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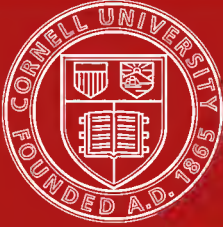
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Louis XVII; a bibliography, by William W



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Regnault Engraver, after a miniature by Dumont.

LOUIS XVII.

With the Compliments of  
William W. Wight.  
1020 Wells Building, Milwaukee.









# LOUIS XVII

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## A BIBLIOGRAPHY.

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*Tu Marcellus eris*

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BY

WILLIAM W. WIGHT

A MEMBER OF THE PARKMAN CLUB, WITH WHOSE APPROVAL  
THIS PAMPHLET IS PRINTED

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## INTRODUCTORY

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*To my Friends of the Parkman Club and to my other Friends :*

THE present writing is a Bibliography. It is a list of a collection of literary material concerning Louis XVII of France and concerning those individuals, two dozen or more in number, who have personated him. In relation to this my effort, a few observations must be made :

1. The list is carefully limited to the treasures in my own Library. This is true not only of the books, pamphlets, magazine articles and newspaper clippings alphabetized in the Bibliography, but also of the citations in the notes and of the references anywhere in this pamphlet. I have not gone outside my four walls for a citation upon anything. It therefore follows that this Bibliography does not claim completeness. The exact opposite is its admission. A very slight knowledge of this particular field is necessary to show its immenseness. My effort has been to lay a foundation ; upon it they who will may build.

2. But one asks, " If you cannot be complete why print at all ? " Candidly, so that others than myself may know of the bigness of my gathering. And herein I have the authority of James Boswell. It was the idea of that learned biographer, when parading his pedigree, that the genealogy of a family amounted to nothing unless somebody else knew about it. Or, to quote his Latin, *Nihil est nisi hoc sciat alter*. So, this my collection of bibliographical material avaieth nothing if you are not made acquainted with whatever extent and scope and value it possesses.

3. This Bibliography does not contain all the books in my Library wherein Louis XVII and the adventurers trailing after him, are mentioned. The references to my subject in not a few of my volumes are too few or too casual to allow separate cataloguing of these

volumes. Such books are either passed over in silence or briefly mentioned in a note. This is particularly true of numerous biographies of Marie Antoinette.

4. With but two or three exceptions title pages have been set out *in extenso*. It has not, however, been feasible to indicate styles of type and line terminations. Punctuation marks have also been supplied when needful. In the main however the very title page is before us.

5. A few biographical data concerning Louis XVII will refresh our memories. He was the son of Louis XVI King of France and of Marie Antoinette of Austria, his queen. He was born at Versailles, March 27, 1785, and became in 1789, by the death of his elder brother, the Dauphin of France. He was a prisoner with his parents in the Temple tower. He died there June 8, 1795, or, to employ the Revolutionary calendar, on the 20th of Prairial of the year III. (Aulard's *The French Revolution*, III, page 249.)

6. It is not within my purpose to sketch the careers of the impostors. Exception is made in the case of Naundorff, who became so notorious as to be almost noted. A few facts are presented later concerning him and his descendants. These last to the fourth generation have perpetuated his imposition. However, recent action of the French Senate, decidedly hostile to the Naundorffs and their claims, may relegate the members of this family to the obscurity out of which they ought never to have emerged.

A list of the more important of the impostors follows. Sicotière in his *Les faux Louis XVII*, (373), gives account of their lives, so far as they have escaped oblivion.

7. The propensity of the Frenchman to veil himself under a sobriquet requires furnishing a little assistance. The genuine name always occurs in the Bibliography when it can be found, although it is more than possible that in some cases I have alphabetized under a *nom de plume* innocently posing as the true name. In the Bibliography look for books by

Un ami de la vérité	under Dupuy.
Édouard Burton	under Varannes.
A. M. F.	under Falls.
Hébert	under Perrin.
G. Lenotre	under Gosselin.
Merriman	under Scott.

Mühlbach	under Mundt.
Osmond	under Berton.
Prévault	under Brun-Lavainne.
Provins	under Foulon de Vaulx.
Richemont	under Perrin.
S * * *	under Silvy.
Saint-Mémoire	under Dupuy.
Stenay	under Collin la Herte.
Ymal Oswin	under Wilson.

In addition, the following shadows became realities too late for rearrangement of numerical order and alphabetization : F. A. d'Ersky is a pseudonym of Fernand Mitton ; Marquise de Fontenoy, of Marguerite Cunliffe Owen ; Stéphane-Pol, of M. Coutant, and Severine, of Caroline Rémy Guébard.

Now and then I have discovered no portion of an author's name except the surname. A space after the surname betrays my ignorance.

The titles grouped under *Unknown* are very many more than I wish. These titles are arranged in chronological order of publication.

This introduction is followed by an alphabetical list of the impostors, by a brief account of the Naundorff family, by Béranger's satire upon Mathurin Bruneau, and by a translation of a glorious poem by Victor Hugo—the apotheosis of Louis XVII. Then comes the Bibliography.

If it is true that the origin of the present struggle in Europe is to be found in the terrors of the French Revolution, there is I trust no impropriety in calling your attention at the present time to a Little Boy—that Revolution's most innocent victim.

WILLIAM WARD WIGHT.

MILWAUKEE, November 1, 1914.



## NAMES OF THE IMPOSTORS

THIS list is not complete. It does not include persons imperfectly named or whose existence is nebulous. The dates approximate the beginning of the imposition.

1. Mathurin Bruneau. 1816.
2. Ivan Frederic Karl Diebitch-Sabalanski. 1832. A "Dauphin" against his will. See 152.
3. Jean François Dufresne. 1818.
4. Fontolive. 1831.
5. Fruchard or Fruchart. 1815. See 154.
6. P. Fulgence. 1869.
7. Modeste Gruau. 1882. He became demented. See 201.
8. Jean Marie Hervagault. 1798.
9. Junt. 1836.
10. La Roche. 1882. See 309.
11. Count Ligny de Luxembourg. 1867.
12. Marassin. 1816.
13. Martin. 1836. He was humpbacked.
14. Augustus Meves. 1830.
15. Charles William Naundorff. 1832. Real name probably Werge or Werg. See 272, 450.
16. Claude Perrin or Perrein. 1831. Known commonly as Riche-mont, sometimes as Henri Hebert. See 321.
17. Victor Persat. 1824. See 457.
18. Louis Charles Poiret. 1804. See 41.
19. Henriette Jenny Savalette de Lange or de Langes. 1836. A "man woman." See 195, 212.
20. Joseph Trévison or Trévisan. 1836.
21. Varney. 1865.
22. Le frère Vincent. 1873.
23. Eleazer Williams. 1849.

## THE POSTERITY OF

## CHARLES WILLIAM NAUNDORFF

SO FAR as is known none other of the impostors, except Meves, left descendants who perpetuated the ancestral fraud. In the case of the individual known as Naundorff, his posterity to this day has carried on his deception.

The marriage of Naundorff with Joanna Einert, or Einers, occurred, according to Lutheran rites, at Spandau, Prussia, November 19, 1818, the bride being then sixteen years of age. She, a participant in her husband's schemes, died in Holland, June 8, 1888. Naundorff, who was above forty years of age at this marriage, died at Delft, Holland, August 10, 1845. All the earlier children of the wedlock, were baptized as Lutherans, but there was a wholesale apostasy when Catholicism was necessary in order to advance royal claims. Brief sketches of the nine Naundorff children follow:

I. *Jean Amelia*, born at Spandau, August 31, 1819. As "Jeanne Amélie de Bourbon" she married July 15, 1876, Xavier Abel Martin Laprade. She claimed that she closely resembled Marie Antoinette the queen. She died December 27, 1891.

II. *Edward*, later known as *Charles Edward*, born at Spandau, July 23, 1821. The Naundorffists knew him as "Charles X." He died unmarried at Breda, Holland, January 31, 1866.

III. *Bertha Jane*, born at Crossen, Prussia, in 1823, died in 1825.

IV. *Marie Antoinette*, (the children's names now become significant), born at Crossen in 1829. She married in Holland, May 12, 1851, William Sebastian van der Horst, and in January, 1890, she married Emmanuel Benjamin Daymonaz. No child of hers is noted. She died in 1893. In a leaflet printed in 1888 she is called Her Royal Highness Madam the Princess Marie Antoinette de Bourbon. See the Bibliography for publications by Daymonaz.

V. *Louis Charles*, born at Crossen, March 11, 1831. Upon the death of "Charles X," he was known as "Charles XI." He married October 9, 1880, Mrs. Snoers (née de Kruijff), but was childless. As "king" he issued several proclamations to the French nation, in one of which (see 307), dated December 16, 1884, he names as his heirs the children of his then deceased younger brother, Charles

Edmund. However, he had previously, November 14, 1883, "abdicated" in favor of a still younger brother, Adelberth. His attempt to withdraw this "abdication," his charge that it had been extorted, his re-assertion of the royal rights of his favored nephews, caused much family trouble, which spread to partisans, and which crops out in the pamphlets of the period. "Charles XI" died in Holland, November 26, 1899.

VI. *Charles Edmund*, born at Crossen, March 24, 1833. He married at Maestricht, Holland, May 22, 1872, Christine Schönlau, a servant in his mother's family, a young woman of soiled reputation. He died October 29, 1883. Besides two children born to this pair before their marriage, three sons are credited to their wedlock:

1. *Augustin John Charles Emmanuel*, born November 6, 1872, known as "John III, King of France," since the death of "Charles XI." He married February 7, 1898, Fanny Marie Magdelonne Cuillé, of Lunel, France, which place became his residence. He moved to Paris in 1900, and was a wine merchant. His son, Henry Charles Louis, born at Lunel, November 27, 1899, is "dauphin of France."
2. *Charles Louis Matthew*, born March 4, 1875, known as "Monsieur."
3. *Louis Charles*, born August 29, 1878, a French soldier in foreign service.

Doubts as to the legitimacy of Christine Schönlau's children made much trouble in the family upon the death of her husband. His sister Marie Antoinette, did not hesitate to assert that these sons were entirely without Bourbon blood. Moreover, she also claimed that as Adelberth was a non-Catholic and a Hollander, he and his children were disqualified for the French throne, and that the elder Bourbon line was now extinct. See Daymonaz, 113.

VII. *Augusta Maria*, born at Dresden, May 15, 1835. She married July 10, 1875, a Protestant named Le Clercq, living in the Netherland Indies. He died in May, 1895. She died at Delft, Holland, November 27, 1908, the last survivor of the original Naundorff's children.

VIII. *Adelberth*, born in Surrey, England, April 26, 1840. By a renegade Catholic priest named Appert, he was baptized into the Catholic Evangelical Church, a new faith which the elder Naundorff had assisted to establish among his followers. See 72. On Febru-

ary 23, 1865, Adelberth married a Protestant, Marie de Quesne. He was a captain of infantry in the Dutch army. He died October 18, 1887. Children :

1. *Louis Charles John Philip*, born December 8, 1866. His wife was Gabrielle Johan. He was a soldier in the Netherland army, but deserted. See 265.
2. *Henry*, born October 25, 1867. He entered the Netherland naval service. He married October 6, 1898, Caroline Anna van Kervel. He is known as "Henri VI." See 448.
3. *Emmanuel*, born January 14, 1869.
4. *Ferdinand*, born and died in 1873.

IX. *Ange Emmanuel*, born in Kent, England, March 14, 1843. He was in the Holland East Indian service and became captain of a steam vessel. He died in Batavia, February 13, 1878.

## LE PRINCE DE NAVARRE

OU

MATHURIN BRUNEAU.\*

By BÉRANGER.

*Air du Ballet des Pierrots.*

Quoi ! tu veux régner sur la France !  
 Es-tu fou, pauvre Mathurin ?  
 N'échange point ton indigence  
 Contre tout l'or d'un souverain.  
 Sur un trône l'ennui se carre,  
 Fier d'être encensé par des sots.  
 Croyez-moi, prince de Navarre,  
 Prince, faites-nous des sabots.

Des leçons que le malheur donne,  
 Tu n'as donc point tiré de fruit ?  
 Réclamerais-tu la couronne,  
 Si le malheur t'avait instruit ?  
 Cette ambition n'est point rare,  
 Même ailleurs que chez les héros.  
 Croyez-moi, prince de Navarre,  
 Prince, faites-nous des sabots.

Dans le rang que toi-même espères,  
 Trompés par des flatteurs câlins,  
 Que de rois se disent les pères  
 D'enfants qui se croient orphelins !  
 Régner, c'est n'être point avare  
 De lois, de rubans, de grands mots.  
 Croyez-moi, prince de Navarre,  
 Prince, faites-nous des sabots.

Quand tu combattrais avec gloire,  
 Sache que plus d'un conquérant  
 Se voit arracher la victoire  
 Par un général ignorant.

---

\* Tout le monde se rappelle que Mathurin Bruneau, reconnu pour être fils d'un sabotier, affectait de se donner le titre de prince de Navarre.

Un Anglais, aidé d'un Tartare,  
Foule aux pieds de nobles drapeaux.  
Croyez-moi, prince de Navarre,  
Prince, faites-nous des sabots.

Combien d'agents illégitimes  
Servent la légitimité!  
Trop tard sur les malheurs de Nîmes  
On éclairerait ta bonté.  
Le roi qu'au Pont-Neuf on répare \*  
Parle en vain pour les huguenots.  
Croyez-moi, prince de Navarre,  
Prince, faites-nous des sabots.

De tes maux quel serait le terme  
Si quelques alliés sans foi  
Prétendaient que tu tiens à ferme  
Le trône que tu dis à toi ?  
De jour en jour leur ligue avare  
Augmenterait le prix des baux.  
Croyez-moi, prince de Navarre,  
Prince, faites-nous des sabots.

Enfin pourrais-tu sans scrupule,  
Graisant la patte au Saint-Esprit,  
Faire un concordat ridicule  
Avec ton père en Jesus-Christ ?  
Pour lui redorer sa tiare,  
Tu nous surchagerais d'impôts.  
Croyez-moi, prince de Navarre,  
Prince, faites-nous des sabots.

D'ailleurs ton métier nous arrange :  
Nos amis nous ont fait capot.  
C'est pour que l'étranger la mange  
Que nous mettons la poule au pot.  
De nos souliers même on s'empare  
Après avoir pris nos manteaux.  
Croyez-moi, prince de Navarre,  
Prince, faites-nous des sabots.

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\*On s'occupait alors de relever la statue de Henri IV.

## LOUIS XVII.

## CAPET, ÉVEILLE-TOI!

By VICTOR HUGO.

Heaven's golden gates were opened wide one day,  
 And through them shot one glittering, dazzling ray  
 From the veiled Glory, through the shining bars,  
 Whilst the glad armies of the ransomed dead  
 Welcomed a spirit by child-angels led  
 Beneath the dome of stars.

From griefs untold that boy-soul took its flight,  
 Sorrow had dimmed his eyes and quenched their light;  
 Round his pale features floats his golden hair;  
 Whilst virgin souls with songs of welcome stand  
 With martyr palms to fill his childish hand,  
 And crown him with that crown the Innocents should wear.

Hark! Hear th' angelic hosts their song begin;  
 New angel! Heaven is open — enter in,  
 Come to thy rest; thine earthly griefs are o'er.  
 God orders all who chant in praise of Him,  
 Prophets, archangels, seraphim,  
 To hail thee as a King and Martyr evermore!

When did I reign? the gentle spirit cries.  
 I am a captive, not a crowned king.  
 Last night in a sad tower I closed my eyes.  
 When did I reign? O Lord, explain this thing.  
 My father's death still fills my heart with fear.  
 A cup of gall to me, his son, 'was given.  
 I am an orphan. Is my mother here?  
 I always see her in my dreams of heaven.

The angels answered: God the Wise and Good,  
 Dear boy, hath called thee from the evil world,  
 A world that tramples on the Blessed Rood,  
 Where regicides with ruthless hands have hurled  
 Kings from their thrones,  
 And from their very graves have tossed their mouldering bones.



What! is my long, sad, weary waiting o'er?  
 The child exclaimed. Has all been suffered, then?  
 Is it quite true that from this dream no more  
 I shall be rudely waked by cruel men?  
 Ah! in my prison every day I prayed,  
 How long, O God, before some help will come?  
 Oh, can this be a dream? I feel afraid —  
 Can I have died, and be at last at home?

You know not half my griefs that long sad while;  
 Each day life seemed more terrible to bear;  
 I wept, but had no mother's pitying smile,  
 No dear caress to soften my despair.  
 It seemed as if some punishment were sent  
 Through me some unknown sin to expiate.  
 I was so young — ere knowing what sin meant  
 Could I have earned my fate?

Vaguely, far off, my memory half recalls  
 Bright, happy days before these days of fear;  
 Asleep a glorious murmur sometimes falls  
 Of cheers and plaudits on my childish ear.  
 Then I remember all this passed away;  
 Mysteriously its brightness ceased to be;  
 A lonely, friendless boy I helpless lay,  
 And all men hated me.

My young life in a living tomb they threw;  
 My eyes no more beheld the sun's bright beams;  
 But now I see you angels, brothers, who  
 So often came to watch me in my dreams.  
 Men crushed my life in those hard hands of theirs.  
 But they had wrongs. O Lord, do not condemn!  
 Be not as deaf as they were to my prayers!  
 I want to pray for them.

The angels chanted: Heaven's holiest place  
 Welcomes thee in. We'll crown thee with a star;  
 Blue wings of cherubim thy form shall grace,  
 On which to float afar.  
 Come with us. Thou shalt comfort babes who weep  
 In unwatched cradles in the world below,  
 Or bear fresh light on wings of glorious sweep  
 To suns that burn too low.

The angels paused. The child's eyes filled with tears.  
 On heaven an awful silence seemed to fall.  
 The Father spake, and echoing through the spheres  
 His voice was heard by all.

My love, dear king, preserved thee from the fate  
 Of earth-crowned kings whose griefs thou hast not known.  
 Rejoice, and join the angels' happy hymns.  
 Thou hast not known the slavery of the great ;  
 Thy brow was never bruised beneath a crown,  
 Though chains were on thy limbs.  
 What though life's burden crushed thy tender frame,  
 Child of bright hopes, heir of a royal name !  
 Better to be  
 Child of that blessed One who suffered scorn,  
 Heir of that King who wore a crown of thorn,  
 Hated and mocked — like thee.

# BIBLIOGRAPHY.

Dictionaries, Catalogues, Periodicals and Bibliographies.

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- 1 BARBIER, ANTOINE ALEXANDRE. Dictionnaire des ouvrages anonymes. Par Ant.-Alex. Barbier. Troisième édition, revue et augmentée par MM. Olivier Barbier, René et Paul Billard de la Bibliothèque Nationale. Tome I A.-D. [Tome II E.-L.], [Tome III M.-Q], [Tome IV R.-Z. Anonymes Latins.] — Edition Daffis — Paris Librairie de Féchoz et Letouzey 5, Rue des Saints-Pères, 5 — 1882.

8vo. Volume I, XLV pages, 1130 columns; Volume II, 1360 columns; Volume III, 1166 columns; Volume IV, 1410 columns. These four books are Volumes IV, V, VI and VII of Quérard et Barbier's *Les Supercheries Littéraires et Les ouvrages anonymes*.

This has been very helpful in the case of anonymous material.

Barbier, a prolific writer was born January 11, 1765, and died December 5, 1825.

- 2 BULLETIN DE LA SOCIÉTÉ D'ÉTUDES SUR LA QUESTION LOUIS XVII.

Published in Paris, under above name monthly during 1893. In January, 1894, the name became *Bulletin d'Études sur la Question Louis XVII*. It was discontinued after the May, 1894, number. The articles are not distributed through this Bibliography unless I possess printed separates.

- 3 BURR, GEORGE LINCOLN. Library of Cornell University. Catalogue of the Historical Library of Andrew Dickson White, first President of Cornell University. II. The French Revolution. Ithaca, N. Y., The University Press, 1894.

Large 8vo, VI, 318 pages.

Although many hands had to do with the preparation of this Catalogue, it took final shape under Doctor Burr. The compiler was born January 30, 1857, and has been librarian of The President White Library since 1878.

- 4 CARON, PIERRE. *Manuels de Bibliographie Historique.* — V. *Manuel Pratique pour l'étude de la Révolution Française.* Par Pierre Caron, archiviste aux Archives Nationales. Avec une lettre-préface de M. A. Aulard. Paris. Librairie Alphonse Picard et Fils, Auguste Picard, Successeur, Librairie des Archives Nationales et de la Société de l'École des Chartes, 82 Rue Bonaparte 82. 1912.

8vo, XV, 294 pages.

Among other very useful information is at page 221 a Concordance of the Republican and Gregorian calendars.

François Victor Alphonse Aulard, the writer of the preface was born July 19, 1849.

- 5 DANIELL, WALTER V. *Collectanea Napoleonica.* Being a catalogue of the collection of autographs, historical documents, broadsides, caricatures, drawings, maps, music, portraits, naval and military costume-plates, battle scenes, views, etc., etc., relating to Napoleon I and his times, 1769–1821. Formed by A. M. Broadley, of the Knapp, Bradpole, Dorsetshire. Compiled by Walter V. Daniell. Together with an explanatory Preface by A. M. Broadley and a Catalogue of his Napoleonic Library. Illustrated by a hitherto unpublished portrait of Napoleon, by Detaille, from a picture in the possession of Sir G. White, bart., and several reproductions of rare originals by permission of the proprietors of "the king." London: W. V. Daniell, 53 Mortimer Street, W.; Paris: Godefroy Mayer, 41 Rue Blanche; Munich: Emile Hirsch, 6 Karlstrasse; Amsterdam: R. W. P. De Vries, 146 Singel; Brussels: Spineux & Cie, 62 Montagne de la Cour.

8vo, pages I–VI, 7–166. The Preface is dated October 21, 1905. The Preface gives an interesting account of Napoleonic collecting.

- 6 **DÉCEMBRE, JOSEPH and ALONNIER, EDMOND.** Dictionnaire de la Révolution Française 1789-1799 [many sub-titles]. Par Décembre-Alonnier. Illustrations d'après des gravures, des médailles et du documents du temps. [Obverse and reverse of medal commemorating August 10, 1792.] Tome premier. [Tome second.] Paris Administration des ouvrages de MM. Décembre-Alonnier 20, Rue Suger, 20.

Large 8vo. Volume I, A-F., 796 pages; Volume II, G-Z., 762 pages and LVIII pages of Chronology, Index and Appendix. The dictionary appeared after 1865.

These writers usually collaborated; Décembre was born in 1836, Alonnier in 1828.

- 7 **FLEUR DE LYS, LA.** La Fleur de Lys. Revue trimestrielle de la Question Louis XVII. Prix de l'Abonnement: 3 fr. 50 par An. Le présent numéro: 2 francs. Administration & Redaction chez M. C. Gabaudan à Lunel (Hérault).

12mo, 48 pages. This number is dated December 20, 1897, and is called Première Année No. 1. It is dedicated to the memory of the duc de Berry. I cannot find that any other number ever appeared. One cannot avoid the suspicion that this review was intended to exploit the royal claims of "Auguste de Bourbon" and "Charles de Bourbon," and likewise their "vins rouges" and "vins muscats." The editor was "Osmond," see 54.

- 8 **FORTESCUE, GEORGE KNOTTESFÖRD.** List of the contents of the three collections of books, pamphlets and journals in the British Museum relating to the French Revolution. Compiled by G. K. Fortescue, assistant keeper of printed books. Printed by order of the Trustees. 1899.

8vo, 48 pages.

A private letter to me from Mr. Fortescue shows that this pamphlet contains only a list of the collection of pamphlets purchased at different periods from John Wilson Croker.

Mr. Fortescue was born in October, 1847, and has been connected with the British Museum since 1870.

- 9 FRIEDRICHS, OTTO. La question Louis XVII, Étude historique. Publiée sous la direction de M. Otto Friedrichs, et avec le collaboration de MM. Jules Bois, Jean Carrère, Albert Cuillé, Otto Friedrichs, C. Lenotre, Georges Maurevert, Osmond, Paul-Redonnel, Henri Provins et Romaney. 36 illustrations comprenant des reproductions de gravures du temps des médailles et des portraits, un en-tête par Émil Causé, un frontispiece : Le duc de Normandie, et une lettre autographe de Naundorff. Paris Société anonyme "La Plume" 31, Rue Bonaparte, 31. 1900.

Large 8vo, 180 pages.

Friedrichs was the most generous contributor to this collection. I have not separated the articles under their authors.

- 10 FRIEDRICHS, OTTO; GIJSBERTI HODENPIJL, C. F.; MORRE, DR. G.; SNOUCKAERT v. SCHAUBURG, W., BARON; WILDEMAN, M. G. Catalogus van de Tentoonstelling Lodewijk XVI, Marie Antoinette, Lodewijk XVII, en Hun tijd te Delft, 17-27. June, 1904.

8vo, 24 pages.

There are 140 numbers catalogued. The collection consisted of miniatures, busts, children's books, engravings, medallions, cameos and other like or similar articles.

- 11 GRANEL, ARMAND. Bibliographie de la Révolution. Louis XVI et la Famille Royale. Catalogue énonçant les titres de 3000 volumes. Par Armand Granel. Paris, Alph. Picard et Fils éditeurs, Rue Bonaparte, 82. Toulouse, Édouard Privat, éditeur, Rue des Arts, 14. 1905.

8vo, XIV, 348 pages.

The Bibliography is arranged by years, beginning with a eulogy on the death of Louis XVI's mother printed in 1746, and ending with 1905.

- 12 HUCHET DE LA BÉDOYÈRE, NOËL FRANÇOIS HENRI, COMTE DE. Catalogue of Library of. Description historique et bibliographique de la collection de

feu M. le Comte H. de La Bédoyère, ancien officier supérieur des gardes du corps des rois Louis XVIII et Charles X, Chevalier de Saint-Louis, de la Légion d'honneur et de Saint-Ferdinand d'Espagne, Member de la Société des bibliophiles Français, sur la Révolution Française, rédigée par France. [Coat of Arms.] A Paris, chez France, Libraire, Quai Voltaire, 9. 1862.

8vo, XVI, 687 pages.

The Preface speaks of Louis XVII, "cette tendre victime des révolutions." The compiler was Noël France.

- 13 LAIRTULLIER, ÉDOUARD. Catalogue of the Library of. Catalogue de Livres, journaux, documents historiques, caricatures, etc., relatifs à la Révolution Française, composant la précieuse collection de feu M. Ed. Lairtullier, dont la vente aura lieu, aux enchères publiques, les Lundi 19, Mardi 20, et Mercredi 21 Novembre 1855, à 6 heures et demie du soir, Rue des Bons Enfants, 28 (Salle Silvestre). Par le Ministère de M<sup>e</sup> Danthonay, Commissaire priseur, Rue de la Michodière, 5, assisté de M. Aug. Aubry, Libraire. Paris, se distribue chez : A. Aubry, Libraire, Rue Dauphine, 46 ; France, Libraire, Quai Voltaire 9. 1855.

8vo, 52 pages, 501 numbers.

- 14 LÉGITIMITÉ, LA. Journal historique hebdomadaire. Organ de la Survivance du Roi-Martyr.

This magazine was published at Toulouse, France, in 1883-86. After 1886 it became anti-masonic in its aims. Its publication was begun at the instance of Amelia, eldest child of Charles William Naundorff.

8vo. Volume I, 752, 32 pages ; Volume II, 940, 36 pages ; Volume III, 828, 22 pages ; Volume IV, 816, 16 pages — the smaller numbers indicating the index and errata pages.

The articles in the Journal are not distributed in this Bibliography unless I possess printed separates.

*La Légitimité* is mentioned in Caron's *Manuel*, 4, page 33 note.



- 15 NADAILLAC, B., COMTE DE. Catalogue of Library of. Catalogue d'une collection importante sur la Révolution Française, pamphlets, Journaux, caricatures, affiches, placards, provenant de la Bibliothèque de M. le comte B. de Nadaillac, dont la vente aura lieu du Lundi 19 au Jeudi 29 Janvier 1885 à sept heures et demie précises du soir, Rue des Bons-Enfants 28 (Salle No. 1). Par le ministère de MM. Maurice Delestre, Commissaire-priseur, Rue Drouot, 27; Léon Tual, Commissaire-priseur, 39 Rue de la Victoire, Assistés de M. A. Chossonery, Libraire-Expert, Quai des Grands-Augustins, 47. Paris. Antonin Chossonery, Libraire de la Bibliothèque de l'Arsenal, 47, Quai des Grands-Augustins, 47. 1885.

8vo, pages VII, III, 303; 2082 numbers. A pamphlet of 11 pages giving the prices obtained at the sale, is bound in.

- 16 PIXERÉCOURT, GUILBERT DE. Catalogue of Library of. Catalogue des livres rares et précieux et de la plus belle condition, composant la Bibliothèque de M. G. de Pixérécourt, Chevalier de la Legion d'Honneur et de l'Éperon d'or, auteur dramatique et l'un des Fondateurs de la Société des Bibliophiles Français; ancien Directeur du Théâtre Royal de l'Opera Comique, sous les regnes de Louis XVIII et de Charles X, ancien Inspecteur des Domaines, Membre de plusieurs Académies, etc. La vente aura lieu le Mardi 22 Janvier 1839 et Jours suivans, à sept heurs précises du soir, Rue des Bons-Enfans, N° 30, Maison Silvestre, Salle du Premier, par le ministre de M<sup>e</sup> Commendeur, Commissaire-Preneur, Rue Saint-Germain-des-Prés, N° 9. Prix: 3 francs. Paris. J. Crozet, Libraire de la Bibliothèque Royale, Quai Malaquais, N° 15. Decembre 1838.

8vo, paging, 4, VIII, 414.

The books on the French Revolution are at pages 343-414.

This collector translated into French, Kotzebue's *Erinnerungen*, 235.

17 POCHET-DEROUCHE, JEAN BAPTISTE PROSPER.

Catalogue of Library of. Catalogue des livres, manuscrits et autographes sur la Révolution Française composant la Bibliothèque de feu M. Pochet-Deroche, dont la vente aura lieu du Lundi 20<sup>e</sup> Mars et Jours suivants à sept heures et demie précises du soir. Rue des Bons-Enfants, 28 (Maison Silvestre) salle N<sup>o</sup> 2, par le Ministère de M<sup>e</sup> Henry Gauthier, Commissaire-Priseur 21, Rue d'Antin; assisté pour les Livres de M. A. Chossonery et pour les Autographes de M. Étienne Charavay, Rue de Furstemberg 6. Importante Collection de Livres, Manuscrits et Brochures sur la Révolution Française Journaux et Affiches de 1789 à 1875. Beaux-Arts. — Livres à figures. Suites de Figures. — Caricatures. Paris. Antonin Chossonery, Libraire de la Bibliothèque de l' Arsenal. 47, Quai des Grands-Augustins. 1882.

8vo, VII, 239 pages, 2170 numbers. A pamphlet of 11 pages giving the prices at the sale, is bound in.

This collector, M. Pochet-Deroche, was born December 20, 1794, and died April 18, 1881. He was an omnivorous collector, but he loaned his books, as he pathetically states.

18 REVUE HISTORIQUE DE LA QUESTION LOUIS XVII.

This review was begun in Paris in 1905 as a monthly magazine, but several of the numbers are included as one part, so that there were but six issues in 1905, five in 1906, seven in 1907, five in 1908, three in 1909, and but one in 1910. It is mentioned in Caron's *Manuel*, 4, page 33 *note*.

No editor's name appears, but an introductory address is signed Henri Provins. He says, page 9, that this publication is to be a successor of and substitute for the Bulletin. See 2.

The articles are not distributed in this Bibliography unless I own printed separates.

19 REVUE NAUNDORFFISTE, LA. La Revue Naundorffiste historique Documentaire, Artistique et Littéraire mensuelle. [Contents.] Bureaux 17, Rue Victor-Massé, 17. Paris.

8vo, 60 pages. This is No. 2 of the first year and is dated May, 1906.  
 Price, 1 franc. The editor in chief was Paul de Vignolles.  
 Number 1 of this Revue I do not own. I cannot hear that numbers  
 later than No. 2 appeared.

- 20 SALTUS, J. SANFORD. Catalogue of the J. Sanford Saltus collection of Louis XVII books in the Library of the Salmagundi Club, New York. 1905.

8vo, 11 pages, 124 titles.

It is probable the authorship of this Catalogue and of the Revised Catalogue, 21, may belong to William H. Shelton of New York.

- 21 ——. Revised Catalogue of the J. Sanford Saltus Collection of Louis XVII books in the Library of the Salmagundi Club, New York. 1908.

8vo, 21 pages, 185 titles including lists of framed autographs and pictures.

- 22 THACHER, JOHN BOYD. Outlines of the French Revolution told in autographs. (Selected from a private collection.) Exhibited at the Lenox branch of the New York Public Library, March 20, 1905.

8vo, 101 pages, 504 numbers.

Mr. Thacher is said to have owned a specimen of the original handwriting of Louis XVII. See 108. Copies of it are often seen, as for an instance, in an article entitled *Death warrant of Marie Antoinette is found*, in *The Sun*, New York, July 21, 1912.

Mr. Thacher was born in Ballston, New York, September 11, 1847. He was a resident of Albany, New York, where he died February 25, 1909. His ownership of this collection of autographs does not appear from the pamphlet but is known to me by correspondence with Mr. Thacher who was my friend.

## PARTICULAR WORKS

- 23 ACTON, JOHN EMERICH EDWARD DALBERG-ACTON, BARON. Lectures on the French Revolution. By John Emerich Edward Dalberg-Acton, First Baron Acton, D. C. L., LL. D., etc., etc., Regius Professor of Modern History in the University of Cambridge. Edited by John Neville Figgis, C. R., Litt. D., Honorary Fellow of St. Catharine's College, and Reginald Vere Lawrence, M. A., Fellow and Tutor of Trinity College, Cambridge. Macmillan and Co., Limited, St. Martin's Street, London. 1910.
- 8vo, 379 pages.
- See pages 337, 338. For a criticism of these *Lectures*, see *The American Historical Review*, New York, XVI, page 617.
- Lord Acton was born January 10, 1834, and was raised to the peerage December 11, 1869.
- 24 ADERER, ADOLPHE JEAN BAPTISTE. Adolphe Aderer. Hommes et choses de Theatre. Avec une Préface de Victorien Sardou de l'Académie Française. [C · L within border] Paris. Calmann-Lévy, éditeurs. 3, Rue Auber, 3. 1905.
- 12mo, 339 pages. See *Louis XVII*, pages 235-240; *Une polémique sur Pamela*, pages 241-246. *Paméla* was an unpublished play by Sardou, favoring the escape of Louis XVII.
- Noticed by F. A. d'Ersky in *Revue historique de la question Louis XVII*, III, pages 24-27.
- Aderer, who has been editor of *Le Temps* was born November 17, 1855. Sardou, born in Paris, September 6, 1831, died November 8, 1908.
- 25 ALGER, JOHN GOLDWORTH. Paris in 1789-94. Farewell letters of victims of the guillotine. By John Goldworth Alger, author of "The New Paris Sketch Book," "Englishmen in the French Revolution," and "Glimpses of the French Revolution." With plan. London, George Allen, 156 Charing Cross Road. 1902. [*All rights reserved.*]

8vo, XII, 551 pages.

Many references to Louis XVII, for which see the Index of Names, under *Dauphin*. In Alger's *Glimpses of the French Revolution* Louis XVII is occasionally mentioned.

The author was at one time the Paris correspondent of the *London Times*. He was born in 1836, and died May 23, 1907.

- 26 ALLAIS, HENRI. *Un faux dauphin et la police du roi Louis XVIII. (D'après des documents inédits.)*

Printed in *La Revue*, Paris, 1901, pages 499-508. The "faux dauphin" was Mathurin Bruneau. Allais, a Naundorff adherent, died in 1905.

- 27 ALLEN, MARY HOUSTON ANDERSON. *The lost prince: A reminiscence of 1830.* By Mary H. A. Allen.

Printed in *The Critic*, New York, April, 1900, pages 336-338.

The "lost prince" was the Rev. Eleazer Williams.

- 28 ALLEN, PHOEBE. *The last legitimate king of France, Louis XVII.* By Phoebe Allen. [Vignette.] "*Tous les morts ne sont pas au tombeau.*" London: J. M. Dent & Sons, Ltd. New York: E. P. Dutton & Co. 1912.

8vo, XXVI, 432 pages.

This is practically a compilation in English of *Le dernier roi légitime de France, 162*, by Provins (Foulon de Vaulx) to whom it is dedicated.

- 29 ANGOT, E. E. Angot. *Mélanges d'histoire. Six mois au Temple avec Louis XVII — Après Jéna, correspondances privées de la famille royale de Prusse — Francs et Bulgares au début du treizième siècle — Les quatre filles de Raymond-Béranger, comte de Provence.* — Paris. Émile-Paul éditeur, 100, Rue du Faubourg Saint-Honoré, 100, Place Beauvau — 1911.

12mo, 317 pages. Pages 3-30 are allotted to *Six mois au Temple avec Louis XVII*, suggested by Gosselin's *Vieilles maisons, vieux papiers*, 190.

- 30 ANTOINE, A. *Vie publique et privée de Louis XVI, avec un précis historique sur Marie-Antoinette, Madame Élisabeth, Marie-Thérèse-Charlotte et Charles Louis;*

Par M. A \* \* \*. Et une Introduction par M. de Sales.  
 . . . Quis talia fando temperet a lachrymis. . . AEN.  
 [Publisher's emblem.] A Paris, chez F. Louis, Rue de  
 Savoie, N° 6 — 1814.

8vo, pages XVI, 440, 16. Pages 407-439 are entitled *Précis historique sur Madame Première et sur le Dauphin*. The author's name appears from 31, 32.

- 31 —. Vie du jeune Louis XVII. Par A. Antoine. [Bust of Louis XVII, in clouds.] Paris, A la Librairie d'Éducation de Pierre Blanchard, Passage Montesquieu, au Sage Franklin, et chez Chanson, Imprimeur Libraire, Rue et Hôtel des Mathurins.

16mo, 178 pages. This undated biography belongs probably to 1815. Upon a fly-leaf is printed the statement that the writer was the author of *Vie publique et privée de Louis XVI*. On some title pages the author is described *de Saint-Gervais*. He died in 1836.

- 32 —. Le jeune age des Bourbons, ou anecdotes remarquables de leur enfance, depuis Henri IV jusqu'à nos jours. Par A. Antoine, auteur de la *Vie publique et privée de Louis XVI*, de la *Vie du jeune Louis XVII*, de l'*Histoire de S. M. Louis XVIII*, etc. Seconde édition, revue, corrigée et considérablement augmentée. [Publisher's monogram.] Paris, a la Librairie d'Éducation d'Alexis Eymery, rue Mazarine, N° 30. 1822.

16mo, 179 pages. Pages 106-141 contain the life of Louis XVII. An illustrated title page precedes above title page. Henry IV in the presence of three admiring youths, is represented mounting the rocky slopes of the Bearn.

- 33 —. Preuves authentiques de la mort du jeune Louis XVII ; détails sur ses derniers momens ; pièces justificatives, documens inédits, et Réfutation des Mémoires du soi-disant Duc de Normandie, fils de Louis XVI. Par A. Antoine (de Saint-Gervais), Auteur de la *Vie du jeune Louis XVII*, de l'*Histoire des Emigrés Français*, etc. — L'Histoire vengera les opprimés, en flétrissant de lâches,

d'odieux colomniateurs. M. DE JAILLY, *Une Année de la France*. — Paris, Chez L. F. Hivert, Libraire, Quai des Augustins, N<sup>o</sup> 55. Septembre 1831.

8vo, 46 pages.

The refuted *Mémoires* are 321, which Antoine calls *un arsenal de mensonge*.

- 34 APCHIER DE VABRE, MADAME DE CORTEILLES DE VAURENARD, COMTESSE D'. *La vérité sur Louis XVII. — Souvenirs inédits de la comtesse d'Apchier. Précédés d'une Introduction sur Louis XVII, par Jean de Bonnefon. [Family heraldic shields.]* Dordobon-Ainé, 19, Boulevard Haussmann, 19, Paris.

8vo, 344 pages. [1913.] Pages 22–40 are the *Vie de Louis XVII*.

The *Recollections* and the *Life* relate to the "baron de Richemont" who passed his later years at a chateau belonging to the Countess d'Apchier at Gleizé, France. His *Récit* is at pages 57–129.

- 35 ARGOS, H. *Louis XVII (1785–1795)*.

Printed in *Les Contemporains*, Paris, April 3, 1904, pages 1–16.

- 36 AVENEL, GEORGES. *Lundis Révolutionnaires. 1871–1874. Nouveaux éclaircissements sur la Révolution Française a propos des travaux historiques les plus récents et des faits politiques contemporains. Par Georges Avenel. Paris. Ernest Leroux, éditeur, 28 Rue Bonaparte, 28 — 1875.*

8vo, pages IV, 412. A collection of the author's articles upon the French Revolution published in *La République Française*, Paris in 1871–1874.

The article *Louis XVII*, pages 61–72, reviews and ridicules Gruau's *La branche aînée des Bourbons*, 207.

- 37 BACKER, FÉLIX DE. Docteur Félix de Backer. *Louis XVII au cimetière de S<sup>te</sup>-Marguerite. Enquêtes médicales. Prix : 2 francs. [Publisher's monogram.] Paris, Paul Ollendorff, éditeurs 28<sup>bis</sup>, Rue de Richelieu, 28<sup>bis</sup>. 1894.*

8vo, 31 pages.

The bones exhumed and examined were, the physicians believed, those of a person older than ten years. The investigations were made early in June, 1894.

- 38 BARBEY, FRÉDÉRIC. Une amie de Marie Antoinette. Madame Atkyns et la prison du Temple. 1758-1836. D'après des documents inédits. Par Frédéric Barbey. Préface de M. Victorien Sardou de l'Académie Française. Paris Librairie Académique Didier, Perrin et C<sup>ie</sup> Libraires-éditeurs 35, Quai des Grands-Augustins, 35 — 1905. Tous droits réservés.

8vo, pages XVI, 455.

Relates the efforts to rescue the Queen and the Dauphin by Madam Atkyns. Born about 1758, Charlotte Walpole became the wife of Sir Edward Atkyns of Ketteringham, Norfolk, England. She had been an actress at the Theatre Royal, Drury Lane. See page 18 of the book.

- 39 ——. A friend of Marie-Antoinette (Lady Atkyns). Translated from the French of Frédéric Barbey. With a preface by Victorien Sardou, of the French Academy. [Publishers monogram]. London Chapman & Hall, Ltd. 1906.

8vo, pages XIX, 252.

This translation of the foregoing is reviewed in the *Times*, New York, April 21, 1906, in the *Tribune*, Chicago, Illinois, May 26, 1906, and in the *New York Evening Post*, June 19, 1906. The *New York Times*, April 28, 1906, publishes a letter from H. L. Williams, Pearl River, New York, suggested by the review. The book is listed and briefly described in A. C. McClurg and Company's (Chicago, Illinois) Catalogue of books, September, 1906, mentioning the American publishers, E. P. Dutton and Company. The review in the *Chicago Tribune* is signed Jeannette L. Gilder.

- 40 ——. A la recherche de Louis XVII. (Documents inédits.)

*La Revue (La Revue des Revues)*, Paris, February 15, 1907, pages 433-441.

- 41 BASCHET, G. "La question Louis XVII." Un Louis XVII colonial. Par le Docteur G. Baschet. Prix franco :



1 fr. [Publisher's monogram.] Paris IX<sup>e</sup>. H. Daragon, éditeur, 30 Rue Duperré, 30 — 1907. Tous droits réservés.

8vo, 14 pages.

Reprint from *Revue historique de la question Louis XVII*, February, 1907, pages 43-45; April, 1907, pages 107-115.

The pamphlet relates to Louis Charles Poiret, an impostor in the Seychelles islands. It closes with a sketch of Poiret written in 1906 by George Gordon McCrae of Hawthorn, Victoria, Australia.

- 42 BÁZAN, EMILIA PARDO. The mystery of the lost dauphin (Louis XVII). By Emilia Pardo Bazán. Translated from the Spanish by Annabel Hord Seeger. Frontispiece illustration by Raphael Bodé. [Vignette.] Funk & Wagnalls Company, New York and London, 1906.

8vo, pages XX, 377.

Reviewed or noticed in *The Globe and Commercial Advertiser*, New York, June 16, 1906; *The Times*, New York, July 14, 1906; *Daily News*, Chicago, Illinois, August 3, 1906; *A. C. McClurg and Company's Monthly Bulletin*, Chicago, Illinois, August, 1906; *Evening Post*, New York, in August, 1906.

- 43 BEAUCHAMP, JOHN BAPTISTE ALPHONSE DE. Le faux dauphin actuellement en France, ou Histoire d'un imposteur, se disant le dernier fils de Louis XVI. Rédigée sur des pièces authentiques, et notamment sur le jugement du Tribunal Criminel du département de la Marne, du 13 germinal dernier; Précédée d'une analyse rapide des Révolutions occasionnées par les imposteurs les plus célèbres, qui ont usurpé la qualité de Prince, de Roi, ou d'Empereur. *Possideo quia possideo*. Par Alphonse B. Tome Premier. [Tome Second.] A Paris, chez Lerouge, Imprimeur, passage du Commerce, cour de Rohan, près la Rue Saint-André-des-Arcs. An XI. (1803.)

12mo, 2 volumes bound in one. Volume I, 188 pages; volume II, 187 pages.

The impostor described was Jean Marie Hervagault.

The author was born in Monaco in 1767, and died at Paris, June 1, 1832.

- 44 ———. Histoire de la guerre de la Vendée et des Chouans, depuis son origine jusqu'à la pacification de 1800. Par Alphonse Beauchamp. Tome premier. [Tome deuxième.] [Tome troisième.] [Publishers' monogram.] A Paris, chez Giguet et Michaud, Imp.-Libraires, Rue des Bons-enfants, N° 34. M.DCCC.VI.

8vo. Volume I, 438 pages; Volume II, 462; Volume III, 470.

- 45 ———. Histoire des deux faux dauphins; Par M. Alph. de Beauchamp. Paris, chez Germain Mathiot, Libraire, quai des Augustins, N° 13. 1818.

8vo, pages XII, 546.

Pages 45-241, 353-414, relate to Jean Marie Hervagault; pages 243-352, 415-546 concern Mathurin Bruneau.

Bruneau was keenly satirized by Jean Pierre Béranger in his poem of eight stanzas entitled *Le prince de Navarre, ou Mathurin Bruneau*. See page 10. The refrain, based on the fact that Bruneau's father was a maker of wooden shoes, is thus translated by William Young, who has rendered two hundred of Béranger's lyrics into English:

Prince of Navarre, adopt my views;  
Make us, O Prince, good wooden shoes!

- 46 BEAUCHESNE, ALCIDE HYACINTH DU BOIS DE. Louis XVII, sa vie, son agonie, sa mort; captivité de la famille royale au Temple; Ouvrage enrichi d'autographes, de portraits et de plans; Par M. A. de Beauchesne. Tome premier. [Tome second.] Paris, Plon Frères, éditeurs, Rue de Vaugirard, 36. 1852.

8vo. Volume I, 507 pages; Volume II, 540 pages.

The first edition. The most popular and most frequently reproduced of the biographies of Louis XVII.

Noticed in *Putnam's Monthly Magazine*, New York, March, 1853, Volume I, pages 342-344. See also in *Littell's Living Age*, Boston, June 28, 1862, a brief article, *The Duchess d'Angoulême and the Count de Chambord*; and in *The Nation*, New York, February 21, 1884, pages 161, 162, an article called *The fate of Louis XVII*. Gruau wrote a "refutation" of Beauchesne's book. See 203.

Beauchesne was born in Lorient, May 31, 1804, and died December 5, 1873.

- 47 ——. Louis XVII. His Life — His Suffering — His Death ; the captivity of the Royal Family in the Temple. By A. de Beauchesne. Translated and edited by W. Hazlitt, Esq. Volume I. [Volume II.] [Publishers' vignette.] Embellished with vignettes, autographs and plans. London: Vizetelly and Company, 135 Fleet Street. Clarke, Beeton and Co., 148 Fleet Street. 1853.

8vo. Volume I, VI, 436 pages ; Volume II, VI, 480 pages.

Reviewed or noticed in *Littell's Living Age*, Boston, October 29, 1853, page 293, November 5, 1853, page 372, and October 22, 1853, pages 210-216.

- 48 ——. Louis XVII, sa vie, son agonie, sa mort. Captivité de la famille royale au Temple. Par M. A. de Beauchesne. Dix-septième édition. Enrichie d'autographes, de portraits et de plans et précédée d'une lettre de M<sup>gr</sup>. Dupanloup, évêque d'Orléans. Ouvrage couronné par l'Académie Française. Tome premier. [Tome second.] [Publishers' vignette.] Paris Librairie. E. Plon, Nourrit et C<sup>ie</sup>, Imprimeurs-éditeurs 10, Rue Garanciere. 1893. Tous droits réservés.

8vo. Volume I, XXIV, 572 pages ; Volume II, 535 pages.

Bishop Félix Dupanloup was born at Saint Félix, Savoy, in 1802.

- 49 ——. La vie de Madame Elizabeth soeur de Louis XVI. Par M. A. de Beauchesne. Ouvrage enrichi de deux portraits et précédée d'une lettre de M<sup>gr</sup>. Dupanloup, évêque d'Orléans. Deuxième édition. Tome premier. [Tome second.] [Publisher's vignette.] Paris, Henri Plon, Imprimeur-éditeur Rue Garanciere, 10. M D CCC L XX. Tous droits réservés.

8vo. Volume I, I-XXII, 23-574 pages ; Volume II, 596 pages.

- 50 BÉGIS, ALFRED. Curiosités révolutionnaires. Louis XVII, sa mort dans la tour du Temple, le 8 Juin 1795 (20 Prairial an III), d'après les documents officiels et les témoignages des contemporains. Par Alfred Bégis.

Paris, Honoré Champion, Libraire-éditeur, Quai Voltaire, 9. Riom Ulysse Jouvét, Imprimeur, Rue de l'Hôtel-de-Ville, 8. 1896.

8vo, 112 pages.

- 51 BELLOC, HILAIRE. Marie Antoinette. By H. Belloc. Illustrated. [Vignette.] New York. Doubleday, Page & Company. 1909.

8vo, X, 559 pages.

Notwithstanding the lack of an index, frequent references to Louis XVII appear to the searcher.

A serial upon the French Revolution by the same author begins in the September, 1914, number of *The Century Magazine*, New York.

The author, born July 27, 1870, is head of the English department of East London College.

- 52 BENVENÜTI, FORTUNÉ FRANCIS. Episodes of the French Revolution from 1789 to 1795, (with an appendix embodying the principal events in France from 1789 to the present time,) examined from a political and philosophical point of view, by F. F. Benvenuti. [Vignette.] London: Simpkin, Marshall and Company. 1880. (Entered at Stationers' Hall.)

8vo, XXVI, 309 pages.

See pages 14, 15 of that book.

- 53 BERTHEVIN, ——— ———. Recherches historiques sur les derniers jours des rois de France, leurs funérailles, leurs tombeaux; suivies d'une notice sur Saint-Denis, le sacre des rois et leur couronnement. *Quando interrogaverint vos filii vestri cras dicentes: quid sibi volunt isti lapides? Respondibitis eis. Quand vos neveux vous interrogeront et vous demanderont que signifient ces monumens? Vous leur répondrez — Josué. ch. 4 v. 6.* A Paris, chez François Louis, Libraire, Rue Hautefeuille, N°. 10. 1825.

8vo, X, 388 pages.

Pages 126-134 are occupied with Louis XVII.

- 54 BERTON, AUGUSTIN. Fleur de Lys. Par Osmond. Deuxième édition. Paris. H. Daragon, Libraire-éditeur, 30, Rue Duperré, 30 (Paris IX<sup>e</sup>) 1905.

8vo, 202, XLVI pages.

The abbé Berton, or Osmond as he called himself, was a vigorous Naundorff adherent. He takes his pen-name from Osmond the governor of young Richard, duke of Normandy, who about the year 943 had been detained a prisoner in a castle by Louis IV d'Outremer, and who was carried away to safety by Osmond in a bundle of hay. As Naundorff, identifying himself with Louis XVII, a modern Duke of Normandy, claimed to have been rescued from the Temple tower in a somewhat similar fashion, it seemed good to Berton as his defender to adopt the name of the ancient rescuer. See *La Légitimité*, I, page 12.

- 55 BERTON, AUGUSTIN and FOULON DE VAULX, HENRI LOUIS JOSEPH ANDRÉ. Osmond et Henri Provins. La Légende de Naundorff. Essai de Critique et d'Histoire en réponse à M. le Docteur Tschirch. [Publisher's monogram.] H. Daragon, Libraire-éditeur 96-98, Rue Blanche, 96-98 (Paris, IX<sup>e</sup>) 1912

8vo, 100 pages.

For the pen-name Osmond see 54; Foulon de Vault wrote under the pen-name Henri Provins; Doctor Tschirch's book, *Die Naundorff-Legende*, is 396.

- 56 BICKNELL, ANNA L. The story of Marie-Antoinette. By Anna L. Bicknell, author of "Life in the Tuileries under the Second Empire" [Vignette] London T. Fisher Unwin, Paternoster Square. 1897.

8vo, XIV, 334 pages.

The isolation and death of Louis XVII are told at pages 327-331.

In the *Century Magazine*, New York, November, 1897, pages 22-55, this writer has printed "The Last Days of Louis XVI and Marie Antoinette," which makes occasional reference to Louis XVII.

- 57 BISHOP, MARIA CATHERINE. The prison life of Marie Antoinette and her children the dauphin, and the duchess d'Angouleme. By M. C. Bishop. New and

revised edition with portrait. London, Kegan Paul, Trench, Trübner & Co. Ltd. 1894.

8vo, VIII, 313 pages.

- 58 BLANCHET, ADOLPHE. La branche aînée des Bourbons, le comte de Chambord et l'adultère. ". . . voyez, contempteurs, . . . je vais faire en vos jours une oeuvre que vous ne croirez pas si on vous l'annonce." Habac., I, 5. — Act. des Ap., XIII, v. 41. Lausanne, Imprimerie de Lucien Vincent, 25 Auôt 1873.

12mo, I-X, XI-63 pages.

The author's name appears from a copy of a letter, inserted at the close of the pamphlet, from the French authorities, giving the author, an abbot at Lausanne, Switzerland, permission to circulate this work in France.

- 59 BLOOMFIELD, JULIA K. The Oneidas. By J. K. Bloomfield, author of "Glenwood," "Paying the Mortgage," etc. New York. Alden Brothers, Publishers, 1907.

8vo, pages, I-X, four unnumbered, 11-395.

Chapter XVI, pages 193-215, is entitled "The Lost Prince," and refers to the Rev. Eleazer Williams, who was a missionary among the Oneidas.

- 60 BLOY, LEON. Léon Bloy. Le fils de Louis XVI. Avec un portrait de Louis XVII en héliogravure. Liber scriptus erat intus et foris: Et scriptae erant in eo lamentationes et carmen et vae. *Ezéchiél, II, 9*. Troisième édition. Paris, Société du Mercure de France, XV, Rue de l'Échaudé-Saint-Germain, XV MCM.

12mo, 243 pages.

Bloy, a *littérateur* and journalist, was born February 19, 1846, and resides in Paris.

- 61 BOISSY D'ANGLAS, FRANÇOIS ANTOINE. Boissy d'Anglas, sénateur de l'Ardèche. Louis XVII et ses descendants. Première partie. Prix: Deux francs, Paris (IX<sup>e</sup>), H. Daragon, éditeur 96-98 Rue Blanche, 96-98.—1909.

8vo, 61 pages. Originally appeared as letters to the *Journal*, Paris, under dates December 12, 29, 1908; January 9, 24, 1909; February 3, 18, 27, 1909; March 14, 1909.

The writer's grandfather, of the same name, a deputy from L'Ardèche, voted for confinement and transportation as the penalty to be inflicted upon Louis XVI. He died, a peer of France, in 1826, aged 60.

The writer is a strong Naundorffist. His portrait faces page 4 of Grandcourt's book, 198. He was born February 19, 1846, and resides in Paris.

- 62 ——. Boissy d'Anglas, sénateur de l'Ardèche. Louis XVII et ses descendants. Deuxième partie. Prix: 1 franc 50. Paris (IX<sup>e</sup>) H. Daragon, éditeur, 96-98, Rue Blanche, 96-98 — 1909

8vo, 60 pages. Originally appeared as letters to the *Journal*, Paris, during the year 1909.

- 63 ——. Boissy d'Anglas sénateur de l'Ardèche. La Question Louis XVII au Parlement. Rapport au Sénat fait au nom de la 3<sup>e</sup> Commission des Petitions (Mars 1910) chargée d'examiner la Pétition N<sup>o</sup> 44 de M. Charles-Louis de Bourbon Deuxième édition augmentée de pièces inédites et d'illustrations. Introduction Dépositions de MM. Ernest Daudet, Foulon de Vaultx (Henri Provins), Otto Friedrichs. Pièces justificatives. Conclusion. Paris H. Daragon, Libraire-éditeur, 96-98, Rue Blanche (IX<sup>e</sup>) — 1911. Copyright by H. Daragon. 1911.

8vo, 311 pages.

A grandson of Charles William Naundorff, calling himself "Charles Louis de Bourbon" and "grandson of Louis XVII," petitioned the French Senate, March 15, 1910, for recognition of himself and his brothers as Bourbons and as descendants of Louis XVI, and for entitlement to rights as French citizens—they stipulating not to attempt an overthrow of the Republic or a subversion of the existing régime. The petition was referred to a Committee headed by Senator Boissy d'Anglas. This Committee heard witnesses and examined exhibits and reported that the petition merited the close scrutiny (*examen attentif*) of the Keeper of the Seals.

For a commentary on the *Rapport* see 255. See 450 for the outcome.

- 64 ——. Édition de propogande : 1 fr. 25. La question Louis XVII. Réponse à M. Frédéric Masson, de l'Académie Française et à quelques autres, par Boissy d'Anglas, ancien Sénateur. Suivie de la Troisième édition du Rapport présenté au Sénat, sur la pétition de Charles-Louis de Bourbon, et du discours de M. Boissy d'Anglas au Sénat, le 28 Mars 1911. Depositions de MM. Ernest Daudet, Foulon de Vaulx (Henri Provins), Otto Friedrichs. — Pièces justificatives. Conclusion. Paris. H. Daragon, Libraire-Éditeur, 96-98, Rue Blanche (IX<sup>e</sup>) 1912. Copyright by H. Daragon. 1912.

8vo, 1-28, 3-311 pages.

The first twenty-eight pages are the *Réponse*; the remainder of the book is practically the same as the preceding book. As to Masson, see 287.

- 65 BONNEFON, JEAN DE. Le dossier du Roi, publié par M. Jean de Bonnefon. Le baron de Richemont, fils de Louis XVI. Nombreux portraits et documents. [An urn whose shadow outlines the profile of Louis XVI.] Louis Michaud, éditeur, 168, Boulevard Saint-Germain Paris.

12mo, 288 pages. [1907-8.]

This book, which is dedicated to the memory of Le Normant des Varannes, follows that writer's theory: Hervagault, Bruneau and Richemont were one person and that person Louis XVII. See 454. Bonnefon wrote also the preface to the *Souvenirs inédits de la comtesse d'Apchier*, 34. He was born in 1866, and is a journalist in Paris.

- 66 BOULLÉE, AIMÉ AUGUSTE. Biographies contemporaines — Louis XVII.

8vo, 22 pages. Detached from a biographical work in two octavos. The author's name and date, 1863, of publication are derived from a written statement upon the temporary cover.

The author was born at Bourg (Ain), November 4, 1795, and died at Passy in 1870.

- 67 BOURBONNE, COMTE FERLET DE. "La question Louis XVII." Louis XVIII en face de Louis XVII —



I La Chapelle expiatoire Par Ferlet de Bourbonne. Extrait de la *Révue historique de la Question Louis XVII*. Prix franco : 1 fr. [Publisher's monogram.] Paris-IX<sup>e</sup>. H. Daragon, éditeur, 30, Rue Duperré, 30 — 1905. Droits de traduction réservés pour tous pays.

8vo, 14 pages. Originally appeared in said *Révue*, in January, 1905, Volume I, pages 31-40.

This Chapel, completed in 1826, was erected by Louis XVIII to the memory of Louis XVI and his queen, on the site of the old cemetery of the Madeleine.

The author thinks that, as Louis XVII was not included in the memorial, Louis XVIII did not believe his young nephew was then dead.

- 68 BOURGEOIS, ARMAND. Armand Bourgeois — Étude historique sur Louis XVII. Suivie de Marie-Thérèse-Charlotte de Bourbon, depuis sa sortie du Temple jusqu'à son arrivée à Vienne, et d'un Post-scriptum à l'arrestation de Louis XVI à Varennes — Préface de M<sup>me</sup> Louise d'Alq. Paris (IX<sup>e</sup>) H. Daragon, éditeur. 30, Rue Duperré, 30 MDCCCCV. Tous droits réservés.

8vo, VIII, 38 pages.

Bourgeois, a literary and art critic, was born in Marne, France, in 1841.

- 69 —. Armand Bourgeois. Nouvelle étude historique sur Louis XVII. Prix franco : 1 franc. [View of Temple tower] Paris IX<sup>e</sup>. H. Daragon, éditeur. 96-98 Rue Blanche, 96-98 1907. Tous droits réservés.

8vo, 8 pages.

- 70 —. Armand Bourgeois. Mes dernières Découvertes sur Louis XVII et sa soeur. Prix franco : 2 francs [View of Temple tower]. Paris (IX<sup>e</sup>) H. Daragon, éditeur 96-98, Rue Blanche, 96-98 1909. Tous droits réservés.

8vo, 24 pages.

- 71 BROOKS, ELBRIDGE STREETER. The godson of Lafayette, being the story of young Joe Harvey, and how he found the way to Duty in the days of Webster and Jackson, and the conspiracy of that American adventurer,

Eleazer Williams, sometimes called "The Falsé Dauphin." By Elbridge S. Brooks author of "A son of the Revolution," "Historic Boys," "The century book for young Americans," "The true story of Lafayette," "Historic Americans," etc. Illustrated by Frank T. Merrill [Publisher's vignette] Boston and Chicago, W. A. Wilde Company.

8vo, 333 pages. [1900].

The author, born April 14, 1846, died January 7, 1902.

- 72 BRUGAL, SIMON. *Excentriques disparus*. [Summary omitted] Paris, Albert Savine, éditeur, Rue des Pyramides, 12. Toulouse, Édouard Privat, éditeur, Rue des Tourneurs, 45. 1890.

12mo, 246 pages.

Under the general heading *Les illuminés*, pages 41-88, are two chapters, *Naüendorff et Eugène Vintras*, pages 41-60, and *Le Louis XVII du Quartier Latin*, pages 61-67. The former article describes the fantastic so-called religious trend of the Naundorff movement under Vintras; the other tells of a Monsieur Louis who dwelt in the Latin quarter towards the close of the Second Empire.

For an account of Vintras, see *Sicotière*, 373, page 540.

- 73 BRUN-LAVAINNE, ÉLIE BENJAMIN JOSEPH. *Vie de Louis XVII, suivie de notices intéressantes sur les augustes victimes du Temple*. Par H. Prévault. [Urn draped and wreathed.] Lille. L. Lefort, Libraire, Imprimeur du Roi, Rue Esquermoise, N<sup>o</sup>. 55. 1827.

12mo, I-VIII, 9-211 pages.

The proper surname of Prévault is given in Quérard, III, column 246a. He was born July 22, 1791, and was an archivist in Lille.

- 74 ——. *Vie de Louis XVII, suivie de notices intéressantes sur les augustes victimes du Temple*. Par H. Prévault. Sixième édition. Lille. L. Lefort, Imprimeur-Libraire, Rue Esquermoise, 55. 1843.

12mo, I-VIII, 9-211 pages.

- 75 BUTLER, JAMES DAVIE. [Notice of] *The story of Louis XVII of France*. By Elizabeth E. Evans, author of "The story of Kaspar Hauser." With five engraved plates. London: Swan Sonnenschein & Co. 1893.

Printed in *The Nation*, New York, May 31, 1894, Volume LVIII, page 417.

The book noticed is 148. See also 149, 285.

Dr. Butler was born March 15, 1815, and died at his home in Madison, Wisconsin, November 20, 1905.

- 76 CABANÈS, AUGUSTE. *Le coeur de Louis XVII (?) est-il le coeur d'un enfant? Enquête faite auprès de MM. les Professeurs Tillaux, Mathias Duval, Marc Sée et Laborde. — Certificats de MM. les Drs. Siredey, Jouin, Martellière et Chevassus.*

Printed in *La Chronique Médicale*, Paris, November 1, 1895, pages 641-648.

Much of this article is statements by above-named physicians, some of them in *fac simile*.

Dr. Cabanès was born at Gourdon (Lot), France, in 1862, and is director of *La Chronique Médicale*.

- 77 ——. Docteur Cabanès. *Les morts mystérieuses de l'histoire*. [Long quotation from Balzac's *Études philosophiques sur Catherine de Médicis*.] *Souverains et princes Français de Charlemagne à Louis XVII*. Préface du Professeur Lacassagne. Paris. A. Maloine, Libraire-Éditeur 23-25 Place de l'École-de-Médecine, 23-25. 1901.

8vo, XVIII, 540 pages. Pages 416-512 are devoted to Louis XVII.

- 78 ——. Docteur Cabanès. *Les morts mystérieuses de l'Histoire*. Nouvelle édition revue, corrigée et augmentée; ornée de 30 gravures ou portraits. Deuxième série. *Rois, reines et princes Français de Louis XIII à Napoléon III*. Paris, Albin Michel, éditeur, 22 Rue Huyghens, 22.

8vo, 443 pages. No publication date. Pages 183-318 are occupied with Louis XVII.

An amplification and revision of the preceding.

- 79 CAMPAN, JEANNE LOUISE HENRIETTE GENET, MADAME. Mémoires sur la vie privée de Marie-Antoinette, Reine de France et de Navarre; suivis de souvenirs et anecdotes historiques sur les règnes de Louis XIV, de Louis XV et de Louis XVI. Par M<sup>me</sup> Campan, lectrice de Mesdames, et première femme de chambre de la reine. Tome premier. [Tome second] [Tome troisième] [Tome quatrième]. Cinquième édition. Paris. Baudouin Frères, Libraires-éditeurs, Rue de Vaugirard, N<sup>o</sup> 36. 1823.

12mo. Volume I, 355 pages; Volume II, 387 pages; Volume III, 386 pages; Volume IV, 278 pages.

Many incidental references to Louis XVII occur in this well-known work. I have four other editions of it in my Library, all however in translation. They are not enumerated because of the meager relation to my subject.

Jeanne Louise Henriette Genet was born in Paris, October 6, 1752. She early became proficient in music and the languages, and she acquired "a fine style of reading." Mentioned at Court for this last accomplishment she became at the age of fifteen years, reader to the daughters of Louis XV. After her marriage she became *femme de chambre* to the Queen. From the time of this appointment until August 10, 1792, she was in her loyal service, only leaving her when forbidden to share her captivity. Entrusted by the king and queen with valuable papers she escaped to Coubertin. She then opened a boarding school at Saint Germain. Among her pupils were Hortense Beauharnais, Aglaë Aughie (Madame Campan's niece) later the wife of Marshal Ney, and Eliza, elder daughter of James Monroe, then American diplomatic representative. Madame Campan died March 16, 1822.

Her brother, Edward Charles Genet, minister of the Revolutionary government to the United States, married November 6, 1794, Cornelia, daughter of Governor George Clinton of New York. From her son Henry Genet sprang descendants, some of whom live in Milwaukee.

- 80 CARTER, ALICE RUTH. Prince or Sachem. A French and Indian mystery. Alice Ruth Carter.

Printed in *Southern Workman*, Hampton, Virginia, February, 1902, pages 61-64; March, 1902, pages 141-144; April, 1902, pages 187-192.

Refers to the Rev. Eleazer Williams.

- 81 CATHERWOOD, MARY HARTWELL. *Lazarre* By Mary Hartwell Catherwood With illustrations by André Castaigne Indianapolis The Bowen-Merrill Company Publishers

12mo, 436 pages. [1901]

Mrs. Catherwood was born December 16, 1847, and died December 26, 1902. A sketch of her life, entitled *Noted woman is dead* is in *The Sentinel*, Milwaukee, December 27, 1902. References to *Lazarre* are contained in a folder of eight pages called *The real Lazarre*; an anticipatory notice in *Milwaukee Sentinel*, late in 1901; an article, *A Wisconsin character in fiction*, by John G. Gregory, in *The Wisconsin*, Milwaukee, September 16, 1901; an article, "*Lazarre*" a humbug, in *Waukesha Freeman*, Waukesha, Wisconsin, February 26, 1903; a poem, *Lazarre*, by Isadora Baker, printed in *Everywhere*, Brooklyn, New York, November, 1905, page 143, and an editorial reference to the poem in the same number, page 172; a poem, *The plays of yesterday*, by Constance D'Arcy Mackay, in *Literary Digest*, New York, July 28, 1906, page 126. A portrait of Lazarre taken just before his death is printed from a photograph in *The Inter-Ocean*, Chicago, January 25, 1903. Read Sheldon's *Was there a Bourbon among us?* 371.

See also, *Was Eleazer Williams really the lost dauphin of France?* in *Daily Gazette*, Janesville, Wisconsin, September 13, 1902; and *Fascinating tales of pioneer days*, printed in *The Advocate*, Green Bay, Wisconsin, August 14, 1905. This last article contains recollections of Madame de Neveu, who was born on Mackinaw Island, December 16, 1818.

- 82 CAXTON, HERBERT. *The Tribune's History of Modern Europe*. By Herbert Caxton.

Appeared serially in *The Tribune*, Chicago, Illinois, beginning Sunday, August 23, 1914, and ending Sunday, September 20, 1914. The first chapter, entitled *The French Revolution*, mentions the little dauphin as dying "fortunately" "on his captors' hands."

This article bears the latest date in my collection of Louis XVII literature. It had its origin in the War of the Nations, and was printed during the early days of that struggle.

- 83 CHANGEUR, P.-A. P. A. Changeur. *Louis XVII sa vie, son martyre*. Ouvrage illustré de nombreuses Gravures et de Dessins d'après les originaux de l'époque.

[Publisher's monogram] Paris Librairie d'éducation  
A. Hatier, 33, Quai des Grands-Augustins, 33. Tous  
droits réservés.

Large 8vo, 357 pages, about 1870.

There are the following inserts :

A photograph of a medallion of Louis XVII, in the crypt of the Abbey  
of Saint-Denis ;

*Naundorff, the Fake "Crown Prince of France,"* in *Famous fakes of  
history*, by Albert Payson Terhune, in *The Sentinel*, Milwaukee,  
February 3, 1910 ;

*The Dauphin's Swiss*, by Mrs. H. P. Kane, in *The Ladies' Home Jour-  
nal*, Philadelphia, September, 1899 ;

*The perennial mystery of the Lost Dauphin*, by Sterling Heilig, in *The  
Record-Herald*, Chicago, Illinois, April 30, 1911 ;

Two reproductions of *Marie Antoinette and her children*, after the paint-  
ing in the Versailles Museum, by Marie E. L. Vigée Le Brun ;

Reproduction of Greuze's *The little dauphin* ;

Reproduction of the Temple prison as it appeared in 1640 ;

An engraved invitation to attend in Paris the anniversary mass, October  
16, 1906, at 10.30 o'clock in the morning, of the death of Queen  
Marie Antoinette. The invitation is signed *Un groupe d'amis de la  
Survivance* ;

A portrait of the Rev. Eleazer Williams in clerical garb ;

A four page octavo address, *Louis-Charles de Bourbon a la nation  
Française*, dated at Paray-le-Monial, December 16, 1884 ;

A colored reproduction of an engraving of Louis XVII, by A. Gabrielli  
of a painting by T. Micry ;

A portion of an article by Belle Blend, entitled *Beauty of Childhood as  
seen by the Masters*, accompanied by a copy of Kucharski's portrait  
of Louis XVII, in *The Sentinel*, Milwaukee, April 8, 1906 ;

Description of a Louis XVII medal sold at auction in New York, No-  
vember 22, 1907 ;

Reproduction from an original design of Louis XVII in Simon's room ;

Reproduction of an engraving, *The dauphin and the shoemaker* ;

Reproduction of a picture of Louis XVII arising from his pallet at the  
summons of Simon and his wife.

- 84 CHANOINE-DAVRANCHES, L. La petite tour du  
Temple. Par L. Chanoine-Davranches. [Vignette.]  
Rouen, Imprimerie Cagniard (Léon Gy, Successeur)  
Rue Jeanne-Darc, 88. 1904.

8vo, 65 pages.

- 85 CHANTELAUZE, FRANÇOIS REGIS. Louis XVII son enfance, sa prison et sa mort au Temple. D'après des documents inédits des archives nationales. Par R. Chantelauze (Extraits de la grande édition publiée en 1884.) Paris Librairie Firmin-Didot et C<sup>ie</sup>. 56, Rue Jacob, 56 1895. Tous droits réservés.

12mo, XIX, 377 pages.

See in *The Nation*, New York, January 24, 1884, pages 71, 72, a letter from Paris, of date the preceding December 21, suggested by this book.

The author was born at Montbrison, France, about 1820, and died in Paris, January 3, 1888.

- 86 ——. R. Chantelauze. Les derniers chapitres de mon Louis XVII. Découverte des ossements du dauphin en 1846 dans le cimetière Sainte-Marguerite. [Vignette of Institute of France] Paris, Librairie de Firmin-Didot et C<sup>ie</sup>, 56, Rue Jacob, 56. 1887. Tous droits réservés.

8vo, XI, 76 pages.

- 87 CHATEAUBRIAND, FRANÇOIS RENÉ VICOMTE DE. Chateaubriand. Mémoires d'outre-tombe. Nouvelle édition. Avec une Introduction, des Notes et des Appendices. Par Edmond Biré. Tome Premier. Paris. Librairie Garnier Frères. 6, Rue des Saints-Pères 6.

8vo, LV, 484 pages. There are six volumes but I describe Volume I only. It is undated but belongs to 1912.

See pages 268, 269. At the bottom of page 269 begins an extract from a speech delivered in the Chamber of Peers, January 9, 1815, by Chateaubriand. A resolution of the Chamber of Deputies had proposed the erection of a memorial to Louis XVI and Marie Antoinette. The speech of Chateaubriand was made when the resolution had reached the peers, and closed with an amendment that the king be asked to erect a monument, at the nation's cost, to Louis XVII.

Chateaubriand was born September 14, 1768, and died July 4, 1848.

- 88 CIPRIANI, LISI. A Tuscan childhood. By Lisi Cipriani. [Vignette of an Italian home.] New York. The Century Co. 1907.

8vo, 269 pages. In Chapter VIII, *A child's point of view*, the author has translated (pages 137-140) her girlhood essay composed originally in French under the title, *Moi et Louis XVII.*

- 89 CLARAVALI, L. ESP. J. V. Vie de M<sup>gr</sup> le duc de Normandie, fils de Louis XVI et de Marie-Antoinette, roi et reine de France, que la Révolution fit orphelin en 1793, et qu'elle raya du nombre des vivants en 1795, connu dans le monde sous le nom de M. l'ex-Baron de Richemont. Par M. L. Esp. J. V. Claravali del Curso. [Several quotations.] Paris. Chez tous les Libraires. Lyon. Imprimerie de Dumoulin et Ronet, Libraires, Rue St-Côme, 6, au 1<sup>er</sup> étage. 1850.

8vo, XL, 575 pages.

See this book severely characterized by Sicotière, 373, page 512.

- 90 CLÉRY, JEAN BAPTISTE ANTHONY CANT HANET. Journal de ce qui s'est passé à la tour du Temple, pendant la captivité de Louis XVI, roi de France. Animus meminisse horret. . . . Virg. Par M. Cléry, valet de chambre du Roi. À Londres: de l'imprimerie de Baylis, Greville-Street. Se vend chez l'auteur, No. 29, Great Pulteney-street, Golden Square, & chez Messieurs les Libraires de Londres et des principales Villes de l'Europe. 1798.

8vo, paging: 16 pages of names of subscribers, 243 pages.

This writer, the most faithful of the deposed king's friends, was born in 1759, some say 1762, and died in 1809.

As to whether Cléry's Journal consisted of notes written out by a more learned pen, see Hue's *Souvenirs*, page 115; Quérard, I, column 756; *La Légitimité*, 1884, pages 330, 682; Beauchesne's *Louis XVII*, 1893, I, page 264, note.

In *The Sentinel*, Milwaukee, Wisconsin, of January 16, 1897, is an article, *Relics of Louis XVI*, giving an account of a then recent sale in Paris of these and of other mementoes, associated with the Temple imprisonment. Among these were the coat worn by Louis XVII while in confinement, sold for £42; the white waistcoat to suit the coat, sold for £41; a lock of his hair sold for £34. This lock of hair was given to Cléry by Marie Antoinette, January 27, 1793.



- 91 —. A journal of occurrences at the Temple, during the confinement of Louis XVI, king of France. *Animus meminisse horret. . . Virg.* By M. Cléry, the king's valet de chambre. Translated from the original manuscript by R. C. Dallas, Esq., author of *Miscellaneous Writings, &c.* London: Printed by Baylis, Greville Street, and sold by the author, No 29, Great Pulteney-Street, Golden Square and by all the booksellers in town and country. 1798.

8vo, 259 pages.

The translator, Robert Charles Dallas, born 1754, died 1824, was a brother of Alexander J. Dallas, who was in the cabinet of President Jefferson. Mr. Robert C. Dallas spent much of his life in France and England.

- 92 —. Journal de ce qui s'est passé à la tour du Temple, pendant la captivité de Louis XVI, roi de France.

This edition of Cléry is bound in Volume 3 of *Mémoires sur les Prisons*, bearing the imprint of Baudouin Frères, libraires, Paris, 1825, 8vo. The Journal occupies the first 151 pages.

- 93 —. Journal de ce qui s'est passé à la tour du Temple, pendant la captivité de Louis XVI, roi de France.

This edition of Cléry is bound in a book called *Collection des Mémoires relatifs à la Révolution Française*, bearing the imprint Baudouin Frères, libraires, Paris, 1825, 8vo. The Journal occupies the first 151 pages.

- 94 —. Journal de ce qui s'est passé à la tour du Temple pendant la captivité de Louis XVI, roi de France. [Seal of publishing society.] A Paris, A la Société catholique des bons livres, Hôtel Palatin, Près Saint-Sulpice. M. D. CCC. XXV.

This edition of Cléry is bound in a book called *Captivité de Louis XVI, roi de France*, 12mo, and occupies the first 192 pages thereof.

- 95 —. Journal of the Tower of the Temple during the Captivity of Louis XVI. By Cléry, his Valet de Chambre.

This edition of Cléry occupies pages 109–206 of *The ruin of a Princess as told by the Duchesse d'Angoulême, Madame Elizabeth, sister of Louis XVI, and Cléry the King's Valet de Chambre*. Literally translated by Katharine Prescott Wormeley. New York 1912, 8vo.

- 96 COLLIN LA HERTE DE STENAY, VICTOR.  
 Louis XVII vengé, ou, le dernier mot de l'histoire sur le vrai dauphin (Baron de Richemont) d'après les documents authentiques et inédits. Par Victor de Stenay. Ce qui doit être illimité, sans condition, au-dessus de tout, c'est la Vérité, qui est le droit de l'ame. (Blanc de Saint-Bonnet, *l'Infait., Politique réelle*, page 422.) "Dans les questions obscures, l'Histoire est lente à dégager la Vérité des ténèbres, et ce n'est qu'avec le temps que la critique parvient à fixer les faits." (V. Champier.)  
 Dépôt Général chez M. Collin la Herte, à Vendome. (Loir-et-Cher.) Décembre 1875.

8vo, 305 pages.

This writer, a staunch believer in Richemont had frequent wordy conflicts with Naundorffists. See indexes in *La Légitimité*. He lived at Montargis. He was a Trappist and was born in Lorraine in 1832.

- 97 COLNET DU RAVEL, CHARLES JOSEPH AUGUSTUS MAXIMILIEN DE. L'hermite du Faubourg Saint-Germain, ou Observations sur les moeurs et les usages Français au commencement du XIX<sup>e</sup> siècle, Par M. Colnet, auteur de l'Art de diner en ville. Faisant suite a la Collection des Moeurs Françaises, de M. de Jouy. Chaque âge a ses plaisirs, son esprit et ses moeurs. Boil. *Art-Poët.* Tome premier. [Tome second.] [Publisher's monogram.] A Paris, chez Pillet ainé, Imprimeur-Libraire, Éditeur du Voyage autour du monde, de la Collection des Moeurs Françaises, Anglaises, Italiennes, etc., Rue Christine, N<sup>o</sup> 5. 1825.

12mo, Volume I, 344 pages; Volume II, 340 pages.

Volume II, pages 268–279, is occupied with essay number XLVI, entitled *Les deux faux dauphins*, Hervagault and Bruneau.

The author was born December 7, 1768, and died in Paris, March 29, 1836.

- 98 COLTON, CALVIN. The latest historic doubt — the lost prince.

Printed in *Putnam's Monthly Magazine of American literature, science and art*, New York, February, 1854, Volume III, pages 202–212.

The book is a very favorable review of Hanson's *The lost prince*, 215. Mr. Colton had previously written *Tour of the American lakes and among the Indians of the Northwest in 1830*, in which he spoke of the Rev. Eleazer Williams as an Anglo-Indian, and so he knew him to be. Mr. Colton was born in 1789 and had been a fellow pupil of Williams at Longmeadow, Massachusetts. Mr. Colton died March 13, 1875.

- 99 COSTURA, G. DE. [Réponse]

In *L'Idéal*, Paris, August 25, 1904, a correspondent inquires whether Naundorff and Louis XVII were the same person. M. Costura replies in the negative in the numbers for November 25, 1904, and December 10, 1904.

- 100 COYLE, ROBERT FRANCIS. In the shadow of a throne. By Robert F. Coyle, D. D.

A story printed in *The Interior*, Chicago, beginning with the number for December 3, 1903, and ending with that for April 21, 1904.

The hero is the Rev. Eleazer Williams. While the story was progressing, *The Interior* on March 24, 1904, printed a letter from Mrs. T. G., of Marion, Virginia, calling attention to the statement in Munro's *The Deerfield massacre*, 302, that Williams was a "scoundrel."

Dr. Coyle, a Presbyterian minister, was born January 28, 1850.

- 101 CRAWFORD, MARY CAROLINE. Little Pilgrim-ages. The romance of old New England rooftrees. By Mary C. Crawford. Illustrated [Publishers' arms] Boston L. C. Page & Company. MDCCCIII

12mo, I–X, 11–390 pages.

Pages 190–209 are a chapter entitled *The Redeemed Captive*, referring to the Rev. John Williams, of Deerfield, Massachusetts (476), and to the claim of his descendant, the Rev. Eleazer Williams, of Green Bay, Wisconsin, to be Louis XVII of France.

The author, Miss Crawford, was born in Boston, Massachusetts, May 5, 1874, and resides at Arlington Heights, Massachusetts.

- 102 ——. Little Pilgrimages. The romance of old New England churches. By Mary C. Crawford, author of

“The romance of old New England Roottrees,” etc. Illustrated [Publishers’ arms] Boston L. C. Page & Company MDCCCIII.

12mo, I-X, 11-379 pages.

Pages 283-322 are a chapter entitled, *The lost prince at Longmeadow*, referring to the Rev. Eleazer Williams.

This and the next preceding number receive the qualified praise of Dolores Bacon in *Old New England churches and their children* (New York, 1906), page 258. Facing this page is a view of the Longmeadow church.

- 103 CRÉQUY, RENÉE CHARLOTTE VICTOIRE DE FROULLAY DE TESSÉ, MARQUISE DE. Souvenirs de la marquise de Créquy, de 1710 à 1803. Nouvelle édition revue, corrigée et augmentée [Tome septième] [Tome neuvième] Paris Garnier frères, Libraires-éditeurs 6, Rue des Saints-Pères et Palais Royal, 215.

8vo. Ten volumes in five. Volume VII, 240 pages; Volume IX, 248 pages. The other volumes not considered. Publication date does not appear.

See Volume VII, pages 129-131; Volume IX, pages 3, 4.

The marquise was born October 19, 1714, and died at Paris, February 2, 1803. So says Quérard, I, column 806, who however casts doubt upon the authenticity of other editions of the *Souvenirs*, and suggests the comte de Courchamps as their author.

- 104 CROKER, JOHN WILSON. [Review of] Royal memoirs, — containing 1. A narrative of the Journey to Varennes. By H. R. H. the Duchess of Angoulême; printed uniformly with Mad. de Campan. — 2. A narrative of the Journey to Bruxelles and Coblenz in 1791. By Monsieur, now Louis XVIII, King of France. — And 3. Private memoirs of what passed in the Temple, from the Imprisonment of the Royal Family to the death of the Dauphin. By H. R. H. the Duchess of Angoulême. 8vo. London. Murray. 1823.

This review is printed in *The Quarterly Review*, Edinburgh, January, 1823, Volume XXVIII, pages 464-474.

Croker was born December 20, 1780, in County Galway, Ireland. He entered the House of Commons about 1808, serving until 1832. He was a staunch conservative, opposing especially Parliamentary reform. He died August 10, 1857. He assisted in founding *The Quarterly Review* in 1809.

- 105 ——. [Review of] Louis XVII, sa vie, son agonie, sa mort ; captivité de la Famille Royale au Temple, ouvrage enrichi d'autographes, de portraits et de plans. Par M. A. de Beauchesne. 2 vols. Paris, 1852.

Review printed in *The Quarterly Review*, Edinburgh, September, 1853, Volume XCIII, pages 387-432; reprinted in *Littell's Living Age*, Boston, December 3, 1853, number 498, pages 579-601, and in *Eclectic Magazine of Foreign Literature*, New York, October, 1853, pages 207-230.

- 106 ——. Essay V. (Quarterly Review, January, 1823—September, 1853.) The captivity in the Temple. 1. Private memoirs of what passed in the Temple from the imprisonment of the Royal Family to the death of the Dauphin. By Madame Royale, Duchess of Angoulême. 1853. [Misprint for 1823.] 2. Louis XVII, sa vie, son agonie, sa mort ; captivité de la Famille Royale au Temple. Ouvrage enrichi d'autographes, de portraits et de plans. Par M. A. de Beauchesne. 2 vols. Paris 1852.

This Essay, a blending of the two preceding reviews, is printed at pages 241-298 of *Essays on the early period of the French Revolution*, London, 1857, 8vo, 571 pages.

- 107 CURTIS, GEORGE WILLIAM. [Notice of Eleazer Williams.]

A portion of *Editor's Easy Chair of Harper's New Monthly Magazine* for June, 1882, page 148.

This article describes how *Have we a Bourbon among us?* came to be printed. See 213.

Curtis was born in Rhode Island, February 24, 1824, and died August 31, 1892. As one of the editors of *Harper's*, he had a wide constituency of readers.

- 108** CURTIS, WILLIAM ELEROY. Gets odd autograph of French Dauphin. American buys signature written by Louis XVII. when a prisoner. Teacher's reproof shown. William E. Curtis writes of remarkable collection of documents. By William E. Curtis. (Special correspondent of the Chicago Record-Herald.)

A signed letter dated Albany, December 14, and printed December 16, 1907, in *Chicago Record-Herald*. The owner of the collection, disguised in this letter as an "amiable gentleman," was John Boyd Thacher, of Albany, New York. See 22.

Mr. Curtis was born November 5, 1850, and died October 5, 1911.

- 109** DAUDET, LOUIS MARIE ERNEST. La question Louis XVII. I [II].

Two signed articles in *L'Éclair*, Paris, July 27 and July 28, 1910.

These articles were hostile to Naundorff efforts to obtain the recognition of the French Senate. See 63, 64. Friedrichs replied to these articles in *Brelan d'Adversaires*, 177.

Daudet was born in Nîmes, May 31, 1837.

- 110** DAYMONAZ, EMMANUEL BENJAMIN. Ou est la maison de France? Lettre aux légitimistes par un ancien partisan du comte de Chambord "Amicus Plato, sed magis amica veritas" "E pur si muove . . ." Pro aris, rege et focus. Deuxième édition Paris Librairie Internationale 6, Rue Cassette, et Rue de Mézierès, 14. 1884

8vo, 112 pages.

The author, "avocat et docteur en droit," was the second husband of Marie Antoinette Naundorff, daughter of the original Naundorff pretender. He was fifty-two years of age January 19, 1890, when the bans of his marriage with her were published.

- 111** ——. Réplique à l'*Univers*, ou Louis XVII vengé des impostures de P. Veuillot. Par B. Daymonaz, docteur en droit, auteur de *Ou est la maison de France?* Paris, Librairie Internationale, Rue Mézierès, 14. 1885.

8vo, XII, 145 pages.

As to Veuillot, see 455.

- 112 —. Conférence sur Louis XVII, faite à Lyon le 8 Février, 1885. (Grande Salle de l'avenue de Noailles.) Par M. Daymonaz, docteur en droit, sous la présidence de M. le Marquis de Meckenheim. Paris Librairie Internationale 6, Rue Cassette, et Rue de Mézierès, 14, 1885.

8vo, 40 pages.

- 113 —. Un crime de lèse-majesté très Chrétienne Par B. Daymonaz docteur en droit, auteur de Louis XVII vengé. Nul mensonge ne doit être dit impunément, et nulle vérité n'est défendue inutilement. Louis Veuillot. Ne point révéler les scandales intimes, est un devoir de l'honnête homme ; mais quand ces scandales, pour ainsi dire officiels, exercent une influence quelconque sur la politique, l'historien est forcé de les rappeler. Créteineau-Joly. Prix : 1 franc (Quatre exemplaires, net 3 fr.) Paris Saudax et Cie, quai des Orfèvres, 6 ; Vic et Amat, Libraires-éditeurs, 11 Rue Cassette ; E. Deguy, Ex-Gérant de la Croix, 85, rue de Sèvres ; Voreaux, Libraire, 14 Rue Chauveau-Lagarde. A Riom (Puy-de-Dôme) chez A. H. Tournemire, avocat de Saint-Pierre, Zélateur de la bonne presse apostolique. 1889.

8vo, 70 pages.

This pamphlet brings to light the particulars of a family quarrel among the Naundorffs. See under *The posterity of Charles William Naundorff*, at pages 7-9 *ante*.

- 114 DECOURCELLE, PIERRE. Le Roy sans royaume. Énigme historique, en trois parties et sept tableaux. Par Pierre Decourcelle. [Author's portrait] M. Pierre Decourcelle. Phot. H. Manuel. Le Roy sans royaume a été représentée pour la première fois, le 23 Septembre 1909, au théâtre de la Porte-Saint-Martin. Photographies Larcher. Copyright by Pierre Decourcelle, 1909.

8vo, 40 pages. Printed October 23, 1909, in Number 126 of *L'illustration théâtrale*, Paris, which prints the full text of the new plays staged in the principal theatres of Paris.

The play is based upon the escape of Louis XVII.

Comment upon the play and its author by Gaston Sorbets precedes and follows the text.

Decourcelle, editor and dramatic author was born in Paris, January 25, 1856. He was the husband of Mademoiselle Edmond About.

- 115 DELACOUR, ALBERT.** Albert Delacour. *Le Roy — Roman —* Paris Société du Mercure de France XV, Rue de l'Échaudé-Saint-Germain, XV MDCCC XCVIII.

8vo, 264 pages.

See a reference to this impossible story, by Émile Vandenplas in *Revue Historique de la Question Louis XVII*, I, 285-287.

Delacour, of the *Bibliothèque Mazarine* in Paris, was born in Paris in 1873.

- 116 DELAPORTE, V.** Louis XVII. Drame en trois tableaux, en vers. Par le P. V. Delaporte, S. J. Nouvelle édition. [Vignette] 7<sup>e</sup> mille. Société de Saint-Augustin, Desclée, de Brouwer et C<sup>ie</sup>. 1897.

12mo, 62 pages.

The drama closes with the death of Louis XVII in the Temple tower.

There is a brief reference to the play in *Bulletin de la Société d'Études sur la question Louis XVII*, I, 187.

The reverend author was born at Saint Vaudrille (Orne) in 1846.

- 117 DELROSAY, FRANCIS.** La question Louis XVII. Simple memento chronologique. Par F. Delrosay. "La première loi de l'histoire est de ne pas oser mentir ; la seconde, de ne pas craindre de dire vrai." (S S. Léon XIII, *Des Études historiques*, 18 Août 1883) Paris, Librairie de l'Art Indépendant 11, Rue de la Chaussée d'Antin. Lyon, Stéphane Guillard, Rue Claude-Joseph Bonnet, 26. Bordeaux, Bureaux de *La Légitimité*, 49, Rue Calve. 1890.

12mo, 8, 208 pages.

One of the more ambitious Naundorff books.

- 118 DEMARTEAU, JOSEPH.** Petit Théâtre Catholique. Louis XVII. Melodrame en un acte. Par Joseph



Demarteau. Deuxième édition. Liège. Louis Demarteau, éditeur, 12, Place Verte, 12. 1880.

12mo, 28 pages.

Louis XVII in prison, dies hearing his mother's voice.

The author, editor of the *Gazette* of Liège was born in Liège in 1842.

- 119 DEMERVILLE, J. CABOCHE. Panthéon de la jeunesse. Vies des enfants célèbres de tous les temps et tous les pays. Par J. Caboche Demerville. Illustrées par Gavarny, Louis Garneray, J. Caboche, Cabasson, Janet Lange, Ch. Chandellier. [Vignette] Paris. Au Bureau du Panthéon de la Jeunesse, Rue Sainte-Anne, 37. MDCCCXLIII.

8vo. Two series in one book, 156 and 158 pages.

A sketch of Louis XVII occupies pages 37-48, first series.

- 120 DESCHAMPS, MARTHA ELEANORA. Une cause historique célèbre. Louis XVII. Par Marthe-Eléonore Deschamps. Prix: 1 franc. Tous droits réservés. Saint-Maixent, Imprimerie F. Chaboussant. 1896.

8vo, 41 pages.

Favors Naundorff.

- 121 DESPORTES, HENRI. Le frère de la duchesse d'Angoulême. Par Henri Desportes. [Publisher's vignette.] Paris, Librairie des amateurs. A. Ferroud, Libraire-éditeur. 192, Boulevard Saint-Germain. 1888.

8vo, XVI, 274 pages.

The so-called *frère* is the pretender Naundorff.

The author, a professor at Amiens and an abbé, was born in 1865.

- 122 DOMPIERRE, JEAN DE. Jean de Dompierre La politique et le Sacré-cœur, Au point de vue humain, la France est irrémédiablement perdue; mais le Sacré-Cœur la sauvera! Le monarque du Sacré-Cœur sera le plus grand et le dernier des rois de France. Prix franco: 1 franc. En vente: chez Charles Amat, libraire-éditeur, rue Cassette, 11 Paris (6<sup>e</sup>), et chez l'auteur, Jean de Dompierre, Faubourg de Fougères,

53, à Rennes, (Ille-et-Vilaine). 8 Septembre 1905 —  
Droits de traduction et de reproduction réservés.

8vo, 71 pages.

When the Naundorffs assumed French majesty they amended the ancient arms of France by placing upon the shield a heart called by them the Sacred Heart of Jesus, thus appealing — they hoped — to a large Catholic constituency.

- 123 DRAPER, LYMAN COPELAND. Additional notes on Eleazer Williams. By Lyman C. Draper.

Printed in *Report and Collections of the State Historical Society of Wisconsin for the years 1877, 1878 and 1879*, Madison, Wisconsin, 1879, Volume VIII, pages 353-369. Also on same pages of the Reprint, Madison, 1908.

Two brief notes by the same writer, on the same subject, not long enough for separate entries, are in the *Report and Collections*, Volume VI, Madison, 1872 (Reprint, 1908), pages 341 and 342; and in Volume VII, Madison, 1876 (Reprint, 1908), pages 207-209.

- 124 DULAURE, JACQUES ANTOINE. Esquisses historiques des principaux événemens de la Révolution Française, depuis la Convocation des États-Généraux jusqu'au rétablissement de la maison de Bourbon. Par Dulaure, auteur de l'Histoire de Paris. Ornés de 108 gravures. Tome quatrième. Seconde édition, revue et corrigée. Paris, Delongchamps, Libraire, Boulevard Bonne-Nouvelle, N° 3. 1826.

8vo, 461 pages.

Although other of the six volumes refer incidentally to Louis XVII, only volume 4 is noticed. See pages 171-174. In a note at page 174 the author states that in May, 1824, an impostor claiming to be Louis XVII appeared in Washington, in the United States. See also Sciotière, *Les faux Louis XVII*, 373, page 206.

Dulaure was born December 3, 1755, and died in Paris, August 19, 1835. This second edition of his work contained interpolations unauthorized by him and which evoked his vigorous protest.

- 125 DUMAS, ALEXANDRE. Le chevalier de Maison-Rouge. Alexandre Dumas [Publishers' vignette] H. M. Caldwell Company New York.

8vo, I-VI, 9-462 pages. No date.

This romance of an effort to release Marie Antoinette from the Temple contains many apocryphal anecdotes, and improperly placed incidents, relating to her son.

As to the real authorship of many writings ascribed to Dumas, see Quérard, I, column 1022. This romance is described at column 1111. Dumas, or to give him his full claimed designation, Alexandre Dumas Davy, marquis de la Pailleterie, was born July 24, 1802, and died December 5, 1870.

- 126** ——. *Histoire de Louis XVI et de Marie-Antoinette.* Par M. Alex. Dumas. Tome premier. [The title page of Volume III is inadvertently printed in Volume II; Volume III lacks a title page] [Publishers' initials.] Paris Dufour et Mulat, Libraires-éditeurs, Quai Malaquais, 21. 1853.

8vo, 422, 432, 394 pages.

Chapter XIX, Volume III, pages 288-304, gives the closing months of the life of Louis XVII.

- 127** DUNHAM, FRANCES A. *Eleazer Williams and the Prince de Joinville.*

This is a portion of a paper read before the Woman's Club of De Pere, Wisconsin, and printed in *The Americana*, New York, December, 1913, pages 1110-1113.

The portion printed consists of an interview on December 5, 1904, by Mrs. Dunham with Mrs. Hattie Sharp who knew Mr. Williams in his lifetime, and remembered that the Prince de Joinville visited him at his humble home near De Pere.

Mrs. Dunham's paper is prefaced by an inaccurate sketch of Williams by John Howard Brown.

- 128** DUPUY, HENRI. *Louis XVIII et les prophéties.* Par Charles Saint-Mémoire. Prix: 30 centimes. Blois Imprimerie E. Moreau et C<sup>e</sup>, Rue Pierre-de-Blois, 14. 1881

8vo, 16 pages.

The author sees in the prophecies of early French seers references to Naundorff as the escaped son of Louis XVI.

From the cover of 129 we discover that Dupuy writes as *Un ami de la vérité* and also as Charles Saint-Mémoire. For the former pen-name see *La Légimité*, 1885, page 296.

- 129 ——. Les fantaisies de Jacques Bonhomme. Troisième lettre à Monsieur le Rédacteur en chef de l'Echo de la Dordogne, par Un ami de la Vérité.

8vo, 11 pages. Letter dated December 4, 1882.

This is a separate, printed originally in *La Légitimité*, Toulouse, April 22, 1883, pages 190-192; April 29, 1883, pages 203-206; May 6, 1883, pages 220-222. The first and second letters, appear also in the same magazine for 1883, February 8, March 11 and March 18. All the letters are pro-Naundorff,

- 130 ——. Étude historique. Le Comte de Chambord devant l'histoire et devant le droit. Par Un ami de la vérité. Nul mensonge ne doit être dit impunément, et nulle vérité n'est défendue inutilement. Louis Veuillot. Ne point révéler les scandales intimes est un devoir de l'honnête homme; mais quand ces scandales, pour ainsi dire officiels, exercent une influence quelconque sur la politique, l'historien est forcé de les rappeler. Créteineau-Joly. Prix: 1 fr. 50 franco. Paris. Auguste Ghio, éditeur, Palais-Royal, 1, 3, 5, 7, Galerie d'Orléans, Et chez les principaux libraires de France et de l'Étranger. 1882.

8vo, 101 pages.

The author claims that the Count was not a legitimate descendant of Charles X, and even if he were, the existence of the Naundorffs makes him of a younger line only.

- 131 ——. La survivance du Roi-martyr Par Un ami de la Vérité *Si Deus pro nobis, quis contra nos?* Si Dieu pour nous, qui sera contre nous? (S. Paul.) Neuvième édition. Toulouse, L. Sistae & J. Boubée, Libraires-éditeurs, 14, Rue Saint-Étienne, 14.

12mo, I-IV, 1\*-13\*, V-CXXXVIII, 1-348 pages. [1883]

- 132 ——. Une note de Monseigneur Besson, évêque de Nîmes insérée dans son mandement du 18 Janvier 1884. Réponse par Un ami de la Vérité. *Utilius scandalum nasci permittitur, quam veritas relinquatur.* Grégoire

VII. Se trouve aux Bureaux du Journal *La Légitimité*,  
Rue de la Pomme, 5, Toulouse. 1884.

8vo, 30 pages.

A separate of an article in *La Légitimité*, February 24, 1884, pages  
129-139; March 2, 1884, pages 145-160,

- 133 ——. Un arrêt sans valeur, ou la question de Louis  
XVII devant la Cour d'Appel de Paris Par Un ami  
de la vérité. Prix : un franc. A Toulouse, Bureaux  
de La Légitimité, Rue de la Pomme, N° 5. 1885.

12mo, 240 pages.

For an explanation of this decree (arrêt) which was rendered in 1874,  
see 156.

- 134 DURANT, MAXIME. Quatrième édition. Louis  
XVII, sa vie et sa mort. Par Maxime Durant. J. J.  
Van Brederode, éditeur. A Haarlem (Pays Bas). Paris  
Librairie André Sagnier 7, Carrefour de l'Odéon, 7  
1873 Prix : 60 centimes.

12mo, 64 pages.

"Louis XVII" is Charles William Naundorff.

- 135 DURANTI, LE COMTE DE. Le roi mort qui vit.  
Prix : 50 centimes. (Tous droits de reproduction et de  
traduction réservés.) Paris, E. Voreaux, libraire, 14  
Rue Chauveau-Lagarde. Et dans toutes les librairies.  
1884.

12mo, 131 pages. Internal evidence gives the author's name,

"Le roi" is Charles William Naundorff. He had a son "Charles XI,"  
who was childless. Before his death the latter "abdicated" and  
resigned his "rights" to his brother Adelberth. Afterwards he re-  
called these acts. Much family friction followed. Duranti espoused  
the cause of Adelberth. See *ante*, page 8.

- 136 ——. Le comte de Duranti. Recherches sur Louis XVII.  
Tous droits réservés. Paris, E. Voreaux, libraire, 14,  
Rue Chauveau-Lagarde et dans tous les librairies. 1885.

12mo, I-VIII, 9-144 pages.

- 137 ECKARD, JOHN. Mémoires historiques sur Louis XVII, roi de France et de Navarre, avec notes et pièces justificatives, et ornés du portrait de sa Majesté; par M. Eckard, ancien avocat, chevalier de l'ordre royal de la légion d'Honneur *Sicut lilium inter spinas*. Cant., Canticor.; cap. II, v. 2. [Shield of France enwreathed] A Paris, chez H. Nicolle, Libraire, Rue de Seine, N<sup>o</sup>. 12. 1817.

8vo, I-XVI, 1-343 pages.

Eckard was a eulogistic yet a judicious biographer. He was born at Versailles in 1761, became a barrister at law and died in Paris in 1839.

See Quérard, II, column 848c.

- 138 ——. Mémoires historiques sur Louis XVII, roi de France et de Navarre, avec notes et pièces justificatives, et ornés du portrait de sa Majesté; dédiés et présentés à son altesse royale, Madame duchesse d'Angoulême. Par M. Eckard, ancien avocat, chevalier de l'ordre royal de la Legion d'Honneur Seconde édition. *Sicut lilium inter spinas*. Cant. Canticor.: cap. II, v. 2. A Paris, chez H. Nicolle, Libraire, rue de Seine, N<sup>o</sup>. 12. 1817.

8vo, I-XVI, 1-364, XVII-XXIII pages.

For another edition of the preceding book, and for a translation of the same see VITRAC, MAURICE, and GALOPIN, ARNOULD.

- 139 ——. Une lettre sur l'éducation du Dauphin, attribuée a Louis XVI, est elle authentique? et Observations sur les recueils de lettres publiées en 1803 et 1817 sous le nom de ce Prince. Par l'auteur des Mémoires historiques sur Louis XVII. *Cujus vis hominis est errare: nullius, nisi insipientis, in errore perseverare*. Cic. Philippic. XII. 2. A Paris. Chez H. Nicolle, Libraire, Rue de Seine, No. 12. M. DCCC. XIX.

8vo, 56 pages.

The letter will be found in *The political and confidential correspondence of Louis XVI, with observations on each letter*, by Helen Maria Williams, New York, 1803, Volume III, page 103. It is translated

at page 116. Eckard denies its authenticity. See also Quérard, II, column 825*d*.

- 140 ——. L'enlèvement et l'existence actuelle de Louis XVII, démontrés chimeriques. Par M. Eckard, auteur des Mémoires historiques sur ce prince. L'homme est de glace aux vérités, Il est de feu pour les mensonges. La Fontaine. A Paris, chez A.-J. Ducollet, Libraire, Quai des Augustins, N<sup>o</sup> 15. 1831.

8vo, 56 pages.

An earlier half-title reads *Supplément aux Mémoires historiques sur Louis XVII*.

See Quérard, II, column 848*f*.

- 141 EDGEWORTH, C. SNEYD. Memoirs of the Abbé Edgeworth; containing his narrative of the last hours of Louis XVI. By C. Sneyd Edgeworth. London: Printed for Rowland Hunter, successor to J. Johnson, 72, St. Paul's Church-Yard. 1815.

8vo, 223 pages. Upon the front inside cover in Maria Edgeworth's autograph: "To Miss Bodenham, from Maria Edgeworth, with her kindest wishes and best regards! Jany 1832. Edgeworthstown."

The references to the young Louis XVII are but few and would hardly justify the inclusion of the book except for the Abbé's loyalty to Louis XVI and his family. I do not however include five other editions, all in French, describing the last hours of Louis XVI, all of which are in this collection. Nor do I include Violette M. Montagu's *The Abbé Edgeworth and his friends*, New York and London, 1913, which contains the description of the last hours of Louis XVI and also much interesting Edgeworth material.

The abbé Henry Essex Edgeworth, known in France as the abbé Edgeworth of Firmont, was born in 1745 in Edgeworthstown. He was a cousin of the story writer, Maria Edgeworth. With his father's family he removed to France in 1749, and was a blameless and high-minded priest. He died at Mittau, Courland, May 22, 1807, from fever contracted by nursing French soldiers.

- 142 EGELAND, ELIZABETH. The Dauphin in Green Bay.

A signed letter printed in the *Door County Advocate*, Sturgeon Bay, Wisconsin, December 22, 1894.

Strongly favors the pretensions of Eleazer Williams.

This article produced a non-committal editorial *The lost dauphin again*, in *The Advocate*, Green Bay, Wisconsin, December 22, 1894, which was copied into *Sentinel*, Milwaukee, Wisconsin, December 29, 1894, under title *Lost dauphin of France. Revival of the claim of Eleazer Williams of Green Bay to that honor.*

- 143 EIGENBRODT, AUGUST. Ludwig XVII. von Frankreich und Karl Wilhelm Nauendorff. Zwei geschichtliche Vorträge von August Eigenbrodt. Mehr Licht! Leipzig. Druck von Gustav Pritz & Co. 1911.

8vo, 74 pages.

- 144 ELLIS, ALBERT GALLATIN. Recollections of Rev. Eleazer Williams. By Gen. A. G. Ellis.

Printed in *Report and Collections of the State Historical Society of Wisconsin for the years 1877, 1878 and 1879*, Madison, Wisconsin, 1879, Volume VIII, pages 322-352. Also on same pages of the Reprint, Madison, 1908.

Two other articles referring less directly to Williams as a pretender, by the same author, are printed in the same Collections, as follows: *Some account of the advent of the New York Indians into Wisconsin*, Madison, 1856, Volume II, pages 415-449 (German edition, Milwaukee, 1856, pages 416-450; Reprint, Madison, 1903, pages 415-449); *Fifty-four years' Recollections of men and events in Wisconsin*, Madison, 1876, Volume VII, pages 210-268 (Reprint, Madison, 1908, pages 210-268). The article, in Volume II, by Ellis is quoted from and cited in *The Menomoni Indians*, by Walter James Hoffman, M. D., in the *Fourteenth Annual Report of the Bureau of Ethnology*, Washington, 1896, pages 22 et seq.

- 145 ERSKY, F. A. D'. La question Louis XVII. F. A. D'Ersky Louis XVII, Naundorff Notes bibliographiques. Prix: un franc. [Fleurs-de-lis.] H. Daragon, Libraire-Éditeur, 30, Rue Duperré Paris (IX<sup>e</sup>) 1906 Tous droits réservés.

8vo, 15 pages.

Pro-Naundorff. A brief review of this pamphlet by Emile Vandenplas is in *Révue historique de la question Louis XVII*, II, 48-50.

F. A. d'Ersky is a pseudonym of Fernand Mitton.



- 146** ERVIEUX, L. D'. Conférence sur Louis XVII, faite par L. d'Ervieux, le 29 Mai 1907, à la Salle de la Société d'encouragement. Prix: 50 centimes. Paris. Imprimerie F. Levé, 17 Rue Cassette, 17, 1907.

8vo, 32 pages.

- 147** ESCODECA DE BOISSE, J. A. D'. Louis de France (Louis XVII). Poème épisodique. Suivi de documents historiques et justificatifs. Par J. A. D'Escodeca de Boisse. [Vignette] Paris. Imprimé par autorisation du Garde des Sceaux. A l'Imprimerie impériale. M DCCC LXI.

8vo, 293 pages. The Documents begin at page 161.

The poem is based on the death of Louis XVII in the Temple tower.

- 148** EVANS, ELIZABETH EDSON. The story of Louis XVII. of France By Elizabeth E. Evans, author of "The story of Kaspar Hauser." With five engraved plates. [Publishers' vignette.] London: Swan, Sonnenschein & Co. 1893

8vo, pages VIII, 360.

The writer, whose maiden name was Gibson, was born in Newport, New Hampshire, in 1833, and died in Germany, September 14, 1911. Her husband was Edward Payson Evans. She exploits Eleazer Williams as Louis XVII.

There is a short review of this book in the *Atlantic Monthly*, Boston, June, 1894; a humorous account in *The Athenaeum*, London, February 3, 1894; a caustic criticism in *The Spectator*, London, December 16, 1893, pages 876, 877.

- 149** ———. Thinks he was the Dauphin. Mrs. E. E. Evans the historian defends Eleazer Williams. She writes a letter for publication in which the former Green Bay man is upheld as the lost son of Louis XVI and Marie Antoinette. Some arguments in favor of his claim.

A letter printed in *The Gazette*, Green Bay, Wisconsin, July 28, 1895. This letter results from a criticism of her book, **148**, which appeared in *The Nation*, New York, May 31, 1894 (75). For a reply to Mrs. Evans' letter see **285**.

- 150 EYMERY, ALEXIS BLAISE. Les imposteurs fameux, ou histoires extraordinaires et singulières des hommes de néant de toutes les Nations, qui depuis les temps les plus reculés, jusqu' à ce jour, ont usurpé la qualité d'Empereur, de Roi et de Prince ; terminées par celles des deux faux Louis XVII, Hervagault et Bruneau. [A E entwined.] Paris, chez Eymery, Libraire, rue Mazarin, N<sup>o</sup> 30. 1818.

12mo, pages VIII, 266.

Pages 134-148 are devoted to Hervagault, and pages 149-264, to Bruneau.

This anonymous book is assigned to Eymery upon the suggestion of Sicotière, 373. Eymery was born February 26, 1774, and died at Neuilly-sur-Seine, May 1, 1854.

- 151 FAGUET, ÉMILE. Les trois Louis XVII dans la prison du Temple.

Printed in *La Revue (Revue des Revues)*, Paris, June 1, 1905.

Suggested by Barbey's book, 38.

The writer, Faguet, a member of the French Academy is the author of (translated) *The Cult of incompetency, Initiation into philosophy, The dread of responsibility*, and other like writings. He was born December 17, 1847.

- 152 FALLOUX, FRÉDÉRIC, COMTE DE. Memoirs of the Count de Falloux. From the French. Edited by C. B. Pitman. In two vols. Vol I [Vol. II]. London: Chapman and Hall, Limited. 1888.

8vo. Volume I, XIV, 484 pages; Volume II, VI, 497 pages.

There are two interesting pertinent portions of these Memoirs. In one (Volume I, page 96) a conversation is related between the Duchess of Berry and the Marquis Eugène de Montmorency in which the latter advised the former to hold herself in readiness to marry Louis XVII upon his re-appearance in France. Another interesting portion, Volume I, page 138, describes the author's inquiry, at the instigation of Angevin friends whether Field Marshal Diebitch of Russia who was born in the same year as Louis XVII, was dead. This officer, much against his will, had been considered by some credulous people a "Dauphin." The author was able to assure his

friends that Diebitch was a Russian and was dead. He died June 10, 1831. The author's visit to Russia was in 1836.

The Count de Falloux was born at Angers, May 11, 1811, and died in Paris, January 6, 1886. He was a grandson of Madame de Soucy who received from the Duchesse d'Angoulême a copy of her *Mémoire*, 275.

- 153 FALLS, ALICIA MARIA.** On the banks of the Seine By A. M. F., authoress of 'Foreign Courts and Foreign Homes.' New impression. Longmans, Green, and Co., 39 Paternoster Row, London, New York and Bombay. 1901. All rights reserved.

8vo, 295 pages.

Chapter XIV, pages 190-201, is occupied with "Laurent's Recollections," Laurent having been one of the guardians of Louis XVII while in the Temple tower.

- 154 FAUCHILLE, PAUL.** Paul Fauchille. Une Chouannerie Flamande — au temps de l'Empire (1813-1814). Louis Fruchart, dit Louis XVII. D'après des documents inédits. Paris. A. Pedone, éditeur, 13 Rue Soufflot, 13. 1905. Tous droits réservés.

8vo, 364 pages.

Fruchart died aged 60 years, January 8, 1851.

Fauchille, a lawyer in Paris, was born in 1858.

- 155 FAUCHOIS, RENÉ.** René Fauchois. Louis XVII. Drame en 5 actes, en vers. Représenté au *Théâtre des Poètes*, (Nouveau-Théâtre) le 10 Mai 1902. Paris. Éditions de la Revue Libre, 4 Rue de Greffulhe, 4. 1903.

8vo, 183 pages.

This is based on the alleged escape of Louis XVII.

- 156 FAVRE, GABRIEL CLAUDE JULES.** Louis XVII Plaidoirie de M<sup>e</sup> Jules Favre. Troisième édition. Paris. Librairie internationale. 14, Rue de Mézières, 14. 1891.

12mo, 378 pages.

Argument long and ineffectual in behalf of the Naundorff heirs before the Court of Appeals, Paris, in February, 1874, and the final decree.

This decree was rendered on an appeal from a judgment rendered June 5, 1851, by the Civil Tribunal of the Seine, in an action brought against the Comte de Chambord by the widow and children of Charles William Naundorff, claiming the state and civil rights alleged by them to belong to them as representatives of Louis XVI. The decision of the court below had been adverse to this claim, and the affirmance of this decision with costs followed more than twenty years after in spite of the eloquence of Favre.

Favre was born at Lyons, March 21, 1809, and died at Versailles, January 28, 1880.

- 157** FERTIN, E. DE. Histoire populaire de Louis XVII. Par E. de Fertin. Paris Librairie Internationale, 14, Rue Mézières, 14. 1884.

12mo, VIII, 61 pages.

- 158** FLEISCHMANN, HECTOR. Hector Fleischmann. Les pamphlets libertins contre Marie Antoinette. D'après des documens nouveaux et les pamphlets tirés de l'enfer de la Bibliotheque Nationale. 216 Illustrations, Portraits et Hors texte et une reproduction du Bol-Sein. Paris. Les Publications Modernes 62 — Rue de Provence — 62.

8vo, 316 pages. The Avant-propos is dated October, 1908. See pages 296-306.

The author, born in Belgium in 1882, is director of *Revue des curiosités révolutionnaires*.

- 159** FONTAINE, G. DE. Un faux Louis XVII. Le baron de Richemont en Alsace, 1849-1851. Par G. de Fontaine. (Extrait de la Revue Catholique d'Alsace.) Rixheim. Imprimerie F. Sutter & C<sup>ie</sup>, 1905.

8vo, 25 pages.

- 160** FONTENOY, MARQUISE DE. Marquise de Fontenoy's letter. (Copyright 1899 by the Marquise de Fontenoy.)

A portion of a letter printed in *The Tribune*, Chicago, Illinois, July 26, 1899.

This matter was suggested by the receipt of a letter from "Augustus de Bourbon," advertising for sale his brand of champagne, called

Cremant Royal Auguste de Bourbon. Auguste is known as "Jean III" by the Naundorffists.

In subsequent letters in the same paper by the same writer are other references to my subject: On January 25, 1905, a rehearsal of the Naundorff right to the crown of France, caused by a demand then recently made by "Prince Auguste de Bourbon" upon the Prussian government for the surrender of certain papers said to have been delivered in 1814 by the original Naundorff to the Berlin police; on February 20, 1912, an account of commemorative services held in Paris, January 20, 1912 (the anniversary of the execution of Louis XVI), by several different factions, including "Prince John de Bourbon" and the Naundorffs; on September 20, 1912, a sketch of Josephine of Savoy, wife of Louis XVIII of France and a mention of the "official announcement of the death of the dauphin in the Temple prison."

The Marquise de Fontenoy is a pseudonym of Marguerite Cunliffe Owen.

- 161** FOREAU, EUGÈNE. Eugène Foreau. Le fils de l'Autrichienne [Publisher's monogram.] Paris, Félix Juven, Éditeur 122, Rue Réaumur, 122.

12mo, 310 pages. [1901]

A romance based on the alleged evasion of Louis XVII.

The author, a writer on scientific and dramatic topics, was born in August, 1856. He has been connected in Paris with *Petit Journal* and *Figaro*.

- 162** FOULON DE VAULX, HENRI LOUIS JOSEPH ANDRÉ. Henri Provins. Le dernier Roi légitime de France. Tome premier. [Tome second.] Deuxième édition [Publisher's monogram.] Paris Paul Ollendorff, éditeur, 28 bis, Rue de Richelieu, 28 bis. 1889. Tous droits réservés.

12mo, Volume I, LXIX, 398 pages; Volume II, 436 pages.

Naundorff, as Louis XVII, was the last legitimate king of France, in this author's opinion.

"Henri Provins" was a voluminous writer in favor of the Naundorff pretensions. He resides in Paris and was born January 14, 1841.

- 163** ——. Louis XVII. Conférence faite à l'Athénée, à Genève, le 9 Janvier 1894. Par M. Henri Provins

Extrait de la *Gazette de Lausanne*. Lausanne Lucien Vincent, Imprimeur. 1894.

12mo, 74 pages.

Extracts from the author's speech at this Conference are printed in *Bulletin d'études sur la question Louis XVII*, January, 1894, pages 2-8; March, 1894, pages 55-61.

164 ——. L'état présent de la Question Louis XVII.

Printed in *Le Carnet*, Paris, November, 1903, pages 197-212.

165 ——. "La question Louis XVII." L'identité de Naundorff et de Louis XVII. Considérations sur les travaux de l'Abbé Berton et de M. Otto Friedrichs. Par Henri Provins Extrait de la *Revue Historique de la Question Louis XVII* Prix : franco 2 francs. [Publisher's monogram.] Paris IX<sup>e</sup>. H. Daragon, Éditeur 30 Rue Duperré 30. 1905. Droits de traduction réservés pour tous pays.

8vo, 36 pages. Originally appeared in said *Review*, Volume I, April-May, 1905, pages 105-140.

Friedrichs' book is 170; the abbé's book *Le roi de France* ran as a serial through *La Legitimité* during the years 1883-1886.

166 FOURNIER-SARLOVÈZE, RAYMOND. Les peintres de Stanislas-Auguste. Alexandre Kucharski.

An article printed in *La Revue de l'art ancien et moderne*, Paris, December 10, 1905, pages 417-432; January 10, 1906, pages 17-34.

The article shows three reproductions of Kucharski's paintings of Louis XVII. The artist was born at Warsaw, March 18, 1741, and died November 5, 1819. He acquired the favor of Marie Antoinette through the princess de Lamballe and the duchess de Polignac. His portraits of Louis XVII are by far the most popular.

The author, a resident of Paris, was born January 9, 1836.

167 FRANCE, JEANNE. Jeanne France. Histoire d'un Inconnu, qui fut peut-être Louis XVII. Ouvrage orné de nombreuses illustrations, par D. Desroches. "Prêtre et contemplateur ému des rigueurs de la justice divine, je n'oublie pas les crimes et les hontes du XVIII<sup>e</sup> siècle,

les abus du passé . . . . Louis XV n'eut pas été une vic-  
time, il eut été un condamné . . . . L'ancienne société  
appelait des expirations . . . . des victimes pures, chois-  
ies, capables de racheter tout un peuple! . . . . Ces vic-  
times se trouvèrent! . . . ." M<sup>gr</sup> Dupanloup (Lettre  
à M. de Beauchesne). [Publishers' vignette] Paris,  
Librairie Artistique de la Jeunesse Raphael Tuck et  
fils, editeurs 19 et 21, Rue de Paradis.

8vo, 177 pages. Published early in 1904.

This story has a brief, favorable notice by Grace Corneau, in *The Tribune*, Chicago, Illinois, March 4, 1904.

The writer, born 1848, was the wife of G. Gomien but wrote her books under her maiden name.

- 168 FRIEDRICHS, OTTO. Otto Friedrichs. Un crime politique. Étude historique sur Louis XVII. Bruxelles. G. A. Tilmont, Éditeur, 7 Chaussée d'Ixelles, 7. 1884.

8vo, X1, 626 pages.

The "crime" alluded to was the exclusion of the Naundorffs from their rights as descendants, so claimed, of Louis XVI.

Friedrichs was born in Elberfeld, Germany, in 1857. He has been a very prolific writer in favor of the Naundorffs. He is first mentioned in *La Legitimité*, June 29, 1884 (Volume II, page 406), and his book *Un crime politique* is highly praised by Henri Dupuy at pages 442-450 of the same volume.

- 169 ——. Otto Friedrichs. Le Journal of M. de Cassagnac et Louis XVII. Réponse à un article paru dans l'*Autorité*, du 26 Janvier 1887. Paris, Nouvelle Librairie, A. Soirat. 146 Rue Montmartre, 146. 1887.

8vo, 44 pages.

Albert Rogat, a regular writer for *Autorité* published an article to which Paul de Cassagnac, the editor, gave credence by allowing its appearance. To this article, strongly anti-Naundorff, Friedrichs wrote a reply which *Autorité* did not print. Hence this acrimonious pamphlet.

Paul de Cassagnac, a leader of the Imperialist party, was born in Paris in 1843, and died in 1904.

- 170 ——. Correspondance intime et inédite de Louis XVII, Charles Louis, duc de Normandie "Naundorff," avec sa famille 1834-1838 Avec introduction, notes et éclaircissements historiques en partie tirés des archives secretes de Berlin. Par Otto Friedrichs. Préface par Jules Bois Ouvrage orné de 12 planches hors texte et de deux fac-similés d'écriture. Tome premier (1834). [Tome deuxième (1835-1838)] [Long quotations from Montaigne and Jules Vallès.] Paris. H. Daragon, éditeur, 30 Rue Duperré, 30. MDCCCIV[MDCCCVC].

8vo, Volume I, X, 342 pages ; Volume II, 592 pages.

This book might with equal propriety be catalogued under the name of Naundorff, but is usually ranged under the name of the editor whose additions are very copious.

- 171 ——. M. J.-C.-Alfred Prost et La Question Louis XVII. Par Otto Friedrichs. [Publisher's initials] Paris IX<sup>e</sup>. H. Daragon, Éditeur 30, Rue Duperré, 30. 1906.

8vo, 39 pages.

A revision of an article printed in *Révue Historique de la Question Louis XVII*, 1905, pages 221-255, and 1906, pages 16, 17.

This is an intemperate reply to 332.

- 172 ——. La Question Louis XVII. Témoignage inédit de Steuerwald Lieutenant-Général, Inspecteur de l'Artillerie de l'armée Néerlandaise. Publié et annoté par Otto Friedrichs. [Publisher's vignette] Paris IX<sup>e</sup>. H. Daragon, Éditeur 30 Rue Duperré, 30 1906

8vo, 11 pages.

Separate of an article printed in *Révue Historique de la Question Louis XVII*, 1906, pages 53-61.

Christian Heinrich Gottlieb Steuerwald was born June 20, 1802, and died August 21, 1874. In a letter to Modeste Gruau, July 19, 1872, he writes these reminiscences of Naundorff.

- 173 ——. Les démentis de S. A. R. le Duc de Parme. Le Comte de Chambord et Louis XVII. Réponse à M. le Vicomte de Reiset. Par Otto Friedrichs. [Publisher's



monogram] Paris IX<sup>e</sup>. H. Daragon, Éditeur, 30 Rue Duperré, 30. October 1906.

8vo, 54 pages.

Separate of an article printed in *Révue Historique de la Question Louis XVII*, 1906, pages 117-170.

The duke of Parma was the nephew of the Count of Chambord, being the son of his sister Louisa. The controversy relates back to a pamphlet by Prost, 332, and a reply thereto by Friedrichs, 171. See also 337.

- 174 ———. Otto Friedrichs. La maladie, le décès et les obsèques de Louis XVII, à Delft (1845). Ouvrage orné du Portrait de Louis XVII sur son lit de mort. [Publisher's initials.] Paris IX<sup>e</sup>. H. Daragon, Éditeur 30, Rue Duperré, 30 1907 Tous droits réservés. Prix: 2 fr. 50.

8vo, 36 pages.

Separate of an article printed in *Révue Historique de la Question Louis XVII*, 1907, pages 33-42, 76-83, 97-106, 129-136.

- 175 ———. Otto Friedrichs. Dans quel sens Louis XVII employait-il le terme d'Aristocrate? Orné d'une planche gravée. [Picture of the Temple tower.] Paris Henri Daragon Éditeur, 30 Rue Duperré 30, 1908.

8vo, 7 pages.

Separate of an article printed in *Révue Historique de la Question Louis XVII*, 1907, pages 257-263.

The young Louis, while at Versailles, called "aristocrat" his rabbit which had bitten his lip, a scar remaining. This scar we are assured was evidenced on Naundorff's lip.

- 176 ———. Otto Friedrichs. Autour d'un problème. Réfutation du livre de M. Joseph Turquan sur Louis XVII. Paris (IX<sup>e</sup>). H. Daragon, Éditeur, 96-98, Rue Blanche, 96-98. 1908.

12mo, 201 pages.

Turquan's book is 398.

- 177 —. Otto Friedrichs. Études et Polémiques historique sur Louis XVII. Brélan d'Adversaires—Georges Montorgueil — Henri Rochefort — Ernest Daudet — Paul Gaulot. [Publisher's initials.] Paris (IX<sup>e</sup>) H. Daragon, Libraire-Éditeur 96-98, Rue Blanche, 96-98 1911 Copyright by H. Daragon, 1911.
- 8vo, 411 pages. The cover adds a quotation from Montaigne. Replies to newspaper articles by the abovenamed quartette of Parisian pamphleteers.
- 178 —. La Question Louis XVII. Réponse à M. Frédéric de Masson de l'Académie française. Petites Remarques de Otto Friedrichs sur "Petites Histoires" de M. Frédéric Masson. Si un peu de philosophie éloigne du ton ordinaire de la polémique, beaucoup y ramène. Maurice Barrès. [Publisher's monogram.] Paris H. Daragon, Libraire-éditeur, 96-98, Rue Blanche, 96-98. 1912.
- 8vo, 95 pages.  
See 287.
- 179 FULLER, HORACE WILLIAMS. Noted French trials. Impostors and Adventurers. By Horace W. Fuller, of the Suffolk bar. Boston : Soule & Bugbee. 1882.
- 8vo, 264 pages.  
Pages 100-142 form a chapter entitled *The false dauphins*.  
Fuller, born in 1844, died October 26, 1901, was the first editor of *The Green Bag*, Boston.
- 180 GAGNE, PAULIN. Le Calvaire des Rois. Louis XVI, Marie-Antoinette, Élizabeth et Louis XVII, martyrs et Christs de la Royauté. Régi-tragédie, épique, historique et nationale, en cinq actes et en vers. Par M. Gagne, avocat, homme de lettres, auteur de [many books mentioned and described]. Prix : 3 fr. Paris. Chez Frédéric Henry, 12, Galerie d'Orléans (Palais Royal) et chez l'auteur, 6 Rue Taranne. 1863.
- 8vo, I-IV, 5-300 pages.

Towards the close of the last act Louis XVII dies in the Temple.

The regular title page is preceded by another title page where the reading matter is arranged within a cross.

Gagne, a *litteratus*, was born in Montoisson, France, June 8, 1806, and died in Paris, August 22, 1876.

- 181 GALIPPE, MARIE LOUIS VICTOR.** L'hérédité des Stigmates de Dégénérescence et les familles souveraines. Par Le Dr. V. Galippe, membre de l'Académie de Médecine. Préface de M. Henri Bouchot, conservateur à la Bibliothèque nationale, membre de l'Institut. Avec 278 figures dans le texte. Paris, Masson et Cie, éditeurs, Libraires de l'Académie de Médecine 120, Boulevard Saint-Germain 1905.

8vo, XVI, 456 pages.

See pages 378-392. The author's conclusions do not favor the Naundorff pretensions. See *Revue Historique de la Question Louis XVII*, I, page 162; II, page 104. See also articles in *The Sentinel*, Milwaukee, August 16, 1905, and *The Tribune*, Chicago, Illinois, August 18, 1905, the former entitled *Heredity and Royalty*, and the latter entitled *Heredity best studied among royal families. Children of the Hapsburgs invariably resemble their mothers.* These two articles are taken from *The Westminster Gazette*.

Dr. Galippe was born May 29, 1848, and resides in Paris.

- 182 GALTIER, JOSEPH.** Promenades et visites. Jean III, roi de France.

A signed article printed in *Le Temps*, Paris, February 2, 1905.

"Jean III, roi de France," is Naundorff's grandson.

- 183 GAUBERT, ERNEST.** Les grandes mystères de l'histoire. La question Louis XVII

An article published in *Le monde moderne*, Paris, April, 1904, pages 456-466.

The writer claims not to decide whether Louis XVII did or did not "escape," but his article has a strong Naundorff leaning.

- 184 GAUGLER, GUSTAVE DE.** Baron de Gaugler. L'enfant du Temple. Étude historique. [Publisher's vignette] Paris. Nouvelle librairie Parisienne. Albert

Savine, éditeur. 12, Rue des Pyramides, 12 1891  
Tous droits réservés.

12mo, 391 pages.

A frequent Naundorff writer, using an anagram pen name, G. d'Aurgel.  
"L'enfant du Temple" was Naundorff.

The author, known also as Gaugler de Gempen, was born in Paris in 1826.

- 185 GAULOT, PAUL.** A conspiracy under the Terror. Marie Antoinette — Toulan — Jarjayes. By Paul Gaulot. Translated by Charles Laroche, M. A. With illustrations and facsimiles. London: Chatto & Windus; Philadelphia: J. B. Lippincott Company. 1904.

8vo, XVI, 292 pages.

The conspiracy was for the escape of the Royal family from the Temple. Gaulot was a lawyer and was born in Lyons in 1852.

- 186 ———.** La Question Louis XVII.

A signed article in *La Figaro*, Paris, October 2, 1909.

This is one of the articles attacked by Friedrichs in his *Brélan d'Adversaries*, 177. It was written on account of Decourcelle's play, *Roy sans royaume*, 114.

- 187 GINISTY, PAUL and SAMSON, CHARLES.** Paul Ginisty & Charles Samson. Louis XVII. Énigme historique. Théâtre national de l'Odéon. 1895. Paris. G. Charpentier et E. Fasquelle, éditeurs, 11, Rue de Grenelle, 11 1895. Tous droits réservés.

8vo, I-XIV, 15-99 pages.

The authors of this play avow in their preface that they have read so many books for and against the escape of Louis XVII, that they believe them all! Pages 93-97 are a collection of 56 titles, most of which are in my Bibliography.

Paul Ginisty was born in Paris, April 4, 1858, and wrote much alone as well as in collaboration with Charles Samson.

- 188 GIRARD, ROBERT.** Robert Girard. Louis XVII n'est pas mort au Temple. [Picture of Naundorff.] Versailles 27 Mars 1785, Delft 10 Août 1845. Prix:

o.20. Chez l'auteur, 10 Rue Baudin Jeune, 10. Troyes (Aube). A La Légitimité, 24 Rue Damrémont, 18<sup>me</sup> Paris, 18<sup>me</sup>.

8vo, 16 pages. [1911?]

A recent Naundorff writer.

- 189 —. Robert Girard. Une polémique historique sur Louis XVII. Décembre 1910 — Février 1912. Prix: 2 fr. 50. Chez l'auteur, Rue Baudin-Jeune, Troyes, et dans toutes librairies. MCMXII.

12mo, 107 pages and a written insert of Errata.

- 190 GOSSELIN, LOUIS LÉON THÉODORE. Paris révolutionnaire. Vieilles maisons, vieux papiers. Par G. Lenotre. Deuxième série. La femme Simon — Baptiste — Le Baron de Gérard — Greive, Blache et Rotondo — L'abbé de Cajamano — L'original de César Birotteau — Le Colonel Viriot — La Montansier — M<sup>me</sup> Fouquier-Tinville — John — Gamain — Le Roman d'une Carmelite — La mère Duchesne. Paris. Librairie Académique Didier, Perrin et C<sup>ie</sup>, Libraires-Editeurs, 35 Quai des Grands-Augustins, 35, 1903. Tous droits réservés.

8vo, 385 pages.

Pages 1-50 are pertinent — a chapter entitled La femme Simon.

See, as suggested by this book, *The dauphin and his keepers*, a letter dated Paris, June 29, 1903, and printed in *The Nation*, New York, July 23, 1903; also Francis Ambrose Eastman's account of this book in *The man in the street*, in *The Chronicle*, Chicago, Illinois, July 28, 1903. Read also an article, signed Dunois in *The Evening Bulletin*, Philadelphia, June 12, 1906, giving a very pleasing view of the guardians of the royal prisoners.

Gaston Lenotre was one of several disguises of Gosselin, a fertile writer of historical events, particularly those pertaining to the French Revolution. He was born near Metz, October 7, 1857. In several of his books in my collection, the notices of Louis XVII are too slight to justify the admission of those books here.

- 191 —. The last days of Marie Antoinette. From the French of G. Lenotre, author of "The flight of Marie

Antoinette." By Mrs. Rodolph Stawell. With many illustrations. Philadelphia : J. B. Lippincott Company ; London : William Heinemann. 1907

8vo, XIX, 300 pages.

But little of this book except the notes is by Gosselin. It is made up of the narratives of eye witnesses of the events narrated. Incidents in the life of Louis XVII in the Temple are told by Turgu, Lepitre, Moëlle and Daujon.

- 192 ——. Mémoires et souvenirs sur la Révolution et l'Empire. Publiés avec des documents inédits Par G. Lenotre. La fille de Louis XVI Marie Thérèse Charlotte de France duchesse d'Angoulême. Le Temple — L'échange — L'exil., Paris. Librairie Académique Perrin et C<sup>ie</sup>, Librairies-éditeurs, 35, Quai des Grands-Augustins, 35 1907. Tous droits de reproduction et de traduction réservés pour tous pays.

8vo, 309 pages.

Pages 123-182 are a reproduction of the *Journal or Mémoire*, written in the Temple tower. See 275.

- 193 ——. The daughter of Louis XVI Marie-Thérèse-Charlotte de France duchesse d'Angoulême By G. Lenotre. Translated by J. Lewis May. With numerous illustrations. London : John Lane. The Bodley Head. New York. John Lane Company. MCMVIII.

8vo, XII, 343 pages.

Translation of the preceding.

- 194 ——. Les faux Louis XVII. Conférence de G. Lenotre. Mardi 21 Janvier.

Stenographic account of an address to young women delivered January 21, 1908, and printed in *Annales*, Journal de l'Université, Paris, February 5, 1908. A brief sketch of the author precedes the address.

- 195 ——. Romances of the French Revolution. From the French of G. Lenotre, author of "The last days of Marie Antoinette," etc. By Frederic Lees With many

illustrations. Vol. I [Vol. II.] [Publisher's monogram.] London, William Heinemann. 1908.

8vo, Volume I, XV, 361 pages; Volume II, VIII, 336 pages.

Two romances relate to Louis XVII:

Volume I, pages 57-81, *Savalette de Langes*, a man disguised as a woman, and supposed to have been Louis XVII. See Hall, 212.

Volume I, pages 220-252, *Madame Simon*.

- 196 GOZZOLI, A. Oui, c'est le fils de Louis XVI! Par A. Gozzoli. Que demande-t-il? Son nom, le titre de citoyen Français. Seconde édition. Prix: 1 franc. A Paris, chez Montmaur, Libraire, Rue de Seine-Saint-Germain, 54. Aout, 1836.

8vo, 52 pages.

A Naundorff little book.

- 197 ——. A. Gozzoli. Oui, c'est le fils de Louis XVI! Nouvelle édition absolument conformé à celle de 1836. [Vignette of Temple tower.] Paris, Henri Daragon, éditeur, 30, Rue Duperré, 30. 1908.

8vo, 39 pages.

- 198 GRANDCOURT, LE BARON DE, La question Louis XVII devant le Sénat. Par le Baron de Grandcourt. Avec documents inédits Paris. E. & A. Huignard Éditeurs 420, Rue Saint-Honoré, 422. 1910. Tous droits réservés.

Large octavo, 44 pages, with inserts of portraits and pedigrees.

This writer is a strong supporter of Senator Boissy d'Anglas. See 61.

He wrote also in 1912 a dramatic poem *Le naufrage du Titanic*.

- 199 GRANDSELVE, MAGON DE. Les rois devant le destin. Par Magon de Grandselve. Δει. *Il le faut!* [Publisher's monogram.] Paris, E. Dentu, Éditeur, Libraire de la Société des Gens de Lettres, Palais Royal, 15-17-19, Galerie d'Orléans, 1885. Tous droits réservés.

8vo, XV, 306 pages.

Pages 36-46 are a chapter headed Louis XVII, meaning Naundorff. As this pretender had been many years dead when the astrologist's numbers were arranged, it was easy enough to figure out a mortuary date corresponding with the fact. However, as the magician calculated that Queen Victoria's death would occur October 10, 1889, his prognostications may well be mistrusted.

- 200 GRANDVELLE, H. DE. "La question Louis XVII"  
L'évasion de Louis XVII Révélation inédite Par  
H. de Grandville Prix, *franco*: 1 fr. 50. [Publisher's  
monogram.] Paris — IX<sup>e</sup>. H. Daragon, éditeur 30,  
Rue Duperré, 30 1905

8vo, 32 pages.

- 201 GRUAU, MODESTE. Intrigues dévoilées, ou Louis  
XVII, dernier Roi légitime de France, décédé à Delft,  
le 10 Août 1845. Par M<sup>r</sup> Gruau de la Barre, ancien  
procureur du Roi. [Three quotations.] Tome Premier.  
[Tome Deuxième.] [Tome Troisième, première partie.]  
[Tome Troisième, deuxième partie.] Rotterdam, H.  
Nijgh. 1846. [1847] [1848] [1848]

8vo, Volume I, 653 pages; Volume II, 460 pages; Volume III, part  
1, pages 1-576, part 2, pages 577-1039. Volumes I and II are  
bound in one book and the two parts of Volume III in another.

By far the most ambitious and most expansive of the Naundorff writings. Gruau was born at La Chartre, France, March 25, 1795. He attained much success as a lawyer, and on December 23, 1824, was appointed king's prosecutor before the Court of premier instance at Mayenne, where he was noted for his zeal against the intrigues of false dauphins. The revolution of July, 1830, drove him to private life. While in Paris in 1833 he was introduced by Morel de Saint Didier to Naundorff as the real Louis XVII. Thereupon Gruau and Naundorff became inseparable. They went together to London in 1836 after Naundorff's expulsion from France. Henceforward Naundorff's pretensions were systematically and scientifically exploited. On January 21, 1838, Naundorff, as King Louis XVII and fount of honor, created Gruau a Count, and he is known by the Naundorff following as Gruau de la Barre. The list of books following shows his devotion to his master's cause, a devotion that extended to the widow and children. Gruau's last work in their behalf appeared in 1881 when he was 85 years old.



Becoming afterwards demented, either from old age or by reason of long brooding over the same subject, he imagined himself Louis XVII, placarded the streets of Breda to that effect and so notified the Count de Chambord.

He died January 28, 1883.

Under the name of Eliakim, Gruau wrote *Les Italiens, la politique et Rome*, and *L'évangile primitif*.

- 202 ——. En politique point de justice, ou Réplique judiciaire dans la cause des héritiers du duc de Normandie contre M<sup>me</sup> la duchesse d'Angoulême, M. le duc de Bordeaux et M<sup>me</sup> la duchesse de Parme. Par l'auteur des Intrigues dévoilées, ou Louis XVII, dernier Roi légitime de France. Imprimé pour le compte de l'auteur. Bréda, Broese & Comp., Août 1851.

8vo, 303 pages.

Written on account of the judgment of June, 1851, noticed under Favre, 156. See the text of this judgment in Quérard, II, column 936e.

- 203 ——. Non! Louis XVII n'est pas mort au Temple. Réfutation de l'ouvrage de M. A. de Beauchesne, Louis XVII, sa vie, son agonie, sa mort. Par M. Le C<sup>te</sup> Gruau de la Barre. Précédée d'un avant-propos de l'éditeur. Bruxelles & Leipsig, Émile Flatau, ancienne maison, Mayer & Flatau. 1858 Tous droits réservés.

8vo, XX, 302 pages.

- 204 ——. Louis XVII. Réponse à un article critique de la Revue Contemporaine; par l'auteur de la Réfutation de l'ouvrage de M. de Beauchesne: Louis XVII, sa vie, son agonie, sa mort. Imprimé pour le compte de l'auteur. Breda Broese & Comp. September 1858.

8vo, VII, 31 pages.

- 205 ——. La vérité au Duc de Bordeaux. Par Gruau de la Barre, subrogé-Tuteur des Enfants du Duc de Normandie, Dernier Roi légitime de France. [Publisher's

initials] Paris IX<sup>e</sup>, H. Daragon, Éditeur, 30 Rue Duperré, 30, 1907. Édition conforme à celle de 1859.

8vo, 97 pages.

Separate of a serial running through *Révue Historique de la Question Louis XVII*, 1905, 1906, Volume I, pages 186-201, 278-284; Volume II, pages 18-40, 69-100, 236-254.

- 206 ——. Mon testament politique et le royal martyr du dix-neuvième siècle. Par M. Gruau de la Barre. Imprimerie de G. J. Thieme, à Arnhem.

8vo, 11 pages.

The title of a book never written; the pages are a prefatory letter written about 1865 to the people of Holland explaining the reason for the proposed book.

- 207 ——. La Branche aînée des Bourbons. (Veuve et enfans du duc de Normandie, Louis XVII.) Devant la justice. Par le Comte M. Gruau de la Barre, ancien procureur du roi. 2<sup>e</sup> Édition. (Édition populaire.) Haarlem (Pays-Bas.) Chez J. J. van Brederode, éditeur, 1872. En vente à Paris, A. Sagnier, 7 Carrefour de l'Odéon. Bruxelles, C. Muquardt.

12mo, eight unnumbered pages, 339 pages.

- 208 ——. Appel à la conscience publique, contre la répulsion des droits si bien fondés de la branche aînée des Bourbons. Réplique aux conclusions de M. Benoist, avocat-général à la cour d'appel de Paris, siégeant en audience solennelle, dans la cause des appelans contre le Comte de Chambord. Par le Comte M. Gruau de la Barre, ancien procureur du Roi. Breda, 1875-1880. Tome I. [Tome II.] Éditeur: Maison R. C. Meijer, Damrak 97, à Amsterdam.

8vo, Volume I, VI, VIII, 306 pages; Volume II, V, 345 pages — both volumes bound in one book.

The trial referred to is noticed under Favre, 156.

- 209 GRUAU, MODESTE, and LAPRADE, XAVIER.  
Motifs de conviction sur l'existence du duc de Norman-

die. Par MM. Gruau et Laprade. Prix : 1 franc. A Paris, chez Madame V<sup>e</sup> Goullé, Libraire, au Palais-Royal, Galerie d'Orléans, et chez Montmaur, rue du Seine, S.-G., 54. 1836.

8vo, 46 pages.

- 210 ——. Motifs de conviction sur l'existence du Duc de Normandie. Prix franco : 2 fr. 50. [Publisher's monogram.] Paris IX<sup>e</sup>. H. Daragon, éditeur, 30 Rue Duperré 30. 1907. Édition conformé à celle de 1836.

8vo, 31 pages.

- 211 HALL, ABRAHAM OAKEY. The mystery of the Dauphin. By A. Oakey Hall.

Printed in *Frank Leslie's Popular Monthly*, New York, February, 1894, pages 137-141.

A sketch of Eleazer Williams whom the author knew personally and called the "real dauphin."

The writer was born in 1826 in Albany, New York, and became, in 1869, Mayor of the city of New York as the candidate of Tammany Hall. After retiring from politics he wrote several novels, and, under the name of Hans Yorkel, some ballads. He died in 1898.

- 212 HALL, THORNTON. Love intrigues of royal courts. By Thornton Hall. Illustrated. London. T. Werner Laurie, Clifford's Inn.

8vo, VIII, 343 pages. Published after 1908.

Pages 261-273 are occupied with a chapter, *The mysterious lady of Versailles*, who was in fact a man, was supposed to have been Louis XVII, and was known as Mademoiselle Henriette Jenny Savallete de Langes. See Gosselin, 195.

- 213 HANSON, JOHN HALLOWAY. Have we a Bourbon among us ?

An article printed in *Putnam's Monthly Magazine of American literature, science and art*, New York, February, 1853, Volume I, pages 194-217.

Except some newspaper writing this was the earliest exploitation of Eleazer Williams as Louis XVII. For the history of its publication

and the origin of its catchy title see a letter by George William Curtis in the same magazine, new series, 1868, Volume I, page 5. That it was widely circulated appears from a note in the June, 1853, number, page 696. The article and its writer are presented to the public in an introductory note at page 194 (February, 1853), by the Rev. Francis L. Hawks, D. D.

A reminiscence of *Have we a Bourbon among us?* is printed in *Putnam's Monthly and The Critic*, October, 1906, pages 1-11. It is entitled *The old Putnams*, by M. S. See in the same number, pages 84, 85, recollections by the Rev. Edward Everett Hale. See also in this Bibliography, George William Curtis, 107.

At page 204 of Hanson's article is the statement of the prince de Joinville denying the claim of Williams that the prince had endeavored to bribe him to surrender his (Williams') right to the crown of France. Hanson's statements so far as they concern Le Ray de Chaumont are denied by the latter's son in a letter printed in *Putnam's*, July, 1853, Volume II, page 117.

A subscriber to the *American Historical Record*, New York, who had been reading *Have we a Bourbon among us?* writes to Benson J. Lossing, editor of the *Record*, for his opinion upon Williams' royal claims. Dr. Lossing replied, in the *Record*, for May, 1872, page 227, that the question was still open and probably never would be settled, but that the evidence in favor of Williams' claim was "much stronger than that upon which accused persons have been hung."

The author, Mr. Hanson, was a minister of the Protestant Episcopal Church. His mother was a daughter of a younger brother of the poet Oliver Goldsmith. She married John T. Hanson in 1806, and died in West Hoboken, New Jersey, September 21, 1866. See *The New England Historical and Genealogical Register*, Volume XXI, page 80. Our author, her only son, died in 1857.

#### 214 ——. The Bourbon question.

Printed in *Putnam's Monthly Magazine of American literature, science and art*, New York, April, 1853, Volume I, pages 442-462.

This article was heralded by an editorial note on page 352 of the March number. Beauchesne's Louis XVII (47) had appeared in America since Hanson's former article was printed and this writing was necessary to counteract it.

#### 215 ——. The lost prince : facts tending to prove the identity of Louis the Seventeenth of France and the Rev. Eleazer Williams, missionary among the Indians of

North America. By John H. Hanson. [Quotations from Bunsen and Lamartine.] New York: G. P. Putnam & Co., 10 Park Place. 1854

8vo, I-XII, 13-479 pages.

Based upon, and an elaboration of, the preceding magazine articles.

An advance notice of the book is in *Putnam's Monthly*, New York, December, 1853, page 681.

With this book began the habit of referring to Louis XVII as "lost," as if he had been mislaid or secreted. He was "lost" only in the sense that he died.

- 216** HARMAND, JEAN BAPTISTE. Anecdote relative à madame, fille du Roi, et au Dauphin, pendant leur détention au Temple.

Occupies pages 15-50 of *Anecdotes relatives à quelques personnes et à plusieurs événemens remarquables de la Révolution*. Paris, Baudouin. 1814. 12mo.

Anecdote of the visit made to the princess and her brother in February, 1795, by Harmand, Mathieu and Reverchon. Sketches of these deputies are in *Décembre-Alonnie*, 6. Harmand died of starvation in Paris, February 24, 1816. Jean Baptiste Charles Mathieu-Miranpal born about 1764, died in 1833. Jacques Reverchon was born in 1746 and died in 1828.

- 217** ——. Report of John Baptiste Harmand, one of the Commissioners of the Convention, appointed to inquire into the state of the son of Louis XVI.

Occupies pages 288-302 of *Royal Memoirs of the French Revolution*, London, 1823. 8vo. This is a translation by John Wilson Croker of a portion of the preceding.

- 218** HAYES, FREDERICK WILLIAM. The shadow of a throne. By Frederick W. Hayes, author of "A Kent Squire" "Gwynett of Thornhaugh," etc. [View of the Temple.] With eight illustrations by the author. London: Hutchinson & Co. Paternoster Row. 1904.

8vo, XII, 526 pages.

A cleverly and intricately constructed story of the "escape" of Louis XVII — a Naundorff romance.

The writer, a landscape painter, illustrator and author, was born July 13, 1848.

- 219** HEILIG, STERLING. The perennial mystery of the lost dauphin. How the Naundorff fight for the \$60,000,000 estates of Marie Antoinette and Louis XVI is reviving interest in a famous historical enigma. By Sterling Heilig (Special Correspondence of the Chicago Record-Herald).

Printed in *Record-Herald*, Chicago, Illinois, April 30, 1911.

The writer, born in Philadelphia, March 8, 1864, a frequent contributor to the magazines, is a resident of Neuilly-sur-Seine, France.

- 220** HENDERSON, ERNEST FLAGG. Symbol and satire in the French Revolution. By Ernest F. Henderson, Ph. D., L. H. D., author of "A short history of Germany," "Blücher," "A Lady of the old Régime," etc. With 171 illustrations. G. P. Putnam's Sons, New York and London, The Knickerbocker Press. 1912.

8vo, XXXII, 456.

The excellent index gives the half dozen or more references to Louis XVII.

Dr. Henderson who was born May 11, 1861, is a resident of Dublin, New Hampshire.

- 221** HÉRELLE, GEORGES. Louis XVII en Champagne (An VI—An X) d'après les documents originaux. Par M. Hérelle. "Il y a du tragique et du comique; ce roman pourra paroître un jour." (Interrogatoire du 29 Frimaire an X.) Paris. L. Hurtau, Libraire-éditeur, Galeries de l'Odéon, 12, 13, 14, 15. 1878

8vo, 103 pages.

Relates to the imposter Hervagault. Sicotière, *Les Faux Louis XVII*, page 198, calls this book *piquante et humoristique*.

Hérelle, professor of philosophy at Evreux, France, was born in 1848.

- 222** HOFFMANN, FRANZ. Life stories for young people. The little dauphin. Translated from the German of Franz Hoffmann by George P. Upton, translator of

“Memories,” author of “Upton Handbooks on Music,” editor “Autobiography of Theodore Thomas,” etc., etc. With four illustrations. [Publishers’ vignette.] Chicago, A. C. McClurg & Co. 1905.

12mo, I-X, 11-150 pages.

A chronology at the close of the book places the dauphin’s death June 8, 1795.

George Putnam Upton was born in Boston, October 25, 1834.

- 223 HÛE, FRANÇOIS, BARON. Dernières années du règne et de la vie de Louis XVI. Par François Hue, l’un des officiers de la chambre du Roi, appelé par ce prince, après la journée du 10 Aout, à l’honneur de rester auprès de lui, et de la famille royale. *Je meurs innocent et je pardonne.* Dernières paroles du Roi. A Londres: de l’Imprimerie de Harper et Co. No. 4, Crane Court, Fleet Street; et se trouve chez l’auteur, No. 58, East Street, Manchester Square; chez Deboffe, Gerard Street; Dulau et Co. Soho Square, et Deconchy, New Bond Street. 1806.

8vo, XII, 530 pages.

This book is original material down to September 2, 1792, the date of HÛe’s arrest. After that date Cléry is his authority.

HÛe was born at Fontainebleau, France, November 18, 1757. He went into the royal service in 1787 and was faithful during all the troubles of the Revolution. For this he was commended by the king in his will. He was long imprisoned, but released not a great while after Robespierre’s death. Upon the release of the duchesse d’Angoulême he joined her, and he and his wife were connected with her household and that of the Comte de Provence. Upon the latter becoming Louis XVIII, HÛe was made treasurer of the king’s household, was created a baron in 1816 and died January 19, 1819.

- 224 ——. Dernières années du règne et de la vie de Louis XVI. Par François Hue, l’un des officiers de la chambre du Roi, appelé par ce prince, après la journée du 10 Aout, à l’honneur de rester auprès de lui et de la famille royale. *Je meurs innocent et Je pardonne.* (*Dernières*

*paroles du Roi.*) Seconde édition, revue, corrigée et augmentée. [Monogram L. G. M.] A Paris, chez L. G. Michaud, imprimeur du Roi, Rue des Bons Enfants, N° 34; et Petit, Libraire de LL. AA. RR. Monsieur, frère du Roi, et M<sup>sr</sup>, le duc de Berry, Palais Royal, Galerie de Bois, N° 257. De l'Imprimerie Royale. M. DCCC. XVI.

8vo, XII, 491 pages.

Inserted at the close of this book is a manuscript permit dated Versailles, April 10, 1784, concluding with the word *Bon*, that word being in the autograph of Louis XVI.

The frontispiece shows the seated king, and near his hand a life of Charles I, the beheaded monarch of England. It is an interesting incident that the latter king was the lineal ancestor of Louis XVI, the line running as follows: Louis XVII; Louis XVI; Louis, the Dauphin; Louis XV; Maria Adelaide wife of Louis, duke of Burgundy; Anne Maria Aloisia wife of Victor Amadeus II of Sardinia; Henrietta Maria wife of Philip of Orleans;—Henrietta being the daughter of Charles I.

- 225 ——. *Souvenirs du Baron Hüe, officier de la chambre du Roi Louis XVI et du Roi Louis XVIII.* (1787–1815.) Publiés par Le Baron de Maricourt, son arrière-petit-fils. [Publisher's monogram] Paris. Calmann-Lévy, éditeurs, 3 Rue Auber, 3.

8vo, XXVIII, 334. The introduction by the Baron de Maricourt is dated August 1, 1903. The introduction states that the former book of Hüe, 223, is now *épuisé et qui s'est endormi dans l'ombre tranquille de l'oubli.*

The *Souvenirs* amplify what is stated in 223 and bring the narrative down to the fall of Napoleon.

- 226 HUGO, VICTOR. Louis XVII.

A poem in *Odes et Ballades*, book 1, ode V, and printed in Beauchesne, (48) II, page 502. A translation appeared in *Harper's New Monthly Magazine*, New York, November, 1883, page 827, with title, *Louis XVII. Capet, Eveille-toi!* The author was twenty years of age when these verses were written. See the translation, *ante* page 12.



- 227 HYAMSON, ALBERT MONTEFIORE. The false dauphins of the Temple.

Printed in *The Gentleman's Magazine*, London, September, 1900, Volume 289, pages 258-271.

The author was born in 1875.

- 228 IRISSON D'HÉRISSE, MAURICE, COMTE D'.  
Le cabinet noir. Louis XVII — Napoléon — Marie Louise Par le Comte d'Hérissé. [Publisher's monogram] Paris. Paul Ollendorff, éditeur, 28 *bis*, Rue de Richelieu, 28 *bis*. 1887. Tous droits réservés.

12mo, VIII, 350 pages; 1-101 pages relate to Louis XVII.

A Naundorff publication.

The author, born in Paris in 1840, was a politician as well as a writer. He was a friend of Jules Favre and accompanied that statesman on his visit to Bismarck upon the signing of articles of peace after the Franco-German war.

- 229 ——. Le cabinet noir. Louis XVII — Napoléon — Marie Louise. Par le Comte d'Hérissé. Douzième édition. [Publisher's monogram.] Paris. Paul Ollendorff, éditeur, 28 *bis*, Rue de Richelieu, 28 *bis*. 1887. Tous droits réservés.

12mo, VIII, 350 pages.

- 230 ——. The black cabinet (Le cabinet noir). By M. le Comte d'Hérissé, author of 'The journal of a staff officer,' 'Journal of an interpreter in China,' etc. Translated from the original documents and manuscripts, C. H. F. Blackith. London. Longmans, Green, and Co. 1887. All rights reserved.

12mo, XIII, 344 pages.

Pages 1-108 relate to Louis XVII.

- 231 ——. Autour d'une Révolution (1788-1799). Par le comte d'Hérissé. Avec 9 gravures Quatrième édition. [Publisher's monogram.] Paris. Paul Ollendorff, éditeur, 28 *bis*, Rue de Richelieu, 28 *bis*. 1887. Tous droits réservés.

dorff, éditeur, 28 *bis*, Rue de Richelieu, 28 *bis*. 1888.  
Tous droits réservés.

8vo, X, 338 pages.

Some of the closing chapters supplement *Le cabinet noir*.

- 232 ——. Autour d'une Révolution (1788–1799). Par le comte d'Hérisson. Avec 9 gravures. Neuvième édition. [Publisher's monogram] Paris. Paul Ollendorff, éditeur, 28 *bis*, Rue de Richelieu, 28 *bis*. 1888. Tous droits réservés.

8vo, X, 338 pages.

- 233 JACQUELIN, JACQUES ANDRÉ. Louis XVII.

This is a sketch of 38 pages in *Les Bourbons martyrs, ou les augustes victimes*. Paris, Adrien Egron, imprimeur, 1821, 8vo. There are 10 sketches independently paged.

Granel's *Louis XVI et la Famille royale* ascribes this writing to "Bourbon-Ceuti." Quérard's *Les supercheries littéraires dévoilées* prints it under "Jacquelin, Jacq-André (de Bourbon-Conti)." The latter authority is followed here, although I find no such name in *L'art de vérifier des dates*, VI, pages 422, 423. Jacquelin was born March 18, 1776, at Paris, where he died August 21, 1827.

- 234 KANE, MRS. HELEN P. The Dauphin's Swiss. By Mrs. H. P. Kane.

Printed in *Ladies' Home Journal*, Philadelphia, September, 1899.

The Swiss named Pierre rescues the dauphin from André the shoemaker and carries him to a Swiss village.

- 235 KOTZEBUE, AUGUST FREDERICK FERDINAND. Erinnerungen aus Paris im Jahre 1804. Von August von Kotzebue. Berlin 1804 bei Heinrich Frölich.

12mo, IV, 592 pages.

Pages 431–458 are a chapter entitled *Der falsche Dauphin*, referring to Hervagault.

This German writer and traveler was born in 1761 and died in 1819.

- 236 LABBÉ, M. Madame Joséphine de Beauharnais et Louis XVII.

Broadside, signed M. Labbé, dated Paris, July 31, 1905.

The Louis XVII in the title was Naundorff whom "la bonne Josephine" is declared to have delivered from prison four times.

- 237 LA BIGNE VILLENEUVE, PAUL DE. Encore les Naüendorff et le faux Louis XVII. Par P. de La Bigne Villeneuve, membre de plusieurs Sociétés savantes, Correspondant du ministère de l'instruction publique pour les travaux historiques. Mars 1884. Rennes, H. Caillière, éditeur, 2 Place du Palais, 2.

8vo, 23 pages.

The author was born in Rennes in 1813 and was editor of the *Journal de Rennes*. He is most violently characterized in *La Légitimité*, 1884, page 357 note.

- 238 LABRELI DE FONTAINE, ———. Révélation sur l'existence de Louis XVII, duc de Normandie. Par M. Labreli de Fontaine, bibliothécaire de S. A. S. Madame la duchesse d'Orléans douairière. Deuxième édition. [Vignette.] Paris. Chez les marchands de nouveautés. 1831.

8vo, 27 pages.

See Quérard, II, column 930b.

A Richemont advocate. A writer quoted in *La Légitimité*, 1884, page 530, says of Labreli de Fontaine that he was an imaginary personage devised by Richemont.

- 239 LACROIX, JUSTE DE. Le vrai roi de France, ou Louis XVII et ses enfants. Par Juste de Lacroix. Prix : 50 centimes. [Publisher's vignette.] Paris. Auguste Ghio, éditeur, Palais-Royal, 1, 3, 5, et 7, Galerie d'Orléans. 1885. Propriété de l'Auteur.

8vo, 64 pages.

This Naundorff pamphlet is praised in *La Légitimité*, 1885, page 430.

- 240** LAGRIFFE, LUCIEN. Dr Lucien Lagriffe, ancien chef de clinique des maladies mentales, medecin des asiles. Un délire d'interprétation dans l'histoire. Maria-Stella Chiappini, Lady Newborough, Baronne Sternberg, (1773-1843). Paris. Masson et Cie, Éditeurs, Librairies de l'Académie de Médecine, 20 Boulevard Saint-Germain (6<sup>e</sup>) 1910.

8vo, 43 pages.

The pertinency to my subject of Chiappini titles is shown under **429**.

- 241** LAMBEAU, LUCIEN. La question Louis XVII. Le cimetière de Sainte-Marguerite et la sépulture de Louis XVII. Historique—Disparition prochaine, 1624-1904. Par Lucien Lambeau, Secrétaire de la Commission municipale du Vieux Paris. Ouvrage orné de 3 plans hors-texte. [Publisher's monogram.] Paris. IX<sup>e</sup>. H. Daragon, éditeur, 30 Rue Duperré, 30. 1905.

8vo, 239 pages.

The plans at the close of the book are very helpful in understanding the places of burial and re-burial of the child's body.

Lambeau, the archivist of the municipal council of Paris, was born in 1854.

- 242** LANNE, ADOLPHE. Ad. Lanne. Une officine royale de falsifications. Le cachet de Louis XVI — Le récit d'une soeur. Préface par Albert Savine. Paris. Dujarric et Cie, éditeurs, 50 Rue des Saints-Pères, 50.

12mo, I-XIII, 5-130 pages. Printed apparently about 1900.

Lanne was a prolific Naundorff writer.

*Le récit* is that of the duchesse d'Angoulême, the edition at **277**.

- 243** ——. Ad. Lanne. Le mystère de Quiberon. 1794-1795. Préface par M. Henry Céard. Paris. Dujarric et Cie, éditeurs, 50, Rue des Saints-Pères, 50. 1904.

12mo, XX, 418 pages.

The "escape" of Louis XVII is associated with the battle of Quiberon, so fatal to the Royalists.

- 244 —. Ad. Lanne. Louis XVII et le secret de la Révolution. Deuxième édition. Paris, Dujarric et C<sup>ie</sup>, éditeurs, 50 Rue des Saints-Pères, 50.

12mo, 588 pages. [1904?]

For those who believe that Louis XVII escaped, grew up and had descendants there is a helpful tabular pedigree.

- 245 —. "La question Louis XVII." Réponse à Ernest Daudet. Par Ad. Lanne. Extrait de la *Révue historique de la Question Louis XVII*. Prix *franco* : 1 fr. [Publisher's monogram] Paris, IX<sup>e</sup>. H. Daragon, éditeur, 30, Rue Duperré, 30. 1905. Droits de traduction réservés pour tous pays.

8vo, 16 pages.

Printed in the *Révue*, January, 1905, pages 20-30.

- 246 —. La question Louis XVII. La soeur de Louis XVII. I<sup>re</sup> partie: Madame royale et l'évasion. Ad. Lanne. Conférence faite le 19 Janvier 1905, à la salle Lemoine, à Paris. Extrait de la *Révue historique de la Question Louis XVII*. Prix *franco* : 2 fr. [Publisher's monogram] Paris IX<sup>e</sup>. H. Daragon, éditeur, 30 Rue Duperré, 30, 1905. Droits de traduction réservés pour tous pays.

8vo, 30 pages.

Printed in the *Révue*, February, 1905, pages 45-60, and March, 1905, pages 73-87.

- 247 —. "La question Louis XVII." Quelques mots à l'adresse de M. Ernest Daudet. Par Ad. Lanne. Extrait de la *Révue Historique de la Question Louis XVII*. Prix *franco* : 1 franc. [Publisher's monogram] Paris IX<sup>e</sup>. H. Daragon, éditeur, 30 Rue Duperré, 30. 1905. Droits de traduction réservés pour tous pays.

8vo, 9 pages.

Printed in the *Révue* for April-May, 1905, pages 141-149.

- 248 ———. Ad. Lanne. La fortune des d'Orléans. Origine et accroissement. Paris. Dujarric et Cie, éditeurs, 50 Rue des Saints-Pères, 50. 1905.

12mo, 369 pages.

A laudatory notice of this book by G. Tessier is printed in *Revue historique de la Question Louis XVII*, I, pages 202-214.

- 249 LA PERRIÈRE, HENRI DE. Henri de La Perrière. Du droit de succession à la couronne de France dans la dynastie Capétienne. Thèse pour le doctorat. Cette thèse doit être soutenue le Mercredi 16 Decembre 1908 à une heure et demie. President: M. E. Chénon. Professeurs: MM. Garçon, Amboise Colin. H. Daragon, Libraire-Editeur, 96 et 98 Rue Blanche, 96 et 98. Paris (IX<sup>e</sup>).

8vo, 148 pages.

Louis XVIII's ascent to the throne is upon the "disparition" of Louis XVII (page 138).

The author, a lawyer, was born in 1881.

- 250 ———. Henri de La Perrière, Docteur en droit. Le roi légitime. La loi de dévolution du trône dans la maison de France. [Arms of France.] Paris. H. Daragon, Libraire-éditeur, 96 et 98 Rue Blanche, 96 et 98. 1910.

8vo, 168 pages.

An amplification of the preceding.

The chief pretenders to be Louis XVII are mentioned as Hervagault, Fruchart, Marassin, Mathurin Bruneau, Dufresne, Persat, Meves, Fontolive, Richemont and Naundorff.

- 251 LASZOWSKI-GERARD, EMILY DE. Two princesses of the house of Bourbon.

An article printed in *Blackwood's Edinburgh Magazine*, June, 1893, pp. 800-813. The name of the author of this anonymous paper has been kindly furnished me by the editors of *Blackwood's*.

For the reason of this article see 275.

The two princesses referred to are Marie-Thérèse-Charlotte, duchesse d'Angoulême, and Marguerite de Bourbon, duchesse de Madrid, great granddaughter of Charles X of France. Of the latter of these the writer of this pamphlet was an intimate friend.

252 LATIMER, MARY ELIZABETH WORMELEY.

My scrap-book of the French Revolution. Edited by Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century," "Russia and Turkey in the Nineteenth Century," "England in the Nineteenth Century," "Europe in Africa in the Nineteenth Century," "Italy in the Nineteenth Century," "Spain in the Nineteenth Century," etc. [Vignette] Third edition. Chicago, A. C. McClurg and Company. 1899.

8vo, I-VIII, 9-448 pages.

This book is to be regarded as claiming that Eleazer Williams was Louis XVII.

Mrs. Latimer, daughter of Rear Admiral Wormeley of the English navy was born in London, July 26, 1822. She married in 1856, Randolph Brandt Latimer of Baltimore, Maryland, where she died January 4, 1904. Her authorities for the prison life of the royal family were Cléry, 90, and Mrs. Markham's *History of France*. Of the latter, I have two editions which, however, I do not display.

253 LA TOUR DE NOÉ, GABRIEL-MARIE EUGENE

DE. La fin du monde après les neuf papes futurs, de Religio depopulata a Petrus Secundus. Par L'abbé de La Tour de Noé, prêtre de Toulouse, neveu d'un martyr, petit-fils du commandant de l'armée royal victorieuse de l'an VII, descendant direct des anciens comtes de Noé. *Venit finis*. La fin est proche. (Ezéchiel, ch. VII, v. 6.) Vingt et unième édition améliorée. Ouvrage traduit en plusieurs langues. [Author's blazonry.] Prix: 3 fr. 50 c. — Franco: 4 francs. 1904. Adresser les demandes à Paris (IX<sup>e</sup>). H. Daragon, éditeur, rue Duperré, 30, ou à l'auteur, rue Saint-Rome, 29, à Toulouse.

12mo, 418 pages.

Chapter XV gives the "proofs" of the identity of Naundorff with Louis XVII.

This book is noticed by Henri Steckel in *Révue historique de la Question Louis XVII*, Volume I, page 218.

There is in my Library a huge genealogy and history of the house of La Tour, published in Brussels in 1709.

- 254 LAURENT, GUSTAVE. Gustave Laurent. Un faux-dauphin dans le Département de la Marne. Jean-Marie Hervagault. D'après les documens inédits. (1781-1812.) Chalons-sur-Marne. Imprimerie de l'Union Républicaine, rue d'Orfeuil, 27. 1899.

8vo, 113 pages.

- 255 LAURENTIE, FRANÇOIS. L'affaire Naundorff. Le rapport de M. Boissy d'Anglas, Sénateur, commenté et réfuté. Par François Laurentie. Paris. Emile-Paul, éditeur, 100 Rue de Faubourg-Saint-Honoré, 100. Place Beauvau. 1911. Tous droits réservés.

8vo, VII, 189 pages.

For the *Rapport*, see 63. It is printed in Laurentie's book with copious, pertinent and often sarcastic foot notes.

- 256 ——. François Laurentie. Trois exemples de la méthode Naundorffiste. Extrait du *Correspondant*. Emile-Paul, éditeur, Paris, 100, Rue du Faubourg-Saint-Honoré (Place Beauvau). 1912.

8vo, 30 pages.

The three examples are: 1. The letters attributed to Laurent; 2. The alleged letters of Naundorff to members of the royal family, 1815-1829; 3. Comparison of Naundorff's handwriting with that of Louis XVII.

- 257 ——. François Laurentie. La mort de Louis XVII, d'après le Registre-Journal du Temple. Documens inédits. Extrait du *Correspondant*. Émile-Paul, éditeur, Paris, 100, Rue du Faubourg-Saint-Honoré, (Place Beauvau). 1912.

8vo, 20 pages.



- 258 LAVEDAN, HENRI. *Sire*. Pièce en cinq actes par Henri Lavedan de l'Académie Française, représentée pour la première fois le 22 Novembre 1909 a la Comédie-Française.

Printed in *L'Illustration Théâtrale*, Paris, December 25, 1909. 8vo, 40 pages.

The play gathers around a conspiracy in the reign of Louis Philippe to palm off upon an aged countess a clockmaker named Roulette as Louis XVII.

On the inside front and back covers of the libretto is an article by Gaston Sorbets, describing the play and giving newspaper comments upon it, all in a laudatory vein.

In *La Patrie*, Paris, September 25, 1909, is a notice of the then approaching reading of *Sire* to the interpreters. There is an account of *Sire* under the title *A drama of the lost dauphin*, by Charles Collins in *The Inter-Ocean*, Chicago, Illinois, April 17, 1910. In *The Tribune*, Chicago, Illinois, November 27, 1910, under the title, *Otis Skinner is through with 'Your humble Servant,'* Percy Hammond states that Mr. Skinner is now to take up his new enterprise, *Sire*. There is also a portrait of Mr. Skinner.

Lavedan the author was born at Orleans, April 9, 1859.

- 259 LAWSON, PUBLIUS VIRGILIUS. Prince or creole. The mystery of Louis XVII. By Publius V. Lawson, author of "Bravest of the Brave, Capt. Charles de Langlade," and "Family Genealogy." Geo. Banta Publishing Company, Menasha, Wisconsin.

8vo, 310 pages. [1905.]

A brief notice of this book is in *The Tribune*, Chicago, July 3, 1905.

In this copy are pasted the specimens of the folders and other literature by which the author advertised the book.

Mr. Lawson, a resident of Menasha, Wisconsin, was born November 1, 1853. A sketch of his life, with a portrait is in Lawson's *Family Genealogy*, page 186.

- 260 LEARNED, LEILA SPRAGUE. An American's impressions of the Bourbons. By Leila Sprague Learned.

Printed in the *New York Times*, New York, February 26, 1911.

"The Bourbons" are "Jean de Bourbon" (grandson of Charles William Naundorff) and his wife and family.

The writer, born Sprague, is the wife of the artist Arthur Garfield Learned of New York, married in 1900.

- 261 LE CHARTIER, LOUIS. Supplément de La Légitimité. Le salut de la France, ou Charles XI proclamé. Evasion, vie, identité de Louis XVII. Par M. L. Le Chartier. Quatrième édition. Avec portrait. Prix : 25 centimes. [Heraldic arms.] On trouve cette brochure dans les bureaux de La Légitimité, 5 Rue de la Pomme, 5, Toulouse.

12mo, 63 pages. [1884.]

"Charles XI" was one of the sons of Charles William Naundorff.

The author was at one time one of the editors of *La Légitimité*, but differences caused his withdrawal. In the volume for 1885, at page 347, it is stated that *Le salut de la France* was not entirely his work.

- 262 LE GENTIL, RENÉ. R. Le Gentil. A bas la légende ! Conférence historique sur la question Louis XVII. [View of Temple.] H. Daragon, éditeur, 30 Rue Duperré, 30, Paris IX<sup>e</sup>.

8vo, 61 pages. [1909?]

Pro-Naundorff.

- 263 LEGLER, HENRY EDOUARD. Leading events in Wisconsin history. The story of the State. By Henry E. Legler. The Sentinel Company, Milwaukee, Wis. 1898.

8vo, I-VIII, 9-322, pages.

Chapter V of Part V (pages 235-241) is entitled *Strange story of a spurious lost prince*, meaning Eleazer Williams.

Mr. Legler, of Swiss descent, was born in Palermo, Italy, June 22, 1861. He is the librarian of the Public Library, Chicago, Illinois.

- 264 LEONARD, PRISCILLA. Was he the son of a king? Printed in *Well Spring for Young People*, Boston, June, 1901. The pronoun refers to Eleazer Williams.

- 265 LEPINGLEUX-DESHAYES, ALBERT. Albert Lepingleux-Deshayes, directeur de la *Revue Contemporaine*. Le Secret d'Henri V. Naundorff était Louis XVII.

Révélation historique, précédée d'une lettre de Louis-Charles de Bourbon duc de Normandie. Prix : 50 centimes. Paris. Nouvelle Librairie Parisienne. Albert Savine, éditeur, 12 Rue des Pyramides. 1892.

8vo, VI, 10 pages.

At the bottom of page 10 is pasted a clipping from *Figaro*, Paris, entitled *Grandeur et Décadence*, announcing the arrest for desertion from the Dutch service in March, 1892, of "Louis-Charles-Jean-Phillippe de Bourbon, fils d'Adelbert de Bourbon (Naundorff)."

- 266 LEROUX, ———. Imposture ou vérité. Solution en quelques pages de la question de Louis XVII. Par M. le Docteur Leroux. *Amicus Plato, magis amica veritas*. Se trouve chez les principaux libraires et aux bureaux du journal *La Légitimite*, Rue de la Pomme, 5 Toulouse, 1884.

8vo, 32 pages.

The "solution" is that Naundorff was Louis XVII.

Most of this pamphlet is *Une thèse en wagon*, printed in *La Légitimitté*, II, 6-31. It is introduced by a fulsome letter by one of the editors of this periodical, Henri de Breiz. I wonder if the mysterious "Docteur Leroux" was not Henri de Breiz.

- 267 LOZET, FRANÇOIS. Abbé François Lozet, Professeur à l'école secondaire Saint Nicolas du Chardonnet. Louis XVII. Drame en trois actes et en vers. Préface de M. François Coppée, de l'Académie Française. "Je n'étais qu'un enfant, faible et seul sur la terre, Hélas ! et j'eus des ennemis." Victor Hugo (Odes et Ballades, livre 1, ode v). [Publisher's vignette] Paris. Victor Retaux, Libraire-Éditeur. 82 Rue Bonaparte, 82. 1908.

12mo, 12 unnumbered pages and 132 pages.

In this play Louis XVII dies in prison.

- 268 McDOUGALL, ISABEL. The little dauphin. (Adapted from Isabel McDougall.)

Printed at pages 100-109 of *From many lands, a third reader*, by Florence Holbrook and Mary F. Hall, Copyrighted 1901.

The writer was for seven years art critic of *The Evening Post*, Chicago, and was later assistant editor of *The house beautiful*.

- 269 MACQUAT, PAUL F. Souvenirs d'antan au sujet de Louis XVII — Naundorff. Par Paul F. Macquat. Orné d'une planche hors texte. [Publisher's monogram] Paris, IX<sup>e</sup>. H. Daragon, éditeur, 30 Rue Duperré, 30. 1907.

8vo, 23 pages.

Separate of an article printed in *Revue historique de la question Louis XVII*, September-October, 1906, pages 191-213.

The writer is a Naundorff adherent.

- 270 ———. Paul-F. Macquat. Évasion et survie du fils de Louis XVI. Préface par Otto Friedrichs. [Publisher's monogram] (Paris, IX<sup>e</sup>) H. Daragon, éditeur, 96-98, Rue Blanche, 96-98. 1908.

8vo, 167 pages.

- 271 MAGUELONNE, RENÉ DE. [Portrait of] Louis XVII à 50 ans, d'après Lecourt. Les dessous de l'histoire. "La vérité n'a pas d'opinion politique ; lorsque je crois une chose vraie, je la proclame envers et contre tous. Jules Favre." L'évadé du Temple. Par René de Maguelonne. Prix : 50 centimes. A. Pierret, éditeur, 37 Rue Étienne-Marcel, 37, Paris.

8vo, 62 pages. [1898.]

A Naundorff writing.

- 272 MANTEYER, GEORGES DE. Georges de Manteyer. La pétition Naundorff au Sénat (15 Mars 1910-28 Mars 1911). Articles des "Debats," avec huit pièces annexes. Gap, L. Jean et Peyrot, Imprimeurs—Éditeurs, 1912.

8vo, 130 pages.

See under Boissy d'Anglas, 63, and Laurentie, 255.

This writer's investigations show that Charles William Naundorff who died at Delft, August 10, 1845, was born at Halle upon the Saale,

May 3, 1777, and bore the name of Carl Benjamin Werge. In 1810, he went under the name of Carl Ludwig Nauendorff. From 1810 to 1825 he was known as Johann Wilhelm Nauendorff. From 1825 to 1833 he took the name Louis Charles of France, duke of Normandy, and from 1834 until his death he called himself Charles Louis of Bourbon, duke of Normandy.

- 273 MARGUERITTE, VICTOR. Victor Margueritte. *Le petit roi d'ombre*. [Vignette] Librairie des Annales, politiques et littéraires, 51 et 43, Rue Saint-Georges, Paris. Tous droits réservés.

8vo, 316 pages. [1909?]

An insert advertisement speaks of this book as *un pittoresque et vivant roman*.

The author, a cavalry officer, was born in Algiers, in 1866.

- 274 MARIE, JEAN. *Crise imminente ou le combat du dragon contre l'Église des temps actuels (1904-1907)*. Par Jean Marie. Il se fit un grand combat dans le Ciel. (Apoc. XII. 7.) Prix franco: 0 fr. 50. En vente aux Bureaux de "Diex et Volt," Le Houlbec, près le Gros-Theil. (Eure.)

8vo, 31 pages.

A religio-Nauendorff pamphlet.

- 275 MARIE THÉRÈSE CHARLOTTE DE FRANCE, DUCHESSE D'ANGOULÈME. *Mémoire écrit par Marie-Thérèse-Charlotte de France sur la captivité des princes et princesses ses parents, depuis le 10 Août 1792 jusqu' à la mort de son frère arrivée le 9 Juin 1795*. Publié sur le manuscrit autographe appartenant à Madame la Duchesse de Madrid. [Vignette of tower of the Temple.] Paris, Librairie Plon, E. Plon, Nourrit et Cie, imprimeurs-éditeurs, Rue Garancière, 10.

8vo, 167 pages. Published in 1892.

This is the first authorized publication of this *Mémoire*. The earlier printings and earlier copyings in manuscript, made in her life time, were without the writer's knowledge and against her will. The different editions vary greatly in text and title.

The authorized publication is from the original manuscript in the possession of the duchesse de Madrid, great-granddaughter of Charles X. She died January 29, 1893, soon after its appearance. The particulars of the original manuscript and how it passed from the possession of the writer, and how it came to be copied and printed surreptitiously, are told in an article by Emily de Laszowski-Gerard, 251. Its imitations and travels are also told in the introductory portion of this authorized version. An unauthorized manuscript is 276 of this Bibliography.

The *Mémoire* is printed by Gosselin in his *La fille de Louis XVI*, 192.

- 276 —. Mémoire fait par Marie Thérèse Charlotte de France (depuis) Du<sup>ss</sup>e d'Angoulême, sur sa captivité au Temple avec le Roi et la Reine, ses Père et Mère, son frere M<sup>e</sup> le Dauphin, et sa tante Mad<sup>e</sup> Elizabeth de France soeur du Roi, depuis le 10 Août 1792, jusqu' à la mort du Dauphin le 9 Juin 1795. N<sup>ta</sup>: le mémoire est écrit en entier de la Main de cette princesse. Ceci en est une copie.

Small quarto blank book, of which this Memoir occupies pages 1-63. This was written in or before 1812.

- 277 —. Mémoires particuliers, formant avec l'ouvrage de M. Hue et le Journal de Cléry, l'histoire complète de la captivité de la Famille Royale à la tour du Temple. Je pardonne de tout mon coeur à ceux qui se sont faits mes ennemis. (Testament du Roi.) Je pardonne à tous mes ennemis le mal qu'ils m'ont fait. (Lettre de la Reine.) O mon Dieu! pardonnez à ceux qui ont fait mourir mes parens! (Tracé sur le mur du Temple par l'auguste fille de Louis XVI.) Paris, Audot, Libraire, Rue des Mathurins-St-Jacques, N<sup>o</sup>. 18. 21 Janvier 1817.

12mo, IV, 77 pages.

A review of the English translation of these *Mémoires* is in *The Edinburgh Monthly Magazine*, Edinburgh, May, 1817, Volume I, pages 172-175.

- 278 ——. Récit des évènements arrivés au Temple depuis le 13 Août 1792 jusqu' à la mort du dauphin Louis XVII. [Shield of France] Paris Audot, Libraire-éditeur, Rue des Maçons-Sorbonne, N<sup>o</sup> 11, 1823.

8vo, 82 pages.

- 279 ——. Private memoirs of what passed in the Temple from the imprisonment of the royal family to the death of the dauphin. By Madame Royale, duchess of Angouleme.

Occupies pages 153-279 of *Royal Memoirs of the French Revolution*, London, 1823, 8vo. The translation was by John Wilson Croker.

- 280 ——. Récit des évènements arrivés au Temple depuis le 13 Aout 1792 jusqu' à la mort du dauphin Louis XVII.

This edition occupies pages 183-256 of Volume 3 of *Mémoires sur les Prisons*, bearing the imprint of Baudouin Frères, libraires, Paris, 1825, 8vo.

- 281 ——. Récit des évènements arrivés au Temple, depuis le 13 Août 1792, jusqu' à la mort du dauphin, Louis XVII.

This edition occupies pages 183-256 of a book called *Collection des Mémoires relatifs à la Revolution Française*, bearing the imprint Baudouin Frères, libraires, Paris, 1825, 8vo.

- 282 ——. Relation of the events that took place at the Temple from the 13<sup>th</sup> of August 1792 to the Death of the Dauphin, afterwards Louis XVII. Written in the Tower of the Temple by the Duchess d'Angoulême.

Printed in *The Reign of Terror*, London, 1826, Volume II, pages 459-538.

- 283 ——. Relation of the events that took place at the Temple from the 13<sup>th</sup> of August 1792, to the Death of the Dauphin, afterwards Louis XVII. Written in the Tower of the Temple by the Duchess d'Angoulême.

Printed in *The Reign of Terror*, Philadelphia, 1898, Volume II, pages 179-227.

- 284 —. Narrative of Marie-Thérèse de France, duchesse d'Angoulême.

Printed at pages 243-289 of *The ruin of a Princess, as told by The duchesse d'Angoulême, Madame Elizabeth, sister of Louis XVI and Cléry the King's valet de chambre*. Literally translated by Katharine Prescott Wormeley, New York, 1912.

- 285 MARTIN, DEBORAH BEAUMONT. Errors in her assertions. A Green Bay writer discusses Mrs. Evans' statements. The historian corrected in many instances in her letter relative to Eleazer Williams. Claim to royal blood must be supported by new facts and fresh evidence before it will be accepted.

Letter signed D. B. M., printed in *The Gazette*, Green Bay, Wisconsin, July 28, 1895, being a reply to a letter by Mrs. Evans, 149.

*Old Green Bay*, an illustrated book by Miss Martin and by Miss Sophie Beaumont, published in 1899, has somewhat to say in text and picture about Mr. Williams in his home near Green Bay. See also 314.

- 286 MARTINEAU, HARRIET. The Riverside Literature Series. The Peasant and the Prince. By Harriet Martineau. Edited with introduction and notes by Henry W. Boynton, M. A. [Publishers' vignette], Boston New York Chicago, Houghton Mifflin Company. The Riverside Press, Cambridge.

12mo, VIII, 204 pages. [1902]

Miss Martineau was born June 12, 1802, and died June 27, 1876. The editor of this little book, Henry W. Boynton, says of it in his Introduction, "Only the first part can be called fiction and that only in a superficial sense."

- 287 MASSON, FRÉDÉRIC. Frédéric Masson, de l'Académie Française. PETITES HISTOIRES. Deuxième série. Les titres des d'Orléans — Le 10 Août — La conspiration des Gardes d'Honneur — Chantilly, 1789-1799 — Marie Louise et Napoléon — Royal pituite — Merck, lieutenant bavarois, général français — L'affair Naundorff. Paris, Société d'Éditions littéraires et artisti-



ques, Librairie Paul Ollendorff, 50 Chaussée d'Antin, 50. 1912. Tous droits réservés.

12mo, XXI, 331 pages.

*L'affaire Naundorff* is at pages 263-330, and appeared originally in *Le Gaulois*, Paris, March 17, 1911, April 7, 1911; July 29, 1911; August 16, 1911; September 12, 1911.

In *Au Lecteur*, pages I-XXI, the author is very severe upon Senator Boissy d'Anglas. See 64.

Masson was born in 1847.

- 288 MATHES, GEORGE PICKERING. Pretender to a throne. The man who claimed to be the lost French dauphin. The Rev. Eleazer Williams's fraud. An Indian, a Missionary, Promoter of an Indian empire and claimant of the throne of France.

Letter printed in *New York Times*, New York, February 16, 1896.

- 289 MAUREVERT, GEORGES L. Une visite à Charles XI.

A letter printed in *Le Figaro*, Paris, June 12, 1895.

"Charles XI" was Louis Charles Naundorff, who in 1895 resided at Teteringen near Delft, Holland.

Maurevert was an assiduous Naundorff writer.

- 290 MEVES, AUGUSTUS. "Dieu et mon Droit." The dauphin — Louis XVII., king of France. His deliverance from the tower of the Temple at Paris, adoption and subsequent career in England. Dedicated to the French nation and European powers. By Auguste de Bourbon (son of Louis XVII). Clio, list! Astraea, judge! — Auguste de Bourbon. [Vignette] London: Richard Bentley and Son, New Burlington Street, Publishers in ordinary to her Majesty the Queen. 1876.

8vo, VIII, 122, 5 pages. The last five pages are a song, "Vive la liberté Française. The words and music by the Dauphin, Louis XVII, king of France, known as Augustus Meves."

- 291 MEVES, WILLIAM AUGUSTUS and MEVES AUGUSTUS. The "prisoner of the Temple," an intro-

ductory account of the life of Louis Charles de Bourbon, the legitimate heir to the throne of France, son of Louis XVI and Marie Antoinette, known as Augustus Meves. This work is respectfully dedicated to the royalists of France and all well-wishers to the cause of Louis XVII. By his two eldest sons William Augustus Meves and Augustus Meves. London: Saunders, Otley and Co., Conduit Street. 1860. (The copyright and translation of this work are reserved.)

8vo, VIII, 103 pages.

See a notice of the claimant Meves in *The Month*, London, June, 1869, pages 613, 614.

- 292 ———. The authentic historical memoirs of Louis Charles, Prince Royal, Dauphin of France, Second son of Louis XVI and Marie Antoinette, who, subsequently to October 1793, personated through supposititious means Augustus Meves. The memoirs, written by the veritable Louis XVII, are dedicated to the French nation. The compilation and commentary by his two eldest sons, William and Augustus Meves. London, William Ridgway, 169 Piccadilly, W. 1868. (The copyright is reserved.)

8vo, XXIII, 342 pages.

See a criticism entitled *The fate of Louis XVII of France*, in *Morning Post*, London, January 2, 1869.

- 293 ———. Historical memoir of Louis XVII.

A signed letter printed in the *Morning Post*, London, January 12, 1869, replying to the review mentioned in the preceding note.

- 294 MILCENT, G. G. Milcent. La question Louis XVII, et le Cimetière Sainte-Marguerite. Extrait du "Bulletin de la Société d'Émulation du Bourbonnais." H. Daragon. Libraire-éditeur. Rue Duperré, 30. Paris IX<sup>e</sup>.

8vo, 16 pages. 1904.

- 295 MONCIEL, BLANCHE DE. La princesse Amélie de Bourbon, petite-fille de Marie-Antoinette, Madame Royale, soeur de Charles XI, seul Roi légitime de France. Notice historique précédée d'une lettre de la princesse à l'auteur et suivie de lettres inédites. Par Blanche de Monciel. Prix : 50 centimes. Tours. Imprimerie Rouillé-Ladevèze, 6 Rue Chaude, 6. 1885. Propriété de l'auteur.

8vo, 96 pages.

Amélie was Naundorff's oldest daughter.

- 296 MONIN, H. H. Monin. Pourquoi? En marge de la Pétition des Naundorff et du Rapport de M. Boissy d'Anglas au Sénat. "Contons mais contons bien." La Fontaine. Paris. Eugène Figuière et Cie, Éditeurs, 7 Rue Corneille, 7. Mars, 1911.

8vo, 15 pages.

An anti-Naundorff pamphlet whose title arises from the interrogatory scattered through the pages.

- 297 MONTJOYE, FELIX LOUIS CHRISTOPHE. Les Bourbons, ou Précis historique sur les aïeux du Roi, sur sa Majesté, et sur les princes et princesses du nom de Bourbon, qui entourent son trône. Dédié au Roi; Par M. Montjoye, auteur de l'*Ami du Roi*, de l'*Éloge de Louis XVI*, de l'*Histoire de Marie-Antoinette*, etc. Orné de 20 portraits. Le Roi de Navarre était vaillant; de cette race de Bourbons, il n'y en a point d'autres. BRANTÔME. [Shield of France] A Paris, chez Madame V<sup>e</sup>. Lepetit, libraire, rue Pavée-St.-André-des-Arts, N<sup>o</sup>. 2. 1815.

8vo. Pages 111-135 are devoted to Louis XVII.

Two other books by the same author, *Éloge historique et funebre de Louis XVI*, and *Histoire de Marie-Antoinette* make slight reference to the subject of this Bibliography.

The author, called Galart de Montjoye, was born May 18, 1746, and died at Paris, April 4, 1816. He was a lawyer.

- 298 MONTREY, COMTE DE. Comte de Montrey. Les d'Orléans devant l'histoire. Philippe-Égalité — Chartres-Égalité — Orléans-Égalité — Paris-Égalité. Louis-Philippe-Joseph et sa postérité porteront désormais pour nom de famille : Égalité. (*Commune de Paris.*) Deuxième édition. Paris. Nouvelle Librairie A. Soirat, 146, Rue Montmartre, 146. 1887. Droits de reproduction et de traduction réservés.

12mo, 338 pages.

Chapters VI and VII, pages 267–336, are the pertinent portions, being occupied with the “Chiappini substitution” — with the alleged substitution by Philippe Égalité, of his daughter baptised under the name of Maria Stella for the son of Lorenzo Chiappini, jailer at Modigliana, Italy. See 429.

- 299 MOREL DE SAINT-DIDIER, A. A. Morel de Saint-Didier. Le dernier fils de Louis XVI. Prix franco : 3 fr. 50 cent. [Temple tower.] Paris (IX<sup>e</sup>.) H. Daragon, éditeur, 96, 98, Rue Blanche, 96, 98. 1909. Édition conforme à celle de 1836.

8vo, 80 pages.

This man was one of the earnest partisans of the original Naundorff imposter, and unsuccessfully endeavored to bring him in touch with the duchesse d'Angoulême.

- 300 MORRIS, GOUVERNEUR. The wood-box. A story of the lost dauphin. By Gouverneur Morris, Author of “The Pagan's Progress,” “Ellen and her man,” etc. Illustrated by Thomas Fogarty.

Printed in *Hampton's Magazine*, New York, August, 1909, Volume XXIII, pages 145–155.

The author was born in New York, February 7, 1876. The dauphin is certainly “lost” in the story.

- 301 MUNDT, CLARA MÜLLER. Marie Antoinette and her son. An historical novel. By L. Mühlbach, author of “Joseph II and his court,” “Frederick the Great and his family,” “Louisa of Prussia and her

times," "Henry VIII and his Court," etc., etc. Complete in one volume. With illustrations. New York: D. Appleton and Company, 443 & 445 Broadway 1867.

8vo, 301 pages.

Not a very "historical" novel.

The writer was born January 2, 1814, and died September 26, 1873.

- 302 MUNRO, WILLIAM BENNETT. The Deerfield massacre and burning of 200 years ago, early in Queen Anne's war. The story retold of the frontier town and its ravage by French and Indians under Hertel de Rouville, February 29, 1704. (Written by William Bennett Munro, for the *The Sunday Republican*).

An article printed in *The Republican*, Springfield, Massachusetts, February 28, 1904.

A specimen of many descriptions of this massacre in my Library. Eleazer Williams, a descendant of the Rev. John Williams of the Deerfield church, is described as having "turned scoundrel and presumed overmuch on the credulity of men in trying to palm himself off as the lost dauphin of France." See 100.

The writer, born January 5, 1875, is professor of municipal government at Harvard University.

- 303 NAUNDORFF, CHARLES WILLIAM. Louis XVII devant ses contemporains, ou mémoires de Charles-Louis, duc de Normandie, depuis son entrée au Temple, en 1792, jusqu'à ce jour; précédés d'une Introduction du Prince, et suivis de lettres authentiques, de Pièces justificatives, et d'éclaircissemens historiques. ["C. L." in a wreath.] A Londres à Berlin, à Vienne, à Bruxelles, et à Paris. 1834.

8vo, 380 pages.

This, among the earliest of the Naundorff publications, is quite inconsistent in detail with the writer's later accounts of himself. The later cunningly devised theories of his "escape" were so different from the method of escape stated in this book, that he was compelled to declare this book a "romance." Friedrichs calls it a "falsification" in *Révue Historique de la Question Louis XVII*, II, 181.

- 304 —. Abrégé de l'histoire des infortunes du Dauphin depuis l'époque où il a été enlevé de la tour du Temple jusqu'au moment de son arrestation par le gouvernement de Louis Philippe, et de son Expulsion en Angleterre; suivi de quelques documens à l'appui des faits racontés par le prince; et des incidens qui ont si péniblement traversé sa vie; avec son portrait, et les fac simile de son écriture, de celle la Reine et de la signature de Louis XVI. November 1836. A Londres, chez C. Armand, imprimeur, Rathbone Place, Oxford Street.

8vo, XII, IV, 400 pages, and an insert of two pages.

Sometimes catalogued under Gruau, who signed the Preface. See Quérard II, column 879.

For another edition of the preceding book and for a translation of the same, see VITRAC, MAURICE, and GALOPIN, ARNOULD.

- 305 —. Abrégé de l'histoire des infortunes du Dauphin depuis l'époque où il a été enlevé de la tour du Temple, jusqu'au moment de son arrestation par le gouvernement de Louis Philippe, et de son expulsion en Angleterre; suivi de quelques documens à l'appui des faits racontés par le prince, et des incidens qui ont si péniblement traversé sa vie; avec son portrait et les fac simile de son écriture, de celle de la Reine et de la signature de Louis XVI. H. Daragon, Libraire-Éditeur, 96-98 Rue Blanche 96-98, Paris IX<sup>e</sup> 1910.

8vo, XXXVIII, VII, III, 417 pages, with fac simile and Notice to readers.

On the front cover after Louis XVI as above are *Ouvrage orné d'un frontispice gravé. Introduction et Notes Explicatives*, par Henri Provins et Otto Friedrichs. Édition conformé à celle de Londres (1836). Paris (IX<sup>e</sup>) H. Daragon, Libraire-Éditeur, 96-98 Rue Blanche 96-98. 1911.

- 306 —. An abridged account of the misfortunes of the dauphin, followed by some documents in support of the facts related by the Prince. With a supplement. Translated from the French by the Hon. and Rev. C.

G. Perceval, Rector of Calverton, Bucks. It is always easier to deny than to inquire. To refuse credit confers for a moment an appearance of superiority, which every little mind is tempted to assume when it may be gained so cheaply as by withdrawing attention from evidence, and declining the fatigue of comparing probabilities. Idler, No. 87. London: James Fraser, 215, Regent Street. MDCCCXXXVIII.

8vo, I-XVIII, IX-XXIV, 25-714 pages, Errata 2 pages.

The Rev. Charles George Perceval, younger son of John, second earl of Egnont was born December 25, 1796. He was nephew of Spencer Perceval who was assassinated May 11, 1812, by John Bellingham in the lobby of the House of Commons. It has even been asserted that this shooting was done because of Perceval's knowledge of the escaped dauphin! See Treherne's *Spencer Perceval*, 395, page 199.

A review of Perceval's translation is found in *Fraser's magazine for town and country*, London, February, 1839, Volume XIX, pages 192-204. See 362, for another review.

**307 NAUNDORFF, LOUIS CHARLES.** Louis Charles de Bourbon à la nation Française.

8vo, 4 pages, printed at Lyons.

A manifesto dated Paray-le-Monial 16 December, 1884.

The author known in Naundorff history as "Charles XI, king of France," died childless November 26, 1899. He had succeeded "Charles X" his childless elder brother, January 31, 1866. This manifesto was issued to declare his royal heirs to be the children of his brother Charles Edmond who died October 29, 1883.

**308 ———.** Une lettre du Duc de Normandie.

A letter printed August 18, 1892, in *La libre parole*, Paris, signed L.C. de Bourbon duc de Normandie, and addressed to the editor, "Mon cher Monsieur Drumont." The writer was "Charles XI." See the preceding number.

**309 NAUROY, CHARLES.** Les secrets des Bourbons. Par Charles Nauroy. [Vignette.] Paris. Charavay-Frères, éditeurs, 4 Rue de Furstenberg, 1882.

12mo, 149 pages. Bibliographies occur at pages 110, 113, 124, 133. The writer says there are good reasons to believe that the genuine Louis XVII entered a hospital at Savenay, March 20, 1871, under the name of La Roche. He died there January 9, 1872. For this suggestion the writer is called "Don Quichotte Nauroy" in *La Légitimité*, I, page 367. Nauroy, a literary man, was born at Metz in 1846.

- 310 NAVARRE, VICTOR DE. Louis XVII et Charles XI, ou l'ami et le sauveur du peuple. Par Victor de Navarre. Prix: 25 centimes. Tours, Imprimerie Rouillé-Ladevèze, 6 Rue Chaude, 6. 1885. Propriété de l'auteur.

8vo, 64 pages.

"Louis XVII" means Naundorff, and "Charles XI" means Naundorff's son "Louis Charles de Bourbon."

- 311 NAVILLE, EUGÈNE A. "La question Louis XVII." Louis XVII en Suisse. Son ami Frédéric Leschot de Genève. Par E.-A. Naville. [Publisher's monogram.] Paris IX<sup>e</sup>. H. Daragon, Éditeur, 30 Rue Duperré 30. 1905.

8vo, VI, 59 pages.

"Louis XVII" is Naundorff. The pamphlet proposes to throw light upon an obscure period of his life, from 1798 to 1804.

- 312 NETTEMENT, FRANCIS. Histoire populaire de Louis XVII. Par F. Nettement. 2<sup>e</sup> édition. [Publisher's monogram.] Paris. C. Dillet, Libraire-éditeur, 15 Rue de Sèvres 15. 1868.

12mo, 316 pages.

An orthodox life of the young king.

An elder brother, Alfred François Nettement (August 21, 1805 - November 14, 1869), also wrote biographies of the family of Louis XVI. Edmond Biré published in Paris in 1901 a sympathetic biography of the elder brother. In this biography Biré, speaks, page 278, of the assassination of Louis XVII as having continued two years (*duré deux ans*).

Francis Nettement was born in Paris in 1808.



- 313 NEVILLE, ELLA HOES. The lost dauphin at home in Wisconsin.

Printed in *Catalogue of the Arts and Crafts Exhibition*, Milwaukee, Wisconsin, June, 1900, pages 93-99.

The writer is a resident of Green Bay, Wisconsin.

- 314 NEVILLE, ELLA HOES; MARTIN, SARAH GREENE; MARTIN, DEBORAH BEAUMONT. Historic Green Bay. 1634-1840. By Ella Hoes Neville, Sarah Greene Martin, Deborah Beaumont Martin. Green Bay, Wis., Published by the authors. 1893.

12mo, 285 pages.

Chapter VIII, pages 210-230, is entitled *The lost dauphin*.

The writers are residents of Green Bay. See 285.

- 315 NEWBOROUGH, MARIA STELLA, BARONNE DE STERNBERG. Bureau central des crieurs publics, rue de la Harpe, 45. Maria-Stella, ou Échange criminel d'une demoiselle du plus haut rang contre un garçon de la condition la plus vile; Mémoires écrits par Maria-Stella elle-même.

8vo, 64 pages.

This pamphlet without a title page is very scarce. It is a reprint of a volume which appeared in 1830 and again in 1839. These earlier editions were destroyed, it is claimed, by emissaries of Louis-Philippe. Quérard (II, column 1054) speaks of it as an *insipide roman*. For the relation of this book to my subject see 429.

- 316 NORMANDE, JEAN DE. Au Roi du sacré-coeur. La Tradition et la Révolution. Par Jean de Normande. La Révolution oeuvre de l'Étranger en France. Les cadres sociaux et les Dirigés. La Décentralisation du Pouvoir législatif. Le Pouvoir exécutif et le Souverain Chef militaire. Les Milices dans l'Armée Nationale. La Tradition judiciaire et diplomatique. La Nation Juive et la Franc-Maçonnerie. Metz. Édité par l'Imprimerie Lorraine. 14, Rue des Clercs, 14. 1904.

12mo, 320 pages.

A Naundorff book as the dedication will attest.

**317 O'MEARA, KATHLEEN.** The tragedy of the Temple.

Printed in *The Catholic World*, New York and London, 1875, Volume XXI, April, pages 84-95; May, pages 223-234.

The tragedy described is the death of Louis XVII in the Temple tower, June 8, 1795.

The writer was born in 1839, and died in 1888.

**318 OPENSHAW, MARY.** The loser pays. A story of the French revolution. By Mary Openshaw, author of "The Cross of Honour." "It is a world, this, of magic become real." Carlyle. Boston. Small, Maynard & Company, Publishers.

8vo, 345 pages. [1911]

The hero, Louis de Lisle, son of the author of the *Marseillaise* was a companion of the Dauphin.

**319 ———.** The cross of honour. By Mary Openshaw, author of "The loser pays." "*The Battle is to the strong.*" [Publishers' vignette.] Boston. Small, Maynard and Company, Publishers.

12mo, 340 pages. [1911]

Charles Renaudin is introduced as a dauphin and dies as the story closes.

**320 PELLICO, SILVIO.** Le mie prigionie, Memorie di Silvio Pellico da Saluzzo. Homo natus de muliere, brevis vivens tempore, repletur multis miseris. Job. [Publishers' monogram]. Firenze. Successori Le Monnier. 1884.

12mo, 201 pages.

While the author was imprisoned at Santa Margherita, near Milan, in and after 1820, he became acquainted with his fellow prisoner, a "dauphin," probably Richemont. This book tells among other things of this acquaintance.

The author was born in 1789 and died in 1854. He endured much imprisonment for political offences which this book touchingly describes. *Petit Larousse Illustré* calls him the Latude of Italy.

- 321 PERRIN, CLAUDE. Mémoires du duc de Normandie, fils de Louis XVI, écrits et publiés par lui-même. Ton père te défend de venger ton trépas. (18 Janvier 1793) [Vignette]. Paris, chez les marchands de Nouveautés. Juillet 1831.

8vo, 248 pages.

For an analysis of this book see *La Légimité*, I (1883), page 505.

Perrin is supposed to be the same as Henri Hébert, and the baron or ex-baron de Richemont. He was the son of Jean Perrin, a butcher, and of his wife Marie Morel, and was born at Lagnieu (Ain), France, September 7, 1786. See Quérard, II, columns 1270c, 930d.

- 322 ——. Mémoires d'un contemporain que la Révolution fit orphelin en 1793, et qu'elle raya du nombre des vivants en 1795, pour servir de pièces à l'appui de la demande en reconnaissance d'état qu'il se propose de présenter. . . . La justice est muette ou la force domine. Paris Maistrasse et Wiart, Imprimeurs-Éditeurs, Rue Notre-Dame-des Victoires, 16. 1846.

8vo, 424 pages.

This anonymous book claims to be an autobiography of a person calling himself the ex-baron de Richemont, and therefore should be catalogued here.

- 323 PHANEG, G. Louis XVII et l'astrologie. Avec une lettre autographe du Duc de Normandie et 5 figures astrologiques. Préface de Ad. Lanne. Prix: 1.50. Paris. Dujarric et Cie., éditeurs. 50 Rue des Saints-Pères. 1906.

12mo, VI, 69 pages.

The letter referred to in the title was written by Naundorff, October 19, 1836, in London.

- 324 PIDOUX, PIERRE ANDRÉ. La loi Salique et la succession à la couronne de France. V. Les faux Louis XVII.

Printed in *Rivista del Collegio Araldico*, Rome, Italy, November, 1906, pages 669-671, referring to an article by Vicomte de Reiset, in *Gil Blas*, 337.

The author claims that the Naundorff pretensions are those of an impostor and that the true heir to the crown of France is the duke of Parma — the son of Louisa, daughter of the duc de Berri and granddaughter of Charles X.

Pidoux, a lawyer and archiviste, was born at Dôle in 1878.

- 325 ——. *La loi Salique et la succession à la couronne de France. Madame Royale et les reliques de Louis XVII.*

Printed in *Rivista del Collegio Araldico*, Rome, Italy, February, 1908, pages 80, 81.

The publication of Turquan's *Du nouveau sur Louis XVII*, 397, was the cause of this writing.

- 326 PILLET, ANDRÉ. *Recherches faites en Allemagne sur l'horloger Charles-Guillaume Nauendorff, Prétendu Fils de Louis XVI et de Marie-Antoinette. Par André Pillet, Professeur. I. L'Acquisition du droit de bourgeoisie à Spandau. Paris. Librairie Alphonse Picard et fils, 82 Rue Bonaparte, 82. 1912.*

8vo, 42 pages.

- 327 ——. *Recherches faites en Allemagne sur l'horloger Charles-Guillaume Nauendorff, Prétendu Fils de Louis XVI et de Marie-Antoinette. Par André Pillet, Professeur. II. L'Arrestation à Brandenburg sur le soupçon de fabrication de fausse monnaie. Paris. Librairie Alphonse Picard et fils, 82 Rue Bonaparte, 82. 1912.*

8vo. Paging continued of the preceding pamphlet, 43-114.

- 328 ——. *Recherches faites en Allemagne sur l'horloger Charles-Guillaume Nauendorff, Prétendu fils de Louis XVI et de Marie-Antoinette. Par André Pillet, Professeur. III. Les Antécédens devant le Tribunal. [Publishers' monogram] Paris. Auguste Picard, Éditeur, 82, Rue Bonaparte, 82. 1913*

8vo. Continuation of the preceding paging — pages 115-210.

- 329 POLHES, ALBAN DE. *L'enfant du Temple*. Pièce en 5 actes et 9 tableaux de M. Alban de Polhes. Représentée pour la première fois à Paris sur le Théâtre de l'Ambigu-Comique, le 14 Juin 1907. Paris. H. Daragon, Libraire-Éditeur, 30 Rue Duperré 30. 1907. Published on the September 25<sup>th</sup> 1907. Privilege of copyright in the United States reserved under the Act approved march 3<sup>rd</sup> 1905 by H. Daragon of Paris.

12mo, 161 pages.

This play is based upon the alleged escape of Louis XVII.

- 330 PONS, ANGE THOMES ZENON. *Mémoires pour servir a l'histoire de la ville de Toulon, en 1793*. Rédigés par M. Z. Pons, professeur de Rhétorique au Collège de Toulon. Non tamen adeò virtutum sterile saeculum, ut non et bona exempla prodiderit. Tacite, Hist. liv. I. chap. 2. [Vignette] A Paris, de l'Imprimerie de C. J. Trouvé, rue des filles-Saint-Thomas. N° 12. MDCCCXXV.

8vo, XVI, 394 pages.

This book exhibits the loyalty of Toulon to Louis XVII after his father's execution.

The author was born at Toulon, November 5, 1789, and died Marseilles, January 27, 1836.

- 331 POUMIÈS DE LA SIBOUTIE, ———. *Recollections of a Parisian*. (Docteur Poumiès de la Siboutie) Under six sovereigns, two revolutions and a Republic. (1789-1863.) Edited by his daughters A. Branche and L. Dagoury. Translated from the French by Lady Theodora Davidson. G. P. Putnam's Sons, New York and London, The Knickerbocker Press, 1911.

8vo, XV, 407 pages.

This physician was born in Périgord, June 8, 1789, and went to Paris in 1810. He died October 19, 1863.

See pages 146, 147. See also an article *Famous Frenchmen* in *The Times*, New York, December 10, 1911.

- 332 PROST, J. C. ALFRED. Deux oeuvres de Greuze. Madame Royale à la Prison du Temple, et Monsieur le Dauphin au Musée de Besançon. Typographie Firmin-Didot et C<sup>ie</sup>, 56 Rue Jacob, 56. Paris. Tous droits réservés.

8vo, VIII, 77 pages. [1904]

This book was attacked in a very intemperate manner by Friedrichs, 171.

Prost, a *literatus*, was born in 1846.

- 333 QUÉRARD, JOSEPH MARIE. Les supercheries littéraires dévoilées. Galerie des écrivains Français de toute l'Europe qui se sont déguisés sous des anagrammes, des astéronymes, des cryptonymes, des initialismes, des noms littéraires, des pseudonymes facétieux ou bizarres, etc. Par J.-M. Quérard. Seconde édition, considérablement augmentée par MM. Gustave Brunet et Pierre Jannet. Tome I. A-E. [Tome II. F-O.] [Tome III P-Z. Astéronymes, Pseudonymes Latins.] Édition Daffis. Paris. Librairie de Fechoz et Letouzey, 5 Rue des Saints-Pères, 5. 1882.

8vo. Columns — two to a page, Volume I, 1278 columns; Volume II, 1324 columns; Volume III, 1290 columns.

In Volume II, from column 833 to column 938, extends an article *Louis Charles, dauphin de France*. This gives account with bibliographies of the chief false dauphins. In Volume III at columns 128-167 is a further elaboration with especial reference to Naundorff.

This French bibliographer was born at Rennes, December 25, 1797, and died in Paris, December 1, 1865.

- 334 REGNAULT-WARIN, JOHN BAPTISTE JOSEPH INNOCENT PHILADELPHIE. Le cimetière de la Madeleine. Par J. J. Regnault-Warin, auteur de Roméo et Juliette, La caverne de Strozzi, etc. Ainsi pour consterner la foule vulgaire, la faux de la mort immole de grandes victimes, et renverse les têtes illustres. *Young, 7<sup>e</sup> Nuit*. Avec gravures et musique. Tome premier. [Tome second.] [Tome troisième.] [Tome quatrième.]

A Paris. Chez Lepetit Jeune, Libraire, Palais du Tribunal, galeries de bois, N<sup>o</sup>. 223. 8. (1800) [8. (1800)] [9. (1801)] [9. (1801)].

12mo. Volume I, 232 pages; Volume II, 239 pages; Volumes III, IV, 216 pages; Volume IV, 200 pages.

This romance is the source of supply for the "escape" from the Temple. See Sicotière, *Les Faux Louis XVII*, page 188.

- 335 —. Le cimetière de la Madeleine. Par J. J. Regnault-Warin, auteur de Roméo et Juliette, La caverne de Strozzi, etc. Ainsi, pour consterner la foule vulgaire, la faux de la Mort immole de grandes victimes, et renverse les têtes illustres. Young, 7<sup>e</sup> *Nuit*. Avec figures. Tome premier [Tome second.] [Tome troisième.] [Tome quatrième.] A Paris, chez M<sup>me</sup>. V<sup>e</sup>. Lepetit, Libraire, Rue Pavée Saint-André-des-Arts, N<sup>o</sup>. 2. An IX. — (1801).

16mo. Volume I, 131 pages; Volume II, 136 pages; Volume III, 123 pages; Volume IV, 99 pages.

- 336 —. L'ange des prisons (Louis XVII). Élégede, par M. Regnault de Warin. Avec le portrait du jeune Roi, dessiné sur le buste du cabinet de Madame, duchesse d'Angoulême, et des romances gravées. Dies peregrinationis meae . . . parvi et mali, et non pervenerunt usque ad dies patrum meorum. Genes. Cap. 47, vers. 9. A Paris, chez d'Huillier, Libr-Édit., rue Serpente, N<sup>o</sup>. 16; Delaunay, Libraire, au Palais Royal; Pilet, Imprim.-Libr., rue Christine N<sup>o</sup> 5. 1817.

12mo, XXI, 249, 4 pages (of subscribers' names), 9 pages (of *Romances Royales*, words by Regnault de Warin, music by Ch. d'Ennery).

The historical notes, beginning at page 173, correct the errors of *Le Cimetière de la Madeleine* and admit the death of the young Louis in his prison.

- 337 . REISET, TONY HENRY AUGUSTE, VICOMTE DE. La famille royale et Naundorff. Réponse au comte d'Aleyrac.

An article printed in *Gil Blas*, Paris, August 24, 1906.

The writer, not a Naundorffist, answers certain claims of the Comte d'Aleyrac that the Comte de Chambord and five popes had recognized Louis XVII in Naundorff.

See a reference to this "monumental article" by Pidoux, 324.

The writer is mentioned in d'Hozier's *État présent de la noblesse Française*, Paris, 1887, as born in 1858.

- 338 ——. Le testament du comte de Chambord et la question Naundorff.

An article printed in *Gil Blas*, Paris, October 28, 1906.

The writer controverts those who find in the will of the Comte de Chambord a proof of the identity of Naundorff with Louis XVII.

- 339 RIGAUD, ERNEST. "Heureux, un jour, les Princes et le Peuple sur lesquels Marie a pleuré! . . ." (27 Decembre 1878.) Un sourire du Ciel ou signe du salut prochain pour la France de Saint Louis.

Small 12mo, 23 pages.

This author was a writer of religio-historical pamphlets favorable to the Naundorff cause.

- 340 ——. Vive † Jesus! Le Jour. Par l'auteur d'Une lumière dans la nuit. "Heureux, un jour, les Princes et le Peuple sur lesquels Marie a pleuré!" [Vignette emblem] Florence. Imprimerie de l'arte della stampa. Rue Pandolfini, 14, Palais Medici. 1882.

8vo, 33 pages.

- 341 ——. † Politique à ciel ouvert. Par X . . . . de la Croix blanche. Florence. Imprimerie de l'Arte della Stampa. Rue Pandolfini, 14, Palais Medici. 1883.

12mo, 27 pages.

- 342 ——. Vive Jesus! Les princes du sacré-coeur. Si cor Jesu pro nobis quis contra nous? . . . . Florence Imprimerie de l'arte della Stampa. Rue Pandolfini, Palais Medici. 1883.

8vo, 16 pages.



- 343 —. Vive Jésus! Un ami du malheur à un noble légitimiste. *Beatus qui intelligit super egenum in die mala liberabit eum Dominum.* Florence Imprimerie de l'arte della stampa. Rue de la Seggiole, 4. 1884.  
12mo, 134 pages.

- 344 —. Annales mensuelles des Croisés de Marie.—6<sup>e</sup> année. — Nos 10, 11 & 12. — 1896. Vive Jésus! Le Grand Triomphe approche! Pie IX le veut. [Tiara and keys] Leon XIII le veut. [Mary glorified] O Marie que votre regne arrive! Si vous m'aimez suivez moi! Dieu le veut! Vivent les croisés de Marie! La vérité, c'est le salut! "Et veritas liberabit nos!" Se trouve chez M<sup>sr</sup> Ernest Rigaud, ch. d'Hon. della Santa Casa, familier du Pape et Directeur des Annales des Croisés de Marie, 19 Boulevard du Collège, Limoges, 1 fr. 25, l'exemplaire.— Se hâter pour les demandes; l'édition sera bientôt épuisée, et nous croyons que le temps presse.

8vo, 40 pages.

- 345 ROBERTSON, CHARLES FRANKLIN. The last of the Bourbon Story.

Printed in *Putnam's Magazine*, New York, Volume II, new series, July, 1868, pages 90-101. In the same number of the magazine, at pages 126 and 127, is a note by the editor, George Palmer Putnam, directing attention to the article.

The writer, the Rev. Mr. Robertson, became later Bishop of Missouri of the Protestant Episcopal Church. Some ten years after the death of Eleazer Williams, Mr. Robertson became the custodian of his papers, and this article shows how Williams exploited his dauphinship.

- 346 ROCHE, PAUL. Le centenaire de la mort de Louis XVII. La mort au Temple. Les mémoires de la duchesse d'Angoulême. — Rapport médical. — Avis de M. de Beauchesne. — Conversation avec MM. Victorien

Sardou, comte d'Hérison, baron Imbert de Saint-Amand, Henry Céard, Pierre Decourcelle.

Printed in *Le Gaulois*, Paris, June 8, 1895.

- 347 ROCHEFORT, HENRI. Un mensonge historique. Aventure Romanesque. Encore Naundorff. Crétinisme Sénatorial.

Printed in *La Patrie*, Paris, on, respectively, September 17 and 25, 1909; January 17, 1910, and August 1, 1910.

These articles grew out of Decourcelle's *Le Roy sans royaume*, 114, and out of the efforts of Senator Boissy d'Anglas. See 63. Friedrichs replied to these articles in *Brélan d'Adversaires*, 177.

Victor Henri, Marquis de Rochefort-Luçay, was born at Paris, January 31, 1831, and died June 30, 1913.

- 348 ROCHETAL, ALBERT DE. Étude graphologique. Expertise en écriture sur Louis XVII=Naundorff. Prix: 1 fr. 50. Paris. Librairie H. Daragon 96-98 Rue Blanche, 96-98. 1911.

8vo, 14 pages.

The writer, who signs himself *Professeur de Graphologie, Expert en Écritures*, claims that Naundorff's handwriting was identical with that of Louis XVII and similar to that of Louis XVI, Marie Antoinette, Maria Theresa, Louis XVIII and Charles X.

Rochetal was born at Baizel (Marne), France, in 1867.

- 349 ROMER, ISABELLA F. *Filia dolorosa*: memoirs of Marie-Thérèse Charlotte, duchess of Angoulême, the last of the dauphines. By Mrs. Romer, author of 'A pilgrimage to the temples and tombs of Egypt,' etc. Second edition. London: Richard Bentley, New Burlington Street, Publisher in ordinary to her Majesty. 1853.

8vo, VIII, 551 pages.

The author's writing was interrupted by her death and the memoirs were completed by John Doran.

This book is reviewed in *The Eclectic Magazine*, New York, August, 1852, pages 551-555, article entitled *The three dauphin impostors*. See under SARGENT, WINTHROP, 362, for another review.

Allibone's account of Mrs. Romer shows that she died "about 1851."

- 350 ROSEMONTTOISE, PEROT DE LA. A mes concitoyens. Non! Il n'y a plus de maison d'Orleans. Par M. Perot de la Rosemontoise. Vivat qui Francos diligit Christus! Vive le Christ qui aime les Francs! (Prologue de la loi Salique.) Einsieden. Imprimerie de Sales Benziger. 1884.

8vo, 47 pages.

This pamphlet assumes the escape of Louis XVII from the Temple. As for the failure of the House of Orleans, see 429.

- 351 SAINT-AMAND, ALBERT LEON IMBERT DE. Marie Antoinette and the end of the old régime. By Imbert de Saint-Amand. Translated by Thomas Sergeant Perry. With portrait. New York. Charles Scribner's Sons. 1902.

12mo, VIII, 300 pages.

Pages 132-134 relate the birth, baptism and early childhood of Louis XVII.

The author was born in Paris in 1834, and died in 1900.

- 352 ——. The youth of the duchess of Angoulême. By Imbert de Saint-Amand. Translated by Elizabeth Gilbert Martin. With portrait. New York. Charles Scribner's Sons. 1899.

12mo, VIII, 316 pages.

Chapter V speaks of the 28 dauphin impostors.

A sympathetic account, by Frank T. Marzials, of an earlier edition of this book and of the next succeeding, is printed in *The Academy*, London, February 4, 1893.

- 353 ——. The duchess of Angoulême and the two restorations. By Imbert de Saint Amand. Translated by James Davis. With portrait. New York. Charles Scribner's Sons. 1902.

12mo, VI, 403 pages.

*The ashes of Louis XVII* is the subject of Chapter X, pages 384-391.

- 354 SAINT-LEGER, J. DE. J. de Saint-Leger. Était-ce Louis XVII Évadé du Temple? Documents inédits

tirés des Archives de la Police et des Greffes judiciaires. Préface de G. Lenôtre. Ouvrage orné de quatre gravures. Paris. Librairie Académique, Perrin et Cie, Libraires-Editeurs, 35 Quai des Grands-Augustins, 35. 1911. Tous droits de reproduction et de translation réservés pour tous pays.

8vo, VIII, 244 pages.

Madame de Saint-Leger devotes her attention to early documents bearing upon Bruneau and Hervagault. The preface intimates that since the action of the French Senate and the exposures of Manteyer, 272, had eliminated the Naundorff pretensions, the claims of earlier pretenders were now more open for consideration.

- 355 SALETTE, H. M. DE LA. L'ex-baron de Richemont, fils de Louis XVI. Par M. de la Salette. Il existe une victime échappée à l'orage qui a englouti presque toute sa famille. (*L'ex-baron de Richemont.*) J'ai été malheureux toute ma vie, j'ai parcouru la terre et n'ai trouvé d'asile nulle part. (*Le même.*) Celui qui ne sait pas souffrir n'est pas digne des honneurs de la persécution. (*Le fils de Louis XVI.*) Paris, chez M. Boucher-Lemaistre, Imprimeur lithographe, rue Neuve-Saint-Merri, 35. 28 Février 1849.

8vo, 32 pages.

- 356 SALTUS, J. SANFORD. Mystery of a royal house. By J. Sanford Saltus. Printed for private distribution. New York. The Knickerbocker Press. 1900.

8vo, 170 pages. The first 108 pages only are pertinent.

Mr. Saltus is a citizen of New York, spending much of his life abroad.

- 357 ——. The "Dauphin's Grave" and Louis XVII medals. By J. Sanford Saltus.

Printed in *Proceedings of the American Numismatic and Archaeological Society of New York City*, January 18, 1904, pages 65-69.

- 358 ——. La "médaille a fleur de lys" de Louis XVII.

8vo, 3 pages. Originally appeared in *La Revue Historique de la Question Louis XVII*, March, 1905, pages 89-91.

359 —. The young pretender. By J. Sanford Saltus.

Printed in *The Critic and Literary World*, New York, February, 1906, Volume XLVIII, pages 142, 143.

The "young pretender" is "Auguste-Jean-Charles-Emmanuel de Bourbon (Jean III)," grandson of the original Naundorff pretender.

360 SAMSON, CHARLES. Extraits de la conférence de Charles Samson. Louis XVII et sa descendance. Résumé historique avec portraits et arbre généalogique de la Maison de Bourbon.

8vo, 39 pages. [1906]

This writer held conferences in Paris and in provincial cities, propagating Naundorff ideas.

Samson, born at Grasse (Alpes Maritimes), France, in 1859, wrote also in collaboration with Paul Ginisty. See 187.

361 SANTI, L. DE. Deuxième édition. Dr. L. de Santi. Le mystère du Temple, 1794-1795. Prix: 1 fr. 50. [Publisher's monogram.] Paris (IX<sup>e</sup>). H. Daragon, éditeur et dépositaire de publications sur la question Louis XVII, 30 Rue Duperré 30.

8vo, 36 pages.

362 SARGENT, WINTHROP. Art. V.—I. Louis XVII: Sa vie, son agonie, sa mort; captivité de la Famille Royale au Temple; ouvrage enrichi d'autographes, de portraits et de plans. Par M. A. de Beauchesne. Paris: Plon frères. Éditeurs. 1852. 2 vols. 8vo. 2. Filia dolorosa: Memoirs of Marie Thérèse Charlotte, Duchess of Angoulême, the last of the Dauphines. By Mrs. Romer, author of "A pilgrimage to the Temples and Tombs of Egypt," etc. London: Richard Bentley. 1852. 2 vols. 8vo. 3. An abridged account of the misfortunes of the Dauphin, followed by some documents in support of the facts related by the prince; with a supplement. Translated from the French by the Hon. and Rev. C. G. Percival, Rector of Calverton, Bucks. London: James Fraser. 1838. 8vo. pp. 714.

Printed in *North American Review*, New York, January, 1854, pages 105-150.

The books reviewed are 46, 349, 306.

Mr. Sargent was born in Philadelphia, September 23, 1825, and died in Paris, May 18, 1870. He was an author and editor, and a frequent contributor to the *North American Review*.

- 363 SCOTT, HUGH STOWELL. The last hope. By Henry Seton Merriman, author of "Tomaso's fortune and other stories," "Barlasch of the guard," "The vultures," "The sowers," etc. Illustrated by A. Forestier. Charles Scribner's Sons, New York . . . 1904.

8vo, VIII, 442 pages.

See *The Literary Digest*, New York, October 8, 1904, *The "quiet atheism" of recent fiction*; *New York Tribune*, June 5, 1904, Illustrated Supplement; notice by Ella W. Peattie in *The Tribune*, Chicago, September 24, 1904; notice in *The Interior*, Chicago, November 17, 1904.

The author was born in 1862, and died in London in November, 1903. He was "a skillful constructor of plausible plot."

- 364 SEAMAN, AUGUSTA HUIELL. When a cobbler ruled the king. By Augusta Huiell Seaman. With decoration and drawings by George Wharton Edwards. New York. Sturgis & Walton Company. 1911.

12mo, XVI, 352 pages.

A romance of the "escape" of Louis XVII.

The writer is the wife of Robert R. Seaman.

- 365 SECKENDORFF, MAX GEBHARD. The mystery of the lost dauphin. Did the son of Louis XVI die in the Temple, or did he escape? and are his alleged descendants the rightful claimants of the French throne? By M. G. Seckendorff.

Printed in *The Munsey*, New York, July, 1910, pages 542-553.

The writer was born in Brussels, Belgium, December 1, 1852, and died in New York, August 28, 1911. He was much in newspaper and magazine work.

- 366 SENEX, A. A. Senex. La question Louis XVII—Naundorff résumée. Avec un Tableau généalogique de la descendance de Louis XVII. [View of Temple tower] H. Daragon, Libraire-éditeur, 96-98 Rue Blanche, Paris (IX<sup>e</sup>). 1911.

8vo, 88 pages.

This pamphlet is advertised as "indispensable for the study of the Louis XVII question."

- 367 SÉVERINE. A la recherche de Louis XVII.

Printed in *Le Figaro*, Paris, June 10, 1894.

Séverine is a pseudonym, of Caroline, née Rémy, born in Paris, April 27, 1855. She is the widow of Dr. Guébard and is a writer of repute.

- 368 ——. Séverine, Pages mystiques. [Vignette.] Paris. H. Simonis Empis, éditeur, 2 Rue Chérubini, 2. 1895. Tous droits réservés.

8vo, 322 pages.

See the chapter *Autour d'un problème*, pages 219-267, which is in the Naundorff interest.

- 369 SHACKELFORD, HENRY. The lost king. By Henry Shackelford. Brentano's, 1903. New York, Paris, Chicago, Washington.

8vo, VII, 272 pages.

A brief and not altogether favorable review of this story is in *The Tribune*, Chicago, September 12, 1904.

- 370 SHEEHAN, PATRICK AUGUSTUS. The queen's fillet. By Canon Sheehan, D. D., author of "My new curate," "Luke Delmege," "Glenanaar," etc. Longmans, Green and Co. Fourth Avenue & 30th Street, New York. London, Bombay, and Calcutta. 1911.

12mo, 376 pages.

For a review of this story see *The Times*, New York, August 13, 1911. The author has been canon of Cloyne, Ireland, since 1903. He was born March 17, 1852, in Mallow, County Cork.

- 371 SHELDON, GEORGE. Was there a Bourbon among us? The true history of "Lazarre." His early life in Longmeadow and Mansfield contrasted with Mrs. Catherwood's romance. By the historian George Sheldon.

A letter dated Boston, March 31, 1902, and printed in *The Republican*, Springfield, Massachusetts, April 7, 1902.

Mr. Sheldon, the historian of Deerfield, Massachusetts, knew Eleazer ("Lazarre") Williams personally.

- 372 SICOTIÈRE, PIERRE FRANÇOIS LEON DUCHESNE DE LA. L. de la Sicotière. Louis XVII en Vendée. [Vignette] Vannes. Librairie Lafolye. 1895.

8vo, 45 pages.

The author was born February 3, 1812, and died early in 1895. Louis Duval published in 1895 a sketch of his life with the title *Un historien de la Vendée militaire*.

- 373 ——. Les faux Louis XVII.

Two essays published in *Revue des Questions Historiques*, Paris, Volume XXXII, the first on July 1, 1882, pages 147-209; the other, on October 1, 1882, pages 494-591.

A very acute and powerful consideration of the subject with very many notes, historical and bibliographical. The author first establishes the death of Louis XVII, June 8, 1795, and then gives sketches of all the impersonators who have come within his knowledge. He gives also accounts of two women, each of whom claimed to be the duchesse d'Angoulême.

However, the book is desolate without an index.

- 374 SILVY, LOUIS. Relation concernant les événements qui sont arrivés à Thomas Martin, laboureur, à Gallardon, en Beauce, dans les premiers mois de 1816. Nouvelle édition, revue et augmentée de plusieurs lettres du sieur Martin écrites en 1821, sur de nouvelles apparitions, avec un exposé de plusieurs autres qui lui sont arrivées en 1830. On a joint un récit sur le même sujet, tiré des *Mémoires d'une Femme de Qualité*. Par



M. S\*\*\*, ancien magistrat. Il est bon de garder le secret du Roi, mais il est honorable de révéler et de publier les oeuvres de Dieu. *Paroles de l'Archange*, RAPHAEL. Tobie, ch. XII, v. 7. Paris, L.-F. Hivert, Libraire-éditeur, Quai des Augustins, N° 55. Janvier. 1831.

8vo, 152 pages.

The author of this book is given by Quérard II, columns 472e; 877b, c.

- 375** SIMIEN-DESPRÉAUX, CLAUDE PHILIBERT. Louis XVII. Ouvrage fait sur des arrêtés originaux, des procès-verbaux et les dépositions des témoins oculaires. Par Simien-Despréaux, ancien professeur de belles-lettres au Collège Royal de Louis-le-Grand et auteur des Annales Historiques de la maison de France. *Purpureus veluti cum flos succisus aratro.* (Virg. 9 liv. de l'Enéide) [Blazonry of France] A Paris, au Dépôt, rue St. Denis, N° 345. Rue Thevenot, N° 15, Petite rue St. Roch, N° 3. Chez Larnault Libraire, place de l'Odéon, N. 1. Et chez Rousseau Libraire, Rue de Richelieu N. 107. De l'imprimerie d'Everat, Rue de Cadran, N° 16. 1817.

12mo, 200 pages. Autograph copy.

This author was born about 1755. Barbey, 40, does not speak highly of his literary capacity or ability.

- 376** SIMMS, WILLIAM GILMORE. Art. VI.—The Iroquois Bourbon. 1. The Bourbon Prince. The history of the Royal Dauphin, Louis XVII, of France. New York: Harper & Brothers. 1853. 2. Have we a Bourbon among us? Article in Putnam's Monthly. New York: Feb. 1853.

A review of 392, 213, printed in *Southern Quarterly Review*, Charleston, South Carolina, July, 1853, pages 141-187.

Dr. Simms, the founder of *Southern Quarterly Review* and a writer of much merit, was born in Charleston, April 17, 1806, and died June 11, 1870.

- 377 SIMMS, WILLIAM PHILIP. House of Bourbon heir is a puzzle. Survival of Louis XVII a topic of much conversation throughout French republic. Information in will. Many claimants have caused interest and trouble; some of them were Americans. By William Philip Simms. Paris Jan. 28. — (Special Cable).

Printed in *Milwaukee Sentinel*, Milwaukee, Wisconsin, Sunday, January 29, 1911.

The "will" mentioned is that of the duchesse d'Angoulême.

- 378 SMITH, JOHN YATES. Eleazer Williams and the lost prince. By Hon. John Y. Smith. Read before the Society March 10, 1870.

Printed in *Report and Collections of the State Historical Society of Wisconsin for the years 1869, 1870, 1871 and 1872*, Madison, Wisconsin, 1872, Volume VI, pages 308-341, and in the *Reprint* of the same book, Madison, 1908, same pages.

This is a very severe attack upon Williams and a fatal blow at his claims, by one who knew him long and intimately.

At the close of the article is a copy of a note by John G. Shea, LL. D., taken from *American Historical Record*, New York, July, 1872, Volume I, page 320. Dr. Shea gives his reasons for believing that Williams was insane. In the same *Record*, for September, 1872, pages 410-412, "Fair Play" writes an article called *The heir of the Indian*. — *Eleazer Williams*, in which he takes issue with Mr. Smith's claim that Eleazer Williams and the Rev. Mr. Hanson, see 213, conspired to impose upon the credulity of the public.

Mr. Smith was born February 10, 1807. He removed to Wisconsin from New York in 1828, was for several years a citizen of Green Bay, and died near Madison, May 5, 1874.

- 379 STÉFANE-POL. Stéphane-Pol. De Robespierre à Fouché. Notes de Police. (Documents inédits.) Papiers secrets — Erreurs judiciaires — Complots — Pamphlets — Choses d'église. Préface de Jules Claretie de l'Académie Française. [Publisher's initials.] Paris. Ernest Flammarion, éditeur, 26 Rue Racine, 26. Droits de traduction et de reproduction réservés pour tous les pays, y compris la Suède et la Norvège.

8vo, VIII, 312 pages.

Second part, chapter XII, pages 242-250, *Un faux dauphin*, and third part, chapter I, pages 259-265, *L'abbé Beaunier*, are pertinent.

Stéfane-Pol is a pseudonym of a lawyer named Coutant, who was born in Blanc (Indre) in 1865.

- 380 STEVENS, A. DE GRASSE. The lost dauphin ; Louis XVII, or Onwarenhiiaki, the Indian Iroquois chief. By A. De Grasse Stevens, author of "Old Boston," "Weighed in the balance," etc., etc. George Allen, Sunnyside, Orpington, Kent. 1887. (All rights reserved.)

12mo, 120 pages.

Eleazer Williams is exploited as Louis XVII, by the authoress.

- 381 STOKER, BRAM. Famous impostors. By Bram Stoker. With ten illustrations. London : Sidgwick & Jackson, Ltd. 3 Adam Street, Adelphi, 1910.

8vo, XIV, 349 pages.

A chapter, occupying pages 36-48, is entitled *The false dauphins*.

- 382 STONE, FRANK. "Lost dauphin of France." A bit of history relating to an oil painting in possession of Mrs. Deacon Daniel Brown of this city.

An account printed in *Sheboygan County News*, Sheboygan, Wisconsin, March 7, 1900, of a portrait left in 1848, by Eleazer Williams, at Mrs. Brown's home. He claimed it to be a picture of "his father," Louis XVI. This picture, which I have seen, is doubtless of Louis Philippe.

There is another reference to this painting in *The Sentinel*, Milwaukee, January 6, 1902.

- 383 SUVIGNY, J. La restauration convaincue d'hypocrisie, de mensonge, et d'usurpation, de complicité avec les Souveraines de la Sainte-Alliance, ou Preuves de l'existence du fils de Louis XVI, réunies et discutées, par J. Suvigny, avocat. La vérité à tous, en tout, partout, toujours. Paris, au Bureau de l'Inflexible, Rue de Madame 54, et chez tous les libraires. 1851.

12mo, IV, 270 pages.

Favors Richemont, herein called Perrin. See Sicotière, 373, page 520.

- 384 TALBOT, EUGENE SOLOMON. What became of the dauphin, Louis XVII?—A study in dental jurisprudence. By Eugene S. Talbot, M. D., D. D. S. Reprinted from *Medicine*, William M. Warren, Publisher, June 1899.

8vo, 6 pages.

Dr. Talbot, born March 8, 1847, a learned writer on subjects connected with the teeth, is a dentist in Chicago, Illinois.

- 385 TERHUNE, ALBERT PAYSON. Fifty historical mysteries. By Albert Payson Terhune. No 10—The "American king of France."

One of a series of articles that ran through American newspapers in 1909. This was clipped from *The Sentinel*, Milwaukee, Wisconsin. The "American king" was Eleazer Williams.

Mr. Terhune, born December 21, 1872, has been for years on the editorial staff of *The Evening World*, New York.

- 386 ———. Famous fakes of history. By Albert Payson Terhune. Naundorff, the Fake "Crown Prince of France."

A syndicated newspaper article found in *The Sentinel*, Milwaukee, February 3, 1910.

- 387 THEIL, MARTIN DU. Le livre terrible. Par M. Martin du Thiel. Toujours la tyrannie eut d'heureuses prémices. Racine. Ce n'est pas qu'un tyran commence par être bon; mais pendant quelque temps il contient son caractère et cache ses desseins; il use modérément de sa puissance pour la fortifier, et il la fortifie pour arriver au point d'en abuser impunément. (*Journal des Débats*, du 16 Mai 1814.) Paris. Chez Laville, Éditeur, Boulevard des Capucines, 25. 1842.

8vo, 427 pages. See page 35.

- 388 THOLON, A. C. A la veille des événements, craintes et esperances. D'après les predictions les plus authentiques. Expliquées dans le nouveau livre *La messagère céleste*, de l'abbé Th. ppal. [Shield of publishing Society] Société générale de Librairie Catholique. Paris. Victor Palmé, Directeur Général, 76 Rue de Saints-Pères, 76. Bruxelles, J. Albanel, Directeur de la Succursale, 29 Rue des Paroissiens, 29. 1881.

8vo, 104 pages.

The author, the abbé Tholon, is described as *Ancien principal de collège, aumônier à Paris*. He has weird ideas of the future of France based on prophecy and on the alleged progeny of Louis XVII.

- 389 THOMAS, A. F. V. Naundorff, ou Mémoire à consulter sur l'intrigue du dernier des faux Louis XVII ; Suivi des jugements et condamnations d'Hervagault, sous le Consulat ; de Mathurin Bruneau, sous la Restauration, et du Baron de Richemont sous le gouvernement actuel. Par A.-F.-V. Thomas, ex-inspecteur-général de l'approvisionnement des combustibles de la ville de Paris, etc. Paris, Dentu, Delaunay. 1837.

8vo, 333 pages.

A second title of this book, upon an earlier fly-leaf, is *Histoire du véritable Louis XVII*. See Quérard, II, column 879f.

The author was the father of one of Naundorff's dupes.

- 390 THOMPSON, VANCE. Kings who never reigned. By Vance Thompson. Throneless claimants of European thrones. — Some of them are picturesque and pathetic figures in history, some are ridiculous, but all are interesting.

Printed in *Munsey's Magazine*, New York, November, 1907, Volume XXXVIII, pages 156-162.

The writer, born April 17, 1863, an author and playwright, has homes in North Colebrook, Connecticut, and in Paris.

- 391 THWAITES, REUBEN GOLD. American Commonwealths. Wisconsin. The Americanization of a French

settlement. By Reuben Gold Thwaites. [Seal of Wisconsin] Boston and New York. Houghton Mifflin Company. The Riverside Press Cambridge, 1908.

12mo, X, 466 pages.

See pages 214-219 for an account of Eleazer Williams and his claims to be the son of Louis XVI.

Dr. Thwaites, Secretary of the State Historical Society of Wisconsin, died at his home in Madison, aged 60 years, October 22, 1913.

- 392 TOMES, ROBERT. The Bourbon prince. The history of the Royal Dauphin, Louis XVII of France. New York: Harper & Brothers Publishers, 329 & 331 Pearl Street, Franklin Square. 1853.

12mo, I-XII, 13-202 pages.

Allibone's *Dictionary* gives the author's name. Dr. Tomes was born in New York in 1817, and was a physician and surgeon.

This book was intended as a foil to Hanson's *Have we a Bourbon among us?* 213. It is based on Beauchesne's *Louis XVII*, 46.

- 393 TOURZEL, LOUISE ELIZABETH FÉLICITÉ ARMANDE ANNE MARIE JEANNE JOSÉPHINE DE CROY-HAVRÉ, DUCHESSE DE. Memoirs of the duchess de Tourzel, governess to the children of France during the years 1789, 1790, 1791, 1792, 1793, and 1795. Published by the Duke des Cars. In two volumes. Vol. I [Vol. II] London: Remington & Co., Publishers, Henrietta Street, Covent Garden, W. C. 1886. (All rights reserved)

8vo. Volume I, VIII, 415 pages; Volume II, VIII, 342 pages.

This is original material as to Louis XVII, until August 18, 1792, when the writer was removed from the Temple tower. See, as confirmatory of a portion of her facts, contemporary official documents: *Résultat du scrutin indicatif pour la nomination du gouverneur de l'héritier présomptif de la couronne. Imprimé par ordre de l'Assemblée Nationale*, Paris, 1791; *Articles sur la régence, sur la garde du roi mineur et sur la résidence des fonctionnaires publics*, by M. Thouret, Paris, 1791, and *Lettre écrite à l'Assemblée Nationale au sujet de la nomination du Gouverneur de M. le Dauphin*, by M. Bacon, dated Paris, July 6, 1791.

- 394 TRÉFOUËL, JULES. Jules Tréfouël. Souvenirs. 1817-1878. Le livre, c'est l'homme. Victor Hugo. Paris. Librairie universelle. J. Seppré. Rue des Écoles, 60. 1883.

12mo, 358 pages.

A long and ill-defined story of Naundorff as being Charles Alexandre Marotte du Coudray. See *La Légitimité*, II, page 309; III, pages 360, 375.

- 395 TREHERNE, PHILIP. The Right Honorable Spencer Perceval. By Philip Treherne, author of "From valet to ambassador," etc. T. Fisher Unwin, London: Adelphi Terrace. Leipsic: Inselstrasse 20. 1909.

8vo, 255 pages.

Appendix B, pages 243-250 is entitled "Naundorff."

Spencer Perceval was the uncle of the translator and editor of Naundorff's *Abrégé*, 305, 306.

- 396 TSCHIRCH, OTTO. Die Naundorff-Legende. Darstellung und Kritik. Von Otto Tschirch. Sonderabdruck aus der „Historischen Zeitschrift.“ Mit einem Nachtrag des Verfassers. Druck von R. Oldenbourg in München. 1911.

8vo, 72 pages.

An anti-Naundorff book.

- 397 TURBAT, D. Procès des Bourbons, contenant des détails historiques sur la journée du 10 Août 1792, les événemens qui ont précédé, accompagné et suivi le Jugement de Louis XVI; les procès de Marie Antoinette, de Louis-Philippe d'Orléans, d'Elisabeth, et de plusieurs particularités sur la maladie et la mort de Louis-Charles, fils de Louis XVI; l'échange de Marie Charlotte, et le départ des derniers membres de la famille pour l'Espagne. Nouvelle édition, revue, corrigée et augmentée d'un grand nombre de pièces importantes qui n'ont point encore été imprimées. Avec figures. Tome I [Tome II.] A Hambourg 1798.

8vo, Volume I, XII, 397 pages; Volume II, 436 pages.  
The author's name is found in Barbier, III, column 1050*d*,  
Turbat was of Le Mans and died at Alençon in 1815.

- 398 TURQUAN, JOSEPH. Joseph Turquan. Du nouveau sur Louis XVII. Solution du problème. Deuxième édition. Paris. Émile-Paul, Éditeur, 100 Rue du Faubourg-Saint-Honoré, 100. Place Beauvau. 1908.

12mo, 126 pages.

For a translation of this book, see VITRAC, MAURICE and GALOPIN ARNOULD.

As Turquan's "solution" was hostile to Naundorff pretensions the author was attacked by Friedrichs, 176.

Turquan's later book, *Madame Royale, the last Dauphine*, proceeds upon the same "solution" whenever reference is made to Louis XVII. Turquan's theory is that Louis XVII was assassinated in the Temple tower, January 19, 1794, and his body buried in the Temple moat. That the body of a child believed to be that of Louis XVII was found in the moat is stated by General d'Andigné in his *Mémoires*, edited by Edmond Biré, published by Plon, Paris, 1901, Volume II, pages 46-48. On the subject of this body, see Sicotière, *Les faux Louis XVII*, pages 180, 181.

Turquan was born at Bastia, Corsica, in 1854.

- 399 TWITCHELL, HANNAH. Famous children who have gained renown in the past. By H. Twitchell. Illustrated from historical paintings. [Vignette] Boston. Lee and Shepard. 1903.

12mo, XII, 259 pages.

"Louis XVII, the dauphin," is at pages 32-44.

- 400 *Unknown*. Louis XVII, roi de France, sa vie et ses infortunes. Ouvrage contenant plusieurs révélations authentiques inédites, et des recherches historiques sur sa captivité et sur sa mort. Par M Ch\*\*\*. A Paris, chez Tiger, Imprimeur-Libraire, rue du Petit Pont, N° 10. Au Pilier Littéraire.

16mo, I-IV, 5-90 pages.

I suppose, despite differences as to paging, that this is the book described by Quérard, Volume II, column 848*b*. The date of publication is there given as 1816.



- 401 *Unknown.* Procédure complète de Mathurin Bruneau, se disant Charles de Navarre et fils de Louis XVI. Débats de ce Procès; Notices sur les personnes qui y ont figuré, etc. (Tribunal de police correctionnelle de Rouen, Février 1818) A bon menteur, il faut bonne memoire. On trouve ce livre à Lille chez Bohem-Vacquet, Graveur, rue de la Grande Chaussée, N<sup>o</sup> 26.

8vo, 48 pages.

- 402 *Unknown.* Le Faux Dauphin, ou, la vie, les aventures, le procès et le jugement de Mathurin Bruneau, se disant Charles de Navarre et fils de Louis XVI. A Paris, chez Tiger, Imprimeur-Libraire, rue du Petit-Pont St-Jacques, n. 10, au Pilier littéraire.

16mo, 108 pages. [1818?]

- 403 *Unknown.* Détails curieux et exacts sur les quatre prisonniers du Temple qui ont survécu a sa majesté Louis XVI.

These Details occupy pages 227-296 of Cléry's *Journal*, 94. Details "sur Louis XVII" are at pages 265-283.

- 404 *Unknown.* The late duchess d'Angouleme.

An article printed in *Littell's Living Age*, Boston, for December 27, 1851, Volume XXXI, pages 617-619.

This, the oldest and only surviving daughter of Louis XVI, was born in the palace at Versailles, December 19, 1778, and died childless in exile at Frohsdorf, Austria, October 19, 1851. Her last days are described in this article and extracts from her will printed. This document can give no comfort to those persons who claim she knew that her brother Louis XVII survived. Her will speaks of her nephew Henri and her niece Louise as her "children," and gives them her maternal benediction. Henri, who is known in history as the Comte de Chambord, she constitutes her "universal legatee."

- 405 *Unknown.* The age of humbug—The Bourbon question.

Review of Hanson's magazine articles, 213, 214; printed in *The United States Review*, New York, June, 1853, Volume I, pages 501-513.

- 406 *Unknown*. The dauphin (Louis the Seventeenth). With a portrait.

An article printed in *Bentley's Miscellany*, London, February, 1854, pages 107-111.

- 407 *Unknown*. Les imposteurs. Les Faux Dauphins. Hervagault. — Mathurin Bruneau — Fontolive et Persat. — Le baron de Richemont. — Naundorff. — Éléazar l'Iroquois.

8vo, 16 pages. Published after 1855.

38th livraison of *Causes Célèbres*, published by H. Lebrun, fils, Éditeur-Propriétaire, 167, Rue de Rennes, Paris.

I have two copies of this *brochure*, having slight inconsequential differences each with the other.

- 408 *Unknown*. Prix : 50 cent. — Par la poste, 60 cent. Légendes populaires. Louis XVII et les faux dauphins. Paris. Librairie de P. Martinon, 14 Rue de Grenelle-Saint-Honoré, 14. Gabriel de Gonet, éditeur.

8vo, 32 pages. Published not later than 1856.

- 409 *Unknown*. The little dauphin. A tale of sorrow.

Printed in *The National Magazine*, New York, May and June, 1856; May, pages 405-412; June, pages 507-514.

- 410 *Unknown*. From Chambers's Journal. The last Lewises. Little Capet.

Printed in *Littell's Living Age*, Boston, October 5, 1861, pages 16-21,

- 411 *Unknown*. Translated from the German for the Eclectic. An empty grave and a nameless man. A palace mystery of the Nineteenth Century.

Printed in *The Eclectic Magazine of Foreign Literature*, New York, new series, Volume I, pages 741-748, June, 1865.

The "empty grave" is at Villefranche, France, and the "nameless man" the so-called Baron de Richemont.

**412** *Unknown.* The secret of the Temple.

Printed in *Colburn's New Monthly Magazine*, London, June, 1865, pages 224-237.

**413** *Unknown.* An old arm chair.

Printed in *Once a week*, London, June 3, 1865, Volume XII, pages 661-664.

A story of a chair used by Louis XVI in prison. It contained hidden papers the discovery of which led to a personation of Louis XVII.

**414** *Unknown.* A life of ten years.

A biography of Louis XVII, printed in *The Month*, London, 1869, in five parts: Part I, January, pages 1-18; Part II, February, pages 155-168; Part III, April, pages 339-352; Part IV, May, pages 461-479; Part V, June, pages 568-585.

**415** *Unknown.* From the Athenaeum. Louis XVII.

Printed in *Littell's Living Age*, Boston, August 7, 1869, pages 323-328.

Suggested by, and sympathizing with, Meves' *Authentic Historical Memoirs*, 292.

**416** *Unknown.* Grave question. Louis XVII, est il bien mort? [Publishers' monogram.] Roanne, Imprimerie Marion & Vignal, Place de l'Hôtel-de-Ville. 1871.

8vo, I-VI, 7-24 pages.

The question is not positively answered. The writer's view is that Louis XVII did not die in the Temple tower.

**417** *Unknown.* Le Grand Pape et le Grand Roi; ou traditions historiques et dernier mot des propheties. Speravi, non confundar. . . J'aime, il faut que j'espere. Sur les mondes détruits, je l'attendrais encore. (Lamartine) Il regnera ou la société entière descendra avec la France dans le tombeau. (De Bonald,) Septième édition, seule complète. Augmentée de propheties, d'explications et de considérations nouvelles. Se vend 1 fr., au profit des pauvres. Franco, par la poste, 1 fr. 25 c.

Toulouse, Éd. Privat, Lib.-Éditeur, Rue des Tourneurs, 45. Paris. V<sup>o</sup>r Palmé, Lib.-Éditeur, Rue de Grenelle-St. Germain, 25. Tous droits réservés.

8vo, 224 pages. The date is missing, but a notice printed upon the publication of the fourth edition is dated June 5, 1871, "après l'incendie de Paris."

**418** *Unknown.* What became of Louis XVII?

An article, signed L. H., printed in *The Galaxy*, New York, December, 1873, pages 829-832.

**419** *Unknown.* The fate of Louis XVII. A historic study — Had we a Dauphin among us? "The Knickerbocker Magazine" Review — The witnesses on the Dauphin's death. Conduct of the Royal family.

Printed with title *The fate of Louis XVII*, in *The Nation*, New York, February 21, 1884, and with the longer title in *The Times*, Chicago, Illinois, April 5, 1884.

**420** *Unknown.* False dauphins.

Printed in *Chambers's Journal*, Edinburgh, fifth series, October 18, 1884, pages 662-664.

**421** *Unknown.* L'Univers et les Bourbons. (Survivance de Louis XVII.) Par Fidèle Auroi. (Orphano tu eris adjutor) Ps . . . Tarbes. Imprimerie E. Croharé, Place Maubourguet et Rue Massey 1885.

8vo, 69 pages. *L'Univers* was a hostile magazine; see **III**, 455.

**422** *Unknown.* Mystery of a century. What became of Louis XVII., son of the ill-fated king. Cruelly imprisoned in a cold dark dungeon. Frenchmen just now trying to solve the mystery — A physician and druggist who died under peculiar circumstances after imprudently talking of a strange discovery. An idiotic boy thought to have been substituted for the prince.

Printed in *The Sentinel*, Milwaukee, Wisconsin, June 5, 1892.

- 423 *Unknown.* La tombe de Louis XVII.

Printed in *Le Temps*, Paris, June 6, 1894.

- 424 *Unknown.* Nouvelle exhumation des restes de Louis XVII. Au cimetière Sainte-Marguerite.

Printed in *Le XIX<sup>e</sup> Siècle*, Paris, June 7, 1894.

- 425 *Unknown.* Mystère royal. Louis XVII devant la science et la critique. Un siècle de légende. — L'enquête du docteur Bilhaut. — Dauphin malgré lui — Substitution certaine — L'âge d'un squelette — Nouveau problème.

Printed in *Le Matin*, Paris, June 7, 1894.

- 426 *Unknown.* L'actualité. Les restes de Louis XVII au cimetière Sainte-Marguerite. Nouvelle enquête. — Constatations par les docteurs Laborde, Magitot et Manouvrier. — Résultats définitifs. — Le squelette n'est pas celui du Dauphin. — Problème résolu.

Printed in *L'Éclair*, Paris, June 10, 1894.

- 427 *Unknown.* L'actualité. La réinhumation des restes du prétendu L . . . . XVII. Une enquête historique. — La version Chantelauze ruinée — Les ossements rendus à la terre. — Apposition des scellés. — La mise au caveau. — L'intervention du prêtre. — Le cœur dirait-il son secret ?

Printed in *L'Éclair*, Paris, June 14, 1894.

- 428 *Unknown.* Les Naundorff. Les descendants de la légende. A propos des restes de Louis XVII. — Les Naundorff. — Ce qu'il en reste. — Le roi Charles XI.

Printed in *Le XIX<sup>e</sup> Siècle*, Paris, June 14, 1894.

- 429 *Unknown.* Orleans et Chiappini. Avec reproduction du jugement d'Italie en vertu duquel les d'Orléans sont judiciairement et légalement reconnus comme des de-

scendants du geôlier Chiappini. [Publisher's monogram.] Paris. A. Charles, Libraire, 8 Rue Monsieur-le-Prince, 8. 1895.

16mo, 152 pages.

The Naundorffs, in order to weaken the claim of Louis Philippe to the throne of France, made gleeful and persistent use of the following story: Philippe Égalité, being childless and not wishing his vast estates to go to collateral heirs, earnestly desired a son. Traveling with his wife in Italy early in 1773, a daughter was born to them, April 17, 1773, near Modigliana in Tuscany. By purchase an exchange was effected by Égalité of this daughter for the son of a jailer named Lorenzo Chiappini who lived at Modigliana. This son was born on the same day. The claim is not however that this son was palmed off upon the world as Égalité's son, Louis Philippe, later king of the French, but that this last, who was born October 6, 1773, could not have been the son of Égalité and his wife because they were the actual parents of a daughter born the preceding April 17. Thus the Naundorffs would discredit Louis Philippe. But, see, *contra*, baron de Maricourt's *Duchesse d'Orléans* (Paris, 1913), page 128.

The bartered daughter known as Maria Stella Chiappini married, as his second wife, Sir Thomas Wynn, and became the mother of the first and second barons Newborough in the peerage of England. The first wife of Sir Thomas was Catharine Perceval, who was half-sister of Spencer Perceval, 306, and aunt of the Rev. Charles G. Perceval, 306. See Burke's *Peerage*, *sub nom.* *Newborough* and *Egmont*. In this way the Percevals became interested in the Naundorff story.

- 430 *Unknown*. Ill-fated Louis XVII. Details of the terrible sufferings of the infant king. Marie Thérèse memoirs. Contain the most authentic account of his short life. Inhuman outrages of which an uncontrolled populace is capable.

Signed Sch.; printed in *Inter-Ocean*, Chicago, Illinois, January 28, 1895.

- 431 *Unknown*. Claims to be a French king.

A letter, signed F. F. L., dated Teteringschen, Netherlands, June 1, printed in *The Tribune*, Chicago, Illinois, July 14, 1895.

- 432 *Unknown.* Louis XVII reconnu. Documents authentiques. Prix : 0 fr. 60. Paris. Librairie d'éducation A. Hatier, 33 Quai des Grands-Augustins, 33. Tous droits réservés. 6 Janvier 1902.

8vo, 32 pages. Page 32 being a tabular pedigree of the "descendance de Louis XVI."

- 433 *Unknown.* Chicago man a friend of France's supposed lost dauphin.

Printed in *The Inter-Ocean*, Chicago, Illinois, Sunday, January 25, 1903. The "Chicago man" is Daniel R. Cameron. The article states he was one of the pall bearers at the funeral of Eleazer Williams.

- 434 *Unknown.* Views and Reviews. Tales, talks and personalities of the Old World.

This is a permanent title of articles signed Dunois, printed in *Evening Bulletin*, Philadelphia. Two of these relate to Louis XVII, one of November 2, 1904, the other of June 12, 1906.

- 435 *Unknown.* Notes sur la survivance du Dauphin Louis XVII.

Signed C. P. B., dated November, 1904, printed in *Le Carnet*, Paris, January, 1905, pages 19-23.

- 436 *Unknown.* Jean III, Roi de France.

Printed in *Le Bonheur*, Paris, March, 1905, pages 70-73, signed A. T. "Jean III" is a grandson of the original Naundorff pretender.

- 437 *Unknown.* Mute token of tragedy found. Bottle tells of ocean wreck and points way to buried treasure.

Dispatch from Los Angeles, California, dated May 27, 1905, printed in *The Journal*, Minneapolis, Minnesota, May 27, 1905.

In the bottle was a note stating that one of the crew of a whaler wrecked off Tahiti possessed a French manuscript giving "the complete history of the lost Dauphin of France, written by a man in whose charge Robespierre left him."

This grotesque matter suggests an article entitled *Royalty on the Mississippi: as chronicled by Huckleberry Finn.* By Mark Twain, printed in *The Century*, New York, February, 1885, pages 544-567,

compressed and printed in *The Free Press*, Milwaukee, March 29, 1903. An old vagrant upon a raft declares to his wondering companions, "Your eyes is lookin' at this very moment on the pore disappeared Dauphin, Looy the Seventeen, Son of Looy the Sixteen and Marry Antonette!"

- 438** *Unknown.* Messe Rouge. Les partisans de Naundorff ont assisté, hier matin, à une messe célébrée pour l'anniversaire de la mort de Marie Antoinette.

Printed in *Le Matin*, Paris, October 17, 1905.

- 439** *Unknown.* The mystery of the Dauphin revived anew. Death of "Madame Le Clercq" starts discussion of the Identity of her Father with Louis XVI's Missing Son. By a veteran diplomat.

Printed in *The Times*, New York, December 27, 1908.

- 440** *Unknown.* "Heirs of Louis XVII." The alleged dauphin's absorbing story recalled. (Translated from *Le Temps*.)

Signed T. G.; printed in *The Transcript*, Boston, April 27, 1910.

Based on the attempt of the Naundorff heirs to be permitted to assume the name of Bourbon. See 63.

- 441** *Unknown.* Von den Naundorffs.

Printed in *Frankfurter Zeitung*, Frankfort-on-the-Main, Germany, May 6, 1910.

Based on the attempt referred to in preceding title.

- 442** *Unknown.* French king's grandson is a weigher here. "Plain" Mr. George Williams is last of the Bourbons, he says. Has medals and heirlooms. Were sent Dauphin when he became noted Indian missionary.

Printed in *The Times*, St. Louis, Missouri, August 24, 1910.

George Williams, born November 8, 1852, is the only surviving grandson of Eleazer Williams and is childless. His father was John Lawe Williams. The article is accompanied by portraits of Eleazer, John Lawe and George. The death of John Lawe Williams in September, 1883, is told in *The Sentinel*, Milwaukee, September 24, 1883.



- 443** *Unknown.* Naundorf was the dauphin? Report on heir of Louis XVI made to French senate.

A dispatch, dated Paris, February 4, printed in *Record-Herald*, Chicago, Illinois, February 5, 1911.

The report made by the Committee of which Senator Boissy d'Anglas was chairman, was favorable to the Naundorffs, but was not acceptable to the Senate. See 63.

- 444** *Unknown.* Backs claim of Naundorff. Descendants held in report entitled to name de Bourbon. Up to Paris Parliament. Citizenship finding supports story Dauphin survived. [By cable to the Chicago Tribune.]

A dispatch dated Paris, February 18, published in *The Tribune*, Chicago, Illinois, February 19, 1911.

See last title.

- 445** *Unknown.* French Senate acts in the mystery of the Dauphin. Naundorf claimants gain a point by Commission's Report favoring recognition of right to bear name of Bourbon.

Printed in *The Times*, New York, February 26, 1911.

See 443.

- 446** *Unknown.* Possible claimants to the throne of France are recognized by Committee of French Senate.

Dispatch dated Paris, March 14, printed in *The Chronicle-Telegraph*, Pittsburgh, Pennsylvania, March 15, 1911.

See 443.

- 447** *Unknown.* Found at last. The lost dauphin of France. One of history's strangest enigmas is answered in the official recognition of Charles William Naundorff as the son of Louis XIV and Marie Antoinette. The riddle of a century.

Printed in *The Tribune*, Chicago, Illinois, March 19, 1911.

This is misleading. The recognition was by the Committee, not by the Senate. See 443. "Louis XIV" is the error of *The Tribune*.

- 448 *Unknown.* La tradition légitimiste et l'Orléanisme contemporain. Un crime Allemand. Ouvrage précédé d'une Déclaration de S. A. R. le Commandant Prince Henri de Bourbon, Duc de Normandie, entièrement rédigé par son Secrétariat et présentant la théorie officielle de la Survivance de Louis XVII. "Un Roi qui l'intrigue à découronné est toujours un imposteur, lorsqu'il n'a pour juge que la puissance intéressée à le déclarer tel." (Touchard-Lafosse cité par le Comte Gruau de la Barre.) Nantes. Imprimerie de la Loire, Heron-Mesnier-Frères, 5 Rue de Strasbourg 5 1911.

8vo, XIV, 321 pages.

The activity of the Paris Naundorffs in pushing their "claims" before the French Senate led the Holland Naundorffs to produce this book. The Dutch representative of the Naundorffs is "Henry VI," born 1867, the son of Adelberth, son of the original pretender. The Paris Naundorffs descend from an older brother than Adelberth, but the Dutch descendants claim that this older brother forfeited his rights and died without "dynastic posterity."

- 449 *Unknown.* Louis XVII — Les Naundorffs, et le Gouvernement de la République. La fin d'une mystification. Nantes. Imprimerie de la Loire. 5 Rue de Strasbourg. 1911.

8vo, 15 pages.

This also favors the claims of "Henry VI."

- 450 *Unknown.* Naundorff claim to the French throne exploded. The French Senate finally declares that the German adventurer, Karl Werg, was not the Dauphin, son of Louis XVI and Marie Antoinette. — Great French mystery solved. By a Veteran diplomat.

Printed in *The Times*, New York, November 3, 1912.

This article states that the original Naundorff imposter has been identified as a native of Frankfort-on-the-Oder, Karl Werg, son of a watchmaker of the same name. As Werg, the son served in the Prussian army, deserted, was arrested and imprisoned. On recovering his liberty he assumed the name Naundorff.

- 451 *Unknown*. French notes. (Special Correspondence of The Evening Post.) Paris, November 1.

These notes signed S. D. are printed in *The Evening Post*, New York, January 4, 1913.

The writer speaks of Naundorff as a "megalomaniac and mystic degenerate."

- 452 VALAMONT, P. DE. Biographie de l'abbé Souffrand, ancien curé de Maumusson, ses prophéties, et à leur sujet la cause de Louis XVII et le Grand Monarque. Par P. de Valamont. [Heraldic vignette.] Paris. Auguste Ghio, éditeur, Palais Royal, 1, 3, 5, 7 & 11 Galerie d'Orléans. 1885. Tous droits réservés.

12mo, VII, 100 pages.

- 453 VARANNES, EDOUARD LE NORMANT DES. Edouard Burton. Le dernier dauphin de France. [Author's monogram.] Orléans. Dépôt chez tous les libraires. 1884. Tous droits réservés.

12mo, XXXVI, 118 pages.

Burton is the pseudonym. "The last dauphin of France" is Richemont, known in my Bibliography as Claude Perrin.

The author was born in Troanec, Finisterre, in 1818.

- 454 ——. Histoire de Louis XVII. D'après des documents inédits officiels et privés. Par Ed. Le Normant des Varannes. (Edouard Burton.) "Il faudra bien que cette vérité, enfant éternel du temps et proscrire du séjour des rois, arrive à la postérité." (Lettre du dauphin à sa soeur, Bicêtre de Rouen, 3 Mars 1817.) (Heraldic shield) Orléans H. Herluisson Libraire-éditeur, 17, Rue Jeanne-d'Arc, 17, 1890.

8vo, XIV, 472 pages, including a good index.

This book's theory is that Hervagault, Bruneau and Richemont were the same person, Louis XVII.

- 455 VEUILLOT, PIERRE. L'imposture des Naundorff. Par Pierre Veillot. Avec préface par Eugène Veuil-

lot. [Publisher's vignette.] Paris. Librairie Victor Palmé, 76 Rue des Saints-Pères, 76. 1885.

12mo, IV, 171 pages.

This author believed in the death of Louis XVII in the Temple. He was a grievous thorn in the side of the Naundorffists. See *La Légitimité* for 1885.

Pierre was born in Paris in 1859. His father Eugène was born in Boynes (Loiret) in 1818. Both father and son were editors of *L'Univers*.

- 456 VINTON, FRANCIS. Louis XVII and Eleazer Williams. Were they really the same person ?

Printed in *Putnam's Monthly Magazine of American literature, science and art*, New York, September, 1868, Volume II, new series, pages 331-340.

See editorial notes on this article in the same number, pages 331 and 384. Dr. Vinton was assistant minister of Trinity Church, New York, and seemed to believe in the royalty of Williams.

- 457 VISSAC, MARC DE. Marc de Vissac. Victor Persat ou Mémoires d'un faux Dauphin. [Publisher's monogram] A Riom. Chez Ulysse Jovet, Imprimeur-Éditeur, Rue de l'Hotel-de-Ville, 8. 1899.

8vo, 64 pages.

See Quérard, II, column 937*d*, for a copy of Persat's "abdication," as Louis XVII, in favor of Louis Napoleon Bonaparte, dated at Paris, February 12, 1851.

See a notice of Vissac's pamphlet, by Émile Vandenplas, in *Revue Historique de la Question Louis XVII*, I, pages 182-185.

Le baron Marc de Vissac, a lawyer, was born in Vernoux (Ardeche), France, in 1822.

- 458 VITON, NICOLAS. L'art de vérifier les dates, depuis l'année 1770 jusqu'à nos jours ; formant la continuation, ou troisième partie de l'ouvrage publié, sous ce nom, par les Religieux Bénédictins de la Congregation de Saint-Maur. Cette partie, rédigée par une Société de Savants et Hommes de Lettres, est publiée par M. le

Chevalier de Courcelles, ancien Magistrat, Chevalier, Historiographe, et Généalogiste de plusieurs Ordres, et auteur de divers Ouvrages historiques et héraldiques. Tome premier. Paris Chez l'Éditeur, Rue Saint-Honoré. N<sup>o</sup>. 298, près l'Église Saint-Roch; Arthus-Bertrand, Libraire, Rue Haute-feuille, N<sup>o</sup> 23; Treuttel et Wurtz, Libraires, Rue de Bourbon, N<sup>o</sup> 17. MDCCC-XXI.

8vo. Volume I (other volumes not considered) has XX, 490 pages.

Pages 152-203, are a section relating to Louis XVII.

Nicolas Viton, a grocer's son, was born at Langres, April 6, 1773, and died in Paris in February, 1842. After obtaining renown as a writer he adopted the addition *de Saint-Allais*. Under this designation this set of forty-three volumes, of different series, sometimes appears. See Quérard, III, column 515c; Barbier, I, column 296f.

- 459 VITRAC, MAURICE. Maurice Vitrac de la Bibliothèque Nationale. Philippe=Égalité et M. Chiappini. Histoire d'une substitution. Ouvrage orné d'un frontispiece gravé et d'un fac-simile d'écriture. Paris. Henri Daragon, éditeur. 30 Rue Duperré, 30. 1907.

8vo, I-IX, 1-155 pages.

As to this alleged substitution, see 429.

Vitrac was born in La Rochelle in 1871.

- 460 VITRAC, MAURICE, et GALOPIN, ARNOULD. Mémoires sur Louis XVII (Mémoires d'Eckard.—Souvenirs de Naundorff.) *Illustrés d'après les estampes du temps*. Préface de M. Jules Lemaitre, de l'Académie Française. Introduction et Notes de Maurice Vitrac et Arnould Galopin. Paris. Nouvelle Collection de Mémoires historiques. Albin Michel, Éditeur, 59 Rue des Mathurins, 59. Tous droits réservés.

8vo, I-III, 1-233, pages.

This book is made up as follows:

Pages I-III: Préface, by Jules Lemaitre.

Pages 1-4: Introduction, by Maurice Vitrac and Arnould Galopin.

Pages 7-151: Eckard's Mémoires sur Louis XVII.

Pages 155-220: Abridgement of Naundorff's Mémoires.

Pages 223-233: De quelques autres faux Dauphins.

Rear fly-leaf: Pedigree of the elder branch of the Bourbons, according to the Naundorffists.

Jules Lemaitre was born August 27, 1853, and died August 6, 1914.

Arnould Galopin was born in Morbeux (Eure) in 1863.

- 461** ——. The king who never reigned. Being memoirs upon Louis XVII by Eckard and Naundorff with a preface by Jules Lemaitre of the Académie Française, together with an introduction and notes by Maurice Vitrac and Arnould Galopin, to which is added Joseph Turquan's "New light upon the fate of Louis XVII." London: Eveleigh Nash, Fawside House, Covent Garden, W. C., Nineteen Hundred and Eight.

8vo, I-XIII, 14-363 pages.

This book, mainly a translation of **460**, is made up as follows:

Pages V-VII: Preface, by Lemaitre.

Pages IX-XIII: Introduction, by Maurice Vitrac and Arnould Galopin.

Pages 17-169: Eckard's Memoirs upon Louis XVII.

Pages 173-253: Extracts from the history of the misfortunes of the Dauphin, by Naundorff.

Pages 254-270: Other false dauphins.

Pages 273-359: New light upon the fate of Louis XVII, by Turquan.

- 462** WARD, HERBERT DICKINSON. The lost crown. By Herbert D. Ward. In two parts. Part I [Part II.] Illustration by F. C. Yohn.

Printed in *Woman's Home Companion*, Springfield, Ohio, Volume XXXIV; Part I at pages 5, 6, of Number 6, June, 1907; Part II, at pages 13 and 14 of Number 7, July, 1907.

This author was born at Waltham, Massachusetts, June 30, 1861.

- 463** WATERMAN, T. A. "The Lost Prince." Was Louis XVII of France brought to America?

A signed letter dated February 6, 1895, and appearing in *The Inter-Ocean*, Chicago.

The writer inclines to an affirmative answer.

- 464 WELCH, CATHARINE. The little dauphin. By Catharine Welch. With sixteen illustrations. New York. Charles Scribner's Sons. 1908.

12mo, XIV, 345 pages.

See a brief article in *London Illustrated News*, September 26, 1908, entitled *The little dauphin*. This article reproduced (taken from the book) Thackeray's Mysterious portrait of the little dauphin, once that author's favorite possession, and upon his death the property of his daughter, Lady Ritchie. There is also a short account of the book in *The book-buyer*, New York, November, 1908.

A notice of it in the sales catalogue of Mudie, London, June, 1913, speaks of its author as Catharine Wrench!

- 465 WELDON, GEORGINA. VII. — A romance of the French monarchy. The lost dauphin and the peasant seer.

Printed in *Borderland*, London, Volume I, October, 1894, pages 532-540.

The "lost dauphin" was Naundorff, and the "peasant seer" was Martin of Gallardon whose alleged revelations to Louis XVIII form much of the stock in trade of the Naundorffists.

The writer was the eldest daughter of Morgan Treherne of Gate House, Sussex, England, and the wife of William Henry Weldon, born 1837, Norroy King-at-Arms.

- 466 ——. IV.— Our gallery of Borderlanders. Louis XVII of France founder of Modern Spiritualism. By Mrs. Weldon.

Printed in *Borderland*, London, Volume II, October, 1895, pages 325-331.

Naundorff is referred to.

- 467 ——. Louis XVII or the Arab Jew. By Mrs. Weldon (née Treherne) wife of Norroy, King-at-Arms of H. M. household. Messrs. Nichols & Co. 34 Hart Street, Bloomsbury, London. 1908.

8vo, XX, 102 pages.

A scatter-brained Naundorff book. This was originally written in Braille, in "a humble effort to introduce Louis XVII, in the cause of eternal truth, to the Blind."

**468** WIGHT, WILLIAM WARD. Eleazer Williams—His forerunners, himself.

*Parkman Club Papers*, No. 7, pages 133-203. Milwaukee, 1896.

Read before the Club June 9, 1896.

Not favorable to the claims of Williams to royal descent.

Of the 137 books, magazine and newspaper articles and pamphlets listed in Appendix I as "works cited," 101 are in my Library.

For notices of this paper see *A romance still*, in *The Gazette*, Green Bay, Wisconsin, June 14, 1896; *Wisconsin Journal of Education*, Madison, January, 1897; *The Church Eclectic*, Milwaukee, January 1897; *The Free Press*, Milwaukee, November 16, 1902; *Sentinel*, Milwaukee, February 6, 1904, and March 19, 1904. See also same paper May 20, 1900, a notice of a sale of this pamphlet at Bangs' auction rooms, New York, May 7, 1900.

**469** ——. Eleazer Williams not the dauphin of France. A lecture read before the Chicago Historical Society December 4, 1902. By William Ward Wight, Milwaukee, Wisconsin. [Society's Seal.] Published by Chicago Historical Society. Chicago. Fergus Printing Company. 1903.

8vo, 35 pages.

Re-arrangement and improvement of the foregoing.

See favorable comment of this paper by Francis Ambrose Eastman in his articles *The Man in the Street*, in *The Chronicle*, Chicago, Illinois, July 22, 1903, July 25, 1903, and July 28, 1903.

Another edition of this paper omits the Society's seal from the title-page.

**470** WILDEMAN, M. G. Itinéraire archéologique de Delft. Par M. G. Wildeman, Membre Corr. du Conseil héraldique de France, etc. [Heraldic device.] Delft, J. Vis Jr. ; Paris, H. Daragon, 1905.

12mo, 96 pages.



There is an account herein of the erection of a new tomb in Delft, to Naundorff, and of the services at the transfer of his remains thereto. See a briefer account by "Dunois" in *Views and Reviews in The Evening Bulletin*, Philadelphia, November 2, 1904.

See this book noticed in *Revue Historique de la Question Louis XVII*, I, pages 217, 218. The same review (II, pages 229-235) prints a portion of the book, *La tombe de Louis XVII*.

- 471 ——. Un pamphlet ignoble : Joseph Turquan Du nouveau sur Louis XVII. Solution du problème. Deuxième édition : Paris. — Émile Paul. — Éditeur 1908. Critique de M.-G. Wildeman. La Haye.

8vo, 7 pages.

A Naundorff enthusiast criticises Turquan's book, 398.

- 472 WILDER, ALEXANDER. The Bourbon who never reigned.

Printed in *The Knickerbocker*, New York, November, 1858, Volume LII, pages 441-451.

Suggested by the death of Eleazer Williams, August 28, 1858.

- 473 WILLIAMS, EDWARD HIGGINSON, JR. Eleazer Williams.

A letter printed in *The Nation*, New York, June 14, 1894, Volume LVIII.

The writer's father, Edward Higginson Williams, had been present at Caughnawaga, Canada, when revelation had been made to the mother of Eleazer Williams that the latter had denied she was his mother. This letter relates the incident. The letter is quoted at length in *The Menomini Indians*, by Walter James Hoffman, M. D., in *Fourteenth Annual Report of the Bureau of Ethnology*, Washington, 1896, pages 23, 24.

The writer, Edward Higginson Williams, Junior, was born September 30, 1849. His father was born in Woodstock, Vermont, June 1, 1824, was engaged in railroading and kindred business, and became eventually one of the firm owning the Baldwin Locomotive Works, Philadelphia. In 1851 he was adopted by the Caughnawaga Indians into their tribe under the name of Raristeseres.

A pedigree of the Williams' family showing the common descent from Robert Williams of Roxbury, of the above writer, of the Rev. Eleazer

Williams and of Ephraim Williams the founder of Williams College is in Wight's *Eleazer Williams* (468), page 201.

**474 WILLIAMS, ELEAZER.** History of the Dauphin.

A review printed in *United States Magazine and Democratic Review*, New York, July, 1849, Volume XXV, pages 11-16.

A footnote shows this to be a "review" of "History of the Dauphin, son of Louis the Sixteenth of France. By H. B. Ely." This is a supposititious review — a review of a non-existing book by a non-existing "H. B. Ely." The style and the statements alike point to Williams as the author of the "Review."

That Williams was an author in the Iroquois tongue and a translator from that tongue into English appears from Pilling's *Bibliography of the Iroquoian languages*, pages 167-169. See in Pilling's book notes as to Williams by the Rev. William Martin Beauchamp and Thomas Warren Field.

Besides the above *History*, the following writings by Williams are in my Library :

1. Life of Te-ho-ra-gwa-ne-gen, alias Thomas Williams. Albany, N. Y., 1859.
2. Prayers for families and for particular persons, selected from the Book of Common Prayer. Translated into the language of the Six Nations. Albany, 1816. [Pilling, 167.]
3. The salvation of sinners through the riches of Divine Grace. Two homilies at Oneida Castle, August 8, 1841. Green Bay, 1842.
4. The Book of Common Prayer, translated into the Mohawk or Iroquois language. New York, 1875. [Pilling 168.]

**475 ———.** [Affidavit]

An affidavit, sworn to January 18, 1850, in Brown County, Wisconsin, printed at pages 5, 6, of Report Number 83, House of Representatives, 34th Congress, Third Session, made January 16, 1857; and at pages 6, 7, of Report Number 303, same House, 35th Congress, First Session, made April 17, 1858.

These reports concern the claims of Thomas Williams and his wife Mary Ann Williams for indemnity for losses sustained in the war of 1812. The affiant recites that Thomas Williams was his father.

For various opinion of Eleazer Williams, his character and claims, see Parkman's *A half-century of conflict*, I, chapter IV; Skinner's *Myths & legends of our own land*, I, page 104; article by Samuel Ryan in *The Evening Crescent*, Appleton, Wisconsin, February 28, 1903; and statement by Richard S. Storrs (incorporating a letter

from his grandfather of the same name), entitled *The dauphin* (?) *Williams*, printed at pages 230-233 of *Proceedings at the Centennial Celebration of the Incorporation of the town of Longmeadow, October 17, 1883*. See also these articles: *A very early Indian missionary*, in *Quarterly message concerning Church missions at home and abroad*, Volume V, Number 4, January-March, 1898; *The Church Times*, Milwaukee, December, 1897; *The diocese of Fond du Lac*, in *The Sentinel*, Milwaukee, May 26, 1901; and telegrams in said *The Sentinel* of March 16, 1904, and in *The Chronicle*, Chicago, Illinois, March 20, 1904. These telegrams sent to these papers by G. Vincent, are entitled *Believed in Williams* and were sensational dispatches concerning the finding of mythical documents.

**476 WILLIAMS, STEPHEN WEST.** Eleazer Williams, grandson of Eunice Williams.

This sketch occupies pages 173-192 of Appendix and Notes to the Seventh edition of the Rev. John Williams' *The redeemed captive returning to Zion*.

Eunice Williams was the daughter of the Rev. John Williams, and the pathetic story of her captivity is told in many books. She was the grandmother of Thomas, the father of Eleazer Williams.

The following editions of *The Redeemed Captive* are in my Library:

1. Second edition. Boston, 1720.
2. Fifth edition. Boston, 1774.
3. Sixth edition. Boston, 1795.
4. Sixth edition with additions. Greenfield, Mass., 1800.
5. Sixth edition. New Haven, Conn., 1802.
6. Sabbath School edition. New York, 1833. By Joshua Leavitt.
7. Sabbath School edition. Greenfield, 1833. By Titus Strong.
8. Seventh edition. Northampton, Mass., 1853.
9. Sixth edition, reprint. Springfield, Mass., 1908.
10. Biographical memoir of the Rev. John Williams. Greenfield, 1837, being *The Redeemed Captive*, in a different form.

**477 WILSON, AMY.** An unrecognized king. By Ymal Oswin. St. Andrew's Press, Barnet. 1907.

8vo, 16 pages. *Ymal Oswin* is an anagram of Amy Wilson.

The "unrecognized king" was Naundorff. An earlier story by the same writer, entitled *Celestine's trials*, mentions, page 30, Louis XVII as "delivered over to the barbarity of Simeon the brewer, who starved and ill-treated him to death."

- 478 YAKI, PAUL. *Ménages d'artistes*. M<sup>r</sup> et M<sup>me</sup> Jean de la Hire. Par Paul Yaki. Biographie illustrée de portraits, caricatures, autographes, suivie de divers fragments de critique, d'une bibliographie et d'une iconographie. [Monogram.] 1905. Bibliothèque indépendante d'édition, 15 Rue des Ursulines. Paris. Prix : 1 fr. 50.

12mo, 85 pages.

This has a portrait by Madame de la Hire of "Prince Charles de Bourbon."

Yaki is a pseudonym, but the real name eludes me.

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*My particular acknowledgments are due to my friend Mr. George R. Marvin, of T. R. Marvin & Son,—my friend, although I have never seen him,—who intercepted not a few of my errors on their way to the types and who tendered me improving and profitable suggestions.*



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# INDEX

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THIS includes only such names as are not naturally suggested by the alphabetical list of authors. It may not be as complete as it should be. An index is always a personal caprice, and in my desire to condense, I may have omitted what ought to have been included.

*Brevis esse laboro. Obscurus fio.*

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