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# AMORES

## POEMS

BY

D. H. LAWRENCE



LONDON

*DUCKWORTH and COMPANY*

3 HENRIETTA STREET, W.C.



TO  
OTTOLINE MORRELL





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## TEASE

I WILL give you all my keys,  
You shall be my châtelaine,  
You shall enter as you please,  
As you please shall go again.

When I hear you jingling through  
All the chambers of my soul,  
How I sit and laugh at you  
In your vain housekeeping rôle.

Jealous of the smallest cover,  
Angry at the simplest door ;  
Well, you anxious, inquisitive lover,  
Are you pleased with what's in store ?

## AMORES

You have fingered all my treasures,  
Have you not, most curiously,  
Handled all my tools and measures  
And masculine machinery ?

Over every single beauty  
You have had your little rapture ;  
You have slain, as was your duty,  
Every sin-mouse you could capture.

Still you are not satisfied,  
Still you tremble faint reproach ;  
Challenge me I keep aside  
Secrets that you may not broach.

Maybe yes, and maybe no,  
Maybe there *are* secret places,  
Altars barbarous below,  
Elsewhere halls of high disgraces.

## TEASE

Maybe yes, and maybe no,  
    You may have it as you please,  
Since I choose to keep you so,  
    Suppliant on your curious knees.

## AMORES

### THE WILD COMMON

THE quick sparks on the gorse bushes are leaping,  
Little jets of sunlight-texture imitating flame ;  
Above them, exultant, the peewits are sweeping :  
They are lords of the desolate wastes of sadness their  
    screamings proclaim.

Rabbits, handfuls of brown earth, lie  
Low-rounded on the mournful grass they have bitten  
    down to the quick.

Are they asleep ?—Are they alive ?—Now see, when I  
Move my arms the hill bursts and heaves under their  
    spurting kick.

The common flaunts bravely ; but below, from the  
    rushes

Crowds of glittering king-cups surge to challenge the  
    blossoming bushes ;



## THE WILD COMMON

There the lazy streamlet pushes  
Its curious course mildly ; here it wakes again, leaps,  
laughs, and gushes.

Into a deep pond, an old sheep-dip,  
Dark, overgrown with willows, cool, with the brook  
ebbing through so slow,  
Naked on the steep, soft lip  
Of the bank I stand watching my own white shadow  
quivering to and fro.

What if the gorse flowers shrivelled and kissing were  
lost ?

Without the pulsing waters, where were the marigolds  
and the songs of the brook ?

If my veins and my breasts with love embossed  
Withered, my insolent soul would be gone like flowers  
that the hot wind took.

## AMORES

So my soul like a passionate woman turns,  
Filled with remorseful terror to the man she scorned,  
and her love

For myself in my own eyes' laughter burns,  
Runs ecstatic over the pliant folds rippling down to  
my belly from the breast-lights above.

Over my sunlit skin the warm, clinging air,  
Rich with the songs of seven larks singing at once,  
goes kissing me glad.

And the soul of the wind and my blood compare  
Their wandering happiness, and the wind, wasted in  
liberty, drifts on and is sad.

Oh but the water loves me and folds me,  
Plays with me, sways me, lifts me and sinks me as  
though it were living blood,  
Blood of a heaving woman who holds me,  
Owning my supple body a rare glad thing, supremely  
good.

## STUDY

## STUDY

SOMEWHERE the long mellow note of the blackbird  
Quickens the unclasping hands of hazel,  
Somewhere the wind-flowers fling their heads back,  
Stirred by an impetuous wind. Some ways 'll  
All be sweet with white and blue violet.

*(Hush now, hush. Where am I?—Biuret—)*

On the green wood's edge a shy girl hovers  
From out of the hazel-screen on to the grass,  
Where wheeling and screaming the petulant plovers  
Wave frightened. Who comes? A labourer, alas!  
Oh the sunset swims in her eyes' swift pool.

*(Work, work, you fool——!)*

Somewhere the lamp hanging low from the ceiling  
Lights the soft hair of a girl as she reads,

## AMORES

And the red firelight steadily wheeling  
Weaves the hard hands of my friend in sleep.  
And the white dog snuffs the warmth, appealing  
For the man to heed lest the girl shall weep.

*(Tears and dreams for them ; for me*

*Bitter science—the exams. are near.*

*I wish I bore it more patiently.*

*I wish you did not wait, my dear,*

*For me to come : since work I must :*

*Though it's all the same when we are dead.—*

*I wish I was only a bust,*

*All head.)*

## DISCORD IN CHILDHOOD

### DISCORD IN CHILDHOOD

OUTSIDE the house an ash-tree hung its terrible whips,  
And at night when the wind arose, the lash of the tree  
Shrieked and slashed the wind, as a ship's  
Weird rigging in a storm shrieks hideously.

Within the house two voices arose in anger, a slender  
lash  
Whistling delirious rage, and the dreadful sound  
Of a thick lash booming and bruising, until it drowned  
The other voice in a silence of blood, 'neath the noise  
of the ash.

## AMORES

### VIRGIN YOUTH

Now and again  
All my body springs alive,  
And the life that is polarised in my eyes,  
That quivers between my eyes and mouth,  
Flies like a wild thing across my body,  
Leaving my eyes half empty, and clamorous,  
Filling my still breasts with a flush and a flame,  
Gathering the soft ripples below my breasts  
Into urgent, passionate waves,  
And my soft, slumbering belly  
Quivering awake with one impulse of desire,  
Gathers itself fiercely together ;  
And my docile, fluent arms  
Knotting themselves with wild strength  
To clasp—what they have never clasped.  
Then I tremble, and go trembling



## VIRGIN YOUTH

Under the wild, strange tyranny of my body,  
Till it has spent itself,  
And the relentless nodality of my eyes reasserts itself,  
Till the bursten flood of life ebbs back to my eyes,  
Back from my beautiful, lonely body  
Tired and unsatisfied.

## AMORES

### MONOLOGUE OF A MOTHER

THIS is the last of all, this is the last !

I must fold my hands, and turn my face to the fire,  
I must watch my dead days fusing together in dross,  
Shape after shape, and scene after scene from my past  
Fusing to one dead mass in the sinking fire  
Where the ash on the dying coals grows swiftly, like  
heavy moss.

Strange he is, my son, whom I have awaited like a lover,  
Strange to me like a captive in a foreign country,  
haunting

The confines and gazing out on the land where the  
wind is free ;

White and gaunt, with wistful eyes that hover  
Always on the distance, as if his soul were chaunting  
The monotonous weird of departure away from me.



## MONOLOGUE OF A MOTHER

Like a strange white bird blown out of the frozen  
seas,

Like a bird from the far north blown with a broken  
wing

Into our sooty garden, he drags and beats  
From place to place perpetually, seeking release  
From me, from the hand of my love which creeps up,  
needing

His happiness, whilst he in displeasure retreats.

I must look away from him, for my faded eyes  
Like a cringing dog at his heels offend him now,  
Like a toothless hound pursuing him with my will,  
Till he chafes at my crouching persistence, and a  
sharp spark flies

In my soul from under the sudden frown of his brow,  
As he blenches and turns away, and my heart stands  
still.

## AMORES

This is the last, it will not be any more.

All my life I have borne the burden of myself,  
All the long years of sitting in my husband's house,  
Never have I said to myself as he closed the door :  
' Now I am caught !—You are hopelessly lost, O  
Self,  
You are frightened with joy, my heart, like a frightened  
mouse.'

Three times have I offered myself, three times rejected.  
It will not be any more. No more, my son, my son !  
Never to know the glad freedom of obedience, since  
long ago  
The angel of childhood kissed me and went. I ex-  
pected  
Another would take me,—and now, my son, O my son,  
I must sit awhile and wait, and never know  
The loss of myself, till death comes, who cannot fail.

## MONOLOGUE OF A MOTHER

Death, in whose service is nothing of gladness, takes me;  
For the lips and the eyes of God are behind a veil.  
And the thought of the lipless voice of the Father  
shakes me  
With fear, and fills my eyes with the tears of desire,  
And my heart rebels with anguish as night draws  
nigher.

## AMORES

### IN A BOAT

SEE the stars, love,  
In the water much clearer and brighter  
Than those above us, and whiter,  
Like nenuphars.

Star-shadows shine, love :  
How many stars in your bowl ?  
How many shadows in your soul ?  
Only mine, love, mine.

When I move the oars, love,  
See how the stars are tossed,  
Distorted, the brightest lost.  
—So that bright one of yours, love.

## IN A BOAT

The poor waters spill  
The stars, waters broken, forsaken.  
—The heavens are not shaken, you say, love,  
Its stars stand still.

There, did you see  
That spark fly up at us ; even  
Stars are not safe in heaven.  
—What of yours, then, love, yours ?

What then, love, if soon  
Your light be tossed over a wave ?  
Will you count the darkness a grave,  
And swoon, love, swoon ?

## AMORES

### WEEK-NIGHT SERVICE

THE five old bells  
Are hurrying and eagerly calling,  
Imploring, protesting  
They know, but clamorously falling  
Into gabbling incoherence, never resting,  
Like spattering showers from a bursten sky-rocket  
dropping  
In splashes of sound, endlessly, never stopping.

The silver moon  
That somebody has spun so high  
To settle the question, yes or no, has caught  
In the net of the night's balloon,  
And sits with a smooth bland smile up there in  
the sky

## WEEK-NIGHT SERVICE

Smiling at naught,  
Unless the winking star that keeps her company  
Makes little jests at the bells' insanity,  
As if *he* knew aught !

The patient Night  
Sits indifferent, hugged in her rags,  
She neither knows nor cares  
Why the old church sobs and brags ;  
The light distresses her eyes, and tears  
Her old blue cloak, as she crouches and covers her face,  
Smiling, perhaps, if we knew it, at the bells' loud  
clattering disgrace.

The wise old trees  
Drop their leaves with a faint, sharp hiss of contempt,  
While a car at the end of the street goes by with a laugh;  
As by degrees  
The poor bells cease, and the Night is exempt,



## AMORES

And the stars can chaff  
The ironic moon at their ease, while the dim old  
church  
Is peopled with shadows and sounds and ghosts that  
lurch  
In its cenotaph.



## DISAGREEABLE ADVICE

## DISAGREEABLE ADVICE

ALWAYS, sweetheart,

Carry into your room the blossoming boughs of cherry,  
Almond and apple and pear diffuse with light, that  
very

Soon strews itself on the floor ; and keep the radiance  
of spring

Fresh quivering ; keep the sunny-swift March-days  
waiting

In a little throng at your door, and admit the one  
who is plaiting

Her hair for womanhood, and play awhile with her,  
then bid her depart.

A come and go of March-day loves

Through the flower-vine, trailing screen ;

A fluttering in of doves.

## AMORES

Then a launch abroad of shrinking doves  
Over the waste where no hope is seen  
Of open hands :

Dance in and out  
Small-bosomed girls of the spring of love,  
With a bubble of laughter, and shrilly shout  
Of mirth ; then the dripping of tears on your  
glove.

## DREAMS OLD AND NASCENT

### DREAMS OLD AND NASCENT

#### OLD

I HAVE opened the window to warm my hands on the  
sill

Where the sunlight soaks in the stone : the afternoon  
Is full of dreams, my love, the boys are all still  
In a wistful dream of Lorna Doone.

The clink of the shunting engines is sharp and fine,  
Like savage music striking far off, and there  
On the great, uplifted blue palace, lights stir and shine  
Where the glass is domed in the blue, soft air.

There lies the world, my darling, full of wonder and  
wistfulness and strange  
Recognition and greetings of half-acquaint things, as  
I greet the cloud

## AMORES

Of blue palace aloft there, among misty indefinite  
dreams that range  
At the back of my life's horizon, where the dreamings  
of past lives crowd.

Over the nearness of Norwood Hill, through the  
mellow veil  
Of the afternoon glows to me the old romance of  
David and Dora,  
With the old, sweet, soothing tears, and laughter that  
shakes the sail  
Of the ship of the soul over seas where dreamed dreams  
lure the unocaned explorer.

All the bygone, hushèd years  
Streaming back where the mist distils  
Into forgetfulness : soft-sailing waters where fears  
No longer shake, where the silk sail fills

## DREAMS OLD AND NASCENT

With an unfelt breeze that ebbs over the seas, where  
the storm

Of living has passed, on and on

Through the coloured iridescence that swims in the  
warm

Wake of the tumult now spent and gone,

Drifts my boat, wistfully lapsing after

The mists of vanishing tears and the echo of laughter.

## AMORES

### DREAMS OLD AND NASCENT

#### NASCENT

My world is a painted fresco, where coloured shapes  
Of old, ineffectual lives linger blurred and warm ;  
An endless tapestry the past has woven drapes  
The halls of my life, compelling my soul to conform.

The surface of dreams is broken,  
The picture of the past is shaken and scattered.  
Fluent, active figures of men pass along the railway,  
and I am woken  
From the dreams that the distance flattered.

Along the railway, active figures of men.  
They have a secret that stirs in their limbs as they move  
Out of the distance, nearer, commanding my dreamy  
world.



## DREAMS OLD AND NASCENT

Here in the subtle, rounded flesh  
Beats the active ecstasy.  
In the sudden lifting my eyes, it is clearer,  
The fascination of the quick, restless Creator moving  
through the mesh  
Of men, vibrating in ecstasy through the rounded  
flesh.

Oh my boys, bending over your books,  
In you is trembling and fusing  
The creation of a new-patterned dream, dream of a  
generation :  
And I watch to see the Creator, the power that  
patterns the dream.

The old dreams are beautiful, beloved, soft-toned,  
and sure,  
But the dream-stuff is molten and moving mysteriously;

## AMORES

Alluring my eyes ; for I, am I not also dream-stuff,  
Am I not quickening, diffusing myself in the pattern,  
shaping and shapen ?

Here in my class is the answer for the great yearning :  
Eyes where I can watch the swim of old dreams re-  
flected on the molten metal of dreams,  
Watch the stir which is rhythmic and moves them  
all as a heart-beat moves the blood,  
Here in the swelling flesh the great activity working,  
Visible there in the change of eyes and the mobile features.

Oh the great mystery and fascination of the unseen  
Shaper,  
The power of the melting, fusing Force—heat, light,  
all in one,  
Everything great and mysterious in one, swelling and  
shaping the dream in the flesh,  
As it swells and shapes a bud into blossom.



## DREAMS OLD AND NASCENT

Oh the terrible ecstasy of the consciousness that I  
am life !

Oh the miracle of the whole, the widespread, labour-  
ing concentration

Swelling mankind like one bud to bring forth the fruit  
of a dream,

Oh the terror of lifting the innermost I out of the  
sweep of the impulse of life,

And watching the great Thing labouring through the  
whole round flesh of the world ;

And striving to catch a glimpse of the shape of the  
coming dream,

As it quickens within the labouring, white-hot metal,  
Catch the scent and the colour of the coming dream,  
Then to fall back exhausted into the unconscious,  
molten life !

## AMORES

### A WINTER'S TALE

YESTERDAY the fields were only grey with scattered  
snow,

And now the longest grass-leaves hardly emerge ;  
Yet her deep footsteps mark the snow, and go  
On towards the pines at the hills' white verge.

I cannot see her, since the mist's white scarf  
Obscures the dark wood and the dull orange sky ;  
But she 's waiting, I know, impatient and cold, half  
Sobs struggling into her frosty sigh.

Why does she come so promptly, when she must know  
That she 's only the nearer to the inevitable farewell ;  
The hill is steep, on the snow my steps are slow—  
Why does she come, when she knows what I have to  
tell ?

## EPILOGUE

### EPILOGUE

PATIENCE, little Heart.

One day a heavy, June-hot woman  
Will enter and shut the door to stay.

And when your stifling heart would summon  
Cool, lonely night, her roused breasts will keep the  
    night at bay,  
Sitting in your room like two tiger-lilies  
Flaming on after sunset,  
Destroying the cool, lonely night with the glow of  
    their hot twilight ;  
There in the morning, still, while the fierce strange  
    scent comes yet  
Stronger, hot and red ; till you thirst for the daffo-  
    dillies

## AMORES

With an anguished, husky thirst that you cannot  
assuage,

When the daffodillies are dead, and a woman of the  
dog-days holds you in gage.

Patience, little Heart.

## A BABY RUNNING BAREFOOT

### A BABY RUNNING BAREFOOT

WHEN the bare feet of the baby beat across the grass  
The little white feet nod like white flowers in the  
wind,

They poise and run like ripples lapping across the  
water ;

And the sight of their white play among the grass  
Is like a little robin's song, winsome,

Or as two white butterflies settle in the cup of one  
flower

For a moment, then away with a flutter of wings.

I long for the baby to wander hither to me

Like a wind-shadow wandering over the water,

So that she can stand on my knee

With her little bare feet in my hands,

Cool like syringa buds,

Firm and silken like pink young peony flowers.

## AMORES

### DISCIPLINE

It is stormy, and raindrops cling like silver bees to  
the pane,  
The thin sycamores in the playground are swinging  
with flattened leaves ;  
The heads of the boys move dimly through a yellow  
gloom that stains  
The class ; over them all the dark net of my discipline  
weaves.

It is no good, dear, gentleness and forbearance, I  
endured too long.  
I have pushed my hands in the dark soil, under the  
flower of my soul  
And the gentle leaves, and have felt where the roots  
are strong  
Fixed in the darkness, grappling for the deep soil's  
little control.



## DISCIPLINE

And there in the dark, my darling, where the roots  
are entangled and fight

Each one for its hold on the oblivious darkness, I know  
that there

In the night where we first have being, before we rise  
on the light,

We are not brothers, my darling, we fight and  
we do not spare.

And in the original dark the roots cannot keep, cannot  
know

Any communion whatever, but they bind themselves  
on to the dark,

And drawing the darkness together, crush from it a  
twilight, a slow

Burning that breaks at last into leaves and a flower's  
bright spark.

## AMORES

I came to the boys with love, my dear, but they  
turned on me ;  
I came with gentleness, with my heart 'twixt my  
hands like a bowl,  
Like a loving-cup, like a grail, but they spilt it  
triumphantly  
And tried to break the vessel, and to violate my  
soul.

But what have I to do with the boys, deep down in  
my soul, my love ?  
I throw from out of the darkness my self like a flower  
into sight,  
Like a flower from out of the night-time, I lift my  
face, and those  
Who will may warm their hands at me, comfort this  
night.



## DISCIPLINE

But whosoever would pluck apart my flowering shall  
burn their hands,  
So flowers are tender folk, and roots can only hide,  
Yet my flowerings of love are a fire, and the scarlet  
brands  
Of my love are roses to look at, but flames to chide.

But comfort me, my love, now the fires are low,  
Now I am broken to earth like a winter destroyed,  
and all  
Myself but a knowledge of roots, of roots in the dark  
that throw  
A net on the undersoil, which lies passive beneath  
their thrall.

But comfort me, for henceforth my love is yours alone,  
To you alone will I offer the bowl, to you will I give  
My essence only; but love me, and I will atone  
To you for my general loving, atone as long as I live.

## AMORES

### SCENT OF IRISES

A FAINT, sickening scent of irises  
Persists all morning. Here in a jar on the table  
A fine proud spike of purple irises  
Rising above the class-room litter, makes me unable  
To see the class's lifted and bended faces  
Save in a broken pattern, amid purple and gold and  
sable.

I can smell the gorgeous bog-end, in its breathless  
Dazzle of may-blobs, when the marigold glare over-  
cast you  
With fire on your cheeks and your brow and your  
chin as you dipped  
Your face in the marigold bunch, to touch and con-  
trast you,

## SCENT OF IRISES

Your own dark mouth with the bridal faint lady-smocks,  
Dissolved on the golden sorcery you should not outlast.

You amid the bog-end's yellow incantation,  
You sitting in the cowslips of the meadow above,  
Me, your shadow on the bog-flame, flowery may-blobs,  
Me full length in the cowslips, muttering you love ;  
You, your soul like a lady-smock, lost, evanescent,  
You with your face all rich, like the sheen of a dove.

You are always asking, do I remember, remember  
The buttercup bog-end where the flowers rose up  
And kindled you over deep with a cast of gold ?  
You ask again, do the healing days close up  
The open darkness which then drew us in,  
The dark which then drank up our brimming cup.

## AMORES

You upon the dry, dead beech-leaves, in the fire  
of night

Burnt like a sacrifice ; you invisible ;  
Only the fire of darkness, and the scent of you !  
—And yes, thank God, it still is possible,  
The healing days shall close the darkness up  
Wherein we fainted like a smoke or dew.

Like vapour, dew, or poison. Now, thank God,  
The fire of night is gone, and your face is ash,  
Indistinguishable on the grey, chill day ;  
The night has burnt us out, at last the good  
Dark fire burns on untroubled, without clash  
Of you upon the dead leaves saying me Yea.

## THE PROPHET

## THE PROPHET

Ah, my darling, when over the purple horizon shall  
loom

The shrouded mother of a new idea, men hide their  
faces,

Cry out and fend her off, as she seeks her procreant  
groom,

Wounding themselves against her, denying her fecund  
embraces.

## AMORES

### LAST WORDS TO MIRIAM

YOURS is the shame and sorrow,  
But the disgrace is mine ;  
Your love was dark and thorough,  
Mine was the love of the sun for a flower  
He creates with his shine.

I was diligent to explore you,  
Blossom you stalk by stalk,  
Till my fire of creation bore you  
Shrivelling down in the final dour  
Anguish—then I suffered a balk.

I knew your pain, and it broke  
My fine, craftsman's nerve ;  
Your body quailed at my stroke,  
And my courage failed to give you the last  
Fine torture you did deserve.



## LAST WORDS TO MIRIAM

You are shapely, you are adorned,  
But opaque and dull in the flesh,  
Who, had I but pierced with the thorned  
Fire-threshing anguish, were fused and cast  
In a lovely illumined mesh.

Like a painted window : the best  
Suffering burnt through your flesh,  
Undrossed it and left it blest  
With a quivering sweet wisdom of grace :  
but now  
Who shall take you afresh ?

Now who will burn you free  
From your body's terrors and dross,  
Since the fire has failed in me ?  
What man will stoop in your flesh to plough  
The shrieking cross ?

## AMORES

A mute, nearly beautiful thing  
Is your face, that fills me with shame  
As I see it hardening,  
Warping the perfect image of God,  
And darkening my eternal fame.



## MYSTERY

### MYSTERY

Now I am all  
One bowl of kisses,  
Such as the tall  
Slim votaresses  
Of Egypt filled  
For a God's excesses.

I lift to you  
My bowl of kisses,  
And through the temple's  
Blue recesses  
Cry out to you  
In wild caresses.

And to my lips?  
Bright crimson rim

## AMORES

The passion slips,  
And down my slim  
White body drips  
The shining hymn.

And still before  
The altar I  
Exult the bowl  
Brimful, and cry  
To you to stoop  
And drink, Most High.

Oh drink me up  
That I may be  
Within your cup  
Like a mystery,  
Like wine that is still  
In ecstasy.

## MYSTERY

Glimmering still  
In ecstasy,  
Commingled wines  
Of you and me  
In one fulfil  
The mystery.

## AMORES

### PATIENCE

A WIND comes from the north  
Blowing little flocks of birds  
Like spray across the town,  
And a train, roaring forth,  
Rushes stampeding down  
With cries and flying curds  
Of steam, out of the darkening north.

Whither I turn and set  
Like a needle steadfastly,  
Waiting ever to get  
The news that she is free ;  
But ever fixed, as yet,  
To the lode of her agony.

## BALLAD OF ANOTHER OPHELIA

### BALLAD OF ANOTHER OPHELIA

Oh the green glimmer of apples in the orchard,  
Lamps in a wash of rain !  
Oh the wet walk of my brown hen through the stack-  
yard,  
Oh tears on the window pane !

Nothing now will ripen the bright green apples,  
Full of disappointment and of rain,  
Brackish they will taste, of tears, when the yellow  
dapples  
Of autumn tell the withered tale again.

All round the yard it is cluck, my brown hen,  
Cluck, and the rain-wet wings,  
Cluck, my marigold bird, and again  
Cluck for your yellow darlings.

## AMORES

For the grey rat found the gold thirteen  
Huddled away in the dark :  
Flutter for a moment, oh the beast is quick and  
    keen,—  
Extinct one yellow-fluffy spark.

Once I had a lover bright like running water,  
Once his face was laughing like the sky ;  
Open like the sky looking down in all its laughter  
On the buttercups, and the buttercups was I.

What, then, is there hidden in the skirts of all the  
    blossom ?

What is peeping from your wings, oh mother  
    hen ?

'Tis the sun who asks the question, in a lovely haste  
    for wisdom ;

What a lovely haste for wisdom is in men !

## BALLAD OF ANOTHER OPHELIA

Yea, but it is cruel when undressed is all the blossom,  
And her shift is lying white upon the floor,  
That a grey one, like a shadow, like a rat, a thief, a  
rain-storm,  
Creeps upon her then and gathers in his store.

Oh the grey garner that is full of half-grown apples,  
Oh the golden sparkles laid extinct !  
And oh, behind the cloud-sheaves, like yellow autumn  
dapples,  
Did you see the wicked sun that winked !



## AMORES

### RESTLESSNESS

At the open door of the room I stand and look at the  
night,

Hold my hand to catch the raindrops, that slant into  
sight,

Arriving grey from the darkness above suddenly into  
the light of the room.

I will escape from the hollow room, the box of light,  
And be out in the bewildering darkness, which is  
always fecund, which might

Mate my hungry soul with a germ of its womb.

I will go out to the night, as a man goes down to the  
shore

To draw his net through the surf's thin line, at the  
dawn before

## RESTLESSNESS

The sun warms the sea, little, lonely and sad, sifting  
the sobbing tide.

I will sift the surf that edges the night, with my net,  
the four

Strands of my eyes and my lips and my hands and my  
feet, sifting the store

Of flotsam until my soul is tired or satisfied.

I will catch in my eyes' quick net

The faces of all the women as they go past,

Bend over them with my soul, to cherish the wet

Cheeks and wet hair a moment, saying: 'Is it  
you?'

Looking earnestly under the dark umbrellas, held  
fast

Against the wind; and if, where the lamplight  
blew

Its rainy swill about us, she answered me

## AMORES

With a laugh and a merry wildness that it was she  
Who was seeking me, and had found me at last to free  
Me now from the stunting bonds of my chastity,  
How glad I should be !

Moving along in the mysterious ebb of the night  
Pass the men whose eyes are shut like anemones in a  
dark pool ;

Why don't they open with vision and speak to me ?  
what have they in sight ?

Why do I wander aimless among them, desirous fool ?

I can always linger over the huddled books on the stalls,  
Always gladden my amorous fingers with the touch of  
their leaves,

Always kneel in courtship to the shelves in the door-  
ways, where falls

The shadow, always offer myself to one mistress, who  
always receives.

## RESTLESSNESS

But oh, it is not enough, it is all no good.

There is something I want to feel in my running blood,  
Something I want to touch ; I must hold my face to  
the rain,

I must hold my face to the wind, and let it explain  
Me its life as it hurries in secret.

I will trail my hands again through the drenched, cold  
leaves

Till my hands are full of the chillness and touch of  
leaves,

Till at length they induce me to sleep, and to forget.

## AMORES

### A BABY ASLEEP AFTER PAIN

As a drenched, drowned bee  
Hangs numb and heavy from a bending flower,  
So clings to me  
My baby, her brown hair brushed with wet tears  
And laid against her cheek ;  
Her soft white legs hanging heavily over my arm,  
Swinging heavily to my movement as I walk.

My sleeping baby hangs upon my life,  
Like a burden she hangs on me.

She has always seemed so light,  
But now she is wet with tears and numb with pain  
Even her floating hair sinks heavily,

Reaching downwards ;  
As the wings of a drenched, drowned bee  
Are a heaviness, and a weariness.

## ANXIETY

### ANXIETY

THE hoar-frost crumbles in the sun,  
The crisping steam of a train  
Melts in the air, while two black birds  
Sweep past the window again.

Along the vacant road, a red  
Bicycle approaches ; I wait  
In a thaw of anxiety, for the boy  
To leap down at our gate.

He has passed us by ; but is it  
Relief that starts in my breast ?  
Or a deeper bruise of knowing that still  
She has no rest.



## AMORES

### THE PUNISHER

I HAVE fetched the tears up out of the little wells,  
Scooped them up with small, iron words,  
Dripping over the runnels.

The harsh, cold wind of my words drove on, and still  
I watched the tears on the guilty cheek of the boys  
Glitter and spill.

Cringing Pity, and Love, white-handed, came  
Hovering about the Judgment which stood in my eyes,  
Whirling a flame.

. . . . .  
The tears are dry, and the cheeks' young fruits are fresh  
With laughter, and clear the exonerated eyes, since  
pain

Beat through the flesh.



## THE PUNISHER

The Angel of Judgment has departed again to the  
Nearness.

Desolate I am as a church whose lights are put out.  
And night enters in dreariness.

The fire rose up in the bush and blazed apace,  
The thorn-leaves crackled and twisted and sweated in  
anguish ;  
Then God left the place.

Like a flower that the frost has hugged and let go, my  
head  
Is heavy, and my heart beats slowly, laboriously,  
My spirit is dead.

## AMORES

### THE END

If I could have put you in my heart,  
If but I could have wrapped you in myself,  
How glad I should have been !  
And now the chart  
Of memory unrolls again to me  
The course of our journey here, here where we  
part.

And oh, that you had never, never been  
Some of your selves, my love, that some  
Of your several faces I had never seen !  
And still they come before me, and they go,  
And I cry aloud in the moments that inter-  
vene.

## THE END

And oh, my love, as I rock for you to-night,  
And have not any longer any hope  
To heal the suffering, or to make requite  
For all your life of asking and despair,  
I own that some of me is dead to-night.

## AMORES

### THE BRIDE

My love looks like a girl to-night,  
    But she is old.

The plaits that lie along her pillow  
    Are not gold,  
But threaded with filigree silver,  
    And uncanny cold.

She looks like a young maiden, since her brow  
    Is smooth and fair,  
Her cheeks are very smooth, her eyes are closed.  
    She sleeps a rare  
Still winsome sleep, so still, and so composed.

Nay, but she sleeps like a bride, and dreams her dreams  
    Of perfect things.

She lies at last, the darling, in the shape of her dream,  
    And her dead mouth sings  
By its shape, like the thrushes in clear evenings.

## THE VIRGIN MOTHER

### THE VIRGIN MOTHER

My little love, my darling,  
You were a doorway to me ;  
You let me out of the confines  
Into this strange countrie,  
Where people are crowded like thistles,  
Yet are shapely and comely to see.

My little love, my dearest,  
Twice have you issued me,  
Once from your womb, sweet mother,  
Once from myself, to be  
Free of all hearts, my darling,  
Of each heart's home-life free.

And so, my love, my mother,  
I shall always be true to you ;

## AMORES

Twice I am born, my dearest,  
To life, and to death, in you ;  
And this is the life hereafter  
Wherein I am true.

I kiss you good-bye, my darling,  
Our ways are different now ;  
You are a seed in the night-time,  
I am a man, to plough  
The difficult glebe of the future  
For God to endow.

I kiss you good-bye, my dearest,  
It is finished between us here.  
Oh, if I were calm as you are,  
Sweet and still on your bier !  
O God, if I had not to leave you  
Alone, my dear !

## THE VIRGIN MOTHER

Is the last word now uttered,  
Is the farewell said ?  
Spare me the strength to leave you  
Now you are dead.  
I must go, but my soul lies helpless  
Beside your bed.



## AMORES

### AT THE WINDOW

THE pine-trees bend to listen to the autumn wind  
as it mutters  
Something which sets the black poplars ashake with  
hysterical laughter ;  
As slowly the house of day is closing its eastern  
shutters.

Farther down the valley the clustered tombstones  
recede,  
Winding about their dimness the mist's grey cere-  
ments, after  
The street lamps in the darkness have suddenly started  
to bleed.

## AT THE WINDOW

The leaves fly over the window and utter a word as  
they pass

To the face that leans from the silence, intent, with  
two dark-filled eyes

That watch for ever earnestly from behind the window  
glass.

## AMORES

### DRUNK

Too far away, O love, I know,  
To save me from this haunted road,  
Whose lofty roses break and blow  
On a night-sky bent with a load

Of lights : each solitary rose,  
Each arc-lamp golden does expose  
Ghost beyond ghost of a blossom, shows  
Night blenched with a thousand snows

Of hawthorn and of lilac trees,  
White lilac ; shows discoloured night  
Dripping with all the golden lees  
Laburnum gives back to light.

## DRUNK

And shows the red of hawthorn set  
On high to the purple heaven of night,  
Like flags in blenched blood newly wet,  
Blood shed in the noiseless fight

Of life for love and love for life,  
Of hunger for a little food  
Of kissing, lost for want of a wife  
Long ago, long ago wooed.

Too far away you are, my love,  
To steady my brain in this phantom show  
That passes the nightly road above  
And returns again below.

The enormous cliff of horse-chestnut trees  
Has poised on each of its ledges

## AMORES

An erect small girl looking down at me ;  
White-night-gowned little chits I see,  
    And they peep at me over the edges  
Of the leaves as though they would leap, should  
    I call  
    Them down to my arms ;  
' But, child, you 're too small for me, too small  
    Your little charms.'

White little sheaves of night-gowned maids,  
    Some other will thresh you out !  
And I see leaning from the shades  
A lilac there, like a lady who braids  
    Her white mantilla about  
Her face, and forward leans to catch the sight  
    Of a lover's face,  
Gracefully sighing through the white  
    Flowery mantilla of lace.

## DRUNK

And another lilac in purple veiled  
Discreetly, all recklessly calls  
In a low, shocking perfume, to know who has hailed  
Her forth from the night : my strength has failed  
In her voice, my weak heart falls :  
Oh, and see the laburnum shimmering  
Her draperies down,  
As if she would slip the gold, and glimmering  
White, stand naked of gown.

. . . . .  
The pageant of flowery trees above  
The street pale-passionate goes,  
And back again down the pavement, Love  
In a lesser pageant flows.

Two and two are the folk that walk,  
They pass in a half embrace  
Of linkèd bodies, and they talk  
With dark face leaning to face.

## AMORES

Come then, my love, come as you will  
Along this haunted road,  
Be whom you will, my darling, I shall  
Keep with you the troth I trowed.



## SORROW

## SORROW

WHY does the thin grey strand  
Floating up from the forgotten  
Cigarette between my fingers,  
Why does it trouble me ?

Ah, you will understand ;  
When I carried my mother downstairs,  
A few times only, at the beginning  
Of her soft-foot malady,

I should find, for a reprimand  
To my gaiety, a few long grey hairs  
On the breast of my coat ; and one by one  
I watched them float up the dark chimney.

## AMORES

### DOLOR OF AUTUMN

THE acrid scents of autumn,  
Reminiscent of slinking beasts, make me fear  
Everything, tear-trembling stars of autumn  
And the snore of the night in my ear.

For suddenly, flush-fallen,  
All my life, in a rush  
Of shedding away, has left me  
Naked, exposed on the bush.

I, on the bush of the globe,  
Like a newly-naked berry, shrink  
Disclosed : but 'tis I who am prowling  
As well in the scents that slink

## DOLOR OF AUTUMN

Abroad : I in this naked berry  
Of flesh that stands dismayed on the bush ;  
And I in the stealthy, brindled odours  
Prowling about the lush

And acrid night of autumn ;  
My soul, along with the rout,  
Rank and treacherous, prowling,  
Disseminated out.

For the night, with a great breath taken,  
Has drawn my spirit outside  
Me, till I reel with disseminated consciousness,  
Like a man who has died.

At the same time stand exposed  
Here on the bush of the globe,  
A newly-naked berry of flesh  
For the stars to probe.

## AMORES

### THE INHERITANCE

SINCE you did depart  
Out of my reach, my darling,  
Into the hidden,  
I see each shadow start  
With recognition, and I  
Am wonder-ridden.

I am dazed with the farewell,  
But I scarcely feel your loss.  
You left me a gift  
Of tongues, so the shadows tell  
Me things, and silences toss  
Me their drift.

You sent me a cloven fire  
Out of death, and it burns in the draught

## THE INHERITANCE

Of the breathing hosts,  
Kindles the darkening pyre  
Of the mournful, till pale brands waft  
Like candid ghosts.

Form after form, in the streets  
Waves like a ghost along,  
Kindled to me ;  
The star above the house-top greets  
Me every eve with a long  
Song fierily.

All day long, the town  
Glimmers with subtle ghosts  
Going up and down  
In a common, prison-like dress ;  
But their daunted looking flickers  
To me, that I answer yes !

## AMORES

So I am not lonely nor sad  
Although bereaved of you,  
My love.

I move among a kinsfolk clad  
With words, but the night shows through  
Their words as they move.

## SILENCE

### SILENCE

SINCE I lost you I am silence-haunted,  
    Sounds wave their little wings  
A moment, then in weariness settle  
    On the flood that soundless swings.

Whether the people in the street  
    Like pattering ripples go by,  
Or whether the theatre sighs and sighs  
    With a loud, hoarse sigh :

Or the wind shakes a ravel of light  
    Over the dead-black river,  
Or night's last echoing  
    Makes the daybreak shiver :



## AMORES

I feel the silence waiting  
To take them all up again  
In its last completeness, swathing  
The noise of men.

## LISTENING

### LISTENING

I LISTEN to the stillness of you,  
My dear, among it all ;  
I feel your silence touch my words as I talk,  
And hold them in thrall.

My words fly off a forge  
The length of a spark ;  
I see the night-sky easily sip them  
Into the dark.

The lark sings loud and glad,  
Yet I am not loth  
That silence should take the song and the bird  
And lose them both.

## AMORES

A train goes roaring south,  
The steam-flag flowing ;  
I see the stealthy shadow of silence  
Alongside going.

And off the forge of the world,  
Whirling in the draught of life,  
Go sparks of myriad people, filling  
The night with strife.

Yet they never change the darkness  
Or blench it with noise ;  
Alone on the perfect silence  
The stars are buoys.

## BROODING GRIEF

### BROODING GRIEF

A YELLOW leaf from the darkness  
Hops like a frog before me.  
Why should I start and stand still ?

I was watching the woman that bore me  
Stretched in the brindled darkness  
Of the sick-room, rigid with will  
To die : and the quick leaf tore me  
Back to this rainy swill  
Of leaves and lamps and traffic mingled before me.

## AMORES

### LOTUS HURT BY THE COLD

How many times, like lotus lilies risen  
    Upon the surface of a river, there  
    Have risen floating on my blood the rare  
Soft glimmers of my hope escaped from prison.

So I am clothed all over with the light  
    And sensitive beautiful blossoming of passion ;  
    Till naked for her in the finest fashion  
The flowers of all my mud swim into sight.

And then I offer all myself unto  
    This woman who likes to love me : but she turns  
    A look of hate upon the flower that burns  
To break and pour her out its precious dew.

## LOTUS HURT BY THE COLD

And slowly all the blossom shuts in pain,  
And all the lotus buds of love sink over  
To die unopened : when my moon-faced lover,  
Kind on the weight of suffering smiles again.

## AMORES

### MALADE

THE sick grapes on the chair by the bed lie prone ;  
at the window  
The tassel of the blind swings gently, tapping the pane,  
As a little wind comes in.

The room is the hollow rind of a fruit, a gourd  
Scooped out and dry, where a spider,  
Folded in its legs as in a bed,  
Lies on the dust, watching where is nothing to see  
but twilight and walls.

And if the day outside were mine ! What is the day  
But a grey cave, with great grey spider-cloths hanging



## MALADE

Low from the roof, and the wet dust falling softly  
from them

Over the wet dark rocks, the houses, and over  
The spiders with white faces, that scuttle on the  
floor of the cave !

I am choking with creeping, grey confinedness.

## AMORES

### LIAISON

A BIG bud of moon hangs out of the twilight,  
Star-spiders, spinning their thread,  
Hang high suspended, withouten respite  
Watching us overhead.

Come then under the trees, where the leaf-cloths  
Curtain us in so dark  
That here we 're safe from even the ermine-moth's  
Suspicious remark.

Here in this swarthy, secret tent,  
Where black boughs flap the ground,  
You shall draw the thorn from my discontent,  
Surgeon me sound.

## LIAISON

This rare, rich night ! For in here  
Under the yew-tree tent  
The darkness is loveliest, where I could sear  
You like frankincense into scent.

Here not even the stars can spy us,  
Not even the white moths write  
With their little pale signs on the wall, to try us  
And set us affright.

Kiss but then the dust from off my lips,  
But draw the turgid pain  
From my breast to your bosom, eclipse  
My soul again.

Waste me not, I beg you, waste  
Not the inner night :  
Taste, oh taste and let me taste  
Of joy in the fight.

## AMORES

### TROTH WITH THE DEAD

THE moon is broken in twain, and half a moon  
Before me lies on the still, pale floor of the sky ;  
The other half of the broken coin of troth  
Is buried away in the dark, where the dead all lie.

They buried her half in the grave when they laid her  
    away ;  
Pushed away gently into the thick of her hair  
Where it gathered towards the plait, on that very  
    last day ;  
And like a moon in secret it is shining there.

Here half lies on the sky, for a general sign  
Of the troth with the dead that I am pledged to keep ;  
Turning its broken edge to the dark, it lies  
Like a broken lover who turns to the dark of sleep.

## TROTH WITH THE DEAD

Against my heart the inviolate sleep breaks still  
In darkened waves whose drift beats more and more  
Through the world of my wakeful day, till I am lost  
In the midst of the places I knew so well before.

## AMORES

### DISSOLUTE

MANY years have I still to burn, detained  
Like a candle flame on this body ; but I enshrine  
A darkness within me, a presence which sleeps con-  
tained

In my flame of living, a shadow within the shine.

And through these years, while I burn on the fuel of  
life,

What matter the stuff I lick up in my living flame,  
Seeing I keep in the fire-core, inviolate,

A darkness that dreams my dreams for me, ever the  
same.

## SUBMERGENCE

### SUBMERGENCE

WHEN along the pavement,  
Palpitating flames of life,  
People flicker round me,  
I forget my bereavement,  
The gap in the great constellation,  
The place where a star used to be.

Nay, though the pole-star  
Is blown out like a candle,  
And all the heavens are wandering in disarray,  
Yet when pleiads of people are  
Deployed around me, and I see  
The street's long outstretched Milky Way,

When people flicker down the pavement,  
I forget my bereavement.



## AMORES

### THE ENKINDLED SPRING

THIS spring as it comes bursts up in bonfires green,  
Wild puffing of emerald trees, and flame-filled bushes,  
Thorn-blossom lifting in wreaths of smoke between  
Where the wood fumes up, and the flickering, watery  
rushes.

I am amazed at this spring, this conflagration  
Of green fires lit on the soil of the earth, this blaze  
Of growing, these sparks that puff in wild gyration,  
Faces of people streaming across my gaze.

And I, what fountain of fire am I among  
This leaping combustion of spring? My spirit is  
tossed

About like a shadow buffeted in the throng  
Of flames, a shadow that's gone astray, and is lost.

## REPROACH

## REPROACH

HAD I but known yesterday,  
Helen, you could discharge the ache  
    Out of the cloud ;  
Had I known yesterday you could take  
The turgid electric ache away,  
    Drink it up with your proud  
White body, as lovely white lightning  
Is drunk from an agonised sky by the earth,  
I should have hated you, Helen.

But since my limbs gushed full of fire,  
Since from out of my blood and bone  
    Poured a heavy flame  
To you, earth of my atmosphere, stone  
Of my steel, lovely white flint of desire,  
    You have no name.

## AMORES

Earth of my swaying atmosphere,  
Substance of my inconstant breath,  
I cannot but cleave to you.

Since you have drunken up the drear  
Painful electric storm, and death  
    Is washed from the blue  
Of my eyes, I see you beautiful.  
You are strong and passive and beautiful,  
I come like winds uncertain that hover,  
    But you  
Are the earth I hover over.

## THE HANDS OF THE BETROTHED

### THE HANDS OF THE BETROTHED

HER tawny eyes are onyx of thoughtlessness,  
Hardened they are like gems in ancient modesty ;  
Yea, and her mouth's prudent and crude caress  
Means even less than her many words to me.

Though her kiss betrays to me this, this only  
Consolation, that in her lips her blood at climax  
clips

Two wild, dumb paws in anguish on the lonely  
Fruit of my heart, ere down, rebuked, it slips.

I know from her hardened lips that still her heart is  
Hungry for me, yet if I lay my hand in her breast  
She puts me away, like a saleswoman whose mart is  
Endangered by the pilferer on his quest.

## AMORES

But her hands are still the woman, the large, strong  
hands

Heavier than mine, yet like leverets caught in  
steel

When I hold them ; my keen soul understands  
Their dumb confession of what her soul must feel.

For never her hands come nigh me but they lift  
Like heavy birds from the morning stubble, to  
settle

Upon me like sleeping birds, like birds that shift  
Uneasily in their sleep, disturbing my mettle.

How caressingly she lays her hand on my knee,  
How strangely she tries to disown it, as it sinks  
In my flesh and bone and forages into me,  
How it stirs like a subtle stoat, whatever she  
thinks !

## THE HANDS OF THE BETROTHED

And often I see her clench her fingers tight  
And thrust her fists suppressed in the folds of her  
skirt ;  
And sometimes, how she grasps her arms with her  
bright  
Big hands, as if surely her arms did hurt.

And I have seen her stand all unaware  
Pressing her spread hands over her breasts, as she  
Would crush their mounds on her heart, to kill in  
there  
The pain that is her simple ache for me.

Her strong hands take my part, the part of a man  
To her ; she crushes them into her bosom deep  
Where I should lie, and with her own strong  
span  
Closes her arms, that should fold me in sleep.

## AMORES

Ah, and she puts her hands upon the wall,  
Presses them there, and kisses her big, bright hands,  
Then lets her black hair loose, the darkness fall  
About her from her maiden-folded bands.

And sits in her own dark night of her bitter hair  
Dreaming — God knows of what, for to me she's  
the same  
Betrothed young lady who loves me, and takes care  
Of her womanly virtue and of my good name.



## EXCURSION

### EXCURSION

I WONDER, can the night go by,  
Can this shot arrow of travel fly  
Shaft-golden with light, sheer into the sky  
    Of a dawned to-morrow,  
Without ever sleep delivering us  
From each other, or loosing the dolorous  
    And turgid sorrow !

What is it then that you can see,  
That at the window endlessly  
You watch the red sparks whirl and flee  
    And the night look through ?  
Your presence peering loneliness there  
Oppresses me so, I can hardly bear  
    To share the train with you.

## AMORES

You hurt my heart-beats' privacy ;  
I wish I could put you away from me ;  
I suffocate in this intimacy,  
    For all that I love you ;  
How I have longed for this night in the train,  
Yet now every fibre of me cries in pain  
    To God to remove you.

Though surely my soul's best dream is still  
That a new night pouring down shall swill  
Us away in an utter sleep, until  
    We are one, smooth-rounded.  
But closely bitten in to me  
Is this armour of stiff reluctance  
    That keeps me impounded.

So, dear love, when another night  
Pours on us, lift your fingers white

## EXCURSION

And strip me naked, touch me light,

Light, light all over.

For I ache most earnestly for your touch,

Yet I cannot move, however much

I would be your lover.

Night after night with a blemish of day

Unblown and unblossomed has withered away ;

Come another night, come a new night, say

Will you pluck me apart ?

Will you open the amorous, aching bud

Of my body, and loose the burning flood

That would leap to you from my heart ?

## AMORES

### PERFIDY

HOLLOW rang the house when I knocked on the door,  
And I lingered on the threshold with my hand  
Upraised to knock and knock once more :  
Listening for the sound of her feet across the floor,  
Hollow re-echoed my heart.

The low-hung lamps stretched down the road  
With shadows drifting underneath,  
With a music of soft, melodious feet  
Quickening my hope as I hastened to meet  
The low-hung light of her eyes.

The golden lamps down the street went out,  
The last car trailed the night behind ;  
And I in the darkness wandered about  
With a flutter of hope and of dark-shut doubt  
In the dying lamp of my love.

## PERFIDY

Two brown ponies trotting slowly  
Stopped at a dim-lit trough to drink :  
The dark van drummed down the distance lowly ;  
While the city stars so dim and holy  
Drew nearer to search through the streets.

A hastening car swept shameful past,  
I saw her hid in the shadow,  
I saw her step to the kerb, and fast  
Run to the silent door, where last  
I had stood with my hand uplifted.  
She clung to the door in her haste to enter,  
Entered, and quickly cast  
It shut behind her, leaving the street aghast.

## AMORES

### A SPIRITUAL WOMAN

CLOSE your eyes, my love, let me make you blind ;  
    They have taught you to see  
Only a mean arithmetic on the face of things,  
A cunning algebra in the faces of men,  
    And God like geometry  
Completing his circles, and working cleverly.

I 'll kiss you over the eyes till I kiss you blind ;  
    If I can—if any one could.  
Then perhaps in the dark you 'll have got what you  
    want to find.  
You 've discovered so many bits, with your clever eyes,  
    And I 'm a kaleidoscope  
That you shake and shake, and yet it won't come to  
    your mind.

## A SPIRITUAL WOMAN

Now stop carping at me.—But God, how I hate you !

Do you fear I shall swindle you ?

Do you think if you take me, that that will abate you  
Somehow ?—so sad, so intrinsic, so spiritual, yet so  
cautious, you

Must have me all in your will and your knowledge,  
and I

In knowledge must mate you.



## AMORES

### MATING

ROUND clouds roll in the arms of the wind,  
The round earth rolls in a clasp of blue sky,  
And see, where the budding hazels are thinned,  
    The wild anemones lie  
In undulating shivers beneath the wind.

Over the blue of the waters ply  
White ducks, a living flotilla of cloud ;  
And look you, floating just thereby,  
    The blue-gleamed drake stems proud  
As Abraham, whose seed should multiply.

In the lustrous gleam of the water there  
Scramble seven toads across the silk, obscure leaves,  
Seven toads that meet in the dusk to share  
    The darkness that interweaves  
The sky and earth and water and live things everywhere.

## MATING

Look now, through the woods where the beech-green  
spurts

Like a storm of emerald snow, look, see

A great bay stallion dances, skirts

The bushes sumptuously,

Going outward now in the spring to his blind deserts.

Ah, love, with your rich, warm face aglow,

What sudden expectation opens you

So wide as you watch the catkins blow

Their dust from the birch on the blue

Lift of the pulsing wind—ah, tell me you know!

Ah, surely! Ah, sure from the golden sun

A quickening, masculine gleam floats in to all

Us creatures, people and flowers undone,

Lying open under his thrall,

As he begets the year in us. What then, would you  
shun?

## AMORES

Why, I should think that from the earth there fly  
Fine thrills to the neighbour stars, fine yellow beams  
Thrown lustily off from our full-blown, high  
    Bursten globe of dreams,  
To quicken the spheres that are virgin still in the sky.

Do you not hear each morsel thrill  
With joy at travelling to plant itself within  
The expectant one, therein to instil  
    New rapture, new shape to win,  
From the thick of life wake up another will ?

Surely, and if that I would spill  
The vivid, ah, the fiery surplus of life,  
From off my brimming measure, to fill  
    You, and flush you rife  
With increase, do you call it evil, and always evil ?

## A LOVE SONG

### A LOVE SONG

REJECT me not if I should say to you  
I do forget the sounding of your voice,  
I do forget your eyes, that searching through  
The days perceive our marriage, and rejoice.

But, when the apple-blossom opens wide  
Under the pallid moonlight's fingering,  
I see your blanched face at my breast, and hide  
My eyes from duteous work, malingering.

Ah, then, upon the bedroom I do draw  
The blind to hide the garden, where the moon  
Enjoys the open blossoms as they straw  
Their beauty for his taking, boon for boon.

## AMORES

And I do lift my aching arms to you,  
And I do lift my anguished, avid breast,  
And I do weep for very pain of you,  
And fling myself at the doors of sleep, for rest.

And I do toss through the troubled night for you,  
Dreaming your yielded mouth is given to mine,  
Feeling your strong breast carry me on into  
The sleep that no dream or derangement can  
undermine.

## BROTHER AND SISTER

### BROTHER AND SISTER

THE shorn moon trembling indistinct on her path,  
Frail as a scar upon the pale blue sky,  
Draws towards the downward slope ; some sorrow hath  
Worn her away to the quick, so she faintly fares  
Along her foot-searched way without knowing why  
She creeps persistent down the sky's long stairs.

Some say they see, though I have never seen,  
The dead moon heaped within the new moon's arms ;  
For surely the fragile, fine young thing had been  
Too heavily burdened to mount the heavens so.  
But my heart stands still, as a new, strong dread  
alarms  
Me ; might a young girl be heaped with such shadow  
of woe ?

## AMORES

Since Death from the mother moon has pared us down  
to the quick,  
And cast us forth like thin, shorn moons, to travel  
An uncharted way among the myriad thick  
Strewn stars of silent people, and luminous litter  
Of lives which sorrows like mischievous dark mice  
chavel  
To nought, diminishing each star's glitter ;

Since Death has delivered us utterly, stripped and  
white,  
Since the month of childhood is over, and we stand  
alone,  
Since the beloved, faded mother that set us alight  
Is delivered out and pays no heed though we moan  
In sorrow, since we stand in bewilderment, strange  
And fearful to sally forth down the sky's long  
range :



## BROTHER AND SISTER

Let us not cry to her still to sustain us here,  
Let us not hold her shadow back from the dark.  
Oh, let us here forget, let us take the sheer  
Unknown that lies before us, bearing the ark  
Of the covenant onwards where she cannot go.  
Let us rise and leave her now, she will never know.

## AMORES

### AFTER MANY DAYS

I WONDER if with you, as it is with me,  
If under your slipping words, that easily flow  
About you as a garment, easily,  
Your violent heart beats to and fro !

Long have I waited, never once confessed,  
Even to myself, how bitter the separation ;  
Now, being come again, how make the best  
Reparation ?

If I could cast this clothing off from me,  
If I could lift my naked self to you,  
Or if only you would repulse me, a wound would be  
Good, it would let the ache come through.

## AFTER MANY DAYS

But that you hold me still so kindly cold  
Aloof, my flaming heart will not allow ;  
Yea, but I loathe you that you should withhold  
Your greeting now.

## AMORES

### BLUE

THE earth again like a ship steams out of the dark  
sea over

The edge of the blue, and the sun stands up to see  
us glide

Slowly into another day ; slowly the rover  
Vessel of darkness takes the rising tide.

I, on the deck, am startled by this dawn con-  
fronting

Me who am issued amazed from the darkness, stripped  
And quailing here in the sunshine, betrayed from  
haunting

The soundless night whereon our days are shipped.

Feeling myself undawning, the day's light playing  
upon me,

I who am substance of shadow, I all compact

## BLUE

Of the stuff of the night, finding myself all wrongly  
Among the crowds of things in the sunshine jostled  
and racked.

I with the night on my lips, I sigh with the silence  
of death ;

And what do I care though the very stones should  
cry me unreal, though the clouds

Shine in conceit of substance upon me, who am less  
than the rain.

Do I not know the darkness within them ? What  
are they but shrouds ?

The clouds go down the sky with a wealthy ease  
Casting a shadow of scorn upon me for my share in  
death ; but I

Hold my own in the midst of them, darkling, defy  
The whole of the day to extinguish the shadow I lift  
on the breeze.

## AMORES

Yea, though the very clouds have vantage over me,  
Enjoying their glancing flight, though love is dead,  
I still am not homeless here, I've a tent by day  
Of darkness where she sleeps on her perfect bed.

And I know the Host, the minute sparkling of  
darkness  
Which vibrates untouched and perfect through the  
grandeur of night,  
But which, when dawn crows challenge, assaulting the  
vivid motes  
Of living darkness, bursts fretfully, and is bright :

Runs like a fretted arc-lamp into light,  
Stirred by conflict to shining, which else  
Were dark and whole with the night.

## BLUE

Runs to a fret of speed like a racing wheel,  
Which else were aslumber along with the whole  
Of the dark, swinging rhythmic instead of a-reel.

Is chafed to anger, bursts into rage like thunder ;  
Which else were a silent grasp that held the  
    heavens  
Arrested, beating thick with wonder.

Leaps like a fountain of blue sparks leaping  
In a jet from out of obscurity,  
Which erst was darkness sleeping.

Runs into streams of bright blue drops,  
Water and stones and stars, and myriads  
Of twin-blue eyes, and crops

Of floury grain, and all the hosts of day,  
All lovely hosts of ripples caused by fretting  
The Darkness into play.



## AMORES

### SNAP-DRAGON

SHE bade me follow to her garden, where  
The mellow sunlight stood as in a cup  
Between the old grey walls ; I did not dare  
To raise my face, I did not dare look up,  
Lest her bright eyes like sparrows should fly in  
My windows of discovery, and shrill ' Sin.'

So with a downcast mien and laughing voice  
I followed, followed the swing of her white dress  
That rocked in a lilt along : I watched the poise  
Of her feet as they flew for a space, then paused to  
press  
The grass deep down with the royal burden of her :  
And gladly I 'd offered my breast to the tread  
of her.

## SNAP-DRAGON

‘ I like to see,’ she said, and she crouched her down,  
She sunk into my sight like a settling bird ;  
And her bosom couched in the confines of her gown  
Like heavy birds at rest there, softly stirred  
By her measured breaths : ‘ I like to see,’ said she,  
‘ The snap-dragon put out his tongue at me.’

She laughed, she reached her hand out to the flower,  
Closing its crimson throat. My own throat in her  
power  
Strangled, my heart swelled up so full  
As if it would burst its wine-skin in my throat,  
Choke me in my own crimson. I watched her pull  
The gorge of the gaping flower, till the blood did float

Over my eyes, and I was blind—  
Her large brown hand stretched over  
The windows of my mind ;  
And there in the dark I did discover

## AMORES

Things I was out to find :  
My Grail, a brown bowl twined  
With swollen veins that met in the wrist,  
Under whose brown the amethyst  
I longed to taste. I longed to turn  
My heart's red measure in her cup,  
I longed to feel my hot blood burn  
With the amethyst in her cup.

Then suddenly she looked up,  
And I was blind in a tawny-gold day,  
Till she took her eyes away.

So she came down from above  
And emptied my heart of love.  
So I held my heart aloft  
To the cuckoo that hung like a dove,  
And she settled soft.

## SNAP-DRAGON

It seemed that I and the morning world  
Were pressed cup-shape to take this reiver  
Bird who was weary to have furled  
Her wings in us,  
As we were weary to receive her.

*This bird, this rich,  
Sumptuous central grain,  
This mutable witch,  
This one refrain,  
This laugh in the fight,  
This clot of night,  
This field of delight.*

She spoke, and I closed my eyes  
To shut hallucinations out.  
I echoed with surprise  
Hearing my mere lips shout  
The answer they did devise.

## AMORES

Again I saw a brown bird hover  
Over the flowers at my feet ;  
I felt a brown bird hover  
Over my heart, and sweet  
Its shadow lay on my heart.  
I thought I saw on the clover  
A brown bee pulling apart  
The closed flesh of the clover  
And burrowing in its heart.

She moved her hand, and again  
I felt the brown bird cover  
My heart ; and then  
The bird came down on my heart,  
As on a nest the rover  
Cuckoo comes, and shoves over  
The brim each careful part

## SNAP-DRAGON

Of love, takes possession, and settles her down,  
With her wings and her feathers to drown  
The nest in a heat of love.

She turned her flushed face to me for the glint  
Of a moment. 'See,' she laughed, 'if you also  
Can make them yawn.' I put my hand to the dint  
In the flower's throat, and the flower gaped wide  
with woe.

She watched, she went of a sudden intensely still,  
She watched my hand, to see what it would fulfil.

I pressed the wretched, throttled flower between  
My fingers, till its head lay back, its fangs  
Poised at her. Like a weapon my hand was white  
and keen,

And I held the choked flower-serpent in its pangs

## AMORES

Of mordant anguish, till she ceased to laugh,  
Until her pride's flag, smitten, cleaved down to the  
staff.

She hid her face, she murmured between her lips  
The low word 'Don't.' I let the flower fall,  
But held my hand afloat towards the slips  
Of blossom she fingered, and my fingers all  
Put forth to her : she did not move, nor I,  
For my hand like a snake watched hers, that could  
not fly.

Then I laughed in the dark of my heart, I did exult  
Like a sudden chuckling of music. I bade her eyes  
Meet mine, I opened her helpless eyes to consult  
Their fear, their shame, their joy that underlies  
Defeat in such a battle. In the dark of her eyes  
My heart was fierce to make her laughter rise.



## SNAP-DRAGON

Till her dark deeps shook with convulsive thrills, and  
the dark

Of her spirit wavered like water thrilled with light ;  
And my heart leaped up in longing to plunge its stark  
Fervour within the pool of her twilight,  
Within her spacious soul, to find delight.

And I do not care, though the large hands of revenge  
Shall get my throat at last, shall get it soon,  
If the joy that they are lifted to avenge  
Have risen red on my night as a harvest moon,  
Which even death can only put out for me ;  
And death, I know, is better than not-to-be.

## AMORES

### A PASSING-BELL

MOURNFULLY to and fro, to and fro the trees are  
waving ;

*What did you say, my dear ?*

The rain-bruised leaves are suddenly shaken, as a  
child

Asleep still shakes in the clutch of a sob—

*Yes, my love, I hear.*

One lonely bell, one only, the storm-tossed afternoon  
is braving,

*Why not let it ring ?*

The roses lean down when they hear it, the tender,  
mild

Flowers of the bleeding-heart fall to the throb—

*'Tis a little thing !*

## A PASSING-BELL

A wet bird walks on the lawn, call to the boy to come  
and look,

*Yes, it is over now.*

Call to him out of the silence, call him to see  
The starling shaking its head as it walks in the grass—

*Ah, who knows how?*

He cannot see it, I can never show it him, how it shook—

*Don't disturb it, darling.*

—Its head as it walked : I can never call him to me,  
Never, he is not, whatever shall come to pass.

*No, look at the wet starling.*

## AMORES

### IN TROUBLE AND SHAME

I LOOK at the swaling sunset  
And wish I could go also  
Through the red doors beyond the black-purple bar.

I wish that I could go  
Through the red doors where I could put off  
My shame like shoes in the porch,  
My pain like garments,  
And leave my flesh discarded lying  
Like luggage of some departed traveller  
Gone one knows not whither.

Then I would turn round,  
And seeing my cast-off body lying like lumber,  
I would laugh with joy.

## ELEGY

## ELEGY

SINCE I lost you, my darling, the sky has come near,  
And I am of it, the small sharp stars are quite near,  
The white moon going among them like a white bird  
among snow-berries,  
And the sound of her gently rustling in heaven like a  
bird I hear.

And I am willing to come to you now, my dear,  
As a pigeon lets itself off from a cathedral dome  
To be lost in the haze of the sky, I would like to come,  
And be lost out of sight with you, like a melting  
foam.

For I am tired, my dear, and if I could lift my feet,  
My tenacious feet from off the dome of the earth  
To fall like a breath within the breathing wind  
Where you are lost, what rest, my love, what rest !

## AMORES

### GREY EVENING

WHEN you went, how was it you carried with you  
My missal book of fine, flamboyant Hours ?  
My book of turrets and of red-thorn bowers,  
And skies of gold, and ladies in bright tissue ?

Now underneath a blue-grey twilight, heaped  
Beyond the withering snow of the shorn fields  
Stands rubble of stunted houses ; all is reaped  
And trodden that the happy summer yields.

Now lamps like yellow poppies glimmer among  
The shadowy stubble of the under-dusk,  
As farther off the scythe of night is swung  
Ripe little stars come rolling from their husk.

## GREY EVENING

And all the earth is gone into a dust  
Of greyness mingled with a fume of gold,  
Timeless as branching lichens, pale as must,  
Since all the sky has withered and gone cold.

And so I sit and scan the book of grey,  
Feeling the shadows like a blind man reading,  
All fearful lest I find the last words bleeding :  
Nay, take this deadly Book of Hours away.



## AMORES

### FIRELIGHT AND NIGHTFALL

THE darkness steals the forms of all the queens,  
But oh, the palms of his two black hands are red,  
Inflamed with binding up the sheaves of dead  
Hours that were once all glory and all queens.

And I remember all the sunny hours  
Of queens in hyacinth and skies of gold,  
And morning singing where the woods are scrolled  
And diapered above the chaunting flowers.

Here lamps are white like snowdrops in the grass ;  
The town is like a churchyard, all so still  
And grey now night is here ; nor will  
Another torn red sunset come to pass.

## THE MYSTIC BLUE

### THE MYSTIC BLUE

Out of the darkness, fretted sometimes in its sleeping,  
Jets of sparks in fountains of blue come leaping  
To sight, revealing a secret, numberless secrets keeping.

Sometimes the darkness trapped within a wheel  
Runs into speed like a dream, the blue of the steel  
Showing the rocking darkness now a-reel.

And out of the invisible, streams of bright blue drops  
Rain from the showery heavens, and bright blue crops  
Surge from the under-dark to their ladder-tops.

And all the manifold blue and joyous eyes,  
The rainbow arching over in the skies,  
New sparks of wonder opening in surprise

## AMORES

All these pure things come foam and spray of the sea  
Of Darkness abundant, which shaken mysteriously,  
Breaks into dazzle of living, as dolphins leap from the  
    sea  
Of midnight and shake it to fire, till the flame of the  
    shadow we see.











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