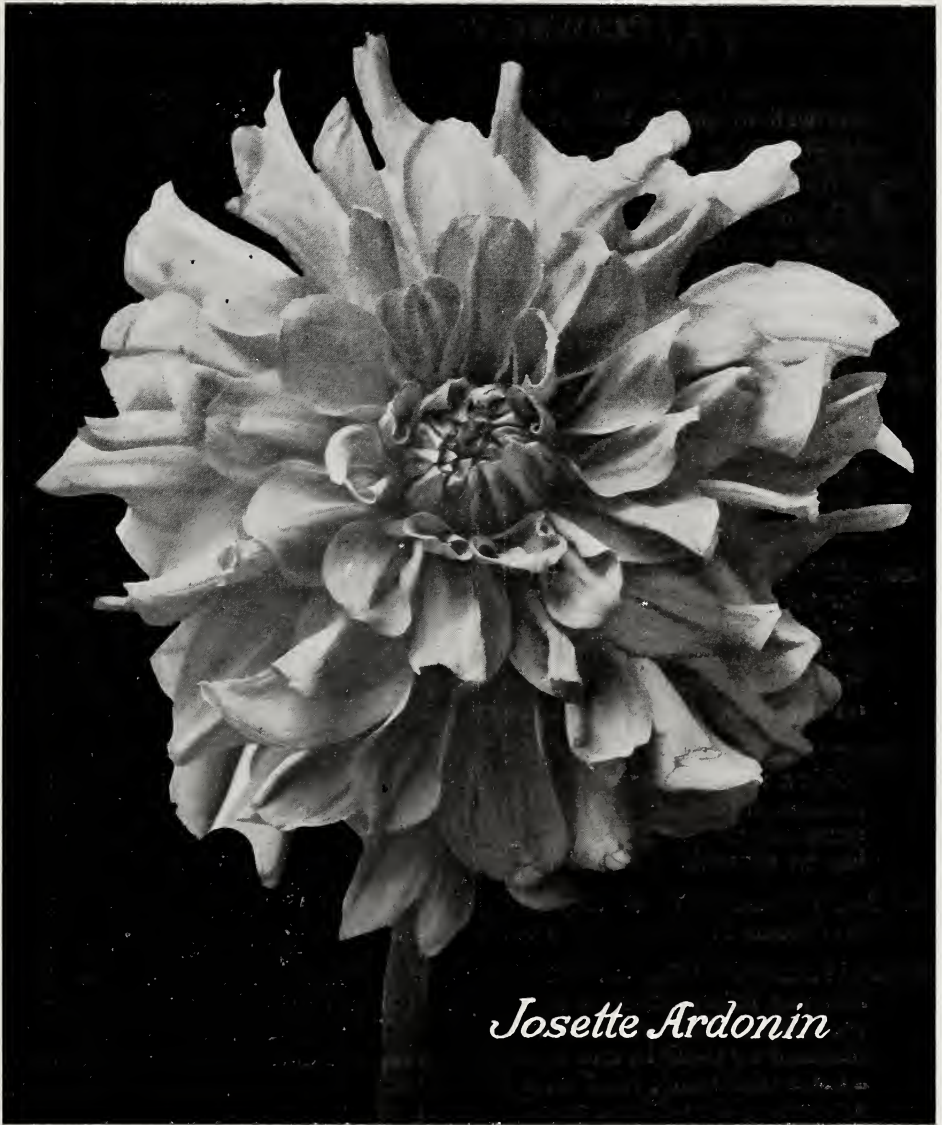
A sprout on the tuber can be destroyed after planting by insects drilling into it, by allowing it to become too dry, or by planting too deep in wet soil, thereby rotting it. These are matters that should be understood, and which the shipper cannot be held accountable for. Stock at present is all government inspected, so as to insure only healthy stock being received. Fortunately the dahlia is very free from disease.

In planting have the soil rich and friable. They will stand lots of fertilizing with rotted barn-yard manure well mixed in soil or the commercial fertilizers. Tubers are planted about six inches deep, but only a part of the soil placed back in the hole at first till sprout gets well started. Select only one strong sprout, cutting away others that may appear. Allow the plant to throw out four or six laterals or side stems and then pinch out the middle leader of plant. This makes a bush of from four to six stems.

Two things are important in planting: Always place the tuber flat on its side, never on end, and have stakes driven or wires or trellis in place at time of planting, tying the young plant early before getting broken down by the wind.

There are various methods of growing dahlias. Some prefer sunken beds, some plant on ridges, and others employ level culture, and in applying water some prefer flooding in sunken beds, some water in furrows and others prefer overhead irrigation. Our own best dahlias are grown from plants that are staked between three and four feet each way or are tied up in rows on long trellises. The plants ranging some two feet apart. Some varieties need much more room than others according to the character of growth.

After frost the tops are cut back and lower stems allowed to dry up, then stems are cut off a little above the ground and the clumps dug around and lifted out and stored. They must not be frosted, neither allowed to wilt, so it is best to put them away in sand or loose dirt.



Josette Ardouin, (DuBois). A new Hybrid Decorative Seedling of ours that we are putting on the market this year, that we and every one that has had the pleasure of seeing it rave over it. It stands out from everything in the garden; we named this beautiful Dahlia after a neighbor, the most beautiful little girl in Los Angeles. The nearest we can describe this wonderful dahlia in color is Creamy yellow shading to a light salmon pink; in size 9 to 10 inches with a depth of six inches and stands erect on strong cane like stems and well out of the bush, and a wonderful keeper; height about 5 feet. See cover page.

\$10.00

Decorative Dahlias

- Mr. Alex Walde, (Broomall).** I regard this as one of the most beautiful decorative dahlias; the flowers are large, held above the foliage on fine stiff stems, and the coloring is unsurpassed, a creamy ground overlaid with delicate salmon pink; a wonderful creation.....\$3.50
- Amun Ra, (Jessie L. Seal).** Coloring of this dahlia is of burnt orange on very erect and stiff stems.....\$2.50
- Betty Ruth Wesson, (DuBois).** The color of this dahlia is an Orange shade a little darker shade in center, very large and deep in depth; good keeper on good stems.....\$5.00
- Bonnie Brae, (Broomall).** The flowers are true Decorative form and immense in size; color cream, shading bluish pink.....\$2.00
- Bashful Giant, (Judge Marean).** The gigantic blooms are excellent for exhibition where size is one of the requisites; it is also of great merit for its beautiful color, being an apricot with golden shadings. Should be in every exhibition collection. Flowers are produced on stiff stems. \$5.00
- Corona Chief, (DuBois).** A grand new seedling we are putting on the market for the first time; Decorative in form, of a new color in red; we call it Indian Red, the color they paint Indian pictures with; very large and good depth, good for Exhibition or as a cut flower, and stands on very strong stiff stems and well out of the bush, and a red that don't burn on the back\$5.00
- Champagne, (Bessie Boston).** Color is rare and delightful, stem is heavy and holds a massive flower absolutely upright, and the bushes are plentiful producers of blooms. Our description is from memory and in consequence is necessarily brief. Coloring is a dull golden champagne, varying to chamois\$5.00
- Chandos, (Broomalls).** A very large and deep dahlia color cream, on long stiff stems\$1.50
- California Superba, (Bessie Boston).** A prize winner wherever shown. We honestly believe it is the largest pink dahlia ever produced and perhaps the largest California introduction. The stem is stiff and holds the blossom up straight and the center is full the entire season; it produces a mass of blooms; the flower is composed of narrow petals of a delicate shade of pink without any blue tone, and shades gradually to a white center. Ten inches in diameter is all we claim for this dahlia, but originator insists he had blooms thirteen inches.....\$4.00
- Catherine Cooper, (Broomalls).** Large flowers of fine form, good stems and habit; rosy lavender in color.....\$1.00
- Catherine Wilcox, (Judge Marean).** Beautiful form and of a most attractive color, white, points of petals tipped with cerise; a very strong grower. \$2.00



Mrs. Lillian Van Marter, (DuBois). A new seedling that we are very proud of, the most perfect Decorative we have ever seen, in fact we have never seen an imperfect flower on the bushes in three years we have grown it; color a deep lilac; very strong in stem and grows in a most beautiful bush; flowers stand well above the foliage and eight inches before you come to a leaf. We consider this dahlia very high class in every way.....\$10.00

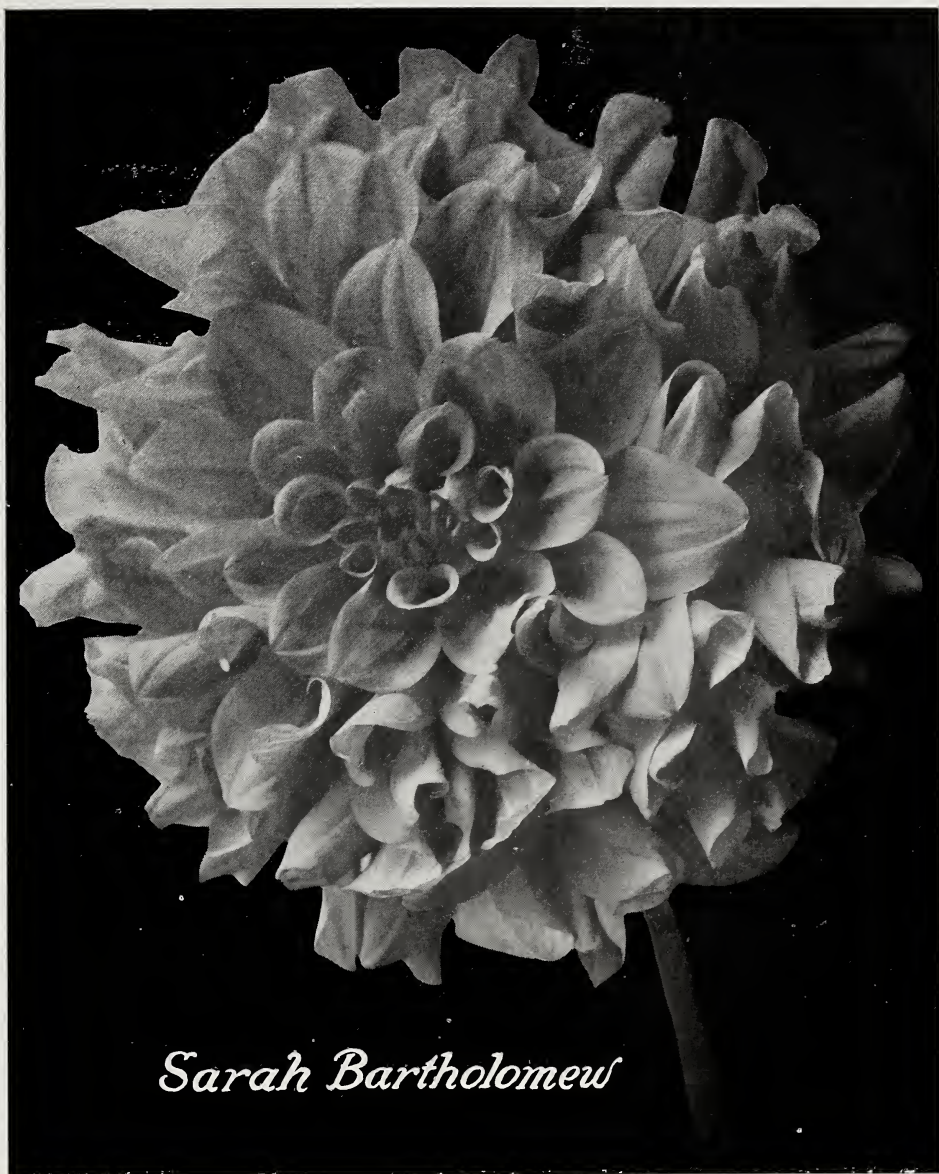
- Crown of Gold, (Bessie Boston).** Of a rich golden color on strong, stiff stems and easy grower \$1.00
- Dr. H. Tevis.** Immense blooms of soft salmon rose suffused with old gold. 50c
- Earl Williams, (Doolittle).** An immense scarlet, tipped white, deep formed blossom, borne on a fine stem. Recommended for any purpose. \$2.00
- Empress Eugenia, (Vavra).** Rosalane purple with deeper shadings, on good stems \$1.00
- Emily D. Renwick.** Iridescent rose with gold shadings, excellent stem and free flowering \$1.50
- Della V. Potter, (Broomalls).** A pleasing shade of lavender, part of the flowers coming with white tips; the flowers are large and beautifully formed; an extra fine variety for garden and exhibition. \$1.00
- El Camino Real.** A dark red, more of a mahogany shade. \$1.00
- Florence Finger.** Dark Rose, on cane like stems. \$1.00
- Golden Glow, (McWhirter).** A 1922 introduction. The color is a striking shade of golden apricot, very large flowers with extra long stems and exceptional keeping qualities. This variety won First Prize for the best twelve blooms at the California Dahlia Society Show, Palace Hotel, 1921. We are listing this novelty at the very moderate price of \$1.00
- Hazel Raymond, (DuBois).** A beautiful Decorative of large size and good keeping qualities; stands on long straight stems; color a deep old Rose, shading to gold; a very beautiful dahlia. \$5.00
- Harvest Moon.** Canary yellow in color; good stems. 50c
- Insulinde, (Holland Decorative).** Colossal flowers of a rich golden orange color; form of flower everything which could be desired; admirable for cutting and exhibition; one of the finest sorts yet produced. It received the second prize for the most artistic flower in the San Francisco Show. It also won first prize at Los Angeles and New York. \$1.50
- Ioline Kyne, (DuBois).** A grand flower for any purpose you will find in this dahlia, color yellow with tips of petals red as the flower fully opens up the red leaves. The dahlia a rich golden yellow, on wonderful stems, and a grand keeper. \$5.00
- J. W. Davis, (Bessie Boston).** This dahlia started out by winning first prize for a seedling displayed in 1918, and has continued to improve every year. The coloring is novel and difficult to convey an idea of in cold type. The deepest shade of cerise at the center graduating to a higher tint, this blending of two shades of cerise creates an entirely new effect. The giant flower has depth, as well as size; the stem is perfect, making it as good for cutting as exhibiting. It blooms profusely all season and the blossoms keep their great size and fine formation. \$3.00

- Kitty Dunlap, (Bessie Boston).** Blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. It is of the delightful shade of the American Beauty rose; the petals are broad but have a slight tendency to roll. The long stems are practically without leaves\$3.00
- Judge Marean, (Judge Marean).** There is a riot of color, ever changing as the flower ages, but the shades all blend most beautifully. There is glowing Salmon Pink, Red, Iridescent Orange Yellow and Pure Gold. It is a most profuse bloomer, flowers on long straight stems.....\$2.50
- Laddie, (Broomalls).** Soft yellow shaded orange, the brilliant orange tint in the depth of this flower gives it a glowing appearance that is fascinating; the large flowers are produced in profusion and are always held erect on strong stems. A most desirable cut flower.....\$1.00
- Le Toreador, (Judge Marcan).** A true type of crimson color; the finest of its color so far produced; at exhibitions it draws and holds attention; splendid for cutting, unrivaled for shipping.....\$2.50
- Mrs. Carl Salsbach, (Salsbach).** This variety is a mauve pink shading to white. The flower is very large, with long stout stems. Awarded a certificate of merit by the American Dahlia Society in 1919; also gold medal at the San Rafael trial gardens. This Californian is deservedly a continuous prize winner in the shows from coast to coast, and also a popular cut flower variety, so it is a pleasure to recommend it.....\$1.00
- Mrs. Estelle Lawton Lindsey, (Broomalls).** Scarlet and gold; the gorgeous coloring of the well known Geisha reproduced in an enormous full centered decorative; the color varies on different blooms, but the two colors are always in evidence; 7 to 9 inches in diameter; are on strong stiff stems; keeps well as a cut flower.....\$2.50
- Mephistopheles, (Judge Marean).** The color is a ruby red, showing infinitesimal golden yellow points at the very ends of some petals, thereby greatly enhancing its effectiveness, being in a class by itself, the insolent beauty of which makes itself felt through its regal appearance in the garden and exhibition rooms.....\$2.00
- Millionaire, (Stillman's).** This is undoubtedly one of the largest dahlias grown; the color is lavender shading to white, stems are good....\$1.00
- Mr. Crowley, (Broomalls).** The exquisite color of this dahlia is most remarkable, being the brightest, most glowing shade of salmon pink I have seen; the base of petals is yellow; a flower that attracts immediate attention; the habit is dwarf, the flowers are of medium size, and are held erect on strong stems.....\$5.00
- M. H. De Young, (Bessie Boston).** Pure old gold, with scarcely any variation in color except perhaps the center is illuminated with a slightly brighter shade; the first flowers do not perceptibly vary from the last ones in coloring, always a mass of immense deep blossoms which are borne high on absolutely stiff stems which have a pleasing habit of growing well out of the foliage.....\$7.50

- Mrs. Ide Ver Warner, (Judge Marean).** A blossom of soft orchid coloring seldom appearing in the garb of the dahlia family. For its beautifully charming color, for the very large blooms and for its long, strong, wiry stems. The color deep mauve pink, of fine form, a true type, impressive for its large size. It leads without question all varieties in existence today\$2.50
- Mrs. Nellie Van Wagner, (DuBois).** A new seedling we are putting on the market for the first time; Decorative in type the petals being quilled. Color shell pink with reverse lavender, on long hard cane like stems, and stands well out of the bush.....\$5.00
- Osam Shudow, (Bessie Boston).** This decorative received an overwhelming vote as the most popular dahlia in the 1918 San Francisco show. The most prominent feature of this dahlia is its formation, the big, heavy, loose petals produce a flower more like a gigantic rose than a dahlia. The color is a delightful old rose slightly suffused with lilac and shading to yellow at the center. No bloom has ever been less than 9 inches in diameter and most of them larger, the bush is sturdy and tall; the flower stem is long, thick and heavy, and the blossoms come well above the attractive foliage. A good producer of blossoms which are always full to the center. \$2.00
- Polar Bear, (Howard & Smiths).** Very large and pure white; on extra long cane like stems\$1.00
- Patrick O'Mara.** Color golden apricot; on extra long stems. A New York winner75c
- Peerless, (Bessie Boston).** The color a clear sulphur yellow, the blossom is of the largest size, very deep, and stands erect on a hard stiff stem, center is always perfectly filled. The bushes grow tall and are always filled with blooms\$5.00
- Pink Perfection.** One of the Holland varieties, pink in color and stands on good stems\$1.00
- Princess Pat, (McWhirter).** This is a charming flower of old rose. Early in the season the petals will be splashed with red, blossoms are large and carried on excellent stems. A San Francisco prize winner which we recommend\$1.00
- Pride of California, (R. Lohrmann).** Color a crimson red, dark full center, huge flowers on perpendicular stems; its keeping qualities as a cut flower and its productiveness cannot be excelled; an American Beauty amongst dahlias50c
- Red Rover, (Broomalls).** Rich crimson red; the flowers are extra large, composed of very broad flat petals, held erect on finest possible stems; this flower is in a class by itself, and is entirely different from any other dahlia\$2.50
- Rising Beauty,** something real good from Berkeley, a rich velvety red tipped with gold; a strong upright grower.....\$1.00

- Rookwood, (Bessie Boston).** This decorative is of an entirely new shade of pink and of course difficult to accurately describe. The color is more like the popular Mrs. Charles Russell rose than any flower in commerce; it is pure bright ceriseose, without the faintest touch of magenta, and is as beautiful under artificial light as the Russell rose. The flowers are immense, with good depth, and are held aloft on splendid straight stems, the bushes grow low and spreading and are always a mass of blooms. **\$.1.00**
- Rosa Nell, (Broomalls).** The color is a clear bright rose, the flowers are large and I consider it the best shaped decorative dahlia I have seen, coming perfectly full and double until frost; good stems and habit; as the color is a rare one in dahlias, and attracts immediate attention, while the form cannot be surpassed, it's the best new dahlia of 1920. This great dahlia has given delight to those who have grown it in all parts of the country and has received the highest praise everywhere. **\$.1.50**
- Savoy, (Bessie Boston).** A lovely flower of bright mauve with a prevailing pink tone, large blossoms with good stems. **\$.2.50**
- Shudows, Lavender, (Bessie Boston).** No picture will do justice to this dahlia, for its color is changeable in different lights and season, there has long been a scarcity of a good lavender decorative which would be true to type throughout the season in any location; the very large bloom is a silvery lavender slightly shading to white; the stem is absolutely perfect, long and stiff, and holds erect the big blossom; it will bloom constantly and freely from early to late season and never shows an open center. **\$.4.00**
- Snowdrift, (Broomalls).** This giant white deserves its name; a very full deep built flower with broad waxy petals. **\$.1.00**
- Sulphuria.** Large flowers of sulphur yellow; good for exhibition and garden. **75c**
- Sunshine, (Kessing).** The most brilliant scarlet, faintly tipped yellow, soft exquisite formation, splendid large exhibition variety and striking in the garden **\$.1.00**
- St. Francis, (Bessie Boston).** Soft cream color brightening with a pinkish glow on the outer petals, creating a delightful blossom, which can be used for all purposes. A flower which will be most useful when cut owing to its keeping qualities and rigid stem; admirable for exhibition because of its great size. Another feature of this decorative is its closed centre, and the flowers never revert to the poeny type. **\$.5.00**
- Tryphinnie.** A lovely flower of bright pink, shading lighter at the tips of petals. At the base and throughout the petals is seen a bright golden yellow, giving the flower a decidedly new color, the stem rigid and strong, lifts this good sized blossom high above the growing plant. **\$.2.00**
- Theo. Vail.** A color in much demand, old gold shading to apricot; the stem is long and straight and borne well above the foliage, making it an admirable cut flower **\$.1.00**

- The Emperor, (Judge Marean).** The coloring of this dahlia is a maroon of the finest type, the flowers are made up of long flat petals; the color does not spot under any weather conditions. It is a magnificent prize winner of the highest merit.....**\$5.00**
- Tommy Atkins, (Bessie Boston).** Color flaming scarlet, so full of metallic lustre that it fairly glistens in color; this is a variety with all the good qualities, the large deep blossom is attractively formed, and is not stiff and formal and the centre remains closed until the bushes are cut down after frost**\$3.50**
- World's Wonder, (Stillman's).** Color golden salmon, low plant and early bloomer; this is a large, deep, full flower with almost a never disappearing center; the keeping qualities of this flower are very unusual and it is borne on long stiff stems and a profuse bloomer.....**\$1.00**
- Vivian Buttler, (Estes).** The best dark maroon decorative, a dahlia which is larger and deeper colored when grown in a warm climate. Flowers large and regularly shaped, stems long and stiff.....**\$1.00**
- Yellow Aster, (Broomalls).** Sulphur yellow, with narrow wavy reflex petals, stands on top of long straight stems, and extra good keeper.....**\$1.00**
- Ysleta, (Broomalls).** The coloring of this dahlia is very difficult to describe, being a blending of salmon, orange and coppery tints. The fully opened flower reminding one of the Herriot Rose.....**\$1.00**
- Yellow Prince, (Broomalls).** Color being a rich golden yellow, good stems, very large**\$1.00**



Sarah Bartholomew, (DuBois). A new seedling we think very much of; color being golden suffused with pink; good centers throughout the season a Decorative in type, and stands on strong straight stems, and well out of the bush; good as an exhibition or cut flower.....\$10.00

Hybrid Cactus Dahlias

- Cid, (Bessie Boston).** The color of this beautiful dahlia is a flaming Orange, exactly the shade of a ripe pomegranate. The flower is very big and of rather loose formation. The bushes are low growing. It is a perpetual bloomer on excellent stems.....\$3.50
- California Beauty, (Broomalls).** The color is the nearest approach to a pure copper I have seen in a dahlia; the flowers are of medium size and produced in great profusion, much resembling the golden west in shape and habit; as a cut flower this is certain to be in much demand.....\$1.00
- Dorothy Peihl, (DuBois).** A very beautiful shell pink with shadings of cream running through the petals; a very beautiful flower, good for exhibition or cut flower; on long erect stems.....\$5.00
- Daddy Buttler, (Bessie Boston).** This is a large Hybrid Cactus of the truest form for exhibition. The many petals are perfectly rolled; the color is of the American Beauty Rose shades, or rosy carmine, the reverse of the petals is a lighter tint, giving a variation of color. We know of no other dahlia like it; stem is perfect, and a wonderful keeper.....\$3.00
- Elizabeth Buttler, (Bessie Boston).** The color is the same as the old favorite Futurity, except it shades to a soft yellow as the petals recede toward the center. This hybrid cactus has a large size and splendid stem; the tall bushes are productive of a wealth of blooms.....\$3.50
- Elsie, Oliver, (Bessie Boston).** This is delicate new pastel blend of pink and cream, as nearly as we can describe the coloring; it is a creamy pink shading to cream in the center; but while the color is an exquisite feature, a blossom of any color would be a prize winner with its immense size and formation; a very large flower, on good stems.....\$4.00
- Evelyn Dane, (Broomalls).** Pink and cream, flowers large, stems and habit good. I consider this one of the most beautiful dahlias I have seen..\$1.50
- Gladys Sherwood, (Broomalls).** As compared with other white dahlias this is a giant among pygmies; flowers 9 inches, without disbudding; the flowers are of a fine form and are held erect on strong stems; very free flowering. As a garden flower this has no equal among the whites..\$1.50
- Helen Durnbaugh, (Broomalls).** In this variety we have one of the grandest flowers yet produced. While the petals are not narrow, it is of most pleasing shape and large size, with fine upright habit and the coloring is indescribably beautiful, being a delicate blush, deepening towards the center to a soft rosy glowing tint that must be seen to be appreciated; one of the best cut flowers; its keeping qualities can scarcely be surpassed. Helen Durnbaugh requires warm sunshine to bring it to perfection75c
- Julietta Fay, (DuBois).** A Hybrid Cactus of great merit, standing on bold strong straight hard cane like stems; color a rich light salmon; good for exhibition or cut flower.....\$7.50



Mary La Shall, (DuBois). This grand new seedling we are proud of and recommend it highly; a Hybrid Cactus in form, in color it is a true Canary with the green shade to it, a fine exhibition type, it is very large and has great depth, and stands on wonderful long straight stems and well out of the bush, a beautiful dahlia in every way.....\$10.00

- Katie Rowher, (DuBois).** A new Hybrid Cactus that is a beauty, color being salmon pink, with reverse being violet; the petals twist and show the reverse that is very striking, on good hard cane like stems, and stands well out of the bush.....\$5.00
- La Favorita, (Lohrman).** This beautiful flower is in color a brilliant salmon pink at the twisted points; form perfect, showing full center in late season; each bloom carried on a long stem.....75c
- Lady Helen, (Stillman's).** An unusual color, cerise, striped with white and cream. A variety of great merit.....\$1.50
- Mariposa, (Bessie Boston).** A perfectly formed hybrid type composed of long, narrow incurved petals which twist and curl so they baffle a photographer. Delightful shade of pink which is intensified by a deeper colored center. A faint violet suffusion adds to the effect, the veining of the petals heightens the beauty and increases the novelty of the coloring; one of the gigantic California introductions which has depth as well as diameter; an absolutely firm, stiff stem, which rises at least a yard out of the foliage; a center which is regular and perfect throughout the season, blooms early and keeps full of flowers the entire fall.....\$4.00
- Minamoto.** A bright velvety scarlet blossom of enormous size and fine depth; keeps its center throughout the entire season.....75c
- Mrs. Ethel F. T. Smith, (Broomalls).** Hybrid Cactus, of rather broad petals of cream white shading to lemon; a gigantic bloom on a fine stem; blooms freely\$1.00
- Mrs. W. E. Estes.** An exceptionally good white hybrid, large deep full flowers on long stems; good for exhibition and cutting.....\$1.00
- Mary Lair, (Vavra).** A beautiful shade of pink on long straight stiff stems. Awarded American Dahlia Society certificate of merit at the trial garden 1921\$1.00
- Moonglow, (DuBois).** A soft yellow flower with purple in center, shading to lilac at tips as flower expands; somewhat star shaped in form; set in a mellow light of colors; a deep perfect bloom on good stems, medium in height and keeps well.....\$1.00
- Queen Zenobia, (DuBois).** Our Silver Cup, three year old winner; also Certificate of Merit at trial gardens at San Rafael, Cal.; Certificate of Merit at trial gardens of the American Dahlia Society, located at Storrs, Conn., 1921; also Certificate of Merit at the Maryland trial gardens, 1922, receiving the highest point of any dahlia in gardens. This dahlia is unlike any other in existence, a Hybrid Cactus form, color amaranth purple, shading to pansy purple, reverse of petals purplish lilac, having a delightful twist to the petals which gives a beautiful blending of colors. It is a wonderful keeper, a most wonderful bloomer of large flowers with good centers. Can be grown 11 and 12 inches, on good stems.....\$2.50
- Spa, (Bessie Boston).** This Hybrid Cactus is a prolific and continuous producer of immense flowers; the bushes are very dwarf and should be planted in the outer row of a dahlia patch, the bloom is of the deepest shade of lilac or mauve and stands erect on a fine stem.....\$1.00

Talisman. This big, full Hybrid Cactus, has a brownish red color, with a reverse of tan; the petals are long and many, insurve slightly, and open at the tips, showing plainly the tan at back; the center is almost tan, so the effect is most striking; the foliage is a very dark green which makes an attractive setting for the countless flowers; stems excellent. . . . \$3.50

The U. S. A., (Stillmans). The color of this exquisite new mammoth dahlia is a deep orange, that very unusual color so hard to get in a dahlia; it beats everything for color that has ever yet been developed. The formation, too, as well as the color is so unique and novel that to describe it accurately would be an impossibility; to fully realize the magnificence of this new creation is to see it. . . . \$1.50

Pink Triumphant, (Deniston). We take pleasure in cataloging this new dahlia for two reasons: First, the originator is a dahlia grower of Los Angeles, and we want to help him boost it; again, we can render the commercial dahlia growers no better service than inducing them to get this matchless commercial pink. All who saw it at the Los Angeles Dahlia Show last September pronounced it the best cut flower pink they had ever seen. Some of the wholesale growers confessed that they could not sell the florists any pink dahlias until they were sure that no Pink Triumphants were coming in that day. Pink Triumphant won first prize for the best three year old seedling, 12 blooms with stems, and second prize for best vase of 25 blooms of one variety. If the arrangement of the vase of 25 blooms had been artistic, it would have won first prize in that class. Color, base of petals rose color shading to deep rose pink; petals tipped with rosaline pink, stems erect. The American Dahlia Society's Judges affirmed that the flowering habit is good, and is all that can be desired \$5.00

Yvonne Shurig (DuBois). This beautiful new seedling is a clear, solid pink, narrow and almost straight petals with good center throughout season; grows 7 to 8 inches in diameter; on extra long straight stiff stems—a wonderful keeper \$2.00

Virginia Short, (DuBois). We consider this seedling one of the finest we have raised. A seedling from Patrick Omara, the color is a bright canary yellow with long incurved petals, the stem is really better than the parent plant and the most wonderful keeper and good closed center, until the last a fine dahlia. . . . \$2.50

Cactus Dahlias

- Ballet Girl, (Bessie Boston).** The highest English type of cactus, but with a better stem than most of the imported. A bush will contain such a variety of blooms that it is no fun to describe it. The biggest percentage of the flowers are orange with a white edge, but there are pure orange blossoms, white flowers shading to orange, white flowers, edged orange and other variations all on the same bush, all are beautiful and very large, the stem with us is good and the flower attracts much favorable notice. Free flowering and excellent center to the end of the season. Nothing better for exhibition. This is an entirely new coloring of cactus. .**\$1.50**
- E. F. Hawes, (Stredwick).** Every flower of this exceptionally fine cactus is carried on a stem as hard and straight as a cane. The color is a clear delicate pink, a shade always in demand as a cut flower. The plant grows tall and is covered with blossoms.**.75c**
- Fireball.** We consider the finest cactus in cultivation; long incurved petals, and has closed center to end of season. The color is a deep crimson on very erect stems**\$1.00**
- F. W. Fellows, (Stredwick).** Always a prize winner, no exhibit, table or garden, is perfect without this splendid dahlia. The bloom is huge and composed of long, straight petals, the color is unusual, orange or terra cotta, the stem is long and straight.**.75c**
- Gladys Bates, (Bessie Boston).** American cactus, one of the new dahlias in contrasting shades, immense blooms of incurved petals of tan with a reverse of rose. This dahlia is slightly removed from the English cactus. **\$1.50**
- Johannesburg, (Stredwick).** Brownish yellow or old gold, one of the best of this class**.50c**
- Los Angeles, (Broomalls).** Clear canary yellow of large size and most perfect shape. This the best of its class and color.**\$2.00**
- Margerite Bouchon.** A wonderfully beautiful flower exceptionally fine for decorations; tightly quilled petals; in color bright pink shading, lighter in center**.50c**
- Mrs. Margaret Stredwick, (Stredwick).** An incurved English cactus which is very fine for exhibition; the color is a combination of pink tints. . . **\$1.50**
- Pennant, (English Cactus).** This was considered the best cactus for 1919, and the flowers (which received the award) arranged in a vase, without wires or any support other than the stems as cut from the plants. The form is perfect, of the pronounced incurved type, and the color is a deep yet clear coral**\$1.00**
- Pink Abundance.** A lovely shade of pink shading to white in center. . . . **.50c**

- Pierrot, (English Cactus).** A unique and striking variety, the color being amber, boldly tipped with pure white; plants are of splendid habit and the flowers are very large. Two first class awards.....50c
- Rheinisher Frohsin.** An importation from Germany; very popular as a cut flower and particularly attractive; incurved tubular petals of bright carmen shading to white at base.....50c
- Sweetbrier.** Beautiful shade bright rose-pink, perfect stems.....\$1.00
- Vicar of Wasperton.** Deep pink, shading lighter.....\$1.00

Peony Flowered Dahlias

- Blue Bird, (Bessie Boston).** Quite an exceptional color of the deepest tone of mauve or lilac, which in certain lights has a bluish sheen, a simply huge blossom held on stems long and as stiff as bamboo, the bushes are always laden with blooms, one of the most striking dahlias in the garden. We do not know of any dahlia of just this same coloring.....\$1.00
- Cream King.** Magnificent blooms of a soft creamy coloring, the stems are long and habit of plant is good. Good for cutting and exhibition.....75c
- Cardinal Mercier, (Stillman).** The color of this new, mammoth dahlia is a deep flesh pink with slight veins of canary shooting up from the base of the petals in the center, then there appears a glistening silvery sheen of the white flesh peach, the curly formation of the florets of this beautiful flower is indeed remarkable. In size and form there are very few flowers of its equal, many of them measure without disbudding 9 and 10 inches across\$1.50
- City of Portland, (Gill).** A fine acquisition to the peony type, immense clear yellow blooms on good stems.....\$2.50
- Chanson.** The color is the deepest lilac with a bluish sheen, which is especially noticeable late in the fall; a heavy peony which has never produced a decorative flower; petals are numerous, broad and flat, giving substance; stem irreproachable.....\$1.50
- Ellouise, Kyne, (DuBois).** This dahlia comes in Peony type in late season, otherwise Decorative in form, color Carmine rose shading white on outer end of petals with reverse white, a very beautiful flower on hard cane like stems, 7 to 8 inches in diameter.....\$5.00
- Elizabeth Boston, (Bessie Boston).** The best and biggest peony of its coloring that has so far been produced, enormous blooms of deep crimson, shading to old gold at tips, and will hold its color the entire season, the center is surrounded by tiny curly petals which makes this introduction perfect of its type; stems are exceedingly long and cane like; tall growing and very floriferous\$2.50
- Estelle Sharp, (DuBois).** Here is another fine seedling we are offering this season, a peony in type, color a rich ruby red shading to old rose, and the petals reflex somewhat and the center is filled with tiny small petals covering the open center, and has wonderful strong stiff stems and stands well out of the bush.....\$5.00
- Liberty Bond, (Broomalls).** A blending of buff, bronze, and salmon shades very difficult to describe; the flowers are very large and attractive, stems are strong and straight.....\$2.50

- Hal Curtis, (Bessie Boston).** A favorite with us because of its splendid stem and its lovely shading of old rose and salmon; it is the best type of peony with a center nearly hidden with clusters of tiny petals; flowers are large, and it is one of the freest bloomers we grow..... **\$1.00**
- Hortelenus Fiet.** A Holland variety, popular everywhere; in color creamy salmon shading to soft yellow..... **\$1.00**
- Meyerbeer.** A splendid European variety; a fine exhibition flower; has good stems and keeping qualities; in color purple suffused with crimson; very attractive **.75c**
- Mary Alice Catland, (DuBois).** This dahlia is Peony in type, a seedling from Cardinal Mercier, as large as the parent plant on better stems, color salmon with broad flat petals and center covered with tiny petals, stands well out of the bush and on erect long stems, quite an improvement over the parent plant **\$5.00**
- Mary Jean Warner, (Mastick).** Received the American Dahlia Society's Certificate of Merit 1920; this is one of the dahlias that has come to stay; a bright golden yellow, its 18 to 20 inch stems bear it erect above the foliage that it can be seen from any part of the garden; it is very large, with broad and slightly reflex petals; wonderful as a cut flower, and florists predict it will be a grand commercial as well as an exhibition variety **\$1.50**
- Niagara, (Bessie Boston).** This dahlia has been described as the exact shade of the old Genose velvet; anyway it is a lovely shade of red, but its great charm is its unique formation, the tiny curly petals are so numerous as often to hide the yellow center; it bears a wealth of big blooms on splendid upright stems, throughout the entire season..... **\$1.00**
- Natalie Mai, (Bessie Boston).** A bloom so unusual in coloring that it is quite impossible to do it justice in description; a deep burgundy with maroon suffusion shading to a creamy pink at the edge; this is a very large flower with a cluster of tiny petals around the center..... **\$1.00**
- Sweetheart's Bouquet.** This delightful flower with all the good qualities we could wish for; a splendid grower; on extra good stems; color dark rose overlaid with gold **\$1.00**

Show Dahlias

Anna Rehorst. S. Dark purple, good stems.....	50c
Black Diamond. S. Very dark red, nearly black; on good straight stems	50c
Geo. H. Gero. S. One of the best, lavender in color, on good stems....	75c
Gen. Haig. S. The best red show I have seen, on good stems.....	\$1.00
Les Armours De Madam. Cerise striped darker.....	50c
Maud Adams. White with lavender tips.....	50c
Mauritana. S. In color a deep pink; on strong, stiff stems.....	50c
W. W. Rawson. S. White in color overlaid with violet, on good stems	50c
Glory of Argonne. Pink.....	50c
Bonnie Blue. Lilac and mauve	50c
Frank Smith. Red tipped white	50c
Cuban Giant. Red	50c
Vivian. White tipped pink	50c

Pom Pom Dahlias

Amber Queen. Soft Amber	35c
Arthur West. Orange	35c
Ace of Diamonds. Scarlet.....	35c
Bee's Wing. Golden yellow tipped red.....	35c
Canary. Color Canary	35c
Clara Harsh. Yellow with pink tips.....	35c
Doris. A pretty shade of cream.....	50c
Daisy. Salmon rose; very popular	50c
Darkness. Very dark red	35c
Dewdrops. White lavender tipped	35c
Edith Bryant. Yellow with bronze tipped.....	
Fashion. Gold tipped white	50c
Geo. Ireland. Mauve	35c
Gilie. Pinkish mauve	35c
Gloria. Wine and white	35c
Gretchen Heinie. White tipped pink.....	50c
Henrietta. Sulphur yellow and rosy lilac.....	35c
Ideal. Best yellow	50c
Joe Fette. Pure white	50c
Johnnie. Deep maroon	35c
Little Beauty. Pink, very fine	50c
Juliett. Yellow, red tipped	50c
Little Sweetheart. Dainty shade of pink; good for cutting.....	35c
Madaline. Cream tipped rose	35c
Midget. Old rose, good for all purposes.....	50c
Nerrissa. Amber buff	35c
Raphael. Maroon	35c
Rosea. Cream over laid lilac.....	50c
Roland. Old rose	50c
Rosebud. White edged pink	50c
Sensation. Sulphur yellow, very small and fine.....	75c
Snow Ball. Pure white	50c
Snow Clad. Pure white, with good stems.....	35c
Spy. Orange scarlet	35c
Sunny Daybread. Apricot edged red.....	50c
Sunset. Orange	35c
Venice, White tipped lavender	35c

PAYMENTS AND OUR GUARANTEE

We guarantee tubers we send out to be true to name and in good growing condition. Should any prove otherwise or any error made on our part, we will cheerfully replace them. Please read carefully our instructions on Culture of Dahlias.

We make no substitution for variety ordered without permission of purchaser. It is only a matter of from six to ten days in getting a reply by mail, and the planting season for dahlias is a long one. We prepay all charges on orders amounting to \$1.00 or over. On orders amounting to less, an additional charge of 10 cents is made to cover postage and packing.

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We are members of The American Dahlia Society.

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The Dahlia Society of California,

Sec'y. F. C. Burns, San Rafael, Cal.

The Dahlia Society of So. Calif.

The Dahlia Society of Southern California.

Sec'y. Ethel Bagby.

You are cordially invited to join our Dahlia Societies, and help carry on the great publicity work of your favorite flower. Each publishes a bulletin. Write for a copy.

Yours in Dahlia Infancy,

ROBERT DU BOIS.

