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Albert W. Green

In Chancery.

BOHN v. BOHN.

CATALOGUE
OF
A PORTION OF THE EXTENSIVE & VALUABLE STOCK
OF
BOOKS
OF THE LATE
MR. JOHN BOHN,
OF
HENRIETTA STREET, COVENT GARDEN;
INCLUDING

EVANGELISTARIUM GRÆCUM, GRÆCE, A MOST VENERABLE AND SPLENDID MANUSCRIPT OF THE ELEVENTH CENTURY, UPON VELLUM, FROM THE EARL OF GUILFORD'S LIBRARY. Purchas his Pilgrims and Pilgrimage, 5 vol. *with the rare frontispiece, fine copy in russia*, 1625. Nicholls's History of Leicestershire, 7 vol. 1795. Clutterbuck's History of Hertfordshire, 3 vol. LARGE PAPER. Livii Historia, SECOND EDITION, THE FIRST WITH A DATE, SPIRA, 1470. Ovidii Opera, 2 vol. Hibbert's copy, green morocco, J. de Rubeis, 1474. Aristotelis Opera, Gr. 6 vol. first edition, Aldus, 1495. Lewin's Birds of Great Britain, with their Eggs, 8 VOL. IN 4, COLOURED PLATES, *in russia*, 1795. Jacquin, Flora Austriaca, 5 vol. NUMEROUS COLOURED PLATES, Vienna, 1773. Lodge's Portraits, 4 vol. *original edition, in morocco*, 1821. Gallerie de Florence et du Palais Pitti, 4 vol. in 2, many plates, Paris, 1819. The Stafford Gallery, 4 vol. in 2, LARGE PAPER, *india proofs*, 1818. Tomkins's British Gallery, LARGE PAPER, *india proofs*, 1818. Stuart's Athens, 4 vol. *original edition, plates*, 1762. Grævii Thesaurus Antiquitatum Italiæ, &c. 30 vol. 1725. Ciceronis Opera, 11 vol. VERY RARE, *morocco, ALDUS*, 1519. Series of the Aldine variorum, and other Editions of the Classics. Various Works of Natural History. Edmondson's Heraldry, 2 vol. LARGE PAPER, *in russia*, 1780. Pennant's Works. Dibdin's Decameron, and other Works. Fine, rare and curious Books in every department of History and Literature.

Which will be Sold without Reserve by Auction,
BY ORDER OF THE COURT OF CHANCERY,

BY

MESSRS. FOSTER AND SON,
IN CONJUNCTION WITH
MESSRS. EVANS,

At the Gallery, 54, PALL MALL,
On THURSDAY, 16th JULY, 1846, & Seven following Days,
(Wednesday 22d and Sunday excepted) at One oClock precisely each day.

May be Viewed Two Days previous to the Sale, and Catalogues had of Mr. STEPHEN GARRARD, 13, Suffolk Street, Pall Mall East; Messrs. CLARKE, FYNMORE and FLAGATE, 13, Craven Street, Strand; Mr. F. B. HOARE, 30, Lincoln's Inn Fields; of Messrs. SOLES and TURNER, 68, Aldermanbury; of Messrs. EVANS, 106, New Bond Street; and of Messrs. FOSTER, 14, Greek Street, Soho Square, and 54, Pall Mall.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- IV. The lots to be taken away at the buyer's expense, with all faults and errors of description, within one day after the conclusion of the sale; and the remainder of the purchase-money to be absolutely paid on or before delivery; in default of which the Auctioneers will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited; and all lots uncleared within the time aforesaid, shall be re-sold by public or private sale; and the deficiency (if any) arising from such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.
- VI. All the books which are described in the catalogue as in any way imperfect, and those volumes which are not specified in the catalogue, together with all manuscripts, will be sold with all faults.
- VII. The books are presumed to be perfect, unless otherwise expressed in the catalogue, or at the time of sale; but if upon collating, AT THE PLACE OF SALE, they should prove defective, the purchaser will be at liberty to take or reject them; but the sale of any book or books is not to be set aside on account of any stained or short leaves.

Gentlemen who cannot attend the Sale, may have their Commissions executed, by forwarding them to

E. FOSTER AND SON.



- 236 Boileau, Œuvres, 3 vol. *calf* . Senl. 1826
- 237 Boileau, Œuvres, 4 vol. *cuts by Picart* 13. Haye, 1722
- 238 Basan, Dictionnaire des Graveurs, 3 vol. 13. Par. 1767
- 239 Brantome, Œuvres, 15 vol. *best edition, red morocco, gilt leaves* 13. Haye, 1740
- 240 Brantome, Œuvres, 15 vol. *in calf* 13. Lond. 1779
- 241 Beauchamp's Histoire de la Campagne de 1814, 2 vol. *in calf* 13. Par. 1815
- 242 Barthélemy, Voyage d'Anacharsis en Grèce, 7 vol. PLATES, *in calf* 13. Par. 1821
- 243 Bichat, Traité des Membranes, avec des Notes, par Magendie 13. Par. 1827
- 244 Bonnefons, Imitations de, *blue morocco, gilt leaves*, Par. 1610
- 245 Bourdigné, Legende de Faifeu, *gilt leaves*, 13. Par. 1723
- 246 Bruno (John) Le Ciel reformé, scarce 13. 13. Par. 1584
- 247 Barthélemy, Carite et Polidore . Lond. 1799
- 248 Bellegarde, Art de plaire dans la Conversation Haye, 1743
- 249 Bellegarde, Lettres curieuses de Littérature Haye, 1730
- 250 Boccacio, Il Decamerone, RARE, 3 portraits inserted, *green morocco, with joints, tooled inside, gilt leaves* 13 Aldo, 1522
- 251 Boccacio, Il Decamerone, 5 vol. plates, *red morocco, gilt leaves* 13. Lond. (Par.) 1757
- 252 Boccacio, Il Decamerone, 4 vol. in 2 . Firen. 1825
- 253 Boccacio, Il Decamerone, 5 vol. in 2 . Firen. 1827
- 254 Boccacio, Rime . Livorn. 1802
- 255 Bonarelli, Filli di Sciro, 2 vol. *in vellum, gilt leaves*, 13. Lond. 1800
- 256 Bembo, Gli Asolani, a little wormed, *green morocco, gilt leaves* 13. Aldo, 1505
- 257 Bembo, Gli Asolani, 12mo, *green morocco, gilt leaves* 13. Aldo, 1515
- 258 Brancia, Antologia Italiana, *in calf* 13. Par. 1823
- 259 Bentivoglio, Guerra di Fiandra, 3 vol . Colon. 1635
- 260 Bossi, Storia della Spagna, 8 vol. *in calf* . Milan, 1821
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- 264 Chudleigh's (Lady) Poems, *red morocco, gilt leaves* 13. 1722
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- 269 Collier's History of the Stage, 3 vol . 13. 1831

- 91 270 Cervantes' Don Quixote, 4 vol. plates by Smirke, calf extra
1810
- 271 Collins's Peerage, with Supplement by Longmate, 8 vol. 1768
- 272 Collins's Peerage, with Supplement by Longmate, 9 vol. 1779
- 273 Charnock's Biographia Navalis, 6 vol. in calf . 1794
- 274 Chetwind's 14 Centuries of Remarkable Occurrents 1674
- 275 Cavendish's Life of Cardinal Wolsey, by Singer, portraits,
1827
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- 283 Cæsar, by Duncan, 2 vol. . 1806
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- 285 Cumberland's Memoirs, 2 vol. in calf . 1807
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Plantin. 1584
- 287 Callimachus, Gt. et Lat. Spanhemii, 2 vol. red morocco,
gilt leaves . Ultr. 1697
- 316 288 Callimachus, Gr. et Lat. Spanhemii, 2 vol. vellum Ultr. 1697
- 289 Callimachus, Gr. et Lat. Edente Spanhemio, 2 vol. LARGE
PAPER, green morocco by C. Smith; gilt leaves
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- 316 290 Callimachus, Gr. et Lat. Ernesti, 2 vol. in russia
L. Bat. 1761
- 291 Callimachus, Gr. edidit Blomfield, in calf Lond. 1815
- 292 Callimachi Elegiarum Fragmenta, a Valckenaer et Luzac,
calf extra . L. Bat. 1789
- 44 293 Clavis Homerica, Edente Duncan, in calf Edin. 1831
- 294 Chariton, Gr. et Lat. a Reiske, calf extra B Lips. 1783
- 295 Catonis Disticha, Gr. et Lat. Arntzenii, in russia, gilt leaves
Amst. 1754
- 296 Catonis Disticha, Gr. et Lat. Arntzenii, in vellum
Amst. 1754
- 297 Catonis Disticha, cum interpretatione quincuplice, Amst.
1759—Catoniana Historia Critica, Notis Variorum
Amst. 1759
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- 303 Chrysoloræ Institutiones grammatices, interprete Torino,
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- 305 Chrysoloræ Erotemata, Gr. *red morocco, gilt leaves* Junta, 1540
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 1582, 3 vol. in one, (Sir J. Thorold's copy), *in russia, gilt
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- 340 Ciceronis Epistolæ ad Atticum, *green morocco, gilt leaves* Aldus, 1521
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 343 Classici Romanorum Scriptores, 8 vol. in vellum Gott. 1803
 344 Cæsar, Scholiis Manutii, in russia, gilt leaves Aldus, 1575
 345 Cæsar, Scholiis Manutii, morocco, gilt leaves Aldus, 1588
 346 Cæsar's Opera, calf extra, gilt leaves $\frac{1}{3}$ Aldus, 1519
 347 Cæsar's Opera, red morocco $\frac{1}{3}$ Elzev. 1635
 348 Cæsar, Montani, et variorum . . . L. Bat. 1651
 349 Cæsar, Montani, et variorum, red morocco, gilt leaves Elzev. 1661

QUARTO.

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 353 Brewster's History of Stockton upon Tees, in russia, plates 1796
 354 Boyle's Works, with his Life by Birch, 6 vol. in russia, gilt leaves 1772
 355 Bolingbroke's Works, with his Life by Goldsmith, 5 vol. 1777
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 358 Birch's Délices de la Grande Bretagne, views, green morocco, gilt leaves 1791
 359 BRITTON'S HISTORY OF THE CATHEDRALS OF YORK, Canterbury, Winchester, Salisbury, Gloucester, Oxford, Worcester, Norwich, Lichfield, Exeter, Peterborough, Wells, Bristol, and Hereford, 14 vol. LARGE IMPERIAL PAPER, NUMEROUS PLATES, half bound 1819, &c.
 360 Britton's Architectural Antiquities of Great Britain, 5 vol. many plates, green morocco, gilt leaves 1827
 361 Britton's History of Redcliffe Church, Bristol, LARGE PAPER, plates, russia, marbled leaves 1820
 362 Britton's Picturesque Antiquities of English Cities, LARGE PAPER, plates 1830
 363 Britton's Fine Arts of the English School, LARGE PAPER, plates 1812
 364 Brayley and Britton's History of the Ancient Palace and late Houses of Parliament at Westminster, LARGE PAPER, many plates, half bound, morocco back, gilt leaves 1836
 365 Batty's (Miss) Italian Scenery, LARGE PAPER, PROOF PLATES, in russia, gilt leaves 1820
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- 367 Barton's Flora of North America, 3 vol. c LOURED PLATES,
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- 368 Brassicani Institutiones Grammaticæ, gilt leaves Hagn. 1518
- 369 Brassicani Grammatica . Lips. 1517
- 370 Bartholomæi Opuscola Mythologica *b* . 1501
- 371 Butigellæ Oratio, in russia, gilt leaves, without date or place
- 372 Barberini, Urbani VIII. Poemata Latina et Toscana, in
russia, gilt leaves *b* . Rom. 1637
- 373 Bargagli, La prima Parte dell' Impresedi, wood-cuts, blue
+ morocco, gilt leaves *b* . Ven. 1589
- 374 Bodino La Demonomania, blue morocco, gilt leaves (Sir J.
+ Thorold's Copy) *b* Aldo, 1692
- 375 Bibliothèque Universelle des Romans *b* Par. 1782
- 376 Bertaux Duplessi, Recueil de cent Sujets de divers Genres,
100 plates . *b* Par. 1814
- 377 Boccaccio, Decamerone, da Ruscelli, cuts, blue morocco, gilt
leaves . Ven. 1552
- 378 Boccaccio, La Fiameta, FIRST EDITION, RARE, in russia -
b Venet. M.CCCC.LXXXI.
- 379 Bottari, Il Museo Capitolino Illustrato, 3 vol. in 2, plates
b Milan, 1819
- 380 Bayardi Podromo delle Antichità d'Ercolano, 5 vol. plates,
red morocco, gilt leaves *b* Napol. 1752
- 381 Bandini, Vita e Lettere di Amerigo Vespucci Firenz. 1745
- 382 Bendinelli Oratio in Funere ducis Parmæ, in russia
Vincent. 1587
- 383 CHRONICLES: Collection of the English Chronicles, namely,
Chronicles of Holinshed, Hall, Grafton, Fabian, Hard-
yng, Arnold, and Rastell, 13 vol. uniformly bound in
russia, marble leaves . 1808
- 384 Chronicles of Peter Langtoff and Robert of Gloucester,
edited by Hearne, 4 vol LARGEST PAPER, in russia,
marbled leaves *b* . 1810
- 385 Chronicles of Froissart, by Lord Berners, edited by Uterson,
2 vol. in russia, marbled leaves . 1812
- 386 Chronicles: William of Malmesbury's History, translated
by Sharpe, in russia, marbled leaves . 1815
- * * * The four preceding lots are uniformly bound.
- 387 Chronicle: Arnold's Chronicle, in russia, marbled leaves
1811
- 388 Casley's Catalogue of the King's MSS. with 150 specimens
of writing, (Dr. Dibdin's Copy), in russia, gilt leaves
b 1734
- 389 Coinage: A volume of pen and ink drawings of English
Coins, from William I. to Charles I., neatly executed
- 390 COXE'S HISTORICAL WORKS, namely: Memoirs of Sir R.
Walpole, 3 vol.—Memoirs of Lord Walpole—History of
the House of Austria, 3 vol.—History of the Kings of
Spain, of the House of Bourbon, 3 vol.—Life of the
b

Duke of Marlborough, 3 vol.—Correspondence of the Duke of Shrewsbury, and History of the Pelham Administration, 2 vol.—in all 16 vol. *uniformly bound in calf*
1798, &c.

- 392 Coxe's Memoirs of Sir R. Walpole, 3 vol. LARGE PAPER,
~~✓~~ red morocco, gilt leaves *13 others* 1798
393 Coxe's Memoirs of Lord Walpole, LARGE PAPER, *portraits, in boards* 1802
394 Coxe's Travels in Switzerland, 2 vol. *plates* 1794
395 Coxe's History of the House of Austria, 3 vol. LARGE PAPER, *in calf* 1807

FOLIO.

- 396 Berry's County Genealogies: Pedigrees of the Families in Kent, Sussex, and Hampshire, 3 vol. *cuts of arms, uncut* 1830-3
397 Barnes's (Juliana) Book of Hawking, Hunting, Fishing, &c. with Biographical and Bibliographical Notices by Haslewood (*Sir F. Freeling's Copy*) 1810
398 BATTY's (Capt.) Scenery of the Rhine, Belgium, and Holland, with Descriptions, numerous plates, PROOFS AND ETCHINGS ON INDIA PAPER, *bound in blue morocco, gilt leaves* 1826
399 BATTY's (Capt.) French Scenery, with Descriptions, numerous plates, PROOFS AND ETCHINGS ON INDIA PAPER, *green morocco back and corners, leaves gilt at the top* 1822
400 BATTY's (Capt.) German Scenery, with Descriptions, numerous plates, PROOFS AND ETCHINGS ON INDIA PAPER, *green morocco back and corners* 1823
401 Bouillon, Musée des Antiques, ou Collection des Statues, Bas-Reliefs, et Bustes, 2 vol. royal folio, numerous plates, *in morocco, gilt leaves* Paris, Didot, —
402 Barbault, Monumens Antiques, ou Collection Choisie d'Antiquins Bas-Reliefs, et Fragmens Egyptiens, Grecs, Romains, et Etrusques, imperial folio, numerous plates, *in bistre, russia back and corners* Romæ, 1783
403 Burtin, Oryctographie de Bruxelles, ou Description des Fossiles, numerous coloured plates, *in calf* *De l'Imprimerie de le Maire, 1784*
404 Bouterouë, Recherches Curieuses de Monoyes de France, LARGE PAPER, *plates, in old blue morocco, gilt leaves* Par. 1666
405 Bullart, Academie des Sciences et des Arts, contenant les Vies et les Eloges Historiques des Hommes Illustres, 2 vol. numerous portraits, some English, fine impression, *in green turkey morocco, gilt leaves* Brux. 1682

- 406 BUFFON : Planches Enluminées de l'Histoire Naturelle des Oiseaux, 5 vol. imperial folio, LARGE PAPER, containing 1008 engravings, including 35 of insects, coloured under the author's own inspection, uncut
Paris de l'Imprimerie Royale, —
- 307 407 Bayle, Œuvres Diverses, 4 vol. in calf *Haye, 1737*
- 408 Borsato, Opera Ornamentale, con Cenni Storici dell' Ornato Decorativo Italiano di Vallardi, *numerous plates*
Milano, 1831
- 409 Bochini, Il Regno Tutto di Candia Delineato, *numerous plates, calf extra* . *Ven. 1651*
- 410 Brusonii Facetiæ et Exempla, THE ORIGINAL AND ONLY UNCASTRATED EDITION, *in turkey morocco, gilt leaves*
Romæ, apud Mazochium, 1518
- 411 Bessarion adversus Calumniatores Platonis, FIRST EDITION, several leaves wormed, *in russia, with joints, and gilt leaves* *Romæ, PER SWEYNHEIM ET PANNARTZ*
- * * * It appears from the authorities cited in Panzer, vol. 2, p. 411, that this edition was printed in 1469; and it stands in this order in the celebrated Epistle of these Printers, prefixed to their edition of De Lyra's Commentary on the Bible. See Bibliotheca Spenceriana.
- 412 BYZANTINÆ HISTORIÆ SCRIPTORES VARI: Labbe, De Historiæ Byzantinæ Scriptoribus, Gr. et Lat., *in fine old red morocco, with a broad border of gold on the sides, gilt leaves* . *Paris, è Typographia Regiâ, 1648*
- * * * This and the fourteen following lots are uniformly bound
- 413 — Procopii Historiæ sui Temporis, Gr. et Lat. Maltoeti, 2 vol. *in fine old red morocco, with a broad border of gold on the sides, gilt leaves* *Paris, è Typ. Reg. 1662*
- 414 — Agathias, de Rebus Gestis Justiniani, Gr. et Lat., Vuicanii, *in fine old red morocco, with a broad border of gold on the sides, gilt leaves* *Paris, è Typ. Reg. 1660*
- 415 — Anastasii Historia Ecclesiastica, et de Vitis Pontificum. Gr. et Lat., Fabroti, *in fine old red morocco, with a broad border of gold on the sides, gilt leaves* *Par. è Typ. Reg. 1649*
- 416 — Theophanis Chronographia, Gr. et Lat., à Goar, cum Notis Combefisii, *in fine old red morocco, with a broad border of gold on the sides, gilt leaves* *Par. è Typ. Reg. 1655*
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* * * THIS MAGNIFICENT MANUSCRIPT IS A LARGE AND SPLENDID FOLIO VOLUME, of the Gospels, or Evangelistarum and Menologium, that is, first, Lessons from the Holy Gospels, arranged according to the ritual of the Greek Church; and, secondly, Lives and Celebrations of its Martyrs. The text is written in two columns, in a fine,

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- 1118 Martyn's British Entomologist, PLATES COLOURED, *red morocco, gilt leaves* 1792

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* * THEOLOGICAL MANUSCRIPTS IN THE BOHEMIAN LANGUAGE ARE OF VERY RARE OCCURRENCE.

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~~1128~~ Another copy, 5 vol. LARGE PAPER, *calf extra* Par. 1768-78

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1130 Livii Historia Romana, 2 vol. SECOND EDITION, and the first with a date, a very fine copy from Sir M. M. Sykes's library, bound in red morocco by Kalthoeber, with joints and gilt leaves

Ven. PER VINDELINUM DE SPIRA, MCCCLXX

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1132 Livii Historia Romana, in russia

Mediol. apud Uldericum Sinzenzelerum, 1495

1133 Livii Historia Romana, in calf, Lut. apud Vascosanum, 1552

1134 Lucani Pharsalia, curante Illycino, vellum paper, plates, in red morocco, gilt leaves Vindob. 1811

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 Vincent. per Hermanum Coloniensem Lichtenstein. MCCCCLXXX

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- 1342 Pontoppidan's Natural History of Norway, 2 vol. plates, in calf 1755
- 1343 Pococke's Description of the East, and some other Countries, 2 vol. numerous plates, in calf 1743
- 1344 Purchas, his Pilgrimes and Pilgrimage, 5 vol. with the rare frontispiece, and maps, in russia, gilt leaves 1625-6
- 1345 Prout's Picturesque Antiquities of Bristol, plates on India paper
- 1346 Pope's Essay on Man, portrait and plates on India paper, before the letters 1819
- 1347 Portraits of the British Poets, 2 vol. in 1, PROOF IMPRESSIONS ON INDIA PAPER, green morocco backs and corners, leaves gilt at the top 1824
- 1348 Pliny's Natural History, by Holland, wanting the title to vol. 2 1634
- 1349 PLINII HISTORIA NATURALIS, fine copy, elegantly bound in morocco, gilt leaves
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- 1352 Propertii Opera, cum Commentariis Beroaldi, (a small piece torn out of the first leaf of the dedication), in old red morocco Bonon. 1487-8

1353 Polybii Historia, Latine, Perotti, FIRST EDITION, in blue morocco, gilt leaves

Romæ, apud SWEYNHEYM ET PANNARTZ,
MCCCCLXXIII

1354 Perotti Cornucopia Linguæ Latinæ, in blue morocco, gilt leaves, with the Aldine anchor on the sides

Ven. Aldus, 1517-13

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1358 Philippi Epistolæ, without date, place, or name of the printer, in morocco, gilt leaves

* * This is considered to be the FIRST EDITION, and supposed to be printed by VINDELIN DE SPIRA.

1359 Patritii Nova de Diversis Philosophia, &c. in 1 vol. (Dr. Parr's copy), in vellum Ven. R. Meiettus, 1593

1360 Passerii Picturæ Etruscorum in Vasculis, cum Explicationibus et Dissertationibus, 3 vol. COLOURED PLATES, in russia Romæ, 1767

1361 Pinelo, Epitome de la Biblioteca, Oriental y Occidental, Nautica y Geographica, for Marques de Torre, nueva, 3 vol. morocco backs and corners, leaves gilt at the top Mad. 1737

1362 Petrarca, Sonetti e Trionphi, wanting 3 leaves in the Sonetti, and the leaf containing the imprint MS., with a few leaves mended or inlaid, RARE, (Sir G. Duckett's copy), bound in green morocco, with joints, silk linings and gilt leaves, in a morocco case Arboribus Prutenum, MCCCCLXXII

* * This copy has the whole of the first page of sonnets printed in capitals.

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