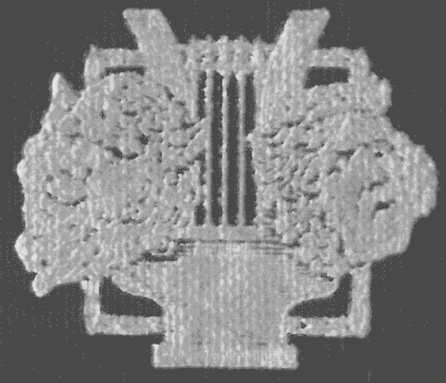

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New Comedy, with Music

IN THREE ACTS.

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AND

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MUSIC BY

LEO FALL.

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PRINCESS CAPRICE

Dramatis Personæ.

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ANNA *(Daughter of Jasomir)*	MISS MARIE BLANCHE.

AND

PRINCESS HELEN *(Niece of the Regent)* ... ... MISS CLARA EVELYN.

Dance in the Third Act by MR. HARRY RAY.

Synopsis of Scenery.

ACT I.—A Room in the Palace of Thessalia.
Painted by R. MCCLEERY.

ACT II.—The Throne Room in the Palace.
Designed by CONRAD TRITSCHLER. Painted by R. MCCLEERY.

ACT III.—A Monastery, formerly the Home of the Princes of Thessalia.
Designed and Painted by CONRAD TRITSCHLER.

Musical Director, MR. ARTHUR WOOD. Stage Manager, MR. WALTER L. RIGNOLD.
General Manager, MR. EADE MONTEFIORE.

PRINCESS CAPRICE.

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Piano Score

PRINCESS CAPRICE.

Act I.

OPENING CHORUS.

No. 1.

Music by
LEO FALL.

Allegro vivace.

Piano.

p

L'istesso tempo.

cre - - - - - - - -

scen - - - - - - - - - - - -

do

Ped.

*

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ff

fp

f

Lento.

p

f

p

pp

f

pp

fp

f

ff

p

Più animato.

mp

Più allegro.

f

Più animato.

fp

pp

f

Tempo di Valse.

lightly

mf

p

f *rit.*

a tempo

fp

fp

fp

fp

f

Tempo I.

pp

Moderato assai.

Tempo di Valse.

mp

f p

Moderato assai.

molto rit. a tempo

Moderato (molto marcato.)

Lento.

Allegro.

Tempo di Valse.

ff

ff *p*

mf

p

rit.

a tempo

fp

fp

fp

fp

f

Ped. * Ped. *

mp

p

pp

ppp

L.H. R.H.

Ped. *

No. 2.

SONG.—(Augustin.)

"TAKE YOUR TIME."

Piano.

Lento.

p

poco rit. a tempo

rit.

a tempo

L'istesso tempo

Tempo di Valse.

Was es Schö – nes gibt

rit. fp a tempo

fp

f rit.

rit. a tempo rit.

fp a tempo

fp

f

Tempo I.

fp *pp*

8

poco rit. a tempo

f

pp

rit.

ff

Ped.

No. 3.

DUET.– (Helen and Augustin.)

"THE MUSIC-MASTER."

Allegretto. (*quasi Andante.*)

Es war einmal ein Mu-si-kus

Piano.

pp leggiero

pp

ff

ten.

poco rit.

p a tempo

pp

mf

ff

pp

D.C.

Ped.

pp

ff

ten.

poco rit.

p a tempo

pp

f

Ped. *

p

f

pp

ff

No. 4.

CONCERTED NUMBER.

"PAY, PAY, PAY!"

Allegro.

Piano.

Quasi Marcia.

fff

Tempo di Marcia moderato.

mf ben marcato Wir wollen uns're Ga-ge!

mf

pp

f

p

ff

p

f

p

fp

f

p

fp

fp

f

Allegro vivo (molto.)

fp

molto rit.

Slower

Con moto.

Brightly and slower.

Più vivo.

molto rit.

Slowly.

Tempo di Marcia.

pp

Tempo I. (*A little slower and heavily.*)

p *f* *p*

fp

fp

fp

Ped. * Ped. *

With great vigour.

ff

Ped. * Ped.

Ped. * Ped.

No 5.

FINALE - ACT I.

Moderato assai.

Es war einmal ein König

Piano.

ppp

molto rit.

tempo ad lib.

f

Con moto.

rit.

fp *rit.*

Slower.

Più vivo.

p

f

f

pp

ppp

ppp

p

Sei mein Kamerad, Bleib mein Kamerad

Andante con moto.

pp

f

Lento.

p

fp a tempo

Con moto.

ppp

molto lento

f

ppp

ppp a tempo

f

Ped. ✻

f *pp*

Lento.

fp

Valse lente.

pp

ppp

rit.

Tempo I.

pppp

Ped.

ff

*

END OF ACT I.

Act II.

No. 6. OPENING CHORUS.

Moderato mosso.

Piano.

f *tr* *f* *tr*

p *tr*

R.H.

mf

Der Freier ist er-schie-nen

cresc.

f

pp

molto rit.

a tempo

p

cresc.

Tempo di Marcia.

f

p

f *ff*

p

mf *p*

mf

f

pp

Con anima.

f

p

Poco lento.

Più mosso.

fp

pp f pp

ff pp

f p

f fp

pp

cresc.

fp

pp

ff

f

Rakoksky March

p

ff *pp*

poco ritenuto *p* *p*

Tempo di Valse (moderato.)

Lento.

a tempo *f*

a tempo

rit.

a tempo *p*

f

ff a tempo

Moderato.

p

molto rit.

a tempo

Quasi Marcia.

rit.

f molto marc.

Ped.

Moderato.

p

Ped. Ped.

Quasi Marcia.

rit.

f molto

f

Ped.

pp

R.H.

L.H.

p

pp

fp

fp

tr

f

rit.

Allegro.

pp

Slower.

Tempo di Valse moderato.

cresc.

f

p

Ped. ✻

p

f

p

Ped.

*

molto rit.

Come primo.

ff

marcato

Band on Stage.

ff

p Orchestra

pp

Ped. *

No. 7.

TRIO.– (Anna, Augustin and Jasomir.)

"ANNA, WHAT'S WRONG WITH YOU?"

Tempo di Valse.

Anna, was ist denn mit dir

Piano.

ff *fp*

p

cresc. *rit.* *f a tempo*

fp

p

f *fp*

f *fp*

f

fp

rit. *8va ad lib.* *a tempo*

8va ad lib

fp

8va ad lib .....

p

dolce

f rit.

a tempo

f

fp

f

fp

f

fp

mp rit.

f
a tempo

fp

8va ad lib.....

8va ad lib.....

rit.

a tempo

fp

fp

molto rit.

ff a tempo

Ped.

*

p

Ped

f

Con 8.

*

No. 8.

DUET.– (Anna and Nicola.)

"COMME IL FAUT."

Allegretto.

Piano.

pp

R.H.

rit.

mf

molto rit.

a tempo

rit.

a tempo

1. 𝄋

rit.

a tempo

D.C.

2.

No 9. SONG:- (Clementine) and CHORUS.

"LA PETITE CLEMENTINE.'

Allegretto.

Piano.

f

p

mp

p

p

f

p

p

f

p

fz *p*

1.

fz

p

2.

fz *p*

D.C.

DANCE.

mp

p

p

f

p

p

f

p

fz

No. 10.

DUET.– (Helen and Augustin.)

"IF YOU WERE MINE."

Ind der Himmel hängt voller Geigen

Moderato assai.

Piano.

p

pp

fp

(*pause 1st time only.*)

Più allegro.

molto rit.

Und der Himmel hängt voller Gei-gen

Tempo di Valse-lente.

p

fp

fp

rit.

a tempo

mf

fp

fp

f *p* *pp* *rit.* Più lento. *pp*

rit. *a tempo*
(marks of tempo 1st time only.)

1.

Ped. *

Tempo I. 2.

Ped. * Ped.

f *pp* *f* *rit.* *pp* *fz*

No 11. MARCH CHORUS.—(Pips, Bogumil, Mirko, Burko and Officers.)

"LET'S AWAY."

Heute Nacht, nach acht.

Tempo di Marcia, ma non troppo.

Piano.

pp

pp

f *p*

f *p* *mf*

fp *f*

p *f*

mp

pp

pp

8va ad lib.....

pp

pp

8va ad lib.....

f ff

pp

ff

f

mf

molto rit.

allargando

ppp

a tempo

pp

fp

f *p*

p

ff *ff*

fff

No. 12.

FINALE—ACT II.

Moderato mosso.

Piano.

f

tr

f

tr

p

tr

R.H.

mf

f

p

f broadly

Quasi Mazurka.

p

Come primo.

p

fp

Più mosso.

f

allargando.

f

f

ppp

rit.

Tempo di Valse.

pp

f *ff*

ff

dim.

p

pp

ff

molto rit. a tempo

molto pp

f ff

Più mosso.

ppp

f

Come primo.

p

Come primo.

f

p

p

f

Tempo di Valse.

mf *Tempo ad lib.* *ff* *rit.*

ppp

pp

molto rit. *pp*

f

fff *a tempo*

Ped. Ped. Ped.

Ped.

Lento.

f

Ped.

p

fp *fp* *fp* *ff* *p*

fff

ffff

Tempo di Valse. (moderato.)

p

f

p

Più lento.

pp

nf

cre - - - -

scen - - -

Allegro.

do

ff

Grave.

fff

END OF ACT II.

Act III.

INTRODUCTION.

No. 13.

Largo.

Grave.

Piano.

ff

Ped.

p

pp

ff

Più mosso. (con molto grazioso.)

mp

rit.

a tempo

pp *p*

Con Ped.

rit.

pp a tempo

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

R.H.

L.H.

Ped. * Ped. *

*

No. 14.

SONG.—(Clementine) and CHORUS.

"THE WEDDING BELL."

Tempo di Marcia.

Piano.

ff

p

mp

fz

1.

2.

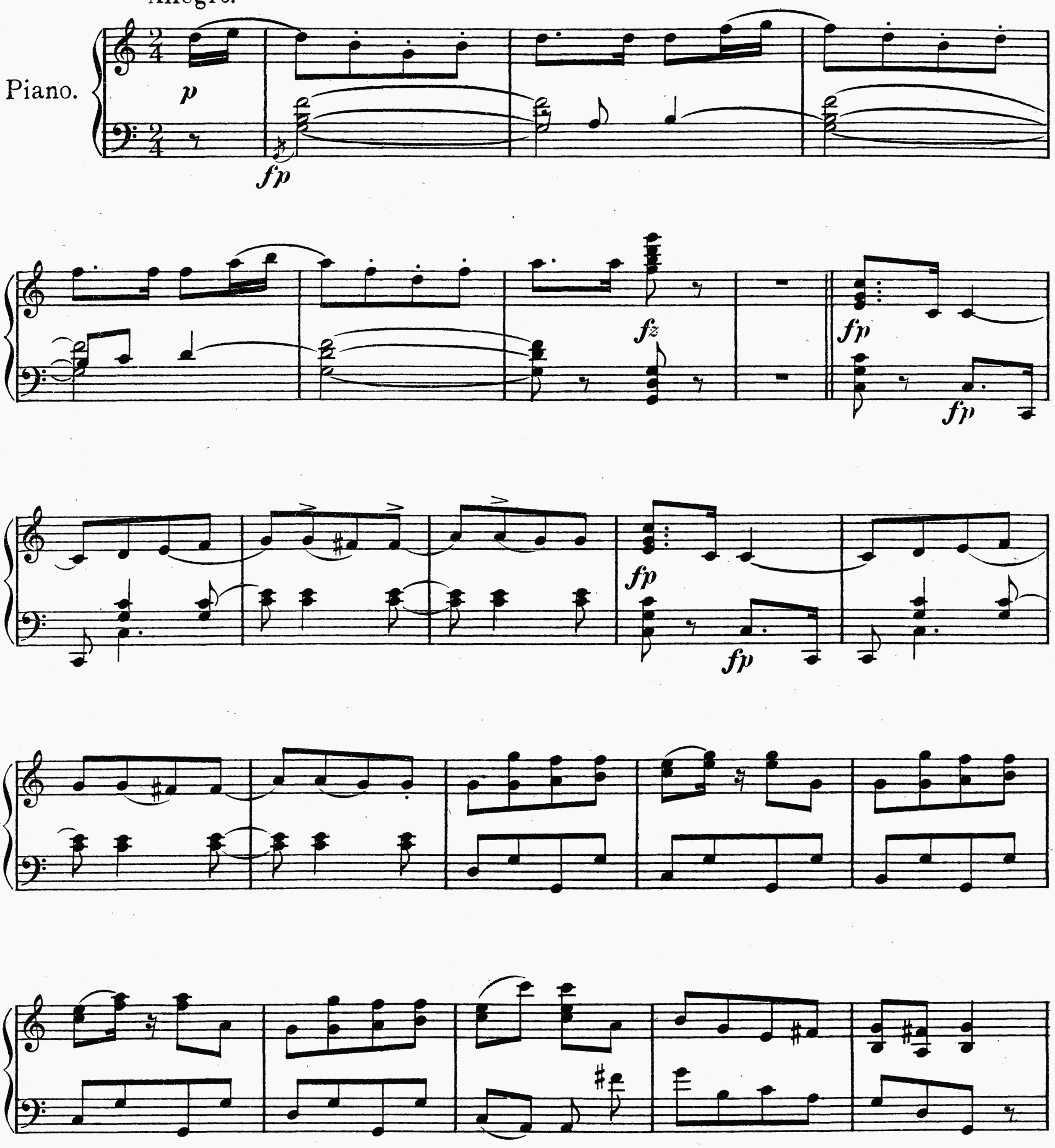
D.C.

Nº 15. QUARTET.– (Clementine, Bogumil, Jasomir and Matthæus.)

"PUSS, PUSS, PUSSY CAT."

Allegro.

Piano.



ppp

mf

p

pp

fffz

DANCE.

ff *fp* *ff* *fp*

ppp

mf

p

pp

pp

fffz *fffz* *fffz*

No. 16. DUET.— (Helen and Augustin) and CHORUS.

"A LOVER'S TOKEN." Wenn die Sonne schlafen geht

Moderato, (molto cantabile e grazioso.)

Piano.

p

molto rit.

a tempo

pp

molto rit.

molto rit.

Allegro.

f

molto rit.

Lento.

Tempo I.

p

rit.

pp

dddd

Ped. Ped.

Nº 17.

TRIO.—(Helen, Anna and Jasomir.)

"DO YOU LIKE ME BEST?"

Hast du lieber mich

Tempo di Valse.

Piano.

p

fp

fp

fp

rit. 1st time only.

a tempo.

rit. 1st time only.

a tempo

Ped.

*

pp

rit.

1. *a tempo*

2. *a tempo*

D.C.

cresc.

fp

8va ad lib.

f

Ped.

fff

*

No. 18.

FINALE—ACT III.

Tempo di Marcia, molto lento.

Piano.

p

f

p

p

pp

Allegretto.

f

pp

fp

mf

Poco lento.

p

2

f

2

mf rit.

2

p

ppp

Più lento.

f

pp

ff rit.

a tempo

fp

f

Maestoso.

ff

allargando

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

END OF OPERA.

SONG.—(Helen.)

"BE MY COMRADE TRUE."

First of 4 added numbers by Scott-Craven and Fall

Tempo di Valse.

Piano.

mf

𝄋

rall. *a tempo* *pp rit.*

poco meno *tempo*

f rit. *pp*

Valse moderato assai.

pppp

rit.

f a tempo

accel. - *e* - *cresc.*

f

fff rit.

1.

f a tempo

p

𝄋 2.

D. C.

fff

fff

Ped.

*

SONG.—(Jasomir.)

"MANY, MANY YEARS AGO."

Piano.

rit.

a tempo (poco meno)

poco rall.

a tempo

1.

2.

f

ff

D.C.

SONG.–(Gjuro.)

"THEY ALL COME UNDER THE ACT."

Allegretto.

Piano.

f *p*

8va ad lib.

Tempo di Valse.

f

p

1.

f

2.

fff

D. C.

SONG.-(Anna) and CHORUS.

"BORN TO RULE!"

Allegro.

Piano.

ff

p

poco rit.

fp

a tempo

1.

%

ff

D.C.

2.

ff

marcato

pp

ff

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" "You brought me love"

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" "Mifanwy"
" "Rosamond"
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" "Young Tom o' Devon"

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"Flower Bird" } together
" "Lullaby Lady"
" "Velvet Eyes"

ERIC COATES ... ... "Sweet and Twenty"

TURLAY ROYCE ... ... "Billee Bowline"

W. H. SQUIRE ... ... "The Irish Fusilier"
" "Lighterman Tom"
" "Three for Jack"

F. PAOLO TOSTI ... ... "Never"
" Two Little Songs—
"Could I but tell" } Published
"I cannot tell" } together

EDWARD GERMAN ... "Love in all Seasons"
" "Love's Barcarolle"
" "Love is meant to make us glad"

HERMANN LÖHR ... ... "There's a hill by the sea"
" "Little grey home in the West"
" Two Songs of Summer—
1. "Summer in the Country" }
2. "If I were a swallow" }
" "Rose of my heart"
" "Where my caravan has rested"
" "It is not because your heart is mine"
" "Should one of us remember"
" "Unmindful of the roses"

S. LIDDLE ... ... Two Short Songs—
"Open my window to the stars" } Published
"Love, pluck your flowers" } together

H. WALFORD DAVIES ... "The Birds of Bethlehem"
" "The Old Navy"

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" "Poppies for forgetting"
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" "The first June rose"
" "O, my garden, full of roses"

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" "In Summertime on Bredon"
" "Wind of the Western Sea"
" "April"
" "The Early morning"

PAUL A. RUBENS ... ... "Admiral's Yarn"
" "Help me to love"

HAYDN WOOD ... ... "May in my garden"

ERNEST HALSEY ... ... "Beat upon mine, little heart"
" "Wynken, Blynken and Nod"

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