Wikimedian in Residence – GLAM impact questionnaire

Developed by [[user:lirazelf]] (Sara Thomas) and Fiona Hutchison (Museums Galleries Scotland in-house statistician) during Sara Thomas' residency as Wikimedian at Museums Galleries Scotland, 2015 – 2016.

Questionnaire B was used to evaluate the residency at the 12 month point, the results of which can be seen on the project page – Wikipedia:GLAM/MGS/12 month summary and reflections

Questionnaire A – to be issued to a GLAM once an agreement has been reached that work will commence. To be used to determine a programme of work that is tailored to the organisation.

Question	Answer categories
Name of museum	Open
Job title	Open
Around how many people work regularly at your museum (paid staff and volunteers)?	Open
Please rate your knowledge of: Copyright Open licencing/ Creative Commons	Very low, low, average, high, very high
Have you ever done any of the following: Read Wikipedia Edited Wikipedia Used Wikipedia Watchlist Taken part in a discussion on Wikipedia Used or accessed other Wikimedia projects e.g. Wikibooks, Wikimedia Commons Uploaded a freely-licenced item to Wikimedia Commons Contributed to Flickr Commons	Yes, no
Does your museum have a digital licencing policy?	Yes; no, but in development; no, no current plans; No
If you have one, does this licencing policy include open licencing?	Yes; no, but there are plans to include open licencing; no, and there are no plans to include open licencing; don't know; not applicable
Please share any concerns you have about open knowledge	Open
What do you hope to gain from your involvement in this project? e.g. knowledge, skills, specific work tasks	Open
What do you hope your involvement will lead to for your museum more widely? e.g. implications for your workforce, your current audiences and audiences you want to develop	Open
How do you rate your organisation regarding: Digital skills Expertise in copyright and licencing Wide organisational buy-in to the benefits of open knowledge Senior support from board/trustees/director to develop open knowledge	Very low, low, average, high, very high

Questionnaire B – to be issued to a GLAM once the project has concluded. To be used to determine how effective the programme & contact with the Resident was.

Question	Answer categories
Name of museum	Open
Job title	open
Please rate your knowledge of: Copyright Open licencing/ Creative Commons	Very low, low, average, high, very high
Please rate your levels of agreement or disagreement with the following statements: This project addressed my concerns and questions over open knowledge I am inspired to keep developing my contributions to open knowledge This project is helpful for my continuing development in my current role and any future roles in museums	Strongly agree, agree, disagree, strongly disagree Please expand on why…
Do you feel more confident? Explaining open knowledge to others Working on open licencing Overcoming arguments against open knowledge Spotting the potential of open knowledge for different areas of museum work	Yes, No
Have you done any of the following at your museum since the project finished? Read Wikipedia Edited Wikipedia Used Wikipedia watchlist Taking part in a discussion in Wikipedia Used or accessed other Wikimedia projects e.g. Wikibooks, Wikimedia Commons Uploaded a freely-licenced item to Wikimedia Commons Contributed to Flickr Commons	Yes No, but intend to soon No, and don't intend to
Please give an example of one of these actions being useful to your work	Open
How would you rate your organisation regarding?: Digital skills Expertise in copyright and licencing Wide organisational buy-in to benefits of open knowledge Senior support from board/ trustees/ CEO to develop open knowledge	Very low, low, average, high, very high DK
Do you have any recent examples of how the public are benefitting from open knowledge steps your organisation has taken? e.g. increased numbers of visitors to your website, interest in your collections, participation in projects	Open
Do you have any recent examples of barriers to accessing open knowledge being overcome in your museum?	Open
Are there any barriers which are still preventing a culture of open knowledge in your museum?	Open
Do you have any plans for further steps to encourage a culture of open knowledge in your museum?	Open
Have you recommended involvement in this type of project to other museums e.g. through your networks, forums and professional bodies?	Yes No, but intend to No, and don't intend to
What would you say are the benefits of open knowledge for your museum?	Open
What would you say are the benefits of open knowledge in the wider museum sector?	Open
Would you be interested in getting involved in future work to advance open knowledge in the museum sector? (the details of this would be subject to your agreement)	No Yes, and name and email address