

Anacleto de Medeiros (1866-1907)

A primavera
Romance para clarineta

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banda
(band)

13 p.



MUSICA BRASILIS

A primavera

Romance para clarineta

Anacleto de Medeiros

Requinta E \flat

Clarineta B \flat (solista) 1

Clarinete B \flat 2

Sax Alto E \flat 1

Sax Alto E \flat 2

Trompete B \flat 1

Trompete B \flat 2

Trombone C 1

Trombone C 2

Bombardino C

Tuba B \flat 1

Tuba E \flat 2

Bombo e Pratos

Caixa

The score is written for a symphony orchestra with woodwinds, brass, and percussion. The key signature is one flat (B \flat), and the time signature is common time (C). The woodwind section includes a soloist clarinet in B \flat and a second clarinet in B \flat . The brass section includes trumpets in B \flat , trombones in C, a euphonium, and tubas in B \flat and E \flat . The percussion section includes a snare drum and cymbals. The score is divided into five measures. The woodwinds and brass play sustained notes with various dynamics (p, pp). The percussion is mostly silent, with some activity in the final measure.

6

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

6

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

6

Bar. 1

Bar. 2

6

Bb./Pt.

Cx.

11 *a tempo*

E♭ Cl. *f*

B♭ Cl. 1 *f* *rallentando*

B♭ Cl. 2 *f* *pp*

A. Sx. 1 *f* *pp*

A. Sx. 2 *f* *pp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Euph. *f*

Bar. 1 *f* *pp*

Bar. 2 *f* *pp*

Bb./Pt. 11

Cx. 11

15

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

15

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

15

Bar. 1

Bar. 2

15

Bb./Pt.

Cx.

com força

21

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

21

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

21

Bar. 1

Bar. 2

21

Bb./Pt.

Cx.

27

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

27

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

27

Bar. 1

Bar. 2

27

Bb./Pt.

Cx.

32

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

32

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

32

Bar. 1

Bar. 2

32

Bb./Pt.

Cx.

38

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

38

B♭ Tpt. 1

pp

B♭ Tpt. 2

pp

Tbn. 1

Tbn. 2

Euph.

38

Bar. 1

Bar. 2

38

Bb./Pt.

Cx.

43

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

43

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

43

Bar. 1

Bar. 2

43

Bb./Pt.

Cx.

pp

pp

pp

pp

pp

pp

pp

50

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

50

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

50

Bar. 1

Bar. 2

50

Bb./Pt.

Cx.

56

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

56

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

56

Bar. 1

Bar. 2

56

Bb./Pt.

Cx.

p

p

p

p

p

p

p

p

62

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

62

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

62

Bar. 1

Bar. 2

62

Bb./Pt.

Cx.

com dor

f

f

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

Largo

67

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Bar. 1

Bar. 2

Bb./Pt.

Cx.

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff