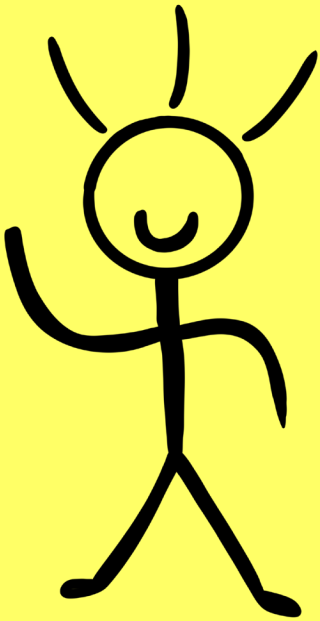


#\!/!

!Λ∪
 ÷□⊕!
 ⊕↓∪!∪
 >ΛΛ
 ⊕III.
 ↓>∪X
 ∪Λb?
 ρ∪↓>∪!
 □↓∪bK
 ⊙»öL
 ⊕!∪. !∪
 !Λö»
 ♥1Λ
 ✕ [∪!∪!1∪↓!∪]»
 öLö♥»
 ö⊕÷□
 ↓. ↓∞∪ρω
 »↓: □⊕
 >∪Λb!

↵Q [ω!⊗XΛ∞↓]



ᄇ

- 2 ᄇ
 ΛL∪·[L⊕ [!bOᄇ!]#
- 3 ∩II: ⊕ [ρOᄇ!ρ!]
- 4 ⊕∞∪X>∩Λρ
- 5 öX
- 6 ö♥>?
- 7 ᄇ
- 8 OLYL#∵
- 9 ↓>∪Λb∪↓!>∪
- 10 ∴≧L∪#1
- 11 ≧ [ᄇ!ρ»∪OII»]
- 12 (Camelidae)
- 13 ⊕ [b!ᄇ!∪!] (Y⊕!∪)
- 14 ⊕>Λ∪
- ♥
- [ρOᄇ!ρO]≈
- ö
- 12 QVΛ∩ [1»ᄇO↓]
- 13 ρΛ⊕*
- ᄇ
- ◊⊙
- ?>ρ?
- 14 ᄇ!
- Qᄇ



Λ L U · E L ⊕ [6 b o e]

0 1 1 : ⊕ [p o e p]

↪ [L 1]

⊕ [p o e p] > ⊕ L ∪ 1 1 1 ,
 + Q 1 1 1 L ⊕ ↓ > e » 5 v . ⊕ ↓
 > o > e » 8 ⊕ L ∩ 1 1 1 . Q L ⊕
 [p o e p] > Y X » 8 ⊕ ↓ . ∴
 > Q ⊕ > Δ Q ⊕ ∴ + 1 0 ∩ 8 8 X . ⊕
 [p o e p] > Δ Q 1 1 1 > ∴ , + Q
 1 1 1 1 > Q L ⊕ 1 1 [L 1 1] . ∴ ⊕
 ↓ > Δ L ⊕ 1 1 [L 1 1] 1 1 + ∇ L Q
 [L 1 1] 1 1 > ∴ .

ρ Λ ⊕ [p o e p] ∴ ⊕ 1 1 1 .
 ⊕ # 1 > ρ Λ ⊕ Δ ⊕ [6 ↓ ↓ 8 ↓ ↓]
 (Yangon) Λ ⊕ [L ↓ 8 ↓ ↓]
 (Bagan) Λ ⊕ Δ
 [ρ ↓ ↓ 1 1 ↓ ↓] (Mandalay). ⊕ ↓
 > = ⊕ I ↪ ↓ : M L ṁ 5 > ∴ X . ∅ ⊕
 L ⊕ Δ > v 1 1 1 . Q Λ L ⊕ × ↓ > v 1 1 1 .
 ⊕ # 1 1 > ρ Λ ∴ ⊕ Δ [6 ↓ ↓ 8 ↓ ↓] Λ
 ≈ V L ⊕ L ⊕ [O ↓ ↓] . ⊕ ⊕ 1 1 1 +
 > Λ , + ⊕ ↓ ↓ ∴ L ⊕ [> ↓ ↓] L
 ⊕ [ρ > 1 0 8] > Λ . ⊕ ↓ ↓ O 1 1 1 >
 × . M L ṁ 5 1 1 1 + Δ Λ 1 1 1 + M 5 1 1 1 +
 Q Λ 1 1 1 L ⊕ 1 1 1 ↓ > ∴ . ⊕ # 1 1 > ρ Λ
 ∴ ⊕ Δ [ρ ↓ ↓ 1 1 ↓ ↓] + Λ ṁ 8 L Δ
 ṁ 5 . ∅ > ∪ Λ ρ , + ∩ ⊕ Δ ↓ > Λ
 e » 5 L ∩ 1 1 1 » 5 5 L ∩ 1 1 1 . ρ × L ⊕
 [> ↓ ↓] L ⊕ [ρ > 1 0 8] > ∪
 X ↓

⊕ Δ ⊕ [6 ↓ ↓ 8 ↓ ↓] > 8
 v , + o > 8 1 1 1 . ⊕ Δ ↓ ↓ Δ ρ ∪
 O ∪ # 1 > Δ L ⊕ 1 1 [L 1 1]
 [b o 1] » 1 1 8 ↓ ↓ [L ↓ e]
 (Shwedagon Paya). ∅ > v > ↑ 1 .



∴ 1 · 2 ∅ ∪ ∩ V L ⊕ 1 1 [L 1 1] >
 ∴ . ∅ > v 1 1 1 > e » 8 L Δ ∅ X . + Λ
 ρ ⊕ L ∪ # 1 L ⊕ [p o e p]
 > ⊕ [L ↓ 8 ↓ ↓] . ⊕ ↓ > ∴ L
 ≈ Λ [O ↓ ↓ 1 ↓ b O] (Irrawad-
 dy). ∅ > e » Δ 1 1 1 1 L ⊕ 1 1 1
 [L 1 1] L ⊕ I , ṁ ∅ ∪ Δ L ⊕ 1 1
 [L 1 1] [6 ↓ ↓ ↓ 1 1] (Anan-
 da) > ∴ . ∅ > e » ∇ V 1 1 1 1 L Q
 [L 1 1] . ∅ ∞ ↓ > ∴ L > ∴ ∴ L U
 1 1 1 1 L Δ ↓ . 1 > ∅ » ⊕ L Δ ∅ , 1 >
 ∅ » ⊕ X . 1 > ∅ » ⊕ L Δ I . 1 > ∅
 » ⊕ ! . ∅ > ∪ 1 1 1 1 1 Δ ρ ↓ .

⊕ Δ [ρ ↓ ↓ 1 1 ↓ ↓] > O ∪ L # 1 >

1 "↑" > "∪ 1 1 1"

2 "1" > v X , > v X > 1 L O 1 1



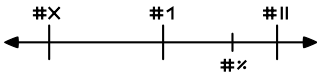
OLYL#%

↻BOOP!

ρωö»O∅↻#. ρωκ»öL
OLYL
#%.

ö#>V>♁LöIII. ♁ö↓↻, öL
↑
♁+öL↑#↑+ö×III>÷. ♁↓
↻, ö
>÷. ö↓>ö»↻»⊙»⊞»⊞. ↓
↻, O>ö»O
LYL#%. ↑VYL#%>? #%>
?

#1>#%×. =↻, #II>#%×.
↑
#×>÷. #↓↻, #1>v. ↑#↓
↻, #II>
V. O>#%.



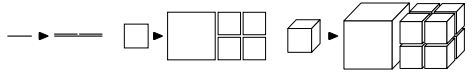
VYL#%>? #LYO>? ρωΛ
ö»
#LYO↻, ρκΛö↻↑? ↻+□
+
⊞>⊞»#LY×.

ρ⊞»↻. ρV»O↻#II↻, O>Λ
↻V. ⊙
>↻VLY>=VLYII.

ρ⊞»⊞. ρV»O↻#II↻, O>Λ
□V. ⊙↓
>↻L□V>=VLYIIII.

ρ⊞»⊞. ρV»O↻#II↻, O>Λ

⊞V. ⊙↓
>↻L⊞V>=VLY⊞II 1.



#II+#IIII+#⊞II 1>×. ↑O
>×↻
↑? ↻↓↻ρκ»öL↻#Λb:

ρκ»#IIΛ#II 1↻, O>Λ#⊞.
ρIII»#II↻#II 1↻, O>Λ#⊞
1.
ρ↻»#II↻#II 1↻, O>Λ#⊞II
1.

2+3=5 2*3=6 2³=8

ρωö»#LY↻↻, ρ↻=↓: ρV
>↻↻
#II↻, VLYV>=VLYII. ρ↻
>#II
↻#?↻, O>Λ#II? #↻>#1.
↓>#L
V↻.

ρωö»#LY⊞↻, ρ↻=↓: ρV
>⊞↻
#II↻, VLYV>=VLY⊞II 1.
ρ↻»
#II↻#?↻, O>Λ#⊞II 1? #↻
>#II 1. ↓>#LY⊞.

**2ˣ=2 2ˣ=8
x=1 x=3**

⊙↓↻bö»#LYO. ↑VYL#%>
?
O>⊞»VYL#%↻, O>?⊙? OL
↻II 1L
⊞(BOLO↓BO↻O)>O=↓. ρ

K 田 >> 0 界 十 ?

田 卅 卅 >> 0 L 卅 卅 1. ρ v >> 0 界 # 卅 卅, ρ Λ 卅 >> 0 L 卅 卅 1 v. ρ 卅 >> 0 L 卅 卅 1 = 卅 卅 L 卅 L 卅 卅 1 # 1. = 卅, ρ 卅 >> 0 L 卅 卅 1 = 卅 卅 卅 L 卅 L 卅 L 卅 卅 1 x. 卅 卅 卅 卅 卅 卅 = 0 L 卅 卅 1 Λ 卅. 卅 卅 卅 卅, 卅 L 卅 卅 1 > x. 卅 卅 > = 卅 L 卅 卅. 卅 > 卅 卅.

卅 卅 卅 ρ K 卅 卅 = 卅. 卅 卅 卅 卅, ρ 卅 卅 卅 卅 卅. 卅. 卅 卅, ρ Λ 卅 >> 卅 卅. 卅 > = 卅 卅 L 卅 卅 卅 卅. ρ K 卅 = 卅 卅 卅 卅. 卅 卅 卅 ρ Λ 卅 >> 卅 L 卅 卅 1 L 卅 [b 卅 卅 卅 卅 卅 卅 卅 卅]. 卅 > 卅 卅. b K 卅 >> 卅. 卅 卅 卅 卅 > = 卅 L 卅 卅 x Λ 卅. 卅 > 卅 卅.



L V 卅 > ? ρ V >> 卅 卅 卅 卅 # 卅 卅, 卅 > Λ 卅 V. 卅 卅 卅, 卅 L 卅 卅 V > = 卅 L 卅 卅 1. ρ 卅 Λ 卅 >> # L V 卅, ρ 卅 卅 >> 卅: ρ 卅 >> # 卅 卅 卅 # ? 卅, 卅 > Λ # 卅 卅 1? ρ K x Λ 卅 >> # 卅 卅 卅 ρ 卅. ρ K Λ 卅 >> 卅 卅 卅 卅. 卅 ρ 卅 卅 >> 卅: # 卅 卅, # 1 > v. 卅 = 卅, # 卅 > v. 卅 卅, ρ 卅 >> 卅: # L V L 卅 卅 > # 卅. 卅 > 卅 卅 卅 卅.

$2^x = 3 \quad x = 1.5849...$

卅 卅 卅 = 卅 > 卅. 卅 卅 > 卅 卅. 卅 卅 卅 > = 卅 L 卅 卅 x Λ 卅. b K 卅 >> 卅 = 卅 卅 卅 卅. 卅 卅 卅 > = 卅. 卅 卅 >> 卅 L 卅 # 卅 卅 卅 b!

卅 > 卅 Λ b 卅 卅 卅 ! > 卅

卅 - [卅 ! 1 卅 卅]

卅 [L ! b 卅 L !] (Spotify) > 卅 # 卅 卅 卅 卅 卅. b K 卅 卅 卅 b K 卅 卅 卅 卅 卅 > 卅 >> 卅 K b Λ 卅 卅. 卅 ρ 卅 x >> 卅: 卅 > 卅 >> 卅 ρ 卅 卅 ? ρ 卅 >> 卅 ρ 卅 >> 卅 卅 卅.

1 卅 卅 [L ! b 卅 L !] > 卅 >> ? 卅 > 卅 >> # 卅 卅 卅 卅 >> # 卅 卅 x 卅. # 卅 > 卅: b 卅 >> ?, 卅 卅 ? > 卅 卅 卅 Λ b, b 卅



»♁?, III. #X>↓: □L♁♁>♁
»♁♁=, ♁♁>□?, III.

甲 [L!bOL!] > ♁ » ω b
♁甲? 甲 [L!bOL!] > ♁#b >
♁甲 || 1. 甲#1 > 甲 [»♁!↓»]
(Echonest), 甲# || > 甲 [bO
b!♁»↓bOLO](Seed Scien-
tific), 甲# || 1 > 甲 [b!↓!↓O || »]
(Sonalytic). ρ♁v»甲↓>ρ♁X
»↓.

甲 [L!bOL!] > ♁甲↓>♁#↓>
O>♁»ωb♁♁? 甲 [L!bOL!]
>♁♁ || ↓. ♁#1 > ωbL ⊕ I >
=ωbL ⊕ ↓. ♁# || > ωLQ =
>=ωb. 甲 [L!bOL!] > ♁»
#b ♁甲 [»♁!↓»] ♁甲 [bO

[b!♁»↓bOLO] ♁ 甲
[b!↓!↓O || »] > 甲 [L!bOL!]
>♁»ωKb♁♁↓.

↓>甲 [L!bOL!] > ♁ III. ♁甲
[L!bOL!] > ♁X»∞. ♁♁ >
!>甲 [L!bOL!] > ♁»? ♁♁
>♁X»#O>甲 [L!bOL!] >
KX♁♁↓>♁O>♁X»#. ♁↓
>甲 [L!bOL!] > ♁»O. 甲
[L!bOL!] > ♁X»↓: O >
∪Λ? 甲 [L!bOL!] > ♁Λ
Q III > 甲 [L!bOL!] > Λ♁»
#O♁Q III ↓. O>∪ΛQ III ↓>甲
[L!bOL!] > ♁»OΛQ=.

III > ∙. 甲 [L!bOL!] > ♁♁ III >
ρ♁X»♁∞↓. ♁↓>♁♁»♁L甲
[L!bOL!].

♀♁Lv#1



ρ♁»↓: ♁>v>, O>♁. ♁♀>
v>O! > ♁X♁Λ⊕ρ? □⊕>ρ
ω⊕.

ρ⊕»♀↓: ♁? >♁»♁ > ♁♁

♁>O>v#1!?!>vO>? b
ω♁»vO>!♁»♁v⊕. !π»
♁. !⊕»♁♁. ♁♁>♁v♁. ♁
♀L♁↓>♁♁>v! . b♁»♀-
♀-♀-♀>♁L♁♁>ω»♀III.



↑ ≈ ↓ > ↑ ≈ [↓○]». ⊕ [↓○]».

≈. +QIII>Λ↓.

Q L III v > ÷ ⊕ [↓○]». Q [↓○]» + Q [○P!bO]»↓ (Imaziyen, Berbers)+Q [○P!bO]» (Imuhay/Imušay, Tuareg people)+Q×>÷⊕ [↓○]». Q III(60%)L⊕ [↓○]»>÷△÷L

¶ + [↓○]» III > ÷ ⊕ [↓○]». V, ¶L III > ÷. ^, [↓○]» v [L!L]» [b]»II!» (Vulpus Zerd) > ÷ ⊕ [↓○]».

⊕ > Λ V

↪ Q [↓○]» + H O!

⊕ > Λ V. K, bE»⊕⊕ΛIII. K, bE»⊕⊕ΛII. bX»⊕Λ. ↓, !E»⊕b.

ρQv. ⊕⊕III, ρ÷⊕↓. +⊕⊕ III>III×. K, b÷⊕↓÷⊕⊕III III. +⊕?, bE, >÷÷?

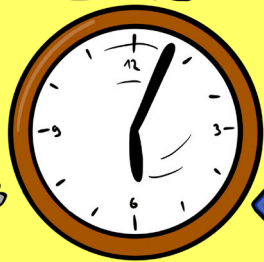
⊕III, bO. ⊕↓>×. ⊕III, b. E. E>Λ, ⊕↓>×. ⊕IIIb× »E, >E»E, >E»EΛ»△b. ↓>Λb, ⊕↓>×.

ρX»↓: E>Λ. ρX»↓: ∞>Λ. ρ»↓: !♥»⊕. !E»⊕. !E»∞b.

Q III > ω + »⊕ L E X, »⊕ L E X. ↓, !♥: E b > U X U Λ b? ⊕ E > ⊕ V L ⊕ ∞ b. !E»E U, »E E.

ρ»»Q III L ⊕ III. ρρρ > Q ↓. ⊕ III, ρ > ⊕ » ⊕. ⊕ III, ρ > E, > E, > ♥ » ⊕. ρ > ♥ » ↓: ∞ρ > U. ρ⊗, ↓ > Λ X. !♥: b ⊗, ↓ > Λ Y U?

∞ > U, !U, !∞!





VIII. ρΛϑ⊠ (6ϣ1»L»10)⊃
ρϑ»⊠⊠III!”.

QV>ωxλλ>ḥ»⊕III. ρΛϑL
⊕⊠ (1»ϣ0II!↓). ρ>ḥ!»⊕
L⊠⊠ρΛϑ↓.

⊕↓⊃ ρLϑ↓> ρ (1»ḥ0↓
(The Wrekin)> ρ (ḥ!»)(Ercall
Hill).

ρΛϑ*

ḥQ (↓÷ ρ↑H0!)

Q (II») > ÷⊕ψ, †ψ> ሰΛρ. ψ
v>υ, †⊕ρ>ψIII. ρ>ωxḥ
⊕↓. ρ>ḥ»↓: »ρωΛḗ»⊕ḗ
!-. «

†Q (II») > ḗ»ϑv. ↓⊃, ρ>K
xΛḗ»⊠Λ. †Q (II») > ḗ»⊕⊕
V. ρ>KxΛḗ»⊠Λ, †ρ>KΛ
ḗ»ḥ! ρ>ḗ»O∞ρ, >Λḗ»
ḥ. Q (II»)⊃, ḥ↓>V, >KΛ»
†V, >ωx»ḥIII. Q (II») > ḥ»
ρΛḥ: ρ>ḥ (↓ρOḥ0).

Q (II») > Λ ϑ * ÷ · [L ḥ
(↓ρOḥ0). ρII>Λ÷⊕LψIII.
ϑḗIII>÷. ϑ↓>ψ!. ϑ>ΛIII
⊃, ρII>ḗ»ḗv, »ḥv. ρ>ω
Λḗ»ḗ!-, »ḥ!-. ρ>⊕III. ϑϑ
1⊃, ρ>⊕»ḥv.

ρ>Λḥv. ϑLḥv↓⊃, ϑIII>

÷. ↓>ḥ»ḥυVΛρ (II»)! ρ>
ḗ»↓: »ρKΛϑ*, !! ! «⊕Λv
>, ρII>Λ!-.

Λ⊃, QxIII>÷. ρ>ḗ»ḥIII, »
ϑIII, »ϑIII. Q (II») > ḗ»↓: »Q
↓>Qḗ. «Qḗ>K↓: ρ>υ. †
Qḗḗ>÷!. ↓⊃, Q (II») > ωḗ
xΛQḗ, †Qḗ>⊕»Q (II»), >
ωḗΛρ (II»).

Qḗ: »ḗ, Qḗ! ḗḗ⊕?, >Λ⊕
? «

Q (II»): »ḗ! ρQ (II»)ḗ⊕Lψ
III. ρωΛϑ*. ρωΛρLϑ*. «
Qḗ: »ḗḗ!. ϑ* > υx. ϑ! > υ
! †, ρυ>ΛΛb: ρIII>Λϑ*,
!Λ÷†ρ! «

↓>υIIIΛρ (II»)ḗ↓: Q (II») >
ḗx»†Λϑ*. ↓⊃, ρ>ḗ: »υ
! ρωΛ÷†ρb. «

⚙️ > Λ III III.
 + 0 > I » Λ
 0 ÷ ⊕ *. ⊕
 * ∩, H ∩, Q
 [II] » > ♡ ∪
 III: »! ⊕ *!
 ∪! ρ ω Λ ÷
 ⊕ ↓ ÷ ⊕ ∞! «

+ ⊕ Λ ∨ ∩, Q
 [II] » > ö »
 ↓: »! ... ⊕ * >
 *! . ρ ω Λ ⊕
 !. «



↪ [⊗ ⊗] » [⊗ ⊗] ↓ ↓ ↓ ↓

[⊗ “Through the Looking Glass”
 ↪ Q Lewis Carroll]

Q [⊗ ⊗ ⊗ ⊗] > / ⊙ »] / [⊗ ↓ ∩ /
 0 > ∩ / » ⊕ -! ⊙



? > ρ?

↪ Q [⊗ ⊗ ⊗ ⊗] ⊗ H ⊙!

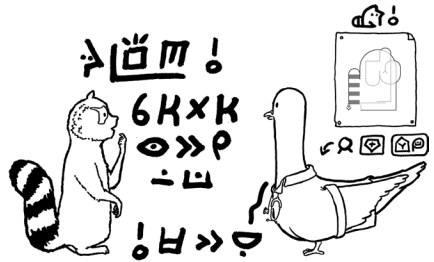
Q > ⊙ ↪ ρ,
 > ⊙ » ♡ ∨,
 > ö » ∞ ρ,
 > ∩ » ∅ ∨.

ρ ω X ∩
 » ∩ Λ Q!,
 + Q Λ III ∨
 > ♡ ∩ ↪ ρ.

ρ ∅ ∪ # 1.
 Q > ÷ ↪ ρ.
 ∪ > ÷ ↪ ρ.
 Q ∞ > ♡ » ρ.
 ρ ∩ » ↪.



↪ Q [⊗ ⊗] [⊗ ⊗]





QRÖ

- Q ! ÷ ○ ↑ ▢ ▷ !
- Q >> ▷ ○
- ÷ ☹ ! 1 ○ ↓
- Q ☹ ! ▷ ○ ↓
- Q ☹ ☹ ☹
- Q ☹ ☹ ▷ >> ☹ ☹ ↓ >> ↓ !
- Q L ! ▷ !
- Q b ○ ρ !

QR□

- Q ! ÷ ○ ↑ ▢ ▷ !
- Q ☹ ☹ ☹
- Q ☹ ☹ 1 ○ ρ ! ☹ ☹
- Q ☹ ! ↓ >>
- Q b ○ ρ !

QΘ

- Q >> ▷ ○
- Q b ! ↓ ! || ! ↓

QL□○

- Q ! ÷ ○ ↑ ▢ ▷ !
- Q b ○ ρ !
- Q >> ▷ ○
- Q b ! ↓ ! || ! ↓

QRX

- Q L >> ☹ !
- Q ! ÷ ○ ↑ ▢ ▷ !

bωxωρ∧□Θ?

!∧□liputenpo.org!

÷□↓▷, bKΘ>>⊕Lρ||÷⊠ [b○ρ!] (Discord).

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FAQ

Hello! Welcome to toki pona. Maybe you're new and want to know more about this unknown language. Great! This page will answer your questions.

What is Toki Pona?

It's a small and good minimal language. There are only 14 letters and less than 200 words. The Canadian linguist Sonja Lang created it in 2001. Now there already are thousands of speakers around the world.

Why would I learn Toki Pona?

Maybe you're fascinated by the possibility of describing the world using less than 200 words. Maybe you wish to talk to your friends without other people knowing what you're saying. Maybe you just want to boast of speaking many languages. There are different reasons for different speakers.

How can I learn and where can I use Toki Pona?

There is the official Toki Pona book (The Language of Good) by Sonja Lang and there is her brand new Toki Pona dictionary. There are also many free courses online. Furthermore, there are YouTube videos and Memrise courses. A very popular and old course was o kama sona e toki pona! A newer and up to date course is lipu sona pona. Toki Pona groups and learning resources are on our website:



liputenpo.org

If you want to join us, that's great!

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