



FAVORITE VOCAL MUSIC

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MOLLY BAWN .

composed by S. LOVER Esq.

Andante, non troppo. e grazioso

PIANO

FORTE.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (p) dynamic and features a melody in the right hand and a supporting bass line in the left hand.

The second system continues the piano introduction. It features a melodic line in the right hand and a bass line in the left hand. The music concludes with a *rall.* (rallentando) marking and a piano (p) dynamic.

The first system of the vocal line is written on a single staff in treble clef. The lyrics are: "Oh! Mol-ly Bawn why leave me pi-ning, All lone-ly wait-ing here for". The melody is simple and follows the natural inflection of the words.

The second system of the vocal line continues the melody. The lyrics are: "you, While the stars a-bove are bright-ly, shi-ning Be-". The music ends with a fermata over the final note.

cause they've nothing else to do; The flowers late were o-pen
keep-ing To try a ri-val blush with you, But their
mother Na-ture set them sleeping, With their ro-sy fa-ces wash'd with
dew, Oh! Mol-ly Bawn, why leave me pin-ning, All

Rall?
colla voce.
ad lib.

The musical score is written on five systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal line. Performance markings include *Rall?*, *colla voce.*, and *ad lib.*

lone_ly wait_ing here for - you, The stars a_bove are bright_ly

shi_ning, Be cause they've nothing else to do, Mol_ly

Bawn! . . . Mol_ly Bawn!

colla voce.

f

Now the pret_t_y flow'rs were made to bloom dear, And the pretty stars were made to

shine, And the pret_t_y girls were made for the boys dear, And

may be you were made for mine. The wick_ed watch_dog here is

snarlog, He takes me for a thief you see; For he knows I'd steal you Molly

ad lib tempo

darling— And then transported I should be. Oh! Molly Bawn, why leave me

tempo

pi-ning All lone-ly wait-ing here for you; The

stars a-bove are brightly shi-ning, Be-cause they've nothing else to

do, Molly Bawn, Molly, Molly Bawn!

colla voce

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