

DECEMBER 5, 1914

PRICE 10 CENTS

The Billboard



JESSE L LASKY
President Jesse L. Lasky Feature
Play Co.

[Handwritten signature]

You Save Money

In both the purchase price and in freight by buying our

STEEL FRAME NON-BREAKABLE THEATER CHAIRS

We carry a large stock, and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.

STEEL FURNITURE COMPANY

Grand Rapids, Mich. New York Office: 150 Fifth Ave.



Large Stock Prompt Deliveries THEATRE SEATING See Our Illustrated Books

S-1, Upholstered Seating S-2, Veneer Seating Ask for your copy and send floor sketch for Free Seating Plan

American Seating Company

World's Largest Manufacturers of Opera Chairs 14 E. Jackson, cor. State St., Chicago 15 E. 32d Street, New York BOSTON PHILADELPHIA PITTSBURGH

Opera Chairs

Quality, Workmanship and Prompt Deliveries are our three watch words.

Peter & Volz Co.

Manufacturers, ARLINGTON HEIGHTS, ILLINOIS. Write for Prices.

THEATRE SUPPLIES

Opera and Folding Chairs of all kinds. We are jobbers for all leading makes Picture Machines, Iron Booths that pass inspection, Curtains and all other Accessories. ALWAYS SOME GOOD BARGAINS ON HAND. Largest Exclusive Supply House west of Mississippi.

LEARS THEATRE SUPPLY CO., SAM LEARS, Prop., 509 Chestnut Street, ST. LOUIS, MD.

OPERA CHAIRS

The good kind. The right prices. Enough said. Write us. W. A. Choate Seating Co., ALBANY, N. Y.

CHEWING GUM

Sell to dealers. Biggest line manufactured; meet any competition. Send for price list and samples. THE HELMET GUM SHOP, Chirmatt, O.

WANTED AT ONCE

Top Mounter for Recognized Hand Balancing Act

Must be able to do several leaping tricks. Address "D. F." care Billboard, Chicago, Ill.

MUSICIANS WANTED

Playing following instruments: Piano, Violin, Bass, Flute, Clarinet, Cornet, Saxophone, Oboe, Harp and Drums. If playing more than one instrument mention in first letter; also reference. Address AMERICAN THEATRE, Terre Haute, Ind.

CHORUS GIRLS

And Cabaret Entertainers wanted to come South. Apply STUCK & CO., LTD., 331 Iberville, New Orleans, Louisiana.

LADY WANTED

For Comedy Act; Contortionist, sing or dance a little; good amateur not objected to if clever. Send photo, which will be returned. P. MINNO, 6201 S. Wabash Ave., Chicago.

WANTED—Topmounter, for recognized act; prefer one who can do comedy. State height, weight and who you have been with. FRANK HOUGHTON, 453 E. 160th St., New York City.

WANTED—Three Cornets, doubling stage, fiddle and orchestra; Clarinet that doubles. State all first letter. Join on wire. Address DEACON DAVIS, Republic, Mo.

WANTED—MEDICINE PERFORMERS Must be A-1. Answer full particulars. No tickets. Join on wire. State lowest salary. DR. G. C. McKAY, Carteret, N. J.

WANTED QUICK Minstrel People, strong Cornet Player who sings or plays piano; Minstrel People of all kinds. All must double band. No day parades. Salary low but sure. Show never closes. Last mail was lost; write again. No booze. State lowest. TOM CHRISTY'S ALL-WHITE MINSTRELS, Vale, Ore.

WANTED—JOIN IMMEDIATELY Trap Drummer; must be first-class; all traps, bells and xylophone; able to give xylophone solo. Long, steady engagement; pictures; permanent location; lady preferred. Wire salary. No tickets. No sympathy for misrepresentation. Address EARLE C. SIMMONS, Pontiac Theatre, Saganac Lake, N. Y.

WANTED QUICK Strong Medicine Lecturer; must double stage; work on per cent; I pay board and R. R. Terms and Singers write; full particulars first letter. This week, PROF. MATTHIAS, Boyce, Clark County, Va.

FOR SALE, CHEAP

Good paying Picture House; good, live town of 2,000; have electric plant complete. Will sell separate or together; other business taking time. Address MANAGER GEM THEATRE, Peotone, Ill.

FOR SALE—300 maple Theatre Chairs, used two months, and one Picture Machine Booth of best make slightly used; cheap for cash. GEORGE W. PROCTOR, P. O. Box 5, Kalspell, Mont.

FOR SALE Beautiful Southern Ballad, words and music. Cash or royalty. Professional. E. CLARKE, 1347A Pacific St., Brooklyn, N. Y.

WANTED, TO BUY,

Penny Arcade Machines. Address PENNY ARCADE, Lake Ave. and Boardwalk, Ocean Grove, N. J.

STAGE SCENERY ASBESTOS CURTAINS

STAGE HARDWARE

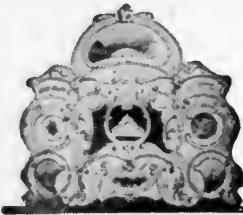
Deal with a RESPONSIBLE HOUSE. Take no chances.

47 years' experience, a great modern plant and ample facilities make us such a house.

Complete Contractors, from Drop Curtain to Pin Rail.

SOSMAN & LANDIS CO.

The Great Scenic House Established in 1867. 417-419 S. Clinton St., Chicago, Ill.



SHOWMEN, NOTICE

Send your organ to us, no matter what make. We will inspect it for you free of charge and advise you as to the cost of placing it in first-class condition, equal to new. Don't put your instrument in storage, but send it to us right now, and then if you should not be pleased with the low estimate we quote you, we will box it and haul it to the depot at our expense. We employ only competent experts. Many up-to-date Band Organs now in stock, but the war is stopping importations, so you had better look them over before all are sold. Inspection invited.

BERNI ORGAN CO., Inc., 216 West 20th Street, NEW YORK CITY. Phone, Chelsea 628. Cables, Bernorgan.

THE WHITNEY SHOWS

Will furnish complete outfits for any good show, such as School Days, Electric or Plantation, to open at Lawton, Okla., December 14th. Big Trades Week Celebration on main streets. Will place twelve colored performers, those doubling brass preferred. Slick and Bertha, write again. Write, telephone or prepay telegrams to A. P. WHITNEY, El Reno, this week; Duncan, Okla., next. We never close.

FOR SALE BIJOU THEATRE Quincy, Illinois.

WITH COMPLETE EQUIPMENT; long time lease; seating 700; ready for business; suitable for pictures or stock. Reason for selling, we are moving into new Orpheum Theatre, in same block with present Vaudeville, leaving the Bijou to be the only picture house in the block, and on principal street in city of 40,000. Address HOEFFLER & McCONNELL CO., Quincy, Illinois.

Roberts' United Shows Want

CONCESSIONS for all winter tour. CAN PLACE High Striker, Fish Pond, Knife Rack, Long Range Shooting Gallery and other legitimate concessions. All \$10.00 per week except exclusives and wheels. Pillow Top Wheel open. WANT good Talkers for Plantation and Snake Shows. Address Thomson, Ga., week November 30-December 5; Augusta, Ga., December 7-12. BEN H. KLEIN, Business Manager.

WANTED TO BUY

Anything suitable for Side Show, Pit Show, Ten-in-One or Platform, Mechanical Shows, Crazy House, small Hand Organ, Feature Wild West and other Sensational Films, good Hally-hoo Attraction. Want to hear from man who has complete (tent) Picture Show. NO JUNK WANTED. WANTED for Oriental tour, Fat girl from San Francisco in March. I pay fares and board after joining. FOOT EXCHANGE—Elegant 3 carat Diamond Ring, worth \$750.00; will exchange for complete small Show, Ferris Wheel or Merry-Go-Round. Please consider three weeks' alliance polite negative. Address with full particulars. CAPT. J. W. PRICE, Prop. & Mgr. Wonderland Shows, P. O. Box 460, San Jose, California.

WANT COLORED PERFORMERS

Can place two A-1 all-round Comedians, also one sensational Buck and Wing Dancer and Clarinet Player for band. Tom Scott and Memphis, wire. Will buy Electrica outfit. Address THOS. P. LITTLEJOHN, Manager Littlejohn's United Shows, West Point, Ga., Nov. 30-Dec. 5.

Club Jugglers Wanted

Young men, not over 5 feet 5 inches in height. All particulars with photo. MORRIS CRONIN, Orpheum Circuit as per route.

WANT PHINEAS and LEGREE and JOE MORGAN

State lowest salary. Other people write. Second California tour this year. Wire prepaid or write. BURK'S UNCLE TOM'S CABIN CO., Deming, New Mexico.

WANTED

Baritone and strong Cornet, both double stage. State if you do specialties; also lowest salary; pay own. Address CLAUDE REED, Dec. 3, Lake Odessa; Dec. 4, Fowlerville; Dec. 5, Howell; all Michigan.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS, WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

ALABAMA.

SYLACAUGA. Population, 6,000. Family Theatre wants good singers, trills and troupes on commission. New house; capacity, 250.

FLORIDA.

MADISON. Population, 3,000. W. T. BRINSON, Manager. Amuse Theatre; capacity 250; stage, 15x25. This is a good place to break jumps between Jacksonville and Tallahassee.

KENTUCKY.

CAMPBELLSVILLE. Population, 2,000. W. S. CLOYD, Manager. Willock Opera House. Splendid show town. Wanted only high-class attractions, vaudeville especially, from one to six nights. For time and terms write.

OLIVE HILL. Population, 3,000. U. S. G. TABOR, Manager. New Stone Opera House; capacity 500. WANTED—All kinds of Road Shows. Manufacturing town and all shops running.

NORTH CAROLINA.

HAMLET. Population, 3,500. F. A. LACKEY, Manager. Hamlet Opera House; capacity, 1,000; stage, 30x46. Railroad center, midway between Charlotte and Wilmington, Raleigh and Columbia, S. C. Can book some good attractions.

PENNSYLVANIA.

MECHANICSBURG. Population, 5,000. J. J. MILLEISEN, Manager. Franklin Hall; capacity 600; stage. Eight miles south of Harrisburg. Good town for good shows to break jumps between Pittsburgh and Philadelphia.

NANTY-GLD. Population, 5,000. THOS. HUTCHINSON, Manager. U. M. W. of A. Opera House. This is a good show town. Electric lights and heat. Write for open time. Box 81.

AT LIBERTY SEIBERT'S ORCHESTRA

Piano, Violin, Cornet and Drums. Piano double pipe organ; Violin doubles baritone. Drummer has bells, xylophones and marimbaphones; complete library of standard and popular music. A. F. of M.; experienced all lines. Write or wire W. J. SEIBERT, Pine Bluff, Arkansas.

AT LIBERTY

On account of company closing: NEAL O'BRIEN, Comed. Light Characters, General Business, some Heavies. Height, 5 ft. 11; wardrobe good; age, 27. JANNIE O'BRIEN, Bits and some Ingenues. We do specialties. Age, 20; height, 5 ft.; weight, 130. Can join on wire. Tickets? Yes. NEAL O'BRIEN, 2035 North A Street, Elwood, Ind.

AT LIBERTY

GEO. BRDWN AND HIS ACROBATIC DOGS. Assisted by Rolando, dog impersonator, capable one-acting clown, or can do two acts for road show. BDX 267, Petersburg, Ill.

AT LIBERTY

FOR VAUDEVILLE, PARKS OR FAIRS A combination Bareback Riding Act and high-class Manager Act, introducing King George, the beautiful tango stallion. Permanent address FRANK B. MILLER, Wright City, Mo.

AT LIBERTY On Account of Show Closing

Eight-piece Uniformed Band and Orchestra, doubling stage and do a big, swell novelty concert or specialty act; trap drums, tuba, baritone, clarinet, violin, double alto; cornet and trombone, double stage; cornet, double piano and stage; wire bits. All joint or single. Wire, stating salary. GEO. GIVINS, Worthington, Minn., Dec. 4-5.

AT LIBERTY—JACK L. REIDSOPE, General Agent; first time in six years; anything in tent show business, big or white. Yes, I post. Have always made good. JACK L. REIDSOPE, General Delivery, Waco, Tex.

AT LIBERTY.

Comedy Musical Acts; change often. Blackface, Sully Kid, Eccentric Singing Specialties. Paper Tearing Novelty, comedy in one hundred afterpieces. G. N. S., care National Hotel, Chicago.

AT LIBERTY—THE QUILLIN FAMILY, five in number. Feature Acrobatic Act. Three children, father and mother. Also do trio act, doubles, sing, comedy in acts, and make them go. State your best offer. He quick. L. QUILLIN, Boyce, Clark County, Va.

VAUDEVILLE—PIANIST, David Rosenblum; DRUMMER, Frank Haffa. Thoroughly experienced and reliable; references; slight readers; A. F. of M.; at present employed in five piece orchestra; desire other engagement. No medium salaries considered. 9 Washington St., New Castle, Pa.

Violinist, At Liberty

Will come at once. Have rep. THOS. REED, Columbia Theatre, Huntington, W. Va.

WANTED—SHOWS

For new Opera House; seats 300; stage 18x24; population of town, 500. J. W. RICHARDS, Ferris, Ill.

CITY HALL SQUARE, STENOGRAPHIC SERVICE Press Notices, also Manuscripts and Parts copied. Suite 520, No. 139 No. Clark St., Chicago, Ill. Phone, Central 5464.

PUBLISHED WEEKLY
 THE BILLBOARD PUB. CO.
 25-27 OPERA PLACE,
 CINCINNATI, O.

LONG DISTANCE PHONE,
 CANAL 5065.

The Billboard

ENTERED AT
 CINCINNATI POSTOFFICE
 AS SECOND-CLASS MATTER.

BRANCHES:
 NEW YORK, CHICAGO,
 ST. LOUIS, SAN FRANCISCO,
 LONDON AND PARIS.

FIRMLY ENTRENCHED IN THE AFFECTIONS AND ESTEEM OF SHOW FOLK

Volume XXVI.

CINCINNATI, DECEMBER 5, 1914

Number 49

HUTCHINSONS LOSE BAILEY WILL CASE

Second Trial of Contest of Mrs. James A. Bailey's Will Results in Verdict for Joseph T. McCaddon, His Brother, and Mrs. Dr. Harper, the Chief Beneficiaries

New York, Nov. 28.—Before Judge Keough, in White Plains, N. Y., a suburb of this city, and a jury, the second trial of Mrs. Anna Isabelle Hutchinson's contest of the will of the late Mrs. Ruth Louise Bailey, widow of James A. Bailey, the famous showman, was concluded with a verdict in favor of Joseph T. McCaddon, Theodore McCaddon and Mrs. Dr. Harper, brothers and a sister of Mrs. Bailey. The trial lasted the best part of two weeks, and the jury, after one hour's deliberation, returned its verdict late Thanksgiving Eve.

The news of the outcome did not become known until yesterday, and it was then declared that Judge Keough will immediately pass upon a motion for another trial of the case. The first trial, before another judge and jury, was held last winter, and at that time a verdict was rendered in favor of Mrs. Hutchinson. Later the presiding judge granted to Joseph T. McCaddon and co-defendants the new trial, which just resulted in favor of the McCaddon faction.

Chas. Hutchinson, treasurer of the Barnum & Bailey Show, and Fred Hutchinson, manager of the Sells-Floto-Buffalo Bill Shows, were

active, on behalf of their mother, Mrs. Anna Isabelle Hutchinson, in prosecuting the two trials of the case, and they declare that they will go to the highest courts in their appeals of the case. Mrs. Hutchinson, a sister of Mrs. Bailey, was provided with \$10,000 a year under the will which the McCaddon faction have been defending.

The Hutchinson boys were entirely disinherited under the will now in contest, and Mrs. Hutchinson contends that undue influence was exercised by Joseph T. McCaddon in persuading his sister, Mrs. Bailey, to draw a will which disposed of the bulk of her property in equal division between her two brothers and Mrs. Dr. Harper, her sister, and in this effort they failed, the second time, and succeeded the first time, in convincing a jury.

John T. Bottom, of Denver, Col., attorney for the Sells-Floto-Buffalo Bill Shows, and H. H. Tammen's other interests, was chief counsel for the Hutchinsons, and Holmes, Rogers & Tierney defended the case for the McCaddon faction in the dispute. Many prominent showmen appeared as personal witnesses in the case, and the depositions of others were read at the trial.

COLUMBIA CIRCUIT SUING BARTON.

Pittsburg, Nov. 30.—In Common Pleas Court here the Columbia Amusement Company entered suit against J. D. Barton, doing business as The Frolicques of 1914. The petition is a very brief one and says: "Attach goods, chattels, moneys, rights, credits and effects, land and tenements of the defendant in the possession or custody of E. J. Allen, William H. Allen, H. J. Smith and T. McCready." A bond of \$400 was required. At the academy, where the show played last week, it was said nothing was known of the attachment, that the show got away Saturday night, and opened at Fort Wayne, Ind., Sunday afternoon. Joseph Stadfelt, a local attorney, is looking after the interests of the plaintiff.

BENEFIT FOR ACTORS' FUND.

New York, Nov. 30.—December 10 has been selected for the benefit performance for the Actors' Fund at Daly's Theater. The bill will be composed of Frank Keenan and Grace Valentine, in the last act of Yosemite; Willard Mack and Margery Rambeau, in the original vaudeville sketch of Kiek In; Ruth Richmond, in her Indian playlet, The Call of the Heart, and fifteen other acts.

SIG SAUTELLE BANKRUPT.

Syracuse, N. Y., Nov. 30.—Sig Sautelle, whose right name is George C. Satterlee, veteran showman and known throughout the country, Saturday morning filed a petition in bankruptcy in United States District Court in Utica, N. Y. His assets, according to the petition, are \$3,815, of which \$600 is of circus stock now at his farm between Cortland and Homer, N. Y. The other \$3,000 represents

notes for borrowed money. Sautelle was on the road with the show until three months ago, when he went back to his farm near Cortland. He disposed then of most of his circus stock. There are fifty creditors and most of these are performers. The creditors include Ida B. Satterlee, wife of Sautelle, who has three claims for \$13,255, \$6,477 and \$3,027, which represent notes for borrowed money.

PITTSBURG AFTER BILLERS' CONVENTION.

Pittsburg, Nov. 30.—Determined to bring the 1915 convention of the International Alliance Billers and Billposters of America to Pittsburg next winter, delegates from local union, No. 3, of the Alliance will leave Saturday for Scranton to attend the annual meeting of the supreme organization. In the delegation will be George Abernathy, George W. Lowry, Al Marks, Samuel Vanliewen and Al Norington. The convention will open in Scranton, Monday, and continue three days. There will be more than 100 delegates and officers, representing all the important cities of the United States and Canada. Nine years ago the national convention was held in Pittsburg.

NO DISAGREEMENT.

Boston, Nov. 30.—Apropos of the report that there had been a disagreement between Julian Eltinge and his advance man, Charles McClintock, comes the information that such was not the case, and that Mr. McClintock resigned to remain in Boston and handle the Belgian War Pictures at the Boston Theater. In fact, he will still represent Mr. Eltinge in certain business affairs.

Further indication that a friendly feeling exists between the star and his former advance

agent is evidenced by the fact that Mr. Eltinge gave a dinner party in honor of McClintock and also presented him with a diamond ring.

Tom Montague is McClintock's successor in advance of The Crinoline Girl. Montague just closed with The Yellow Ticket.

KENNEDY IN SAN FRANCISCO.

San Francisco, Cal., Nov. 24.—Con T. Kennedy arrived here to-day from San Diego, Los Angeles and other Southern cities for a limited stay.

During a visit at The Billboard office Mr. Kennedy stated that the season just closed, in spite of adverse conditions, showed a goodly balance on the right side of the ledger for the Con T. Kennedy Shows, proving the fact that the close application of sound business tactics and methods are certain forerunners of ultimate success in the much maligned carnival game.

During the afternoon Mr. Kennedy was the guest of Sam C. Haller, business manager of the Emmett W. MacConnell attractions.

LOU-TELLEGEN IN SECRET STRINGS.

New York, Nov. 26.—The reappearance of Lou-Tellegen in this country has been definitely arranged by H. H. Frazee, who has placed him under contract for this and next season.

Coincidental with the conclusion of negotiations with Lou-Tellegen, Mr. Frazee also secured the dramatic rights to a new play, Secret Strings, which has been adapted to the stage by Kate Jordan from her story of the same name. Lou-Tellegen, of course, will be featured in the principal part, Rene, the Eagle, a role totally unlike Ramon, in Maria Ross, the character in which he made his first appearance as an English-speaking actor. During his earlier visits to this country with Sarah Bernhardt he made a notable impression, and had been in retirement abroad since last March.

Rehearsals have been started under the direction of Edgar MacGregor. The first performance is scheduled for Wilkes-Barre, Pa., Christmas afternoon. The New York premier will be given December 28.

ALCAZAR TO END CAREER.

San Francisco, Nov. 27.—The Alcazar Theater, which has been running stock continuously for nearly thirty years, ends its career next week. Manager Frederick Belsaco states it is the most expensively operated stock house in the United States, but that the public failed to appreciate his efforts. Many of the prominent performers of today got their start at the Alcazar.

ALL-THEATER EMPLOYEES' BALL.

New York, Nov. 28.—The All-Theater Employees' Ball, which is an annual affair, will this year be held Monday night, December 7, at the German-American Hall. Nothing is being left undone to make the 1914 ball one of the most successful ever held. Many prominent performers have already signified their intention of being on hand, among them being Eddie Foy, Raymond Hitchcock, Al Reeves, Gna Fay, Win. O'Leary, Harry LeClair, Chas. McCarthy, Peter Baker and Boyd and Veola.

ACTRESS INJURED.

Niagara Falls, N. Y., Nov. 30.—Miss Joan Butlin of New York City, actress, playing in the Teck Theater, Buffalo, is here in Memorial Hospital as a result of attempting to step from one rock to another while sight-seeing Saturday afternoon below the bank on the Canadian side of the falls. She suffered a broken ankle and may be confined here for two weeks in a local institution.

RANKS THEATER WITH PULPIT.

New York, Nov. 28.—In a speech at the Barnard College Tuesday afternoon Wm. Faversham voiced his opinion of the place the theater and players hold in the life of a nation.

"I rank the theater as high as the pulpit, if not higher," said Mr. Faversham. "Entertain, that is the most important, and then tag on all the art you can while you are entertaining, and eventually the best art will be accepted as entertainment." He further stated: "In no profession are so many beneficial educative forces employed as in the theater. Sir Henry Irving died poor to give all that is best that the theater affords. That wonderful actor, Edwin Booth, lost \$1,250,000 to do the finest things in the theater. No minister in his pulpit, no novelist in his book, ever awayed a great populace for good more than did an Irving, a Booth, or a Modjeska."

HALLER WITH MCCONNELL.

San Francisco, Cal., Nov. 24.—In spite of rumors to the contrary it is authoritatively announced that Sam C. Haller will be identified with the E. W. MacConnell attractions at the P.-P. I. E.

Mr. Haller has had several alluring offers from a number of companies here, as well as from the Expo. management itself, and Mr. MacConnell is to be congratulated upon securing so able and efficient an official as Mr. Haller.

RECEIVER FOR LYRIC THEATER, MOBILE.

Mobile, Ala., Nov. 27.—The City Bank and Trust Company of Mobile, through its attorneys, filed an application in the Equity Court this morning, asking for the appointment of a receiver for the Lyric Theater Company. The Lyric has been operated for the past eight years under many different managements, the last being under the direction of the stockholders of the company, with H. C. Fourton as manager, in charge. The house has recently had trouble with labor unions. The action was taken by the Trust Company representing bondholders of the theater.

The stockholders, it is alleged, defaulted in the payment of interest on bonds of the company amounting to \$60,000, which was due in October, 1914. The bill of complaint cites further that paying taxes amounting to \$592, with interest, are due the city of Mobile since 1904, that there exists a lien on said premises to cover the payment of the taxes. Further, it is averred that the Lyric Theater Company defaulted in the payment of State and county taxes and that the property was sold for taxes and bought in by the Union Savings Bank.

The bill asks that in view of the fact that a number of road shows are booked for the house, that action be taken at once, that action is necessary for the purpose of clearing the property of the aforesaid tax liens and especially from those as to which proceedings are now pending in court and to redeem the property from the Union Savings Bank, to which it was sold for taxes.

A receiver will probably be appointed tomorrow.

BREITENSTEIN WILL BE THERE.

Helena, Mont., Nov. 27.—Secretary A. J. Breitenstein, of the Montana State Fair, and Sld J. Coffee, president of the same exposition from Missoula, leave for Chicago today to attend the annual convention of State Fairs and Expositions. Mr. Breitenstein claims that his fair gives more in premiums in proportion to the population than any other State fair in the country. This year there was \$28,767 offered, and the 1910 population shows 376,053 people for Montana, making the ratio 8 cents per person.

THIS ISSUE OF THE BILLBOARD IS 39,000 COPIES

Increase over corresponding week of last year 250 copies.

THE DRAMATIC STAGE

PHYLLIS TERRY'S AMERICAN DEBUT

English Actress Scores Artistic Triumph as Viola in
Twelfth Night—Daly's Theater, New York, Re-
opened With Revival of Yosemite

TWELFTH NIGHT—With Phyllis Neilson-Terry,
at Liberty Theater, New York, November
23, 1914.

THE CAST:

Orsino Lawson Butt
Sebastian Reginald Goode
Antonio James Herry
Sea Captain Roy Cochran
Valentine William Giffard
Curio Reynolds Evans
Sir Toby Belch Eben Plympton
Sir Andrew Aguecheek Walter Creighton
Malvolio Henry E. Dixey
Fabian Edgar Kent
Feste, a clown Cecil Cameron
Priest Maxwell Hyder
First Officer Claude Stevens
Second Officer Frederick Guest
Olivia Edith Campbell Walker
Maria Jessie Busley
Viola Phyllis Neilson-Terry

New York, Nov. 21.—The classic drama is beautifully portrayed at the Liberty in the Hebler Co.'s production of Twelfth Night, in which Phyllis Neilson-Terry made her American debut last night. Scenically the staging is adequate. Robert Brunton deserving credit for his display of skill. Cecil King is the producer, and the entire production has been designed by Joseph Urban.

Phyllis Neilson-Terry's conception, reading and portrayal of Viola is something delightful at all times. She realizes the finest shadings and her beautifully mobile face shows the deft and fitful changes of emotion in the fleeting transitions of artistic perfection. She is, physically, fitted to match her "twin" (Sebastian); her voice is dulcet and she plays her masquerading role with faultless disguise in method, manner and gesture.

Henry E. Dixey, playing Malvolio, is an assertion which carries its own assertiveness of praise. For who is there to expect anything save art in finest detail from the great artist, Dixey? Eben Plympton's Toby was just exactly what theatergoers have right to expect of him—a performance of surpassing cleverness. Jessie Busley was a third artist to score an artistic success in her realization of the boyish Maria. The entire supporting cast was excellent—with specific praise for the Sir Andrew of Walter Creighton.

It is indeed gratifying that England, in this instance, need but send us Miss Neilson-Terry to exemplify the English art in realizing this winsome and lovable Shakespearean character and find America readily equipped with artists to surround, support and sustain Viola's ancient settings in traditional truth and artistry.

There is promised, during Miss Neilson-Terry's stay at the Liberty, a repertoire of classical plays. The attendance thus far in the early stages of the engagement would indicate that New Yorkers are not inclined to give the talented woman much greater recompense than she will, herself, derive from committing her artistic achievements largely "for art's sake."—WALTHILL.

YOSEMITE REVIVED.

YOSEMITE—A play in four acts, by Charles A. Taylor, with Frank Keenan, at Daly's Theater, New York, Nov. 24, 1914.

THE CAST:

Yosemite Frank Keenan
Glen Randall Calvin Thomas
Father Michael Mac Barnes
Romelo Mario Majeroni
Barney Flynn Joseph Grehan
Pantano Roberto Desbon
Cisco John Mitchell

Sergeant Thomas Moegan
Corporal Robert Davis
Mercedes Grace Valentine
Peers Poncha Lillian Kingsbury
Wawona Ethel Clifton
Lone Star Manche Burns

New York, Nov. 24.—Daly's Theater was returned to the theatrical map last night after

PILATE'S DAUGHTER.

PILATE'S DAUGHTER—A miracle play in five acts and seven scenes. By Francis L. Kenzel. At the Century Opera House, New York, November 25, 1914.

THE CAST:

Wife of Pontius Pilate Marlon Barney
Pilate's Daughter (first act) Violet de Bivcarl
Pilate's Daughter (ten years later)
Leah Constance Mollineux
Rebecca Sara Blais
Afra Agnes Mapes
Rubia Margaret Vryling
Sonia Ethel Gray
Stella Eleanor Russell
Agrippina Nina Derby
Premiere Danseuse Marlon Barney
New York, Nov. 26.—Men are missing from the very large company that produced Pilate's Daughter at the Century Opera House last night—and by that same token men are missed. Forcwarned that only women would impersonate the characters, supply the ensemble and act the plot of Pilate's Daughter, there was nevertheless the ever present desire to be "aur-

whole action is reverent and stately. The women inspire wonderment that the profession can furnish representatives of their sex in numbers so individually well qualified for their impressive task. There could be nothing but praise written about the individual members; therefore, since they are all artistically expert, it would be unfair to single out for individual praise from such an adequate whole.

George H. Brennan has accomplished wonders—absolutely wonders—in making the production. His supervision has developed detailed workings of company, scenery and lightings so faultless that on the night of the first tremendously big production there was not one single mishap—the play might have been running for weeks for all the closest observer could discover. What its future shall be as a piece of theatrical property some better judge than this writer must hazard. Christians, professors of faith and its defenders, are not usually looked upon as liberal spenders at a theater box-office. Whether the worldlings of Broadway will see the play in profitable numbers remains to be seen. Certain, however, it is that an evening at Pilate's Daughter will be well employed. There are no problems; there are only the illuminations of the Christian faith, made visual in beautiful examples of stagecraft.

If Bob Ingersoll were alive he would, we venture, like to see the Century's "show." Here, this side of Ingersoll would spend a fine evening if they patronized Pilate's Daughter. Anybody, Christian or heathen, who likes to be lifted out of and beyond their every day, unsatisfactory self, certainly would profit by an evening with this wondrously impelling George H. Brennan production.—WALTHILL.

NEW PLAYS AT THE PRINCESS.

New York, Nov. 25.—Following a brief interval for rehearsals the Princess Theater was reopened last evening by Holbrook Blinn and the Princess Players, with a bill of four new short plays. All four of the plays are interesting.

The new program of plays embrace comedy, drama, tragedy and melodrama. The Denial, by J. B. Larric, is one of the thrilling kind. The scene is laid in the office of the keeper of the Death House at Sing Sing, an hour before an electrocution. It is a veritable slice of the life of a condemned man and unfolds a startling story.

The comedy end of the bill is contributed by George Ade, in the farce, Nettle, while Frederick Truesdell's The Fog is of the dramatic kind.

The play by B. M. Dix, Across the Border, is one of the most pretentious pieces that has been staged at the Princess since its inception. It is given in four scenes and presented by sixteen players, a rather large cast for Princess productions.

The entire cast gave very good performances in all the plays.

OLCOTT'S NEW YORK OPENING.

New York, Nov. 24.—Chauncey Olcott last night brought to New York his new play, The Heart of Paddy Whack, presenting it at the Grand Opera House, and, judging from the enthusiasm with which he was received, the play was well liked and the Irish singing star has not lost any of his popularity.

The Heart of Paddy Whack, by Rachel Crothers, is in three scenes, each of them in Ireland in the year 1830. It is attractively staged by Henry Miller, under whose direction Mr. Olcott is appearing. Mr. Olcott still sings Irish songs. Some of those which he sang were Irish Eyes of Love, A Broth of a Boy, A Little Bit of Heaven, and Who Knows.

The Irish star's supporting company is excellent. Edith Luckett is his leading woman this season, and, as Mona Cairn, a little Irish lassie, she was charming. Others in the cast are Stephen Davis, Jessie Crommette, Jennie Lamont, Maud Hosford, Charles E. Verner, Fleming Ward, Richard Quilter, Mosale Lea Lentina, Nina Saville and Walter Colburn.

LASTED BUT ONE WEEK.

New York, Nov. 28.—What It Means to a Woman, a play in four acts, by Miss E. H. Gould and Frances Whitehouse, which had its premier last Saturday, closes tonight.

THE SHOESTRING PHILANTHROPIST.

New York, Nov. 28.—Charles Mortimer Peck, at present in Southern California, is working on a new comedy drama, The Shoestring Philanthropist, in which Charles Grapewin will be starred after closing his present vaudeville season.

RITA JOLIVET



Miss Jolivet is appearing in the leading role of What It Means To a Woman, at the Langacre Theater, New York City.

being closed almost two years, when the Taylor Amusement Company, a new producing firm, revived Yosemite, a romantic drama of Old California, by Charles A. Taylor. It served to bring Frank Keenan back to Broadway as a star.

Some very excellent acting is done by the various members of the cast. Mr. Keenan's performance in the title role of Yosemite, a bandit who fights against the missions and the encroachments of civilization, was superb. As Mercedes, a white girl, who has been stolen from the mission by the bandit, Grace Valentine was charming, and Lillian Kingsbury was splendid as an old squaw. The only other part of consequence in the play, that of Glen Randall, a young American engineer, was equally well played by Calvin Thomas.

prised" by the sudden appearance of man—even if it were but one man—upon the slow and impressively moving scene. But the evening wore on and to its end without the voice of man or the figure of a male person being projected into the proceedings.

Pilate's Daughter seems to have been done elsewhere before coming to Central Park, West; in the New England town where its priestly author (Francis L. Kenzel who is not programmed with a reverent prefix) first produced it as the achievement of a Roman Catholic parish. Then, we read, it was taken to Philadelphia, and other cities; but the present production has been made pretentiously and all anew.

Scenically the achievement is notable; in the lighting it is little short of marvelous. Its

NEW PRODUCING FIRM ORGANIZED

Jack Lait, Chicago Playwright, and John H. Raftery, Western Theatrical Promoter, Join Hands—Emma Carus and Kitty Gordon To Appear Under Their Management

Chicago, Nov. 30.—Jack Lait, Chicago newspaperman, who has gained a good share of fame in the legitimate and vaudeville end of the theatrical profession as an author, will become a producer. With John H. Raftery, a well-known special story writer and theatrical promoter of the Pacific Coast, as a partner, Mr. Lait has opened up a theatrical producing firm in a well-fitted-out suite of offices, at 1511 Masonic Temple Building, under the business title of Lait-Raftery, with a cable address of "The Two Jacks." Mr. Raftery will be general manager of the new firm. The general press representative will be Walter S. Duggan.

The first production to be made by the new firm will be *Help Wanted*, one of Mr. Lait's recent successes. The rights for *Help Wanted* have been leased at the expense of good wishes to the new firm by Oliver Morosco for bookings in the Middle West. The Lait-Raftery firm will open the tour of *Help Wanted* at Rockford, Ill., on Christmas Day. Inasmuch as *Help Wanted* hasn't played the one-nighters in the Middle West since the phenomenal engagement at the Cort Theater in Chicago, the prospects for unusual business for the Lait-Raftery Company are exceedingly bright. The cast is now

being selected, and rehearsals will start next week.

Emma Carus and Kitty Gordon have both contracted with the Lait-Raftery firm for early productions. Mr. Lait has supplied both Miss Carus and Miss Gordon with successful vaudeville vehicles, and their respective vaudeville publicity is being handled out of the new firm's office. Miss Gordon is having a comedy written for her by Mr. Lait for an early spring premier, while Miss Carus will appear in a musical show for a summer run in Chicago, under the Lait-Raftery management.

Mr. Lait will leave Chicago this week for Los Angeles, to put the finishing touches to the new play he has written for Nat Goodwin. No theatrical firm ever started off on its career with as much democratic spirit involved since the day Coban and Harris joined hands as has the Lait-Raftery combination.

FRANCES RING REPLACES NANCE O'NEIL.

Pittsburg, Nov. 30.—Frances Ring has succeeded Nance O'Neil as leading woman of the Schenley Players.

At the conclusion of her engagement with the Schenley Company Miss O'Neil started for California to present a play before the camera. It is not fully decided just what play she will do, but in all likelihood it will be either *Iris* or *The Notorious Mrs. Elmsmith*. She also may do *The Sorceress*. This will not be her first experience in this line of work, for she already has produced several one-act plays for the camera. Later Miss O'Neil will be seen in vaudeville in a dramatic sketch.

PLAYHOUSE CHANGES POLICY.

Atlanta, Ga., Nov. 27.—The Bijou Theater, which has been playing the Greenwood variety of vaudeville, will revert to the stock custom on November 30. In addition to the popular plays which will be staged by the C. Fred Baum Cotton States Stock Company four vaudeville numbers will be presented between the acts. They will be furnished by the Sam Massell Agency. The opening bill will be *The Whirlpool*, with Miss Lillian Douglass in the leading role. The vaudeville portion will consist of Clarence Riggs' *Swimming Mermaids*, Charles T. Macky, cartoonist; Stanley and Rice, and Maurice LeBlanc's *Parisian Posing Models*.

BEACHEY CONTINUES THRILLING STUNTS.

San Diego, Cal., Nov. 27.—Lincoln Beachey repeated his crowd-drawing and thrilling stunts Thanksgiving Day at the Panama-California Exposition grounds. Forty thousand persons, one-half of the population of the city, turned out to see him. Beachey's exhibition was remarkable from every standpoint and many army and navy officers were here to see him.

JAMES DAYE BEREAVED.

Pittsburg, Pa., Nov. 27.—Mrs. (Doc) James Daye, known on the musical comedy stage as Ada Spang, died at a local hospital only a few days ago when her child was born. Mr. and Mrs. Daye had lived in this city for the last few years, where the bereaved advance agent is employed at the Alvin Theater. Besides the infant the couple were blessed with one other child, a girl of six years. It is Mr. Daye's desire to place his body and the girl in a home where they will have good and proper surroundings, but his means are such that he is unable to do so at present.

Jene Senzell, of the acrobatic team of that name, has already raised a fund for the benefit of Mr. Daye, and it is hoped that others understanding the circumstances will lend a helping hand. Mr. Daye is living at 412 East Lacoek street, North Side.

COLLIER FARCE IN RESERVE.

New York, Nov. 26.—Owing to present theatrical conditions, Coban & Harris have decided to hold in reserve until next fall the new farce which they are preparing for Wm. Collier, and for which Louise Dresser and James Bradbury have been engaged. Among the several titles suggested was *An American Mixer*.

DR. MOSS TO WED.

Dr. Edward H. Moss, physician for the White Rata Actors' Union, and physician for a number of the Cincinnati theaters, and who is known to hundreds of the profession, being for a number of years the official physician for Cincinnati Lodge No. 33, T. M. A., announces his engagement to a most charming Kentucky belle, Miss Mabel G. Willis, of Bellevue, Ky.

BLEICH AND DAVIS LEASE THEATER.

Anderson, S. C., Nov. 27.—The new \$85,000 theater now in course of construction here, has been leased to C. H. Bleich and Odie Davis, both of Hopkinsville, Ky. Mr. Bleich will undertake the active management of the house, which he expects to open some time in February.

THE SPOTLIGHT DECIDED ON.

New York, Nov. 27.—Selwyn and company have finally decided on *The Spotlight* as the title for the new James Forbes comedy, which will open in Atlantic City New Year's week. This will be Selwyn and company's last production this season. Rehearsals have already been started. In the cast are Douglas Fairbanks, Patricia Collinge, Wm. Sampson and Olive May.

CHIN-CHIN AT THE EXPO.

New York, Nov. 26.—Arrangements were made yesterday, whereby *Chin-Chin*, after its run at the Globe Theater, will be taken to San

DOYLE WITH EMMA TRENTINI.

New York, Nov. 26.—The Shuberts have engaged P. J. Doyle, who appeared in the original production of *The Chocolate Soldier*, for *The Peasant Girl*, a musical comedy, in which Emma Trentini will be seen here shortly as the star.

GERMAN THEATER DIRECTOR RESIGNS.

Amandus Horn, director of the German Theater Company, Cincinnati, has resigned. Willy Diedrich has been placed in sole charge of the artistic direction, while L. Koppee is the business manager. Willy Bauer has charge of the office. It is intended to continue the company with a diminished scale of expense.

\$100,000 HOUSE FOR COLUMBUS, IND.

Columbus, Ind., Nov. 25.—A company is being formed here to build a \$100,000 theater next spring. Barton & Olson, of Indianapolis, besides local capitalists, will be affiliated with the company.

CARUSO DONATES TO ACTORS' FUND.

New York, Nov. 27.—Caruso has sent a check for \$50 to the Actors' Fund, through the efforts of Louise Dresser. This makes him a life member of the fund.

MAKER OF DREAMS IN JANUARY.

New York, Nov. 27.—The *Maker of Dreams* will be produced in New York in January by B. Iden Payne, the English producer, at the present time art director of the Little Theater in the Quaker City. Marguerite Hertz, Whitford Kane and Dallas Anderson have been engaged for the leading parts.

WILL REOPEN WITH STOCK.

Rochester, N. Y., Nov. 27.—The Baker Theater, which has been dark since the close of the 1913 season, will soon reopen. It is understood that Stair & Havlin, who now control the lease of the theater, will put a stock company into it. No announcement has been made of the staff.

MANNERS STRUCK BY AUTO.

London, Nov. 25.—J. Hartley Manners, author of *Peg o' My Heart*, was severely injured yesterday when struck and knocked down by a taxicab in Piccadilly Circus.

PYGMALION AGAIN CHANGES.

New York, Nov. 26.—Mrs. Patrick Campbell, who began her stay here in Shaw's comedy, *Pygmalion*, at the Park Theater, and later went to the Liberty, is now at Wallack's, where she will probably be permitted to finish her engagement in the comedy.

BRIEUX GIVES FIRST LECTURE IN U. S.

New York, Nov. 26.—Engene Brioux, author of *Damaged Goods*, and several other plays, gave his first public lecture in this country at the Horace Mann Auditorium, under the auspices of the Columbia University School of Journalism and the Institute of Arts and Sciences, Monday. A large audience was on hand and appreciated his talk on the theater.

PAVLOVA BENEFIT BRINGS \$12,500.

New York, Nov. 27.—About \$12,500 was taken in at the Pavlova Red Cross benefit performance at the Metropolitan Opera House, under the management of the Music League of America, Tuesday night. The house was completely filled, and all present showed appreciation of the performance. Max Rahinoff, manager of the Russian Ballet Company, framed the program.

A group of young society girls busied themselves selling autographed photographs of Pavlova.

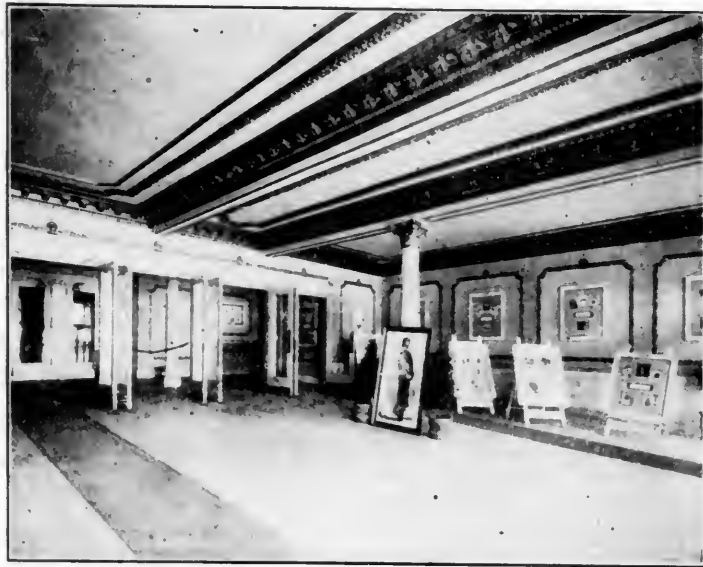
WATCH YOUR STEP PREMIER.

Syracuse, N. Y., Nov. 26.—*Watch Your Step*, Charles Dillingham's new musical comedy, was given its premier at the Empire Theater last evening. If last night's performance can be taken as a criterion *Watch Your Step* will be a second *Chin-Chin* in the way of success. The lyrics and music are by Irving Berlin. Book by H. B. Smith.

The cast is an exceptionally large one. Besides Mr. and Mrs. Vernon Castle, who have the leading roles, are Frank Tinney, who shared honors with the Castles; Sam Barbank, Wm. J. Halligan, Justine Johnston, Harry Kelly, Al Holbrook, Elizabeth Murray, Renee Gratz, Charles King, Dama Sykes, Elizabeth Brice, Harriet Ledy, Harry Ellis, W. C. Fields, Irving J. Carpenter, Gus Minton, Dorothy Morosco, Julia Beaubien, Mahel Callahan, Natalie Seymour, Gladys Sykes, Ethel Sykes, C. L. Kelley, Rockey Johnson, Charles Swan, Max Scheck, Terry Starwerx and Willie Holbrook.

The production will open in New York City December 8.

ORPHEUM THEATER, DENVER



Denver's Orpheum Theater, which has long enjoyed the distinction of being one of the classiest vaudeville theaters in the entire country, has been made more attractive than ever this season in the enlargement of its front and lobby and extensive alterations and improvements throughout the house from street to stage wall. The house has been redecorated and refurbished and approximately \$40,000 expended in thoroughly modernizing the establishment. The changes were made under the supervision of Max Fabish, formerly Orpheum manager at Memphis, who is now in charge of the Denver house. The new lobby is spacious and immensely pleasing to the eye. The color scheme is ivory and old gold, which, with the addition of old rose, is carried out in the interior decorations and furnishings. Back stage an entirely new scenic equipment was installed with the beginning of the new season.

GADSKI DISCOVERS SINGER.

Mme. Johanna Gadski is very enthusiastic over the future prospects of Miss Sallie Ellis, who made such a favorable impression upon the star recently. The young singer has been invited to spend the winter in New York with Mme. Gadski, who predicts a grand opera career for the young lady. It has not been so many years since Miss Ellis sang with Helen May Butler's American Ladies' Band, and her many friends will remember that she made a decided hit.

BENEFIT PERFORMANCE IN K. C.

New York, Nov. 27.—A benefit performance for the Red Cross Society in Convention Hall, Kansas City, Mo., is being planned by The Kansas City Star, a daily newspaper, to take place December 22.

Al Trahern, formerly of Kansas City, and now manager of Keith's Bronx Theater, is co-operating with The Star in securing talent for the occasion.

PLANNING CARNIVAL IN GARDEN.

New York, Nov. 27.—If plans materialize, Freddy Welsh, the puglist, will hold a big Carnival of Sports and entertainment in general at Madison Square Garden some time in January of next year, for the benefit of the war sufferers in Europe. He has already made application to the Garden managers for an option on the arena. He expects to include in the program boxing contests, athletic events and musical selections. It is believed by Mr. Welsh that there are enough French, Belgians and Englishmen in this city to assure the success of such an event.

San Francisco for the Panama-Pacific Exposition, for the summer months. The trip will be made by a special train direct from New York. The cast will not be changed.

CENTURY OPERA IN CHICAGO.

Chicago, Nov. 26.—The Century Opera Company, under the direction of Milton and Sargent Aborn, started an eight weeks' engagement at the Auditorium Theater Monday night, with the presentation of *Aida*. The company will tour the Middle West after the conclusion of its engagement here.

BEN GREET TO REMAIN IN ENGLAND.

New York, Nov. 26.—Ben Greet will not make a tour of this country this winter, but instead will remain in England until the latter part of February, when he will come over and open a Lenten season with the revival of *Everyman*. The company, which will consist of all stars, will open in Jacksonville, Fla., in April.

During the summer there will be three Ben Greet companies out besides the one Mr. Greet will head.

PAPA'S DARLING TO TOUR.

New York, Nov. 27.—Next week will be the final one for Klaw & Erlanger's musical comedy, *Papa's Darling*, at the New Amsterdam Theater. The company will begin an extended tour, opening at the Montauk, Brooklyn, Monday, December 7.

Watch Your Step, which was produced for the first time at Syracuse, Wednesday evening, will open at the New Amsterdam December 8.

VAUDEVILLE

BALTIMORE'S Largest Theater

The New Hippodrome, With
Seating Capacity of Over
3000, Opened by Pearce
and Schenk

Baltimore, Nov. 25.—Baltimore's newest and largest theater, The Hippodrome, was formally opened Monday night before fully 3,000 persons. Although very large and with an enormous seating capacity, the Hippodrome has a compact appearance and the stage can be easily seen from all parts of the house.

The program was good throughout, the performance opening with pictures, followed by Von Cello, The Dancing Kennedys, Robinson's Elephants, Roland West's Dairy Maids, the headline attraction, consisting of thirteen people, among them Eddie Foley and Miss Lea Lature; Nowlin and St. Clair, Sandy Shaw, and Lemar and Dawson.

The Hippodrome is owned by Marlon S. Pearce, president of the Motion Picture Exhibitors' League of America, and Philip J. Schenk, and is managed by Charles E. Lewis.

MAGICIANS FORMING SOCIETY.

New York, Nov. 28.—Magicians and public entertainers of necromantic proclivities finally have an organization—social and protective. The protective feature will be paramount and the purpose will be to conserve to the originator and inventor all the benefits of magic tricks that are a result of his personal creation. The organization has been founded on the same basis as the Magicians' Club of London, a most highly successful organization. The Professional Magicians' Mutual Protective Association is its name and the first meeting was held this week, at which the following officers were elected: President, Geo. P. Renschling; vice president, Robert Cumming; second vice president, Harry Banton; third vice president, Fred Poole; chairman, E. J. Moore; secretary and treasurer, Joe LaBaron, whose address is No. 558 West 151st street, New York City. All professional magicians are invited to join and may become charter members at any time during thirty days from date.

CHANGES IN ROUTING.

Several changes have been made in the routing of the Orpheum Circuit, Pantages, and the Loew Time in the West and North.

The Orpheum acts now go from Winnipeg to Seattle, and all Western Canada points have been discontinued.

The Loew Circuit is now routed from Minneapolis to Billings, for two days; Butte for one week, opening Monday; Vancouver for one week, opening Monday, and Tacoma for one week, opening Sunday. At Tacoma the bill is reduced to five acts, one jumping to Portland, the latter point having a full week, opening on Sunday. Sacramento, San Francisco and Los Angeles follow with full weeks.

Pantages' routing is as follows: Minneapolis to Winnipeg, thence to Edmonton and Calgary, each point for a full week, excepting Sunday. Calgary to Spokane, Seattle, Vancouver, Victoria, Tacoma, Portland and San Francisco, all full weeks. One week is lost between Calgary and Spokane.

GIVE CAUSE FOR THANKSGIVING.

New York, Nov. 27.—E. F. Albee provided an entertainment on Blackwell's Island yesterday that provided the city prisoners with real cause for Thanksgiving. John J. Maloney, local general manager of the Keith houses, had charge of the show, and artists appearing at the various Keith theaters in New York and Brooklyn volunteered their services. Two separate shows were given, running throughout the afternoon, and the inmates of the institution provided enthusiastic audiences in two separate auditoriums. This is an annual custom with Mr. Albee, in continuance of a practice originated by Percy G. Williams, when he was New York's leading amusement provider.

REDUCING ADMISSION PRICES.

The Orpheum Circuit has made a reduction in prices at most Western points. The prices, for instance, at Salt Lake, now run from 10 cents to 50 cents at night. The afternoon prices run from 10 cents to 25 cents, with free admission to as many children, under the age of 12, as

may come to the theater accompanied by an adult. This makes the Orpheum Circuit stronger competition than ever before for Pantages and Loew, as the latter are still maintaining their 10, 20 and 30 cent prices for the evening performances, and second balcony prices are the same as the Orpheum. Denver, with its beautiful theater, has also come down to 10 cents for cheapest seats, both matinee and night. The Orpheum shows are still up to the usual high standard, and the low prices will doubtless take away considerable business from the small-time houses.

ARTHUR PRINCE TO THE WAR.

Rochester, N. Y., Nov. 27.—Arthur Prince, the English ventriloquist, while playing at the Temple Theater last week, was notified through the British Embassy that he must join his regiment in England, the Kent Yeomanry. Mr. Prince will cancel his vaudeville bookings and sail for England to take up arms.

DANE LANE LOSES FATHER.

New York, Nov. 27.—John Lane, father of Dane Lane, of Lane and O'Donnell, died at his home in Bridgeport, Conn., Wednesday. Miss Lane was playing Shea's Theater, at Toronto, at the time, and left immediately to attend the funeral. Her partner is doing a single for the balance of the week.

About three weeks ago Miss Lane lost her mother.

WHITE RATS' SCAMPER.

New York, Nov. 26.—Another big Scamper took place at the White Rats' Club House on Thanksgiving Eve and the usual crowded house was evident. The evening's entertainment was offered by an exceptional bill of vaudeville, which started at midnight, and was followed by dancing.

The bill proved one grand hit and offered such headliners as Irene Franklin and Burt Green, Harry Hondini, Bert LaMont's Cowboy Minstrels, Willie Solar, Willie Weston, George Mitchell, Toby Caron and Mr. Leo, Capt. Spandling Fire Eater and Bert Lallare, Will J. Cooke officiating as announcer of the acts.

Immediately after the show the auditorium was cleared for dancing, which was enthusiastically taken up by the crowd. Downstairs in the grill room a corps of cabaret artists worked

like leavers to entertain the guests. Things were run off smoothly through the able manner in which the Entertainment Committee, headed by that popular and efficient arranger, Joseph P. Mack, handled the affair. Everyone had a good time and Thanksgiving Day had seen many hours before the crowd broke up.

WAYBURN STAGING SLAVE SHIP.

New York, Nov. 27.—Ned Wayburn is staging a big vaudeville act with many mechanical effects, entitled The Slave Ship. It will be offered for the first time at Hammerstein's Theater week of December 7-12.

KEENAN CANCELS VAUDE. TOUR.

New York, Nov. 27.—Frank Keenan has canceled the remaining vaudeville tour in order that he may continue at Daly's Theater in Yosemite.

MANAGER EGAN IS CO-OPERATING.

New York, Nov. 28.—The Bronx Board of Trade has started a campaign to "Boost the Bronx." Manager C. C. Egan, of Keith's Bronx Theater, has undertaken the out-of-door advertising as his share of the boost—and he's going in for a decidedly healthy showing. Mr. Egan works out his own ideas and before he gets through people in the Bronx will be ashamed to buy even a cigar south of the Harlem River. All of Keith's Bronx advertising contains on the billboard something that refers to "Boost the Bronx" movement.

TRIXIE FRIGANZA REMEMBERED.

New Orleans, La., Nov. 28.—Trixie Friganza, who headlined the bill at the Orpheum Theater here last week, was the unluckiest stage celebrity in New Orleans during her stay. In addition to having a special theater party given her by the members of the United States Brewing Association, in convention during the week here, Miss Friganza was the guest of honor at no less than five dinner parties during the seven days. On Wednesday night the Brewers bought out the entire house and cheered Trixie to the echo when she made a number of presentation speeches from the stage.

JANET LELAND



Janet Leland, of The Lelands, who present a novelty in paint, employing only water-color. For the past ten weeks they have successfully appeared at all the Keith Eastern houses.

N. Y. A. C. BIG SMOKER.

New York, Nov. 25.—The New York Athletic Club gave its usual big smoker last Saturday night at the clubhouse on Fifty-ninth street and Sixth avenue, and topped it off with an unusual large array of vaudeville headliners, blended together in a high-class variety program.

Earle Reynolds and Nellie Donegan were one of the big features, and skated and danced with marvelous skill and grace. Miss Donegan showed the most artistic and costly array of costumes and headress that New York has seen in many moons. The moment Mr. Reynolds came on he was recognized as being the same wonderful skater who came East some years ago and won all the A. A. U. National championships at Silver Lake, S. I., breaking all the ice skating records of the world, many of which still stand. Another novelty was Bello, who makes all kinds of music with his hands and mouth without the aid of an instrument. Harry Fox, assisted by Miss Dolly, kept the boys giggling and screaming with laughter for fully twenty minutes, with his humor and kidding. Numerous other high-class Broadway headliners were interposed in the program, and all received a big share of applause throughout.

Miss Frances King, of the United Booking Office, supplied the program, which was one of the best seen in any of the New York clubs for some time.

PORTLAND, ORE., ON ORPHEUM CIRCUIT.

Portland, Ore., Nov. 26.—The labor troubles of John W. Considine and the new Orpheum Theater are still unsettled. No performance has been given in the new theater, thereby delaying the long-expected opening of the beautiful new playhouse. The boycott is not directed against Considine, but against the building, which the unions declare was built by unfair contractors, in part. Mr. Considine has leased the house for ten years and had nothing to do with the construction of it.

The bill that brings the Orpheum Circuit back to Portland and which was to have opened in the new theater was moved to the Hellig. The opening performance took place Sunday. The program carries two headliners, Princess Rajah and Johnny Johnson and Company. Others on the bill are the El Rey Elsters, Minnie Allen, Genevieve Warner, assisted by Karla; Imhoff, Conn and Corinne, and Barry and Wolford.

DEAR OLD PALS.

New York, Nov. 25.—Annie Hart was one of the features at the old Olympic—Tony Pastor's old house—last week, and on Friday evening during her act and while she was singing Tipperary, a huge bouquet was handed her by a veiled lady in a stage box. The popular Annie bowed her thanks and proceeded with her song, when the veiled stranger suddenly arose, and, dropping her veil, joined in the singing.

In a moment she was recognized by all of the old timers in the house, for it was none other than the renowned Maggie Cline, the famed Irish Queen. The house was in an uproar, and loud was the applause as Maggie slipped through the proscenium door and joined her old friend Annie on the stage, completing the song with her and assisting her with the dozen encores which the delighted audience demanded.

CONTINUOUS SHOW ABANDONED.

Denver, Col., Nov. 28.—The Empress Theater, the Sullivan-Considine vaudeville house, which was recently acquired by Marcus Loew, has gone back to the old policy of three a day. When the theater first passed under the Loew regime the continuous show, from 11 to 11, was tried out, but did not prove popular enough to warrant the continuance of the policy.

NEW COMEDY CLUB'S BENEFIT.

New York, Nov. 28.—The Comedy Club has arranged for a benefit to be held at the Shubert Theater Sunday night, December 6. This is the organization that succeeds the old Vaudeville Comedy Club, and which was lately organized with its membership limited to 100, confined, practically, to professionals actively engaged in vaudeville.

CAMDEN'S NEW THEATER.

Camden, N. J., Nov. 26.—The new Towers Theater, which Newton B. T. Roney built at a cost of nearly \$200,000, and which is one of the largest and finest houses in the State, opened Monday night. The building has been leased to W. M. Taylor, who owns several houses in Philadelphia.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, Nov. 30.)

New York, Nov. 30.—Lillian Shaw was originally programmed to head the bill, but did not appear, owing to the fact that she was not ready. Loney Haskell announced that Miss Shaw would possibly appear at the end of the week. This will not happen, as Miss Shaw will present her act at the Victoria next week. Others programmed who did not appear were Williams, Thompson and Copeland, and Von Tilzer and Nord.

No. 1—Pathe Daily News. Many interesting views were shown for fifteen minutes.

No. 2—Turelly offered some pop and classic melodies on the mouth organ. He was received mildly. Eight minutes in one, one bow.

No. 3—Farrell-Taylor Trio, three men, started slow, but managed to gain many laughs near the finish. Tom Carter could improve the act by singing a ballad. Seventeen minutes, open in three, close in one, two bows.

No. 4—Conlin and Steele Trio, two men, one woman, delivered one of the best singing, dancing and piano-playing acts that has been on view for some time. They showed much pep in everything that was undertaken. Jimmy Conlin's piano playing while standing on his head deserves special mention, as it is one of the bright spots in the pleasing offering. Fourteen minutes in one, four bows.

No. 5—E. F. Hawley and Company, in The Bandit. This is truly one of vaudeville's greatest dramatic playlets. Hawley characterizes the bad Mexican as he really was in the early eighties, and is capably supported by his female partner. Thirteen minutes in three, special set, four curtains.

No. 6—Adele Ritchie, assisted by James A. Hyman at the piano, sang some old and new pop numbers, all going over in excellent style. While singing Tip Top Tipperary Mary a sextette of Shapiro-Bernstein's sang the chorus. Miss Ritchie was one of the bright spots of the bill. Seventeen minutes in one, four bows.

No. 7—Flo Irwin and Company, in Edgar Allan Woolf's one-act comedy, The Lady of the Press. It would be difficult to select a better vehicle for the clever Flo Irwin. Many localisms were interwoven into the skit, which caused hearty laughter throughout the audience. The cast that supports the star, including Janet Findlay, Hugh Jeffrey and Julius Matthews, is capable. Twenty-two minutes in three, three curtains.

INTERMISSION.

No. 8—Mme. Sumiko, assisted by four Japanese girls, in songs and Oriental dances, was a sad disappointment. The only thing to recommend the act is the scenery. Ten minutes, open in three, close in four, one curtain.

No. 9—Foster Ball and Ford West went over in great style. In presenting the character of a G. A. R. veteran Ball stands alone in his class, and West is one of the best straight men that vaudeville can boast of. The boys scored a sensational triumph, which they truly deserved. Twenty minutes, in one, three bows.

No. 10—Cross and Josephine, second week, opened with a new song called A Moving Picture in My Heart for You, followed by a burlesque drama on motion pictures, which gave them a flying start. The clever pair held up the show in a difficult position. Twenty minutes, in two, special drop, five bows.

No. 11—LaGraciosa, second week, bids fair to become one of vaudeville's favorites. An almost entirely new set of slides was shown for the first time; each one is a masterpiece of art. Not one spectator left the auditorium while the gorgeous spectacular novelty was on view and the time was 5:30. Thirteen minutes, beautiful drops, two curtains.

No. 12—Keystone Comedy Picture, called Leading Lizzie Astray, was enjoyed. Fourteen minutes.

Length of show, three hours and thirty-five minutes. Business good.—JACK.

PARENTAL PRIDE PREVAILS.

Checkers Von Hampton and wife (Hazel Josselyn) are rightfully proud of the fact that their little son, Josselyn, has been selected to represent Utah in the Temple of Childhood at the Panama-Pacific Exposition. "Joss," who is four years old, is spending the winter with Mrs. Von Hampton's mother, Mrs. Frank P. Kimball, in Salt Lake City, while the "old folks" are busy cleaning up a bank roll on the Marcus Loew Circuit, where they are booked until next spring.

PRICE AS MARKED ON PACKAGE

STEIN'S
SOLD EVERYWHERE.
NO WAR PRICES

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, Nov. 30.)

New York, Nov. 30.—There seemed to be something lacking in attractiveness or else the early shopper stayed away, for there was not the customary Monday afternoon crush at the Palace for the bill which hailed Arnold Daly as its feature, and Maurice and Walton and Bessie Clayton, holdovers of long standing. Straight vaudeville acts provided the bulk of real entertainment, and the vaudeville excursionists fared moderately.

No. 1—It was 2:38 before the Hearst-Selig pictures finished to a late start.

No. 2—Signor Bagonghi, the midget dwarf, who was featured last spring at Madison Square Garden with the Barnum & Bailey Show, furnished lots of laughs with his equestrian act, the mechanical attachment delivering the goods for eight minutes.

No. 3—Adler and Arline appeared in the spot where the Three Leightons were programmed. The hypnotic imitations and the clever straight woman's work resulted in an early hit. Twelve minutes, in one.

No. 4—Maurice and Walton, in advertising their dance hall, exemplified various ballroom steps very entertainingly, doing better than any of their class of hoofers have done since this house started the dancing habit early last summer. Sixteen minutes in Palace set, Joan Sawyer having called in her plush outfit with no disadvantage to her rivals.

No. 5—Harry Fox and Yancy Dolly, also appearing at the Prospect, Brooklyn, were the overwhelming popular hit of the first half, and gave Bessie Clayton a run for applause further along in the show. For twenty-two minutes Harry Fox cavorted and fooled around, bringing a laugh for everything he said or did, while Miss Dolly looked too sweet to turn loose with only one solitary kiss during their inning. She danced beautifully and gave the act an uplift of class that made it memorable during the afternoon.

No. 6—Arnold Daly appeared in Ask No Questions, while the audience wished Fox and Dolly had stayed away from Brooklyn and done seventeen minutes more.

INTERMISSION.

No. 7—There was a clever bird to introduce Mlle. Lucille in opening after intermission. The lady looked so nice and stylish that the audience wished she had brought a swarm of bees to keep her busy longer than ten minutes, and therefore longer on view.

No. 8—For the third week in succession the glory must be handed to Bessie Clayton for her superlative dancing offering. The audience applauded all through her turn and the toe-dancing finish provoked unanimous applause from the delighted assemblage.

No. 9—Hal Forde was against rather difficult work to follow Miss Clayton, but he early stemmed the tide of restless homegoers, and concluded an excellent offering with complete success. Twelve minutes, in one.

No. 10—Henrietta DeSerris' reproductions of paintings and statuary proved an ideal closing number. While the house thinned out at first, her early displays demonstrated the value of her act, and considerably more people than usual remained to applaud the wondrously beautiful offering.—WALTHILL.

IN THE VANGUARD ON TOUR.

New York, Nov. 30.—In the Vanguard, written by Kathrine Trask, and which was originally produced at the Municipal Theater, Northampton, Mass., is being prepared for a road tour. The sponsors are Jessie Bonstelle, Bertram Harrison and Aaron Stern.

FRANK COFFINBERRY RESIGNS.

Portland, Ore., Nov. 26.—Frank Coffinberry, who, for seven years, has been allied with the Consolidated Interests and as manager for the Orpheum Theater, has resigned. His successor is T. R. Coulton, son-in-law of John W. Considine.

CUPID ON THE JOB.

DuBois, Pa., Nov. 30.—It is all a mistake when any one thinks that the days of romance are over. Far, far be it from such, for right here in this city, on November 21, the little love god put in an appearance at the Carlton Theater, and proved beyond a doubt that romance is not dead. Mac McConnell has directed the orchestra at the Carlton for the past month, coming from Chicago. Miss Ada Weber,

actress and singer, was billed to appear before the footlights of that theater on the last half of the week of November 15. She came, and Dan Cupid did the rest. The couple had never met before, and right there is where Romance took the cue. The usual honeymoon ride on a two-horse wagon, with the accompanying "pleasures" of a serenade, was accorded them by their friends, after which a dinner was tendered.

THE SHUBERTS' MOTHER DIES.

New York, Nov. 30.—Mrs. Katherine Shubert, mother of Lee and J. J. Shubert, died at her apartments in New York, Sunday evening, November 29, a victim of heart failure. She was 84 years old, and besides the Messrs. Shubert three married daughters survive her.

ALL-LADIES' BILL AT HARTFORD.

Hartford, Conn., Nov. 27.—The first all-ladies' bill ever presented in this city is offered by Manager T. H. Cullen at Poll's Palace Theater this week. The bill, headed by the Six Berlin Madcaps, contains the following acts: Ruth Belmar, Morris and Wilson, Connelly Sisters and Lalla Selblin.

Colonial, New York

(Reviewed Monday Matinee, Nov. 30.)

New York, Nov. 30.—The bill this week is made up of acts that are capable of filling most any house, and the words, "Sold Out," rang through the lobby, much to the disappointment of many who stood in line and were obliged to stand up or miss a show that promised to be a lummer, but fell just a trifle short of expectations.

No. 1—Hearst Selig News of the World pictures ran seven minutes.

No. 2—Reha and Inez Kaufman opened with a bit of dancing and singing. One of the girls is limited in her steps and the other falls short of having a good voice. In the last half of their act a basket of flowers is brought on, in which the girls find costume for a change, which is effected on the stage. Both are prettily costumed. Open four minutes, in three, close six minutes, in one; one call.

No. 3—Webb and Barnes, the Italian comedians, are good in their Wop characterizations, and sing well together. The taller of the two is a clever pantomimist, and had the house roaring when he went through the motions of a woman in the act of disrobing. Sixteen minutes, in one, two calls.

No. 4—Riggs and Witchie, in dance diversions have gotten out of the beaten path traveled so much by the modern dance teams. Miss Witchie and Ralph Riggs are unusually graceful, and work in perfect harmony with a rhythm of action that is out of the ordinary. Their costuming suggests careful selection. Their execution of the hesitation, embracing many difficult acrobatics, was heartily applauded, and although Miss Witchie is no Lilliputian Riggs handles her with a grace and ease that are remarkable. Open three minutes, in one, close thirteen minutes, full stage, Palace set. Five well-earned calls.

No. 5—Hussey and Boyle, in the New Chauffeur, are the same big scream, and their routine was interrupted several times by applause that would not be stilled without an encore. Fifteen minutes, in one, four calls, one encore.

No. 6—Han Ping Chien presented the Pekin Mysteries and mysteries they were. Many auditors gave exclamations of surprise as this weird Mandarin accomplished the seemingly impossible. With him are two younger men, who have mastered the art of equilibrium to a marked degree, and every eye in the house was glued on this troupe during the entire twenty-one minutes of the act. Special emboldered drops add much to the attractiveness of the offering. Three calls.

INTERMISSION.

No. 7—No sooner had Harry Carroll planted himself on the stool in front of that baby grand than the lobby loungers came scurrying back to their seats with a rush. Carroll sang several of his songs now popular, as well as a medley of former favorites, and if there are any sore palms in New York tonight the blame can be put on this youthful scrog writer. Twenty minutes, in one, four calls and an insufficient encore.

No. 8—Douglas Fairbanks, in his old success, A Regular Business Man, is not surrounded with the same excellent cast as when last seen in this sketch, and Fairbanks, himself, is not the same Robert Hornblower he used to be. Patricia Collinge was capital in He Comes Up Smiling, but in this piece she doesn't bring Robert to time as did her predecessor. Isabel and Robert Harvey are also included in the cast. Sixteen minutes, office set, three calls.

No. 9—Fannie Brice has a couple of new songs, but her clowning is the same as when seen at this house, the early part of the season. Twenty minutes, in one, three calls.

No. 10—The McBans closed the bill with a juggling novelty, making their entrance in a novel way. Ten minutes.—HEDD.

DANCER FALLS DOWN STAIRWAY.

Miss Erna Evans, dancer, in the cast of The Little Cafe, playing the Grand Opera House, Cincinnati, this week, was badly bruised and received a sprained ankle and arm when she fell down the stairway leading from the stage to the basement Sunday night, just before the curtain rose. A doctor was summoned, and she was removed to the Hotel Havlin.

She slaps them and she bangs them
Till the aisles with yells resound;
Then calls their trembling agents in
To pass the hat around.

ADDITIONAL REVIEWS ON
PAGES 10, 11, 14 AND 15

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING DECEMBER 7

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City
ALIAMIRA (nbo)
Douglas Fairbanks
Lambert & Hall
Webb & Burns
Ed Morton
Cubertine & Loulette
Toby Claude
COLONIAL (ubo)
Nan Halperin
Ethel Barrymore
HAMMERSTEIN'S
Dooley & Sala
Madden & Fitzpatrick
Slmiko
Slave Ship
Josephine Davis
Lana Hval
ROYAL (ubo)
Lane & O'Donnell
Ball & West
Horlock Troupe
Ray Monte
Irene Franklin
Hobblin
Genaro & Bailey
Chicago
AMERICAN (loew)
First Half:
Morton-Jewell Troupe
Carmen & White
Victoria Four
Murry Livingston & Co.
Two Georges
Mastroff Troupe
Last Half:
Marshall P. Wilder
Tower & Barrall
Hartley & Pecan
David Kalecka
Grey of Dawn
Reckless Trio
COLONIAL (loew)
First Half:
Lypo & Benjamin
Edna Ang
Richard, the Great
Francis Murphy
Ellsworth & Linden
Last Half:
Marco Twins
Edna Ang
Motor Madness
Richard, the Great
Alice Hanson & Co.
Victor & Co.
EMPRESS (loew)
First Half:
Marshall P. Wilder
Tower & Barrall
Hartley & Pecan
David Kalecka
Grey of Dawn
Reckless Trio
Last Half:
Morton-Jewell Troupe
Mauller Bros.
Murry Livingston & Co.
Carmen & White
Victoria Four
Mastroff Troupe
MAJESTIC (orphan)
Nora Bayea
Hooney & Rent
Green Beetle
Waldemar, Young & Jacobs
Will Rogers
McMahon & Chappelle
Nelson & Herley
Brent Hayes
Gormley & Caffrey
McVICKER'S (loew)
H. Phillips
Morris & Allen
Smith & Turner
Frank Stafford & Co.
Volgas & Grlle
Four Musical Lunds
Andrew Mack
Andrews' Opera Co.
White's Comedy Circus
Eva Front
PALACE (orphan)
Eddie Fox Family
Frank Fogarty
Harry Tighe & Bahbette
Lambert
Hayward & Stafford
Weston & Leon
Cummings & Gladings
Kronolins & Baras Bros.
STAR HIPPODROME (loew)
First Half:
The Brennas
Muller Bros.
Merlecks Bros.
Matthews Trio
Last Half:
Beatrice McKenzie & Co.

Atlanta
PORSYTHE (ubo)
Juliet
Kelly & Galvin
Hilly McDermott
Baltimore
MARYLAND (ubo)
Claudius & Scarlet
Bert Errol
Chung Hwa Four
Arthur Prince
Clara Inge
Mrs. Gene Hughes & Co.
Alice Teddy
Three Heddars
Billings, Mont.
BABCOCK (loew)
(Tues. & Wed.)
Lee Casado
Ward Sisters
El Cleve
James Grady & Co.
Sampson & Donglax
Russell's Minstrels
Birmingham
ORPHEUM (ubo)
Jack George
Anna Held's Daughter
Diamond & Brennan
Fred Sosman
Joe Jackson
Novelty Clintons
Boston
KEITH'S (ubo)
Colonial Days
Four Roeders
Derkin's Animals
Three Lyras
Alice Seleta
Vanloven
Brooklyn
RUSHWICK (ubo)
Rose Lloyd
Bert Fitzgibbon
Lady Alice's Peta
Arthur Barrett
Blanche Ring & Co.
ORPHEUM (ubo)
Will Quard & Girls
Boganny Troupe
Leo Carillo
F. & L. Bruch
Eva Tangany
Dunree & Dunree
Conroy & LeMaire
Martini & Fabrial
PROSPECT (ubo)
Parillo & Frabito
Carus & Randall
Alpine Troupe
Brooka & Bowen
Manny & Roberts
Skaters Rjouve
Buffalo
SHEA'S (ubo)
Bagongli Riding Act
Ryan & Lee
Baby Helen
Frank Mullane
Butte, Mont.
EMPRESS (loew)
Jorce & West
Rush & Shapiro
When It Strikes Home
Sophie Tucker
Six Olivra
Calgary, Can.
PANTAGES (m)
Talpen Chinese Troupe
The Crisla
Fred Dupree
Paine & Nesbitt
Cunmin & Seaham
Charlotte, S. C.
VICTORIA (ubo)
First Half:
Vinton & Buster
Doranto
Last Half:
Nonette
Marza DeLaRosa
Mella & Bart
Cincinnati
KEITH'S (ubo)
Eva Taylor & Co.
Edgar Berger
Marshall Montgomery
Milton & DeLong
Sisters
Correll & Gillette
Mr. & Mrs. Carter
Dellaven
Lipenski's Dogs
Cleveland
KEITH'S (ubo)
Maxine Bros. & Bobby
Curzon Sisters
Claude & Fannie Usher

Roach & McCurdy
Marx Bros. & Co.
Chas. J. Rosa
Shaunon & Anals
Burton Holmes' Pictures
Columbus, O.
KEITH'S (ubo)
Chas. Rochester
Vandhoff & Louis
Channey Monroe & Co.
Comfort & King
Mr. & Mrs. J. McGreevey
Harry & Eva Puck
Denver
EMPRESS (loew)
Montrose & Sydel
Calta Bros.
Wilson & Wilson
Morris & Beasley
done
Kitty Francia & Co.
ORPHEUM (orphan)
Morris Cronin & Co.
Lydell Rogers & Lydell
Chief Campollian
Adair & Adair
Marie Fenton
Aleo Trio
Moore & Littlefield
Des Moines
ORPHEUM (orphan)
Edwin Stevens
Alexander & Scott
Schwarz Bros.
Kathryn Durkin
Chas. Weber
Lea Salvages
Chas. Aboarn & Co.
Detroit
TEMPLE (ubo)
Ward Baker
Bert Leslie & Co.
J. & W. Hennings
Gardner Trio
Loretta Twina
Ruth Royce
Vaughn Glaeser & Co.
Berna, Kilmer & Grady
Duluth, Minn.
ORPHEUM (orphan)
Carlos Bros.
Frank Wilson
Poland & Holtz
Matinee Girls
Eleanor Haber & Co.
Cleo Gaacoline
Edmonton, Can.
PANTAGES (m)
Waterliles
Harry Girard & Co.
Hamilton & Barnes
Quinn Bros. & Marlon
Hillar
Erie, Pa.
COLONIAL (ubo)
Frank Markley
Frank Bush
Niblo's Birds
Aubrey & Rich
Seymour & Dupree
Grand Rapids, Mich.
COLUMBIA (ubo)
Anstralian
Louise Galloway & Co.
Samaya
The Pashleya
Hamilton, Can.
TEMPLE (ubo)
Misses Campbell
Harrisburg, Pa.
ORPHEUM (ubo)
Nana
Pekin Mysterlea
J. C. Nugent & Co.
Cameron & Gaylord
Henry Lewis
Hartford, Conn.
POLY (nbo)
Rigoletta Bros.
McCormick & Irving
Bertha Creighton & Co.
Indianapolis
KEITH'S (ubo)
Trixie Friganza
Mr. & Mrs. G. Wilde
Richard & Kyle
Fixing the Furnace
Mosher, Hayes & Mosher
Bill Prnit
School Playground
Gere & Delaney
Jacksonville
ORPHEUM (ubo)
Richard Bros.
Batty Urns
Whipple, Huston & Co.
Jacob's Dogs
Jacob & Fogarty
Stickney's Circus
Kansas City
EMPRESS (loew)
Murphy & Foley
Shriner & H-birds
Remain & Orr
Thro' the Skylight
Nell McKinley
McClure & Dolly

ORPHEUM (orphan)
Cressy & Dayne
Six American Dancers
Newhouse, Snyder & Co.
Harry DeCoe
Three Hickey Bros.
Ida Divinoff
Lincoln, Neb.
ORPHEUM (orphan)
Claude Gillingwater
Locket & Waldron
Five Metzetta
Joe & Lew Cooper
Ashley & Canfield
Hilly Swede Hall & Co.
Kalmer & Brown
London, Can.
(ubo)
Pespino
Los Angeles
EMPRESS (loew)
Blanche Lealle
Patricia & Myers
Polzin Bros.
Earl & Curtis
Max & Graham
School Days
ORPHEUM (orphan)
Rushan & Franca
Hunting & Franca
Will Oakland & Co.
Ann Tasker & Co.
Gert. Hoffman & Co.
Swor & Mack
PANTAGES (m)
Lander Stevens & Co.
Bruce Richardson & Co.
York Trio
Prince & Deerie
Togan & Genera
Louisville
KEITH'S (ubo)
Mevakos Trio
Julia Curtia
Mack & Orth
Sylvester Schaeffer
Max & Mabel Ford
Bruce Duffett & Co.
Memphis
ORPHEUM (orphan)
J. & E. Ray
Carradino's Animals
Bankoff & Grlie
Collins & Hart
Lal Mon Kim
Kingston & Ehner
The Astaires
Milwaukee
MAJESTIC (orphan)
Henrietta Crossman & Co.
Hyams & McIntyre
Quire Nichols
Ryan & Tierney
Mijares
Byrd Frost Crowell
The Gaudsmitts
Minneapolis
ORPHEUM (orphan)
Zerbo's Dogs
Miller & Lyle
Francis McGinn & Co.
Merrill & Otto
Mlle. Maryon Vadie & Co.
O'Brien, Havel & Co.
Grant & Hoag
UNIQUE (loew)
Parise
Trovollo
Richmond & Mann
Helle & Elliott
Bell Box Trio
Gaach Sisters
Montreal, Can.
ORPHEUM (nbo)
Mellan & Carson
Belle Baker
Keno & Mayne
Eloping
Kromka Bros.
Morris & Golden
New Haven, Conn.
POLY (nbo)
Howard & McCane
Cooper & Smith
New Orleans
ORPHEUM (orphan)
Ricket & Watson
The Drummer of '76
Jean Jomell
Fate's Motoring
Eddie & Ramsden
Wile. Asoria & Co.
Ward, Bell & Ward
Norfolk, Va
COLONIAL (nbo)
First Half:
Conroy & Models
Franz LeHar
Scandal
Gilmore & Castle
Last Half:
I. & B. Smith
Burr Hope
Miskell & Miller
LaCrandall

Oakland, Cal.
ORPHEUM (orphan)
Travota
Elida Morris
Inhoff, Conn & Coreene
The Redheads
Corbett Shepard & Don
Asahi Quintette
Elythe Snowden
PANTAGES (m)
Walter Terry & Girls
Gardner & Revere
Five Mowatts
Four LaTouraines
Two Kerns
Orden, Utah
ORPHEUM (loew)
Last Half:
Ethel & Lucy Baker
Leighton & Robinson
Grace DeWintrea
Rusan, Hichfield & Co.
Harry Thomson
Cycling McNuttis
Omaha, Neb.
ORPHEUM (orphan)
The Gouldinga
Chas. Grapewin & Co.
Harry Touda
Act Beautiful
Weston & Clare
Hans Kronold
Mr. & Mrs. D. Crane
Sottl Duo
Ottawa, Can.
DOMINION (ubo)
Hopkins Sisters
Philadelphia
KEITH'S (ubo)
Fred J. Ardath & Co.
Doc O'Neil
Lupita Perca
Prinrose Four
Houdini
Emmet DeVoy & Co.
L. & M. Hunting
Pederson Bros.
Ressie Wynn
Pittsburg
GRAND (ubo)
Arnaut Bros.
Jarow
Sergt. Baghy
Trivet's Military Dogs
Leonard & Russell
Louise Galloway & Co.
Nat Willis
Anora of Light
Nelusco & Herley
Portland, Ore.
EMPRESS (loew)
Amoros & Mulvey
Meredith & Snoozler
Pisano & Bingham
Sidelights
Cabaret Trio
Alvin & Kenny
ORPHEUM (orphan)
Dainty English Trio
Mack & Richards
Grover & Richards
Viollinsky
DeHaven & Nice
Sinetette Quintette
Billy B. Van & Co.
PANTAGES (m)
Manrice Samuels & Co.
Nadell & Kane
Oxford Trio
Dunlay & Merrill
Reed's Dogs
Agnes VonBracht
Providence
KEITH'S (ubo)
Six Little Song Birds
Hal Forde
Homer Miles & Co.
Adler & Arline
Doyle & Dixon
Steffy Berke
Hoey & Lee
Lucy Gillette
Kurtia Roosters
Richmond, Va.
LYRIC (ubo)
First Half:
Tore & Hope
I. & B. Smith
LaCrandall
Miskell & Miller
Last Half:
Seminary Scandal
Franz LeHar
Gilmore & Castle
Rochester
TEMPLE (ubo)
Reide Shon
Moran & Wiser
Eddie Rosa
John R. Gordon & Co.
Cerdo & Noll
Toyo Troupe
Jack Gardner
Sacramento
EMPRESS (loew)
Canaris & Cleo
Bill Robinson
Bobbe & Dale
Svenrall
Haydn, Burton & Haydn
Black & White
ORPHEUM (orphan)
(Mon. & Tues.)
Platove & Glaeser
Travilla Bros. & Seals
Bert Merckett
Jack & Foria
Hubert Dyer & Co.
Salt Lake City
EMPRESS (loew)
Geo. & Lilly Garden
Hippodrome Four
Stanons
Wormwood's Animals
(two to fill)
ORPHEUM (orphan)
Frank North & Co.
Gert. Conghan & Co.
Martin VanBergen
Ebbe Dickinson
Three Types
Huber & Barton
White & Jsson

PANTAGES (m)
Teddy McNamara & Co.
Titanic
Saunders & Von Kuniz
Rosedell Singers
Lockarte & Laddy
San Diego, Cal.
PANTAGES (m)
Eleven Minstrel Maids
Isabel Fletcher Co.
Lugo Laytons
Elwood & Snow
Leon & Adeline Sisters
San Francisco
EMPRESS (loew)
Davis & Mathews
Hort & Wandell
McIntosh & Maids
Bernard & Harrington
Fred Hillebrand
Nichols, Nelson Troupe
ORPHEUM (orphan)
Princess Radjah
Minnie Allen
Barry & Wolford
Genevieve Warner
Eiley Sisters
Johnny Johnston & Co.
Cartmill & Harris
Chas. Howard & Co.
Ethel Green
PANTAGES (m)
Claire, Dawson & Co.
Creole Ragtime
Orchestra
Arthur Whitlaw
McConnell & Neimeyer
Great Harrahs
San Jose, Cal.
VICTORY (orphan)
(Fri. & Sat.)
Platov & Glaeser
Travilla Bros. & Seals
Bert Merckett
Jack & Foria
Hubert Dyer & Co.
Savannah
BIJOU (ubo)
First Half:
Chas. Thompson
Nonette
Marza DeLaRosa
Malla & Bart
Last Half:
Vinton & Buster
Doranto
Scranton, Pa.
POLY (ubo)
Gould & Ashlyn
DeMichelle Bros.
Sylvia Loyal & Partner
Luciana Lucca
Brunnelle Grlia & Co.
Louise Mayo
Lonesome Lassies
Seattle, Wash.
EMPRESS (loew)
Ludiana Lucca
Brunnelle Grlia & Co.
Louise Mayo
Lonesome Lassies
Cleveland
Ford's Review
ORPHEUM (orphan)
Pierre Pelletier & Co.
Nine White Hussars
Centwell & Walker
Chinko
Minnie Kaufman
John Geiger
LaFrance & Bruce
PANTAGES (m)
Jas. J. Corbett
De Luxe Grlis
Three Balts Bros.
Skipper, Kennedy & Reeves
Transfield Sisters
Sioux City
ORPHEUM (orphan)
Ismed
Kelsner & Gores
The Beanties
Burkhardt & White
Bae Eleanor Ball
The Grazers
McCrae & Clegg
Spokane, Wash.
ORPHEUM (loew)
Warner & Corbett
Nip & Tuck
Bower of Melody
Princeton & Yale
Melotte Twina
Aerial LaValla
PANTAGES (m)
II American Beanties
Cora Simpson & Co.
Remi & Ballenger
O'Neal & Walmaley
Baker Troupe
Springfield, Mass.
PALACE (ubo)
Jarvis & Harrison
Fisher & Edwards
St. Louis
ORPHEUM (orphan)
Valeska Suratt & Co.
Rae Samuels
Cantor & Lee
Milt Collins
Trans-Atlantic Trio
Alleen Stanley
Chas. McGoods & Co.
Royal's Dogs
St. Paul
EMPRESS (loew)
Purcella Bros.
Joe Kelsey
Lavier
Brown & Jackson
Love in a Sanitarium
ORPHEUM (orphan)
Anna Chandler
Cole & Denchy
Kramer & Patton
Finn & Finn
Hermine Shone & Co.
Ernie Potts & Co.
Mercedes
Stockton, Cal.
YOSEMITE (orphan)
(Wed. & Thurs.)
Platov & Glaeser

Travilla Bros. & Seals
Bert Merckett
Jack & Foria
Hubert Dyer & Co.
Syracuse
GRAND (ubo)
Max York's Dogs
Adehlade & Hughes
Harry Breen
Shuffen & Coogen
LeRoy Lytton & Co.
Harland & Thornton
Three Johns
Weber & Capitola
Tacoma, Wash.
PANTAGES (m)
Dancing Nereids
Strenuous Daisy
Davis & Walker
Laurie & Orday
DeWitt Young & Sister
Tampa, Fla.
LYRIC (ubo)
Crak & Williams
Merlot & Jones
Gene & Arthur
Toledo
KEITH'S (ubo)
Song Revue
Fisher & Green
Ray Dooley Trio
The Kramers
Mack & Barton
Toronto, Can.
SHEA'S (ubo)
Howard's Animals
The Langdons
Van & Schenck
S. & K. Morton
Darrell & Conway
Union Hill, N. J.
HUDSON (ubo)
Jas. Thornton
Stewart & Kelly
Barton & Lovera
O'Brien, Bennet & Gosler
W. Lackaye & Co.
Utica, N. Y.
SHUBERT (ubo)
Connelly & Wenrich
Capt. Sorcho

LAST HALF BILLS
December 3-5

New York City
AMERICAN (loew)
Edmonds & Basil
Karl Emmy's Peta
Altoff Children
Ben & Hazel Mann
Japanese Prince
Cororan & Dingle
Richard Bell
(two to fill)
BOULEVARD (loew)
Mack & Pingree
Fields & Browning
Florenz
Geo. B. Reno & Co.
Edith Clifford
(one to fill)
DELANCEY ST. (loew)
Arecida
Holland & Farrell
Nichlani Troupe
Nicho & Riley
Connor & Witt
(three to fill)
GRIELEY SQ. (loew)
Eddie Caldwell
The Criminal
Kelso & Leighton
Joe Welch
Johnson & Dean
(three to fill)
LINCOLN SQ. (loew)
Thornton & Corlew
Geo. Armstrong
Between Trains
Lazar & Daie
Swain's Cats & Rats
NATIONAL (loew)
Celtic Trio
Hallen & Hayes
Byron & Langdon
Tuscano Bros.
(three to fill)
ORPHEUM (loew)
Honsely & Nichols
Three Harvey Grlis
Euplio Bros.
VonHampton & Jocely
Tangle
Diquesne Comedy Fou
The Naesses
PROCTOR'S 22D ST.
(pr)
Barret & Earl
Aubrey Yates
Wae Broche & Co.
Wilson Sisters
Walter D. Nealand & Co.
Gard's Water Nymphs
Versatile Trio
Bud Snyder Co.
PROCTOR'S 58TH ST.
(pr)
Keno & Wagner
Julia Rooney
Quigg & Nickerson
Port & Delaney
Reed & Nelson Co.
Whittier's Boy
Zenda Troupe
PROCTOR'S 125TH ST.
(pr)
Cabaret Dogs
Lucy Tonge
DeBourge Sisters
Chas. Diamond Trio
Eddie Heron & Co.
Girl in the Moon
Wopman & Horton
Daring Darts
(Continued on page 50.)

SEVENTH AV. (loew)
Spider and the Fly
Tom Smith
Dairy Maids
Three Kelos
(three to fill)
Albany, N. Y.
PROCTOR'S (pr)
Anbrey & Ritchie
Mort & Maxfield
H. & A. Turpin
Wray's Scotch & Lassies
Twice a Week
Lola Sabini & Co.
Miller & Kresko
Joe Pino
Baltimore
LOEW (loew)
Sid Rose
Chas. Deland & Co.
Klass & Bernie
Thos. Potter Dunne
Sam Mann Players
Marie Russell
John Troupe
(one to fill)
Boston
GLOBE (loew)
Billy Quirk
Bryan-Summer & Co.
Andrew Mack
(dve to fill)
ORPHEUM (loew)
Harvey Russell
Edna Luby & Co.
Brown, Harris & Brown
(dve to fill)
ST. JAMES (loew)
Ren Beyer & Bro.
Musical Byrons
When Women Rule
Yankee Trio
Rarnold's Dogs
(one to fill)
Brooklyn
BIJOU (loew)
Morris & Wilson
On the Riviera
Martin & Clark
Gravette-Lavondre & Co.
(three to fill)
COLUMBIA (loew)
Uno
Greenley & Drayton
Sandy Shaw
(three to fill)
PLATINUM (loew)
Three Creighton Sisters
Elizabeth Cutty
Belclair Bros.
Mr. & Mrs. Perkins
Fisher
(four to fill)
FULTON (loew)
Simpson & Dean
Lamb's Manikin
Just Half Way
The Hassmans
(two to fill)
SHIBERT (loew)
Clayton & Lenne
Horton & Lovera
Hass Sisters
Lane, Plant & Timmins
(three to fill)
WARWICK (loew)
Alf Ripen
Valdos
Viola Dural
Romain DeLano
(two to fill)

PRICES ALWAYS THE SAME
STEIN'S MAKE-UP
SOLD EVERYWHERE.
NO WAR PRICES

WHITE RATS

Despite the unwise, impolitic and pragmatic advice of the officers (which they consider impertinent and presumptuous),

ARE WITH

The Billboard

Not passively or quietly either, but actively
and aggressively

THEY ARE ADVERTISING WITH US.

THEY ARE BOOSTING FOR US.

THEY ARE WORKING FOR US.

They realize that The Billboard is far and away the best advertising medium.

They know that it is the most widely read.

They concede that it circulates all over the world.

They believe its criticism is honest and constructive, not caustic and sarcastic.

They agree that it covers the whole field and not merely a circumscribed and limited portion of it.

They aver that its rate is reasonable while another's is ruinously, rapaciously high.

They applaud the consideration that vaudeartists receive at our hands.

And they credit our claim that the circulation of

The Christmas Billboard

WILL BE

51,000 COPIES

(Written in your contract.)

Alhambra, New York

(Reviewed Monday Matinee, Nov. 30.)

New York, Nov. 30.—The bill for the current week at the Alhambra certainly packed them in at the opening performance, and well it should for a wonderful array of vaudeville talent holds forth. Each act was well placed, and held down its respective portion, and scored.

No. 1—After a lively overture by Ben Roberts and his orchestra the Alpine Troupe, three men and two women, offered a clever routine of wire walking. The act was a good opener and gratified. Eleven minutes, full stage, three bows.

No. 2—Sherman and Uttry, in songs, have a refined singing offering which was more than well liked. The act is nicely dressed, and both members of the team possess good voices, which they use to good advantage. Fifteen minutes, in one, three bows.

No. 3—Harry and Emma Sharrock present their real novel mental telepathy act, entitled Behind the Grandstand. This act is an excellent one, one of the greatest of its kind. With a combination of comedy and wonderful mental acrobatics, the act, from beginning to end, kept the audience both amused and amazed. Nineteen minutes, in one, six bows.

No. 4—Joe Howard and Mabel McCane ran their usual race and kept the audience in the best of spirits with their clever novelty singing offering. Joe Howard was compelled to sing many of his well-known song hits, and Mabel McCane had a change of wardrobe for each song throughout the act, of which there were at least ten. The act was the big hit of the bill, and Joe and Mabel were compelled to answer to fourteen bows before the audience would let them leave. Thirty minutes, special set, fourteen bows.

No. 5—Homer Mason and Marguerite Keeler dashed along with their extremely funny and well-written skit, entitled Married, which called for and received a laugh a second. The team was compelled to respond to five curtain calls. Twenty-six minutes, special set.

INTERMISSION.

No. 6—Parillo and Frabito, street singers, found themselves in fast company, but managed to get over. Twelve minutes, in one, two bows.

No. 7—Emma Carus, assisted by Carl Randall, never appeared to better advantage. Miss Carus sang a number of new songs in true Emma Carus style, making each score a tremendous hit. Carl Randall offered several songs and dances, which he put over with telling effect. As a finale Miss Carus is presenting her burlesque ballroom dances, with Mr. Randall as her partner, and it is to be recorded that the act was a riot from start to finish. Thirty-three minutes, full stage, four curtains, nine bows.

No. 8—Conroy and Lemaire cleaned up with their well-known act, entitled The New Physician, and shared honors with Howard and McCane and Emma Carus. Sixteen minutes, special set, five bows.

No. 9—The Castilliana in bronze and verdigris reproductions of the world's masterpiece statuary. The act pleased from start to finish. Twenty-two minutes, full stage, special set, two bows.

Hearst-Selig Weekly closed the bill.—OL10.

American, New York

(Reviewed Monday Matinee, Nov. 30.)

New York, Nov. 30.—Although it is not a wonder for variety the quality of the bill for the first half of this week is above the average as regards the individual merit of the acts, each offering on Monday afternoon receiving due applause.

No. 1—Evelyn Cunningham started things early and took well with the audience, presenting an attractive appearance in addition to capable rendition of her various songs. Eight minutes, in one.

No. 2—Harry Cutler opened strong, his initial song giving him a good start. His program of character songs affords good material, and, through his ability in putting over the numbers, each one, with the possible exception of There's Another Man Gone Wrong, scored a hit. Prolonged and solid applause was accorded him at the finish and five bows were easily taken. Fourteen minutes, in one.

No. 3—The Tangle, a comedy sketch, was ably presented by a cast of two men and one woman. They lost no opportunities in handling the many mythical situations in the sketch. The offering had the house in an uproar at times and received due applause. Fifteen minutes, full stage.

No. 4—Hess Sisters are one of the features on the bill, but failed to come up to expecta-

New York Theatre, 45th St. and Broadway.

UNIVERSAL MOTION PICTURE PRESENTS

DAMON and PYTHIAS

In Six Parts. Orchestral Music. Endorsed by Knights of Pythias.

tions. Their songs as a rule are overdone and overworked and their dancing proves the best applause producer. The fact that they took one bow will indicate their success at the opening show. Eleven minutes, in one.

No. 5—Barton and Lovera were well liked from the start. The female is a graceful dancer and the tramp comedian a real laugh producer. His burlesques on the various dances performed by his partner are indeed funny. The act runs fast from start to finish with never a dull moment. Fourteen minutes, full stage, four bows.

No. 6—Harry Temple is just the kind of a nut this audience likes. Funny dances and burlesques on artists, musicians, ventriloquists, etc., are his specialties and tickled the patrons immensely. Nine minutes, in one, two bows.

No. 7—On the Riviera, a musical production, including ten people, four ladies and six men, is indeed a classy offering, not only in looks but in talent. The act presents good singing, graceful dancing, whistling, wonderful solos on the cornet (reaching the highest notes on this instrument ever heard by the writer) and fine selections by members of act, who form an orchestra and later a brass band. A female orchestra director takes her place in the pit and directs both those on the stage and in the pit. The act spells class all the way through and would undoubtedly be as appreciated by an audience at the Palace as it was at the American. The audience applauded enthusiastically and often. Eighteen minutes, full stage, pretty lighting and sets.

No. 8—The American Comedy Four are well known and received a royal reception. They present harmony and comedy and plenty of it, with the usual result that they cleaned up. The act spelled hit from the start.

No. 9—An expression of surprise was noticeable on the faces of all those seated around the

but, of course, we have to give credit again to the trainer that made the animals so efficient. If you don't believe that they were good, get this. They took two bows. Isn't that going some for an opening? In three, special set.

No. 2—George M. Rosener presented some characteristic American type. His first characterization was that of a "Snow Bird," then "A Cocaine Fiend," and he went over so big that he resembled Mansfield in Dr. Jekyll and Mr. Hyde. He responded with the characterization of an old Civil War veteran, a victim of old age and drink. He took five bows and then had to let one go by so that the show could go on. Eighteen minutes, in two, special stage.

No. 3—Bobby North substituted in this number for Sam Chip and Mary Marble, and he went over nicely. His song, The Ragtime Alphabet, was classy, and he took six bows for his work. Eleven minutes, in one.

No. 4—How did Manuel Quiroga ever decide to go into vaudeville. He ought to be down at Orchestra Hall or the Auditorium or somewhere like that, giving recitals. He is a master violin player. His technique is of the same stamp as that of Kubelik. I don't think this is exaggerating. We have heard Michaelman and Kubelik in some of their recitals and the same thought comes to one in hearing all of them. Quiroga included. The master touch is there—the success of technique and the verity of interpretation. Quiroga took four bows. He could have had more. He had them coming. Eighteen minutes, in one.

No. 5—Hugh Herbert and Company, presented the Sons of Abraham, a sketch written by Geo. V. Hobar and Hugh Herbert. It is recognized that when Potash and Perlmutter went over so big that there would be any number of

WHITE RATS

Who is responsible for the letter recommending that members of the order confine their Christmas advertising to the Green Grisetto? Honestly, we do not know.

The consensus of opinion, as far as we have been able to sift it, is that Cooke and Waters put it through.

Fogarty, it would seem, was not consulted and does not approve of it.

The present administration of W. R. A. U., of course (including Fogarty), will be held responsible for it, unless they repudiate responsibility by public denial. They are committed to it and "silence gives consent."

We do not know whether these gentlemen were bilked with a promise of 20 per cent, as the agents were said to have been, or not.

We do know that one of their reasons or excuses for the recommendation, i. e., that the Green Grisetto is an exclusively vaudeville paper, having been repeatedly denied and repudiated by the green trollop herself, is specious and misleading.

We do not know how the commission, if there is a commission, will be cut up nor who will get the lion's share.

We do not think that originally (provided again that there was any graft) the intention was to fatten the W. R. A. U. treasury with it.

As the recommendation is being generally disregarded little harm will be done by it unless the organization as a whole suffers, and this can be obviated if the few remaining loyal and paid-up members will ascertain where the blame belongs and place it there.

reviewer when Swaine's Cats and Rats were announced. The act is as unique as the fact that these two enemies appear together, and even work together without any signs of one of the little performers ending his career by becoming a meal for his partner. The act shows patient training and due credit must be given to the person responsible. A cat walking up a rope placed at a sharp angle and a boxing match between two cats proved the hits of the act. All remained to see it through. Fourteen minutes, full stage, strong applause at finish.—GRID.

Chicago Palace

(Reviewed Monday Matinee, Nov. 30.)

Chicago, Nov. 30.—The Palace is some vaudeville house. Whether it is luck, or the favor of the gods, or just good booking and good management has nothing to do with the matter. The results are such that one wonders each week if the management of the house has a corner on the market of vaudeville talent. It was a hard bill to headline, crackerjack acts bobbed up in the most unexpected places. Right at the opening the house sat up and gazed, and it was The Gaudamitbs, eccentric clowns, that delivered the first knockout. More of them later. Cecil Lean and Cleo Mayfield, and Hugh Herbert and Co. did the biggest cleaning. They both got the hands they deserved. Here's the bill and this is just exactly what everybody did. Look it over and figure it out for yourself.

No. 1—The Gaudamitbs, eccentric clowns, stepped out in the opening act. They were two in number, and they were assisted by two dogs and a woman. The dogs were as clever as the clowns, and that was going some,

plays having Jewish characters and typical settings with the mangled English language as the medium of the dialogue. Preserve us from most of them, but Herbert's sketch is a bird. There was the pathos and the fun and the queer situations and the mingling of the funny and the sad. It is a good sketch, The Sons of Abraham, and it was certainly successful Monday. Thirty minutes, in four, special act.

No. 6—Aileen Stanley is billed as "The Girl With the Personality." She has it. She is a big woman, with a determined air and the ease of one who knows that she does good work. She sang her songs with sureness and brought delight to the house, who gave her three bows and a whole basketful of applause after she had refused to come out again. Thirteen minutes, in one.

No. 7—Cecil Lean and Cleo Mayfield are pretty well known. Their act breathes the breath of originality and the people and the managers appreciate it. When Cecil Lean had finished his act, he sang a revue of the songs he used to sing when his light was as high in musical comedy as it is in vaudeville. And some of the audience smiled and others laughed and all clapped their hands. It reminded one of a reunion. It was dandy. Twenty-eight minutes, in four, five bows.

No. 8—The Volunteers are four young men banded in a darn good quartette that is scattered all over the house when their act opens. They were so good that they took four bows, and this, considering that they followed Lean and Mayfield, was a very creditable showing. Thirteen minutes, in one.

No. 9—Myrtle and Jim Dundin, the Australian acrobats, closed the show with clever work in their line. Ten minutes, in four.—CHARLEY.

Majestic, Chicago

(Reviewed Monday Matinee, Nov. 30.)

Chicago, Nov. 30.—While not displaying its usual strength the program opening Monday matinee, at the Majestic, could pass a censor board on its merits. The ingredients were well divided with comedy occupying a foremost position. A dismal day was accountable for a slight shrinkage in attendance.

No. 1—Charles McGoods and his company of novelty gymnasts, presented an offering far different from the usual gymnastic stunt. The Majesticites have sort of tired with opening gymnasts, but McGoods' novelty will always force the early birds to extend themselves to a little extra exertion of applause. It isn't what they do, but the way they do it that won their instant recognition. They accomplish their most difficult feats with ease and grace. Seven minutes, full stage.

No. 2—The Trans-Atlantic Trio, introducing Harry and Lillian Clarke, instrumentalists, and Miss Harriet Keyes, soprano. Their offering consists of a combination of singing and banjo playing, with the latter winning distinction throughout, due to the artistic ability of Mr. Clarke. Miss Keyes displayed an exceptionally fine, cultured voice, which was appreciated. Miss Clarke was a capable assistant. Sixteen minutes, in one and two.

No. 3—Harry Beresford and Company, in a comedy, entitled Twenty Odd Years, by Tom Barry, which proved a vehicle that carried intense interest. Its theme is entwined around youth and age, with love as its subject. A capable cast acting an appreciated skit was the unanimous vote of the audience. Mr. Beresford in the character of Age won hearty applause individually. Twenty-four minutes, in three, five curtains.

No. 4—Milt Collins, billed as The Speaker of the House, was rightfully entitled to the position after his nomination was endorsed by the audience in its entirety. Although a familiar face here, Milt manages to bring with him much new material and naturally becomes a valuable addition to any program. His monologue, some new and some old, was a continual scream for twelve minutes, and at the conclusion the comedian was forced to accept nine bows, in one.

No. 5—Dainty Marie is billed as a trapeze artist, but when this "mite" of a gymnast concludes her offering one secures the impression that the billing is very misleading. Miss Mariea deserves better billing, for she is a marvelous little woman. She has everything at her command—grace, beauty, form and personality, and, in conjunction, a beautiful voice and about twelve thousand volts of liveliness, combined into twenty-three minutes of daring and interesting entertainment. One and full stage. Seven curtains.

No. 6—Mr. and Mrs. Jack McGreevey, The Village Fiddler and the County Maid, scored the same success as on their recent previous visit to the Windy City. Mr. McGreevey's character of an aged rube is a marvelous one and performed without a flaw. Mrs. McGreevey's character, as well as her excellent support of Mr. McGreevey's actions, sent the act over as one of the afternoon hits. Sixteen minutes, in one.

No. 7—Henrietta Crossman and a company of three presented Maurice Campbell's peace play, entitled Thou Shalt Not Kill. The story is laid in Europe, with the last act for troops as its subject. The story, vividly told by Miss Crossman's exceptionally splendid acting, shows how, after her husband had been torn from her side, the country covets her fifteen-year-old son. The playlet does not attempt to over-step the neutral policy, but does strike home vividly the horrors of war. Its author has supplied two things, a very entertaining vehicle and an opportunity of extending the cry for universal peace. Appreciated throughout. Thirteen minutes, in three.

No. 8—Bobbie North, late star of Hanky-Panky, arrived rather late, but, regardless of the handicap, held his own. His talk is snappy and his songs have the swing that the Majestic patrons crave for. His last two numbers, Ragtime Alphabet and Ragtime Sermon, brought him big applause and a call for an encore. Sixteen minutes, in one.

No. 9—Paul Conehas demonstrated his strength in closing position and proved so interesting that the entire audience retained its seats. Julius Neuman supplied comedy in wholesale bulk, while Conehas supplied nerve-straining tricks in a like quantity. Seven minutes, full stage.—HARRY.

AIR CALLOPE FOR STAGE USE.

The Fred St. John Trio, now playing Eastern Time, have added an especially built toned air callope, which was purchased from the Tangle Manufacturing Co. of Muscatine, Ia. The Trio will introduce a big novelty musical act in the near future. The instrument is said to be the first ever carried by a musical act in vaudeville for stage use. It will be used by them for concert work in connection with their French horns and other instruments. The instrument is designed from patents of Mr. Baker, including special air devices for giving expression, enabling the player to render instrumental in the proper manner.

Git. Nor. Hipp., Chicago
(Reviewed Monday, Nov. 30.)

Chicago, Nov. 30.—A disagreeable day seems to have communicated its atmosphere to the interior of the Great Northern Hippodrome bill opening here today. The bill, while it possessed a saving number of standard acts, was not up to the usual average of this classy little vaudeville house. Maybe it was because of the weather, maybe it was part of the price that the theater has to pay for having such a corking bill as the one shown in this theater in the preceding week, or maybe it was the arrangement of the bill, which certainly might have been improved. It was not a poor bill, by any means, but the standard that this theater has set for itself is so high that the slightest let-down is plainly noticeable. There was no falling off in the attendance, however, for the second show opened to a crowd that kept the down-on-lusy holding them till the first show was out.

No. 1—Frank Colby and Company, in black art, a novelty played in clown make-up, opened the show and kept the audience amused. Disappearing acts and novelty musical numbers got the two performers a good hand, and left the house satisfied. Ten minutes in three, special set.

No. 2—Curtiss and Hilbard, a clever little pair of women, made good in spite of their difficult position on the bill, and took three bows at the end of their specialty. Many of the songs we have heard before and one or two new ones brought them the well-deserved applause that they received, and made them, in the number of bows taken, the head of the bill. Twelve minutes in one.

No. 3—Then came Rice, Bell and Baldwin, acrobats, in a novel setting in which the song of birds and all the noises that ever were heard in the woods in a day's work, rivaled one another in noise in trying to catch the attention of the house. Nine minutes, full stage, special drop.

No. 4—Duncan and Holt, blackface comedians, deserved the applause they received at the end of their act, in which Holt leads the orchestra with a dummy violin with the assistance of his partner. It was really good and left a pleasant memory when they left the stage. Fourteen minutes, in one, special drop.

No. 5—The Colonial Belles, eight girls, in a musical act, are above the average of this kind of a performance. Their instrumental harmony left nothing to be desired, nor did their solo work, whether it was vocal or instrumental. Their scenery and the setting of their act is artistic and the performers have sense enough to harmonize with it in the music chosen and the method of delivery, as well as their costumes. They took two bows, and deserved more, after they had given one encore. Sixteen minutes, in four, special set.

No. 6—Hopkins and Artell, singers and dancers, are a clever little pair. They have the very rare atmosphere of originality surrounding them and should go across bigger all the time. Their work in a pantomime of a ride in a street car and the difficulties of a married couple in a Pullman car brought forth a note of enthusiasm and they took two bows. Seventeen minutes, opened in one and closed in three, with special set.

No. 7—Bersini Troupe, acrobats, who do good work on the bills, closed the show. They gave a good performance and their act is standard. Ten minutes, in four.—CHARLEY.

McVicker's, Chicago
(Reviewed Monday Matinee, Nov. 30.)

Chicago, Nov. 30.—A full house, with the usual waiting list, greeted the opening of the new show at McVicker's to-day. If Jones, Linker & Schaefer continue putting on bills as good as they have for the past few weeks the house will soon have a big-time reputation. The second episode of Zadora was shown as an opening feature.

No. 1—David Kaleikoa opened to a filling house, but gained immediate attention by his ability to produce sweet strains from the guitar. All his numbers were well received and gained three bows at the close. Twelve minutes, in one.

No. 2—Tower and Arrell have an act consisting of eccentric chatter, songs and dancing. The audience was a little slow in seeing their comedy, but soon warmed up and they closed strong. The acrobatic dance made a hit. Ten minutes, in one, two bows.

No. 3—Bessie Kaplan, one of Chicago's talented favorites, was received with applause and justified the expectation of the audience by her excellent singing. Her voice has a wonderful range and was heard to advantage in two of her

numbers. Miss Kaplan plays her own accompaniment in her opening number, a yaltz song. For an encore she sang My Hero. Fourteen minutes, in three, four bows.

No. 4—Savoy and Brennan, female impersonator and straight, open with a line of chatter that convulses the audience. Bert Savoy ranks among the best as an impersonator, and, with Jim Brennan as a straight man, you have a combination that is hard to beat. Their burlesque tango finish was a scream. Twelve minutes, in one, five bows.

No. 5—The Grey of the Dawn, a one-act playlet of the Bowery, featuring Rica Scott, is well acted throughout, and a bit of emotional work on the part of Miss Scott, in which she denounces her faithless lover, gained a spontaneous outburst of applause. Sixteen minutes, in three. Three curtains.

No. 6—The Church-City Four are a harmony quartette. The boys were off to a running start and were never headed at any stage of the game, coming under the wire by a wide margin. Took four bows and could have had more. Eleven minutes, in two.

No. 7—Dunlay and Virden offer a line of chatter and song, including two changes of costume by the lady while on the stage. Their singing is well accepted and the closing gains two bows. Twelve minutes, in one.

No. 8—Marshall P. Wilder was introduced as the "Old Cobbler" in a reel of motion pictures that ran thirteen minutes. He then appeared in person, and, for fourteen minutes, kept the audience in an uproar of laughter with his jokes and stories. His wide range of stories and ability to paint word pictures was never shown to better advantage. In two.

No. 9—Hartley and Pecan illustrate a "Newlyweds' Quarrel" with great success, as evidenced by the enjoyment of the audience. They keep up a fast line of patter and closed strong. Nine minutes, in one.

dancer. Bankoff scored individually with his Russian dances. Seven minutes, full stage, three calls.

No. 6—Nora Bayes was in her happiest mood. Motion pictures, illustrating her visit to President Wilson, are used in connection with the song Hats Off to You, Mr. Wilson. There are many single singing acts upon the stage, but few in a class with Miss Bayes. After responding to at least seven encores, after which she was compelled to take twelve curtains, the audience still refused to be quiet. She was the biggest hit of the season here in vaudeville. Full stage, thirty-three minutes, fourteen calls.

No. 7—Lew Hawkins, in songs and stories, kept the audience convulsed with laughter. Most of the stories were new. He is still the same great favorite. In one, fifteen minutes, two calls.

No. 8—Mijares, wire walker, is in a class by himself. He is the best male wire-walker seen here in some time, doing more difficult stunts than are usually crowded into one act. Full stage, twelve minutes, two calls.—WILL.

Hippodrome, St. Louis
(Reviewed Monday Matinee, Nov. 30.)

St. Louis, Nov. 30.—A packed house greeted a bill of unusual merit, one of the best of the season. It contains four circus acts that were greatly appreciated. The show got a late start, which compelled the acts to cut their time. Alber's Polar Bears was the announced headliner. Burns and Acker, and Nettie Carroll were the big hits.

No. 1—Five Nettie Carroll Troupe, wire walkers, four ladies, one man, have a very classy act, performing every conceivable feat on the tight wire. Nettie Carroll deserves

In the Amen Corner of the Continental Hotel, San Francisco, recently, a discussion as to the value of The Billboard as an advertising medium arose and the following statement was voluntarily offered by Charles B. Chrysler, of Chicago:

"In The Billboard of March 21, 1914, I placed an advertisement offering for sale a motor chair on which I carried the patent right.

"In less than ten days I received 486 letters from every State in the Union and Canada, and shortly thereafter foreign inquiries began arriving as follows: From Singapore, two cablegrams; from Shanghai, one cablegram; from Belgium, two letters; from Cartago, Costa Rica, one letter; from Dusseldorf and Berlin, Germany, three and two letters respectively; from Naguabo, Porto Rico, one; from France, three, and numerous letters from countries, which, as I could not get translated, I did not file.

"In view of the fact that the article I was exploiting sold from \$200 up to \$500 the volume of business this one ad brought me was enormous.

"I still have these letters and will be pleased to show them to anyone interested, as I feel I am indebted to The Billboard for the wonderful and satisfying returns it brought me."

Attest. "CHARLES CHRYSLER."

No. 10—The Reckless Trio illustrate their title with a hair-raising, spectacular closing. Two men and a woman in ordinary trapeze and ring work for five minutes. Then the first Mr. Reckless does a head balance on a trapeze up in the flies, meanwhile swinging another trapeze with his hands. Reckless number two balances likewise on the lower trapeze, swinging a pair of rings, on which the lady does her evolutions. Some closing act, fully deserving the applause showered on it, and probably a better spot. Nine minutes, full stage.—WALTER.

Columbia, St. Louis
(Reviewed Monday Matinee, Nov. 30.)

St. Louis, Nov. 30.—Nora Bayes is easily the bright spot of a very interesting bill at the Columbia, scoring one of the biggest hits of the season at this afternoon's show. Bankoff and Girlie carried off second honors.

No. 1—Fred and Adele Astaire, in songs and dances. Both are good dancers and their singing was enjoyed. Especially Adele. A pleasing act. Twelve minutes, full stage, two calls.

No. 2—Prince Lai Mon Kim, Chinese tenor, has a splendid repertoire of songs, which he put over nicely. I Hear You Calling Me was his best number. Ten minutes, in one, two calls.

No. 3—John and Emma Ray, in the sketch, On the Rio Grande, were well received. The act contains some clever comedy and was handled in good style. Harry Scribner, Eugene Victor and Fred Hastings have excellent voices. Twenty-five minutes, full stage, special drop and set, two calls.

No. 4—Mindell Kingston and George Ebner, singers and dancers, are two excellent performers. Imitations of an Octoroon by Ebner were well done. Mindell Kingston dances splendidly. They pleased greatly. Twenty minutes, in one, two calls.

No. 5—Bankoff and Girlie, modern society dancers. Girlie is very pretty and a graceful

mention for her remarkable work. In four, eight minutes, three calls.

No. 2—Ernest A. Rackett, singing comedian, has a good voice and a line of patter which he knows how to put over. His dancing was clever. In one, ten minutes, two calls.

No. 3—Five Juggling Normans are masters of the Indian clubs. The audience was with them from the start. The boys are very fast workers, and carry elegant paraphernalia. In four, six minutes, three calls.

No. 4—Seymour Duo, male and female, in singing dancing and impersonations, have everything to make them successful in vaudeville, personality, good voices, and plenty of ability. The woman's impersonations of Anna Held were a hit. In one, fifteen minutes, two calls.

No. 5—Gertrude Van Dyke and Brother, protean singers, offered a pleasing act. Both sing well, and the man is an accomplished tickler of the ivories. Miss Van Dyke changes costumes for her numbers in full view of the audience. In two, fifteen minutes, three calls.

No. 6—Summers and Gonzales, male and female, whirlwind acrobats and dancers. The pair work very fast, their dancing getting the biggest hand. Eight minutes, in three, two calls.

No. 7—Burns and Acker, straight and black-face, in a singing and talking offering, made good from the start. Their patter was chock full of good comedy and earned them the honors of the bill. Seventeen minutes, in one, three calls.

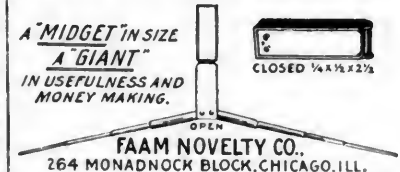
No. 8—Alber's Eight Polar Bears is known as one of the best acts of the kind in the circus or vaudeville field. The bruits went through their routine of ball rolling, wrestling, shooting the chutes, etc., without any hesitation, reflecting great credit upon the training ability of Herr Albers. Eight minutes, full stage, two calls.—RALPH.

Williams and Rankin have been booked over the Interstate Time, and opened in Fort Worth, Tex., on November 23.



The above cut is the silhouette of MRS. GORDON WILDE AND JOEY. Joey is produced almost entirely by Mr. Wilde's fingers. This week (Nov. 30) Grand, Pittsburgh. Booked sold U. B. O. and Orpheum Time. Direction Floyd Stoker and C. A. Bierbauer.

THE "MIDGET" COLLAPSIBLE
A BOON FOR PROFESSIONAL PEOPLE.



Best selling Garment Hauger in the World. Holds 30 lbs. BEST Holiday Premium Proposition. Samples, 25c; Dozen, \$1.75; 1/2 Gross, \$10.00; Gross \$18.00.

SECOND-HAND
Theatrical Trunks

All makes. First-class condition. Write for catalogue. HERKERT & MEISEL TRUNK CO., 608 Washington, ST. LOUIS, MO.

WANTED—LOCATION
TABLOID STOCK COMPANY
Up in one hundred plays. Two years in Cincinnati. Address ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, O.

VAUDEVILLE WHISPERS.
By Jack.

Last Thursday, Thanksgiving day, the performers who played in and around New York went to Blackwell's Island to entertain the inmates. Among those who were kind enough to lend their assistance were Blanche Ring, Willie Weston, Robins, Bert Fitzgibbon, Hawthorne and Inglis, McMahon, Diamond and Chaplow, Harry Fox and Yancesi Dolly, Grace De Mar, Arnan Brothers, Orr and DeCosta, Frank Whitman, Dodey and Rozal, Harrell and Conway, Carl Demarest, Frank Mullane, Boyle and Dixon, Walter James and Hussey and Boyle, John Hall, of the Orpheum, Brooklyn, and Dave Burke, of the Bushwick, acted as stage managers, and Julius Lanzberg, of the Colonial, and Louis Reinhart, of the Orpheum, were the musical directors. This is the third year that the U. B. O. tendered an entertainment for the prisoners. Each act scored a tremendous hit. Willie Weston remarked that he would like to carry the audience with him.

Among the new acts that will appear at the Royal the week of December 7 are Juliet Dika and Genaro and Bailey. Both acts have expended much money for wardrobe and exclusive songs.

Chick Sale and Marie Bishop (Mrs. Chick Sale) are the proud parents of a girl born in Urbana, Ill., last Tuesday. Reports from the little Western town are O. K.

Hyman Adler, who has just returned from abroad, is rehearsing a new sketch by James Moran called Solomon's Bargain. Four people will assist Adler.

Rose and Curtis have been commissioned to book all the vaudeville acts that will appear in the new Annette Kellermann show, book by Ann Cauldwell and music by Victor Herbert. The agents are also contemplating vaudeville engagements for Miss Kellermann prior to the opening of the show.

Frank Kaufman, manager of Ntek's Roller Skating Girls, was married to Sylvia Alpine of the Alpine Family at Freeport, November 15. Irving Newhoff, of Newhoff and Phelps, was compelled to cancel two weeks' work owing to an operation on his nose. He has fully recovered and will resume his bookings, opening at Philadelphia this week.

The Green Gazette Will even scab On her own kind. The dirty drab!

NO WAR PRICES ON
STEIN'S
MAKE-UP
SOLD EVERYWHERE.
PRICE AND QUALITY ALWAYS THE SAME

SONGS & MUSIC

INCORPORATING IRVING BERLIN.

New York, Nov. 28.—There were recently filed in Albany, N. Y., articles of incorporation for a firm to be known as Irving Berlin, Inc., dealers in musical instruments and music publishers. The incorporators are: M. D. Josephson, attorney for Henry Waterson (Waterson, Berlin & Snyder); A. M. Wattenberg, a clerk in Mr. Josephson's office, and Irving Berlin himself. \$10,000 was the amount of the incorporation fees. There is this much of a basis for the report that Berlin is going to manufacture rag-time organs.

MUIR'S NEW ASSOCIATES.

New York, Nov. 28.—Lewis Muir has taken on Harry Jenter and Dick Howard to write songs with him for F. A. Mills, since L. Wolfe Gilbert took up his departure. Their maiden effort (Turn the Hands Back, Father Time) is tipped this week as The Billboard's one best song bet. In three months this song will be raging, as did Robert E. Lee, unless our guessing is out of kilter.

PROCEEDING BEFORE REFEREE.

New York, Nov. 28.—Maurice Goodman, attorney for the United Booking Office, is the referee before whom Chas. K. Harris and Waterson, Berlin & Snyder are proceeding with the adjustment of damages to be paid Chas. K. Harris by Waterson, Berlin & Snyder for sales and other revenues from The Girl in Havana, which Mr. Harris established as his property in a suit decided some months ago. There is likelihood of Mr. Goodman rendering a decision within a few weeks.

ADDITIONS TO SHAPIRO STAFF.

New York, Nov. 28.—Louis Bernstein is adding to his writing staff, in spite of the "hull" in music sales, of which all publishers are now complaining so bitterly. Joe Goodwin has landed some of his "free" lance lyrics to Gus Edwards' music, and Arthur Plantadosa, the composer, is now with Shapiro. Eugene Platzmann, on Shapiro, Bernstein & Co.'s staff, is the busiest arranger in town, his labors being boosted along by an influx of orders from readers of The Billboard.

BUSY BEN BORNSTEIN.

New York, Nov. 28.—Ben Bornstein, manager of the Harry Von Tilzer Music Co., did not submit to the depression when hard times finally struck the music trade, but redoubled his efforts and worked harder than ever. The result has been a very liberal movement, under the prevailing conditions, of Von Tilzer hits, and the foundation for a boom has been prepared by scores of professionals, who are singing 'Way Down East, I Wonder Who Wished Her on Me, If It Wasn't for You, and Everybody Had a Finger in the Pie.

SONG INFORMATION.

R. S. B., Parkersburg.—Hamilton S. Gordon, 141 West Thirty-sixth street, New York City, can supply the song if anybody can. He sells a fellow of old melodies which probably contain it, although it may be entirely out of print.

Billy M. S.—Possibly you refer to Do You Take This Woman for Your Lawful Wife, published by Harry Von Tilzer, 127 West Forty-third street, New York City. We will make further search for the other songs you mention. The Life of a Fireman is published in Chicago, but we do not recall the address of the publisher.

HAVILAND SONGS GO OVER.

Paul and Frayne have found in the Town Where I Was Born, published by F. B. Haviland, one of the most successful numbers they have ever used in their act. They give particularly strong endorsement to the number, and, above all, report that the audiences are enthusiastic.

DALY SENDS SCANLON WEST.

Boston, Nov. 28.—The firm, Joseph M. Daly Co., is up and doing things indeed. Less than a year ago they branched out by putting Harry Collins in New York. Now Chicago is the next objective point. Accordingly, George Scanlon will leave this month-end for the West, swinging through several large towns on his way there in order to boost the Daly score. Philadelphia, Pittsburg, Cincinnati, Indianapolis and other centers are on his itinerary. The promotion is a very merited one for Scanlon, who has worked very faithfully and effectively for the

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT. Professional copies to professionals only.

NEW YORK

I WONDER WHO WISHED HIM ON ME (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Corking good comic, excellent for singles, but particularly effective for man and woman doubles who want something to "get back" at each other. Highly recommended.

MAYBE A DAY—MAYBE A YEAR (J. W. Stern & Co., 104½ W. Thirty-eighth street, New York City).—This is the first song L. Wolfe Gilbert has written since he split with Lewis Muir. Jimmie Monaco wrote the music. "Wolfey" Gilbert is Stern's professional manager and those who mention The Billboard get extra swift action; because, you know, "Wolfey" is a Billboard scribble. We know more about "Wolfey" than we do about this song.

MORNING GLORY (F. A. Mills, 721 Seventh avenue, New York City).—Plaintive melody (by Harry Jenter) and lyrics of excellent class (by Dick Howard), forming a ballad that will rank with the best of the modern school. Easily mastered and worthy a place in the best singer's repertory.

LOVE, LOVE, LOVE ME (John Franklyn, Astor Theater Bldg., New York City).—Here's a song you'll be glad to get. Splendid melody, good lyrics and suited to the best acts. Novelty song of real merit and worth while. Send for it and you'll be well satisfied.

THE PICK OF THE FAMILY (Joe Morris, 145 W. Forty-fifth street, New York City).—Here is a great song for a single, written in a fox trot tempo; can be used as an opening or closing number.

WHEN MARY LANDS IN MARYLAND (Tell Taylor, 152 W. Forty-fifth street, New York City).—This ballad is rapidly growing in popularity and looks like one of the biggest hits of its kind on the market; a great number for singles or doubles.

IT'S TOO LATE NOW (Will Von Tilzer, 145 W. Forty-fifth street, New York City).—A song that is away ahead of anything so far written this season in the way of a syncopated song. It has a great lyric and the melody is really great as a double offering. This song has a real punch.

AS HE ROBE HER AROUND IN HIS ONE-HORSE SHAY (F. B. Haviland, 1585 Broadway, New York City).—A novelty Irish song with a lyric that tells a good story and a melody that has one of those catchy Irish swings. If you are looking for a real hit in the way of an Irish number don't overlook this song.

IN THE HILLS OF OLD KENTUCKY (Forster, Music Publisher, 1585 Broadway, New York City).—For a ballad with a beautiful melody and exceptionally well-written lyrics, which tell a pretty little love story, this ballad is up to the mark of song excellence and is bound to go over whenever sung.

This Week's One Best Song Bet

The Billboard's selection from the several catalogs—

TURN THE HANDS BACK, FATHER TIME

Strikingly original in theme. Spirited and easily sung music. Lyrics that have a second verse good as the first—and the whole song is a corker. Bound to be a hit. Get it early and clean up the cream. CUT THIS OUT and MAIL to F. A. Mills, No. 721 Seventh Avenue, New York City.

A THOUSAND TIMES A DAY (Jack Mahoney, 154 W. Forty-sixth street, New York City).—A semi high-class ballad with a beautiful lyric and a melody that is full of harmony. This song is bound to go over and get the necessary results whenever sung.

NOW I'LL RAISE AN ARMY OF MY OWN (Harold Rossiter, 1585 Broadway, New York City).—A novelty march song with a well-written story and a catchy melody; great as an opening or closing number.

MORNING, NOON AND NIGHT (Fred Helf, 222 W. Forty-sixth street, New York City).—Here is a song just put on the market, and it looks like a hit. Written by Joe Goodwin, Vincent Bryan and Fred Helf. If you are looking for a somewhat different song written in four-four time to a cleverly constructed lyric don't fail to get this new song oddity.

STAY DOWN HERE WHERE YOU BELONG (Waterson, Berlin & Snyder, 1585 Broadway, New York City).—One of Irving Berlin's latest songs, which is away from anything he has so far written in the way of rag songs. The lyric has a punch and the melody is up to the general standard of Berlin perfection.

SINCE HOME RULE'S COMING TO IRELAND (Maurice Richmond, 145 W. Forty-fifth street, New York City).—For an Irish song up to the minute, both in lyric and melody, this new James Kelly and Frank Mullane offering is a big winner and is bound to go over.

I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh avenue, New York City).—Novelty ballad, with "tense love" lyrics. Its title may be deceiving, but the truth is the song is better than its title.

TURN THE HANDS BACK, FATHER TIME (F. A. Mills, 721 Seventh avenue, New York City).—Professional copies will be up from the printer December 1. We heard this in manuscript. Unless we are away off on predicting this will be the greatest novelty song hit of the period. It's a young wonder.

LET'S HELP ONE ANOTHER ALONG (J. H. Remick & Co., 137 Fort street, Detroit, Mich.).—Novelty song of the "uplift" kind its title signifies. This is one of the newest of the Remick products and deserves a place in any act. Good single, with clever double version. Get it.

TONY TRAVITA (Shapiro, Bernstein & Co., 224 W. Forty-seventh street, New York City).—A new Italian character dialect song. This type of song is scarce and acts that use "Dago" numbers will be glad to have it for their act.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

Boston publisher in this city, along with Charlie Donovan, ever since the pair joined out several months ago. Besides plugging, the duo are also turning their hands to composing, and George is now ready to put in two swell sets. Donovan has also made good with a vengeance, but is needed in this vicinity, and can't be spared. In invading Chicago Daly is going to make an acquisition to the Windy City melody fraternity, and Scanlon will find a warm welcome. Many on the Western Blasto already know Scanlon from the days of his vaudeville trio, Scanlon, Hawley and Donovan.

It need surprise no one to hear of Joe Daly invading San Francisco before the Exposition is over.

ED VAN EVERY REACHES BROADWAY.

New York, Nov. 28.—The Buckeye Music Co., of Columbus, O., have opened New York offices in the Knickerbocker Theater Building, and have placed Ed Van Every in charge. The location is considerably south of the "music belt" in Longacre Square, but still handy enough to be convenient to professionals who seek new publications of this enterprising firm.

PUBLISHERS ENLARGE QUARTERS.

The Geo. J. Koch Co., at 1431 Broadway, New York, has made phenomenal strides since moving into their new offices, and have already been compelled to add two more professional rooms. Hard work on the part of the heads of the various departments is to a great degree responsible for the success of the Geo. J. Koch Co. But one thing is certain, this house has the real material and can boast of three great songs. The Rose That Made Me Happy is the Rose That Made Me Sad, a particularly strong ballad; Saille's First National Bank, the broadest novelty song to be found in the music publishing zone; It's You, Nobody But You, a wonderfully popular song, with a splendid rag chorus.

John W. Galvin and Nat Vincent have placed two prospective hits with this company, which will be the leaders among the January publications. It is seldom that a comparatively new publishing house has picked and put over three winners in so short a period. Hard work and courteous treatment of the profession are bringing well-deserved results to the Geo. J. Koch Co.

CO-OPERATIVE JOBBERS IN THE FIELD.

The Co-Operative Music Jobbers of Columbus, O., have entered the field of music. This company plans to market the publications of the small publishers, those whom the large jobbers will not list, and from whom the 5 and 10-cent stores will not buy. There is a very small charge to each publisher (i. e., to each member, and the organization will consist at all times of not less, nor more, than 40 members), which is made to cover the cost of guaranteed advertising and mailing that this new company agrees to do.

The basic idea of their plans is that by advertising collectively the small publishers can get greater results for their money by shipping all from one point, saving the dealers time, inconvenience and express charges.

MUSIC NOTES.

LaPetite Adelaide and J. J. Hughes are now using a new hesitation number, The Dove Waltz, published by Shisler, Gaskill & Beukhart, Colonial Theater Bldg., Phila., Pa., and will shortly add another product of this concern, entitled My Sunshine Came on a Rainy Day. The following prominent acts, in addition to the above team, are using numbers published by the Quaker City music house: Marshall Montgomery, Bronson and Baldwin, Van and Schenk, DuBarry Girls, Amoree Sisters, and Irene and Bobbie Smith. In writing Professional Manager Chas. Eastwood, please mention The Billboard.

When Wife Broke Her Glasses, and Wanted A Suffragette—boys, you will like these if you appreciate that class of novelties that will make your audience scramble for a front seat in the Amen corner, just to watch you go by. Lonette B. Richardson Music Pub. Co., Greenfield, Mass., will furnish you the dope on these two—write 'em.

Joe Ensenberger and Harry Ulbrich, Bloomington, Ill., announce their latest, You're My Rose, is making a decided hit and that the demand for it is unusually gratifying. Watch for its announcement in an early issue of The Billboard.

That's What I'd Do For You is a new novelty song that will add strength to any act, and is worthy of consideration if you want something just a little different. Published by the Vanderhook Music Pub. Co., Williamsport, Pa.

Tim Pan Alley's Basket

By L. Wolfe Gilbert.

A friend of mine, who had a regular making-money business, wrote and asked me how the song business was, and I replied that it was great. He sold his business, started writing songs — and he hasn't spoken to me since.



Oh, Scheaffer, will you keep quiet? As most of you know, he went abroad with Lew Hearn some time ago, and returned alone. For the last few weeks it was all about London that he kept talking. It was "Piccadilly" this, and the "Strand" that, and the "Oxford" and the "Teeyoll," etc., etc. I was sitting kind of absent-mindedly the other day, and in comes Scheaffer with "Vell, Vuilfe, who do you tink I met in de STRAND juat now?" I stopped him quick by saying: "Wait a minnute, Ban; you're not in London now; you're back in America." He said: "I know it; I know it; I mean the STRAND PICTURE TEATER." Can you beat that guy?

I'm rooting for Irving Berlin to have a big hit in Watch Your Step; firstly, because I am a great admirer of him, and secondly, because if it is a hit, well—all of us rag song writers ought to be in demand for shows—eh, what?

THE "WEAKLY" POME.

"The Second Verse."

A Dramatic Episode in Two Parts.

Oh, Mr. Publisher, I beg of you, let me go this time,
My brain is overtaxed; I've no idea or rhyme;
Nobody sings it anyhow—it's like a "kitchen" chair,
The folks eat in the dining room, the cook STANDS up in there.
I'd rather write a dozen songs, one chorus and one verse,
Than write that second stanza; it makes all writers enrage.
It drains and drains "my weary brains" just like a ball of fire;
That second verse will be my hearer; it drags me to the mire.
I'd sacrifice some royalties, I'd split them just in two;
I'd sacrifice most anything no second verse to do.

The publisher with sneering smile says:
"Now I'll do my worst,
"Ungrateful dog—now I will make you write the second—first."

I am still waiting for my letter of congratulations from Lewis F. Muir, that he so tactfully told the newspaper boys he sent me. I guess it's like the agent's cancellation telegram—somehow it never arrives—till late.

Bear with me, just this week. This is the last that I will comment on my signing with Joseph W. Stern, "a regular publishing house," because by now it must be an established fact. I take this means of thanking all my numerous friends for their timely telegrams and letters. I also thank "Jimmy" Monaco for writing a hit with me (namely, Maybe a Day, Maybe a Year) before he signed with Leo Feist to write with his old partner, Joe McCarty. Here's wishing you both lots of success and "hits." I know that the entire Billboard staff join me in this wish.

Well, we must have our parody chorus, so here goes. This week it is on It's a Long Ways to Tipperary. This parody chorus is being sung by EVERY AMERICAN POPULAR SONG WRITER.

CHORUS:

It came a long ways—this "Tipperary,"
And we wish it had stayed home.
It could have been a "hit" in "Tipperary."
Why did it have to roam?
We're worried nearly silly,
Trying to get a hit,
And along came this "Tipperary."
And they all said, "That's it."

Bob Russak won the six-day song plugging contest. Gee, won't the rest of the gang be sore at me?

"What did you mean by telling Tell Taylor what I tell you not to tell Tell Taylor?"
"Who was it that had to tell you that I had to tell Tell Taylor what you had to tell me not to tell Tell Taylor?"

"Sister's shirt is sewing soldiers on Susie."
Pardon me, Al.

Exit Curtain.

SONG HISTORY BEGINS NOW!!!

WONDERFUL—WORLD BEATING—WHIRLWIND—SONG HITS

NEW IDEAS—NEW HISTORY

SONGDOM—OUTDONE

NOTHING AS GOOD EVER WRITTEN—THAT'S A BET

The greatest musical message since "The Declaration of Independence"

MADE IN THE U. S. A.

THE SONG OF MANY CHORUSES OF THE SONG OF MANY CHORUSES

Words By **EVAN BURTON JOHNSON** Music By **J. FRED HELF**

PULSES BEAT MOTHER SOBS GRAND-DAD REMEMBERS
FEET STAMP FATHER CHEERS GRAND-MA MOURNS
HEARTS THROB CHILDREN THINK NATIONS WONDER

Its patriotic punches bring your audience up! up! Standing on their toes cheering for Their God—Their Country and Their Mother

MAKE YOUR AUDIENCE LAUGH WITH

TOMORROW IS MY WEDDING DAY

Words by **JOE GOODWIN** and **VINCENT BRYAN** Music By **J. FRED HELF**
FEMALE VERSION A LAUGH A SCREAM A RIOT
COULD WE SAY MORE

LOTS OF EXTRA CHORUSES

AS LEW DOCKSTADER SAYS, "TWILL NEVER BE EQUALED."

YOU'LL SOON BE SINGING IT

MORNING, NOON AND NIGHT

THEY'RE ALWAYS AT IT!

ANOTHER GOODWIN, BRYAN AND J. FRED HELF WINNER

THEY'RE ALWAYS AT IT!—THAT'S THE PUNCH—THEY'RE ALWAYS AT IT! YOU'LL BE AT IT, TOO, WHEN YOU HEAR IT.

THE HELF MUSIC CORP.

J. FRED HELF, Pres. J. FRED HELF, Pres.

222 W. 46th St., N. Y. City

ON AGAIN—HELF AGAIN—H-LL AGAIN

HELF AGAIN—ON AGAIN—H-LL AGAIN

TIMELY TUNE TOPICS

By Olio.

Since Wolfe split with F. A. Mills And signed to write for Stern The gang all say there'll come a day When Wolfe will return.

Wolfe Gilbert says I hate to split With Louis Muir so; But I must admit that I'll write hits With Jimmy Monaco.

They blame the war for everything, But still I want to know: What has this foreign war to do With songs that ought to go?

Before the war a song hit sold For ten cents, they declare; But Tipperary's selling now For two-bits everywhere.

For a long time Harry Jenta, the well-known piano player, has been making the regulars around the music houses sit up and take notice with his exceptional ability as a pianist. Now Harry is making a few more wise ones admit that he is not alone an ivory tickler, but somewhat of a writer. Harry has joined hands with Dick Howard, the lyric writer, and the new team have several songs with F. A. Mills that look like big winners.

Ben Alberts retired from the plugging staff of the Maurice Abrahams Music Co. last week. Ben is a hustler and it won't be long before he is on the job again slipping over the hits for some other music house.

In the height of the excitement during the fire in the Exchange Building last week a performer in the Tell Taylor Music House, just opposite, cheerfully chirped You Got To Stop It. Joe Hollender immediately hooked up the fire chief and told him that he intended to dedicate the song to the fire department.

Billy Tracey is highly elated over the prospects of his new song with the Broadway Music Corporation, entitled It's Too Late Now. Billy says that the song is a great big hit, and it looks as if it would outsell the sensational You Made Me Love You.

Sallie Fields has been plugging It's Going To Be a Cold, Cold Winter, for the Kalmor & Puck Music Co., and the song is scoring heavily whenever sung. Sallie expects to return to the show business in the course of a few weeks, but until then she will demonstrate the songs in the K. & P. catalogue.

Charlie McCarron and Ray Walker, who lately joined hands as co-writers, have placed a number of songs on the market that look like big winners. Poor Pauline and She Used To Be the Slowest Girl in Town, with the Broadway Music Corporation, are selling big and scoring with a number of well-known headline acts. Fido's a Hot Dog Now and The Ragtime Ride With Paul Revere, with Leo Feist, are also going decidedly big.

Phil Ponce, professional manager of the Foster Music Co., New York City, leaves for an extended trip through the West the latter part of the week. Phil intends to remain in Chicago for a week or ten days before making his regular season's rounds.

Joe Goodwin, who arrived in town last week after a ten days' sojourn in St. Louis, where he was writing four numbers in conjunction with Gus Edwards for his song review, says that there is no truth in the report that he is going to sign with any one particular music house. Joe says that he will write with all the regulars that have regular melodies and grab off the filthy lucre whenever the opportunity presents.

Joe Hollender, professional manager of the Tell Taylor Music Co., expects Tell in town the latter part of the week. Joe says that the songs in the Taylor catalogue are very much in demand by the big jobbers, and When Mary Lands in Maryland looks like a great big hit.

Since the price of hops has elevated itself to such a fabulous price several well-known song-writers have resigned from the HOP CLUB and made application for membership in the SNOW-BIRD GUILD. (I wonder who he is alluding to?)

Bob Russak is very much on the job again, these days. Bob has a regular quartette working, plugging the new Tipperary song. The big four are harmonizing with Bert Fitzgerald and putting over the extra choruses to many ears.

Fred Helf has everything going full bloom in his new office on West Forty-sixth street. Fred has several new songs in his catalogue that look like winners, especially his big novelty march song, Made in the U. S. A., Morning, Noon and Night is another regular, and is bound to be a factor in the music trade this season.

Love Will Dream, a new waltz song, published by the Magbee Music Publishing Company of Columbus, O., is having a big run. Orchestration of this number are also published and leaders report it a decided hit. Other splendid songs by this house are Tell Me, Dear Old Moon, Will My Dream Come True, and Where the Peaceful Susquehanna Winds.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Nov. 29.)

Inquiry at the Keith box-office after the Sunday matinee elicited the information that the advance sale was one of the largest of the season, with every indication of a complete sell-out for every performance the current week.

Those outside of the regulars who bought tickets previous to the opening show, did so largely through the advance billing for Sylvester Schaffer, which, from an advertising standpoint, was but little short of the performance of the wonderful one himself.

Schaffer made good the billing, of that there is no doubt, but, unfortunately, there seemed to be a tendency among portions of the audience to compare units of his act with the best of similar acts they had seen before, not taking into consideration the fact that the man has mastered eight or ten branches of the business, where the top-notchers selected for comparison have devoted his entire time and attention to one.

The balance of the bill is a good one. Considering Schaffer out in the betting, Belle Baker and Harry Breen ruled favorites.

No. 1—Gene and Delaney have a conventional skating act. They do not attempt any exceptionally difficult stunts, but their appearance and the grace with which they glide about on the little wheels make the act a most pleasing opener. Nine minutes; full stage.

No. 2—Harry Richards and Beale Kyle have a thirteen-minute offering of nonsensical patter that went over nicely. Work in two; special drop.

No. 3—Mosher, Hayes and Mosher are still one of the best comedy like acts in vaudeville. The comedian seemed a world of laughs with his fall, and, taken in all, the boys registered solidly. Twelve minutes; full stage.

No. 4—Harry Breen got a slow start, the audience seemingly being unable to catch the drift of his stuff. Once they discovered that Harry is a "nut," he had them, and it was a continuous riot of laughter and calls for more. The comedy hit of the afternoon. Twenty-five minutes; working all the time.

No. 5—The fourth comedy offering of the afternoon was George Rolland and company, in *Fixing the Furnace*. On a bill containing less comedy, or when not compelled through the exigencies of program arrangement to be fourth this act is good for a hit. Despite the handicap, it was fairly well received. Fifteen minutes; full stage.

No. 6—A less talented delineator of topical melodies than Belle Baker would have had hard sailing in this position, following four comedy acts and with the audience anticipating the appearance of Schaffer. But Miss Baker knows how. Sixteen minutes of as good entertainment of its kind seen here this season.

No. 7—With the regular patrons of vaudeville, Sylvester Schaffer will have no difficulty in establishing himself as the most wonderful performer of his time. It would be foolish to say that he is the cleverest juggler on the stage, that his marksmanship is unapproachable, that in coin and card manipulation he is without a peer, that his oil paintings are good enough to be hung in the Grand Salon, that he surpasses Kubelik on the violin, or that he is the equal of Sandow in his feats of strength, but, if in the annals of the stage there is any record of a single artist approaching Schaffer in versatility, combined with artistry, we have yet to hear of him. Schaffer's offering ran fifty-two minutes.—BILLY.

Empress, Cincinnati

(Reviewed Monday Matinee, Nov. 30.)

The show at the Cincinnati Loew house this week is one of merit and is evenly balanced. The acts do not appear as billed, Beale LeCount being moved from the second spot to next to closing, which place she held down for second applause honors of the afternoon. Gene Greene, with his individual way of putting over popular songs, carried off the laurels, and deserved his place at the top of the list. A well filled house voiced its appreciation of the bill with more applause than has been the rule recently at this theater.

No. 1—Frevoll, presenting a distinct novelty in the way of hand shadowgraphing creations, imitated, with shadows, everything from the nimble rabbit to the awkward pachyderm, and then proceeded to stage a little one-act playlet

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Charles K. Harris. J-H-R—Jerome H. Remick & Co. M-A—Maurice Abrahams. E-S—Edgar Selden. W-V—Will Von Tilzer. M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sons. F—Leo Feist. T-M—Theodore Morse. K-P—Kalmor & Puck. J-M—Joe Morris. J-V—Jack Von Tilzer. Mh—Jack Mahoney. H-R—Harold Rossiter. T-T—Tell Taylor. C-Co—Chappell & Co. (Look in The Billboard's Song Hints for the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

- | | |
|---|--|
| Doyle and Dixon
(Colonial) | That's Why I Always Go Home (M-A); They'd Start the Victrola (M-A); Great Big Bashful Doll (M-A). |
| Franklyn Battle
(Alhambra) | When You Wore a Tulip and I Wore a Red, Red Rose (F). |
| Willie Weston
(Alhambra) | When Grown Up Ladies Act Like Babies (M-A); It's Too High (F); Harmony Ray (W). |
| Fields and Browning
(American) | When You Wore a Tulip and I Wore a Red, Red Rose (F). |
| Burton, Iahn and Lewis
(American) | He's a Ragpicker (W-B-S); He's a Devil in His Own Home Town (W-B-S); It's a Long, Long Way to Tipperary (C-Co.). |
| Crimby and Glass
(American) | I'm Going 'Way Down Home. |
| Donlin and McHale
(Palace) | When You're a Long, Long Way From Home (W-V). |
| Howard and McCane
(Palace) | Cotton Pickin' Time in Dixie (C-K-H); What's the Use of Dreaming (C-K-H); Oh, Gee, Be Sweet to Me, Kid (C-K-H); Thursday Was Always a Jonah Day (C-K-H). |
| Althea Twina
(Hammerstein's) | Mississippi Cabaret (J-H-R). |
| Cross and Josephine
(Hammerstein's) | War in Snider's Grocery Store (S-B). |
| Montgomery and Moore
(Hammerstein's) | Just for Tonight (W-R). |
| Dooley and Ringle
(Hammerstein's) | Show a Little Love for Me; When You're a Long, Long Way From Home (W-V); Poor Pauline (W-V). |
| Blanche Ring
(Hammerstein's) | It's a Long, Long Way to Tipperary (C-Co.). |
| Darrell and Conway
(Hammerstein's) | When You Wore a Tulip and I Wore a Red, Red Rose (F); Mississippi Cabaret (J-H-R). |

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

- | | |
|---|---|
| Prince Lal Mon Kim
(Palace) | While the River of Love Flows On; Mother McCree; Ragtime Violin (in Chinese); I Hear You Calling Me; Chinatown. |
| Ray Samuels
(Palace) | It Wasn't What He Said, But the Way He Said It; Down on the Levee; The Siowest Girl in Town; Ballin' the Jack. |
| Gus Edwards and company
(Palace) | You Gotta Stop Pickin' on My Little Pickaninny; Bohemian Rag; Oh, Promise Me; I Am Going To Let the Whole World Know I Love You; On the Amazon; Shadowland; All Dressed Up and No Place To Go; He's a Devil; Darktown Poker Club; Life Is No Garden of Roses; Mother Hubbard Waa a Wise Old Dame; Just 'Round the Corner From Broadway; I Love You, California; Panama. |
| Pat Rooney and Marlon Bent
(Palace) | It's a Long, Long Way to Tipperary. |
| Bryan Lee and Mary Cranston
(Majestic) | Ausha; It's a Long, Long Way to Tipperary. |
| Kaufman
(Majestic) | Ruba Duly Honey Moon. |
| Claire Rochester
(Majestic) | Back to Carolina; Last Night Was the End of the World; Along Came Ruth. |
| Parisian Harmony Girls
(Hippodrome) | Baronnie; Last Rose of Summer; Just a Little Smile. |
| Jack Strause
(Hippodrome) | Hey Wop; Carry Me Away; Maryland. |
| Careon and Willard
(Hippodrome) | Dancing Around. |
| Bell and Jones
(McVicker's) | Cross the Great Divide; Moses; Lovey Dear. |
| Frank Morrell
(McVicker's) | Dear Old Girl; What's in My Heart. |
| Leffingwell and company
(McVicker's) | Then Say Goodby. |
| Tom Mahoney
(McVicker's) | Listen to That Irish Ragtime Band; I'll Take You Back to Ireland. |
| Crawford and Broderick
(McVicker's) | To the Strains of the Wedding March; Come Kiss Your Baby. |

LOU RICHARDSON'S LATEST GREAT COMEDY AND CHARACTER SONG,

WHEN WIFIE BROKE HER GLASSES

More laughs and business in this one song than any you can mention. This, with five others, full of original ideas, both in words and music, sent to any address on receipt of one dollar.

LOUETTE B. RICHARDSON & CO.
346-348 Federal St., GREENFIELD, MASS.

WANTED—AN ORGANIZED COMPANY
Will take over booked one-nighter closing week or two before Christmas, 15 or less. State all, names, lines, ability, salaries, bookings, etc. Address THEATRE MANAGER, Hotel Netherland, 2124 Mich. Ave., Chicago.

JOHNNIE BLISS, OF THE PRIMROSE & WILSON MINSTRELS, SAYS THE AUDIENCES CANNOT GET ENOUGH OF

WHEN FATHER PUT THE PAPER ON THE WALL

EARL GRAY, OF BOYER BROS.' MINSTRELS, SAYS THE SAME. MANY OTHER HEADLINERS SAY IT IS A WONDERFUL COMIC SONG. CLEAN LYRIC WITH A LAUGH IN EVERY LINE AND PUNCH AT THE FINISH. SWINGING MELODY. GOOD OPENING OR CLOSING NUMBER. OWING TO THE HEAVY DEMAND FOR EXTRA CHORUSES MORE HAVE BEEN WRITTEN. BETTER GET IT BEFORE EVERYBODY KILLS IT.

JACK MAHONEY, Music Publisher, "THE HOUSE OF CLEAN SONGS," 226 West 46th Street, New York.

EXORA
50c
POWDER—ROUGE and CREAM
Have been used by the profession for 50 years.
Best then—they are the best now.
Send for Free samples.
CHAS. MEYER, 107 W. 13th St., N.Y.

By the way—are you using MEYERS MAKE-UP

upon the screen, in which Mutt and Jeff figured realistically. Working in three, without a pause, for thirteen minutes, won a good hand.

No. 2—Elsie Gilbert (herself), supported by a chorus of four girls, one mere man and five well-trained canines, presented a musical sketch which is devoid of name on the program. No plot probably accounts for the lack of title. The song numbers, as given by Miss Gilbert, are good, and the dance steps of the chorus in accompanying her registered a better hit than did the voices of the singers. The electrical effects were saved for the closing number, and the girls, with their electric-lighted skipping ropes, and the dogs with their collars of lights, carried the act over to hearty applause. Eighteen minutes, full stage, special set.

No. 3—Gene Greene, with Charley Straight at the piano, registered the solid hit of the afternoon, and when the returns were in was away ahead of the field in the matter of applause. His individual way of unreeling popular songs struck the corresponding chord of his listeners, and no doubt he could be singing yet, judging by his reception. After twenty-two minutes of song, working in one, the audience was cheering for more.

No. 4—The playlet of Anderson and Burt, called *Home Sweet Home*, fitted in just right to follow the melange of song, and both the lady and gentleman proved equal to the occasion. Troubles of a newly married couple were set forth in a comical vein, and during the running time the bride changed her disposition from the humble to the dominant, after being advised by her girl chum that she was a slave to her husband's whims. While the plot is not entirely feasible, it nevertheless calls forth some creditable acting and answers well the purposes for which it was constructed. Fifteen minutes, full stage, special interior set.

No. 5—Beale LeCount, that dainty little maid, was both pleasing to the eye and ear and sang several songs with comical impersonations. She possesses a winning personality and proved irresistible. Her recitation embodying tramp philosophy closed her offering and carried her over with second best applause honors of the afternoon. Eleven minutes, in one.

No. 6—Reddington and Grant, the bounding tramps, were perfectly at home on the trampoline, and bounded and flipped for ten minutes, during which they uncovered some new stunts. Playing the banjo while bouncing in numerous positions won them a solid place. Full stage.

Pictures opened and closed.—J.E.E.

"FOREVER"
The Ballad Beautiful

Copies Free to Professional Singers. Orchestration in B Flat, 10c.

MAX A. PAWLICZEK,
355 Lyell Ave., Rochester, N. Y.

WE'LL BE PARTING AS THE MOONLIGHT CHANGES TO THE GREY OF DAWN

A new War Song. Professional Copies and Orchestration free. Send stamps for postage. Also send late program. Published by O'REILLY & HENRY, Warren, Ohio.

7 Sure-Fire Parodies, \$1.

"Michigan." "By the Sea."
"Game of Love." "You're Here and I'm Here."
"California and You." "Dancing Around."
"Get Out and Get Under."
Get them and be glad. Address HARRY C. PYLE, JR., 1064 St. Nicholas Ave., New York City.

THE ONLY OFFICIAL MARY PICKFORD SONG SWEETHEART OF MINE

Words by FRANK TYLER DANIELS.

NOVELTY BALLAD.

Music by LEO FRIEDMAN.

LYRICS AND MELODY IRRESISTIBLE.

A corking single or double offering with special arrangements for trios and quartettes. Orchestrations in all keys. Special band and orchestra arrangements. A wonderful fox trot and two step.

We also publish the greatest ballad hit since "Meet Me Tonight in Dreamland."

IN THE PALACE OF DREAMS

By FRANK TYLER DANIELS and LEO FRIEDMAN.
A Great Hesitation Waltz Offering.

CHICAGO OFFICE,
145 No. Clark St.

PARKE, DANIELS & FRIEDMAN, Inc.

146 West 45th St.,
NEW YORK CITY.

LONDON NEWS LETTER

London, Nov. 17 (Special correspondence of The Billboard).—It is beyond doubt that music hall business here is going very well now that the early disturbances caused by the war are being overcome.

Oswald Stoll is a man who knows about this and he says his music halls now show no injury from the war. He declares the statement made about detrimental results of the war have been grossly exaggerated. He is of opinion that the war has benefited as many places as it has injured, and, as he quotes, nine halls have been injured whilst there are twelve that have been benefited. It is pretty clear that he strikes a sort of national balance.

On the other hand we have Chairman Tozer of the Variety Theaters Consolidated running the Syndicate Hall, declaring that very few halls are paying now, attendances having been reduced by 25 to 50 per cent during the war. He of course speaks of his own circuit, where it is known there have been internal financial troubles for a long time before the war commenced.

In passing, the rebuilding of the best known of Tozer's halls, the Tivoli, appears to be held up for the time being.

One thing that is helping the London variety theaters, outside certain special halls, is the presence in town of tens of thousands of soldiers in training for Kitchener's army. They have to be in camp or barracks pretty early in the evening, but they are able to contribute largely to the revenues of all the London halls by attending the first houses. Some of these halls never before in their history had such bumper first performances.

The question of payment of artists is settling down fairly. The latest settlement dealt with the provincial halls. It provides that all salaries of \$50 a week and under are to be paid in full in the provinces, and in the case of those over \$50 and under \$200 a minimum of 65 per cent is to be guaranteed; while all over \$200 a week will receive not less than 50 per cent of their contract salary, with a guaranteed minimum of \$125.

The artists at the beginning of each week are to elect one of their number to have the same right of examining books, accounts and receipts which are accorded the manager of a touring company, and performers are to have a right to sign a receipt for a reduced salary "on account." The management reserve all proceeds from programs and refreshments with the understanding that where the receipts do not provide sufficient to pay those guaranteed salaries the amounts will be made up from the managerial portion of the profits.

Beatrice Little is being given more opportunities now in the Alhambra revue. With a specially painted scene she appears as a newspaper-selling boy supported by a big chorus.

Irene Dillon, sometimes figuring here as an American and sometimes as an Australian, opened a good week at the Coliseum on November 16. She sang I Want To Go Back to Michigan (with an extra Emden verse), When Irish Eyes Are Smiling, and That Crookin' Melody.

Gaby Deslys was the guest of honor on November 14 at the Press Club. She sang and danced her best to please the newspaper boys. Business as Usual, the new Hippodrome revue, was staged on November 16 and was well

received all through. Albert de Courville and F. W. Mark, who is otherwise E. V. Lucas, a well-known humorist writer here, collaborated in the book.

The scenes include a harvest field in France, first in peace and then in war; Whitehall, London's thoroughfare of Government buildings; a suburban householder's home; a procession of tableaux vivants illustrating famous cartoons from "Punch," England's leading political comic journal, and a battlefield scene leading to a gorgeous parade of the forces of the Allies, the curtain falling on a few well-chosen words by the Spirit of Patriotism.

The company is all British, the outstanding girl being Violet Lorraine, who understudied and succeeded Ethel Levey in the previous revue.

A big fun-maker is Harry Tate as the suburban householder intent on defending the domestic hearth against the assault of the foe. His use of rolls of linoleum as Howitzers was great fun.

Helena Frederick has evidently made a big hit in South Africa with her show, The Audition, according to reports that have reached here.

Gaby Deslys goes extremely well in the new version of the Rajah's Ruby. This portion of The Passing Show revue was until last week played as a sort of serious little melodrama. Now the high-brow stuff has been cut out and the company goes out for laughs.

J. H. Milburn celebrated his jubilee as an artist last week in London. He was one of the first performers here to visit America, and is said to have been the first to bring back the American song-and-dance feature that is so well known here now.

Cyril Younghusband, business manager of the Alhambra, has been to the front fighting, and got wounded. He is now being nursed in London.

Beth Tate and her husband had some trouble coming home from Australia at Malta, in the Mediterranean Sea. Only British subjects are allowed to land there without identification. Luckily, however, they had a copy of an Australian newspaper upon them with their picture and descriptions and this was accepted as a passport by the local police, who were making enquiries, the stamp of the Malta police being then affixed to the cutting. The pen is mightier than the club. Beth is singing a new song over here, music by Nat D. Ayer, entitled What Happened in the Summertime.

Harry Taft, also back from Australia, likewise had trouble landing at Plymouth, as only British subjects were allowed to come on shore there without proving their identity. He was held up two days. He is due to appear in London shortly.

War and Belgian relief matinees are always with us nowadays. One of the biggest of these is coming on at the Empire on November 26. Jack Norworth figures prominently amongst the men contributing, whilst among the girls are Ethel Levey, Laurette Taylor, and, of course, the inevitable Gaby, supported by all the light and leading of the English stage.

Albert Weston and Nellie Lynch return to America in December for 40 weeks. They have Australia, New Zealand, and, perhaps, South Africa, to follow; altogether two years' work, after which they are due back here.

Nella Webb sails December 5 by the New York. Since her return here from Australia she has had an immensely successful tour.

Duque sails by the Cedric November 18. Edward Laurillard and George Grossmith's company, with Tonight's the Night, will sail from this side on November 28 and December 2, principals going last.

Harry Vivian, of the American Vivian sharp-shooting act, is touring strongly in this country. At each town he gives free instruction in the

use of the rifle to civilians desirous of joining the British army.

Last Sunday (November 15) night's benefit concert, at the Coliseum, for the war relief funds, was the nearest thing yet done in this country to an ordinary week-night vaudeville show. George Robey, a leading English comedian, appeared with all his ordinary make-up as a "dame" and did his week-night song and patter without alteration. Another comedian also appeared in make-up and with one exception all the other turns were ordinary vaudeville artists doing their regular business. Certain people are going to make trouble about this.

Alick Lauder, who sailed last week to fulfil an American contract, had to turn down some good business here to do it.

News comes from Paris that the Nouveau Casino is another one of the small halls already open. Several other theaters have now been given permission to reopen, and will be showing shortly.

Gus Sobike is hard at work just now rehearsing another new edition of The Passing Show. He also has in hand the provincial production which will be staged at Christmas at the Palace, Manchester. Wilkie Bard and Daisy Wood are engaged for this.

The Great Adventure, which finished at the Kingsway after 673 performances, is to be followed by a condensed production of Thomas Hardy's The Dynasts, a drama of the Napoleonic wars, which was originally in three parts, nineteen acts and a hundred and thirty scenes!

J. Hartley Manners, whose Peg o' My Heart is such a hit here, has had a new play accepted by Sir George Alexander for production at the St. James Theater, London.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Nov. 29.)

San Francisco, Nov. 29.—The Orpheum bill this week is up to the usual standard of excellence and the much vaunted scarcity of small change is a myth if the attendance at this theater is a sign of conditions. Lasky's Redheads, Trovato and the Three Travilla Brothers are holdovers. Dorothy Toye headlined and honors were shared by her and Trovato, evenly.

No. 1—Three Travilla Brothers, reviewed last week.

No. 2—Elda Morris worked hard but could not seem to get over. Ten minutes, in one.

No. 3—Charles Cartmell and Laura Harria offered seventeen minutes, in full stage, of exclusive songs and graceful dances that pleased.

No. 4—Trovato. Round upon round of applause greeted this artist upon the advent of his second week, and it was difficult for him to get away at the end of twenty-five minutes.

INTERMISSION.

No. 5—Suzcha Platov and Kitty Glazer presented the usual modern dances in the usual way. Eleven minutes, full stage.

No. 6—Dorothy Toye scored with her brilliantly marvelous voice and surpassing superb vocal rendition of operatic selections. Nine minutes, in one.

No. 7—Charlie Howard and Company presented a pot-pourri, wherein Howard's inimitable

comedy predominated and was enthusiastically received. Seventeen minutes, special drop.

No. 8—Lasky's Redheads, where James B. Carson repeated last week's wonderful success.

No. 9—Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, Nov. 29.)

San Francisco, Nov. 29.—Pantages' presents a fair bill this week and is getting a goodly share of patronage. Continuous is the vogue here now, and it seems to be very popular.

No. 1—Two Kerns, in six minutes of clever rube acrobatic offerings.

No. 2—Walter Terry and Fiji Girl, a seventeen-minute musical melange, entitled Canibal Isle, which went well. Nine people and special scenery.

No. 3—Keystone pictures.

No. 4—Annie Abbott, in her feats of apparent superhuman proclivities, mystified. Fifteen minutes, full stage.

No. 5—Dick Gardner and Anna Revere presented eleven minutes of various variable varieties.

No. 6—Five Juggling Mowatts, in clever and intricate Indian club juggling, pleased immensely for seven minutes.

No. 7—LaTouraine Four, a melodious quartet of three males and one female, presenting a repertoire of songs with voices that blend well.

No. 8—Graft, by Walter Montague, a review of the past week's efforts of local reformers to "get" the Chief of Police of Oakland, Cal. Twenty-five minutes.—MAC.

VAUDEVILLE NOTES.

Mrs. Tessie Finnerty of Keith's Theater, Cincinnati, entertained Keller Mack and Frank Orth, two acts on the local Keith bill last week, at a Thanksgiving party at her residence in the Queen City.

The Green Grissette's Chicago solicitors were barred from "back stage" at the Majestic and Palace in that city last week. Give her enough rope and green skirt will hang herself without any assistance.

Pierre Caudere, a fine French acrobat, now on the Coast, where he has been working in the studios, would like to join a good act or troupe. His address is 6128 Salem avenue, Hollywood, Cal.

Charles Gaylor, gymnastic entertainer, is now resting at his home in Detroit, Mich., after a season of Western and Southern fairs. He intends to open in the West immediately after the holidays.

Harris and Randall, after playing five years in the West, opened at the Union Square in New York City, on November 23. They are presenting their rural comedy, Fifty Miles From Nowhere.

Max Badin, late of Phil Singer and Company, will do a single after December 4.

The Green Grissette has not a friend—not a single friend (its proprietor, who, outside of business hours, is esteemed an urbane and agreeable gentleman, boasts a few), but it has thousands of enemies.

"IF ALL THE GIRLS WERE JUST LIKE YOU"

New Waltz Song. Song 16; Band or Orchestra, 25c.

STAR MUSIC CO.; - - Eldred, Pa.

(Where you can get any music published)

CABARET PEOPLE

YOUR WOMAN PATRONS LOVE GOOD CHOCOLATES. AN UNUSUALLY ACCEPTABLE GIFT, XMAS OR NEW YEAR'S. IS OUR HALF-POUND AND POUND BOX OF

ALLEGRETTI'S FAMOUS CHOCOLATES

IN LEATHERETTE BOOK BOX, ASSORTED COLORS, GOLD PRINTING, LIKE CUT.

When emptied the box is a unique souvenir. SEND for our complete souvenir Catalog. Timeliest and Best.

ONE POUND BOXES.....65c

HALF-POUND BOXES.....50c

Quantity Prices and Printing Design on Request.

BRACKMAN & WEILER, 337 W. Madison St., Chicago, Ill.



BURLESQUE

BARTON

Suing Shafer Theater Co.

Damages Asked for Alleged Breaking of Contract for Progressives To Play Victoria, Pittsburg

Pittsburg, Pa., Nov. 30.—James D. Barton, as secretary of the Progressive Circuit, has filed an action in the Common Pleas Court of this county for \$100,000 damages against the George Shafer Theater Company. Attorneys John D. Brown and John E. Winner are representing Mr. Barton in this action.

The petition of Mr. Barton, which was sworn to before Bessie M. Barkley, a notary public, alleges that a contract existed to have the shows of the Progressive Circuit play the Victoria Theater here for ten seasons. The contract went into effect on or about December 1, 1913, and while the first season was continued, nine unfinished seasons remain in the uncompleted contract. While the case is slated for the January, 1915, term of court, it cannot be learned at the Allegheny County Court House when it will be called for trial.

When the Victoria Theater was opened here vaudeville was run, and then Mr. Shafer was announced as manager of the house, and the shows of the new Progressive Wheel were put on the boards.

The season went through, just as the contract asserts, and then Mr. Shafer withdrew from the management of the Victoria and went into other lines of business. The Victoria opened last fall as usual, but then the new Columbia Circuit shows were used as attractions. It is said that the Academy of Music, the last of the three burlesque houses to open here, is now running the attractions of the Progressive or Barton Circuit.

It is also said in the petition that the Victoria interests were to take \$1,000 stock in the Progressive interest, and as a part of the petition, known as "Exhibit A," is attached a copy of what purports to be a true and exact copy of the contract between the Progressive Circuit and the George Shafer Theater Company.

Mr. Shafer is now a member of the vaudeville booking firm of Casper, Todd & Shafer Co. of this city, and when sought at his office in the Wabash Building here for a statement The Billboard representative was advised that he was in Wheeling, W. Va., but was expected to return here very soon.

The filing of the petition here bears the date of November 24. Attorney Winner, who is representing Mr. Barton in the case, refrained from making any comment when asked for a statement for his client.

HURTIG & SEAMON'S NEW SHOW.

The Blue Ribbon Bells, Hurtig & Seamon's new Columbia additional wheel offering, opened at Evansville, Ind., November 29. The cast is headed by Harry Fields, the well-known Jew comedian, and in support are Pearl Reid, Norma Brown, Charles Lipsen, Sam Rotchfield, Lee Hickman, Ruby Gray and a chorus of eighteen girls. Charlie Donohue will manage the show, with Jack Sutter in advance.

GEORGE CHENET NOW IN DETROIT.

Rochester, N. Y., Nov. 27.—George A. Chenet has been succeeded as manager of the Club Theater by Fred Rider, former road manager of the Darktown Follies of 1914. Mr. Chenet has assumed the management of the Gayety Theater in Detroit, a Columbia Circuit burlesque house.

CRAIG'S COMPANY ENTERTAINS ORPHANS.

Rochester, N. Y., Nov. 27.—Ritchie Craig and other members of the cast of the Queens of the Follies Bergere burlesque company on Thanksgiving day gave a treat to the orphans in the Rochester Orphan Asylum. Mr. Craig and his fellow players journeyed to the asylum and presented a vaudeville program of generous proportions. The affair was managed by John McNamara, press agent of the Club.

EDMONDS & TRUE AWARDED \$1,365.

Detroit, Nov. 28.—H. Edmonds McCarthy and his wife, professionally known as Edmonds and True, were awarded \$1,365 in Judge Hosmer's Court last week, after the jury had determined that the theatrical season consumed the whole year, excepting the vacation period in the sum-

mer. The couple had signed for two seasons with the Central Circuit Company, to put on a burlesque act, but the show had only been out a short time before it closed. Edmonds and True sued for their \$65 per week for the whole year.

SAM HOWE'S LOVEMAKERS.

Columbia (Main) Circuit.

Reviewed at the Columbia, New York.

New York, Nov. 27.—Sam Howe must be given credit for having a burlesque attraction that is a vehicle of worth, and from a production point of view his Lovemakers is, without a doubt, one of the best equipped and costumed attractions playing over the Columbia Circuit.

The production shows a lavish expenditure of money and the show has a real musical comedy flavor. The book, entitled in Russia, by Sam Howe, is an up-to-the-minute, well-written story, which affords an abundance of laughs, while new bits of business and good fast numbers have been interpolated in such a manner that the show goes at top speed from start to finish.

Sam Howe, as Sir Piffke, a glazier, also His Imperial Majesty, the Czar of Russia, kept the audience in roars of laughter, his numerous funny little mannerisms, which are entirely original with himself, never failing to get the necessary results, and his work in this particular style of Jewish type, which he portrays, scored for him the biggest hit of his career. Fred Nolan, in an Irish character part, gave excellent support, and scored a decided hit. Walter Welber played the part of the Russian nihilist, and gave a very capable performance. Albert Marks, William Frick, William Wyant, R. Algiers, Joe Fisher, J. Levin and Frank Burns were nicely cast in small parts.

Countess Rossi, as Princess Uneeda, has a world of good looks, a shapely figure, wears her gowns in a becoming manner, and delivers her numbers in good voice. Her work throughout was one of the enjoyable features on the program. Bessie Rosa romps along in the soubrette role and scores time and again with her different song selections. As a dancer she executes many different steps with grace and ease. This little lady is a newcomer in burlesque and will bear watching.

During the action of the first act Sam Howe's song How is Everything by You. In this number the chorus is given an opportunity to display their talent, and several of the girls scored individual hits singing the chorus of the song. Charlie, sang by "Countess Rossi: I Will Always Follow You, by W. Wyant: They Start the Victoria, by Bessie Rosa, were big applause winners, while The Russian March and the finale number, It's a Long, Long Way to Tipperary, called for several curtains.

During the second act Bessie Rosa and Albert Marks offered a clever singing and dancing specialty that made a decided hit. Sam Howe cleaned up with his Tangolsky song and dance, and was compelled to answer to repeated encores. He's a Rag Picker, by Bessie Rosa, and a medley of popular songs as a closing offering were among the many features of this all-star attraction.—OLIO.

CITY SPORTS.

(Columbia Annex Circuit.)

(Reviewed at the Olympic, New York.)

New York, Nov. 28.—For a real burlesque show, with plenty of speed, good comedy and up-to-the-minute bits and numbers, the City Sports, playing over the Columbia Circuit as an additional wheel attraction, is up to the minute in every respect, and just the kind of a show that is bound to please the patrons of the No. 2 houses.

The production is nicely equipped, the costumes, though not elaborate, are pleasing to the eye, and the scenery has a shade on the majority of shows playing over this wheel.

The cast is made up of a number of well known burlesque performers headed by Harry Kohler, the clever little Hebrew comedian. Kohler works hard throughout the entire show, and in the principal comedy role conveys a goodly share of the laughs. Arthur Young, playing opposite, gives a most capable performance. His work is clean-cut and he shines stellar honors with Harry Kohler. Abe Leavitt looks after the straight part in A-1 form, dresses the part in an immaculate manner and puts several numbers over in good voice. Will Ham Innis gave a good account of himself as a character man, and took advantage of every opportunity. Mike Foster, in the juvenile role, worked with a dash; he has a good voice, and his work was a pleasing feature on the program. June Mills is without doubt one of the best singing comedienne on the burlesque stage.

has the right idea of delivering a song, and works with a dash at all times. Fannie Vedder has long been recognized as burlesque's most talented ingenue; she has a world of magnetism, a shapely figure, dances well and puts over a song and makes you like it. Rose Ford looks after the prima donna role in good form, sings her song well and is a valuable asset to the cast.

A handsome, shapely and gingery chorus of eighteen girls work snappily in all the numbers, and, needless to say, are a big factor with the show.

The book, entitled A Ladies' Man, in two acts, is full of life, good, fast comedy lines and hits, and the numbers are well staged.

Hello, Frisco, sung by Abe Leavitt; Come Back, Ragtime, by June Mills, and a medley of operatic selections were among the many real hit offerings of the first part.

June Mills opened the olio portion of the program with a singing specialty that scored. Abe Leavitt and Co. presented a one-act sketch, entitled The Great White Way. The act is well written and holds attention throughout.

During the action of the second part the following numbers scored big hits: Baby Boy, sung by Rose Ford; Irish Tango, by June Mills; French Ball, by Fannie Vedder, and Follow Me, rendered by Harry Kohler.

The Girl in Red closed the show with her Oriental dancing specialty, which sent the audience away well pleased.—OLIO.

HERE AND THERE IN BURLESQUE.

By Olio.

Jack Martin, who just closed with Harry Hastings' Tango Queens, has been engaged by Joe Howard for the straight part with the City Belles.

Helen Connors, formerly with Andy Lewis' International Girls, joined Al Reeves' Big Beauty Show at Miner's Empire Theater, Newark, N. J., November 21.

Arthur Harris, ahead of Hurtig & Seamon's Moulin Rouge Girls, and Harry Newman, in advance of the Bowery Burlesquers, closed with the shows November 21.

Joe Burton, who just closed with Dave Marlon's Dreamlands, has joined the Taxi Girls, replacing Joe Buckley, who had to retire from the cast on account of illness.

Frank Bud Williamson, the well known character man with the Ginger Girls, who was confined to a hospital in Montreal with a severe case of blood poisoning, will, in all probability, be unable to return to the cast of the show this season. From reports Bud has had a relapse and will be confined in the hospital for at least three or four more weeks, and will be compelled to take a long rest before he is able to get back on the job.

Fred Nolan, who retired from the cast of the Rose Sydeall Show a few weeks ago, is now with Sam Howe's Lovemakers, and scoring a great big hit.

Joe Dolan closed with Sam Levin's Charming Widows at the Academy of Music, Jersey City, N. J., November 21. Joe has already had several offers for the balance of the season, but as yet has not signed.

Millie Rozell, the clever Oriental dancer, certainly proved that she was a drawing card last week, and, as an extra added attraction with the Gay Morning Glories, packed them in all week. After the conclusion of her engagement Saturday night Dave Krause, manager of the house, engaged her for a return date.

It has been generally admitted that the German surgeons are the most efficient doctors of surgery in the world, but present-day statistics prove to the contrary. From reliable sources comes the information that burlesque operators rule supreme this year, having performed more successful and painless operations in the past three weeks than was ever before known in the history of surgery. Just think of it, 6,000 performers have been cut and not one fatality has been recorded.

Adel DeWolf, the little pony who was taken ill last season while playing with The Beaut Parade, is still confined in the Stoney World Sanatorium at Lake Kuschique, N. Y., where she is taking the open-air cure for lung trouble. Adel writes that she is slowly improving and expects to get back in the limelight next season.

Sam Howe's new theater in Brownsville is rapidly nearing completion, and the house, under the management of Lou Howe, will open the latter part of next month, playing pictures and vaudeville.

H. C. Ditmas, for a number of seasons manager for the Hurtig & Seamon enterprises, is now looking after the interest of the Sam Howe Show, being in front of the house. Charlie Brazz is acting as business manager.

They tell me that Henry Bosson, the popular treasurer of the Columbia Theater, New York, has fallen heir to a big bank roll. Well, Hank or Bos, as he is popularly known, deserves it, as he is some regular fellow.

The vaudeurist likes to read a pan, but he has small love for the paner. That's why the Green Grisette has to resort to questionable, devious and irregular practices in order to secure advertising.

BURLESQUE NOTES.

Eddie Johnson and Jenette Buckley arrived in New York November 19. The team closed with The Garden of Girls, which was eliminated from the Columbia added wheel, and closed at the Century Theater, Kansas City, November 14. The show was replaced on the wheel by The Winners, Scanlon & Moore's former Progressive Wheel attraction.

Harry S. LeVan, the little Hebrew with the funny laugh, is meeting with popular approval with P. S. Clark's Rosey Posey Girls. The show lays off during the week of December 13, but Harry will play that week in vaudeville at Watertown and Aberdeen, S. D., and will rejoin the show in Minneapolis on December 20.

Eddie Lee Wrothe was entertained at a birthday party in Albany recently, where The Ginger Girls were playing at the Grand. Eddie received many presents, among them a floral borsehoe from the company. Telegrams and letters swamped Wrothe at Hartford, Conn., congratulating him on his natal day.

Miss Josephine Knoll of the team of Pierce and Knoll, with the Bohemian Burlesquera at the Standard, Cincinnati, last week, was very agreeably surprised with a large number of presents and bouquets on Saturday, in celebration of her birthday.

Daisy Harcourt, the English singing comedienne, is an added attraction at the Olympic, Cincinnati, this week. The Winning Widows are holding the boards. An extra attraction will be put on each week at the Olympic hereafter.

Louisa Frank, who was connected with Miner's burlesque house in Newark, N. J., is now advertising agent for Spiegel's Grand Theater in Hartford, Conn. Louisa is doing fine and putting the burlesque advertising over in great style.

Zenola, the girl with the diamond teeth, was an added attraction at the Gayety Theater, St. Louis, week November 15, and succeeded in drawing capacity houses. She presented a live snake dance, using her famous mirror wardrobe.

Jake Levene, treasurer of the Star Theater in Toronto, has been nominated to run for alderman by the Yiddish and Italian taxpayers of that city. His election is almost assured, as his ward is thickly populated with admirers.

The famous "Jimmy" Reardon Cafe, underneath the Corinthian Theater, Rochester, and well known to every Columbia Circuit performer, has been sold to Charles Cipolla, who will continue the business.

Clare and Flo Gould joined the forces of the Fay Foster Show, Columbia burlesque annex, in Rochester. They are doing a dancing specialty and carrying two roles in the burlesque.

JEANETTE DUPRE

And Her Own Big Show.

WRITE FOR OPEN TIME

DANCER

"ZENOLA"

The Girl with Diamond Teeth

Dancer Mysterious

AT LIBERTY

Added Attraction Burlesque, Vaudeville or Musical Comedy. Wardrobe and Lobby Display unexcelled. Salary, Added Attraction, Burlesque, \$125.00; consecutive bookings or season's contract, same lower.

JACK RANDALL, Manager, 410 South 8th Street, St. Joseph, Mo.

MAHARANE DEARIE

MAKE YOURSELF, OR YOUR FRIEND, A REAL XMAS GIFT.

\$10.00 VALUE

EXAMINE IT BEFORE PAYING.

60 Superly Matched 2 carat Pearls, SOLID GOLD CLASS. A FRENCH IMPORTATION. Nothing matches it but the GENUINE. C. O. D. BY EXPRESS. SEND 25c with order. SOLD DIRECT TO YOU. MONEY BACK IF NOT SATISFIED. SEND \$3.00, MONEY ORDER OR CURRENCY. WE ARE RESPONSIBLE. MAHARANE PEARL CO. Consumers Building, Chicago, Illinois.

CHICAGO RIALTO GOSSIP

By Harry.

Savoy and Brennan, who headlined the bill at the Colonial Theater last week, showed that they deserved all their advance notices by going over big at the performance Monday night. Bert Savoy, as an impersonator, can be classed only among the leaders. This act belongs on the two-a-day circuit.

Marie Dreams, seen at the American Theater last week, scored a decided hit with the wonderful baritone voice of hers. She is a little lady who is going up.

Marshall and Brown left the bill at the Colonial Theater last week after the first show, for reasons that have not been discovered. Henry and Adelaide were rushed to their position at the last moment and went over big.

Burns and Acker, seen here a short time ago, stopped off for a few hours, en route to Kansas City. The reports are big about these two boys.

Nevins and Erwood received a route over the Pantages Circuit.

In spite of the alleged hard times the Pan-American Booking Offices declare that they have many calls for people for stock and road productions.

Pat Rooney, of Pat Rooney and Marion Bent, got his screaming act of leading the orchestra with his feet by a lucky accident. He was present at a gathering of Theatians at the College Inn, and was called upon for an act. While he was thinking of something to do he led the orchestra. The act took, and he decided to use it on the stage.

The Flying La Fayettees have left the city to play Kankakee, Aurora and Detroit. They will return to Chicago in a few weeks.

Majras, the slack-wire artist, walked out of the bill at the Majestic because he had been placed to open the bill.

The Logan Square Theater, presided over by Sam Lederer, swung back to stock on Thanksgiving Day, thereby easing competition in the variety field. Henrietta Brown, an experienced stock actress, and daughter of James H. Brown, manager of the Logan Square Theater, will take the leads in the productions offered by the new resident company.

Georgette's Acrobats held them in their seats at the Great Northern Hippodrome last week, thereby proving themselves the exception to the rule that a silent act is a good one to close with because then the audience can leave without interrupting any conversations.

Ray Samuels, one of the headliners at the Palace last week, has a Boston bull pup with one brown eye and the other blue. He says that she doesn't care whether that would keep him from getting any blue ribbons at a show or not. That is one of the things she likes about him.

Flo Selby and Bollah West, otherwise known as "Skinny" and "Red," have been booked for a long tour of the P. B. O. Time. They are under the direction of William Schaar.

Sylvester and Vance continued their route over the W. V. M. A. this week.

Oliver Labadie is back on the Rialto after an absence of six months spent on his farm at Labadie Island.

Joe Bennett, formerly of the Broadway Music Company, has entered the employ of the John F. McGrail Agency.

Raymond Palmer and Inez Nesbit have been routed over the Pantages Time, opening at Winnipeg, Man., Canada, November 23.

Belyea and Weaver have been booked for a tour of the A. B. C. They are bound for the Pacific Coast.

William Simms opens for a tour of the Western Vaudeville Managers' Association Time December 7 at Peoria, Ill. The Simon Agency secured the route.

Gill Brown has returned to the Windy City looking as chirpy as ever.

Taylor and Arnold have closed their tour of the Pantages Circuit and will immediately take up a routing that has been laid out for them over the Western Vaudeville Managers' Association Time.

Lillian Tashman, leading woman with Gna Edwards in his New Song Revue of 1914, will go to Milwaukee to be wed on December 2 to Al Lee, of Cantor and Lee, who appeared at the Palace last week. Both Miss Tashman and Mr. Lee will play at the Majestic Theater in Milwaukee. The ceremony will be performed the day the show opens and the other performers on the bill will be present. Miss Tashman will leave the Edwards show and travel. If their married life is as successful as their professional careers, they will be very happy. Here's the best of luck to them.

It's a boy! Jack Coogan, of Coogan and Cox, announced the arrival of a son, who tipped the beam at 8½ pounds. Mrs. Coogan and the baby, who are in Los Angeles, are doing fine.

Julia Nash and Company, playing at the Palace, in What Molly Knew, a crook drama, by William Mack, have one of the best vaudeville sketches that the brilliant young playwright has ever done. Mack is in the center of the spotlight just now in the legitimate houses, with his Kick In, now playing New York. He is also the author of several vaudeville sketches, but none of them touches Miss Nash's vehicle.

B. F. Keith's Circuit of Theatres

E. F. ALBEE, General Manager

FOR BOOKING, Address

S. K. Hodgdon, Palace Theatre Bldg., New York City.

The Orpheum Circuit of Theatres

MARTIN BECK, General Manager

FOR BOOKING, Address

Frank Vincent, Palace Theatre Bldg., New York City.

MANAGERS, ATTENTION

Call on us when in need of people for Dramatic, Musical Comedy, Vaudeville, Burlesque and all other branches of the profession.

PAN-AMERICAN BOOKING OFFICES

109 North Dearborn Street,

CHICAGO, ILLINOIS.

Lobby Photographs

Reproduced from original photographs, irrespective of their size. Our prices are the lowest possible, considering the quality of our work. Try us out on

100 Photograph Post Cards

for \$1.50. Samples and price list forwarded upon receipt of 10c.

COMMERCIAL PHOTOGRAPHIC CO., Davenport, Iowa.

QUICK DELIVERIES For All Theatrical Merchandise

Costumes Made To Order. Manufacturers of Wigs.

Largest and most complete Merchandise and Costume Catalogue, 10c for mailing—TIGHTS.

CHICAGO COSTUME WORKS

Phone, Central 6292.

143 No. Dearborn St., CHICAGO, U. S. A.

SHOES

THEATRICAL BOOT MAKER

SEND FOR CATALOG.

JAMES R. GRIFFIN,

141 Milton St., Rochester, N. Y.

ACTS COMING TO CHICAGO STOP AT HOTEL CARLETON

STATE, ARCHER AND TWENTIETH STREETS.

\$4.00 and up. Free use of Alhambra Hippodrome stage for rehearsal purposes. Theatre and Hotel under same management.

ABOVE THEM ALL IN QUALITY

1914-15 DATE BOOKS

GET 'EM NOW

Full of useful info. and dandy dope.
Bound in full sealskin leather—very beauxarts—two bits each.
In plebeian but substantial Bristol board covers—each, a short bit.
F. B. P. P., which means "free by parcel post" or "freight beneficently pre paid."

The Billboard Publishing Co.

25-27 Opera Place, - - Cincinnati, Ohio.

BELOW THEM ALL IN PRICE

Claude M. Roode, slack-wire artist, who opened the Palace show last week, just got back from the European war zone. He was a feature in the London music halls, and he is going right back as soon as the war is over to fill some outstanding contracts.

The W. V. M. A. have completed arrangements with the Fair, Chicago, to furnish various wild animals, which will be placed on exhibition at the department store for the month which includes the holidays. Cages also have been furnished and the menagerie will be used as an added attraction free of charge to the patrons.

Books and Magazines

LAWRENCE GILMAN'S NEW MUSICAL ESSAYS—With the growth of general interest in music in this country, not to know about Debussy, MacDowell, Puccini, Schoenberg, Loewler and Strauss is to put oneself in the class of those ignorant of Whistler and Rodin. A distinguished writer on this subject is Lawrence Gilman, whose Music of Tomorrow, Aspects of Modern Opera and Life of MacDowell have brought him an international reputation as a critic. His latest book, discussing Wagner as a Lover, The Place of Greig, Strauss and the Greeks, etc., is called Nature in Music, and Other Studies in the Tone Poetry of Today. John Lane Co., 116-120 West Thirty-second street, New York.

EVERYMAN: A MORALITY PLAY—A beautifully printed edition, in large, clear type, on hand-made paper, of "this great and simple tragic masterpiece, the noblest interlude of death the religious imagination of the middle ages has given to the stage." With artistic decorations and twelve full-page drawings by Ambrose Dudley. Svo. London: Chatto & Windus. Reduced from \$1 to 40 cts. R. S. Anderson & Co., Fine Arts Building, Chicago.

Herman Hagedorn's play, Makers of Madness, will probably come from the press November 18. It is described as a spirited plea for peace, presenting in the course of its action a number of very significant arguments on the futility of warfare.

A HISTORY OF DANCING—By Reginald St. Johnston. Consists of the following chapters: The Muse of Dancing in Ancient Mythology, Dancing as a Religious Ceremony; Ancient Forms of Dancing in Greece, Italy, and the East; Some Early Forms of English Dancing. Quaint Dances in Civilized Countries; The Ballet, Its Origin and Development; The Stage-Dancing of Today, Dancing as a Social Pastime. A Short History of the World's Dancers. Literature on Dancing. Illustrated. Large Svo. London: Simpkin, Marshall, Hamilton, Kent & Co. Reduced from \$1.40 to 50 cts. R. S. Anderson & Co., Fine Arts Building, Chicago.

MUSICIANS OF TODAY—By the author of Jean-Christophe; translated from the French; 5th edition. Henry Holt & Co., 34 West Thirty-third street, New York. \$1.25 net.

SYMPHONY WRITERS SINCE BEETHOVEN—By Felix Weingartner. Translated from the German by Arthur Hies. The author, himself a symphonist of established reputation, here discusses pleasantly and luminately of the great post-Beethoven symphonists—Schubert, Schumann, Brahms, Tchaikowsky, Liszt, Berlioz, Strauss, Saint-Saens, and others. With twelve full-page portraits. 22mo. London: W. Reeves. Reduced from \$2 to 75 cts. R. S. Anderson & Co., Fine Arts Building, Chicago.

THE CHANGING DRAMA—Archibald Henderson, author of George Bernard Shaw: His Life and Works, European Dramatists, etc. \$1.50 net. Discusses significant changes in the drama itself rather than individual dramatists. Henry Holt & Co., 34 West Thirty-third street, New York.

STUART BLACK



Mr. Black and Company are successfully appearing in a Scotch playlet, entitled Sandy's Wedding Present, over the Loew Circuit.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.
The Billboard Publishing Company.
W. H. DONALDSON.

PUBLICATION OFFICE:
Billboard Building, 25-27 Opera Place,
Cincinnati, Ohio. U. S. A.
Long-Distance Telephone, Canal 5065.
Private Exchange, connecting all departments.
Cable Address (Registered) "BillyBoy."

BRANCH OFFICES:

NEW YORK.
Third Floor, Heidelberg Building, Broadway,
Forty-second Street and Seventh Avenue.
Telephone, 5470 Bryant.

CHICAGO.
Crilly Building, Monroe and Dearborn Streets.
Telephone, Central 8490.

ST. LOUIS.
Nilsen Building, Sixth and Olive Streets.
Long-Distance Telephone, Olive 1733.

SAN FRANCISCO.
605 Humboldt Bldg. Telephone, Kearney 4401.

BOSTON.
Room 10, Crowlingsfield Bldg., 1412 Beacon
Street, Brookline.

SPECIAL REPRESENTATIVES.

Philadelphia, 914 Pine Street. Kansas City,
1117 Commerce Bldg., Tel. M. 3957. Baltimore,
657 West North Avenue. Cleveland, 220 Colum-
bia Bldg. Minneapolis, 1428 Vine Place. Pitts-
burg, 717 Lyceum Theater Bldg. London, Eng-
land, 8 Rupert Court, Piccadilly Circus, W.
Paris, France, 121 Rue Montmartre, Tel. 222 61.

ISSUED WEEKLY and entered as second-
class mail matter at post-office, Cincinnati, O.
ADVERTISING RATES—Twenty-five cents
per line, agate measurement. Whole page,
\$175; half page, \$87.50; quarter page, \$43.75.
No advertisement measuring less than four lines
accepted.

Last advertising form goes to press 12 M.
Monday.

SUBSCRIPTION, \$4.00 a year; six months,
\$2.00; three months, \$1.00; payable in advance.
No extra charge to Canadian or foreign sub-
scribers.

THE BILLBOARD is for sale on all trains
and newsstands throughout United States and
Canada which are supplied by the American
News Co. and its branches. It is also on sale
at Brentano's, 37 Avenue de l'Opera, Paris,
France and at Daw's Agency, 17 Green street,
Leicester Square, London, W. C. When not on
sale please notify this office.

Remittance should be made by post-office or
express money order, or registered letter ad-
dressed or made payable to The Billboard Pub-
lishing Company.

The editor cannot undertake to return unso-
lited manuscripts; correspondents should keep
copy.

Vol. XXVI. Dec. 5. No. 49.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

Although business continues to im-
prove daily the gains are provokingly
small, and prosperity, though return-
ing certainly and surely, is coming at
a snail's pace.

There is no reason why trade should
not be booming right now, save end-
of-the-year sluggishness.

Business men have ever been chary
about starting things in November and
December.

No matter how attractive a propo-
sition may look to them, the old and
experienced merchant or manufac-
turer, while he may toy with and con-
sider it for a while, in the end almost
invariably says, "It's a good thing, but
it is too late to take it up this year.
Come around after the first of Janu-
ary."

It is this too-late-for-this-year spirit
that has prevented our getting a taste
of the coming boom in 1914—AND
NOTHING ELSE.

Every cause for apprehension or
misgiving has been eliminated.

The Regional Bank system has been
successfully launched.

The National Administration has
made it plain—has almost promised—
that no more hostile legislation will
be launched against business.

The railroads are practically assured
of the sorely needed advance in rates.

The New York Cotton Exchange is
operating successfully.

The situation in the South is rap-
idly easing.

Shipload after shipload of grains
and foodstuffs are leaving from every
one of our ports.

With the wise managers its fate is
sealed by its first reception.

If it does not show immediate vi-
tality and give special promise right
off the reel his interest dies.

He is after a regular sizz-wizzer of
a success.

Also he has no inclination whatever
to monkey with anything else—not
this season.

Nothing else is worth monkeying
with.

The layman—and quite a sprinkling
of those who are not wholly of the
laity—wonder how enterprise of this
nature, disregarding all commercial
principles as it apparently does, can
be persisted in for very long.

Their amazement, however, is due
to a misapprehension.

They are estimating cost of produc-
tions on the basis of other years—

drama, of trying to tell when and
where that piece of scenery was first
flushed on the vision of the spectator."

Assertion was made recently to the
writer that the average cost of pro-
ductions has dropped to about \$5,000
—New York production, mind you.

Curiosity prompted investigation,
which revealed the fact that the
claimant was well within the bounds
of probability—indeed several in-
stances of where bank rolls of \$4,000
and even \$3,500 had proved sufficient,
especially when the manager was in-
vesting his own coin and not merely
spending "other people's money,"
were found.

Some people think economy of this
sort is a good thing. They believe that
the stage has been overdrilled for
years.

Maybe so.
But is "some" play that can stand
the ordeal.

If lavish mounting has indeed been
indulged in at the cost of the drama's
intellectual and spiritual development
then surely the decreased cost of put-
ting on new plays is a most hopeful
and fortunate happening.

But has it?
And if so, how?
Has the actor's field been encroached
upon too greatly by the scenic artist
and mechanic?

Isn't this just a recrudescence of
the Elizabethan cult or the opinions
of disciples of Gordon Craig?

And, finally, what boots it if greater
demands be made upon the actor if
the playwright is not encouraged?

Of course the less it costs to pro-
duce plays the more plays will be pro-
duced, but will mere production
stimulate playwrighting?

Will not the vastly higher percent-
age of failures which must obtain tend
to discourage the dramatist and stag-
nate his activities?

Isn't it all very well to make a
virtue of necessity, but unwise to stall
ourselves while doing it?

Readers' Column

Charlie Minor, who was with the Trip
to Mars on the Tom Allen Show, is requested to
write Erven F. Baxteaux, 664 Woodward avenue,
Detroit, Mich.

Anyone knowing the whereabouts of
Jack Welch, of the Flying Allans, kindly com-
municate with his sister, Magdalene Welch, 454
Crosby street, Grand Rapids, Mich.

Max Stauffer would like to have the address
of Lewis Glick, important. Address Max
Stanford, Sayre, Pa.

Any information concerning the whereabouts
of Edward Bush, a vaudeville performer, will
be appreciated by Mrs. Mary Stallworth, 2219
E. Walnut street, Des Moines, Ia. Mrs. Bush
is seriously ill.

Would like to have the address of Otis Cor-
rea.—Mrs. Nettie Gutekunst, 1005 North Dia-
mond street, Jacksonville, Ill.

Will the party who wrote Ray West, in care
of The Billboard, please write again, as the
letter was lost in forwarding.

Michael Crouch—Your mother is very ill and
would like to see you.

Lew Wren, late of the Wortham Shows and
last year with Rice & Dore—if you will write
me you will learn something to your advantage.
Mrs. Golda V. Gaylord, 348 Elliott street, Buf-
falo, N. Y.

Anyone knowing the whereabouts of Walter
Miles kindly advise Mrs. Nellie Miles, 610 Ken-
tucky street, Dallas, Tex. Miles was last heard
from in Onawa, Ia., on September 21, and is
described as being 29 years old, height, 5 feet
7 inches; blue eyes, long, curling eyelashes,
small mole on his right eyelid, two lower front
teeth missing, and weighs about 140 pounds.

The address of Arthur C. Reynolds, piano
player of Baltimore, is wanted by G. W. Har-
rison, 212 Canal street, Yazoo City, Miss.

Frank Dell—Write me at once. Very impor-
tant.—Kathleen, 1907 South E street, Bedford,
Ind.

Would like to hear from John A. Pollitt.—H.
W. Dunlop, care Daly's Theater, New York
City.

Information concerning the whereabouts of
Charles Lucotti, of the Keystone Trio, is wanted
by Ira T. Uphaw, superintendent of Public
Charities, 124 East 59th street, New York City.

The address of Beary and Everett, song and
dance artists, last heard of in Kansas City, is
wanted by The Lillietta, care Hannah Hotel,
Cleveland, O.

J. O. Gentry would like to hear from A. F.
Terplintz, a cornet player, who was last heard
of en route to St. Louis in April. Address J.
O. Gentry, 637 Mississippi avenue, Memphis,
Tenn.

Mrs. Luella Rogers—Write to R. A. Kirby,
manager Gem Theater, Monroe City, Mo.

Would like to have the address of Mrs. An-
derson, who had a conversation with DeWak &
Nelson's Shows the past summer.—Fred E.
Rodgers, 23 E. Town street, Columbus, O.

Beatrice Leslie (line) Send your address to
Beale McCalley (formerly Beale Earles). Im-
portant news. Address Mrs. T. S. McCalley,
care Paragon Pharmacy, Macon, Ga.

Any information concerning the whereabouts
of Bert Watling will be greatly appreciated by
Tom Long of Ling and Long, care Schlitz Hotel,
Milwaukee, Wis.

9 - Handsome Prizes - 9

IN A

PUBLIC DEFENDER CONTEST

The Billboard is pounding away on the Public Defender agitation.
It has started something and in order that it may not fail to finish it
has decided to stimulate the interest of its readers and secure their
interest and aid in the propaganda by offering eight prizes for the best
articles in favor of the new official, as follows, viz.:

- \$100.00 FOR THE BEST ARTICLE.
- 75.00 FOR THE NEXT BEST.
- 50.00 FOR THE THIRD BEST.
- 25.00 FOR THE FOURTH BEST.
- 20.00 FOR THE FIFTH BEST.
- 15.00 FOR THE SIXTH BEST.
- 10.00 FOR THE SEVENTH BEST.
- 5.00 FOR THE EIGHTH BEST.

Articles must be over fifty words, but need not be much over one
hundred and fifty. The shorter the article the clearer and more
forceful it is likely to be.

There is one condition and one only. You must not only write
your article, but you must get it published in some recognized news-
paper or regular publication. The paper that prints it may be a
country weekly or a trade paper. It does not matter how small its
circulation may be, but it must have a circulation and be a recognized
and established paper or periodical.

There will be no objection to your dividing with a publisher or
collaborating.

MARKED COPIES OF THE PAPERS MUST BE MAILED TO
US, ADDRESSED, "PUBLIC DEFENDER EDITOR, CARE THE
BILLBOARD, CINCINNATI." AND ONLY ARTICLES THUS SUB-
MITTED WILL BE CONSIDERED.

Write your name and address on the marked copy.

The contest is open to all. It will close Saturday, December 5,
at midnight, and the names of the winners, together with their articles,
will be published in our Christmas Issue.

Employees of The Billboard alone are barred from participating
in the above contest.

To further stimulate contestants we have decided to offer an
additional prize, viz.:

\$100.00 for the person securing the publication of the greatest
number of articles.

THE BILLBOARD PUBLISHING CO.

Horses and mules in astounding
numbers and at the fanciest kinds of
prices are going abroad daily.

Our foreign trade balance is grow-
ing at an amazing pace.

Nothing—nothing at all can pre-
vent revival setting in right after New
Year. Wise people will get ready for
it now.

The summary way in which pro-
nouncement is made for or against a
play this season is a bit dazing to the
layman.

Even trained observers have gasped
a little over the "on again, off again,
gone again" manner in which some
few have been produced, traduced and
sent to storage.

A new production has now practi-
cally got to stand or fall according to
the verdict of the first night house.

It is only rarely that a little tinkering
is hastily done on it and the opinion
of the second-nighters hearkened to.

years in which huge sums were ex-
pended upon them—not by the press
agents nor in stage-money—but the
real stuff and actually spent.

But we were enjoying good times
then.

This season, so far at any rate, we
most distinctly have not enjoyed good
times.

As producing has flourished with-
out abatement it would seem that
there must be a reason.

And there is.

The cost per production has shrunk
until it is a mere shadow of its former
self.

Managers are practicing economy.

They are not plunging on acces-
sories to the extent that they used to
—in fact, said The New York Sun re-
cently: "Regular attendants at first
night performances are often able to
greet the scenes as old friends. There
is a new first night diversion which
consists, in barren intervals of the

PRESS & ADVANCE AGENTS

Items of interest for this department will be thankfully received and acknowledged.

Drawing near is the day when it will be in vogue to resurrect the good resolutions, look them over with careful eye, select the ones which will be most easily broken, and slam the others back into obscurity to lie in peace for another year.

Or, better still, do your New Year's delving early, and have it over with.

The gentleman to draw first mention this week is Bill Bullen, a conscientious worker, ahead of the Cohen & Harris edition of Seven Keys to Happiness. Bill was in Cincinnati week before last, bustling around and fixed everything for smooth sailing of the Seven Keys at the Grand Theater, dropped into the home office of Billyboy for a chat, and departed. But from where we sit we are constantly reminded of his visit by one of those red and yellow window cards. Colors speak louder than words, and The Seven Keys to Happiness cards possess both color and words.

In this column, from time to time, we shall be glad to revive the dormant, half-forgotten memories of days gone by. If the press and advance agents who have gone into retirement will fan the spark of smoldering time into brightness again, brush the cob-webs from the dusty past, and let us hear from you regarding the agenting of a show as it used to be. As an instance, it will be interesting to read the following, in which is mentioned a circus contractor of the old school:

A correspondent of The Billboard, in pursuit of professional duties through the State of Vermont, not so many days ago, dropped into the town of Bennington. The local tax collector of the village turned out to be no other than J. George Hudgins, a circus agent who has been away from the red wagons and the white tops now for twelve years. Although Mr. Hudgins is fast approaching the three score mile post in years, he nevertheless recalls with vividness the days when he was ahead of the Holland & McLamb twenty-car circus. In 1888 he piloted the show from Girard, Pa., to San Francisco, thereby gaining distinction as the first agent to lead a circus across the continent. Later he was in advance of the Miles O-ton Show, and the last attraction to follow Mr. Hudgins' route was Riggs' Wild West, a twelve-car outfit.

Another old-timer residing in Bennington is Joseph M. Hyde, who, years ago, managed the Alvin Theater in Pittsburg. Later he became an advance man, and his last work ahead of a show was done ten years since, with the Boy Wanted Company. Agents may come, and agents may go, but let us hope that the memories of their work will linger still many a year to come.

Still another old-timer, who is taking life easy in Hartford, Conn., is Sam Alexander, a press and advance man of the '70s and '80s. Sam was ahead of Buffalo Bill's dramatic show, Kate Claxton, Carrie Swain and other stars of the bygone days. He still retains, however, his interest in the theatrical world, and has a hearty welcome for the agents who happen his way.

Jack Relly, who has been leading the No. 1 Virginian company through the tall uncut in Montana, has been called into Chicago to open ahead of a new attraction, which will be put out around the holidays. Relly ran across many familiar faces while plowing through the wilderness, and a few of the owners of those faces will recognize their name in this column next week.

Another caller week before last was George B. Moxley, working with Frank W. Martineau, for the Klaw & Erlanger musical offering, The Little Cafe. Moxley reports that everything goes well with the musical comedy de luxe, which has anchored at the Grand Theater in Cincy for a week's visit.

In our joint about town the other day we dropped into the Olympic Theater and shook the mitt of Harry Collier, who happened to be in the city in the interests of The Gypsy Maids. It was not so much that he "happened" to be in town, as it was that we happened to run across him at the right moment for a chat. The Gypsy Maids capered at the Olympic all last week.

It is with a profound feeling of regret that we must chronicle in this column the death of Ada Spang, wife of James Dave, a former agent, but who is now connected with the Alvin Theater in Pittsburg. The Billboard is not alone in extending heartfelt sympathies to the bereaved husband and father, for many members of the profession have been rendered a blind deed by the Hayes. At his home, 412 East Lacey street, with his two children, Mr. Dave is bearing up under his load of sorrow. Why not drop him a consoling line?

Away out West Charles S. Black is making the towns rejoice with his Dixie Minstrels, and the result of the rebelling is good business all along the line. Montana and North Dakota are being favored just at present. In Great Falls recently Mr. Black had the pleasure of meeting Jack Riley, who is piloting the Jones & Crane Virginia company. Together with Bill Steue, manager of the Grand Theater in that city, things were made to hum for a little while. Road shows harboring the intention of invading the West can secure any information desired by writing to Mr. Black, care Billboard. He says that the West is great—if you know the good ones.

Two lads in Washington, D. C., J. W. Gamble and Al Myers, of the Bolosco Theater, would like to know if Mike Manton has pulled that perambulator stunt on any of the denizens of the South like he did when in Washington ahead of McIntyre and Heath. It must have been a good one. Judging by the tone of our letter from Myers, Ted's hear from you, Manton.

Ed Moore, general manager of the Moore Circuit of theaters, is going to dodge snow storms and all the accompanying terrors of winter, and spend the cold season in Florida. He would like to take George A. Florida with him. Is Florida named after Florida? (Which is which?)

An array of worthy names follows, each owned by an agent who has seen service in the circus field, and who is now making more than good with the theatrical variety of attractions: Pink Hayes, R. Victor Leighton, Bill Boddy, George Alsbama Florida, Charles A. White, Charles Allen, Charles Walters, Jack Jones, Harry Lambert, Thomas Hodgson, Thomas R. Henry, Harry Morrison, Maurice Cain, Charles McClintock, Dave Posner and Floyd King. A sterling bunch of agents.

We wonder if Walter Messenger has discarded the gasoline chariot which was part of his stock in trade recently?

The A. & M. P. A. present club rooms are located at 1341 Broadway, New York City, where road agents and managers, as well as house managers and treasurers, are ever welcome. The club rooms are well equipped and are pleasantly situated right in the heart of the theatrical district. It has already been stated that an abundance of playing cards are on hand.

It has been learned that John Trump, agenting the Hanky Panky company, is ill in Denver. For a long period Trump was assistant dramatic editor of The New York Times, and was known to everybody on Broadway. He had abandoned his newspaper work when Hanky Panky came along and turned him up as courier. From last accounts he was under treatment in the Colorado metropolis. Nothing serious, we trust, and hope to see him again on the road soon.

Ed Jack is ahead of The Dummy, and informs that capacity business has been the habit for some time. The Dummy is evidently very much alive when it comes to a matter of drawing power.

The Firefly is fitting through the country with Clarence Parker blazing the advance path. The Firefly is one of Arthur Hammerstein's musical pieces.

Melville B. Raymond will hark to the call of the maddest ring after the season closes with A Pair of Sixes, and will return to travel ahead of the white tops. Mell was some agent years ago with the Main Show.

Howard Robinson has voiced his intentions of sending out a two-car show next summer. Howard was with Six Santelle last season.

When Robert B. Mantell and his Shakespearean players opened recently in Albany for a week's run, a clever bit of press work was accomplished through Fritz Leiber and Francis K. Macleod, who spoke before the largest attendance ever gathered in the assembly room of the Albany Institute and Historical Society. The subject was "Shakespeare On and Off the Stage." Mr. Leiber charmed the assembled ladies, and capped the climax for "space galore" with the "Seven Ages of Man." The Marc Antony oration over the body of Caesar, a scene from Othello and a soliloquy from King John were notable.

Jerry Keller has replaced Mr. McClure in advance of Robinson's company of The Girl and the Tramp.

A letter from John Fay assures us that he is still very much on the job ahead of Taylor's Tango Girls. A fine business is being carried at every stage. Gladys Sears is the shining light of the company, and it is said that she has the knack of putting song numbers over to good advantage.

J. W. Johnson is traveling in advance of Moore-Berning's Queen City Girls, and is leading the company through Indiana and West Virginia at the present time.

Frank Freeman is heralding the Winning Widows, a Max Spiegel show, of which Tom Gilbert is manager.

Fred A. Mason, for a number of seasons with Cohen & Harris, has been engaged to go in advance of Damaged Goods, for Leffer & Bratton.

Walter Brownlee will again be with the Leon W. Washburn Shows when the winter season drifts around. Walter has made up his mind to join the rest of the bunch with the A. & M. T. A.

Timely Advice—If you ever go in advance of a show into New Castle, Pa., you will have to do your own billing or it will remain in the billboard. From an initiated agent.

Harry Winslow, an old-time agent and manager, is now located in Sharon, Pa., directing the destinies of the Opera House and Orpheum. Harry is one live wire.

Frank Lea, it is heard, is soon going in advance of The Pessant Girl, for the Shuberts. Ed DeConroy is the man with the cut trunka ahead of Vogel's Minstrels.

John Reynolds, manager of the Alvin Theater in Pittsburg, and Al Cross have a film exchange, and are doing nicely.

A circus agent with missed connection with the A. & M. P. A. names we have just chronicled above is Joe Howard, who has out the City Belles, with James Filton. This attraction is on the Columbia Annex Wheel.

Sam Howard is now in advance of The Garden of Girls, owned by Barney Girard. Tom Girard is manager of the "Garden," which is reputed to contain a lovely variety of "huds."

An advance agent comes forward with a suggestion. He says: "It's a wonder burlesque managers wouldn't wake up and engage some real agents." No, he is not a burlesque agent.

A recent addition to the ranks of the Agents and Managers' Theatrical Association is E. W. Chapman, on the staff of Hartley's Assn. The association continues to grow, and is becoming as strong as the proverbial house built upon the rock.

Harry Lambert, Harry Leavitt and Ed Lester are organizing a one-night stand burlesque show to open up Christmas day. Who will be the manager back with the attraction?

As last Eddie Lester is going to put out a show.

The advance force for Terry's Uncle Tom Show for next season will consist of six up-to-the-minute workers, and, although we do not as yet know the names of the whole half-dozen, we DO know that J. C. Admire will head the brigade. John Admire, who was second man last season, will be back in the spring, after partaking sufficiently of a winter nap at his home in Brazil, Ind. J. C. is now ahead of the winter show. Doing the country routes by wagon proved a big thing last season, and both country and rail routes will be done when the outfit goes out in the spring.

M. F. Coniglio, who was in advance of the Way Down East company, has been transferred to the No. 2 Bought and Paid For company.

Arthur Windish has closed with the Godfrey Stock Company.

Harry Seymour has signed with George Hoey's Black Crook, Jr. company, and will ride the rattler eight days in advance. One-nighters through the Middle West will keep him busy.

George Hoey recently wired a certain town in Illinois, in which he had just played with the Champagne Girls, for a date for the Black Crook, Jr. show. The following came huzzling back over the wire: "If you can't give me white burlesques, then the Black Crook, Jr. will be at O. K." Good business was recorded in the above town for both companies.

DUGGAN'S NOTES.

It's absolutely impossible for a fellow to look the same after spending two weeks in Urbana, Ill. In order to keep distant from being spotted as a suspicious character, we had to allow our beard to grow beyond unusual proportions while spending a delightful (emphasis on the dee—) in this vastly populated Illinois town.

Joe Knechler is manager of the Illinois Theater in Urbana. Joe is an enthusiastic sort of a chap. He claims the population in his town is a dandy chap, and never fails to attend every show that visits the pal city of Champaign. We refuse to call Urbana a sister city of Champaign, because a sister city would surely do more for the theatrical success of Urbana than conditions now existing offer.

Not long ago the Illinois Theater in Urbana plied up a gross of \$10,000 for eight legitimate stars in two weeks' time, which was a record any city the size of Urbana might feel proud of. But woe unto you who seeketh misery—Geo. Evans' Honey Boy Minstrels only did a century and a half recently within the peaceful walls of the Illinois. We dwell upon Urbana in three paragraphs because the guardian of the city allowed some stale doughnuts to creep into the sacred menses of the burr and we partook of one. Only one who is really hungry and attempts to digest doughnut of ancient mixture really appreciates the inspiration for a gentlemanly tribute.

Now that the French soldier who sent George Florida all his famous "stogies" has been shot in the tower, wherever that is, we wonder what Alabama will do for his heirs. We'll be a real pal of Alabama's and tip him off to the fact: Walter Slopocket Messenger was caught rolling a head of cabbage in a Missouri town the other day with every good intention of remembering Alabama with a Xmas present.

The close season for touches among advance agents is officially declared off September 1, but it has been prolonged each season for an indefinite period. Judging from the amount of mail Jimmy Grainger has received recently, we

(Continued on page 42.)

OBITUARY

BURLIN—Edward Burlin died suddenly on November 20, at Toledo, O. Mr. Burlin, who was known to the profession as "Cindy," was former stage manager of the Lyceum Theater, Toledo. The funeral was in charge of the stage local and the T. M. A. Lodge.

M'ABEE—Louis McAbbee ended his life by shooting himself through the brain November 19. The remains were taken in charge by J. W. McAbbee, his father, and laid to rest at Spartanburg, S. C., where the shooting occurred.

HOFMAN—Wendell Hofman, Opera House manager of Tell City, Ind., died November 14, after a lingering illness of dropsy. He is survived by two sons and two daughters.

HAZZARD—Josephine McGillan Hazzard, professionally known as Virginia Keating, died at Key West a short time ago. She at one time appeared with James O'Neal, in Monte Cristo, and later in Parsifal. The remains were shipped to Appleton, Wis., for burial.

HAWKINS—Miss Esther Hawkins, daughter of Ed (Grandpa) Hawkins, of Tipton, Ind., died November 9, of tuberculosis. The remains were laid to rest in Noblesville.

KNAFF—Joe Knauff, former booking agent, died in Cincinnati, November 22. Joe was well known throughout the Middle West, and his death will be deeply felt by his many friends. He is survived by his parents and a wife, formerly Miss Mabel Marton of Minneapolis.

POWELL—Gregory Powell, an English actor, who has been in this country but a short time, died in St. Luke's Hospital, New York, on November 17. He is survived by his wife, who is living in the Bronx, where they made their late home.

GRAHAM—Rae Graham died at her home in New York on November 17, due to an attack of pneumonia. She appeared in The Honeymoon Express, The Wall Street Girl and a number of other well known productions.

AXTELL—Bill Axtell, a veteran actor, was killed at Christian, Ill., on October 25, having been run down by a train. Mr. Axtell was one of the oldest active actors in the business, having followed it for 50 years.

MARRIAGES.

FEAGANS-MEPIAM—Frank Arthur Feagans, formerly of Gollmar Bros.' Circus, was married on November 26, in Reedsburg, Wis., to Miss Gladys Josephine Mepiam, of that city.

HILLIARD-MOWRY—Albert J. Hilliard, a singer with the Watson Sisters' Burlesque Show, and Miss Josephine E. Mowry, a chorus girl with the same company, were married on November 27, in Pittsburg, Pa.

EMERSON-CAPECI—Charles Frederick Emerson, now appearing in the production of Life, at the Manhattan Opera House, in New York, was married on November 22 to Miss Mary Agnes Capeci of New Rochelle, N. Y., in that city. Miss Capeci was formerly a motion picture actress.

CONNER-MANLEY—Price Conner, of Corning, Ky., office manager in Cincinnati for the Coney Island Company, was married on November 24 to Miss Floride Manley, of Newport, Ky.

JEX-TELFER—John Jex, of New York, was married in Syracuse, N. Y., on November 21, to Miss Georgina E. Telfer, an actress of that city, who was formerly a member of the Family Curb and Company.

PERRY-RAYMOND—Oliver J. Perry, a business man of St. Louis, was married in Baltimore, on November 19, to Miss Helen Raymond, a member of the cast of the Queen of the Movies. The bride will continue the season with the show.

SPEAR-MOYER—James Spear, Jr., stove manufacturer of Philadelphia, was married on November 18, in New York City, to Miss Helen Moyer, a member of the chorus of The Follies of 1914. The bride left the company about three weeks ago.

BRINKENHOFF-SMITH—Capt. Phil Brinkenhoff, high diver, and Kitty Smith, an actress, were married in Chicago on November 16.

PETERS-HULL—Frenchy Peters, who has the doll wheel, and Mrs. Clara Hull, southeater of the Cabaret Show, both with Macy's Olympic Shows, were married at Ada, Okla., while the shows were there during the week of November 9.

SHAW-JEAN—Percy A. Shaw, nonprofessional, but a familiar figure among the hotels and theaters of the Metropolis, was married on November 19 to Miss Jean, a young and pretty model.

BIRTHS.

Born to Mr. and Mrs. Ritchie Brown, of the Ritchie Stock Company, at their home in Annapolis, Ind., a girl, on November 24. Mr. Brown on that day was in Newcastle, Ind., and took the first car homeward, was introduced to his new daughter, and got back in time to play the evening show in Newcastle.

Born to Mr. and Mrs. E. F. Thorne, in Shreveport, La., on November 20, a girl weighing eight pounds. The little stranger has been named Thora Arizona.

Born to Professor and Madam Wood, a seven-pound girl, on November 21, at their home in Medford, Mass. The Woods present a high-class magical act in vanderbilt.

Born on November 11 in Kansas City, Mo., to Mr. and Mrs. Percy Court, a daughter. The Courts are with the Con T. Kennedy Shows, and are justly proud of the little trooper, the youngest with the caravan. The new arrival has been named Ivan Frances.

I. A. T. S. E. NOTES.

At the present time there are no idle members of the Hartford (Conn.) Local 84. The Parsons Theater, Hartford, Conn., opened the dramatic season with the following house staff, who, by the way, hold a record of eleven years' service with this theater: H. Parsons, manager; Wm. Stevenson, treasurer; Wm. Sunderland, orchestra leader; Jack Horaban, stage manager; Lawrence LaPenta, prop; Pete Steery, fyman; Joe Potter, electrician; Wm. Bonnell and Nick LaPenta, grips; and Joe Lacava, stage door. The roster of the Hartford Theater, Hartford, Conn., includes: Chas. E. Faust, manager; H. Jennings, treasurer; Billy Greenburg, orchestra; Bill Claffy, stage manager; Ray Bradley, electrician; Dennis LaPenta, prop; Leo Viola, operator; Lew Wilson, assistant operator. The policy of this house has been changed, vanderbilt and motion pictures now being presented.

STOCK AND REPERTORY

Items of interest for this department will be thankfully received and acknowledged.

Miss Louise Brown, leading lady of the Louise Brown Company, took Mr. Clemens, Mich., by storm last week, where the company made another house record. The Louise Brown Company is under the management of Edward Doyle and has just completed a very successful tour of the Middle West, and are now headed for New England, where the company will play the balance of the season. Mr. Doyle has secured a number of new plays for Miss Brown over the Eastern territory, and the company is expected to repeat its flattering success of the past two seasons in this section.

Miss Grace Shortell and Irving E. Hammond, of the Shortell Stock Co. No. 1, were recently married in Louisville, Ky. After a week's honeymoon Mr. Hammond and his bride rejoined the company.

The Hidden Hand Company, a new organization recruited in Milwaukee, opened on November 26, at Monticello, Wis., to play the one-nighters. The company includes Edward Craik, Harry Bischoff, Al Mahler, Mr. and Mrs. Wilson, Miss Forest, Mr. and Mrs. Blackburn, and A. O. Robinson.

The Suzann Carter Musical Comedy Company, under the management of Ray Rust, goes into stock at the Wigwam Theater, Muskogee, Ok., this week, succeeding the Kelly-Kneeland Com-

pany, which closed an engagement of eight weeks. Two bills will be presented each week, the opening bill for the first half being The Mashers, while The Jolly Widow will be presented the latter half.

Sears and Cotron joined the Cooke Players at Winter Haven, Fla., presenting their comedy sketch which is going big with the company. The Cooke Players are in their ninth season in Florida, playing the Carolina mountain resort cities during the summer, and touring Florida in the winter. They report excellent business thus far, with every indication for a very successful winter season. The company is booked solid until the first of February in some of the best towns in Florida.

The Bowers & Liston Bros.' Company is playing to capacity business throughout Ohio. The company is playing week stands, and a long route has been booked solid throughout the Middle West, where this company has a large following. The company is under the management of E. B. Bowers, and includes the following members: Roy Liston, Vaughn Liston, Grace Blanchard, Alberta Butler, Emma Stevens, Mae Warratt, Mildred Liston, Florida Liston and Master Robert Liston.

The Crystal Players are meeting with great success at the Colonial Theater, Newport, Ky. Two bills will be presented each week, the bill for the first half of the current week being Hogan's Alley.

Recent additions to the Parker Comedy Company include Bob and Daley Cunningham and The O'Hallons.



\$4 Per Month Buys This VISIBLE OLIVER TYPEWRITER

Nothing Down—Free Trial. Less than Agost's Prices. Shipped on approval. If you want to keep it, send us \$4 a month. Our booklet is worth sending for because it tells you how to save \$48.00. It's FREE.

Model 10. OLIVER TYPEWRITERS DIST. SYNOICATE, 106-108 N. Michigan Boulevard, Chicago, Ill.

\$10.00—SPECIAL OFFER—\$10.00

100 High Grade Orchestra Drums, solid shells, 3x14, 4x14, 3x15, 4x15, rosewood, maple or walnut finish, 10 thumbcrew rods, kangaroo heads. We sell 100 at our Special Offer Price every year. Regular price, \$18.00. Send money order or express order. When ordering C. O. D., send amount to cover express charges. Do not wait, but order today.

E. P. ZEJOLER DRUM CO., Dept. B, Station E, Cleveland, O.

STAGE LIGHTING

You will find our many years' experience in stage lighting to be of much value to you, and no matter what the effect you wish to produce we can make it for you.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.



240 W. 60th Street, New York

Vaudeville Author

Will write to order big time Acts of all kinds, Sketches, Plays, Monologues, Song Lyrics, Abiloids and Musical Comedies. Everything new, sure fire and up to the minute. A fair and square deal to every one. Your money back if you say so. Write me today. N. J. BUCKWHEAT, Huntington, Mass.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS OF BIG HITS.

EUGENE PLATZMANN, 224 W. 47th Street, NEW YORK CITY.

"MAGICIANS"

We are THE HEADQUARTERS for Handicrafts, Legions, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 122, Oakbrook, Wis.

GET ON THE STAGE VAUDEVILLE

I tell you how! Fascinating profession. Big salaries. Experience unnecessary. Splendid engagements always waiting. Opportunity for travel. Theatrical agents endorse my methods. Thirty years' experience as both manager and performer. Illustrated book "All About Vaudeville" sent free. FREDERIC LADELLE, Sta. 93, JACKSON, MICH.

ZEISSE'S THEATRICAL HOTEL AND CAFE

Established 1868. 820-822 Walnut Street, PHILADELPHIA, PA. CATERING TO THE PROFESSION AND LOCATED IN THE CENTER OF THE THEATRICAL DISTRICT (Opposite Walnut and Casino Theatres). MEYERS & SELTZER, Proprietors and Managers.

JUGGLERS, ACROBATS,

Clubs, Devil Sticks, Mouth Forks, etc. Wire Walking Apparatus, Cannon Balls and Projectiles. Makers of all kinds of Theatrical Goods. Send stamp for price list. VAUDEVILLE AND CIRCUS GOODS CO., 35 South Dearborn St., Chicago, Ill.

A NEW WAY TO PAINT SIGNS PAINT THEM YOURSELF.

We guarantee that anyone can paint signs, cards, etc., without experience with our outfit, which contains ten alphabets of letters, three sets figures, one to ten inches in height; brushes, colors, book of instructions and a selection of beautiful designs. Not printed letters, but the real letter cut out of durable material. Complete outfit prepaid, \$5.00. Send in four order at once. Satisfaction guaranteed or money back. BUTTS ADVERTISING COMPANY, 15 West 10th Street, Kansas City, Mo.

YOU CAN HAVE A PERFECT FIGURE FOR \$1. BE BEAUTIFUL FOR \$1. WITHOUT PHYSICAL TORTURE. THE USE OF ROUGE OR DRUGS.

My system is infallible. No loss of time. No prohibitive price. Personal treatment to all. Complete course, \$1. FRENCH-FULCRA INSTITUTE, Suite 510, 50 Galdea Gate Ave., San Francisco, Cal.

RED LION, PA.

Nine miles from York, Pa. New MODERN Show House seating 1,000; drawing population, 12,000. J. A. MILLER, Secretary.

MAGIC ACTS

Illusions, Hand Cuffs, Mind Reading. Second Sight, Ventriloquist, Punch-Judy. Send 6c stamp for NEW POCKET TRICK. ILLUSTRATED CATALOGUE included FREE.

MAGIC CO., Sta. 2, 249 W. 38th St., New York City.

If you see it in The Billboard, tell them so.

AUSTRALIAN LETTER

Sydney, N. S. W., Oct. 17.—Matters on this side of the world, to my mind, have not felt the pinch of war up to the present, and it looks to me as if it had improved matters, instead of making them worse. During my visits to the theaters I have not found much inclination on the part of managers to find fault on account of the war.

Yesterday evening I made the rounds of the various houses of amusement and at each one I called I found capacity business, and that of itself is ample evidence that the people are not going to meet trouble half way. Every theater in this city and suburbs is open. Fred Niblo and Miss Josephine Couan opened October 10 at the Criterion, 10 Seven Keys to Baldpate, and every seat in the house was sold. Never in the history of the Australian stage have artists from the United States been anything like the favorites that Mr. and Mrs. Niblo are, and I do not think there will ever be any that will draw as big money into the box office that they have. They seem to do larger business each time they make their re-appearance in this city, and there will be genuine regret when the curtain is rung down on their final appearance in Australia, which, at their special request, will be in this city.

Artists are having heavy calls on their services at the present time, for the many benefit performances for the thousand and one war funds that have been started on this side of the world. The funds have reached several million dollars, and there are, at the present time, as many more performances as a large number previously been given, advertised to be held.

I think that when it comes to answering the noble call of charity there are some more ready to give than the members of the amusement profession, yet when it comes to asking for benefits for themselves the ones who are ever ready to seek their aid seem to forget those who have so nobly helped their cause. I often wonder why is it thus.

There were a few changes in the programs for the theaters October 10. The Palace audiences saw for the first time in Australia The Glad Eye, which has taken the place of William Anderson's Company, which closed its Sydney season in that London thriller, The Worst Woman in London, October 9.

October 9 saw the final production of The Rosary, and the 10th saw the Adelphi reopened with that London sensation, The Ever-Open Door, by George R. Sims, at the following prices, 50, 35, 25 and 15 cents.

Hugh D. McIntosh has fallen in line with the National and this is now on the two-a-day list. I have seen this coming for a long time past, and think the day has now passed for the old order of eight shows a week.

I thought that the Fuller-Brennan management had made a big mistake when it announced two performances daily at the National, with the matinee at less than half of the evening prices, but the fact that the house is packed at both afternoon and evening performances convinces me that I was out in my calculations. I am very pleased to say the same in regard to The Tivoli, as has befallen the National. It now remains to be seen if Clay and Bain at the Bridge and Princess, will now fall into line with the others.

At Her Majesty's (J. C. W., Ltd.) The Girl in the Taxi has closed. Comic opera will be next. The first production will be The Gondoliers, to be followed by many of that class of operas, including Masflore, Pirates of Penzance, etc.

Moving pictures are playing to good business, and so strong are the proprietors in their faith of the dollar-getting power that several new theaters are in course of construction in this city at the time of writing.

The Little Theater (Hugh D. Buckler, Ltd.) will reopen next week.

Messrs. Leroy, Talma and Bosco have been doing phenomenal business in New Zealand, and have not felt the effects of the war, but the head of the company, Mr. Leroy, told me when here that he might have to alter all of his plans for the future on account of the outbreak of war, and that he might return to the United States.

The trouble between the Brennan-Fuller management and the Musicians' Union has been settled, and, as all agreed to abide by the decision of the arbitrator, who has rendered a decision that Mr. Fuller was well within his rights in discharging three musicians and filling their places in the orchestra with three Americans. The musicians have gone back to work.

Ever since Frank Waddington opened his new Globe Theater, on the principal street in this city, he has been doing excellent business. Mr. Waddington has now two more theaters in the course of building, and the Broadway management is now nearing completion of one of the finest and most up-to-date theaters in King street, Newtown, Sydney. It will also be run as a continuous theater, in the interest of pictures, as well as being so constructed that vaudeville can be run if desired.

Wm. H. Lavier has also added a very fine front to his theater, also in King street, Newtown, and made many important changes in the seating of his very fine and large moving picture theater. Messrs. Zarka Bros., Enmore, have also just built a very large and imposing front in embossed steel to resemble massive cut stone, and, as they have probably the largest capacity of any theater in this State, it is simply marvelous the business that they are doing.—DR. W. H. LANE.

THEATRICAL NOTES

The seventh annual Memorial Exercises of the San Francisco Lodge No. 21, Theatrical Mechanics' Association, were held on November 12, in the Empress Theater. The Memorial Committee consisted of Ike Marks, W. F. Schofield, Tom Smith, Adolph Dohring and Sam Newman.

Frank A. Young, that versatile actor, has joined the Grant Draue Show, and is now in the Lone Star State, where the show jumped from Missouri.

The Montgomery-Wood Company opened at the McHenry Opera House, in Piedmont, Mo., on November 16, to a good house, and the next night the S. R. O. sign came into play, but a blizzard struck the town on Wednesday and no show was given. The rest of the week turned out good. With the company are Melvyn Ardmore, Jack White, Wm. Montgomery, John Rose, Geo. and June Fuhrer, Hazel Wilson and Blanche Ladell.

Gus Hill reports excellent business for each and every one of his numerous attractions, and, incidentally, sets forth a few good suggestions for managers, that, if followed, would soon silence the howls of dismay concerning bad business. Mr. Hill has five companies out playing Nutt and Jeff in Mexico, and three playing Bringing Up Father.

Mrs. L. M. (Joe) Garman, who has been in St. Elizabeth's Hospital in Lincoln, Neb., for eight weeks, where she underwent an operation, has recovered sufficiently to return to her home. Her many friends in the profession will be glad to hear that she is getting along fine, and will soon be quite well again.

Philip O'Rilley, who has been identified with the theatrical world for the past twenty-five years, has been ill for over a year with inflammatory rheumatism, and is unable to carry on his work. He is residing at 32 North street, New Britain, Conn., where he will be pleased beyond measure to hear from friends.

Waterbury, Conn., has been most kind to road attractions this year. One hundred and twenty-seven cancellations for return engagements have been registered there during the year on account of the undeservedly adverse criticism carried in the local paper. Inability of the critics, combined with a personal antagonism toward the theater, is undoubtedly the cause of this. High Jinks was the last attraction to suffer at the pen of the reviewer.

Gregg's Imperial Orchestra, of which Turner W. Gregg is director, has played for twenty-two months, afternoon and evening, in a motion picture theater in Lexington, Ky. The orchestra consists of twelve musicians, nine of whom were secured through ads in The Billboard. When Gregg stopped in Lexington two years ago he intended to stay only three months, but there he is yet, and is likely to remain there through the winter.

The Horner Comedy Company, managed by Joe Horner, is going along fine, and good business has been the rule. Members of the company are: Tom Barrett, Mr. and Mrs. 1005 Whorrell, Louise De Vere and Mr. and Mrs. Joe Horner. All members double in brass, thus giving the show a good band and orchestra. About 30,000 feet of film is also carried, making the attraction complete in every way.



Morris and Cramer's company of entertainers, with their big fun show. Reading from left to right, the members are Jack Cramer, Miss Fanny Miller, Mr. and Mrs. Otto Gray, Harold Kreigh, Ethel Meredith, Andrew Duncan, Mr. and Mrs. Jack Miller and Whiting Morris. Harvey Hale is seated in the center.

MAGIC
Professional Catalogue, 160 pages, best on earth, 10c. Superior apparatus. Prompt shipments. Satisfaction guaranteed. Escape Acts, Hoop Ties, Handcuff Secrets, Mind Reading, and up-to-the-minute work of all description.
CHICAGO MAGIC CO., Dept. D, 72 W. Adams St., Chicago, Ill.

Clark Irish Harp
For Artists For Beginners
The easy harp for beginners. Opens the door to music for children and young persons. The beautiful instrument for the home. Ideal harp for schools. The exquisite accompanist of song. The most pleasing and delightful harp for artists, for clubs, concert and choir work. The Ancient "Queen of Music" restored to the world the modern music. Clark Irish Harp is a modernization of the Celtic Harp of olden times. Now offered at an extremely low price.

Abundant Volume
You will wonder at the power, brilliancy and sonority of tone. You will be delighted by the sweet and sympathetic quality of its exquisite music. It has big tone for solo work suited to the largest halls. It is an attractive addition to the home.
EASY TERMS
Write for particulars of very easy payments on this beautiful harp. Get full description of the qualities and excellence of this new presentation of the most charming musical instrument.
Book Free Every teacher, student, the beauty and charm of this little harp and the ease with which it is mastered. Write for this free book. Say: "Send your book on the Clark Irish Harp and all particulars postpaid free to me." Write today.
LYON & HEALY, 23-45 E. Adams St., Chicago

INVESTING FOR PROFIT FREE
FOR SIX MONTHS. It is worth \$10 a copy to any one intending to invest any money, however small, who has invested money unprofitably, or who can save \$5.00 or more per month, but who hasn't learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how stupendous fortunes are made and why made, how \$1,000 grows to \$72,000. To introduce my magazine, write me now. I'll send it six months absolutely FREE.
K. L. BARBER, Pub. R 171, 26 W. Jackson Blvd., CHICAGO, ILL.

500 HALF SHEETS
MADE TO ORDER, TYPE, FROM YOUR OWN COPY, BLACK ON YELLOW, FOR
\$4.50
Red or blue on white, \$6.00. Union label printing. Prompt service and guaranteed satisfaction. Send for price list. Route Book, Inc.
GAZETTE PRINTING COMPANY
MATTUON, ILLINOIS.

A FINE LINE OF PAPER FOR RIP VAN WINKLE
Sizes half, one, three, eight and sixteen sheets. Complete list sent on request.

THE DONALDSON LITHO. CO.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

Musical Glasses
XYLOPHONES—RATTLES—MUSICAL ELECTRIC BELLS
Musical Flowers, Pans—Cassas—Funnels
Hats Back, etc. Catalogue and full information will be sent on receipt of stamp, L. BRAUNFELM, 1012 Napier Ave., Richmond Hill, N. Y.

HOTEL GRATIA
HOME OF THE PROFESSION.
Absolute cleanliness, moderate rates. Three minutes from all theaters, depot, postoffice.

WANTED AT ALL TIMES
Good one-night stand Vaudeville and Stock Companies. Write for open dates. SWIGART BROS., Managers Opera House, Abingdon, Ill.

ROYAL INCENSE—Rare to please. Gives rare distinctive fragrance to person or surroundings. Unusually soothing and satisfying. Used by many prominent theatrical people. Special container, 50c. TRAFFIC COMPANY, 1137B Sheffield St., Pittsburgh, Pa.

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

W. S. A. ELECTION.

The annual election of the Western Skating Association will be held at the Hotel Sherman, Chicago, on Monday night, December 7, and from present indications it will be hotly contested. Julian T. Fitzgerald was nominated for reelection as president. His opponent will be Roy E. Davis. Mr. Fitzgerald deserves to be re-elected, as the association has continued along successful lines under his leadership. He has spent nearly twenty-five years of his life to the promotion of ice and roller skating and athletic sports of every nature. There is no opposition for the office of first and second president, while opposed to the present secretary, Otto J. Krcjel, is A. M. Ryerson, one of the present members of the board of control. Following is a list of officials who are well-known men and capable of taking care of the wants of the W. S. A.: For president, Julian T. Fitzgerald; members of the board of control, eleven to be elected: Dr. George K. Herman, H. H. Erland, Peter B. Olsen, H. Jentoft, Dr. H. H. Haysa, Peter Backer, A. M. Ryerson, E. J. Kraemer, Christ M. Ihle, B. G. Witous and Wm. A. Hackett. All members casting their ballot at this election are requested to send their membership card with the ballot, which will again be returned by the secretary.

AMATEUR POLO LEAGUE IS LAUNCHED.

A short time ago at Richmond, Ind., six persons, representing six teams, met and organized the first polo league that has been in Indiana since March, 1906. The last league in Indiana was known as the Central Polo League, and was composed of Indianapolis, Marion, Danville, Kokomo, Anderson and Logansport. The last game of that league was played in Kokomo before 3,000 people, and hardly ever was a game played without 2,000 fans being present.

BEAUMONT TAKES SECOND FROM SHIPLEY.

Howarth Beaumont, who finished third in the world's amateur championship meet last March at Detroit, turned the tables on Steve Shipley in the second preliminary heat of the amateur city championship races held at the Coliseum Rink, Chicago, on November 20, when he forced Shipley to take third position in the final of the one mile. Leo Glassbrenner was second. In winning his race Beaumont was compelled to set a mark of 2:57 for the mile, and is the fastest time ever made in the Coliseum Rink in competition, the fastest mile being skated in a paced trial by Wm. Robinson, former American amateur champion, who skated the distance in 2:53. The championship is being decided on points, as follows: 5 for first; 3 for second, 2 for third and 1 for fourth. Beaumont leads with 8 points, with Shipley second with 7 points, and Caplan, Glassbrenner and James McElligott runners up. L. M. Richardson will present the winner of the championship with a silver loving cup, while first and second winners in every Friday night's final are given gold and silver medals. Two more races are to be skated.

S. E. BEHYMER TALKS OF SKATING.

In a letter received from S. E. Behymer, manager of the rink in Colorado, he states that he has every reason to believe the roller game will be very successful this season. Mr. Behymer has again invaded the roller skating field, and on December 1 he will open up the Auditorium Rink at Grand Junction, Col. His rink at La Junta, Col., is also running very successfully. Mr. Behymer was recently scouting around Colorado points in search of good attractions, but without success, and wants to know what the matter with the first-class acts that they never advertise any more. The managers, he said, report skating picking up all over.

KELLY NORTHWESTERN CHAMPION.

On November 22, before one of the largest crowds that ever witnessed a roller race in Minneapolis, Raymond Kelly of St. Paul, who was recently reinstated as an amateur, captured the one-mile final and the gold medal for the Northwestern amateur roller championship at the Casino Rink, Art Norbeck, the Minneapolis champion, was second, and George Murphy third. Kelly skated the mile in 3:07, and finished one lap ahead of Norbeck.

LOCAL ATTRACTIONS TO PLAY.

I have made several requests to the managers to send in their local attractions so that they may be published each week, and some of the managers have written, stating they will try and start things a moving. We will start with an easy one in the hopes that other managers will not be afraid to send in theirs, which may be just the ones wanted. Remember, just because you have played this one, that is no skin that all the other managers in the rink business have done so also. The Hodson Party: Use four cardboard folders, three blank, one with the word Hodson on the inside. Mark the floor out in four circles. When the music is stopped couples cease skating, and cards are opened in each circle, and the circle containing the Hodson and Hodson's couples therein from the floor. The cards are changed, music starts, stops and is repeated until the last couple remains. In case of two couples being dismissed at the ending, they skate the tie off, but both cannot stop in the same circle. Box of candy makes a suitable prize. This was furnished by E. S. Fries of the Garden Rink, Rochester, N. Y. Now let the others follow.

DAKING DENVER MEETING WITH SUCCESS.

Darling Denver is the name of a sensational skater who hails from Denver, Col. He is just breaking into the skating game in a serious way after playing the small time for several seasons. He claims to be the skating originator of several crazy dances, such as the Coney Island, McIntosh Dip, Parisian Waltz, Suller's Glide and that funny Fox Trot. Denver has been playing all the rinks throughout West Virginia, Kentucky, Tennessee, Virginia and other parts of the South, and has met with great success. He will shortly go into vandyke on the Sun Time and other circuits this winter.

SKATING NOTES.

J. J. Jacoby, who formerly operated portable rinks at Ottumwa, Clinton and other Iowa towns, has opened a rink at Morris, Ill. The rink is being managed by Edward Greb, of Waukesha, Wis., and Al L. Getta, of Rockford, Ill. It is located in the center of the business district. Jacob Diehl, manager of the Garden Roller Rink, at Rochester, N. Y., held a successful

"Rube" Party on November 19, and considers it a very nice local attraction to give the patrons.

The McClellands entertained at the Roller Rink, Arcola, Ill., November 19, 20 and 21, to big audiences. They have now thirty-five portable rinks lined up in a regular circuit, which will keep them busy winter and summer. They will play the Hippodrome Rink, Nashville, Tenn., week of December 14, after which they will continue their exhibition work to the portable.

F. F. Benedel, known as Easy Rolling Benedel, formerly connected with the Plaza Rink, Saginaw, Mich., is now managing the Market Roller Rink at Bay City, Mich.

There is no Coliseum Rink at Sturgis, Mich., this winter, as the rink was completely destroyed by fire some time ago.

Miss Adelaide D'Vorak finished an engagement at Montpelier, Ind., November 18, for W. F. Stuchal of the Model Rink, and opened at the Hippodrome Rink, Nashville, Tenn., for a week's engagement November 23. Miss D'Vorak played for Wm. Borden seven years ago, when he was running the old Hippodrome Rink.

The Masque Carnival held at the Coliseum Rink, Kansas City, Mo., on November 18, was the most successful local attraction held at the Coliseum Rink under the new management of Birkhimer & Idiggle since they opened.

Leo J. Krimm will receive information to his advantage by corresponding with Peter J. Shea, of Detroit, Mich.

J. E. Little, formerly of Kansas City, Mo., a real skating enthusiast, is now manager of the Oaks Rink, Portland, Ore. Mr. Little is arranging to form a skating club under the jurisdiction of the W. S. A.

Beeman and Anderson played the last half of the week, November 19 to 22, at the Wilson Avenue Theater, Chicago, and receive one round of applause after another. Their act was witnessed by Lee Richardson, manager of the Richardson Ballbearing Skate Co.; Allen I. Blanchard, Julian T. Fitzgerald and several other skating fans, who pronounced it one of the neatest skating acts in the business. Beeman and Anderson entertained their friends at a dinner at the North American after the show.

Sans Souci Rink, Chicago, which was destroyed by fire a few weeks ago, is to be rebuilt by the Sans Souci Amusement Co., and opened in a short time.

Edward A. Mahlke, former vice president of the Douglas Park Skating Club of Chicago, who was nominated for second vice-president of the Western Skating Association, is one of the greatest boosters for the skating game that Chicago ever had. Mr. Mahlke has also held the office of secretary to the president of the American Bowling Congress, and has officiated at all the big ice and roller meets held in and around Chicago for several years. He has no objection on the ticket, and will make a valuable officer.

RINK NOTES.

Nelson Barger won the final in the half-mile heats at the Music Hall Rink in Cincinnati on November 20, with Cap. Sefferino second and Andy Burke third. Frank Freator finished fourth. The race was one of the best ever skated at this rink, and the time, 1:31 2-5, speaks for itself. Barger received a fine racing suit as first prize, and Sefferino was presented with a pair of racing skates by the Chicago Skate Company. As a preliminary to the half-mile final, a one-mile race was skated, with Willie Sefferino, Harry Hayes and Frank Knirrim as starters. Willie Sefferino upheld the tradition that the Sefferino family is composed of speed demons by clipping off the mile in 3:04 1-5. Manager Moar lays claims to the fastest bunch of midget skaters in the country, and, although all his amateurs are small in stature, they are large on the speed item. George Scherer represented the Music Hall Rink in a two-mile match race at Charleston, W. Va., on November 20, but failed to carry off first honors. However, Manager Warren of the Armory Rink in Charleston, stated that it was the fastest two-mile event ever skated in that rink, the time being 5:59, caught by four watches. The pace was even faster than that by which Birkhimer defeated Conl. Scherer will meet Kerns in the Music Hall Rink in the near future.

"Tony" Joe Altman, the well-known Cincinnati speedster, still has his hat in the rink from all appearances. He after the world's championship. He has been seen at Music Hall in Cincinnati quite often during the past month, training conscientiously, and will, undoubtedly, make the best speed kings hustle.

Manager Orab, of the Broadway Rink, in Denver, Col., continues to furnish new features, and the result is that crowds grow larger as the season advances. Two sessions daily are held.

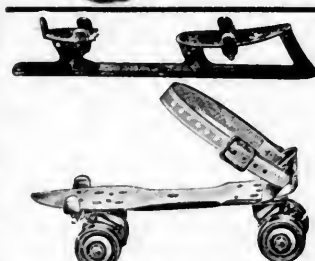
Harry Teets, of Jamestown, N. Y., defeated Jack Wyth, of Buffalo, two times in succession recently. The matches were skated in the Coliseum Rink at Jamestown, and in both instances Teets held a good lead over his adversary, and at no time was he hard pressed. The winner is floor manager of the rink.

The Armory Rink, in Huntington, W. Va., was opened on Thanksgiving Day under the management of H. D. Via and Joseph B. Gallick, who conduct Linden Park during the summer.

The Majestic Skating Academy, in McKeesport, Pa., has been open since September 1, and good business has been the rule up to date. Manager J. Davenport has also taken a lease on the Auditorium Rink, in Elizabeth, Pa., which he opened on November 23. At both rinks it is probable that attractions will be played, and masquerade parties are always looked forward to by the skaters.

The Meadville Roller Rink in Meadville, Pa., has been opened by E. A. Pedersen, who will conduct the rink throughout the winter months. Business has been so good during the summer months, which, alas, we fear are over for this year, that manager Nelson, of the portable rink in Ashland, O., had to wait until the season closed to write us a letter. The season closed with a grand flourish, in which figured an amateur race. The time made by the winner, a Mr. Ferguson, was three minutes and three seconds for the mile. Mr. Nelson expects to store his top during the winter and is looking for a suitable location for installing his floor and conducting a winter rink.

One thousand dollars toward the fund to be used in building an ice rink in Virginia, Minn.,



OUR Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

CHICAGO ROLLER SKATE CO.
1123 Washington Boulevard, CHICAGO, ILL.

SKATING RINKS ROLLER and ICE SKATES

NEW MODELS NEW PRICES

MANUFACTURED BY

UNION HARDWARE CO., TORRINGTON, CONN.

New York Office: 99 Chambers Street.

"The BACON" ELECTRIC ROLLER SKATE GRINDER

The BACON GRINDER is an essential to a rink manager as a first-class floor, and will not only save you dollars and cents, but will improve your business by keeping your skates in perfect condition.

The "BACON" GRINDER weighs but 80 pounds and sells for \$25.50.

All the amateur and professional speed skaters' wheels were kept in perfect condition during the World's Championship Meet held at Detroit last March.

Manufactured by

THE ALEC LAMONT MACHINE CO.

1470 Jefferson Avenue, DETROIT, MICH.

FOR SALE—The City of Joplin, Missouri, has for sale the following equipment: Seven (7) three-seated, upholstered Cars for a Circle Dip Riding Device, chain and chain drive, and all necessary machinery, safety device, and twenty-eight (28) heavy truck running gears and safety strip for said Circle Dip Riding Device; Five (5) upholstered Tubs and a Jollier Tub Riding Device; said five truck cars for carrying tubs for Jollier Tub Riding Device; said cars being equipped with rubber bumpers, clutches, safety devices and twenty (20) heavy truck running gears, chain and chain drive, and all necessary machinery and patent safety strips for said Jollier Tub Riding Device. The original cost of this equipment was \$6,500, bought from the Greving Construction Company, of Terre Haute, Ind., in 1909. Is in good condition. Address all communications to CHAS. A. PATTERSON, Commissioner of Public Property and Public Utilities, Joplin, Mo.

has been subscribed. Work of the erection of the building will be begun in the near future, and it is expected that two sheets of ice will be ready for use by December 15. The building, aside from being used as a curling rink, will also be utilized as an auditorium for public gatherings. The Virginia Curling Club is behind the venture.

The Auditorium Rink in Oklahoma City, Ok., continues to increase in popularity as the season progresses, and Manager Perry asserts that much credit is due to Assistant Manager C. M. Munson, who is considered one of the best novelty advertisers in the business. He is also a very competent skater. The latest attraction at the rink is a teeter-totter board, which gives a show in itself, both funny and sensational. Professor Albert Waltz was laying off in Oklahoma City recently and visiting Manager C. F. Perry. Mr. Perry thinks that if the rink managers throughout the country would answer the correspondence they receive from exhibition skaters, that the latter would appreciate the favor very much.

The Finke Brothers, Myron A. and Harry D., who control the Brighton Beach, North Beach, Metropolitan and other rinks around New York City, have just launched two of their new propositions. In the roller skating line they have given to the New York public the Hipp's Point Palace, at 163rd street and Southern Boulevard, which is called the "Rink Beautiful" and which is considered to be the prettiest roller rink in that vicinity. Good business has been the rule at all of the Finke Bros.' rinks, and many novelties are being staged each week. Many of the old Met. staff are still in the employ of the Finke boys, and all are doing well. Another venture controlled by them is Danseland at Troy, N. Y., which is proving very popular among the dancers. Harry D. Finke is in charge, with a floor staff of ten instructors from New York City. Mr. Finke was the starter of the Grand Central Palace of New York, which now boasts of twelve hundred couples on the floor at every dance.

Jack Williams, claiming to be an old-time speed skater, has entered into a rather unique skating marathon, and before he finishes his trip he will have experienced many hardships and some pleasures. Williams left New York on April 15 for San Francisco, Cal., on a wager or rather a purse, offered by the Exposition for the person coming to the Exposition in the most unique manner. The sum of money is said to be \$5,000. He is walking on skates, and is to arrive in San Francisco on April 15, 1915. To cover his expenses he gives exhibitions in the different cities he visits. He carries letters from different mayors and rink managers. One of his pleasures, if we can call it that, will be his marriage to a Kansas City young lady, which will take place at the Palladium Rink in St. Louis Mo., on the night of November 14. All of the wedding guests, as well as the judge who will marry them, will be on skates.

PARK NEWS

GLEN ISLAND COMPANY FAILS.

New York, Nov. 28.—A petition in bankruptcy has been filed against the owners of Glen Island, a once popular resort, but which has steadily lost its patronage since Coney Island and other recreation parks have been developed. The enterprise was started by the late John H.

Wanted, to Buy

Second-Hand, Portable Floor, or will buy good hardwood flooring, if cheap.

BROWNLOW & BUCHNAY

Box 284, COLUMBIA, TENN.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No Dust; 4 per pound. American Rink Supply Co., Sadsusky, O.

BALLOON ASCENSIONS

Address permanent, PROF. CHAS. SWARTZ, Pioneer Flyer, Humboldt, Tenn.

Starin, and was sold to the Glen Island Realty Company in 1911. The new company was capitalized at \$2,000,000, and its backer was Ignatz Roth, who died in May of this year. It had been planned to put up a hotel and about 200 houses on the island, but those plans were never carried out. All the amusement concessions were sold to other companies. The petition gives the liabilities of the company as \$20,000 and the assets as \$5,000. The island, worth about \$500,000, was mortgaged by the company for almost the full amount.

MAY LEASE PARK.

Electric Park, situated on the Albany Southern Electric line, half way between Hudson and Albany, N. Y., may, according to rumors, be leased out next year by its owners, the Albany Southern E. R. Upwards of twenty-five thousand dollars has been spent on this park, which, though containing modern riding devices and amusements, has not been a continual dividend payer. It is a known fact that several responsible amusement people have offered to lease the park, which, under proper management, should pay big dividends. It is understood that no money will be spent by the company in further improvements in 1915. The general offices of the company are in Albany, N. Y.

PARK NOTES.

Park Island, at Orion, Mich., will be greatly improved next season, and amusement seekers will find everything that their heart desires in the way of pleasure. A new carousel has been purchased at a cost of \$15,000, and will occupy an ornamental building, 70x70 feet. A new motorhome will be under construction before long, and material is already on the ground for the giant roller coaster. William Hinderks of the Dolle Amusement Company, was in Orion recently looking the new amusement features over.

It is rumored that a New York syndicate is seeking a tract of ground at Clementon, N. J., for the purpose of developing it into a pleasure park. Though no site has been definitely selected, it is said that negotiations are under way for the twenty-acre Sweigard property, in the heart of Clementon's new development. The construction of a swimming pool, music pavilion and other amusements are included in the plans. M. J. Helm, manager of Electric Park, Kansas City, is at his camp in Oklahoma for the hunting season.

CIRCUS AND WILD WEST

KIT CARSON ANIMALS TO BE SOLD.

Walter L. Wilson, secretary of the Baker & Lockwood Co., of Kansas City, Mo., who was recently appointed receiver for the Kit Carson Buffalo Ranch Wild West Show as the result of involuntary bankruptcy proceedings against Thos. F. Wiedemann, owner of the show, was granted an order by the United States District Court, of Cincinnati, Monday of last week, upon application, to sell at public auction some sixty-seven horses, five mules and eight buffaloes, which belonged to Mr. Wiedemann. Mr. Wilson, in his application, stated that a sale would be the best thing for the creditors who joined to put Mr. Wiedemann in bankruptcy, for the reason that there is danger of the loss of the animals from disease; and, furthermore, that the maintenance of the stock would involve considerable expense, which would eat up the assets of the bankrupt. The U. S. Printing & Lithographing Co., of Norwood, which claims ownership of the animals, consented to the sale, reserving its rights to what may be realized.

Mr. Wilson was authorized to have an appraisal made of the animals, and to advertise the sale ten days before it is held. The sale will be held Monday, December 7, at 10 a.m. at Terrace Park, near Cincinnati.

BOSS CANVASMAN DIES SUDDENLY.

Amos S. Englert, better known under the white top as Captain Southy, died suddenly of acute indigestion at the Sisters of Mercy Hospital, Buffalo, N. Y., November 21.

The deceased was 42 years of age, and for a while was boss canvasman of the Martin L. Downs Show. The remains were shipped to Erie, Pa., for burial. He leaves a widow.

PUBLILONES OPENS IN HAVANA.

Havana, Cuba, Nov. 21.—The Publilones Circus opened Thursday night in the Politeama Theater to a packed house of the elite of Havana. Many Americans were here also to see the big opening of the Barnum of Cuba. The show went through without a hitch, with Joe Miller, of the Ringling Show, and his two assistants, K. Y. Jessie and Harry Raymore, handling the props. Mr. Miller has his hands full trying to make the Cubans understand what he wants them to do.

The acts with the show are: Miss Darling, with her troupe of dogs; The Maginleys, double trapeze act; Les Jardys, carrying perch; James Powell, principal act; clown number by Pepito and Augusto; The Leach-LaQuinn Trio, novelty wire number; Fred Darling's comedy mule and ponies; Capt. Welch's riding seals, Brothers Powell, double jockey; Les Jardys' troupe of acrobats. The Three Artisans, cycling act.

The show is nicely arranged and is one of the best variety programs Mr. Publilones has had for years.

The aggregation will play in the Politeama Theater until December 18, when it will begin a road season, playing from two-day to week stands through the sugar cane district of the island.

The Seigrist-Silben Troupe and Marguerite and her Hons are expected to join Thanksgiving Day.

COLONEL SMITH MEETS WITH MISFORTUNE

Colonel F. M. Smith, proprietor of Colonel Smith's Wild West Museum, while out hunting near his home in Independence, Ia., Friday, November 13, and the No. 2 Show at Whitlowboro, Tex., on the same day. The following day both show trains were combined at Denison, Tex., and were dispatched to this city.

Harry R. Overton, general superintendent of the No. 2 Show, journeyed to Cincinnati, where he is renewing acquaintances and hobnobbing with old friends. Mr. Overton has been identified with the Gentry Bros. in various capacities for many seasons.

GENTRY BROS. BACK TO BLOOMINGTON.

Bloomington, Ind., Nov. 26.—Instead of going back to San Antonio, Tex., where they wintered their outfit last year, Gentry Brothers brought their shows to their old quarters in this city, having arrived last Sunday morning.

The No. 1 Show closed at Sherman, Tex., November 18, and the No. 2 Show at Whitlowboro, Tex., on the same day. The following day both show trains were combined at Denison, Tex., and were dispatched to this city.

Harry R. Overton, general superintendent of the No. 2 Show, journeyed to Cincinnati, where he is renewing acquaintances and hobnobbing with old friends. Mr. Overton has been identified with the Gentry Bros. in various capacities for many seasons.

POMMIER BROS. TO CLOSE.

Pommier Bros.' Shows are now in their seventh week without closing. The show has been in Texas over a year, but will not remain out this winter, owing to the bad conditions existing in the South. The outfit will close at Mevin, Tex., December 5, and go into winter quarters at Richmond, Mo.

LULU MULHALL WANTS DIVORCE.

St. Louis, Nov. 26.—Lulu Mulhall filed suit for divorce from Charles J. Mulhall, son of Zach Mulhall, Tuesday, alleging cohabitation three years after their marriage in 1912. Mrs. Mulhall met her husband, who is now said to be in Oklahoma, while she was with the Mulhall Shows as a cowgirl.

BOBBIE KILLS BILLIE.

New York, Nov. 25.—David Horsley, president of the Centaur Film Co., of Rayonite, N. J., who recently took over the animals belonging to the late Frank C. Bostock, received a telegram that the trained lioness, Bobbie, had suddenly

gone mad in a cage in a freight car near Buffalo and killed her twin sister, Billie, while en route from Jersey City to Los Angeles. Bobbie and Billie were among the best known trained animals in the United States, and were valued at \$9,000.

MADAME WANDA FACING DEATH.

Madame Wanda, known the country over as a trainer of dogs, lies very ill at her home in Spokane, Wash., and her physician holds out but little hope for her recovery.

Madame Wanda has suffered for several years with cancer of the stomach and the disease has wrought such havoc that her death is probably only a matter of a few weeks. She gave up her work and sold her dogs several weeks ago.

AN APPEAL.

Jack Hardy, an old-time showman, is under arrest at Towson, Md., and accused of grand larceny, although he avers he is absolutely innocent of the charge.

He says that he was with the Barnum & Bailey Shows seasons of 1910, 1911, 1912 and 1913, and this past season with Tompkins' Real Wild West.

Being entirely without funds he appeals to his friends and showmen generally for contributions sufficient to engage an attorney.

Showmen responding address Jack Hardy, Towson Town Jail, Towson, Baltimore Co., Md. Showmen who know that Hardy truly "belongs" and can vouch for him will please address The Billboard (Cincinnati office).

INDOOR CIRCUS AT CANTON, O.

Canton, O., Nov. 27.—A big indoor circus is being pulled off at the City Auditorium today and tomorrow. The program consists of Karl King and his Band, Charles Secret, Mrs. Myers, Norman Doyle, Pete Presl, Jan Lancer, Roy Johnson; Loose, Haylor and Loose; George Rinehart, Frank Shive, Mr. and Mrs. Karl Bower, Mr. Mause, Chance Wilson, Geo. R. Nells,



W. H. Bower's Cowboy Band, with Young Buffalo and Wyoming Bill Shows the past season.

Robert Shriver, Mr. and Mrs. Miller, Mart Myers, H. Cross, Karl James, and Sam Stricklin and his troupe of ponies and dogs.

HAGENBECK-WALLACE QUARTERS. (Carthage, O.)

Tom Sterling, head wood worker, who has been on the sick list, is improving.

Harry Sariz, who has had a touch of the grip, is well again and on duty.

Three new zebras were received last Friday from Beltsville, Md., and are beauties.

Two new lions were received a few days ago from New York.

Jack Posey, superintendent of the quarters, has been to Georgia, Ind., looking over the stock and found it in fine shape.

Emil Schwyer, animal trainer, is breaking a fine group of lions.

Bill Davis is now living at the Hotel Hagenbeck.

Charles Olson (Waxie), harness maker, and his assistant, Bert Geruan, are busily engaged overhauling the harness, and already have quite a lot hung up for the road.

The blacksmith shop is working full force, and already has a number of wagons ready for the paint shop, which will open up the first of December.

Mark Smith has just finished his work on the animal barn.

The Bode Wagon Works, of Cincinnati, have started to work on the cages, tableaus and band wagons, and from all indications the parade staff will be the finest on the road the coming season.

HEBER BROS.' SHOWS.

After packing the tent paraphernalia and surplus stock in winter quarters, at Columbus, O., Heber Bros. opened their Winter Circus November 19, at City Opera House, Delaware, O., for two days.

The following acts are with the winter show: The Aerial LaVona, trapeze and Roman rings; Rollo H. Heber's Hogs and Monkeys, in City of Dogville; The Adell Sisters, international dancers; Heber Bros.' Blue-Ribbon Performing Ponies; The Franklins, black eccentric; Musical Shamions; The Jeffersons, novelty act; Geo. T. Heber, Roy Franklin, Ed Fox, Earl Meeks and Bill Smith, clowns; King's Rough-Riding Monkey; DeOrea, The Man of Mystery.

Roy Franklin is director of the twelve piece band. The show is playing two and three-day and week stands to good business.

GEO. S. ELY'S SHOW.

The Geo. S. Ely Show has been out for eighteen months, and has done fairly well, considering the weather. The show will remain out all winter, but will close for six weeks in February and March in order to paint up, as usual. Arkansas and Missouri will be invaded in 1915.

Prof. Julio Hinojosa, with his Spanish Band, is still a feature.

Harold Dean is a late arrival.

W. T. Daniels has charge of the top, with four assistants.

The show has ten wagons, thirty head of stock and an eighty foot round top.

MYSTERIOUS SPAULDING HERE.

After spending four years exhibiting on the Continent Mysterious Captain Spaulding came back to America last week to remain for some time. The conflict in Europe terminated his activities abroad. He has been engaged for the Madison Square Garden season of the Barnum & Bailey Circus next spring.

CALL OF THE WILD.

By Homer S. Wilson.

Chicago, Nov. 26.—Leonard McCoy, roper with Before the Round-Up Co., playing the Lincoln Theater, was struck in the chin by a bucking horse. A doctor was summoned, and four stitches were found necessary.

At the present time there are twenty-six animal circuses, Wild West and dog and pony acts in Chicago, and most of them are finding it hard to secure bookings.

Henry Granauer, who was hardly cut in a recent squabble, is up and around again. He only weighed 109 pounds when he left the hospital.

Sam Garrett and Chester Byers are wintering at Mulhall, Ok.

Otto Kline is spending the winter at his home in Napersville, Ill. Understand Otto has a sign out, "Money to loan on land or live stock."

YOU OUGHT TO SEE
OUR FINE CATALOG
AND SAMPLES OF
UNIFORMS

For Bands, Shows, Theatre and Park Employees, Bell Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Minstrel Requisites, Banners, Flags, Paintings—EVERYTHING. Low as figure on your requirements. We furnish A-1 goods at the lowest prices.

We are Importing Agents for the celebrated Cousenon Band Instruments. Write for our new catalog.

DE MOULIN BROS. & CO.
1030 South 4th St.,
GREENVILLE - ILLINOIS.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS
Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

"IF IT IS CANVAS WE MAKE IT"
Manufacturers of
Tents, Tarpaulins, Awnings,
Hay and Wagon Covers
ALL KINDS OF COTTON BAGS
ATLANTA TENT & AWNING CO.
Box 974 D, ATLANTA, GA.

TENTS
OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close prices.
QUALITY THE BEST.
The Columbus Tent & Awning Co.
COLUMBUS, OHIO.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.
And everything in canvas. Send for catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
109-11 South Main Street, ST. LOUIS, MO.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auctions. No matter what you want in that line, I can supply it. New or second-hand. Send for catalogue.
B. B. ABRAHAMS,
222 South Street, Phila., Pa.

TEXAS SNAKES
Lizards, Chinese Dragons, Parrots and Animals for Pet Shows. All poisonous snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.
W. O'DELL LEARN & CO.,
Removed to 110 N. Flores St., San Antonio, Texas.

SHOW AND CONCESSION
TENTS
ST. LOUIS TENT AND AWNING CO.,
518 North 3d Street, ST. LOUIS, MO.

THE BEST
SCENERY
AND
SPECIAL DYE DROPS and FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.
ENKELL ART CO., Omaha, Nebraska

Brownsville Snake Farm
Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.
BROWNVILLE SNAKE FARM.
P. O. Box 275, Brownsville, Texas.

ERRATUM.

The report that Lew Aronson, who had charge of the side-show with the Gollmar Bros.' Shows the past season, assumed charge of the advance brigade of the I. C. O'Brien Georgia Minstrel, is erroneous.

Mr. Aronson, after closing with the Gollmar Show, went South to visit his friends J. C. O'Brien, and in order to give Mr. O'Brien a chance to prepare his winter quarters at Brus-

wick, Ga., took charge of the show until the close of the season, December 1.

HANNON'S WILD WEST SHOW.

Col. Fred Hannon, sole owner and manager of Hannon's Wild West and Frontier Day Exhibition, arrived in winter quarters in Buffalo, N. Y., the morning of November 22 with the second section of the show.

KANSAS CITY GOSSIP.

By Wm. W. Shelley.

Once again the winter season rolls around and the consequent "hibernating" of show people in this burg, a "showmen's headquarters."

The many friends of Rube Dalroy, famous with the 101 Ranch outfit, will be shocked to hear of the rather serious accident that befell Mr. Dalroy here recently.

Jack Harris, for eight years clown policeman with the Sells-Floto Show, is spending the winter in this town.

S. M. Beggs, president of the Beggs Wagon Company, returned from a visit to the Yankee Robinson Shows at Granger, Ia.

All the live stock and equipment of the Kit Carson Show is to be sold by Walter L. Wilson, secretary of the Baker & Lockwood Co. of this city.

The New Orpheum will open Saturday night, December 19. Martin Beck was in town last week and made this announcement.

Young Martin Lehman, one month old on November 28, is doing very nicely, and his mother also, Martin Lehman, Jr., is the grandson of Martin Lehman, manager of the Orpheum.

Another proud young father is Everett Wilson, assistant manager of the Grand Opera House. Mr. Wilson has been with the Grand and with Mr. Judah for almost ten years.

The Garden of Girls Company, at the Century Theater, week of November 8, disbanded here at the close of the week's engagement.

Manager Cyrus Jacobs, of the Empress, now has his hands full taking care of the night crowds, with the first show reserved.

Talbot's Hippodrome of Kansas City is a money-maker for Mr. Talbot, with Ben F. Starr as manager.

Mr. and Mrs. Earl Steward are at home at the Princeton Inn, a fashionable hotel of the city.

"WORLD'S LARGEST MANUFACTURERS OF CANVAS GOODS." TENTS SIDE SHOW CIRCUS CARNIVAL BANNERS

SEND FOR WINTER BARGAIN LIST "UNDER CANVAS" TEDDY BEARS—DOLLS—PILLOW TOPS UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR., President. WALTER F. DRIVER, Vice-President & Treasurer. EDWARD R. LITZINGER, Secretary. 225 North Desplaines Street, Chicago, Illinois

CONCESSION FRAME TENTS HOODS. Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue.

TUCKER DUCK & RUBBER CO. Manufacturers, FORT SMITH, ARK., U. S. A

SALE OF HORSES

Thursday, Dec. 10, at 10 A. M., at Cincinnati, Ohio

All the Horses, Mules and Buffaloes of the KIT CARSON WILD WEST SHOW

Will be sold at auction at Terrace Park in above city. About 67 Horses—5 Mules—8 Buffaloes. All in good, sound condition. COME TO THE SALE. Take C., M. & L. Interurban car at Sycamore St. Station, between 5th & 6th Sts. WALTER L. WILSON, Receiver.

WANTED, for the SPARKS SHOWS

Experienced Circus Musicians, two Solo Cornets, strong First Cornet, Eb Clarinet, three Bb Clarinets, Altos, Trombones, Baritone, Basses; no Drums. Please state experience and salary in first letter. JACK PHILLIPS, Bandmaster Sparks Shows, 941 Caldwell Ave., Columbus, Ohio.

TRAPEZE GIRL WANTED

Act booked solid. Opens in March with one of the big circuses; good salary to a top-notch girl. For particulars address AERIAL MARVINS, 1709 E. 55th St., Cleveland, Ohio.

UNDER THE MARQUEE By CIRCUS SOLLY

Charles H. Tinney, for the past four years bandmaster with Howe's Great London Shows, is at his home in Memphis, Mo., for the winter.

Harry Hall—So you and Collier are holding down the Rhoda Royal baby elephants. That's the thing, boys, you can't be cowboys all the time.

Philip H. Murphy, veteran billposter, notice of whose death appeared in a recent issue, was 77 years old, and could not read or write.

Since closing with the Hagenbeck-Wallace Circus Advance Car No. 1, C. V. (Soak) Turner has become an agent. C. V. is wildcatting Syd Carter's Sunny South Company through Indiana and Kentucky.

Homer Wilson—Tex McLeod wants to know how the act is getting along and whether you are going to take it to Walla Walla again.

A. R. McMullen, manager of Meeck's Model Shows, has gone back to his old trade—printing. Family matters made it necessary for him to locate permanently in Amsterdam, N. Y.

Julius Thomson, of Thomson & Co., Cincinnati, O., is anxious to know the whereabouts of Charles Prentiss, stake driver with the Forepaugh Sells Show in 1910 and 1911.

Circus Solly. Care The Billboard, Cincinnati, O. Dear Sir—In your column in the issue of November 14, you stated that Vic Stout closed his fifth season with the Haag Show as car manager.

Please cause this to be run in any form you desire. Thanking you in advance. I am, Yours respectfully, GEORGE C. MOYER, General Agent Mighty Haag Show.

Fred Erner—Are the two geese that pull the wagon laying eggs this winter? I mean the water wagon.

Ab, ha! a letter from that Cowgirl Athlete, Goldie Griffith. Goldie is resting in San Francisco this winter with her mother, after closing a season of 19 weeks in vaudeville with Lucille Mullin's Girl Ranger Co.

Rex Pazien wants to hear from some of the boys that were on the advance car of the Wyoming Bill Show the past season.

James M. Beach, contracting agent for Sun Bros' Circus, closed his eighth consecutive season with that organization at Montezuma, Ga., November 12.

Charles T. Treager is still confined to the St. Clair County Hospital at Belleville, Ill. Drop him a line, billposters.

The Hagenbeck-Wallace Circus has just issued its 1914 route book, and believe Solly, it is some nifty book. In addition to the route for the season, the book contains the executive staff and heads of the different departments.

Fred Ledgett—Many inquiries as to your plans for the winter.

J. F. Stansell, of the Four Musical Stansells, a late member of A Day in Panama company, and who this season was trouping with Montana Bell's Wild West Show as band manager, has retired from the circus game and will devote his time to moving pictures.

Milton A. Robbins has charge of the winter quarters of the Frank A. Robbins' Shows at the Interstate Fair Grounds, in Trenton, N. J.

O. T. Kutzer is busy with a force of men getting seats and properties ready for a winter season in armories, beginning on December 7 at Camden, N. J.

Col. M. H. Welsh is as versatile as ever, and some very deserving institutions will derive considerable revenue from the benefits now under way through the Colonel's efforts.

Austin and Lucile King—Going back to the S. E. B. Shows in the spring? The big trick opens early in March.

The Bergen Amusement Company has added a supply depot for shows of all kinds, and will buy, sell and trade everything used by the circus and menagerie, as well as carnivals.

C. P. Farrington, who last season was contracting agent for LaTena's Circus, and now business manager of Robbins' Rep. Company, says that Pennsylvania is not extra good for road shows this winter.

Frank Zepp (Lardy), well known among the old school of "lucky boys," died recently at the home of his wife's parents in Wakarusa, Ind.

Daffie Julian Ledgett—Emily is anxious to know why you didn't answer her letter posted at Venita, Ok. Her address is 2527 Hackberry street, Cincinnati, O. Tex can be reached there also.

Tex McLeod is going to be right there in the Christmas Number of Old Billyboy, boys. A quarter-page display. It's a pipplin'. How about you?

Trainmaster Hard Luck Williams, with the Yankee Robinson Circus the past season has decided to troupe no more, and is living on his farm in West Virginia.

Bert Mayo and wife have left Salisbury, N. C., for their home in Missouri. They will be with the Sparks Circus next season.

R. E. Smith, musician, formerly with Tinney's Band, of Sells & Howes and Howe's Great London Shows, and Ned Brill's Band, of Barnum & Bailey, has deserted the ranks of the band boys and is studying to be a doctor.

Hank Durnell—Going back to South America again this winter?

Al Butler, one of the contracting agents of the Sells-Floto-Buffalo Bill Shows, is now ahead of Ed L. Bloom's Hinky Panky Company, accompanied by his wife, and his concert stunt is getting a world of publicity.

M. E. GOLDEN



Mr. Golden, last season legal adjuster with the Robinson's Famous Shows, is one of the oldest men in point of active service in the world of outdoor amusement endeavor.

AGENTS \$1.00

THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$3.00 Daily Profit.



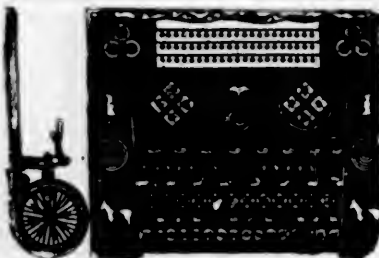
Lucky 'Leven Combination in Display Case. Each Article Full Drug Store Size. Full size of Box is 5 1/2 x 3 1/2 x 1 1/2 inches.

- VALUE OF CONTENTS:
- Trinola Stain Remover Soap... \$0.10
 - Princess Borated Talcum... .15
 - Medco Triple Extract Perfume... .50
 - Pearl Dentifrice Tooth Soap... .25
 - Glycerin and Buttermilk Soap... .10
 - Pine Apple Cream Soap... .25
 - Medco Shampoo Hair Tonic... .50
 - Medco Cuticle Soap... .25
 - Embras Cucumber Cream... .50
 - My Lady Tar for Shampooing... .25
 - Embras Face Powder... .50

THINK OF IT! ELEVEN ARTICLES FOR LESS THAN 5c EACH.

Total Value.....\$3.35
QUANTITY PRICE TO AGENTS, 50c EACH.
When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.
This outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid. Only one winner of our 37 Varieties.

E. M. DAVIS SOAP CO., 642 Davis Block, 224 North Des Plaines Street, CHICAGO, ILL.



GET THE BEST FOR YOUR MONEY
F. MUELLER & CO.

1702 N. Western Ave., Chicago, Ill.

Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

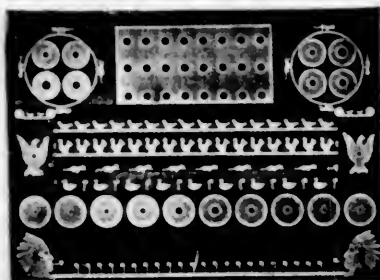


Incandescent Lamps

FOR PARKS—THEATRES—SHOWS
BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Ill.

OUR GOODS SPEAK FOR THEMSELVES



EMIL R. HOFFMANN & SON
Manufacturers of the World's Best
Shooting Galleries and Targets
317 South Irving Avenue, Chicago, Ill.

WIDE AWAKE AGENTS!

MAKE BIG MONEY
SELLING PHOTO HANDED
KNIVES FOR PUNCH BOARDS
AND RAFFLE CARDS.

KNIVES MADE WITH THE LATEST ART, SEPTEMBER MORN AND OTHER ATTRACTIVE DESIGNS. OUR BASEBALL KNIFE IS A LIGHTNING SELLER. DISTRIBUTING AGENTS WANTED IN EVERY COUNTY. WRITE TODAY FOR CATALOGUE AND TERMS. Cut two-thirds actual size.

Golden Rule Cutlery Co.

Dept. 24,
552 W. Lake St., CHICAGO, ILL.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS.

By ALI BABA

J. Augustus Jones and wife arrived at Chicago November 19 and are registered at the Palmer House.

L. S. Gooding, manager of merry-go-round and ferris wheel. Please communicate quick with the undersigned. Highly important. Mrs. Lesna Taylor, 78 Circle avenue, River Forest, Ill.

J. L. Brown—Friends in Spokane, Wash., are worried over not having heard from you for some time. They request that you write them.

The Meyers Cummings Trio spent a few weeks in the Show-me State before playing independent vote. The Patterson caravan claimed them the past summer.

Al Lotto, Ill. Kl Adams and E. Hoek: All is asked how "you all" prospered at the Cotton Palace by way of pillow and doll wheels. How, say you? Some coin. Thank.

Seen in the Mound City recently en route to Chicago. L. C. Kelley, Catherine Beard, J. D. Sweeney and wife, Ben Roberts, Vernon Baker, Frank Sweeney and D. McMahon. Sure, they gave Billyboy a call at the stopover.

Dick Welch: Are you still trailing the pines with Ack?

Health Hint for tuberculosis of the B. R.: "Eat a green persimmon before each meal and your stomach will pucker up so that it can hold but one bean."

John A. Pollitt will spend the holidays in San Antonio and then hike for the Coast, visiting Los Angeles, San Diego and San Francisco. May the jaunt be enjoyable, J. A., and mean much for your health's sake.

Bennington, Vt., a town of 9,000 souls up in the marble State, has not witnessed a hivonac of peace-loving Bedouins within speak-easy reach for a score of years. J. George Hudgins, an old time circus contractor, now city tax collector of the town, positively asserts that a carnival would be welcome hailed by the business men, and vouches that all wheels and shows will "go," open strong joint gambling

that beat as one." That's the spirit, boys. Shake.

A Zeppelin war balloon would make a good free attraction for next season. Besides it could sail over town and drop a few miniature bombs to stir up the natives.

Barney R. Parker was compelled to leave Paula Valley, Ok., for home the night of November 25 on account of being indisposed. B. R. has been in that section of the State recently, looking after some of Col. C. W.'s property.

Earl McCormac postcards All that he will pass the winter season at 204 Chestnut street, Gadsden, Ala. Must have goodly gobs of that stuff in the poke, Earl.

In Posey County you can get a good meal for two bits. Geo. Henk would like to know the car fare to said place.

Where are all of those producers of new and novel things? It is now time to get busy for the coming season. Hark ye.

Perry Court says that the most powerful thing that he knows of in the winter is the reserve clause of a winter's bank roll.

J. D. McDaniel, the past season with the Tom W. Allen Shows, is walking with a cane these days as a result of a sprained ankle received in a runaway. He also received other bruises when thrown from the carriage to the pavement, but luckily, as a boy remarked, "He didn't break his glasses."

According to the daily reports of the papers, many Bed's believe that outside of the three mile limit of Uncle Sam's shores bullets are flying so thick and fast that one could not live over five minutes. Perish the thought, brothers. Billy Madison was ten miles out on the "Gulfo de Mexico" the other day and returned without a scratch.

The timely and effective assistance given by fellow trouper of the Whitney Shows saved

"Winter Quarters" in New York

The Billboard invites you to drop in at our New York Office, Heidelberg Building, 42nd Street and Broadway, where showmen will find pleasant "Winter Quarters" established for their comfort and convenience. Make your appointments, meet your friends and get your mail delivered to you at

The Billboard's "Winter Quarters."

excepted. No house is exacted, and the antlered lodge would gladly offer the protecting wing. Straight goods. Get it down for next spring.

Ed Jasso, of the Jasso Shows, and George Harmon, with Con T., the past season, are registered at the Wellington.

W. L. (Bill) Wyatt is still in New York looking after the interest of Mrs. Col. Francis Ferari since the death of the Colonel November 11. Bill will probably remain in the metropolis throughout the winter.

Some hurried to get South first this season, walked right in, turned around and walked right out again.

A. H. Hender is considering sending a representative to South Africa to put on rubberboot wheels. Boots, according to A. H., should be in great demand there, as they are guaranteed to keep "De Wet" from de feet."

E. E. Garner, who has been connected in various capacities in the world of outdoor amusement endeavor for more years than All has fingers and toes (and All's regular human), is building an M. P. and vaudeville show to play Pacific Coast towns, traveling by automobile.

Try to get yourself a home NOW. Later they'll dig you one.

Fat Wangh says he wouldn't mind, Doc, if you had left his leather sample case.

In the dead of night and as silent as mice, many a carnival gains the streets as a location for a solid week. Not a bad idea.

You can all say "The quiet life for me." But when the tin horn toots in the spring there's a funny feeling. Look at Dolly Lyon's face.

"Twas said that hard work is the cause of the twisted lips of some talkers. But Jake Stockman will tell you that such is not the case.

George E. Backenstoe closed the season with the Great Eastern Shows at Norfolk, Va. Geo. must have gotten the kale with his motordrome if wearing a smile is a sure indication of a successful season.

Solbel & Loehr, candy wheel concessionaires, purchased a bale of cotton from the recently widowed Mrs. Brand, of Standing Rock, Ala., in answer to an appeal appearing in a Cleveland (O.) paper. A case of "two big hearts

L. A. Webb's merry-go-round from destruction at Mansfield, Ark., when an adjoining frame house caught fire. The incident occurred on Webb's closing night with the Whitney aggregation, and Lee extends his thanks and appreciation to all who so willingly helped him out of dilemma.

The fact that the concession people who made the Northern Wisconsin fairs merely got by, may have been due partly to tight money conditions, but probably the lack of something new in the way of attractions had more to do with it. This comes from a keen observer in the Badger State, who advises fresh stunts in the way of attractions for next year if better results are expected.

To those who have played to a season's bloomers a food wheel in Belgium and a gun wheel in Germany are suggested.

Despite the fact that the bear ate his way through the feed and grain store of Fletcher Fowler at Muskegon, Mich., Fletcher is still in the business and doing fine.

Where the hearts of all beat with but one single thought—Hope, Ark.

Bud Turner, son of the famous Doc, says that a poker game will change your map very quickly in the fall.

E. C. Kin Cannon is wintering his calliope in East St. Louis, while he and his better half hied themselves to their home in Argenta, Ark., where they are indulging in aquatic sports and in hunting geese and ducks on the Arkansas River.

Joe G. Ferrari tells of wonderful schemes for next season's outfit, and it would seem that he is determined to keep the far famed name in the center of the carnival limelight. More will be told in this direction in the near future after a trip to Mariner's Harbor.

The City Council of Rome, Ga., placed a ban on carnivals and street fairs recently after hearing the Ladies' Society of the local Methodist Church make its appeal. Two runaway girls were found on the last carnival playing Rome, which is the prime cause of the action. Excuses seem innumerable—but this one is exceedingly lame. What next?

"Raps mit 'em." This in effect was the action taken by Benzie Krause, assisted by the Chief of Police and Directors of the Troup Co. Fair, held at LaGrange, Ga., when several get-rich-quick gamblers applied for space. A demonstration that Benzie not only advertised his creed against illegitimate concessions and immoral shows, but adds an emphatic amen



CAROUSELS

MERRY-GO-ROUNDS, PARK SWINGS
DOLL RACKS, HIGH STRIKERS

Herschell - Spillman Co.

AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U. S. A.



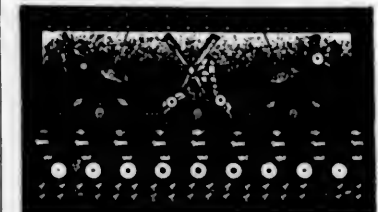
Stimulate your bank account and be happy. "Put money in thy purse," quoth Iago. We will add that the easiest, quickest, surest way to do this is to get a BIG ELLI WHEEL, which means the Ferris Wheel Super Maximus. Big Elli Wheels are the easiest to erect, the best to operate and the quickest to knock down; added from this, they please the public, and will make more money for you than any other portable riding device in the world. Scores of satisfied operators are now making money with Big Elli Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Elli Wheels, and we'll send you a copy of our catalogue, giving full details about the best Ferris wheel that money can buy.

ELI BRIDGE COMPANY

Builders of Big Elli Wheels,
Box 143 B, ROODHOUSE, ILLINOIS



AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 306 N. Second St., Philadelphia, Pa., U. S. A.

6 Sleepers 4 60-FT. FLATS Combination Cars

Special Cars of all Kinds

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA



1715 Leather Book, 7-in-1. Doz., \$2.15; Gro., \$24.00
50 Revolving Charms, Doz., .75; Gro., 7.50
Pittsburg Chip Rings, Doz., 1.75; Gro., 16.00

GOLDBERG JEWELRY CO.,
216 Wyandotta Street, KANSAS CITY, MO.

GLASS AND VASES RAZORS

Special Prices.
F. E. KEHRER,
517 Temple Court, Bldg., Atlanta, Ga

by the physical practice thereof. Advertising to be most effective must be truthful. This fact surely is known to Shelby Ben Krause.

Strike while the iron's hot. But, agents, be more careful on those spring dates. Local conditions over carefully and think about the winter.

Froslie McDaniel writes All that, considering cotton at 7 1/2c pound, Noxon's Hippodrome Shows are gathering in a nice amount of shekels down through South Carolina. The shows at present consist of Noxon's Old Plantation, seven-in-one, Noxon's Wild West, Ingram's motorbrome, McDaniel's Hop the Frog Boy, Jack Valere's two-breast carousel, Mace's Ferris wheel and twenty concessions.

The big sheik, K. G. Barkoot, and his honor, Governor Brewer, were abreast quite a bit of the time at the Mississippi State Fair. His honor is a thoroughly likeable, unconventional personage, and it was intensely amusing to see him slide down the chutes in Mrs. Steve A. Mills' Trip of Mars.

You can't eat the fact of our being re-negged for next summer.

It G. Shenkel, for a time with the A. B. Miller's trained animal show, will hibernate in Cincinnati this winter.

George Chapman and Mrs. Chapman, of the Chapman Amusement Co., arrived in Frisco for the winter. George is a mighty fine fellow, and his initiation into the Amen Corner at the Continental Hotel was an event of considerable rejoicing.

Shipload after shipload of everything good to eat is being shipped out of the country daily, still the prices soar. It is truly aggravating to the many broke Bedonins.

Roses Habub Katool to make explanation that silence has been caused by being deeply engrossed in writing a book on travel through the holy land and how caravans were ushered into existence. Habub wrote All from Wilber-ton, Ok.

Seen in Danville, Ill., singing "This is the Life"—J. D. Reaver. "Curly, what do you mean?" asks a Bedouin friend.

Irving Polack and wife were in New York recently where they were domiciled at the McAlpin Hotel. It is stated that Irving was on the lookout for a suitable store in which he proposes to place a stock of Christmas novelties.

E. L. Davenport is a "Knight of the Grip" for the Top of the World feature pictures, and, of course, making good. That's his hobby. E. L. made good with Col. C. W. Parker and Al G. Barnes, and later successfully managed two "movie" houses in Tacoma, Wash.

Once again we hail the tenth wonder of the world. "That's the belt the big girl wears, and they live in Kansas."

Adolph Seaman, Mr. and Mrs. Strout, Mr. and Mrs. Johnson of the Great Patterson Shows, Bud Jarvis and wife and Ray Huntington spent a brief period in Kansas City recently. The Haywards of musical fame, opened a store show on Main street.

Fevy Reece and wife are wintering in San Antonio, where the Mrs. is slowly recovering from a protracted spell of illness.

The Cossack regiment has disbanded for the season. Cause, the closing of the Kennedy caravan.

George Tarbox had the race programs at the Shubuta (Miss.) County Fair, and nearly sold a dollar's worth a day for four days. A kind and considerate personage informed George that the people would be educated in a few years, but he respectfully declined the honor of tutoring, preferring to feed his inner man about three per diem.

Charles Young, the hustling little promoter of the Campbell Shows, in three days promoted and opened a monster indoor fair under the auspices of a number of patriotic societies combined on Market street, San Francisco.

Live Wire Bobbie Gloth has opened a shooting gallery in Braddock, Pa.

Irish Mooney, of the Arena Zeldman Polle Shows, is gathering a lot of shin kickers together to play the turkey houses during the winter.

As soon as he can fix some fixer, Frank Sharfer will probably open up a wet emporium in Steubenville, O. Frank shipped his motorbrome to Mingo Junction, O., for winter quartering.

Phil S. McLaughlin, who managed a carnival company until July 4th and wound up the season with his carry-all at Tiffin, O., under Herbert A. Kline, writes that he will not undertake heading a caravan in 1915 unless the scene has shifted for the better by spring. All predicts nothing other than hens will cackle next year. Nevertheless, he has reasons to opine that conditions will be more roseate by the time the first line bird flits about after Jack Frost's 1914-15 regime. Here's hope!

Al Meltzer and Phil Collange, correct avoidrdu-pols Judges, are in Chicago mapping out a new route from the Windy City to Frisco. This combination of real scale men is unbeatable.

Capt. Jim Moore, whose fixed domicile is Tampa, Fla., is basking in the sunlight on California way these days. You guessed right, the Capt. and Col. W. B. Westlake annexed top money at the round-up.

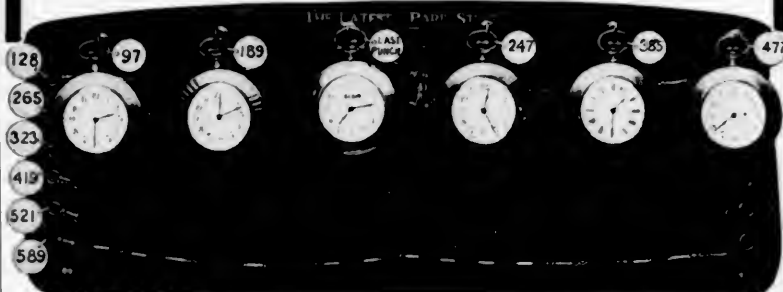
Incidentally, our friend Henry Casey is still totting that Texas pin. SOME stone and its history is SOME, too, eh, Heine?

AUNT LOU HILTZ

Does all kinds of fancy work and makes Christmas presents. Also does shopping in New Orleans. She needs your patronage. Address, Mrs. Louise Hiltz, 331 Dauphine street, New Orleans, La.

Complete Premium Board Outfit

Costs You Net \$18.75 Brings You Net \$60.00



600 HOLE BOARD



PREMIUMS CONSISTING OF

- No. 97. Harvard watch. No. 385. Harvard watch. No. 128. Waldemar chain. No. 419. Waldemar watch. No. 189. Harvard watch. No. 477. Harvard watch. No. 247. Harvard watch. No. 521. Waldemar chain. No. 265. Waldemar chain. No. 589. Waldemar chain. No. 323. Waldemar chain.

LAST PUNCH—One 25 yr. Gold Filled Ajax Elgin Watch.

This is the Famous B. B. Outfit.

The above shows the greatest values on the market today, in a complete punch board outfit.

This outfit consists of 12 premiums as follows: 6—20 yr. gold filled soldered link Waldemar chains. 5—Knife edge Harvard watches.

And the Capital premium for the Last Punch is a 25 yr. gold filled Ajax case, fitted with an Elgin movement. This insures the cleaning up of the board. Ask for the B. B. outfit.

HOLSMAN & ALTER,

179 Madison Street, Chicago, Illinois Write for our Catalogue of Watches, Jewelry and Punch Board and Premium Novelties.



Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out. THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.



WILLIAM H. DENTZEL CARROUSELS THE BEST MADE SINCE 1867 3635-41 Germantown Avenue PHILADELPHIA, PA.

Official Notice TO ALL CONCERNED

Col. Francis Ferari Shows United (Inc.) will open season same as usual in 1915. Other announcements will appear later.

BIG WINTER CARNIVAL

TO BE HELD IN TITUSVILLE, PA., THE WEALTHIEST CITY OF ITS SIZE IN THE COUNTRY, RIGHT IN THE HEART OF THE OIL REGIONS, WHERE HARD TIMES ARE UNKNOWN. FIVE DAYS AND NIGHTS—DECEMBER 15, 16, 17, 18, 19. FOR THE BENEFIT OF THE ASSOCIATED CHARITIES, OF WHICH THE BEST PEOPLE OF THE CITY ARE INTERESTED.

This will be the biggest event to be held in NORTHWESTERN PENNSYLVANIA this winter. Want to hear from Concessions of all kinds, Paid Attractions, etc. Good opening for Mechanical Show. Also want to hear from high-class Free Attractions suitable for open stage. Write or wire. Prepay all messages. Concessions address BEN J. NEVINS; other address THE BRUNSWICK AMUSEMENT COMPANY, Box 99, Titusville, Pa. Everything exclusive, and other good spots to follow.

WANTED FOR

Ted Metz's Ten-in-One Show, SEASON 1915

Freaks and Curiosities, anything suitable for a swell show that is booked with a first-class Carnival Company; Man Fish, Tattooed Man, Lady Cigarette Fiend, Skeleton Dude, Lady Midget, Fat Girl or Fat Man, Lady Giant, etc. This show will open about April 1 and stay out all year. Those that appreciate good treatment and their salary every week, now is your chance to be with a good show that makes good. Address TED METZ, Lyric Theatre, Plainfield, N. J.

Signs of the times with the Macy Olympic Shows out in Okla. cotton country. String Beans Carter and wife threaten to place another concession with the caravan; Frank Angel is eagerly awaiting his promotion to the superintendency of the new electric light plant, while Frenchy Peters possesses the idea that his accumulation of the filthy lucre warrants his signing the life contract. P. S. All congratulates L. Meabe for landing that live spot Ada. That new suit, overcoat and hat will come in handy during the snowy period.

Says Geo. Donavan: "A good judge of human nature will never be seen shouting through a tin megaphone for twenty dollars per."

The Sound Amusement Co., of Seattle, managed by White & Babcock, closed at Bremerton, Wash. A crew of men is at work with tug and barge on the Skagit River trying to recover the terris wheel, swing and automobile which were lost in the stream when their boat sank several months ago.

Does Matt Gay ever break ice when he dives?

E. E. Garner and wife closed the season with their Modern Cabaret and Amaza Shows at the Wenatchee (Wash.) Apple Show, thence journeying to winter quarters in Seattle. The Mrs. will play the Fisher and Kellie vanderlille circuits with her new acts, while Garner goes to Oakland to attend to property matters.

Tom Sherry, who trumped last season with the Hall & Lathrop caravan and who is slated to return to Cap Lathrop's 1915 outfit with his self-created and self-manufactured Mechanical Cities, is pending the season of turkey, cranberries and snow in Fall River, Mass., where he and his brother are conducting their own factory turning out miniature riding devices, slides and playground equipment. Sherry intends to make his ware an essential to the northern seaboard territory as W. S. Totill has made his possibilities to the playgrounds around Chicago. Would be well for many of the far-seeing boys to stop and consider the possibilities of Sherry's articles for money-making on carnival midways.

Adolph Gross, who was in advance of the Leon Washburn caravan the past season, is now managing Danceland and the Grand Central Palace dance hall in the metropolis.

Henry J. Polle: Did you arrive in Grand Rapids O. K.? And, by the way, how is the live stock? The boys want to hear from you.

Harry Dunkel is seriously considering taking out the walls of the office in winter quarters to make more room for the heater-buggers who are arriving in large numbers. Who said they were all warm blooded?

Mike Smith arrived in Pittsburg recently, and promptly said it's too cold. Hence, South for Mike.

C. W. Parker purchased a fine Pullman Saturday, November 14. This car brought the number owned by C. W. up to exactly 112 and there isn't the scratch of a pen against any of them.

The Wortham Shows are playing the whole string out, Pinck! Well, we rather guess. After Cuero the organization will go into winter quarters at San Antonio.

"Flying Fish" Jesse I. Malone and wife, Sadie, are not dead, but enjoying a little twilight sleep. The report of their awakening will come soon. Anyway, Jess is singing Somebody's Coming to Our House.

Walt C. Hodges, who had the dining car and several concessions with Rice & Dore the past season, penned All a very interesting letter while en route on the Sunset, Ltd., to "dear old Frisco." After closing with B. & D., Walt visited with the Krause, Johnny J. Jones, K. G. Barkoot, C. A. Wortham and the DeKrooko Bros. caravans, and found the hard luck story among these aggregations conspicuous by its absence. He spent Sunday, November 15, mingling with the boys at the Venice Pier, Venice, Cal., where his vision met thousands of Illinois flashing the coming of Al G. Barnes' Circus, which, by the way, is the closing stand and winter quarters of that white top. Walt is a formally initiated and full-fledged member of the Amen Corner congregation, Continental Hotel, San Francisco, and he should feign worry with a nice bundle of the stuff stowed away for the winter.

Izzy Firesides, the cookhouse magnate, is around New York busy as a festive bee. Is it true, Izzy, and where does she live?



Doe Allman and H. (Tubby) Snyder, two widely known men in the carnival field.

CARNIVAL NEWS.

PARKER'S PALATIAL NEW HOME

Pictured and Described for Readers of The Billboard.

EVERY BEDOUIN THROUGHOUT THE WORLD WILL BE INTERESTED

Is the Domicile of the Exalted Sheik and Grand Vizier of the Faithful.

It is finished this imposing, handsome and dignified residence—and C. W. Parker and his family are ensconced in and enjoying it.

If there is a finer home in all the State of Kansas we have not heard of it.

The grounds on which it is erected are no mere two or three city lots, but constitute a demesne in themselves.

Situated right in the heart of the finest residence section of Leavenworth at the Southwest corner of Pine and Fourth streets—the latter a boulevard and the principal thoroughfare between Kansas City and Leavenworth, the location is ideal.

All interurban cars entering the city pass within a block of it, which is near enough to be convenient and far enough away to escape their clang, clatter and dust.

The grounds, which are beautifully graded and shaded are enclosed on the North and East by a decorative yet very serviceable and substantial concrete wall.

This wall is unique. The capping or coping is indented v shaped and forms a continuous flower plot along the top of the wall.

Drains, ingeniously arranged, will preclude the possibility of damage when the indentation filled with earth is subject to the ordeal of freezing weather.

The wall, which is over 500 feet in length, is adorned here and there by graceful columns. The columns are surmounted by lovely and artistic vases.

Through the columns and vases electric wires have been laid and provision is made for a 500-watt Mazda lamp over each vase.

The effect, when the crown of the wall is filled with beautiful flowers, hanging ferns and trailing vines, will be rarely attractive and charming in the extreme.

The house has every modern appointment and convenience—a garage, sleeping porches, summer and winter dining rooms, thermal auto-regulation, built-in mammoth ice-chest and cold storage room, completely tiled bathrooms and a kitchen treated after this same manner, power vacuum cleaners (built-in), and the last word in artificial lighting, the new semi-ray fixtures all specially designed and harmonizing with the decorative treatment the room has received.

The house is roomy and spacious. All rooms and halls are of most generous proportions. The front porch is 80 feet long, and that on the south side of the house extends the full width of the building.

A glance at the accompanying engraving proves at once that this mansion house is a creation of taste and class.

But no adequate idea can be conveyed of the splendor of the interior—the frescoing, period furniture, rare Oriental rugs and tapestries,

beautiful paintings, bric-a-brac and articles of vertu.

These must be seen to be visualized. Description fails to picture their sumptuousness or convey any adequate idea of their excellence.

MRS. FERARI TO OPERATE SHOWS.

New York, Nov. 26.—An announcement from Mrs. Emma Ferari regarding the disposition of the Col. Ferari Shows United and her plans for the future will set at rest all rumors of sales and retirement, and the big show will go on next season under its own familiar title and in all of its world-renowned glory with the opening of the coming season. With the decease of the late Colonel Ferari, Mrs. Ferari has acquired the entire rights and property, and, as its sole owner, she will operate the shows next season along the same lines as hitherto, and, with the addition of several new shows the purchase of which are now being arranged for. The arrangements made by the Colonel before his death will be carried out in every detail, and W. L. Wyatt, last season treasurer of the shows, will handle the full management back with the show. George Coleman will handle the contracting department and will start out about January 1 in search of contracts for the coming season. Many of last season's con-

one-day stands until the opening of the fair in the fall.

Mr. Kline's plans call for carrying two complete sets of canvas, two merry-go-rounds and two crews of workmen, working three days each week, and one outfit passing the other each day. A sensational free act and a first-class brass band will be carried.

The advertising and billing will be on the circus plan and it is expected that the idea will have proven a big money getter.

HART & BRYANT CLOSE.

The Hart & Bryant Shows closed a long and successful season at Hot Springs, Ark., November 21. The company started out April 23, last. Will Bryant will winter the animals in Hot Springs.

Carl Hart left for Louisville, Ky. Eddie Miller, the Oriental snake dancer, went to his home in Glens Falls, N. Y., where he will lay off next spring.

LOUIS GORDON CONVALESCENT.

New York, Nov. 23.—Louis Gordon, familiarly known as "Louie," and one of the largest and most popular concessionaires at Coney Island, is rapidly recovering from an operation performed on him in the Polyclinic Hospital, New York.

When visited by The Billboard man he was sitting up in bed for the first time. He has

At the request of a number of San Francisco showmen who have been flooded with numberless letters seeking exposition information (Sam Haller alone, last week, receiving 142 letters and telegrams), which they have not the time to answer personally, The Billboard will undertake to answer all legitimate questions pertaining to the P.-P. I. E. through its columns.

Letters must be signed in full. Names will not be published if request to that effect is made.

Address all letters of inquiry to The Billboard, San Francisco branch, 605 Humboldt Bank Bldg., San Francisco, Cal.

cessions have again signed with the shows, and the R. Smith riding devices will again occupy a conspicuous spot on the midway. Carl Turnquist is again general superintendent, with Johnnie Wallace master of concessions. The shows will be newly painted and gilded, and various improvements will be made in the general equipment. The offices of the Ferari Shows are located at 156 W. Eighty-fourth street, New York City.

CONKLIN TO ORGANIZE CARNIVAL.

New York, Nov. 27.—J. W. Conklin, last season equal owner of the Harry Six Blue Ribbon Shows, and well known as a circus concession man of long experience, announces that he will organize his own carnival company for the coming season. He will establish offices in New York about January 1.

The Harry Six Shows closed the season at Waterboro, S. C., a few days ago.

HERBERT A. KLINE'S PLANS.

All speculation as to the contemplated activities of Herbert A. Kline in 1915 are set at rest by the information just received that Mr. Kline will put out the Herbert A. Kline Shows, opening about the latter part of May, to play

lost none of his old-time cheerfulness and it is to his jovial spirit that his speedy recovery is credited.

PRINCE NELSON AT ROSEVILLE, O.

Prince Nelson, high wire artist, the past season associated with Ralph Devak, of the Devak & Nelson Shows, is spending the winter in his private car at Roseville, O. For several years past the Prince has wintered in the South, but this year he is going to try a Northern climate. He anticipates breaking into the game again as soon as the gentle zephyrs of spring begin to blow.

The Prince was the main attraction during Roosters' Week at New Castle, Pa., November 7-13, doing two performances a day. The wire was stretched across Washington street and was placed seventy-five feet from the ground. Thousands witnessed the performance every afternoon and evening.

Wm. Mack, late of the Great Xpo Shows, and Ads Reed (Madam Ada) were married in Richmond, Ky., recently. A banquet followed the ceremonies.

THEATRICAL AND OTHER SOUVENIR GOODS

Decorative Paper Hats, Noise Makers, Party Goods, Nothings, Etc. Street and Concessors' Goods.

RAZORS, DIRKS AND KNIFE RACK KNIVES

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

Per Gross, \$3.50.

TEDDY BEARS

Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.

TWIN DOLL BABIES

BOY and GIRL DRESSED 24-inch, per dozen, \$15.00.



ANGORA DOGS

No. 1—8x8, doz. \$2.00
No. 2—11x12, doz. 4.25
No. 4—Per Gross, 48.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.
COE, YONGE MERCANTILE CO.,
907 Lucas Avenue, St. Louis, Mo.

Sheet & Pen Workers

HERE AT LAST—
THE SELF-FILLER

No other like it. No failure—absolutely. Fills instantly. Unbreakable barrel and cap. The slickest demonstrator you ever handled. Sample, 14c; Gross \$14.48. 25% on order, balance C. O. D.

ELGIN PEN WORKS.

Dept. 3,
Elgin Pen, 344 W. Lake Street, Chicago, Ill.

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed dena, \$10.00 and up; one Black Iguana free with each \$10.00 order.

W. A. SNAKE KING, BROWNSVILLE, TEXAS

MEXICAN FINGER RINGS! most beautiful beads—self-teach you free; also BEAD, WIRE and SIBILL NOV-ELTIES, etc. C. KABRICH, West Chicago, Ill. Address Box 704

SHEET WORKERS AND PITCHMEN
Get the MAGIC SILVER RESTORER! Best demonstrator and seller. Cleans all silverware like magic. No fake. Big reposter. Carry 100 in your pocket. \$10.00 per 100; samples, 15c. EVERETT MFG. CO., Patentes and Sole Handlers, 164 N. Mar Street, Chicago, Illinois.

WANTED

Real Medicine Performers; also A-1 Singers; Instrumentalists preferred. No tickets; have been there too much. Top salaries paid competent people. LONE STAR MEDICINE CO., Moody, Texas.



THE NEW C. W. PARKER RESIDENCE AT LEAVENWORTH, KAN.

Premium Houses Agents Circulation Managers

OUR PREMIUM LEADER

No. 2400—Standard Six-Piece Kitchen Set

Is the BEST for you because the housewife admires it for its smartness and likes it for its worth—IT LASTS! Every piece is superior. Blades and handles are built to do the work. Each piece wrapped separately, and set is packed in fancy cardboard box. See description.

Write NOW for prices and catalog of our complete line.

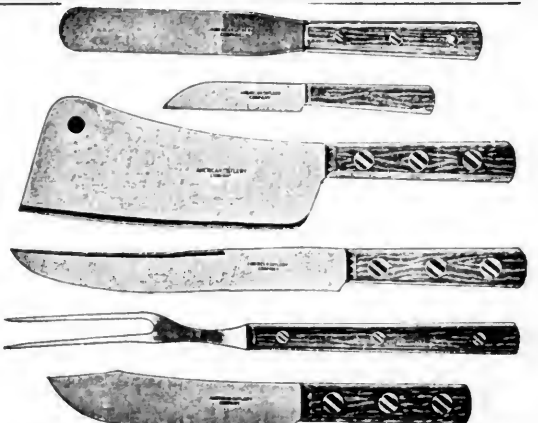
THE LARGEST MANUFACTURERS.

732-764 Mather St. Chicago, Ill.

American Cutlery Company

108 Chambers St. New York, N. Y.

DESCRIPTION—Six pieces, handles cocobola wood, all blades highest grade crucible steel, tempered, hardened and finished to razor edge.



C. A. WORTHAM SHOWS.

Houston is over and it exceeded all expectations from both an artistic and financial standpoint. The entire situation did not affect the show in any material degree.

We closed in Houston Monday night and opened at the South East Texas Fair at Beaumont on Thursday, and the business has been very gratifying to the management. The attendance increases every day, and with good weather this should be a big one.

The show remains intact as it was in Houston, with the exception of singer Billie Wild West, that left in Houston to make some still towns. On account of the rain on Tuesday and Wednesday the Beaumont Fair was continued Friday and Saturday.

While Oil Gus, who has been on the show all season, had a long visit with his old friend Al G. Field, when the latter's minstrels played Houston during our stay there. Gus and Field cut up a lot of old money, and compared the days of old to the present.

The Wortham animals will be put in vaudeville this season.

Milton Morris, secretary, and James Shelton, general manager, of the No. 1800, were guests of Mr. Wortham this week.

A. A. Powers is making a big success here with his Slippery Gulch or Days of '49, and is duplicating his success at Houston.

Three small shows will be framed with some of the independent shows that are here, and will tour Texas and the Southwest.

Most of the Wortham Shows will winter in San Antonio, however, as the winter quarters on the San Antonio Fair grounds are ideal.

Rice & Rice's Water Circus will be shipped back to their winter quarters at Montgomery, Ala.

Sam S. Solinsky, secretary of the Beaumont Fair, is some live wire, and his acquaintance with concession and show people is wide.

He knows what the visitors want and gets it for them.

The Fair Association here declares that the Wortham attractions are far superior to any that have ever been here, and further states that the business done has far exceeded former years. The fair grounds are closed in, and are easily accessible to the patrons.

De Lloyd Thompson made four successful aeroplane flights Sunday to an immense crowd.

Tom W. Allen and wife stopped in Beaumont on their way from New Orleans, whereby they had been visiting.

Quite a number of the show people gave a Thanksgiving dinner to the visitors, and a general good time was had by all present.

The weather has been ideal for the past month, with the exception of four rainy days, and we have used our overcoats very little.

The show will play one more stand, Cuero, Tex., then into winter quarters.

REISS & RICE'S DAYS OF '49.

By Dick Collins.

More evidence that the activities of these well-known carnival managers, W. H. (Bill) Rice and Nat Helsa are not lying dormant is given by the success that has attended the big opening of their Days of '49 indoor carnival at Kankakee, Ill., the past week. It was the biggest novelty in the Illinois city has ever seen and leaped at once into popularity with all who attended, with the result that packed houses have been the rule all the week.

There are some benighted souls who sneer at the idea of applying carnival methods to indoor entertainment. It is their misfortune that they do, for if ever there was an unequalled way of approval given any attraction, these carnival managers appropriated it.

It is the old adage, "If a thing is worth doing, it's worth doing well." That is the keynote of the entire undertaking. Less attention to scenic detail and appropriate effects, and instead of being the feature it is, a failure could easily have been recorded. It is a triumph for the brains of the promoters, and looks like proving a big financial success both for them and any auspices under whom they appear.

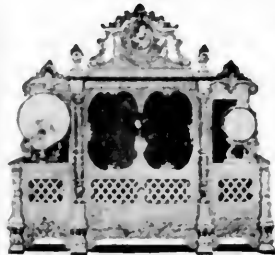
Among 400 running feet of scenery with many appropriate decorations is used in the production, which is a replica of the mining camps of California in the days of '49. "Denver Dan's" El Dorado, complete with every sort of gambling device, "Catanilla's James'" James Hall, "Barzard's Red's" thirdest emporium and of many are the settings where all the fun takes place, and fun fast and furious is the order of the proceedings all night long. "Judge Lynch," with the sheriff and his deputies, have their court and many a reckless gambler who has taken too much off the face and roulette games is included in heavy times, with or without imprisonment according to his "sizing" ability.

It is a case of "something doing" all the time and without a doubt was the biggest drawing card in the way of entertainment Kankakee has ever seen.

The entire show met with the highest accolades from the press and officials, the newspapers coming with front page articles on the novelty and excellence of the entertainment, especially featuring the scenic settings which are a snap shot from the entire production.

Reiss and Rice have many good contracts booked, so that the show will run consecutively until well into the coming year. It looks like

Band Organ Owners:



SHIP YOUR ORGANS to us for low cost and EXPERT WORK-MANSHIP on your repairs. Detailed estimate furnished upon receipt of instrument, so that you can see what each part of work will cost and why. STORAGE FREE.

We change spoked paper played, card board and cylinder played Organs over to play our improved endless paper music, which vastly improves them and does not cost much; also places owners in position to get all the new music they want, which will run continuously and in track all the while. Scores of them changed during the past three years for amusement men, who would be glad to tell you of their satisfaction. Addresses on request. Write about your wants today, and ask for our new catalogue showing best and most complete line of Automatic Bands in America.

North Tonawanda Musical Instrument Works, North Tonawanda, NEW YORK.

MURRAY & CO., Inc. 625 West Fulton Street CHICAGO, ILLINOIS.



CIRCUS CANVASES Poles and Stakes, SEATS, Flags, Etc

BIG BARGAINS IN ALL SIZES OF Second-Hand Tents and Marquees A Large Stock of Second-Hand Tents. A FEW SECOND-HAND CARNIVAL BANNERS

WRITE US WHAT YOU WANT SEND FOR CATALOGUE

NEW POKER CHIP RACK

IN OAK OR MAHOGANY, 200 CHIPS AND 2 DECKS STAND. ARD PLAYING CARDS, AT UNHEARD OF PRICE OF

\$7.50—DOZEN—\$7.50

Chips 1 1/4 inches, 3 colors, absolutely unbreakable composition. Samples, \$2.25.

TAKE NOTICE

Punch Board and Paddle Wheel Men.

H. C. EVANS & CO., 75 West Van Buren St., CHICAGO, ILL.

SPEARMINT GUM



20c per box of 20 5c packages. Best quality on market; send 30c for full size box, postpaid. Makers of private brands of gum in all grades. Ball gum, for slot machines, 112 to lb. (or more), mint flavored, 35, 40 and 45c per lb. Send 50c for pound box, postpaid.

MANSON FACTORY, 500 W. Division St., Chicago, Ill.

WANTED, QUICK, FOR HARRY K. MAIN SHOWS,

Any Show of merit. Concessions of all kinds. Italian Musicians. Address RICHARD GREENE, G. F. Letts, wire at once. Show stays out all winter, playing best territory. Southern States, E. N. Collier, write. Address HARRY K. MAIN, Atlanta, Ga., Nov. 30-Dec. 5; Lithonia, Ga., week Dec. 7.

the best indoor attraction that has been attempted for a long time and should well repay the promoters and any auspices who may be interested.

SOUTHERN AMUSEMENT CO.

By W. J. Kehoe.

By moving from the fair grounds to a lot uptown at Kingsville, Tex., we were able to get a pretty good week. Threatening weather kept a great many away on Saturday night, but those that did come out were very liberal in their patronage.

On our arrival in Robstown, Tex., our next stand, we found that we were unable to show. Two days of hard rain had made the streets impassable, and the lot was completely inundated. We stayed there two days in hopes that the rain would cease, but it did not, and on Tuesday night we departed for Corpus Christi, without attempting to unload.

We show Corpus Christi next, under the auspices of the Musicians, and from present indications it should be a good one. Slippery Gulch, or the Days of '49, one of the features of the Houston Celebration, will be reproduced under the supervision of General Agent Danville.

Manager Stevenson has booked some new shows and concessions to join after the Cuero celebration.

Paul Hunter is passing a week with his family in Dallas.

There is some talk of the shows locating on the new pier at Corpus Christi. Should it materialize, it will be a novel venture. The new pier extends some 500 feet into the bay, and the rides, shows and concessions will all be located in the mammoth dancing pavilion.

GREAT XX SHOWS.

By "Steamboat" Nagle.

The Great Xpo Shows have been renamed the Great XX Shows, and are now in their ninth week, playing Southern fairs. Seven weeks out of the nine turned out to be bloomers. Middleboro, Ky., this week, is proving very good. Ike Wallace has taken over Hank Grady's share in the show.

We now have four shows, merry-go-round, a six-piece band and twelve concessions.

The executive staff and line-up of shows and concessions follow: Lew Lavelle, general manager; Ike Wallace, treasurer; Ike Monk, general agent; Mrs. Lew Lavelle, secretary; Wallace's merry-go-round, Nailer's Old Plantation;

Ralph Wall's Dancing Girls, Siegfried's Lady Minstrels, Dundee's Vaudeville Show, Anderson's cookhouse, Johnny Gates, two stores; Wallace's high striker, Bush's shooting gallery, Geo. Reed's spindle, Anderson and Johnson's ten pins and picks, Ballin's store, Ford's cat rack, Tom Detrick, of the Rock City Shows was a recent visitor.

Dad Owen, with his kulfie rack, Clyde Carlisle, with two stores; Frazer, with Maule Stewart, the Fat Girl, and two concessions, and Detrick's Snake and Electric Girl Show, all of the Rock City Shows, will probably join us shortly.

NOTES FROM LEAVENWORTH.

Leavenworth, Kan., Nov. 26.—Tom W. Allen is taking a trip through the South since the close of his season, and is expected home soon.

Harold Hillman, last season with the band on the Allen Show, is making his home in Leavenworth.

Bob Wright, who was in the band with the R. H. Parker Shows, is also here, but will likely go out with some organization before long.

Con T. Kennedy has returned after a trip to Houston. Leavenworth will be his headquarters till the opening of next season. Mr. Kennedy has some big plans for the coming year.

T. M. Warren, after spending a few weeks in Leavenworth, left for his home in Topeka, where he will remain the greater part of the winter. The past winters he has spent in making trips, but owing to the unsettled conditions abroad, he decided to remain at home.

Anthony Ratchford, who had the horse show with the R. H. Parker Shows, gave a benefit performance for the Ladies' Aid of the Methodist Church, which was a big success. Mr. Ratchford has some very clever horses that give a very creditable exhibition and one that is always appreciated. He has not as yet announced with what carnival he will place his show next year.

S. W. Brundage and family will remain in this city till the opening of the next season. Mr. Brundage is already very busy making plans for the coming year, and the opening day will see his attractions bigger and better than ever, for each year sees an increase in the size of his show.

M. Y. Clark, general agent for the S. W. Brundage Shows, after spending several weeks here, left for his home in Indiana, where he will remain till the 1915 carnival season opens. Mike is a live one, and always brings the show through in good shape.

C. V. George, owner of a number of concessions with the Brundage Shows, remained here for some time before departing for his ranch in Western Kansas to look after his business interests.

C. W. Parker last week moved into his handsome new residence, considered by all the finest in the city and the equal of any in the entire State. It will be one of the show places of Leavenworth, and one that will be a credit to the town.—NORMAN CORLETT.

GEM AMUSEMENT CO.

The week of November 23-28 finds us in Cambridge, O., showing under the auspices of the Moose Lodge, No. 631. Cambridge is one of the best show towns in Ohio when conditions are normal, but owing to the miners just getting back to work, after being idle since last April, and the railroad shops working about one third time, business is not so good. However, things are beginning to brighten up, and in a short time Cambridge will again be the same bustling city.

We had the pleasure of meeting the Hammond brothers, proprietors of the Colonial Theater, Cambridge. They are always glad to have trouper come their way.

Scott and Erb, with their percolator concession, joined this week.

We miss our old friend Captain Jack Richardson, of big-top fame. Every trouper remembers Jack, and every show manager that ever made this territory will say that Jack was always first on the lot and last to leave. He has moved to Zanesville, O., and we expect to call on him in the near future.

Had a letter from our friend, Charlie Woodridge. Hope to have him with us in the near future.

IRV. POLACK IN NEW YORK.

New York, Nov. 26.—Irving J. Polack, general manager of the Rutland Grand Show, in quarters at Pittsburgh, Pa., was in New York last week making purchases for the coming season, which, he prophesies, will be an eventful one for the carnival business. His purchases included a large Penn ocean two utility wagons from T. J. Fitzsimons and a combination baggage and sleeper from Frank A. Robbins. He also looked after the booking of his musical comedy shows, of which he now has two on the road.

Seen at the Merchants' Hotel in Little Rock, Ark.: Morris Miller, J. C. Kelley, J. C. Woodard, Bud Linn, D. McMahon, George Willard, Y. D. Sweeney, Herman Rosning, A. B. Mitchell, George Johnson, Frank Sweeney, C. W. Hopkins, H. H. Pate, Sam Shaftall, Mack McFarland, a veritable winter Wellington.

MACY'S OLYMPIC SHOWS.

By Cheerful Lyre.

Frenchy Peters and Mrs. Clara Hall pulled a surprise at Ada, Ok., where they were quietly married November 8.

Business last week at Coalgate, Ok., with very cold weather, was better than expected.

The Deering Brothers, as well as the Weber Sisters, are expected to rejoin the Cabaret Show week of December 14.

Red, the novelty and confetti man, late of the Clifton-Kelley Shows, disappeared suddenly the other day.

The line-up of shows and concessions at this time is as follows: Macy's Moonshine Minstrels, Louis Thompson, manager; Macy's Working World, Jim Carroll, manager; Macy's Cabaret, Buster Gorniel, manager; Macy's Tango Tangle, Frank Angel, manager; Hal Kal, human fish man, Steward and Pomeil, managers; Macy's carousel, Henry Marshall, manager; cookhouse, Chas. Perry, owner; Bob Perry, manager; ten plus, Chas. Perry, owner; Mike (from Michigan), agent; bear wheel, J. L. Soper; long-range gallery, Earl Mitchell; wampus cats, Fern Mitchell; palmistry, Mrs. George Gossage; glass wheel, Joe LaRoux; fish pond, Bill Cralu; knife rack, Chas. Harbans; jay string game, Mr. Carter; hoop-la, Annie Miller; doll and pillow wheels, Mr. Wataube; cat rack, Mrs. Sullivan; country store, Mr. Pines; funnel game, W. H. Pfnhl.

Executive Staff—J. A. Macy, manager and general agent; Pete Thompson, assistant manager; Lilly Macy, secretary and treasurer; Frank Angel, iralumaster; Prof. Joe LaRoux, electrician; Bob Houck, lot man; Chas. Perry, commissary; Mrs. L. McAbee, in charge of private cars; Grandpa Stutts, The Billboard agent and mail man.

Farner's Military Band, with Allen Farner, leader, furnishes the music.

The show opened October 5, 1910, and has not closed since.

DOC HALL SHOWS.

Business in the South continues to be above expectations. Sugar and rice are away up. With everyone working money is plentiful, and the shows are getting their share of it. Napoleouville, La., was good, despite the three days' rain. The Hall Shows were the first to show there in three years, and they left with the good-will of the entire city—the Mayor and the Chief of Police personally requesting the shows to return next year.

Thibodaux, La., on the main streets, under the auspices of the Fire Department, week of November 16, was a big one; Houma, La., this week, under the Business Men's Club, looks like another good one.

Joseph Moresch joined at Napoleouville with three big snakes, four bears and several small animals.

George W. Moore is now in advance, and has already contracted six weeks ahead, in the heart of the rice and cane districts.

The line-up of the shows and concessions and business staff remain the same.

Mrs. T. E. Brewer was in New Orleans for two days last week.

Doc Hall says he has a new one up his sleeve to spring after January. Wonder what it is? Watch The Billboard.

VEAL'S FAMOUS SHOWS.

Veal's Famous Shows have been doing exceptionally good business in the South, despite the money shortage, and, judging from the spots Mr. Veal has booked through his capable agent, J. K. Lawson, it looks as though we are in for a successful winter season.

Arthur Duncan, aeronaut, with his Dixieland Minstrel Show; H. S. (Doc) Ferguson, with his Athletic Show; Henry Heib, with pillow top and bear wheels; Bradford's glass wheel and Glin Brunk's hoop-la joined the company at Dickson, Tenn. All of the above were with the Globe Amusement Co.

Last week Mr. Veal received two new 30x60-foot white tops from the Anchor Supply Co.

Following is the roster of the shows: John Veal, owner and manager; H. I. Wilson, secretary; Mrs. John Veal, treasurer; J. K. Lawson, general agent; Duncan's Minstrels, with fourteen people and a six-piece band; Ferguson's Athletic Show, with three wrestlers, Kild Chick, Young Cook and Cyclone Raymond; Lyle's Musical Comedy Show, with ten performers; Jack Chapman's Snake Show, Little Belle Aiken's three-act show, Parker carry-all, Slim Veal's big Eli ferris wheel, Henry Heib's pillow top and teddy bear wheels, Henry Heib in charge; Bradford's glass wheel, Mr. and Mrs. Bradford in charge; Ed Panta's long-range shooting gallery and cat rack, Kid Panta in charge, assisted by Captain Scott; Veal & Wilson's knife rack, Mrs. C. L. Scott in charge; Veal & Wilson's candy wheel, Mrs. Veal in charge; Veal & Wilson's ten-pin joint, Mrs. Wilson in charge; Brunk's hoop-la, Mrs. Brunk in charge; Burkett's spot-the-spot and Kell's cookhouse, Capt. C. L. Scott, with his death-defying leap for life act, is featured.

TEXAS BUD'S SHOWS.

Sweetwater, Tex., under the Firemen, last week, proved a good one for all. Only one rainy evening the whole week, and the crowds came out in the mud just the same as the other evenings.

Two accidents occurred Friday, November 13. One of the riders in the motorhome had the misfortune to break his left leg, and one of the bronk riders was thrown from his mount, sustaining several painful injuries.

We are having very cold weather at Hamlin, Tex., this week, but all look forward to a big one at Anson next week, after which we will be South Texas bound.

JOHNNY J. JONES JOTTINGS.

By Yungau.

The purpose of this weekly contribution to the columns of The Billboard is to acquaint show folk with the happenings taking place on the midway of the Johnny J. Jones Exposition Shows. I. e., arrivals, departures, births and marriages, and, as much as possible, familiarize them with conditions met with by the organization while en tour. In the latter connection, it has been deemed advisable upon two occasions recently to "harp" a little on bad treatment accorded us by committees and town authorities, so that our brethren in the profession might know that certain places it had

CABLE, TDYLAND.

TOYLAND COMPANY

E. W. A. WATERHOUSE, President
F. W. SWANTON, Vice-Pres.
I. H. BRAGG, Sec'y & Treas.
D. O. DRUFFEL, Director
W. R. BACON, Gen. Counsel

FREDERIC THOMPSON'S TOYLAND G. U.

A 14-ACRE PLAYGROUND OF
1915 THRILLS AND LAUGHTER FOR THE
UNIVERSE OF KIDS GROWN UP

AT THE

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

SAN FRANCISCO—1915

LAGUNA STREET ENTRANCE

SAN FRANCISCO, CAL.,

191

TO ALL SHOW PEOPLE TO WHOM IT MAY CONCERN.

TOYLAND GROWN-UP, at the Panama-Pacific International Exposition, San Francisco, Calif., 1915, is the largest Amusement Concession ever granted at any International World's Fair. It is also being built at a greater expense, costing in excess of \$1,000,000.00. It is designed in my latest fashion of show architecture, and is a Luna Park of new creation. It will be quite the biggest, and take in the most receipts of anything at the Exposition. I have all kind of concessions to let in a fourteen (14) acre enclosure. Also want all kind of Art Novelties and Different People, such as Midgets, Giants or any Side-Show People, legitimate.

Address applications to, as per above letter head, marking same, Mr. B. C. Hart's Department.

FREDERIC THOMPSON.

P.S.—All my Luna Park and New York Hippodrome people desiring concessions or engagements, please write.

been our misfortune to include in our itinerary would be well to be avoided. It happened that these places were located in the South, and, if we mistake not, our remarks were partly responsible for a scathing criticism recently contributed to the "Carnival News" department.

It is the belief of the writer and the interests he represents that more truthful chronicles of such conditions by press agents, whose "journalistic efforts grace the pages of the various amusement weeklies," will tend to help the business in general and promote a feeling of co-operation, which is now totally lacking among those engaged in the pursuit of presenting the carnival as an outdoor amusement.

Is it good policy to tell of good treatment and big business when such statements are directly contrary to real facts, to deliberately mislead fellow trouper, who look upon The Billboard as a source of information? If we are to say anything at all in regard to our experiences, let us say the truth.

Far be it from us to knock the South. Johnny Jones has made this section his stamping ground for fifteen years, has four private cars named after as many Southern States, and is said to be better known in North and South Carolina than the Governor of either commonwealth, while a tourist season on the east coast of Florida would not be complete without a visit from the Jones All-Winter Carnival. During his long period of showmanship Mr. Jones has not only enjoyed great prosperity, but has tasted the pangs of adversity, but through it all has maintained a show of a somewhat different caliber than most of those which invade the territory south of the Mason and Dixon Line, has accumulated a fortune in show property alone, has the only solid string of steel flat cars on the road, and numbers his friends in Dixie, not by scores, but by hundreds.

The Johnny J. Jones Shows will continue to come South, and, as previously, give widespread publicity to towns and committees who mistreat them, whether they be located in Florida, Alberta, Maine or California.

The Exposition Shows, on Tuesday of their week's engagement in Lakeland, Fla., are

being visited by one of the largest crowds in some time. We look for a big one here.

Harry A. Moore, of ferris wheel fame, and late of the Ferris Shows, recently joined the staff of J. M. Kinsel.

The news that Tampa has been booked for a two weeks' engagement, opening on the 30th of November, has brought joy to the hearts of all the showmen and concessionaires with the Jones Shows. Big business is confidently anticipated.

PUSHING CANVASS FOR FIESTA FUNDS.

San Antonio, Tex., Nov. 25.—Pointing out that other activities will prevent the canvass being pursued in December, January and February, and March being too late, those directing the campaign for funds for the Fiesta, to be held here next spring, are plugging away so as to hit the required amount by the first of next month. The goal set in the campaign is \$20,000. A large amount has already been subscribed.

The Fiesta of 1913 cost about \$21,000, the one last spring a little less than \$18,000, and, figuring on \$20,000 for the one next spring, Atienza B. Ayres, president of the Fiesta Association, thinks they can give a greater show than they did in 1913, because by getting an early start they will not have to work men over time and pay extra wages; also, that they can buy their material in bulk and much cheaper. An appeal has been made to the business men of this city to come forward promptly to the support of the undertaking.

GREAT AMERICAN SHOWS.

The Great American Shows, under the management of Morris Miller, closed the season at the State Fair grounds, Hot Springs, Ark., November 21, which also marked the closing of the J. H. Fachman Circus and 101 Ranch Wild West at that point. All went into different winter quarters at the Springs.

Although the Great American Shows had a very successful season in the North, that much

can not be said for the South, as it was nothing but blizzards from the time we crossed the line, until the wind-up here.

The first town in the South was Princeton, Ky., which was fair, and then came the bloom-log bloomers, Fulton, Ky.; Hanboldt, Tenn., and then Little Rock, Ark., where the weather man and Jack Frost put in the finishing touches and kept everybody in the enclosed glass grand stand huddling the steam heat.

The management of the State Fair was in different hands this year, and the show people got better treatment.

Among the shows that closed the season with the Great American Shows were Dixon & Co.'s motorhome, Murphy's Busy City, ferris wheel, J. A. Sullivan's Tangle Show, Maid of the Mist, Mackey's Dixie Minstrels, Koonsta's Mabel Show, Elizabeth's 7-in-1, The Spider Girl Athletic Show, Anderson's Giant and Panama Canal, and about thirty concessions.

It is the intention of the management to open the 1915 season at Hot Springs about the middle of March. A crew of men is already at work enlarging the show for next season.

At present there are quite a number of show people here taking the baths after a strenuous season.

MRS. FOX DESTITUTE.

Mrs. Frank Fox, formerly of the P. J. Monday Carnival Co., is in Lonsaving, Md., ill and without funds, and appeals to her old friends through The Billboard for assistance.

Mrs. Fox was always willing to lend a helping hand to the needy, and any kind of a donation, no matter how small, will be very much appreciated by her.

She can be reached care General Delivery, Lonsaving Md.

Louisa Gordon, of Coney Island fame, recently underwent an operation for rupture at the Polytechnic Hospital, New York City. Her friends will be glad to hear that he is pulling through nicely.

FAIRS AND EXPOSITIONS

THE NINTH LA. STATE FAIR.

The Ninth Annual State Fair of Louisiana opened at Shreveport, La., on November 4, under the most favorable weather conditions, which continued throughout the entire eight days, the fair closing on November 11.

While the attendance exceeded the expectations of the management, it did not establish any new records, either daily or for the season. This was due to the present unsettled financial condition throughout the South.

The 1914 fair, as a whole and in its individual departments, was considered the biggest and best considering the extensiveness of the exhibits in all divisions, ever held by the association.

The attractions were of the highest order, including harness and running races for five days, two days of automobile racing and two days of aeroplane flights.

Of the regular afternoon and evening attractions, Thaviv's band, with his trio of grand opera singers and cabaret singers, was the prominent feature. Thaviv's orchestra and the singing at the evening concerts in the big Coliseum created a big interest and drew great crowds.

The Tasmanian Van Dieman and Ramza and Arno acrobatic troupes were extraordinary in the character of their performances and drew plenty of applause.

Other daily attractions were Dr. Carver's diving horses and fireworks in the evening.

In the track events the harness and running races were close and exciting, the best bunch of horses in the South being entries and starters in all events, which included four races for each of five days' racing. Two days were given to automobile racing, in which Louis Dismore, Eddie Hearne, Hilly Chandler and other noted drivers took part.

A feature for two days was Belayd Thompson, a Beachey aviator in thrilling and spectacular maneuvers in the air. The weather for keeping the loop and other marvelous performance was perfect, and Mr. Thompson took advantage of this in going through many awe-inspiring movements. This was perhaps the biggest drawing card for the fair.

Only one accident marred the entertainment provided for the State Fair visitors and that occurred in the first running race on the opening

The counties which held no fairs during the past season were: Appomattox, Cherokee, Clarke, Dallas, Decatur, Lee, Monroe, Dubuque, Emmet, Floyd, Franklin, Fremont, Hamilton, Howard, Ma, Lucas, Madison, Marion, Montgomery, Osceola, Polk, Alto, Plymouth, Polk, Ringgold, Scott, Union and Washington.

The State aid is distributed on the basis of forty per cent on the first \$500 paid out in premiums, exclusive of speed purses and ten per cent on the next \$1,000 in premiums. The maximum any one fair may draw is \$300, but no county is limited in the number of fairs. Black Hawk, Calhoun, Chickasaw, Henry, Jones, Lee, Linn, Marshall, Muscogee, O'Brien, Page, Poweshiek counties held two fairs, while Clayton and Iowa counties had three each.

THE BEAVER DAM (WIS.) FAIR.

The 1914 event of the Dodge County Fair Association, Beaver Dam, Wis., was the best ever held by the association. The weather was perfect and people came from all parts of the State, and many from adjoining States. More than 42,000 people were in attendance on Thursday, October 1. The exhibits were large in all departments. Notwithstanding that the association has large barns on its grounds, three tents had to be erected to accommodate the stock exhibit. Nineteen entries were in the speed contest. The special attractions were the Dunnett Troupe, in three separate acts; the Fair Nelsons, in two acts; Al Sultan Arab, eight in number; Al Bossard, in a high-wire and contortion act; Ewing's Zouave and Band; Capt. George Stewart in balloon ascension with parachute drop; Major Fred A. Bennett, whistler, stilt walker and announcer. Martini's fireworks closed the fair each night with a fine display. Most of the attractions were secured from the Robinson Amusement Corporation.

Plans for 1915 will include increased premiums, new buildings, more money for speed contests, for special attractions, and for advertising. One of the mottoes of the fair is to advertise well what you are to have, and then have what you advertise. The greatest improvement ever made on the grounds is the subway under the race track, which enables the people to pass under the track during the races, which eliminates all danger to life and limb.

satisfaction. At the annual meeting of the association the old officers were re-elected. These include S. B. Thomas, president; V. A. Irish, secretary; G. P. Twigg, treasurer. The association will strive to make the 1915 fair (fiftieth anniversary) a record breaker. One thousand dollars was voted on for races.

The Limestone County Fair Association, Athens, Ala., had the most interesting fair this year since the organization of the association seven years ago. While the gate receipts fell off considerably, owing to the depression in the cotton market, the association was able to meet all bills promptly. The races were unusually good, the agricultural display excellent. A great improvement has been made in the stock at this fair. When the fair association started there were few well-bred animals in the county. At the 1914 fair there was nothing but thoroughbred stock. The Shesley Shows provided the amusement features. Ernest Hine is secretary of the fair.

The Shawano County Fair, Shawano, Wis., was a success as far as the weather and attendance were concerned, but the crowd came from the surrounding villages and cities, and not from the farming community, for which no explanation can be given by Secretary B. Kover. The association, he states, offers good premiums and has the best of attractions, but it seems impossible to get the farmer interested. This year the association offered \$50 for the best township exhibit and only one town competed for the premium. The breeders of prize stock, however, are very much interested in the Shawano Fair.

The Fox River Valley Fair, Appleton, Wis., will be continued. At a meeting last week it was decided to hold a banquet December 10, to which will be invited farmer organizations, business men's clubs, federation of trade and labor councils. Plans will be discussed, not only for making the fair a success, but also for turning the grounds over into an amusement park for the balance of the year. A ways and means committee was appointed to take steps toward putting the fair association on a sound financial basis.

The 1914 fair of the Avoyelles Parish Fair Association, Ltd., Marksville, La., surpassed all previous fairs in attendance and exhibits. With the appropriations received from the State, the Parish of Avoyelles and the town of Marksville, a free fair was given this year. Secretary L. J. Covrillon advises that they were the first in the State to adopt this plan, and it has proven a winner. Next year larger appropriations will be applied for.

The New York State Dairymen's Association and the New York State Breeders' Association have arranged to hold a joint meeting December 15, 16 and 17 at Rochester, N. Y., at the Suez Hotel. H. C. Elwood, of Buffalo, is president of the Dairymen's Association and commissioner of Agriculture, Calvin J. Hinson, of Albany, is president of the Breeders' Association.

The Missouri Slope Agricultural and Fair Association, Maudan, N. D., had a good fair this year, September 28-Oct. 2. The weather was fine, and as a result, the attendance was satisfactory. The horse races were extremely good, and the stock and dairy exhibits were large. Five hundred Sioux Indians were in attendance. Secretary L. H. Connolly.

A meeting of the Vermont State Fair Commission was held recently at White River Junction, at which matters pertaining to the interests of the fair were discussed and reports read. Following the business part of the meeting a banquet was served, at which 60 were present, including commissioners, heads of departments and invited guests.

The dates set for the Orlando (Fla.) Fair are February 9-14, and nothing will be left undone to make this the greatest fair that has ever been held in Florida. New buildings, new equipment, new attractions and new exhibits are all assured, and the largest crowd ever known at a Florida Fair will be the objects aimed at.

The name of the fair at Condon, Ore., has been changed from the Tri-County Fair Association to the Gilliam County Fair Association. The fair, held October 1, 2 and 3, this year, was well attended and a big success. Receipts were sufficient to pay for a new building over and above expenses. The secretary, Charles H. Horner.

Notwithstanding the low price that cotton is bringing, the Lagrange (Ga.) Fair was a success, week of November 2-7. The Krane Carnival Company, the Starke Stock Company, and Eph. Williams' one-night show were also in that city that week. The latter did capacity November 5 on a lot in the suburbs at advanced prices.

Having served also as director, treasurer or secretary of the Eastern Shore Agricultural Association, Keller, Va., since its inauguration thirty-seven years ago, John E. Mapp has sent in his resignation as secretary of the association. This fair is one of the oldest, and, perhaps, the most successful county fair in the State.

The first fair ever held in the north end of Ford Breville County, Washington, was held at one, recently, the newly formed commercial club having promoted it. The exhibits were exceptionally fine. A program of sports and races was provided. Steps will be taken at once to insure another fair for 1915.

Preparations for the sixth annual Orange (Tex.) Fair were started the moment the fifth annual fair was brought to a successful close November 7. It is quite likely that the Orange County Fair Association will own its own grounds for the 1915 fair, as the present facilities have been outgrown.

The following farmers' institutes have been announced: Maize, N. Y., December 19; Clifton Park Center, N. Y., December 21; Galway, N. Y., February 23, 1915; Schuylerville, N. Y., March 23-25.

Although the figures are not official, it was announced last week that the 1914 State Fair of Texas shows a profit of \$8,000, the expenses being \$106,000 and the receipts \$114,000.

The Beauregard Parish Fair Association, Merryville, La., will hold its fair on December 10, 11 and 12. J. B. Carroll is the secretary.

The Benton County Fair, held at Vinita, Ia., September 7 to 10, had to be called off because of the unfavorable weather.

At a recent meeting of the directors of the Keweenaw County (Mich.) Agricultural Society reports were presented showing that this year's

COST YOU 40¢ SELLS FOR \$1.00



FINEST GOODS! LOWEST PRICES! PRETTIEST PACKAGES!

\$3.50 REGULAR RETAIL VALUE COSTS YOU ONLY 40 Cts. YOU SELL FOR \$1.00.

10 SALES A DAY—\$6 PROFIT

STICK WITH US. WE'RE STICKING WITH YOU. NO ADVANCE IN PRICES

Velvet Lined Case and Sample, 90c, by Express.

SPECIAL OFFER—15 BOXES, WITH SAMPLE CASE FREE, FOR \$8. PIERCE CHEMICAL CO., 904 W. Lake Street, Chicago, Ill.

CARNIVALS, PARK MEN AND MANAGERS! Get the greatest Fun Producing and Money-making Amusement Device for Season 1915.

"THE GIGGLER"

The Newest Laugh Producer and Money-maker. Instantaneous Success Season 1915-1914. Interested parties call or write. Get our booklet.

"THE CARNIVAL GIGGLER" THE NEW PORTABLE AMUSEMENT. \$500—Complete—\$500.

Place your order now for 1915. **THE W. M. OESTERLE AMUSEMENT CO., INC., 500 Fifth Avenue, New York City.**

THINGS ARE BRIGHTER

We MAKE TENTS and all kinds of CANVAS WORK. Also offer Electric Hand Lamps at \$2.00; RESTAURANT, on wheels, \$80.00; MEGAPHONES, \$50 up. All kinds of SHOW GOODS. SEND FOR FREE BARGAIN BOOKLET. **R. H. ARMBRUSTER MFG., Springfield, Illinois.**

EASTERN IMPORTING CO., G. SCHWARTZ, Proprietor. JEWELRY AND NOVELTIES.

For Special Sales, Premiums, Peddlers and Carnival Followers, \$1.00 Gross up. 1103 3d Avenue, Seattle, Wash.

TIE FORM WORKERS

Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braid ties for forms. Write for prices and deal direct with the manufacturer. **NEW ENGLAND BRAID MFG. CO., 37 West 3rd Street, New York City.**

fair, while conducted under rather adverse circumstances, was a complete financial success, there being a nice balance after all accounts were squared.

The Southwest Washington Fair Association, at Chehalis-Centralia, Wash., had one of the best race meets on the circuit this year, August 24-29. The association also had excellent stock and poultry exhibits. This fair has been in existence six years. G. H. Walker is the secretary.

At the annual meeting of the Grand Traverse Region Fair Association, Traverse City, Mich., the following officers were elected: President, Robert Barney; treasurer, John Hoaxie; secretary, Charles B. Nye. It was placed as the third week in September.

The Henry County Agricultural Association held an unusually successful fair at Mt. Pleasant, August 15 to 18. Reports show a net balance of more than \$2,000. The association expects to hold its fair on the corresponding dates in 1915.

Secretary R. S. Vickers, of the Donaldsonville (La.) Fair has already begun work on next year's fair. It is proposed to make it second only to the State Fair. The dates, October 14-19, have been approved by Commissioner Bruner.

The Marshall County Fair, held at Marshalltown, Ia., September 14 to 18, had two days of fair out of the six. In spite of this fact the fair was a success financially. The attendance this year totaled 20,919, as against 31,136 last year.

The Tama County Fair, held at Toledo, Ia., September 22 to 25, is reported as one of the most successful in the fair's history. Good weather prevailed and the attendance on Thursday of the fair was the largest ever known.

The Hardin County Fair, held at Eldora, Ia., September 8 to 11, suffered because of rain and bad weather, but it was reported that the fair came through with a balance in the treasury.

Jasper County Fair, held at Newton, Ia., September 21 to 24, had the largest number of exhibits in its history, numbering altogether, 2,945, being 1,000 more than ever before.

The fair held by the Williamsburg (Ia.) Fair Association, September 8, 9 and 10, was one of the many county fairs in Iowa to suffer from rainy weather.

In spite of a very rainy week, the Adair County Fair held at Greenfield, Ia., the second week in September, is reported as doing unusually well.



Scene at the 1914 fair of the Buena Vista County Agricultural Society, Alta, Iowa, of which W. J. Stevens is secretary.

day when Ivy Marquette fell breaking her neck and fatally injuring jockey Pounders, her mount.

INVESTIGATING GAMBLING CHARGES.

Corry, Pa., Nov. 20.—The commissioners of Erie County have commenced an investigation in Erie City of a charge made that the Corry Fair Association permitted gambling on its grounds at the last fair. If the charges are substantiated the association will lose an appropriation of nearly \$1,000 made by the State. The law prohibits the sale of intoxicants or gambling on the grounds.

The officers of the association acknowledge there were "games of chance" among the concessions, such as are usual at any fair meeting, but they did not consider the operations of these as "gambling." They had hired a number of officers, whose chief duties were to prevent gambling. Officers of the Fair Association who have testified in the complaint were Postmaster Jack Austin, Warren DeHaven, Frank Weeks, Wake W. Morganridge and J. D. Heath.

THE INSIDE INN AT P. P. EXPO.

The Inside Inn, at the Panama Pacific Exposition, San Francisco, next year, will rank with the best hotels in the country in cuisine, service and appointments. Arrangements are now being made for popular week end parties at the Inn.

The structure itself is one of the most beautiful of the Exposition, situated just beyond the Main Exhibit Palace area on an eminence 65 feet above the Golden Gate and San Francisco Bay, commanding a marine view unsurpassed. Prices are reasonable and the Inn is under the supervision of the Exposition management.

IOWA AIDS COUNTY FAIRS.

Des Moines, Ia., Nov. 20.—According to the report of the department of agriculture Iowa paid \$20,000 to its State aid to county fairs during the 1914 season. There were ninety fairs held this year, a decrease of one since 1913. An increase was indicated early in the year, but a number of the exhibitions canceled, owing to the inclement weather which followed the State Fair.

This fair never changes its dates, always starting on the last Monday in September. C. W. Hixney has served as secretary for the past twenty two years.

FAIR NOTES.

George C. Starkey, secretary of the Schuyler County Agricultural Society, Watkins, N. Y., gives us some of the plans that he not only outlined this year, but carried through. "Our fair," he states, "like a great many others, is a one-day fair. That is, the crowd comes Thursday evening, Wednesday and Friday with light attendance. This year I conceived the idea of having a Watkins day on Wednesday, the stores all being closed at 1 p. m. I also worked up a street parade, which left the business section at the closing hour. With the marshal leading the parade on horseback, followed by 100 boys scouts and the village band, together with fifty automobiles decorated with flags, we drew every clerk on the street to the grounds, and nearly half the town people besides, having the largest Wednesday of any day since the fair was organized fifty years ago. I can assure you that it means work in a village where the stores never closed before. Whether secretary, give this plan a trial."

Next year's Toppish (Wash.) Indian Fair and Roundup will take place the first part of September. The past exhibition, held September 3-6, was most successful, and the management expects to have practically the same turnout next year as they had this year. Secretary W. S. Moran advises that they shall endeavor to give the public something new in the way of novel features (ridings), and are seeking suggestions along this line. This year they put on what was called The Drunken Indian Ride. Some dozen Indians rode the half-mile track standing, and were judged not only on the speed of their horses, but their ability in making the Drunken Ride, weaving from side to side. Some of them would, while riding, take the bridles from their horses.

The 1914 fair of the Franklin County Fair Association, Sheldon Junction Vt., was one of the most successful ever held. The attendance was 12,000. The exhibits were up to the usual excellent standard. The races were among the best held in the State, especially the 2-16 and free-for-all classes. Starrett's Circus furnished amusement for the three days and gave

Davia Family (Hubert) Utica, N. Y.
DeLoe, Harry (Orpheum) Lincoln, Neb.
DeLortovs, Leander (Garrick) Wilmington

DAWSON LANIGAN COVERT
Walter Meekln.

DeLoe, Harry (Orpheum) Lincoln, Neb.
DeLortovs, Leander (Garrick) Wilmington
DeLuxe, Five Girls (Pantages) Spokane; (Pan-

DOC DELL

Featured With Dolles' Dolls.

DeWintres, Grace (Empress) Los Angeles; (Or-
pheum) Ogden, Utah, 10-12.
Deiro (Hippo) Buffalo.

Juggling De Lisle

Booked Solid on Low Circuit.

Dickinson, Rube (Orpheum) Salt Lake City 7-12.
Dinehart & Co., Allen (Keith) Boston; (Albam-
bra) N. Y. C. 7-12.

DEIRO

World's Original Master Piano Accordionist.
Direction Max Hart.

Dorio & Dogs, Mme. (Keith) Indianapolis;
(Keith) Washington 7-12.
Doyle & Dixon (Orpheum) Brooklyn; (Keith)
Providence 7-12.

RUBE DICKINSON

EX-JUSTICE OF THE PEACE.

Dunne, Thos. Potter (Loew) Baltimore 3-5.
Dupree & Dupree (Orpheum) Brooklyn 7-12.
Duval, Viola (Warwick) Brooklyn 3-5.

RALPH EDWARDS

The Singer De Luxe.

Earl & Curtis (Empress) Sacramento, Cal.;
(Empress) Los Angeles 7-12.
Edmonds & Basil (American) N. Y. C. 3-5.

Zoe—ELREY SISTERS—Klaire

Elmore & Williams (Grand) Syracuse.
Eloppment, The (Loew) New Rochelle N. Y.
3-5.

ELINORE and WILLIAMS

Booked Solid U. B. O. Dir. Harry Weber.

Emmett, Gracie, & Co. (Yonge St.) Toronto,
Can.
Emmett & Co. (Empress) (Orpheum) Ogden,
Utah, 3-5; (Empress) Salt Lake City 7-12.

HARRY A. ELLIS

That Brilliant Tenor

Erroll, Bert (Keith) Columbus, O.; (Maryland)
Baltimore 7-12.

Eugene Trio (Victory) San Jose, Cal., 4-5.
Everett's Monkeys (Orpheum) Portland, Ore.
Fairbanks, Douglas (Alhambra) N. Y. C. 7-12.

The Farber Girls

Society Entertainers. Direction Casey Agency.

Fenton's Athletes (Cohen's) Newburgh, N. Y.,
3-5.
Fidello, John, 3715 Fifth ave., Pittsburg, Indef.
Fields & Browning (Homevard) N. Y. C. 3-5.

FITZGERALD ASHTON
Present "Themselves" in Odd Songs and Dishes.
Booked Solid, our Own Direction.

Finnigan & DeLorenzo Co. (O. H.) Laurel, Del.;
(O. H.) Eaton, Md., 7-12.
Fisher, Mr. & Mrs. Perkins (Flatbush) Brook-
lyn 3-5.

Bert Fitzgibbon

Comical.

Flaher & Green (Grand) Pittsburg; (Keith)
Toledo 7-12.
Fitzgibbon, Bert (Royal) N. Y. C.; (Hueh-
wick) Brooklyn 7-12.

LEW FITZGIBBON

Xylophonical.

Fixing the Furnace (Keith) Cincinnati; (Keith)
Indianapolis 7-12.
Flanagan & Edwards (Keith) Providence.
Fletcher Co., Isabel (Pantages) Los Angeles;
(Pantages) San Diego 7-12.

HARRY FOX AND YANCSI DOLLY

Fletcher, Chas. Leonard (Loew's) Vancouver,
B. C.; (Royal) Victoria 7-12.
Florenz (Bonlevard) N. Y. C. 3-5.
Fogarty, Frank (Keith) Louisville; (Palace)
Chicago 7-12.

EDDIE FOY

And the Seven Little Foy's.

Fonda Troupe, Mabelle (Broadway) Philadel-
phia; (Broadway) N. Y. C. 7-12.
Ford, Bertie (Orpheum) Portland, Ore.
Ford, Max & Mabel (Keith's) Louisville 7-12.

EMMA FRANCIS

With High Jinks Co.

Ford's Review, Ed (Loew's) Spokane; (Em-
press) Seattle 7-12.
Fox & Dolly (Prospect) Brooklyn; (Keith)
Washington 7-12.

TRIXIE FRIGANZA

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX
Orpheum Circuit.

Fox & Ward (Lyric) Richmond.
Fox & Truly (Hudson) Union Hill, N. J.
Foy & Family, Eddie (Palace) Chicago 7-12.

JACK BILLY FREEMAN and DUNHAM

Dir. Frank Bohm.

Friganza, Trixie (Keith) Cleveland; (Keith) In-
dianapolis 7-12.
Gallagher & Corlin (Maryland) Baltimore.
Garden, Geo. & Lily (Orpheum) Ogden, Utah,
3-5; (Empress) Salt Lake City 7-12.

EDWIN GEORGE

Almost a Juggler. Dir. Ed S. Keller.

Gascogne, Cleo (Orpheum) Duluth, Minn., 7-12.
Gaudsmiths, The (Majestic) Milwaukee 7-12.
Genaro & Bailey (Royal) N. Y. C. 7-12.
Gene & Arthur (Orpheum) Jacksonville; (Lyric)
Tampa 7-12.

George, Edwin (Orpheum) Harrisburg, Pa.
Georges, Two (Empress) Chicago 3-5.
Gore & Delaney (Keith) Cincinnati; (Keith)
Indianapolis 7-12.
Gibson & D'uso (Victoria) Charleston, S. C. 3-5.
Gillelie, Lucy (Pall) Hartford; (Keith) Provi-
dence 7-12.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit. Opening
Europe again, September.

Gilmore & Castle (Colonial) Norfolk, Va., 7-12.
(Glyric) Richmond 10-12.
Glan & Co., Harry (Pantages) Winnipeg,
Man.; (Pantages) Edmonton 7-12.
Glaser & Co., Vaughn (Temple) Detroit 7-12.
Gleason & Houlahan (Keith) Philadelphia.
Golden, Morris (Orpheum) Montreal 7-12.
Golden & West (Empress) Portland, Ore.
Golden, Claude (Orpheum) Los Angeles.
Gordon & Norton (Lyceum) Chicago 3-5.

Gordon & Co., John R. (Temple) Detroit; (Tem-
ple) Rochester 7-12.
Gordon, Kitty (Royal) N. Y. C.; (Keith) Wash-
ington 7-12.

Bernard Granville

Starred by A. H. Woods.

Gormley & Caffrey (Orpheum) Duluth; (Majes-
tic) Chicago 7-12.
Gould & Ashlyn (Maryland) Baltimore; (Poll)
Scranton, Pa., 7-12.
Gouldings, The (Orpheum) Sioux City; (Or-
pheum) Omaha 7-12.
Grady & Co. James (Empress) St. Paul
Grant & Hoag (Orpheum) Sioux City; (Orpheum)
Minneapolis 7-12.
Grapewin & Co., I'has, (Orpheum) Kansas City;
(Orpheum) Omaha 7-12.
Gravotte-Lacoudre & Co. (Bijou) Brooklyn 3-5.
Gray & Graham (Empress) Sacramento, Cal.;
(Empress) Los Angeles 7-12.

THE HON. MR. AND MRS.

DOUGLAS GRAY

Danceurs Moderne. NEW YORK CITY.

Grazers, The (Orpheum) Omaha, Neb.; (Or-
pheum) Sioux City 7-12.
Green Beetle (Maryland) Baltimore; (Majestic)
Chicago 7-12.
Green, Ethel (Orpheum) San Francisco 7-12.
Greenley & Drayton (Columbia) Brooklyn 3-5.
Geiger, John (Orpheum) Seattle 7-12.
Grey of Dawn (McVicker's) Chicago.
Grover & Richards (Orpheum) Seattle; (Or-
pheum) Portland, Ore., 7-12.
Gruber & Kew (North) Columbus, Neb., 3-5;
(Lyric) Fremont 7-9; Lyric) Beatrice 10-12.
Haber & Co., Eleanor (Orpheum) St. Paul; (Or-
pheum) Duluth 7-12.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Hager & Goodwin (Loew) Poughkeepsie, N. Y.,
3-5.
Haley & Halsey (Pantages) Seattle; (Pantages)
Vancouver B. C. 7-12.
Hall & Co., Billy Sweet (Orpheum) Denver;
(Orpheum) Lincoln, Neb., 7-12.
Hallen & Hayes (National) N. Y. C. 3-5.
Hallen & Hunter (Garrick) Wilmington.
Halperin, Nan (Colonial) N. Y. C. 7-12.

HARTMAN and VARADY

European Sensational Dancers. Hold world's record for
16 hours' dancing. Booked solid. Dir. Paul Durand.

Hamilton & Barnes (Pantages) Winnipeg, Can.;
(Pantages) Edmonton 7-12.
Hanson, Alice (Empress) Kansas City.
Hartley & Pecan (McVicker's) Chicago.
Hart, Marie & Billy (Orpheum) Duluth; (Or-
pheum) Winnipeg, Can., 7-12.
Harvey Sisters, 3 (Orpheum) N. Y. C. 3-5.
Hase Sisters (Shubert) Brooklyn 3-5.
Hassman, The (Fulton) Brooklyn 3-5.
Haviland & Thornton (Grand) Syracuse 7-12.

4--HARVEYS--4

Hawkins, Lee (Columbia) St. Louis.
Hawley & Co., E. F. (Hammerstein) N. Y. C.
Hawthorne & Ingalls (Orpheum) Harrisburg, Pa.;
(Keith) Washington 7-12.
Hay Duo, Undercyle (American) N. Y. C.
Haydn, Burton & Haydn (Empress) San Fran-
cisco; (Empress) Sacramento 7-12.
Hayes, Brent (Majestic) Milwaukee; (Majestic)
Chicago 7-12.
Hayward & Stafford (Orpheum) Omaha; (Palace)
Chicago 7-12.

BOBBIE HEATH and FLORRIE MILLERSHIP

Hedders, Three (Maryland) Baltimore 7-12.
Held's Daughter, Anna (Orpheum) Birmingham
7-12.
Helen, Baby (Temple) Detroit; (Shea's) Buf-
falo 7-12.
Hennings, J. & W. (Shea's) Toronto, Can.;
(Temple) Detroit 7-12.
Henshaw & Avery (Maryland) Baltimore 7-12.

ALL SUMMER

HEDGES BROS. and JACOBSON

APOLLO GRILL. ATLANTIC CITY.

Herlein, Lillian (Orpheum) New Orleans.
Herman, Lew (O. H.) Independence, Kan., 3-5.
Herman's Cats & Dogs (Empress) Chicago 3-5.
Herrman & Co., Adelaide, Pittsfield, Mass., 3-5;
(Lyceum) New London, Conn., 7-9.
Hickey Bros., Three (Orpheum) Des Moines;
(Orpheum) Kansas City 7-12.
Hillar (Pantages) Winnipeg, Can.; (Pan-
tages) Edmonton 7-12.

HENRY and ADELAIDE

Classy Entertainers of Song and Dance.
Direction Aaron Kessler.

Hippodrome Four (Orpheum) Ogden, Utah, 3-5;
(Empress) Salt Lake City 7-12.
Hoey & Lee (Keith's) Providence 7-12.
Hoffman & Co., Gertrude (Orpheum) Los An-
geles 30-Dec. 12.
Hollanders, The (Keith) Providence.

HILL'S SOCIETY CIRCUS

Pontes, Doss, Monkeys, Mules.
Address The Billboard, New York City.

Holman & Co., Harry (Bijou) Quincy, Ill., 3-5;
(Empress) St. Louis 7-8; (Hippo.) Alton, Ill.,
10-12.
Holmes & Riley (Empress) Portland, Ore.
Holmes' Pictures (Keith) Indianapolis; (Keith)
Cleveland 7-12.

HINES and FOX

Savings in Songs. Direction Gene Hughes.

Hopplek Troupe (Keith) Cleveland; (Royal) N.
Y. C. 7-12.

Hope, Burr (Colonial) Norfolk 10-12.
Hopkins Sisters (Orpheum) Montreal, Can.;
(Dominion) Ottawa 7-12.
Houdini (Keith) Washington; (Keith) Philadel-
phia 7-12.
Housely & Nichols (Orpheum) N. Y. C. 3-5.
Howard's Bears (Academy) Fall River, Mass.,
3-5.
Howard & Co., Chas. (Orpheum) San Francisco
30-Dec. 12.
Howard's Animals (Shea's) Buffalo; (Shea's)
Toronto, Can., 7-12.
Howard (Prospect) Brooklyn; (Garrick) Wil-
mington 7-12.

GREAT HOWARD

Scottish Ventriloquist. Dir. Murria and Fedl.

Howard & McCane (Alhambra) N. Y. C.; (Poll)
New Haven, Conn., 7-12.
Howatson & Swaybell (Princess) Marshalltown,
Ia., 3-5.
Howe & Co., W. S. (Pantages) Vancouver, B.
C.; (Pantages) Victoria 7-12.
Hudson, Bert E. (O. H.) Cumberland, Wis.
Huffa, Flying (Box 745) Ellorboro Springs, Mo.

HOWARD & FIELDS

With Their Dining Car Minutela.
Unique Novel. Vintage 1915.

Hughes & Co., Mrs. Gene (Keith) Columbus, O.;
(Maryland) Baltimore 7-12.
Hunting & Frances (Victory) San Jose, Cal.,
4-5; (Orpheum) Los Angeles 7-12.
Hunting, L. & M. (Keith's) Philadelphia 7-12.
Hussey & Boyle (Colonial) N. Y. C.
Hysams & McIntyre (Keith) Louisville; (Majes-
tic) Milwaukee 7-12.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Hygia, Lana (Hammerstein's) N. Y. C. 7-12.
Hymack (Temple) Rochester; (Majestic) Mil-
waukee 7-12.
Imhof, Conz & Corcene (Orpheum) Oakland,
Cal., 30-Dec. 12.
Inge, Clara (Maryland) Baltimore 7-12.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Ingrams, Two (Princess) Okaloosa, Ia., 3-5.
Ioleen Sisters (Dominion) Ottawa, Can., 7-12.
Iamed (Orpheum) Des Moines; (Orpheum) Sioux
City 7-12.
Jack & Foris (Orpheum) Oakland, Cal.; (Or-
pheum) Sacramento 7-8; (Yosemite) Stockton
9-10; (Victory) San Jose 11-12.
Jackson, Joe (Orpheum) Birmingham 7-12.

Stewart G. Jackson

Juvenile Lead. Lasky's "Red Heads."

Jacob's Dogs (Bijou) Savannah 3-5; (Orpheum)
Jacksonville 7-12.
Japanese Prince (American) N. Y. C. 3-5.
Jarow (Colonial) Erie, Pa.; (Grand) Pitts-
burgh 7-12.
Jarvis & Harrison (Palace) Springfield, Mass.,
7-12.
Jefferson & Co., Jos. (Orpheum) Los Angeles.
Jewell, Murton Troupe (Star Hippo.) Chicago
3-5.

JEFF, EDUCATED MAN MONKEY

With McFall's Animal Circus.

Jiu Jitsu Troupe (Pantages) Calgary, Can.
Johns, Three (Grand) Syracuse 7-12.
Johnson & Deane (Greeley Sq.) N. Y. C. 3-5.
Johnson & Wells (Keith) Providence.
Johnston & Co., Johnny (Orpheum) San Fran-
cisco 30-Dec. 12.
Johnston, Musical (Empire) Birmingham, Eng-
land, 7-12; (Empire) Glasgow 14-19; (Empire)
Edinburgh 21-26; (Empire) South Shields 28-
Jan. 2.

HARRY JOLSON

Operatic Blackface Comedian.

Jolly & Wild (Empress) Kansas City.
Jonnell, Mme. Jeanne (Orpheum) Memphis; (Or-
pheum) New Orleans 7-12.
Jore & West (Empress) Butte, Mont., 7-12.
Juliet (Orpheum) Birmingham; (Forsythe) At-
lanta 7-12.
Just Half Way (Fulton) Brooklyn 3-5.
Justice (Emery) Providence, R. I., 3-5.
Kalecka, David (McVicker's) Chicago 3-5.
Kalmer & Brown (Orpheum) Denver; (Orpheum)
Los Angeles 7-12.
Kaplan, Bessie (McVicker's) Chicago 3-5.

Kimberly and Mohr

"Clubland." A Story in Rhyme and Song.

Kaufman, Minnie (Orpheum) Seattle 7-12.
Keeler Co., Mason (Colonial) N. Y. C.
Keeley Bros. & Co. (Alhambra) Philadelphia
2-5.
Kelly & Galvin (Lyric) Tampa; (Forsythe) At-
lanta 7-12.
Kelly, Andrew (Dominion) Ottawa, Can.
Kelos, 3 (Seventh Ave.) N. Y. C. 3-5.
Kelsey, Joe (Unique) Minneapolis; (Empress)
St. Paul 7-12.

ETHEL KIRK and FOGARTY BILLY

Booked Solid U. B. O. Dir. Max Hayes.

Kelson & Leighton (Greeley Sq.) N. Y. C.
Keno & Mayne (Colonial) Erie, Pa.; (Orpheum)
Montreal, Can., 7-12.
Kerns, Two (Pantages) San Francisco; (Pan-
tages) Oakland 7-12.
Kingston & Ebner (Columbia) St. Louis; (Or-
pheum) Memphis 7-12.
Kinkaid Kilties (Emery) Providence, R. I., 3-5.
Kirk & Fogarty (Orpheum) Jacksonville 7-12.

A PURE VAUDEVILLE ACT

Knapp and Cornalla

Klaska & Bernie (Loew) Baltimore 3-5.

(Continued on page 34.)

out this year, Jetty says, there happens to be no string. The boys send their best to all the pipe smokers.

NOTICE—MICHAEL CROGGH

Your mother is very sick and not expected to recover, and she is asking for you constantly. Anyone knowing his whereabouts, put him wise immediately.

Johnny Goldsmith is working Jerseyward with the auction joints. How's the weather, Johnny?

Fred MacIride, a sheetwriter with a real Irish brogue, is working central Massachusetts successfully with an Ohio agency's combination. He says no South for him. Wise led.

Hammond Dick Rose, working New England, says that he met the ultra-exclusive set at Lenox, Mass., recently and found them unappreciative of the charms of a war book combined with four educating, uplifting and invigorating farm sheets, particularly adapted to those residents of this suburban locality. We can't understand it.

The following happened just recently to one of the auctioneer boys, but we won't mention any names. If the fellow will please raise his hand, it will save us the trouble, but at that we'll listen for a bit. In a certain small town one of the boys set up his stand and with a full line of "jewelry and such" he went to it. Everything was all right until one day the town outfit was corralled in with the crowd, somehow or other the push that day seemed unusually quiet. And after ——— extolled the merits of a perfectly good super for fifteen minutes without a single bid, he began to get nervous. He was intent on making them take that watch. The shells had been out all night and no word soundly, breaking in intermittently upon the snoring "Fifteen-jeweled movement, warranted case, genuine Waterbury. What am I bid, what am I bid?" When out of the dull silence a squeaky voice yelled: "Mister, kin I bid?" With a smile of relief ——— says: "Do your darndest." "Well," continued the town cut-up, "I bid you good-night" And then somebody laughed. Exit auctioneer. Who was it?

H. E. Ayers—Yorkie's letter is still at The Billboard office waiting for you.

Yorkie and his wife, the Soap Queen, are running a shooting gallery and box-ball alley at Carrier Mills, Ill., for the winter. On Saturdays, when the weather permits, you can see Yorkie with a case of razors and trim, or Midge with a case of soap, making a good spot. They send their best to all the boys and would like to hear from their friends at the above address. Good luck, Yorkie and Midge; shoot us some pipes.

C. Edw. Williams, that old-timer of Lightning calculator fame, parleys: "Twisting Chicago around on the map in prospecting the fertile owners from every angle, they certainly look gloomy and lonesome. Not even the jingle of a cow bell is heard on the many many corners. A rattling good barker with rattlesnakes would break the monotony. Still, when the weather is not frothing at the mouth, I find business here fairly good in blackboard lightning. Uncovering a patch of moss-covered past, I recall a trip to Camden, Vt., with Big-Foot Wallace, where we found old Dr. McGuire acclitied to the gun-wales with Vermont rock-and-row. Camden was a closed town, so Big-Foot and I ballyhoed the old burk—that was some ballyhoed all right. When we drove into the livery yard, the back of the hotel—well, Camden and its neighbors had been up there—to see the show, and it was some show, believe me—a crowded house. I pulled the hypnotic one-act tanko with chalk marks for a starter, and then introduced the only Big-Foot as an entertainer. We had a large bunch of boys, who insisted, and I had catered, to stand right where Big-Foot and Doc wanted the "main with money" to stand. Big-Foot made a swipe with his sombrero with a command to get—as they were drawing flies, he said. They didn't like Big-Foot's Apache look, and got. At his finish Big-Foot introduced our friend, the Doc. Doc had gotten nearly sober. He pulled off his coat and vest, rolled up his sleeves, cocked his hat on the back of his head, divided a nickel's worth of "long-cut" and, thumbing a wad on each side of his maw, he opened the throttle and the fog horn collapsed high G. But the boys had again gotten back in the parquet, and while Doc was piping for coin he was nipping his cud also. It was evident that they were annoying him, as they no doubt intended. Doc, apparently looking over his herd and "overlooking" his duties, took a half-hitch with his tongue on those two kidneys, pulled the geyser wide open and a miniature Vesuvius signalled the starting of the route. Doc (apparently) not seeing the stupor, finished his sale in peace, and each of us noted Camden entitled to capital letters that could be seen across the State.

Doc Billy McCarthy says that he will live on easy street this winter, as he has made enough and isn't kicking. We hand it to the old boy for a strong frame-up. Doc says that Red Myers (he of the cigar fame) has located in Toledo and was there when Doc was writing: "He is smoking one of his smokes and it would knock you down. I had three roomers, and when I came home they were all out on the sidewalk. I asked them what was the matter, and they said that the house was on fire. And when I walked in, there was Red Myers smoking."

Will the lady, known as the Red Cross of Chicago, drop me a line?

Fred Campbell is out in Oklahoma and has located the sign of the tribes, being engaged in the lucrative profession of motion picture collection. Some class what! He has met a bunch of boys out that way who have been doing good business gathering in the shekels from the satisfied farmers in the West.

How about those pipes for the Christmas one, Uncle Pete? We want to hear from you.

Billy Mathews was seen in Franklin, Neb., recently picking notions out of an auto, and he's getting the dough.

Some of the boys present following "Eli," the bookman, through the Middle West this season, but somebody seems to have caught up with him. What's the good news, Eli?

IT ISN'T A MATTER OF CHOICE

As much as a matter of compulsion. At least that is the way we look at it. If you want to make MORE MONEY than you are making now there is only one sure way of doing it.

SEND YOUR ORDERS TO US—

To a house that can supply everything you need in your business. You save money in every way in doing so.

You pay express charges on one package only, instead of on several, when dividing your shipments, and you are sure to get the goods and avoid costly delays.

We are showing the largest lines at the lowest prices, for Fair Workers, Carnival Men, Auctioneers, Hoop-la People, Street Vendors, Punchboard Men, etc., in all domestic as well as foreign novelties, in addition to a great many goods which we manufacture ourselves, in—

Jewelry, Watches, Clocks, Silverware, Percolators, Pocket Knives, Razors, Fountain Pens, Umbrellas, Pillow Tops, Pen-nants, Balloons, Teddy Dolls, Teddy Bears, Paddle Wheels, Country Stores, Punchboards, Novelties of all Descriptions, etc.



If you have not received this season's catalogue, send for Shure Winner Catalogue No. 59

To avoid delay, be sure to state what line of business you work.

N. SHURE CO., S. E. Corner Madison and Franklin Streets, CHICAGO.

GET HEP, BOYS



- OXFORD RAZORS, black handles, dozen... 2.00
SIMON-PURE RAZORS, black or white handles, dozen... 2.00
FANCY HANDLE RAZORS, dozen... 2.00
COLGATE'S OR WILLIAMS' SOAP, dozen... .35
LARGE OR SMALL HONES, dozen... .50
FOLDING POCKET SHEARS, dozen... 2.00
7-IN-1 BILL FOLDS, dozen... 1.50
WHITE CELLULOID 7-IN-1 SCOPES, dozen... 1.50
SELF-FILLING FOUNTAIN PENS, gross... \$8.50, \$10.50, 12.00

Get my Catalogue for Money-Makers. (HE TREATS YOU RIGHT) ED HAHN, 358 W. Madison St., CHICAGO, ILL.

DICE CARDS

Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and masquerade goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free. HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A

CALIFORNIA REPRODUCTION & ADVERTISING CO. ATTENTION, PUNCH BOARD MEN! Our International Battle Ship and Kewpie Combination Punch Board Deal the biggest money-maker you have struck yet. Send for Sample Deal, No. 1810. ATTENTION, Novelty and Street Men! Our Reproduction 24x24, 3-piece Pillows, \$35.00 per 100; our Sewed 24x24 Pillows, \$50.00 per 100; our 12x30 Reproduction Pennants, \$60.00 per 1,000. The largest assortment of Combed, State, College and City Designs, Famous Poses and Sage Sayings. Send for price list. LOS ANGELES, CAL. 107 NO SPRING ST.

Your Own Business—Make Two Profits

Be our agent — receiving agent's commission and also earning substantial income with Ten-Pinnet, new and fascinating Automatic Bowling Alley. More fun than old-fashioned bowling. Everybody wants to play. Valuable premiums to increase the interest of bowlers. Alleys 38 to 50 feet long. Can be set up in a half day. No pin-boys. Only attendant needed is man to take in money. Write today for agent's proposition and letters showing what others have earned on small investment.



THE TEN-PINNET COMPANY, 8 Van Buren Street, Indianapolis, Ind.



HUMPTY DUMPTY WRESTLERS

GET OUR PRICES Orders shipped same day as received. LEVIN BROS., TERRE HAUTE, IND.

Papermen LOOK (3c) LOOK Papermen

YOUR CHOICE of combinations of 3 and 4 flashy farm or household or fiction magazines. Flashy and self-selling covers. Books, not pamphlets. WHAT WE DO FOR YOU: Strongest "self-identifying letter of authority." Press card for fair and convenient admissions, plenty of clean samples—and subs. acknowledged. SPEND ONE CENT AND FIND OUT. Drop us a postal. SAY: "Send particulars."

HIGGINS SUBSCRIPTION AGENCY, 70 North High Street, Reference: National City Bank, Columbus, Ohio.

Carl Braddish has quit the road and is connected with a cafe in Grand Island, Neb.

Harry Jarrett, the Mexican Juggler—Please write to Fred Campbell, the picture man, Box 421, Cherokee, Ok.

An ear full of chatter: "What! That guy make a stake pitching look-backs? Say he couldn't make a stake pitching quoits."

George Young has been working this season in his favorite old territory—lowa. Ask George to tell you the story of his experience selling the Tama Indians, and the Big Chief's demand: "Me want watch."

"How high a pitch his resolution soars."—Shakespeare. Showing that even the Bard of Avon recognized the profess.

Under the head of "Hard Times," Will Payne, in the Christmas issue of McClure's, tells a human nature story of a retired medical worker of the profession, who has been skallywagged from city to town by the State associations. It is well worth reading, and Doc is an interesting character.

Hub Conway has shifted back from razors to fountain pens and is working low. Hub says: "The pen is mightier than the sword."

Laban, with his brethren, pitched in the Mount of Gilead.—Gen. XXXI. That's how the Mount of Gilead differs from the Mount of Pinalaki, Ill., for the latter is closed. Laban and his brethren, please take notice.

Harry Grey, of Chicago, believes in the old saw, "A rolling stone gathers no moss." He has worked at the same gate of a factory for six years, varying his lue, never missing a day, winter or summer (except Sundays and holidays), rain or shine. And ever and anon you may hear the crackle of a fresh savings certificate as it pushes its way into the strong box.

"Nothing is so rare as a day in June," nor so lonesome as a winter holiday to the pitchman, marooned away from home and friends.

And, don't you recall a story of some man of recognized fame who grew out of the sadly abused, but, withal, the most educational and hardest of professions—the street business?

Speaking about high pitches, the question naturally comes up as to who has made the highest pitch. At present it lies between "Diving Jack" Roach, who makes the high pitch into a tank of water, and the guy who pitches post cards on Pike's Peak.

By the way, what ever became of Cash Stivesaut. We would lay off a day any time to hear "Cash" and his fiddle doing the imitation of a threshing machine and "rappin" through a wet bundle."

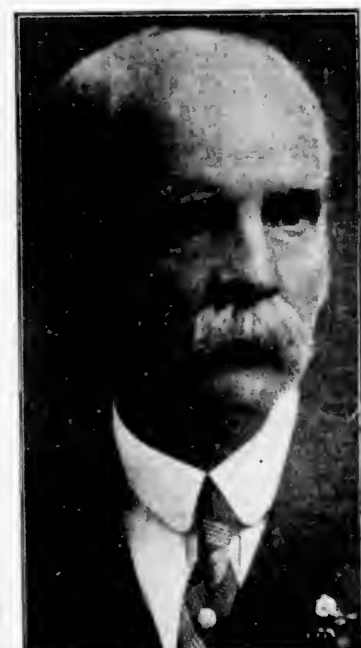
The late A. Axtell, who was killed by the cars at Chrisman, Ill., is an interesting character in the well-known book "What Happened to Johnson." It is worth reading.

Speaking about pitchers who have made good in other lines, how about David Belasco, the wizard of stagland. Belasco, during one period of his young struggling days, was a genuine, sure-enough streetman, working corners and county fairs, using his budding histrionic talent as a ballyho. He tells of these days in his "My Life's Story."

AN APPEAL

W. R. Butler, a sheet writer, is confined in the Jefferson County Jail, at Louisville, on a charge of obtaining money under false pretenses. He asks, through his attorney, Brent C. Overstreet, for assistance. Butler is an old-time circus man.

SAM MURDOCK



The career of the genial veteran of the road as a money maker with rad. and spit fire is well known to all the old-timers. Samuel S. Murdock is fifty-eight years old, and has been in the business for forty years. Sam is now doing well with corn med., and when in Detroit just stop in at 140 Cass Ave., and you will receive a hearty welcome.

ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Knapp & Cornelia (Orpheum) Green Bay, Wis. 3-5; (Academy) South Chicago 7-12. Kolb & Harland (Orpheum) Winnipeg, Can. Kramer & Co. Joe (Colonial) Norfolk, Va. 3-5. Kramer & Pattison (Orpheum) St. Louis 7-12. Kramers, The (Columbia) Grand Rapids, Mich.; (Keith) Toledo 7-12. Kremo & Herman (Schindler's) Chicago 3-5.

KUBANOFF

The World's Greatest Novelty Violinist. Now touring and first appearance in America.

Kratons, Three (Pantages) Portland, Ore. Kronka Bros. (Orpheum) Montreal 7-12. Kronold, Hans (Orpheum) Kansas City; (Orpheum) Omaha 7-12. Kurtis' Bowlers (Prospect) Brooklyn; (Keith) Providence 7-12. Kya (McKenzie) Detroit; Chicago 7-12. LaGrandall (Lyric) Richmond 7-9; (Colonial) Norfolk 10-12.

LA GRACIOSA

Management Clyde Hinaldo. Booked Solid U. B. O.

LaFrance & Bruce (Orpheum) Seattle 7-12. LaGrandall & Barra (Keith) Toledo; (Palace) Chicago 7-12. LaMont, Lloyd L. (Grand O. H.) West Chester, Pa. 3-5. LaRue, Grace (Maryland) Baltimore.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. B. O. Time.

LaValla, Aerial (Empress) Butte, Mont.; (Loew's) Spokane 7-12. LaVelle Troupe, Baader (Colonial) Chicago 3-5. LaVine & Inman (Colonial) Philadelphia 3-5. Larkay & Co., Wilton (Hudson) Union Hill, N. J., 7-12.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

Lai Mon Kim (Columbia) St. Louis; (Orpheum) Memphis 7-12. Lamb's Maunkins (Fulton) 3-5. Lambert & Ball (Alhambra) N. Y. C. 7-12. Lambert (Colonial) Erie, Pa.; (Palace) Chicago 7-12.

Lancton, Lucier & Co.

Analysed by Eddie Allen. "Heaps of Hilarity."

Lanby Bros. (Loew) Spokane; (Empress) Seattle 7-12. Lane, Plaut & Timblina (Shubert) Brooklyn 3-5. Lane & O'Donnell (Keith) Boston; (Royal) N. Y. C. 7-12. Langdon, The (Shea's) Buffalo; (Shea's) Toronto, Can., 7-12.

LANE AND O'DONNELL

The Lunatic Tumbler. "Leaping the Bumps." Dir. Jas. E. Plunkett.

Lanigan, Joe (Pantages) Portland, Ore. Lasky's New Act (Royal) N. Y. C. Latouraine Four (Pantages) San Francisco; (Pantages) Oakland 7-12. Lavier, John (Unique) Minneapolis; (Empress) St. Paul 7-12.

ALFRED LATELL

"World's Greatest Animal Impersonator." National Amphitheater, Sydney, Australia.

Larr & Hale (Lincoln Sq.) N. Y. C. 3-5. Leflar, Franz (Colonial) Norfolk 7-9; (Lyric) Richmond 10-12. Le Maire & Dawson (Yonge St.) Toronto, Can., 3-5. LeNoir (Lyceum) Chicago 3-5.

Joseph--LAURIE and ALEEN--Frances

"The Little Gems of Vodril." Just Finishing Our 56th Week on the Loew Circuit.

Leslie, Blanche (Empress) Sacramento; (Empress) Los Angeles 7-12. Leon & Adeline Sisters (Pantages) Los Angeles (Pantages) San Diego 7-12. Leonard & Russell (Keith) Columbus, O.; (Grand) Pittsburg 7-12.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Les Casades (Empress) St. Paul, Minn. Leslie & Co., Bert (Temple) Detroit 7-12. Les Salvaggio (Orpheum) Des Moines 7-12. Lester, Harry B. (Colonial) Norfolk, Va. 3-5.

BARON LICHTER

A Life Saver on Any Bill.

Lewis & Rnasel (Orpheum) Portland, Ore. Lewis, Henry (Garrick) Wilmington 7-12. Lewia Quintette, Wharry (Orpheum) New Orleans. Libby & Barton (Orpheum) Salt Lake City 7-12.

CECIL LEAN

Lipenski's Dogs (Grand) Pittsburg; (Keith) Cincinnati 7-12. Little Song Birds, Six (Keith's) Providence 7-12. Lloyd & Britt (Alhambra) Philadelphia 3-5.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Lloyd, Rosie (Lyric) Providence; (Shubert) Brooklyn 7-12.

Lockarie & Laddy (Pantages) San Diego, Cal. Lockett & Waldron (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-12. Lonesome Lassies (Poll's) Scranton, Pa., 7-12. Loretta Twins (Maryland) Baltimore; (Temple) Detroit 7-12. Lovelins, Three (Empress) Seattle; (Loew's) Vancouver, B. C., 7-12. Lorraine & Burke (Keith's) Washington 7-12.

MISS LIETZEL

Love in a Sanitarium (Unique) Minneapolis; (Empress) St. Paul 7-12. Loyal & Pard, Sylvia (Poll's) Scranton, Pa., 7-12. Luby & Co., Edna (Orpheum) Boston 3-5. Luena, Luciana (Poll) Hartford, Conn.; (Poll) Scranton, Pa., 7-12.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Lunds, Four Musical (Empress) Chicago 3-5. Luigens, Hugo (Pantages) Los Angeles; (Pantages) San Diego 7-12. Lydiell, Rogers & Lydiell (Orpheum) Salt Lake City; (Orpheum) Denver 7-12. Lyons & Yosco (Maryland) Baltimore.

TED LORRAINE and HATTIE BURKS

Direction Will Collins, London, England.

Lyres, Three (Shubert) Utica, N. Y.; (Keith) Boston 7-12. Lytton & Co., Leroy (Maryland) Baltimore; (Grand) Syracuse 7-12. Mabelle & Arthur (Alhambra) N. Y. C. Macart & Bradford (Loew) Poughkeepsie, N. Y. 3-5. Mack & Pingree (Boulevard) N. Y. C. 3-5. Mack & Orth (Keith) Indianapolis; (Keith) Louisville 7-12.

EDDIE DOT MACK and WILLIAMS

Original, Sensational Staircase Dancers.

Mack & Walker (Orpheum) Lincoln, Neb. Mack, Andrew (Globe) Boston 3-5. Madden & Fitzpatrick (Keith) Washington; (Hammerstein) N. Y. C. 7-12. Mahoney, Tom (American) Chicago 3-5. Malda, Dair (Seventh Ave.) N. Y. C. 3-5. Mallia & Bart (Victoria) Charleston, S. C., 10-12.

TED MAC LEAN and COMPANY

Direction Weber & Evans.

Manhattan Trio (St. James) Boston 3-5. Mann, Ben & Hazel (American) N. Y. C., 3-5. Mann Players, Sam (Loew) Baltimore. Mann & Roberts (Prospect) Brooklyn 7-12. Marcou & Co., Jules (Pantages) Calgary, Can. Mark & Barton (Keith's) Toledo 7-12. Markler, Frank (Colonial) Erie, Pa., 7-12.

MORTIMER GERTRUDE Mac Rae and Clegg

Direction Paul Durand.

Marlette's Marionettes (Star Hippo.) Chicago 3-5. Marlo & Duffy (Vaudeville) London, Can. Martin & Frablin (Colonial) N. Y. C.; (Orpheum) Brooklyn 7-12. Martina Flying (Orpheum) Montreal, Cal. Marx Bros. & Co. (Keith) Toledo; (Keith) Cleveland 7-12.

THE MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.

Maryon, Mlle. (Orpheum) Minneapolis 7-12. Marzella's Birds (Keith) Columbus. Matinee Gals (Orpheum) St. Paul; (Orpheum) Duluth 7-12. Matthews Trio (McVicker's) Chicago. Maxine Bros. & Bobby (Grand) Syracuse; (Keith) Cleveland 7-12.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.

Mayo, Louise (Poll's) Scranton, Pa., 7-12. Mayo & Tally (Temple) Rochester. McClure & Dolly (Empress) Denver; (Empress) Kansas City 7-12. McConnell & Hanford (Star Hippo.) Chicago 3-5. McConnell & Simpson (Columbia) Grand Rapids, Mich.

THE 20TH CENTURY SENSATION

Marriott Troupe

Fully Protected by U. S. Patents.

McCormick & Irving (Bushwick) Brooklyn (Poll) Hartford 7-12. McDermott, Billy (Keith) Cleveland; (Forsythe) Atlanta 7-12. McDerritt, Kelly & Lucy (Orpheum) Montreal, Can.; (Dominion) Ottawa 7-12. McGinn & Co., Francis (Orpheum) Sioux City; (Orpheum) Minneapolis 7-12. McGowan & Co., Chas. (Columbia) St. Louis 7-12.

The Dancing Mars

In an Original Novelty. Dir. U. B. O.

McGreevey, Mr. & Mrs. J. (Keith's) Columbus, O., 7-12. McKay & Ardine (Orpheum) Winnipeg, Can. McKinley, Nell (Empress) Denver; (Empress) Kansas City, 7-12. McLallen & Carson (Temple) Rochester; (Orpheum) Montreal 7-12.

McLeana Australian (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 7-12.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

McMahon, Desmond & Co. (Maryland) Baltimore; (Keith) Washington 7-12. McMahon & Chappelle (Majestic) Chicago 7-12. McMillan & Co., Lida (Empress) Seattle; (Loew's) Vancouver, B. C., 7-12. McNamara & Co., Teddy (Pantages) San Diego, Cal. McNutt's, Cyndie (Empress) Los Angeles; (Orpheum) Oaden, Utah, 10-12.

HARRY MAYO and TALLY HARRY

One-Half of the Famous Empire City Quartette. Booked Solid U. B. O. Dir. Harry Fitzgerald.

McRae & Clegg (Orpheum) St. Paul; (Orpheum) Sioux City 7-12. Meehan's Dogs (Orpheum) Los Angeles. Mellor & BuPaula (Loew's) Vancouver, B. C.; (Royal) Victoria 7-12. Melnotte, Twina (Empress) Butte, Mont.; (Loew's) Spokane 7-12. Melville & Higginis (Orpheum) Birmingham.

JAMES ELEANOR McCORMACK and IRVING

"Between Decks." Dir. Ed S. Keller.

Mercedes (Orpheum) Minneapolis; (Orpheum) St. Paul 7-12. Meredith & Snooper (Royal) Victoria, B. C.; (Empress) Portland, Ore., 7-12. Merrett, Bert (Orpheum) Oakland; (Orpheum) Sacramento 7-8; (Yosemite) Stockton 9-10; (Victory) San Jose 11-12. Merrill & Otto (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Metzells, Fire (Orpheum) Denver; (Orpheum) Lincoln, 7-12. Mesakos Trio (Keith) Indianapolis; (Keith) Louisville 7-12. Mijares (Columbia) St. Louis; (Majestic) Milwaukee 7-12. Millea & Co., Homer B. (Keith's) Providence 7-12.

CORAL PEARL MELNOTTE TWINS

Songs, Laces and Graces.

Miller & Vincent (Orpheum) Los Angeles; (Spreckels') San Diego 7-9. Miller & Co., Allen (Empress) Kansas City. Miller & Lyles (Orpheum) Duluth; (Orpheum) Minneapolis 7-12. Milton & DeLong Sisters (Keith's) Cincinnati 7-12.

MERCEDES

Dir. U. B. O.

Minstrel Maids, 11 (Pantages) Los Angeles; (Pantages) San Diego 7-12. Miskel & Miller (Victoria) Charleston, S. C., 3-5; (Lyric) Richmond, Va., 7-9; (Colonial) Norfolk 10-12. Monde, Ray (Royal) N. Y. C. 7-12.

EDW. HELENE MILLER and VINCENT

Ask Harry Fitzgerald.

Monroe, Chauncey & Co. (Keith's) Columbus, O., 7-12. Montgomery, M. (Grand) Pittsburg; (Keith) Cincinnati 7-12. Moore & Littlefield (Orpheum) Salt Lake City; (Orpheum) Denver 7-12. Moore & Yates (Orpheum) Montreal, Can., 7-12.

JAMES C. RALPH MORTON and AUSTIN

"SUCCESS" Dir. Alf T. Wilton.

Moran & Wisner (Temple) Detroit; (Temple) Rochester 7-12. Mori Bros. (Empress) Kansas City. Morris & Wilson (Bijou) Brooklyn 3-5. Morria, Elida (Orpheum) San Francisco; (Orpheum) Oakland 7-12. Morris & Parks (Colonial) Chicago 3-5.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.

Morton, Ed (Maryland) Baltimore; (Alhambra) N. Y. C. 7-12. Morton, S. & K. (Shea's) Buffalo; (Shea's) Toronto 7-12. Mosher, Hayes & Mosher (Keith's) Indianapolis 7-12.

SAM and KITTY MORTON

BACK TO WHERE THEY STARTED. Dir. Tom Fitzpatrick.

Mowatts, Five (Pantages) San Francisco; (Pantages) Oakland 7-12. Mullaney Frank (Shea's) Buffalo 7-12. Muller & Coogan (Colonial) Erie, Pa.; (Grand) Syracuse 7-12. Murphy & Foley (Empress) Denver; (Empress) Kansas City 7-12.

THE MOWATTS

Care of The Billboard, New York City.

Murphy's Dogs & Baboons (Happy Hour) Kennedy, Tex. Nadell & Kane (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12. Naldine, Grazia (Dominion) Ottawa, Can. Naidy & Naidy (Academy) Fall River, Mass., 3-5. Nana (Garrick) Wilmington 7-12.

Nash & Co., Julia (Keith) Cleveland; (Dominion) Ottawa, Can., 7-12.

NATALIE

AND

M. FERRARI

Premier Classic and Modern Dancers Par Excellence.

Natalie & Ferrari (Orpheum) Winnipeg, Can. Nelson, Juggling (Empress) Salt Lake City. Nelson & Herley (Columbia) Grand Rapids, Mich.

NEVINS-ERWOOD

Booked Solid.

Neptune's Garden (Keith) Indianapolis. Nereids, Dancing (Pantages) Victoria, B. C.; (Pantages) Tacoma 7-12. Newhouse, Snyder & Ward (Orpheum) Kansas City 7-12. Newton, Gladys (Cafe Blumarch) Los Angeles, Cal., 10-12.

IRVING DODE

Newhoff and Phelps

"IN CARE OF GENERAL DELIVERY"

By Otto T. Johnson. Dir. Gene Hughes.

Nibo & Riley (Delancey St.) N. Y. C. 3-5. Nibo's Birds (Colonial) Erie, Pa., 7-12. Nichols, Nellie (Keith) Louisville; (Majestic) Milwaukee 7-12. Nichole, Nelson Trompe (Empress) San Francisco 7-12.

NICK'S SIX SKATING GIRLS

Booked Solid U. B. O. Dir. Pat Casey.

Nichols sisters (Loew's) Vancouver, B. C.; (Royal) Victoria 7-12. Nightons, Four (Temple) Rochester. Nip & Tuck (Empress) Butte, Mont.; (Loew's) Spokane 7-12. Nonette (Victoria) Charleston, S. C., 10-12.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

North & Co., Frank (Orpheum) Salt Lake City 7-12. Norwood & Anderson, Chicago, indef. Norwood & Hall (Shubert) Utica, N. Y. Nosses, Musical (Family) LaFayette, Ind., 3-5; (Orpheum) South Bend 7-9; (Selpps) Kokomo 10-12.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

Nowlin & St. Claire (Loew) Poughkeepsie 3-5. Nugent & Co., J. C. (Garrick) Wilmington 7-12. Oakland, Will & Co. (Victory) San Jose, Cal., 4-6; (Orpheum) Los Angeles 7-12. O'Brien, Havel & Co. (Orpheum) Des Moines; (Orpheum) Minneapolis 7-12.

O'BRIEN, HAVEL & CO.

O'Brien, Bennet & Gosler (Hudson) Union Hill, N. J. 7-12. O'Neil & Dixon (Alhambra) Philadelphia 3-5. O'Neil, Doc (Keith's) Philadelphia 7-12. Okabe Japs (Keith) Providence.

OS-KO-MON

Direction Norman Jeffries.

Ollvera, Six (Empress) Butte, Mont., 7-12. On the Rivera (Bijou) Brooklyn 3-5. Orday, Laurie (Pantages) Victoria, B. C.; (Pantages) Tacoma 7-12. Orr & DeCosta (Royal) N. Y. C. Ortiz, Ilomona (Prospect) Brooklyn.

THE OVERTONS

Entertainers De Luxe. The Only Indian Monologist in the World.

Oxford Trio (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12. Paine & Nesbitt (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12. Parillo & Fabrizio (Alhambra) N. Y. C.; (Prospect) Brooklyn 7-12. Pashleya, The (Columbia) Grand Rapids, Mich., 7-12.

PALLENBERG'S BEARS

Paul Tausig, 104 E. 14th St., New York City.

Patricola & Myers (Empress) Sacramento; (Empress) Los Angeles 7-12. Paul & Boyne (Alhambra) N. Y. C. Pauline (Orpheum) New Orleans. Pederson Bros. (Keith) Louisville; (Keith) Philadelphia 7-12. Pekin Mysteries (Garrick) Wilmington 7-12. Pekinese Troupe (Loew) Waterbury, Conn., 3-5. Pelletier & Co., Pierre (Orpheum) Seattle 7-12.

PAMAHASIK'S PETS

Educated Birds, Dogs, Monkeys and Cats. Permanent Address, 2327 North 6th St., Phila., Pa.

Pepper, Harry L. (Wigwam) Muskegon, Ill., indef. Peppino (Orpheum) Hamilton, Can.; (Vanderbilt) London 7-12. Perea, Lupita (Keith's) Washington; (Keith) Philadelphia 7-12. Phillips & White (Grand) Pittsburg; (Keith) Cincinnati.

SAM PEARL and DAVE ROTH

Booked Solid. W. V. M. A. and U. B. O.

Plator & Glaser (Orpheum) Sacramento 7-8; (Yosemite) Stockton 9-10; (Victory) San Jose 11-12. Pichiana Troupe (Delancey St.) N. Y. C. 3-5.

Merle & Scott (Orpheum) Jacksonville; (Lyric) Tampa 7-12.
 Panno & Bingham (Royal) Victoria, B. C.; (Empress) Portland, Ore., 7-12.
 Plunkett, Cy (Greenwald Cafe) Minneapolis, Indef.
 Polzin Bros. (Empress) Sacramento; (Empress) Los Angeles 7-12.
 Porter & Sullivan (Keith) Louisville.
 Posty, Chas. F. (Keith's) Birmingham 7-12.
 Potts & Co. Ernie (Orpheum) Sioux City; (Orpheum) St. Paul 7-12.

PIETRO ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Prinrose Four (Bushwick) Brooklyn; (Keith) Philadelphia 7-12.
 Prince, Arthur (Shea's) Toronto, Can.; (Maryland) Baltimore 7-12.
 Prince & Deede (Pantages) Oakland; (Pantages) Los Angeles 7-12.
 Princeton & Yale (Empress) Butte, Mont.; (Lyric) Spokane 7-12.
 Fruit Hill (Keith's) Indianapolis 7-12.
 Puck, Harry & Eva (Keith's) Columbus, O., 7-12.

HARRY WEBER PRESENTS
Milton Pollock & Co.
 In George Ade's Playlet, SPEAKING TO FATHER

Purella Bros. (Unique) Minneapolis (Empress) St. Paul 7-12.
 Quind & Gills, Will (Orpheum) Brooklyn 7-12.
 Quinn & Mitchell (Pantages) Portland, Ore.
 Quinn Bros. & Marlon (Pantages) Waukegan, Can.; (Pantages) Edmonton 7-12.
 Quireza (Majestic) Milwaukee 7-12.
 Quirk, Billy (Globe) Boston 3-5.
 Radjab, Princess (Orpheum) San Francisco.
 Race, Leighton & Robinson (Empress) Los Angeles; (Orpheum) Ogden, Utah, 10-12.

RAY FLORENCE
RAYMOND and BAIN
 "Locked Out." Direction Morris & Fell.

Randall & Co. Geo. (Alhambra) Philadelphia 3-5.
 Ray, John & Emma (Columbia) St. Louis; (Orpheum) Memphis 7-12.
 Raymond & Caverly (Orpheum) Harrisburg, Pa. Reida (Orpheum) Winnipeg, Can.
 Reckless Trio (McVicker's) Chicago.
 Redford & Winchester (Bushwick) Brooklyn.
 Redwells, The (Orpheum) San Francisco; (Orpheum) Oakland 7-12.

REDFORD and WINCHESTER
 The Last Word in Comedy Juggling.
 Dir. Jennie Jacobs.

Reed's Dogs (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12.
 Reiner & Gores (Orpheum) Des Moines; (Orpheum) Sioux City 7-12.
 Reno & Co., Geo. (Boulevard) N. Y. C. 3-5.
 Rev. Billy K. (Happy Hour) Dallas, Tex., Indef.

CHRIS RICHARDS
 English Eccentric Comedian.

Rice, Andy (Empress) Chicago 3-5.
 Rice & Newton (557 E. 63d st.) Chicago, Indef.
 Rice & Cohen (Royal) N. Y. C.
 Richard & Kyle (Keith) Cincinnati; (Keith) Indianapolis 7-12.
 Richard Bros. (Victoria) Charleston, S. C., 3-5; (Orpheum) Jacksonville 7-12.

DOROTHY RICHMOND & CO.

Richardson Co., Bruce (Pantages) Oakland; (Pantages) Los Angeles 7-12.
 Rigolito Bros. (Poll's) New Haven, Conn., 7-12.
 Ring & Co., Blanche (Keith) Boston; (Bushwick) Brooklyn 7-12.
 Ripon, Alf (Warwick) Brooklyn 3-5.
 Rippeil, Jack & Nellie (Orpheum) Evansville, Ind.

AL J. FLORENCE
ROBERTS and LESTER
 The Whistling Pair. Direction Aaron Kessler.

Ritchie, Adele (Hammerstein) N. Y. C.
 Roach & McCurdy (Keith) Toledo; (Keith) Cleveland 7-12.
 Robins (Keith) Providence; Royal N. Y. C. 7-12.
 Robinson, Bill (Empress) San Francisco; (Empress) Sacramento 7-12.
 Rochester, (Laird) (Keith) Toledo; (Keith) Columbus 7-12.

CLAIRE
ROCHESTER
 Phenomenal Soprano-Baritone.
 Booked Solid U. B. O.

Roslers, Four (Columbia) Erie, Pa.; (Keith) Boston 7-12.
 Rogers, Mr. & Mrs. Robt. (Prospect) Brooklyn.
 Rogers, Will (Majestic) Milwaukee; (Majestic) Chicago 7-12.

PAT MARION
ROONEY and BENT
 Booked Solid U. B. O. and Orpheum Tours.

Rolland & Farrell (Delaney St.) N. Y. C. 3-5.
 Romani & Orr (Empress) Denver; (Empress) Kansas City 7-12.

RUTH ROYE
 The Princess of Ragtime. Direction Harry Weber.

Romual & DeLong (Warwick) Brooklyn 3-5.
 Rooney & Bent (Majestic) Chicago 7-12.
 Rosdell Singers (Pantages) San Diego, Cal.

WRITE FOR CATALOGUE ESTABLISHED OVER 50 YEARS

TAYLOR TRUNKS
 FOR THE PROFESSION
 C.A. TAYLOR TRUNK WORKS.
 NEW YORK, 151 W. 38th ST. CHICAGO, 28 E. RANDOLPH ST.

AGENTS: BOSTON: JORDAN MARCH CO. BUFFALO: STEWART & BENSON. CLEVELAND: HIGGEE CO. ST. LOUIS: FAMOUS-BARR CO. TOLEDO: MORRISON & CO. WILMINGTON & CO.

Rose, Sid (Loew) Baltimore.
 Rose & Moon (Empress) Kansas City.
 Rose Troupe (Unique) Minneapolis; (Empress) St. Paul 7-12.
 Ross, Charles J. (Keith's) Cleveland 7-12.
 Ross, Eddie (Temple) Rochester 7-12.
 Royal's Dogs (Columbia) St. Louis 7-12.
 Royce, Ruth (Shubert) Utica, N. Y.; (Temple) Detroit 7-12.
 Ruegger, Elsa (Orpheum) St. Paul.

BEN HARRIETTE
RYAN and LEE
 Direction Gene Hughes.

Russell, Marie (Loew) Baltimore.
 Russell, Harvey (Orpheum) Boston 3-5.
 Russell Minstrels (Empress) St. Paul.
 Ryan Bros. (McVicker's) Chicago.
 Ryan, Hitchfield & Co. (Empress) Los Angeles; (Orpheum) Ogden, Utah, 10-12.

Jack—RYAN and TIERNEY Harry
 The Popular Song Writers and Composers.
 Direction M. S. Bentham.

Ryan & Lee (Temple) Rochester; (Shea's) Buffalo 7-12.
 Ryan & Tierney (Majestic) Milwaukee 7-12.
 St. James & Co., Wm. H. (Empress) Salt Lake City.
 Sales, Chick (Keith) Philadelphia; (Keith) Boston 7-12.
 Samayoa (Columbia) Grand Rapids, Mich., 7-12.
 Sampson & Douglas (Empress) St. Paul.
 Samuels, Maurice (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12.

Maurice Samuels
 Pantages Circuit, Return Engagement.

Samuels, Ray (Majestic) Milwaukee; (Columbia) St. Louis 7-12.
 Saunders & Von Kuntz (Pantages) San Diego, Cal.
 Savy & Brennan (McVicker's) Chicago.
 Schaeffer, Sylvester (Keith) Cincinnati; (Keith) Louisville 7-12.
 School Days (Empress) Sacramento, Cal.; (Empress) Los Angeles 7-12.
 School Playground (Keith's) Indianapolis 7-12.

RAY SAMUELS
 U. B. O. and Orpheum Circuit.

Schwarz Bros. (Orpheum) Sioux City; (Orpheum) Des Moines 7-12.
 Scott & Marke (Music Hall) Portsmouth, N. H., 3-5; (Franklin) Dorchester, Mass., 7-9; (Savoy) Fall River, Mass., 10-12.
 Sebastian & Bentley (Orpheum) Portland, Ore.
 Seminary Scandal (Forsythe) Atlanta; (Colonial) Norfolk, Va., 7-9; (Lyric) Richmond, Va., 10-12.

CARLOS DOROTHY
SEBASTIAN and BENTLY
 Jardin De Danse, New York

Semon, Chas. F. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 7-12.
 Seymour & Dunn (Colonial) Erie, Pa., 7-12.
 Shannon & Annis (Keith's) Cleveland 7-12.
 Sharrocks, The (Alhambra) N. Y. C.
 Shaw, Sandy (Columbia) Brooklyn 3-5.
 Shaw, Lillian (Hammerstein) N. Y. C.
 Shayne, Matthews & Co. (Orpheum) Montreal, Can.

EVA SHIRLEY
 The Youngest Prima Donna in Vaudeville.
 Booked Solid on U. B. O. Time

Sheer & Herman (Pantages) Seattle; (Pantages) Vancouver 7-12.
 Sherbourne & Montgomery (Pantages) Seattle; (Pantages) Vancouver 7-12.
 Shirley, Eva (Poll) Scranton, Pa.
 Shone & Co., Hermine (Orpheum) St. Paul 7-12.
 Shriner & Richards (Empress) Denver; (Empress) Kansas City 7-12.
 Sidelights (Royal) Victoria, B. C.; (Empress) Portland, Ore. 7-12.

JAMES SKELLY
 With Skipper-Kennedy-Reeves. Pantages' Circuit.

Simko (Hammerstein) N. Y. C. 30-Dec. 12.
 Sims, Robbie (Loew's) Spokane; (Empress) Seattle 7-12.
 Simms, Willard & Co. (Orpheum) New Orleans.
 Simmons, Danny (Pantages) Calgary, Can.
 Simpson & Dean (Fulton) Brooklyn 3-5.
 Skaters Blouze (Prospect) Brooklyn 7-12.
 Skipper, Kennedy & Reeves (Pantages) Spokane; (Pantages) Seattle 7-12.

Skipper—Kennedy—Reeves
 Playing Return Engagement Pantages' Circuit.

Slave Ship (Hammerstein's) N. Y. C. 7-12.
 Slayman Alf, Arabs (Empress) Portland, Ore.
 Slemons, Fredericks & Co. (Orpheum) Lincoln, Neb.
 Sloane, Blanche (Yonge St.) Toronto, Can.
 Smith, Tom (Sevent) Ave., N. Y. C. 3-5.
 Smith, I. B. (Columbia) Grand Rapids, Mich.; (Lyric) Richmond, Va., 7-9; (Colonial) Norfolk 10-12.

Irene & Bobbie Smith
 Dir. Ed S. Keller

Snowden & Co., Elythe (Orpheum) Oakland, Cal., 30-Dec. 12.
 Society Buds (Bushwick) Brooklyn.
 Sotti Duo (Orpheum) Kansas City; (Orpheum) Omaha 7-12.

Song Revue (Majestic) Milwaukee; (Keith) Toledo 7-12.
 Song Revue (Keith's) Toledo 7-12.
 Sorcho, Capt. (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 7-12.

CHESTER LOLA
SPENCER and WILLIAMS
 Direction CHAS. BEIRBAUM.

Sosman, Fred (Orpheum) New Orleans; (Orpheum) Birmingham 7-12.
 Sosman, Fred (Orpheum) Birmingham 7-12.
 Spigel & Jones (Orpheum) Jacksonville; (Lyric) Tampa 7-12.
 Spider & The Fly (Seventh Ave.) N. Y. C. 3-5.
 Spinnette Quintette (Orpheum) Portland, Ore., 7-12.
 Stanley Trio, Stan (Orpheum) Lincoln, Neb.

VANE SPITLER
 Happenings in a Backyard." Original Tramp Novelty

Stanleys, The (Royal) N. Y. C.
 Stanley, Alleen (Columbia) St. Louis 7-12.
 Stantons, The (Orpheum) Ogden, Utah, 3-5; (Empress) Salt Lake City 7-12.
 Stembler & Bro., Sally (Empress) Portland, Ore.
 Stepp, Goodrich & King (Orpheum) Montreal, Can.

AILEEN STANLEY
 Orpheum Circuit. Direction Harry Weber

Stetson & Huber (Boston) Long Beach, Cal.; (Republic) Los Angeles 7-12.
 Stevens, Edwin (Orpheum) Des Moines 7-12.
 Stevens & Co., Lander (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Stewart & Kelly (Hudson) Union Hill, N. J., 7-12.

STEPP, GOODRICH and KING
 Offering Original Ideas in Music, Comedy and Song.
 Direction Harry Weber, Inc.

Stewart & Donohue (Lyric) Richmond, Va., 3-5.
 Stewart Sisters & Escorts (Empress) Salt Lake City.
 Stekney's Circus (Bijou) Savannah 3-5; (Orpheum) Jacksonville 7-9.
 Strenuous Daisy (Pantages) Victoria, B. C.; (Pantages) Tacoma 7-12.

EDWIN STEVENS
 Assisted by Tina Marshall. Playing United Time.

Suratt & Co., Valeska (Columbia) St. Louis 7-12.
 Sullivan, Arthur & Co. (Orpheum) Montreal, Can.
 Svengali (Empress) San Francisco; (Empress) Sacramento 7-12.
 Swain's Cats & Rats (Lincoln Sq.) N. Y. C. 3-5

WILBUR C. SWEATMAN
 Ragtime Clarinetist. Address 251 W. 143d St., New York City.

Swor & Mack (Orpheum) Los Angeles 30-Dec. 12.
 Sylvia (Francis) Ottawa, Can., 7-9; (Family) Montreal, Can., 10-12.
 Tasker, Ann & Co. (Victory) San Jose, Cal., 4-5; (Orpheum) Los Angeles 7-12.
 Talpen Chinese Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
 Tangle (Orpheum) N. Y. C. 3-5.
 Tangway, Eva (Orpheum) Brooklyn 7-12.
 Tate's Motoring (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
 Taylor & Co., Eva (Keith's) Cincinnati 7-12.

THEODORE TENNY
 VENTRILOQUIST.

Teddy, Alice (Maryland) Baltimore 7-12.
 Telephone Tangle (Temple) Rochester.
 Terry & Fijl Girls, Walter (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Thaw & Clifford (Orpheum) N. Y. C.
 Thompson & Co., Wm. (Hammerstein) N. Y. C.
 Thomson, Chas. (Forsythe) Atlanta; (Bijou) Savannah 7-9.
 Thomson, Harry (Empress) Los Angeles; (Orpheum) Ogden, Utah, 10-12.
 Thornton, J. & B. (Bushwick) Brooklyn.
 Thornton & Corlew (Lincoln Sq.) N. Y. C. 3-5.
 Thornton, Jas. (Hudson) Union Hill, N. J., 7-12.

EARL ETHEL
TAYLOR & ARNOLD
 W. V. M. A. Direction JAS. B. MCKOWEN.

Those French Girls (Shea's) Toronto, Can.
 Thro' the Skyline (Empress) Denver; (Empress) Kansas City 7-12.
 Tische & Babette, Harry (Palace) Chicago 7-12.
 Timberg, Herman (Columbia) Grand Rapids, Mich.
 Titanie (Pantages) San Diego, Cal.
 Toagan & Geneva (Pantages) Oakland; (Pantages) Los Angeles 7-12.
 Towser & Darrell (McVicker's) Chicago.
 Toro Troupe (Temple) Detroit; (Temple) Rochester 7-12.

3 - Travilla Bros. - 3
 DIRECTION AIF. T. WILTON.

Trans-Atlantic Trio (Columbia) St. Louis 7-12.
 Transford Sisters (Pantages) Spokane; (Pantages) Seattle 7-12.
 Travilla Bros. & Seals (Orpheum) San Francisco; (Orpheum) Sacramento 7-8; (Columbia) Stockton 9-10; (Victory) San Jose 11-12.
 Treat's Sons (Shea's) Toronto, Can.; (Dominion) Ottawa 7-12.

(Continued on page 42.)

I BUY BACK
 at full price any copy of MADISON'S BUDGET that falls to please you. Get the latest issue.

MADISON'S BUDGET No. 15
 PRICE ONE DOLLAR

Contents include 12 great monologues, 8 wonderful acts for two males and 7 acts for male and female, 18 latest parodies, 3 tip-top minstrel first parts, a side-splitting tabloid farce, besides hundreds of original gag, sidewalk hits, etc. MADISON'S BUDGET No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, \$1, or Budgets 14 and 15 together, \$1.50. Note my new address.

BUDGET PUBLISHING CO.,
 1052 Third Avenue, New York City.

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum.....\$2.00
 IN BEHALF OF THE "HOME."

Donors.....\$100.00 per year.
 Patrons.....25.00 "
 Members.....10.00 "

President, Daniel Frohman; Vice-President, Joe. F. Gilsmer; Treasurer, Wm. Harris; Secretary, E. D. Miner; Chairman Executive Committee, F. F. Mackay.
 Offices—Long Acre Building, Broadway and 42d Street, New York City.

All communications to
 W. C. AUSTIN, Assistant Secretary.

WHITE VALLEY GEMS
 LOOK LIKE DIAMONDS

Stand acid and fire diamond test. So hard they easily scratch a file and WILL CUT GLASS. Brilliance guaranteed 25 years. Mounted in 14k solid gold diamond mounting. See them before buying. Will send you any style ring, pin or stud for examination—all charges prepaid. No money in advance. Money refunded if not satisfactory. Write today for free catalog.

WHITE VALLEY GEM CO., 15 Walnut Bldg., Indianapolis

HESS HIGH GRADE MAKE-UP
 Uniform in Color and Quality Guaranteed

FREE! Memorandum Date Book. Book the art of "Making up."

New York Costume Co.
 Mail orders promptly filled.
 Send for Catalogue C.
 School Plaza Given Special Attention.
 140 N. Dearborn St., Chicago, Ill.

Ventriloquist Figures
 YOST & COMPANY
 (Established 1870.)
 229 W. 42d St., N. Y. City (formerly Philadelphia).
 New, Enlarged, Illustrated Catalogs.

FREE MAGIC CATALOGUE
 EXCLUSIVE CREATIONS IN ESPERANCE, ILLUSIONS, MIND-READING, MAGICAL APPARATUS, PLACES AND SECRETS.
 W. ALBERT TRIPP
 NEW BEDFORD, MASS.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and List of Inventions wanted sent FREE.
VICTOR J. EVANS, 3 Ninth St., Washington, D. C.

HYPNOTISM Influence and control others. Make them do as you wish. Illustrated Treatise and full particulars FREE.
 M. D. BETTS, Desk 21, Jackson, Mich.

THE BLICK PORTABLE TYPEWRITER!
 Rebuilt, guaranteed by the manufacturer! In leather traveling case, \$16.00. In wood case, \$12.00. Send \$5.00. Shipped C. O. D. for the balance, subject to your inspection!!! Don't miss this!!! THE BLICKENSCHPERFER MFG. CO., 229 W. 4th St., Cincinnati, O.

"You Know Louis"
 When in Detroit, stop in Grid and Bar. LOUIS VAN DALL, 63 Michigan Ave., near the Cadillac.

MAGIC NEW TRICKS, MIND READING ACTS, NEW ESPERANCE. Hundreds of bargains. FREE CATALOGUES.
 J. S. HARTO, 707 So. Capitol, Indianapolis, Ind.

PLAYS FOR STOCK, REP. AND AMATEURS. Tabloids, Minstrels and Vaudeville Acts. Stamp for Catalogue. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, New York City.

WIG Real Hair, Sully Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1. Lady's Wig, \$1.50 up. Import. Characters, \$1.50-3.00. Crepe Hair, 50c. Central Paper Caps, doz. 25c up. Catalog Free. Killpert, Mfr., 46 Cooper Square, New York.

CLASSIFIED ADVERTISEMENTS

AT LIBERTY FREE WANTED SITUATIONS

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED

25 WORDS

MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS MUST BE READY TO JOIN AT ONCE.

FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME

PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS, NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

Table with 4 columns: Category (e.g., PARTNERS WANTED, SECOND-HAND SHOW PROPERTY), Rate (e.g., 10c per word), and Description (e.g., AT LIBERTY AT FUTURE DATE).

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 TOPMOUNTER—Hand-to-hand; late of well-known act weight, 125, height, 5 ft. 6; age, 27. H. M., care Billboard, Cincinnati, O.
ACROBAT—Like to join troupe or any act; do little ground tumbling and hand balancing. W. S. BONGIRNO, 1006 N. Franklin, Chicago.
AT LIBERTY TO JOIN ACT—Gymnast and contortionist, front bending; long experience; neat dresser, sober and reliable. Address AL PITCHER, 149 Erie St., Oswego, N. Y.
AT LIBERTY—A-1 comedy acrobatic act, slack wire, comedy, juggling; two people. Address DONALD CLARK, 652 W. Jefferson St., Springfield, O.
CHARLES GAYLOR—High-class gymnastic. Novelty Entertainers; at liberty for vaudeville dates; agents and managers wanting a finished act, write, 768 17th St., Detroit, Mich.
LEAPER—At liberty; like to join flying return act. Address FRANKLIN, 101 Market St., Sandusky, O.
RING GYMNAST—Sober and reliable; can play pairs. CHAS. LEAHY, 59 River St., Pawtucket, R. I.
TWO PEOPLE, TRAMPOLINE—Casting return and acrobatic act, double rings, slack wire, single traps and outside high wire ascension; tickets. TWO MOORES, Forum, Okla.

AGENTS AND MANAGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 AGENT—Strictly sober; can wildcat; not afraid of the brush; open for anything. J. T. WHITEFIELD, Billboard, Chicago, Ill.
A-1 AGENT—Can advance anything; close contractor; strong press; brush if necessary. H. BARNES, Topeka, Kan.
A-1 MANAGER—Pictures, opera house; twelve years' experience; also A-1 pianist; good live wire and a hustler. J. H. PERRY, 5596 Wells Ave., St. Louis, Mo.
ADVANCE AGENT—At liberty on account of show closing; best of references. Address THOMAS DEWESE, 608 Jefferson St., Madison, Ind.
ADVANCE AGENT—Well experienced in every detail and any show; sober, reliable, hustler; high references; write or wire. GOLLOR, 222 W. 24th St., New York City.
ADVANCE OR PRESS AGENT—Sober and reliable; years' experience; book, route, wildcat; join on wire. GEO. H. ALLEN, 524 8th Ave., New York City.
ADVANCE MAN—Vaudeville or musical comedy road show; expert booking agent; salary nominal; ticket; prefer Central or Western States. ERWIN UNTERLEITNER, 802 3d St., Milwaukee, Wis.
AGENT—Night and day worker; book, route, wildcat; long experience; sober and reliable; handle anything; salary your limit; ticket. ED. GEARRY, Route 5, Box 64, Midland, Mich.
AGENT—At liberty; sober and reliable; an all-day worker; can and will use brush; one night or rep. R. H. KILLMAN, 335 Fourth Ave., Detroit, Michigan.
AGENT—Sober, reliable, hustler; route, book, post, rep. or one night; will work for hard-times salary. BEN BOYER, 16 W. Grand Ave., Chicago, Ill.
AGENT—Post, route, book, press, and get results; sober, reliable; 15 years' experience; will consider low, sure salary. D. E. MARTIN, 530 N. Dearborn St., Chicago, Ill.
AGENT—Book, wildcat, post; all-day worker; get results; twenty years' experience; will consider low salary, if sure. E. M. MARSH, 532 N. Dearborn St., Chicago, Ill.
AGENT AT LIBERTY—For burlesque or road attraction; strictly sober; hard worker; window water color decorator; use brush; union man. LIVE WIRE, 598 Broadway, Rayonne, N. J.
AGENT, MANAGER OR TREASURER—Can handle anything; sober and reliable. Address AGENT, 191 Algoma St., Oshkosh, Wis.
AGENT—At liberty; sober and reliable; twenty years' experience; route, book and wildcat; use brush. J. T. WHITEFIELD, care Billboard, Chicago.

AT LIBERTY—After December 12; manager, advance or press agent; book, route or post; twenty years' experience; neat dresser and a gentleman at all times; no booze nor skirts attached to my services, which is the best; if you don't mean business keep your stamps. Ticket? Yes. State all in firm. Address JOHN F. SMITH, care Billboard, Cincinnati, Ohio.

EXPERIENCED ASSISTANT MANAGER—Desires position, picture or vaudeville theatre; ten years' general experience; references. JAS. L. TREAT, 1227 N. Dearborn St., Chicago, Ill.

EXPERIENCED EXCHANGE MANAGER—Thoroughly acquainted with renting conditions; Chicago territory; if you can offer live wire proposition, address PHIL H. SOLOMON, 5744 Indiana Ave., Chicago, Ill.

FIFTEEN YEARS' EXPERIENCE IN MOVING PICTURE BUSINESS—Wants to manage theatre this winter close by; salary or percentage; reliable. Write J. W. HOPPER, Corning, N. Y.

LIVE-WIRE HOUSE MANAGER—Picture, vaudeville and combination shows; have innovations to increase business; recently booked large attractions. EDWARD HAMAN, 117 Franklin St., Buffalo, N. Y.

MANAGER—For small theatre; fifteen years' experience as performer; can furnish all references to ability and honesty. JOHN LAKE, Niagara Hotel, Toledo, O.

MANAGER OR ADVANCE AGENT—Handle any show; long experience; close contractor; salary your limit; reliable manager; ticket. EMIL SALMON, 202 E. 97th St., New York City.

MANAGER—Picture or vaudeville house or combination; thoroughly experienced; desires location in good, live Ohio city; join immediately. C. EVERETT GERRY, Royal Theatre, Sandusky, O.

MANAGER OR AGENT—At liberty; can handle any kind of attraction. Address AGENT, 323 Hamilton Ave., Columbus, O.

MANAGER—Opera house or picture show playing vaudeville or road attractions; play piano; married; ten years' professional experience. BURTON JONES, 517 Sanford St., Columbus, O.

MANAGER—For picture house or vaudeville; can increase your box office receipts; novel advertiser; all-day hustler; wife ticket seller. H. B. VOLGA, General Delivery, Grand Rapids, Mich.

PICTURE THEATRE MANAGER—Open for engagement; reason, theatre sold; A-1 reference. Address A. L. STEVENS, 920 Thomas St., Grand Rapids, Mich.

PICTURE THEATRE MANAGER—Make run-down theatre box office winners; satisfaction given or I want no salary. ROBERT G. SHIRLEY, 516 West Second St., Duluth, Minn.

PRESS AGENT—27; six years' newspaper experience; seeks immediate opening; sober and reliable. Address BERNARD NORTON, 9 Parsonage St., Providence, R. I.

AT LIBERTY

Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Nonunion young man; capable, sober, steady; wants position in orchestra, hotel, vaudeville, combination house, where reliability is appreciated; experienced; ticket over \$10; will join local union if necessary. FRID UELTZEN, 2024 E. Madison Ave., Philadelphia, Pa.
AMATEUR—Age 23, desires position with film company; object, experience; learn rapidly; good horseman. W. H. KENDRICK, 516 Dowling St., Houston, Texas.

AT LIBERTY—Genuine Spanish and South American Singers, Dancers, Instrumentalists; eight ladies, gentlemen; more or less, by special arrangements; greatest attractions for high-class theatres, cafes, hotels, musical and spectacular events, etc. FOUCEE y CIA, 1217 South Hill St., Los Angeles, California.

AT LIBERTY—B. F. R. & D. Acrobatic Comedian; put on acts and make them go; have M. P. machine and 17 reels; change good for a week; can join on wire. Address ED ST. CLAIR, North Platte, Nebraska.

AT LIBERTY, QUALITY FOUR ORCHESTRA—Four-piece orchestra, piano, violin, cornet, drums; vaudeville and picture work a specialty; go anywhere; experienced A. F. of M. men. JENS SCHJODT, Leader, Montgomery Hotel, Chambersburg, Pa.

Atlanta, Ga., Nov. 21, 1914.

Editor The Billboard, Cincinnati, O.:
Dear Sir—I want to say a few words in regard to The Billboard and its special price of fifteen cents for the Christmas Issue.
I have traveled over this good old land of the free several times, and the thing of paying fifteen cents is only a stunt to me. I have made a habit of doing this with pleasure. I can remember when I was out in the Arizona Mountains in 1910 and not being a regular subscriber I paid a cowboy not fifteen cents but fifty cents for a back number of Billboard. This I did with the greatest of pleasure, because I was glad to get it at that price. I placed an advertisement in your free classified department just once and now I have work for the balance of the season. You can bet your last nick that there is fifteen cents awaiting the special Christmas issue, which will be welcomed by
Yours truly,
A. L. JONES,
Jones, The Mighty.

SORER, RELIABLE AGENT, MANAGER, BILLPOSTER AND ALL-ROUND SHOWMAN—Twenty years' experience in theatrical and circus business. HARRY JOSEPH, 810 Grand St., Brooklyn, N. Y.
TEN YEARS' EXPERIENCE as treasurer, manager and agent; last position treasurer 17-car Wild West Show. HARRY H. HOLT, Gen. Del., Pateron, N. J.
THEATRE MANAGER—Long experience in all branches, strictly reliable, highly recommended; guarantee 100% increase of business. A. C. FOUCEE, 1217 South Hill St., Los Angeles, Cal.

VAUDEVILLE THEATRE MANAGER—Press agent and expert independent booker; formerly with Sullivan-Conside; locate anywhere; nominal salary; consider advance agency. C. PUTMAN, 2313 Highland Ave., Cincinnati, O.

AGENTS WANTED.

Advertisements without display under this heading, 30 per word.

AGENTS—Average cost, 50c; sell \$5.00; easily sold; up-to-date Window Letters, anyone can put up; samples free. EMBOSSED SIGN CO., 2513 Lincoln Ave., Chicago.

AGENTS WANTED—To sell my newly copyrighted book, "How To Know Your Profits"; useful to any merchant; retails at 50c; money-maker for you. J. HERKENHOFF, Box 122, Albuquerque, N. M.

AIR CALLIOPES.

Advertisements without display under this heading, 30 per word.

AIR CALLIOPES, for orchestra or parade work; low price; great half-hoo circular free. TANGLEY MFG. CO., Muscatine, Iowa.

ASPIRANTS.

Advertisements without display, under this heading, 30 per word.

LARGE CORPORATION, producing high-class amateur performances of musical revues, operettas and minstrel shows, has open several positions for ambitious young men between 20 and 30. No man using beer or other intoxicants considered; excessive smoking not permitted; non-smokers preferred; references required; applicants must be gentlemen, quiet dressers, of attractive personality but able to treat all women alike and particularize with none; must have good voice, ability to dance, play piano and direct amateur performances after instruction; permanent positions, with nine months' season; preliminary training given and expenses paid; salary begins where applicant trained; salary low, but success will bring steady increase; no farces advanced. Address P. O. BOX 155, Carlisle, Pa.

COMPANY OF EIGHT BOYS AND TWO GIRLS want to join carnival or good one-night stand; all good comedians and good comedy and specialties; will work for salary or on per cent. Write H. WIMBERLY, Bearden, Ark.

LADY CORNETTIST—Experienced in hand orchestra, vaudeville; wants position. Write MARGUERITE ESSLEY, General Delivery, Chicago, Ill.

MISS RADE TERESA—At liberty; ride high school horses, work pony and dog acts; two concert turns; have own trappings for high school; anything and everything I can do; good appearance and good dress; see and off. Address General Delivery, Des Moines, Ia.

PIANIST—22; can improvise, read, fake, transpire; experienced; drummer; 20; good; can not read music; theatre or stock; both can do bits. OTTO F. BECK, Searis, N. D.

THE RED RAVEN MINSTRELS, leading Southern troupe, open for engagement after November 20th. Address JOHNSON & SCHRIEGGS AMUSEMENT CO., 2712 E. Marshall St., Richmond, Va.

WANTED—To locate with film company; 23 years old, college education; plenty of nerve, good looks and good dresser; 6 ft.; 155 lbs. L. K. ALLEN, T. M. C. A., Birmingham, Ala.

BANDS AND ORCHESTRAS.

Advertisements without display, under this heading, 30 per word.

LADIES' BAND—Eight to ten pieces; concert in front of theatre; double orchestra for "pit" work; great attraction for repertoire or musical show. Address CHAS. W. GOETZ, 104 Adams St., Buffalo, New York.

EMBOSSED BAND—Any size; can join grand company. VINCENT MILLER, 1227 Washington, Kansas City, Mo.

BANDS AND ORCHESTRAS.

Advertisements without display, under this heading, are published free of charge.

A-1 BAND OF SIX PIECES—All troupers, for carnival; \$50.00 and all per week for band. Tickets? Yes. ALEX. BENNY, No. 72, Moonline, Wis.

BAND—Joint or single; one E-flat clarinet, one cornet, B. & O.; alto, baritone, double violin; F-flat tuba, B. & O.; trap drummer; all A-1 men. W. H. BOWEN, Lancaster, Mo.

FIRST-CLASS ORCHESTRA, of six pieces or less, for hotels, theatres, dances and concert work; satisfactory guaranteed. H. F. LINK, 437 W. 124th St., New York City.

FOUR-PIECE ORCHESTRA—Piano, violin, cornet, drums; satisfactory guaranteed. Address FRED SUTTER, Star Theatre, San Antonio, Texas.

LADY ORCHESTRA—Four to six pieces; real musicians; thoroughly experienced in dance, "pit" and concert work. Address CHAS. W. GOETZ, 104 Adams St., Buffalo, N. Y.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTER—Four years' circus experience; union; wants work. C. A. MOORE, 315 Kentucky Ave., Ft. Worth, Texas.

BILLPOSTER AND STAGE CARPENTER—Want position in good plant in small town; will also run stage. E. A. WILSON, 423 E. Highland Ave., East End, Pittsburgh, Pa.

WANTED A POSITION AS BILLPOSTER by a man of eight years' experience; strictly sober and reliable. W. A. B., 68 Murray St., Rochester, N. Y.

CHORUS GIRLS AND MEN.

At Liberty Advertisements, without display, under this heading, are published free of charge.

POSITION WANTED—By experienced chorus girl, stock or musical comedy; four years' experience; height 5 ft. 2; weight 130; transportation expected. MYRTLE JEFFINS, Gen. Del., Taft, Cal.

YOUNG LADY—Wishes position as chorus girl; some experience; nice looking, well proportioned. Answer at once. DOROTHY WAYNE, 409 Mills Ave., Bradock, Pa.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—For museum or store shows; strong freak; reliable managers only; Malay Prince, write. Address ESSE WELTCH, care Billboard, Cincinnati, Ohio.

BALLYHOO OR FREE ATTRACTION—Good thing to talk on; any one making him smile or laugh will receive \$50.00. GEO. R. WELLS, 509 N. Young Ave., Canton, O.

CALLIOPHE PLAYER—Can join at once; can furnish the best of reference. Address BOBBIE WILLS (Calliope Red), Gen. Del., Louisville, Ky.

GORPON AND GRANT—Impalement knives, battle axe, bayonet, hatchets. Regina Hotel, Seattle, Washington.

MME. MERAH, Palmist and Clairvoyant, would like position on per cent; an opening now; references. MME. MERAH, 193 Broadway, Lawrence, Mass.

STRONG FREAK—For museums or store shows; salary must be sure. Write ESSE WELTCH, care Billboard, Cincinnati, O.

TRICK RUCKING HORSE RIDERS—One is trick and fancy roping; good outfits; want positions for winter; closed with Hingling Iron. Circus, Address A. L. BEIRDMAN, General Delivery, Peoria, Ill.

YOUNG MAN—Wishes position as stenographer with either circus or carnival; for particulars address STENO, Suite 10, The Down, Cleveland, O.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

COLORED FEMALE IMPERSONATOR—For refined vaudeville act; trained falsetto voice; handsome wardrobe; vaudeville agents write, or musical comedy. Ticket? Yes. E. CLEMMONT, care of Freeman, Indianapolis, Ind.

COLORED PIANO PLAYER—Experienced in plantation work; join at once. THEB HAWKINS, General Delivery, Cosport, N. C.

CONCESSIONS TO LEASE.

Advertisements without display, under this heading, 30 per word.

WHEELING PARK—Only amusement resort in Wheeling, W. Va., Season of 1915; theatre, capacity 1,500; fully equipped restaurant, refreshment privileges, bowling and pool, soft drink privilege; photo-graphs, show ball, baby rack, knife and cane racks, concert stage, glass cases, novelties, etc. GRIP, FITZB & CRANE, Lippincott Building, Philadelphia, Pa.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Account of company closing; heavy, characters; no specialties; age 27; 5 ft. 9; weight 155 lbs.; prefer one piece. FORREST WHITING, 3240 Greenview Ave., Chicago, Ill.

AT LIBERTY—Mrs. G. E. Tilton; characters only. 522 Cass St., Chicago, Ill.

AT LIBERTY—All-round lady performer; 8. & 10. specialties, read and fake piano; acts, wardrobe and ability. MISS MELVIN, care Show, Oxford, Ind.

HEATHER DAVIDSON—Character, general business, 12 years' experience; reliable; permanent stock preferred. Address care Irving Hotel, Waterloo, Ia.

ROBBIE STORME—22; 4 1/2 ft.; 90 lbs.; wishes engagement with reliable company, dramatic or comedy; can take kid, also other parts; good appearance. BILLBOARD, Chicago, Ill.

ELMER J. HENTLEY—Juvenile lead or heavy; open for any engagement. Address care KEOTA FILM CO., 32 Union Square, New York City.

ERNEST F. HINSHOP—Character and heavy; quick study; sober and reliable; high-class professional references; stock or road. Address 237 East Adams St., Los Angeles, Cal.

ETHAN M. ALLEN, heavy; general business, age 23; weight 175; height 5 ft. 11; repertoire or one-nighter; reliable managers only. ETHAN M. ALLEN, Cedar Falls, Iowa.

E. V. WILSON—Second trombone, general business; good appearance; go anywhere; must have ticket if over \$50.00 jump; salary low. BOX 3, High River, Alta., Canada.

FOR DRAMATIC OR REP.—Two good people, man and wife; play anything cast; specialties, singing and a beautiful posing act. BOX 143, Bergenfield, N. J.

FOUR STOCK—Edmond Barrett and Charlotte Blair, versatile, experienced people with all requirements; correspondence solicited only with responsible managers; joint or single. MORGAN'S THEATRE, Marlinton, W. Va.

FOR STOCK OR REPERTOIRE—Man for character and gen. bus.; twelve years' experience; wardrobe, ability; age 32; 6 ft. 2; 180 lbs.; ticket. G. O. TAYLOR, Irwin Hotel, Chicago, Ill.

FRANK J. HOWARD—Stage director and producer, at liberty for stock or pictures; ticket if I don't know you. Address care Crowley Hotel, Prairie du Chien, Wisconsin.

J. ERNEST MILLER—General business and character; ten years' experience; salary reasonable. Address 620 27th St., Newport News, Va.

J. M. COLE—Trombone, band and orchestra or double stage. Jessie Cole, characters, with specialty; one-nighter preferred; can assist at booking. J. M. COLE, Toga, Pa.

JUVENILES, light comedy or blackface; height, 5 ft. 5; 120 lbs.; salary your limit; prefer one-nighter. TEDDY REINICHE, Palmetto, Fla.

LEADS OR HEAVIES—Western bill preferred; double fiddle in orchestra; wardrobe A-1. E. C. BICKFORD, Hotel National, Minneapolis, Minn.

RAY ADAIR—Leads, heavies, director with scripts; Edna Dawn, ingenues, soubrettes, specialties; change for week; must have tickets; join on wire. RAY ADAIR, Billboard, Cincinnati.

ROBERT ARNOLD—Juvenile; age 27; 5 ft. 7 1/2; 135 lbs.; for stock or A-1 rep.; exceptionally good wardrobe; experience, ability and sobriety. 206 South St., Pittsfield, Mass.

SCOTCH CHARACTER ACTOR—27; 5 ft. 6 1/2; lat. "Weslum"; Bunty Co.; vaudeville or stock. T. CRAWFORD, care Ehrlich, 227 West 38th St., New York City.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

STRONG STREET TROMBONE, double stage, light comedy, light juveniles, blackface; 5 ft. 5; weight, 120; salary your limit; prefer one-nighter. I. H. MILBRED, Palmetto, Fla.

TEAM—Man: Leads, light character, comedy. Lady: Ingenue, soubrette. Producing numbers: society dancing; two trunks wardrobe; anything reliable answer. ELLIOTT, 342 W. 45th St., New York City.

VERSATILE ACTRESS—Modern wardrobe; 55; make-up, 30; quick study; 140; 5 ft. 2; look taller; salary \$50; week stands show; ticket, asleep. 2124 Michigan Ave., Chicago.

YOUNG MAN—Twenties; characters, heavies and A-1 female impersonator; good voice; wish to join rep. or one-nighter. FRANK CURTIS, 1271 Sinclair Ave., Steubenville, O.

FOR EXCHANGE.

Advertisements without display, under this heading, 10 per word.

EXCHANGE—Four-passenger 20 h. p. Automobile, in good condition, new tires, for Electric Light Outfit; write all in first letter. CLAUDE LUSK, Wapakoneta, Ohio.

EXCHANGE A LITTLE MONEY for a scholarship in Theatrical Scene Painting; taught by correspondence; easily learned at home; catalogue and particulars for the asking. ENKEBOLL ART SCHOOL, Fort St., Omaha, Neb.

FOR SALE OR EXCHANGE—One Swedish Vibator; cost \$25.00, used one week, good running order; will sell for \$10.00, or will exchange for Bee Hive, Hand Striker or Spindle. What have you? C. F. DEARING, 220 Park St., Lewiston, Me.

MUMMIFIED FREAKS, Curiosities, Shows, Ball Games; will exchange for Crank Pianos, Organs, Graphophones, Music Boxes, Tents, Wax Figures, Laughing Mirrors, or what have you? W. J. COOK, 123 West Main St., Richmond, Ind.

TO EXCHANGE—Gauguin's hand-colored Land of Looia; a great subject, in fine condition, 2 reels; kidnapping of Napoleon, brand new, length 1,400 feet. P. O. Box No. 10, Ottumwa, Ia.

TRADE—Millard Cornet, high and low pitch, silver plated, with case, like new, for Standard Typewriter. C. A. DAVENPORT, Box 134, Chillicothe, O.

WE WANT all kinds live Animals; will exchange fine breed Dogs, Talking Parrots; show stock; all kinds. CHESTER A. LAMB, Detroit, Mich.

FOR LEASE.

Advertisements without display, under this heading, 30 per word.

FOR LEASE—Vaudeville Theatre, in Iowa manufacturing city of 20,000; Sunday town only vaudeville house there; fully equipped; strictly modern; fireproof; seats 900; greatest opportunity ever offered; only responsible parties able to give bond need apply. S. M., care Billboard, Cincinnati, O.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

BOOK ON TRAINING PERFORMING DOGS—Price, 25c, silver. Address McFALL PUBL. CO., North Baltimore, O.

ELECTRIC PIANOS, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

MIND READING ACT—My original and complete act; something new, a scientific success; copyrighted; send stamp for full particulars before buying elsewhere. THE GREAT POWERS, Itelidere, Ill.

PRIVATE CAR FOR SALE—Converted Pullman; 18 berths; kitchen, complete; smoker; altar, linen; bedding, buffet tables; extremely low price for quick sale; condition excellent; splendid opportunity for traveling troupe. ATLANTIC COAST REALTY CO., Greenville, N. C.

RARE MONKEYS, Parrots, Canaries, White Persian Kittens, White Silk Poodles, Small Poodles, Young and Matured Ostriches, Talking Macaws, blue and yellow and scarlet; large Cockatoos; send for my circulars. HIRSHMAN LAMM, Detroit, Mich.

FOR SALE, SECOND-HAND GOODS.

Advertisements without display, under this heading, 10 per word.

260 SECOND-HAND THEATRE CHAIRS at a bargain. Apply Room 41, 128 N. La Salle St., Chicago, Ill.

ALTO SAXOPHONE—With case; elegant outfit. H. C. DIEHL, Greenville, Ill.

ANYTHING, MAGIC—Last stamp. HEANEY MAGIC CO., Dept. 1, Berlin, Wis.

16 CORNET—Including complete outfit, perfectly new; ask about it now. G. PIERSON, 1628 Cold Spring, Milwaukee, Wis.

BANJO-MANDOLINS, tenor banjos, banjos, cornets, trombones, clarinets; practically good as new; liberal reductions in price, or will trade in reasonably for your old one; all in first-class condition. THE VEGA CO., 82 Sudbury St., Boston, Mass.

BELLS—Two octaves, in folding case. M. SCHMIDT, 389 18th St., Milwaukee, Wis.

BOX HALL ALLEYS, Ten Pinner Alleys and Ten Pin Pool Tables; bargain prices. SOHREL LOEHR, 716 Hippisnase Wdg., Cleveland, O.

CORN C SAXOPHONE—Low pitch, finish 2, good as new, in case; C. O. D. \$40.00. W. J. GRONERT, Elkhart, Ind.

CYLINDER PIANO—With electric motor or crank, plays 9 tunes, in carrying case; cost \$20.00 takes it. C. P. E. NOVELTY WORKS, 410 Seigie St., Chicago, Ill.

ENCYCLOPEDIA—26 volumes, containing wisdom of this the world, latest American edition, oak bookcase included; will sell cheap; for terms write A. HANSON, 384 18th St., Milwaukee, Wis.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

FOR SALE—Owing to death in the family, will sacrifice musician's high-grade outfit, consisting of one large size Bass Drum with canvas cover, one Snare Drum, one case of Bells, and one case of Traps; both Drums are of the celebrated "Leedy" make; all are practically new, used but a few times; cost \$150.00. For quick sale, \$85.00 cash takes the complete lot. Address Mrs. E. B. MASON, Box 841, Raymond, Wash.

FOR SALE—Lot of magic and books on magic; \$25 takes the lot. Send stamps for list. One unicycle; first \$8 takes it. SAM H. GANIER, 353 E. Maiden St., Washington, Pa.

FOR SALE—30x60 Tent, 10-ft. side wall, used one season, stakes, poles, complete, \$75.00. C. P. E. NOVELTY WORKS, 410 Seigie Street, Chicago, Ill.

MAGICIANS' BARGAINS—Hand Cuff Acts, Escape Acts, Packing Cases, Straps, Jackets, Mail Sacks, Milk Cans, Cell Escapes, "Spook" Show, Mind Reading; slightly used; bargain sheet free. J. HARTO, 707 South Capitol Ave., Indianapolis, Ind.

FOR SALE—Three Peerless Orchestras, good as new; cheap; also one Electric Piano, \$35.00. CINCINNATI AUTO-MUSIC CO., Loan Bldg., Cincinnati, O.

FOR SALE—Four End Men Suits, red; six Circle Men Suits, white; wool coats, duck pants; seven White Caps, sixteen Chair Covers, five Parade Canes; one Trunk; first \$20.00 takes it. W. C. MARTIN, General Delivery, Knoxville, Tenn.

FOR SALE—Three 40-ft. Box Ball Boxes, excellent condition; cheap for quick sale. BOX 266, Festus, Mo.

FOR THEATER EQUIPMENT—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

MANIKIN MINSTREL SHOW—Seven fine, full-dressed figures, 30 inches high, with best of movement; Stage Setting, Miniature Chairs, Curtain, Scenery, etc.; all pack in small space; outfit in fine condition; cost \$175.00; sell for \$30.00; lot of other fine figures, \$3.00 each; fine Mechanical Shadowgraph Show; lots of comics for operators; The Great Sea Battle, etc.; big display; trap and curtain for regular stage; outfit packs in trunk, weighs about 75 lbs.; \$20.00 buys all. (Omical Vent. Head and stiff masks, very funny; cost \$25.00, sells for \$5.00; blue Kora Head, fine for Ill. or stove show; \$5.00 buys it; Comedy Telegraph Phone, \$1.00; bare also double steel Bolt, best make for escape act, all nickel plated, with pillars for same, \$3.00, cost \$1.00; large Props, Trunk, like new, cost \$50.00, \$10.00. H. C. WALTER, 11 West King St., Lancaster, Pa.

MAGICIANS—We still have more Circus Books and Trick Cards at \$1.00 per 100; they sell fast at the. Send dime for samples, you won't regret it; also have hundreds of bargains in Magical Apparatus, including Escapes, Illusions, Punch and Ventriquist Figures; big bargain sheet and catalog free. SYLVIAN'S MAGIC PARLORS, G-192 Chifford, Providence, R. I.

MAGICIANS, ATTENTION!—Big 24-page bargain sheet of used magic goods just out; want used magic apparatus, etc.; send for our new proposition to buy and sell; enclose 2c stamp. GILBERT NOVELTY CO., Morgan Park, Ill.

MECHANICAL SHOWS, Mummified Freaks and Curiosities, Five and Ten-in-One Outfits, Store Shows, Galatea Illusion, Thama, half lady. W. J. COOK, 122 West Main Street, Richmond, Ind.

MECHANICAL SHOWS—In fine cabinets; Store Show Goods, Mummified Freaks, Curiosities; will exchange. W. J. COOK, 122 W. Main St., Richmond, Ind.

NEW EMPIRE CANDY FLOSS MACHINE and Diamond Foot Card Gun; cost \$150; both for \$60. DECKER, 545 19th St., San Diego, Cal.

SECOND-HAND BURLESQUE COSTUMES—Wonderful bargains; great for tableaux; send for big list. Address COSTUME AGENT, Broadway Theater, Detroit, Mich.

SLOT MACHINES—Elks, \$7.50; Base Balls, \$8.50; Dewey, \$20.00; Brownie, \$11.00; Pin Gum Machines, \$2.00; Caille Two-Bit Roulette, \$70.00, floor size; Mills Two-Bit and Nickel Roulette, floor size, \$18.00 each; Paddle Wheels, 120 numbers, \$6.00; Winner Dice Machine, \$4.50; Mills Electric Tower Lifter, \$10.00; Rovers Fortune Elephant, \$13.50; Mills Quarterspools, including four sets of views, \$8.00; Caille Washington Money-Back Scale, \$30.00; Umbrella Lung Tester, \$4.00; Detroit Electric Shock, \$5.00; Mills Illusion, \$7.00; Regal 44-note Piano, with motor, \$20.00; F. B. Philadelphia, 110 volt, direct current; lot Picture Machine Signs, spier subjects, 10c each. MUSICAL ECHO, 212 N. 8th, Philadelphia, Pa.

SLOT MACHINES FOR SALE—Slightly used just like new; will sell cheap; Mills five-way nick and quarter machines; write for full particulars, enclosing stamp. Address HARRY MORCER, 124 Belvidere Ave., Detroit, Mich.

SQUARE DEAL GUM VENDER, \$8 each; rebuilt Elks, \$6 each; Draw Dice, \$6. GEO. GITTINS, 104 Kinnickinnic Ave., Milwaukee, Wis.

TIMES BAD, IN HARD LUCK—Will sell my \$100 five-reel. Feature cheap; am going back to work on a salary; no money in features in this territory; write quick. L. R., care Billboard, Chicago.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

FOR SALE—Owing to death in the family, will sacrifice musician's high-grade outfit, consisting of one large size Bass Drum with canvas cover, one Snare Drum, one case of Bells, and one case of Traps; both Drums are of the celebrated "Leedy" make; all are practically new, used but a few times; cost \$150.00. For quick sale, \$85.00 cash takes the complete lot. Address Mrs. E. B. MASON, Box 841, Raymond, Wash.

FOR SALE—Lot of magic and books on magic; \$25 takes the lot. Send stamps for list. One unicycle; first \$8 takes it. SAM H. GANIER, 353 E. Maiden St., Washington, Pa.

FOR SALE—30x60 Tent, 10-ft. side wall, used one season, stakes, poles, complete, \$75.00. C. P. E. NOVELTY WORKS, 410 Seigie Street, Chicago, Ill.

MAGICIANS' BARGAINS—Hand Cuff Acts, Escape Acts, Packing Cases, Straps, Jackets, Mail Sacks, Milk Cans, Cell Escapes, "Spook" Show, Mind Reading; slightly used; bargain sheet free. J. HARTO, 707 South Capitol Ave., Indianapolis, Ind.

FOR SALE—Three Peerless Orchestras, good as new; cheap; also one Electric Piano, \$35.00. CINCINNATI AUTO-MUSIC CO., Loan Bldg., Cincinnati, O.

FOR SALE—Four End Men Suits, red; six Circle Men Suits, white; wool coats, duck pants; seven White Caps, sixteen Chair Covers, five Parade Canes; one Trunk; first \$20.00 takes it. W. C. MARTIN, General Delivery, Knoxville, Tenn.

FOR SALE—Three 40-ft. Box Ball Boxes, excellent condition; cheap for quick sale. BOX 266, Festus, Mo.

FOR THEATER EQUIPMENT—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

MANIKIN MINSTREL SHOW—Seven fine, full-dressed figures, 30 inches high, with best of movement; Stage Setting, Miniature Chairs, Curtain, Scenery, etc.; all pack in small space; outfit in fine condition; cost \$175.00; sell for \$30.00; lot of other fine figures, \$3.00 each; fine Mechanical Shadowgraph Show; lots of comics for operators; The Great Sea Battle, etc.; big display; trap and curtain for regular stage; outfit packs in trunk, weighs about 75 lbs.; \$20.00 buys all. (Omical Vent. Head and stiff masks, very funny; cost \$25.00, sells for \$5.00; blue Kora Head, fine for Ill. or stove show; \$5.00 buys it; Comedy Telegraph Phone, \$1.00; bare also double steel Bolt, best make for escape act, all nickel plated, with pillars for same, \$3.00, cost \$1.00; large Props, Trunk, like new, cost \$50.00, \$10.00. H. C. WALTER, 11 West King St., Lancaster, Pa.

MAGICIANS—We still have more Circus Books and Trick Cards at \$1.00 per 100; they sell fast at the. Send dime for samples, you won't regret it; also have hundreds of bargains in Magical Apparatus, including Escapes, Illusions, Punch and Ventriquist Figures; big bargain sheet and catalog free. SYLVIAN'S MAGIC PARLORS, G-192 Chifford, Providence, R. I.

MAGICIANS, ATTENTION!—Big 24-page bargain sheet of used magic goods just out; want used magic apparatus, etc.; send for our new proposition to buy and sell; enclose 2c stamp. GILBERT NOVELTY CO., Morgan Park, Ill.

MECHANICAL SHOWS, Mummified Freaks and Curiosities, Five and Ten-in-One Outfits, Store Shows, Galatea Illusion, Thama, half lady. W. J. COOK, 122 West Main Street, Richmond, Ind.

MECHANICAL SHOWS—In fine cabinets; Store Show Goods, Mummified Freaks, Curiosities; will exchange. W. J. COOK, 122 W. Main St., Richmond, Ind.

NEW EMPIRE CANDY FLOSS MACHINE and Diamond Foot Card Gun; cost \$150; both for \$60. DECKER, 545 19th St., San Diego, Cal.

SECOND-HAND BURLESQUE COSTUMES—Wonderful bargains; great for tableaux; send for big list. Address COSTUME AGENT, Broadway Theater, Detroit, Mich.

SLOT MACHINES—Elks, \$7.50; Base Balls, \$8.50; Dewey, \$20.00; Brownie, \$11.00; Pin Gum Machines, \$2.00; Caille Two-Bit Roulette, \$70.00, floor size; Mills Two-Bit and Nickel Roulette, floor size, \$18.00 each; Paddle Wheels, 120 numbers, \$6.00; Winner Dice Machine, \$4.50; Mills Electric Tower Lifter, \$10.00; Rovers Fortune Elephant, \$13.50; Mills Quarterspools, including four sets of views, \$8.00; Caille Washington Money-Back Scale, \$30.00; Umbrella Lung Tester, \$4.00; Detroit Electric Shock, \$5.00; Mills Illusion, \$7.00; Regal 44-note Piano, with motor, \$20.00; F. B. Philadelphia, 110 volt, direct current; lot Picture Machine Signs, spier subjects, 10c each. MUSICAL ECHO, 212 N. 8th, Philadelphia, Pa.

SLOT MACHINES FOR SALE—Slightly used just like new; will sell cheap; Mills five-way nick and quarter machines; write for full particulars, enclosing stamp. Address HARRY MORCER, 124 Belvidere Ave., Detroit, Mich.

SQUARE DEAL GUM VENDER, \$8 each; rebuilt Elks, \$6 each; Draw Dice, \$6. GEO. GITTINS, 104 Kinnickinnic Ave., Milwaukee, Wis.

TIMES BAD, IN HARD LUCK—Will sell my \$100 five-reel. Feature cheap; am going back to work on a salary; no money in features in this territory; write quick. L. R., care Billboard, Chicago.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

FOR SALE—Owing to death in the family, will sacrifice musician's high-grade outfit, consisting of one large size Bass Drum with canvas cover, one Snare Drum, one case of Bells, and one case of Traps; both Drums are of the celebrated "Leedy" make; all are practically new, used but a few times; cost \$150.00. For quick sale, \$85.00 cash takes the complete lot. Address Mrs. E. B. MASON, Box 841, Raymond, Wash.

FOR SALE—Lot of magic and books on magic; \$25 takes the lot. Send stamps for list. One unicycle; first \$8 takes it. SAM H. GANIER, 353 E. Maiden St., Washington, Pa.

FOR SALE—30x60 Tent, 10-ft. side wall, used one season, stakes, poles, complete, \$75.00. C. P. E. NOVELTY WORKS, 410 Seigie Street, Chicago, Ill.

MAGICIANS' BARGAINS—Hand Cuff Acts, Escape Acts, Packing Cases, Straps, Jackets, Mail Sacks, Milk Cans, Cell Escapes, "Spook" Show, Mind Reading; slightly used; bargain sheet free. J. HARTO, 707 South Capitol Ave., Indianapolis, Ind.

FOR SALE—Three Peerless Orchestras, good as new; cheap; also one Electric Piano, \$35.00. CINCINNATI AUTO-MUSIC CO., Loan Bldg., Cincinnati, O.

FOR SALE—Four End Men Suits, red; six Circle Men Suits, white; wool coats, duck pants; seven White Caps, sixteen Chair Covers, five Parade Canes; one Trunk; first \$20.00 takes it. W. C. MARTIN, General Delivery, Knoxville, Tenn.

FOR SALE—Three 40-ft. Box Ball Boxes, excellent condition; cheap for quick sale. BOX 266, Festus, Mo.

FOR THEATER EQUIPMENT—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

MANIKIN MINSTREL SHOW—Seven fine, full-dressed figures, 30 inches high, with best of movement; Stage Setting, Miniature Chairs, Curtain, Scenery, etc.; all pack in small space; outfit in fine condition; cost \$175.00; sell for \$30.00; lot of other fine figures, \$3.00 each; fine Mechanical Shadowgraph Show; lots of comics for operators; The Great Sea Battle, etc.; big display; trap and curtain for regular stage; outfit packs in trunk, weighs about 75 lbs.; \$20.00 buys all. (Omical Vent. Head and stiff masks, very funny; cost \$25.00, sells for \$5.00; blue Kora Head, fine for Ill. or stove show; \$5.00 buys it; Comedy Telegraph Phone, \$1.00; bare also double steel Bolt, best make for escape act, all nickel plated, with pillars for same, \$3.00, cost \$1.00; large Props, Trunk, like new, cost \$50.00, \$10.00. H. C. WALTER, 11 West King St., Lancaster, Pa.

DON'T WASTE YOUR EVENINGS!—Sell our attractive brass-aced poster frames to theaters; big demand; easy sales; liberal commissions. NEWMAN MANUFACTURING CO., Cincinnati, Ohio.

WANTED—A-1 Trap Drummer, to play in picture show; no machine or Sunday show; state lowest salary in first letter. MISS C. B. DENIGER, Canby, Minnesota.

WANTED—A-1 Piano Player with good, loud voice; for vaudeville show working all the time; state lowest. Address 1119 MUSICAL REVUE CO., 1729 Elliott Ave., So., Minneapolis, Minn.

WANTED—Piano and organ player, also white-face comedian or novelty man who plays piano; other useful medicine people write. DR. J. M. LA VERRE, Archer, O'Brien Co., Iowa, week Nov. 30.

WANTED—Solo Hb Clarinet Player, with trade, to locate here; must handle standard music. GRO. VOHWALD, Sec'y, Columbus, Ind.

WANTED—Men who are satisfied with 100% profit; we need live men; full information and sample; if you mean business, send 15c. H. I. CO., 70 Varney Bldg., Dayton, Ohio.

HOTELS.

Advertisements without display, under this heading, 30 per word.

DETROIT, MICH., FAIRFAX HOTEL, Bagley and Chifford. Professional rates, \$5.00 and up; \$7.00 and up with bath.

MINNEAPOLIS, MINN.—When in Minneapolis stop at the Empress Hotel; every convenience; hot and cold running water and free telephone in every room; twenty rooms with baths; rates, \$3.50 per week and up; five minutes' walk from any theatre. Address 202 North Seventh Street.

MINNEAPOLIS, MINN.—The Unique Hotel; located in the heart of the theatre district; every attention extended the profession; rates, \$2.75 per week and up. Address 14 North Sixth Street.

INFORMATION WANTED.

Advertisements without display, under this heading, are published free of charge.

ANYONE knowing the present whereabouts of Wilbur Williams, last seen with Angel's Comedians, playing tube, kindly notify ETHAN ALLEN, 17 N. Franklin St., Cedar Falls, Iowa.

WANTED TO KNOW whereabouts of Sophie Allen, who was with Richmond Stock Company in 1912. Address CHARLES W. FELTEIT, Jr., Samaritan Hospital, Troy, N. Y.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, 30 per word.

125 BOND LETTERHEADS AND 125 ENVELOPES, white, pink, blue or green, printed, \$1 prepaid; samples. W. KINNEAR, Box 206, Brooklyn, New York.

CURTISS, Kallida, Ohio.

LETTERHEADS, Envelopes, Cards, etc., prepaid. JOHN W. DEMING, New Albany, Ind.

MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

BE CARICATURED—Send your photo. 50c bust; \$1.00 full figure; cash; photo returned. H. J. NEAL, 8 Malbon Place, Roxbury, Mass.

BE A STAGE CARTOONIST—Enclose stamp. PROF. HAFNER, 156 N. 2nd St., Philadelphia, Pa.

HOW TO TRAIN BOXING DOGS—How to Train High Diving Dogs; price, each, 25c, silver. McFALL PUB. CO., North Baltimore, O.

AMAS GIFTS—Curtains and Baroque, some of mounted. LAVERNE MAPES, Indiana Harbor, Ind.

MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ALL-ROUND SHOWMAN wishes position at once. Address O. FENTON GLEASON, 427 E. Williams Ave., Salt Lake City, Utah.

EXPERIENCED USHER—Age 18; 5 ft. 9; willing to do any kind of work; state wage. A. E. KITCHEN, 600 Fourth St., Niagara Falls, N. Y.

SITUATION WANTED—Young man, 20, desires position in moving picture studio or with camera man; best references. LOUIS EWEN, 4 E. 115th St., New York City.

STENOGRAPHER desires position with carnival or circus; experienced trouper; low salary to start. Address STENO, Suite 10, The Doan, Cleveland, O.

TICKET TAKER—Desires position with movie house or opera house; neat, steady; appearance A-1. Address CHRISTY FULLER, Box 394, Hardwick, Vt.

YOUNG MAN—Age 23; wishes to connect with motion picture firm; talent, drawing, lettering, painting, decorating; strictly temperate. WM. REESE, 1708 Fulton St., N. E., Pittsburg, Pa.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BORRIS STORME—22; 4 1/2 ft.; 90 lbs.; wishes engagement with film company; can take kid, also other parts; strong, daring, good appearance. BILLBOARD, Chicago, Ill.

FOR MOVING PICTURES OR VAUDEVILLE—Small young lady; 5 ft.; trained and capable; unusual personality. Address MAE BROWN, 761 Saginaw Ave., Chicago, Ill.

A-1 CORNETIST—Well versed in dance and theatre orchestra work, would give services to band in small town for good situation. B. WRIGHT, Gen. Del., Leavertown, Kan.

A-1 CORNET—B. & O. of stage; Western wardrobe; fancy roping specialty. Wire CORNET PLAYER, care of Car Show, Window, Minn.

A-1 LADY CORNETIST—Experienced R. & O.; need ticket. Address CORNETIST, 635 N. Clark St., Chicago, Ill.

A-1 SOLO CORNETIST—With Klitties Band season 1913-14; sober, reliable; wishes permanent position in theater, cafe. CALL STUTH, 134 Alfred St., Detroit, Mich.

A-1 TRAP DRUMMER desires position in picture theatre or vaudeville; play bells, xylophones, marimba phones and traps; A. F. of M. ED STADSVOLD, 723 So. Ash St., Crookston, Minn.

A-1 TROMBONIST—Fifteen years' experience; troupe or locate; sober; ticket if too far. Write or wire EARL (HILFE) HARRIS, 1316 Kalamazoo St., West, Lansing, Mich.

A-1 VIOLINIST AND LEADER—Can furnish good three or four-piece orchestra; good library of music. Address LEADER, 222 Blum St., San Antonio, Texas.

A-1 VIOLINIST AND ORCHESTRA LEADER—A. F. of M.; single man; library of music; will take charge of orchestra or furnish orchestra. REX A. HINNELT, Box 853, Tulsa, Okla.

A-1 VIOLINIST AND CELLIST—Leader; at liberty, with large library; accept anything. EDWIN L. COMPASS, 39 St. Felix Street, Brooklyn, N. Y.

A-1 VIOLIN LEADER AND TEACHER—Wishes position in vaudeville or picture house; married man; sober and reliable, write me. ARTEMUS L. SMITH, Ottawa, Ill.

ALL-ROUND, EXPERIENCED FLUTIST desires position in good B. & O.; concerts, picture, dances; location only; strictly sober. FLUTIST, 418 Amite Street, Jackson, Miss.

BIB BASS AND STRING BASS—Experienced and reliable. B. A. DALZIEL, What Cheer, Iowa.

BAND MASTER—Solo cornet; fine library; join anywhere if position is worth it; experienced in all lines; will locate HOLLY ROSSMYN, Palmetto, Florida.

CELLO AND VIOLIN—Just closed with opera company; want location; "Nothing too good"; am first-class piano tuner. Address A. DOUGLAS, Sayoy's Rooms, Tulsa, Oklahoma.

CLARINETIST—At liberty; experienced in all lines. JOE ARONSON, 1237 Main St., Kansas City, Mo.

CLARINETIST—Position wanted in M. P. or vaudeville theatre; long experience and capable in every respect; must be permanent. P. M. JENSEN, care Lyric Bldg., Austin, Minn.

CLARINET—Experienced; wants position; locate or travel; opera house or moving picture theatre preferred. C. BLATH, Gen. Del., Winchester, Ky.

CLARINET AT LIBERTY—Capable in any line. JOE ARONSON, 1237 Main St., Kansas City, Missouri.

COMPETENT VIOLINIST—Twenty years' experience; read and memorize; prefer theatrical work; also play and teach mandolin and guitar. Address W. F. WALLACE, General Delivery, Houston, Texas.

CORNETIST—Slight reader; five years' experience as band director; wife violinist; both want position in hotel, theatre or dance orchestra. FRED D. SCHNEIDER, Kearney, Neb.

CORNETIST—Experienced and competent in all lines; location preferred; best of references; only reliable parties need answer. Address MACK, 229 E. 7th St., Mason City, Iowa.

CORNETIST—Pupil Chicago's leading teacher; at liberty; M. P. or theatre preferred; B. & O., or teach young band; sober; married; A. F. of M. "CORNETIST," 359 Garden St., Kenosha, Wis.

CORNETIST—Tenor saxophone, oboe, piccolo; desires location; dance jobs sufficient if locally affords machinist wages; auto, electric, tool and horn factory experience. "ABACKT," Billboard, Cincinnati, Ohio.

CORNET Double piano, some violin; specialty and stage. Wife does, tita. Salary \$14 and all joint. Address TROUBERS, care Car Show, Window, Minn.

CORNET PLAYER—At Liberty; A. F. of M.; troupe or locate. Address PETER MALCOLM, care Majestic Theatre, Waco, Texas.

DRUMMER—Do hits; winter salary; must have ticket; do singing, talking and singing; work back in afterpieces. ROY BARRETT, 513 Milan St., Shreveport, La.

DRUMMER—Fully experienced reader; bells and xylophone; good reference; no booze; troupe or locate; A. F. of M. Address "Drummer, 916 S. Clinton Ave., Trenton, N. J.

DRUMMER—Read a little, but A-1 player; have references; good outfit join at once; salary reasonable. SAM ROSEFIELD, 107 Lorne St., Winnipeg, Man., Canada.

DRUMMER—With full line of traps and effects, for vaudeville or pictures; go anywhere; prefer South. M. P. BUTLER, 312 Union Savings Bank Bldg., Augusta, Ga.

E-FLAT CLARINET PLAYER—Desires location at tailoring trade; played under Gen. D. Barnard. Address 429 10th St., New Kensington.

EXPERIENCED ALTO SAXOPHONE, BB CLARINET AND BASSOON PLAYER desires position; hotel dance orchestra, picture or vaudeville house. JOSEPH BORGIER, 431 East 114th St., New York City.

EXPERIENCED CLARINETIST—Wants to locate with good band or orchestra; also general office man, typist or electrician. A. E. KOMIES, 1748 E. Oak St., New Albany, Ind.

EXPERIENCED LEADER (Violin)—Also band, theatre, hotel or dance; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

EXPERIENCED LEADER—Violin; also band; theatre, hotel or dance; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Missouri.

EXPERIENCED TROUPERS—Clarinet, trombone, tuba; B. & O.; joint or separate. Write or wire CY CRAWFORD, General Delivery, Houston, Tex.

EXPERIENCED TENOR SAXOPHONE—Would like position in theater, hotel or vaudeville house. W. D. TERRY, 4 Ann St., Willimantic, Connecticut.

FIRST-CLASS CORNETIST AND BAND LEADER—Long experience in all lines; can join on wire or letter. RALPH BRAMBLE, Ashland Hotel, Kansas City, Mo.

FLUTE, double baritone in band; experienced and reliable; location preferred. JAMES WALKER, Creston City, Mo.

FRENCH HORN PLAYER—First chair man; symphony or concert band work; satisfaction guaranteed in every respect. N. BERTLAND, 708 Bourbon St., New Orleans, La.

FRENCH HORN AND CORNET PLAYERS—Experienced and members of A. F. of M.; want position with good band or orchestra. JOS. KRIVACEK, 8701 Independence Rd., Cleveland, O.

GOOD, STRONG TONE VIOLINIST—Leader; non-union; slight reader; vaudeville, pictures, etc.; best references; good repertoire. ALBERT ESCHERT, 800 N. 29th St., Philadelphia, Pa.

HENDRIX & McKIBBIN—A real piano and drum team. "Nuf sed. Address P. O. Box 242, San Antonio, Tex.

JOE LINCOLN—Clarinet; play B. & O. 1039 Lantonia Ave., Latonia, Ky. Telephone, South 2999 Y.

LADY FRENCH HORNIST—Wants immediate engagement. Experienced band, orchestra and vaudeville. Address ALICE IRVINGHAM, care Billboard Office, Crilly Building, Chicago, Ill.

MUSICIANS—See our Song Hits on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA LEADER-VIOLINISTE—Thoroughly experienced in "hit" and concert work. Extensive library of music. Can furnish other musicians. LURA LANE, 46 West Newton St., Boston, Mass.

R. W. GOSETT—A-1 trombone; B. & O.; also J. C. Broadley, alto or baritone, double flute. Address R. W. GOSETT, El Paso, Texas.

STRING BASS PLAYER wants permanent position; five years' experience in show and vaudeville work; ten years A. F. of M.; strictly sober and reliable. JOE ST. JEAN, Tacoma, Wash.

TRAP DRUMMER—A. F. of M.; bells, xylophones and full line of traps; up in all lines; state all first letters. A. ANDERSON, 310 East Madison St., Paris, Ill.

TRAP DRUMMER—Bells, xylophone, Upright; desires first-class position, orchestra only (no drums and piano); thoroughly experienced. CAL H. RICHARDS, care Grand Theater, Valdosta, Ga.

TRAP DRUMMER desires position. Plays bells, xylophone and traps; sober and reliable; anywhere in New England States. HAROLD P. NELSON, 31 Oak Street, Exeter, N. H.

TRAP DRUMMER—Bells and tympani; thoroughly experienced and reliable man; no piano and drums. GUY RUTTERS, 308 Magnolia Ave., Orlando, Fla.

TRAP DRUMMER—A. F. of M.; vaudeville or pictures; full line of traps; bells, etc.; travel or locate. Address W. T. DILLINGER, 951 Pavilion St., Cincinnati, O.

TRAP DRUMMER—Wishes position in picture or vaudeville house; play bells, marimbaphones, xylophone and traps; A. F. of M.; sober; married. ED STADSVOLD, 723 Ash St., Crookston, Minn.

TRAP DRUMMER—Bells, traps, effects; six years' experience vaudeville and movies; must be permanent. Address DRUMMER, Ellis Flat, 108 Wealthy St., S. E., Grand Rapids, Mich.

A-1 OPERATOR AND ELECTRICIAN; 10 years' experience, married, sober—best references. State all in first. CHAS H. AMOS, 126 Advent St., Spartanburg, S. C.

A-1 OPERATOR AND MANAGER—Efficient, sober and industrious; locate or travel; first-class references; three years' experience; ticket. BEN MASON, Commercial Hotel, Kłowa, Okla.

A-1 OPERATOR—Wishes position; experienced on all makes machines; travel or locate. Address CHARLIE POPKINS, The Princess, Meridian, Miss.

A-1 OPERATOR—With own machine, complete; also films, good sign writer; can manage house; locate or travel. JACK HOWARD, 334 5th St., Danville, Kentucky.

A-1 STAGE ELECTRICIAN AND OPERATOR on Power's Motograph, 15 months with last place. Reason for changing, Projector Syndicate bought house. CHARLES W. FELTER, Samaritan Hospital, Troy, New York.

DO YOU WANT A-1 OPERATOR?—If so, address EDDIE POPKINS, The Princess, Meridian, Miss.

ELECTRICIAN AND MOVING PICTURE OPERATOR and Boite & Weyer and Windhorst gasoline light, many circuits and carnival. 405 E. Main St., Galton, O.

EXPERIT OPERATOR—Four years' experience—run any make. Go anywhere; No. 1 reference; state all in first; write or wire. G. W. ROBERTS, 176 Kellam Ave., Topeka, Kan.

EXPERT LICENSED OPERATOR AND ELECTRICIAN—Familiar with all machines; at liberty; will go anywhere. S. BRAUNER, 11 E. 161st St., New York City.

FIRST-CLASS OPERATOR OR DRUMMER, with Chicago license, wishes position; South or West. PAUL PICKENS, 3115 Indiana Ave., Chicago, Ill.

M. P. OPERATOR—If after trying others and you fall to get perfect projection, try me. Perfect projection guaranteed. PAUL HAMILTON, Route 4, Shively, Ky.

MOTION PICTURE OPERATOR—Wants position; will join road show; experienced on all machines; references. A. L. BAKER, 25 Richfield Ave., Buffalo, N. Y.

M. P. OPERATOR—Can handle spot; have machine, film and gas outfit. DICK, 613 Oak St., Dayton, O.

OPERATOR—Locate or travel; have machine and films for road show; must have ticket. Address LEWIS KIGGINS, Callaway, Minn.

OPERATOR—First-class man—any machine. Salary your limit; reference. GEO. L. KELEAN, 222 W. River St., Chippewa Falls, Wis.

Trenton, N. J., Nov. 9, 1914.
The Billboard Pub. Co., Cincinnati, O.
Dear Billyboy—As I have been reading the comments for and against the FREE AIN I want to say for my part that it is one of the greatest factors in helping the performer to get work that was ever given to any theatrical paper in the history of show business. Of course, we all realize that there are always some that are ready to take advantage and overdo a good thing. But the regular performer is different and knows how to nurse a rare thing, such as a free ad. It sure is a Godsend, and more power to Billyboy. From one that never misses a copy.
BILLY HANEY.
Webb City, Mo., Nov. 7, 1914.

Editor The Billboard:
Dear Sir—Permit me to butt in on the argument about the fifteen-cent price for Special Numbers of Billyboy. By all means charge fifteen cents if it will help to induce the newswriters to get enough copies to supply everybody who ought to have one. I never miss my weekly copy, but several times have missed the special numbers when they were issued and would gladly have paid fifteen cents or more to get one, but they were sold out before I got there. They are well worth fifteen cents, not because they have a pretty cover, but for the contents. Why, not so very long ago a certain theatrical paper, which always has been against the actor (except when the actor paid for an ad), had the gall to charge twenty-five cents for a Christmas Special, and there was nothing special in it. Then they paid twenty-five cents for the "special copy" to see their names in print. I have never bought another special copy of that publication (Variety), and do not know whether or not they still charge twenty-five cents for their specials or not, but even their regular weekly copies are not worth more than five cents for the news they contain.
Yours very truly,
EDW. BARNELL,
Oswego, Kan.

Editor The Billboard:
I see there is much discussion in regard to the Free At Liberty Columns. Permit me to say, had it not been for the free columns a long-standing friend of mine, flute and piccolo player, could not possibly have secured the position he now has, as he was far behind in living expenses and had to borrow postage money. That is what the free ad columns did for a good musician who happened to get caught in a tight place and was shy of money for the time being.
Let me say the free ad columns are a salvation to people who get stranded.
Yours very truly,
LEWIS BELL.

TRAP DRUMMER—All effects except bells; three years' experience; can join at once. Address S. V. WELDON, Trenton, O.

TRAP DRUMMER—A. F. of M.; will get bells; pass to troupe; all letters answered. BILLY J. MASSEY, 1610 N. 2d St., Vincennes, Ind.

TRAP DRUMMER—Experienced; B. & O.; sober and reliable; locate or troupe. J. H. GILLO, Phenix, R. I.

TRAP DRUMMER—Full line of traps; locate or travel; B. & O.; sober and reliable. LA ROY CLARK, 320 Second St., Albany, N. Y.

TRAP DRUMMER—On account show closing; sober, single; bells and traps; eight years' experience. O. M. McFARLAND, General Delivery, Marshall, Minnesota.

TROMBONE—Theatre experience; double baritone; will travel or locate. FRED E. BRASCH, 310 19th St., Milwaukee, Wis.

TROMBONE—At liberty; B. & O. or stage; Western wardrobe; rope spinning for specialty. Wire TROMBONE PLAYER, care Car Show, Window, Minn.

TROMBONE—A-1 dance, theatre, B. & O. experience; will take anything; A. F. of M. ED. NELSON, 103 Lenox Ave., Waukegan, Ill.

TUBA—At liberty; young, experienced; prefer carnival or small circus. Address V. G. LIMERICK, Rock Falls, Ill.

VIOLINIST—Doubling saxophone, as well as modern fancy dance and instructor, desires permanent position; references, salary. JILLIAN STEIN, Reynolds' Club, 57th and Lexington, Chicago, Ill.

VIOLINIST OR LEADER—A. F. of M.; competent, reliable and experienced; any business; on place too far; large library. H. MILLEN, 307 W. Court St., Rome, N. Y.

VIOLINIST—A-1; member of A. F. of M.; experienced in all lines; wants winter's engagement; go anywhere; state all first. FRANKLIN WINDERS, 729 Warren St., Hudson, N. Y.

VIOLIN—Double Saxophone; experienced, sober and reliable; troupe or locate. F. JONES, 55 Leffler Terrace, Springfield, Mass.

VIOLIN SOLO PLAYER—With good repertoire; open for any reliable vaudeville act or road show; answer quick. KARLOS PERKINS, 130 W. Jefferson St., Springfield, O.

OPERATORS.
At Liberty Advertisements, without display, under this heading, are published free of charge.
A-1 OPERATOR, REPAIRMAN AND ELECTRICIAN—At liberty; had years of experience. Address R. F. VALLOIA, Universal, Ind.

OPERATOR-ELECTRICIAN AND REPAIR MAN—Five years' experience—all machines; sober, steady, reliable—no job too large. Low, sure salary. JAS. F. Lock Box 85, Oran, Mo.

OPERATOR—Massachusetts license; experienced on Power's, Simplex, Motograph and Edison machines; spotlight operator and stage electrician; satisfaction guaranteed. R. M. COLE, 132 Washington St., Gloucester, Mass.

OPERATOR—Eight months' experience; wants position in small town, Georgia or Alabama preferred. Address L. M. C., P. O. Box 187, Opekela, Ala.

OPERATOR—Run any machine; go anywhere; good refs.; no booze; a sticker for right man; ticket if far; join any time. C. W. WERRICK, Cascade, Iowa.

OPERATOR—Wants position in Northwest; Simplex, Power's EA and Edison; good reference. W. IVAN SMITH, Cannon Falls, Minn.

OPERATOR AND ELECTRICIAN—Desires position; twelve years' experience in picture work and theatrical; handle any projector; sober, nothing too big. BOSS HAMMOND, Cleveland, Tenn.

OPERATOR AND JANITOR—Three years' experience; any machine; state wages; will come at once. SAM GEBLACK, 2201 N. 15th St., Shogoyan, Wis.

OPERATOR AND LANTERN SLIDE MAKER—At liberty; any Western State; first-class workman. Address L. R. C., care Billboard, Cincinnati, O.

OPERATOR—Sober, reliable, references; four years' experience; age 23; Central or Southern States; medium or small city preferred; state all. HAYNER GOBLEY, Delavan, Wis.

OPERATING POSITION wanted by young man; experienced on Edison, Power's and Simplex machines; Oklahoma, Arkansas and Texas. R. H. WHEATCROFT, care Lyric Theatre, Sapulpa, Ok.

OPERATOR—Licensed; experienced on all machines; wants position in or near Chicago. G. R. PENNE, 3855 W. Huron St., Chicago, Ill.

OPERATOR AND ELECTRICIAN—Ten years' experience; married, sober; best of references; state all in first. CHAS H. AMOS, 126 Advent St., Spartanburg, S. C.

OPERATOR, PICTURE PIANIST OR MANAGER—Ten years' experience; married; references furnished; shown or theater; wages small or percentage. SHUBON, care Billboard, Chicago, Ill.

OPERATOR 3 1/2 years' experience. New York license; Ober's Simplex, Standard, Edison; wishes position, city or anywhere; would travel; references. NELSON, 134 West 109th St., New York City.

POSITION WANTED—By expert operator and repair man; no booze; references; seven years' experience any make, but prefer Power's No. 6; desire permanent position. C. G. LOWE, Kirksville, Mo.

UNION OPERATOR AND ELECTRICIAN—Eleven years' experience; locate or travel; wife ticket seller; salary your limit; tickets if over \$5.00. VICTOR M. HAINES, Blingo Junction, Ohio.

UNION OPERATOR, ELECTRICIAN AND REPAIR MAN—Eight years' experience; any machine; wishes to hear from reliable manager who would appreciate first-class projection. G. E. RHOODE, Sapulpa, Ok.

WIDE AWAKE MOVING PICTURE OPERATOR wishes position in California; Simplex, Power's, Motograph, Edison; do all advertising. H. M. EDLIE, Grass Valley, California.

ORCHESTRA WANTED.
Advertisers without display, under this heading, 30 per word.
WANTED—Three or five-piece Orchestra; A. F. of M.; for pictures. LYRIC AMUSEMENT CO., Dubuque, Iowa.

PARTNER WANTED.
Advertisers without display, under this heading, 10 per word.
LADY PARTNER WANTED—For comedy act; concertist, sing a little or dance; send photo and full particulars; one living in or near Chicago preferred. M. MINNO, 6201 S. Wabash, Chicago, Ill.

PARTNER WANTED—Young man; play Dutch and Jew comedy for vaudeville. NATT LEIBOWITZ, 1133 Morgan St., Chicago, Ill.

PARTNER With capital; vaudeville and circus; chance for amateur acrobat; money fully protected. ALBERT RICHARD, care John Masterson, 715 4th Ave., Warren, Pa.

PARTNER WANTED—For wagon show, next spring; one who knows the business and not afraid of work; leasars, cigars and suitcases, stay off; only straight, reliable man wanted; must act quick. ELECTRIC PHOTO SHOW, Nardin, Okla.

PARTNER WANTED—A Jewish nice young man would like to hear from a young lady comedy show. HAZEL GELBERT, care Citizen Trust Co., Ft. Wayne, Indiana.

PARTNERS WANTED—Send me your name and your permanent address; also state what kind of act that you perform. PROFESSOR SAMUEL H. LINGGELMAN, Ventilolquist, Publisher, Langermann's Entertainment Directory, 745 North 5th Street, Philadelphia.

TOP MOUNTAIN—For well-known European acrobat, weighing around 130 pounds. Address by mail. CHIEF, care The Billboard, Chicago, Ill.

TOWN IS RIFE—Bring your organ and skates; I have amusement park and rink under construction on the largest lake in city; bathing, boating; half interest to right man. ROX 818, Orlando, Fla.

WANT—A young lady partner, between the age of 18 and 21 years, to do a live walking act; must have references. Address L. W. McVOY, 1159 N. Railroad, Decatur, Ill.

WANTED—Partner with \$150.00, for one-night stand colored minstrel show under canvas; open May 1; have tent complete, special paper up to 16 sheets; if you mean business, write or come and see me. HARRY HURTON, Flowerfield, Mich.

WANTED PARTNER—For skating rink, doing good business; or will sell. AMUSE U. ROLLER RINK, Festus, Mo.

WANTED—Lady Partner, for recognized athletic act in vaudeville; must have some stage experience; send photograph with your application; also stating height, weight, etc. V., Billboard, Chicago, Ill.

WANTED—Young lady; age, 18 to 25, for comedy sketch; good type, singing preferred; write or call. A. SLATER, 257 W. 14th St., New York City.

WILL SACRIFICE, account sickness, 135 pairs Rink Skates, used one season, A-1 condition, steel roller, Kohler make, \$1.00 deposit for sample pair; state size wanted. H. L. THOMAS, Hotel Worthington, 747 N. Clark St., Chicago, Ill.

PHOTOGRAPHS FOR LOBBY DISPLAYS.
Advertisers without display, under this heading, 30 per word.
Xmas, 20 for \$2.50; Xmas 5 for \$1.00; 5x7s, 20 for \$1.00; write for quotations on any styles and tones; proofs, 25c, from any photograph; quick delivery. BERGHAUS THEATRICAL STUDIOS, 35137 East Bridge St., Oswego, N. Y.

PHOTOGRAPHERS.
Advertisers without display, under this heading, 30 per word.
PHOTOGRAPHERS—20 6x8x8 1/2 Prints, \$1.00; 100 Post Cards for \$1.50; sepia toned, 25% extra; send 5c to cover cost of samples. BRIGHTELAND, 179 Rosedale Ave., Toronto, Canada.

PIANO PLAYERS.
At Liberty Advertisements, without display, under this heading, are published free of charge.
A-1 PIANIST—Wishes position in vaudeville or musical show. A. F. of M.; locate or travel. J. E. LUCKETT, 57 1/2 N. Akard St., Dallas, Texas.A-1 PIANIST—Sight reader; plenty of experience; picture shows, rep. or musical show. Address P. J. HAHN, 35 Garfield Place, Cincinnati, O.
A-1 PIANIST—Cue pictures, play vaudeville; road or permanent. PIANISTE, Gen. Del., St. Joe, Mich.
A-1 PIANO PLAYER AND TRAP DRUMMER—Three years' experience professional playing; we deliver the goods. Address HAINES, care Billboard, Cincinnati, O.
A-1 PICTURE PIANIST—Excellent library of standard and popular music; A. F. of M., seven years' experience; cueing pictures a specialty. ISABEL GRAY, Abita, Iowa.
AT LIBERTY—Piano Player; trap drama, bells; travel or locate. HARRY LE ROY, care Globe Amusement Co., Goodell, Ia.
BLIND MAN—22, wants position in movie or traveling theatrical company as pianist; can give excellent references. WESLEY AMBLER, Mulberry, Ind.
BLIND MAN—23; wishes position with movie or traveling theatrical company as pianist; can give excellent references. WESLEY AMBLER, Mulberry, Indiana.
EXPERIENCED PIANIST—Vaudeville, pictures; orchestra experience; will go anywhere; join at once. Address MUEHL, care Hill 629, Greenboro, N. C.
MALE PIANIST (deaf), experienced; troupe or locate; A. F. of M.; join on wire. Address PIANIST, 1415 North St., Lehighport, Ind.
PIANIST—Wants position, vaudeville, motion pictures; read, transpose, fake, cue pictures; within 100 miles of Cincinnati; state salary. JOHN OTTO, 117 Johnson St., Dayton, O.

PIANIST—Pictures, vaudeville, etc.; experienced all lines; arrange, compose; manager large or small house; ten years' experience; married; references. E. HELMUND, 223 Terry Ave., Seattle, Wash.

PIANIST—Competent for pictures exclusively. A. I. credentialed. LAWRENCE GOLDSMITH, 2412 7th Ave., New York City.

PIANIST—A-1 transporter, arranger, composer and director. Will locate or travel with reliable company or troupe; 14 years' experience. J. H. PETERS, No. 5596 Wells Ave., St. Louis, Mo.

PIANIST—Nonunion; experienced in all lines or orchestra and vaudeville. Join anything of merit. Ticket over \$10. Reliable, steady. "PIANIST," 2024 E. Madison Ave., Philadelphia, Pa.

PIANIST—First-class vaudeville player; will go anywhere. HARRY FIELD, 536 Washington Ave., Elizabeth, N. J.

PIANIST—Young lady, who has had good experience in orchestra work; will accept position only in the South. JESSIE M. JENNINGS, 728 W. Monroe St., Jacksonville, Fla.

PIANIST—For stock, one-piece or pictures; long experience; always reliable. E. F. GROENEMEYER, 8 Dillway St., Boston, Mass.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of all new songs named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANO PLAYER—Facts med. or dramatic; good line overture; quick to get stuff; will do bits. Ticket? Yes. JESSE C. SHIVELY, Box 224, Gallatin, Mo.

PICTURE PIANIST—Young man; experienced; sober and reliable; slight retard; state salary and hours first letter. References? Yes. Location preferred. Address: FERRIL BRUYN, Paris, Ill.

PUMP ORGANIST AND PIANIST—Experienced; desires engagement M. P. house; Denver preferred, or any big town; Welshman; 28; gentlemanly appearance. PROF. JENKINS, A. L. C. M., Glenwood Springs, Colo.

VAUDEVILLE PIANO LEADER—Play vaudeville at sight; can lead; thoroughly experienced. BOX 301, New Castle, Pa.

VAUDEVILLE PIANIST—Wants permanent position; can conduct orchestra; best of references. A. F. of M. F. E. EICHAR, Elk Run, Waterloo, Iowa.

VIOLINIST AND PIANIST—Would like position playing pictures; three years' experience; references given; members of A. F. of M. Address VIOLINIST, 135 S. Marshall St., Burlington, Iowa.

YOUNG MAN—PIANIST—Experienced; no bad habits; wishes permanent position in picture house; reference; write, stating salary, hours. MUSICIAN, R. No. 1, Box 55, Raymond, N. H.

PUNCH BOARDS.

Advertisements without display, under this heading, 3c per word.

SOMETHING NEW—Fast selling assortment. FREDERICK FLURER, Princess Anne, Md.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 1c per word.

BALLOONISTS' PARACHUTES—Sell cheap; Wild Man Banner, with outfit; Tanah Egyptian mummy, with banner outfit; real bargain. CHAS. WILLIAMS, 2720 Park St., St. Louis, Mo.

BALLOON INFLATOR—Used twice, \$10; nearly new High Striker, \$15; one good 28-foot Parachute, \$5; two sections, 12 high, solid bars, \$15. C. E. PEARSON, Altamont, Ill.

ELECTRIC STAGE EFFECTS—Clouds, ripples, waves, snow, rain, sandstorm, cyclone, waterfalls, lightning, fire, butterflies, flowers, fish, angels, etc.; spotlights, oil-lights, bunch, reflector and strip lights; music stands, machines repaired and exchanged; electric mechanical shows built; sound slides, stereopticons, carbons, colors and lenses at manufacturers' prices. CHAS. NEWTON, 305 West 15th St., New York City.

ELECTRIC PIANOS, with keyboards, \$140; on beatrons, with pipes, \$240; must be sold to close our business. J. F. HERMAN, 1420 Pa. Ave., Wash.ington, D. C.

FILMS FOR SALE, \$2 up; send for big bargain list; 25% off list on every purchase until January 1. NORTH AMERICAN FILM CORPORATION, INC., Knoxville, Tenn.

FOR SALE—One Ono-Carbine Light, complete; two Edison Picture Machines, good order; one Air Flame, ropes and poles; 100 reels of film; fine condition; will trade film for religious subjects. L. I. CAMPBELL, Nevada, Mo.

FOR SALE—75-target Stationary Shooting Gallery, cheap. ANDY RICE, Odell, Neb.

FOR SALE—Big Feature Illustration, \$100; high-class Side Show Act, \$30.00; complete Juggling Act; 12 new tricks, any one can work them, \$30.00; Mexican Sult, yellow satin, silver trimmed, for girl, \$25.00; red Evening Gown, \$15.00; Trunk trimmed with jewels, \$2.00; "Laddie Tights," \$3.00; Silk Tights, \$5.00; send 2c stamp for particulars. CHAS. ROUSE, 170 West 22d St., New York City.

FOR SALE—A complete Minstrel Show Outfit; 12 maroon broadcloth Band Uniforms, 8 maroon broadcloth Overcoats, 8 red Military Orchestra Suits; 4 lavender satin Band Suits, 12 silk plush Singers' Suits, 1 Interlocutor Suit, 2 Chair Covers, one Bass Drum, 20 Plantation Suits, 3 Wardrobe Trunks, First-class scenery, Plantation Prop., 20x30; in first-class condition, only used a short time; will sell all or part; write or wire GEO. H. BECK, Manhattan Hotel, Lima, O.

FOR SALE—One 60-ft. Round Top, with two 30-ft. middles, 10-ft. slide with 152 reserve chairs and curtain for same, blocks and ropes complete; a big bargain for \$100.00. ROY M. SMITH, care Fraley Hotel, Depot St., Knoxville, Tenn.

LEARS THEATER SUPPLY CO. always have on hand some of the best picture machines, seats, etc., at bargain prices. 509 Chestnut St., St. Louis, Mo.

MERRY-GO-ROUND FOR SALE—Herschell-Spittman 20th Century; everything in best running order; large band organ, good canvas; all newly painted; for \$400.00. C. SHAFAN, 1230 Ashmun St., Pittsburg, Pa.

MINIATURE TRAIN for amusement parks, consisting of locomotive, four passenger cars and track; first-class condition; good money-maker; will sell cheap. M. MITCHELL, Detroit, Mich.

ONE CAT BACK, complete, in traveling case, \$15. FRANCIS JOHNSTON, Mid Hts., Fort Smith, Ark.

OPERA CHAIRS—Slightly used, mahogany, any quantity, 100 to 500 lots from picture houses; standard makes; amount shipment; \$1c to \$1. EMPIRE BUSINESS EXCHANGE, Corning, N. Y., New York Office, 320 Broadway, Suite 710; Pittsburg, Pa., 407 Orchard Place.

OPERA CHAIRS AND THEATRE EQUIPMENT AT CUT PRICES—Buy direct and save agents' traveling expenses; good chairs from 75c up; tell me your wants, I can save you money; equipments bought and sold; G. A. Powers, used about three months; sell and guarantee for \$125.00. JOSEPH P. REDINGTON, Scranton, Pa.

PENNY SLOT MACHINES—Second-hand: 100 Mills "Perfection" Double Char Machines, \$2.50 each; 25 Mansfield's Nickel-Plated, All Glass, 50 Gum Machines, \$2.50 each; 50 Hills Rolled Gum Machines, \$1.50 each; 50 Breath Perfume Machines, \$1.00 each; 6 Penny 5 Spiral Machines (change machine for candy shops, etc.), original price, \$20.00, and as new, \$2.50 each. Will make special prices on quantity lots. JAMES ATKINSON, 1610 S. St. Louis Ave., Chicago, Ill.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SOLD FOR STORAGE—Nickel-plated Illusion Cabinet, Magic's Outfit, etc.; stamps. HOFFNER, 158 N. 3d, Philadelphia.

STEREOPTICON SLIDES—Big lot; sell cheap; bargain. WILLIAMS, 2720 Park, St. Louis, Mo.

TENTS, CIRCUS SEATS, POLES AND STAKES—Send for money-saving list. PEARL VAN, Northville, N. Y.

UP-TO-DATE ARMITAGE & GUINN CIRCLING WAVE—Also a fine Traver Circle Swing. Address 62 Carlisle St., Wilkes-Barre, Pa.

WONDERFUL BARGAINS IN SCENERY—For a short time only; drops from \$5.00; wings and borders from \$2.00; any design wanted; first-class work; save money; order at once. ENKEBOLL SCENIC STUDIO, Omaha, Neb.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BARITONE—Spotlight singer; wants engagement in cabaret or vaudeville house; best of references. Ticket? Yes. EDWARD STRAUSS, Jefferson Theatre, Birmingham, Ala.

COMBINATION SINGER AND DRUMMER—Picture cues correctly; no reader; good faker; five years' experience picture shows; Montana preferred. CARL AKEY, Lechner's Cafe, Denver, Col.

GOOD RAG AND CHARACTER SINGER—Wishes to join school act or musical comedy; five years' experience; good reference. Ticket? Yes. Address 1836 W. 12th St., Chicago.

QUARTETTES, ATTENTION!—A-1 baritone, wants to connect with good quartette, playing vaudeville, calliope, harmony; formerly with Harmonious Four. GEO. UNGER, 562 6th Ave., Milwaukee, Wis.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

YOUNG MAN—Experienced singer; wishes to join good quartette or trio that needs strong baritone; also good comedian. EDWARD RASH, 278 Rutledge St., Brooklyn, N. Y.

YOUNG MAN—6 ft. 5; weight 130 lbs; double voice; strong soprano and bass; would like to join quartet or act. H. F. REINHARDT, 1616 Barber St., Little Rock, Ark.

SMALL SHOW PRINTING.

Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

STREETMEN AND AGENTS' MERCHANDISE.

Advertisements without display, under this heading, 3c per word.

AGENTS—Send \$1.00 for Sample Outfit of the simplest, most effective, lowest priced Trouser Pressing Device yet invented; makes "bagging" and wrinkles disappear, and creases perfectly without heat or friction; trousers wear and stay in shape longer; 3 minutes or less to adjust trousers; presses in 20 to 30 minutes and time to dry, as with hot iron and wet cloths; folds and fits in bottom of 18-inch satchel; saves time, money, clothes; retails at \$1.50; will quote price per dozen; sole agency for your town; get busy; chance for hunter. O. G. O'HEIR, 186 Appleton St., Lowell, Mass.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MEDICINE LECTURER AND VERSATILE PERFORMER—Salary or per cent; years of experience; satisfaction guaranteed; produces change for four weeks. TOMMY BURNS, 1414 Mansfield St., Cincinnati, O.

A-1 PERFORMER—Ventriloquist, magician, vocalist, banjo imitations, Irish, blackface, straight or comedy; up in acts; fair lecturer; good salesman. WM. WESTON, 188 York St., Hamilton, Canada.

AFRICAN SLIM—At Liberty; trick roping, whip cracking, bucking man and the down; the original African Slim; vaudeville or circus; ticket. General Delivery, Regina, Canada.

AT LIBERTY—Owing to misrepresentations, Eleanor Holt, ingenuit lead or subterfuge; musical comedy; vaudeville; mezzo contralto. BOX 435, Netherland Hotel, 2124 Michigan Ave., Chicago.

AT LIBERTY FOR BURGLESQUE COMPANY—Hebrew and Dago comedian. Ticket? Yes. Address LEW WALKEP, 2450 N. Clark St., Chicago, Ill.

BLACKFACE, straight, comedian, M. P. operator, stage carpenter or propertyman; would consider good medicine show; salary low; address PROF. JAMES FARRINGTON, Newark, N. Y.

CARL S. LOHREY, magician, Punch and Judy, feature trunk trick, society and club engagements in Southern Ohio; ten years in broom and vaudeville. 50 S. Garfield St., Dayton, O.

CARL S. LOHREY—Magician, Punch and Judy and feature trunk trick; society and club engagements in Southern Ohio; eight years in broom game. 50 S. Garfield St., Dayton, O.

CHARLES GAYLOR, sensational gymnastic novelty, at Liberty; a real finished performer. Agents or managers wanting a real act, write 768 14th St., Detroit, Mich.

COMEDIAN AND PRODUCER—Also singing and dancing subterfuge; prefer tabloid stock in South; bare done 56 weeks South. BERT VALLEE AND WIFE, care Billboard, Cincinnati, O.

COSBY MUSICAL ACTS—Change often; blackface, sly kid, eccentric singing specialties, paper tearing, novelty comedy in one hundred afterpieces. G. N. S., care National Hotel, Chicago, Ill.

CONTORTIONIST—At Liberty for anything reliable. A-1 wardrobe on and off. Ticket? Yes. Address R. BAKER, 205 Clark St., Evansville, Ind.

COOCHIE DANCER—Young, attractive, good figure, good wardrobe; wants engagement, burlesque or lodges or clubs, near Hot Springs. ALVIN H. COOPER, Mar., 9 Crown St., Hot Springs, Ark.

DE CASHLINE, young American cartoonist, featuring (2) pictures at once, both upside down. Address 138 Liberty St., Plainfield, N. J.

DOC SIDNEY SPENCE—Up-to-date lecturer, at Liberty to join med. co.; can join in wire. IMPERIAL HOTEL, Cleveland, O.

EXPERIENCED PIANIST, who can act, wants to join vaudeville act or good road show; I make good. MARCELLE DEJE, 3274 6th Ave., West, Vancouver, British Columbia.

FANCY ROVER AND MUSICAL ACT—Double piano or anything in brass; wife works in act, doubles bits; salary \$14 and all. MUSICAL ACT, care Car Show, Windsor, Minn.

FEMALE IMPERSONATOR—No singer; dancer and dramatic parts. Ticket? Yes. Can join at once. No wardrobe. "LANOIB," Gen. Del., Oak Park, Ill.

FOR RINKS AND VAUDEVILLE—Marvelous Fraser, trick and fancy roller skating and barrel jumping artist; all on roller skates. 1217 Hampshire St., Quincy, Ill.

FOR VAUDEVILLE OR MOVING PICTURES—Small young lady; 5 ft.; trained and capable; unusual personality. Address MAE BROWN, 761 Saginaw Ave., Chicago, Ill.

FRANK AND EDITH LONG—Black, tan and whiteface singing, talking and dancing; man feature dancer, all styles; work in acts. 514 4th St., North Vernon, Ind.

FREMSTADS, illusionists and novelty magic; big flashy illusions; full stage, special drops; open for vaudeville, burlesque or road shows. FREMSTADS, Welcome St., New Bedford, Mass.

JAMES FARRINGTON—Age 31; 5 ft. 7; 140 lbs.; eleven years' experience; do blackface, rube, straight, magic; change for week. Address Newark, N. Y.

JUVENILE MAN AND COMEDIAN—For musical comedy or burlesque; real managers write; particulars and photo on request. JAS. J. BILLINGS, No. 1 Rose St., Poughkeepsie, N. Y.

LADY AND GENT—Novelty musical performers and novelty singer and dancers; solos on eight different numbers; burlesque or road shows; also double bill. MAYNARDS, Delton, Mich.

LE ROY—Hypnotist, is now at liberty; will play any open engagements; Le Roy is known as vaudeville's youngest hypnotist. Address 998 Bellows St., Akron, O.

LIGHT COMEDIAN—To join good dramatic or comedy, vaudeville act; also singing and dancing. Ticket. 2439 Prairie Ave., Chicago, Ill.

MAGCIAN—Wishes engagement with anything that pays; burlesque or road show; also double bill in hand. LEO MONTGRIFF, Box 792, Watkins, N. Y.

MECHANICAL DOLL—Three years with H. B. Shoe Co., St. Louis; window and street work; open for vaudeville act. GEORGE R. WELLS, 509 N. Young Ave., Canton, Ohio.

MINSTREL—Low Weston, singing, monologist and musical comedian; A-1 novelty act; salary low; independent house managers, write. LEW WESTON, Gen. Del., Detroit, Mich.

MUSICAL SKETCH TEAM—Change for week; open for dramatic, tabloid, anything; play parts; good wardrobe. BECHER AND HESS, St. Johnsville, N. Y.

NOVELTY ACT—Singing, violin solos, juggling and pantomimic comedy; lady and gent; lady 1st violin orchestra; gent, calliope player. Show boats, write. THE BARNELLE, Tabiqueur, Ok.

ORIENTAL DANCER—wants position with carnival or circus, good wardrobe; or would like to join chorus; local or road. Address MAE CLARK, Billboard, St. Louis, Mo.

PEARCE-MORRIS TRIO—Harmonizing vocalists and statue clog dancers, including miniature Scotch comedian. A new act from the old country. Care D. McLEAN, Springwater, Sask., Canada.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING AND DANCING COMEDIAN—Change for a week; put on acts. Address FRANK O'NEILL, 891 N. La Salle St., Chicago, Ill.

SISTER TEAM—Buck and wild dancers and latest burlesque dances; vaudeville or musical comedy; can direct chorus. CLIFFORD A. CLIFFORD, care Crawford Theatre, El Paso, Texas.

SKETCH TEAM—Talking and singing acts; change for week; up in acts; play small parts; anything that pays salary. BYRNES AND MALOON, Union City, Indiana.

SKETCH TEAM (Male)—Musical comedy or med.; blackface, Irish, rube or straight. Ind. vaude. managers write. BILLY H. MOORE, National Hotel, Room 78, Minneapolis, Minn.

SKETCH TEAM—Man and wife; for stock; in vaudeville theatre; change twice a week for four weeks; painter; hustler. THE VOLGAS, General Delivery, Grand Rapids, Mich.

SPANISH SINGERS, DANCERS, INSTRUMENTALISTS—Ladies, gentlemen; any numbers; for theatres, clubs, cafes, hotels, banquets, celebrations, etc. FOUCHÉ Y CIA, 1217 S. Hill St., Los Angeles, Cal.

STORK AND STORK—Singing and talking comedians playing vaudeville; will join road show. Gen. Del., Quincy, Ill.

TEAM—Trombone, cornet, saxophone, bells, banjos, accordion; Dutch, Irish, afterpieces, magic; singles, doubles, singing, dancing; salary \$40. W. N. B., Room 8, Clinton Hotel, Pittsburg, Pa.

THE KINGREYS—Man, producer, characters, blackface, singing and dancing; change for week; wife works acts; vaudeville or med. JAS. KINGREY, 129 Laurence St., Ironton, O.

THREE DE MELLOWS—Harry, Blanche, Master Denver, age 5. Doing two doubles and a single; changing nightly; do parts; tickets. HARRY DE MELLO, Gen. Del., Cherryvale, Kan.

TWO CRAWFORDS—For vaudeville show, slack wire, juggling, chair balancing, trapeze, double acrobatic; act; wife, A-1 pianist. 815 Second Ave., New York, N. Y.

TWO YOUNG MEN—Good trick boys; one year's experience; ticket if far; willing to join any show. Address CARL LOTZ, 2715 Courtney Ave., Louisville, Ky.

VAUDEVILLE OR TABLOID—Dutch and straight; can produce forty-two bits and lead numbers. Ticket? Yes. MEYERS AND STECK, 807 Elm St., Cincinnati, O.

WANTED—Engagement on salary or commission with small vaudeville and M. P. show; big act. PERPOWNER, 2726 Foster Ave., Highlandtown, Baltimore, Md.

WANTED ENGAGEMENT—Iron jaw performer; do four stunts, such as slide, hanging, with teeth, etc. SAIO, 126 N. Fremont, Baltimore, Md.

WOULD LIKE TO JOIN troupe of troubadours or serenaders; play mandolin and guitar, soloist. Address P. A. L., 201 Mantion Ave., Providence, R. I.

YODELER—Late of Carmen's Minstrels; prefer minstrel or musical comedy; can join on receipt of \$100. Address AL TINT, 163 W. Ohio St., Chicago, Ill.

"ZERADO"—Female impersonator; known as Lady Baritone. Address ZERADO, care The Billboard, Cincinnati, O.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

25 TO 2,000 FEET of Views of United States Army and Navy; must be cheap. GEO. O. RUNDE, care Billboard, Chicago, Ill.

CASH PAID for old Gold, Silver, Platinum, broken Jewelry. CRESCENT SUPPLY CO., Warren, Ohio.

COPY of "SHIPWRECKED IN ICEBERGS"; must be in perfect condition and cheap for cash. Address BOX 177, Ray City, Texas.

DEAGAN ELECTRIC UNAPHONE—VAUDEVILLE THEATRE, Connersville, Ind.

MILITARY BAND ORGAN—For skating rink; must be cheap. LOCK BOX 266, Festus, Mo.

M. P. MACHINE—Electric, fully equipped; single-pln Edison, Power's 5; bargain, cash. Yes, describe condition in first; if not correct, you pay return; silence a polite hint; been stung. Agstin? No. BOX 589, Milbank, S. D.

SLOT MACHINES, STATE NOVELTY CO., 1763 Lear, St., Omaha, Neb.

TENT—For Doll or Pillow Top Wheel; state all. A. ANDERSON, 217 Vernon St., Duluth, Minn.

TRIP TO MARS—F. H. ROBERTS, 131 Main St., Ashabula, Ohio.

WANTED 25 Callescopes for cash. STAR AMUSEMENT COMPANY, 5906 State Street, Chicago.

WANTED TO BUY—Set Musical Bells. J. W. BAUGHMAN, Dorset, O.

WANTED—Low pitch, silver finish Saxophone, either tenor or alto. BOX 992, Knoxville, Tenn.

WANTED—Cheap for cash; two Trained Bears, two Poodles, four Dogs, two Monkeys; write particulars. CUSHENBERRY, 1901 Penn Ave., Kansas City, Mo.

WANTED—Good Second-hand M. P. Outfit, with calcium light; also Tent about 18x35; good order. E. H. TUTEN, Edward, N. C.

WANTED—Second-hand Merry-Go-Round; must be cheap; engine not necessary. H. E. MORRIS, Billboard, St. Louis, Mo.

WANTED TO BUY—Second-hand Primo Lamp. Address JOE RENZO, Racine P. O., Pa.

WANTED—Two Moving Picture Cameras; state full particulars. F. R., Billboard, Chicago, Ill.

WANTED—Live Animals; tiny Mite Horsa, smallest in the world, for bit show; living Freaks and Curios of merit, with banners; have season's contracts for Riverview Park, the most wide-awake park in the North. CHESTER A. LAMB, Detroit, Mich.

WANTED TO BUY—Jesse James Film, Jeffries-Johnson Fight and other features; also single reels; state make and condition. OLCOOT THEATRE, Olcott, W. Va.

WANTED—First-class, low pitch Piano Accordion; give full description and lowest cash price. BOX 992, Knoxville, Tenn.

WANTED—To lease or buy picture show; small town; must stand investigation. G. L. KELEAN, Chippewa Falls, Wis.

WILL BUY Candy Floss Machine, if cheap; state make, condition. HENRY LAMBERT, 2949 Gamble St., St. Louis, Mo.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A FINE APPEARING YOUNG MAN—Age 18; 5 ft. 9; wishes to join motion picture company. Address JAMES GALLAGHER, 1418 Penn. Ave., No. Minneapolis, Minn.

INDIAN—Wants position for moving pictures; can play Indian, Mexican and cowboy; ticket; fine costume. THOMAS W. GREEN, R. No. 5, Indian Reservation, Syracuse, N. Y.

YOUNG LADY desires position in movie company; good appearance, strong and active; good on outdoor sports; age, 21; weight, 125; 5 ft. 2. MARIE LOUISE LUCKEY, Seymour, Ind.

YOUNG LADY—19; wishes engagement with film company; willing and good worker; darning, good appearance. MISS CAROLINA BELAIRE, 293 W. 7th St., St. Paul, Minn.

YOUNG MAN—24; 5 ft. 10; 142 lbs.; would like position with reliable motion picture company. Address ERWIN UNTEHLETNER, 802 3rd St., Milwaukee, Wis.

YOUNG MAN—18; weight 135; 5 ft. 6 1/2; wishes position with some motion picture company or burlesque show; no experience. CASTO STONE, care Billboard, Cincinnati, O.

YOUNG MAN—25; 5 ft. 10; 145 lbs.; educated; A-1 appearance; wishes engagement with film company; write for photo and particulars. H. E. BHATTIE, 393 William St., London, Canada.

YOUNG MAN—28; wishes connection with motion picture company; inexperienced, but has initiative ability and willing to learn. C. F. MURPHY, Gen. Del., Davenport, Iowa.

YOUNG MEN—Age 19; desires position with moving picture company; inexperienced, but willing to learn. J. S. KRATHY, 1163 Ridge Ave., Johnstown, Pennsylvania.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AMATEURS—Comedian, dancer, small parts; wife work chorus; consider anything; small salary; must have tickets; can open at once. JACK TILLY, 47 Gladstone Ave., Toronto, Canada.

AMATEUR—Age 21; wishes engagement with "school act"; spotlight singer, character "newsboy"; kid show people, write. Ticket? Yes. DALLAS R. GOODHART, 412 N. 9th St., Reading, Pa.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year...

ACCORDION REPAIRING.

John Vaca & Son, 858 Ilene Island ave., Chicago

ADVERTISING NOVELTIES.

N. Shure Co., 237-241 W. Madison st., Chicago, Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS.

Dorothy De Vonda, Monroe, Wis., St. Clair Girls, Muskegon, Mich., Thompson Bros., Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago, Ill., American Aeroplane Exhibition Co., Humboldt, Tenn., The Curtiss Exhibition Co., Hammondport, N.Y., Thomas Bros., Aeroplans Co., Bath, N.Y.

AERIAL ADVERTISING.

Brazel Novelty Mfg. Co., 1700 Ella st., Cincinnati, Ill., J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPHO TIPS. Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill.

AMUSEMENT DEVICES.

Wm. H. Hesterly Amusement Co., 500 Fifth ave., New York City, Eli Bridge Co., Roodhouse, Ill., De Moulin Bros. & Co., Greenville, Ill., Herschell Spillman Co., No. Tonawanda, N.Y., International Submarine Co., New York Theater Bldg., New York City, Novelty Machine Co., 2 Rector st., N.Y. City, C. W. Parker, Leavenworth, Kan., Play Ball Machine Co., Aurora, Ill., The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill., U. S. T. & A. Co., 229 N. Desplaines st., Chicago

ANIMAL DEALERS.

Wm. Bartela Co., 42 Cortland st., N.Y. City, Irl E. Bennett, 500 S. 9th st., Cambridge, O., Carl Hagenbeck, Stellingen, near Hamburg, American representative, C. A. Stephan, Zoo Garden, Cincinnati, O., Lincoln H. Flint, North Waterford, Maine, R. H. Hesser, 1917 San Pablo ave., Oakland, Cal., Horne's Zoo Arena, Kansas City, Mo., Wm. Mackensen, Yardley, Pa., Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions).

Captain Geo. M. McGuire, Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N.Y. City, Song Slide Service, 391 Sixth ave., N.Y. City.

ARC LAMPS AND CARBONS.

Chas. L. Kiewert Co., 114 Huron st., Milwaukee

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco, Cal., Botanical Decorating Co., 504 S. 5th ave., Chicago

ASBESTOS CURTAINS.

Seaman & Landis, 417 S. Clinton st., Chicago

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

AUTOMATIC ELEC. ECONOMIZER.

Thos. A. Edison, Inc., Orange, N.Y., J. H. Hallberg, 36 E. 23d st., N.Y. City, N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Berni, 216 N. 30th st., New York City, Berry-Wood Piano Player Co., Kansas City, Mo., N. Tonawanda Musical Instrument Works, North Tonawanda, N.Y., M. Welte & Sons, 273 Fifth ave., N.Y. City, Rudolph Wurlitzer Co., Cincinnati and Chicago.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O., Greenwood Co., 122 So. Fourth st., Minneapolis, Minn.

BADGES, FLAGS AND BANNERS.

Bent & Bush, 348 Washington, Boston, Mass.

BALLOONS.

(Gas, Whistling and Advertising.)

JULIUS SCHMID

(Formerly GEO. A. PATUREL CO.) 476 Fourth Avenue, New York City.

BALLOONS.

(Hot Air.) Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill., U. S. T. & A. Co., 229 N. Desplaines st., Chicago

BALL THROWING GAMES.

Play Ball Machine Co., Anrota, Ill., Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

BAND INSTRUMENTS.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.

FRANK HOLTON & COMPANY, Inc.

High-Grade Band Instruments exclusively. 2630-30 Gladys Avenue, Chicago. Send for trial offer.

M. White & Sons, 273 Fifth ave., N.Y. City, Rudolph Wurlitzer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo., Tucker Duck and Rubber Co., Fort Smith, Ark.

United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

BOOKING AGENTS.

Henry Meyerhoff, 140 West 42d st., N.Y. City, United Booking Office, Palace Theater Building, New York City.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES.

Columbia Amusement Co., Columbia Theater Building, New York, N.Y., Progressive Circuit, 1510 Times Bldg., N.Y. C.

BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City, M. Stein Cosmetic Co., 120 W. 31st st., N.Y. C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.) Capital Merchandise Co., 4405 S. Dearborn st., Chicago, Ill., Cincinnati Calcium Light Co., 106 Fourth st., Cincinnati, O., Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill., Erker Bros., 604 Olive st., St. Louis, Mo., St. Louis Calcium Co., 516 Elm st., St. Louis, Mo., Twin City Calcium Co., 2416 University ave., S. E., Minneapolis, Minn., George Kratz, Evanville, Ind.

CALLOPIES.

American Cinematograph Co., Chicago.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O., Coe, Yonge & Co., 905 Lucas ave., St. Louis, Newman Mfg. Co., 641 Woodland ave., Cleveland, O., Rudolph Bros., 19 N. 5th st., Philadelphia, Pa., S. Schoen & Son, 50 Ann st., New York City, Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo., Shure Co., 237-241 W. Madison st., Chicago, Singer Bros., 82 Bowery, New York City.

CAMERAS.

Milburn Carbide Light, Baltimore, Md.

CARBIDE LIGHTS.

Milburn Carbide Light, Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphreys Co., 913 Arch st., Philadelphia, U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CAROUSELS.

Wm. H. Dentzel, 3635 Germantown ave., Philadelphia, Pa., Herschell-Spillman Co., North Tonawanda, N.Y., W. F. Mangels Co., Coney Island, N.Y., C. W. Parker, Leavenworth, Kan., Phila. Toboggan Co., 130 E. Duval st., Phila.

CAROUSEL BUILDER.

Marcus C. Hillous, Coney Island, New York.

CARS (R. R.)

Arma Palace Horse Car Co., Room 604, 332 S. Michigan ave., Chicago, Ill., Southern Iron & Equipment Co., Atlanta, Ga., Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 1021 Broadway, Cincinnati, O., Maple Leaf Gum Co., London, Canada, Royal Gum Co., Toledo, O., Toledo Chewing Gum Co., 404 Jackson street, Toledo, O.

CIGARS.

Louis Denebalm & Sons, 1224 Oak st., K. C., Mo.

CIRCLE SWINGS AND FROLICS.

Novelty Machine Co., 2 Rector st., N.Y. City.

CIRCUS SEATS.

(New and Second-Hand.) Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo., United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CIRCUS WAGONS.

(Cages, Dens and Band Chariots.) Beggs Wagon Co., Kansas City, Mo., Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

Chas. Meyer, 101 E. 13th st., New York City, M. Stein Cosmetic Co., 120 W. 31st st., N.Y. C.

COASTER CARS.

Phila. Toboggan Co., 130 E. Duval st., Phila.

COASTER DIPS.

W. P. Shaw Co., 1279 Coney Island avenue, Brooklyn, N.Y.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y. C.

COMPENSARCS.

Pt. Wayne Electric Works, Ft. Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O., Electra Ice Cream Cone Co., 354 Elm st., Buffalo, N.Y.

CONE MACHINERY.

Lanier & Drischbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O., W. Z. Loug, 172 High st., Springfield, O.

CONFETTI.

Carnival Costume Co., Milwaukee, Holiday Novelty Co., 27 E. 4th st., N.Y. City, Rudolph Bros., 19 N. 5th st., Philadelphia, Pa., Singer Bros., 82 Bowery, New York City.

CORN POPPERS.

C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill., W. Z. Long, 172 High st., Springfield, O.

COSMETICS.

(Eyebrow Pencils, Face Powder, etc.) Graf Bros., 812 Broadway, New York City, Chas. Meyer, 101 W. 13th st., New York City, M. Stein Cosmetic Co., 120 W. 31st st., N.Y. C.

COSTUMES.

Carnival Costume Co., 267 West Water street, Milwaukee, Wis., Fritz Schoultz Co., 19-21 W. Lake st., Chicago.

CRISPETTE PRESSES.

C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.

CUSHION COVERS.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

DANCING MATS.

D. W. Goodwin, 91 Willow st., Lynn, Mass.

DECORATIONS.

Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 504 5th ave., Chicago, G. A. Trahan Co., Inc., Cohoes, N.Y.

DIAMONDS.

Loftis Bros., 108 N. State st., Chicago, Ill., Remoh Jewelry Co., Washington ave., St. Louis.

DISINFECTANTS.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS.

Herschell-Spillman, North Tonawanda, N.Y.

\$10.00 A YEAR (in advance) Will put your name and address under any one heading that you elect in this Trades Directory for 52 issues. Practically all professional people consult this department once or twice a week. If you want their trade there is no cheaper or more effective way of asking for it than ordering in your name and address. You are losing business every week that you remain out.

DOLLS AND TEDDY BEARS.

Louis Amberg, 32 Union Sq., New York City, Dominion Toy Mfg. Co., 161 Queen st., Toronto, Ontario, Canada, H. C. Evans & Co., 76 West Van Buren street, Chicago, Ill., Fabricius Co., 18th & Washington, St. Louis, Fair Amusement Co., 142 Fifth ave., N.Y. C., Fair & Carnival Supply Co., 383 W. Broadway, New York City, A. H. Hemler & Co., 1061 Market st., San Francisco, Cal., Holiday Novelty Co., 27 E. 4th st., N.Y. City, E. J. Horsman, 376 Broadway, New York City, Ideal Novelty & Toy Co., 468 Broadway, N.Y.C., Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill., New Toy Mfg. Co., 28 W. 20th st., N.Y. C., Schoen & Sarkady, 10 W. 18th st., N.Y. C., Singer Bros., 82 Bowery, New York City, Tip Top Toy Co., 220 W. 19th st., N.Y. C.

DRAMATIC SCHOOLS.

Davies School of Dramatic Art, Orchestra Hall, Chicago, Ill., Henderson School of Dramatic Art, Aeolian Hall, New York City.

DRUMMERS SUPPLIES.

The Dixie Music House, 403 Farrell Bldg., Chicago

ELECTRIC BELTS.

The Electric Appliance Co., Burlington, Kan.

ELECTRIC ECONOMIZERS.

Vindex Electric Mfg. Co., Aurora, Ill.

ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC INSOLES & INHALERS.

The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHTING OUTFITS.

(Fixtures and Reflectors for Direct and Indirect Illumination.) Charles A. Strelinger Co., Detroit, Mich.

ELECTRIC MINIATURE RAILWAY.

W. F. Mangels Co., Coney Island, New York.

ELECTRIC MOTOR CHAIRS.

Electric Motor Chair Co., 2025 Michigan ave., Chicago, Ill.

ELEC. MUSICAL INSTRUMENTS.

J. C. Deagan, Berleau and E. Hayswood Park ave., Chicago, Ill., J. F. Seeburg, Chicago, Ill.

ELECTRICAL SET PIECES AND DECORATIONS.

G. A. Trahan Co., Inc., Cohoes, N.Y.

ELECTRICAL STAGE EFFECTS.

Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y. C.

FACE POWDER.

Chas. Meyer, 103 W. 13th st., New York City, M. Stein Cosmetic Co., 120 W. 31st st., N.Y. C.

FAIR BOOKING AGENCIES.

F. M. Itarues, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS.

Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS.

DeWitt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS.

A. Blinckhorn, 130 W. Fortieth st., N.Y. City, All-Star Features, Inc., 220 W. 42d st., N.Y. C., Blanche Features, Inc., Fort Lee, N.J., Bosworth, Inc., 110 W. 40th st., N.Y. City, Canadian Bioscope Co., 220 W. 42d st., N.Y. C., Colonial Motion Picture Co., 15 East Forty-first st., New York City, Commercial Motion Picture Co., 220 W. Forty-second st., New York City, Criterion Feature Film Mfg. Co., 110 West Fortieth st., New York City, Eclair Co., 225 W. 42d st., New York City, Eclectic Film Co., 110 W. 40th st., N.Y. City, Esauway Film Co., 1st Natl. Bk. Bldg., Chicago, Famous Players Film Co., 213 W. Twenty-sixth st., New York City, Feature Film Sales Co., Ltd., 168 W. Washington st., Chicago, Ill., Film Attractions, 145 W. 45th st., N.Y. City, Gaumont Co., 110 W. 40th st., New York City, General Feature Film Co., Powers' Bldg., Chicago, Ill., Great Northern Specialty Feature Film Co., 700 Lincoln Bldg., New York City, Itala Film Co., 220 W. 42d st., New York City, Jungle Film Co., 1600 Broadway, N.Y. City, Kennedy Features, Inc., 110 West Fortieth st., New York City, Jesse Lasky Co., 1472 Broadway, N.Y. City, Motion Drama Co., 220 W. 42d st., N.Y. City, Mundstak Features, 1480 Broadway, N.Y. City, Lewis Pennant Features, 220 W. 42d st., N.Y.C., Photo-Drama Co., 220 W. 42d st., N.Y. City, Selig Polyscope Co., Chicago, Ill., The Napolean Feature Film Co., 68 W. Washington st., Chicago, Ill., The Big Feature Film Co., 1600 Broadway, New York City, The United Kingdom Film Co., London, England, Union Features, 225 W. 42d st., New York City, Universal Film Mfg. Co., Forty-eighth and Broadway, New York City, Victory Co., 220 W. 42d st., New York City, World Special Film Co., 110 W. Fortieth st., New York City.

FEATURE LECTURE SLIDES.

W. Lindsay Gordon, 205 W. 34th st., N.Y. C.

FERRIS WHEELS.

Eli Bridge Co., Box 143, Roodhouse, Ill., W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N.Y.

FESTOONING.

Chicago Flag and Decorating Co., 1354 Wabash ave., Chicago, Ill., National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N.Y.

FILMS.

(Manufacturers, Dealers in & Rental Bureaus.) Alco Film Co., 218 W. 42d st., N.Y. City, American Film Brokers, 5 W. 14th st., N.Y. C., Chicago Moving Picture Supply Co., 538 S. Dearborn st., Chicago, Ill., Cosmofotolin Co., W. 40th st., New York City, Davis Film Exchange Co., Watertown, Wis., Dixie Film Exchange, Owensboro, Ky., Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill., Feature Film Co., 27 E. 7th st., St. Paul, Minn., General Feature Film Co., Powers' Bldg., Chicago, Ill., General Film Co., 200 Fifth ave., N.Y. City, Gunby Bros., 145 W. 45th st., New York City, L. Hetz, 302 E. 23d st., New York City, David Horsley, 1600 Broadway, New York City, Independent Film Exchange, 53 S. Dearborn st., Chicago, Ill., International Film Traders, 5 W. 14th st., N.Y.C., Keystone Film Co., 42d and Broadway, N.Y. C., Laemmle Film Service, 304 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines, Murphy, C. J., Elyria, O., Mutual Film Co., New York City, Photo Drama Co., 220 W. 42d st., N.Y. City, Regal Film Co., 381 Sixth ave., N.Y. City, Renfax Musical Motion Pictures, 110 W. 40th st., New York City, Universal Film Mfg. Co., 48th and Broadway, New York City, Vitagraph Co., Brooklyn, N.Y., Western Film Brokers, 37 S. Wabash ave., Chicago, Ill.

FILM CASES.

P. C. Murphy Trunk Co., St. Louis, Mo.

FILM MANUFACTURERS.

Industrial Moving Picture Co., 223 W. Erie st., Chicago, Ill.

FILM TITLES, PRINTING, ETC.

Gunby Bros., 145 W. 45th st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Anthyros Co., 170 Green st., N.Y. City.

FIREWORKS.

A. J. Due Fireworks Co., Cincinnati, O., International Fireworks Co., 192 Boyd ave., Jersey City, N.J., Martin's Fireworks, P. O. Box 813, Kansas City, Mo., Newton Fireworks Co., Chicago and Jersey City, Nick H. Barnaba & Co., Mfrs. Fireworks Displays, 2425 Hoffman st., Bronx, N.Y. City, North American Display Fireworks Co., Room 615 Central Natl. Bank Bldg., St. Louis, Mo., Palm Fireworks Co., Woolworth Bldg., New York, and 1320 Wabash ave., Chicago, Ill., Welgand Fireworks Co., Franklin Park, Ill., Wilson's Fireworks Co., Los Angeles and San Francisco, Cal.

FLAGS.

American Flag Mfg. Co., Easton, Pa., Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo., Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill., M. Magee & Son, Inc., 147 Fulton st., N.Y. C., United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.

M. L. Schuster, 225 W. Illinois st., Chicago, Ill.

FOUNTAIN PENS.

Herk Bros., 520-531 Broadway, New York City. H. A. Brown & Son, 252 Alder st., Portland, Ore. Ira Barnett, 61 Hickman st., New York City. Fountain Pen Mfg. Co., 40 W. Broadway, N.Y.C. James Kelley, 21-23 Ann st., New York City.

FLUTES (Boehm).

Wm. S. Hayes, 61 Hanover st., Boston, Mass.

GAMING DEVICES.

H. C. Evans & Co., 75 W. Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

GLASS DECORATED NOVELTIES.

Lancaster Glass Co., Lancaster, O.

GOLD FISH AND AQUARIUM SUPPLIES.

Auburndale Gold Fish Co., 1448 Madison st., Chicago, Ill.

GREASE-PAINTS, ETC.

(Make-up Boxes, Cold Cream, Etc.) The Hess Co., (Cherryola and Rubylip), Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. Zauder Itros., Inc., 115 W. 48th st., N. Y. City.

GREASE ROUGE.

The Hess Co., (Cherryola and Rubylip), Rochester, N. Y.

HALFTONE LETTERHEADS.

Clay Center Engraving Co., Clay Center, Kan.

HEAVY WAGON & TRUCK GEARS.

The Akron-Selle Co., Akron, O.

HOTELS.

Castlewood Apartments, 658 12th st., Oakland, Cal.

Grand Opera House Hotel, European, William Sprinks, prop., Toronto, Can.

Zelma's Hotel and Cafe, 820 Walnut st., Phila.

HYPNOTIC INSTRUCTION.

M. D. Betts, Station G, Jackson, Mich.

INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago.

Security Electric Lamp Co., 12-14 S. Jefferson st., Chicago, Ill.

INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

INVISIBLE FORTUNE WRITERS.

S. Boyer, 117 Harman st., Brooklyn, N. Y.

JAPANESE SOUVENIR GOODS.

Morimura Bros., 548 Broadway, New York City.

Mogi, Momoni & Co., 11 Barclay st., N. Y. C. Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY.

(For Stage Use.) Aithsch & Rosenman, 205 W. Madison st., Chicago.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

Holmes & Alter, 179 W. Madison st., Chicago.

Rhycoek-Todd Co., 834 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Sammel Weinbans Co., 722 Penn ave., Pittsburg.

The Magic Shop, 32 North 13th st., Philadelphia.

Edward Van Wyack, 1685 Fulton ave., Cincinnati, O.

KNIVES.

Cleveland Cane Co., Cleveland, O.

Stryock-Todd Co., 824 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Sammel Weinbans Co., 722 Penn ave., Pittsburg.

Weinbans Cutlery Co., 49 S. Fifth ave., Chicago.

LAUGHING GALLERY MIRRORS.

J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

LEATHER NOVELTY GOODS.

Fine Art Novelty Co., 39 W. Adams st., Chicago.

LIGHTS.

(Beacons, Torches for Circuses & Tent Shows.) Bolte & Weyer, 125 S. Center ave., Chicago, Ill.

J. Frankel, Gasoline Mantels, 224 North Fifth st., Chicago, Ill.

Little Wonder Light Co., Terre Haute, Ind.

Peerless Light Co., manufacturers of mantels for gasoline lighting, Chicago, Ill.

United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKE-UP.

The Hess Co., (Youthful Tint), Rochester, N. Y.

LIQUID VENDING MACHINES.

Liquid Vending Machine Co., 52 Woodward ave., Detroit, Mich.

MAGIC GOODS.

S. Bowler, 117 Harman st., Brooklyn, N. Y.

C. J. Feisman, 164 North Clark st., Chicago, Ill.

The Magic Shop, 32 N. 13th st., Philadelphia.

The Oaks Magical Co., Oshkosh, Wis.

Reed & Covert, 819 E. 43d st., Chicago, Ill.

A. Roterberg, 151 W. Ontario st., Chicago, Ill.

Yost & Co., 900 Filbert st., Philadelphia, Pa.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1200 Van Buren st., Indianapolis, Ind.

Armitage & Quinn, Springville, N. Y.

Ell Bridge Co., Roodhouse, Ill.

Herschell-Spittman Co., North Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

Novelty Machine Co., 2 Rector st., N. Y. City.

Park Engineering Co., 30 Church st., N. Y. C.

The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

Thornton Waite Ride Co., 1600 Broadway, New York City, care Universal Film Co.

Wm. Wurflein, 208 N. Second st., Philadelphia.

MASKS.

(Masquerade, Theatrical, Carnival.) Klippert, 48 Cooper Square, New York City.

MATERIAL FOR ARTISTS.

Dick & Fitzgerald, 20 Ann st., New York City.

Miler, 821 Longacre Bldg., New York City.

Clyde Phillips, Ft. Thomas, Ky.

MERRY-GO-ROUNDS.

Herschell-Spittman Co., No. Tonawanda, N. Y.

C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

A. Berni, 216 W. 20th st., New York City.

J. Krejci & Son, 1640 Barnes st., Baltimore, Md.

Lyon & Healy, 202 S. Wabash ave., Chicago, Ill.

North Tonawanda, Musical Instrument Works, North Tonawanda, N. Y.

M. Welte & Sons, 273 Fifth ave., N. Y. City.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

MOV. PIC. ELEC. LIGHTS OUTFIT.

Detroit Engine Works, Detroit, Mich.

Chas. A. Strubinger, Detroit, Mich.

MILITARY GOODS FROM GOVERNMENT AUCTION.

H. H. Abrahams, 222 South st., Philadelphia.

Francis Bannerman, 501 Broadway, N. Y. City.

MOVING PICTURE CAMERAS.

Motion Picture Apparatus Co., 810 Broadway, New York City.

MOV. PIC. THEATER CURTAINS.

American Theater Curtain Co., 165 North Main st., St. Louis, Mo.

MOVING PICTURE MACHINES.

American Film Brokers, 5 W. 14th st., N. Y. C.

Amusement Supply Co., 160 E. North Fifth ave., Chicago, Ill.

Atlas Moving Picture Co., Room 250, 508 South Dearborn st., Chicago, Ill.

Davis Film Exchange Co., Watertown, Wis.

Dearborn Novelty Co., 537 South Dearborn st., Chicago, Ill.

Thos. A. Edison Inc., 10 Fifth ave., New York City, and Orange, N. J.

Enterprise Optical Mfg. Co., 570 W. Randolph st., Chicago, Ill.

Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill.

Harbach & Co., 112 No. Ninth st., Philadelphia.

Laemmle Film Service, 204 W. Lake st., Chicago.

Leary's Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

Moore-Hubbell & Co., Masonic Temple, Chicago.

N. Power Co., 60 Gold st., New York City.

Precision Machine Co., 317 E. 34th st., N. Y. C.

Eberhard Schneider, 219 Second ave., N. Y. C.

Chas. M. Stebbins, 1028 Main st., Kansas City.

MOVING PICTURE SUPPLIES.

American Cinematograph Co., 617 Jackson Blvd., Chicago, Ill.

Chas. H. Bennett, 60 N. Ninth st., Philadelphia.

MUSIC ARRANGERS.

William Giesmann, 1204 Vine st., Cincinnati.

William Mayer, 35 Pike st., Covington, Ky.

Eugene Matzmann, Broadway and Thirty-ninth st., New York City.

MUSICAL COLLEGE.

Chicago Musical College, Michigan Blvd., Chicago.

MUSICAL GLASSES.

A. Traunfels, 1012 Napier ave., Richmond Hill, N. Y.

MUSICAL INSTRUMENTS.

Columbus Piano Co., Columbus, O.

J. C. Deagan, Bertheu and East Ravenswood Park ave., Chicago, Ill.

CARL FISCHER

Headquarters for everything in Music. Catalog free. 46-54 Cooper Square, New York.

Hume Pipe Organ Co., 605 South Dearborn st., Chicago, Ill.

Louis M. Malack & Co., 337 Wabash ave., Chicago, Ill.

R. H. Mayland & Son, 54 Willoughby st., Brooklyn, N. Y.

North Tonawanda, Musical Instrument Works, North Tonawanda, N. Y.

S. Peiffer, 1305 Broadway, New York City.

J. P. Seeburg Piano Co., Chicago, Ill.

M. Welte & Sons, 273 Fifth ave., N. Y. City.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

MUSIC PUBLISHERS.

Carl Fischer, 50 Cooper Square, N. Y. City.

Frederick H. Green, Box 524, Muscatine, Ia.

Charles K. Harris, Columbia Theater Building, New York City.

Shapiro, Bernstein & Co., 1416 Broadway, New York City.

Jerome H. Remick, 221 W. 48th st., N. Y. City.

Hilary Von Tilzer Music Pub. Co., 125 W. 43d st., New York City.

Will Von Tilzer, 145 W. 45th st., N. Y. City.

Waterson, Berlin & Snyder, Strand Theater, New York City.

NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

NOVELTIES.

American Banner Co., 78 Summer st., Boston.

Ira Barnett, 61 Beekman st., New York City.

Berk Itros., 529 Broadway, New York City.

Coe, Yonge & Co., 905 Lucas ave., St. Louis.

I. Eisensteln & Co., 44 Ann st., New York City.

Fabrieus Co., 18th and Washington, St. Louis.

Fine Art Novelty Co., 39 Adams st., Chicago.

Fischer Bros. & Co., Newark, N. J.

M. Gerber, 729 South st., Philadelphia, Pa.

Gordon & Morrisou, 199-201 East Madison st., Chicago, Ill.

Ed Hahn, 358 West Madison st., Chicago, Ill.

A. H. Hessler & Co., 1081 Market st., San Francisco, Cal.

James Kelley, 21 Ann st., New York City.

Lancaster Glass Co., Lancaster, O.

Nadel & Schimmel, 132 Park Row, N. Y. City.

L. Reles & Co., 325 W. Madison st., Chicago.

Rudolph Bros., 19 N. Fifth st., Philadelphia.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Son Bros. & Co., 849 Mission st., San Francisco.

Webb-Frenchling Merc. Co., Kansas City, Mo.

Samuel Weinbans Co., 722 Penn ave., Pittsburg.

Western Art Leather Co., Denver, Col.

NOVELTY WATCHES.

HIPP, DIDISHEIM & BRO.

54 Malden Lane, New York City.

OPERA CHAIRS.

American Seating Co., 14 East Jackson Blvd., Chicago, Ill.

A. H. Andrews Co., 115 Wabash ave., Chicago.

Carnie-Gondie Mfg. Co., 307 Delaware st., Kansas City, Mo.

Hardesty Mfg. Co., Canal Dover, O.

Leary's Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

Peter & Voltz, Arlington Heights, Ill.

Steel Furniture Co., Grand Rapids, Mich.

E. H. Stafford Mfg. Co., Chicago, Ill.

Wisconsin Seating Co., New London, Wis.

ORANGEADE.

Charles Orangeade Co., Gardfield Sta., Chicago.

The Corner Co., 308 Maryland st., Buffalo, N. Y.

Chas. T. Morrissy Co., 4417 Madison st., Chicago.

ORGANS AND ORCHESTRIONS.

C. F. Bath, Ahlens, Kan.

A. Berni, 216 W. 20th st., New York City.

Lyon & Healy, 202 S. Wabash ave., Chicago.

G. Hna, 2 First st., New York City.

John Muzzio & Son, 178 Park Row, N. Y. C.

Niagara Musical Inst. Co., N. Tonawanda, N. Y.

North Tonawanda Musical Instrument Works, No. Tonawanda, N. Y.

M. Welte & Sons, 273 Fifth ave., N. Y. C.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

PADDLE WHEELS.

E. M. Davis Soap Co., 222 No. Desplaines st., Chicago, Ill.

H. C. Evans & Co., 75 W. Van Buren st., Chicago.

E. J. Horsman Co., 367 Broadway, N. Y. C.

A. J. Kemplen & Co., St. Paul, Minn.

Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

Black Mfg. Co., 337 W. Madison st., Chicago.

A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

Tip Top Toy Co., 220 W. 19th st., N. Y. City.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

PARASOLS.

Frankford Bros., 906 Filbert st., Philadelphia.

PARK B'L'DRS, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.

Griffiths & Crane, Lipplacott Bldg., Phila., Pa.

PATENTS.

(Patents, Trademarks and Copyrights.)

MUNN & CO.

392 Broadway, New York City.

PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES.

S. Catanzaro & Sons, Inc., Penn. ave. & 22d st., Pittsburgh, Pa.

PEANUT ROASTING MACHINES.

Kingery Mfg. Co., Cincinnati, O.

PEARL NOVELTIES.

Pearl City Novelty Co., 317 W. Front st., Muscatine, Ia.

PENNANTS.

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

Elery Mfg. Co., 585 Market st., San Francisco.

Fine Art Novelty Co., 39 W. Adams st., Chicago.

ROUTES

PERFORMERS' DATES.

(Continued from page 25.)

Trivitt's Military Dogs (Grand) Pittsburg 7-12.
Troupe, John (Loew) Baltimore 3-5.
Trovato (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Tris Helen (Shea's) Toronto, Can.

TWIST HIMSELF

Playing United Time. Dir. Gene Hughes.

Touss, Harry (Orpheum) Des Moines; (Orpheum) Omaha, Neb., 7-12.
Tucker, Sophie (Empress) Butte, Mont., 7-12.
Tuscano Bros. (National) N. Y. C. 3-5.
Tuscano Bros. (Grand) Syracuse.
Types, Thrice (Orpheum) Salt Lake City 7-12.
Uno (Columbian Brooklyn) 3-5.
Urna, Hattie (Hijou) Savannah 3-5; (Orpheum) Jacksonville 7-12.
Usher, C. & F. (Keith) Philadelphia; (Keith) Cleveland 7-12.
Vaid & Co. (Orpheum) Minneapolis 7-12.
Valdes (Warwick) Brooklyn 3-5.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Vall, Mariel & Arthur (Shea's) Toronto, Can., 3-5; (Harris) Pittsburg 7-12.
Van Diemans, Tasmania (Colonial) Chicago 3-5.
Vandinoff & Louie (Keith) Toledo; (Keith) Columbus 7-12.

Chas. and Fannie Van

Direction Max Hart.

Vau, C. & F. (Keith) Providence.
Vandbergen, Martin (Orpheum) Salt Lake City 7-12.
Van & Co., Billy H. (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.

Vandinoff and Louie

Novelty Painters, Using Oil Colors. Dir. Paul Durand.

Van & Schenk (Shea's) Buffalo; (Shea's) Toronto, Can., 7-12.
Vanderville in Monkeyland (Yonge St.) Toronto, Ont.
Victoria Four (Colonial) Chicago 3-5.

VAN and SCHENK

The Peasant-Winning Battery of Songland. Dir. Ed S. Keller.

Vinton & Buster (Victoria) Charleston, S. C., 7-9; (Hijou) Savannah 10-12.
Vladsky (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.

HOPE VERNON

Direction Frank Evans.

VonBracht, Agnes (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12.
VonHaupton & Jocelyn (Orpheum) N. Y. C. 3-5.
VanHoven (Poll) Hartford, Conn.; (Keith) Boston 7-12.

VOLANT

"The Flying Piano." Direction Gene Hughes.

VonTiller & Nord (Hammerstein) N. Y. C.
Walden, Julius (Orpheum) San Diego, Cal., indef.
Waldemar, Young & Jacobs (Majestic) Milwaukee; (Majestic) Chicago 7-12.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Wallace, Wright & Kennedy (Majestic) La Crosse, Wis.
Wallenstein & Freehey (Orpheum) Winnipeg, Can.
Walsh & Bentley (Emery) Providence, R. I. 3-5.
Wanda (Loew's) Vancouver, B. C.; (Royal) Victoria 7-12.

Ward, Pop (Cohen) Newburgh, N. Y. 3-5.
3-5.

WARD SISTERS

Booked Solid 45 weeks. Low Circuit.

Ward Sisters (Empress) St. Paul.
Ward & Cullen (Victory) San Jose, Cal., 4-5.
Ward, Bell & Ward (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Warling, Nelson (Academy) Fall River, Mass., 3-5.
Warner & Corbett (Empress) Butte, Mont.; (Loew's) Spokane 7-12.
Warner & Co., Genevieve (Victory) San Jose, Cal., 4-5; (Orpheum) San Francisco 7-12.
Wasser, Chas. (Orpheum) Des Moines 7-12.

BEN WELCH

And His Own Show.

Waterlilies (Pantages) Calgary, Can.
Watson, Edmondton 7-12.
Wayne Trio (Pantages) Vancouver, B. C.; (Pantages) Victoria 7-12.
Webb & Burns (Alhambra) N. Y. C. 7-12.
Weber & Capitola (Grand) Syracuse 7-12.
Weber, Chas. (Orpheum) Kansas City.
Well, Richard (American) N. Y. C. 3-5.
Welman, Harry (Alhambra) Philadelphia 3-5.

ERNEST KATHERINE

WILLIAMS and RANKIN

Address Billboard, New York.

Welch, Joe (Greeley Sq.) N. Y. C. 3-5.
Werner-Amorosa Troupe (Keith) Louisville.
Weston & Lane (Orpheum) Omaha, Neb., 7-12.
Weston & Lane (Palace) Chicago 7-12.
When Women Talk (St. James) Boston 3-5.
When It Strikes Home (Empress) Butte, Mont., 7-12.

Whipple & Hantson (Victoria) Charleston, S. C., 3-5; (Orpheum) Jacksonville 7-12.
White Hussars, Nine (Orpheum) Seattle 7-12.

NAT M. WILLS

The Happy Tramp. Vaudeville United Time.

White & Jason (Orpheum) Salt Lake City 7-12.
White (Loew's) Vancouver, B. C.; (Royal) Victoria 7-12.
Wilbur & Jordan (Majestic) Cedar Falls, Ia.; (Columbia) Davenport 7-9; (Avenue) Chicago 10-12.
Wilde, Mr. & Mrs. G. (Grand) Pittsburg; (Keith) Indianapolis 7-12.
Wildor, Marshall P. (McVicker's) Chicago.
Wilks, Monte (715 Jersey st.) Quincy, Ill., indef.
Williams & Wolfus (Orpheum) Portland, Ore.

"THE HUMAN AUTOMOBILE"

CLIFF WINEHILL

Of Fields, Winehill and Green. Dir. Harry Spingold.

Willie Bros. (Orpheum) Brooklyn.
Willis, Nat (Columbia) Grand Rapids, Mich.; (Grand) Pittsburg 7-12.
Wilson Bros. (Empress) Portland, Ore.
Wilson, Frank (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
Wilson & Aubrey (Orpheum) Duluth; (Orpheum) Duluth; (Orpheum) Madison, Wis., 7-12.
Wilson & Co., Jack (Orpheum) Brooklyn.
Wilson & Co., Doris (Orpheum) Jacksonville; (Lyric) Tampa 7-12.
Winning Widows (Empress) Chicago 3-5.
Wood, Britt (Keith) Boston.

LOUIS J. JOSEPHINE

WINSCH and POORE

"No Trespassing." Direction Harry W. Spingold.

Wood, Maurice (Prospect) Brooklyn.
Wormwood's Animals (Orpheum) Ogden, Utah, 3-5; (Empress) Salt Lake City 7-12.
Wright & Lane (Pantages) Calgary, Can.
Wright & Albright (Orpheum) Jacksonville; (Lyric) Tampa 7-12.
Wynn, Besale (Keith) Washington; (Keith) Philadelphia 7-12.
Ye Olde Time Halloween (American) Chicago 3-5.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Yorkie Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Yorkie, King & Fesson (Colonial) Norfolk, Va., 3-5.
Yorkie's Dogs, Max (Grand) Syracuse 7-12.
Yvette (Lyric) Tampa.

LEO ZARRELL TRIO

"Beau Brummel Acrobats." Booked Solid U. B. O. Time. Dir. Max Hayes.

Zertho's Dogs (Orpheum) Des Moines; (Orpheum) Minneapolis 7-12.

TABLOIDS

Carter, Suzann, Musical Comedy Tabloid, Ray Rush, mgr.; Muskogee, Ok., 30-Dec. 5.
Clemage's Arthur, Big Musical Comedy Co., Claude H. Long, mgr.; Wapeton, N. D., 3-5; Fargo 7-12.
Seymour's Tango Girls, Schmitz Seymour, mgr.; Carrollton, Mo., 30-Dec. 5; Atchison, Kan., 7-12.
Southern Beauties, Barney Tassell, mgr.; Greenville, S. C., 30-Dec. 5.
Sherry's Musical Comedy Co., J. F. Sherry, mgr.; Gaston, N. D., 2; Voss 3; Gilby 4; Mekinock 5.

STOCK & REPERTOIRE

Alley's Players, Y. C. Alley, mgr.; Miami, Fla., 30-Dec. 5.
Bryant, Billy, Stock Co., Sam Bryant, mgr.; Shelbyville, Ky., 30-Dec. 5; Springfield 7-12.
Byers, Fred A., Stock Co., Byers & Ingram, mgrs.; Paducah, Ky., indef.
Brown, Louise, Co., Edward Boyle, mgr.; Elyria, O., 30-Dec. 5.
Carter Dramatic Co., Jas. E. Carter, mgr.; Lawrence, Mich., 30-Dec. 5.
Colton, Jessie, Co., J. B. Richardson, mgr.; Piper City, Ill., 30-Dec. 5.
Cooke Players, Kissimmee, Fla., 30-Dec. 5.
Chase-Lister Co., Glenn F. Chase, mgr.; Lead, S. D., 7-12.
Forsberg Players; (Orpheum) Newark, N. J., indef.
Huntington, Wright, Players, Wright Huntington, mgr.; St. Paul, indef.
Hays, Gordon, Co., Gordon Hays, mgr.; Monro, La., indef.
LaRoy Stock Co., Harry LaRoy, mgr.; Butler, O., 3-5.
Montgomery & Wood Players, Montgomery & Wood, mgrs.; Poplar Bluff, Mo., 30-Dec. 5.
Marks, May Bell, B. W. Marks, mgr.; Hamilton, Can., indef.
Regondall-Hallman Stock Co., Teddy Shortell, Jr., mgr.; Minneapolis 30-Dec. 5; Augusta, Wis., 7-12.
Shortell Stock Co., No. 1; Erie, Pa., Dec. 1-9; Elmira, N. Y., 11-21.
Shortell Stock Co., No. 2; Williamsport, Pa., 2-7; Great Bend 8-14.
Shortell Stock Co., No. 3; Bradford City, Ia., 4-9; Gridley City, Ill., 12-17.
Sutherland Stock Co., N. J. Sutherland, mgr.; Waukesha, Wis., 3-5; Muscoda 7-9.
Vandye & Eaton Co., F. Mack, mgr.; Joplin, Mo., indef.
Wallace, Chester, Players, Chester Wallace, mgr.; Ashland, O., indef.
Worth, Josephine, Players, Grose K. Boyd, mgr.; Dubuque, Ia., indef.

MINSTRELS

Field's, Al G., Greater Minstrels; Terre Haute, Ind., 2; Vincennes 3; Olney, Ill., 4; Evansville, Ind., 5-9; Owensboro, Ky., 7; Henderson 8; Paducah 9.
Georgia Troubadours, Wm. McCabe, mgr.; Dundee, Minn., 2-3; Brewster 4; Round Lake 5; Worthington 7; Wilmont 8; Llamore 9; Hardwick 10; Little Rock, Ia., 11; Larchwood 12.
Greater Alabama Minstrels, A. C. Bradley, mgr.; Richmond, Ind., 2; Muncie 3; Terre Haute 4; Kokomo 5.

O'Brien's, Nell, Minstrels, Oscar F. Hodge, mgr.; Indianapolis, Ind., 1-2; Middletown, O., 3; Ironton 4; Charleston, W. Va., 5; Huntington 7; Marietta, O., 8; Parkersburg, W. Va., 9; Clarksburg 10; Wheeling 11; Zanesville, O., 12.
Primrose & Wilson's Minstrels, Earl Burgess, mgr.; Atlanta, Ga., 1-3; Galveston 4; Athens 5.
Porter & Alton Minstrels; Appleton City, Mo., 2; Scheil City 3; Nevada 4; Lamar 5; Joplin 6; Neosho 7; Grandy 8; Pierce City 9; Monett 10; Cassville 11.
Richards & Pringle's Famous Minstrels; Coffax, Wash., 2; Garfield 3; Coeur d'Alene 4; Spokane 5-6; Colville 7; Nelson, R. C., Can., 8; Trail 9; Rossland 10; Grand Forks 11; Phoenix 12.

BANDS & ORCHESTRAS

Colasanti's Band, Prof. Sam Colasanti, dir.; Oswego, N. Y., indef.
Dahl's, Paul H., Band; 280 Mott st., Excelsior Hall, N. Y. C., indef.
D'Andrea's Progressive Band, Joe D'Andrea, mgr.; Austin, Tex., 30-Dec. 5.
Fadettes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.; (Schlitz Palm Garden) Milwaukee, indef.
Fritch's Orchestra, J. C. Fritch, mgr.; Suite 25, 54 W. Randolph st., Chicago, indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.; Lexington, Ky., indef.
Neapolitan Symphony Orchestra, I. Bassell, mgr.; 916 Fitzgerald Bldg., N. Y. C., indef.
Neel's, Carl, Band, Carl E. Neel, mgr.; West Point, Ga., 30-Dec. 5; LaGrange 7-12.
Newberry's, Earl F., Prize Orchestra; (Kaiserhof Cafe) Toledo, indef.
Old Colonial Orchestra, Wm. Hineman, mgr.; 3222 W. 23d st., Chicago, indef.

MISCELLANEOUS

Alexander, Edw. L. & Co., Edw. L. Alexander, mgr.; Jacksonville, Ill., indef.
Bragg & Bragg Show, Geo. M. Bragg, mgr.; Kingsley, Mich., 30-Dec. 5.
Barium, Prof. J. H.; Knox, Ind., indef.
Christy's Hippodrome Shows, G. W. Christy, mgr.; Windom, Minn., 4-6; Sleepy Eye 7-8.
Coyle's Royal Marine Museum, E. R. Coyle, mgr.; St. Louis, indef.
Golden's Oriental Miracles, Jack Golden, mgr.; Seattle, Wash., indef.
Great Electric Photoplay Shows, Edwin R. Apper, mgr.; Nardin, Ok., 30-Dec. 5.
Jones' Peerless Wonders, Frank Robinson, mgr.; (Colored Fair) Atlanta, Ga., 30-Dec. 5.
LaRoe, Talma, Bosco Co. (Hugo Bros.); (Cort) San Francisco Dec. 6-19.
Lingerman, Samuel & Luey; Philadelphia, Pa., indef.
Meyers' Entertainers, E. E. Meyers, mgr.; Chicago, Minn., 2-3; Hancock 4-5; Starbuck 7-8; Fairfield, N. D., 9-10; Brandon 11-12.
Thompson's Moving Pictures, Frank H. Thompson, mgr.; Newark, Wis., 30-Dec. 5; Shirland, Ill., 7-12.
Walden, Dana; Wellington, Kan., 2; Lamont, Ok., 3; Chandler 5; Edmond 7; Fairview 8; Cherokee 9; May 10; Buffalo 11; Miami 12.

CIRCUS & WILD WEST

DeMarlo's, Harry, Hippodrome (Circus); Bangkok, Siam, Jan. 22-Feb. 5, 1915; Singapore, Straits Settlements, 10-25.
Ely's, Geo. S., Show; William Penn, Tex., Dec. 5; Washington 7; Navasota 8.

CARNIVAL COMPANIES

DeKreko Bros.' Shows, Jean DeKreko, mgr.; Uvalde, Tex., 30-Dec. 5.
Great XX Shows, Lew Lavelle, mgr.; Pineville, Ky., 30-Dec. 5.
Hall, Doc, Shows, Doc Hall, mgr.; Patterson, La., 30-Dec. 5.
Hunkins' Greater Shows; Alexandria, La., 30-Dec. 5.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.; Tampa, Fla., 30-Dec. 12.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.; Blocton, Ala., 30-Dec. 5.
Leggett Amusement Co., C. R. Leggett, mgr.; Tennille Ga., 30-Dec. 5.
Macy's Olympic Shows, J. A. Macy, mgr.; Leigh, Ok., 30-Dec. 5; Wapanucka 7-12.
Mystic Amusement Co., Harry K. Hoyland, mgr.; Reno, Mo., Dec. 2-4; Whitesville 6-11.
Metropolitan Shows, C. E. Barfield, mgr.; Tuscaloosa, Ala., 30-Dec. 5; Columbiana 7-12.
Main, Harry K., Shows, Harry Main, mgr.; Atlanta, Ga., 30-Dec. 5; Lithonia 7-12.
Moorfoot's Greater Shows, Jack R. Spencer, mgr.; Goltewah, Tenn., 30-Dec. 5.
Noxon's Hippodrome Shows, Dave Noxon, mgr.; Mullins, S. C., 30-Dec. 5.
Nashville Amusement Co.; Ducktown, Tenn., 30-Dec. 5.

PEERLESS XPO SHOWS

Now Booking Season 1915. Winter Quarters, Vandergrift, Pa., C. F. Mitchell, Manager.
Roberts' United Shows, Ben H. Klein, hus. mgr.; Thompson, Ga., 30-Dec. 5.
Smith Greater Shows; Lancaster, S. C., 30-Dec. 5; Chester 7-12.
Tex Mex Shows; Welch, La., Dec. 1-5; Merton-ton 7-9.
Veal's Famous Shows, John Veal, mgr.; Pulaski, Tenn., 30-Dec. 5.
Whitney Shows, A. P. Whitney, mgr.; El Reno, Ok., 30-Dec. 5; Duncan 7-12.
Wortham Shows, C. A. Wortham, mgr.; Cuero, Tex., 30-Dec. 5.

MAGIC

High-class, reliable apparatus. Largest stock in America. Immediate shipments. Illustrated 50-page catalog sent free. Large 216-page Professional Catalog No. 15, just out, sent upon receipt of 10c.

A. ROTERBERG

151 W. Ontario St., CHICAGO, ILL.

PLAYS

CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Plays, Recitations, Make-up. DICK & FITZGERALD, 23 Ana Street, New York.
72-FT. COMBINATION CAR FOR RENT—White show only; sleep and feed 30 people; 24 ft. baggage; equipped for fast passenger service. DEXTER MILLER, General Delivery, Atlanta, Ga.

PRESS & ADVANCE AGENTS.

(Continued from page 19.)

should reckon he has inserted an ad somewhere to the effect he's open for touches.
Maurice Everworking Cain claims it is sur-greous a reputation for an advance agent to have his salary sliced. The sight of seeing green ink used in every letter written by Maurice must have alarmed Joe Hurlitz, and, thereupon, we venture to say Maurice is entering in threatening to spell his name to Morris Cayne while his forehead is sprinkled with garlic.

It's a clutch to grind out dope with a person age like Maurice Cain for copy. Only last week Maurice was in Toronto, and we got the tip this alert advance agent packed his trunk with pipes tossed away by Canadian soldiers en route to the European war. We were further told Maurice intended sending these pipes to his many friends for Xmas presents. We doubted the very story until we saw "Bull" Murphy, doorman at the Columbia, in Chicago, actually open a package the other day with a pipe and Xmas greetings from Maurice. Now, fellows, if you are a friend of Maurice's you're surely going to get a pipe!

We've heard of different sorts of diseases, but it belongs to Ray Goldman, doorman at the Shubert in St. Louis to copyright the title of "Always telegraphing." If Ray thinks he should say hello to a chap, he'll telegraph it.
Robert Morton Lee, who is the only living individual who ever dumped a century note into the purchase of a set of clothes and never heard them peel off their harmful tunes, is reconstructing his play, When the Angelus is Ringing, and it will be given an early return to theatrical fame.

We can accuse Glenmore C. Davis of many things, but far be it from us to charge him with the insertion of the stork in the "Twin Beds" ads. Stuffy has waged a wonderful campaign in Chicago in the interests of The Misleading Lady, and the ads for this attraction now playing at the Powers have become so artistic and attractive that they hold the center of interest among the scrap-book devotees.

We have discovered that Charlie Takacs, manager of the Chatterbox Theater in Springfield, Ill., is a Hungarian nobleman. If there were a few more of these noblemen sprinkled around the one-nighters, business wouldn't probably be so disastrous.

Eddie Bunch's work with the P. I. in Seattle always astounded him as a genius, but he's proving it greater than ever now as manager of the Rock & Fulton Show, at the La Salle, in Chicago. We say "genius" because anybody who can take a half-sheet card and mold it into copy for a full page half-tone is sure enough an Edison.

Not having "put over" his revival of Sweet Rosie O'Grady, owing to home devotions, Tom North quietly removed his alert personage to the Pacific Coast, where we are told his activities in the Pacific Building in San Francisco are as brilliant as ever. Tom, oh, Tom, please sing the chorus for Bob Lee's entertainment.
One-night stand managers in Illinois and Iowa are forgetting what an advance agent looks like. Bookings are few and far between.

One of your humble servant's most intimate pals, who is a dramatic critic in Los Angeles, Cal., writes that Chester Hite, ahead of David Warfield, is one of the most competent advance agents in the country today. We said this a long time ago.

During Charlie Sturges' hurried trip to New York, Stanley F. Dawson, the Columbia motion picture gentleman in advance of Honey Boy Evans' Minstrels, Stan is lined up for another circus job in the spring.

Johnnie Black says the German Kaiser is wholly to blame for advance agents being out of work at the present time, and, just for his own thoughts, Johnnie refuses to patrolize German grocery stores.

An item, says Theodore Mitchell, general press agent for the Morosco entertainers, pulled up lame after his first days in Chicago recently. None of the Moroscos publicly has "pulled up lame" since Theodore assumed charge, however. In fact, Morosco's name has been doing a merry tango in the newspapers since the former Cincinnati newspaperman started feeding the typewriter with the proper nourishment in the shape of timely stories.

The citizens of Brownwood, Texas, recently held a reunion, and recalled the night Eddie Lester gave his famous speech to the members of the Madame Sherry company. They claim Eddie is a good auctioneer.

Don't know how Bill Black will feel about it, but we honestly caught George Hopper standing at the corner of Halsted and Madison streets in Chicago the other afternoon reading a summer resort folder.

Fear Johnnie Daly, manager of Hazel Dawn, will have to exaggerate his famous speech of "Twas a good season for agents" when he addresses the 42d street gathering next spring. Just at present Hiram Pennybacker admits he couldn't buy ice, and facts will prove we'd have an awful time getting by the guard at the subway station.

When the season is over Jimmy Grainger intends visiting Rome and spending the holidays with Maciste. Jimmy will endeavor to enroll Maciste under the Verba & Luescher banner for an early premier at London, Ont., where splendid publicity is secured via the ashcan extras.

George Costan has sent his famous checked suit to Palm Beach for winter service. We are told via Mark's interesting letters that George is now sporting a suit that would stop the German army in its fierce invasions if it were flashed on the battlefield.

Sam Brady, the boy agent, claims to be ahead of a musical show, revives one's ambitions. Sam's doing the publicity for Hap Ward's organization with all the alertness of a young colt.

Hank Smith warns us not to be disappointed if he's a bit late in announcing his next marriage. Hank's announcement is due in the next issue, but we don't fear disappointment. When it comes to marriage announcements, the Nat Goodwin advance man is always on scheduled time.

A correspondent writes in to find out who has spent the most money in their respective lifetime, George Alabam Florida or Walter Side pocket Messenger. We politely refer our appreciated correspondent to Vic Ledgion, who holds the necessary statistics.

Let's go on our merry way with good wishes for all, noting the fact our present address is The Billboard office, Chicago.

Minstrels

Items of interest for this department will be thankfully received and acknowledged.

Clyde Smith, of Pulaski, Va., has been appointed manager of the Weaver & Harding Big Jubilee Minstrel.

Tom Post, of Coburn's Minstrels, is still doing the rando and cutting fancy figures with his slippery slides.

Heard around Busby's Minstrel: "Say, Bill, how is it when the legitimate show comes to our town everybody goes to bed, as usual, but when that blame nigger show comes everybody turns out?"

"Talk about hard times, neighbor, I saw for thousand people in that tent last night, and I have carried mo'n haf o' them on my back for the last two years."

The Greater Dixie Minstrel Company opened the season on October 29, at Washington, Mo., and will play opera houses this winter.

Ernest Albright, after a long and pleasant season with LaTena's Circus, has joined the Price & Bonnell Minstrel Show.

They ate quail, duck and venison on the Al G. Field car through Arkansas, because A. G. confessed that the quail and duck were given him, but "the venison" said he, "I had ed myself. I got twenty-one at Texarkana between 2 o'clock and dark."

The friend, who is a man of few words, after reading the letter, observed: "Heaven! lih! lih! After a deer story like that?"

Bonelli & Price of the Greater N. Y. Minstrel, have been visiting Cincinnati recently. Their show, carrying twenty-seven people, has been working Ohio and West Virginia.

For five weeks Al G. Field's Minstrels railed one night back of David Wardfield's company, excepting Ft. Worth, Tex., where the minstrel was a day in advance.

Some junk, puerile, pencil-pushing pot pulled the following notice re. J. A. Coburn's Greater Minstrel, in The Memphis Commercial:

WHY IS A CRITIC

Coburn's Minstrel's, at the Lyric Theater, gave two performances yesterday to apparently untainted audiences.

It is a small one, well suited to one-night stands of a smaller order. It has been said that Coburn's Minstrel might well play an entire season in the State of Texas.

If the Commercial has any circulation outside of Memphis, and if Cobe had not played all the adjacent stands before the nasty notice appeared, it might have hurt the show's business a little.

If it had, would it have helped The Commercial? If not, why does The Commercial pay out perfectly good money for the pitiful pay?

Coburn's Minstrel is a cracking good show—not the far east on the road, it is true, but possessed of class.

It not only satisfied its Memphis audiences, but highly pleased them. To prove that it was a deliberate, designing, dirty knock, it is only necessary to reproduce the following notice from The Scimitar, of the same date:

COBURN'S MINSTRELS.

Coburn's Minstrel, an aggregation of fun-makers, with stage settings, songs and costumes equal to the best that have been seen in Memphis, delighted two good-sized audiences at the Lyric Sunday afternoon and night.

VAUDEVILLE SKETCHES

MONOLOGUES for Tramp, Dutch, Jew, Silly Kid, Irish, Rube, Straight (male and female), Old Maid, Black-face. Also ACTS for Blackface Team, Sister Team, Comedian and Soubrette, Straight (male) and Irish, Straight (male) and Blackface, Old Maid and Sport.

E. L. Gamble, AUTHOR, East Liverpool, O.

"A World Wide Circulation"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

THE ERA

Published every WEDNESDAY AT 5 TAVISTOCK ST., Strand, London, W. C. 2,000 Advertisements Appear Every Week in "The Era."

"The Era" is sold at Brentano's, 5th Ave. and 27th St. Single Copies, by mail, 7 Cents. Subscription Rate, with Postage, \$3.20 a Year.

"THE ERA," P. O. Box 492, NEW YORK CITY

Freaks -- Wanted -- Freaks

All kinds of living Freaks, for finest Arcade in Canada. Send photographs; must have banners.

MUSICIANS and ACTORS WANTED

HURK'S UNCLE TOM'S CABIN. Second tour to California this year. Want SOBER and CAPABLE CORNET, Clarinet, Slide Trombone, Tuba, Alto and Orchestra Leader.

WE KNOW HOW

to deliver the best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our latest revised catalogue sent free to any address. References—our customers.

FRITZ SCHULTZ & CO.

19 West Lake Street, CHICAGO, ILL. Largest Stock in the Country for Amateur and School Plays.

DATE BOOKS The Billboard's are the best and you get them while they last for 10 CENTS EACH

WOLFF, FORDING & CO., 20 Elliot St., Boston, Mass.

FOR RELIABILITY and PROMPT SERVICE IN THEATRICAL GOODS

MUSICAL COMEDY NOTES.

Dave Newman's Tabarin Girls opened for Greenwood, at Birmingham, on November 23, and reports are to the effect that the show is one of the best tshold companies in the South.

Wagoner's Minstrel Maida Company has been playing through Alabama, Tennessee and Kentucky to good business.

The Moore-Berning Queen City Girls are now in their sixth week, and hits are being recorded at every stand.

Walter Bechtin, who, for the past two years, managed the Kulkcherhooker Stock Co., has disposed of his interest in the show and will put out a musical comedy soon after the first of the year.

Ben Dumbley the dandy dancer, has signed for the balance of the season with Oscar and Adeline. The show is now making the one-night stands.

The Barnes Players are reported as doing a nice business, and it is expected that they will remain out all winter.

With the exception of J. C. and E. M. Admire the dance force for Terry's U. T. Cabin Company for next season will be composed of new men. The complete lineup will be announced later.

D. D. Lockby and Dickson are now with the Nanzetta Medicine Show. Mr. Lockby was formerly with the Curt Shows, as manager.

After a year from the rinks the Dreamland Pavilion Theater, under canvas, is making extensive arrangements to take the road next season.

After a year from the rinks the Dreamland Pavilion Theater, under canvas, is making extensive arrangements to take the road next season.

After a year from the rinks the Dreamland Pavilion Theater, under canvas, is making extensive arrangements to take the road next season.

After a year from the rinks the Dreamland Pavilion Theater, under canvas, is making extensive arrangements to take the road next season.

After a year from the rinks the Dreamland Pavilion Theater, under canvas, is making extensive arrangements to take the road next season.

After a year from the rinks the Dreamland Pavilion Theater, under canvas, is making extensive arrangements to take the road next season.

Playhouse Notes

Items of interest for this department will be thankfully received and acknowledged.

The Lyric Theater, in Brownwood, Tex., under the management of R. Wright Armstrong, is one of the most progressive houses in the Southwest.

The Alpine Theater, in Tarrytown, N. Y., was visited by a destructive fire on November 21, entailing a loss of \$5,000. The house will be rebuilt.

The Orpheum Theater in Marshall, Mo., has been sold to a Dr. Smith of St. Louis, who will take charge at once.

The Lyceum Theater in Elmira, N. Y., which for the past thirty years has been controlled by the Reis Circuit, closed its doors on November 19, but will be reopened shortly by John L. White, who purchased the theater last summer.

W. H. Fintel, who operates the Gem Theater in Grand Rapids, Wis., will, on Christmas eve, formally open his new theater in that city, the Palace.

The Bennington Opera House, in Bennington, Vt., of which Charles Wood is manager, has ceased to play anything longer than one-night stands.

A rumor was recently set afoot in Aurora, Ill., that the Aurora Theater, owned by W. D. Buford, was for sale at \$11,000.

North Adams, Mass., is to have a new playhouse, which, according to Manager Kelly of the Bijou Theater, will cost about \$60,000.

The New Princess Theater, in Douglas, Wis., is about ready for the opening attraction, and Manager C. D. Zimmerman expects to stage some of the best shows on the road, hooking independent.

The Alhambra Theater, in Detroit, Mich., was formally opened on November 10 by John H. Knisky, who controls also the Garden Columbia, Liberty, Casino, Royal, Empress and Washington theaters.

Bills were opened recently in Austin, Tex., for the erection of a theater that will cost about \$100,000.

Mayer Bros. have sold their Gem Theater in Pittsburgh, Pa., to A. Mintz. The terms were private.

The Star Theater, in Ottawa, Kan., has been purchased by E. H. Pearson, and Dawson Gilley, who was the former owner, is devoting himself to the new picture theater, which will be opened shortly.

The Royal Amusement Company, of San Antonio, Tex., is erecting a new \$12,000 theater in Inarado, Tex., on the site of the old Dreamland house.

The Delft Theater, in Edeonsha, Mich., is fast nearing completion, and expectations point to an early opening of the playhouse.

The Hippodrome Theater, in Moline, Ill., has closed for the winter season, and Manager Gray has made arrangements to stage plays twice a week in Stoffel's Hall.

Messrs. Williams and Klatt, of Clinton, Ind., have purchased the alrdome which they owned all summer, and will erect a brick theater on the site, which will be used all the year around.

West will be started soon on a new theater in Philadelphia, to cost about \$50,000. Theodore W. Delany representing the theater company, is the purchaser of the site, which is located on Broad street. The house will have a seating capacity of 1,000.

Manager McClaurin, of the Princess Theater in Menistone, Mich., is a master hand at selecting schemes, and never lets an opportunity escape that can be put to use.

Ray Adair and Miss Edna Dawn, his leading lady, have decided to hang up their hats in Cincinnati for a while, at the Imperial Theater, where they will stage an excellent number of stock plays.

Peck's Bad Boy, owned and managed by the Wallace Brothers, has been changed in name, and now bears the title of The Girl of the Streets. Miss Tiny Leone is being featured in the leading role.

THEATRICAL NOTES.

James McKay, former manager of the Empress Theater in Prince Albert, Sask., Can., has retired, and Guy F. Mack has taken his place.

The modern Concert Company, after laying off two weeks to reorganize, opened in Toxwa, Ga., November 16, with a company of ten.

The King-Lyon Dramatic Company, playing through Minnesota, have a good word for Bielejeski & Gaida, managers of the Stencil Theater in Holdingford, Minn.

Willian Z. Rogers, the popular manager who conducted Flood's New Park Theater in Curtis Bay, Md., through a successful season, has repaired to the sunny clime of Colorado to recuperate and visit friends.

Ray Adair and Miss Edna Dawn, his leading lady, have decided to hang up their hats in Cincinnati for a while, at the Imperial Theater, where they will stage an excellent number of stock plays.

Peck's Bad Boy, owned and managed by the Wallace Brothers, has been changed in name, and now bears the title of The Girl of the Streets.

Peck's Bad Boy, owned and managed by the Wallace Brothers, has been changed in name, and now bears the title of The Girl of the Streets.

Peck's Bad Boy, owned and managed by the Wallace Brothers, has been changed in name, and now bears the title of The Girl of the Streets.

Peck's Bad Boy, owned and managed by the Wallace Brothers, has been changed in name, and now bears the title of The Girl of the Streets.

Peck's Bad Boy, owned and managed by the Wallace Brothers, has been changed in name, and now bears the title of The Girl of the Streets.

DIRECTORY

(Continued from page 41.)

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND TENTS (Bought and Sold.) L. Nickerson Tent, Awning and Cover Co., 178 State st., Boston, Mass.

SECTIONAL BUILDINGS.

(Movies, Rinks and Dance Halls.) It L. Kenyon, 483 Albert st., Waukesha, Wis.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kanaga City, Mo. Brunswick Co., 1639 Race st., Philadelphia, Pa. M. Welte & Sons, 273 Fifth ave., N. Y. City.

SERIAL PAPER PADDLES.

S. B. Paper Paddles, 550 N. Lake st., Chicago.

SEWING MACHINES.

(Little Worker.) Knickerbocker Hand Sewing Machine Co., 3 E. Fourteenth st., New York City.

SHETLAND PONIES.

Frank P. Healy, Bedford, Ia.

SHOOTING GALLERIES.

Best Shoot, Gal., 52 Woodward, Detroit, Mich. Diamond Novelty Co., Schenectady, N. Y. E. E. Hilde, 809 Vine st., Philadelphia, Pa. E. R. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.

W. P. Mansels, Coney Island, N. Y. City. C. W. Parker, Leavenworth, Kan. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

Win. Wurflelt, 298 N. Second st., Philadelphia, Pa.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Ackerman-Quigley Co., 115 W. 5th st., K.C., Mo. Planet Show Print and Engraving House, Chatham, Ont., Can.

SIDE-SHOW CURIOSITIES.

Nelson Supply, 614 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS.

Enkebott Art Co., 6305 N. 27th st., Omaha, Neb. E. J. Hayden & Co., 106 R'way, Brooklyn, N. Y. Nichols Co., Lake View, Worcester, Mass. Austin Howell, 1215 Fifth ave., Pittsburg, Pa.

United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

SKATES.

Chicago Roller Skate Co., 1123 Washington Boulevard, Chicago, Ill. M. C. Heuley, Richmond, Ind. Richardson Hall-Bearing Skate Co., 154 E. Erie st., Chicago, Ill.

SLOT MACHINES.

(Manufacturers and Dealers In.) Brunswick Co., 1639 Race st., Philadelphia, Pa. Diamond Novelty Co., Schenectady, N. Y. National Vending Mach. Co., Minneapolis, Minn. United Vending Machine Co., Cleveland, O.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 524 S. Dearborn st., Chicago.

SLUM AND FLASH GOODS.

Karl Guggenheim, 529 Broadway, N. Y. City.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex. Brownville Snake Farm, Box 275, Brownville, Tex. W. A. Snake King, Brownville, Tex. W. O'Dell Loren, San Antonio, Tex.

SONG BOOKS.

Wm. W. DeLaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. H. Hubbs, 32 Union Square, New York City.

SONG SLIDES.

(For Illustrated Songs.) Chicago Song Slide Exchange, 37 South Wabash ave., Chicago, Ill.

Laemink Film Service, 204 West Lake st., Chicago. Minneapolis, Cinaha, Des Moines. Moore-Hinshel & Co., Masonic Temple, Chicago.

SOUVENIR WHIPS AND PENNANTS.

Advance Whip Co., Westfield, Mass.

SPANGLES.

Arthur H. Alberts Co., 7 Fulton st., Brooklyn, N. Y.

SPANGLES AND TRIMMINGS.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

SPECTACLES AND EYE GLASSES.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS.

H. C. Evans & Co., 75 W. Van Buren st., Chicago. H. C. Hunt & Co., 160 N. Fifth ave., Chicago. Illinois Sporting Goods Co., 160 N. 5th av., Chicago. Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

STAGE HARDWARE.

J. H. Clancy, 1000 W. Belden ave., Syracuse, N. Y.

STAGE JEWELRY.

Arthur H. Alberts Co., 7 Fulton st., Brooklyn, N. Y.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

STAGE LIGHTING APPLIANCES.

Kliegl Bros., 240 W. 50th st., New York City.

STAGE SHOES.

Jack's Shoe Shop, 495 Sixth ave., N. Y. City. Neely Bros., 720 W. Madison st., Chicago, Ill.

STEREOPTICONS.

Chas. M. Stebbins, 1028 Main st., Kansas City.

STREET MEN'S SUPPLIES.

I. & A. Aziz, 146 Wellington st., Toronto, Can. H. Bloch Mercantile Co., 241-243 Market st., San Francisco, Cal.

Berk Bros., 529 Broadway, New York City. Brackman-Weller Co., 337 West Madison st., Chicago, Ill.

H. A. Brown & Son, 252 Alder st., Portland, Ore.

Coe, Yonge & Co., 906 Lucas ave., St. Louis, Mo. E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

M. Gerber, 729 South st., Philadelphia, Pa. Gordou & Morrison, 190-201 East Madison st., Chicago, Ill.

Ed. Hahn, 558 West Madison st., Chicago, Ill. Holiday Nov. Mfg. Co., 27 E. 4th st., N. Y. C. James Kelley, 27 Ann st., New York City.

Langrock Bros., 35 Ormond Place, N. Y. City. Levin Bros., Terre Haute, Ind. Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill. L. Reiss & Co., 325 W. Madison st., Chicago. Rudolph Bros., 19 S. 4th st., Philadelphia, Pa. Shapiro & Karr, 320 South st., Philadelphia, Pa.

N. Shure, 237 West Madison st., Chicago, Ill. Shryock-Todd Co., 824 Eighth st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City. Snaght Collar Button Co., Youngstown, O.

Saunnet Wehnaus Co., 722 Penn ave., Pittsburg. Wehnaus Cutlery Co., 19 S. 5th ave., Chicago.

STRIKING MACHINE MFRS. M. W. Ansterburg, Homer, Mich. A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER. Herschell-Spillman, North Tonawanda, N. Y.

TATTOOING SUPPLIES. Prof. J. F. Barber, 70% Brush st., Detroit, Mich. Frank Howard, 151 Court st., Boston, Mass.

TENTS. American Tent & Awning Co., 307 Washington ave., North Minneapolis, Minn. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George R. Carpenter & Co., Chicago, Ill. Cleveland Tent & Awning Co., Cleveland, O. Columbus Tent & Awning Co., Columbus, O.

Cafie-Goddie Co., 307 Delaware st., Kansas City, Mo. Dougherty Bros. Tent Co., 109 South Main st., St. Louis, Mo.

Fulton Hag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex. J. C. Goss & Co., Detroit, Mich.

Geo. T. Hoyt Co., 52 S. Market st., Boston. The Kunkely T. & A. Co., 163 South st., N. Y. C. M. Magee & Son, Inc., 147 Fulton st., N. Y. C. Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass. Thomson & Vandiver, 816 Pearl st., Cincinnati. Tucker Duck & Rubber Co., Ft. Smith, Ark.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago. TENTS AND FLAG POLES. Boston Flag Pole Co., 109 Broadway, Boston.

TENTS TO RENT. The Kunkely T. & A. Co., 163 South st., N. Y. C. M. Magee & Son, Inc., 147 Fulton st., N. Y. C. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

THEATER SUPPLIES. Lears' Theater Supply Co., 596 Chestnut st., St. Louis, Mo.

THEATER TICKETS. (Roll and Reserved Seat Compn.) Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES. Eaves Costume Co., 226 W. 41st st., N. Y. City. New York Costume Co., 140 Dearborn st., Chicago. Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL COSTUMER AND WIG MAKER. W. Waller, 79 City Road, London, England. Wolf-Fording & Co., 20 Elliot st., Boston, Mass.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES. Kallajian Expert, 817 Col. ave., Boston, Mass.

THEATRICAL HATS (Made to Order) M. Finegelman, 604 8th ave., near 42d st., N. Y. C.

THEATRICAL TICKETS. The Trilmount Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS. Amusement Sales Co., Goldberg Building, 995 Woodward ave., Detroit, Mich. H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS. Ansell Ticket Co., 154-156 E. Erie st., Chicago. Arcus Ticket Co., 633 Plymouth Court, Chicago. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa.

Trilmount Press, 87 Albany st., Boston, Mass. Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS. Arthur B. Alberts Co., 7 Fulton st., Brooklyn, N. Y.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

Gantner & Mattern Co., Grant ave. and Post st., San Francisco, Cal.

TOY BALLOONS. Faultless Rubber Co., Ashland, O. Eagle Rubber Co., Ashland, O. Ed. Hahn, 558 W. Madison st., Chicago, Ill.

A. H. Hender & Co., 1061 Market st., San Francisco, Cal. Lloyd Martin, 1807 Young st., Cincinnati, O.

Massillon Rubber Co., Massillon, O. Q. Nervone, 448 N. Franklin st., Chicago, Ill. George A. Paturel, 470 Fourth ave., N. Y. City.

Rudolph Bros., 19 S. 4th st., Philadelphia, Pa. N. Shure Co., 237 W. Madison st., Chicago. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City. TRANSFORMERS. Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC. Martinka & Co., 498 Sixth ave., N. Y. City.

TRUNKS. B. B. & B. Trunk Co., 447 Wood st., Pittsburg. Herkert & Meisel, 608 Wash. ave., St. Louis, Mo.

Leatheroid Film Co., 43 W. 16th st., N. Y. City. P. C. Murphy Trunk Co., St. Louis, Mo. Newton & Son, 30 Elm st., Cortland, N. Y.

Rose Trunk Co., Atchison, Kan. Syracuse Trunk Co., 444 S. Salina, Syracuse, N. Y. C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

William Bai, Inc., 145 W. 45th st., N. Y. City. TURNSTILES. (Registering and Coin-Controlled.) Amusement Sales Co., 995 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS. Frankford Bros., 906 Filbert st., Phila., Pa.

UNIFORMS & THEAT. COSTUMES. DeMoulin Bros., & Co., Dept. 10, Greenville, Ill. Russell Uniform Co., 1600 Broadway, N. Y. C.

Western Uniform Co., 214 S. Clark st., Chicago. VENTRILOQUIAL FIGURES. Ben Hobson, 1590 Amsterdam ave., N. Y. City.

Theo. Mack & Son, 621 S. Clutout st., Chicago. VAUDEVILLE AGENCIES. E. M. Barnes, 36 S. State st., Chicago, Ill.

Theo. Haulin, Minneapolis, Minn. Jones, Ludick & Schaefer, 110 S. State st., Chicago, Ill.

Sullivan & Considine Circuit, New York City. United Booking Offices, 1493 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago. VAUDEVILLE AGENTS (American). J. H. Alox, Orpheum Theater Bldg., Montreal, Quebec, Can.

VAUDEVILLE (Mail Instructions). Frederic La Delle, Station G, Jackson, Mich.

VAUDEVILLE SKETCHES. Fred J. Iteman, Senate Office Bldg., Washington.

VENTILATING, HEATING & COOLING APPARATUS. Typhoon Fan Co., 1544 Broadway, N. Y. City.

VOICE CULTURE. Monroe Theatrical School, Chicago, Ill. Parson Price, 2 W. 29th st., New York City.

Prof. Leonardo Uriche, 114 W. 72d st., N. Y. C. VOICE CULTURE AND COACHING. Flaton Brouhoff, New York City.

WATCHES. Flag Watch Co., 165 Tremont st., Boston, Mass. Holman & Alter, 179 W. Madison st., Chicago.

N. Shure Co., 237 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City. United Watch Co., No. 5 Wabash ave., Chicago.

Samuel Wehnaus Co., 722 Penn ave., Pittsburg. WATCH MANUFACTURERS. Hipp, Dillshelm & Iro., 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS. Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

WHALE DIVES. W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

WHEELMEN'S CANDY. The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

WIGS. W. Harrow & Son, 225 Dearborn st., Chicago. A. M. Buch & Co., 119 N. 9th st., Philadelphia.

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill. Plucker & Ahrens, 168 W. 48th st., N. Y. City.

The Wiggyery, 209 So. State st., Chicago, Ill. Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

WILD WEST COSTUMES. C. P. Shipley, Kansas City, Mo., America's largest manufacturers. Catalogue free.

WILD ANIMALS, BIRDS AND REPTILES. Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati.

Lous Ruhe, 248 Grand st., New York City. XYLOPHONE. J. S. Deagan, Bertan and E. Ravenswood Park ave., Chicago, Ill.

CLASSIFIED ADS.

(Continued from page 39.)

AMATEUR—Young man, good appearance; wishes position with musical comedy company; will consider anything. Address N. K. T. Box 571, Farmer City, Illinois.

YOUNG MAN—19; wants position as magician's assistant; some experience. B. I. BICKFORD, Box 13, Greenfield, Mass.

YOUNG MAN—22; wishes position as assistant to actor or actress; help them on stage; can do female impersonating; references. ALVEY BURNS, Smithsburg, Md.

YOUNG MAN—18; 5 ft. 9; 140 lbs.; has good singing voice; some dramatic experience; for vaudeville, stock or one-night stand. E. OSCAR WOLFELE, Woodlandville, Md.

YOUNG MAN—Wants to connect with rep. or stock, sing, dance; work for \$3 a week and expenses. JERRY HUSSETT, 517 Court St., Troy, O.

YOUNG MAN—20; weight 150; 5 ft. 6; no house fighter or cigarette smoker; would like position with theatrical company; some experience. BEN EISENMAN, Sheboygan, Wis.

YOUNG MAN—21; would like to join moving picture company or small road show; good appearance. Address CARLYLE LAHWORTHIV, Photoplay Theater, Burlington, Vermont.

YOUNG MAN—25; wishes position as an assistant to actor or actress; can do comedy. JOHN MAYHOOD, 1153 Lincoln Place, Brooklyn, N. Y.

MOVING PICTURE DEPARTMENT

FOR EXCHANGE. Advertisements without display under this heading in per word.

HAVE three-reel feature, best condition, 6-3-1; sheets; will trade for another; must be in as good a condition as I offer and have paper. BOX 457, Houston, Texas.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 No. Wabash Ave., Chicago, Ill.

WILL TRADE my Biograph, complete, with lens, used only a very short time, guaranteed, for single reel with posters; first-class condition. What have you? HARRY HALL, 208 Prince Theatre Building, Houston, Texas.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

FOR SALE—Books and Plays for Motion Pictures. FRANK HENRY RICE, Literary Agent, 145 West 45th St., New York City.

FOR SALE—Urban Motion Picture Camera, Model D, Helonar lens, Ezenanath tripod. GURUBH, 204 Broadway Bldg., Columbus, O.

MOVING PICTURE MACHINES—Power's No. 5; fine condition; complete; 5 reels of good film; 3 sets of slides; Shure and Trunk; and everything for road show; all for \$115.00; will ship on deposit. PHILIP QUINLEY, 119 W. Allen St., Philadelphia, Pennsylvania.

FOR SALE—MOVING PICTURE THEATER.

Advertisements without display, under this heading, 3c per word.

FOR SALE OR LEASE—One of the best Moving Picture Theaters in Louisiana; reason for selling, have other business to look after; this is a bargain for the right parties. Address D. J., care The Billboard, Cincinnati, O.

FOR SALE—Two Moving Picture Shows, making good money; only shows selling a population of over 3,000 people; one with stage, one without stage; best of reasons for selling. CHAS. DEBOBBLEH, Box 189, Granville, Putnam Co., Ill.

FOR SALE—Several Movie Theaters in this vicinity; write for location, prices, etc. LYCEUM FILM EXCHANGE, South Bend, Ind.

MOVING PICTURE AND VAUDEVILLE THEATRE—40x120, fully equipped; everything new; large stage; new Lash scenery; will sell cheap to quick buyer. H. J. FISCHER, Box 523, Skedon, Mo.

MOVING PICTURE THEATRE FOR SALE—Handsome, modern equipped; manufacturing city of 50,000; seating capacity, 650; everything new; long lease; money maker; best reason for selling; would consider part time, or live partner with \$5,000. Act quickly; strictly confidential. Address THEATRE MANAGER, care Billboard, Dearborn and Monroe Sts., Chicago, Ill.

THEATRE FOR SALE—Lease on first-class 650-seat Theater, doing fine business; populated district on West Side of Chicago; elegant pipe organ, two of the best moving picture machines, two restifiers; house is beautiful and fully equipped; on account of other business must sell; will deal with principals only. Address P. 528, care The Billboard, Chicago, Illinois.

FOR SALE OR RENT.

Advertisements without display, under this heading, 3c per word.

SALE OR RENT—Three and four parts Passion films, hand colored; some subjects wanted. LUBBEK, 1109 Manhattan Ave., Brooklyn, N. Y.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE.

Advertisements without display, under this heading, 1c per word.

\$25.00 BRAND NEW PERFECTO GAS OUTFIT, never used, \$20.00; Optigraph Moving Picture outfit, \$18.00. MRS. L. HAGADORN, 36 Mechanic St., Amsterdam, N. Y.

ALWAYS ON HAND—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 No. Wabash Ave., Chicago, Ill.

BARBAINS—Road men should investigate: 100 Films, some with posters, \$2.00 to \$5.00 each; selling out; Machines, Gas Outfits, etc. MIDLAND SUPPLY CO., Ava, Ill.

BARBAINS—In slightly used Moving Picture Machines: Simplex, Standard, Power's, Edison, Essanay, etc.; Gas Outfits, write for prices. I also have reels for \$3 and \$4 per reel, and a big lot back stockers, 5c per piece. A. HOLLENBERG, 408 Sixth Ave., New York City.

CHAIRS—For theatre and halls; holiday bargains; semi-seated frame, \$5c; maple folding, 40c up; slightly used chairs, low prices. ATLAS SEATING CO., 501 Fifth Ave., New York City.

DAVID CORSON, 3 reels, \$60; The Aviator, 3 reels, \$60; Charlotte Temple, 2 reels, \$40; The Confession, 2 reels, \$60; The Crime of Duquesne, 2 reels, \$45; The Highwayman of Ives Valley, 3 reels, \$45; The World and a Woman, 3 reels, \$45; eight sheets, three sheets and one sheet for all above features; Uncle Tom's Cabin, 2 reels, \$100; Faust, 2 reels, \$75; Nat Pinkerton, Detective, 3 reels, \$60; Siege of Moscow, 2 reels, \$50; Temptations of a Great City, 2 reels, \$50; Handy King, 3 reels, \$45; 200 other good features. H DAVIS, Watertown, Wis.

EDISON EXHIBITION MOVING PICTURE MACHINE—Splendid condition, with both lens, take-up, running board, lamp house and are lamp; no magazine; \$30.00 gets it; sent C. O. B. deposit \$10. START H. GRANHOLT, P. O. Box 193, Long Beach, California.

ENTIRE EQUIPMENT of first-class picture theater for sale; two Power's 6A Machines with complete 825 Chairs, Plenum Ventilating System, Ticket Booth, 4 oscillating fans, complete list and prices sent upon application. GEM THEATER, Lewiston, Maine.

EUROPEAN WAR PICTURES—Beautifully hand-colored slides, made from authentic photos, taken right on the battlefields; also a large collection of perfect sets of Song Slides and Lecture Slides; write for list. NOVELTY SLIDES, 67 W. 23d St., New York City.

FEATHERS—Last Days of Harbury Coast and Trapped in Death Pit (under water scum and fire at sea), with slides, three, one's mounted; will sell cheap. Write R. J. RELE, Princess Theatre, Decatur, Iowa.

FILM FOR SALE—200 reels first-class film. A-1 condition, tin boxes, posters, banners; bargain price; shipped subject examination; send for list at once. PHOTOPLAY SUPPLY CO., Birmingham, Ala.

FILMS FOR SALE—\$3.00 reel up; also feature at low price. BOX 417, Montpelier, Vt.

FOR SALE—Edison Exhibition Machine, in fine condition; uses two burners, fire boxes and lamp house; will sell for \$75 cash, or \$125; can be seen here; no C. D. D. F. E. Dart, Sturgis, Mich.

FOR SALE—Sherlock Holmes (Bogotá Squires), 2 reels, good running condition, \$20.00; Vendetta, 2 reels, colored, \$15.00, plenty paper; also one No. 5 Power's M. P. Machine, complete with rheostat, lenses, everything to run, \$75.00; will ship C. O. D. if express guaranteed. E. YOYANOVITZ, 301 M. Clair Ave., N. E., Cleveland, Ohio.

FOR SALE—High-class rebuilt Machines, guaranteed for one year; Edison Ek. Model, with helical gears, all new works, and complete \$75; Machines with regular gears, complete, ready to run, \$65; Power's No. 5, automatic shutter, etc., complete equipment, \$65; slightly used Edison Model "D" Machine, complete and like new, \$45; Power's No. 6, complete, good as new, \$125; new Lenses, any focus, with all machines; we also sell new machines, all makes, and take old outfits in part payment. STELZER BROTHERS, 417 Broadway, Lincoln, Ill.

FOR SALE—Power's 5, complete, good running order, \$50.00; Power's 5, rebuilt, good as new, \$60.00; Edison Underwriters' Model B, rebuilt, with extra head, \$100.00; Keweenaw 110 T. or 220 V., \$30.00; pure white Condensers, \$1.50 pair; send \$10 to cover express charges, and we will ship any machine subject to examination. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

FOR SALE QUICK—40 takes it all: Optigraph Picture Machine, complete, with Stereoscopic attachment and lamp house; Perfecto Gas Outfit, complete, used nine weeks; also lenses, rewinds, curtains; everything ready to set up and run in fifteen minutes after you receive it; everything bought this last August new; 1 bare 8 reels of pictures, including 3 Mutt and Jeff reels; other 6 reels are Western comedy and dramas; posters with some of these pictures; \$40.00 takes it all; send \$12 to cover express charges; will ship C. O. D. for inspection. Wire or write THOS. ALMOND, Round Lake, Fla.

FOR SALE—Negative copy of World's Championship Spanish-Mexican Bull Fight picture, 1,100 feet, in excellent condition; any number of copies can be made from negative of this big money-getting feature; eight styles of four-sheet paper and two styles of one-sheet done in five colors and gold; may be had by ordering from Mexico. KANAWHA FILM COMPANY, J. S. Rosa, Manager, Charleston, West Virginia.

FOR SALE AT GREAT SACRIFICE—One D. C. S. K. W., 70 volt, 115 amp. Compound Exc. Generator; one large lamp, perfect condition; one 12 B. P. Vreeland Gas Engine; two 17-hour D. C. Excelsio Arc Lamps; 60 pairs 17-hour D. C. Excelsio Arc Carbons; lot Engine Filings and Oil; 150 Polo Chairs. Address THOS. LEVYERS, 186 Bay 26th St., Brooklyn, N. Y.

FOR SALE AT SACRIFICE—Fifteen reels of films, in best of condition, \$50.00 takes the lot; act quick JAMES PALMER, Hammond, N. J.

GOOD MOVING PICTURE MACHINE, \$14. ELSON, Gem Theatre, Newark, O.

KIT CARSON, Sherlock Holmes, Robert Emmet, Estrella, Rip Van Winkle, Monte Cristo, Broncho Billy's Escapee, Broncho Billy's True Love, Leaping Elk's Gift, Sheriff and Man, Mountain Wife, Little Indian Maid, Bald of the Red Raiders, Silent Heroes, The Veteran, The Military Judge, The Frame-Up, His Guiding Star, The Secret Marriage, She Was a Peach, The Gusher, All in the Air, Pride of the Force, and hundreds of other good subjects at \$5.00 per reel. H. DAVIS, Watertown, Wis.

MIDNIGHT RIDE OF PAUL REVERE, 3 reels, plenty of paper, \$75.00; Wage Earners, 3 reels, plenty of paper, \$75.00; Great Aerial Disaster, 3 reels, plenty of paper, \$60.00; all in good condition, no junk. MEMPHIS FILM EXCHANGE, 128 Poplar St., Memphis, Tenn.

MOTIOGRAPH—No. 1 A, with iron pedestal, complete, first-class condition, used 9 months; cost \$25.00; will sell for \$95.00; ship examination for \$125.00. T. H. CROSS, Prince Theatre Building, Houston, Texas.

MOTION PICTURE MACHINE FOR SALE CHEAP—Will sell complete outfit, almost brand new, for \$75.00, cost \$200.00 two months ago. FRANK MANLY, 794 Lincoln Ave., Milwaukee, Wis.

MOTION PICTURE CAMERAS, Tripods, Tills, Filters, Lenses, Night Weight Projectors, Film Titles, slightly used, for sale. EBERHARD SCHNEIDER, 219 Second Avenue, New York City.

MOTION PICTURE MACHINES—Two Edison's Model B, latest type, been used two months at sea-shore, first condition; all complete; cost \$225.00 each; will sell for \$100.00 each; Power's No. 5 Machine, good as new, \$80.00; Post Wayne Compensator, 220 volts, \$40.00; also two and three-reel Feature Film, cheap; will ship subject to examination on 25% deposit. FRED SCHAEFER, 1610 N. 2d St., Philadelphia, Pa.

MOVING PICTURE MACHINE—Power's No. 5, complete with lenses, rewinder, etc., in perfect condition, \$65.00, sent per registered examination. MARTIN L. FREDERICKS, 5333 North 13th Street, Philadelphia, Pa.

MUST HAVE MONEY QUICK—will sell any part of my theater, operated only 3 months, and forced to close through poor business, Power's 6A, with lamp set, \$125; Simplex, \$40; fire-drill opera chairs, \$30; 25 Wayne compensator, \$30; front booth, underwriters' inspection, \$25; Excelsio flaming arc lamps, \$50 pair; all goods guaranteed good as new; will ship subject to inspection. GLEN ALFRED, 2110A Olive Street, St. Louis, Mo.

PAIR D. C. ARC LAMPS FOR SALE—Used one season; price, \$30.00; send \$10 to cover express charges, and will send subject to examination. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

REEL BARGAINS—Three for \$10.00, good condition; good single and split reels, \$3.50 reel; write for list. GENERAL AMUSEMENT CO., 506 Fulton Bldg., Pittsburgh, Pa.

SECOND HAND MOVING PICTURE MACHINES—Edison, \$65.00; one newly outfitted, \$90.00; Optigraph, \$90.00, all complete; 50 reels film for sale, \$5.00 per reel. MAYER SILVERMAN, 106 4th Ave., Pittsburgh, Pa.

SINGLE REELS AND FEATURE FILMS \$1.25, \$2.00, \$3.00 up; three reels Vagabond Soldier, \$38.00; two reels, War Time Romance, \$24.00; two reels, Undiscovered Agreement; all kinds paper; single features, with paper, \$5.00, \$10.00; list free. CRESCENT SUPPLY CO., Warren, O.

MULTIPLE MICROSCOPE PICTURE MACHINES in good order, \$5.00 each. W. H. THOMAS, 15 Isabelle St., N. E., Pittsburg, Pa.

REPRESENTATION SLIDES—European War, Dance and Posing, Lecture and Biblical, CHELSEA SLIDE STUDIO, 244 West 14th St., New York City.

THE HOLY CITY—4 reels, \$75; The Prodigal Son, 3 reels, \$60; Dead Man's Child, 3 reels, \$50; Spartacus, the Gladiator, 2 reels, \$40; The Younger Brothers' last stand, 3 reels, \$75; 200 reels Western, Dramatic and Comedy Productions at from \$25.00 per reel up. Edison Machine, \$75; slightly worn Power's No. 1 Machine, \$135. H. DAVIS, Watertown, Wis.

TRAVELING OUTFIT—Power's No. 5 Gas Machine; Machine, 6 reels Film, used only a short time; cheap; first \$80.00; send money order, \$15.00; ship subject to examination. BOX 457, Houston, Texas.

WILL SELL \$300 FEATURE PICTURE for \$130 if taken at once; fine condition; lots of paper; ship subject examination \$10.00 deposit. E. HAMLIN CRICKET, Tex.

ATTENTION, TRAVELING SHOWMEN!—300 reels Film for sale, at a bargain, and Moving Picture Machines. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

WANTED TO BUY. Advertisements without display, under this heading 2c per word.

WANTED TO BUY—Films; must be in good condition; comic and features; state lowest price GIBBS, Tierra Amarilla, N. M.

WANTED—Second-hand portable M. P. Machine, Gas outfit, fully equipped to pass inspection and A-1 condition. Don't answer unless it's a bargain. E. L. MARLAK, Fountain Inn, S. C.

WANTED TO BUY—Films of all kinds, with paper. LACK BOX 691, Kalamazoo, Mich.

DRAMATIC & MUSICAL

Adams, Maude (Chas. Frohman's); St. Louis 30-Dec. 5; Bloomington, Ind., 7; Terre Haute 8; Evansville 9; Lexington, Ky., 10; Louisville 11-12.

Anglin, Margaret, in Lady Windermere's Fan Lodewick Vroom, mgr.; Boston 30-Dec. 5; Baltimore 7-12.

Arline, Geo., in Dijkstra (The Liebler Co.); Bakersfield, Cal., 2; Modesto 3; Marysville 4; Chico 5; Portland, Ore., 7-12.

Beautiful Adventure, The (Chas. Frohman's); Chicago 30-Dec. 10.

Ren-Hur (Klaw & Erlanger's); Pittsburg 30-Dec. 5.

Big Idea, The (Cohan & Harris); (Hudson) N. Y. C. Indef.

Birdness of Virtue (Walnut) Cincinnati 30-Dec. 5.

Blue Bird, The; Terre Haute, Ind., 4, 5. Bostoulana, Famous Juvenile; Twin Falls, Id., 3-5.

Bringing Up Father (Gus Hill's) Chas. H. Yale, mgr.; Columbus, O., 30-Dec. 5; Dayton 7-12.

Bringing Up Father (Gus Hill's 2); Galveston, Tex., 1-2; Houston 3-4; San Antonio 5-6; Austin 7; Waco 8; Dallas 9-10; Ft. Worth 11-12.

Bringing Up Father (Gus Hill's 3), Archie Mackenzie, mgr.; Lincoln, Neb., 2-3; Nebraska City 4; Creston 5; Des Moines, Ia., 6-9; Omaha, Neb., 10-12.

Bunny in Funnyland; Chicago 1-12.

Burke, Billie (Chas. Frohman's); Lexington, Ky., 2; Louisville 3-5; Cincinnati, O., 7-12.

Buster Brown (Leffler-Bratton Co.); Baltimore 30-Dec. 5; Altoona, Pa., 7-9; Johnstown 10-12.

Call of the Cumberland (Gaskill & MacVitty's); Brainerd, Minn., 4; Little Falls 5; St. Cloud 6; Willmar 7; Litchfield 8; Benson 9; Herman 10; Morris 11; Milbank, S. D., 12.

Calling of Dan Matthews (Gaskill & MacVitty's); Sandusky, O., 2; Fremont 3; St. Marys 4; Wapakoneta 5; Kenton 7; Bellefontaine 8; Urbana 9; Greenville 10; Springfield 11-12.

Calling of Dan Matthews (Gaskill & MacVitty's); Norton, Kan., 2; Mankato 3; Concordia 5; Beloit 7; Abilene 8; Salina 9; McPherson 10; Newton 11; Hutchinson 12.

Campbell, Mrs. Patrick, in Pygmalion (The Liebler Co.); (Wallack's) N. Y. C. Indef.

Candy Shop, The (La Salle) Chicago Indef.

Century Grand Opera Co. (Milton & Sargent Aborn's); (Auditorium) Chicago Indef.

Consequences; Chicago, Indef.

Country Girl, The, Thos. Alton, mgr.; Flat River, Mo., 2; Farmington 3; Potsi 4; DeSoto 5; Alton, Ill., 6; St. Charles, Mo., 7; Wentzville 8; Troy 9-10.

Cowboy Girl (F. P. McCann's), Emil Kluber, mgr.; Lake City, Minn., 2; Wabasha 3; Kellogg 4; Minnetonka City 5; Winona 6.

Daddy Long-Legs, with Ruth Chatterton; N. Y. C. Indef.

Damaged Goods; Indianapolis 30-Dec. 5.

Dancing Around; (Winter Garden) N. Y. C., Indef.

Dawn, Hazel, in The Debutante (Knickerbocker) N. Y. C. Dec. 7, Indef.

Girl and the Tramp (Fred Byer's Eastern), C. A. Berg, mgr.; New Decatur, Ala., 2; Sheffield 3; Boonville, Miss., 4; Columbus 5; Tupelo 7; Army 8; Okalona 9; Macon 10; Starkville 11; Tuscaloosa 12.

Girl and the Tramp, David J. Ramage, mgr.; Wichita, Kan., 2; Eldorado 3; Eureka 4; Madison 5; Millberry 6; Parsons 7; Augusta 8; Harrison 9; Stafford 10; Great Bend 11; Ellinwood 12.

Girl From Broadway, H. P. Kutz, mgr.; St. Louis 30-Dec. 5; Alton, Ill., 6; Ronne Terre, Mo., 7; Flat River 8; Farmington 9; Fredericktown 10; Sikeston 11; Dexter 12.

Girl of My Dreams, Coutta & Tennis, mgrs.; Cleveland 30-Dec. 5; Painesville 7; Fremont 8; Tiffin 10; Delaware 11; Adrian, Mich., 12.

Girl of Eagle Ranch, Geo. W. Attebery, mgr.; Kirksville, Mo., 3; Labelle 4; Canton 5; Stockport, Ia., 7; Birmingham 9.

Girl of the Streets, with Tiny Leone, Jim Wallace, mgr.; Alexandria, S. D., 2; Presho 3; White Lake 4; Chamberlin 5; Parkston 7; Armour 8; Stickney 9; Corsica 10; Delmond 11; Tripp 12.

Goodwin, Nat C., in Never Say Die; Winnipeg, Can., 30-Dec. 5; Grand Forks, N. D., 7; Brainerd, Minn., 8; St. Cloud 9; Mankato 10; Winona 11; La Crosse, Wis., 12.

Grumpy, with Cyril Maude; (Plymouth) Boston, Indef.

Help Wanted; Chicago 30-Dec. 5.

Hidden Hand, The, H. B. Blackburn, mgr.; Harvard, Ill., 2; Clinton, Wis., 3; Delavan 4; Whitewater 5.

High Cost of Loving (Lew Fields); (Park) N. Y. C. Indef.

Hodge, Wm., in The Road to Happiness; (Wilbur) Boston, Indef.

Innocent (A. H. Woods); (Eltzinger) N. Y. C., Indef.

It Pays to Advertise (Cohan & Harris); (Cohan) N. Y. C., Indef.

Joseph and His Brethren (The Liebler Co.); Mason City, Ia., 3-5; Sioux City 7-9; Lincoln, Neb., 10-12.

Kick In (A. H. Woods); (Republic) N. Y. C., Indef.

Kitty MacKay; Chicago Indef.

Let's Get Married (Oliver Morosco's); Los Angeles, Indef.

Law of the Land (Wm. A. Brady's); (48th St.) N. Y. C., Indef.

Life (Wm. A. Brady's); (Manhattan) N. Y. C., Indef.

Little Domino; (44th St.) N. Y. C., Indef.

Little Cafe, The (Klaw & Erlanger's); (Grand) Cincinnati 30-Dec. 5.

Little Lost Sister, John Bernero, mgr.; Philadelphia 30-Dec. 5.

Lost in Mexico, Wallie Stephens, mgr.; Piegah, Ia., 2; Kiron 3; Jolly 7; Newell 8; Palmer 9; Pocahontas 10; Sac City 11.

Madame Modiste; The, Arthur Rowland, mgr.; Joliet, Ill., 3-5; Ottawa 6; Bloomington 7-9; Maggie Pepper, Marcus F. Hoefs, mgr.; Dayton, O., 30-Dec. 5; Detroit, Mich., 7-12.

Mantel, Robt. B.; Washington 30-Dec. 5.

Marriage of Columbine; (Luch & Judy) N. Y. C. Indef.

McIntyre & Heath, in The Ham Tree (John Cort's); Ft. Worth, Tex., 2; Dallas, 3-5; Oklahoma City, Ok., 7-8; Tulsa 9; Bartlesville 10; Wichita, Kan., 11; Topeka, 12.

Midnight Girl, The (Bronx O. H.) N. Y. C. 30-Dec. 5.

Million Dollar Doll (Harvey D. Orr's); Paris, Tenn., 2; Jackson 3; Sheffield, Ala., 4; Huntsville 5; New Decatur 7; Gadsden 8; Cartersville, Ga., 9; Cedartown 10; Talladega, Ala., 11; Anniston 12.

Miracle Man, The (Cohan & Harris); (Astor) N. Y. C., Indef.

Misleading Lady, E. W. Steele, mgr.; Chicago, Indef.

Missouri Girl, The (Merle H. Norton's Eastern); Booneville, N. Y., 2; Clinton 3; Camden 4; Utica 5; Richfield Springs 7; Worcester 8; Corinth 9; Saratoga 10; Ballston 11; Cambridge 12.

Missouri Girl, The (Merle H. Norton's Western); Regina, Can., 1-2; Saskatoon 3-4; Prince Albert 5; N. Battleford 6; Watrous 7; Melville 8; Bulyea 9; Moose Jaw 11-12.

Missouri Girl, The (Merle H. Norton's Northern); Tyndall, S. D., 2; Geddes 3; Platte 4; Lake Andes 5; Wagner 7; Springfield 8; Bonesteel 10; Cologne 11; Winner 12.

STAGE TRAINING, MOTION PICTURE ACTING, OPERA, DANCING. Cincinnati School of Expression. GREENWOOD BLDG., 6th and Vine. 20th Year begins September 14. Complete Professional Course with KARL L. DIETZ (Stage Director Orpheum Players, Vitagraph Co., Lieber & Co., etc.) EVENING CLASSES. Call or send for catalog.

Papa's Darling; (New Amsterdam) N. Y. C. Indef.
Passing Show of 1914; (Shubert) Boston Indef.
Peg o' My Heart, with Elsa Ryan (Oliver Morosco's); (Lyric) Cincinnati 30-Dec. 5.
Peg o' My Heart, with Florence Martini (Oliver Morosco's); (Cort) Boston, Indef.
Peg o' My Heart, with Peggy O'Neil (Oliver Morosco's); (Garrick) Chicago Indef.
Plate's Daughter; (Century) N. Y. C. Indef.
Playfure; Washington 30-Dec. 5.
Polyamy (Modern Play Co.); N. Y. C., Indef.
Polly of the Circus; Norfolk, Va., 2; Newport News 3; Suffolk 4; Tarboro, N. C., 5; Rocky Mount 7; Washington 8; Greenfield 9; Wilson 10; Raleigh 11; Durham 12.
Potash & Perlmutter (A. H. Woods); Chicago Indef.
Potash & Perlmutter (A. H. Woods); Philadelphia Indef.
Prince of Pilsen, with John W. Ransome; St. Paul 30-Dec. 5.
Prodigal Son, The, Oscar Graham, mgr.; Lufkin, Tex., 2; Garrison 3; San Augustine 4; Bronson 5; Kirbyville 7; Delidder, La., 8; Leesville 9.
Queen of the Movies; Philadelphia Indef.
Rebecca of Sunnybrook Farm; Buffalo 30-Dec. 5.
Revolt, The; (American) Chicago Indef.
Rosary, May, Co.; San Francisco 30-Dec. 5.
Rosary, The (Rowland & Clifford's) Geo. B. Holliday, mgr.; Warren, O., 2; Marion 3; Decatur, Ind., 4; Huntington 5; (National) Chicago 7-12.
Sanderson, Julia Donald Brian Joseph (author's Combination, in The Girl From Utah (Chas. Frohman's); (Knickerbocker) N. Y. C. 30-Dec. 5; Boston 7, Indef.
Sari (Henry W. Savage's); Philadelphia 30-Dec. 5.
Sari (Henry W. Savage's); Newark, N. J., 30-Dec. 5.
September Morn (Rowland & Clifford's) Wm. Leslie, mgr.; Detroit 30-Dec. 5; Toledo 7-12.
September Morn (Rowland & Clifford's) Central; Fred Douglas, mgr.; Kewanee, Ill., 2; Princeton 3; Streator 4; Springfield 5-6; Taylorville 7; Effingham 8; Charleston 9; Paris 10; Urbana 11.
September Morn (Rowland & Clifford's) Eastern; Will Kilroy, mgr.; Geneva, N. Y., 2; Ithaca 3; Binghamton 4; Elmira 5; Bath 7; Corning 8; Danville 9; Hornell 10; Salamanca 11; Bradford 12.
September Morn (Rowland & Clifford's) Ed. Rowland, Jr., mgr.; Superior, Wis., 2; St. Cloud, Minn., 3; Crookston 4; Grand Forks 5; Winnipeg, Can., 7-12.
Seven Keys to Baldpate (Cohan & Harris); Syracuse, N. Y., 3-5; Auburn 7; Utica 8-9; Albany 10-12.
Seven Keys to Baldpate (Cohan & Harris); J. M. Welch, mgr.; Muncie, Ind., 2; Indianapolis 3-5; Middletown, O., 6; Columbus 7; Springfield 8; Dayton 9; Plaqu 10; Lexington, Ky., 11-12.
Shepherd of the Hills, The (Gaskill & MacVitty's); Vicksburg, Miss., 2; Greenville 3; Yazoo City 4; Jackson 5; Hattiesburg 7; Gulfport 8; Biloxi 9; Pascagoula 10; Montgomery, Ala., 11; Shellman, Ga., 12.
Shepherd of the Hills, The (Gaskill & MacVitty's); San Luis Obispo, Cal., 2; Santa Barbara 3; Needles 4.
Skinner, Otis, in The Silent Voice (Chas. Frohman's); New Orleans, La., 30-Dec. 5; Vicksburg, Miss., 7; Greenville 8; Jackson, Tenn., 9; Nashville 10; Evansville, Ind., 11; Terre Haute 12.
Starr, Frances, in The Secret (David Belasco's); Philadelphia 30-Dec. 12.
Story of the Rosary; (DeKalb) Brooklyn 30-Dec. 5.
Sunny South (Syd Carter's); Seymour, Ind., 2; North Vernon 3; Columbus 4; Louisville, Ky., 7-12.
Sunny South (J. C. Rockwell's); Seaford, Ont., Can., 2; Mitchell 3; Travistock 4; St. Marys 5; Theford 7; Petrolia 8; Walford 9; Ingersoll 10; Paris 11; Ayr 12.
Suzi (Lew Fields); (Shubert) N. Y. C. Indef.
Tempest, Marie; (Comedy) N. Y. C. Indef.
Terry, Phyllis Neilson (The Liebler Co.'s); (Liberty) N. Y. C. Indef.
That Printer of Edell's (Gaskill & MacVitty's); New Sharon, Ia., 2; Knoxville 3; Albia 4; Centerville 5; Lamoni 8; Leon 9; Humberston 10; Van Wert 11; Cosella 12.
Third Party, The (Messrs. Shubert); Baltimore 30-Dec. 5.
Thurston, The Magician, Jack Jones, mgr.; Ft. Wayne, Ind., 3-5; Columbus, O., 7-12.
Today (Manuscript Producing Co.'s); Philadelphia Indef.
Two Many Cooks (Wm. A. Brady's) Kansas City, Mo., 30-Dec. 5.
Twin Beds; (Fulton) N. Y. C. Indef.
Uncle Tom's Cabin (Terry's), E. C. Jones, mgr.; Grand Island, Neb., 2; Giltner 3; York 4; Clay Center 5; Strang 7; Shickley 8; Edgar 9.
Uncle Tom's Cabin (Kibbie's); Iowa City, Ia., 2; Des Moines 3-5; Omaha, Neb., 7-9; Lincoln 10-12.
Uncle Tom's Cabin (Harmount's); Belmont, N. Y., 2.
Under Cover (Selwyn & Co.'s); N. Y. C. Indef.
Under Cover (Selwyn & Co.'s); Chicago Indef.
Virginian, The (Jones & Crane's 1), Chas. A. Rowland, mgr.; Sidney, Mont., 2; Rowman, N. D., 5.
Virginian, The (Jones & Crane's 3), A. H. Sherwood, mgr.; Oberlin, Kan., 3; Colby 5; Lebanon 8; Osborne 12.
Virginian, The (Jones & Crane's 4), Ed J. Kadaw, mgr.; Elmore, Minn., 1; Swea City, 5; Gresham 8; Grand Center 12.
Wars of the World; (Hippodrome) N. Y. C. Indef.
(Continued on page 59.)

PHOTOPLAYS

RELIANCE

Signs Oscar Eagle

Former Head of Selig's Chicago Studio To Direct Production of the Big Serial, "Run-away June"

New York, Nov. 27.—Oscar Eagle, for the past two years head of the Selig Polyscope's Chicago studio, and who has just finished six one-reel features, each with a recognized star, for Sawyer, Inc., has been secured by the Reliance Company to produce its new serial, "Run-away June."

Mr. Eagle entered the dramatic profession as an actor in the company of McKee Rankin, was successful, and followed with engagements in support of many famous players. Over eighteen years ago he turned his attention to stage direction, and has since made many successful productions, notably for Liebier & Company and David Belasco.

The director has spent the last two months in rehearsing and casting George Randolph Chester's "Runaway June," and at present the stock company for the production comprises over sixty members, the majority of whom come from the dramatic stage. A pretentious scene was recently staged for this serial when an elaborate wedding was produced. The bridesmaids and guests in this scene were selected from the most beautiful models in New York, the gowns of the bridesmaids being especially designed by Madame Jeannette, the Fifth Avenue modiste. The gown worn by Norma Phillips, who plays the bride, is said to have cost a fortune. Real flowers were supplied by Siebrecht & Son, Fifth Avenue florists, and three days were spent in taking the wedding scenes alone, after about two weeks' rehearsal.

MORE BARRYMORE PICTURES.

New York, Nov. 26.—John Barrymore, who made his first appearance in motion pictures in the Famous Players production, "An American Citizen," and later appeared in their release, "The Man From Mexico," will be seen in further releases of this concern, namely, "Are You a Mason?" and "The Dictator."

These subjects were selected as vehicles for Mr. Barrymore for the reason that they represent more than any other comedies of a similar reputation, perhaps, the type of dramatic humor best adapted to the inimitable talents of this star.

WORLD FILM ENLARGE.

New York, Nov. 24.—The present quarters of the World Film Corporation, in the Leavitt Building, have been found too small to take care of the business of this progressing concern, and, accordingly, the ground floor of the building has been taken over. This space has been

vacant for some time owing to the high rental demanded by the owners of the building. It is expected that the New York exchange of this concern will occupy the ground floor, so that exhibitors that are being supplied by that exchange will have easy access to Manager Segal and his offices.

NEXT FAVORITE PLAYERS RELEASE.

New York, Nov. 24.—The Favorite Players Film Company announces as its next release, "The Last Chapter," taken from Richard Davis' "Unfinished Story." The photoplay is now in the course of production, and all members of the staff, including Carlyle Blackwell and his new director, William D. Taylor, are hard at

work to make this production the best they have yet produced.

HARNED ESTATE IN FILM.

New York, Nov. 24.—Lloyd B. Carleton, director of the Wonderful Play and Players Corporation, has secured the consent of Virginia Harned to use the beautiful estate of the former Frohman star at Harrison, N. Y., in staging the film version of "The Idler," in which Katherine Courtiss, Claire Whitney and Charles Richmond will appear. Mr. Carleton was stage director for Charles Frohman when Virginia Harned was his star, and because of the personal friendship existing between actress and director it was easy for the former to obtain

the use of the beautiful grounds in staging the exterior. It is announced that almost 200 people will motor to Harrison to take part in the picture.

NEW F. P. RELEASES.

New York, Nov. 24.—The Famous Players announced that Hazel Dawn, a favorite of the legitimate stage, who made her debut before the motion picture camera in their production of Bronson Howard's "One of Our Girls," has been re-engaged to star in a film version of the comedy-drama, "The Love Route," by Edward Peple. All who remember the delightful portrayal of Miss Dawn in "One of Our Girls," will anticipate her second characterization for the Famous Players with interest.

Another release of the Famous Players that should meet with great success is their presentation of "Cinderella," featuring Mary Pickford in the title role. This is the kind of a subject in which the popular little star probably appears to best advantage. It is understood the title of the photoplay will be "The Stepdancer," the play being a modern and original version of the century-old classic.

DAMON AND PYTHIAS PREPARATIONS

New York, Nov. 24.—Universal's chief executive, Carl Laemmle, is expected back in New York in time to be present at the opening of the inaugural production of "Damon and Pythias" at the New York Theater, November 30. He also plans to attend the opening on December 7 at the Fine Arts Theater, Chicago, which the Universal has leased for this presentation.

For the opening week in New York a number of theater parties have been booked by educational societies and lodges of the Knights of Pythias, the Supreme Lodge of the U. S. having endorsed this film. The original cast of "Damon and Pythias" is also expected to be present at both New York and Chicago openings, and specially arranged music will be played by the orchestra throughout the run of the film, which is in six parts.

Mr. Laemmle visited Universal City to direct the final preparations for the production of the new spectacle, and has been feted and royally entertained by his associates and co-workers, headed by Isadore Bernstein, general manager. General Manager Ernest Shipman, of the Universal Booking Offices, states that they have already secured extensive bookings for the six-reeler, and a score of companies will be sent on tour for the high class theaters.

BLANCHE SWEET JOINS LASKY.

New York, Nov. 25.—Blanche Sweet, the popular motion picture star, has been engaged by Samuel Goldfish of the Jesse L. Lasky Feature Play Company to appear in the new series of Lasky-Belasco productions now being staged for the screen. It is said that the Sweet-Lasky contract covers a term of years at a record-breaking salary.

Up to the present time Miss Sweet has been mainly associated with David Griffith, in most of whose leading productions she has appeared. She worked under Mr. Griffith while he was directing for the Biograph Company and played

EDWARD ABELES



Mr. Abeles will appear in the Famous Players' production, "The Million."



Scene in "The Thrilling Adventures of Count Verace," the first film release of the Century Co.



Scene in "The Bargain," in five reels, produced by Thomas Ince for the Paramount program.

PERFECT DEVELOPING AND PRINTING

FOR ALL THOSE WHO TAKE MOVING PICTURES FOR PRIVATE OR COMMERCIAL USE.
 We Supply Fresh Eastman Negative. Highest Grade Stock and Prompt Delivery Guaranteed.

PRICES, REFERENCES AND FACTORY DESCRIPTION SENT BY REQUEST.

INDUSTRIAL MOVING PICTURE COMPANY,

225-233 WEST ERIE STREET,

CHICAGO, ILLINOIS.

the title role of the famous Judith of Bethulia. More recently she has been working with Griffith for the Hellman and Majestic companies, having appeared in the leading feminine roles in Home Sweet Home, The Avenging Conscience, The Escape and other successes.

The newly acquired star will make her first appearance in Lasky pictures in William C. De Mille's success, The Woman, which played at the Republic Theater for two seasons and which will be ready for release on February 15.

LILLIAN RUSSELL IN WILDFIRE.

New York, Nov. 25.—What is expected to be one of the trump features of the World Film Corporation is now in the course of production at the Fort Lee studios of this concern.

This production will present the well-known Lillian Russell in one of her greatest stage successes, Wildfire, written especially for her by George Broadhurst and George V. Hobart. It was in this play that the star made her debut into the legitimate field, her former success being confined to comic operas. Her success in Wildfire is a matter of theatrical history.

To General Manager Lewis J. Selznick is due the credit of placing Miss Russell under contract, so that her admirers will again have an opportunity of seeing her in this production. Lionel Barrymore, Tom Ryan, William Powers, Glen White and George Mack will appear in this photoplay, among others.

FOX TO PRESENT SAMSON.

New York, Nov. 26.—William Fox's Fox Office Attraction Company is now producing Henri Bernstein's play, Samson, concerning a modern giant of the Stock Exchange, who wrecks his own temple of wealth in order to crush an enemy. William Farnham, late star in the production of The Spoilers, will be featured in Samson.

William Gillette and Constance Collier appeared in the Charles Frohman production of this play at the Criterion Theater, where it played to capacity for more than a year.

William Fox announces that Samson is not a Biblical play; the title is only an allusion to the character and the giant of finance, who only down on himself his structure of capital and crushes himself as well as his enemies.

BLACKWELL AIDS KIDDIES.

New York, Nov. 24.—Carlyle Blackwell, of the Favorite Players Film Company, has interested himself in the affairs of the children's hospital in Los Angeles, which is sadly in need of funds.

Blackwell believes that the actors and actresses can help materially, and started a subscription list of \$1 each subscriber. Ruth Hartman and Mrs. Charlie Murray started out the following morning after having commandeered Blackwell's car to canvas the studios. It is the star's idea that the players can maintain one or more rooms in the hospital, and as all artists have natural sympathies and are also naturally fond of the kiddies, there is no doubt that they will be able to help this deserving institution. Blackwell also intends that the children shall have a happy Xmas.

CAREFULLY EXAMINE IMPORTS.

New York, Nov. 25.—Officers and collectors of customs have been notified by Assistant Secretary of the Treasury Andrew J. Peters that in recent investigations it was found that many moving picture films have been entered free of duty of American origin, when they were in fact manufactured abroad from negatives exported from the United States.

Upon investigation Mr. Peters has found that in most cases no positive prints are shipped abroad, the negative only being shipped and the positives made in Europe. In cases where positive prints are shipped to Europe they are disposed of, with the understanding that the films are not to be resold or shipped back to the United States. He has accordingly instructed the custom men to examine all moving picture films carefully which are claimed to be free of duty and to refuse free entry in case of doubt unless satisfactory evidence shall be produced as to the American origin of the film. Where films of foreign origin are fraudulently involved as of American manufacture they will be released only upon payment of the home value plus the duty.

CENTRALIZED FILM CENSORSHIP.

Chicago, Nov. 26.—Whatever the merits of the case, some action is pending with regard to the State and county censorship of M. P. films. While awaiting with anxiety the action of the national lawmakers in the matter, Illinois film men are to draft a bill for presentation to the

PARAMOUNT PICTURES

JESSE L. LASKY

IN ASSOCIATION WITH

DAVID BELASCO

PRESENTS

THE PICTURIZED VERSION OF

THE ROSE OF THE RANCHO

BY DAVID BELASCO AND RICHARD WALTON TULLY

RELEASED NOVEMBER 30

JESSE L. LASKY FEATURE PLAY CO.

LONG ACRE THEATRE W. 48TH STREET, N. Y. C.

JESSE L. LASKY PRESIDENT SAMUEL GOLDFISH TREAS & GENL. MGR CECIL B. DEMILLE DIRECTOR GENERAL

State Legislature, which, if enacted, will standardize censorship within the State and afford some relief from the uncertainties and the financial losses attendant upon the present rather chaotic condition of affairs.

Major Funkhouser and his board, that preside over the destinies of films within Cook county, are coming in for quite a fair share of adverse criticism.

Their actions are referred to as inconsistent and unreasonable, and they may well be so, since there exists no absolute standard of morals for their guidance.

As a rule, exchange men favor a Federal board of censorship, for the simple reason that if a film were once passed by a Federal board they need have no further fear of "cut-outs" and deletions to impair the value of their films. Also, they believe that under this plan producers would be careful to avoid the possibility of production of features that might come under the ban.

NEW FILM EXCHANGE.

New York, Nov. 27.—I. Apple and F. G. Sherman, the well-known film men, have opened offices in the Chandler Building, where they will conduct an exchange to be known as the Sherman Feature Company.

The new concern has obtained New York and New Jersey State rights for features produced by the Helen Gardner Picture Players.

Both Mr. Sherman and Mr. Apple understand the film game, the latter being the manufacturer of Filme Cement.

Pieces of Silver and The Wife of Cain, in which Helen Gardner plays leading parts, will be the first two releases handled by this company.

MONTGOMERY & LIPPMAN FORM.

New York, Nov. 25.—Geo. Montgomery and S. G. Lippman, formerly renters of feature films in the South, have opened an exchange in the World's Tower Building, New York, under the firm name of Montgomery & Lippman. Their list of pictures include Line-up at Police Head-

quarters, Forgiven, or the Jack o' Diamonds; Alice in Wonderland, together with Nonpareil comedies, some Ambrosio three and four-reelers and a few World's Best productions.

These two gentlemen are very optimistic, and are not crying poor business, even though competition is keen. Their features are working constantly. Alice in Wonderland, a six-reeler, is a very spectacular production, 2,000 children appearing in one scene alone.

GALLOS BUYING BIG FEATURES.

New York, Nov. 25.—A. M. Gallos, president of the Photoplay Productions and Releasing Company, has been in New York for some time, and has made arrangements with the Photo Drama Co. to handle all of its productions in his territory.

Mr. Gallos purchased After the Ball for the State of Illinois and met with such a degree of success that he has purchased eight more States. His plans now are to open offices in the Middle Western territory to handle big feature films. Mr. Gallos left New York last week for Chicago.

MOVING PICTURE TAX DUE DECEMBER 1.

Chicago, Nov. 26.—The Act of October 22, 1914, imposing a special tax on proprietors of theaters, also includes moving picture theaters, and carries a heavy penalty for failure to pay by December 1.

The period for which the tax is due is for eight months only, from November 1, 1914, to, and including June 30, 1915, so that for all returns made during November only two-thirds of the year's tax need be paid.

If the return for the special tax is made after December 1 a 50 per cent penalty applies, which must be paid at the time the tax is paid.

CARROLL SELLING TERRITORY.

New York, Nov. 25.—Frank J. Carroll, president of the Stellar Photoplay Co., has just disposed of Forgiven, or the Jack o' Diamonds, for the territory covering Illinois, Wisconsin,

Indiana and Kentucky. Two prints have been purchased by Mr. Gallos of the Photoplay Productions and Releasing Co. for this territory, the picture to be released November 28.

NEW STUDIO TO BE BUILT.

Pleasantville, N. J., Nov. 27.—This city has been selected as the site for a new moving picture producing plant, which will be known as the Acme Moving Picture Producing Co. The stock is being rapidly sold, and it is said that a market has already been secured for the output of the new company. The buildings are now under construction, and the first release will be out soon after the new year begins.

CHANGES IN ST. LOUIS EXCHANGES.

St. Louis, Nov. 26.—Many changes have been made during the past week at the various feature film exchanges. Aug. Froebel, formerly sales manager of the St. Louis Motion Picture Company, has been appointed manager of the Warner Film Exchange. Mr. Broderick, his predecessor, has been transferred to the Kansas City branch.

Among other changes are the engaging of Charles Werner, formerly of the World Film Corporation, by the Box Office Attraction Company as their St. Louis manager. Mr. Robinson, who was his assistant, goes with him. R. I. White, former road man for the World Film Corporation, has been appointed to fill the vacancy left by Mr. Werner.

THE NONINFLAMMABLE FILM CASE.

Chicago, Nov. 26.—Chicago papers are devoting considerable space to the disastrous fire on a Burlington local on the evening of November 24.

The train carried two crowded smokers and was still within the Chicago city limits, when there came a flash of flame, immediately followed by an explosion, and in the resultant rush for the exits, before the train could be stopped, thirty-eight men were seriously burned, some, it is feared, fatally.


The Board of Underwriters here claim that even in a steel case films are liable to explode if placed against a steam pipe, or otherwise in contact with heat, and there seems to be a prospect of agitation to force the use of slow-burning film—as in France—or at least the use of heat and flameproof film cases for their safe carriage and storage.

GEORGE SCHOETTLE



Mr. Schoettle recently entered the motion picture field as manager of the new Forest Theater, one of the largest, and probably the finest theater in Cincinnati. His success in his new position is a foregone conclusion, as he brings to it the fruits of twenty years' experience in the show business. Mr. Schoettle was formerly treasurer of the local Keith house, resigning several weeks ago to accept an excellent proposition made him by the Forest Amusement Company.

DRUMMERS



SEND FOR
OUR
1915
CATLOG
FREE!

OFFICE AND FACTORY,
ACME DRUMMERS' SUPPLY CO., 2813-15 W. 22nd St., CHICAGO, ILL.

ROLL TICKETS



PRICES:

Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, \$5,000, \$2,500, Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated.

NATIONAL TICKET CO., Shamokin, Pa.

Cushman Lighting Plants


Get the Crowd.



Cushman throttling governed engines give steady voltage. It's cheaper to make your "juice" than to buy it. You get a good light at arc, which makes clear, bright pictures. Extremely light in weight. 4 H. P. complete plant weighs only 575 lbs. **Not the cheapest, but cheapest in the long run.** Get information describing exclusive features. It's free.

CUSHMAN MOTOR WORKS, 936 N. 21st St., Lincoln, Nebr.

MOVING PICTURE ELECTRIC LIGHT PLANT



Used and highly endorsed by the United States Army. **Biggest Sensation in the Moving Picture World.** Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day." Write today for Bulletin 101. It is a mighty interesting booklet.

(163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

We Buy and Sell Second-Hand Moving Picture Machines and Films

WESTERN FILM BROKERS

37 S. Wabash Avenue, CHICAGO, ILL

ROLL TICKETS

Specially Printed and Absolutely Guaranteed

Cash with order. No C. O. D. at these prices.

50,000 for \$5.40	200,000 for \$18.30
30,000 for 4.50	100,000 for 9.00

Write for Samples and Prices on Other Quantities.

**16 HARNEY STREET
OMAHA, NEB. REES TICKET CO.**

...BARGAINS IN FILMS AND SONG SLIDES...

100 Reels Film, elegant condition, \$7.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South.

Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and outfits of all kinds bought. What have you? P. O. BOX 1179, New Orleans, La.

PLAYER SLIDES

JUST WHAT YOU NEED #178 DOZ. SAMPLE 15¢ SAY WHO.

NIAGARA SLIDE CO., LOCKPORT, N.Y.

TICKETS

PRICES AND SAMPLES ON REQUEST

TRIMOUNT PRESS

87 ALBANY ST. BOSTON, MASS.

ENGAGE TERRISS AND AUGUST.

Chicago, Nov. 26.—Paul J. Corn, general manager of the Illinois office of the K. C. Booking Co., Inc., reports that the Kinetophone Corporation, the output of which is being handled by his company, have engaged Tom Terriss, the well-known screen artist and director, to direct and act in A Man's Shadow. Edwin August has also been engaged to lead in a five-reel production, the name of which will be announced later.

The K. C. offices here are now booking Markia, a five-reel Ambrosia production; Heulah Poyuter, in Born Again; The Coming Power, a four-reel production, featuring Edith Luckett, Lionel Adams, Alma Rose and Will Crimmins; The Spirit of the Poppy, a six-reel moral play, and the five-reel film, The Span of Life, with Lionel Barry in the lead.

The K. C. offices will shortly release a film version of Bayard Vellier's The Fight, with Margaret Wyberly featured. Mr. Corn says that Markia has taken so well in Chicago that two more prints of the film have been booked sold up to January 24.

GOVERNMENT BECOMES EXHIBITOR.

New York, Nov. 25.—The U. S. Government is at present considering its selection of sixty-six motion picture projecting machines from the various makes which have been tested at the War and Navy Building. The machines will be sent to various army posts to be used by the chaplains of the army in giving illustrated lectures and motion picture exhibitions.

Each machine shall be fully equipped so that either calcium, acetylene or electric arc light can be used. A portable collapsible stand is also to be provided with the outfit. Hettrick Brothers' Company, of Toledo, O., have already been awarded a contract for sixty-six assembly tents, each 40 by 80 feet, at a cost of \$23,987.70, in which the pictures will be shown.

Sevens measuring twelve feet square, 13,200 folding chairs and other supplies, together with sixty-six phonographs, will also be purchased by the Government.

MUST ALLOW CHILDREN IN THEATERS.

Chicago, Nov. 26.—The Chicago Board of Censorship last week withdrew a number of permits for the showing of so-called features for adults only. Their reason for this action was that several exhibitors had abused the privilege and had shown lascivious photographs in their displays to tempt the lascivious minded. The pictures on exhibition were not off-color, and patrons of this type were disappointed.

The Board of Censorship also took cognizance of the fact that several feature film exchanges, on the strength of a permit to show rather questionable pictures, smuggled through a number of sensational scenes in order to make good with their exhibitor-customers. The move of the Board was the elimination of the entire production from Chicago.

BENNETT JOINS PICKER.

New York, Nov. 25.—H. Whitman Bennett, for a long time identified as newspaper man and press agent, has become associated with David V. Picker to form a circuit of large motion picture theaters. Mr. Bennett was connected with the Messrs. Schubert as general press representative for several seasons and recently severed his relations with the Mutual Film Corporation for his present affiliation with the Lasky Feature Play Company as advertising and publicity manager.

Messrs. Picker and Bennett now control the Burland Theater of the Bronx and the Eighth Avenue Theater (formerly Milner's). It is expected that this concern will shortly establish central offices for the circuit, which will include theaters in surrounding cities.

NOT WITH INDUSTRIAL M. P. CO.

Watterson R. Rothacker, general manager of the Industrial Moving Picture Company of Chicago, advises The Billboard that he has been informed that a Mr. F. M. Tisdale is traveling through Tennessee taking local moving pictures, and is using the name of the Industrial Moving Picture Company. Mr. Rothacker states that Mr. Tisdale is not, and never has been, connected with the Industrial Company, and is using the name without authority.

SWITOW BUILDS ANOTHER.

Louisville, Nov. 27.—M. Switow, the picture theater magnate, has added another house to his lengthy string with the completion of the Alamo in this city. Mr. Switow is one of the pioneer motion picture men in this section of the country. From an humble beginning he has risen to the top, and in Louisville alone has launched the Novelty, Crystal, Highland and Baxter theaters, in addition to about 15 houses in small cities in Southern Indiana.

The Strand Theater, the newest and largest photoplay house in Hartford, Conn., is proving itself popular with the motion picture fans. The theater seats 2,200 people, has an orchestra of twenty instruments, led by S. J. Leventhal, and a large Anatol ocean, which is a feature contained in no other picture house in the city. Wm. A. True manages this theater.



NOW READY—ASK FOR IT.

FITS YOUR POCKET

Most complete Catalog in existence of Machines and Supplies involved in the presentation of

MOVING PICTURES

E. E. FULTON CO.,
160 W. Lake St., Chicago.

Sole Agents for the Wonderful "GUIL PASTIL"

LIVE FILM MEN

We control the Only Complete Circus Film in America, Hagenbeck-Wallace, 4 reels, 76 styles of paper. Also have for sale other

Features and Single Reels

Two and three-reel subjects, in good condition, with large paper. 200 Single Reels, ranging in price from \$5.00 to \$20.00, in good shape, with posters. Write us for particulars.

GRAPHIC FEATURE FILM CO

167 West Washington, St., CHICAGO, ILL.

THE REAL LEADER

CALCIUM LIGHT

ELECTRICITY'S NEAREST RELATIVE



Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and traveling shows. Recommended & sold by all large dealers.

HERE IT IS IN A NUT SHELL
Easy to Operate—The BEST Light at Lowest Cost—Compact, Weight 15 Pounds. ASK ANY EXPERIENCED OPERATOR ABOUT IT.

\$25.00

Complete, with Burner, Hose and Wooden Carrying Case.

DEARBORN NOVELTY CO.
537 S. DEARBORN ST. CHICAGO, ILL.

\$98.00 BUYS A 2-REEL FEATURE

CAN YOU BEAT IT?

The Night Riders

OF REEL-FOOT LAKE, TENN.

Is Two Reels.

Full of action from start to finish. Beautifully tinted in tone and printed on brand new Eastman stock. Complete line of high-class Lithograph Pa per at 5c per sheet. Better order a print quick.

HAYNES FEATURE FILMS

406-9 Schiller Bldg., CHICAGO, ILL.

Animated Songs


Motion Pictures

That Move to the Rhythm of Song

Imperial Motion Picture Co.
of New York, Inc.

1178 Broadway.

THE SIMPLICITY PEDAL



Includes Heater, Pre-lit, Crum bal Holder and Spurs. A fine swinging Pedal, proved satisfactory to thousands of Drummers.

Price complete, \$2.50.
ZEIDLER DRUM CO.,
Dept. B, Sta. E, Cleveland, O.

Feature and Single Reels

CHEAP

50—Two, Three and Four Reels—50 \$25.00 each. Send for List.

100 Single Reels. Full Reels. \$3.00 each

BARNEY FEATURE FILM BROKERS,
3rd Fl. Mallers Bldg., Chicago, Ill.

LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Sterling, Victor. Tuesday—Crystal, Gold Seal, Nestor. Wednesday—Animated Weekly, Eclair, Joker. Thursday—Imp, Rex, Sterling. Friday—Nestor, Powers, Victor. Saturday—Hison, Frontier, Joker. Sunday—Eclair, L. Ko, Rex.

ANIMATED WEEKLY.

October—21—Animated Weekly No. 136 (news).... 28—Animated Weekly No. 137 (news).... November—4—Animated Weekly No. 138 (news).... 11—Animated Weekly No. 139 (news).... 18—Animated Weekly No. 140 (news).... 25—Animated Weekly No. 141 (news).... December—2—Animated Weekly No. 142 (news).... 9—Animated Weekly No. 143 (news).... 16—Animated Weekly No. 144 (news).... 23—Animated Weekly No. 145 (news)....

BISON.

October—31—A Redskin Reckoning (drama) (two reels).... November—7—The Jungle Master (drama) (two reels).... 14—The Silent Peril (drama) (two reels).... 21—The Ninety Black Boxes (drama) (two reels).... 28—The Brand of Ila Tribe (drama) (two reels).... December—5—Foundings of Father Time (drama) (two reels).... 12—The Trail Breakers (drama) (two reels)....

CRYSTAL.

October—20—Vivian's Transformation (comedy).... 27—Persistent Lovers (comedy).... November—3—They Didn't Know (comedy).... 10—The Life Savers (comedy).... 17—Oh! You Mummy (comedy) (split reel).... 24—Naughty Nellie (comedy) (split reel).... 24—Sammie's Vacation (comedy).... December—1—Charley Woos Vivian (comedy) (split reel).... 8—The Barber Shop Feud (comedy) (split reel).... 15—Vivian's Cookies (comedy) (split reel).... 22—Whose Baby? (comedy) (split reel)....

ECLAIR.

October—21—The Strike at Coaldale (drama) (two reels).... 28—Smallpox on the Circle U (comedy).... November—1—The Mystery of Grayson Hall (drama) (two reels).... 8—The Return (drama) (two reels).... 15—At the Crucial Moment (drama).... 22—Her Own Home (drama).... 29—The Ghost of the Mine (W. drama) (two reels).... 29—A Friend in Need (drama).... 29—The Girl Stage Driver (drama) (two reels).... 29—The Ghost of the Mine (drama).... December—2—The Girl Stage Driver (drama) (two reels).... 9—The Higher Impulse (drama).... 16—For the Mastery of the World (drama) (three reels).... 23—The Mountain Traitor (drama)....

FRONTIER.

October—24—The Scarecrow's Secret (drama).... 31—The Blacksmith's Daughter (drama).... November—7—The Girl From Texas (drama).... 14—The School Teacher at Angel Camp (drama).... 21—A Hell of Olden Days (drama).... 28—The Moccasin Print (drama).... December—5—The Circle of Gold (drama)....

GOLD SEAL.

October—20—The Trey o' Hearts—Series No. 12 (drama) (two reels).... 27—The Trey o' Hearts—Series No. 13 (drama) (two reels).... November—3—The Trey o' Hearts—Series No. 14 (drama) (two reels).... 10—The Trey o' Hearts—Series No. 15 (last) (drama) (two reels).... 17—The Opened Shutter (drama) (four reels).... 24—The Mysterious Rose (drama) (two reels).... December—1—Called Back (drama) (four reels).... 8—The District Attorney's Brother (drama) (two reels)....

IMP.

October—26—Marie's Patients (comedy) (split reel).... 26—Educational subject (split reel).... 29—In Self-Defense (drama) (two reels).... November—2—The Millionaire Engineer (drama) (two reels).... 9—The Universal Boy in the Mystery of the New York Books (drama).... 9—The Stronger Love (drama) (two reels).... 12—Peg of the Wilds (drama) (two reels).... 16—The Treasure Train (drama) (two reels).... 19—Universal Boy in a Marine Adventure (drama).... 28—His Gratitude (drama).... 28—Human Hearts (drama) (three reels).... 30—The Coward (drama) (two reels)....

December—3—The Philanthropist (drama).... 7—The Outcome (drama).... 10—Three Men Who Know (drama) (two reels).... JOKEE.

October—28—Mr. Noods Adress Day (comedy).... 31—When Their Wives Joined the Force (comedy).... November—4—The Hoodoo (comedy).... 7—Two Pals and a Gal (comedy).... 11—The Frankfurter Salesman's Dream (comedy).... 14—De Feet of Father (comedy).... 18—His Night Out (comedy).... 21—The Battle of the Nations (comedy).... 25—The Tricky Flunky (comedy).... 28—He Married Her Anyhow (comedy)....

December—2—The Wise Guy (comedy).... 5—A Dream of a Painting (comedy).... 9—The Genii of the Vase (comedy).... 12—Love Disguised (comedy).... L. KO. October—25—Love and Surgery (comedy) (two reels).... November—1—Partners in Crime (comedy).... 8—The Fatal Marriage (comedy).... 15—Lizzy's Escape (comedy).... 22—The Groom's Doom (comedy).... 29—A Hlighted Spaniard (comedy).... December—4—Fido's Dramatic Career (comedy).... 13—The Rural Demons (comedy)....

L. KO.

October—27—The Wall of Flame (drama).... 30—When Heat Got in Wrong (comedy).... November—3—The Fate of Persistent Pete (comedy).... 6—Those Were Happy Days (comedy) (two reels).... 10—The Two Thieves (drama).... 13—When the Girls Were Shanghaied (comedy).... 17—No release this date.... 20—When Their Brides Got Mixed (comedy) (split reel).... 20—Defenders of the British Empire (educ.) (split reel).... 24—As We Journeyed Through Life (drama).... 27—In Taxi 23 (comedy).... December—1—A Romance of Hawaii (drama).... 4—When Lizzie Got Her Polish (comedy).... 8—The Widow's Last (drama).... 11—Their Ups and Downs (comedy)....

L. KO.

October—27—The Wall of Flame (drama).... 30—When Heat Got in Wrong (comedy).... November—3—The Fate of Persistent Pete (comedy).... 6—Those Were Happy Days (comedy) (two reels).... 10—The Two Thieves (drama).... 13—When the Girls Were Shanghaied (comedy).... 17—No release this date.... 20—When Their Brides Got Mixed (comedy) (split reel).... 20—Defenders of the British Empire (educ.) (split reel).... 24—As We Journeyed Through Life (drama).... 27—In Taxi 23 (comedy).... December—1—A Romance of Hawaii (drama).... 4—When Lizzie Got Her Polish (comedy).... 8—The Widow's Last (drama).... 11—Their Ups and Downs (comedy)....

NESTOR.

October—27—The Wall of Flame (drama).... 30—When Heat Got in Wrong (comedy).... November—3—The Fate of Persistent Pete (comedy).... 6—Those Were Happy Days (comedy) (two reels).... 10—The Two Thieves (drama).... 13—When the Girls Were Shanghaied (comedy).... 17—No release this date.... 20—When Their Brides Got Mixed (comedy) (split reel).... 20—Defenders of the British Empire (educ.) (split reel).... 24—As We Journeyed Through Life (drama).... 27—In Taxi 23 (comedy).... December—1—A Romance of Hawaii (drama).... 4—When Lizzie Got Her Polish (comedy).... 8—The Widow's Last (drama).... 11—Their Ups and Downs (comedy)....

NESTOR.

October—27—The Wall of Flame (drama).... 30—When Heat Got in Wrong (comedy).... November—3—The Fate of Persistent Pete (comedy).... 6—Those Were Happy Days (comedy) (two reels).... 10—The Two Thieves (drama).... 13—When the Girls Were Shanghaied (comedy).... 17—No release this date.... 20—When Their Brides Got Mixed (comedy) (split reel).... 20—Defenders of the British Empire (educ.) (split reel).... 24—As We Journeyed Through Life (drama).... 27—In Taxi 23 (comedy).... December—1—A Romance of Hawaii (drama).... 4—When Lizzie Got Her Polish (comedy).... 8—The Widow's Last (drama).... 11—Their Ups and Downs (comedy)....

POWERS.

October 2—23—Suspended Sentence (comedy-drama).... 30—The Senator's Lady (drama).... November—6—Nan of the Hills (drama).... 20—A Scenario Editor's Dream (comedy).... 27—Sissy Dobbins, Oil Magnate (comedy-drama).... December—4—The Heart of a Magdalene (drama) (two reels).... 11—Adventures of the Nimble Dollar (drama)....

POWERS.

October—25—The Little Blonde Lady (drama).... 29—White Roses (drama).... November—1—The Vagabond (drama) (two reels).... 5—Let Us Have Peace (comedy-drama).... 8—The Link That Binds (drama) (two reels).... 12—The Shoemaker's Eleventh (comedy-drama).... 15—The Chorus Girls' Thanksgiving (drama) (two reels).... 19—His Uncle's Will (drama) (two reels).... 22—Traffic in Babies (comedy-drama).... 29—Lights and Shadows (drama) (two reels).... December—3—The Mystery of the Sea View Hotel (drama) (two reels).... 6—The Lion, The Lamb, and The Man (drama) (two reels).... 10—Slow But Sure (comedy-drama).... 13—A Night of Thrills (drama) (two reels)....

REX.

October—25—The Little Blonde Lady (drama).... 29—White Roses (drama).... November—1—The Vagabond (drama) (two reels).... 5—Let Us Have Peace (comedy-drama).... 8—The Link That Binds (drama) (two reels).... 12—The Shoemaker's Eleventh (comedy-drama).... 15—The Chorus Girls' Thanksgiving (drama) (two reels).... 19—His Uncle's Will (drama) (two reels).... 22—Traffic in Babies (comedy-drama).... 29—Lights and Shadows (drama) (two reels).... December—3—The Mystery of the Sea View Hotel (drama) (two reels).... 6—The Lion, The Lamb, and The Man (drama) (two reels).... 10—Slow But Sure (comedy-drama).... 13—A Night of Thrills (drama) (two reels)....

STERLING.

October—26—Snookie's Day Off (comedy).... 29—A Race for a Bride (comedy).... November—5—The Wall Between (comedy).... 8—Dot's Chaparron (comedy).... 9—An Ill Wind (comedy).... 12—The Dog Raffles (comedy).... 16—A Bear Escape (comedy).... 19—Noodles' Return (comedy).... 23—Black Hands (comedy).... 26—Dot's Engagement (comedy).... 30—His New Job (comedy).... December—3—Love, Luck and Candy (comedy).... 7—Bill's Charge (comedy).... 10—Snitz' Wedding Day (comedy)....

VICTOR.

October—26—The Lass o' Killbrankie (comedy) (two reels).... 30—The Witch Girl (drama) (two reels).... November—6—Tale of a Lonesome Dog (comedy-drama).... 9—Terence O'Rourke, Gentleman Adventurer (drama) (two reels).... 13—A Girl of the People (drama) (two reels).... 16—The Phantom Crackman (drama).... 20—For the People (drama) (two reels).... 23—Terence O'Rourke, Gentleman Adventurer No. 2 (drama) (two reels).... 27—The Heart of the Night Wind (drama) (two reels).... 30—A Lonely Salvation (drama)....

December—4—Father Buys a Bale (comedy-drama).... 7—Terence O'Rourke, The Gentleman Adventurer No. 3 (drama) (two reels).... 11—The Little Gray Home (drama) (two reels)....

MUTUAL FILM CORPORATION—RELEASE DAYS:

Monday—American, Keystone, Reliance, Tuesday—Beanty, Majestic, Thanhouser, Wednesday—American, Broncho, Reliance, Thursday—Domino, Keystone, Mutual Weekly, Friday—Kay-Bee, Princess, Majestic, Saturday—Keystone, Reliance, Royal, Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

October—26—Sir Galahad of Twilight (drama) (two reels).... 28—Sweet and Low (drama) (two reels).... November—2—The Rnin of Manley (drama) (two reels).... 4—When the Road Parts (drama).... 9—A Silce of Life (drama) (two reels).... 11—The Stolen Masterpiece (drama).... 16—Redbird Wins (drama) (two reels).... 18—Beppo (drama).... 20—Old Enough To Be Her Grandpa (comedy).... 23—In the Candlelight (drama) (two reels).... 25—The Archaeologist (drama).... 30—The Beggar Child (drama) (two reels)....

AMERICAN.

October—1—The Strength o' Ten (drama).... 7—Out of the Darkness (drama) (two reels).... 9—The Girl in Question (drama).... 14—In Tune (drama) (two reels).... 16—The Silent Way (drama).... November—1—The Tightwad (drama).... 10—Motherhood (drama).... 17—When Queenie Came Back (comedy).... 24—As a Man Thinketh (drama).... December—1—Cupid and a Dress Coat (comedy).... 8—Limping into Happiness (comedy).... 15—Her Younger Sister (drama)....

BEAUTY.

October—20—Dad and the Girls (comedy-drama).... 27—A Rude Awakening (comedy).... November—2—The Tightwad (drama).... 10—Motherhood (drama).... 17—When Queenie Came Back (comedy).... 24—As a Man Thinketh (drama).... December—1—Cupid and a Dress Coat (comedy).... 8—Limping into Happiness (comedy).... 15—Her Younger Sister (drama)....

BEAUTY.

October—21—Sborty and Sherlock Holmes (drama) (two reels).... 28—The Golden Goose (drama) (two reels).... November—4—The Desperado (drama) (two reels).... 11—Destiny's Night (drama) (two reels).... 18—Shorty Falls into a Title (drama) (two reels).... 25—The Cross in the Desert (drama) (two reels).... December—2—A Romance of Old Holland (drama) (two reels).... 9—The City of Darkness (drama) (two reels).... 16—The Panther (drama) (two reels)....

BRONCHO.

October—20—Eric the Red's Wooling (drama) (two reels).... November—5—In Old Italy (drama) (two reels).... 12—The Friend (drama) (two reels).... 19—Nipped (drama) (two reels).... 26—The Mills of the Gods (drama) (two reels).... December—3—The Vigil (drama) (two reels).... 10—Not of the Flock (drama) (two reels).... 17—The Political Fend (drama) (two reels)....

DOMINO.

October—30—The Worth of a Life (drama) (two reels).... November—6—In the Clutches of the Gangsters (drama) (two reels).... 13—The Hateful God (drama) (two reels).... 20—The Master of the Horse (drama) (two reels).... 26—A Crook's Sweetheart (drama) (two reels).... December—4—Mother of the Shadows (drama) (two reels).... 11—Fortunes of War (drama) (two reels)....

KAY-BEE.

October—12—An Incompetent Hero (comedy).... 14—How Heroes Are Made (comedy).... 16—Patty's Jonah Day (comedy).... 19—The Noise of Bombs (comedy).... 21—Patty's Wine Party (comedy).... 23—His Taking Waya (comedy).... 25—The Sea Nymphs (comedy) (two reels).... 26—His Halted Career (comedy).... November—2—Lovers' Postoffice (comedy).... 5—Curses! They Remarkd (comedy).... 7—His Musical Career (comedy).... 9—His Talented Wife (comedy).... 9—His Trysting Places (comedy) (two reels)....

KEYSTONE.

October—12—An Incompetent Hero (comedy).... 14—How Heroes Are Made (comedy).... 16—Patty's Jonah Day (comedy).... 19—The Noise of Bombs (comedy).... 21—Patty's Wine Party (comedy).... 23—His Taking Waya (comedy).... 25—The Sea Nymphs (comedy) (two reels).... 26—His Halted Career (comedy).... November—1—Casey's Vendetta (comedy).... 8—Ethel's Roof Party (comedy).... 15—Ont Again, in Again (comedy).... 22—Ethel Has a Steady (comedy).... 29—A Corner in Hats (comedy)....

KOMIC.

October—18—Jany Joe's Career (comedy).... 25—Bill Joins the W. W. W.'s (comedy).... November—1—Casey's Vendetta (comedy).... 8—Ethel's Roof Party (comedy).... 15—Ont Again, in Again (comedy).... 22—Ethel Has a Steady (comedy).... 29—A Corner in Hats (comedy)....

December—6—Bill No. 12 (comedy).... 13—The Housebreakers (comedy).... 20—Bill and Ethel at the Ball (comedy).... 27—Love and Business (comedy)....

MAJESTIC.

November—1—Paid With Interest (drama) (two reels).... 3—False Pride (drama).... 8—The Tear That Burned (drama) (two reels).... 10—The Niggard (drama).... 13—The Folly of Ann (drama).... 15—The Odalisque (drama) (two reels).... 22—The Sparing Grace (drama) (two reels).... 24—Another Chance (drama).... 29—The Sisters (drama) (two reels).... December—1—Old Good for Nothing.... 6—A Question of Courage (drama) (two reels).... 8—Her Brave Hero (comedy).... 11—In Wildman's Land (drama).... 13—Dorothy in the Garret (drama).... 15—At Dawn (drama)....

MUTUAL WEEKLY.

October—22—Mutual Weekly No. 95 (news).... 23—Mutual Weekly No. 96 (news).... November—2—Mutual Weekly No. 97 (news).... 10—Mutual Weekly No. 98 (news).... 17—Mutual Weekly No. 99 (news).... 24—Mutual Weekly No. 100 (news).... December—1—Mutual Weekly No. 101 (news).... 8—Mutual Weekly No. 102 (news).... 15—Mutual Weekly No. 103 (news).... 22—Mutual Weekly No. 104 (news).... 29—Mutual Weekly No. 105 (news)....

PRINCESS.

October—23—The Face at the Window (drama).... 30—The Dead Line (comedy).... November—6—When Vice Shattered (comedy-drama).... 13—Seeds of Jealousy (drama).... 20—The Bad Mistake (comedy-drama).... 27—The Wild, Woolly West (comedy).... December—4—The Creator of Hunger (drama)....

RELIANCE.

November—2—Our Mutual Girl No. 42.... 4—The Miner's Peril (drama).... 7—A Woman Scorned (drama) (two reels).... 9—Our Mutual Girl No. 43.... 14—The Floating Cell (drama) (two reels).... 16—Our Mutual Girl No. 44.... 18—The Hidden Message (drama).... 21—His Responsibility (drama) (two reels).... 23—Our Mutual Girl No. 45.... 25—They Never Knew (drama).... 27—The Hop Smugglers (drama).... 28—The Kaffir's Skull (drama) (two reels).... 30—Our Mutual Girl No. 46.... December—2—The Lucky Shot (drama).... 5—Who Shot Bud Walton? (drama) (two reels).... 7—Our Mutual Girl No. 47.... 9—The Forest Thieves (drama).... 12—On the Ledge (drama) (two reels).... 14—Our Mutual Girl No. 48.... 16—The Joke on Yelltown (comedy).... 19—The Beat of the Year (drama) (two reels).... 21—Our Mutual Girl No. 49....

ROYAL.

October—23—Harold's Toupee (comedy).... 31—Phil's Vacation (comedy).... November—7—Max's Money (comedy).... 14—A Fortune in Pants (comedy).... 21—Love Finds a Way (comedy).... 28—Before and After (comedy).... December—5—Sherman Was Right—It's Very Trying (comedy)....

THANHOUSER.

November—1—Shep's Race With Death (drama).... 3—The Turning of the Road (drama) (two reels).... 6—The Chasm (drama).... 8—Keeping a Husband (comedy).... 10—The Terror of Anger (drama) (two reels).... 15—The Man With the Hoe (drama).... 17—Pawns of Fate (drama) (two reels).... 22—A Message of Gladness (drama).... 24—Mrs. Van Ruyter's Stratagem (drama) (two reels).... 29—Denver Romance (drama).... December—1—The Center of the Web (drama) (two reels).... 4—Naidra, The Dream Woman (drama).... 6—The Amateur Detective (comedy-drama)....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin Selig, Vitagraph. Tuesday—Biograph, Columbus, Edison, Essanay, Kalem, Kleine, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Columbus, Essanay, Lubin, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

November—2—All for Business (drama).... 3—Masks and Faces (drama) (two reels).... 5—Butterflies and Orange Blossoms (comedy-drama)....

6-A Regular Rip (comedy) (split reel) 476
6-Getting the Sack (comedy) (split reel) 476
7-The Hole of Destiny (drama) 999
9-A Better Understanding (drama) 1000
10-The New Magdalen (drama) (two reels) 1982
12-The Fleur-de-lis King (drama) 998
13-Life's Stream (drama) 1000
14-Illis Wife's Pet (comedy) (split reel) 477
14-The Deadly Dispatch (comedy) (split reel) 521
16-The Child That Gave Me (drama) 995
17-Ernest Maltraversa (drama) (two parts) 2011
19-Henpeck Gets a Night Off (comedy) (split reel) 471
19-A Fowl Deed (comedy) (split reel) 528
20-The Girl and the Miser (drama) 999
21-Blacksmith Ben (drama) 999
23-All on Account of the Cheese (comedy) (split reel) 305
23-Thrown Off the Throne (comedy) (split reel) 603
24-The Romance of a Poor Young Man (drama) (two reels) 2023
26-The Way Back (drama) 999
27-Illis Old Pal's Sacrifice (drama) 1000
28-Little Miss Make-Believe (drama) 1000
30-A Mother's Way (drama) 999

December-
1-The Closing Web (drama) (two reels) 2023
2-In Quest of a Story (drama) 1000
4-Making Them Cough Up (comedy) (split reel) 484
4-Bertha, the Buttonhole Maker (comedy) (split reel) 564
6-The Deacon's Son (drama) 1000
7-Just a Kid (drama) 1000
8-Cousin Pons (drama) (two reels) 2078
10-For Her People (drama) 1002
11-And She Never Knew (drama) 1000
12-Saved By Their Chee-ld (comedy) (split reel) 618
12-Diogenes Weekly No. 13 (comedy) (split reels) 383
14-The Sheriff of Willow Gulch (drama) 999
15-A Scrap of Paper (com-drama) (two reels) 2050
17-Red Dye (comedy) (split reel) 357
17-A Natural Mistake (comedy) (split reel) 643
18-Illis Prior (claim) (drama) 997
19-The Bond Sinsiter (drama) 999

EDISON. Feet
4-Jenks and the Janitor (comedy) (split reel) 500
4-Buster Brown Picks Out the Costumes (comedy) (split reel) 500
6-The Pinea of Lacey (drama) (two reels) 2000
7-Getting to the Bad Game (comedy) 1000
9-With Slight Variations (comedy) 1000
10-The Heritage of Hamilton Creek (drama) 1000
11-Andy Falls in Love (comedy) 1000
13-A Question of Identity (drama) (two reels) 2000
14-The Everlasting Triangle (drama) 1000
16-The Adventure of the Lost Wife (comedy) 1000
17-A Moment of Madness (drama) 1000
18-Buster Brown and the German Band (comedy) (split reel) 400
18-A Millinery Mix-Up (comedy) (split reel) 600
20-What Could She Do? (drama) (three reels) 3000
21-Dickson's Diamonds (drama) 1000
23-Illis Chorus Girl Wife (drama) 1000
24-A Oyster Madcap (drama) 1000
25-The Temple of Moloch (drama) 1000
27-The King's Move in the City (drama) (two reels) 2000
28-The Last of the Hargroves (drama) 1000
30-Wood B. Wedd Snipe Hunting (comedy) 1000

December-
1-The Girl of the Open Road (drama) 1000
2-A Double Elopement (comedy) 1000
4-Who Goes There? (comedy) (two reels) 2000
5-It's a Bear (comedy) 1000
7-Crystals-Their Making, Habits and Beauty (educ.) (split reel) 500
7-Buster Brown Causes a Commotion (comedy) (split reel) 500
8-The Rose at the Door (drama) 1000
9-A Matter of High Explosives (comedy) 1000
11-The Best Man (drama) (two reels) 2000

ESSANAY.
November-
4-How Uncle Brewster Was Too Shifty for the Tempter (comedy) 1000
5-Slippery Slim and the Impersonator (comedy) 1000
6-Illis Inmost Poe's (drama) (two reels) 2000
7-Broncho Billy's Mission (drama) 1000
9-Sweetie, the Trouble Maker (comedy) 1000
10-Within Three Hundred Pages (drama) 1000
11-Three Boiled Down Fables (comedy) 1000
12-Sophie and the Man of Her Choice (comedy) 1000
13-The Prince Party (drama) (two reels) 2000
14-Broncho Billy's Decision (drama) 1000
16-Countess Sweetie (comedy) 1000
17-The Servant Question (comedy-drama) 1000
18-Proving That Spongers Are Found in a Drugstore (comedy) 1000
19-A Horse on Sophie (comedy) 1000
20-The Mess and the End (drama) (two reels) 2000
21-Broncho Billy's Scheme (drama) 1000
23-Sweetie and the Hypnotist (comedy) 1000
24-Beyond Youth's Paradise (drama) 1000
25-Aggie and the Aggravated Attacks (comedy) 1000
26-Sunskville's Reform Wave (comedy) 1000
27-Scars of Possession (drama) (two reels) 2000
28-Broncho Billy's Double Escape (drama) 1000
30-A Maid of War (drama) 1000

December-
1-The Buffer (drama) 1000
2-The Club Girls and the Four Times Veteran (comedy) 1000
3-Sophie's Fatal Wedding (comedy) 1000
4-The Place, The Time, and The Man (drama) (two reels) 2000
5-Broncho Billy's Judgment (drama) 1000
7-Sweetie and the Hypnotist (comedy) 1000
8-Mrs. Trenwith Comes Home (drama) 1000
9-The Bush-League Lover Who Failed to Qualify (comedy) 1000
10-Sophie's Sweetheart (comedy) 1000
11-Every Inch a King (drama) (two reels) 2000
12-Broncho Billy's Dad (drama) 1000

KALEM.
November-
2-Illis Inspiration (drama) (two reels) 2000
3-Lizzie, the Life Saver (comedy) 1000
4-The Prison Stain (drama) (two reels) 2000
6-The Indian Suffragette (comedy) 1000

7-The Man in the Vault (drama) 1000
9-The Riddle of the Green Umbrella (drama) (two reels) 2000
10-The Widow's Might (comedy) 1000
11-A Midnight Tragedy (drama) (two reels) 2000
13-Illis, the Piano Mover (comedy) 1000
14-Illis's Sacrifice (drama) 1000
16-The Man of Iron (drama) (two reels) 2000
17-The Peach at the Beach (comedy) 1000
18-Illis Nemesis (drama) (two reels) 2000
20-Fatty and the Shyster Lawyer (comedy) 1000
21-The Plot at the R. R. Cut (drama) 1000
23-The Theft of the Crown Jewels (drama) (two reels) 2000
24-Tough Luck Smith (comedy) 1000
25-The Girl and the Explorer (drama) (two reels) 2000
27-Illis, the Iceman (comedy) 1000
28-The Girl at the Throttle (drama) 1000
30-Her Blister Lesson (drama) (two reels) 2000

December-
1-Bud, Bill and the Walter (comedy) 1000
2-The Prodigal (drama) (two reels) 2000
4-The Devil and Mrs. Walker (comedy) 1000
5-The Stolen Engine (drama) 1000
7-The Price of Silence (drama) (two reels) 2000
8-In Dutch (comedy) 1000
9-The Mystery of the Yellow Sunbonnet (drama) (two reels) 2000
11-The Bold Bandit and the Rab-Rah Boys (comedy) 1000
12-The Flying Freight's Captive (drama) 1000

GEOR. KLEINE.
October-
-The Golden Beetle (drama) (four reels) 1000
-The Secret Ring (drama) (three reels) 1000
-The Song of the Soul (drama) (three reels) 1000
-Judge Not (drama) (four reels) 1000
November-
-Julius Caesar (drama) 1000
-Officer 666 (comedy) (five reels) 2000

LUBIN.
November-
4-The Sorceress (drama) (two reels) 2000
5-The Stolen Yacht (drama) (two reels) 2000
6-Love Triumphs (drama) 1000
7-Kidnapping the Kid (comedy) (split reel) 400
7-The Honor of the Force (comedy) 600
9-The Beloved Adventurer No. 9 (drama) 1000
10-Butting In (comedy) (split reel) 400
10-The Bargain Table Cloth (comedy) (split reel) 600
11-The Quack (drama) (two reels) 2000
12-In the Hills of Kentucky (drama) (two reels) 2000
13-The Trap (drama) 1000
14-Beating the Burglar (comedy) (split reel) 400
14-Magazine Cooking (comedy) (split reel) 600
16-The Beloved Adventurer No. 10 (drama) 1000
17-She Was the Other (comedy) (split reel) 400
17-Cheap Transportation (comedy) (split reel) 600
18-The Marriage Wager (drama) (two reels) 2000
19-On Suspicion (drama) (two reels) 2000
20-The Unknown Country (drama) 1000
21-The Tale of a Coat (comedy) (split reel) 400
21-The Daddy of Them All (comedy) (split reel) 600
23-The Beloved Adventurer No. 11 (drama) 1000
24-Mother's Baby Boy (comedy) (split reel) 400
24-He Wanted Chicken (comedy) (split reel) 600
25-The Making of Him (drama) (two reels) 2000
26-Was His Decision Right? (drama) (two reels) 2000
27-He Waits Forever (drama) 1000
28-You Can't Best Them (comedy) (split reel) 400
28-The Servant Girl's Legacy (comedy) (split reel) 600
30-The Beloved Adventurer No. 12 (drama) 1000

December-
1-Coupon Collectors (comedy) (split reel) 400
1-For a Widow's Love (comedy) (split reel) 600
2-The House of D'Or (drama) (two reels) 2000
3-The Grip of the Past (drama) (two reels) 2000
4-A Believer in Dreams (drama) 1000
5-Brown's Cook (comedy) (split reel) 400
5-He Wanted His Pants (comedy) (split reel) 600
7-The Beloved Adventurer No. 13 (drama) 1000
8-He Made His Mark (comedy) (split reel) 400
8-Dohs at the Shore (comedy) (split reel) 600
9-A Recent Confederate Victory (drama) (two reels) 2000
10-The Man From the Sea (drama) (two reels) 2000
11-On Moonshine Mountain (drama) 1000
12-Sam and the Bull (comedy) (split reel) 400
12-The Fresh Air Cure (comedy) (split reel) 600

SELIG.
November-
3-The Telltale Knife (drama) 1000
4-"C. D."-A Civil War Tale (drama) 1000
5-Hearst-Selig News Pictorial (drama) 1000
6-No Wedding Bells for Her (comedy) 1000
7-The Losing Fight (drama) 1000
9-When His Ship Came In (special) (drama) (two reels) 2000
9-Hearst-Selig News Pictorial (news) 2000
10-The Ranger's Romance (W. drama) 1000
11-Peggy of Primrose Lane (drama) 1000
12-Hearst-Selig News Pictorial (news) 1000
13-Cupid Turns the Tables (comedy) 1000
14-The Fatal Note (comedy-drama) 1000
16-If I Were Young Again (drama) (two reels) 2000
16-Hearst-Selig News Pictorial (news) 1000
17-The Sheriff's Reward (drama) 1000
18-The Broken "X" (drama) 1000
19-Hearst-Selig News Pictorial (drama) 1000
20-The Mysterious Black Box (comedy) 1000
21-Her Sacrifice (drama) 1000
23-Out of Petticoat Lane (drama) (two reels) 2000
23-Hearst-Selig News Pictorial (news) 2000
24-The Scapgoat (drama) 1000
25-The Butterfly's Wings (drama) 1000
26-Hearst-Selig News Pictorial (news) 1000
27-A Surprise Party (comedy) 1000

28-The Fates and Ryan (drama) 1000
30-Urrat (drama) (two reels) 2000
30-Hearst-Selig News Pictorial (news) 1000
December-
1-The Rival Stage Lines (comedy) 1000
2-The Lion Hunter (drama) 1000
3-Hearst-Selig News Pictorial (news) 1000
4-Which Lion Is Schnapsus? (comedy) (split reel) 1000
4-Love's Acid Test (comedy) (split reel) 1000
5-Iler Slater (drama) 1000

VITAGRAPH.
November-
2-The Mystery of Brayton Court (drama) 1000
3-On the Stroke of Five (drama) (two reels) 2000
4-The Evolution of Percival (comedy) 1000
5-The Choice (drama) 1000
6-Thanks for the Lobster (comedy) 1000
7-In the Land of Arcadia (drama) (two reels) 2000
9-Miss Tomboy and Freckles (comedy) 1000
10-The Senator's Brother (special) (drama) (two reels) 2000
11-In Bridal Attire (comedy) 1000
12-Lola, the Rat (drama) 1000
13-The Rocky Road of Love (comedy) 1000
14-Ann, the Blacksmith (special) (drama) (two reels) 2000
14-The Making of a Newspaper (ind.) 1000
16-Sisters (drama) 1000
17-Hope Foster's Mother (drama) (two reels) 2000
18-Fixing Their Dads (comedy) 1000
19-Too Much Burglar (comedy) 1000
20-The Professional Scapgoat (comedy) 1000
21-Mary Jane Entertainers (comedy) (two reels) 2000
23-The Level (drama) 1000
24-The Old Flute Player (drama) (two reels) 2000
25-Netty or Lenny (comedy) 1000
26-Cause for Thanksgiving (comedy) 1000
27-The Curling of Myra May (comedy) 1000
28-Convict, Costumes and Confusion (comedy) (two reels) 2000
30-Everything Against Him (drama) 1000

December-
1-Saved From a Life of Crime (drama) (two reels) 2000
2-The Mysterions Mr. Davey (comedy) 1000
3-The Man That Might Have Been (drama) 1000
4-The Method of Margaret (comedy) 1000
5-Bunny's Little Brother (comedy) (two reels) 2000

INDEPENDENT FEATURE FILM COMPANIES.
ALCO FILM CO.
October-
12-The Ragged Earl (drama) (Poplar Plays and Players) 1000
19-Selony Jane (drama) (California) 1000
November-
9-The Education of Mr. Pipp (drama) (All-Star) 1000
16-Mrs. Wiggs of the Cabbage Patch (comedy-drama) (California) 1000
23-Michael Strogoff (drama) (Poplar Plays and Players) 1000

ALLIANCE FILMS CORPORATION.
October-
26-At the Old Cross Road (drama) (Select) 1000
November-
2-To be announced shortly 1000
9-To be announced shortly 1000
16-The Man Who Could Not Lose (drama) (Favorite Players) 1000
23-The Shadow (drama) (Excelsior) 1000
30-To be announced shortly 1000

BLINKHORN PHOTOPLAYS.
November-
-Lena Rivers (Whitman-drama) (five reels) 1000
-Jane Eyre (Whitman-drama) (four reels) 1000
-The Witness Invisible (Blinkhorn-drama) (three reels) 1000
The Aviator Traitor (Blinkhorn-drama) (three reels) 1000

ECLECTIC FILM CO.
November-
-The Taint (drama) (four reels) 1000
-The Perfect "36" (comedy) (four reels) 1000
-In a Difficult Position (comedy) (split reel) 1000
-Whiffie's Double (comedy) (split reel) 1000
The Fireman and the Girl (drama) (three reels) 1000
-The Police Dog (comedy) (split reel) 1000
-A Friend of Birds (educ.) (split reel) 1000
-The Toreador's Oath (drama) (three reels) 1000
-Whiffie Wins the Winsome (comedy) (split reel) 1000
-Colombo (scene) (split reel) 1000

KINETOPHOTE.
October-
26-Markia, or the Destruction of Carthage (drama) (five reels) 1000
November-
2-Born Again (drama) (five reels) 1000
16-The Coming Power (drama) (four reels) 1000
23-The Spirit of the Poppy (drama) (six reels) 1000
December-
7-The Span of Life (drama) (five reels) 1000
21-The Little Jewess (drama) (four reels) 1000

PARAMOUNT PICTURES CORPORATION.
October-
19-The County Chairman (drama) (Famous Players) (five reels) 1000
22-What's His Name (drama) (Lasky) (five reels) 1000
26-Behind the Scenes (drama) (Famous Players) (five reels) 1000
29-His Last Dollar (drama) (Famous Players) (four reels) 1000
November-
2-The Man From Mexico (drama) (Famous Players) (five reels) 1000
5-Ready Money (drama) (Lasky) (five reels) 1000
8-The Man From Home (drama) (Lasky) (five reels) 1000

STRENGTHEN YOUR ACT WITH A Deagan Musical Novelty



MANUFACTURERS OF:
 XYLOPHONES,
 MARIMBAPHONES,
 NABIMBAS,
 ORGAN CHIMES,
 ELECTRIC CHIMES,
 ALUMINUM HARPS,
 MUSICAL COINS,
 MUSICAL ELECTRIC BELLS,
 ELECTRIC UNAPHONES.

And Forty Other Musical Specialties for Stage Artists and Drummers.

SOME EXCEPTIONAL BARGAINS IN SECOND-HAND INSTRUMENTS.

Write for catalogue and suggest what you can use.

J. C. DEAGAN,
 Deagan Building, 1760 Bortau Avenue,
 CHICAGO, ILLINOIS.

WE START YOU IN MOTION PICTURE BUSINESS

A Postal Card or Letter is all that it costs to learn how we do it. Many of our clients, who started with small capital, are among the most successful exhibitors in the country. The business is just at the height of its prosperity. No real estate and no great outlay. You can't fail to get your share! You start at once. \$25 to \$50 and share in a big profit. Write today for our Plan and Full Details.

ATLAS MOVING PICTURE CO.
 Room 201, 608 S. Dearborn St., Chicago, Ill.

WILLAT STUDIOS AND LABORATORIES
 NOW OPEN FOR BUSINESS.
Studios To Rent By The Day
 PRINTING, DEVELOPING FOR THE TRADE.
 Capacity, 1,500,000 feet per week.
WILLAT STUDIOS & LABORATORIES, INC.,
 Fort Lee, New Jersey.

Executive Offices: 911 Longacre Bldg., New York City.

FEATURE FILM BARGAINS
 A War Time Romance, 2 reels; Unsigned Agreement, 2 reels; The Vagabond Soldier, 3 reels; all kinds of paper; bargain day prices. Special snap on single reels, \$1.25, \$2.00 up. LIST FREE. Neg. Slides, Lecture Sets, 75c set. CRESCENT SUPPLY CO., Warren, O.

SLIDES FREE
 Send for our big 12-page catalogue. **GREATHER N. Y. SLIDE & ADV. CO.,** 155 E. 14th St., N. Y. City.

12-The Straight Road (drama) (Famous Players) (four reels) 1000
16-The Rose of the Rancho (drama) (Lasky) (five reels) 1000
18-The Circus Man (drama) (Lasky) (five reels) 1000
23-The Country Mouse (drama) (Boxworth) (four reels) 1000
26-Aristocracy (Famous Players) (four reels) 1000
30-Mrs. Black is Back (drama) (Famous Players) (four reels) 1000

PICTURE PLAYHOUSE FILM CO., INC.
September-
17-Lure of the Yukon (drama) (three reels) 1000
November-
2-For King and Country 1000
10-The Last Dance 1000
18-The Wild Rose 1000
26-The Black Envelope 1000
December-
2-Convict 535 1000
10-Partners 1000

WORLD FILM CORPORATION.
September-
21-The Dollar Mark (drama) 1000
26-Mother (drama) 1000
October-
5-A Gentleman From Mississippi (drama) 1000
12-The Man of the Hour (drama) 1000
19-America (drama) 1000
19-The Mystery of Edwin Brood (drama) 1000
26-Whip Broadway Was a Train (drama) 1000
November-
2-Across the Pacific (drama) (five reels) 1000
9-The Washing Ring (drama) (four reels) 1000
16-One of Millions (drama) (four reels) 1000
23-Lola (drama) (five reels) 1000
30-The Dancer and the King (drama) (five reels) 1000
December-
7-Seats of the Mighty (drama) (six reels) 1000
14-The Marked Woman (drama) 1000
21-As Ye Sow (drama) 1000
28-The Pill (drama) (five reels) 1000
January-
11-Wildfire (drama) 1000

COUPON BOOKS FOR PICTURE THEATRES
 SIXES AND TWELVES.
WELDON, WILLIAMS & LICK,
 FORT SMITH, ARK.

See from the
UNIVERSAL
The Entire Country
APPLAUDS
UNIVERSAL MOVING PICTURES

THE UNIVERSAL
SUCCESS CROWD
IS GROWING

**IT'S A REAL
WORLD-BEATER
TO PACK YOUR HOUSE.**

**THE
SUBMARINE
SPY**

AND IT COMES RIGHT TO THE
VERY MINUTE YOU NEED IT—
WHILE EVERYBODY IS
TALKING WAR—WAR
—WAR

BOOK IT—IT'S A THRILLER.

YOU can rack your brains for days, you can search every list of "war specials" from beginning to end, and you simply can not find a more timely feature than "THE SUBMARINE SPY" (Imp release out December 18th), which deals with that ferocious engine of death, the submarine. A genuine submarine is used throughout the film. The spectator is taken into the very heart of this power that deals death and destruction to the most gigantic battleship afloat. And he sees with his own eyes the desperate chances the little crew takes of an accident to the air compressed. **YOU HOLD YOUR BREATH EVERY SECOND THE FILM IS ON THE SCREEN.** Two reels—book quick, feature big—marvelous posters!

"PHENOMENAL GROWTH OF THE UNIVERSAL!"

Some of the Causes Found in the Features for Week of December 14:

Monday, December 14: "THE MILL STREAM." Wonderful two-reel human interest rural drama by the Imp players, headed by King Baggot.

Tuesday, December 15: "THE GHOST OF SMILING JIM." Startling and gripping two-reel story of a stolen mine, by the Gold Seal players, headed by Francis Ford and Grace Cunard.

Wednesday, December 16: "A GAME OF WITS." Unusual drama of intrigue, in two reels, by the Edalir players, headed by Carol Holloway.

Thursday, December 17: "AMBITION." Two-reel story of the lure of the footlights and its consequences, by the Hex players, headed by Ben Wilson.

Friday, December 18: "HEART OF THE HILLS." New type of rustic story, full of punch, presented in three reels by the Victor players, headed by Mary Fuller.

Saturday, December 19: "THE CHRISTMAS SPIRIT." Surpassing two-reel tale of a derelict's very merry Christmas, by the Bison players, headed by Mursiek MacQuarrie.

Sunday, December 20: "A PAGE FROM LIFE." Superbly acted drama from real life, with new situations and twists, in two reels, by the Rex players, headed by Herbert Rawlinson and Anna Little.

Universal Film Mfg. Co.

The Largest Film Manufacturers in the World.
1600 BROADWAY, NEW YORK CITY.

Film Exchanges and Road Men

We have for sale a fine line of snappy single reels, including Comedies and Westerns, also features, at \$2.00 per reel up. Good paper for all. Send for list.

GENERAL FILM BROKERS,
167 W. Washington Street, Chicago, Ill.

ROAD SHOWS, NOTICE. Features, Machines, M. P. outfits, Trays, Electric Plans, Slides, Single Reels and Stereoscopes at astonishing prices. INTERSTATE FILM & SUPPLY CO., 319 Nassau Bldg., Denver, Col.

Features for Sale

2, 3, 4 and 6 reels, with paper. PERLESS FILM CO., 145 West 45th St., New York City.

I Sell, Buy and Rent

High Class Features. NAPLES FILMS, 145 West 45th St., New York City.

TWO POWER'S 6A

Complete, latest models, used very short time; silver white matte screen, 12x16 (new); all at sacrifice. BOX 118, Canton, Ohio.

THROUGH THE LENS

By "Woa."

Ask a publicity man for his boss' picture and he will gladly give it to you, but, oh, what modesty is displayed when you ask for his own. Some of them claim they never had a picture taken.

Elaborate arrangements have been made for the exhibitors' ball, to be held at the Grand Central Palace December 15. Well known stars will be on deck to autograph anything their admirers wish autographed, from fans to white satin shoes.

Harry Helchenbach, who has resigned from Lasky, is reported as doing special publicity work for H. A. Rolfe. Just whether this is the curly haired publicity man's permanent location or not can not be ascertained at this writing.

Since congratulations are in order, I must fall in line, giving credit to Fred Beecroft for pulling it first and The Telegraph for copying it—Carl Laemmle's "Straight From the Shoulder Talks" are first-class advertising punches.

Jim Maher, of the Photo Drama Company, is some poet, and he knows it, because his correspondence to this office is now in verse. For our readers' benefit I will not repeat said verse here.

Joe Engel, of the Tiffany Motion Picture Co., who has been to the Coast with Herbert Brenon, is expected to return to New York this week.

Joe Farnham opened his picture, The Life of Pope Plus X and the Vatican, at the Harris Theater, November 30.

Phil Klein and Director Jack Pratt, of the All-Star, are down in Florida putting on The Garden of Eden.

Phil writes in that it is a great country around St. Augustine and he will have to tell his wife "A Garden of Lies" on his return.

Jack Cohn, editor of The Universal Animated Weekly, with his usual promptness, has included the Yale-Harvard game in the weekly released November 25.

The Screen Club members have started a Belgian Relief Fund. There are many donations already of various sums for this worthy cause.

Anthony Paul Kelly, he of the "Belgian Hair," left for Chicago to join the scenario staff of the Essanay Company.

More Irish leaving New York, and even after the Screen Club has put new green paper on the walls in the grill room. Those of us left: Ennis, Barry, Cavanaugh, McNamara, Feely and—Stremer.

Speaking of Moe Stremer, he went on a fishing trip last Tuesday, but the thing is, will the fish keep from Tuesday until Friday?

The perils of a bungalow in the wilds of New Jersey, W. L. Brind of the Cosmofotofilm Company displayed a pair of crutches and a badly burned leg, result of an early morning trip to the furnace. A hot coal got mad at him and jumped right out of the fire and burned him.

H. Tipton Steek, prom. chl. of Chicago (pardon, Haase), and identified with the Essanay Company, is in our burg this wk.

Paramount Progress will be a new house organ for the exhibitor who uses Paramount pictures. However, the Paramount Weekly, another publication of this concern, will not be a house organ, but a magazine covering the motion picture business, edited by Proctor W. Hansl.

The able services of Roland E. Blaisdell have been secured by the Mica Film Corporation. His title will be assistant general manager. The company will open offices at 1600 Broadway about December 1.

Why did June run away?

I don't know. Ask Joe Farnham.

Harry Helchenbach announces that he and Banker Dunlop came to the Alco office at the same time. Harry is just as big a publicity man as Dunlop is a banker.

The Universal Weekly has a new associate editor in the person of Bob Doman. Bob's experience has been with The New York Evening Sun and Mutual, assistant to Phil Mindil, so I know he is there.

Frank P. Donovan, who started the motion picture department on The New York Star and who has been connected with various film concerns as publicity man, has severed his connections with the former publication to become manager of production of the United Film Manufacturing Co.

SEE AMERICANS FIRST
Flying "A" and American Beauty Feature Films
MADE IN U.S.A.

IN TUNE
RELEASE, DEC. 14, 1914



A Portrayal of Causes Underlying Fire-side Tragedies In Two Acts

Direction of Henry Otto. Featuring Winifred Greenwood and Ed. Coxen

GORGEOUS **ARTISTIC**

AMERICAN BEAUTY FILMS
"HER YOUNGER SISTER"
A Love Drama with a Touching Heart Interest. Direction of Frank Cooley.
Release Tuesday, December 15, 1914

FLYING "A" HITS OF THE WEEK
"THE SILENT WAY"
An adept presentation of life under the canopy of a blue sky.
RELEASE WEDNESDAY, DEC. 16, 1914.

"Trapped By Heliograph"
A timely production of a soldier's joys and tribulations.
RELEASE FRIDAY, DEC. 18, 1914.

AMERICAN FILM MFG. CO.
CHICAGO

**DID THEY ASK YOU TO BE
The Goat?**

SPECULATORS—not legitimate supply men—bought large stocks of foreign carbons, hoping to unload them at fancy prices.

**They Wanted To Triple Their Money.
They Expected You To Pay the Freight.**

Projector Carbons, "made in America," are now being successfully used throughout the country. Join the boosters. Save your money. Try out our carbons before placing your next order. Do it now.

LOOK AT THESE PRICES:

½x6 Solid Proj. @ \$15.50 per 1000	¾x6 Solid Proj. @ \$18.50 per 1000
½x6 Cored Proj. @ \$17.00 per 1000	¾x6 Cored Proj. @ \$20.00 per 1000
½x12 Solid Proj. @ \$27.50 per 1000	¾x12 Solid Proj. @ \$35.00 per 1000
½x12 Cored Proj. @ \$30.00 per 1000	¾x12 Cored Proj. @ \$37.50 per 1000
¾x6 Cored Proj. @ \$27.50 per 1000	
¾x12 Cored Proj. @ \$50.00 per 1000	

CASH WITH ORDER **F. O. B. CLEVELAND, O.**

What does the other fellow want you to pay?

**National Carbon Company,
CLEVELAND, OHIO.**

CLEVELAND

Local After Neff

Charges To Be Filed Against
Ex-National President of M.
P. E. L. A. as Result of
Caustic Criticism

Cleveland Local No. 1, Motion Picture Exhibitors' League of America, smarting under M. A. Neff's caustic reply to the action taken by the local in condemning the activities of the State president and other members of the Ohio State League in attempting to establish a paper as the official organ of the League, has taken the matter up further, and will file charges and demand the recall of the former National President, according to the following letter to The Billboard from Secretary Horsey:

Cleveland, O., November 23, 1914.
Editor The Billboard,
Cincinnati:

Below please find copy of resolutions passed at regular meeting of Cleveland Local No. 1, held Wednesday, November 11:

Resolved, That National President Marion L. Pearce be requested to call the next Ohio State convention, to be held under the jurisdiction of the National Executive Board at Cleveland.

Be it further Resolved, That we demand the recall of State President M. A. Neff, based upon his article in The Billboard and other trade papers of November 7, 1914, and request a hearing before the National Executive Board upon this demand as the first special business before the next Ohio convention.

Be it further Resolved, That a committee be appointed to draw up charges and present the matter in proper form to the National Executive Board and the trade papers be served with a copy of our action in this matter.

Yours very truly,

W. H. HORSEY, Secretary.
M. P. E. L. of A., Cleveland Local No. 1.

AUGUST AND TERRIS WITH KINETO.

New York, Nov. 24.—Edwin August of Ecco Films, formerly releasing through the Strand Film Company, and Tom Terris, the well-known portrayer of Dickens characters, have joined forces with the Kinetophone and have already begun to cast for the first of a series of photoplays taken from famous plays and books, which each will produce and appear in.

Edward Mackay, who has been directing for the Kinetophone, will remain with the company and continue as director and star in other features which will be produced by that corporation.

MICHIGAN LEAGUE MEETS DEC. 15.

Michigan State Branch No. 4 of the Motion Picture Exhibitors' League will hold their semi-annual meeting at 255-259 Equity Building, Detroit, Tuesday, December 15.

BLANCHE SWEET



Recently engaged by the Jesse L. Lasky Feature Play Co.

PARAMOUNT PICTURES

BOSWORTH
PRESENTSLOIS WEBER & PHILLIPS SMALLEY
IN
"FALSE COLOURS"A Powerful Drama
in which Right
TriumphsWRITTEN & PRODUCED BY
LOIS WEBER & PHILLIPS SMALLEY
(MRS. SMALLEY)

RELEASED DEC. 17th

ON PARAMOUNT PROGRAM

BOSWORTH

Now Installed
in a Thousand Theatres

Wurlitzer Motion Picture Orchestras save musicians' salaries; play the pictures better; give the new ORGAN MUSIC that the whole nation is crazy over, and are a positive, distinct, PULLING attraction.

Sold on easy Payments, and in increased business PAY FOR THEMSELVES.

A Few Installed Recently

NEW YORK: Keith & Proctor Houses.
CHICAGO: Bieble's Theatre, 5903 Wentworth Ave.
H. Rose's Theatre, 1516 W. 63d St.
Schoenstadt's two Theatres, South Ashland Ave.
DETROIT: Boulevard Theatre, C. Ritter, Manager.
ST. LOUIS: Eagle Theatre, 1717 So. Broadway.
NEW ORLEANS: Victor Perez's Theatre.
PHILADELPHIA: Pelham Theatre, Haas, Manager.
CLEVELAND: Standard Theatre, East 8th and Prospect Sts.
READING, PA.: Palace Theatre.
CINCINNATI: \$200,000 Casino Theatre.
Clifton Theatre.
Forest Theatre.
Park Theatre.
Argon Theatre.
New Robinson Opera House.

Beautiful new colored catalogue just off the press. Explains everything. Sure to interest you. Just send your name and address.

The Rudolph WURLITZER Company

NEW YORK CITY.
113-119 W. 40th St.CINCINNATI, O.
121 E. 4th St.CHICAGO, ILL.
329 So. Wabash Ave.

BALBOA CO. ENLARGING STUDIOS.

Long Beach, Cal., Nov. 28.—Having signed contracts to furnish at least 5,000 feet of film every week to a marketing corporation the Balboa Amusement Producing Company of Long Beach will enlarge the studio stage to more than twice its present size. The Balboa Company will soon put out three, four and six-reel productions of famous novels. H. M. Horkheimer, president of the Balboa Company, will be director general of the entire work of staging the big dramas.

MANAGER'S SCREEN REPORTS PROGRESSING.

Manager's Screen Reports, entering upon its third week of active operation, again reports encouraging progress. The first issue of the reports have been received by subscribers, and letters of commendation, entirely unsolicited, have been received by Messrs. Morrison & Poppe, the managers of the service, on their efficiency.

That the service is one of great value to feature users is evidenced by the number of new subscriptions being received daily. The feature user, realizing the value of knowing before he books just what merit each feature production possesses, along with such data as to enable him to decide whether or not the character of any particular picture is suitable to his peculiar kind of audience, is readily subscribing to the service.

With the object of covering the field thoroughly and of offering the exhibitor the service at the very beginning, representatives are now being appointed throughout the country.

Mr. Morrison, who has returned to the offices of the firm in the Times Building, New York City, after a flying trip in New York State in connection with some matters in the establishment of agencies, reports that exhibitors were more than anxious to subscribe to the service after they were convinced that the reports were written entirely for their benefit, and, therefore, strictly unbiased.

Negotiations are now under way for the establishment of a Chicago branch for Manager's Screen Reports. From this branch much of the Middle West territory will be covered. Plans are also under way for the opening of a branch in San Francisco to cover the Coast territory. In the meantime all business is being conducted at the headquarters of the firm in the Times Building, New York City.

BOSWORTH BRIEFS.

New York, Nov. 24.—The Smalleys, the well-known producers, who have become affiliated with Bosworth, Inc., have completed False Colors, a four-reel story of theatrical life, and will begin immediately on Sunshine Molly, an exciting story of the oil well country, written by Mrs. Smalley (Lois Weber). Mr. Smalley will direct the production and he and Mrs. Smalley will play the leads. The entire company will be taken to Midway, Cal., the center of the oil well region.

Hobart Bosworth and a company of twenty-five are putting on some lively Western scenes for the opening reel of Charles E. Van Loan's Message to Buckshot John, at Banning, Cal., and everyone in town is taking a great interest. For the big scene of the capture of the Bad Jake Kennedy gang, who "shot up" the town of "Clayton," the entire town of Banning turned out. School was dismissed, stores deserted, and when Kennedy, Buckshot John and

ROBERT WARWICK



Mr. Warwick is being starred in Alias Jimmy Valentine, a World Film Corporation production.

their followers tore along Main street the citizens entered into the spirit of the play with great enthusiasm and helped to make the scene remarkably realistic.

Charles B. Van Loan, the author, is in Ban-ning with the company, assisting in the production of The Message to Buckshot John. In the cast are Courtenay Foote, Art Accord, the famous cowboy; Karl Von Schiller, Helen Wolcott and Rhea Haines. Mr. Bosworth himself plays Buckshot John, a remarkable character, and one in which he is said to be making a sensational success.

DAMON AND PYTHIAS IN CHICAGO.

New York, Nov. 25.—Damon and Pythias, the new Universal spectacle, will be shown in Chicago at the Fine Arts Theater, beginning December 7, which theater has been leased by the Universal. The production will begin its run in New York on November 30 at the New York Theater, which this company has also secured for its metropolitan productions. The recently formed Universal Booking Office are said to be routing companies as fast as organized for first-class time throughout the country.

RANDOLPH CHESTER-MUTUAL SERIES.

New York, Nov. 25.—George Randolph Chester, one of the best known writers in America and author of the famous Get-Rich-Quick Wallingford series, has been engaged by the Reliance Motion Picture Company to write a fifteen-installment serial, entitled Runaway June, which will be ready for release early in January.

Although the Wallingford series is the best known of Mr. Chester's works, having appeared in The Saturday Evening Post and book form, 4,000,000 copies of which being sold to date, his Cordelia Blossom and The Jingo also lead toward his fame.

It is announced that over 2,500 newspapers have been signed to run this story in serial form. The A. P. Robyn Syndicate of Chicago have been retained to syndicate this story in the various newspapers and several novel and interesting advertising plans have been developed along this line.

Mr. Chester has established a precedent in writing Runaway June, as he has adopted a new scheme in writing stories. Realizing that in order to produce a successful moving picture it is necessary to visualize, Mr. Chester has written his action out first and then supplanted the word version in his story.

Mrs. Lillian Chester collaborates with her husband in all his works and she is partly responsible for the success of Cordelia Blossom, The Ball of Fire and The Enemy, which were among Mr. Chester's greatest works prior to Runaway June. It is understood that the price paid Mr. Chester is in the neighborhood of \$25,000 and is considered the highest ever paid an author to write a serial or any other story for moving pictures.

ESSANAY'S FIRST WAR STORY.

Chicago, Nov. 25.—The Crimson Wing, by Hobart C. Chatfield Taylor, done into a scenario and modernized so that the incidents fit the modern European struggle instead of the Franco-Prussian War, was filmed in Lake Forest last week by the Essanay Motion Picture Company.

Mr. Chatfield Taylor, author and playwright, and E. H. Calvert of the company directed the

ETHEL GRANDIN



Miss Grandin is appearing in Grandin Films, made by the Smallwood Film Corporation for Warner's Features.

filming of the piece, with the co-operation of Lake Forest millionaires. The estates of Harold McCormick, James Thorne, Orville Babcock, Edward Moore and several other wealthy men were turned over to the company and the scenes were filmed with the interested owners of the "battle-fields" looking on.

In the staging of the big battle scene more than 1,000 persons took part, among them a detachment of the First Infantry, Illinois National Guards.

CLAIRE MERSEREAU IN PICTURES.

New York, Nov. 27.—Miss Claire Mersereau has followed the footsteps of her sister, Miss Violet Mersereau, and signed contracts with the Life Photo Film Company to play ingenue parts. She starts in about a week.

Miss Claire played both in this country and England in Maxine Elliott's company, and also appeared in The Rainbow and Rebecca of Sunnybrook Farm. She is regarded as one of the most handsome young actresses on the stage.

STRAND OPENS AS PICTURE HOUSE.

The Strand Theater, Cincinnati, formerly known as the Gayety, playing Columbia (main wheel) attractions, was formally opened as a high-class picture house Thanksgiving Day. The opening not only was auspicious, but successful from every standpoint. The program consisted of a four-reel, all-star Vitagraph production, The Tangle, as well as a set of the latest news pictures and a reel of educational film in colors, dealing with bird life. The house was beautifully decorated, and the lobby filled with floral tributes from well-wishers.

John P. Harris, of the Davis and Family theater interests in Pittsburgh, and one of the incorporators of the Strand Amusement Co., was in town especially for the opening, and with I. Lisbon, manager, and Attorney Ben L. Heldingsfeld, another of the incorporators, acted as a reception committee. Many city officials and newspaper men were also present.

AFTER THE BALL BIG IN N. E.

New York, Nov. 27.—It is reported by Sherman Pike, who is handling the Photo Drama Co.'s latest success, Keley and Shannon, in After the Ball, in all the new England States, that he has three copies working, and is unable to handle the demand for bookings.

Being a Boston girl, Miss Shannon is well known in New England, and is considered the greatest native lady star of all. Of course Mr. Keley gets a look-in, owing to the fact that he has been Miss Shannon's co-star so long, especially in The Moth and the Flame.

COURT REFUSES INJUNCTION.

Attorneys representing McMahon & Jackson, operating the Norwood Amusement Co.; Levy & Meiss, operating the Liberty and Columbia theaters; J. St. Clair Glassmeyer, operating the Imperial, and the Forest Amusement Co., all of Cincinnati, were refused an injunction in the Common Pleas Court Tuesday, November 24, restraining the Park Theater Co., of Northside, and the Arcade Theater Co., of Avondale, also in Cincinnati, from exhibiting the feature pictures, Life's Shop Window, St. Elmo, Will o' Wisp and The Thief. The plaintiffs allege that they contracted with the Box Office attraction Co., of New York, through its Ohio agency at Cleveland, on October 27, for the exclusive right to the first-run of the pictures in Cincinnati, and that on November 18 the defendants closed a similar contract for the same films. The judge held there was no evidence that the defendants knew of the first contract, and that the plaintiffs should have had officers of the Box Office Attraction Co. in court to establish their previous contract.

AUGUST AT BOSTON EXHIB. BALL.

New York, Nov. 27.—The Kinetophone will be represented at the Exhibitors' Ball in Boston on December 2 by Edwin August, who is now being featured in several of its features. Hall August, who is also to appear in Kinetophone features, will accompany Edwin.

Edwin August is at present casting for a new picture, which he will produce at the Coney Island studios, and in which he will star for the Kinetophone.

REDUCE PRICES AT SHEA'S THEATER.

Buffalo, Nov. 26.—Henry M. Marcus, manager of Shea's Hippodrome, Buffalo's largest moving picture theater, has reduced the price of admission to 10 and 15 cents. Mr. Marcus has reorganized his orchestra of sixteen members. The Hippodrome's \$25,000 orchestral organ has been reconstructed and placed on the stage.

OPERATING THEATERS IN CANADA.

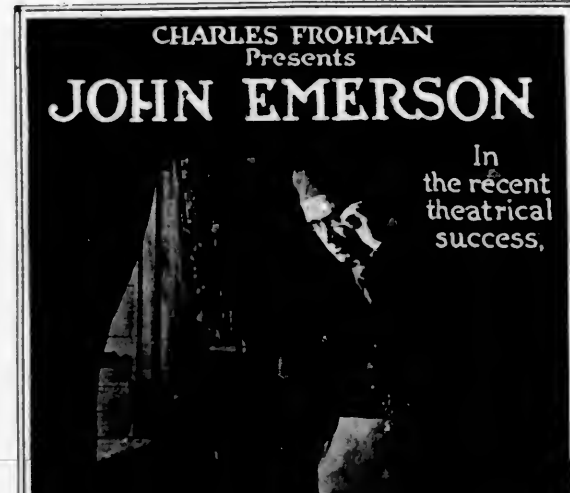
Revelstoke, B. C., Nov. 26.—The Apollo Theater has been taken over by the Interior Amusement Company. The price involved was between \$15,000 and \$20,000. The purchasing company consists of a syndicate of business men in Kamloops, Nelson and Vernon, B. C., and it is intended to operate theaters in Revelstoke, Nelson, Golden, Kamloops, Vernon and Nakusp. Options have been secured on theaters in all

PARAMOUNT PICTURES

CHARLES FROHMAN Presents

JOHN EMERSON

In the recent theatrical success,



"THE CONSPIRACY"

By Robert Baker and John Emerson,
A detective comedy-drama of modern New York.

In Four Parts Released December 10th.

Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President.
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director
Executive Offices.
213-229 W. 26TH STREET, NEW YORK

36 FAMOUS FEATURES A YEAR

these places except Nakusp, where the company will probably build. W. H. Horobin is the Revelstoke director.

DRUM WITH WORLD FILM CORP.

Denver, Nov. 27.—Ben E. Drum, formerly Denver manager for the General Film Company, has taken charge of the Denver office of the World Film Corporation, succeeding F. Carmichael.

"FLYING A" SIDELIGHTS.

Tom Ricketts, one of the "Flying A" directors, has been engaged in producing another old mission story. Those who remember The Trail of the Lost Chord will have reason to look forward to another delightful offering.

Jack Richardson spent so much time in bed during the production of The Victor that he acquired the habit, and had to devote several days to convalescing at home. He is about again and at work in his part in Refining Fires, upon which one of the companies is engaged.

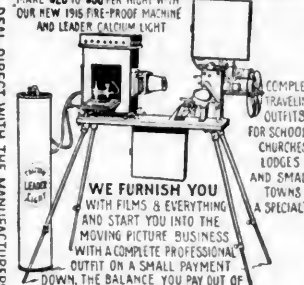
Harry Von Meter again becomes a thief and degenerate in the American Company's two-reel production, Out of the Darkness, in which Jack Richardson, as Steele, the detective, secures a job for a young ex-convict (Wm. Garwood) who makes good.

The reorganized Beauty Company has started work under the direction of Frank Cooley, with Perry Banks, an old-time theatrical associate of Mr. Cooley's, as assistant director. Joseph Harris and Virginia Kirtley will play the leads, with Webster Campbell, juvenile leads; and Fred Gamble and Gladys Kingsbury, characters. Mr. Cooley, who has been assistant to Mr. Pollard, is well known in pictures and the legitimate, and under his direction the Beauty standard will be maintained.

Harry Pollard, directing the production of a feature at the American studios, with Edward Langley as assistant director, had an exciting trip to Snrf, where they pulled off an explosion and burning of the wrecked schooner, Scotia, for their production, The Quest. The party left by auto with a load of dynamite and other props, which they got safely over the mountains. At Snrf they transferred props, and supplies to a wagon, and tramped about seven miles to the scene of the wreck. The scenes were shot in spite of a heavy fog, and are exceptionally realistic. The explosion of the schooner's oil tanks improved the effect immeasurably, and the steamer burned to the water. On the return trip the horses and wagon were caught in the quicksands at the mouth of the Santa Ynez River, and it was some time before they could be pulled out. Though it was a hard trip all thoroughly enjoyed the adventure.

GO INTO THE MOVING PICTURE BUSINESS

MAKE \$20 TO \$50 PER NIGHT WITH OUR NEW 1914 FIRE-PROOF MACHINE AND LEADER CALCIUM LIGHT



EVERY MACHINE GUARANTEED

COMPLETE TRAVELING OUTFITS FOR SCHOOLS, CHURCHES, LODGES AND SMALL TOWNS A SPECIALTY

WE FURNISH YOU WITH FILMS & EVERYTHING AND START YOU INTO THE MOVING PICTURE BUSINESS WITH A COMPLETE PROFESSIONAL OUTFIT ON A SMALL PAYMENT DOWN. THE BALANCE YOU PAY OUT OF YOUR PROFITS. WRITE FOR FREE CATALOG.

NATIONAL MOVING PICTURE CO.,
Ellsworth Bldg., Chicago, Ill.

Attention, Moving Picture Exhibitors

We will release to but one house in each town or city under 40,000 population, and two or more in larger cities, on December 28, 1914, our latest record and successful business STIMULATOR. Our plan has successfully increased a \$40.00 a day business to \$190.00 to \$218.00 a day. You use same service and apply our method only. We send advertising matter and all plans. It is to be used ONLY ONE DAY EACH WEEK. Our terms are \$1.00 with order, and 50c. to be sent to us for every day you use our plan. You have spent ten times as much trying to boost, with no results. In sending money, also give us sealing capacity, so we can give you proper instructions. Remember, only one house in a small town. Second applicant will have his money returned. Be the early bird. Send now. **MOVING PICTURE BUSINESS BOOSTER CO., P. O. Box No. 306, Williamsport, Pa.**

GO INTO THE MOVING PICTURE BUSINESS

MAKE MONEY FAST! BE YOUR OWN BOSS!

\$30 TO \$50 PER NIGHT CLEAR

No Experience Needed

We furnish you with machine, film, curtain and complete outfit ready to go to work with **ON OUR EASY PAYMENT PLAN.** Write Now for Our Large FREE Catalogue. Monarch Film Service, Dept. A, 228 Union Ave., Memphis, Tenn.

Daily Features

500 to select from—one every day—\$35.00 per week. Get busy.

Interstate Features Films

59 E. Madison St., 3rd Fl., CHICAGO, ILL.

We Buy, Sell and Rent
Second-Hand Picture Machines, Films and Chairs.
THEATRE BROKERAGE EXCHANGE,
440 S. Dearborn St., Room 870, Chicago, Ill.

If you see it in The Billboard, tell them so.

NEW BANK ROLL

For Alco Film Corp.

John D. Dunlap Becomes Director—Harry Cohen Succeeds Al. Lichtman as General Manager

New York, Nov. 24.—It is learned through reliable sources that John D. Dunlap, prominent banker, and well known in the downtown Wall street section, has entered the directorate of the Alco Film Corporation.

When seen at the office of the Alco today Mr. Dunlap expressed himself as highly gratified at the condition he found the Alco in and was entering the film field only after having subjected the company to the most rigid scrutiny. Last week William Sievers, of St. Louis, treasurer of the Alco Film Corporation, applied for a receivership, but this was set aside by Judge Learned Hand, on Monday, November 23. The prompt discontinuance of the suit was followed by the equally prompt purchase by Walter Hoff Seely and his associates of the stock held by William Sievers and Al Lichtman. As a result of this sale both Mr. Sievers and Mr. Lichtman are no longer identified with this organization.

Harry Cohen, formerly manager of the Popular Plays and Players, Inc., succeeds Mr. Lichtman as general manager. Mr. Cohen will be remembered as feature manager for the General Film Co., and the man who established many of the General's most successful branches. One of Mr. Cohen's assistants will take over his work as general manager of the Popular Plays and Players.

The Alco exchanges throughout the country have telegraphed to President Seely expressions of their entire confidence in him and that they are going ahead vigorously distributing Alco releases. The manufacturers releasing their product through the Alco are the All-Star Feature Corporation, Popular Plays and Players, Inc., B. A. Rolfe, Photoplays, Inc., and the Life Photo Film Corporation.

CALIFORNIA THROUGH WORLD.

New York, Nov. 28.—The World Film Corporation is beginning to establish an enviable record for putting over big deals under the leadership of General Manager Lewis J. Selznick. Its latest announcement involves the acquisition of the product of one of the best-known of the newer feature producers, the California Motion Picture Corporation, under the management of Alex. Beyfuss and backed by a group of San Francisco men of wealth.

Mr. Selznick has arranged that Beatriz Michelena, in Mrs. Wiggs of the Cabbage Patch, the famous Liebler Company stage success, shall be the first of the California Motion Picture Corporation releases through the World Film, and the date has been set as January 4.

The second California-World Film production will be Mignon, a photoplay in four parts and prologue, based on the opera of the same name and featuring Miss Michelena, to be released January 18. Both Mrs. Wiggs and Mignon have been produced at the San Rafael studios, and the California Motion Picture Corporation work is now going on in the following productions, which are future releases of the World Film Corporation: Edward Sheldon's drama, Salvation Nell; David Graham Phillips' novel, The Price She Paid, with Miss Michelena and

WALTER HOFF SEELY



Mr. Seely is President of the Alco Film Corporation.

STATE RIGHTS

ON WHAT ARE CONSIDERED THE GREATEST MASTERPIECES EVER PRODUCED. AN OPPORTUNITY TO GET THE BEST RELEASES ON THE MARKET FOR A STATE RIGHTS PROPOSITION—ADVERTISING PROPS AND SPECIAL MATERIAL ALL READY TO WORK WITH. TERRITORIES OPEN INCLUDE BEST IN THE COUNTRY.

THE ESCAPE

THIS REMARKABLE SEVEN REEL D. W. GRIFFITHS PRODUCTION WILL GET THE MONEY FOR YOU FOR YEARS TO COME. IT IS A STRONG COMPELLING DRAMA TREATING ON A SUBJECT THAT WILL NEVER GROW OLD. THE MASTER HAND OF GRIFFITHS IS SEEN ALL THROUGH THE PRODUCTION AND THE COMPELLING DRAMATIC ACTION WILL FILL ANY AUDIENCE WITH AWE.

THE AVENGING CONSCIENCE

IS AN ADAPTATION OF EDGAR ALLEN POE'S GREAT MASTERPIECE "THE TELLTALE HEART." D. W. GRIFFITHS HAS POSITIVELY REPRODUCED ALL THE SUBTLE, WEIRD EFFECTS AND WONDERFUL DRAMATIC CLIMAXES FOR WHICH POE IS NOTED. THIS SIX REEL PRODUCTION CAN BE RENTED NOT ONLY FOR TODAY AND TOMORROW, BUT WILL LIVE FOREVER. EVERY POSSIBLE ADVERTISING PROP IS READY ON THIS MASTER PHOTO PLAY A SPECIAL PROPOSITION WILL BE GIVEN TO STATE RIGHTS BUYERS TAKING BOTH SUBJECTS.

SEND AT ONCE FOR FULL PARTICULARS, PRICES, AND TERRITORY OPEN

WESTERN IMPORT CO.
71 WEST 23rd STREET, N. Y.

EDWIN AUGUST

Master Actor of the Films has joined forces with the

KINETOPHOTE

and will produce famous plays under the K. C. emblem.

Exhibitors everywhere are booking the big Kinetophote Features

"The Spirit of the Poppy" "The Span of Life"
"The Coming Power" "Markia"

ALSO

"BORN AGAIN"

(With Beulah Poynter)

THESE EXCHANGES ARE FOR YOUR CONVENIENCE.

AMERICAN FEATURE FILM CO., 162 Tremont Street, Boston, Mass.—Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut—all New England.

EASTERN BOOKING OFFICES, 1237 Vasa St., Philadelphia—Eastern Pennsylvania, Southern New Jersey, Virginia, Delaware and District of Columbia.

EASTERN BOOKING OFFICES (Pittsburg Branch, 432 Washburn Building)—Western Pennsylvania and West Virginia.

EASTERN BOOKING OFFICES (Cleveland Branch, 212 Columbus Building)—State of Ohio.

K. C. BOOKING CO., INC. (Chicago Branch, Millers Building, S. E. corner of Madison and Washburn)—Illinois.

MIDWEST FEATURE FILM COMPANY, Minneapolis, Minn.—Minnesota, Iowa, North and South Dakota and Wisconsin.

CALIFORNIA FILM SERVICE CORPORATION, 1149 Mission Street, San Francisco, Cal. (with branches in Salt Lake City, Utah, Denver, Seattle, Portland, Ore., and Los Angeles)—California, Oregon, Washington, New Mexico, Montana, Idaho, Wyoming, Colorado, Nevada, Arizona and Utah.

DALLAS FILM CO., Dallas, Texas—Texas, Louisiana, Oklahoma and Arkansas.

ALL BOOKING THE EXCLUSIVE KINETOPHOTE PROGRAMME OF

K. C. BOOKING CO.

Incorporated.

Telephone: *6072 Bryant.

NEW YORK CITY.

126-132 WEST 46th STREET.

Bret Harte's famous story, Lily of Poverty Flats.

In connection with the acquisition of the California Motion Picture Corporation's outfit General Manager Selznick has the following to say: "While this is an event that I am proud of, and feel it is keeping with the policy of the World Film Corporation to supply the motion picture trade with astonishing events, still I feel that some surprises that we are going to announce will be in line with this one regarding the California Motion Picture Corporation. The achievements of the past are not the guide posts of our future. We are thinking of bigger and better features and feature producers all the time, and we are never as happy as we are in making it possible for our exhibitors to have the best the market affords. We are never satisfied. We want the best, and it is only producers of the best features that we will have any dealings with."

JESSE L. LASKY.

Jesse L. Lasky, the subject of this week's frontispiece, was born in San Francisco, and was educated there in the public schools. After he graduated from high school he went to work on The San Francisco Post, and for some time served a newspaper apprenticeship as a reporter. Shortly after this came the first excitement concerning the discovery of gold in Alaska, and Mr. Lasky was one of the first hundred men to reach Cape Nome. In his own words, "I found much experience and some money."

After he returned from Alaska Mr. Lasky became a professional musician, and made a wide reputation as a cornetist. He became the soloist for the Royal Hawaiian Orchestra in Honolulu. When he returned to the United States he went into vaudeville with a musical act.

After a short period Mr. Lasky left the stage and became the personal manager for Hermann the Great, with whom he continued for about three years, and for whose memory he has a special respect. He then undertook management in association with Henry B. Harris, and produced a number of vaudeville acts on a large scale—such acts as the Colonial Septette and the Military Octette, which were followed by tabloid musical comedies. During the period of his association with Mr. Harris Mr. Lasky also conceived the idea of the Folies Bergere, which was one of the most notable theatrical novelties of the time in New York.

Mr. Lasky founded the Jesse L. Lasky Feature Play Company just exactly a year ago. This organization has already attained a foremost place in the business, and has the exclusive right to make pictorializations of the plays produced by David Belasco and the Liebler Co.

TERRIS AND AUGUST START WORK.

New York, Nov. 28.—The first play to be produced for the Kinetophote by Tom Terris, who has recently joined the forces of this concern, will be A Man's Shadow. This piece was written by Mr. Terris for his father and had a long run in London as well as other parts of the world. The principals have not as yet been selected, but Mr. Terris has seen many known players of the film world who are being considered for the various parts. It is expected that the star will appear in the picture as well as direct it.

It is also stated that Edwin August, who will produce features to be released under the Kinetophote banner, has started to cast for the first of a series of big features which he will make for this concern. Although the feature which Mr. August will produce and in which he will star has not yet been announced, as to name, it is said that a story well known to the public has been selected for his initial effort for the Kinetophote.

DRESSLER FILM FOR ALCO.

New York, Nov. 28.—That the Alco Film Corporation, under its new board of directors and with its new policy just in the burning, means to fortify its clients with an absolute money attracting program appears to have been evidenced this week when announcement was made that Ad Kessel, of the Keystone Film Company, and Walter Hoff Seely, of the Alco, had arranged to release the great comedy, Tillie's Punctured Romance, with Marie Dressler, as a regular unit on the Alco program.

Tillie's Punctured Romance, in which Marie Dressler, Charles Chaplin and Mabel Normand appear, is considered the greatest comedy of its kind, and was produced under the able direction of Mack Sennet. It is stated that the Alco corporation paid Ad Kessel \$100,000 for the rights of this feature and will release it Monday, December 21.

Mannon Lesscut will be released in place of the California Motion Picture Corporation's Mrs. Wiggs of the Cabbage Patch, which was to have been released by Alco this week. The California corporation is no longer connected with Alco, and President Seely, commenting on the change merely said that an Eastern producer was ready to step into the Alco program and that this made the Alco considerably stronger and brought all the producing concerns into direct touch with the parent company. Mr. Seely and his associates have begun a campaign to procure several other producing firms of the quality of Life Photo Film, B. A. Rolfe, Popular Plays and Players and the All-Star Feature Corporation.

SCREEN CLUB BALL A SUCCESS.

New York, Nov. 26.—On Thanksgiving Eve, November 25, the Screen Club held its third annual ball in the Hotel Astor's gold ball-room. About 1,500 to 2,000 people attended, all of whom are directly interested in the motion picture industry. By 12 o'clock the ball-room was well crowded and the two tiers of boxes were filled, giving a decided look of life and animation.

The Screen Club's Entertainment Committee must be given great credit for the way in which the affair was handled. Guests arrived from the Forty-fifth street entrance and the Broadway entrance and the affair was arranged in a satisfactory manner. The boxes were held by prominent people in the industry. The music was furnished by the Astor Orchestra, and they answered each call for more dance music when the dancers made sufficient noise. The grand march took place about 2 o'clock, and was led by President James Kirkwood and Mary Pickford. About 1,000 took part in the march. The lights were darkened, and W. C. Smith, who had charge of the lighting, had many novelties to offer. American flags waving across the floor, etc.

About 4 o'clock nearly all of the guests had left the Astor and taxied over to the Screen Club, on Forty-seventh street, to partake of a little refreshment before going home. A colored orchestra had been secured by the Entertainment Committee at the club, where many of the guests again took up the whirling dance between consuming their "ham and." All in all it was a very successful ball, both financially and socially.

Some of those present were: Nicholas Power, Mr. and Mrs. Pop Lubin, Daniel Frohman, Adolph Zukor, J. F. Skerrett, Bill Swanson, Sam Spedon, Ad Keasel, C. O. Bauman, Mr. and Mrs. Doc Willat, Joe Brandt, J. C. Graham, Samuel Goldfish, Lewis J. Selznick, Julius Stern, Frank Carroll, H. Z. Levine, Phil Gleichman, H. Whitman Bennett, Mr. and Mrs. Harry Reichenbach, Abe Warner, J. Parker Reid, Jr., David Horsley, Edwin August, Paul Gulick, Julie Bernstein, Charles Kessel, Earl Williams, Geo. Kahn, Mr. and Mrs. Edwin Carve, Burgoyne Hamilton, John Wylie, George Blaisdell, Hugh Hoffman, C. H. Cunningham, Mr. and Mrs. Harry Morey, W. C. Smith, Bill Barry, Nan Jacobus, Jim Gordon, Bette Harte, Betty Holbrook, J. Searle Dawley, Laura Sawyer, Norma Talmadge, Mary Anderson, Orml Hawley, Al Quinn, Pop Rock, Mrs. Ira Lowry, Rosemary They, Harry Meyers, Mildred Gregory, Ann Luther, Mae Haver, Helen Orms, May Kenney, Harry Palmer, Irvin Willat, Frank Crane, Pearl White, Mabel Condon, Jack Noble, Ray Phylloc, Joe Farnham, "Slug" Bird, Mr. and Mrs. E. J. McGovern, A. MacArthur, Earl Metcalfe, Lottie Relasco, Miss E. J. Chalmers, Arthur Johnson, Mr. and Mrs. King Baggot, Mr. and Mrs. Gaston Bell, Hopp Hadley, John Clymer, Julian M. Solomon, "Hank" Haven, Elsie Johnson, Harry Spingler, Arthur Rosenbach, Jake Gerhardt, L. C. Atwater, Arthur Smallwood, Mr. and Mrs. George Terwilliger, Jack Cohn, Paul Panzer, Bill Hadlock, "Jimmy" Gileoy, Mabel B. Greene, George Cook, Sr., Hal August, Bonnie Zeldman, Harvey Gates, Ben Wilson, Ira Simmons, Robert McNabb, Harold Randall, Wallie Van, Mr. and Mrs. Teft Johnson, Howard Crampton, Knickerbocker Mayer, Claire Whitney, Stewart Holmes, Bill Hannan, St. John Hardin, Virlian Prescott, R. E. Blaisdell, John Race, Tom Moore, Harry Benham, Arthur Ashley, Arthur Leslie and Mary Charleston.

NEXT ROLFE RELEASE.

New York, Nov. 28.—The B. A. Rolfe Photoplays production of The Three of Us, in which Mabel Taliaferro will appear, has practically been completed in the small Western mining camp, to which Mr. Rolfe sent the star and the supporting cast, headed by Irving Cummings, Edwin Carewe and Creighton Hale. The athletic life of Miss Taliaferro had well fitted her for the rough work to be handled in this picture. One of the biggest scenes of this former stage success, by Rachel Crothers, is the race against time, made by the heroine over the mountains, to save the mine, The Three of Us.

The final scene of the photoplay is unusual in that none of the characters appear. It is a big explosion which blows the entire side of a mountain into the air and uncovers the rich vein of mineral which runs through the mine of Rhy, the heroine and her fiance, Steve. So heavy was the explosion that Mr. Rolfe would not permit the players to be near the base of operations, the risk being taken by the camera-man alone.

CURTIS FILM AT CASINO.

New York, Nov. 28.—Edward S. Curtis' Indian epic film drama, in the Land of the Head Hunters, representing an outlay of \$75,000, will be presented at the Casino Theater by the World Film Corporation beginning Monday afternoon, December 7. This production will follow the single week's engagement at the Casino of the photodrama founded on Sir Gilbert Parker's Seats of the Mighty.

It is announced that outside of its scientific and educational value in the Land of the Head Hunters is a "thriller," the action centering

Wire Us Now

Every minute you wait may prove fatal. One day may prove too late to get the most wonderful serial series ever produced.

RUNAWAY JUNE

Has every fine point known to the moving picture art—action—suspense—thrills—photography—love—vengeance—hatred—and dramatic climaxes galore.

RUNAWAY JUNE

Will be your one drawing card—no matter what program you are showing

RUNAWAY JUNE

Will pack your house from the front seat to your gallery.

Everyone in the country knows

George Randolph Chester

His fame is world wide. He has the greatest following of any author in the world. He wrote Runaway June on order for us, and it is

His Best Work

Write, wire or phone us now—make arrangements to play this great serial and advertise it to the skies. Your local paper will help you.

RELIANCE MOTION PICTURE COMPANY

29 Union Square, - - - New York City

Popular Plays and Players Co.

Present the beautiful and versatile dramatic star

—MADAME—

OLGA PETROVA

in a thrillingly intense photo play creation

THE TIGRESS

Released December 7 on regular Alco program.



NOTE—NOW PLAYING

In all unsold territory throughout United States

LINA CAVALIERI

IN THE SYMPHONY IN ARTISTRY

Manon Lescaut

ALCO FILM CORPORATION,

218 W. 42d Street,

NEW YORK.

Alco Building.

BRANCHES THROUGHOUT AMERICA.

around the successful efforts of the young chief, Montana, to stamp out the head-bunting clan of Yakus, in order that Montana may win the maiden of his dreams, who is Naida (Morning's Daughter). A special orchestra will play John Braham's symphonization and arrangement of the native Indian melodies Mr. Curtis caught on the phonograph while among the little known Kwakiutls in the wilds of Northern British Columbia and Southern Alaska.

THE STANDARD PROGRAM.

Chicago, Nov. 25.—Joseph Hopp, president of the Standard Program Association, reports that producers throughout the country are flooding his office with letters in regard to details concerning the announced intention of the association, which is "to establish a close mutuality between the exchanges and a distributing company."

The Standard Program Association is a corporation under the laws of Illinois and was launched in Chicago last week. The distributing agency is located in New York under the name of the Standard Polyscope Corporation.

The officers of the Standard Program Association are: Joseph Hopp, Chicago, president; Nelson Evans and D. S. Markowitz, Los Angeles, vice-presidents; E. T. Peter, Dallas, Tex., secretary, and Sam Werner of St. Louis, treasurer.

The Standard Program will start with twenty reels a week and will consist of one three-reel subject, four two-reel and nine one-reel. The Standard's output will be released once a week, so as to permit the exchanges to make releases in a way best suited to the needs of their territory.

Mr. Hopp declined to give the list of directors behind the new corporation, but said that the new corporation would depend on a giant wave of publicity.

THE NEW ENGLAND SITUATION.

New York, Nov. 24.—Carl H. Pierce, special representative of Rosworth, Inc., announces that the New England situation is improving. Mr. Pierce sums up conditions in this territory, as follows:

It has been had for the public in general and for the exhibitor in particular. Money has been tight, audiences have decreased, but things seemingly are on the mend. Banks that prior to the Wilson administration closed their doors to all kinds of building loans are indicating their desire to lend money on sound building enterprises. Money is becoming easier—not rapidly, but gradually. All along the line the easing up of money conditions is being felt, and, goods—lumber, for instance—have gone up. There of a desire to take advantage of this opportunity to obtain money—due to timidity on the part of the public to invest funds on account of the conditions abroad—still there is some activity in building circles.

All this is believed by experts in reading the signs of the times to indicate that an improvement in conditions is on its way. Prices of though there is not, as yet, much indication is some tendency to buy because it is believed that prices will go even higher. Some of the mills have run out of stored stocks; there is a shortage of goods in some directions, and the tendency in some quarters is to buy goods with this rise in prices in view. And while it is felt that the depression through which the country has passed and is still passing will have the effect of steadying any attempt immoderate at speculation, still, with rising prices, a general increase in business is to be expected, in which case the photoplay houses are confident of reaping their fair share of the benefits, and those best qualified to judge expect to see the close of the year and the opening of 1915 attendant with better circumstances for the exhibitor than has been the case during the months through which the industry has just passed.

CHANGE MAKER.

A new mechanical change maker or automatic cashier will soon be placed on the market by the Automatic Cashier Corporation.

This machine is especially designed for use in theaters, parks, fairs and other places of amusement where the essential requirements of a cashier are speed and accuracy.

Prominent features of the auto cashier are: It can not be operated until a coin has been inserted.

Accepts coin from and delivers change direct to patron.

Ejects spurious coins.

Last coin in sight until next one inserted.

It is absolutely reliable, saves time and adds to your earnings.

It eliminates arguments between operator and patrons and protects them from errors in making change. Further information can be obtained by request to the manufacturers direct.

The E. & R. Jungle Film Co., of Los Angeles, is at work on a film, entitled Children of the Jungle, which, it is stated, will be entirely different from anything which has heretofore been produced. E. & R. films will probably be released through one of the big programs.

ADDITIONAL FILM NEWS ON PAGE 58

WHEN THE CARNIVAL FINDS ITSELF

A Gob of Good Stuff That Will Bear Much Mental Chewing Over by the Faithful

MAKE THE CARNIVAL USEFUL, PUT IT TO WORK

And It Will Not Only Survive, But Evolve, Develop and Reach New Heights of Fame—UNLESS YOU GIVE IT A JOB, HOWEVER, (AND SOON) IT'S "ALL OVER"

Unlike the potato, the bookworm, The Billboard, and other blessings of life, the carnival is not germane to our soil, though it may be said with truth of its present day form that it was "brought in America."

Its foreign origin and history are undoubtedly mixed and curious. In earlier times and various countries its tale has been bound up with festivals and folk-games and Jarley's Wax Works the while it brought the grotesque and the unusual to the doors of simple and uncomplaining people for their amusement.

But its past is past and this article has to do only with its future. The camera now brings the strange and wonderful from the most distant outposts of the earth to the remotest communities. These latter are in quick touch with the world whirl of events, and they are progressive. The carnival, ranging every State in its thirty odd years of transplanted growth, and greatly swelling in numbers, has never outgrown its ancient, narrow conception of a travelling festival.

Though grown in size, it has not grown in public favor. Such an archaic institution can not continue profitably to exist in the midst of a live nation. The carnival must find its mission—must justify itself as an economic necessity and advantage, or, for its sins of omission and commission signs are not wanting that it will find itself under the ban.

This latter would be truly an industrial misfortune, though few—even amongst carnival men—suspect it and it would be difficult indeed to make the average board of trade see the matter in that light.

To avert this calamity—and to place the carnival in its deserved place as a distinctly val-

uable feature of national life—brave carnival leaders have but to observe carefully one aspect of business, and plan accordingly.

It is the purpose of this article to illustrate this aspect and to point the way to make of the carnival a most profitable vehicle of unexampled industrial and commercial usefulness and economy.

The introducer or merchandiser of every novelty, whether it be a hot point electric flat iron or an auto self-starter, whether its price be one dollar or a thousand, is confronted by a trinity of problems—a trinity costly and extremely uncertain in results: Advertising, with a difficult choice of mediums and of high-priced experts who disagree; demonstration, also costly, and comparatively inefficient from the viewpoint of results attained; distribution, the final factor, full of disappointments and a grievous trial.

In its single organization the carnival contains the elements of a complete answer to all three problems.

I have yet to see the store demonstrator who may hope to vie with his brother of the carnival, whose livelihood depends not on salary or retainer, but on his vim and energy and his grasp of the most practical psychology of salesmanship. He is the answer to the demonstration problem.

Concerning advertising and distribution, in any summer the carnival organization traverses the country east, west, north and south, and could offer the manufacturer or national advertiser his choice of territory to be covered.

This is the broad idea. Call it only a suggestion. Space forbids detail, but if ever the

time was ripe for such a betterment of conditions it is now.

The entire country is agape for the development of the national idea; exhibitions and trade shows have been long approved; exhibitors of the larger lines of trade have sighed even for portable exhibitions, so that their goods might be carried to the sight of the consumer instead of vice versa.

In the smaller lines manufacturers' associations and national advertisers would lend a ready ear to a plan for the exposition of their goods through a well-defined and planned campaign. These would become highly remunerative traveling industrial exhibitions, with the amusement features as an adjunct. Instead of the onerous seeking of interested fraternal or benevolent auspices the carnivals would enjoy the hearty welcome of towns and cities whose commercial interests would recognize them as an annual benefit to the community. The spreading ban of "gyp" and "squeeze" and paddle wheel would speedily become inoperative, and the growing distrust of the carnival's methods be changed into a belief in its necessity and usefulness.

The men whose energy, ingenuity and applied talent have engineered, unaided, their own rise in the carnival ranks can be depended upon to make the national advertiser and the American manufacturer perceive what an effective and economical medium for their purposes the carnival can be made.

When this is done a new era will dawn for the carnival. The beginning of its period of real and shining importance in national affairs.—THOMAS DALY.

J. J. EVANS' INDOOR CIRCUS.

By Jerry.

It is not conceit on our part if we say that J. J. Evans has the best indoor circus on the road today. We have good reason to believe this, and, in spite of hard times and the fact that show business in general is almost at a standstill, we are playing to S. R. O. wherever we show. Many house managers have asked us to play return dates, and this we intend to do as soon as present bookings have been played, which will carry us up to January 15, 1915.

At the Park Theater, Pittsburg, we played to 6,500 paid admissions in three days, and you know, boys, you must have some show to do that.

Other horses are good, we have no desire to knock, but our prize wonder is Daned the Great, nature's marvelous creation. Dan is in a class by himself, meeting with the highest praise from both public and press. Binco, our posing horse, does the seemingly impossible and takes his poses in full view of the audience at his trainer's direction. Henry, the unriddable mule with the show, is hard to beat, and Joe, the sure-mount rider, always succeeds in sending the folks home in good humor.

It is a pleasure to be with a show that is headed by so capable a man as J. J. Evans, and hosts of the most representative people in the towns we have played have stopped him on the street and congratulated him on his wonderful exhibition with the equines.

The Great Edwards is still holding his own on the slack wire, and we have an abundance of good music since being joined at Pittsburg by Prof. Huggle and his Royal Band of seven pieces.

CIRCUS PICKUPS.

By Fletcher Smith.

A severe cold spell and snowstorm was experienced in the Southern States last week, the earliest fall of snow in the memory of the oldest inhabitants. Snow to the depth of three inches fell in Salisbury, N. C., and lasted three days. Charles Sparks, manager of the Sparks Show, who has the outfit snugly stored away at Salisbury, considered himself a lucky man, as he caught several tent shows in this vicinity, and caused more than one to hike for warmer places, or winter quarters. The Jethro Almond three-car show was at East Spencer, N. C., and immediately pulled down and passed through Salisbury on the 20th, en route to winter quarters at Albemarle, N. C. The Smith Greater Show were at Thomasville, N. C., and suffered considerably from the storm. They passed through Salisbury on the 22d, headed south. They were booked in Charlotte for the week of November 23-28.

George Irving, manager of Rentz Bros.' Circus Side-show, and wife, closed recently, and left for their home at Haverhill, Mass.

Wm. Boche, an old circus man, who was with the Sig. Sautelle Show the early part of the season, is playing the part of Mahaffey in the Frosting Judge. He was a caller at the Sparks winter quarters last week.

A letter received by Fritz Brunner, in charge of the animals with the Sparks Show,

from Paul Jacoby, formerly in charge of the elephants, but who left the show to return to Germany, where he opened in vaudeville with an elephant act of his own, states that he was playing England at the opening of the war. He was arrested as a German spy and later deported. His animals were taken from him, and he is now at his home in Germany. It's the good old U. S. A. for him, he writes, and he expects to come over here in the spring.

Jack Phillips, Albert Keller, Mark Sanford and a bunch of the Sparks Show performers and musicians are having the time of their lives in Cincinnati. Bandmaster Phillips will spend the winter at his home in Columbus, O.

Advertising solicitor Albert E. Green is spending the winter at his home in Willimantic, Conn.

Work has already commenced at the winter quarters of the Sparks Show, and the wagons are being put through the shops in quick order. The superintendents at the quarters include James Jacobs, in charge of stock and repairs; Lewis Reed, elephants; Fritz Brunner, animals; James (Red) Riley, master mechanic, and Fletcher Smith in charge of the paneling and decorating.

That Manager Sparks wants his men to live well is evidenced by the fact that he provided a real old-fashioned Thanksgiving dinner at the quarters, and Chef Ed Herber did himself proud. The menu consisted of roast turkey,

oysters, pie, cake and cigars, and the Governor was on hand to see that every one had enough to eat. It was the first time that the show was in quarters on Thanksgiving Day in its history, and it was through no fault of the management that the intended long season was curtailed.

Clifton Sparks, treasurer of the Sparks Show, pulled a surprise on every one around the quarters a few days ago by quietly securing a license and entering the ranks of benedicta. Miss Vera Menua, of Salisbury, was the lucky girl. They are now on their honeymoon in New York, and will visit Mr. Sparks' home at East Brady, Pa., before returning to Salisbury, which will be about December 1.

Manager Sparks is considering several offers to place his baby elephants in vaudeville, opening about January 1, for eight weeks. Trainer Reed is busy teaching them new tricks.

Captain Tieher, who had the seal act with the Sparks Show last season, and who opened in vaudeville at Baltimore last week, had the misfortune to lose his best seal, materially crippling the act. He will be with the Sparks Show again next season.

Mr. and Mrs. Charles Sparks will make their annual visit to Chicago about December 1.

Mike Leopold, solo cornetist in Jack Phillips' Concert Band, with the Sparks Show, is playing in the orchestra at the Majestic Theater, Jackson, Miss.



Harry Witt and the corps of clerks who had charge of the various concessions with the Joe G. Ferrari Show the past season. Top, left to right: Sherman Griffiths, Jack Gallagher, Ben Smith, Bernard Bana, Harry Witt, Ed. Wallace, Sam Rosen and Willie Stuart. Bottom, left to right: Sam Shed, Harry Goodwin, Mark Witt, Eva Kresmer, Jack Lendon and Louis Rothman.

Jim Hodge, a former carnival man, who had a big snake pit with the Sparks Show last season, is at his home in Salisbury for the winter. His brother arrived a few days ago after a successful season, playing the Southern fairs.

CHICAGO CARNIVAL AND CIRCUS CHIPS.

R. M. Harvey, of the Hagenbeck-Wallace Shows, left Tuesday for Arizona, where he will spend ten days.

Budd Menzel, out for Fred Barnes playing fairs, arrived last week, and reports a big season.

R. F. Trevelec, formerly of the F. M. Barnes, Inc., joined the Fair Department of the Western Vaudeville Managers' Association.

Victor Hugo, the originator of the world touring shows, arrived at The Billboard office the other day from Cedar Rapids, Ia. Mr. Hugo told some of the experiences encountered by many of the performers of his several shows and announced that his great magical show, Le Roy, Talma and Hesco Company, is the best aggregation of magicians ever gathered together. He says that Le Roy is the greatest magician since Herman, and the greatest inventing magician that ever lived. He has invented all but one of the acts that are carried by the company.

H. A. La Vitre, treasurer of the Gentry Shows, is in Chicago for the winter.

Nick Petit, contracting agent for the Ringling Brothers Shows, passed through Chicago on his way to Indiana, after a hunting trip in Northern Michigan.

M. B. Westcott, owner of the carnival which bears his name, was jumped into the limelight as the most optimistic optimist in the business. He reports making money during the season just passed and expects to make a whole lot more. His shows are in winter quarters at Sandwich, Ill.

George Rich, who began the season with Al G. Barnes and who finished ahead of the L. X. L. Wild West Show, has an apartment at the Wellington, where he will live with his wife and two children.

"Tiny May," Rhoda Royal's baby elephant, accompanied by a pony and a dog, walked in the Wellington Hotel the other night and registered for a room. The cause of this somewhat surprising bunch of guests was a jesting remark to the effect that Eddie Brown could not work the elephant. Eddie took this means of nailing the remark to the barn door.

Law Nichols is through with the white tops. He owns two moving picture houses here, and says he is done with the circus.

George Harmon, who handled the privilege department of the Con T. Kennedy Shows last season, stepped over in Chicago on his way to his home in Philadelphia.

W. A. Shannon, who handled the side-shows with Wyoming Bill's Wild West last season, stopped here for a few days en route to New York.

Don Leon, the animal trainer, who makes a specialty of ponies, is in the city.

L. W. Marshall, of the lighting department of the Ringling Bros. Shows, is wintering here.

W. D. Neff, auditor of the Barnum & Bailey Shows, is dropped into Chicago to visit friends. His wife, who was in Los Angeles, Cal., joined him here, and the two will go to the winter quarters at Bridgeport, Conn.

Charles Hagaman, for many years legal adjuster with the Hagenbeck-Wallace Shows, and now a part owner, is in the city.

John Agee, equestrian director for Ringling Bros., is going into vaudeville this winter.

CIRCUS GOSSIP.

The Hotel Hall, at Lancaster, Mo., was opened Sunday, November 15, with an elaborate dinner, in which the local daily press and members of the various shows wintering there, indulged. The hotel has been remodeled and refurbished throughout. Wm. P. Hall is owner and manager; James Hagenbeck, manager; H. (Sandy) Davis, steward. Troupers wintering in Lancaster include Curley Fletcher, Bill Sanders, Fred (Blacky) Bailey, Frita Bloesch, Red Johnson, Shanty Smith and Archie, Shorty Dunlap.

The Lillets, Spanish novelty equilibrist, are hard at work, framing up a new addition for their act, another one of Senora Lillet's own and original ideas. It will be known as the Iron Jaw Spanish-awakening-ladder. They will again be with the white tops the coming season, and are at present at the Hannah Hotel, Cleveland, O.

Robert Emmott Kane, an ex-circus and carnival agent, is now permanently located at Brownwood, Tex., as local representative of Old Billyboy, and also manager of the Kane Advertising Agency, publishers of the Lyric Theater program.

The cowboys wintering in East St. Louis, Ill., are finding lots of work breaking in horses for the warring nations. Among them are Buck Yarborough, Mexican Ben, John W. Roberts, Fred Burns, Texas Kilt, Kid Star, Clay Martin and John McMaster.

Roy Barrett closed with the Mighty Haaz Show as a clown and joined the International Shows, as principal comedian in the Tango Girls Show, for the winter.

Wesley LaPerré is quite an attraction at Allen's Museum in Washington, D. C., with his large den of monster reptiles. This makes his third week there.

Prof. A. L. Jones, better known as Jones, the Mighty, will soon commence work on his new dramatic production, Crucifixion and Hell Before Death.

Mr. and Mrs. Lafe H. Lowman, of Bryant, Cal., spent Thanksgiving week with Mr. and Mrs. Dan Offut, of Lake City, Kan.

LUCILLE MULHALL'S WOLF CHASE.

Chicago Nov. 20.—Lucille Mulhall is framing a big wolf chase, open invitation, at Mulhall, Ok., for next month. Every member of the theatrical profession is invited, and if they go they are assured of a hearty welcome. Horses and guns will be furnished at the ranch. Here are a few who are going down: Sam Garrett, Chester Brown, Dolly Mullena, Charlie Mulhall, Walter Robbin, and Zack and Lucille Mulhall.

SAN FRANCISCO

Probably the best known non-professional in San Francisco is Ike Tschler of the Hof-brau. "Ike," as he is familiarly known to his many friends in the amusement business, at one time owned what was considered to be the largest collection of professional photographs on the Coast. His daughter, Alma Grace, recently signed up a three years' contract with Sam Haarwitz of Chicago.

H. S. Tyler has forsaken this city for Venice for the winter.

Mrs. H. W. Campbell was stricken with a severe attack of peritonitis at Petaluma recently and had to be conveyed to her home in this city.

G. E. Mattox, of the St. Louis and Seattle Expositions, arrived in San Francisco recently from New Mexico. It is possible he will be identified either with the Forty Nine Camp or the Tehautapee Village here.

John T. Dickman, the shooting gallery manufacturer of Los Angeles, is spending considerable time in San Francisco, perfecting the world's most elaborate shooting galleries at the P. P. I. E.

The Great Allan has been coaxing Alex. Pantagea to permit him to use his automobile in his whirl of death instead of his motorcycle on the Pantagea Time.

Max M. Dill is appearing at the Gaiety on crutches.

Cumiskey and Kindel, the enterprising novelty dealers, are putting out a carnival.

The advisability of closing the P. P. I. E. gates to the general public about the first of the year until the opening, February 20, in order to facilitate the installation of exhibits and clear the grounds in general, is being discussed by the directors.

A little chap built Inna Park.
But he was wondrous wise;
He built some of the greatest things
Ere seen by mortal eyes.
And when he heard the Expo's call,
With all his might and main,
He jumped out to the Golden Gate
And started it again.

A subtitle seen on a moving picture recently: "I have gone on the stage. Forgive me" Irrevocably lost?

Loretta White, well known in the circus field, called on San Francisco Billyboy the 21st, en route from Portland to Venice to make the Al G. Barnes closing stand.

The Orpheum Theater, Oakland, Cal., is keeping its position at the front of vaudeville houses in that city. A glance at the following

line-up of acts which played the house week November 15, will give an idea of the program used in making a bid for patronage: Alco Trio, Eunice Burham and Charles Irwin, Meehan's Caulnes, Will Oakland & Co., Marlin Van Bergen, Gertrude Coglan, Swor and Mack and the Three Travilla Brothers.

Who is business manager of Creation? Sam Haller.

Who is business manager of Evolution of Breadnaught? Sam Haller.

Who is business manager of the Hinman Ronlette Wheel? Sam Haller.

Who is business manager of the Nahren Palace? Sam Haller.

Who is business manager of Gettysburg? Sam Haller.

Who managed Lincoln Beachey's recent Expedition? Sam Haller.

Who is interested in various San Francisco hotel projects? Sam Haller.

Who assisted Frederic Thompson in making Toyland, G. U.? Sam Haller.

Who is E. W. McConnell's aide-de-camp? Sam Haller.

Who got sick from eating peanuts? Sam Haller.

Who does James Hathaway swear by? Sam Haller.

Who is Sam Haller? Silence, child; next you'll be asking who Washington was.

The writer was recently accorded the pleasure of a peek at the latest creation in embryonic form of that master genius of the amusement world, Frederic Thompson, the model of the Principality of Toyland, G. U. My vocabulary is indeed too limited to express in cold words the wonders of this playground for grownups. Regiments of wooden soldiers, each 200 feet in height; a town pump, evidently obtaining its never-ceasing supply of water from the clouds; a house of cards, built so high that Lincoln Beachey has been engaged to do the painting from his aeroplane with a spraying machine, are but a few of the thousand novelties. Toyland, G. U., embracing Fairyland, Topsy-Turvy Town, Mother Goose's Village, Wonder Shop Town, and a dozen other dependencies, covers fourteen acres of ground, and you never get tired. You keep on going, going, every turn unfolding new wonders to the gaze, every step a surprise, every inch a monument to the creator of the New York Hippodrome, Luna Park, Polly of the Circus and a dozen other gigantic amusement enterprises, the dreamer and achiever, Frederic Thompson.

Harry James, musical conductor and vaudeville sketch producer, who has been ill at the Clara Barton Hospital, is conducting rehearsals at the Morosco Theater for the Gaiety Company from a wheel chair. He is carried back to the hospital each afternoon.

PITROT'S ATTRACTIONS.

The new Grand National Theater in Havana, which has been in construction for the past six years, will be completed the end of next March.

Antonio Pabillonera opened his circus season this year in Havana, November 19. The first company left November 12 with the S. S. Monterey. Among those who sailed were Marguerite's Lions, McDonalds, bicycle act; Mr. and Mrs. Bentzen, modern dancers; Leach La Quinlyn Trio, combination act; The Jardys, gymnastic act; The Powells, riders; Captain Webb's Seals, Maginleys, jaw act. Most of the acts were booked by the American representative.



Mrs. Bailey's country store, with Ken & Shipley Model Shows the past season. On the left is Mrs. Bailey's son, Joe.

Richard Pitrot. The next troupe sailed on November 19 with the S. S. Mexico.

Richard Pitrot is at present dealing with Milton and Sargent Aborn, of the Century Opera House, New York, to secure a complete opera company, with orchestra, and play the month of April in a repertoire of sixteen operas, including one of the big stars from the Metropolitan Opera Company.

Roger Tolomel, representative of the Seguin Circuit of vaudeville theaters in South America, left New York, Saturday, November 7, for Barcelona, Spain, on the S. S. Buenos Ayres. During his visit to this country he booked several American acts, for South America, through the office of Richard Pitrot.

Mr. Pitrot has also made arrangements with the Luna Park Company of Coney Island, N. Y., for different new concessions next summer. The new European novelty, The Edge of the World, will be shown in the large building where the Titanic Disaster was located last summer. Two other new concessions will be Hunting Live Ducks, and a great electrical spectacle of E. Rousby's, entitled The San Francisco Exposition in 1915.

Arrangements have been made by Mr. Pitrot with the management of Old Nurnberg at the San Francisco Exposition for securing from Europe a big Tyrolean troupe of 24 people; also a Hungarian band of 36 boys.

Among the acts booked by Richard Pitrot for the Seguin Circuit in Buenos Ayres are the Two De Phils, high unicycle wire act; the Anker Trio, balancing marine act, and Margaret and Thomas Quincy, high divers.

GRATITUDE.

An interesting letter has reached The Billboard from an inmate of the State prison in Leavenworth, Kan. Not a very imposing place of residence, to be sure, but a man is a man for all that, and the ones in this institution are just as human as thousands who were never inside the formidable doors of such a place. All the more it is brought home to us just how deeply these unfortunates are capable of feeling, when we note that the writer of the letter desires to express the thanks of the institution as a whole to the actors and actresses who have sometimes gone out of their way to donate a few hours of sunshine, and to help lighten the load of the prisoners. To the latter these few hours of amusement are as a ray of light shining through the clouded monotony of a mere existence, and it should make the profession rejoice that at least they have done some good in this world. Troupers have been appreciated when they have displayed their arts and wares upon the boards before the theater audience, but never with the whole-hearted appreciation which emanates from the calloused hearts of the down-trodden. A general invitation is here issued to the members of the theatrical profession to visit the Leavenworth institution when in that vicinity, and when you leave the blessings of those men will go with you.

LEAH WINSLOW RE-ENGAGED.

New York, Nov. 28.—Miss Leah Winslow has been re-engaged as leading woman for Keith's Crescent Theater Stock Company in Brooklyn. The fact that three Brooklyn stock managers made bids for her services when she signed the Keith contract evinces Miss Winslow's popularity in Brooklyn. She closed with the Grand Opera House Stock Company last Saturday, and opened with the Crescent Players Monday.

Gertrude Bernia, formerly of the sister team of Arlington and Bernia, joined the Monte Carlo Girls, the musical tabloid, at Detroit recently.

Can You Stand Prosperity?

Engesser writes: "I have just returned from a mill town 'Glenn' and in 8 hours made \$2.50." With a **DAYDARK** PLATELESS PHOTO POST-CARD MACHINE.

Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal to-day for Free Catalog, sample post-card showing fine work machine does and Free trial offer.

DAYDARK SPECIALTY CO.
(201 Daydark Bldg., St. Louis, Mo.)

FREE TRIAL 10 DAYS PREPAID

OWN A BUSINESS WHERE THE CROWDS ARE ALWAYS WAITING TO HAND YOU MONEY

The Motion Picture Business is the Business. It's the greatest money-making business of the times, and our free book, "How to Make Money in the Moving Picture Business," tells you how you can start with a very small capital, and begin making money from the very start.

ABSOLUTELY NO EXPERIENCE NEEDED

This book is a guide for the inexperienced; it tells everything pertaining to the business and how to conduct it profitably. Don't wait, send for your copy today. It's free.

P. & W. SALES COMPANY,
800 Como Building, Chicago, Ill.

STAY WITH THE LEADERS

OUR LATEST NOVELTY. **1915 CALENDARS, BEST FELT.**

Your Advertisement Printed Here

1-Color Work. Size 14x9. Assorted Colors and Designs. Agents, CALENDAR and PREMIUM PEOPLE. THIS IS YOUR ARTICLE.

NATIONAL BADGE & PENNANT CO.
105 West Madison Street, CHICAGO, ILL.

"NATURE'S GREATEST WONDER."

A big money-maker for agents and the mail order man; a powerful low-priced premium. One Journal added \$5,000 subscribers within four months by using this as a premium.

MEXICAN RESURRECTION PLANT

Looks dead, in dormant form, but after hours in water bursts into beautiful, rich green, fern-like plant that is the pride of every woman who has one. Can be dried and revived innumerable times, and lasts years. Very light weight—cheap and easy to ship. Retail at 10c to 25c. We are the world's largest importers of this plant, and quote rock-bottom prices: 12 mailed, prepaid, only 40c; 100 mailed, prepaid, only \$2.00; 1,000 f. o. b. here, per thousand, \$10.00; 5,000 f. o. b. here, per thousand, \$9.15. **FREE SAMPLE:** We'll send you a plant free and also forward our wholesale list, showing Indian and Mexican Novelties—the kind of uncommon premium, agents' articles, etc., that you've been looking for. We are the world's largest dealers in Mexican and Indian handicraft. Write TODAY.

FRANCIS E. LESTER COMPANY,
Dept. N X 10. Mesilla Park, N. M.

AEROPLANE FLIGHTS

By W. H. BLEAKLEY IN CLIFF BIPLANE.

Built and tested in the shadow of the Rockies. Now touring Texas and the South. Also furnish Shows and Concessions. Terms reasonable. No place too small or too large for us. Address **D. L. DOYLE, 309 Nassau Bldg., Denver, Colorado.**

WANTED CONCESSIONS—SEASON 1915

Confectionary Stand, Cones and Doll Wheel, Novelties, Palmist, Amusement Games. Stands are built; Windsor Resort. D. TRIMMER, Ocean City, Md.

FOR SALE—Slot Machines: 10 Bell Slot Machines, slightly used, only \$16 each; other good ones, \$12, for quick sale. AUTO VENDING CO., 718 2d Ave., South, Minneapolis, Minn.

FEATURE FILMS REVIEWED

THEODORE ROBERTS IN THE CIRCUS MAN.

Produced by the Lasky Feature Play Co. in Five Parts.

THE CAST:

Richard Jenison James Neill
 Frank Jenison, his son Hubert Whitehead
 David Jenison, his grandson Jode Mullally
 Isaac Perry, negro lawyer Billy Elmer
 Thomas Braddock Theodore Roberts
 Mary Braddock Mabel Van Buren
 Christine Braddock Florence Dagmar
 Ernie Cronk Raymond Hatton
 Dick Cronk Howard Hickman
 Colonel Grand Fred Montague

Lasky's latest release, an adaptation from George Barr McCutcheon's novel, *The Rose in the Ring*, offers an entertaining photoplay of circus life in all its environments. Much of the action of the story takes place among typical scenes of the circus lot with its crowds passing among the big white tops, side shows, lemonade counters, etc., and filling the "blines" on the inside of a one-ring tent, where the various performers are seen at work. In short, the producers have evidently spared neither time nor expense to give the subject the proper staging with the result that in this respect the story is entirely realistic throughout, scenes outside of the circus views having also been presented in an able manner.

Theodore Roberts, in the title role, gives a fine characterization of the "circus boss" in days gone by. However, although he is featured his part hardly be termed the most important part, for it is not until late in the story that he is called upon to show anything but usual ability. The character of David Jenison, the runaway, who joins the circus to escape from the hands of the law, could more readily be accepted as the principal male part, as the story evolves around this character which is capably handled by Jode Mullally. He is called upon to do much during the course of the story, and does it well. Mabel Van Buren, as Mary Braddock, wife of the circus boss, is given opportunity to display her ability, and responds in a commendable manner. Florence Dagmar, as Christine; Raymond Hatton, as Ernie Cronk; Howard Hickman, as Dick Cronk, the cripple, and Fred Montague, as Colonel Grand, are others who have been aptly selected for their respective parts as has Billy Elmer, as the negro lawyer, although one will readily suspect that the latter is not a negro on account of poor make-up. Hubert Whitehead, as Frank Jenison, would no doubt appear to good advantage as a villain but for his tendency to overact. The minor characters have been effectively portrayed.

On seeing this production one is impressed with the fact that it offers two stories rather than one, as toward the end of the third reel the conclusion of the subject seems to be near, when another thread is taken up. However, the play on the whole affords plenty of dramatic flavor, as well as a touch of romance, and al-

though perhaps a bit complicated at times, will be found entirely acceptable. In the early part of the picture we learn of the escape of David Jenison, who is accused of a murder, of which he is innocent. He is saved by the wife of the circus boss who prevails upon her husband to assist in his escape. The good-natured, although broad minded, circus folk immediately set about to make good his escape and foil the police. David falls in love with the daughter of the circus boss and complications arise through a cripple, who is jealous of the new member of the circus, Colonel Grand, infatuated with the circus man's wife, and, who has been following the circus about, finally, through his clever scheming and the lending of money to her husband, secures control of the circus. Further complications arise, as a result of which the erstwhile circus man is sent to prison and his wife returns to her home with her daughter. David is finally cleared of the charge against him and marries the girl he loves, while the circus man, although he has sworn to kill Grand (who was responsible for his going to prison), is saved of this undertaking, as another enemy has already done this. All ends happily when the young couple are seen in their new home, which David has inherited, while the older people unite, to spend the remainder of their days in peace.

The photography throughout is of a high order, and appropriate tinting enhances the beauty of various pretty scenes, both interior and exterior.—PETE.

TYRONE POWER IN ARISTOCRACY.

Produced by the Famous Players for Paramount in Four Parts.

THE CAST:

Mr. Stockton Tyrone Power
 Diana Marguerite Skirvin
 Virginia Edna Mayo
 Prince Emil Arthur Hoops
 Mrs. Lawrence Lida Waterman
 Stuyvesant William Roselle

In selecting as part of its high-class program Bronson Howard's dramatic society play, portraying the shams of that circle from which the subject derives its title, the producers have done well. With the producing privileges secure it remained with the Famous Players to ably present this subject on a lavish scale and with an appropriate cast. This they have done, and the result of their efforts will readily uphold the high standard of the product of this concern and prove a credit to the Paramount program. Rich settings, as called for by the subject, have been prepared in detail and elaborate exteriors displaying beautiful gardens, mansions, etc., have been included effectively, giving the play on the whole an attractively realistic air.

Tyrone Power, of "legit." fame, makes his initial bow as a screen actor in this production and does admirably well in the leading part. As the wealthy American, whose happy little

Alliance Program

THE PROGRAM OF FEATURES.

BOOK

Excelsior Feature Film Co.'s Releases
 THROUGH THE
ALLIANCE PROGRAM

BOOK

Favorite Players Feature Film Co.'s Releases
 THROUGH THE
ALLIANCE PROGRAM

THE EUROPEAN WAR

Over 1,000 War Negatives, the best to be had, in stock now, and new ones being added daily.
 10 Slides, Plain, \$1.50; Colored, \$3.00
 20 Slides, Plain, 3.00; Colored, 5.00
 30 Slides, Plain, 5.00; Colored, 7.50
 50 Slides, Plain, \$7.50; Colored, \$12.00
 75 Slides, Plain, 12.50; Colored, 20.00
 100 Slides, Plain, 15.00; Colored, 25.00
 With lecture or self-explaining. Two one-sheet posters with each set. Extra posters, one-sheets, 10c; three, 25c; banners, 10 feet long, \$1.50. Rulers of the Nations, colored, 25c each; Flags of All Nations, colored, 25c; Lobby Photos, 8x10, 12 to set, \$2.00. Cash with all orders \$5.00 or under; above, 25% with order, balance C. O. D.
 SPECIAL LECTURE OUTFIT—30 Colored Slides, Lecture, 5 One-Sheets, 1 Three-Sheet, 12 Lobby Photos, 8x10 Banner, 5x20; 2 Advance Slides. Price, \$13.50.
AJASEE MANUFACTURING CO., 163 West 34th Street, New York City.

BOOK

Select Photoplay Co.'s Releases
 THROUGH THE
ALLIANCE PROGRAM

cleared from her husband's suspicion. The story moves along smoothly and many dramatic situations are capably put over by the efficient cast. The photography is splendid.—GRID.

SENSELESS SEGREGATION SIMPERS.

A Billboard Reporter Interviews Chief Gleason and Major Funkhouser, of the Chicago Police Department, Regarding the Proposed Ordinance To Segregate Sexes in Motion Picture Theaters.

Chicago, Nov. 28.—The Chicago Board of Aldermen is NOT considering the segregation of the sexes in moving picture houses throughout the city. This statement is made on the authority of James Gleason, First Deputy Superintendent of Police of Chicago, and Major Funkhouser, Terror of the Prurient Minded, who leaped into the spotlight some time ago by censoring a film, *The Merchant of Venice*. This film, it appears, was taken from a play by a person named William Shakespeare and dealt with the race question as applied to Jews and



BANQUET OF THE REEL FELLOWS' CLUB OF CHICAGO, AT THE SHERMAN HOUSE, NOVEMBER 18.

Gentles. It was held for a long time, because Chicago could not be laid open to such awful scenes as would ensue if this picture had been released.

A number of trades papers have printed the story that the august city fathers, on the recommendation of Chief Gleason, were considering the passage of an ordinance which would segregate men and women in moving picture houses. The reason for the ordinance was the fact that immoral women plied their trade in the theaters and bold and unprincipled "mashers" insulted other women who went in to see the pictures.

The plan, as announced, was to have unescorted women in one section, individual men in another section, couples in another section and children to have the run of the place.

A storm of indignation swept into the chief's office. There were editorials and queries and all sorts of things. Chief Gleason was annoyed. Thus was the stage set for the interview which he gave to The Billboard reporter and which will be duly set down just as he gave it:

"Is it true, Chief, that the City Council is considering the passage of an ordinance segregating the sexes in moving picture houses?" he was asked.

"Well, I've heard something about it, but I don't think there is much to it," he answered.

"But you're supposed to be the father of the bill. It was on your recommendation that the bill was to be placed before the council."

"It was not. I leave those things to Major Funkhouser. He knows all about it."

"Don't you know anything about the ordinance?"

"Yes, there have been complaints of mashers and immoral women, but that is only in one section of the city."

"Yes? And with this section in your mind you decided to father the ordinance?"

"I did not. The only thing I know about it is that there was such an ordinance considered in Pittsburgh. We were thinking it over here, but as far as I know there wasn't anything settled. I tell you I don't know anything about it. Ask Major Funkhouser. He knows."

"Did Major Funkhouser introduce the proposed ordinance?"

"I tell you I don't know. Ask him."

Major Funkhouser was approached in his office, where he daily defends the civic morals. He received his visitor, the reporter, graciously. He always receives reporters graciously—publicly is such a fine thing. He smiled knowingly when he was asked the big question, and answered it in a straightforward manner. But there was that in his eye which hinted of things to come that the Major was not disposed to let out as yet. This is another characteristic of the Major. It is a wonderful method of holding the attention of the press.

"Oh, that's all newspaper talk," said the Major when the question was asked.

"Well, what is there to it?" he was asked.

"There must be something about it that makes the trades papers rise and tear their hair."

"Well, now here; don't get excited. There was some talk about an ordinance segregating men and women in moving picture houses. You know how those things are. Immoral women and 'mashers' have opportunities in darkened places."

"Yes. But what about the ordinance?"

"I'm getting to that. In Pittsburgh they passed such a bill and we were studying that ordinance. We were wondering if we couldn't apply it to Chicago."

"Well, was the ordinance presented to the council?"

"Not yet."

"Well, is it going to be?"

"Well, that depends." (A knowing twinkle in the magisterial eye.)

"Don't you think that such a measure would make the city ridiculous?"

"We won't discuss that."

"Well, what is there to the report?"

"It's just as I told you. It's still hanging fire. There may be something come out of it and there may not. It is not time to talk about it."

But here is the wonderful psychology of the policeman's mind. Chicago had a red-light district. It was segregated, in a sort of way. It existed through the sufferance of the community and the liberal payment of graft to the police. It was wiped out. Then the inevitable masher appeared at the municipal beaches. His attentions became pronounced. They always do. The attention of the police department was called to the evil. "Ha. We'll segregate the beaches of Chicago." The beaches are segregated and Chicago becomes the headliner as the world's comedian.

The mashers are still working, even on the municipal beaches when the season permits. A masher is born in most places, but made in Chicago through the efforts of the police.

Now, the department needs some FAVORABLE PUBLICITY. So, another segregation plan is launched and the city writhes again.

Chicago still has the segregation of the sexes under advisement. In ten years, when a man marries, he will have to do it over a telephone to avoid disobeying a municipal ordinance. Wouldn't it be awful if a young man and a woman were seen in a clergyman's house together? Maybe the man might be a masher.

CALLS, LAST HALF

(Continued from page 8.)

- Elizabeth, N. J. PROCTOR'S (pr) Mills & Moulton Al Carleton The Tanager Barroff & Wilbert Nina Payne Felix & Barry Girls Fall River, Mass. ACADEMY (loew) Nobby & Naldy Nelson Waring Howard's Bears (two to fill) Mt. Vernon, N. Y. PROCTOR'S (pr) Carl Stutzer & Co. Florence Timponi F. B. Cooper Burke, LaForge & Laurent Trio Will Ward & Girls Newark, N. J. LYRIC (pr) Bernard & Finnerty Adeline Dennett & Co. Seymour & Williams The Flashers Sam Liebert & Co. Bell Ringers Newburgh, N. Y. COHEN'S (loew) Cadeta DeBascayne Archer & Belford Pop Ward Fanton's Athletes (one to fill) New Rochelle, N. Y. LOEW (loew) The Elopement (two to fill) Philadelphia ALIAMBRA (loew) O'Neil & Dixon Harry Walman Geo. Randall & Co. Lloyd & Britt Keeley Bros. & Co. Plainfield, N. J. PROCTOR'S (pr) Making the Movies Skolden & Pike Markee Bros. Arthur Hustin & Co. DelMa (one to fill) Port Chester, N. Y. PROCTOR'S (pr) Elinore & Frankins Cameron Matthews Co. Six Navigators (two to fill) Providence EMERY (loew) Walsh & Benley Justice Kinkaid Kittles (two to fill) Schenectady, N. Y. PROCTOR'S (pr) Sherman D. Forrest Co. Livingston Trio Elliott & Mullen Dreano & Goodwin Dummy's Birthday Toronto, Can. YONGE ST. (loew) (Full Week) Three Brownies Vaude. In Monkeyland Briere & King Gracie Emmett & Co. Jimmie East Laxaire & Dawson Blanche Sloane (one to fill) Troy, N. Y. GRAND (pr) Mystic Bird Gertrude Arden & Co. Wright & Rich Richard & Brandt Club Room Four Gustave Palmer Cushman & Sunderland Helen Page & Co. Waterbury, Conn. LOEW (loew) Pekinese Troupe (four to fill)

BURLESQUE COLUMBIA CIRCUIT. (Principal)

- American Beauties, Lou Epstein, mgr.: (Bronx) N. Y. C. 30-Dec. 5. Behman Show, Jack Singer, mgr.: (Hartig & Seamon's) N. Y. C. 30-Dec. 5. Bon Tons, Frank McAleer, mgr.: (Orpheum) Paterson, N. J. 30-Dec. 5. Big Jubilee, Marjorie Jacobs, mgr.: (Gaiety) Minneapolis 30-Dec. 5. Beauty Parade, Ed Schaefer, mgr.: (Gayety) Pittsburgh 30-Dec. 5. Bowery Burlesques, Bob Cohen, mgr.: (Star) St. Paul 30-Dec. 5. Carnation Beauties, Sam Robinson, mgr.: (Empire) Albany 30-Dec. 2; (Grand) Hartford 3-5. College Girls, Max Spiegel, mgr.: (Empire) Brooklyn 30-Dec. 5. Dreamland Burlesques, Bob Travers, mgr.: Lay-off 30-Dec. 5. Follies of the Day, Jack McNamara, mgr.: (Columbia) Chicago 30-Dec. 5. Golden Crooks, Jas. C. Fulton, mgr.: (Gayety) Washington 30-Dec. 5. Gaiety Girls, Jacobs & Jermon, mgrs.: (Casino) Boston 30-Dec. 5. Ginger Girls, Joe Hartig, mgr.: (Columbia) N. Y. C. 30-Dec. 5. Girls of the Gay White Way, Dave Gordon, mgr.: Philadelphia 30-Dec. 5. Globe Trotters, Wash Martin, mgr.: Philadelphia 30-Dec. 5. Gypsy Maids, Wm. V. Jennings, mgr.: (Empire) Toledo 30-Dec. 5. Girls of the Moulin Rouge (Hartig & Seamon's): (Englewood) Chicago 30-Dec. 5. Gay New Yorkers, Jake Goldenberg, mgr.: (Empire) Newark 30-Dec. 5. Girls From Happyland, Geo. H. Harris, mgr.: (Gayety) Buffalo 30-Dec. 5. Happy Widows, Fennessy & Herk, mgrs.: (Princeton) St. Louis 30-Dec. 5. Home-own Girls: (Gayety) Detroit 30-Dec. 5. Hastings' Big Show, Harry Hastings, mgr.: (Gayety) Toronto, Can. 30-Dec. 5. Liberty Girls, Alex. D. Gorman, mgr.: (Star & Garter) Chicago 30-Dec. 5. Lovemakers, Sam Howe, mgr.: (Casino) Brooklyn 30-Dec. 5. Marion's, Dave, Own Co., Jess Grodz, mgr.: (Westminster) Providence 30-Dec. 5. Million Dollar Dolls, Ira Miller, mgr.: (Gayety) Montreal, Can. 30-Dec. 5. Prize Winners, A. Pearson, mgr.: Lay-off 30-Dec. 5. Reeves', Al, Show, Irving Engle, mgr.: (Palace) Baltimore 30-Dec. 5. Roseland Girls, Walter Greaves, mgr.: (Gayety) Omaha, Neb. 30-Dec. 5. Rowey Posse, Girls, P. S. Clark, mgr.: (Gayety) Kansas City 30-Dec. 5. Sydel's, Rose, Show, W. S. Campbell, mgr.: (Empire) Hoboken 30-Dec. 5. Social Maids, J. J. Lieberman, mgr.: (Baetable) Syracuse 30-Dec. 2; (Lumber) Utica 3-5. Star & Garter, Frank Welsberg, mgr.: Lay-off 30-Dec. 5. Trocadero, Frank S. Pierce, mgr.: (Gayety) Boston 30-Dec. 5. Welch's, Ben, Own Co., Harry Shapiro, mgr.: (Gayety) Milwaukee 30-Dec. 5. Watson's, Billy, Big Show, Billy Watson, mgr.: (Grand) Hartford 30-Dec. 2; (Empire) Albany 3-5. Winning Widows, Louis Gilbert, mgr.: (Olympic) Cincinnati 30-Dec. 5. Watson Sisters' Co., Max Spiegel, mgr.: (Star) Cleveland 30-Dec. 5.

COLUMBIA CIRCUIT. (Annex)

- Auto Girls, Tedd Simonds, mgr.: (Nixon's) Atlantic City 30-Dec. 5. Broadway Girls, Bob Gordon, mgr.: (Savoy) Hamilton, Can. 30-Dec. 5. Bohemians, Tom Miner, mgr.: (Empire) Cleveland 30-Dec. 5.

- Big Review, Henry P. Dixon, mgr.: (Stone) Birmingham 30-Dec. 2; (Van Curler) Schenectady 3-5. Beauty, Youth and Folly, Louis Stark, mgr.: Lay-off 30-Dec. 5. Big Sensation, Morris Wainstock, mgr.: (Victoria) Pittsburg 30-Dec. 5. City Belles, Jersey City, N. J., 30-Dec. 5. City Sports, R. E. Patton, mgr.: (Star) Brooklyn 30-Dec. 5. Charming Widows: (Gayety) Baltimore 30-Dec. 5. Cracker Jacks, Chas. Falke, mgr.: (Corinthian) Rochester 30-Dec. 5. Cherry Blossoms, Maurice Jacoba, mgr.: (Murray Hill) N. Y. C. 30-Dec. 5. Follies of Pleasure: (Columbia) Indianapolis 30-Dec. 5. Foster, Fay, Co., Joe Oppenheimer, mgr.: (Star) Toronto, Can. 30-Dec. 5. French Models, Dick Zeisler, mgr.: Lay-off 30-Dec. 5. Girls of the Follies, H. M. Strouse, mgr.: (Grand) Boston 30-Dec. 5. Gay Widows, Louis J. Oberworth, mgr.: (Academy) Norfolk, Va., 30-Dec. 5. Girls From Joyland, Sim Williams, mgr.: Philadelphia 30-Dec. 5. Garden of Girls, Louis Gerard, mgr.: (Olympic) N. Y. C. 30-Dec. 5. Hello, Paris, Wm. Roehm, mgr.: (Garden) Buffalo 30-Dec. 5. High Life Girls, Frank Calder, mgr.: (Buckingham) Louisville 30-Dec. 5. High Rollers: (Cadillac) Detroit 30-Dec. 5. Heart Charmer, Dave Goudron, mgr.: (Haymarket) Chicago 30-Dec. 5. Mills, Eva, Show, Lew Taibot, mgr.: (Gayety) Brooklyn 30-Dec. 5. Mischief Makers, F. W. Gerhardy, mgr.: (Howard) Boston 30-Dec. 5. Monte Carlo Girls, T. Sullivan, mgr.: (Grand) Trenton, N. J., 3-5. Orientals, Billy Watson, mgr.: Penn Circuit 30-Dec. 5. Passing Review of 1914, Joe Levitt, mgr.: (Jacques) Waterbury 30-Dec. 2; (Gilmore) Springfield 3-5. September Morning Glories: (Standard) St. Louis 30-Dec. 5. Tango Girls, Chas. E. Taylor, mgr.: (Standard) Cincinnati 30-Dec. 5. Tango Queens, E. E. Daley, mgr.: Philadelphia 30-Dec. 5. Taxi Girls, Jack Levy, mgr.: (Century) Kansas City 30-Dec. 5. Tempters, Gus Hahn, mgr.: (Worcester) Worcester 30-Dec. 2; (Empire) Holyoke 3-5. Zallah's Own Show, John Eckhardt, mgr.: (Bijou) Richmond 30-Dec. 5.

DRAMATIC & MUSICAL

(Continued from page 45.)

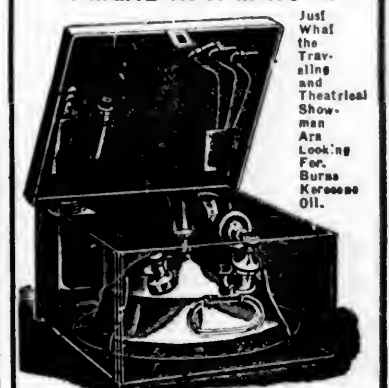
- Warfield, David, In The Auctioneer (David Belasco's): Los Angeles 25-Dec. 5. Way Down East: Toronto, Can., 30-Dec. 5. What It Means to a Woman: (Longacre) N. Y. C., indef. While Dreams Come True, with Joseph Sanney (Phillip Bartholomew's), John J. Osborne, mgr.: San Francisco 5; Oakland 6-9; San Jose 10; Sacramento 11-12. While the City Sleeps (Rowland & Clifford's), C. H. McKinney, mgr.: Adrian, Mich., 2; Pontiac 3; Flint 4; Bay City 5; Saginaw 6; Port Huron 7; Ann Arbor 8; Sandusky, O., 9; Marion 10; Lima 11; Findlay 12. Whirl of the World: Baltimore 30-Dec. 5. Wilson, Al H., Co., Sidney R. Ellis, mgr.: Hattiesburg, Miss., 2; Mobile, Ala., 3-4; Pensacola, Fla., 5; Jacksonville 6; Brunswick, Ga., 9; Savannah 10; Charleston, S. C., 11; Winning of Barbara Worth, Lee D. Ellaworth, Augusta, Ga., 12. mgr.: Baltimore 30-Dec. 5; Philadelphia 7-12. Winning of Barbara Worth, L. C. Yeomans, mgr.: New Orleans, La., 30-Dec. 5. Within the Law: (Shubert) Newark, N. J., 30-Dec. 5. Yellow Ticket, The: Boston, indef. Yosemite: (Daly's) N. Y. C. indef.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

- American Amusement Co.: Lake Providence, La., 30-Dec. 5. Bird of Paradise, with Lenore Ulrich (Oliver Morosco's): Portland, Ore., Dec. 1-2; Seattle, Wash., 3-5; Everett 6; Victoria, B. C., 7; Vancouver 8-9; Bellingham, Wash., 10; Tacoma 11; North Yakima 12. Crandell Amusement Co.: Sourlake, Tex., 30-Dec. 5. Dandy Dixie Minstrels, Johnson & Black, mgrs.: Sheridan, Wyo., Dec. 3-4; Hardin, Mont., 5; Billings 6; Red Lodge 7-8; Bridger 9; Fromberg 10; Columbus 11. Damaged Goods (Western), Harry Bonnell, mgr.: San Francisco 30-Dec. 5; San Jose 7; Monterey 8; Hollister 9; Modesto 10; Fresno 11; Stockton 12-13. Fine Feathers (Eastern), F. A. Wade, mgr.: Mobile, Ala., Dec. 1; Biloxi, Miss., 2; Gulfport 3; Hattiesburg 4; Laurel 5; Macon 7; Tupelo 8; Aberdeen 9; Starkville 10; Yazoo City 11; Jackson 12. Flaig & Beall Players: Metropolis, Ill., Dec. 3-5; Bloomington, Ind., 7-8; Richland 9-10; Brazil 11-12. Gordiner Bros.' Stock Co., Clyde H. Gordiner, mgr.: Garden Grove, Ia., Dec. 3-5; Decatur City 7-9; Rehnath, Mo., 10-12. Greater Showley Shows, J. M. Sheesley, mgr.: Jacksonville, Fla., 30-Dec. 12. Great European Shows, Capt. Wm. Kannel, mgr.: Adel, Ga., 30-Dec. 5; Nashville 7-12. Hale's, Harvey, Out in the Stocks Co.: Concordia, Kan., Dec. 3-5; Fairbury 7-12. Horner's Comedy Co., Joe Horner, mgr.: Bradford, Ia., 30-Dec. 5; Kanawha, Ia., 7-12. International Shows: Lafayette, La., 30-Dec. 5. Lion and the Mouse (Geo. H. Bubb's): Rib Lake, Wis., Dec. 2; Medford 3; Thorp 4; Chippewa Falls 6; Bloomer 7; Neillville 8; Arcadia 9; Durand 10; Menomonie 11; Spring Valley 12. Loos' Expo Shows, J. Geo. Loos, mgr.: Taylor, Tex., 30-Dec. 5. Man and His Mate: Rhame, N. D., Dec. 4; Baker, Mont., 5-6; Marmarth, N. D., 7; Bowman 8; Lemmon S. D., 10. Mysteries Smith Co., Albert P. Smith, mgr.: West Concord, Minn., 2-3; Hammond 4; Mazepa 5; Stewartville 7-8; Spring Valley 9; Minnesota Lake 10-11; Manchester 12. Noxon's Hippodrome Shows, Dave Noxon, mgr.: (CORRECTION) Bishopville, S. C., 30-Dec. 5. Naylor's Greater Shows, N. H. Naylor, mgr.: McKinney, Tex., 30-Dec. 5; Forney 7-12.

CHRISTMAS GIFT DON'T TAKE A TRIP WITHOUT ONE

"JUWEL" Oil-Gas Stove A-MEAL-IN-A-MINUTE



Here's the JUWEL 6 A, packed in a neat sheet metal case for trundling. Easy handled, convenient, quickly set up. Just as illustrated—with secure brass plug screwed tightly in place of burner (so that the oil can be carried in the stove ready for instant use). When you use the stove, open the "kit," unscrew plug, and screw in burner—slip legs into place in grate—and GO TO IT—that's all. Price, as shown, Stove and Case, \$6.00. Sent on Receipt of Money. In any Address East of the Mississippi. Further information on request.

GLOBE GAS LIGHT COMPANY 27 Union Street, BOSTON, MASS. Send for Booklet BB.

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agate lines will be inserted in this column six months (26 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH and NEW COPY DATES FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

MAINE.

EAGLE LAKE—(Star Theater)—Dec. 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31; Jan. 1, 2.

OREGON.

HEPPNER—(Star Theater, J. B. Sparks, Mgr.)—Dec. 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31.

PLUSH DROPS, CHEAP

New and Second-Hand, all colors and sizes. Easy terms. Write or wire CONSOLIDATED VELVET CO., 244 West 46th Street, New York City.

WANTED

To trade house, lot and half acre of land, for Tent Motion Picture Show, complete. GEORGE KLOCK, Kennedy, N. Y.

WHY NOT SHOW in large, fine hall; seat 500. Community lovers of good show. Week's stand. Well patronized. Roads fine. Just the place for a winner. Address M. GROVE, Sparta, Morrow Co., O.

- Pastime Amusement Co.: Cairo, Ga., 30-Dec. 5. Peg o' My Heart, with Doris Moore (Oliver Morosco's D): Yazoo, Miss., Dec. 2; Jackson 3; Greenwood, Tenn., 4; Greenville, Miss., 5; Memphis, Tenn., 6-12. Peg o' My Heart, with Dorothy Mackaye (Oliver Morosco's E): Jamestown, N. Y., Dec. 2; Corey, Pa., 3; Erie 4-5; New Castle 7; Sharon 8; Warren, O., 9; Akron 10-12. Peg o' My Heart, with Marion Dentler (Oliver Morosco's F): Cheyenne, Wyo., Dec. 2; Greeley, Col., 3; Pueblo 4; Colorado Springs 5; North Platte, Neb., 7; Kearney 8; Grand Island 9; Hastings 10; York 11; Fremont 12. Peg o' My Heart, with Red Martin (Oliver Morosco's G): Florence, S. C., Dec. 2; Orangeburg 3; Barnwell 4; Aiken 5; Millen, Ga., 7; Wrightsville 8; Dublin 9; Hawkinsville 10; Milledgeville 11; Americus 12. Powell's, Tom, Peerless Minstrels Lew Briggs, mgr.: Marion, O., Dec. 2; Zanesville 4. Rogers' Greater Shows: Conway, S. C., 30-Dec. 5. Rounda Ladies' Orchestra: Marion, Tex., Dec. 4; College 5; Florence 7; Liberty Hill 8; Round Rock 9; New Braunfels 10-12. Stoddard & Wallace Comedy Co., Atwood, Ind., 30-Dec. 5. Seven Hours in New York (O. E. Wee's): Ashland, O., Dec. 3; Kent 4; New Castle, Pa., 5; Oil City 9; Meadville 10; Andover, N. Y., 11; Hornell 12. Starrett's Circus, H. S. Starrett, mgr.: Boston 30-Dec. 19. Sidelacked (J. B. Greenhaw's), E. E. Hanson, mgr.: Lynden, Kan., Dec. 5; Waverly 7; Blue Mound 8; Mound City 9; Pleasanton 10; Arcadia 11. Van's, J. R., Moving Pictures, No. 1: Marathon, N. Y., 30-Dec. 5. Van's, J. R., Moving Pictures, No. 2: Defertiet, N. Y., 30-Dec. 5. Van's, J. R., Moving Pictures, No. 3: Tully, N. Y., 30-Dec. 5. Whip, The, R. W. MacBride, mgr.: San Diego, Cal., Dec. 6-8.

LETTERS

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route. All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S. (San Francisco).

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

Parcels in Cincinnati, Chicago and St. Louis
Boxes, and amounts due:

Kinsay, D. D. 4c Rose, Harry F. 8c

LADIES' LIST.

- Ada, Madam
- Adams, Elma
- Adams, Mrs. Elta
- Admott, Mizzie
- Alan, Mrs. Mae
- Allen, M.
- Allen, Mrs. Mabel
- Amy, Mlle.
- Ann, Madam
- Anselm, Mrs. Rose
- Appel, Peggie
- Arlington, R.
- Armstrong, Marie
- Attwell, Ellen
- Azora, Thelma
- Baby, Mrs. Madam
- Baldie, Miss Harrie
- Baker, Lucille
- Baldwin, Miss
- Balerini, Clara
- Barnett, Marie
- Barrington, Patricia
- Baugh, Pearl
- Baxter, Mrs. Billy
- Baxter, Mrs. Ethel
- Beasley, Bertha
- Beauchamp, Bubby
- Bell, Grace
- Bell, Montana
- Bell, Mattie
- Belle Isle, Mrs. M. G.
- Bennett, Mrs. Frank L.
- Bernhardt, May
- Bessette, Mrs. Ohas.
- Birch, Mrs. F. W.
- Blake, Etta Louise
- Blasler, May
- Blondelle, Libby
- Bogart, Lottie
- Bolton, Helen
- Bolton, Helen
- Bowling, Mrs. E. O.
- Boyer, Hazel
- Boyer, Mrs. L. M.
- Bradley, Grace
- Brady, Mrs. F. J.
- Branch, Mrs. Mina
- Bremen, Mrs. I.
- Brent, P.
- Brodie, Mrs. Ida
- Brown, Grace Wilbur
- Brown, Mrs. Maud
- Josephine
- Brunson, Lella
- Buckett, Mrs. C. L.
- Burns, Lillie
- Cannon, Mrs. M.
- Carden, Mrs. Noel
- Carroll, Helen
- Carroll, Mrs. Nellie
- Carson, Lillian
- Casio, Mrs. Iva
- Cero, Mme. M.
- Chadwick, Mrs. Beulah
- Chaplin, Marion
- Charman, Mrs. Ruth
- Charlton, D.
- Chase, Mrs. Bred
- Chefalo, Mrs. Frances
- Chippman, M.
- Clark, Imogene
- Clark, Mme.
- Clayton, Zella
- Clifford, Violet
- Clifton, Alice
- Cline, Virgie
- Cody, Vera
- Collins, Mrs. Belle
- Collins, Clementine
- Collins, Dorothy
- Comins, Miss E. L.
- Comte
- Conroy, Mrs. J. W.
- Conroy, Jennie
- Conroy, Florence
- Conroy, Clancy
- Coy, Mrs. B.
- Craig, Florence
- Crandel, Lizzie
- Crapsey, Mrs. Carrie
- Crawford, Catherine
- Cromwell, Alice
- Cross, Bobby
- Cross, Tillie
- Crow, Mrs. M.
- D'Arle, Yvonne
- Dale, Mrs. E. A.
- Dalrain, Lottie
- Darling, Beatrice
- Dart, Dottie
- Davenport, M.
- Davis, Mrs. M.
- Davis, Mrs. Minnie
- Davis, Mrs. Mabelle
- Davis, Lillian
- Day, Alice
- Dayton, Florence
- DeGafferly, Marie
- DeMitt, Gerlie
- DeOesch, Manna
- DeKean, Gene
- DeShieler, Mrs.
- Dean, Mrs. Ruby
- Delano, Anna
- Delmar, Ethel
- Delmore, Robbie
- Dene, Dorothy
- Derstye, Ann
- Diamond, Dolly
- Dillingham, Mrs. W. W.
- Dillingham, Maybell
- Dixie, Princess
- Dixon, Mrs. Joe
- Dolotta
- Doughue, Mrs. J. W.
- Doughue, Esther
- Doss, Mrs. Wm.
- Bianche
- Douglas, Ella
- Draxton, Mattie
- Duffels, Helen
- Duffy, Gertrude
- Durstine, Anna
- Dutton, Ruth
- Eagle, Mrs. May
- Ebert, Babe
- Edlis, Olive
- Edwards, Grace
- Edwards, Mattie
- Elberbrook, Marie P.
- Elise, Lillian
- Elwood, Luceline
- Erford, Mrs. Amy
- Erhardt, Mrs. Ruth
- Ethelene, Madam
- Eva, Baby
- Evans, Madeline
- Everett, Mrs. Gaynell
- Everett, Ruth
- Evward, Mrs. Estelle
- Fair, Maud
- Fairchild, Mrs. Belle
- Farrington, Betty
- Fay, Mrs. H. H.
- Fenn, Mrs. J. G.
- Fernandez, E.
- Fields, Sallie
- Fields, Evelyn
- Flinly, B.
- Fisher, Grace
- Fitzgerald, Mabel
- Fleming, Josephine
- Fleming, May
- Floyd, May
- Floyd, Jewel
- Funk, Belle
- Ford, Mrs. Lillian
- Forester, Helen
- Fowler, Kate
- Francis, Mme.
- Frederick, T. V.
- Fredericks, O.
- Freeman, Ollie
- (S)Freeman, Miss
- Grace
- Friend, Jr. Mrs. Wm.
- Friedman, Mrs. Leo
- Fuller, Jean
- Fuller, Lillian
- Fulton, Maude
- Gaskill, Mrs. Althea
- Gast, Margaret
- Garratt, Mrs. Ada L.
- Gary Sisters
- Gibbons, Mary
- Gibbons, Edythe
- Gibson, Nora
- Gilmore, Shirley
- Glasser, Sadie
- Godfrey, Daisy
- Goodman, Grace
- Goodman, Mrs. Henry
- Gordon, Mrs. Jack
- Gordon, Helen
- Graves, Marguerite
- Greene, Mrs. Phil D.
- Gregory, Primmie
- Grem, Georgie
- Grev, Mrs. Ada
- Griffenberg, Ada
- Gunnell, Beulah
- Guslin, Harriett
- Guthrie, Mrs. Ida
- Hagen, Margaret
- Hall, Cella
- Hall, Mabel C.
- Hanly, Dot
- Hardy, Hedwiga
- Harker, Edith
- Hargis, J.
- Harris, Mrs. Adeline
- Hart, Jeanne
- Hawkes, Mrs. Frank
- Herr, Flossie
- Hill, Edna
- Hill, Margaret
- Hinolosa, Josephine
- Holliday, Mrs. Dorothy
- Hood, Mrs. Lela
- Hopp, S. D.
- Houston, Evelyn
- Howard, Mrs. Doc
- Howe, Mrs. Beulah
- Ish, Princess
- James, Mrs. Faye
- Jameson, Mrs. Chan.
- Jermon, Elsie
- Joerns, Etta
- Joerns, Etta
- Johnson, Mrs. Geo. C.
- Johnson, Edith
- Johns, Mrs. Will G.
- Jordan, Elizabeth
- Kadell, Mrs. Oia
- Karney, Georgie
- Karno, Mrs. Pearl
- Kean, Mary
- Keller, Mrs. Margaret
- Kellogg, Mrs. Mildred
- Kennedy, Kathleen M.
- Kennison, Jessie
- Kern, Catherine
- Kinloch, Marguerite
- King, Frances
- King, Mattie
- King, Ethel
- Kines, Mrs. Mattie
- Lafair, May
- LaFaucho, Flossie
- LaClaire, Princess
- LaClaire, Ona
- LaCouver, Mabel
- LaGerla, Miss
- Latoy, May
- LaVerre, Marlon
- LaVerre, Dorothy
- LaVita, Minnie
- Lanmonte, Mrs. Jimmie
- Lane, Mrs. Dr.
- Lane, Mrs. Julia
- Lanues, Mme. Eulalie
- Lavin, Florence
- LeFever, Dorothy
- LeVoy, Mrs. Gladys
- Leahy, Nora
- Lee, Ethel A.
- Leon Sisters Co.
- Leonard, Mrs. Mae
- Leonard, Vera
- Lesley, Mrs. Fred
- Lewis, Liddy
- Lewis, Rosale
- Lida, Mrs. Madam
- Lidner, Thera
- Lindberg, Bertha
- Lion, L.
- Littlejohn, Mrs. Jane
- Lofton, Helleene
- Lofton, Helen
- Lombert, Elia
- Long, Dot
- Lorraine, L.
- McAdams, Virginia
- McAfee, Mrs. Mande
- McCarthy, Mrs. A. F.
- McCoy, Lucille
- McDowell, Ethel May
- McDownell, Mrs. Cora
- McGaughey, Blanche
- McGrath, Frances
- McGuire, Mrs. Eva
- McLaughlin, Mrs. R. A.
- Mac, Buster
- Madison, Ruth
- Mallard, Miss S.
- Manton, Mary
- Mansfield, Mrs. Lillian
- Marguerite, Mlle.
- Marlean, Billie
- Marlow, Rose & Margie
- Marlow, Vivian V.
- Marshall, Mrs. I. W.
- Mason, Cecil Von
- Mathews, Nela
- Mathews, Julia
- Maxwell, June
- May, Mrs. N.
- McKee, L.
- McKelusky, Ada
- McLennan, Helen
- Miller, Ella
- Miller, Mary
- Miller, Mrs. W. A.
- Miller, Letha
- Miller, Anette
- Miller, Mrs. F. B.
- Miller, Mrs. Chas. M.
- Mills, June
- Mills, Mrs. M.
- Moore, Evelyn
- Moore, Goldie
- Moore, Frieda
- Moore, Mabel V.
- Moroney, Mrs. Rose
- Morona, Mrs. John
- Morgan, Evelyn
- Morley, Lillian
- Morse, Marie
- Moss, Maude
- Munroe, Lillian
- Murray, Mrs. A. B.
- Myers, Lillian
- Myers, Etta
- Nadreau, Gene
- Nelson, Mrs. Mary
- Nelson, Grace
- Nettle, Texas Pat Girl
- Nichols, Christine
- Nott, Alice
- Nolan, Muelec
- Northwood, Miss Alice
- Nugent, Mrs. Harry
- Nullman, B.
- Oletha, LaBelle
- Olga, Princess
- Orville, Victoria
- Osborne, Odille
- Owens, Dorothy Mae
- Ozars, Princess
- Palmer, Arline
- Pare, Mrs. Stella
- Parker, Mrs. G. Provost
- Parr, Lulu B.
- Parrott, Lillian
- Partridge, Emma
- Peckham, A.
- Peterson, Mrs. Claudine
- Phelps, Miss Carle
- Plunkett, Jennett
- Poling, Mrs. Al
- Polan, Mrs. Wm.
- Snow, Edythe
- Snyder, Amy
- Snyder, M.
- St. Claire, Winnifred
- Stanley, Minnie
- Stanley, Mrs. W. F.
- Stanley, Rose
- Stanley, Mrs. Rose
- Stimpson, Ada
- Strohmer, Gladys
- Summers, Emolae
- Sutton, Mrs. J. C.
- Templeton, Ruth
- Thomas, Alice
- Travers, Belle
- Tybell, Madam
- Urma, Betty
- Valerio, Rosa
- Vanderbilt, Olive
- Vanderbilt, M.
- Veal, Mrs. Jno.
- Verden, Miss B.
- Volkman, Lillian
- VonHagen, Margaret
- Walte, Mrs. Billie
- Waldron, Mrs. Bonnie
- Wall, Virginia
- Wallace, V.
- Walton, Gwendlyn
- Warling, Lee
- Warren, Mrs. Lucille B.
- Warne, Mrs. C. P.
- Webb, M.
- Weber, Irene
- Welch, Mrs. Lewis
- West, Maud
- West, Bobbie
- West, Florence
- West, Anna
- West, Dolly
- Wickens, Beulah
- Wild, Ada
- Willard, Mrs. J. W.
- Williams, Cleona
- Williams, Marie
- Williams, Bee
- Williams, Mollie
- Williams, Virginia
- Wilson Sisters
- Wilson, Mrs. Ira
- Wilson, Lottie
- Wilson, Emma
- Winifred, Bala
- Wirth, May
- Wolf, Glendora
- Wright, Ethel M.
- Yoke, May
- Zagle, Jewel
- Zenadora, Mme.
- Zulta, Princess

- Pontifex, Mrs. C. M.
- Porter, Edna
- Potter, Mrs. Martha
- Prettymann, Mrs. C. H.
- Prindle, Mabel
- Proctor, Texas
- Quinan, Josie
- Ray, Alberta
- Raynor, Frances
- Rea, Trlx
- Reagon, Marie
- Reed, Olga
- Reed, Kittle
- Reed, Mrs. H. L.
- Reicher, Miss
- Hedwig
- Reming, Edna
- Reone, Irene
- Beno, Virginia
- Reynolds, Jane
- Reynolds, Lucia
- Ridgeway, Harriet
- Richmond, Dorothy
- Riddell, Mazie
- Roberts, Lizzie
- Rockwell, Maude
- Rockwood, Mrs.
- Florence S.
- Romano, Irene
- Ros, Gertrude A.
- Ros, Violet M.
- Ross, Mrs. Ethel
- Rose, Evalyn
- Rosenmund, Ruth
- Russell, Zella
- Ruth, Lulu
- Ryan, Mrs. Oulka
- Sacella, Princess
- Sandefurm, Daisy
- Sanderson, Mrs. Lucille
- Sanders, Mrs. B. L.
- Sarto, Emma
- Santelle, Beatrice
- Scott, Mrs. W. H.
- Seas, May Joe
- Senior, Mrs. W. C.
- Seymour, Beulah
- Shed, Ruth
- Shelley, Goldie
- Shidler, Mme. D.
- Sloan, Marcell
- Sloan, Alma
- Simons, Mrs. Geo.
- Small, Mrs. H. L.
- Smith, Mrs. Elmina
- Smith, Billie
- Smith, Adalee
- Smith, Jennie
- Smithley, Elma

- ### GENTLEMEN'S LIST.
- Abbott, C. A.
 - Abbott, Chas.
 - Abel, Neal
 - Ackley, A. B.
 - Adams, Albert
 - Adams, Harry A.
 - Adams, Prince
 - Addison & Livingston
 - Adler, Fred
 - Adorante, Americus
 - Ahl, Ed
 - Alton, Thos.
 - Ajax, Mr.
 - Albright, E. H.
 - Aldridge, A. L.
 - Aldridge, Dock
 - Alfer, Emanuel
 - Allen, E.
 - Allen, Harry
 - Allen, George, Jr.
 - Allen, John A.
 - Allen, J. H.
 - Allen, Billy
 - Allison, W. C.
 - Alpkewell, Mahlon
 - Alvin, Peter H.
 - Amoen, Abou Hamad
 - Amerit, Chas.
 - Anderson, Earl B.
 - Anderson, J. B.
 - Anderson, Sam
 - Anderson, Jack
 - Andrews, Samuel
 - Andrews, Hal H.
 - Anselberg, Jos.
 - Applegate & Mansfield
 - Armstrong, F. Wallis
 - Arnitt, Walter
 - Arnold, Chas. S.
 - Arnold, S. J.
 - Arnonson, J.
 - Arthur, Bill
 - Asborn, R.
 - Attewell, George
 - Attewell, H.
 - Attewell, Hiram
 - Augus, William E.
 - Auricema, Carr
 - Australian Boy Scouts
 - Aydlett, W. T.
 - Ayers, Frank
 - Ayers, H. E.
 - Backhaus, F. H.
 - Backman, Ed
 - Backous, C.
 - Bailey, John
 - Baker, J. Gregory
 - Reveridge, Harry
 - Bickford & Giffney
 - Biegenwalt, Chas.
 - Birkiss, H. J.
 - Birder, Billie
 - Bird, Harry M.
 - Birany, George
 - Black, Albert
 - Blaney, Fred
 - Black, Chas. S.
 - Black, Ted R.
 - Blackner, Jack
 - Blaize, Buss
 - Blair, Brent
 - Blake, Riley
 - Blinn, Tom
 - Blitz, Harry
 - Bliss, Charlie
 - Bloomhart, Wm.
 - Blue, Chas. C.
 - Blue Ridge Concert Co.
 - Bluey, Bluey
 - Bobbis, G.
 - Bolton, Shelby
 - Bonheur Bros.
 - Bone, Pawnee
 - Borup, Wingate
 - Boudstiel, Chas.
 - Bourne, Billie
 - Bourke, John E.
 - Bourke, John
 - Bowler & Bowler
 - Bowers, Karl
 - Bowden, Joe A.
 - Bowers, Art
 - Bowers, Bert
 - Bowers, E. L.
 - Boyd, George
 - Boyd, James
 - Bradley, F. C.
 - Bradley, G. Frank
 - Brady, Chas. A.
 - Brady, Hank
 - Brabams, Nat
 - Bratcher, J. N.
 - Branne, R.
 - Breggk, Ernest
 - Brennan & Carr
 - Brewer, Tom
 - Bridwell, Lewis
 - Brill, Ned
 - Broadwell, Dock
 - Proger, Ernest
 - Bronson, Jack
 - Brooks, Howard
 - Brooks, William
 - Brooks, Barney

- Carlos
- Casc, E. H.
- Case, Eddie
- Casman, Fred
- Cass, Clyde W.
- Cassidy, Frank T.
- Castle, Scotty
- Castle, Jimmy
- Catena, Domenick
- Caton, Arthur E.
- Cavallo, P. A.
- Cavanaugh, Jack
- Cawley, Jack
- Ceser Novelty Man
- Cesna, C. V.
- Champaign, Whittie
- Champion, Chas. K.
- Chaney, H. E.
- Channick, Jack
- Chan, Fred
- Charlie, Hindoo
- Cheery, F.
- Chefalo, N. S.
- Cheunett, Clark
- Cherry, Frank S.
- Cherry, Clarence C.
- Cherry, Dan
- Chevalier, Frank
- Chiffasso, E. J.
- Christison, L.
- Christison, Eugene
- Ciao, Tony
- Clecone, Tony
- Clark, Geo. (Banjo)
- Clark, Howard
- Clark, Harry
- Clark, John
- Clark, Geo. T.
- Clark, Archie
- Clark, Dave
- Clark, James D.
- Clark & Verdi
- Clark & Glascock Shows
- Clark, L. R.
- Clark, Pop
- Clark, Frank
- Claude, Capt.
- Claxton, Bodo
- Clayton, J.
- Clear Sky, Capt.
- Cleveland, John
- Clifford, Prof. J. J.
- Clifford, J. E.
- Clifford, Hubby
- Cline, J. E.
- Cline, Chas.
- Cline, James T.
- Codkins Jack W.
- Cody, Victor
- Coffey, Jimmy
- Cohan, Chas.
- Cohan, Elmer G.
- Cohen, Arthur
- Colasanti, M.
- Colo, C. E.
- Colo, Bert
- Colo, W.
- Colo, M.
- Colbrook, Edward
- Coleman, Harry
- Colgate, Robert
- Collins, Frank T.
- Collins, Harry Nut
- Collins, W. D.
- Colvin, Earl E.
- Comet Amuse Co.
- Conaroe, Leland
- Conell, A. G.
- Coney Island Show
- Conklin, Fred
- Conley, H.
- Conlin, Ray
- Conlon, Ed
- Connell, J. W.
- Connolly, Thos. F.
- Connor, George
- Connors, J. G.
- Conroy John F.
- Conti, Prof. Sam
- Cook, Bob
- Cook & Stevens
- Cook, Woody
- Cook, W. D.
- Cook, Robert L.
- Cook & Beall
- Cook, Eugene C.
- Cooke, J.
- Cookston, M.
- Coole, Lala
- Cosley & Pell
- Cosper, Chas. H.
- Cooper, Texas
- Cooper, J. H.
- Copeland, C. C.
- Cora, C.
- Core, Jack
- Cornella, Ernest
- Corwell, T. L.
- Costa, John
- Costello, Geo
- Coutson, Harry
- Courney, C. W.
- Courtney, Alexander
- Cowell, L.
- Cox, Fred
- Cox, A. F.
- Craig, Herman
- Crain, Clarence
- Craner, Ben
- Cranth, J. R.
- Creed, Therman
- Crescent Amuse. Co
- Crommie, Frank
- Cromwell, Frank
- Cronin, Jack
- Crowell, Edw.
- Crowell, S. A.
- Culhane, James
- Culp, Arthur
- Cunningham, E. L.
- Cunningham, Wm.
- Cunningham, Arch
- Cure, Harry
- Curry, Geo. (Dad)
- Curtis, Fred M.
- Curtis, Walter
- Curtis, Walter D.
- Curtis, Luigi
- Curtis, Luigi
- Dalche, Richard
- Dale W. I.
- Dalver, James
- Dalvine, H. W.
- Daniels & Conrad
- Daniels, Bert
- Darling, Fred S.
- Darling, Fred S.
- Devia, Arthur
- Davis, Skate O.
- Davis, James J.
- Davis, Jake
- Davis, Charley
- Dawson, Sydney B.
- Dawson, Stanley
- DeBruin, A.
- DeEstang, Marcy
- DeLang, W. L.
- DeMorse, Barney
- DeMont, (Magician)
- DeNoyer, Eddie
- DePitta, Thomas
- DeSchields, R. C.
- DeVere, Frank
- DeVoe, Eddie
- DeVore, Chas. H.
- Dean, Louisa
- Dean, Thos.
- Dean, W. C.
- Dearman, W. H.
- Decker, Paul
- DeGaur, Carl
- DeLap, Bert
- DeLap, Frank
- DeLorenzo & Pearl
- DeLroy, Hube
- Deltz, Carl
- Dempsey, Billie
- Dennis, Walter
- Denton, J. A.
- Dixon, Joseph
- Dirby, Genol
- Dirby, Paul
- Dirby, E. J. M.
- Devreux, D.
- Dewees, Tom
- Dewey's Oriental Girls
- Difabio, Mike
- Dick, John
- Dick, Joe
- Dickerman, Doc
- Dickerson, Mr.
- Dillingham, W. W.
- Dillon, Emil
- Dilly, W.
- Diworth, Ollie W.
- Dimmitt, H. H.
- Dixon, Joseph W.
- Doblad, Emil
- Dodda, T. L.
- Dohman Amuse. Co.
- Dumke, Henry
- Donegan, Parker
- Donnolly, Johnnie
- Donovan, Red
- Dorline, The
- Dorothy, Gavin
- Douglass, D. F.
- Douglas, Joe
- Dowdle, Mr.
- Downing, Bill
- Doyer, Guy
- Draper, Joe
- Driscoll, John J.
- Dufane, Herbert
- Dumont, Arthur
- Dunbars, Thos.
- Mysterious
- Duncan, E. A.
- Dunlap, Wm.
- Dunlap, L. A.
- Dunlop, Chas. A.
- Dunn, Russell
- Dupree, Leon G.
- Dust, Paul O.
- Eagle, Chief Red
- Eakin, Harold
- Earle, L. A.
- Earle & Reede
- Eastley, Fred
- East, Fred
- Eddy, Philip
- Edwards, Joe
- Egner, Fred
- Egger, Chas. W.
- Ely, H.
- Eldred, C. L.
- Elderidge, Willie
- Elliott, Foy
- Elliott, E. Foy
- Elliott, D. Chas.
- Ellis, Harry A.
- Ellis, S. H.
- Ellis, H. I.
- Ellison, Musical
- Fly, George S.
- Floor, Fred
- Floor, Fred
- Emerson, Sam
- Emerson, Sam
- Emery, Wm. E.
- Emery, Samuel D.
- Emerys, The
- Engelke, Wm.
- Englander, H. J.
- Ennor, John
- Enoch & Markwood
- Eisenberger, Geo.
- Epton, Billy
- Erickson, A. W.
- Erwin, John
- Ellick, A. U.
- Evans, Eugene
- Evans, Lefty
- Evans, J. B.
- Evans, Capt. Thos.
- Evans, J. C.
- Evans, Billy
- Evans, Thomas
- Evans, H. S.
- Everett, Billy & Gaynell
- Eylward
- Faber, Fred
- Fair, Jay C.
- Fance, Willie
- Fanton, Edw. P.
- Faraday, Harry
- Farrar, Jack
- Farrar, Mack
- Faxon, Thomas
- Ferry, Jesse
- Feather, Red
- Feltus, Roy
- Fenn, Jake
- Ferdon, M.
- Ferguson, Wm.
- Fern, Bigelow
- Meehan
- Ferndon, M.
- Fernell, Han
- Fetherling, Dr.
- Fetzer, Adam
- Fields, W. C.
- Finkle, Chas.
- Finklev Wm.
- Finnegan, Jas. E.
- Flinney, C. W.
- Fish, Edie
- Fisher, Fred
- Fitz Arthur H.
- Flanigan, E. B.
- Fleming, Walter
- Fleming, Wm. C.
- Fleetster, Gus
- Fleetster, Gus
- Florida, Geo. A.

SAVE a cent in postage and consult our convenience at one and the same time when you are writing for mail by writing on

A POSTAL CARD

You need not enclose stamps. It is not necessary. PLEASE WRITE PLAINLY AND ADDRESS YOUR POSTAL THUS: Mail Forwarding Service, The Billboard, Cincinnati, Ohio.

Letters are held one month after advertising when, if they have not been inquired for, they are returned to the dead letter office.

- Baker, Spike
- Baldassare, G.
- Baldwin, Johnnie
- Ballantyne, C.
- Banks, C. W.
- Banvard, Adolph
- Barger, Harry
- Barker, Chas.
- Barnard, George
- Barnard, C. E.
- Barnella, The
- Barnes, Lee
- Barnes, H. McKent
- Barnette, Orlin
- Barnette, I. J.
- Barr, Ralph D.
- Barr, Ben
- Barratt, Roy
- Barratt, Chas. W.
- Barry, (Wire Walker)
- Barry, S.
- Barteno, Harry
- Bartholmew, Chas.
- Bartlett, Bed
- Bartlett, Fred P.
- Barton, Geo. L.
- Bass, Kid
- Bassing, A. S.
- Baxter, Piano Player
- Bayliss, F. P.
- Bayrooty Brow
- Bazrow, Jake
- Bean, John
- Beardmore, J. C.
- Beck, Milton
- Beckenbender, Carl
- Beck, A. C.
- Becher, M. J.
- Beeman & Anderson
- Beeman, Revolving
- Belger, Clark
- Bell, R. C.
- Bell, Red
- Bell, Corda
- Bellis & Russell
- Bellman, Frank
- Pelmaria, The
- Ben All, Robker
- Benjamin, Jack
- Bennett, G. B.
- Bennett, Richard
- (S)Bennett, The Mighty
- Benson, James M.
- Benson, Olla M.
- Bentley, Hampstead
- Bentley, Robert
- Berg, Lonh
- Berger, Edgar
- Berlin, Deaa
- Bernard, Tony
- Bernstein, Ben
- Bernstine, David D.
- Berry, Lester
- Berry, Miles
- Bessie, Chas.
- Bettinger, Larry
- Brown, Geo. H.
- Brown, John
- Brown, J. L.
- Brown, J. W.
- Brown, Frank M.
- Brown, Leroy
- Brown, Wm. H.
- Brown, Chas.
- Brown, C. M.
- Brown, W. L.
- Brown, Leon
- Bunce, Jas. H.
- Bunth, Carl
- Bunth, Glen
- Burke, Cherokee
- Buck, Cherokee
- Bucks, Two
- Buckahan, Johnnie
- Buckley, Bro
- Buckskin Ben Show
- Bucknoller, Albert
- Budd, Mantana
- Budd, Harry H.
- Bumpua, B. M.
- Bumby, Thos. J.
- Burdick, Joe
- Burgard, Joe
- Bursing, A. S.
- Burkhardt, G. J.
- Burns, P.
- Burton, Hal
- Busch, A. S.
- Bush, James B. E.
- Butcher, Enoch
- Byrds, Bill
- Berns, W. P.
- Berson, Harold C.
- Bron, Frank
- Calney, Hiram
- California Trio
- Calkins, Fred
- Calkins & Holden
- Call, James J.
- Callis, Joe N.
- Calloway, H.
- Callaway, Earnest
- Calvin & Carroll
- Cambie, R. I.
- Cameron, Casar
- Cambell, J. W.
- Cambell, C. L.
- Cannon, Matt
- Cannon, I. J.
- Canoe, Lulu
- Canoy, Andy
- Carby, H.
- Carlton, Billy
- Carr, George
- Carr, Leo C.
- Carroll, Harvey
- Carroll, B. L.
- Carroll, Harry
- Carter & Carter
- Carter, A. D.

ATTENTION

SUB-CONCESSIONAIRES AND DEALERS IN ORIENTAL WARES.

ATTENTION

Opens February 20.

THE

Closes December 4.

Panama-Pacific International Exposition

1915 - SAN FRANCISCO - 1915

Will be the Greatest Exposition ever held in America.

EVERY TRANS-CONTINENTAL RAILROAD IS WORKING FOR ITS SUCCESS.

THE MYSTERIOUS ORIENT

Is the largest Oriental Concession ever assembled under one management at any Exposition.

STREETS OF CAIRO, TURKISH VILLAGE, CONSTANTINOPLE, JERUSALEM, INDIAN, ALGERIAN, PERSIAN AND MOROCCAN INDUSTRIES ALL IN ONE.

Costing \$400,000.

A few sub-concessions still open: Temple of Palmistry, etc.

Covering 100,000 sq. feet.

Panama-Pacific Exposition Grounds, San Francisco.

ADDRESS:

HARRY F. McGARVIE, General Manager, 55 Iduberty Street, N. Y.

CARNIVAL MEN WILL ORGANIZE

If Sufficient Interest Is Shown in a Movement to That End Which Is Now Progressing Favorably at The Billboard's Winter Quarters in the New York Office of Billyboy

New York, Nov. 28.—Carnival men will have a social and protective organization if plans now under way reach futurity. There hangs on the wall of "winter quarters" in the New York office of The Billboard a petition, which now bears over thirty names, and it is proposed to hold a formal meeting within a short time, for the purpose of discussing permanent organization.

The organization, according to the preliminary announcement, will be confined strictly to carnival men actively engaged in that particular branch of showmanship. The charter dues have been set at \$2 previous to permanent organiza-

tion, when \$10 will be the figure for membership. Up to date the petition bears the names of the following showmen, given in order as they appear: Irwin Strassberg, Wm. Dauphin, Maurice Lightstone, Sidney Wire, Louis Shinkel, John Cool, Ed Lloyd, Albert Gorman, M. J. O'Grady, Michael Grody, Victor D. Levitt, Izzie Firside, Max Robinson, L. Gladstone, Irving Pollock, A. Alfred Swartz, K. P. Speedy, Billy Brown, John Kolega, M. G. McCormick, Dan O'Brien, Adolph Gross, L. M. Simon, Henry Meyerhoff, Harry Metz, J. Frank Hatch, W. H. Rice, Arthur Grassford, Frank Bergen, Robt. Powell, Harry Bernstein and Wm. Brummerman.

CONGRATULATIONS.

F. L. Flack, manager of the Great Northwestern Shows, and Miss Clara F. Larmer, a non-professional, of Rochester, N. Y., were quietly married in Rochester, Nov. 25. The ceremony was performed at the parsonage of the Dewey Avenue Presbyterian Church, of Rochester, Rev. Dr. Fickes officiating. Outside of the contracting parties only two intimate friends as witnesses were present.

Mr. Flack is one of the most widely known and best-liked showmen in the carnival business, and has the best wishes of his many friends for a happy married life.

Mr. and Mrs. Flack left Rochester immediately after the ceremony was performed, on a short wedding trip, and intend to take up their residence for the winter at Akron, O., the home of the Great Northwestern Show.

GREATER SHEESLEY SHOWS.

Since our last ad in The Billboard we have been fortunate in securing a site for our shows in Jacksonville, Fla., on Market and State streets, right in the heart of the business district, under the auspices of the Red Men, instead of South Jacksonville. From the looks of things this should be the banner stand of the season.

Several independent shows will operate on Mr. Sheesley's contract, also concessions, and big two weeks for all concerned are expected.

There is already a large number of showfolks in Jacksonville for the winter, and it is needless to say the lot will be a busy place.

Among those with us at this writing are Daredevil Shreyer, The Babcocks, who have just closed with the Jones Shows; The Howards, Fred Owen, the concessionaire, and many more. Henry B. Marks, the promoter, has outdone himself in putting this over, and with the assistance of his representative, Harry Greenway, have given the natives something to talk about.

The press has been exceptionally liberal with its space, and with the heavy billing, the event should spell that grand word, SUCCESS.

DOC CUNNINGHAM, THE BROKER.

Boston, Mass., Nov. 28.—Today Doc Thomas F. Cunningham, the New England showman and all-round amusement follower's friend, made the interesting announcement that he has concluded all arrangements for the opening of a general amusement exchange or brokerage. Doc Cunningham is known by all in the New England country and also enjoys an acquaintance in the showworld that spreads throughout the United States and Canada. Nothing will be too big or too small for Doc to furnish, just so long as it is paraphernalia or equipment that pertains to amusement. His connections are all solidly established and his channels of business firmly outlined. At his offices at 208 St. Botolph street, this city, he is already negotiating deals that assure the success of his new and original venture. Amongst his present offerings are bears, monkeys, snakes, other

reptiles and quadrupeds, tents, banniers, rigging, open and closed dens, motion picture apparatus, automobiles and other whatnots. Doc requests that the boys look for his advertisement in the Christmas Special.

VIC LEVITT'S DAUGHTER DIES.

New York, Nov. 28.—The death of Priscilla Levitt, which had for several weeks been imminent, bereft Vic Levitt, the well-known showman, of his only daughter at 2 o'clock this morning. Miss Levitt had been in very poor health for some time, and a recent attack of pneumonia was a final blow, which, in her impaired condition, she could not overcome. She was seventeen years old. The funeral will be conducted early next week, from her late home in upper New York City. Mr. Levitt will be comforted, insofar as such sympathy is effective, in the condolences of his large following of friends, particularly among carnival folk, where in his acquaintance is extremely large. In these expressions of sympathy and condolence The Billboard would earnestly join.

"BIG BILL" WEDS.

Miles City, Mont., Nov. 28.—Many old-timers in the show business will be surprised to learn that Wm. McCarty, of Medora, N. D., was married Thanksgiving Day to Miss Cordelia Brenick, of Dickinson, N. D., at the home of A. Buchanan, manager of the Miles City Round-Up and Frontier Celebration, in this city.

"Big Bill," as he was better known, in addition to being with the Two Bills Shows and other shows for a number of years, was arena director at the Miles City Round-Up this year, and is recognized as one of the big cattlemen of the West. He is a familiar figure at the Western Frontier Celebrations.

He is now negotiating for two big frontier celebrations to be pulled off in the Northwest next year.

DEMAREST LEASES FLYING JOE.

Barney H. Demarest, the well-known Wild West showman of Hillside Park, Belleville, N. J., has leased for the season of 1915, from C. & H. Combs, horsemen, of Allenhurst, N. J., the wonderful high-jumping horse, Flying Joe. Flying Joe holds a record of 7 feet, 6 inches, without a rider. Flying Joe will be placed with one of the big shows next year, and will be ridden by a young lady.

EULOGY ON THE LATE SANFORD H. ROBISON

Can I, as an old friend, impose on your space to say a few words in passing tribute to the memory of our mutual friend and co-worker, the late Sanford H. Robison? My acquaintance with him begins almost with the starting of his career here in Philadelphia in the advertising business. Young and strong, and vigorous, shrewd, and honest even

beyond the ordinary man of affairs, he was not long in building up a personal following and binding friendships that now, after nearly a quarter of a century, even the grave can not efface. We knew him first as a gallant "knight of the Bucket and Brush," and can see him still through the misty years directing the work on the mammoth plank wall, where now stands the Reading Terminal Station. A like contract has never been signed or fulfilled by any other billposter in the world. In the ages to come when Macaulay's "New Zealander" has taken his stand "On London Bridge" to "View the ruins of St. Paul's" who can say but that some now unknown people viewing the ruins of this great city will marvel at the genius of the man who joined together the thousands of pieces of colored paper to perfect a picture of wonderful harmony?

And this is but one of the many "big things" he undertook. To him, more than to any other in the business, is due the development of the billboard as a medium in reaching the masses. His was a peculiarly adapted mind for stating facts that appealed to fair play and sound reason. Under his direction was written and published, and circulated at his expense, a brochure entitled "The Best Way." That this was the best argument ever advanced in favor of billposting is attested by the fact that it was translated into most of the foreign languages and was more extensively copied than any other single piece of writing on the subject.

He had a faculty for a careful, but quick consideration of anything that spelled advancement, and without question there is due his name and credit more than any other one the bringing of the business up from the itinerant stage of old days to the solid, substantial commercial platform it now occupies.

But I am hardly gifted with the knowledge of the business of today to go into deep detail regarding his many enterprises. Our paths were different; mine was another line, and he and I clasped hands on a common ground of friendship. And it was not the common passing friendship of plain acquaintanceship, but the more lasting kind that weaves a wreath about the heart, that gladdens with sunny smiles the joy of meeting and that mingles tears and bends the knee in unison when death stalks near. Our pleasures were mingled to fit, our fortunes and misfortunes were shared. The chamber of the sick, the sigh of the suffering, the table of the starving, the bedside of the dying, the home of the distressed, yes, even the office of the bankrupt, knew him better than the world of trade.

The cry for assistance seemed to him a welcome call. The fatherly spirit that prompted his interest in his old employees and their dependents can truly be called heavenly. His paternal affection for those in his employ was not forged of the links of race or creed or political doctrine, and at his obsequies Jew and Scientist, Agnostic, Catholic and Protestant joined heart and voice in a common prayer, and at his grave there mingled the tears of laborer, lawyer, doctor, business man and preacher.

His was indeed a wide, wide world filled with goodness and kindness, and hope and love. He set a standard of high ideals with faith and truth as a guiding star. He looked always for the best and he gave always the best. In the home circle he was a model, careful in the training of his three small boys, on whom he showered his affection, boyishly tender and trustful and steadfast to the faithful young wife who survives him. Generous beyond reason to the multitude of personal friends of which I am one.

Fitsome praise for the departed is sometimes lavishly bestowed, but I knew this man better than any other. He came to me a stranger, and he indulgently treated me as a son. His affection for me was never-ending. He shared equally my joys and sorrows, surprises and my disappointments, my successes and my failures, and to the glad memories of that golden past, to the guiding star of his everlasting friendship, to our day dreams, now clouded forever, I am impelled in affection to pay to his remains this last poor tribute.

But after all, in begging your space as an individual, I am, I know, merely the instrument of that vast army of friends, weaving

into words the sentiments that are deep-graven in grief on countless broken hearts. Peace to his ashes.

Sanford H. Robison was the best man I ever met, and he was the best friend I ever had.

JOHN O'CALLAHAN, Formerly of 8th and Sansom St., Philadelphia.

LETTER LIST

(Continued from page 61.)

- Walpo & Allen
Walton, Art
Ward, Bell & Ward
Ward, Jack
Ward, Louis
Ward, Russell B.
Ward, Herman
Ward, U.
Ward, Teddy
Wardell, Frank
Warden, Frank
Wardo, Tom
Wards, The Six Flying
Warner's Dramatic Co.
Washburn, Geo. H.
Waters, Thomas
Watkins, Bert
Watson, Jimmy
Watson, J. A.
Watson, Samuy
Wait, Lew
Waugh, H. M.
Wazo, George
Weaver, E. W.
Webb, L. A.
Weber, Eugene V.
Weddington, Jim
Weldmann, Fred M.
Weiner, Joseph
Weiner, A.
Weinglass, Dewey
Weintraub, Ben
Weir, Jack
Welch, H. C.
Welch, Joe
Welch, Matt
Wells, Happy W.
Wells, Henry
Welsh-American Trio
Wenephe, H. C.
Werren, J.
West Bros.
West, Clarence T.
West, J. W.
West, John H.
West, Bill
Westernman, Jack
Westfall, Frank
Westmans, The
Weston, Walt E.
Weston, J. K.
Weydt, Henry
Wheatcroft, Standhope
Wheeler, D. F.
Whitaker, Paul
White, Phil
White, R. G.
White, W. D.
White, Walter E.
White, W. G.
White, Jerome J.
Whitfield & Podbelski
Whitfield, Miller
Whitfield, J.
Whitmore, Teddy
Whitston, Frank L.
Whittaker, Sam
Whitman, John
Wigel, Hard
Wilkins Arthur H.
Wight, James
Wilbert, Louis
Wilbur, Great
Wilbur, Geo. I.
Wilbur, Harry
Wilcox, Erlan H.
Wilda, Gish
Wilkea, C. C.
Willins, W. T.
Willard, Harry
Willard, C. E.
Williams, Roy
Williams, W.
Williams, Claude
Williams, Carl
Williams, James
Williams, Chas. W.
Williams, Corn Field
Williams, Montana
Williams, Francis
Williamson, D. R.
Willard, Geo. L.
Willis, E.
Willis, Artie E.
Willis, Harry P.
Willis, Harry
Wilson, J.
Wilson, Ted
Wilson, Fred R.
Wilson, Geo. J.
Wilson, Tug
Wilson, I. J. K.
Wilson, Jugling
Wilson, Dore
Wingate, Robert
Winkler, Henry
Winn, Jack L.
Winters, Musical
Wiseman, J. Clint
Wolcott, F. S.
Wolf, Alfred
Wolf, Fred C.
Wolffing, Isidor
Wonderland Shows, Great
Wong, Nemo
Wood, Frank
Wood, Brit
Wood, Putnam & Wood
Woodford's Animals
Woodruff, R. H.
Woodruff, Earl
Wood, J. L.
Wood, Bros. Shows
Wood, H. I.
Wood, H. J.
Wood, H. A.
Wood, Ray M.
Woodward, Guy
Woolson, M.
Worden, Frank
Wren, W. G.
Wright, W. H.
Wright, James G.
Wright & Conard
Wvatt, Jack
Wyatte, W.
Yackanana, Geo.
Yaglia, Ed
Yanna, Geo.
Yarnell, Tom S.
Yesson, Raymond
Young, E.
Young, Geo. H.
Young, Wm.
Young, Walter E.
Young, J. T.
Young Bros.
Zalno, Joseph
Zalee, Paul
Zarella, C.
Zarroya, The
Zacostely, Archie
Zeigler, Max
Zeldo, Mike
Zeno, Joe
Zeno, Doc
Zeno, Leslie
Zeru, Chas. A.

ELECTRIC IRONS, PER DOZEN, \$13.50

PREMIUM MEN! AGENTS!

DON'T FAIL TO GET IN LINE FOR THIS WILD-FIRE SELLING. Our guaranteed \$13.50 Electric Saut Iron (Domestic Size, about 5 lbs.), with No. 16 asbestos lined cord and plug attached, shipped anywhere in the United States freight prepaid. Gets hot in 40 seconds; a grand demonstrator. Terms: 30% of total bill to accompany order, balance C. O. D. bill of lading. Orders shipped same day as received. Every iron guaranteed for one year. Sample sent prepaid to bona fide Dealers, Premium Men, Auctioneers and Agents on receipt of \$1.40.



APEX ELECTRIC HEATER CO., Sole Manufacturers, CINCINNATI, OHIO. 120 Opera Place.

McGARVIE

Forecasts Peace Jubilee

For Panama-Pacific Exposition, Figuring That European War Will End in Time For History To Repeat Itself

New York, Nov. 28.—Harry F. McGarvie, general manager of Mysterious Orient, at the Panama Pacific Exposition, bumped into The Billboard man between automobiles on Broadway yesterday. Being rather sizable in his more than six feet of muscle and lustre, Mr. McGarvie pushed the scrivener into a corner cigar store, brought two cigars, divided them up and quoth as follows:

"Have you ever noticed that Lloyd's is the barometer that forecasts all great results better than any human agency?" and being forced to admit that he never had taken much notice of Lloyd's, The Billboard man listened further. "One month ago Lloyd's was laying odds of 10 to 1 that the European war would last another year. Today Lloyd's is quoting 10 to 6 that it will not last six months. That's the best indication I know of," said Mr. McGarvie.

HOUSTON'S GREATEST CELEBRATION.

The 1914 No-Tsu-Oh is now but a memory. But it is a pleasant memory. In this year of disappointments and failures the Texas city rose nobly to the occasion and put the pessimists to rout. The No-Tsu-Oh Association has existed sixteen years and enjoys the distinction of producing sixteen consecutive successful carnivals, and never a bloomer—a record to be proud of—and this year, during the midst of general depression of business in this section, which has suffered materially from the low price of cotton, Houston undertook the largest celebration in its history, and went through with it—a wonderful success from start to finish.

The 1914 event was augmented by the celebration of the formal opening of the Houston Ship Canal, which makes the city a seaport. Work on the canal has continued for forty years, during which time the citizens of Houston matched dollars with the United States Government.

Great credit is due the officers and directors of the No-Tsu-Oh for the victory. The board is composed of high-class business men of Houston, who volunteer their time, money and service to this great work without a penny of

WANTED QUICK For A. L. Miller's Mighty Minstrels, Cornet, double violin; Trombone for violin or cello; Sister Tramm, must be good; one real singer who can double. Private car accommodations. State all. Address E. O. COFFEY, Sank Center, Minn., Dec. 3; Brainerd, 5.

WANTED FOR Joshua Simpkins Co. AT ONCE—Heavy and Juvenile Men to double brass; small Sourette with specialty. Hand Actors write. Address C. R. BENO, care Billboard, Cincinnati, O.

FOR SALE LARGE BENGAL TIGER Seven years old. Beautifully trained. 800 lbs. Finest in the world. Must sell. G. COCHRANE, ASHEVILLE, N. C. Box 655.

PONIES SHELTLANDS—1 46-inch, age 6, black and white spotted Stallion, \$100; 1 40-inch, age 6, pure white Trick Stallion, \$150; 1 35-inch, age 8, pure white Mare, \$125; 1 35-inch, age 2, white, with black ears, \$100; 1 white Bressel Mare, \$100. FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

CANDY PUNCH BOARDS WE SELL COMPLETE ASSORTMENT AND WILL FURNISH CANDY TO THOSE WHO PLACE BOARDS OUT ON CONSIGNMENT. Send For Catalogue GET OUR PRICES ON ASSORTED CHOCOLATES AND BONBONS, IN 1/2, 1, 2 and 5-Pound Packages. J. J. HOWARD Dept. B., 115 So. Dearborn Street, CHICAGO, ILL.

GREAT EUROPEAN SHOWS WANTED Merry-Go-Round and few more Concessions; opening for Novelties, Confectionery, Country Store, Fish Pond, Glass Wheel and Shot-the-Spot. Address CAPT. WM. KANNELL, per route, Adel, Ga., week Nov. 30; Nashville, Ga., Dec. 7; Greenville, Fla., Dec. 14; Xmas week, Mahira, Ga., Merchants' Trade Week, on Streets, Auspices Chamber of Commerce.

compensation, and they were on the job six months this year, night and day. The Jubilee opened Sunday, November 8, with two concerts in the City Auditorium by the famous United States Marine Band. The Jubilee midway grounds, enclosing C. A. Wortham's twenty-eight attractions, were formally opened to 10,000 visitors, pronounced by showmen, citizens, visitors and the public generally as one of the grandest, cleanest and most attractive midways ever seen. Monday morning, 9th—"King Retaw" came up the ship channel, accompanied by directors of the association and reception committee, aboard the United States Revenue Cutter, "Winton," and other vessels following, carrying the Governor and general escort of Texas, with their respective staffs. Following the landing at the foot of Main street, a great pageant passed through the streets, and "King Retaw" (Eugene A. Hudson, one of Houston's most popular merchants) set the cohorts of the big Jubilee in motion. Tuesday morning, 10th—President Woodrow Wilson, at the White House, Washington, pressed a button which started ceremonies in connection with the formal opening of Houston's Ship Channel. Fifty or more ocean-going vessels and fifty launches participated. Tuesday night the "Ships of Nations" pageant passed through the streets of Houston and was witnessed by 200,000 people. Floats carrying ships of all nations generally, designed and decorated and electrically illuminated, presented a magnificent spectacle. This parade was original and constructed in Houston, representing \$25,000 expenditure.

Editors' Day, Wednesday, 11th.—Four hundred editors of Texas newspapers were royally entertained, finishing with a banquet at the Rice Hotel. Wednesday night the King and queen's coronation ball, at the Municipal Auditorium, was attended by 10,000 people. The Texas Annual State Flower Show was held in the Auditorium, November 12 to 15. A beautiful show and a great success, managed by R. C. Kerr, of Houston, president State Association. The Floral Pageant, scheduled for Thursday afternoon, was postponed until Friday afternoon on account of rain. Weather fair on Friday, and the parade most beautiful ever shown in the South, consisting of fifty decorated motor cycles, fifteen large floats and seventy-five private automobiles. J. T. Gasthaff, of Danville, Ill., and a corps of able assistants were engaged to build the parade, and they spent three months in Houston to complete same. Mr. Gasthaff put on the largest flower floats ever built in the United States. Some of them were fifty feet in length, and were handled very successfully. The Elks' float drew first prize, \$100, the Shriners, second prize, \$75, and the Rotarians, third, \$50. Committees from San Antonio, Tex.; Jacksonville, Fla.; Savannah, Ga.; and Mobile, Ala., visited Houston to witness this mammoth flower parade, and closed contracts with Mr. Gasthaff to produce similar parades in their cities next year.

M. J. Clark, costumer, of St. Louis, was engaged, with his assistants, who brought a car load of fine costumes from St. Louis, which were used in the street pageants and coronation ball. DeLloyd Thompson, the violinist, was booked, but, owing to unfavorable weather, the rights were canceled. Milt Mooney's famous \$20,000 Triple Electric Tandem was shown each night throughout the week on the streets as a free act, and proved a great attraction, with three high school horses driving tandem, 1,800 electric lamps on harness and cart.

The Red Roosters' Zulu Parade was postponed until Monday night, 16th, which extended the Jubilee one day over the official program, making the closing day and night, Monday, a big successful finish. The Red Roosters, 200 funny fellows of Houston, pulled off a great many funny and novel parades during the Jubilee, burlesquing everything put on by the No-Tsu-Oh, and their work aided materially in making the celebration a success. Their hall on the paved streets was a huge success. The great midway occupied the Jubilee grounds in the shape of a letter "L," covering four blocks on Capitol avenue and four blocks on Texas avenue, with the "Made in Houston" Exposition Building on one end and the Municipal Auditorium at the other. This arrangement formed a complete circle and proved a decided advantage in handling the crowds, thus avoiding congestion, which has been experienced in past years, by using one street without sufficient grounds to accommodate the throngs of people who always visit the midway afternoons and nights. The Jubilee grounds were located in the heart of the city. Much praise was given to Clarence A. Wortham for the character of the twenty-eight superb attractions and fifty or more concessions furnished.

They were all high-class, clean and meritorious, and, without an exception, the best shows ever seen in Houston. The admissions through the midway gates and the business of all shows were larger than ever known before. The shows and concession people seemed to enjoy the celebration very much, and were highly pleased with the general result of their engagement. Many of the showmen and their wives attended the coronation ball Wednesday night. Mr. Wortham played Houston last year with the Wortham & Allen combination, and, of course, made a great many friends at that time while this year he returned as sole owner of the new C. A. Wortham Shows, renewed old acquaintances and made many new friends. He was elected honorary vice-president of the 1914 No-Tsu-Oh Association, and accompanied the King's Royal Party up the Ship Channel the morning of the King's arrival, after which he

attended the King's banquet at the Rice Hotel. He made himself very popular with all the officers and directors, attending many of their functions during the Jubilee, and was on all occasions ready and willing to assist the committee in kindly furnishing them horses, banns, elephants and paraphernalia, which was very much appreciated. He shall always find a hearty welcome here. The Chamber of Commerce of Houston is busy sending winter quarters, and hopes to induce Mr. Wortham to winter his shows in Houston this year after they close their final engagement at Cuero.

The Wortham Shows put on a street parade, consisting of about six blocks, Saturday afternoon, which compared favorably with a big circus parade. It was the largest carnival parade ever seen here. Al Powers, special agent of the Wortham Shows, spent two months in advance work at Houston, and covered himself with glory in promoting The Days of '49, under auspices of No-Tsu-Oh and Red Roosters.

James Shelton, vice-president of the No-Tsu-Oh, was in charge of all amusements on the Jubilee grounds. He enjoys the friendship of all the show people. Wallace Bre-dove handled the concessions for Mr. Shelton in a satisfactory manner, as he has done for many years. Steve A. Wood, general agent of the Wortham Shows, co-operated with the various committees. The Wortham Shows will open their spring season, playing the Battle of Flowers engagement at San Antonio, Texas, week of April 21. Their engagement at Houston was highly satisfactory to the No-Tsu-Oh Association and the public generally.

The Deep Water Jubilee was the biggest celebration ever staged in Houston and because of the grand success new life has been taken on and general plans are now under way to continue the annual No-Tsu-Oh events on larger and broader lines, which will probably terminate with an annual exposition and water festival.

NOTICE! The correct date of the sale of the animals of the Kit Carson Buffalo Ranch Wild West Show is December 10, at 10 a.m., at Terrace Park, near Cincinnati.

A. & M. T. A. NOTES.

New York, Nov. 28.—Many new plans are being made by the House Committee of the Agents and Managers' Theatrical Association and new members are coming in at every meeting. The club rooms have been newly decorated and new furniture has been added, which has given the rooms a cozy and homelike appearance. Owing to the closing of several shows there is always a fair gathering of managers and agents in the reading room and card parties are held every evening. A general meeting will be held on December 1, when all members who are in or near New York are requested to attend. A number of applicants will be voted upon and several important items discussed. Among the applications are those from Wilson Ross, manager of the David Warfield Company; James E. Sutherland, manager Gayety Theater, Baltimore; Chas. Stamm, business manager Southern To-Day Company, and Jack Abrams, business manager Rock and Fulton in the Candy Shop.

Most of the boys who have been laying off have found positions and have departed in various directions, some to manage or handle the publicity of shows on the road and others to take the management of out-of-town theaters. Among those who have recently returned to the fold are: H. H. Levy, business manager of Bought and Paid For, who closed with that show at Fort Worth, Tex., last week; Bert Hier, late agent of Peg o' My Heart, and Billy Hexter, late agent of The Common Law. J. E. Franke left New York on Thursday last for Seattle, where he will open as publicity promoter for The King of the Head Hunters pictures, while Sydney Wire is handling the publicity for the coming horse show at the First U. S. Corps Armory. Bill Flaek, manager of the Western To-Day Company, is reported convalescent and is out of the hospital after a severe illness.

George Costan, who recently resigned from the association, has withdrawn his resignation and is again with us.

The boys at the club rooms are anxiously inquiring as to the whereabouts of the popular Walter Duggan, who was last heard from at Chicago, and Harry Leavitt wants to know if his present address is anywhere in the State of Texas. "Dainty" Harry Rowe is back in New York, having recently closed with one of the To-Day companies, and Emmanuel Goshier Greenberg, last season manager of 606, is at the club daily, and frequently indulges in \$4 worth of pinocle chips for \$1, in which commercial feat he is usually assisted by one Dr. Livingstone.

"Pay Me" Bill Spaeth, manager Within the Law show, is another frequent visitor and may also be numbered among the pinocle fiends.

Frank M. Chapman is acting treasurer in the absence of Chas. Keogh, who is on the road ahead of the Damon and Pythias film, and his energetic efforts are doing much to keep up the convivial atmosphere of the now popular agents and managers' New York rendezvous.

There has been some talk of moving to more commodious club rooms, but owing to the conditions of the present lease it is doubtful if this will be possible before the close of the winter season.

Mrs. F. O. Isell, widow of the late Fred Isell, wishes to thank the many friends of the deceased for their sympathy and floral offerings, especially associates of the Ringling Bros.' Shows. The body was interred in Rose Hill Cemetery, Portland, Ore.

800% PROFITS! Profits pile up fast and furiously—people rush for our Kettle-Popped Popcorn—they rave when they see it popped under glass!—and seasoned while popping. The Dutchbarger makes a little m a k e s "m o u t h s water." Popcorn 25 per cent larger, testing twice as good. GIANT—CRISP—FLUFFY KERNELS!! Toothsome CRISPIETTES from Automatic Crispette Press go like wildfire!! Candy big extra money-maker. FREE Course in Candy Making With Each Outfit. FREE catalogue shows how to make 400 to 800 per cent profit. Special prices. Easy terms—pay while you profit. No experience needed and very little money. We teach the business FREE. Write AT ONCE to C. E. DELLENBARGER, 6 Bisset St., Joliet, Ill.

STREETMEN We carry all kinds of goods for Street Corner Workers, Fair Followers, Carnival Workers, Hoop-Boys, Stands, Paddle Wheel Men, etc. PILLOW TOPS, SNOOKY GOKUM DOLLS, POODLE DOGS, TEDDY BEARS, WATCHES, CLOCKS, JEWELRY, CUTLERY, RAZORS, SHEARS, CHINA NOVELTIES, JEWEL BOXES, ETC. CARNIVAL GOODS Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confection, Slappers, Shakers, Paper Hats, Novelties of all kinds. RIGHT GOODS. RIGHT PRICES. No goods C. O. D. without cash deposit. Catalog free. 1914 issue now ready.

Shryock-Todd Notion Co. 822-824 N. Eighth Street, ST. LOUIS, U. S. A.

PRIMO Gasoline-Mantle Lantern The Strongest, Brightest, Handsomest Lantern made for Circus and Carnival Men. Thousands of them in daily use. No. 157—One-Mantle Lantern, complete with pump and wrench \$5.50 No. 158—Two-Mantle Lantern, complete with pump and wrench 6.00 Strong wooden, hinged-cover traveling cases, extra75 Every lantern guaranteed. Order one and you will order more. Send for complete catalogue of lights for the show business. WINDHORST & COMPANY, Makers of the "Primo" Show Lights. 205 N. 12th St., ST. LOUIS, MO.

They tell me some one nearly caught up with me—you can guess for yourself who that some one was—but you know I couldn't stand for that, so I had to put on another sprint, and it's the same old story—KELLEY CAN'T BE BEAT. CLUTCH PENCILS, with clips, now \$5.50 per gross. It will pay you to get my new prices on Fountain Pens and a full line of Novelties for the Holidays. All you have to do is to let me know where you are and the information is all free. KELLEY, The Specialty King, 21-23 Aaa Street, New York City.

SAFETY DICE CUP 12 in. diameter, \$3.00; Dice, 10c to \$2.00; Cards, 25c to \$1.00; Ink, \$1.50; Roulette Wheels repaired. New track, \$10.00; Painted, \$10.00; new Small Wheels, 18 in. and 20 in. \$40.00 and \$50.00. Paddle Wheels. THE WESTERN SPORTING GOODS CO., 1907 Arapahoe St., Denver, Col.

ALL KINDS OF ARTIFICIAL FLOWERS For Parades or Carnivals. Also Indoor Decorations. Write for our Catalog. BOTANICAL DECORATING CO., 504 S. Fifth Avenue, CHICAGO, ILL.

SPORTING GOODS Dice, Cards, Magical Goods, Etc. Catalogue Free. NATIONAL SUPPLY CO., Box 166, Edina, Minn. STORE SHOW CURIOSITIES Mummified Wonders that never eat, booze, kick or give you the touch, and always there, ready for work. Price list free. NELSON SUPPLY, 514 E. 4th St., Boston, Mass.

TAME BEARS Monkeys suitable for pick-out. Cheap for quick purchase. THE CARLETON-CLARK CO., 46 Canal Street, Boston, Mass. FOR SALE—Boxing, Somersault, High-Diving Trick Dogs and Doves, Working World, 2 Merry-Go-Rounds, lot of Films at \$2.50 per reel. Will sell lease Johnstown Film Novelty. Will buy or exchange for Films, Phonograph Records. PROF. HARRY SMITH, Gratz, Pennsylvania.

ONE WEEK FROM THE DATE OF THIS ISSUE IS ALL THAT IS LEFT YOU

—And that only by the grace of confusion—or, rather, a miscalculation—in dates, necessitating our setting our closing one week forward in order to conform with these heads we have been running.

We are not postponing.

We are merely yielding to a loud and insistent demand for an additional week's leeway on the part of many clients.

THESE, THEN, ARE THE CHRISTMAS ISSUE DATES

It comes out December 15, dated the 19th.

LAST FORM CLOSES

AT MIDNIGHT, SATURDAY,

DEC. 12

AT CINCINNATI OFFICE