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December 3, 1921

AUDIENCES AND AUDIENCE PSYCHOLOGY

No. 3-GETTING THE AUDIENCE IN YOUR PALM

By CHARLES D. ISAACSON



Theatrical Digest Review of the Show World

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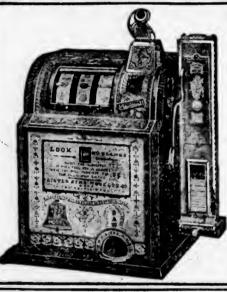
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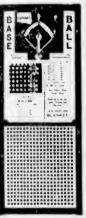
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THINK OF IT! This Bitle board gives away two Beacon Indian Bitwest size 60x80. The party that cunches out the Home Stan tacket with a one Bianket at core. The players will sare all those tickets are all those is duplicate to one of those is duplicate to one under Pentatt Flag at top of Board, and receives the other Blanket.

Each player paye

Each player pays mount printed on ticket unched out. Our spe-fal price for this New Sase Ball deal with the Beacon Indian Blan-its is \$16.00.



This board has 410 holes and takes in \$40.00, Pays out \$8.00 in trade. Sells to retailer for \$20.00, which gives him a profit of \$14.00 on each deal.

Tillink OF IT! This little board gives away two Sheffield Plate Chocolate Sets.

The party that punches out the lome Run thelet wins one Chocolate Set at once. The players will save all those tickets wins one Chocolate Set at once. The players will save all those tickets with team' names on them. One of those is duplicate to one under Pennant Flag at top of Roard, and receives the other Chocolate Set.

Each Dlayer pays amount printed on ticket punched out. Our special price for this New Base Bait deal with the 2 Sheffield Chocolate Set is \$12.00.

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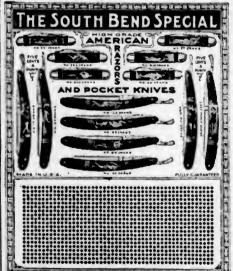
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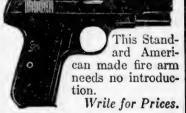
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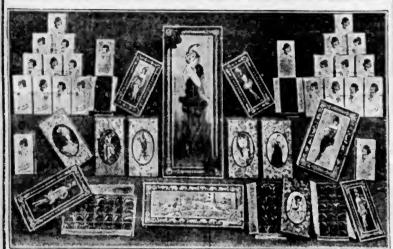
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| 6 | \$1.25 | Boxes |
| 12 | .70 C | herries |
| 24 | .60 | Boxes |

| 12 24 1000-Hole Boar | .60 | Boxes |
|----------------------------|-------------|---------|
| Brings in \$1 Sample | 00.00 | \$25.00 |
| Lots of 15 | *********** | 20.00 |
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| \$1.25 | Boxes Cherries |
| 1.50 | Boxes |
| 5.00 | |
| | \$1.25 1.50 |

| 800-Hole Board Free | |
|--------------------------|---------|
| Brings in \$80.00 Sample | \$22.00 |
| Lots of 15 | 18.50 |

| | ************* | | |
|---------|---------------|----------|---------|
| 3 | \$1.5 | 50 Boxes | s Milk |
| 6 | | \$1.25 | Boxes |
| 1 | ************ | \$7.0 | 00 Box |
| Lots of | 15 | | \$11.00 |
| | | | |
| | e Board | | |
| Bring | s in \$40 | .00 | |

| A | A-A |
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| Z4 | 40c E | oxes |
|------------------|-------|-------|
| 6 | 50c E | Boxes |
| 3 | 75c E | Boxes |
| 2 | | |
| 1 | 2.00 | Box |
| 1 | 5.00 | Box |
| 1Sample | \$ | 10.50 |
| Lots of 50 | | 9.00 |
| 800-Hole Board | | |
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ORDER NOW-AT ONCE-TODAY

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| DENNISON CREPE PAPER HATS, assorted colors and styles. Gross |
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| 50-LB. BAG CONFETTI, assorted, Per Bag 4.50 |
| SERPENTINES, assorted, Per 1.000 |
| BEAUTIFUL COLORS, ASSORTED TISSUE SHAKERS. Per Gross |
| BLOW OUT TICKLERS. Gross |
| BLOW OUT TICKLERS. Gross |
| BLOW OUT TICKLERS, 5c size. Gross 4.50 |
| BLOW OUT TICKLERS, 10c size Gross |
| CRICKET NOISE MAKERS, 5c size. Gross |
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| Send money to cover cost and postage for samples. |
| 50% cash with order belance C O D |

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MARDI GRAS CELEBRATION Miller Bros. Shows

Season 1922 Opens Early in February. WANTED-A REAL GENERAL AGENT.

Showmen.

CONCESSIONS—All Concessions open, Good opening for up-to-date Cook House. I, Fireside or Adam Krentzer, write.

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Trainmaster, Poters, useful Carnival People all kinds, WANTED—A real Scenic Artist, Colored Performers and Musicians, all kinds, for best framed Minstrei on road. Will consider A-1 Manager for same. All address.

MILLER BROS. SHOWS, Bax 1420, Pensacoia, Florida.

P. S.—will buy or lease S Flat Cars, 3 Box Cars, 2 Stateroom Cars.

WANTED, PHYSICIAN, REGISTERED IN OHIO

No jecturing. Experience unnecessary. Good salary. Also Performers for Medicine Show. Write or with ORIENTAL FOYE, General Delivery, Wheeling, Wast Virginia.

WANT---PLANTATION PERFORMERS AND MUSICIANS

State your lowest winter salary. Show stays out all winter. Have few openings for Concessions, P. LITTLEJOHN, Thomasville, Ga., week Navember 29; Monticelle, Fla., week Decamber 5.



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Capable and experienced. Large library. WALTE PEW, 124 South Fitzhugh St., Bochester, N. Y.

WANTED, REAL LIVE FREAKS

Seven days, commencing December 10th to 17th.

Others to follow. Address BERNEY SMUCKLER, Mgr., Elks' Christmas
Charity Fund, Elks' Club, Atlanta, Ga. Prepay wires.

METROPOLITAN SHOWS

WOODRUFF, SOUTH CAROLINA

This week. First Show in three years. All Concessions open. Good opening for Silver and Poultry Wheels. Shows with own outfits, wire what you have. Out all winter. Address A. M. NASSER, Manager, Metropolitan Shows.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

112 pages. Vol. XXXIII. No. 49. Dec. 3, 1921. PRICE, 15 CENTS.

This issue contains 61 per cent reading matter and 39 per cent advertising.



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900 Fine Plush Upholstered Theater Chairs in perfect condition, at a sacrifice. HUGO 265 N. 6th Street, Philadelphia, Pennsylvania

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NOTICE! BILLY SENIOR, write once. Awfully worsted about you.

Two French Horn Players at Liberty.

oth experienced musicians. Concert Work and Or-nesita preferred, Union, W. H. BACHE, General lelivery, Jacksonville, Florida.

If you see it in The Billboard, toll them so.

Endeavors ever to serve the Profession honestly, intelligently and usefully

WARNS AGAINST HALF PAY BASIS

FOUR PERSONS Equity Advises Members Not

And Scores Are Injured When Old Wooden Structure Burns

Men, Women and Children Are Trampled in Panic

Blaze Caused by Burning Incense-Theater Manager Held

New Haven, Conn., Nov. 28.—Four persons are known to be dead and at least eighty others to be injured, many seriously, as the result of a fire which destroyed the Rialto Theater, an old wooden motion picture house in Prince street, early yesterday evening. The house was crowded to capacity with men, women and children when flames burst from the stage. Someone raised a cry of fire, and a wild stampede folin which scores were trampled in a frantic effort to reach the doors.

"The Sheik" was the picture being nown. It had been widely advertised shown. not only by the usual methods thru the newspapers and by billboards, but by letters to individual patrons. The response eaused "standing room only" to be displayed. The picture was preceded by a prolog, a girl representing the heroine and a man impersonating the Sheik, both appearing on the stage in Arab costume and singing a duet. In an attempt to provide "atmosphere" incense or colored lights, or both, were burned in braziers apparently sus-pended close to the ceiling. Suddenly there came a flash of flame, and immediately afterward, according to some of those present, what appeared to be pieces of burning scenery fell to tho floor of the stage.

was located in the balcony. The flash December 1. Indications point to the of flame which ignited inflammable most successful and interesting constage accessories caused a rush for the vention ever held by the fair men. of flame which ignited inflammable most successful and interesting constage accessories caused a rush for the vention ever held by the fair men.

exits. Some of the cooler heads enexits. Some of the cooler heads enexits. Their ville, was among the early arrivals.

Was among the early arrivals.

Much discussion has been manifest guerite St. Claire, Mildred Evans, the rush. Those in the middle of the arriving during the day were: Joe R.

(Continued on page 103)

To Work Under Such Agreement

WEEK PRECEDING XMAS CONCERNED

FIRE Would Weaken Prestige of Organization, Says Gillmore

> New York, Nov. 28.—Following an investigation of a number of reports that managers of road attractions have attempted to induce their companies to work during the week before Christmas on a half-pay basis, Frank Gillmore, executive secretary of the Actors' Equity Association, sent out a general warning last week, advising Equity numbers not to work under any such agreement, Three companies, it was definitely learned, had all but agreed to accept a fifty per cent cut, when they were advised against the move by Gillmore.

Some time ago Equity made an agreement with the managers, per-mitting them to lay off during the week before Christmas, which is traditionally one of the poorest weeks a road attraction has to face. These mana-gers, it is said, have in a number of cases urged their casts to gamble with them on this week's gross, on the

BIG ADVANCE

Indications Point to Most Successful Convention of Fair Men

Chicago, Nov. 23.—A big advance in certain counties of State, is absoguard of fair secretaries and carnival lutely void and unconstitutional."

managers and general agents reached The order followed the application, Chieago today preparatory to attending the thirty-first annual meeting of It was not in the projecting box, which Sherman House November 29, 30 and was located in the balcony. The flash December 1. Indications point to the There was almost unanimous opin- the International and American Asso-ion that the fire began on the stage, clation of Fairs and Expositions in the

VIENNA ACTORS STRIKE

When Managers Refuse To Grant Large Increase in Salaries

New York, Nev. 28.—According to cable advices from Vienna, a the-atrical strike broke out in that city yesterday when managers refused to grant an increase of two hundred per cent in salaries to actors, who later refused to compromise on half

that amount.

The stage hands and ushers are supporting the actors. They expect to close the remaining private theaters soon, but State and municipal shows and operas probably will not

be affected.

The managers say they can not grant the actors' demands, because they can not raise the price of tickets, already too high for many tickets, aireauy . Viennese to pay.

ground that it would be an excellent chance for everybody concerned to clear expenses,

Gillmore, however, emphasized the fact that any such compromise on the (Continued on page 103)

ANTI-CARNIVAL LAW UNCONSTITUTIONAL

Judge Memminger, of Charleston, S. C., Issues Order to That Effect

Charleston, S. C., Nov. 26 .--The act of the General Assembly of 1921, relative to the prohibition of carnivals and tent shows in certain counties of the State of South Carolina, is absolutely void and unconstitutional, according to an order issued here by Judge Mem-

minger late this week.

Judge Memminger's order as regards GUARD ARRIVES Judge Memminger's order as regards the State's new anti-carnival law reads as follows:

"Upon hearing and considering the petition of the petitioners herein and the return of the respondent, and, after argument of counsel for petitioner and the respondent, it is held that act of General Assembly of 1921, relative to prohibiting of earnivals and tent shows

The order followed the application, this week, of the C. D. Scott Greater Shows for a license from Clerk of Court William H. Dunkin, who declined to issue the license because of the law. C. D. Seott of the show company then entered a writ of mandamus with Judge Memminger, requesting him to require the granting of the

CHICAGO'S ELITE JOIN ACTORS TO MAKE SUCCESS OF EQUITY BALI

Great Affair To Be Staged at Congress Hotel, Dec. 17

Carrington Phelps on Hand To Beat His New York Records

All-Star Cast and Surprises for "Jollies" Feature

Chicago, Nov. 28 .- The Actors' Equity Association is completing arrangements for its first annual ball in Chicago. The ball will be held at the Congress Hotel, Saturday night, December 17, in the Gold Room, the Pompeilan Room, the Louis XVI Room, Peacock Alley, and, in general, "all over the shop." There will be two orchestras for dancing, which will begin at ten and continue until nobody knows how long, but it is dollars to doughnuts it will be after daylight before the wearied musicians get a chance to stagger home.

Carrington Phelps, the business manager, who helps make the Equity balls such great successes in New York, is out to beat his own record. He is now at the Congress Hotel, Room A-18, every day, and the actor people who have extra time on their hands and want to work for Equity are visiting Mr. Pheips there to offer their services.

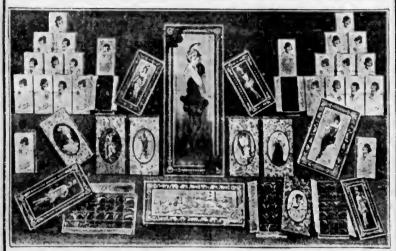
The big feature of the ball will be the "Midnight Jollies," which, quite naturally, will happen somewhere around 12 o'clock. Bruce McRae, acting chairman, is arranging the program for the "Jollies," and promises that it's going to have an all-star cast and many surprises. Frank Bacon is on, and many surprises. Frank Baeon is taking every spare minute that he of doesn't put into playing "Lightnin'" in working for the ball, of which he is chairman for the Equity Committee. Every Equity actor in town seems anxious to help, among them being Jane Oaker, Francine Larrimore, Mildred Booth, Madame McNara, Gilda

Last Week's Issue of The Billboard Contained 1,486 Classified Ads, Totaling 6,743 Lines, and 650 Display Ads, Totaling 24,137 Lines, 2,135 Ads, Occupying 30,885 Lines in All The Edition of This Issue of The Billboard Is 66,800

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| One Basi | ket, val. | 5.00 |
| One Bas | ket, val | 3.00 |
| One Basi | ket, val. | 2.00 |
| 6 | \$1.25 | Boxes |
| 12 | .70 | Cherries |
| 24 | | Boxes |
| 1000-Hol | e Board Fre | e |
| Bring | s in \$100.00 | |
| Sample | | \$25.00 |

"KNOCK 'EM DEAD" 50c Boxes80c Boxes \$1.25 Boxes Cherries 1.50 Boxes 5.00 Box 800-Hole Board Free Brings in \$80.00 Sample \$22.00 Lots of 15. 18.50

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WARNS AGAINST HALF PAY BASIS

FOUR PERSONS Equity Advises Members Not LOSE LIVES IN NEW HAVEN WEEK PRECEDING THEATER FIRE Would Weaken Prestige of

And Scores Are Injured When Old Wooden Structure Burns

Blaze Caused by Burning Incense-Theater Manager Held

New Haven, Conn., Nov. 28.-Four persons are known to be dead and at least eighty others to be injured, many seriously, as the result of a fire which destroyed the Rialto Theater, an old wooden motion picture house in Prince street, early yesterday evening. The house was crowded to capacity with men, women and children when flames burst from the stage. Someone raised a cry of fire, and a wiid stampede fol-lowed, in which scores were trampled

in a frantic effort to reach the doors.
"The Sheik" was the picture being shown. shown. It had been widely advertised not only by the usual methods thru the newspapers and by billboards, but by letters to individual patrons. The response caused "standing room only" to be displayed. The picture was preceded by a proiog, a girl representing the heroine and a man impersonating the Sheik, both appearing on the stage in Arab costume and singing a duet. In an attempt to provide "atmosphere" incense or colored lights, or both, were burned in braziers apparently susburned in braziers apparently sus-pended close to the ceiling. Suddenly there came a flash of flame, and immediately afterward, according to some of those present, what appeared to be pieces of burning scenery feil to the floor of the stage.

To Work Under Such Agreement

XMAS CONCERNED

Organization, Says Gillmore

New York, Nov. 28 .- Following an Men, Women and Children investigation or a number of teps.

that managers of road attractions have attempted to induce their companies attempted to induce their companies. to work during the week before Christmas on a half-pay basis, Frank Gillmore, executive secretary of the Actors' Equity Association, sent out a general warning iast week, advising Equity members not to work under any such agreement. Three companies, it was definitely learned, had all but agreed to accept a fifty per cent cut, when they were advised against the move by Gillmore.

> Some time ago Equity made an agreement with the managers, permitting them to lay off during the week before Christmas, which is traditionally one of the poorest weeks a road attraction has to face. These mana-gers, it is said, have in a number of cases urged their casts to gamble with them on this week's gross, on the

BIG ADVANCE GUARD ARRIVES

Indications Point to Most Successful Convention of Fair Men

guard of fair secretaries and carnival interior void and unconstitutional."

managers and general agents reached

Chicago today preparatory to a carnival and tent shows in certain counties of State, is absorbed. The order followed the carnival and tent shows guard of fair secretaries and carnival and tent shows guard of state, is absorbed. ing the thirty-first annual meeting of the fire began on the stage, clation of Fairs and Expositions in the lt was not in the projecting box, which Sherman House November 29, 30 and was located in the balcony. The flash December 1. Indications point to the limit of flame which ignited to the last of flame which ignited to the last of the last

VIENNA ACTORS STRIKE

When Managers Refuse To Grant Large Increase in Salaries

New York, Nov. 28.—According to cable advices from Vienna, a the-atrical strike broke out in that city yesterday when managers refused to grant an increase of two hundred per cent in salaries to actors, who later refused to compromise on half that arount.

that amount.

The stage hands and ushers are supporting the actors. They expect to close the remaining private theaters soon, but State and municipal shows and operas probably will not be affected.

be affected.

The managers say they can not grant the actors' demands, because they can not raise the price of tickets, already too high for many Viennese to pay.

ground that it would be an excellent chance for everybody concerned to clear expenses,

Gillmore, however, emphasized the fact that any such compromise on the (Continued on page 103)

ANTI-CARNIVAL LAW UNCONSTITUTIONAL

Judge Memminger, of Charleston, S. C., Issues Order to That Effect

Charleston, S. C., Nov. 26 .--The act of the General Assembly of 1921, relative to the prohibition of carnivals and tent shows in certain counties of the State of South Carolina, is absolutely void and unconstitutional, according to an order issued here by Judge Memminger late this week.

Judge Memminger's order as regards the State's new anti-carnival law reads as foliows:

"Upon hearing and considering the petition of the petitioners herein and the return of the respondent, and, after argument of counsel for petitioner and the respondent, it is held that aet of General Assembly of 1921, relative to prohibiting of carnivals and tent shows

The order followed the application, this week, of the C. D. Scott Greater Shows for a license from Clerk of Court William H. Dunkin, who declined to issue the license because of the law. C. D. Scott of the show com-

CHICAGO'S ELITE JOIN ACTORS TO MAKE SUCCESS OF EQUITY BALL

Great Affair To Be Staged at Congress Hotel, Dec. 17

Carrington Phelps on Hand To Beat His New York Records

All-Star Cast and Surprises for "Jollies" Feature

Chicago, Nov. 28 .- The Actors' Equity Association is completing arrangements for its first annual ball in Chicago. The ball will be held at the Congress Hotel, Saturday night, December 17, in the Gold Room, the Pompeian Room, the Louis XVI Room, Peacock Alley, and, in general, "all over the shop." There will be two orchestras for dancing, which will begin at ten and continue until nobody knows how long, but it is dollars to doughnuts it will be after daylight before the wearied mu-

sicians get a chance to stagger home. Carrington Phelps, the business manager, who helps make the Equity balls such great successes in New York, is out to beat his own record. He is now at the Congress Hotel, Room A-18, every day, and the actor people who have extra time on their hands and want to work for Equity are visiting Mr. Pheips there to offer their services.

The big feature of the ball will be the "Midnight Jollies," which, quite naturally, will happen somewhere around 12 o'clock. Bruce McRae, acting chairman, is arranging the program for the "Jollies," and promises that it's going to have an ail-star cast and many surprises. Frank Bacon is taking every spare minute that he doesn't put into playing "Lightnin'" in working for the ball, of which he is chairman for the Equity Committee. Every Equity actor in town seems anxious to help, among them being Jane Oaker, Francine Larrimore, Mil-It was not in the projecting box, which was located in the balcony. The flash of flame which ignited inflammable stage accessories caused a rush for the exits. Some of the cooler heads energiance deavered to check the panic. Their varnings had little effect in stopping which rush. Those in the middle of the cooler heads arriving during the day were: Joe R.

(Continued on page 103)

(Continued on page 103)

The flash December 1. Indications point to the pany then entered a writ of mandamus with Judge Memminger, requesting the pany then entered a writ of mandamus anxious to help, among them being dered Booth, Madame McNara, Gilda Varesi, Jane Meredith, Eve Williams, Jane Grey, Gertrude Vanderbilt, Marguerite St. Claire, Mildred Evans, Jobyna Howland, Ada Forman, the (Continued on page 103)

(Continued on page 103)

Last Wook's Issue of The Billhoard Contained 1,486 Classified Ads, Totaling 6,743 Lines, and 650 Display Ads, Totaling 24,137 Lines, 2,136 Ads, Occupying 30,885 Lines in All The Edition of This Issue of The Billboard Is 66,800

DARK THEATERS ARE IN PROSPECT FOR BROADWAY

Many Managers Regard Present Season as Dead-Only the Most Unusual Attractions Expected To Survive the Year

New York, Nov. 28.—A number of Broadway are completely ignored and are thus compelled theaters are likely to go dark within the next to close on abort notice, two weeks as a result of an unprecedented lack. "When the new theaters, those that have

appearances and nothing more. For the great majority of cases we e fo.ced runs accomplished on receipts which not only failed to realize anything toward the recovery of the producer's original investment, but even to pay his cur-

'In other words, unless a manager has some. "In other words, unless a manager has some-thing that is obviously exceptional, it is much safer to forego the risks of the present season and walt for things to clear up a bit. The the-ater is always the first to suffer from any finan-cial depression. When times are good the ex-penditure of two or three dollars for a show which may or may not be good is not regarded penditure of two or three dollars for a show which may or may not be good is not regarded with any degree of alarm, but these daya the average theatergoer picks his plays as carefully as possible. He asks his friends what they thought of the tlay they saw last night and if their report be unfavorable, as it is so often these days, he makes up his mind to steer clear of that attraction and decides to invest in the long-run productions or those of the new ones that are sellouts. The latter thus become in greater demand than ever, whereas the more modest shows, that would normally do a fairly profitable business regardless of the big hits,

MARY GARDEN MAY BAR FUTURE N. Y. ENGAGEMENTS

Chicago Opera Director-General Said To Favor Only the Western Showings

Chleago, Nov. 26.—Director General Mary Garden, of the Chicago Grand Opera Company, is quoted this week as saying she favors the division of the United States into operatic halves. The suggestion was made by the director-diva at a tea in her honer at the Cordon Club, in the Fine Arts Building.

Miss Garden said the Chicago company could take care of the West and the Mett-opolitan of the East. She added that the Chicago company earned in San Francisco last sea on, in two weeks, a sum sufficient to recoup the losses suffered in the New York engagement, Miss Garden was introduced by Mrs. Morris Townley, president of the club, and was accompanied to the tea by Mrs. Kaileton Hackett.

It is further reported that Mrs. Harold F. McCormick, long the principal backer of the opera company, has pledged herself to opera in English under a plan projected by Mrs. Archibald Freer. This report has not yet received positive confirmation.

Mis Garden is also said to favor the five-year.

baid Freer. This report has not yet received positive confirmation.

Mis Garden is also said to favor the five-year guarantee plan now in formation, in order to offer the best European artists an engagement of sufficient duration to be an inducement to them. C. A. Shaw, acting business manager of the opern organization, is busy at work on the big task of completing the list of five hundred cuarantors, for the opera.

New York, Nov. 23.—Whether actors and dancing teachers are eligible for membership in the Methodist Church, is a question again asked by Lonis M. Chalif, of 163 West 37th attect, principal of The Chalif Normal School of Dancing. He addressed today an open letter of inquiry to the Ben'rd of Risbops of the Methodist Epide of Cheron, with herm tomore as furday conference in Syracuse, N. Y. Mr. Chalif is chairman of the American Conclave of Dancing Teachers' Societies.

May Smith, Mars. Rhodes; Ben Corswell, Hayden; Hayward Paddock, Cargen; William Hartz, Max; Gilbert Harmon, Chief Kennedy; Ive May Smith, Myra Thornhill; Wendel Wheeler, Peters.

The officers of the Campus Players are Robert Perchell, president; Gilbert Harmon, treasurer, and Mary Day, secretary. O. Dale Bmith is manager.

163 THEATERS IN DETROIT

Detroit, Nov. 27—According to a census made by the real fire prevention bureae.

two weeks as a result of an unprecedented lack "When the new theaters, those that have of productions in rehearsal and in out-of-town been constructed during the past year, were preparation for a local preniere. Minagers are first planned the show husiness was booming more and more inclined to regard the present as it had never done before. There were manceason as dead. Many of them have had two agers then who foresaw the inevitable letdown, or three failures this season and are consebute to most of the larger producers the propert quently activities the resulting and the following the resulting the r tractions will survive the year. One of them puts it this way:

"There was a time when a producer could present a fairly good play and be reasonably present shows will close will begin to hunt certain that with average luck it could hold the boards for from ten to fifteen weeks. Today he can rest assured that unless he has something ten rest assured that unless he has something around for attractions. Where they will ever boards for from ten to fifteen weeks. Today he find them is a mystery which I would not attractionary to offer his chances of getting hy shows on the road waiting for a local house are too tim to justify the gamble he in taking.

"There have been a few attractions this year to witness during a situation such as New York is pretty sure to witness during the art of white present shows will close will begin to hunt certain them from creating a situation such as New York is pretty sure to wilness during the art of white present shows will close will begin to hunt certain them from creating a situation such as New York is pretty sure to wilness during the art of white present shows will close will begin to hunt term to solve. There are now very few shows new, big or in some sense exceptional and extense in rehearsal and you could count the traordinary to offer his chances of getting hy shows on the road waiting for a local house on the fingers of one hand. The beginning of the year ought to find the pendulum completely that have managed to hold out for what appear swung. Around. The theater in New York ought to be moderate runs, but these cases are merely to begin to recover from that point." tractions will survive the year. One of them restrain them from creating a situation such as

MARCUS LOEW IN WEST

Says Pacific Coast More Prosperous Than Middle West and Canada

San Francisco, Nov. 22.—Pacific Coast cities are far more prosperous than their sisters in the Middle West and Canada, according to Marcus Loew, who is now a visitor in San

Mr. Loew came here from Los Angeles with Mr. Loew came here from Los Angeles with Sid Grauman and Jesse Lasky to attend the opening of the Granada Theater last Thursday, an event that marks an important mileatone in San Francisco's theatrical history.

Following his arrival here Mr. Loew stated that he had changed the name of the new Loew

State Theater, now nearing completion at Market and Taylor streets, to the Warfield Theater, in honor of David Warfield "I think the name 'Warfield' particularly appropriate," Mr. Loew said. "David Warfield was a San Franciscoan and had his start in San Tranciscoan. He will be in this city, time to

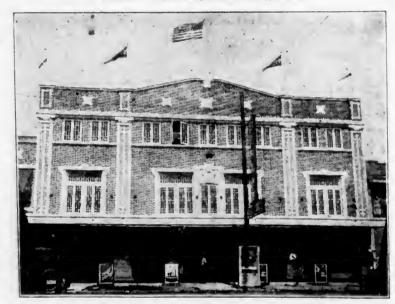
was a San Franciscoan and had his start in San Francisco. He will be in this city in time to dedicate the new theater."

Mr. Loew announced also that he had abandened his plans for a theater at Powell and Post atreeta, the city now being well provided with such places of amusement. He expects the Market atreet house to be ready to open in March in March.

DOORMAN IN HOSPITAL

Chicago, Nov. 25.—Edward (Pop) Wagstaff, 75 years old, for thirty-one years doorman at the Anditorium, has been ill in the County Hospital since last June. This is the first season that "Pep" has missed since opera has been given in the Auditorium. Physiciana say he will

STRAND THEATER, GULFPORT, MISS.



This theater, which cost \$100,000, is a combination house, playing pictures, vaudeville and road was. It was erected and is managed by Edgar N. Hirsch and is the only theater on the Mississippi f course between Mobile and New Crieans. Its 1921-'22 season opened with the 'Lasses White

"SEVEN KEYS TO BALDPATE"

First Dramatic Offering of Campus Players

Chicago, Nov. 26 .- Will 11. Gregory, famous Chicago, Nov. 26.—Will II. Gregory, famous New York producer and stage director, says he has made some discoveries alone starting to produce some plays for the Campus Players, of Northwestern University. Mr. Gregory told The Elliboard that he has mearthed talent up at the

north shore university that is fit to go into big productions right now.

On the evenings of December 2 and 3 the Campua Players will give their first dramatic offering of the senson, "Seven Keys to Buldpute," in New Prier Auditorium, Evanston. The members of the cast and the characters they will pute." in New Trier Auditorium, avansion, members of the cast and the characters they will members of the cast and the characters they will portray are respectively as follows: Hulert Wolfe, Mr. Quinble; Marjorie Garvie, Mrs. Quinble; Cy Yonng, William II. Maghtee; O. Dale Smith, Bland; Natalie Purceli, Mary Norton; Mabel Elliott, Mrs. Rhades; Ben Corswell, Hayden; Hayward Paddock, Cargen; William Hartz, Max; Gilbert Harmon, Chief Kennedy; Ive May Smith, Myra Thornhill; Wendel Wheeler, Beters.

by the real fire prevention bureau, Detroit has The halffly theirers. With the exception of five, they thieve are exclusive or partial motion picture houses, rived.

OTTAWA MANAGERS FINED UNDER TRADING STAMP ACT

Ottawa, Can., Nov. 26.—The Retail Merchants' Association of this city was the complainant in two cases against Val. Bureau, manager of the Family Theater, for issuing tickets to merchants who distributed them to purchasers of goods, and which tickets admitted them at a reduced price to the shows of his theater, and also against J. Soanes, manager of the Russell Theater, for distributing tickets entitling holders to car fare reduction. It was elained the tickets as issued took on the form of trading stamps and were, therefore, a contrivention of the Trading Stamp Act. A fine of \$5 and costs was levled against each of the managers. Mr. Soanes intends issuing the tickets himself or thru agents direct, which overcomes the act. The local police have taken on an exceptionally puritanical role lately and have been a hig source of annoyance to theatrical managers in their petty tiradea against publicity stunts, etc. publicity atunts, etc.

THIEVES VISIT THREE The ST. PAUL THEATERS opened

St. Paul, Minn., Nov. 24.—Yeggs broke open a safe with a stedgehammer and attempted to blow open a second one with nitroglycerine in two St. Paul theaters early Monday. The loot totaled \$023 in each. At the Verdlyeggs book the safe from the office to the stage and attempted to open the door with exploites. The blast awakened the neighborhood, but the thieves escaped empty-handed before police arrived.

ROBBINS CO. BUYS **WATERTOWN HOUSES**

Deal Gives Company Control of Three-Fourths of Theaters in City

Syracuse, N. Y., Nov. 28.—The Robbins Amisement Company, of Utica, has just purchased the Olympic, Paiace and Antique theaters at Watertown, N. Y., for the price of about \$250,000. The Robbins company is headed by Nathan A. Robbins, owner of the Robbins-Eckel Theater here and a native Syracusan. He aiready owns and operates the Avon, Majestic and DeLuse theaters in Utica. The purchase was made from Papayanakos Brothers. Posseszion is to be given December 17.

In purchasing the three theaters Mr. Robbins gets possession of three-fourths of the theaters in Watertown, the other, the Avon, being owned by Frank A. Empsail, a former department store proprietor there.

owned by Frank A. Empsail, a former department store proprietor there.

The Olympic is the largest of the three, having a seating capacity of 2,100. This is the largest playhouse in Northern New York. The Falace seata 1,100 and the Antique 600. The three houses will be operated by the Robbins-Watertown Company, a subsidiary of the Robbins Amusement Company, and the Robbins-Syracuse Company. Mr. Robbins will have general supervision of all the theaters.

Mr. Robbins will start immediately on alterations to the Olympic, enlarging the stage so

tions to the Olympic, enlarging the stage so that it can house legitimate productions. When final it can house legitimate productions. When finished vaudeville and pictures will be given there. In the past pictures alone have been ahown.

The Palace will be continued as it is, while improvements and alterations will be made at

Improvements and atterations will be made at the Antique.

Sale of the three theaters ends a spirited price-cutting war that has been in vogue be-tween the former owners and the owners of the Avon

Mr. Robbins, who, by the purchase of the three houses, becomes one of the most extensive theater owners up-State, started in the their business here a number of years ago as an usber at the Welting Opera House.

THEATER MAN'S SON AND BRIDE LOCKED UP

Chicago, Nov. 24.—Harry O. Jones, son of Louis J. Jones, manager of the Randolph Thea-ter, was locked up in the Psychopathic Hospital Sunday, on commitment papera obtained by his father. At the same time Mra. Empice L. Jones, his bride of two months, was locked up in the South Clark street annex, charged up in the South Clark street annex, charged with perjury. The latter charge was sworn to by Walter H. Moore, manager of the Orpheum Theater. The elder Jones is a brother of Aaron Jones, of Jones, Linke & Schaefer, owners of the Randolph, Orpheum and a number of other vaudeville and picture houses. Louis Jones, however, is said not to be a member

Jones, however, is said not considered on bonds. Mrs. Jones was soon released on bonds. Young Jones was looked over by the authorities of the Psychopathic Hospital, and released Mon-Mrs. Jones is quoted as saying day, as same. Mrs. Jonea is quoted as saying the arrests came about as a result of attempts to make her give up her husband.

SYRACUSE THEATER PASSES

Syracuse, N. Y., Nov. 26.—The old Valley Theater, well known to mnaical and theatrical Syracuse from 1901 to 1916, passed into history following a meeting of the Valley Amusement Corporation this week, when, as a matter of form, officers were elected and the company dissolved. The theater was built and operated by a company of former employees of the Rapid Transit Railway Co. Comic opera and musical comedy were offered there during its first six years. Vandeville was the policy from 1907 to 1912, since which time musical stock preductions held sway.

tiona held swap.

Syracuse's own Edna May, now retired after trlumpha in this country and Europe, gave some of her early performancea at the Vailey Theater.

SHUBERT, CINCINNATI, DARK

The new Shubert Theater, Cincinnati, which opened September 25 last, is dark this week and, says the management, the reason is "ropairs" and not light attendance. "The Whirl of New York" wound up a week of fair finsiof New York" wound up a week of fair finished to ein finished its career as a legitimate attraction, the entire company moving to New York, where reggs the piece will be candevillized for the Shubert and Circuit, It was at first stated that the Cincuit, it was at first stated that the Cincuit and contain those would be dark until the bolldays, the ar- Bamboo Tree," with Bert Williams, being

RUTH LAW

Buys Fisher's Famous Auto Racing Team

Chienge, Nov. 26.—Ruth Law announced today that she has purchased Carl Fisher's indianapolis racing tenm, of six automobiles, for a consideration of \$50,000. Included in the team are several French Peugeot racers. Miss Law will enter the racing game at the State fairs, in connection with the Ruth Law Flying Circus. She is ut present negotiating with several of the 3-A drivers for next

The cars in question have been brought to Chicago. The organization will be called the National Dirt Racing Association and is later to be incorporated. Among the Peugeot cars acquired by Miss Law is one that won 500-mile race of 1919, at Indiannpolis, which time it was driven by "Howdy

WOODS APPLIES FOR INJUNCTION

Wants Commissioner Restrained From Revoking Eltinge Theater License

New York, Nov. 28.—Al Woods, producer of "The Demi-Virgin," which has been the storm New York, Nov. 28.—Al Woods, producer of "The Demi-Virgin," which has been the storm center of a legal barrage directed at the prosecution of the producer and the closing of the attraction, inst week obtained a Supreme Court order directing John F. Glichrist, commissioner of licenses, to ahow cause why he should not be enjoined from revoking the license of the Eltinge Theater, where "The Demi-Virgin" is playing. Commissioner Glichrist notified Woods early last week that unless the play was off by Friday night he would revoke the license of the theater. In his application for a restraining Friday night he would revoke the Boense of the theater. In his application for a restraining order Woods said that he would lose \$40,009 were he obliged to shelve the production. Ho questioned the authority of the Commissioner of Licenses to revoke the license of a legitimate theater, asserting that that power is limited to motion pleture houses. Argument of the ap-plication for an injunction will be heard on Wednesday. Until that time "The Demi-Vir-gin" will run on unmolested.

The decision rendered in this case will be of considerable interest to the entire theater world in New York, as it will have a direct bearing on the regulations that are expected to follow the present investigation.

J. P. SLOCUM BANKRUPT

New York, Nov. 26.—A voluntary petition in ankruptcy was filed this week by John P.

New York, Nov. 20. A bankruptcy was filed this week by John P. Slocum, theatrical producer and manager, with offices in the Globe Theeter Building, Liabilities are act forth as \$11,683 and assets as \$100. Among the creditors mentioned in his petition are Elizabeth Marbury and F. Ray Comstock, \$2,234.22 for royalties on "Nobody Home," produced several years ago; James H. Heron, G. Brocklyn, \$5,000 for money advanced; of Brocklyn, \$5,000 for money advanced; of Brocklyn, \$5,000 for money advanced; Robert Goelet, S West Fifty-seventh street, \$180 for rent on an office at 1402 Brondway; J. H. Tooker Printing Company, \$2,138 for goods, and llans Baitsch, 1182 Broadway, \$1,374 in roy-atities on a contract. Household goods on which he placed a valuation of \$100 are the only assets declared by Mr Slocum.

COMMUNITY HALL PLANNED FOR OTTAWA, ONT., CANADA

Ottawa, Can., Nov. 28.—The first steps in that is hoped will result in the early erection f a suitable hall in Ottawn for community pursease were taken at a luncheon of the Ottawa lotary Club in the Chauteau Laurier. This awary Cub in the Chautean Laurier. This move is necessitated by the fact that the only available theater, outside of Loew's, is too smail for purposes of drama and worth-while productions, necessitating an exorbitant entry price, and when Loew's was engaged it always meant a midnight show, as was occasioned lately by the playing of Cathicture! Now York Care. midnight show, as was occasioned lately playing of Gaili-Curci, New York Symphony threhestra, and others.

Detroit, Nov. 26,-"Jimmie" Hodges signed a four-week contract with Charles H. Miles to produce musical stock at the Orphenin Theater, commencing Christians week. If the switch from vandeville to musical stock at this longs proves a success the encagement of Mr. Hodges will continue indefinitely. The productions are to be elaborately staged and costumed, Mr. Hodges will play leads and be supported by a capable cast of principals and a large chorus.

SPRINGFIELD WAGE **DISPUTE SETTLED**

Arbitration Board Decision Provides Reductions From 10 to 121/2%

Springfield, O., Nov. 28 .- Decision of the Board of ribitration appointed to settle the wage dispute between theater owners and their union employees, as returned Snturday night, provides reductions in pay from ten to twelve and one-half per cent. Both sides are bound under the urbitration agreement to accept the new verter. scale.

the decksion the board held that in view in the general business depression, the drop in alronage at theaters and the wage cuts in other ness some reduction in theatrical wages was nt cessary.

Under the decision motion picture operators will be reduced ten per cent from \$30 to \$27 a week, except that the overtime rate for more than seven hours shall be \$5 centa an hour instead of \$1.25 as heretofore.

Orchestra musicians are reduced ten per cent

from \$15 and \$40 a week, with planists cut ten per cent from \$20 a week. Stage employees who receive \$35 to \$40 a week are cut 12½ per cent, except that the old over-time rate of \$1 an hour remains in effect.

over-time late of \$1 an hour remains in effect. The new scale of wages is to remain in effect until September 1, 1922, when an arbitration board will again consider the question. The decision of the board ends a dispute which began on September 19, when all union employees to local theaters walked out following an announcement by the tienter owners of an announcement by the thenter owners of a flat \$5-a-week reduction in pay.

NAME "STRAND" THEATER SUBJECT OF INJUNCTION

Schenectady, N. Y., Nov. 24.-Argnments schenectady, N. 1., Nov. 21.—Argaments will be heard at a special term of the Supreme Court in New York, December 2, on the motion for a temporary injunction restraining the Schenectady Strand, Inc., and William Shirley, from using the name "Strand," or "New Strand," in connection with the defendants'

theater in State atreet, this city.

The action is brought by the Mitchell A.

Mark Realty Corporation and the Wedgewny

Strand Theater Company, Inc. Max Spiegel is

vice president of the Mark Realty Corporation, which has a controlling interest in the Strand theaters at Albany, Buffalo, Lynn, Worcester and New York, The company also controls the Strand Theater which is in the course of con-struction on a site adjoining the Proctor house,

struction on a site adjoining the Proctor house, located on State atreet. Spiegel contends the name "Strand" is a trade-mark and claims exclusive title to its use.

According to the papers in the case, the theater now being built will cost \$250,000 and will seat 2,000. Shirley was employed by Max Spiegel as manager of the Pulace, a picture louse. In November, 1919, the New Yorker says, he sold the stock of the Schenectady Strand Theater, Inc., to Shirley. The latter quit his employ and is now operating the "Strand," which reopened isst night after extensive alterations. It has a seating capacity of 1,700, a symphony orchestra of fifteen pieces, a \$20,000 organ, and advertises to hold a First National franchise.

Shirley claims that in November, 1919, he bought the Spiegel interests in the Schenectady Strand Theater, Inc., with the exclusive right

to use the name "Strand." In 1920, Spiegel organized the Wedgeway Strand Theater Company, Inc., and notified Shirley not to employ the name "Strand." Strand Theater, Inc., with the exclusive right to use the name "Strand." In 1920, Spiegel

SUIT FOR CONCERT FEES

New York, Nov. 27.—Toscha Seidt, violinist, and Taura Seidt, his mother, began suit yesterdny against the Metropolitan Minical Burenn for \$2,250. The plaintiffs allege that they entered into an agreement with the burean for thirty concerts at \$750 each during the year 1919, and only were provided with engagements for tweuty-seven. They are suing for fees for the remaining three concerts.

GOOD BUSINESS AT HULL

HODGES TO PRODUCE

MUSICAL STOCK IN DETROIT

Of the Francia Theater, has reopened his Hull house, the Frincess, for the season with feature flims. Spiendid business is reported by him, as also by Mr. l'aquin, manager of the Eden Theater, liuil, and Fred Leduc, manager and proprietor of the Laurier Theater, same town. Big business is done on Sundays at all these houses.

HANS TAUSCHER ARRIVES

New York, Nov. 27.—Hans Tauscher, husband Madame Schumann-Heink, arrived in this

LEON KOBLIN CLAIMS "THE MAN'S NAME"

New York, Nov. 28.—Charging that "The Ian's Name," which Ai Wools is presenting Man's Name," which Ai Woods is presenting at the Republic Theater, is an altered version of his own play, "Who Is Gullty?" Leon Koblin, Yiddish playwright, chused papera to be served upon the producer late

last week.

According to Abraham H. Sarasohn
counsel for the playwright, his client had
sold a number of plays to Woods in Angust,
1919, with an agreement that he was to reee've a royalty of five per cent in the

event of their production, or two and n haif per cent if they were rewritten. Koblin, gays his attorney, first witnessed his play in Union Hill under the title of "The Reckoning" about six months ago. The authors of the play, ns announced at the Republic, are Eugene Walter and Mar-jorle Chase. To date, said Mr. Sarasohn, his client has received no royalties.

Woods is required to submit an answer to the court within twenty days.

ANOTHER KLAW AND **ERLANGER CLASH**

Litigation Concerns Forsix Theater Company, Lessees of Gaiety Theater

New York, Nov. 27.—Further litigation be-tween Marc Klaw and his erstwhile partner, Ahraham L. Erlanger, came to light last week, when Klaw aued, as owner of half of the stock of the Fersix Theater Company, which leases the Gaiety Theater, to compel Erlanger, who owns the other half of the stock, to account to the corporation for the value of the lease and to restrain him from eanceling the lease in

his own haif.

Mr. Klaw sets forth in his complaint allegation that the Foraix Company in 1916 leased the Gniety from the Forty-sixth Street and Broadway Realty Company for ten years at \$43,750 a year. The profits, including sularies to Messrs. Klaw and Erlanger, were \$00,000 in 1919-1920, it is alleged, and \$120,000 1000-121.

remainder of the term is valuable, but that for the purpose of injuring the property for his personal sdvantage Erlanger bought the theater and land last May while Klaw was in Europe and is to take title on January 3, 1922.

By the terms of the purchase, the lease of the Gaiety is to be canceled on December 31, but the lease of the Plymouth Theater, also included in the pareel bought by Mr. Erlanger, is not disturbed. The Plymouth is leased by Mr. Erlanger individually.

"ALIAS JIMMY VALENTINE"

George C. Tyler To Revive Paul Arm-strong's Play December 8

New York, Nov. 27.—"Alias Jimmy Valentine," the play made by Paul Armstrong from a short atory by 0. Henry, will be revived at the Galety Theater by George C. Tyler on Thursday night, December S. Rehearsals began Thursday night, December S. Rehearsals began last week under the direction of Hugh Ford, who staged the play at Wailack's in 1909. In the east will be Otto Kruger, Margalo Gillmore and Emmett Corrigan. Later in the senson Tyler will revive "Salomy Jane," with Miss Gillmore in the leading role.

Eugene O'Neill's "The Straw," in which Miss Gillmore and Otto Kruger have been appearing at the Greenwich Village Theater, ended its run on Saturday night. It will be played for special matinees at the Galety during the run of "Aliaa Jimmy Valentine." "Golden Days," now at the Galety, wiil be sent on tour,

run of "Aiaa Jimmy Valentine." "Golden Days," now at the Galety, will be sent on tour.

OLD TABOR GRAND

Rapidly Being Transformed Into Blg Motion Picture Theater

Denver, Colo., Nov. 25 .- Denver will soon benver, Colo., Nov. 25.—Penver will soon have a motion picture palace that will vie in beauty with the famed picture theaters thruout the country. The Colorado Theater will be a New Year gift to the citizens of Denver.

The interior of the old Tabor Grand Theater

The interior of the old Tabor Grand Theater has been completely torn out, and in a short tline the nyrinds of wood and iron beams will take the form of tremendous balconies, stage, mezzanine floor and a modernly equipped picture theater with everything that genius can conceive for the comfort of the patrons. The seating capacity of the theater will be more than 2.500

There will be two entrances, one on Sixteenth street and the other on Curtis.

EQUITY'S ANXIETY NOT WARRANTED

Actors Not as Hard Up as Supposed-But Three Meal **Ticket Applicants**

New York, Nov. 28.—It appears that the anxiety feit by the Actors' Equity officials regarding the difficulties to be encountered in the garding the dimenties to be encountered in the distribution of free meal tickets was without foundation, for only three persons have applied for the pasteboards up to the present time. This situation bears out the contention of a number of theatrical people that actors are not number of theatrical people that actors are not as hard up as they are generally supposed to be. Many of them, it is helieved, who formally elected to remain on Broadway without an engagement rather than go on the road, have now joined tonring attractions and many more have joined some of the more prominent stock organizations thruout the country.

TESTIMONIAL FOR TRAVELERS

New York, Nov. 26.-A testimonial to the National Council of Traveling Salesmen's Asso-New York, Nov. 26.—A testimonial to the National Council of Traveling Salesmen's Associations will be given on the evening of December 18 at the Manhattan Opera ilouse by E. F. Albee, head of the Keith circuit, and other managers, as a tribute for the effective work it has accomplished in the way of legislation that is of immediate and vital interest to the theatrical profession as well as to its own direct interects. The council is responsible for the introduction in Congress of several bills redncing railrond farea, removing the surcharge on Pullman ear service and for the issuance of interchangeable mileage books at a considerable reduction under the prevailing or scheduled rates.

RECEIVERS FOR "LILIES"

New York, Nov. 28.—A receivership for "Lilies of the Field" was granted last week "Lilies of the Field was granted last week by Judge Knox of the United States District Court, who appointed Joseph Klaw and Kenneth M. Spence receivers, According to Mr. Klaw internal politics in the "Lilies of the Field" corporation is responsible for the receivership.

The show opened here about six weeks ago nnd played to a gross of about \$8,000, a week. Following a large advertising campaign business picked up to about \$19,000, which, in spite of the extra overhead entailed by special exploita-tion, is said to lenve the producers a fair

ST. LOUIS THEATER SOLD

St. Louis, Mo., Nov. 26,-Announcement has set. Louis, Mo., Nov. 20.—Announcement has been made that the Criterion Theater was sold to Hector M. E. Pasmezoglu for a consideration of \$250,000, the deal having been made for a syndicate controlled by Samuel Lewis, in which the Sam Hamburg Realty Company is interested. The reports are conflicting us to the exact price paid. Pasmezogin also controls the Deimar and the Congress theaters. It is said the first attraction will be the photoplay, "Fanny Herseif," but no announcement has yet been made of the date of the opening.

PETE CAVANAUGH'S ESTATE

Amounted to But \$275, Widow Claims

estate of I'eler Cavanaugh, one of the profession's oldest and best known advertising ngents, who died at the Flower Hospital, New York, November 4, amounted to \$275, according to his widow, Nana Cavanaugh, of Philadelphia. The deceased left no will. Mrs. Cavanaugh last week filed application for letters of administration upon the property in the Surgogate's Court. tion upon the property in the Surrogate's Court, New York.

"FOUR HOREMEN" GROSSES \$30,000 ON THE WEEK

Ottawa, Can., Nov. 26,-Wm. Brooker, man-Ottawa, Can., Nov. 26.—Wm. Brooser, man-ager Loew's local vnudeville house, reports a record breaker with "The Four Horsemen of the Apocalypse." Week's gross well over \$30,000. Mike Kavansah, a native Ottawa boy, is pub-licity man with the feature and renewed many

old acquaintances, professionally and otherwise, FAILURE OF BOMB FUSE SAVES LIVES OF MANY

Des Moines, Ia., Nov. 26.-A bomb, said to Des Moines, Ia., Nov. 26.—A bomb, said to be powerful enough to blow up the entire huilding, was found beneath a seat in the Grand Theater here last Sunday night. Police authorities who examined the bomb discovered that six of the eighteen inches of fuse had burned and then gone out. When the bomb was found the theater had just closed, having a few momenta previously held a crowd of about 600 neonle.

ACTORS EQUITY ASSOCIATION

n Emerson, President. Ethel Barrymore, Vicé Pres. At Stewart, Cor. & Rec. Sec. Paul N. Turner, Counsel. Frank Gillmore, Executive Sec.-Treas. 115 W. 47 125 st., New York. Tel. Bryant 2141-2. CHICAGO OFFICE 1032-33 Masonic Temple Bldg.

After the Ball

Somewhere in the vitals of every great ma-chine toils a mechanic who, day after day, cila the bearings, tightens turnbuckles, watches

chine toils a mechanic who, day after day, chia the bearings, tightens turnbuckles, watches safety gauges and replaces worn parts. To thia man the day of days is that upon which his charge is tested to the limit.

Equity is a very great machine—greater even that any one man, for it can do more things and do them better. It can gried the grist of rontine business like a fine mill; it has, upon occasion, been likened to a machine of war—a battleshio, perhaps. But on the night of an Equity Bull we think rather of our association as a great organ upon which the virtuoso may play schetzo or andmante at will. Hassard Short is the artist who sits at the keyboard improvising his score with the assurance of a master in composition and execution; and somewhere within that maze of pipea and couplers from which the harmony proceeds a dusty "bellows boy" glows with pride.

The above rheterical joy-ride will give you some small idea of our mood at the Annual Equity Bull at the Hetel Astor on November 19; we were what the French term EXALTE. But then so was everyone elac, from theatrical folk and society people to the traditionally

But then so was everyone else, from theatrical folk and society people to the traditionally hard-holled newspapermen who gave the affair unstinted practs the next day.

The pageant was something which will always be remembered. It was a dream of heautry of the source with the construction of the construct

ways be remembered. It was a dream of heau-ty. A new Equity song, written hy Graut Stewart, composed by Victor Herbert, was sung trst by Craig Campbell and then hy Vivienne Segal, assisted by a large chorus made up of members. The effect made one's heart thump with pride and enthusiasm.

"The Equity Star" should be learned by all Equities just as is our association anthem.

"All For One and One For All." In all probability you will see the words of this song in another column of this paper, but we are sure that the editors will permit us to insert

"The Equity Star"

The Equity Star .

I.

The Equity Star shines clear and bright A Beseen that never shall pale;
Emblem of Justice that guides us right To the Haven to which we sail.

Steady and true in Heaven shove

No journey is ever too far.

If we shape our course by the Star we love, By the light of the Equity Star.

BUFFRAIN

REFRAIN Follow the Star-Follow the Star.

Follow the Star.—Follow the Star.
Follow its guiding ray;
To where Truth and Justice and Freedom are
Clearly it points the way.
Hark to the call, good comrades all,
Echo it near and far;
Be stanch and true, for the goal's in view,

And follow the Equity Star. II.

The gathering clouds oppress the sky,
Darkling the night low and drear,
Suddenly, swiftly the storm is nigh,
And hearts are heset with fear;
Out from the dark the silver ray Shows clearly what dangers there are. We are safe and sure if we guide our way By the light of the Equity Star.

The council is desirous of expressing its deep-The council is desirous of expressing its deep-est appreciation and gratitude to everyone who assisted in making the occasion a great suc-cess. It will be almost impossible to mention all their names, since some were busy weeka before in the office, selling tickets at hotels, or to their friends, ushering at the ball itself, and doing the thousand and one things which and doing the thousand and one things which are all necessary for a perfect result. So the council has passed a bianket vote of thanks to cover everyone. This, we realize, is a poor recompense, but then our people never do this labor with any thought of recognition. It was the same during the strike. We called on any and every member to do what he could and he aiways did it, very often much better than a salvied employed. a salaried employee.

What Makes Actors?

Acting in New York is better than any other American city, according to Critic Percy Hammond. Ills reason for taking this stand appears in The New York Tribune as follows:

"Aitho my flittings from drama to drama during this nervous season have been somewhat fics-like, I have been able to collect the follow

ing impressions:

"Acting in New York is infinitely superior
to that which interprets plays in the other
conters with whose theaters I am most familiar.
Players who are mediocre and worse in Chicago. Denver, Washington, Indianapolia, etc., are often amazingly adept when they appear before a Broadwsy audience.

ing impressions:

"What are known by the cognoscenti and the dramatic critics to be the 'better playa' are much more numerous in New York than in the much more numerous in New York than in the capitals of the hinterland. My estimate is that there are at least four intelligent plays in New York to one in Chicago. An obvious reason for this condition is that the 'especial andience' for such things is larger here than in less populous settlements. Another, equally obvious, is that the good plays usually die young. The drams passes: 'shows' alone endure.

in less populous settlements. Another, equally obvious, is that the good plays usually die young. The drama passes; 'shows' alone endure.

"Audiences in New York, especially those on first nights, distinguish themselves by an affable naivete manifested in a loud and generous enthusiasm. They applaud a performance they do not like more than out-of-towners appland one that they care for. Some actors say that it is this evidence of appreciation that provokes them to hetter endeavors in New York than elsewhere. Others contend contemptuously that suburban playgoers demand broader playing than New York does, and that they give them what they want."

Theater Prices Drop

In the same paper Beauvais Fox has something to say about the falling price of theater tickets. It is as follows:

"The most kindling news of the week, paramount even to the agitation for stage censorship, is the impetus toward normal theater prices. A downward revision of the admittance scale for The Circle' has been decided upon the stage of the content of the c prices. A downward revision of the admittance scale for 'The Circle' has been decided upon by the Selwyns, effective after Thanksgiving Day. A portion of the orchestra is to he reduced from \$3 to \$2.50, notwithstanding the fact that 'The Circle' heads the list of boxoffice attractions. The decision was influenced by the promise of the brokera not to exact more than the usual premium. If results justified to the entire house will be reduced and more than the usual premium. If results justify it the entire house will be reduced and

nght within the means of the bleakest

eketbook.
"Charles Frohman, Inc., has made a move in "Charlea Frohman, Inc., has made a move in the same direction, announcing that the best orchestra seats for the new William Gillette play at the Empire will not he in excess of \$2. The regular night price for orchestra sesta will be \$2.50, with no advance for the opening. At the Klaw Theater, where 'Lilies of the Field' is current, the Saturday matines has heen reduced from \$2.75 to \$2.20, owing to the success of the popular-priced Wednesday neen reduced from \$2.75 to \$2.25, owing to the success of the popular-priced Wednesday mntinee. Another new production to give impulse to the tendency toward the pre-war prices is 'Snzette,' the misleal comedy which opens Thursday at the Princess Thenter. The top price will be \$2.50, a minishment of the former Princess iox-office scale.

former Princess box-office scale.
"It was left to Oliver Morosco to announce
the greatest abatement of all. He will shortly
bring Charlotte Greenwood to New York in
'Let 'Er Go, Letty,' a musical piece, at a top
price of \$1.50. Mr. Morosco purposes production at that figure hereafter, no matter the size of the show,"

Re H. B. Waring

Re H. B. Waring
We have received word from the Actors'
Association of England that II. B. Waring
has atranded a British Opera Company in Java,
the members of which had to be repstriated at
the expense of the British government. Under
pressure of the Actors' Association, Mr. Waring
has sent the balance of salaries to the artists
less the agent's commission. It is felt, however, that Mr. Waring should be watched and
not permitted to take out another company
until he has first of all paid the expenses
of the British Government and such outstanding moneys as are due to the members who may
have paid their own fares or incurred other expenses.

Constructive Criticism

Overheard at the theater—"She's not a bit uited to this part. What it needs in Ada tehan in her 'BALMY' days."

Want Special Train

The date of the Chicago hall at the Congress Hotel in that city has been changed to Saturday, Decenher 17. A desire has been expressed by a number of business men in New York City that a special train, or at least special coaches attached to the Limited, should be

engaged to take them out there for that occa-

C. T. L. C. Thanks Equity

The following letter has been received from William F. Kehoe, secretary of the Central Trades and Labor Council of Greater New York and Vicinity:

Trades and Labor Council of Greater New York and Vicinity:

"The Central Trades and Labor Council of Greater New York and vicinity extend to the Actora' Equity Association their deep appreciation and sincere thanks for the co-operation shown by your organization in the arrangements for and the carrying out of one of our most snecessful meetings at Madison Square Garden on Friday evening, November 11, 1921.

"The Actora' Equity Association, composed of professional people, has, in our opinion, blazed the way for a deeper bond of sympathy between those who toil with their hands and those who toil with their brain. The Actora' Equity Association has proven to the labor movement of this country that it has a clear understanding of the aims of labor, and its unrestricted co-operation in every affair that tends to bring the rights of the workers for the pursuit of happiness and of democracy deserves the highest commendation.

the highest commendation.
"Be assured that should the occasion arise "Be assured that should the occasion arise, the Central Trades and Labor Council will stand by the Actors' Equity Association to the limit of its resources.

"With best wishes,"

World-Wide Actors' Affiliation

It looks as if within a few months Euglish-speaking actors all over the world will be affiliated thru their respective organizations. Negotiations to this effect have been proceeding for some time.

No Equity Blue Laws

As a convenience to members who may be passing thru New York on Sunday, the office will be open in future on that day from 12:30 to 4. There has been no ruling of the council to this effect. It is just a voluntary action on the part of our representatives and goes to prove how anxious they are to be of service at all times.

It's an Unwise Child That Knows, Etc. Locale-the Broadway Theater. Time-

Locale—the Broadway Theater. Time—a few nights ago.

The scene on the stage was harrowing, a husband and wife were parting forever, when on tripe their little daughter, a child of seven. At the sight of her the atage mother breaks down, bursta into sobe, and presses her darling to her heart, when "darling" catches aight of her real mother in the orchestra and waves her hand in satutation. Then after asying a few lines of her part she repeata the husiness. After this has taken place a few times the avidence grows hysterical. Vainly the atage mother tries to hide the child, but the latter defeats these efforts hy peeping around mother's defeats these efforts by peeping around mother's skirta and signaling once again. Finally she had to be driven off, but before the door closed she turned and threw a last childish kiss to her real parent in front.

An Equity Wedding

One of our representatives, Mr. Ja O'Neill, left the office at 2:15 on Tuesday, 22nd, and was back at 3. In the meantime he had become united in the holy bonds of

(Continued on page 96)

Chorus Equity Association of America DORGTHY BRYANT, Executive Courstary.

BLANCHE RING, President.

One hundred and forty-nine new members were elected to the Chorua Equity Ass oclation executive committee meeting held on Wednes-day, November 23.

If you expect to retire from the profession If you expect to retire from the profession for at least a year, feel that you cannot afford to pay the Chorus Equity dues during that period and yet do not wish to lose your membership in the association entirely, apply for an honorable withdrawal card. Should you return to the business at any time within a year you would have to pay dues from the time your withdrawal card, was insued not a pay the desired the details. have to pay dues from the time your withdrawal card was issued up to and including the date of your return to the profession and also dues for six months in advance. But if you return at any time after the year has passed you simply pay the current dues. In other words you are excused from the payment of dues for the year you were out of the profession. Honorable with re out of the profession. Honorable with-eards are granted only to members in you were out of the profession. good standing with the association at the time the application for withdrawal is made.

we are holding a check in settlement of a at the claim for Miss Gladys Welr.

WednessVon must insist that your manager give you a two weeks' notice of a cut in adary. Your association does not recognize a personal sgreement by which you allow your manager to give you a reduction in salary without a two weeks' in honor.

I honor to the would be very easy for a manager to engage girls for a certain salary, under which they would not he willing to go on the road, and then, because the majority have agreed upon an imwould not be willing to go on the road, and then, because the majority have agreed upon an immediate cut, force it upon one girl who couldn't afford to take it and yet did not feel that she could afford to incur the manager's enmity by refusing being the only one to allow au immediate cut despite the provisions of her tract.

lf your card is paid to November, 1921, you own \$6 to place you in good standing to May, owe \$6 to place you in good standing 1922.—DOROTHY ERYANT, Executive

GIBSON'S LINSEED, LICORICE AND **MENTHOL THROAT LOZENGES**

Have been used on both continents for 65 years by famous artists of stage.

Reputable physicians everywhere prescribe them for Instant throat relief. No superior similar preparation is manufactured. Sold by leading druggists in bulk only—coast-to-coast distribution. Another excellent preparation for hoarseness is Rich's Menthol and Glycerine Jujubes—sold in package form.

Insist upon Gibson's L. L. & M's. or Rich's M. & G.'s—The seriousness of your ailment will determine your choice. Both act instantly without fail. Manufactured by

E. C. RICH, Inc., Rich Bldg., New York City

at Moderate Prices GLASSBERG, Catalogue 225 W. 42d St. Stage Last Pumps, Flats, Ballets-Box of New York Soft Toe, Reliable Mail Order Dept.

MADISON'S BUDGET No. 18 NEW!!!

Published by James Madison at 1052 Third Ave., New York

PRICE ONE DOLLAR

PRICE ONE DULLAM

The new MADISON'S BUDGET No. If marka a distinct advance in the excellence and originality of 1:a contents and includea a liberal assortment of aure-fire monologues, psrodies, acta for two naics and male and fermale, an original sketch for four people (2m 21), 200 single gags, some dandy ministrel first-paris, a l-act farce for 9 people and many other comedy et ceteras. And remember the price is only ONE DOLLAR per copy.

(For exclusive material written to order address.) price is only ONE DULLAN per const. (For exclusive material written to order address me until Dec. 25 at Room 404 Flatiron Build-ing, Sutter and Sansom Sts., San Francisco.)

DROP and SLIDE **CURTAINS**

All wanted fabrics. Up-to-date designs. High-grade workmanship. Reasonable prices. Write

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SPEECH and STAGE DANCING MOTION PICTURE ACTING and VOICE KAHN SCHOOL,

514 Odd Fellows' Temple, Cincinnati, O.

IRWIN ROSEN SUED

In Behalf of Brox Sisters on Charge of Fraud and Misrepresentation

New York, Nov. 28.—Herman F. Spellman, atterney, 1547 Broadway, has instituted suit against Irwin Rosen, theatrical agent, in behalf of the Brox Sisters, Ideraine, Kathleen and Dagnoar, the latter two thru their guard an addition, Harry T. Hanbury, for recision of a contract dated July 26, 1921, on the grounds of "fraud, misrepresentation and infancy of the latter two sisters, who were 19 and 20 years of age, respectively, at the time the contract was signed." An order to show cause why Rosen should not be enjoined during the pendency of this action from representing them and also why the entire contract for four years of the girls' services should not be set saide was skined last week by Charles L. Guy, justice of the Supreme Court. It is alleged in the complaint that the girls would be starred and would have their names in electric lights in productions. New York, Nov. 28.-Herman F. Spellman,

tions.

The defendanta, who are now appearing in "The Musle Box Revue," claim that they have not been featured in any way in the production, and claim that, whereas he has been paying them only \$105 a week for their combined services, he is actually receiving from the producers of the show \$350 a week.

This case will be watched with considerable terest, as it has a direct bearing on many other like contracts in the theatrical profession.

TRIO CLASSIQUE

Announce First Concert for Dec. 19

The Trio Classique of New York City, the members of which are Cella Schiller, pianist; Maurice Kaufman, violinist, and John Mundy, cellist, announce that the first of the three recitals which they will give in New York, will take place December 19, in Acolian Hall. The program will consist of new works of unusual interest by English and French composers. Miss Schiller, was a purple of the late. Myon Carreno. interest by English and French composers. Miss Schiller was a pupil of the late Mme. Carreno, and when studying in Europe she played with Arthur Nikisch's orchestra. Maurlee Kaufman was formerly concertmaster of the Russian Sym-phony Orchestra, and the People's Symphony, and his work is well known thruont the United States. John Mundy, cellist of the Trio, was a member of the Royal London Philharmonic So-ciety and sells cellist with the Deable and Size meaner of the koyal London Philharmonic So-clety and solo cellist with the Denhof and Sir Thomas Beecham Opera Company, and came to New York last year to conduct "The Beggar's Opera."

MANAGER HEALY

Books Celebrated Artists for San Francisco

Manager Frank W. Healy has just announced the concerts to be given under his direction in San Francisco during the coming months and the list includes many world famous artists. Souss and his band of one hundred musiciana couse and nie band of one hundred musicians have been be ked for six concerts on December 25, 26 and 27 at the Civic Auditorium. March 19 and 26 Leopold Godowsky, famous planist, will appear in two recitals at the Scottish Rite Auditorium. Auditorium. John McCormack, world famous tener, will be presented in a concert at the Auditorium on Sunday, April 9, and in the same ha'l Manacer Healy will present Fritz Kreisler in a recital April 10.

WOOLFOLK AT HEAD OF MANAGERS' ASSOCIATION

Louisville, Kp., Nov. 26.—W. W. Woolfelk, manager of the Gayety Theater here, was elected president of the Louisville Theatrical Managers' Association, which was organized this week at a meeting at Macunley's Theater. Other officers chosen are: Vice-president, F. J. Campbell, manager of B. F. Keitt's Mary Anderson Theater; accretary and treasurer, H. J. Martin, manager of Maculey's Theater.

The association will deal with matters relating to the welfare of Louisville theaters,

VINCENT D'INDY

To Appear Twice in Boston

Boston concertgoers will have an opportunity attend two concerta by Vincent d'Indy, Boston concertgoers will have an opportunity to attend two concerts by Vincent d'Indy, French composer, as, in addition to appearing as conductor with the Symphony Orchestra in December, he will also give a recital in the liub City. His recital will be given in the lealtroom of the Copley-Piaza Hotel on the afternoon of Sundsy, December 18.

POSTPONES TRIP

J. Laurette (H. T. Taylor), author of at Mineria," has postponed his trip to a. He had planned to leavo December 1, ac-

companied by Uiric Blumgarten.

"A Rag Doll," Laurette's one-act comed drams, will soon be ready for production, it

WANTED-LOCATION FOR MAE PARK AND THE MADDOCKS-PARK PLAYERS

Dramatic Stock, Now in 116th week this city. Fully organized, clever company. Scento Artist. Carload Scenery and Effects. Special Billing, Lobby Displays. Everything to make successful stock. One or two bilis week. Can open Amas week or New Year's week. Percentage basis, Mr. Manager, if you are looking for a first-class stock organization that will get you money, wire or write quick, giving full details. Address

F. L. MADDOCKS, Majertic Theatre, Birm.agham, Ainhama.

Join on Wire. FRED W.—THE DUNNINGS—FLORENCE PEYTON
PERMANENT STOCK OR FIRST-CLASS REP.
FLORENCE PEYTON DUNNING—Leads, Second Business, Characters, full line of General Business,
Hellid, 5 ft., 5; weight, 135; age, 32. FRED W. DUNNING—Anything east for. First-class Director,
Hellid, 5 ft., til: weight, 135; age, 30. Salary your limit for people that deliver. Wire or write 215
Wt. Ida Street, Hot Springs, Arkaness.

Clint and Bessie Robbins Want Violinist and Pianist

IVAN CARYLL VERY ILL

Noted Musical Comedy Producer Suf-fering From Cirrhosis of Liver

New York, Nov. 28 .- Ivan Caryll, noted mustell comedy composer, best known for his stole of "The Pluk Lady," is very seriously ill of cirrhosis of the liver at the Hotel Ambussa-der here. Last reports are that oxygen is being administered him and that chances of recovery

Carril arrived here only a few days ago from England, and the Shuberts are rehearing his latest musical comedy, "Little Miss Raffles."

JEAN SOTHERN HELD ON THEFT CHARGE

Oswego, N. Y., Nov. 28.—Mrs. Beverly Gray-son Chew, known professionally as Jean Sothern, vaudeville actress, and wife of an army captain convicted of larceny and senarmy captain convicted of larceny and sentenced to serve eight years in a military prison, may also be doing time while her husband is explating his offenses against the army. She surrendered in General Sessions Court in New York City on a charge of stealing two certificates of deposit, totaling \$3,500, on a Des Moines bank, and at the same time her former

THE FAMOUS TABOR GRAND CURTAIN



The curtain of the Tabor Grand Theater, Denver, famed as the most beautiful curtain ever painted, has been rung down for the last time, and its passing recalls the story of its creator. When H. A. W. Tabor started out to build his theater beautiful he created the opportunity which made James Hopkins. The Tabor curtain was the young artist's first big assignment. He set up the finest linen canvas obtainable. His materials were the same as the best portrait painters used. For four weeks he tolled as only an artist burning with the fever of genius can toil. And then, at the bottom of the curtain, as the he had be a prophetic glimpse into the future, he painted Kingsley's '50 fleet the works of men." The very perfection of his work was its undoing. In its thousands of raisings and lowerings the canvas cracked, the paint chipped off. Twice the curtain was backed with new and stronger cioth. But the decay of the curtain was only checked; it could not be storped. The fate of the curtain was the fate of its painter. Hepkins never was able to repeat his success. He tried again for Will Davis, of the Columbia Theater in Chicago. The result was only a puny traitation of the masterplece created in the white heat of genius on the paint bridge of the Tabor Theater. has been rung down for the last time, and its passing recalls the story of its creator,

"THE WILDCAT"

Opens in New York—Is Backed by Efrem Zimbalist, Alma Gluck and Mrs. J. N. Fels

New York, Nov. 28.—The financial backers of "The Wildcat," a musical comedy from the Spanish, which opened on Saturday night at the l'ark Theater as a John Cort production, are Efrem Zimbalisti Alma Gluck and Mrs. Joseph N. Fels, widow of the late soap king.

The show opened to exceptionally favorable notices and promises to be one of the season's hits. The English version of the original ilbretto, which is by Mauuel Penella, was written by Marie Schrader. The music for "The Wildcat," which was a great auccess in Spain, is also by Penella.

manager, Jules Larvett, is indicted and is out on bail charged with the same offense.

The arrests came as an echo to the courtartial of Lieut, H. L. Turner at Fort On-tario two months ago. He was confined in the same cell with Captain Chew in Fort Jay, and when he needed funda for his forthcoming trial gave the certificates of deposit, indorsed in blank, to Mrs. Chew to mail on one occasion when she visited her husband. The envelopes were sealed and addressed to Turner's brother.

Captain J. C. Cromwell, judge advocate on the Captain J. C. Cromwell, judge advocate on the Turner trail, discovered the theft from Turner and that the certificates had been cashed, bearing the indorsement of Larvett. The arrest of the latter and Mrs. Chew followed presentation of evidence to the Grand Jury in Manhattan, Captain Cromwell was also judge advocate of

IKE ROSE

A Brief History of One of America's Best Known Showmen—Traveled Half Million Miles—Has Been to Europe Twelve Times

Ike Rose, one of America's best-known showmen, who has probably handled and manage more stars and feature attractions than ar other man in the business, was born on Chrisemas day, 1865, and has been better than . Christmas present to many performers, who rose to the top rank thru his ability as a manager and promoter.

and promoter.

At the age of 14 years he started working for Richard K. Fox, publisher of The Police Gazette in New York, and was sent from Msine to California as advertising manager, distributing millions of free copies of the paper thruout the United States. In 1885 Richard K. Fox sent Jem Mace, the English puglist; Herbert Slade, the Maorl giant, and a company of boxers and wrestiers on a tour of the country. Gus Hill, who was then the champion club swinger of the world, was also a member, and when he the world, was also a member, and when he saw how much money was being made by the company he at once arranged to book his own show for the season of 1886 and called it Gus Hill's World of Noveltles. Ike Rose was enprint's world of Novelties. Inc. Rose was engaged as advance agent at a salery of \$25 a week, and like remained with Hill for twelve years, his salary being increased each year. In those days an advance agent was a general altround man, who had to do his own lithographing, bill posting, contracting, etc. Two of his best pais in those days were Sam W. Gumpertz and Fred Beckman, and they formed a trio hard to excel. They never worried if a circus was giv-ing them opposition, and simply worked harder,

outbilling and outmanaging the circus people.
In 1897 The Rose became possessed of a desire to travel all over the world and left Gus
Hill. That year he married Saharet, Australia's greatest dancer, who was then a member of the "Night Owls" burlesque company. He took her to London, pushed her to the front and took her to Londen, pushed her to the front and accured an engagement for her at the Palace Theater, which lasted six months. At that time the only amusement park there was the Crystal Palace, which boasted of but one ride, a merry-go-round. Bose and his wife then went to Paris, France, and remained there three works. months, witnessing a beautiful Kirmess on the atreets. Over here we call the same events street carnivals. From Paris they went to Berstreet carnivals. From Paris they went to Berlin, Germany, remaining three months in Berlin, where there were no carnivals or parks at that time. Going next to Vienna, they saw the first real amsement park on the Continent. It was called Englisher Garten, and had the largest Ferris wheel in the world, excepting the original one in Paris. They had a merry-go-round, dance hall, novelty stands, etc.

ing the original one in Paris. They had a merrygo-round, dance hail, novelty stands, etc.
Before leaving Vienna Rose secured for Billie
Burke, the great American actress, now the
wife of Flo Ziegfeld, her first theatrical engagement. Her father, Billy Burke, of Burke,
Frisco and Anderus, was considered the greatest
clown of the days of the Adam Forepaugh circus, and was playing Ronnacher's Theater in
Vienna. He asked Rose to get his daughter a
trial, which Rose did, and her success was intrial, which Rose did, and her success was in-stantaneous. Rose took Billie Burke and her mother, with Saharet, to Moscow, Russla, where Billie remained six weeks, showing at the



Aquarium Theater, then moving to St. Peters burg, where Miss Burke played six weeks at the Ermittaii Theater. She then returned to (Continued on page 96)



VAUDEVILLE

The Latest News and This Week's Reviews



SHUBERT LOSSES ESTIMATED AT \$35,000 A WEEK STERNAD'S MIDGETS **NOW IN VAUDEVILLE** NAT NAZARRO, JR.,

Celebrates Eighteenth Birthday

New York, Nov. 28.—Nat Nazarro, Jr., juvenile headliner, who the Shuberts recently took away from the Keith interests, celebrated

Prepared To Face Losses Until They Are in a Position To Reap Revenue From **Booking Office**

New York, Nov. 28.—Altho business along the new Shuhert Vaudeville Circuit has picked up considerably since the enterprise was Isunched over two months ago, the Shuberta are reported to he operaling at an average loss of \$33,000 a week.

of \$35,000 a week.

The ressons advanced for this condition are numerous, but the outstanding cause for this huge loss is the failure of receipts to come up to the anticipated mark. Even with the great improvement husiness has shown within the last few weeks comparatively few of the skyteen houses are making any money, while several, like the Liberty in Dsyton and the Rialto in Newsrk, have shown practically no tendency to respond to increased advertising and exceptional bilis.

The Winter Garden, too, has been a keen disappointment. As the feature house of the circuit it was expected to provide at least interesting competition for the Palace. In this connection the Winter Garden has been a disconnection the Winter Garden has been a dis-mal failure. Aitho night business has been gaining steadily matinee receipta are aimost ns poor as they were when the house was opened. The report was current this week that the former extravaganza house would revert in the near future to its original type of entertain-ment with Ai Jolson's present vebicle, "Bombo."

Forty-Fourth Street Best House

Forty-Fourth Street Best House
The Forty-fourth Street Theater, on the other
hand, is today the most profitable bouse the
Shuberts have. This is the theater that was
expected to prove the biggest flop of the lot.
It is located on a side street, it bas housed
many failures, its location practically killed
every possibility of picking up transient business. These were the arguments presented by
wise managers to show why the Forty-fourth
Street conid not he made a success. And now
this jinx has a steady patronage, plays to substantial afternoon business and is the strongest
lick in the Shubert chain.

Hink in the Shubert chain.

A strong belief still exists that the Shuberts anticipate being bought out. The theory is supported by the fact that they are apparently willing to stand the terrific losses they have encountered despite the slender possibility that business will improve enough during the coming

business will improve enough during the coming year to give them an even break for a week. The Shuberts, it is argued, expect to coant the vaine of their holdings so much more valuable when the time comes to sell out their interests. However, in the light of recent developments, there is hardly likely to be any real grounds for such a belief. In the first place the Shuberts recently established an office in Chicago from which small-time vandeville will be booked for a circuit of Middle Western cities. And this week they announced their intention of invading the ranks of motion picture theaters. vading the ranks of motion picture theaters, which they will hook for any number of acts desired by the management. This clearly shows their intension to extend their circuit to a chain which will make possible fifty-two weeks' consecutive booking.

Shubert booking facilities are expected to re-pay the investment involved in the losses they will be compelled to take until arrangements for a compact chain of theaters are completed.

FRANCES WHITE RETURNING

New York, Nov. 28.-Frances White bas been New York, Aov. 20. Frances of the Shubert Circuit, opening in Philadelphia today. She recently closed in "Phi-Phi," and last week returned from the Cosst, where she had been on a visit. Vhite appeared in Shubert vaudeville its initial week at the 44th Street White

TO LARGER QUARTERS

Chicago, Nov. 26 .- The Art Prop Shop Scenic Studies, formerly located at 5336 North Clark street, have moved to 317 Wendell street. In larger and roomier quarters and close to the

sources of revenue of the United Booking Offices and it is in this direction that the opposition is said to be training its heavy artillery.

New York, Nov. 28 .- Altho business along This angle of the business is one of the chief

WALTER WEEMS



Comedian from the Southland who is meeting with success in Shubert Vaudeville. -Photo by Apeda Studio, New York

FRISCO'S NEW BOOKING AGENCY

Jack Sayne, vaudevillisn, and Everett Malitz, Jack Sayne, vaudevillish, and Everett Malltz, recently identified with several motion picture concerns in Hollywood, Cal., have established the United Theatrical Exchange, with offices at 1015 Western State Life Building, San Francisco, and will conduct a general bocking husiness, supplying acts and attractions for clubs, cafes, banquets and theaters.

The exchange is now organizing a masical comedy, under the supervision of Mr. Sayne, for San Francisco presentation. The cast includes Gene Connolly, business manager; John C.

Gene Connoily, business manager; John C. Yowell, comedy; Harry Hart, straights; Warren Stokes, charactera; Dorothy Gordon, aoubret, and Loia Speer, ingenue. At the conclusion of the San Francisco engagement it is probable that the show will be placed on the Barbour

FRABITO UNDER OBSERVATION

New York, Nov. 25 .- Frank Frahlto, former New lork, Nov. 25.—Frank Franto, former member of the vaudeville team of Burns and Frabito, is being held under observation in the observation ward in Bellevue Hospital, where he was taken early this week by his wife and friends after he had been acting queerly for the last few weeks,

DUTTONS' BEST SEASON

James Dutton, of The Duttons, "Society Equestrians," was a most welcome caller at The Billiboard officea, Cincinnat, Saturday afternoon, November 26. He left that night for Chicago to be present at the Fair Secretariea' meeting and the Showmen's League Banquet and Ball. From there he will go to Memphis, Tenn., meet the rest of The Duttons and they will soon be on their way to St. Petershurg, Fia. This will be their first rest in three years, having been booked solid during that time, in vaudevilie in the winter and at fairs in the summer. Their past season of fairs consisted of 24 weeks, and Mr. Dutton reported it the most prosperous one they have ever had. James Dutton, of The Duttons, "Society sisted of 24 weeks, and Mr. Dutton rejected it the most prospectous one they have ever lad. During their two weeks' stay at 8t. Peters-burg "Jim" plana to go after the finny tribe. The act will reopen on the Orpheum Time at Memphis, Tenn., and la booked on this circuit until the last of June, after which it will again make the fairs.

BRADLEY CHANGES ADDRESS

J. C. Bradley, vaudeville author, is n located at 110 King street, New York, hav-moved from 557 Greenwich street, where was located for a number of years.

Had Been Running as Road Show-Open Big at Empress, Chicago took away from the Acits interests, cenerated his eighteenth birthday at the Winter Garden on Saturday last. His first appearance on the stage occurred on the anniversary of his seventh birthday, at which time both his mother and father were features of the variety stage.

Chicago, Nov. 26.—Sternad'a Midgets, which has been running as a road show until it got in thore working condition, is now in vaude-ville, opening in the Empress Theater, to turn-away, Thanksgiving afternoon and continuing to draw capacity since.

Jake Sternad and Baba Deigarian, owners of the hig. act, have more than hed their bown.

Jake Sternad and Baba Deigarian, owners of the hig act, have more than had their hopes justified with the successful reception given the organization. It is probable, according to Mr. Deigarian, that the act will soon have booking on Shubert Big Time. The act has a remarkable assemblage of midgets, a number of whom were brought to this country from England and who have never been seen here

ELEPHANTS PUBLICITY HOUNDS

New York, Nov. 24.-For the first time in the

New York, Nov. 24.—For the first time in the history of the Grand Central Terminal a troupe of elephants was permitted to board train from the station platform at an early hour on Monday morning o this week. They were Tilly, Clara, Tony and Pitt, who, with their owner, John G. Robinson, had just completed a week's engagement at the 44th Street Theater. Ordinarily, when a troupe of elephanta boards train from New York it does so from the Mott Haven Freight Yards, but then Tilly, Clara, Tony and Pitt had to be in Boston in time for the Monday matines so that explains the slashing of red tape that ordinarily forbids an elephant from mingling with the passengers in the Grand Central waiting rooms. At least that was sufficient explanation for the newspaper reporters, who grabbed the story for a feature. However, according to Ben Atwelf, publicity director for the Shulerta, he had all but two pages in his big scrap book filled with clippings beraiding the exploits of Tilly, Clara, Tony and Pitt during their week'a stay in the metropolis. Now Atwell wanted in the worst way to fill out those two pages, so he sat himself down to thought, and conceived the terminal stunt, with the result that be has had to send out and get a new scrap book.

ASSOCIATION FORMED

By Representatives of Vaudeville Artists

New York, Nov. 25.—There has been chartered at Albany the Association of Vaudeville Artista' Representatives, a membership corporation, with its principal office in New York City. Its principal objects are "to promote the general welfare of the members of the organization and to compensate in magnitudes, the children of

erai welfare of the members of the organization and to co-operate in maintaining the children of the vaudeville profession generally."

The incorporators of the organization are: Frank Evans, Greenville, N. Y.; Maurice ltose and Edward W. Keiler, of New York City; Herman R. Marineili, New Jersey; John C. Pecbles, Felham Manor, N. Y.; Charler S. Wilshin, Far Rockaway, N. Y.; Nicholas S. Feldman, Brooklyn; Norman E. Mainwaring, Freeport, L. i. and Charles A. Bierbauer, Forest Riilla, L. L.

COLORED ACTORS SCORE

New York, Nov. 24 .- Maxie and George, New York, Nov. 24.—Maxie and George, colored dancers, were moved down on the bill of the Winter Garden yesterday from fourth position to next to closing. This is the first time in the history of local vaudeville that such a team has occupied such a position. They proved to be a riot yesterday despite the fact that they followed acts of the caliber of the Hannaford Family, Nat Nazarro, Jr., and Adele Rowland. Adeie Rowiand.

ACTOR'S SKULL FRACTURED

New York, Nov. 25.—As a result of a fractured skull William Calill, veteran vaudeville actor, is confined to his home in Brooklyn in a serious condition. Cahili was struck on the back of the head by an unknown assailant one night last week. He is fifty years of age and is well known in the vandeville profession.

1. 27 go to

KEITH TRANSFERS GOLDIN TO OPPOSE SELBIT ACT IN CINCY.

Ads Tell Indianapolis People That Sickness Caused Goldin's Cancelation There This Week

condunati is the hothed of the "sawing a variety in the hothed of the "sawing a variety, and holf" war this week with a P. T. So I act at the Pantagea-booked Lyric Theater is I House Goldin at the Palace Theater, is his number two house. Two months ago for d'in shewed at the B. F. K. two-n-day the ater in this cluy.

The Solbit act was announced first and coused the Keith forces to shift Geldin from Indianapolis. Advance publicity on Go'din's appearance in Indianapolis was run in the papers that the early part of last week and when the transferred date was decided on the Keith ads in the Hoosier capital dailies earried the following: "Notice to Keith Patcons! Owing to suckness the engagement of Horace Goldin," In doing this many years oid trick Goldin uses two girls while Selbit employs but one.

"HOWDY, "Sawing a woman in half at B F. Secth's next week, has been canceled until he lable to resume his tour. Watch papers for future date." Simultaneous with this notice the Keith and in Cincinnati hetalded the counting of Horace Goldin (h'mself), "the regul demonstrateur," to the Falace Theater. rein nos in Cheminal heraided in Coman ef ilorace Goldin (h'mself), 'the royal demou-stratery,' to the l'alace Theater. Fither Kelth is determined to fortify its Cin-

cinnsti business against Pantages opposition or

KEITH INTERESTS SCORE

In Shubert Suit Against Them in Syracuse

Syracuse

Syracuse, N. Y., Nov. 23.—The Keith vandeville interests scored first blood in the \$1,003,000
suit brought against them by the Shuberts for
fifty per cent of the proceeds desived from the
operation of the Keith Theater block and theater
in this city. The Shuberts have their claims
on an alleged agreement made a number of
yours ago, whereby the Shuberts, in payment
for the cancelation of a contract on the Grand
Opera House here, were to share on a fity-fifty
basis with Keith'a in the latter's theatrical
ventures in this city.

After the filing of the suit the defendants
filed a demand with the court for a more specific complaint. The case was heard by Supreme
Court Justice Leonard C. Crouch here, who ruled
in fivor of the defendants and instructed the
plaintiffs to file a more specific complaint.

OLDEST MAN AT 147

OLDEST MAN, AT 147. WOULD GO ON STAGE

New York, Nov. 25 .- The French music hall New York, Nov. 25.—The French misse hair managers and museum proprietors, despite their appreciation of an attraction novel or unique, have turned a cold shoulder to the world's oldest man, and Djeuro Chemidine Turn, who is in his 147th year, finds kinnelf penniless in Paris, according to cable advices to The New York Times. He went to Paris from Conin traits, according to came advices to the New York Times. He went to Paris from Con-stantinople because he decided that, having worked about 140 years, it was time to take things casy, and he expected to find a welcome in the theaters.

New York, Nov. 28.—The Shiberts have called an offer to Djenro Chemidine Turn, the oldest living man, for his appearance in Shibert vaudeville, beginning Christmas week.

SHUBERTS GET DOOLEYS

New York, New 28.—The Shuberts have wen arother Keith headline set over to their cir-cuit Johnny Dooley makes his initial appear-ance in Shubert vandeville at the Forty-fourth asse in Shulserl vandeville at the Forly-fourn Street Theater this week, assisted by his failer, who a number of years ago, before his children became famous and popular, was well known as a knockabont contedian. Further support is provided by the Mad son S'sters. This act recently topped the bill at the Palace.

WOMEN HANDLING PUBLICITY

New Orleans, Nov. 23 - Women investaken the in place of men in three theaters in New Orleans, maded the Sparrow Callender is the publicity disspenser at the Orpheum, Flo Fields at the Palars, Fagar Collinwood at the Shubert-St.

NEW NINTH AVE. HOUSE

New York, Nov. 26.—The Ninth Avenue Amusement Company, Max Pear, president, will erect a 2,000-seat vandeville and ideture house at the corner of Ninth avenue and Fifty-fifth Street, it is announced. The proposed structure is being designed by George Keister and will be erected by Schroeder & Koppel.

SHUBERT VAUDEVILLE

Now Occupies Holyoke Theater at Holyoke, Mass.

Holyoke, Masa., Nov. 28.—Shubert vandeville made its initial bow to the local public today at the Holyoke Theater, a house formerly booked by Jack Fox, of the National Vaudeville Circuit, New York. The latter interests, it is understood, had the local house under contract for a period of one year, with the understanding that, in the event of the house changing ownership, such contract would terminate. George Hammon, who owned the house, is said to have turned over his interests to Harry Schock, thus ousting the N. V. C. and

is said to have turned over his interests to Harry Schock, thus ousting the N. V. C. and making it possible for the Holyoke to play Shubert vaudeville.

Inasmuch as the N. V. C. was not notified of the change in management and policy until its books had been made up for the present week, one of that circuit's acts has heen retained. It is "ideal," a diving act. All of the other acts, however, were canceled, it is said. The Masters-Kraft Revue heads the Shubert portion of the bill.

The Holyoke Theater, nuder the Shubert management, will play a full-week policy at \$1 top. The local Keith house is the Strand. Marcus Loew also has a theater in this city.

In doing this many years old trick Goldin \$1 top. The local Keith house is the Stranuses two girls while Selbit employs hut one.

Marcus Loew also has a theater in this city.

"HOWDY, FOLKS!"



Billy McPermont, "sole survivor of Coxy's Army," who is winning two victories a day in Shubert -Photo by Berl Studio, New York.

SHUBERT VAUDEVILLE

Receives Tryout at Atlantic City

Atiantic City, Nov. 22.—Shubert vandeville was given its initial showing before a shore autience at the Globe Theater yesterday afternoon and received a cordial welcome. An audience much larger and far more enthusiastic gethered at the same playhouse last night, and If the hearty rece, tion accorded the program arranged for the entering wedge may be taken

arranced for the entering wedge may be taken as a criterion, the success of the Shubert venture here may safely be said to be assured.

Shubert vaudeville will be continued at the Giobe during the week at popular prices, and upon the reception accorded will be determined in great measure whether or not it will be made a permanent attraction at the shore.

SHUBERT VAUDE, FOR HARTFORD

Hartford, Conn., Nov. 26.—A sample week of Shubert vaudeville will be put on at Paraons' Theater week of November 28, with the following bill: Clark and McCullough's "Chnekies of 1921." Seven Musical Spillers, Earl Itichmond, Permane and Sheily, White Way Trie, Al Sexton, Moran and Wiser, and Rial and Lindstrom. and Lindstrom.

of Lindstrom.

The Shuberts bought Parsons' Theater last
ason and have run dramatic and musical

THE FABRIC STUDIOS OPEN NEW BUILDING

Chicago, Nov. 23.—The Fahric Studios, Inc., ontinue to follow up their big expansion in the lustiness world. This aggressive, successful firm has opened its own four-story huilding to West Van Buren street and South Kedzie venue. The new building will house the studies and above for employing the disperse and avenue.

avenue. The new building will house the studios and shops for psinting; the drapery and npholstery departments, carpenter work, woodwork, papier mache, lamp and lamp shade department, fireproofing and shipping department. Two entire floors will be devoted to the cutting, sewing and trimming of fabric drops, actings and draperles. The executive offices and display rooms will remain in the old location, 177 North State atreet, opposite the State-Lake Theater. The acenic department has immense apace in which to turn out work, which is all done by the beat artists in the business. An innovation has been installed in the fireproofing department, where automatic business. An innovation has been installed in the fireproofing department, where automatic mangles are used. Linings, after being placed in a fireproofing solution are ironed by these mangles. All departments are 100 per cent union. The workers belong to the scenic artists', atage carpenters' and draperies' and upholaterers' unions. This splendid and complete plant, the owners say, enables them to sell at a very nominal price, and to keep up their motto of Quality, Service and Satisfaction, as well.

JOLSON MAY RETURN TO WINTER GARDEN

Report Current That Shuberts Contemplate Policy Reversal

New York, Nov. 28.—There is a persistent rumor current along Broadway that the Winter Garden, the Shuherts' Broadway vaudeville house, is to revert to Its former policy with Al Jolson, who is now appearing in "Bombo" at

Joison, who is now appearing in "Bombo" at his own playbouse, at Seventh avenue and Fifty-ninth street, as the stellar attraction.

Altho this rumor is unconfirmed it was stated unofficially by an executive of the Shubert Circuit that some such scheme was on foot. Such a step is not unlikely, it was stated, in the light of the heavy losses affered by the Shubert of the William Cardon alone its incention. herts at the Winter Garden since its inception ns a vaudeville house. It is estimated that the weekly loss at this house has been in excess of

This is said to have brought a kick from those interested with the Shuherts in the ownership

interested with the Shuherts in the ownership of the Winter Garden.

In the event that Jolson returns to the Winter Garden it was stated that the Shuberts would, in all probability, transfer their vaudeville activities to the Jolson Theater, which was originally intended as a vaudeville house. There is no kick from this quarter, however, as to business, Jolson having run the weekly ticket sales up in the neighborhood of \$30,000 since he opened the house two months ago. opened the house two months ago.

ne opened the nouse two months ago.

The Jolson Theater, as a vaudeville house, would operate in opposition to the Keith-booked Colonial, which is located a few blocks north on Broadway. Whether or not the Shuberts would be able to make a go of the Jolson Theater as a vaudeville house is problematical, in view of Its location, it being generally held that only an attraction similar to the one that it is now housing could draw the crowds off Broadway.

DECEMBER 4 OPENING DATE

Of Garrick Theater at Milwaukee With Shubert Vaudeville

Chicago, Nov. 26.-Lester Bryant told The Chicago, Nov. 26.—Lester Bryant told The Billboard today that he will open the new Garrick Theater, Milwaukee, on December 4, with the same vaudeville bill that is playing in the Apollo Theater, Chicago, this week, with Marie Dressler as the big feature. Mr. Bryant is managing the house personally, in addition to his duties as a partner with David Beehier in the Shubert Vaudeville Exchango here. The Garrick, not yet quite finished, is a handsome playhouse with 1,400 seats, and its opening bill will be an event of importance in the Wisconsin metropolis. Mr. Bryant said that n part of the hills to be played will he booked from the Shubert Eastern office in New York, and the other acts from the Shubert office in Chicago. Chicago.

Mr. Bryant has closed a deal with Walter Diaufuss to conduct an orchestra department for the Shubert Vaudeville Exchange. Lew Kane, formerly an independent booking agent, has joined the Shubert exchange and will be in charge of the club, caharet and motion picture theater department. theater department.

theater department.

Mr. Bryant, who is also manager of the Playhouse, said that Gilda Varesi and her "Enter, Madame" Company is playing capacity. Mr. Bechler, the other partner in the Shuhert exchange, is becoming acclimated to his new desk, not a difficult matter when it is receiled how many years this veteran booking agent spent in the same building as a member of the firm of Beehler & Jacobs.

NEW YORK ACTOR SHOOTS ACTRESS-KILLS HIMSELF

Hamilton, Ont., Nov. 25.—Cecile Bertley, Chicage vaudeville actress, was abot three times and prohably fatally wounded today by Jack Gruhh, of New York, a member of the company, who shot and killed himself also.

Grubb had been attentive to the young woman, it was said, and after the matinee today waited for her near her dressing room. He tried to speak to her as ahe passed, and when the young woman's companior. Helen Cambeil.

the young woman's companion, Helen Cambell, pushed him away he drew a revolver and shot Miss Bartley. He then turned the weapon

SOPHIE TUCKER HOSTESS

Chicago, Nov. 25 .- Sophie Tucker, Chicago favorle, was hostess iaat night, at the Little Ciub, in the Hotel Randolph, when the manacement celebrated what it called Theatrical Night. A number of Loop vaude, artists were present and aided.

HILLIARD SKETCH OUT

New York, Nov. 28.—Robert Hilliard con-cluded his engagement in "The Littlest Girl" at the 4ith Street Theater on Saturday night, at will continue under the management of the Messrs. Shubert as a headliner in vandeville.

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago

(Reviewed Sunday Matines, Nov. 27)

Bessie McCoy Davis is the big feature of a bessee accopy payes as the dig reature of a bill combining more than customary novelty. Equilii Brothers, with hand-balancing of class, got a big receptlon from those niready in their seats. Eight minutes; two bows.

Phil Furman and Fred Rose followed with a

song writer act. Furman is n typical cabaret shouter with an ndded sense of broad comedy, and the pair closed to three bows, after fifteen

minutes, in one.

Marie Stoddard, vocai gymnast, does a line of
satire and songs, but the most interesting thing
about her work is that she has the most graceful control of her arms we have seen in years. She does the prima donna and hurlesque queen and fading star who talks haby talk, assisted by various headgent, and keeps up a fine of chatter which holds attention. Fifteen minutes,

chatter which holds attention. Fifteen minutes, in one; two bows,

Brendel and Burt are making legitimate use of a phonograph to extract laughs and presenting their usual offering of Swede humor and senling their usual offering of Swede humor and song. The opening is retained as of old, flowers, candy and dress, and the phonograph, first introduced as a serious tone test stunt, in which Miss Burt herself sings so foully that she overbalances her phonograph record, acree the useful purpose of providing music for their dances. Miss Burt is a popular hallad singer of much ability. Minetcen minutes, in one; four hows.

four bows.

Bessie McCey Davia, assisted by Jack Barrett and Emmett Merrill. The assistant open and carry a sort of rehearsal plot thru the antica of the star and she paves the way for the Yama Yama dance with some older dance and melodice. She has a magnificent act scenically, one that proved taxing for the stage crew to handle on the first afternoon. The same Eddie Poy style of delivery and remarkable poise and grace that made her famous years ago is still with her. Twenty-four minutes; stopped the show; four curtains; speech.

Intermission and Topics of the Day, of which the African scenes aroused the most interest and the supposedly funny cartoon the least.

Tameo Kajiyama, giving an exhibition of quadruple and quintuple concentration, assisted

quadruple and quintuple concentration, assisted by a few hundred feet of blackboard. He has

by a few hundred feet of hlackbonrd. He has a mental act which probably has no superiors in vaudeville, and held the interest thruout 28 mlnutes, and took three hows.

Bard and Pearl, straight and comic, presented come real fun in a broken German dislect, which finally got everyone langhing. Fifteen minntes, in one; three bows.

Du-Callon opens with a typical line of "bally rot" homor. He would necomplish more by omitting it. His ladder halancing is superh; his fun on the ladder, for the most part, got across. The costuming aurprise at the finish got real applanse and he took two bows. Girl assists. Thirteen minutes.

Georgie Price, entertainer, managed to fill this difficult spot after a fashion. He opened with some "request" parodies on poema, his

this difficult spot after a rasmon. The opening with some "request" paredies on poema, his repertoire being limited apparently to four or five poems, some of which he had to suggest himself. His imitations, as usual, were his five poems, some of which he bad to suggest himself. His imitations, as usual, were his beet work. Then he atmibled on another request stunt, this time for popular songs, which euded by his requesting one and singing it, the andience ietting him go with two bows, after seventeen minutes. In one.

Mile. Olympia Desvali, presenting a dog and pony act, which crowded a great line of feats into eight minutes. Act was precise and pristle and the crowd stayed till the fuish. Three curtains.—LOUIS O. RUNNER.

urtains .- LOUIS O. RUNNER.

B. S. Moss' Broadway, N.Y.

House not as big today as has been the rule for second performances these past few weeks. Bill poorly laid out, with Bert Green in the dence spot and Will Mahoney closing. Erwin and Jane took applianse honors for this performance with "Parlor, Bedroom and Bath," and Jeanne La Grosse omitting the show.

Aivin and Kenny, comedy acrobata, had nothing new to offer, but did the usual stuff acceptably. One of the men is very graceful on the rings and the other supplies the "hoke." The house gave them a generous hand and the bill was off to a fair start.

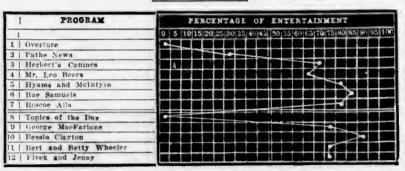
Bert Green followed with a highly entertaining filustrated lecture, showing how he makes the animated cartoons that make him famous. Green has a most ingratiating personality, en-

Green has a most ingratiating personality, en-tirely free from the painful efforts to simulate professionalism which so often handicap stage nextees with reputations. The electrician and hestra succeeded in giving the cartoonist I we uncomfortable moments, but Green may a be thankful that he was let off so easily; and harily the orchestra alone can do more lamage than the entire staff at the Brondway. Erwin and Jane Connelly accred heavily with

their sentimental sketch, the story of which deals with the hopeless quest of an obscure

B.F.KEITH'S ACETHEA When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, November 28)



There's a rather diverting and fairly well-balanced bill at the Palace, topped by Bessie Clayton, held over from last week, and by Roscoe Ails and Kate Pullman. Rae Samuels, also held over from last week, split applause honors with Miss Clayton and her nimble aggregation of steppers at the Monday afternoon show.

1-Overture.

-Pathe News.

3—Moved down from closing spot, Herbert's Canines gave the vaudeville portion of the bill a flying start with an interesting and entertaining routine of loop-the-loop and leaping feats which brought the four-footed performers a good round of applause.

4—This spot held no fears for Mr. Leo Beers, "The International Society Entertainer." What impresses one first and foremost is that he has a mister prefixed to his name. That in itself is enough to stamp him as something more than an ordinary performer. Then, too, there is Mr. Beers' title, "The International Society Entertainer." Just think of it! A real society entertainer at the Palace. Dear me! They will be calling America's foremost vaudeville theater the Ritz if this sort of thing keeps up.

5—John Hyams and Leila McIntyre have a diverting little farce in "Honeysuckle." Frank Stammers and Willie Collier are the authors of this delightful bit of nonsense, to which Harry DeCosta has contributed some really worthwhile tunes. The settings are very pleasing. The histrionic ability of the cast as a whole is considerably above the average.

6-Rae Samuels, held over from last week, ran away with the show

7—Roscoe Ails, with Kate Pullman, danced his way into a solid hit in closing the first half.

8-Topics of the Day.

9—George MacFarlane, baritone, sang himself into favor with a well-chosen repertoire of semi-classic songs. MacFarlane's voice is possessed of an ingratiating quality, his delivery is excellent and his diction perfect. He is assisted at the piano by Herbert Lowe.

10-Bessie Clayton and her company of inimitable steppers continue a riot. 11—Bert and Betty Wheeler—two sterling exponents of "polite vaudeville."
They should team up with Mr. Leo Beers, "The International Society Entertainer," and call their act "Fifth Avenue vs. Broadway."

12—Frank Fivek and George Jenny closed the show with a truly sensational routine of roller skating stunts.—EDWARD HAFFEL.

Ittle laundress for iove and a feller. Like most of the stuff that finda its way into the vaudeville bills, this playlet is inundated in bitter-sweet tears and heartachea and a final "But you're a game kid, little girl." It is all quite terrible, manner. Generous applause. Eleven minutes, well played. ut exceptionally

Claude and Marlon put their songs and com-edy over with great success. Marion is an ex-cellent comedienne, and Claude, in every detail of appearance and manner, makes a competent foil for her.

foil for her.

The Golden Bird, in next to closing, is beyond all doubt a talented performer. His intations of other birds and his accompaniments to popular and classical numbers stamp him as a canary to be reckoned. And yet we could not help hut feel sorry for him. Not so much behelp but feel sorry for him. Not so much be-cause he is merely a bird in a gilded cage, but because an artist of his merit is compelled to appear with euch a simpering, inept partner as the young lady who shares the performance with

Will Mahoney closed the show, and closed it tight. He didn't have a single walkout and won innumerable laughs with his droilery and witticisms. Ha is ong of the most refreshing nut comedians we have ever seen.—J. H. HORO-

Orpheum, St. Louis (Reviewed Monday Matinee, November 28)

With the exception of one act, the bill this week is excellent-far the best show this sea-

Van Cleve, in Peta and His Pal." Fun with

Sandy, the wee Harry Lauder, anng a cyclone of Scotch folk songs in a pleasantly juvenila manner. Generous applause. Eleven minutes, in one; three bows.

Jean Adair and Company gave a demestic

Jean Adair and Company gave a domestic farce that was a trifle overdone and stagy, but possessed of a timely plot of a zatural appeal. Twenty-two minutes; five curtains. Ford and Cunningham, a good-looking act of dancing and patter containing a high degree of refinement and smartness, received much applause and appreciation. Eighteen minutes, in two many howe in two: many bows.

Gus Edwards and his 1921 Revue just naturally stopped the show. The chorus was superbly gowned and danced with the greatest abandon. The Proteges, Alice and Ilazel Furness, Connor Sisters and Sandy, put the act over in great style, but honors of the day go to one Cheater Fredericks, a young-ater, whose enthuslastic dancing is absolutely remarkable. He has all the talents the great dancers possess, plus early youth, which gives him eager suppleness and added ambition. Fifty

minutes; many encores,
Joe Roma and Lou Gaut, two real comedians joility and capers kept the audience in unal laughter for eleven solid minutes; in

one.
Frank Van Hoven, a high-powered nut magician, who established a new precedent of not
only holding the entire audience in their seats,
but nearly making them roll out in the aisles,
so great was the laughter. Fourteen minutee;
three-quarters stage.—ALLEN CENTER.

Majestic, Chicago (Reviewed Monday Matines, November 28)

The bill this week was evidently built for those who love singing and dancing, as every act but two delved into the terpaichorean art. Garcinetti Bros. opened as the they were unconscious that there had heen a new move introduced in twenty-five years, but when they get going they do some worth-while feats, and when the buildog gets busy they furnish some fun.

and when the buildog geta busy they furnish aome fun,
Fred Miller and Bert Capman, two dancers, who imagine they must sing and think they are comedians. They overcome a poor start with some clever dancing.

Florrie Millership and Al Gerard present a disjointed collection of dances and near dances. The act is given attention because of the beauty of some of the costumes, but it lacks pep and purpose. However, it won the approval of many and got away to a fair finish.

Chas. King and Lila Rhodes, assisted by Sidney Franklin, struggle with a jsded audience and faft to get any real response, as they introduced more dancing and singing. They are very good of their kind and were very well received. The psychology of their ict dees not get over as it was intended to.

Daphne Pollard went over tha top from the atart. She aroused real enthusiasm, and her imitation of Cleopatra was a scream. Undoubtedly the class of tha bill. Four bows; closing strong.

Ed Flancean and Alex Morrison presented as

doubtedly the class of tha bill. Four bows; closing atrong.

Ed Flanagan and Alex Morrison presented a lot of fooling with golf that seemed to meet a universal response from the audience. They introduce some strokes that are very cleverly put over and their comedy was clean-cut and went home.

went home.

Marion Harris seemed to be a universal home favorite. She started right in with "I'm Nebody'a Baby," which went ever big. "I'm a Jazz Vampire" was another classic of its kind and "I Have Saved Something For a Rainy Day" was a sort of song recitation that made a very effective number, and "The Ghost of the Shimmy" was another jazz classic. Four bows and then an encore. Then the "St. Louis Blues" atopped the show. Sha proved to be the popular favorita.

Corrandin's Animala are a regular doc and

Corrandini's Animals are a regular dog and pony circus, with iots of barking to put pep in the act. This closed with a swoop.—FRED HIGH.

Loew's State, New York (Reviewed Monday Matines, Movember 28)

This bill is considerably above the average or the bouse, All the acts are entertaining for the bouse. and went well.

and went well.

Jeauette and Seymour opened. This colored team did some fast atenping and the woman impersonated a man with more fidelity than on generally sees in this kind of work.

Manuel Remaine and Co. were second. The company of two men stepped a hit and sang. So did Romaine. He has a pleasant tenor voice that reaches into the clouds and the singing sent the turn over for a hig finish.

Brosius and Brown followed, presenting one of the best comedy bleyela acts seen in a long time. The clown is genuinely finnny and the atraight rides the bicycle and unicycle with great skill. Both of these boys know their business, and the andience showed its appreciation with hearty laughter and unstinted appreciant. tion with hearty laughter and unstinted ap-

plause.
Gordon and Healy, a man and a woman, with a talking and singing act, appeared next. They got a deai of fun out of their dialog, and the man pleased with his singing. The only fault in the turn is the bluntness of some of the gags. There are not many of these, which is all the more reason why they should go out. Otherwise this couple has a very pleasing little act, full of brightness and played well.

The Five Musical Queens closed the first show. Five girls are these who play hrass instruments and sing. Both are done excellently.

atruments and sing. Both are done excellently, the act is costumed nicely and there is plenty of ginger to the playing. They scored heavily.

the act is costumed nicely and there is plenty of ginger to the playing. They scored heavily. Raiph Whitehead and Eddie Heron and Company are also billed, but did not appear in the first show. It is just as well they didn't, for the first act atepped out at 12:30, an ungodly time to start a variety show, and each turn had to battle the audience to get what was rightly due them. That they succeeded as well as they did apeaka volumes for their ability.—GOEDON WHYTE.

AGED ACTOR IS IN NEED

New York, Nov. 28 .- William Horace Lingard, formerly a popular music hall artist in England, has been admitted to a London char-itable institution, known as the Charter House, according to word that has reached here. He

ago Lingard was known in New York, appeared at the old Theatra Comique on

From Coast to Coast by Special Wire

Keith's, Cincinnati (Reviewed Monday Matinee, Nevember 28)

. P. 27 SO TO

"Big momenta from great plays," as pre-sented by Amelia Bingham & Co., possibly were too heavy for the small attendance this afternoon and the Seven Bracks were applicated headliner hours. The seven act bill is ordi-

Edd and May Erale. The male member, minus his left leg, executes lively stepping and kick-log with and without the aid of a crutch. His heaky and smilling partner is fair in solo dances. Attempts in feats of strength result dances. Attempts in leats of strength resultanteurishly. A dual dance finish is effective. Condensation would not burt this turn. Four teen minutes, special drop and curtain in one and one and a half; three bows.

Jim and Betty Morgan, While Miss Morgan is not strong of voice, she is long on person-ality and known how to land a song, iler repertoire included numbers which she and Jim reperfore included numbers which she and Jim designed along with other popular ones. He proces warm acquaintance with a plano and violin and at the windup jazzes away on a clarinet, while the lady accompanies with song and guitar untilede playing, in a minner that scores. Nine minutes in one; one bow. En-thuriastic appliance followed for a minute, but, for some unevpiainable reason, this team failed

The Seven Bracks, headen by William, What The Seven Bracks, headed by William. What these young male athletic artists fail to do in the way of a fast and eleverly executed risley act would be hard to find in the book. In one of their many features William easily supports the five members hurled to him successively from the feet of the posturer. Special scenery and unique wardrobe cubance the beauty of this offering. Nine minutes in three and one-hulf; three curtains. Vigorous handelanding was acthree curtains. Vigorous handelapping was accorded each stunt.

Handers and Millis do not allow a dull minute to creep into their singing, heefing, derby manipulating and squirrei food menu. Four-teen minutes in one; four bows.

Amelia Bingham & Company gave versions Empress of Bussia." "Catherine, Empress of Bussia," and "L. Tosca" that held attention, but falled to produce as unusual outward expression of favor. It seems that such work should be built u with more special seemery than Miss Binghan provides. The supporting players are Frank Sylvester, Frank Ferguson, Lo Strango Mill-man, Celeste McArthur and Harriet Brent. Thirty-one minutes, interior in three; three

Clara Howard's songs and stories are inter-spersed with on stage costume changes. Her wardrobe carries more color than material. She has grace and mannerisms that take with the fana. Nineteen minutes in one; two bows, atock encore and one bow,

atock efforce and one how.

Arthur and George Kay and William Hamila disguise their trampoline act with an opening before a special drop in one, depicting a stage entrance, and the program title of "The Biliposter." They worked fast and finished atrong with the dyer being thrown and caught after completely encircling the easting cradie. The comedy member filled his part well.—JOE KOLLING. KOLLING.

Pantages, San Francisco (Emlewed Sunday Matines, November 27)

Dorel Blair and Company, in "Artistic Moments," opened a very good hill at Pantages this afternoon, receiving a large share of applause despite the fact that the house was still in the turmoil of getting scated Mr. Blair is undoubtedly a very clever female impersonater.

e second spot Carl Rosini and Company, ra of Mystery," furnished an unusually attractive act which took several bows and no

end of applause.
Two other acts of real stellar importan Two other acts of real stellar importance tol-lewed in sequence, being "A Night in Dixle," with Happy Golden and the Mast Kiddles, and Sam Gilder and the Chung Hwa Pour, native Chinese exponents of jazz harmony. The latter are San Francisco favorites and took bow after bow, succeeding in stopping the show. This is undoubtedly the headline feature of the loss bill.

This is undoubtedly the meaning of the bound of the offering was well received.

Charles Gerard, plane wizard, closed and all but stopped the show a second time.—
STPART R. DUNBAR.

VAUDE, IN PICTURE HOUSE

The Strand Theater, Mechanicaville, N. Y., played four sets of Keith vandeville the first three days of last week (November 21-23). The bouse plays pictures.

THE SHUBERT HOUSES

New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, November 28)

in vandeville. There are siways pienty of dancing acts-and good ones. There are good mu-leaf acts; not so many good singing acts, and always nets; not so many good singing acts, and always enough acrobatic and balancing numbers to open and close the show. But when it comes to the sort of thing at which we used to hold our sides for laughlag, say ten years ago, it would seem that those days are gone acver to return. Of course only one Will Rogers and one Jimmy Barton happen in a lifetime, but why should a comedian like Charlie floward be content to return to vaudeville in a vehicle which is entirely unworthy of his talent? The funmakers who might be good seem to have a positive genius for picking long drawn out and weary material. material.

At no time was the writer struck so forcibly with this situation as at the Winter Garden show Monday afternoon. The Belge Duo, in a rather tottering series of equilibrium triumphs, opened the bill. They are two presentable young men who do their best to emulate the Bath Brothers with varied success.

The Musical Johnsons came next with some good music as interpreted by the xylophone. These two were among the first to play the xylophone in vauderille, and their playing chows it. They are thore in their playing, husinessitike in their delivery and vigorous in their handling of the instrument. They played everything from oldtime ballads to the newest jazz. An excellent second apot act.

Edythe Baker and Clarence Nordstrom followed. Oh, my, oh, my. When Edythe was a little girl someone told her that she was cute, so she's been trying to live up to it ever aince. This affected blond flapper with the permanent frizz might really get over legitimes. The Musical Johnsons came next with some

ance. Inis arected niond happer with the permanent frizz might really get over legitimately by her plano playing if she'd stop humping her right shoulder like a camel every second. It must be terrible to have St. Vitus dance in one shoulder. But misery loves company, and there are plenty who are afflicted in the same way on the Broadway boards. The settings of the orders to the state of the s settings of the act are tasteful and there is good preparation for the songs. Clarence

good preparation for the songs. Charence is all right some times. Charles lloward and Company have already been reviewed by this writer; and we think no differently of his act this week than we did

Nat Nazarro, Jr., with his Sextet, Buddy, the Nat Nazarro, Jr., with his Sextet, Buddy, the Singer, and the dancer, Helene, closed the first half of the program and were the applause hit of that part of the bill. Nat is the same; ali that Helene can do is kick, and she does most of that with her left leg; there wasn't enough of Buddy, with rich and sympathetic voice, and the Sextet is great. Anybody could dance to their music. The settings were most iarish, Mr. Nazarro's songs were pleasant, and Helene's continues were beautiful. An especially good Mr. Nazarro's songs were pleasant, and Helene's costnmes were beantiful. An especially good effect was necomplished when the youthful star—who has been singing "I Am Just Eighteen Today" for some time—played the cello with the stage and theater in utter darkness, with the exception of an exceedingly soft light, seemingly coming 'from nowhere, illuminating only his face. He turned a circle of cartwheels with aurprising rapidity and grace for an en-

After the intermission and News Pictorial came Leona Lamar, billed as "The Girl With 1,000 Eyes." It's a mindreading act. We say one word about this namcannot honestly say one word about this num-ber, because we understood on the average of one word out of every 100 which fell from Leona's lips. We thought we saw Leona'a eyes blindfolded, but it is possible that before Leona develops any more eyes she take a conrse

Leona develops any more eyes she take a conse-in diction and speech from Professor Daggett. No, we aren't working for Mr. Daggett. Kranz and White occupied the ninth spot. Here's a case of two young men who get over by their sheer personality. It was a relief to by their sheer personality. It was a relief to iean back and laugh naturally after the strain iean cack and laugh naturally after the strain of the preceding number. Both Harry and Al are full of pep, vivacity and sip. Theirs is an act which includes three good songs well anng, relieved by harmless and entertaining nonsenae. and put over by the apirit of lusty youth. We

and put over by the apirt of justy youth. We vote for you, Harry and Al.

The Hanneford Family have been held over for the third week. Their riding act is as full of movement and action as a circus ring and the horses are very heautiful. It seems rather old-fashioned for the two girls to wear enrise and white income footh. Bulling habitant was the contract of the Riding habits white ingenue frocks.

Winter Garden 44th Street Shubert Select Vaudeville

(Reviewed Monday Matinee, November 28)

From two fifteen to a few minutes before five a real vaudeville show was brought to view on this occasion with two exceptions. In face of a cold rain the house was about two-thirds full. Much enjoyment was had by all due to full. Much enjoyment was had by all due to the diversification of the offerings accentuated by outstanding personalities of the vaudeville realm. Speed was kept up to n good degree. Overcure "Stars and Stripes," by John Philip Sonsa, was spiritedly rendered by a much improved orchestra new programmed and heing directed by Thomas Peluso, assisted by W. H. Taunton.

Sensational Togo, a Japanese artist with colorful settings, and as well true Nippon style of presenting juggling, rope walking, acrobatic colorin settings, and as well true hippon style of presenting juggling, rope walking, acrobatic and equilibristic feats with appropriate props and costuming. It's not what he did, but the way he did it, that put him over, sitho a little way he did it, that put him over, aitho a little too set in routine and not enough of the apparent ad ilb. characteristic of similar artists of another nationality. Togo, starting with top apinning, then going to the incline rope stretched from the haicony box, first np with toe and flat foot and over again using toes only while blindfolded, proved a good opener. He should not talk or attempt comedy patter.

Results Harris and Pauline Santiay a bland

Rosalie Harris and Panline Santley, a blond and branet, took one with a lounge set piece. The reason for this latter accompaniment we The reason for this latter accompaniment we know not why, as all they did was to sit on it while rendering a "Mammy song" which split the rendition of commonplace vocal efforts from standing to almost reclining. These girls look like a product of buricaque and were too rontinish in effect. Their best number of what like a product of buriesque and were too ron-tinish in effect. Their best number of what the program styled "A Cure for What Ails," by Sam Ward, was the laughing song well put over. They danced a bit too. What they need is the advice of a vauderille director. Torrelli's Comedy Circus, directed by Edward Stafford, latter not programmed, consisted of five ponies, several monkeys, dogs and riders, occupying full stage, with revolving table and other accessories consistent with the style of

other accessories consistent with the style of act that employs a trick mule for a comedy finish. This particular entity of animal stubbornness is the hest seen around this town in many moons. This number proved a piensant surprise for an animal act and a word of praise must be given the two colored and two white rough-house riders. Took several curtains. The net needs a little brightening up in trappings and the costnme of the principal.

The Kiein Bros., Ai and Harry, of vaudeville and musical comedy fame, proved to be the same sterling laugh producers as on other appearances around town and other piaces. As other accessories consistent with the style

pearances around town and other piaces. two-man comedy, ainging and dancing team bey have few equals. Scored heavily despite they have few equals. Scored heavily despite the fact they took an encore with Hetty King's card on. In this they brought out Rosalie Harris and Panline Santley for a burlesque quartet. The only suggestion we have to make that would improve their offering is that the straight stop laughing so much. Klein Brothers hy the way, took third position assigned to Bernard and Townes, who held tenth proby the way, took third position assigned to hernard and Townes, who held tenth programmed for them. Hetty King, vale impersonator par excellence, did four character numbers a bit differently arranged from her first Winter Garden showing. Alex Hydy hardied the baton among the musicians in the pit. Miss King needs no criticism. Scored as al-WAVE

Intermission, with "Dreaming," by J. A. M. Camso, and a most interesting news pictorial, brought many back to their seats in time for the following number.

"Poodica" Hannaford, in a banquet scene at which horses were his guests, proved interest-ing, but, aside from that, it is quite a nice

scariet jackets and white hreeches—or black and white—ought to be smart and snappy. "Poodies" has a funny get-up. And he can

ide.

Maxie and George, held over for the secreek and the applause hit of the aftern Maxie and George, held over for the second week and the applause hit of the afternoon, bad a place too far down on the bill to do them justice. They are wonderful, especially Maxie, and we can not say any more. The only fault we have to find with the act is that it is far too short.

The program closed with Harry and Anna Scranton in their "Bits of Variety," in which they come out with a song and dance number in one and work back to fail stage with some clover tight-rope atunts.—MTRIAM SIEVE.

Lyric, Cincinnati

(Reviewed Monday Matinee, November 28)

This week's program, consisting of n feature film and six acts of Pantages vaudeville, is one of the poorest the reviewer has seen here. It is headed by P. T. Selbit's "Sawing Thru a Woman" illusion, which is conducted not by Mr. Selbit, but by one of his representatives.

Scamp and Scamp, two comic aerobats, present nothing new in the way of feats on the horizontal bars, but manage to garner a few scattered langhs with their comedy. Eight minutes;

Santneci, accordion soloist, as far as applanse Santucci, accordion soloist, as far as applianse was concerned, proved the real headliner. This ciever musician does nothing but play the accordion, but does that in excellent style. His repertoire consists of a good selection of classic and jazz tunes. Fifteen minutes, in one; en-

Rilly Nobie and Jeanne Brooks, in a singing Billy Noble and Jeanne Brooks, in a not talking act, were decidedly no Their singing and patter apparently appreciated by the audience, the M seemed to enjoy both immensely, r doubling up in convulsions of mirth. minutes, in one; one bow.

Sharing appinuse honors with Santucci were Salaring approach shows with Salaring which Carlton Emmy's Pets, dogs of the fox-terrier species, and one or two other "hrands" which the reviewer failed to recognize. The canines, nesisted by their master, work with speed and intelligence characteristic of these little quadrupeds, performing tricks that reflected favorably cathlets proceeds a bullity as a trainer. For a peds, performing tricks that renected lavorably on their master's ability as a trainer. For a closing feature the dogs posed on a specially arranged platform, and, in the various colored spots projected on them, made a spectacle that was enthuclastically applicated. Twelve minutes, in two: three curtains.

Joe Whitehead took it very easy in this spot Joe Whitehead took it very easy in this spot and did so very little that to determine where his particular talents lie, after viewing his act, is a matter for conjecture. He danced a little, sang, recited and gave a number of so-called imitations, all without an apparent effort. The applause he received was lost in the noise the stage crew made shifting scenes for the next act. Ten minutes, in one.

the next act. Ten minutes, in one.

"Sawing Thru a Woman," presented by P.
T. Seibit. Mr. Seibit's representative did not
possess the necessary punch this afternoon to
put the illusion over in very good style. It is
rather crude, being embellished with nothing
but a conventional full stage interior setting,
and, tho mystifying, did not seem to be taken
very seriously by the audience.—KARL SCHMITZ.

piece of publicity for the redoubtable riding comedian now playing another shubert house.

Next came the master protean artist, Artneo
Bernardi. Opened full stage with dining room
setting. He made a pointed introduction and
then went into his wonderful quick changes
necessary for the presentation of various characters who entered the restaurant, he portraying all in a comedy vein through. Many acts ing all in a comedy vein thruout. Many acts would have been satisfied with his reward in would have been satisfied with an reward in appliance for this portion alone. Coming in from the back of the house as a policeman to stop the fuss in the cate; fairly took the bouse off its feet. Bernardi then went to the orche plt and directed as famous composers, from pit and directed as famous composers, from Mascagni back to Lizst, Wagner, Suppe, and as Sousa was in his prime, all changes being made in full view. Then to the stage, with change of transparent scenery for a five-character comedy, in which an expose was revealed as to how he made his changes with the assistance of two made his changes with the assistance of two females and one male dresser. Were this portion not in the hands of a premier protean artist like Bernardi it would be characterized as a had piece of showmanship. He took all the bows and encores legitimately, with a change for each.

Johnny Dooley, in one, then to full stage, the Madison Sisters, Al Kiein, his father, Robert Dooley, and an old piug of a borse, "Gertie," and a male dancer, scored strong with his hodge-podge of patter, song, acrobatic comedy and burlesque bareback riding in real Dooley style. Vaudeville knows him and he knows vandeville, having come over from a recent appearance at B. F. Keith's Palace.

Felix Bernard and Sidney Townes had one with a piano presided over by the one who wrote "Dardanella." They sing and talk in a manner that means really nothing of great entertainment consequence, altho it must be said the singer tries hard to please; for this he must be Bernard, by his split high good hands.

Alfred Naess and Company, assisted by Miss Sigrid, closed with their ice skating novelty, with over half the house in the street.—WIL-LIAM JUDKINS HEWITT.

"WHIRL OF NEW YORK" CEASES AS LEGIT. SHOW

Winter Garden Production Closes in Cincinnati and Will Be Revamped for Presentation in Shubert Vaudeville

"The Whiri of New York," J. J. Shubert's Bedini's recently introduced "Chuckles of 1921" "The Whiri of New York," J. J. Shubert's New York Winter Garden production, which made its bow last June, ceased as a legitimate attraction last Saturday night (November 26) with the finish of a week's engagement in Cincinnati, and is now in New York undergoing a vandeville transformation.

Among the principals in the show were Ben Bard and Jack Pearl, Kyra, Joe Keno and Roste Green Res Commisses Florece Parafeld, Nature

Bard and Jack Pearl, Kyra, Joe Keno and Rose Green, Roy Cummings, Florence Rayfield, Nancy Glibia and Teddy Webb. Except for Bard and Tearl most of these members will be retained in the revamped attraction, with the chorus portion containing about a score of the large array of feminine beauties of the original piece. The book for "The Whirl of New York," patterned after the "Belle of New York," was writen by Edgar Smith, and the music was by Al Goodman and Lew Pollock, with staging by Lew Morten. The same seenery and an ab-

Lew Morten. The same scenery and an ab-breviation of the original material, it is under-stood, w'l be used in the variety edition, with running time of about an hour and a quarter. Appearances naturally will be on the Shubert Vaudeville Circuit. This will be one of the biggest acts in vaudeville.

legitimate attraction "The Whirl of As a legitimate attraction "the Whiri of New York" was nuable to prove the big moneymaker intended, despite an accompaniment of heavy advertising, it is said, and the Shuberts were moved by the apparent success of Jean

PROMINENT MEMPHIS MUSICIAN

Shot To Death-Jealousy Said To Have Caused Crime

Memphis, Tenn., Nov. 27 .- Herhert Bingham,

25, orchestra leader and organist for many years, at present plano player at the Orpheum Theater here, died at St. Joseph's Hospital to-day, after he had been shot three times in the

intestines.

Bessie Lee Sisk, 28, is said to have confessed

of the other woman, Bingham gave a fictitious name. When told that the woman had con-

fessed, he admitted his identity, exclaiming: "Oh, the disgrace of it!" and lapsed into un-

The deceased had been associated with all the Memphis vaudeville theaters and is known to thousands of members of the profession.

The Hennepin Theater, new Orpheum Junior Circuit house in Mianespolis, Minn., issued a magnificent souvenir booklet on the occasion

magnificent souvenir booklet on the occasion of the opening of the theater recently.

The booklet is of heavy plate paper with text printed in black and surrounded by an artistic border in bright green. There are fine half-tone illustrations showing interior and exterior scenes of the theater, and a full history of the conception and brilding of the theater is given. The cover is done in an artistic manner in gold and black, with a cut-out thru which is shown an attractive scene in colors.

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to carry on contracts with those in the Winter Garden production by vandevilleizing it. Re-hearsing will be brief and after an early tryout the reshaped piece will most likely be introduced to New Yorkers at the 44th Street Theater or Winter Gardn.

SKOURAS BROTHERS

Deny Shuberts Are Negotiating for Empress Tharter, St. Louis

New York, Nov. 23.-That the Shuberts are New York, Nov. 23.—That the Shuberts are angling for the Empress Theater, St. Louis, owned by the Skouras Brothers and booked by the Pantages Circuit, was confirmed both at the local Pantages office and by Arthur Klein, booking manager of the Shubert Circuit, today.

booking manager of the Shuhert Circuit, today. The Shuberts hope to take over the house Christmas week. In the meantime, it was ctated that they will use the Shuhert-Jefferson in that city for vaudeville.

The Shubert-Jefferson, which heretofore has constituted a link in the Shuherts chain of legitimate theaters, hegan its vaudeville policy today with the following bill: Marie Dressler and Company Kracke Parkler Parkle and Company, Kremka Brothers, Selma Braatz, Ethel Davis, Harrah and Ruhini, Libby and Sparrow, Liora Hoffman, Walter Brower, Ryan and Lee, and Francis Repault.

Upon receiving the above article The Billboard wired its St. Lonis office to have the re-port confirmed or denied, and received the fol-lowing answer:

negotiations for Empress according to Skouras Brothers, owners."

RECEIVER ASKED FOR BOOKING AGENCY

New York, Nov. 27 .- Sol Green has asked the New York, Nov. 27.—Sol Green has asked the Supreme Conrt to appoint a receiver for the Edgar Dudley Company. Green says that last August he paid Dudley \$300 for a quarter interest in his booking agency, and spent \$310 additional. Some weeks later Dudley joined the Davidow & Lemaire Agency and transferred his contracts to them, thus leaving Green without any assets in the agency, he says. Ressie Lee Sisk, 25, is said to have confessed to Lieut. Earl R. Barnard at police headquarters that she shot Bingham because she was jealous of his attentions to another woman. "I shot him because I loved him so," she sobbed. "Oh, I hope he doesn't die!"

When first taken to the hospital after the shooting, which occurred at the rooming house of the attention when woman. Bingham gare a fectious

ACTRESS MAY DIE OF LYSOL POISONING

New York, Nov. 28.—Mrs. Stella Talbot, actress, was found in her room at the Graad Hotel last night suffering from lysol poisoning. She was removed to Bellevue Hospital, where

it was said she might die.

Mrs. Talbot is the wife of Frank Talbot of St. Lonis. who has been associated with the Shuberts in their vaudeville venture. HENNEPIN ISSUFS SOUVENIR BOOKLET

WRITING SHUBERT ACTS

New York, Nov. 26.—Gny Kendall is now writing and staging acts for the Shaberts. The first of these is headed by Edyth Baker and Clarence Nordstrom.

NEXT WEEK'S SHUBERT BILLS

The Billboard

New York, Nov. 2S.—Shubert bookings for next week include a show for the Garrick, Milwaukee, which is said to have booked the attraction as a trial venture. If it proves profitable, arrangements will probably be completed for the addition of this house to the Shubert chain. The show which goes there next week includes Marie Dressler and Co., Francis Rensuit, Kremka Bros., Selma Braatz, Ethei Davis, Harrah and Ruilini, Libby and Sparrow, Llora Hoffman, Waiter Brower and Ryan and Lee, the entire bill appearing this week in St. Lonis. Other Shubert bookings for next week are as follows:

week in St. Lonis. Other Shuert bookings for next week are as follows:
All shows open December 5 except where otherwise noted:
44TH STREET, NEW YORK—Ford and Truly, Mr. and Mrs. Mel-Briti. Kranz and White, Ressie McCoy Davis, Bert Melrose,

White, Ressie McCoy Davis, Bert Melrose, Brendel and Bert. CHESTNUT, PHILADELPHIA—"Chnckles of 1921, Musical Spillers, Earl Rickard, Oka Mishka Co., Permane and Shelley, Risi and

Mishka Co., Permane and Shelley, Ribil and Lindstrom, White Way Trio. EUCLID AVE., CLEVELAND (4th)—Donald Sisters, Mossman and Vance, Rigoletto Bros., Dolly Connoily, Sam Hearn, Whipple-Hasion Co., Desert Devils, Clark and Verdi, Edna Wallace Hopper.

MAJESTIC, BOSTON-McCormack and Regay, Musical Johnstons, Charles Howard & Co., Beraard and Townes, Hanneford Family, Nora Bayes (2nd week).

BELASCO, WASHINGTON (4th)—Brongk's

Horse, Musical Avolos, Ernestine Myers & Co.,
Dickinson and Deagon, Novelle Bros., Adele
Rowland, Bert Hanlon, General Pisano, Bernardi.

DETROIT O. H., DETROIT (4th)—Lew Fields & Co., Joe Fanton & Co., Holt and Rosedale, Joek McKay, Fred Allen, Yvette & Co., McConnell and Simpsou, Jack Couway & Co.

ACADEMY, BALTIMORE — Jolly Johnny Jones, Rome and Cullen, Joe Jackson, Vine and Temple, Buddy Doyle, Vinle Daly, Ziegler Staters, Jimmy Hussey Co.

APOLLO, CHICAGO (4th)—George Rosener, Palo and Palet, J. and K. DeMaco, Apollo Trio, Emily Ann Wellman & Co., Armstrong and James, Nonette, Regal and Moore, Emily Dar-

WINTER GARDEN, NEW YORK - Lacy Gillette, Three Chums, Waiter Weems, Al Sexton, Bert Earle and Girls, Chas, T. Aidrich, Callahan and Bliss, Maria Lo.

SHUBERT, PITTSBURG-Arco Bros., Rudin-off, Nata, Vardon and Perry, Mabei Withee & Co., Boganny's Billposters, Eddie Dowling. and Keeler, Lillian Fitzgerald, Peder-

RIALTO, NEWARK-Beige Duo. "Em Rogers, Gaudsmith Bros., Gallarini Sisters, Mile. Codee, "In Argentina," Lee White, Billy McDermott, the Pickfords.

LIBERTY, DAYTON (1th)—Taffan and New-ell, Jack Stronse, General Ed LaVine, Will Oakland, Horlick and Sarampa Sisters.

ACTRESS AND ACTOR SHOT

Hamilton, Ont., Nov. 28.—Cecile Bartley, actress, was seriously wounded, and Jack Grubb, actor, was killed at the Lyric Theater here on the night of November 25 as the cartain fell at the end of the sketch. "Under the Apple Tree," in which Miss Partley and Grubb were appearing. Police say Grubb did the shooting.

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DANCE ORCH. 25c EACH

BRILLIANT OPENING FOR NEW KEITH HOUSE IN CLEVELAND

East 105th Street Theater Filled to Capacity-Corbett and Billy Van Headline Initial Bill—Structure Very Beautiful

Cleveland, O., Nov. 25.—The new B. F. Keith East 105th Street Theater made a promising beginning yesterday afternoon when its doors made in the first time opened to the public. A capacity audience was on hand and the A capacity audience was on hand and the initial bill proved a popular one, Corbett and Billy Van are the hesdiliners. Other acts on the bill are: Beeman and Grace, in "You'll Be Surprised; the Farrell-Taylor Company, in "The African Duke"; the Eight Blue Demons, an excellent acrobatic turn; Bigelow and Clinton, comedians; Cartmell and Harris, in "Three Episotes." and Jay Velle and four girls, in song and dance. Pat Garyn is the house manager

The new theater has a beauty and elegance at compares well with the big downtown buses. Money has been expended without lot and with a connelssenr's judgment. stlit and with a connelssent's independing the feetive touches of old rose. The lobby is beautifully arranged and furnished with comfortable and cramental chairs and lounges.

The theafer itself is in two floors, with an arrangement of boxes horseshoe fashion around the auditorium.

arrangement of the auditorium.

Extraorduary pains have been taken to care for the comfort of patrons. The smoking room for men on the down floor and the women's room are beautifully outfitted, complete in

every detail.

The upstairs patrons have not been overlocked. Off the mezzanine floor are reliring
rooms almost as large and equally handsome
and complete in furnishings. Each room is
a titled in a different style and each, after its
fashion, is bighly agreeable to the eye.

The actors' comfort is as well looked after
as that of the seat buyers. Each dressing
room, hung in cretowne and furnished with

BACK IN VAUDEVILLE

Williams and Bernice, comedy trapeze trampoline act, are back in vaudeville after having played a most successful season of fairs, closing at Greenville, S. C. They stopped off in Cincinnatt last week, while on their way to Checago, to pay The Billboard a visit. The team books, independent. trampoline

ROYAL HARMONY FIVE

Chicsgo, Nov. 23 .- An act of especial merit the late Royal Harmony Five, who appeared at McVleker's Theater last week. Those who profess to believe that too much "hokum" has crept late vaudeville circles should ace this superlify-dressed act and hear the members sing srias from the great operas. It is a latisfied musical performance of real artists.



carpeted.

There is no "star" room for players to quarrel over and, as a further concession to the
feelings of the actors, each dressing room is
named after a city so that there can be no
controversy as to who gets No. 1. The green
room is finely furnished after the fashion of a

room is niely rurnished after the fashion of a first-class club.

Among the minor conveniences are a laundry room, provided with an electric washer, iron-ling boards, etc.; a billiard room and a nursery where actors' children will be provided with entertainment.

ROCKFORD'S NEW THEATER

Rockford, Ill., Nov. 23.—"The Alhambra" will be the name of Rockford's magnificent new theater, which will be built and operated by the Alhambra Theater Corporation, a Chicago firm of which Frank A. Beale is president; John H. Eustace, vice-president, and Arthur F. Willoughby, secretary and treasner. Work started last week on the building, which is to be to granite, Bedford limestone and cherry red brick, and the playhouse will be one of the finest in the Middle West. The Adam style of design, both exterior and interior, will prevail; an ornate marquise of iron will project over the pavement to the curb line; there will be ornamental iron balconies, stone cornices and halustrades; a lobby 40 by 20 feet; rampe will supplant stairways; the auditorium will seat 1,030 persons; the pipe organ will cost \$11,000. The project will represent an expenditure of about \$100,000 and it is expected that within six months the edifice will be opened. Rockford, Ill., Nov. 23 .- "The Alhambra"

COLUMBIA GLEE CLUB TO TOUR

Ottawa, Nov. 26.—The Columbia Glee Cinb "Minstrelsy" under the auspices of the In "Minstrelsy" under the auspices of the Knights of Columbus put over a most successful concert in St. Patrick's Hall this week. John M. Casey acted as musical director and received high praise for his efforts and the result of same. The program consisted of the Novelty Medley Boys under direction of Nor. Condiff; Art Poniet, barltone; Tommy Henderson, instrumentalist; Pusyler, magician, for the first half, when after an intermission the minstrel part was put over by thirty well trained K. Cs. The Governor General's Foot Guards Orchestra furnished the music. The Glee Club leaves abortly for a trip thru Northern Cutario, starting off at North Bay and playing under the auspices of Knights of Columbus local councils.

"LET 'ER GO"

New York, Nov. 25.—The new Charlotte Greenwood musical comedy, called "Let 'Er Go," atarted rehearsing last Monday. The teniative cast selected consists of Amelia Allen, Anne B. Sutherland, Winnie Harris, Vera Hallair, Curtain Englar, Osear Gigman, ticorge Bancroft and Murray Holland. Oliver Morosco is preducing the show.

THEATRICAL JUDGMENTS

New York, Nov. 26,-The following is a list of judgments filed in the County Clerk's office this week. The first name is that of the judg-ment debtor, the second that of judgment cred-itor and the third the amount:

Charles Levin. United Artists Corporation.

Charles Levin. United Artists Corporation. \$662.02.
American Cinems Corporation. A. Ollett. \$1.513.17.
Itsia of America Photophy Corporation. G. Faxin et al. \$767.70.
Modern Yiddish Theater Co., Inc. N. Y. Tel.

Modern Yiddish Theater Co., Inc. N. Y. Tel. Co. \$76.28.
L. & W. Amusement Co., Inc. City of New York. \$43.18.
Llon Festure Film Co., Inc. City of New York. \$43.18. Grand Theater Co. City of New

Albany Gra York

York, \$43.18.

Dodge & Pogsny, Inc. Punch and Jndy Theater Co. \$931.70.

Film of Business Corporation. Craftmen Film Laboratories, Inc. \$358.67.

Ziegfeld Chema Corporation, Inc. United States Lloyds, Inc. \$243.07.

C. R. Macauley Photoplays, Inc. B. J. Dunning. \$673.

Fordham Place Amusement Co., Inc. City of New York. \$43.27.

Demetrius Roorss. Marcus Loew Realty Corporation. \$319.94.

Howard M. Aldrich. Dancing Carnival Co.,

Demetrius Pootss.
Corporation. \$319.94.
Howard M. Aidrich. Dancing Carnival Co.,
Inc. \$113.85 and costs.
U. S. Fidelity & Guaranty Co. Imperator
Film Co. (M. B. II.). \$271.91.
Zieefeld Chema Corporation. Wright Lumber Co., Inc. \$916.26.

Marcus Loew

SATISFIED JUDGMENTS Mallow Hotel Corporation. Man Realty Corporation. \$39.76. BANDITS SHOOT MANAGER

Of Los Angeles Theater and Escape With Loot in Broad Daylight

Los Angeles, Nov. 22.—Luther A. Grant, manager of the Wilshire Theater, Third street and Western svenne, was shot twice and seriously wounded yesterday shortly before noon as he sat in a real estate office a few doors from the thester counting the receipts of the

from the theater counting the receipts of the previous day.

As Grant was counting the money two men entered and ordered him to throw up his hands. He thought it was a joke, but as he turned one of the bandits fired at him, the bullet p'owing its way thru his wrist. A second shot cut a deep furrow in the fiesh above Grant's heart. The robbers then pushed Grant into a closet, setzed the bas containing the theater receipts seized the bag containing the theater receipts and, running from the office, escaped in a waiting auto. Grant managed to make his way from the eloset to the street and give the alarm, but no trace of the robbers could be found.

Grant's wounds are not regarded as likely

New York, Nov. 25.—The fourth marriage of the season at the Hippodrome was eelebrated Monday when Edward Deverns, an electrician at the big theater, was married to Celeste Duffy, formerly a ballet dancer there. The ceremony was celebrated at St. Stephen's Church in East Twenty-eighth street.

ULA SHARON IN 100.

New York, Nov. 26.—Ula Sharon has joined "The Greenwich Village Follies of 1921," now playing at the Shubert Theater. Misa Sharon is said to be the youngest premiere dancer on

OPERA HOSE

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selling, lobby or distribution. Double weight paper, Standard lobby size, 8x10, \$3.00 for 25, \$10.00 per 160. Extra poses, \$1.00 each. Photo Postals, one to four photos on one card, \$1.75 for 50, \$12.50 for 500, Sample, any size, from your photo, \$1.00, which will apply on order. Send any photos to copy. Resulta guaranteed, Lettering photos, 5c each word. For prices on Sildes, Large Paintings or Mounted Prints send your ideas,

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liberty for Vaudeville, Pictures or Burlesque, oroughly competent. A. F. of M. C. DURLE, 409 Maple, Jeffersonville, Indiana.

if you see it in The Biliboard, tell them so.

SHUBERTS LAY PLANS FOR FAMILY-TIME CIRCUIT

Appeal to Motion Picture Theater Owners To Co-Operate With Them in Launching Venture

New York, Nov. 28.—The Sluberts' Intention to launch a new family-time circuit is outlined in an open letter to owners and operators of moving picture theaters made public this week. The appeal reads as follows:
"Have you seen the handwriting on the wall? Isn't your business from twen'y-five per

cent to fifty per cent less than it was a year

cent to fifty per cent less than it was a year ago?

"There is a reason. The day of the moving picture as a complete entertainment is a thing of the past. In desperation, managers, to bolster their drooping business, have arranged personal appearances of moving picture celebrities, as well as resorting to other methoda, demonstrating that pictures cannot sland alone, but need additional noveltles!

"Do not despair! The darkest cloud has a silver lining. It is Subbert vaudeville, the success of which, since its inception in September, has been the talk of the theatrical world! A headliner a week or as many as you desire will be provided. This need not change your policy or your prices if you have the capacity. You will give your public your regular pictures, but you will also give them Shubert vaudeville, an irresistible combination.

Shibert vaudeville, an irresistible combination.

"This is the policy that made millionaires of Loew, Fox and Pantages. But the public is now educated to better acts than they can secure. You cannot book them thru Keith or Orpheum because they are entrenched in your city and will not build opposition to themselves.

"300 Headliners Under Contract"

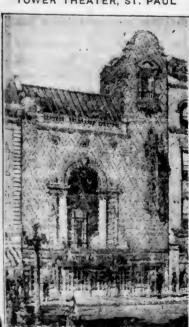
limited. Get on the band wagon before it is too late."

mnnagers comes as no great surprise at this time, as the Shuberts established headquarters

WILL NOT DANCE FOR FIDOS

New York, Nov. 25.—Earlier in the week the Fidos nnnounced that Maurice and Hughea, dancers in "Good Morning, Dearle," would frolic at a forthcoming beneut of the organization. Today Maurice and Hughes announce that they are members of Equity and will do no such thing. The mystery was cleared up when it was stated that the couple had been members of the Fidos, but resigned recently and joined

TOWER THEATER, ST. PAUL



house is advertising itself as the only one in the sition to the Finkelstein & Ruben interests. The in St. Paul, which was recently opened in oppo-Twin Cities showing first-run pictures, and is offering United Artists' productions. Heretofore these have been dealed entrance to the Twin Cities by Finkelstein & Ruben, who considered the prices excessive. The Tower has 1,100 seats,

New York, Nov. 28.—The Shuberts' intention of launch a new family-time circuit is outlined in an open letter to owners and operators of an open letter to owners and operators of the appeal reads as follows:

"Have you seen the hardwriting on the Shuberts' was launched from twenty for nor large through the larger cities of Minneson, Illinola, Michigan, Wisconsin and Indians. Most of the houses on the new circuit will play five and six acts and a feature picture in a split-week basis. basis.

asis.

The Shuberts have also been signing up many over for fature booking and are reported to be The Shuberts have also been signing up a acts for future booking and are reported in In a position to supply any number of h in line for a better grade of material attractions. A number of miniature mu attractions. A number of miniature musical comedy productions, which were created by the Shuberts several months ago, are likely to be exploited us attractions in motion picture houses, as they were considered too long and unwieldy for vaudeville bills.

TO TRANSFER "SCANDALS"

Chleago, Nov. 28.—George White's "Scandals of 1921," playing in the Riinols Theater, will be transferred to the Colonial next Sunday night. The departure of Fred Stone in "Tip Tap," three weeks ahead of time, to make n Boston engagement, has brought the change about. Elsle Janls and her company of ex-soldiers will move into the Riinols December 5, following the exit of "Scandals." Chlcago, Nov. 28 .- George White's "Scandals

DANCER DENIES GUILT

Evansville, Ind., Nov. 23.—Devearea Swift, 25 yearahold, dancer and singer, of this city, and Robert A. Pizuti, also 25, of New York, were ar algoed in the City Court here today in connection with the theft of two expensive automobiles in New York, to which city the couple will be returned. The cars were recovered. Miss Swift told the police that she purchased the machines and that Pizuti accompanied her here.

"ROYAL PIEROTS" GOOD DRAW

Edmonton, Can., Nov. 24.-The Royal Pierots, an English company, with a style of entertain-ment seldom seen o tside of their own country, drew good houses at the Empire, November 17-19. They all sing well and there is some elever dancing. Their performance appeals mostly to English people,

BRIDGES WITH "FOUR HORSE-

O. B. Bridges, well-known advance man, advises that he is blazing the way for "The Four Horsemen of the Apocalypse" (picture),

GREENSBORO THEATER OPENS

Greensboro, N. C., Nov. 24.—Greensboro's newest and largest motion picture house, the National, one of the finest and most complete thesicrs in the South Atlantic States, was opened last night with elaborate ceremonies. Following the forms' opening the National swung into a regular program of moving pictures. A 14-piece orchestra under the direction of Bert Hollowell, gives models bertformances.

of Bert Hollowell, gives musical performances

of Bert Hollowell, gives musical performances at 3, 7 and 9 o'clock, and a large organ will furnish music at other hours.

The bouse is under the management of Jack Cunningham. It is owned and operated by the National Amusement Corporation, of which T. G. Leitch is president.

The new bnilding, on South Elm street, represents an expenditure of augrecimately \$400,000.

sents an expenditure of approximately \$400,000.

The seating capacity of the National la 1,800

persons.

In the basement is a large smoking room for men. Ladles' room is on the first floor, where also is a small office, which will be used by Mr. Cunningham. Another indies' room is on the mezzanine and here also is a children's

the mezzanine and here also is a children's room, or nursery.

The stage is large enough to handle traveling productions and is well equipped with scenery and electrical effects. It messures 56 feet across the front, and has a large depth. Dressing rooms underneath for actora are also equipped with all the necessary appliances.

NEW IDEA INCORPORATED IN AUBURN MOVIE HOUSE

Auburn, N. Y., Nov. 26 .- William Otls, weil-Anoun, Syracuse and New York musician and director, is the orchestra leader at the Empire Theater, Syracuse, which opened as a picture house Thanksgiving Day under the management of Fitzer Brothers.

An entirely new idea in picture house stage onstruction and setting is followed. L. R. Fritzinger, of New York City, is in charge of the resetting of the stage, which will be arranged to provide a continual change, so that the scenery will harmonize with the spirit of the plcture.

REPERTORY IN YIDDISH

By Rudolph Shildkraut Received With Interest by People of Detroit

Detroit, Nov. 26.—Rudolph Shlidkraut, atnr-ring in the title role of Moins's "Lillom," gave an interesting repertory of modern and classic plays in the Yiddish ianguage at the Circle Theater here this week. Owing to inadequate stage room, Mr. Shlidkraut was compelled to omit "The Merchant of Venice." Plays presented during the week were: Lear," "The Gambier," "The Wanderin "The Gambier," "The Wandering Jew"

CHANGES CASTS

Chicago, Nov. 25.—Gertrude McGushion, petite danaeuse, has left the George White "Scandai" Company, in the Illinois, and joined the cast of Pat Rooney and Marion Bent in "Love Birds," playing in the Studebaker.

FLEMING'S DIRECTORY OF MUSIC PUBLISHERS Contains 800 addresses, 44 pages. The names would cost you \$10,00 if bought in the form of mailing lists. My price is 50c. Send coin, money order or certified check for your copy TODAY. LEN FLEMING, Wellsboro, Penna:

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Salary, \$25.00. This is permanent Stock, two bills a week. Must be young and neat appearing mediums. May place experienced Piano Leader. HARRY "IKE" EVANS, Grand Hotel, Minot, North Dakota.

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One doubling brass preferred. Man Piano Player that can double Calliope. Cornet Player, also Trap Drumer who can double Saxophone or Banjo. Make salary in keeping with the times. No tickets unless know you. Address. Macon, Mississippi,

TIERNEY'S BEAUTY REVUE WANTS

Producing Comedian and Al Straight Man. Wife Parts or Chorus. Must do Speciatiles and have good wardrobe. Ten Chorus Girk, good Sister Team, peppy Soubrette. Also other useful people. Wire or write BILLY TIERNEY, Casino Theatre, Washington, Pennsylvania.

STEIN'S HAIR COLOR For the eyebrows and eyelashes. Complete with mirror and brush, 75c. Made by Stein Cosmetic Co., New York, Mfrs. of STEIN'S BOOKLET MAKE-UP

ERLANGER SHOWS

At the Bastable, Syracuse, N. Y.

Syracuse, N. Y., Nov. 23.—Despite the fact that the Erlanger and Shubert interests have an agreement whereby the Erlanger shows are to be produced at the Weiting Opers House instead of at the Bastable, as planned at the start of the season, the latter theater will get some of the Erlanger productions, "Lightnin," which comes here December 22-24, will be shown at the Bastable, according to an announcement this week. The show coming here is headed by Milton Noblea, who will head the cast when it goes to London. Before leaving for Europe a short road trip is to be taken.

"BEYOND THE HORIZON" BY N. O. LITTLE THEATER

New Orleans, Nov. 26.—A milestone in the progress of this city's Little Theater was marked Wednesday night, when "Beyond the Horizon" was splendldly presented by players of Le Petite Theater du Vieux Carre. Oilver Hinsdell, director, deserves praise for his able coaching. Morria Thompson, as Robert Mayo, coaching. Morria Thompson, as Robert Mayo, the drenmer, did a remarkable bit of acting, as did Allae Richter, in the role of Ruth, his wife. Others who showed admirably are: Bloor Schleppey, T. J. Felbleman, Jenny Socola, J. M. Robert, Mary Dunwoody, Marcella Roth, Waldo Pitkin and Ronald Hargrave.

HAROLD WENDT BUYS THEATER

Toledo, O., Nov. 24.—It is announced that Harold F. Wendt, advertising and publicity mininger of the Rivoll Theater slace its opening two years ago, has bought a motion picture theatwo years ago, has bought a motion picture thea-ter in Defance, which will open Monday night and continue under his management. The thea-ter, which seats about 350, formerly known as the Rex, remodeled and enlarged by Wendt, will be called the Rivoil. A small orchestra will be called the Rivoit. A small orchestra will play. Wendt will continue as manager of the Toledo theater while directing the policy of the Defiance playhouse.

SILVIO HEIN HOME

New York, Nov. 26.—Silvio Heln, noted mu-New York, Nov. 26.—8livio Heln, noted musical comedy composer, was brought to his home in Westport, Conn., this week after a short atay at the Bridgeport Hospital. At first it was believed that Hein's liness was due to his stomach, but a further diagnosis ahowed that the trouble lay in the spine. It is said that his final recovery will be preceded by a long convalencemes. by a long convalences

ROBBERS UNSUCCESSFUL AGAIN

Cleveland, O., Nov. 24 .- A second unsuccessful ntempt to raid the safe in the office of the Majestic Theater, South Side motion picture house, was made this week when burglars forced the office door on the atrect, took the sufe to the basement, and tried to cut their way into the atrong box. Two weeks ago they tried the same stunt. Both times they were scared

N. O. THEATER VANDALS BUSY

New Orleans, Nov. 25 .- Local authorities are Theater, Nov. 25.—Local authorities are searching for vandsla who entered the Rivoli Theater yeaterday and destroyed the picture screen and a film. Manager Victor C. Howard valued the silver sheet at \$225 and the film at \$80. About a month ago an unsuccessful attempt was made to burn the Bell Theater, a movie close to the Rivoli,

PAUL HILLMAN PROMOTED

Paul Hillman, treasurer of the Shubert Theater, Cincinnati, has been promoted to assistant manager, under Edward Roland, manager of the Shubert and Cox theaters. These may be a number of attenations made in the Shubert Theater as a result of suggestions made by J. J. Shubert during an inspection of it November 21. vember 21.

SETTLED OUT OF COURT

Boston, Nov. 23.—The case of Joseph W. Rubenstein of New York ngainst Mildred Harris and George E. Lothrop, owner of the Bowdoin Square Theater here, in which itubenstein sought to restrain Misa Harris from appearing at the Bowdoin Square, was settled out of court today.

MOVIE THEATER ROBBED

New York, Nov. 22.—Sol Spangler, manager of a Washington Heights moving picture the ater, discovered this morning upon opening his office that thieves had pried open the safe during the night and made off with \$1,800.

WANTED, TOM PEOPLE

Men to double Band and Stage, Man for Old Man
Rhelby and Marka and St. Cisir, Man for Phineas
and Legree, Man for lialley and Tom, Man for Iraria, Young Shelby and Shegar, Lady for Chloe and
Topsy and Emilene; Lady for Eliza and Ophelia, with
child for Eva. This is a one-nighter in the tanks,
so make your misry accordingly. WANT fast-stepring
Agent. No posting. Address MBS. HARTY BARTENO, Hermitaga Hotel, Grand Rapids, Michigan.

VAUDEVILLE NOTES

Van Horn and lnez, novelty roller skatera, are playing the Poll Time.

James Clancy, manager of Poli'a Capitol Theater, flartford, Conn., was host to 700 news-boys the night of November 21.

Reginald II. Sarsfield, lecturer and enter-Reginald II. Sarshen, recently came over from New Zea-tainer, who recently came over from New Zea-land its scenic beauties.

Frank McIntyre, assisted by Joan Storm, John Daly, Ronald Paly and Lyle Harney, opened on the Poli Time at Hartford, Conn., in the comedy skit, "Wednesday at the Ritz."

Leo Francis, formerly of Francis and Lee, Leo Francis, formerly by Prancis, and Leow working with his brother-in-law, Jima Francis. They have a long route over the Locw Circuit. Leo Francis is known as "the boy with the nasty heel."

Charles Burke, comedian, and Marjorle Dal-on, late of "Irene," together with a company of three other players, will appear in Ketth deaters in the near future in an act called 'The Blue Bird."

Sir Harry Lauder sang his way into the hearts of nearly 7,000 people at Auburn, N. Y., November 22, when he appeared to packed houses both afternoon and evening at the

Eilly Green and Charles E. Dunbar, the former at one time with Green, Mellenry and Deane, have returned to vanicivile after an absence of several years. They are They are booked the entire Pantages Circuit.

Ford and Packard, in a new novelty autocycle act, with comedy dialog written by "Unicycle" Hay, are scheduled to open in Western vaudeville, at Milwankee, December 11. The act is booked for fourteen weeks.

Ruby Darby, erstwhile tabloid prima donna, is going to take a "fling" at vandeville, as-sisted by Emmett Lynn, also a recognized performer. Miss Darby, who balla from the sunny South, is a "hlues ainger" of merit.

Carl Niesse, author, of Indianapolis, Ind., Carl Niesse, author, of Indianapous, and, writes that he has completed new acls for "FANTASIA" GETS POOR RECEPTION

Wichman and Smith, special material for Knor Wilsen, a comedy sketch for Arron De Hopper and an exclusive comedy song for Haya and DeCourville says he will inject life into it on the first of December.

NEW SHOWS

Chet Wheeler, of the Wheeler Vandeville Players, wishes to thank the performers who wrote in answer to his ads in The Billboard. "All positions in the company have been filled with capable people," and Mr. Wheeler, "and the show will be ready to take the road soon."

Walter Newman's sketch, "Profiteering," playing Kelth Time, has been greatly strength-ened by the return of Miss PeVon to the cast. Miss DeVon recently aubmitted to an operation, which has greatly improved her health. week the act played the Temple, Detroit.

Dorothy Dean, who has been confined in the American Hospital, Mexico City, Mex., for some time, expects to be on her way to the States is about two months and, in the mean-time, would be glad to hear from friends at the above address.

Fred Walton, who appeared in vandeville many years ago in "The Toy Soldier," will be seen shortly in Keith theaters in a new novelty creation, entitled "Toy Town." Mr. Walton will be supported by a company of two and will carry a special set of seenery. Alf T. Wilton is his representative.

J. J. DeWald has been made manager of the National Theater, Louisville, Ky., succeeding Fred J. Campbell, who was transferred to Keith's Mary Anderson, same city, W. B. Garyn, formerly manager of the latter house, has been shifted to the new Keith Theater in Cleveland. in Cleveland.

Last week the management of the Panta Theater, Toronto, Can., informed patrona t

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NOVEMBER 27

By "WESTCENT"

PORTSMOUTH LOCKOUT CONTINUES: MUSICIANS' SALARY REDUCTION IS THE MAIN TROUBLE

The Portsmouth lockent, involving two legitimate and three vaudeville houses, continues, the ses remaining dark. The joint committee representing the labor section sent Monte Bayly, of Variety Artistes' Federation; Affeed Lugg, of the Actors' Association; Terence Cannon, of National Association of Theatrical Employees, and Fort Greenwood, of the Musicians' on, to Portsmouth on November 22. The situation there is two-headed and is complicated a personal dispute between the Musicians' Union and Peter Davey, representing the Theater [21].

The major trouble is the managerial reduction of the musicians' salary from \$16.25 weekly o \$15. The Portsmouth Managers' Association attempted individual bergaining with the musicians instead of thru union officials. The joint committee thought the trouble was union mushing and nonrecognition of the Musicians' Union. Monte Bayly, Alfred Lugg and Terence cannon obtained from the Portsmouth managers the principle of complete union recognition and put forward the suggestion of the men returning to work at once on the old basis, referring he question of a reduction of \$1.25 to arbitration, with the Musicians' Union refunding the mount overpaid if the arbitrators should reduce the weekly wage. The managers refused this, countering with a proposition that the men return to work at \$15, with the question of a resuction for arbitration. The joint committee meets tomorrow to decide upon what action will be taken.

be taken. Musicians nationally are strongly against any reduction in wages, more so in the London area, and the probability is that there will be a volcanic upheaval thruout London in orchestra p'ts around Chilstmas, as the Musicians' Union is of the opinion that it is complete master of the London situation. The National Association of Theatrical Employees is in the same frame of mind, so the Actors' Association and the Variety Artistes' Federation are between the upper and nother millistones. The fact that Charles Guilliver is actively supporting the Portsmouth managers, by reason of his Portsmouth Hippodreme being involved, adds seriously to the situation.

V. A. F. CHARGES BREACH OF CONTRACT

The Variety Artistes' Federation is issuing writs against the King's Theater, Portsmouth, for breaches of contract for members locked out, while the Coliseum there has already paid out this week's company in full.

WATER RATS TO DISSOLVE

Tonight will see the probable official dissolution of the Grand Order of Water Rats, once the most powerful vaudeartistes' organization, as the confirmatory decision to disband will be voted on in lodge and the necessary proxies for so doing are at hand. The total funds of the order are over \$17,500, with an active membership under 100. Finds will be disbursed to members in full benefit pro rata as to date of initiation, some getting over \$500. The Grand Order of Water Rats has ever been a most powerful political factor in British vaudeville, its prominent members being executive officers of the Variety Artistes' Federation, but its prestige and activities waned during the past few years. Its rump members suggest forming a social circle without financial or benefit obligations.

ROYAL PERFORMANCE NETS \$10,000

The royal performance at the Hippodreme on November 25 resulted in \$10,000 for the Variety Artistes' Benefit Fund, just thirteen weeks' outgoings, entire credit of which is due its organizer, Harry Marlow. The anti-animal cranks forced the Loid Chamberlain to withdraw Marcelle and the scal from the program, they using the king's rame for political purposes.

C. B. Cochran is presenting the Dolly Sisters as "Babes in the Wood" at the Oxford Theater

on Christmas.

An all-black minstrel show opens at Philharmonic Hall on December 22.

"Two Jacks and a Jill," presented at the Royalty, November 22, was far short of H. V. Esmoud's usual staudard. "DEBURAU" CLOSES

"Deburau," which has been running at the Ambassador's Theater, closed last night.

COCHRAN MAY PRESENT COHAN

C. B. Cochran is anxious to play George M. Cohan here in "The Tavern." It is possible that Cohan's anti-British fulminations will be a hig feature in the threatened press and placard publicity against Cohan should be attempt a London showing.

(Continued on page 29)

FABRIC SCENERY PAINTED

A NEW DEPARTMENT

In order to assist our customers we have secured the services of

Frederick J. Ireland

AS DIRECTOR OF **PRODUCTIONS**

Mr. Ireland is a man ripe with experience and with a wealth of ideas in stage craftery in all branches of the profession, includ-

ing years as a Director of Moving Pictures. He will advise you as to the proper and artistic and the correct presentation.

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theatre. Plenty of experience in vauderille, road shows. Culing pictures a specialty. Very large library
the best atamdard music. Have played all leading theritres of Minneapolis. Address
ORCHESTRA LEADER CLIFF RECKOW, 305 E. 15th St., Minneapolis, Minneapolis.

nyone who brought an old suit of clothes, an anyone who brought an oid suit of clothes, an overcoat or an old pair of shoes would be given two tickets for the show. The result was that the poor of the city received much in the way wearing apparel to keep them warm during the frigid weather.

Albert H. Amend, scenic artist, after a very pleasant season with the Colonial Players at Pittsfield, Mass., has been engaged by the Goldstein Brothers. Mr. Amend intends spending a few days in New York before beginning work on the vaudeville scenery of the above mentioned men at their houses in Springfield and Holyoke, Mass., and Utica, N. Y.

The vandeville entertainment given November The vandeville entertainment given November 24 by the local Masonic Order at the Scottish Rite Temple, Cincinnati, under the direction of Charles C. Muscroft, was a great success. Robert Stickney's Dogs and Pony, Pantzer and Sylvia, Chas. C. Muscroft, Silhert and North, Dixle Four and the Five Musical Buds made up the program. With the exception of Mr. Muscroft and Stickney, all the acts were appearing in Cincinnati vaudeville houses.

MUSICAL SHOW FOR UNEM-PLOYED

New York, Nov. 25.—A musical comedy, called "Ain't It the Truth," will be shown called "Ain't It the Truth," will be shown at the Manhattan Opera House December 9, for the heneft of former service men who are now unemployed. The entertainment is sponnow unemployed. The entertainment is spon-sored by the World War Veterans and was written by Jude Brayton, with music by Harry Olsen.

"SUZETTE" OPENS

New York, Nov. 25 .- "Snzette," a musical New YOFK, NOV. 20.—"SDZette," a musical comedy in two acts, with book and lyrics by Roy Dixon and music by Arthur Gutman, opened at the Frincesa Theater here last night. In the cast age: Frank Lalor, Marie Astrova, Marjorle Booth, Carola Parson, Viola Frass, John Cherry and Victor Morley. A complete realization will appear in plete review of the production will appear in the next issue of The Billboard.

PARTNER WANTED!

Man or Woman to invest \$1.500 to \$2.000 in high-class, patented Vaudeville Act. Or will sell com-plete. Write for full particulars. C. KOLLER (ifahu), 1286 Lexington Ave., New York City.



FRED G. BROWN WANTS

AT LIBERTY, Scenic Artist

Long stock experience. Will consider reliable Reper-toire. Southern preferred. Address "SCENIC AR-TIST," care Jack King's Comedians, General Deliv-ery, Orlando, Florida,

NOTICE, Union Stage Carpenter
First time in twenty years. Will accept Stock, OnePiece, Rep. bouse, Anything that raws the money,
FRED COULTER, R. 262, 4th St. Niagara Falls,
N. Y. References: Chas. Roscam, N. Apple, J. Payton, Augustus Pitou.

WANTED PLUSH DROP

y color, ED, LOVITT, 314 Beverley Road b, New York.

AT LIBERTY First-class Banjolst, Dance Orchestra or Sololst. Finger or pick player. Very best references, Locate or pict player. Very best references. Locate or would double with good act or partner, like to hear from Ward and Gorey or Edide r any good combination. Address C. R. RAY, Williamsport, Pennsylvania.

AT LIBERTY Trap Drummer, Bells and full line of Traps. Twelve years' experience in all lines. Union. Twenty-six years of age. Troupe or locate. Married, Can join on wire. J. ARONSON, Gen. Del., Little Rock, Ark.

AT LIBERTY—Smart, Snappy Trio open for engagement, Violin, Piano Drums, Hotels, Cafe or Pictures, also Vaudeville, Please wire, RENOLIEL, 19617 116th St., Edmonton, Alberta, Canada.

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C Melody, Bb Soprano. Prefer ptcture heuse. Fit lda preferred. BOX 1312, Columbia, South Carolle

AT LIBERTY-Man and Wife, Ptano, Clartnet and Saxophone, Troupe or locate, Union, ALBERT M. CARSTEN, Manhattan Theatre, Eldorado, Arkansas,

WANTED—SINGLE NOVELTY ACT or Singing and Dancing Souhreste. Week stand, Long season, No faucy salaries, I pay all. No teams Must change for week. Nell Parker, write. OLD RELIABLE BRANDOM SHOWS, Mella, Missouri

WANTED ORGANIST, WURLITZER, RELIEF WORK; Salary, \$40 per week, COLONIAL THEATRE, Bluedid, West Virginia.



A THEATRICAL columnist writes to

A THEATRICAL columnist writes inform the reading public that A! Herman, of the "Greenwich Village Foilies," when he looks about for good material for monologs, finds it sometimes in Dickens, sometimes in Mark Twain. "I have a Fourth of July story which never fails to get big laughs," says Mr. Herman. "The suggestion for this I took from Thomas Balley Aldrich's 'Story of a Bad Boy.'"

I have frequently wondered wh

I have frequently wondered where Mr. Herman got his stuff. It never occurred to me to suspect Dickens or Mark Twain or Thomas Bailey Aldrich. It does not now occur to me to suspect ese dead men. I will be glad to ceive guesses from readers, attendants at the "G. V. Follies" and other actors as to the fountain from which Mr. Herman draws his inspiration! No rough language allowed and NO CROWDING

NOT such a long time ago I happened to say that the majority of play producers had no brains, that they were merely guessers, and not very ones; that they were gamblers in public tastes, that they were like sitting at a sheep following a leader, and that the counting the theatrical business was the only one the basket. I knew of where a man could hop down off a pants pressing board or off a delivery wagon with a pocketful of money and become a "showman" over night. I have been taken to task severely several times for making such state-ments. All right. I make them again, and I beg leave to submit an argument two in explanation.

MY memory of things theatrical is not so long as an elephant's, but it is sufficiently reentive enough for what I want of it. I do not try to keep on the tablets of my mind the record of all the failures of the last twenty years. This year's list would be enough. I would be enlightened to hear of any season where there has been such an epidemic of "flops." The failures come so fast these days it is impossible, without referring to the printed death list, to count them. A play opens Monnight, gives one gasp and is carried out Saturday night of the same week like the body of Sir John Moore, without a drum being heard or a funeral note or a farewell shot from anyone but the stage crew. It is not the fact that a piece opens only to fold right up at once (or sooner), but that the occurrence has become so common that NO ONE NOTICES IT ANY LONGER. Think of a common Think of a community so deadened to shock that a child could die every night and the only comment incident could arouse would be, igho! I see the Jones baby was killed hopping freights down in the railroad yards today. Minnie! For heaven's sake, turn off that water in the kitchen sink! The noise it makes is driving me crazy!" Imagine that will you!! And yet week after week show after show gives up the ghost and it attracts no attention at all, except from the actors who are suddenly enlisted, willy-nilly, in the army of the unem-ployed. People are more used to seeing newspaper notices of closing than are reading announcements of ieres. I would not be surprised premieres. to find that Our Set had deserted firstnight cane-rushes and was devoting its attendance to the closing ceremonies.

IT is no longer considered "de rigeur" to be a First-Nighter. The really spiffy thing at present is to be a Death mash at the opening at the Garrick

the other night. Everyone in all Manhattan who fancied themselves was there!" The rigamarole now runs merrily, "I didn't see you at the clos-ing of 'The Skirt' last Saturday night. Oh, boy, what a fliv, that was. The suffering was immense. The theater was jammed with everyone worth while holding a watch on the show, and feeling every now and then for its fluttering pulse. It was great sport. Be sure to come next Saturday night, won't you? And bring the wife. Where? Oh, I don't know! Watch the papers. There's sure to be one somewhere." one minds the tragedy on sides. We have grown callous, that is all. Like the Parisians during the Revolution, we pay no attention to the loaded tumbrils rolling by. It is all part of the day's news. Only the gang at Cain's Storehouse sits and counts, "One! Two! Twenty-five," as load after load of failure lumbers down Forty-first street and is swallowed up in the cavernous maw of that tragic mausoleum. I can only think of Madame Defarge and her knitting women sitting at the foot of the guillotine counting the heads as they drop into

REGARDING the strain of sheep in the play producer's makeup, out of the mouth of one of them, Brock Pember-

ton, issues the proof.

"I admit that the success of 'The Jest' induced me to a certain extent in putting on 'Swords.' The only way a producer can tell what the public might like is to watch what others put on, and if it speceds, try to find a play on. and, if it succeeds, try to find a play on the same order. I missed my guess on 'Swords,'' he said.

"The only way a producer can tell what the public might like is to watch what others put on, and, if it succeeds, try to find a play on the same order," says Mr. Pemberton. That is a pretty confession of what being "a producer means! Mr. Pemberton ought to know. roduced "Swords" because "The was a hit. Even then he was produced "Swords" Which goes to show that even when producer follows producer he can't be right. I suppose if Arthur Hopkins had never produced "The Jest" it would never have occurred to Mr. Pemberton to produce "Swords," no matter how good a play it might I also suppose that if Jest" had not been a hit for years in Europe it would never have dawned on Mr. Hopkins to put it on in America. And managers still insist that business acumen is a necessary qualification for membership in the Producing Mana-gers' Association, and that if they were to be driven out of the theater it would perish. It is hard to see how any business could very well exist if deprived of such titanic intellects as at present engage themselves in the productions of theatrical failures. So far it has not struck any manager (who permits himself to be interviewed) that what the theater needs is management which has some rudimentary knowledge of the drama, good plays at reasonable prices, not a set of surething gamblers coppering each other's

THE Old Man and Buckle's History of Civilization swatted me good and hard over my review of "Liiom." "You're a thin-skinned fanatic!" they chorused. 'Blasphemy? There's nothing blasphemous in it. It's irony, my boy! There is no mention of God at all. You didn't get the meaning!"

am a stubborn sort of an ass when the

cudgeled unduly. Blasphemy is holding God or sacred objects up to ridi-cule. The Judge in the After Death Police Court, dressed to look like a G. A. R. veteran crossed with Father Time, struck me as being holding up to ridicule the idea of God as accepted by some millions of Christians, Jews and Mohammedans. All right! The lines uttered by this bewhiskered caricature were the sort of stuff that used to be heard in Judge Duffy's police court in New York or Judge Crutchfield's in Richmond. The language impressed me as making the Arbiter of Eternal Destiny a juridical clown. "No, no, no!" disagreed the friends of the Theater Guild, "you are all wrong. That was not supposed to be really God." All right again.

A week ago I received a pamphlet come-on called "Why Do You Go to the Theater?" issued by the Theater In reviewing the delights enjoyed by buying a seat for "Liliom" the come-on announces the play takes its characters

"to a trial in God's Police Court, with a glimpse of Hesven and Purgstory."

Once more I rise to announce that such is blasphemy, no matter what the Old Man or Buckle's History of Civilization or the Algae of Thirty-Fifth Street think it is.

BUT I got a couple of good laughs out of 'Why Do You Go to the of "Why Do You Go to the Thea-" I found out from it that "Liliom," in addition to furnishing a sightseeing trip to "God's Police Court," with a visit to "Heaven and Purgatory" the side, also takes you

"thru the privations of life in a tin type studio."

Stop and meditate briefly on "the privations of life in a tintype studio."
What are they? Is having your picture taken by a gentleman who plays peeka-boo with you from under a black cloth and says, "Look this way, please" (biz of holding rattle at arm's length in a perpendicular line with the chandelier), a privation? Or the icy agony of a set of calipers clamped in clammy fierceness about the glands in your neck? Or having your head forced to follow the graceful, twisting lines of a corkscrew? Or seeing what you really look like when the photographer puts the freshly washed tintype in your hand? Or the sudden, first realization that if people were to be judged by their faces the hangman's noose was the best you could expect? Are these "the privations of life in a tintype studio" to which the Theater Guild so alluringly refers? It is sound showmanship to whet the interest of possi-ble patrons by provocative advertising. Is not "God's Police Court" and "Heaven and Purgatory" not sufficient to arouse profitable curiosity? Were the terrors profitable curiosity? Were the terrors of the tintype gallery necessary to attract Lovers of Art to a Guild "whose first consideration is not will a play make money, but is it a fine play?"

THE come-on further states that

"takes its characters thru a night ren-dezvous in a beautiful, the lenely, park."

Think of that! It may be my unclean mind, but somehow that sounds like an invitation one might hear a city devil give to a little country Nell in an Al Woods melodrama, 1903 model. I can understand "a rendezvous in a beautiful park" easily enough, but why said "rendezvous" should be at night Watcher. We never hear now such I repeated what I thought just as and the park should be "lonely" I things as "You should have seen the often as they attacked me, because I biush to ask. It cannot possibly be that same hand which penned

clicked off) the description of the "renand the "loneliness" of the park dashed off the appended inducepark dashed off the appended inducement to see the latest masterpiece of the film studios, "What Do Men Want?" "The Dance of Death," which is featured in "A Woman's Million-Dollar Answer to the Question," is specified

"A ballet of bewitching beauty, pleasant to look at . . . delightful and restful to the tired, work-weary, world-weary minds." (String of periods not mine.—P. J.)

Is it my imagination, or is there any connection between "bewitching beauty pleasant to look at . . ." and "a night rendezvous in a beautiful, the lonely, park"? If there is none it might not be a bad idea to wed them so, "A bal-let of bewitching beauty pleasant to iook at . . . in a night rendezvous in a beautiful, the lonely, park." Like it? The sentence is submitted to the Theaater Guild free, gratis, for nothing, Bring the two thoughts into one and there would then be no need for the two important questions of 'Why Do two important questions of "Why Da You Go to the Theater?" and "What Do Men Want?" Miss Lois Weber, meet Franz Molnar! Theater Guild, shake hands with F. P. Warren Company.

BUT the "brightest gem of purest ray serene" is saved for the very cli-max of the invitation to see "Lillom." Elaborating the theory that people to the theater "to think," the Gu the Guild throw-away sets forth the following:

"Not just to see the play and leave the theater thoughtiess or merely enter-tained. But to walk out like one sus-tained with a mental stimulus—like one who might go to his cabaret or his home with a warm and giorious sense of having new ideas and thoughts, with ramifications extending into hitherto dreamed ficids,"

What a picture is herc! See the man walking out of his cabaret "sustained with a mental stimulus"!!! Imagine the spectacle of a gentleman wander-ing "home" from "his cabaret" with a "warm and glorious sense of having new ideas and thoughts, with ramifications extending into hitherto undreamed fields." The "warm and glorious sense" of having just bought the Pennsylvania Station or the Brooklyn Bridge, for instance? The "hitherto undreamed fields" of lying in bed next morning and telling the alarm clock to go hang, and the "extending ramification" of landlord downstairs or throwing the cleaning out a ticket speculator's office, or hearing the wife say, "You're the best husband in ail the world and I'm glow from head to foot with warm and glorious sense that no cabaret of present date can stimulate.

I feel "a warm and glorious sense" of hilarity as I read the lucubrations of the Theater Guild's folder. I am not 'merely entertained by the new ideas it gives mo. I have received "a mental stimulus." I never dreamed there was such a field of unexplored humor and I cannot yet visualize its ramifications. That is a job for an archangel's intel-

IF you wish to become a member of the Theater Guild you may join Class and for \$15 get an orchestra seat at each of the six productions; or Class B. in which for \$12 you can get a seat in the first or second row of the balcony for each of the six productions; or Class C, wherein for \$9 you may get one seat anywhere in the remiander of the balcony for each of these gix productions; or for \$100 you may be-come a Sustaining Member and get one box, seating five, at each of the six productions. The Guild privileges are added for good measure to each

I don't care a rap about joining Classes A. B. C. or becoming a Sustaining Member. I do not give a hang for Guild privileges, which are:

1. Seats in preferred location at a reduced rate for each of six productions (Continued on page 103)

NEW PLAYS

1. 27 SO TO

CREENWICH VILLAGE THEATER, Stephen that the girl he loves has NEW YORK given up in the struggle for life because

Beginning November 10, 1921

"THE STRAW"

A Story in Five Scenes By Eugene O'Neill

(Direction of George C. Tyler) THE PLAYERS

Norris Millington

Mrs. Adder Allee Haynes
Mrs. Turner, Matron of Hill Farm.

Grace Henderson
Doctor Stanton, of Hill Farm. George Farren
Mrs. Brennan
Jennie Lamont

I had heard great things of "The Straw" from those who read it. I waded thru considerable bosh written by indefatigable newspaper writers on the theater who are bent upon discovering, each for himself, the Great American Playwright. I do not know who claims the right of eminent do-main over Eugene O'Neill, but I do know that his unintelligent biathering that he is the "hope of the American that he is the "hope of the American Theater" is injuring his reputation seriously. Mr. O'Neill hit a healthy thump on the theater drum with "Be-yond the Horizon," and he kept it pul-sating in "The Emperor Jones." Since then there has been evidenced no steady upward stride in the movement of his work that I can see. However, because I cannot detect it that is no sign thero is none, "Anna Christie" showed promise in the first act, but she wandered the fog and stayed there until her into the fog and stayed there until her "Littie Eva Going to Heaven" ending was ready. I was flatly disappointed in "The Straw." It reeks with insincerity and theatricalism. I have read somewhere that it is a fine exposition of the psychology of the tubercular. Perhaps it is, I am not a T. B. specialist, so I cannot say. But it never seemed to me to touch the border of living people. There appeared natural iiving people. There appeared natural motivation in few of the characters, and the most lifelike touch was the professional cheerfulness of the nurses. "The Straw" plays as if Mr. O'Neill, having exhausted all other means of terrorization, has gone into the sputum cup for a really good horror.

The play, as presented at the Green-The play, as presented at the Green-wich Village Theater, is remarkable for one thing, and one thing only. A frag-ment of real acting genius by Otto Kruger in the last act, when, as Stephen Murray, he realizes that Eileen Carmody is dying, that he actually loves her and has loved her without knowing it ever since their first meeting in the assembly room of the Hill Farm tuberculosis sanatorium. His Farm tuberculosis sanatorium. His earlier playing seemed underkeyed to me, even for a man supposed to be a "lunger." The scene at the crossroads near the sanatorium the night before he leaves cured, when he hears from Elleen that she loves him, and confesses he does not love her, wanted depth of feeling to me. That may have been due to the fact that the part was practically should into his hands was practically shoved into his hands and he was told, "Go on and play it!" lle had given only a few performances when I saw the play, and, experienced, capable actor the he is, it was too much to expect a complete penetration of the role in such a short time.

But there was no doubt of the over-whelming quality of his acting in the final scene. I do not recail a moment in the theater when I experienced such compelling feeling as Mr. Kruger cre-ated when in a flash it comes to

her love for him is unreturned and she has nothing to live for. The shock of The shock of realization that galvanizes him runs thru the audience like the touch of a live electric wire. The inarticulate sound which is wrenched from him is a cry in which are biended a refusal to submit to hopeiessness, stabbing selfreproach, inevitable despair, determination, pity for the suffering of the girl, remorse and rage. All are ex-pressed in an emotional outpouring that was as remarkable as it was moving. I confess, and that, too, without shame, that I cried like a man. But it was the only instant of the evening that I was moved to anything the most superficial indeeper than terest. I felt no anger at old man Carmody's selfishness and miserliness; anv indignation when Fred nor Nicholls, Elleen's sweetheart, threw her over when he learned she had con-sumption. I was not especially stirred even hy Eileen's plight, nor hy Mrs. Brennan's callousness. It was all so obviously a play and the people acting a part. But Mr. Kruger's last act moment was Reality, and it was all there was of blood and bone and flesh Mr. Kruger's appearance in the part at such short notice is in itself an achievement, not altogether stupendous, however, for a man who knows his business so thoroly. But when he comes to grips with his big moment his acting is a bit of simulation to which few actors ever rise and which few audi-I thought Margalo ences ever see. Gilimore unsuited to the part of Eileen. Katherine Grey was clear-cut and effective as the head nurse, and Jennie Lamont, as Mrs. Brennan, gave a characterization of a heartiess Irish-woman of the "chaw-mouth" order that was flawless. Harry Harwood, to me, was off the key constantly. "The Straw" is a creation whose blood is ink and whose tissue is sawdust. But it has one fine moment which made me cry-PATTERSON JAMES.

APOLLO THEATER, NEW YORK Beginning November 14, 1921 WILLIAM A. BRADY

> Presents MR. LOUIS MANN

-In-

"NATURE'S NOBLEMAN"

A New Comedy-Drama

By Samuel Shipman and Clara Lipman THE PEOPLE IN THE PLAY

It is years since I laughed as I did "Nature's Nobleman." I still ache from trying to control myself. I wish there was a theatrical museum, like the Smithsonian. If there was I would like to send to it the handkerchief I stuffed in my mouth to keep from yelling my enjoyment to the rafters of the Apoilo. My, my, my! What a night! Well, just to give you an idea of what the dialog is like:

"That's the dinner bell. If you don't go right in you'll miss the horse do-

"So! You are slobbering over your sister again!"

"Father got mixed up in a acheme to make gold out of water."
"There's seventy-five thousand simple-ons goes to the man that marries my daughter?"

"Father, you are one of nature's noblemen!" (Segue Into.) "Sure! I'm a Shriner!"

(That is what one might call a cuckoo.) and

"I'll step on your political career so hard you can hear it slam!"

When I heard that threat I screamed for the pulmotor and passed into the silence. The spectacle of any gentieman having his political career stepped on struck me as being an operation altogether too harrowing to witne

But, seriously speaking, "Nature's Nobleman" is a highly important play. It has so many novelties. The first one is that Mr. Mann does not make speech after each act. Of course, Of course, he makes one in each act (several of them in each act, as a matter of fact) and it is too much to expect him to throw in one after each act.

Another novelty is a canary named "Abother hoverly is a canary named "Abie." (I have had several arguments with other attendants upon "Nature's Nobleman" on this point. They say that Mr. Mann calls the canary "Baby." But recognizing Mr. Mann as one of our best Pan-Zionists, I still hold to the belief that he could call the canary nothing but "Able.")

Still a third innovation is a new kind of table scene. In every script of a burlesque show there is a large open spot marked, "Here put in a table scene." In the table scene there must be a comedian with a lady at the table. and another comedian playing waiter, a 'prop" turkey, a large menu card, and routine beginning, "Have you calves brains?" etc.

In "Nature's Nobleman" the table scene resolves itself into a game of auction pinochle, the girl with seventyfive thousand simoleons being the prize. She is knocked down—figuratively—to the son of Mr. Schnitzler, who is the highest, or lowest, bidder. It all dehighest, or lowest, bidder. It an depends on the position you take, that of looking up to the drama or down on it. The play has a "schatchen" plot, set in a kosher hotel in the Catskills. The atmosphere is, and the details of the plece are, plu-perfect. Mr. Mann plays a father with neither wife nor children to guide him, but he leaves them all at the end of the third act to "go out and sleep with the cows." There is a fourth act (there would be four acts), reconciliation between father, mother and the children, and all ends gemutulich. The girl of the seventy-five thousand simoleons still for sale. (A "Times" theatrical note announces that on December 12 One Thousand Members of the Young Men's Hebrew Association will attend the performance of "Na-ture's Nobleman" in a body.)

Mr. Mann is very funny, if you know what I mean. John Roche, who is Mr. Mann's son in the play, is the most gorgeous looking male outside the col-lar advertisements in the subway. He is not an actor, however. Leonard Doyle is happily natural and displays a sound sense of light comedy playing. Clarke Silvernail, making a desperate effort to keep his face straight, is very good as the advertising agent after the seventy-five thousand simoleons. Sue McManamy is Mr. Mann's daughter also in the play-and keeps her face even straighter than Mr. Silvernail does his, which is much more credit to her because her part is five times funnier than his. She is the lady who goes around stepping on gentlemen's politi-cal careers. Morgan Waliace is wearing his mustache this season, and of course, must be listed among the villvuns. He displays superb self-control at all times, even when his political career is threatened. That's all I can think of right now about "Nature's Nobleman." There is one line that Mr. Mann read with tremendous feeling:

"I HOPE THERE ARE NO UNIONS N HEAVEN!!!" — PATTERSON JAMES.

Afterthought-Come to think of it, the girl with the seventy-five thousand simoleons is taken. She marries the again, advertising man. There is yet time for a bit the 1,000 seats.

COMEDY THEATER, NEW YORK Beginning November 8, 1921 THE MESSRS. SHUBERT

> Present CONWAY TEARLE

> > -In-

"THE MAD DOG"

A New Drama in Three Acts By George Scarborough -With-

HELEN MENKEN

Staged by J. C. Huffman

"Nature loves not to be questloned why she did this or that—she has her end3—and knows that she does well."—Philaster.

CHARACTERS AS THEY SPEAK

 Jimmie Taylor
 Raymond Van Sickle

 Blue Quail
 Margaret

 Knight
 Forrest

 Robinson

What with "Beware of Dogs," "The

Mad Dog" and "Bulldog Drummond"

(yet to come) this is surely a "Woof! Woof!" season. George Scarborough's Woof!" season. George Scarborough's play is the most hydrophobic pup of the litter. Not that Rab Mobley is a four-legged canine. He was a nice, quiet engineer, a civil engineer as a matter of fact, until he came home one night and found the gal he was going to marry sitting on the edge of the bed in her pajamas, holding a highly personal talk on sex complexes with his best friend. So Rab went and got a busted pocket knife and just cut his sweetheart's carotid artery, so that she bled all over the place and ultimately to death. They locked up Rab (Rab to death. They locked up Rab (Rab must be short for Rabies), tried him, sentenced him to life imprisonment, and his poor old mother, who never did anything wrong but raise Rab, fell right smack over in the courtroom and died then and there. Then Rab nat-urally went mad and bit everyone who came near him. So they christened him "The Mad Dog" and put him in solitary confinement in Colorado. But he escaped, Rab did, and got within seven miles of the Mexican border, when he ran out of water and dropped in to call at the old San Pablo Mission in Southern Arizona. There was no one home but the padre's ward, Maria. Maria fed Rab and bathed his head, and rubbed ointment on the wound in his skull where the sheriff's bullet had creased it. On top of all that, just to prove he was a real mad dog, Rab raped her. Nice? Oh, there's lots more to come! Well, Maria felt pretty sore over the way Rab had "insulted" her, so when he came back from Mexico to ask her to kill him because he was suffering from remorse she wouldn't do it. But when he threatened to "insult" her all over again she up and shot him. All day long she up and shot him. All day long she watched him lying on the floor crying for water and gave him nary a drop. She listened to his ravings, in which he told all about the bloody pocket knife and poor Mom dying in court and the best friend complex and all the rest of it. Even then she wouldn't give him a drink. But when Maria thought he was good and dead she went over and took from before the statue of Our Lady the votive lamp Rab had blown out to show how bad he was and lit it and put it beside his head. Maria. was a good girl! She would not give him a drink of water when he was dy-ing, but she was willing to contribute one votive lamp to his wake. Sort of light him on his way effect. I knew then there was a catch in it. Rab didn't die at all, but inside of two weeks Maria, the girl he had raped, went away with him to Mexico for some reason or other I cannot explain. She said it was to look for a high hill where their two dead selves could live again. I have been informed that it is advertising man. There is yet time for a bit of feminine psychology. It looks the Y. M. H. A. to cancel the order for to me more like Kraft, Ebing and (Continued on page 23)



THE DRAMATIC STAG



(Communications to The Billboard, 1493 Broadway, New York, N. Y.)

BUSINESS TAKES BIG JUMP THANKSGIVING WEEK

Extra Matinees and Large Out-of-Town Crowds Swell Receipts-Weaker Attractions Expected To Close Soon

New York, Nov. 28.—Business took a big jump this week as a resuit of the extra matinese on Thanksglving Day and the heavy out-of-town crowd which came for the final foot-bail games of the year. Many attractions which were being held over unprofitable weeks for these holidays are expected to close within the next few days. The customary reaction will naturally hit most of the weaker offerings too hard to justify their maintenance on Brandtoo hard to justify their maintenance on Broad-

too hard to justify their maintenance on Brondway for the Christman holidays,
Among the shows listed at the cutrate agencies are "Nature's Nobleman" at the Apollo. "The Title" at the Belmont, "Only 38" at the Cort, "The Dream Maker" at the Empire, "We Giris" at the 48th Street Theater, "Golden Days" at the Galety, "The Straw" at the Greenwich Village Theater, "Lilles of the Field" at the Klaw Theater, "The Wandering Jew" at the Knickerbocker, "Thank You" at the Longacre Theater, "The "Then Wandering Jew" at the Knickerbocker, "Thank You" at the Longscre Theater, "The Silver Fox" at the Maxine Elliott, "Main Street" at the National, "Just Married" at the Nora Bayes, "Shuffle Along" at the 63rd Street Theater, and "Beware of Dogs" at the 35th Theater, and 'Street Theater.

Twenty-one Shows Agency Buys

There are at present more agency buys than cut-rate attractions, the first time such a con-dition has existed this season. Up to this dition has existed this season. Up to this week there are twenty-one, including "The Man's Name" at the Republic, "Blossom Time" at the Ambassador, "The Rehurn of Peter Grimm" at the Deiasco, "Tangerine" at the Casino, "The Perfect Fool" at the Cohan, "The Demi-Virgin" at the Eltinge, "Pulcy" at the Semi-Virgin" at the Eltinge, "Pulcy" at the Giobe, Theater, "Six Cylinder Love" at the Sam H. Harris Theater, "Intimate Strangers" at the Miller Theater, "The Wandering Jew" at the Kalekerbocker, "The O'Brica Girl" at the Liberty Theater, "The Grand Duke" at the Lyceum, "The Music Box Revue" at the Music Knickerbocker, "The O'Brien Girl" at the Liberty Theater, "The Grand Duke" at the Lyceum, "The Music Box Revue" at the Music Box, "Saily" at the Amsterdam Theater, "Binebeard's Eighth Wife" at the Ritz Theater, "The Circle" at the Selwyn, "The Greenwich Village Follies" at the Shinbert, and "A Bill of Divorcement" at the Times Square.

The big musical leaders, "Bombo" at the Joison Theater, "Saily" at the Amsterdam and "The Music Box Revue" at the Music Box, again went over the \$30,000 mark, with Jolson's vehicle leading the trio with \$33,500. "Good Morning Dearle" was close behind at the Globe with \$29,000 for the week's takings. "Tangerine" beat all its previous records when

"Tangerine" beat all its previous records when it garnered \$24,400 last week, and "Biosaom Time" had another capacity week with \$21,500. Ed Wynn in "The Perfect Fool" got \$21,000, and "The O'Brien Girl" and "The Greenwich Village Foilies" were tied at \$20,000.

Big Dramatic Attractions Maintain Pace

The dramatic attractions also shared in the big husiness of the week, "The Circle," as is its long-established custom, again furnishing the lead in the financial festivities. This show the lead in the financial festivities. This show beat the \$23,000 mark, the second time it has done so since its opening at the Selwyn, this feat having been accomplished three weeks ago when an extra matince was given on Armistice Day, "Six Cylinder Love," Sam H. Harris's comedy success, wied with "A Bill of Divorcement" for second boners, which netted about ment" for second honors, which netted about \$18,500. "Bluebeard's Eighth Wife," at the Ritz, came next with \$17,500, which is about \$1,000 more than this show has been averaging week in and week out since its opening here eleven weeks ago.

The Grand Duke." which in its fifth week

"The Grand Duke," which in its fifth week at the Lyceum has catablished itself as one of the few solid successes of the season, maintained its steady place for the week, the extra performance netting a gross of \$16,000.

"The Demi-Virgin" also had another great week. If Woods succeeds in keeping his show intact here, the people who lodged the first complaints against the exhibition of the play may have whatever satisfaction it will afford them to know that they are almost responsible for its success. "The Claw" also got a neat slice of the Thanksgiving meion, its gross

for the week belag \$14,000. "The Wandering Jew" picked up, getting \$15,500 for the week. Considering the cost of this production and the large running expense it involves, it is doubtful whether this is a very profitable figure for and that Beiasco and Erlanger, the producers. This at- the stage.

"The Title," Arnold Bennett's satirical comedy which found little favor in the two weeks spent here. "Suzette," a new musical comedy, brings music shows back to the Princess, "Her Salary Man" takes the place of "Only 38" at the Cort, the latter production going out on a road tour,

DUSE COMING TO AMERICA

New York, Nov. 28.—Advices received here are to the effect that Eleauora Duse, who at one time was considered one of the greatent of dramatic actresses, is to return to the stage and will tour America.

Duse recently appeared at the Costanzi Theater, in Rome, in "The Lady From the Sea," and was accorded a wonderfully enthusiastic recention.

It is said that during the war Duse's fortune, which she had invested in Germany, was lost and that this is the reason for her return to

ARVID PAULSON



(Young Swedish actor who is winning a prominent place in the dramatic field.

—Photo by Floyd, New York,

traction is one of the big financial disappoint. HUNTER COLLEGE
ments of the season. GIVING "IPHIGENIA"

Holdovers Going Well

A number of shows in the second year of their runs did remarkable business for the week. These include "The First Year," at the Little Theater, which got over \$12,000 for the week; "The Green Goddess," at the Booth Theweek, "The Green Goddess," at the Booth The-ater, and "The Bat," at the Morosco, which drew \$13,000. "Liliom," also a holdover, got \$12,500 for the week. This attraction will prohably be held at the Fulton until after the Christmas holldays, when it will be sent on a tour of the larger cities.

our of the larger cities.

Other shows which showed a gain of from \$1,000 to \$1,500 over their previous week'a takings are "Ambush" at the Garrick, "Anna Christie" at the Vanderblit, "Duley" at the Frazce, "Golden Days" at the Gaiety, "Just Married" at the Nora Bayen, "Lilies of the Field" at the Kiaw Theater, "Only 38" at the Cort, "Thank You" at the Longacre, and "The Great Broxopp" at the Punch and Judy Theater.

The Theater Guild presents two French plays at the Garrick this week, one of which will present Arnold Daly in the leading role. "Am-bush" goes into the Belmont in the place of

New York, Nov. 26.—Euripides' "lphigenia in 'Tauris" will be presented by Hunter College students in the college chapet, 68th street and l'ark avenue, on Wednesday night of next week. On the following Saturday there will be a matince, designed principally for high school

students.

The translation made by Witter Bynner for Isadora Duncan is being used, and Mr. Bynner is assisting in the staging. Scenery is being lent by Maxwell Armfield and the production is being directed by Elizabeth Vera Loeh, of the Department of Spoken English.

The proceeda will be devoted to a fund for the maintenance of the School for Ciassical Studies of the American Academy at Rome.

NEW CASTING SYSTEM

Arthur Hopkins has a new casting system whereby he meets 200 people inside of two hours and chooses players without loss of time. Mr. Hopkins and Ben Ami went among the people greeting overyone and stopping to talk here and there. This is how they picked the cast for Ben Ami's new play.

ARVID PAULSON

Made Greatest Hit in "The Willow Tree"-In War for Two Years-Hasn't Been Able To Get Job Since His Return

ARVID PAULSON

Born in Helsingborg, Sweden, February

Born in Helsingborg, Sweden, Februsry 14, 1893.

First appearance was at 14 in "The Two Deaf Men"—in private theatricals. Came to the United States before he was 16, and has appeared in "The Beauty Spot," "The Tiree Twins," "Bought and Paid For," "The Young Idea," "The Liara," "The Merchant of Venice," "The Eiopement," "His Majesty, the Fool," Moliere's "The Miser," "The Shepherd in the Diatance," "Love of One'a Neighbor," "Tha Peassant'a Revolt," "Mother Carey's Chickens," "The Weavers," "Elga," "Old Heideiberg," "Gringoire," "Forbidden Fruit," "Brand," "An Enemy of the People," "Easter," "Simoon," "Curlosity," "Mommer," "Tha Wolf," "A Night Off," "Civilian Ciothes," "The Servant in the Honse" and "The Willow Tree." Has been in vaudevilie under David Belsseo in "Madame Butterfy," "Has translated a dozen plays from the

Has translated a dozen plays from the English into Swedish, and from Swedish, Dauish and Norweigan Into English. Two of his adaptations from the Swedish have been produced here; Bjornson's "When the Young Vine Biooma," and Anna Wahlenberg's "l'oor Little Giri," Several of his Wahienbergs "Poor Little Giri," Several of his adaptations from the English have been produced in Sweden, among them several of Charies Rann Kennedy's plays and "The l'iper," by Josephine Preston Peahody.

It isn't often that one knows at the tender age of fourteen what one wants. Most of ns generally meander in rather wavering fashion until we are past our teens, and then it is often too late. Fortunate is the person who holds the vision of his star early in life and then hewa to the line, letting the chips fall where they may.

holds the vision of his star early in life and then hews to the line, letting the chips fall where they may.

He was 14 when Arvid Panlson took part in an amateur performance of a Ferneh play in Sweden. When he went home that night he toid the family that he was going to become an actor. They laughed at him. He persisted in his declaration until they became somewhat alarmed and offered the usual family objections. It becsme almost an obsession with the young Arvid, and hefore he was 18 he ran away and came to the United States.

The first thing he did was to connect with a Swedish paper in Worcester, Mass., thru friends, hut that wasn't what he wanted. He came to New York and went into a prolonged training for his carreer under the hest teacher in the world—actual experience with life. He was a bootblack, a waiter, an usher, he washed disches and addressed envelopes. In short, nothing was too hard for him to try, and he never stayed at one job very long.

stayed at one job very long.

His First Appearance in U. S.

His First Appearance in U. S.

Then he got his first job—his first real job—in "The Beauty Spot," with Jefferson de Angelis And, of course, young Arvid thought Mr. de Angelis was a tin god on wheels, and then some. What a pity that more actors do not give youthful Thespiana a chance! It is really a good investment, for he makes a lifeliong press agent for himself—and one who never demands a regular aslary.

Arvid Paulson is a queer combination of scrious, advanced views and boyish naivete. He has a tremendous ambition, and with youthful impatience chafes against this alow poke

ful impatience chafes against this slow poke of an old world that plods along at a more or less steady pace, burning fires of genlin not withistanding. He has a righteous grudge, however—if you want to look at it that way. nowever—if you want to look at lt that way. Arvid was the first actor playing on Broadway to enlist ln the war. He was playing in "Tho Willow Tree," and in June, 1917, he went away to fight. He has been hack two years—and he hasn't been able to get a good engagement since.

He la only one of the control of the way to the control of th

He la only one of the many who went away He la only one of the many who went away with the sounds of cheers in their ears only to find on their return that doors are siammed in their faces. Yet he isn't bitter. He has the optimism which seems to go with this business, altho he is more than a little dislitusioned. In the meantime, he has been writing plays—and not getting them accepted—has been giving public readings, and has been cotertaining the American Legion and disabled velerans; this last is purely gratis, of course.

Story of a Manager

He tella rather a good atory. "I went into a manager's office for a job once and the manager said: 'Oh, hello, Paulson, just the

(Conlinued on page 21)

ON WAY TO AMERICA

Is Actress Who Disappears After Successful First Night

New York, Nov. 26 .- Word comes from Lon-New York, Nov. 26.—Word comes from London that diligent search by Scotland Yards detectives and friends of Mra. Khyva St. Albans, the young American actress, whose disappearance from London tast week caused a sensation in theatrical circies, has resulted in ter being traced to France, where it was learned she boarded a ship for the United States, and is now at sea.

States, and le now at sea.

The young woman produced in London a play called "The Painted Laugh," played one performance and then disappeared, leaving the other members of the cast unpaid.

The survivors of the piece are now arranging to give another performance as a benefit for themselves, all being in distress for money.

MARIE LOHR RECEIVES WONDERFUL RECEPTION

Edmonton, Can., Nov. 21.—No English star, with the exception of the late Lawrence Irving, has within the last twenty years received such an enthusiastic reception as that which is making the present tour of Marie Lohr so memorable. The impression left by Miss Lohr herself rable. The Impression left by Miss Lohr herself is well summed up by one of the local newspaper critics, who writes: "When Marie Lohr writes to her friends in dear old Lendon about Edmonton and the denizens herein, her epistle need centain only very few words. In fact, she might emulate the example of mighty Caesar and sum up the whole in the immertal saying, 'I came, I saw, I conquered!' That is precisely what she did,' Msgnificent performances were given of "Fedora" and "The Marionettes," The plays are superbly mounted and the dresses wern are wonderful creations. Capacity business was done, and there is no doubt this will be repeated on the return visit. on the return visit.

OTTAWA DRAMA LEAGUE OPENS ITS SEASON

Ottawa, Can., Nov. 28,-"His House in Or-Ottawa, Can., Nov. 28.—"His House in Order," the Ottawa Drama League's first production of the season, played to good houses at the Family last week. The large and distinguished audiences thoroly apprediated the high merit of the performances, which sidded another achievement to the organization's previous record. Their Excellencies, Lord and Lady Byng, Ottawa's Governor General, and vious record. Their Excellencies, Lord and Lady Byng, Ottawa's Governor General, and party were in attendance. Much credit goes to Major and Mrs. Loring, who produced the play and without whose ald the lesgue would scarcely have attempted auch a drama. Credit for artistic staging goes to Mrs. C. P. Ed-wards and Major Wheatley.

GREEN ROOM CLUB REVEL

New York, Nov. 26.—December 11 is the date the first Green Room Club Revel of the sca-on to be held at the clubbonse in West 47th

Bernard Granville has been appointed to take charge of preparations for the entertainment. The festivities will begin with a beefsteak

Mr. Granville has issued a call to all members or a line-up of acts that are suitable for the lub theater.

"ENTER MADAME" TO LONDON

Chicago, Nov. 26.—The engagement of Gilda Varcei at the Playhouse will be necessarily of brief duration, as Brock Pemberton, the producer, has signed contracts for the appearance of his star and her play at the Royalty Theater, London, early in the new year. The cour is scheduled to sail for Liverpool the first in January. After leaving the Playhouse booked for two other cities before leaving for Europe.

MEMPHIS' LITTLE THEATER

MEMPHIS' LITTLE THEATER

Memphis, Tenn., Nov. 25.—Mrs. John Frederick Bruce, director of the Little Theater
Players, has announced that performances in
the future will be given at the Anditorium of
St. Agnea Conservatory in the residence section
instead of the Knights of Columbus Hall downtown. Draperies with futurist effect will be
utilized instead of accnery and more attention
directed to the actual dramatic interpretation
rather than scenic display.

A bill calculated to please the young will be
presented as a Christmas matince.

SARAH BERNHARDT, 76, WANTS 25-YEAR LEASE

Sarah Bernhardt, at 76, has asked the French council for a 25-year lease on the theater which hears her name. The council is willing to grant a 10-year lease, but they look unfavorably upon an extension of twenty-five years.

A NEW "DULCY"

G. S. Kaufman and Marc Connolly bave written another comedy which George Tyler will produce. It is called "Turn to the Left" at present, but, no doubt, they will think of something more original before the time comes to produce it.



SOME PLAYS

It was not so many years ago that a Broadway play which got into print, save thru the press agents' blurbs and the dramatic critic's column, was a rarity. Nowadays it is becoming increasingly common to bring out a printed edition of the play's text, and, from the number of them issued, it is a fair

rarity. Nowadays it is becoming increasingly common to bring out a printed edition of the piay's text, and, from the number of them issued, it is a fair guess that they enjoy a good sale.

This harking back to the Elizabethan custom of simultaneously producing and printing a play should be beneficial to many of the workers in the theater. It gives the aspiring author a chance to see how the successful playwright has solved his problems. The stock director can read the play and get a good idea if it is right for his elientele or not. The stock actor has the opportunity to see the relation of his part to the other characters. All these are real advantages, and there is the further healthy one of putting a few more dollars in the pocket of the playwright for the book rights. Tho, perhaps, this may be outweighed by the fact that he will be judged not only for the theatrical quality of his work, but for its literary value as well. Some of Broadway's best might not relish this prospect.

One of the first publishers to recognize the value of a printed edition of a play was Samuel French. For many years this firm has been the headquarters for those seeking play material. The little yellow-covered books it put out were much seen and used. Now the firm is putting out an edition of modern plays which it calls "French's Standard Library Edition." The former differs from our yellow friends of the past. The books are larger, the type is big and there are lilustrations in many of the books. In fact, this edition does the play more into the form of a prompt-book than a straight printed version of the piece. Most of the plays are furnished with diagrams of the sets, light plots and property plots. The whole is bound in a substantial light board cover, and the quality of the paper is as good or better than the usual found in contemporary books.

1 have just gone thru copies of the latest issues in this edition. These include The Country Cousin, by Booth Tarkington: Little Women, by Marion

the quality of the paper is as good or better than the usual found in contemporary books.

1 have just gone thru copies of the latest issues in this edition. These include The Country Cousin, by Booth Tarkington; Little Women, by Marion de Forest; Penrod, by Edward E. Rose; The Little Teacher, by Harry James Smith; Clarence, by Booth Tarkington; A Tailor-Made Man, by Harry James Smith, and Nothing But the Truth, by James Montgomery. All of these plays have been produced on Broadway with varying degrees of success, and, taken as a whole, are a representative selection of the dramatic fare which most suits the American public. They all, without a single exception, read extremely well, and are well worth the attention of those interested in the native drama. The very reasonable price at which they are published should create a big field for them among those who like to read as well as see a play.

The leisurely way in which one can go thru the printed page, in contrast to the steady progress of the play in performance, gives one a chance to gauge the literary value of a drama. The general average of these plays is higher than one would expect. They are not masterpieces, it is true, but the workmanship is good. The situations are well planned, and each of the plays "builds up" well in a technical sense, using a good-choice of language, generally with economy and a sense for the sound value of the spoken word. This is all indicative of good craftsmanship, and they will repay study by the embryo dramatist. Quite apart from their technical worth, these plays make pleasant reading and are well worth the attention of the reader seeking entertainment for an hour or two.

MORE PLAYS

MORE PLAYS

Another series of plays nicely gotten up and containing much material of value is the Stewart-Kidd Series of Modern Plays, edited by Frank Shay. The latest volume of this collection is Two Slatterns and a King by Edna St. Vinlatest volume of this collection is Two Slatterns and a King by Edna St. Vinlatest volume of this collection is Two Slatterns and a King by Edna St. Vinlatest volume of this sight little play. The construction of it is purposely ancient, each character telling the audience who he is and what he is to do, somewhat like those brash youths who come on before the neat single lady in a vaude-ville turn and recite her past, present and future vaudeville history in what is urbanely programmed as a "prolog." The story is simple, as direct as the barrel of a rifle and sports a moral quite like one of Aesop's best. In fact, if the little play were called a "dramatic fable" it would be as apt a description as comes readily to mind.

The Stewart-Kidd Company is doing a nice thing in bringing out these Stewart-Kidd publication, Fifty Contemporary One-Act Plays, by far the best short modern plays. By publishing them singly the price is made small and they are printed almost as soon as they are staged. The makeup of the books is very attractive, each play being in a differently striped paper cover, the type and paper being good. Included in the series is The Emperor Jones, the first publication of this play after its initial appearance in the Theater Arts Imagazine, and the lot of them make a valuable addendum to that other a collection of short pieces that I have ever seen. These publishers have given splendle encouragement to the native playwright, and it is a pleasure to watch the good work they are doing in this field.

Another volume of "one-acters" is Three One-Act Plays, by Stark Young. The first of the trio is Madretta, a closely knit tragedy, which, even if its plot is not exactly novel, is a tense little play with plenty of action. It presents some difficulties from the standpoint of production,

"THE VERGE" EXTENDED

New York, Nov. 26 .- The run of "The Verge" at the Frovincetown playhouse has been ex-tended one week. This is the play hy Susan Glaspell, with Margaret Wycherly in the lead-lng role. On December 5 the Provincetowners will present "The Hand of the Potter," by

ARVID PAULSON

(Continued from page 20)

man I want to see. You're an Englishman, aren't you?"
"'Why, no,' said I. 'I was born in Swe

"'Why, no,' said I. 'I was born in Sweden...'
"'Oh, what a shame! That's too badl I have a part here—and English part....'
"'But, surely, sir, if I can deceive you, I can deceive the public.'
"'No, no,' he replied. 'It's an English part, must have an Englishman!'
"There, you see?" turning from his characterization—unconsciously he had acted the whole thing out. "It's perfectly impossible to do anything so long as we've got that to fight. If they want someone to take the part of a do anything so long as we've got that to more if they want someone to take the part of a boy of nineteen and a half, he must be exactly nineteen and a half. If he is nineteen and

boy of nineteen and a half, he must be exactly nineteen and a half. If he is nineteen and seven months, he la disqualified for the part. "But the thing we need most on the American atage is simplicity. They are an affected in their manner when they play. Actors don't seem to be natural. Yet, in another way, our American acting is too simple—in their methods.

seem to be natural. Yet, in another way, our American acting is too simple—in their methods they aren't subtle enough—then they are too direct and simple."

"No," shaking his head in answer to my question. "I don't helieve in stock. The only experience and training which I think is good is life itself. I think stock makes you into a machine. It becomes a matter of learning linea, not of acting. I can't study lines, I've got to study the play, and so I think it's a crime not to give every actor a copy of the script. How can you expect an intelligent person to interpret a part otherwise?"

Doesn't Want To look like an Actor

Doesn't Want To Look Like an Actor

Mr. Paulson makes a plea that actors do not so plainly look like actors, "I think we ought to he more like other human beings. It is terrible to me to walk along the street and pick out the actors on the street just by the way they look. It's a mark of distinction, which I would erase."

which I would erase."

He was curlous to know what I would write about him. The instinct of the reformer is strong within him. He even tried to reform my method of writing!

"Do you think I look like an actor?" he asked me suddenly.

"I do not. But I don't think you will like what I think you do look like."

"What?" he pleaded horight.

what I think you do look like."
"What?" he pleaded hoyishly.
"Like a college sophomore!"
I expected him to he politely peeved. Instead he seemed rather delighted.
"Say that in your interview!" he exclaimed enthusiastically. "I'm awfully glad I don't look like an actor."
"But you con't talk like a carbanatic state."

"But you don't talk like a sophomore," amended f. "As soon as you started to speak I knew you weren't a soph." Again he was pleased. "Say that too,"

So I did .- MYRIAM SIEVE.

is not in the first rank of these authors, he is not far in the rear

NEW BOOKS

LITTLE WOMEN, a comedy in four acts, by Marion de Forest; THE COUNTRY COUSIN, a comedy in four acts, by Booth Tarkington and Julian Street; PENROD, a comedy in four acts, by Edward E. Rose; THE LITTLE TEACHER, by Edward E. Rese; THE LITTLE TEACHER, a comedy-drama in four acts, by Harry James Smith; CLARENCE, a comedy in four acts, by Booth Tarkington; A TAILOR-MADE MAN, a comedy in four acts, by Harry James Smith; NOTHING BUT THE TRUTH, a comedy in three acts, by James Montgomery. French's Standard Library Edition. 75c each. Samuel French, 28 West 38th street, New York City.

TWO SLATTERNS AND A KING, by Edna t. Vincent Millay. Stewart-Kidd Company, Vincent Miliay.

THREE ONE-ACT PLAYS, by Stark Young. Stewart-Kidd Company, Cincinnati, Ohio. \$1.25.

THE HARP OF LIFE—By John Hartley Manners. A play in three acts. 206 pages. George H. Doran Co., 244 Madison avenue, New York Clty \$1.25

York City. \$1.25.
A TREASURY OF PLAYS FOR CHILDREN

-By Montrose Jonaa Moses. Illustrationa by
Tony Sarg. 550 pages. Little, Brown & Co.,
Boston, Mass. \$3.

Fourteen plays, especially suited for reading or acting by children, written by Frances III. Burnett, Constance Mackey, Anna M. Lutkenhaus, Lady Gregory and others.

THE CONFLICT-By Gertrude K. Colby and Thomas D. Wood. A health masque in pan mlme. 70 pages. A. S. Barnes & Co., Irving Place, New York City.

MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

Important Note

Important Note
There is an erroneous idea among our readers
that this column is devoted to advertising
space paid for by the shops whose merchandise
is mentioned below. The space in tills column
is NOT for sale. The Shopper receives letters
which state that such and such a thing was
"advertised in The Billiboard," "as advertised,"
etc. This is a shopping service which we have
started purely for the henefit of our women
readers, and especially for the women who are
on the road and come nowhere near a large on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our renders will be welcomed.—M. S. Suggestions

1.
The blouse which you see sketched is of wool jersey and may be worn straight or bloused. The dainty collar and enfis are of hemstitched voile. It comes in blue, hrown and henna and it ha most practical addition to one's winter wardrobe. The price is \$5.

2 The hat is of diverye, turned up front trimmed with three bands of gray crimmer for and a rhluestone dagger. The crown is soft and crushable and may be arranged any way one prefers. This comes in red, blue, gray, black and brown. The price is \$10.

3. Now we come to a warm, comfy crepe de chine quilted house coat with front lapels and three-quarter length sleeves. This is lined with white China silk and is a inxurious garment to silp into these cold mornings. The price is reasonable, too, considering the material and workmanship. Colors are peach, purple, apricot, lavender, orchid, bine, pink, rose, copenhagen and turquoise. \$13.95 and 65 cents war tax.

The other pegnoir is a dainty crepe de chine affair with ruffles at the side and sleeves. A bit of nosegay made of black sik flowers is at bit of nosegay made of black slik howers is at the waist. The girdle is made of a black rib-bon and black outline gives a contrast to the ruffles. This looks more like a morning dress than it does a negligee, and that makes it all the more practical. It comes in luscious pastel shades—apricot, yellow, orchid, light blue and pink. The price is \$16.50 and 90 cents tax. 3.

Ali-wool steamer or motor robes in solid colors, which are smart either to throw over one when traveling or which may be made up into those fashlonable sport capes, are only \$8.25. They are 60 by 80 inches with fringed edges. May he obtained in him with gray on the reverse side or bine with brown reverse.

The mnd pack for ironing out your tired lines may be obtained for \$1.50 or \$2.50 the

Two-skin scarfs of Stone Marten, beautiful full skins, glazed and finished with two heads and tails or one head and several tails, if preferred, may be bought for only \$37.50. This is an excellent value. If they are not up to your expectations you may return them. A fur your expectations you may return them. A fur scarf always makes a delightful Christmas gift, and it is a necessary part of a wardrobe

Coque feather fans, widespread ostrich feather fans, uncurled, and ostrich fans made of three plumes with droop head, may be bought in one shop for \$9.75.

Crepe de chine blouses embroidered in steel beeds are being shown in one store for \$5. The collar of one model is in the roll style and the heads ornament the bodice in square design.

The sleeves are three-quarter length and the by the Actors' Friends, who are once more of ida's mother, who first made the name overblouse ties in back. Colors are navy, thenna, Sorrecto blue, gray and black. Another model has the peasant neckline, chow to put on a mighty good program to crass the profession. She attracted the attention of John sleeves and a tucked band at the waistine ends

in a bow in the back. The front and sleeves are invishly embroidered with steel bends. This modes comes in the same assortment of colors.

are favishly embroidered with steel bends. This modes comes in the same assortment of colors.

10.

Peter Pan slip-on sweaters of worsted, in navy, brown, buff, rast and black, with long sieeves and pockets, are \$3.95. Come in all sizes to 14.

FASHIONS IN BRIEF

A black evening frock has a novel train consisting of a panel attached at the shoulders, split into two parts, each ending in a long point finished with a jet tassel on the floor and enught in at the waist with a jet girdle.

There are all sorts of interesting strapped on the modified French iast and those bull on the modified French iast and those bull to the straight American last, which, by the way is not quite so pointed as it was last year.

The incoming of the ionger skirt predicted the demand for a high shoe, but as yet there is no ripple. The demand thus far is entirely for low shoes and the largest sale is for the.

another on the other. Gray and blue, rose and blue, orange and gray, green and black and other combinations occur.

It looks as the the boat-shaped neckline that It looks as the the boat-snaped neckine that has been so popular in hienses during the past season will remain fashionable for a long while, as most of the new neckwear is adapted to this neck finish. There are collars to fit this neck-line, and the newest guimpes have the same shaped neck in a modified form, and they usually have the small collar around the back that ends at the shoulders.

Violet and red is a popular combination for

The feathers on dress hats are of ostrich and

Much tulle and chiffon is used for eashes.

Waistlines are gay with color.

While many of the new sleeves are still long and loose and floppy, there is a tendency to go back to the little tighter sleeve.

Walstlines may be iow, high or medium-that the individual figure has a chance adapting its gowns to suit it best.



THE MISSING RIB

By MARCIE PAUL

And now that Congressman Herrick is being still lingers in our memory. Never shall we sued for breach of promise by one of the winners forget this line in particular, apoken in the of the Beauty Contest, we understand the gentleman's violent and sudden reaction. This blifd flies on borrowed wings. First, he instigates a competition of pulchritune, picks the most beautifut blossom for himself, and then puts himself on record as being against all contests of this nature, so that none of his brother members of the floly Order of the l'ork Barrel while star of "The Wheel," became famous may go and do likewise. may go and do likewise.

There are most attractive ailk petticoata made of silk which is one color on one side,

Come Seven, Come Eleven

They are talking about the eight "lucky" chorus girls in "Tangerine,"—they aren't "chorus" girls at all, you know—they have "minor principal" contracts. C'est blen! But list, all ye ponles: A principal—be she a minor or a major—has to pay for that which is provided for in a Chorus Equity Contract.

while star of "The Wheel," become famous. The play was more or iess of a flop, but it served to put Miss St. Leon before the public, altho she did not have any great opportunity to distinguish herself.

Ida St. Leon comes from an old family prominent the contract of the

inent in the outdoor amnsement field. Her grandfather was Matthew St. Leon, the first man to take a trained wild animal show to Australia from England many years ago. He was a man of great personal dignity, always insisting upon drawing the imo of distinction between this type of amnsement and that of the inent

ar equestrience with the old Ringling Brothers

Circus,

When ber father came to America some time later he was dismayed to find his daughter appearing in the circus ring. He had pictured her performing in music halls and theaters and living in hotels like her mother did in the Orient. He found her living nader canvas, with the rest of the circus folk, and to his mind she was roughing it too much, and so she left the circus to please him.

left the circus to please him, ther next step was in the direction of the legitimate. She made her debut on Broadway

(Continued on page 27)

DIDN'T WANT TO PLAY LEADING OR FEATURED ROLE

A cunning, sunb-nosed flapper is Heien Hayes—on the ontside. But we don't believe she is any such thing Inside. She seems to be an astonishingly level-headed young person, but then flappers are nowadays—praise be!

We shall remember Helen Hayes—and Mrs. Hayes, her mother. It was the latter who was really the one interviewed. Helen, i think, has a complex when it comes to interviews. No doubt, she has been raked over the coals. So, now, every time she start to give an honest No doubt, she has been taked over the coals. So, now, every time she starta to give an honest opinion she reminds herself that it isn't a good policy, looks helplessly at mother, who is conveniently near, and, of course, Mother Hayes, after the fashion of mothers, comes to the

Helen started her career when she was a wee mite of eight, in the stock company in her home town—Washington, D. C. She is an ambitious young person and is hoping very hard that she won't have to play flapper parts much longer. Of course, her role in "Dear Britus" is her favorite—for two reasons—first because there was something more than surface acting to the was something more than surface acting to the part, and also because she had an opportunity

part, and also licesuse she had an opportunity to play with Mr. Gillette.

"What I'd like really." Helen told as, using the powder puff with vehemence, "is to rehearse with about six plays and to be kleked out of every one of them—not to open in them, you know—just to rehearse the parts. I'd like every one of the parts to be different, and I'd like to see just what I couldn't do. I'd like to try out for a part that would be too much for me. "I've been playing all these same parts these few years—in "Clarence" and in "Bab," and now "Golden Daya." I don't feel I've gotten very much ont of it, or learned very much. Still you do learn something in every company

Still you do learn something in every company you're with. I didn't want to be featured, you

She locked at me in the mirror, powder pull poised in mid air, waiting for me to express surprise. I did.

poised in min ant, managements. I did.
"I like it better just supporting big actors. You can learn so much more, and I think it would be better for me."
"Yes," supplemented Mother Hayes. "I believe that you've got to crawl before you can run. I told Mr. Tyler that I should have preferred Helen to be just a supporting member of the company. But he insisted that she was to be featured.

"Then there's another thing, too. Before she hen there a mother thing, too. Before she was featured they used to direct her and tell her what to do and how to do it—now that she is the leading woman in the company they don't tike to give her instructions—and they don't explain parts and linea and finer shudes of meaning. It is barder for her and she has more responsibility."

Miss Hayes played for three summers with Lew Fields in musical comedy. Her first en-gagement after she got thru school—that was five years ago—was with John Drew in "The Prodigal Husband."

HELEN HAYES



Playing the featured role in "Golden Days." -Photo by White Studio, New

DRAMATIC NOTES

. 27 80 to

"The Man's Name" is going to be presented

Frank Reicher will appear in "The Wife With a Smile" and "Boubouroche."

Butler Davenport will revive "Keeping Up Appearances" at the Bramhall, New York,

Kenneth MacGowan is to give a series of lectures in the School of the Theater

500th New York performance of "The Year" took place on Thanksgiving Day.

Cosmo Hamilton is not going to do the adap-tions of the De Flers and Croisset plays after all.

Ilazel Sexton is back again in "Three Wise only." Miss Sexton broke her leg last season.

John Westley has resumed his original rote—the harassed husband of the bromidic heroine—in "Duicy."

Ruth Draper was in New York for the whole of Thanksgiving week, aitho she gave only three recitais.

Catherine Proctor, who was Mrs. Jennings in "Ambush." will have a part in "The Wife With a Smile."

Planche Benton, playing Mrs. Johnnie Walker in "Just Married." is understudy to Dorethy Mortimer.

Clyde North has joined the cast of "The arying Shere," with Elsie Ferguson, now play-Varying Shore," with I

There was a professional malinee of "The Madras House" at the Neighborhood Playhouse, New York, on Friday.

Sam II. Harris has acquired Walter Hackett's "Ambrose Applejohn's Adventures," a comedy new playing in London.

George Barbler is back in the cast of "Be-ware of Dogs" with William Hodge, follow-ing an illness of several days.

Cosme Hamilton's "Danger," with H. B. War-ner leading the cast, will be produced in Wil-mington, Del., on Thursday night.

Margaret Dale, Mrs. Edmund Gurney and Grant Stewart have been engaged by Norman Trevor for "The Married Woman."

"Daddy Goes A-Hunling," with Marjorie Ram-in, reached its hundredth performance at the ymouth Theater, New York, Thanksgiving Day

Whitford Kane, of "The Madras House," at the Neighborhood Playhouse, New York, will

Arnold Daly will play the leading male roles in both "The Wife With a Smile" and REPUBLIC THEATER, NEW YORK "Boubouroche," which the New York Theater Beginning November 15, 1921 (Continued on page 28)

NEW PLAYS

(Continued from page 19)

Harry Thaw than it does Doctor Freud. But then I'm awful weak on complexes, By Eugene Walter and Marjorie Chase so you'll have to figure it out for your-self. Anyway, Maria went and the padre gave them his blessing and a few words of wisdom he never learned in a manual of theology. When it was in a manual of theology. When it was all over I wished I could go to Mexico or over to Paris to the Pasteur Institute where I could get treatment. I feel as if I had been bitten nine times sweat over "The Man's Name." I in each leg by a crazy Dachshund, knew it after the first two mindoctor; I cannot sleep nights, I bark at utes of the play. Any time a the children, snarl at the wife, AND I married woman says to a man not

ear in a revival of "The Pigeon" during the must be getting old or something, for me awake. She groaned and moaned somehow "The Mad Dog" did not en-

A H. WOODS

Presents

"THE MAN'S NAME"

A New Play

Staged by Bertram Harrison CHARACTERS

as if she were being cross-examined The members of "The Bat" served dinner tertain me greatly. I never like to see herself. She must have had an awful on the stage of Cohan's Grand, Chicago, for animals suffer. I know how they feel. married life to take on thataway. Well, fifty wounded veterans Thanksgiving Day, at —PATTERSON JAMES. instead of a poke in the nose, the be-trayer got his check-writing finger shot off as a lesson not to write 'em again for ladies whose husbands had hemorrhages and jealous fits. Mrs. Marvin worked for Dunn as his secretary. Dunn was a publisher. Marvin wrote stories. Now, do you get it? No? Listen! When Marvin had to take his lungs to Denver there was no money to make the trip, and Mrs. Marvin hapmake the trip, and Mrs. Marvin happened to meet Dunn, who had loads of money, as all publishers have (in plays). She told him her troubles. She just had to have the money to get her loved one's lungs to Denver. Dunn asked her to dinner at a Tenderloin hotel. She went and paid the price. You know the rest? You don't? Well, I'm not going to draw any diagrams. Do husbands shoot rich publishers' fingers off for target practice? Use your imagination, can't you? Mrs. Marvin lied for years about where she got the money to take Hal to the Rockies she got to be such a liar that I don't believe her yet.

Felix Krembs was Dunn and gave a fine performance, varied, clean-cut and truthful. Dorothy Shoemaker (whose raeans of emotional expression seem to be confined to biting the lips, screwing up the mouth, sticking out the chin and beetling the brow) was a good, con-ventional wifely liar. Lowell Sherman was the injured husband. Mr. Sher-man's recent connection with the Arbuckle case slightly injures his pres-tige for playing the role of injured innocence. I am not highly enamored of his type of actor because I like a little husky virility in my entertainment, but he is an excellent player, finished, repressed and natural. Of course, there is that little Coast affair! I know such things should be forgotten when one goes to the theater, but un-fortunately they cannot be. Al Woods might have left Mr. Sherman in temporary obscurity before cramming him down our necks as an ill-used hus-band at any rate. That savors of the showmanship which was supposed to have passed out when Willie Hammer stein stopped booking attractions like Diss Debar for the Victoria.

The play is full of Eugene Walter's The play is full of Eugene Walter's sobbing speeches for the soiled sister. As a special pleader for the obliquities of Longacre Square and counsel for lady defendants in actions involving moral turpitude, Mr. Walter is preeminent. He can write more slops and trash and blatantly false reasoning than any other member of the Authors' League. He should have conferred on him the official title, Counsel for the him the official title, Counsel for the Defense of Stage Trollops in Distress. In "The Man's Name" Mr. Walter is at his sloppiest, trashiest and falsest.
PATTERSON JAMES.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 26.

IN NEW YORK

| A Bill of Divorcement | . Allan Pollock | Times Square | Oct. | 10 56 |
|---------------------------------|--------------------|-------------------|-------|--------|
| *Ambush | . — — | Garrick | Oct. | 10 57 |
| Ann Christie | | .Vanderbilt | Nov. | 2 29 |
| Bat. The | | . Morosco | A 110 | 23 542 |
| Beware of Dogs | . William Hodge | 39th Street | Oct. | 3 64 |
| Bluebeard'a Eighth Wife | .Ina Claire | Ritz | Sen | 19 81 |
| Circle, The | | Selwyn | Sen. | 12 90 |
| Circle, The | . Lionel Barrymore | Broadhurst | Oct. | 17 49 |
| Daddy's Gone A-Hunting | Mariorie Rambeau | Plymouth | Ang. | 31 98 |
| Demi-Virgin, The | | .Eitinge | Oct. | 19 46 |
| Demi-Virgin, The Dream Maker | .Wm. Gillette | .Empire | Nov. | 21 9 |
| Difference in Gods | | Bramball | Oct | 97 99 |
| Dulcy | | Frazee | Ang | 13193 |
| Everyday | | Bijon | Nov. | 16 14 |
| Everyday First Year, The | | .Little | Oct. | 20487 |
| Golden Days | | . Galety | Nov. | 1 32 |
| Grand Duke, The | | .Lyceum | Nov. | 1. 39 |
| Green Goddess, The | . George Arliss | Booth | Jan | 18 357 |
| Great Broxonn, The | | Panch & Judy | Yor | 15 16 |
| Intimate Stranger, The | . Billie Burke | Henry Miller | Nor | 7 91 |
| Just Married | | Nora Barns | Ann | 97 942 |
| Kiki | Lenore Ulric | Belasco. | Nov | 90 |
| Lilles of the Field | | Kinw | Oct | 4 65 |
| Liliom | | Fulton | Apr | 20 278 |
| *Mad Dog, The | | .Comedy | Nor | 8 93 |
| Madraa House | | Neigh, Piarhouse | Oct | 29 21 |
| Main Street | | National. | Oct | 5 61 |
| Man's Name. The | | . Republic | Nor | 15 15 |
| Marie Antoinette | .Grace George | Playhouse | Nov. | 99 8 |
| Nature's Nobleman | Louis Mann | Apollo | Nor | 14 16 |
| #O-1- 90 | | Cont | e | 40 00 |
| Reinrn of Peter Grimm, The | David Warfield | . Belasco | Sen | 21 78 |
| Shakespearean Reperlory | Sothern-Marlowe | . Century | Oct | 31 29 |
| Sliver Fox | Wm Faversham | Maxine Ellion. | Sen | 5 98 |
| Six Cylinder Love | | . Harris | A 110 | 25 114 |
| Straw, The | | Grenwich Village. | Nov | 10 90 |
| Thank You | | .Longacre | Oct | 3 67 |
| Title, The | | | | 14 16 |
| Verge. The | | Provincetown | You | 14 15 |
| Wangering Jew, The | | . Knickerbocker | Oct | 26 38 |
| We Girls | | .48th Street | Nov. | 9 99 |
| Wife With a Smile | | Garrick | Nov. | 28 |
| Wild Cat. The | | Park | NOT. | 26 1 |
| • | | | | |

Closed November 26.

IN CHICAGO

| Bat. The | | Dec. | 24532 |
|-----------------------|---------------------------|------|-------|
| Enter Madame | Gilda VaresiPlayhonse | Nov. | 20 9 |
| Gold Diggers, The | Frank BaconBiackstone | Sep. | 5107 |
| Nice People | Francine LarrimoreCort | Oct. | 96 30 |
| | Jane Grey Central | | |
| White-Headed Boy, The | The Irish Players Olympic | Oct. | 14 17 |
| Woman of Rronze The | Margaret Anglin Princess | Oct | 31 35 |

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CANNOT STAND THE SIGHT OF her husband, "Leave me be" (or words WATER!!!! "The Mad Dog" did it. Conway Tearle gave a beautifully

monotonous performance as Rab. Mr. Tearle, I am enlightened, has been frolicking in the movies. He shows it. If he were muzzled and on a leash he could not have behaved nicer. From beginning to end his impersonation showed not a fleck of foam on the lips, a wild glare in the eye, nor any signs of either madness or doggedness.

The entertainment is emblazoned by the magnificent performance of Helen Menken as Maria. She has sweetness and a gentle, flexible naturalness before Rab arrives to do her dirt; she has real savageness after the work is done, and she is just as bewildered when the "female psychology" stuff is turned on as I was. And, believe me, I am still groggy trying to figure it all out. Miss menken does not play to the audience. She plays to the people on the stage thought I could escape it, but it was with her. I liked that. It is so unnot to be. A fat and elderly lady usual. She reads clearly and without leaned over the back of my seat (there affectation, and she fills a nauseous role with fine completeness. I guess I but she must sit behind me) and kept

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to that effect), you can gamble he is the dirty dog who is at the bottom of all her trouble. So the instant Mrs. Marvin told Marshall Dunn to get out of her life and stay out, I knew he was the male who had brought the dark circles under her eyes. Then, when husband appeared, and wife began to lie to him so fast and unnaturally that even husband began to suspect she was hiding something from him, I dozed off. I knew what was coming—a connubial third degree, with husband doing the questioning, wife lying ad lib, plenty of "You are making a mountain cut of a mole hill," "You're jealous," "I did it for you, dear!" "You're behaving just as I knew you would," "That's why I didn't tell you" dialog; a poke in the porce for the between and o "I in the nose for the betrayer, and a "I love you just the same" clinch for the



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DRAMATIC STOCK



Communications to Our Cincinnati Offices

WILLARD MACK

New Leading Man in Salt Lake

Actor-Playwright Returns to Wilkes Theater With Iva Shepard, New Leading Lady

Sait Lake City, Nov. 25.—Next Sunday night will mark the return of Willard Mack, well-known playwright and actor, as leading man at the Wilkes Theater, where he will open his engagement in "Tiger Rose." In the seven years since Mr. Mack held supreme place in the hearts of Sait Lake City theatergoers as leading man at the old Wilkes Theater he has risen to high ranks as a playwright and actor. Mr. Mack, one of the most versatile and forceful of modern dramatists, nrrived here Monday night and rehearsals of "Tiger Rose" began Tuesday. Mr. Mack's great dramatic ability is well known to Sait Lake City theatergoers and it well known to Salt Lake City theatergoers and it well known to sait Lake City theatergoers and it is expected that he will be given a great ovation on his nppearance at the Wilkes Theater next week, as this will be his first visit here in seven years, except for a short trip on the Orphenm Circuit.

This to Miss Clement's farewell week with

the local company, she going from here to the Wilkes Players in Los Angeles. She will be succeeded in the lending feminine roles by Iva Shepard, who will make her bow next week. Miss Clement has won a host of friends in Salt Lake City and will undoubtedly continue her spe-Lake City and will undoubtedly continue her success in Los Angeles. Miss Shepard is blessed with great dramatic ability and she plays her respective roles with consistency. Her work as leading woman in Chicago, New Orleana and Washington, D. C., was particularly effective. Miss Shepard comes to Salt Lake City at the height of her fame and success and her career

neight of her rame and success and her career here will undoubtedly be a duplication of the grest popularity of former Wilkes favorites. Supported by the new leading woman and the excellent Wilkes organization, Willard Mack promises a great artistic treat for local the-atorgoers in the performances at the Wilkes during the remainder of the cases. during the remainder of the season.

ANNIVERSARY WEEK FOR TOLEDO STOCK COMPANY

Toledo, O., Nov. 24.—For anniversary week Toledo's resident stock company is offering "Mile-a-Minute Kendall," with Ralph Kellard in the title role and Spring Byington playing opposite him. A year ago this popular company opened in the renovated St. Clair street playhouse and during that time has made local theatrical history. While not in the category of "highbrow," the plays presented have been for the most part dramatic offerings of real merit. The credit for the splendid stage artistry la due to the artistic ability of Nicholas Yelleati. A lofty standard of ability has been maintained in the personnel of the company, which is headed by Mansger Harold Holstein and competently directed by Joseph Graham. Instead of the regular matinee on Wednesday, a matinee performance was given Thanksgiving Day. Toledo, O., Nov. 24.-For anniversary week

13 NO HOODOO FOR ACADEMY PLAYERS

Haverhill, Mass., Nov. 24.—Thirteen is not an unlucky number for the Academy Players, for this is their thliteenth week of the season and Indications point to all attendance records being exceeded this week. "The Storm" is not a good play as viewed from the point of play construction, but it gave the greatest satisfaction of any play the Academy Players have presented this season. sented this sea

ented this season.

The production is deserving of special merit. It was a finely conceived, painted and lighted exterior. The forest fire scene was remarkably effective and really well done.

Leo Kennedy, Jeanne Devereaux and William Blake were bighly satisfactory in the principal roles. Mr. Leatedy was especially good.

roles. Mr. repredy was especially good.
Willie Collier's comedy, "The Hottentot," is underlined for next week.

COLONIAL PLAYERS CLOSE

Pittsfield. Mass., Nov. 23.—The Colonial Players will close a twenty-seven weeks' engagement at the Colonial Theater Saturday. This is an unusually long season for a stock company in Pittsfield. Roi Cooper Megrae's "Tea For Three" is the final attraction.

ACTING HONORS DIVIDED

In Presentation of "The Outcast" by Kinsey Stock Company

Rochester, N. Y., Nov. 24.—First hor The Outcast," as presented by the "The Outenst," as presented by the Kinsey Stock Company this week, are about evenly divided between Milton Goodhand in the role of Harry Glendon, and Jack Harrey, the latter playing the villalnous stepbrother, Jack Glen-don, so well that he is almost audibly hissed thruout the play. Hazel Baker as the sweet-heart completes the trio which hears the eno-tional burden of the play. The supporting cast tional burden of the play. The supporting cast handled their respective parts creditably. Judging by the applause of audiences the old-fashioned melodrama still holds a strong grip on theatergoers. Katheryn Kinsey and Van Miller are well received with their vaudeville specialties between the acts.

"East Lynne" will be the Arcade offering

next week

MAE DESMOND

Is Dominant in "That Girl Patsy"

Scheuectady, N. Y., Nov. 23.—For their third week at the Mae Desmond Theater the Desmond Schenectady, N. Y., Nov. 23.—For their third week at the Mae Desmond Theater the Desmond Players are presenting "That Girl Patsy," the work of Sumner Nichols. Mae Desmond, of course, is Patsy. She dominates the play, both from the point of role and acting, holding the attention of the audience to the drop of the final curtain. The leading lady shows considerable ability as a mimic. She changes with highting like a patient of the consequence of the state of final curtain. The leading lady shows considerable ability as a mimic. She changes with lightning-like rapidity from an East Side girl to ar Irish lassie, to an English maiden, to a French adventuress and to a society sub deb. M. Tello Webb does an eccentric college professor well and Frank Camp, Earl Dwire, Jay J. Mulrey, Mary Stewart, Eleanor Brent and Marie Harcourt contribute their share to the of the show. The set in the second act success of the

••••••• LOWERING THEATER STANDARDS

There is no exaggeration in the charge that the metropolitan stage has this year offered more dramas objectionable in their moral character than any previous season has put before the public. Haif a dozen are now attracting audiences that sit amiably under vulgarities which a few years ago would have been hotly resented. It is a mistake to suppose that enterprises of this kind are the efforts of obscure and struggling managers. They are put forward by the best known men in the profession.

profession.

Why are they so numerous this year? Why have they grown not only in number but in every quality that makes them a menace to managers in the broader sense of the word? It does not seem difficult to find an answer. The theater season has so far been abnormally bad. The business of amusements was never worse. The public is inexplicably lukewarm. It is all but impossible to awaken the interest of the theatergoers who during the previous three years were willing to pay high prices for anything that the impresarios were willing to give them.

But this year it is necessary to arouse them by something sensational to the mood of theatergoing. George M. Cohan characterized the methods of some managers by drawing sharply the analogy between the impresario of the offensive play and the yeggman. Both are out for the money and both look to the results, not the methods. The advantage is rather in favor of the theater manager, since whatever may be said to the contrary fortunes have been earned thru the exploitation of vulgar dramas. The yegg rarely does more than knock a precarious existence out of his trade.

Back of the exploitation of the bedroom farce and all its meretricious kind is the search of the manager and the playwright for the common denominator of theater taste in this country. With the vast and unassimilated foreign population there cannot be the unity of interest in national affairs that exists in England, France and Germany. There is no dominating national type or trait to which the playwright may appeal. He knows of but one emotion with which every element of the so-called melting pot will sympathize. That is sex, and the manager says in his heart that the most emphatic and elementary exploitation of this will increase patronage. From this conviction there follows the stream of banality, indecency and pruriency which is a disgrace to the theater as well as to the society which tolerates it.—NEW YORK HERALD.

WARREN WADE PLAYERS OPEN IN KOKOMO, IND.

Kokomo, Ind., Nov. 25 .- A fair-sized audi-Kokono, Ind., Nov. 25.—A fair-sized audience attended the opening of the Warren Wade Players Monday night at the Strand Theater, altho patronage has shown a decided improvement the past three days. The cast includes Warren Wade, J. Gerdon Kelly, Andrew Strang, Robert Givens, Noyne Morrison, Dalsy Dunn, Maude Williams, Herbert Lewis and Betty Lealing. Maude Williams, Herbert Lewis and Betty Leslie. The policy is two plays weekly. Mr. Wade has some very good plays in preparation and it is his desire to put Kokomo on the map as a real stock location.

Albany, N. Y., Nov. 24.—Edward Childs Carpenter's "Pot Luck," which has just concluded a run at the Comedy Theater, New York, is being offered by the Proctor Players this week. Clara Joel is seen as the heroine and the work of the supporting cast as well merits commendation.

LONG RUN FOR PICKERT CO.

Freeport, L. I., Nov. 23.—The Blanche Pickert Stock Company started on its twenty-third week at the Auditorium Monday. The company is presenting two different royalty playa each week. The offerings for the current week are "One Day" and "Not Tonight, Dearie."

LEONA POWERS

Receives Welcome on Arrival in Dallas

Dallas, Tex., Nov. 23.—Leoua Powers, new leading lady of the Broadway Players at the Capitol Theater, and her mother, Mrs. Emily MacPherson Powers, former actress, arrived here yesterday from Boston. They were met at the station by a delegation from the Chamber of Commerce, the Retail Merchants' Association and the Little Theater, and serenaded later in the afterneon at their hotel by the Oak Cliff High School Band. Heading the delegation from the Little Theater was Mrs. Lena Budd Powera, director of the productions,

PROCTOR PLAYERS PRESENT "POT LUCK" MUSIC HALL, AKRON, O., REOPENS WITH STOCK

Akron, O., Nov. 25.—The Jack X. Lewis Players opened at Music Itall yesterdsy matinee for an indefinite engagement, offering Edward E. Rose's play "The Rosary." Music Hall had been dark since the closing of the Music Ital Players some weeks ago. The Lewis Players terminated a six months' engagement in the Lyric Theater, Newark, N. J., November 19.

CORSE PAYTON STOCK COMPANY

Trenton, N. J., Nov. 25.—"The Storm" was the initial attraction of the Corse Payton Stock Company, which inaugurated stock for the winter season at the Grand Theater here this

LYRIC PLAYERS

Have Auspicious Start in Asbury, N. J. —James West and Edna Peckham Play Leads

Play Leads

Asbury, N. J., Nov. 23.—Manager Pawley, who formerly operated the Lyric Theater as a Keith vaudeville house during the summer months and pictures during the winter, has evidently made a wise decision in changing his policy to permanent stock. James West, a popular young man, whose home is in Asbury Park and who has been very successful in road companies, was promptly engaged as juvenile lead, and Neil Benzie as business manager. Together these two recruited the company thru the Panl Scott Agency, of New York, and the result is eminently satisfactory to all parties concerned. The roster is as follows: Edna Peckham, late of the Alcazar Stock, San Francisco, leading woman; Viola Wyudham, second business; Nina Tempest, characters; Florence Rowan, ingenue; Perry Norman, accond business; Charles Greer, comedian; Delibert E. Benn, director, and Edward Oberman, scenic artist.

The opening bill, "The Brat," last week, was beautifully staged and the performances were given without the least flaw. The local papers were unstinted in their praise and audiences expressed their annoval of the

were given without the least flaw. The local papers were unstitted in their praise and audiences expressed their approval of the players by prolonged ontbursts of applause. Members of the company are being greeted in the city with an open-hearted friendliness which augura well for a long stay.

Miss Peckham is young, dainty, charming and, above all, an exceptionally clever girl. Mr. West made good in his home town playing steve to perfection. Charlie Greer immediately leaped into favor as Timson, provoking gales of laughter at frequent intervals during the performance. Perry Norman, as MacMilian Forrester, gave an easy, natural portrayal. Miss Rowan was admirable in the part of Jane. orrester, gave au easy, natural portrayai. Miss towan was admirable in the part of Jane. he Misses Tempest and Viola Wyndham and fir. Benn were all that could have been defired. Business Manager Benzle came in for nany congratulations on the general excellence of his company, which is 100 per cent Equity. Mr. Benzle has been flooded with invitations of luncheons and dinners. He was the guest of the Rotary Club last Wednesday at Inncheons.

of the Rotary Club last Wednesday at Inncheon and at the Kiwanis' dinner the following evening. At each of these functions he spoke and received the hearty approval and support

these associations, Saturday the disabled soldiers from the St. Saturday the disabled soldiers from the St. Joseph Home, Elberon, N. J., were the guests of Manager Stephen Pawley and the Lyric Players at the matinee. The performance gave them much pleasure and on frequent occasions they will be again invited.

Never before has there been such an auspicious opening in Asbury Park. The Lyric Players are looking forward to a long and propagence encagement.

MAJESTIC PLAYERS

Offer "Three Live Ghosts"—Josephi Fox's Mrs. Gubbins Is Best Work of Season

Utica, N. Y., Nov. 23.—"Three Live Ghosts" is the current offering of the Majestic Players. Josephine Fox does the best work of the season as Mrs. Gubbins, the gin drinking woman. Miss Fox gives a performance that would do instice to a Broadway production, revealing an artistic finesse not expected off that famous street. In her hands Mrs. Gubbins la as lifelike as a character from the pages of Dickens. De Forrest Hawley contributes another clever bit as "Spoofy," the shell-shocked soldier with kleptomaniac tendencles. It's not an easy role, but Mr. Dawley handles it with his usual skill and attention to small details. John Litel makes Jimmy Gubbins a typical cockney Loudon youth and Willard Foster plays the man from Scotland Yang nicely. Adelyn Bushnell as Ruth Utica, N. Y., Nov. 23 .- "Three Live Ghosts" Scotland Yard nicely, Adelyn Bushnell as Ruth Gordon, the American gtrl, has not many op-portunities to show her ability, but makes the most of them. Adrian Morgan does a small part well.

THIRD WEEK FOR "THE WONDERFUL THING"

Los Angles, Nov. 24.—"The Wonderful Thing," Lillian Trimble Bradley's comedy-drama, began its third week last Sunday matinee. Mary Newcomb is making an excelent impression in her first serious role with the Wilkes forces, and with Edward Everett iforton heads a capable cast, including Sara Sothern, Marie Curtis, Franklin Panghorn, Fred Cummings, Forrest Scabury and Leis Bliss.

TEMPLE PLAYERS OFFER "IT PAYS TO ADVERTISE"

Edmonton, Alta., Nov. 23.—The Temple Players did good business with "It Pays to Advertise" last week. Dick Elliott, local favorite, added considerably to his faurels as Ambrose Pesie. Auda Due, Eugene Webber and Taylor Bennett are three earnest, conscientious players, who aiwaya give of their best. The balance of the company had little to do, but almost without exception did it wall. The staging and direction were, as usual, excellent. were, as usual, excellent,

MINISTERIAL BODY FAILS

In Effort To Halt Sunday Show in Rochester, Ind.

Rochester, Ind , Nov. 2t The long standing Rochester, Ind., Nov. 2t.—The long standing record for quiet Sunday was broken Sunday night when the Oliver Players offered "Is Marriage a Fallure" at the Academy of Musie. The Rochester Ministerlal Association made the show a subject from the several pulifits Sunday, denouncing the "desceration of the Subbath," and called upon those of its congregations who were opposed to the Sunday show for Rechester to signify their opposition by standing. Everybody stood. So with this support bedded them, the members of the nasociation appointed committees from each congregation at a mass meeting at the Baptist Church to ca'l upon Earle Miller, manager of the theater, and the city

ing at the Baptist Churen to call upon Earle
Miller, manager of the theater, and the city
officials and make an effort to halt the show.

It was discovered soon, however, that the only
method available was the old State "Blue Law,"
which had been found unconstitutional or inoperative in practically every city where prosecutions have been made under it, and practically cutions have been made under it, and practically the only step left to the committee, in the face of the refusal of Mayor Miller or Prosecutor Brown to make out affidavits—the members of the committee had already refused to take this step—was merely make the request that the show be stopped.

refused to do, in view of the fact

This Miller refused to do, in view of the fact that Sueday baseball, dancing and golf had not been laited in the community, and consequently the show was operated as scheduled, with what Earle Miller himself termed one of the best crowds of the season.

The fellowing is an exerpt taken from an editorial appearing in The Rochester Sentinel: "The while question with this Sunday business is where to liegin and where to stop. If Rochester is to be a 'blue Sunday' town let it is only right that no particular business, pleasure or individuals should be discriminated against. It is for the majority of the people pleasure or individuals should be discriminated against. It is for the majority of the people of the tewn to decide."

BLANEY PLAYERS

Revive "The Little Church Around the Corner"—Blaneys To Try Other Familiar Plays

Familiar Plays

New York, Nov. 24.—Charles E. Blaney dug thru his stock of manuscripts on hand and came across a play called "The Little Church Around the Corner." "It must be about time for this little play," he said to his brother, Harry Clay, "the church and Thanksgiving go hand in hand. We'll nend it up to the Yorkville Theater to Elmer Walters and Hal Briggs and see what happens."

The Blaney Players at the Yorkville Theater found their patrons walting eagerify fer just such a comedy drama. The advance sale for the week progressed so nicely that Elmer Walters announced an extra matluce for the day following Thanksgiving.

While the Blaney Flayers pride themselves on offering mostly late releases the commercial experience with "The Little Church Around the Corner" has been such that the Blaneys now are contemplating giving their ellentele other familiar plays containing the oldtime punch. For instance, "The Three Musketeers" is showing evidence of real tox office life, as is also "Monte Cristo," the the date set for the latter is many weeks off.

This season'a company, which is practically the same personnel as last season, is more popular than ever and, under the able stage direction of Hal Briggs, the productions are receiting careful staging. In the production of Langdon McCornack'a "The Storm," the play was offered in stock exactly as seen during its down town run.

was offered in stock exactly as seen during Ita town run.

down town run.

That stock patrons in New York are easer
to support an organization which spares no expense in east or productions is evidenced by the
rontinuous auccess of the Yorkwite The etc.,
which now is catering to its family gatherings for the fourth consecutive season.

E BONSTELLE PLANS STOCK CO. FOR CLEVELAND

Cleveland, O., Nov. 21.-Jessie Bonstelle is Cleveland, O., Nov. 21.—Jessee Ronstelle is contemplating the installation of a resident stock company at the Shilbert-Colonial. Miss houstelle was in the city yesterday discussing the matter with thearrical and business men and others relative to such a project. If the company is formed it will be operated than the summer in connection with Miss Boustelle's other companies in Detroit and Buffalo. Miss thoustelle left has night for New York to take up further details with the Shilberts relative to the proposed organization at the Shilbert-Colonial.

ISABEL PITT LEWIS RESUMES STAGE WORK

Isobel Pitt Lewis, well known in alock cir-cles, announces her return to the feorlichts after an absence of accoral months on account of deaths in her family. This has been the longest period that Miss Lewis has been away from the glitter of the stage and the dressing

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"SINNERS"

Given Fine Presentation by Theodore Lorch Company

New Orleans, Nov 24.— "Sinners," this week's offering of the Theoders Lorch Stock Company, is one of the most absorbing and dramatic plays that New Orleans theoterwors have seen in many n day. Earl Mitchell capably plays the heavy role of Willie Morgan pably plays the heavy role of Willie Morgan and Mr. Lorch is entrusted with the difficult role of Dr. Simpsen. Cecil Fay's Interpretation of Folly Cary, a woman with a past who is striving for a different future, is but another Genonstration of her versativity. Ida Manteli in convincing as Mary Horton, the innecent girl. Harold Hutchinson's characterization of Bob Merrick is a splendid one. Hornce Worth is excellently played by Joseph R. Echezabel. The minor roles are competently bundled.

tently handled.
Tuesday was hargain day-75-cent tickets for any performance except Surdays and holldays were sold for 50 cents, and fo-cent tickets for

any performance except Sundays and holidays were sold for 50 cents, and 70-cent tickets for 25 cents.

Next week "The Lleutenant and the Cowboy," a Western play, will be offered, and during the second act a country store will be conducted and articles of value to the house-wife will be given away in return for the coupon attached to tickets.

GRPHEUM PLAYERS

ee With "Common Clay"—Play Braws Big in Spite of Heavy Competition Please With

Ottawa, Can., Nov. 24.—"Common Clay" is being offered to hig houses this week by the Orpheum Players, under the direction of Jack Ellis, to whom much credit is due for the efficient manner in which the plays are being produced. Despite the heavy competition, "The produced. Pespite the heavy competition, "The Four Horsemen" at the Loew house and Mary Plekford in "Little Lord Pauntieror" at the Family, the company is drawing big. Alice Bentiev handles her part with complete understanding. Wm. Courneen, while not having much to do in this play, does it well. Anna Athy as Mrs. Neal deserves special mention. Deguerre as Judge Filson was powerful and convincing. Messrs. Greenleaf and Buckland and Misses Leyland and Virginia Richmond are all happing cost. The work of Russell Sculur. all happil; cast. The work of Russell Senior, seenle artist, brings words of praise from every all happil- cast. ocenic artist, brings words of praise from every one. J. Sonnes, manager of the Russell, is wearing the "isnile that won't come off" wher looking over the box office receipts. Last week, however, was his record week during the company's tairteen weeks in Ottawa.

VICTORIA PLAYERS

Present "Up in Mabel's Room"

Chicago, Nev. 23.—The Victoria Players are filling the Victoria Theater this week with an excellent and highly commendable portrayal of "Up in Mubel's Boom," the clever farce that stayed almost a year in the Woods Theater two seasons ago. Wafter Jenes, Hazel Dawa and Euld Markey, as well as others, made everybody remember the sprightly piece. The Victoria Players, Frank A. P. Gazzolo's notuble stock organization, are most successfully reviving the play following its interclesse for steel. Others appearing in the production are: Bob Jones, Ceelle Lillett, Engene McDonald, Arline Aithoff, Milton Kibbee, Rose Dean, Willard Kent, Willis Hall, Lois Wilson and Rebekah Weaver. Mr. Gazzolo has cast the play most admirably.

"THE HOUSE OF GLASS"

Given by Broadway Players

Oak Park, Ill., Nov. 23.—After witnessing a performance of the Broadway Players at the Warrington Theater this week in "The House of Glass," the most discerning critic could not or Glass," The most discerning critic could not truthfully dispute their right to be designated as a "company of stars," including every one executing importing roles in the east from Isabel Randolph and Louis Hollinger to the Far East "Wada," whose diction and make-up as almilated perfectly.

Miss Randough was given an opportunity in Siles Randolph was given an opportunity in this play to display her artistry and she re-spended in a measure so realistic and dramatic that the audience was completely thrilled, and when the curtain fell after each act nearly everyone was husliy engaged in wiping away the tears. As the persecuted girl wrongfully seemed of a crime and daily facing the fear of exposure, Miss Randolph never before appeared to beautiful, so vitally human and so eternally

Louis Hollinger, who has since the heginning to the season warmly popularized bimself with Warrington audiences by rising to dramstic requirements with an case and understanding of characterization that denote his complete mastery, was, as the stern man of big affairs, with brain ever guiding his heart, a splendid foil for Miss Randolph, and with her made this preference as good if not heter, then many

foil for Miss Randolph, and with her made this perfermance as good, if not better, than many being shown at the present time in Chicago.

Walter Wilson, as the versatile lawyer, tempered the play with a happy trend of humor, altho in the serious phases entrusted to him he was convincing and powerful. His mission in this drama gave him one of the best chances he has had this season.

this drama gave him one of the best chances he has had this season.

Raymond Appleby, as the "bad-good man," won new laurels in "The House of Glass" and a right to expect future reference as "one of the leads" in the Broadway Flayers, thru his realistic performance in confirming the idea that there is at least one ideal in the heart of even a creok. The young actor was happly free from the overdone slouch and vernacular of the underworld, giving the part a natural delineation that was pleasing and logical.

Warde Cassidy, as the flinty and florid minion of the law, was all that any well organized police department might covet, and Bertram Bates, as Judson Atwood, and Edward Aiken, as the Governor, who relieved the tension of affairs in the last act, both proved of excellent support in the east. Rita Elliott shines better as a Colonial Court queen than she does an inquisitive landlady, but she applied the usual endearments of that lik with vigor and "dearled" her ledgers throug the first act with many harder ledgers through the restant when the content of the part of the part of the content of the co endearments of that lik with vigor and "dearled" her ledgers thrmout the first act with much volubility. Adele Lawton's chic personality defied even a calico apron and a dirty face as a maid in the earlier part of the performance, but her curla and prettiness had a freer range in a smarter uniform of service in the closing scenes.

LEWIS-WORTH COMPANY

Making Good at Wichita Falls

Wichita Falls, Tex., Nov. 23.—One could write pages of interesting copy about the Gene lewis-Olga Worth Stock Company's success here in the past four weeks. Audiences, night after night, marvel at the velvety performances of this capable company of stock players, "Madame X" is the offering this week, to be followed by "The Misteading Lady." The company will close here December 17 and leave the following day for Miami, Fla., for its annual engagement there. Two baggage cars and a private l'uliman car are required to transport this company of twenty-two people. to transport this company of twenty-two people.

SHUBERT PLAYERS

Offer "Linger Longer, Letty"—James Blaine Is Possessor of Magnificent Baritone Voice

Milwaukee, Wis., Nov. 25.—"Linger Longer, Letty," Charlotte Greenwood's former starring vehicle, is this week's attraction at the Shuhert and splendid audiences are in attendance. This and splendid audiences are in attenuance. Into comedy, with music, was written to fit the unique talents of Miss Greenwood and can hardly he said to be an ideal stock play; however, Frances McHenry as Letty apparently gets every laugh the part ever had and works like a Trojan every minute she is on the stage.

Probably the happlest moments in the play are when James Blaine raises his voice in song. Possessor of a magnificent haritone, Blaine has few chances in dramatic stock to show what he

few chances in dramatic stock to show what be can do. But when an occasion is presented he can always he relied on to (as they say in vodvil) "stop the show."

Bert Brown gives a ripping good characterization of the excitable French dressmaker, and Oscar O'Shea and Esther Evans as a middle-aged couple do good work. Dorothy Manners and William Gordon are quite competent as Nancy and Walter, and the other roles are capably played.

Business seems to be taking a slight upward trend in Milwaukee and Manager Niggemeyer can hardly complain, as his playhouse seems to be doing as well as any in the city.

Next week, "Buddles."—H. R.

ART THEATER PLAYERS OF CINCINNATI OPEN

The Art Theater Players lnaugurated their season Monday night, November 21, hefore a good-sized andlence at their winter home in the old Lafayette Bank Building on East Third street, Cincinnati. The players' first effort was Leo Tolstoi's "The Fruit of Culture." The cast includea Mrs. William Fridman, Helen Niles, Marlon Holman, Emily R. Collins, Zita-Fallon, Margaret Allen, Alma Merk, Alma Platz, Elizabeth Holman, Viola Krone, Helen Lee, Verne Fitzpatrick, John Drury, Robert Toepfert, John Rooney, Roy Johnson, William Danziger, George Woodhurn, Rohert Black, William Harrison, John Hogan, Charles Hughes, Earl An, Russell Smith and others.

NEW FACES APPEAR WITH MacLEAN PLAYERS

Canton, O., Nov. 24.—This week the Pauline MacLean Players are offering "Pollyanna." Several new faces appear in the cast, including Nellie Walker, a niece of Dr. C. E. Shilling, of this city, and Pearl Lytell, whose name in private life is Mrs. Henry Hicks. Miss MacLean is interpreting the role of Pollyanna. Two claborate stage settings are used for the production. production.

This is the seventh week of the MacLean

Company here.

LEADING PEOPLE SCORE

Los Angeles, Nov. 24.—Bessle Eyton and Gayne Whitman, leading people with the Morosco Players, are scoring heavily in Henry Miller's comedy "Come Out of the Kitchen," which entered its third week with Snnday's tered its third week with Snnday's There are several good character roles matinee. terization of the old Southern mammy Julia Blanc's cleverly done

IDA MANTELL PLAYS LEADS

New Orleans, Nov. 24.—"Sinners" is the arrent offering by the Theodore Lorch Stock company at the Majestic Theater. Ida May-Company at

(Continued on page 29)

MANAGERS! "THE GREATER COMMANDMENT." Reserve your territory for this winner NOW—e creat opene—just leased to IBERT MELVILLE for Florida. Georgia, Virginia, North Carolina and South Carolina. commandment." for this winner NOW-

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THREE

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"Succesa is crowning the efforts of the King-"Succesa is crowning the Charles and Standard Conjuny No. 2 in West Thomas Dranatic Conjuny No. 2 in West Texas, an established territory," writes Busi-Texas, an established territory," writes Business Manager Ray W. C. Pinney. "While business is not as good as it was last year, it is above the average. The show is playing a strong liue of bills and is equipped with some fine seenery. T. J. Conneily, who recently joined, is making quite a hit with the natives. Manager C. C. Thomas has been at Fort Worth the past week undergoing an operation on his foot. The No. 1 show, under the management of Charles P. Fing. is playing new on his foot. The No. 1 show, under the management of Charles P. King, is playing permanent stock in Boise, Id., and Mr. King reports good husiness. Beverly B. Sportsman, manager of the No. 3 show, reports good husiness in Louisiana. The No. 2 company expects to stay in Texas until March, when it will go into New Mexico and Arizona for the support. The witter recently retarded from The writer recently returned from the summer. The writer recently returned from a visit to his home in New York City, where he bought several new hills which this company will produce in the near future. Everybody is anticipating a hig time in El Paso Christmas week. A hig dinner is helng planned at the Del Norte Hotel. Members of the No. 2 show include C. C. Thomas, manager and heavier. Par W. C. Planer, has measure manager. 2 show include C. C. Thomas, manager and heavies; Ray W. C. Pinney, husiness manager and general husiness; T. J. Connelly, characters; Earl W. Thomas, leads; Geraldine Thomas, leads; Mrs. Susie Thomas, characters; Carl Thomas, comedian, and 'Buster,' mascot."

FRANK M. SWAN VISITS

Well-Known Publicity Promoter Offers Suggestion to Chautauquas

Frank M. Swsn, well-known agent and publicity promoter, speaking of the theatrical situation, so far as repertoire companies are concerned, remarked to a Billboard representative last week, during a visit to "Billyboy's" headquarters: "I see nothing discouraging in the outlook, but simply a lessor to resident the cerner, remarked to a Billboard representative last week, during a visit to "Billyhoy's" head-quarters: "I see nothing discouraging In the outlook, but simply a lesson to prectice economy, good sense, hard work—snd, naturally, showmanship. Of course this refers only to business conditions. Now that the chautsupan acason is closed and most of the tent shows are in winter quarters, is it not a good idea to get together this winter for mutual protection? The chautsupuss have become a commercial proposition, and, in a way, a theatrical proposition, operating under a different name. Many plays were produced the past season by recognized actors and actresses under the chautanqua banner. The chautauquas are sil booked ahead on guarantee, and it is impossible for the agent of a repertoire, or a one-night stand show, to secure a date in a towa during the chautauqua engagement, as the Mayor generally refuses a license to the former. The managers of rep. engagement, as the Mayor generally refuses a license to the former. The managera of rep. companies have thousands of dollars invested in their outfit and are entitled to a living as well as the chantauquas. I suggest that the different chantauqua bureaus combine and publish their rontes in the Spring Special Issue of The Billboard, then the sgents of the tent shows would know what dates and towards to be seen and the special states of the seen companies. board, then the sgents of the tent shows would know what dates and towns to keep away from, and we could lay out our routes so as not to conflict, thus saving a lot of money and our tenaper. It would cause a better feeling among the tent show people and those of the chau-tanqua. I would like to have the chautanqua people express their views on the subject." people express their views on the subject.

RICES LEAVE FOR MISSOURI

Harry Rice and wife, who have been wielding their pedal extremities according to Chicago traffic rules the past few weeks, have left the Windy City for Oscola and Joplin, Mo., be-tween which citles they will divide their time before the opening next spring of Capt. Emer-on's "Golden Rod" showboat, of which Harry manager.

DeWEESE JOINS P. AND B. CO.

Thomas DeWeese left Cincinnati last week for Point Marlon, Pa., to assume the duties of advance agent with the Price & Butler Company, which is touring Pennsylvania.

LONG HUNTING COTTONTAILS

Clarence E. Long has joined the ranks of Missouri sportsmen and was one of the many hunters of that State afield on the opening day of the rabbit season. Humling bunnies is Mr. Long's hobby and the former agent of Gug E. Long's Comedians says he will continue in search of cottontails until the show husiness picks up. Between times Mr. Long finds much allossours to recognize a constitution with the same with the same and the same and the same with pleasure in renewing acquaintances with his friends in the repertoire field who visit Spring-field and vicinity.

HARVARD GRADUATE IS NOW MOTORIZED MINSTREL

Charles Sceger, composer and brother of Alan Charles Sceger, composer and brother of Alan Seeger, late war poet, has become a motorized minstrel, according to The New York Times. Mr. Seeger and his wife, who is a violinist, have been touring the country with their three boys in an automobile with cravan trailer. They have been giving concerts along the broad highway from North Carolina to Maine. He was a Harvard graduate in '08.

MAE LAPORTE COMPANY

Carroliton, O., Nov. 24 .- After an absence Carroliton, O., Nov. 24.—After an absence of four years the Mse Laporte Stock Company appeared at the Opera House three days, commencing Monday. "The Girl Without a Chance" is still being used as the initial hill and is going over big at every stand. Business continues good and the route is taking the company into many Ohio stands. Vaudeville is being offered between the acts. Miss Laporte is surrounded by an excellent company of players. of players.

ACTOR FAILS TO SHOW UP

Frank Maury, manager of the W. I. Swain Show No. 2, calls our attention to an article which appeared in the November 19 issue, wherein it was stated that C. O. Berry had proceeded South to join the Swain show following the closing of the Alliger-Sutton Company. Mr. Maury wrote The Biliboard November 1S, and at that time Mr. Berry had not as yet joined the Swain troupe.

"When Shall We Catch Up With Mexico?"

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"When shall we catch up with Mexico?"

Such is the query at the conclusion of the report of the Committee on Public Defender, presented at the annual meeting of the American Institute of Criminal Law and Criminology, held in Cincinnati recently. The committee strongly recommended that the idea of a public-paid defender be employed in the criminal courts thruout the country the same as is now done in some parts of California, New York City, Connecticut and Mexico. Investigation has shown, according to the committee, that cases are handled better, more promptly, with less delay and more justice to both the State and the accused person, where a public-paid defender handles the defense.

"District attorneys from their position might be expected to be hostile," says the report, "but in fact have been the warmest indorsers of the work, and the chairman knows of no prosecuting attorney who has dealt with a public defender who does not approve the work. The average time occupied by the public defender in trials was a little less than half that required by private counsel, due in part, we think to the public defender's freedom from the necessity of making grandstand objections, usually valueless and degrading to the dignity of the courts."

Commenting upon the report Judge Charles W. Hoffman, of Cincinnati, in an address before the Lawyers' Club in that city, said: "Public defenders are as necessary as prosecuting attorneys. The public defender is a poor man's attorney for defense in criminal cases, either by the assignment of the court or otherwise. The cardinal principle of American law that no one is to be regarded guilty until proved so entitles every man to a legal defense. But if he can not afford to hire a counsel the fact that he has a right to does not mean anything. The public defender would insure every man an attorney regardiess of his finances." "When shall we catch up with Mexico?"

••••

HI WASHBURN DISAPPEARS

According to a letter from John A. Walter, According to a letter from John A. waiter, who just closed with the Milt Tolbert No. 1 Show, Henry Washburn, comedian, with the same company for the past feur years, disappeared November 18 at Andalusia, Ala., at 7:30 in the morning, and when he did not return for the hand concert in the afternoon a search was started. It is feared that Mr. Washburn, who is said to have been in poor health for some time, committed suicide. He left his dressing room trunks open and all his personal belongings in a shape that showed he did not intend to leave the show. The local police and private scarching parties failed to learn his whereabouts as late as November 21. Mr. Washburn was well liked by all who knew him, and was pever known to needed him. search was started. It is feared that Mr. n, and was never known to negelet his ties, Mr. Welter further states. His only ing relatives are two elsters. His home is Rustin, Ala.

E. N. JACKSON WRITES

E. N. Jackson, formerly business manager of the Roberson Players, who is making his headquarters at the Carglii Hotel, Des Moines, Ia., reports that theaters in that city appear to be doing a nice business. "The Billiboard to be doing a nice business. "The Biliboard has a bigger circulation here than the Saturday Evening Post and other popular magazines, it seems," pens Mr. Jackson.

NOTE OF THANKS

Here's thanking those who so thoughtfully sent this scribe kind remembrances for Thanka-giving Day, and here's hoping that the feast day of turkey, duck, rabbit, chicken, or what-ever it may have been, was fully enjoyed by all of you—with no in effects, of course.

LaREANE DENIES CLOSING

Harry LaReane, owner and manager of the Harry LaReane, owner and manager of the stock company bearing his name, is delighted for the reason that he is keeping his income slightly ahead of operating expenses. The La-Reane company is booked in Kentucky territory until January, when it will resume operations in Ohlo for the balance of the winter. Altho he was not greatly inconvenienced, Mr. La-Reane instructs us to deny the report which appeared in last week's issue of The Billhoard that the company closed. Normalized in 1870. appeared in last week's issue of The Billhoard that the company closed November 19 in Fredericktown, O. The roster includes, healdes Mr. LaReane, the following: Mina LaReane, leads and soubret; Freda Laiteane, ingenne; Eve La-Reane, characters; Clyde C. Cole, leads; Dick Carhart, characters and general business; David Ilemminger, heavies; Harry LaReane, comedian; Gladya llamiiton, bits; Harry Lee, parts and Gladya Hamilton, bits; Harry Lee, parts and piano; Baby Georgea Lee, specialties; King Coie Jr., specialties, and Itaby Vera, mascot. James Hamilton is advance agent.

ACTRESS ENTERTAINS ORPHANS

Claire LeMaire, formerly leading lady with the Gilbert Flayers, entertained six orphan children at her mother's (Mrs. Claire L. Gil-bert) home, 321 East Forty-eighth street, Chicago, Thanksgiving Day, with a turkey dinner, auto ride, music and toys. It was the first Thanksgiving dinner these little personages have enjoyed and their happiness was un-

DOES THE SHOE FIT?

How many repettoire managers really give a serious thought to the plays they offer their patrous? Or, better still, how many managers give a serious thought to their patrons when they select their plays? Small town andiences give a serious thought to their patrons when they select their piays? Small town andlenes do not want smutty bed-room farces, nor do they care for rutten sex plays, even if they unre "Broadway successes." Don't think that this class of plays go over the heads of the small time repertoire andiences. They don't—they get under their skin and in most cases disgust. The average repertoire show caters not to 'be individual, but to the whole family: father, mother and the children, and if the play is too "swift" for father and mother, it's a cinch they are not going to take the children, and if the children can't go the parents will stay at home. You can say what you wish, but in this acribe's opinion it's the old meiodrama they like, not the blood and thunder kind where forty are shot in the first act, then double back to get shot all over again in the second. The real melodrama—for example, a play that deplets a legal battle for the mortgage on the farm, a struggle between poverty and riches, or where the young-good-fornothing son gets truned out in the first act and comes back in time to save the old folks from being turned into the street, the hist the hist. Small town andlences noting son gets fruned out in the first act and comes back in time to save the old folks from being turned into the street—is the kind of play they like best—a play that depicts life as the small town theatergoers understand it. These plays have heart interest, they have the punch, the comedy, and when the curtain descends on the last act and the patrons file ont the verdict will be "it was a very good show." The small town andiences are no exception in this case; the big town theater patrons like them, too.

One of the biggest money-making pictures on the screen today is but a plain story of home life. It was a play before it became a picture. The hig city people flock to see it by the thousands, they sit thru it, sniffe and wipe away a tear the same as a rural audience would. They come to be pleased, to see a show worth while, and, having had an evening of clean entertainment, they feel better for it. and comes back in time to save the old folks

Stick to the clesn plays so that father and mother can bring the children any night in the week without fearing the youngsters will hear something that will start them asking questions—questions that will he answered only too soon in the real struggle of life. Cleanlinesa is a hig asset in every business, shows included. Think it over.

TED HOLCOMBE

Offers Tip to Repertoire Managers

Offers Tip to Repertoire Managers

Henceforth repertoire shows will be passe if managers don't pay more attention to detail and keep their acting cast up to the standard, is the opinion of Ted Holcombe. "I recently endeavored to book a theater in the South," witles Mr. Holcombe, "that has always been considered a good stand. When I cailed on the manager he said he was not booking any more repertoire shows for the reason that the average company carries three or four people who cannot act as well as some of the local talent, and that a good many shows advertise "The Only Girl," but the play turns out to be 'Aione in New York,' played by three previous companies, under a different title. "The local dramatic club produces one or two plays every month,' the manager remarked, and care and attention is shown to costuming, seenery, in fact the show in general is far above the average repertoire attraction. I make mosey, and my justrons are not paying for something the repertoire shows advertise as the latest New York success."

"Rep. managers, watch you step! This le only one of the apany managers who have closed

"Rep. managers, watch you step! This is only one of the asny managers who have closed their doors to repertoire companies."

A TANGERINE PARTY

Thru the generosity of Lawrence J. Russell, manager of the Paramount Players, Old Billyboy's editorial staff (Cincinnati) had a tangerine parly late Saturday afternoon, November 26. "Some tangerines, we'll say," went up from the hunch after indulging, and a resolution extending a vote of thanks to Mr. Russel was adouted. adopted.

FEAGIN STOCK CO. BOOMS BOX-OFFICE RECEIPTS

It is a pleasure to write that the indefinite engagement of the Feagin Stock Company in and around Cinciunati is meeting with financial success. There has been a decided improvement in the box-office receipts at many of the theaters where this organization is booked, the

ZELNO HEADED SOUTHWEST

Dad Zelno, well-known agent, reports aucceas in Texas with his own show, in spite of dull times. He says the average show is operating with returns far below those to which has been extended. Following the close the showboat will be anchored for the winter at Elizabeth City, N. C.

Dad Zelno, well-known agent, reports aucceas in Texas with his own show, in spite of dull times. He average show is operating with returns far below those to which the ad Southwest in two weeks, following his engagement at the Victory Theater in Henderson.

THEATRICAL MUTUAL **ASSOCIATION**

Cincinnati Lodge No. 33, Theatrical Mutual Association, is off for a big membership drive, the goal being set down by the committee at the 500 mark. This matter took form at the November regular meeting, when President William Suilivan appointed three separate teams comprising the entire membership of No. 33. Team No. 1 is under the captaincy of Dr. Glenn Adams, his lientenants being William Suilivan, Walter Thompson, Walter Conway and diarry Spindler; team No. 2 has Edward Kirach as its captain, with Harry Schwartz, Theodore ilabn, William Parker and Fred Eigenbrodt as the liguidant, and team No. 3 is under the lishn, William Parker and Fred Eigenbrodt as the lieutenants, and team No. 3 is under the esitaincy of lienry Thoman, his lientenants being William C. Newman, Ray Creelman, Thomas Stock and John Portune. Each of the three teams has seventy members, who are armed with application hlanks and credentials, with instructions to seize all of the theatrical profession running loose in Cincinnati during the months of November, Uecember and January who are not members of the T. M. A. and eachst them under their standard. The teams meet separately one night each week and compare progress made, and at the conclusion teams meet separately one night each week and compare progres andee, and at the conclusion of the drive handsome prizes will he awarded to the teams enrolling the largest member ship. The member securing the largest number of applicants will be awarded a special prize. A sharp rivairy for these honors has been manifested during the past two weeks. The teams reporting to date have over 100 new applicants. With two menths before them they are confident of going over the 500 mark and establishing a record in the Grand Lodge for a city of the size of Cincinnati. A builetin hoard in the lodge rooms shows the progress each team makea from day to day, which in itself is an incentive to hringing some of the old faces around to see now their team is progressing. The teams are combing every theater and picture house in the city in search of a possible eligible, it being rated that over a thousand people are engaged in the theatrical enterprises in the city. The stage employees and picture operators are practiculty all members of the T. M. A., with a number of biliers, biliposters and musicians. The drive is centered on the balance of these crafts and those who come under the caption of "Eligibles to Membership," a list of which has been sent all lodges thru the great drive the number of candidates will be initiated into the mysteries of the order on Washington's Birthday, next February, followed by a large banquet, which is given each year to commemorate the institution of Cincinnati lodge. Provisions have been made to secure the Central Turner Hail for the initiation and languet for this occasion, which will be perhaps the largest social function ever heid progre s made, and at the conclusion trive handsome prizes will be awarded the and lanquet for this occasion, which will be perhaps the largest social function ever held by any lodge of the T. M. A. in the country. Tentative plans have been carefully laid for the entertainment for the evening, the program to be secret to the members and will be one of the surviving factors of the evening. The to be secret to the members and will be one of the surprising features of the evening. The T. M. A physician, Dr. Glenn Adams, as a special inducement during this drive, will examine all candidates free of charge. It will be of much interest to inform the theatrical profession that Cincinnati Lodge will be afteen years old this coming February, and during all this time has always been in sound financial condition, having met every obligation to its membership and contributed large sums of maney to assist worthy cases, both in theatrical and civic cases. The truth of the matter is simply that the lodge has always been well efficienced, the finances properly abministered and is simply that the lodge has always been well efficient, the finances properly abministered and the enthusiasm of the membera never waned, knowing of these conditions. Cincinnati Lodge is not the ranking lodge in membership of finances, the grest Eastern sister lodges being superior, due to the large field they have to draw from, but the zeal displayed by its members is on a par with any lodge in the United States and Causda. Indeed, it is a shining example for lodges to copy, and if the same fervor were displayed by each lodge the membership of the lodges would grow by leaps and bounds. "Energy well applied spells success" has been the motto since its institution fifteen years ago, and motto since Ita Inatitution fifteen years ago, and it seems that this slogan has been instilled in the younger set, now taking the reina of government in No. 33 Theatrical Mutual Association. A word of congratulation to the older and charter members: They have done their work well, they have built beetter than they knew, their admonstrance in the property of the p admonitions have been heeded, the younger

their admonitions have been heeded, the younges set are continuing in the same trend shown, harmony being the every day watchword for all. The dispensation granted to Euid Lodge by our Deputy Grand President, Wesley Trout, has Preven to be a success. The members have elected the following to serve them until the regular election in December: President, W. L.

Tremaine Invites Offers

Manager or Business Manager (Advance) Repertoire. Can do line of Characters. Have wardrobe. Three because as Carl M. Palton's money getter. Datton will dispense with agent. Still Till PHEFERIED. Type I I thouse you, no; If I don't, yea. CHARLES THEMAINE. Avera's, 224 East Heinepin St., Milmespins, Michaelment.

Nestolashes ART EYELASHES

Every Actress Needs Them

Just one pair of NestoLashes will convince you that you will never brush cosmetic on your own lashes again.

NestoLashes are neither a chemical nor a paint. They are real hair cyclashes, beautiful, long and curly, the finest kind of hair work ever made. They are applied in one instant with an adhesive, and, though easy to slip on and take off, do not come off until removed. Marvelously strong, too, for they last through many wearings. Thousands of stars endorse them most sincerely, for what actress ever liked the tedious necessity cerely, for what actress ever liked the tedious necessity

for grease makeup?
Call or send \$1 for one pair Stage NestoLashes No. 2.
These are on a wide, blue, artificial lid, which fits over your own. Six pairs, \$5. Dozen pairs, \$10.

Private wear NestoLashes can be worn in Miss Hazel Dawn on daylight. Their foundation is a narrow, illustrates the orless skin foundation, imperceptible on the Private wear No. 1 Private wear No. 2 Private wear No. 3 Private wear

See them at Nestle's, where they are demonstrated, or at these adway drug stores:

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Attention, Managers of Rep.; Tab or Vaudeville Shows

They all say there is no business. I say THERE IS, but you must give them something new that will bring them out. I HAVE THE SOMETHING THAT WILL DO THE TRICK. Drop a card with your Route and I will seed full description. BIGGEST NOVELTY IN YEARS. BIG BALLYHOO. Address TONY BIEHL, Maaufscturer of Showman's Novettles, 215 W. 12th St., Kasas City, Mo.

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TENT SHOW MANAGERS, ATTENTION
TENT Show for coming season. Consider partnership with experienced.

Will buy Interest in established Rep. Tent Show for coming season. Consider partnership with expert reliable showman only. Have had many years' experience as actor-man,—know the game—go any fatte what you have and condition in first letter. All replies strictly confidential, Address, XtA1L (allow time for forward),

T. OPITZ, 5424 S. Aberdeen St., Chicago.

for Western Drama, one-nighter. Band must wear chaps. People having their own Western outfit given preference. Want full Acting Company—Lady for Leads, Lady for Soubretts Parts, Lady for Characters, Fast-Stepping Wildcat Acent. No postne, heralds and letter. Pay your own hotels, Make salary in keeping with the times. Edna and Willer Homes, write. Address HARRY BARTENO, Hermitage Hotel, Grand Rapids, Mich.

AT LIBERTY, for Any Kind of Road Show

Carpenter, Electrician or Props. Play important parts. Union, B. K. MERCER, 38 S. Brockvilie Road, indianapolis.

Becket; vice-president, H. G. Creekmore; secretary and treasurer, H. H. Williams; financial secretary, R. M. Wilson; assistant financial secretary, E. A. Browning; chapiain, George McCann; past president, G. E. Davies; marshal, V. V. Vought; sergeant-at-arms, Louis Rabbia; trustees, L. M. Baker, Y. V. Vonght and C. B. Realle. To date everything has proven very favorable, and the proventies are that the new Bealle. To date everything has proven very favorable, and the prospects are that the new lodge will have a membership of over 75 within the close of the present year. All correspondence should be directed to H. H. Williams, who has proved himself proficient in his secretarial duties. Mailing address is P. O. Box 623, Enid, Ok. There is a prospect that many new lodges will be on our roster in the Middle West during the coming new year, as many of our deputies in the Western States are showing an inclination of doing things. So far Wesley Trout has done much good promoting and disseminating the objects of the order, showing that he is a real "live wire."

J. S. Haughey, treasurer of Portland Lodge, is assuming the office of secretary for the present, due to a mishap that occurred to Secretary F. E. Neuberger, who recenily men with an au-tomobile accident. He is convalescing slowly at his home.

William 11. Torrence, of Pittsburg Lodge, in William II. Torrence, of Pittsburg Lodge, informs ns that our deputy, G. P. Billie Bauer, fractured his jaw about a month ago. He has been able to attend to his daily routine of work, tho he is a sight, being all bandaged up. Por Billie never realized It was such a handicap to be kept quiet for so long a period, and when he gets well he will aim to get even with Secretary Torrense for this Information. Boo Baner is now making use of the mute language, in which he attained proficiency in the Toronto Grand Lodge Convention. Grand Lodge Convention.

Louis Brenner, of Chicago Lodge, was at the Empress Theater last week, looking the same and feeling the same as when we last parted at Toronto. Hasn't lost an ounce of weight nor a particle of his good-naturedness. Things are breaking his way. He will he in Cleveland shortly and look up Harry L. Levy.—E. H.

PICKERT COMPANY HAVING SUCCESS IN PENNSYLVANIA

Success is crowning the efforts of the Bianche Success is crowing the cubrs of the blanche Pickert Stock Company, which is playing week stands in Pennsylvania. The Pickert organization is offering a fine line of plays with six vaudeville specialties between the acts. B. M. Fox is manager.

LEAVE SHOW FOR VAUDE.

New York, Nov. 25.—Jamea Watts, one of the comediana in "The Greenwich Village Fol-lies of 1921," has left the cast and accepted a vandeville route on the Keith Time. It is said that Irene Franklin is due to leave the show shortly to resume variety playing. The circuit is not mentioned, but there is a chance that it will be the Shubert chain.

PAGEANT SUCCESSFUL

New York, Nov. 25.—'The Open Door," a pageant participated in by Negroes exclusively, was shown at Carnegle Hall Tuesday night and registered a big success. Charles Burroughs was the reader and Minnie Brown the soloist, while Clarence Cameron White conducted the Clef Club threastra. The pageant was given for the benefit of Atlanta University.

Look thru the Letter List in this issue.

THE MISSING RIB

in "Polity of the Circus" as a rider in one scene, doubling for Mabel Tallaferro. The latter was all one evening, and Ida stepped into her part. She made good, and Tred Thompson, the manager, engaged her to play the role in a company which toured the West. She also took pany which toured the West. She also took prominent roles in the touring companies of "Little Miss Brown," "Little Women" and "Our Children." Then she came back to Broadway under Winthrop Ames in "Mamma"a Affair," in which she played the leading part. Miss St. Leon is now looking for a play, and she will be starred again just as soon as a suitable plece is found for her.

That Equity Spirit

That Equity Spirit

A certain movie star, who absolutely refuses to allow us to use her name—yes, she is an unusual person!—was playing her enstomary eighteen holes alone one day. She noticed that her caddle was particularly polite and deferential, and of course, she was somewhat surprised—who wouldn't be? After a time he told her that he had been an actor himself—he had played juvenile parts in the movies until Fort Lee became a deserted village and there were no more studies to yielt. They became year Lee became a deserted village and there were no more studies to visit. They became very friendly during the game, and she didn't know whether to tip him or not, and finally gave him a dollar. He took it gravely, dug down in his trousers pocket and fished out a fifty-cent piece, which hie returned to her.

"Professional rate," he said to her as she took it.

took it.

Foster Ware is wondering if the get-together movement will spread to the people who are married.

About "The Title"

About "The Title"
That rather slender English comedy by Arnold
Bennett at the Belmont called "The Title" has
only one American-born notor in its cast—
Selene Johnson. The others are all English.
Incidentally, this is the first time that Miss
Johnson, who takes the part of Mrs. Culver in
the play, and Lumsden Hare, who takes the part
of her hasband, are playing husband and wife on
the stage. They have been playing at the game
in private life for some years, and we expect
their performance is authentic if nothing else.

Lowell Sherman, in the play called "The Man's Name, seems peculiarly significant, according to J. W.

Another Book?

It is reported that Mae Marsh is to bring out a book on motion pleture acting and accuario writing. But please don't take us too literally. Someone wrote in and told us about it, but we can't confirm the atatement. Last year we heard that Theda Bara was writing a hook on "Vamping." We printed the rumor, and we "Vamping." We printed the rumor, and we received inquiries from every State in the Union about it. But the hook never came out. Maybe this is the same kind of a book.

Other Cities Ought To Do This

Lillian Russell is planning to give a series of beneat performances in Atlantic City, the proceeds of which are to go toward the furnishing of several rooms in the Atlautic City Hospital, where actors will receive free care if they are fortunate enough to fall sick in that city. Why not arrange it so that if you must be ill, have it happen in Atlantic City?

About Cows' Little Children

This is Texas Jack's latest contribution: Says Langdon McCormick: "Tell me, Jack, why

don't more cowlogs come to New York?"

Answered Texas Jack: "Can't say, Mac. Lord knows they need cowboys here. Any old day you can see thousands of stray calves on Broadway."

We know a certain actress who made a lot of money last season and wavered between putting it into a show with herself as star or playing the stock market. A dear friend (?) of hers came along and convinced her that the stock market was the better chance. She put haif her fortune on the hear side of the fence and she lost it. Then she put the rest on the buil side of the fence and she lost it. Then she put the rest on the buil side of the fence and she lost that. We should say now that she is the goat. That's the side of the fence one never hears about. say now that she is the goat. That of the fence one never hears about.

Tent Managers and Stock Companies, Attention len is a Money Getter, A Great Pleaser, and a play that gets them to talking and has a great afterdraft. A beautiful connected as and of the Areas and a play that gets them to talking and has a great afterdraft. A beautiful connected as and of the Areas stuttering hokum comedy part of an of the Areas stuttering hokum comedy part ever writern. Will lease and protect your tertifory for \$25.00 a season. Send one dollar to cover express and the manuscript will be sent C. O. D. with privilege of reading, and the \$1.00 will be deducted from your bill if you take the play. It was tried out last summer by FIVE companies using it for an opening bill. Two casy sets and few props. Address THE CALIFORNIA MANUSCRIPT CO., 1412 B St., San Diego, Calif. N. B.—Managers kindly return scripts and parts to "KEEP TO THE RIGHT."

ROAD ATTRACTIONS WANTED

two or three-night stands. Musical Comedies, rels, Miscellaneous write for dates. Business here. G. K. HANKS, Pastime, Manning. S. C.

THE SPOKEN WORD

WINDSOR P. DAGGETT

himanize every word. Add to this neighborly voice originality of wit, ideas that are new, timely and crisp, and you have Will Rogers, the comedian, now at the Ziegfeld Midnight Frolio, New York. Rogers knows how to be friendly with an audience without being familiar. He knows how to put a joke over without "planting" it with a shovel. He is a humorist, he is American, he is a thinker, he is allie with honest fun, he is extremely wholesome. If all comedians would learn to think, they might add to vandeville noise and motion an increment of nourishment.

Another interesting member of the Frolic is humanize every word.

Another interesting member of the Frolic is a young juvenile of clean American features and polished manners, by uame Alexander Gray. His fine deportment adds to the picture, for his munitiess is attractive in the surroundings of pretty girls. His speaking voice has fine singing quality and refined diction. It is his singing that is featured. His baritone is not of the vaudeville variety. It is a full, rich voice, with benutiful upper notes, even quality and intense feeling. It is a young voice of unusual quality and virility and it is well trained. Each number sung by Mr. Gray left one wishing to hear more of this singer's artistic work. artistic work.

artistic work.

The principals in "Bombo" do not entirely escape the musical affectation of thinking that they must do something to the English language. This doctoring of the language is unceiled for. Burlesque is often most effective when played straight. The counts, princes and kings in "Rombo" gala nothing by mouthing their English, by adding stress to unstressed final syllables, or by touching up their speech with outlandishness. with outlandishness,

These characters are played by actors who re much at home in straight parts. The peech of the company as a whole is of a good ort. There may be carelessness, but there is none of that uneducated class vulgarism of speech that gets into the theater from time to speech that gets into the theater from time to time. There is dignity of bearing, dignity of dress, dignity of voice in these actors. Why not leave off some of the speech decoration that was noticeable at times in an effort to burlesque the burlesque? Let the one gentieman who speaks a foreign dialect speak the foreign dialect for the company. Let the others speak the best English they know without attempting to make it queer.

Al Joison puts his message first. He never destroys the straight appeal of his voice and speech by interlarding it with dialect. His dialect is there, but it is always a secondary thing. The designers and directors of "Bombo" had an artistic sense of shade and halance. The whole thing has an air of headwork. In such a play good English can shine as well as good costumes.

good costumes.

William Lennox plays the Cockney butler in William Lennox plays the Cockney butler in "We Girla" with a stage pronunciation of stage Cockney that is quite as artificial as the rest of the play. The stage rule for stage Cockney nppears to be: Drop the "h" where it would be pronounced in standard English, and pronounce it where it would not be pronounced in standard English. Mr. Leunox lives up to this arbitrary rule. this arbitrary rule.

"We Giris" is devoted to entertainment at any price. A beautiful leading woman who does a dance and high kick, an Ingenne who does a song and dance, a comic butter, an Irish mald and a traffic policeman are all string on one string. At the end of one scene six of the cast do a pony ballet to produce an hypnosis on the beautified leading woman. I like the "Bombo" ponies better, for they seem more in place. The Doctor played by Watren Krech and the silver-haired lover played by Edward Fleiding were the only characters that suggested anything in real life. But what lave the authors furnished but a stage play to toy with? to toy with?

Mr. Lennox's Cockney runs something like this: He speaks of "psycho-hanalysis." Something is "very h-instructive." The girl has "young h-admirers," and he says, "I do h-understaud." His "very 'opeful" is more convincing. This insistence on an "h" in the wrong place in every instance is easily overdone. It is artificial. It ceases to be finny. That is the case of Mr. Lennox. Pikrim, for one thing, is quite a high-brow butter, in a literal sense. His face, forehead and knowledge of books gives the ile to some of these comic sailles into comic "liliterate" dialect.

The natural state of mind of a real Cockney Lennox's Cockney runs something like

The natural state of mind of a real Cockney to be unabladful of the "h." He is likely be altegether unconscious of the sound, and he doesn't know whether he does or whether he doesn't sound "h." The real fun comes in when he becomes conscious of this element when he becomes conscious of this element speech. The Cockney deem't always put "h" in, but in his effort to be correct he

Will Rogers (himself) has a smile, not be-ause he shows his teeth, vandeville faskion, to the last of likely to disregard the "h" altogether. The good notor in Cockney dialect will save his fuuny mispronunciation for the moment when it will do some good, and he will not dribble his dialect over his speeches to no effect. A safe rule for the actor is this: The Cockney puts in "h" when he stresses, and he leaves it out when he does not stress. A Cockney might order "ham and eggs" like anybody else, but if the waiter brought the ham without the eggs the Cockney might emphatically say that he ordered "ham and heggs."

Miss Juliet Day in "We Girls" has such an artful old head, such designing eyes, and such a designing voice, that she makes no appeal to a designing voice, that she makes no appeal to me as n girl of nincteen. The quality of her voice registers a feeling and an experience that is ont of key with the youthfulness of her acting and the youthfulness of her years. Youth without simplicity is old. Miss Day has an emotional glide (drop in pitch) in her voice at the end of a phrase that suggests the emotional uppeal of stock acting. It is sympathetic in effect, but it is a mechanical artifice easily detected by the experienced playgoor. It is almost a mannerism with Miss Day. This worldly-wise head of Harriet, making her the grandmother of the whole company, spoils Harriet, making her worldly-wise head of Harriet, making her the grandmother of the whole company, spoils Harriet for me. I know that Miss Day is a good actress. She has an excellent voice for certain parts, but they would be parts of real content. I have the momentary impression of Miss Day that she is an emotional actress with the tricks of an incenue. She is a good "misnery" in of an ingenuc. She is a good "planter" in stage craft. But to my eye and ear she is always an actress in this play and never a girl of nineteen of any description,

One of the things I liked about Florence idridge in "Ambush" was a certain balance be kept in speech. She suggested the loose haracter of the girl by a general manner of character of the girl by a general manner of speech rather than by vulgarizing her diction. Miss Eldridge said a careful "against," an aristocratic "either" (1-ther), and she pronounced "tube" with the glide (u ln nse). She spoke in pure vowels. I can think of actresses who would have wanted a "tongh" pronunciation here and there to go with the part. Miss Eldridge avoided that. The nervous irritability of the girl, which Miss Eldridge did so effectively without overdoing it, and the ous irritability of the girl, which Mass Eldridge did so effectively without overdoing it, and the instability of character was suggested by good acting. To have vulgarized the speech would have cheapened her art.

have cheapened her art.

It seemed unnecessary to me, in this play, that Charles Eilis, as Harry Glesson, should speak in such a vulgar dialect. Ail we needed was a degenerate character. The vulgarisms of the speech suggested such a class distinction between Gleason and the Nicholses that one wondered his having the freedom of the house. Vulgar speech may often be a quick way of telling an audience what a character is, but it may also prove a cheap way.

Pauline Lord is extremely convincing in the

Pauline Lord is extremely convincing in the of Anna Christie. Notwithstanding iness of her tone, her ungramma part of Anna Unistic. Notwithstanding the huskiness of her tone, her ungrammatical speech, her provoked profanity, her voice never becomes "tongh." It stands always for the few definite things that tell the story, for a lost youth, lost vitality and hardship; hut her never for a moment suggests a lost soul bard character. It keeps a gentleness, a

Its artieseness, very helpiessness, is appealing. Its from the great theater of life. The Miss Lord's work are numerous. By By the great

anist Lord's work are numerous. By the great unspoken things she makes her audience feel. The third act of "Anna Christie" has the dramatic force that rightly belonged to the last act of "Gold." It was killed off in that play by stilted acting. It becomes fused in "Anna Christie" by the responsive understanding of three actors and by the magic of their voices.

three actors and hy the magic of their voices. Mr. Vernon Kelso, in the Sothern-Marlowe Company, is a little indistinct in his "my lord" speeches. His "my lord" hedges between a mee and a mu. The "my" in this expressiou may be "mi," a delicate and well-formed i in it, or it may be an equally clear diphthong (ai in aisle). The "my" should never suggest the u in up, for then it becomes a careless "mu lord." Mr. Kelso has an excellent singing voice, and on occasion his speaking voice is full and resonant, but his voice work is nneven. In speech his tone alterroles work is neeven. In speech his tone alternates too mechanically between the mouth cavity and the nose. This could be corrected by

Mr. Robert Hilliard returns in "The Mr. Robert Hilliard returns in "The Littlest Girl" to remind us that New York City once furnished refuned and cultured speech to the American theater. One needs special words to describe the soft beauty of Mr. Hilliard's voice. It is a voice rich in gentility. Even its gentleness is firm with masculine poise, and its elegance it without affectation. It is the voice and speech of breeding. We regret that the and speech of breeding. We regret that the culture represented by Mr. Hilliard is not more usual on the stage today. Where can we point to the young American actor who has any conception of Mr. Hilliard's sense of form in stage. deportment or any command of the English language comparable to his?

DRAMATIC NOTES

(Continued from page 23)

Guild will present at the Garrick next Monday. Catherine Proctor has been engaged for the former and Olive May will play the lead-ing feminine role in "Bonbouroche."

A large and brilliant audience greeted Ethel Barrymore at the Playbonse, Wilmington, Del., on the night of November 22 in her revival of "Declassee."

At the 350th performance of "The Green Goddess" the company presented Winthrop Ames with a bronze statue of Edwin Booth, after whom the Booth Theater was named.

Five students of the American Academy Dramatic Arts attended a performance of "The Silver Fox" to study the parts. They are giv-ing the same play as a graduating production. They are giv-

Jane Cowl made her first appearance in New Oriesns on Mondsy, November 21, and was en-thusiastically received, press and public giv-ing high praise to her performance in "Smilin"

Sam H. Harris' next production with Richard Bennett and Violet Heming, called "Face to Face," will open December 5 in Atlautic City. After a short run at Baltimore it will go to

Julia McMahon, of Stuart Walker's company in Indianapolis, is now playing the role of Maud Dyer in "Main Street." Miss McMahon was the original Maud Dyer in the tryout performances of the play.

David Belasco this week presents Lenore Ul-ric as Kiki, at the Belasco Theater, New York. In the cast are Sam B. Hardy, Max Figman, Thomas Findiay, Sidney Toler, Saxon Kiling. or a hard character. It keeps a gentleness, a Thomas Findiay, Sidney Toler, Saxon Kiln wistfulness and a tearlessness that goes deep Thomas Mitchell, Harry Burkhardt, Arline Fre

ricks, Panline Moore, Florence Lee, Gertrude Bond, Mignon Ranseer, Jean Scott and Frances Kyle

The Shakespearean Society of Washington, D. C., is presenting Charles B. Hauford as Shylock in "The Merchant of Venice" for the beaefit of the American Legion posts of that city. It will be a limited engagement.

Robert Hayne Tarrent has arranged for four erformances January 14 and 15 of "The Marperformances January 14 and 15 of "The Mar-ionettes," at the Athenaeum, New Orleans. Special performances will be given for the chil-dren in the afternoons.

"Countrymen," the new play at the Ylddish Art Theater, New York, was written by I. D. Berkowitz, son-in-law of Sholem Alechem. Maurice Schwarza, Celia Adler and Bina Ahramowitz will play the leading roles.

Glibert Miller has safled for London to wit-ness the premiere there of "Blood and Sand," with Matheson Lang in the leading role. Mr. Miller is also planning to get the costumes and scenes for "The Ozarina" in Europe on his

"The Wandering Jew" is in its seventh week at the Kniekerbocker Theater, New York. The east includes Tyrone Zower, Helen Ware, Miriam Lewes, Thais Lawton, Howard Lang, Adele Kiaer, Belle Beunett, Edgar Rent, Albert Bruuing, Sidney Herbert and Lionel Adams.

Rensselaer Polytechnic Institute Dra-The Reasseler Polytechnic Institute Dra-matic Club, Troy, N. Y., opened its second season with the presentation of a full-length play, "Nothing But the Truth," before a large audience Friday evening, November 18. Previous efforts of the club had been confined

"Woman Proposes," the playlet staged by Manager Ben Piazza of the Orpheum, New Orleans, drew well. Dorris Dagmar, a local professional, headed the cast, composed of amateurs, who have made good in numerons appearances in that city. The little company a ln that elty. The little of neighborhood dates this winter.

The Little Theater movement has invaded Baton Rouge, La. The Little Theater Gnild, under the direction of Mrs. C. E. Coates, presented "Neighbors" recently. Those in the cast were Mrs. Holiday Duputy, Mrs. John Conniff, Mrs. B. Tsylor, Mrs. Henry Jastremski, Mrs. W. H. Stopher, Juliet Jolly, Dr. E. O. Trahan and Robert Womark.

Syracuse Little Theater Players are to present their fall production at Auburn Prison, Auburn, N. Y., in the near future. The program will consist of a series of one-act plays to be given under the direction of Bernice Cail Vinsi, who has been acting president of the Drams League. She is to be assisted by C. E. Anderson, and Husth Carockell.

Extra motinees of "The Bat" are to be given on Christmas and New Year's, this making the second year in which such announcement for this play was made. At the same time the same extra matinee of the play will be given in Chicago and Philadelphia. The Thanksgiving matinee of the play brought the total number of performances given in New York up to 550.

DORIS KEANE IN "THE CZARINA"

After eight years in "Romance" Doris Kesne is to have a new play. It is eatled "The Czarina" and was written by Melchoir Lengyel and Lajos Bire, Hungarlan playwrights. It is the story of Katherine of Russia.

COMMUNITY PLAYERS' EXCHANGE

New York, Nov. 26.—The Nyack Dramatic Club, of Nyack, went to Forest Hills Club and gave three one-act plays Friday. Next week the Forest Hills Club will go to Nyack

"THE BAT" STAYS ON

Chicago, Nov. 25.—It is announced that "The at" will at least stay in Cohan's Grand unlithe beginning of the new year, possibly

"AMBUSH" TO BELMONT

New York, Nov. 28.—"'Ambush" has go to the Belmont Theater and "The Title" been withdrawn from that bonse.

LEE SIMONSON BACK

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NEW YORK CITY

AFTER THOUGHTS

What Do You Remember Certain Towns and Cities For?

By ELMER J. WALTERS

From Savannah, Ga., where once I bought a pair of shoes which were well nud where the natives know the exact location of the Savannah Theater, the somehow direct the stranger in a different direction, comes a letter from one of the old school publicity men, who evidently reads the "After Thoughts" column. Here is

his letter:
"iteading your story about the local opera
house manager holding out the traveling attractions pictorial printing to utilize for his
repertoire show, reminds me of my early days

on the road.
"I was in partnership with Waiter S. Baldwin, of the then well-known Baldwin-Melville Repertoire Company, of which Rose Melville, afterwards famous as 'Sis Hopkins,' was a member. George (Red) Hamilton was the agent member. George (Red) Hamilton was the agent in advance. He had purchased a large quantity of 'left over' lithegraphs from the different advertising agents of the first-class Chicago theaters. These gentiemen comprised Kerry Meager. Ben and Ed Groux, Jim Wingfield, Al Beaumont, 'Bill' Russell, Dan McCarthy and rt' Hermann.

"Sport' Hermann.
"When I arrived at Parsons, Kan., Hamilton
met the "troupe" (they celled 'em troupen them)
at the station. Defore he would allow me to
find the hotel Hamilton insisted that I go with find the liotel Hamilton insisted that 1 go with him to see a 'daub' as he expressed it. He took me to a newly completed building, the front of which contained fourteen immense plate-glass windows, each one of which was flited with one-sheet lithegraphs of well-known and popular-stars of the day, including Sol Smith Russell, 'humas W. Keene, Robson and Crnne, Nate Swlisbury, John Webster, Nellie McHenry, Modjeska, Frederick Warde, John Dillon, Maurice Barrpmore, Pat Hooney, Frank Danleis, Gorman Brothers, Rhea, Emma Abbott, Nat Goodwin and a lot more 1 cannot recall. Hamilton had made no attempt to crossine or place a date over the printed name of the stars on the different litherinted name of the stars of t inted name of the stars on the different lithographs, and the big date read:

One Play Solid BALDWIN-MELVILLE 10-20-30c Euccess Aiwars

The Greatest Actors-The Cheapest Prices

"Alex. Byers of Chicago 'wrote' ali of the lays. He would first give them a big New ork production and then acut them on to Baldin with permission to play them enywhere, as time, and all he asked for his compensation aar time, was five dollars per play, barely enough to cover expense of typewriting same.

"To stimulate husiness, sometimes, away gold money piecea, suites of faintitre and faby carriages. A popular song same out, caited Two New Sports in Town.' The juvenilo maa, Theodore Baboock, and the consedian, Theo. Stark, in addition to their acting, did vanderille stunts. One night the play was 'Two Nights in Rome.' Specialties were required to leagthen the show and Baboock and Stark pranced on in biackface and warbied the then popular aong. Everybedy's sainty was so much and 'cakes.' Baboock probably received \$12, in after years, when I because general manager for Broadburst Brothers' attractions, I paid Baboock \$250 per week for the part of Jones in 'What Happened to Jones.'
'Tell me, Cel. Walters why it is that the average theatrical man, telling of his early experience, does not 'come across' with the real ceems? In two of your recent interview articles the partien interviewed failed to even menaway gold money pieces, suites of familiare and

cies the parties interviewed failed to seen men-tion the name of the man to whom they were both greatly indebted in their early cureers.

"As II 4,
"The SALTEST (Johnny J. Jones' (Rived Boy.')"
It seems the way of the world, Ed. that all
should not be given due cred' for what is accomplished. At times the other fellow is recomplished. At times the other fellow is regarded as being at fault—other times the fault mer lie will-in ourselves, the we selden are willing to admit personal shortcomins. The law of success gives to all equal opportunities—some persons itudy this law more reverently than others. Few men who march onward think of those they leave behind, they suck new acof those they leave behind, they seek new acquaintances, it is up to us to shoulder our guns

quaintances. It is up to us to shoulder our guns and trail along. I well remember Waiter S. Baidwin in the days when he were his slik tite during his 10, 20 and 30-cent tours. His was considered a good

The Muncies and Kokomos, the La Payette and Crawfordsvilles were highly picased with the way he did things. Recalling Crawfords-ville, I venture to ask; Has an agent or mans-

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Other real people communicate. Answer to Athens, O.

SNEDECKER'S CALIFORNIA STOCK COMPANY IN OHIO.

ger sceking open time at Crawfordsville ever character is interpreted by Mr. Lorch. thought of preserving one of Mace Townsley's stage settings, as usual with the Lorch postal card replica? He used to write them while in a standing position back of a bookkeeper'a desk in his Crawfordsvijje piano store. Unlike Moberly, Mo., Townsley never judged show by the attraction's letterheads—it wa

Chilke Broberty, No., Townsley never judged a show by the attraction's letterheads—It was, "What kind of 'lithos' have you got?"

The name of Soi Smith Russeif, in your letter, brings tack to me an incident which occurred at Dixon, Ill., one that might have proven disastrous to the writer. I still carry the scar. The Dixon billposter, in a friendly spirit, removed from the side wall on the stage of the upstairs opera house, a picket fence, to show me a lithograph of Soi Smith Russeil and the flerger Family as proof of the late comedian's appearance in Mayor Truman'a historic playflows. In removing the fence one of the pickets struck "urs" truly on the nose just between the eyes. Had said picket glanced either to the right or to the left I might today between the eyes. Mad said preast article either to the right or to the left I might today be "seeing" this article with a glass eye.

be "seeing" this article with a glass eye,
Of the numerons other reputable names mentioued to which "Red" Hamilton gave prominence in Parsons, many incldents could be recalled; the meeting of James B. Delcher, with
Nellie McHenry, always was a pleasure, and
Frederick Warde'a performence of "King Lear"
is still visit. I never except performents cheect reactick wards a performance of "Aing still vivid. I never cared particularly sllowing close upon the bookings of aniels in a cae-night stand—the "pic r several nights thereafter were lea pickings were lcan. too, have enjoyed the company of Theodora too, have enjoyed the company of Theodore Balcock since the days of "What Happenel To Jones." When I see "Bab" again around the cluba I shall ask him to sing the popular song of his "rep." days. Alex Byers, of Chicago, must have welcomed

the introduction of the scientific principles of shorthand which enabled him to "lift" au act each shirt cuff.

on each shirt cum.

In recalling "give away" gifts to stimulate husiness, Ed, you forgot to meution among other useful presents usually given free on Friday nights, 10-pound sacks of flour—not Friday nights, 10-point sacks of four-mot "eventually, why not now four," but just plain flour-and you make no reference to the manner in which you gave gold money pieces.

I have heard of messenger boys heing "fixed" to get the lucky number and after being called the stage and given the money, in full of the andience, a member of the com-r would intercept the hoy in the wings exchange the gold piece for a silver haif to the in full

IDA MANTELL PLAYS LEADS

(Continued from page 25)

tell, Caughter of Robert Mantell, is seen in "Honors Are Even," a comedy in three acts the leading role for the first time since she by Roi Cooper Megrue, has just been released came to New Orleans. Cecli Fay, leading womfor stock production in all territory by the an, has a prominent part, and the central male American Play Company, Inc., of New York. tell, Caughter of Robert Mantell, is seen in the leading role for the first time since she came to New Orleans. Cecil Fay, leading wom-

"THE JUDGMENT OF MEN"

Well Presented by Broadway Players Louis Hollinger and Rita Elliott Share Honors

Park, Ill., Nov. 23 .- Louis Hollinger and Oak Park, Ill., Nov. 23.—Louis Hollinger and Rita Elliott, of the Broadway Players, reach a shining mark at the Warrington Theater this week hy their clever portrayais of a couple entranged. Instead of unwinding the usual sordid regime of the old triangle, the piot afforded a divergence in its lack of overdrawn melodrama, and Mr. Hollinger and Miss Elliott drive home the moral intended by the author with telling skill and effectiveness. Isobal. drive home the moral intended by the author with telling skill and effectiveness. Isabel Randolph is the captivating and steadfast bride of the son and believes implicitly in his innocence, and Adele Lawton, the little animated bisque doll of the Broadway Players, furnishes the lighter vein of the plot, aided by Raymond Appleby, her joye-sick adorer.

Appleby, her love-sick adorer.

Waiter Wilson, as Col. Bill Hatton, is forceful and natural in this uniovable role. Miss
Elliott, as a mother, is ideal, refraining from
the saccharine qualities which is the usual
besetting sin of stage mothers, and made of
the role a dignified and clear-cut portrayal,
which is well enhanced by the categories. wartiste, "is excellent in the role of the strong man who deeply repents an impulsive misstep, shoulders all the blame and comes forward like

a warrior to take his punishment. His acting is true, aympathetic and appealing and insures grent possibilities ahead for this fine actor. Dick Belden, the son of the Senator, is well delineated by Jack Labodi, who is both boyish and heligerent in turns. The part of the reporter, DeLisie King, of The Argus, is a good lit of acting, forceful and natural.

There is a moral in this play not too ob-

There is a moral in this piny not too obviously offered, but delicately concealed in the interesting lines of the plot, a moral readily recognized by every woman of understanding—and every man as well. Large andiences are witnessing the play at the Warrington Theater, and those with an understanding. and those with an understanding and apprecia-tion of good drama pronounce it one of the hest plays given in Oak Park so far this season. Diana Deshea presents this salle com-pany under the management of Cliff Hastings and the personal direction of Waiter Wilson. Haatings

there until the appointed time. Yet R. H. Gilof the Moss Empires, books lis gallery scats for eight cents.

A Big Change Coming

Business here is curious and many are the suggestions as to what will eventually happen. It is freely prophesied that Gordon Rostock will start a fashion this side which will be awkward for many feik; that is, going into producing acts for the vandeville market. Hitherto an artist requiring nates of made his own Enancial arrangements with the author or comcancial arrangements with the author or composer, and that caded the matter. Today authors are considering the advisability of poing into the market themselves by supplying the material, engaging the performers and booking the result as their own venture. Instead of letting vaudeville acts get away with so much profit, the performer of the future—so it is suggested—will be under contract to the author, and not as now the reverse. Instead of G. B. Shaw writing sketches for Arthur Bourchier to play at the Coltseum and content himself with royalties, G. B. S. will write his sketch, envalue. pay at the consent and content manser with revalties, G. B. S. will write his sketch, engage A. B., and then fix up a contract with Str Oswald Stoil, and the announcement will be: "G. B. S. presents A. B. in his latest . . ." Well, that's the idea Gordon Bostock has at the back of his mind, and Bostock thinks that vauderlife conditions in London are too easy for words. That this is not too much of a pipe dream, we have it already in various song pubcream, we have it already in various song publishing firms, which boldly advertise their act with the trade name of their firm. These acts invariably get a good position on the bilis and programs, the acts hand ont nothing but the firms' goods, and the foois of managers pay these song firms a regular vaudeville salary for letting the firms use the theaters as shop included. for the advertising of their trade goods.

L. C. C. Surcharged for Paying for Shakespeare

The anditors having surcharged the L. C. C., acting as an education authority, the \$13,000 odd in providing performances of Shakespearean plays for the education of children was argued recently before the Lord Chief Justice and two other judges. This arose out of a voluntary arrangement between the teachers of 400 schools rangement between the teachers of 400 schools in taking children to witness plays of the "Immertal Bard" at the "Old Vic." Later this scheme was extended, and performances were arranged by Ben Greet and his company in five London districts at which children attended. The L. C. C. Education Committee allowed the London Central Shakespeare Committee of Teach-ers, who worked voluntarily, n grant for the year ending March last to the above amount, the contention being that the money was spent on educational matters. The legal mind was against the grant and upheld the anditor. The loss will fail personally upon Mr. Gatti, the wellknown theatrical manager, who was and is the chairman of the L. C. C. Finance Committee, but he hopes that, taking all the circumstances into consideration, the Minister of Education will make good this money out of the funds. There is no harm in Gattl being optimistic, but we have our doubts.

M. U. Demands Cripple Brighton Orchestra

The chairman of the Brighten West Pier Or-chestra said hard words about the M. U. when he addressed the stockholders of the company. he addressed the stockholders of the company. The M. U., as intrady cabled, terminated all agreements on October 31 last, but when the directors approached the musicians to resign at a reduced rate they refused to consider any terms save the rates obtaining for the last six months. The company refused, and says it will months. The company refused, and says it will fail back upon military bands. The orchestra costs \$1,000 a week and was a decided attraction to the town. The townfolks of "London by the Sea" have been asked to put up a guarantee to contribute up to the amount which they are allowed to spend upon a municipal orchestra. The appeal has been made to residents of Howe and Brighton, the reception of which by the respective councils is problematical. Anyway, the Vicar of Brighton has expressed kinself in favor, altho it plays every Sunday afte and evening. If that military band threat eventuate, then J. P. Williams, the M eccretary, will be on the warpath. nfteruoon

M. U. National Committee Elected

Since July last the affairs of the M. U. have been in a state of flux. All control has been In the hauds of a provisional committee, and it was just a state of 'carry on' us best you can until the elections of the new committee were thru. They have now been completed and their deliberations are now commencing. The

CABLES FROM LONDON TOWN

(Continued from page 17)

"RATS" AND "TERRIERS" SEEKING RECONSTRUCTION

"RATS" AND "TERRIERS" SEEKING RECONSTRUCTION

Long years ago, before the V. A. F. was ever thought of, was founded the Grand Order of Water Rats. The founders were well known vaudeville headliners, and the name was taken from Joe Eivin's pary, eailed "The Water Rat." Thus from a jocular clique of friends was evolved an order with an initiation, rules, fees and benefits. As there was a limitation to membership, those who were not fortunate enough to become members of the "Rats" founded an opposition society called the "Terriers," as the name was analagous to the "Rats" big gest enemy. In due course both societies increased in membership in their respective spherea, the "Rats" as representing the cite and higher paid section of the vandeville industry, with the "Terriers" being the medium-priced, but not inferior in talent. Today the V. A. F. has taken the place of both those orders as regards the object of their initial foundation, namely, the protection of the performers' interests as against the encroachments on their liberties hy proprietors. The entrance fee to the "Rats" is around the \$125 mark, with monthly duen of a substantial amount. The "Terriers" "entrance fee was \$35, with annual dues of \$15. Today both organizations are finding it difficult to get new blood of a richt class to keep things moving. The "Terriers," about ten years ago, after much argument, reconstructed, limited the membership to active performers and eliminated a whole gang of salonkeepers and other "patrens" who had been elected as honorary members. Rumor is rife that the "Water Rats" are thinking of a reconstruction, as, despite the heavy entrance fee, the right type of man has not been encouraged to join, despite which there are many men anxious to join who are not thought desirable from many points of view. Meetings have been held, and discussions have not been on our production, while the older men, by reason of their age and their retirement from netive work, are loath to make any clange. But one thing, were it not for the suppo

C. E. A. GETS AMERICAN FILM BANNED

The Cinematograph Exhibitors' Association got busy when it heard that "Am I Fit To Marry" had been brought to this side. It was to have been handled in big town halls, theaters, etc. without passing the Board of British Film Censors, and the L. C. C. ban was the direct result of the C. E. A. lodging its opposition. This association claims that it is entirely due to its efforts that the L. C. C., M. C. C., and other authorities now insert in their cinematograph licenses a clause prohibiting the showing of films not having passed the Board of Film Censors.

TO QUEUE OR NOT TO QUEUE

All sorts and conditions of folk have been writing to the papers, holding indignation meetings in suburban and far-off towns against, the system of waiting for at least a couple of hours at the cheaper entrances to theaters that one gets bewildered at them all. The decisive kick against the abolition of the queque was given recently at a meeting of the O. P. Club, held at the illustration of the queque was given recently at a meeting of the O. P. Club, held at the illustration of the queque was given recently at a meeting of the O. P. Club, held at the M. U. Is spoiling for a show of strength booked in advance was defeated. Q. 16. Shaw wrote a usual Shavian letter, auggesting that queuing up for seata in the gallery is a feat of human endurance which practically excludes all but the young, the callous, the hardy and the insane from seeing a play until the run has so salankeed that the players have gotten the same disease. Gallery and pitites argued for and against, some saying they wanted no change, others about the rapacious inhumanity of managers. But the "No's" had it. As an example: Folk started queuing up at four in the morning for the first committee meeting of the National Executive will he a momentous one, and it is known that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of strength that the M. U. Is spoiling for a show of stren



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BY IZETTA MAY MCHENRY



BALTIMORE

To Have Summer Grand Opera

On More Elaborate Scale Than Ever Before-John J. Carlin Announces Many Improvements in Theater at Liberty Heights Park

As announced in our issue of last week John J. Carlin, manager of Liberty Heights P rk, Baltimore, reports work is well under way for extensive improvements at Liberty Heights Park, Baltimore, in order to make possible the presentation in the open-air theater of grand opera on a more elaborate scale than ever before. The stage of the theater is being enlarged and such changes are being made as will make and such changes are being made as will make and such changes are heing made as will make possible the use of the heautiful natural scenery of the park in such operas as require spectacular effects. The season is to open with "Aida," and with the improved scenic and stage equipment. Mr. Carlin will present the opera upon unusually magnificent scale and the an unusually magnificent scale and the Tri-umphaut March will be participated in by not less than three hundred people, and he has al-ready made special arrangement for the use of camels and the Rohinson elephants for this spe-cial performance.

Mr. Carlin has opened offices in New York

Mr. Carlin has opened omees in New Lora-City and is busily engaged in signing the prin-cipals, the conductors, stage director and the chorns for next summer's season and most positively asserts that the citizens of Balti-more will have a summer season of grand positively asserts that the citizens of Eas opera which will compare most favorably with that given in any other city in the country.

MANY PROMINENT ORGANISTS

Present at Reception Tendered Marcel Dupre

On Tuesday, Nov. 22, at 11 a.m. at the Magna Chrodia Studios, 10 East 44th street, New York City, the Society of Theater Organista gave an honorary reception to Mons. Marcel Dupre, organist Notre Dame Cathedral, Paris. M. Dupre is on a two months' tour under the direction of Alexander Russell, of Wanamaker's stores, and Princetou University. There was an introductory speech by John Hammond, president of the society. Mr. Russell introduced the guest of honor, who replied in a few words. There were speeches by J. Warren Andrews, representing the American Guild of Organists; A. Campbell Weston, representing the National Association of Organists, and by Frank S. Ad-Association of Organists, and by Frank S. Adams, representing the Society of Theater Or-Mr. Rene Briais addressed M. Dupro

M. Dupre improvised in modern style on a

theme which was given him. It is recognized that he has no equal in improvisation.

Many prominent local church and concert organists, as well as theater organists, were present, including George Ashdown Audaley, Alexander Russell, F. W. Risberg (Musical Conrier), T. S. Buhrman (American Organist). Conrier). T. S. Buhrunan (American Organist). Kate Elizabeth Fox, Mauro Cottone (Capitol Theater), Lynnwood Farnam, Wm. J. Webh, Harry Rowe Shelley, Oscar F. Comstork, secretary American Guild of Organists; Frank Sealy, Capt. Perry, and practically the entire membership of the society. This is the first social event given in honor of M. Dupre.

This event is significant in bringing together many representative church, concert and theater organists in common. It also demonstrates the interest being taken in theater organists and the importance which the society attaches to a high musical standard for its members. M. Dupre has examined the organs at the Rialto, Capitol and other local theaters.

MAGDELEINE DUCARP

To Give New York Recital in Acolian Hall

Magdeleine Ducarp, who has just returned from brope, will give her first recital in New York as season in Aeolian Hell, the afternoon of becomier 6. Prior to this concert she will fui-ill engagements in Springfield, Providence and Besten, in which latter city she will appear with Mme. Louise Homer at Symphony Hall. Her Western tour begins at Chicago early in January and will take her as far west as Van-

NEW CONCERT ASSOCIATION ORGANIZED IN FARGO, N. D.

Ten men of Fargo, N. D., have organized the Fargo Concert Association for the purpose of bringing to the city the very beet musical taient available. It is hoped by the organizers the general public will be sufficiently interested in the concerts which it is planned to present to make it possible to keep the top price at \$1.50. with lower price to students and to make it possible to keep the top price at \$1.50, with lower ratea to students and teachers, as the chief aim is to make musivavallable to the greatest possible number of persons. For this first season only four artists have been booked, and the first concert on November 24 will be given by Louis Graveure. Upon the auccess of this concert depends largely whether or not the course will be continued, and the other three artists who have been engaged conditionally sre Josef Hofmann, May Peterson and Reinald Werrenrath.

FLORENCE MACBETH

To Be Soloist With Cincinnati Orpheus Club

Announcement has been made of the concerts to be given this senson by the Orpheus Club of Cincinnati. The season will be opened in Emery Auditorium on December I and the soloist at the first concert will be Philip Shaw, baritone. Of particular interest is the notice to the effect that Florence Macbeth, of the Chicago Opera Company, a singer who is much in demand thruout the country, will be soloist for the second concert, which will take place February 16. The third and last concert of the season will be given April 20 and one of Cincinnati's own singers, Alma Beck, contraite, will be presented as the soloist. Prower Symonds be presented as the soloist. Prower Symonds will again direct the concerts this season.

ZILPHA BARNES WOOD

Tells of Opportunities Afforded Grand Opera Society of New Yor City To Study Opera

One hears much of the loneliness young musical students in New York City, and having also heard that Mrs. Zilpha Barnes



TRAINED IN AMERICA, HE BELIEVES IN AMERICAN **VOCAL TEACHERS**

Bertram Peacock, who sings the role of Franz Schubert in "Blossem Time," the operetta based on incidents in the life and metodies of the composer, was one of the leading baritones with the Century Opera Company at the Century Theater some seasons ago. His repertoire included such roles as Rigoletto, Tonio, Valentine, Alfro and Amousson. When the Century Opera dishanded he went into concert work, and appeared in song recitals in all parts of the country.

Mr. Peacock declares that it is as easy to sing opera in English as it is to sing it in Italian or French, provided the diction is proper.

"I have a repertoire of thirty-two grand operas and I can sing most of them in Italian and French, a well as in English, but in most cases I prefer to sing in English; the baritone said at the Ambassador Theater. "The whole problem of effective shuring in English is the diction of the singer. Special training in diction is necessary for the grand opera singer who is to sing in English successfully. I was baritone with the Seciety of American Singers at the Park Theater for two seasons, and I had nmple opportunity to countree myself of the effectiveness of the English diction did not have any tromble, but those who had mastered the trick of English diction did not have any tromble, hut those who had neglected their diction did."

Mr. Peacock believes there are just as good teachers of singing in this country as in Europe, and that there is no necessity for a young singer to go shroad for training. "I received all my vocal training here. It was my smitten to show that an American singer who had received his training entirely on this side could succeed in concert and recital in America. I am one of the two diploma pupils' of the Pesbody Conservatory of Music in Baitimore. Mahel Garrison, of the Metopolitan Opera, heing the other. After taking the three-year course there I was engaged as baritone adolst for the Cathedral of St. John the Divine in this city."

The teaching of singing is largely a matter of training of the ear an

WAGNER MUSIC FESTIVALS

It is reported that various Wagner societies in Germany are at work gathering a fund to in Germany are at work gathering a fund to rebuild the theater at Beyreuth, which is much in need of repairs, and to once more give in the theater Wagner Festivals on the same scale as they were formerly presented. To do this will require a sum of not less than a million marks and it is said four-fifths of that amount has already been subscribed. If the present plans go thru the festivals will be renewed in 1923.

MME. CAVALIERI

May Not Sing at All This Season

Word comes from Chleago to the effect that Word comes from Unicago to the effect that Mine. Lina Cavalieri, who signed a new contract with the Chicago Opers Company, may be unable to appear with the organization all this season. According to reports the singer is suffering from a nervous breakdown and has been forhidden by her physician to sing; in fact he has counseled her to cancel her engagement and take a complete rest. take a complete rest.

NEW YORK TRIO

Announce First Concert of Season

The first subscription concert of the season The first subscription concert of the season in the series to be presented by the New York Trio is announced for Monday evening, December 12, at Assian Hall, New York City, The Trio, composed of Clarge Adder, plants; Scipione Guidl, violin, and Councilus Van Vliet, cetto, will play for the first time in New York Vincent d'Indy's Trio in B-Fiat Major, Opus 29.

NEW YORK EVENING MAIL

At Beyreuth May Be Resumed in 1923 And Charles D. Isaacson Announce Noon-Day Free Concerts

Noon-Day Free Concerts

Under arrangements made by Charles D.

Sanceon and The Evening Mail, with the management of Aeolian Hali in New York City, a series of free concerts is to be given at mon on every other Friday during the Winter months. The first concert was given Friday, November 25, and the second is scheduled for Friday, December 9. The concerts will begin at 12:15 sharp and will continue for 45 minutes and during the series many well-known artists will be heard in programs of the best music.

DETROIT SYMPHONY

To Present Series of Children's Concerts

The Detroit Symphony Orchestra will offer three series of concerts for children on Saturday mornings, the first series to consist of five concerts. The first concert is announced for December 3, when the orchestra will be under the direction of Victor Kolar, and Robert deBruce will give the talks on music.

GEORGE MEADER

Makes Successful Debut With Metro-politan Opera Company

George Meader, heretefore known only to the concert stage, made his debut with the Metropolitan Opera Company in the Korngold opera, "Die Tote Stadt." In the role of Victoria he sang well and gave much promise of heing a very useful member with the organization. He was very well received by the audience.

Wood had an organization which had as one of its motives promotion of friendliness among students, we sought an interview. From Mrs. Wood we learned that two years ago she founded what is known as the Grand Opera Society of New York for the purpose of afford-Society of New York for the purpose of affording talented singers that opportunity, so difficult to obtain in this country, to prepare in the much-needed routine; to give actual experience before the public when ready; to present grand opera in English, and to give young students a ciuh at which they might meet socially, and thus lessen the loneliness which of trimes prevents good work. Zlipha Barnes Wood, as director, givea the society the hencit of her wealth of experience as musical director and histractor, and when one knows that Mrs. Wood directed a similar organization in Cincinnati for several sensons, and furthermore put on several directed a similar organization in Clinelmati for several seasons, and furthermore put on several operas in Cincinnati with the assistance of the Clinelmati Symphony Orchestra, due appreciation can be had of her value to the New York new organization. It was a desire for a broader field in which to work that brought Mrs. Wood to New York City several years ago, and to day many of her pupils occupy enviable positions in the world of music. Among her artist pupils are Craig Campbell, who for two acasons sang with the Society of American Singera at the Park Theater and is now appearing as a head-liner over the Keith Circuit, and Walser Greene, well known in the concert world.

Under the direction of Mrs. Wood, the Grand Opera Society has in the past two acasons put on eighteen performances of grand opera, all of which have been given by singers who are proposers of the substruct the theorem.

on eighteen performances of grand opera, nil of which have been given by singers who are members of the society, and that the performances were satisfactory is evidenced by letters of commendation sent Mrs. Wood, also her scraphooks testify as to the praise given by the press. All operas are given in English and the society takes up a new opera as soon as one has been mastered.

The organization is steadily gaining new members, and altho most of its work is of a serious nature there is time for a bit of fun for the members and its friends. Rehearsals are held twice a week in their own clubrooms at 27 W. 76th St., New York, and after the work of the evening is over there is a "musicale and dance." The society welcomes as active membera trained singers espable of taking

cale and dance." The society welcomes as active members trained singers capable of taking principal parts in operas, and lovers of good music who can appear as members of the chorus, and as associate members Mrs. Wood and her coworkers will be pleased to enroll men and women desirous of supporting an organization which is seeking to pramote the cause of good music and the singing of opera in limits. The Grand Opera Society of New English The Grand Opern Society of New York deserves the aid of Americans who desire

(Continued on page 90)

MUSICAL EVENTS IN NEW YORK CITY.

NOVEMBER 30 TO DECEMBER 14

AEOLIAN HALL

(Morn.) Opera recital, Amy Grant. (Eve.) Celio Recital, Joseph Press, (Noon) Musical, LaForge-Berumen Stu-

ioa. e.) Song Recital, Bernardo Olshan-

sky.
(Aft.) Piano Recital, Ignaz Friedman.
(Eve.) Piano Recital, Phyllida Ashlev.
(Aft.) N. Y. Symphony Orchestra, Harold Baner, soloist.
(Aft.) Plano recital, Phoche Jefferson.
(Eve.) Concert, London String Quartet.
(Aft.) Plano recital, Magdeleine DuCarn. 4. 5.

(Art.) Frain testat, Sagateten Po-Carp.
(Fve.) Concert, Beethoven Association.
(Art.) Violin recital, Kathleen Parlow.
(Art.) Violin recital, Beatrice Cast.
(Its.) Song recital, Beatrice Cast.
(Its.) Song recital, Vladimir Rosing,
(Noon) Concert under auspices of the Aecilan Co. and the Evening Mail.
(Chas. U. Isaacson, chairman.
(Eve.) Harp recital, Maud Morgan.
(Art.) Song recital, Clara Clemeus.
(Ive.) Song recital, Gluseppe Lom-baido. 10.

(Eve.) Song recital, Giuseppe Lom-burdo. (Aft.) New York Symphony Orchestra. (Eve.) Concert, New York Trio. (Aft.) Concert, Aifredo Casello, Arrigo Serato and Arturo Bonucci, (Eve.) Concert, Letz Quartet,

CARNEGIE HALL

Nov. 30. (Eve.) Mecca Temple,

(Aft.) N. Y. Symphony Orchestra.
(Eve.) Boston Symphony Orchestra.
(Aft.) Ibilbarmonic Society.
(Aft.) Boston Symphony Orchestra.
(Eve.) Philharmonic Society.
(Aft.) Recital, Raiph Rachminoff.
(Eve.) Benefit for Soldiers' Hospital.
(Eve.) Benefit for Soldiers' Hospital.
(Eve.) Pinno recital, Elly Ney.
(Aft.) Symphony Concert for young people, New York Symphony Orchestra. 4. 5.

people, New York Symphony Orches-tra. (Eve.) Joint recital, Lucrezia Borl and Alberto Salvi. 11. (Eve.) Newman Travellalks.

TOWN HALL

(Aft.) Benefit, Ald of Crippled Children (Aft.) Song recital, Borls Saslawsky. (Aft.) Society of Friends of Music. (Aft.) Song leceltal, Adele Parkhurst. (Eve.) Vollin recital, Michel Hoffman, (Aft.) Song recital, Estelle Liebling, (Eve.) Fishon recital, Marie Mikova. (Aft.) Song recital, Marie Stapleton Murray. (Eve.) Special concert, People's Chorus of New York.

(Eve.) Special Concert, February of New York,
(Eve.) Concert, Elshneo Trlo,
(Aft.) Piano recital, William Bachsus,
(Aft.) Song recital, Emilio deGogorza,
(Eve.) Plano recital, Ernest Scheiling,
(Aft.) Song recital, Lambert Murphy.

12. METROPOLITAN OPERA HOUSE

tan Grand Opera Company in rep-

HIPPODROME

Benefit concert. Concert, Gaill Curci.

PHILHARMONIC WILL PRESENT

Germaine Schnitzer as Soloist at Concert December 2

Joseph Stransky has selected the G Minor Symphony of Mozart and Handel's Concerto Grosso for the first part of the program at the Philbarmonic Concert to be given in Carnegie Hall Friday afternoon, December 2. The second part of the program will be devited to compositions sof Liszt. Germaine Schnitzer, distinguished planist, will be the soloist and will play the Liszt Concerto. No. 1 for plane and occupation. Concerto No. 1 for piano and orchestra,

Dvorak-Wagner program will be presented at the second Saturday evening concert to he given by the Philharmonic on December 3. The Symsheny will he "The New World" and the remainder of the program with be given over to compositions of Wagner, Including Preduct to "Lohengrin;" Wotan's Farewell and Magle Fire Seena from "The Valkyrle;" "The Prize Soug" from Die Meisterstrages, and the Observations of the Control of the C Die Meistersingera and the Overture to Tannhauser.

NEW ORLEANS

Again Planning To Raise Fund To Re-build French Opera House

more an effort is to be made to garner funds with which to rebuild the French Opera House in New Orleans. A number of public-c, irited citizens are planning a Society Trade dail to be given February 24 in the Athenaeum, the proceeds of which will be used in increasing a fund with which to replace the building of the old historical French Opera House. These naiking the demand for replacing the French Opera House are in every way possible endeavoring to impress upon the eliterna of New Orleans the fact that unless the opera house is rebuilt the city will positively lose its prestige in the world of opera and mitsle, and tint it behaves everyone desirous of promoting the last interests of the city to lend their aid so that the fund may be swelled to such proportions as to make possible the goal for which the committee is striving. proceeds of which will be used in increasing umittee la striving

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FOUR PERFORMANCES

Of Grand Opera To Be Given in Balti. To Have Several Concerts By Its Fa more During Christmas Week mous Musical Organization

John J. Cariin, weii-kuown manager of Liherty Heights Park in Baltimore and actively interested in the presentation of opera at the park last season, and who was manager of the park last season, and who was manager of the Defeo Opera Company, which put on special grand opera performances recently in Honston, Tex., spent several days in New York City en-gaging the principals for the grand opera per-formances to be given in Baltimore during the gasing the principals for the grand opera performances to he given in Baltimore during the
Christmas holidaya. 'Mr. Cariin, when interviewed, stated that four grand operas will be
given at the Lyric Theater, Baltimore, commenving December 26, and on the afternoon of
that date a matinee performance will he given
of "Hansel and Gretel." In the evening
"La Boheme" will be presented and on
Tuestay evening "Rigoletto" will he given, and
the brief season will close with the performance of "Mme. Butterfly" on Wednesday evening. The operas will he presented with the
assistance of a New York orchestra and the
principal singers who will appear in the opening
performance are Doradia Phillippe as "Gretel;"
Maria Mattfield, of the Mitropolitan, as "Hansel;" Mary Potter, as the "Witch," and Ballemolle, as the "Father." Other singers who
have been engaged for the Baltimore season are
Richard Bonnelli, Glovanni Diaz, of the Metropolitan; Faust Bozza, Sciarretti and Relien Hichard Bonnelli, Giovanni Diaz, of the Metro-politan; Faisst Bozza, Sciarretti and Heien Yorke. The conductor will be A. Del Orefice and the assistant conductor will he Luigi Lovreglio. The production will he on a large scale and Mr. Carlin is leaving nothing undone to make the engagement worthy of the support of Baltimoreana.

NOTED COMPOSER

Will Give All-Strauss Program in Detroit

Richard Stranss will make his appearance in Detroit on December 7 in Orchestra Hall, and announcement has been received that the disof his own works. Elizabeth Schnmann, so-prano, will assist Mr. Strauss.

Of much interest to the music jovers of the Of much interest to the inusic lovers of the Bub City is the announcement that on Thursday evening, December 6, in Symphony Hall, the Cecella Society, under the direction of Agide Jacchia, will repeat its performance of "The Damnation of Faust," which last season was one of the best choral concerts of the year. The society will be assisted by an orchestra of symphony players and soloists will be Marcella Craft, Paul Althouse, Henry Scott and Herhert Wellington Smith.

Harvard Gice Clab will give the first The scert in its second annual scries in Symphony concert in its second annual series in Symphony Hall on Tuesday, December 13, with Frieda Hempel as assisting soloist. Other concerts in the series are scheduled for Thursday, February 16, and Wednesday, April 12. For these con-certs the soloists will be Pahlo Casals and Sophie Braslau.

ANNUAL MEETING

Of National Music Teachers' Society To Be Held in Detroit

Music Teachers' National Association has The Music Teachers' National Association has a elected Detroit as the city in which to hold its annual meeting. The dates selected nie December 28-30 inclusive, and headquarters will be in the Hotel Statier. Osbourne McConathy, of Northwestern University, president of the nesociation, and his committee are arranging an interesting program, and there will he a discussion of subjects of much importance to all musicians, music teachers and those interested. musicians, music teachers and those interested in music.

MRS. BAUR APPOINTED

Chicago, Nov. 25 .- Mrs. Jacob Banr, widely Chicago, Nov. 20.—Mrs. Jacon Banr, widely known in business and professional circles, has been appointed to the executive committee of the Chicago Grand Opera Company by the board of directors. Mrs. Baur will nid in the sales of subscriptions. She was chosen because of her excellent record in the sales of Liberty Bonds during the war period.

CONCERT AND OPERA NOTES

The second New York recital of Marie Herten-stein, planist, acheduled for December 1, has been postponed.

A recital of plano music will be given on December 3, In Acolian Ignaz Friedman.

Ignaz Friedmsn, on December 3, in Aeolian Hall, New York City.

Anna Pavlowa and her ballet will present a matinee and evening performance in the City Auditorium, Houston, on February 11.

Sergel Rachmaninoff, noted Russian composer-planist, will be heard in recital in Symphony Hall, Boston, the evening of December 7.

The Detroit Operatic Society will present during the week "The Mikado" and "Ill Trovatore," the former opera to be given before the holidaya.

The Herbst String Quartet recently made its initial appearance in Spokane, and from ac-

initial appearance in Spokane, and from accounts a auccessful future is predicted for the organization,

There the auspices of the Washington Heights Musical Club, New York City, Robert Lowrey, planist, will give a recital at the Plaza Hotel Tuesday evening, December 6.

For the pair of concerts to be given December 8 and 9 by the New York Symphony, Walter Damrosch conducting, an all-Wagner program is smuoniced. This series is heard in Chriegie Hall, New York.

At Carnegle Hall, New York, the evening of December 7, Eliey Ney will give her fourth piano recital. On Mine, Ney's program will be compositions by Schumann, Handel, Mozart, Mendelssohn and List.

Next September the Music Merchants' Ass ciation of Ohio will hold its annual convention in Toledo, and in connection with the con-vention a Music Festival will take piace, to last, in all probability, a week.

Announcement has been made that the Chicago Opera Company will play an engagement in Helens, Mont., on March 30 next. The appearance of the organization has been guaranteed by members of the Rotary Club.

Phoche Jefferson, planist, a pupil of Ethel Leginska, will give a recital in Acolian Hall, New York, the afternoon of December 5, Miss Jefferson has Included on her program "The Gargoyies of Notre Dame," by Leginska.

Pler Adolfo Thrindelli, the noted distinguished and teacher; who has been making his home in Cincinnati since 1896, has applied for maa carois.

citizenship papers. Prof. Tirindelli has been prominent in the musical circlea of the Queen City since his arrival some years ago.

An interesting contribution to vocal literature—"Modern Russian Songs"— has just been published by Oliver Ditson Co. The work consists of two volumes and there are 99 songs in the collection representing compositions by 31 writers, many of whom are well known to Americans.

Fifty singers of Minnesota, members of the Norwegian Glee Club, of Minnespols, and the Normanna Singing Society, of Dubith, are to leave in the spring of 1923 for a three months' tour of Norway and possibly Denmark, according to a recent announcement. Twenty-five members from each club will make up the chorus

Erling Sodahi, of Duluth, who has been play-Ering Sodahi, of Duluth, who has been play-lng saxophone with the "Million-Dollar Band," has been engaged by Sousa's Band, where he will play first saxophone. Mr. Sodahl is also a violinist and has been playing in the local theaters in that capacity. He will accompany Sousa's Band on its tour of Canada, United

Sousa's mand on its tour of Canada, United States, Cuba and Mexico.

Each Sunday evening during the winter a free concert will he given under the auspices of the People's Institute, New York City, at Cooper Union, with soluists of the first rank. Among the artists who are scheduled for appearance are Painally Morgeograph. John Powell, Zinhaliki.

the artists who are scheduled for appearance are Reinald Werrenrath, John Powell, Zimhalist, May Peterson, Sephie Braslau, Inez Barbour, Sascha Culbertson, Eva Gauthier and others.

Five prizes have been offered by the Arts and Festivals Committee of the l'nited Neighborhood Houses of New York City. The prizes offered are for the best pence sone, the best sone lyric on the subject of "Pence." the best one-act play, the best community pageant and the best spring festival. The contest closes he best spring festival. The contest closes believe the best spring festival. The contest closes believe the others.

On the evening of December S a concert of

On the evening of December S a concert of unusual interest will be given in Steinart Hall, Poston, by Constance and Henry Gilleon, assisted by Mrs. Murjorie Patten Weaver, who will play the violencedia. Mr. Gideon will play the harpstchord in a Sorata and In dances out of the eighteenth century unusle and Mrs. Gideon will aing old French pastorals and English, Welsh, French and Canadian Christ-

"OTHELLO"

To Be Given First Performance This Season by Chicago Opera Company

Managing Director Mary Garden, of the Chl-cago Opera Company, will give for the first time this season "Othelio" on Saturday night, De-cember 3. The same splendid east which last sang It will again be heard, Including Rosa Raisa, Charles Marshall, Maria Claessens, Gia-como Rimini, Virgilio Lazznri, with Mr. Cimini conducting. conducting.

Miss Garden opened the mid-scason subscription sale for the second half of the Chicago sea-son last Monday, the subscriptions to be effective beginning December 19, covering the final five weeks of the series.

STRAUSS TO APPEAR

At Benefit Concert in New York Hip-podrome

Announcement has been made that Richard Strauss will conduct a henefit symphony concert to be given for the Rellef of European Children. The concert will be at the New York Hippodrome on Sunday evening, December 4, at which Elley Ney will be the soloist. Dr. Strauss will present a Strauss-Wagner program, including "Don Juan" and the Preludes to "Loben-Ing "Don Juan" and the Preludes to "Loben-grin" and "The Melstersinger." Elley Ney will play Dr. Strauss' "Burlesque" for piano and orchestra.

FARGO MAKING PLANS

To Hold May Music Festival

Musicians and those interested in the cause of music in Fargo, N. D., are laying plans whereby Fargo may enjoy a Music Festival next May. Present plans are to have the festival extend over three days, including six concerts, to he conducted in connection with the annual convention of the North Dukota Federation of Music Clubs to take place at Grand Forks in May, 1922. The concerts will take place in the University Building at Grand Forks.

IRENE WILLIAMS,

American Soprano, Will Be Heard in a Recital at Aeolian Hall

Irene Williams, American soprano, who ap-peared in New York City with the Society of American Singers and also on Broadway in "Erminie," with De Wolfe Hopper and Francis Wilson last season, will give a recital in Acolian Hall, Saturday afternoon, December 17 Williams will present a program consisting of ciassic and modern song

MOTION PICTURE MUSIC NOTES

On the musical program at the Capitol Theater, New York, this week, are selections from "Pngliacci," played by the orchestra under Erno Rapee's direction. Another of the tahloid operettas, excerpts from "The Fortune Teller," is being well presented by the largest number of people ever used in entertainment of this kind. The solo numbers are taken by Elizabeth Ayres and Sophie Winfield, assisted by Della Rosa, violinist.

The music of Puccini's opera, "LaTasca," set to the scenes of the motion picture with

to the scenes of the motion pleture with Pauline Frederick in the lending role, is again a feature of the program at the Bialto Theater, New York, this week.

Hugo Riesenfeld is presenting for a second week at the Rivoli Theater, New York, Victorina

week at the Rivoli Theater, New York, Vic orlina Krigher, prima hallerina of the Moscow Grand Opera House. Mme. Krigher is giving Brahm's "Hungarian Gipsy Dance" as her solo number, accompanied by the Rivoll Orchestra. Carlo Encisco, tenor, and Berry Anderson, soprano,

are the soloists.

Owing to the length of the photoplay "The Three Musketeers," playing at the New York Strand again this week, the program of other tims and soloists has been curtailed. The Symphony Orchestra, under Carl Edouarde, is supplicing the accompanying music to the feature plying the accompanying music to the feature.

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 90

MARION ARMSTRONG

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BURLESQUE

CIRCUIT AND STOCK

Conducted By ALFRED WELSON

COMMUNICATIONS TO NEW YORK OFFICE.

AMERICAN BURLESQUE ASSOCIATION VICTOR

Wins First Legal Battle at Newark, N. J., When Injunction Is Denied Estate of Henry C. Miner. Inc.

New York, Nov. 22.—It was stated in last ren B, Irons is interested to the extent of three shows on the Columbia Circuit.

Sam A, Serihner, general manager of the Columbia Anusement Company, being out of town, Circuit shows, would be represented by attorneys on Monday in an effort to secure from Vice Chancellor Backes an injunction restrainting Dr. Richard Tunison, manager the Lyric Theater, from playing "Jimmic Cooper's Resulting and the same is applicable to I. H. Herk, who, nowever, an American Circuit show, at the Lyric, week commencing Sunday, November 20. When the motion was made before Vice Chancellor clies and theaters wherever possible to keep Backes yesterday it was argued oppounded. the motion was made before Vice Chancellor Backes yesterday it was argued oro and con, the Miner attorneys claiming that the Miner estate, a franchise bolder in the Columbia Circul. abo was a franchise holder in the Newark theater, known as the Galety, and at the end of last season it was decided to eliminate the Calety, with the concentration of the Armalon Park. of last season it was decided to eliminate the Gafety with the consent of the American Burlesque Association. Be that as it may it now appears that the American Burlesque Association desires to play Newark and as the Galety is not available and Miner's having no theater to take its place and no apparent desire to provide one, the American Burlesque Association, as a last resort, closed negotiations with the Lyric to play its attractions and the house is now going so, "Jimmie Cooper's Revue" opened there on Sunday last and played to over \$1,000 on the day. On Monday when the attorneys of both sides argued their case, on the application for an injunction prohibiting the American Burlesque attractions playing the Lyric, the injunction was denied, the Cont Lyrle, the injunction was denied, the Court bolding that the arrangement in question was Indefinite as to term and might go on forever, keeping one party out of the city of Newark at the whim or caprice of the other.

What has taken place in Newark will in all orbability take place in other cities, and as udges are inclined to be guided by legal preceporbability take place in other cities, and asjudges are inclined to be guided by legal precedents it's a foregone conclusion that as the
American Burlesque Association has won its
first battle by Vice Chancellor Backes' decision
in Newark it will be encouraged to go into
other cities now conceded to be Columbia Circuit towns and give battle for other theaters,
even tho it may in the past have feared reprisals by the Columbia Interests. That the
Columbia Amusement Company will not sit still
and let opposition cut into its receipta in
houses controlled by it without coming back
at the American Burlesque Association is also
a foregone conclusion, and that the Columbia
people are now preparing for a battle royal
is indicated in the action of Warren B. Irons
of Detroit and Chicago in wiring the American
Burlesque Association his resignation as one of
the Board of Directors and his intention of
canceling the bookings of the American Burlegque Association's shows at the Haymarket
Theater, Chicago, which is controlled by Mr.
Trons.

There is much speculation among burlesquers to Mr. Irons' reason for resigning from
American Burlesque Association directorThe wisenhelmers of burlesque claim it
due to the recent cancelation of Irons & is due to the recent cancelation of Irons & Clamage's "A'! Jazz Beview" on the American Burlesque Circuit, but there are others who claim that it is an influential reprisal of the Columbia Amusement Company in which War-

DANCING

and the same is applicable to 1. If. Herk, who, however, did admit that the American Burlesque Association was in duty bound to secure cities and theaters wherever possible to keep the American Circuit shows playing consecutive weeks instead of laying off, and that he was now negotiating for theaters in several cities that he did not care to name at this time ar that it might interfere with the closof contracts.

hen shown a communication to The Bill-

board. board, viz., Syracuse, N. Y., November 21.— The American Burlesque Association is pre-The American Burlesque Association is pre-paring for an invasion of Syracuse, opposing the Columbia Circuit, whose shows are now honsed at the Bastahie. Information received here says that following the accerance of dip-tomatic relations between the rival circuits the American Circuit shows will play here, Mr. Herk admitted that it was true, also true that et A. B. A. would hold the Haymarket Thea-er as per contract.

Several weeks ago we were visited by Federal

Investigators seeking information relative to the status of the Columbia Amusement Company and the American Burlesque Association in their control of burlesque thruout the country and how their activities appeared to us, and we Eastern representative.

working agreements existed between them. Also, that the argument on Monday last at New-ark, N. J., convinces us beyond all reasonable doubt that, having won the first legal bout, the dynamic forces beld in check by I. H. Herk, president of the American Burlesque Association since the day he moved his official desk into the offices of the Columbia Amusement Co. and before night removed it to his own balliwick, will be let loose and hurlesquers in general will learn something that they have been yearning to learn for a long time past, and when they do they will wonder why they have been the pawns of the mighty for so long. Be that as it may burlesque will go on and on, if been the pawns of the mighty for so long. Be that as it may burlesque will go on and on, if not under the guidance of the old, then the new order of hurlesque progressiveness that will eventually make it what everyone in the game desires it to be, a game in which every player has an equal chance in accordance with his or her qualifications to make good in a his or her qualifications to make good in a form of theatricals that can and will become more attractive to producers, presenters and pa-trons alike. More power to those who can hring about the desired results.—NELSE.

HAL LANE'S NEW FIND

Hal Lane makes a change in the new dancing vehicle, entitled "Stepping Some," of which Beatrice Gerard was the feature. Miss Gerard will be replaced by a new find. According to all indications this little Miss, who bears the good fortune of calling herself Misa Velorie Sargent, is a product of the West, and, according to Mr. Lane's expectations, she is bound to be a winner in the East.

Miss Sargent will be most remembered in her last skit, entitled "Little Bo Peep's Dream." She has now in preparation a new singing and dancing act intermingled with bright sayings on topics of the day.

were sufficiently frank to them in saying that, far from being a so-called trust, we looked for an open breach that eventually would lead to the courts of justice, which would in ail probability be called upon to decide what, if any, working agreements existed between them.

PICKED UP IN PHILLY

Week of November 21

At the Casino, James E. Cooper's "Keep Smiling," a nifty show, played to excellent business. The show is full of pep and dash and everybody worked hard to please. "The Three Joly Bachelors" were added to the show last week. Bert Lahr acored finely.

The Anchor Club Jazz Band is a ancess is and around Philly. Its bookings are being directed by Harry Spillman, stage manager of the

Casino, and they will play at the next mee of the "Nut Club," to be held around holidays.

Jimmy Robinson, well-known advertising agent, now connected with the Casino, will be agent, now connected with the Casino, will be married to the well-known prima donna, May Hamilton, who was with the Jack Singer Show the early part of the season. The happy event will take place Christman Eve.

The Trocadero gave a aplendid show to good

The Trocadero gave a splendid show to good business. The principals were May Bell, Sue Madison, Babe Almond, J. Carr, Josh Dreno, Walter Parker and Jack Ormsby. Princess Geraldine was an added feature and accred big and Babe Almond, a newcomer, registered a pronounced hit at every show. The cracker-jack chorns scored finely and then some.

At the Bijou, "Max Spiegel's Own Show" drew excellent houses all week. There was never a dull moment from start to finish. The show moves to the People's Theater for the week of November 28.

The Gayety had another fine show and hig

weck of November 28.

The Gayety had another fine show and hig attendance afternoons and evenings. The principals and chorus went over immensely. The principals were Elsie Burgher, Peggy Rose, Margy Haskill, Frank King, Tom Spragne and Jos, Ponavan. An innovation at the house is Jos. Ponavan. An innovation at the hone is basket-ball contests, two nights a week, between well-known local teams.

The People's ran "Rose Sydell's London Belles," featuring Joe Marks, and had a better

Belles," featuring Joe Marks, and had a better attendance than the week previous. Business remains fairly good. The show was a treat for the eye and ear, and the dress-suit finish of the chorus a distinct novelty that made the andience ait up and notice. There are runors galore as to the future policy of this house and nothing would surprise the residents of this section of the city. The open and closed weeks are likely to occur any time.—ULL-RICEL.

BURLESQUE REVIEWS

"THE GREENWICH VILLAGE REVUE"

"THE GREENWICH VILLAGE REVUE" Columbia Circuit attraction, presented by Joe Hartig at the Casino Theater, Brook-lyn, N. Y., week of November 21.

THE CAST—Frank Harcourt, Tom Senns, Libbie Hart, Gertrude Webber, Murry Bernard, Vic Shaw, Georgia Miller, Kittle Glasco, Midgie Bernard, Sam Lee, Al Shaw,
THE CHORUS—Mildred Doyle, Billie Rhoads, Bertha Knox, Georgia Miller, Vic. Shaw, Anita Clark, Jean LeVea, Oille Johnson, Dot Reed, Heien LeMair, Murial Clark, Jean Clark, Bea Campbell, Margaret Howard, Kittle Durrant, Mazle Robinson, Marcelle Mair.

PART ONE

(Continued on page 38)

"SWEET SWEETIE GIRLS"

"SWEET SWEETIE GIRLS"-An American Circuit attraction, programmed as being pre-sented by Harry A. Antrin at the Star Thea-ter, Brooklyn, N. Y., week of November 21.

THE CAST—Elinor Mack, Emma Wilson, Lil Harrison, Bobby Wilson, Howard Harrison, George Leon, Ed C. Jordan.
CHORUS—Mildred Stevens, Anna Krimer, Margaret Vall, Vie Kelly, Faye James, Peggle LaRoyz, Lena Flanigan, Jennie Moore, Charlotte Walters, Jewel Lockwood, Billie Owens, Hilda Takala, Lottle Clark, Mary Marland, Bettle St. Cyre, Bettle Belmont.

PART ONE

Scene I—A colorful garden set for an ensemble of chic choristera for the most part endowed with youth, beauty, slender, symmetrical forms and more than asual talent, supplemented by George Leon, a putty-nosed, red-faced, eccentric simp type of comic, and Bobby Wilson, a short-status of teams come, who would be a portion of the property of the prope Scene 1—A semi-darkened stage with a transparent drop behind which Tom Senan, be-wiskered old man, read the "Crystal" globe to his pupila, Libbie Hart and Gertrude Webber, likewise the public, in the person of Sam Lees, as a prolog on the show.

Scene 2—Was n garden set for Washington Square with Mnrry Bernard, a clear dictioned and natty appearing straight, to introduce the principals, Al Shaw, who affects a sickly appearing Hebrew near comic, and Tom Senan, a lew Kelly, only Jordan is doing a blackface really clever tramp comic; Kittle Glasco, a dope with a dog instead of n chicken, but his (Continued on page 38)

(Continued on page 38)

STONE'S SIMPLICITY

Well, folks, glad to be back among all the smiling facea once again and altho am sure sorry to leave friends Johnnie Walker and Heig

and Haig behind me in Europe guess even little old New York has its compensations.

Mickey would like to know why Charlie didn't show up for him at the Olympic on Party Night, and he came up in the car, too.

Jack Marley is now busy arranging his latest act entitled "Hats Off."

Joe Dillon is still one of the fixtures at the Aristo Rotel and Manager Barlow says he goes with the lease.

Pegy O'Nell, the ciever little chorister with

reggy O'Ncil, the clever little chorister with the "Sweet Sweetiea," attracted one nameless critic's attention and almost made him forget to review the show. Oh, these dizzy blondes! Must ask Lillian Harrison one of these days what makes her so keen on pianists. She sure works to them in her numbers. Wilson is still jamming on the old saxophone and annoying the remainder of the crowd with his hum pages.

his bum notes.

his burn notes.

George Leon says it is about time Howard
Harrison put on another record or elee get
some good puns,
Some one says Vi Kelly has changed her
mind about matrimony since visiting Wash-

ington last time.

ington last time.

Wonder what Harry Steppe does in h's spare time now without "Pananas"

Harry Rudder says Spain must be a great place judging by samples received.
Glad to see Bill Jennings is now well on the way to recovery and hope he will soon be seen back in his old job.

Emmett Corrigan "Toots" says Clymer even with the town band is all right, but "Oh you Barcelona and Min."—STONE.

BEATTY'S ATTRACTIONS

New York, Nov. 26.—A report appeared in The Biliboard last week relative to E. Thomas Beatty's Attractions filling in the gap made by the loss of a week at the Lyceum Theater. Columbus, by playing one-nighters thru thio, which was correct. Furthermore, his "French

(Continued on page 103)



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TABLOIDS

BOB SNYDER, comedian with Jim Bova's Curly Heads No. 1 company, is confined to his home in Cheinnati because of enlarged tonsils, Mr. Bova reports that "Boh" is improving rap-

Mr. Bora reports that "Boh" is improving rapidly and expects to resince work this week.

Billy GEADY returned to Indianapolis the other day from Buffalo, N. Y., where he was summoned to attend the funeral of his father. Billy amounces that he and his congenial company of entertainers are "sitting pretty" for a winter's stay in the Indiana city.

SCME BY THE LUCAL MANAGERS who are beoking tabloid shows are complaining that basiness has been failing below normal, althouse has week showed an improvement, presumably on account of Thanksgiving Week. The worth-while shows, tho, are attracting very good andiences, the managers say.

The worth-while shows, the, are attracting very good andiences, the managers say.

ALICE N. MELVIN, who closed as lagenue with Ton Levia's "Ah.' Y. Baby" Company in inddeford, Me., November 19, will leave shortly for Vancouver, B. C. According to Miss Melvin, "Smiling" Jim Fills and his "Jazz Honnds" will open with the Levin show this week for ten weeks in stock.

ARTHI'R C. BOWMAN, juvenile with Minnie Burke's "Standard Girls." is missing several silk shirts and a new sult, which were takep from his dressing room while playing Sikcaton, Mo. Wm. Borman and Marty Bowers, comies with the same show, went quall hunting while playing the Mi-sourt town.

THE MAJORITY of Chas, Morton's "Kentucky Belles" joined Equity when Tora Hanlen re-

with the same show, went quall hunting while playing the Misourl town.

THE MAJORITY of Chas, Morton's "Kentucky Belles" joined Equity when Ten Hanlen recently visited the company at Muncle, Ind. Mr. Hanlen also made Mrs. H. D. Zarrow's "American Girl" Company (Frank C. Smith, mgr.) 100 per cent l'quity recently. The A. E. A. representative found conditions very harmenions on both shows.

SAM LOUB is contemplating entering the brokerage husiness next spring with his brother, who is now engaged in that line of endeavor in Niw York. Mr. Loeb reports good business at the Gem Theater, Little Rock, where his musical tab. show continues to hold forth, January 20 will mark the beginning of the third year fer Mr. Loeb at the Gem.

MANAGER FRANK LAWLER, of the "Pioneer Girla" company, advises that there are

SHANGER FRANK LAWLER, of the "Preneer Girla" company, advises that there are thousands of people loltering on the streets of Mexia, which is said to be one of the most thriving oil towns in Texas. "So many show people have it in head that if they came here they could clean up. It is foolish to think so. We are here on a salary and mighty lucky," Mr. Lawler sare.

We are here on a salary and mighty lucky," Mr. Lawler says.

"A FOOL'S ADVICE," a rollicking, tuneful minical comedy, full of pep, laughs, scintillating lines and catchy songs, was the Thanksgiving Day offering at the Lyceum Theater, Memphis, Tenn., by Pete Pate'a "Syncopated Steppers."

The bill was enhanced by dazzling costumes and special scenery. Every Friday night local amatens are given an opportunity to display their talents.

amatens are given an opportunity to display their talents.

IIAL KITER and his "Live, Laugh and Love Revne," entertained the prisoners at the Iowa State Prison last week, and the inmates were enthusiastic with their applause. The usual courtesy was extended to members of the show courtesy was extended to members of the smooth by the warden and other attendants. The Kiter organization includes: Mr. Kiter, manager and principal comedian, assisted by Jack Harley, Billie Davia, Vie Kennedy, Allee Roscoe, Snead and Clark, Gus Hogan, Babe Marble, Mrs. Hal Kiter, Baby Betty, Jean Kiter, Carl Haller and a chorus of ten.

orus of ten.

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son, he having replaced Jack LaMar in that capacity several weeks ago. Mr. Harrison is son, he having replaced Jack LaMar in that capacity several weeks ago. Mr. Harrison is also owner of the company, which is playing the Sun Time and receiving good reports all along the line. The roster includes: Eastwood Harrison and Billy Kane, comedians; Bryan Weife, straights: Marie Bushman, prima donun; Bille Noel, soubret, and Anna Kane, Beth Towers, Frances Sinclair and Grace and Vera Morgan,

THE GAYETY THEATER, DALLAS, TEX. THE GAYETY THEATER, DALLAS, TEX., will close its doers to musical tabloid January 1, 1922, on which date the present lease expires. Manager Mike Parrish will probably move the tabloid stock company intact to another stock house. The present company includes Bill Debrow, producer: Claud Eason, character; Billy Wilson, general business; Cully Culpepper, juvenile; Goldie Gray, leads; Lillian Hodge, character; Mrs. Skeet Mayo, soubret, and Kate Debrow, Lois Duckworth, Dorothy Self, Debbie Greer, Rose Steffins and Ruth Stafford, chorus.

HAROLD VANCE, manager of the Casino The ater, Ottawa, Can., reports one of the biggest weeks in the history of the house for last week. weeks in the history of the house for last week. Wednesday night, Cabaret Night, was easily one of the biggest events for many years. A complete new cyclorama of royal blue, with gilt settings, was used for the first time, and these with gilded halloons and lantern effects stopped the show for several minutes. Oiler Guimond, of Guimond's "Imperial Tabloid Girls," is using entirely new costumes and bits for each show. For the first time in the history of the house novel mechanical electrical effects are being used regularly, which enhance the show greatly. Leaving Ottawa December 17, Guimond goes to Quebec City for the winter and then opens in the spring in Montreal, being booked till the end of 1922. The show now consists of Oliver Guimond, eccentric comedian; ing booked till the end of 1922. The show now consists of Oliver Guimond, eccentric comedian; Arthur Pitre, straight; B. Benson, Hebrew comedian; Effie Mack (Mrs. Guimond) and Jack Kane (soloist), leads; Billie Speers, Annie Osgoode, Hazel Cockburn, Fanny Hooper, Pearl White, Audrey Hastings, Aidona Moreau, Aggle Fitzgerald and Evelyn Kyle, chorus. The chorus are the learned as to believe the statement of the s s well balanced as to height, etc., and works well in the various ensembles. Mr. Guimond is to be complimented on his present show in all regards. For the novel electrical effects the credit goes to Amby Flynn.

FRANK CARLETON, late of the Miller & Wakefield "Winter Garden Revue," is recovering from a slege of pneumonia at his home, 1107 (Continued on page 35)

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Conducted by GORDON WHYTE

GEO. M. COHAN TO PRODUCE "O'BRIEN GIRL" IN LONDON

Will Make Productions of All His Shows on Other Side-"The Tavern" Will Be First

New York, Nov. 25.—Announcement was is inclined to helittle this Cohan claim and made today by the George M. Cohan office, this city, that this manager will take "The O'Brien Girl," now playing at the Liberty Theater, to London with the cast and chorus intact on the conclusion of its run here.

George M. Cohan, on his way to this country, is due to arrive in New York Sunday on the Carmania. He will remain here for a few weeks only to make arrangements for his producing activities abroad. After its London engagement "The O'Brien Girl" will return to this country and play Chicago and other big cities. Another company of the same show will also be sent out to play the try, is due to arrive in New York Sunday on the Carmania. He will remain here for a few weeks only to make arrangements for his producing activities abroad. After its London engagement "The O'Brien Girl" will return to this country and play Chicago and other big citles. Another company of the same show will also be sent out to play the same they citled according to the announcement. same show will also be sent out to play the smaller citles, according to the announcement. In addition to his musical comedies Cohan will also produce dramatic shows in London. He lately made an arrangement with Chas. B. Cochran, English theatrical man, for the production of his shows, but the details of this have not been made known. It has been definitely learned, tho, that he will do a hig rayne in the British can let with the resource.

revue in the British capital with this manager.
Cohan announces that he has 173 actors aigned up on three-year contracts, but it is not stated who any of them are. Broadway

ROOF SHOW IN LOS ANGELES

Initial Revue at Cinderella Gets Good Start

Los Angeles, Nov. 26.—Cinderelia Roof is to be a local edition of the New Amsterdam Roof, New York, made famous by extravaganzas ctaged there at night by Fio Ziegfeld, if public approval continues as popular as has been the le here since Tuesday night, when William Kreiter, proprietor, presented "The Cinder-

Elias," a revue.

The initial offering, produced by Shirley Lewis, has eight principals and a score of beauty choristers. It is a potpourri of dance

Mr. Lewis was co-producer with Ned Wayhurn Mr. Lewis was co-producer with Ned Wayhurn for seven years of aeveral musical comedy successes and then transferred his allegiance to Henry W. Savage, Nat Goodwin and Klaw & Erlanger. The score of the Cindercia Roof show is by Edwin P. Lewis.

Suzanne Keith is prima donna, while Lois Kucker and Bunola Kucker are two of the other principals. Max II. Alexander is Prince in the Kreiter show, three performances of which are offered nightly. Rudy Wiedocft's Orchestra is

offered nightly. Rudy Rudy Wiedoeft's Orchestra is

REVAMPED "PINK SLIP" SOON

New York, Nov. 28.—"Under the Bamboo Tree" will shortly be given an out-of-town tryont and then brought to Broadway for a rnn. This is the musical comedy by Will Vodery and Sigmund Romberg which the Shuberts took over from A. H. Woods and which has Bert Williams as the star. Besides Williams, the east includes Spencer Charters, James Marlowe, Harry K. Morton, Herbert Hoey, Sammy White, Eva Puck, Esther Howard, Zelia Russell and Marlon Ballou. J. C. Haffman staged the piece.

Since Woods had the show it has been recast, rewritten and renamed. The original ritte was "The Pink Slip." In its early form it had several trials on the road hut each time was recalled for tinkering and replacements. "Under the Bamboo Tree" will be seen at the Shubert Theater, Cincinnati, next week.

SHUBERT'S NEW HOUSE

New York, Nov. 25 .- The Shaberts will open New York, Nov. 25.—The Shnberts will open then new local playhouse next month and, it is believed, the opening attraction will be Bert Williams in "Under the Bamboo Tree," This latest addition to the Shubert string of houses is the Forty-ninth Street Theater, located di-rectly west of the Ambassador Theater. The scating capacity is 750.

NEW ROOF SHOW DOING WELL

Haltimore, Md., Nov. 25.—That Baltimoreans approve a lavish roof show of the metropolitan type was indicated when Ernie Young's "Passing Parade" rolled up a gross on the first three weeks' business atop the New Century Theater that exceeded the management's expectations. The proposed four weeks' run was cut to three weeks. "The Mid-Winter Froile" is the title of Young's new attraction, which opened this week. In this piece are: Warner Gault, tenor; Syhyilia Rowian, solo dancer; Lillism Wagner, prima donna; Biliy Taylor and Mrs. Taylor, dancers; Dorothy Russell, Jr., soubret, and a beauty chorus. "The Mid-Winter Froile" is fast moving and delightful, and its beautiful mounting speaks much praise for Roy Mack. The great popularity of the Century Roof show is considered remarkable in view of poor atthat exceeded the management's expectations nsidered remarkable in view of poor attendance at local piarhouses.

"RED PEPPER" IN BALTIMORE

New York, Nov. 27 .- "Red Penner," musical Frank Smithson staged the piece.

somedy starring McIntyre and Heath, will open in Baltimore tomorrow and is expected on Broadway before long. Ruth Urban, Rita Walker and Dan Quinlan have been added to the

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 26.

IN NEW YORK

| Blossom Time | Ambassador | Scp. | 29 69 |
|--------------------------------|-----------------|------|-------|
| BomboAl Joison | | | |
| Get Together | Hippodrome | Sep. | 3145 |
| Good Morning, Dearie | Globe | Nov. | 1 31 |
| Greenwich Village Foliles 1921 | Shubert | Aug. | 31101 |
| Midnight Froic | . Ziegfeld Roof | Nov. | 17 10 |
| Music Box Revue | Music Box | Sep. | 22 78 |
| O'Brien Giri, The | I.iberty | Oct. | 3 111 |
| Perfect Fool, A Ed Wynn | | | |
| Sally Mitter-Errol | | | |
| Shuffle Along | 63d Street | Max | 23210 |
| Suzette | | | |
| Tangerine Julia Sanderson | Casino | Aug. | 9128 |
| | | | |

IN CHICAGO

| 0000 | | | |
|-----------------------------------|------|----|-----|
| Greenwich Village Foliles Garrick | Oct. | 30 | 33 |
| Love Birds | Nov. | 20 | 9 |
| Midnite Rounders | | | |
| Scandals lilinois lilinois | Oct. | 9 | 63 |
| Take it From MeGreat Northern | | | |
| Tip Top Coioniai Coioniai | Aug. | 7, | 144 |

BENDIX TO CONDUCT SHOW

New York, Nov. 25.—Max Bendix, one of the best-known musical directors in this coun-try, has been engaged to wield the baton for the forthcoming Shubert revival of "The the forthcoming Shubert Chocolate Soldier." Mr. B Shubert revival of "The Mr. Bendix has been con-

Chocolate Soldier." Mr. Bendix has heen conducting orchestras in this city since 1885 and was with both the Metropolitan Opera Company and Hammerstein's Grand Opera Company. The east of this revival will include Donald Brian, Tessa Kosta and Virginia O'Brien. Charles Sinclair, who staged the original production, will be in charge of rehearsals. The opening is scheduled for the Century Theater here, at the conclusion of the Sothern and Mariowe engagement two weeks hence.

ENGLISH OFFERS FOR "DEARIE"

New York, Nov. 26.—Several offers have been New York, Nov. 26.—Several offers have been received by Charles Diffingham for the English rights to "Good Morning, Dearle," it is said, but so far none has been accepted. At present the piece is one of the few outstanding musical hits here, husiness being capacity for every performance. It is believed that it will easily outlist the season.

PRESIDENT SEES "MERRY WIDOW"

Washington, D. C., Nov. 25.—President Harding, Mrs. Harding, Vice-President Coolidge and Mra. Coolidge attended the performance of "The Merry Widow" at the National Theater here, Monday night. Dorothy Francis was assigned to sing the leading role instead of Lydia Lipkowska. This is said to have considerably miffed the prima donna and she remarked meined out of the cast until last night's per-

"BEGGAR'S OPERA" ON COAST

Los Angeles, Nov. 25,-"The Beggar's Opera" Los Angeles, Nov. 25.—"The Beggar'a Opera" has made such a hit here that it is playing two weeks instead of the one originally scheduled. A 13-week tour is arranged for the Coast and Western Canada. After some further time on one and two-night stands the piece will go to Chicago for a run and will play. New York before the cast returns to England. "The Beggar's Opera" played in New York last season, but a chain of infortunate cumstances caused a withdrawal just as popularity seemed assured. The piece several years' run in London.

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haven't the class.

JACK PARSONS, Hippodrema Thautra, Dajias, Texas N. B.—Classy Musical Comedy People, keep in touch.

MUSICAL MUSINGS

By O. A. PETERSON

Virginia Smith has been added to the east

Julian Mitchell has been engaged to stage

Yvonne Hughes, in "Saily," recently won a beauty prize in a contest staged by a fitts-burg newspaper.

The Giorias, a pair of dancers that won much favor in Broadway abows, will be seen in "Little Miss Rafles."

John Dunsmure, J. Humbird Duffey, Mildred Rogers and Detmar Poppen will be in the forth-coming revival of "The Chocolate Soidier."

"The Folites of 1921," playing the Nixon Theater, l'ittshurg, last week, was sold out for every performance before the show hit town.

Katie Schmidt, one of the skaters at the Hippodrome, New York, had a hirthday re-cently. The company gave her a cake which ahe ate without serious results.

Bert Carter, Brennan and Sands, and Charles Brown have been added to the cast of "Red Pepper." Rita Summerville and Ada Walker will be seen in the same show.

"The Greenwich Village Foliles of 1921" has passed its 100th performance. So many changes have been made in the show and cast that it is now virtually a new production.

Miss Litian Coles, a Canadian artiste, who won considerable success in London, resur her ainging parts in "Hullo, Canada" week, in Montreal, after a week of filness.

Be Be Griffin, beautiful and talented Los Angeles girl and former student of Marion Warde in that city, joined the Marcus Show in San Francisco, last week, to play leading

Margie Whittington, one of the beauties in the "Midnight Frolic," is now a model for Charles Dana Gibson. Some months ago Miss Whittington won a physical culture contest in Cincinnati.

Sig. de Novellis, now living in retirement, was the conductor of the original production of "The Chocolate Soidier" in this country. He was one of the finest masters of the haton that ever stepped into an orchestra pit. He has a good ancessor in Max Bendix, who will conduct the fortherming rayles of the operation. conduct the forthcoming revival of the operetta

Al Joison announces that immediately after the halidaya he will appear in "Othelio" He says he will play the part in blackface. From another source we learn that Frances White is heing considered for the part of Desdemona, but this is not given much credence. Anyway, Joison says he is serious.

Mae Fox, who has been in two editions of George White'n "Scandais," commences with Frank Tinney's "Tickie Me" this week, having signed with Tinney recently in Washington, D. U., where she appeared in connection with the picture, "One Arahian Night." The entire "Tickie Me" cast attended a matinee of the photopiay and were impressed with the beauty and grace of Miss Fox as she waiked across the stage in Arab garb.

"THE BLUE KITTEN"

New York, Nov. 27.—Arthur Hammerstein will put a new musical comerly into rehearsal tomorrow. The name of the piece is "The Blue Kitten." It has been adapted from the French by Otto Harbach and William Cary Duncan, with a musical setting by Rudolph Friml. In the cast will be Joseph Carthorn, Liftian Lorraine, Robert Woolsey. Douglas Stevenson, Lorraine Manville, Dallas Weiford, Queenle Smith, that Dixon, Berta Donn Jean Newcombe and Adrian Rosley. Edgar Selwyn and Leon Errol will stage the piece and Herstept Stothart will be musical conductor. The first performance will be given December 2d at the Apollo Theaier, Atlantic City and it is intended that Broadway shall see the piece early in January. early in January.

"LITTLE MISS RAFFLES"

New York, Nov. 26.—Fay Marke has been engaged for "Little Miss Raffles." the musical comedy by Guy Bolton, Clifford Grey and Ivan Caryll, which the Shuberts will produce here shortly. Rehearsals are now in progress under the direction of W. H. Gilmore, Henry E. Dixey will be featured in the show, which includes in its cast Vivienne Sexal and Lawrence Grossmith. nith.

A glance at the Holel Directory in this issue

K here housed in the Shilbert-Northern, fol-ters, the departure of Eddie Canter and his Main-14 Rounders." Althe forced to take a three at three different theaters—which would by them considered saledal some years back—1 co. 1 to be "Rounders" fatten all three by or exchange his local engagement. "Take 1 from the dal tive good mouths in the Stude-1 ker about a year ago, and since then had a local in New York and successful road tours. The Three Dancing Gardiners and Alice Hills, own so are still with the show, and Harry 1 tuban, and Charles Menkins have been added.

DEHAVEN IN CHICAGO

Chicago, Nov. 26,-Mido DeHaven was a Bill-Chenge, Nov 26,—Mile Deliaven was a Bill-leard visior this week and informed that he new lass the management of the Milo Theater, laders ind., and the Milo Theater, Westville, led. as well as a musical show on the road. Mr. Deliaven is making extensive changes in the Laporte house and will introduce a dancing section in the center of the orchestra floor.

"TIP TOP" LEAVING CHICAGO

Chicago. Nov. 26.—Fred Stone will take the Tip Top" Company from the Colonial Theater, becomier 3, where he has been playing since last August, to the Colonial Theater, Boston.

TABLOIDS

(Continued from page 33)

State Silest, Schenectady, N. Y. Letters from

State steet, Schenectady, A. 1. Letters from friends are invited.

McRRIS A WYLER'S Palace Theater, San Antorio, Tex, is flourishing, with musical rat-lend and pointers as the policy. Heading the concolors a Dan Russell. Red Mack is his s - Dan Russeil. Red Mack is his stant - Others in the company are Brachhard - comic: Earl Stunley, George Breadharst comic: Earl Stunley, straights Phil Davis, characters; Maric Mack, ingenue: Borothy Bates, characters; Marjorie

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CHAKE IT FROM ME" IN CHICAGO Ray, pruns donna, and Madeline Rice, soubret.

The chorus is a feature, and emphasis is ideced on the scenic effects. Paul Panell capably handles a seven-piece orchestra. Russell is

producer.
FORT WORTH, TEX., continues to be quite FORT WORTH, TEX., continues a tailoid metropolls, supporting four musical tabloid stock houses for the past tour months. Among the favorites now appearing in that city that Melonov Lesine Diniu. Charley 5 no.

a taldoid metropolis, supporting four musical tabloid stock houses for the past tour months. Among the favorites now appearing in that city are Pick Maloney, Leshe Dinin, Charley c non, Joe Marion, Jack LaPearl, Frank Hughes, Vida Van Allen, Walter Bowker, Bobby Ryan, Morris Harding and others. In spite of the general depression business at the Pershing, Russeland, Lyric and Denver theaters contlinues to hold up. The same can be said for Interstate vandeville playing at the Majestic, and the new two-million-dollar Rialto Theater playing feature pictures, as well as other picture houses operating in the city.

SO SUCCESSFUL HAS THE "SAUCY BABY" Company become with the parrons of Finkelstein & Indien's Grand Theater, Duluth, Minn., that Director Perry J. Kelly has requested E. B. Coleman, general manager for the Graves Bruthers' Producing Company, to start a second company of like merit. "The Frivolity Girl" will be the banner under which the new company will work. The opening will be at the new Palnee Theater, Superior, Wis, from where the attraction will proceed to the Grand, Duluth. The "Saucy Baby" Company will then move to the Grand in Minnapolis for a stock engagement. Above houses are booked by Kelly. The "Frivolity Girl" company to be headed by Jasdo Mahon will Include Thelma Fraley, Marie Roderick, Kathlyn Mirdock, Joe McKenzie, Norman Coudy, Joe McGee, Ollic Kennedy and Joe Barnett. W. J. Foster will be musical director. Mr. Coleman will double managerial dulies for ladit companies.

THE SECOND MEETING since its organization was held by the M. M. C. O. A. a) its lendquarters in Springfield, O., November 20, 15th States and companies.

THE SECOND MERTING since its organization was held by the M. M. C. O. A. a) its headquarters in Springfield, O., November 20, lieb Shaw, one of the officers, contributes the following for publication: "A large attendance of members made this meeting one that will go down in the annals of miniature musical compedy as a proof that the association is just lost it claimed to be at the beginning—for the lectors and of miniature musical connection in order to be a second of miniature musical connections in second. it claimed to be at the beginning—for the bet-terment of miniature musical connecties in gen-eral. The association now has a large member-ship, and on account of this increased member-ship the dues of the association were lowered. Every feature of the miniature musical contedy Every feature of the miniature musical comedy field was taken up at the meeting and the men-lors voted and offered as a suggestion to the foremost theoretical publication, 'The Billiourd,' that the name of the tailoid page be changed to 'Miniature Mosical Comody.' The association to 'Miniature Masteal Comody. The association now has an office in Atlania, Ga., and new offices are to be opened in the near future in Chicago, Kansas City and other large cities, Managers who play shows belonging to the Miniature Musical Comedy Owners' Association are assured that all shows will be clean, equipped with scenery to present shows as they cheald, by presental offer warderly that will should be presented, offer wardrobe that will made a success at it.

be a credit to any show, large or small, and

"The next meeting will be March 5, and after last, but not least, backed by men who know that we expect to hold a convention."

THE **CHRISTMAS** NUMBER

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Articles by writers of wide repute and popular-y-real authorities in their respective branches the show business.

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There will be profuse iliustrations.

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FRANK W. DARLING
President of the various L. A. Thomison amisement corporations, who was reared on the Western plans during ploteer days and given a thoroclassical and technical education in Western the Commence of the Com

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For twenty years one of the foremost concessionaires in the outside anusement field. He has hundled concessions of all kinds on circuses, carnivals, barbars, indoor events and wherever concessions are booked. He is considered one of the greatest authorities on concessions in the entre Wes.

the miniature musical comedy game and have

Stage Hands and Projectionists

By WESLEY TROUT

Ray Ott is stage carpenter at the American business. Show business at present is very good, Theater, Enid, Ok. Brother Baker is the prop- he reports.

er H. Utterback, business agent of Local 411, Ottumwa, Ia., reports things going along fine with all the brothers. Everybody is work-

BPI Wing is on the road as carpenter with a vandeville act on the Keith Time. Bill says the act is going over big. He is a member of Local 288.

Jas. (Slim) Williams Is stage manager at Loew's Hippodrome, Portland, Ore. Other members of the crew are Roy L. Hays, props.; Lake Jacobs, electrician; Chas. Campbell, second hund; Jas. F. Mergau, dyman, and Don DuMas, relief man.

13. K. Howard has been re-elected president of Local ISI, Baltimore, Md. He is also secretary of the Baltimore Federation of Laber. Howard writes that everything is moving along very nicely with the brothers there.

Jack Warner is still holding down the posi-tion of carpenter at the new Gayety Theater, Milwankee, Eddie Hoffman is head property man. The local reports that the new contracts were signed by all the Iweaters. All the local stage hands are working.

Brother W. Johnson write: that he is cetting very good screen results with late type equipment at the Cortland Theater. Cortland N. Y.
The has been nerive member of the L. A. for many years. He has been projecting pictures for the past ten years and certainly knows his

Brother Owen has been president of this local round years.

Shreveport, La.—J. Walker is still stage carpenter at the Star Theater. Brother King is on the job here as propertyman. The Grand (Continued on page 43)

Oldtimers playing the Victory Theater will miss Jenkins, the stage manager of past seasons. He is now established in business for himelf. J. O. Belding Is now stage manager and a general favorite. L. F. Pnekhaber has been made property man and W. S. Lane flyman.

At Loew's State Theater, Stockton, Cal., W. S. Kennedy is electrician and stage manager; J. H. McGinnls, carpenter; O. F. Fischer, assistant carpenter; E. Tons, flyman, and R. P. Ratto, property man. Ratto also is president of the Stockton local, No. 90, and J. H. Me-

The stage crew of Ed Wyun's "The Perfect Fool" includes William Edwards, master mechanic; Wm. Vosburgh, carpenter; Morris Shively, property master; Charles White, as-sistant property master; Frank Stone, chief electrician; Harry Hawley, electrician; Frank Erico, assistant electriciau, and John Hofter fer, dyman.

Charles Owen, president of Local 503, Cresten, Ia., reports everything going mighty fine with the brothers. Only a few of the stage hands are not working at present. P. E. Thomas is working at the Strand Theater. The election of new officers will be held at an early date. Brother Owen has been president of this local party vers.

President of the American Burlesque Association and owner of hurlesque theaters and burlesque shows, will write an article on what has made hurlesque repuise with theateracers and what he and his associates are now doing and hope to continue to do to make burlesque more popular than ever with those seeking the lighter form of theatricals. Mr. Herk's long experience in this particular branch of theatricals qualifies him to handle the subject in a bulcal and practical mainmer that will prove interesting reading to everyone in any way allied with burlesque.

Editor of J. A. Jackson's Page, the department in The Hilliand detuted to the interests of the col-ored profession and a wine-min.

PATTERSON JAMES

Dramatic Editor and Critic of The Billboard who is the most widely read and discussed (cussed might also be included) dramatic critic writing for the theatrieal press. His knowledge of the theater was gained practically from lost sides of the footlights. His tenchant style and abhorence of shams distinguish all his writings.

LOUIS E. COOKE

Thru his fifty years or more of travel with all of the big tented aggregations as manager, general agent, press representative and in other capacities, Mr. Gooke has become the recognized authority on the "white tops." He has written hummous articled for The Billboard and other trade papers, and is the author of agreral books

HAL BRIGGS

General Director for the six stock companies, owned and operated by the Blaney Brothers' Producing Co., and who has had a long and varied oracer in stock, both as an actor and stake director. His recent appolitment as a member of the Conneil of the A-tors' Equity Association was not only an evidence of his popularity among actors but also a recognition of his ability and of his knowledge of stock conditions.

KATHERINE RUTH HEYMAN

Eminent American pianist, who is organizer of the New York branch of the British Music So-ciety. Miss Heynian began her musical educa-tion with her father. Later she studied with Robert Telmie of San Francisco, after which air-went to Europe and studied with several poted tea hers. It was Miss Heyman who introduced in Europe compositions of MacDowell, Arthur Farwell and Arthur Foote.

NEIL O'BRIEN

who in the past ten years has risen high in min-strel ranks, and is today a man of independent means. He follows the theatrical business be-cause of his lore for it and from the satisfaction derived in giving his name to a form of whole-some entertadiment which represents his life work. Mr. O'Brien has been in the show business over thirty years, a career which has included bur-lesque, vauderitle and ministrelay.

ROB ROY

ROB ROY

Secretary of the DeKalb County Fair at Alexandria, Tenn., and president of the Southern Association of Fairs, who is one of the most popular fair executives in the country. His many years of experience in this branch of the outdoor show business places him in the front rans as an authority on fairs.

Harry Houdin!

Houdin!, ontside of Dean Harry Kellar, is the best versed man in the lines of mystery and magic living teday, altho Dean Kellar, with a smile, always says. "Houdin! knows more than I do." He has toured the world, and while in the Orient sought, without success, a presentation of the trick of the East Indian fakirs, who are said to lave thrown ropes into the air, climbed up and then pulled the ropes up after them. He mystified the East Indian in his native heath. He has the largest library of magic and kindred arts and lindred arts and lindred arts and the success the world.

GEORGE L. HUTCHIN

GEORGE L. HUTCHIN

creator of the Rose Festival that made Portland,
pre., famous the world over, and who has directed similar festivals in many Coast cities. He
staged many of the mere Important pageants and
speciacles at the Parama-Pacific International
Exposition, and just now is doing important work
in connection with the pageant features of the
lig Atlantie-Pacific Ilighways-Industrial Exposition to be held in Portland, Ore., in 1925.

ENSLEY BARBOUR
head of the Rarbour Booking Agency, which controls a circuit of theaters in the West, and obuser of a number of the better-class tabloid shows.

Mr. Barbour, altho young in years, is a min of great ability, and is particularly interested in the tettermest of tabloil conditions. He is also president of the Southwestern Baseball League.

MILT HAGEN

short source of the song publishing and has served in a managerial car Daulets & Wilson, Jack Milts, Inc., firms.

LOUIS WESLYN

A writer of songs and vauleville acts of the better order, Mr. Weslyn has an enviable republic in the theatiral profession. He is a writer of the world-fauned song. Send Me Away With a Smile"; the byfres for Withiam Rock's "Silks and Satha," and the books and typics of other musica comedies. Mr. Weslyn is qualified to write with anthority on any phase of the amusement business.

RUBIN GRUBERG

who is one of the leading factors in the carnival field today. From a small beginding several years also his caravan has grown by lesps and bounds un'il it now requires more than thurty cars for transportation. "The Anson at of the Tented World," as he is termed, has the reputation of tolerating nothing but the cleanest and best in carnival amisements. Ile has several tow ideas which he promises to put into execution next season.

FRED HIGH

Editor of the Lycom and Phantauqua Department of The Billboard, Special Investigator of Community and Industrial Problems and an authority on amisements as they affect business.

MARION RUSSELL
who has been connected with the theatrical profession in its various branches all her life. As a clinic active state of the dramatic state. From during her acting reviols the was constantly writing, not only after stories for the manazines and newspapers, but original plays for the stage. Later she turned the active state of the stage of t



MELODY MAR THE POPULAR SONG BOURSE



Conducted by E. M. WICKES COMMUNICATIONS TO OUR NEW YORK OFFICES

FISHER FOOLED FOLKS

So not years ugo Fred Fisher decided it was about time that he became his ow publisher. It has red he knew as much about picking and exploiting songs as any one else did, and he falled to see which eshould not get the profess as well as the royalties from his composities of the could writch its for others, and do it consistently, there was no reason why he could not do it for Edwiself. So he announced to the well that he was going into the publishing did. ral years ago Fred Fisher decided it was

world that he was going into the phousing field,
the wave recoff Tin Paer Alley grunned and
tackered. Fred Fisher a publisher. It looked
like a great joke. They figured he was too
temperamental to make good and gave him
about six months. It was a three to one shot
that at the end of a hulf-year Fred would be
looking to sizu up with some regular publisher.
When Fred heard the viridet of the prophess
he grew more determined to make good, for he
is the jape of a man who backs his own convictions. If he files a some, for instance, he
necepts and plugs it in spite of the fait that
every publisher in the world may have turned
the number down. He does not care a hoot
what the other fellow thinks as long as he has
forth in a titing. the other fellow thinks as long as he has the in a thing.
But to get back to Fisher's start. It did not

But to get back to Fisher's start. It did not set the wird on tire and the fact that his first releat was no wimer refused to harn up his win and energy. With Joe McCarthy as a seriest Fred published a song having to do with backing and little Italy. When the messenter for refused to whistle it on the streets in the scalar stores did not load up with 4 the wiseacres figured he was about thru, chen Fred fooded them by putting over "They can Wild Over Me." chen Fred fooded Go Wild Over Me.

The prophets called it an accident. Maybe we have Fed made the accident impress. It begonough, even as an accident, to enable Fod to move from his small quarters on West care fifth street. New York, to take over an error building at 2245 W. Forty-sixth street, that city.

"N w he'll have a real overhead," said one prophet, "and if he lasts in his new place six months he's lucky."

Fred net only lasted six months, but he continued to turn out hit after hit, some by him-

Fred not only lasted six morths, but he con-tinued to turn out hit after lift, some by him-self and some by other writers. He did not think he could write all the good somes needed and was always rendy to look at the work of outsiders. When Alex Sullivan offered him "Kisses" he knew that it had already been re-iented by soveral of the higgest firms in the jected by several of the biggest firms in the

l''s a good song," said Fred, "and I'll all I have that I will make a hit of

When Fred had become established several of his star writers restened, including his part, nor, Joe McCarthy. Once again the prophets hegan to creak. They figured that without Meshew them what he could do in battling alone he put ever "Dardanedla," which swept the country as fast as anything has ever done in this early so long as he likes. He has made a care to stay as long as he likes. The has made a care to stay as long as he likes. The has made a care to stay as long as he likes. The has made a care for when one could buy a sheet of music early of a hit—for seven certs at the department both. Fisher always has one or more hits in his eat, leg, and he has the courage to back an open on.

Inst week hisher released his laters are supplied to the property of the property of the course he ship and has the courage to back an open on.

Inst week hisher released his laters are supplied to the property of the course he did not see the sense of paying to the kind that song writers love. The later than the later of the kind that song writers love with the kind that song writers love. The later than the course he did not see the sense of paying out three or five cents for just the words.

Inst week hisher released his laters are supplied to the later and the later and the later are supplied to the later and the later and the later are supplied to the later and the later and the later are supplied to the later and the later and the later and the later are supplied to the later and the later and the later are supplied to the later and the later are supplied to the later and the late tisses." He d.d.

When Fred had become established several
his star writers resigned, including his partr, Joe Metarthy. Once again the prophets

I ast week Fisher released bis latest num-Last week Fisher released bis latest number, "Shik All Your Ships (in the Ocean of Love)," which gots in a play on the disarmation situation. Judging from the way acts live been calling for the song Fred figures it will be bigger than "They fo Wild Over Me." In "Mi" and "Winmin" he has two comedy rimbes that premise to get many lamphs for its which will keep the cishier last accounts which has a view of what Fisher has account \$2.1 yet will do well not to put too much the in the premise of the wisegers.

their daughter would ever set any their drighter would ever get any money from the song, but she promised to prove they wel-wrong when regulty day would come. And ie we she longed for that day. Not that the cared for the money, but shaply to make those who scoffed at her ambiftion to admit they had mi-judged. No one ever longed and waited her any day or anything as that girl did for regult-day.

And while she waited she began to fail. And while she waited she began to fail. As the weeks passed she grew weaker and marginal. Two weeks before the day she supposed her royalty check would be coming along shows madde to leave her bed. The paraits a acciety for her life, bad out rely forgotten does the some. They was trying to live just two was more. By sheer will power she held on. The safe quietly passed away. The day they had he to rest the rural letter carrier delivered a lexical statement.

communications to our new york offices

shoulder like a butcher carries a side of host. As the respect and a present of the streets what the sound of the soun

In Al G. Field's Minstreis, Phil Dolan, Kaufmai Brothers, Sharkey, Roth and Witt, Haley Sisters, Moss and Frey, Josie Flynn's Minstrels, Furman and Nash and Jean Granese.

"If I keep on doung as well as I have since I've heen in this out-of-the-way place, as some of them call it, believe me I'll never have any kick coming," smiled Von Tilzer.

COLUMBIA BURLESQUE CIRCUIT
THE GREENWICH VILLAGE REVUE"
LIBBIE HART—"Mirk." "O Sale Mio" on Italian.
FRANK HARDUET "Genth Breez's."
KITTLE GLASCO "Emains." "Remember the Rese," "Ramb w"
GERTHIPLE WEBGER "Mandy and Ma," "A Bungalow"
MINGLE BERNARD—"beste Land," "Virginia."
COMPANY—Sacs of Bygen Days.
SENNA AND WEBBER Singing and Dancing Specialty.
SAM LEE—"Dupper Dat"
WALTER YEWDELL—Musical Director.

AMERICAN BURLESQUE CIRCUIT

ELL HARRISON-"Everybody Welleme in D'Axe," "Ten Little Pingers," "Happy Joe

"SWEET SWEETIE GIRLS"

EMMA WILSON—"I Want a Man," "Pucker Up and Whistle," "If I Only Had My Way," "Reginald's Con-Coo," ELINOR MACK—"Just Like a Rainbow," "Traffic Cop," "Passion Song," "Yama Sancee Annie,"

Jazz."

HOMBY AND EMMA WILSON—Singing and Dancing Specialties.

1 "ON AND JOHEON—Home a la Muscle.

WILSON AND HARRISON—Mirthful Murmurs and The Models.

However, Delaney still continues to issue his quarterly song books and his trish song books, wideh, with his sready selling trick, dream and other books, under him to keep the lander libed and two landlords satisfied. Like John Barleycorn the three-cent song book has left us full it's creator still sticks. He is still at the old stand, 117 Park Row, New York City,

wind a thin the last two comedy remains to get many laughs for a which will keep the ashier hasy deposit to be a law of what Pisher has accomposed to last a law of the mass accomposed to last a last and the publishers are cussing to last in the publishers are cussing was published for any kind. This is true to a great case to a last form on the publishers are cussing th

CO-OPERATION NECESSARY

Scarcely a week goes by these days that does not see a new publisher come into the field. With present poor hushness conditions one would think that a man would be afraid to take the misle game new. In foreign countries this may be so, but in this country most folks are born pantiders, ready to take a chance at any time. It is the American spirit—the spirit of continuous and aggressiveness.

Some of the new onea will succeed and some will fall. It is too had they cannot all get over. Maybe they could if they would adopt the proper methods. The reason that some go under in the song game is because they think they can climb to the top thirt their own efforts. They think that they don't need the good will and co-opera-

The best part of Winkler's statements is to the top than their own efforts. They think to the top that their own efforts. They think that they don't need the good will and cooperations their own to know yeak City. Winkler is a matural hustler and if he can get the loss cass there is no reas a why others slowly there is no reas a why other is receiving the rewards that often come to the pictorer.

THE GIRL AND HER DREAM

She lived in a small Middle We tern town. She had log brown eves and rosy cheeks—peach loom checks, the kind that song writers love to write about She was pretti and fond of 13 let parset, farrly well to do, wanted her to be me in artily. The girl blood art, but always which is write songs—hart son

raph companies, put over log sellers and made taph companies, put over hig sellers and made it iver. It is easy to die without getting co-ceptation, but you can not live in the popularing publishing tield without it. Several missibled persons have tried it in the past, but as yet none his sinceeded.

JACK ROBBINS EX-OFFICE BOY

t ght years ago Jack Roblens was an office I ght years ago Jack Roblons was an office by Nathing startling in this amount ment, for a that time he was but one of a unil in other bys in the country. Probably five percent of a office boys of eight years ago have made of themselves. Most of them are still clerks or stenographets, working for a mall salary.

Their epportunites were just us good us takes but they pecterned litting away their time to heating. Jack get the log some for too claims a week to not us offer beyond so it their for the Enterples Mass. Supply to park, they would not off it appoints. If we set it they for a distribute of the period of the set in the set of the

with he window to broam he wission in I wan the old elbow groes.

Anck quat the Publiprise when Main (1), in (1) by it movid the Wever Mes. (1) to (1) to (1) get a glit dollars a week as a store (1) to (1). The Re ke clier's forting, Howele, the graph of the what (1) to (1)

Rold he, get a tig display in all the trace

Robbins, get a 11g display in all the tree by Tuesday n.ght."

Jak get the displays. When he quit lowers he opened a profess rad department for Total Horns, as the landed the tree in a 1-1. Thom so in The Sushim of Yer such the daw is thouse the norm of the months of the firm that he did not either much for the pofess of the define data the game and world a chance to learn the commercial side of the latter of Bobins that a professional more who was dreaming about the commercial side of the tishess was no use to his firm at the policy liked Robbins. 1 red 10 blns

Then Jack connected with torster, who ap-

pared to be ever, set to secure has server. "You're not a Richmond pratego," said Forster "You're not a Richmond pratego," said Forster "You're no Forster find, and I'm golde to make you one of the big gains in this bus ness."

"After hearing that," said Robbies, "I

Dates Orchestratio 25 Profess doct result of the SEE REEL Reports. Dates No. 212 V. Vi al. No. 212 V.

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NEW YORK CITY

BROKER TO BACK SCHWARTZ

tion S hwartz, who has been knocking around Pan Schwartz, who has been knocking around the Bro dwar alone pulaces and cafes, has fond a backer in Charles C. James, member of the Consolidated Stock Evolume, New York, Mr. 1000, such a has offices at 1 Wall street. The Times Building, and Bowling Green, Ky. is president of the New Process Electro Corporation, publisher of the James Carboons, and also head of the Parament Publicity Corporation, H2 114 W. Ferty-fourth street, New York,

While visiting a friend Resolvook chanced to see several of Piquet's compositions on a pi ano. He placed them over non-became very enthusuastic about "Sweetheart, Will You Answer Yest". He brought this number to the attention of Mr. Edwager and Mr. Wyon, who declared it possessed all the estmarks of a latarate Velle is now singing the number and the Edward B. Marks Company is publishing it.

"BLUES" IN BROADWAY

luffette Day, who plays the part of Inforce Pay, who plays the purt of the whow's daughter in Producak and Famy II too's "We Girls," is sloging Clarence Goskil's popular number, "I've Got the Red, Wair 11 Blues," The song's introduction in a show of this type has been an agreeable sarptise to the audience, and it affords Wiss bay an opportunity to exercise her versati'ry. The number is published by M. Witmark & Son.

BASS NOTES

L. Wolfe Gilbert has received several telegrams from acts and orchestra leaders saying his "Step! Rest Awhile!" is the hit of their performances.

Sld Caine, who has opened offices at 115 45th street, New York, under the name of S. C. Cahe, Inc., has released as his initial number, "One Sweet Smile," by Jack Stanley and Charles Jordan. Calue now has in press "in a 45th street.

Field of Purple Plower, a semi-classical song by Larry Briers and Lee Warker. Halpin (Pheilly Bilbert, composer of "The Short Press Ball" and "Sweet Alber Grace," is devoting some of her time to writing poetry for

Muriel Pollock has written the mu ic for Muriel Pollock has written the music for a musical connect that will be produced by one of the big miniagers. His collaborator has alread turned out several Broadway successes.

Miss Vaughn De Leath has produced "Georgia Rose" for the Dich Co.

Rese ' for the Okeh Co.

The Harrison Music Co. 1658 Broadway, New York, has closed its doors.

Three years ago Dave Ringle was wondering heev the other fellows placed somes with pull-tablets. Now he has numbers with Ferst, Mills, Mckindey, Thangle and other. Drive discovered that the secret of success is hard work

covered that the secret of success is hard work and confidence.

When they Ring the Bell in Belfast It Will Mean old Ireland's Free," by Eldridge Otto, has been released by the Lenex Music Co., New York City.

"Lessens," a new mander by Lee Coulson and May Hall, has been released by the Interstate Musac to. Macon to a Charles K. Harris Joes not have to worry about dull times. When a Lill crops up in his muse musness he sits down and turns out a scenario, for which, he says, he receives \$5,000. To date Harris has sold scenarios of "Always in the Way," "After the Ball," "The Barkers," "Hello, Central," "When It Struck Home," "Hearts of Men," "Should a Balty Die," "For Sale, a Balty," "What Thildren Will Do," "Break the News to Mother" and "Ashamed of Parents."

of Parents."

The star pluggers of Lee Feist, Inc., Including Rob Milter, will be duite conspicuous at Madison Square Garden, New York, during the coming six day buyefe ruse. "When Francis Dances With Me." which is practically over as one of the season's big bits, will get its final plug at

that time. Waterson, Remick and Bernstein will have a staff of pluggers at the Garden to entertain the crowd during the absence of surfins.

One of the large barber shops in the theatrical district of New York is thinking of put-

atheal district of New York is thinking of put-ting in a small jazz band to speed up the ten-sorial artists.

J. Fred Codes, for years a member of the staff of the McKinley Music Co., may new be-found at the offices at T. B. Harms & Co.

Joe Goodwin, well-known popular song writer, is reported to have returned to Shapiro, Bean-stein & Co. Joe always could turn out hits for Shapiro.

Shapiro.
"Dear Old Southland," fox-trot by Creamer and Layton, has been released by Jack Mills, Inc. It is booked for early recording by the



home of the Vrthur W. Tams C. lars will be found on page 10. Tams Co., Full particuPlayed Everywhere!

Heard Everywhere!!

Liked Everywhere!

Oh! What A Waltz!!

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"MY SWEET **MIAMI GIRL"**

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"ONCE AGAIN"

GOING BIG

"TELL ME WHY YOU WENT AWAY"

Waltz Ballad. A Favorite Number

Join Our Orchestra Club. \$1.50 Per Year.

"THE GREENWICH VILLAGE REVUE"

(Continued from page 32)

(Continued from page 32)
well-formed brunet prima who fills the bill to
perfection; Libbie Hart, very dark hypnotic,
and Gertrinle Webber, very light, vivacious ingennes: Midgie Pernard, a kewpic blond soubret, and Sam Lee, a juvenite, supplemented
by an ensemble of ponics, mediums and show
girls led by Vie Shaw and Genrgia Miller, in
song and dance numbers that were well worth
watching, for the feminines are far above the
average in personal amperance and ability average in personal appearance and ability,

Ingenue Webber seeking her way in the vil-age, Ingenue Hart in her French number, lage, Ingenue Hart in her French number, Comic-in-Chief Frank Harcourt as a low pitch Comic-in-Chief Frank Harcourt as a low piten medicine faker and singer of parodics. Straight Bernard and Comic Harcourt, illalog on dog; Prlma Glasco, song number; Comic Seana and Ingenie Webber in a call for Cop Lee, Courle Harcourt as an Italian organ grinder in a dialog with Straight Bernard on platonic wife, Har-court's booze in organ, and Conrics Senna and Shaw with the lost and stolen dollar, were one and all laugh getters.

Scene 3-Was a pictorial drop of a Greenwich Village theater with the three comics betting on who could get arrested along the usual bur-

Scene 4-Was a roof garden studio for Prima

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THERE'LL COME A TIM

Scene 4—Was a roof garden studio for Prima Glasco in song, followed by Comic Senna and Ingenue Webber in a singing and dancing specialty along original lines, and it went over well to numerous encores, and the same goes for Sam Lee in song, which led up to the finale.

PART TWO

Scene 1—Was the interior of a hat shop with Comics Senna and Shaw as the clerks waiting on Parisian Patron Libbie Hart, during which much double entendre was indulged in, such

lar; but, taking the act as a whole, it was an nbortion. Why these two looks, who are personally attractive in their former neat attractive and remarkable dancing activities, should break away from it to affect something that they can't get away with is beyond our understanding. Last season we commended Al Shaw for his "Shimsky" characterization and the elevenness with which he portrayed It, but in his present characterization, in our personal opinion, he is as futny as a sickly Hebrew shoestring peddier in need of a meal.

Seene 4—Was a clear stage for a realistic rehearsal, with Straight Bernard as the stage manager and Comic Harcourt as props for a session with a decidedly clever blond who came in late. This was followed by a novelty in Senna and Webber as burlesque acrobats appearing back of a transparent drop upstage facing a pictorial audience on a back drop. As a laugh getter this was something out of the ordinary that will stand expansion. Ingenie Hart singing "O Sole Mio" in Italian looked and acted the part far hetter than many so-called operatic stars. Comics Harcourt and Lee in overfitting evening dress accompanied by Shaw and Sena in burlesque femiline at-Lee in overfitting evening dress accompanied by Shaw and Senna in burlesque feminine at-tire as a quartet from the "Merry Widow" was a comedy lead to the close of the show.

COMMENT

COMMENT

Scenery, gowns and costinues up to the average. The company talented performers, but the birden of the comedy fell on Harcourt, and when he was off stage the performance lagged even the Scenia mode every effort to hold it in his sessions with Shaw, but It's beyond even his eleverness to make a sickly appearing Hebrew funny; however, this is another show in which the feminine principals and chorus stand out distinctly as the attractive features of the presentation.—NELSE,

"SWEET SWEETIE GIRLS"

"SWEET SWEETIE GIRLS"
(Continued from page 32)
patter is along the same lines and apparently
new to the Starites, who horshed and applicated
his every line and act, which he maintained
throut the first part. Elinor Mack, a candivating brunet prima of the new burlesque type,
sang her way to favor on her first appearance
and continued to improve as the show progressed,
not only as a vocalist, but us an exceptionally
clever actuess in scenes, for she has personally
plus all that is desirable in burlesque feminines.
The came a dialog between Lean and Jordan, burlesqued by Wilson, who made way for
a typical blond souleret in Lill Harrison, who
sang not so good, but danced better and cart-

such tights and majornis, during with a tail, stender, so mewhat eccentric considerate attra ted more than passing potter by her funny antics. A transparent dental office, with Straight Harrison as the dentst and the others as patients, was another version of the doctor bit. Jordan was another vession of the doctor bit. Jordan worked the Ace Richenbach photo, "he got away again," for laughs. Leen as the baby, with Wilson as the carriage-transling nurse, worked it along the usual lines for laughter. Souther Harrison, in her "Ten Little Figures" number, laid great support from the chergs, in which cannot be for them stored out, programmed the carried of them stored out, programmed the carried of them stored out, programmed the carried out. laid great support from the chorus, in which reveral of them stood out precentined, the vedhead taking the lead, but aldy asseted by a tail brinet in the lack row left, who should be in the front row, and a budy blond in the front row right who would be a real find as an ingenie if she has the ability in keeping with her fascinating personality. Then came the bench session, with Prima Mack and Could Leon doing the distribution at Could Wilson, in a vivid green suit, and liming Wilson, in an attractive costume, put over a straine and thaning specostume, put over a singing and ciality that was well upplauded, and dancing spe-

Scene t-Brocklyn Breige drop for Straight Harrison and Comb. Leon to meet wemen

Scene 5-An Oriental Interior for Prima Mack's "Passion" song and in the background an up-rising panel for the exhibition of selected chor-Isters in various peses that were equal to some isters in various pesses that were equal to some of the so-called added attraction pessing icts Jordan as an Oriental born blower for Comic Leon, in feminine attire, as a classic dancer, with Comic Wilson as the buriesquer, with a falst shimmle on the part of the girls, led up to the finale,

PART TWO

Scene 1-"In Japan" was n scene of Oriental splender for an ensemble of Japanese girls and Straight Harrison to put over the valuable vasces Straight Harrison to put over the valuable vasces bit, with Jordan as the guard and the comies, prima and soulcred us the smashers. Comie Leon, in an upper box, as the interrupter for Blackface Jordan's pheny frombone specialty, was another assisting the box extrade that the live became thresome, for when Jordan discarded his "liope" characterization he lost out and went over like a hone duck in the second part. Straight Harrison's throwing out Comie Leon to Comie Wilson's "I'd like to see yen do it again" was along usual lines. Frama Mack's version of a French girl singing "Cherle" in

version of a Feench girl singing "Cherle" in French and then in American demonstrated re-markable vocalistic ability. Jordan and Leon's working the dragon alon the lines of the elegiant front and back wa

a typical blood souleret in Lil Harrison, who the lines of the elephant front and lank was sang not so good, but danced better and earts taky and druggy. The comics' warking of the whoeled to the applicase of the andience.

Frima Mack, seeking the love of comics a lass show for janghter. Straight Harrison and Combiove and Late, afforded supple opportunity for Comps Less and Wilson to demonstrate their funny failing ability, during which there was an herein the girls were some gargeous or langer.

and two of them put over a dance that was received, which led up to the close of the s

COUMENT
Scenery up to the standard in quality
quantity, the gowing and costuming above
average. The playes hard aid on
workers, who utilized manerous hits seep bits seen workers, who utilized manerous hits seen in Columbit Circle shows to the evident sail for the edition of many who had not seen them heretofore all accepted them as something new and attractive life that as it may, whatever was lacking the coincily element was more than modely content to be formalise, both profipols and the commended.—NILSE.

SEEN AND HEARD

By NELSE

By NELSE
Instead of the Lyce in Theater, C index in continuing as an American Circuit House, in opened November 28 us a Columbia rise at House, with Frank Finney's "Revue," to roby filling in the week lost by the climination of Akron and Youngstown,

Lillian Russelle, who has been soubreting in E. Thes. Beatty's "French Froil's," has exten-ted appear in Ernie Young's "Revue," on the Century Roof, at Baltimore, Md, and been re-placed in "French Froil's" by Bonnie Lleyd.

"Texas" Jack Sullivan ame from the fill of cest to show New Y-riers but the real cov laws of the pialns were in the draw when came to shooting stars and other things. We he struck New York he also struck B. y. Mo-of the National Winter Garden Burles me st or the National Winter Gasten infriesing St. as a drawing star that could she t up the box office receipts, and Billy engineered some clever publicity when he had Jack appear at poles headquarters to instruct the binecerts in the proper handling of pistols, thereby getting much newspaper comment that helped the lox-office.

Much credit is due Dec Piper for the ex-cellent singing voices of John and Lon Barry, likewise Buster Reed, for Doc overhauls their molars every time they lift New York City

CINCY ORCHESTRA TO CUBA

High May's Orchesira, which put i accessful summer engagement at Chester it it. Cincinnati, and has been playing at a look damant in that city since Laber Pay, left last week for Hayma, Culci, to ull m 1001. In the start the Plaza Hook Mr Mi look a back, Dick Quiclin sax, Eddie Kuldman dr. ms. 'Trode' Moore banjo and sax, and Jack Schhamm 1000. kamp plano.

ORCHESTRA OF RED HEADS

Adrian, Mich., Nov. 26—Fred Morelai I and His Red' Heads will set out from here dan any I on a dance four of several States. The combination will number ten pieces and with camemour a "brick-yard blood" it is preduced that the lowe will put a crowd in good have before a single note is struck. If it is true that red bair is an indication of pep this syncount is

BURLESQUERS

Stop-Look-Listen

The Christman number of The Billio all issued December 5, dated December 10, we carry a special article written by 1 Herk, president of the American Hurrows Association, in which be will ceme out if the open, without fear or favor, and does the conditions that have made his lessure what it is today. He will give special attention to the cause and effect of the so-called "open shop" policy that districted tonto que at the opening of the present senson, and place the blame where in his opinion, it belongs. Mr. Herk's article will prove a revelation to exergone in an way allied with burbesque and maswer the many set far quantswered questions of preway allied with burbesque and answer the many set far manaswered questions of pro-ducing managers, company managers, usent-whore be and artists and artisares as to where he are artists and activates its to where he and they should in the future. The rimors mul-counter rimors, verbal and published, which have been circulated for weeks past in bur-lesquolon, will be cleared up to the un-derstanding of everyone who reads Mr. arricle in the Christmas number

LAST CALL

You still have a few more days in which to prepare and send in your copy, if you will do so at once. While it is now too late to guarantee special position, any position is good position in the

western the state of the beauty and

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"The Dimi-Virgin" has brought the game of Bob Richmond packed his "fluey," secured strip power has and it has proved to be a a passport and sailed for Staten Island, winning game.

If a lemerick cocktail you'd quaff,
Sor i orsense with wit, each a half.
Add a dose of good fun, drop in a pun.
Add ton make a noise fike a laugh.

The first transfer of the street of the stre

Act r to I J in T oriton that a certain party has been kidding him because he was a Chl-

the sind: "I don't see why any one should blame me for coming from Chicago,"

Thannton said: "I don't blame any vaudeville neter for c ming from Chicago."

As ye rip, so shall ye sew, if you have the needle and thread to do it with.

Paper states that "parsley" is fatal to par-tots. If that is so a number of vandeville comedians should not eat any of the stuff.

Bill collector stepped into a flat when a per-former and wife were having a battle, and asked: "Who is the head of this house?" The fundend right of the head of this house?" The fundend right for the head of this house?" The settle right new," Then they flew at it again,

Meric Doro is handing out "Lilies of Field" at the Klaw Theater, New York.

Francis J. Bryant has gone into business in Geign Park, Cal., and has also invented a useful Lection griddly. I muchs wrete one of the

Transis wrete one of the greatest comedy songs that was ever lianded across the foot-lights some years ago, and he called it "Christife Columbo."

Valerle Bergere tossed them a regular act at the Fifth Ave. Theater, New York. This little lady knows vandeville and has been a standard attraction in it for some time. Would that we had more of her kind and ability.

After all is said and done regarding "The Demi-Virgh," it seems to have been made to order for a New York audience.

Broadway today has almost as high a standing as the old Bowery had some years ago.

Count Shapfaceky is going to marry Zitha Hithacksky. That war has started before it commences.

Equity annual ball was way ahead of anything Legisty annual ball was way angued of anything that organization has attempted in that line so far. Ethel Barrymore and Mrs. Leslie Carter made every one sit right up and take notice. Marjorie Rumbeau was also very much in the Finelight. That girl certainly knows how to wear fancy togs.

Those bir time vaudeville houses are certainly putting on some clever lills and they are spending money for them, too. The public is will get to pay to see first-cabin vaudeville. It is only a matter of time when the public will demand first-class shows in all vaudeville bases, and when that time arrives the vaudeville profession will right itself.

Poodles Hanneford is back in the big city with his elever act, and I might add "some"

PIANO JAZZ

Big Band Catalog Sent FREE LYON & HEALY
PAYMENTS, 71-86 Jackson Borlevard, CHICAGO

WANTED Second-has I. 1.3 Bit Teson saxophomes and other low pile is land the land th

From all indications the coming Christmas Issue of The fullboard is going to be the champion of them all.

Dearest, every statement 1 ever made to out is absolutely true, except one. How noble. And which one was that? The one 1 just made.

They can not be complete in anght who are not himorously prone. A man without a merry thought can have no finny bone.

Big Larry Boyd has taken unto himself wife, which adds a little more to the crowd that Larry already is Success, Larry, old loop, and many of them.

Alice Craven writes to inf rm us that she is going to California to work in pletures. The pleture racket is getting an artiste in

1: speaking of the ladies' short dresses T m Slaw says, "They begin too late and end too soon,"

THE TAMS BUILDING

w Home of Arthur W. Tams Co., Circulating Music Library and Theatrical Costuming Emporium

The Arthur W. Tims Chronlating Music Library and Theatric I Cost uning Emp ri m recently maded into a brand new home of its own in Harrisburg. Pa. The building is the result of a thought conceived forty-six years ago-"Why buy music when you can rent 11?"—and

it is ases what is claimed to be the largest and most complete business of its had in the world. Forty-six years ago Arthur W. Tams, then chains master with the clara Louise Kellege impany, conceived the idea of securing the or bestrations to the operas performed and the or hestra parts and yould secres or oratelos. c', and renting them out to these requiring them.

Once the idea came to him Mr Tams started out to buy wherever he heard of music being

Steadily keeping in view the idea which had so opportunely come to him. Tams kept quietly accumulating such material as came within his ken in all parts of the world

secumulating such material as came within his ken in all parts of the world.

Mr. Tams' erect for over thirty years was elsely then tel with most. From 1837 to 1870 he wis propel handle. St. John's R. C. Church a Philadepha, Pr., and misteal director of church chors. In 1838 he houst the Corners & Dixie Ministed Company in Pland 'phin, In 1833 he was with the Carline Ritchings Olde Folkes Company, a I two years later was director of the Crystal Palae Opera Company in Plandephia. The flowing year he joined the Kellorg Opera Company is 1 r s master and In 1878 he joined the Imma Albett Company as stage manager and model director. In 1881 he was with the American Opera Company and two years later be me stage in tagger at the New York Casino, where he remained for seven years, indiring ally when he find that his rapidly have sing Creclating Mane 100 rays business was demanding all his attention.

To Mr. The statement is say 2 as a set to the severious on put as may be attributed the terfect condition of the library, while is intimate knowledge of the different visits of the several coeras and twish has a mice as the several coeras and twish has a mice as the New Yerk Coshoo, McCaull Coera Cherrory of similar organizations, make I in an authority on such matters.

Tweety years ago Mr. Tams found to necessary to add a theatrend costone department to a commodite list ust nears in the pedagen of an item corresponding to the affect was stretched to the few tracks of estimates and his second gr wn to such proportions to 1 one of largest in the United States, and is known

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MUSICAL MUSINGS

By O. A. PETERSON

Where is W. II. Marity and his suxonhone?

Good It Currell, clarinetist, is located in Alexandria, La.

Walter Schofiebt is cornetist at the Palace Micater, Barlington, Ja.

Motin Horst Horn and J. L. Bach, from-enst, formerly of K. L. King's Band, are waters a m Minicapolls.

Sandy Daignel, bass, who hit the trail more most han the faulty cat has kittens, will all the cold months go by at his home in

vr' r (Enddy) Fields, manager of Newberry and to Typosition Barel, new at Daytena, Fig., 1861 to be an entertainer on the staff of leadsens publishers,

Aberso Lemb, who trouped many seasons as a tele and precole player, has taken to repur work in Des Moines, In., specializing on saxophenes and charmets.

This Poser is not been that his All-American Bunal Last concuranced for the Zoda in A Pel-Le Le Stown for 1922. The sea of will back his high with list-class curricals.

Old Marcel, trombonist on the Seigrist & in staws hast summer, badding dance work in a inclusion and ducks at Lovell, Wy, e wasting for the birds to song again.

A report from Channite, Kan, has betout the togonal Blues daza Urrelestia Las worked up to a read at that section Gale Brown verses loba Brown, plane Civile West, income buck heaveners, trombone and plane.

Jan Wood informs of his leaving the Oriental Jazz o Phonds to form his Whiz Hung Jazters for a whiter engagement at a Flerida resert with Wille Morris, poancy B. Shark Sax: "Rel" Lewis, banfer Sam B. Ling, trombone. "Shorey" Bloom, while, and himself as pig kin fiddler, bells and xylephore.

The crack Midwood Su etv Drelestra, neorthhe crack Midwood Sacody Orchestra, a certificative from Brooklyn, N. Y., cent's estimated to the highest the state of the Lyander Sacode at the Lyander Haryk na Preerson, yielding Al Garmon, lander W. in Ed Darry twills a tasky

Elsle Vance Alliee's Saxophone Seven coemical Elsle Vance Albee's Saxopione Seven on eight weeks' engagement at Kell'a leaning Academy, Aurora, II. Are the Disk will Al Beebe featured as 80.2 r Emily Monroe is planist; Lila Lee, tener banke, Murbl Smith, trombone; Elsie Shaw, cornet;



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Nellie Flot her, drums, and Sadie Miller, melo-

The Bedferd There'r, Brocklyn, N. Y., one folls Fix become and extensive exchanges and extensive exchanges and Merica shops leaderspilling Rabin Bovie and Merica excitations. Char. K. thurn, Butel Salvator excitations, electrons, learners, B. Grid ekk, cornet; Herman electrons, electrons, Rudolph Ki'um, bass; Arthur yle Cox, trombone, and James Brown, drums,

convers at 1 the Synapators, and resistant survey to a repetation in each or 100 tax and lean. The first named organ when these up with H. A. Pless at the test, 2. M. Sunth, axi: 1. Branstetter, tylopic we, and G. R. Van Arsdale, drims. Joe I cheel is plan at for The Synapators; Bayen and Hudson, banjo, Miss "Tennny" Lasiter, sax, and Pat Breezer, druns.

Gouger Merray's Tronbadors are regaling the maste lovers of Columbus, D., at hotels, clubs nul d nees. They will continue in the Buckeye cartal nut I after the holidays when a return to vandeville will be made. This popular aggregation of versatile players includes a valle quartet, plane, violin, banjo, trombone, crnet, savoplone and drums. Miss Ginger Murray is unpager and soleist on alto or C.

With an cighty-five people organization for his it research trans-carrimental four. John Lullip Sousa claims it as "the largest band in the world". His soloists comprise Miss Mary Baker, soprano; Miss Florence Hardeman, violin; Miss Wintfred Bambrick, barp; John Dolan, anet; George J. Carey, xylophone; R. Meredelt Wilson, finte: William M. Kinkel, pleade; Joseph Norrite, clarinet; John Girewich, savephone; Jeseph De Luca, emphonium; Wiltam Pierce, horn, and J. P. Schneler, trombone.

M. C. Grady, leader of the Emporia (Kan.) Pand, who was injured in Kansas City when he creatization was attending the American legion convention, was reported to be dying at St. Joseph's Hospital, that city, last week. Mr. Grady was crushed by an elevator in the place where his band was billeted. His wife and five children have not given up hope for receivery, and physicians any Mr. Grady's condition is hopeless.

At Not le, "the nusceal clown," visited the diportment list we kiw the filling a variety the epartment I st we keet the filling a variative connectment in Consental and reported a successful play of fair dates in the Mid-West With organicalines extendione, Swiss helb, lyric large, saxogleone, trombone, bando and lissocian ils collection. At less outle a 1 to 6 lagrage 1 to as to less an initiation kelis lagrage I takes to be an interinck his time of a new consess to to the goodine and games 6 %, ust a leftic rational people. He miss carries see al pager. This present appearances are at theaters and Indoor expositions.

Theater, Lealington, Ky., where he is orchestra leader, With him are: Marie Notinagel, plane; Jesse (Daniel) Davis, bass; Philip Musumed, darinet; Morriell Geoger, cornet; W. W. Gregson, trombone, and James Shannon, drums. Mr. Greds reminds that Jesse (Daniel) Davis is the party of that name who made the tric to Australia with Merrick on the Forepauch show some years are, and says quite a few troupers are now located in Lexington playhouses. At the Ada Meade Theater A. C. Muskail is leader; Mrs. Vern Bloott, Haydon Leveall, cornet, and Thes W. Flynn, drums. The Ben All Theater pit is occupied by Walter Serdner, leader; Mrs. Walter Serdner, plane; W. E. Palmore, bass; R. F. Stansbury, clarinet; W. A. Mullins, cornet; S. R. Griffith, trombone, and W. P. Humphreys, drums. Theater, Lexington, Ky., where he is orchestra

The Age-Herald, of Birmingham, Ala., recently earried a four-column pature of that city's first band. It was organized in 1881 by 1967 Fred L. Grambs, who came to assume the leadership of the orchestra at O'Brien's Opera House, which had just been built. The band was made up mostly of amateurs, many of whom were prominent in the business and social life of the city, and came to be one of the best musical organizations of its kind in the South Later Prof. Grambs organized it into a professional band. Five of the original players are abve and numbered among tirmingham's most influential citizens. Henry Some Is president of the Jones & Clark Piano Company; William K. Terry is a prominent lawyer and rounty attorney; John M. Caldwell is a well-known banker there, and S. E. Thompson is a leading real estate dealer of the city. Prof. Grambs is now cholimaster and organist of the First Christian Church. and organist of the First Christian Church.

Dave Derden, now conducting a school of music and directing a concert band in Amarillo, Tex., writes: "The articles regarding 'Broozy Time' were greatly interesting to me. I joined threar Time' at the Revere House, Chicago, in 1903, to piay cornet in band and double Smiley Speoner.' In the company that season were Henry B. Williams, doing 'Jack Dauber' and doubting alto in band. He afterwards started in 'Isle of Spice' and is now in business in Boston. Henry Warshall, doing 'Biddy,' doubling from's as new manager of Marshall's Players. Herry Bartlet, bass drum and 'Did Maid.' is at present with the Elgin Wartch Company, Bigin, 13. Harry (Blazz) Wolf, snare drum, is now connected with the bod shows in Oklahoma. Cal Herman, tuba and Wolf, source dr.m. is now connected with tale had shows in Oklahama. Cal Harman, tuba and chetrorian, who also doubled musical num-hers, is now a successful playwright. Both Jackson, 'Reuben'; Harry Adams, musical di-rector; Lew Martin, cemet, and C. O. Gaines, agent, also were in the threep. Gaines is new in the drug business in Carksville, Tex. John Andrews joined fat r to manage the show and play ceruet. In late years be has been con-nected with larger carcesses as treasurer. Merfe play cornet. In late years he has been connected with larger crosses as treasurer. Merle Norten managed the Western show that season." Perden concludes with the wish that other members of "Old Breeze" drop a line to these columns.

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For oft-times VIEWS are livest NEWS'

Paris, France, Nov. 7, 1921. liditor The Billboard

Noting the correspondence in your paper re-Noting the correspondence in your paper regarding Selbit and Goldin, permit me to inform you that the illusion of placing a woman in a packing case and cutting it in two is very old. I know it is very old. It was shown in 1812, described in Robert Houdin's book pub-1812, described in Robert Houdin's book published in Paris in 1868—page 119. It was in my catalog of stage illusions until 1901 and, selling only two, I withdrew it. Mr Selbit was a wood engraver, named Tribbes, at that time. Since then, on a visit to Paris, he had my catalog with the illusion illustrated—a packing case on two frestles being sawed in

I am 75 years old and have been 58 years In the business of manufacturing stage librislons, etc.—made for the late Robert Heller, Alexander Hermann, Harry Kellar, etc.

(Signed) C. DE VERE. 17 Rue Saulnier, Paris, France.

New York City, Nov. 15, 1921.

Editor The Billhoard:

The wife of a minister expresses opinion on "The beni Virgin" as follows: "This play is deliberately, painstakingly and for the purpose of gain coarsely indecent, flagrantly and suggestively inmoral, impure in motive, word and action, loaded with profanity, repellently vilgar and in every respect offensively illegal. The play is an intentional appeal from the boxoffice to the lustful and licentious, to the
unorlidity crotic, to vulgar and disordered minds.
It is an outrage on decent management of thealers, an insult to the theatrical profession, whose 'alents are prostituted, presumably under com-

To my mind the stage is just a mirror re-flecting the public taste in plays. And, con-sidering the fact that a lot of rotten ones con-

tinue to do business, the public has expressed its bad taste, that's ail.

I'm trying to figure out which is the worst, the manager or the public. One thing I know. There is no encouragement for a man or woman

There is no encouragement for a man or woman to study for two or three years, undergo the hardships of stock work and climb up in their profession thru sincer merit in acting when managers frankly state that they want people with names and reputations for freak things instead of legitimate actors or entertainers.

The world is in a state of chaos, change and revolution—all of which comes under the head of evolution. I guess—and methinks I hear the rumble of a great revolution in show business. Actors who love and respect their profession are going to rise up some of these days and do something. There is going to be a little house cleaning and disinfecting, so to speak. What do you think?

(Signed) JESSIE P. MOSIER.

Marshailtown, Ia., Nov. 18, 1921. Editor The Billboard:

Editor The Billboard:

I suppose I will be the only person to answer against your article, "The Sunday Show Fisht in Waterloo." First I want to say that I am not a preacher and do not intend to be one. You have been writing Sunday closing fights and giving notes on each side, and that is time, but I don't think you need to voice your own opinion for not closing at least. Now to reply to you. If the shows were closed on smalar 'your tired working men' would go to clurch, at least some of them. Sunday is the only day of the week the preacher can get at them and if he don't 'get at them' the Lord only knows what will become of the Prited States, which has been going to the dogs as fast as it can go the last few years. France once fell when she tried "seven week days" a week.

I think you will have a few more church member readers if you don't voice yourself for Sonday shows.

Sunday clowe

Sunday shows

Do you know that the Epworth League of the Methodist Chirch of this country—the young no the society—is in favor of movies and clays in churches and at its training school gives helps on how to go about doing the same? Do you know that your publication is the only one while public or a critical X-ray of time and that we will spick our shows after and that the first pick out shows reading The Buthoard? They are fine, he not have to run into shows we are asl our lady friend to after reading The have blarge of all the recreational part

of the years people of the church here. At our training comp this year we voted against consorship, so we are not a "radical" fifer all. I also like yo'r publication for the music, concert, play and fair departments. We Marshaltownians are waiting to see Waterloo

close the lid so we can do so here. We be-Heve in being more than just a moral person. (Signed) WESLEY HAINES, A. F. of M., 176.

"DELAWARE WALTZ"

Newbern, N. C., Nov. 25.—The Joseph R Mandel Co., publisher, of this town, amounces that C. L. Philippus, Benver, Col., has been appointed representative for that citx, and Jimme Altiere, 312 Loop End Bidg., Chicago, was named in a similar capacity for the Whaty City. The firm's latest release, "Delaware Waltz," already has attracted the attention of orchestras, acts and mechanical communics, it is said. tras, acts and mechanical ec muanics, it is said. and a "front seat" is predicted for it.

ROAT NUMBERS FEATURED

Baltimore, Md. Nov. 26 .- The Wm. Baltimore, Md. Nov. 26.—The Wm. N. Brownstein Orchestra, attracting no small amount of attention in this section, is featuring "Caring for You," a ballad, with great success, and also landing many encores with "Tropical Blues" and "When My Shoes Wear Out From Walking" These numbers are published by the Chas, E. Roat Music Co., Battle Creek, Mich.

Theatrical Briefs

A. Keys, of Quanna, Tex., has purchased the ruon Opera House at Vernon, Tex., from R.

The opera house at Cumberland, Wis, was reremodel it.

The Jackson Theater, Pawhuska, Ok., has been completely remodeled and scating capacity increased

Fire in the Liberty Theater, Ranger, Tex., did d mage to the extent of over \$5,000, partially covered by Insurance.

Fletcher Kenney, of Watseka, Ill., recently purchased the Star Theater at Onarga, Ill. The Star is a picture house.

only theater at Shipman, Ili., was deage was estimated at \$30,000

The Rialto and Hippodrome theaters, Wilson, Ok, have been consolidated, and future shows will be given in the Rialto, which will be enlarged and scating capacity increased to

John Selfert, of Dayton, O., has been made manager of the Why Not Theater at Greenfield, Ind., succeeding William R. White, who has refred from the theatrical business. The Why

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BRING BACK THE SUNSHINE TO ME) The Ballad of Ballads

CHORES

I'm living a life of shadows. Since I lost my girl, all just for you.

Should have op nod a heart of pearl.

Just ment'ries remain. Her same sweet refrain
They linker and ann tiet me be.

I'm litting at the of shadows:

Won't you bring back the sunshine to me?

"THE SWEETEST ROSE OF ALL"

VERY SINGER USING THIS NUMBER IS MAKING A HIT! WHY NOT SEE WHAT IT IS ALL ABOUT?

"I Want To Be Loved Like a Baby"

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"IF HE COULD TALK LIKE HE CAN WRITE"

"Dear Girl of Mine"

American Music Pub. Co.

Not is reputed to be one of the finest theaters in

The H P. Dreert Interests which control the Crescent and Opera House theaters, Newark, F. Y., have taken over the lease of the Granbe Theater there.

Price and Maps, who last week resigned as managers of the Municipal Auditorium, Savannah, Ga., have been succeeded by Louis tear funkel.

The King Theater, Estherville, Ia., was re-cently purchased by C. C. Benns, proported of the Estherville Tire Company. He is sec-templating extended improvements for the heat

Theodore Kaufman has leased the problem theater at Cobden, Ill., and is now operating to under the unique title of "Pa and Mars" Thea-

Eleven persons were killed and scores injured in an explosion at a meeting picture house near Hamburg. Germany, November 21, 115 plosion, the cause of which is mismost, 2 curred in the course of a children's perform

Ben Wiley, of Boone, la., n the therital business for quite a few years, has said the Lyric Therter, that city, to W. G. Urker, president real estate man of the fon, la., and less retired temperarily from the game twos several theaters at treaten

Chas. T. Nickum and Doubld M. Duserbur-baye taken over for a long term leave the Pa-nee Theater, Dienn, N. Y. Messis, Mcking at Discibury are proprietors of Nickum's Gen-Theater, that city. The police will be unit return the management of Mr. Ni kum.

The Disarmament Conference is not disagraged as many visitors to Washington, D. P., as expected. The rown had previoud for a like in flay due to the notable gathering, and the increase so far is lurely noticeable. However, thentrical conditions are excellent, Probably no city in the country is 55 fortunate in communic conditions as Washington. The millions no city in the collary is 45 fortunate in con-nomic conditions as Washington. The nittions turned over to government employees every two weeks have kept nway the business depressio-which other cities have had to contend with. In addition there are no lirge memofacturing cerns there, consequently lod a mult percentage of unemployment

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

We erroneously stated in a recent lesse that Chas. Lane had assumed the comedy end dur-les the absence of "Lasses" White. Apologica "Silm" Vermont

Eugene Maguide, juvenile tenor with the Co-leurn show, who so ably assisted the "Great Rome" in his feats of magic, is yearning for the duck season to begin,

Comedians Detzel and Carroll, with the Neil Comercians better an estill having great suc-cess with their "sound cure." Thousands are cured nightly of blues, metancholy and mental depression by this team.

Much activity is reported from the winter quarters in Savannah, Ga., of J. C. O'Brien's Famous Georgia Minstrela in preparation for the opening of the 1922 season of that show in New Sound, Ga., February 15.

On November 19 the stork visited the home in Cincinnati of Mr. and Mrs. Lee Edmonds and deposited a fine-pound girl. Man alive, Lee, you ought to be happy. If you had two your expenses would be double,

The Knights of Columbus in Rensselser, N. The Kangare of Commons in Reassemer, S., will stage minstrel show in Jubilee Hall Monday and Tuesday evenings, December 5 and 6. Leading entertainers of the Capitol District will assist members of the organization in the

C. J. Laney, booking manager of the Meyers Lake Park Theater. Canton, O., announces that he is negotiating with John W. Vogel for a week's engagement of the "Black and White Revue" next spring at the park playhouse. Laney would have this show open the theater,

Danny Marshall played his home town (Johnstown, Pa.) last week. With great fore-thought the song book toy ordered five hundred extra copies of the song Danny was to sing. The entire lot was disposed of at the matinee rformance. Result; Wanted-A new song-ok boy for the Nell O'Brien Minstrels.

"Slim" Vermont, end comedian with the Lasses White Minsire's, reminds as that Ham McBee will trade an oil filing station (doing a thriving business) for one set of good drums—object trouping. Melice ran a dead heat for popularity with the side trombone on the "Cobe" show for several years.

Fred P. Russell, 62 years old, once of the Haverly Minstrels; Joe Allen, 59, formerly with Primrose & West; Charles Whalen, age not staied, but programs show that he and Fred Russell played with Hi Henry thirty-three years ago, are part of an act which pleased

LASSES WHITE



Now starred with Lasses White's All-Star is, under the management of Spacth & Co. Lasses entered minstrels as a member of Al G. Field's show, jumping into popular favor from the start. He has been featured with Nell O'Brien, Honey Boy Evans, and for the past two seasons has been head of his own company.

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Walter Baker Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capitol Theatre.

A few celebrities Mr. Eaker has had under his personal supervision: Fairbanks Twins, starring in "Two Little Girls in Blue"; Mariyam Miller, starring in "Sally"; Trado Twins, Hyson and Dickson, Pearl Regay, Donald Kerr and many others.

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Formerly THE BUCKINGHAM, Louisville, Ky. WHALLEN BROS., Louisville, Ky.

New Orienns thea Crescent Theater.

A. Coburn's minstrel band, under the J. A. Coopin's minstrel band, under the leadership of Bart Proctor, was engaged by the American Legion at Aberdeen, Miss., to take part in the Armistice Day exercises. To show their appreciation the legion members gave the minstrel boys a fine chicken dinner surrounded with all the usual delicacies and an enjoyable auto ride to the next stand.

Excellent reports on business are contained Excellent reports on husiness are contained in a letter from George A. Morales, a member of the Ili Henry show. Roy E. Dien. formerly orchestra leader with Guy Fros. Minstrels, and more recently with a reputable burlesque show, joined recently. Mr. Dien has endowed a number of years in that capacity with a reportance.

theatergoers last week at the found up to November 1. Pete came forward saying that the Volstend joke was the best, but Gray refused payment, stating that the prize was for the best, not the biggest, joke.

> Pat Carroll will be producer and comedian in the U. C. T. and learmen minstrel show, which will be given at the Hartman Theater, Columbus, O., December 1, 2 and 3. Dey Hillard, well-known Columbus showman, is chairman in charge of arrangements. Plans are being made to turn over the two upper floors of the theater at the Saturday matinee to inspace of the Various local charitable Institute. mates of the various local charitable Institu-

According to the daily newspaper scribes the Lasses White show is at its best and batting 1,000, to use basebail vernacular. The performance of the White troupe is generally Jack "Smoke" Gray and Pete Detzel, comefastidious, and one that leaves no suggestion
dians with the Nell O'Brien Minstreis, are almost on the fighting point. Gray offered a are said to be all full of pep and when it
cash prize for the best joke that could be comea to singing—well, they carry off all the

honors in sight, as one Atlanta (Ga.) scribe said in a recent review: "In dance and patter they make the goal post every time." Restive is nothing short of a wizard with the piane according, and he never fails to rock the auditors into time with his offering. The stage tors into time with his offering. The stage settings—ranging from Honolulu to the North Pole—are said to be splendid. Summing it up, it must be some show, and what more could one say, except to step aside and pay especial tribute to a petite and hard-working trap drummer. The company is headed for the North and all along the Southern route the people want "Mo" Lasses White."

Louis Owens, formerly advance representa-tive of Honey Boy Evans' Minstrels, and George Singleton, erstwhile agent of John W. Vogel's "Black and White Revue," are keep-ing the Monongahela Valley well advertised for the Pittsburg Poster Advertising Company. Owens and Singleton renewed oldtime nequaint-ances with members of the "Black and White Revue,", and extended their compliments to Mr. Vogel on his wonderful show this season.

Lovers of oldtime minstrelsy were given a rare treat November 10 and 11 at the American Legion minstrel production at Grafton, W. Va. Rapid-fire wit and snappy jokes vied with the latest song hits that pleased two large audiences. Douglas Fleming, formerly with John W. Vogel's and Deltue Bros.' Minstrels, was responsible for the directing. Mr. Fleming has been many results. Fleming has had many years of experience in that line of work.

STAGE HANDS AND PROJEC-TIONISTS

(Continued from page 35)

(Continued from page 35)

Opera Honse has closed its doors for the winter and will not run pictures or road shows for the time being, according to reports from E. A. Little, former projectionist there. The Star is doing a very good business and keeps two projectionists and two stage hands on the job at all times. Business has been very good at all the other shows. All the stage hands are working and securing a good wage scale. New officers will be elected at a later date. Meetings are held regularly each month at the I. A. hall. Many new members from the small towns have been taken in during the past six months. Brother E. A. Little is doing extra work at the different shows and selling theater supplies. supplies.

We are in receipt of the following interesting letter from Brother Fred Paterson, projectionist at the Victoria Theater, Harrishurg, Pa.: "Dear Wesley—Local No. 318 and myself wish to commend you for the excellent department you conduct in the Interest of the stage hands and projectionists. Local 318 is, doing fine, every house in the city being signed up for the current year, and all the brothers are securing a dandy scale. The following are the officers for the current year; Harry W. Smyth, president; L. W. Katz, secretary; E. Z. Yost, business agent, and Fred Paterson, treasurer. Elmer Yost and Fred Paterson are in charge of projection at the Victoria Theater. It is one of the largest houses in town, seating 2,100 people. Two late type projectors are being used." We are in receipt of the following interest-

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HOTELS

Commended and Criticised

By NELSE

HIGH AND LOW COST OF LIVING IN HOTELS HIGH AND LOW COST OF LIVING IN HOTELS John Van Arnam, owner and producing manager of Van Arnam's Minstrels, was a recent visitor to the New York office of The Billboard. In the course of a conversation he stated that he was about to close negotiations for the purchase of the stateroom observation car used last senson by Jimmy Hodges for his "All Aboard for Cuha" company. His reason for taking over the car is due, he says, to the exorbitant coat of living in hotels outside of the larger cities. While denouncing the charges made by the smaller town hotels, he is loud in his praise of the low cost of living at some of the larger city botels, and commended us on bis praise of the low cost of living at some of the larger city botels, and commended us on the establishment of The Billiboard Hotel Direc-tory, which he consults frequently to see if there are hotels listed in the towns which he is to play. In one instance his agent signed the entire company of twenty-two people up at a Billiboard hotel at seventy-five cents double, and at the next town where there was no hotel listed in The Billiboard Hotel Directory his agent was forced to sign up at three dollars single, as they couldn't or wouldn't sign them single, as they couldn't or wouldn't sign them up double. Van says that it is just such instances as the latter that caused him to decide to house his performers on his own car and employ a chef to feed them, being confident that he can make his company more comfort-able in the smaller towns than he can in their hotels.

We have investigated these conditions and and that for the more part they are time of the small town hotels. The reason given by several managers is that In former days they depended on the money being spent at the bar, and encouraged the patronage of prospective spenders by giving them low rates, but now that the bar has gone into the discard they must make it up in room rents. This may or must make it up in room rents. This may or may not be logical reasoning, but it's a cluch that it is not practical reasoning as far as it applies to showfolks, for what Van Arnam can do others will do, and the ultimate result will be no patronage from showfolks at ail.

Our investigations convinced us of one thing, and that is that the small town American plan hotels within fifty miles of large cities are not notes within fifty miles of large cities are not justified in asking as high rates for rooms as the larger city hotels where taxes, licenses and property values are higher than in the smaller towns, but in the matter of food the small town hotel man labors at a disadvantage, for the city man can go to his up-to-date city market where compacting is the city man can go to ins up-to-date city mar-izet, where competition is great, and purchase food supplies much cheaper than the small town hotel man, who must, of necessity, have his food aupplies shipped from the city and pay express_charges, or patronize the home markets what he can get at nnreasonable prices.

and take what he can get at infrassonable prices.

Here is our own experience in the matter covering a period of six months while interested in a moving picture and vaudeville theater at Farmingdale, L. I. Wishing up advertise ourselves and get the town's patronage for the theselves and get the town's patronage for the the-ater, we requeated our folks at Brentwood, ten miles further along the line, to let us do their Saturday shopping in Fairmingdale, and there-in laid up a lot of trouble for ourselves by letting the local tradesmen hand us any old thing at prices from 50 to 100 per cent over and above that paid in New York City. Like the "fall guy" that we are, we paid the differ-ence in price out of our own pockets rather than antagonize the local merchants and lose their patronage at the theater. On calling their attention to the difference in prices their allbi-was the old one of express rates on meats and groceries, and the fact that the poultry and dairymen shipped their products into New York in bulk on contracts, and the local tradesmen were of necessity forced to bring them back in fancy cartons and asaled bottles at fancy prices. fancy cartons and sealed bottles at fancy prices. Tancy cartons and sealed bottles at fancy prices, We know this to be true, for the farmers in the vicinity of our own home are subjected to similar conditions, as the home market can not consume nil their products, and they con-tract to send their hutter, milk, eggs and poultry into New York City. If they have any left, over and above what their city contract calls

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Conducted by ALFRED NELSON

(Communications to our New York Offices, Putnam Building, 1493 Broadway)

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for, they peddle it around the neighborhood and for, they peddie it around the neighborhood and we willingly pay the price to get it when we can, which isn't often. This hrings us hack to our oft-repeated statement in these columns that hotel cost, especially as it refers to foods, must, of necessity, he regulated by the lows of supply and demand. At the present time we can get an appetizing dinner in New York City in a convenient and comfortable place for seventy-five cents, whereas in the smaller towns it will cost not less than a delier call a better

will cost not less than a dollar and a haif, with food not near an fresh as in the city.

When we introduced The Billboard Hotel Directory we were opposed to publishing ratea, but at the request of numerous small town but at the request of numerous small town hotel keepers we have inserted their rates where the space on the line permitted, and we here in invite every hotel to do likewise if their rates are an inducement to prospective patrons. Further, we invite advertisers to communicate with us as to conditions governing their hetels.

with us as to conditions governing their hetels. We are striving to co-operate with hotel managers and showfolks in general to give careful consideration to their individual requirements. Hotel managers should consider that naiaries are not what they were last season, and meet the showfolks half way, cutting the cost of living where local market conditions will warrant, and showfolks should give careful consideration to the quality and quantity of food supplied at the prices the hotels offer it. When it comes to rooms, the hotel man should not ex-It comes to rooms, the hotel man should not ex-pect the guest to pay for "booke" that he doesn't get by adding the difference to his meal check. "Live and let live" should be the to of both.

TIS SAD, BUT TRUE New York, N. Y., Nov. 21, 1921.

New York, N. Y., Nov. 21, 1921.

Alfred Nelson,
The Billboard, New York City.

I understand you are trying to reduce the hotel rates for the profession, but hefore you reduce the rates you should do something to the reduce the rates you should do something to the show people to make them worthy of the reduction. As a member of the Hotel Men's Association I am going to state a few instances of a few hurlesque shows. When they arrive at the hotel their haggage contains mostly electric cluster sockets, with not less than three or four builbs for each socket, and the builbs nothing less than 100 volta. They don't care what they use, as they don't huy them. Extension lights are attached to the heads of the beds, to the mirrors, to the clothes closets, and they lesve the lights lift when they leave the room, and also have the lights lift when they are asleep. They the lights lit when they leave the room, and also have the lights lit when they are asleep. They also have electric flat irons, curling irons, cooking stores and make cooking pota out of the ice pitcher. If there is an emergency gas jet in a room, that cannot be left alone without use cr abuse. Whether the gas is turned on or not they smalle up the room and callings. Most of abuse. Whether the gas is turned on or not they smoke up the room and ceilings. Most of them are fond of photos, tacking them on the walls, no matter how expensive the wall preper may be. Also clothes lines are pulled all over the room, attached either to the mirror, picture or furniture and, many times the clothes are too heavy for the line and pull everything with them, and if something is destroyed it is merely

an unknown accident.

You can tell on the outside of the hotel which room is occupied by buriesque people, as they hang their tights on the lace curtains no matter. hang their tights on the lace curtains no matter how expensive the lace curtains may be. Hotel thath towels are used for make-up, face towels are torn up for wash raga, and other purposes, and sometimes they are found in drains. Cuspilors don't receive their cigaret butts—only Cuspidors don't receive their cigaret hutts—only the dresser, table tops and the carpet. No matter how much heat yon have in the hotel it is never satisfactory to them. The ladies like to pose in fancy pajamas in the rooms and parade in the hallways and lohby, also answering phone calls in negligee. If the hotel manager objects to snything like that the quention is, "Isn't this a theatrical hotel?" The theatrical hotel must be in a class by itself.

a theatrical hotel?" The theatrical note: man-be in a class by itself.

Then again stage hands come in with tools and fix the room to suit their taste, but it will not be fit for anybody else after they leave the room. It ofttimes happens that maids re-

the room. It offtimes happens that make re-fuse to make up the room, as some of the room-ers leave it in an unsanitary condition.

Mr. Editor, I could tell of 100 other cases if I wanted to take up your time. I forgot to men-tion that some times we find the pillow cases hurst, also mattresses. I will leave it to your own judgment if they are entitled to a reduction or an increase. Publish in The Billboard your candid opinion and we might take it up.

Thanking you for past favors.

COMMENT

The foregoing communication came to us thru the mail, and for the good of all concerned we have suppressed the name of the writer; likewise the location of his hotel, and the names of individuals of whom he complains. Confident that he was peeved at the time of writing, for we know him personally to be one of the best friends that showfolks have, and have known of several instances where he allowed them to run several instances where he allowed them to up bills until they secured engagements; furthermore, advanced them money to get to the towns where they were booked to play; therefore, we feel that he must have just cause for complaint and publish his communication in the hope that it will attract the attention of those

(Continued on page 45)

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON lestions to our New York Offices, Put-

Will S. Beecher communicates that he has closed with "Legend of the Catskills." Business, he says, was not up to expectationa thru the East and far behind that which greeted his engagement with "Freckles" over the same route. Beecher is now 'playing at farming'
near Sl. Johnsville, N. Y.

George Alabama Florida is preparing to go ahead of McIniyre and Heath's "Red Pepper," a musical comedy presentation. "Alabama" claims it is without a peer and as "Alabama" has never been known to lie about his attracthens it's a foregone conclusion that McIntyre and Heath have something out of the usual in musical comedies this season.

musical comedica this season.

FUND FOR PETD CAVANAUGH FOUNDED
Joe Drum, of the John Golden publicity department, a life long associate of Pete Cavanaugh, has founded a fund to cover the funeral expenses add other Habilities necessary to the burial of Mr. Cavanaugh. Clinton Lake, of the New York Hippodrome, is acting as treasurer, consequently we have forwarded to Treasurer Lake a check for five dollars intrusted to us by Kdward Everett of Easton, Fa., a former advance agent and admirer of Pete Cavanaugh. Other checks that come our way for this worthy cause will be forwarded to Treasurer. Other checks that come our way for this worthy cause will be forwarded to Tresaurer Lake.

WODETSKY WHISPERS

DO YOU REMEMBER WHEN—
Wait Leslie managed a Carl Hagenbeck

Circus advertising car?
Mei B. Raymond was traffic mannger for the
old Boh Huntington Circus?
Boh Simmons was special agent for the Fore-

paugh-Sells Circus?

H. i'ercy I Hill managed the Gentry Bros.

Shows No. 3?

Geo. Alabama Florida was contracting agent of the Oklahoma Ranch Wild West?

E. E. Daley managed an advertising car for the Gentry Broa.' Shows No. 1?

Jimmle Eviston managed a B. E. Wallace

Jimmie Eviston managed a B. E. Wallace Circus advertising car?

E. E. "Skeega" Garritson was contracting agent for the old Busby Bros.' Circus?

Chas. "Kid" Koster was special agent for the Ringling Bros.' Circus?

Arthur Diggs managed an advertising car for the Gentry Bros.' Shows No. 2?

Fred Wagner managed the Scila-Floto Circus?

Chas. Parks was special agent for the Barnum & Bailey Circus?

& Bailey Circus?

Bill Wild West?
Ned Alvord was press agent of the Barnum & Balley Circus?
Tom North was press agent of the Gentry
Bros.' Shows No. 1?
Harry Meyers was treasurer of the Miller
Bros.' 101 Ranch Wild West?

The writer was contracting and press agent of the Gentry Bros.' Shows No. 2?

These boys have all advanced to theatrical exploitationists. Why not a line now and then just to keep Nelse's columns interesting?

AGENTS OF YESTERDAY AND TODAY Orange, N. J., Nov. 17, 1921.

Dear Nelse:
Well, Nelse, we have to hand it to the "Publicity Promoters" columns now. From the growth the peat few weeks it is safe to predict an interesting page from now on. Naturally publicists are somewhat retirent about mentioning themselves, as they are too husy industing in the activities of their stars, but now that the ice is broken after two years of endeavoring to put it over Billboard readers will hear more of the old boys themselves.

P. M. Shortridge's article was an interesting

will hear more of the old boys themselves.

F. M. Shortridge's article was an interesting one, and back in the days when I knew Shortridge he bimself was an interesting chap and a fustler. Along in those days, fully twenty years ago, liarry France was discovering towns ahead of a 'melo-drammer.' One day in the Ciub Thester in Joplin he spent two hours figuring towns to Denver until Don Stuart advised fifm to huy a new map. Julea Murry was paving the way for another one and Harry Pennypacker, Walty Decker, Walter Messinger, Jack Abrama, H. Fercy Hill, Mel B. Haymond, W. C. Elmendorf and Ben Walcott were doing one-nights of an assured forty-week season.

Frank Holland, ahead of his sister Middred; L. C. Zelleno, who until lately had The Opera

C. Zelieno, who until lately had The Opera Home Reporter, atepping some ahead of a mysicry show; Ambrose Miller, ahead of his own "Three of a Kind," and, by the way. Brose's father was the principal of my school when I was a child and well I remember Am-

THE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

ROCK ISLAND, ILL. COMO HOTEL

ST. LOUIS, MO.

TEXARKANA, TEX.

ACTS, TAKE NOTICE!

210 W. 44th St., NEW YORK

28 E. Randolph St., CHICAGO.

broae thru the kindness of his father. Sydney "Publicity Promoters'"
Wire was covering the Globe Theater, Harry editor, I am as ever, just
Levitt was ahead of a show I managed, C. O.
Shoultz ahead of Quinian & Wall Minstrels,
Max Pichn shead of his "Black Crook," Jimmie
Morris creating interest for the old Original
Sam T. Juck Burlesquers, William Raynor and
the Potts Twins, Chas, and Bill (Chas, passed
away five years ago), were shead of Lincoln I.

the Potts Twins, Chas, and Bill (Chas, passed away five years ago), were ahead of Lincoln J. Catter altractions, A. B. Ogle ahead of "The Royal Slave," E. R. Salter ahead of May Robson, Wade Morton ahead of "Montsna," Will Spink, Bobby Simonds, Jimmy Eviston, James Boyd, E. E. "Skeegs" Garritson, E. E. Daley and Chas. (Kid) Koster all were credited with carrying a hill brush with a folding bandle in their trunks. Four oldifurers in the person with carrying a bill brush with a folding handle in their trunks. Four oldtimers in the person of Tom Hedgeman and Al Dolson were valuable assets to Gus Hill forces and Hollis Cooley realized it. Bert Hier was hitting the trail for a tank rube show; Geo. Alabama Florida, for whom slogies, southern moissaes and county fairs are named, paraded ahead of Murray & Mack in their palmy days when Eva Tanguay did bits; Tom North never failed to get his share of press space ahead of LaSaile Theater musical shows, besides many, many more fast stepping agents.

space aread of Lassile Theater musical shows, besides many, many more fast stepping agents. Taking it all in all, these were the happy days. Things have changed now—m-o-v-le-s, that's sil. With the exception of L. C. Zelleno, F. M. Shortridge and A. B. Ogle sil are leno, F. M. Shortridge and A. B. Ogle sil are now identified with road shows, pletures or theaters. I hope. Nelse, we will hear from all of them. If they do not care to write about themselves, they can mention one another. I feel confident you are in tonch with producers daily, you are aware of new attractions going out before anyone e'se, furthermore I know yon would gladly pass the word along to a capable agent ont of work. Well, will bring this to a close now. With success to the Clint Finney was contracting agent for the yon would gladly pass the word along to a Gentry Bros. Shows No. 1?

Sydney Wire was press agent of the Buffalo this to a close now. With success to the Bill Wild West?

"Publicity Promoters editor, I am as ever, just an agent,
J. C. WODETSKY.

COMMENT

We are willing to concede the fact that those were happy days. Wodetsky's reference to Frank Holland being ahead of his sister Mildred reminds us that we were likewise, for in 1910 Edward C. White engaged us as a special representative in advance of Mildred Holland's adaptation of Charles Dickens' "David Copperhut, as we advised Edward C. White at the time, no comparison as a money-getler to "The Fower Behind the Throne." Anyway we did Fower Behind the Throne." Anyway we did our best to get them coming by giving a five-nitnite ballyhoo in the class rooms of the public schools in advance of Mias Holland, who followed us three days later in giving an oratorical discourse in the theaters to invited audilora three days in advance of the show. Yes, we will say they were happy days, but the same is applicable of today for the men ahead of shows who are ready and willing to give their hest to the attractions that they represent, and the fellow who does so is asidom out of work for any length of time. After all is said and done it is the work done by the agent that counts in the eyes of everyone and not what counts in the eyes of everyone and not the says he can do, for this is the day of cializing and every man must apecialize along some line of endeavor to be successful. this is true is being demonstrated day by day by the oldtimera now ahead of feature films, who in the days of Archie Sheppard and his twenty-one ahows en tour would have con-sidered it an insult to be offered an engagement ahead of moving pictures. We were in-clined to feel the same way when Webster Cullison offered us a job in advance of the "Cameraphone" talking pictures; nevertheless

took the job and so dld Harry Rickenbach, we took the job and so did Harry Rickenbach, and we can't see wherein it hurt our chances for future advancement. If you can't get what you want when yon want it, take what you can get while the getting is good, and it's a cinch that someone will notice your work and hand you something hetter when you least expect it. Work and the world will work wilh you, idle and you will have the company of libers to hold yon down until you are listed as a 'hasbeen.'—NELSE.

HOTELS

(Continued from page 44)

responsible for this and similar complaints. It is somewhat discouraging to us, when we appeal to hotel managers to come down in their rates to have them come back at us with comrates to have them come back at us with com-plaints that are really justified and caused by a few would-be wise guys, male and female, who think that they are getting away with some-thing, whereas they are not only hurting them-selves but making their more considerate fellow showfolks the goats for the misdoings of the

We are out to co-operate with hotel managers and showfolks alike, and if each will show con-sideration for the rights of the other we will accomplish the desired results, increasing pataccomplish the desired results, increasing patronage for hotels willing to make reasonable
rates, and while doing so, locate desirable
stopping places for showfolks who appreciate
convenience and comfort and show it by their
individual consideration for the property rights
of the hotel management which caters to them.

We are convinced that for the most part
showfolks in general are desirable guests for ho-

showlocks in general are desirable guests for hotels, and we are also convinced that there are a few very undesirable people in showdom who are not only obnoxious to hotels but to their fellow showfolks, and we are going on record herein as an out and out reformer of the undesirable and an open enemy who will use influence where it will be most effective to drive them out of reputable hotels and the profession them out of reputable hotels and the profession they disgrace by their conduct. If hotel mana-gers will furnish us the names of individuals and shows that deatroy their property and dis-grace their hotels, and the managers will stand hack of their claims, we shall take it upon ourselves, in our own way, to prevent a recurrence in the interest of hotels and the shows that the offenders are injuring .- NELSE.

Hotel Alphin, 331 Tremont street, Boston, opened last week moder the management of Mrs.
M. R. Alphin. The new hotel, formerly the
Tremont, has been thoroly renovated and newly furnished. It has 150 rooms and is located furnished. It has 150 rooms and is located in the heart of the theatrical district, just above the Shnhert Theater. Special rates have been posted for theatrical people, who are asked to make this new hotel their Boston home while playing the local plnyhouses.

A glance at the Hotel Directory in this issue may save considerable time and inconcenience.

JACK BLUE -

The Only Legitimate Dancing Master

GEO. M. COHAN

NOW TEACHING IN NEW YORK. ALL OTHERS CLAIMING SAME ARE MISREPRESENTING THEMSELVES. I Invite investigation either by City or Federal Government—and make no false claims or promises. TWO SHOWS NEW IN PREPARATION. "THE FOOLISH FOLLIES" and "THE DANCING BLUES." All competent pupils will be placed in my own productions,

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AT ONCE

Get in touch with me immediately.
HARVEY THOMAS STAGE SCHOOL,
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Chicago, III.

HARRY HOUDINI FAILED TO GET OUT

Handcuffs, strait-jackets and every other conceivable means of confining the mystifying feats of Harry Houdini having failed, it remained for The Billboard to stop him. Having promised to contribute an article for the Christmas Billboard, he has failed to get out of this promise.

"How he does it" will be one of the many interesting articles contributed to the Christmas Billboard which will make it worth a dollar. But fifteen cents covers the entire cost. You couldn't find a more appropriate Christmas gift than this issue of The Billboard. A beautiful cover, interesting illustrations and a wealth of valuable data for every show-

SEND A CHRISTMAS BILLBOARD

We will mail them out, postage paid, and also send a beautiful
Christmas Card bearing your name. All for fifteen cents. Use the attached blank.

THE BILLBORD PUBLISHING COMPANY,

Cincinnati, Olio:
Please send a copy of The Billboard Christmas Number to

Send a card stating this is sent with my best wishes. I enclose 15c for each copy I wish sent. Signed:



MAGIC AND MAGICIANS



over the Proctor Time.

Ziska has been made an honorary member

From Durham, N. C., Wallace, the magi-lan, reminds that he is still active.

bouses on the Gus Sun Time in the East.

Carlton Chase is introducing P. T. Seibit's version of the "divided woman" illusion at Puntages Circuit houses on the Pacific Coast.

De Lawrence offered his new crystal gaz-ng act nt the Capitol Theater, Chicago, last

Clarence the Magician will be very busy for He is routed over the Loew Circuit. some weeks to come with club dates in Cleve-land, O., his home town.

Next week brings the long awaited special Christmas number of The Biliboard with an article by Houdini among the many extra fea-

The Anstralian Buckieys, in great demand, the booking agents wondering whether are really second sight artists or mind

The Great Zeio is pictured on the title page of The Sphinx for November, an issue that comes up to the standard set by Dr. A. M.

felix Herrmann is presenting an assortment of magic in addition to the vivisection trick on the "Chick," American Wheel Bur-lesque show.

"Twenty minntes of finely dressed and clev-erly presented mystification," is the word from Chicago on the recent showing of La Tempie at the Rigito.

Alia Axiom, crystal gazer, finished a two weeks' engagement as special feature at the James Theater, a movie, in Columbus, O., last week, to good business.

We hear that Everett & Rorton Company, featuring Mme. Vierge, hypnotist, and "sawing a woman in two," continues to myatify the

ing a woman in two," continues to myatify the nativea of West Virginia.

† † †

Francia De Milis, "the man in convict stripes," is effecting releases from cnffa, ropes and irons in the oli towns of Texas. He is

and irons in the oil towns of Texas. He is headed for New Mexico and Arizona.

The state of the

headlined at the Emery Theater, Providence, R. I., last week,

During his recent engagement in Providence, R. J. at the Keith iouse, Nate Lelpsig at-tended the Pen and Pencil Ciub of Rhode Island, where as special guest he treated the scribes to a close-up of the card and coin tricks which made him famous.

the two that hade him famous.

† † † †
Long Tack Sam is scheduled to sail thia
week from New York for England, where his
act is contracted to appear for twenty-six
week over the Moss and Brill Time. The en-

The Manager of Ganada's Great Eastern Exhibition

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lilce. New transparent work. Inks, etc. Catalog free. J. F. KNAUTH & CO., Eau Claire, Wisconsin.

Ed Rickard, in New York, is soon to appear gagement will be followed by a protonged va-cer the Proctor Time. cation in Europe. In 1923, it is said, he will tour the Orient with a big show.

The act of Pauline, "eminent French acientist," now headlining on the Pantages Circuit, is described as n very amusing exhibition and display on a scientific basis of mind over matter. He subverts his metaphysical powers to humorous purposes and his offering, 'tis said, is accompanied by a continuous symphonic gaie of inunteer. phonic gaie of laughter.

The mind reader whose atage title is 'Mem-O-Rea'' drew so big at the Strand Theater, Winnipeg. Can., that his original booking of Winnipeg, Can., that his original booking of three days was extended to ten days. Some hot press dope, including the stuff about "the seventh son of a seventh son" and "great European and Oriental honors," didn't hurt,

In Charleston, W. Va., is a young conjurer named Al Snyder. While we have never seen him roll up his sleeves and baffle an audience we feel safe in saying that this ind will be we feel safe in saying that this iad will he a top notcher in magic if he keeps at it. Our judgment is based on his advertising material, made up of letters of recommendation on past performances, a picture of himself, sketchea, a breezy folder and a salea letter to entertainment committeemen of churches, clubs, ctc., that is bound to land the dates he is after. Snyder's advertising is the best on a semi-professional or professional magician to find its war to this office during the year.

on a semi-professional or professional magician to find its way to this office during the year, the chandra, "the master seer himself," as extra added attraction to the "llarum Scarmm". American Wheel Burlesque show at the Piaza Theater, Springfield, Mass., last week, landed more space in the local papers than the rest of the show with his crystal gazing and code act. He is, no doubt, the first acer to appear in such a capacity and is one of the out-of-the-ordinary attractions, engaged for burstractions. of-the-ordinary attractions engaged for bur-lesque to increase business. The novelty served so well in drawing feminine patronage that a special Saturday morning performance, for women only, was arranged. It is likely that Chandra's act will be shifted to the No. 1 Buriesque Wheel for a play of many weeks.

Buriesque Wheel for a play of many weeks.

† † †

M. Malini, Washington (D. C.) magician, cailed at the White Honse a few days ago, executed one or two sleights for President Harding, was invited to lunch and was so clever in entertaining the guests and the President and Mrs. Harding before and during the meal that the affair was reported in detail by the Capital newspapers and copied by leading papers thru the country. (Malini's astonishing bill of magic was performed with no apparatus except playing carls, knives and forks and other objects around the table. The President stated that he had seen magicians President stated that he had seen magicians work their tricks before and was somewhat puzzled, but never beheld such wizsrdry as that done a few feet from his eyes by Malini. The Malini has never appeared on the pro-

fessional stage he has flited private dates for years in Washington and has appeared before crowned heads and has been decorated by the rulers of seven different countries.

+

Ť

Leon & Company, appearing on the Junior Orpheum Time, topped the bill at the l'alace Theater, New Orleans, last week. Programmed as "the wonder workers," the act of Leon and his assistants is presented in two scenes. Said The Timea-Picayune: "Mystifying feats are performed in lightning succession with ease amidst a gorgeous Egyptian setting. Leon is the originator of the effect be presents in is the originator of the effect he presents, inis the originator or the elect he presents, in-cluding the production of pigeons out of acem-ing apace, the transference of an Egyptian maid from a burning abroud to the inside of a scaled and locked glass cabinet filled with water, and the firing of bullets thru the body of a pretty giri."

To the Keith press agent who is writing copy on Horace Goldin's "sawing-a-woman-intwo" presentation goes the iron hat for faking a wiid-eyed yarn. His description of how Goldin bribed a native of India so as to hide atop an elephant and see a high pricat "saw a living human being in half, iater restoring the enbject to life," would fit into a Nick Carter atory. Then follows an explanation on how Goldin set to work and, after a few years of study, was able to present the lilusion as now Goldin set to work and, alter a lew years of atudy, was able to present the illusion as "in trinmph of our Western civilization over an ancient myatery of the East, which, "Hindinistory shows, caused the sacrifice of many lives in the perfection of this illusion."

Prof. J. H. Barnum, insting from Knox, Ind., visited the department last week sporting the trade mark—a vari-colored vest bearing many emblems and a large chain from witch dang'ed emblems and a large chain from which danged gold places of different denominations—that has characterized his trouping career for the past forty years. With a motor car and two trunks of apparatus the professor is making the small towns in the Ohio Valley district. He does magic and ventriloquism—until the crowd is large enough to introduce med. This elderly chap is strong against exposing and, penetrating the farthest recesses of the "atlek" regions, has more times than one "been the only fellow hereabouta to ever do tricks with cards, coins and all sorts of things, besides making a funny litle wooden man talk."

It is the money received for professional services that makes for the magician's better material existence and gnables him to augment does magic and ventriloquism-until the crowd

It is the money received for professional services that makes for the magician's better material existence and enables him to augment his bag of tricks, but unless he performs an net of kindness once in a while the mere aatisfaction of a good stage turn is not enough to make him wholly happy. We know of no better way in which a magician can spread happiness than by giving of his spare time to visit a hospital, orphanage, home for the aged or a sanitarium, where young American men are undergoing physical and mental repair as a result of the recent war, and presenting an entertainment program. The holiday season has a tendency to loosen up the good qualities of man better than any other period of the year, but our hat goes off to the magician whose heart, in this regard, is in the right place from January 1 to December 31, instead of one who exercises a belping hand only around Christmas or, worse still, the fellow who thinks only of himself and money all the time.

NEW THEATERS

opened last week

J. G. Jenson will erect an up-to-date picture theater at Pauls Vnliey, Ok., in the near future.

F. W. Braun has let the contract for a the-ater and office building, to be erected on Ver-mont avenne, Los Angeles.

Virginia's newest and most modern playhouse, has been opened. It is managed by Wm. Baugh,

The New Pack Theater, Asheville, N. C., a high-class picture and vaudeville house, is scheduled to open about February I. It is con-trolled by the Ideal Amusement and Investment Company, of Asheville, S. T. Logan, president, and D. S. Schandler, secretary and treasurer.

THAYER'S

Lyric Theater, Greenville, Tex., was 2,500 people, is expected to be completed early

The Buffaio Theater, in the Ryan Building, Pawnee, Ok., opened inst week with pictures. The house has a senting capacity of 350, E. H. Rasberry in resident manager. The Crawford Fair and Amusement Company, The Palace Theater, Graham, Va., Southwest rapitalization of \$10,000. The incorporated with a capitalization of \$10,000. The incorporators irginia's newest and most modern playhouse, as been opened. It is managed by Wm. Baugh,

Roy Aiford's new King Theater at Aibia, In., The New Pack Theater, Asheville, N. C., a Roy Alford's new King Theater at Albia, In., high-class picture and vaudeville house, is snearing completion and is to open asoon. This scheduled to open about February 1. It is connew house is situated on the site formerly octopied by the Ideal Amusement and Investment Company, of Asheville, S. T. Logan, president, and D. S. Schandier, secretary and treasurer.

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MANAGER OUTLINES POLICY

To Prevail at the Lafayette Theater, New York City

B. L. Burtt, the house manager of the Lahas determined upon a policy Theater. fayette Theater, has determined upon a policy for the house that is based upon sound reason-ing and is the result of a careful study of the desires of the patronage of that theater. While he and the writer talked, "The Hidden Velee," a novel musical act, was in progress. The act served to emphasize the points of Mr.

The act served to emphasize the points of arr. Burtt's conversation.

Mr. Burtt seems to have early in his administration of a house catering to colored audiences, realized that the intellectual phane of the average New York Negro is just the same of a unber of people of any race, and that their like number of people of any face, and that feel seuse of moral values is just as acute. He also mappreclates that they have been educated, insofar as entertalument is concerned, in the same school of metropolitan offerings as has the re-

school of metropolitan offerings as has the re-manufer of the city population.

This, plus the intuitive musical knowledge of the race, makes the average Negro a really dis-criminating patron. The new Lafsyette policy is to recognize the entertainment needs and de-sires of this group, rather than to cater to the ignorant, the more noisily enthusiastic, there-

sires of this group, rather than to cater to the ignorant, the more noisily enthusiastic, therefore cheaply handled element of the race.

Typifying this spirit, last week Chappette audistinctic, big-time favorites, headed the week's bill. Others were Adams and Thompson Sisters, Allen and Jenes, Mons. Herbert, The Three Kendalls, and Rastus Brown. On Saturday of each week five additional acta are added to the program, the house having arranged with the Planmer Agency to break in that number of acts with name value each week.

The management is especially desirous of playing colored acts of merit, whose faces are new to the city. Acts that work elean-faced, meritorious novelty acts and high-class singing sets will always receive consideration from the management.

management.

Mr. Burtt seems satisfied that comedy based on smut and vulgsrity will not build the enduring patronage so necessary to a successful management. He is emphatte in stating that five does not want langua that leave a blush on

he does not want langua that leave a blush on the face of patrons.
Judging the policy by the slow but surely increased patronage noticeable at the Lafayette, it is beyond doubt a winning one. With a drawing epulation of over 200,000 within ten blocky radius of the house, seventy per cent of whom are good, substantial citizens, with families they are trying to rear properly, the management has saily to let its policy be known to assure a solid and dependable business.

Iteal novelties, clean comedy and genuine

and dependable business.

Iteal novelities, clean comedy and genuine artistry cet more, but Mr. Burtt realizes that they also yield more.

Some very excellent acts seen in the house on Saturday, November 19, were: Harry Fisher and Company (white), who were breaking in a new lideyde act that proved to be far auperfor to most of the offerings of the kind. The worum is musually nitractive and has a lithe grace that adds much to the talent and training demonstrated.

Ill hardson and Taylor, a two-men singing and

demonstrated.

Richardson and Taylor, a two-men singing and dancing act, is way above par; in fact, they don't need cork to get their comedy over.

Jue Russell and Lillian used up twelve minutes to show tharlem why they had special billing with the Cooper "Victory Belles" Company in turlesque. They are funny, fast and can sing

"The Hidden Voice" scored heavily, because fellows appreciated the latent taste of Negro for classical music.

the Negro for classical music.
Golfrey and Mitchell are two colored men with a great deal of talent. One sings, the other dances. If the song was offered before the dance it would go better. That dance is too het for a bailad to follow, even a good song rendered, as the partner does.

A good white trio in Indian make-up went over well. There were six offier acts on the bill. The opening number was the feature pletture, "Experience."

First half of the week of the 21st Williams

Experience." half of the week of the 21st Williams and Mitchell opened the vaudevilte section of the show. They are two colored men who sing and dance, both under cork. The act has some clean taiking comedy. They use a trained chicken in the closing number to good effect. Williams does a crow dance that la well sold. The other is a good baltsd singer.

A witte single singer opened with a clussic bundler that demonstrated that she had a voice above the average. A topical song and a popular jazzy air might well be sacrificed for another the higher type of aongs such as she closed with. She is too good and her mastery of the lower register is too perfect to waste on "pop." engs. She could render a blue number most

celively.

trio of musical folks did well and their A trio of musical folks did well and their stuff went over great with the Monday audience. Chadwick and Mitchell, the closing number, were a bang-up offering. The fellow dances with a reckless abandon that suggests the New Mayle school at its height. Miss Chadwick has a voice she uses well. The act is well-dressed and there is dignity about her serious offering that makes an excellent contrast for the comedy nonsense with which they close.

ACKSON'S PAGE And Musician Of America.

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Mrs. Mary, Harris, 247 West 37th street, New York, has opened a first-class dining room in connection with her rooming house at that address, and home cooking is promised. A rehearsal room, with plano, is placed at the disposal of the profession, whether lodging in the house or just dropping in for a meal, for those who reside uptown and have occasion to be in the theatrical district to see agents or procure songs and material for their acts.

Mrs. Harris is known to the l'age, and the broad-gauge policy indicated above should at-

Mrs. Marris is known to the Page, and the brond-gange policy indicated above should airtract friends. Many of our folks would give almost anything for a place to feel at home between engagements in the district, where no clubs or restaurants operated by our group exist.

GUS HILL HAS COLORED SHOW

James Conoly, of the Gus Hill office, is assembling a colored east to present "Mutt and Jeff." The show is contracted to open at the Lafayette Theater, New York, on December 26, and remain for two weeks.

Rehearsals commenced on November 21 in Hariem and the complete cast has been selected. The usual Gus Hill thoroness is promised by the office as to class and caliber of the artists and the scenic investiture for the show. A good line of paper is being provided for use when the show leaves the big town. None but the large cities will be played. the large cities will be played.

John L. Long (Long Boy) and Hattle Smith have closed their summer season and are now in vaudeville. They have T. O. B. A. booking.

ZACHARIAH WHITE



Principal comedian with the Luke Scott Players. He is one among the many performers or mitted to the production of smut-free humor. This, with his talent, should make him go far in his

JOHN WHITE PLAYS FAIRS

John White'a Old Plantation and Minstrel Show played the Colored Fair, Pulaski, Tenn., September 22, 23 and 24, which was a success; September 22, 23 and 24, which was a success; played North Birmingham, Aia., two weeks, commencing September 26; opened at the Colored State Fair, Birmingham, Aia., October 10, for one week. M. C. Maxwell, being present on opening day, made the announcements for the day. The outfit then went to Hintsville, Aia., to play the Colored Fair there, October 18, 10, 20, and 21, then the Reconstruction 18, 10, 20 and 21; then to Bessemer, Ala., week of October 21. Mr. White deserves credit for keeping such a good show together so as to play the fairs around this section every year. He spares no expense to bring the people the best to be had in this line—no distance to the state of the section of the sec people the best to be had in this line—no dis-tance too great to send for an act if it's good; one team jumped from Pittsburg, Pa., to join him this season, and he pays off with a smile. Ho's a colored man.

DES MOINES ELKS ENTERTAIN

The llawkeye Lodge of Eiks, No. 160, of Des Moines, Ia., entertained at its first theatrical party on November 14. The affair was given in the Community Center. Coleman and Davis, of Coleman's All-Star

Coleman and Davis, of Coleman's All-Star Entertainers; the Wygatt Comedy Four, Chas, Woods, Chas, Thurman, Morton and Ilayes, Miss Fern Roach and little Mildred Hughes were on the bill, Ed Morton was master of ceremonics.

SHUFFLE INN OPENED

Jack Goldberg, erstwhile manager of "Put and Take," has opened a big rathskellsr in the basement of the Lafayette Building, at the corner of 131st and 7th avenue, New York.
The opening, November 19, was most promising.
Quintard Milier put on the hig numbers with a
chorus of ten comely girls. Emmet Anthony. Lucilie Hegemen, Mildred Creed,
Louise Creed and an eight-piece orchestra
participated, Practically all of the professionlie of the recovers well as mean whites were als of the race, as well as many whites, were present. The Negro press was kidded with a press table, but paid for their service. The result is evident in the press notices of the

occasion.

Official press releases indicate that the place is intended to develop into a slumming resort for those who would like to look over colored people in their supposed natural environment. The scale of prices shows that it was not designed for the average Negro's purse.

ROSAMOND JOHNSON PRODUCING

Edgar Conners, Ida Forcyne and John Vaughner opened at Proctor's Twenty-third Street Theater, New York, November 14, with a new net, entitled "A Musical Episode," written and presented by Rosamond Johnson. The act is equipped with special setting and went over

HERE AND THERE AMONG THE FOLKS

Hiram Sorrel has a new ventriloquial act for his Sambo. He calls it the "Yed Shoemaker."

Odell Rawlinson and wife are with the Har-Greater Minstreis, now Coast.

Don Nolan, formerly musical director for Sam H. Grey, is laying off at 20 South 18th street. l'hlladelphia.

Willie Whitmore writes to say that he is with the J. M. Busby Minstrels. The company is en route East from the Coast.

Minnie Lee Brown, with H. W. Campbell's Minstrels, wants to hear from Julius McGarr. Says it is important. The show is en route thru Texas.

Walter Richardson, tenor of the Richardson and Taylor act, is singing after midnight at the Black Cat Restaurant with an Italian orchestra.

John (Chick) Scott has signed to join the "Hello, Rufus," Company and by the time this is in print has kissed State street, Chicago, good-by for the scason.

Frank Ramsala, whose last engagement was as an Oriental magician with the Keystone Ex-position Shows, has closed his outdoor work for the season and is open for vaudeville.

Miss Martin, of the team of Gresham and Martin, was obliged to close because of Illness. Mr. Gresham has not yet selected a substitute. He is working single about Cincinnati.

Whirley Wiggens, advance ma with Leon Long attractions, is now at the Chicago head-quarters, 41 West 31st street, where he will be in charge while Mr. Long makes a Sonth-

Johnny Hudgins had the time of his little life while playing the Gayety Theater, Balti-more, Md., the week of November 21. He was in his bome town, and the town sat up and noticed their hoy.

Petersburg, Va., seems to have recovered from the after-war slump that hit the town. (Continued on page 65)

SEE PAGE 65 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

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Vol. XXXIII.

DEC. 3.

No. 49

Editorial Comment

PLAY production in our colleges and universities was never done on such an extensive scale as today. From information emanating from United States Bureau of Education we learn that production of plays, heretofore looked upon as an outside ac-tivity and taking time from study, has now reached the point where it is recognized by no small number of colleges an important part in the students' development. Furthermore, only are the students actively insted, but the college authorities as well.

The college schools of drama differ in certain respects in that attention in some is given mainly to staging and acting, while in others playwriting is the principal study in the dramatic line.

ular curriculum. Drastic courses are usually such as "Development of the Drama," "Shakespeare," "Critical Stud-ies of English Drama," "Drama of the Golden Age" and the "Greek Drama in English Version." There are 382 such courses given in 146 colleges out of 164 reporting to the U. S. B. E., and they give credits for 988 academic hours.

There are several institutions in the East with open-air theaters, but the West takes honors in this respect because of the light rainfall in that section.

The tendency of students to write original plays is growing, but the use of standard plays is still common. Of 1,088 plays presented in the last five years, the report shows, only 281 were written by students, and these were mostly one-act plays, pageants and musical plays. The other 807 plays musical plays. The other 807 plays "Such conditions should not e produced were serious plays, many of The sooner they cease to exist them Shakespearean.

"Such conditions should not e produced were serious plays, many of the sooner they cease to exist sooner will prosperity return. It is

matic work in connection with the reg- of Commerce and Finance, New York, and should be "sweet music" to the ears of all engaged in show business. It is Mr. Price's opinion that the late part of merchants and business men generally to appreciate the fact that the customs of before the war things of the past and never will re-

turn.
"Those who wish to succeed," "must realize the situation and must be prepared to throw aside any attitude of distrust which is so prevalent.

"This distrust, by the way, I believe to be the real cause of the depression. Manufacturers don't know how much of their products to manufacture. Merchants don't know how large a stock they should carry.

"Such conditions should not exist. sooner will prosperity return. It is no

ciation of Amusement Parks will convene in the same city for two days during the week of December 5. As early as the latter part of last

dullness in business was due to mis- week fair officials and circus and car-understandings and the failure upon the nival showmen began to arrive on the nival snowmen began to arrive on the scene, and indications pointed to the greatest gathering in the history of these organizations. Anybody interested in these branches of the outdoor amusement world and not present at the functions will have much to be re gretful for, not only in a business way, but socially as well.

If there ever was a time for real co-operation, it is now, and The Billboard sincerely hopes that these fine bodies of men will put forth their every effort to accomplish whatever aims and pur-poses they have in mind for the betterment of the outdoor amusement field.

AURICE BROWNE, playwright, actor and founder of Chicago's Little Theater, has noticed a change in the trend of popular taste for drama in the past two years—a change in the right direction. The other day, while in Portiand, Ore., he was interviewed by The Oregonian, and among other things bearing on the drama, past and future, he said: 'The last two years have witnessed a change in the trend of popular taste for the drama Outside of musical comedy, the heavier and more serious things have a place with the average theatergoer that has not hitherto been theirs. Up to a few years ago only the most frivolous play drew the crowds. Today, while they have not yet learned to discriminate, they go to good and bad in like numbers, but they will go and sit thru and listen attentively to the serious, philosophical play, and that is a big step in right direction."

Fine, if true, and we hope it is.

QUESTIONS

ANSWERS

R. S. D.—Belie Baker is of Jewish parentage.

R. S.—John Fox, Jr., the widely-known novelist, died at his home in Big Stone Gap, Va., July 8, 1919, after a brief illness of pace-

Neff-"The Bohemian Giri," an open three acts, is by Michael William Balfe, will mail you an outline of the story receipt of your name and address. opera in

F. J. (i)—Francis X. Bushman, ex-screen star, is the father of six children, five by his first wife and the other hy Beverly Bayne, his present wife. (2) Ethel Clayton in the daughter of Mr.

and Mrs. John Blum. She was born in Champaign, Ill., November 8, 1883. She was educated in St. Elizabeth's convent, Chicago. She began her career as a chorus giri in "The Land of Nod."

L. I.—The name "Scribia" is given to an imaginary country in which the modern play-wright locates his play for the convenience of avoiding the conventionalities and commonplace existence of his own country and for the purpose of using customs, manners and laws which he needs to wo k out the sensations he has invented. The name "Scribia" was given to this fantastic land by the critics of Eigene Souther, Proposities of Armential, who resorted to Scribe, a French dramatist, who resorted to it so often that the critics believed him to be its original discoverer. In reality Scribe re-discovered the land, for it has been visited by most all of the dramatists back to the early Greek plays. Shakespeare transported his characters to a country similar to "Scribia" in the "Merchant of Venice" and his comedies in Bohemia and the Forest of Arden. Many other dramatists have made excursions into the same land. the same land.

The Wonderland Theater, Washington C. H., O., has been purchased by Edyth Blackman, who plans to greatly improve the house. Isaac L. plans to greatly improve the house. Isaac L. Sollars, who sold the Wonderland to Mias Blackman, and who formerly operated both that house and the Colonial, has retained the latter, which will continue to operate.

ABOUT COLLEGE DRAMATICS

An example of the tendency in the dramatic work of colleges is the Harvard "47 workshop," a dramatic laboratory conducted by Professor George Pierce Baker in connection with his class in dramatic technique, known as "English 47." The purpose of the workshop company is to give plays selected from the work in dramatic composition that they might be judged justly. Professor Baker acts as director of plays. From the writing of the play to the dropping of the final curtain the production depends on members of the workshop.

be judged justly. Professor Baker acts as director of plays. From the writing of the play to the dropping of the final curtain the production depends on members of the workshop.

The Carnegie Institute of Technology has a school of drama, with courses leading to degrees of A. B. and M. A. This school has been in existence five years and has given scores of public performances, with scenery, costumes and lighting worked out by the students. Emphasis is placed on acting rather than on playwriting. The school aims to train teachers of dramatic work as well as professional producers.

The University of North Carolina gives credits, looking toward a degree, for a course in playwriting, but not for staging and acting plays. On the other hand, the reports show, the Kansas State Agricultural College does not give any courses in the theory of the drama, but gives credits for acting in regular college performances. The University of Louisville players receive two credits for their year's work in presenting four plays, one at a theater and three in their own auditorium. This work is equivalent to a regular class in dramatics.

The college auditoriums usually are used for the performances, but there are a number of colleges which have theaters. Wellesiey girls remodeled a barn, and they are planning a model community theater when funds are available. At the Agricultural College of North Dakota a former chapel was equipped as a college theater.

Some colleges have open-air theaters and others have performances on their grounds. Among the Eastern out-of-door theaters are Yale Bowl, the Harvard Stadium, Stadium of the College of the City of New York, and Fordham University Stadium. The University of North Dakota has an open-air theater that uses the natural curve of the stream to separate the stage from the auditorium. Yankton College, f uth Dakota, has a garden theater modeled after an Italian garden o. the Renaissance. Mills College, California, has two outdoor theaters. The Greek theater of the University of California has

Prominent among the universities developing community drama thru their extensions department are Cornell University and the State Universities of Wisconsin, Minnesota, Indiana, North Dakota, Kansas and North Carolina. The players of the University of North Carolina weave the traditions of the community into folk plays and produce them with the help of the townspeople.

The University of Pittsburg School of Education gives enough courses bearing on pageantry to enable a student to major or minor in the subject for his degree. Some women's colleges give pageants as the culmination of courses in aesthetic dancing, folk dancing, music and acting.

reported, only twenty-nine engage professionals.

Then again there are some universion ties developing community drama thru extensions department, which their gives help in the production of plays to ersons who desire it.

Universities are also fostering pageantry thru the development of operative authorship under the direction of a university professor.

In the center of this page (two-col-umn box) will be found a partial list of colleges and universities which give the dramatic end no small attention.

All of which commendable activity means much to the future of the thea-

A MERICA is approaching a gold-en age in business." These words are from no less an au-Many institutions give credits for dra- thority than Theodore H. Price, editor

Most of the productions given in col- time to be dubious. It is high time we leges are under student direction, with realize our opportunities. faculty guidance. In 164 institutions "America is approaching a renais-

"America is approaching a renais-sance that will equal in splendor and prosperity that renaissance of long ago. In my mind there is no doubt about it, and there should be no doubt in tho mind of any one who has studied conditions and who has seen which way the compass points.

"We have no reason to feel alarmed over the trade situation at present. I am sure we will have reason to feel jubilant over the trade situation of the future.'

LL roads of the outdoor show world lead to Chicago this week. The occasion, as is generally known, is the annual get-together meeting of the combined American and International Association of Fairs and Expositions, the banquet and ball of the Showmen's League of America, and the meeting of the Car-Owning Managers' Association. The National Asso-

Audiences and Audience Psychology

No. 3-Getting the Audience in Your Palm

By CHARLES D. ISAACSON

"Face to Face With Great Musicians," etc.) Editor "Our Family Music" Page, Evening Mail. Autior

HAD arrived in the last article at the zero

our-when one goes over the top.
You are in front of the curtain, you are senter of attraction-you, your act, your your opera are "holding the fort."

play, your opera are "holding the fort."

Your job is to take the audience in the palm
of your hand and do as you please with it, hittim it, teasing it, tickling it, making it cry,
muking it roar, making it as playful as a
july, throwing it up in the air, catching it,

biany, throwing it up in the air, catching it, jugiting it, bouncing it.

When an andience la in the hands of one who knows his beaness, it is nothing but a single little unit; it is no longer a crowd, it is a person, it is an entity without very much power to resist. The one in the audience is powerful individually, but the crowd awallowa the one and becomes a composite whole.

ny the one and becomes a composite whole.

Now every sudience acts differently—it bounces it various ways and requires varying techniques. The player who says all crowds are alike doesn't know audiences. (I have seen actors and musicians who play without regard for the house, how many are in it, or whether the people are interested or not. They do their part and take their money AND MAKE GOOD! If they make good, what is wrong then? The entertainers who act in the composite are interested in the second control of the players. MAKE GOOD! If they make good, what is wrong then? The entertainers who act in that manner are never important in themselves no matter how much their incomes—they win because of what they are doing—the linea are so good, the author was so excellent, that they, being good mechanics of their arts but not artists, haven't a chance to fail.)

At the zero hour, the first raw moment, you are being sized up; you are under the strictest surreillance. The audience is all on its dignity. Except for the advance which you have done, the previous good impression you have made, you are guilty unless proven innocent.

I come out before a crowd. (Perhaps the

you are guilty unless proven innocent.

1 ceme out before a crowd. (Perhaps the work I am doing is more difficult to earry to success than yours. I am reaching a different audience in a different locality every day. One audience may be all Bowery boya, another all Y. M. C. A. boys; one audience may he a thousand giggling high school lasses and another the serious-minded ladies of the Women's Ciub; one set may be all kindergartners, another all oldtimers—one set high-brow musicians, another jazz sharks, and so on down the line, I never can get set for a minute. After I've modeled my presentation for one crowd I must completely change my tactics for another . And mind you, my crowds are mainly unsympsthetic at the start to the things I am doing—bringing them classical concertal My peetle are generally of the opinion that they can't rise allove the lilues and the Love Ballad. can't rise above the Blues and the Love Ballad.

At first I stand in perfect attention, sny players I have seen rush into their b msny players I have seen rish into their ourses without a second's delay; they are in a hurry; and even if they have only a few seconds, it is better psychology to walt with a dead pause at the start. The andience is allowed to settle itself and feel your power. Pesides you have a chance to size up everybody. I am smiling. I am mighty glad to be out there. I figure. I'm going to like this crowd of inman beings. If I dislike them they are going to dislike me.

Right here let me make a digression to in-sist upon the fallacy of looking down on your audience or despising them for their general charseter. As aure as a player feels antagoaudience or despising them for their general charseter. As sure as a player feels antagonistic to his audience, they will return the feeling tenfold. I remember an instance of a noted orchestral conductor who, needing the money and having nothing better to do, took an engagement with a picture house. He lalked to me feforehand; pooh, such a thing! He, the great artist, appearing in a movie house. Bah, such things one must do lo live. Those cattle out there, how he hated them. I looked in amazement at him as he spoke, and then I said: "My friend, you are going to have a fsilure, and you will attribute it to the crowd which could not appreciate your art. But let me tell you now, that it will be your own fault. You can'l stand in front of an audience you don't like." . . I remember a certain prima donns or tho Metropolitau Opera Company had been engaged for a benefit performance by a Cloakmakers' Union or something of the sort. Her manager had made the central, her price was agreed upon, but she, dear lady, hearing that she was to come before a house of ill-sineiling, low-down, Eastside peasants, turned up her nose. All right, her price was there, she'd sing. The concert was heavily advertised. My lady received a thunderous evat'on when she stepped upon the stage, but as the evening progressed there was a gradual diminution of enthusissm for her and a gradual increase of applaus for the younger assalting artisla, with the resuit that Madame sent away crease of applause for the younger assisting artials, with the result that Madame sent away who didn't see very much in her.

It is not only a case of respecting your audience. The more happy you are to see them, the happier they are to see you. I always try the happier they are to see you. I always try to find all the good points about an audience before I go out. In the beginning of my experience I would see the bad points—the house was not filled (why damn those who attend for those who didu't?) the people looked atupld, there were too many children (youngstera properly handled are the best listeners in the world!) I worried myself, looked annoyed, my voice became constrained—they felt it out front. My! how quickly they feel lbings. They feel your indigestion and your romancing, they feel your tailor's hill and your new salary raise. An audience is a thermome'er to your raise. An audience is a thermometer to your own emotions. The frightened girl puts her listeners late a state of distress. The angry man, grouchy indifferent, calloused, doesn't arouse the mass at all. The too serions, never smilling, cordial sort, gets the audience to distilling him for a sinch. liking him for a snob. . . All wrong, all

wrong.

So I look now for the good points. An,
what charming people—there's an intelligent
man, there are pretty girls. There is a boy
with great promise. Ab, I'm glad to get ont. before them

"I'm happy to meet you. Gosh dingit, it's good of you all .o come down here. Thia is "I'm happy to meet you. Gosh dingit, it's good of you all to come down here. This is my house, you are my friends, come into the circle and iet's get together."—we don't say this to any oody hut ourselves. We don't try to camouflage it tho—the stage smile, paste grin, mummy laugh, mechanical joys all fall to replace any greatly. If your power any control to the stage smile, and the replace any greatly. grin, mummy laugh, mechanical joys all fall to register sufficiently. If YOU DON'T LIKE YOUR JOB, FOR THE LOVE OF ALL THAT'S DECENT, GIVE IT UP. At the zero hour I stand at attention, smiling, filling myself with the nectar of the moment,

proud, honored, delighted to have the ear of such a multitude.

understand me precisely in this vague and un-

understand me precisely in this vague and un-salisfactory way of describing what is prob-ably the most important element in the entire range of audience psychology. It is not hypnotism, it is not mesmerlam, but it is something skin to the psychic influences. It is not that I say, "You are coming into my power," or anything like that, and that is exactly what I am unconsciously do sclously doing that is exactly what I am unconsciously doing.
I nm using my personality to the 'nth degree.
I am actually taking the audience in the palm
of my hand and saying, "Come now, do as is
right for you to do. Get ready, respond."
The individual in the audience must be made

The individual in the audience must be made to feel that you are taking him out of the crowd. If he is consciously or even unconsciously made to imagine that you are facing him and knowing and watching him, he is put on his good behavior, he knows he ought to be very attentive and return your compliment. Thus, to prove the point, remember anytime that a person in the audience annoyed you, and you taked the product here are concentrated shoulder. to prove the point, remember anytime that a person in the audience annoyed you, and you looked hard at him, and concentrated absolutely upon him. He is afraid of yon from that time on. Thus if you do actually pick a person and direct your message to him, he is all aglow with it. Of course you can't be expected actually to do this with everybody, hut if you can give a hianket of yourself to the entire audience, you have it.

I always feel somewhat like a lion tamer, at my case, hut looking out of my eyea at every corner of the cage, ready to use the whip or the kind word in any direction that it

kind word in any direction that it is needed.

is needed.

Some years ago I was following a vaudeville sketch by a man named Pauline, the maglelan. He was annoyed by some people in the halcony. He calmly moved to the front of the stage and apoke deliherately and directly to the audiapoke deliherately and directly to the audience, but something about his manner sent n
shiver to the crowd. I felt it—I never forgot
it. And from that moment on he never was
bothered at all—indeed, he received much more
applause. Once John Barrymore, in "The
Jest," was upset by a nuisance in the crowd, and he spoke right out of character and ad-dressed his \remarks directly to the offender. The house cheered, and the nnisance shut up.

Am I overstating the ease now when I say that I consciously seek to send myself over the entire house? To spread my person, my end of the engagement, on a matinee, a group soul, my spirit over the orchestra, the balcony, the boxea, the standees; to infuse myself everyone at every phrase I uttered. I paused a where? I believe that many of my readers will moment, there was dead silence, and I invited understand me product in this vacue and unof men startled to beckle me by appliancing me at every phrase I uttered. I paused a moment, there was dead allence, and I invited the ushers to remove the men if they could not act like gentlemen—that I would refund the money to the box-office. The men shut up and the audience gave me the higgest ovation of the week. of the week.

mention these few matters of quelling trouble to emphssize the point of giving im-petus to the original first response of sub-

petus to the original first response of sub-servience to the man on the stage.

If all audiences did nothing but come right to attention, falling completely under the power of the man on the stage—ah, what an easy, what a successful career would be his— and that is what happens to people like Wil-liam Jennings Bryan (despite the antsponism liam Jenninga Bryan (despite the antisconism to him, nobody can resist him face to face; his most virulent opponenta are weak when he glances over the house). So with Harry Lauder (Sir Harry Lauder, if you please, sir), Charles Gilpin, Frank Reicher, Jascha Helfetz, Josef Gilpin, Frank Reicher, Jascha Helfetz, Josef Hofmann, Eva Tanguay, Norah Bayea and scorea of other masters of the art... the minute they have cast their personality, their spell, upon the crowd the crowd is theirs to do with as they will.

The man on the stage looks higger and big-

The man on the stage looks higger and bigger, he grows into a giant.

Now when the contact is made with the audience—when the audience is actually in the paim of the player—there is almost a snapl The joint is in place, the dovetailing has been successful. Spark—the circuit is running, the current has found its channel.

current has found its channel.

I know instantly that moment that the audience has heen conquered—or should I say made subservient? It comes to me with an electrical shock—the obstacles are removed, I can see thru the glass, the cloth has heen removed from one end; I can start the automobile, the spark has taken effect, the enclass its start is a start to the cloth in supplier.

gine is running.

Until that something inexpressible has occurred, that communion heen effected, I am faitering, I am feeling about, I am sparring for time. (All the matter I have discussed so far in this article may take the space of two seconds upon the stage—it may take several exhibits. two seconds upon the stage—it may take several minutes—with my act, my speech, my presentation proceeding without the contact... Some actors and mnaiclans never feel the ping has entered the socket! All their lives the ping never doea fill the socket—it's loose, it's too small to slip in tightly. Result?

Mediorities always—they never have forced the audience into the palm of their hands!) When the realization is felt that the contact is made—oh, tho relief! The fine sup-port that comes to the man on the stage. He port that comes to the man on the stage. He has found himself, the machinery is in readiness, the tracks are greased—he can go ahead. And as I have remarked hefore when the communion is established—everything goes easily. Until that contact is made our machine is running under handleaps. We are limping along, two tires empty.

along, two three empty.

I go nearly mad when I am conscious of
the fact that the contact is not made—that
the current is not running smoothly. I try,
try, try, I seek out the difficulty. I am not
loat, but floundering. It has happened to me
that an entire evening has passed and I have
not for one moment ever really controlled. not for one moment ever really controlled the audience. It has happened that for nearly all an evening—up to the last minute—I have been floundering and at last have won out. It has happened that many minutes have elapsed when suddenty—snap! Things are ad-

The failure to control an andience is often due to eauses outside of oneself. I remember dne to causes outside of oneself. I remember one occasion that I was entertaining 2,000 children in the Bronx. I had gone there several times before, and everything had been fine. Then I learned the secret—a hig boliday had been declared for the afternoon—this was just before the hour of dismissal, and I just didn't count at all, sucher time I arrived in a before the hour of dismissal, and I just didn't count at all. Another time I arrived in a town, and after my meeting I was informed that everybody was excited over the nurder which had occurred that afternoon, and having their tickets to the theater they had come, but evidently the excitement of losing one of their neighbors, shot by one of their neighbors, put them all oul of sorts.

Sometimes I don't feel at home in a par-

put them all oul of sorts.

Sometimes I don't feel at home in a particular hall—there's aomething antagonistic about it. The formation of the seata puts the people too close or too far away.

Sometimes I am no good. My sweetheart is ont with another man, and I am furiously jealous, and I, am not able to throw off the anguish. . . then the audience la justified in hreaking the traces and running away.

Next Issue: "Some Curious Instances of Audience Likes and Dislikes."

LAST CAL

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Adams & Gerbue (Princess) San Antonio, Tex. Adams & Griffith (Orpheum) Joliet, Hi, 1-3. Box Adams & Griffith (Orpheum) Salt Lake City; (Orpheum) Deriver 5-10.

Adder & Ross (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.

Allen & Ross (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.

Allen & Moore (Metropolitan) Cleveland.

Allen & Alvin (Lincoln Sq.) New York.

American Connedy Four (Hipp.) Raltimore.

Amoros & Jeanette (Pantages) Ogden, Utah; (Empress) Denver 5-10.

Anderson & Graves (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.

Anderson & Tvel (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.

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Anderson & Tvel (Orpheum) Loa Angeles; (Orpheum) Salt Lake City 5-10.

Angeles Trio (Princess) Montreal.

Anseismiths, The (Strand) Washington, D. C.

Antrim, Harry (Pantages) San Francisco 5-10.

Apollo Trio (Detroit) Detroit.

Aritiste Trea (Itantages) Kanssa City.

Armstrong, Joe (Plaza) Bridgeport, Conn., 1-3.

Armstrong & Tyson (Victoria) New York.

Artiste Trio (Grand) Atlanta, Ga.

Artols Brothers (Joepheum) Fresno, Cal.; (Orpheum) Los Angeles 5-10.

Avolos, Musical (Chestant St.) Philadelphia.

Balley, Ciff, Duo (Majestic) Gedar Rapids, Ia., 1-3; (Orpheum) St. Paul 5-10.

Barlow, Erma, & Co. (Keith) Syracuse, N. T.

Barlowe, Berniec (Jefferson)

Barlow, Erma, & Co. (Forum) Wichita, Kan., 5-10.
Barlowe, Bernice (Jefferson) Dallas, Tex.
Barrack, Marjorle (Orpheum) Lincoln, Neb.;
(Orpheum) Kansas (Lity 5-10.
Barrios, Jean (Lincoln Hipp.) Calcago 1-3; (Riatio) St. Louis 5-10.
Barry, Jean (Lincoln Hipp.) Calcago 1-3; (Riatry, Lydia (Main St.) Kansas City.
Barrys, The (Majestic) Milwaukee; (Majestic) Chicago 5-10.
Basil & Allen (Metropolitan) Cleveland.
Bayes, Nora (Majestic) Boston.
Beers, Leo (Palace) New York.
Bekin Dances (Main St.) Kansas City.
Bell, Rose & Lea (National) New York.
Bell, Adelaide. & Co. (Lincoln Hipp.) Chicago 1-3; (Palace) Rockford, Ill., 5-7; (Orpheum) Madison, Wis., S-10.
Bell, Arthur & Leah (Palace) Springfield, Mass., 1-2.
Belle & Wood (Orpheum) New York.

Carlton & Ballew (Orpheum) Kansas City; (Orpheum) Sloux City, Ia., 5-7. Carroll, Harry, & Co. (Flathush) Brooklyn. Carson & Willard (Orpheum) Minneapolis; (Or-

ROUTES IN ADVANCE

Markers and performes are respectably requested to contribute their dates to this department. Booting may be a supplied.

Markers and performes are respectably requested to contribute their dates to this department. Booting may be a supplied.

Markers and performes are respectably requested to contribute their dates to this department. Booting may be a supplied.

More in the fall bound on their tain Printing of each west to two profession are invited, while the tready of their treatment of tr ************************************

|)r- | Dane & Lochr (Lyric) Oklatoma City, Ok. Davia & Darnell (Keith) Toledo, O. Davia, Helene Smiles (Kings) St. Louis. Davis, McCoy & Co. (Pantages) Memphis. Tenn Darcey, Joe (Davis) Pittsburg. Dellaven & Nice (Orpheum) Kannas City; (Or- oheum) Winnipeg, Can. 5-10. Dellyons Duo (Lyric) Oklahoma City, Ok DeMaco, J. & K. (Detroit O. H.) Datasis |
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| ty, | Devino & Williams (Palace) Prostries |
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| | Dean, Ray & Emma (Hipp.) Terre lisute, Ind I-3; (Empress) Decatur, Iil., 5-7; (Majestia) Suringfield, III. 5-10 |
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| e.: | Can.; (Orpheum) Edmonton 5-7; (Orpheum) |
| | Calgary 8-10. |
| | Dempsey, Jack (Pantages) Seattle; (Pantage |
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| | Denny & Rarry (Hinn) Toronto |
| 20 | Desivs Girls Three (Puntument Themileon C. |
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| d) | Dewey & Regers (Colonial) Erie, Pa. |
| , | Dismond, Maurice (Orpheum) Oakland, Cal., 28- |
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| m, | Dick, Wm. (Cates) Brooklyn. |
| | Dickingon & Discourse (Ch. |
| | Dickinson & Deagon (Chestnut St.) Philadel- |
| m) | Dillon fo Donlary (Mark at a gree |
| - • | Dillon & Parter (Majestic) Chleago; (State- Lake) Chleago 5-10. |
| ea) | Dixle Four (Miles) Retroit. |
| - 2- | Divio Land (Bantones) Com To |
| ck, | Dixie Land (Pantages) San Francisco; (Pan- tagea) Oakland 5-10. |
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| | Doble, Clark & Dare (Orpheum) New York, Dockstader, Lew (Kelth) Indianapolls, Dockstader, Dockstader, Lew (Kelth) Indianapolls, |
| | Donald & Donalds (Court M. |
| en• | |
| | Doner, Kitty, & Co. (Orpheum) San Francisco |
| | 28-Dec. 10. |
| | Donnelly, Leo, & Co. (Poli) Worcester, Mass. |
| es; | 1-5. |
| | Dooley, Jed. & Co. (Keith) Syracuse, N. Y: (Lyric, Hamilton, Can., 5-10. Dooley & Storey (Orpheum) Denver; (Orpheum) |
| ıl.; | Can., 5-10, |
| | Ponicy & Storey (Orpheum) Denver; (Orpheum) |
| | Lincoln, Neb., 5-10. |
| a., | Porsiding (Loew) Montreat, |
| | Dowling, Eddle (Academy) Baltimore, |
| | Doyle, Buddy (Relasco) Washington, D. C. |
| ıl.; | Dreams (Grandt Evansville, Ind., 1-3. |
| | Press Rehearsai (State-Lake) Chicago. |
| ıl.; | Lincoln, Neb., 5-10. Lincoln, Neb., 5-10. Dorsldina (Leew) Montreat, Dowling, Edile (Academy) Raltimore. Doyle, Buddy (Relasco) Washington, D. C. Dreams (Grandt Evansville, Ind., 1-3. Press Rehearssi (State-Lake) Chicago. Drew, Mrs. Sidney (Kel(th) Washington, D. C. Dn-Callon (Acollo) Chicago. |
| | |
|), | Dual & Woode (Grandt Centralia, III. 1.3 |
| | Dulor Bros. (Kelth) Columbus () |
| | Dugal & Leary (Leew) St. Paul. |
| * | Dugan & Raymond (Moore) Seattle; (Orpheum) |
| 1 | Portland, tre 5-10 |
| * | Dummiea (Tempte) Detroit. |
| + | Dunbar & Turner (Pantages) Minneapolis 5-10, |
| + | Dunite Frant (Orchover) Observed 5-10, |
| + | Dupille, Ernest (Orpheum) Okmulgee, Ok., 1-3; |
| | (Columbia) St. Louis, Mo., 5-7. Dyer, Hurhert (Majestic) Bloomington, Ill., |
| + | Dyer, Hurhert (Majestic) Bloomington, I'll., |

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

| NAME; | | | |
|-------|---------|------|--|
| WEEK | THEATER | CITY | |

| Cincinnati Office by Friday. Cards mailed upon request. | | | | Dunblar & Turner (Pantages) Minneapoils 5-10. Dupille, Ernest (Orpheum) Okmulgee, Ok., t-3; (Columbia) St. Louis, Mo., 5-7. Dyer, Hurhert (Majestic) Bloomington, Ell., 1-3. Earle, Bert, & Girls (Rialto) Newark, N. J. |
|--|--|--|--|--|
| | 1 | | | East & West (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Ebs. Wm. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 5-10. |
| WEEK | THEATER | CITY | STATE | Eden, Hope (Kelth) Philadelphia; (Hipp.) Yonngstown, O., 5-10. Edge of World (Pantages) Ogden, Utah.; (Em- |
| | | , | 1 | press) Denver 5 10. Edwards, Gus. Revue (Orpheum) St. Louis; (Orpheum) Memphia 5-10. |
| | | | | Edwards, Julia (Orpheum) Galesburg, III., 5-7, El Cleve (Hamilton) New York. El Cota (Pantages) Minneapolis 5-10. Ellinore & Williams (State-Lake) Chicago, Elliott, Mande, & Co. (Harper) Chicago 1-3, Elliott, John, & Girla (Poll) Worcester, Mass., 1-3. |
| | | | | Elliaworth, Harry & Grace (Royal) New York, Eltinge, Julian (Orpheum) New Orleans, Elmbs & Alton (Main St.) Knasas City, Emerson & Baldwin (Mary Anderson) Lonis- ville, |
| | | | | Emmett, Eugene (Orpheum) Boston. Engle & Marshell (Eber) E. St. Louis, Ill., I-3; (Grand) St. Louis 5-70. Ernie & Ernie (Keith) Cincinnati. |
| (Orpheum) San Fra Browne, Frank (Keltl Browning & Dayls (Li Browning, Jos. (Majes Brownie's Hickville Conn., 1.3; (Poll) (Poll) Worcester 8 Brown's, Tom, Musl Louis 5-10. Budd, Ruth (Colonl Columbus, O., 5-10. Burke, Mabel, & Co. jestic) Chicago 5-10 Burke, Johnny (River | n) Boston. berty) Lincoln, Neb., 1-3. tic) Ft. Worth, Tex. Follies (Poli) Waterbury, Epringfield, Mass., 5-7; 10. all Revue (Grand) St. al) Erle, Pa.; (Kelth) (Rialto) St. Louis; (Masside) New York. ery) Providence, R. I. appress) St. Louis, rlean) New York. | Collins, MPt (Majesti Comer, Larry (Majest Comfort, Vaughn (Hig Conchas, Jr. (Plantag Vancouver, Crsn. 5 Contey, Harry, & Co. (Orpheum) Omaha 5 Connord, & Boyne (Lo Coogan & Casey (Bus Cook & Vernon (Maj. 1-3; (Columbia) Dar Cook, Joe (Stat St.1 Cook & Rosevere (En Corline & Boys (Orphe (Orpheum) Peorla 5 Corradini's Animais (Corte | c) Austin, Tex. (c) Austin, Tex. (c) Austin, Tex. (p.) Youngstown, O. (w) Seattle; (fantages) 10. (Orpheum) Lincoln, Neb.; 10. (Orpheum) Lincoln, Neb.; 10. (orpheum) Lincoln, Neb.; 10. (orpheum) Lincoln, Neb.; 10. (orpheum) Joles Gar. (orpheum) Joles 8-10. (aljestle) Chicago. (orpheum) Joles 8-10. (orpheum) Jo | Fanton, Joe. & Co. (Fuelld Ave.) Cleveland Farron, Frank (Orpheum) Du'nth, Minn.; (Or- pheum) Winnises, Can., 5-10. Fny & Butter (Plazu) Worcester, Mass., 1-3. Fay, Frank & Gertle (Kedzie) Chicago 1-3. Fay, Anna Eva (Empress) Decatur, Hi., 1-3; (Orpheum) Champalgn 5-10. Fenner, Walter, & Co. (**cor*) Ortawa, Can Fenten & Fielda (Empress) Grand Rapids, Mich. Fern, Ray, & Marle (Majestic) Houston, Tex. Ferns, Rube (Majestic) Council Bluffs, la. |
| Burt & Rosedale (Ke Burton, Dorothy, & C | o. (Boulevard) New York. Co. (Maryland) Balti- | phenm) Galesburg S-to. Coslor & Beasley Twin | to) Eigin, Hi., I-3; (Or- 5-7; (Orpheum) Quincy as (National) New York. (Grand) Evanaville, Ind., | Indef. Fero & Coulter (Greelev Sq.) New York, Fields, Al (Funtages) Butte, Mont., 3-6. Fields, Lew, & Oo. (Enclid Ave.) Cleveland. Fields & Harrington (Orpheum) Quincy, III. |
| Bushman & Bayne (O. phenm) Des Moines Bussey, Harry (Pants tages) Los Angeles | rphcum) Kansas City; (Or- , Is., 5-10. ges) Oskisnd, Csl.; (Pan | 1-3; (Empress) Decr Peoria, III., 8-10, Cowan & Bailey (Kelt | ntur, Ill., 5-7; (Orpheum) h) Indianapolis, poi (Orpheum) Jollet, Ill., | 1-3; (Orpheum) Peorla 5-7; (Columbla) Day enport, Ia., 8-10. Fillier, Leo (Rex) Wheeling, W. Va. Fink's Males (Orpheum) St. Paul; (Orpheum Minneapolis 5-10. |
| Bnzzell, Eddie, & Co. (Orpheum) Sloux C | (Orphenm) Omaha, Neb.; | Creightons, The (River Creole Fashlon Plate | | Fisher, Sollie (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 5-10, Fiske & Fation (Prince) Houston, Tex. Fitzgrand Lillian (Academy) Baltinore. |

1.3; (Paleon Bockford, III., 5-4; (Orpheum) Large (Faleon) Boli, Arthur Leon (Paleon) Stringfield, Mass., 5-7; (Control, Harry, & Co., Orpheum) Leon, & Control, Harry, & Co., Orpheum) Stringfield, Mass., 1-2. (Long, Mass., 1-3) (Long, Mass.,

December 3, 1921

The Billiboard

Storm (1970) Sheeling Company of the Company of Grant, M. (Pilars) Werester, Mass, 1-3.
Grant, Sidner (Maleri) Little Reck, Ark.
Grant, Park, & G. (Ornheum) Des Moles, Ia.
Grant, France, Can, G. (Combound) Des Moles, Ia.
Grant, David, C. (Ornheum) Des Moles, Ia.
Grant, M. (Pilare) Reck, Ark.
Grant, Bard (Maleri) Little Reck, Ark.
Grant, David, G. (Combound) Des Moles, Ia.
Grant, M. (Pilare) Reck (Maleri) Little Reck, Ark.
Grant, David, G. (Combound) Des Moles, Ia.
Grant, M. (Pilare) Reck (Maleri) Little Reck, Ark.
Grant, M. (Pilare) Reck (Maleri) Company (Maleri)
Grant, M. (Pilare) Reck (Maleri) Chromatol, Grant, M. (Pilare) Reck (Maleri) Company (Maleri)
Grant, M. (Pilare) Reck (Maleri) Chromatol, Grant, M. (Pilare) Rec

Money Is Money (Strand) Washington, D. C. Monroe Brutheis (Novelly) Topeka, Kah., 1.3. Monroes, Musical (Finiton) Brooklyn. Montgomery, Marshall (Orphetan) Portland, Ore.; (Irchemm) San Francisco 5-10. Moody & Duncan (Moore) Scattle; (Orpheum) Pattland, Ore.; (Irchemm) San Francisco 5-10. Moore & Fields (Metropolitan) Brooklyn. Moore & Fields (Metropolitan) Brooklyn. Moore & Shy (Virginian) Kenesha, Wis., 1-3. Moore & Shy (Virginian) Kenesha, Wis., 1-3. Morro & Wiser (Parsons) Hartford, Conn. Moran Sisters, Three (Grand) Centralia, Ili., 1-2. Morgan, Gertrude (Poll) Worcester, Mass., 1-3. Morris, Elida (Orpheum) Monreal. Morris, Elida (Orpheum) Monreal. Morris, Elida (Orpheum) Monreal. Morris, Elida (Orpheum) Monreal. Morris, Elida (Orpheum) Minneapolis; (Orpheum) Lincoln, Neb., 1-3. Morris, Elida (Orpheum) Minneapolis; (Orpheum) Lincoln, Neb., 1-3. Morris, Elida (Orpheum) Minneapolis; (Orpheum) Lincoln, Neb., 1-3. Morris, Elida (Orpheum) Minneapolis; (Orpheum) Minneapolis; (Orpheum) Lincoln, Neb., 1-3. Morris, Elida (Orpheum) Minneapolis; (

Moran & Wick (Ortheum) Sait Yake City; (Tr. Isleen. Henry 5-10.

Moran & Wlaer (Parsons) Hartford, Conn. Moran & Gertride (Poll) Worcester, Mass., 1-3.

Moriza, Jim & Betty (Keith) Cincinnsti.

Moriza, Gertride (Poll) Worcester, Mass., 1-3.

Moriza & Shaw (Loew) Montreal.

Moriza & Campbell (Orpheum) Minneapolis; (Orpheum) Delicate (Parsons) Hartford, Conn. Peeb Doo. (Trescent) New Orleans.

Moriza & Campbell (Orpheum) Montreal Doo. Angeles; (Savo) San Dieco 5-10.

Moriza & C. (Sational) New York.

Moriza & Geoffield (Parsons) Hartford, Conn. Peeb Doo. (Trescent) New Orleans.

Moriza & Geoffield (Parsons) Brooklyn.

Moren Lee (Pantages) Pacons (Parsons) Hartford, Conn. Peeb Doo. (Trescent) New Orleans.

Moriza & C. (Sational) Defroit.

Philips & Ely (Colonial) Defroit.

Philips & Ely (Colonial) Defroit.

Philips & Ely (Colonial) Defroit.

Philips & Colonial Defroit.

Philips

Nazarro, Nat B., Co. (Orpheum) St. Paul;
(Orpheum) Minneapolis 5-10.
Nazar o, Ciff 10 pheum) St. Paul; (Orpheum)
Minneapolia 5-10.
Nellus, Da.5y (Sist St.) New York.
Nelson, Boh (Park) Erle, Pa.
Nelson & Madison Torpheum) Madison, Wis.,
1-3; (Orpheum) Joliet, Ill., 8-10.
Nelsons, Juggling (Orpheum) Kansaa City; (Orpheum) Omaha 5-10.
New Producer, The (Regent) New York.

WALTER NEWMAN

"Profiteering." the big Laughing Succeeds.
Playing Keith's Two-a-Day Houses.
W. S. HENNESSY.

Direction

Newman, Walter, & Co., in Profiteering (Tem-ple) Rochester, N. Y.; (Shea) Buffalo 5-10. Newport & Stirk Trio (Orpheum) Jotiet, III., 1-3.

Newport & Stirk Trio (Orpheum) Joint, III., 1-3.

Newport & Stirk Trio (Orpheum) Joint, III., 1-3.

Ni-hols, Howard (Graod) St. Louis 5-10.

Night Boat (Paniages) Spokane; (Paniages) Scattle 5-10.

Nihia (Orpheum) Duluth, Minn., 5-10.

Nipon Duo (Hennepin) Minneapolis; (Orpheum) Sioux City, In., 5-7.

Nonette (Detroit O. II.) Detroit.

Noon, Paisley, & Co. 1Tacoma, Wash.; (Paniages) Forlland, Ore., 5-10.

Norris' Baboon & Collies (Grand) St. Louis 5-10.

Reynolda & Donegan (Keith) Indianapolia.

Reynolda Kind (Orpheum) Otlahoma City, Ok. Reynolds, Jim (McVleker) Chivago.

Riaf & Lindström (Parsons) Hartford Conn.

Norris' Bnboon & Collies (Grand) Sec. 6-10.

North. Jerome (Savoy) San Diego, Cal.; (Hoyt)
Long Beach 5-10.

Norton & Nicholson (Orpheum) Memphia; (Orpheum) New Orleans 5-10.

Norton, Ruby (Keithl Providence, R. I.
Norve'es, The (Victoria) New York.

Novele Bros, (Chesnut 8.) Philadelphia.

Novele Bros. (Chestnut St.) Philadelphia.
Nugent, J. O. (Hennehin) Minneapolis; (Americani Chicago 6-7; (Lincoln) Chicago 8-10.
Oakes & Delour Co. (Pantages) Toronto, Can.
Oakiand, Will (Apollo) Chicago.
Odd tes of 1921 (Orpheum) Boston.
O'Donnell, Vincent (Lyric) Hamilton, Can.;
(Palacel Chicago 5-10.
O'Donnell, Hugh, & Co. (Empress) Omaha,
Netz, 1-3.
O'Hara & Neefey (Savoy) San Diego, Cal.;
(Hoyt) Loog Beach 5-10.
O'Meara, Tim & Kitty (Orpheum) Vancouver,
C. n.; (Moore) Seattle 5-10.
O'Nell Sistera (Lincoln Sq.) New York.
O Nell, Bobby, & Co. (Poll) Bridgeport, Conn.,
1-3.

Oleott, Chaa., & Mary Ann (Hamilton) New York.

Olott. Chaa., & Mary Ann (Hamilton) New York.

Olors, John & Nelle (Princesa) Montreaf.
O'Son & Johnson (Palacc) Chicago.
O'Son & Johnson (Pal

1-3.
Potter & Hartwell (Poll) Wilkes-Barre, Pa., 1-3.
Powerl Troupe Pantages) Sait Lake City; Sant (Pantages) Ogden 5-10.
Powell & Allen Co.: Oshkosh, Wis., 1-3; Fond du Lac 5-7.
Powell, Ruth, Dno (Orpheum) Winnipeg, Can., 5-10.
Saxt

Randall, George, & Co. (King St.) Hamilton, Can.
Rappl (Hipp.) Toronto.
Rath Bros. (Relasco) Washington., D. C.
Rawlea & Von Kaufman & Loew) Minneapolls, Itay & Fox (Columbia) Davenport, Ia., 1-3.
Ray, John T., & Co. (Grand) Rvansville, Ind., 1-3; (Grand) St. Loula 5-10.
Raymond & Schram (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 5-7; (Orpheum) Cafgary 8-10.
Raymond, Hip (King St.) Hamilton, Can.
Rectora, Two (Orpheum) Madison, Wia., 1-3; (Faince) Chicago 5-10.
Reddy, Jack (Avenue B) New York.
Reed & Lucey (Loew) London, Can.
Reed & Lucey (Loew) London, Can.
Reed & Armstrong (Emery) Providence, R.
L.

I. egal & Mack (Dmpress) Grand Rapids, Mich. egal & Moore (Detroit O. H.) Detroit. egar, Pearl, & Band (Orpheum) Loa Angelea; (Orpheum) Sait Lake City 5-10. ehn, Marva (Orpheum) waco, Tex. eiff Bros. (Delanesy St.) New York. elily, Mary, & Co. (Pantages) Minneapolia 5-10.

Reynolds, Jim (McVicker) Chivago.
Riaf & Lindstrom (Parsons) Hartford, Conn.
Rice, Felix G., & Co. (Majestle) Dea Moines,
Ia., 1-3; (Orpheum) Sloux Falla, S. D., 4-7;
(Majestle) Grand (sland, Neb., 8-10.
Rickard, Earl (Parsons) Hartford, Conn.
Riggs & Witchle (Orpheum) Dea Moines, Ya.;
(Orpheum) Omaha 5-10.
Rigoletto Bros. (Shulert) Piltshurg.
Riller, Mary (Pantagea) Salt Lake City; (Pantagea) Ogden 5-10.
Rics, The (Orpheum) Oaklaad, Cal.; (Orpheum)
Fresno S-10.
Rippel, Jnck Splash (Orpheum) Ft. Madison, Ia.
Rising Generation (Pantagea) Pueblo, Col.

Rising Generation (Pan(sgea) Pueblo, Col. Rising Generation (Pan(sgea) Pueblo, Col. Ritten & Knappe (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
Roattino & Barrette (Empress) Omaha, Neb., 1-3.

1-3.
Robins, A. (Euclid Ave.) Cleveland,
Robinson, Bill (Urpheum) Madison, Wis., 1-3;
(Lincoln) Chicago 5-7; (Empress) Decatur,

Robinson, Bill (Orpheum) Madison, Wis., 1-3; (Lincoln) Chicago 5-7; (Empress) Decatur, 1il., 8-10.
Robinson & Pierce (Greeley Sq.) New York, Robinson's Elephanta (Crescent] Brocklyn.
Rock, Wm., & Co. (Majestic) San Antonio, Tex. Rockwell & Fox Orpheum) Winnipeg, Can.; (Empire) Edmontob 5-7; (Grand) Caigary 8-10.
Rodero & Marconl (Orpheum) Sloux City, Ia.,

Rose & Schaffner (Hipp.) Fresno, CaI., 3-6; (Hipp.) Los Angeles 7-10.
Rosen, Jimny, & Co. (Warwick) Brooklyn.
Rosener, George (Detroit O. II.) Detroit.
Rosini, Carl (Pantages) San Fracesco; (Pantages) Oakland 5-10.
Ross & Foss (Orpheum) Peorla, III., 1-3; (Orpheum) Joliet 5-7.
Roth, Anna & Lillian (Plaza) Bridgeport, Conn., 1-3.
Roth, Dave (Riverside) New York.
Rowelleys, Musical (Kinga) St. Louis.
Roy & Arthur (Kelth) Philadelphia.
Royal's, Rhoda, Elephanta (Palace) New Haven, Cunn., 1-2.
Roye, Ruth (Royal) New York.
Rowelless, Two (Orpheum) Oklahoma City, Ok., 1-3; (Orpheum) Okmuigee 5-7.
Rubini, Jan (Empress) St. Louis.
Rudell & Dunigaa (Potl) Waterbury, Conn., 1-3.
Rudilox (Academy) Baltimore.
Rugel, Yvette (Bushwick) Brooklyn.
Russeli & Devitt (Temple) Rochester, N. Y.
Russo, Tiea & Russo (Greeley Sq.) New York.
Ruth, Babe (Kellh) Philadelphia.
Ryan, Thos. (Bushwick) Brooklyn.
Sadler, Dorothea, & Co. (Majeatic) San Antonio, Tex.
Sale, Charlea Chic (Kelth) Boston; (Riversile) New York 5-70.
Samoya (Creacent) Brooklyn.

Rose & Foss (Frincum) Feoria, III., 1-3; (Orpheum) Joliet 5-7.
Roth, Anna & Liillan (Piaza) Bridgeport, Conn., 1-3.
Roth, Anna & Liillan (Piaza) Bridgeport, Conn., 1-3.
Roth, Dave (Riverside) New York.
Rowelleya, Musical (Kinga) St. Louis.
Royal's, Rhoda, Elephanta (Palace) New Haven, Conn., 1-3.
Royal's, Thou (Orpheum) Oklahoma City, Ok., 1-3; (Orpheum) Okmulgee 5-7.
Royal's, Thou (Palace) Royal's, Conn., 1-3.
Rudell & Dunigan (Pott) Waterbury, Conn., 1-3.
Rudell & Dunigan (Pott) Waterbury, Conn., 1-3.
Rudell & Dunigan (Pott) Waterbury, Conn., 1-3.
Russell & Pevitt (Temple) Roobester, N. Y.
Russo, Tiea & Russo (Greeley Sq.) New York.
Radler, Dorothea, & Co. (Majeatic) San Antonio, Tex.
Salle, Oharlea Chic (Keith) Boston; (Riversille) New York 5-10.
Sampson & Douglas (Palace) Milwaukee; (Palace) Chicago 5-10.
Sammols, Maurice (Polli Eridgeport, Conn., 1-3.
Samuels, Maurice (Polli Eridgeport, Conn., 1-3.
Samuels, Maurice (Polli Eridgeport, Conn., 1-3.
Samuels, Rae (Palace) New York.
Sandy (Orpheum) St. Louis (Orpheum) Portland,
Ore.; (Orpheum) San Francisco 5-10,
Santry & Band (Coliseum) New York.
Santred (Lyrie) Cincinnati.
Sauls, King J. (Panfages) Kansaa City; (Pantages) St. Louis 8-10,
Saxton & Farrell (Colimbila) St. Louis 1-3; (Empresa) Decatut, III., 5-7; (Orpheum)

Sherwood, Brance, port, Ia., 5-7.
port, Ia., 5-7.
Shirley, Rifa (Loew) Otlawa, Can.
Shriner & Filizsimmons (Kedzie) Chleago 1-3.
Singer'a Midgeta (Colonisti New York,
Skelly & Heit Revue (State) New York,
Skelly & Sheppard (Brondway) Springfield,
Yeas.

Shriner & Filtzimmon (Keziz) Chicago 1-5.
Shriner & Filtzimmon (Keziz) Chicago 1-5.
Shriner & Filtzimmon (Keziz) Chicago 1-5.
Singer'a Midgeta (Coloslava New York.
Small & Sheppard (Broadway) Springfeld,
Mass.
Shriner & Heit Revie (Slate) New York.
Small & Sheppard (Broadway) Springfeld,
Small & Sheppard (Broadway) Springfeld,
Smith, Tom (Keltit) Washington, D. C.
Smith Tom (Keltit) Washington, D. C.
Smith Animata (Pantages) Winniper, Can.
(Pantagea) Great Falls, Mont. C-7.
Solar, Willie (Keith) Indianapolis,
Sisman & Sloan (Gepheum) Detroit.

Syliers, Miscles) (Partagea) Detroit.

Spillers, Muscles) (Partagea) Detroit.

Spillers, Muscles) (Partagea) Hortford, Conn.
Spoor & Parsons (Kelth) Columbus, O.
Syringtime Frivollides (Pantagea) Can.
St. Clair Twing & Co. (Gates) Brooklyn.
Standard Detroit (Pantagea) Chicago,
Standard Detroit (Pantagea) Chicago,
Standard William (Pantagea) Chicago,
Standard William (Pantagea) Chicago,
Standard William (Pantagea) Chicago,
Stondard, Marle (Apollo) Chicago,
Stondard, Marle

S.10.

Thornton, Jim (Mary Anderson) Louisville.

Thornton Sisters (Novelty) Topeka, Kan., 1-3.

Thursby, Dave (Lyric) Okiahoma City, Ok.

Tianlia Midgets (Gimbiea) Thiliadelphia, Indef.

Tiek-Tock Revue (Avenue R) New Yor

Tilton, Corinne, Revue (Orpheum) Fresne, Cal.;

(Orpheum) Los Angeles 5-10.

Tilyou & Rogera (Grand) St. Louis; (Orand)

Evanaville, Ind., 5-7; (Hipp.) Terre Haute

S.10.

Timberg, Herman (Colonic).

Duils 5-10.
Santey, Zeida (Pantages) Spokane 5-10.
Santey, Zeida (Pantages) Spokane 5-10.
Santey, Zeida (Pantages) Spokane 5-10.
Santey, E Band (Coliseum) Portland, Ore.; (Orpheum) San Francisco 5-10.
Santey & Band (Coliseum) New York.
Santecl (Lyric) Cincinnati.
Sauls, King J. (Panfages) Kanssa City; (Panfages) St. Louis 5-10.
Saxi, Holaworth & Co. (Broadway) Springfield, Mass.
Saxion & Farreli (Columbia) St. Louis 1-3; (Empress) Decatut, Ill., 5-7; (Orpheum) South Bend, Ind., 8-10.
Scamp & Scamp (Lyric) Cincinnati.
Scanlon, Deno & Scanlon (Orpheum) Des Moines, Ia.; (Majestic) Milwaukee 5-10.
Schooler, Dave (Orpheum) Seit Lake City; (Orpheum) Denver 5-10.
Schooler, Dave (Orpheum) New Orleans 5-20.
Seed & Austin (Temple) Detroit.
Seeley, Blossom, & Co. (Orpheum) Madison, Wis., 1-3; (Orpheum) Betroit.
Seeley, Blossom, & Co. (Orpheum) Madison, Wis., 1-3; (Orpheum) Botth Bend, Ind., 5-7; (Orpheum) South Bend, 6-10.
Semon, Primrose, & Co. (Poil) Worcester, Miss, 1-3, Seeton, Ai (Risito) Newark, N. J.
Seymour, Harry & Aon (Coliseum) New York.
Sharkey, Roth & Witt (Mary Anderson) Louis-ville.
Sharrocks, The (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 8-10.
Sharkey, Roth & Witt (Mary Anderson) Louis-ville.
Sharrocks, The (Orpheum) Minneapolis; (Orpheum) Naw York City. Valentine. Rob & Particle Called Chicago 1-3.
Constant of the Column of Rehooler, Dave (Orpheum) New Orleans 5-10, Sealo (Orpheum) Brooklyn.
Seamon, Chas. F. (Palace) Rockford, Ill., 5-7, Seebacks, The (Majastle) Milwaukee 5-10, Seeda & Austin (Temple) Detroit.
Seedey, Blossom, & Co. (Orpheum) Madlson, Wis., 1-3; (Orpheum) South Bend, Ind., 5-7; (Orpheum) St. Panicolal Palace (Ind., 5-7) Sexton, Ali (Right) Toledo, Orpheum) St. Panicolal Palace (Ind., 5-7) Sexton, Alien (Miles) Detroit.
Shaw, Lillian (Orpheum) Minneapolis; (Orpheum) St. Panicolal Palace (Ind., 5-7) Sheymon, Alien (Miles) Detroit.
Shaw, Lillian (Orpheum) St. Panicolal Palace (Ind., 5-7) Sheymon, Alien (Miles) Detroit.
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Shaw, Lillian (Orpheum) St. Panicolal Palace (Ind., 5-7) Sheymon, Alien (Miles) Detroit.
Shaw, Lillian (Orpheum) St. Panicolal Palace (Ind., 5-7) Sheymon, Alien (Miles) Detroit.
Sheymour, Frank, & Co. (Loew) London, Con., Sherman, DeForest & Sherman (Palace) (Ind., 5-10) Sheymen, DeForest & Sherman (Palace) (Ind., 5-10) Sheymen, DeForest & Sherman (Palace) (Ind., 5-7) Shermon, DeForest & Sherman (Palace) (Ind., 5-7) Shermon, DeForest & Sherman (Palace) (Ind., 5-7) Shermon, Beforest & Sherman (Palace) (Ind., 5-7) Shermon, DeForest & Sherman (Palace) (Ind., 5-7) Shermon, Beforest & Sherman (Palace) (Ind., 5-7) Shermon, Beforest & Sherman (P

printing & Burt (Orpheum) Lee Angeles 25Lee, Digasty (Misway) Cheego 14,
Welley & Standied (Mighed) Hamilton New York,
Welley Finish, & Co. (Hamilton) New York,
Welley Finish, & Co. (Hamilton)
Wel **DECEMBER 3, 1921**

pheum) Edmonto 5-7; (Orpheum) Calgary 8-10.

Work & Mack (Loew) Ottawa, Can.
Worth, Josephine, & Co. (Empress) Decatur, Demonths of the Complete of the Comple

CONCERT & OPERA (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Berl, Lucrezia; (Music Hall) Cincinnati, O., 30; Toledo Dec. 5.
Cassella, Alfred: Montreal, Can., 9.
Chicago Opera Co.: (Auditorium) Chicago until Jan. 24.

Jan. 24.
laussen, Julia: Dallas, Tex., Dec. 1.
estinn, Fmmy: (Century) San Francisco 11.
lilling, Mildred: Dallas, Tex., Dec. 1.
lsluco Trio: (Town Hall) New York 5.
ex. Franklin Baritone: St. Anthony, Ida., 5;

Johnson, Edward: (Hotel Sinton) Cincinnati, O., S.

Grand Sparks (C. Harris Creek S; SalamasJohnson, Eswald, (Intell States) Classical Carlotte, C. S.
Jahan, & Ch. Silegas Patts Ort., Con. Jan.
S. Marter, Phyl. Y. C. Scale, S. P. S.
Jan. S. Ch. States of the Control States, C. S.
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Jan. S. Marter, Phyl. Y. C. Scale, S. S.
Jan. S. Chen, C. S.
Jan. S. Ch. States of the Control States, C. S.
Jan. S. Chen, C. S

Decrean, mgr.: (Playhouse) Chicago Nov 20, indef.

Erminie, with Francis Wilson & De Wolf Hopper, Thomas Mamack, mgr.: (Grand) Cincinnati, 0., 28-Dec, 3.

Everyday: (Bijon) New York Nov. 16, Indef. Francos Mrs. Pair, with Henry Miller & Blanche Bates; (Grand) Kansas City, Mo., 28-Dec. 3.

First Year, The: (Little) New York Oct. 20, Indef.

Fiske, Mrs., In Wske Up, Jonsthan (Sam H. Harris'), Frank C. Griffith, mgr.: (Davidson) Milwaukee, Wis., 28-Dec. 3; (Grand) Kansas City, Mo., 5-10.

Get Together: (Hippedreme) New York Sept. 3, indef.

Gillette, William. Chas. Frehmen. Inc.

indef.
Gillette, William, Chas. Frohman, Inc., mgrs.:
(Empire) New York Nov. 21, indef.
Girl From Broadway, Thos. Alton, mgr.; (Hippodrome) Williamson, W. Va., 28-Dec. 3.
Gold Diggers: (Powers) Chicago Sept. 5, indef.
Golden Days: (Galety) New York, Nov. 1, indef.

Golden Days: (Galety) New York, Nov. 1, in-def. Good Morning, Dearle: (Globe) New York Nov.

Golden Days: (Galety) New 1072, 2007, def.
Golden Days: (Galety) New 1072, 2007, indef.
Good Morning, Dearle: (Globe) New York Nov. 1, indef.
Grand Duke, The: (Lyceum) New York, Nov. 1, indef.
Grand Duke, The: (Lyceum) New York, Nov. 1, indef.
Great Broxopp. The: (Punch & Judy) New York
Nov, 15, indef.
Green Goddess, The, with Geo. Arliss: (Booth)
New York Jan. 18, indef.
Greenwich Village Follies of 1920; (Salbert)
New York Aug. 31, indef.
Greenwich Village Follies of 1921; (Salbert)
New York Aug. 31, indef.
Hampden, Whiter, Co., Harold Entwistle, mgr.: (Garrick) Washington, P. C., 23-Dec. 3.
Hullo, Canada (Walker) Winnipeg, Man., Can., 28-Dec. 3.
Irone, A. W. Herman, mgr.: (Majestic) Brooklyn 28-Dec. 10.
Intimate Stranger, with Billie Burke: (Henry Miller) New York Nov. 7, inlef.
Irone (Garrick) Detroit 28-Dec. 3.
Janis, Elsle, and Her Gang: (Forrest) Philadelphia 21-Dec. 3.
Just Married: (Nora Bayes) New York April 27, 1946.
Kikl, with Lenore Uric: (Belasco) New York Nov. 29, indef.
Kikl, with Lenore Uric: (Belasco) New York Nov. 20, indef.
Ladics' Night (Shubert) Louisville, Ky., 1-3, Last Waltz, with Elenor Painter: (Shubert) Philadelphia Nov. 21, indef.
Lauster, Str Harry: Kingston, Ont., Can., 1; Lauster, Str Harry: Kingston, Ont., Can., 1; indef.

Seandals: (Hilnois) Chicago V.

Noncteon Mey York Nov. 24, indef.
Trangerine, with Julia Sanderson: (Oasino) New York Ove. 3, indef.
Thank You: (Longace: New York Oct. 3, indef.
Thank You: (Longace: New York Nov. 3, indef.
Thank Prou: (Longace: New York Oct. 3, indef.
The Wise Fools, Johns Determine, with Julia Sanderson: (Oasino) New York Oct. 3, indef.
Thank You: (Longace: New York Nov. 3, indef.
Thank Prou: (Longace: New York Oct. 3, indef.
Thank Prou: (Longace: New York Nov. 3, indef.
Thank Prou: (Longace: New York New York Nov. 3, indef.
Thank Prou: (Longace: New York Nov. 3, in

Smarter Set: (Lyceum) Cincinnati, O., 28-Dec-3.

Sothern, E. H., & Julia Marlowe, Allan Attwater, mgr.: (Century) New York, Oct. 31-Dec. 10.

Starr, Frances, in The Easlest Way, A. E. Morgan, mgr.: (Broad St.) Philadelphia 21-Dec. 3; (Broad St.) Newark, N. J., 5-10.

Straw, The: (Greenwich Village) New York Nov. 7, indef.

Sunny South, J. C. Rockwell, mgr.: Listowel, Ont., Can., 1; St. Marys 2; Brantford 3; Nlogara Fulla, N. Y., 5.

Suzette: (Princess) New York Nov. 24, indef. Take It From Me, L. Newman, mgr.: (Great Northern) Chlcago Nov. 27-Dec. 24.

Tangerine, with Julia Sanderson: (Oasino) New York August 9, indef.

Permanent Players: Winnipeg, Man., Can., indef.
101 Stock Co.: Brl-Igeport, Conn., indef.
Proctor Players: (Harmanus Bleccker Hall) Albany, N. Y., indef.
Rowe & Walsh Circle Stock: St. Louis, Mo., Indef.

Tickte Me, with Frank Tinney: (Teck) Burfalo 28-Dec. 3.

Tip Top, with Fred Stone; (Colonial) Chicago Ang. 7, Indef.

Title, The: (Belmont) New York Nov. 14, indef.

Two Little Girls in Blue: (Colonial) Boston Nov. 7 Dec. 3.

Verge, The (Provincetown) New York Nov. 14, indef.

Wandering Jew: (Knickerbocker) New York, Oct. 26, indef.

Warfield, David, in The Return of Peter Grimm: (Montauk) Brooklyn 28-Dec. 3.

Welcome Stranger, with George Sidney, Sam II. Harris, mgr.: Columbus, O., 28-30; In
Toledo Theater Stock Co.: H. Holstein, mgr.: Toledo Theater Stock Co., H. Holstein, mgr.: Toledo Theater Stock Co., H. Holstein, mgr.:

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(Continued on page 56)



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long been the cry of playwrights that it was useless for them to try to produce worth-while drama, because the people preferred another and more ephemeral kind.

It is possible that a reaction from the exclusive program of pictures is setting in, and that the moment is favorable for a revival of the "legitimate," if only a vehicle can be found. One thing to the everlasting credit of the best class of motion pictures is that they undoubtedly have stimulated the appetite for clean and uplifting entertainment of every kind. A thousand men and women go to amusement places of some sort where a hundred did so a few years ago. It is the experience of every art that its practice creates demand for the best that can can be produced from it. The patron of cheap and so-called popular music becomes a potential recruit for the symphony. Innate good taste—and we think that it is possessed by the American people as a whole—is not permanently satisfied by the tawdry and the sophistical. * * * *

It is a striking fact that at the time when Mr. Sothern is calling for a play of "significance and importance," there exist more schools which purport to teach the art of play writing than there ever have been in our history. There is too much theorizing in proportion to results. The budding and ambitious dramatic authors of the country need to be reminded of the counsel of a certain man of letters, that "the only way to write is to write."—PORTLAND OREGONIAN.

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(Continued on page 58)

THE SKY EXPRESS

The spirit of the British aircraft manufacturers is undaunted. Before the tragedy of the big dirigible that was destroyed on the eve of its departure for America is forgotten there comes an announcement that an English firm is building a giant monoplane for transatlantic flight. It is to have a speed of 130 miles an hour, a wing spread of 400 feet and a carrying capacity of 150 passengers. Its proposed time table is London to New York from one noon to the next.

Nobody will say, "It can't be done," in face of the fact that two men, Alcock and Brown, hopped from the Western continent to the Eastern in a plane. Yet there will be those that will doubt until they see persons who have lunched in England on Monday taking their noonday meal in the United States on Tuesday—assuming, of course, that a twenty-four-hour flight at 130 miles an hour leaves the passenger with appetite.

noonday meal in the United States on Tuesday—assuming, of course, that a twenty-four-hour flight at 130 miles an hour leaves the passenger with appetite.

What possibilities the story of this proposed venture suggests! England, with such sky expresses at her command, would be put in much closer touch with her colonies. Her Canada would be a day away instead of a week. Her India could be reached without long, hot and weary travel. Her Australia would be a place for Englishmen on short holidays to take a look at.

As for ourselves, we too are an empire of magnificent distances. Our own land is as broad as the Atlantic. Our Pacific possessions are so far away that weeks or months must be devoted to visiting them. And our sister continent, that South America of which the United States knows so little intimately, is very far away when distance is measured by the speed of steamers. The passenger plane at two miles a minute would change all that. From the mainland to Porto Rico or Santo Domingo and thence, by simple hops, to Para, to Rio, to Buenos Aires—how easy the life of the globe trotter becomes! Around the world in eight days, not eighty.

Whatever the outcome of the ambitious project now under way in England there must be a thrill of envy in this country, where flying had its birth. America, with all its inventive genius and wealth, is lagging in the aircraft race. Our plane builders seemingly cannot or will not plunge into a million-dollar enterprise such as this one on which the English have embarked.—NEW YORK HERALD.

AGENTS, STREETMEN, DEMONSTRATORS—Start-Ing invention; make 200%; Patersby section, Stick; Instantily solders sl1 metala; wonderful select stractively labeled, those, \$6.00, Sample, 15 Tents postpaid, MODERN SPECIALTY MFG. CO., Haga man, New York.

AGENTS-600% profit. Free samples. Gold Window Letters for steres, offices, Large demand. Anybod can do it, big future. Nebulave territory. Car travel, aide line, ACME LETTER CO., 2800B Con-gress, Chicago.

AGENTS—Write for full particulars of the best sell-ing article ever effected to men. Enormous croffis, Article costs you only 5c, sells onled for a dollar, \$15 daily made by one hustler. Sworn statement. Ad-dress WM. BEALE, 2312 W. Superior St., Chicaco, det 10 det 10

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The opinion of the Appeliate Division of the Supreme Court sustaining the refusal of the Motion Picture Commission to license the release of a picture objected to as immoral is important as involving the first appeal made by a distributor from the commission's decision. The picture was viewed by the whole court, which confirms the judgment of the censors upon the ground that the film is of such character that its exhibition would "tend to corrupt morals and incite to crime."

The decision gives an authority to the commission which is essential to it if the public censorship of motion pictures is to amount to anything. At the same time it establishes a due process of law for producers and distributors and provides legal safeguard against an unjust ruling by the commission. The film drama has the same right to prove its innocence in court as the individual.

One beneficial result of the decision should be to discourage speculative investment in motion pictures of such presumptive immoral character as to expose them to, suppression. The risk will hardly justify the cost. The broad effect, indeed, of this judicial confirmation of the Motion Picture Commission's powers should be to repress objectionable tendencies in movie production. But apart from this passive influence there is no lack of opportunity for active effort in purging not only the films but the spoken drama of scenes that "tend to corrupt morals and incite to crime."—NEW YORK WORLD. •••••••

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(Continued on Page 60)

The Influence of Environment

. "The desire to express oneself," as it is called, is frequently the imperus for the taking up the career of the player, yet how many parts in his whole stage experience does an actor have that he really delights in playing, in that he feels he is to a great measure expressing himself? This question is answered by a writer in the Vancouver (B. C.) Province, who in disposing of the inquiry, uses this language: "After many years' playing, the actor begins to realize that to practice the art of acting as he would like, requires an author, a theater, a lot of other players, a manager, and, most important of all, an audience in touch with his style of work. A musician or an artist can practice in his study with a degree of satisfaction, but it is cold work reciting solloquies without some assistance. And when one has arrived at last, among the highest places the profession has to offer, what further gift or attribute is necessary? Some passess it or perhaps they arrive there by it. A noted actress, after a remarkably successful matinee, which was only one during several years at the pinnacle of her career, while the subsiding applause must still have been re-echoling to her, threw herself on the canch in her dressing room, and, with a sigh, exclaimed, 'Oh, what is the use of it all.' The world was full of young women who would have devoted their lives to achieve what she had just carried to a triumph. The cause of her success was probably her ability to rise above such moments of depression, because at another time when expressing herself about playing in a remote part of the country that was then inder a sense of gloom she said she liked to be there, as she believed they needed what her play had to give them."

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ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 47) S. H. Dudley has reopened the Rialto Theater in that city. Uncle Dud knows when to open or

Mildred Smallwood and Mary Bradford, the former being the aensational toe dancer of the "Put and Take" show, are now offering as dainty a vaudeville act as one would care to There is genuine entertainment in every

Billy Pierce, house manager of the Attucks, Norfolk, Va., la credited with having kissed more lables than any other msn in the elty—yes, they were real infants. He is popularizing his house with the family trade, and he knows how to do that little thing.

McGarr and DeGaston's Ragtime Steppers are in Florida, and White's "Stylish Steppers" are in Georgia. Both of these companies are step-ping steadily. Must be some merit to their shows. New, clean and entertaining is the rea-son given to the l'age for their success.

Boots Hope won a lying contest from Bert Hours at the Hippodrome Theater, filchmond, on Armistice night. The championship is rather a doubtful honet, yet the Page knows some lars who could have beaten either of them, if written bunk was permitted to enter. Some day we may offer a medal ourselves, and it won't be for comedy stuff eliher.

Leon Long and Swan Micheaux, respectively booking manager and motion picture director, are in Arkansaa, Mississippi and Tennessee with feature pictures. Incidentally they will visit Mr. Long's attractions in that territory. "The feature pictures. Incidentally they will visit Mr. Long's attractions in that territory. "The Brute," a Micheaux production, opens at the Auditorium, Hot Springs, December 5. Clarksdale, Pine Biuff, Memphis, Helena and Eldorado foliow.

A ST. LOUIS REVIEW

Booker T. Washington Theater, Week November 14

Dude McDow, single, monolog and musical

Dude McDow, single, menolog and musical hevelty with nondescript collection of bottlea. Clever. One encore; two bows.

Histon and Cox, sister act. Neat appearance, good costumea, fair personality. Two rounds of applause. Good act.

Edmonia Henderson, acubret. Personality, patter and costumes all good. Took good hands. Jinnie Cox Trio, man, woman and Baby Etnestine. All good. Child marvelous. Took four encores and reality atopped the show.

Jazziand Garden, operated by Mr. Turpln, owner of the theater, pulled a masquerade on listloween night with lewelry prizes. It was a riot. The garden was so crowded that the augmented orchestra could bardly find elbow room. Turpin knows how to pull off things.

MAME SMITH COMPANY

At City Auditorium Reviewed by A. D. B.

Winston-Salem, N. C., Nov. 18.—Miss Smith really brought a clean, classy show. Haby Mack and Tommy l'arker opened with a sailor act. It was clean and the dialog was different

sake and Tommy Parker opened with a sailor act. It was clean and the dialog was different from the usual taiking act. George Bell, a violinist, followed. He was excellent. He is the first artist seen here to get music out of a violin hy simply beating it. He took two encores and two bows. Claude Collins, who followed, has too sweet a voice to work under cork. His song and monolog would have gone over just as strong without it. He is good.

Mack° and Parker opened the second part with an act in which he does a struting stunt that set the house wild. Haby Mack was attired as a soubret and the act created roars of laughter with absolutely no suggestiveness, not even a shammy. Then came Mame and her jazz hand in four numbers. She had a change of dress for each song in sort of a gorgeous progressiveness. The band, with many postures and odd gyrations, was the most pronounced hit of anything that has been offered in the city. Local comment was most favorable.

CLARENCE WILLIAMS IN NEW YORK

Clarence Williams, the composer and partner the house of Williams & Piron, of Chicago, in New York and favored the Page with a

"if You Don't Believe I Love You, Look What a Fool I've Been" is the name of a number that promises to excel the many auccesses that have been marketed by this concern. The composer has sung it for the Okey Company along with four other numbers. The Melrose, Columbia and Q. R. S. have recorded the number, and the Janette and Edison are negotiating for it.

The composition, "Romaine," by these two partners, has been recorded by Mr. Williams with Riga's Orchestra for the Okey Company. He breesed into The Billboard office after doing all that recording with Misa Daisy Martin, another Okey artist, to have ns advise

doing all that recording with Mias Daisy Mar-tin, another Okey artist, to have ns advise the world that he has killed no one, nor doea he anticipate doing so soon. He wants it known that Clarence H. Williams, of Boston, and not he is the alleged guilty one. Clarence is busy in New York, too busy to kill or he killed at the present time. Ho declares it is some other fellow.

DRAKE & WALKER COMPANY

Mr. Drake has taken the Drake & Walker Compsny Into New England territory for Ita annual visit. The roster of the company, headed by his wife, Ethel Walker, with Dinah Scott doing the comedy in conjunction with Mr. H. Drake, includes Bessie Deassure, Margerette Beckeite, Elizabeth Howell, Viola Roberts, Helen Jones, Evelyn Dandridge, Mrs. Harry Lee Drake, Willie Drake, Louis Dhaddidge, Robert Smart, Julian Arthur, Irvin C. Puggsley, Clifton Drake and E. Green.

Mrs. Helen Drake, the two months' bride of Willie Drake, has been obliged to close because of illness and return to her home in St. Louis.

Willie Drake, has been obliged to close because of lilness and return to her home in St. Louis. Aside from the strictly professional merit of being an entertaining company of singing and dancing artists, the troupe is one that is unique for the standard of propriety that prevails. Of

for the standard of propriety that prevails. Of the eighteen in the company ten are married, and husbands and wives are working together. The jass band offerings in the second act simply stop the show. It is sure to be a riot in the extreme North.

LAFAYETTE PLAYERS

Well Received in Philadelphia

The Dunhar, Philadelphia, Is offering a unit The Dunhar, Philadelphia, is offering a unit of the Lafayette Players in a season of drama. "Over the Hill!" was the opening attraction, and "The Sign on the Door" the second week. The week of November 21 "The Woman in Room Thirteen" was the offering. For the week of November 28 "Experience" is billed.

week of November 23 "Experience" is billed.

The company is headed by Mrs. Ida Anderson. Others in the cast are: Edna Lewis Thomas, Laura Bownen, Middred Posey, A. B. DeComithere, Sydney Kirkpatrick, Walter Robinson, Will A. Cook, Edward Thompson, T. Bridges and Harry Washington.

Reports on the three weeks' business indicastes that the drama is greatly appreciated by the patrons of the house. Mr. Gibson's policy is to permit the people to indicate their preference, then give them the best possible talent available in the desired line.

Benton Overstreet is in charge of the house

Benton Overstreet is in charge of the house

CREAMER AND LAYTON AGAIN

"Dear Old Southland" is the name of a new

number by the composers of "Strut, Miss Lizzle," ilenry Creamer and Turner Layton, being published by the Jack Mills house. The number, a fox-trot, promises to have as great a vogue as had the first-named song. Aiready it la booked for recording with seven of the machines and rolls.

SABBATH GLEE CLUB ON TOUR

On November 19 the Sabbath Glee Club, of Richmond, Va., opened at the Lafayette Theater, New York, at midnight, the first of n series of concerts as per the following route:

Celebrates Armistice Day in Worthy Manner

Under the management of Mr. Chas. Somma,

Directly after the concert at the Lafsyette the club was taken to Baltimore on a special the club was taken to lialtimore on a special train to sing for the delegates and world writers attending the Disarmament Conference. The concert took place in the afternoon and the men returned to New York on a special the men returned to New York on a special train that night. This engagement was under the direction of Mr. Frederick R. Huber, the municipal director of music of the city of Baltimore and the head of the Peabody Conservatory of Music.

Columbia University, New York University, Metropolitan Baptist Church, Trinity Baptist Church, Union Baptist Church, St. Syprian's Episcopal Church and many of the public schools of New York City were later played. The Glee Club sang in Brooklyn on Thanksgiving night as the guests of the Sons and Daughters of Virginia.

While in New York the club recorded several numbers for the Columbia and another phonograph company.

eral numbers for the Columbia and another phonograph company.

The personnel of the club includes J. L. Matthews, director; Richard Thopkins, president; B. F. Vaughan, manager; G. W. Howell, accompanist; tenors, Measrs. W. T. White, C. A. Waddey, W. H. Tinsley, L. Cosby, H. Randolph, G. W. Wilkerson, J. Woolfolk, D. Traynum, S. Walker; hasses, A. Jefferson, R. Trent, R. Wilder, A. Ferris, S. T. Statpels, F. Pike, G. White, M. Tyler, A. Dandridge, S. Gatewood, S. Vess, L. Robinson, R. Crump and W. B. Smith. Smith.

Henjamin H. Vanghn, editor of "The Richmond Voice," accompanied the party.

"SHUFFLE ALONG" ORCHESTRA

A great portion of the eredit for the anccess of our greatest colored ahow, "Shuffle Along" now in its 28th week at the Sixth-third Street Theater, New York, is due to the carefully selected group of artists who respond to Mr.

Selected group of artists who respond to Mr.

Blake's baton in the orchestra pit.

We recently heard one patron say: "Get there in time to hear the opening overture. If you hear no more of the show you will have your money's worth." That is a real compilment for any theater orchestra.

The medians expected in this orchestra area.

One thousand members of the National Hotel Men'a Association went to the show in a body November 18.

BILLBOARD ADS SCORE AGAIN

Haynes & Thomas, a new muslc publishing company, at 253 West 139th street, New York, placed an ad in The Billboard at the opening of their business. Ten days later Mr. Herbert Haynes came into the office to announce that the ad had already produced 150 replies, about equally divided between professional and sales inquirles.

The lead number featured in the advertising was a fox-trot, entitled "On the Moonlight Excursion." The song is attracting some very favorable criticism.

MILLER AND LYLES A Hit on Ziegfeld's Roof

Miller and Lyles, the boxing dancers, stars of "Shuffle Along," with the Four Harmony Kings, are featured with the new offering in the Amsterdam roof show (New York), which marks the return of Flo Ziegfeld to the midnight game. This appearance is after the close of the evening's performance with their own show at Sixth-third Street.

The old glad hand of epportunity is out on Broadway if you have the goods.

THANKSGIVING AUTO TRACES IN SAVANNAH put

The Negro Racing Men's Association, of Ssvannah, conducted an auto race in that city on Thanksgiving Day. Drivers from Atlanta, Macon, Columbia, Augusta and Jacksonville

Macon, Columbia, Augusta and Jacksonville participated.
William McKelvey is president and M. G. Jones is the accretary of the association. These The last

CABARET PROPRIETOR AND DANCER FINED

Rosyin Coles, dancer, 21, and Joseph Begley, a resiaurant proprietor, were arrested for a too lively caharet entertainment at 139th street, New York City. Judges Edwards. Herbert and Kernoelen, in special sessions court, fined them \$50 each after witnessing a reproduction of the dance in court. The "shimmy" was credited with being entirely too much like "kooch" for public policy.

PROFESSION IN RICHMOND

of the Hippodrome Theater, Richmond, Va., the acts playing the house, and members of the Collins Alahama Minstrels, playing the Academy Theater, went out to the Virginia State l'enitentlary and entertained for the

The oceasion was the third on which Mr. Somma has exhibited his interest in the unfortunate ma has exhibited his interest in the unfortunate ones, since his attention was attracted to them thru his interest in the Byrd ease (which, by the way, he is still pursuing). It is a most gratifying reflection on the artists of the race to record that they never fail when called upon for such service.

"JIM JAM JAZZERS"

Jack W. Schaffer, who ran the "plant" show on the Smith Greater Shows last summer, Jack W. Schaffer, who ran the "plant" show on the Smith Greater Shows last summer, has put out a colored musical company headed by Bahy Moore. The company is called the "Jim Jnm Jazzers" and numbers twenty people, including a band. A two-hour-and-a-helf show is being presented on the one-nights in the Southern territory. "An Old Man's Darling" is the title of the play offered. A packed house greeted the company on the opening night at the Victoria Theater, Washington, N. C.

Stock Dollars is principal comedian and stage director; Bob Lawrence, Curly Gilliam and Eli Cypers are the other comedians. Sam Leslie, "fire cater," provides the novelty. Lizzie Hayden, Sybei Lee, Marie Carr, Beatrice Hopkins, Miss Banks and Mra. Bohbie Lawrence are in the chorus.

George Long is in charge of the 12-piece band. Lester Trovier, Homer Hobson, Cecti Jenkins, Mrs. Dollar, Peter Briggs and Andrew Moody constitute a real orchestra.

B. P. Marrieta, a concessioner of the Bright Light Storms in Mrs. Schaffer partner, in the

B. P. Marrieta, a concessioner of the Bright Light Shows, is Mr. Shaffer's partner in the venture, and is the general agent. The owners are white. Lester Troxler is orchestra director are white. Lester Troxler is of and Eil Cypher special agent.

THE J. M. BUSBY MINSTRELS

The iineup of the old minatrei, now in itment for any theater orchestra.

The musicians composing this orchestra are:

The musicians composing this orchestra are:

25th season, is an assurance of a pretty strong show. Thos. J. Culligan and Geo. W. Pughe own the show. The former handles the husiness on the show, while the latter cares for the Russell Smith and William Hiels; flute, W. Tarwood; obee, G. W. Still; trombone, Calvin ord minstrel business. (The Page worked for Jones; contra-bass, John Ricks; drums, George Reeves; plano, Euble Blake, assisted by Caldwell and Johnson.

One thougand members of the National Hotel

The lineup of the old minatrel, now in its 25th season, is an assurance of a pretty strong sow. Thos. J. Culligan and Geo. W. Pughe own the show, while the latter cares for the Culligan and George twenty years ago, and has no regrets about it.) Ed. S. Gilpin is special well and Johnson.

agent.

Prof. D. W. McDonald is the director of an eight-pleee orchestra. Arthur A. Wright directs a fourteen-plece band that is up to the standard he has always maintained. J. Nelson Anderson, the bass soloist, is stage director, and Bert Clayton is stage carpenter. Rufus S. Wiggs, ballad singer, is the interlocutor.

The comedians are: Leon (Lesses) Brown, Manton Morland. Thus. E. Gates and Willie

The comedians are: Leon (Lasses) Brown,
Manton Moriand, Thos. E. Gates and Willie
Whitmore, Harry Royal Jackson, lyric tenor;
Pearl Moppin, hoop manipniator; George Clay,
monologist, and Prof. Wright's cornet solos are
features of the olo.
Twenty-free people are carried and a cleve.

Twenty-five people are carried and a clever skit closes the performance. Good business is reported in the Middle West,

REVIEWED IN WINSTON-SALEM

At the Lafayette, Week of Nov. 15

Sammy Lewis' Jap Trio, three boys, one doing a female part, a hit too well. Fair act, not very well received. Replaced midweek by the elson Trlo.

Ada Lockhart Booker, single, singing three

Ada Lockhart Booker, single, singling three numbers, the first excellent; aecond, the anne. The third number could be improved both as to dress and makeup. "Boil Weevil Blues" has no place in the repertoire of this type of singer, Cosey and Ethel Dudley. Enough. One of the most original, natural and amusing acts on the circuit. Goes good everywhere.

The show closed with a big mindreading act, put on by a white reader.

CANTOR AT DREAMLAND

Eddie Cantor and Nan Halpern were the Eddle Cantor and Nan Halpern were the unusual attractions at Dreamland Caharet, on State street, Chicago, on Thanksgiving Eve. Elgar's Band, the regular attraction at the popular resort, seems to have appealed to the artistic temperament of these artists, thereby

making possible the engalement.

It is either some band or a management that knows how to put out some publicity. Either way it is good.

A FEMALE VENTRILOQUIST

Azaiine, with permanent address at 682 Muiberry street, Baltimore, Md., writes to advise that she is now offering a ventriloquial act and is the first colored woman to present an act of this kind. She is being asslated by W. H. Bygram. She states that it required three years to perfect the act.

المحددة والإنفاع عدما محسمو داني عاد عواف



CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



CARLOAD

Of Animals Arrives

At Winter Quarters of Walter L. Main Circus-New Acts Being Broken in Steel

Havre de Grace, Md., Nov. 24.—To the accompaniment of roaring flous, snarling tigers, mewling pumas and mountain I ons, barking dogs and chattering moukeys, the painters at the winter quarters of the Walter L. Maiu Circus this week found themselves next door to a veritable zoo.

Monday a carload of animals, luctuding flous, tigers, pumas, bears and dogs, arrived and was inloaded on the spor track at the quarters. Besides these flarry Wilson shipped his animals frem New York and now every day in the big steel area the animals are being taught new tricks. The hig cheus next season will present many wild animal features, including a horse-riding flom, m.xed group of pumas, flous, leopard, tiger and bear. Then there will be a flon and a dog that eat a meal together, using me same dash at the same time.

A new stake driver and puller has been ordered and a new wood-working machine, worked by an electric motor. has been installed in the wood-working department. The train will be lighted by electricity this senson; a new plant has been purchased and has been shipped to the quarters. An auxiliary electre lighting plant for the hig show har also been secured and a new waron to accommodate the two plants is under way.

Capt. A. Roberto has been hard at work since his arrival breaking in a new pony drill, and the elephauts, under Fred Locau, are now well along in a new routine. Two more buils are expected any day, together with another consistent of animals. George "Pop" Coy returned from Baltimore Moulay with the big top that was used at the big redee given by Mr. Van Lear Black at Foliy Quarter, near Baltimore, complimentary to more than 450 foreign press correspondents attending the disarmament of accordance with his usual custom "Governor" Downle gave the bunch at the quarters the usual thanksquing dinner and was on hand to see that it was enjoyed to the limit. "Baldy" Carmichnel cooked the turkey, stewed the cramberries and based the nince pie just right and the lee cream was as cold as usual. "Governor" Downle also

LOWANDE & GARDNER CIRCUS

Now in Brazil, South America

The Lowande & Gardner Circus, under the management of Oscar Lowande, is now touring Brazil, S. A. Sin're leaving New York eleven months ago the show has played all the principal cities and towns in Porto litico, St. Thomas, St. Crolx, St. Kitts and Antigua. In making the jump from Antigua the show was caught in a severe thinder storm at sea. Things looked pretty "shaky" for a while. The show people were met by a reflet hoat before landing and given considerable sid. After Antigua the show sailed for Guadeloupe, a French possession, where the show received a royal welcame by big crowds along the shore. The band played seme lively creus music betore lauding, which had everybody in a good lumor. Lis Excellency, the Governor of the Island, and family attended the performance. The company was entertained and banqueted on different occasions after the show by the elite of the town. The show enjoyed a pleasant three weeks' stay there. Since Guadeloupe the show has played the following route to fair basiness: Martinique, Barbados, Trinidad (where the management pat up a brand-new top, the making of which was superintended by Belidy Pacheco, of the Pacheco Troupe of Acrobats), the Guanas. Demerara, Surinam, Cheyenne, Following this came a very pleasant and most plettresque trip up the Great Ainazon River. The show at this time is playing Para, Brazil, with a tour of Brazil to follow, Rio de Janeiro will be the permanent address while playing Brazil. The weather is fine here at present as the rainy season is over and everything looks favorable.

The different riding acts, Including the Pacheco Troupe (formerly with Hagenheck-Wal-

Summary of the Season

lace Shows), under management of Dolphin Patheso, with Rosalie Pacheco, prima donna, who is heing featured with the show, have been well received all along the line. Caesar Pacheco is September 15. Sunday show days were fourstill with the Pacheco Troupe, and is making quite a hit with his new clown creations. He wishes to say hello to Harry Cevene (wire act) and his many pals on the Hagenbeck-Wallace and his many pals on the Hagenbeck-Wallace Show.

HOWE SHOW ROUTE BOOK

Summary of the Season

REGARDING "FLOTO'S" DEATH

A neatly gotten up route book is that of Howe's Great London Circus. It has the complete route for the season, the personnel of the slow, and is interspersed with cuts of people who were on the show.

A summary of the season follows: The show opened March 26 at Allinquerque, N. M., and closed November 14 at Opelika, Ala., traveling states and five provinces of Canada. The clreus had two wrecks—the first on June 17 while running from Fort Francis, Ont., Can., to Virginia, Minu., and the second run between Washington, N. C., and Plymouth, N. C. The delay due to the first accident resulted in a bost matter of the second, while he second, while he second, while he second a Sunday arrival but a few hours. East

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were minor accidents, and no people or animals suffered injuries. The longest run of the season, 1,100 miles from Lancaster, Mo., the winter quarters, to Albuquerque, N. M., was also one of the longest runs recorded to a circus opening stand. The show arrived at Albuquerque March 21 without mishap other than the loss of four large lions, one of the show's wild animal acts, which were found dead when the train stopped to feed on March 19 at Wellington, Kan. A buby camel born at Wearner, Mo., March 15, died in Albuquerque the day before the show spened. The longest Sunday run of the season was 365 miles, from

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UNDER THE MARQUEE

By CIRCUS SOLLY

Jack Wilson Is at his home, Point Breeze, Kent, N. Y., for the winter,

J. Haymond Morris writes that he recently aw Sam Walter Philippsen in Baltimore, Md., head of the "Spanish Love" Company.

Jack Pfeissenberger, who had the side-show canvas on the Howe Show the past season, is consided to his home in Cincinnati with a sore

Word comes from Richards Bres.' Shows that usings is very good in Georgia and that the will be out ail winter.

Lerenz Barth will clown in the Nazir Grotto Indoor Circus, Canton, O., week of January 23, Earth will be with one of the big white tops

W. E. Baney, who has been connected with the Hagenbeck-Walluce Clreus for the past two seasons, is at home in Lock Haven, Pa., for the winter,

Mike Fagen, on the advance car of the Sparks Cores this season, is now at home in Sheiby-ville, ill. He had charge of the paper and reports a nice season.

C. W. (Red) Sells, who closed with the Ring-ling-Barpum show, is now traveling for a tobacco concern. Says he will be on the John Robinson Circus next senson.

Joseph L. Favareau, of Local No. 17, writes that he closed the aesson with Advertising Car Ko. 2 of the Howe show at Montromery, Ala., November 5, and will winter "somewhere in the South."

Duke Carcy wsnts to know if Buck Leaby remembers when he was on the DeRne Show, with Duke playing bass drum, Cymbals and "Giadhand Ward" playing small drums,

E. Deacon Albright has closed his sixteenth season as callione player on Gentry Bros.' Show, He had charge of the advertising banner privilege since September 1, and reports a very good season. Albright will return to Houston, Tex., about March 25.

Cel. Oden writes that he has closed his sesson and is back home again in Flansgan, Ill. Uden has an animal show, which includes ponies, mules, sheep said goats. Ile has the operahome at Flansgan, which is now showing pictures.

Billy Remsey, who quit the show business four years ago, has again entered the game. He is with the Alien & Remsey Big City Show (vandewithe and pictures), touring Maine. Alien and Remsey have their own electric plant and s live-ton truck for touring purposes.

Robert T. Richards' Animal Show pisyed fairs and exceptations for ten weeks the past season to fairly good business. The show will be enlarged, travel on auto trucks and pisy amail town two-day stands in 1922. A number of at mal acts will be broken this winter at winter quarters, Medford, Wis.

Frank (Rube) Shlpman and Alva (Shorty) Evans, the long and short of the clowning continent of Howe's Great London Circus, after 33 weeks, closed with the show at Opeliks, Ala., and went to Atlants, Ga., where they will rest for a few weeks before taking up vaudeville dates.

Frunk Loving, of the Gentry show, and Harry Mick, of the Sparks circus, who have been in Cincinnati since the closing of these shows, left the Queen City November 25 for Fsnamn City, Fia. They will spend the winter in Florida hunting and tishing. Mrs. Loving, who is now viscing her folks nest Philadelphia, will join them in a few weeks.

SELLS-FLOTO CIRCUS **BUFFALO BILL'S WILD WEST**

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Jennie (Tiny) Zerado, of Les Zerados, writes that she is convalescing at the home of her mother in St. Faul, Minn. She underwent a most successful operation at the Bethesda Hoapitial, St. Paul, November 9, and is fast gaining strength. Les Zerados will play a number of indeor dates atarting the first of the year, after which they will be found on the Kingling-Barnum Show.

They will spend the winter in Florida multing and tishing. Mrs. Loving, who is now left may be left Mayo Bros.' Hospital in Rochester, electing her folks nest Philadelphia, will join hem in a few weeks.

Jake Braner, tressurer of Palmer Bros.' Cirbes, who had his right leg broken and crushed who had his right leg broken sand crushed who had allove the knee by being run over by street ear. The anto was ten feet away from the track when the car, going at a high rate of speed, jumped the track while making a turn and hit the automobile, declares Reyno. The

be with the bunch around San Antonio about Peoria Street Car Co, made a settlement without going to court. Reyno and May Moore opened last week at the Harris Thester, Pittsburg. The trio will be with the Sparks Circus next sea-

It will no doubt interest many showfolk to know that in Girard, Pa., stands a monument to the memory of the Soldiers of the Civil War, erected by Dan Rice November 1, 1865. It is said to be the first monument erected to the memory of the soldiers of that war. Incidentify, Dan Rice was the great uncle of the Jennier Brothers, well known in the circus and vaudeville fields.

R. A. (Blacky) Williams has closed as general agent of the Lucky Bill Overland show and is now located in Ada, Ok., as manager of the Regal Cafe. Williams says that the show had a good season, playing thru Nebraska, Kansus and Oklahoma, losing but three stands. The Lucky Bill and Honest Bill shows are wintering in Ada on the fair grounds, where there is plenty of room for stock and equip-

ment. Honest Bill (Bill Newton) has men already at work in overhauling and painting the paraphernalla and will open the season of 1922 during the month of March.

H. R. Brison informs us that business with the Great Keystone Show in North Carolina is good and that the show will remain on the road until the snow flies. Whaleyville, Va., will be the winter quarters instead of Handsom, Va., as heretofore.

Manager Sam Dock will add a Wild West to the show next season.

The stork visited Rue and Laura Enos at Orange, Cal., November 19, and left a 64-pound girl. Mother and baby are doing nicely. The Enoses, who were with the Sells-Floto Circus the past season, have settled down in Orange, engaging in the fruit and vegetable business in partnership with Penney Parker, a former circus perfonuer. It looks as if they will not troupe any more.

Some people of Houston, Tex., evidently were aomewhat "up in the air" when the Selis-Floto Circus recently played there, judging from the following which appeared in The Houston Press; "To Selis-Floto Circus; You paid three and one-haif cents for soda and aold it for fifteen cents; you charged twenty-five cents for cushions; sold us peanuta for fifteen cents a bag so we could feed them to your elephants—and then gave us a very ordinary show."

After closing with the Campbell Bros,' two-car circus as general agent at Cedar Crest, N. J., Clarence Auskings spent a few days at his home in Mt. Vernon, O., and then joined Khaym, the White Mohsmet, company, as husiness manager. Business in Michigan, Illinois and Indiana has been good, saya Auskings. He also says that he recently met an old friend of his, G. Lote Silvers, who has the City Opers House at Traverse City, Mich. Lote at one time had out the New York Minstrela.

The Macon (Ga.) Telegraph, issue dsted November 20, published a lengthy interview of Estrelia Nelson, one of the Nelson Family, with the John Robinson Circus the past season. In the story Miss Nelson tells of life in the aswdust ring, and out of it. Estrelia, age 15 years, executes 35 backward revolutions, or band springs, on an elevated pedestal. The Nelson Family has been with the John Robinson Circus for eight years, and is the fourth generation of the original Nelson Family of acrobats.

The Deuce Wild Cinb of the City Hotel, Chicago, gave a banquet Thanksgiving Day evening in the Louis XIV room of the Drake Hotel. Jim Dow, the Kokomo Kid, was toasmaster. Billy Kronin, Tommy Stone, Doc Hediner and Charlea Murphy aang the "Smoke Shop Blues" and other numbers, Lew Hicks recited the "Cookhouse Flunkie's Dream," Harry Rardsall played the piano, Buck Reger the harp, and Meehan gave an impersonation of Al Joson. There were about 150 people present.

C. A. Giovanni, trainer of Australian cockatoos and monkeys, writes: "I have read your most wonderful publication for many years, as The Billboard, in my estimation, is the leading theatrical paper of the world. I saw The Billboard in England, France, Italy, Germany, Austria, Hungary, Belgium and other countries, When The Billboard came to hand it gave me the spirit of the show life. No matter where I was the moment I saw The Billboard I could see the United States inch by Inch and the show life of the world."

When Henry Colligan was a youngster he was accused of taking a pocket book belonging to the proprietor of a country grocery store. His father made good the loss. At the time there were also two girls in the store, who blamed the the to n him. After a lapse of 52 years Mr. Colligan received a letter signed by one of his accusers, in which was enclosed a postal order for \$20, mentioning that she was the guilty one. Mr. Colligan is an old-time circus man, having been with Ringling Brothers up to the time they went on reilroads.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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THE CORRAL

Let it be each one's resolve to speak and think more kindly of brother professionals in the Wild West game. Speak of the "good" in one another and let the "bad" be judged by others wishing to pass judgment.

Col. Victor Cody is one of the "boya" who saw the wild buffa'o feeding on the plains of Nebraska and gathered prairie chicken eggs by the basketful-when a boy near his present lome at Pawaee City, Neb. Vic's present-day marksmanship and his lavish display of rifles and pistols are subjects of much favorable comment right now, too, by heck.

P. G. Bnady, all dyked-ent in flannel shirt, velonr" 'n'everything, meandered into The illiboard Building on November 23 and anounced that he bad just returned home to incinnati, from the West, where he did riding t aeveral affairs sod spent some time with be Selis-Filoto Circus. He expects to hit the bad again soon.

Wm. Byers informs us that his stable of Oregon hred horses finished its season of free attractions at fairs, etc., in the West and is being wintered at Herniston, Ore. William also states that the horses are being schooled and in addition to the racing features a high and long jumper will be added.

The following letter from Shreveport, La, was unsigned, but for the "benefit of a doubt" we reproduce it: "Inst a few lines to inform you that Jim Carry, better known as 'Alberta Jim,' was hadly hurt here, bresk-ling foar ribs and his right arm when a horse fell on him. He would be gind to hear from any of his old friends, who may address him to General Delivery, Shreveport, La."

A letter to Rowdy Waddy from that oldtimer, W. W. Dillingham, who is now desk sergeant at police headquarters, Monroe, La., says he still takes a great desl of interest in things Wild West and the representatives of the profession. Aad he still jumps out of town to a roping conteat now and then. Mr. Dillingham informs na that he suffered a tongh break at a contest he pulled at Eldorado, Ark., last July 1-4, in that the party who was to finance the project "fell down" and W. W. had to pay off everything ont of his own pockets. Therefore his oil speculations netted him a neat sum at Eldorado, but the contest was not so encouraging.

From Baltimore, Md.—Two hundred and fifty newspaper correspondents, many of them representatives of the foreign press, at the Washington, D. C., Conference on Limitation of 'mannests, were the guests November 20 of lan Lear Black, Baltimore financier and publisher, at his country home, Folly Quarters, ar Ellicott City. The feature of the enter-inment was a rodeo, nader direction of John R. Agee, the participants being a dozen skilled swiboys and cowglita, including Chester Pyers, "Tomms" Kirnsn, Kenneth Mayunrd, "Art" Ceden, Dottle Vernon, Rose Clark, Lottle Shaw, fannie Nelson, "Pete" White Cloud, "Cyclone" Kiser and "Red" Sublett,

The news reached The Bi'lboard last week that Jesse Woodall, sometimes known as "Billy West," and extensively known at contests and with Wild West exhibitions in the West, was shot and killed on November 16 at El Paso, Tex. According to the report, Woodall was stringgling with a Goverament narrotic official for the possession of the latter's revolver and during the scuffle the weapon was discharged, the builtet striking the victim in the left side. The officer claimed he did not free the weapon. Woodall is survived by his wifn and a three months old baby, Mrs. Woodall is a native of San Bernardino, Cal., while her hisband was 26 years of age. Several of the dead man's friends were arrested and retained as witnesses.

man's friends were arrested and retained as witnesses.

From Hope, N. M.—Manager Hagh Gage and Arena Director Howell Gage have announced the following list of awards for the Armistice Day Rodeo, which was one of the largest and most successful even's of its kiad ia New Mexico. Winners in order given:

First Day—Double buildorging, Bert Welr (25 4-5), Charles Withiner (37 3-5), Jim Coffey (44 1-5), Wild cow muitking, Milt Good (23 1-5), L. B. Cox (35), Bert Welr (42 1-5), Bronk riding, Ernest McGonagill, Rey Vermillon, Ed Wright. Steer riding, John Eubanks, Shake Woosten, L. B. Cox. Buildorging, Jack Brown (13 2-5), Shake Woosten (24 3-5). Goot Roping, Allan Holder (12 4-5). Breakaway, Les Robinson (3), Calf Tying, L. O. Miller (34), Second Day—Double buildorging, Lee Robinson (27), J. W. Coffee (28). Will Vermilion (28 3-5). Wild cow milking, Charles Willum (27 1-5), Rob Crosby (31), Milt Good (32), Bronk riding, Jack Brown, John Eubanks, L. B. Cox. Buildorging, Jack Brown, C7), Shake Wooten (25). Goat roping, Allen Holder (21). Breakaway, Alien Holder (31-6), Calf tying, Lee Robinson (33 4-5), L. R. Cox (40 2-5), John Eubanks (42 3-5), Wild cow milking, Milt Good (29), Will Vermillon (34), Lit Prude (41), Bronk riding, Alfred Taylor, Jack Brown, Ernest McGonacil and L. R. Cox, the Steer riding, Jack Brown, John Eubanks (42 3-5), Wild cow milking, Milt Good (29), Will Vermillon (34), Lit Prude (41), Bronk riding, Alfred Taylor, Jack Brown, Ernest McGonacil and L. R. Cox, the Steer riding, Jack Brown, John Eubanks (32 3-5), Grover Tullis (43 3-5) Bod Crosly (38), Lee Robinson (33 3-5), Grover Tullis (43 3-5) L. O. Miller (121 2-5), Edgar Watts (123 2-5).

Chra, Aldrich writes from New York City: I have been playing contests the past sesson—slyed some good ones and some not so good, his thing I read so much about, the managers to contest organizing, I helieve would be a continuous if they could conceive some way

Read How Up-to-Date

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AND ALL SEVERAL TWO-ORR HOWS COMPLETE

DRAMATIC ON CHARGE CHARGE

much about, as he thinks the two salves partogether would work wonders to some folks."

Dear Rowdy—That wux g good piece you had in your column to the effect that you all don't recognize the "champlon' title nutil such time as they have sun king of as official as sociation that will have rules, etc., recognized as the "official" ones, agreed to by all in the bizness. Now that that point is settled, let's git down to the real thing an' hear from all those who really figer on doin' sum real stuff in contest bizness for 1922. "Bill" Sterman, pardon me fer thinkin' you made that fast trip on horseback. You didn't, no' I know you didn't. You made it in an 'auto,' not a "car," so there you are. It'll be a great year fer 'antos' if the tires hold out. When you herd that bird in the barber shop tellin' about those Texas bobbled riders, "Pill", your cue wux to ask him if he knew any of the bronk riders who had hobbles named after 'em. They do it with saddles, maybe with hobbles, you can't tell. Wux that feller's name Mountsin Rye, er wux it "Sursingle Dick'". Both of those hirds are well-known "cowboys" I know, 'canse they both told me. If it wax either of them fellers you could not have sold 'em asy "Brokin' Horse Salve," cease that costa a dollar a box, an' with the price of lodgin' and beans beln' so high at present them kind or fellers are savin' their money (extra) to bny new Wild West 'upreties,' sich ne besaded sleave-holdere, tie-down strapa fer six-shosters 'made of real Injun tanaed backskin—they don't shrink, you know) nn' other 'important' parts of their make-up.

I see where Buck Connors is in California "yet'—not still. Hello, Buck, old kid. Are

mediately for the States, opening on the Reith Time. The Picchinals close December 12. They have one of the greatest acts of the kind that has ever appeared in Oubs. Jimmle Picchiaul had quite a reputation as an checker player on the Barnum Show, but he has lost his "rep." down here, the boys having no trouble defeating Jimmle in checkers.

Capt. Hermon Weedon is now working the black panther with his tronpe of tigers and the act is going over big. Pete Cadleuc closed November 17 and laft for the States to resumble route on the Kelth Time.

The Walloas, equestrians, have finished their engagement with the Saatos & Artigas Circus and have joined the Montalvo Circus, which is playing under canvan in Havann.

Financial coaditions are very bad in Cuba. The price on augar is so low that they are not even cutting the cane. The racing sekson opens on Thanksgiving Day and with the tourists coming down business may pick ap. Capt. Tom Wilmouth has been on the sick list for the past two weeks, but has now fally receovered.

—LOUIS L. CAMPBELL (on the show).

CIRCUS PICKUPS

SANTCS & ARTIGAS CIRCUS

Number of Acts Closing and Returning to the States

On November 11 Santos & Artigas held their fifth saniversary of the opening of their clicus as the click of stavans, the theater being filled to capacity. President Zayns and family, as well as the click of ifavans, whe is a attendance.

The Four Readings closed with the show November 17, leaving for the States via Key West, November 18, and olesed at Keith's Theater, Philadelphia, November 21. The Roadings were the bit of the entire show, their act going over just as big on the closing as on the opening night. The Casting Campbells' contract expires November 26. They will leave im-

Skating News

TO BUILD BANK TRACK

Jack Woodworth advises that J. Eston, forther world's champlon bleyele rider, is going
build a bleyele and roller skating bank
rack, which, it is claimed, will be the largest
fits kind in the world, a few miles from
low York City. Just when the rink is to
built he does not say.
LAUNAY MANAGER OF NEW RINK
The equipment for the new Miller & Morton
ink at Norfolk, Va., will be exclusively Chisago skates, according to Jack Woodworth,
tho wrote from Baitimore that he was to go
Norfolk to get things going, then return
o Baitimore. He stated that Art Launay
rould manage the new rink.
FIRE DESTROYS RIVERDALE RINK

FIRE DESTROYS RIVERDALE RINK

FIRE DESTROYS RIVERDALE RINK
Fire, indicated to have been caused by a carelessly dropped cigaret, destroyed the Riverdale
Roller Rink, Queen street and Broadview
arenne, Toronto, Can., on Sunday morning, Noyember 29. The damage is estimated at approxinately \$50,009. The building was of frame
construction and sheeted with galvanized fron.
It was owned by Charles Smith. Amateur boxlog contests were held in the rink on Saturday

FINGER LAKES RINK

FINGER LAKES RINK
A hard maple floor has been laid in the Finger Lakes Garage Annex at Moravia, N. Y., and, judging from the attendance during the opening week, roller skating will he a popular sport in that place during the winter months, for Friday evening. November 11, a double program was given, skating until 10 o'clock and then dancing until 1300. An added attraction was Brown and Brown, advertised as late of the Strand Roof Garden, New York City, who gave an exhibition of novelty and ballroom dancing.

NEW RINK AT CLEVELAND

NEW RINK AT CLEVELAND

Robt, B. Hayes, formerly floor manager of
the old Wayne Gardens Bink, Detroit, under
Feter J. Shea's supervision, has taken over the
management of the new Rollaway Rink in the
downtown section of Cleveland, O. Mr. Hayes
is making preparations to open the rink early
in December. The hulldling is of steel trus
construction without poata, 100x200 feet, with a
floor space of 20,000 square feet. Mr. Hayes' lutention is to give Cleveland a high-class rink
that the city can feel proud of.

AT Chicago Heightts Rink

James A. Tinney, manager of Chicago Heights.

James A. Tinney, manager of Chicago Heights Rink, Chicago Heighta, Ill., sends in the following news notes of his rink;
"We are about to start the Chicago Heights Boller Club.

"We are about to start the Chicago Heights Boller Club.
"I am going to have a big masquerade on roller skates on the evening of December 13. Also a "Pay Nite" on December 6. This will be the first time the latter has ever been staged at Chicago Heights.
"The Chicago Heights A. C. has rented the rink for basket ball every Wednesday evening beginning January 4.
"William Hale Thompson A. C. won the bockey same at the rink, defeating the Calerton A. C. 3 to 0. Both teams are from Chicago and there was a big crowd on hand to see the contest, Chicago Heights is soon to have a bockey sam, the first game to be played about the first of the year. Joe Boehm, an oldtimer in the bockey same, will conch the team. William Waddington, Jr., will be manager, and Frank Marshall, captain, will be president of the club. The line-up will be as follows: Goal, Temmy Shelly; left wing, Walter Nortou, right wing, Frank Marshall; cover point, Ed Steubner; rush, II. Feterson; substitutes, Ed Norton, Frank Humgsole, Ray Mirreck, Bill Sigel and M. Phenis."

RACES AT LIBERTY HEIGHTS RINK

RACES AT LIBERTY HEIGHTS RINK

Three races were held at the Liberty Heights ink, Baltimore, on the night of November IS—half-mile novice amateur, one-mile amateur id a two-mile professional.

The first race was wen by George Dixon; me, two minutes. There were six oldline saters in the accond race: J. H. Roberta, of technond, Va., who wen the Virginia championip in 1810; George Graham, of Baitumore; ack Anderson, of Charleston, W. Va.; Whitey sherwood, of Baitimore; James Ayres, of Baimore, and Harry Mason, of Philadelphia. The race was won by J. H. Roberta; time, 4.14.

The two-mile professional race was won by t Lannay. Jack Woodworth was second, o Doyle third, and Bob McKee fourth; time,

ICHARDSON

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NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.

Al Painter was starter.

Business continues very good at the Liberty Heights Rink under the management of Jack Woodworth. Jack says all the credit for the great skaing boom in Baitimore should go to Miller and Morton, whose long experience in the rink game has given them an insight into its every angle and who are giving to the rink game has given them an insight into its every angle and who are giving to the rolls are recovered and are planning atill others.

SKATING NOTES

H. W. English, formerly manager of rinks and are planning attill others.

SKATING NOTES

H. W. English, formerly manager of rinks in various parts of the country, is resting up at his home in Brookville, Pa., after having manager de Pennsylvania baseball team all summer.

George and Mabel Monahan are presenting a skating act on the Loew Time. A recent issue of The Birmincham (Ala.) Agre-Herald said from Chas, J. Nixon, "the skating acts in walker," of Harrisburg, Pa. Nixon says he is above the average. The male member of the

KANSAS

By IRENE SHELLEY,

417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave. Phones: Bell, 3403 Main. Home, 3403 Harrison.

The date set for the second annual bazaar of the Ladies' Auxiliary of the Heart of America Showman's Club is Friday, December 9, in the ball room of the Coatea House. The bazaar will be followed by a dance and general good time. It is expected that many prominent showfolk will be in Kansas City at that time, and some will come especially for this event, among them that popular pair, Mr. and Mrs. Con T. Kennedy. Ticketa cost fifty cents and are on sule at the Kansas City office of The Billboard or by the lady members or at the club rooms in the Coatea House.

We are in receipt of a letter from Maurice J. Cash, asking us to forward letter addressed to him at this office, but Mr. Cash did not give us any address where to send same and his envelope was postmarked "Moose Jaw, Sask." l'lease write us again, Mr. Cash, and we will promptly send to you.

Jack Clark advise, that he is now located in Oklahoma City, Ok., doing the publicity work for the Chamber of Commerce there, for the winter only, as he says next spring "will find me back in the show business again."

me back in the show business again."

Grace Wilhur Brown, of Lucky Bill's Shows, was a most welcome caller at our office November 21. Miss Brown came Into K. C. from Henryctta, Ok., where she had an attack of pneumonia and was in the hospital. The show closed at Ada, Ok., November 12, but Miss Brown was taken ill a week or so previous to that time. The stock of the Lucky Bill Shows is being wintered at Ada. The regular quarters are at Quenemo, Kan. Miss Brown and her parents (Lucky Bill and wife) will be in Quenemo just as soon as Lucky Bill recovers from the operation he went to Sherman, Tex., to have performed, which will be in about two weeks, as he is getting along fine.

George A. Mooney we found a very pleasant and interesting talker when he came in last week to get acquainted. Mr. Mooney was special agent the fore part of the season with the Irown & Dyer Shows, and the last haif with II, W. Campbell's United Shows. Mr. Mooney

said that business had improved with the Campbell Shows as the season was drawing to a close and that Texas business was good. He is expected to promote some indoor shows and industrial expositions this winter.

Mr. and Mrs. Lew Gordon (Midge Carroll Gor-on) are now in Fort Worth, Tcx. These peo-le were former Kansas Citians.

Mr. and Mrs. M. E. Hartman were callers last week. They are residents of this city but are planning on organizing a band or Hawailan act the coming spring.

We received a letter from Mrs. Lena Mudi, of Trenton, Mo., nsking us to help her locate her boy, Garrett or Ike Mudi or Mandi, said to be with the All-American Shows the past scason, We replied, but the letter was returned. Anyone knowing anything about this young man or his whereabouts, please ask him to communicate with his mother.

Grant Pemberton, manager of the Pantages Theater, suffered a nervous breakdown about three weeks ago. He has been in the hospital ever since, but is reported on the road to recovery and expected back at his post in about two weeks. During his absence Mr. Cluxton, general representative for l'antages, is managing the house.

A card from Kathryn Swan Hammond, well-known booking agent of this city, announces that she is now in her new office location, 307 Kansas City Life Building, having removed from her former location on the second floor of

W. Wm. Hellrath was a caller last week, Mr. Heilrath is a violinist and manipulator of the drums and closed with the "Rainbow Frolics" in Indianapolis.

Al Tint, "the yoleling minstrel" with the Gus Hill and George Evans (Honey Roy) Combined Minstrels at the Shibert Theater the week of November 12, came into the office to (Continued on page 85)

ST. LOUIS

ALLEN H. CENTER 304 Pontiac Bldg. Seventh and Market Sta.

Phone Olive 1733.

Karma, the Mystic Wonder, as well as his charming wife, were St. Louis visitors the past week-calling on their many friends. He reports business thru Ohio and Indiana as heing satisfactory and will return to Indiana to fill contracts until New Year's, when he will come to St. Louis to fill contracts in Missouri and Hitnois for the balance of the winter season, same being booked by the Bentley agency here.

Ed C. Warner, general agent of the Sells-Floto Circus, was in the city for a few hours between trains and departed for Chicago, where he will be nutil after the ball. The show the ceming season will be greatly enlarged and will feature a trained animal show, also using thirty-five open dens of wild nnimals in the street parade. The tour of the Pacific Coast was very prosperous.

J. B. Austin, general agent of the Gentry Shows, was in the city for a few days and departed for his home town, Anderson, Ind., where he will remain with his family until after the holidays. The Gentry Show went into winter quarters at Houston, Tex., and will be r-built there. It will open the season the hist week in April. Mr. Austin reports business as having been satisfactory the past season.

The American Annex Hotel extended its usual hospitality to the following well-known folks last week: Bohble La Rothe, Rolls and Royce, Annie Nichols, Lottie Burnell, H. H. Brooks, R. L. Loring, Nile Marsh, Tom Weldeman, J. B. Austin, M. B. Plairn, Ed C. Warner, Bud Barnes, William Lemels, Fred Selbert, Harry Pixley, L. E. Nelburn and wife, W. R. Frazer, Dave Fox, Charlotte Conrad, Ada Lum, Rose Henley, A. M. Gorman, Charlotte Cochran, Angelo Ward, Miss Kryln, Miss Gray, Lundrenth Frazier, Pauline Markham, Brownell Lumhreek, Rosa Valydo, Mr. and Mrs. Ellet and Ethel Ellet.

W. B. Baird, twenty-fonr-hour man with Howe's Great London Circus, dropped into town from Montgomery, Ala., where the show went into winter quarters. He will remain here about two weeks as a guest of H. H. Wortherly, manager of the Laclede Annex Hotel. He will go from here to Rock Island, Ill., to visit friends. From there to Chicago and back to winter quarters. The show, it is said, will be enlarged the coming season and will open its season in Alabama early in March.

Tom Weldeman, with a jovlal stag party of five friends, is enjoying life on his private car at East St. Louis, Ill., just neroes the "Rhine," and will remain there all winter. Tom says the latch-string is always on the outside of the deor and he will be glad to entertain his friends who may call to see him; also will be glad to treat them to one of those famous mulligan stews that his genial Matre D'Hotel Louis Traband of the Moss Shows is so justly proud of.

Emil Casper, leading comedian in "Dave Marion's Own Company" and a former St. Louisan, and Hazel Clarke, of Los Angeles, Cal., were married on the stage of the Gayety Theater during the Intermission between acts. The bride was "given away" by City Counselor Cauffeld, acting as a representative of Mayor Kiel. The theater was well filled and members of the company gathered around the couple as Justice of the Peace McChesney performed the cremony. A number of presents and floral offerings were grouped behind the couple. Casper is a native St. Louisan. He obtained his first experience as a comedian at the Magnolia Theater, on South Broadway, on April 4, 1910, and has since filled many engagements. The couple planued to he married in New York a year ago, but later decided to wait until Casper's engagement brought him to St. Louis.

Edw. Jessop, of the Cole & Jessop Concession Company, who had twenty-five concessions with Sol's United Shows the past seasm, arrived in the city to remain until after the holidays. He reports Sol as being a very busy man now-adays overseeing the rebuilding and redecorating of the show for the coming season.

Nat Narder, manager of the Majestic Shows, arrived from Pittsburg, Pa. While in the East he contracted with the Unger Construction Company for a new ride, "The Cycle Raeer," to be added to his show the coming season. Mr. Narder was to remain here until Sunday night and then go to Chicago to attend the League Ball, theu to Murphysboro, III.

John T. Chick, well known ou the Pacific Coast as a very competent medical lecturer, is in the city.

On last Monday night the Pennsylvania limited from New York brought to St. Louis, as a delegate to the Tri-State Hotel Men's Convention that whole-souled and genial hotel man of the Coates House, Kansas City. I refer to Mr. Sam Campbell, the friend of all troupers from the Atlantic to the Pacific, whose warm hand and cheery smile always greet the trouper whether in affluence or distress. I am more than elated to announce to his friends that he was elected vice-president of the Tri-State Motel Men's Association. Go to It, Sam; I hope next year I will be able to announce that you are the president of the association.

Look at the Hotel Directory in this issue, Just the kind of a hotel you want may be listed.

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INDESTRUCTIBLE OPALESCENT-

GUR OWN DIRECT IMPORTATION FROM PARIS. Built up layer upon layer from a secret substance of won-prul sheen, "La PRINCESS" PEARLS possess the sains of talkance, beautiful orient and wonderful skin so character-tic of the finest natural gems. Their magnificent lustro will see the original productions of the control of the contro

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GRADUATED PERFECTLY
SIZE 4 TO 8
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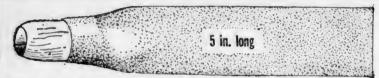
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want to make money handle line used by original demonstrators. Send for our Sample ent \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.



Mr. Streetman and Demonstrator!

Drop everything else and gend me a money order for \$7.50, and I will send you one dozen Toy Telephones parcel post. If you don't sell them in the first 15 minutes you show them, send them back and I will send you a money order for \$10.00 for your trouble.

TELEPHONES, \$84.00 PER GROSS,
GYROSCOPE TOPS (Hurst Kind), \$18.00 PER GROSS,
"Come on, Boys, you know I always steet you right."

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By GASOLINE BILL BAKER

A tip to a friend is a kindly deed,

Be it either for better or worse;
But let that tip strengthen his h. r.,
Instead of cleaning out his purse.

'Tis said there were twenty paper men at the Providence, R. L. Ponitry Shows, most of them going to the like event at Paterson, N. J., the week following.

Hear that Bidde Bedell made the Newburgh, N. Y., Poultry Show, being the only member of the paper frat, there, Jimmie Flynn having stepped in but did not stay.

Harry Maiers was seen last week in Fort Wayne, Ind. Wonder if Harry will hearken to the call of the "bunch" in New Orleans and his himself thither for the winter? Doubtful, eh, Harry?

A. L. Stine is back in Dayton, O., has put away some shows he operated the past season and is to manufacture some specialties for pitchers, expecting to have a new line of metal goods ready for the trade by spring.

How many sheetwriters in New England? Well, there were thirty at the White liver Junction Fair, at Brockton there were more than forty, white at Danbury there were about twenty, and all these fairs came off the same week, besides about ten small fairs.

By the way, Frank Rath, Sam Freed, Sol Castle and Eddle Bedell-bo you remember the hypnotic show at Rosedale, N. Y.? (tharlie Lindmar was also in the "cast," Where is Rath? No one seems to have seen him for about

Walter Chandler and wife have been working a doorway in Newport, Ky., with art needles for the past several weeks and to fair business. They have a nifty display. Walter intends moving in a couple of weeks to work the Sixth street market in Cincinnati.

Well, boys, there will be many pipes reach Bill too late for use in the Ubristmas Special, as several have written that they were "sending them," but have not done so to date, and by the time this is being read the "Pipes" for that edition will be ready to come off the presses. However, those received too late will be used in the following issues.

"Dad" Lozier says that at last he has found Geo. Leffer (Chicken George, the "Human Rosster") and that they are framing a double act to be known as "Dad Luxier and Co."—the "Co." will be the "lianty" and, of course, Geo. the big rooster, and they will put on some battle. Resides, there will be Geo. with that "Rod-dollar banjo" and "Dad" with his bones—some bones—in fact, "the greatest in captivity."

Word reached us recently regarding a regret-table incident in Los Angeles on October 17, in which one man was shot and another held as the alleged gun user. No details of the shoot-ing have been received since October 21 as to either the death of the victim or the out-come of the legal action against the accused, so some one with the latest please drop a few lines.

Eddie Oliver, probably best known thru the Middle West (along with Mrs. Oliver) as a master demonstrator of tops and for the past year wholessling special articles from his home town, Daylon, O., ran into Cincy on husiness one day last week. Eddie is getting rendy to do some tail pitching for the holiday trade

WE CATER TO

PAVIES AND CANVASSERS Send for Catalogue or C. O. D. Sample Order S. P. PLATT WHOLESALE FURRIERS

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Self-Filling Pens
of the better kind,
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Imagine Waltham or Elgin 16 ligne, O. F., 7 jewel in new 5-year case, for \$6.00! Get my other prices.



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A child can operate it. Makes French knots, chenilie work, velvet effect, raised rections for operating.

Broker, box stitch and fringe. Complete instructions given with every needle.

We Supply Stamped Goods, Cotton, Etc.

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1 30c today for a sample. See how rich looking the new Dalsy is. Made by polished, nickel-plated brass. Perfect point. Threads easy. No wires, A little brother to the famous Nu-Art needle that sells for \$1. Prices to

\$20 a Hundred

\$85 for 500 \$150 for 1000

For \$1.50 we will mail you complete agent's outfit, containing 1 Daisy needle, the

We Supply Stamped Goods, Cotton, Etc.
We make 12 hand-painted designs in pillow tops, centerpleces and scarfs in the rect colors, on excellent quality tan crash. Peacock, bluebird, butterfly, Indian ad and other wonderful designs.

Pillow Tops, - - \$2.50 Dozen
Scarfs, - - \$3.75 Dozen
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a cotton, all colors, sizes 3 or 5, 90 ceals for box of 12 balls. We ship

Half Cash Required on All C. O. D. Orders

THE NU-ART FANCY GOODS CO.,

366 W. Monroe St., Dept. 111, CHICAGO







per gross

95c per dozen OR-

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Each ring is set with a %K Exprisn Im. Dia-and, and every stone guaranteed perfect.

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SAVE YOURSELF DISAPPOINTMENT

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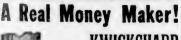
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The only successful Home Knife and Scissors Grinder.

Puts keenest edge on dullest cutlery in a ill's. Anyone can use.

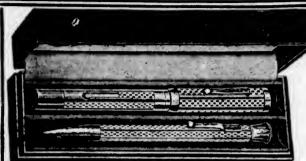
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Same as above, with plush box, \$2.65.

\$2.80 Each

Same as above, in genuine opalescent, \$3.75 Each. Glasses.

Special 12 Ligne Imported Opera Glasses To Close Out

\$4.75 Per Dozen
Full line of Opera and Fie

One-fourth cash with order, balance C. O. D. SEND FOR CATALOGUE.

J. C. MARGOLIS.

and has a new act, a "new-fangled" beit, which he expects to pass out to the natives in large quantities, and will probably again do gyroscopes for about a week before Christmas, lie said that Frank Schauffler is 'way down South and he "wondered" why Claude D. Laws has been so silent of late.

Doc M. T. Graham says the report that he is in the herb business in Chattanooga, Tenn., was "korrect." and that he is pushing 'em wholesale. Doc adds that he will have an official announcement to make in the Christmas Special, next week, and that he feels sure of gratifying success, as his !? . O. box bears the "lucky number" 13. He wants the boys when passing thru town to stop and say "Hello."

Ed (Needlecraft) Conway opened with needles in the window of the King Drug Co., in Janesville, Wis., and reports business fine. However, Ed intended leaving Janesville about the first of this week, headed for ye "snnny South," and said he would stop over in Cincy on the way down. E. C. did not say whether the Mrs. would hit the trail with him for Dixie, but she probably will.

Here's one from a lad who has been numbered among the knights of the road for a number of years, and it's his first pipe—from Vinita, Okla: "I am working pens among the natives of this territory and meeting with fair success, altho the weather has been a little too cold for steady operation and good results. I have a young fellow with me, Herbert Vicktoy, of Dayten, O., who, with a little more tutoring, will make a first-class pen worker."

Did yon ever get a letter from that classy lak-slinger, Claire B. Fellows (Eccentric Slim)? Say, the way that boy pushes a pen in inscribing his moniker, and the nifty manner in which he hiends colors, forms an artistic and enrapluring sight to look upon that even an "egotistical" peacock would drop his tall and sneak to cover, a pronounced vietim of envy. (How's that for praising it up to a "thousand"?) He kicked in for the Xmas Special.

N, McNeal, of Norfolk, postcards: "Have been on the road for the past twelve years and have been reading The lilliboard for a longer period, but this is the first time I've kicked in, so here goes: I am selling mall-boxes at present and deing fine. Have fourteen agents working here and they are getting the doughsky. I saw Warren and 'Red' working in Portsmouth, receatly, the former with garters and the latter with jewelry. Norfolk is closed at this writing."

Indian George Vaudervilt wrote that he was closing his show until after the holidays, as he has io go to his clan and to put up some fences on his farm which is located about two and one-haif miles from Canev. Ok. Says he has had good business in Nebraska with his nied. company, consisting of Harry Brown, The Jackmans, The Martins, Georgia Len Vandervilt and George and Panline Vandervilt. The

(Continued on page 72)

RUNNING MICE

J. HALPERN CO., Importers

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YOU SELL FOR \$1.50 or \$1.75

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NOW IS THE TIME TO LINE UP with the "House-of-Quality." Articles guaranteed to Please. B-WISE AND GET LINED UP RIGHT NOW-FOR CHRISTMAS BUSINESS. DO NOT DELAY, WRITE AT ONCE FOR FIREP PARTICULARS, or better still, send \$1.00 for ample outfit, including display Case. Ready to take orders for Xmas. We pay postage. Day Dost

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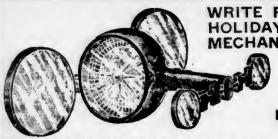
Something new-they sell like hot cakes. Some of our boys are making \$500.00 a week hiring a window and demonstratingwhy not you?

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COMBINATION 7-IN-1 OPERA GLASSES, white \$36.00 PER GROSS., \$18.00 \$24.50 PER GROSS, \$18.00 \$24.50 PER GROSS.

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Largest stock of Holiday Goods, Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell what you are using and we will quote prices. 25% deposit required on all C. O. D. shipments. Remember this, we play no favorites.

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Greatest Agents' Money-making Novelty and Premium Article Ever Sold-the Genuine

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or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers.

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Taking orders for Music Chest. A marvelous In-vention. Does more than machines costing ten times Its price. Easily carried its price. Easily carrie with you auywhere. BIG OPPORTUNITY

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Papermen. Automobile Magazine will take owners and dealers. Circulation anywhere in United States. Ex-

perienced men only. Big money to be made at the shows

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te special Bedrock Prices on Salea Board kinds of goods suitable for Salea Boar let us quote you on your next order Catalog Free.

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AGENTS AND CANVASSERS

If our Self Gas Lighter. Just turn on over flow, and It will light immediately, hes or friction. Sample, luc. RAPID to East 11th St., New York.

START BUSINESS FOR YOURSELF NOW-Big profits. Small investment. Quick returns operating the new popular cruze "INDOOR HORSE SHOE our location. No upseep expense. Be the first, coure complete outfit with all instructions at once om DE LUXE SALES CO., Minnesota Transfer, iangesota.

WANTED - ADVANCE CLYMAX No. 10, Peanut and Balgum Machines, also Milis O. K. Gum Venders. HOLMES NOVELTY CO., 995 Noble Are., Bridgeport, Connecticut.

PIPES

(Continued from page 71)

closing town was scheduled to be Shubert, Neh., and there, on November 26, George was to entertain the bunch with a hig supper. He will reopen at Falls City, Neh., on January 2, with nine people, and Doc Miller is to he among the members of the company.

smoog the members of the company.

Seems to be a good representation of the knights of pitchdom to New Orleans. Among them nre Shanks, with notions; Carde, with 'put and take' tops; Panker, notions and specialties; Cardwell, wrenches; Williams and his 'figure nlue' tlightning calculator); Wilde and Son, 'Jim-Jann-Jens'; Merkle, pens, gummy, etc.; 'Solder' Williams, Carter, working scopes for Panker; Al Shaffer and the Missus, gummy; 'Whitle' Johnson, of mechanic fame, and a lot of other folks with various articles. And hiamed if Andy Watson Isn't also in the Crescent City, solling real estate. 'Bill' Danker is said to be doing fine-and-dandy business with auto iail lights.

ness with auto tail lights.

J. H. Barnum, of Knox, Ind., and who has about forty-two years of road experience to his credit, thirty-two of which were spent in the med. game, arrived in Cincinnati, last week, from Lawrenceburg, Ind., where he was forred to leave his auto because of a slight breakdown. J. H. intends making the Queen City headquarters during the whoter and will play halls, etc., probably by his 'lonesome,' giving the whole show himseit, besides doing the fecturing and directing contests. This vet. of the torch is hale and hearty and hesides being adept in the maglelan's art he has many other specialties with which to entertain, interest and make friends among his andlences. While at The Billboard oillee last Friday he asked nbout numerous other oldlimers of the fraternity and passed ont a number of humorous pipes of a reminiscent nature.

pipes of a reminiscent nature.

From Chicago—Mrs, Kenworthy, wife of the head of the Parisian Art Needle Company, returned to Chicago, November 15, following an automobile trip that covered six States and a part of Canada. The trip was made for the purpose of calling on agenta of the company and stimulating husiness. Mrs. Kenworthy started from Hot Springs, Ark., May 16, and after driving in her auto thru Ohio, Pennsylvania and Illinois returned to look over the Pageant of Progress Expastition. Starting east ogain, Mrs. Kenworthy stopped to Visit the Toronto Exposition. Coming farther South, the stopped in Wilkes-Burre, Paa, and took in the Firemen's Convention. While Mrs. Kenworthy was driving thru New York and Pennsylvania she was accompanied by Mr. and Mrs. Panl Olson. Mr. Olson is the famous "collar button king." Primarily Mrs. Kenworthy took the trip in the bope of recovering from a nervous breakdown. She ended the trip in the pink of bealth.

The Milbruck Products Corporation of New York City, 311 Fifth Avenue, advises that agents and specialty men are making hig money selling Mascot, the keyless lock, and report it as one of the fastest selling 50 cent articles that they have handled in many months, "Mascot" is a portable lock that can be advisted instantly ou the inside of a door or window without serews, nails or tooks of any kind and can be carried in the vest pocket together with other keys you use every day.

vest pocket together with other keys you use every day.

One of the higgest points cinimed in favor of seiling it is that it has no competition and can be sold in one part of the country just as good as nnother. The Milbruck Corporation further advises that several of its representatives who a short time ogo only had the price to huy a dozen "Misscots" are now averaging about \$100 a week profit, for a couple of hours' work, and for agents and canvassers this keyless lock is one of the biggest money-makers that ever came "down the pike."

Dr. Frank Latham shoots from Ogden, Utah:

'I was walking down 25th street here, last left, whist ling like a big kid, when a Helvrew merchant stopped me and inquired: 'Doctor, why are you whist'ling. You're not happy?'

'That's where you are wrong, as I have nothing in this world to think about but to be happy, said I and then asked: 'What's the matter with your business. Abe?' 'Muchoola,' said he fyou have to sneeze to say it). Well, that set me to thinking and I said to myself: 'Doc, he pitch game is the best game in the world, and that's taking in a whole lot of territory.' I further sollioquized that the pitchman goes out and gets his with no great amount of 'nut.' little stock, and if the business atops the expense stops. But when I look at all the local merchants, up and down the pike, I think of them all howling about husiness being 'dead' and the overhead expenses keep piliur no on them. I am glad I am a pitchman. If things don't go right or I do not like a town, in a few hours I am in another one. Yea, the

pitch game is the hest little old business yet—
If one puta the same amount of bus ness sense
to it as others, works and saves his money,
and he will be living on the sunny side of 'Easy
Street' when many merchants and job hunters
will still be worrying what they will do when
the 'rent comes round.' But the trouble with
a lot of fellows I have met is that they only
'think' they are pitchmen. The above goes for
the real henest-to-goodness knight of the torch,
the man who can go get it and keep it."

A letter from Ray Adams, the veteran blackface comedian—with miustrels, in vandeville and with med. shows (dated from Philadelphia on November 20)—follows: "Dear Bill—I want to thank you personally for the space you gave me some time ago asking for funds to enable me to secure a jardon and letters of recommendation from my many good friends toward the same end. I was granted a pardon on Thursday of this week and expect to be released by November 23 or 24." (Be it remembered that Adams, altho sentenced to the peritentiagy, claimed that he loaned a sum of money to some concessioners and took their auto as security. He received a signed receipt for the ioan, but this not being swom to before a notary it had small effect as evidence at his trial, at which he was tried for inaving a stolen and in his possession, Ray claiming he had no idea the car was stolen when he made the loan and the borrowers lad "Skipped" out.) His new address is: Rey Adams, 335 South 16th St., Philadelphia, Pa.

Some dope of the med, fraternity from down Texas way; Dr. J. F. Williams was recently seen working at Sweetwater, Tex., working tirru and doing fine, and reported a wonderful season in Illinois. Dr. T. A. Sauth and wife were working Merkle. Tex., week of November 14, but expected to soon pull in for the winter, Geo. Holt closed and is back home in Dalias. Dr. Jack Gassbway is at Trague. Tex., working between "northers." Dr. "Hill" Mckne and his two sons are reported to be on a big hunting trip near San Antonio-hunting for the M. and R. Ranch. Geo. Ward worked Wortham, Tex., recently. Mexin, Tex., the big oil town, is closed. Frank Quarry and Jno. Pen Schofield were seen headed for San Antonio in a big truck loyded with soap. Dr. Fred Gassoway is reported at Aus'in and Dr. Henry Goodwin and Dr. Chas. Wilson are at Houston, Harry (Sapoline) Williams was hieard from at Winston-Salem, N. C., and is said to be headed for the "steam heat hotel" in the Lone Star State. "Tis said the "drouth" is cutting business down and that as a whole the State is poor territory.

W. A. Diefenbach shoots a few notes from Dr. Harry Neal's Can-Ne Medicine Co, as follows: "Since opening our winter show in halls at Coalton, O., on October 15, we have played the following towns in Ohlo: Handen Junction, Shawnee, Hemlock, Bucklagham (now playing), and Congo is the next spot, with several others booked to follow. Business, generally speaking, has been fair—door recelpts, med and candy as good as could be expected. The coal mines in this section are operating about half-time. A new member was added to the Can Ne show family, he being Bob E. Canningham, of Cleveland. The roster: Bob Cunningham, of Cleveland. The roster: Bob Cunningham, producing comedian; W. A. Diefenbach, straights, second comedy, husiness agent and candy asiesman; Mrs. Diefenbach ince Marie Massey), plano, organ and ana-fon and insenses and soubret; and the ever-smiling br. Harry Neal, fale owner and manager, with the Missus, secretary and treasurer. We had a letter last week from Dr. Picte DeVall, now in Huston, Tex. (Picte Seems to doubt that \$79.80 envelves le in Tipmeennoe City—but was a correct statement—Surprise Sweets, Picte, and a bunch of hard work hebind it)."

NOT SO LONG

Imported BEADED BAGS



these bags. Just Imported direct from our European headquarters. Assortant from our burden headquarters. Finely made, beautiful color combinations, with good quality lining, and silk draw string tops. Bead tassels and fancy bottoms and fancy bottoms and supply now. Special price, per dos.. \$6.00

Also a full line of higher grade Beaded Bags, at prices to meet every need—\$18.00, \$21.00, \$27.00, \$30.00, \$36.00, \$42.00 per Dozen, Several numbers of very fine French Beaded Bags, with tortolise shell frames, at \$5.00, \$7.50 and \$10.00 Each,

TERMS—Cash. 25% deposit required on all C. O. D. orders. Please include postage with all parcel test orders.

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AGENTS: \$54 a Week 2 in 1 Reversible Raincoat

2 in 1 Reversible Raincoat
One side dress coat, other side storm
coat. Tailored seams, sewed and
strapped Two coats for the price
of one. Brand new. First season.
Not sold in stores. We control
the entire output. Take orders
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Guaranteed Waterproof
or money back. Our men and
women representatives having
wonderful sneese. Right now is
the big season. No experience or
capital needed. You take the
orders. We ship by parcel post
and do all collecting. Commission
paid same day you take orders.
We are paying thousands of dollars to
our agrents taking orders for this new
Reversible Coat. We have all of the
latest and best styles of raincoats for
men, women and children. Our new, big
awatch book, 46 pance, above a laber and

Parker Mig. Co.; 510 Storm St., Dayton, Ohio

THE ONLY ORIGINAL



French Barking Dog (LE ROQUET)

\$2.00 per Dozen

\$22.50 Gross Lots 25% deposit on all C. O. D. orders.
No Catalogue.

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If you see it in The Blitboard, tell them



\$60.00 per gr.

Sample sent prepaid upon receipt of 60c

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An unusual and exceptional value. Octagon Ring. Imitation platinum, set with extra fine 32 facet flat top fine cut white stone brilliant. Fancy engraved shanks. Heavy box mounting. TERMS: 25% with order, balance C. O. D.

This is a representative value selected from our catalog. Have you a copy? If not, write today. It will mean money in your pocket. The best values for the least money.

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Big Dying Duck

larges, usy
Market, Immense, Per
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10.38, 6 searcted colors. Per gross. 5.25
Airship 25 in, long. Per gross. 5.25
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Squawkers. Per gross. 5.25
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Sticks, select stock. Per gross. 4.50
Bird Whistles. Per gross. 6.75
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mane or unusually strong rubber, the kind that won't wear out. Going like witidire. Length, 4% inches. Per Gross, \$12.00. Sample, 25c. Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER CO., Street, NEW YORK CITY.

RAINBO CHASER



Biggest 10c Selling Novelty Out. Handy for Demonstration

Only \$8.00

Running Toy Mice



ONLY \$3.50 PER GROSS

M. FRUCHT, 314-16 Canal St., New York City



CAN MAKE XMAS MONEY QUICKLY

Spells Success,

CHAS. UFERT 133 W. 15th Street, NEW YORK.

PATENT FOR SALE-U. S. Patent No. 1063884 for tale, \$1,500.00. The object of this invention is to provide a senuine novelty Rolling Chair, a great sea-sive souvenit, Address P. O. BOX 158, East North-fort, L. 1., New You.

ATTENTION, MEDICINE MEN

opened. Greham's Hot Strings Energy Herb twe-lin-One Package. A swell flash. \$17.00 a 1098. Your name and address on two or more is free. Also 1,000 Dodgers to attertise. I at your right. Sample, 25c. M. T. GRA-P. D. Box 13, Chattanooga, Tennesses.

AUCTIONEERS!
CANVASSERS—PITCHMEN
Make big profits wellthis press Goods. Write for
information and proE SIDEMAN, 1023 WATER ON KARSAS City, Mo.

CHRISTMAS ISSUE r Our New O isian A

BROWN & DYER SHOWS

"All Set" in Winter Quarters at Detroit,

Detroit, Mich., Nov. 22.—Everything is going on very nicely in the winter quarters of the Brown & Dyer Shows and the hoys are now figuring on playing a few indoor carnivals.

Mr. Brown, Mrs. Dyer and C. A. Stewart and wife have rented apartments for the winter here and will stay until the shows open in April.

Cent. Dec. 1987.

while nave rented apartments for the winter here and will stay until the shows open in April.

Capt. Dan Rielly is breaking in one of the fasiest lion acts ever put hefore the public. Dan says that he will have the people all talking of this act the coming year. He is also working on hears, monkeys and dogs. It will be a real Animal Show for lux2.

Miss Panline and her leopards are working in vanderlile for a few weeks and the act is going over big. "Curly" Wilson is with her.

W. C. Van Horn is back to the Columbia Theater, his "first love." Clyde Howey just got in from Texas and says that business is bad down that way. Fern and Zelda Howey have opened, a manicure parlor in the city. "Sailor" Harris and "Irene" were maried on November 12 in this city. Frank Talbot, of the Shubert Vanderille Circuit, dropped into winter quarters to say "hello" to the boys the other day.

Alex Brown and Miss Pauline had a birthday party at their rooms a few days ago and everyone present had a good time. The writer had a letter from Gus Woodall and Bill Wilcks. They are down in Fiorida with the Johnny J. Jones Exposition. They say things are not so good down that way either.—FRANK LaBARR (Show Representative).

TEXAS KID'S FRONTIER SHOWS

After a fairly good aeason thru Missouri and Arkansas, Sulphur Springs, Tex., the first stand to be played by Texas Kid's Frontier Shows in the Lone Star State, and under the auspices of the Fire Department, will doubtless prove a very good engagement for the week of November 21.

The show has been forced to cancel several stands because of electric light troubles. Several concessions and shows join at Sulphur Springs, following the Little Rock (Ark.) Fair. Martha Lewis, late of the Kaplan Greater Shows, joined at Wilmot, Ark., with her two concessions, ball game and hucklybuck. Texas Kid and tieneral Agent Ted Custer visited the Texas State Fair and on their return reported very good conditions for the will lend to El Paso and return. Mrs. Coulter, when of the shows feature wrestler, has joined. "Dad" Corceran has left and opened a resteurant in Ardmore, Ok. The Bedoulna with this caravan were sorry to learn that "Sim" May's wife is very Ill. "Silm" is greatly missed by the members of this "happy family" of troupera.—MRS. TED CUSTER (Show Representative).

WORLD'S STANDARD SHOWS

Office Force Active and a Number of Well-Known Bedouins Have Signed

Since the first announcement of the organization of the World's Standard Showa a few weeks ago activity brought about by a record-breaking mail has been noticeable on the sixth floor of the Gayety Theater Building, New York, where Messrs, Hamilton, Kitz and Hughes, the "Big Three" of the Standard Shows' staff, are putting the finishing touches on their 1922 offering. Further advice is that among the first to sign contracts for the inaugural season were Mr. and Mrs. Frank Suiter, who for many years have been leading concessioners with the Williams and the Jos. G. Ferarl Shows; James and Mrs. Flynn, Tom Ford, Mr. and Mrs. Max Gould, Jack Ryan, Sammy Miller, The Daytons, Ned Williams and Morris Levy, who will act in the capacity of concession manager.

MAGAZINE MEN, ATTENTION!

Cure is the best paying high-class proposition in America. Write for particulars, CLASSICAL SERVICE CORP., Magazine Specialists, 116 W. 39th Street, New York City



JUMBO THERMOMETER, BAROMETER BAROMETER
AND EIGHT DAY CLOCK
This ta the biggest thing in
advertising. It's not only big
in feet and inches, but in dollars and cents. Scores of men
are making big successee by
selling advertising space on the
'Jumbo.'

"Jumbo,"

\$180.00 FOR A DAY AND A

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Display space in public places
and on prominent corners is
easily secured for the big
"JUMBO" Thermometer. The
fourteen advertising spaces go
sike hot cakes—some of our
men sell out the hoard in a
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Us Today and Let Us Send You Full Details. The Chaney Mfg. Co., SPRINGFIELD, OHIO.

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Make 'Em



BARNES, THE COMB MAN, Leominster, Mass.

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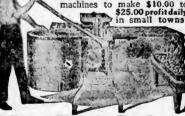
Selling our hig "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles. Big Dollar Flash. Costs you \$2.00 Dozen. \$15.00 Hundred. Sell for 50c, 75c or \$1.00, "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50c profit on each sale, Sample package, 25c, FANTUS BROTHERS, 1315 \$. Oakley Ave., Chicago.



\$37520NE Ira Shook, of Flint, Did That **Amount of Business in 1 Day**

Amount of Business in 1 Day

-making and selling Popcorn Crispettes
with this machine. He says in letter
dated March 1, 1921: "I started out with
nothing, now have \$12,000.00 all made
from Crispettes." Others have amazing
records: Gibbs says: "Sold \$50.00 first night!"
Erwin's little boy makes \$35.00 to \$50.00 every
Saturday afternoon. Meixner reports \$600.00
business in one day. Kellog writes: "\$700.00
ahead first two weeks." Master's letter says:
"-sold \$40.00 in four hours." During March,
1921, Turner was offered \$700.00 clear profit
above cost of his investment to sell. There is
make no difference for most of these records were
made in 1921—were made while people
are crying hard times and are looking
for jobal Location makes no difference.
It's common for Crispette
machines to make \$10.00 to
\$25.00 profitdaily
in small towns!



I Start You in Business

Write me—get my help. Begin now. Others are making money selling Crispettes. You can, too! You don't need much capital. Experience not necessary. I furnish everything—secret formulas, equipment for shop or store, full directions, raw materials, wrappers, etc. Splendid chances galore everywhere! Crowded streets, amusement parks, concessions, wholesaling and stores!

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Crispette are a delicious, delightful confection. People never get enough. Always come for more. Raw materials are plentiful and cheap. You make enormous profits. Trade grows by leaps and bounds. It's an easy, pleasant and fascinating business. Send post card for illustrated book of facts. Contains enhasiastic letters from men and women who have quickly succeeded. Tells bow to start. Explains most successful methods. Gives all information needed.

LONG EAKINS COMPANY
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100% PROFIT—Renest Anders R. BERRY PHAR. CO giria Bidg., St. Louis, Mo. Estab. 1882,

Go Into Business For Yourself erate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either mea or women. Big Candy Bookier Free. W. HILLYER RAGSDALE, Drawer 42, East Orange, New Jersey.



A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions.



iusy receiving congratulations on the success of the fair.

"This has not been confined to local people, but has been widespread from visiting fair secretaries, farmers, concessionaires, live stock men and exhibitors generally.

"Much of this commendation we feel was due to our having kept faith in our promises to the public in improving the grounds and calarging the exhibit and nmusement features.

"While the attendance was not as large as was expected, due to three days of inclement weather, yet we were compensated by our rain lusurance and the large patronage of the remaining three days of good wenther. Our directors decided to insure our prospective profits against bad westher, which, in the light of developments, proved to be a wise precautionary measure.

maining three days of good weather. Our directors decided to insure our prospective profits against had weather, which, in the light of developments, proved to be a wise precautionary measure.

"Our efforts to put on a real exposition elicited effers of substantial ind from many sources. This is construed as the highest extence that the vaine of our work to the community is heling inpurediated.

"If am not at full liberty to speak of all the proffers of high that have been received. But will say that Oliver T. Hacon, chairman of the county commissioners, has promised as an exhibit next year from Chuthan county that will excel any of the county exhibits seen at the fair this year—and that will be going some.

"Gordon Saussy has expressed his intention to send personal invitations to at least 2,000 farmers to attend a barbecte to be given on the fair grounds some day during the next fair, the mear to be furnished from the cattle, swine and sheep raised on his farm.

"Many assurances of help and co-operation have come to as voluntarily from those who recognize the possibilities of this fair. A great deal of consession and exhibit space has already been sold and return engagements have been booked for 1922. Some who did not exhibit that year have expressed their intention to he with un next year.

"The fair week will assume such importance this coming year that it will render necessary the removal of the office from the Board of Trade rooms to the fair grounds and this with the done today. We are also desirous that the secretary's residence be on the grounds and and Invite some enterprising real estate of lumber farm to initiate J. P. Wheeless' example by erecting a suitable bungatow for advertising purposes.

"Experience is the best teacher and two fairs have enabled us to learn something about the game. There was little or less confusion this year in the parking of cars, delivering supplies, entering the gates, moving shipmenta in std out of the grounds, etc., and we can essure the public that as a result of our

BE HELD EARLIER

West Virginia fairs land a successful year say these. We make it was a successful year say these. We make it with a successful year say these. We make it with the fairs and the say the fairs was the fair which closed receility. Generally a successful year say these was a successful year say the say the fair of say the fair say these was a successful year say the say the fair say the say the fair say the say th

RAIN INSURANCE CASE

At Plattsburg, N. Y., One of the First Growing Out of Insuring Fairs Against Rain

Growing Out of Insuring Fairs

Against Raip

A case that will be watched with interest by fair men all over the country is that of the Clinton County Agricultural Society, Watts. burg. N. Y. assainst the Home Insurance Company of New York City.

The officers and directors of the agrenthural society took out a rain insurance policy for \$5,000 for Wednessiay and Thursday, the two big days of the fair, paying the Home Insurance on each day.

"The policy," asya President E. F. Botsford, "reads from eight to eleven on Thursday, and within the next hour there was rainfail of three-clichts of an inch. Plattburg was running under daylight saving time, but the railroads, post offices, hotels, telegraph and cappress offices and most of the rest of the country were under standard time. The gates of the fair were not closed at 6 o'clock as in previous years but remained open for country visitors, many of them staying until sun down. "The policy read signdar, time at place where loss occurred. After the rain the local agents of the company refused to give the association proof of loss, claiming that standard time was daylight saving time. The State representative of the company, at the conference with the officers of the fair society, made the same claim but offered to compromise rather than litigate this question. The directors at a special meeting vite, to authouize the pression of the company returned the proof of loss which, Mr. Blotsford savs, they had had a letter from him covering fully all the particulars that is in a proof of loss suit their representatives of their claim. Now it will be not the consultation with the directors and the proof of loss which, Mr. Blotsford savs, they had had a letter from him covering fully all the particulars that is in a proof of loss and their representatives had been on the grounds in consultation with the directors and their representatives had been on the grounds in consultation with the directors and their representatives had been on the grounds in consultation with the director

How different the fairs of the old world from those of the United Statest. They are picturesque events, these European and Asistic fairs, with a glamour that is lacking in our own; they have their exhibits and amusement features, but of a style that transports one back to olden days.

In "A Boy From Persia." Yonel B. Mirza, in a recent issue of The Asiatic Magazine, interestingly describes "A County Psir in Persia." "The fair was held under the two big walnut trees in front of my grandfather's house," he says, continuing: "Great hisclous melons, apples, rosy peaches, rich purple plums and bunches of grapes that seemed to me nearly as wonderful as the grapes of Eschol, brought by the two spics of Moses from the land of Canasa, were placed on exhibition.

"The men of the village in their best clothea paraded up and down the banks of the little stream that flowed slowly past my grandfather's house. At a little distance, the women and girls walked past, trying to see what they could see. I felt glad I was not a girl. I should not have liked to spend my time painting my face and braiding my hair and eternally embroidering things to put away against the time of my marriage. I should not have liked to be shut off from the fair and from all the things that made life in the village pleasant.

"There were many thines to see at the fair. The young men engaged in games and athletic contests. They had foot races and wrestling matches. Young Gula had learned a trick thru which he defeated all comers at wrestling. I watched closely, trying to guess the secret.

"The rope dancer come to our village and stretched his rope on the fair ground. He wore tight trousers of scarlet slik and a light blue coat, trimmed with gold braid. As he balanced on the rope, his coat billowed about him. When he leaped to the ground, we threw shahs (pennies) to him and gave him sugar to eat.

"At night the musicians played for the dance. After a dispute about who should be leader, the men geathered in a circle. The drums were beaten, the flutes wail

FAIR MANAGERS DINE

Eighteenth Annual Banquet of Genesee J. Saunders Gordon, of Gordon Fire-Agricultural Society is Pleasant works Company, Well Pleased

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"I will recommend to our board of directors that future fairs be held earlier in the year, preferably between the 1st and 15th of October, as the weather is generally better then, and morely mere pleutiful the first half of the month. The bell wearli has moved up the coffion crop, hence the necessity for an earlier date. Monthly pay-rolls of many large corporations are released on the first of the month and the laboring people have more money at that time.

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REPORTS FINE SEASON

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"My shows." he said, "covered twenty-six States and showed at more than two inuntred fairs. It was the liest season I have had since I started in 1914. Since that year my husiness has increased 1.500 per cent. We broke in a number of new fairs this season, also, At present I am huilding a new fireproof warehouse, 75x150 feet in size, in which will be all of our own painting. This building will be finished by March t. We have, altogether, seven spectacles which are kept In stock."

Mr. Gordon mentioned big State fairs where he put on his spectacles.

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"We were paid \$45.000 for putting on the Centennial Pageant for six nights at the Missouri State Fair, in Schalla," he said, "and it was a success in every particular."

MOBILE FAIR

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Makes Fine Showing in Its First Year

There is a brand new fair down in Aisbama that in its very first year staged a show that made the Southerners sit up and take uctie. The Opelika (Ais.) Fair was organized early last spring but for various reasons did not set fully under way until the middle of the summer, when the committee started to work in earnest and during the week of October 17 to 22 the new association stared its first exhibition and twenty-five thousand people passed thru the gates during the five-day show.

The exhibita in livestock and agriculture were representative of the fins section surrounding the industrious little Alabama city. The hourse more, which were under the camble supervision of Sieve Hollingsworth, were nousnally good and more than sixty horses shipped to Opelika. The carnival company sid a record lusiness and went away praising the new organization, and the fair -is ters were well pleased with the character of entertainment offered.

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FIRST FAIR'S SUCCESS ASSURES PERMANENCY

Little Rock, Ark., Nov. 19.—The first annual fair of the Arknusas State Fair Association closed today with a record attendance. The great success of the undertaking has guaranteed the permanency of the institution and the lusticess men of Little flock are determined to put the organization on a strong financial basis for the future.

The organization was perfected only three months ago and the splendid showing made in exhibits and other attractions was a most agreeable surprise.

Twenty-five thousand paid admissions were registered than the turnsviica at Guifcoast Agricultural and Livestock Fair, Mobile, on Armis tice Day. The World at Home Shows furrished the amusement concessions.

PROMOTER, DIRECTOR, DECORATOR **PAGEANTS**

Cefebrations, Hazaars, Carnivals, Floats Decora Special Price to Organizations. W. R. ELDRIDGE, Studie: 926 Pine Street, Philadelphia, Pa

SANDLES AGAIN HEADS
OHIO FAIR CIRCUIT

Provided Adequate Support Is ForthCircuit—Olicers of Association
Elected
Solution to 1922 Meeting
Findlay—Canton the 1922 Meeting
Place

Solution is the support of the first of o

LAUDERDALE WOULD ORGANIZE FAIR ASSN.

Florence, Ala.. Nov. 22.—The organization of a Lauderdyle county fair association was urged in a report to the Chamber of Commerce by T. M. Regers, chairman of the fair committee recently appointed, in a report nied at a recting belt last week.

The proposed organization would be supervised by two directors, three of whom would be selected by the directors of the Landerdyle County Farm Barcan and two by the directors would be subscribed by the directors would be subscribed by the chamber of Commerce. The five directors would be suitoured to cleer their can resident and treasurer and the County Farm large and the County Farm Landerdyle would be suitoured to cleer their can adopt the suitoured to cleer their can adopt the suitoured to the the competition.

The fair of mailtee strength urg at the analogue site for the construction of permanent has build has be acquired as quickly as lossible and that the grounds to put in shape for a like county fair next fail. A sate for the property case above described on a four there are several very desirable pieces of property reasonable described by that the recent fair was

The report showed that the recont fair was

lig success.
The case I feature of the recent fair as barbed thru individual centrations, there are no admission charge whatever. After typic all prices and other expenses there was sarply of finds which was invested in perment pentry display coops for use in future lies.

VALLEY CITRUS FAIR

To Be One of Best in California, It Is

Francisco Nov. 24 direngrations for evilorins Pair to be held at Visalia, curier in to 17, inclusive, are almost and a voice either fact producing area executed at the big event.

I to the fir committe, every citrusty from Tresto to the Telm bip will chasive evil from and the showing will eithorate than in any previous year, for in The Brillourd's San Lennelsco B. McVII for, who is funishing the infrictions, accompass that he has all is connected that the very left that can be and be continued.

be continues;
As one of the best frameups that
a seen on a Western fair ground
seemed several free acts. Among
vette Panity will be one of the
ess. The fair to If will be one
in the State. There will be two
dies represented with wonderful

M Vilster has furnished the car lyal ir the Visata fair year'y, with exception since 19 of and is highly of a the fair committee.

DOVER FAIR FIGURES

11. Nov. 22. It is aurounced by
of the Tusescawas Founty Ear Vsso-tial toe total attendance for the au-richia for total average was 23.304, of which were adults and 2.131 clubber. In ad-there were also metalership tackets ce-lt the centraine.

N. B. EXHIBITION TO SANDLES AGAIN HEADS OHIO FAIR CIRCUIT

Mr. Stanbery has been identified with fair work for the past fifteen years. Prior to that time his time was spent in the newspaper lusiness. His first experience in work was in 1705, when, teacther with four other lins ness men of Mason User, he set about to establish the North lown Fair at that place, which was accomplished, and a track and buildings were failt, and that fair has been running continiously since that date. For five years he was one of the dragoors for the fair and, In addition, was superfulendent of speed. In 1913 he was offered the position of manager of the Cedar Valley Fair and Exposition of manager of the Cedar Valley Fair and Exposition in the Garre Hoemi, but for some reason Mr. Hoemi severed his connection with that association in July 1913, not having completed the fouldings and equipment of the plant at that time, and when Mr. Stanbery took charge of the work in July of the same year there were no buildings creeted except the grand stand. He completed all the buildings and conducted a fair that year, and for five continuous years was secretary and manager of that fair. In 1919 he accepted a similar position at Four Dodge and has been successful in esiddlessing a fair there that is second to none in the State, so far as the buildings and equipment are construct. The fair is incorporated for \$400 team and now has invested in buildings and equipment alout \$100 Mr. Stanbery was president of the lowal fair Managers' Association. He has been a



member of the Legislative Committee of the lowa Fair Managers. Association for the past five years, and the committee has been successful in raising the Sate appropriation from \$500 annually to \$2,000 annually.

BOSTON

EDWARD A. COADY, Box 1263, Central P. O.

For the past six months Nat Gordon has been trying to give gratts to the city of Boston a strip of Iand 150 feet long and five wide. This with the understanding that the city was to take over a like strip of land from the property on both sides of the tordon holdings when it begins widening. Washington at this bount. The owners of the stores on both sides of the botton property strongly objected to the proposition. The fordon effer, which would save the c'ty thousands of dollars, laid consolerable to do with the action of the City Council a short time ago when imagineous approval was given a long order of \$55,000 for widening Washington stress between Harvard and ordeway places. As the matter is now settled Mr. Gordon will about the first of the year demelish the old South Theater and on its site build the new million-dollar Province Theater as planned. the old the new planned.

Manager Somerby, of the Bowdoin Square Theater, last week had Middred Harris per-onally appear at his theater. She proved a fine drawing card.

Frank Meagher, manager of the Globe Theater, played three shows of "The Three Muskiteers" at his house Thanksziving Day. The tim has been doing two aday at the Globe for a month, going there after a short engagement at the Park Square.

Jessamine Newcombe, formerly a member of the Henry Jewett Players at the Copley Thea-ter, has signed up with Manager McArdle for his stock company at Somerville, to open No-vember 28.

Newtoner 28.

Novemor Cox, of Massachusetts, has appointed a commission to consider the advisability of leading an international expession in er near lission before 1925 in commemoration of the landing of the Fligrims.

The new Central Theater located at Somerville, opened last week, is one of the most up to date partire theaters in Greater Boston. There is a secting capacity of 1,000, 700 of which are on the lower floor. A fine pipe organ has been installed. The house will play feature photoplays and a singer, changing on Monday and Thursday.

"Over the Hill." the blg feature film, closed a very successful engagement at Tremont Temple last week "Queen of Sheba," presented by Fex, opened there last Monday. The Fox people will go the himst on the time of this film, replacing it only when it appears to have run out. ---

Shinbert vandeville at the Majestic has certainly turned out to be a winning proposition. It has got so now that the second baleony is soon either acts proposition in the Sulway. The new Sulway station brings the figure is one either acts playing for real enpacty and onces. The two near-cest boxes of cordon's Washington St. (dympia, no peop borse and the Gavity, playing burdespe as feeling the drop in attendance at the afternoon shows and have started a camping to hold their potternage. The tayety is feeturing their 33-cent sents in their advertishing, and at the ollympla they are featuring their vandeville bills. At Keith's the attendance in the local hospitals.

ance is holding up very well due to powerful advertising and high-class acts.

Directors, stockholders and other such members of the Waltham Fair Corporation met at fair headquarters, Waltham, last week, to decide the fate of the institution. The results of the meeting will be given out next week. The fair held hast tectober was misuccessful financially and had considerable of a dencit.

Derdon's Olympia Theater on Washington street has arranged to make the vandeville programs of that house a special feature. The Louise playing vandeville and jectures Lya never given the vandeville end any space in advertising, featuring the films. Starting last work, in place of the usual threatistic featuring the time also dynadeville. There now appear in the copy sent to the newspapers the names of all the nets, which are printed in display type along with the feature thus used. Emina Carus started the new advertising policy. Last week "Flirtaton," with Jack Debell and Jean Waters, was the headliner.

Beston Lodge, No. 2, Theatrical Mutual Association, last week nominated the following officers: Edward Phapman, president; George Lee, treasurer; Albert Poole, financial secretary; Edward Fay, assistant secretary; James Dufty, recording secretary. Trustees, Frank Cumunglam, Edward McCarron, Robert Dwyer, The election will take place next Sunday.

Local No. 11, I. A. T. S. E., has adopted the slogan of "Meet Me at the Fountain of Perfune" for its next grand hall, which will be held January 19 at Mechanics Building. The great success that was meet by the innovation of having a fountain actually spraying perfune was such us to induce the bail committee of Local II to make it a feature at the event in January. The committee on decorations is making plans to do corate the hall even in a more claborate manner than presented hast year, which received manh favorable comment in the local newspapers. Every theater in Boston will this year have a beautifully lould booth from which the players of the different theaters will receive those attending the ball. The masse will be maker the direction of Unitles Frank, leader at the Boston Theater, who supplied the music last year. William Gallagher, preperty man at the same house, has charge of the financial end of the ball.

The preperty of Selwyn's Theater in Park square has increased fifty per cent in value since the opening of the new Arlington Station in the Sulway. The new Sulway station brings the entire population of Greater Loston now within one minute walk of the theater.



A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions.



ary measure.

"Our efforts to put on a real exposition elicited offers of substantial aid from many sources. This is construed as the highest evidence that the value of our work to the community is being appreciated.

"I am not at full liberty to speak of all the proffers of help that have been roce ved, but will say that Oliver T. Bacon, chairman of the county commissioners, has promised us an exhibit next year from Chatham county that will excel any of the county exhibits seen at the fair this year—and that will be going some.

will excel any of the county exhibits seen at the fair this year—and that will be going some.

"Gordon Saussy has expressed his intention to send personal invitations to at least 2,000 farmers to attend a barberue to be given on the fair grounds some day during the next fair, the meat to be fumished from the cattle, swine and sheep raised on his farm.

"Many assurances of help and co-operation have come to ns voluntarily from those who recognize the possibilities of this fair. A great deal of concession and exhibit sance has already been sold and return engagements have been booked for 1922. Some who did not exhibit this year have expressed their intention to be with un next year.

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Batavia, N. Y., Nov. 23. The managers of the Genesee County Agricultural Society heid their eighteenth annual banquet at the Hotel Richmond Saturday night, November 12. Invited guests brought the attendance up to one hundred. A turkey dinner was aerved and the guests were entertained by three women entertainers from Enffado and Mason B. Hatch, of Buffalo, a monologist.

President Joseph W. Burke acted as toastmaster, and reports of the last fair were given by Secretary Fred B. Parker and Treasurer John W. Pratt. Mr. Pratt's report showed that the fair this year cleared more than \$25,000, which was a record mark. Charles H. Burke, of Pierre, S. D., commissioner of Indian affairs in President Hurke, was the principal speaker of the evening. He gave a talk on the Indian hureau of the government. Other speakers were Marvin Smith, of Buffalo, president of the Buffalo Road Drivers' Association; Senator John Knight, of Arcade, and Frank P. Speliman, of Batavia.

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Canton, O., Nov. 24.—Extensive improvements to double the parking space at the Stark county fair groupds will be undertaken this winter, seconding to Ed S. Wilson, secretary of the fair association. A survey is now heling made and plans and estimates for the following week. This will insure all exhibits being in place by Monday morning. Auto polo proved such a popular attraction last week. I think it may be well to have two days of automorphism of the fair open mobile races and polo next year. If the furnities of the fair open on Saturday, some special and directors named.

**Sets New Record for Attendance Mobile, Ala., Nov. 20.—The Mobile Fair, which closed its gates Sunday night, November 13, showed an attendance record of or 100. or 100, a record that has not been equised by any previous fair held in this section. Secson or 100, a record that has not been equised by any previous fair held in this section. Secson or 100, a record that has not been equised by any previous fair held in this section. Secson or 100, a record that has not been equised by any previous fair held in this section. Secson or 100, a record that has not been equised by any previous fair held in this section. Secson or 100, a reco

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PROMOTER, DIRECTOR, DECORATOR PAGEANTS

Celebrations, Bazarra, Carnivala, Floata Decorated.

Special Price to Oreanizations.

W. R. El.Dridg E.

Studis: 926 Pine Street, Philadelphia, Pa.

N. B. EXHIBITION TO BE HELD AGAIN IN 1922

John, N. B., Nev. 22 -- At the annual ag of the New Brumswick Exhibition Assien, held recently, the financial report of that the association owned buildings of the excess of \$135,000, in addition to any equil next worth more than \$11,500, e directors report showed that the attendant the 1921 fair was twenty like per centisan that in 1929. This meant a loss in the nerize money was increased from 2 in 1920 to \$14,577 for this year. The less in the operation of the 1921 receipts \$11,240 89, caused by the decreased gate plas and Increased prize money. The deed attendance was attributed to the general model of the standard continuer was attributed to the general wing to the effect of an extraordinarily dry on and the full in the prices of farm produce the attendance at the local show, detailed report of this year's operations, and by the manager, H. A. Porter made surgestions for next year's exhibition, point of our surjugs that might be effected arous departments.

presented by the manager, it. A. Porter made some suncestions for next year's exhibition, and pointed out savings that might be effected in various departments.

The report said that the year's operation had whed out the cash reserves and left the nesociation in debt. There was, however, approximately \$1.500 due from Ottawa for prize money whenever another show was held. This amount is based on the prize money pull out this year, it is expected that the association would also receive a grant of \$5.000 from the Provincial Government in 1922.

It was decided to hold an exhibition in 1922, providing adequate support was forthcoming from the citizens, the transportation compactes and the Provincial Government.

Twenty one directors for the coming season were elected as follows; W. S. Allison, T. H. Brilock, W. P. Burdutt, John Calder, F. A. Bridoms, F. E. Holman, J. B. Jones, Mrs. H. Lawrence, if C. McAvitty, G. C. P. McIntyre, I. H. Northrup, R. O'Brien, R. R. Patchell, E. A. Scheield, E. J. Terry, John Thornton, W. J. Wemore and W. H. White. These directors to the board. All the city commissioners were made directors owing to the fact that the exhibition is a civic project and the citizens are directly interested.

LAUDERDALE WOULD ORGANIZE FAIR ASSN.

Florence, Ala., Nov. 22.—The organization of a Lauderdale county fair association was urged in a report to the Chamber of Commerce by T. M. Regers, chairman of the fair committee recently appointed, in a report filed at a meeting held last week.

The preposed organization would be supervised by five directors, three of whom would be selected by the directors of the Lauderdale County Farm Bureau and two by the directors of the Chamber of Commerce. The five directors would be authorized to elect their own president and treasurer and the County Farm liemonstration. Agent would set in the capacity of accretary of the association.

The fair committee strongly urged that an adequate site for the construction of permanent fair buildings be acquired as quickly as possible and that the grounds be pitt in shape for a lig county fair next fail. A site for the proposed fair has not been decided upon but there are several very desirable pieces of property reasonably close to town that can be acquired for such purposes.

The report showed that the recent fair was a big success.

The phanelal feature of the recent fair was a big success.

The phanelal feature of the recent fair was a surplus of funds which was invested in pernanent poultry display coops for use in future fairs.

VALLEY CITRUS FAIR

VALLEY CITRUS FAIR

To Be One of Best in California, It Is Promised

Promised

Francisco, Nov. 24.—Brecarations for they Cirus Pair, to be held at Visalia, becomber 10 to 17, inclusive, are almost to and a wast citrus fruit producing area represented at the big event, citing to the fair committee, every citrus mity from freeno to the Tehachepi will extensive exhibitor and the showing will re chibotate than in any previous year, letter to The Billboard's San Francisco. B. R. McAllister, who is furnishing the I attractions, nonounces that he has I all his concessions, rides and shows, he says, are the very hest that can be all in concessions. Fides and shows, he says, are the very hest that can be to allo secured several free neis. Among the La Vette Family will be one of the utiractions. The fair itself will be one finest in the State. There will be diversible for represented with wonderful at McAllister has furnished, the camiyal

McA'lister has furnished the carnival bus for the Visatia fair year'y, with we exception, since 1996 and la highly of by the fair committee.

DOVER FAIR FIGURES

r. O., Nov 59.—It is announced by of the Tuscarawas County Fair Asso-that the total attendance for the anour held in October was 23.501, of which were adults and 2.133 children. In addition were 350 membership tickets result the entrance.

e entrance, ation members will meet soon after the year to discuss plans for the

SANDLES AGAIN HEADS OHIO FAIR CIRCUIT

Provided Adequate Support Is Forthcoming—Officers of Association Elected Successful Meeting of Circuit Held at Findlay—Canton the 1922 Meeting Place

Findlay—Canton the 1922 Meeting Place

Findlay, O. Nov. 23.—A. P. Sandles of utraway was received presented or the tubes of tubes of the tubes of tubes of

LETTER FROM B. B. BAXTER

LETTER FROM B. B. BAXTER

A letter to The Rillboard from B. B. Baxter, proprietor and manager of the Baxter Society Shows, statos that the show closed its senson at Matoaka, W. Vu., and, while the 1921 tour was far from being a "red one," the caravan made a little money, as in the towns it played the milners were working from three to four days a week. He also states that his shows will open as a three-car organization and will be udded to as next season advances. Relative to meeting old showfile friends Mr. Baxter writes as fellows:

"White en route to Columbus, O., recently, I met Mr. and Mrs. Eddte Linton at Princeton, W. Va. Eddte had a mifty automobile and he and Mrs were on their way heme for a visit with their daughter and then are going to tribus. While in Bluefield, W. Va., I ran across Mr. and Mrs. Joe Palmer, who were on their way to the Macy Shows. I also saw Affred (Whitie) Hausen and wife and now Hausen and myself baxe or shed an up-to-date typewriter repair and exchange and lawe offices at 217 Westly Block, Columbus, where all troupers will receive a welcome."

BOSTON

EDWARD A. COADY, Box 1263, Central P. O.

For the past six months Nat Gordon has been trying to give gratis to the city of Boston a strip of land 150 feet long and five wide. This with the understanding that the city was to take over a like strip of land from the property on both sides of the Gordon holdings when it begins widening Washington at this point. The owners of the stores on both sides of the tiordon property strongly objected to the proposition. The Gordon offer, which would save the city thousands of dellars, had considerable to do with the action of the City Council a short time ago when unanimous approval was given a loan order of \$57,600 for widening Washington street between Harvard and Ordway places. As the matter is now settled Mr. Gordon will about the first of the year demolish the old South Theater and on its site build the new million-dollar Province Theater as planned.

Manager Somerby, of the Bowdoin Square Theater, last week had Mildred Harris per-censily appear at his theater. She proved a line drawing eard.

Frank Meagher, manager of the Globe Thea-er, played three shows of "The Three Mus-cicers" at his house Thanksgiving Day. The ilm has been doing two-a-day at the Globe or a month, going there after a short engage-nent at the Park Square.

Jessamine Newcombe, formerly a member of the Henry Jewett Players at the Copley Thea-ter, has signed up with Manager McArdle for his stock company at Somerville, to open No-vember 28.

Governor Cox, of Massachusetts, has appointed a commission to consider the advisability of hobbing an international exposition in or near Boston before 1925 in commemoration of the lunding of the Pilgrims.

The new Central Theater located at Somerville, opened last week, is one of the most up to-dute picture theaters in Greater Boston. There is a seating capacity of 1,000, 700 of which are on the lower floor. A fine jolpe organ has been installed. The house will play feature photographys and a sunger, changing on Monday and Thursday.

"Over the Hill." the big feature film, closed a very successful engagement at Tremout Temple last week. "Queen of Sheba," presented by Fox, opened there last Monday. The Fox people will go the limit on the time of this fibn, replacing it only when it appears to have run out.

Shilbert vandeville at the Majestic has certainly turned out to be a winning proposition. It has not so now that the second balcony is ason filled at every performance, the acts playing to real capacity andiences. The two nearest houses, Gordon's Washimston St. Olympia, a pop, house, and the Bayety, playing burlesque are feeling the drop in aitendance at the afternoon shows and have started a campanguate hold their putronage. The Bayety is feeturing their Boceat seats in their advertishing, and at the Olympia they are featuring their wandeville bills. At Keith's the attendance in the local hospitals.

ance is holding up very well due to powerful advertising and high-class acts.

Directors, stockholders and other such mem-hers of the Waltham Fair Corporation met at fair headquarters, Waltham, last week, to decide the fate of the institution. The results of the meeting will be given out next week. The fair held last tetober was insuccessful financially and had considerable of a deficit.

Gordon's Olympia Theater on Washington street has arranged to make the vaudetille programs of that house a special feature. The house playlug vandeville and pictures has never given the vaudetille end any space in advertising, featuring the films. Starting last week, in place of the usual "five nets of vandeville," there now appear in the cony sent to the newspapers the names of all the acts, which are printed in display type along with the feature tilms used. Ennin: Carus started the new advertising policy. Last week "Filtration," with Jack Debell and Jean Waters, was the headliner.

Boston Lodge, No. 2, Theatrical Mutual Association, last week nominated the following officers: Edward Chapman, president; George Lee, treasurer; Albert Poole, financial secretary; Edward Fay, assistant secretary; James Duffy, recording secretary. Trustees, Frank Cunningham, Edward Mctarron, Robert Dwyer, The election will take place next Sunday.

Local No. 11, I. A. T. S. E., has adopted the slogan of "Meet Me at the Fountain of Perfume" for its next grand hall, which will be held January 19 at Mechanics Building. The great success that was met by the innovation of having a fountain actually spraying perfume was such as to induce the hall committee of Local 11 to make it a feature at the event in January. The committee on decorations is making plans to decorate the hall even in a more caliborate manner than presented last year, which received much favorable comment in the local newspapers. Every theater in Boston will this year have a beautifully built booth from which the players of the different theaters will receive those attending the ball. The music will be under the direction of tharles Frank, lender at the Boston Theater, who supplied the music last year. William Isaliacher, property man at the same house, has charge of the financial end of the

The property of Selwyn's Theater in Park square has increased Bfty per cent in value state the opening of the new Arilmeton Station in the Subway. The new Subway station brings the entire population of Greater Boston now within one minute walk of the theater.

THE BIRDSEEDS CLOSE SUCCESSFUL SEASON

Will Spend the Winter at Safety Har-

One of the Leading Fair Men in Iowa

One of the Leading Fair Men in lowa

Mr. Stanbery has been Identified with fair work for the past fifteen years. Prior to that time his time was spent in the newspaper business. His first experience in work was in 1965, when, together with four other busness men of Mason Uit, he set about to estalicish the North lowa Fair at that place, which was accomplished, and a track and huildings were built, and that fair has been running continuously since that date. For five years he was one of the directors for the fair and, in addition, was superintendent of speed. In 1913 he was offered the position of manager of the Cedar Valley Fair and Exposition at Cedar Falls, la. This fair was started by George Hoeum, but for some reason Mr. Hocum severed his connection with that association in July, 1913, not having completed the buildings and equipment of the plant at that time, and when Mr. Stanbery took charge of the work in July of the same year there were no buildings are created except the grand stand. He completed all the buildings and conducted a fair that year, and for five continuous years was secretury and manager of that fair. In 1912 he accepted a similar position at Fort Bodge and has been successful in establishing a fair there that is second to none in the State, so far as the buildings and equipment about \$200,000.

There are seventy-five acres of land and no half-mile track and all of the buildings are erected with a thought of permanency. There fairs have been conducted all the baildings are erected with a thought of permanency. There fairs have been undeted and all have been successful. Huring the years of 1918 and 1919 Mr. Stanbery was president of the lowal Fair Managers' Association. He has been a



member of the Legislative Committee of the lowa Fair Managers' Association for the past five years, and the committee has been success-ful in raising the State appropriation from \$500 annually to \$2,000 annually.



AMUSEMENTS and PRIVILEGES AT WITH ITEMS OF INTEREST TO MUSICIANS



STAGE ALL SET

For Park Men's Big Meeting

Final Details of Program and **Exhibition Completed**

A representative of The Billboard recently called at the general offices of the National Association of Amusement Parks and learned from Secretary Hodge that all final details for the program and exhibition of declees, novelides and merchandise for the forthcoming convention of annisement park owners and managera, to be held in the Anditorium Hotel, Chicago, December 8 and 9, had been completed, and with the permission of the secretary The Billboard is pleased to publish herewith copy of completed program in order that all park men through the country may see just what is in store for those who attend.

It is the concensus of opinion among those park men who lack permed it that it is altogether the most comprehensive and valuable yet undertaken by the association, especially when the lidg exhibition feature of the convention is considered with the program proper. Among those exhibiting are: Stochrer-Pratt Dodgem Corporation, R. S. Ezzell Corporation, Miller & Baker, Philadelphia Tologgan Company, Traver Engineering Company, Itamon & Chapman Company, Tempitation Unique, Shahon Ball Rearing Skate Company, Glope Ticket Company, Monarch Electric Company, Atlasta Mercantile Supply Company, George Heyl, Nurth American Pireworks Displation Company, Talyo Trading Company, Atlasta Mercantile Supply Company, Company, Atlasta Mercantile Supply Company, Corper Heyl, Nurth American Pireworks Company, Atlasta Mercantile Supply Company, Charles L. Davis and others.

Park men who have not as yet made their hotel reservations are urged to write the secretary, stating their requirements Immediately, Address all communications to A. R. Hodge, secretary, National Association of Amusement Parks, General Offices, Riverview Park, Chicago, 'are program follows:

DECEMBER 8

10:00 a. m. President's address: Aims and accomplishments of the N. A. A. P. A. S. McSwigan, Kennywood Park, Pittsburg, Pa. 10:30 a. m. Ways of Overcoming Business Pepression: H. G. Traver, Traver Englueering Company, Beaver Falla, Pa. 12:00 M. The Value of Pienics to Parks: Public School Pienica and How We Handle Them. A. C. Steuver, Forest Park Highlands, St. Louis, Mo. Getting the Co-operation of Churches and Sunday Schools for Pienics: F. L. Danabey, Kennywood Park, Pittsburg, Pa. 1:00 p. m. Luncheon served In Association Room.

Room.

2:00 p. m. Are Swimming Pools an Asset or a Hability: M. G. Hein, Electric Park, Kansas City, Mo. John R. Gammeter, Summit Beach Park, Akron, O.

3:00 p. m. Admission Charges—Should They Be Maintained or Lowered in Times of Departments of Popular Company. Robert B. Lochr, Sobel & Lochr, Cleveland, O.

land, (t. 4:00 p. m. An Equitable and Mutually Beneticial Contract Between Park Companies and Concessioners. Comparison and analysis of several park contracts with free criticism and sungestions: Judge Charles A. Wilson, Fontaine Ferry Park, Louisville, Ky. 1:30 p. m. Lessons Learned From New 1921 Park; Oscar C. Jurney, Bendezvons Park, Atlantic City, N. J.

tions: C. II. Duffield, Theorie-Duffield Fireworks Display Company, Chicago.

6:00 p. m. Dinuer served in Association Room.

7:30 p. m. The Effect of Prohibition on the Business of Amusement Parks; Neville Bayley, Roton Point Park, Sunth Norwark, Com.

8:30 p. m. Bine Law Situation: Meyer's book—"Ye Giben Bine Laws"—a review. Milford Stern, Palace Gardens Amusement Company, Detroit, Mich. F. C. Dailey, secretary, Anti-Blue Law League of America, Washington, D. C. Marchalley, and Penalties Paid by Fark Men—Apropas of the American Society

Circle Swings Changed to Captive Aeroplanes

Our Actoriace Cor. It's as from two to five time those of Chure Sain . SEND for Clib'll VR. New Captive Actors quickly formlabed. GARVEY Alli PLANE WORKS, 2087 Hoston Road, New York City

CONCESSIONS FOR RENT, SEASON 1922—Amuse-ment Games, Lunch, Confectionery, Drinks, etc., Stands are built. Windsor Itesort, Luna Park, D. FIUMPER, Ocean City, Maryland.

experience with the above and other new de-vices during the past year.)
11:30 a.m. New Devices—with introduction of Allied Interest Representatives by the Presi-dent.
100 p. m. Laucheon served in Association

100 p. m. Laucheon serves.

2.00 p. m. War Tax Situation: George
A. Schmidt, Riverview Park, Chicago.

Evecutive Meeting.
Reports of Committees and Individuals on
Work Hone and Progress Made.

6.00 p. m. Dinner served in Association
Room.

1900 p. m. Plants across the Room.

Open discussion will follow each paper as far as time will permit. The president will call upon members present to talk on the following subjects if time will permit.

Enropean Parks: Arnold Nebie, New York Cley.

Elittquan City.
1921 Park Hoblups.
1921 Park Hoblups.
Getting All the Money From Employeea on Games: Ed Hill, Riverview Park, Chicago.
Free Attractions.

INLAND WATERWAY

To Be Completed in Spring Will Benefit Amusement Parks Along the Route

Route

A great Atlantic Coast undertaking about to be completed is the inland waterway from Manasquan linlet to Cape May. This will make a beautiful pleasure boat route along the Atlantic Coast. With the exception of twenty miles a trip can be made from New York City to Chesapeake Bay thru this canal and waterway without the danker of a trip on the ocean. The work of completion of the last haif mile of the canal was started on November L5 and will be finished early in the spring, just in time for pleasure parties to make trips by motorboats and visit the amusement parks along the inland water route.

One of the parks on the route is Manasquan Park, owned and conducted by William W. Mills. This park is within a short ride by auto or motorboat from Philadelphia, Canaden, Trenton, Atlantic City, New York City, and Newark, N. J. Speaking of the park Mr. Milla anid recently:

"We have in thia park a beautiful \$15,000 dance hail, a fine bathing pavilion, novelty stores, numerons rides, concessions and games. Plenickers coming for the day enjoy themselves every minute of their stay and are loath to leave in the evening. We expect tu meet many new people next aeason, as we expect large crowds to the park by way of the new water route."

REMODELING RIDE

Miller & Baker To Expend \$15,000 on Ride in St. Louis Park

15 MAIDEN LANE, N. Y.

FOR SALE

ROLLER COASTER WITCHING WAVES FROLIC, MAELSTROM CANALS OF VENICE BUGHOUSE IN A PARK IN NEW YORK CITY -BARGAINS-MACADAY BUILDING CORP.

MEMBERS AND FRIENDS WHO CONTEMPLATE ATTEND-ING THE ANNUAL MEETING OF

The National Association of Amusement Parks At the Auditorium Hotel, Chicago, are cordially invited to visit our Home Office and Big Plant and inspect our Special Exhibit of New and Up-to-date Rides, Games of Skill and Special Park Paraphernalia. H. C. EVANS & CO. R. W. HOOD, President. 1528 West Adams Street DESIGNERS AND BUILDERS OF AMUSEMENT PARKS AND AMUSEMENT PARK DEVICES WILL MEET YOU December 8th and 9th, at the Auditorium Hotel, Chicago, Ill., Spaces 5 and during the Convention of the National Association of Amusement Parks Convention of the National Association of Amusement Parks Taba A. Miller, of the firm of Miller & Baker, has just returned from St. Louis where he closed a cuntract for the remodeling of the Mountain Rille at Forest Park Ilighlands less gued by Mr. Miller in 1900-tively years ago, and with a contemplated expenditure of approximately less good for eight more years, possibly longer, which is a most wonderful period for a coaster; the life of most coasters being approximately ten years at most. This example is just one of the many occurring every year with Miller-designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and last season (1921) Mr. Miller designed racing coaster, erected in 1900, and

MORE ABOUT THE

LAST AND FINAL WARNING NOTICE

Err s of the GADABOUT was first introduced, the owners of a rival attraction have, by claims need in such to introduced to be owners by them, which they have charged were infrinted in an overlaphate. concer in: later tights alleged to be owned by them which they have charged were intrinced by the GADAROHT south to intimitate these who have purchased and it taked the GADAROHT, and those our implaint, such purchase and istallation. They have even one so far as to state to those wind average red and are operating. The GADAROHT that they would cover them a by the junton, and in some cases town set a neithed time when that would not done, but the time has gone by and the owners of the GADAROHT have continued to operate them whom the datation. The conton had no particle at the time they first began this camp sign, but later a patent was granted to them. On a form, where A derson & Munn, of New Yark, present a copy of that patent and having studied the shaded they added us that it is of the most limited character, and if we all a solid does not in the vightest degree cover the GADAROHT.

Not only is this true, but we are advised by our attoracys. Much Anderson & Munn, of New ,, that this rival attraction as put out and used is an influence of our patent rights, and make instituted suit against the manufacturers and one of the essentions thereof, in the United

the District Court in the Eastern District of New York, which suft is now pending and, we st, will come to trial at an early date. We have from the VERY BEGINNING WARNED THOSE TELESTED IN WIGHING AN ATTRACTION OF THE CHARACTER OF THE HADARDER TO THE HADARDER ATTRACTION WAS AN INFRINGEMENT OF OUR PATENT.

THAT THIS BUYAL ATTRACTION WAS AN INFRINGEMENT OF OUR PATENT.

MAKE NO MISTAKE! IT IS OUR INTENTION TO PROTECT OUR RIGHTS TO THE FULLEST EXTENT OF THE LAW. The not be intimidated by any threads of claimed infrincement.

You will never be used for operating the GARABBIT, for since we instituted our suit we have learned
that the very limited patent which was besued to our rival is now involved in interference proceed
tings. It being claimed that those mentioned in that patent are not the real intentors. If this
claim is sustained they have lose whan involved protection is afforded by the patent.

The story is too long to be told here, but it will come out in court in decidine. In the mean-time, we have the hest of tide form of atraction, and if you condemplate the installation of such an atraction next season, you abould place your orders now in order to invite early delivery.

THE GADABOUT CO., by John J. Stock.

Address all communications to JOHN J. STOCK, 2629 N. Reese St., Philadelphia, Pa.

Venice Pler Ocean Park Pier Santa Monica Pler

LOS ANGELES

WILL J. FARLEY, Venice Long Beach Pier Redondo Beach Seal Beach

Armistice Day was the means of creating real holiday spirit over all the beaches, with he result that all did a spiendid husiness, sown town in Los Angeles the usual bix business is reported at all theaters, and with another added, the New Loew State, nothing teed he reported other than presperity. The tock theaters are entering a new run that no subt will continue the usual eight to ten ceeks.

Fred P. Sargent has been made first assistant to Thomton Kinney and will have direct supersishen over all the attractions and concessions on the Venice Pier. His office will be easily accessible and the move has been very popular among all. The amount of detail work necessity to an amusement enterprise such as this per is and will be, has made this department because of the instruction, and thus Mr. Kinney has seen the necessity of putting them in much thru the office created for Fred P. Sargen!

on November 10 the Elka' Lodge, No. 906, of Santa Monlea, gave a stag for its members, the writer, who had the privilege of attending same, never saw a better program or a better evening of pleasure than that provided by No. 906. All the celebrities of the different studies were present and over \$3,000 was subscribed in just five minutes for the notes due on their new building now in course of construction.

Milt Gardner, of the Goldwyn Studios, was subminent figure at the Elka' jamboree, and then he made his appeal for the Christman didies a shower of money left the pockets of it and the boxing arena was carpeted with sensy. Milt is a very forceful fellow with a ollowing that is not only phenomenal, but well eserved.

deserved.

Harry LaBreque is doing the Redlands of chifornia with his attractions and concessions. Ile will not report back in Los Angeles until all lave been visited. All are waiting for him as he is popular around the Rialto.

Mr and Mrs. John Sheesley entertained a arts of showfolks in their private car on ownher 0 at Glendale. A very pleasant time as had and after the limeheou the attractions (the midway were turned over to his guesta.

Frot. Zeleno, well known among showfolks the being with the Mundy Shows and once proprietor of the Opera House Reporter, la in Los Angeles for an Indefinite stay. He was last seen in a conversation around the Con-tental.

Chas. Hile, formerly identified with the L. A. Thompson enterprises, is now an effective officer in the Santa Monica Elks and has the matter of raising funds for the new building in his hands. He states that he is meeting with great success and the new building or home will be completed on time.

Sky Clark is again on the Venice Pier for short stay. He will shortly go to Frisco for he big Shriners' doings and then to the Vene Pier again for the winter months. Sky ara that they have been good to him this

The throngs at Venice have been anxiously siting for the appearance of the new merry-o-round that Mr. Ellis has been promising hem. The building, which has cost in the sixhborhood of \$21,000, has remained idle all eason waiting for the ride. Mr. Ellis says hat it should be along shortly and that it old be the finest on the l'actific Coast.

The Millers have come down from Sait Lake my to spend the winter in Los Angeles. They said either purchase a home or rent an apartient in Vennee, Their attractions had a very sed season in the Sait Lake numsement park.

Dick Collins dropped into Los Angeles en inte South for the Levitt, Brown & Huggins hows. He states that the season has been a riy good and he has some good spots to over in the South.

II W. McGenry has installed another new traction at his Long Beach show, It is "the talled horse in the world," twenty-seven these high, weights 135 pounds and is ur and one-helf years old. McGenry says at he feeds the lurse on oats and that he getting the money.

One of the big attractions of the Venice for at this time is Happy Jack Eckert, who creating a wonderful impression among the Silvers. Happy Jack is the largest Elk in the world, tipping the scale at 730 pounds.

Vernon Reever is in Loa Angeles after a seen with the Palmer Shows, which recently out to the wall. He will remain for the mier us one of the chief entertainers around by Continental.

Cal. Wm. Ramsden was among the showmen obsertained by Brother John Sheesley. They many years ago in Florida when Brother sha was pitching pens for a foundation to be great institution he now commands.

The Hogers Family of midgets will shortly ake their appearance on the Venice Pier, same into one of Medicary's buildings. They am attraction that will draw well and all he a new attraction for midway.

Willard and his attraction, "The Head Yes, Sam Haller is still here, also all of personal staff, altho Sam says he will are for San Diego for a short visit,

Pier attractions. The crowds that are (Continued on page 78)

Announcing

NEW SEAPLA

for 1922

We will show at Chicago, Dec. 8, 9, 10, a NEW SEAPLANE CAR of most remarkable design. It is the REAL THING.

Showmen who have seen it say it is the most wonderful improvement for circle swings since Harry Traver designed the first

Aeroplane Car.



SEE IT IN OPERATION

at Exhibits 9, 10 and 11, American Association of Amusement Parks, Auditorium Hotel, Chicago. It will be worth a trip to the Convention to see this car.

THERE IS ONLY ONE SEAPLANE

Harry Traver built the first Circle Swing in 1902. (146 were built during the next five years.)
He built the first Aeroplane Cars in 1910.

He built the first Seaplanes in 1920, (six machines.)

He built 62 Seaplanes in 1921. (We turned down many orders.)

Beware of imitations. There is only one Seaplane. We build it.

WE BUILD

Portable Seaplanes for Fairs and Shows. Stationary Seaplanes for Parks. Seaplane Cars for old Circle Swings.

ORDER YOUR SEAPLANE NOW

Don't wait until the season is here. Don't worry over delivery. Many orders are already in. Get your order in NOW. We build this ride in several sizes, and sell on various terms. Write us frankly, stating your conditions, and we will make a proposition to suit your needs. The Seaplane will earn more profit on its cost than any other ride on the market.

THE NEW SEAPLANE

Will be a sensation for your Park—a big paying attraction. literature, prices and terms to

TRAVER ENGINEERING CO., Beaver Falls, Pa.

COMBELLACK'S BAND

Interesting Organization—First Formed as Boys' Club Band

Combellack's Military Band, of Waterbury, Uonn., has the distinction of having played more times during the season than any other band in the State.

The history of this band is indeed interesting. Many of the men have been playing with the band since they were twelve years old, for this is the original Boys' Club Band. For nearly twenty years they have been playing with the band since they were twelve years old, for this is the original Boys' Club Band. For nearly twenty years they have been playing as a Boys' Club organization until last season, when they secured the sammer engagement at Lakewood Park.

Then they changed the name to Combellack's Military Band, in honor of Nicholas Combellack, who is the originator of the outil and the manayer of the Boys' Club.

The men have free use of all the facilities. Rehearsals are held weekly, and at all times the men can call and me the pools and all the rooms.

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Teorge Gentile is lender of the band, and their latest achievement was leading the big Armistice Day parade. The twenty-five men received tremendous applease as they passed the reviewing stand playing their own orchestration of "Ma," one of the late songs. Mr. Gentile is an unusually indept imiscian and features every new number by novelites that attract attention.

Robert J. Enstace is supervisor of the band and bas worked day and night getting them pointers from the timest bands in the country. They have just completed a season of playing at Lakewood Park, and next summer they are already booked to appear in Capitol Park, in Hartford, at Savin Reck, and also have a few dates in Springfield.

WALTER JOHNSON BACK

Chicago, Nov. 23.—Walter R. Johnson, for sixteen years with Riverview Park, in Impor-tant capacities, but who the past season has been with parks in the East, together with Mrs. Johnson, is visiting Chicago friends at the pres-

lsom with parks in the East, together with Mrs. Johnson, is visiting Chicago friends at the present time.

Mr. Johnson has become associated with J. W. Zarro, ploneer builder and designer of fm houses. A new company last been organized with Mr. Zarro as president and Mr. Johnson as secretary. Mr. Johnson said that none of Mr. Zarro's former associates are in any way identified with the new enterprise. Associated with the new company, in the construction department, will be John Cooper and Ray Land-fabr, skilled engineers.

The feature that is claiming the new company's attention at present is a new ride that embodies three rides in one—conster, water and seenic—which can be constructed and operated in a space 100x100 feet. Mr. Johnson said the company has many fun bouse contracts on file. He said a working model of the new ride, with new illusions and fun devlees, will be rendy for exhibition at the meeting of the park men in the Auditorium Hotel, Chicago, December 8 and 0 Mrs. Johnson is aiding the Ladies' Auxillary of the Showmen's League of America in their plans for the big anunal festivities of the league and auxillary this week.

LAKEMONT PARK

Less Hard Hit Than Other Resorts, Says W. C. Marks

Says W. C. Marks

W. C. Marks, who has a number of rides and concessions at Lakemont Park, Altoona, Pa., writes The Hillionard that Altoona was one of the cities least hit by the depression last summer and for that reason Lakemont Park was one of the most successful in the country from a financial standpoint.

"Regarding our intentions for the coming season," Mr. Marks continues, "we are tearing out and rearranging some of our old attractions, and have purchased from the Pinger Construction Company, of Pittsburg, a larke mechanical fun house called the Circus, We have already started to arrange the building for this device and will start the Installation of same as soon as It arrives.

"We formerly had an old type circle swing in the park, which was sold some time ago, and we have placed an order with the Unger Construction Company for one of their new aeroplane rides at a cost of \$8,000.

Lakemont Park is one of the most picturesque in the State of Pennsylvania, with natural lakes and a heautiful wooded valley, lying between hish and Imposing mountains on either side, It is located within fifteen minutes of the heart of the city."

CHESTER-POLLARD CO.

Moves to Larger Quarters

New York, Nov. 23.—The Chester-Pol'ard Annisement Co., manufacturers of the Bal'oon Racer, states that it has found it necessary, owing to the success of its various games, to move to a larger and more convenient location. With this end in view the firm has moved its office quarters to 1416 Broadway, corner 39th street, and the entire plant from Asbury Park to 359 West 42d street. The C.-P. people have installed new and up-to-date machinery and are fully equipped to turn out at least twenty games a week, and is one of the best equipped factories for building concession games.

Most concessioners have seen the Chester-Tollard Balloon Racer and they know that it is a money-maker. It is a distinct novelty, makes a most attractive fissh, and causes much laughter and excitement. At Concession Supply Co., ran without a let-up from 9:30 am, until the following morning at 4 o'clock, it is a said.

It is said

The game was invented and patented by F.

R. Christic, who is also the originator of many other well-known inventions. His latest invention, which is being brought out by the Chester-Polland Co. is the "Iron Pirate." of which more will be heard later. Another game which made good last year was the acroplane came and flasher threated in M. C. Mill. which more will be heard later. Another game which made good last year was the aeroplane. Mme. Schumann-Helnk appeared at the Santa game and flasher juvented by J. C. Dillard Monica Municipal Auditorium, in tecan Park,

GAME MEN!

AT LAST! A GAME OF SCIENCE AND SKILL for 12 players, into which have been worked most of the good points which have made the Old Chanee Wheel such a success. And at a very LOW PRICE. Special inducements to those who order NOW.

CAHILL BROS., 517-519 West 45th St., N. Y. C.

Park Officials and Concessionaires

Are cordially invited to inspect our exhibit at the Auditorium Hotel, Chicago, during the meeting of the National Association of Amusement Parks. December 8 and 9.

ATLASTA MERCANTILE SUPPLY CO., 179 N. Wells St., Chicago, III.

and put out by the Chester-Poliard Co. It powed a fast money-getter.

The energetic hoys composing the executive staff of the U.P. Co. turn their attention in the winter season to the production of vande-ville acts featuring mechanical and electricat effects of their own invention. At the present time they have on the road playing the Keith Chenit, "Married via Wireless, "From Earth to Moon," "Havana." also the Poliard Sisters. Others for which they built mechanical effects lucide Whipple Houston's act, Hobart Bosworth and the musical comedy "Honey Girl." and they are the designers of the "May Pollard Boil," which proved quite popular among concessioners and in large art and department stores.

Well - Known Park Expert Visiting NEW ROLLER COASTER Friends in Chicago and Doing Well FOR SPANISH FORT

on Armistice evening, and was a wonderful success before a wonderful andience.

John McCormack, Western representative for the Associated First National, has returned from the East.

The Hollywood film colony had quite a cele-bration upon the arrival of two favorites, Marin Sais and Jack Hart Hazie, who were married. Miss Sais has been a member of the profession for the past eight years and is a native daughter. Mr. Hoxie was born in Oklahoma.

Major Charles Alien, who has carried concessions on a great number of shows in the East, has organized the Alien Decorating Company and has all the decorating for the smaller celebrations in this vicinity.

New Orleans, Nov. 22.—The New Orleans Rail-way & Light Company has sold the rights to the New Orleans Roller Coaster Company for the ton on the street. Grof played Arcadia and

picture houses are still doing a heavy business and some of the titles are in their eighth week

Norma Talmadge entered Los Angeles this week in a shower of cheers and received a reception that she will remember all of her life. At the station were more than 560 people waiting patiently for the train to pull in that would add another favorite to the time city of the Western Ceast. She replied to the mayor and public officials, with a quivering voice and eves veiled with tears of emotion. After the order at the station she drove to Filmland, only to have more reception. Surely Los Angeles feels proud and Norma Talmadge was for a day at least the first lady of the land.

J. Aldrich Libby, composer of the great auccess of a few years ago, "After the Ball," is a familiar figure around the Continental, and with his old friend, Zeleno, has been putting in a busy week in recalling old days of popularity.

Harry Noyea left on November 22 for Chicago. He will not only attend the hig doings, but will be there on the usual business that is always hefore the managers of shows at that time. Mrs. Noyea will remain in Los Angeles nutil spring.

Arthur Hockwald and Jim Bushy were to-gether in Los Angeles last week. They will be Interested jointly in building a fine apartment building in this city. Have not seen Jim Itoshy for fifteen years, but never saw him look younger nor more prosperous.

M. C. Howell, treasurer of the Raymond Theater, Pasadena, was held up this week after the show and robbed of \$506, the day's receipts. Howell was counting the money when the thieves broke in on him and held him up.

Bill Rice has finished his season with the Sheesley Shows and will this week devote most of his energies towards his concessions on the Long Beach Pier. He will build several riding devices and his able lieutenant, Mr. Melntyre, will be with him.

Tompy Uannon, who has been isolated in the Middle West for a number of years, dealing in oil, etc., has arrived in Los Angeles and will evidentily stay here, as when he was asked if he liked it out here he replied that he would rather be out in Los Angeles naked, sitting ou a cactus bush, in the center of a sand doon, without any money or fossi, than to be sitting in the lititumer librid lobby with \$50,000 in his posk, etc. tif course we think he is tibbing, but Isn't the expression beautiful? Imagine it for a moment.

Wells Hastings, the Realart editor, has bought a very beautiful home near the studio, and now all are wauting property in the same location. Constance Runney has just signed a lease, Mary Milea Minter is moving into a beautiful boungalow, and Milton Schwartz and Perey Heath are going to look around for one.

Mrs. John Sheesley announces to the show world that after the show arrives in winter quarters in San Diego her private car will be open to all showmen and tronpers. And this is some car for comfort and hospitality.

Al Sands states that work will start shortly to get ready for spring on the new Sunset Pier. Al says that the tire caused a temporary set-back but that the pier will be rushed to comple-tion and be, as planned, one of the show places of the Western Coast.

the Western Coast.

Ike Freeman, general agent of the Sam Kaplan Shows, and Mrs. Freeman are visiting in loss Augeles this week, and will in all probability make this city their future home. The season has been a stringle and that desire to settle down and enjoy the wonderful climate of the Western Coast has got lke as it has all others. They have toured the entire coast from Frisco to Los Angeles and Long Beach in their touring car.

Sol Leaser, vice-president of the West Coast Theaters, Inc., has turned down for his brother, Irving Lesser, distributor of the Jackie Coogan productions, an offer of \$100,000 for a personal appearance of Jackie Coogan in a string of New York theaters.

Bill Barry, who for the past few years has sen identified with many Western carnivale, cluding Wortham and Sheesley shows, has ased a picture theater in Wilmington, Ual., ist outside of Long Beach, and is doing spien-

Tim Buckley, who dates his circus engage-menta back to the year of 1876, is entertaining show folks around Les Angeles. Tim is in-teresting and his so many years young is the envy of all his admirers.

Thomas J. Hopkins has been added to the list of scenario writers of the Realart Studies. He lins had four years' experience with the line Studies and Neal Hart, Henry Waithall and Selznick.

Al Rutler, contracting agent for Ringing Bros.-Barmun & Bailey Urens, is wintering in Los Angeles and Ilving in Venice. He is de-jected upon by the visitors for all their infor-mation concerning the circus gossip.

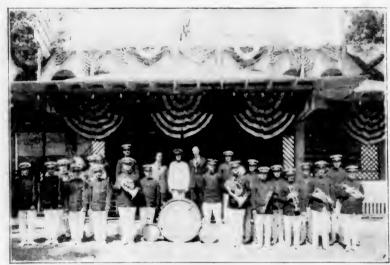
Frank Cassidy, the pleasing contracting agent of Barnes Circus, has come into winter quarters with the show, and after a short visit will leave for his beanc in Milwankee.

Larry Judge, well-known Eastern showman, drove out in his car to spend the winter in Los Angeles. He was a welcome visitor around the Continental.

George Houck, of Kansas City, dropped into the circle of shownen around Los Angeles this week. George says that he will stay ten days with us and then depart for home. Everyone was glad to see him, especially full life and Harley Tyler, who were his neighbors.

Jame Novak, starring in thester Rennett I ductions, left last week for hig Bear last where two weeks will be spent in filming, location scenes of her second picture, Starveling." Among the twenty people win

COMBELLACK'S MILITARY BAND



This interesting organization of Warerbury, Cont. recritiv completed a season at Lakewood Park, Waterbury. Officers of the band are: President Niebolas Combillack, leader and markager, thouge G. Benthe; secretary, Harry J. Readsley; supervisor, Robert J. Eustant treasurer Roy E. Gilson, The above picture was taken at the band's stand in Lakewood Park by H. R. Gebhardt.

erection of a coaster at Spanish Fort to cost \$160,000. The annisement device will be of rin his Ford.

The same type as that in Gaiveston, but considerably larger. Construction work will begin at once and the work will be completed in time for the opening next spring.

Harley Tyler is getting things in shape for the installation of his rides at Long Beach. The has just moved into his own home control of the last just moved into his own home control of the last just moved into his own home control of the complete of the last just moved into his own home control of the complete of the last just moved into his own home control of the complete of the last just moved into his own home control of the complete of the complete of the complete of the complete of the last just moved into his complete of the complete of the complete of the last just moved into his complete of the last moved int

OLENTANGY PARK

To Have Improvements Costing \$100,000 Owners Announce

Columbus, O., Nov. 21.—Olentancy Park is being treated to \$100,000 worth of haprovements, J. W. and W. J. Disenbury announce. They declare they will have one of the most beautiful pleasure parks in the State when alterations are finished.

A new and larger seemle railway is in construction and a new ornamental bridge will replace the present wooden one leading from the street car entrance to the central part of the park. Other improvements include erection of a new permanent building, 300,80 feet, on the site of the old restaurant; several other new hulldings, construction of a new \$20,600 fron fence and new automobile entrances along space for automobiles.

All improvements will be completed for the opening of the park in the spring, it was announced. Addition of many new amusementa also is planned.

also is planned.

LOS ANGELES

(Continued from page 77)

looking it over have been large and the attraction is one of merit.

Al Spink, advance manager of the spectacle, "Approdite," which will go on for a time at the Philharmonic Auditorium here, has arrived in town and is being pressed to have Dorothy Datton, who was of the original cast, appear in same while here. But Al is not saying a word about it,

Harley Tyler is getting things in shape the installation of his rides at Long Bea He has just moved into his own home in Culver City.

George Ade, the famous immorist, is due to a constraint of the film writing colony for several weeks. He come to assist in the preparation of one of histories for the serveen.

Frank L. Steiman, president of the Beach Amusement Corporation, has closed a deal with Raiph Pratt, manufacturer of the Hodgem, for the Installation of forty new cars in a following to be creefed as soon as possible on the new Bone Pier at Geean Park. The construction of the building in which the Hodgem cars will be legan at once, it is officially amnounced that the Beach Amusement Corporation has arranged to invest \$70,000 in this new enterprise.

'The "Air Rodea" which was put on at Long Beach was a great success both artistically and from a novelty standpoint. The amazing stunts that were pulled electrified the watchers beyond their greatest expectations.

With the heart of the dull winter upon us the hearbest and amusement piers look at times very much deserted. It is only on Saturdays and Sundays, with the few holidays, that anything like normal prevails. The Ususohan tourist is just beginning to arrive and by the middle of December things will brighten up accordingly here. Downtown in less Angeles the same prosperous condition prevails. All the theaters are doing a big business this week and with the abide new Loew Sinte Theater. Minde Fulton, at the Mason Opera House, has had a good week, and will be followed next by Fay Bainter in "East is West." At the two stock theaters the same attractors are still running, namely "Come Out of the Kitchen" at Morosco's and "The Wonderful Thing" at Majestle, All the

TEN LEADING FEATURES OF THE MERITS OF

AS A SUCCESSFUL AMUSEMENT DEVICE

OVER THE FALLS is prote

2—OVER THE FALLS loses no time during busy bours in atopping to load or unload passengers—being the only riding device in the past or present that runa continually without atopping to load and unload, thus having a capacity of 1,200 to 1,500 people per hour.

OVER THE FALLS is advantageous by the amail space of ground it occupies

4-OVER THE FALLS ranks one as a money getter in comparison with capital invested to that of other rides, and in nearly every case surpasses the net receipts of rides costing from three to five times as much.

5-OVER THE FALLS cost of upkeep is extremely low-it requires no expert mechanic—there is no delicate or complicated machinery to get out of repair—it can be operated by young women or boys.

6-OVER THE FALLS value is demonstrated by a one day's gross receipts of \$2,224.80, and one week's gross of \$6,333.50.

7—0VER THE FALLS gives joy to its patrons—producing screams of laughter, being the only real laughing riding device and an exceptional repeater.

8-OVER THE FALLS has powerful drawing power and stimulates general business in dull times-it's a novelty so different,

9-OVER THE FALLS is fool proof-the element of public liability is practically nothing.

10-OVER THE FALLS is its own best advertiser-it is talked and boosted from person to person MANUFACTURED AND SOLD EXCLUSIVELY BY

OVER THE FALLS CO. (Inc.),

Lytton Building, CHICAGO

companied her were such well-known players as Edward llearn, Alfred Allen, Ernest Smields, J. Gordon Russell, Charlotte Pierce, Smoke Turner and C. B. Murphy.

Beginning this week the California Theater here has a concert orchestrs of fifty pieces. It will be under the direction of Prof. Elinor and will be a regular part of this beautiful thea-ter's program.

Johnny Fleury (Gilly House Johnnie) is one of the celebrities around the winter colony of showfolks in Los Angeles. He will put in the winter as one of the end men.

Clayton Hamilton, Frank Keenan and Charles Kenyon are living high these days off the wild ducks shot by Irene Rich, who is on location at Big Bear, Cal.

Sky Clark, Mrs. Clark and Harry Levitt were holding a conference at Third and Spring last week when the Billboard man happened along. Sky has had a very good season, and Levitt has not yet got over his many good seasons, so there were no distress signals displayed.

Sam Haller says that the showmen are ar-riving so fast that he has wondered at times if they still had many back East. Sam will journey to San Diego shortly for a short stay.

Merie Norton, the Chicago producer, arrived in Los Angeles this week and will locate in this city permanently.

It has been rumored that Vernon Reever will be part of the staff back with the Selia-Floto next season.

L. C. Zeleno is now one of the regular staff of the conference committee that meets daily at the Continental Hotel. His office has not been assigned him as yet, but he has passed his first degree.

Fred Sargent, now manager of the Venice Pier, has made considerable progress in the get-ting of new features. As soon as the contracts which are now in the East being signed ar-rive things will take on a husy state, trans-forming the weat end of the pier into a garden of mechanical rides and beauty.

An oldtime minstrel show was put on here less week for the benefit of a local charity at Cu-huenga Hail. The feature of it was the resp-pearance upon the stage of many veteran show-men. The actors appearing were Herbert Clark, Dan Crimmins, Rosa Gore, Emmett Miller, Wil-liam Frank, Walter Perry, Walter Wills, Dick Cummings, Jim Morton, Fred Gamble, Moft Col-lins, Gus Leonard and E. Latell.

md.

The Improved 1922 Model

IS NOW READY FOR DELIVERY. Reduced Price, \$600 Per Car

STOEHRER & PRATT DODGEM CORP.

MAIN OFFICE 706 Bay State Bidg., Lawrence, Mass.

Write to Treasurer and Sales Mgr.

Unger Construction Co., Inc.

CAPITAL STOCK, \$100,000.00.

EXTENSIVE BUILDERS OF AMUSEMENT DEVICES.

Portable Old Mill Rides for Carnivals, built completely on two wagons; also The Rocket, the last word in Amusement Devices.

Write for Literature.

UNGER CONSTRUCTION COMPANY, INC.,

Box 285, Pittsburgh, Pa.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

MAYER AIRCRAFT CORP.

To Open Air Route Between Pittsburg and New York

Col. Wm. Ramsden was entertaining a party of showfolks on the Venice Pier last week, and this week was doing the same atunt. The Venice Piunge also got some of his patronage, and he has the ocean all to himself every morning he ween accent and eight o'clock. His health and good nature is sought by all who visit Venice.

Rarrett C. Klesling has just received the appointment as head of the newly created publicity department at the Realart Studios.

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John Ruhi is convaleacing rapidly, and we are all looking for him to rejoin us shortly. His leg, after last amputation, has healed and otherwise he is in perfect health.

A glance at the Hotel Directory in this issue may save considerable time and inconcenience.

For Sale, Park Concession

The Buildings and Lease. Took in \$23,000 00 in one season. \$10,000,00 takes it. J. G. HeUTELLE, 435 Bt. Clair St., Toledo, Obio.

ley Oval in Pittsburg proper, and the firm extends a welcome to all birdmen to use their fields en route over this territory.

Besides establishing the new air ronte, the Mayer Aircraft Corporation conducts a school for flying—both for commercial and exhibition purposes, and fair secretaries will be interested in the aensational and spectacular atunts of G. H., Phillips, "America's youngest daredevil," one of the corporation's most efficient exhibition flyers. The firm is now perfecting plans for a hig tour of the larkest fairs in 1922 for Phillips, who has aircsdy done some daring work in the Pittsburg district and at St. Louia and other Western towns. This young professional flyer now performs head stands and a flying swing from one wing to another while the plane is in flight.

CAMPBELL BACK IN PICTURES

Venice, Cal., Nov. 21.—Mark M. Campbell is now working on his third picture for Marshall Nellan in as many years. Ilia ankle is not yet in condition to make parachate jumps with safety, and undouhtedly he will not attempt any of that particular work until about February or March. L. L. Irvin, manufacturer of the parachute hearing his name, is here and will have several parachute experts attempt to hreak the world's record for parachute leaps for men and women, using a new irving-type chute. There is quite a hit of aviation activity on the coast at present, there heing at least a dozen dare devils wintering here.

ARMY AIR SERVICE APPROVES RADIO SYSTEM

Washington, Nov. 24.—The Army Air Service has approved a radio system designed to give information to aviators of weather conditions along their routes of flight in the air as well as on the ground. Actual construction has begun at Mitchell Field, Long Island; Langley Field, Virginia; Moundsville, W. Va., and the Withut Wright Field at Fairfield, O. Army aviation officials hope thru operation of the net to prevent in the future such disasters as that which occurred last May near Morgantown, Md., and cost the lives of seven persons by an airplane flying into a violent storm of which its occupanta had no knowledge.

Plans for installation of the new safety devices, which will function as a network of electrical waves covering the country, provide for the dissemination of weather reports, storm warnings and of all information affecting flying. The Army Air Service contemplates the extension of the net eventually to every field and station in the country. At the present actual construction has not been attempted west of Ohio.

JACK WILLIAMS HEADED SOUTH

Jack Williams, the Human Fiz, and Lieutenant Gower, in their specially built trick airplane "Binebird," have been working thru the Sonth and West and find there is plenty of money for the fellow who gets out and goes after it. "The trouble with a lot of fellows who have heen squawking about hard times," Mr. Williams says, "is that during the war the dollars rolled in the door and now they ree too lazy to get out and hustle for them. The real husting showmen whom I have met all seemed to he doing a fairly good business." Williams has been reported dead so many times that he wanta his friends to know that he is still going up and down the sides of buildings and is headed South for the winter.

NEW AERIAL SPORT

According to a London dispatch, airmen have devised a new form of aerial sport as one of the attractions of an airpiane race meeting to be held at the Croydon Airdome, London, shortly. From the platform on the top of the meteorological station a series of small hydrogen-filled balloons will be released, and from the airdome an airpiane will ascend in pursuit, carrying a passenger armed with a shotgun.

G. H. PHILLIPS



Airplane stunt performer, whom the Mayer Air-craft Corporation, of Pittsburg, has trained for daring exhibition flying.

THE BALLOON RACER

LAST AND FINAL WARNING

MUNN, ANDERSON & MUNN will represent us in our suit which comes to trial at an early date in the United States District Court in the Eastern District of New York against a manufacturer of a Balloon Breaking Game which is a direct infringement of OUR PATENTS, which absolutely cover "RACING BY BREAKING BALLOONS" IN ANY WAY, SHAPE OR FORM.

TAKE WARNING—We will close any Balloon Racing Game not manufactured by us.

CHESTER POLLARD AMUSEMENT CO., Inc., 1416 Broadway, Cor. 39th St., NEW YORK CITY.

COMBELLACK'S BAND

Interesting Organization—First Formed as Boys' Club Band

Formed as Boys' Club Band

Combellack's Military Band, of Waterbury, Coan, has the distinction of having played more times during the season than any other band in the State.

The history of this band is indeed interesting. Many of the men have been playing with the band since they were twelve years old, for this is the original Boys' Cl b Band. For nearly twenty years they have been playing as a Boys' Club organization until last senson, when they seemed the similar engagement at Lakeewood Park.

Then they clanged the name to Combellack's Military Band, in honor of Nicholas Combellack's Reheirs of the Boys' Ulib.

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Moves to Larger Quarters

New York. Nov. 22.—The Chester-Pol'ard Amusement Co., manufacturers of the Bulloon Racer, states that it has found it necessary, owing to the success of its various games, to move to a larger and more convenient location. With these end in view the tirm has moved its effice quarters to 14'6 Broadway, corner 35th street, and the entire plant fr in Asbury Park to 350 West 12d street. The C.-P. people have installed rew and upsto-date machinery and are fully equipped to turn out at least twenty games a week, and is some of the hest equipped fasteries for lutilling concession games.

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AT LAST! A GAME OF SCIENCE AND SKILL for 12 players, into which have been worked most of the good points which have made the Old Chance Wheel such a success. And at a very LOW PRICE. Special inducements to those who order NOW.

CAHILL BROS., 517-519 West 45th St., N. Y. C.

Park Officials and Concessionaires -

Are cordially invited to inspect our exhibit at the Auditorium Hotel, Chicago, during the meeting of the National Association of Amusement Parks, December 8 and 9.

ATLASTA MERCANTILE SUPPLY CO., 179 N. Wells St., Chicago, III.

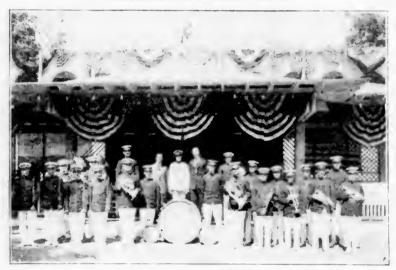
and 124 out by the Chester-Pollard Co. It can Atmistice evening, and wis a wenderful product assummers, and the executive size of the C.P. Co. I on their attention in the water season to the production of vandous we acts featuring nechanical and electrical effects of their own invention. At the present time they have on the road playing loc Keith (Frent, 'Married via Wireless, 'Trem Earth to Moon,' 'Havana, 'also the Pollard Sisters Others for which they bon't me kanned effects in the Moon, and they are the designers of the 'May Pollard Poll,' which proved quite pepular among concessioners and in large art and department.

Major Charles Allen, who has carried convessions on a great number of shows in the East, section.

New Orleans, Nov. 22 — The New Orleans Rail-way & Light Lompany has sold the rights to ference between a Ford and a california lint-the New Orleans Roller Ceaster Company for the ton on the street. Grof played Arcadia and

Major Charles Allen, who has carried concessions on a great number of shows in the East, has organized the Allen Decerating Company and has all the decerating for the smaller celebrations in this vicinity.

COMBELLACK'S MILITARY BAND



This interestly thought rather of Walling 1966, the first of the week of Lindon Park. Water unviewed to the first large Pres Lindon Associated to the above the many of the first services, Robert of the first large Robert of the first services of the first large large parks and the first large Parks of the first large pa

erection of a coaster at Spanish Fort to cost 8100,000. The amusement despec will be of the same type as that in tarkeston, but considerably larger, construction work will begin at once and the work will be completed in time for the opening next spring.

OLENTANGY PARK

To Have Improvements Costing \$100,000

Commbus, O., Nov. 21.—illentancy Purk is being treated to Stockoo worth of improvements, J. W. and W. J. Dusenbury announce. They declare they will have one of the most beautiful pleasure parks in the State when afteren one are insisted.

A new and larger seemle railway is in consistent on a set of the parks. They declare the present woods in one leading from the street car entrance to the central part of the parks, tither unprovements melade creetion of a new pernament building. Sooksit foet, on the site of the old restarrant's second other new baildings, construction of a new \$20.000 into feed and new automobile entrances along North High street, creating additional parking space for automobiles.

All improvements will be completed for the opening of the park in the spring, it was announced. Addition of many new amusements also is planned.

LOS ANGELES

(Continued from page 77)

looking it over have been large and the attraction is one of merit,

Harley Tyler's gotting things in shape for the installation of his roles at Long Beach. He has jist moved into his own home out in University.

theorge Ade, the famous homorist, is die to arrive in Los vingelis. He will join the film-writing colony for several weeks. He comes to assist in the preparation of one of his stories for the screen,

With the heart of the dull whater upon us the beaches and anousement piers look at times very much deserted. It is only on Saturdays and Sundays, with the few holidays, that anything like normal prevails. The transfant tourist is just beginning to arrive and by the middle of Becember thougs will brighten up accordingly here. Howatown in Les Augeles the same prosperious condition prevails. All the theaters are doing a big business this week and with the added now Lose State Theater. Made Fulton, at the Misson Open House, has had a good week, and will be followed next by Fax Brinter in 'East Is West'. At the two stock theaters the same attractions are still imman, manely "tome that of the Kitchen" at Morosco's and "the Wonderful Thing" at Majestle. All the

piclure houses are still doing a heavy business and some of the titles are in their eighth week

and some of the filles are in their eights were a reNorma Talmadge entered Los Angeles this week in a shower of cheers and received a reeption that she will remember all of her life. At the station were more than loss people was ing patiently for the train to pull in that would add another favorite to the tiln cuts of the Western Crest. She replied to the many greedlines, including the speeches of the mayor and public officials, with a quivering voice and eves
veiled with tensor of emotion. After the order
at the station she draws to Prhuland, only to
have more reception. Sirely Los Angeles feels
proud and Norma Talmade was for a day at
least the first lady of the limit.

J. Aldrich Libby, composer of the great success of a few years aga, "After the Ball," is a familiar ligare around the Continental, and with his old friend, Zeleno, has been pulting in a lossy week in recalling old days of popularity.

Harry Noyes left on November 22 for Chicago. He will not only attend the big doings, but will be there on the usual business that is always before the managers of shows at that time. Mrs. Noyes will remain in Los Angeles until spring.

Arthur Hockwald and Jim Busby were to-gether in Los Angeles last week. They will be interested jointly in landing a line apartment building in this city. Have not seen Jim Busby for fifteen years, but never saw bim look younger nor more prosperous.

M. C. Howell, treasurer of the Raymond Theater, Pasadena, was held up this week after the show and robbed of \$196, the day's receipts, Howell was counting the money when the thieves broke in on him and held him up.

Bill Rice has finished his season with the Sheesley Shows and will this week devote most of his energies towards his concessions on the Long Beach Pier. He will build several riding devices and his able lieutenant, Mr. McIntyre, will be with him.

Tommy Cannon, who has been Isolated in the Middle West for a number of years, dealing in oil, etc., has arrived in Los Angeles and will evidently stay here, as when he was asked if he liked it out here he replied that he would rather be out in Los Angeles naked, sitting on a cactus bush, in the center of a sand doon, without any money or food, than to be sitting in the littener [Hotel Jobby with \$54,000 in his pook etc. Of course we think he is libbing but isn't the expression beautiful? Imagine in for a moment,

Wells Hastings, the Realart editor has longht a very beautiful home near the studio, and now all are wanting property in the same location, tonstance Bunney has just surjed a lease, Mary Miles Muster is moving into a beautiful bungalow, and Milton Schwartz and Percy Heath are going to book around for one.

Mrs. John Sheesley announces to the show world that after the show arrives in winter quarters in San Diego her private cat will be open to all showmen and trongers. And this is some car for comfort and hospitality.

Al Sands states that work will start shortly to get ready for spring on the new Sunset Pier. Al says that the fire caused a temporary set-book but that the pier will be rished to comple-tion and be, as planned, one of the show places of the Western Coast.

the Western Coast.

Ike Freeman, general agent of the Sain Kaplan Shows, and Mrs. Freeman are visiting in Los Angeles this week, and will in all probability inake this every their future home. The season has been a struggle and that desire to settle down and enjoy the wonderful chipate of the Western Coast has got lke as it has all others. They have toured the entire coast from Frisco to Los Angeles and Long Beach in their touring car.

Sol Lesser, vice-president of the West Coast Theaters, lie., hos turned down for his brother, Irving Lesser, distributor of the Jackie Coogan productions, an offer of \$180,000 for a personal appearance of Jackie Coogan in a string of New York theaters.

Bill Barry, who for the past few years has been identified with many Western carmyals, including Wortham and Sheesley shows, has leased a picture theater in Wilhington, Ual., just outside of Long Bench, and is doing splen-dolf.

Tim Buckley, who dates his circus engagements back to the year of 1876, is entertaining dow folks around Los Angeles. Tim is interesting and his so many years young is the circus of all lifs admirers.

Thomas J. Hopkins has been added to the list of scenario writers of the Reslari Studios. He has hid four years' experience with the lines Studios and Neal Hart, Henry Waithall and Selzinck.

Al Butler contracting agent for Riugling Bross-Barnom & Balley Urens, is wintering in Los Angeles and fring in Venice. He is de-pended upon by the visitors for all their infor-mation concerning the circus gossip.

Frank Cassidy, the pleasing contracting of Harnes' thems, loss come into winter qui with the show, and after a short visit will for his home in Milwanker.

Larry Judge, well known Eastern showns. Angeles. The was a welcome visitor around the trentmental.

George Honek, of Kansas Pity dropped to the circle of showmen around Los Angeles Us-week. George asys that he will stay ten days with as and then depart for home. Lavey in was glad to see him especially 15th Rice at Harry Tyler, who were his neighbors.

Jane Novak, starring in thester Rennett Productions. Left last week for Fig. Renr lasks where two weeks will be spent in filming the location scenes of her second justice, "The Starveling." Among the twenty people who in

TEN LEADING FEATURES OF THE MERITS OF

AS A SUCCESSFUL AMUSEMENT DEVICE

OVER THE FALLS is protected by the Maynes patents throughout the world.

2-OVER THE FALLS loses no time during busy hours in stopping to load or unload passengers-being the only riding device in the past or present that runs continually without stopping to load and unload, thus having a capacity of 1.200 to 1.500 people per hour.

OVER THE FALLS is advantageous by the small space of ground it occupies.

4-OVER THE FALLS ranks one as a money getter in comparison with capital invested to that of other rides, and in nearly every case aurpasses the not receipts of rides costing from three to five

OVER THE FALLS cost of upkeep is extremely low—it requires no expert mechanic—there is no delicate or complicated machinery to get out of repair—it can be operated by young women or boys.

10—OVER THE FALLS is its own best advertiser—it is talked and boosted from person,

6-OVER THE FALLS value is demonstrated by a one day's gross receipts of \$2,224.80, and one week's gross of \$6,339,50.

7-OVER THE FALLS gives joy to its patrons-producing screams of laughter, being the only real laughting riding device and an exceptional repeater.

8-OVER THE FALLS has powerful drawing power and atimulates general business in dull times-it's a novelty so different.

9-OVER THE FALLS is fool proof—the element of public liability is practically nothing.

MANUFACTURED AND SOLD EXCLUSIVELY BY

OVER THE FALLS CO. (Inc.),

Lytton Building, CHICAGO

companied her were auch well-known playera as Edward Hearn, Alfred Alien, Ernest Smields, J. Gordon Russell, Charlotte Pierce, Smoke Turner and C. B. Murphy.

Beginning this week the California Theater here has a concert orchestra of fifty pieces. It will be under the direction of Prof. Elinor and will be a regular part of this beautiful thea-ter's program.

Johnny Fleury (Gilly House Johnnie) is one of the celchrities around the winter colony of showfolka in Los Angelea. He will put in the winter as one of the end men.

Clayton Hamilton. Frank Keenan and Charles Kenyon are living high these days off the wild ducks shot by Irene Rich, who la on location at Big Bear, Cal.

Sky Clark, Mrs. Clark and Harry Levitt were holding a conference at Third and Spring last week when the Billboard man happened along. Sky has had a very good acason, and Levitt has not yet got over his many good seasons, so there were no distress signals displayed.

Sam Haller says that the showmen are arriving so fast that he has wondered at times if they still had many back East. Sam will journey to San Diego shortly for a short stay.

Merle Norton, the Chicago producer, arrived in Los Angelea this week and will locate in this city permanently.

L. C. Zeleno is now one of the regular staff of the conference committee that meeta daily at the Continental Hotel. His office has not been assigned him as yet, but he has passed his first degree.

Fred Sargent, now manager of the Venice Pier, has made considerable progress in the get-ting of new features. As soon as the contracts which are now in the East being sinced ar-rive things will take on a busy state, trans-forming the west end of the pier into a garden of mechanical ridea and beauty.

An eldtime minstrel show was put on here last week for the benefit of a local charity at Cubuenga Hall. The feature of it was the respearance upon the stage of many veteran showmen. The actors appearing were Herbert Clark. Dan Crimmins, Rosa Gore, Emmett Miller, Widliam Frank, Walter Perry, Walter Wills, Dick Cumminss, Jim Morton, Fred Gamble, Moft Celina, Gua Leonard and E. Lateli.

Col. Wm. Ramaden was entertaining a party of showfolks on the Venice Pier last week, and this week was doing the same atunt. The Venice Piunge also got some of his patronage, and he has the ocean all to himself every morning between seven and eight o'clock. His health and good nature is sought by all who visit Venice.

Barrett C. Kiesling has just received the pointment as head of the newly created I heaty department at the Realart Studios.

The Improved 1922 Model REPEATER OF ALL REPEATING RIDES

IS NOW READY FOR DELIVERY. Reduced Price, \$600 Per Car

STOEHRER & PRATT DODGEM CORP.

MAIN OFFICE 706 Bay State Bldg., Lawrence, Mass.

Write to RALPH PRATT

Unger Construction Co., Inc.

CAPITAL STOCK, \$100,000.00. EXTENSIVE BUILDERS OF AMUSEMENT DEVICES.

Portable Old Mill Rides for Carnivals, built completely on two wagons; also The Rocket, the last word in Amusement Devices.

Write for Literature.

UNGER CONSTRUCTION COMPANY, INC., -

Box 285, Pittsburgh, Pa.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

P. Mayer and C. Kiesling has just received the appointment as head of the newly created publicity department at the Realart Studios.

John Ruhl is convaicacing rapidly, and we are all looking for him to rejoin us shortly. His leg, after last amputation, has healed and otherwise he is in perfect health.

A glance at the Hotel Directory in this issue may asve considerable time and inconcenience.

FOR Sale, Park Concession

Two Buildings and Lease, Took in \$23,000.00 in one season, \$10,000.00 takes it. J. G. RUUTELLE, 435

R. Clair St., Toledo, Oblo.

MAYER AIRCRAFT CORP.

To Open Air Route Between Pittsburg and New York

Pittsburg, Nov. 24.—Sometime within the next week the Mayer Aircraft Corporation, of Pittsburg will launch a \$40,000 airship in nugurating a passenger air service between this city and New York, with an average inning time of three hours. This new airship has just locu constructed by the Mayer Aircraft (broporation, after designs drawn by C. P. Mayer and C. M. Mayer, and it will be known as the Mayer Safety Airship. It will be absolut by dreep oof and insufficient with one metor, and a speed of the capacity on citier lang or water, and to fix atraffich with one metor, and a speed of the capacity of the plane is in flight.

CAMPBELL BACK IN DICTIBES

CAMPBELL BACK IN PICTURES

Venice, Cal., Nov. 21.—Mark M. Campbell is now working on his third picture for Marshall Netlan in as many years. Its ankle is not yet in condition to make parachate jumps with safety, and undoubtedly he will not attempt any of that particular work until about February or March. L. L. Irvin, man facturer of the parachute bearing his name, is here and will have several parachute experts attempt to break the world's record for parachute leaps for men and women, using a new Irving-type cluite. There is quite a hit of nivation activity on the coast at present, there being at least a dozen dare devils wintering here.

ARMY AIR SERVICE APPROVES RADIO SYSTEM

Washington, Nov. 24.—The Army Air Service has approved a radio system designed to give information to aviators of weather conditions along their routes of flight in the air as well as on the ground. Actual construction has begun at Mitchell Field. Long Island; Langley Fleid, Virginia; Moundsville, W. Va., and the Wilbur Wright Field at Fairfield, O. Army aviation officials hope thru operation of the net to prevent in the future such disasters as that which occurred last May near Morgantown, Md., and cost the lives of seven persons by an airpiane flying luto a violent storm of which its occupants had no knowiedge.

Plans for installation of the new safety devices, which will function as a network of electrical waves covering the country, provide for the dissemination of weather reports, storm warnings and of all information affecting flying.

The Army Air Service contemplates the extension of the net eventuality to every field and station in the country. At the present actual construction has not been attempted west of Ohio.

JACK WILLIAMS HEADED SOUTH

Jack Williams, the Human Fix, and Lieutenant Gower, in their specially built trick airplane "Bluebird," have been working thru the South and West and find there is plenty of money for the fellow who gets out and goes after it. "The trouble with a lot of fellows who have been squawking about hard times," Mr. Williams says, "is that during the war the dollars rolled in the door and now they ree too lazy to get out and hustic for them. The real husting showmen whom I have met all seemed to be doing a fairly good business." Williams has been reported dead so many times that he wants his friends to know that he is still going up and down the sides of buildings and is headed South for the winter.

NEW AERIAL SPORT

According to a London dispatch, airmen have devised a new form of aerial sport as one of the attractions of an airplane race meeting to be held at the Croydon Airdome, London, shortly. From the platform on the top of the meteorological station a series of small hydrogen-filled bailoons will be released, and from the airdome an airplane will ascend in pursuit, enrrying a passenger armed with a shotgun.

G. H. PHILLIPS



Airpiane stunt performer, whom the Mayer Air-craft Corporation, of Pittsburg, has trained for daring exhibition flying.

THE BALLOON RACER

LAST AND FINAL WARNING

MUNN, ANDERSON & MUNN will represent us in our suit which comes to trial at an early date in the United States District Court in the Eastern District of New York against a manufacturer of a Balleon Brenking Game which is a direct infringement of OUR PATENTS, which absolutely cover "RACING BY BREAKING BALLOONS" IN ANY WAY, SHAPE OR FORM.

TAKE WARNING—We will close any Balleon Racing Game not manufactured by us,

CHESTER POLLARD AMUSEMENT CO., Inc., 1416 Broadway, Cor. 39th St., NEW YORK CITY.



AND HIS MAJESTY. THE BEDOUIN



LONG SEASON ENDS FOR DE KREKO BROS.' SHOWS

Management Cancels Corpus Christi, Tex., on Receiving Announcement of Local Electric Plant Burning and "Run" Is Made to Winter Quarters at San Antonio

San Antonio, Tex., Nov. 24.—With the show partially loaded in Bay City, ready to move to Corpus Christi, the word came over the wires that the light plant there had burned to the ground. Promoter Wedge, in Corpus Christi; the word came over the wires a good many years, the past one goes down that the light plant there had burned to the as the most pleasant one of them all, and I ground. Promoter Wedge, in Corpus Christi; wan: to take this means of thanking them for General Manager Jean Dek. eko and General Agent Crandell immediately legan phoning and wiring in an effort to secure some kind of lighting equipment, but this was impossible on which short notice, so after a conference of the "powers that be" it was decided that Detkreko Broa.' Shows make a "home run" to San Antonio.

WALTER G. WALKER,

Ex-Trouper, Elected Judge in Indiana

Inchibing equipment, but this was impossible on such short notice, so after a conference of the "powers that be" it was decided that De-Kreko Broa.' Shows make a "home ran" to San Antonio.

Work on the shows, rides, wagons and cars will start nt once, and when Dekreko Bros.' Shows open in the spring tidey will be a rever insufed, repainted and repaired, and, altho it will contine to move on fifteen cars, this will be one of the fashlest and best fifteen-car shows during the 1922 season.

The week of October 31, in Cameron, proved by a satisfactory and without a doubt the show will play a return engagement there next seasons and the start of the fashlest and best fifteen-car shows during the 1922 season.

The week of October 31, in Cameron, proved by a satisfactory and without a doubt the show will play a return engagement there next seasons of the control of the c

tronpers.

In conclusion the writer wishes to say a few words in appreciation of the "Boss" and his limithers: "The past season, with all of it; "ya" and 'downs," with its 'bloomers' and its 'red ores," with sil the triais and tribulations that nearly every manager has had, they have never changed the constant good nature, nor the

C. R. LEGGETTE SHOWS

Close December 3 at Abbeville, La—No. 2 Company To Take Road for the Winter

The C. R. Leggette Shows will close their season at Abbeville, La., on December 3 and ship into Lake Charles, La., for the winter.

A No. 2 show will start out on December 5, with L. W. Iloward and Manny Gunn is manavers, and carry three or four shows, one ride and about fifteen concessions. This show will bur the rice and sugar came territory of consisting for the winter. The writer will brobably remain on the road with the No. 2 show and keep the boys aupplied with Billboards.

While the season has not been a "big one," the Leggette Shows have little complaint to make, as they struck some very good spots. Zentlics, La., where the shows played week ending November 19, had been a closed town, and they certainly did a favor to showfolks when they closed it. Juanerette, La., is the stand for the week of November 21, and then the closing spot, Abbeville.—CHARLES SEIP (Show Representative).

Ex-Trouper, Elected Judge in Indiana

Ex-Trouper, Elected Judge in Indiana

Eikhart, Ind., Nov. 22.—Another trouper has made good—thia time in the political world. Waiter I. Waiter, cornetiat, formerly playing under Gay Jesperson, Nick Stark and other well-known band leaders, in the election here November 12, defeated Judge David M. Hoover, Republican, for the Circuit Judgeship. Walker's election represents the most remarkable and sensational feat witnessed in Incal politics in many years. He has lived in Eikhart less than two years, and was elected on a minority ticket over an opponent generally considered a very popular politician, Judge Hoover, in the Republican primaries last May, defeated ex-Judge Hughes for the Republican nomination by more than a 2 to 1 vote.

Walker left the road in the summer of 1919, after trouping most of that sesson with Jesperson'a Concert Band, at that time playing with the World at Hone Shows. He located in Eikhart for the practice of law in February, 1920, and until he snounced hia candidacy for the Democratic nomination, last spring, was practically locally unknown.

PARTNERSHIP DISSOLVED

M. J. Lapp Buys Interest of K, F, Ketchum in American Expo. Shows

M. J. Lapp, of the American Expesition Showa, wintering in Elienville, N. Y., informs The Biliboard that he has purchased the one-haif interest of K. F. Ketchum in the shows, and that work has started in winter unariers—making new fronts and repairing and p inting all the slow parapliernalia—in preparation for season 1922. Mr. Lapp further states that be has purchased a new number 5 Eli wh-el, also a "Seaplane," and that all new tops have been ordered for his big circus and various other shows.

whows. The American Exposition Shows are to take the road carly in April, according '> present pinns, and among the attractions are to be a twelve-piece band and the Great VanNorman, free act, with the anows the past senson. The ronte for next season is to begin in New York State and lead westward, and on the return tilp the caravan is to play practically the came fair dates as in 1921. Mr. Lapp has his office at 19 Hickory atreet, Elienville, where he is maturing other plans for his organization.

GENERAL AGENT CLARK

Goes the Entire Season Without See-ing His Show

With the closing of the 1921 season as general agent for the S. W. Birnndage Shows, Mike T. Clark rounded out his sixteenth consecutive year with finat organization. With the exception of the past season, it has always been the custom of "Mike" to see the opening and closing of the season, but he informs us that during the entire season of 1921 he did not lay his eyes on the show, leaving the outfit at Denison, Tex., last February, while It was housed in winter quarters, and not meeting up with it until it reached its winter home at St. Joseph, 3io.

EVANS HAS NEW GAME

Chicago, Nov. 24.—A new game of science and skill has just been perfected and piaced on the market by II. C. Evans & Company. The new game is called the "Tumble Bag" and its novel festures are most attractive. It is smong the latest offerings in its line with this big firm, which has several other new games in preparation.



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

"WE LEAD-OTHERS FOLLOW" and GRAHAM

OUR BIG FALL SPECIALS

Fancy Dressed Dolls......\$100.00 per 100 Fancy Doll Lamps......\$200.00 per 100

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100 ANY QUANTITY FAMOUS NAVAJO PURE WOOL

INDIAN BLANKETS \$6.00 Each CHINESE BASKETS AT LOW PRICES:

Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.
Ukuleles, Quantity Price.....\$1.75 Each Banjo Ukuleles, Quantity Price..\$2.00 Each Our New Catalog is now ready for distribution. Send for to today?

785-787 Mission St., San Francisco, Cal.

SNAPP BROS.' SHOWS CLOSE

Initial Season Ends at Little Rock, Ark.—Wintering in North Little Rock

Ark.—Wintering in North Little Rock

Little Rock, Ark., Nov. 22.—The new Arkaneas State Fair this year ended a great success, paying for itself, which is asid to be the first fair of its kind that has ever achieved this record. The success of the fair is credited to no individual or part, but to the combined efforts of the management, the fair association, the exhibitors, the people of Arkaneas and the Snapp Brothers' Shows which furnished the midway attractions.

The Snapp Brothers received personal congratinations from Governor McRae, Mayor Brickhouse and Misnager Berger not only for the high-class carnival attractions furnished but for the iack of complaints or criticisms in which the great crowds, especially the children were handled.

On Saturday night, the closing date of the fair, acores of workmen rapidly diamantled the various animacment devices, concession booths and exhibits, and long, high-powered trucks pulled the show wagons loaded with paraphennalla over the bidge into North Little Rock to the winter quarters of the shows, where a spacious building and grounds were secured quarters in and around the city, and are aiready pinnning for next season, which will open early. The staff of the Snapp Brothers' Shows will practically remain the same.

Revlewing the past season, which was the initial bow of this show, It may be said that notwithstanding conditions that confronted the country in general fate was kind to this earnaym. The show opened in East St. Lonis and played cities in Hilmois, Wisconsin, Minnesota and fairs in Texas, Louisiana, and ended with the State Fair of Arkaneas. The largest jump was 950 miles, from Rhinelander, Wis., to Helena, Ark.

The press throut the country traversed was more than kind, and the people readily become supporters.

For next sesson Wm. and Ivan Snapp have announced a thirty-car train and sre now perfecting plans that will increasily the show perfecting plans that will increasily the show perfecting plans that will increasily the show perfecting plans that will in

supporters. For next sesson Wm. and Ivan Snapp have announced a thirty-car train and sre now perfecting pians that will necessitate the outlay of a small fortune in itself.—SYDNEY LAND-CRAFT (Show Representative).

NAT NARDER IN CINCINNATI

NAT NARDER IN CINCINNATI

Nat Narder, president and general manager the Majeatic Exposition Shows, passed thru Cincinnati on November 21, coming from Pittaberg, Ps., where he spent several weeks since his shows closed their season at Marphysboro, lil., with his young son, Ben Albert, and other relatives and friends.

Mr. Narder stated that he was on his way to Marphysboro, where his organization is in winter quarters, and after a few days they would go on to St. Louis and later to Chicago to "be with the rest of the folks" during the fair secretaries' meeting and Showmen'a League "doings." Incidentally, he carried a letter of introduction from the Unger Construction Company, as the representative of that firm in the St. Louis district, for the sale and piscing of various riding devicea put out by that company, and in which capacity he will probably set during the winter months.

Relative to the Majestic Shows he stated that all the paraphernalia will he put inlospick and span shape in winter quarters, it being his intention to have one of the best twenty-car caravans en tour next season, and with the company owning all the important equipment, including care, abow fronts and outfits and six riding devices—comprising whip, carouncel, tig Ell wheel, "Seaplanes," Venetian awings and an Unger "Cycle Racer." Speaking of the past season, Mr. Narder said: "Pil come clean, and will tell 'the world' that it was a bad one, doubtless due to existing industrial and commercial conditions. But I am looking forward, optimistically, to 1921."

MR. AND MRS. "JACK" WRIGHT Will Probably Winter in Cincinnati

J. D. Wright, Jr., the well-known carnival and circus agent, accompanied by his most amiable little "life mate," Mrs. Wright, herself an energetic and success-attaining promoter and conductor of contents, etc., strived in Cincinnati on Wednesday of last week and it is quite probable that they will make the Queen Ulty headquarters for the winter.

The Wrights inad just come from visiting homefolks in La Fayette, Ind. "Jack" and the Missins were callers at The Hillboard offices and after deciding that everything was running sunouthly and to his approbation (so he said), the "worst-balf" of the Wright Family dropped the information that he would be present at the Chicago meetings and festivities on November 30, also that he had not yet decided on his activities for sesson 1922—altho he insight, it might be he will again be found with one of the big circuses.

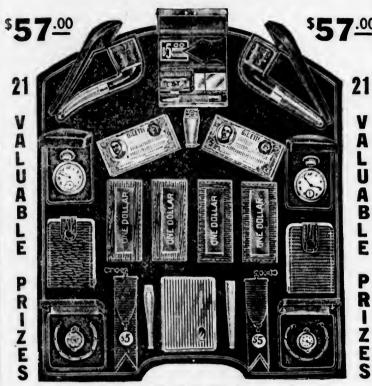
W. B. FOX SIGNS UP

W. B. FOX SIGNS UP

To Pilot the Zeidman & Pollie Shows for 1922

W. B. Fox, the past season piloting the Billic Ciark Broadway Shows, advises The Billicount that he has signed constructs with the Zeldman & Polile Shows to be their general agent in 1922 and that he will represent the latter organization at the feir secretaries' meeting in Chicago.

WINNER



LIST OF PRIZES

1—Autostrap Razor with Blades. 2—Redmanol Bottom with Briar Bowl Pipes. 2—Gillette Safety Razors with Brian

Blades.

Blades. -12-size Gold-Filled Watches. -Fancy Trimmed Redmanol Cigar

2-Silk Fobs, with \$5.00 Gold Charms. Holder -Redmanol Cigarette Holders. Furnished complete with a 2,000 10c Salesboard.
Satisfaction guaranteed or money refunded. No questions asked.
Cash in full or one-fourth of amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILL.

(Fastest Selling Salesboards on Earth). Established 1907.
Write for our illustrated circulars of complete Salesboard Assortments.

Salesboard **Operators**

1-Elgin Cigarette Case.

2—Gold-Filled Convertible Ladies' Wrist Watches. 2-Sets Playing Cards in Leather Case.

4-\$1.00 Bills in Leather Bill Fold.

BIG MONEY IN IT

Fraternal organizations are using Salesboards to raise funds. We furnish, gratis, all necessary literature and sell you the merchandise at our regular wholesale price. Write for a copy of our booklet. It will pay you.

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NOW READY TO GREAT WHITE WAY SHOWS CONTRACT WITH Responsible Showmen and Concessionaires

FOR SEASON OF 1922

ave sold ex. on Lunch, Refreshments, Long Range Shooting Gallery and Hoop-La. All others open, are the following Showa to turn over to RESPONSHILE SHOWMEN on percentage basis: TEN-IN-VE-SPHMARINE ILLUSION, CRAZY HOUSE WITH WAGON FRONT and PLATFORM SHOW. CETTINNAL PROPOSITION offered a responsible Concessionis that will place ten or more consistents. No STRONG JOINTS. WANT ten-piece Colored Band, senantional Free Act. State lowest lary. Would like so hear from Scully and John B. Duffy.

C. M. NIGRO, Manager, Box 117, Bleemington, Indiana.

For Sale--Hoss-Hay's United Shows--For Sale

with or without wagona; 4 Khaki Tents, with polea and atakes, complete; all atages, electric four fronts, runa, cables, chalks, platea; 17 Wagona made to load and which they did all Merry-Go-Round, Ferria Wheel and Whip, also 6 Showa, Pienty of other useful Carnival Propil in first-cleas condition and in winter quarters at Fair Grounds at Cleveland, Ohlo. Will in one lot or any part of it to anyone. If not sold within the next two weeks will consider tive partner for one-half interest. Must be able to invest not less than \$4,000.00. For any tuformation address

BERT HOSS, 2672 East 115th St., Clavaland, Ohlo.

MENTION US, PLEASE—THE BILLBOARD.

T. A. WOLFE'S SUPERIOR SHOWS

No Cossation of Activities at Winter Quarters

Batavia, N. Y., Nov. 23.—Snow had covered the fair grounds here with a white mantle, and the "boys" were soon busy contriving sleighs from available vehicles around the winter quarters of T. A. Wolfe's Superior Shows. There has been no real cold weather so far, and, as all of the work is being done indoors, there has been no cessation of activity. So far the work has consisted mainly of making preparations for the big tasks ahead and of preparing the various buildings for the various departments. All of the netal parts of the various riding devices and other equipment has been denned of all paint, and thoroughly chipped and scraped, and all of this is being covered with a coat of red oxide, over which the finishing coats of paint, gilt or silver will be laid.

General Manager Wolfe has visited winter quartera almost daily, aitho he has been spending much of his time between Bochester and Buffalo, where he is having some work done and which required his attention. General Agent and Traffic Manager W. C. Fleming has been in and out of town at intervals.

All work was suspended here for Thankagiving Day, and the "boys" out at winter quarters made merry. An informal languet was given at the Hotel Richmond by General Manager T. A. Wolfe, at which most of the nembers of the executive staff were present. These included General Agent W. C. Fleming, Sydney Wire, general press representative, and several other department heads.

W. C. Fleming left for Chicago today. He will make his headquarters at the Sherman House, where he will he joined by Manager Wolfe on Saturday. They will remain at Chicago for the Fair Secretaries' annual meeting, returning to winter quarters about December 1. The writer is returning to Buffalo today to continue the work in connection with the 1922 advertising campalign. An Illustrated booklet containing pictorial and text descriptive matter relative to T. A. Wolfe's Superior Shows is now off of the press and copies of it have heen mailed to friends of the management all over the United States an

SCOTT'S GREATER SHOWS

SCOTT'S GREATER SHOWS

C. D. Scott's Greater Shows played a two weeks' engagement at Georgetown, S. C., and business was had both weeks. The shows will play Charleston, S. C., week of November 21, and as this spot has been closed for some time to carnivals. Special Agent Charley Manning required no little time to arrange matters. All memhers of the showa look forward to a good business at Charleston, and then comes Columbia, S. C., on the streets. It is quite probable that in this State there is more money in the large cities. Owner Scott says no more "tanks" for this show. Quite a number of the concessioners went to Sumter last week to attend the fair. This caravan is now carrying four ahows, two rides, thirty concessions and R. Henry Siscoe's band of eight pieces. The show moves in baggage cars, special movements.

The members of this company were very sorry to hear of the death of Mr. Minsch, who was killed on the fair grounds at Suffolk, Va. Mr. Minsch formerly operated the "cafe" with this show and was well liked.

Scott's All-Star Minstrels seem to be as popular with the people as ever, and in Georgetown this one attraction continued to have good attendance each night. The writer la manager of the minstrels and has one of the hest shows of his career. Madam Augusta Mines has the stage, with ten people and a seven-piece band, and changes the show nightly.

All show fronts, ticket boxes and rides were repainted at Georgetown, and, as Owner Scott has just bought all new canvas, the show looks as the life just came out of winter quarters, instead of being on the road for over four years without closing. It now looks like Florida for the Scott'a Greater Shows again this winter.—

R. L. DAVIS (Show Representative).

B. H. NYE IN CINCY

Among carnival executives in Cincinnati last week was B. H. Nye, the general agent, early the past season ahead of the Smith Greater United Shows and later piloting the James M. Benson Shows, Mr. Nye, who had been vacationing at his home in Columbus, O., was on both a business and pleasure trip and paid bis respects to "Billyboy." He left Wednesday evening, back to Columbus, for about a week, after which he intenda getting busy and in all prohability will again advance a theatrical company during the winter. He said there are many showfolks wittering in Columbus.

BOYDS IN CHICAGO

Chicago, Nov. 23.—Mr. and Mrs. Larry Boyd arrived in Chicago yesterday, it heing a part of a honeymoon trip. As stated in the last issue of The Biliboard Mr. Boyd was married in Richmond, Va., November 10. He and Mrs. Boyd will stay for the banquet and hail of the Showmen's League of America. Mr. Boyd told The Billiboard he will return to the World of Mirth Shows again the coming season.



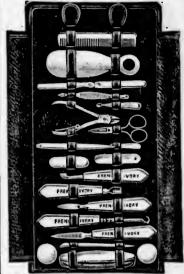
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MANICURE AND TOILET SETS AT LESS THAN HALF PRICE



No. 2121—Manicure Set, consisting of 21. white grained French ivory, with good steel fittings. Put up in a high-grade silk lined fabrikoid leather roll. in assorted and designs. A very fine set, at one-half learning.

and designs. A very
lar price.

Sample set, postpaid, \$2.75.

No. B9715-21-Picce Set, similar to \$19.50

above. Per Dozen.

Sample, postpaid, \$1.85.

Manicure Sets on Cards as low as \$2.50 Dezen.



\$10.00

No. 10—Tollet Set. Very fine white Ivory fin-th, long handle bonnet mirror, size 7x10%, with l-row half brush and 7%-in. comb io match, ut up in an attractive fancy lined box. \$2.48 st.

SET \$2.48

No. 2—Reund Long Handte Mirrer, size 5 ½x
10% in., 3-Pieco Set, otherwise as \$1.98
No. 9360—Raund Mirrer 3-Piece Teltel Set, smilar to above. Set.
Sample sent upon receipt of price, including

No. 9360—Raund Mirror Ser.

No. 9360—Raund Mirror Ser.

let Set, similar to above. Set.

Samtle sent upon recelpt of price, including 25c mailing charges.

Have you seen our new catalogue, just out? It is free to live dealers. Ask for No. 51, lliustrating Watches, Clocks, Jewelry, Sliverware, Phonographs, Hollday Goods, Auction and Premium Goods. Our Low Prices Will Surprisa You.

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Look At These Prices

1 ih. ASSORTED CHOCOLATE CREAMS, hand dipred, hund coated, packed in cups, double layer box, wrapped, sealed and ribbon tled, flashy box. Per Dozen. \$3.00 %2-lb, Box, as above. Per Dozen. 1.80 %3-lb, Box, as above. Per Dozen. 9.00

One-half cash, haiance C. O. D.

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SAY "I SAW IT IN THE BILLBOARD,"





in two colors, \$4.50 Gross.

No. 45-With Long Squawker, \$4.50 Gr.
No. 60-With Long Squawker, \$5.50 Gr.
Bailoon Sticks, seterted quality, 500 Gross.

Haif casit with order.

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Every Description All Kinds

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CRDER NOW FOR CRDER NOW FOR YOUR WINTER CAR. NIVAL AND HOLI-DAY TRADE.

HOVELTY DOLL LAMP CO.

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and CANVASSERS

Packed in display boxes for Trust Plan Work. A so in gross lots. Packets r Trust Plan Work. A segross tots. Packet gross tots. Packet hostabled in 8 colora isti. colora Must be seen the appreciated. WRITE NOW FOR DETAILS. SAMPLE, 10c

SUPERIOR PERFUME CO. 336 W. 63rd St., CHICAGO.



By ALI BABA

Should you meet Doc W. 10ld Horse) Powers, a host of friends and establishing themselves in you Coast folks, get him to tell you what the 'native' told him lu a barber shop at Silverton, Ore,—it's rich.

The name, Gumpertz, sure broke into print as

Leslie Strong, formerly of the T. A. Wolfe Shows, says having supplied himself with plenty of warm himkets should be well able to defy the wintry blasts.

One Bedouin says the very best way to judge a man and his business concentration powers is to watch him while his wife is away visiting. thow, married ladies, all together, "Isn't that the truth?")

Some philosopher with the World's Fair Shows oplues that some women folks spend two-thirds of their time watching their husbands and the other third "chewing the rag" when they're with them.

No. 45-A1r, \$2.00
Gross.
No. 60-Heavy Gas.
\$3.50 Gross.

No. 90-Heavy Gas.
\$4.80 Gross.

\$4.80 Gross.

\$4.80 Gross.

\$4.80 Gross.

\$4.80 Gross.

\$4.80 Gross.

\$5.00 Gross.

Wonder if Secretary Reis, of the Z. & P.

Carsven, has paid up for the "italioring" privilege? Frank Lee, yea're the next customer, if you have time to walt.

J. M. Montgomery, out Kausas way and well known in outdoor show circles, has invented a device to be used on ticket rolls to dispense with plas, rubher bauds, etc.

Leslie Strong, formath. The members of the C. R. Leggette Shows were treated to a surprise on November 15, when cligara were passed around and the marriage of Harold Floto Cates, musician with Allen's Band, and Mazie Gray, a concessioniat, was announced, writes that old trouper, Charles

Some time ago news had it that Moss Levitt, master of transportation with the Canadian Vicory Shows, had purchased a "camel-hack" horse somewhere in Canada, and that under carvas it proved a big winner. Since Moss L. tips the scale at about 210 (net), some of his friends would greatly enjoy seeing him ride it.

'Tis said that when Eddle Holmes, trainmaster with the World's Fair Shows the past season, said, "Boys, she leaves at ?"—"she" did—and all who expected to ride that "rattler" took care to be in easy-seeing distance. "Some good trainmaster, that boy, Eddle," said the showa' "dope sheet."

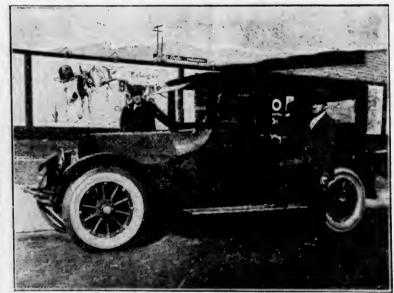
Pollic Shows next season, making the ninth season for this musical organization with a first-class carnival.

Where, ob where is 'Shirtfront' Turley? We've been 'clean' to Hami'ton to find him'—

Jake Natbandian, E. C. Itrown and "Dusty"

Rhodes, after parking "Brownie's" car in front press and otherwise handity engaged with the of The Billboard Building and "ushing into

JOHN M. SHEESLEY AND HIS NEW CAR



Was the Los Angeles stand a profitable one for the Sheesley Shows? Have a look at the new which John M. Sheesley, owner and manager of the Greater Sheesley Shows, "made" across the car which John M. Sheesley, owner and manager of the Greater Shee street from the Sells-Floto Circus in that city, and you have the answer.

Canadian Victory Shows, is said to have been a the presence of ye writer, all "exaaperated notable asset to the shows staff during 1921— like." Frank, you missed a good joy ride, and he's still with it.

Seen at Niagara Falls, N. V., recently: Mrs. Fleming's Big Boy, "Bill," and the newlyweds, Mr. and Mrs. Larry Boyd. They were just about to depart for Budalo to Indige in a big dinner at the "Hotel de Fierning."

Jsy Lewis, of swinging ball fame, and late of the Sheesley Shows, is said to be a familiar figure around the lobby of one of the leading hotela in Los Angeles, and an almost daily visitor to the movie studies. What will be the title of the "masterplece," Jay?

Conn Weiss—Some of the folks with the Texas Kid Shows want to know if you're lost, as you started out last August to John that caravan? Also ask whether you remember the doubhnuts Sam, Martha and yourself had in Chicago?

Clifford Wohler, concessioner, spent a few days in tilecinnati last week and was a caller at Billyhoy's headquartera, to ask about some of the shows wintering South. Was the greater part of the past season with Greater Sheesley Shows.

W. E. and B. W. Sincley info, that they seemly closed the season with the Lew Dufour hows, with which they had their new Travera Scaplanes" and concessions and that they have solved the ride with the same organization for ext season.

Rumor has it that Mr. and Mrs. E. M. Parsons are settled for the winter in hetroit and that E. M. has prehably gone into the "jitney" husiness, as he has been seen driving a blg car, generally loaded with passengers, around town, plus a "jitney" Heense.

Dorothy Hemke and Mignonne Mecker, of hiero, proteges of the Fred Barnes Agency, here recently reported scoring nicely in Dixies an added attraction with Al Sweet's Bund, the press pronounced both young ladies prima onnse of exceptional quality and as massing

"Tiger" McE'ya, boxer with Mad Cody Fleming's Athletic Show the past ac.son, caya he is back home in l'aducah, l'y., just hunting and breaking Sudie, the wreating hear, into some new tricks for next year. Saya he will have the Athletic Show with the Mad Cody Fleming Shows in 1922.

Ed Latham, chief electrician of the T. A. Wolfe Shows, has been peregrinating thru Arkanssa, Missouri and Oklahoma. He has visited several shows, saya he, and sas now returned to his home town of Evansville, Ind., where he will handle the juice at a local theater. You didn't state the name of the house, Ed.

It's a "great world," eh? The manager anys;
"Some concessioners seem to think the Shelk can run the whole town, simply because he paid his license to exhibit in it." and the "poor" concessioner about Wednesday or Thutsday night shoots the following: ""Owinell am I gring to payyn when I ain't got it—where we go next week?"

Overheard while the Zeidman & Pollie Showa were playing one of their stands "down South": "Pa, I know where we can get a good meal for 39 cents—let's try it." And it is runored that the "Pa" was that good fellow and cookhouse proprietor, Joe Oliver. Joe, it aema that some of the folks are anxious to know how the meu's were.

J. W. Randolph, the veteran press and advance agent, who shout two years ago deserted the caravans to manage and pilot his mystical and hypotic show thru the Southwest, in theaters, now has Allendale, the Miracle Man, playing independent dates thru the Northwest. J. W. writes that the act is a hig winner and that attendance records are being shattered at many places.

Food for thought: While you're thinking over the number of carnival managers who have forged their organizations toward the

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experience is built into every 1922 Model

BIG ELI WHEEL Write today for our 1922 Price List.

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Indian Chief,
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Head, 7-ft. Cord
and Plug, with scalloped allk fringed

With Parchment Shade, \$24.00 Per Doz. Without Shade, \$18.00 Per Doz. With Extra Fancy 811k Chenille Fringed (4 in. long) Shade (12 in. dlain-

\$36.00 Per Doz. 3-Piece Denaison's Silk Crass Paper Dresses tilloomers, Dress and Capi, \$2.50 Per 100

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Magic Wand and Buddha Papers Send four cents for samples, JOS, LEDOUX, 169 Wilsen Ava., Bracklys, N. Y.

OH BOY, HOW THEY SELL

THE DANCING TEDDY BEAR, in overalla, SHIMMY DOO, Doca a 101 of funny stunta. Sample, prepaid, \$1.00, SANTA CLAUS, 14 Inches high; lots of fun for the kids, Sample, 25c.

AMERICAN PUFF 50 CIGARS, \$3.25 per 100. BOX 74, DESK B, BEAVER DAM, WIS.

GUMMED LABELS ROLL OR FLAT IRVIN WOLF, Sta. B. Desk B4, Phliadelphia, Pa.

BUSINESS OPPORTUNITY SALE—Wholesale and Retail Norelty Store, do-comed husinest. \$22.60 to \$5.000 takes it. Why are an immediate as found 1 made \$10.000,00. BUITELLE, \$55 St. Claff St., Toledo, Ohio.

SAY "I SAW IT IN THE BILLBOARD,"

front ranks the past couple of years, to what do you attribute their success? How much has the gaining of increasing confidence of the local public where they have exhibited had to do toward this end? What has been their win-ning policy?

A calf without legs was horn on the ranch of C. E. Loose, of Payson, Itah, according to advices received in Sait Lake City, loose claimed that at three weeks old the calf was apparently healthy, that the body of the animal is perfectly formed and that instead of lying dormant, as do mest animals born legless, it wiggies its way about the ground much the same as a snake.

"Doc" Hall says it's getting cold up around Nelraska City, Neb., but blamed if he'li weaken and go South, Doc doubtless wants to break his record, as he hasn't wintered North for the past twenty-five years. He was over to Omaha a few weeks aro and found just oodles of showfolks there, and he says if the "bunch" in those diggings can stand the attacks of ye wintry blasts he is quite willing to put up some defense himself.

"Speaking of Texas," says Beverly White, "It's a great State for hoosting home industry. Most of the kewple dolls at the State Fair of Texas were from the factory of Paul Hunter, at San Antonio. By the way, Paul has a new factory. The recent flood hit him for six thou sand dollars' water damage and 40 chickeus—he had to replace that number of birds for his Negro night watchman, who jost his flock in the flood."

Ed Scott, of Parkersburg, W. Va., was acheduled to take a business and pleasure trip up thru Canada and at this writing is probably on his way. Mr. Scott was to stop over in North Tonawanda, N. Y., to arrange for the purchase of some riding device equipment for his carnival company, consisting of about three of four shows, two rides and ten concessions, to play Western West Virginia and Eastern Kentucky next season.

At their beautiful home on Sheridan road, Chicago, Mr. and Mrs. Harry Ross recently surprised about fifty of their frie its by announcing the marriage of their aftra tive sister, Elizabeth Stokes, to James Carro'i, of the World at Home and Polack Bros. Shows, when that caravan played Springfield, III., last July. The groom has lately heen with the Johnny J. Jonea Exposition and was to be joined last week by Mrs. Carroll at Ocala, F.a.

Mr. and Mrs. LeRoy Wallace (Tex-21 and Babe-18) say they recently arrived back home, near Indianapolis. Ind., after a trip to the Pacific Coast and return, which started on August 17, and was made by "hiking," by free ridea on passing automobiles, including trucks; freight trains and horse-drawn vehicles, the entire walking distance covered not being over 450 miles. "Tex" was formerly a motordrome rider, but asys he has chanced his line of entertainment to clown with circuses and blackface in theatrells.

Jack McKinnie, concession man with the West Bazaar Co., playing Central Ohio towns, dropped into Cincinnati on November 21, coming from Wilmington, where the show was exhibiting. Jack M. stated that Blanckester, the week previous, was good for the bazaar company and, with the citizens, the auspices and the local officials co-operating, the affair was greatly enjoyed and all interested made some money. "The people all seemed to feel 'at home," "said Jack, "and we were looked upon as citizens of the community."

The overseer of mechanical coatrivances came up to the third floor (editorial rooms) of The Billboard Bullding a few weeks ago and said; "Teil Col. I. N. Fisk to please use the freight elevator, will you?—he's too heavy." "Why." he was told by one of the "bunch." "I just came up in the passenger lift and there were twelve men on it—the Colonel doesn't welch but about 369 pounds." "Well, we'll let him continue coming up as usual," was the reply, "provided he leaves that big, heavy cane in the vestibule."

A recent letter from H. E. Smith, the past season agent with Sol's United (written at Dier Camp-in the woods-Michigan), states that he and some companions have been having their share of bouting, also "hiking"-up at 4:30 and tramp all day. Smith easy one of the bunch went to a railroad station and mailed the letter, which was written on a box by the light of a "high-powered" instern, and that their nearest neighbor, a farmer living seven miles away, went to Manistee (twenty miles from camp) and brought them their "Billyboy" of November 12.

Frank (Crip) Porter stopped off in Cincinnati November 21, on route from Norfolk, Va., to his bone in Omsha, Neb., where he will hihernate for the winter. Mr. Porter handled "Shimmey Alley" and the roulette wheel, of which Ves Crowley was owner, with Billie Clark's Broadway Shows the past season. He told a Billiboard representative that next season he will have an interest with Mr. Crowley in "Shimmey Alley," with the Broadway Showa, although the device will be operated under a new name. Mr. Porter also handled The Billiboard on the show,

These two caravans seem to be "buddles"—the Lew Dufour Shows, and the Worll of Mirth Shows are again winter neighbors in Richmoud. Va. Another coincidence is that both shows, after exhibiting the same week in Richmona last spring, moved together to Washington, D. C., and both played a two weeks' engagement there. Still another noticeable event la that both outfits relied into Richmond on October 29, at about the same hour and from opposite directions. And outliess there will be much fraternizing among these Bedouins during the coming cold months in quarters.

I'ride in one's accomplishments is the founda-tion and energy-giving force which sears one on to realization of coveted goals—business or otherwise. But a superabundance of pride with few accomplishments, but holds one to the "otherwise"—than business—goal line, as long as the (yearly) hard-earned pennica hold out to keep up appearances. It is not always (Continued on page Si)

Double Bolster Art Pocket Knife

ASSORTMENT Another Assortment originated by us. Promises to outsell the popular Art Pocket Knife Assortments.

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No. BB720—Art Knife Sales Board Assortment, melating of 14 double bolstered Art Pocket intres, various sizes, two blades, brass lined, ut up complete on 800-Hole Sales \$5.00 oard. Per Outfit



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600 Hojes, 8 Piljows. \$8.00
800 Hoies, 12 Piljows 11.50
1000 Holes, 16 Plijows 5.50
1500 Hales, 71 Prizes 20.00
10 Piljows, 36 Permants, 24 Dolls, 1
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All Prizes Shown in Colors on Boards We ship same day order received. For quick action wire money and order.

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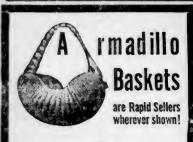
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OUBLE RINGS, DOUBLE SILK TASSELS, THE MOST WONDERFUL FLASH IN THE MARKET FOR CANDY SALESBOARDS, SAMPLE NEST, PREPAID, \$5.00. \$4.25

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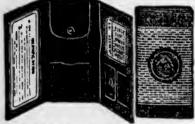
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der." An Ohio customer says: "The Simplex is the handlest thing I ever saw."
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w. We thank you.
WARD PUB. CO., Tiltes, New Hampshire.

CARNIVAL CARAVANS

(Continued from page 83)
the "aweliest dressed" or "wiscst talking" showman, or localite, who really knows the innermost advancement secrets of his profession. More times the nearly but not laylehly dressed and conservative talker can count you out the good old "long green" the whole year round.

Mr. and Mrs. A. W. Howell, concessioners, spent n few days in Cincinnati and vicinity last week on business and to visit their son, liarry liowell, who is now playing saxophone in the U. S. Military band at Ft. Thomas, Ky. The Howells, as has been their custom the past ascerai years, played independent dates thru their home State, 'Michigan, the past season, with five concessions. They motored to Cliney from their home in Kalamazoo and reported a fine trip. A. W. and the Missus were South last winter for a while with the C. D. Scott Shows and came North with the Greater Sheesley Shows in the spring.

Greater Sheesley Shows in the spring.

In a certain small town in Ohlo some time ago an event was promoted, and properly, too. The citizens and town officias felt it was their "own show," and that it was a success hardly need be mentioned. But here's the point: On the opening right the Mayor made a regular old-fashioned community speech and "turned the key to the city" over to the auspices, with the usual amount of poup and ceremony, and one of the concessioners made the remark: "Can you imagine all this 'old foger' uselessness'. Let' a thank such promoters of this caliber, who have the diplomscy and tact to promote just such 'old fogery'sm" and by so doing establish confidence and interest in the local officials and thry their infrence and statements create continually increasing interest on the part of the citizenty. Less "aloofness" said more consistent condescendency and straight-forward consideration works wonders in affairs of this nature. Progress means hetter huainess methods with improved presentations. Democracy and auch 'old fogeylsm' as above is good husiness, white "swell-headedness' and "the sooner over the better" is bum business, and not progress.

"swell-headedness" and "the sooner over the better" is bum biscises, and not progress.

If for husiness reasons you wished to "knock" trade and prestige for a contemporary (in brainess), you would hardly pick out its good qualities as "weapons." would you? (Yon're dog-gone tootin' you wouldn't.) Well, in that sentiment you have the greater part of the foundation for all the "knocking" (not speaking of localities, but of the "producing" and "higher-up" knockers) against carnivals, which has appeared so freely the past year in local papers, in pamphlets, trade journals, etc. Granting that there has been cause in some instances (the same as could be found in almost any other business or profession). If a person wanted to prove that a hasket of applea were unfit for eating, would he not pick onta few rotten ones" and harp on his contention? If he were honest in his intentions, however, he would atate that, "while a few were bad, there were also many 'good ones.' "The great rouble la that too may have "rotten apples" of their own to dispose of, and do so under the cloak of conscientious, law-abiding. God-fearing "merchanta." Fortunately there are aufficient "smartt" citizens everywhere to understand that "nomebody hav an axe to grand" and in the meantime, carnivals are popular with the majority and will con'inue to he so—If a policy of decency is strictly addired to.

CURTIS L. BOCKUS SHOWS

To Soon Start Work in Winter Quarters at Marblehead, Mass.

ters at Marblehead, Mass.

The Curtia L. Bockus Shows are now safely packed away in winter quarters at Marblehead, Mass., and work will soon be started to get things in shape for the 1922 season.

The 1921 season might be aummed up as follows: First five weeks, tertille; next five weeks, fair, and the last ten weeks, the best in the history of the show. The success of the last ten weeks can be accounted for by the fact that General Manager C. L. Bockus piloted the caravan thru the northern part of Maine, which had not heen visited by a show of any kind since 1917, owing to the excessive rates of the one railroad that serves this acction were for amusement might be clied by the fact that L. Deillaker, who had the rides with the show, was obliged to start the merry-go-round before niae o'clock in the morning and run continuously until midnight in order to take care of the crowds. That is the first instance of this kind on any carnival to be brought to the attention of the writer.

Many innovations will be put in effect the coming season, among which will be a 20x30 tent to be used exclusively for the checking of children and haby carriages. Portable toilets in charge of matrons and porters will be carried to overcome a much needed want on most carnifals.

General Manager Bockus is in Maine at the present writing booking fowns for next season and looking after the interest of the 'lindoor Froile and Mardi Gras' which he will run under the combined as spices of the L. O. O. M. and Co. A. 2rd inf., Me. N. G., from December 10 to 17, at the State Armory, Biddeford, Me. R. A. Strong, treasurer of the show, will spend the winter at lake Worth, Fia., where he and Mrs. Strong have several business interests. The season of 1922 will find this caravan one of the largest in this acction of the country. There will be twelve shows, four rides, forty concessions, two banda and three free acts.—E. CLIFFORD (Show Representative).

WHERE'S EDWARD BOLEN?

Mra. E. Bolen, of Mitchell, Neb., writes the Chicago office of The Biliboard that she la very desirous of hearing from her son. Edward Bolen, last hearing of him as being with some show at Oklaboma City, Ok., March 1, 1921. Mrs. Bolen estate she has writen her son aince that time, but has received no reply, and wishes any person knowing of his whereshoute to communicate with her at the above address.

REGULAR \$5.00 SELLER

"LIFE-TIME" SAFETY RAZOR

OUTFIT | IMPORTED |

Our Price Complete With a Gillette Blade



Ne. 6336—The "Life-Time" Safety Razer. Imported. A handsome, practical and perfect shaving outfit, comprising "Life-Time" safety frame, with detachable one-piece handle, silver finished throughout; one double-edged, highly tempered eteel blade; two individual boxes for blade storage; one bristle shaving hrush, in highly pollahed nickel case, and ona nickeled soap container. Outfit is put up in convenient eize leatherstate case, with adjustable beveled mirror fitted finide of lid for shaving purposes. The most complete, compact, useful Shaving Outfit made. Unexcelled for Home, Traveling, Camping and Outing use. A wondrous feature for Saleeboard. Premium and General Store trade. Our Price, Outfit com-75c.

No. 6537—Medium Size "Life-Time" Safety
Razer Outfit, same atyle as above. Our Price, 50c

No. 6538—Vest-Pecket Edition the "Lifa-Time"
Safaty Razer, in elegant nickel-plated metal case,
elvet lined, with hingel cover and cafeth. Size,
17ax13, inches. Safety frame has detachable and
edjustable telescoped two-place handle. A
very handy accessory and a tremen. \$4.00
dous seller. Our Price per Doz. Sets,
(No. 6538—Imperted Double-Edged Sefsty Razer Blades, made of highly-tempered
steel, and with three holes; each blade
guaranteed, no stropping, no boning. Put
up one dozen in package, packed ten
dozen landes

(Blades sold in no less quantities than
ten dozen cartons.)

For Samples Only, Add 10% to Prices

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Above Quoted,

BROTHER INGER

Salesboard Operators, Attention!

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Something entirely new as a trade stimulator in closed territory.

Distributing actual photographs of CALIFORNIA BATHING BEAUTIES or MOVIE STARS in a handsome gilt and black rack on a revolving base. Sizes ranging from 600 to 3,000.

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THE WINNERS! MIZPAH TEMPLE SHRINE

FORT WAYNE, INDIANA—6 BIG DAYS, 6 BIG NIGHTS—JANUARY 9 TO 14, Inclusive—6 BIG DAYS, 6 BIG NIGHTS You all know Ft. Wayne—"Nuff Sed." Circus Program furnished by the United Fairs Booking Association. Dumb Acts, communicate with same.

WANTED-SHOWS

Can use shows of all kinds. What have you in What have you in 10-clean, legitimate attractions with neat frame-up? What have you in 10-must be 10c grind stores.

| WANTED -- BAND |

WANTED-CONCESSIONS

NOTE-Soft Drinks, Pop Corn, Peanuts, Ice Cream and Candy (all 5c and 10c package goods) privilege to be sold exclusive. Bids for same received until December 15, at which time contract will be given highest bidder.

Write or wire ARTHUR DAVIS, General Manager, ARTHUR DAVIS AMUSEMENT COMPANY, 179 North Wells Street, CHICAGO, ILL.
SEE OUR ADVERTISEMENT ON PAGE 101.

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Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

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At Slaughtered Prices

No. 120—Colored Art Handles, all one size, 14 knives, brass lined, 2-blade, with 800 H. board complete,

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No. 118-Style of above including large size and new shapes, 14 knives, 800 H. board complete,

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Rohde-Spencer Co.

Entire Building 215 West Madison St., CHICAGO, ILL.

the entire force connected with the Kehoe & Davis Showa for their kindness to him during his attack of illness at Osceola, Ark. He also says:

"I have contracted that dreadful disease, tuberchlosis, thru the effects of gas while with the Canadian forces in 1915 (the first gas attack to be put over by the Germans), and the doctors say I must go West, in order to keep from 'Going West,' as the boys said over there.' The government doctors were here to visit me, but it seems the American government will not look after any more Canadian soldlers on account of some dispute over hills payable. Since returning from Canada in 1918 I've been connected with various carnivals, including J. W. Conklin's (now deceased), T. A. Woife's Superior Shows all last season, Mighty Doris Shows and others. I broke down iast year and was admitted to the government hospital, and in the spring joined the Kehoe & Davis Shows, with which I closed but recently. Mrs. Kehoe herself is in the Garner Hospital here in Memphis, undergoing an operation (may her's be a speedy and complete recovery). I had a painistry concession and was known in the profession as 'Professor Elearo'. Manager J. L. Dearth, of Pantages Theater here, sends me The Billboard and I get grest comfort from reading it. I would like to hear from friends and would appreciate a little help from them, no matter how smail, to assist me in traveling westward. I have had a had time of it here and had six hemorrhages yesterday. I am In the advanced stage. I was in the same sanitarium in El Paso as 'Snowhali' Jack Owens was for a while last fall hefore he was sent to Camp Logan, Houston, Tex. Some of the other carnivals with which I have been connected were the Eastern Amusement Company, W. J. (Pop) Foster, Williams Standard Shows, K. G. Barkoot Shows and several others.' Mr. Brady may be addressed as above mentioned. IKE ROSE IN NEW ORLEANS New Orleans, Nov. 22.—Ike Rose, manager f the grown-together twins, which were a eature with the Wortham Shows in this city sat week, will spend a short time in this city xhibiting the twins at the suburban picture

TERRY BRADY IN HOSPITAL

Professionally Known as "Prof. Elcaro"

Terry Brady, who is now confined at Method-tt Hospital (Room 519), Memphis, Tenn., rites The Billhoard that he wishes to thank he entire force connected with the Kehoe & avis Showa for their kindness to him during is attack of filness at Osceola, Ark. He also

KANSAS CITY

(Continued from page 69)

visit. Mr. Tint put on some fine yodeling numbers during the performances at the Shuhert and was in good voice, notwithstanding he had had a cold the first part of the week, which prevented his showing for a night or two.

R. A. Krooner, "the elephant skin boy," came into our office last week and stated he was trying to locate in K. C. We have letters here for him if he will kindly call,

The Illusion "Sawing a Woman in Half" is being presented at some of the residence motion picture houses and is a good drawing card.

Eddie O'House, bass singer with the Gns Hill and George Evans Combined Minstrels, is a K. C. boy and had a very delightful time "at home" again. Mr. O'House was with the Neil O'Brien Minstrels last year.

O. A. Meredith, musical director for Gus Hill and George Evans Comband Minstrei Show, the week of November 12 at the Shu-bert Theater, helped in a great measure to put the show over with the zest and necessary "life" it had.

Ruth Deimaine, manager of the K. C. office of the Equity, is the source of information for the following notes: Nat and Verba Cross closed with the North Bros. Co. and spent a few days here. Baby Jeanne was with them. Ethel Regan has joined a company, but promises to be back by Christmas. J. Lawrence Noiand and Dolly Dale have returned and are working in musical tab. at present. Anger and Zuebike have joined the Jack Benson Co. Charles Rummel, on hi. way to Los Angeles to direct the Jennings Shows, "dropped in." Good reports are coming in from Rhea Nye Co., playing Southward, also the Chas. Manyille Show in the Panhandie District. Hope Emerson and her mother have closed with Lake Reynolds Company and are at present in Omaha. E. C. Ward and wife have joined E. Homan Nestell Players.

Hila Morgan Company played Deming, N. M., iast week, and business was reported very good.

Marie Lozay came in from lowa and expects to be in town a few days.

BALLOONS—GAS and GAS APPARATUS MAKE BIG MONEY SELLING

filled Gas Balloons for parties, dances, banquets, theatricals or any-where that people gather for ent people gather for en-Filled Gas Balloons are joyment. wonderfully decorative and much enjoyment. Write a for our proposition.



Sell to Business Men, especially Store Keepers. Balloons with their ad printed therean. We supply them.

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BLANKETS BEARS, 22 Inches E. E. and etc.

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In 914, 1212, 1415 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskots.

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Orders shipped same day received. 25% Desit must accompany all orders, balance C.

AMERICAN OCARINA & TOY CO.

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69-73 BRUEN STREET. - NEWARK, N. J.
Local and Long Distance Phone, Market 649.

YOU CAN MAKE MORE MONEY



selling our highly Perfumed Sachet, wrapped in flashy embossed lithographed 6-color floral crepe, assorted flower designs, with embodied flower designs, with embodied flower designs, with embodied flower of the performance of the performance

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SPECIAL-DOWN AGAIN

13-in. Kewpie Dells, beautiful finish, with Wig. .\$0.35...Plain....\$0.20 Chinese Baskets, 5 in Nest. Best in the Market. Per Nest......\$4.00 We treat everybody alike. One-third deposit with order, balance C. O. D. Send for Illustrated Catalogue.

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SHOWS AND CONCESSIONS—ALL LINES

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WANTED-Plant. Show People, those doubling Brass given preference. Concessions open. Wheels, \$15.00; Grind Stores, \$10.00. Plant. People address WILL COLLIER, 709 Woods Street, Ft. Worth. Others NEIL AUSTIN, care Austin Museum, Main Street, Ft. Worth, Texas.

MENTION US. PLEASE—THE BILLBOARD.

FOURTH ANNUAL

Christmas Tree Festival and Toyland Circus

TEN DAYS TEN NIGHTS Coliseum, Chicago, December 14 to

Sponsored by the Leaders of Chicago Society. Benefit Children of Chicago. Auspices Red, White and Blue Club, Inc.

Chicago's Fourth Annual Christmas Festival, "TOYLAND OF 1921," higger, better and grander than ever. A \$25,000 production.

The Coliseum will be georgeously decorated and equipped with our magnificent Atlantic City Board Walk Shops. Each shop 12 ft. front and 9 ft. deep. All space \$10.00 per front foot.

No sames of skill or gambling concessions wanted.

The Collseum will be turned into a bargain center for Toys, Novelties and Christmas merchandise.

Winderful opportunity for demorstrating and advertising, 400,000 free tickets will be distributed throughout Chicago. Attendance less year, 200,000. Soft Drinks, Pop Corn. Cracker Jack, Taffy Apples, Saft Water Taffy, Red Irots, Sandwickes, Bouchunts, Coffee, Candy Floss, Ice Cream, Lolly Popa, and all water Taffy, and the same statements of the Communication of t

FEATURE ATTRACTIONS

60-ft. Illuminated and Decorated Christmas Tree, 14 selected Headline Circus Acts, 25-Piece Band.

Free Presents will be distributed by Santa Claus daily.

Produced by HARRY McKAY, President.

ATLANTIC CITY BOARD WALK, Inc.,

Whip, Merry-Go-Round and Ferris Wheel are already contracted

THOMAS P. CONVEY, General Manager.

SAN FRANCISCO

By STUART B. DUNBAR,

605 Pantages Theater Building.

country, and the showmen see prosperty accountry, and the shows on the Coast are aiready in winter quarters, each having selected what, to its management, seemed a strotegic point from which to emerge when the coming season opens. Keen rivalry for dates and auspiters is expected, but it is the general impression around the Lankershim Hotel, where the showmen gather, that there will be plenty for all and a general feeling of optimism prevails.

1211 Westminster Bldg., CHICAGO

PAGE 39 TELLS YOU ALL ABOUT IT

RUSH YOUR COPY AT ONCE

OCKET KNIVES

Boards

Bill Krider, who is here for the winter months, declares that he is perfectly asis-fied with San Francisco and hopea to remain until it is time to go on the road again in the spring. Bill is comfortably established at the Lankershim Hotel, and has been holding a continual reunion with his old friends in the show business since he has been in town. He is anxious to hear from his friends and particularly from William F. Troy, "Bluey Bluer," to whom he recently wrote, care of the Coates House, Kansas City. Bill says the letter came back and he is sending it on again. He asks that any of his friends communicate with him thru this office. got the money, must be the BEST, at its the kind we make. Boards have BEAL P | Received by the large kinds | Received by the l

Morris Cutlery Co. Morris, III.

Victor D. Levitt, moving spirit of the Levitt, Brown & Huggins Shows, now playing Eighth and Market streets here, is in receipt of a letter from Mrs. Levitt, who is visiting in New York, the guest of Mrs. Feitee Bernardi and other well known showfolk. Mrs. Levitt says that Levits Bernie Levitt, the Levitts' nnementh old sen, is in the lest of health and is now the proud possessor of three teeth. In addition to the molars, young Levitt can now walk, and Vic is already formulating big plans for the youngster's future. Of course, he'll be a showman like his daddy! George Harrison, oldtime minstrel man, formerly portner of Roy Francis, has taken a new partner in the person of Frank Lamont and the pair are putting on a clever blackface and "Wop" act. Mr. Harrison still sticks to the burnt cork, while Mr. Lamont does the "Wop," The act has been well received and (Continued on page 91)

ATTENTION! BLANKET and SALESBOARD MEN

The Biggeat Maney Getter for Holiday Trade. BEACON A ND ESMOND Fleshy listhrobes, with Silk Cord to match. Dan't Wal. Order New. No 991—Meti's Robe. Price, \$5.50 Each, as advertised. No. 370—Ladles' Robe, \$5.90 Each,

Radical Reduction In DOLL

SPLASH ME (As Illustrated) DOLL LAMP orted color fodies. 13 in, high. Base, 4 ln, di eter. 5 ft, of cord, Benjamin awivel plug, includ-assorted Japanese Shades and Globes, complete

SAMPLE, \$1.50



PUT and TAKE BOARDS Jobbers' Prices, 60c Each IN LOTS OF 25

PUTETAKE

Tou're always looked to us, for the latest and best. We don't disappoint you with this speedy, new "P'UT AND TAKE" Salesboard, It's the finest, fastest trade-builder that we're ever offered. Get in line today and send your order.

In line today and send your order.

The "PUT AND TAKE" Board is a 500-hole Salesboard containing two different sets of trekets, one set market "but an all the set of the set of

Your each profit\$287 50

A. C. BINDNER & CO.

BLANKETS Esmond Indian Blanket, slz 66x80, \$3.65 Each. Beaco Indian Blanket, slze 66x80 \$3.75 Each. Nashua Woo Nap Plaid Blanket, slze 66 8t, silk bound, the one thi 8t, allk bound, the one theveryone talks about. Pri \$4.65 Each. Japanese 8 Kimonos. Price, \$8.50 Ee Terms are 25% deposit worder, balance C 1). The Hause of Blankets.

H. HYMAN & CO.,

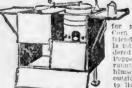
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Triel Board, \$1.00, prepaid. Jobber's Price Upon itequeat C. O. TAYLOR & CO., 609 E. Van Burn St.,
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ciaited help only
to light it, and it
is doling all you
ciaited for it and a good litting: "-H. E. ORME.
If you want a sure good litting this winter, get a
Take Kettle Corn Popper and hunt a riand indoors
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TRADE SHOWS AND INDOOR EXPOSITION



Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room Shows



NATIONAL FARMERS' EXPOSITION

.....

At Toledo To Be One of the Most Complete in History

Toledo, O., Nov. 23.—When the National Farmers' Exposition opens at Toledo on December 5, the public will be admitted to one of the most extensive and complete arrays of modern farm equipment and demonstrations ever gathered together under one roof. The exposition, with its thirty-eight individual departments, will cover every detail of the up-to-date farm and home.

The farmers of this section will have an opportunity to see exactly the proportion of their taxes that goes toward farm betterment, and how the money is applied. Each year thousands of dollars are expended to improve conditions in farming communities, and the exposition at Toledo is one place where it is possible to give the farmer the benefit of this effort.

The State of Ohio is to stage its annual Apple Show in a part of the building. This display will consist of apples from all parts of the State and will occupy approximately seven thousands square feet of floor space.

A new and unnsual feature here will be the display by the American Pomological Society. This body devotes its time to growing better fruits, mostly of the circus varieties, in the United States and Canada. In the exhibit will be displayed many classes of fruits and cuts that are entirely unknown in this section from a producing standpolat.

The Dairy Section will he more complete than ever. New machines and methods will be ready for inspection, many of which are being shown for the first time.

The house-wife will also come in for her share. The progressive farmer now demands the same conforts and conveniences in his house as are edgoved by those who live in circus. Pianos and electric appliances can be found in any number of homes, and where auch equipment is in use it is looked noor as an absolute necessity.

numer of names, and a basilute necessity.

The exposition manager reports a greater demand for commercial exhibit space than even before. The manafecturer apparently reasons it is to his advantage to permit his enstomers to view what he has to offer, and see his product by comparison with other lines. That this attitude is prevalent among manufacturers and declers is apparent, as almost every type of machine and many new appliances designed to make work on the farm easier and at the same time more productive will be on display. The admission has been placed at the prewar figure and preparation is being made for a record-breaking attendance.

NATIONAL HORSE SHOW

At Squadron A Armory, New York

New York, Nov. 22.—Those who attended the thirty-sixth annual National Horse Show at the Squadron A Armory last week will agree that the exhibition unquestionably was one of the best in the long history of this event. It compared favorably in every way with the high stradard that has been set by National Horse Shows of the past. The number and quality of entries, the acting and the attendance were up to the mark, and the judging was of the best.

curies, the actting and the attendance were up to the mark, and the judging was of the best.

There were more than 2,200 entries, a record for the last ten years, and the horses were of bigh standard. The entries of Mrs. James Putnam of England and the Imported horses shown by some of the leading American exhibitors gave an International flavor to the affair that was most acceptable.

Judge William H, Moore carried off the lion's share of the honors. He because one of the fluent stables in the world and his entries were not easy numerous but they well deserved the honors that they won. The nonfficial list of chief winners shown that Judge Moore won twenty-five firsis, twelve seconds, six thirds and two fourths. The Cassilis Farm took ten firsts, ten seconds, three thirds and three fourths. Among those who scored prominent successes was Mrs. Louin Long Combs of Kansas City.

The program was varied and offered every kind of event that should have a place on a national horse show program. Among the prominent features were millisry classes devoted to horses entered by the United States Government or individual officers. Such events as this undoubtedly aerve their purpose of stimulating interest in the breeding of horses anitable for nach y the Emily American the breeding of horses anitable for nach y the Emily American the program was a classification of the program was varied and offered every kind of event that should have a place on a national horse show program. Among the prominent features were millisry classes devoted to horses entered by the United States Government or individual officers. Such events as this undoubtedly aerve their purpose of stimulating interest in the breeding of horses anitable for nach by the Emily American are considered to horse anitable for nach the features were millisry classes devoted to horses entered by the United States Government or individual officers.

BIG MOOSE BAZAAR
FOR HAMMOND, IND.

Chicago, Nov. 24.—Moose Lodge, No. 570, of Hammond, Ind., will stage its first indoor basar, beginning December 3, and running eight days. The membership and Hammond merchanta and busness men have warmly endorsed the idea. Some fine free acts have been booked and more will be added. The band and orchestra for the dance floor has also been lined up. There will be room for miry about ten concessions, owing to shortage of flyer, space, the advertising books requiring a large amount of space Hammond in reported to be in fair business condition, so the Moose look forward to a successful basaar.

SHRINE CIRCUS IN SAGINAW

Saginaw, Mich., Nov. 23.—The Shrinera here have the Auditorium for a six-day show and will handle all the booths and other featurea themselves. El Khurafeh has always been successful with indoor events and plans to put on a show this year that will aurpass anything ever attempted here before. There will be booths for games, side-shows for the curlous and a circus for the whole crowd. A fine big antomobile will be given away as a prize to the holder of the locky admission ticket. The dates ara January 30 to Fehruary 4. Ackley's Booking Service is funishing the program.

WINNIPEG ACTIVITIES

Winnipeg, Man., Can., Nov. 23.—Winnipeg is planning a gigantic summer fair, the estimated cost of which will be \$1,000,000, while a huge winter carnival, for the latter part of January and early part of February, is also planned.

U. S. Distributors,

MANAGEMENT ENTHUSIASTIC

Muskegon, Mich., Nov. 24.—Angust Olson, promoter and manager the "Muskegon Big Indoor Fair," under the auspices of the Trades and Labor Council, this week, is enthusiastic over the success the event is attaining, as is also Julius Brown, head of the committee. Thanksgiving matinee and evening frew the largest crowds ever seen here at a fair of this kind in yeara, according to Mr. Olson, and excellent attendance is predicted for the balance of the week.

Among the attractions are a five-in-one show, "Poc" Schram, manager; the exhibits being Chief Lone Bird, Indian strong man; Billy, the "bear boy;" Madam Dunlap, tattoeed lady, and her snakes; "Edith Caveli," Red Cross nurse (Continued on page 91)

(Continued on page 91)

EXECUTIVE FORCES BUSY

MANAGEMENT OF THE PARTY OF THE

Muskegon Indoor Fair Reported Suc- In Preparation for Christmas Tree Fescessful Affair tival and Toyland Circus in Chicago

Chicago, Nov. 24.—The office of the "Christmas Tree Festiyal." Room 1211 Westminster Building, is growing into a regular bee hive of hustie. The office force, cousisting of four or five young ladies, constantly busy sending ont literature in the big campaign. The event is in charge of Thomas P. Convey and Harry McKay, who are producing this festival for the fourth time.

Charles Rooney, equestrian director for the circus, arrived on the job from Baraboo, Wis., where he has had a short vacation since the close of the Ringling Show. Mr. Rooney had been very busy all week, meeting his friends and applicants who desire to play in the big show. He is endeavoring, with the appropriation he has, to "buy" the best circus possible for the money. "Biil" Collins, from the Thearte-Duffield Fireworks Company, has also joined the staff and is doing a great deal of special work. The management arranged for advertising in all of Chicago's street cars and clevated trains during the week. Publicity has already started to appear in the society columns of the big Chicago newspapers, and the publicity and advertising campaign covering the entire city will soon make its appearance.

George Wittbold & Company have sent a crew of men np North to select the largest and prettiest Christmas tree that can be found in the North Woods. The tree will be illuminated with loads of tinsel, in the usual Christmas style. Several firms are taking exhibit spaces for the display demonstration and sale of Christmas merchandise, On December 1 20,000 letters will be mailed to the leading business firms of Chicago, with books of tickets.

Messrs. Convey and McKay spent a day In Lonisville last week and obtained a contract with the Retail Merchants' Association for their second annual "Atlantic City Board Walk Exposition," to be repeated there March 29 to April 8.

MARION

CAYUSE BLANKETS Proven to be the BIG MONEY GETTER PRICE, 36.75 EACH, IN LOTS OF 25 OR MORE (in Lots of 25, no Two Alike). Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET COMPANY

Ceneral Offices, PALMER HOUSE, CHICAGO, ILLINOIS,
S. W. GLOVER, Manager.

6 BIG DAYS WEEK OF DECEMBER 12th TO 17th 6 BIG NIGHTS WANTED-ARMORY, MARION, O.-WANTED

Concessions of all kinds. Following Wheels open: Poultry, Blankets, Pruit, Dolls, Groceries, Lamp Dolls, Silverware, Candy, Grind Stores, Soft Drinks, Palmistry, etc. Must be high-class store and operated by gentlemen. WANT six real Vaudeville Acts that are new and novel, Animal and Sensational Acts preferred. Want to hear from an organized Band that can be featured. Good projection to Shows of all kinds that can be framed to work indoors. Can use three good Contest and Program Men. Manufacturers and Merchants giving full co-operation and thousards of tickets have been distributed over the entire country. President Harding, as well as every city and country official and all civic, fraternal and jabor bodies have been invited to attend. This will undoubtedly be the higgest indoor event of the season that no wile-aware concess can afford to miss. Address all communications to BERT PASCHALL, Chairman industriaj Expe.

L. Trades Show, care Paschali Electric Co., or P. 0, Box 208, Marian, Ohio.

WORLD'S MUSEUM

Market and Eleventh Sts.

Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bidg., Phila., Pa.

BIGGER SHOW PLANNED

San Francisco Prepares for Great Auto Display

San Francisco, Nov. 23.—The 1922 Pacific automobile show will surpass in magnificence any former exhibits held by San Francisco dealers if present plans of the show committee are successfully carried thru to completion, declared George Wahlgreen, for the past six years successful manager of the big San Francisco display.

cessful manager of the play.

Coincident with this announcement came the fixing of the show dates on February 11 to 18, inclusive, and the place as the exposition auditorium.

inclusive, and the place as the exposition auditorium.

This is the sixth annual automobile and accessory show for San Francisco, and today is ranked as the third show of importance in the United States. In the past it has achieved international mention as one of the most artistically decorated exhibits in the world, even surpassing those of Parls and London in this regard.

Not only will this exhibit excel from an artistic standpoint, but also from the number of cars shown and the great variety of accessories which will be on display. Already inquiries for space are being received from practically all the large accessory manufacturers of the East.

Special emphasis is being put on both accessories.

mast.

Special emphasis is being put on both accessories and trucks this year and a more complete exhibit in both lines is expected this year than in previous years.



MUIR'S PILLOWS ROUND AND SQUARE FOR

Bazaars and Carnivals

Special Proposition to FRATERNAL LODGE Bazaars.

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets

MUIR ART COMPANY, 19 E. Cedar St., Chicago, III.



A REAL PILLOW SALESBOARD—A brilliant 4-color floard, showing 16 Pillows in their natural col-ors. Chole of 800 or 1,000-bole Board. We also put up 8 Pillows with 500-hole Salesboard.

AGENTS—Our Silk Pillow Salescard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.



LYCEUM& CHAUTAUQUA DEPARTMENT Conducted By FRED HIGH



The Chautauqua and Child Welfare

President Paul Pearson Tells Fellow Managers Where the Weak Spot Is in Their Machinery— The National Child Labor Committee Presents Some Real Facts and Plan of Work-Will We Do Likewise?

Why is there such a slump in the interest in Chautauquas? Why is it so hard to book these once great summer institutions? Why is it that managers say the circuits did not average more than 60 per cent in rebooking?

For years we have been poluting out the utter lack of co-operation that the chautauquas and lyceum have given to the local communities. We have been called a Bolshevik and names not fit to print for even mentioning our view on this subject. But we persisted in pointing out the weak spots and saying our say. Today we are in a different position than we were when we stood so nearly afone that there.

we were when we stood so nearly atone that it hurt.

We have two documents on our desk which we have been studying, side by each. The one is a pamphlet put out by the National Child Labor Committee, and the other is a manuscript form of l'aul l'earson's speech which he delivered before the bureau managers' meeting held in Chicago just previous to the assembling of the L. L. C. A. convention, when the so-cailed taient met to shed a few thrilis of self-praise, don some glad rags and display a few evidences of culture picked up from actors and imitators.

Anyway, the first document sets forth these claims:

self-praise, don some glad rags and display a few evidences of culture picked up from actora and imitators.

Anyway, the first document sets forth these claima;

"We still talk about 'minimum standards' regarding child welfare in the United States, when we should be leading the world with maximum ideals and practices. We are still discussing the provisions—not yet attained in America—'which no civilized country can afford to ignore if it would endure.'

"We have the shortest school term, the shortest school week and the shortest school day of any of the civilized countries. The sverage attendance of children at school in the United States is only 90 days n year.

"We have 103 aduit illiterates per thousand of the population. England follows with 58 per thousand. Germany, Sweden and Norway have one per thousand.

In the first draft during the war 24.9 per cent of the men were illiterate.

From the standpoint of illiteracy the United States is at the bottom of the list of all the civilized countries in the world.

"Of the 5,500,000 illiteratea in the United States is at the bottom of the list of all the civilized countries in the world.

"Of the 5,500,000 illiterate in the United States is per cent are white—28 per cent native whites."

This was all settled two years ngo by the resolutions committee. We settled it the same way we abolished poverty—by a resolution. But, since it wouldn't stay settled, it was thought best to take nnother try at it, so President Pearson told the managers that it was his hellef that they should act. He said:

"May I recommend for netion at this meeting a definite attempt for improved work with children? Most of us do some special junior work; most of us do some special junior work; most of us expect it to plan itself and run itself. The result is that we are contributing little that is up to the atsndard of our other work. Few lf any of us are proud of our children's work. Yet this field offers us perhapa the higgest field for service which we have. It is a needy field, and nn easy f

Now what is President Pearson's pian of juvenile salvation? Does he contemplate the bigness of this task? We will see.

But first let us study a little more of what the hig job is that these men are setting themselves to do. Here is another statement by the National Child Labor Committee that may help to throw a little light on this subject:

"Out of 22,000,000 school children in the Inited States, 75 per cent are physically defective.

"Twenty-nine per cent of the men ex-amined for war service were physically unfit. "Pennsylvania, until recently one of the greatest exploiters of children, had 55 per cent

of her men physically unfit. One Southern mill town had 60 per cent physically unfit.

"The death rate of workingmen between the agea of 30 and 45 is 50 per cent greater than the death rate of all men of the same ages. This is due in part to the fact that they went to work too early in life at occupations which destroyed their heaith.

"If employers of labor regard it worth while to conserve the health of their adult employees it is still more important to preserve their health while they are yet children."

Here is President Pearson's remedy:

"Now for my plan of co-operation. Let those manngers who will agree to pool the overhead expense of developing a plan for a junior chautnuqua. Working thru a small committee of the managers we would secure the advisory services of one or two of the most progressive and most practical experts in child psychology and child pedagogy. Thru them we would secure a national director of funior chautauqua, whose

judgment? Shall we not deal with fundamentals? Shall we not make a conscientious effort to climinate shortcut unctheds and employ only those methods that will make lyceum and chautaqua the enduring institution it deserves to be. The times call for men of faith, of clustacter, of consecration. I am sure we will not fail in these qualities. I cover for myself and for each of you the experience, in each of our towns, the trust and confidence of the people which is born of united purpose, united effort, mulual respect and reciprocal fair play."

What has become of that recommendation? Where are these managerial birds who sat with moist eyes as Fresident Fearson pictured the needs of better training for the child workers?

Contrast Paul's effervescent attempt to throw bouquets at the other managers with the program as laid out by the National Child Labor Committee:

"Thousands of undeveloped children who work in agriculture and street trades, factories and tenements, dealed achooling and playtime, won in bedy and mind, will be directly helped by the program of the National Child Labor t'ommittee, But the committee's chief task is to remove the original causes of the marts to children.

"Studies of the child problem are made by a

remove the original causes.

children.

"Studies of the child problem are made by a technically trained staff—men and women who are experts in their various fields. These workers not only study conditions, but investigate the methods and laws which are being depended upon to remove had conditions.

"The doctor on the staff covers the State health machinery.

"The doctor on the staff covers the State health machinery.

"The educational expert studies school laws and administration.

"The recreational expert looks into the organized opportunities for the play-life of children.

"The agricultural expert becomes familiar with the chances offered the child on the farm to develop mentally, socially and economically,

have yet seen coming from the inner circles of managerial discussion that the real cause of all the lyceum and chantauqus slumping is found in the utter lack of co-operation that the managers have given to the committees to help sell the tickets after the contract is signed. That is the real weakness of the lyceum and chantauqua both. That has been the bone of our contention for years.

Now that we are beginning to see the need of helping the committee, the guarantors if you prefer to call them, there is hope.

HOME TALENT PLAVE

John B. Rogers puts on Miss Boh White for the American Legion at Waynesburg. Pa., November 21 nn 22. This was the second time the Rogers Company has been there. Joe Brandenson at this little county seat with a minstrel for the Elka, and played to big husiness. This was Joe's attentit time there. Wayneshurg will give any town its sizen run for its money when it comes to putting on home taient plays and appreciating and patronizing them.

Roy Zirkei put over a big show for the Wahabl Temple Suriners at Jackson, Miss. Thehouse was packed for both performances. The papers stated that the show accred an overwhelming success. The producing company was immediately re-engaged for another show.

The monster musical comedy. "The Khan of Telicran," as produced by Ray Zirkel Production Company, will have its premiere at Columbus, O., December 2, where it is to be produced for the Aladdin Temple Striners. The show takes 17 trunks to carry it. Mrs. Edna Fox Zirkel has charge of the Columbus re-hearsals.

"The House Boat on the Sticks" is booked

show takes 17 trunks to carry it. Mrs. Edna Fox Zirkel has charge of the Columbua rehearsals.

"The House Boot on the Sticks" is booked solid thru the North and Mid-West. This show is now in rehearsal at Lancaster, O., with J. C. Bolus and Miss Besle Howell as directors. This is a Zirkel production.

This is a Zirkel production.

Lonis S. Turner, of the Turner Production Company, has just put over a big Elks' minstrel at Peru, Ind., and then the K. C's in Jefferson City, Mo., followed. The Turner people are now staging their second show at Boone, Is., under the auspicles of the American Legion. This company has its headquarters at Bonn, Ill.

By-gosa, who has been producing amateur minstrels for the past twelve seasons and who is now scoring heavily with his Scidom-Fed Minstrels, in which feature his juvenie assistants—25 neighborhood kids in blackface—writes in and passes on a word of encourage-ment. He says: "I look forward with great interest each week to the time when I can get The Billboard at the news stands. Home talent news helps a lot."

THE KANGAROO "HOPS OFF"

THE KANGAROO "HOPS OFF"

Late letters from Australia tell of the opening of the circuit at Sydney, in New South Walea, on November 7. About 30 towns will be acreed in Australia before the thrisman holidays. Immediately after New Year the New Zealand Circuit will open with some 68 towns.

In sheaking of the chances for success in the land of the kangaroo, Ray Andrews writes: "Some way it seems to me that dessite sill our handleaps the chautauqua MUST succeed in a country that has as many fine people as this one. And if it does—what a country for chautauqua folks! I wish I could learn this art of Australian bosoitsility. Again and again I have seen it. For unaffected kindness and generosity it has few counterparts certainly—a hospitality that makes a guest free of ail his host's possession, that grudges no time or trouble in his guest's interest and that is bestowed in the aprit not of a giver but of the receiver of a benefit. I'erhaus it's born of the higness of the land, of the bountiful sun and the teeming earth."

JUNIOR BOYS' ATHLETIC TRAINING STUNT



How to build a pyramid no longer bothers these boys. Is this done for a worthy purpose or is it done for commercial reasons only?

"Seventeen States have no statutes regulating the age of marriage—in nine of these common law has fixed the age for girls at 12 years, In many of these States we have the curious situation of a judge dealing with 'married truants,' and of making decisions regarding married workers who are under age according to the child labor law.

"Children deprived of play-life are robbed of their childhood—and the world can never repay what has been lost, even the it may try, in an agony of repentance, to compensate these children—for in this respect there is no forgiveness of sin."

What does President Pearson see in the way

ness of sin."

What does President Pearson see in the way of managerial material with which to build this child welfare machine which the chautauqua so badly is in need of having built at this time? Here is his view as stated to the managers:

Here is his view as stated to the managers:

"At our best the members of this nasociation are men of courage, of vision, of devotion to ideals and of practical wisdom. Seidom in the history of America has so large a movement been directed and controlled by so few men. It is high privilege and a solemn responsibility. Our expansion has been simost magical. Shall we not take time while we are together here to review our methods, and in a frank but friendly interchange of ideas give each to each our honest and best experience and

salary would be prorated among the towns. Our advisory experts and the national director would work out a simple plan of children's work to cover a period of years. The national director would drill this plan and the methods of presentation into the junior directors of each \$59-tem, who in turn would drill the leaders or supervisors of their respective \$5,5000. If ten systems co-operated, the expense of each would be inconsulerable. If not this plan, then let us have some other. But by all menns let us unite on something which is calculated to put our children's work where it will meet its opportunities, and where we shall all be proud of it."

Here is another slant that we might take as we view the work that is needed to be done. This same Child Labor document states:

"Defective children—the tragedy of all humanity—suffer thru no fault of their own. What shall be done for them? We have only begun to help them thru modern, humanized methods. And the poor, who cannot afford private nurses and special trentment, are most severely handicapped in the care of these unfortunate sufferers.

"Seventeen States have no statutes regulating the age of marriage—in nine of these common law has fixed the age for girls at 12 years, In many of these States we have the curious situation of a judge dealing with married truatis, and of making decisions regarding matried workers who are under age according to the child labor now that we may do something worth while.

But we are certainly never going to get anywhere until we quit taking shout ourselves.

is hope now that we may do something worth while.

But we are certainly never going to get anywhere until we quit talking shout ourselves, pointing to our own corosnut and tapping it with all the snobbish pride that near intellectuals aiways take in referriga to themselven. Let's cut out the Urlah Heap talk about unlift and get down to work. Let's see the need of doing something tangihle. Let's quit trying to fly our kite in every fancied popular breeze that aseems to be passing. Let's buckle down to service.

The attempt to sholish poverty by the I. L. C. A, was not a crime. We were not to be laughed at because we took on too big a job, but it was in abandoning it once we set ourselves to the task. The crime was our attempt to ride into popularity on a winning ware when we should have tried to carn our way by the aweat of our brow. Heat was a panel was the hrow when we can wiggle the Jaw?

Paul Pearson is entirely right in saying that expert cultivation of the children's work will

the hrow when we can wiggle the jaw?

Paul Pearson is entirely right in saying that expert cultivation of the children's work will yield the greatest results of the ganarantors.

And that is one of the first evidences that we

REPORTED FOR SALE

REPORTED FOR SALE

We have been reliably informed that during the past two weeks there have been many bureau men and others intersted in lyceum and chautauona business who have lyuneyed to Cedar Rapids, la., to look over Keith Vawter's holdings, and it is reported that Keith is willing to sell. The hitch in the proceedince seems to be over Keith's insistence that the business must be conducted in the future as it liss been in the past under the name of Redpath-Vawter. He will agree to stay out of the business for a term of years, and it is thought by some who have been nibiting that the unsopitaticated Keith might wake up some day and find out that the intercening years of advertising had done him no harm and that he report that Keith is to re-enter the minisiry is JAPAN UNDERSTANDS THE

JAPAN UNDERSTANDS THE POWER OF PROPAGANDA

Curnelius Vanderbiit, Jr., saya:

'As propagnandists the Japaneae lead the world. It is no exagegeration to state that they have built up, east of the Misaissippi, a publicity organization compared with which the Germans were amsteurs. It centers in New York, under the hishly educated Dr. Iyensga.

'Jant now Washington is heavily charged with it. The Chinese have no such organization. Knowing the fickleneas of American qublic opinion, the Japaneae are not overlooking anything to convince the world that 'Japan's motives in the Far East are the heat of all possible motives.'

"Said a high Chinese official to me: 'Japan will apend \$20,000.000 if 'necessary to mold world opinion in her favor with respect to the Far East."

A PEEP

Into the Mirrors of Washington

in spite of the fact that "The Mirrors of Washington" is one of the best sellers of the day, there is still evidence that it is not being read as it should be by our lyceum and chautauqua people.

One of the reasons for this hesitancy to dip into it is the fact that we have been surfeited with the idea that if we cannot say good of a person we should say nothing, and, as this close-up of Fresident Harding, Ex-Fresident Wilson, thower, House, Harvey, Hinches, Lesley, Roct, Johnson, Knox, Peurose, Borah, Lansing and Basuch is a true human story of these men, many of whom have long since worn unallow which has taken on something of the supernatural to the eyes of their devotees, "The Mirrors of Washington" is well named, for marrors.

It is the kind of book that keeps men and women broadminded and sensible and enables reason to sit in indefement.

supernatural in the eyes of their devotees, "The Mirrors of Washington" is well named, for that is all the book really is, a series of mirrors.

It is the kind of book that keeps men and women broadminded and aensible and enables reason to sit in judgment. It is the kind of a book that keeps men human beings.

After dipping into such unctuons, gushing fintery as Mr. Tumuliy has been smearing over the pages of the daily press, posing as emissary of the Aimignty, interpreting the purpose of destiny to an ignorant, incompetent world, such real stories as make up the pages of "The Mirrors of Washington" are refreshing, stimulating and inspiring.

As we grow older and wiser we are more and more seeing the need of making a saner attempt to reach the common, every day story of a man's life, and we will get farther and see greater resulta when we reach the period when sil biography will be written with a larger proportion of its pages devoted to just such a study as is found in this book.

There was a time when men mardered their neighbors, stole their land and then set it down as suspel with the forced fiction spun to prove that they were only pawns on the chess beard of fate, and, as a result, robbers, thieves, murderers and assassins became demigods, heroes and ambassadors of the Almighty.

Democracy is best advanced as we see that Rebert liturns had the right idea when he said "A man's a man."

We need to study such a book, for it gives us a surer knowledge of the foundation upon which we are trying to build not only our national ship of atace, but also one craft with which we expect to sail the luternational scass. A builder who knows his basiness doesn't sit down and weep becames he finds some defective material has been dedivered. He uses it where it will acree it a purpose.

Lyceum and chautauqua folk will find still other reasons for wishing to be posted. There is a lecturers' conference scheduled for ns. Who will attend? Who will speak? Whi at eves the who whe had a large story became of the measures we are g

stay backed if we do back 'em? Are they the kind that we should back?

These and many more questions will be much easier snawered if you will read "The Mirrora of Washington."

It is a delightfully fascinating, well written story. The author has had a real inside view, he is glitted with a keen wit and a sense of humor that is contagions, he has a mind that is fair and analytic, and he has a style that is very entertishing and alluting—that is one reason that "The Mirrors of Washington" is one of the best sellers.

The book is outhlished by G. P. Putnam's Sons, of New York, its publication is one of the great achievements of democracy, it is a sign of growth, development and official bisince that does credit to America. Men have lost their heads for lesser offenses than the publication of "The Mirrors of Washington."

REDPATH-HORNER

Trying Out Free-Will Offering Plan

Amarilio, Tex., is trying a free will offering lyceum course. The first number was presented at the Christian Church October 31. Virsinia Stade, impersonator and 1say reader, presented "Within the Law" as the opening number

at the Christian Church October 31, Virginia Sinde, impersonator and jany resder, presented "Within the Law" as the opening number

The 1921-1922 conrse will consist of eight numbers, many of which will be of an unusually high ealiber for a lyceum course.

Those attending will be permitted to contribute whatever they desire for the support of the course, which will be the nationally known Redpath course. W. E. Welch of Dallas is the Texas manager of the Redpath interests. Mr. Welch asid that the plan arranged for Amarillo is a new one and that he would await the results of the freewill silver offering basis. Should, such a policy prove a success here, it is believed that other cities in Texas would consider using it in financing their courses for the next year.

Brother tharles llorner seems to have landed lack about to where our old friend, George Glazier, started years ago. George even went llorner may be the than a mere silver offering, for he odd take the first \$110 and then split \$55.00 with committees.

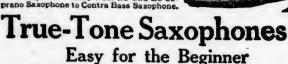
We wonder whether the holy howlers who yelled their heads almost off when they read our story about how Hesson booked without a gianantee will all get busy and blow down llorner's lyceum and chantanqua walls of Jorecho with their wind Instruments? Will they? We will see.

6,000 ACRES OF DIAMONDS

br. Russeii II. Conwell delivered his famons letter, "Acres of Diamonds," for the 6,000th time at his own church at Philadelphia on tectore 23. A personal testimonial in the way of a purse was presented to him on that tocasion, the presentation speech being delivered by James M. Reck, solictor general of the Inited States. Br. Conwell is nearing his 90th borthday. He has given a couple of fortunes to Temple tollege, of which he is president. Among those who were actively backing this sphendid testimonial were: Governor James Hartness, of Vermont; Governor William C. Sproul, Mayor Edward L. Bader, of Atlantic City; Mayor J. Hampitea Mosee and Mrs. Moore, District Attornsyle Sapuel, P. Itotan, George Wharion Popper, ex-Governor Edwin S. Stuart,

YouWant the Story of the Saxophone

"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best a a apted for — when to use singly; in quartifies; sextettes; octettes or in a lapted for—when to use singly; in quartifites; Sextettes; Octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describe a the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.



With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin of voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.



The Wonderful Buescher-Grand Cornet
The biggest and most perfect tone of any Cornet

Double Your Income

Origin of the

Saxophone

A Buescher True - Tone Saxophone opens the way for you to double your opportunities, double your income, double your popularity, and double your pleasures of the second o

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments—It's Free

BUESCHER BAND INSTRUMENT CO.
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Shriners, Rotarians, Elks, Kiwanians

Have the Entertainment Committee of your organization write or wire us at once for information relative to the class of successful Shows we are putting on for the SHRINERS, ELKS, ROTARY AND KIWANIS CLUBS all over the country. Thousands of authentic references on re-

THE JOE BREN PRODUCTION COMPANY, 1015-17-19 Garrick Theater Building.

Sent

Free

Major A. J. Drexel Biddle, Samuel T. Bodine, E. T. Stotesbury, Mrs. Samuel Rea, Agnew T. Dice, John Wanamaker, Dr. W. W. Keen, John P. Dwyer, J. H. Ummings, Receiver of Taxes W. Freeland Kendrick, Mrs. John Wanamaker, 3d; Mrs. Dobson Altemns, T. E. Mitten, Lientenant Governor E. E. Beidelman, Mrs. Alba B. Johnson, Cyrus H. K. Curtis, General W. W. Atterbury, Judge J. Wills Martin, Rev. Floyd W. Tomkins, Thomas deWitt Cuyler, E. A. Valkenburg, James T. Cortelyou, Ernest L. Tustin, Rabbi Joseph Kranskopf and many others.

UNIVERSITY CONDUCTS A LYCEUM BUREAU

The Upper Iowa University, located at Fayette, has five iyeeum companies organized among the students and members of the faculty with the purpose of presenting lyceum courses and single entertainments in the nearby towns. They have been doing this for several years, and find it a very attractive feature of their school work. They also raise a considerable fund each year for college purposes. This year the money will be spent to better equip their own stage with seenery.

SWARTHMORE CHAUTAUQUA

Goes Away Over the Top at Clayton, N. C.

By LEON MURRELL HEWITT

By LEON MURRELL HEWITT

The 5th chantanqua and by far the most successful one from every standpoint, in fact the only one ever netting the guarantors enough money from the sale of tickets, was held in Clayton, N. C., November 9, 10 and 11. This fact is attributed in the main to the high-class talent furnished by the Swarthmore Chautanqua and the manner in which it was managed by Miss Doreathea Fitch, representing the Swarthmore interests. Appearing at this event was Julius Nayphe in an Oriental pageant; the Artists' Trio, comprising Miss Milleent Meirose, Miss Florence Dewey and Miss Helen Bailein; Cartricki Brothers' Quartet: Harry R. Keen, lecturer; Miss Beatrice Weller and the Irish Minstreis, three ladies and two gentlemen, Miss Adele Schuyler, of the Irish Minstreis, received much applause for her characterization of the rejected spinster. Miss Freeman, who had charge of the junior work, received commendation for her remarkably quick work in training the children of Clayton for their part lu the program. So satisfied were the

guaranters and the people of our prosperor little city that on the last night they gaw Miss Doreathea Fitch a rising vote of than and presented her with a signed contract cottaining 25 signatures for next year. R. W Sanders is president and W. S. Penn secretar and treasurer of Clayton's Annual Chautauqu Event.

REDPATH EASTERN WINTER CHAUTAUQUA

Mrs. Winifred B. Cook, field representative of the Redpath Chantauqua System, was in St. Albans recently to complete the organization for the indoor Redpath chantauqua to be held in St. Albans in the city hall afternoons and evenings of November 22, 29, December 6 and 13,

and evenings of November 22, 29, December 6 and 13.

Both men and women are interested in the success of Redpath in this community.

The officers of the committee are as follows: Chairman, Dr. H. A. Stevenson; secretary and treasurer, Mra. H. B. Soule.

An especially good program is to be given. Among the numbers to appear are "Friendly Enemies," played by an all-star cast of Broadway players; the Louise Stallings Co., including Winston Wilkinson, violinist, who accompanied John McCormick on his continental ton; Miss' Marle Maloney, planist, who accompanied Gaill-Curcl in many of her New York musicales; Dr. William Ramey Bennett, the inspirational lecturer, in his "Man Who Can"; Alton Packard, famons cartoonist and humorist.

Look them up in "Who's Who in America." The entire course of eight numbers will be sold for twe dollars plus twenty-cent tax; children from six to sixteen, one dollar, plus tenereent tax.

JUDGE MARCUS KAVANAGH

Says America Has But Two Friends

"We have a good many friends and admirers in times of peace when we don't need them, all over the world," said Judge Marcus Kavangh, "but we have just two friends and two only upon whom we can rely when trouble comea. One is the Pacific Ocean and one is the Atlantic Ocean."

A concentrated and organized attack has been made upon American history, he said, by foreign propaganda. Distinguished men and women from alroad by the dozens and hundreda have invaded our platforms to disparage our national institutions and ideals and re(Continued on page 90)

THOMAS BROOKS

FLETCHER

DRAMATIC ORATOR

85 engagements reported averaged 99.05%. This is the highest degree of satisfaction so far reported on any attraction.

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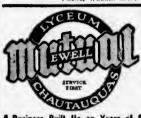
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is doing for Dickens in America what Bransby Williams has done for the novelist in England.

—The Dickensian Magazine, London, England.

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Ellen Kinsman Mann

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LYCEUM AND CHAUTAUQUA NOTES

Will Irwin's lecture tour will open at Salt Lake on December 5.

A postal card was received last week from Mrs. C. M. Spinning, from tristobla, Canal Zone, mailed en route to South America. Her address will be Casilla 269, Valparaiso, Chile, South America.

Glowing reports have been received regarding the work of Janet Young, who is a member of the repertory company playing at the Cornish Theater in Seattle. She is playing the powerful emotional role of Mara, in the miracle play, "The Tidings Brought to Mary," by Plaul Clandel. Miaa Young was one of the first representatives sent into the field by Ellison-White, after establishing the Portland office. She will also be remembered as taking the leading feminine role in "Kinfiling," which was presented on the Sevens in 1920.

Fred Dale Wood presented the opening iecture of the lycenn course at the I. O. O. F. ball last Saturday night to an audience that should have been larger. Mr. Wood maintains that no great problem has ever been solved by war—they are always solved in the ways of peace. Mr. Wood predicts that great changes will take place in our systems of taxation. Following is an extract from his lecture: "There are hundreds of thousands of people in this United States who would look with a kindly eye on a war between United States and Japan, because of the comparatively small Japanese question on our Western coast."—GILLETTE (WY.) NEWS.

Jazz is said to be the National music, and since jazz affects the feet more than the head it is obvious why musicians and music students wear arctics.

Arthur Brisbane quoting French for the readers of Hearst's papers, is about as edifying as a high-school diploma written in Latin. Someone must have told Arthur that he is a scholar.

one must have told Arthur that he is a acholar.

The Federated Bureau Managers met in Chicago last week, and the principal thing they did was to let the contract for their 1922-23 printing, which amounts to \$10,000. Who got the job? Look for A. H. Anderson's ad in The Billboard. Andy, the handy lyceum printer, who lives in Streator, Ill., and comes to Chicago and cops off the big orders for lyceum printing, as usual got the contract. Moral: Do good work, make the right price, render the best service and advertise in The Billboard. These are the four ressons why Andy lands the big lyceum and chautauqua contracts.

Mrs. Ethel Hanley, of Muscatine, Ia., underwent a very scrious operation, and, for a few days, her friends almost hoped against hope when she took a turn for the better. She is now improving, and we all hope that she will be able to be at her post of duty soon. There are few members of the I. L. C. A. who shed as much smashine and radiated as much good cheer as did this gifted entertainer during the scrappy days of our last convention.

The Ministerial Association of Burlington, Ia., bas agreed to back the White & Myers Chautauqua for 1922, and will sei 529 season tickets at \$2.50 each. The committee on tickets is: Rev. J. II. McRihinney, Pr. J. N. Patterson, Britton Blaul and B. L. Hirch.

The chautauqua department of the MacPhail school, which has been added to meet the many calls received daily from managers, is arranging to place more people the country year than ever in the history of the school, according to a report made by Mrs. Edna Thomas-Gorden, who has charge of the department. The course will prepare students for all phases of lyceum and chautauqua, viz, company organization, solowork and field workers. — MINNEAPOLIS IMINN.) JOURNAL.

Uncle Thomas McClary was 81 last spring. He lectured 90 times during the chantanqua season, and came out of it as hale and hearty as when he started on his tour. He is rusticating this winter at Los Angeles, Cal. We hope that he will have many more seasons of usefulness and fine engagements, lots of easy jumpa and plenty of time to talk. He could probably die happy at say 99, provided he is kept busy in the meantime.

Edward Moore, of The Chicago Trihune, says:
"Music publishers say that jazz is dying. The
fashion for that form of rhythmic stimulus is
changing. The saxophone is due to be hung
up on hooks along with the porcelain pipes and
ornate steins of another era; the Senegambian
buzz-fuzz wilt crawl into its canvas cover for a
long silence."

The opera house at Pierce City, Neb., burned down the night that the Versatile Four, a Harry L. Biaud company, was billed for a number on their local liveam course. The company lost all of its costumes and instruments, but, as luck would have it, Harry Fland was there to visit the company, and he took right hold. He bought some instruments from local people and four band uniforms from members of a defenct band, raked a lot of music together, and the company missed just one engagement.

Al Sweet was judge at an Cld Flddlers' contest, held at the Shreveport (l.a.) Fair, and it proved to be one of the great events of the fair. Alis Rand of White Hussars was playing the fair. First prize was awarded to Jim Pare of Chireno; second to J. W. Denlel, of Pineville, La.; third to W. E. Carter, of Coushatta, La., and fourth to R. H. Garrett of Timpson, Tex.

Did you notice that in last week's issue there was a big story about Clark A. Shaw brings made business manager of the Chicago Grand Opera Company? Yes, he is the same Shaw who formerly conducted the western branch of the Redpath Lyceum Breau at Denver, and was in other Western offices.

The three candidates from District No. who were chosen by the Ellmon-White Boar of Trustees at their meeting in Portland on October 20 have accepted the candidacy. Ballot see now being prepared and the voting will be pin in the California towns on the festivals nex

week. The candidates are: Mrs. C. L. Hondons, Willows, Cal., ex-president California Enderation of Women's Ulabe; C. P. Hamsber, Los Gatos, Cal., president First National Isahi, J. S. Manley, Fowler, Cat. president Mandey Co., ceneral merchandise. Each of these ambidates has been an active and influenceal worker in the lyceum and charetacqua movement in their respective districts for many years. Candidates for District No. 1 will be amounted within a short time.

short time.

The one favorite and most often repeated objection calculated conclusively to forested a lyceem and cheatangea backer or director is "Why should we gearantee your pourant." In this connection it is interesting and decidedly illuminating to reflect upon what less just been undertaken by some 69 bard-headed Portland besiness near. In order to bring the Chicago Grand Opera Company to Fortland this winter it was necessary for a group of individuals to underwrite the contract. In three weeks time the gearantee of \$12 by was oversubscribed in subscript one inaring from \$1,000 to \$2,500 each. Fortland will now be given the opportunity to hear this wonderful company of grand opera singers in two engagements, March 22, 23, 24 and 25. Frofits, if any, do not go to the Individuals subscribing but to the management holding the contract, the World Amusement Co.

Ida Catherine Himes, at one time assistant in the publicity department, is teaching this win-ter at Bishop College, Marshall, Tex.

JUDGE MARCUS KAVANAGH

(Continued from page 89)
turned to tell of ms that which is not so, Great
universities have imported teachers of history
who are obsessed with the greatness of their
own European institutions and the failure of
ours. They have taught this not only openly
but by inniendo he said.

It is time, he argued, for Americans to
show resentment when their ideals are attacked, whether in books, plays or from the
platform.

ADDITIONAL CONCERT AND OPERA NEWS

ZILPHA BARNES WOOD

(Continued from page 30)

to bring broader opportunity to young singers for practical experience, and to further the presentation of grand opera in English for all. Mrs. Wood will gladly give further particulars to any one who calls at the rooms of the society.

MANY CELEBRATED ARTISTS

To Be Heard in Cincinnati Early in the New Year

Under the management of J. Henry Thuman Cincinnatians will have an opportunity during the early months of 1922 to hear many of the world's most celebrated musicians. At Emery Auditorium on Thesday, January 31, a recital will be given by Rachmaninoff, famous Russian planist, and on Washington's Birthday Jascha Heifetz will be presented in concert in the same Auditorium. Two concerts are scheduled same Auditorium, Two concerts are scheduled for March; the first one, on March 21, will bring

on Thursday. March 20, in thindy Additional Schumanu-Ileink will appear in a recital which will be her first appearance in the Queen City in a long time. As yet the exact dates have not been determined upon for the senson of grand opera to be given by the Chicago Opera Company, which organization will give several performance in the distribution. formances in the city early in the spring.

JOSEPH MOSKOWITZ

Heard in Cymbalom Recital

New York, Nov. 24.—Last uight in the coar-little Town Hall, now famous for its con-tinuous and varied programs, Joseph Moskowitz

timous and varied programs, Joseph Mossowicz made his first public appearance in America 29 a Cymbalom soloist.

The Cymbalom in different shapes and tuning has been known for centuries by the Chinese mid Arabiaus, later was the vogue in France, and more recently used in Hungary and Roumania. Occasionally it has been heard as a name. Occasionally it has been heard as a novelty here, in special cadenzas featuring some of Listz's Rhapsodies or noticed "behind paims" with small Hungarian orchestras at swagger "Musical Soireea.

As played by Mr. Moskowitz, however, it de-As played by Mr. Moskowitz, however, it deserves particular notice and interest, having its own field. With almost the note range of a plano it has in many respects more possibilities for color and expression than the more stolid piano. At times the effects produced by Mr. Moskowitz, with the use of his dexterously manipulated felt-tipped "sticks," were murvelously aurprising.

His program included Chopin's A-Minor Waltz, Novelties by Rameau, Daquin, some arrangements of Busslau Airs by Sapiro and his own Etude on Roumanian themes. A whitiwind finish

Etude on Roumanian themes. A whirlwind finish he made in the well-known Rhapsody No. 2

For two groups of mostly Russian songs, Mos-kowitz was relieved by the assistance of Sonya Medvedieff, dramatic soprano, who, while mildiy pleasing, did not share the unanimons accord. showered upon Moskowitz.

PRIZE OF \$1,000

Offered by Boston Society of Singers for Best Opera by American Composer

The management of the Boston Society of the management of the Boston Society of Singers, now presenting a season of grand opera in English in Boston, is offering a prize of \$1.000 for the beat opera (grand or comic) written by an American composer. Compositions may be ambmitted at any time and each and may be anomitted at any time and each and every one will be given careful consideration and those deemed worthy will be submitted to the judges. If, in the opinion of the judges (whose names will be announced later), one is found worthy of production the prize of \$1,000 will be paid to the componer and a production made at the end of the regular season. The made at the end of the regular sec contest is open to all composers of America,

JOHN POWELL'S NEW OVERTURE

To Be Given New York Premiere by Symphony Society—Harold Bauer To Be Soloist

For the concert to be given Sunday afternoon, December 4, in Acolian Hall, by the New York

conduct the premiere performance in New York City of John Powell's new overture, "In Old Virginia." The soloist for this afternoon concert will be Harold Bauer, distinguished plancert will be Harold Isauer, distinguished plan-lst, and he will play the Mozart Concerto in A for plano wilh orchestra. Other numbers on the program will be Mozart's Symphony No. 3 in E-Flat, Adagio for Strings by Lekeu and Cesar Franck's Symphonic Poem, "Lea Djinns," with Mr. Bauer playing the piano obligato.

All committees in charge of na All committees in charge of na-tional, State, county and local gath-erings should get in touch with our new ideal list of nationally known speakers and entertainers.

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1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Weil Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

STANDARD SIX-DAY CIRCUIT

| (Coutinged from last week) EULAH BUCK Winter Haven, Fis. 100 Wauchula, Fia. 90 Bradentown, Fis. 89 Bailderidge, Gs. 90 Maxten, N. C. 70 Albemarle, N. C. 90 Lenoir, N. C. 80 Walballa, S. C. 100 Duquoiu, Ill. 100 Chester, Ill. 100 Jerseyville, Ill. 99 Waverly, Ill. 99 Waverly, Ill. 80 Carlinville, Ill. 90 Dwight, Ill. 90 Dwight, Ill. 90 Dwight, Ill. 90 Dodgeville, Ill. 90 Dodgeville, Ill. 90 Bodgeville, Ill. 90 Folo, Hi. 90 Dodgeville, Ill. 90 Folo, Hi. 90 Folo, Hi. 90 Folo, Hi. 100 Elburn, Ill. 90 Franklin Grove, Ill. 100 La Moille, Ill. 100 La Moille, Ill. 100 La Moille, Ill. 100 La Moille, Ill. 100 Leland, Ill. 80 Bradford, Ill. 80 | Stronghurst, Ill. 109 DR. E. T. HAGERMAN Winter Haven, Fla. 90 Wauchula, Fla. 80 Bradentewn, Fla. 90 Brainbridge, Ga. 80 Maxton, N. C. 80 Albemarle, N. C. 100 Walhalla, S. C. 100 Duquoin, Ill. 100 Chester, Ill. 100 Cracinythe, Ill. 90 Waverly, Ill. 90 Waverly, Ill. 70 Carlington, Ill. 96 Virden, Ill. 96 Virden, Ill. 96 Dodgeville, Wis. 90 Libertyville, Ill. 96 Dodgeville, Wis. 90 Libertyville, Ill. 90 Franklin Grove, Ill. 100 Lea Moille, Ill. 100 Leand, Ill. 90 Franklin Grove, Ill. 100 Leand, Ill. 90 Franklin Grove, Ill. 100 Leand, Ill. 100 Leand, Ill. 90 Franklin Grove, Ill. 100 Franklin Grove, Ill. 100 Leand, Ill. 90 Franklin Grove, Ill. 100 | EVELYN BARGELT Winter Haven, Fia. 80 Wauchula, Fia. 100 Bradentown, Fia. 100 Bainbridge, Ga. 90 Maxton, N. C. 80 Jerseyville, Ill. 90 Waverly, Ill. 106 Polo, Ill. 80 Libertyville, Ill. 70 Stronghurst, Ill. 90 ALTON PACKARD Albemarle, N. C. 100 Walhalla, S. C. 100 Walhalla, S. C. 100 Walhalla, S. C. 100 Chester, Ill. 90 Chester, Ill. 90 Chester, Ill. 90 Chester, Ill. 90 Carlinville, Ill. 100 Dwight, Hl. 100 Dwight, Hl. 100 Dwight, Hl. 95 Elburn, Ill. 90 La Mollle, Ill. 90 La Mollle, Ill. 90 Bradford, Ill. 100 |
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REDPATH-HARRISON SEVEN-DAY CIRCUIT

| EANIC CONCERT CO. | Mt. Sierling, Ky 90 | Ypailanti, Mich 90 |
|------------------------|---------------------|-----------------------------|
| Winston-Salem, N. C 90 | Flemingshurg, Ky 90 | Alma, Mich |
| ligh Point, N. C 100 | Carlisie, Ky 100 | Belding, Mich 100 |
| Springfield, Tenn 70 | Cynthiana, Ky 80 | Charlotte, Mich 90 |
| 'arls, Tenn100 | Georgetown, Ky 80 | Ypa'lanti, Mich 90 |
| durray, Ky 90 | Sheibyville, Ky100 | Belding, Mich 90 |
| larion, Ky 90 | Columbus, Ind100 | Charlotte, Mich 70 |
| Morganfield, Ky 90 | Newcastle, Ind BO | |
| Lonisville, Ky 80 | Marion, Ind 90 | (To be continued next week) |

| Alma, Mi | ch | , | • | | | | ۰ | | 1 | 0 |
|------------|-------|---|---|---|---|--|---|--|---|---|
| Belding, | Mich. | | ۰ | | ۰ | | | | 1 | 0 |
| Charlotte, | Mich. | | | ٠ | | | | | | 9 |
| Ype'lanti, | Mich. | | | | | | | | | 9 |
| Belding. | Mich. | | | | | | | | | 9 |
| Charlotte, | Mich. | | | | | | | | | 7 |
| | | | | | | | | | | |

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MANAGEMENT ENTHUSIASTIC

(Continued from page 87)

(Continued from page 87)

figure. The free acts are Higgins and Higgins, in two offerings; Huppel, in a comedy balance act; Deiong Sisters, acrobats; Great Vernon, escape artist; Perrine and Kane, afatuary. Klug L. do do the announcing. T. Haumers the clowning and Beermon's Band furnishea the music. Among the concessioners are Fisher and Whitsell, fruit wheels; Cebelak and Harahurda, candy wheel; H. Snyder, doll iamps; Gene Hanapine, white stone worker; O. Fosmo, leather worker; H. Buker and wife, ham and hacon wheel; H. and "Doc" Hart, cigaret wheel; Thompson, selling magical tricks; Len Versluis, packethook wheel; Madam Stanley, painistry; hal Neich, "red hole;" Nick Dorognew, soft drinks; John R. Surrells and wife, blanket wheel; Ernest Schendorph, candy floss; Jack Stevens, pillow top wheel and gum store; Carl Neison, poultry wheel; Mrs. King Balic, "Buddha;" John Stevens, noveities, and "Bill" McCarthy, balloons.

COMMITTEE GETS BUSY

Canton, O., Nov. 23.—Hearing rumors that another indoor circua was to be staged in Canton within a few weeks the committee in charge of the "First Annual Nazir Grotto Indoor Circus," hilled for the city anditorium here, week of January 23, put out a fiving squadron and billed ten nearby country towns with "coming soon" paper. The committee in charge of the Grotto Show announces many of the feature acts have been placed under contract, including many of the funmakers of the big shows. Clint Meyer, hushand of Rosa Rosiland, well-known rider and featured for a number of years with the Hagcheck-Wailace Circus, has been named superintendent of acts and reports that he has received inquifies from a hundred or more of his personal friends of the big circusen who are seeking indeor work. He announces that the lineup of acts will be complete within four weeks and it will be known just who will comprise the bill. The performance will run at least one hour and a half and two acts will be run off at a time, not including the feature acts which will hold center stage. Promotions are soing forward with a vengeance and ail preliminary details are being well handied.

DAVIS GETS BIG CONTRACT

Chicago, Nov. 25.—Arthur Davis, who has just closed the season as contracting agent for the Selis-Floto Circus, has been awarded the contract for furnishing the attractions, concessions and special features for the dedication of the \$500,000 Masonic Temple in Hammond, Ird., the creievation to open New Year's Eve, December 31, and last until January 7.

Orak Temple, of the Mystic Shrine, is sponsoring the affair and has annonneed that \$30,000 will be spent on the entertainment. It is to be a combination of carnival, circus, indoor fair and style and automobile show. The big event will open New Year's Eve with a honse warming and party. Monday will be dedication day and Shrinera from all surrounding cities will participate. More than one thousand shriners are boosting the occasion in a systematic manner.

The idea is fixed in everybody's head to make

Shincra are boosting the occasion in a system-atic manner.

The idea is fixed in everybody's head to make this one of the premier events of the whole Middle West. The program is full of special features and it will be one continual period of metry-making. Mr. Davis has chosen a staff of competent aides and will doubtless handle his bly task as successfully as he has guided a big circus organization promptly to its various "spots."

MARION (O.) INDUSTRIAL EXPO.

Scheduled for Armory, Week of December 12

Marion, O., Nov. 24.—Plans for Marion's Industrial Exposition and Trades Show are rapidly going forward and from present indications the show this year will far surpass anything attempted here in previous years. Microbants and manufacturers seem to realize the wonderful opportunities that these shows afford in getting assuminted with the general public, which means increased sales, and this year will find many new exhibitors located in the Armory when the doors open on Monday, December 12. The exposition will fast throut the week and an extensive musical and vaudeville program is being arranged.

There will be a large industrial parade on the opening day and different civic and fractural orders will attend in a body during the week on specially designated nights. The different manufacturing plants will send large deterations on searched nights when special entertainment features have been arranged.

Nothing is heing left undone to make this the biggest year of the show and coming as it does just before the holiday senson gives a wonderful opportunity to work out some new and novel features for the exhibitors as well as the public.

NOVEL PAGEANT STAGED

Rensseiner, N. Y., Nov. 22.—"The Magic City of Merceville." a nevel jageant, was staged by San Salvador Court, Catholic baughters of America, at Juditee Hall lost week. The hall was turned into a reinsture city, with booliss at which holiday neftices, provisions and refreshments were sold. The proceeds of the affeir were douated to the improvement fund of Maunt St. John of Monte City.

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Side-Show Attractions of all kind, but no MONSTROSITIES. Fat People, Strong Man or Woman, Fire Eater, Tattooer. Will buy Electric Chair, must be flashy, or any other Side-Show Novelty. NOTICE—People already engaged, forward pictures at once, as banner order goes in at once. Wire or write BILLY BOZZELL, Orlando, Fla., care Johnny J. Jones Exposition.

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We offer the lowest priced GOOD bally seller on the market. A flashy box. Best nut chewing candy. Ballys consist of Watches, Silk Hose, Cigarette Cases, Pillow Tops, Pip Trays, Gold-Plated Knives, Bill Books, Watch Fobs, Safety Razors, Silk Neck Wear, of all kinds and other things too numerous to mention. Many good presents in genera Third season and getting better every day. Per case 250 boxes, with watch, \$11.25; per tl \$45.00. Per case, 250 boxes, without watch, \$10.01; per thousand, \$41.50. 25 flashes case, 100 flashes to tha thousand. Crder from this ad or write for full particulars.

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Has opened with great success.

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Concessions wanted. Space limited. Act quick. Freaks communicate. HARTFORD, CONN.

-Wanted -**HY GRADE AMUSEMENT COMPANY**

ALL WINTER IN THE MONEY SPOTS OF FLORIDA.

WILL BCOK Carouselle that can open on Mondays, also Shows and Concessions of all kinds. Week Nov.
28, Starke, Fla.; Dunnellen, Green Core Springs, Daytona, Fernandina to follow, All under strong auspiees. W. A. Floss is general agent; C. E. Morefood is legal adjuster. Boys, you know us. Come on. Nothing too large or too small. Address all mail to

JUST OUT! CHICAGO FORTY ONE

New Dice Game. Going like wildfire. Complete Sample, with S Dice, \$2.00. Write for quantity prices and agency. GARET MONTE SPECIALTY Co., Suite 202, Crilly Bidg., 35 So. Dearborn St., Chicago, Lilimia,

The amount of interest in the Cincinnati Fall Festival Board

The amount of interest in the Cincinnati Fall Festival to he revived in 1922 is angreeting weekly among business men, civic and frameter and from the first promising title announced for "Millston, N. D., Nov. 23.—"Kommunity Karnival and Home Taient Sirkns" is the promising title announced for "Millston, N. D., Nov. 23.—"Kommunity Karnival and Home Taient Sirkns" is the promising title announced for "Millston, N. D., Nov. 23.—"Kommunity Service Paper Hats, Gr. 6.00 No. 6.0 Best Air Balloons, 3.50 No. 6.0 Bes

"OLD HOME WEEK"

In Brooklyn Starts With Historical Pageant

Brooklyn, N. Y., Nov. 25.—About 2,500 persons nearly filled Keihi's Boro Park Theater, corner New Utrecht avenue and Fifty-first street, Monday night, to witness the first of a aeries of events to occupy the entire "Old Home Week," it being in the form of a pageant.

The program opened with a drama-comedy choral. The major part of the evening's entertainment was given over to a portrayal of Brooklyn's history in pageant form. Different periods in American history were described in eight scenes, divided as follows: "The Days of the Indian," "The Village of New Utrecht Under the Dutch," "Revolutionary Period," "Colonial Period," "Civil War Period," "Time of the Spanish War," "World War Period," "On Tuesday night a community dinner was given. Wednesday and Friday evenings were for open-air events. Thanksgiving night there was a pageant parade under the auspices of the New Utrecht Merchants' Association. The closing event of the week, Saturday night, at the Y. M. H. A. Building, is to be a grand rally dance "to the ex-service men and their ladies."

New Utrecht avenus during this week is strung for blocks with red and white lights.

SAN FRANCISCO

(Continued from page 86)

has been accorded extensive booking over the Bert Levey Circuit.

Leland Goldman, of Harvey's Greater Minstrels, which played a successful engagement at the Savoy Theater last week, was a Biliboard caller a few days ago and expressed his delight at being hack in San Francisco (his home town) again. Mr. Goldman white here had a pleasant visit with his parents—something that he has heen longing for many months, Mr. Goldman's latest hallad, "If You Gamble in the Game of Love," has been one of the successful numbers in the first part and is developing into a wonderful seller.

Harry L. Gordon, special agent for Levitt, Brown & Huggins Shows, will be initiated into the Elks while the shows are playing San Francisco, according to notification received by him during the week just past. Mr. Gordon was elected to membership in the order hy Spokane Lodge, No. 228, and a request for his initiation by the local lodge was forwarded here from the Northern city.

"Irish Jack" Lynch is making the openings in front of the motordrome on the Levitt, Brown & Huggins Showa and since his arrival here has staged a number of reunions with his old-time cronies in the show husiness. Mr. Lynch, despite his years, is still in fine form and one of the best talkers in the business.

GRUBERG CHARTERS CAR

For Himself and Party To Take in "Doings" at Chicago

Savannah, Ga., Nov. 25.—Rubin Gruberg, president of the Rubin & Cherry Shows, Inc., and a party of sixteen members of his staff, show managers and concessioners, left Savannah tonight for the banquet and hall of the Showmen's Leacue of America at Chicago.

Mr. Gruberg chartered a special car and will make the trip over the Atlantic Coast Line, via Montgomery, Ala., where he will be Joined by Mrs. Gruberg and several others. The party is scheduled to arrive in Chicago over the Louisvilie & Nashville and the C. & E. I. railroads on Sunday morning, and where they will be taken in charge by Steve A. Woods, Mr. Gruberg's general representative.

Their visit to Chicago will last about ten days after which Mr. Gruberg will list several points hefore returning to Savannah and winter quarters. William J. Hilliar, special press representative, and Mrs. Hilliar, G. A. Lyons and wife, James Fleming, secretary the Tri-State Fair Association at Savannah, and Mrs. Fleming, and Carl J. Lauther, accompanied the party as special guests of Mr. Gruberg. Manager Adolph Seeman and Secretary Frank S. Reed are remaining at winter quarters to represent Mr. Gruberg during his absence.



Metal llead Barking Dog.

LYCEUM AND CHAUTAUQUA NOTES

Will Irwin's lecture tour will open at Salt Lake on December 5.

A postal card was received last week from Mrs. C. M. Splinning, from Oristobia, Cang Zone, mailed en route to South America. Readdress will be Casilla 309, Valparalso, Child South America.

Glowing reports have been received regarding the work of Janet Young, who is a member of the repertory company playing at the Cornish Theater in Seattle. She is playing the powerful emotional role of Mara, in the miracle play, "The Tidinga Brought to Mary," by Faul Clandel, Miss Young was one of the dirst representatives sent into the field by Ellison-White, after eatablishing the Fortland office. She will also be remembered as taking the leading feminine role in "Kindding," which was presented on the Sevens in 1920.

Fred Dale Wood presented the opening lecture of the lyceum course ut the I. O. O. F. hall last Saturday night to an audlence that should have heen Isrger. Mr. Wood maintains that no great problem has ever been solved by war—they are always solved in the ways of peace. Mr. Wood predicts that great changes will take place in our systems of taxation. Following is an extract from his lecture: "There are hundreds of thousands of people in this United States who would look with a kindly eye on a war between United States and Japan, because of the comparatively small Japanese question on our Western coast,"—GILLETTE (WY.) NEWS.

Jazz is said to be the National music, and since jazz affects the feet more than the head it is obvious why musicians and music students wear arctics.

Arthur Briabane quoting French for the read-ers of Hearst's panera, is about as edifying as a high-school diploma written in Latin. Some-one must have told Arthur that he is a scholar.

The Federated Burcau Managers met in Chicago last week, and the principal thing they did was to let the contract for their 1922-23 printing, which amounts to \$10,968. Who got the jeb? Look for A. H. Anderson's ad in The Billboard. Andy, the handy lyceum printer, who lives in Streator, Ill., and comes to Chicago and cops off the hig orders for lyceum printing, as usual got the contract. Moral: Do good work, make the right price, render the hest service and advertise in The Billboard. These are the four reasons why Andy lands the big lyceum and chautauqua contracts.

Mrs. Ethei Hanley, of Muscatine, Ia., underwent a very scrious operation, and, for a few daya, her friends almost huped against hope when she took a turn for the hetter. She is now improving, and we all hope that she will he able to be at her post of duty asoon. There are few members of the I. L. C. A. who shed as much annshine and radiated as much good cheer as did this gifted entertainer during the scrappy days of our last convention.

The Ministerial Association of Burlington, Ia., has agreed to back the White & Myers Chsutauqua for 1922, and will self 500 season ticketa at \$2.50 each. The committee on tickets is; Rev. J. H. McFihinney, Dr. J. N. Patterson, Britton Biaul and D. L. Hirch.

The chautauqua department of the MscPhail school, which has been added to meet the many calls received daily from managers. Is arranging to place more people the coming year than ever in the history of the school, according to a report made by Mrs. Edns Thomas-Gorden, who has charge of the department. The course will prepare students for all phases of lyceum and chautauqua, viz, company organization, solowork and field workers. — MINNEAPOLIS (MINN.) JOURNAL.

Uncle Thomas McClary was \$1 last spring. He lectured 90 times during the chautauqua season, and came out of it as hale and hearty as when he started on his tour. He is rusticating this winter at Los Angelea, Cal. We hope that he will have many more seasons of neefulness and fine encagements, lots of casy jumps and plenty of time to talk. He could probably die happy at say 99, provided he is kept busy in the meantime.

Edward Moore, of The Chleago Tribine, says:
"Music publishers say that jozz la dying. The
fashion for that form of rhythmic stimulus is
changing. The saxophone is due to be hung
up on hooks along with the porcelain pipes and
ornate steins of snother era; the Seuegambian
bizz-fuzz will crswl into its canvas cover for a
long silence."

The opera house at Picrce City, Neb., burned down the night that the Versatlle Four, a Harry L. Bland company, was billed for a number on their local lyceum course. The company lost all of its costunes and instruments, but, as luck would have it, flarry Bland was there to visit the company, and he took right hold. He bought some instruments from local people and four heart uniforms from members of a definct band, raked a lot of muse together, and the company missed just one engagement.

Al Sweet was judge at an Old Flddlers' contest, held at the Shreveport (l.a.) Fair, and it proved to be one of the great events of the fair. Alia Band of White Hussara was playing the fair. First prize was awarded to Jim Pate of Chirenu; second to J. W. Daniel, of Pineville, La.; third to W. E. Carter, of Coushatta, La., and fourth to B. H. Garrett of Timpson, Tex.

Did you notice that in last week's issue there was a hig story about Clark A. Shaw being made hushess manger of the Chicago Orand Opera Company? Yes, he is the same Shaw who formerly conducted the western branch of the Redpath Lyceum Bnrean at Denver, and was in other Western offices.

The three candidates from District No. 2 who were chosen by the Elluson-White Board of Trustees at their meeting in Fortland on trotober 20 have accepted the candidacy. Bailots are now being prepared and the voting will begin in the Cesifornia towns on the festivals next

week. The candidates are: Mrs. C. I. Roadies, Willows, Pal., ex-president California Endeadon of Women's Clubs; C. F. Hemsler, Los Gatos, Cal., president First National Lond; J. S. Manley, Foxler, that, president Manley Co, general neerchandles. Each of these ambidistes has been an active and influenceal worker in the freeinmant charetiseque novement in their respective districts for many years. Candidates for Histrict No. 1 will be unaounced within a short time.

short time.

The one favorite and most often repeated objection ententated conclusively to forestail a tyreom and cheatangea beader or director is "Why should we generate your program?" In this connection it is interesting and decidedly illuminating to redest upon what loss just been undertaken by some 60 hard-beaded Portland bestuess near. In order to bring the Chicago Grand Opera Company to Portlant this winter it was necessary for a group of individuals to orderwise the contract. In three weeks' time the guarantee of \$2.250 was oversubscribed in subscript one translate from \$1.000 to \$2.500 each. Fortland will now be given the opportunity to hear this wonderful company of grand opera slugers in five engagements, March 22, 23, 24 and 25. Fredits, if any, do not go to the Individuals subscribing but to the management holding the contract, the World Anusement Co.

Ida Catherine Ilimes, at one time assistant in the publicity department, is teaching this win-ter at Bishop College, Marshall, Tex.

JUDGE MARCUS KAVANAGH

(Continued from page 89)
threed to tell of us that which is not so, Great universities have imported teachers of history who are obsessed with the greatness of their own European institutions and the failure of ours. They have taught this not only evenly but by inusted on the said.

It is time, he argued, for Americans to show resentment when their ideals are attacked, whether in books, plays or from the platform.

ADDITIONAL CONCERT AND OPERA NEWS

ZILPHA BARNES WOOD

(Continued from page 30)

to bring broader opportunity to young singers for practical experience, and to further the presentation of grand opera in English for all. Mrs. Wood will gladly give further particulars to any one who calls at the rooms of the society.

MANY CELEBRATED ARTISTS

To Be Heard in Cincinnati Early in the New Year

Under the management of J. Henry Thuman Cincinnations will have an opportunity during the early months of 1922 to hear many of the world's most celebrated musicians. At Emery Auditorium on Tuesday, January 31, a recital will be given by Rechmaninoff, famous Russian planist, and on Washington's Birthday Jascha Heifetz will be presented in concert in the same Auditorium, Two concerts are scheduled for March; the first one, on March 21, will bring to Cincinnati Fritz Kreisler, famous violinist, who will present a program in Music Hall, and Under the management of J. Henry Thuman

on Thursday. March 30, in Emery Auditorium Schumaun-Helpk will appear in a recital which will be her first appearance in the Queen City in a long time. As yet the exact dates have not been determined upon for the season of grand opera to be given by the Chicago Opera Company, which organization will give several performances in the city early in the spring.

JOSEPH MOSKOWITZ

Heard in Cymbalom Recital

New York, Nov. 24.—Last night in the cory-little Town Hall, new famous for its con-tinuous and varied programs, Joseph Moskowitz unde his first public appearance in America 23 a Cymhalom soloist.

The Cymbalom in different shapes and tuning has been known for centuries by the Chinese and Arabians, later was the vogue in France, and more recently used in Hungary and Rou-tania. Occasionally it has been heard as a payetly here, in succelal cadenas featuring some mania. Occasionally it has been heard as a novelty here, in special cadenzas featuring some of Listx's Rhapsodies or noticed "behind palus" with small Hungarian orchestraa at swagger "Musical Soirces."

As played by Mr. Moskowitz, however, it de-

serves particular notice and interest, having its own field. With almost the note range of a its own field. With almost the note range of a plano it has in many respects more possibilities for color and expression than the more stolld plano. At times the effects produced by Mr. Moskowitz, with the use of his dexterously manipulated felt-tipped "sticks," were marketic produced by Mr.

manipulated felt-tipped "sticks," were mar-velously surprising.

His program included Chopin's A-Minor Waitz, Novelties by Rameau, Daquin, some arrange-ments of Russian Airs by Sapiro and his own Etude on Roumsulan themes. A whiriwind fluish he made in the well-known Rhapsody No. 2 by Liszt.

For two groups of mostly Russian songs, Mos-kowitz was relieved by the assistance of Sonya Medvedleff, dramatic soprano, who, while mildly pleasing, did not share the unanimous accord, showered upon Moskowitz.

PRIZE OF \$1,000

Offered by Boston Society of Singers for Best Opera by American Composer

The management of the Bosten Society of Singers, now presenting a season of grand opera in English in Boston, is offering a prize of \$1.000 for the best opera (grand or comic) written hy an American composer. Compositions may be submitted at any time and each and every one will be given careful consideration and those deemed worthy will be submitted to the judges. If, in the opinion of the judges (whose names will be announced later), one is found worthy of production the prize of \$1,000 will be paid to the composer and a production made at the end of the regular season. The contest is open to all composers of America.

JOHN POWELL'S NEW OVERTURE

To Be Given New York Premiere by Symphony Society—Harold Bauer Symphony Society—Har To Be Soloist

For the concert to be given Sunday aftern December 4, in Acolian Hall, by the New Y Symphony Orchestra Walter Damrosch

conduct the premiere performance in New York City of John Poweil's new overture, "In Old Virginia." The soloist for this afternoon con-Virginia." The soloist for this afternoon concert will be Harold Bauer, distinguished planist, and he will play the Mozart Concerto in A for plano with orchestra. Other numbers on the program will be Mozart'a Symphony No. 3 in E-Flat, Adaglo for Strings by Lekeu and Cesar Franck's Symphonic Poem, "Les Djinns," with Mr. Bauer, daving the plano obligate. Mr. Bauer playing the plane obligate.

All committees in charge of national, State, county and local gatherings should get in touch with our new ideal list of nationally known speakers and entertainers.

DR. EMMETT D. ANGELL "The Edison of Play"

Ordinarily it Costs Money—and lois of it—to stage Newspaper Promotion Stunts of Real Lasting Value. But here is a plan that finances itself, a plan that, when staged in your city, will be talked of for months to come.

pays for itself. It almost works

Our Service Extends Over the United States and Canada

We specialize in Big Men and Big Ideas. Our trained experts in spe-cial lines will make your gathering an assured success.

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(THE COMPANY ARTISTIC)
Presenting Programs That Are a Perfect Blending of the Classical and Ultra-Modera.

In point of personnel one of the oldest companies on the platform bringing to you two companies of the clonal reputation. 72% of last season's towns were return dates. Time all sold up to April 28, 1923.

Jeannette Kling

Recitals of Famous Plays Full evenings and short plays for

clubs. Aildress 634 Auditorium Hotel, Chicago

PROF. LOUIS WILLIAMS

Electrical Demonstrator

few open dates for schools, 'yeeums and ecges. New apparatus. New demonstration a new entertainment. Address

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"Mr. Mercer came to the city beraided as one of the great American tenora. He austained his reputa-tion in full measure." THE WINSTON-SALEM (N.

5631 Drexel Avenue, CHICAGO, ILL.

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

STANDARD SIX-DAY CIRCUIT

| (Continued from last week) EULAH BUCK Winter Haven, Fla. 190 Wauchula, Fla. 90 Bradentown, Fla. 89 Brinderidge, Ga. 90 Maxton, N. C. 70 Albemarie, N. 0. 90 Lenoir, N. C. 80 Walladla, S. C. 100 Dequoin, Ill. 100 Chester, Ill. 190 Jerseyville, Ill. 99 Stonlugton, Ill. 99 Stonlugton, Ill. 80 Varelly, Ill. 80 Varelly, Ill. 80 Varelly, Ill. 80 Vorkyille, Ill. 90 Dwigkht, Ill. 80 Vorkyille, Ill. 90 Pole, Ill. 90 | Stronghurst, Ill. 100 DR. E. T. HAGERMAN Winter Haven, Fia. 90 Wauchula, Fia. 80 Bradentown, Fia. 90 Bainbridge, Ga. 80 Maxton, N. C. 80 Albemarle, N. C. 90 Lenoir, N. C. 100 Duquoin, Ill. 100 Verseyville, Ill. 100 Stonligton, Ill. 70 Carlinville, Ill. 80 Dwight, Ill. 85 Polo, Ill. 99 Dodgeville, Wis, 90 Libertyville, Ill. 99 Dodgeville, Wis, 90 Libertyville, Ill. 100 | EVELYN BARGELT Winter Haven, Fla. 80 Wauchula, Fla. 100 Bradentown, Fla. 100 Balabridge, Ga. 90 Maxton, N. C. 80 Jerseyville, Ill. 50 Waverly, Ilf, 100 Polo, fil. 80 Libertyville, Ill. 100 Franklin Grove, Ill. 100 Leland, Ill. 70 Stronghurat, Ill. 90 ALTON PACKARD Albemarie, N. O. 100 Wallialla, S. C. 100 Duquoin, fil. 90 Chester, Ill. 100 Stonlyton, Ill. 90 Chester, Ill. 100 Stonlyton, Ill. 90 Virden, Ill. 90 |
|--|--|--|
| Dwight, III. 80 Yorkville, III. 90 Polo, III. 90 | Dwight, 111 | Wallialla, S. C |

REDPATH-HARRISON SEVEN-DAY CIRCUIT

| NEDFATH. | HARRISON SEVEN-DAT | CIRCUIT | • |
|---|---|--|---|
| DEANIC CONCERT CO. Winston-Salem, N. C. 90 High Point, N. C. 160 Springfield, Tenn. 70 Paris, Tenn. 100 Murray, Ky. 90 Marion, Ky. 90 Marjon, Ky. 80 | Mt. Sterling, Ky. 90 Flemingsburg, Ky. 90 Carlisle, Ky. 100 Cynthiana, Ky. 80 Georgetown, Ky. 80 Shelhyville, Ky. 100 Columbus, Ind. 100 Newcastle, Ind. 90 | Ypsilanti, Mich. 90 Aima, Mich. 100 Belding, Mich. 100 Charlotte, Mich. 90 Ypsilanti, Mich. 90 Belding, Mich. 90 Chariotte, Mich. 70 | 1 |
| Louiselllo Vv | Manian Yand | (To be continued next week) | - |

BASKETS

BLANKETS

DOLLS

IN STOCK-IMMEDIATE SHIPMENTS-SEND FOR NEW CIRCULAR AND LOW PRICES

UNITED STATES TENT & AWNING CO., CHICAGO, ILL.

215-231 North Desplaines Street.

REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921, SHERMAN HOUSE, CHICAGO

MANAGEMENT ENTHUSIASTIC

(Continued from page 87)

(Continued from page 87)

figure. The free acts are Higgins and Higgins, in two offerings; Huppel, in a comedy balance ng act; Belong Sisters, acrobats; Great Vernon, escape artist; Perrine and Kane, afaruary. King Laio does the announcing. T. Haumera the clowning and Beermon's Itand furnishes the nussic. Among the concessioners are Fisher and Whitsell, fruit wheels; Cebelak and Haraburda, eardy wheel; H. Snyder, doll lamps; Gene Hanapine, white stone worker; O. Fosmo, leather worker; H. Baker and wife, ham and bacon wheel; H. and "Iboc" Hart, eigaret wheel; Thompson, selling magical tricks; Len Vershis, peaketisok wheel; Madam Stanley, paimistry; [34] Veisch, "red hols;" Nick Dorognew, soft drinks; John R. Surrells and wife, blanker wheel; Ernest Schendorph, candy floss; Jack Stevens, pillow top wheel and gum store; Carl Neison, poultry wheel; Mrs. King Baile, "Buddha;" John Stevens, noveltles, and "Bill" McCarthy, balloons.

COMMITTEE GETS BUSY

Committee Gets Busy

Canton, O., Nov. 23.—Hearing rumors that another indoor circua was to be staged in Canton within a few weeks the committee in charge of the "First Annual Nuzir Grotto Indoor Circus," billed for the city anditorium here, week of Jannary 23, put out a flying squadron and billed ten nearby country towns with "coming soon" paper. The committee in charge of the Grotto Show announces many of the feature acts have been contracted. A number of clowns have been contracted. A number of clowns have been contracted of the big shows. Clint Meyer, husband of Rosa Rossiand, well-known rider and featured for a number of years with the Hagenbeck-Wallace Circus, has been named superintendent of acts and reports that he has received laquifies from a hundred or more of his personal friends of the big circuses who are seeking indoor work. He announces that the lineup of acts will be complete within four weeks and it will be known just who will comprise the bill. The performance will run at least one hour and a half and two acts will be run off at a time, not including the feature acts which will hold center atage. Promotions are going forward with a vengeance and all preliminary details are being well handled.

DAVIS GETS BIG CONTRACT

Chicago, Nov. 25.—Arthur Davis, who has just closed the season as contracting agent for the Selis Floto Circus, has been awarded the contract for furnishing the attractions, concessions and special features for the dedication of the \$500.000 Masonic Temple in Hammond, Ird., the celebration to open New Year's Eve, December 31, and last until January 7.

Orak Temple, of the Mystic Shrine, is sponsering the affair and has announced that \$30,000 will be spent on the entertainment. It is to be a combination of carnival, circus, indoor fair and style and automobile abow. The big event will open New Year's Eve with a honse warming and party. Monday will be dedication day and Shriners from all surrounding cities will participate. More than one thousand Shriners are boosting the occasion in a systematic manner.

Shriners are boosting the occasion in a system-atic manner.

The idea is fixed in everybody's head to make this one of the premier events of the whole Middle West. The program is full of special features and it will be one continual period of metry-making. Mr. Davis has chosen a staff of competent sides and will doubtless handle his big task as successfully as he has guided a big circus organization promptly to its various "spots."

MARION (O.) INDUSTRIAL EXPO.

Scheduled for Armory, Week of December 12

Marion, O., Nov. 24.—Plans for Marion's Industrial Exposition and Tradea Show are rapidity going forward and from present indications the show this year will far surpass anything attempted here in previous years. Merchants and manufacturers seem to realize the wonderful opportunities that these shows afford in getting acquainted with the general public, which heams increased sales, and this year will find hany new exhibitors located in the Armory when the doors open on Monday, December 12. The exposition will last thruout the week and an extensive musical and vandeville program is being arranged.

an extensive musical and vandeville program is being arranged.

There will be a large industrial parade on the opening day and different civic and fractural orders will attend in a body during the week on specially designated nights. The different manufacturing plants will send large delegations on specified nights when special enter-tainment features have been arranged.

Nothing is being left undone to make this the biggest year of the show and coming as it does just before the holiday senson given a wonderful opportunity to work out some new and novel features for the exhibitors as well as the public.

NOVEL PAGEANT STAGED

Rensselaer, N. Y., Nov. 22.—"The Magic City of Mercyville." a novel pageant, was staged by San Salvador Court, Untitolle Daughters of America, at Juddee Hall inst week. The hall was turned into a roingture city, with booties at which holiday withless, provisions and refreshments were sold. The proceeds of the affely were donated to the improvement fund of Mount St. John of Home.

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Has opened with great success. MUSEUM, at 417-419 Main Street, - HARTFORD, CONN.

Concessions wanted. Space limited. Act quick. Freaks communicate.

----Wanted -Wanted -Wanted -

HY GRADE AMUSEMENT COMPANY

ALL WINTER IN THE MONEY SPOTS OF FLORIDA.

WILL BOOK Carouselle that can epen on Mondays, also Shows and Concessions of all kinds. Week Nov.
28, Starke, Fla.; Dunnellen, Green Core Springs, Daylona, Fernandina to follow. Atl under strong auspices. W. A. Poss to general agent; C. E. Morefoot is legal adjuster. Boys, you know us. Come on, Nothing too large or too small. Address all mail to

SAM WATERMAN.

JUST OUT! CHICAGO FORTY ONE

New Dice Game. Wing like wildfire. Complete Sample, with S Dice, \$2.00. Write for quantity prices and agency. GARET MONTE SPECIALTY CO., Suite 202, Crity Bidg., 35 So. Dearborn St., Chicago, Lilmeis.

"THEY'RE CLOSING ALL THE WHEELS"

Don't let that cry bother you. Be prepared. Seid \$5.00 for plans and full information how to frame seven different@games that work when wheals get sloughed. All use lay-down charts same as with wheels. Or send dollar bill for one plan only.

Other six thans will then be sent for \$4.50.

KOGMAN SJPPLY CO., 210 Railroad Building, Denver, Colorado.

PRESIDENT CHOSEN

James A. Reilly, President Cincinnati
Chamber of Commerce, Heads
Fall Festival Board

For Williston, N. D., Early in December

"KOMMUNITY KARNIVAL"

Fall Festival Board

Williston, N. D., Nov. 23.—"Kommunity
The amount of interest in the Cincinnati Fall
Festival to be revived in 1922 is angmenting
weekly among business men, civic and fraternal organizations and the leading citizens
of the Queen City.

At a meeting, November 21, of the committee
that is arranging for the Fall Festival James A.
Reilly, president of the Chamber of Commerce,
that is arranging for the Fall Festival James A.
Reilly, president of what will be known as
the Fall Festival Roard. Other officers chosen
were tiarner! Sayers and John H. Dickerson,
vice-presidents; Harry 11, Suydam, treasurer;
W. C. Culkins, secretary.

Williston, N. D., Nov. 23.—"Kommunity
Formular Sirkus" is the
promising title announced for "big doings" to
to held here under the auspices of the Williston Commercial Cition on the evenings of December 1 to 3. The carnival, as now outlined,
will be an occasion of fun and frolic never exceited in this part of the State. The Automobile
sale Vyandotte Street,

KANSAS CITY, MO.

COOK HOUSE MEN! Write for latest
of Secretary F. II. Dooley, "is to bring entertainment to the people of Williston and
vicinity thru their own efforts."

Talbot MFG. COMPANY.

St. Louis, Missouri.

"OLD HOME WEEK"

In Brooklyn Starts With Historical Pageant

Brooklyn, N. Y., Nov. 25.—About 2,500 persons nearly filled Keith's Boro Park Theater, corner New Utrecht avenue and Fifty-first street. Monday night, to witness the first of a series of events to occupy the entire "Old Home Week," It being in the form of n pageant.

The program opened with a drama-comedy choral. The major part of the evening's entertainment was given over to a portrayal of Brooklyn's history in pageant form. Different periods in American history were described in eight scenes, divided as follows: "The Days of the Indian," "The Village of New Utrecht Vinder the Dutch," "Revolutionary Period," "Clointal Period," "Civil War Period," "Time of the Spanish War," "World War Period," and "America Today,"

On Tuesday night a community dinner was given. Wednesday and Friday evenings were for open-air events. Thanksgiving night there was a pageant parade under the anspices of the New Utrecht Merchants' Association, The closing event of the week, Saturday night, at the Y. M., H. A. Building, is to be a grand raily dance "to the ex-service men and their ladies."

New Utrecht avenus during this week is strung for blocks with red and white lights.

SAN FRANCISCO

(Continued from page 86)

has been accorded extensive booking over the Bert Levey Circuit.

Leland Goldman, of Harvey's Greater Min-streis, which played a successful engagement at the Savoy Theater last week, was a Biliboard caller a few days ago and expressed his de-light at being back in San Francisco (his home town) again. Mr. Goldman while here had a pleasant visit with his parents—something that he has been longing for many months, Mr. Goldman's latest hallad, "If You Gamble In the Game of Love," has been one of the successful numbers in the first part and is de-veloping into a wonderful seller.

Harry L. Gordon, special agent for Levitt, Brown & Huggins Shows, will be initiated into the Elks while the shows are playing San Francisco, according to notification received by him during the week just past. Mr. Gordon was elected to membership in the order by Spokane Lodge, No. 228, and a request for his initiation by the local lodge was forwarded here from the Northern city.

"Irish Jack" Lynch is making the openings in front of the motordrome on the Levitt, Brown & Hnggins Shows and since his arrival here has staged a number of reunions with his old-time eronies in the show business. Mr. Lynch, despite his years, is still in fine form and one of the best talkers in the business.

GRUBERG CHARTERS CAR

For Himself and Party To Take in "Doings" at Chicago

Savannah, Ga., Nov. 25.—Rubin Gruberg, president of the Rubin & Cherry Shows, Inc., and a party of sixteen members of his staff, show managers and concessioners, left Savannah tonight for the banquet and hall of the Showmen's Leacue of America at Chicago.

Mr. Gruberg chartered a special car and will make the trip over the Atlantic Coast Line, via Montgomery, Ala., where he will be Joined by Mrs. Gruberg and several others. The party is scheduled to arrive in Chicago over the Louisville & Nashville and the C. & E. I. rallroads on Sunday member, and where they will be taken in charge to Steve A. Woods, Mr. Gruberg's general representative.

Their visit to Chicago will last about ten days after which Mr. Gruberg will visit several points before returning to Savannah and winter quarters. William J. Hilliar, Special press representative, and Mrs. Hilliar; G. A. Lyons and wife, James Fleming, secretary the Tri-State Fair Association at Savannah, and Mrs. Fleming, and Carl J. Lauther, accompanied the party as special guests of Mr. Gruberg, Manager Adolph Sceman and Secretary Frank S. Keed are remaining at winter quarters to represent Mr. Gruberg during his absence.



Metai Head Barking Dog. \$11,00 Jap Cloth Barking Dog. Gross



A REFERENCE GUIDE FOR CLEAN PICTURES AUTHENTIC DIGEST OF CURRENT FILM EVENTS ALL THE NEWS BOILED FOR THE BUSY MAN



MARION RUSSELL.

FIRST NATIONAL ABSENT FROM T. O. C. C. MEETING AT ASTOR

Motion Picture Theater Owners Denounce Methods Dealing With Subfranchise Holders-Complaints Received From Numerous Exhibitors-Senator Walker Bitterly Assails Unfair Contract-New Resolutions Adopted

New York, Nov. 23.—The eagerly looked for meeting which was to settle the controversies existing between M. P. T. O. A. and Firt Natloual occurred yesterday at one o'clock at the Astor Hotel here, and over a hundred and twenty-five men were present.

President Brandt, of the Theater Owners' Chamber of Commerce, acted as chairman and voiced his sincere regret that First National had failed to respond to the invitation requesting it to be present and which was malled to J. D. Williams over two weeks ago. There had been sufficient time intervening for both parties to make preparations in order to thrash out the differences existing, at the meeting which had been arranged for at the Astor Hotel. The purpose of this get-together luncheon nfair was for the purpose of clearing up the complaints from exhibitors, or, more plainly speaking, from subfranchise holders of the First National, which had poured into the office of 1920. Now this has a double significance. In the first place, it individually and a sufficiency of the first photopic of the significance. In the first place it individually and the President Brandt, of the Theater Owners' speaking, from subtrancins noiders of the First National, which had poured into the office of the M. P. T. O. A. Mr. Brandt deplored the fact that such conditions were prevalent in the industry and quickly added that Sidney S. Cohen and his associates were working only for the good of the industry and especially for the exhibitors through the country. After paying many more complimentary remarks to Mr. Cohen and his associates and reiterating the fact that the M. P. T. O. A. was instrumetal in having the five per cent tax removed, thereby saving thousands and thousands of dollars yearly to the exhibitor. Mr. Brandt wonter work to the saving thousands and thousands of dollars yearly saving thousands and thousands of dollars yearly to the exhibitor, Mr. Brandt went on to say that he regretted most deeply the fact that no representative of the First National would be in attendance at the gathering. Mr. Brandt then declared that on November 8 J. D. Williams had referred to the executive committee of the First National, but that nothing further had hear heart from that operainsten until Merc. First National, but that nothing further had been heard from that organization until Monday, when it was again suggested that certain officials of the First National should meet to discuss the matter. At that particular meeting Mr. Schwalbe said it would be impossible for anyone to appear at the T. O. C. C. gathering BECAUSE OF THE RESOLUTIONS PASSED AT THE CHICAGO CONVENTION OF SUB-PRANCHES HOURS. FRANCHISE HOLDERS. But later Mr. Brandt

RITA JOLIVET



was told that Mr. Clark, of the New York Exchange of the First National, would be present. On the morning of the meeting in New York another letter arrived stating that no one from First National would be in attendance at the Astor Hotel gathering.

S. S. Cohen then rose and spoke very briefly, thanking Mr. Brandt for his complimentary remarks and stating that Congress had voted

ORPHAN CHILDREN

Enjoy Theater Party

Over 1,500 little kiddles selected from the various charitable institutions in Brooklyn, N. Y., enjoyed a Thanksgiving Morning Party at the Brooklyn Strand Theater. This was made possible thru the thoughtful generosity of the managing director, Edward 1. ilyman.

Bird S. Coler supplied a list of institutions to which Mr. ilyman sent invitations, Those able to attend included the following: Convent of Sistera of Mercy, Brooklyn, 25; the Orphan home, Brooklyn, 50; St. John's Home, Brooklyn, 400; St. Joseph's Female Orphan Asylum, Brooklyn, 175; St. Malachy's Brooklyn Branch, 30; 400; St. Joseph's Female Orphan Asylum, Brook-lyn, 175; St. Malachy's Brooklyn Branch, 30; Flushing' Branch, 200, and Rockaway Branch, 150; St. Joseph's Institution for the Improved In-atruction of Deaf Mutes, Brooklyn, 20; House of St. Gles the Cripple, Brooklyn, 20; Brooklyn Nursery and Infants' Hospital, Brooklyn, 10; Brooklyn's Children's Ald Society, Brooklyn, 10; Brooklyn Home for Children, Brooklyn, 210; Orphan Lavlum, Suddy, Brooklyn, 10; Hospital, Lavlum, Suddy, Brooklyn, 10; Brooklyn Lovellyn, 100; Hospital, 100; Orphan Asylum Society, Brooklyn, 150; Hone-well Society of Brooklyn, 35; Five Points House well society of Brooklyn, 35; Five Points House of Industry, New York, 10; Klugs Contry Hospital, Brooklyn, 25; Cumberland Street Hospital, Brooklyn, 10; Children's Clearing Burean, Department of Public Welfare, 20; Boarding Out Division, Department of Public Welfare, 40.

"HUMORESQUE" RECEIVES GOLD MEDAL

By an overwheiming majority of two million votes in a referendum by movle fans, so one of the movle magazines announces, Fannle Hurst's "Humoresque" has been awarded a gold medal as the best photopiay of 1920. Now this has a double significance. In the first place, it indicates that the overwhelming majority of movie fans really prefer clean and decent films, for we have been reliably informed that "Humoresque" is representative of the higher-class screen exhibits. But it also submits damaging evidence as to the loudiy-acciaimed "art" of the movies.

We have no doubt that "Humoresque" is entitled to this gold-medal award as the best photoplay of 1920, but this is not necessarily saying much for the movies as an art form. The announcement of the award referred to the story as "the greatest short story in the English ianguage." This is extravagant praise to which many will take exception. But unquestionably "Humoresque" is a superb product entitled to a place of honor among the best short stories in the language. But what did the experts of the movie industry do to it when they adapted the story for the screen? Alas! They robbed it of much of its delicacy, subtlety and significance.—PROVIDENCE (R. I.) JOURNAL.

NEW ADVISORY BOARD IN ATLANTA

About twenty-five Southeastern members Associated First National Pictures, National Picturea, Inc., November 21, at the Ansiev liotel, and discussed plans for the future and also appointed an advisory board, which will meet monthly and handle the interests of Southeastern motion picture magazines.

The advisory board is composed of Sig Samnels, of Atlanta, chairman; R. D. Craver, of Charlotte, N. C.; Louis Kaibfield, of Palatka, Fia.; Joe Burton, of Toccoa, Ga., and B. H. Mooney, of Birmingham, Ala.

Besides the morning and afternoon sessions, a dinner meaning and afternoon librations.

looney, of Birmingham. Als.
Besides the morning and afternoon husiness
essions, a dinner was given at the Ansley
totel at noon Monday. Mayor Key was the
hief speaker. Willard Patterson, of Atlanta,
resided. The husiness acasions were presided over by Joe Burton.

The national meeting of the organization was held from October 24 to 28 in Chicago. Similar sectional meetings were held in all parts of the country Monday.

DR. WM. FRACKELTON OASSISTS MOVIES the

The Biliboard is in receipt of an interesting letter from Kid Gabriel from Sherldan, Wy., letter from Kid Gabriel from Sherldan, Wy., in which he dilates enthusiastically upon a picture, titled "The Eagle and the Fawn."
There is reason for this, as the photoplay was limed in Wyoming country about forty miles north of Sheridan on the Crow Reservation. It happens that Dr. Frackelton was instrumental in laving this picture made in the Weat, as he is one of the best-posted men on Indian life in America. He has resided in Sheridan for 25 years and made himself familiar with all the traits and his bits of the Indians in that section, who consider him a high ace and lovingly tion, who consider him a high ace and lovingly refer to him as "Knows Everybody.

educational atandpoint the picture it thoroly visualizes the life of the

ANOTHER LOEW HOUSE OPENS

Marcus Loew goes right on huilding motion picture theaters irrespective of the cry of "hard

picture theaters irrespective of the cry of "bard times." His latest motion picture palace is the Gates Theater, Brooklyn, N. Y., which opened Mondsy night, November 21.

A party of fifty stage and screen stars, prominent in the East, attended the premiere. After the ceremonies attending the opening of the house the party returned to New York as guests of Mr. Loew and enjoyed a dinner dance at Itelsenwelser's. Those who received invitations were: Mae Murray, Louise Glaum, Hope Hampton, Fay Marbe, Evans Burrows Fontaine, Plana Allen, Mades Evans, Dorothy Green, Kay Lsurel, Virginia Lee, Maude Marsh, Seena Owen, Dorothy Mackill, Bob Vicinois, Crawford Kent, Charles Hutchinson, William Desmond, Lillian Walker, Johnny Hines, Niles Welch, Mirlam Battista, Betty Brown, Dolores Cssinellis, Geo, Arch, Con Conrad, Creighton Hale and others.

CHARLES RAY IN NEW YORK

On Wednesday, November 23, Charles Ray, On wednesday. November 23, Charles Ray, the popular screen actor of country boy types, made his entree into hostling old Monhattan. He was received with honors at City Hall and was giren an opportunity to say "howdy" to the Mayor. In his brief sojourn in New York, Mr. Ray will make a flying visit to many points of interest. of interest.

SLOMAN TO PRODUCE

Word comes from the Coast that the brilliant director, Edward Slowan, is to bead his own production company after January 1. He has been making pictures for the Frothingham Series, which is released by Associated Producera

WEEKLY CHAT

While innching at the Rita last week an exhibitor from Ohio came to our table to shake

handa.

While conversing he propounded a Chinese While conversing he propounded a Chinese puzzle. It was regarding the infinted prices asked for pictures by the frenzied finance producers. He said: "If a man can buy a good independent picture at haif the price asked hy the extortiinist, who gets the difference?"

We refuse to commit ourselves!

And speaking about pictures recalls the reason why so many fall by the wayside because of the lack of entertainment value.

A husiness man, who is known for his tenscious manner of sticking to his work all the year round, was telling me that the only thing he saks in motion picture or interest the only thing asks in motion picture or in stage ENTERTAINMENT.

is ENTERTAINMENT.

"I am usually very tired when night comes and frequently harassed by the business troubles and perplexities of the day. Therefore my system requires diversion—something which will be bright and lively and make me forget my daily cares. With my wife 1 frequently visit the motion picture theaters. And if a picture is built on gorgeous lines with lavish settings, superb costumes, hut no, engaging story, then my time is wasted and I have derived no benefit from seeing the picture because it holds no entertainment. Last Saturday night I visited the Central Theater, New York, and immediately my attention was attracted and held by the ludicrons situations which abounded in the picture being shown. attracted and held by the ludicrona situations which abounded in the picture being shown. You might call it hokum if yon will, but to me it was so filled with human traits—things that everyone of us understand, and yet the mirth was contagious and I found myself laughing heartily with the rest of the crowd. To be exact, there was not a migute but the ine mirri was contagious and I found myself isughing heartily with the rest of the crowd. To be exact, there was not a minute hut that I was entertained and made to laugh or to feel the emotions of the characters on the screen. This may not be art, but it certainly is entertainment. Smiles are the life savers—nobody ever died from a laugh. My mind was diversified for over one honr and a half, my brain was refreshed and stimulated by watching the humorous situations in the film. The atmosphere was what you would call homely, at times very commonpisce, but it was impossible to cease from laughing at the humorous altustions skillfully portrayed by the producer and the actors in the picture. They may talk all they please about apending a million on such and such high-grade films, but the truth of the matter is that the public seeks diversion, and unless the picture holds entertaining qualities, it loses its appeal and the public fails to respond."

In the reviewing aection of The Billboard this is exactly what our Reviewing Service at and a for. To criticize the lack of entertain-ment values-in a picture—which, to our point of view—and we found many others think the of view—and we found many others think the same—is the most salient qualities that should be embodied in the construction of a motion picture. We have found the most expensive productions, as far as their face value goes, play to empty seats, and at another theater an ordinary picture, with human interest, pathos interspersed with langhs, was drawing crowde.

crowds.

This slso applies to the high-salaried stars whose methods show only condescension and icy exteriors, which send the people away rather than drsw them in. Human interest and laughter are the requisites for successful formula in picture building.

Since the enforcement of "Old Pro-hih"

Since the enforcement of "Old Pro-hih" theater owners have had to rely upon fresh airmome say "hot air"—to stimulate business in order to meet their overhead expenses.

With the rental prices on first-class films soaring to a prohibitive scale, the small exhibitor has had a very sad and troublous time trying to keep his head out of water. In this age of grah and graft the small man is jost in the shuffle. I'nless some radical change takes place immediately the small town exhibitor might just as well lay his cards on the table, take what is coming to him at once without the agony of a long, continued struggle.

Monopoly is growing and worse than that, it is unrestrained.

les, which is released by Associated Froducera
First National.

Look at the Hotel Directory in this issue. Just
the kind of a hotel you want may be listed.

Look at the Hotel precedence of the man who, by honest efforts, had atriven to run his own business and make a mere livelihood. The shadow of the octopus, which

BIG STREET NEWS

Eugene O'Brien is to appear as a Sergeant of the Northwest in the making.

Eisine Hammerstein and Niies Welch are to ontinue working in double harness—that is on the screen, of course!

Monte Blue is recovering from an accident which hadly injured his leg white filming a scene in "The Two Orphans."

Heiene Chadwick has been working at Santa Catalina Island and has found her reward in a ceat of a very much desired tan. She wants to show us what a wonderful place California is in the winter time.

Mae Marsh, the "little sister," of "The Birth of a Nation," who has won success on screen and stage, is busy compiling a handbook on motion picture acting and secuario writing, Well Mae ought to know the business.

Lou Chancy is playing in "White Faith," a new starring vehicle for Hope Hampton. The neture recently banned by the State Commis-sion, "The Night Rose," gave Mr. Chancy the less acting opportunity of his career, it is

Director Del Henderson has completed "The Girl From Porcupine," which is the work of James Oliver Curwood. The picture is consid-ered to be one of the finest of the popular an-thor's works. Faire Binney and Buster Collier are featured in the production.

Grace Davidson, popular star of the J. G. pictures, will make a number of personal appearances in New York and Brooklyn in connection with the showing of her picture, "Love, llate and a Woman." This is a Merit Film Company picture, released thru Arrow Corr

The big picture titled "Ashamed of Parents" is the work of Charles K. Harris, the popular song writer, who won fame with the lilting ballad, "After the Bail." Adeline Hendricks collaborated with Mr. Harris in the writing of

Little Wesley Barry, whose brown frecktes may not be over becoming, but which brought him fortune and fame, has had an offer from a beauty specialist, who suggests that the un-sightly spots could safely be removed. But little Wesley is a wise actor—he realizes that his freckles have brought him fortune. So why part company with his meai ticket?

Another screen luminary who has taken his pen in hand is Maciyn Arbuckie. He is writing an sutobiography, which is tentatively called pen in hand is Maclyn Arbuckie. He is writing an sutoblography, which is tentatively called "From Judge to Jester." This jolly-faced comedian halls from Howe, Tex., where once he officiated as Justice of the Peace. Likewise he filied the duties of lawyer, sheriff and numerous other offices. At present Mr. Arbuckie is working on "The Procited Lawyer, Lawy! other offices. At present Mr. Arbuckles on "The Prodigal Judge" at the Vitagraph studio.

FILM TAX REPEAL A FACT

United States Senators Stand by Ex-hibitors—Theater Owners Jubilant

The five per cent film tax is repealed. The five per cent film tax is repealed. On Weinesday, November 21, the Senate followed the action of the House and voted for the climination of this federal law, one of those which for so long have wrought inardship upon the exhibitors of the United States.

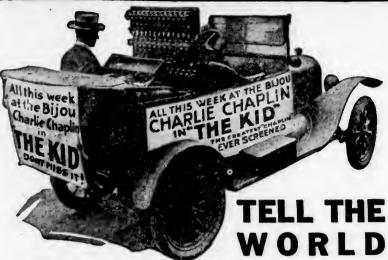
The M. P. T. O. A. has worked hard to bring to the attention of Congressmen and Senators the injustice and hardship of this tax.

But while this committee thru its innumerable But while this committee thru its innumerable meetings with the law makers has exerted a great influence upon their decision to relieve the exhibitor of the tax; while Mr. Cohen. Senator Waiker. Mr. Varner and Mr. O'Toole have been in constant telephonic and personal conference with the representatives of the people at Washington, the repeal could not have hosel in reught about were it not for the exhibitor—the very smallest exhibitor member of the Motion Picture Theater Owners of America. For it was the exhibitor, representing the restail field of the industry, who accomplished this wonderful thing. thing

The report of The Congressional Record fol-

The amendment which the Senaic rejected was known as action 906 and reads as follows:
"Sec. 906. That from and after January 1,
1922, any person engaged in the business of
leasing or licensing for exhibition positive motion picture films containing pictures ready for
Projection shall. leasing or licensing for exhibition positive motion picture films containing pictures ready for projection shall pay mouthly an excise tax in respect to carrying on such business equal to 5 per cent of the total rentals carned from each such lease or license during the preceding month. If a 193300 owning such a film exhibits it for profit he shall pay a tax equivalent to 5 per cent of the fair rental or license value of such films at the time and place where and

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE ROLL (RESERVED) FOLDED ARCUS LICKET **(**0 FOOTBALL TICKET 350 N. ASHLAND AVENUE CHICAGO, ILLINOIS QUICKEST DELIVERY BEST FOR THE LEAST MONEY CORRECTNESS GUARANTEED



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J. C. DEAGAN, Inc. 1760 Berteau Ave.

Deagan Bldg.

CHICAGO

Barrymore Star

The Biliboard has received word that Charles The Bilipoard has received word that Charles E. Whitehnrst, theater owner, of Battimore, Md., ia about to enter the producing end of the fifth in association with Milton Hirschfeld and Frank Kenny, of New York. The old Biograph studies will be used and the actual work begun before the new year starts.

Mr. Whitchurst is president of the company which controls the Century and other theaters in the Monumental City. In his new enterwhich controls the Century and other theaters in the Monumental City. In his new enterprise Mr. Whitehurst will have Lionel Barrymore as his star. Also Lonise Glanm, Mildred Hyrris and Virginia Lee are slated as the feminine stars of the organization.

GRIFFITH

To Film Navy Spectacle

It remained for D. W. Griffith, the master It remained for D. W. Griffith, the master director, to conceive the idea of making a film of the discarded fiest before its contemplated destruction by the order of the Disarmament Congress. As it has been stated in the daily press, a large portion of the navy will be scrapped. In order to retain a lasting memory of our wonderful fleet, D. W. Griffith has written the Secretary of the navy the following letter:

written the Scretary of the navy the following letter:

Non. Edwin Denby,
Secretary of Navy,
Washington, D. C.
My Dear Mr. Secretary:

The success of the Disarmament Congress in
Secretary of the navy will dicates that shortly a portion of the navy will

dicates that shortly a portion of the navy will be scrapped.

With the ten-year recess in construction, it is not probable the world will ever see so great a lattle fleet sgain.

Does this not offer a most fortunate opportunity to use this discarded fleet, before its destruction, as a vivid dramatic force to arouse the people against war?

Ment lamils to your consideration a proposal

the people against war?

May I invite to your consideration a proposal that before this fleet is scrapped, it be used for a few weeks in arranging a naval spectacle for a motion picture drama, in which the activity of the fleet serves as a powerful climax of a drama which has for its theme the closer brotherhood of all mankind. . . also itustrating the futility and the stupid and terrible

for the period during which exhibited. The tax of peace as v.gorons and convincing as it has imposed by this section shall be in lien of the tax imposed by section 900 of the revenue act of 1918."

CHARLES E. WHITEHURST

Embarks in Producing Field—Lionel

Embarks in Producing Field—Lionel

Secretary of peace as v.gorons and convincing as it has a siways bronght the story of war.

We do not feel that this request is entirely selfab. I should be proud to do this work with as little personal reward as my obligations permit. Further, I should be most willing to stipulate that a fair percentage of all profits should be devoted to any cause which you, Mr.

Secretary, or your advisors may indicate.

Assuring you of my deep sincerity and most eager earnestness in this matter, I am most

fully yours, (Signed) DAVID WARK GRIFFITH.

FIRST NATIONAL ABSENT FROM T. O. C. C. MEETING AT ASTOR

(Continued from page 92)

for the repeal of the five per cent film tax, on which the organization had been working for several months. It was thru the efforts of the several months. It was thru the efforts of the M. P. T. O. A., he said, that the House and Senate had become better acquainted with the distinction between the producer, distributor and exhibitor. Later on the music tax will receive full consideration at the hands of his oroganization. On account of the tremendous number of complaints and the requests from exhibitors thruout the country for an investigation of Associated First National it was decided to attend to this matter first.

The chairman then introduced Senator Walker, the principal speaker of the occasion. The dynamic little Senator, who is also counsel for the M. P. T. O. A., plunged with his msnatylgor into his opening address. But The Billboard, by reason of lack of space, can only give excerpts from the Senator's lengthy speech. During his speech the Senator's caustic remarks were frequently interrupted by out-

remarks were frequently interrupted by out-bursts of hearty laughter, for there was no lack of his usual sarcastic quips.

Among other things he said:

"You don't know how glad I am to be with you—because of things that happened not so

long ago-for a similar opportunity was afforded another concern to clear itself of charges another concern to clear itself of charges --you will remember it was the Famous Players-Lasky Corp. . At that time Mr. Zukor listened to complaints that were made against his company. Many unkind things were heaped upon him then, and later at the Minneapolis upon him then, and later at the Minneapolis National Convention, that convinced him of the wrong being done the small exhibitor by Famous Players-Lasky, but Mr. Zukor had the courage to rise up and promise that these injuries would be remedied and repaired by him. And I want to say right now that Mr. Zukor did more than make good, that he did more than we asked him!" (Applause.)
"My final words then were: Mr. Znkor, if you will put these things right, I will be as

yon will put these things right, I will be as loud in my praise as I am in my condemnation.' loud in my praise as I am in my condemnation.'
And this again I say as regards the present investigation of First National. The First National is not represented here—not because opportunity was denied it—it first asked and
arranged a day for a public discussion—remember, it was not the M. P. T. O. which asked for
it. There are only two reasons to account for

business openly or it wishes to show its con-tempt for the M. P. T. O. A. (Appiause.)
"On the same day as the November 8 let-ter was written our Mr. Griffin wrote this let-ter (picking up one) and he asked for this discussion."

Mr. Walker read:

Mr. Walker read:
"Mr. Williams makes the suggestion that specific charges against them be used and that opportunity be given them to prepare answers to these charges. I suggest that a limited number of complaints be selected—each of a different nature and that the same be used as basis for discussion. Mr. Williams suggested that he be notified of the nature of these complaints selected so that be could refer each subject contained therein to the official of his company best qualified to reply on the subject. He asked that a regular program be arranged so that he may be prepared to deal with each subject separately. By so doing the work would be aired quickly and more generally covered.

"I suggest that you tabulate for him some specific complaints covering matters you wish to take np so he could have no excuse for evad-ing any open discussion ("Sounds like franing any chise." a y open discussion ("S said Waiker, aside). ing any open discussion ("Sounds like franchise," said Walker, aside). By so doing you will place our organization squarely ("They could have held it behind closed doors if this organization did not insist—hut we want them out in the open and the bright sun of noonday, with nothing secret about it") so there can be no subterfuge. Mr. Williams also states that he is willing to have the trade press present at ne willing to have the trade press present at the hearing, as they will get the dope on it any-way, so it is better to have them, so they will get it first handed. (Laughter and applause.)

"I snggest that you write Mr. Williams again, giving him program as outlined above. This may go far to open up negotiations. This letter is on record and there can be no doubt of its contents."...

Mr. Walker resumed his speech. "At the get-together meeting at Chicago certain complaints were made—this is not a matter of subfran-chise or M. P. T. O., it is YOUR affair. If they are right they will prove it. You owe the little exhibitor everything. You have a right to at and with him. High exhibition values placed on pictures is reflected upon him. A prominent exhibitor told me that he com-A prominent exhibitor told me that he complained about the prices that First National put on pictures, so I asked him: 'Are you still in business?' 'Yes, I am still in business. I make money in my theater, but I rob the other producer who sells to me.' (Evidently he meant that he was driving the other producers meant that he was driving the other producers out of business.) At the get-together meeting the complainants were zoned off into seven sec-tions and sent to their respective zone—there they have stayed. We have an advisory board in New England which has not had a communiin New England which has not had a communication from the executive committee since it was organized, about one year ago." Mr. Walker explained the difficulty for an exhibiting company trying to get somewhere with an ordinary distributing organization, but he added: "Apparently it is more difficult to get anywhere with a co-operative organization of exhibitors for the purpose. where with a co-operative organization of exhibitors, financed by exhibitors, for the purpose of protecting exhibitors." Next he took up the First National Subfranchise and the clause which permitted that organization to place whatever exhibition value it wished on any one production and told of the exorbitant prices asked, but made clear to his auditors that if his informant was wrong regarding the exact figures the general principle of doing business was the same. In other words, the subfranchise held the exhibitor in its grasp and left him no alternative. him no alternative.

"Any man who signed a First National franchise signed away everything he had in the world except his wife and children and his right to enter Paradise." Then went on Walker: "If he sticks to it until 1923 or after, accord-"If he sticks to it until 1923 or after, according to this agreement, he loses his right to enter Paradise, because he will have to go to the place where they send the nnts." Continued the Senator: "He gave up every right he had in the business. He had to sign a book to get reduction on pictures which required the exhibitor to come down every month with detailed account of every penny that he took in and with no promise that the increased rate charge would be brought back to normal. (No exhibitor would be brought back to normal. (No exhibitor is entitled to make much money.) After they received the exhibitor's statement then they decided that his rate had not been enough and they would not reduce but increase the inflated charges. First National has twenty-six best pictures. If the exhibitor does not sign its contract he is not going to get any other service. Then it promised that this would protect and save his business life. A salesman coming to town says a picture is \$500 to one (Continued on page 95) would be brought back to normal. (No exhibitor

(Continued on page 95)

Reviewing Service

"LADIES MUST LIVE"

George Loane Tucker production, presented by Maydower Photoplay Corp., adapted from Alice Duer Miller's novel, starring Betty Compson, Paramount picture, abown at Rivoli Theater, New York, week of Nov. 20.

Reviewed by MARION RUSSELL

Your reviewer was navar quita so dira;-reintad in a feature picture as she is in pointed in a feature picture as she is in Gaorga Loane Tucker's production, "Lades Must Liva." A more suitable title world have been "Flash Backs and Auctions," and then it would have been better still never to have shown the picture at all, for that would have been a kindness to the mubit. public,

THE CRITICAL X-RAY

THE CRITICAL X-RAY

There must have been a message somewhere in this wesk and perverted story, but it evidently got lost in the shuffle. Nothing quite so perplexing, so contrary and unconvineing has been shown in the Rivoli Theater for a long long time. The director gave us one treat, however, and that was in featuring heautiful landacape, ocean and shore, but the characters were stuitified puppets whose movements attracted not the least bit of attention. Confusing in its arrangement of characters, bewildering with its switching back to unlimbortant events and its arrangement of characters, bewidering with its switching back to unimportant events and its utter disregard for the decencies of woman and womanhood in general, the story ambles on in an episodical fashion with the audience clinging tenaciously to the hope that something really worth while will develop.

But it does not.

The only human and intelligent type of part was that supplied by Luellie Hutton as Nell Martin, the little piece of driftwood, who finds a way out of her sorrows by drowning in the lily a way out of her sorrows by drowning in the hip pond. But even this role was arbitrary, stub-bern and stupid. One word would have saved the girl from her troublesome eareer. To be sure the titles tell us that she was brainless and foolish, but the young lady playing the part gave the only resemblance of reality to her work, thus drawing sympathy for the helpher work, thus drawing sympathy for the help-less, forlorn creature. This is more than we can say for Betty Compson, who is supposed to be the festured player. We are confident that it was the inane qualities of the role assigned her that Miss Compson appeared so utterly in-different to her surroundings. The spectators are asked to follow the adventures of at least four women without the adventures of a least are asked to follow the adventures of at least four women without the ability to earn a decent living and who depend upon men to lift them into the lap of affluence. These women are all of the artificial, souliess type, and discuss marriage, love and motherhood in a most irreverent manner. They virtually force themselves upon the auction block with the highest bidder claiming their bodies. It is not until they are shocked into a realism of what life bilder claiming their bodies. It is not until they are shocked into a realism of what life really means—and this awakening is brought about by the tragic end of little Neli—that the better aides of their natures are aroused, and each pairs off with the man she really loves.

each pairs off with the men she really loves.

Bored almost to madness by the slow moving and frequently prolonged episodes the andience did not respond to whatever entertainment the picture eudeavored to supply. Every climax being built was thwarted by some frivolous incident which detracted from the main thrend of the story and the next scene was flashed in an entirely different atmosphere. It seems as if the director refused to permit a lapse of time to occur when the characters entered an



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automobile for a thirty-mile ride—and their arrival in the house. This was remarked upon in many repetitious scenes. In fact the direction was faulty with so many discrepancies and such a lack of intelligent judgment that we marvel at the pleture having ever left the cutting room. All the complications and the trying effort to tell four different stories in one made the audience as bewildered as was the writer. writer.

The cast was composed of some of our best The cast was composed of some of our best and most reliable actors. They were as follows: Hobert Ellis, Mahlon Hamilton, Leatrice Joy, Hardee Kirkland, Gibson Gowland, Lule Warrenton, William Mong, Cleo Madison, Jack Gibert, Snitz Edwards and Marcia Mannon.

Their combined efforts did not arouse any interest. Whe gravity extracted the transputit

pert, Shitz Edwards and Marcia Mannon.

Their combined efforts did not arouse any interest in this grossily exagarented picture hull around a clever title which fails utterly to live up to the caption. All the persons in the draum were citter very good and suffering or insufferably rith and wicked. At least this is the way it appeared to your benumbed reviewer. My advice is that the exhibitor see this for bimself and maybe he can get a more enlightened view of the picture than we could. It impressed us more like a disagreeable draum from which one is glad to awaken and get out into the fresh air. Iteally and honestly this sort of conundrum must he left to others to solve, for yours truly has too many other pictures on hand this week to comprehend this one.

ENTERTAINMENT, VALUE.

ENTERTAINMENT VALUE Too fleeting and acattered

"THE HOLE IN THE WALL"

Maxwell Karger Production for Metro Pic-tures Corporation, adapted by June Mathis from the story by Fred Jackson, photographed by Allen Seigler, starring Alice Lake, shown in projection room, New York, Nov. 23.

Reviewed by MARION RUSSELL

Vary obvious propaganda for spiritualism, tory attracts no sympathy, but dacidedly Story attracts no sympathy, but dacldedly wastes the talent of Alice Lake upon mediocre material.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

The first scene introduces a paralytic who is keeper of a spiritualistic seance parlor, where fortunes are told by one "Madame Mysterla."

A young girl, Jean Oliver, rushes in and by numerous subtitles explains her detention in the penitentiary, the innocent of the theft of jewels planted in her trunk by the wealthy mother of the young man she was about to wed, In order to swence this wrong Lean had come to mother of the young man she was about to wed, In order to avenge this wrong Jean had come to find the "Fox," who had befriended her while in prison. He is a fashionably dressed decoy for the gang and learns where the rich people keep thir jewels in order that his pais may safely rob their houses. It is then discovered that Madame Mysteria bad met death in a railroad eatastrophe and Jean is prevailed upon to take her place. As the veiled mystic she discovers the secrets of the men and women who come to have their fortune told and in this way meets a reporter, Gordon Grant, who has come to have their fortune told and in this way meets a reporter, Gordon Grant, who has been playing detective upon the gang. Grant happens to be the man that Jean loved, but the war separated them. He is horrified to discover her in the disgulae of the fake medium. To complete her revenge she kidnips the grand-child of Mrs. Ramsey and when implored to restore the child, the Fox arranges as their price a confession of periory from Mrs. Ramsey, who store the child, the Fox arranges as their price a confession of perjury from Mrs. Ramsey, who had sent Jean to prison. The lovers are then united and the gang are given their freedom by a very lettent Chief of Police. To expect to attract sympathy for a heroine

To expect to attract sympsihy for a heroine whose aim in life is revenge and who resorts to the eruelest methods of inflicting anguish—such as kidnaping an infunt—is about as stupid no one could conceive. In fact, there is not a character in the picture which deserves interest. We have had too many of these fake medium saions picturized. The story lacks suspense and dramatic conflict. It relies chiefly upon its lengthy titles to acquaint the audience with what is really happening.

Alice Lake is given a most impossible role and is not to blame because she could not put a resemblance of reality into her work. Likewise the part was much too old for her and it is a shame to spoil her career before it has really commenced.

really commenced.

really commenced.

There are a few people who believe in spiritualism, but they would certainly feel offended at the tricks practiced by these characters. Again the lengthy paragraphs were employed to convince the spectator that Sir Oliver Lodge had made great discoveries along these lines, ctc. But as a piece of entertainment the picture lacks pep and plausahility.

SUITABILITY Family trade,

ENTERTAINMENT VALUE

Very poor.

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HTHE LADY FROM LONGACRE"

Directed by Geo. E. Marshall, story by J.

Bridges, starring William Russell, five
recls, Fox picture, shown at New
York Theater, New York,
Nov. 25,

Reviewed by MARION RUSSELL

Every once in a while an inferior acenario is handed a star and he is dragged backward in his career instead of promoting his future by consistent film atories. In this care William Bussell is the sufferer.

THE CRITICAL X-RAY

A faceiful kingdom, lost princess and comic valentice revolutionists when mixed together by the arrival of a courageons hero—in this case on Eoslishman—invariably make the most abgurd sort of story to present to an intelligent

Nothing could be funnier than to bill William Russell as "Sir" Authony Conway, a sporting, drinking, good-natured English chap. He looked more like a husky, towering coal miner than a polished selon of the "bloated" aristocracy. All this was not Mr. Russell's fault, for he assuredly is a fine actor when given a role to not his vigorous personality. There must have been some mix-up in this film, for Mary Thurman doubled the roles of a Gaiety Theater musical comedy star and that of a South American princess of Liviadia—some mythical kingdom—with the burden of the work depending upoo her frail shoulders. Mr. Russell was totally cellpsed, but the director permits him, cut of the goodness of his heart, to come in at the finale and knock over two dozen or more chesty soldiers of the aforesaid kingdom; this, too, with his bare fists against their bayonets, and escapes with the diminutive princess across the border. Nothing could be funnier than to bill William

and escapes with the duminative pricess across the border.

If there was a langh in the picture, it did not develop when shown at the New York Theater. Just a lot of old hodge-podge, badly constructed and lacking in entertainment quali-

SUITABILITY

Recondinate houses

ENTERTAINMENT VALUE Below the average.

"THE POVERTY OF RICHES"

Leroy Scott, Reginald Barker production, n, shown at Capitol Theater, New York, week of November 20,

Reviewed by MARION RUSSELL

The sponsors of this film went wrong in one direction, and that, was in the title, for it should have been called "Birth Control."

THE CRITICAL X-RAY

To the woman whose maternal instinct is largely developed—or we should say over-developed—this picture may provide some sort of entertainment. But to the average fan the last half of the story will become wearisome by the siliy and mawkish emotion of the keroine. by the heroine.

A prolog shows two children, piaymates, the giri teiling the boy that when they grow up she is going to have one hundred children and he is going to be the father. Fondling her dolis with the air of a young mother, Katherine Holt gives promise to be a very ludulgent parent in the future. When she reaches the age of twenty-one she becomes engaged to John Colby, the boy now grown up. But her happliness is bigished by the ambition of the man, who insists that there must be no children until his income increases to a very alarming extent. Katherine's friend, Grace Donaldsoo, married to a man with more devotion but less financial affluence, is biessed with a couple of beantiful ows two children, playmates, the Silicence, is blessed with a couple of beautiful children wt. supply all the joy the Donaldson bome requires. When wealth comes to the Colby family the husband is willing that a child should bless their home, but an autoe accident wrecks whatever hope the wife may have of bearing children

The opening reela establish the atory in a ery engaging manner and it seemed as if an-

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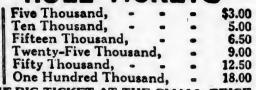
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other pretty atory of domestic life was about to win success, but the wailing and emotional hysterics of the childless woman became abaurd and there was no cause for her abase of the husband. According to the laws of nature she could have gone shead and had a baker's dozen of curly-headed youngsters had she so desired. The guilett at any rate was a year. desired. The subject, at any rate, was a very delicate one to handle and place before a mixed audience. It was due to the very excellent acting of a high-grade cast that the picture

acting of a high-grade cast that the picture held respectful attention from the audience. Also the introduction of a few bright-faced and adorable little kiddies lifted the film out of the mandilu strata into which it had fallen. Leatrice Joy was the sobbing wife and it seemed hard to comprehend why such a joyous name should have been mixed up with the gloom and complaints of the hysterical Mrs. Colby. Richard Dix gave an admirable performance of ambitions Colby. His work is always balanced by five restraint.

John Bowers was a trifle effaced as the

John Bowera was a trifle effaced as the father of the children, but Louise Lovely, Irene Rich, DeWitt Jennings, John Cossar and little Frankle Lee and Dorothy Hughes filled minor

roles with proper realism.

The settings and costnmes were appropriate and had the vertebra of the story not broken in the middle a very likable picture might have resulted. But it is entirely probable that a less critical andience, found outside of New New York were supported by the property of the p Tork—especially where women predominate as movie fans—would take pleasure in watching the unraveling of this easy running atory.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE Not always consistent.

"THE BATTLE OF JUTLAND"

Released thru Educational, shown at Rialto Theater, New York, Week of November 20.

Reviewed by MARION RUSSELL

Reviewed by MARION RUSSELL
This exceptionally clever short length picture is based on actual fact. The theme owes its origin to the report taken from the logs of the British and German warships engaged in recent action and also shows the records of the two admiralties. The picture was constructed with great care, using modern warships under the supervision of Major General Sir George Aston, K. C. B. Taken from the official records, the action is clear cut and all the scenes was: K. C. B. Taken from the official records, the action is clear cut and all the scenes vastly

action is clear cut and action interesting.

The actual maneuvering of the various opping craft of the Battle of Jutland, where Admiral Beatty outwitted and outfought of Germaos in the greatest battle of the Work, the minutest detail of the attack War, the minutest detail of the attack is vividly depicted—submarines, launching, battle-ship sinking, gun fire from the warships forming an animated episode of the greatest sea conflict ver fought. The audience appeared greatly interested in the film, and judging from its reception here the entire country should be given an opportunity to view this special film.

WEEKLY CHAT

(Continued from page 92)

ia the financial gorilia with the big club, hovers near, and there is no light in the clearius.

Such appears to be the views of a number of small town exhibitors who cau no longer obtain picture at reasonable prices in order to keep open their middle-class houses. Exprobitant reutals, taxes and other harassing difficulties have about smashed all the gumption and courage out of their systems. tion and courage out of their systems.

Isn't it funny that the moving picture industry has to be investigated? It always amuses me the way the bad boys of the business are bawled out, and theu after a lapse of time everything is serene and lovely and they are called "good fellows" who made good and all that sort of thing.

We do not know of any other trade, profession or business which is subject to investigation, or its methods questioned by ontsiders. Perhaps such conditions are purely indigenous to the industry and its temperamental people.

people.

Theu an iuquiry should be made, at sounds as if it means just that OTHER. Well, that sounds much—and no more.

FIRST NATIONAL ABSENT FROM T. O. C. C. MEETING AT ASTOR

(Coutinued from page 93)

exhibitor, and then he goes down the street and

exhibitor, and then be goes down the street and says to the other exhibitor: 'I like you better than the other fellow,' etc., and charges him \$750. (This was playing exhibitor against exhibitor for the purpose of getting more money.) "The subfranchise could be characterized as the agreement that lacked mutnality; it specified everything that a company 'may' do." In vehement tones the new thoroly aroused speaker declared emphatically: "This subfranchise permits the company to do anything it pleases and if allowed to stand will mean ruination to the business. It is also published on green paper and that represents the closest approach to real money the exhibitor will ever get from it. And, fur hermore, it is an insult to print it on green paper."

Further ou Walker read clause No. 3 of the agreement and also ci use No. 4. He ridiculed the faith in the rile of the subfranchise. These contracts, were sold with the promise that the Tellmedge and Nallan preductions.

culed the faith in the file of the subtranchise. These couracts, were sold with the promise that the Talmadge and Nelian productions would go to all subfranchise holders, and this agreement had not heen kept. "The Talmadge pictures," he said, "could only be obtained with the approval of J. M. Schenck."

There was an interruntion here made by Fe-

There was an interruption here made by Felix Feist of the Schenck organization, who happened to be among the spectators. After clearing up one or two dubious points Feist added that it was obvious that those who head the aubtranchise had not acted in strictly good faith because they could not guarantee to the exhibitor the Talmadge productions.

Mr. Walker proceeded to tate that the Nellan and Talmadge features were held out as bait. The smaller and more inferior grade of pictures were given to the little exhibitor without re-There was an interruption here made by Fe-

The smailer and more inferior grade of pictures were given to the little exhibitor without reserve and a film of any special value was placed on the high-priced list. Mr. Walker then plunged into a dissertation anent the exhibition values of the supposedly big pictures. "The first Anita Stewart picture was put out on a basis of \$350,000," he explained. "The first Katheriue MacDonald picture was released on a basis of \$200,000. I can produce documentary evidence showing a vast number of complaints on this. But no attention whatever was paid to the demurrers made by the exhibitors. Instead, the next year the valuation was increased to \$350,000. Buster Keaton picture was drawing \$125 in Buffalo some time ago. Now he is with First National and Buffalo pays \$750 for his pictures. Surely his popularity did not increase at such an alarming rate.

Felix Felix again interfered and explained that "Harold Franklyn of his own accord increased his prices for the first two comedies to \$300. At the present moment he is paying \$750. BUT he placed the comedies at three of his theaters simultaneously."

theaters simultaneously."
"Thanks for setting me right, Felix," smiled Walker. "How about Marcus Loew, at Cleveland? He used to pay \$500 for Keaton pictures and now hands out \$1,600 for the same."
"That's wrong," contended Feist. "Mr. Loew pays \$500, not \$1,600. Besides he used the comedies in two theaters. So far as the Schenck organization is concerned we are open to investigation and will co-operate with you fully." fully

A little friendly bauter then occurred A little friendly bauter then occurred between the two men when Feist requested "Jimmy" not to direct all his remarks to him. Mr. Walker then took np the valuation of "Serenade," a R. A. Walsh picture in which George Walsh was featured. Four hundred thousand dollars was asked for this film. Walker went on: "The German-made picture, 'Passion,' was bought for \$27,000, and a valuation of \$600,000 placed on it.

"'Gypsy Blood' cost \$7,500 and a valuation of \$350,000 placed on it. An exhibitor who paid \$80 for the last Fox picture starring George Walsh paid \$250 for 'Screnade.' It's all in the subtranchise. They can do anything in any manuer they please. Yet this is a co-operative organization."

we have always believed that our actions

Later on the Senator decirred that a chart
were free unless SUCH ACTS HARMED ANexplained how a dollar was divided into ex-

penditures "But what the exhibitor would like to know is 'What became of all the that went into the head organization?' He rever received any consideration." He They never received any consideration." He next referred to the clause in the frauchise of June 30, 1923, date, and explained that if an exhibitor did not step ont by that time—or give six months' notice—that it would run to 1945. The Senator then poked fun at the manner in which the subfranchise was drawn, declaring that a high school pupil could have written it more coherently and grammatically. "There is more coherently and grammatically. "There is no hope or confidence in such a contract," he said vehemently. "The exhibitor has to live on the sufferance of this company and who is the company? Schwaibe, the treasurer, is one. Now let me see, isn't he the man who collected Now let me see, isn't he the man who collected the music tax in Pennsylvania and brought np sixty-five cases for the meanest tax a man ever collected? Isn't he the man who said 'The only way to get an exhibitor is to hit him on the bead and take his money away from him?'"

In another part of his speech he quoted a few paragraphs from the address by Robert Lieber paragraphs from the address by Robert Lieber in Chicago dwelling at length ou the "confidence and faith" that the subfranchise holders have in the officials of the company. This permitted a generons flow of sarcastic remarks from the flery speaker. Walker theu took up the matter of the "pink permit," which permitted "Passiou" to be shown in Chicago, This was testified to in an effect to the Chrodites. "Passiou" to be shown in Chicago. This was testified to in an affidavit by H. A. Gundling of the Bryū Mawr Theater, Chicago. The exhibitor refused to play this picture at his theater unless he had a "white permit," and was told by R. C. Seery that he would have to pay for the price of the picture for two days whither he played it or not. During the argyment the man atruck Gundling, who is 52 years old, breaking his glasses and knocking him down. "Is that an example of faith being kept?" asked the speaker in biting tones. "Gundling was obliged to dispose of his theater after a subfranchise had been sold to the Knickerbocker, subfranchise had been sold to the Knicker a house nearby."

Telegrams and letters were read from exhibitors in variors sections of the country. The Senator also showed a copy of a full-page advertisement similar to that used in the Matvertisement similar to that used in the Mattoou affair (which was exposed during the investigation of Famous Players). He asserted that the idea must have originated with First National. But he then continued the reading of letters, programs and affidavits sent in voluntarily by exhibitors, bitterly condemning the subfranchise plan of First National. An exhibitor from California wrote that he could not get a statement from the firm. A Texas exhibitor demanded a refund of the money he had put up and declared that he could not even get a reply. "The Straud Theater, New York," shouted the speaker, "does not play even get a reply. "The Straud Theater, New York," shouted the speaker, "does not play all of First National pictures, but what about the little fellow who has paid for them and can not afford to 'shelve' them? He has got to get his money out somehow." An lowa exhibitor paid \$28.48 for Constance Talmadge picture playing to only \$9.50 receipts. A Nebraska City exhibitor vowed that he would not play any more of the First National product until "reason was restored in home office." A man from Pennsylvania demanded a general cleanup of matters, and another one from Michigan

(Cotninued on page 96)



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FIRST NATIONAL ABSENT FROM T, O. C. C. MEETING AT ASTOR

(Continued from page 95) were that he would rather lose his \$400 than

worden further with the company.

"He's all right," laughed Walker; 'he is not a glutton for punishment."

Lack of space prevents us from naming all the other complainants. laughed Walker; 'he is not

the other complainants.
Secretary Sarmels, of the Jersey Exhibitor
Leagne, told of threats being made against him
to build a thenter at Newton, N. J. Mr. Edelhertz offered a resolution condemning the cooperative exhibitor organization as a memore
to the M. F. Industry. It was unanimously
varied near

voted neor

Evidently this is but the beginning of a tories get-together meetings occurring every Tues-y, in which the matter of the First National Evidently

First National Issues Reply rt Lieber, president of Associated First al, issued the following statement rela-the charges made at Chamber of Com-

company has held, and still holds, that its relation with its franchise holders is its relation with its franchise holders is a matter of individua, action between them and ourselves. We have a full realization of the seriousness of this obligation and we shall continue to handle any complaints properly presented to us, with the full measure of consideration that they deserve. This position, originally expounded by the executive officers, was apparent, whether the deserve. unanimously upheld by the delegate meeting of our franchise holders in Chicago. As far as we are concerned, we consider this phase of the matter a closed incident, as far as a public dis-

ten goes. We do wish to make the statement here "We do wish to make the statement here and now that soomer or later, everyone connected with this industry—whether exhibitor organization, trade papers, distributor and producing organizations, or other component parts—will rendize that the business as a whole is not to be helped by destructive measures and destructive tactles that some men find as their only steck in trade."

FILM HOUSES

Crowded in South Africa, Says E. A. Doone, Now in New York

E. Alien Doone, formerly a New York actor, arrived in that city last week from South Africa on the Roysl Mall steam packet Oropesa to see

on the Royal Mall steam packet Oropesa to see American plays and moving pictures that might be suitable to take back with him. He came as the representative of the South African Theaters, Ltd., which controls 163 theaters.

"They want clean American films down there," he said, "and the whole country is thoroly Americanized. The thaters are doing well there. Lady Forbes-Robertson has just finished a successful season with 'Puddy the Next Best Thing,' and Sir Martin Harvey will be there soon. 'Chu Chin Chew,' with an Fagish company, is playing in Durban to big houses, and the film theaters are always crowded."

APOLLO

Leased by United Artists

Another New York legitimate theater has been

Another New York legitimate theater has been taken over by the screen. The Apollo, cituated on Forty-second street near Sesonh avenue, has become the home for the pre-release showlings of United Artists for a period of two years. The A. G. S. Corporation, a new subsidiary, was formed to haudle these special presentations, with Albert L. Grey in charge. January 1 the premiere of "The Two Orphaus" is expected to occur. to occur.

THEATER CHANGING BILL

At the Lyric Theater, New York, "What Do den Want" has silently folded its wings and dipped away. Business was never up to the verage claimed by the hard working press

agent, "Our Mutual Friend" opened there Monday,

SWEDDISH FILM AT TOWN HALL

"Sir Arne's Treasure," produced by the Swed-ish Biograph Company, was shown under the auspices of the Commonwealth Center at the Town Hall, New York, last Saturday night.

ACTORS' EQUITY NEWS

(Continued from page 8)

atrimony with Miss Helen Evans, one of our

matrimony with Miss Helen Evans, one of our members. It was suggested to Mr. O'Neill that at least he take the afternoon off, to which he repiled, "I can't do that. I have an apointment with someone here at 3."

Miss livans performed signal service for her country during the war for which she was decorated not only with the Croix de Guerre, but also with a medal presented by the citizens of Washington. Miss Evans was herself wounded there times while drawing a grant of the citizens. wounded three times while dragging a wounded six miles back from the front.

Warning

A favorite trick of some managers is to say they have made a special arrangement with the

E. A. abrogating some particular clause in the contract. Our members are reminded that they should take the trouble to get a confirmation of any such statement from the Offerwise they are likely to find themselves deceived.

No Recruits for Non-Equity Cast

Learning that an effort was being made to recruit a non-liquity company, the members of well-known theatrical clob sent the manager word to cease approaching any of them about the engagement, as they were and always would be 100 per cent Equity.

The Lord He Taketh Away!

The "Not Tonight, Josephine" Company, under the management of Edward Mutchlson, came to an untimely end. It was stranded. This was one of the very few non-Equity compani

Personal Interest

When our traveling representative visited the Jack Bessey Stock Company, which is 100 per cent Equity, in Richmond, Ind., the members welcomed him warmly, and one enflust-astically remarked: "Whoever heard of anyone taking a personal interest in actors until the A. E. A. was founded?"

Laurette Taylor's Letter

Alexauder Woolcott, in The New York Times BRYS:

"The mail bag is always interesting, but it is not every week that it yields such a treasure as the letter from Laurette Taylor, which is spread upon the minutes in a neighborlug column.

he truly says, the letter is me As he truly says, the letter is most is teresting and beautiful, so much so that should be read again and again. As many our members are without the large circle "The Times," we shall repuin it:

LAURETTE TAYLOR'S OPINION
To the Dramatic Editor:

This is about you and Miss — Wh that it

To the Dramatic Editor:

This is about you and Miss — When
you criticize a young beginner, remember this
—a tender flower breaks at a touch; an older
one is hard to pluck from its place. A young
actress must be corrected gently. An experi-

'a performance in " Interesting in contrast to the experience those surrounding her. To me their ex-tience made parts of HER performance take perience perience made parts of HBR performance take on a divine quality, because it was all spirit. And I am not so sure, at such times, that her simplicity didn't make their experience seem very artificial. I saw a dress rehearsal of "—" and Miss — touched me deeply. Her lack of gulle, of conscious desire to fascinate, her sudden tears, her plain, pretly face—intigination walked with her alwayshe played beautifully. Then on the first imagination walked with her—somet imagination waised with ner-sometimes-and her playing was theven. Experience whi make her less afraid of those baptisms of blood. Experience will teach her to hold the ossentials of a performance once conceived.

By experience I don't mean the way one turns or sits, lowers or "uppers" one's voice to make contrast. All these things come to a perfect imagining of the queen or beggar you happen to be playing.

Experience makes you expect the fiv in the Experience makes you expect the fly in the olution reprised letters as it once did. It makes you look a little cross-eyed at fulsome praise, remembering to how many it is given. It does you a great service by exchanging your does you a great service by exchanging your young conceit for confidence. It makes you take stock of the great ones and find out the secret of their arrival, and look up the past "comers" and find out what detained them. Experience you take from every one and all things. Give anything you please in return expent every the stock of the secret services. except your simplicity.

Miss — pleased me because she has that quality in a richer win than other stage girls of nineteen. Most young actresses and some older ones make me teel awfully like an acrobat who had spent years perfecting his business, but, recognizing the natural and uational liking for a pretty girl, got one to hold his hoops. During a very divical moment, poised on one car on the slack wire, he called for a hoop. The girl was very busy "vamping" the audience. At last he cried: "Bre,

Los Angeles Office

Regular Members: Chas. Buttler Bennett, Howard Champlia, Ross Forrester, Wands flawley, Barbara Haler, Harold Mathews, John Methfessel, Ethel Shannon, Jane Starr, O. Wales, David Windsor,

Members Without Vote Junior Members: Margery Faraday, Philip

IKE ROSE

(Continued from page 9)

London, Eng., where George Edwarda advanced Billie Burke to stardom, but Ike Rose is the man who put her in the show business traveled again, visiting Vienna, Moscow, and St. Feteraburg hefore coming back to the United States for twenty weeks with the Flo Ziegfeld-Anna Held company. As access that tour was over Rose returned to Europe and remained there from 1904 until 1913.

He has played in every large city in England, France Scalp, Bolgium, Germany, Angele Mar.

France, Spain, Beigium, Germany, Austria liun-gary, Romania, itsly, Russia and the United States. He has seen every hig park, atreet fair States. He has seen every my para, arrect air or exhibition, but says that none of those on the other side compares with the ones held in the United States. He has made two trips to Australia, one with Dalay and Violet, the grown-together children, whom he discovered in Brighton, Eng., and the other trip was with a midget show. He left Italy with the midgets how. He left Italy with the midgets in December, 1913, going thru entire Anstralasia, his first appearance being in the city of Melbourne for J. D. Williams, now the "big gun" of the First National pictures, who opened

gun" of the First National pictures, who opened the first ansusement park in Australia at Melbourne and cailed it Luna Park. Later he epened the White City in Sydney.

Rose left Australia July 14, 1814, for Java. arriving at Semerang on August 6, tha day war broke out, to open at a big World's Exhibition there. It was such an awful failure that it closed in two weeks, and Rose found himself with afteen people on his hands. He booked picture housen and traveled all over Java for five months, and then joined the Frank Fillia circus, which opened in Singapore, Federal Malay States; traveled thru the entire country, went to Sumatra, back to Java and then to try, went to Sumatra, back to Java and then to Europe, winding up with a loss of \$18,000 and two years of hard work. In Java he picked up a wonderful little midget, Pani, whom he took with him to Europe, and is still with him in

In 1916 Rose returned to the United States, and Gns Hill gave him a haif interest is a buriesque show for 1916-'17. Rose then decided he would enter the carnival business and wrote to Clarence A. Wortham, attaing he had three midgets, mother, daughter and marvelous little Paul, and guaranteed Wortham that the show would be one of the top money getters on the midway if Wortham would book him. Terms 'and me the 'cop! Tend to yer job and not show in 1918. He had a small platform show, so much fascination!" which proved a hig sensation, and the midgets drew wenderfully well. Rose went to Europe in the winter and got the "tallest men in the world." He brought him to the States and booked him with Clarence A, Wortham, Every one gava Rose the laugh, saying he get a penny with a giant in the United States, but he fooled all the wise ones and got top money with Wortham last year. He has since relinquished the management of the giant.

Last December Rose again went to Europe and returned this time with what he claims to he returned this time with what he claims to be the greatest attraction ever exhibited in the United States, viz.; Rosa and Josefa Bissek, the grown-together women, and their son, Franci, Rose has again secured one of the greatest money-getters ever with a carnival, and has been wonderfully auccessful with this atrange and very attractive freak.

very attractive freak.

Rose opened with the grown-together women in Philadelphia, at the World's Museum, claiming a gross of over \$10,000 the first six days. Holy Week at that. He now expects to make another trip to Europe this winter and says ha will bring over another attraction that will be even a better drawing card than the lwo he has had on the Wortham shows.

has had on the Wortham above.

During his twenty years in Europe, besides managing his former wife, Saharet, who, he says, was the highest paid woman star on the entire continent, Rose managed Houdial, the unheatable, who was under his direction for two years, and Rose obtained for him his first contract at \$1,000 a week in Europe. Rose also made Ruth St. Denis famone in Europe, but he claims she broke her contract with him in London, after he obtained for her in engagement at \$1,500 weekly. Rose asid he secured judgment for \$10,000 and settled with her in the United States. Rose also had what he claims to have been the Eicestest star of France, Clico de Merode, the sweetheart of the late king of Belgium, who was with Rose for Sve years, or until the two grown-together women gave birth to a son in April, 1910. Rose then went in for freeks, and has had the twins since 1910, their contract continuing justil 1928, jucinaire. He has traveled half a million miles, has been to Enrope and back twolve times, and there is not enjet or city of any importance that he has not visited, says, was the highest paid woman star on

MAKE IT UNIFORM

On the principle that what is sauce for the goose is sauce for the gander, the residents of Asbury Park, N. J., stirred up by the action of the authorities in stopping Sunday motion picture shows, are demanding that the old blue laws, still in effect, be enforced against automobiling, golf, bathing and other amusements on Sunday. In this they are right. Laws should be impartially enforced; there should be no discrimination, nor any favoritism. If properly censored motion picture shows are to be suppressed on Sunday, all other forms of amusement not specifically permitted by law should also be suppressed, and if the people don't like it they are at liberty to take steps to have the law repealed.—SPRINGFIELD (MASS.) UNION.

enced one can stand harsher treatment. You must, on the other hand, shade the bud from the intense sun that a full-grown flower can receive without injury. So, praise your young netress with discrimination, but let yourself po on the fully grown product (Roa Ami, for lessance). Instance) !

e)!
"sheer technique," the above is awful-

For "skeer technique," the above is awful-hut it has a thought behind it. How far behind it don't know. Not too far, I loope!

I am very laterested in the young actresses coming along, I think it's dreadful to put a full-grown pack on their locks when it's apt to bandy their legs, because they are in the tender state of 18, 19 or 20. But if managers put that birden on them and they carry ANY PART of it alove their normal consention, the cellular should not TALT in managers put carry ANY PART of it above their normal capacities the critics should put THAT in capital letters and make only a post-script of their faults. After a girl makes one success in this city of many opportunities and very few futures the next manager who wanta her wanta wanta wanta her wanta wanta wanta wanta wanta her wanta want ager will.

When "Grasshopper When "Grasshopper" was produced Elleen Hutan came in for "hallelujaha." One critic said: "We must all pray that alupde, lovely performance will not be spoiled by learning too much about what is called her business." There was a bit of damaging praise! A young actress has to learn the same thing that every young human has to learn; how to keep her simplicity. And it takes a bit of doing in these days of complexes. At first, simplicity of thought and colling in a nonzero state of norfaction, the complexes. At first, simplicity of thought and feeling is a natural state of perfection, like your teeth. Later the decay of the seta in t feeling is a natural state of perfection, like your teeth. Later the decay of civilization sets in and you play dentist to your simplicity for the rest of your life. The trick is to acquire experience without losing your simplicity. The theater is au art, and you strive for perfection the same as a singer, an artist or a writer. I knew a girl who could play and sing simple songs interestingly. She took leasons. When she had mastered the mechanics her inspiration had left her. I think if she was meant to be a big singer she would have attached her mechanical equipment, like a her mechanical equipment, like a to her talent and flown where ahe Evidently abe was only meant for a attached motor, to

Miss — was all for her job and content to let her fascination project itself.
"Temper the wind when the lamb is young," sa'd she.

Sincerety-really-

LAURETTE TAYLOR. New York, Nov. 16, 1921.

Pollock Honored

Great pleasure has been expressed on all sides by the wonderful success of our member. Captain Allan Pollock, in "The Bill of Divorce-Captain Anan Follock, in "The Bill of Divorcement." His war record was so splendld that we all feel a personal pride in him. The Players' Club gave a special support la his honor a couple of Saturdays ago.—FRANK GILLMORE, Executive Secretary.

New Members

At the last council meeting 49 new members were elected, as follows:

New Candidates

New Candidates

Regular Members: Norman Brace, Maud
Brooks, Katherine Clinton, Barl D. Dwire, Ferey Föster, Betty Fromen, Neil J. Hamilton,
John Hanley, Paul Hansell, Fred J. Harvey,
Wulfred Durle Johnston, Marguerite Lamare,
Eva Jacquetta McRoberts, Edith Rose Scott,
Midred Seals, George Tawde, Juanita Trask,
"Maurlee," Leonora Hughes.

Membera Without Vote

Junior Members: C. H. Armstrong, Elsie Bartlett, George Edward Lambert, Kathleen Maher, Clifford Turner.

Chicago Office

Regular Members: Palmere Braudeaux, E. Edw. Ellas, Minnle Fitzgerald, Jack Fuqway, Ray McClelland, Frank C. Smith.

Member Without Vote Junior Member: Gerald P. Welch.

Kanaas City Office

Regular Members: Allan B. Coope oblitt, Tommy Speck, E. C. Ward. per, Irene

Motion Picture Section gular Member; Robert Lee Keeling.

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Carnival and Circus

RUBIN & CHERRY SHOWS

Preparations for Coming Season Under Way

Savannah, Ga., Nov. 23.—The winter quarters of the Rubin & Cherry Shows, Inc., siresdy resemble the proverbial bee hive, Manager Adolph Sceman and Superintendent G. A. ("Raidy") Potter and a small army of men having commenced the renovation and rebuilding of the "Aristocrat of the Tented World" according to the plans and apecifications laid down by President Rubin Gruberg.

Accounts have been opened with local banks, large orders for supplies have already been in town has taken very kindly to the personnel of the Rubin & Cherry Shows. In fact, so hospitsble does everybody here seem that at least a hundred and fifty of the show folks have decided to winter in Savannah.

On Thanksgiving Day many turkey-dinner parties were given, Mr. and Mrs. Bobble McPherson, Col. Jack King, Josie Nagats and Mr and Mrs. Carl Lauther having a large number of guests.

mind Mrs. Carl Lauther having a large number of guests.

Jack king's herd of buffalo, now turned loose on the race track, has attracted many visitors to the quarters and the town people in general have taken great interest in the show.

Rubin Gruberg chartered a special car to take his party to Chicago for the Showmen's League banquet and ball. From Chicago Mr. Gruberg gees to New York for a few days and will then return here, after taking care of some of his other bu iness interests in Montgomery, Ala.

The local newspapera have carried very complimentary atorica regarding the show wintering here, and everyone is looking forward to a delightful few months, as the-climate is absolutely ideal for a winter "resort."—WILLIAM J. HILLIAR (Press Representative).

JOHNNY J. JONES' EXPOSITION

Closes at Ocala, Fla.—Winters at Or-lando—15-Car Detachment To "Troupe" Thru Winter

Ocals, Fla., Nov. 25.—The closing day of the State Fair at Jacksonville was one of the isrgest Saturdays in point of financial results that Johnny J. Jones' Exposition ever experienced in the South and ended the greatest State Fair ever held in the State of Florida. The opening day of the Florida State Fair at Jacksonville was Children's Day, and, despite the fact that there was a mist up until about 3 o'clock in the afternoon and then rained deep hard and continued doing so until Tuesday morning, it nevertheless gave the above the best opening day it has enjoyed on its Sonthern trip. The 'joy plaza' was on pewly-made land, and in consequence was in a most deplorable condition Tuesday after the deluge. The animal ahow was on Wild West property—the Wild West bad gone visiting over to the House of Mirth; Over the Waves was on the front porch of "Egyptia." the Big Side-Show was shottering Jungle Land, etc. By noon all was set right, and after that time the weather was fine.

Mr. and Mrs. Grant Smith (Sister Sne) ar-

set right, and after that time the weather was fine.

Mr. and Mrs. Grant Smith (Sister Sue) arrived on November 12, and will remain with the show until it goes into the winter quarters. Mrs. Johnny J. Jones has been parchasing furniture, decorations, etc., for their new home in Orlando. Mr. and Mrs. Joseph Fleishman, of Tampa, brother-in-law and safer of Johnny J. Jones, spent two cays in Jacksonville. The run from Jacksonville to Ocala was uneventful, the "steel flyer" arriving here at 2 o'clock Sunday afternoon. Business opened up light, but showed very steady advancement, both Wednesday and Thursday proving "hanner" days.

only wednesday and Thursday proving "nanner days.

Saturday night the Jonea "steel fiyer" will be run into winter quarters at Orlando, where a fifteenear caravan will be put into shape to take to the road about December 13. This agstreation will play Florida and, possibly, Orles, returning to Tampa for the South Florida Fair engagement, on which occasion the 15-car enterprise will meet with and consolidate with the 25-cars coming from Orlando. This will be the start of the big show for the North. Very few members of the organization will leave Florida. The working crews will only have about two weeks" vacation, the executive staff none with leave will leave on Saturday. Nannehous

out two weeks' racation, the executive staff ne whatever.

Mr. Jones will leave on Saturday, November . for Chicago and New York, and work at nier quarters will start in real earnest apon return to Orlando, about December 15. The diter will spend Christmas with Ed T., Jr., in w York City.—ID R. SALTER ("Johnuy J. Des' Hired Roy").

HAYES ASKS AID

Harry R. Hayes writes that it is very imperative that he hear from some of his stanch friends at their very first opportunity, as \$100 will be required to relieve him of a circumstance into which, he states, he has been placed by a housiness partner failing to deposit funds in a bonk, as he was supposed to do, Hayes further atases that he has been a showman for about fifteen years and was formerly with Johnny J. Joney the Great Excelsior Shows, Northern Amssement Co., Lorman-Robinson Shows, the Walter L. Main Circus, Wheeler Bros.' Shows and saveral others, Details may be had by addressing Mr. Hayes to 610 North Second street, Nashville, Tennessee.

LIEBMAN RE-ENGAGED

"Rube" Liebman, extensively known as a stree advertise, and annuincer at fairs and other events, advises The Billboard from Chi-cago that he has been re-engaged as official annuincer for the Iowa State Fair for next (bia thrd) year.



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MENTION US. PLEASE—THE BILLBOARD.

PHILADELPHIA

By FRED ULLRICH, iterner St. Phone, Tioga 3525. Office Hours Until 1 P.M. 908 W. Ste

Philadelphia, Nov. 26.—"The Last Walta" at the Shubert went over finely at its first showing here, with big husiness, a good cast and chorus, and wonderfully staged and costumed.

Elsie Janis and her "Gang," first time here at the Forrest, scored immensely. The chorus is a bunch of heautles who know how to dance. Big business.

"The Emperor Jones" at the Walnut Street Theater has made a remarkable impression. The role played by Charies S. Gilpin received much favorable comment from the local dailles.

This week being Thanksgiving Week business made a hig jump in all the places of amusement. The it rained "cats and dogs" all Thanksgiving day and night, every theatrical house was jammed.

The vaudeville time for Eddie Cassidy, the well-known minstrel man, is being arranged and booked by Harry Biben of the Dave Sabloaky office here in Philip town.

One of the finest booklets we have ever seen has been received at this office from T. A. Wolfe's Superior Shows for the coming season of 1922. For class, art and everything this booklet is a crackerjack.

Kelth had a tremendous bill this week, and the Shubert had a vaudeville program like-wise, with a toss-up as to who drew the big-gest husiness.

The Globe, Cross Keys, Nixon houses, Fay'a, troadway, Allegheny, Keyatone, William Penn ave all heen running large bills the past ew weeks and all are increasing their attendnce thereby. People want good, hig shows.

MOSS BROS.' SHOWS

Now in Winter Quarters at Kennett, Missouri

Kennett, Mo., Nov. 23.—The Moss Brothers' Shows, which closed the season in Kennett, have gone into winter quarters here. The company had a good season. The Kennett people are giad to have them winter here, as it will mean considerable to the husiness interests of the city in the way or patronsge. The company expects to have a force of men at work during the next several months getting things ready for an early start next spring.

RENO BROS.' SHOWS

McAlester, Ok., Nov. 24.—Summed up, as a whole, the four weeks' showing of the Reno Bros.' Shows has provided very good husiness, attho at Tulsa there was much "oppression" on the part of an evangetist, atternoon and night. McAlester has so far been good and the weather warm. Next week's stand will be Rooneville, La., and the management intenda exhibiting in Louisiana for the winter. Several people joined the show here from the Little Rock (Ark.) Fair.—"PUNK" COPEX (Show Representative).

SAUSAGE AND HOT TAMALE KETTLES WRITE THE UNIVERSAL SUPPLY HOUST

IRVING J. POLACK PLANS **EXPANSION OF INTERESTS**

While in New York City Prominent Showman Announces He Will Have Three Distinct Caravans-Possibly Four-Under His Banner Next Season

New York, Nov. 26.—Irving J. Polack, who owas, manages and directs the destinies of the World at flome & Polack Brothers Shows Combined, sauntered into the New York office of the Billboard today looking the picture of health, prosperity and happiness. Optimism for the season of 1922 fairly oozed from him.

"Well, how are you all?" he asked as he shook the rain from his hat and overcoat.

"This is a dismal day, I. J. Polack, and such a smile as you are wearing must indicate yoursess occasioned by something unusual," he was told.

"Unpagal for some but set for my J. Level."

"MIRACLE MAN" TO JONES

"MIRACLE MAN" TO JONES

The announcement comes from Edward R. Salter that the famous "Miracle Man" has been placed under a long term centract with Johnny J. Jones Exposition and will open the season with this well-known outdoor organization at the South Florida Fair at Tampa in February. About every theatrical and outdoor amusement manager in the United States has had tempting offers out for this wonderful man, and Johnny J. Jones is to be congratulated upon his success in securing such a powerful attraction, says Salter.

"To those not acquainted with the works of The Miracle Man," further states Mr. Salter, "It may be stated that he is today the talk of scientific researchers, and the more noted surgeons, or, more properly speaking, surgeons of scientific researchers, as his work up to date bas baffled all of the most learned men and students of psychology. This wonderful personage satisfies one he is human, and then proves that his beart stops beating for a brief period of time. One may hold the crystal of a watch directly under his nostrils and no moisture will appear thereon. His entertainment is of thirty minutes duration and his committees are always composed of leading physicians, yet It seems no one can fathom the mystery. One of his feats is to entirely stop his pulsation, and, where there could not be a pulse felt, in three seconds the 'Miracle Man' is following out the general determination of Johnny J. Jones to entirely eliminate all semblance of the monstrosity freak and not exhibit anything that pertains thereto, and the engagement of the 'Miracle Man' is but the first step in that direction. William Bozzelle will have the management of the 'Miracle Man' attraction with the Johnny J. Jones Exposition."

MACY'S EXPOSITION SHOWS

Roanoke, Va., Nov. 23.—"Gov." and Mrs. J. A. Macy say that one more month of the "easy life" and then back in harness getting the Macy Exposition Shows shared up for season 1922, which by the way will be the twelfth for the "Governor" as manager.

The Guthrie Family, after making several of the fairs with their aerial act, drove thru Roanoke, last week, on their way to Florida for the winter.

Roy McCaster, wife and children came in from Montgomery, W. Va., to await the spring opening. Mr. McCaster securing a position that will keep bur busy until that time.

Doe Jenkins, of Valle & Jenkins, left for White Springs, Fla., to spend the winter months, Mr. and Mrs. Joe Palmer have returned to Roanoke, and will shortly commence to get their show and concessions in shape for the coming season.

Season.

The writer and some of the boys keep the "water bolling" and the latch-string out for any and all visitors.

Joe Seymour and wife hiso intend to spend the winter with the showfolks.—DeWITT CURTISS (Show Representative).

LION GOES ON A RAMPAGE

Attacks Workingmen at Walter Main Winter Quarters and Nearly Kills Valuable Performing Pony

Havre de Grace, Md., Nov. 25,—"Duke," the big Nublan Lion, one of the group owned by liarry Wilson, went on a rampage at the winter quarters of the Walter L. Main Circus here today, attacked Raiph Sommerville and Shepard Johnson, nearly killed a valuable pony and stool in a fair way of running things to suit itself in the animal building and faint shop till Capt. Roberto finally forced the beast back into its shifting den.

Raiph Sommerville was painting a gear when looking up he gazed directly into the eyes of the hig beast. In three leaps Sommerville reached the top of a cage and a aate place in the rafters of the building. Shepard Johnson, who walked around a corner directly in front of the lion, had a nairow escape as the heast made a spring at him as he turned to try and lower the side wall separating the paint shop from the pony room. "Duke" just missed him as the youth also mounted a cage and sought the rafters. "Arlington." a midget pony, used in the Downle elephant act, was attacked and burying its teeth in the pony's neck dragged the pony across the floor to the main entrance and endeavored to reach the outside with its proy.

Shouts from the vonne men impulsance on

will be the grown like hat and overcost.

"This is a dismal day, I. J. Polack, and such a smile as you are wearling must indicate joyounces occasioned by something unusual," to was told.

"Ununual for some but not for me I. have intered on a number of the beading financiers of Wall Street and was given a look at the hustings of an animber of the beading financiers of Wall Street and was given a look at the husting intered on a number of the beading financiers of Wall Street and was given a look at the husting to the loughing financiers of Wall Street and was given a look at the husting to the loughing financiers of wall beared in the beading financiers of wall street and was given a look at the husting financiers of wall street and was given a look at the husting financiers of wall street and was given a look at the husting to the loughing financiers of wall street and was given a look at the husting street and was given a look at the husting street and was given a look at the husting street and was given a look at the husting street and was given a look at the husting and a same was told pleased me mightilly and I am more was told pleased me mightilly and I am more was told pleased me mightilly and I am more was told pleased me mightilly and I am more was told pleased financiers of with the was look at the husting was probable to the lought financiers of with the was look at the lought financiers of with the was look and the more work and the carnival was not poles to tall all my plans because it would be premature for me to do so and publicity at the present time night literative fere with the carrying out of some of our projects. But I will say that I am going to put there will be a fourth.

"I am not going to tell all my plans because it would be premature for me to do so and publicity at the present time high literative fere with the carrying out of some of our projects. But I will say that I am going to put there will be a fourth.

"High Grade Chocolates Packed in Attractive Boxes Pictorial and Arfistic T

STREETMEN

SELL \$1.00 NECKTIES FOR 35c AND MAKE RIG MONEY. Our bigh-grade Ties are hig sellers with our streetmen. Assorted benufful colors. ONLY 3.00 EF DOZEN. Will send 6 assorted samples upon receipt of \$1.70. and allow ut ha extra 25c on your first order. 25% deposit on all C. O. D. orders. M. FRUCHT. - 314-16 Capal Street, New York.



Movable Arm Dolls With Wig, \$25,00 per 100. Piain, \$15.00 per 100. 18-INCH DOLLS, with Wig. \$5.00 per Dezea.

10-Inch Beach Belle 11-Inch Toodles

7-Inch Beach Belle **Crepe Paper Dresses**

\$5.00 per 100.
TINSEL, \$10.00 per 100.
One-third deposit, halance C.
O. D.

MIDLAND DOLL CO. HI-e-Grada Dails.
Prompt Shipment.
UHICAGO, ILL

THE SIMPLEX TYPEWRITER

check, M. O., registered letter or simply seed a car or letter, asying: Please send a Simplex C. O. I straight to ne. Hurry! Hurry! We thank you. WARD PUB. CO., Tilton, New Hampshire.

Gold Coin Salesboard

new board will knock 'em dead wherver placed, tment consists of one genuine U. S. \$2.50 Gold in ring, and 10 sourenir California gold coins, size, in watch charm rings. Price in any ity, \$13.00, including 500-bole 10c Board. Sent id. No catalog. Order from this ad. Cash ruist

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MR. PITCHMANI

We offer you something new. The best demonstrating article in years. Flashy. Fascinating. No belly needed. It will hold your tip all day, no matter what your joint is. Consider this. Sond for sample, directions and prices. 25c. coin.

CARONA SALES CO...
201 Colonial Trust Bids.,

SEND \$2 and get 200 Arm Sizes, 6 Chest Pieces, 12 Lodge Emblem Impressions. WALKER & POWKES, 601 Main, Norfolk, Virginia.

WANTED-Exclusive Territory Distributor

territory wanted. High-class proposition. Big for right men. TALIOT MFG. CO., 1325 ut St., St. Louis. Misouri.

LEAVENWORTH NOTES

Leavenworth, Kan., Nov. 24.—Among the callers at the Parker factory during the past week were F. L. Flack, manager of the Northwestern Shows, of Detroit, Mich., accompanied by his wife. The "Dr.," as he is called by his numerous friends, placed his order for considerable new equipment while at the tracker factory, which is to be shipped to him in the early spring.

aiderable new equipment while at the l'arker factory, which is to be shipped to him in the early spring.

Curtia E, Velare, manager of the Velare Bros. Showa, was also a caller at the Parker factory, placing his order for a three-horse-abreast "Superior Loddel Carry-us-all," mounted on a wagon, and one of the new "Superior Model l'arker Wheels." The Velare Brothers, who had the Nat Reiss Showa last acason, will go out under their own banner this aeason, and from the preparations that are being made by them, their friends look forward to an up to-date array of rides and attractions when they open early next spring.

11. L. Breinig, of Quincy, Ill., was a caller and was closeted with Mr. Parker for several bours. Mr. Breinig is well known as a "coast-cr" and "old mill" bulider, and left Leavenworth for several points in Fiorida and the South.

South.
S. E. Elmore, of Montgomery, Ala., was stigitor in behalf of a Southern park interest and placed his order for a Carry-us-all and several other devices.

A NOVEL SALESMAN

Chicago, Nov. 28.—A novel feature on the outer edge of the fair secretarical convention in the Hotel Sherman is the display of Emile De Recat, Inc., producer of hig musical coincides In one of the big parlora is a complete lobby display, highly attractive, and very much alive models in stage costumes of the most ornate cut and designs; a miniature stage, equipped with electric lights and sets, and so on. This stage, by the way, is a replies of the big stage, 44x70 feet, patented by Mr. De Recat, and which is used by him for his musical spectacle at the State fairs. The display is similar, but more elaborate than the one used by the same producer at Ak-Sar-lies-in Omatos-iast acason. The secretarles will have no difficulty in knowing what they are getting after taking one good look.

Half-Pound Special. Packed in cups....... (Large flat box, 5x10). One Pound Select.

This is the time to make your connections for your winter business. Remember that these Chocolates are always fresh and that you are buying direct from the factory.

We will give exclusive territory to first-class jobbers.

Fill out coupon below and send us \$2.50, and we will send you prepaid one of each of the above boxes.

Complete catalogue and price list on request.

Curtis Ireland Candy Corporation

24 S. MAIN STREET,

ST. LOUIS, MO.

Send this coupon in at once. Do not delay.

Curtis Ireland Candy Corporation, 24 S. Main Street, St. Louis, Mo .: Gentlemen—Enclosed please find Money Order for \$2.50. Please send me samples, as advertised in Billboard of December 3. Name.... Address.....

Premium Men and Salesboard Operators!! "TAKE A TIP" DON'T WASTE TIME WINNERS AT A GLANCE

| IST. | 2ND. | 3RD. | 4TH. | 5TH. | 6TH. | | | |
|--|---|---------------------------|------------------------------------|----------|--|--|--|--|
| OU BARRY 21-PC, MANICURE SET. | PEN AND PENCIL SET. 14K, G. F., IN CASE, | In MAH. DISPLAY CHEST, | 4-PIECE CHOCOLATE SET, ENG., | IN CASE, | GENTS' GOLD FILLED WATCHES, ENG., 7-JEWEL MOVE., | | | |
| \$19.00 Doz. | \$2.25 | \$4.25 | \$3.75 | \$3.10 | \$4.15 | | | |

IF NOT SATISFACTORY, WE WILL CHEERFULLY REFUND YOUR MONEY, 25% DEPOSIT REQUIRED ON ALL DROERS.

PARKWAY SILVER CO., \$2-84 Schiff Parkway, NEW YORK, N. Y.

Holiday **Specials**



15-in. Dolls, **\$6.50**

20-in. Dolls, \$12-00

oop skirt dress with pantaloons, trimed ry airratively with garland and mara-ou. Hair dressing includes feathers, acked 4 dozen to case. Write for our Doll Catalogue,

25% deposit with order, balance C. O. D. nce: Public National Bank

Knickerbocker Doll Co., Inc.

Near Canal and Broadway, 44 Lispenard Street, NEW YDRK CITY, Local and Long Dist, Phone: Canal 834.

\$1.00 Worth FREE A.



I make this offer to prove that I have the most wenderful invention and quick seller ever placed on the market. S.5000 customers are boostere for you and I will protect you on all resales. Do not confuse this device with so-called intensifiers, etc. Peck's Tester and Transformer will make an old worthless car run like a new car. It will save the cost of new put ningers. Fitted with this invention, a Ford units invention, a Ford units invention, a Ford units invention, a Ford units and except the cost of the seller car. State of 4 for 36c and a Vaive Timing Chart, which makes you an expert, by sending this ad, witch is good for \$1.

F. E. GARDEN, Sales Representative, wanted. 311A S. Hicke St., Philadelphia.



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WONDER KNIFE SHARPENER



las wonderful cutting qualities; a first-cless tool.

sample 25 cents; dos. \$1; one-half gross. \$4; onefirst \$7.75 postage prepaid. 25% with order, balballess \$7.00 D. No catalogue, order direct. WONDER
CHARPENER CO., 314 Bas'ey Ave., Detroit, Mich.

CREAM WAFFLES IN WINTER PAY BIG

THE BOYS "STEP ON 'ER"

Session of the Showmen's League of America Takes Dynamic Turn— Life Membership Increased From \$100 to \$200—Ten Taken Out at Once

Chicago, Nov. 26.—The writer has been hearing that the past season starved the showmen aimost to death, that they didn't make enough to buy a new suit, that it was ruin, disappointment, poorhouse and no future. He got a different impression last night at the meeting of the Showmen's League of America. After the meeting was called to order and decorvusly got down to the accustomed routine, with here and there a delegate getting drowsy, something suddenly happened.

Waiter D. Illidreth started it. He said something about the advisability of raising life memberships from \$160 to \$200. Instantly the colors, advanced last meeting to the rank of aidea in getting new members, awoke as a man and found their feet and voices. President Edward F. Carruthers, quite taken by surprise, wielded the garei vainly. Eighteen orators got the floor and held it. There was much conversation, pitched in varied keys, but all aiming at a more or less similar goal. When the uproar thinned down to an endurance test it appeared that the agents seeking human additions to the lodge roll did not wish the "lifers" "rate raised until the present contest for new members had expired. When a few hardy spirits had the temerity to still believe the rate should be raised the captains of the various teams asseking new members threw parliamentary rules to the winds and began to canvass for "lifers" right there.

It was jast like John J. Ingalls' "hour of fate," the psychological moment had arrived and was being used. Life memberships began to be announced in jubilant terms from all parts of the house. Frenzied captains, long familiar with "lot" methods, used the tactics often found to produce quick results and got the results. Out of the whirl came money and checks so fast that Secretary Tom Rankine called for two assistants. The captains were on a joh they understood. When breathing time came lit was found that an even £2,000 in life memberships reposed on the secretary's desk. Those who signed for the hardy for the program. From belated returns from

DONALD McGREGOR SHOWS

DONALD McGREGOR SHOWS

Harper, Kan., Nov. 23.—The work of overhauling, repairing and painting has already started in the winter quarters of the Donald McGregor Shows. A new organ has been ordered for the merry-go-round and everything will be spick and span for the coming season.

Word comes from Kansas City, where Mr. and Mrs. McGregor are stopping for the winter, that Mrs. McGregor is causing Donald many a headache "gallavanting" around Tetticost Lane, and that Mr. and Mrs. Haufman are still there making a fuss over thelp new grand-daughter. "Mam" Grady's health is improving since she left the road and went to reside with her sister in "K. C."

When the show closed, J. M. Dean and "Pap" Grady stored most of their concessions in winter quarters, Jimmie going back to the Lone Star Cat Ranch in Denison, Texas, where Mrs. Dean raises those prize-winning cats, while "Pap" heard the call of the wild goose and is now somewhere in the South with his "Woolworth store." George Jibanit, manager of the pit show, is in Wichita, Kan., and will have the show in the Forum during Mr. Gregory's hig indoor show. Bert Bateman will also be there with his Hawailan entertainers. Harry Rose dropped in the other day to complete arrangements for the wrestling bouts he is ataging here this winter. He left the good word that J. C. Moore, general agent for the show during the season Just closed, is doing very nicely with his own trick in Oklahoma end intends to go further South, all of which is according to the "Show Representative" of the above caravan.

SECRETARY McLENDON ILL

Word reached The Illiboard last week, thru Harry Ramish, business manager of the J. F. Murphy Shows, wintering in Greenville, S. C., that R. F. McLendon, the shows' secretary, had been very Ill for the previous eight weeks at his, home in Savannah, Ga., and was still in bad shape.

HOLIDAY SPECIALS THAT CAN'T BE BEATEN



LEONARDO PEARLS. Beautifully gra-

\$2.50 Each

with Sterling Silver Clasp. \$3.00



GOLD FILLED PEN AND PENCIL SET



21-PIECE EUBARRY MANICURE SET \$1.50 Each

In Dozen Lots. In less than Dozen Lots, \$1.65 Each.

IMPORTED GERMAN OPERA GLASSES

Fitted with fine lenses. Each glass in individ-ual case.

\$4.80 Dozen

JUST RECEIVED 10,000 WATCHES Prices as Itemized Below Absolutely the Lowest

25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ, 15 Bowery, New York City

SALESBOARDS AT FACTORY PRICES-

| | | | Prices. | Size of Board. | Adv. Sease. |
|--------------|---------|---|---------|------------------|-------------|
| 100-Hele | Board | | \$0.12 | 2%x 3% | 11/2×3/4 |
| 200 - Hole | | | .17 | 7%x 4% | 3 ×41/4 |
| 300-Hele | | | .22 | 7 × 4 | 2 x3% |
| | | | | | |
| 400-Hole | | ., | .27 | 7%x 4% | 3 ×4/4 |
| 500-He.e | | | .30 | 81/2 x 5 | 3 X41/2 |
| 600 - Hole | Board | | .35 | 91/2× 43/4 | 21/2×41/2 |
| 700- Hoje | Board | | .40 | 91/2× 6 | 31/2×51/2 |
| 800- Hote | Beard | | .44 | 101/4× 71/2 | 41/2×7 |
| 1000-Hole | Board | | .55 | 111/2× 7 | 31/2×81/2 |
| 1200- Hale | | | .65 | 1194x 9 | 101/4×31/4 |
| 1500-Hain | Board | | .80 | 111/4× 93/4 | 101/4×3 |
| 2000 - Hale | Board | | 1.05 | 11%x13% | 101/4×41/2 |
| 2500 - H gie | Board | | 1.25 | 1154×14 | 101/4×3 |
| 3000- Ho'e | Beard | | 1.50 | 111/4×16 | 101/4×3 |
| 3600- Hole | Beard | | 1.80 | 111/4×161/2 | 101/4×31/4 |
| 4000- Hole | Board | | 2.00 | 111/4×20 | 101/4X3 |
| 5000-Hole | Board | | 2.50 | 111/4×24 | 101/4×3 |
| Watch | for our | announcement of Deals in Xmas Special. Send for | | Catalog-inst off | |
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PURITAN NOVELTY CO., 1911 W. Van Burgen St.,

YOUR LAST CHANCE

THE CHRISTMAS BILLBOARD

ONLY A FEW MORE DAYS!

BIG TOYLAND CIRCUS

Under the Auspices of PORTLAND CLUB No. 60, D. O. O. K., Toledo, O.

DECEMBER 19 TO DECEMBER 31, 1921 IN TERMINAL AUDITORIUM

WANTED—Two or three up-to-date Platform Shows and high-class Free Attractions of all kinds. Can use a good Musical Comedy or Colored Minstrel Show. Good Diving Girl Act and Under Water Act; girls preferred, wanted. Also any up-to-date attraction suitable for Indoor Show. Wrestling Acts, write. Can place Legitimate Concessions of all kinds. Address K. G. BARKOOT, Terminal Auditorium, Toledo, O. Lorain, O., to follow.

BILLBOARD CALLERS

(NEW YORK OFFICE)

H C Willed Has some animal acts to play

H. G. Wllson, Has some animal acts to play vaudeville.

Houdini, master escape artist, motion picture actor and showman of international reputation, lield a talkfest with Mystic Clayton—and "the things they went over" marvelous.

J. H. Anshutz, secretary "Roll-0-Racer" Company, Inc., New York.

C. A. Lomas, seiling photo engraving.

Irving J. Polack, general director World at Home and Polack Brothers' Shows Combined.

En route from Mobile, his winter quarters, to the showmen's meeting in Chicago. Made a few side trips on business. Stopped at Continental Hotel.

Maxwell Kane and Jack Ring, concessioners, past season World at Home and Polack Brothers' Shows. Mr. Kane plans to be in Chicago for the convention.

Shows. Mr. Kane plans to be in Chicago for the convention. Archie Royer, famous ncrobat, now appearing in vaudeville with Mizpah Seibini. He is making plans to have a fair and circua on his farm at Bangor, Mich., next July 4 and 5.

Frank O. Miller, of the National Play Company, New York.

John R. Van Arnam, manager III Henry Minstrels.

John R. van Arusin, manager in Acceptive Strels.
Joseph H. Hughes, general manager, and Samuel Kitz, treasurer, World's Standard Shows' offices, in New York.
Frank Wilcox, of Wharton, N. J., formedymanager Coney Island Shows.
Sig. Guilmette, wire walker and clown novelty act.
George E. Chirch, last season secretary World of Mirth Shows. Has been with that organization since its inception. He several bis connection recently and left for Chicago with no definite connection in view, altho he has several offers.

definite connection in view, altho he has several offers.

Arthur Randall, rianager Mile, Vortex and Company, novelty acrial act.

Eddle Rayden O'Connor, vaudeville writer.

Mart McCormack. Left to visit his mother in Easton, Pa. On his return he will sail for Sar Domingo with a party of shownen who will play in that section of the writh.

Cupta'n Louis Sorcho, advertising Loew's Gaten Avenue Theater. Brooklyn, to the followed by work for the Loew Metropolitan, same ents.

Gaten Avenue Theater. Brooklyn, to the fallowed by work for the Loew Metropolitan, same eff.

John J. Stock, of the "Gadabout" Company, Philadelphia. In town to close some contracts, Will attend the park, fair and showmen's conventions in Chicago.

Matthew J. Riley. Stated he would be in Chicago on time to properly present the Matthew J. Riley. Stated he would be in Chicago on time to properly present the Matthew J. Riley Shows to fair secretaries during their convention there.

Callers at J. A. Jackson's desk were: Clarence Williams, of the music firm of Williams & Piron, Chicago. He is recording numbers for six different concerns in New York. Leigh Whipper, of the Rennaissance Pictures Corp. Henry Drake, owner of the Drake & Waiker Show. Williams (Harden) of the Monumental Pictures, Washington, D. C. Harper and Blanks drapped in between shows at the Winter Garden, Herbert Haynes, the music publisher. Frank Ramsala. He has closed his summer season with the "Buddha" stust on the Keystone Shows. Helen Smith, once with the Al Gaines Show. Now preparing a single in vaudeville, Edgar Conners, of the Forsyne, Conners and Vaughn act, playing at Proctor's this week, Charter Harkness, who is preparing to larach a set of six pletures featuring Jack Johnson, Clarence Muse, of the Constellation Film Corp.

J. B. McMAHON MISSING: FOUL PLAY IS FEARED

Chleago, Nov. 28.—The management of the new Gault Hotel has asked the pelice to rearch for J. B. McMalon who registered in the hotel November 1 and left the house November 5, leaving extensive laggage. In the effects was found a letterhead in which was engraved "Mammoth New Rallway Shows." J. R. McMahon, owner. The hotel has also communicated with the Masonic Lodge in Decatur, ili., and the filks' Lodge in Alva, Ok., in both of which cards were found in Mclason's belongings. The men appears to be unknown to Chicago showmen. The hotel management fears he has met with foul play. Any rerson knowing anything about McMahon is asked to wire the Gault Hotel.

MANY RUMORS AFLOAT

In Regard to Circus Staffs for Next

Chicago, Nov. 28.—Rumors of vivid character and varying shapes as to impending changes in the personnel of this and that circum have flown back and forth this week, mostly cluster up to the present. Harry Noyes was mentioned in one rumor but natled it tight when seen by The Billionard. "I will not be aligned with either the Al Estres Circus or the Migivan & Besters interests as reported." said Mr. Noyes, "but I am signed up right now with the J. George Loss Shows as general agent for the coming season."

HEAVY LOSS BY FIRE

Ottawa, Can., Nov. 24.—Victor Ardis, big wholesale candy and concession ware merchant of this city, was the aufferer last night in a conflagration to the extent of \$15,000, about half of which was covered by insurance. Mr. Ardis' entire Christmas atock was wiped out, the cutire building being gutted. Mr. Ardis had intended putting on extra insurance today—in fact, had taken steps to do ao.

GEORGE MARTIN INJURED

Kennett, Mo., Nov. 23.—George Mariis, of the Moss Bros.' Shows, suffered a compound fracture of the right leg between the knee and the nable and received other bruises and in-juries when horses hitched to a wagon got away from him and the wagon passed over him. Dr. J. J. Drace, of Kennett, gave Martin temporary treatment, and he was lafer sent to St. Louis and placed in a hospital.

OUR TRADE GETS THEBEST VALUES THEIR MONEY CAN BUY



-Clip Contact Flashiight, which res n. It grips the cloth similar to a ng a short circuit. Size 5 tuches Dezen, 58-Nickel Pistoj Flashlight, \$10.50 per Dezen.



4—Scautiful Design Scarf, 19756 tnehes, with large, activaly colored peacock in center, 18 is made of disold, with gold and black color grain through the replace. Ends are trimmed with gold color fringe, inderful Premium, Salesboard, ctc., item. \$18,00 per en. Sampis, \$1.75, postpaid, 13—As above, in round center place. 36 Inches in neter. \$1.50 Each. Sampis, \$1.75, postpaid.

Japanese Grass.
Set of three.
size 3 inches deep,
nes wide: smallest inches wide; smalle ize, 2 Inches deep, 51 inhes wide, \$8.50 Daza

CHINESE BASKETS.

Sets of Five.

600—5 Rings 5 Tassels.
53.59 For Set 5 Tassels.
53.75 Filings 5 Tassels.
53.75 Filings 5 Tassels.
54.59 per Set at 5,
633—7 Rings, 7 Tassels.
54.00,

RUBBER **NOVELTIES**

M. L. KAHN & CO.

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SPECIAL OFFER

2297—Beautiful 21-Piece Manicura Set. Extra quality, silk plush lined natra quality, silk plush litted leather case. Biggest value ever of-fered, \$24,00 per Dozan, Sampia, \$2.25 Each, postpaid.

76—Sarta Glass 10.

Doll. \$8.50 per Gress.
Srinis Dazea, 856, postpaid.

510—Tengus and Eya

6568—24-1.

Etch.
Single Dazea, 856, postpaid.

101—Rubber Tangan
Pislol, with bullet. \$9.00

Pislol,

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brisf and to the point.

Indianapolis, Ind., Nov. 21, 1921.

Editor The Billboard—I wish to make reply to the open letter of E. M. Linville, secretary of the Surry County Fair, Mount Airy, N. C., in the October 29 lanue of The Billboard.

Altho I advertised in The Billboard during the entire fair season of this year the same as I hava for the past twelve years. Mr. Linville got in touch with me thru sa advertising circular melide him and not thru the columns of The Billboard, as he asserted.

circular mailed him and not thru the columns of The Billboard, as he asserted.

At his request I mailed him contracts calling for three days' performances at a salary of \$300. After making several changes in contract—namely one which called for four days' performances instead of three, for the same salary, also a clause requiring that I deposit \$50 in a Mount Airy bank by a stipuisted date—said contract was returned for my approval. My salary for three days was \$300, and for four days would have been \$400.

Changea made in the contract were unfavorable to ma and it was absolutely never accepted except as in the original form. I advised Mr. Liaville to this effect by both letter and wire. And again, when I had not posted the bond on the date he atiquiated in the contract, he should have knewn I had not accepted. I wish to state that If Mr. Linville had either accepted or rejected the contracta in their original form, he would have had no disappointment as far as my acts were concerned. (Signed) C. A. CHANDLER, Balloonist and high diver.

LEVITT-BROWN-HUGGINS SHOWS

First Week's Engagement in San Francisco Proves Very Successful

San Francisco, Nov. 20.—Perfect weatherperhaps a little colder than it should be at this
time of the year—marked the opening here of
Levitt, Brown & Huggins' Combined Shows at
Eighth and Market streets on Monday evening,
Navember 14. Enaually good publicity thru the
cislumns of The San Francisco Rulletin, under
the auspices of which the shows are playing
here, brought record crowds to the big Eighth
and Market street lot on the opening night, and
these persisted through the entire week. That
still larger crowds will be on hand this week
seems almost a certainly and the date should
long be remembered as one of the most successful ever played on the Pacific Coast.

The appearance of the Leviit, Brown & Hinggins Shows this year is particularly piesaling,
and there is an up-to-date air about everything,
from the smallest concession to the biggest ride,
Utilke many carnivals that have come to San
Francisco Levitt, Brown & Huggins opened on
schedule time, and the manner in which the lot
was laid out, the rides, shows and concessions
arected and the "bundred and-one" loose ends
gathered bespeak the showmanship of the proprietors.

For weeks W. C. (Spike) Huggins has maintinged sn office in the College Theater building.

erected and the "hundred-and-one" loose ends gathered bespeak the ahowmanship of the proprietors.

For weeks W. C. (Spike) Hingrins has maintained so office in the College Theater building, just a few doors below the Eighth and Market street lot, and it is needless to say that this has been one of San Francisco's busiest spots. When Victor D. Levitt arrived on the scene a few days before the show's opening things began to more with an added impetus, with the result that not a single hitch occurred to mar the machine-like amouthness with which the big event was gotten under way.

Concessions of every kind line the big midways—three of them, to be exact—and the concession men are all doing a fair business, despite the much heralded "hard times." Turkey stores, in particular, have proved popular with the public, and those who are operating them are reaping a rich harvest. Among those who have such stores are "Dutch" Shee, who, with his lwo live agents, Harry Law and Bill Krider, promises to be stop-money concessioner of the entire show. "Housy-Housy." a new game, which first made its appearance in San Francisco at the Kindel & Grabam "doings" in the Mission district, is also proving very popular, and the four "Housy-Housy." stores that are on the show are each cleaning up. Silverware stores are ilkewise topular and before the show is over will no doubt give the turkey atores a close rnn for the big money. There are several of these on the show, and their operators all express themselven as well satisfied with the results they are obtaining.

Featured among the shows on the Levitt, Brown & Huggins trick are the Gunning-Davis

express themselven as well satisfied with the results they are obtaining.

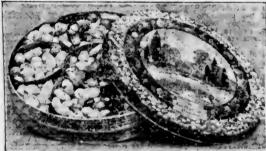
Featured among the shows on the Levitt, Brown & Huggins trick are the Gunning-Bavis Family, with their double-hedded chicken and two-headed snake; Harry Frim ul and his Mystery Show, the hig Trained Aulmai Circus, and the Wild West Show, which has proven itself a drawing card for throngs of visitors to the lot. Another show that is earning big money is Dick Wayne's "Oktabona Onitaw," recently featured on the Al O. Barnes Circus. Air. Wayne is set up on a line spot on the East midway, and be shown has eaused much comment among San Franciscans who have visited the lot. Both Mr. Wayne and his wife are thoro showfolk and the manner in which they exhibit their struction has wen the approval of visiting showmen and others. The ridea are all getting a good play, and judging from the attitude of the crowds will continue to do so for the remainder of the engarement.

Levitt, Brown & Ruggins are slated to play another low weeks" engacement on the same of following the close of The Ituiletin show. The next augagement, which opens November 28, will be under the anapices of the American Legion, for the benefit of the Ex-Service Men's Employment Fund, and should prove another "red one."

A glance at the Hotel Directory in this issue say save considerable time and inconvenience.

DOUGHNUTS ARE GETTING BIG MONEY WE HAVE THE CHEAPEST BUILDMENT.

BIG XMAS SPECIAL--SOMETHING NEW



Selling Like Wild-Fire together with a 65-hole

When Sold Erings In

\$16.80

No. B 152, Samsin. \$3.25 6-Lets, \$3.00 En h; 12-Lots, \$2.85 Ench. 25% with order, balance C. O. D.

HECHT, COHEN & CO., 201-203-205 W. Madison St., Chicago, III.

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A REAL LIVE INDOOR CELEBRATION, UNDER THE AUSPICES OF THE WESTVILLE CENTRAL LABOR UNION

WESTVILLE, ILLINOIS EIGHT DAYS, COMMENCING SATURDAY, DEC. 10

There are more than 3.000 members of this organization, everyone a booster. Speculion locals of surrounding towns. This show is billed right and in the heart of a munity. All the mines are working two and three shifts. Two pay days, becember good program of Free Acid. Now is your chance. Mr. Concusionaire, to get some Ch. Get in. Address J. C. MACK, Sascal Delivery, Westville, Ili., or call Long

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DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS

START THE NEW YEAR RIGHT! ESSENCES

ORAK TEMPLE A. A. O. N. M. S., SHRINE CIRCUS AND FAIR INDIANA DECEMBER 31 TO JANUARY 7 -

-8 Big Days, 8 Big Nights

Dedication of New \$500,000.00 Temple

A \$30,000.00 SHOW. CIRCUS PROGRAM FURNISHED BY UNITED FAIRS BOOKING ASSOCIATION. DUMB ACTS, COMMUNICATE WITH SAME

WANTED SHOWS Can use shows of all kinds. What have you in WANTED BAND What have you in a 10-piece WANTED CONCESSIONS Can place legitimate concessions of all WANTED BAND Organized Band?

NOTE Soft Drinks, Pop Corn, Peanuts, Ice Cream and Candy (all 5c and 10c package goods) privilege to be sold exclusive. Bids for same received until December 15, at which time contract will be given to highest bidder.

Wire or write ARTHUR DAVIS, General Manager

ARTHUR DAVIS AMUSEMENT COMPANY,
SEE OUR ADVERTISEMENT ON PAGE 85 Lock Box 116, HAMMOND, IND.

WHERE THEY WINTER

Owners and managera of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

Chicago, fil.
https://doi.org/10.1001/

Va.
Robinson, John, Circus, Jerry Mugivan, mai.
Peru. Ind.
Selis-Floto Circus, Zack Terrell, mgr.: Denver,
Col.: office, 237 Symes Bidg.; Chicago office,
703 Criliy Bidg.
Sparks' World Famous Shows, Charles Sparks,
prop.: Central City Park, Macon, Ga.
Wheeler Bros. 'Shows, Al F. Wheeler, mgr.:
Ei Reno, Ok.; Eastern office, Oxford, Pa.

Amusement Co., II. A. Ackley, mgr.; Federal ave., Saginaw, Mich. nerions Shows, Kirk Allen, owner and : El Paso, Tex.; offices, care Elks' Club.

Amusement Co., Martin Pitman, mgr.; ex 5120 (Legan P. O. Station), Phila-

Exto. Shows: Eilenville, N. Y.
World Toured Carnival, C. E. Anderr.: 307 N. Vermont ave., Atlantic

derson's World ave., on, mgr.: 307 N. Vermont ave., (City, N. J., ildwin Expo. Shows, George A. Baidwin, mgr.: Bel Air, Md.; offices, 2106 Bolton st., Baitheau, mgr.: G. Barkoot, mgr.:

E

Beldwin Expo Shows, George A. Buldwin, mgr.:
Bel Air, Md.; offices, 2106 Bolton st., Baitinore, Md.
Barkoot, K. G., Shows, K. G. Barkoot, mgr.:
1° nev-Smith's Car Co., Davton, O.; offices,
1016 Detroit Savings lank Bigs. Detroit, Mich.
Benson, James M., Shows: (Black Rock) Buffale, N. Y.
Bishop United Shows, W. (Bill) Bishop, mgr.:
11°20, Col; offices, 101 Center St., Pueblo,
Col.

i.

o & Corenson'a Combined Showa, Sam
renson, mgr.; Los Angeles, Cal.; offices,
4th St., cat g S. P. Doil Co., San Francisco,
1.

Col.
ochus, Curila L., Shows, C. L. Bockus, mgr.:
Marblehend, Mens.; offices, 152 Chestnut st.,
Lynn, Mass.; of 17.
Town & Dyer Ebows: P. O. Box 100, Detroit,
Mich.

CIECUSES AND WILD WEST SHOWS

Arp'a Great American Circus, Emil A. Arp, mgr. Room 427, South Putman Bidg., Davee, port. 1a.

Atterbury Trained Wild Animal Show, R. L.
Atterbury, mgr.; Clontarf, Minn.

Parnes, Ai G., Trained Animal Circus, Al G.
Rerres, prop.; Harnes Circus City, Palms, Cal.
Compbell Biros.' Show, Wm. Campbell, mgr.; Cedar Crest, N. J.

Campbell, Bailey & Hutchinson Circus, Campbell, Bailey & Hutchinson Circus, Campbell Biros.' Show, Wm. Cambell, mgr.; Catskill, N. Y.

Christy Broa.' Greater United Shows: Galveston, Tet
Clark's, Carl H., Trained Animal Circus, Carl
H. Clark, mgr.; (Fair Grounds) Painesville, O.
Clark, M. L., & Sons' Show, M. L. Clark & Sons, props.; Alexandria, La.

Cole Bros.' Show, E. H. Jones, mgr.; Spartaburg, S. C.

Putst Indeer Circus, Harry Lewis, mgr.; Good Frantz, mgr.; 1665-67 Baker st., Detroit, Mich.

Furst Indeer Circus, Kamp Bros., owners; 4 S.

Main st. Memphis. Tenn.

Bruce Greater Shows, J. H. Bruce, mgr.; 114

Preaton ave., Charlottesville, Va.

Brundage, S. W., Shows, J. Brundage, mgr.; Winter quarters and business offices, Rural Route, Lake Contrary Park, St. Joseph, Mo.
California Expo. Shows: Northmpton, Mass.
Canadian International Amusement Corp., A.

R. Lavoic, mgr.; Vancouver, B. C., Can.
Canadian Victory Circus Shows, Maury Nelss, gen. mgr.; Toronto, Ont., Can., offices, Room 55 Yonge Street Arcade Bidg., Toronto, Clark's, Billie, Broadway Shows, Billie Clark, mgr.; (Fair Grounds) Painesville, O.
Clark M. L., & Sons' Show, M. L. Clark & Sons, Props.; Alexandria, La.
Cole Bros.' Show, E. H. Jones, mgr.; Spartaburg, Shows, Harry Copping, mgr.; Portage, Pr.
Corey's, Frank D., Little Giant Shows, Frank D. Corey, mgr.; Box 51H, St. Paul, Minn.
Copping, Harry, Shows, E. S. Corey, mgr.; Portage, Pr.
Corey's, Frank D., Little Giant Shows, Frank D. Corey, mgr.; Box 51H, St. Paul, Minn.
Copping, Harry, Shows, Les Dilboard, Portage, Pr.
Corey's, Frank D., Little Giant Shows, Frank D. Corey, mgr.; Box 51H, St. Paul, Minn.
Copping, Harry, Shows, Les Deliver, Mgr.;

tanooga, Tenn.
obyns & Bergen Attractions, Inc., George L.
Dobyns, mgr.; P. O. Box 301, Port Richmond,
N. Y.

960 W. Harrison Street,

Gerard Greater Shows, Chas. Gerard, mgr.:
Bridgeport, Conn.; offices, 1431 Broadway,
Room 507, New York City.
Golden Eagle Shows: Halgler, Neb.
Golden Bagie Shows: Halgler, Neb.
Golden Rule Shows, C. A. Clarke, mgr.: Richwood, O.
Great Miller Show, R. M. Miller, mgr.: Bichwood, O.
Great Miller Show, R. M. Miller, mgr.: Pox
22, Swanwick, Ill.
Great Valterson Shows, James Patterson, mgr.:
Paola, Kan.
Great White Way Shows, C. M. Nigro, mgr.:
Martin, mgr.: Forcipe Sarage & Storage Warehouse, Frederick St., Cumberland, Md.
McElride's Shows, L. R. McBride, mgr.: P. O.
Box 12, Fort Smith, Ark.
McClellan, Shows, J. T. McClellan, mgr.: Richmond, Mo.; offices, care Showman's Club,
Cades House, Kansas City, Mo.
McMahon Shows, T. W. McMahon & Son, mgrs.:
Nebraska City, Neb.
Martin, mgr.: Poole's Garage & Storage Warehouse, Frederick St., Cumberland, Md.
McClellan Shows, J. T. McClellan, mgr.: Richmond, Mo.; offices, care Showman's Club,
Cades House, Kansas City, Mo.
Martin, mgr.: Poole's Garage & Storage Warehouse, Frederick St., Cumberland, Md.
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McMahon Shows, J. W. McMelann & Son, mgrs.:
Nebraska City, Neb.
Martin, mgr.: Poole's Garage & Storage Warehouse, Frederick St., Cumberland, Md.
McClellan Shows, J. T. McClellan, mgr.: P. O.
McMeland Shows, L. M. McIller, mgr.: P. O.
McMeland Shows, Mathan, McClellan, mgr.: P. O.
Martin's, Percy, Famous Midway Shows, Percy
Martin, mgr.: Poole's Garage & Storage Warehouse, Frederick St., Cumberland, Md.
McClellan Shows, J. T. McClellan, mgr.: P. O.
McMeland Shows, J. McClellan, mgr.: P. O.
McMeland Shows, J. T. McClellan, mgr.: P. O.
McMeland Shows, J. McClellan, mgr.: P. O.
McMeland Shows, J. McClellan, mgr.: P. O.
McMeland Shows, J. McClellan, mgr.: P.

Pork, Ill.
Wortham's, C. A., World's Greatest Shows,
C. A. Wortham, mgr.: San Antonio, Tex.
Wortham's, C. A., World's Best Shows, C. A.
Wortham, mgr.: San Antonio, Tex.
Zeidman & Pollie Expo. Shows: Charleston, W.

Va. Zelger, C. F., United Shows, C. F. Zeiger, mgr.: Fremont, Neh., offices, 518 Delaware St., Kansas City, Mo.

MISCELLANEOUS

MISCELLANEOUS

Abram-Colton Co., Abey Abram, mgr.: 118 S.
Broadway, Butler, Ind.
Adams, James, Floating Theater, James E.
Adams, mgr.: Elizabeth City, N. C.
Alderfer Vauderille Show, C. L. Alderfer, mgr.:
515 Plum st., Owensboro, Ky.
Almond Tent Vandeville Show, Jethro Aimond, mgr.: Albemarle, N. C.
Amazon Bros. Vandeville & Dramatic Co., Mons,
LaPlace, mgr.: 608 Park st., South, Columbus,
Ohlo.
Bernszd's Asia-

0

R

D

CHICAGO, ILL. S

LaPlace, mgr.: 608 Park st., South, Columbus, Ohio.

Bernard's Animal Freak Show, Prof. Willie J. Bernard, mgr.: Lawrence, Mass.; office address, care The Billboard, New York City.

Bonham's Trained Animal Show, E. E. Bonham, mgr.: Prairle dn Sac, Wis.

Brown, W. O., Attractions, W. O. Brown, mgr.: 673 N. Dearborn St., Chicago, Ill.

Bryant's Show Boat, Biliy Bryant, mgr.: Box 2002. Elizabeth, Pa.

Byers, Wm., High-School and Trained Horses: Hermiston, Ore.

Craig Bros.' Tent Show, Merton D. Craig, mgr.: Madrid, N. Y.

Dandy Dixle Shows (Motorized Tent Vandeville Show), G. W. Gregory, mgr.: Brodnax, Va.

Engesser's, George, Shows (Let Ole Do It, What Happened to Ole and Uncle Tom's Cabin), George E. Engesser, owner and mgr.: St.

Peter, Minn.

Gate City Ballooning Co., Chas. T. Deshazo, mgr.: 106 W. Main St., Denison, Tex.

Gebhard's, R. L., Famous Clock: 402 4th ave., Loulaville, Ky.

(Continued on page 103)

(Continued on page 103)

Golden Rule Shows, G. A. Clarke, mgr.: Richwood. Wood. Where Show, B. M. Miller, mgr.: Box 22, Swanwick, Ill. Great Patterson Shows, James Patterson, mgr.: Creater Shows, and Shows, Stanses Patterson, mgr.: Paola, Kan. Great Whiterson Shows, J. M. Sheesley, mgr.: San Diego, Cal. Hansber Broat. Attractions, Sam and Emil Hansber Broat. Attraction, Sam and Emil Hansber Broat. Attractions, Sam and Emil Hansber Broat. Attraction, Sam and Emil Hansber Broat. Attractions, Sam and Emil Hosson, Tex. Great Keystone Show, Sam Dock, mgr.: Handson, Va. Great Sanger Circus, King Bros., owners: 4 S. Main st., Memphis, Tenn. Hacenbeck-Wallace Circus, Bert Bowers, mgr.: We t Baden. Ind. Howe's Great Lendon Circus, Dan Odom, mgr.: Vandeweer Park, Montgomery, Ala. Jersey Central Shows (One-Ring Circus), Whelm and Europhree, mgr.: Oakridge, N. J. Lalond Bros.' Show, C. R. LaMont, mgr.: Silven, H. Leasa and Gillon, Ore Hiddeman fires.' Shows, Wm. Lindeman, mgr.: Mildeman fires.' Shows, Wm. Lindeman, mgr.: 1613 S. 14in St., Sheborgan, Wis Lowery Bros.' Shows, Grear B. Lowery, mgr.: Shenandosh, Pa. Leasa Buck, Circus & Wild West, R. W. Lucas, mgr.: White River Junction. Vt.: off Shows, River, L. Circus, Andrew Downle, prop.: Have de Grace, Md. Myhre's Motor Shows, Keller Iseminger, mgr.: Greand Meadows, Minn. Nagara-Frontier Mutorized Circus, James B, O'Welli, mgr.: Carlyle, Ill. Charles Annual Circus, James B, O'Welli, mgr.: Carlyle, Ill. Rippel Bros.' Show, Gus Rippel, mgr.: Orange, Ya. Dobyns, mgr.: P. O. Box 301, Port Richmond, Va. Dolonal, Myr. Shows, Bergen Attractions, Inc., George L. Dolonal, Myr. Shows, Bergen Attractions, Inc., George L. Dolonal, Myr. L E S B DIRECT FROM MANUFACTURER AT 0 WHOLESALE PRICES R POUND Consists of assorted hand-dipped Checolate Creams, packed in beautiful box, sealed and tied with red ribbons. \$3.15 S D A PER DOZ. S Including 100-Hole Board One Pound Assortments, without Salesboards, - - - \$3.00 Per Doz. One-Hall Pound Boxes, same as above, without Ribbons, Inc. 100-Hole Board, \$1.25 Per Doz. E S - - \$1.80 Per Doz. B 100-HOLE SALESBOARD FREE WITH

EACH ONE DOZEN BOXES PURCHASED

We are manufarturers. (NO MIDDLE MAN'S PROFIT HERE.) Candy made fresh every day. Orders always shipped immediately. Convince yourself of our quality. Sample order of one dozen boxes sent for your approval on receipt of money order. One-half cash deposit required on all orders, balance C. O. D.

TOW CANDY COMPANY

One Stateroom Car, with 8 Staterooms and Passenger Compartment

to seat 16 people. In perfect condition, Will page all M. C. B. Inspection, Cheap for cash. Also Wagons, Tenta, Fronts and Banners. All property can be seen on Gloth's Greater Shows. Address all mail as per route, or P. O. Bex 1121, Pittaburg, Pa.

DEATHS

In the Profession

BACKMEYER—William II., 48, salesman for the Metro Fieures Corporation, died at kia home in Columbas, 0., November 20. Ills body was interred in Concinnati. Surviving are his widow, mother, two sisters and two brothers.

BECKHAM—Frederick "Poc," ciectrician at le Jefferson Theater, Birmingham, Ala., died iddenly, November 15, from injuries received a "friendly sculle."

BINGHAM—Herbert, 25, formerly an orchestra leader and organist, was shot by his sweetheart, and died at St. Joseph's Hospital, Memphia, November 27. He was well known in the profession. At the time of the shooting he was planist at the Orpheum Theater, Memphis, BOYD—Chreuce E., well-known carnival concessioner, died at the Springfield Hospital, Springfield, O., November 18, after a short Illness. He was a brother of Janues W. Boyd, general agent, who last senson piloted the Smith Greater United Shows. Besides fils brother James he leaves his widow, two children and three sisters. Funeral services were held in Indianapolis, Ind., November 21.

IN FOND MEMORY OF MY BELOVED PARTNER.

PATRICK JOSEPH BOYLE

Passed away November 23, 1921. May his soul and all the souls of the faithfut departed, through the mercy of God, rest in neare. WILLIAM SWEENEY DALE.

CAINE—Mrs. Grace, who until her retirement ten yeara ago was a well-known plau st lu vanderlie, died at her home in New York City following a long lifness. She was a widow, her husband, Robert Caine, having died last June. Her madeen name was totavia linton, the name she was known by in the profession. She leaves a sister, Mrs. Cutilbert Wills, and one daughter. Funeral services were conducted from her lato residence, with Laterment in Riverside.

COOLEY—Poenette M., 64, was struck by a speeding automobile at Binghamton, N. Y., November 21 and died in the City Hospital there half an hour after the necident. Mr. Cooley from 1890 to 1295 was manager for Madame Modjeska, an internationally known Shakespearean actress, and for many years owned the McCutcheou-Cooley Stock Company, which toured from coast to coast. Later he returned to Binghamton, his home town, and became mrnager of the old Bijon Theater. His hearing began to fall him and he retired and for the past several years devoted his time to soliciting magazine subscriptions.

DucELLA—Countess, wife of Christopher E. Bantling, of Huffalo, N. Y., was found dead

ECHLIN—J. T. (Dad), well-known perform-r, dled at the General Hospital, Kansas City, to., November 19 from a complication of iseases. The funeral was held November 22 nder the auspices of the Actors' Fuad of

TORBSTEIN—Mrs. Tillle, mother of Leo S. Forbstein, director of the Newman Theater orchestra, and Lewis M. Forbs'e'n, who directs the orchestra at the Royal Theater, both in Kansas City, Mo., died last week at the age of 55.

FULLER-Mrs, Clara R., who with her husband operated a boat rental pavillon at Spring Park, Lake Minnetonka, Minn., died recently at Long Beach, Cal., at the age of C6.
GRUBB-Jack, n vaudeville actor of New York City, aled suddenly at Hamilton, Ontario, Can., November 25.

JACOBS—Mrs. Julia, for thirty years a resident of Kansas City, Mo., mether of Cyrus Jacobs, manager of the Globe Theater, Kansas City, died in St. Louis, November 18, at the home of her daughter. Besides the two children mentioned, she leaves another daughter who resides in St. Louis.

BLANC-Alfred, Internationally known or and balloonist, died in Parks, France, mber 22, following a long illness. The

WILLIAM CONDERMAN

William Conderman, whose inventive ability gave to pleasure setkers the Conderman wheel, while on a barbar expedition in the Adirondacks was shot and killed near his lodge November 10. The exact circumstances of his death are tot known, but it is generally believed to have been accidental.

The decased was a migner in the de-

ot known, but it is generally believed to have been arcidental. The deceased was a pioneer in the development of the portable type of "ferris" wheel. His wheel, so constructed as to make it very light and mobile, could be handled by two men. His factory was located at Mornell, N. Y., where he made a fortune ut of the manufacture of this riding device. William Condernan was 62 years old and was widely known and popular smong outdoor showfolks, who greatly deploce his passing.

deceased had won honors in many airpiane and balloon races. In 1907 he won the James Gor-don Rennett Cup Race at St. Louis after cover-lng a distance of 867 miles.

hing a distance of 867 miles.

MACK—Joseph, for about thirty years associated with theaters in and around Greater Foston, Mass., was justantly killed when he fell from the balcony of the Colonial Theater, Newport, E. I., to the floor below, Nuvember 17. A stroke of apoplexy is said to have caused the fatl. Mr. Mack started his theatrical career at the old Hub Theater, Boston, During his thirty years in the profession he had managed Mary Mauncring, a noted actress, also the Grand Opera House, Foston, and the Owl Theater, Lowell. In 1918 he assumed the management of the Colonial Theeter and the Opera House in Newport.

in Newport.

PENDLETON—Mrs. Chariotte, brother of Edmuad Peadleton, the latter formerly for a number of years president of the May Festival Association, Clacinnati, O., died November 20 in Washington, D. C. Funeral services were conducted in Cincinnati November 22.

IN LOVING MEMORY OF MY MOTHER, WHO PISSED AWAY DEC. 2. 1920, FRANK S. REED, SECRETARY RUBIN & CHERRY SHOWS, INC., SAVANNAH, GEORGIA.

REED-Dan Edmund, projectionist, died and denly in Malone, Ia., recently. (The Billboard is not certain that Malone, Ia., is the town.) His widow and two children survive.

WINDELL Valence E., cushier of the litraidway Theater, Louisville, Ky., died at her home in that city November 22 She leaves her parents and a brother. Miss Wiadell was 28 years old.

woodall—Jesse, 26, sometimes knewn as Billy West, compuncher, widely known thru his participation in riding and buildogging contests, was accidentally that and killed No-vember 16 at El Paso, Tex. He leaves his widow and a three moaths old haby.

widow and a three moaths old laby.

WYLIE—Mrs. Jennie, 41, wife of Jack Wylie,
died at the Emergency Hospital, San Antonio,
Tex., November 15 after a long lilness. Mrs.
Wylie and her husband were in vaudeville together for a number of years as Wylie and
Wylie. They plaved the U. B. O. and Sun
elrenits, besides many independent dates. She
leaves her husband, one son and several sisters
and brothers.

and brothers.

YULE—William G., 55, active in Masonic circles and well known among Chicago musicians, died November 24 of heart disease at his home, 6723 Normal boulevard, Chicago. He was the composer of a number of well-known marches, organized the Sans Soucl and Woodlawn Commandery bands, and for many years was an expert plano tuner.

ZARA-Toby, formerly a member of the Zara-Carmen Trio, dei in Boston, November 11, after a long lliness,

MARRIAGES

In the Profession

CASPER-CLARKE-Emil Casper, leading co-median in "Dave Marlon's Own Show," and Hazel Clarke, of Los Angeles, were married on the stage of the Gayets Theater, St. Louis, re-cently, Mr. Casper formerly resided in St. Louis

CATES-GRAY-Harold Floto Cates, musician with Allen's Itand on the C. R. Leggette Shows,

SCHLOEMAN-WIERENGER-Harvey Schloe-nan, ideatified with Waterson, Berlin & Snyder, and, presented with Waterson, Berlin & Snyder, pagic publishers, and Grace Wicrenger, ner proresidual, were married in New York City te-

TUCKER-GRIFFIN-Tomm Tucker, 1.1 vs. viite, and Mae Griffin, nonprofessional, ile, and Mae Griffin, nonprofessional arried November 15 in New York tity.

VENABLE-BAINTER — Lieut, Commander teginald Venable, of the Arizona of the Pacific leet, and Fay Bainter, at present playing in East is West," were secretly married some line ago. Last week the couple were in los angeles, where the bride was playing.

Angeles, where the bride was playing.
WILLETT-SIMON—Jack Willett, well-known
drammer of Pearls, Ill., and Pearl Simon, nonprofessional, of Daveaport, Ia., were married at
Muscatine, Ia., November 21. Mr. Willett is
at present engaged at the Collseum, Davenport.

COMING MARRIAGES

In the Profession

The marriage of Dave Sablosky, theatrical agent, and Katherine Segali. Philadelphia society girl, is announced for January 15,

DIVORCES In the Profession

Agnea Wood, formerly an actress, secured a decree of divorce in Cincinnati last week from Richard Stacey, Jr., nonprofessional. Miss Wood is now retired from the profession and is living at Frankfort, Ky.

Adele Nelson, actress, whose real name is Adele Nelson, actress, whose real name is the first produced in the second section. The second section of the section of the

BIRTHS

To Members of the Profession

To Mr. and Mrs. Bob Bleber, both well known in tabloid circles, at their home, D17 E Ninth atreet, Kansas City, Mo, a 7½-pound daughter, Jewel, born November 21. Mr. Bleber is with Toby Wilson's "Honeymoon Limited" Company. To Mr. and Mrs. Sidney Brody, November 14, at their home in New York City, a son. The futher is a show manager and was formerly house manager of the Lyric Theater, New York. To Mr. and Mrs. "K." DeKreko, of the DeKreko Rothers' Show, at San Antonio, Tex., November 6, a daughter, who has been christened Anna.

November 6, a daughter, who has been christened Anna.

To Mr. and Mrs. Raa Enos, at their home in Orange, Cal., November 19, a 6-pound daughter. The parenta recently closed with the Selis-Floto Circus and are now engaged in the fruit and vegetable business. Penney Parker, a former circus performer, la associated with them in their farming veature.

To Mr. and Mrs. Ben L. Mulvey, in studieville as Mille. Amoross, and Ben Mulvey, at their home in Freeport, L. I., recently, a daughter.

To Mr. and Mrs. J. C. Rosenthal, at their home in New York City recently, a daughter. Mr. Rosenthal is executive accretary of the American Society of Composers, Authors and Publishers.

Mr. Rosenthal is executive accretary of the American Society of Composers, Authors and Fublishers,

To Mr. and Mrs. A. H. Vett, the Inter a daughter of Mr. and Mrs. Ray O'Wesney, who last season were with the Waiter L. Main Circus, a son, recently.

CHICAGO'S ELITE JOIN ACTORS TO MAKE SUCCESS OF EQUITY BALL

(Continued from page %)

Continued from page 5)

Doncan Staters, Dorothy Blackborn, Theodore Balcock, Phil Haker, Tom Bell, Dorothy Barnea, Virginia Bell, George Bickel, E. Biukall, Jay Brennan, Robert Brister, Tom Brown, Verne Brown, Elleen Christie, James Ctemena, Sam Coit, Edward Colbrock, Sim Collina, Charlea Coleman, Bobert Conness, Glenn H. Conlier, Helen Crane, Waiter Ducart, Fforence Foster, Charlea Gibney, Harriet Glundel, Edward Graham, William Granger, Hap Hadley, Reed Hamilton, John Hamilton, Pat Rooman, Marion Hen, Elizabeth Murray, Ford Hanford, Louis Hart, Rosemary Hilton, Bert Savoy, Violet Zell, McCarthy Sisters, Harry Minutn, Marguerite Lee, Julia Stuart, Burt Jordan, William Grack Manchall, James Lane, Frank Lawler, Red Lalloque, Thomas McLarnie, Meele Maddern, Jack Manning, Charles Mast. Dav Manson, Louis Motrell, Rosemary Pfaft, Jessie Princle, Oscar Hagland, John Revere, Thomas Heynolds, Jason Robarda, Robert Roland, Dorothy Rose, Carl Way, Teresa Valerlo, Beverly West, Cora Williams, Harry Yomn, Oika Ziceva, Constance Barnea, Christine Bernsman, Dories Blackledge, Olive Brower, Vera Carleton, Irene Coffman, Dolores Edwards Dorothy Hadtey, Harriet Halg, Elleen Hilver, Betty Jones, Carmel Larm, Mildred Mann Dorothy Matthewa, Loretta Morgan, Ann Powers, Vivian Vernon and Jessie Williams.

Chleago'a society people have turned in with a cheer to help along the ball. They know that in every charliable entertainment which they have given in Chleago the, aclors always helped them and furnished the ball. They know that in every charliable entertainment which they have given in Chleago the, aclors always helped them and furnished the ball. They know that in every charliable entertainment which they have given in Chleago the, aclors always helped them and furnished the ball. They know that in every charliable entertainment which they have given in Chleago the, aclors always helped them and furnished the ball. Th

CHRISTINE NILSSON

Christine Nilsson, noted operatic soprane, died November 22 at her bome in Copenhagen, Sweden, at the age of 78. By many Christine Nilsson was called the Secoad Swedish Nightingale and looked upon as a worthy successor to Jenny Lind. She was bora in Wevlo, Sweden, on August 20, 1843. That she had an unusual voice was discovered by the Mayor of her little town, and he induced a wealthy titled woman, who had herself been a singer, to give her some lessons and presented her in a concert at the court of her native land. So great was her success that she went to Paris, where she studied under Masse and Wartel, Her operatic debut was made as Violetta in "La Travista," and she was immediately given a three-year contact by the manager of the Theatre Lyrique, of Paris. She saag all the coloratura parts and made her greatest success in Paris as Ophelia in "Hsmiet."

Juring 1869-70 she sang in opera and oratorio in England, and the latter part of 1870 she came to America under the management of Strakosch. She appeared here in concerts with Brignoil and Vicuxtemps, famous violiaist, and carned a huge fortune, a large part of which she lost at the time of the great fire in Boston in 1872, she married, and for five years sang at Drury Lane and Her Majesty's Theater. She was next vergaged as leading soprano of Abbey, Schoeffel & Gran's Company, which opened in the new Metropolitan Opera Building in 1883, and sang "Marguerite" in "Fanst" on the opening night. She made her only professional tour of her own country, Sweden, in 1876. Her retirement from the stage was made in 1881.

When the news of the dean of Christine Misson, famous Swedish soprano, reached Chicago many old operagoers recalled the visit of the singer to that city.

Millward Adama, one of the early-day managers of the Auditorium, said Mme. Nilsson came here shortly after the great Chicago fire.

"There was no downtown district then," said Mr. Adams. "Mme. Nilsson made a tremendous hit in Chicago, not alone with her glerious voice, but also with her great natural

SPRAGUE—Daniel J., 73. reteran theatrical maaager, one of the first Elka joining the old New York lodge (No. 1), died at his home in Mendon, M ss. November 21. Mr. Sprague had been associated with the amusement lusiness for more than half a century. His experience in the show business ranged from the circus to managing musical comiedy companies. Among the latter, which he conducted in the middle and Par West, were "A Social Session," "A Postage Stamp" and "The Black Huzzars." He was also endowed with considerable musical talent. At the time of his death Mr. Sprague was manager of the Lake Nipmue Park Thester, Mendon, The funeral was held at St. Mary's Courch, November 23, with interment in St. Mary's Cemetery. His widow, one daughter and one son survive.

STEMERAUSS—George "Abe." concessioner, strength with the Mulholland Shows, died October 5 at the City Hospital, Grand Rapids, Rich. The deceased at one time was with lng Balle, the magician.

King Baile, the magician.

TORRIANI—Mme. May E. Hyde, formerly a light opera singer, protessionally known as May Bouglar, died at her home in New York City November 21. During her server Miss Douglas was especially popular in Southern cities, where she appeared in many light operas. She was the wife of Carl Torriani, nn operatic director 25 years ago. Surviving are two sisters, Mrs. Va'erii J. Birelow, widow of Charles J. Birelow, the comedian, and Mrs. Virginia Hyde-Vogl, writer.

VAN BERKEL-Glile, known on the Beigian nudeville stage as "Ambreville," died recent-

MAGNER—John R., founder of the Wagner ent and Awning Company, which is now known to the Cleveland-Akron Bag Company, died Nomber 17 at his winter home in Eustis, Fla, is widow and five children survive. His realiss were interred in Cleveland.

White-William E., 56, for many years a conjust music teacher of Dallas, Tex., died his nome in that city November 16, He as reputed to be a personal friend of Paderwick, the noted plants, who had visited at its deceased's home a number of times.

and Mazie Gray, concessioner with the Leggette organization, were married recently.

DAVIS-BURKHARDT—Harr R. Davis, of Providence, R. 1. and Pauline Burkhardt, of Dea Moines, In., both with the Karjan Greater Shows, were married at Vallejo, Cal., November 13.

DEVERNA-DUFFY—Edward Deverna, electrician at the Hippodrome, New York City, and Celeste Dnffy, formerly a member of the bailet at that house, were married in St. Stephen's Church, New York, November 22.

FASHGY-JULIEN — Charles Fashgy and Annette Julien, both the usat season with the World of Mirth Showa, where they were interested in the Oriental show and the "Minnio Wa Wa" show, were married November 2t in Sumter, S. C. They are residing at 62 Hoyt street, Brooklyn, N. Y.
GEHFFIN-LA RUE—J. Lynn Griffin and Doro-

GRIFFIN-LA RUE.—J. Lynn Griffin and Doro-thy La Rue, both with Ike Bloom's "Miduight Rounders," were married in Dallas, Tex., Oc-tober 21.

JEFFERS-CLEVELAND—Jack S. Jeffers and Irma Cleveland, both well known in West Coast vaudeville circles, were married in Los Angeles last week.

Angelea inst week.

KOLETSKY-DILLON-Joseph Kolctsky, attorney of New Haven, Conn., and Mabel Dilion, p'eture and vaudeville actress, were married at New Haven November 19. The bride, whose home is in Cambridge, Mass., was last seen on the atage in the Billy Lightelle Revue, now playing the Orpheum Circuit.

playing the Orpheum Circuit.

LEVEY-TILTON-Bert Levey, who controls
the circuit of vaudeville and picture houses bearing his name, and Corinne Tilton, vaudeville
actress, at present touring the Orpheum Circuit,
were married in San Francisco November 22.

LINDSAY-SANKER-Earl Lindsay, stage director, and Ceclie Ranker, recently with George
White's "Scandals," were married in Philadelphia November 9.

O'NEILL-EVANS—Jamea O'Neill, representa-tive of the Actors' Equity Association, and Helen Evans, of the same organization, were married in New York City November 22.

JAMES A. GALVIN

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On Saturday, November 12, the thestrical world lost one of its eldest actor-managers when James A. Galvin, who for the past thirty-five years had been identified with its own attractions, passed away in his bungalow overlooking the Pacific Ocean at La Jolia, Cal. Death, which was very sudden, was due to heart failure.

During the war Mr. Galvin had his own theater and company at Camp Pike, Little Rock, Ark, ille was stricken with the "flu" while there, the effects of which never ieft him and which were directly responsible for his demise.

Mr. Galvin, 65 years old, was a product of lie old school of actors, having been associated with John Bunnie, Ed. Lang, Annie Pixey and others, most of whom have proceeded him to the grave. He owned his shows for many years and was the originator of tabloid shows at Oklahoma City in 1904. His "Little Miss Mix Up" was the first tabloid musical comedy to play W. V. M. A. Time, the same company being the first of its kind to play New York City (at Keith's Union Square Theater).

In 1914 Mr. Galvin launched another original enterplace, known as "Galvin's World of Foilles," a musical comedy repertoire company, playing under canvas. The show toured the Middle Sonth, where the name Galvin is a standard for theptricals, for about six years. In November, 1920, he closed this outfit and shipped it to Los Angeles, to which city he ractored with his family from New Orleans to jun his son, Johnny, and wife, who were in pictures. In California he toured with his musical repertoire company last summer, but owing to poor health finally closed and went to his winter home at La John.

La Jolis.

He is survived by his widow and four children, Johnny, James A., Jr.; Mrs. A. H.

McAdam and Mrs. W. G. Hutton, the last named having just been married to W. G.

Hutton, of Little Rock, Ark. His business will be conducted by his son, Johnny, and

son-in-law, A. H. McAdam. Old friends may communicate with either of the above by

writing to ltox S3, La Jolia, Cai.

James A. Galvin was whole-sonled, brilliant, witty, generous to a fanit, loved by

his co-workers, and, as far as is known, had not an enemy in the wide word.

mendous successes of the big entertainments for the Lying In Hospital, la giving all her energy to the Equity Ball. Mrs. Joseph Flah has secepted the treasurership of the ball and Charles F. W. Nichols has taken the challmand of the organization committee. With him on the committee are Mrs. Frederick D. Countries, Fotcher M. Durbin, Evan Frans, J. Allen Halnes, Mrs. Russell J. Matthias, Ivan McKenna, Avg. Stat. S. Peabody, Charles M. Richter, Joseph T. Ryerson, G. Raymond Schaeffer and Hen y Schott.

ter. Joseph T. Ryerson, G. Raymond Schaeffer and Hen y Schott.

Mrs. Fauthank's delegation from the Gold Coast include such well-known society leaders as Mr. and Mrs. John Alden Carpenter, John Borden, A. X. Peabedy, Arthur Aldis, Joseph Ryerson, Chauncey B. Borland, R. T. Crane, Jr.; Url B. Grannis, George McKinlock, George Halleck Taylor, Vaughan Spalding, Morris S. Rosenwald, Thomas J., Prindiville, Mitchell Hoyt, Samnel Insull, Huntington Henry, Hale Holden, Harry Howard, Waiter Brewster, Waine Chatfield Taylor, Miss Mary Baker, Miss Mary Walter, Eames MacVesch, Thomas J. Chaimers, General Milton Forcman, Eugene Byfield, Frederic McLaughlin and Graham Aldis.

A delegation of New York humbars, proposed

dis.

A delegation of New York business men and stage people have promised to come by special train from Broadway. There is no telling when that special train will get back. Altogether it is going to be the grandest, gayest, joillest party ever given in Chicago, says the committee.

BIG ADVANCE GUARD ARRIVES

(Continued from page 5)

(Continued from page 5)

Durtis, Chstranooga; W. W. Lindley, Springfield, Ill.; H. D. Fsust, Knoxville, Tenn.; F.
W. Roberts, Fargo, N. D.; Don V. Moore,
Slonx City, Ia; A. R. Corey, Des Moines, Ia;
i. Carney Cross, Louisville; Frank D. Friller,
Memphis; G. W. Dickinson, Detroit; Thomas H.
anticld, Hamiline, Minn.; A. H. George, Merian Miss.; M. E. Bacon, Davenport, Ia; E.
i byjander, Sedalla, Mo.; E. R. Dan.elson,
Jancelin, Neb.; E. V. Walborn, Columbus, O.;
S. Mahan, Okiahoma City, Ok.; J. W. Flemngs, Savannah, Cia, R. M. Striplin, Atlanta,
va.; W. R. Hirsch, Shreveport, La., W. H.
Stratton, Dallas, Tex.; S. N. Mayfield, Waco,
Ck.; W. F. Barry, Jackson, Tenn.; Bert H.
W. M. Weeling, W. Va.; O. E. Bemey,
Www. Alex.

wa kee, Minoug the showmen who greeted the secre-ies were Con T. Kennedy, Ciarence A. Striann, T. A. Wolfe, K. G. Barkuo, Ruhlin berg, Johnny J. Jones, R. L. Lohmar, Harry Melvithe, Ilarry Noyes, George Rollinson, A. Barkley, Steve A. Woods, Larry Boyd, Jim-Slimpson, W. C. Fleming, Charles M. Wat-ff, Irving J. Folack, Doc Holtcamp, Thad elecker, Arthur Brainerd, Plain Dave Morris I others,

FOUR PERSONS LOSE LIVES IN NEW HAVEN THEATER FIRE

(Continued from page 5)

bone, including for the most part women and children, were affected by the panie, many being trampled. In the balcony escape was cut off when the slairs caught firs. Milly patrons were dropped or jumped to the orchestra floor and their number added to the crush. Others escaped by means of the narrow free escape. Meanwhile the flames, having ignited kindling wood.

escape. Meanwhile the flames, having 'gnifed the entire theater, devoured it as the it were kinding wood.

The building was a frame structure a centry ed and lacked fireproof construction. To add to the confusion and difficulty of escape the lights were extingulated and the final arragae for egress was made in darkness that wapenetrated only by the yellow light of the burning theater itself.

The bistoric Hyperion Theater is situated around the corner from the Riaiio and the roofs of the two playhouses come close together. The danger to the Hyperion was imminent and flicting from the save it from kinitia and flicting and flicting as buresque house and flinting & Scamon's "Big Wooder Show" begins the week there today. Fortunately for the latter attraction its scenery thad not yet leen removed to the theater. A Sunday night concert was just beginning at the Hyperion when the fire broke out at the limito. The sudlence was dismissed without panic.

Lawrence W. Carroll, manager of the Riaito, has been held on a charge of manslaughter by Goroner Mix, who will conduct an investigation to learn whether' or not the fire regulations were violated. In a statement issued by Manager Carroll he, gays: "The fire, as far as I

have learned, was caused by an incense burner in the prolog which apparently ignited the filmay drapery need in the scene. Royal Marlon, organist, first discovered the flames and told the stage manager. Together they pulled the flaming drapery down and tried to throw it outside. One of the men tried to use the chemical extinguisher, but it was neeless.

"I was standing in the rear of the theater not the time. Everything was going nicely until suddenly I saw a sheet of flame cover the entire screen from behind. In a moment's time there was a puff of smoke and the screen was ablare. Before I could move everything in front had flared up and flames were leaping right toward me. They went half way up the auditorium. It was the most horrible sight I ever saw. There must have been a lot of people burned np in front where they were tumbling over each other. The place was packed to the back wall. There were about two hundred in the lobby. With the shooting out of the flames the lights went out and the only light was that furnished by the flames, Its was enough, however, to allow everyone to see about."

ANTI-CARNIVAL LAW IS UNCONSTITUTIONAL

(Continued from page 5)

and hundreds of people, lovers of this class of amasement, regarding it as not true to form and discriminatory. The decision of Judge Memminger means a great victory for carnival-

WARNS AGAINST HALF PAY BASIS

(Continued from page 5)

part of Equity members would serve primarily to weaken the possings of the organization and especially the basic agreement between the A. E. A. and the Producing Misnagers' Association. None of the companies in question, it is understood, will accept the proposition of the managers.

OFF THE RECORD

(Continued from page 18)

of the Theater Guild Season, including a special production for members only.

2. The privilege of subscribing to the Drama League course of ten Sunday afternoon lectures on the 4rama by well-known speakers for \$5. (These lectures cannot be otherwise obtained for less

than \$10.)

3. Informal talks for Guild mer only on interesting aspects of the Guild werk by members of the acting or producing staff.

All I want is a promise of plenty more pamphlets about "rendezvous at night in beautiful, the lonely, parks and "going home with warm and glorious senses of having new ideas and thoughts with ramifications extending into hitherto undreamed fields!' THE ADDRESS OF THE CABARET WHERE I WALK OUT OF SUS-TAINED WITH A MENTAL STIMU-LUSH. That's what I want, and that's worth fifteen dollars of any man's money these days.

BEATTY'S ATTRACTIONS

(Continued from page 32)

(Continued from page 32)
Frolica" abow will jump from Cleveland, O., to
the Fifth Avenue Theater, Brooklyn, N. Y.;
thence to Philadelphia and the West. His "Follies of New York" abow will jump from Cleveland direct to the Penn. Circuit, thereby eliminating Pittshurg, Pa. All other shows on the
circuit will failow the lead of the "Follies of
New York." The report that appeared in connection wilh Beatly filling in the gap in Ohic,
relative to "Sweet Sweetle Girls" being dropped

the "Sweet Sweetie Girls" is playing to mare business than many other shows, and there is no likelihood of its closing before the end of

WAGE SCALE FOR 1922

Important Subject of Billposters and Billers' Meeting in Chicago

Chicago, Nov. 28.—A meeting of the Billposters and Billers of America was held in the Paimer Honse this afternoon, with John Jilson, president; William McCarthy, secretary, and George Abernathy, treasurer, in attendance. One of the most important subjects to be dis-One of the most important subjects to be disposed of will be the wage scale for road men for 1922. Practically ail of the circus managers and agents were in attendance at the meeting. President Jilson told The Billboard that no agreement will be arrived at before tomorrow at the earliest. The conference went into session late in the day and will be resumed tomorrow. Mr. Jilson declined to make any forecast on the deliberations of the meeting.

NEW THEATERS

The Broadway Theater, Oklahoma City, Ok., seating 400, will be opened about December 25. Pictures will be the policy.

The Consolidated Resity and Theaters Cor-poration is building a six-story hotel and the-ater building at Ft. Wayne, Ind.

The city building inspector of Charleston, W. Va., has issued a permit for the new Kearse Theater on Summers street.

A new picture theater, to be named the Lyric.

A new picture theater, to be named the Lyric, will be opened in the Schamber Building, Mobridge, S. D., by M. Schamber and Earl M. Kindred. The building will be remodeled and open as a playhouse January 1.

The new Aristo Theater, Winnett, Mont., erected at a cost of \$25,000, opened November 12 with pictures. The new house has a stage 20x13 feet, completely equipped; has a seating capacity of 750 and covers ground space of 48x112 feet. W. E. Dickson is owner.

For a reported consideration of \$25,000 N. Gordon has purchased the Bettendorf Theater, Bettendorf, Ia., from J. H. Pabst.

ENTERTAIN COMSTOCK INMATES

Manager O. J. Stacy of the Majestic Theater, Albany, staged a vandeville and moving picture show for the henefit of prison inmates at Comstock, N. Y., Thanksgiving Day. Six acts of vandeville and several pictures were sent thru the contresy of Mr. Stacy from the Empire Theater, Glens Falls, of which he is executive manager. After the entertainment a dinner was served for those who made the trip to the prison. The show is a regular festure of the Thanksgiving and Christmas celebrations at the institution.

WILLE (Continued from page 101)

Huddleston Family Show, Frank Hnddleston, mgr.: Waterloo, O.

Huling Concession Co., A. D. Huling mgr.: 302

E. North St., Pontiac, Ill.

Jolly Dixle's Fat Girl Congress, H. L. Wilson, mgr.: 29 Northastern Ave., Jollet, Ill.

Just Right Shows, John H. Rudolph, mgr.: Diggins, Mo.

Kinney & Johnson Amusement Co., A. M. Kinney, Early Shows, Hase Tank, Great Shows, H. Bert Such, mgr.: 64 Magfair st., Roxbury, Boston, Mass., Lewis Family Show, Harry Lewis, mgr.: Go San Fedro St., Los Angeles, Cal.

Lucky Strike Amusement Co., Lee Thomas, mgr.: Riddsville, N. C.

Mackey Connedy Players, J. Frank Mackey, mgr.: Box 87, Avonmore, Pa.

Mclatosh & Marvin Arnold, mgr.: 51 Blanch St., Battle Creek, Milch.

Mclatosh & Marvin Arnold, mgr.: B. Schows, John H. Rudolph, mgr.: B. Schows, John H. Rudolph, mgr.: Box 100, Mgr.: Go San Fedro St., Los Angeles, Cal.

Lucky Strike Amusement Co., Le

BEE FAIR DATES ANNOUNCED

Recville, Tex., Nov. 25,—Directors of the Bee Connty Fair Association have announced that October 17, 18, 19 and 20, 1922, had been de-cided npon as the dates for the eleventh annual

October 17, 18, 19 and 20, 1922, had been decleded npon as the dates for the eleventh annual fair.

It was also announced that every department of the fair would be enlarged. Negotiations are now under way to have one of the best race cards ever held south of the Dallas Fair, with some of the best long-distance horses in the State competing.

MASON PLANS FAIR ASSOCIATION

At a recent meeting of the Commercial Ciub, of Mason, Tex., a committee was appointed to make estimates on the cost of purchasing and equipping a fair ground. A fair association also is planned.

Scanian's Vaudeville & Picture Shows, Pat Scanian's Number 11 Shows: \$738 Scanian's Number 11 Shows: \$738 Scanian's Number 12 Scanian's Number 12 Scanian's Number 13 Number 13

RUMOR RIFE IN CHICAGO

That R. L. Lohmar Will Be General Agent for the Wortham Interests

Chicago, Nov. 28.—The report that R. L. Lohmar will succeed Steve A. Woods as general agent of the C. A. Wortham interests steadily gained prominence today among the crowds of showmen here to attend the fair secretaries' convention.

Everybody had heard the report, and, while confirmation from the parties most interested was not obtained; the confirmation from the parties most interested was not obtainable, the report was generally credited. Mr. Lohmar was manager of the Nat Relss Shows, leased by Velare Bros., the past season.

CAPT. TILLER CORRECTS

Capt. C. D. Tiller writes that an error was made in a recent writenp of the Emplie Shows, in that his high dive was not a free act with that caravan, as the item stated. He says he has not performed his dive aince August 18, 1919, at Sailna, Ok. Capt. Tiller wrote from Fort Smith, Ark.

OCONTO DATES ANNOUNCED

Oconto, Wis., Nov. 24.—Plans are already under way to make the 1922 Oconto county fair the greatest exposition in its history. Dates are September 5, 6, 7 and 8. Officers elected are: President, Fred S. Wright; whee-president, William J. Hinker; secretary, Carl Riggins, and treasurer, Alice Belongia.

WORTHAM SHOWS CANCEL DATE

New Orleans, Nov. 25.—Advices received here from Lake Charles, La., were that the Wortham Shows did not fill their engagement there this week, but that the show train after a brief stop proceeded to Fort Worth, Tex.

WHERE THEY WINTER

(Continued from page 101) on Family Show, Frank Huddleston,

Ind.
Quillin Family Show, L. Quillin, mgr.: Quillin Bldg., Syracuse, O.
Russell & Robbins Silver Pinted Shows, J. W.
Russell, mgr.: Jamaica, L. I., N. Y.
Rnth's Vaudeville Tent Show, Chas. V. Ruth,
mgr.: P. O. Box 33, Sinking Springs, Pa.
Scanlan's Vaudeville & Picture Show, Pat
Scanlan, mgr.: 118 N. White St., Shenandoah,
Pa.

WHERE ARE YOU WINTERING?

| Kindly give the | information on | this blank and | mail same to | The |
|------------------------|-----------------|----------------|----------------|-----|
| Billboard, Cincinnati, | for publication | in our Winter | Quarters List: | |

Name of Show....

Name of Proprietor or Manager.....

Description of Show..... Jloses at.....

Date of Closing.

Address of Winter Quarters.....

(Give address of offices here if you have any.)

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Moran, Jane
(K.) Moore, Mrs. J.

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***H Ki *Johnson, Harry *Johnson, B. H. Johnston, Jack J. Johnston, James M. Johnstone, Bobby **Johnstone, Henry E. Chas.

ADDITIONAL ROUTES

(Beceived Too Late for Classification)

Anderson's, C. W., Band; Auburndale, Fla., 25-Dec. 3.

Bostovia Masical Comedy, Samuel Shuman, mgr.; Eachine, Que., Can., 28-Dec. 3; Sherbooke 5-7; Three Rivers 8-19.

Chase-Lister Co. (Northern), Glenn F. Chase, mgr.; Grand Island, Neb., 28-Dec. 3; North Platte 5-10.

DePhil & DePhil; (Luna Park) Miaml, Fla., 18-3; Graves, George L., & Co.; (Loew) Kankakee, Ill., 24-4; (Rialio) Chicago 5-10.

Gray Shows, Roy Gray, mgr.; Independence, La., 28-Dec. 3; Shorts, Shows, Roy Gray, mgr.; Lidependence, La., 28-Dec. 3; Shorts, Shows, Roy Gray, mgr.; Lidependence, La., 28-Dec. 3; Shows, Ill., 24-1; (Rialio) Chicago 5-10.

Gray Shows, Roy Gray, mgr.; Independence, La., 28-Dec. 3; Shows, Roy Gray, mgr.; Lidependence, La., 28-Dec. 3; Shows, Roy Gray, mgr.; Lidependence, La., 28-Dec. 3; Shows, Ill. (Gorge W. Johnston, mgr.; Shows, Panl L. Clark, mgr.; Illarts, borne, Ok., 28-Dec. 3; Eldorado, Ark., 5-10.

Richard Bros.' Shows (Correction): Prender-grass, Ga., 30; Maywellic Dec., 1; Homer 2; Carnesville 5; Lavonla 6; Bowersville 7; Roysion 8.

Sallsbury & Fogal Shows, W. N. Sallsbury, N. C., 28-Dec. 3; Schillesman, T. F., Saxophone Sextet; (Walnut) Louisville, Ky., 27-Dec. Hd.

Strand) Sallsbury, N. C., 28-Dec. 3; Winston, Carn., 28-Dec. 3; Winston, Car

JUMBO PRESSURE GASOLINE STOVES

LETTER LIST

(Continued from page 105)

Larnen, Harold

*Larson, Rold

*Larson, Olaf

*Larson, Olaf

*Larson, Olaf

*Larson, Olaf

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*Lavan, C. C.
Latumere, Frince

*Lavan, Aerial
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Lavan, C. A. R.

*Lavane, A. R.

*Lavane, C. B.
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*Levene, Charles

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*Leach, Win
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Leach, C. C.
*Lecard, H.
Lee, Jack

*Lee, Jack

*Lee, Jim

*Lee, Jim

*Lee, Master

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*Leand, C. R.

Leonard, J. Sam

*Leonard, J. Sam

Leonard, C. H.
Leonard, J. Sam
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Leonard, A. Hoffman
Leone, Leo V.
Levy, Donai
Less & Lesta
Levy, Geo.
Levy, Sam
Lewis, Frank E.
Lewis, Frank E.
Lewis, Chas. T.
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Lewis, Leonaun
Lewis, Russell
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Lindentus Whitey
Livery Whitey

**Lingstrom, W.
Linney, P.
Livite, Edw. Lee
Little, Phil

Little, Con, Leonard Little, Phill Leonard Lloyd, Easy Lock, Edw. S. Lock, Edw. Lock, Lock, Lock, Lock, Lock, Lock, Lock, Lock, Edw. Lock, Frank L. Long, Harry I. Long, Jim Look, Edw. Lock, Edw. L "Longs, Eddle
Loot, Bill
Loop, Edmund
Lord, Sam J,
Lorenzo, Jack
Lorenzo, Jack
Lorenzo, Jack
Lorenzo, C.
Lorenzo, Norman K.
"Louter Jack
Lorenzo, C.
Lorenzo, C.
Lorenzo, Norman K.
"Louter Jack
Lorenzo, C.
Lorenzo, Marina J.

Bit (James Park) Missel, Free Color Services, Services W. 2-shores, Services, Services

Solder, Caft
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Soldene, H. R.
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Soldene, H. M.
Spencer, H. R.
Spencer, II. R.
Spencer, John D.
Speyer, John D.
Spiegel, Sam S.
Spiro, Sam
Spiring, Carl

Selventer, Pres. 26 Dec. 3.

Selventer, Name of the control of the

**Thomas, Arthur H

Thomas, Arthur H

**Thomas, Kid
Thumas, G. C

**Thomas, Bett K.
Thomas, Milien
Thompson, Geo.

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Thompson, Frenk

Weile, J. B.

Zerber, Ray
Zerber, Ray
Zimmerman, Willie
Ziaca, W. F.
Ziska, The Magician
Zukor, Deep

"O-BOY"

Absolutely New JUST OUT



IT WINS

Sells On Sight

GET ONE

A 14-k Gold Plated COIN SPINNER Inlaid With Enamel.

RETAIL PRICE, 50c

Per Dozen, \$4.00

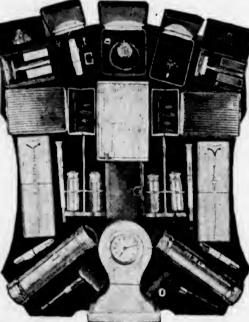
Beautifully colored counter display stand with order through your JOEBER OR DIRECT

Send 50c for one postpaid BONNE CHANCE CORPORATION, - 1024 Park Row Building, New York.

Another Smashing

24 PREMIUMS of the LIPAULT usual Meritorious value.

Our Assortments will assure vou of Satisfied Customers.



24 PREMIUMS

to get you that real Profitable Business.

Don't hesitate. Get started today with our real wide-awake line.

Don't forget, we guarantee our assortments to be absthat the results you will receive will more than gratify you

JOBBERS and OPERATORS THIS OUTFIT COMPLETE, WITH \$22.00

Circular, illustrating six of the best selling Assortments r

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THE WATERMANN INK-PEN

WANTS—Agents and Demonstrators in every city in the United States for the

Something new, sells like hot cakes. Our agents are cleaning up everywhere by hiring a window from Drug, Cigar, Stationery Stores, anywhere in traffic section, making over 100% profit. Why not you? If you mean business, send \$1.00 for sample, terms and how to sell, etc., to MR. WATERMANN, care of PLATOGRAPH CO., 87 Nassau Street, New York City, N. Y.

YOU CAN MAKE BIG MONEY WITH



3-Lead CLUTCH PENCIL, exact size as shown in cut, with ring to us ou choose.

Price, \$9.00 per Gross. Specialists in Streetmen's Supplies.

BERK BROTHERS, 543 Broadway, New York City.

IN ANSWERING AN AO BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Salesboard Operators!

We make up pads of merchandise of all

descriptions.

Send in your orders.

Satisfaction guaranteed or money refunded.

You can get real money with the aid of our little booklet, containing over twenty desirable prizes, such as Rogers 26 - piece Silverware Set, Rogers Chocolate Set, Sheffield Silver-Plated Fruit Bowls, Bread Trays, Electric Irons and Toasters, Manicure Sets, etc. Booklet contains full explanation how to dispose of board, also describes the articles, but has no prices or other printing matter. The cover is blank, so that you can insert your name on same. Price 3c each. Our 100-Hole Salesboard, with one seal, brings in \$18.10—price 15c each. Average cost of two prizes, board and booklet, \$8.18. leaving you a handsome margin to employ agents, etc. Can be used to good advantage by organization promoters. Send 25c for booklet, board and our newest catalog, containing articles at prices never quoted before.

combinations Saleshoards and Salescards always In stock. **Prices** upon request

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MAX GOODMAN, Gen'l Mgr.

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LOOK, READ AND CONSIDER THE BIGGEST DOINGS IN THE SOUTH THIS WINTER

POLICE CARNIVAL ND EXPOSITION

Tampa, Fla., Dec. 5th to 17th. Two Locations in the Heart of Tampa. Key West, Fla., follows Tampa.

Can place Rides of all kinds except Merry-Go-Round and Sea-planes. Want legitimate Concessions of all kinds (no exclusive will planes. be sold at this date), including well stocked merchandise Wheels of all kinds. This date is to be followed by the Firemen's Carnival, West Tampa, week Dec. 19th, then the big Xmas date. high-class Hawaiian Dancers for Tampa. All address Want two

ROBERTS UNITED SHOWS, Fernandina, Fla., until Wednesday, after that Hillsboro Hotel, Tampa, Fla.

MENTION US, PLEASE—THE BILLBOARD.



LUCKY 11 with SHEARS COSTS YOU 85c, SELLS FOR \$1.75.

Special Offer

Display Case FREE, as illustrated, with 10-box order, for \$8.50, allowing you the 100-box price. You sell for \$17.50.

YOUR PROFIT, \$9.00

If looking for Quick Money, grab this 10-box offer, or, better still, order 50 or 100 boxes.

E. M. DAVIS CO.,
Dept. 9119, Chicago, III.
Enclosed find \$8.50. Send me the Special Offer of 10 Boxes Lucky 11, 10 Shears, with Sample display case free, or

Boxes Lucky 11 and Shears @ 85c. S @ 60c. \$..... Boxes Lucky 11 only

Name

HIRLWIND S **200% Profit—\$100** a **Week**

"Lucky 11" Gets the With these SHEARS thrown in FREE

Walter Harris in six weeks ordered 800 boxes with Shears. His profit for each week was over \$100.

"Lucky 11," at \$1.75, with these 8-inch Dressmaker's Spring Tension Shears as a premium, sure coins money. Only 20 sales a day means \$18.00 profit. Or say 10 a day! There's \$9.00 profit. Not so bad, hey!

Big Sales Possibilities

We have hundreds of men selling 40 and 50 a day easy. Eight-year-old kids are selling 8 and 10 after school—making more money than their parents.

You offer an assortment of Tollet Soaps and Tollet Articles, 11 in all, Drug Store value of \$3.35, and these \$1.25 Nickel-plated Shears. Total value of \$4.60. You sell for only \$1.75 and more than double your money.

PUT OUT 1,000 IN YOUR SECTION between now and Christmas and make \$900.00. A CINCH. In addition we have a fine line of Faney Sets for the Holidays. EVERY FAMILY will want one to a dozen for gifts. BIG RUSH STARTING. Get lined up now and be prepared for the rush and make a cleanup. Sample outfit, including Shears and Display Case as shown will be sent postpaid for \$1.75.

These Shears Clinch Sales—Given FREE To Your Customers

sion Dressmaker's Shears get the coin. They were money-rectors since the war, shears in stores have been too high for housewives home in seed of a pair of generous size shears. These are nickel-twet tissue paper or wire with equal case.

NICKEL-PLATED, SELF-SHARPENING SHEARS. VALUE, \$1.25.

VALUE



You Give FREE With Every \$1.75 Order

Dept. 9119. Chicago, III.

CKY 'I



Lots of 50 Boxes 50 cents a Box Lots of 100 Boxes 45 cents a Box Lots of 500 Boxes 49 cents a Box

ONE-THIRD DEPOSIT WITH ORDER **BIG MONEY FOR MANAGERS**

Coin Getter on Wheels-Spindle-Perfume Store-Huckley-Buck-Ball Game

VIXMAN AND PEARLMAN

620 PENN AVENUE,

PITTSBURG, PA

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

CLARK, MABEL, chorus girl, Compiainant, Hert Wallace, Manager, Zarrow's "Classy Steppers."

FENNER, GEORGE, tabloid manager, Complainant, Soily Joyce, care The Billboard, Cincinnati, O.

HARRIS. BOB, rensical comedy manager, Complainants, Wm. E. George & Wife, George W. Kingsbury, care The Billboard, Cincinnati, O.

ZIMMERMAN, IRMA (Bobby Burns), chorus girl, Complainant, Bert Wallace, Manager, Zarrow'a "Classy Steppers."

"FISH" BANCROFT ASKS AID

W. F. Martin, who is known in show circles as "Fish Bancroft" and who has been connected with numerous pit shows and with a number of the prominent carnivals the past ten years as talker and inside lecturer, writes that he is in a hospital at Shrevport, La, suffering from a nervous breakdown. He says he will be discharged from the institution on December 3 and that he wants to go to his home, but is entirely without funds and asks innacial aid from his showfolk friends. (But he states that he will need some money immediately after his release, on date above mentioned, from the bospital.) Any one wishing to aid this tropper may adress W. F. Martin, care of Dr. Harry Paul, 517 Travis street, Shreveport, La.



MAKE \$100 PER WEEK

BALL TRADE BOARDS

BALL TRADE BUANDS

The most fascinating and quickest repeating counter game on earth. Will out-sell anything and errything in palesboards for the zext latere months.

Sell to Nervanus for \$2.90 each. Burchants clear profit, \$13.90 each. Transportation charges prepaid in lots of the country of the country

HONEY BITS MAKING MONEY NOW TALBOT MEG. COMPANY, St. Leuis, Missouri





Write for Our New 1922 Catalog Fifty New Salesboard Assortments

MAYFIELD, ART, singer.
Complainant, Henry L. Meyer.
3719 Mt. Pleasant avenue,
Raitmore, Maryland.

ONLY \$10.00

Consists of two 7-Jewel Octagon Swiss Watches, gold-filled cases, in 600 salesboard. Watches locked under transparent celluloid. Pays out \$6.25 in trade, making 15 winning numbers, all open or one watch under seal. Sells at 5c or 10c.

Also Made Up as Follows:

2—7-J., 20-yr. Harvard Watches at \$12.50 2—7-J., 20-yr. Square Harvard Watches at \$13.50 2—15-J., 5-yr. Oct. Swiss Watches at ___\$14.00 Prices Submitted on American Watches.

TERMS-30 days, rated merchants, others 25% with order, balance C. O. D.

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General Office: 501 Kesner Building, CHICAGO, 1LL. Twelvs years in the business.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

E BAZAAR

THLEHEM, PA., DECEMBER 10th to 19th, Inclusive, 1921

ommencing on a SATURDAY. ALL CONCESSIONS NOW BEING SOLD, including BLANKETS, SILVERWARE, DOLLS, BEADED BAGS, HAM ND BACON, in fact, everything in the line of Concessions for the OPERATION OF A REAL BAZAAR. THIS WILL BE THE FIRST BAZAAR IN ETHLEHEM THIS YEAR, AND THERE WILL BE NO OTHERS BEFORE THE MOOSE BAZAAR.

THIS BAZAAR UNDER THE DIRECTION WILLIAM J. BLOCH | WILLIAM GLICK, Continental Hotel, Broadway and 41st St., NEW YORK.

There will be six other Bazaars to follow under real auspices.

....... WE ANNOUNCE OUR REMOVAL TO LARGER QUARTERS

where we will maintain our policy of High Quality and Low Prices. Also wish to announce the arrival of the famous

"ROSALIE PERLES" French Indestructible Pearls



21-Piece French Ivory Du Barry MANICURE SET

\$19.50 PER DOZEN \$ 1.75 FOR SAMPLE

25% Deposit Required on all C. O. D. Orders. PAUL ALMO COMPANY Broadway, NEW YORK CITY.



Package of 10, \$10.00 Package of 25, \$22.50 Net profit on 25, \$290.00

Sample, \$1.00, prepaid. 25% with order, bal-ance C, O. D. Personsi checks certi-fied,

E. B. HILL, 1256 West North Ave., CHICACO, ILL.



Very big seller, Sample Bag, 750, Mail in your order NOW.

LEATHER PRODUCTS CO.
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SAY ." SAH IT IN THE BILLBOARD."

THE GAME OF ALL GAMES



Fun for Everyone Big or Little

PLAYING Base Ball, Put and Take, Win or Lose, Black Jack or 21, Roulette, Dice, Color, Odds and Even, and many others.

Are you looking for a REAL QUICK TURN-OVER?
NOW'S YOUR OPPORTUNITY. WRITE FOR FULL PARTICULARS

U-SED-IT TOP COMPANY

DIVISION OF SALES

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CHICAGO, ILL

WORTHAM'S WORLD'S BEST

Bring Season To Close at San Antonio, Tex., Where They Will Winter

San Antonio, Tex., Nov. 24.—The eight weeks of remarkable weather of the kind that makes outdoor showmen happy started when Wortham's World's Best Shows moved into San Antonio for the last stand of their 41 weeks' season. The shows were engaged under the auspices of the combined orphanages. Monday morning the shows located on the military and llaymarket plazas and the opening was to wonderful crowds and fine business. The spacious accommodations enabled them to make all the shows "at home" with pienty of room to spare. Many independent concessioners who winter in San Antonio Joined the ranks of the Wortham "family" to make the week a grand success for the orphan children. And San Antonio did itself proud. It has turned out great crowds every evening, and the popular Wortham name helped the cause along.

Saturday night the showfolks will put the

PAUL ALMO COMPANY
ATABLE PROFIT

TOUMBUS DISCOVERED AMERICA:

HILL Discovered the New
Combination SAME
PROFIT

500 Holes,
250 Winners,
250 Winners,
250 Winners,
The shows will be entirely rebuilt and this will call into action the activities of all the skilled workers and artisans. Many of the performers will locate near San Antonio if they work on his Mexican tour plans, and most of work on the series of the season most of real their open time on Texas vaudeville circuits. Nabor Felis, the Indian pottery worker, who work on the main within call. Billy Ellis will make a flying trip to California. Fred Howard and Mme. Leons, his wife, have been booked for all their open time on Texas vaudeville circuits. Nabor Felis, the Indian pottery worker, has been engaged for the winter at Jeffrles World's Museum, Philadelphia. Henry Barnett, the fat boy, will make a visit to his farm near Prescott, Ark. Nels Nelson plans to remain San Antonio.

The closing of the season marks a remark-rescott, Ark. Nels Nelson plans to remain San Antonio.

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The closing of the season marks a remarkable year for Wortham's World's Best Shows. The "barometers" of show conditions accurately described the outlook for the season, prognosticated about what to expect, and closed the year with all expectations fulfilled, in some instances they on the sanguine expectations of many.—BEVERLY WHITE (Presa Representative).

"AUNT LOU" THANKS

In a letter from Mrs. Louisa (Aunt Lou) Bilts, whose addres is 2306 Monroe street, Chicago, she expressea herself as incompetent to properly convey (on coid paper) how deeply she appreciated the gift of \$62.50 irom members of the Greater Sheesley Shows, and especially thanks Mrs. John Sheesley and Col. Westlake, the inetigators of the contributions she tella it thus: "I thank them all from the bettom of my heart." "Aunt Lou" also thanks with an equal amount of ardor Mrs. Harry Melville, who gave her \$5 and a pair of new shees; Dr. Buckey, who presented her with \$2, and the Ladies' Anxiliary of the Showmen's League, which each ther \$2, with which to purchase her Thanksgiving dinner. Incidentally, Joe and "Babe' Miller, the

which to purchase her Thanksgiving dinner.

Incidentally, Joe and "Babe" Miller, the well-known concessioners, were in Cincinnatiatat week, and left a two-dollar "william" on Ali Baba's desk, to be forwarded to "Aunt Lou," with their best wishes. A 15th August with their best wishes. A 15th August with their best wishes.



SAVAGE **Automatic Pistol**

Cost You \$94.50

3,600—10e SALESBOARD INCLUDED

Write TODAY for a copy of our ERCHANT'S **ONEY SAVER**

GUIDE No. 26 and benefit by OUR NEW WAY of selling Salesboard Assortments IT WILL PAY YOU Great Western Novelty Co. 226 W. Huron St., CHICAGO, ILL

FXTRAORDINARY CANDY

CHINESE BASKETS FILLED WITH DELICIOUS CHOCOLATES

300-10c HOLE

600- 5c HOLE

1 SET (5) GENUINE CHINESE BASKETS 10 _____40c Boxes

5..... 80c Boxes

1 ASSORTMENT, \$12.50 IN LOTS OF 1011.00

These baskets are something new and novel. Double tassel. Each basket a different color, making five colors to the set. A wonderful flash. All filled with delicious Chocolates.

PROMPT SHIPMENTS

A trial order means that you will order again.

Send half cash, balance C.O.D.

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XMAS Specialties, Novelties, Etc.

A full line of everything in Xmm Send for our Catalog. It is free. 25% with order, balance C. O. D. M. K. BRODY



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Big Money dade by agants selfing our wonderful Facia loap, Perfumas, Teilal irticles, Spices, Ex-

- CHICAGO

CANDIED APPLES PROFITABLE
EQUIPMENT AND RECIPES FURNISHED.
TALBOT MFG. COMPANY. St. Louis, Misso

Don't use "phoney" Manicuring Sets when you can buy A REAL

-PIECE FRENCH IVORY

This is our best price for any quantity. ample orders must include Parcel Post cha

Real velvet lining; large, thick French Ivory Handles; large buffer with ring and convertible chamois, good implements that do the work, a scissors that cuts, a clipper that clips, and other good features.

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Two Big Holiday Winners



20 35c Boxes, 2 \$1.25 Boxes, 6 50c Boxes, 1 \$1.50 Box, 3 75c Boxes, 1 \$5.00 Box, 23 Boxes and an 800-hole Salesboard, complete, When sold at 5c gale brings in \$40.00, Sample, \$11.00s of 12, each.

1 \$10.00 value large Stuffed Bolster, satin cover, with flowered velvet center and gold band on both ends of bulster, All complete, ready for

BALLART COLORED SILK PILLOWS 130c

designed ratural photos, assorted designs.

Il Large round saths, assorted photos, seemery and flower designs. Something to sult everyone's taste. Designs right on the board, as litustrated. 1.000-hole salesboard. When sold at the brings in \$100,00.

\$10.75

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12 Lots, each 21.75

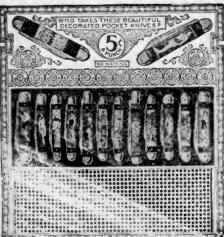
SEND FOR OUR NEW CATALOG-NOW READY.

HECHT, COHEN & COMPANY

201-203-205 West Madison Street,

CHICAGO, ILLINOIS

Save Middleman's Profit



business. A cheap Board does not sell off quick and you are the loser. The best is the cheapest in the long run. Others do it, why not you?

We have been established 18 years and give best quality and value for the money, and that's why 90% of all knives used on boards are sold by us. Write for price list and descriptive circular.

THE GOLDEN RULE CUTLERY COMPANY

212 N. Sheldon St., Chicago, III. Est 1900

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Learn how and get REAL MONEY. It's the biggest racket out, and it will be great for Parks, Carnivals Bazaars, etc. I will teach you, in giving you all particulars, how to learn, and give you a set of scales conclute with signs, etc., for \$200.00,

O. DEVANY, 326 Church St., New York, N. Y.

Attention Candy Jobbers

GOLDEN BROWN

Chocolates

No. 7

BROWN-BUILT-BOXES
LITHOGRAPHED IN SIX COLORS AND HEAVILY EMBOSSED.
"The kind you have always used."

No. 1 33 Boxes With 800-Hole Salesboard

Delicious

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SORTHENT

No. 3

10—350 Bexes, 6—500 Bexes, 3—750 Bexes, 2—51,25 Bexes, 1—52,00 Bex, 1—\$5,00 Bex,

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500-Hole Salesboard

16—750 Boxes. 3—\$1.25 Boxes. Sample, 1—\$2.00 Box.

49 Boxes With 1,200-Hole Salesboard

30—350 Boxes, 10—75c Bexes, 5—\$1.25 Bexes, 3—32.36 Bexes, 1—\$7.00 Bex,

No. 4 42 Boxes With 500-Hole Salesboard

20—350 Boxes, 15—750 Loxes, 4—51.25 Boxes, 1—50.00 Box,

46 Boxes With 600-Hole Salesboard

8-750 EGARS, 4-51.25 EGARS, 2-52.00 EGARS, 1-53.50 Beax, 1-57.50 Beax,

No. 6 42 Boxes With 800-Hole Salesboard

6—\$1.25 Boxes. 3—\$2.00 Eaxes. 1—\$3.50 Eex. 1—\$5.00 Bex. 1—\$7.50 Bex.

63 Boxes and 2 Pho-Nolas With 1,000 or 2,000-Hole Salesboard

2—\$10.00 Phe-Nejas. 50—500 Boxes. 10—\$1.25 Eoxes. Sample, \$40.00

No. 8 36 Boxes With 1,000-Hole Salesboard ALL CHERRIES

30—500 Bexes. 3—51.00 Fexes. Sample, 2—51.50 Bexes. 1—\$2.50 Bex.

JOBBERS BUYING 12 DEALS OR MORE, EITHER ONE NUMBER OR ASSORTED 20% DISCOUNT

idual corrugated box, 25% cas Send for your sample at once.

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WANTED FREAKS AND CURIOSITIES

Class Blower with flashy layout. Pickout goes. Man and Wife Mind Reading Act, to work linddha and Horoscopes, can get big money here CAN ALWAYS USE anything that will hold and entertain. WILL BUY rare Animals cheap for can.

THIS IS A PERMANENT INSTITUTION.

GLOBE MUSEUM, AKRON, O., Col. F. P. Horne, Gen. Mgr.; Fred K. Lanham, Mgr.

Design Patent Applied for

Weight 3/4 pound Size, 10 in. high by 18 in. long

Per Dozen \$6.00 F. O. B. Oakland

SELL ON SIGHT

Order Direct MARCHANT'S SHIMMY HOUND, \$5.00 Per Dozen

Weight 1 pound Size 10 in. high by 171/2 in. long

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2% cash or January 1st dating

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Specializing in novelties and toys, including Shimmy Pets, Bucking Mule, Jazz Bird Flapper, Jazz Birds, Jazz Bird Lamps, Bobbette Layouts for Gimme Tops, etc

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NOVELTIES

Always Something New"

70-HATRA HEAVY TRANSPARENT
AN HALLOONS, Gross

70-EXTRA HEAVY TRANSPARENT
AN HALLOONS, printed with assorted

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