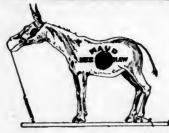


Volume XIX. No. 36. CINCINNATI-NEW YORK-CHICAGO

August 31, 1907.





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Volume XIX. No. 36.

CINCINNATI-NEW YORK-CHICAGO.

August 31, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment STORIES AND ANECDOTES

The gab with which barbers are usually endowed is a priceless mine that yields to the light of the laughing world full many a gem Moulan's of sparkling witticism.

Tonsorial Frank Moulan, the rollicking ruler in the Grand Mogul, says the most uncomfortable and yet the most profitable half-hour he ever spent in a barber's chair was endured a few years ago in Philadelphia.

ago in Philadelphia. Moulan had no sooner seated him-self in the chair and asked for a shave, when the tonsorial "artist" broke

loose.
"J'see that show at the Lyric last night?" asked the barber, as he ran a soapy finger in Moulan's mouth, while in the act of rubbing the face with Moulan's company was playing at

moulan's company was playing at the Lyric. Frank gave a negative grunt and ran the gauntlet of lather by asking, as well as he could with the barber trying to catch his tongue between his teeth, "Woz't inny gud?"

"Well, I'll tell you. There was a fellow by the name of Moulan in it and he's a funny yap, all right, but—" and here the critic poured forth a scathing review of Moulan's work; what he lacked and how he should study to perfect himself.

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study to perfect himself.

Frank sat, an amused and eager listener, although he more than once wanted to grab the shaving brush and jam it down the barber's throat, especially since the latter's criticism smelled so flagrantly of brimstone, but Moulan took it all in, criticism, soap and fingers, and only occasionally interrupted the barber's volubility by grunting "Um" or "Uh-huh" or "Huh."

When through Frank took his check up to the cashier and there, to the surprise of the latter, tore it to pieces, threw a dollar down and walked to the door.

"I beg pardon, Frank." velled the

"I beg pardon, Frank," yelled the cashier, who knew Moulan, "but what did you get?"

Frank opened the door, threw one of his characteristic smiles at his barber, and replied, "Lecture."

Away back in the long ago years, when Max Figman, the popular comedian, was persecuting every manager in New York City in hopes that his persist-secured Him ence and consistency would be acclaimed a jewel, he one day received a sulphurous reply, his witty comment on which secured him a good start.

Figman had literally pestered this particular manager with calls, and it may be stated, the manager was an exceedingly nervous, impetuous and superlatively laconic man in speech.

Max had tried straight lightweight methods until he was tired. Strategy and diplomacy were now to be fused in one supreme bluff. He wrote a note to this manager, stating it was imperative that he should be given an answer by two o'clock, ending with "kindly hand bearer your decision." Figman expected a sealed reply.

After giving the messenger the note, and instructions to call at "W's" office, another manager, with the reply, Max spruced up, assumed a "not-a-care-inthe-world" look, and sauntered up the street to "W's" office. His scheme was



Photo by the Dover Street Studios, L

ADELINE GENEE

dancer, wh m Klaw & Erlanger will bring to the Knickerbocker Theatre, New y, in their production of Aladdin.

to open up the letter in "W's" presence and after reading it, tell the messen-ger to tell Blank (the manager) "I will consider his proposal."

At half-past two the messenger burst into the office, looked innocently around, and inquired: "Is Mr. Figman here?" Enter Max, from an adjoining room. "Well?" asked Figman. "what do you want?" The messenger grinned. "Mr. S—— said to 'tell Figman to go to hell for me."

Figman's heart took a vacation for a few seconds and then, as his face

turned a somersault and came up all smiles, he turned to "W" and laughed: "That's just like Jimmy; always inviting people up home."

wit struck pay dirt, and "W" placed him.

D. A. Heilman, agent for the Jewell Kelly Stock Company, tells the fol-lowing story of the treasurer of the Casino Theatre at Roanoke, Va.:

During our four-weeks' engagement there we played a comedy called Who's Baby are You? The first day this

play went on the telephone in the box play went on the telephone in the box office rang and when the treasurer answered, a lady asked what the play was for the evening and when the treasurer answered "Who's Baby Are You," the lady got mad and said, "None of your business whose baby I am, I want to know the name of the play at the park to-night."

For those one-nighters who bump up against all kinds of humanity and "hotel clerks," encounter both sides of life and still retain bruises from contact with the corners, the following bit of the following bit of the corners, the following bit of the corners of of the corners

Eddle Foy, now in The Orchid, will prove a stimulus that shows that even hotel clerks can be bested once in a while.

The time of this "Waterloo" was in mid-summer, with the thermometer taking daily balloon ascensions in sweltering glee. Foy's room at the hotel was hotter than a thirty-third degree inferno, and he dreaded the ordeal of sleeping there. He had begged in vain of the clerk to have the electric fan fixed, which some ruralite had evidently taken to bed with him, judging by the looks of twisted blades, intertwined with miles of thread and sheet ravelings.

A pitcher of ice water inspired Foy The time of this "Waterloo" was in

A pitcher of ice water inspired Foy with a brilliant idea and he immediately put it into action.

Every beliboy he saw in the halls was sent for a pitcher of ice water, and he phoned the clerk for six more, placing his requests about ten minutes apart.

apart.

Put Eddie overdid his graft by asking the manager, whom he met on the stairs, to see that he got a "good, big pitcher of ice water." The manager thought it was a complaint and ripped the clerk up the back for negligence. "Ice water?" roared the clerk. "Why, I've sent up seven pitchers in the last hour to No. 23, and every kid that takes the elevator is loaded down with a couple. No. 23 must be nutty."

with a couple. No. 23 must be nutty."

The manager found Foy stretched out on his bed, which he had pulled up close to the window, on the broad sill of which were exactly seventeen ice water pitchers. The window was pulled down even with the tops of the pitchers, and the breeze that wafted over this improvised refrigerating plant was cool and refreshing. as cool and refreshing. plant w

J. E. Clifford, general press representative of the big Sells-Floto Shows, recounts a good one on Senor El Cazador, who, with two handsome young lady assistants, The Act does a thrilling empalement Was Bad, act with this circus.

In Wallace, Idaho, two rough looking cowboys sat quietly watching the show until this feature appeared.

appeared.

Nudging his companion, one of them

said:

"Come on, Pill; let's get out; this show is rotten.

"What's the matter?" queried the other one

"Why, that guy has thrown sixteen knives at those gals already, and he hasn't hit either one vet."

SPLENDID SPECTACLE OF VERY HANDSOME COSTUMES

Displayed Again in the Yankee Tourist.

Flora Zabelle and Helen Hale Wear Gowns of Unusual Richness and Beauty-Susie Forrester Outshines the others of the Cast Because of the Quantity of Material Exhibited.

By CADY WHALEY.

OTHING is lacking in the way of hand some costumes in A Yankee Tourist, the new Savage production at the As for Theatre. Flora Zabelle and Helen Hale. In particular wear some citic new frocks. Soon after the certain went up on the first set, Miss Hale made her appearance, clad all in red, a bright hut still soft tone, due possibly to the material used, which was the daintiest French chiffon cloth. It was built a la Empire, and was hraided in gold aoutasche around the bottom of the medium short skirt, up the front and around the bodice, forming a high Empire girdle, failing very full over slik the same shade—decollete with a mere puff for the sleeve portion. With it sue wore a picture hat of red chiffon trimmed with a cluster of red plumes failing over the turnel side and long the fastened under the chin. Il-r slippera were red satin with gold heels. Miss Itale is a dainty little graceful hionde and she made a sweet, pretty and refreshing picture.

In the second act her gown was an all-over Irish lace princesa, made over light green slik. There was a deep lace bertila and an Empire sask of the green tune in ribbon with the slippers and stockings matching; a luggerie hat with choux and long tles of green, a corsage bouquet of white roses and green follage.

She was a trained Red Cross rurse in the last act, but she wore a stage version of the regulation nurse's garb, as will be toticed, for the dress was of pale hiue liberty satin with short sleeves, lace yoke and the smallest, daintiest lace appro imaginable, a thy white cap and white slippers.

Flora Zubelle looked smartly Cressed upon her first appearance in a white loth suit with abort plaited skirt trimmed with stitched hands of the material, a hip-length coat also trimmed with the cloth banda and plaits stitched fist, short kimono sleeves. Undermeath the coat a white looked strikingly hands me in the second act in a gray slik and thy ruffes of the fabric endircling the skirt at the bottom, a wide slik girdle, the bodice of iace the same tone, made surplice

a cape effect of the lace. An artistic effect was gained by the large picture hat she wore with the gray gown. It was all in one tone of wine-color, with a big cluster of plunes for the trimming.

She looked equally as well in the next act in a short dress of lemon colored pine cloth with a narrow satin stripe, the waist outlined by a glidle of the dress material, and with this dress she wore another marvel of a chapeau. It was a large belft blue velvet, topped off by many rich plunes of the same color. In the final act she was in the nurse's costume of hine and white, she and Miss Hale being dressed exactly affike for this act. The blue was equality becoming to hlonde and brunette; trey are both extremely attractive women.

Susie Forrester Cawthorne quite outshone the other women of the cast for the reason there was so much more of her on which to display woman's finery. She was splentidly gotten up. toe, for the heavy comedience, though they called her Flinfy Ruffles. The dress was a princess skirt of gold-colored slik, cross-barred with brown and platted very full. Above was a short holero Jacket of bright green taffeta edged with brown and platted very full. Above was a short holero Jacket of bright green taffeta edged with white pearl trimming, a smail gold cloth hat with yellow feathers at the side and jet ornaments, long green gloves, a green platd parasol and gold purse. She wore the same costume all evening, but it was well worth repeating.

The girls of the chorus looked well in their gray uniforms with capes lined with red, gray slouch hats and red boots, and in the khaki uniforms with a touch of blue. The pretty color scheme of some in two shades of violet, others in two tones of yellow, and still others in red, white and green, were attractive; but especially pleasing were they as Greek boys and girls in national all-white costumes.

While the scenes of The Alaskan are in the country indicated by the title, and the men for the most part wear the dress of the Alaskan miner, and the girls he pictures

Best (Anne Adair), were born in stylish momen costumes.

Miss Brown, a tiny brunette, wore first a aimple pretty dress of light blue volle, a short plaited skirt trimmed with motifs of vellow lace, a short pony coat worn over a lace bloase also embellished with yellow line and having blue slik ties to fasten the coat, kimona sleeves, yellow shoes. long yellow gloves and white chip hat trimmed with loops of blue ribbon in front and a weath of pink and white roses with black leaves.

Her only change was to a girlish evening gown of fluffy white chiffon cloth; the short gathered skirt had a wide hand of reas lace inset with hands of white satin on either side of it, a bertha of the lace edged with satin, short puffed sleeves, a wide girdie and sash ends of Dresden

ribbon studded with Rhinestone huckles, and white sath slippers.

Miss Adair, a statuesque bionde, arrived in Nome in a white linen street suit made with a short platfed skirt and a long three-quarter cont, white shoes and gloves and a big white last having long ties of pink chiffon and the crown covered with pink and white maribou feathers.

The Parior Theatre has closed for two weeks, to allow some extensive repairs to be unade. The seating capacity will be enlarged by the addition of two hundred new seats. A new and elaborate front will be put in, and with the other improvements will unake this house very attractive. Bert oliu, the manager, informs the writer that the theatre will open early in September with a good list of vaudeville acts.

W. W. Cole, manager of Krug Park, has invented a uncelunical appliance for holding a leal-loon on the ground, doing away with the necessity of securing a force of men to do this work, it was tried for the first time the past week at Krug Park and proved a big success. The aeronaut who made the ascension said it was the castest "get away" he had ever made. This should prove a valuable invention for Mr. Cole, A. G. and Virg, Campbell, Fred Hattield and J. C. Marsh, all of the Campbell Brothers' Show, were Omaha visitors the just week, the show being within a short distance of this city, T. J. Myers, the new manager of the Burwood, has arrived and is having everything put in shape ter the opening, September I.

iving everything put i September 1. HARRY J. ROOT.

The roster of Winninger Brothers'
Eastern Company is as follows: Joe Winninger,
manager: J. F. Kuechler, business manager; In
advance: Chas. Winninger, stage director and
leads: Adolf Winninger, heavies and leader of
band: Harry S. Ellis, concedian; L. D. Henderson, elarneters: Will Morse, juveniles; Mark
Owen, general business manager; Harry Rich-

TRIXIE FRIGANZA.



With Eddle Foy in The Orchid, at the Casino, New York

For the party at the bungalo v she donned a swell gown of white gold spangled net, a la princess, over white silk, the girdle effect and the decollete bodice outlined with gold trimming and a gold ornament in the high colffure. The girls of the chorus were no longer Esquimo girls, dressed in warm furs on a hot summer's night, but were just ordinary everyday types in guimpe dresses of pink, blue, green, yellow and gray taffeta silk, while others were the more or less conventional show girls in trailing evening gowns. The most of them wore white or lingerie dresses with biacs, pink, blue or yellow ribbons added as the color was most becoming to the wearer. The dancers did, however, resume the Esquimo costume for the grand finale, and very charming they looked, too, for this time the entire costumes were of white fur, w..., white fur boots and caps all white, with the exception of a little gold used in the triming. The male chorus which accompanied Edward Martindell in the hit of the piece, the Totem Pole song, were incased in large papter mache totem poles, the groessed in the gallering in them, and the colors gave a singularly artistic effect.

OMAHA, NEB.

out three weeks remain before the closing the parks, and if the present hot weather con-cess business will be better than any time dur-

tinues business will be better than any time do-ing the season.

Krug Park has entertained many picule parties the past week and the attendance has been bet-ter than any other time during the season. Lake Manawa's attendance has been big the past week. The hot weather has made hathing the most popular attraction, and thousands have visited Manhattan Beach to take a plunge in the cool water of the lake.



THE COMEDIAN ADVERTISING.

By ETHEL POWERS.

OOD morning, Dobbins," said the

JOP moruing, Pobbins," said the Juvenile,

"Good morning, Mr. Fee,"
"Is Mr. Caraway in?"
"Is Mr. Caraway in?"
"Oh, by the way, Mr. Fee, broke-several bonds—no money—that is ready money—loan me fifteen cents, please."

"Why what's the matter Bobbins? Stock market dult; can't you dispose of your bonds?" said the Juvenile, as he handed the pompous Bobbins the desired loan.
"Hist—Mr. Fee,—not a word. The consolidated-amadgamated-verdigris-copper mining and smelting company's stock has dropped with 'em. Hists—take my tip." and he opened the door and announced Mr. Fee,

"Hello, Caraway."
"Well-well well," said the founcilian "grad."

smerting contipany's stock has dropped with 'em. Hinsh-take my tip;" and he opened the door and announced Mr. Fee.
'Thello, Caraway."
'Well-well, well!'' said the Comedian, ''glad to see yon; how's the Bridgeport Wardrohe Company?'
'Excellent excellent, am in town this morning to look up a novel advertising scheme."
'Whint kind of a scheme, Jack?'' asked the diventle, growing interested.
''A bont.' replied the Juvenile, ''rigged up like a tailor shop, and painted all over with the drun's name.'
''Absurd; how do you expect to get any incise from saflors and long-shoremen; the only pressing they ever give their clothes is when they sleep on them?'
'Yes, but it lets people know we are here, and doing husiness just the same.'
''I tell you there's nothing in it,'' declared the Comedian.
'Why, it know all about it,'' replied the Co-

"Why, what he year and the co-ing?"
"Why, I know all about it," replied the Co-median. "I'm the man who invented it."
"I tell you, a boat in the harbor with the proper regain will be a better ad, than any sign on a walking delegate," added the Juve-

proper regulta will be a better ad, than any sign on a walking delegate," added the Juvenile.

"Hon't tell me: I know that boat will prove a losting venture."

"How do you know?" asked the Juvenile.
"Recome I experimented with it."

"When?"

"While I was running the real estate business," explained the Comedian. "I went down to a shipyard on the east side and bought the goed ship 'Never Stuk."

"How tanny feet of water did she draw?"

"I don't know," replied the Comedian, but I thick 480 feet."

"Impossible."

"Mell, I must be right, because when I hoisted sail and put out to sea, it stopped in the oliddle of the channel and I had to get a tug to draw me hack to shore."

"I think you bought a man-of-war by mistake," ventured the Juvenile.

"Well, I kept the sails for billboards, and had the cames of my sub-division painted all over them. Then I installed a twenty-four horse-power gasoline engine, painted up the hull to look like a land plot with here and there a marine view to show my shore front, and tunches of trees to represent the natural woods. Ven never saw so many trees in one spot in your life. And neither did any one else."

"What was the nance of your sub-division?"

"Woodmont Heights by the Sea." replied the Comedian.

"Well, tell me more about the boat," said

bid, at the Casino, New York.

ardson, musical director; John Krall, master mechanic; Bonnie Mnie, Edith Richardson, soubrettes and lingennes; Mrs. Henderson, characters, and Edna Roland, heavies. Their repertoire includes the Toll Gate Inn, Polity frimrose, The Sign of the Four, The Harlen Hingday, The Village Continued the Consedius, "The Little Richardson, soubrettes and lingennes; Mrs. Henderson, characters, and Edna Roland, heavies. Their repertoire includes the Toll Gate Inn, Polity frimrose, The Sign of the Four, The Harlen Hingday, The Village Continued felters and Cinder, Well-distribution, souther the state of the Roland Hingday, The Village Continued felters and Cinder, Well-distribution, souther the state of the Roland Hingday, The Village Continued felters and Cinder, Well-distribution, souther the state of the Four, The Harlen Hingday, The Village Continued felters and Cinder, Well-distribution, souther the state of the Roland Hingday, The Village Continued felters and Cinder, Well-distribution, souther the state of the Roland Hingday, The Village Continued felters and Cinder, Well-distribution, and the state of the Roland Hingday, The Village Continued felters and Cinder, Well-distribution, and the state of the Roward House, Hot Springa, Ark, and would be pleased to learn from his friends.

The DePew-Burdelle Stock Continued for the Roland Hingday on account of a severe attack of rhemmatism. Mr. Frazee can be addressed in care of the Howard House, Hot Springa, Ark, and would be pleased to learn from his friends.

The DePew-Burdelle Stock Continued for the Roland Hingday of the Hingday

regineer, and went below deck. Just as the least of us were heaving to, the boat shot up in a straight line and went up stream a mile i minute. A few were frightened, but the most of us were so sick we did not care what imponed. On and on we went. 'Stop her,' I willed to the pilot. 'What's the use If you want to reach your destination.' So on we went in our wild flight. 'Stop her, and to reach your destination.' So on we went in our wild flight. 'Stop her, and the local stopped short, giving such a lurch that it threw most of us on the deck. He started the engine again and she began to run backward as fast as she load gone forward.

"Say, what the hell kind of a hoat is this?' asked a large, billous-looking man. 'A turbine wheeler,' I answered.

"Wheels,' said he hell's.

"I tell you my friend no one can sink us.

"How can I helieve that after what I'vessen. 'said the man. 'Where are your life preservers,' said he hotty.

"Excuse me, I replied, I thought you meant the sandwiches. 'If your sandwiches are anything like your boat, they will not preserve life,' said he declidedly as helf the mandwiches are anything like your boat, they will not preserve life,' said he declidedly as he left me apparently quite dissunsted.

"When I saw him again, he had eight life preservers tied around him, and was figuring

said be decideally as he left me apparently quite disgusted.

"When I saw him again, he had eight life preservers tied around him, and was figuring on the feasibility of swimming ashore, "Don't jump my friend," I cried, 'wait until after dineer'—and he waited.

"At this dinner the only persons able to cat were the billous gentieman, the little German band, and myself. The leader of the band got cold feet and demanded his money. I paid him off in iots. When they were not playing, they were formulating a plan to start a summer garden on the lots. I ended up by hiring a tug to two us to my sub-division."

"Well that's enough for me," said the Juvenile, "I guess I'll formulate some other scheme for advertising. I'll tell you about it later on—so long."

MARION STANLEY

(See Title page.)

(See Title page.)

Marion Stanley, who was leading woman for The Rogers Brothers last season, has been rengaged to act in the same capacity for their new production. The Rogers Brothers in Panama, which will be seen for the first time in New York, September 2, at the Broadway Theatre. Miss Stanley will create a new character that is being specially written to suit this clever little woman, who, owing to her eleverness and perseverance stands at the head of her profession. With many opportunities that will be afforded Miss Stanley in her new role, her success of the past few years will without doubt be repeated.

ROCHESTER, N. Y.

ROCHESTER, N. Y.

This week shows more activity in the amusement line in this city than is usually the case at this time of the year. Announcements of openings, changes in management, theatres leng remodeled, new policies, new productions and even new theatres (on paper) are just now keeping the goasipers busy. During the past week the shop windows have again taken on their theatrical plumage, while the starch, coffee and biscuit announcements on the bill-boards have been superseded by Lulu Glaser's attractive features, the hair-raising adventures of Billy the Kid, and various shapely burlesque queens.

One of the most interesting announcements of the week was that regarding the future policy of the Baker Theatre. It will open september 16, with Klaw & Erlanger's advanced vandeville, after some necessary and important changes have been made. That Bichard Baker would be the local manager was pleasing news to his many friends in the city, as none of the many guesses as to who would get the appointment included the genial blek. Mr. Baker is best known here as a stage director, having directed the stock commanies at the Cook Opera House, the Baker Theatre and the National Theatre for several seasons and also in the same canacity in Pittsburg. St. Louis and Chicago. Mr. Baker is already on the ground and is making preparations to take possession immediately on the close of the present company's season, which will be on August 31, and begin making the changes necessary to transform the house into a strictly modern vaudeville theatre. The opening till has not yet been announced.

The Lyceum will open on Thursday. August 22, with Lulu Glaser in her new play. Lola Prom Hedin, it being the first presentation of the pleec on any stage. The engagement is for here nights and one matinee, and will be followed by The Rogers Brothers in Pansary and the great.

be followed by the Rogers bronches of Amama,
Western New York's Coney Island, Ontarlo
Beach Park, is nearing the end of the greatest season in its history. The transforming of
this beautiful lake resort into a modern pleasure city has been theroughly appreciated by the
entire section of the country to which it caters,
and the big excursions from all Western New
York points are now of almost daily occurrence.

rence.

At Glen Haven the crowds are the latgest in the listory of the resort. This week's bill includes Parker Brothers, Bert Page, Perry and Pearce, Lillian Maynard, and Williams and Melbourne.

The National Theater propensal Monday, August Mariant, Later Propensal Monday, August Mar

Pearce, Lillian Maynard, and Williams and Melbourne.

The National Theatre reopened Monday, August 19, with Joseph Santley in Billy the Kid, for three nights. Last half of the week the Russell Brothers.

F. G. Parry has succeeded Max Hurtig as manager of this theatre and has been getting the house in ship-shape for the opening. Mr. Hurtig has been transferred to the new Lyrie at Davion, Ohio. The names of two well-known Rochester boys are in the east of The Great Express Robbery one of Al, Wood's new Thrillers which opened in Philadelphia last week. They are Frank L. Whitheek as John Raymond and Janes Sutherland as Jenkins. The success these boys are meeting with is very pleasing to their hosts of admirers in this city.

James T. Wood's, the popular advertising agent at the National for the past few years, will have charge of the new Lyric Theatre in



A PLAYER'S **MEMORIES**

By JOHN W. BLAISDELL.

OOD'S MUSEUM was one of the recognized institutions of Chicago. It had a good company of actors, and it produced good plays. To had named its theatre The Lecture Room, and thereby it, without doubt, invelgled many highly respectable, but prejudiced and other "worldly" within its preducts. But the museum habit, once formed, flourished. The house was at the height of its career when I joined the company. Among my associates were

changed twice a week, and sometimes nightly, yet no one complained of hard work.

After a time I became manager of the Museum, Colonel Wood having sold out to Mr. Fuller, and there I remained until the great fire of 1871 burned in all out of house, home in the act.

I follow the fire of the incidents to which I look back with pleasure was the benefit we can crosby a Upera House, for the benefit of the charitable fund of Rev. Dr. Houghton, of the Little Church Around the Corner, in New York City II will be remembered by some, that whose George Holland died, a New York Clergyman refused Joseph Jefferson and others the privilege of permitting the burial of the well-known actor from his church. The rector referred the mourning friends to a little church around the corner, where the clergyman was not so particular as himself. This church was presided over by Dr. Houghton, and he proved to be a nan worthy of his position. Mr. Holland was buried from his church and the rector and his church seame famous. All over the country actors showed how profoundly they felt this incident. There were many Holland benefits—that is, for the actor's family—and I wore to Dr. Houghton, asking him how he stood as regarded unds for the poor of his parish. He replied that his flock was not rich in this world's goods, and that his salary was not sufficient to allow him to aid the needy according to his wishes. With the aid of the entire membership of the lheatrical and newspaper professions in Chicago, we engineered to a successful conclusion, a benefit for Dr. Houghton's fund. Everyhody joined in the work and the benefit was a great success. The receipts were over two thousand dollars, and there were no expenses, unless we count the hire of one carriage which conveyed two of the performers from the theatre where they were playing to the opera house, they heling rooms.

obliged to make up in their own dressing rooms.

In the old days of stock companies, actors and audience became very good friends indeed. The company at the Museum were very popular among then they made many friends. There was every incentive for one to do bis or her best in each part, and when it was known that friends were watching every point, and the stimulus given by such friendly audiences can really not be overestimated.

Vaudeville

Fiddler and Shelton, colored comedians, are playing very good vandeville time, and have just finished a three weeks' engagement at the Pekin Theatre, Chicago, at which place their performance was very much appreciated. They have a good act, which is something out of the ordinary.

Charles Summers and Josephlue Winters have been playing some very good van-deville dates and incidentally making good with their bright and catchy act. Miss Winters is receiving some flattering press notices as being one of the greatest contraits singers in the company.

Bertine Robison and Gilbert Ma ofte made a bit at the Park Theatre, Bayon L., during the week of Aug. 17, in the inny sketch, The Jones Tin Wedding. The eek they are at Gloversville, N. Y., with go me to follow.

The Majestic Quartette has been playing to crowded houses and meeting with great success all summer at various vaudeville houses. They will open in September with their new act. Just Out of College, which is said to be a good one.

The Semon Chlidren, headed by the captivating little Primrose, are making a record as headiliners on the Butterfield Circuit in Michigan. The team consists of Martin, Primrose and SI, a namesake of his grandad, "Pop" Semon.

semon.

Fiddler and Shelton, musical comely artists, opened as a trial act at the White City Vandeville Theatre, Chicago, June 8. They instantly made good and are now booked for quite a while on the Western Vandeville Association Circuit.

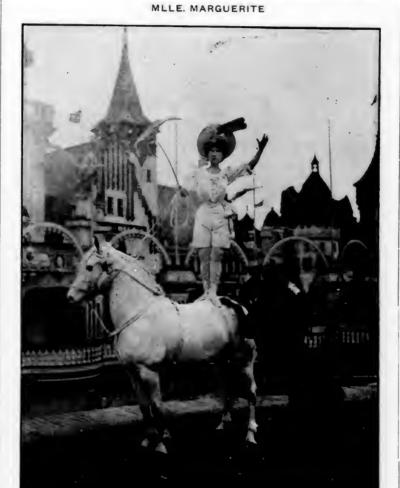
Association Circuit.

LaVeen and Cross will present, on Oct. 7, next, the second edition of their new famous Roman Sports and Pastimes. Four people will be required for the new act, and many novelty are promised.

While playing an engagement week at the Phillips Opera House Richland, Mack and Held suffered the loss of baby, Palsy, aged three and one half in She was buried at Earlham Cemetery.

Miss Adelaide Harland, recently from the coast, has been engaged to play the soubsette part in A Lucky Bog, derlag the compans soon. The company opens at the Yorkville Theatre, New York, Monday, Aug. 26.

PEERLESS AUTOMATIC PIANOS PLAYING IS REQUIRED



Wile Marguerite and her trained horses, Quicente and Pony Marquis, of the Luna Park Free Circus, toncy Island, N. Y.

The work on Montgomery's (Ala,) new theatre is progressing rapidly and it is expected to open about Oct. 15. When completed this theatre will be one of the finest in the south, being up-to-date in every respect, and with a seating eapacity of 1,700. It will be under the management of Messes. Hirscher Itrothers, who will also manage the Bijon Theatre.

The Hanauer Amusement Company of Beaver Falls, Pa., who own and control the Lyceim Theatre at that place, are also building a handsome new vanderille theatre, located a few doors above the Lyceim. It will be called the Sayoy. The lnaugural performance will be held about Oct. I.

The New Piliou Theatre, Hitron, S. D., opened its doors to the public Saturday, Aug. 10 to full capacity, n. der the management of Latham & Honegger. The genial managers have spared no pains to make the theatre one of the best in the state.

The New Cooper Theatre, Mt. Vernon, O., has re-organized for the season of 1907 and 1908, with the following memoers: John Cooper, lessee: Fred L. Glosser and Harvey Moore, managers.

Benny Michaels has opened a first-class five-cent theatre called the Bell, at 1913 sortie with the whole middle west; Owen Faw-cett, J. W. Jenniuss, J. C. Padgett, H. A. Weitworth, R. C. White, Rissell Bassett, J. S. Lacey, and P. J. Wasell Bassett, J. S. Lacey, and P. J. Wasell Bassett, Maynew theatre is progressing rapidly and It is expected to open about Oct. 15. When completed this theatre will be one of the finest in the south, being up to-date in every respect, and with a seating capacity of 1,700. It will be under the management of Messrs, Hirscher

My engagement was opened with a play by the seat of the south of the seat of th

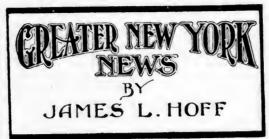
John Muir, treasurer.

My engagement was opened with a play named Pale Jeannelte, and this was followed by a season of old comedies, farces and melodramas. Annong the nelodramas were The Rapparee, Foul Play, Lost At Sea, Ticket-of-Leave Man, The Lancashire Lass, Mary Warner, Peep O' Day, Not Gullty, Never Too Late to Mend, good old plays, whose names sound strangely familiar, yet almost new, for they are scarcely ever seen now.

are scarcely ever seen now.

And why have they been left to languish in the region of forgotten shades? Recause they were written for proficient actors and actresses in all their characters. They were not written for the star alone. The people of the museum company were all artists of ability, and they knew their business. During my whole aray there, I never once heard the prompter's voice. The company worked together as one family; dissensions were unknown, and if any member was imperfect in his lines, his shortcomings were so covered by his associates that the audience departed from the theatre none the wiser. The plays were

New York Office The Rillboard



Suite 8, Holland Bldg., 1440 Broadway

PACE GEORGE re-appeared in Divorcema at the Lyceum Theatre, and the lyceum Theatre, and the second play where her second to color in London in the Sardou play where her reception was most gratifying. A large audience of the nature of a first night gathering, applauded her to the echo, being the reception was most gratifying. A large audience of the nature of a first night gathering, applauded her to the echo, being a strength of London approval on her excellent acting of Cyprienne. Frank Worthing, as the husband, abarea the honors with Miss George, and Max. Freeman as Joseph, the head-walter, can not he excellent acting of Cyprienne. Frank Worthing, as the husband, abarea the honors with Miss George, and Max. Freeman as Joseph, the head-walter, can not he excellent the color of the latest and most important announcements is that Henry B. Harria, by arrangement with John Cort, will star Florence Roberts in The Struggle Everlasting, which has been announced, though she was laboring under the difficulty of having a hoor play in which to show her mettle. The struggle was a start of the weak, at the New Amaterdam Theatre last year will be recalled with pleasure, though she was laboring under the difficulty of having a hoor play in which to show her mettle. The struggle was a start of the weak, at the New Amaterdam Theatre last year will be recalled with pleasure, though she was laboring under the difficulty of having a hoor play in which to show her mettle. This will open the new Belasco theatre, the Stuyresant, in West Forty-Fourth actions are also be a structure of the play in the last stamford, N. Y., study ing his part and endeavoring to read at the assume the structure of the structure of the struggle was a structure of the str

Weston and Marie Michaels.

A news story of vital interest to the theatregoing public of all America is the fact that for
the first time in three years the entire Shinert
list of attractions will go to the Pacific Coast.

This management has secured nonsea covering

every state and every city, town and hamlet, where the best in dramatic and musical production is patronized.

Among the notables whose territory has been fimited, and who now will be seen everywhere, are E. H. Sothern, Julia Marlowe, Henry Miller, Margaret Anglin, Virginia Harned, Cecilia Loftus, Lawrence PiOrsay, Digby Hell, Mary Mannering, Henry Woodruff, Clara Bloedgood, Thos, W. Ross, Richard Golden, Minnle Duprer, Louis Mann, Charles Higelow, Jefferson De Angelis, Blanche, James T. Powers, De Wolf Hopper, Marguerite Clark, Lew Fleids, Charles J. Ross

added to what has already made us the greatest theatrical centre of the world. The new season is fairly upon us in every departure of anusement, though there are many more theatres remaining to have their opeulngs, the time is short until they will one and the hidding for patronage by the bright dazzling electric algas of "the great white way," the wondrons works of the press agent's art, not forgetting the barking of the ticket speculators which we still have, unwithstanding the real and the pretended opposition of the theatre managers.

The openings the past week were the Lyric with The Lady From Lanes, the Garrick with Francis Wilson in When Knights Were Bold,

J. W. JACOBS



At the present time Mr. J. W. Jacobs, general manager of the Shubert enterprises, is husly employed in engaging the casta for tweuty-seven companies. This entails not less than two hundred interviews a day. Besides this accomingly difficult task and the strain upon his patience. Mr. Jacobs has under his personal supervision ail the details of the hundred or more interests controlled by the Sam S. & Lee Shubert Theatrical Company. To his credit must be placed the visit to this country of the wonderful Italian artist, Ermete Novelli, This achievement alone entitles Mr. Jacobs to a position among those astute men who believe in the best of everything for America, and supply the demand.

and Mabel Fenton and many others of the Shubert staff.

and Maßel Fenton and many others of the Shubert staff.

By the same good fortune all the Belasco and Flake stars will play the extended territory. Including Blanche Bates, David Warnfeld, Frances Starr, Brandon Tynan, Frank Keenan of the Belasco staff, and Mrs. Flake, Bertha Kallch and George Arlisa, of the Flake Bertha Kallch and George Arlisa, of the Flake staff.

A surprise which Mr. Savage was pianning to spring on New York in the shape of two new tenors for his English Grand Opera Company, has been apolled by a press dispatch from Paris. Jean De Reske has let it be known that his favorite tenor pupil, Raoul de Valmar, who inder the name of Reid-Taylor, has been lionized this season in Paris society and music circles, so his way to America to sing Pinkerton in Madam Butterfly for Mr. Savage. M. De Reske that so nearly resembles his own as to puzzle even his hest friends.

THE PAST WEEK'S OPENINGS

With the conversion of the New York Theatre from a dramatic house to a van-devile theatre and the inauguration there of the first bill of salvence's vanderlike, August 24, we now have a new field of entertainment

and the New York with Klaw & Erlanger vandeville. This week we have the gala reopening of the Hippodreme, The Dalrymaids will succeed The Little Cherub at the Criterion, the Empire will have John Drew as its first offering as usual; the play is My Wife, at the West End Theatre. The Van den Itera Opera Company begins a season of grand opera and The Follies of 1997 will be transferred from the New York Theatre Roof to the Liberty Theatre, while The Round 1p, with Maclyn Arbnekle in a star port, will be given its premiere at the New Amsterdam—quite enough excitement for one week.

WILLIAM HAWTREY IN VAUDEVILLE.

The headliner at Kelth & Proctor's One Hundred and Twenty fifth Street, the week of August 19-24, was William Hawtrey and company in a new dramatic skeich, Compromised, written especially for Mr. Hawtrey by Louis Joseph Vance and presented under the management of desse L. Lasky. The warm weather has not interfered with the large patronage which this theatre enjoys, and Mr. Hawtrey, who has been received with great favor in several Broadway productions in the last to years was given a cordial reception on his own pers and account. The cast is as follows:

David Durand, banker....F. C. Shannon Katherine, his wife...Miss facilite Mraviog John Rideout, her former husband... William Hawtrey A Thief....Milton W. Noblea Lewis, servant... Richard Lewis

S. MILLER KENT AS RAFFLES.

S. MILLER KENT AS RAFFLES.
S. Miller Kent was seen in the tille of Raffles, at Illaney's Lincoln Square Theatre, Ang. 19-24. Large suddences have followed the steathly doings of the gentleman burglar nightly. The opening night, Ceell Spooner (the Girl Raffles) occupied a stage lox and helped applied Mr. Kent until he was obtiged to come before the curtain for a speech. The cast is as follows:

ollows:

Mr. A. J. Rafflea S. Miller Kent
Dapt, Pedford Roydon Erlynne
Harry Manders (Bining) Win, Gsrwood, Jr.
Lord Amersteth J. C. Lewis
Lord Crowley W. Leonard Howe
Crawshay Jack Hennett
Merton Louis Vizard
Goldby McCondon Louis Carlon
Baraclough Clarence Lyona
Lody Melrone Hitla Vernon
Mrs. Vidal Serah Leigh
Lady Ethel Florence Willarde
Marie Leura Lyman
Gwendolyn Condron Jane Fearnley
Mr. Kent Looks not unlike Kyrle Relley

Merion 1 only Vizard Goldby Alfred Cenkilo Baracioneh Clarence Lyons Lady Melrose Hillad Vernon Mrs. Vidal Sarah Leigh Lady Ethel Sarah Leigh Lady Ethel Florence Willarde Marle Lenes I yman Gwendolyn Condron Jane Fearniey Mr. Kent looks not unike Kyrle Bellew as undenup for the amsteur cracksman, the part which the latter unde famous and which was one of the best pieces of secting he ever did. Not only in looks was Mr. Kent successful but ke played the part eventy and at the same time forcefully. He has excellent support, too, in the detective, Captain Hedford, and Jack Remett, the thief, Trawshay, Jane E. Fearniey is leading woman; Sarah Leigh looks the ideal Mrs. Vidal.

ANOTHER THRILLER.

ANOTHER THRILLER.

Down at the Fourteenth Street Theatre the past week the large andleness have been able to learn "Why Jessie Left The Village." That announcement on the till-boards has kept passers by wondering for some days past but now Langdon McCormick's secret be out, for he is the author of the puzzle. The cast is below:

(Continued on page 39.)

Chicago Office The Billboard

F.C.M°CARAHAN

Suite 907-909 Schiller Building 103-109 Randolph Street

HAT low humming sound you hear in Chicago these days is the theatrical machinery gathering gear and getting ready for what promises to be one of the most brilliant and satisfactory seasons the Windy City has yet known. Already the town has had three "first neights" and the outlook is bright for a mass of original, worthy plays and attractions.

George Ade's new plays, Artie, at the Studebaker. The Red Mill at The Grand, and The Girl Question at the La Salle, are some of the notable inceptions of the past week that are coming along strong.

The air is charged with an eager anticipation over the outcome of a number of interesting events that have been announced. The Auditorium, Chicago'a largest theatre, seating 4.59st people, three times the capacity of any other theatre in the city, will witness the launching of the Girl Rangers. Rumor is rife about this piece and it is sometimes whispered that it will put on the most supendous ensemble ever presented on a Chicago stage for any continued run. It is a new comely with music and a chorus, and out of Manager Lederer's experience in triumphs gained in former years at the New York Casino, great results are predicted. Following the conclusion of the run of the Girl Rangers, the long threatened war in vauleville between Klaw & Erlanger and Kohi & Castle or The United Rooking Agencies, is experienced.

The Bush Temple with its newly renovated and now brilliant interior, and with a change of management, the College Theatre with a policy which has never yet been thoroughly tried out, and other features of the situation, give promise of many interesting developments this season.

Season.

Most of the parks have had decidedly satisfactory seasons this summer and some of them will run farther into the autumn months than in previous years.

ARTIE.

The consensus of opinion seems to be that this new play of Ade's is destined to equal in vogue and popularity. The l'olige Widow, it deals with what its writer calls a 'simple bunch of human beings.'' Artie is a sophisticated city youth who occupies himself with seeing that there is always something doing. He is said to be a 'cross between a door mat and an office boy' and for this fate heretaliates on the world with slang that is fresh and tricks that are novel. Lawrence Wheat plays the leading role. Mr. Wheat will be remembered as Stubby Talmadge in The College Wilow, and the same hreezy loogishness that characterized him there finds full play in the role of Artie. He is gilb and pert but never impertinent, and the difference between Artie at the Woodworkers' ball and Artie on duty at the office in the Rookery is interesting character study. The daring and effervescent slang which was a distinguishing mark of the Artie in slang famous, has quite free play and inasmuch as William Dean Howells and some of the eminently wise critics have declared the fables in slang famous, has quite free play and inasmuch as William Dean Howells and some of the eminently wise critics have declared the fables in slang to be a real contribution to literature, theatregoers may attend Artie for educational purposes. One of the features of the play that always elicits pleasurable comment is Artie's meeting with Mamie at the Wosdworkers' ball, where with 'hall-room boy' intrigue, he leads her to think he is somebody with unipty millions, later revealing who he really is and doing it with discretion and without embartassment.

If the Norcross is just the aort of Artie's type would chum and therefore he is a satisfactory.

really is and doing it with discretion and without emisarrassment.

If all Norcross is just the aort of ataid, sensible chap with whom a boy of Artle's type would chum, and therefore, he is a satisfactory Rescoe Miller. Joseph Brennan presents a clearly drawn portrait of a curt, shrewd man of business in Janson Burleigh. Joseph M. Sparks is well in place as Mr. Carroll, the genial father of Manile, and Miss Beaudet justifies the statement that "mother is the loud noise in the Carroll family." William Barrigan, a son of Ned Barrigan, presents a nimble-witted, good hearted young Irishman in Jimmy Larkin, who is running for alderman. The part of Manile is taken in a winsome and attractive way by Miss Stowe. Meritorious staging has been done by George Marion, who has staged other Adeplays and knows how to work out the author's ideas.

THE GIRL QUESTION AT THE LASALLE.

THE GIRL QUESTION AT THE LASALLE.

In The Girl Question at the LaSalle, Mr Mort it. Singer presents a production that gives room for a good deal of guessing. It is already a hit and a success but the occasion for surnise is as to whether it will prove one of those phenomenal successes like The Time. The Place and The Girl. The Umplre, and The Land of Nod. It is a contesty with music and chorus, the libretists being lhough and Adams, well-known through their work in The Time. The Place and The Girl. The Umplre and The Land of Nod. The tousic is by Joe E. Howard. It was produced under the stage direction of Ned Wayhurn, while the dramatic portion of the play was directed by Arthur Sanders.

The scenes are laid in down-town Chicago and the characters portrayed are all distinctively modern types. The part of Con Ryan, the head-waiter in a LaSalle street restaurant, is taken by Junie McCree. Con la warm, pulsing, human, and McCree renders the portrayal with fidelity, it is one of the slanglest plays of the day, but the slang is rich, pellucid, picturesque and at times actually poetic. "When it comes to love talk I'm about as graceful as a pile driver," says Con. And further, "advising a man to marry is like shoving him of

the Masonic Temple—If he lives he will get even with you." A typist is described as a "dear sir girl waltzing around with a Reming-

'dear sir girl waltzing around with a Remington.'

Lee Kohlmar as Baron Max Von Tesmar, is superbly and intelligently artistic. He reveals himself a student of the method of Dave War field, not as an initiator but as an earnest student and adaptor of the art of 'the music master.' Frances Demarest sparkles coy and Parlsian in the part of Mrs. Jesse Sears. Georgia Drew Mondum, in the part of Joe Forster, gives a winning character portrayal, Kohlmar's imitation of Warfield, and the double

Bush Temple Stock Company, has written a short story soon to be published cutified A Mat-ince Girl's Revenge.

THE KILTIES AT RIVERVIEW.

The Campbells are coming! or rether they are here and with their bonnie looks and bonnie airs have been giving the frequenters of Riversiew many happy hours. These Kiltles asve just returned from a successful European tour with increased mulders and new music. Along with the plaided instrumentalists is a plaided Glee Club. They sing both the plain-

sen's The Gauntlet, Echegaray's The Son of ton Juan, The Law by Mary d'Este, and A Night in Avignon, by Cale Young Rice. The last two named are new works by young American writers. It is also possible that The Fatth Healer, by William Vaughn Moody, will be produced. A capable cast has been working at these, and it is expected that they will be produced with skill and distinction.

THE GRAND.

THE GRAND.

The quaint and simple beauties of The Red Mill are attracting the public. Montgomery and Stone, remembered here for their admirable work in The Wizard of Oz, are winning plaudits as two litroalway boys transplanted from the busy thoroughfare to the quiet serenity of a Dillingham production.

For the coming season Manager Askin has hooked a number of the biggest stars who atom the stage and has several novelited in view. One of them is The Widow, a musical comedy which has created a furore in Vienna and over Europe. A dozen companies are now playing The Widow at various capitals and on the road. Another new offering will be a "extroon" extravaganza, Little Johnny and the Teddy Beats, written around a popular series of cartoons running in New York.

The Grand will, as in previous years, pre-

running in New York.

The Grand will, as in previous years, present Madanie Kalich, Robert Mantell, Mrs. Fiske, Grace George, Wilton Lackaye and other famous starts. Mr. Lackaye has promised a new production this year, aithough he will probably retain The Law and the Man, his drama taken from incidents in Hugo's novel, Les Miserables.

HAYMARKET RE-OPENS.

HAYMARKET RE-OPENS.

Last Monday afternoon marked the re-opening of the Haymarket Vandeville Theatre, which was closed during the summer nonths, during which time it underwent Improvements and redecorations which have transferred it into practically a new theatre. On the opening bill the place of honor was occupied by Miss-Minnie Sellgman and William Branwell, who presented their farce, entitled A Dakota Wildow. The MacWaters and Tyson Company offered a melley of songs, dances and extravaganzas, and Miss Olive Vale, vocalist, contributed several alongs. Warren and Hanchard, comedians, were on the bill, as were Chas. Wayne and Miss Gertrude Desikoche, in their farcical sketch, entitled The Morning After. Madam Bartholdi's trained cockatoos, and Bimm, Room, Berer, in a novelty musical specialty, were among the others who made up the program.

COLLEGE THEATRE.

Manager Eugene McGillan has completed the list of plays which his stock company will present the coning season. The plays for which he has the exclusive Chicago rights are as follows: The Woman in the Case, which is the opening attraction, Aug. 26: The Crisis. A Gentleman of France, A Temperance Town. Soldlers of Fortine, The Lindertow, Ransom's Folly, Pudd'nhead Wilson. Old Heidelberg, Charley's Aunt, The Cherry Pickers, The Cowboy and the Lady, The Strength of the Weak, The Dalty Farm, Monte Cristo, When We Were Twenty-tine, The Night Before Christmas, The Senator, Nathan Inle. The Prisoner of Zenda, Sag Harbor, Sherlock Holmes. An Enemy to the King, Robert Emert, The Girl i Left Behind Me, At Toligate Inn, The Dictator, The Pit, and The Jungle. Classic revivals will also be made.

COLONIAL.

The crowds keep coming to see Brewster spend his millions. Following Brewster's Millions, on Sept. 8, will come a new Cohan show. The Talk of New York. This will inroduce Victor Moore, the popular "Kid Burns" of Forty-Five Minnies From Broadway, as a star. Thereafter a long list of Klaw & Erlanger successes will be offered at the big fandouly street "theatre beautiful." The high standard of excellence established under Manager Lederr, is to be multained. Richard Carle will probably return in the Spring Chicken and his other nousical piece. The Hurdy-Gurly Girl. Brewster's Millions is showing a wonderful quality of popular attractiveness and in addition to its special matines performance on Lahor Day, interest attaches to the souvenir performance marking the one hundredth time in Chicago. Sept. 3.

STRONGHEART AT McVICKER'S.

STRONGHEART AT McVICKER'S.

McVicker's Theatre begun its thirtyfirst aeason last Saturday evening when Edgar
Selwyn made his debut as a star, appearing as
the college bred indian, in the DeMille play.
Strongheart, Mr. Selwyn, who has been chosen
to succeed Robert Edeson in this play of college life has given a good account of hosself
and his talents in the past in a variety of important characters in support of prominent
players including Miss Maud Adams. Misa
Ethel Barrymore and William Gilette The
present engagement will be for a farmight only,
concluding on Sept. 7. It is being presented,
however, to large and appreciative audiences,
There will be a spectal matthese performance on
Labor Day.

A NEW EXTRAVAGANZA

A NEW EXTRAVAGANZA.

A NEW EXTRAVAGANZA.

G. Frederick Wheeler announces
Teddy and his Rear, as the title of the new
extravaganza which the Vaibar Standard Opera
Co. will present. The music is by C. Colby.
The cast will include Martha Seaborn Vaibar,
Geo, A. Nathanson, D. Emil Lamoureaux, the
famous Elmore Sisters, Mamle and Jennie, and

(Continued on page 49)



Leading woman at the Bush Temple Theatre, Chicago.

quintette, which appears in an imitation of Eddie Foy, are features that elicit tremendous applause. The LaSaile has been sold out every night and Tile Girl Question stands as a possi-bility that may equal the phenomenal rut of The Time, The Place and The Girl.

BUSH TEMPLE.

BUSH TEMPLE.

Among the attractions which Edwin L. Barker has scheduled for the coming season at the Brish Temple are Barbara Frietchie. The Shullamir. All-of a-Sudden-Beggy and The Girl with the Green Eyes. Several new plays by well known authors, which have never before been production from the repertole of the stars, are being contracted for Adelaide Kelm.

The company is many holding delit represents.

are being contracted for Adelatide Neim.

The company is now holding daily rehearsals under the direction of Harry Long, and congenial roles have been allotted to Edward II. Haas. Peter Lang. John W. McMurtrie, Leslie Binghum and Florine Arnold for the opening bill. The Marriage of William Asche. W. Engene Page, who has established a reputation as a mandelin player, was an extra musical feature last week.

Free lectures in connection with the drama

week.
Free lectures in connection with the drama are to be given once a month at the Bush Temple, under the auspices of Messra. Holbrook & Barker, and many prominent speakers have consented to appear.
Edward B. Hass, the new member of the

tive sirs of and Scotland and the popular ones of America. A unique diversion, also, for a band to offer is a troupe of Scotch dancers, who are stars in their work.

are stars in their work.

Everybody rides at the park these evenings.

Many stay on the rides for three and four rides at a time. The launches and boats on the river are popular and cool. Among the shows, the Train Robbery remains the favorite among the visitors. The demands on the park for special days by the many organizations of the city are coming in such numbers that were the park to remain open all the year round, there would not be days enough to accommodate them.

RAVINIA PARK THEATRE.

Mr. Donaid Robertson will offer a repertory of (welve or fourteen plays during the ten weeks and plans to change the bill every night. Mollere's, The Miser, which has never before heen done in English, will be presented, on the opening night, Sept. 2. The other plays announced for the first week are Patilerton's comedy, The Triumph of Youth, called in French, La Souri (The Mouse); thesen's Rosmer-holm, which has never been given in Chicago, and Hauptmann's The Coming of Peace, also a novelty.

The other plays are Browning's A Blot on the Scutcheon, Glacosa's As the Leaves, Strindverg's The Father, Maeterlinck's The Intruder, Bjorn-



Correspondence



The Billboard wants a representative in every city not already provided for. Only hustlers d apply. Must be young man of good personal address, permanently located, who can write good letter for publication, and who has a keen eye for news and business. A liberal comission paid on all business secured. Terms easy. Write for particulars to the Correspondents'

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early at convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ARIZONA.

TUCSON.—Elysian Grove. Murphy and Fran-cls. Miss Raymond, Miss Date, Edna McDonald. Bell and Wolfe and moving pictures and song: 19 and week; business good.

ARKANSAS

FORT SMITH.—Lyrle Theatre (W. B. Russell, mgr.) Johnny Bush, Bush Family, Two and a Half Casads, Juggling Moore, Grace Dodd, etc., week 19; business good.

Electric Park. Allen Curtls Musical Comedy Co. 10.24

Electric Park. Allen Curtis State.

Co. 19-24.
Opera House (Chauncey Lick, mgr.) McDonald Dramatle Co. Sept. 2-7.

HOT SPRINGS.—Airdome Theatre (J. Frank Head, mgr.) Payton Sisters Co. 12 and week;

CALIFORNIA

SAN FRANCISCO,-Van Ness Theatre (Gott-ph, Marx & Co. mgr.) Week 19, Man of the

Central Theatre (Ernest Howell, mgr.) Week 19, Stock Co. in Broadway After Dark.

Novelty Theatre (Loverich & Lubelski, mgrs.) Week 19, Sanford's Company in Her First False Step.

Alcazar Theatre (Geo. 11. Davis, mgr.) Week 19. Dennis O'Suilivan in Arrah Na Pogue. American Theatre (Ahe S. Cohn, mgr.) Week 19, Dark.

Colonial Theatre (Marlin Kurtzig, mgr.) Week 19, Dark,

Colonial Theatre (Marlin Kurtzig, mgr.) Week 19. Dark.
Lyceum Theatre (W. H. Weber, mgr.) Week 19. Sanford's Co. in melodrama.
Mission Theatre (E. Freid, mgr.) Week Aug. 19. Chas Mason and Co.
Chutes Theatre (Ed. Levy, mgr.) Moving pictures and illustrated songs.
Orpheum Theatre (John Morrissy, mgr.) Week 19. Fred Ray and Co., Ferreros, Emil Subers, Mile. Martha, Kelly and Violette, Three Renards, The Immensuphine, Wm. Courtleigh and Co. and moving pictures.
Grauman's National Theatre (Sid Grauman, ugr.) Week 19. Reatrice Moreland and Stanley Johns, Gilmore and Castle, Ahagail Price, Grace Oran, Burns, Morse and Co., Cavana, Sam Sidman, Class, Carter and Moving pictures.
Wigwam Theatre (Harls & Pincus, mgrs.) Week 19. That Quartette, R. Coleman, Lassile Trio, Italpb Cummings and Co., Lacklus and Burns, Musical Monarchs, Joe Hardman, R. Clinten Montgomery and motion picturea.
Empire Theatre (Hall, Curtis, mgr.) Week 19. Svengail, Sisters Excela, Major Doyle, Lottie Glison, Al Watson and Co., Simmons and Pistel, Esso Ives and moving pictures.
Davis Theatre (Sam Davis, mgr.) Week Aug. 19. Vaudeville and moving pictures.
Pavilion, (Johnny Williams, mgr.) Roller skating.
Anddiorium (M. M. Dodge, mgr.) Roller skating.

ing.
Auditorium (M. M. Dodge, mgr.) Roller skat-Chutes Itink (Ed. Levy, mgr.) Roller skat-

ng. Garden Rink (P. Unfried, mgr.) Roller skat:

Chutes Itink (Ed. Levy, mgr.) Roller skating,
Garden Rink (P. Unfried, mgr.) Roller skating
Bijou Dream (Aihurn & Leahy, mgrs.) Moving pictures and illustrated songs.
Theatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.
Star Nickelodeon (Hechtman & Sachs, mgrs.) Moving pictures and illustrated songs.
Union (J. L. Lesser, mgr.) Moving pictures and illustrated songs.
Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs.
Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs.
Enell (Ben Michalez, mgr.) Moving pictures and illustrated songs.
Bell (Ben Michalez, mgr.) Moving pictures and illustrated songs.
Star Pictorium (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.
Star Pictorium (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.
Criterion (M. Madern, mgr.) Moving pictures and illustrated songs.
Criterion (M. Madern, mgr.) Moving pictures and illustrated songs.
RUBE COHEN.
McDonough Theatre (Vill Greenahaum, mgr.) Week 19, Rohin Hood.
McDonough Theatre (C. P. Hall, mgr.) Week 19, Cyril Scott in The Prince Chap.
Ye Liberty Theatre (Frank Graham, mgr.)
Week 19, Stock Co. in Before and After.
Columbia Theatre (Keating & Flood, mgrs.)
Week 19, Koh and Dill Co.
Bell Theatre (Ed. Homan, mgr.) Week 19, Nellie Elting and Co., Maybelle Meeker, Rome and Ferguson, Reeves and Kenny, The Tanakas, Krelsel's Dogs and Cats and moving pictures.
Novelty Theatre (C. M. Carlson, mgr.) Week 19, Wells and Sella, Herr Jansen, Stewart and Desmond, Mr., and Mrs. Larry Shaw, Spray Sisters and moving pictures.

Desmond, Mr. and Mrs. Larry Shan, Open, ters and moving pictures.

Empire Theatre (C. M. Carlson, mgr.) Week
19. Vandeville and moving pictures.

Five Cent Theatre (L. L. Price, mgr.) Week
19. Vandeville and motion pictures.

PEERLESS PIANOS ARE THE STANDARD. STOCKTON.—Yo Semite Theatre (Fred A. Glesea, mgr.) Ezra Kendall in Swell Elegant Jones 14; excellent business.
Allsky Theatre (C. W. Allsky, mgr.) Allsky Slock Co. 12-17 in Belle of Richmond; fine patronage.

tronage.

Novelty Theatre (A. Kalser, mgr.) Four To-ledos, Delmar and Darrell, Olive Reed, Geor-glana Clark and moving pictures 12-17; excellent

COLORADO.

DENVER.—Tabor Grand (P. McCourt, mgr.)
Flsher Opera Co. In The Telephone Girl 19-24,
Ellich's Gardens, Maude Featy in When
Knighthood Was in Flower 19-24; huslness good,
Manhattan Beach (Larry Griffin, mgr.) All attractions are drawing good patronage,
Tullerles (Wm. Simpson, mgr.) Business good

Crystal Theatre (R. S. Gardner, mgr.) Brooks and Vedder, Tannehill and Radeliffe, Jap Troupe, Delmas, etc., 18-24.

y Theatre (Bert Pltman, mgr.) Prof. well, Chas. Bowser and Co., Cooke and Whelan and Searles, etc., 18-24; fair

Curtis Theaire (A. R. Pelton, mgr.) No Mother to Guide Her 18-24; business good, Orpheum opened with vaudcville 18-24 with record-breaking husiness.

77-81 WOOSTET St., (Bet. Spring and Broome). NEW YORK,

GOODS THEATRICAL

THEATRICAL TIGHTS, HOSIERY. SYMMETRICALS.

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The Star (J. B. Thompson, mgr.) Vandeville and burlesque drew well for week of 19.

St. Nicholas Auditorium. Miss Fannie Leight in fancy skating acts was a good attraction for this week.

ILLINOIS

CHICAGO.—The regular season is now on a several houses. Another week will see practically every playhouse in the town lighted an alive. The attractions for the week beginnin Aug. 25 are as follows:

Pekin Theatre (Robt, T. Mott, mgr.) Min-strel; colored stock.
Sid J. Euson's Theatre (Sid J. Euson, mgr.)
The Parisian Widows.
International (Herr Glickmann, mgr.) Yid-dish Stock.
Trocadero Theatre (T. M. Weingarten, mgr.)
Burlesque stock.
Folly Theatre (Jas. Fennessy, mgr.) Bur-

Folly Theatre (Jas. Fennessy, mgr.) Burlesque.
Clark Street Museum (Louis M. Hedges, mgr.)
Curlo hall: dark.
Wonderland Museum (Guy B. Mills, mgr.)
Curlo hall.
London Dime Museum (W. J. Sweeney, mgr.)
Curlo hall.
White City (Paul D. Howse, mgr.) Concerts
and specialities.
Sans Souci (Leonard H. Wolff, mgr.) Concerts
and specialities.
Chutes Park (Wm. D. Strickland, mgr.) Concerts and specialities.
Luna Park (Wm. R. Lauterstein, mgr.) Concerts and specialities.
Itavinia Park. Thomas Orchestra.
Rismarck Garden (Mr. Kludful, mgr.) Ellery
Band.

and. Collseum Garden (Stewart Spaulding, mgr.)

Collectin Garden
Dark.

Riverview Park (W. M. Johnson, mgr.) Kiltles
and specialties.
Washington Park.

Paln's Vesuvius.
F. C. McCAltAHAN.

F. C. McCARAHAM.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Girl of the Streets Is; excellent husiness. Vandeville 19-23, including Nellie Revelle, Kol lins and Kilifton, Harry and Mae Howard, Billy Halnes, Charles Toole and moving pictures; business good. Yankee Regent 24.

ness good. Yankee Regent 24.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Why Girls Leave Home Sept. 3; Rajah of Bhong 5; When We Were Friends 17; W. B. Patton 24; Big Hearted Jim Oct. 9.

Bijou Theatre (C. M. Horn, mgr.) Moving pletures are drawing good husiness.

Theatorium (Morgan & McKenzle, mgrs.) Good husiness with moving pletures.

Einder canvas—Cosmopolitan Shows 19-24.

linder canvas—Cosmopolitan Shows 19 24.

BELVIDERE.—Derthick'a Opera House (Mrs. W. Derthick, mgr.) Thorns, and Orange Blossoms 5; good business. Trust Busters 7; fair returns. International Specialty Vandeville Co. 15-17; Tempest and Sunshine 20; Si Plunkard 22. Airdome (tilce & Muihelan, mgrs.) Vaudeville.

Airdome (title & Mulhelan, ingrs.) Vaudeville,
Lyrlc (W. J. Rudesill, mgr.) Business g od with moving pictures.

BLOOMINGTON.—Grand Opera House (Frank Italeigh, mgr.) Toyland 14; fair returns. The Three of its 25; Wizard of 02 al Scenic are drawing well with moving pictures.

ELGIN.—Opera House (F. W. Jencks, mgr.) Si Piunkard 24.
Siar Theatre (Del. S. Smith, mgr.) Bedraw Trlo, Chas, B. Ward and Co., Lew Paimer. Smith and Barnea and moving pictures 19-21; DeGraw Trlo, Rockway and Conway, Owando and the Brahams 22-24; business good.
Globe Theatre (B. E. Beers, mgr.) Business good with moving pictures and illustrated songs CHAMPAIGN.—Walker Opera House. An Aristocratic Tramp 16; good returns. Rajah of Bong 22; A Daughter of Judea with Margaret West End Park (Mat Kusell, mgr.) Kusell

Aristocratic Tramp 16; good returns. Itajah of Bhong 22: A Bughter of Judea with Margaret Neville 26.
West End Park (Mat Kusell, nigr.) Kusell Stock Co. is drawing good returns.
Varsity Theatre (Julius Levin, mgr.) Business good with movnig pictures and songs.
Star Theatre (Clark & Maguire, mgrs.) Business.

neas good.
Under canvas—Buffalo Bill's Wild West 14:
large allendance. Francis Lee Greater Shows 26:

JOLIET, Joliet Theatre (J. T. Henderson, gr.) Wizard of Oz 25; Girl of the Stampede

nigr.) Wikard of 02 25; Girl of the Stampede 26,

GREENUP.—Greenup Theatre (C. M. Eckard. ingr.) Girl of the Streets 18; fair business. Aristocratic Tramp 23; Flaming Arrow Sept. 4.

Edisonia (Gus Boyle, mgr.) Business good with moving pictures and songs.

PARIS.—Shoaff's Opera House (L. A. 6; Noaff, mgr.) North Brothers' Stock (O. 19-24; business excellent. The Cow-Puncher 28; Four Huntings 30; Mnister's Son Sept. 4; Flaming Arrow 9; Uncle St Haskins 11; Beile of Japon 14; Old Arkansaw 17; James Boys in Missouri 24; Toyland 27; Are You a Masou? 28.

Vandeville Tavition (E. C. Engledrum, mgr.) Mae Lucas, Ethed C. Water, Casey and Craney. Blanch Bishop, Prof. Wise, Mantell's Marion-ettes and moving picturea 19-24; Insiness fine. Nat Bernard, Fred L. Gay and Rennee Family 26-31.

26-31. Edgar Co. Fair (S. B. McCord, mgr.) Flying Moores, Otoro Japa and others 19 and week. PEORIA. Grand Opera House (Chamberlin, Harrington & Co., mgrs.) When We Were Friends Sepi. 1; Slow Poke 2; Heart of Chicago

Majeatic Theatre (William Proctor, mgr.) West's Minsirels 18-21; Are You Cray? 22-24 Birgomaster 25-28; business good with all at tractions.



THE REXOS

Novelty skaters extraordinary. Their act is in great demand, as they are finished performers and in a class by themselves. They will present a number of new features the coming aca-

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, ngr.) Shepard's Moving Pletures closed successful engagement 17. Red Mili 21; No Mother o Guide Her 22 23; Casino Girls 24. Poli's Theatre (E. B. Mitchell, mgr.) Sumner Stock Co in A Bachelor's Honeymoon 19-24. 'cli's Opera Co. 31.

HARTFORD.—Parson's Theatre (H. C. Parons, mgr.) Closed.

ons, mgr.) Closed. Poll's Theatre (L. Kilby, mgr.) Poli Stock Co. DuBarry 12-17; husiness good. Raffles 19-

24. Dunarry 12-14; nusiness good. Kaffies 19-24. Scenic Theatre (H. C. Young, mgr.) Will Glison, Madeline Ditson, Jess Travers and moving pictures and songa 12-17; good patronage. Dorothy Windsor, Henry Waite, Al. Sterns and moving pictures 19-24.

Luna Park. Marriott Twins headed hill 12-17; business good. Blanche Sloan, Four Mountehanks, Tanean, Felix and Claxion and Mozelle and Wolse 19-24.

NEW HAVEN.—New Haven Theatre. Ninety and Nine 26.

Thestre. Poli Stock Co. in The Octo-

roon 19-21.

WATERBURY;—Poll's Theatre (Harry Parsons, mgr.) Midnight Escape 17; Ninety and Nine 19; Red Mill 20.

Jacques Opera House (J. M. Clancy, mgr.) Poll's Stock Co. In The Octoroon 12-17; business good. Poll Opera Co. In The Chimes of Normandy 18-24.

WINSTED.—Highland Lake Park (Fred Fowler, mgr.) Vaudeville drew good patronage 12-17.

Under canvas—Frank ftolbins' Circus 7; good returns. Hippodrome Amusement Co. 15-23; good business.

FLORIDA.

FLORIDA.

JACKSON TILLE.—Dixle Theatre. A Brass Monkey 12-17, by Frank Beamish Players; good

houses.
Duval Theatre (J. D. Burbridge, mgr.) Under
Southern Skies 27; A Corner on Coffee Sept. 2;
Rollicking Girl 3.

GEORGIA.

ATLANTA. ATLANTA.—The Casino (Jake Wells, mgr.) Wills Musical Comedy Co. presenting in Atlantic City, 19-21; Two Old Cronics 22-24; business good.

The Pastine (T. P. Holland, mgr.) Bill 19-24 was as follows: Harry Howard, Sadie Carl, May A. Mayben, Carl and Carl; returns continue good.

Illinois Theatre (Will J. Davis, mgr.) The Man of the Hour.
Powers' Theatre (Harry J. Powers, mgr.) The Chorus Lady with Rose Stahl.
Grand Opera House (Harry J. Askin, mgr.) The Red Mill.
Colonial Theatre (Geo. W. Lederer, mgr.) Brewster's Millions.
Garrick Theatre (Herbert C. Duce, mgr.) Comlng Thro' the Rye.

Ing Thro' the Hye.

Studelaker Theatre (Connor & Dilliugham, mgrs.) Artie, Geo, Ade's new musical consely.

McVicker's Theatre (Geo. C. Warren, mgr.)

Strongheart.

Whitney Opera House (Sam P. Gerson, mgr.)

La Salle Theatre (Mort H. Singer, mgr.) The Girl (mestice).

A Knight for a 1783.

La Salle Theatre (Mort H. Singer, 1984).

Girl Question.

Chicago Opera House (David H. Hunt, ingr.)

Chicago Opera House (David H. Hunt, mgr.) Vandeville, Majestic Theatre (Lyman B. Glover, mgr.) Vandeville.

Sungestic incatre (Lyman B. Glover, mgr.) Vaudeville.
Great Northern Theatre (F. C. Eberts, mgr.) Inder Southern Skies.
Gollege Theatre (Engene McGillam, mgr.) The Woman in the Case.
Haymarket Theatre (Wm. Newkirk, mgr.) Vaudeville.
Bosh Temple Theatre (Edwin L. Barker, mgr.) Opening night Aug. 31; The Marriage of Wm. Ashe.

Alhambra Theatre (Jas. J. Brown, mgr.) Chi-

Alhambra Theatre (Jas. J. Drown, natown Charlie, People's Theatre (Wingfield, Itowland & Clifford, mgrs.) Lost River, Bljon Theatre (Wm. Roche, mgr.) Chinatown Charlle, Empire Theatre (W. H. Singer, mgr.) Tiger Lilies, Columbus Theatre (Weber Bros., mgrs.) The Northeatons Rurglar.

Lillies.

Columbus Theatre (Weber Bros., mgrs.) The
Mysterious Burglar.

Academy (Wm. Roche, mgr.) Neille, the Besutful Clock Model.

Criterion Theatre (Ben M. Giroux, mgr.) The

Peddler,
Howard's Theatre (Warren J. Howard, mgr.)
Dark.
Marlowe Theatre (Chas. H. Martin, mgr.)

Marlowe Theatre (Chas. II. Martin, mgr.) Dark.
Humboldt Theatre (J. S. Bransky, mgr.) Dark.
Thirty-first Street Theatre (Samuel Morris,
mgr.) Stock.
North Avenue Theatre (Paul Sittner, mgr.)
Vaudeville.
Thalla Theatre (Thos. Morray, mgr.) Vaudeville.



r-Robert Scott, business manager. Metro e Bran Theatre, Minneapolis. 2 Beswell H. Behne, assistant treasurer, Albambra Theatre, Milwaukee, Wis. 3-doe Rebies, stage manager abra Theatre, Milwaukee, Wis. 4-James Kelley, chief electrician, Albambra Theatre, Milwaukee, Wis. 5-H. Willis, property manager, Albambra Theatre, Milwaukee, Wis. 6-Gallagher, door keeper, Unique Theatre, Milmapolis, Minn. 7-Arthur Dunn, advertising agent, Albambra Theatre, Milwaukee, Wis. 8-Fred W. Brunkhorst, mindeal director, Albambra Theatre, Milwaukee, Wis. 9-John R. Schlappacesse, treasurer, Star Theatre, Milwaukee, Wis. 10-Robert T. Paradise, electrician, Star Theatre, Milwaukee, Wis. 11-Walter T. theatre, Milwaukee, Wis. 11-Walter T.

Alpha Vaudeville Circuit Interstate Bookings

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Main Street Theatre (E. P. Churchill, nur.) A Father's Honer I and week; business good, When the Light Went Out Is 24. Weast's Theatre (Chas. F. Bartsen, uugr.) Ituriesque 18:24; excellent business.

Airdome (Jas. Baugh, nigr t Airdome Stock Co. In Father and Son 19 and week; business good.

good.

Stone HPI Garden (Frank Grave, mgr.) Stock
Co. In Lost and Wen 19-21; business excellent,
Exhibit (L. M. Ames, mgr.) Rusiness fair,
Gentral Park Payllion (Phil. Becker, mgr.)
Business good with various attractions.
The Alio (Geo. Hold, mgr.) Business good
M. Fresco Park (V. C. Seaver, mgr.) StrontFlying Bublwins, Brooklyn Hand, etc., 19-24;
business excellent.
Virginia Reach (F. A. Heineke, mgr.) Sullyan and Russell, Ford Renton and others 1924, business good

C. Folks' Opera House (tt. D. Folks, and lit, good returns. Flaming Arrow We Were Friends 31; Heart of Chl

5. When We Were Friends 31; Heart of Chinaco Sept. 1
SPRINGFIELD. Chatterton Theatre (Geo. W. 200 Sept.)
SPRINGFIELD. Chatterton Theatre (Geo. W. 200 Sept.)
All Francis (Geo. W. 200 Sept.)
Springle (Juc. Comors, mgr.) Four Grace of Fair patronage
Fig. Comors, mgr.) Four Grace of Springle (Juc. Comors, Mgr.) Four Grace of Springle (Juc. Comors, Mgr.) Four Grace of Ward, Dubec's Adminal Circus, Sisters horshea Harry Seymour, West, Brane and Hauth on and Empfre Burlesquers IP-24, (Id) mpdr. Burlesquers (C. J. McCann, mgr.) Breken feart by stock company; Main and Dean, Hawsters, Kose Myers, Volete DeVan, etc., 19-21.
White City Gho, R. Gill, mgr.) Gilbert's Schmad Circus, Lehman's Band, etc., 18-24; Justics, Creeffent.

STREATOR. Majestic Theatre (F. II. Cev., 5: Greeflett.

STREATOR. Majestic Theatre (F. II. Cev., 7: Hurelinsen and Lusby, Je Barza, Hazel eley, Mitchell and Love and moving pictures of Cardom's Lions 12-17; capacity business, Bainison Theatre (C. M. Shumons, mgr.) Arad, Bevine and Fuller, Joe Golden and moving tures 12-17; business good.

INDIANA.

r. t ey. on-ne. Hy

and Fuller, Maud B. Price, etc., 7-10; business good. Loss Brothers, Briker and Rebinson, Ber-tha Phillipe, etc., 12-17. Baye and Knight, Massoney and Wilson and Al. Wardo 19 and work

Massoney and Wilson Wallace-Hagenbeck Circus 12; Finder canvas Wallace-Hagenbeck Circus 12; cnormous justness. Harris Bramatic Co. 12-11;

good business.

CONNERSVILLE. Vandette (J. C. Schilling, mgr i Wells Hirthers, Bodly Wells, Horton and LaTrisko, etc., L547, good returns. Kipp, and kippy, Harry Steele, Inker and Rodinson, etc., B221; Jusiness excellent, Anditeriou (F. E. Kell, ngr.) Murray and Mack in The Sunny Side of Broadway 30.

Linder canvas Forepaugh and Sells Bros, Trens Sept. 5.

Trues Sept. 5.

ELWOOD. Kramer Grand (J. A. Kramer, mar) Relle of Japan 17; large andlence.
Crystal thate Trayer, mar) Frances Swarz und Co. The Boattes, Elizabeth Miller, Florance Long and moving pictures 1244; lusiness excellent, Farrell and LeRey, Glies Harrington, Torence Long. The Forcesses, etc., 1547, ga.d.

cturns. Theatorinm (Juo Kiefer, mgr.) Business good.

Theaterium (Juo Kiefer, mgr.) Business good, EVANSVILLE. Oak Sammit Park (E. L. Gattigan, mgr.) Zaretzky's Eight Hancers, Fukino laps, Apollo Quartet, Loun, Powney and Wilard, Mergan and Mictacy and moving pectics 18 and week; business excellent. Cook's Park (Felix Seffert, mgr.) Rome, Mayo and Jullet, La Vigne Sisters, Leonard and Louie, Appleby and moving pictures 18 and week; packed houses Grand (F. W. Wastjer, res. mgr.) Cooke Stock Co. 18 and week, business good. Great Santell Co. Sept. 1, Indef.
People's Theatre (F. W. Wastjer, mgr.) Rig Hearted Juc 18 and week; pastness good. J By Grass Wildows 25 28. Fay Foster Co. Sept. 15 Well's Bijon (Allen Jenkins, mgr.) Vanderidit (Up 185).

Chip 1-5.

Theatorium (J. R. Itranen, mgr.) Business excellent with moving pictures.

INDIANA.

ANGOLA. Croaton Opera House (R. E. Wilmag, 1 Finche Josh Ferkins 22; Thorns and mag Blossoms 26; Mande Henderson Stock Co. ck Sept. 2.

Majestic Theatre (F. A. Hogan, mgr.) Host so excellent with moving pletures and songs, BRAZIL.—New Airdome Theatre (Fred Sinson, mgr.) Hrooks and Kingman, DeVine Worderland (F. W. Wirks, mgr.) Husiness excellent.

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Star (Mr. Levy, mgr.) Vaudeville and moving

Empire Theatre. The Tollickers 1924; Jolly rls 26 and week.

3178 26 and week.

KOKOMO Slpe Theatre (15eo, W. Slpe, mgr.)
Robert DeMont Trio, Welch and Earl, Viola
Lewis, Fiddler and Shelton and moving pictures
19 24; excellent business.
Alhambra (Jno, W. Barnes, mgr.) Belle of
Japan 18; good business. Humpty Jumpty 23.

apan 18; good bushness. Humpty lumpty 23; LOGANSPORT.—Dowling Theatre (Jno. E. lowling, nigr.) On the Bridge at Midnight 13; usiness fair. Trust flusters 15; fair returns, an Arlstocratic Transp, conting. Crystal (Tom Hardy, mgr.) Giles Harrington, ussel Boderick, Mr. and Mrs. Ben S. Mears and lo. and moving pictures 19-24; bushness good, Ark Theatre (W. E. Grover, mgr.) Business sood with songs and pictures. Visia (Dan Hoffman, mgr.) Business good Units on San Pictures. Visia (Dan Hoffman, mgr.) Business good. Thoger canvas—Buffalo Bill's Wild West 22; 'arker Amusement Co. 26 and week.

arker Amusement Co. 26 and week.
MUNCIE, —Wysor's Grand Opera House (H.
L. Wysor, mgr.) Myrkle-Harder Stock Co. 12-17;
bod patronage. Our New Minister Sept. 3; Al.
L. Fleld's Ministrels Ang. 29.
Majestle Theatre (L. R. Tudor, mgr.) Husness
onthuses good with high class vanieville.
L'inder canvas—Huffalo Bill's Wild West 27.

NEW CASTLE. "Alcazar (B. F. Brown, mgr.) elle of Japan 19; S. R. O. Humpty Dumpty; SI Haskins 27; Hoosier Girl 29.
Theatorlum (G. D. Foote, mgr.) Moving pleares and Illustrated songs are drawing excel-

i'nder canvas-Hagenbeck-Wallace Circus 14;

excellent business,
NOBLESVILLE,—Crystal (J. E. Harrison,
mgr.) Farrall and Leltoy, G. W. Harrington.
The Lasselies, Eva Hemlerson and moving totures 12-14; good patronage. Elizabeth MilliThe Benttles, Frances Swartz and Co., Eva
Henderson and moving pictures 17.
Home Anusement Co. (J. H. Wise, ungaBusiness confluints good with songs and moving
pictures.

Business continues good with songs and pletures.

Under canvas—Crescent Comedy Co. cont act to draw fair patronage.

PRINCETON.—Kidd Opera House (Geo. I. Kidd, mgr.) Daniel Boone on the Trad 16. 2-business. Big Hearted Jim 10. me ret Yankee Regeut 22; Side Pracked 21. Be a Japan 30.

apan 30.

RICHMOND.—tiennet Theatre dis Sweet ggr.) Colonial Stock Co. 12 (7) are ess far Theatorium C. H. Bromwell maze M ving curres and flustrated sears are brown g g of

patronage.

Puder canvas—Parker Amischert Co. 19 11.
Buffalo Bill's Wild West 30

SHELBYVILLE. CPy upera House (Henry riday, mgr.) Belle of Japan 21, North Brain of Conteilans Spt. 27 Moleculars Spt. 27 Moleculars Spt. 21 Molecular Spt. 20 Molecular Spt. 20 Molecular Spt. 21 Molecular Spt. 20 Molecular Spt. 2

(Continued on page 16.)

THE PEERLESS (Automatic) PIANOS

London Letter

John Moore, Representative Phone 4194

I.THOU'GH the weather has been very changeable lately, the holiday season has began and energetic playgoers are seeking rost at quiet holiday resorts, gaining strength for the long season of theatregoing to come. Most theatrea in this tight little island generally have a miserable, described, blue appearance, for where once flaunted the gaily colored poster and flaming bill there reigns instead a horribie blank blue billhoard, where blue shining surface is unmarked with litte.

END OF TOM JONES

END OF TOM JONES

The quaint and picturesque musical play. Tom Jones, came to an end on Saturday, the 3d lnst., at the Apollo Theatre. The company who, one and all, have worked hard for the success of the piece are going to take a short and well deserved reat. The whole company commence hard work again on the 19th inst., when they open at Blackpool, which is the starting point of a previncial tour. The leading musical star, Misa Ruth Vincent, who is the possessor of a powerful and well trained voice, goes with the company, and this charming young lady should have many experiences before ict, amusing and otherwise, as it is her first tour.

Mr. Courtleigh, the clever producer of Tom Jones, is trying to arrange for a reproduction of this musical play at the West End Theatre, in London, during the coming spring.

FOR HER SAKE IN LONDON

FOR HER SAKE IN LONDON

Mark Blow, an enterprising and clever London manager, has lately purchared an American version of the Russian drama, For Her Sake, and last night this piece was produced under his personal management at one of the largest theatres in the outlying districts of London. The piece was accorded a great reception, and at the fail of the curtain there was a scene of wild, enthusiastic cheering by appreciative playgoers, who were grateful to Mark Blow for setting before them a production of such magnificence and possessing a splendur cast of actors and actresses, who thoroughly understood their business.

Miss Elialine Terris, the vivacious wife of

business.

Miss Elialine Terris, the vivacious wife of Seymour Hicks, will shortly appear in a new character, and also a new murical play, entitled The Gay Gordons. In this production Miss Terris will impersonate a young American heiress. It will provide ample opportunity for the display of versatile talent, and will be produced at the Aldwych Theatre, London, some time in September.

display of versatile talent, and will be produced at the Aldwych Theatre, London, some time in September.

Mrs. D'Oyely Harte's season in Gilbert and Sullivan's uperas comes to a close on Saturday, Aug. 24. What was described on the hills as a "special double performance," will be given, beginning at 4 l'. Mr., with time for dinner interval. There will be staged the first act of The Gondollers, in the earlier part of the proceedings, and then, after the audience has partaken of a good meal, drank iong drinks and smoked big fat cigars, there will be given the second act of Patience and the first act of Iolanthe, the proceedings closing with the national anthem, sung by every member of the compeny. One good thing about it is that seats can be bought for both performances, and there it no companison as to the wearing of evening cless. This, then, should be a night of nights.

Mr. Edward Compton presented on Monday evening, the 29th inst. The Eighteenth Century, which is practically the same idea as When Knights Were Hold, only told in a different way. An old English Earl fails seleep and finds himself in the middle of the eighteenth century. This gives a splendid opportunity for the display of rich comedy, and the piece teems with humorous situations. Miss Grace Lore is the heroline, who looks equally charming in either period she plays in. The Earl of Laidlaw is played by Mr. Edward Compton, who acta with a grand and distinguished air. Miss Suzunne Sheldon is in the cast, also that handsome young actor, Henry Alniy, who as the constant lover of the heroine (Miss Grace Lane), cuts a romantic figure. The characters are all duplicated, and even the little black page in the eignteenth century part of the piece, may be said to find a counterpart in the black poselie, Pompon. There is a craze for dogs in the plays just now. Truly, dogs are having their day.

SENSATIONAL ACT AT LONDON PAVILION

BENSATIONAL ACT AT LONDON PAVILION
A remerkably and peculiarly sensational cycling performance was presented for the first time on Monday evening by to Three Bohrs at the London Pavilion. The act is performed on a ribbed track shaced like so orange, open top and bottom. The track is 12 feet, 6 inches in diameter, 39 feet, 3 inches in circumference, and 9 feet, 3 inches in circumference, and 9 feet, 3 inches wide, so there is not much room to spare. As a grand tinsle to the show, one of the troupe puts on a head protection in the shape of a helmet and starts off at a good rate. When he has got up a great speed one side of the track is slowly raised until it rests on its side, and the rider loops the loop a number of times; then the track it slowly lowered into its original position, to allow the performer to dismount. A notable addition to the Pavillon bill is Graham, the Human Marlonette, also a charming young vocalist by the name of Miss Emilie Hayes.

R. J. Knowles' lectures on a trip to South Africa have become very popular, and last Sunday evening the Brighton Palace Pier was occupied by him. He la making a tour of the well-known senside resorts, where he is received royally.

A rumor has been floating about to the effect

royally.

A runor has been floating about to the effect that during the necessary al'crations to the London Hippodrome are ta'tle place. Mr. Oswald Stoll, who is the managing director of the vast temple of amusement, will respen the hig London Colliseum and transfer bodily the Hippodrome program to that place. Mr. Oswald Stoll, however, warmly contradicts this statement and wishes it to be known that ro such change will take place, as the alterations will be so arranged as not to necessitate the cleaning of the

house. He says, however, with regard to the London Collscein, that there will be a final meeting field to-morrow, when he will be decided as to whether he will or will not open the large neglected house as a high-class variety hall on the two-houses-a-night system.

THE HOLIDAY PROGRAM AT THE EMPIRE,

THE HOLIDAY PROGRAM AT THE EMPIRE, Lelester Square, has been admirably arranged to suit all comers. The management have secured Harry Grattan and Fred Emmey in their sketch. Man. the First. There is also Maceo and Fox, a pair of colored singers and dancers, and Botello and Virginia, very tine acrobate. The one and only Scotch comedian, Harry Lauder is on the holiday till at the Tivoli, loaded with new gags and a new song, entitled. Roh Roy McIntosh.

That reminds me that I have been talking about a holiday week, and I have not explained that over on this side there are such Institutions known as bank holidays, and the first Monday in August is one of these occasions, when everyledy except the poor old showman takes a holiday.

BALTIMORE, MD.

Despite the warm weather during the past week the attendance at Ford's Opera II use was exceedingly large. The moviny pictures presented by Lyman II, Howe have become so theresting that the patrolage has become larger than the house will accommodate. The views and scenes in foreign countries excite the most literest and admiration. The comedy pictures are very amusing and pleasing to the andisness. The special features that are mesented excite great interest. The Elks' parade in Philadelphia was a feature during the post week, and the misulors of the Baltimore delegation were easily recognized. Ar. Arthur Martel, planist, receives much applainse for his splendid playing and the excellent musical effects which he renders during the performance.

The Gayety Theatre insugnizated the season Saturday ingist, Aug. 17, with the Bowery Burlesquers, and, despite the hot evening, the capacity of the house was severely taxed. The house has been bandannely redecented and refurnished during the summer, and the general effects are very decising to the ext. The show was excellent thretyneut, and if the attractions that fellew it can equal this one 'be partous can rejoice in the hopes for a good season.

The Academy of Misch will yen as usual this season in the legitiante ranks. Several months ago there was considerable agitation over the announcement that Klaw & Erfanger would present vand ville this season. Takere will be many new productions this season and also many of the stellar successes, including a me of the excellent Subsert attractions.

LIBBEY & TRAYER



J. Aldrich Libbey and Katharine Trayer have been engaged as leading aupport with Yorke and Adams, the comedy stars, in their new production, Playing the Ponies. Libbey and Trayer, before going into vaudeville, had performed in many opera and face-comedy productions, among the most prominent of the latter being Monroe and Rice's My Aunt Bridget; Monroe's Aunt Bridget Company; Hoyt's A Trip to Chinatown; A Milk White Flag Company; Ray's Hot Old Time, and Hailan and Hart's idea Company. Libbey's two new compisitions. You'll Want Someone to Love You When You're Old, and in the Apple Blossom Time, are scoring heavily. Yorke and Adams are to be congratulated upon securing the valuable services of two such popular artists as Mr. Libbey and Miss Trayer.

THE QUEEN OF ENGLAND AT A MUSIC HALL

The Queen, the Prince of Wales, Prinsess Victoria and the Duke of Sparta visited the Palace Theatre, Shafteshury Avenue, last Saturday evening. The royal party arrived early and witnessed the performance of Madame Yvette Gulibert, Walter C. Kelly, The Virginian Judge and Lea Fleury Duo.

Lea Figury Duo.

The hill at the Palace Music Hall, Stoke-Newington is full of good plums this week. That july little girl, Daisy Jerome, is fetching 'em, She takes top place on the hill.

She takes top place on the bill.

Mrs. Autrey Payne la returning once more to the vaudeville stage.

At the Winter Gardens, Barmemouth, Charles Coverdals is paying his third visit with a twenty minutes show. Charles' la an out and out good act.

Fred and Eva Mezart knew something when they came over to John Bull's Island with their act. Helne, the Cobbler. They have been fairly covered with contracts and offers and have teen secured by the big Moss-Stell tour, commencing next year. They will be absent from our billa over here for a short time, as they are returning across the pond to work the Kelth Circuit. Kelly and Ayres are new additions at the Helborn Empire. They hall from Australia. Their act is smart and when in full working order will be one of the few really good acts to talk about.

Wm. Tombin has been in the box office of the Maryland Theatre for a number of years, and during his belsure moments he has developed into quite an expert in the art of marse and mystery. He has cultivated many original ideas of his own and he has an excellent act which he will present on the vaniewille circuit; this season. He is booked for the Keith and Froctor Circuit, and will open in Quebec in September. He will be assisted by his wife, and there are many bright prospects and a huffliant future in store for him. Mr. C. S. Little has been a number of Nixon and Zimmerman's staff at the Academy of Mysic for the last ten years. Alth each quite young, he has developed his excellent bashess qualities and now he is capable of great meb trakings. He has left for New York to Jin the tualness staff of Leopold Spachner, manager of the Kalleh Theatre and of Miss Fernanda Eliscu, the Yibilish emotional actress. Mr. Little will be Mr. Spachner's recreasentative with the forthcoming production of fluth, in wheh Miss Eliscu will star. It will open in Washtraten

Roscoe Slater and Leon Fluch are atill doing nicely in the summer parks. Their remiar vandeville season begins Sept. 2 in Chicago, and they are booked to travel from coast to coast. Manrice Shapiro has given Mr. Fluch the song. Never Introduce Your Ricket o Your Laiv Friend. to Focure this season in an Impersonation of Alice I loyd.

Frank Winch's Chat

GENTS and managers are prone to look upon the one string—opportunity derying the chances they get to letter remittions. Heven't you heard the did familiar wail? Histerity you listened to the pratile of a disgrambed theatrical man? The chap who damns everything and everyholy (except himself) for the meagre salary he gets—haven't they told you that "some day" chance, good luck and opportunity were coming their way—then just wait and see! Haven't year? Yes, and many times. And you've heard the same talk for years—and—if you have the patience you'll have it for years to come—and the reason's simple. The lad that waits for opportunity to come his way—gral him by the hand and shove him into a bunch of success—is a day dreamer—an ldiot. An agent or a manager—pull yourself together mister man, time up your chords, plug along and curve your opportunity; make it and make it strong. Others are doing it, so can you. Put your mind on lonsiness; cut out the "licquid-lsm," chasing, and the sundry other distractions usually found scheduled in a trooper's litterary. If you can't be original infil de, but goes here a goal.

Success is served on a competitive platier, when in the kulfe and cut into it; goest men are always in demand—somewhere; show the real ones what you can do, and the real ones will talk salary. But ben't wait for the chance; iton't fritter away good minutes trying to fry precious hours. Boys—wake up and make this season the stepping stone for bigger things next year.

year.

Ten years ago while a college student. I knew an actor who was singing to the Jaugling clank of beer hottles in a saloon, and to day New York and Chleago acknowledge him as one of the premier thespians—he didn't walt for opportunity—he made it and once made by esreful mirsing, nourished the clance into a wholessome, full-dedged, lasting success.

He is furt a comma to the paragraph of advancement, and there are countless thems only who have done the same or better. Come on boys: the up the shoc lates and begin the on-ward march, tramp along the toth of progress, stamp and the runs and lamins and get there.

Milwankee's theatrical season is idusting in the full bloom of health. In a week or so all the theatres will be open and the full swing of things will be on in good shape.

Rose Stahl is underlined for a week, commencing Sept. 1, and the advance agent is kicking up some publicity dust. Carter's Cat and the Fiddle, comes to the Albambra Ang. IS, and The Mysterious Burgiar, the Rowland & Clifford Amusement Company's "big" show, will break the lee at the Bijoo on the ISth. The Rijou, silck and span, after a thorough dipiting in the paint pot, will give the Cream City quite a surprise when the doors are open.

The Girl Question, with Junie McCree, Nina Blake, Tell Taylor, the Original Itrollers, Georgle Brew, Mendrum Kohlenov and fifty others, had its member at the Albambra Saturday night. Bully show, lust some one was rude enough to ask how Chleago would take '' "Billy' Roshe shent several thousand dollars this summer in redecorating the Academy of Music in Chleago, and the tribute of praise certainly falls to the "Prince of Halsted Street." The Academy is a gen; really no thearte in Chleago shows more elegance in decoration, more harmony in colors or completeness of comfert. Certainly no popular priced honse in the rountry A. Guttrie, another kingling to the four funning comilars one of H. V. Peterson's Foor Relation Companies.

Fred Grinell, a newspaper man, of Detroit, has cicked the copp pal and take

That the increased bisineas may be taken care of.

Two fundred and forty deliars worth of revolvers are earried by The Mysterious Porglar Company. The guns used exclusively in the production were made by the Colt Paten: Fire arms Manufacturing Company, of Hartford. "Stingy," a teddy fear song, from the house of Rossiter, is a feature number of The Mysterlons Burgfar. Six live cub bears are introduced in the song by Madelyn Jource and the Brooklyn froschul Cherus.

On Sept. 1. Ed. Rowland will leave for New York with a party of friends in his automobile. Mr. Rowland expects to be away for some time on his vacation.

Louis Hartinen, star of The Original Coben, harely escaped being killed last week by a 200-

\$117.75.

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An actor is seen walking homeward, his route being via the railroad track; he meets three country maids with whom he talks attractively of the stage and its players; he succeeds in obtaining food from them and then leaches them to dance, but is finally chased by the farmer. He returns at hight and takes the three girls to the city.

The farmer and his wife visit a senside resort, where they find the actor and girls playing at a concert garden; they escape pursued by the farmer through the various amusement places, and many very funny heddents occur. The girls are finally captured with the aid of a policeman and thus ends the theatrical career of these "Three Little Country Maids."

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HE MARVEL OF

JENNIE

pound curtain weight slipping. Mr. Hartman suffered acvere pain from the nervous abock, but plucklly continued the performance.

Edwin Clifford has entered his launch in the free for-all thousand dollar prize launch race to be held near Michigan City on Oct. 1. Clifford's launch is said to be the speedlest craft on Lake Michigan.

Mort H. Singer witnessed the opening of The Girl Question in Milwankee.

Say: this wire airlie is going to be bad business for any of ma who might have to make a burry touch! eh?

WITH ROWLAND & CLIFFORD.

The Rowland & Clifford Amusement Co. anounces the following rosters for their various

the Orpheim and Gotham is Sept. 2. 'the Novice will will open a few weeks later.

The Mysterious Burglar—Frank Winch, manager, Raymond Harris, advance agent, James J. Walls, stage manager. John Cohee, master mechanic; Walter McCloud, master properties; John Bronell, electrician; Fred Storma, animal Lawson, Mayne Hayward, Romaine Fielding, Lawson, Mayne Hayward, Romaine Fielding, Lawson, Mayne Hayward, Romaine Fielding, Harris, Adele Lane, Stary Macfadlen, Arthur Lanning, Adele Lane, The Original Cohen—W. T. Gaskell, manager; Fred Grinnell, advance agent; Jorchin Barth, stage manager; Ed. Rowland, Jr., musier manager; Ed. Rowland, Jr., musier menager, Ed. Rowland, Jr., musier manager, Ed. Rowland, Jr., musier menager, Ed. Rowland, Markey, Markey

11 Et

Cunningham, W. II. Dorhin, Peter Pann, Grace Nunn, Wayne Nunn, Male Stevens and Edwin

BROOKLYN, N. Y.

Most of the Brooklyn theatres will be open by Labor Day, Sept. 2d. The season at Coney Island has been a very successful one, the pleasant days and warm weather having off-set the cold and late season.

Percy G. Williams' theatres here are all ready to open, the date announced for the opening of the Orphenm and Gotham is Sept. 2, the Novelty will open a few weeks later.

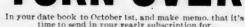
The Hyde & Behman Amusement Co, has spent considerable money during the past month on their theatres here. All of their lionses have been redecorated and every improvement added for the convenience of both the artist and the patrons.

Stella Park, North Beach, is being combusted.

HOUGHTON Skater

THE

Roller



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CONEY'S STEEPLECHASE MAY NOT BE REBUILT

Tilyou Hangs Out the "To Let" Sign

Mardi Gras Plans are Nearing Completion--Frederic Thompson has Fire-proofing Plan--Thompson Scenic Railways Invade Europe--Miller Bros. and Cartoonist Davenport Join Forces

By HARRY BONNELL.

By HARRY B

I'CH has been told, pro and con, in these columns about the likelihood of Steeplechase Park being rebuilt, and witb the very best intentions I have led the readers of The Billiboard to believe that the opening of next season would find a new and greater amusement resort erected on the site of George C. Tilyou's former triumphs. The latest development in this famous fun maker's plans, however, is such as to Indicate that there is some doubt regarding the resurrection of the popular frolt factory.

This feeding of incredulty is occasioned by a sign which adorns the feuce near the Surf avenue entrance to the park, and which bears the following inscription: This property, or any part of it, to lease for a term of years. Inquiries at the Tilyou office ellefted the luformation that the sign was of no particular significance, except that the owner of the property would be willing to step aside for a desirable tenant who might be willing to make it worth bis while financially to do so.

A Mr. Lee, who is a Tilyou first fleutenant, went on record for saying that Steeplechase would in all probability be rebuilt by next spring and of material that would make the resert as near fire proof as possible. Naturally the public intereabours will watch the Tilyou building movements with a great deal of curiosity and interest, and It is a pretty safe conjecture that the property will continue to be devoted to amusement purposes, even though some one else takes a hand at the promoting game.

MARDI GRAS PLANS

MARDI GRAS PLANS

MARDI GRAS PLANS

At the time this letter was written the moderately respectable sum of \$17,500 had been subscribed to the fund that is being raised to defray the expenses of the fall festival and Mardi Gras carnival that is to open here on September 16, and continue for five days. The committee in charge of the fluancial part of the affair is counting unon a total of \$25,000, and it is cominious and the second of the committee in charge of the fluancial part of the affair is counting unon a total of \$25,000, and it is cominious and long before the opening date.

So far the top contributors are Luna Park, Dreamland and Louis Stauch, each with \$1,000 to their credit. The concern mostly benefited by the celebration is the Brooklyn Rapid Transit Company, which will carry the enormous crowds of people to and from Coney, and \$2,000 is regarded as a very modest contribution for so great a beneficiary. The railroad company is still to be heard from, but the Carnival Association's finance committee seem to feel no doubt about a generous response at the proper time.

A number of lesser note contributors are still to be heard from, and when the committee has completed its canvass, the full amount figured on will very likely have found its way into the hands of the Association's treasury.

The committee on arrangements is assiduously at work on the plans for the big Parade of States and the many details that will be necessary to make the affair the success that it is expected to be, Here is the parade program as outlined by Chief Float Builder II. A. Bradwell.

Ensemble of Bathing Girls, Sea Urchins and

Freaks.

Float representing "Coney Island."

It will be brilliantly filunthated with electric lights.

emble of Bankers, Messeuger Boys, Newsboys and Tramps.
Float, "New York."
New York City, decorated with the State flower, the Rose, iu great profusiou.

Float, "New Jersey."

A glant mosquitto, surrounded by Summer Girls and Johnnies, seeking to revenge themselves on the insect.

Ensemble of Quakers and Quakeresses. Float, "Pennsylvania." William Penn.

Ensemble of College Professors and Students.
Float, "Massachusetts."
Boston Beans.

Ensemble of Waltresses,
Float, "Rhode Island."
A Clam Bake; large mechanical clam, surrounded by smaller clams, opening and closing mechanically, disclosing pretty girls in fancy dresses.

Ensemble of Mill Workers, Float, "New Hampshire." Hosiery and Woelen Goods festooned.

Ensemble of figures representing the pesty po-tato hug.

Float, "Connecticut."

Glant potato bng festooned with nutmegs.

Ensemble of figures representing peacles and girls in fancy costumes, hearing fruits.

Float, "Delaware,"

Mechanical Boat of Plenty, laden with fruit and sallor girls.

Ensemble of figures representing peanuts and pickaninnies.
Float. 'Firginia.''
Giant peanut, surrounded by peanut factory workers

Ensemble of Plantation Workers.
Float, "North Carolina,"
Large watermelou festeoned with southern veg
etatiou. Ensemble of cotton pickers.
Float, "Georgia."
Cotton plantation and glant cotton bulbs,

Ensemble of figures bearing numpkins, accompanied by Hallowe'en merry-makers.

Float, "Vermont,"
Large pumpkin, treated in Hallowe'en style,

islon to much rough alorse and consequent com-

pialuts,
"Be it enacted, That the sale of any sueltickiers, feuther dusters, return balls or othe projectiles is forbidden.

"REGULATION AS TO CONFETTI.

"REGULATION AS TO CONFETTI.
"In order to prevent unscripulous vendors,
who gather up what has already been thrown,
it should not be lawful for any person, cepatineisbly or firm to offer or expose for site or
give away any production popularly known as
confettl, except in closed packages, and such
packages shall contain confettl of only one
colors.

packages shall contain confettl of only one color.

"It shall not be lawful for any person, firm or corporation to sweep or gather from the streets or avenues or walks any confettl which has been used, or sell, offer or expose for sale, or give away, or in any manner use such confettl so gathered.

"It shall be presumptive evidence of the violation of this ordinance for any person, firm or corporation to have in his or its passession confettl in packages or in any form containing more than one color.

"The City Magistrates of the City of New York shall have authority and jurisdiction to linear, try and determine any charge against aty person, firm or corporation with violation of this ordinance, if any person, firm or sorporation shall be found guilty of violation of any provision of this ordinance, he or it shall, typon conviction, be seutenced as follows:

"For the first offense, \$10 fine or ten days.

There the first offense, \$10 five or ten days the county jail, or both such fines and hu somment.

"For the second offense, \$25 fine, or twenty-five days in the county jail, or both such fines and imprisonment.

WILLIAM J. WARNER



He is general manager of Golden City, Canarsie, New York, and treasurer of the Canarsic Amusement Company, owners of Golden City and all property on the shore end of Canarsic, New York, which is in the Borough of Brooklyn of Greater New York, on Janualca Bay.

girls in fancy costumes filling the places, the eyes, nose and mouth; fes-tooned with the State flower, Red Clover.

Ensemble of figurea representing fairles, witches, etc.; boys with heads representing jackasses.

Float, "Mid-Summer Night's Dream," Presenting the famous fairy wood scene, after Shakespeare's comedy. To be brilliantly liuminated with electric lights.

liuminated with electric lights.

In former years there has been much trouble resulting from the abusive use of ticklers and confettl, and this fall the authorities propose to guard against any dangerons or disagreable practices by the rowdy element that is carelated to contribute to the disconfort of respectable and law-abiding visitors.

Because of the disorder that was occasioned by the sale of tickiers last season, the police have been asked to suppress their sale and to also prevent the promiscuous sale of mixed confettl by peddiers on the street who have no official license. The police have been asked to confine the sale of confettl to stands only, and only by legitimately licensed dealers, who deal in solid colors and whose packages will be tied or sealed.

The Board of Aldermen has been asked to take p and ennet it into a law, a resolution that is ased on the l'aterson, N. J., regulations of last ear. The proposed ordinance reads:

ORDINANCE AND POLICE REGULATION FOR THE SALE OF CONFETTI, ETC., DUR ING THE CARNIVAL AT CONEY ISLAND, SEPTEMBER 16-22, 1907. "Whereas, the sale of ticklers, feather dusters, return balls and other projectiles has given oc-

"For the third or subsequent offenses, \$100 fluc, or three ments in the county penllentlary, or both such flues and imprisonment."

The erection of a grand stand is a detail that will probably be omitted this year, as it proved to be an improlitable investment last fall. There will be a judges' stand, however, with a section reserved for the authorized representatives of the press, who are now recognized as very important factors in the successful promotion of the big celebration. Improvised grand stands will, no doubt, be constructed along Surfavenue by speculative inclined lindviduals and secats in sight-seeding automobiles can be expected to sell at a premium.

The complete plans of the committee of arrangements may be expected in these columns next week.

AT LUNA PARK

AT LUNA PARK

The Great Train Robbery, which was revived at this resert on August 18, to succeed The Daya of '30, has, in the vernacular of the street, 'made good,' This attraction may be described as a ne-lost amatic scusation on a large scale, a realistic spectacle in three scenes, in which real engines, real trains of cars, plunging horses with riders, masked robbers, and a real lynching scene occurs.

Other features are a dance in a mining town cablin, real shooting, real smoke and all other claims of real mislodrama are duly incorporated in its action. A saloon and dance hall at one end of the setting lend the true western apice and flavor, while eow punchers in characteristic dress converse with one another, drink and shoot and otherwise amuse themselves and the audience.

and otherwise amuse indeed people have been linear in the present revival, and fifty horses and twenty-live mustangs will do duty in two of the scenes.

The first scene shows a mountainous country, with snow-clad peaks in the distance, the foreground consists of hills, caverus, cascades, two trestie bridges and water tank, together with a full sized track, over which trains thunder by. The action depicts the fielding up of a railway train by robbers, and the footing of the mail understood scene opens in a typical western mining camp, with gambling houses, dance halls, salosons, etc. The decing robbers arrive on horseback and hait for a breathing speil and drink. The sweetheart of one of the bandits gives warning of the approach of the sheriff's posse, and the rebbers again dash away, closely followed by their pursuers. The action of this scene is necempanied by characteristic blare, noise, reverly, gambling and shooting.

The third scene shows a mountain pass where the robbers are brought to bay, and a sharp with gift, developing into a hand-to-band struggle, cusues. The sheriff's party wins, and the fuglitives upon their mustangs plunge into a lake of real water in their efforts to escape, but they are continuity caught and hanged.

Harrison Armstroug, manager of The Shipwreck, is mourning the loss of his pet spaniel, limp, which for eight years was his boon companion and pat. An attack of dumb rables under the animal's execution necessary. Imp claimest the distinction of being the soic memier and pet of the Lambs' Club, a postically inclined member of which organization composed a very appropriate verse on the dog's denise. Manager Armstrong was visibly affected by the loss of his canine friend, and refuses to be comforted by the flowing the part of the park and hears the following appropriate inscription: "Presented to J. C. Parker by his Luna Park and hears the following appropriate inscription: "Presented to J. C. Parker by his Luna Park and hears the following appropriate inscription: Presented to J. C. Parker by his Luna Park and hears the following appropriate inscription in Presented to J. C. Parker by his Luna Park and hear and hear and hear and hear

night.
Immediately after the closing of Luna Park, on September 22. Fred Metlelian, the genial general manager of the resort, will sail for Europe, where he will spend a portion of the win ter in sight seeing and executing some important business matters for the Thompson and Dundy concern.

A FIRE PROOF PLAN

business matters for the Thompson and Dundy concern.

A FIRE PROOF PLAN

Since the disastrons conflagration at Coney island, the question of constructing non-combustible buildings has been discussed by the fire authorities, and every building owner and concessionaire on the island. Every fire at Coney Island has resulted in improving the condition, and reducing the inflammable material that has hitherto been employed in construction. The fact that the Breoklyn fire authorities have auggested that Coney Island be included in the city fire limits, is in a great measure responsible for the general interest that is being manifested in tre-proof structures.

Frederic Thompson, proprietor of Luna Park, is the prime instigator in the movement. Mr. Thompson is himself an arctitect and huilding expert; and in his original plans for Luna Park, is the prime instigator in the movement. Mr. Thompson is himself an arctitect and huilding expert; and in his original plans for Luna Park, is the employed his fire-proof ideas as near as possible, in this connection it may be stated that galvanized iron, to the extent of 1,100,000 square feet was utilized in Luna's construction.

"Burability and fire-proofing are the first laws of construction," said Mr. Thompson, "but the amusement geoing public demand constant change, even in the architectural lines of out-door amusement buildings, the same as they do in the ever changing scenic investiture of the stage, and so the pictorial environment of open-air amusement places must meet the varying ideas of a fickle public; but nevertheless I claim that such buildings can be rendered fire-proof, and I have demonstrated this fact.

"The leas of concrete construction; that is to say, sand and gravel, mixed with cement and water, is no doubt as near fre-proof as can be practicably employed in building. The cost, however, of such material renders its general use, particularly in the building of parks, well nigh limpossible.

"If were rebuilding the burnt district of Coney Island, I would use fi

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"I have denon-trated the idea in a small but the factory way." continued Mr. Thompson, and I am confident that it is an absolute success, and a comparatively inexpensive method or proof wall construction, and will act as a creshed parter." Another fiee in Mr. Thompson's plan is the instruction of great towers with monitor normalization of great towers with monitor normalization of the instruction of great towers with monitor normalization of great towers as well as adorning the diddings.

ures would perform an air serving as water towers as well as adorning the buildings.

It: Thompson submitted his idea to the hullding authorities and the plan was so favorably met that in all probability "The Thompson Sand-Wall" will be uade a municipal measure, and employed in all future wooden structures on Cong Island. In any case, it is Mr. Thomps n's idea to introduce the sand-walls at Luna Park, and immediately on the close of the present season he will begin operations in this direction. Every wall and partition in the park will have from three to five inches of sand surrounding the present framework. By this means not only will the possibility of a disastrous fire be reduced to a minimum, but the insurance rate, which at present is very high on Coney Island, will be as low as that within the cily limits. It is also Mr. Thompson's plan to augment Luna's already splendidly organized fire department. New follows and pumps, generating a power equivalent to ten city fire engines, will be installed. New towers with the monitor mozale equipment will be erected, and eight new sait water mains with outlets to feed the nozzles will be provided so that Luna Park will be as nearly fire press as the proverbal Thompson ingenuity can make it.

OVER IN DREAMLAND

OVER IN DREAMLAND

It is reported that Frank C. Rostock, the Animal King. Is considering the establishment of an animal farm at Dunetien, N. J., and another wild beast breeding place at some convenient spot on the cost of Florida. The enterprising Rostock has also planned to combine his Roston and Rochester animal exhibits and take the show to Pittsburg on August 26, for a run of eight weeks. From the latter city he proposes to go direct to Atlanta, ita.

William A. Ellis' troupe of Oriental dancers, afteen in unmber, including ballyhos, opened August 20 at the Albany County Fair in Atlancot, N. Y., under the direction of Ellis' former Dreamland Turkish Theatr's nanager, Charles R, Conley. It is understood that Haysna will eventually be the objective point of the company. The Ellis stow staff was reinforced by Fred Kathes and "Curles," of Miller Brothers' 101 Ranch, at Brighton Beach, which gentlemen are to look after the tent work details. General Manager Ellis and Madam Zazel (Mrs. Conley), the stage directress of the Ellis Dreamland attractions, spent the week at Alfannon with the 45 w.

tractions, spent the week at Altamont with the draw R. J. Mercer, a frequent visitor of Assistant Press Representative Thomas Colliton, will open September 8 with the advance of Mittenthal Brothers' new western drama, "Fighting 1811, the Shortff of Cripple Creek."

Harry Morris, the well known and expert ticket seller of the Feast of Reisbazzar, will, after the close of his Dreamland engagement, go back to work at his trade as a master electrician for one of the big New York electrical supply houses.

Edward Trail, the popular manager of Roitagris Creation, will resume his managerial duties at the Montank Theatre, in Brooklyn, on Aug. 31. He will continue to direct the Dreamland show until the close of the park season.

Walter R. Brown, press representative this summer of the Roilar Dreamland attractions, left Aug. 14 for New Orleans, where he became assistant manager of Klaw & Erlanger's Crescent Theatre.

William H. Scott, for many years with the

assistant manager of Klaw & Erlanger's Crescent Theatre.
William H. Scott, for many years with the costock enterprises in Europe and South Amer-lea, and trainer of the original Counsel I, chim-panzes, returned to Itlehmond on August 19, after paying a visit to bis friends in the Bos-tock Arena.

AROUND THE ISLAND

Commenting on the distinct success of Hagen's fire Show this summer in the Galveston Fleod uliding, one can not but be impressed with the set that a most wise selection was made in lutaliting the spectacle in this location, instead of own Sea Gate way, as was considered at the pening of the season.

Prospectly courlines without any perceptible batement at the Hagen exhibit, and this attaction should wind up the season a good box fire winner.

Prosperity continues without any perceptine interment at the Hagen exhibit, and this attraction should wind up the season a good box dice winner.

Jack Teague, electrician with the Fire Show, boxed recently, to go with Lielder and Comonly's The Bishop's Carriage.

Ticket-taker Buck Ellis, of the Pice Show, case to Brooklyn again, where he will be assame to supplie the Chief Slevens is considering a desirable catrical engagement.

The veteran character comedian, Johnny Wilbins, another Fire Show thoselan, is contemisting a return to vandeville, notwithstanding be fact that he has received a number of good estimate offers.

The "room to let" sign has been conspicuously displayed this summer at Concy, but, strange to ay, there has been a constant demand for acommodations at the Luna Villa, corner of Mernald avenue and West Seventeenth street, which whe Aurelcan home of Sie Hassan Hen All when that gentlemau is not abroad in search of acrobatic n veities.

Aside from the fine location and the cheerful, nomelike accommodations that this house affords, the popularity of the Villa is probably due to the skilful management of Mrs. Fannie M. Gar-ner, the directress and business partner of Sie

TEMPLE FILM CO.,

the skilful management of Mrs. Fannle M. Garmer, the directress and business partner of Sle
Hassan.

This popular bostelry is situated just in the
rear of the Deluge building, and easily accessible
to the amusement center of the Island. It is
no exaggeration to state that Jama Villa is the
home of the profession, for invariably the entertainers of Henderson's Music Hall and the various other amusement resorts here make it
their aidding place.

Speaking of Ste Hassan, that worthy has
been in Europe all summer, where he has been
looking after his extensive theatrical interests.
He wrote from Magador, Morocco, on July S,
to the effect that he was about to be commissioned by the Moorish Minister in Tangler to
wonduct negotiations between the Sultan of
Morocco and Rassull, the noted bandit, in a
case where the latter had demanded a ransom of
\$106,000 for the release of an eminent English
officer.

SI Hassan is expected home early in the fall

officer.

Sil Hassan is expected home early in the fall.

Sil Hassan is expected home early in the fall and has sent word here that one of his troupes of acrobats would sall from Gibraltar on August 26 for New York, where it was scheduled to open September 9 at the Colonial Theatre, it is reported that Fred Henderson, of Henderson's Music Hall, will sall for Europe fate in Sentember.

It is reported that will sail for Europe late In September.

J. Il lies, of London, an English amusement promoter, has been here recently and closed contracts with the management of the L. A. Thompson Scenic Railway Company for the construction and operation of the Thompson rides in various parts of Great Britain and the continent of Europe.

Although the exact identity of the promoter has not been established, a movement is understood to be on foot which has for its purpose the installing at Coney next season of the mammath plus organ which entertained the vast

the installing at Coney next season of the mam-morb piece organ which entertained the vast crowds of visitors to Festival Hall at the St. Louis Exposition. A syndicate of New York capitalists is reported to be back of the project and will build a large building here in which to house the monstrous instrument. The management of lama Park and Dreamland-have planned a big reception for Prince Wit-helm of Sweden, who will pay Coney a visit on August 31.

A temporary hathing payllion, to cost \$5,000, is being erected on the property of Frederic B. Henderson Company, on Stratton Walk, by Louis Stauch.

A temporary bathing payllion, to cost \$5,000, is being erected on the property of Frederic B. Henderson Company, on Stratton Walk, by Louis Stauch.

William Corcoran, who "leasts the band a singing," is summering here with his family, Billy is backed at a number of the leading castern fairs, where his vocal solos will be a grand stand feature. His uniforms are said to make an extravagant wardrobe. As usual, he is featuring the Helf and Hager "Hitland" successes.

H. A. Bradwell, of Delinge fame, bas installed a new aminsement device just off the Bowery, which has been appropriately named The Scrambier. The contributes a combination of Tilyou's Human Roulette Wheel and William Mangel's Tickler.

Local gambling devices have been given the kibosh by "Supreme Court" Dickey, who upholis the Coney island police in suppressing all games of chance. The court decision is a knockout to the interests of the Island gambling fraternity. The construction of another through "L" line from Manhattan to Coney Island is being agitated by officials of the rapid transit companies of Greater New York.

After spending a week at Coney, William Judkins Hewitt has gone back to Boston, where he will take up the business of the Coliscum Amusement Company.

The Kojan and Ebert Enterprises will open at Allentown Fair on September 17 with a double show of variety and electrical features.

The Kojan and Ebert Enterprises will open at Allentown Fair on September 17 with a double show of variety and electrical features.

The Kojan and Ebert Combination will have a complement of forty people and will include a lady orchestra of six pleces. It will sport one of the finest wason fronts that can be seen at any of the fairs, and the construction of this important detail has been nearly completed by W. T. LaRne, who live well known as having been fer many years with the Gaskill, Ferari and Bustock shows.

The kojan and Ebert combination will have a complement of reverse years with the Kapic Parker, who has been associated with the Kapic Parker, who h

AT BRIGHTON BEACH

AT BRIGHTON BEACH

The turnstile is clicking merrily at the Boer War Arena, where in Ranch continues to play to good business. The Miller Brothers' show is increasing in popularity, and when this continuation closes its Brighton engagement it will have made an Eastern reputation that will stand it well in band if ever there is another occasion to exhibit in these parts.

Manager J. C. Miller informs me that he has received a cablegram from the management of White City, in Birmingham, England, who wants to see the 101 Show over there this fail, Whether or not the offer will be accepted has not been determined, but it is more than likely that the Oklahoma outfit will invade Europe next season with one of the strongest wild west combinations that has ever crossed over to the other side of the big pond.

George L. Miller came on here August 10 from the ranch, and the two brothers, in company with the indian chief, Buil Bear, and Ranch Foreman Mill Brown, paid a visit to the famous American cartoonist, ilomer Davenport, in Morristown, N. J. Negotiations are under way between the latter and Miller Brothers, which, if

they go through, will result in several of the Davenport string of Arabian horses being shipped to the tot itanch for breeding purposes.

The two Brothers Miller went to Jamestown later in the week to look things over at the Exposition.

This pleasing bill of entertainers is announced for week of August 26 at the Brighton Beach Music Hall: Lee Harrison and his Broadway Girls, Handon Brothers and company of twenty people, the Three Yoscarys, Harry Brown and Co., Frank Bush. Radle Furman and Ah Ling Soo.

A Carnival of Fire was given on August 21 at Pain's Manhattan Beach Amphitheatre.

Note:-News and bushless communications for these columns should be addressed to P. O. Box 25. Coney Island, N. Y.

PARKS

Pleasure Resorts Summer Gardens

PARK NOTES.

The South Beach Business Mey Association will hold a grand carnival at South Beach, Staten Island, N. Y., Sept. 9 to 14 Inclusive, Victor D. Levitt, manager of Happyland, has been appointed general manager for the event, which will open with a Mardi Gys. a grand parade and a display of fireworks at night. There will be fireworks every might. A queen contest will be carried on during the carnival.

nival.

Zingarella played at Luna Park,
Buffalo, N. Y., last week and created such a
sensation with her marvelous spiral act that
Manager MacBrown induced her to cancel her
booking for this week and remain at bls resort,
where she is drawing record breaking attend-

About 3,500 people througed the distance Park, Cestar Rapids, Iowa, Aug. 12 to isten to the Kittles Band. The table? To welebration at the resort will be a game of hase-pail between the Bloomer Girls and Greene's pera House teams.

Oakford Park, Jeannette, Pa., had a splendid bill last week at the vaudeville theatre; in fact, the bills throughout the summer season have been good, and this ever-popular resort is catering to the very best class of people in Jeannette.

A theatre is to be erected in Sul-phir Springs Park, Tampa, Florida, next spring by Josiah Richardson at a cost of \$80,000. Mr. Richardson was a Billboart caller last week and talked very enthustastically of the prospects for next season.

Electric Park, Montgomery's (Ala.) summer amusement house, has closed for the season, after a very short, but successful run. The attractions played were first-class and its patrons will be glad when it re-opeus.

Junction Park, Beaver Falls, Pa., will close a very successful season, Sept. 7.

PARK ATTRACTIONS.

ount Chilo, the noted Palmist and Count Chilo, the noted Palmist and Mini-reader, the owner and director of a Temple of Palmistry and various other places in that the, will soon be ending his third successful senson at the White City, Chicago. He has been entertaining vast crowds of visitors with a novelty mind-reading act, and attracted a good deal of attention, not only of the public, but of vandeville managers, it is said he has had some good offers to enter the vandeville field and it is possible that he will make his first appearance in vandeville this coming season.

Doc. Holiand, singing, dancing and taiking comedian, has successfully played all the principal summer resorts through Texas and other states in the western-central states and is now on the Paclic Coast, where he is meeting with utmost success.

STREET FAIRS CARNIVALS

STREET FAIR NOTES.

The Bucklin-Gardner Shows played to fair business in Brazii, ind., July 29 to Aug. 3. The company now carries five paid attractions. Ferris wheel and merry-go-round and two free acts. They are now featuring A. P. Whitney's Great Lotta Show, ffleetric Theatre, Big Georgia Minstrels. Fun Factory and Palace of Mystery. They are carrying fourteen concessions and A. P. Whitney is prontoting some good towns.

goot towns.

Miller & Jameson's Great London
Shows have been playing in Missouri the past
eight weeks to capacity husiness at every stand.
Several new attractions have joined the com-

eany and after they play a few more stands in the "show me" state, they drift southward into Mexico for the winter.

..FAIRS..

EXPOSITIONS

FAIR NOTES.

The South Dakota State Fair will open at Horon, Sept. 9 and continue to the 13th, inclusive, Some very good attractions have been secured and the racing will be first class. Cowboys from various ranches west of the Missouri have been secured for a three-mile relay running race and it promises to be one of the strongest drawing cards ever of fered in the Northwest.

The Marathon County Fair to beheld at Wansau, Wis., Sept. 3, 4, 5 and 6, promises to be the most successful of any previously held there. Cone's Fourth Regiment fland of fifty please has been engaged as the official band, and will go from Wansau to Mil wankee for a week's engagement at the State Palr.

wankee for a week's engagement.
Fair.
The management of the Sterling Fair, Sterling, Ill., which is to run from Aug. 26 to the 31st, six days and six nights, are going to a great expense to libinitiate the grounds, and are putting in five thousand dollars' worth of expensive attractions.

We want the name and address of every man who buys or rents motlon pictures. Our circuiar letters will be sent free of charge to nickelodeon and variety theatre proprietors, traveling lecturers, renting firms, etc. The letters are mailed at least once weekly, and give advance descriptions of our new, exclusive, imported subjects, made by L. Gammont & Company, London and Paris—Chas, Urban Trading Company, London—Urban-Eclipse, of Paris—Theo. Pathe, of Paris—Carlo Rossi & Company, of Turin, Haly. These films can be obtained from ourseives, or through any rental firm which we supply.

We send out, every Monday or Tuesday, a circuiar letter which recapitulates all of the film titles placed upon the American market during the previous week by the principal manufacturers; these include also Edison—Pathe Freres—Kalem—Selig and Blograph.

The foliowing letter is self-explanatory; Mr. Builock's offer to pay for this information was declined:
Kleine Optical Co., 22 State St., Chleage, III Dear Sirs:—Vour list of Films placed on the market during the post week came to-day. We prize this more than you know. We are keeping up a Film index, and this is the best information available. If consistent, we will be glad to pay for it and get it regularly. Also all back numbers. If this is not asking too much, kindly advise amount necessary to cover trouble, and I will result and be greatly obliged to you.

Yours truly, 18jned Wm. Bill.LOCk American Amusement Co., 716 Superbar Ave., Cleveland, O.

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SAN FRANCISCO LETTER

Rube Cohen Representative

HE latest in new theaires is one on Third street, near Mission. It is to be a Class A huilding, to he huilt on a lot 70x18742, and will have a seating capacity of 1,500, and is to be run as

The latest in new theaires is one on Third street, near Mission. It is to be a Class A huilding, to be huilt on a lot 70x137½, and will have a seating capacity of 1,500, sud is to be run as a vaudeville house.

Szm distris, manager of the Wigwam Theatre, is on his way to New York, where he is to remain for four weeks, to attend to the bookings of the Western States Vaudeville Association Circuit.

South San Francisco Opera House is now open and running vaudeville to good husiness.

Mellyille Marx, of the Van Ness Theatre, was operated upon for appendicitis last week, and is now reported to he on his way to recovery, although he has been in a most serious condition. Credit for having the handsomest Nickelodeon is due to M. Stellz, who opened the Shell Theatre last week, on busy Filimore street, mear Sutier, a very crowded transfer corner. It is not the largest, but a most pretty affair, both exterior and interior, and will educate a better class of patronage. The front, composed of, a shell of artistic proportions, with astursi tints. The sides are French piste mirrors and marble, with beautiful paintings for decorations. The interior walls are covered with artistic landscape paintings, and the ceiling is pressed metal. The seating capacity is but 200, but same is constantly filled to capacity from noon time until 1:30 P. M.

Richard J. Jose, surrounded by a strong vaude ville company, under the direction of Messrs Ed. Homan and Archie Levy, will make a tour of the Nevada gold fields. Jose originally comes from Nevada, and is very popular throughout the state, and a most prosperous tour is predicted.

Alburn and Leahy are putting in a new front in their theatorium on Mission street, also new floor, and reseated the entire house. This enterprising firm conducts two inckelodeons within a hock of each other. The other is the handsome Bijou bream.

Clifford and Hall, the character singing duo, and Messrs. Wells and Sells, comedy acrobats, paid this office a visit this week. Both these teams were loud in their praise

of the season will be the production of Iris, which has never been sung in this city. The prices will be 50 cents to \$2, and box seats, \$3 to \$5.

The Man of the Hour is liberally advertised, particularly on the biliboards, and, judging from the advance sale of seats, will be one of the record-breakers at the Van Ness Theatre. The company makes a direct jump from New York.

The business at the Central Theatre is constantly increasing, and Manager Howell's melodramatic stock company, with popular Herschel Mayall in the leading roles, serve up the thrillers with all the condiments necessary. Broadway After Dark keeps the house in continuous excitement, which is always the keynote of success of a lurid melodrama.

Waiter Sanford is assuming the leading roles at the Novelty Theatre, and is already a most popular leading man. Mr. Sanford's renditions shows most careful study in all the parts he portrays, and he could remain in this city indefinitely. The staging of all his productions are most noteworthy. The Novelty has been doing a very nice business since the advent of Sanford's Company of Players.

The merchants on Van Ness avenue, between Post and O'Farrell streets, intend having a moving picture show every day and night, also to have a military hand to give concerts Saturday affernoons and evenings. The object is to afford some sort of amusement to the shoppers, who patronize that thoroughfare. At present there are altogether too few places along the street where shoppers may amuse themselves. Harley Davidson, the world's champlon skater, will meet William Jones, the coast champion, in two matches at the Auditorium Skating Rink. San Jose. The first race will he one mile with both skaters at the scratch. The other race will be an unilmited pursuit race between Davidson and Jones, the men starting at opposite ends of the circular track, each endeavering to catch the other.

Sam and Theo, Davis, proprietors of the Davis Theatre are elated with the change of policy at their house from melodrama to a five and ten c

Family, quartet singers and one other musical act.

San Rafael is to have a theatre. The skating rink is to be remodeled, and an np-to-date stage is being erected, and vanderilie will be presented two nights each week. It will be called the Rink Theatre, and will have a seating capacity of six hundred. C. H. Johnston will be the manager.

Keily and Violette received a rousing home welcome and several stands of flowers at their opening at the Orpheum last week. Both these artists are 'Friscoites, and made their start here.

The headliner on the bill is William Courtleigh, assisted by Frank E. Jamison, Miss Gladys Claire and Richard P. Crolins in Feaches. All the local papers were unstituted in their ornise for this set. Others on the bill are The Three Renards, in a novel serial gymnastic act; Rolfe's Immensaphone, Grace Van Studdiford, Barrows-Lancaster Co. in The Jolly Jolier, The Brittons, colored eccentric dancers, and motion pictures. Houses crowded.

Graumsn's National don't know what a poor house locks like, and continues to present cracker-jack bilis. This week The Tanakas, top spinners and necromancers, open the hill, followed by Careless, character Impersonator, with a most gorgeous and costiy lot of new wardrobe; Reeves and Keuny, in their English style dancing; Nellie Elting and Harry Esrie, in a most jauchable sketch. Picking the Winner, which is a positive winner; Harold Hoff, a juvenile haliadist, a little msn with a big voice; Maybelle Meeker, a graceful contortion dancer; Jack Golden, in a Dutch stump speech, which was a hig

Novelty Theatre, was married July 19, to Miss Minnie Stiller.

The Lyceum Theatre continues playing melodrama and is doing well. It is rumored the Mission Theatre will return to vanderlile after the conclusion of the Chas. Mason Co. season.

The Empire Theatre Co. signed contracts to remodel their house, and will have a handsome new front, besides adding extra office rooms, which will be occupied by the Western States Vandeville Association, their present quarters being entirely too smail for their increasing business.

being entirely too small for their increasing business.

Joe Grismer, after an absence of six years, is in town with the Man of the Hour Co.

The Novelty Theatre, beginning September 22, will play the following Klaw & Erlanger attractions in rapid succession: Three of Us. Louis James, Old Kentuck, Vanderbilt Cup. West's Minstrels, Message from Mars, Under Southern Skies, Prinrose Minstrels, College Wildow, Mary Cahill, Brown of Harvard, Grand Mogul, Blue Moon, Earl and the Girl, Hanlon's Superba, Social Whirl, Mary Mannering and Dockstader's Minstrels.

The Princess Theatre, under the management

Minstrels.

The Princess Thestre, under the management Sam Loverich, positively opens August 31 with high class vandeville. Prices of admission will be 25, 35 and 50 cents. The Western States Vandeville Association will do the booking.

The car conductor who caused the accident to Victor Jerome last Christmas, whereby he lost an arm, was denied a new trial by Judge Gook, and was sentenced to pay a fine of \$500, and in default of his paying this he will be imprisoned in the county jati at the rate of one day for each \$2 of the fine remaining unpaid. Je-

The new and popular summer resort. The Tulierles, reports a very big season. It is the most popular park with the massea, due to the costly free attractions that are presented there every afternoon and evening.

Despite the bad weather, that was so discouraging at the first of the season, every one is satisfied and all the attractions have more than made up for the backward season. The Tabor Grand, with the Join C. Fisher Opera Co. is packing them in every night, making Manager McCourt wear the smile that won't come off. The Denver public seems to be hungry for this sort of entertainment, and are showing their appreciation. The Urpheum opens the 19th, with what promises to be the most costly program ever attempted in Denver, and Manager Carson predicts a very successful season by keeping their hill up to the standard. Max Fabish, the popular treasurer, is again in charge of the box office. The Novelty Theatre is doing a tremendous business, due to the fact that it has the location and is also putting on some strong bills. It is one of the newly acquired houses on the Sullivan and Considine Circuit. The Crystal has no complaint to make, as standing room is at a premium nearly every night.

The Curtis Theatre which for the last five weeks had Theo. Lorch and his company of players in a repertoire of strong melodramas, seems to please the clientele of this house. Last week the above house witnessed the first professional matinee ever given in Denver, and it was a grand success. Over one hundred and fitty professional folks than auything that was errer attempted in the city before, and, no doubt, many more professional affairs will beheld in the future. Managers l'elton and Smut-ser, of the Curtis, and Manager Second of the Cafe Mozart, tendered to the profession and their friends present a Dutch lunch, which proved to be a clever Bohemian affair, whill beheld in the future. Managers l'elton and Smut-ser, and in all it done more to bring together the professional folks than auything that was even and their friends

NEW ORLEANS, LA.

NEW ORLEANS, LA.

The Olympia Opera Company, with Miss Lottle Kendall in the leads, is presenting The Bohemian Girl this week to packed houses in the Casino of the White City. Also the out-door concerts by the White City. Also the out-door concerts by the White City Band are meeting with hig auccess, and all the concessions are doing hig business, and Manager Charlea G. Mathews is wearing the suile that wou't come off. La Perichole will he presented week 25. West End with the following vaudeville hill-feter Baker, the Germau character comedian; Francelli and Lewis, soprauo and haritone; Lalla Sebbid, the bathing beauty; Flo Adler, singer of popular sougs, Kinodrome and Tosso'a Military Band—is meeting with hig auccess, and the popular resort is packed nightly and Manager Jules Blatea seems well pleased.

The Barry-Burke Stock Company, presenting The King and queen of Gamblers, was the opening attraction at the new Bauphine Theatre, which occurred Aug. 25. The play was an excellent one and will meet with hig favor in the Crescent City, as they were greeted with a packed house upon their opening and capacity husiness has been the rule throughout the week.

Manager Harry Greenwald has everything in readiness for the opening of the Greenwald, which will occur Sept. I with The Boston Beiles as the opening attraction. This organization is well known in New Orleans and hig husiness ought to he the result.

Manager Thomas C. Campbell is getting everything in readiness for the opening of the Tulane.

ought to be the result.

Manager Thomas C. Campbell is getting everything in readiness for the opening of the Tulane and Crescent Theatres. The Crescent will open Sept, I with Under Southern Skies as the opening attraction, and the Tulane will follow a week later with Tim Murphy in a new play as the opening attraction. Big husiness is locked for.

the opening attraction. Big husiness is looked for.

The Frank B, Flanigan Stock Company in The Black Hand Kidinappers opened the Lyric Sunday, Aug. 18. The play is an exceptionally strong one and well staged. A packed house greeted them upon their opening and capacity husiness has been the rule.

The City Fark, with vaudeville and fine outdoor attractions and moving pictures and concerts by Sporer's Military Band, and the Audubon Fark, with fine out-door attractions and concerts by Braun's Naval Brigade Band and orcheatra, are meeting with big approval at these popular parks and capacity business is the rule. Quite a number of new luprovements are mentioned for hoth these parks in the near future by Superluteudents Jos. Bernard and Edward liaker.

The Depleum Theatre is scheduled to open shout Sept. I with undern vaudeville, Jules listes has been appointed manager.

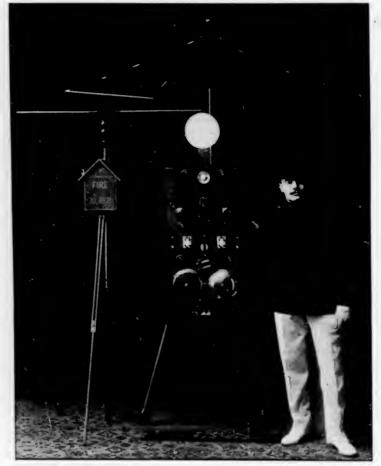
The Theatorium, Electric, Dreamland, Wonderland, Vaudette, Nickolette and Nickelodeon are presenting up-to-date moving pictures, illusired songs and vaudeville, and are meeting with big success. Capacity business seems to be the rule daily.

MISCELLANEOUS.

MISCELLANEOUS

The Recketts, Mr. and Mrs. A. H., celebrate their Golden Wedding, Aug. 29. Mr. Rackett is very well known in the theatrical profession, especially as a musician. Up to the year 1889 he controlled numerous orchestrae that played in the theatres of some of the largest cities of the United States. They have a family of six sons and five daughters, five of the sons are living and three of the daughters. Mr. Rackett is a veteran of the Crimean War.





He was formerly electrical engineer for the l'nited States Government, builder of the largest electric light and power switch-board in Germany, designer and builder of government telephones and test boards in France, and has been called mon to pian many other electrical systems in Europe and America. The Captain is now giving his wonderful demonstrations of wireless telegraphy and power ever the Sullivan-Considine Circuit, and intends to remain in vauderille. In his act he fires a cannon, explodes a mine, lights electric lamps, blows fog hruns, turns railway signals, rings bells, operates telegraph instruments and wireless fire alarm from different parts of the audience to the stage with perfect working wireless instruments of his own invention and manufacture.

bit, and Kriesel's Dogs and Cats, which act is a little away from the ordinary dog act. In addition to the above, two reels of late moving pictures are shown.

The bill at the Empire Theatre this week is replete with good acts, all of which made good. Wells and Selis, in their comedy acrobatic act, Who Owns the House, was a continuous laugh; Clifford and Hall, character singing duo; Laikin and Burns, comedy eccentrics; Raiph Cummings and Co., in a laughing sketch, called The Seal Skin Sacque; The Wallace Sisters, a song and dance team; Esco Ives, barltone, and two reels of moving pictures made up the pregram. The El Didd Trio, hieyele act, was billed, but owing to a recent accident to Wm. Clesure Didd, was unable to appear, he having not fully recovered. That Ourstrette, on its second week at the Wigwam. Is still the hig drawing card. Lottle Gilson is on the hill, and pieasing. Her Jansen, the Hustonist, is repeating the success he made last week at the Empire. Stewart and Desmond came direct from New York, and made their first appearance on the coast in their Hebrew sketch, and was a scream from atart to finish. Ethel Thornton, singer and dancer; Major Doyle, midget comedian. Mr. sand Mrs. Larry Shaw, Canton Montgomery, barltone, and two reels of moving pictures made up a most meritorious program.

Morris Meyerfeld, Jr., president of the Orpheum, returned from his trip shroad and will remain indefinitely.

Clande Morrison, at one time a member of Hoyt's Trip to Chintown Co., Eddie Weston's A Hot Time Co., and now on the staff of the

rome has a \$25,000 suit for damages against the United Railway Co.
Santa Cruz will have a Mardi Gras Sept. 6-9. There will be fireworks, masked ball, masked carnival on skates, illuminations, hand concerts, etc.

Sing Fong Lee, the Chinese violinist is a winning card over the Suilivan-Considine Circuit, and will soon appear in the east.

Colonel William Weston is reported to be a very husy man attending to the Crystal Circuit of theatres, which is controlled by the Western States Vaulcville Association, of San Francisco. Since his advent in Benver, business at all the houses has improved.

San Francisco, Cal., 979 Ellis St.

DENVER, COL.

With the park season drawing to a close, the amosement seekers are taking advantage of every pleasant day and night to go to the various summer resorts, and despite the warm weather the several down town theatres are playing to very good business. In fact, every amosement enlerprise in Denver has had a very successful season. Elitch's Gardens this week is doing a big lousiness with Kathrene Grey in The Heart of Maryland. At Manhattan Beach, The Tereador is proving to be one of the best eards of the season, and the Fire Show, which has been the big feature of the park this summer, is atili pulling hig crowds to the resort, and will no doubt make Manhattan head the list of large attendance for the season.

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(Continued from page 9.)

Dream (Miley ltros., mgrs.) Business excelnt. Under canvas—Wallacc-Hagenbeck Circus 16; apacity business. Forepaugh-Sells Bros.' Circus

vincennes.—Alrdome (Frank Green, mgr.)

usiness good.

Royal (Archie Tate, mgr.) Moving pictures and songs are drawing good patronage.

Electric Theatre (A. ft. Rodgers, mgr.) Busi-

es good. Nickelodeum (J. Bradbury, mgr.) Fair re-

Nickclodeum (J. Bradbury, mgr.) Fair returns.

WASHINGTON,—Opera House (J. M. Momeny, mgr.) An Aristocratic Tramp 20; good returns. Daniel Roone on the Trail 21.

Theatorium (J. T. Layman, mgr.) Business continues good.

Grand (Albion Horrall, mgr.) Moving pictures are drawing good returns.

Skating Rink (Hyatt & Walters, mgrs.) Business good.

INDIAN TERRITORY.

MUSKOGEE.—Lyric Airdone (Fred Scherubel, gr.) Vandeville continues to attract capacity

houses.

Olympic Airdome (R. B. Moseley, mgr.) Lycenin Steek Co. 12-17; hishness good. Same company 19-24; Stater Stock Co. 26-31.

Under canvas—Sells Floto Show 12; excellent binshess.

IOWA.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. ngr.) The Three of Us 30; An Arlstocratic Tramp Sept. 2; Primrose Minstreis 8.

Alamo (G. K. Harton, mgr.) Quigg, Mackey and Mickerson, Leo and Chapman, Felix Adler, Great Nello, Mile. Nello, Ray W. Fay and mov-ing pictures 18 and week; husiness excellent, Delphus Electric Theatre (Williams Bros., mgrs.) Business good with moving pictures and

Bliou (H. F. Pocock, mgr.) Songs and moving

CRESTON.—Temple Grand Theatre (Carl Davmport, mgr.) Van Dyke Eaton Co. 19-24.
Under canvas—Pawnee Bill's Wild West 22;
Barnum and Balley Circus Sept. 4.

DAVENPORT.—Turner Grand (Lee & Kindt, ngrs) Opens Oct. 1 with vauderlile.
Elite-Theatre (Chas. Berkell, mgr.) Hender-on's School Boys and Girls, Real Quartet, Capt, itaney, Mile, Ade, Lena Kilne and moving pictures 19-24.

19-24 dily Theatre (Monroe & Oelkers, mgrs.) with vandeville Sept. 1. neom (O. Raphael, mgr.) Opens Sept. 1

Opens with vandevins Opens with vandevins Opens with vandevins (O. Raphael, mgr.) Opens of Op

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der canvas-Barnum and Bailey Circus 19;

moines.—Foster's Opera House (Wm. mgr.) Mrs. Wiggs of the Cabbage Patch

Foster, mgr.) Mrs. Wiggs of the Carlot Mrs. Wiggs of the Grand Week, Grand Opera House (Wm. Foster, mgr.) William's Ideals 18:21; good business. Cowboy and

llam's Ideals 18-21; good business. Cowboy and the Lady 22-24. Empire Theatre (M. J. Karger, mgr.) Vaude-ville 26-31. Nickeldome (Getchel & Elbert, mgrs.) Busi-

Colonial (Richard Mott, mgr.) Moving pic-

Colonial (Richard Mott, mgr.) Moving pictures.
Radium is drawing with moving pictures.
Lyric Theatre (II. Rubin, mgr.) Vaudeville and moving pictures.
Ingersoil Park (Fred Buchanan, mgr.) The Finneys, Marzu and Mailoy, Three Leightons, Daintra Opera Trio, Mime. Nadji and Henry's Band 18-24; business good.
Under canvas—Barnum and Balley Sept. 2.
IOWA CITY.—Coldren Opera House (due Otto, mgr.) Angell's Comedians 26-27; An Aristocratic Tramp Sept. 3.

'ramp Sept. 3.
Nickeldom (Thos. A. Brown, mgr.) Moving

Mekeldom (1908. A. Brown, mgr.) Moving letures.

1'nder canvas—Chase-Lister Stock Co. 26:31.

KEOKUK.—Casino Theatre (C. II. Dodge, ngr.) Van Dyke Eaton Stock Co. 11-18; busiess good. Perry Stock Co. 19-24.

Laselle Nickelodeon is drawing good returns.

I'mder canvas—Barnum & Bailey 22.

MARSHALLTOWN.—Odeon Theatre (Bushy tros., mgrs.) No Mother to Guide Her 18; fair chirals. Three of Us 31.

Theatorium (A. G. Gist, mgr.) Business go.d. with moving pictures and Illustrated songs.

White (Friend & Howitz, mgrs.) Business go.d. ood.

good.

MASON CITY.—Wilson Theatre (Arthur & Dilly, mgrs.' Angell's Comedians 12-17; good patronage. Spedden Paige Co. 19 and week; Girl Over There 28; Why Girls Leave Home 29; At Cripple Creek Sept. 4; Tilly Olson 6.

Bijou (J. M. Heffner, mgr.) Businesa good with moving pictures.

Scenic Theatre (Irons & Hanley, mgrs.) Business good.

oss good.

OSKALOOSA—Masonic Opera House (J. Frank ersey, mgr.) Fatty Felly 17; husiness good. Vm. H. West's Minstrels 23.

Orient Theatre (Boven, Tucker & Struhle, ersey, Rusiness good with songs and moving fetures.

Dictures. Barnum and Balley Circus I.

Under canvas—Barnum and Theatre (II.-II.

Tallman, mgr.) Trust Busters 25; An Aristocratic Tramp 27; Two Herry Tramps Sept. 1-2;

Sweetest Girl in Dixie 3; At Cripple Creek 7;

The Rusters 8; Tilly Olson 9; Are You Crazy;

10-11; Girl Over There 12-14; College Boy 15.

Family Park (F. II. Itradstreet, mgr.) Brusnies

Musical Comedy Ca. 18-24; business good.

Unique (Tierney & Cameron, mgr.s.) Business

continnes good with moving pictures and illustrated songs.

trated songs.
Crystal (Frank B. Donahue, mgr.) Business

trates some.
Crystal (Frank B. Donahue, mgr.)
good.
Interstate Livestock Fair (F. L. Wirick, sec.)
Horace Wild and his Airship, Tony Rider's
Monkeys, Great Alberts, Three Liviers, Lapoy
Brothers, Diavolo and Gregory's Siege of Jerjcho 7-18.

WATERLOO.—Waterloo Theatre (A. J. Busby, mgr.) The Time, the Place and the Girl 27-28; Why Girls Leave Home 30; College Hoy Sept. 2.
Electric Park (Johnson & Nichols, mgrs.) Maxim Defrosz Band and vaudeville 12 and week; business good.
Dreamland (Cowman & Alford, mgrs.) Moving pictures and illustrated souga are drawing big business.
Jewel Theatre (Walker & Best, mgrs.) Business good with sougs and moving pictures.

KANSAS.

ATCHISON.—Airdome (II. M. Ernst, mgr.)

MacMillan Players 18-31; S. R. O.

Atchlson Theatre (E. S. Brigham, les.; A. Z.

Lewis, mgr.) Zeke, the Country Boy, 18; can
Forest Park (R. C. Testing)

est Park (R. C. Tack, mgr.) Banda Rosa Ports. Park (18. Compet.).
Under canvas—Barnum and Bailey Circus, com-

FT. SCOTT.—Airdome Theatre (Harry C. Er-leh, mgr.) Ferris Comedians 5-17; good bind-ess. Dubinsky Bros.' Wallack Theatre Co. 0-31; excellent patronage. Fern Lake Park (Hafer & Love, mgrs.) Busi-

ess good.

GALENA.—Happyland (H. F. Ross, mgr.)
usiness continues good with songs and moving

Rusiness continues good with songs and moving pletures.

Theaterette (H. F. Kellogg, mgr.) Business excellent with songs and moving pletures.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Dandy Dixle Minatrels 15; good business.

Zeke. the Country Kld. 24.

Airdome Theatre (Frank Marshall, mgr.) Wolford Stock Co. drew well week 12. Hayward Stock Co. 18-31.

Airdome Theatre (1) Airdome Theatre (2) Airdome Theatre (2) Airdome Theatre (3) Airdome Theatre (4) Airdome Theatre (4) Airdome Theatre (5) Airdome Theatre (6) Airdom

mgrs.) Hushiess Children Burners Burners Burners Burners Burners Co. 5-17; excellent patronage, Copeland Brothers' Co. 18-31.

Theatorium (W. J. Campbell, mgr.) Business good with moving pictures and illustrated songs. Lyric (Russell Jay, mgr.) Opens Sept. 1.

Wonderland (Wonderland Co., mgrs.) Business excellent.

ess excellent.

PITTSBURG.—Alrdome Theatre (W. W. Itell.

gg.) Copeland Itros.' Stock Co. 4-17; business

xcellent. Ferris Comedians 18-31; capacity

excellent. Ferris Comedians [8-31; capacity business.
Idle Hour Park (S. Manescalcky, mgr.1 Angelo Callendo's Venetian Band 11-17; fine patronage. Nickel and Mystic Theatres are drawlug well with songs and moving pictures.

TOPEKA.—Alridome Theatre (Ruy Crawferd.mgr.) Dubinsky Bros. Wallack Theatre Co. 5-17; business excellent. Tronsdale Stock Co., 18-3t; capacity houses.
Ellie Theatre (American Amusement Co., mgrs.) Business good with illustrated songs and moving pictures.
Vinewood Park (F. G. Kelly, mgr.) Swearingen's Band and other attractions continue to draw well.

gen's Band and other attractions continue to draw well.

WINFIELD,—Airdone Theatre (II. R. Grose, mgr.) Kross Stock Co. 5-17; businesa good. Moving pletures, etc., 19 and week. Grand Opera House (G. G. Gary, mgr.) Dandy Dixle Minstrels 26.

Nickel (Kemp & Haulton, mgrs.) Busine ood with moving pictures and fliustrated song KENTUCKY.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park (Wm. telehman, mgr.) Gook's Rand, Lucille Mufinall, can Rergen, Sophie Braudt and moving pictures for two weeks; husiness good.

White Chy (Jno. Whallen mgr.) Juvenile Zouves, Berry and Hicks, Great Lafayette and schepp's Dog and Pony Show drew good business.

ness,
Avenue Theatre (C. A. Shaw, mgr.) Phantom
Refective 48-24; Rocky Mountain Express 25-31,
Macauley a Theatre (Jno. T. Macauley, mgr.)
Field's Minstrels 2-4.

Field's Minstrels 2-4.

Massonic Theatre (C. A. Shaw, mgr.) Buelah
Poynter in Lena Rivers 26-31.

Ruckingham Theatre (Whallen Brothers,
mgrs.) Bohemian Burlesquers 18-24; All-Star
Burlesquers 25-31.

Mary Anderson Theatre (Frank Williams,
mgr.) Vandeville opens Sept. 2.

LOUISIANA

NEW ORLEANS.—White City (Chas, C. Mathews, mgr.) Bohenian Girl 18-24; capacity business. La Perichole week 25.
West End (Julea Ristes, mgr.) Peter F. Baker, Francella and Lewis, Lalla Selbini, Flo Adler, Kinodrome, Aesso's Military Rand 18-24; big business.

hushess,
City Park (Jos. Bernard, supt.) Vandeville,
Moving Pletures, Sporer's Military Itand, fine
out-door attractions: drawing big crowds daily.
Audubon Park (Edw. Itaker, supt.) Brom's
Naval Brigade Itand and Orchestra, excellent
out-door attractions: drawing fine bushesse.

out-door attractions; drawing fine business.
Lyric Theatre (Chas, E. Davis, mgr.) The
Black Hand Kiduappers 18-24; the houses.
Dauphine (H. Greenwald, mgr.) The King and
Queen of Gamblers 25-31.
Greenwald (H. Greenwald, mgr.) Rosten Bel'es
Sent 1.7

Greenwald (H. Greenwald, mgr.) Hosten her es Sept. 1-7.
Tulane (Thos. C. Campbell, mgr.) Tim Murphy Sept. 1-7.
Crescent (Thos. C. Campbell, mgr.) 1 n ler Southern Skies 25-31.
Orpheom (Jules Histes, mgr.) Modern vandeville Sept. 1-7.
Theatorhum (W. Streetly, mgr. Vaudeville, moving pictures.
Electric (McAllister & Morris, mgr.) Vandeville and moving pictures.
Dreamland (F. W. Pearce, ugr.) Moving pictures.

res, Wonderland (11, Flehenherg, mgr.) Vaud-ville of moving pictures, Vaudette, Moving pictures,

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And noving pictures.
Vandette. Moving pictures.
Vandette. Moving pictures.
Nickelodeon (S. J. Stockard, mgr.) Moving pictures and illustrated songs
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MAINE.

LEWISTON. -f.ake Grove Theatre (E. D. eed, nigr.) J. J. Flynn's Priscilla ia drawing

LEWISTON - have Reed, mgr.) J. J. Flynn's Priscilla fa drawing good patronage.

Empire (J. Cahn, mgr.) Shepard's Moving Pictures and songs are drawing fine business.

Nickel (F. E. Howe, mgr.) Moving pictures and songs are drawing good business.

(Continued on page 26.)

BIGGEST FAIR EVER HELD SOUTH OF THE OHIO RIVER. \$75,000 IN PREMIUMS.

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Nashville, Tennessee, September 23 to 28, Inclusive,

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Fix Profits to suit yourselves, For QUICK, EASY Money get Candy Crabb's LATEST.

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Special Introductory Price to those who get busy quick. Send postal TODAY for particulars.

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Experienced, sober and reliable BARITONE and TROMBONE. Ready to join on wire; carnival preferred. Address E. L. RIVES, 519 Rome St., Petershurg, Va.

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Man with TRICK MULE ACT, or will buy if reasonable. Address quick, stating particulars and price, SIDNEY, 1441 Broadway, New York, N. Y.

WANTED AT ONCE—CIRCUS PEOPLE in all its branches; MUSICIANS for band; SIDE-SHOW and concert people; 5 coochie dancers; ADVANCE—Biliposters, press agent and others; show will be out all winter. State all and lowest; must join on wire; no tickets. Address THE GREAT WESTERN SHOWS, Zanesville, Ohio. Dan S. Virnon, write.

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Valuable Information

For Moving Picture Operators, and for Beginners. Among other valuable hints, it tells you how to get the best possible lights, and how to fix a simple device that will positively keep Condensers from cracking. Price, One Dollar. C. E. LINDALL, Bar Harbor, Maine.

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Slide Singer Wanted.

er for Illustrated Songs. Must be a top-notcher; no one who
ng—nust memorize songs and sing from the stage. Long I want a good singer for Hiustrated Songs. Must be a top-notcher; no one who is a "near ainger" will do. No playing—must memorize songs and sing from the stage. Long engagement in the hest moving picture theatre in Illinois. Will pay \$20 per week to start; will pay more to one who can really make good. Must be of good appearance and of good hists, and be able to make good before a critical audience of the best classes. If you are a trained singer, say so; if not, own up—you may be good even at that, but don't hand me any false pretences. State range and what voice. Twelve shows every day. B. D. STRAIGHT, Dreamland, Kewance, Ills.

A big novelty in The Little Cherub, which opened at the Criterion Theatre, New York City Aug. 5, is liattle Williams' imitations of Mande Adams, William Gillette, Ethel Barrymore, Mile. Nazimova and Monigomery and Stone. Miss Williams is assisted by Henry V. Donnelly in these imitations, which are described in the program as "near," but which are so good, life-like and entertaining that nothing so clever has heen seen on the stage there alnce Cissy Loftus' work in this line.

NEW MASK FOR CARNIVALS.

"Nu-face" la the name of a new mask that is almost certain to supplant all other styles of masks or false faces so popular for Mardi Gras and carnivals. It is printed on heavy, tough paper in most life-like colors and in twelve different styles. These masks come flat and can be rolled to put in the pocket. They will fit any face and are hung around the ears; no strings being necessary to keep them on, nor do they interfere with the hat, as is the case with the old style mask of most designs. All jobbers and news companies sell them or they can be obtained from the manufacturers, Arthur Otto Company, 39 Union Square, New York City.

NEW AMUSEMENT DEVICE.

William F. Mangels' celebrated amusement device. The Tickler, which has won both fame and fortune for its owners this summer at Luna Park, Coney laland, N. Y., will he promoted for general park use by the Tickler Construction and Amusement Co., of Coney Island, N. Y. This device was the great novelty of the season.

The animal business of William Ports.

season.

The animal business of William Bartels, recently deceased, is being continued by his brother, Ferdinand Bartels, administrator, and under the active management of Frederick Mitchell, at the old place, 100 Greenwich street, New York City.

FILM EXCHANGE AT COLUMBUS, OHIO.

Thestre owners and managers of Obio and adjoining states, will be interested in the fact that Columbus, O., has at last been fortunate in having established there, a new film renting company, where they can secure all the latest and best hits in films and song sildes. This new concern, The Ohio Film Exchange, has put in a complete line of everything needed in the moving picture business, and we are assured their prices are right and will meet the approval of theatre managers. Junk is an unknown word to this company, as they are not acting as a branch to some other exchange, but buy all their goods direct from foreign and American manufacturers, and ship to their customers the same day films are first put upon the market. We predict for the Ohio Film Exchange great success, as central Ohio has long needed such an exchange.

DAKIN WILL BOOK SHOWS.

Open Day and Night, September 1620. Electric Lights; street ears to grounds. PAID Chattaneoga. Tenn., bas contracted with the management of the Tennessee State Fair to book all the shows and concessions for this big

HATTIE WILLIAMS HAS A NEW HIT.

A big novelty in The Little Cherub, which opened at the Citerion Theatre, New York City App. 5, is listite Williams' imitations of Mande

LULU GLASER IN NEW COMEDY.

FRIARS' DINNER.

The complimentary dinner given to Al. Hayman by the Friars at Relsenweber's, Friday evening, Aug. 23, was attended with the naual success. About 150 Friars and gneats assembled to greet the guest of honor, who blushingly accepted the laurels heaped upon him. Interesting remarks were made by Marc Klaw, A. L. Erlanger, Hennold Wolf, Paul Armstrong and others. Letters were read from Charlea Frohman, Daniel Frohman, Augustus Thomas and several others, who were inable to be preaent.

MARRIAGES.

FALKIN FIELDING.—Romain Fielding to Florence Kalkin. Both are playing heavies in Rowland & Clifford's new musical melodrama, The Mysterious Burglar. SANDERS CANNON.—E. C. Cannon, bandmaster with the Cosmopolitan Shows, to Amy Sanders of Watertown, S. P., Aug. 14 at Hannibal, Mo.

DEATHS.

MADAME AGNES LAKE.—Notice of death appears in another page of this issue.
GIL ROBINSON.—Notice of death appears in another page of this issue.
IIOMER B. BEADLEY died Thursday morning, Aug. 8 at his kome, 1311 Frankliu avenue, Franklin, Ira., after an Illness of two durs. Mr. Bradley was the city biliposter and was twenty-eight years of age. He leaves a father, wife and two small children to mourn his loss.

For Sale.

BALL CABLE CO., Lafayette, Ind.

In the Armory, New London, Conn., Oct 18 to 28. Attractions wanted. Privileges for sale. Address GEORGE BINDLOSS, Secy., 50 State St., New London, Conn.

FOR SALE AT A BARGAIN—On account of enlarging, the following accnery, painted by Sosman & Landis, used hut a short time and in excellent condition, ready to hang, complete: 3 Lash sets (fancy, plain chamber and conservatory), complete, 13½ ft. high; 6 wood wings and 2 tornentors, all with flippers, 13½ ft. high. One each of the following drops: Advertising curtain, elaborate; street, garden and land-scape, all 15 ft. high and 24 ft. wide, with rollers, ropes, etc.; one good drapery, one balance and five sky borders. Address BIJOU AMUSEMENT CO., Lincoln, Neb.

AMUSEMENT CO., Lincoln, Neb.

ELEPHANT TRAINER AT LIBERTY—I train Clown Elephants. Elephants and l'onles, or can put twenty Elephants in one act and will all work, not one do a trick and the rest stand and throw dirt. I break any kind of act you may want for vaudeville, fairs or circus ring, or put a big act together for hippodrome track. Ilave twenty years' experience. I have been in charge of the Barnum & Balley elephants; also Forepaugh Selis. Will engage to auperintend menagerie. Minnagers wanting good elephant act, please write, no matter how large or small your herd of elephants or menagerie may be, Permanent address, WILLIAM EMERY, Unlerstown, Pa.

Wanted Quick

Strongest Platform Attraction in world. Five weeks in Riverview Park, Citicago. Five hundred thousand people weekly. Platform 20x40 ready; must join on telegram; wire your attraction. GEO. H. HINES.

FOR SALE.

Donble-bodied Cow, alive. No fake. Will pay for herself at the first gool fulr or picule. Weight, 1,000 lbs., 9 years old. A beautful animal. \$150 if taken at once, F. O. B. cara at Toledo, O. Send 25c in atamps for photo. J. K. JONES, care 917 Market St., Phila., Pa.

For Sale--Tents.

One 70-ft., with 30-ft. middle piece; one Cook Tent, 20x40; one Tent 20x50, in good condition. JOS. A. BUSSE, 527 Walnut St., Cincinnati, O.

Wanted Male Midget.

Good Treatment and salary sure. Long season. Write or wire, L. F. HOYT, Dominion Park, Montreal, Can.

FOR SALE—Oil-painted Banner, 25x16, with ropea and pulleys, used 5 weeks, \$20. Address with stamp. E. E. Rankins, Rocky Ford, Colo.

FOR SALE—Cheap, 22v97 White Tent, 7 ft. walls; 1 npright plane; 5 plantation banners; 1 theatrical typewriter; 1 Powers M. Film Hox; 1 sheet fron Film Rox; 1 young Mexican Goach Dog. Also 300 pairs Richardson Steel Roller B. B. Skates; or will lease them for the senson. Address Manager, 351 Russell St., Detroit, Mich.

WANTED-To hear from James Barry or from other good man in front of Faircround Show; must be good orator. Address W. L. BACK-ENSTOE, Kenton, O., this week.

...WANTED...

For COOLEY & HAGAN'S FLOATING THE-ATRE, Comedy Sketch Team, Novetty Act, Trombone, Trap Drimms and Bass Drummer, Long season South, Wire or write Bath, Ill., Aug. 29; Hayama, Ill., 30; Pekin, Ill., 31; Chil-licothe, Sept. 2; Lacon 3.



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Connelly Grace
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Connelly Grace
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"Gettler, Gall
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Gordon, Belle
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Griffin, Kathertne
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"Hayden, Mrs. Wm.
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"Hierron, Bertba
Hillard, Clara
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"Hotland, Violet
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"Howard, Mrs. Margaret
"Howard, Mrs. Margaret
"Homard, Mrs. Margaret
"Homard, Mrs. Lyda
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Hurley, Mrs. Grace *Howard, Mrs. Lyda (Palmist)
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Hnntey, Mrs. Grace
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Johason, Peari
Jones, Martha
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Court, Percy
Cowley, James
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Heilbert, F. B.
Heilbert, F. B.
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Henson, C. B.
Herbert, Lee
Herbert, Lee Hilk Malter K.
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Hill. Walter K.
Hill. Walter K.
Hill. Sport.
Hill. Pani H.
Hillar, Wm. J. 5e
Hillis. Pani H.
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Hosselton, John
Hoto, Chas.
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Howard, Johnny
Howard & Germaine
Howell, R. M.
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Hughes, Willenbrink
James, Andy E.
James, E. P.
Jarvitz, N.
Jeffry, R. ft.
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Jenkins & Willenbrink
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Jennings, Ermon
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Johnson, John B.
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Jorden, King
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King, Frank
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Kilnes, Louis
Knetzger, Louis Kilnes, Louis
Knetzger, Louis
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Knetzger, Louis
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Eagle)
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Lambert, Guy
Lambrigger's Zoo
Langeay, Leota Hawit
Lanham, J. W.
Lano, Dock

Lanno, Dock

Lanno, Frank
Lasere, Fred
Lash, J. W.
Lano, Dock

Lanno, Ernest
Lawrence & Leigh
Laurence, Dave
Lawrence & Dale
Lawrence, Harry
Lear, Wm. C.

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Lediger
Lewe, Leer, Grancis
Lee, Victor
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Leonard, Raymond
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Lesler, Fred
Lesler, Fred
Lesler, Gus
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Lewis & fiarr
Lewis, Frank Z.
Lewis, Ike
Lewis, Kike
Lewis, Kike
Lewis, Frank Z.
Lewis, Ike
Lewis, Frank
Long, Doc

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Lund, Mr.
Lutzberger, Ed.
Little, Harry
Logan, J. W.
Loncta
Long, Lor, Cholck
Loverldge, Frank
Lowende, Tony
Loyal, Frank
Luuigl, Geo.

*Lund, Max
Lund, Mr.
Lutzberger, Ed.
Little, Harry
Logan, J. W.
Loncta
Long, Harry M.
Long, Doc

*Lund, Max
Lund, Mr.
Lutzberger, Ed.
Little, Harry
Loyal, Frank
Luuers, Grant B.
Luigl, Geo.

*Lund, Max
Lund, Mr.
Lutzberger, Ed.
Little, Harry
Loyal, Frank
Lowender, Tony
Loyal, Frank
Lowender, Tony
Loyal, Frank
Luuers, Grant B.
Luigl, Geo.

*Lund, Mr.
Lutzberger, Ed.
Lynot, Richard
McCallin, Billy
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McCabe, J. F.
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Patterson, Capt.
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Parentles, E. S.
Prentles, Parks B.
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Pricbard, E. G.
Pricbard, E. G.
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Rall, Edw. M.
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Rayah, Said
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Pasell, P. H.
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Reed's Red Rohins
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Relf, John
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Reld, Bill
Relf, John
Rendrow, J. N.
Renso, Doe
Rhodes, Frank

AUGUST 31, 1907. Rhodea, Frank Rhodes, F. S. 2c. itice, J. J. Lice, W. H. Rice, C. Jack Itichards, Geo. W. Richards, Geo. W. Richardson, Geo. W. Richardson, Frank W. Richardson, Frank W. Richardson, Jaa. R. Richardson, Jaa. R. Richardson, Jac. R. Richardson, Jac. R. Richardson, Jac. W. Rigo, Jas. K. Richardson, Jack 4c. Roach, Dan Robb, Carl. Roberts, Robt. Roberts, Robt. Roberts, Robt. Roberts, Fred Robinson, Bob Robberts, Fred Robinson, J. D. Robinson, J. Roberts, Rogers, Ric. Roberts, Rob Rysdon, W. S.

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Sawyer, J. E.
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Schlebrel, Jos.
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Schmidt, C. W.
Schneider, Bickard
Schneider, Bick
Schneider, Bick
Schneider, Dick
Schockley, Jas. 2c
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Scott, John
Scott, A. P.
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Scott, Wm. C.
Scott, Ilarry
Scott, Wm. C.
Scott, Ilarry
Scott, Wm. C.
Scott, Ilarry
Scott, Wm.
Scotta, The (Colored)
Scragg, Waltar
Sears, Jas.
Schert Quincie
Selfried, Harry J.
Scalis, Col. Wm.
Senior, W. C.
Sewell, F.
Senor, Don Carlos
Scymore, Myles
Shaffer, Geo, E.
Shannon, Harry
Shaw & Gallagher
Shea, W. T.
Shea, W. T.
Shea, W. E.
Sheck, Eugene
Sheldon, J.
Sheldon'a Comedians
Sheppard, R. R.
Sheppard, C. W.
Sheriff, Caidi
Sherwood, Frank
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Shields, Thos.
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Shortz, C. V.
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Shrore, Fred
Shultz, Wm. S.
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DESCRIPTION

one are seen on roller skates and bicycles; others are "walking on WATERIECE V

aveing as if coasting down bill—some on sailboate, others on

On the outgoing course to the left persons are seen on roller skates and bicycles; others are "walking on the water"—oblidren on velocledest traveling as if coasting down hill—some on salibaats, others on launches and horses, others prefer the automobile or sitting in an arm chair—all movel forward by this see and mysterious power. THE WAVES PROPEL THE VEHICLES.

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416 Elm Street, Cincinnati, O., U.S. A Long Distance Telephone, Main 2769. Cahle Address (registered) "Biliyboy."

NEW YORK.
Suite 3, Holland Building, 1440 Brosdway.
Telephone 1630 Bryant.

CHICAGO.

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SAN FRANCISCO, CAL.

PHILADELPHIA, PA. LONDON, ENGLAND.
8 Rupert Court, Leicester Square, W.

Address all communications for the editoria

The Billboard Publishing Co.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance. No extra charge to foreign subscribers.

ADVERTISING RATES.

Twenty cents per line, agate measurement.

We would be seen to be

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

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THE BILLBOARD is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave.. W. C. In Paris at Brentano's, 37 Ave. de l'cyera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Co.

The additor are recommended.

The editor can not undertake to return unso-licited manuscript; correspondents should keep

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Entered as Second-Class Matter at Post-Office at Cincinnati, O.

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Saturday, August 31, 1907.

NOTICE TO ADVERTISERS

The Billboard's advertising patrons will greatly oblige by sending in the will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

With the theatres opening rapidly, and numbers of attractions taking the road; with a sudden drop in the temperature, t hat, while of necessity on-Scason and ly temporary, is sug-Its Prospects.

season begins to swing into line. It is, of course, impossible to presage what the season will bring forth. In the vaudeville line all eyes are on the "advanced vaudeville" enterprise of Klaw and Erlanger. Of course, there are calamity howlers, among the managers as well as among performers and actors; but the prospects are that it will be an exceptionally good season in every way.

CINCINNATI, O.

"Taps" is being sounded on the parks for the summer season of 1907. Coney Island closes the week with the usual end of the sesson attraction, Harvest Home Festival. The nsual large crowds are attending.

Chester Park and the Lagoon follow Coney Island's lead in closing the week of Sept. 8th. Last week saw the final curtain on Chester's summer opera. Auber's delightful bandit story, Fra Disvolo, was presented. Karl Stail in the mair part was all that could be desired. Charles Fniton was a capable Lorenzo vocally, and W. H. Fitzgerald a good Lord Alleash. Tom Ince and C. M. Hood, as the two handits were farcial in their efforts, and created many a laugh. Miss Blanch Rae Edwards was a capable Zerlinda and Miss Bartlett was good as Lady Alleash. The singing of the chorus was particularly good.

THE LYCEUM

THE LYCEUM

THE Phantom Detective, which is the title of this week's offering, deals with the doings of a young man who is so resourceful in his methods of thief taking that to the criminal he is purshing he seems to appear and disappear at will. The detective of this story, a young man well versed in the mysteries of the black art, brings to his sid in the unfolding of the theme, Oriental mysteries of much aplendor. The act-

ing company is a large one, the chorus of pretty girls a feature, and an American Newsboya' Quartet is prominent. All in all, the play is a thrilier, and is entertaining to all who love the melodrams.

HEUCK'S

HEUCK'S

A new Theodore Kremer play is holding the boards at Heuck's thia week. The plece is a termed A Fighting Chance, and is being produced by B. F. Forrest. It tells a story of the warfare between society on the one side and the underworld on the other. The plot is laid in some of the most noted places in the metropolis: Tiffany's Jewelry store, Hammerstein's Qpera ilouse and other places of equal note. The story deals with the theft of the great Marl-borough dismonds and the compilcations that follow in the efforts of the rightful owner to secure them. The company is a large one, well suited to the parts given them. The husiness, with the weather considered, has been exceptionally good.

The attraction at People's this week is of the true buriesque type. Manager Tom Miner, of The Bohemian Burlesquers, in preparing them for the present season, has given them a number of hig screams, the most noteworthy of which is the comedy entitled, The Summer Time, the work of Dave Marion and Barney Gerard. Twenty young women of the show girl type are introduced, who have many original choral numbers, several dashing ensembles and picturesque tableaux. The chicness and coyness of these young iadies have won for them much approbation. Among the principals are Andy Gardner, Ida Niccolai, Billy Spencer, Carew and Hayea, Joe Barton and Mr. Gerard. They ail portray the extravaganza and present their oilo of specialties in a pleasing way, as all of the above-named are artists famed in ...eir chosen novelty.

STANDARD

The Standard swung into line with good houses ril week. The Lid Lifters was the title of the piece given, and they had a tendency to elevate the covering a hit. The theatre has been touched up both inside and out, putting the house in hright shape. The olio contained all good turns. Collins and LaRelle give an uteresting dancing act and J. W. Jess and Lee Hickman have a good take-off on the favorite pastime of the Standard Oil King in their sketch, called The Links. Hatty Mills wou with her sluging, and Kelly and Bartlett went big with their kucek-about act. Wakefeld and Walker wound up the olio with a good singing and talking turn.

WALNUT

WALNUT

Spick and span, but the same old Walnut opened with George Ade's breezy comedy, Just Out of College. Here we have another sample of Aue in good humor, presenting a number of people in what might be called commonplace surroundings, but which, thanks to his keen observation and delightful sense of humor, are made diverting. It's just the Ade way of seeing something good that we have all overlooked. This particular tale has to do with a fellow who is just graduated in college and aspires to the hand of a pickle msnufacturer's daughter. The story is handled in a good manner that is pleasing to patrons of this house. The company handling the play have a thorough understanding of the parts given them. Lester Crawford, as the college hoy, realized his part and incidentally had a good opportunity in which teshow off Kenneth Davenport. George Denton played Pickering with all the explosiveness of the good old timer. Miss Maude Dickerson, as Mirs. Jones, was very pleasing in that part, and in a hit of clever satire was amusing. Miss Roof Gates as the "Chilly Secretary," was immense. The piece is effectively staged and several chorus numbers contribute singing specialties that were applauded.

COLUMBIA

COLUMBIA

This house has been decorated on the interior and the lobby and fover brightened up by some artistic mosaics. The net result is that the Celumbia, always cozy and inviting, ia pretter than ever. Harry Armstrong and Billy Clark have a good singing specialty that went well. Their one song hit is Dat's Music to Me. Emma Francis and her Araba livened up an act by their tumbling and spirited dancing. The Christic Duo received their round of applause. The Astrelia Sisters and Albert Warner do a ueat dancing act that is well received. Mary Dupont and Company do a playlet entitled A Leap Year Leap, which was well received. Edward La Vine opens with a comedy juggling act that is very funny.

GRAND OPERA HOUSE

GRAND OPERA HOUSE

Mr. Percy Sage, managing Henry W, Savage's Co., The College Widow, at the Grand one week, is brimming over with joy regarding the splendid business that is in prospect. The company playing this piece is an excellent one. Wiss Gertrude Quinian portrays the character of Flora Wiggins., which she made famous. Miss Frances Nielson, as the Widow, and Mr. Robert Kelley have made big bits; in fact, all have, but the number is too large to mention.

NOTES

Rehearsala have been started by the Forepaugh Stock Co., preparatory to their opening at the Olympic Theatre, the week of September I. Most of the players arrived on Saturday. Sunday asw them all on hand.

Chas. F. Edwards, manager Young Buffalo in King of the Wild West, Chas. E. Blaney's greatest effort, was a caller last week while hla company was filling a week's engagement at fleuck's Opers House. This is Mr. Edward's third season with this company, having served two seasons as business manager, and this he is directing the tour. He says the business in Columbus, and Payton, although the heat was intense, was immense. He had several turnaways in both towns. His business while here surpassed last season's, which means something, as they were here Labor Day week last year, which meant, beside a holiday, an extra matince.

Booking Manager G. W. Englebreth, Coney Is-and Park, Cincinnati, O., celebrated his thirty rist birthday by giving a banquet on Monday, uz. 19, to his own minstrel company, also the four Dancing Harrises, Jennings and Renfrew,

The Great Sawtelle and Co., Great Miltaire, the Drummer Boy of Shiloh; Blanche Bishop, John and Mamie Connoy, Bud Farnum, The Lyric Comedy Four, and a few non-professionals. Manager Englebreth leaves for an extended tour Nept 4 through the east, in search of novelties and setting plans for a larger scale of sensations for next summer.

I'assling through Cincinnati on his way to Clarksville, Tenn., Mr. David St. Ivea reports that the Smith Greater Shows are playing to large husiness all through Ohlo and the whole company are enjoying the hest of health and are once more preparing for a long and prosperous season in Dixicland.

The Erlangec (Ky.) Fair of last week was a success in every department. Although the rain of several days lessened the attendance to some extent, the crowds were large, nevertheless, as the regulars never let a mere matter of rain keep them from the famous old fair.

ADVANCED VAUDEVILLE WINS

Great Audience Greets Opening Per-formance in New York.

formance in New York.

Advanced vaudeville was formally inaugurated Saturday evening, Aug 24, at the New York City. The opening performance was a most successful event. The big and magnificent auditorium was packed to the doors. Thousanda, with real money in their handa, were turned away at the box-office—but not until every available foot of standing room had been disposed of all the way to the ceiling. It was an intelligent and critical audience, too, for nothing got away from it at any time during the performance.

The bill, which was given in last week's Billboard, was excellent in quality and contained a surprise in the arrival of Grace Hazard in Five Feet of Comic Opera, it was her first real appearance on Brosdway and her quick changing of costumes without leaving the atage, together with a charm and grace of action, won for her the ovation of the evening.

The high-class foreign acts, which are to be the feature of advanced vandeville, were well received. These acts consisted of the Bogannys, aerobatic hakers from Berlin, who opened the bill with a novel exhibition of comedy tumbling, and earned repeated applause.

The Alexandroff Troupe of Russian Dancers from St. Petersburg, gave a good exhibition of that peculiar "jumping jack' business called Russian dancing. The troupe was richly costumed and mode a good lumpression.

The Ritchie-Hearn London l'antomime Company, in an elaborate production, The London Fire Brigade, gave an interesting performance in three scenes—a burleaque on the London firemen.

The Spanish dancing act, though beautifully terest until La Belle Esmerelda appeared in

nen.

The Spanish dancing act, though beautifully rerest until La Belle Emmerelda appeared in er whirlwind of action and saved the day for

The Spanish dancing act, though heautifully terest until La Belle Eamerelda appeared in her whirlwind of action and saved the day for this troupe.

George Fuller Golden, George "Honey Boy" Evans, Grace Hazard and the Six Musicai Cuttya represented the Howe Product. Golden is the prince and peer of his line, and received and rovation. Evans was quite as well received and proved as entertaining in his peculiar style. Miss Hazard's work is noted above.

The Musical Cuttya, a company of six, gave a high-class act that was fully appreclated.

The event, taken as a whole, made an epoch in such pretentious style. Never has so comyork, but ail over the United States. Never hes compete and fine a piayhouse as the New York Thestre been devoted to "Variety:" and while, from a strictly expert view, there may have been a greater bill romewhere at sometime, the one given was an artistic success of the very highest class.

The enterprise of Klaw & Erlanger and their co-workers, has given an upilift to the variety performance that will reach to every city in the land. There will, as a resuit, he more and better houses devoted to vanceville: there will be a greater bill as a present selful, as a resuit, the more and better houses devoted to vanceville: there will be a greater and more serious effort made to provide vaudeville acts and a high grade of talent will be attracted to the effort.

More power to "Advanced Vandeville;" It's a success.

CHAS. STOW. CIRCUS WRITER.

By CHARLES H. DAY.

By CHARLES H. DAY.

The title, "Circus Writer," adopted by the circus managers who first employed literary representatives, beat applies to Chas, Stow, who died at Whitestone, N. Y., Aug. 16. Mr. Stow was always retieent about his affairs and during his circus eareer, avoided any personal publicity. He was twice married. His father was an Eric County, Pa., judge and the son was expected to follow in the father's footeps in a career at the bar. Col. Dan Rice, the famous circus clown, was the most prominent citizen of Girard and occupied a palatial residence. Hite evidently influenced Stow more than Bisckstone and having the literary gift the embryo attorney occupied the editorial chair of the Coionel's newspaper, The Cosmopolite, and as a matter of course, wrote bilis and puffs for the lester of midonal repute. While some press agents, through personal magnetism and dipiomacy might have been able to accomplish more than Chas, Stow, there was not during his long career, one who wrote more effectively and with less effort. His fingles, thymes and block verse, was telling, and einhed lished his couriers and psimpliets giving them a pleasing variety.

Mr. Stow, was never by his consent, men-

rhymes and block verse, was teiling, and embel ished ble couriers and pamphlets giving them a pleasing variety.

Mr. Stow, was never by his consent, mentioned as a director of publications or press sgent. His private card always read, "Chas. Stow, Editor."

Mr. Stow possessed oratoriesl gifts and participated in political campaigns and was quite as strenuous in his way as Rooseveit of Washington. He wrote and delivered a lecture in verse, entitled The Cussedness of Insuminate Things. The circus writer had views shout himself and others and expressed them freely because he had a superb opinion of his own unquestioned ability and believed in himself. He once calmly remarked in the office of a show refining house, in the presence of several seribes of established reputations:

""Ir. Dirant and I are the only circus writers in the business." The silence that ensued

was felt with both hands by some of the literary lights of the arena and that wretch, Bill Durant, smiled his approval, while Dr. Reiley, at the desk, was dumfounded.

Some of the best work from Stow's pencil was in hehalf of the two shows of the Selia Brothers. He was in no way hampered and wrote and prepared all kinds of copy with perfect freedom of action. The writer was always at his best when having his own way.

Peter Selia was himself, a first-class writer and advertiser, and equal to any of the acribes in peace or war; moreover, the futior member of the firm was a comrade as well as an employer.

and advertiser, and equal to any of the acribes in peace or war; moreover, the junior member of the firm was a comrade as well as an employer.

The clder brothers were appreciative aithough Lewis was free to confess that he never could suggest anything and that be could readily find fault; but he could find none with Chas. Stow. Jas. A. Bailey had a high opinion of Stow as a writer, and held Durant in like esteem, but Bailey and Stow both had red in the hair, and at times there was friction when the fiint and steel came together.

One summer Stow and Charles Sivals, representing different showa, met in St. Louis, where they discovered that a variety theatre was in the market for a mere song. They bought out the place as a speculation, with no idea of holding it, but Jas. A. Bailey called Stow down, and informed him "No agent of the Baranm & Bailey & Hutchinson Showa was permitted to engage in private businesa."

Regardiess of consequences, Stow exploded, and informed Mr. Bailey that he would engage in any sort of business that he saw fit, that what he did with his money was his own affair and B. B. & H., individually and collectively, could "go to."

"A apilt in the party" followed, Bailey and Stow both being too stubborn to relent. Bailey was in a dilemma. He was short banded for a writer. He invited Fred Lawrence to bear a hand; Lawrence declined, then was proffered a aerson's engagement, and, as a matter of principle, refused to fill Stow's place.

Ready circus writers have always been few in number, and few arens scribes of caliber to sait the exacting Jas. A. Bailey. The men with red in the hirsutes got together again to fiare up at the first friction.

As contractors for newapaper space, Damon and Pythias, the only woo earth, Stow and

red in the hirsutes got together again to flare up at the first friction.

As contractors for newspaper space, Damon and Pythias, the only two on earth. Stow and Diriant differed in policy. Stow helleved in a spirit of liberality in dealing with the press, at the same time not submitting to extortion. Durant, on the other hand, took a flendish delight in making a grinding contract that left the publisher in no way well disposed towards the show.

Chas. Stow's policy of equity proved a winner. Often in a collision of opposition with a rival show, he would turn over his contracting to one of the other press men and go to the front and hustle all along the line in the interest of the Harnum Show to be welcomed and boost of the Harnum Show to be welcomed and boost of the Harnum Show to be welcomed and boost of the Harnum Show to be welcomed and boost of the Harnum Show to be welcomed and boost of the Harnum Show to be welcomed and boost of the Harnum Show to be welcomed and boost on his visit to Sar. Francisco, en route to Australia, in advance of the Sells Brothers' Shows, he was accompanied by his bride, the second Mrs. Stow. As if possessed of a dual personality, he said to the associate editor of Music and Drama, "Please do not mention my marriage in your columns, for yol know that I am not in the profession." Chaa. Stow himself to the contrary, was very largely in the profession, and an honor to it.

While Mr. Stow, the individual, depreciated any publicity as to his connection with the cir-

while Mr. Stow, the individual, depreciated any publicity as to his connection with the circus, he wrote with actual enthusiasm and his pen shed the flowers of a rich imagination. The writer controlled a wonderful vocabulary and every line was a lure to follow to the culminating climax of adjectives and amazing alliterations.

minating climax of adjectives and almassa. Siterations.

Stow must have been inspired in his youth by the night told tales rehearsed in the winter quarters of the beloved Dan Rice's Show at Glard, even though he attempted to keep his identification with the circus a secret.

Stow's assertiveness, aggressiveness and tremerdous self esteem expressed itself in his preduction. In New York, of a play from his pentre of the critics and the frank opinions of two true friends, he avowed that it was as good as anything that Shakespeare ever wrote and declared that he had been sacrificed by Barnum, Balley and Intichinson in a conspiracy to retain his services. He not only said it but believed it, and in consequence there was another break and "aplit in the party."

In the passing away of Charles Stow, circus

in the passing away of Churles Stow, circus writer, another one of the members of the old gusrd has joined the majority, leaving but few behind to sound the praises of a member, who ait in ait, was a good fellow and a master at his calling.

COXEY WAS NOT RESPONSIBLE.

Nebraska City, Neb., Aug. 22, 1907.

To the Editor of The Billboard:
Mr, W. N. Thompson's letter in this week's Billboard, apparently conveys the ides that I was either responsible for, or had prior knowledge of certain unpleasant paragraphs concerning his show, published in your paper. In this he is mistaken. I had nothing whatever to do with the matter, and was, moreover, sorry to see the paragraphs in question published. From a professional standpoint they seemed to me to be unfortunate, and from the journalistic point of view quite impolitic. You will, I sm sure, set Mr. Thompson's mind at rest by assuring him that the "head of the Barnum & Baliey publicity department" is entirely guitless.

Yours truty,
WILLARD D. COXEY.

GEORGE TINKHAM-NOTICE!

Your brother was buried at San Jose, Cal., Wednesday, Aug. 14.

DAVID GROSS .- NOTICE!

Venr wife is seriously iti at McKeesport, Pa., and is anxiously awaiting to hear from you.

A. T. Dietz. the "Say Sa" Ice Cream-me man, is busy night and day trying to sup-y the great demand for his cones.

Grab's "Keyless" Basket Bank



A Money Maker and a Money Saver.

18y MAXET and a munoy variety rranged for any of the following since; One Bene, Five Preanigs, fty Centimes, Fifty Centavos, at Penes. The first coin deposite for the condition of the first house. It is pene automatically when the fitteth coin has been dep wited. It is impossible to open the bank the fore fifty coins have seen registered. Holds \$30.00 in silver Dimes.

Sample Postpaid \$1.00 only one Sample to any one Address. VICTOR M. GRAB CO.,

Ashland Block Chicago, U.S.A.
est Distributors of Novelties in America.
atents are under our control. Beware
Infringements.

For Sale Edison Passion Play

-FILM-

Comprising two Reels, 2,100 feet, first-class condition. Will send same on re-ceipt of \$5.00 subject to examination. Price. \$120.

AMERICAN FILM EXCHANGE, 640-645 Wabash Bldg., Pittsburg, Pa.

Hustlers

Can make \$10.00 per day and expenses putting on our

.

GOLD WINDOW LETTERS.

Bid commission catalogue free. Sample, six cents.

N. W. SPECIALTY CO., Desk 3, Century Bldg., - Minneapolis, Minn.

-Will Paul Herell,-

Mgr. No. 4 advance car, of Pawnee Bill Wild Weat Show please let Joe Comte know what he Intenda to do with his clothes and money, as he is in Ean Claire Hospital, working for his Board? (COMTE.)

-:- BARGAINS -:-

NEW AND USED OUTFITS, FILMS, MA-CHINES, ETC. PEERLESS EXCHANGE, Okla-homa City, O. T.

If you want to buy, or if you want to sell slot machines, write us. We have now, Muto-scopes, Quartoscopes, Saphos, Punchers, Lifters, Blowers, Hiustrated Song Machines, Phonographa, Rosenfield's Brop Fleture Machines, Peanut, Gum, March and Cligar Machines, Ali kinds of machines repaired and redulft. We install Fenny A-tades on commission or rental basis, and so had machines on the installment plan. INTERNATIONAL GEN. MFG. CO., St. Louis, Mo.

WANTED

sineas Men's Free Street Fair, Saugatuck, Sept. 17 to 21st, four or five clean pay Merry-Go Round, and Picture Show Carnival people write. Compelled to date from last week. G. Y. TAYLOR,

Wanted, to Rent

CHAS. N. HOLMES, Mgr., Stamford, Tex., Aug. 30.31; Baird, Tex., Sept. 2.3; Abilene, Tex., 4-5.

WANTED

Immediately, for SHIELDS' ELECTRIC THEA-TRE, a young lady for Lunette, must be small and not weigh over 120 pounds; also planiat, lady or gent; must be slight reader. Good Bally-hoo people wanted at all times. Write or wire: JOHN H. SHIELDS, St. Clairwille, Ohlo.

WANTED QUICK—Complete U. T. C. Co. to double Ten Nighta. One and two-night stands. Opena Sept. 10th. Genis double hand; clever Marka and Topsy to do specialty: Il. & O. lesder, Basa, 2d Violia, cornet to double small parta. Long season; good salsrica to ladies and genta; child for Eva, and a No. 1 stage manager. Addreas immediately, FRED SIMONSON, L. Box 103, Brazil, Ind.

THE NEW YORK HIPPODROME SOON TO OPEN.

The sure sign that the amusement season of 1907 and 1908 will open in earnest is the announcement that the most gigantic indoor amusement place in the world, namely 'the New York Hippodrome, will throw open its doors to the public for the season on Saturday evening, Aug. 31. The aeason will open with the aame two enormous stage productions which were such hits last season, namely Neptune's Daughter and Pioneer Days. The mermaids will again disappear twice a day in the tank; the great battle between the soldiers and the Indians will be fought, in Pioneer Days, and the other sights and incidents of this marvelous indoor performance will be presented exactly as they were last year.

SHORTRIDGE'S LETTER.

Dea Moines, Ia., Aug. 17, 1907.
Editor The Billboard:
This will be my last letter from the west for some little time, for I intend to leave for New York City in the next day or so.
It is with pleasure I report that the coming season is looming up bright on the horizon. All the amal town circuits, and there are quite a few, report that they have more than the usual number of good attractions booked. The corps, in the middle weat states, average up pretty good, and every one is looking forward to a good season.

Waterloo, Ia., is the busiest town, in a theatrical way, at present, that can be found in a day's ride. When the playbouses, big and little, that are now in course of construction, are completed, there will be aix in all. The Kansas City Scenic Company, of Kansas City, has installed the scenery in Busby's West Side Opera House. One peculiar thing the writer noticed about the West Side house, which is built out into the Cedar River. is that when the bottom exit doors are open, they close the entrance to two of the fire escapes. This house is a leastiful one and has an excellent line of attractions booked. It will open Aug. 27, with Hi. H. Frazee's The Time, The Place and The Girl.

That prince of good fellows, Frank Hirst, holds the lease on the East Side house, which has been named The Waterloo. This is a most beautiful house, ideally located in less than a block of the street car station. Mr. Hirst is building a fine sheet steel biliposting plant, and already has some great locations. Mr. Hurst also advised the writer that he intended to put in a paste machine and to wholesale paste. Besides the above he intends to look after the painted builetin business. The Waterloo will open about Nov. 25 of this year.

Mr. Busby, who holds the hillposting franchiae for Waterloo (lowa) has rebuilt the plant, it is now much larger than ever before, and of sheet ateel.

Dreamland. Waterloo'a first five-cent theatre, has moved to a new and better location and is doing a record-breaking business. The husting young managers are preparing to open sucher five-cent theair on the West Side, to be known also as Ureamland.

Messra, S. Walker and J. West, of Marshalltown, Ia., have leased a building in West Waterloo and on Aug. 22 will open a five-cent theaire inder the name Theatorium.

Waterloo has still snother place of amusement, but the opening date has not been announced.

It has just came to my ears that E. H. Jones, the most popular agent in the tall grass territory, and who has been with Frank G. King, for the past several sc

Professional Roller Skaters'

Organized to give greater prominence to bone fide professional skaters—those who have a finished act to offer to managers seeking exhibition skaters, and to promote roller skating in general.

Address Secretary Earle Reynolds, 1440 Broadway, care The Billboard

KOMIC KARNDINE

THE KING OF RUBES

The funniest act ever produced in any rink. A laugh every second. Playing summer rinks and parks. Address Komic Karndiue, eare The Billissari, 1440 Broadway, New York.

Prof. Chas. L. Franks,

AND BABY LILLIAN (Age, 8).

merica's Colebrated Roller Skaters. Address Young's Pier, Atlantic City, N. J.

EL REY SISTERS.

The Greatest Juvenile Girl Skaters. Now playing Summer Rinks. Address M. E. WILSON, 101 W. 52nd St., N. Y. City.

Miss Nellie Donegan,

(AN ATTRACTION EXTRAORDINABY.)
"The Queen of Rollers," Successful Hit
at Madison Square Garden. Address Bill-board, 1440 B'way, M. Y. City.

\$5,000-RINK ATTRACTION-\$5,000.

Prof. A. P. Demers,

The Greatest Exhibition Skater of Modern times. Not a would-be. 519 Columbus Ave., Boston, Mass.

"THE MAYERS,"

RAYMOND and JUSTINE
The Premiere Graceful Roller Skaters.
Now playing Summer Rinks. Address,
Billboard, 1440 Broadway, N. Y. City.

MISS ADELAIDE E. D'VORAK,

THE GIRL WONDER. Address 3347 East 65th St. Cleveland, Ohlo.

In her maryelous fancy and trick skating exhibition, concluding each night with a race sgained any man in the rink. Now playingsu neer rinks and parks.

MISS MAY DEMANCOURT, Skatorial Dancing Queen. GRACEFUL AND FANCY TRICK SKATER.

An up-to-date attraction. Permanent address MISS MAY DeMANCOURT, 505 San Jacinto St., Austin, Tex.

perior Attraction

MISS JESSIE DARLING

PEERLESS SKATING ARTIST
Exhibition includes Famons Cake Walk.
Address 21 Federal Street, Providence, E.
I., or The Biliboard, 1440 Broadway, N. Y.

THE GREAT MONOHAN,

SPECIAL FRATURES—ONLY trick barrel, ONLY mitation snare drum; ONLY spread eagle fig. 8 sackward; ONLY chairs; ONLY threading forest urdling over chairs; ONLY threading forest mase; ONLY illuminating seens, hurdle and oe racing. Address Billboard, 1440 Broadway, N. Y. City.

TYLER & BERTON.

Now featuring THE MATINEE GIRL and THE PROFESSOR. Riverdale Rink, Te-ronte, Ont., until Ang. 17. Address The Billboard, 1440 Broadway, N. Y.

H. A. SIMMONS,

The Greatest Stilt, Comedy and Fancy Skater. A Finished Act. How playing Summer Parks and Rinks. Address, 78 Bread St., N. Y. Otty,

THE FAMOUS

Taylor Twin Sisters,

Fancy and Trick Skatorial Artists. Address 1440 Broadway, Billboard, N. Y. City

Earle Reynolds and Bertha Doud Mack.

(Re-engaged until June 1, 1906, with Anna Held's Par'sian Model Company.)

THE LAWLER CHILDREN,

Expert skatorial artists, walts, two-step, jig and cake walk dancing, stilt and toe skating, Lil-lian Serpentine Dance, Address, JOHN LAWLER 917, Tachouptoulas St., New Orleans, La., or asper route.

Prof. HECTOR De SILVIA, AUSTRALIA'S GREATEST SKATER

In exhibition of Comedy, Fancy and Trick Skating, with Grand Finale of Silde to Death on Toe Roller, blindfolded, now playing Parks and Rinks. Address 1140 Broadway. New YORK.

THE GREAT LASALLES,

THE WHIRLWIND SKATER, IN THE FAMOUS COAST OF DEATH.

More Sensational than the loop the loop— with numbers including fancy and trick skating. Playing summer rinks and parks. Ad dress The Great LaSalles, Richmond, Va.

Minstrels, 26 negroes strong, played The Walker Theatre, Winnipeg, Man., week of lune 10, to enormous business. Frank Mahara has without any question the best show he ever had and his band, under the directions of Qualile Clark, is a daisy. Mahara hasn't closed in several years and is quietly laying away a nest egg for the days that are sure to come, in time. Chus. Ellis is agent for the show.

F. C. Schmelz's Star Bloomer Girls are playing to some great erowds in Iowa. They lost the game at Waterloo, Ia., on account of rain and the Parkersburg, Ia., game on account of the Parkersburg boys backing down and refusing to play.

the Parkersburg boys backing down and retusing to play.

Des Moines, la., is completely overrun with five and tenecent "show shops." Some of them are "jist barely livin', that's all." This form of amusement has let more ribbon-counter boys into the business than all the other forms to gether. They will nearly all go out of the business the way they came in: with the moving picture machine.

Yours truly.

F. M. SHORTRIDGE.

RINK NOTES.

The New White City Rink at Spring-field, Mo., still continues to do capacity business under the management of Prof. Roy Bushford. The rink has 15,000 aquare feet of skating sur-face with a seating capacity of 2,000. It is said to be one of the best equipped rinks in

Miss Fannie Leight, trick and fancy girl skater, has again resumed work with her partner. Reckless Recklaw, after a short illness. They played at the St. Nicholaa Auditorlinn. Ponce de Leon Park, Atlanta, Ga., last week to capacity business.

l'opulation 10,000. Address A. R. KENNERDELL, Tarentum, Pa.

For Sale--Roller Skates Richardson and Winslow, like new, cheap, Bargain, MILLER ROLLER RINK, Sandusky, O.

...WANTED... BOSS CANVASMAN FOR **GENTRY'S FAMOUS SHOWS**

Wire or write, as per route: Aurora, Ill., Aug. 28; Jollet, Ill., Aug. 29; Monticello, Ill., Aug. 30; Decatur, Ill., Aug. 31; Jacksonville, Ill., Sept. 2. Frank Sheppard, who visited show in Milwaukee, please communicate with show immediately.

WANTED

Good Attractions for Sept. 2d. GRAND LABOR DAY CELEBRATION AT ANN ARBOR, MICH. For particulars and terms, address LAWRENCE CURTIS, 719 Packard St., Ann Arbor, Mich.



Wanted

Concessions Wanted!

Tent Shows

Circus Museum Menagerie Wild West

A DAY. WITH CAMPBELL BROS.' SHOWS.

The writer was a guest of Campbell Brothers' Show at Blair, Noh., Aug. 10, Many courtesies were exteuded to him and his visit was a most enjoyable and pleasant one.

The show had capacity business in the afternoon and good business at night. I was most agreeably impressed with the appearance of the show on the lot, the excellent street parade, the performances and in fact the general makeup of the entire show.

The street parade is attractive and pleasing and would be a credit to any show of twice its size. A strong feature of the parade was the seven elephauts and twelve camels. The calliope is one of the very best carried by any show and the music rendered by Fred Hill charmed the natives.

The big show performance is one of the best ever offered by the Campbell Brothers and containes a large list of well-known circus performers. The feature acts are Sie Hassan Ben All's Troupe of Bedouin Arabs, ten in number: Mizuno's Royal Japanese Troupe, (7): The Lamy Troupe of Acrobats (4); Capt. Dimitri and his Company of Russian Cossacks (4): The Gentry Aerialists (3): Orin Hollis, Fred Costello, Nettle Hollis and Norma Davenport, riders: Chas. Barnett and Win Wallace, mule hurdles, and a number of smaller acts which make a good program from start to finish.

Clowns, of whom there are many, are doing some good work which is evident by the attention they receive from the audiences, as they certainly receive their share of appliause.

The band, composed of 25 musicians, under the leadership of Paul Gore, are giving the patrons of this show some excellent music.

The menagerie is composed of 22 cages containing many rare and valuable animals.

Mrs. Campbell, mother, and Mrs. Hatfield, sister of the Campbell Brothers, joined the show at Biair to get acquainted with his people, after an absence of several weeks.

Virg Campbell, the susting and congenial general agent, dropped in on the show at Biair to get acquainted with bis people, after an absence of several weeks.

Virg Campbell, the serving his every active and anot co

lng with this show he was in the newspaper business.

Lee Grier, lot manager, keeps things moving from the time the show arrives until its departure. He certainly does get the stuff of the lot at night.

Harry Kelly is serving his second year as steward, and is certainly glving the boys a good lay-out. The writer had the good fortune to partake of three excellent meals served under Harry's supervision and he certainly knows how to deliver the good eatin's.

George Steele, at one time general agent for the Adam-Forepaugh Shows, now residing at Blair, put in the day among the white tops as a guest of Campbell Brothers.

One of the band boys, while purchasing a ticket at Blair, for Omaha, was touched for \$10. Just think of a circus employe being so careless with his money.

A new 150-foot big top was recently rec.ived and certainly made a swell appearance on the lot.

HARRY J. ROOT.

NOTES FROM THE COLE BROS. SHOWS.

The Cole Brothers' Shows invaded the home of the Wallace-Hagenbeck Shows, Peru, Ind., on the 16th, and did an elegant business. Both performances were well attended and the show gave excellent satisfaction. B. E. Wallace. "Uncle Ben," made the show a visit and entertained Martin J. Downs, Manager James Downs and Adjuster Harry B. Potter. They visited the winter quarters of the Wallace-Hagenbeck aggregation, and the home of Mr. Wallace. "Uncle Ben!" was aurprised at the growth of 'the Cole Brothers' Show and predicted a glorious future for it.

The Cole Brothers' Show is getting the money west and leaving behind it a reputation that will guarantee it a hearty welcome when it goes over the same territory again. Wednesday of last week, it made Columbia, Mo., the big day of the county fair there. Business at both performances was simply tremendous. Hundreds were turned away and when a night turn-away is considered in that town any showman will know that there were many who saw both performances.

Manager James Downs, to whom his father.
Martin J. Downs, relinquished the reins of management, is more than making good. It would be difficult to propound to him a circus problem that he could not solve.
"Doc" Ogden, manager of the Annex with the Cole Brothers' Shows, is "sure enough" getting the money in the west. It is a continuous

grind with him preceded by elegant openings.

The opening of the theatrical season has had no effect among the good men in the advance of the Cole Brothers' Shows. Both cars and the two brigades have their full quota of men. However, this show always makes room for good "Kuights of the Brush."

The report that the Cole Brothers' Show has accepted the offer made it for a European trip, is without foundation. Manager James Bowns says: "It is true that a European syndicate of capitalists made overtures to me that looked good, but we turned them down. Any time the Cole Brothers' Show goes to Europe it will be under the direction of the present executive staff and with its own capital. No syndicate will ever share in either the expenses or its or receipts. This is final.

DEATH OF CHARLES STOW

The Well-Known Press Writer and Circus Agent.

The death of Charles Stow, which occurred at Whitestone, Long Island, on August 16, took from the show world one of the most brilliant and notable men," thus writes Louis E. Cooke, who for years was closely associated with Mr. Stow, and is, perhaps, as able to speak of his personal characteristics as anyone in the profession, of which Charley Stow was a shining light. Continuing his eulogy of the friend so well known to all his associates, Mr. Cooke says:

wino for years was closely associated with Mr. Stow, and is, perhaps, as able to speak of his personal characteristics as anyone in the profession, of which Charley Stow was a shining light. Continuing his eulogy of the friend so well known to all his associates, Mr. Cooke says:

"Charley Stow was a man of most remarkable talent, a veritable genius and a writer of wonderful power, whose descriptive paragraphs were songs in both prose and poetry. Of all the bill writers I have known, few could equal and certainly none excel his fluent flow of language which would often cover a column of argument in a single line, and he could pile words upon words, in such a comprehensive manner, as to make the reader pause in admiration. To use one of his own trite lines he was a literary genius, towering like a Colossus among his fellows. A perfect sea of thought whose waves of inspiration seemed to have touched every shore, and he was capable of handling almost any subject that was laid before him.

"As a paragraph writer Charley Stow stood second to no one, and in all truthfulness it must be said that nearly all the wise provers which were supposed to emanate from the fertile brain of the late P. T. Barnum, really came from the prolific pen of Charley Stow, and he was particularly happy in this vein of thought. Sentimental, and confiding to the highest degree, his ideals were always lofty and as sympathetic as a woman's, and his nitterances full of wisdom and power.

"Yet with all these sterling qualities, rare genius and extraordinary ability, poor Charley was a victim to himself, and while he was able to moralize with his pen, and paint the most glowing pictures of strength and character, he often appeared utterly unable to live up to the high standard which he knew so well how to declaim, and in later years he frequently jeopardized his position by certain indiscretions, which caused his best friends to marvel at his weakness.

"His early career as a journalist is well known, and he first came into prominent positions wit

FROM BUFFALO BILL'S WILD WEST.

Col. Chas. W. Seeley, our popular adjuster, celebrated his 62d birthday at Springfield, Ill., Aug. 10 and kis popularity was attested by receiving a handsome gold headed umbrella from his many friends with the show.

Springfield, 10; Bloomington, 12; Kankakee, 13; Champaign, 14; Decatur, 15; Ohney, 16; Evansville, 17; Terre Haute, 19; Danville, 20 and Lafayette were all played to regulation wild west business. We received word, 10, that "Old Dick" Cameron, formerly an eight-horse driver with this show, had died at Bellevuel Hospital, New York, of lung trouble, "Old Dick" was about 75 years of age, and was a character in his way. He was born at or near Granby, Mo., and was a member of Quantrell's Guerillas during the Civil War. His last engagement was at the New York Hippodrome during the run of Pioneer Daya.

At Decatur, 15, your clever correspondent, Percy S. Ewing, visited the Wild West, but being otherwise engaged at the time of his visit, did not have the pleasure of meeting him personally.

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At Evansville, 17, we had a valuable horse dilied by a run-away trolley car, and one of our est principal riders, was all amiles, 20, when he received a telegram notifying him that he was pap to a bouncing girl.

I am pleased to state that the health of the ompany is excellent and business the largest in the history of the show.

PYRAMUS.

PYRAMUS.

Lafayette, Ind., Aug. 21.

CIRCUS GOSSIP.

Richard Cameron, an eight-horse driver for years with the Itarnum & Bailey. Forepaugh & Sells, Buffalo Bill and other shows, and lately with the New York Hippodrome, died at Bellevue Hospital, New York, on Aug. 10, of heart disease. He was buried by Jeff Callan, of the Barnum & Bailey othees. Mr. Caueron is supposed to have relatives in Missouri. Those desiring particulars about the remains may obtain information from Mr. Callan, of the Barnum & Bailey othees, 27 E. 22d street. New York City.

New York City.

Bonheur Brothers' Golden Mascot Raliroad Showa are taking in all the mining camps of the western states, and Incidentally playing to capacity business at nearly every place. Their traveling cars have been fitted with air retailures, and they climb through the mountain passes with perfect safety. The show is going south the latter part of September and will play under tents all winter.

and will play under tents all winter.

Atmos G. Bonheur who has been ill with typhoid fever for about three weeks durling the mountain tour of the Golden Mascot Shows, left the show at Glenwood Springs, Col., and will remain with his wife, Pearl Roulieur, at the private residence of Mr. Richie, an old-time showman and personal friend of Bonlieur Brothers, until his health improves so lie can rejoin the showa.

Goilmar Brothers had two big houses at Benton, Ill., during their stay in that city. Their train was delayed and they did not reach town until nearly noon, nevertheless they gave a parade at 12:30 and everything was in readiness for the epening at 1 o'clock. F. E. Tryon, the efficient press agent, made many friends during his stay in Benton.

Phil Stenson, billposter, Local No. 5 and I. A. T. S. E. 102, closed with the Barnum A Balley Shows, August 22, 10 go to Evansville, Ind., to take charge of the stage of the Wells Bijou Theatre. This will make his second season at the Bijou.

Charles Stow, the well-known cirrus agent, died at Whitestone, N. Y., on Frilay, Aug. 18, of Itright's disease. The funeral
services were held at Girard, Pa., on Aug. 19,
stow was the greatest bill writer of all time
and was at various times identified with all the
biggest tent shows.

Mr. and Mrs. Jus. A. Welch and
Archie Manville and wife, of the Buffalo Bill
Show, were entertained by Mr. and Mrs. Jake
Slegfried of the Itijon Theatre, Decatur, Ill.,
August 19.
Fletcher Smith, for the past two

Slegfried of the Rijon Theatre, Decatur, Ill., August 19.
Fletcher Smith, for the past two seasons with the Frank A. Robbins' Shows, is now with Cole Brothers' Shows telling people about the features in the annex.

Harry Parrish, formerly of the Van Amburg and several other shows, is now in the employ of the Texas & Pacific Railroad at Dallas, Tex.

Jos. Hill, of Kenosha, Wis., has joined the advertising forces of the Barnum & Bailey Shows.

Capt. H. Sulder and his troupe of trained dogs has joined Alf. Wheeler's Circus.

ALL THE

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Dolly Varden's Letter

Coshocton, O., Aug. 21, 1907.

My Dear "Billy Boy:"

We have had so much good weather lately that I feel we are on the side of the Lord. Not many circuses can so hoast. It is h—l when it rains. Weather Prophet Hicks aays so, and he ought to know.

Tuesday, Aug. 13, we were at Bellefontaine, O. The day was bright and the lot was away out. Big business. Two tigers were born and being the home of "Abe Martin" one was named after him. The other was called "Zim" after Zimmerman, the famous cartoonist of Judge. En route to Bellefortaine the elephant, "Gladatone" died. Last September his mate "Ruby" went insane and was taken from the train and into the woods at Greenshurg, Ind., and shot to death. "Gladstone" began to grieve and refused to eat. From then until the moment of death he took no nourishment or water. To break his fast and keep him alive the circus physicians tried. Drs. Effet and Legert constructed a hypodernic, the size of a molder's bellows, and injected nourishment. All to no purpose. "Gladstone" lost flesh and died a shadow of his former self. The doctors injected a quart of morphine, which in a way Smithsonian Institute.

The sunshine was in hrisk evidence at Marysville, O., Wednesday, Aug. 14. Business hig. At Lincoln, Neb., the hig Boa Constrictor shedded and with the cast-off garment wrote or spelled

: : : : : B-NXT-P :::::

This is prophesy and means "Bryan next President." At Marysville the same snake shedded again and drew with the shedded skin a smail race horse and two little money hanks. The seers with the circus say this means "Fairhanks," and predict that he has a cinch on the Republican nomination. Say, this snake chews gum like a school girl. Don't that jer you?
Thursday morning I woke up at Shebby. O. John C. Fish, once n river hoat magician, drawing \$20 per week, if he got It all. is the leader of the town. His salary now is \$10,000 per annum and he gets it. He no doubt notices the difference between the "Then" and "Now." I am so sorry he is married, for if he was single I believe I would stand a good chance of landing blim. Gee, but that would be killing, for I never caught a "fish" nay life. I was out in his antomobile just the same. I called it "out fishing." Business at Shelby was capacity.

out assing." Business at Shelby was capacity.

Marion, O., was Friday, Aug. 16. The
weather was delightful. The authorities tried
to hold us up. They moved around like wasps
and had their stingers fixed for the occasion.
One week before we came the city council passed
an ordinance charging \$150 for street parade.
The rent for the lot in the city was popped
up to \$125—we showed on land outside the
city; gave no street parade, and the officials
received no tickets. Afternoon business very
big; night crowd fair. A camp meeting was in
progress on the adjoining field. Several of the
saints took in the circus. Ed. Staiger was in
favor. He runs the Manhattan Clothing Store.
He's another man I'd marry if I could. He
proposed to me once.

The Saturday, Aug. 17, town and the control of the circus.

He's another man I'd marry it I could. He proposed to me once.

The Saturday, Aug. 17, town was Upper Sandnsky. Elegant day and business tremendous. We turned them away. William Crawford, the great Indian fighter. was hurned at the stake eight miles out by the redskins in 1872. A monument stands to his memory. Our Indians to show their contempt for Crawford, danced about the monument, shot arrows in a circle about the monument, shot arrows in a circle about it, and used three sacks of rattle snakes in giving the snake dance. They held the snakes in their teeth as they danced, and when they finished, they cast the snakes away and let them run into the woods. The indians claim the snakes carried poison to Crawford's soul.

On the way to Upper Sandusky, Joe Hash did a rash thing and fell off the circus train near Delaware. He is a musician. After passing through a trestle he suddenly quit his downward flight on the earth below. The joit was fierce. Several notes spilled and much of his blood. Bucyrus people found his unconscious.

hlood. Bucyrus people found his unconscious. He won't die.

We Sundayed in Bncyrus: that is, the show did I didn't. Norwalk caught me. I am aweet on somehody there. Hundreds visited the show lot at Bucyrus. One of the elephants was hathed in hutterniik.

Delightful weather at Bucyrus and tremendous business. I was presented with a dozen watermelons. The hallet girls, my dear pals, helped me put them away. I looked, after the feast, like a heavy-weight case of dropsy. We all felt like Islands in the sea-aurrounded by water. You could hear it gurgle in the region of the belt—lovely sound when your hest beau is near.

Tuesday, Ang. 20, was a pretty day np to within a half hour of the finish of the matinee. The tent was packed. A storm showed up. It had whiskers. The blg audlence was dismissed quickly, and when the rain and wind struck the canvas, the people were out safe and sound. Billy Curtis held the tops in place. When I saw him that night his hat was filled with

teathers. I fool around Billy a good deal. His wife isn't a bit jealous.
Colonel William Hall visited me not long since. I like him. He said I was worth more than a horse. I will tell you all about the Colonel in my next. He is awfully sweet.
R. C. Carlisle is manager of Mound's Park at Anderson, Ind., and Is doing nicely. He visited us at New Castle, Ind.

home, stopped off and looked over the "Ten Big." Billy Curtis entertained him.

Al. Kadel and wife visited the "Ten Big" at Greenvilic, O. They own an Uncle Tom Cahin outht under canvas. Formerly they were with Charley Spark's Circus. By the way, this Sparks is a comer. He has Bailey ideas. If they ever start to branch, lookout.

Doc Chrisman has quit as boss canvasman of the side show and gone to Pain's Fireworks. "Red!" McAtee has his place.

Billy Day, the clown, has severed his connection and gone to his home at Pittsburg.

Carl Mayo, high-stilt clown, is in a Cincinnati bospital with dropsy.

Harry Lampkin's trunk has taken a location to the dressing room. Is he going to ride

Ilarry Lampkin's trunk has taken in the dressing room. Is he going to ride again?

Duc Farmer killed a bad hug last night. I think it is cruel to end the existence of anything with a stinger.

"Fatty" Wallace, the jester, will leave Saturday. He goes to the stage to take the part of "Fatty" Felix. His home is Fulton, N. Y. Rosina Donatello left for Chicago last night. Her husband anxiously awaita the word that will cause him to smile. He has a bet it will be a boy. Just think: Betting like that. It is awfnl, but men will do most anything. I hate most men.

Miss Relle llackett, sister of Mrs. Ed. Van Skaik, has joined the "Ten Big." She is in the ballet and the side show.

Harry Reed had bis right hand haddy torn by one of his trained lions.

I must close. Percy Ewing is introducing Mr. E. Z. Mark to his friends in brisk fashion. Byc-bye, me to the brewery.

Always Lion.

DOLLY VARDEN.

P. S.—11. S. Stevens has taken Dan Dale's Dalias has the

P. S.—II. S. Stevens has taken Dan Dale's place as legal adjuster. Dalias has the privilege car. I like Jimmy Dallas. He takes me out and buys me nice things.—DOLLY.

FAMOUS CIRCUS PERFORMER DEAD

At the home of Gil. Rebinson, her son-in-law, in Jersey City, N. J., Madame Agnes Lake, in her day one of the best known circus women in the country, died Aug. 21, aged Syyars. Mme. Lake, whose maiden name was Katterhorn, was born in Cincinnati where several of her relatives still reside. In her youth she was famous as a bare-back rider and slack wire perfectuer and made a reuptation which was world wide in her profession. She married Wm. Lake who was at one time a partner of l'inel John Robinson in the Robinson & Lake Circus. When her husband died she conducted a circus of her cown with James A. Bailey, later the millionaire owner of the Barnum & Bailey Circus, as her manager. She leaves an estate valued at \$40,000.

CIRCUS TALK.

W. W. Freeman, who in former years was identified with Sells Brothers' and Ringling Brothers' Shows, has established a booking agency at Suite 707 Rector Building, Chicago. Mr. Freeman was also at one time a half owner of Miller & Freeman's Circus, and he was also manager for due years of the Haymarket Vaudeville Theatre in Chicago. He has recently been connected with the Harry Davis enterprises at l'ittislurg. Mr. Freeman will make a special effort in the line of good circus acts and will book the very beat American and European talent. He will conduct a general booking agency, and will not be confined to circus acts alone.

The following is the roster of the

acts alone.

The following is the roster of the Norris & Rowe Advance Car No. 1: G. S. Ruddy, manager: E. W. Farker, boss billposter; Harry Anderson, Harley Cunningham, A. A. Jones, W. F. Hair, A. J. McDonough, R. R. Jones, C. H. Lee, R. Linwood, W. Murray, hillposters; C. Kabilix and W. F. (Bones) Holden, lithographers; H. C. Fayne, secretary: F. Thompson, programmes; E. W. Lintott, Chef, and J. Duffill, porter.

The book of the streng of August 15, Dresenberg, Markey Markey, Dresenberg, Markey Markey, Lintott, Chef, and J. Duffill, porter.

and J. Dumb, porter.

The heavy storm of August 15 prevented the Barnum & Bailey Show from arriving in Cedar Rapids, lown, until so late an hour that it was impossible to give an afternoon performance. It was 10:10 a, m. before the first action arrived, and afternoon before the last train came in over the Hilinda Central, there being a number of wasbouts between Dubuque and Cedar Rapids.

BUFFALO, N. Y. Old Home Week,

SEPTEMBER 1st to 7th.

McKiniey Monument dedication, Labor Day. Big days every day. Parades, Carnival, Sports, etc. Something doing every minute, Special railroad rates. Everything wide open during this week. For information, address Resseb, 7 W. Huron St., Buffulo, N. Y.

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Buffalo, N. Y.

FOR RENT—3 changes flim weekly, \$10. For Sale—Film, 1 & 2e ft. Wanted—Operators with unachine. Will furnish location. Flim for one-half. NICKELODEON, Nashville, Tenn.



The Biliboard takes pleasure in presenting to its many readers the first likeness ever published in any amusement paper of John Stevens, treasurer of the Barnum and Bailey's "greatest show on earth." From the long list of money handlers in the circus profession of the present day, there is probably no one who stands as well upon the monument of accuracy, popularity and industry as does Mr. Stevens. Previous to accepting the position of assistant treasurer to Charles R. Hutchinson, who at that time had charge of the unoney affairs of the Barnum Show, Mr. Stevens was for many years in the theatrical business, both in combination and vaudeville houses. His value as a wonderful ticket seller and expert accominant recommended him to the Barnum forces, and the first year the show returned from Europe Mr. Stevens was prevailed upon to desert the ranks of ninsh earpeted box office treasurers, to take up the duties of actual labor in the land of red wagons. It did not take long for the late James A. Bailey and General Manager Hutchinson io note the general accuracy and wonderful accounting abilities of Mr. Stevens, and last year, when Mr. Hutchinson was made manager, Mr. Stevens was immediately promoted to the position of general treasurer. Around the show this gentleman holds the respect of every attache from the bottom of the ladder to the highest rung, and the simple manner in which the immense amount of money is so easily and accurately handled by this brilliant young treasurer, stamps him without doubt as being at the head of his profession. The old saying, "Still water runs deep," is truly exemplified in the case of Mr. Stevens, for while be la quiet, gentlemanly and retiring in manner, he has gained international fame as a worker and his sterling qualities both as a man and treasurer of the Barnum Show stand out in relief, and place him npon the monument of untiring energy unequaled by any treasurer in the circus world.

At Roodhouse, Ill., I had for my escort, after dark, Edward R. Ernst. He used to paddle around world's fairs and carnivais. Now he represents the William J. Lemp Brewing Co., of St. Louis. Harvey Watkins, of the Barnum and Bailey Show, and the Hutchinson boys, of the same institution, are fully aware of this. Ernst measured their refrigerators. He came in the heer wagon when he did.

Doc Parkhurst, who has been hoss canvasman for Gollmar Brothers for nine years, has resigned and on his way to his Columbus, Ohio,

The Holland-Holloway troupe of riders and trained horses, have left and are working a Riverside Park, Cilicago. Master Johnny Fornes, who did an acrobatic turn with Capt. Adair, has joined the Holland-Holloway Co. Captain Adair is in Kansas City.

Adam is in Kansas City.

Tom Bisping is promoted. He is riding bare-back. I think he has a lovely form, a sert of chile concalls shape.

Ab Johnson can setually piny the hasa drum in an Italian band. Ab can also tell the age of a horse before it is born.

NOT "WILL YOU BE CONVINCED?" T "YOU W

We had no intention

Of impressing so many customers within so short a time, but FACTS WELL SPOKEN and EASILY PROVEN AT THE TEST account for the unusual registration of new customers since this time last week.

A customer asked the question

The other day: "Don't you expect to be the Greatest Film Renting Concern in Existence before long?" We answered that we did not aspire toward being the largest in volume of business (cheap and all kinds) but that we did propose to be the highest Class Concern of the kind in the world.

There is always

One especially high-class concern in every branch of trade, and we are just about that in the Film Renting Business. You have always noticed, too, that the prices charged by such houses are no higher than those cha ged by inferior ones. GOODS AND SERVICE CONSIDERED, the high-class concern is the cheapest every time.

We try to make these Film Talks as interesting as possible to our customers and prospective customers. They are based on facts, and no difficulty ever arises when truth is the basis of the topic.

So long---We'll see you again next week.

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CORRESPONDENCE

(Continued from page 16.)

PORTLAND—Jefferson Theatre (J. Cahn, mgr.) Jefferson Stock Co in Jekyli and Hyde 19-21; Man from the West 22-24; good business. Hurdy Gurdy Girl, underlined.
Gem Theatre (C. W. F. Goding, mgr.) Gem Stock Co. in Prince Karl 19-24; business good. McCullum's Theatre (B. McCullum, mgr.) Stock Co. in The Arabian Nights 19-24.
Portland Theatre (Jas. E. Moore, mgr.) Business good with songs and moving pictures. Savoy Theatre (Jas. McGuiness, mgr.) Business good.
Dreamland (J. W. Greely, mgr.) Business

ness good.
Dreamland (J. W. Greely, mgr.) Business good. Gem Rink (Nick McGilvary, mgr.) Business

good.
Riverton Park (E. A. Newman, mgr.) Imperial Japs, Cunningham and Fowley, Cariza and Olson and Fields and Hanson 19-24; business

MARYLAND.

MARYLAND.

BALTIMORE.—Ford's Opera House (Chas. E. Ford, mgr.) Lymn II. Howe's Moving Pictures week 19.

Auditorium Theatre (Eugene Kernan, mgr.) Joe Morris in The Heart of Virginia week 19; Anfta, the Singing Girl week 26.

Blaney's Theatre (0. M. Ballauf, mgr.) It's Never Too Late to Mend week 19; Lottic, the Poor Saleslady week 26.

Holliday Street Theatre (Wm. L. Rife, mgr.) The Gambler of the West week 19; Since Nellie Went Away week 26.

Gayety Theatre (W. L. Ballauf, mgr.) Bowery Burlesquera week 19; Arnold and Hastings' Big Show week 26.

Gayety Theatre (w. L. Burlesquera week 19; Arnold and Hastings Burlesquera week 19; Arnold and Hastings Show week 26.

Monnmental Theatre (Sam M. Dawson, mgr) Reilly and Woods' Show week 19; Miner's Americans week 26.

Eiectric Park (F. C. Schanberger, mgr.) The Avon Comedy Four, Zara Trio, La Maze Brothers. Dorothy Kenton, Bernier and Stella week 19.

SYLVAN SCHENTHAL.

224 Laurena St.

MASSACHUSETTS.

MASSACHUSETTS.

BOSTON.—Majestic Theatre (A. L. Wilbur, mgr.) The Green Bird Ang. 20-31; Fascinating Flora Sept. 2.7.

Holla Street Theatre (Isaac B. Rich, mgr.) Belie of Mayfair 26-31.
Colonial Theatre. Coming Thro' the Rye Sept. 2.7.

Tremont Theatre. Advanced vaudeville Sept.

Tremont Theatre. Advanced vaudeville Sept. 2.7.
Boston Theatre (Lindsay Morrison, mgr.) Best Stock Co. In The Pit Sept. 2.7.
Kelth's Theatre (B. F. Keith, mgr.) Continuous vaudeville.
Grand Opera House (Geo. W. Magee, mgr.) Eight Bells Aug. 26.
Globe Theatre. Cole and Johnson 26-31; Hap Ward in Not Yet, hut Soon Sept. 2.7.
Castle Square Theatre. Faust and II Trovatore 19-24; Martha 26-31.
Palace Theatre (Charles H. Waldron, mgr.) Stock burlesque 19-24; Wheel shows 26-31.
Lycenm Theatre (Geo. H. Batcheller, mgr.) idootton Belles 26-31.
Columbia Theatre (Harry Farren, mgr.) Strolling Plajera 19-24.
Bowdoin Square Theatre (G. E. Lathrop, mgr.) Way of the Wicked 19-24; Man to Man 26-31.
Anstin & Stone's (Stone & Shaw, mgrs.) Curios and vandeville.
Walker's Museum (L. B. Walker, mgr.) Curios and burlesque.
Nickelodeon (W. H. Wolfe, mgr.) Curios and burlesque.
Eden Musee (A. T. Knapp, mgr.) Wax figures.
Hub Theatre (Joseph Mack, mgr.) Moving pic-

burlesque.

Eden Musee (A. T. Knapp, mgr.) Wax figures.

Hub Theatre (Joseph Mack, mgr.) Moving pictures and illustrated songs.

Theatre Premier. Moving pictures and illustrated songs.

Theatre Comique. Moving pictures and illustrated songs.

Unique Theatre. Moving pictures and illustrated songs.

Lyric Theatre (Preston Lombard, mgr.) Moving pictures and illustrated songs.

Dreamland Theatre (M. S. Epstein, mgr.) Moving pictures and illustrated songs.

Cont Street Theatre (Grover & Fatro, mgrs.) Moving pictures and illustrated songs.

Joliette Theatre (Joe Roth, mgr.) Moving pictures and illustrated songs.

pictures and illustrated Jugs. Wonderland Park (J. J. Higgins, mgr.) Free circus attractions.

Paragon Park (Geo. A. Dodge, mgr.) Outside

Paragon Park (Geo, A. Dodge, mg., Paragon Park (Geo, A. Dodge, mg., Vaude-Norumbega Park, Open Air Theatre. Vaudeville.

Norumbega Park, Open An Lackette Vaudeville.
Lexington Park, Rustic Theatre. Vaudeville.
Revere Beach, Crescent Garnens. Vandeville.
Scenic Tempie, Vandeville. Fairyland Theatre.
Burlesque. Theatre Comique, Moving pictures and Illustrated songs.

PEERLESS PIANOS

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Are made by ROTH & ENGELHARDT, New York

FALL RIVER.—Sheedy's (Geo. Hascomb, gr.) Burke Stock Co. in Jess of Bar Z Ranch 2 and week; excellent business. DuBarry 18

mgr.) Hurse stora Co. II. Storage St. 18 and week; excellent business. DuBarry 18 and week.

Savoy Theatre (W. D. Reed. mgr.) Eight Bells drew capacity house. Ninety and Nine 22: Taylor Stock Co. 23:29.

Scenic Theatre (Louis Boas, mgr.) Rusiness good with moving pictures and Illustrated songs. Casho Theatre is drawing good returns with songs and pictures.

FOXBORO,—Park Theatre (J. J. Quigley, mgr.) Vaudeville.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Adam Good Co. 19:24; bu.iness good. La Bar'a Minstreis 26:27; DeLacy's Stock Co. 29:31; Time, the Place and the Girl Sept. 5; Esst Lynne 19; Elmer Stock Co. Sept. 23 and week; Bennett-Moulton Stock Co. 14 and week; When Knighthood Was in Flower 22; Lion and the Mouse 23; Girl from Broadway 28; Al. Leach in Happy Bays 30.

MEDFORD.—Boulevard Theatre (J. W. Gorman, mgr.) Vaudeville.

l. Leach in Happy Days 30.

MEDFORD.—Boulevard Theatre (J. W. Gorlan, mgr.) Vaudeville.

SPENCER.—Park Theatre (J. J. Quigley,

mgr.) Vaudeville.

SPRINGFIELD. — Poli's Theatre (Gordon Wrighter, mgr.) Poli Stock Co. in Woman Against Woman 19 and week; excellent busi-

ness.
Bijou (L. Sallsbury, mgr.) Moving pictures
and illustrated songs are drawing good patron-

and illustrated songs are drawing good patronage.

Nelson Electric Garden (C. E. R. Schneider, mgr.! Moving picturea and illustrated songs.
Gilmore Theatre (J. A. Hennessey, mgr.) A Desperate Chance 26-28; Shadows on the Hearth 20-31; Masqueraders Sept. 2-4; Morning Gioriea 9-11; Bertha, the Sewing Machine Girl 12-14; Scribner's filg Show 16-18; Choir Singer 19-21; New York Stars 23-25; Broadway to the Bowery 25-28; Jersey Lilles 30-Sept. 2; Great Expresa Rohbery 3-5.

Court Square Theatre (D. O. Gilmore, mgr.) Dark.

Nelson Theatre (L. N. Kilby, mgr.) Vaudeville onens Sept. 2.

WESTBORO.—Park Theatre (J. J. Quigley, mgr.) Vaudeville.

WESTBORO.—Park Theatre (J. J. Quigley, mgr.) Vaudeville.
WESTFIELD.—Gem Theatre (W. E. Cleary, mgr.) Guy Brethers' Minstrels 21; Daniel Boone Sept. 2; Quincy Adams Sawyer 5; King Jollittea 19 and week.
Bijon (Eastern Amusement Co., mgra.) Business good with moving pictures and illustrated

Songs.

Pequot Theatre (J. A. Blake, mgr.) Happy
Paya In Dixie 12:17; business fair. Simpson's

Pequot Theatre (J. A. Blake, mgr.) Happy Paya in Dixie 12:17; business fair. Simpson's Comedians 19:24.

WORCESTER.—Worcester Theatre (Jno. F. Burke, mgr.) Eight Bella 22:24; Little Organ Grinder 26:28; flurdy Gnrdy 6irl 31; Cowboy and the Squaw Girl Sept. 2-4; Man in the Case 7; Bertha, the Sewing Machine Girl 9-11; Wright Lorimer 13:14; Choir Singer 16:18; Red Mill 20:21; At Yale 23:25; Struggle Everlasting 20:27; Cole and Johnson 30-Oct. 2.
Franklin Square Theatre. Opena Sept. 2 with vaudeville.
Poll's Theatre (Jos. C. Criddle, mgr.) Home and Honor 12:17; tremendous business. A Celebrated Case 19:24.

New Park Theatre (Gordon Brothers' Cir.; Fred P. Dean, mgr.) Pictorial vandeville and songs are drawing well.
Pleasant Street Theatre (E. W. Lynch, mgr.) Business good with moving pictures and Illustrated songs.
All parka are drawing good returns.

ated songs.
All parks are drawing good returns.
H. W. DIGHTON.

MICHIGAN.

MICHIGAN.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Mayor of Tokio 15; husiness good. Salomy June 19; husiness good. Little, Johnnie Jones 22; Donnelly and Hatfield'a Minstreis. 23; Flower of the Ranch 30.

Wenona Beach Park Casion (L. W. Richards, mgr.) Bedouin Arabs, Shields and Rogers, Dawson and Whitfield. Lew Wells and Campbell and Brsdy 18-24; business good.

Bijon Theatre (J. D. Pilmore, mgr.) Opena with vandeville Sept. 2.

Alvarado (W. J. Daunt, mgr.) Alphonse and Gaston 22-24.

Under canvas—Forepaugh and Sella Broa. Circua 22.

JACKSON.—Bijou (Will Marshall, mgr.) Clux-ton, Richmond and Co., Evans and Evans, Mi-ett's Dogs, Camille Fersonl, W. Marshall and moving pictures 19-24; business good. Under cenvas—Forepaugh and Seila Bros,' Circus 27.

Circus 27.

KALAMAZOO.—Academy of Music (B. A. Bush. mgr.; Squaw Man Sept. 3; Jamea Boya in Missouri 2; Parsifal 4.

Bljou Theatre (Jas. W. Price, mgr.) All Zada, Haller and McKennon, Rogera and McIntosh, Kathrine Deem and moving pictures 19-24; business good.

Kathrine Deem and moving pictures 19-24, 1900 ness good.
Oakwood Park (R. B. Leroy, mgr.) Rentfrew and Jansen. Tanner and Gilhert, Jennie Bentley, Nat Bernard, Martin Simon and moving pictures 19-24; business fair.
SAGINAW.—Riverside Park (W. C. Richards, mgr.) Webb, Romalo and Webb, Wilson Broggers, Henry Leone and Anna Dale, Eihel McDonough, Herbert Mitchel and moving pictures 18-24; husiness good.
Jeffers' Theatre (Chas. W. Porter, mgr.) Alphonso and Gaston, 18-26; Card King of the

Academy (Chas. W. Porter, mgr.) Little Johnny Jonea 23; Donnelly and Hatfield's Min-

Johnny Johna 23; Donneily and Hatheld's Min-strels 24.

SAULT STE MARIE.—Soo Opera House (H. P. Jordan, mgr.) Denver Express 13; business good. Neille Kennedy Co. 14-16; fair business. The Moonshiner's Daughter 17; Joshus Simpkins 22; Two Orphans 23.

Under canvas—Norria and Rowe Circus 17; fine attendance.

MINNESOTA.

MINNESOTA.

MINNEAPOLIS.—Metropolltan Theatre (L. N. Scott, mgr.) Week 18, The Ferris Stock Co. in Way Out West and Camille; Chauncey Olcott in O Neill of Derry 25-31.
Lyceum Theatre (C. J. Reiley, mgr.) Week 18-24, The Lyceum Stock Co. in Panama; week 25-31, A Lost Paradise.
Orpheum Theatre (G. E. Raymond, mgr.) Week 18-24, Advanced vaudeville with strong bill, headed by Benjamin Chapin, The Quartette, and others.
Wonderland Park (F. II. Camp, mgr.) Week

Wonderland Park (F. II. Camp, mgr.) Week 18-24, Baker Troupe of Cyclists, The Flying De Novas and all regular attractions. Unique Theatre (John Elliott, mgr.) Week 19-25, Polite vaudeville, with bill headed by The Journal Zouaves, Alvaretta Trio, and oth-

The Journal Zouaves, arteries of the property Gem Family Theatre Continuous vaudeville, motion pictures and illustrated songs.
Under canvas—Dode Fisk Trained Animal Show week 19-24.
RODERICK STE. FLEURE.

RODERICK STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Players Stock Co. in The Young Mrs. Winthrop 18:24; business good. Checkera 25:31; Chaunere Olcott Sept. 1-7. Grand Opera House (Theo. L. Hays, mgr.) In Old Keniucky 25:31; Young Buffalo Sept. 1-7. Orpheum Theatre (Chester R. Sutton, mgr.) Col. Gaston Bordeverry, Stinson and Metton, Mayme Gehrue and Co., Sullivan and Pasquelena, Irma Orbasany, Gartelle Bros. and others 18:24; business fine.

Majestic (Jack Bondy mgr.) Don Leng'a Han-Mayer (Jack Bondy mgr.) Don Leng'a Han-

Irma Orhasany, Gartelle Bros. and others 18-24; bnainess fine,
Majestic (Jack Bondy, mgr.) Don Leno'a Happy Youngsters, Hugh Emmett and Co., Barney Williams, The Wilson, Stoddard and Wilson, etc., 19-24; business good.
Star (J. C. Van Roo, mgr.) Watson's Burlesquers 18-24; business good. Lady Birda 25 and week.
Chique (J. T. Mahoney, mgr.) Business good with songs and moving pictures.
Wonderland (J. T. Mahoney, mgr.) Business good.

Wonderland (J. 1. Manuary, and processing of the processing of the

Phalen Park (Jacob Barnet, mgr.) Business and. ii. P. WINTERHALTER.

AUSTIN.—Gem Family Theatre (Toune & Mahnke, mgrs.) Moving pictures and illustrated songs are drawing excellent business.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Isle of Spice 18; good patronage. Thorns and Orange Blossoma 20; Weat Henry's Stock Co 22-25.

MISSISSIPPI.

GULFPORT.—Forest Park (Griffin & Pierce, mgrs.) Ina Lehr Stock Co. in His Lordship and The Western Girl 12-17; business good. Electric Theatre (Touline & Whitten, mgrs.) Moving pletures and other attractions are drawing fall raturns.

ing fair returns.

HATTIEBBURG.—Anditorium (Mort L. Bix-ler, mgr.) Tim Murphy 7; McFadden's Flais 10; Yorke and Adams 22.

MISSOURI.

BT. LOUIS—Delmar Garden (Mr. Lewis, mgr.)
Beginning Sunday the opera company put on The
Gelsha for the second time this season, and it
a sgain pleasing good business. Blanche Deyo
is making the filt of the summer in it. Business good. The Idol's Eye next will close the
season.

ness good. The 14018 EZE BEAU WILL CONCURS.
Suburban Garden (Sol. Oppenheimer, mgr.)
Odette Tyler began her last week's engagement
in The Toast of the Town, and to better business. The play pleases and she is capital in it.
Helen Bertram 25-31.
West End Heights (Louis Obert, mgr.) The
Stock Co, with Thias Magrane put on Frou-Frou
and are pleasing as well as doing a nice business.

and are pleasing as well as doing a nice ouanness.

Forest Park Highlands (Jno. D. Hopkina, Forest Park Highlands (Jno. D. Hopkina, Mgr.) This week's bill includes The Five Juggling Jordans, Musical Forresters, DeBaer and May, Seymour and Duprec, Carver and Pollard, the Kinodrome. Holcombe and his Pittsburg Band are pleasing in the garden. The Bahy Show of last week was a big profit-getter.

Mannion's Park (Pat. Mannion, mgr.) This week's bill includes William Thompson and Co., The Rosaires. McNamee, Jones and Raymond and the Mannion's Park (Pat. Mannion) and Raymond and the Mannion's Park (Pat. Mannion).

Eclipse Garden. The Stanley Stock Co. this reek put on How Women Love, and are pleasing good business.

Majestic Theatre (II. E. Hice, mgr.) This reek's bill includes Bedilia, Hale and Harty, fellie Baker, Miller and Hummere, J. M. Kane, has. Miller and the Majestic Trio; business

Columbia Theatre.—The second week's bill includes acts by Mason, Keeler and Co., Sisters O'Meers, Ten Sunny South, Chinko and Co., Armstrong and Clark, Three Sisters Constantine, Minnie Kaufman, Jimmie Lucas and kinodrome; business good.

Minnie Känfman, Jimmie Lucas and kinostrome; bushiess good.
Grand Opera House (Jno, Fleming, mgr.) Pavid Corsan began Sunday to big houses and pleased. The play is not strong, although well put on; hushiess good. Yankee Regent 25-31.
Imperial Theatre (D. E. Russell, mgr.) The Candy Kid packed them in at two performancea Sunday, and are playing to big business on the week. The cast pleases. Kate Barton's Temptation 25-31.
Ilavlin's Theatre (Wm. Garten, mgr.) Shadowed by Tirree opened to two immense houses Sunday. The play is a thriller and thoroughly pleased; business good. Pan-Handle Pete 25-31.

pleased; business good. Pan-Handle Pete 20-31.
Standard Theatre (Leo Reichenbach, mgr.) The Jolly Grass Widows stood them up at two performances Sunday and thoroughly pleased. The hurlesques were headed by good vaudeville including Miss Estelle X. Wills, Three Musketeers, Henry and Francis, Three Beltons, Falke and Coc., and a gun drill by the company; business good. Fay Foster 25-31.
Globe Theatre (It. E. Rice, mgr.) This week's bill includes Bradley and Reno, Ted Tieche, Stutzman and Crawford, bensmore and Sisters, Luin Besselman and the Kinodrome; business good.

TOPLIN—Lyric Park (Chas, E. Hoskins, mgr.)

Luin Besselman and the Kinodrome; business good.

W. FARLEY.

JOPLIN-Lyric Park (Chas. E. Hodkina, mgr.)

Tony Martin, Wells Bros. and Smith. Kugene
Emmett, songs and moving pletures 18-21; husiness good. Baker and Falmer, Tom and Edith

Almond, Elvert, etc., 22-24; husiness excellent.

Crystal Park (Chas. E. Hodkins, mgr.) Grands

Steek Co. 18-24; patronage good.

KANSAS CITY.—Grand Theatre (Hudson & Judah, mgrs.) The Prince of Pilson 18-24; business excellent.

Gillis Theatre (E. S. Brigham, mgr.) Fon
Corners of the Earth 18-24; business excellent.

Shadowed by Three 25-31.

Century Theatre (Jos. R. Donegan, mgr.) Fay
Foster Co. 18-24; business big. The Ideals 25
30.

30. Electric Park (Sam Benjamin, mgr.) Sorrendino continues to draw large crowds. Gertie Leclair, Parislan Duo, Marcel Gerard and Raoul fonty, etc., IS-24. Forest Park (D. E. Russell, mgr.) Businesa excellent with all attractions.

ST. JOSEPH.—Lyceum Theatre (C. N. Philley, mgr.1 Great Eastern World 18-21; business big. Lyman Twins 22-24; Thoroughbred Tramp 25; Miner's High Jinks Co. 26-28; Cowboy Girl 29-31.

29:31.
Crystal Theatre (Fred Cosman, mgr.) Brown and Brown, The Four Franks, Wm. Rogers, La-Bord and Ayerson, The Buckleys and moving pictures 18 and week; business good.
Airdome (C. N. Philley, mgr.] Lyceum Stock Co. in An American Abroad and A Doctor's Sweetheart 18 and week; excellent houses.
Lake Contrary Park (Palmer L. Clark, mgr.) Carver's Showa 18 and week; business good.
Under canvas—Pawnee Bill'a Wild West 23.

MONTANA.

MONTANA.

BUTTE,—Broadway Theatre (J. K. Heslet, mgr.) For Mother's Sake 18-19.
Grand Opera House (Dick P. Sutton, mgr.) Lniu Sutton Stock Co. in The James Boys 18 and week; fine houses,
Family Theatre (F. Nelsonia, mgr.) Wm. A. Inman and Co. Boyle, George and Boyle, Pierce and Roslyn, Warren and Faust, Hayes and Wynn, Fred Dupres, Walter Jeffrey and moving-pictures 17 and week; good business.
I'ark Street Theatre (Wm. E. Kretter, mgr.) Business continues good.
American Theatre is drawing good returnational Cunder canvas—Gentry Bros. Circus 23-24; business large.

NEBRASKA.

LINCOLN.—Lyric Theatre (fl. Miller, mgr.)

NEBRASKA.

LINCOLN.—Lyric Theatre (il. Miller, mgr.).
Gua Henderson, G. R. Savage, Nellie Texana,
The Mosts, The Bahlman Quartet, St. Onge Bros.
and moving pictures 12 and week; business good.
Capitol Beach (L. M. Gorman, mgr.) Business excellent with all attractions. Calleno and
his Venetian Band 19 and week.

I'nder canvas—Barnum and Bailey CircusSept. 7.

NEW HAMPSHIRE.

KEENE.—Driving Park Theatre (J. II. Jen-nings, nigr.) May Hilman Stock (b. 12 and week; business excellent, Buster's Hurgian 18 and week.

NEW JERSEY.

NEW JERSEY.

JERSEY CITY.—Kelth & Proctor's (W. H. Waish, mgr.) Ward Hrothers, Tennis Trio, Delmore Sisters, Maruz and Mazet, Devine and oilliams, Quigley Brothers, etc., 19-24; business good.

Bon Ton Theatre (Thos. W. Pinkins, mgr.)-Innocent Maids 2.7.

Academy of Music (Frank E. Henderson, mgr.) Child of the Regiment 19-24; business good. From Sing Sing to Liberty 26-31; Gambler of the West 2-7.

Melville Park (Frank Melville, mgr.) Business great.

Melville Park (Frank Melville, mgr.) Business great.

NEWARK.—Proctor's Theatre (R. C. Stewart, ngr.) Mr. and Mrs. Arthur Forbes, Alcott and Hawley, Juno Salmo, Four Comrades, Lena Pantzer and Co., Loda Cotten and motion pictures week 26.

Blancy's Theatre (J. H. Bucken, mgr.) Harry Clay Blancy in The Boy Detective week 26.

Columbia Theatre (M. J. Jacobs, mgr.) The-German Emigrants week 26.
Electric Park (Mr. Dunlop, mgr.) Vaudeville, dancing and other attractions.

Olympic Park (Mr. Schmidt, mgr.) Aborn Opera Co., dancing and other features.
Hilliside Park (Mr. Thralier, mgr.) Wild Wests Show, dancing and other attractions.

NEW MEXICO.

RATON.—Collseum Theatre (C. H. McGaughey, mgr.] Wolfe Stock Co., 19-24.

Beringer Hall (Reed Bros., mgrs.) Businesse good with songs and moving pictures.

NEW YORK.

NEW YORK CITY.—Astor Theatre (Wagen-hals & Kemper, mgrs.) lisymoud littchcock in-The Vankee Tourist continues to capacity husi-

THE MYSTIFYING MONEY MAKER OF THE SEASON. Invisible Fortunes for Sale. For FAIRS and CARNIVAL

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Bijou Theatre (A. C. Campbell, mgr.) Cole and hason in The Shoo-Fly Reglment are doing hnsen in The Shoo-Fly regiment are doing excellent business. Broadway Theatre (A. W. Dingwsil, mgr. ogers Brothers in Panama will open on Sept

Casino Theatre (Sam S. & Lee Shuhert, Inc., mgrs.) Fascinating Flora closes its run on the slet.

Criterion Theatre (Charles Frohman, mgr.) The lts!ry Maids continues to good husiness. Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Margaret Anglin and Henry Miller in The Great Divide.

Empire Theatre (Charles Frohman, mgr.) John Brew in My Wife opens on the 3lat.
Garden Theatre (Henry W. Savage, mgr.) This theatre opens on Sept. 2 with Madame Butterfly.

tiarrick Theatre (Charles Frohman, mgr.) Francis Wilson in When Knights Were Bold continues to attract.

cis Wilson in When Knights Were Bold continues to attract.

Hackett Theatre (James K. Hackett, mgr.)
The Movers will be presented on Sept. 2.
Herald Square Theatre (Lew Fields, mgr.)
Eddie Foy in The Orchid closed on 3/st. Virginia Harned in Anna Karenina opens on Sept.

2.

Hidson Theatre (Henry B. Harris, mgr.)
Classmates is being presented and is drawing
hig crowds.

Knickerbocker Theatre (Al. Hsyman, mgr.)
The Alaskan continues to large and fashionable
andiences.

andlences.

Liberty Theatre (Klaw & Erlanger, mgrs.)
The Folles of 1907 was transferred from the
New York Itoof to this theatre and opened on
the 26th to a large audience.
Lyceum Theatre (Daniel Frohman, mgr.)
Grace George in Divorcons continues to attract
good sized audiences.
Lyric Theatre (Sam S. & Lee Shubert, Inc.,
mgrs.) The Lady from Lanes continues to
draw.

aw. Madison Square Theatre (W. N. Lawrence, gr.) The Other House, which was to have sened Madison Square Theatre on Aug. 19, it was postponed, is announced to open at an rly date.

arly date. New Amsterdam Theatre (Klaw & Erlanger, New Amsterdam Theatre (Klaw & Erlanger, Dars.) The Itound-I'p continues to excellent re-

lpts. Sawoy Theatre (Frank McKee, mgr.) The Man the Hour continues to crowded houses, in

of the Hour continues to crowded houses. In spite of its long run.

Wallack's Theatre (Mrs. Theo. Moss. mgr.) The Time, the Place and the Girl closes Ang. 21. The Rangers opens Sept. 2.

Academy of Music (Glimour & Tompkina, mgrs.) The Ham Tree closes its run on the 31st, American Theatre (J. M. Ward, mgr.) Convict 690 closed 24; Edna, the Pretty Typewriter, opened 26.

Fourteenth Street Theatre (J. Wesley Rosen, Equipment Street, Theatre, (J. Wesley Rosen,

ned 26, omrteenth Street Theatre (J. Wesley Rosen st. mgr.) Why Jessie Left the Village close The Singing Girl from Killarney opened 27, rand Opera House (J. H. Springer, mgr. Boys of Company B. opened on Saturday 8, 24. quest, mgr.) Why Jessie Left the Village closed 24: The Singing Girl from Killarney opened 26.
Grand Opera House J. H. Springer, mgr.) The Boys of Company B. opened on Saturday, Aug. 24.
Hippodrome (Shubert & Anderson, mgrs.) Neptime's Danghter and Ploneer Days open the season here on Saturday, Aug. 31.
Hintig & Sesmion's Music Hall (Louis Hurtig, mgr.) The Fekin Stock Fo. closed Its second week on the 19th. The Husband was presented for that week.
Keith & Proctor's Fifth Avenue Thestre (E. F. Albee, gen. mgr.) The Spooner Stock Co. The Village Postmaster closed 24: Hearts Afiame opened 26.
Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Prince Karl closed 24: An American Citizen opened 26.
Lincoln Square Theatre (Chas. E. Rianey, mgr.) S. Miller Kent in Italies closed 24: The Red Feather opened 26.
Star Theatre (Wm. T. Keogh, mgr.) The Rod Feather opened 26.
Thalla Theatre (Sullivan & Woods, mgr.) The Life of an Actress closed 24: The Grest Express Robbery opened 26.
West End Theatre (Stair & Havlin, mgrs.) The Life of an Actress closed 24: The Gamber The Van Iten Rerg Opera Company opens here on Aug. 31, with Flotor's open, Martia.
Albambra Theatre (Fercy G. Williams, mgr.) Vandeville mailues.
Albambra twof Garden (Percy G. Williams, mgr.) Vandeville mailues.
Keith & Proctor's One Hundred and Twenty-Vandeville mailues.
Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day.
Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's Pinion Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville. F. Albee, gen. mgr.) Continuous vaudevine. Kelth & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a

vr. r. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Froctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr., Vaudeville twice a day. New York Theatre (Klaw & Erlanger, mgrs.) On Aug. 24. advanced vaudeville was inaugurated at this house.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville matinees.

Caradise Roof Garden—stop the Victoria and Relasco Theatres (Oscar Hammerstein, mgr.) Vaudeville evenings.

Aerial Gardens—New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Honeymooners closed on the 24th.

Madison Square Roof Carden (Thebe & Pitcus, mgrs.) The Maid sind the Millionaire continues.

Dewey Theatre (Union Theatre)

tinues.

Dewey Theatre (Union Theatres Co., mgrs.)

The Gay Toreadors closed 24; Twentieth Century Maids opened 26,

Gotham Theatre (Dave Kraus, mgr.) The Galety Girls closed 24; The Brigadiers opened 26, ondon Theatre (Jas. H. Curtin, mgr.) This

thestre opened with Sam Devere's Co. Aug. 24.

Miner's Bowery Thestre (E. D. Miner, gen.
mgr.) The Washington Society Girls opened
the season here on Saturday evening, Aug. 24.

Miner's Eighth Avenue Theatre (E. D. Miner,
gen. mgr.) The Risito Rounders opened the
season here on Saturday evening, Aug. 17. For
the week of 26th The Nightingsles is presented,
Murray Hill Theatre (J. Horbert Mack, mgr.)
This theatre opened on the 24th with Sam Scribner's Show.

New Circle Theatre (Union Theatres Co.,

ner's Show.

New Circle Theatre (Union Theatres Co., mgrs.) Across the Pond opens the sesson here on Aug. 31st.

Manhattan Theatre. Shepsrd's Moving Pictures continue to attract.

Atlantic Garden (W. Krsmer's Sons, mgrs.)

Vandertille.

audeville,
St. Nicholas Gsrden (Geo. A. Binmenthal,
ngr.) Kaltenborn and his Orchestra continue
o draw.

mgr.) Kaitenborn and his Orchestra continue to draw.

Hinber's Museum (John H. Anderson, mgr.)

Fresks and curlos along with vaudeville.

BROOKLYN.—Montank Theatre (Edw. Trail, mgr.) Opens Aug. 31 with A Spring Chicken.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Marie Cabill in Marrying Mary opens here Aug. 31. and remains week of Sept. 2.

Shnbert Theatre (Lew f'arker, mgr.) Opens soon with high-class attractions.

Orphenm (Frank Kilholz, mgr.) High-class vaudeville opens the season here on Sept. 2.

Grand Opera House (Wm. T. Grover, mgr.)

Advanced vaudeville starts here on 2d.

Bijou Theatre (Hyde & Behman Amusement Co., mgrs.) Melodrama is to be seen here.

Hyde & Behman'a (Nick Norton, mgr.) Bnr-lesque showa will be seen here starting Sept. 2.

Star Theatre (Archie II. Ellis, mgr.) Bur-lesque showa will be seen here starting Sept. 2.

Gayety Theatre (James Clark, mgr.) Bur-

lesque.
Payton's Lee Avenue Theatre (S. S. Allen, mgr.) Stock.
Gotham Thestre (Edgar F. Girard, mgr.) Vaudeville assaon opens 2d.
Novelty (Chas. A. Williams, mgr.) Opens with vandeville soon.
Majestic Theatre (W. C. Fridley, mgr.) The best popular priced attractions will be seen here.

best popular priced attractions with there, Folly Theatre (Beanett Wilson, mgr.) Popular priced attractions. Keeney Theatre (Frank A. Keeney, mgr.) Season opens soon. Risney's Theatre (Chss. E. Blaney, mgr.) Melodrania. Columbia Theatre. Opens with high-class melodrama.

Irama. Greanland (Wm. J. Ruttling, mgr.) A very sccossful season is reported. Luna Park (Fred McCfelland, mgr.) Doing big

Luna Park (Fred McC(elland, mgr.) Doing blg husiness.

Rostock's (Frank C. Bostock, mgr.) The season at Coney Island has been very successful. Brighton Beach Park is drawing large crowds. All the blg attractions at Coney Island are doing well, and the season will last several weeks longer.

GEO, II. HAKES, Room, 1987. The Mikado 12-17; toisiness fine.

ALBANY.—Proctor's Theatre (Howard Graham, mgr.) Proctor Opera Co. in The Mikado 12-17; toisiness fine.

Airro Park (Max Rosen, mgr.) Keller Troupe, Silver and Ermerle, Etharde, Babin and Doring'a Rand, etc., 19 and week; Isrge attendance. Concessions drawing well.

AUBURN.—Rurtis Anditorium Annex (Burtis Ross, mgrs.) The Rassleys, Burton, Harris and Rurton, Havenport, songs and moving pictures 12-17; business excellent.

Theatorium and Dreamisnd are drawing fair business with moving pictures and Illustrated songs.

Island Park Theatre (Jas, A, Hennessy, mgr.)

ngs. Island Fark Theatre (Jas. A. Hennessy, mgr.) osed Aug. 17 with fairly good sesson. Under canvas—Histoh's Mammoth Shows 12-17;

closed Aug. 17 with fairly good sesson. I'nder canvas—Histoh's Mammoth Shows 12-17; ansiness good.

BUFFALO.—Star (P. C. Cornell, mgr.) Rogars Bros. in Fananis 19-24; packed houses. Lew bockstsier'a Minstrels 29-28; Fift, Paff, Fonf 9-31.

Livic Thestre (Jao. Laughlin, mgr.) Wm. Faraum and Jane Oaker in Ingomar 19-24; busless excellent. Davy Crockett 26-31.

Academy of Music (John C. Pechles, mgr.) The Outlaw's Christmas 19-24; busless good. Tarted on fer Bridal Tour 26-31.

Shea's Park Theatre (M. Shea, mgr.) Mayne Brown, Mr. and Mrs. Truesdell, The Wothert Trio, Winderman's Bears and Monkeys, 10-bam Comedy Quarter, Almont and Dumont, Anne and Effic Conley and moving pictures 1*-24; unsiness excellent.

Garden (Chas. E. White, mgr.) Irwin's Big thow 24-31; Cracker Jacks Sept. 2-7.

Lafayette Theatre (Chas. M. Baggs, mgr.) Supire Rurlesquers 19-24; husiness excellent.

Teck Theatre (John Oishel, mgr.) Vandeville sept. 2-7.

Loun Park (R. H. McBroom, mgr.) Business

Sept. 2-7.
Luna Park (Rt. H. McBroom, mgr.) Business
good 19-24. Reliarxer Ststers, Ahern and Ahern,
Robertson Parquette Trio and others.
Washington (L. F. Lunn, mgr.) Business fair,
Hippodrome (C. E. Edwards, mgr.) Dale and
Dale and songs and moving pictures 19-24; husiness good.

ross good.

Crystal Beach (B. F. Garfield, mgr.) Business good.

JNO. S. RICHARDSON,
525 Plymouth Ave.
BINGHAMTON,—Stone Opera House (J. P.
E. Clark, mgr.) Dockstader's Minstrels 21; big business.

business.
Ross Park (J. P. E. Clark, mgr.) Wm. Josh
Daly's Minstrels 19-24; large attendance.
Empire Theatre (Alfred IIII), mgr.) Moving
pictures and illustrated songs are drawing good

returns.

Armory Theatre (Weber & Rush, mgrs.) Opened Sept. 2 with high-class vsuderille.

CORNING.—Opera House (M. Reia, mgr.)

Reed Stuart Stock Co. 12-17; husiness excellent.

24: rra Diaviol 20-31; Quinian and Sheck Sept.
3-7.
Lyceum Theatre (Lee Norton, mgr.) Earl Bnrgess Co. 19-24.
Risito Theatre (F. W. McConnell, mgr.) Mills and Lewis, Milhurn Sisters, Trixie Bennett, Sidney Glimore and Lottie Fayette 12-17.
Family Theatre (G. W. Middleton, mgr.) Milton and Dolly Nobles and vaudeville 19-24.
OSWEGO.—Richardson (W. A. Wesley, mgr.)
Mayor of Tokio 12; good husiness. Chester DeVonde Stock Co. 19-24; capseity husiness.
Under canvas—Forepaugh-Sells Bros.' Circus
47; big husiness.

ELMIRA.—Rorick's Theatre (Henry Taylor gr.) The Manhstan Opera Co. scored a light it in The Telephone Girl 12-17; The Mikado 19-i; Fra Diavolo 28-31; Quinlan and Mack Sept.

Under canvas—Forepaugh-Sells Bros.' Circus 17; blg husiness.
ROCHESTER.—Lycenm (M. E. Wolff, mgr.) Lniu Glaser 22-24; Rogers Bros 26-28.
Baker (Mrs. T. J. Boyle, mgr.) Rachel Goldstein to good husiness week 19. The Convict's Danghter week 20.
National (Frank Parry, mgr.) Billy, the Kid 19-21; well received. Russell Bros. 22-24; Raffies 26-28.
Untarlo Beach, Glen Haven and Sea Breeze Parks offer the usual outdoor attractions to good business.

good husiness.

SYRACUSE.—White City Theatre (H. Hecker, ngr.) Guy's Minstrels drew excellent husiness 2:17: Delphino and Delmora, Black and Lealie,
H. MacNichols, Dolly Ashton and others 19-

I. H. MacNichols, Dolly Ashton and others 1924.

Valley Theatre (L. Myrick, mgr.) Melrose
Troupe, Gray and Graham, Hathaway and
Slegel, Gogan and Bencroft, The DeMuths, Dora
Ronca and moving pictures 11 and week; business good. Msreena, Nevatro and Marcena, Rice
and Elmer, Wynn and Lewis, Colonial Reeds,
Dancing Violets and La Veola 19-24.

Bastable Theatre (H. Hurtig, mgr.) Russell
Brother in The Hired Girl's Millions 19-21; Jos.
Santley in Billy, the Kid 22-24.

Grand Opera House (C. H. Pinmmer, mgr.)
Vandeville opens Sept. 2.

UTICA.—Majestic Thestre
(E. L. Koneke,
mgr.) Majestic Stock Co. in The Little Minister
12-14; hig pstronage. Pride of Jennico 15-17;
good returns. Dockstader's Minstrels 22; East
Lynne 24.

Orphenm Theatre. Moving pictures and songs
are drawing well.
Summit Park. Vandeville is drawing good
basiness.

Casino Park is drawing well with vandeville.

isiness. Cssino Park is drawing well with vaudeville. Utica Park has Rath's Orchestra for attrac-

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (L. N. Connor, mgr.) Moving pictures have been drsw. ng well. Rollicking Girl 29.
Lutta Park Anditorium (Will A. Peters, mgr.) summer Stock Co. season closed 24 with great

success.

Elisonia, Mystic, Royal, Theato and Odeon are drawing good patronage with moving pictures, etc.

NORTH DAKOTA.

NORTH DAKOIA.

GRAND FORKS.—Bijou (Mrs. R. Feldkirchner, mgr.) D. Hudsen, John Zeuboulakis, Tom Vall, scngs and moving pictures 19-24; business excellent.

Savoy (Tom Hollidsy, mgr.) Ford and Boyd. Frank Hollidsy, songs and moving pictures 19-24; husiness good.

OHIO.

CINCINNATI.—Chester Park (I. Martin, mgr.) Free vaudeville week 18-24 included Arnaldo's Animsla, Yma, Russell and Held, Helen figden and others. Comic opera bill was Fra Disvoic; forewell program. All out-door stractions are drawing well.

Lagson continues to attract good crowds with its many attractiona.

Harvest Home at Coney Island, Ang. 22-24, attracted immense crowds. Attractions all drew hig business.

Zoological Gardens. Brocke and his famous Band, Wormwesd's Bog and Monkey Show, etc., 18-24; hig crowds.

Heuck's Opera House (Geo, Heuck, mgr.) Neile, the Beautiful Cloak Model 18-24; hig audience all week. A Fighling Chance 25-31.

People's Theatre (James Fennessy, mgr.) Sam Rice and The Merry Maidens 17-24; packed houss. Andy Gardener and The Bohemians 25-31.

Lycenm Theatre (Geo, Heuck, mgr.) Rocky Mountain Express 18-24; business good. The Shadow Detective 25-31.

Walnut Street Theatre (H. M. Zeigler, mgr.) Just Out of College 25-31.

Standard Theatre (Rud Hynicks, mgr.) The Lid Lifters 25-31.

Columbia Theatre (Rud Hynicks, mgr.) The Lid Lifters 25-31.

Columbia Theatre (II. M. Zeigler, mgr.) Vandeville 23-31.

LIMA.—Otypheum Theaire (Will G. Williams, mgr.) Kreft and Myrtle, Pessie Lacount, Galef and Waldron. The Austins, J. C. Nugent and Co., Magdaline Kiefer and moving pictures 19-24; Fairmsn and Jewell, Herbert and Vance, Lamounte and Co., Magdaline Kiefer and moving pictures 19-24; Fairmsn and Jewell, Herbert and Jack Trainer 26-31.

Edlsonia, Dreamiand and Royal moving pictures 19-24; Fairmsn and Jewell, Herbert and Jack Trainer 26-31.

Edlsonia, Dreamiand and Royal moving pictures 19-24; Fairmsn and Jewell, Herbert and Jack Trainer 26-31.

Edlsonia, Dreamiand and Royal moving pictures theatres are drawing good business.

CLEYELAND.—Lycenm Theatre (Geo, M. Hodd, mgr.) Hollis E. Cooley in Arlzona week 19; business excellent. The Russell Bros. week 20.

i. Cleveland Theatre (Geo. M. Todd, mgr.) Al. f., Martin's Uncle Tom's Cabin week 19; good usiness. The Original Cohens week 26. Star Theatre (Drew & Campbell, mgrs.) High School Girla week 19; good business. The Merry Maidens week 26.

Keith's Theatre (II. A. Danlels, mgr.) Has-lam, Chsa. Leonard Fletcher, Dufin-Redcay Troupe. The Singing Four, Dixle Serenaders, Frederick Brothers and Burns, Ladell and Crouch, Morton and Russell week 19; hig husi-

Crouch, Morton and Russell week 19; hig hnsiness.

Euclid Garden (Msx Faetkenhener, mgr.)
Yaughan Glaser in Frince Karl week 19; large
crowds. Same in When Knighthood Was in
Flower week 26.

Collseum Garden (Max Faetkenhener, mgr.)
Bohumir Kryl's Band week 19; fair patronage.
Creatore Band week 26.

White City on the Lake (R. A. Kappes, mgr.)
King Hilarity and his Court, Famous Valentines
in trapeze act; picnics, etc., week 19; hig
crowds.

in trapeze act; picnics, etc., week 19; ng-crowds:
Luna Park (Elwood Ssishury, mgr.) Trostler'a
Flowerland, Kirk's Band week 10; excellent
attendance.
ALLIANCE.—Antomatic Theatre (Itussell &
Stanley, mgrs.) James Weltzel, Laura Jones,
Harrity and Herr and moving pictures and illustrated songs 19-24; fine patronage.
Airdome Theatre (Ityan & Taylor, mgrs.)
Klein Brothers, Hisrison and Lee, Great Hornberger and pictures 19-24; husinesa fair.
CAMBRIDGE.—Princess Theatre (J. A. Wise,
mgr.) Moving pictures continue to draw good
houses.

CAMBRIDGE.—Frincess answare (c. A. Moving pictures continue to draw good houses.

Avenne Theatre (W. A. Bray, mgr.) Moving pictures are drawing fair returns.

Dresmland Theatre. Moving pictures are doing fairly well.

Colonial Theatre (Chas. M. Hammond, mgr.)

Hanlon's Superba 30-31.

Under canvas—Robinson's Circus 23.

CANAL DOVEE.—Pike Theatre (J. E. Allman, mgr.) Florence Gilbert, Herbert, Magician, Donald McLesn and moving pictures 12-17; husiness fine. Geo. F. Beach, McCann Children, fielen Eiford, etc., 19-24; The Barnelis and the Prices 26-31.

Hardesty Theatre (Walter C. Hardesty, mgr.)

Harrington Stock Co. Sept. 2-7; Shockey Stock Co. 9 and week; Thorns and Orange Blossoms 28; Othello etc. 2.

Under cenvas—Coney Island United Shows 19-24.

CANTON. — Grand Opera House (Fred S. ove, mgr.) llattle Williams in The Little Cher-

Love, mgr.) Hattle Williams in The Little Chernb 30.

Lake Psrk Theatre (Will D. Hsrris, mgr.)
Roland West, Quillen and Black, Ned Wayburn's Nightingales, lisrry Walton, Amy Ames and others 25-31; husiness good.

Under canvas—Gentry Bros.' Dog and Pony Show 16; large business.

CIRCLEVILLE.—Grand (H. C. Gordon, mgr.)
Orpheum Stock Co. 26-31.

Electric theatres are drswing good business with moving pletures and songs.

DAYTON.—National Theatre (Gil Burrows, mgr.) At Cripple Creek S-10; good houses. Uncle Tom's Cabin 12-14; good husiness. Nelle, the Beautful Cloak Model 15-17; capacity business. Lena Rivers 19-21; excellent returns. Just Out of College 22-24.

Victoris Theatre (G. C. Miller, mgr.) Field's Minstrels 28.

Riverview Psrk (Elmer Redelle, mgr.) dillida Thomas and Lou Hsl. Dixon, Bowers and Dixon, Anna Burt, Hanvey and Clark and feterson Brothers 12 and week; capacity business.

White City is drswing excellent husiness. Prof. Clark, belloonist, is the feature.

Lakeside Park (Smes Kirk, mgr.) Business good.

Bijou Dream is drawing good returns with

Lakeside Park (Jsmes KIE, mgr.) Business cond.

Bilou Dream is drawing good returns with ongs and pictures.

IRONTON.—Massonic Thestre (B. F. Elisberry, ngr.) Vogel's Minstrels 20.

Business good with moving picture theatres. Under eanvas—Sun Bros. Circus 24.

DENNISON.—Pictorium Thestre (E. Mneler, ngr.) Business good.

Thestorium (R. S. Snyder, mgr.) Moving pictres and illustrated songs.

Under canvas—Smith's Carnival Co., Sept. 7.

2-7.

JACKSON.—Crescent Opera Honse (F. A. Ruf, mgr.) Opens in September.
Grand Opera Honse (W. O. Yard, mgr.) Seminary Girl Sept. 23.
Under canvas—Robinson'a Circua 22.
MARION.—Grand Opera House (C. E. Perry, mgr.) Fleld's Minstrels 12; packed honse, Under canvas—John Robinson's Circus 16; excellent patronage.

Inder canvas—John Robinson's Cheese Cellent patronage.

NEW PHILADELPHIA.—Union Opera House (Geo, W. Bowers, mgr.) Al. II. Wilson Sept. 6; The Missouri Girl with Gus Cohen and Kate Watson I.

Theatorium and Bijou are drawing well with moving pictures, vaudeville and senga.

Tuscora Park. Large crowds are attenting this resort.

STEUBENVILLE.—Moving picture theatres

e drswing good hisiness.
Under canvss—Gentry Bros. Circus 24.
TIFFIN.—Riverview Park (J. W. Bowman, gr.) Moving pictures and songs are drawing

ngr.) Moring pictures, good returns.

Dreamland is drawing well with moving pic

tures.

TOLEDO—Casho Theatre (Rosenthal & Kilves, mgrs.) Sads, Jack Garden. Powder and Capman, Gardner and ttevere. Eva Preutt, Sid Smith and Katlerine Kirkley 18 24; bushess and bill excellent. The Umpire 25:31; Humpty Dumpty Sept.

1-7.
Farm Thestre (Joseph Pesristein, mgr.) Mr.
snd Mrs. Gene Hughes, Mayme Remington, Dil-(Continued on page 38.)

"EASY MONEY" THE PEERLESS PIANOS

VITAGRAPH



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America.

Gentieman sleeping in haw mock—Son tickles him with feather duster and is chastised—Boy vows vengeance—Father takes swim in river—Boy steals his clothes—Parent unable to leave water—Young lad wite on bank and reads, Runday school facile headed by parson attempt rescue, father naturally protests—Passing "H bo" takes swim with clothes on. father appropriates tramp's clothes and in his "Pa's" garments, smoking a cigar—Non about to be minds "Pa" that he is the victim of a huge joke.

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Mr. Jesse Foster please write. Address Advertising Department, care Great Sells Shows, Kansas City, Mo.

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Circus Acts,—High-Class Performances of all kinds, doing two or more acts; Aerobatic and up-to-date Vaudeville Acts; Male and Female Bareback Riders (with stock); Clown, Mule, Hurdle Riders; Comedy Acts; Clowns that Speak Spanish; Jugglers; Japanese Troupe; Tumblers; Double Somersunit Leapers; Aerial and Contortion Acts; Bicycle and Wire Experts; Extraordinary Performances on the ground and in the air. WANTED—No. 1 Band Leader and Musicians, thoroughly experienced in Circus work.

WANTED—Strange and Curious People for the Side Show and Concert—Midgets, Glants, and Freaks of all kinds; a Colored Band that can give good Minstrel show; Lady Cake-Walkers; Buck and Wing Dancers who can do good specialties; Musical Artists; Boxers; Strong Men; Fencers; Wrestiers; Magicians; Impalement Acts; Good looking Hoochie-Koochie Dancers, and Turkish Musicians. Must wear the very best of costumes.

WANTED—Ticket sellers that can speak Spanish, make announcements and Side Show openings.—All Performers, Side Show People, Bosses, Workling Men and Musicians, who wrote before, please write again.

Those appreciating a tour through Foreign Lands, making a trip to Cuba, West Indies, Yucatan, Old Mexico, Panama, and South America—making the longest season of any known circus.

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percentage basis. We want one we can tise heavily. F. H. GREENAWALT, Secy., County Fair, Nevada, Iowa.

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Routes Ahead III

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not piven in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Abott, Mollie (Cosmopolitan Theatre, James-town Exposition): Norfolk, Va., July 8, In-

def.
Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Adams, E. Kirke, & Co. (Auditorium Theatre,
Jamestown Exposition): Norfolk, Va., Apr.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Adains, E. Kirke, & Co. (Auditorium Theatre, Jamestown Exposition): Norfolk, Va., Apr. 29, Indef.

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef.

Adelman Trio (Ilansa): Hamburg, Ger., Aug. 15-Sept. 30.

Alberto: En route with the Forepaugh-Sells Broa. Show. See Tent Show Routes.

Aldo & Vannerson (Gran Circo Beil): Touring Mexico, Mar. 31-(ot. 26.

Alexandra, Mile., & Bertie (Scala): Antwerp, Beiglum, Sept. 1-30; (Cirque Carre) Amsterdam, Holland, Oct. 1-30.

Alfredo & Cerita: En route with the Sells-Floto Show. See Tent Show Routes.

Altons, The Five: En route with the Parker Amusement Co. See Midway Routes.

Arcarls Trio: En route with Ringling Bros. Show. See Tent Show Routes.

Ardells, The: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.

Arthurs, Kitty (Flood's Park): Curtis Bay, Baltimore, Md., June 3, Indef.

Artist, Le: En route with Cole Bros.' Show. See Tent Show Routes.

Artola Bros.: Vlenna, Austria, Ang. 1-Sept. 30.

Ashton, Margaret (Tivoli): London, Eng., Aug.

30, Ashton, Margaret (Tivoli): London, Eng., Aug. 19 Sept. 30, Auger, Capt. Geo. & Co.: En ronte with the Barnum & Bailey Show. See Tent Show

19-Sept. 30.
Auger, Capt. Geo. & Co.: En roun.
Barnum & Bailey Show. See Tent Show
Routes.
Askeland (Marion): Marion, O., 26-31; (Orpheum) Chillicothe Sept. 2-7.
Alpine Troupe (Fair): Columbna Junction, Ia.,
26-31; (Vaudevilie) Rockford, Ill., Sept. 2-7.
Alvarattas. Three (Grand Family): Fargo, N.
D., 26-31; (Bijou) Winnipeg, Man., Sept. 2-7.
Ardelle & Lesile (White City): Syracuse, N. Y.,
26-31.
Altken & Son (Foreat Park): Little Rock, Ark.,
New Bedford.

26-31.
Aliken & Son (Forest Park): Little Rock, Ark.,
26-31.
Abram & Johns (Hathaway's): New Bedford,
Mass., 26-31; (Hathaway's) Lowell Sept. 2-7.
Armstrong & Clark (G. O. 11.). Indianapolis,
1nd., 26-31; (Columbia) Cincinnati, O., Sept.
2-7.

2-7.
meta (Hathaway'a): New Bedford, Mass., 26-31; (Sheedy's, Freebody Park) Newport, R.
1., Sept. 2-7.
r(Ington Comedy Four (Orpheum): Kansas City, Mo., 2-7.
mericus Comedy Four (Shea's): Toronto, Ont., Sept. 2-7.

City, Mo., 2-7.
Americus Comedy Four (Shea's): Toronto, Ont.,
Sept. 2-7.
Abel, Geo., & Co. (Trent): Trenton, N. J.,
26-31: (Poli's) Hartford, Conn., Sept. 2-7.
Abdsliah Bros. (Majestic): Chicago, Ill., 26-31:
(Columbia) St. Louis, Mo., Sept. 2-7.
Albions The (Orpheum): Troy, O., 26-31:
(Cooper's) Mt. Vernon Sept. 2-7.
Auttins, Tossing: Grenoble, France, Sept. 2-12:
St. Eilenne 13-19: Nimes 20-30.
Anderson, Grace Louise: Connelisville, Pa.,
26-31: Braddock Sept. 2-7.
Antrim & Peters (Star): Seattle, Wash., 26-31.

Armstrong & Davis (Alhamhra): Chicago, III., 26-31.

20-31. Ashton, Arthur (Palace): Syracuse, N. Y., 19-Sept. 17. Almont & Dumont (Shea's): Toronto, Ont., 26-31.

31.
Baggessena, The: Svendborg, Denmark, June 1-Sept. 30.
Bancroft, Great (Globe): Chicago, Hi., July 22.
Indef.
Barnea & Edwins (Oak Park): Sacramento, Cal.,
July 10. Indef.

Barnold's Poog & Monkey Pantomime Co. (Ham-merstein's Itoof Garden): New York City, June 3, Indef. Bartosh, Sonnie (Orpheum): Watertown, S. D., Aug. 12, Indef.

Aug. 12, Indef.
Bayrooty Broa.: En route with the Barnum & Balley Show. See Tent Show Routes,
Beaumont, Harry (Crystal): Denver, Col., Aug.
5, Indef.

Bedinis Family: En route with Ringling Bros.' Show. See Tent Show Routes. Beecher & Maye (Park): Bridgeton, N. J., Aug. 5-Sept. 7.

Bedinis Family: En route with Ringling Broa.'
Show. See Tent Show Routes.
Beecher & Maye (Park): Bridgeton, N. J., Aug.
5-Sept. 7.
Berends, Clarence W.: LaCrosse, Wis., July
21-Sept. 1.
Binney & Chapman (Garden Theatre): Memphis, Tenn., July 1, Indef.
Black Ilmssars, Fourteen (Ilippodrome): London, Eng., July 15-Sept. 30.
Blue, Chas. C.: En route with the Wonderland Showa. See Midway Routes.
Boyle Broa., Four: En route with Sun Broa.'
Show. See Tent Show Routes.
Berabard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Bradna, Paul: En route with the Barnum & Balley Show. See Tent Show Routes.
Broadway Quartet (Madison Square Roof Garden): New York City, June 24, Indef.
Bruces, The: En route with Cole Bros.' Show. See Tent Show Routes.
Buckner (Reichshallen): Cologne, Ger., Sept. 2-30.
Burke, John P. (Flood's Park): Baltimore, Md., July 29, Indef.
Burkhart, G.: En route with Cole Bros.' Show. See Tent Show Routes.
Burson, Arthur: En route with Cole Bros.' Show. See Tent Show Routes.
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Bussler, Waiter H. (Genesee St.): Waukegan, III., July 20, Indef.
Buxhon, Chas. C. (Cystal): Menasha, Wis., May 27, Indef.
Buckley & DeLong (Lyric): Seattle, Wash., 11-Sept. 7.
Berad, Billy (Kelth'a): Cleveland, O., 26-31; (Temple) Detroit, Mich., Sept. 2-7.
Burns, Morris & Co (Bell): Oakland, Cal., 26-31.
Bartelmes, The (Bell): Oakland, Cal., 29-31.
Bartelmes, The (Bell): Oakland, Cal., 29-31.
Bradshaw, Chas., & Co. (Temple): Detroit, Mich., 26-31; (Lyric) Dayton, O., Sept. 2-7.

Burns, Morris & Co (Bell): Oakland, Cal., 26-31.
Bartelmes, The (Bell): Oakland, Cal., 29-31.
Bradshaw, Chas., & Co. (Temple): Detroit, Mich., 26-31; (Lyric) Dayton, O., Sept. 2-7.
Bell & Washburn (Dorney Park): Allentown, Pa., 20-31; Pittsfield, Mass., Sept. 2-7.
Burns, Harry (Lnna Park): Johnstown, Pa., 20-31; Chagle) Hagerstown, Md., Sept. 2-7.
Banks-Breazeale Duo (Bennett's): Quebec, Can., 20-31; (Bennett's) Ottawa, Ont., Sept. 2-7.
Beattles, The (Alridome): Pans, Ill., 26-31; (Orpheum) Springfield, O., Sept. 2-7.
Beyer & Johnson (Lakeview Park): Terre Hante, Ind., 26-31; (Pair) Lafayette Sept. 2-7.
Broks & Kingman (Family): Lafayette, Ind., 26-31; (Majestic) Streator, Ill., Sept. 2-7.
Benton, Elwood Deane (Magicland): Connells-ville, Pa., 26-31.
Berry & Berry (Orpheum): Kansas City, Mo., Sept. & Sept. (Orpheum): Kansas City, Mo., Sept. (Orpheum): Mansas City, Mo., Sept. (Orpheum)

ville, Pa., 26-31.

Berry & Berry (Orpheum): Kansas City, Mo., Sept. 2-7.

Bennett, Ned (Pantagea'): Portland, Ore., Sept. 2-7.

Barnell, The (Pike): Canal Dover, O., 26-31; (Fair) Sardinia Sept. 2.7. Brown, John Vincent (Ninewa Park): Peru,

Brown, John Vincent (Ninewa Park): Pero, 111., 26-31. Bilyck'a Seals (Anamosa Fair): Anamosa, Ia.,

Billyck's Scals (Anamosa Fair): Anamosa, 1a., 26.31.
Beauvals, Arthur & Co. (Pantages'): Victoria, B. C., Can., 26-31,
Bowers, Waiters & Crocker (Orpheum): Kansas City, Mo., 26-Sept. 7.
Bush & Elliott (Chester Park): Cincinnati, O., 25.31.
Baizers, The (Orpheum): San Francisco, Cal., 26-Sept. 7.
Be Anos, The Two (Chicago O. II.): Chicago, 181., 29.31; (Bijou) Kenowha, Wiss., Sept. 2-7.
Bryant & Saville (Norumbega Park): Beston, Mass., 26-31.
Bell, Crystal (Crystal): Anderson, Ind. 26-31;

Stass., 20-31.

Bell, Crystal (Crystal): Anderson, 1nd., 26-31;
(Crystal) Kokomo Sept. 2-4; (Crystal) Loganaport 5-7.

Bowman Bros. (Keewahdin Park): Port Huron,
Mich., 26-31.

Bleesding, Mr. & Mra. (Forrest Park): Utlea, N. Y., 26-31; (White City) Syracuse Sept. 2-7. Buckleys, The Musical: Carthage, Mo., Sept. 2-7.

2.7.

Bradley & Davis (Grand): Victoria, B. C., Can., 26-31.

Biondell & Miller (Madison Vaudeville): Chlcago, Hl., 26-31.

Bertram, Helen (Suburban Gardens): St. Louis, Mo., Sept. 2.7.

Belleciaire & Kramer (G. O. H.): Indianapolis, Ind., 26-31; (Columbia) Cincianati, O., Sept. 2-7.

Boulden & Quina (Tumbling Dam Park): Bridgeton, N. J., 26-31.

ton, N. J., 26-31, Byrd & Vance (Grand Family): Fargo, N. D., 26-31; (Bijou) Winnipeg, Man., Sept. 2-7.

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HALF CASTE'S REVENGE, -	360 ft	43.20
LOST UMBRELLA,	295 ft	35.40
RIVAL SISTERS,	492 ft	59.04
MODERN PAINTERS (Colored),	442 ft	65.94

LAST WEEK

NURSES' STRIKE,	-			623	ft.	•		\$74.76
CHRYSANTHEMUMS (Co	lored),	229	ft.			45.08
SPANISH VIEWS (On	Po	stals),	459	ft.			55.08
ROBBER ROBBED,	•			393	ft.			47.16
GLORIOUS START, -				541	ft.		-	61.92

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Hittons, The (Orpheum); Los Angeles, Cal., 19-31.

Burton & Hurton (Electric Park); Newark, N. J., 26-31.

Burton & Vass (Novelty); Denver, Col., 26-31.

Busch, Rose (Orpheum); Waterlown, N. Y., 26-31.

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lers, The (New York Theatre): New York lty, 26-31. lerini, Ciara (Kelth's): Philadelphia, Pa., Clty. Ralleri

26-31 26-31.

Blondell, Edward (People's): Philadelphia, Pa., '26-31.

Roehm, Elsle (Grand): Pittsburg, Pa., 26-

nnys, The (New York Theatre). y, 29-31. ks, Herbert (People's): Philadelphia, Pa., The (New York Theatre): New York

rown, Harry (Empire): Southampton, Eng., Sout. 2.7; (Empire) Newcastle 9-14; (Empire) Leeds 15-21. 16-21. Mary Aun (Shea's): Toronto, Ont.,

Leeds 16-21.

Rrown, Mary Aun (Shea's): Toronto, Ont., 26-31.

Callahan, Jas. A. (Wonderland): Revere Reach, Mass., July 22, indef.

Camphell & Johnson: 'Fouring England, June 24-Sept. 30.

Carlosa & Silverton: En route with the F. A. Robbins' Show. See Tent Show Routes.

Carlos, Chas.: En route with ithuging Bros.' Show. See Tent Show Routes.

Carmon, LaTroupe: En route with the Harnum & Hairoupe: En route with the Harnum & Railey Show. See Tent Show Routes.

Carmontelia (Dixle): Jacksonville, Fla., Aug. 1-Jan. 1, 1908.

Carnell, Edna (Flood's Park): Raitimore, Md., June 17-Aug. 30.

Carroll, Nettle: En route with the Forepaugh-Sells Bras.' Show. See Tent Show Routes.

Carrolton, Chas. G. (Utalina): Ogden. Utah. Indef.

Cassady, Eddle (Steel Pler): Atlantic City, N. (Chopto, Bindaud) (Majestle): Cheago, Ill., Plupin, Benjauliu (Majestle): Cheago, Ill., Clarke, Harry Corson, & Co. (Shubert's): Kansas City, Mo., Sept. 2-7.

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Clarke, Harry Corson, & Co. (Shubert's): Colon of Fall, And Corton, Ind., Colon of Fall, And Colon of Fall, Pall, And Colon of Fall, Pall, And Colon of Fall, Pall, Pall,

Indef.
Casaady, Eddie (Steel Pler): Atlantic City, N.
J., May 27 Sept. 20.
Chester, Chas.: En route with the HagenbeckWallace Show. See Tent Show Routes.
Clark Bros.: En route with the HagenbeckWallack Show. See Tent Show Routes.
Claus & Itadcliffe: En route with the Trocaderos. See Burlesque Routes.
Clermento, Frank & Etta (Hippolrome): London, Eng., July 15-Sept. 30.

Brandt, Sophle (East End Park): Memphla, Tenn., 26:31; (Ingersoil Park) Des Milnes, 1a., Sept. 2-7.

Bernar, the Great (Orpheum): St. Paul, Minn., Sept. 2-7.

Bellong litres. (Itenneit's): Quebec, Can., 26-31.

Bertina & Brockway (Howard): Bosion, Mass., 26:31.

Biff & Bang (Tivoll): Missoula, Mont., 19-31.

Bilnir & MeNulty (Lyceum): Ogden, Utah, 19-31.

Bordeverry, Col. Gaston (Orpheum): Denver. Col., 26-31.

Brown, Gli (White City): Memphis, Tenn., 26-31.

Brown, Gli (White City): Memphis, Tenn., 26-31.

Burton & Vass (Novelty): Denver, Col., 26-31.

Burton & Vass (Novelty): Denver, Col., 26-31.

Burton & Vass (Novelty): Denver, Col., 26-31.

Cliffords, The: En route with Gollmar Bros.' Show. See Tent Show Routes.

Clinton, Chris (Half-Dime): Jersey City, N. J., Aug. 5. Indef.

Show. See Tent Show Routes, Show. See Tent Show Routes.

Coles, The Musical: En route with the Barnum & Halley Show. See Tent Show Routes.

Coles, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.

Coles, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.

Coles, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.

Coles, The Musical: En route with the Forepaugh-Sells Bros. Show. See Tent Show. Routes.

Coles, The Musical: En route with the Forepaugh-Sells Bros. Show. See Tent Show. Routes.

Coles, The Musical: En route with the Forepaugh-Sells Bros. Show. See Tent Show. Routes.

Colins, Calle: Universe Musicale Palace. See Miscellaneous Routes.

Coles, The Musical: En route with the Forepaugh-Sells Bros. Show. See Tent Show. Routes.

Coles, The Musical: En route with the Forepaugh-Sells Bros. Show. See Tent Show. Routes.

Coles, The Musical: En route with the Forepaugh-Sells Bros. Show. See Tent Show. Routes.

Collins, Calle: Universe City, N. J., 26-31.

Cole Celevier (Fair): Hinriey, Wis., 26-31.

Callins (Calle: Oshkow, Wis., June 10. Indef.

Cole & Clemens (Woold), Wis., June 10. Indef.

Coles, The Musical: En route with the Forepaugh-Sells Bro

2-7.
Carpenter & Polores: London, Ky., 26-31.
Cameron & Flanagan (Chase's): Washington, D.
C., 26-31; (Poll's) Scranton, Pa., Sept. 2-7.
Conley, Anna & Effle (Shea's): Toronto, Ont., 28-31.
Clinton & Jermon (Bennett's): Ottawa, Ost., 26-31: (Savey) Hamilton Sept. 2-7.
Cree & Co. (Henderson's): Coney Island, N. Y., 28-31.

Cree & Co. (Henderson'a): Coney Island, N. X., 29:31.
Cotton, Lola (Proctor's): Newark, N. J., 26:31; (Dorle) Yonkers, N. Y., Sept. 2:7.
Carters, The (Luna Park): Johnstown, Pa., 26:31; (Star) Carnegle Sept. 2:7.
Casad & DeVerne (Wheeling Park): Wheeling, W. Va., 26:31.
Castenos, The (Empire): Los Angeles, Cal., 20:8ept. 7.
Contrades, Four (Proctor's): Newark, N. J., 29:31; (Poll's) Waterbury, Coun., Sept. 2:7.
Clarke, Harry Corson, & Co. (Shubert's): Kansas City, Mo., Sept. 2:7.
Cretos, The (Fair): Columbus Junction, 1a., 26:31; (Carnival) Bomparte Sept. 2:7.
Clark Eddle (Proctor's 1250) Sty. New York

2.7.
Cowper, Jimmie (Ross Park): Ringhamton, N. Y., 26-31; (Casho) Ringhamton Sept. 2.7.
Chipin, Benjamin (Majestle): Chicago, Ill., 26-31; (Columbia) St. Louis, Mo., Sept. 2.7.
Carl & Bulluan (Lake Cliff Park): Dallas, Tex., 26-31.
Cit'o & Sylvester (Atlantic Garden): Atlantic City, N. J., 19-31.

Clarke & Temple (Mannion's Park): St. Louis, Mo., 26.31; (Rock Springs Park) Alton, 111., Sept. 2-7.

Cummlugs, Thernton & Co. (Majestic): St. Panl, Minn., 26-31; (Empire) Dea Moines, Ia., Sept. 2-7
Creswell, W. P. (Ricycle Bill) (Armory): Valley City, N. D., 26-31.
Chapman Sisters & Co. (Lyric): Ft. Worth, Tex., 26-31; (Beach Park) Mineral Wells Sept. 2-7.
Chinko & Co. (Haymarket): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., Sept. 2-7, Clifford & Hall (Pantiages): Seattle, Wash., 26-31; Tacoma Sept. 2-7.
Cleveland, Claude & Marion (Crescent Gardena): Revere Beach, Mass., 26-31.
Corson, Cora Youngblood (Luna Park): Washington, D. C. 18-31.
Calvert, The Great (Ramona Park): Grand Rapids, Mich., 25-31; (State Fair) Detroit Sept. 2-7.
Cline, I., G. (Washitat Park): Anadarko, Okla., 15-31.

Cline, L. G. (Washitat Park): Augustia.

15-31.
Chester, Mile (G. O. II.): Indianapolis, Ind.,
26-31: (Columbia) Cincinnati, O., Sept. 2-7.
Colonial Septet, Ye (Orpheum): Mineapolis,
Minn., 26-31: (Orpheum) St. Paul Sept. 2-7.
Cruze, Bonnie (Haymarket): Chicago, Iil.

Minn., 26-31; (trp. 2008). Chicago, crize, Bonnie (Haymarket); Chicago, 20-31.
Cole & Coleman (Fairview Park); Dayton, O., 26-31.
Curtla, Palmer & Co. (Woodland Park); Ashland, Pa., 26-31; Wilmington, Del., Sept. 2-7.
Casads, Two and a Haif (Lyric); Tulsa, 1. T., 20.31.

land, Pa., 26-31; Wilmington, Pen, Sept. 20-31.

Cassads, Two and a Haif (Lyrle): Tulsa, I. T., 20-31.

Carmen, Great: Reading, Pa., 26-31.

Casper & Clark (Beechwood Park): Philadelphia, Pa., 26-31.

Chester & Jones (Hathaway's): New Bedford, Mass., 26-31.

Chadwick Trio (Auditorlum): Quebec, Can., 20-31.

Cookson, Carl (Cushing Park): Salisbury, Mass.,

Mass., 26-31.
Chadwick Trio (Auditorium): Quebec, Can., 26-31.
Cookson, Carl (Cushing Park): Salisbury, Mass., 19-31.
Cookson, Carl (Cushing Park): Salisbury, Mass., 19-31.
Coswell, Cycling): Pasior's): New York City, 29-31.
Cohurn, Billy (O. H.): Woonsacket, R. I., 26-31.
Crawford & Manning (Moutmorency Falls Park): Quebec, Can., 26-Sept. 7.
Craine, Long & Craine (G. O. H.): Herkimer, N. Y., 26-31.
Cummings & Knight (Wonderland): Revere Reach, Mass., 19-Sept. 7.
Cunningham & Smith (Congress Springs Park): Saratoga, N. Y., 26-31.
Carlion & Webster (Keith's): Philadelphia, Pa., 26-31.
Corgan & Rancroft (Steeplechase Pier): Atlantic City, N. J., 26-31.
Congress of Spanish Dancers (New York Theatre): New York City, 26-31.
Conghilin, John X. (Lyrie): Tulsa, 1. T., 26-31.
Conghilin, John X. (Lyrie): Tulsa, 1. T., 26-31.
Danto, Harry (Family): New York Theatre): New York City, 26-31.
Danto, Harry (Family): New York City, June 17, Judet.
Darnell, Millard: En route with Campbell Rivolners' Show. See Tent Show Routes.
Devenport, Edns (Rijon): Philadelphia, Pa., June 3-Aug. 31.
Davis, H. (Air Done): Murphysboro, III., May 6, Indef.

Davis & McCauley: Grayling, Mich., Apr. 22-Sept. 1.
Davis, Phil R. (Air Dome): Houston, Tex., Aug. 5, indef.
Dean, Chas. R.: Lincoln, Neh., Aug. 4-Sept.

Sept. 1.

Davis, Phil R. (Air Dome): Houston, Tex., Aug. 5. Indef.

Dean, Chaa, R.: Lincoln, Neh., Aug. 4:Sept. 15.

DeArmand Sisters: En route with the Morgan Steck Co. See Dramatic Routes.

DeJean, Laura (Weast's): Peoria, Ill., Aug. 5. Indef.

DeLauo, Happy Bill: En route with DeRue-Hros. Minstrels. See Minstrel Routes.

Delmont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Delno Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Demarlo, Harry: En route with Ringling Hros. Show. See Tent Show Routes.

Demarlo, Harry: En route with Ringling Hros. Show. See Tent Show Routes.

DeOesch. Mamie B. (Apollo): Chicago, Ill., Apr. 8, Indef.

DeVilhis, Great: En route with the Eisenbarth Floating Theatre. See Miscellaneous Routes.

Dickinson's Dogs (Lemp's Park): St. Louis, Mo., June 30, Indef.

Dierlek Bros. (Gran Circo Bell): Mexico City, Mex., June 10, Jan. 4, 1908.

Billiae, Max: En route with Ringling Bros. Show. See Tent Show Routes.

Dimitre, Capt.: En route with Campbell Bros. Show. See Tent Show Routes.

Doilar Troupe: En route with the Forepaugh-Selia Bros. Show. See Tent Show Routes.

Dollar Troupe: En route with the Forepaugh-Selia Bros. Show. See Tent Show Routes.

Doyle, Major Jas. (Empire): San Francisco, Cal., Aug. 5-Sept. 7.

Dracula: En route with Donnelly & Hatfield's, Minstrels. See Minstrel Routes.

Dryden, Chaa.: En route with the Keetch Exposition Shows. See Midway Routes.

Dudley, O. B. (Crystal): Elwood, Ind., May 20, Indef.

Dupree Sisters (Conner's Imperial): Coney Island, N. Y., July 22-Aug. 31.

BeMonde & Dinsmore (Orpheum): Gailon, O., 26-31; (Orpheum) Troy Sept. 2-7.

Dupree, Fred (Washington): Spokane, Wash., 26-31; (Grystal) Elkhart Sept. 2-7.

Dunsworth & Kern (Electric Park): Jackson, Mich., 28-31.

Delander, Dainty Dollie, & Harral (Crystal): Logansport, Ind., 26-31; (Crystal): Noblesville Sept. 2-7.

Dunsworth & Kern (Electric Park): Jackson, Mich., 28-31.

Delander, Dainty Millia, En Lee (Kelth'so, Cleveliand, O., 26-31.

George Sala

(Crystal) Elkhart Sopt. 2-7.
Dove, Johnny, & Minnie Lee (Kelth's). Cleveland, O., 26-31.
Dewar's, Prof., Cata & Dogs (Luna Park);
Coney Island, N. Y. 19-31; (People's) Philadelphia, Pa., Sept. 2-7.
Dawson & Whitfield (Ramous Park); Grand
Hapids, Mich., 26-31; (Riverside Park) Saglnaw Sept. 2-7.

(Continued on page 34.)

THEATRICAL HALFTONE

Philadelphia Office The Billboard

Philadelphia

WILL S. HECK.

929 Chestnut Street.

HE drowsy hum of insects in the field, a maturer tinge on grass blade, and tree leaf, the coming of fall flowers, the ripening of the apple, expanses of country shorn of golden grain, stretches of corn fields tasselled out and heavy with the harvest an sgin expression on the face of nature, and col, refreshing nights after the hottest dsys—these are not the only evidences of the nest demise of the aummer and the coming of autumnal dsys. In Philadelphis these two events are marked by the closing of the summer parks and the re-opening of the theatres.

arter the nottest days—these are not the only evidences of the nest demise of the aummer and the coming of autumnal days. In Philisdelphis these two events are marked by the closing of the summer parks and the re-opening of the theatres.

Next Monday—Labor Day—will witness the final obsequies of the park season at most of our local parks. Willow Grove closes on Labor Day. Woodside and some of the other parks will run a week later. But in a few days at the most every place of summer amusement in and about Philadelphia will be closed. No more in 1907 the delightful music of the concert band, the hich, clear notes of the soloist; the rippling laughter and gay chatter of tens of thousands; all the parks will be deserted.

The only sounds to be heard will be the songs of aummer birds not yet flown southward, the crooning of the autumn breeze among the tree tops and the converse of the workmen who keep these modern paradises in proper order during the interim, but all the parks will receive due attention during the fall and winter, their enterprising managers being busily engaged in preparing for another season. Meanwhile the theatres of Philadelphila, like morning glories under the kiss of the rosy dawn, are opening one by one, and before October's golden reign begins, all will be open.

The theatres now open include Keith's, Chestnnt Street Opera House, think Arch Museum, Park, Casino, Girard, and Gayety Theatres.

CHEETNUT STREET OPERA HOUSE.

Another excellent hill was presented at the Chestnut Street Opera House last week, demonstrating once more the libers policy of the

Arch Museum, Park, Casino, Girard, and Gayety Theatres.

CHESTNUT STREET OPERA HOUSE.

Another excellent 1:11 was presented at the Chestnut Street Opera House last week, demonstrating once more the libers1 policy of the management in providing for its patrons. Probably the most sensational feature was Missaua Fuller, the wonderful dancer. In her act many novel effects, including a diversity of coloring and lighting were introduced and this combined with the gracefulness of the dancer, made her act, entitled Las Sorciere, one of the best of its kind ever presented in America.

The rising of the curtain disclosed Miss Fuller on a pedestal in an attractive attitude, while Iridescent wings depended from her shoulders, these being operated by Miss Fuller with startling rapidity. A gauze curtsin invisible, but of such a texture as to permit the reproduction of stereopticon pictures hung in front of the stage, and as the dance progressed various pictures were shown, including a forest, meadows, sea waves, flights of jutterflies, and a smew storm. The act closed with Miss Fuller standing upon a dais from which arose waves that seemed, by the arrangement of lights, transformed into masses of fire.

J. Francis Dooley, in his comedy work was exceed gly clever. He was assisted by Miss Corine Sales and Queenie Lauers, two pretty girls, who sang and danced.

George Day, the black-fise comedian, introduced a great deal of hright original stuff in his monologue and sang several new songs.

Hickey & Nelson, knock-about acrobats, were very clever, and the Oksbi Japs did truly wonderful work. Among the other clever entertainers who sppeared on the excellent bill were Burton & Brookea in a sketch, entitled The Jimit; Ah Ling Soo, the msgiclan; The Fay Sisters, vocalists, and The Lubskans, in a very clever acrobatic act, and new moving pictures, completed the excellent bill.

EEITH'S THEATRE.

Sisters, vocalists, and The Lubskans, in a very clever acrobatic act, and new moving pictures, completed the excellent hill.

KEITH'S THEATRE.

Last week another bill of top liners was presented at Keith's. Such excellent bills are presented at this popular house that it is sometimes difficult to distinguish any one act as entitled to rank as the topmost of the top liners. However, an act which crested as much genuine amusement as anything else on the hill was that of Valerle Bergere & Co., who appeared in a new one-set play by Roy Fair-child, entitled Jimmy's Experiment. Miss Bergere is a prime favorite with sudiences at the million dollar playhouse, and the ovation accorded her last week demonstrated the fact that she has lost none of her popularity with this clientele. She essayed the role of a stangy, up-to-date athletic girl, who discovers that a strong young man is a handy creature to have around in a crisis. Miss Bergere was well supported by Edward Dano and Chstiotte Lambert.

The reception accorded the beautiful novelty entitled, A Night With The Poets, demonstrated the fact that vaudeville sudiences are being educated up to enjoying features hitherto restricted to the lecture and lyceum courses. The stage setting was beautiful, representing the filbrary of a book-worm, seated at a table. Jas. Reeves, a reader and writer of note, gave recitations of James Whitcome Riley's ballads, including That Old Sweetheart Of Mine and Goodbye Jim, and accompanied by illustrations in the shape of living pictures. A male quartet was introduced, one of them a fine planist, and all in all the piece was one of the most artistic novelties of the present season.

Cameron & Flanagan presented a great novelty in their act. On and Off, introducing at the finish a dressing-room on the stage, which must have been a reveisition to theatregoers who have never been behind the accera. Among the other numbers on the excellent bill provided were The Melani Trio, Enropean street singers and musicians; Sears, the wonderful English

Illusionist; LeRoy and Weedford, sidewalk conversationalists; Juno Salmo, the Devil Dandy, a remarkable contortionist; Elsie Boehm, the charming Viennese haritone vocalist; Csrson and Wilard, German parcoists and comedians, and the Four Casting Dunbars, a quartet of the best acrobata hefore the public.

STANDARD THEATRE

STANDARD THEATRE.

The attraction at the Standard Theatre last week was William Mortimer's powerful play. No Mother To Guide Her. The week opened with a capacity house, and the business was good during the entire week. The plot of this play deals with the life of a young orphan girl who has to make her fight for an honorable existence alone and unaided. It la a strong part, but it is splendidly developed by Miss Mortimer. Ed. J. LeSaint and Mattle Choate headed the cast. Jack Reagan, the new comedian, made his first reppearance in the leading comedy role and made a hit. All the members of the company contributed excellent support.

GIRARD THEATRE.

The opening attraction at the Girard Theatre,

comedy role and msde a hit. All the members of the company contributed excellent support. GIRARD THEATRE.

The opening attraction at the Girard Theatre, which began its season last week, was the pleasing melodrama, entitled Since Neilie Went Away. This play was written by Owen Dsvia silss John Oliver, Harvsrd '93, and those who saw the play open its initial engagement pressentation at the Girard declared that Mr. Dsvis has succeeded in writing one of the successful plays of the season of 1907-08.

The scenic effects are magnificent, particularly the scene at the end of the third act, entitled A Storm At Sea. The howling tempest, the angry waves, and the shipwreck, were depicted with rare excellence, and when the life savers used the breeches buoy, the excitement reached almost a hysterical pitch. The twelpe scenes were all very effective. The "Five Points" scene, showing the lights and shadows of a great city, was particularly striking. Evelyn Tsbor, whose part was emotional, was well fitted to play the sorrowful role of Neille Dale, admirably depicting her trials and tribulations, and Lydia Earle as Eve Dean, the bad woman. Mae Lloyd Robert in the souhrette role of Saille Jonea, True S. James as Gsbriel Farley, a member of the life saving crew, Arthur Devoy as Roy Thacher, Neille's husband, Lem Welch in the character of Abe Isaacs, James E. Nichola as "Foolish," a country boy, and Helen Winchell as "Widow Dale." were all very clever in their respective coles.

BLANEY'S ARCH STREET THEATRE.

BLANEY'S ARCH STREET THEATRE.

The German Enigrants, a comedy drama four acts, by Hai Reid, was presented for the first time in Philadelobia at Blaney's Arc Street Theatre last week, with the following excellent cast:

Mona Kennsrd Marlon Leonard
Meenle Schneider Louise De Varney
Lena Schneider
Kate DouglasKatherine King
Hsns Schmitz Billy Waldron
Heinie Schmitz Joe Waldron
Jack Holt, in love with Mona
Franz Hofendorfer, the false heir

The scene of the play is laid in New York and the story blinges ou a plot to hold a fortune gained through deceit, by removing the sweetheart of a moment, who prays for the vincication of her honor and rightful love and thus complicates matters. Billy and Joe Waldron, as the emigrants, were very clever in many indicrous situations, but when called upon to act heroic parts, did so with admirable realism. Marion Leonard as the wronged girl, went through her part with a pleading grace and spoke her lines with marvelous inflexion. The play is outlined in the first act and from that time on a coherent and thrilling story is told. The attendance was large oil week.

NATIONAL THEATRE.

Dave FairfaxArthur Maitland
Clifford Marlow
Paul Norton John Ravold
Tom Boynton John Davld
Moses Lotto
Red Pete Jere Conkling
Henderson
T'm Hogan Emery Falk
Nora McCune
Kate Burnette Dorothy Rodgers
Edna Edlth Browning

PARK THEATRE.

PARK THEATRE.

Last week the effervescent musical comedy, Josie, the Little Mad-cap, was presented for the first time on any stage at the lark Theatre in this city. It is a comedy drama in four acts, written by that prolific playwright, Chaa. E. Blaney, and it is a great "thriller," abounding in sensational situations and possessing a healthy melodramatic color. Humor and pathos are well blended in the ilines. The plot is interesting, the characters varied, and the play of such a character as to just ault Lottle Willams, the clever little actress, who played the role of Josie. Josie is a girl of the streets, associated with slum workers. As a wielder of slang, Josie was the "real thing." She aang, danced, reformed bad people, lifted up those who were down and out and, in fact, distributed sunshine in wholesome quantities. Miss Williams, in this play, maintained her reputation as an actress of more than ordinary ability. She will be remembered as formerly starring in My Tom-Roy Girl. There was an abundance of lively music and many pleasing specialties. The chorus was composed of a number of good looking girls.

Harry W. Pemberton, who played the role of the fighting parson, was very clever and fairly divided the honors with Miss Williams.

The following is the synopsis of the play: Act. I.—Street in New York.

Act. I.—Street in New York.
Act. II.—The Flghting Parson's Office.
Act III.—l'ittshurg Sam's Saloon and Ladles
col Room.

Pool Room.

Act IV.—Pittsburg Sam's Apartments in the Club House.

The piece was presented with the following

Ca	:38				
	liarry	Brad	ford,	the	Fighting Parson Henry W. l'emberton
	Pittsbu	irg Sa	m .		Louis Morrell
					Will J. Kennedy
					J. W. Cowell
					Harold Knolley
					Fred Mooney
					Jack Moore
					George Cooper
					W. J. Sullivan
					Ernest Young
					Malvena Arment
					Barbara Douglas
					1

Finnegsn Leona Leigh —and— Lottle Williams as Josie.

FOREPAUGH'S THEATRE.

FOREPAUGH'S THEATRE.

Forepaugh's Theatre opened last Saturday with in The Bishop's Carriage as the first offering of the Middleton-Barbier Stock Co., which will be seen this season in a weekly change of bill.

William II. Dehlman is the leading man. Miss Adrea Ainslee is the leading woman. Miss Grace Camphell spears in ingenue roles. Other members of the company include Dorothy Lamb, William Dalc, Elsie Davis, Irene Evans, Harry Allen, George Atkins, W. McAntee, Olle News, Grace Morton, Helen Thayer, Robert Robinson.

PEOPLE'S THEATRE,

The People's Theatre is now included in the Kilsw & Erlanger chain of vandeville theatres that they will operate this season, and that house opened Monday. Prior to the opening the entire thestre was renovated, and the stage was entirely remodeled and fitted out with spilancea suitable for the presentation of big feature acts in vandeville. The scenery was repainted, the house re-carpeted and re-psinted. The theatre will be run in conjunction with the new Forrest Theatre, conducted on the same plsn. The opening bill is notshie for the fact that three stars who headed their own companies last season, appeared on it. They are George W. Monroe, formerly with My Aunt Bridget: Joe Welch, of The Feddler Company, and Edward Blondell, of The Katzenjammer Kids.

Brings.

and Edward Biondell, or and Kids.

Rids.

Bob Watt, formerly manager of the Staudard, is Klaw & Erlanger's representative at the

BLANEY'S THIS WEEK.

BLANEY'S THIS WEEK.

The Life Of An Actress, is the piece which holds the boards at Blaney's Thestre this week. This is a melodrsms in which every device known to stage-craft has been employed in producing realistic stage effects. Mr. Langdon McCormick is the author, and he tells his atory in a pleasing manner. One of the most sensational scenes is the blowing up of the Bell litter Logging Camp; in fact, the whole piece is full of the most thrilling thrillers.

LAST WEEK OF VAUDEVILLE AT THE CHESTNUT STREET OPERA HOUSE.

CHESTNUT SIREET OPERA HOUSE.

This is the last week of advanced vaudeville at the Chestnut Street Opera House, as the Forrest will open next Monday. Many excellent attractions make up the bill, including La Esmersida, the celebrated Spanish dansense, who comes here direct from her brilliant engagement at the Jardin de Paris; ida Fuller and her fire dance, the Okshi Troupe of Japanese acrohats have been retained for next

TROCADERO THEATRE.

TROCADERO THEATRE.

The Trocadero Thestre on Arch street, opened last week and an enthusiastic audience greeted the opening production of The Twentieth Century Malds, who appeared in a hright, vivacious musical comedy burietta in three acts and five scenes, entitled A Trip To Panama. The book and lyrics of this production are by Victor Vane, the music hy W. J. Kerngood. The musical numbers were a great feature being well rendered; in fact, they were above the ordinary. The chorus was made up of a score of charming girls who appeared in numerous changes

of attractive costumes. The comedy element was taken care of hy Billy Noble, Abe Sinclair, Henry P. Nelson, all well-known comedians. The feninline roles were played by the Misses Euma Ward, Pauline Moran, May Strahl, all clever both in acting and in singing. During the action of the second act, a number of specialties were introduced including Harry Holman in a very funny monologue, and Cernalia and Eddy in a comedy acrobatic act. The scenic and electrical effects were very fine.

LYCEUM THEATRE.

The Maryland Beauty Show was the attrac-

LYCEUM THEATRE.

The Maryland Beauty Show was the attraction at the Lyceum last week. It was composed of a well balanced company introducing clever comedians and pretty girls. A novel musical comedy constituted the first part, introducing the entire chorus grouped on the stage, each one rendering a solo, assisted by the chorus. Among those who won special favor with the audience were Miss McDevitt, who sang Won't You Be My Honey?; Miss Lipman, Miss Jonea, Mr. Fields, Ethel Raymend, the girl with the tantalizing eyes; Miss Wijson, and Miss Mamie Lee. Barnaby's Troubles closed the program.

BIJOU THEATRE.

son, and Miss Mamie Lee. Barnaby's Troubles closed the program.

BIJOU THEATRE.

Manager Louis H. Baker, of the Bijou Theatre, never was happier than last Monday, at the fish opening of this refined burlesque house. People kept swarming to the tleket office until the treasurer told them there were no more seats. Then many demanded standing room, but were politely refused owing to the fact that standing room is not allowed.

Manager Baker made a wise selection in The Kentucky Belles for his opening attraction. The program rendered was first class, consisting of the two-act musical comedy, entitled Mr. Wise From Broadway. Mr. Sheppard Camp, as Johnny Wise, deserved credit; Edyth Forrest also deserves special mention. The musical numbers were all new and catchy. The olio was headed by Corcia and the Amato, who are hilled as The Mixer and the Maid, and present some very graceful and difficult dancing. The olio also included Bill Fleming and Kitty Miller in song, dance and comedy: The Three Melvin Brothers, wonderful gymnastis; Andy McLeod, the Irish minstrel, and other talented artists. On Tuesday night, the grand Athletic Carnival took place, introducing six round bouts between Kid Wagner and Young Flaher, Mike Fleming and Grassy Shields, Kid Stagg and Charlle Harvey. A big amateur show was given Friday night.

CARRICK THEATRE.

Lula Glaser will be the attraction for the opening week at the Garrick Theatre beginning next Monday, appearing in the comedy, Lola From Berlin, a new piece written hy John J. McNally, who is known in Phliadelphia as a fine writer of dashing faree comedy.

Misa Glaser chose this piece as the vehicle for the exploitation of her talents and her managers, Messra. Klaw & Erlanger, are well pleased with the result. It was first produced in Rochester, making an emphatic hit. The engagement of Miss Glaser at the Garrick is an emphatic hit. The engagement of Miss Glaser at the Garrick is limited, as The Grand Mogul, with Frank Meulan and Maude Lillian Berri as principals of the hig musical comedy, will follow.

OPENING OF THE GAVENW

edy, will follow.

OPENING OF THE GAYETY.

It was originally intended to open the Gayety on Monday, Sept. 2, but the opening has been changed to Aug. 31. The opening attraction will be the famous Golden Crook Extravaganza Company, one of the Columbian Amusement Company's hest shows.

THIS WEEK AT THE PARK.

THIS WEEK AT THE PARK.

The offering at the l'ark Theatre this week is The Heart of Virginia, a powerful melodrama, the author of which is Hal Reid. The play gives Joe Morris, the well-known impersonator of Hebrew characters, an excellent opportunity for the display of his peculiar talents. In the character of Jacob Brown, he plays the role of a banker ruined by a rascally partner, and portrays his efforts to provide for his family.

The play is handsomely mounted, and Mr. Morris has excellent support.

REILLY & WOODS AT THE BIJOU.

REILLY & WOODS AT THE BIJOU.

Rellly & Woods are playing an engagement this week at the Bijou Theatre. Pat Rellly has imported a number of novelties from across the big pond, including eight dancing girls, who are considered to be winners. The program includes two burlesquese entitled Rellly in Egypt and Reilly in Politics.

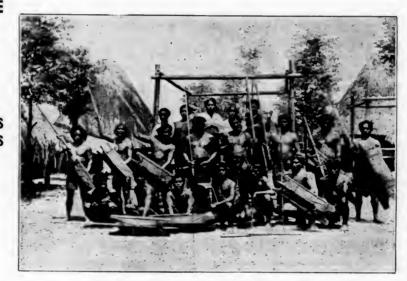


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1905-1906

Portland Exposition; Chutes Park, Los Angeles; Riverview Park, Chicago.

-1907-

White City, Chicago; Electric Park, Detroit; Cedar Point on Lake Erle.

UNDER CONTRACT.

Canadian National Exhibition, Toronto, August 26th to September 7th.

Olentangy Park, Columbus, August 24th to September 8th.

Michigan State Fair, Detroit, August 30th to September 6th.

Indiana State Fair, New York State Fair, Kentucky State Fair, Great Allentown Fair, Trenton Inter-State Fair, York (Pa.) County Fair, Okiahoma State Fair, State Fair of Texas

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Of every description, bought and sold; highest cash price paid for Deweys, Orloles and Pucks, State positively what you have to sell or what you want to buy, J. E. NELSON & CO., 48 River St., Chicago, Ill.

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Instrumentalists, Singers and Acrobatic Dancers.

This troupe numbers sixteen people, and is one of the great feature acts with the Hagenbeck-Waliace Circus this season. The engraving represents the male members of the troupe, in their native costumes, forming the pride of the parade. Director Goidin will extend his enterprises by acquiring another big troupe from Vienna, where he will go at the end of the season. This big new troupe is to be a great noveity, but Mr. Goldin has decided not to reveal its character until he lands it safely in New York.

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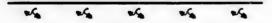
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ROUTES

(Performers, continued from page 31.)

DeVern & Van (Star): Aurora, Ill., 26-31, D'Arville Sisters: Cincinnati, O., 26-Sept. 7. De LaNoye Siaters (Enteman's): Toledo, O., 19-31.

DeLaceys, Dancing (Star): Jeannette, Pa., 26-31.

31.
Deonzo, Geo.: Des Moines, Is., 26-31.
Denning, Joe (Empire): Paterson, N. J., 26-31;
(Empire): Hoboken Sept. 2-7.
DeRossett, Marle (Fair): Delhi, N. Y., 26-31;
Sherbrooke, Que., Can., Sept. 2-14.
Diamoud & Smith (Pastor's): New York City,

Deltossett, Marie (New York City, Sherbrooke, Que, Can., Sept. 2-14.
Dlamoud & Smith (Pastor'a): New York City, 26-31.
Donazettl Troupe, The (Brittania Park): Ottawa, Ont., 26-31; (Luna Park) Buffaio, N. Y., Sept. 2-7.
Dunbar'a Goat Circus (Meyers' Lake Park): Canton. O., 26-31; (Four Mile Creek Park) Erle, Pa., Sept. 2-7.
Donald & Carson (Trent): Trenton, Pa., 26-31; (Kelth's) Philadelphia, Pa., Sept. 2-7.
Dunedin Troupe (Sohmer Park): Montreal, Can., 26-31; (Proctor's) Albany, N. Y., Sept. 2-7.
Delzaros, The: Sterling, Hl., 26-31.
Davis, Will (Bijou): Duluth, Minn., 26-31.
Davis, Will (Bijou): Duluth, Minn., 26-31.
Deveau, Hubert (Crystal): Milwaukee, Wis., 26-31.

elmar & Dexter: Bay City, Mich., 19-31. eHollis & Velora (Lyceum): Elmira, N. Y., 26-31.

DeHollis & Velora (Lyceum): Elnira, N. Y., 26-31.

Drew, Dorothy (Empire): Stratford, Eng., Sept. 2-7; (Empire) Shepherds Bush 9-14; (Empire) Cardiff, Wales, 16-22.
Desroches, M., & Mile. Blanca (New York Theatre): New York City, 26-31.
Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., Indef.
Emmeralda Sisters: Vienna, Austria, Aug. 1-Sept. 14.
Everett, Joe: En route with the Hargreave Show, See Tent Show Routes.
Ernests, Three (Family): Butte, Mont., 31-Sept. 7.
Evers, Geo, W. (Utahna): Ogden, Utah, 26-31; (Novelty) Denver. Colo. Sept. 7. ers, Geo. W. (Utahna): Ogden, Utah, 26-31; Novelty) Denver, Colo., Sept. 2-7. lck, Wm. J. (Nickolet): Connellsville, Pa.,

Emmett, flugh J. (Empire): Des Molnes, Ia., 26-31.

26.31. Everett, Sophie, & Co. (Majestic): Chicago, Ill., 26.31; (Haymarket) Chicago Sept. 2.7. Evsns Trio (Young's Pier: Atlantic City, N. J., 19.31; (Pastor's) New York City, 2.7. Earle, Dorothy (Grand): Vancouver, B. C., Can., 26.31.

Can., 26-31.

Earle & Bartlett (Orpbeum): Watertown, N.
Y., 26-31; (White City) Syracuse Sept, 2-7.

Edwards & Vaughn (Caslno): Philadelphia, Pa., & Hellman (Hippodrome): Pittsburg, Pa.,

26-31.

Elite Musical Four: Lancaster, Pa., 26-31.

Elite Musical Four: Lancaster, Pa., 26-31.

Elits, Joe (Scenic Temple): Revere Beach,
Mass., 26-31.

Empire Four (Tichy*a): Prague, Aus., Sept.
2-30.

Esmeraida Sisters: Vienna, Aus., Aug. 1-Sept.

114. City, 26-31. (New York Theatre): New York

Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, ludef.

Cal., June 10, ludef.
Fay, Ray W. (Alamo Park): Cedar Rapids,
Ia., June 10, indef.
FitzGerald, Mile. Ollie, & Dr. J. E.: En route
with the Bauscher Carnival Co. See Midway

FitzGerald, Mile. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes, Flemen & Miller: En route with Kentucky Belles, See Burlesque Routes.
Flood Bros. (Empire): London, Eng., Sept. 9-New. 2.

Nov. 2.
Flynn, Earl: En route with the Al. G. Field's Minstrels. See Minstrel Routes.
Foster & Coulter (Riverview Park): Chicago, iu., May 6, indef.
Fowler, the Marveloua: En route with the Welder Carnival Co. See Midway Routes.
Fox & Hughea (Empire): Boise, Ida., Indef.
Frankel, Fannle (Whalom Park): Fitchburg, Mass., June 15-Sept. 3.
Franks, Chas. & Lilliau (Young'a New Million Bollar Pler): Atlantic City, N. J., June 24-Sept. 10.

Franks, Chas. & Lúllau (Young'a New Million Dollar Pler): Atlantic City, N. J., June 24-Sept. 10.
Franks & Franks: En route with the John Robinson Show. See Tent Show Routes.
Franks, Two: En ronte with Cole Bros.' Show. See Tent Show Routes.
Frisco, Mr. & Mrs. Signor: En route with the Robinson Amusement Co. See Midway Routes.
Frosto, Chas.: En route with Pitman's Stock Co. See Dramatic Routes.
Finkino Troupe (Pavillon): Lorain, O., 26-31.
Fisher & Berg (Hyde & Behman'a): Brooklyn, N. Y., 19-31; (Hurtig & Scamon's) New York City, Sept. 2-7.
Fostell & Emmett (Talaquega Park): Attleboro, Masa., 26-31; (Central Park) Dover, N. H., Sept. 2-7.
French, Grest Henri (Fontaine Ferry Park): Louisville, Ky., Sept. 2-7.
Friedlander Bros. (Star): Lebanon, Ind., 26-28; (Star) Martinaville 29-31.
Freeman's, Prof. Roy. Goats (Casino): Washlington, Pa., Sept. 2-7.
Foo, Lee Tong (Sheedy'a, Freebody Park): Newport, R. I., Sept. 2-7.
Francelias, The Great (Keith's): Paterson, N. J., 26-31; (Keith'a) Hoboken Sept. 2-7.

Frey Sisters (Pastor's): New York City, 26-31. Fadettes, The (Kelth's): Boston, Mass., 29-

radettes, The (Kelfi's): Boston, Masa., 29-Aug. 31;
Faldman & Ball (O. H.): Elkins, W. Va., 26-31; (O. H.) Fairmont Sept. 2-7.
Freeman Bros. (Star): Scattle, Wash., 26-31.
Fay, Elfe (Orpheum): Kansas City, Mo., Sept. 2-7.

2-7. Fries Sistera (Gem): Frostburg, Md., 26-31; (Star) Homestead, Pa., Sept. 2-7. Fantas, The Two (Lyric): Bartlesville, I. T., 26-31.

26.31.
Franklin, Irene, & Burt Greene (Alhamb-a):
New York City, 26.31.
Fleida, Happy Fanny (Empire): Glasgow, Scot.,
Sept. 2-7; (Empire) Liverpool, Eug., 3-14;
(Empire) Manchester 16-24,
Fay, Tom: North Beach, L. I., N. Y., 19-

orence Sisters (Casho): Montevideo, St. Parlo, Brazil, S. A., Aug. 5-Sept. 7. ord & Swor (Keith's): Philadelphia, Pa., 26-

Devere Show. See Burlesque Routes.

Gay, Great: En route with Emerson's Floating Palace. See Miscelianeous Routes.

Gibson, Fay (Standard): Davenport, Ia., Apr. 1, inder.

Golden, Lewis (Flood's Park): Curtis Bay, Baltimore, Md., June 24, indef.

Golden Russlan Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Hagenbeck-Wallace Show. See Tent Show Routes.
Goodwin & Goodwin (Emptre): Springfield, In., Aug. 19, indef.
Graham, Geo. W. (Scenic Temple): Providence, It. I., June 24, indef.
Gossans, Bobby: En route with Vogel's Minstrell Routes. See Minstrel Routes.
Grant, Doc: En route with the Van Amburg Show, See Tent Show Routes.
Graces, The Two: En route with the Merry Maidens. See Burlesque Routes.
Gray, Frank (Star): Muncle, Isd., June 24, Indef.
Gross, Wm.: En route with the Merry Gross, Wm.: En route with the Main Company.

Grazers, The (Oak Summit Park): Evansville, Ind., 26-31. Ind., 26-31, artelle Bros. (Orpheum): Salt Lake City, I'tah, 26-31; (Orpheum) Denver, Col., Sept. Behind the Drum (Temple): Detroit, Mich., 31; (Cook's O. II.) Rochester, N. Y., Sept.

Girl Behind the Prum (26.31; (Cook'a O. H.) Rochester, N. Y., Sept. 2-7.
Gray & Graham (Park); Jamestown, N. Y., 20-31; (Steeplechase Pier) Atlantic City, N. J., Sept. 2-7.
Goldsmith & Hoppe (Wheeling Park); Wheeling, W. Va., 26-31.
Green, Eelle Rosa (Airdome); Atchison, Kan., 19-31; (Airdome) Sedalla, Mo., Sept. 2-14.
Green, Albert (Orpheum); Minneapoils, Minn., Sept. 2-7.
Gulse, Johnnie (Academy); Wilkes-Rarre, Pa., 26-31; (Lebanon) Lebanon Sept. 2-7.
Gardner & Revere (Casino); Bay City, Mich., 26-31.

26.31.
Glimore Sistera: Springfield, O., Sept. 2.7.
Gayety Quartet (litverton l'ark): l'ortiand,
Me., 26.31.
Gardner, Georgia, & Jos. Maddern (Athletic
Park): Buffalo, N. Y., 26.31.
Golden Gate Quintet (Forrest Lake Park):
Westfield, Mass., 26.31; (Park) l'aimer Sept.
2-7.

2-7.
Gilbert, Vesta (Talaquega Parkl: Attleboro, Mass., 26-31; (Central Park): Bover, N. H., Sept. 2-7.
Gardner & Stoddard (Keith's): Philadelphia, Ira., 26-31.
Gardner & Vincent (Hippodromei: Woodwich, Eng., Sept. 2-7; Earling 9-14; (Empire) Hack-

Vincent (Hippodromei: Woolwich, pt. 2-7; Eating 9-14; (Empire) Hack-

Eng., Sept. 2-7; Eating 9-14; (Empire) Hack-ney 16-21. Gillen, Tom: Bakersfield, Cal., 26-31. Gardner, Jossie C. (Ideal): Monougaheta, Pa.,

Gardner, Jessle C. (ideal): Monongahela, Pa., 26-31.
Gill & Aker: Oil City, Pa., 26-31.
Gray's Marlomettes (Aradenburg's): Philadelphia, Pa., 24-Sept. 7.
Gebrue, Mayme (Orpheum): St. Paul, Minn., 26-31.
Gallen, George, Fuller (New York Theatre):

20-31. Solden, George Fuller (New York Theatre): New York City, 26-31, Solden Comedy Feur (Temple): Detrolt, Mich., 26-31.

26-31.

Ilaines, Lola (Wonderland): Itevere Beach, Mass., May 20. indef.
Hanvey, Lenora (Orpheum): Mansfield, O., Sept. 2. indef.
Harcontt. Frank (Lyric): Seattle, Wash., Aug.
4. ludef.

Harney & Haynes: Oswego, N. Y., July 22, indef.

Harney & Haynes: Oswego, N. Y., July 22, indef.
Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Reutes.
Harte Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Reutes.
Harvey & Adama (Bartou's Anditorium): Norfolk, Va., July 22 oct. I.
Harvey & De Vora: En route with the Rialto Rounders. See Burlosque Routea,
Hayman & Franklis: Richards' Tour, Australia, Aug. 19-Feb. 10, 1908.
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels. See Minstrel Routes.
Henry & Young (Shellpot Park): Wilmington, Del., May 13, indef.
Herberta, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Herbert, the Frogman: En route with the Selfa-Floto Show. See Tent Show Routes.
Herbert Trio: En route with the Frauk A. Robbins' Show. See Tent Show Routes.
Hartison & Lee (Avon Park): Youngstown, O., 26-31.
Hill's, Matt, Dog & Goat Circus (Feith's Union Sq.): New York City 29-31.
Hailbacks, The (Alameda Park): Butler, Pa., 26-31.
Hebert & Rogers (Forest Park): Little Rock.

26.3I.

Hebert & Rogers (Forest Park): Little Rock,
Ark., 26.3I; (Electric Park) Kansaa City,
Mo., Sept. 2.14.

Hylands, The Three (Idle Hour Park): Pittsburg, Kan., 26.31; (Lyric Park) Parsona Sept.
2-7.

2-7.

Hanvey & Clark (Trocadero): Chleago, Ill., 26-31.

Ilyams & McIntyre (Morrison's): Rockaway Beach, N. Y., 26-31.

Hibbert & Warren (Valley Park): Syracuse, N. Y., 26-31.

Holmen Bros. (Music Hall): Brighton Beach, N. Y., 26-31.

Hibbert & Warren (Valley Park): Syracuse, N. Y., 26-31.
Holmen Bros. (Music Hall): Brighton Beach, N. Y., 26-31.
Hornlerger, The Great (Avon Park): Youngstown, O., 25-31.
Houston, Pritz (White Oak Park): New Britalu, Conn., 26-31; (Highland Lake Park) Winsted Sept. 2-7.
Hall & Colbarn (Idle Hour Park): Pittaburg, Kan., 26-31; (Lyric) Parsons Sept. 2-4; (Lyric) Muskogee, I. T., 5-7.
Hayden, Virginia (Cocur d'Alene): Spokane, Wash., 19 Sept. 14.
Hazzard, Lynne & Bonnie: Pine City, Minn., 25-31; (Tribque) Eau Clair, Wis., Sept. 2-7.
Harris, Sam, Minstrels (Star): Donora, Pa., 26-31.
Howard, Harry & Mae (White City): Dayton.
O., 28-31.

O., 26-31.

Hearn, Tom (Empire): Shepherd's Bush, Ebg., Sept. 2-14; (Empire) Birmingham 16-21; (Empire) Glasgow, Scot., 22-Oct. 5.

Herbert & Willing (Wheeling Park): Wheeling, W. Va., 26-31.

Hittons, Marvelous (Orpheum): Omaha, Neb., Sept. 2-7.

cept. 2-7.
Hutchlusons, The Three (Crystal): Kokomo, Ind., 26-31; (Crystal) Frankfort Sept. 2-7.
Hanson & Drew (Majestic): St. Paul, Minn., 26-31.

26:31.
Hedge, John, & His Ponica (Kelth's): Boston.
Mass., 26:31.
Havilans, The Two (Majestic): St. Paul, Minn.,
26:31.
26:31; (Unique) Minneapolis Sept. 2.7.
Hassmans, The (Unique): Minneapolis, Minn.,
96:31

Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.

Grant, Dec: En route with the Van Amburg Show. See Tent Show Routes.

Graces, The Two: En route with the Merry Maidens. See Burlesque Routes.

Gray, Frank (Star): Muncle, Isd., June 24. Indef.

Gross, Wm.: En route with the Matinee Girl. See Musical Routes.

Gardner, Happy Jack (Robinson's Park): Ft. Wayne, Ind., 26-31; (Lyric) Dayton, O., Sept. 2-7.

Gardner, Eddle (Star): South Pittsburg, Pa., 29-31; (Star) Wilkinsburg Sept. 2-7.

Gofforth & Doyle (Academy of Music): Cumberland, Md., 26-31.

Golden & Hughes (Idlewood Park): Richmond, Va., 29-31.

Gillett, Edwin R. (Idle Honr Park): Pittsburg, Kan., 19-31.

Goss, John (Orpheum): Springfield, O., 26-31; (National) Steubenville Sept. 2-7.

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Hiliman & Floyd: North Adams, Mass., 26:31. Holt, Alf. (Lakeside Casino): Akron, O., 26:31. Horton & LaTriska (Grand): Joliet, Hi., 26:31. Hughes & Brown (Bijou): Marinette, Wis., 26:31.

Humes & Lewis (Waldameer Park): Erie, Pa., 26-31

26-31.
Harrison, Lee (Music Hail): Brighton Beach,
N. Y., 26-31.
Hawley, E. Fredelic (Poil's): Hartford, Conn.,
26-31.

Sisters (Rennett's): Hamilton, Ont., 26-31, nan, Gertrude (Hammerstein's): New York y, 26-31.

Hess Sisters (Rennett's): Hamilton, Ont., 26-31. Hoffman, Gertrude (Hammerstein's): New York City, 26-31. Hughes, Mr. & Mrs. Gene (Ceieron Park): Jamestown, N. Y., 26-31. Hermann, the Great: Touring France, July S. Indef.
Hemman Trio: En route with the Frank A. Roblins' Shiow. See Tent Show Routes. Hewlette, Roh & Mae (Fritz's): Portland, Ore., Aug. 12. Indef.
Hildia. Mile:: En route with the Selfs-Fioto Show. See Tent Show Routes. Hobsons, Two: En route with Ringling Bros. Show. See Tent Show Routes. Hoffmans, Cycling: En route with the Cash Carnival Co. See Midway Routes. Hopper, Chas:: En route with Ringling Rros. Show. See Tent Show Routes. Hopper, Chas:: En route with Ringling Rros. Show. See Tent Show Routes. Howard Rros. Mysterious (Palace): London, Eng., July 15-Sept. 30.
Howe & Decker: En route with the Fox Minstels. See Minstrel Routes. Hughes Sisters (Globe): Chicago, III., Aug. 5, Indef.

5, indef.

5, indef.

Huntoon, Dad & Clara (Monarch): Lawton, Okia., Jan. 28, indef.

Hitchinsons, The Marvelous: En route with the Welder Carnival Co. See Midway Routea Inness & Ryan (Family): Lafayette, Ind., 25-31; (Lake Miehlgan Park) Muskegon, Mich., Sept. 2.7.

In Morocco (Keith's): Cleveland, O., 26-31; (Shea's) Ruffalo, N. Y., Sept. 2.7.

Immensaphone (Orpheum): Los Angeles, Cai., 26-31.

18-31.

Inhulsen, Adelph (Flood's Park)

Immensaphone (Orpheum): Los Angeles, Csi.. 26-31.
Inhulsen, Adelph (Flood's Park): Raitimore, Md., Aug. 19, indef.
Irwin, David L.: En route with Toyland. See Musical Routes.
Jacobs & Sardel: En route with Toyland. See Musical Routes.
James, Ryron (Bijon): Battle Creek, Mich., Aug. 19, indef.
Jeal, Linda: En route with Golimsr Bros. Show, See Tent Show Routes.
Jeanre & Elisworth: En route with the Barnum & Bailey Show. See Tent Show Routes.
Jones, Roy C. (Figure Eight Park): Niagara Falis, N. Y., May 26, indef.
Judsons, The Great (Aitherr's Show No. 1): St. Louis, Mo., May 20, indef.
Julos & Marzon: En route with the Barlow Minstrels. See Minstrel Routes, June 10, indef.
June 10, indef.
Jackson Family (Iowa State Fair): DesMoines, is., 26-31; (Minnesota Fair) Hamtin, Minn., Sept. 2-7.
Jolly, Edward, & Winifred Wild (Bijon): Winnipeg, Man., 26-31; (Bijon) Duiuth, Minn., Sept. 2-7.
Johnstons, The Musical (Empire): Stratford, Eng., Sept. 2-7; (Empire) Shepherd's Bush 9-

owner, 24, other than the Musical (Empire): Stratford, Eng., Sept. 27; (Empire) Shepherd's Bush 9-14; (Empire) Cardiff, Waies 16-21; (Empire) Swansea 22-27.

Jones & Raymond (Airdome): Leavenworth, Kan., 26:31; (Wasson's) Joplin, Mo., Sept. 2-7.

aton, L. T. Family): Butte, Mont., 26-Jardy, Les (Orpheum): Sait Lake City, Utah, 26-31; (Orpheum) Denver, Col., Sept. 2-7.

Jordan, Great (Summer Park): Utica, N. Y., 26-31. 26-31.

Juniper & Hayes (Fair): Bangor, Me., 26-31.

Jarvis & Tudor (Bennett's): Ottawa, Ont., 26-31.

Kohler & Marion (Mathew's O. H.): Washington, Va., 26-31.

Kates Bros. (Fair): Darlington, Wis., 26-31;

(Fair) Reedsburg Sopt. 2-7.

Kaufman, Reba & Inez (Family): Davenport, 1a., 26-31; (Main St.) Peoria, Hi., Sept. 2-7.

edy & Lang (Casino): Altoona, Pa., 26-31; rand) Homestead Sept. 2-7. edy Bros. & Mac (Ross Park): Bingham-N. Y., 26-31; (Casino) Binghamton Sept.

27. Ketler, Jos. R., & Co.: Sheboygan, Wis., 26-31; Milwaukee Sept. 2-7. Keegan & Mack (Manila Grove): Tamaqua, Pa., 26-31; (Tumbling Run Park) Pottsville Sept.

2-7.

Villa & Klifton (Mannion's Park): St. Louis,
Vo., 26-31; (Carnival Park) Kansas City,
Kan., Sept. 2-7.

anfman, Minnie (Haymarket): Chicago, Ill.,
26-31; (G. O. H.) Indianapolis, Ind., Sept.
2-7.

Keogh, Thes. J., & Ruth Francis (Lakeside Park): Akron, D., 26-31; (Meyers' Lake Park) Canton Sept. 2-7.
Kelly & Massey (Berkshire Park): Pittsfield, Mass, 26-31; (Hoosle Valley Park) North Adams Sept. 2-7.
Keller Troupe, Jossie (Athletic Park): Buffalo, N. Y., 26-31; (Sherbrooke Fair) Sherbooke Sept. 2-7.

N. Y. 26-31; (Sucrossep: Sept. 2-7, http://dx.dette.com/resviiie, Ind., http://dx.dette.com/resviiie, Ind., 25-

Klipp & Klippy (Vandette):
26-31.
Kelly, Sam & Ida (Lyric): Joplin, Mo., 25-28; (White City) Springfield 29-31; (Lyric Alrdome) Carthage Sept. 2-7.
Kellie, Edward, & Sidonne Dixon (Family):
Fargo, N. D., 26-31; (Bijou) Winnipeg, Man.,

ellie, Edward,
Fargo, N. D., 26:31; (Bijon)
Sept. 2.7.
aufman Bros.: Putnam, Conn., 26:31.
celcy Bros. (Poll's): Brldgeport, Conn., Sept. Kenton, Borothy (Proctor's 23d St.): New York

\$ James (Arcade): Tarentum, Pa., 26-31 (Manila Grove): Tamaqua, Pa., 26-31, Anna Louise (Keith's): Philadelphia,

Anna Louise (Keith's): Philadelphia, 26-31.

& Hollis (Keith's): Philadelphia, Pa.,

man Rros. (Shea's): Toronto, Ont., 26-

Xuffman Troupe: En route with Ringling Brost, Show. See Tent Show Routes.
Keesey. Herbert (Howling's): Logansport, ind. May 20, indef.
Keller. Major: En route with Ruffaio Hill's Wild West. See Tent Show Routes.
Kelly & Hob: En route with the West & Wells Show. See Tent Show Routes.
Ketly & Kelsey (Arch): Cleveland, O., July 29, indef.
Kenney. Merrill: En route with the Vankee

29. Indef.
Kenney, Mertili: En route with the Yankee Robinson Show. See Tent Show Routes.
Kinkelnd, Billy: En route with the Barnim & Balley Show. See Tent Show Routes.
Koftage, Duke (Crystal): Elwood, Ind., Apr. 8, indef.

2-7.
Lakola, Harry (Star): Wilkinsburg, Pa., 26-31; (Family) New Kensington Sept. 2-7.
Leonard & Thornton (Family): Pittston, Pa., 26-31; (Family) Lancaster Sept. 2-7.

LaToska, Phili (People's): Los Angeles, Cal., 26.31; (Fischer's) Los Angeles Sept. 2-7. Leonard & Phillips (Coney Island Park): Cincinnett, O., 26.31.

Lator Bros. (Fair): Des Moines, Ia., 26-31; (Fair) Sutherland Sept. 2-7.
LaDell & Crouch (Majestic): Chicago, Ili., 26-31; (Haymarket) Chicago Sept. 2-7.
Litchfield, Mr. & Mrs. Nell (Oak Summit Park): Evansville, Ind., 26-31; (Chautanqua) Joliet, Ili., Sept. 2-7.
Leonard & Loule (Haymarket): Chicago, Ill., 26-31; (Bijou) Kenosha, Wis., Sept. 2-7.
Lyric Comedy Four (Havin's): St. Louls, Mo., 26-31.
Laneaster, Tom (France, Dec.)

26-31. Lancaster, Tom (Egan's Roof Garden); Tuiss, I. T., 26-31. LaMase Bros., Three (Temple); Detroit, Mich., 26-31; (Cook's O. H.) Rochester, N. Y., Sept. 2-7.

25:31; (Cook's O. H.) Rochester, N. Y., Sept. 2:7.
Leonzo (Pastor's); New York City, Sept. 2:7.
Liniger Trio (Majestic): Cincinnati, 0., 26:31; (Orpheum) Newark Sept. 2:7.
Lyncu, The Great, & Hunter (Luna Park): Buffalo, N. Y., 26:31; (Park) Quebec, Can., Sept. 2:7.
Lind (Keith's): Philadelphia, Pa., Sept. 2:7.
Lemuels & Lemuels (Orpheum): Marletta, 0., 26:31; (Casino) Washington, Pa., Sept. 2:7.
Levina & Milbourne (Grand): Vancouver, B. C., Can., 26:31; (Grand) Victoria Sept. 2:7.
Lovez & Lopez (West End Park): New Orleans, La., 19:31.
Ledegar, Chas. (Ingersoil Park): Des Moines, 1a., 26:31.

La., 19-31.
Ledegar, Chas. (Ingersoil Park): Des Moines,
1a., 26-31.
LaVine-Cimaron Trio (Aihambra): New York
City, 26-31; (Orpheum) Brooklyn Sept. 2-7.
Larimore, irving W., & Co. (Hariem Park):
Rockford, Hi., 19-31.
LaClair & West (Hollywood Park): Baitimore,
Md., 26-31.
Leonhardt, Al.: Butier, Pa., 26-31; Connellsville Sept. 2-7.
LaVeen & Cross (Bennett's): Montreal, Can.,
26-31; (Poil'a) Worcester, Mass., Sept. 2-7.
Long, Ed., & Hia Dogs: Shelby, O., 26-28; Galion 29-31; (Orpheum) Springfield Sept. 2-7.
LaTell Bros. (Steeplechase Pier): Atlantic City,
N. J., 26-31.
Lewrle, Jim (Electric Park): Ardmore, I. T.,
26-31.
LePent, The Great (Brittanla-on-the-Bay): Ot-

26-31.

1.e Dent, The Great (Brittania on the Bay): Ottawa, Ont., 26-31.

Lemonts, The (O. H.): Greenville, O., 26-31; (Grand) Covington, Ky., Sept. 2-7.

LeClair & Bowen (Keith'a): Cleveland, O., 26-31.

LeCtair & Bowen (Kelth'a): Cieveland, O., 26-31.
Lindsay, Geo. A. (Morrison's): Rockaway Beach, N. X., 26-31.
Lois (Star): Homestead, Pa., 26-31.
Lostie, Bert (Grand): Pittshurg, Pa., 26-31.
London Fire Rrigade (New York Theatre): New York City, 26-31.
LaDelies, The Fantastic (O. H.): Decatur, ind., July 29-Sept. 21.
La Fleur, Joe: En route with the Forepaugh-Solis Broa.' Show. See Tent Show Routes.
Lambertos, Five Juggling (Jamestown Exposition): Norfolk, Val., July 22, indef.
Lamont, Frank (Bon Ton): Philadelphia, Pa., May 27, Indef.
Langer, W. J.: En route with Cole Rros.' Show. See Tent Show Routes.

Show. See Tent Show Routes.

LaReno. Art (AI Fresco Park): Peoria, Hi.,
Apr. 29, Indet.

LaRex. Wonderful: En route with Ringling
Bross, Show. See Tent Show Routes.

Lasere. Fred: En route with the Yankee Robinson Show. See Tent Show Routes.

LaTour Sisters: En route with the Americans.

See Burlesque Routes.

See Burlesque Routes.
LaVere, Bert (Olympia): Chattanooga, Tenn.,
Aug. 5. Indef.
Leshy, Frank W. (Cosmopolitan): Pine Beach.
Va., July 15, Indef.
Leeds & LeMar: En route with Ringling Bros.'
Show. See Tent Show Routes.
Lee, Mr. & Mrs. James P. & Little Madeline
(People's): Los Angeles, Cal., Indef.
LeeRoy, Victor: En route with the Matinee
Girl. See Musical Routes.

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LeFevre & St. John: En route with the Mayor of Tokio. See Musical Routes. LeFleur, Herman (Bijou): LaCrosse, Wia., June 17, indef. Leo, Hiuslouist: En route with the J. Frank Hatch Shows. See Midway Routes. Leonard, Gus (Dominion): Vancouver, B. C., Can., Aug. 5-Sept. 14.

LeVine & LeVine: En route with Gentry Broa.' Show. See Tent Show Routes.

Levia & Chopin: En route with the Fay Foster Co. See Burlesque Routes.

Levers, The: En route with the West & Weils Show. See Tent Show Routes.

Lindaay's Monkeys (White City): Chicago, Ill., Apr. 21-Oct. 20,

Long, John (Abhon): Eric, Pa., Aug. 5, indef. Loveti, G. 'A.: En route with the Patterson Carnival Co. See Midway Routes.

Lowell & Lowelt: Moss & Stoll Tour, Eng., June 24-Nov. 23.

Magri, Count, Countess & Baron: En route with Gentry Broa. 'Show. See Tent Show Routes.

Maiehow, Geo. (Bijou): Oshkosh, Wis., May

Maichow, Geo. (Bijou): Oshkosh, Wis., May 27, Indef.

Maichow, Geo. (Bijou): Oshkosh, Wis., May 27. Indef.
Manning Trio: En route with the Cowhoy Girl. See Dramatic Routes.
Marting Family: En route with Cole Bros.' Show. See Tent Show Routes.
Martinos. The: En route with French's New Sensation. See Miscelianeous Routes.
Martyne Staters: En route with the Great Parker Amusement Co. See Midway Routes.
Marx. Ed. & Curt: En route with the Campbell Bros.' Show. See Tent Show Routea.
Mason & Doran (Sheedy'a Pleasant St.): Fall River, Mass., July 29, Indef.
Mason & Filburn (Coeur d'Aiene): Spokane.
Wash. June 17, Indef.
Massey, Joe (Lyric): San Antonio, Tex., July 8, Indef.
Matthews & McCabe (Bijou): Philadelphia,

Massey, Joe (Lyric): San Antonio, Tex., July 8, indef.
Matthews & McCabe (Bijou): Philadelphia, Pa., June 3-Aug. 31.
McArty, M. Grace (Whitney O. H.): Chicago, Ill., July 1, indef.
McConnell Slatera: En route with the Knick-erbocker Stock Co. See Dramatic Routes.
McCree & Davenport: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
McGee & Collins (Park): Coeur d'Alene, Ida., July 15, indef.
McGregor, L. B. (Pastime): Aitoona, Pa., Ang.
McSorley & Eleanore (Gem): Missoula, Mont., June 24, indef.
Merselths, The: En route with the Murray & Mackey Eastern Stock Co. See Dramatic Routes.
Middleton, Gladya (Fischer's Stock Co.): Los

Routes.
Middleton, Gladya (Fiseher's Stock Co.): Los
Angeles, Cal., June 10, indef.
Mignon, Heiene (Empire): St. Paul, Minn., indef. Milier

iller, Grace (Phillips'): Richmond, Ind., Apr. 22, indef.

Miller, Grace (Phillips'): Richmond, Ind., Apr. 22, indef.

Mittman Trio (Central): Dresden, Ger., Sept. 1-30; (Liebich'a) Brealau Oct, 1-30.

Milton, Mr. & Mrs. Geo, W.: En route with King Casey Co. See Musical Routea.

More, Harry L. (Luna Park): Cleveland, O., July 15, Indef.

Moorehead. Harry (Dreamland): Norfolk, Va., June 17, Indef.

Moore, Lon W.: En route with the Hagenheck-Wallace Show. See Tent Show Routes.

Morrison, John: Seattle, Wash., indef.

Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., May 6, indef.

Motogirl, La: Touring India and China, Feb. 18-Sept. 30.

Mundweller, Gns. (Gaiety): Galesburg, Ill., Sept. 2. indef.

Mundy. Aerial: En route with the Bauscher Carnival Co. See Midway Routes.

Murphy, Whitman & Co.: Asbury Park, N. J., July S, Indef.

Mnrays, The: Sedalia, Mo., 26-31.

Mitchell Sisters (Fletcher's): Harville Wyon.

Carnival Co.
Murphy, Whitman & Co.: Assur,
July 8, Indef.
Mnrrays, The: Sedalia, Mo., 26-31.
Mitchell Sisters (Fletcher's): Hartville, Wyo.,
5-31.
Montague's Cockatoo Circua (Fair): Watkins,

McCune & Grant (Majestic Park): La Salle, 111., 26-31.

McCune & Grant (Majestic Park): La Sale, 111., 26-31.

Manyro (Airdome): Beioit, Wis., 19-31.

Mangels, John W. (Majestic): Sioux Falia, S. D., 26-31; (Orpheum): Watertown Sept. 2-7.

Miller, Harvey F. (Majestic): Chicago, Ili., 26-31; (Haymarket) Chicago Sept. 2-7.

Martha, Mile. (Orpheum): San Francisco, Cal., 13-13; (Orpheum): Los Angeles Sept. 2-14.

Mnrphy & Vidocq (Electric Park): Jackson, Mich., 26-31; (Poli's) Scranton, Pa., Sept. 2-7.

Maetin Bros. (Avon Park): Youngstown, O., 26-31; (Poli's) Scranton, Pa., Sept. 2-7.

Mneiler & Maeller (Orpheum): Denver, Col., 28-31.

20-31; (Poil's) Scranton, Fa., Sept. 24. Muclier & Muclier (Orpheum): Denver, Col., 26-31. Mitoheli & Browning (Lyric): Fort Worth, Tex., 26-31. Marvin Bros. (Bijon): Battle Creek, Mich., 26-

31. Janolo Famity, The (Star): Aurora, Ill., 28-Janolo Famity, The (Star): Aurora, Ill., 28-Jal. (Orpheum) Springfield, O., Sept. 2-7, Illimar Bros. (Star): Martinaville, Ind., 26-31; (Oak Summit Park) Evanswille Sept. 2-7, Inchifiers, The (Vandeville): Milwaukee, Wia., Marshall, Bert (Pastor'a): New York City, 26-31.

WILL E GREGORY, J. H. MOREY.

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30c. Half Pound, 20c. Quarter
MOIST ROUGE 25c. Glass Pot. Three Shades

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SPIRIT GUM 15c. Bottle, with Brush STEIN-CERATE

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NEW YORK

McNamee (Rock Springa Park): Alton, Iil., 26-31; (People's) Cedar Rapids, Ia., Sept.

Mathien (Star): Aurora, III., 26-31; (Airdome) Canton Sept. 2-7.

McPhee & Hill (Bennett's): Ottawa, Ont., 26-31; (Bennett's) Hamilton Sept. 2-7.

McPhee & Hill (Bennett's): Ottawa, Ont., 26-31; (Bennett's) Hamilton Sept. 2-7.

McPher, Chunn & Muller (Orpheum): Denver, Col., 26-31.

Mantell's Marlonette Hippodrome: Table Grove, 111., 26-Sept. 7.

Murphy, Mr. & Mrs. Mark (No.)

Mantell's Marlonette Hippodrome: Table Grove, 11l., 26-Sept. 7.

Murphy, Mr. & Mrs. Mark (Novelty): Brooklyn, N. Y., Sept. 2-7.

May, Arthur O. (O. H.): Johnston City, Ill., 26-31.

Mosts, The (Industrial): Moline, Ill., 26-31;

May, Arthur O. (O. H.); Johnston City, Ili., 26-31.

Mosts, The (Industrial): Moline, Ili., 26-31; (Vaudevilie) Clinton, Ia., Sept. 2-7.

McIuff, James (Cooper's): Mt. Vernon, O., 26-31; (National) Steubenville Sept. 2-7.

Millitary Octet (Sheedy's, Freebody Park): Newport, It. I., 26-31; (Orpheum) Boston, Mass., Sept. 2-7.

Mulligan, May (New Broadway): Middletown, O., 26-31; (New Orpheum) Lima Sept. 2-7.

McCann, Frances & Lawrence (Vaudeville): Dennison, O., 26-31.

Millers, Three Musical (Airdome): Leavenworth, Kan., 26-31; (Airdome) Waterloo, Ia., Sept. 2-7.

Marteill Trio, Lewin (Maj'stic): St. Panl, Minn., 26-31; (Empire) Des Moines Ia., Sept. 2-7.

Minn. 26-31; (Empire) Des Moinea, Ia., Sept. 2-7.
Marlowe, Flunkett & Co. (Marlon): Marlon, O., 26-31; (Star) Muncle, Ind., Sept. 2-7.
Martinez, The (Pavilion): Charleston, W. Va., 26-31; (Howard) Huntington Sept. 2-7.
Mora, Silent (O. H.): Oll City, Pa., 26-3.
Marchley, Frank (Wenona Beach): Bay City, Mich., 26-31; (Riverside Park) Saginaw Sept. 2-7.

2-7.

MacDonough, Ethel (Temple): Detroit, Mich., 26-31; (Cook'a O. H.) Rochester, N. Y., Sept. 2-7.

Moore, Billy (Globe): St. Louis, Mo., 26-

Moore, Billy (Globe): St. Louis, Mo., 26-31.

McCloud & Melvilie: Puehlo, Col., 26-31; Colorado Springs Sept. 2-7.

McBreen, Billy, & Bro. (Lyric): San Antonio, Tex., 26-31; (Lyric) Cleburne Sept. 2-7.

Mack, Wilbur (Poli's): Bridgeport, Comm., Sept. 2-7.

Murphy & Powell (Fairview Park): Dayton, O., 26-31.

26-31.
Marty. Joe (Oakford Park): Jeannette, Pa.,
26-31.
McCleiland Sisters: Streator, Iil., 26-31.
Mulhail, Lucille (Columbia): Cincinnati, O.,
Aug. 26-31; (Haymarket) Chicago, Ill., Sept.
2-4.

Miett'a Dogs (Oak Summit Park): Evanaviile, Ind., 26-31; (Fair) Monticello, Ia., Sept. 2-7. Marshall, Bert (Pastor's): New York City, 26-31.

Manning Twins: Watertown, N. J., 26-31.

Murzelo & Woulfe (Fair): New City, N. Y.,
26-31.

Majestic Quartet (Majestic): St. Paul, Minn., 26-31.

Majestic Quartet (Majestic): St. Paul, Minn., 26.31.

McCone & Hart (Island Park): Easton, Pa., 26.31.

Merritt, Raymond (Auditorium): Auhurn, N. Y., 26.31.

Millership Sisters (Metropotis): Duluth, Minn., 26.31.

Mordy & Rubin (Casino): Rye Beach, N. Y., 26.31.

Morrette Sistera (Shelipot Park): Wilmington, Del., 26.31.

Morse, Ben (Nipmnc Lake Park): Uxhrldge, Mass., 26.31.

Mooney & Holbein (Gibbon & Payne's Halle): London, Eng., 19 Sept. 30.

Mirray, Clayton & Drew: Uxbridge, Mass., 26.31.

Murray & Williama (Atlantic Garden): Atlantic City, N. J., 26.31.

Murray & Miden: Old Orchard Beach, Mc., 26.31.

tic City, N. J.,
Murray & Alden: Old Orchard 26-31.
Mack, Kenneth (Celeron Park): Jameatown, N. Y., 29-31.
Mason & Shannon (Keith's): Philadelphia, Pa., 26-31.
Mason & Shannon (Chase's): Washington,

26-31. Weekenzle & Shannon (Chase's): Washington, D. C., 26-31. Meddleton & Spellmeyer, (Grand): Pittaburg, Pa., 26-31.

Monroe, Geo. W. (People's): Philadelphia, Pa., 26-31.

Monroe, Geo. W. (People's): Philadelphia, Pa., 26-31.

Namba Japs: En route with Gentry Pros.' Show. See Tent Show Routes.

Nelsons, The Flying: 'In route with Gollmar Bros.' Show. See Tent Show Routes.

Nevaros, Four: En route with the Forepaugh-Seils Bros.' Show. See Tent Show Routea.

Newell & Nibio (Athambra): Paris, France.

Sept. 1-30.

Newian, Will F.: En route with Coulter & Clark's Show. See Tent Show Routes.

Niziotek, John, & Pog:: En route with Gay's Circus. See Tent Show Routes.

Normans, Juggling: En route with Gentry Bros.' Show. See Tent Show Routes.

Nelson & Eghert: Uniontown, Pa., 26-31.

Noblette & Marshali (Majestic): Streator, Ill., 26-31; (Galety) Galesburg Sept. 2-7.

Naile, Mile: Chicago, Ill., 26-31; St. Lonia, Mo., Sept. 2-7.

Naile, Mile: Chicago, Ill., 26-31; Chicago (H.) Chicago Sept. 2-7.

Napp. Viola: Worcester, Mass., 26-31.

Nobies, Mitton & Dolty: Canton, O., 26-31.

Nicander, C. (Keith's): Philadelphia, I'a., 26-31.

O'Dole, Geo. W.: En route with the Sells-

Nicander, C. (Keith's): Philadelphia, Pa., 26-31.

O'Dole, Geo. W.: En route with the Sells-Floto Show. See Tent Show Routes.
Olivers, The Three: En route with Cole Broa.'
Show. See Tent Show Houtes.
O'Nell, Tom: Oawego, N. Y., July 8, Indef.
Onlaw Trio (Alhambra): Paria, Franco, Sept.
2-30.
Orletta & Taylor (Lafayette): Buffalo, N. Y.,
June 10, Indef.
Onthank & Blanchette (Atlantic Garden): Atlantic City, N. J., 19-31.
Otora Family (Fair): Woodstock, Ill., 26-31;
(Fair) Montiectlo, Ia., Sept. 2-7.
O'liara & Watson (Amusee): Braddock, Pa.,
29-31. .31

Helen (Majestic): Muncie, 1nd., 26-31. 's Majestic Minstrela: Cieveland, O.,

Sept. 2-7. nega, Mile. (Luna Park): Coney Island, N. Y., 19-31; (Peopie's) Philadelphia, Pa., Sept.

Y., 19-31; (reopies) Lutica, N. Y., 26-31; (Auditorium Annex) Auburn Sept. 2-7. O'Neti & Barry (Summit Park): Memphia, Tenn. 2-7. Onetia (East End Park): Memphia, Tenn. 20.

Onetta (East End Park): Memphis, Tenn., 26-31.

Page, Bessie F. (Rainbow): Streator, Ill., Aug. 19, Indef.
Papinta (Wintergarten): Berlin, Ger., Aug. 17-Sept. 30; (Tichy's) Prague, Austria, Oct. 1-15; (Crystal Palace) Leipzig, Ger., 16-31.
Patty Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
Perle & Diamant (Street of Seville, Jamestown Exposition): Norfolk, Va., July 15, indef. Plamondon, Louie: En route with the Hagenbeck-Waltace Show. See Tent Show Houtes.
Poliriers, The Three (Fontaine Ferry Park): Louisville, Ky., 26-31; (East End Park) Memphis, Tenn., Sept. 2-7.

Prices, The Jolly (The Pines): Haverhill, Masa., 26-31; (White City Fark) Norcester Sept. 2-7.

Peeks, The Two (Amnace): Braddock, l'a., 26-31; (Star) Homestead Sept. 2-7.
Percy & Fulda (Dreamland): Uniontown, Pa., 26-31.

26-31. Patner & Saxton (Bijou): Superior, Wis., 26-31; (Family) Brite, Mont., Sept. 2-7. Pankleb-Mud Man (Bijon): Katamazoo, Mich., 26-31.

26-31.
Plearos, Three (Trent); Trenton, N. J., 26-31; (Maryland) Baltimore, Md., Sept. 2-7.
Prohasco, Juggler (Wonderland); Latrobe, Pa., 26-31.

26-31. Prycrs, The (Grand): Bellingham, Wash., 26-31; Seattle Sept. 2-7. Personi, Camille (Meyera' Lake Park): Canton, O., 26-31; (Four Mile Creek Park) Erie, Pa., Sept. 2-7. Philitps Sisters (Casino): New York City, 26-31; (Paradise Park) Ft. George Sept. 2-7. Paradis Aliey (Keith's): Philadelphia, Pa., 26-31.

Pantomimies, Four (Shea'a): Toronto, Ont., 26-31. 26.31,
Panlinetti & Piqno (Empire): Ooventry, Eng.,
Sept. 2-7; (Galety): Rirmingham 9-4;
Panlion & Dooley (Keith'a); Philadelphia, Pa.,
26-31.

Petching Bros. (Chase's): Washington, D. C.,

Petching Bros. (Chase's): Vashington, 26-31. Polk & Halperin (Lyric): Tuisa, I. T., 26-31. Quintan & Mack (fforlek's Gien Theatre): Elmitra, N. Y., Sept. 2-7. Quigg, Mackey Nickerson (Electric Park): Kansas City, Mo., 26-31; (Moline: Moline, Hi., Sept. 2-7. Randait, Dan: En route with Campbell Bros.' Show. See Tent Show Routes. Rastus & Banks (Aihambra): Paris, France, Sept. 2-30.

RESULTS & Banks (Alhambra): Paris, France, Sept. 2:30.

Ray, Billy: En route with the Macmilion Players See Pranantle Routea.

Ray, J.: En route with the Fashion Plate see Tent Show Routes.

Penrion, Pan & Annie (Empire): San France, Ca., Aug. 2, Indef.

Redford & Wluchester (Dxford): London, Eng., Sept. 10-19c. 1.

Reed, Harry L. (Washington): Buffalo, N. X., Indef.

Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Reid, Sam E.: En route with Cole Bros.' Show, See Tent Show Routes.
Renzetta, Bernard: En route with the Barnum & Balley Show, See Tent Show Routes, Reynolds & Wright (Palace): Memphis, Tenn., Aug. 19, Indef.
Rokards, Aerial: En route with Miller'a London Shows, See Midway Routes.
Ritter & Foster (Empire): Johannesburg, South Africa, June 23-Sept. 7; (Tivoli) Cape Town 15-Oct. 5.
Robert & Don: En route with the J. Frank Hatch Shows, See Midway Routes.
Rogers, Sidney (Rice'a Majestic, Defmar Garden): St. Louis, Mo., July 1-Sept. 1.
Romola, Bob (Higou: Davenport, Ia., Mar. 24, Indef.
Rose City Quartet (Alisky): Stockton, Cal.,

indef.
Rose City Quartet (Allsky): Stockton, Cal.,
June 24, indef.
Ross & Lewis (Hippodrome): Manchester, Eng.,
Sept. 2-7; Liverpool 0-14; Belfast, tre., 16-21;

Ross & Lewis (Hippeurone, Sept. 2-7; Liverpool 9-14; Belfast, Ire., 19-21, Dublin 23-28.

Rousek, Jack (Air Dome): Leavenworth, Kan., May 20, Indef.

Royce Bros.: En route with the Hargreavea Show, See Tent Show Routes. En route with the Matinee Girl. See Musical Routes.

Ryan, Zorelia & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routea.

Refly, Johnnie (Luna Park): Buffalo, N. Y., 26-31.

26-31.

Ross & Golet (Bijou): Appleton, Wis., 26-31; (Bijou) Marinette Sept. 2.7.

Robisch & Childress (Dominion): Winnipeg. Man., 26-31.

Ranf. Claude (Grand): Marien, Ind., 26-31:

n., Claude (Grand): Marion, Ind., 26-31; pringbrook Park) South Bend, Ind., Sept.

2-7.
Rice & Ehner (Sacandaga Park): Gtoversville, N. Y., 26-31.
Rennee Family, Five (Grand): Jollet, Hl., 26-31; (Bijou) Katamazoo, Mich., Sept. 2-7.
Ruppelts, The (Orpheum): St. Paul, Minn., 26-31; (Orpheum) San Francisco, Cal., Sept.

31; (Orpheum) San Francisco, Cal., Sept. 2-21.
Rogers, Itobert, & Louise McIntosh (Bljon):
Battle Creek, Mich., 26-31; (G. O. H.) Grand Rapids, Mieln. Sept. 2-7.
Itobert DeMont Trio (Rock Springs Park): Alton, 111., 26-31; (Mannion's Park) St. Louis, Mo., Sept. 2-7.
Richards, The Great, & Co. (Park): Sunbury, Pa., 26-31; (Park) Pottsville Sept. 2-7.
Robinson, Blosson (Crystai): Anderson, Ind., 26-Sept. 7.
Rice Bros. (Bijon): Kenosha, Wis., 26-31.
Rlo Bros., Four (Tower Circus): Blackpool. Eng., Sept. 2-7; (Hippodrome) Belfast, free., 9-14; (Tivoli) Dublin 16-21; (Empire) London, Eng., 23-28.
Rankin, Bobby (Mannion's Park): St. Louis, 26-31; (White City) Dayton, O., Sept. 2-7.
Itonca, Dora (Rock Springs Park): E. Liverpool, O., 26-31; (Parm) Toledo Sept. 2-7.
Rosards, The (Fair): Sheldon, Ia., 26-31; (Pair) Chilton, Wis., Sept. 2-4; (Fair) Fond dn Lac 5-6.

5-6. Ray, Fred, & Co (Orpheum); San Francisco, Cal., 19-31; (Orpheum) Los Angeles Sept. 2-14.

2-14. Hickiter, Otto (Glendsle Park Casino); Nash-viiie, Tenn., 4-31. Hemington, Mayne, & Co. (Majorita) witie, Tenn., 4-31. emington, Mayme, & Co. (Majestic): Chicago, fil., 26-31; (Columbia) St. Louis, Mo., Sept. 2.7.

2.7.
Ristic Comedy Quartet (Empire): Paterson, N.
J., Sept. 2.7.
Itofierts, Four Mass., 26-31.
Robinson Crusoe's Isle (Sheedy's Freebody Park): Newport, R. I., 19-31.
Risticows, The (Atlantic Garden): Atlantic City, N. J., 26-31.
Rawis & Von Kaufman (Bijon): Winnipeg, Man., 26-31.

Rawis & Von Kaufman (Bljon): Winnipeg, Man. 26-31. Reed & Earl (Park): Alameda, Cal., 19-31. Reed & Shaw (Sheedy'a, Freebody Park): New-Port, R. 1., 26-31. Schmidt, Herr: En route with the Sella-Floto Show. See Tent Show Routes. Schooley & DeAngelo (Reeves' Park): Fostoria. O., July 22, Indef. Rappo Sisters (People's): Philadelphia, Pa., 26-31.

Scheil's, Mme., Lions (Gran Circo Beli); Mex-lco City, Mex., June 10-Jan. 4, 1908.

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FILMS

MACHINES

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RENT

Film Service Than Ours IS NOT O

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79 Dearborn Street, CHICAGO.

Schuster, Milton: En route with the Runaway Girls, See Iturlesque Itoutes, Scott, W. B. (Star): Duluth, Minn., Aug. 5.

indef.
Scott, Edouard (Star): Seattle, Wash., July
29, indef.
Seymour, Harry (Empire): Springfield, Ill.,
Aug. 19, indef.
Sharp Bros. (Palace): London, Eng., Ang. 5,
indef.

Indef.
Sharpe, Dollie (Family): Pottsvine, ra.,
10, Indef.
Shaw, Margaret: En route with the Hargreaves
Show, See Tent Show Routes.
Shaws, Aerial: En route with Ringling Bros.
Show, See Tent Show ftoutes.
Show, See Tent Show ftoutes.
Shirhart, Anson (Crystal): Detroit, Mich., in
def.
Drew (Air Dome): Houston, Tex.,

Shirhart, Anson (Crystal): Detroit, Mich., in def.

Shirhart, Anson (Crystal): Detroit, Mich., in def.

Shirmons, Drew (Air Dome): Houston, Tex., July 22, Indef.

Some Quartet: En route with Merry Maidens. See Rurlesque Routes.

Soper, Bert (Star): Alton, Pa., May 20, indef.

Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5. indef.

Staftord, Frank. & Marle Stone (Dixleland): Jacksonville, Fla., Mar. 25, Indef.

Stantz, 'Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Stevele, Chas.: En route with Campbell Bros.' Show. See Tent Show Routes.

Stemm & La Grange: En route with Vogel'a Minstrela. See Minstrel Routes.

Sterling Bros.: En route with the John Robinson Show. See Tent Show Routea.

Stulzman & Crawford: En route with the McFadden Flats. See Musical Routes.

Sulcer, Thos. A.: En route with Cole Bros.' Show. See Tent Show Routes.

Sullivan, W. J. (Armory): Valley City, N. D., June 3, Indef.

Sylow, II.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Sprague, Leon (Menlo Casino): Perkasie, Pa., 29-31.

Symonds, Jack (Park): Sunbnry, Pa., 26-31; (Central Park): Allentown Sent. 2-7.

Bros. Show. See Tent Show Routes.
Sprague, Leon (Menlo Casino): Perkasle, Pa., 26-31.
Symonds, Jack (Park): Sunbnry, Pa., 26-31; (Central Tark): Allentown Sept. 2-7.
Silbor & Emerson (Congress Spring Park): Saratoga, N. Y., 26-31; (Electric Park) Albany Sept. 2-7.
Spiller Musical Bumpers, Five (Sheedy's, Freelissly Park): Newport, R. I., 26-31.
Samson & Sacche (Bijou): Racine, Wis., 26-31.
Samson & Sacche (Bijou): Lansing, Mich., 26-31; (Itijou) Muskegon Sept. 2-7.
Shielids & Rogers (Fair): Woodstock, Ill., 26-31; (Fair) Hamlin, Minn., Sept. 2-7.
Stanley, Mr. & Mrs. Lew (Lagoon Park): Ludlow, Ky., 26-31.
Sourers & Storke (Century): Kansas City, Mo., 26-31; (Standard) St. Louis Sept. 2-7.
Slosson, Pauline (Dorney Park): Allentown, Pa., 26-31.
Saunders, Florence (Bennett's): Quebec, Can., 26-31; (Rennett's) Ottawa, Ont., Sept. 2-7.
Smith. Mr. & Mrs J. Murray (Acme): Sacramento, Cal., Sept. 2-7.
St. Julean, M. (Unique): Minneapolis, Minn., 26-31; (Majestic) St. Paul Sept. 2-7.
Strickland, E. C. (Crystal): Denver, Col., 26-31.
Striczman & Crawford (Empire): St. Louis, Mo., 26-31.

Strickland, E. C. (Crystal): Denver, Col., 26-31. Stutzman & Crawford (Empire): St. Louis, Mo.,

26.31 26-31. Slater & Finch (Chicago O. II.): Chicago, Ill., 26-31; (G. O. II.) Indianapolis, Ind., Sept.

26.31; (G. O. H.) Indianapolis, Ind., Sept. 2.7. dheek Itros. (Proctor'a); Albany, N. Y., Sept. 2.7.

2.7.
Sears, Gladys (Star): Toronto, Ont., 26-31; (Lafayette) Ruffslo, N. Y., Sept. 2-7.
Sunny South (Haymarket): Chicago, fil., 26-31.
Stewart Sisters, Four (G. O. H.): Pittaburg, Pa. 26-31; (Shea's) Buffalo N. Y., Sept. 2-7.
Sharplies, The Musical (Hosg Lake Park): Woonsocket, R. f., 26-31; (Reacon Park) Webster, Mass., Sept. 2-7.
Selbini & Groviui (Farm): Toledo, O., 26-31; (Lyrle) Dayton Sept. 2-7.
Stanley & Seanlow (Yandaville): Teinfalad, Cal.

Stanley & Seanlon (Vaudeville): Trinidad, Col., 26-31. 26-31.
Stokes, Mac (Family): New York City, 26-31.
Subers, Emile (Shea's): Toronto, Ont., 26-31.
Stupers, Col., Stupers, Col., 26-31.

tunning Grenadiers (Orpheum): Salt Lake City, l'tah, 26-31; (Orpheum) Denver, Col., Sept. 2-7.

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—THE WORLD'S THEATEICAL AGENCY—
1133 Broadway, N. Y.

Shone, Madelyn (Welland): Cumberland, Md., 26-31; (Star) Hagerstown Sept. 2-7. Steinert & Thomas (Idlewild Park): Newark, O., 26-31; (Spring Lake Park) Springfield Sept. 2-7. Shannons, Four (Novelty): Stockton, Cal., 26-

annons, rota 31. ummers & Winters: Chicago, Ill., 26-31.

eyanour, O. G., & Co. (Fontaine Ferry Park): Louisville, Ky., 26.31; (East End Park) Mem-phis, Tenn., Sept. 2-7.

pnis, Tenn., Sept. 2-7.

Singing Four (Keith's): Columbus, O., 26-31; (Grand) Syracuse, N. Y., Sept. 2-7.

Schaar Trio (Fair): LaPorte, Ind., 26-31; (Fair) Minnson, Ia., Sept. 2-7.

Sa-Hera (Mary Anderson): Louisville, Ky., Sept. 2-7.

Sa-Hern Sept. 2-7.
Sept. 2-7.
Sut(liffe Trouge, The (Proctor'a 23d St.): New York City, 26-31; (Keith's) Syracuse Sept. 2-7.
Savoy & Savoy (The Stockholm): Great Falls, Mont., 19-Sept. 7.
Snyder, Geo. B., & Herry Buckley (Keith'a l'uion Square): New York City, Sept. 2-7.
Scheffels, Maie (Bijou): Calumet, Mich., 26-21

31. Scott, Mike (Smith's): Seneca, N. Y., 26-31. Sehnelder & Vogt (Majestic): Pittsburg, Pa.,

Sebneider & Vogt (Majestic): Pittsburg, Pa., 26-31.
Southerland & Curlis (Delmar Gardens): Oklahoma City, Okla., 19-31.
Spray Sisters (Empire): San Francisco, Cal., 19-31.
Spray Sisters (Lawrence, & Grace (Castro)): Rec

19-31 Sylvester, Lawrence & Grace (Casino): Rye Rench, N. Y., 26-31, Sallor & Barbaretta (Grand): Pittsburg, Pa., 26-31.

Saller & Barbaretta (Grand): Fittsourg, Fa., 26 31.
Saxton. (Pauline (Park): Penacook, N. H., 26-31.
Sylvester, Jones. Pringle & Morrell (Wigwam): San Francisco, Cal., 26-31.
Tarleton & Tarieton: En route with the Hagenbeck-Wallace Show, See Tent Show Routea.
Tamanians, Four: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Taylor, W. B.: En route with Cole Bros.'
Show, See Tent Show Routes.

Show. See Tent Show Routes.

Thornbill, Mid.: En route with the Kentneky itelles. See Burlesque Routea.

Thumb. Mrs. Gen.: En route with Gentry Bros.'
Show. See Tent Show Routes.

Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.

Tracy & Carter: Bismarck, N. D., June 24, indef.

Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

ger.
Trolley Car Trio; En route with the Hagenbeck-Wallace Show. Sec Tent Show Routes.
Ty-Rell Sisters, Three: En route with the Sella-Floto Show. See Tent Show Routes.
Toys, Musical (Stone): Binghamton, N. Y., 26-31; (Lycoming) Williamsport, Pa., Sept. 2-7.
Troubadours, Three (Robison's Park): Fort Wayne, Ind., 26-31; (Lakeside Park) Akron, O., Sept. 2-7.
Talcotts, The (Majestic): Ashland, Ky., 26-31; (Novelty) Salt Lake City Sept. 2-7.
The Quartet (Orpheum): St. Panl, Minn., 26-31; (Orpheum) Omaha, Neb., Sept. 2-7.
Toledo Troupe (Lyrie): Ogden, Utah, 26-31; (Grand) Hamilton, O., Sept. 2-7.
Tanns (Tumbling Run Park): Pottsville, Pa., 20-31; (Island Park) Sunbury Sept. 2-7.
Tenny, A. E. (O. H.): Shenandoah, Pa., 26-31, Torest, Louis (Empire): Paterson, N. J., 26-31; (Empire) Hoboken Sept. 2-7.
Thurber, Leona (Orpheum): San Franciaco, Cal., 26-Sept. 7.
Tippel & Kliment (Lakeside Park): Dayton, O., 24-31.
Tyson, Fehnell & Tyson (Pantages'): Portland, Orc., 20-Sept. 7.
Thre-Siell, Mr. and Mrs. Howard (Shea's): Toronto, Ont., 26-31.
Tnilly, May (Chase's): Washington, D. C., 26-31.
Tnilly, May (Chase's): Washington, D. C., 26-31.
Ussoms, The (Bellevue): Remich, Luxembourg, June 1-Oct. 1.

S1. (lessoms, The (Bellevue); Remich, Luxembourg, June 1-Oct. 1. I'nita & I'aul (Fair); Anamosa, Ia., 27-31; (Fair) Highland, Ill., Sept. 5-7.

Valentines, Four Flying: En route with the Great l'arker Amusement Co. See Midway Routes.

Routes. Van Diemon Troupe: En route with the Ha-genbeck-Wallace Show. See Tent Show genleeck-Wallace Show, See Tent Show Routes, aseo (Scala); Antwerp, Belgium, Sept. 1-30; (Cirque Carre) Amsterdam, Holland, Oct. 1-30.

30. Verdier Trio & Ids E. Starr (Coour d'Alene): Spokane, Wash., June 17, Indef.

Vivian & Wayne (Forrest Park): Boise, Ida., June 9, indef. Victorine, Mervyn (Bijou): Racine, Wis., 26-31. Vaidings, The (Rock Springs Park): East Liverpool, O., 26-31.

Valdings, The (Rock Springs Park): East Liverpool, 0, 26:31.

Veda & Quintarouw (Majeatic): Cincinnati, 0., Sept. 2.7.

Velare & Clark (Fair): ffurley, Wis., 26:31; (Fair) Green Bay Sept. 2.7.

Valadons, The (White City): Trenton, N. J., 26:31; (Orpheum) Springfield, 0., Sept. 2.7.

Vagges, The (Itiver-ide Park): Saginaw, Mich., 26:31; (Wenona Beach) Bay City Sept. 2-7.

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(Automatic): Chattanooga,
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(Automatic): Compheum): Los Angeles,
(Call, 19-31.

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31: (Atlantic Garden) New York City, Sept. 2.7.
Valenteenes, The Three Flying (Rushville Fair): Resivitle, Ind., 26:31; (Columbus State Fair) Columbus, O., Sept. 2.7.
Vetter Bros. (Star): Martinsville, Ind., 26:28; Lebanon 29:31.
Vamont, Victor: Bath, N. Y., 19:31.
Vynos, The (Woodland Park): Ashland, Pa., Sept. 2.7.
Vardon, I'erry & Wilhur (Empire): Cleveland, O., 24:31.
VanGofre & Cotrely (Family): Seattle, Wash., 19:31. (Chicago, Ill., Sept. 2:7.
Wullans, The Two (Columbia): St. Lonis, Mo., 26:33; (Chicago, Ill., Sept. 2:7.
Wullace, Win: En route with Campbell Bros.)

Wallace, Win: En route with Campbell Bros. Show. See Tent Show Routes, Washburn & McGinn (White Swan): Chicka-sha, I. T., June 17, indef.

Washer Bros.: Oakland, Ky., July 8, indef. Weaver, Otto: En route with Campbell Bros.' Show, See Tent Show Rontes, Webb's Seals, Capt.: En route with the Forepaugh Sells Bros.' Show, See Tent Show Boutes.

Routes,
West & Benton (Oak Park) Sacramento, Cal.,
May 13, indef.
West, Drane & Co. (Empire): Springfield, Ill.,
June 10, indef.
Whilen a, West: Moss & Stell Tour, England,
Aug. 19-Sept. 30.

Whiten & west: Moss & Stoff Four, Engiand, Ang. 19-Sept. 30.

Whalen, Geo, E.: En route with the F. A. Robbins' Show. See Tent Show Routes.

Williard, Mattie & Frank: En route with Militer's London Shows. See Midway Rontes.

Williams & Pullmen: En route with the Trust Busters. See Musical Routes.

Williams, Richard: En route with Cole Bros.' Show. See Tent Show Routes.

Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.

Wilson Bros. (6th Ave. Park): Maywood, Ill., July 21. indef.

Wilson, May (W. Madison Vsudeville Theatre): Chicago, Ill., May 20. indef.

Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.

Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.

Windom, Pearle: En route with Cole Bros.'
Show, See Tent Show Routes,
Winslow, D. W.: En route with the Forepauch-Sells Bros.' Show. See Tent Show

Show. See Tent Show Routes.
Winslow. D. W.: En route with the Fore-paugh-Sells Bros. Show. See Tent Show Routes.
Winston's Seals: En route with the Barnum & Bailey Show. See Tent Show Routes.
Winton's Groun (Criterion): New York City. July 22-Aug. 31.
Wirth. Prof. H. (Automatic): Chattanooga., Tenn. Aug. 22. Indef.
Wood. Ralph (Lyric): Ft. Smith, Ark., Apr. 22. Indef.
Worth & Delmar (Weast's): Peorla. Ill., June 24. Indef.
Wrens. The Two: En reute with French's New Sensation. See Miscellan-ons Rontes.
Wrens. The Two: En reute with Gollmar Bros.' Show. See Tent Show Rontes.
Worthley, Minthorne (Poll'a): Bridgeport, Conn., Sept 2-7.
Waldo. Flexible (Arcade): Washington, Pa., 26-31; (Ideal) Monongahela Sept. 2-7.
Williams, Barney (Empire): Des Moines, Ia., 26-31; (Edisonia) Brie Sept. 2-7.
Walker & Burrell (Star): New Castle, Pa., 26-31; (Edisonia) Erle Sept. 2-7.
Willia & Hassen (lowa State Fair): Des Moines, Ia., 26-31; (Edisonia) Erle Sept. 2-7.
Willia & Hassen (lowa State Fair): Des Moines, Ia., 26-31; (Minnesota State Fair): Des Moines, Ia., 26-31; (Minnesota State Fair) Hamilin, Minn., Sept. 2-7.

Webb's Seais (Fair): Dunkirk, N. Y., 26-31; (Fair) Roonville Sept. 2-7. Wise & Milton (Proctor's): Newark, N. J., 26-

(Fair) Roonville Sept. 2-7.
Wise & Milton (Proctor's): Newark, N. J., 26-31.
Williams, Frank & Della (Grand): Sloux City, Ia., 26-31; (O. H.) Lincoin, Neb., Sept. 2-7.
Welch & Earl (Majestle): Muncic, Ind., 26-31.
West & Fowler (Pheenix): Countils, O., 29-8-8-9t. 7.
Wingates, The (Bijou): Connellsville, Pa., 26-31; (Star) East Pittsburg Sept. 2-7.
Whalen & West (Empire): New Castle, Eng., Sept. 2-7; (Empire) Edinburgh, Scot., 16-21; (Eupire) Glasgow 23-28.
Williams Duo (Surmalt Park): Utlea, N. Y., 26-31; Rome Sept. 2-7.
Welsz, Four: Shawnee, O., 26-31.
Welch, Ben (Chicago O. H.): Chicago, Ill., 26-31.
Whipple, Waldo (Park): Philadelphia, Pa., 19-31.
Whitelaw, Arthur (Howard): Boston, Mass., 26-31.
Wells, Lew (Riverside Park): Saginaw, Mich.,

Whitelaw, Arhur (Howard): Boston, Mass., 26.31.
Wells, Lew (Riverside Park): Saginaw, Mich., 26.11; (Springbrook Park): Subt. Bend, Ind., Sept. 2-7.
Weeld & Kingston (Orpheum): Salt Lake City, f'tah, Sept. 2-7.
Wilson Itros. (Park): Maywood, Ill., 11-31; Columbus, O., Sept. 2-7.
Whitely & Bell (Junction Park): Beaver Falla, Pa., 26-31.
Weedon's Liona (State Fair): Dubuque, Ia., 26-31.)
Wagner, Clara (Lyric): San Antonio, Tex., 26-31.

31.
Walbern & Whitney: Shenandoah, Pa., 26-31;
Hazleton Sept. 2-7.
Wilson, Lizzle N. (Glen Haven Park): Rocheater, N. Y., 26-31.
Wixon & Eaton (Imperial): Providence, R. 1.,
Williams, Sam (Electric Parks)

2d:31.
Williams, Sam (Electric Park): Baltimore,
Md., 26:31.
Windom, Constance (Orpheum): San Francisco,
Cal., 19:31.
Wood Bros. (Monumental): Baltimore, Md.,
26:31.
Wolfes, Musical (Bijon): Monmouth, Ill., 2631.

31.
Wygand & Wygand (Summit Park): Utlea, N.
Y., 26-31.
Welch, Joe (Chicago O. II.): Chicago, Ill., Welch. 26-31.

26-31.
Witton Bros. (People's): Philadelphia, Pa., 26-31.
Work & Ower (Grand): Pittsburg, Pa., 26-31.
Work & Ower (Grand): Toronto, Ont., 26-31;
(Temple) Detroit, Mich., Sept. 2-7.
Yamagata Jap Troupe: En route with the Van Amburg Show. See Tent Show Routes.
Yerkas, The: En route with the ForepaughSells Bros.' Show. See Tent Show Routes.
Yonng Buffalo (Star): Cleveland, O., 26-31;
(Academy of Music) Pittsburg, Pa., Sept. 2-7.

Young, O'lie, & Bros. (Young's Pler); Atlantic City, N. J., 19-31.
Zeraldas, The (Lagoon Park): Ludiow, Ky., 26-31; (Wonderland Park) Indianapolis, Ind., Sept. 2-7.
Zingarelia (Fair): Toronto, Ont. Can., Sept. 7.

Sept. 7.
Zouboulakis, John (Bijou): Winnipeg, Man., 2631; (Bijou) Duluth, Minn., Sept. 2-7.
Zamora Family (Majestle): Chicago, Ill., 2631; (State Fair) Minneapolis, Minn., Sept.

Zamora ramana (State Fair) Minneapous, 21: (State Fair) Minneapous, 22: Zola, F. M. (Luna Park): Seattle, Wash., 26-20. Sept. 2: Sur-31.
Zancigs, The: Folkeslone, Eng., Sept. 2: Surbiton 3; Huntstauton 4; Cromer 5; Saliburaby-the-Sea 7; Whithy 9.
Zanoras, Cycling (Inman's Casino); Coney Ialand, N. Y., 19 Sept. 2.

Zech & Zeeh: En route with Wheeler's New Model Show. See Tent Show Routes.

SKATING RINK ATTRACTIONS

El Rev Sisters (Rink): Middletown, Pa., Sept. 2.7.
Lawier Children (Franklin Skating Rink);
Franklin, La., 26-31.
Leight, Fannie (St. Nicholas Auditorium Rink);
Atlanta, Ga., 19-31.
McLallens, The (Idlewood Rink); Richmond,
Va., 26-Sept. 7.

(Continued on page 40.)

MURPHY and GIBSON'S Drinking Machines **Atlantic City Minstrels**

DIRECT FROM STEEL PIER, ATLANTIC CITY, N. J., WHERE THEY HAVE PLAYED WITH PHENOMENAL SUCCESS FOR TEN CONSECUTIVE SEASONS.

WANTED To enlarge company for tour commencing October 1, 1907, Minstrel Talent in all lines, Musicians for Band and Orchestra.

No amateurs, and kindly consider silence a negative. MURPHY & GIBSON, Steel Pier, Atlantic City, New Jersey.

Managers of Opera Houses, address LESLIE & GRADY, Knickerbocker Theatre Building, New York City.

CORRESPONDENCE

(Continued from page 27.)

ion Brothers, Bush and Elliott, Dove and Lee, Biyack and Melinotte Sisters and others 18-24; god returns.

Burt's Theatre (Edward R. Kelsey, mgr.) Rocky Mountain Express 18-21; fair business. End of the Trail 22-24; King and Queen of Gamblers 25-28.

s 25-28, yeem Theatre (Edward R. Kelsey, mgr.) Volunteer Organist 25-28; Raffles 20-31, alentine Theatre (Otto Klives, mgr.) Forty-Minutes from Broadway Sept. 23, reade Theatre (Charles Sargent, mgr.) Opens

Arcade Theatre (Charles essentially the Landert Put. 1.

Empire Theatre (A. H. Shapiro, mgr.) Bowery urlesquers Sept. 1-7.

B. Q. LUSTIG.

UHRICHSVILLE.—City Opers House (Elvin Van Ostran, mgrs.) Folks Up Wilsow Creek

ept. 2. Arcade (Harley Lotto, mgr.) Page, Mears and tout and moving pictures are drawing good

and moving pictures are drawing good age, uzu (Devine & Cox, mgrs.) Wilds and as and moving pictures are drawing good

ess Roller Rink (E. Eivin, mgr.) Busi-

Dess good.

UEBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) Cuter Stock Co. 12-17; Immense business.

WOOSTER.—Clty Opera House (Kettler & Limb, mgr.) Chicago Stock Co. Sept. 9-14.

Majestic Theatre (L. Franka, mgr.) Business good with moving pictures and illustrated songs.

Auditorium (Lew Ackerman, mgr.) Business

good.
Theatorinm (John Meivin, mgr.) Business good with songs and moving pictures.
Under canvas—Gentry Bros.' Shows drew well.
YOUNGSTOWN—Idora I'ark (R. W. Cunningham, mgr.) Business fine. Musical Huehn, The Kings, Toledo and Price, Stater and Williams and Yamaoto 18-24.

PENNSYLVANIA.

ASHLAND.—Woodland Park Theatre (Geo. II. Gerber, mgr.) Crimmins and Gore, Mile Valasca, Chas. Hawley, I. W. Vernon, Jean Lance, Ralph Nicholis, Evelyn Linley and moving pictures and songs 19-24; hushess goot, Curtis and Co., Orville and Frank Luce and Lucler, The Macks, moving pictures and songs 26-31.

CORRY.—Theatorium (J. R. Clayton, mgr.) Business excellent with moving pictures and songs.

New Amsement Palace (W. R. Wadsworth, Jr., mgr.) Business fine with moving pictures and vaudeville. Continuous Theatre (Ray Miner, mgr.) Business good with songs and moving pictures. Recreation Park. Fuller's Picture Show 12-17; husiness fair. Under canvas—Kemp Sister's Wild West 16; big husiness. Thornton's Carnival Co. 12-17. fine returns.

big husiness. Thornton's Carnival G. 12-11.

fine return-ajestic Theatre (Jno. L. Gilson, mgr.) Vanderblit Cup lit; packed house. Al.

G. Field's Minstrels 17; immense husiness.

Grand Theatre (Mr. Sanntner, mgr.) Business good with moving pictures and illustrated songs by Ethel Underwood.

Alhion Theatre (Albion Delhie, mgr.) Business good.

Allon Incarte (Misson Beine, mgr.) Vandeville is drawing fine houses.

FREELAND.—Under canvas—John H. Spark's Circus 14; good patronage.

GREENVILLE.—Laird Opera House (M. Henieln, mgr.) Keystone Stock Co. 12-19; husiness good. Lion and the Mouse Sept. 9; Girl of the Golden West, underlined. Kemp Sisters' Wild West 15; big business.

GREENVILLE.—Laird opera income (M. Henlein, mgr.) Keystone Stock Co. 12-19; business good. Lion and the Mouse Sept. 9; Girl of the Golden West, underlined. Kemp Sisters' Wild West 15; hig husiness.
Young's Theatre (J. L. Young, mgr.) Business good with moving pictures and songs.
Star (R. II. McCune, mgr.) Business good. HARRISBURG.—Lyceum Theatre (Jos. Frank, mgr.) Aubrey Stock Co. 19-24; husiness good. Human Hearts 26; Billy the Kid 29; Zira 30; Metz in the Alps 31.
Paxtang Park (Pelix Davis, mgr.) Elite Mnalcal Four, Anna Bernard, Billy and Pauline Lloyd and Harry Burgoyne 19-24; business excellent.

Lloyd and Harry Burgoyne 19-24; business excellent.

JEANNETTE.—Oakford Park (M. A. Coffey, mgr.; Paddy H. Gibbons, asst. mgr.) Grant Gibson and Co., Blanche 'Joward, Eldora and Norene, Ah Ling Foo, Braddock and Trainer and moving pictures 19-24; business good.

JOHNSTOWN.—Cambria Theatre (H. W. Shearer, mgr.) Volunteer Organist 17; hig business, Devil'a Auction 20; husiness hig. Burgess Stock Co. 17-24; business good. 'Panhandle Pete 26; Hattle Williams 27; Billy, the Kid, 30.

30.
Park Theatre (H. W. Shearer, mgr.) Vande-ville is drawing big houses.
Luna Park Theatre (Phil E. Canfield, mgr.)

Fair returns.

Amuse U, Lyric, Bijou and Dream are drawing good patronage with moving pictures.

LANCASTER.—Fuiton Opera House (C. A. Hecker, mgr.) Black Patti Sept. 2; Sousa's Band 4; Lily and the Prince 5; Montana 6; East Lynne

7. Family Theatre (Edw. Mozart, mgr.) Vaude-ville Sept. 2-7. Woolworth Roof Garden (C. M. Howell, mgr.) Ed. Clark and Winning Widowa, Arlington and Heiston, Walton, Earl and Curtis and others 19-24; business good.

24; business good.

MEYERSDALE.—Grand Opera House (Beals & Lambert, mgrs.) Devil'a Auction 22; At the

Old Cross Roads Sept. I; Holy City I6; King Bee 24-26.

MONESSEN.—Star Theatre (Wm. McShaffrey, mgr.) Esther l'orter, Grace Louise Anderson and Hays and Graham 19-24; business good.

Avenue Theatre (A. Goldberg, mgr.) Business good.

Lyceum Theatre (Mr. Gilbert, mgr.) Fair re-

nrns.
NORRISTOWN,—Grand Opera House (Her-ert E. Lynch, mgr.) A Fighting Chance 10; dr returns. Rosabelle Leslie Stock Co. 12-17;

Bert E. Lynch, mgr.) A Fighting Chance 10; fair returna, Rosabelle Leslie Stock Co. 12-17; fair patronage.

POTTSVILLE.—Tumbling Run Park (Lioyd Neal, mgr.) Five Bonsettis, Jack Symonds, Tanna, Cole and Clemens, Marshall and P. J. Dornan 19 and week; business excellent.

SOMERSET.—Opera House (W. D. Lambert, mgr.) Devil's Auction 21; Jane Corcoran in A Boil's House 30; At the Old Cross Roads Sept. 6; Holy City 14; King Bee 18.

UNIONTOWN.—West End Theatre (Harry Reeson, mgr.) Dreamland Burlesquers 17; good audience. High Rollers 23.

Star Vaudeville Theatre (A. W. Thomas, mgr.) Billy Dupont, Moreland and Leigh, Charles Minerd, etc., 19 and week; good husiness.

Bijou (D. Margoff, mgr.) Business good.

Empire Theatre (Brownfield & Shaw, mgrs.) Fair returns.

Empire Theatre (Brownield & Shaw, mgrs.) Fair returns.

WILLIAMSPORT.—Lycoming Opera Honse (L. J. Fisk, mgr.) Devil's Auction 17; fair and-lence. Little Johnnie Jones 19; good patronage. Vallamont Pavilion (Gus Glassmire, mgr.) Vallamont Stock Co. in The Triumph of Justice 19 and week; capacity husiness.

SOUTH DAKOTA.

HURON.—Grand Opera House (Joe Daum, mgr.) Are You Crazy? 28 Royal Slave Sept. 3; Two Merry Tramps 5.

Bijou Theatre (Latham & Honegger, mgrs.) Moving pictures and illustrated songs are drawing hig hushness.

TENNESSEE

TENNESSEE

CHATTANOOGA—Olympis Theatre (James A. Dakin, mgr.) Sheck Bros. Avery and Pearl, The Grazers, Flo Adler, Chas Ahbotte, Joseph Callahan, etc., 19-24; business excellent.

Antomatic Vandeville (Geo, Trainor, mgr.) Doyle and Granger, Luclife Harper, May Woods, Joe Esmond, The Vardelles, Molite Granger and Prof. II. Wirth 19-24; husiness good.

Opera House (1'aul R. Albert, mgr.) Jewell Kelly Stock Co. 26-Sept. 7; husiness good.

Wella' Bijou (O. A. Neal, mgr.) Lena Rivers Sept. 2-7.

MEMPHIS.—Fairyland Park (E. O. Besch, mgr.) Our Boys 18:24; husiness good. Kathieen Mavonrneen 23-31.

White City (A. B. Morrison, mgr.) Klein, Ott Bros. and Nicholson, Miss Alha, Elsie Fay, Bissett and Miller, Abdallah Brothers, Chas. Ledegar and moving pictures 18-24; husiness good. Odeon (Mrs. Downey, mgr.) Vaudevitie, etc. Palace, Theatorium, Amuse, Dixie, etc., are drawing well.

TEXAS.

EL PASO—Airdome (Crawford & Rich, mgrs.)
Boston Ideal Opera Co. in The Miksdo, Said
Pasha and Pinafore 11-17; business excellent.
Olivet and Fra Diavolo 18-24.
Washington Park (El Paso Electric Ry. Co.,
ies.) Texas Stock Co. continues to attract large
audiences with change of hill each week.
Texas Street Theatre, Opens Sept. 20 with
high-class vaudeville.

SAN ANTONIO

BAN ANTONIO—Lyric Theatre (A. W. Baker, mgr.) Musical Harts, Harry Newman, Dupree and Dupree, Dow Daggett, songs and moving pic-tures 11 and week; husiness good.

VIRGINIA.

WINCHESTER.—Anditorium (Fred II. Habie, mgr.) Osman Stock Co. 19-24; business good. Ituman Hearts 29; Girl of the Sunny South Sept.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) Week 12, San Francisco Opera Co.; Aug. 23-24, Richard and Pringle's Minstrels.
Seattle Theatre (Russell & Drew, mgra.) Week 12, The Earl Burgess Co. in Tracked Around the World; The Gamhler 19-24.
Third Avenne Theatre (Chas. A. Taylor, mgr.) Week 12, The Taylor Opera Co. in Prince Otto; Dora Thorne 19-24.
Lyric Theatre (Russell & Drew, mgrs.) Week 12, Charles L. Young In The Girl from 'Frisco; A Military Maid 19-24.
Lois Theatre (Russell & Drew, mgr.) Week 12, Irne Leea and the Candy Kid. O'Connor, Saunders and Co., Harry Lees, Rivers and Rochester and Bimbo and Koko.
The Shannon Theatre (R. T. Shannon, mgr.) Week 12, Mr. and Mrs. Harry Stockton, Ricards, The Ferns, Dick Mack, Eugene Gay, John Morrison, Bedwin.
Star Theatre (Mr. Donnellan, mgr.) Week 12, Billy and Alma Pryor, Al. Burton, Will Hoyt, trainer and Mohler, Dorothy Earl, John Dempsey and Murphy and Willard.
Orphenn Theatre (Thomas Considine, mgr.) Week 12, Charles Nelson Haight and Laura Dean, Bradley and Davis, Levina and Melbourn, Daisy Gordon, Julia Romaine and Co., and Joe Connor.

EEN A. SilottRidge.

SPOKANE.—Spokene Theatre (Chas. Muchiman, mgr.) Little Prospector 18; For Mother's Sake 25; Tommy Burns 27; Josh Perkins Sept. 1.

Auditorium (Harry Hayward, mgr.) Kentucky sue 11-17 by Shirley Stock Co.; business excel-ent. A Ragged Hero 18-24 Columbia Theatre (Geo. H. Dreher, mgr.) The low-Puncher 11-17; business excellent. Haif-freen 18-24.

Cow-Puncher 1-14; business excellent. Half-Breen 18-24.
Washington (G. C. Blakeslee, mgr.) Mrs. and Mrs. W. W. O'Brien, Sawyer, Alf Bonner, Bach-ellor Sisters, Fitzgerald and Gilday, Budd Ross and Co. and moving pictures 11-17; hashness fine. Scenic (V. H. Glover, mgr.) Business good with moving pictures and illustrated songs. Coeur d'Alene (E. M. Reel, mgr.) Business good with songs and moving pictures. Natatorium Park (Joe Petrich, mgr.) Business excellent

WEST VIRGINIA.

FAIRMONT.—Grand Opera House (J. E. Pow-ell, mgr.) Opena Sept. 2 with repertoire company. Bijou (M. Murphy, nigr.) Business continnes

eatorinm (S. M. Casterline, mgr.) Business good, Electric Theatre (Wm. J. Aldinger, mgr.) Good business.

WISCONSIN.

WISCONSIN.

ANTIGO.—Opera House (Frank J. Hoffman, mgr.) Hooligan in New York 19; Denver Express 28; A Pair of Country Kids 21.

APPLETON.—Bijou Theatre (Mrs. Jenkins, mgr.) John Wilson, Hodge and Co., Gizzley Crenyon, Josephine Jacohy, Newsboy Trio and moving pictures 12-17; husiness excellent.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Denver Express 24.

Idea Vaudeville Theatre (Oscar J. Voliert, mgr.) Jos. R. Ketter and Co., Woods and Woods, Charles H. Sanders, Budnick and moving pictures 19 and week.

Royal Electric Theatre (J. M. Weich, nigr.) Business hig with songs and moving pictures.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Tempest and Sunshine 18; business good. Thorns and Orange Blossoms 19; good patronage. Tilly Olson 23; Cov-l'uncher 25; As Told in the Hills Sept. 1; Irish Senator.

25; As Told in the HHIS Sept. 1; INSE Sens-tor 2.
Bijou (Jones O'Brien Co., mgrs.) Tivoli Quartet, Miss Adlyn, Dewitt and Ashmore, John P.
Reed and moving pictures 19-24; husiness good.
Park Avenue Electric Theatre (A. Adlry, mgr.) Business good with moving pictures and Illustrated songs.
Columbia Theatre (E. Hearth, mgr.) Vaudeville 26-31.
Under canvas—Gentry Bros.' Circus 21; tusiness good

ness good

RACINE—Racine Thestre (J. Wingfield, mgr.)
Lady Birds 16; fair returns. Thorns and Orange Blossoms 17; good returns. Sl Plunkard
18; good husiness. Girl and the Stampede 21;
Tilly Olson 24; Irlah Senator 25; Cow-l'uncher
26.

Bijon (F. B. Stafford, mgr.) The Zoloa, J. P. Reed, Josh Dreano, Frank Williams, Cluxton, Richmond and Co. and moving pictures 12-17; husiness good.

Maine, Sixth Street and Palace moving pictures are drawing good business.

STANLEY.—Grand Opera House (Math. Gruber, mgr.) Uncle Josh Perkins 8; good returns, Mahara's Minstrels 17; good patronage, Woodford Sterling Stock Co. 22; Two Orphans Sept. 7; Thoroughbred Tramp 10; Texas Sweethearts 19.

SHEBOYGAN.—Unique Thestre (Arthur Lane ngr.) Joe Clark, Steiner Trio, Zola Sisters, Helic Selmont, Gladys Williams, etc., 19-24; business xcellent.

excellent.
Opera House (W. H. Stoddard, mgr.) Quincy
Adams Sawyer 25.
Crystal (E. A. Stein, mgr.) Capacity husiuesa
with songs and moving pictures.
WAUSAU.—Grand Opera Honse (C. S. Cone,
mgr.) Moving pictures 13:14; husiness excellent,
Wizard of Wail Street 15; husiness excellent,
wizard of Wail Street 15; husiness good. Moving pictures and vaudeville 16:18; good returns.

CANADA.

CANADA.

OSHAWA, ONT.—Patte's Opera House (F. Patte & Son, mgrs.) A Wife's Secret 21; Tom Marks Co. 26:31; Fanst Sept. 5; Kerry Gow 19; Sis in New York 24.

STRATFORD, ONT.—Thestre Albert (A. Brandenberger, mgr.) Feck's Bed Boy 12; fair returns. Faust 16; good returns. Moving pictures and songs 19:24; good returns.

Wonderland (R. E. Jones, mgr.) Business continues good with songs and moving pictures. Roller Rink (A. P. Stewart, mgr.) Opens Sept. 2.

Sept. 2.

8HERBROOKE, QUE.—Ciement Opera House
(W. A. Tipert, mgr.) Quincy Adams Sawyer 26;
Kerry Gow 30.

Stadlum (Carl Jeweil, mgr.) Business good
with roller skating.

ST. THOMAS, ONT.—Grand Opera House (W. Devine, mgr.) Peck's Bad Boy 14; good patronage. A Wife's Secret 23.
Park Theatre (J. E. Turton, mgr.) Moving pictures and Illustrated songs are drawing fair nationage.

patronage.

SYDNEY, C. B.—Nickel Theatre (R. D. McAdsm. mgr.) Moving pictures, etc., are drawing good returns,
Lycenm Thestre (N. W. Mason, mgr.) Moving pictures are drawing good huainess.



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Dighy Green ... Albert Holt
Perry Skimmerhorn ... Mary Davis
Winiftred Winters ... Margaret II. King
July Nobody ... Lillian Rosewood ...
Well, in four acts told in melodramatic Eng-

weil, in rour acts told in melodramatic English with innumerable startling altuations, with
the right proportion of the good woman, villains and heroes, Jessle left the village because she had alded an innocent man to break
jail. The years absence caused no end of gossip among the villagers, and a multitude of
complications arose because of the meanness of
not one but several villains, the disappearance
of the girl's brother and the love of Jim Sitverton the sheriff for "the girl." After being rescued from the grinding wheels of a
saw nill and other adventures, she is permitted
to escape with Jim clinging to a hig bell husy
in the last scene.

THE COWROY AND THE SOUAM AT THE

THE COWBOY AND THE SQUAW AT THE NEW STAR.

NEW STAR.

The Cowboy and the Squaw was the title of a new play which was seen at the New Star the past week. Below in the way the presa agent reviews it in advance: The Cowboy and the Squaw is a genuine thriller in four acts, by Joseph Byron Totten. It was presented hefore an audience that tested the capacity of the theatre. The piece proved to be both sensational and full of heart interest. The prod-ction of the play by P. II. Sullivan is an elaborate one. The novel feature introduced at the climax of the third act received half a dozen curtain cails.

The effect produced to

35.

tts-

one. The novel resture introduced at the climat of the third act received half a dozen curtain cails.

The effect produced is a race between a wild steer and a broncho. The story of the plece deals with the love of Bronce Bob, champlon bronco buster of the S. H. Ranch, for Ruth Tompkins, a beautiful Chieago girl, who is out West on a visit with her father. She is also loved by Bid Hawley, a bad cow-puncher of the Circle Ranch, who was formerly the champlon bronco buster, and who dees all in his power to get Buth away from Bob. Of course, as in all true drama virtue succeeds in the end, everybody is restored to bappiness.

The principal roles are enacted nobly by Charles Bartling as litoneo Rob, Bud Hawley is played by Edmond Soraghan, Everand Lovett plays Ray Tarbell, Frank Dear as Pete Raymond, J. J. Powers as Suskey Bill, W. J. Barter as Yaller Tail, Hugh E. Thompson as Bear'a Tooth, R. F. Sullivan as Richard Tompkins. Claude Gourand as He Tarter, Henry Clay Wilson as Texas Jake, Marle Falls as Ruth Thompkins, Chester as Bridget McGinnis, Sadie Handy as Prisirle Wolf and Ted Gregg as Idaho Lil, and others.

HIPPODROME'S WEDDING PLANS.

HIPPODROME'S WEDDING PLANS.

HIPPODROME'S WEDDING PLANS.

People have been married in lions' cagea, in balloons, on the topa of lonely meuntains and in the shade of secluded spots, but it has remained for the Hippodrome management to make it possible for souce daring couple, fond of excitement, to have the bonds of Hymen tied in the most extraordinary manner known to the present day. Messes. Shubert and Auderson are offering in the advertising columns of the daily papers thia moralns, a wedding gift of one hundred dollars to any couple who, during the first week of September will consent to become married under waier in the big tank of the Hippodrome, sheltered under one of the diving belia used in the disappearing meruald scene in Neptune's Daughter. The couple must provide a regularly or

dalued minister of some denomination, who will accompany the couple to the bottom of the tank and perform the ceremony under lee of the diving bell. It is expected that during the first week in September there will be a number of out-of-town visitors in the city, among whom there surely be one couple which would be very glad of getting the opportunity of becoming known to the folka at home through having known to the folka at home through having known to the folka at home through having where wedding ceremony performed in this extraordinary fashion. In order that the ceremony may be performed in a legitimate manner, it will be absolutely necessary first to prove the identity and the standing of the elergynan, so that the marriage under the sea may be valid in every respect. Of course, there is no danger attached, as the mermalis, twice a day, go through the same process which the newly-weeksto-be will have to submit to in order to solve the mysteries of the deep in the Hippodrome tank. Applicants must, of course, be in a first-class physical condition in order to endure the air pressure under the bell.

IMPORTANT OUT-OF-TOWN PRODUCTIONS.

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IMPORTANT OUT-OF-TOWN PRODUCTIONS.

Three productions of importance in New York theatregoers were made out of town the past week, viz. The Dairymalds, under the management of Charles Frohman was seen for the first time in Atlantic City, at the Savoy Theatre, Aug. 19. Julia Sanderson appeared in the principal role of Feggy the Dairymald, and the new English comedian. Huntley Wright, was well liked, proving himself as funny as he has been heralded. Julia Sanderson was as fascinating as ever and Fessie De Vole was seen to advantage in a prominent part.

Another try-out was The Rogers Brothers in Panama. In Buffalo, at the Star Theatre the same evening. The book by Sylvester Maguire and Aaron Hoffman, is said to be a departure from the usual libretto. Edward Madded is responsible for the lyrics, and Max Hoffman wrote the musile. This is the musical comedy in which the Rogers Brothers will be seen at the Broadway Theatre, Sept. 2.

On the same night The Dairymalds was given in Atlantic City, E. R. Rice produced Lolits at Young's Pier. The piece is by Richard F. Carroll and Fred J. Einstis, Carroll himself taking the part of an Irish soliter. It is a big production with a large chorus and some lively dancing.

In the cast with Carroll are Louis Wesley.

blg production with a mag-lively dancing.

In the east with Carroll are Louis Wesley,
William Bonnell, Erno Stiles, Allee Benson,
Lillian Swain, Nellie Lynch, Mariona Singer and
Leonora Gnite.

Leonora Gnite.

After some pruning and necessary changes,
Lolita will come to the Majestic the first of
Sentember.

THE WOMAN PRESS AGENT POPULAR.

Marie V. Fitzgerald, who has been the press representative for the Albanikra Roof Garden the past season has made such a suc-cess of the publicity department that she has cess of the publicity department that she has recently been appointed general press representative for the Percy G. Williams' enterprises. This Includes the Alhambra and the Colonial Theatres in New York City, the Drpheum, Gotham and Novelty of Brooklyn, as well as the new Greenpoint house now building. Miss Fitzgerald will be found at the Colonial after Aug. 28. Msny of the theatres of the Metropolis now have a woman at the head of the press department.

KEITH & PROCTOR'S STOCK.

KEITH & PROCTOR'S STOCK.

Keith & Proctor's Flith Avenue.—
The players of the Fifth Avenue Theatre Stock
Company appear this week, Aug. 20. in Hearts
Atlame, which was written by Genevieve Halnes
and first produced at the Bijon, where it met
with success and has since proved one of the
best paying society plays on the road. In it
Miss Josephine Fox, as ka Caprice of the Impear to special advantage. The rest of the cast
is Augustus Phillips as Paul Charteris, Harold
Kennedy as Reggie Brown, Ren. F. Wilson as
Courtener Bryce, Arthur Evers as Harry Harmony, Edwin H. Curtis as Jonathan Leigh, Miss
Olive Grove as Mrs. Leigh, Miss Jossie McAl-

lister as Allison Deyo, and Miss Eleanor Wisdom as Mrs. Alec Dunbar.

Ketth & Proctor's Harlem Opera House.—For the week of Aug. 25, the second and last week of the engagement of Mr. Byron Douglass at Ketth & Proctor's Harlem Opera House, the attraction is Madeline Lucette Byley's fouract comedy, An American Citizen. Mr. Byrou Douglas plays the part of Beresford Cruger, and the cast Includes nearly all of the members of the stock company, including Miss Henrictta Brown, who appears as Beatrlee Carew; Robert Lee Hill as George Howelf, Harmon Metiregor as Willie Bunn, Miss Emelle Melwille as Carola Chapin, Miss Louise Bruneite as George Chapin, and Miss Louise Randolphas Lady Bunn.

KEITH & PROCTOR'S VAIDEVILLE.

KEITH & PROCTOR'S VAUDEVILLE.

keith & Proctor's Vaudeville.

For the week of Aug. 26, the bills at the various Keith & Proctor houses are as follows:

Keith & Proctor's Twenty-Third Street.—The Sutcliffe Troupe of Scotch athletes and acrobats. Patrice in her sketch. A New Year's Dream: La Belle Hlanche, Paul Conchas, Jack Norworth, the college hoy, monologist and song writer; Dorothy Newton, and a number of others, make up a hill of exceptional merit.

Keith & Proctor's 58th Street.—This theatre has undergone a change since it has been closed during the summer months, that will please the patrons when it opens Sept. 2. The house has heen thoroughly renovated, redecorated and a number of improvements made. An exceptionally good bill headed by Master Gabriel, the original Buster, and company, has been prepared. Gabriel will appear in his successful ecomedy, Aunty's Visit, in which George All will appear as Tige, the dog.

Keith & Proctor's One Hundred and Twenty-Fifth Street.—The Seventeen Human Flags, a new musical patriotic act; George Thatcher and Blanche Winters, Mr. and Mrs. Alfred Kelcey in a new sketch, entitled A Tale of Turkey, Brothers Damm. Pat Booney and Marion Bent. James II. Jee, Hanson and Nelson, and others.

Keith & Proctor's Union Square.—Riaita, a fire and mirror dancer; Taclanu, female impersonator; The Permane Brothers, European acrobats; Mr. and Mrs. Sidney Drew in Billy's Tombstones, Mar. Diffek, a contortionist: Elsie Harvey and Field Brothers, Miles and Richards in a singling and talking act, the Three Chevallers, and others.

THE LADY FROM LANE'S OPENS THE LYRIC.

IN The Lady From Lane's, produced under the management of Broadhurst & Currie in the Lyric Theatre, Aug. 19. George Broadhurst, the author, has made his first plunge into musical comedy. He has re-written his old farce, The Wrong Mr. Wright, added an abundant supply of lyrics, to which Gustave Kerker has contributed a tuneful musical score. Though the night was sizzling hot, there was a large, fashionable audience in attendance.

Cast of Characters.

Singleton Seabright Thomas Wise
Wayland Clingstone Robt. Peyton Carter
Arthur Glibert
Lleut. King Walter Percival
Lord Choppentott Lionel Waish
Front William Barrows
Johnson Frank Keiley
Florence Gilbert Ida Hawley
Mamle Morris Georgia Lawrence
Arabella Clingstone Mrs. E. A. Eberle
Adelaide Foster Truly Shattuck
Henry Andrews John Brander
William Darrow Frank Unger

assumes the name of Rassett, which is the one already appropriated by the fleeing employe. Adelaide Foster, a woman detective. The Lady From Lane's' (Lane's Detective Agency) is the part assumed by Truly Shattuck. Though believing she has found the real absconder in Seabright alias Bassett, she nevertheless falls precipitately in love with him. Seabright's nephew is stopping at the same hotel and is pursuing the girl he loves with ardent attention. Fearing some one will marry her for money as she is an heiress, she has changed places with her maid. The maid in turn is obliged to endure the insne blandishments of an English lord who thinks she is the possessor of great wealth. All of which lends to various complications and humerous situations, lucluding the arrest of the frolleonue Seabright, who has difficulty in establishing his identity as he has by supplying the nephew with much needed cash made him loyal to keeping up the pretense that aiss, the heiress is discovered in the last act to be his niece in time to save the day and hring about explanations all around and the desired joyons conclusion.

Two eccentric characters, that of Wayland Clingstone, a ministerial-looking, reformed rake who atili delights in an occasional song and dance (cleverly interpreted by Robert Peyton Carter) and his sister Arabelia Clingstone, a spinster, not adverse to matrimony, was maderidiculous by Mrs. E. A. Eberle. Instead of The Lady From Lane's, Thomas Wise in reality has the star part. He is the center around which everything in the piece continually revolves. He succeeds in being highly anusing to his auditors even when he attempts two song numbers, the best of which is My Old Rocking Chair, in which he has the assistance of a well-drilled chorus. Truly Shattuck helps out a rather meagre part with an abundance of personal charm, exuberance and she looks very handsome in some stunning new gowns. Rated accoreing to vocal attainment, the honora unistakably belong to ida Hawley. She sings with wondower of the proper should be

TONY PASTOR'S THEATRE.

The bill at this house for the week Aug. 26 is as follows: Harry Bevine and

(Continued on page 42.)

5c. Theatre Tickets In Rolls 2 1/2 Cents per 1,000 In Any Standard Ticket Co. Quantities 181 Pearl St., NEW YORK

SAYSO THE RUSH IS ON!



One grand, glorious scramble for Cupolas, Complete ou this and Sayso Conea from all sections of the country. Are you prepared to meet the demand, or will you defer the matter until the last minute and then get left? No one will be able to fill all their orders for Cones, so it is up to you to make your own or, perhaps, have your supply curtailed, and thus lose money. Which shall it he? No use to waste any words on the dependability or reliability of Sayso Cupolas and Ovens. They are right or your money is waiting for you.

Sayso Cupolas operate over any 79.8, gasoline, oil or alcohol stove. One will cost you \$8.50; two, \$14.50; three, \$19.50, F. O. B. sitipping point. Terms, one-balf with the order, balance C. O. D. Gasoline, Oil and Gas Outfits: One lurner, \$12.00; two burner, \$21.00; three burner, \$29.00.

I teach you the whole business in a forty-page look of instructions, give you all necessary tools, such as a lade for the hatter, an ice cream dipper, a Cone shaper, a Loving Cup form, sixteen panel-shaped signs, a large two-color bauner, etc., free with every order. Send for a copy of my catalogue B. No. S.

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ROUTES

(Skating Rinks-Continued from page 37.)

Recklaw, Reckless (St. Nicholas Auditorium Rink): Atlanta, Ga., 19-31. Sprague, Leon (Meniow Casino): Perkasie, Pa., 26-31; (Burbam l'ark Rink) Lewistown Sept. 2-7.

DRAMATIC

ARBUCKLE, MACLYN: See Round

ARBUCKLE, MACLYN: See Round Up.

Americans, The, Arthur E. Herbst, mgr.: Ft. Wayne, Ind., 25-31; Valparaiso Sept. 2-7.

An Aristocratic Tramp (Kilroy & Britton's Co. A.), S. E. Lester, mgr.: Lassale, Ill., 28; Dixon 29; Clinton, Ia., 30; Dubuque 31; Cedar Rapids Sept. 2; Iowa City 3; Davenport 4; Rock Island, Ill., 5; Muscatine, Ia., 6; Burlington 7.

At Cripple Creek (E. J. Carpenter'a Eastern), Harry A. Murray, mgr.: Saglnaw, Mich., 25-28; Bay City 29-31.

At Cripple Creek (E. J. Csrpenter's Western), Ernest Fisher, mgr.: New Ulm, Minn., Sept. 1; Owatonna 2; Albert Lea 3; Mason City, Ia., 4; Ft. Dodge 5; LeMars 6; Sloux City, 7.

Authrey Stock Co. (Western), Jack Matthewa, mgr.: Altoona, Pa., 26-31; Wheeling, W. Va. Sept. 2-7.

At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Hazleton, Pa., 28; Mt. Carmel 29; Shamekin 30; Lewistown 31; Johnstown Sept. 2; Barneshoro 3; Altoona 4; Latrobe 5; Somerset 6; Myersdale 7.

Anita, the Singing Girl, A. J. Spencer, mgr.: Baltimore, Md., 26-31; Atlanta, Ga., Sept. 2-7.

Angeli's Comedians (No. 1), C. F. Manvliie,

set 6; Myersdale 7.

Anita, the Singing Girl, A. J. Spencer, mgr.:

Raltimore, Md., 26-31; Atlanta, Ga., Sept.

2-7.

Angell's Comedians (No. 1), C. F. Manvlite,
mgr.: Farmer City, Ill., 26-31; Bowling Green,
Mo., Sept. 2-7.

Arlzona, David J. Ramage, mgr.: Detrolt,
Mich., 25-31; Toledo, O., Sept. 1-4; Grand
Rapids, Mich., 5-7.

Authery Stock Co. (Eastern), Geo. A. Sullivan,
mgr.: Woonsocket, R. I., 26-31.

Angell's Comedians (No. 2), J. S. Angell, mgr.:

Mount Sterling, Ill., 26-31; Parls, Mo., Sept.

2-7.

Auhrey Stock Co. (Eastern), Geo. A. Sullivan, mgr.: Woonsocket, R. I., 26-31.
Angell's Comedians (No. 2), J. S. Angell, mgr.: Mount Sterling, Ill., 26-31; Parls, Mo., Sept. 2-7.
Angell's Comedians (No. 3), Jack Emerson, mgr.: Duhuque, Ia., 26-31; Ciari'm Sept. 2-7.
Angell's Comedians (No. 4), Ed. C. Nntt, mgr.: DeWitt, Ia., 26-31; West Union Sept. 2-7.
As Told in the Hilla: Kenosha, Wis., Sept. 1.
Acme Comedy Co.: Wichita Kan., June 24, indef.
Adams' Peerless Players: Tampa, Fla., May 6.

def.
Adams' Peerless Players: Tampa, Fla., May 6, indef.
Albee Stock Co.: Providence, R. I., May 27,

Inder.
Albee Stock Co.: Providence, R. I., May 21, Indef.
Aleazar Stock Co., Belssco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.
Allen Stock Co., Pesrl R. Allen, mgr.: Portland, Gre., Feb. 1, indef.
Anna Ksrenina, with Virginia Harned. Sam S. & Lee Shubert, inc., mgrs.: New York City. Sept. 2, indef.
American Stock Co.: San Francisco, Cal., July 1, indef.
Arthe. Chas. B. Dliliugham, mgr.: Chicago, Ill., Aug. 18, indef.
Auditorium Stock Co.: Joplin, Mo., May 8-Sept. 1.

Aug. 18, 18043.

Aug. 18, 18045.

Sept. 1.

ylesworth Stock Co., Arthur J. Aylesworth, mgr.; Goldfield, Nev., Apr. I. indef. lg Hearted Jim, Harry J. Jackson, mgr.; Springfield, Ill., 28; Jerseyville 30; St. Charles, Mo., Sept. 1; Hannibal 2; Des Moines, Ia., 3-4; Atlantie 5; Red Osk 6; Council

Springfield, Ill., 28; Jerseyville 30; St. Charles, Mo., Sept. 1; Hannibal 2; Des Moines, Ia., 3-4; Atlantle 5; Red Osk 6; Council Bluffs 7.

Beecher & Stanley's Co., Walter J. McDonald, mgr.: Garfield, Wash., 28; Fsrmington 29; Wsrdiner, Ida., 30; Wallace 31; Tekoa, Wash. Sept. 1; Spokane 2; Cheney 4; Sprsgue 5; Ritzville 6; Pasco 7.

Brewster's Millions, Cohan & Harria, mgrs.; Utica, N. Y., 30; Niagara Fails 31; Erle, Pa., Sept. 2; Jamestown, N. Y., 3; New Castle, Ps., 4; Mansfield, O., 5; Findlay 6; Lima 7.

Black Hand Kidnappers, F. R. Fianigan & Co., mgrs.: New Orleans, La., 18-Sept. 7.

Bargess, Earl, A. H. Graybill, mgr.: Watertown, N. Y., 26-Sept. 7.

Bargess, Earl, Go. V. Halidsy, mgr.: Wikes-Barre, Pa., 26-31; Lehanon Sept. 2-7.

Burgess, Earl, Co. G. Hilton, mgr.: Pottsville, Pa., 26-31; Norristown Sept. 2-7.

Blip, the Kid, with Joseph Santley, Harry H. Hancock, mgr.: Montreal, Can., 26-Sept. 31; Ottawa, Ont., Sept. 2-4; Schenectady, N. Y., 5; Utlea 6-7.

Billy, the Kid (No. 2), Chaa. H. Wherz, mgr.: Lebanon, Pa., 28; Harrlsburg 29; Johnstown 30; Jeannette 31; Greensburg Sept. 2: New Kensington 3; Bntler 4; Warren 5; Greenville 6; Sharon 7.

Broadway After Dark, A. H. Woods, mgr.: Trenton, N. J., 29-31.

Rensington 3; Buter 4; warren 3; decentifie 6; Sharon 7.

Broadway After Dark, A. H. Woods, mgr.: Trenton, N. J., 29-31.

Bertha, the Sewing Machine Glrl, A. H. Woods, mgr.: Brooklyn, N. Y., 24-31.

By Detective, with Harry Clay Blaney, Chas. E. Blaney, mgr.: Newark, N. J., 26-31; Philadelphia, Pa., Sept. 2-7.

Brown of Harvard, with Henry Woodroff, Henry Miller, mgr.: Trenton, N. J., 30; New York City Sare 2-7.

Acceptus.

Brown of Harvard, with Henry 1, 30; New York City, Sept. 2-7.

Burton's Comedians, Harry Burton, mgr.: Ottomwa, Ia., 19-31.

Before and After Stair & Havlin mgrs.: Toronto Out.



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OHIO.

Baker Stock Co.: Rochester, N. Y., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.
Baldwin-Melville Stock Co., Walter S. Baldwin. mgr.: Dallas, Tex., Apr. 29, indef.
Berr.: & Burke Stock Co.; New Bedford, Mass.,
June 24, indef.
Belasco Thestre Stock Co., Belasco & Mayer,
mgrs.: Los Angeles, Cal., Aug. 28, indef.
Belasco Theatre Stock Co., Washington, D. C.,
May 13, indef.
Bishop's Players, II. W. Bishop, mgr.: Oakland, Csl., indef.
Blaker Stock Co., Msurlce Stanford, mgr.:
Wildwood, N. J., May 20, Indef.
Bowdoin Square Theatre Stock Co.: Boston,
Mass., indef.
Bowdoing Square Theatre Stock Co.: Boston,
Msss., indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6, Indef.
Brewster's Millions, Chas. Frohman, mgr.: Chicago, Ill., June 17-Sept. 7.
Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., Apr. 14, Indef.
Burgess, Earl, Fred Gillen, mgr.: Seattle,
Wasb., Indef.

Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., Apr. 14, indef.
Burhank Stock Co.: Los Angeles, Cal., indef.
Burken, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., Apr. S. indef.
Burke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., Apr. S. indef.
Busb Temple Theatre Stock Co.: Chicago, Ill., Aug. 31, indef.
Breas, for Liberty. International Amnse Co., mgrs.: Marion, Ind., 28; Peru 29; Van Buren 30; Hartford City 31.
Burgomaster: Peorla, Ill., 25-28.
Barrle, Edwin, Stock Co., Barrle & Graham, mgrs.: St. John, Kan., 26-31.
Bonnie Brier Busb. Shipman & Colvin, mgrs.: Calais, Me., Sept. 7.
Best Stock Co.: Boston, Mass., Sept. 2-7.
Bertram, Helen: St. Lonis, Mo., 26-31.
Bitt Stock Co.: Hoston, Mass., Sept. 2-7.
Bertram, Helen: St. Lonis, Mo., 26-31.
Bitt Stock Co.: Hoston, Mass., Sept. 2-7.
Reicher's Comedians: Butler, Mo., Sept. 3.
Crescent Comedy Co. (under canvas): Dnnkirk, Ind., 26-31.
Chorns Lady, with Rose Stabl. Henry B. Harria, mgr.: Chicago, Ill., June 3-Aug. 31; Milwaukee, Wis., Sept. 2-7.
Cook, Csil W., Stock Co.: Evansville, Ind., 19-31; Terre Haute Sept. 2-7.
Cook, Csil W., Stock Co.: Evansville, Ind., 19-31; Terre Haute Sept. 2-7.
Carroll Comedy Co., Ion Carroll, mgr.: Glen Jean, W. Va., 26-31.
Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Sedalla, Mo., 18-Ang. 31; Ft. Scott, Kan., Sept. 1-14.
County Sheriff, O. E. Wee, mgr.: Stamford, Conn., 30: S. Norwalk 31; New Britain Sept. 2: Middletown 3: Putnam 4; Norwich 5; Webster, Mess., 6; Woonsocket, R. I., 7.
Chase-Lister Co., Fred Chauncey, mgr.: Chanute, Kan., 18-31; Indianola, Ia., Sept. 2-7.
Chuncey-Keifer Co., Fred Chauncey, mgr.: Zanesville, O., 26-31; Beaver Falia, Pa., Sept. 2-7.
Cowboy and the Sqnaw, P. H. Sullivan Amnse. Co., mgrs.: Waterbury, Conn., 28; New Haven 29-31; Worserter, Mass., Sept. 2-4; Hart-

Zanesville, O., 26-31; Beaver Falia, Pa., Sept. 2-7.
Cowboy and the Sqnaw, P. H. Sullivan Ammse. Co., mgrs.: Waterhury, Conn., 28; New Haven 29-31; Worcester, Mass., Sept. 2-4; Hartford, Conn., 5-7.
College Widow, Henry W. Savage, mgr.: Cincinnatl, O., 26-31.
Chorua Girl's Luck in New York, A. H. Woods, mgr.: Hrocklyn, N. Y., 24-31.
Convict 996, A. H. Woods, mgr.: Philadelphia, Pa., 26-31.
Cow-Poncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Paria, Ill., 28; Snilivan 29; Decatur 30; Lincoln 31.
Cow-Puncker (W. F. Mann's Western), Edwin Percival, mgr.: Rockford, Ill., 28; Freeport 29; Janesville, Wis., 30; Wanpun 31.
Checkers, Cornelins Gardner, mgr.: St. Panl, Minn., 25-31; Minneapolia Sept. 2-7.
Child of the Regiment, with Vivian Prescott,

Child of the Regiment, with Vivian Preacott Chas. E. Blaney, mgr.: Camden, N. J., 26 28; Wilmington, Del., 29-31; Baltimore, Md.

Sept. 2-7.
Card King of the West, Vance & Snillvan, mgr.:
Detroit, Mich., 25-31.
Choir Singer (Eastern). W. E. Nankeville,
mgr.: Barre, Vt., Sept. 2; Montpelier 3;
Woodstock 4; Newport, N. H., 5; Randolph,
Vt., 6; Burlington 7.

Choir Singer (Wester:), W. E. Nankeville, mgr.: Ottawa, 1ll., 31; LaSalle Sept. 1; Streator 2; Aurora 3; Elgin 4; Rockport 5; Freeport 6; Dubuque, Ia., 7.
Curtis Comedy Co., James Walter, mgr.: Doon, Ia., 19-31.
Cow-Roy Girl (Kilroy & Britton'a): Omaha, Neb., 25-28; St. Joseph, Mo., 29-31.
Champlin, Chas. K., Stock Co.: Schenectady, N. Y., 26-31.
Carmen. Great: Reading, Pa., 26-31.
Carmen. Great: Reading, Pa., 26-31.
Corner on Coffee: Jacksonville, Nac. Sci. 10.

on Coffee: Jacksonville, Flar, Sept. 2.
Boy: Waterloo, Ia., Sept. 2.
Kid: Terre Haute, Ind., 27-28.
Square Stock Co.: Boston, Mass., in-

Castle Square Stock Co.: Boston, Mass., indef.
Chicago Stock Co. (Eastern), Chas. H. RossKam, mgr.: Niagara Falls, N. Y., July 29Sept. 1.
Chicago Stock Co. (Western), Chas. 11. RossKam, mgr.: Mansfield, O., June 24-Sept. I.
Chutes Theatre Stock Co., Bishop & Greenhaum,
mgrs.: San Francisco, Cal., Apr. 15, indef.
Clarendon, Hal, Stock Co.: Bergen Beach, N.
Y., June 7, indef.
Classmates, with Robert Edeson, Heary B.
Harris, mgr.: New York City, Aug. 29, indef.

def.
Cleveland. Harry B., Stock Co.: North Yakima, Wash., June 24, Indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Craig, John, Stock Co., John Craig, mgr.: Boston, Masa., Apr. 29, indef.
DREW, JOHN: See My Wife.

ton, Masa., Apr. 29, Indef.

DREW, JOHN: See My Wife.

Daniel Boone on the Trail, Robt. H. Harris, prop.; Harry Feltus, mgr.: Bardstown, Ky., 28; Springfield 29; Lebanon 30; Danville 31; Harrodsburg Sept. 2; Richmond 3; Winchester 4; Ashland 7.

DeFew-Burdette Stock Co., Thos. E. DeFew, mgr.: Elizabethrown, Ky., 26-31; Springfield Sept. 2-7.

Dodge, Sanford, B. S. Ford, mgr.: Chamberlain, S. D., 28; Rapid City Sept. 5-7.

Duhlin Dan, the Irish Detective, with Barney Glimore, Havlin & Nicolai, mgra.: New Brunswick, N. J., 31; Trenton Sept. 2-4; Elizabeth, Pa., 5-7.

Dougherty Stock Co., Wim. Sanford, mgr.: Algoma, Wis., 26-28; Sturgeon Bay 29-31; Neensh Sept. 2-7.

Daydenden, N. J., 5-7.

Daughter of Judea, Scott & Raynor, mgrs.: Effingham, Ill., 28; Cairo 29; Charleston, Mo., 30; Poplar Bluff 31; Little Rock, Ark., Sept. 2: Hospings 3; Pine Bluff 4; Texarkana 5; Paris, Tex., 6; Ft. Worth 7.

David Corson, Harry Doel Parker, mgr.: Kanssa City, Mo., 25-31; St. Joseph Sept. 1-2; Salins, Kan., 3; Abliene 4; Junction City 5; Manbattan 6; Lawrence 7.

Doll's Honse, with Jane Corcoran, Arthur C. Alston, mgr.: Barnesboro, Pa., 28; Johnstown 29; Somerset 30; Latrohe 31; Ridgeway Sept. 2; Johnsonburg 3; Kane 4; Warren 5; Titnswille 6; Greenville 7.

Diom O'Dare, with Fiske O'Hara, Chas. E. Rlaney, mgr.: Baltimore, Md., 26-31; Brooklyn, N. Y. Sept. 2-7.

Jorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.: Pith Bian

own 7. Lacey's, Leigh, Stock Co.: Gloucester, Mass., 20-21. Stock Co.: San Francisco, Cal., June Indef.

Davis Stock Co.: San Francisco, Cal., June 10, Indef.
Demorest Comedy Co., Robt. Demorest, mgr.: Rome, Ga., June 17, Indef.
DeVernon, Vail, Stock Co.: Rurlington, Vt., July 29, Indef.
Divorcons, with Grace George, Wm. A. Brady, mgr.): New York City, Aug. 12, Indef.
EDESON, ROBERT: See Classmates.

EDESON, ROBERT: See Classmates.
Edna, the Pretty Typewriter, A. Il. Woods,
mgr.: New York City, 26-31.
End of the Trail (Lincoln J. Carter'a): Dayton, O., 26-28; Columbus 29-31; Cluclonal
Sept. 1-7.
Eckhardt's Ideals, Ollver J. Eckhardt, prop. &
mgr.: Salida, Col., 29-31; Aspen Sept. 2-4;
Glenwood Springs 5-7.
Elleford's Big Co., Frank Wyman, mgr.: Stockton, Cal., 25-31.

Empire Stock Co.: Oswego, N. Y., Sept. 2-7.
English Thoroughbreds, with Murlel Langdon,
Max C. Elliott Amuse. Co., mgra.: Mt. Joy,
Pa., 29-31: Elkton, Md., Sept. 2-4; Coateaville, Pa., 5-7.
East Lynne: Lancaster, Pa., Sept. 7.
Eittch Garden Stock Co.: Denver, Col., May
5, indef.
Empire Theatre Stock Co.: Portland, Ore., Apr.
21, indef.

Empire Theatre Stock Co.: Portland, Ore., Apr. 21, indef.

FARNUM, DUSTIN: See Rangers.
Faust (White's), Olga Verne, prop. & mgr.: Kingston. Ont., Can., 28; Gananoque 29; Smith's Falls 30; Cornwall 31; Brockville Sept. 2; Trenton 3; Picton 4; Oshawa 5; Hsmilton 6; London 7.

For Mother's Sake (Eastern), Holland & Filkins, mgrs.: Benton Harbor, Mich., 28; South Bend., Ind., 29; Dowagiac, Mich., 30; Otsgo 31; Jackson Sept. 2; Battle Creek 3; Lansing 4; Filmt 5; Pontlac 6; Ypsilanti 7.

For Mother's Sake (Rusco & Hollaud's Western), John R. Andrew, mgr.: Moscow, Ida., 28; Lewiston 29; Pullman, Wash., 30; Colfax 31; Wails Wails Sept. 1-2; North Yakima 3; Ellentburg 4; Roslyn 5; Tacoma 6; Aberdeen 7.

Ellensburg 4; Roslyn 5; Tacoma 6; Aberdeen 7.
Fool House, with the Four Huntings, Harry Duil, mgr.: Paris, Iii., 30; Springfield, Mo., Sept. 1-4; Racine, Wis., 5; Kenosha 6; Wankegan, Ill., 7.
Flaming Arrow (Lincoln J. Carter's Eastern): Bloomington, Ill., 28; Attica 29; Hoopeston 30; Panville 31; Rantoui Sept. 2; Effingham 3; Greenup 4; Terre Haute, Ind., 5-7.
Flaming Arrow (Lincoln J. Carter's Southern): Cheboygan, Mich., 29; St. Ignace 30; Sanlt Ste, Marie, Can., 31; Sault Ste, Marie, Mich., Sept. 2; Manistique 3; Munnising 4; Marquette 5; Hancock 6; Calumet 7.
Fighting Chance, B. E. Forrester, mgr.: Cincinnati, O., 25-31; Chicago, Ill., Sept. 1-7.
Four Corners of the Earth, Kilmt & Gaszolo Amuse, Co., Inc., props.; Daniel Reed, mgr.; St. Louls, Mo., 25-31; Louisville, Ky., Sept. 1-7.
Forris' Comedians, W. F. Desmond, mgr.: Plats.

1.7.

Ferris' Comedians, W. F. Desmond, mgr.: Plttaburg, Kan., 18-31.

Folks Up Willow Creek: Ubrichsville, O., Sept. 2.

Family Stock Co.: Cheater, Pa., June 10, indeed.

Folks Up Willow Creek: Uhrichsville, O., Sept. 2.

Family Stock Co.: Cheater, I'a., June 10, Indef.
Family Stock Co.: East St. Louis, Ill., June 10, indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., July 22, indef.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Augusta, Me., June 17, indef. Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., Indef.
Fischer's Stock Co.: Los Angeles, Cal., June 10, Indef.
Fischer's Stock Co.: Los Angeles, Cal., June 10, Indef.
Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.
Frankenfield, Laura, Co.: Salt Lake City, Utab. May 20, indef.
Frankey Stock Co., Danlel Frawley, mgr.: San Francisco, Cal., June 2, Indef.
GEORGE, GRACE: See Divorcons.

Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, Indef.

GEORGE, GRACE: See Divorcons.

GOLDEN, RICHARD: See Poor John.

Grayce, Ileien, N. Appell, mgr.: Scranton, Pa., 26-31; York Sept. 2-7.

Girl and the Stampede, V. E. Lambert, mgr.: Ottawa, Ill., 28; Genesco 29; Galeshurg 30; Burlington, Ia., 31.

Great Express Robbery, A. H. Wooda, mgr.: New York City, 26-31, Jersey City, N. J., Sept. 2-7.

Great Eastern World, Kilmt & Gazzolo Amuse.

Co., inc., props.; John Bernero, mgr.: Spring
field, Mo., 27-28; East St. Louis, Ill., 29-31;

Collinsviite Sept. 1; Terre Haute, Ind., 2-4;

Indianapolis 5-7.

Girl Who Has Everything, with Isabel Irving.

Liebler & Co., mgrs.: Brooklyn, N. Y., Sept. 2-7.

Great Wall Street Mystery. Tranton N. L. 26.

Grest Wall Street Mystery. Tranton N. L. 26.

Liebler & Co., mgrs.: Brooklyn, N. V., Sept. 2-7.
Grest Wall Street Mystery: Trenton, N. J., 26-28; Philadelphia, Pa., Sept. 2-7.
Grahame, Ferdinand: Oil City, Pa., 26-31.
Girl of the Streets, W. J. Berthick, hus. mgr.: Cuiro, Ill., 28; Paragould, Ark., 29; Jonesboro 30; Pine Bluff 31.
Girl of the Sunny South: Winchester, Va., Sept. 3.

Girl of the Sunny South: Winchester, Va., Sept. 3. Girl Over There: Mason City, Ia., 28. Grey, Ruth: Aiton, Ill., 26-30. Good Fellow: Tyrone, Pa., Sept. 4. Gagnen-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Apr. 8, indef. Gem. Stock Co.: Portland, Me., June 24, in-

Gem Stock Co.: Portland, Me., June 24, 10def.
German Stock Co.: St. Louis, Mo., Oct. 7.
indef.
Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
Glaser, Vaughan, Stock Co.: Cleveland, O.,
Aug. 5, indef.
Grandl Stock Co.: Joplin, Mo., May 8, indef.
Great Divide, with Henry Miller & Margaret
Anglin: New York City, Aug. 26, indef.
HARNED, VIRGINIA: See Anna
Karenina.

Karenina.

Karenina.

Ilamilton, Florence, Barry & Burke mgrs.: New Bedford, Mass., May 6, Indef.

Ilelsman Stock Co., Ilelsman & Coban, mgrs.: Augusta, Ga., June 10, Indef.

Illekman-Bessey Co., W. Al. White, mgr.: Davenport, Ia., June 10, Indef.

Illekman-Bessey Co., W. Al. Resaley, mgr.: York, Pa., June 17, Indef.

Illoward-Dorset Co., Geo. B. Iloward, mgr.: Tacoma, Wash., June 10, Indef.

Ilowell, Ernest, Stock Co.: San Francisco, Cal., May 12, Indef.

WILLIAM CORCORAN,

The Man Who "Beats the Band a Singing,"

Will be the Grand-stand feature at GREATER N. Y. INTERBOROUGH Will be the Grand-stand feature at GIVE/ATER A. A. Complete FAIR, Dongan Hills, Staten Island, N. Y., week of September 2. A complete change of uniform at every performance. For open time and terms address HARRY BONNELL, Mgr., New York Office, The Billboard.

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...Wanted

For the FORT PLAIN STREET FAIR, FORT PLAIN, N. Y. Week of Sept. 9 to 14.—Two or three good, clean shows on percentage. Also, Smail Band and Vaudeville People, to work in Vaudeville Show. State what you can and will do, and your lowest in first letter, as you get it every Sunday. Privilege people, come on to the big one. I will use you right. Address, till Sept. 5, OTIS L. SMITH AMUSEMENT COMPANY, Box 201, Utica, N. Y.

His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: South Chicago, Hi., 29-31; Chicago Sept. 1-7.
Harder-Hail Co., Eugene J. Hail, mgr.: Youngstown, O., 26-31.
Hail, Don C.: Marshfield, Wis., 26-28; Grand Hapids, 29-31; Stevens Point Sept. 2-4; Wausan 5-7.

litinmelein's imperial Stock Co., R. F. Himme-lein, mgr.: Kenton, O., 26-31; Portland, Ind.,

Illiamelein's Imperial Stock Co., R. F. Illiamelein, mgr.: Kenton, O., 26-31; Portland, Ind., Sopt. 2-7.

Illiamelein's Ideals Louis Earle mgr.: Wheeling, W. Va., 26-31; Newark, O. Sept. 2-7.

Illeart of Chicago (Lincoln J. Carter's): Delavan, Wis., 28; Reividere Ill., 29; Sycamore; 30; Elgin 31; Biue Islaud Sept. 1; Aurora 2; Joilet 3; Pontlac 4; Hoopeston 5; Attica, Ind., 6; Bloomington 7.

Iloly City (Eastern), Charence Bennett Production So., Iuc., props.; Harry Blackalier, mgr.: Burlington, N. J. 31; West Chester, Pa. Sept. 2; Colmbia 3; Middletom 4; Hanover 5; Hantley Showa Ren A. Huntley, mgr.: Angettyshing 6; Waynesboro 7, gusta, Wis., 26-31; Raldwin Sept. 2-4; Ellsworth 5-7.

Her Fatal Love, Vance & Suilivan, mgrs.: Rrocklyn, N. Y., 26-31, New Haven Conn., Sept. 2-4; Harrford 5-7.

Illia Terrible Secret, Chas. E. Blaney, mgr.: New York City 26-31; New Haven Conn., Sept. 2-4; Harrford 5-7.

Iluman Hearts (Eastern), W. E. Nankeville, mgr.: Amsterdam, N. Y., 31; Burlington, Vt., Sept. 2; Rutland 3; White Hall, N. Y., 4; Glens Falls 5; Dødgeville 6; Schenectady 7. Ilman Hearts (Southern), W. E. Nankeville, mgr.: Cumberland, Md., 28; Winchester, Va., 29; Harrisonburg 30; Annapolis, Md., 31; Richmond, Va., Sept. 2; Newport Newa 3; Norfolk 4; Surdik 5; Parkersburg, W. Va., 6; Lynchburg, Va., 7; Inman Hearts (Western), W. E. Nankeville, mgr.: Wankegan, Ill., 31; Haimmond, Ind., Sept. 1; Elkhart 2; Plymouth 3; Michigan City 4; Benton Harbor, Mich., 5; Jackson 6; Kalamazoo 7.

Iller Girl'a Millions, with Russell Bres., Chas. E. Blaney, mgr.: Claveland 0, 31; Detrell

City 4: Benton Harber, Mich., 5; Jackson 6; Kalamazoo 7.
Herrmann, Madame: Mobile, Ala., 30.
Hired Girl'a Millions, with Russell Bres., Chas. E. Blaney, mgr.: Cleveland, 0., 31; Detroit, Mich., Sept. 2-7.
Helr to the Hoorah, Kirke LaShelle Co., mgra.; St. Louis, Mo., Sept. 1-7.
Hayward, Grace, Geo. M. Gatt, mgr.: Hutchinson, Kan., 25-31.
Herald Square Stock Co., Bubb & Ritter, mgrs.; Williamsport, Pa., 26-31.
Hawley, Frederick: Hartford, Conn., 26-31.
Hutton-Railey Stock Co.; Middletown, 0., 26-31.

Hilliman, May, Ernest Schnabel, mgr.: Berlin, N. H., 26-31. . 26-31. f Virginia: Philadelphia, Pa., 26-31. ites, with Jessie Millward: Chicago, Ili.

Heart of Vignor Heart of Vignor Heart of Vignor Heart of Heart of

House of a Thousand Canada.

Sept. 2.

Henderson, Maude, Stock Co.: Angola, Ind.,

Sept. 2-7.

Harrington Stock Co.: Canal Dover, O., Sept.

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gr.

Harrington Stock Co.: Canal Dover, O., Sept. 2.7.
Imperial Dramatic Stock Co.: Providence, R. I., May 20. Indef.
Ingram Stock Co.. Harry J. Ingram, mgr.: Lowell, Mana., Apr. 15. Indef.
It'a Never Too Late to Mend, A. J. Spencer, mgr.: Pittshnrg, Pa., 26-31; Youngstown, O., Sept. 2-4; Akron 5-7.
In Old Kentneky: St. Paul, Minn., 25-31.
Jewell-Kelly Stock Co.: Chattanooga, Tenn., 23 Sept. 7.
James, Louis, Wallace Munro, mgr.: Scattle, Wash, Sept. 2-7.
Jerry from Kerry, Patten & Fletcher, props. & mgrs.: Simcoe, Out., Can., 28; Tilsonburg 29; Leamington 30; Amherstburg 31.
Josle, the Little Madeap, with Lottle Williams, Chas. E. Blancy Anuse. Co., mgrs.: Brooklyn, N. Y., 26-31; Providence, R. 1., Sept. 2-7.
Jefferson, Thomas: Detroit, Mich., Sent. 2-7.

Jefferson, Thomas: Detroit, Mich., Sept. 2-7.
Just Out of Collage: Cincinnati, O., 25-31.
James Boys in Missouri: Kalamazeo, Mich.,
Sept. 2.

KENDALL, EZRA, Harry Askin, mgr.: Seattle, Wash., 25-31; Victoria, B. C., Can., Sept. 2; Vancouver 3-4; Bellingham, Wash., 5; Everett 6; Tacoma 7-8.

Tacoma 7-8.

Kamberger-Bachman Repertoire Co., Kamberger & Bachman, nigrs.: Baltimore, Md., July I, Indef.

King and Queen of Gamhlers, A. H. Wooda, mgr.: Chleago, Ill., 26-31.

King of the Cattle Ring (Eller's Eastron), E. F. Reed, mgr.: Culbertaon, Mont., 29; Williston, N. D., 30; Minot Sept. 2.

Kidnapped for Itevenge, Chas. E. Blaney, mgr.: Norfolk, Va., 26-31; Richmond Sept. 2-7.

King of the Wild Weat, with Young Buffalo, Chas. E. Blaney, mgr.: Milwankee, Wia., 20-31; St. Paul, Minn., Sept. 2-7.

Keystone Dramatic Co. (Northern), Ira fl. Moore, mgr.: DuBols, Pa., 26-31.

Knickerbocker Stock Co.: Lansing, Mich., 26-

31.

Kerry Gow, II. I'. Franklin, mgr.: Troy, N.
Y.. 27:28; Burlington, Vt., 29; Sherhrooks,
Que., Can., 30; Cornwall, Ont., 31; Ottawa
Sept. 2.

Kerkhoff Komedy Ko., Omer J. Kenyon, mgr.;
Washington, Kan., 26-31; Clay Center Sept.
2.7

2.7.
Kate Barton's Temptation: St. Louis, Mo., 26.31.
Kempton Comedy Co.: Cripple Creek, Col., n Comedy Co.: Cripple Creek, Col.,

LORIMER, WRIGHT: See Quick-

LORIMER, WRIGHT: See Quicksands.

LaMarr, Harry. Stock Co.: Revere Beach,
Mass., July 22. Indef.
Lawrence, Del., Repertoire Co.: Sacramento,
Cal., July 15. Indef.
Lawrence, Lillian, Stock Co., John Salnpolis,
mgr.: Boston, Mass., May 18. Indef.
Legge, Clayton Mackenzle, Stock Co.: Worcester, Mass., Nov. 12. Indef.
Leighton Players: Salt Lake City, Utah, Mar.
31, Indef.
Livingstone Stock Co.: Cleveland, O., June 24,
rndef.

31, Indef.
Livingstone Stock Co.: Cleveland, O., June 24,
mdef.
Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., May 20, Indef.
Lyceum Stock Co.: Minucapolis, Minn., July
8, Indef.
Lyceum Stock Co.: St. Joseph, Mo., May 6,

lindef.
Lyceum Stock Co., Walter D. Nealand, mgr.:
St. John. N. B., Can., June 10, indef.
Lyrlc Stock Co., Keating & Flood, mgrs.: Portland, Ore, Feb. I. Indef.
Lyrlc Stock Co.: Salt Lake City, Utah, indef.
Lyrlc Theatre Stock Co.: Memphis, Tenn.,

Lyric Stocks Co.: Salt Lake City, Utah, indef.
Lyric Theatre Stock Co.: Memphis, Tenn.,
Apr. 22. indef.
Lahiff's Merry Co., W. F. Lahiff, mgr.: Bradford, Vt., 26-29; Windsor 30; Granville, N.
Y., 31; Cambridge Sept. 2-7.
Lena Rivers, Rurton Nixon, mgr.: Louisville,
Ky., 26-31; Chattancoga, Tenn., Sept. 2-7.
Little Organ Grinder, B. E. Forrester, mgr.:
Worcester, Mass., 26-28; Fall River 29-31;
Philadelphia, Pa., Sept. 2-7.
Lion and the Mouse (A), Henry B. Harris,
mgr.: Jersy City, N. J., Sept. 2-4; Allentown, Pa., 5; Reading 6-7.
Lion, and the Mouse (C), Henry B. Ilarris,
mgr.: Elmira, N. Y., Sept. 2-3; Corning 4;
Hornellsville 5; Jamestown 6; Niagara Falls
7.
Lion and the Mouse (D), Henry B. Harris,

1e, Ros

J.estic, Rossnete, Sim Arlen, mgr.: Results, Pa., 22-31.
Lottle, the Poor Saleslady, Chas. E. Blaney, mgr.: Baltimore, Md., 26-31; New York City, Sept. 2-7.
Lyric Comedy Co. (Kelly & Massey's), Walter J. Plimmer, mgr.: Pittsfield, Mass., 26-31.
Lewis Stock Co., W. F. Lewis, mgr.: Ong, Neb., 26-31.
Life of an Actress (Anbrey Mittenthal's): Philadelphin, Pa., 26-31.
Lost in New York, I. N. Bronson, mgr.; F. G. Rice, bns. mgr.: Hastings, Nev., 30; Kearney 31; Grand Island Sept. 2; York 3; Sutton 4; Minden 5: Holdrege 6.
Lyceum Comedy Co.: London, Ky., 26-31.

ton 4: Minden 5: Holdrege 6.
Lyeeum Comedy Co.: London, Ky., 26:31.

MACK, ANDREW, W. M. Wilkinson,
mgr.: Sidney, New South Wales,
Sept. 2-Oct. 30.

MANTELL, ROBERT, Wm. A. Brady,
mgr.: Sydney, New South Wales,
MILLER, HENRY, & MARGARET
ANGLIN: See Great Divide.
Mack. Willard, & Maude Leon: Puluth, Minn.,
July 9, Indef.
MeCullium Stock Co., Bartley McCullium, mgr.:
Portland, Me., June 22, Indef.
Majestic Stock Co., H. R. Jacobs, mgr.: Alhany, N. Y., May 20, Indef.
Manhattan Theatre Co. (Revers' Park): Fostorla, O., July 22, Indef.
Man of the Hour (Mestern), Brady & Grismer,
mgrs.: New York City, May 2, Indef.
Man of the Hour (Western), Brady & Grismer,
mgrs.: Chicago, Ill., May 2-Aug. 31.
Marlowe Stock Co., Chas, Marvin, mgr.: Chicago, Ill., Indef.
Martin Stock Co.: Lincoln, Neb., June 3, Indef.
Movers, Henry B. Harris, mgr.: New York
City, Sept. 3, Indef.

Martin Stock Co.: Lincoln, Neb., June 3, Indef.
Movers, Henry R. Harris, mgr.: New York
City, Sept. 3, Indef.
Mrs. Wiggs of the Cabbage Patch. Lichler &
Co., mgrs.; London, Eng., Apr. 25, Indef.
My Wife, with John Drew, Chas, Frohman,
mgr.: New York City, Sept. 2, Indef.
Messenger Roy, Geo. D. Sweet, mgr.: Stillwater, Minn., 28; Anoka 29; Mailea 31; St.
Cloud Sopt. 1; Little Falis 2; Brainerd 3;
Wadena 4; Park Itapids 5; Walker 6; Cass
Lake 7.
Morrison Comedy Co.: Eikins, W. Va., 26-31;
Fairment Sept. 2-7.
Maemillon Players: Atchison, Kan., 19-31.

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Missourl Boy, Steelsmith Amuse, Co., mgrs.:
Macon, Mo., 28; Moberly 29; Edina 30; Kahoka 31; Quincy, Ill., Sept. 1; Lincoln 2.
Myers, Irene, Repertoire Co., Will II. Myers,
mgr.: Plymouth, Pa., 26-31; Pittston Sept.

mer.: Piymouth, Pa., 26-31; Pittston Sept. 2-7.

Metz In the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Paterson, N. J., 26-28; Plainneld 29; New Brunswick 30; Harrisburg, Pa., 31; Altoona Sept. 2; Youngstown, O., 3; Akron 4; Canton 5; New Philadelphia 6.

Midnight Escape, B. E. Forrester, mgr.: Ottawa., Ont., 26-28; Montreal, Can., Sept. 2-7.

Missouri Giri (Fred Raymond'a Western), Merle
11. Norton, mgr.: Ratland, 111., 28; Laftose
29; Saybrook 31; Danville Sept. 2; Faxton 3;
Rossville 4; Princeton, Ind., 5-6; Edinburg,
111., 7.

Mortimer, Chas., J. M. Hill, mgr.: Boonville,
Ky. 26-31; Princeton and 2-7.

Ill., 7.

Mortimer, Chas., J. M. Hill, mgr.: Boonville, Ky., 26-31; Princeton Sept. 2-7.

Mysterlous Burglar (Rowland & Chifford's), Frank Wineh, mgr.: Chicago, Ill., 25-31.

Murray Comedy Co., J. Rus Smith, mgr.: Lexington, Ky., 26-31; Charleston, W. Va., Sept. 2-7.

erray-Mackey Comedy Co., John J. Murray, ngr.: Beaver Falls, Pa., 26-31; Indiana Sept.

McDonald Stock Co., G. W. McDonald, mgr.; Fr. Smith, Ark., 26-31; Van Buren Sept. 2-7. McDonald, the Stock Co., Lecomte & Flescher, mgrs.; Iola, Kan., 18-31; Ottawa Sept. 2-7. Morey Stock Co., Lecomte & Flescher, mgrs.; Iola, Kan., 18-31; Ottawa Sept. 2-7. Mrs. Girl: Aurora, Ill., 29; Jollet 30-31; Ottawa Sept. 2; LaSaile 3; Canton 4; Springfield 5; Decatin 6; Quincy Patch, Liebler & Co., mgrs.: Des Moines, Ia., 26-31; Columbus, O., Sept. 2-7. Man on the Case, W. N. Lawrence, mgr.: Philadelphia, Pa., 19-31; Providence, R. I., Sept. 2-4; Newport 5; Taunton, Mass., 6; Worcester I.

7.

Man of the Hour, Wm. A. Brady, mgr.: San Francisco, Cal., 19-Sept. 7.

Murray & Mackey Stock Co., John J. Murray, mgr.: Herkimer, N. Y., 26-31.

Montana, Hopp Hadley, mgr.: Royeraford, Pa., 28; Burlington, N. J., 29; West Chester, Pa., 30; Wilmington, Del., 31; Lancaster, Pa., Sept. 6.

Sept. 6.
Message From Mars, A. L. Rheinstrom, mgr.:
Toronto, Ont., 26-31.
Myrkie-Harder Stock Co. (Eastern), W. H.
Harder, mgr.: Binghamton, N. Y., 26-31.
Murray-Dunning Stock Co., E. J. Dunning,
mgr.: Harrodsburg, Ky., 26-31.
Metropolitan Stock Co., Clifford Reeves, mgr.:
Pratt, Kan., 26-31.
McDowell, Melbourne, & Virginia Drew Trescott,
Chas. Elliott, mgr.: Oklahoma City, Okla.,
19-31.
Maxam & Sight's Commelier.

Maxam & Sight'a Comedians, J. W. Sights, mgr.: Owen, Wis., 26-31; Dorchester Sept. 2-7.

2.7.

Murphy, Tim: Wheeling, W. Va., 29; Atlanta, Ga., Sept. 4; Hattieshurg, Miss., 7.
Montgomery, Mable: Harrisburg, Pa., 30.
Minister's Son: Paris, Ili., Sept. 4.
Marks, Tom. Stock Co.: Oshawa, Ont., 26-31.
Narelle, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, indef.
National Stock Co.: Montreal, Can., Aug. 5, Indef.

nidef.
Nielsen, Marie, Stock Co.: Fresno, Cal., Indef.

def.

def.

ownerantes Stock Co.: Montreal, Can., indiio Mother to Guide Her, Edison A. Dodge,
mgr.: Denver, Col., 25-31; Central City Sept.
1; Idabo Springs 2; Boulder 3; Laramie, Wyo.,
4; Rock Springs 5; Coalville, Utah, 6; Park
City 7.

City 7.
ewman, Joseph. Oscar Rost, mgr.: Glenwood,
Col., 28; Rife 29; Pallaades 30; Grand Junction 31; Paonia Sept. 2; Hotehkiss 3; Delta
4; Montrose 5; Ouray 6; Silverton 7.

Minety and Nine, J. D. Barton, mgr.: Wilmington, Del., 26-28; Camden, N. J., 29-31; Paterson Sept. 2-7.
 Nellie, the Beautiful Cloak Model, Λ. H. Woods, mgr.: Chicago, III., 26-Sept. 7.

nur.: Chicago, III., 26-Sept. 7.
Neville, Margaret, Scott & Raynor, mgrs.: Effingham, III., 28: Cairo 29; Charleston, Mo., 30; Poplar Bluff 31: Little Rock, Ark., Sept. 2; Hot Springs 3; Pine Bluff 4; Texarkana, Tex., 5; Parls 6; Ft. Worth 7.
North Bros.' Stock Co.: Shelbyville, Ind., Sept. 2-7.

OLCOTT, CHAUNCEY: See O'Neill

OLCOTT, CHAUNCEY: See O'Neill of Derry.

Our New Minister, Jos. Conyers, mgr.: Muncle, Ind., Sept. 2: Van Wert. O., 3: St. Marya 4: Lima 5: Frement 6: Findlay 7.

Old Clothes Man (Rowland & Clifford's), Harry Pierce, mgr.: Hammond, Ind., 31; Racine, Wis., Sept. 1: Michigan City, Ind., 2: Sonth Rend 3: Elkhart 4: Three Rivers, Mich., 5; Battle Creek 7.

Ontiaw's Christmas. P. II. Sullivan, Amuse, Co., mgrs.: Toledo, O., 25-28: Grand Rapids, Mich., 29-31; Bay City Sept. 1-4: Saginaw 5-7.

O'Snillivan, Denuls: San Francisco, Cal., 19-31, O'Neill of Derry, with Channey Olcott, Augustus Piton, mgr.: Minneapolis, Minn., 25-31; St. Paul Sept. 2-7.

Old Arkansaw (Fred Raymond's Eastern), L. A. Edwards, mgr.: Paxton, Ill., 28; Fisher 29;

Old Arkansaw (Fred Raymond's Eastern), L. A. Edwards, mgr.: Paxton, Ill., 28; Fisher 29; Champaign 31.
Old Arkansaw (Fred Raymond's Western), O. W. Bicknell, mgr.: Galesburg, Ill., 28; Monmouth 29; LaHlarpe 30; Carthage 31.
Orpheum Stock Co.: Circleville, O., 26:31.
Paige, Mahel, Comedy Co., II. F. Willard, mgr.: Jacksonville, Fla., May 27:Sept. 15.
Pantagues' Stock Co.: Seattle, Wash., innef. Patrons Stock Co.: Chicago, Ill., Aug. 26, indef.

def.
Paycen Stock Co.: Peorla, III., June 2, indef.
Payton's Lee Avenue Stock Co., Corse Payton,
ngr.: Brooklyn, N. Y., July 27, ludef.
People's Stock Co.: East St. Louis, III., indef.

def. Stock Co.: Charlotte, N. C., June 1, indef.
Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., May 6, Indef.
Ploneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.
Pocahontas, Bolossy Kiraify, mgr.: Norfolk, Va., June 6, Indef.
Poll's Stock Co.: Bridgeport, Conn., May 13, Indef.

Foll's Stock Co.: Bridgeport, Conn., May 13, indef.
Poll's Stock Co.: Hartford, Conn., indef.
Poll's Stock Co.: New Haven, Conn., July 15, indef.
Poll's Stock Co.: Springfield, Mass., May 20, indef.
Poll's Stock Co.: Worcester, Mass., May 27-Aug. 31.
Poor John, with Richard Golden, Sam S. & Lee Shuhert, Inc., mgrs.: New York City, Aug. 19, indef.
Proctor's Harlem Stock Co.: New York City, indef.
Pansma: Tomah, Wis., 28: Black River Falls

Aug. 19, Indef. Proctor's Harlem Stock Co.: New York City, Indef. Proctor's Harlem Stock Co.: New York City, Indef. Panama: Tomah, Wis., 28; Black River Falls 29; Neillsville 30; Ean Claire 31; Chippewa Fails Sept. 1; Menomonde 2; Stillwater, Minn., 3; Ritver Fails, Wis., 4; New Richmond 5; Cumberland 6; Rice Lake 7. Payton Sisters, C. S. Payton, mgr.: Jackson, Tenn., 25-31; Corinth, Miss., Sept. 2-7. Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Cincinnati, O., 25-31; Birmingham, Ala., Sept. 2-7. Parted on Her Bridal Tour, Chas. E. Bianey, mgr.: Bnffalo, N. Y., 25-31; Pittsburg, Parted on Her Bridal Tour, Chas. E. Bianey, mgr.: Oakland, Cal., 28-29. Peruchi-Gypzene Co., Chas. D. Peruchi, mgr.: Columbia, S. C., Ang. 19, indef. Peddier, Chicago, Ill., 26-31.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Marengo, Ill., 28-31.
Partello Stock Co.: Glens Fails, N. Y., 26-31. Quicksands, with Wright Lorimer, Shipman-De-Mille Co., mgrs.: Providence, R. 1., Sept. 5-7. Quincy Adams Sawyer: Westfield, Mass., Sept. 5.

Quincy Adams Sawyer: Westfield, Mass., Sept. 5.

ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Sept. 2-28. Reed Stuart Stock Co., A. P. Reed, mgr.: Hornell, N. Y., 26-31.
Russlan Spy. Edson & Adams, mgrs.: Wancoma, la., 28; Oelwein 29; Clarksville 30; Allison 31; Ft. Dodge Sept. 2.
Rocky Mountain Express, Klimt & Gazzolo Am. Co., Inc., props.; Geo. Klimt, mgr.: Lonfaville, Ky., 25-31; St. Louls, Mo., Sept. 1-7.
Royal Slave (Eastern), Clarence Bennett Production Co., Inc., props.; Alfred Rowland, mgr.: Lancaster, O., 29; Logan 30; Weilston 31; Chillicothe Sept. 2; Circleville 3; Washington C. II. 4; Xenia 5; Hamilton 7.
Royal Slave (Coast), Clarence Bennet Production Co., Inc., props.; Harry A. Dulfols, mgr.: Madison, S. D., 28; Flandreau 29; Bryant 30; Watertown 31; Brookings Sept. 2; Huron 8; Pierre 4; Miller 5; Redfield 6; Aberdeen 7.
Rosar-Mason Stock Co.: Crawfordsville, Ind., 26-31; Paniding, O., Sept. 2-7.
Raffles: Toledo, O., 29-31; Appleton, Wia, Sept. 6.

Roser-Mason Stock Co.: Crawtordsvine, ind., 26-31; Pandidia, O., Sept. 2-7.
Raffles: Toledo, O., 29-31; Appleton, Wia., Sept. 6.
Rangers, with Dustin Farnum, Chas. Frohman, mgr.: New York City, Sept. 2, Indef.
Richmond Stock Co.: Stapleton, N. Y. June 10, Indef.
Rober, Katherine, Stock Co., Leander Blanden, mgr.: Syracuse, N. Y., May 15, Indef.
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: New York City, Aug. 31-Nov. 9.
Rohinson Stock Co., Edw. Decker & Co., mgrs.: Zaneaville, O., May 6, Indef.
Roind-Up, with Maelyn Arbuckle, Klaw & Erlanger, mgrs.: New York City, Aug. 26, Indef.

SCOTT, CYRIL: See Prince Chap. STAHL, ROSE: See Chorus Lady. STARR, FRANCES: See Rose of the

Rancho. inford, Waiter, Stock Co.: Onkland, Cal., May 27, Indef. ott, Geo. W., Stock Co., Arthur J. Rudd, def. Geo. W., Stock Co., Arthur J. Rudd, Peekskill, N. Y., June 24 Sept. 3. Stock Co.: Portland, Ore., Apr. 29,

Stock Co.: Seattle, Wash., Jnne 10,

(Continued on page 44.)

A FILMSY TALK

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THE SAYINGS OF AN OLD CON-CERN IN THE BUSINESS, with the actual reels of film and moving picture machines right in the house, ready for shipment, are different from the "small talk" of other YOUNGSTERS, who, when they get an order, HAVE TO SEND OUT AND GET THE GOODS before they can fill it.

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FRANCIS WILSON'S DREAM.

Charles Frohman presented the popular comedian, Francis Wilson, in a new play, entitled, When Knights Were Bold, at the Garrick Theatre, Tuesday evening, Aug. 20. The little jewel box of a theatre was filled to the roof with Wilson enthusiasts. The three-act farce is by Charles Marlowe and is in its second year in London and is still running. Though it opened in London shout the same time, The Road To Yesterday did here, strangely enough the main idea is very similar. The last named play takes us hack to the time of Queen Elizaheth, the present one transports one three hundred years farther in its backward flight to the days of Richard Coeur de Lion. The cast is as follows:

Wittle Victor Benoît
Barker Joseph Allen
Lady Rowena Eggington
Pauline Frederick

Edna Burns Lady Marjorie Eggington

The story of the farce is something like this: Sir Guy DeVere is a very modern young man who boasts a proud and ancient lineage. His family goes back to Peter the Hermit—queer as that may sound—and its chronicles resonal with the clash of swords and glisten with the aplendor of armor. He occupies the barmial quarters at Recehwood Towers—a castle that has been in the family for centuries—but its storied halis and galleries have no allurements for him. He prefers modern improvements and he chases the useding hours with enjoyments that are of the unmistakahle 20th century brand. His cousin, Lady Eggington, to whom he is supposed to be engaged is of a vastly different disposition and temperament. She is rumpantly romantic. She revels in the gloomy corners of the towers and finds untidd joy in reading of the knightly exploits of the DeVeres. She tries vainly to Interest Sir Guy in these matters. He would aconer sit in at a game of poker or go to a roof garden than bother his head about his dead and dusty ancestors. Lady Rowens finds a willing listener to her romantic ravings in one Sir Brian Ballymore who is a genial adventurer, living by his wits. Isnac Isaacson, who is rich, is anxious to capture Sir Guy for his daughter. He enters into a bargain with Sir Brian and a convenient clergyman to promote this purpose, thus engendering a certain jealousy of Sir Brian in the aniable and otherwise indifferent Sir Guy. Things are in this state at the Towers when Sir Guy takes hold and endeavors to effect a cure of it hy means of hot punches. The punches put him to sleep and warft him hack 710 years to the days of Peter the Hermit.

He is set down hin the midst of the novels, nuns, knights, jesters, etc. of mediaval times in his Tuxedo suit and in this incongruous guise is appealed to hy Lady Rowena, who is now a mother superior of nuns, to asve her and her colistered associates from a clamorous and threatening knight of the humediate neighborhood who is at the gate of the castie ready to carry them off by force. Sir Guy is

thing."

The Press says: "In the main the play is good fun and little more. Probably that was all at which the author aimed. Wilson has an excellent role, he is fortunate in a capable company, and what more is needed?

The Herid is not quite so charitable. It says: "Candidly, Mr. Wilson himself didn't seem to believe in it at all, as he intimated in the speech demanded by a house filled with

his admirers. He didn't look like an Ivanhoe, and one is convinced that he has the antisfaction of knowing that personally he was as well come to the sudience as he ever was. He will be more so if he recovers sooner from his cold in the head—a needless and not pleasant expedient of the author."

NOTES.

in the head—a needless and not pleasant expedient of the author."

Richard Mansfield is not convalescing as rapidly as his near relatives anticipated. His villa, The Grauge, at Fequoit Point, New London, Conn., had been extensively repaired and put in order for his intended departure from Saranac Lake, N. Y., but his progress has been so slow that he was unable to be moved the first of last week. There has been no serious change for the worse, his brother Felix is reported as saying, and that he is consident that Mr. Mansfield will soon be on the way to ultimate recovery.

John Craig, who has heen identified with The Castle Square Stock, of Boston, as leading man for several years, has been engaged for a like position with the Keith & Proctor Harlem Opera House Stock Company. He will make his first appearance there in The Soudan, on Labor Day.

Otis Harian will be Anna Held'a leading man in place of Charles Bigelow, who has so long served her in that capacity. Miss Held will sgain be seen in The l'artislan Model, beginning Sept. 21. She will leave Parls on the Kronprinzesson Cecilie, Sept. 3.

The management of The Time, The Place and The Girl Company, has extended an Invitation to the trained nurses of the different New York hospitals. Miss Elene Foster being a professional nurse and also playing the part of the "Nurse" in the production, a happy thought struck the management and they have decided to invite the New York nurses on Wednesday, Aug. 21. The visiting nurses will be dressed in the regulation gard.

George Hoey, a veteran actor, dled in King's Connty Hospital, Rrooklyn, Aug. 18, where he had been sent a few days previously by the Actors' Society. In his day he had been a member of the Wallack Theatre Stock Company.

Laurence Irving, a son of the late Sir Henry Irving, arrived in New York last Tuesday on the Kaiser Wilhelm to auperlinend the production of his new play. The Inheritance of The Meek, which he has written for E. H. Sothern, As Mr. Sothern objects very much to the Utle of the play, that wi

of the play, that will probably be changed before it's opening in Chicago, Sept. 22. This is Mr. Laurence Irviug's first slight of America.

The Shuberts announce Tolatol's Anna Karenina to follow The Orchid at the Herald Square Sept. 2, with Virginia Harned in the ateliar role. Robert Warrick is the leading man.

Whitman Bennett, recently connected with the New York Times, is just returned from his honeymon on the other side the past week, in time to accept an offer from Walter N. Lawrence, to become his press representative. As Mr. Bennett is a Harvard graduate, a dramatic-school graduate and a writer of ability, we may expect some good advance stories for the Lawrence attractions.

Chauncey Ofcot's new play, O'Neill of Derry, had its first presentation at the Broadway Theatre, Sarstoga. It is a romantic, historical drama, which pleased a large summer audience including many New Yorkers. Mr. Olcott had several new songs that he sang with all his eld-time fervor.

Violet McMillen, of The Time, The Place and The Girl, will be married at the close of the musical comedy at Wallack's, to G. W. Bird, an automobile msnufacturer of Chicago. They met by accident in an automobile collision aome months ago. After her marriage, Miss McMillen will retire permanently from the stage.

Aubrey Boucleault will forsake the legitimate stage for vaudeville the coming season. He will appear in a sketch, which has been expressly written for him by Byron tungley, called She Loves Me, She Loves Me Not.

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MUSICAL
(Dramatic—Continued from page 41.)
Ahorn Opera Co., Milton & Sargent Aborn mgrs.: Newark, N. J., June 17, Indef.

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Black Pattil Troubadours, Voelckel & Nolsn, props, & Mgrs.: Camden, N. J., 26-28; Willmington, Del., 29-31; Lancaster, Pa., Sept. 2; Reading 3: Columbia 4: Annapolis, Md., 5: Charlottesville, Va., 6; Richmond 7.
Baker's New York State Band, W. H. Bsker, leader: Saratoga, N. Y., July 29, Indef. Boston Ideal Comic Opera Co., A. C. Burgess, mgr.: El Paso, Tex., June 24-Sept. 20. Brownies' Musical Comedy Co.: Slonx City, Ia., 4-31. Bessie, Ladles' Orcbestra: Baltimore, Md., Apr. 1, Indef. Belle of Japsn, G. Harria Eldon, mgr.: Washington, Ind., 28; Loogootee 29; Princeton 30: Oakland 31; Evansville Sept. 1; Henderson, Ky., 2; New Harmony, Ind., 3; Oiney, Ill., 4: Newton 5: Greenup 6: Decatur 7. Belle of Mayfalr, Thos. W. Ryley, mgr.: Boston, Mass., 26-Sept. 14.
Beggar Prince Opera Co., Harry Leavelle, mgr.: Dennison, Tex., 25-31.
Brooke and his Band, Bert Hall, mgr. (Zoo): Cincinnatl, O., 18-31; (Forest Park Highlands) St. Louis, Mo., Sept. 1-14.
Beg Mary.
CAHLL, MARIE: See Marrying Mary.

CARLE, RICHARD: See Spring Chicken.

ameron, Grace, Opera Co.: Poughkeepsie, N. Y., 28; Saratoga Springs 29; Giens Faiia 30; Burlington, Vt., 31; Montreal, Can., Sept.

Cameron, Grace, Opera Co.: Foughkeepsie, N. Y. 28; Saratoga Springs 29; Glens Falia 30; Burlington, Vt., 31; Montreal, Can., Sept. 2-7.
Curtis, Allen, Musical Co., Allen Curtis, mgr.: Hot Springs, Ark., 25-Sept. 7.
Cat and the Fluide (Lincoln J. Carter's): Milwaukee, Wis., 25-31; Chicago, Ill., Sept. 1-14. Crestore and his Band, Howard Pew, mgr.: Cleveland, O., 25-Sept. 7.
Cupid at Vassar, Jules Murry, mgr.: Hartford, Conn., 26-28; Paterson, N. J., 29-31; Middletown, N. Y., Sept. 2; Newburg 3; Kingston 4.

4.
Coming Thro' the Rye; Chicago, Ill., 18-31;
Boston, Mass., Sept. 2-7.
California Comic Opera Co., Tbos. Karl, mgr.:
Los Angeles, Cal., Apr. 29, Indef.
Colonial Opera Co.; Lawrence, Mass., June 10.
indef.

Colonial Opera Co.: Lawrence, Mass., June 10, indef.
Colonial Opera Co.: Sandusky, O., July 8-Aug. 31. Aug. 31. Conway and Hia Ithaca Band: Atlantic City. N. J., July 21-Sept. 7. Dairy Maids, with Julia Sanderson, Chas. Frob-man, mgr.: New York City, Aug. 26, In-

def.
DeGroz, Maxium, and Hia Band (Electric Park): Waterloo, la., July 29, indef.
Delmar Opera Co., Turner G. Lewis, mgr.: St.
Louis, Mo., June 10-Aug. 31.
Doring's Band: Albany, N. Y., July 8, indef.
Dulucca's Band: Pittsburg, Pa., July 8, indef.

Dulucca's Band: Pittsburg, Pa., July 8, in-def.
District Leader: Dixon, Hl., 30.
Eight Belis, with Byrne Bros., Walter Loftus, mgr.: Boston, Mass., 26-31.
Ellery's Band, Channing Ellery, mgr.: Chicago, Hl., July I, indef.

FIELDS, LEW: See Girl Behind the

Counter.

FOY, EDDIE: See Orchid.

Fascinating Flora, with Adele littchie, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 20-Aug. 31; Philadelphia, Pa., Sept. 2.7.

May 20-Aug. 31; Philadelphia, Pa., Sept. Ferrante's Royal Guard Band, Leonard C. Vietor, mgr. (Dreamland): Coney Island, N. Y., July 22, Indef.
Fisher, John C., Opera Co.: Denver, Col., Aug. 5, Indef.
Follies of 1907, Florenz Ziegfeld, mgr.: New York City, July 8, Indef.
Fifty Miles from Boston, with Edna Wallace Hopper, Cohan & Harria, mgrs.: Springfield, Mass., Sept. 2-3; Hartford, Conn., 47.
Forty-five Minutes from Broadway, Klaw & Erlanger, mgrs.: Cohan & Harris, inus. mgrs.: New Rochelle, N. Y., 31; Newark, N. J., Sept. 2-7.
Fatty Felix (C. Jay Smith's), F. Mackintosh, mgr.: Milan, Mo., 28; Lexington 31; Atchison, Kan., Sept. 1-2; Paola 3; Laflarpe 4; Mulberry 5; Cartinage, Mo., 7.
Fornilo Band, Salvatore Tomaso, mgr. (Ravinia Fark): Chicago, Ill., 25-31; (Sans Souci Fark) Chicago Sept. 1-30.
From Across the Pond: New York City, Sept. 2-7.

GLASER, LULU: See Lola From Ber-

GLASER, LULU: See Lola From Berlin.

Girl Question. Mort H. Singer, mgr.: Chicago. HH. Aug. 10. Indef.

Green Bird. Adolphe Mayer, mgr.: Roston. Mass., July 29-Aug. 31.

George Washington, Jr., Cohan & Harris, mgrs.: New Rochelle, N. Y., 28; New Britain, Conn.. 29; Middletown 30; New London 31; Trenton, N. J., Sept. 2-3; New Brunswick 4; Plainfield 5; Red Bank 6; Paterson 7.

HITCHCOCK, RAYMOND: See Yan-

kee Tourist.
HOPPER, EDNA WALLACE: See Fifty Miles From Boston.
Ham Tree, with McIntyre & Hesth, Klaw & Erlanger, mgrs.: New York City, Aug. 12-31

Brianger, mgrs.: New York City, Aug. 12-31.

Henry and His Band (Ingersoll Park): Des Moines, Ia., May 26-Sept. 8.

Hiner's Military Band: Kansaa City, Mo., July 26, indef.

Howe's Ladies' Orchestra, Lenna Howe, leader: Nabant, Mass., June 10-Sept. 9.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Mexico, Mo., 26-31; Trenton Sept. 2-7.

Holcombe's Pittsburg Rand, Will M. Hoge, mgr. (Forest Park Highlands): St. Louis, Mo., 18-31.

Holcombe's Pittsburg Band, Will M. Hoge, mgr. (Forest Park Highlands): St. Louis, Mo., 18-31.
Humpty-Dumpty: Coldwater, Micb., 30; Toledo, O., Sept. 1-7.
Honeymooners, Hope & Welcb, mgrs.: Asbury Park, N. J., 29; Kingston, N. Y., 30; Catskifl 31; Syracuse Sept. 1-2.
Hurdy Gurdy Girl, Carle Amuse. Co., mgrs.: Portland, Me., 28; Worcester, Mass., 31.
His Honor the Mayor: Pittsburg, Pa., 26-31.
Idora Park Opera Co., H. W. Bisbop, mgr.: Oakland, Csl., Indef.
Hilngworth Family Orchestra (Oakland Park): Rocky Mount, N. C., May 27-Sept. 7.
Imperial Band of Italy, Leonard C. Victor, mgr.: Richmond, Va., July 29, Indef. Isle of Splce, H. H. Frazee, mgr.: Helena, Mont., 28; Great Falls 29; Butte 30-31; Missouia Sept. 1; Waliace, Ida., 2; Coeur d'Alene 3; Lewiston 4; Moscow 5: Pullman, Wash., 6; Colfax 7.
Inness and his Band: Des Moines, Ia., 26-31; St. Paul, Minn. Sept. 2-7.
in Panama, with Rogers Bros., Edwin J. Cohn, mgr.: Rocbester N. Y., 26-28; Syracuse 29-31; New York City, Sept. 2, Indef. Irish Senator: Kenosha, Wia., Sept. 2.
Knight For a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, Indef. Kolb & Dill, Nat A. Maynor, mgr.: Oakland. Cal., June 24, Indef.
Kittles Band, T. P. J. Power, mgr.: Cbicago, Ill., IS-31; Feru, Ind., Sept. 1; Indianapolis 2-7.
King Casey, with John & Emma Ray, Stalr & Nickolai, mgrs.: Sharon. Pa., 28; New Castle

111., 18-31; Peru, ind., Sept. 1; indianapois 2-7.

King Casey, with John & Emma Ray, Stair & Nickolai, mgra.: Sharon, Pa., 28; New Castle 29; Youngstown, O., 30; Akron 31; Cieveland Sept. 2-7.

King of Ko-Ko-Mo, Joa. Silverman, mgr.: Creason, Pa., 28; Ehensburg 29; Illack Lick 30; Blairavillie 31; Punsautawney Sept. 2; DuBols 3: Curwensville 4.

Lady From Lane's, Broadburst & Currie, mgrs.: New York City, Aug. 19, indef.

Lawrence Band: Seranton, Pa., July 8, indef. Lewls & Lake Musical Comedy Co.: Vancouver, B. C., Can., Aug. 19, indef. Little Cheruh, with Hattle Williama, Chas. Frohman, mgr.: Chicago, Ill., Sept. I, indef.

Frohman, mgr.: Chicago, in., Sept. def.
Lyric Musical Comedy Co.: Mobile, Ala., Apr.
22, Indef.
Lola from Berlin, with Lulu Glaser, Klaw &
Erlanger, mgrs.: Atlantic City, N. J., 26-31;
New York City, Sept. 2-14.
See Ham

McINTYRE & HEATH: See Ham

Tree.
MANN, LOUIS: See White Hen.
MONTGOMERY & STONE: See Red

Mill.
MOORE, VICTOR: See Talk of New
MURRAY & MACK: See Sunny Side

MURRAY & MACK: See Sunny Side of Broadway.
York,
Maid and the Millionalre, M. M. Thelae, mgr.:
New York City, June 24, Indef.
Manhattan Musical Concedy Co.: El Paso, Tex.,
Apr. 14, Indef.
Manhattan Opera Co., Henry Taylor, mgr.: Elmira, N. Y., June 1-Sept. 7.
Martin Opera Co., (Itiverside Park): Bolse,
Ida., May 20, Indef.
Motor Girl, Burnside & Comstock, mgrs.: New
York City, Sept. 1, Indef.
Matinee Girl: Ardmore, I. T., 26-31; Dalias,
Tex., Sept. 2-7.
Mayor of Laughtand, with Tom Waters, Nixon
& Zhumerinan, mgrs.: Asbury Park, N. J.,
28; Red Bank 29; Plainfield 30; Newburg, N.
Y. 31; Elizabeth, N. J., Sept. 1-4; Hoboken
5-7.
Miss Roh White, Nixon & Zhumerman, mgrs.:

Y., 31; Elizabeth, N. J., Sept. 14; Holioken 57.

Miss Boh White, Nixon & Zimmerman, mgra.; Wilmington, Del., Sept. 2.7.

Mefadden's Flats Gus Hill'a): Dover, Del., 28; Orange, S. C., 29; Charleston Sept. 2; Savannalı, Gra., 3; Augusta 4; Columbida, S. C., 5; Charlotte, N. C., 6; Greenville 7.

Ma'a New Husband (Eastern), Scott & Raynor, mgrs.: Harvari, Ill., 28; Woodstock 20-30; Janesville, Wia, 31; Mellenry, Hi., Sept. 1; Eigla 2; Rockford 3; Hammond, Ind., 4; South Bend 5; Elkhart 6; Lansing, Mich., 7.

Marrying Mary, with Marie Cabill. D. V. Arthur, mgr.: Brooklyn, N. Y., 31-Sept. 7.

Mayor of Toklo: Grand Forka, N. D., 28; Winnipeg, Man., 29-31.

Madam Butterfly: New York City, Sept. 2-7.

Neel'a Band, Carl (Acme): Norfolk, Va., May 20, Indef.

Network City, Aug. 31, Indef.

Olympic Opera Co., Ed. F. Sesmon, mgr.: New Orleana, La., Apr. 29, Indef.

Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Providence, R. 1., 20-31; Hoston, Mass., Sept. 2-7.

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Navassar Ludies' Band, Eugene Dial, mgr. (Carnival Park): Kansas City, Kan., 18:31.
Orchid, with Eddle Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Apr. 8-

orchid, with Eddie jert, Inc., mgrs.: New York City, Aug. 31.

Orginal Cohen (Rowland & Clifford's), Wm. T. (Gaskell, ngr.: Cleveland, 0, 25-31; Toledo Sept. 1-4; So. Chicago, Ill., 5-7.

Phinney's U. S. Band, Fred S. Phinney, mgr. (Jamestown Exposition): Norfolk, Va., July

(Jamestown Exposition: 22. Indef., 22. Indef., II. C. Whitney, mgr.: Hamilton, Ont., 28; Buffalo, N. Y., 29-31; Toronto, Ont., Sept. 2-7.

Piff, Paff, Pout, H. C. Whitney, mgr.: Hamilton, Ont., 28; Buffalo, N. Y., 29-31; Toronto, Ont., Sept. 2-7.
Prince of Pilsen, Henry W. Savage, mgr.: Denver. Col., 28-31.
Patsy in Politica, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Peekskill, N. Y., 28; Newburg 30; Yonkers 31; New York City Sept.
Playing the Ponies, with Yorke & Adams, B. E. Forrester, mgr.: Lynchburg, Va., 28; Roanoke 29; Bristol, Tenn., 30; Knoxyllie 31; Nashville Sept. 27.
Peggy From Paris, with Helen Byron, Clarence Wels, mgr.: Mt, Vernon, N. Y., 31; Red Bank, N. J., Sept. 2; Asbury Park 3; Orange 4; Mauch Chunk, Pa., 5; Wilkes-Barre 6; Seranton 7.
Pan Handle Pete: Anderson, Ind., 28; Terre Haute 20-31.

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New

Haute 29.31.
Poll's Opera Co.: Waterbury, Conn., 20.31.
Parsifal: Kalamazoo, Mich., Sept. 4.
RAY, JOHN & EMMA: See King Casey.
RITCHIE, ADELE: See Fascinating

ROGERS BROS.: See In Panama.

ROGERS BROS.: See In Panama.

Red Mill, with Montgomery & Stone, Chas. B.

Dillingham, mgr.: Chleago, Ill., Aug. 19, Indef.

Royal Artillery Band. Jos. DeVito, mgr.: Baltimore, Md., May 11, Indef.

Royal Canadian Band. J. M. Finn, mgr.:
Omaia, Neb., June 3-Sept. 15.

Shoo-Fly Regiment, with Cole & Johnson: New
York City, Aug. 6-31.

Sorrentino's Banda Rossa (Electric Park):
Kansas City, Mo., Aug. 4 Sept. 3.

Sousa and Ills Band, John Philip Sonsa, conductor: Philadelphia, Pa., Aug. 16-Sept. 2.

Bicel and bis Concert Band, S. Van Horn, mgr.

(Lake Contrary Park): St. Joseph, Mo., 2531: (Carnival Park) Kansas City, Kan, Sept.

1-14.

Royal Chaf. H. H. France Mgr. Aug. Ed.

Claratival Park) Kansas City, Kan., Sept. 1-14.

Royal Chef. H. H. Frazee, mgr.: Aurora, Ill., Sept. 1: Joliet 2: Belvidere 3: Freeport 4: Dixon 5: Fubnyue, Ia., 6: Cedar Rapids 7.

Rounds Ladies Urchestra & Specialty Co.: Rockford, Ill., 238-Spt. 1: Joliet 2-8.

Rolleking Girl: Charlotte, N. C., 29: Jacksonville, Fla., Sept. 3.

Red Feather, Jos. M. Galtes, mgr.: New York City, 26-31.

Reish of Phong: Beardstown, Ill., Sept. 5.

Rajah of Phong: Beardstown, Ill., Sept. 5, Red Mill (No. 2): Trenton, N. J., 31.

SANDERSON, JULIA: See Dairy

SANDERSON, JULIA: See Dairy Maids.
Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.; Elwood, Ind., 28; Anderson 29; Connersville 30; Springdeld, O., 31; Dayton, Sept. 2-4; Columbus 5-7.
Show Girl, J. P. Goring, mgr.; Port Huron, Mich., 28; Ithaca 29:30; Belding 31; Muskegon Sept. 2; Ladington 4; Manistee 5; Big Rapids 6; Greenville 7.
Spring Chicken, with Richard Carle, Carle Amuse, Co., mgrs.; Brooklyn, N. Y., 31 Sept. 7.

Superba, with Hanlon Bros.: Cambridge, O., 30.31.

Superba, with Hanlon Bros.; Cambridge, O., 30-31.

Time, the Place and the Girl, Harry Askin, mgr.; New York City, Aug., 5, indef.

Toyland, J. A. Lewis, mgr.; Johnson City, Ill., 28; Marslon 29; Benton 30; Catro 31; Louisaville, Kr., Sept. 2; Paducah 3; Mayaville 4; Pulon City 5; Fulton G; Greenville 7.

Talk of New York, with Yletor Moore, Cohan & Harris, mgrs.; Buffalo, N. Y., Sept. 2-7.

Top o' the World, Sam S. & Lee Shuhert, Inc., msrs.; Toronto, Ont., 26-31, Trust Busters, Lincoln, Neb., 30-31; Hastings Sept. 2; Two Merry Tramps, McVenn & Vetter, mgrs.; Slow City, Ia., Sept. 1-2; Huron, S. D., 5.

Time, the Place and the Girl (No. 1); Gloucester, Mass., Sept. 5.

Time, the Place and the Girl (No. 2); Dubuque, Ia., 30.

la., 30.
l. S. Laddes' Band, J. Lesdie Spahn, mgr. (Luna Park): Washington, B. C., 18-31.
l'mpire: Toledo, O., 28-31.
Van Den Berg Opera Co., Jose Van Den Berg, mgr.: New York City, Ang. 31, Indef.
Victor and His Band, Leonard C, Victor, mgr. (Celeron Park): Jamestown, N. Y., July 22, Indef.

indef.
Victor's italian Baud, Leonard C. Victor, mgr.:
(Halme's Auditorbum): Newark, N. J., July
22, indef.
Vanderbilt Cup, Jos. M. Galtes, mgr.: Chicago,
ill., 25-3.

Victor's Royal Italian Orchestra, Leonard C. Victor, mgr.: Hergen Heach, Brooklyn, N. Y., July 22, Indef.
WILSON, FRANCIS: See When Knights Were Bold.
WOODRUFF, HENRY: See Brown of

Harvard.
Well's Band. Wm. Well, mgr.: St. Louis, Mo., July 29, Indef.
Whalom Opera Co.: Fitchburg, Mass., June 24-

Sept. 3.
White Hen, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Sept. 1.

Shubert, Inc., mgrs.: Chicago, III., Sept. 1, indef.
Wizard of Oz, Ilurtig & Seamon, mgrs.: Aurora, III., 28; Ottawa 29; Champaign 30; Bloomington 31; Peorla Sept. 1-4; Moline 5; Davenport Ia., 6; DesMoines 7.
Wilis' Musical Comedy Co., John B. Wills, mgr.: Atlanta, Ga., 26-31.
Wine, Woman and Song, M. M. Thelse, mgr.: Ilrooklyn, N. Y., 19-31; Philadelphia, Pa., Sept. 2-14.
Wizard of Wail Street (Edwin Patterson's No. 1), Iluse N. Morgan, mgr.: Ean Claire, Wis., 28; Menominic 29; Elisworth 30; New Richmond 31. nond 31. Izard of Wall Street (Edwin Patterson's No. 21, Chas. D. Hammond, mgr.: Kansas City,

Name of wall Street (gawin Fatterson's N. 21, Chas. B. Hammond, mgr.: Kansas City, Mo., 19-Sept. 2. Yankee Regent, H. II. Frazee, mgr.: St. Louis. Mo., 25-31; Kansas City Sept. 1-7. Yankee Tourist, with Raymond Hitchcock. Henry W. Savage, mgr.: New York City. Aug. 12, Indef. Young's Musical Comedy Co., Chas. L. Young, mgr.: Seattle, Wash., Aug. 5, Indef. Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Bolse, Ida., July I, Indef.

MISCELLANEOUS

Amber's, Mme., Oriental Temple of Palmistry,
J. H. Roberts, mgr.: Eldorado, Kan., 26-31;
Rocky Ford, Col., 2-7.
Aeronaut Johnny Mack (No. 1, Johnny Mack,
mgr.) (White City); New Haven, Conn.,
July 15-Sept. 7.
Aeronaut Johnny Mack (No. 2, Johnny Mack,
mgr.) (Illiliside Park); Newark, N. J., July
15-Sept. 21.
Aitherr's Show; St. Louis, Mo., May 20, Indef.

def.

Bouner, C. L. Edwards, mgr.: Cincinnatl, O., indef.

Joseph C. L. Edwards, mgr.: Cincinnatl, O., Indef.
Jostock's Animal Arena (A), Frank C. Bostock, mgr.: Coney Island, N. Y., May 27, Indef.
Jostock's Animal Arena (B). Frank C. Bostock, mgr. (Jamestown Exposition): Norfolk, Va., Indef.
Jostock's Animal Arena (C), Frank C. Bostock, mgr. (Paragon Park): Nantasket, Boston, Mass., Indef.
Jostock's Animal Arena (D), Frank C. Bostock, mgr. (Ontario Besch): Rochester, N. Y., Indef.
Justick's Animal Arena (D), Frank C. Bostock, mgr. (Ontario Besch): Rochester, N. Y., Indef.
Justick's Animal Arena (D), Frank C. Bostock, mgr. (Ontario Besch): Rochester, N. Y., Indef.
Justick's Animal Arena (D), Frank C. Bostock, mgr. (Ontario Besch): Rochester, N. Y., Indef.

24:31. milkshank: Fostoria, O., 28; Green Spring 20. mystalplev, M. Henry Walsh, mgr.: Wor-cester, Mass., June 10, Indef. omino, LaBelle, Palmist: Greenville, O., 25-

cester, Mass., June 10. Indef.
Iomino, LaBelle, Palmist: Greenville, O., 25-31.
Ilickey's Wild West & Indian Congress, Will A.
Ilickey, ngr.: Fairfield, Ill., 27-30; Greenup Sept. 27.
Davis Nickelodeon: Mnrphysboro, Ill., May 6. Indef.
DeKreko Bros.' Shows (Chester Park): Cincinnatl. O., June 3, Indef.
DeKreko Bros.' Shows (Chester Park): Cincinnatl. O., June 3, Indef.
Cal., Mug. 5, Indef.
Faust Lifeorama, Emil Giron, mgr.: Cuba City, Wis., 24-28; Potosi 29-31; Bellevue, Ia., Sept. 24: Cascade 5-7.
Intehison, Ed. R., Aeronaut No. 1; Riverview, Md., 18-Sept. 1; Worcester, Mass. 24.
Intehison, Ed. R., Aeronaut No. 2, Mrs. Ed. R. Hutchison, Ingr.: Elkins, W. va., 26-28; Baltimore, Md., Sept. 27.
Herosia's Temple of Palmistry: Columbus Junction, Ia., 26-31.
Holder's Animal Circus, Edw. S. Holder, mgr. (State Fair): St. Paul, Minn., Sept. 2-7.
Ilippodrone Show, Geo. E. Roberts, mgr.: Richmond, Ind., 28-29.
Ilinnan's, Capt. Sidney, Water Circus (Stepplechase Park): Coney Island, N. Y., June 24, Indef.
Homes, Lyman Il., Moving Pictures: Baltimore, Md., 5-31.
Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, Indef.
King & Queen, High Diving Horses, Edw. Seguin, mgr. (Coney Island): Pittsburg, Pa., 19-31; (Great Interborough Fair) Port Richmond; S. I., N. Y., Sept. 2-7.
Kennedy's Twentieth Century Merry-Go-Round: Chester, Ill., Aug. 12, Indef.
Leighten, the Wizard: Danville, Va., 18-31.

Levitch, Prof. L., Palmistry Co.; Kewanee, Ill., 23-31; (Minnesota State Fair) Minneapolis, Minn. Sept. 2-7.
Little Russian Prince, Frank R. Biltz, mgr. (State Fair): Des Moines, Ia., 25-31.
Laurant, E. (Chautauqua): Urbana, O., Sept. 7.
LaTosci's, Mme., Temple of Palmistry: Mnr-phyboro, Ill., May 6. Indef.
Martin's Fireworks Production, H. J. Martlu, mgr.: Rosebnd, Tex., 27-30; Ft. Worth Sept. 2-5.
Markle's New Sunny South Floating Palace: St. Marys, Mo., 28; Chester, Ill., 29.
Nagallas, Mme., Temple of Palmistry, E. R. Wilson, mgr.: Crawfordsville, Ind., 26-31.
New Century Vaudeville Co.; Monroe, La., 25-31.
New Era Floating Palace, W. P. McNair, mgr.: Rising Sun., Ind., 28; Patriot 29; Warsaw,

New Century Vaudeville Co.: Monroe, La., 25-31.

New Era Floating Palace, W. P. McNair, mgr.: Rising Sun, Ind., 28; Patriot 29; Warsaw, Ky. 30; Ghent 31.

Pamahasika's Pets: Richmond, Ind., 28-29.

Palne's Last Days of Pompell: Chicago, Ill., 18-31.

Princess Corena (Riverview Park): Chicago, Ill., July 8, Indef.

Raymond, the Great, M. F. Raymond, mgr.: Long Branch, N. J., Sept. 7.

Steele Family Show: Mt. Vernon, Mich., 26-31.

Society Circus: Portsmouth, N. Il., 26-31; Salem, Mass., Sept. 2-7.

Southern Concert & Minstrel Co.: Greenville, Tenn., 26-31.

St. Germain's College of Palmistry (County Fair): Zanesville, O., 27-30; (State Fair) Columbus Sept. 2-6.

Sunflower Belles, E. LeRoy, mgr.: Logansport, Ind., 23-31.

Sevengala, the Original, Walter C. Mack.

evengala, the Original, Walter C. Mack, mgr. (Empire): San Francisco, Cal., Aug. 19, Indef.

19. Indef.
Sorcho. Capt. Louis (Jamestown Exposition):
Sorcho. Kapt. Louis (Jamestown Exposition):
Norfolk, Va., Mar. 31-Nov. 30.
Thompson's Entertainers, Frank H. Thompson,
mgr.: Fenwood, Wils., 28-29; Edgar 50-31;
Milan Sept. 4-5; Withee 6-7.
Yane, Ilarry, Magiclan: Fairfield, Ill., 25-31.
Walden, Magiclan: Pittsburg, Pa., Aug. 14,
heads.

ormwood's Dog & Monkey Circus (Zoo): Cin-

TENT SHOWS

TENT SHOWS

Sarnum & Bailey's: Waterloo, Ia., 28; Albert Lea, Minn., 29; Charles City, Ia., 30; Ft. Dodge 31; Des Molnes Sept. 2; Charleton 3; Creston 4; Red Oak 5; Nebraska City, Neb., 6; Lincoln f.

Suffaio Bill's Wild West; Springfield, O., 28; Dayton 29; Richmond, Ind., 30; Hamilton, O., 31; Cincinnati Sept. 2; Chillicothe 3; Columbus 4; Newark 5; Wheeling, W. Va., 6; Washington, Pa., 7.

Tampbell Bros.': Roseville, Ill., 28; Mt. Pleasant, Ia., 29; Albia 30; Osceola 31; Greenfield Sept. 2.

Landa Frank's, F. M. Myers, mgr.: Lowry City, Mo., 4-5; Osceola 6.7.

Clark, M. L., & Son's: Pond Creek, Okla., Sept. 1.

Cole Bros.': Publication of route prohibited. All mall addressed in care The Biliboard will be forwarded promptly.

Fisk's, Dote: St. Paul, Minn., 26-31.

Forepaugh-Sells Bros.': Battle Creek, Mich., 28; Three Rivers 29; Hillisdiale 30; Auburn, Ind., 31; Ft. Wayne Sept. 2; Huntington 3; Biuffton 4; Connerwille 5; Shebbyville 6; New Albany 7.

ton 4; Connerville 5; Shelbyville 6; New Albany 7.
Fashion Plate: Rutland, Vt., 29.
Gentry Bros.': Altoona, Pa., 28; Harrisburg 29;
Tyrone 30; York 31.
Goliniar Bros.': Clarence, Mo., 28; Unionville 30; Corridon 31.
Hagenbeck Wallace: South Bend, Ind., 28; LaForte 29; Rochester 30; Frankfort 31.
Jones's Enormous: Publication of route prohibited. All mail addressed in care of The
Billboard will be forwarded promptly.
Lambrigger's Zoo, Gus Lambrigger, prop. &
mgr.: Crswfordsville, Ind., 26-31.
LaMont Bros.': Blanchester, O., 29.
Lucky Bill's: Hartford, Kan., 28; Olpe 29; MadIson 30; Hamilton 31; Eureka Sept. 2-3.
Norris & Rowe's: Riviere du Loup, Que., Can.,
28.

Norris & Rowe's: Riviere du Loup, Que., Can., 28, Noble's, Chas, Noble mgr.: Prosperlly, S. C., May 20, Indef. Pawnee Bill's Wild West: Hutchinson, Kan., 28; Great Bend 29; Dodge City 30; LaJunta, Col. 31, Rippel's, Chas, A. Rippel, mgr.: Cromwell, Ind., 29; Columbia City Sept. 5.
Rollin's Wild Animal Show: Detroit, Mich., 29-Sept. 6.
Ringing Bros': Salem, Ore., 28; Albany 29; Engene 30; Medford 31; Redding, Cal., Sept. 2; Chico 3; Marysville 4; Sacramento 5; Santa Rosa 6; Napa 7.
Ranch 101, Wild West Show, Miller Bros., msrs.: Brighton Beach, Brooklyn, N. Y., July 27, Indef.
Riggs' Wild West (Cedar Point): Sandusky, O., July 22, Indef.

Robbins, Frank A.: Lakewood, N. J., 28; Toms River 29; Barnegst 30; Camden 3I, Sun Bros.': Gallipolis, O., 28; Mt. Pleasant, W. Va., 29; Ripley 30; Spencer 3I, Starrett's, H. S. Starrett, mgr.: Pearl River, N. Y. 28:20 Manuet 30-31, Sells-Floto: Vernon, Tex., 28; Wichita Falls 25; Henrietta 30; Bowie 31; Ft. Worth Sept. 2.

2.
park's, John: New Kensington, Pa., 31.
an Amburg: Publication of route problitied.
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West & Wells': Publication of route prohibite... All mall addressed in care of The Billboard will be forwarded promptly.

Walton & Hobsrt's: Retrand, Neh., 28; Atlanta 30; Ragan 31; Upland Sept. 2; Campbell 3: Bladen 4; Blue Hill 5; Rosemont 6; Lawrence 7.

Washburn's: Keyport, N. J., 28; Red Bank 29, Wheeler's, Al. F.: LeRoy, N. Y., 28.

MINSTREL

MINSTREL

Barlow, Great, J. A. Cohurn, mgr. (Fairview Park): Bayton, O., 25-31.

Bernard Bros., B. B. Ferner, mgr.: Healdshurg, Cal., 30; Petaluma Sept. 1; Napa 2; Holister 3; Gliroy 4; Santa Cruz 5-6; Monterey 7.

Bryant's: Cincinnati, O., Indef.
Dandy Dixle, Voelekel & Nolan, props.; John J. Nolan, mgr.: Enid, Oklan, 28; Bowle, Tex., 29; Ft. Worth 30; Dallas 31; Mineral Wells Sept. 2; Clelume 3; Waco 4; Austin 5; San Antonio 6; Yletoria 7.

Dockstader's, Lew. Chas. D. Wilson, mgr.: Buffalo, N. Y., 26-28; Ithaca 29; Rochester 30-31; Cleveland, O., Sept. 2-7.

Donnelly & Hatfield's, Donnelly & Hatfield, props. & mgrs.: Pontiac, Mich., 28; Ypsilanti 29; Hillisdine 30; Anburn, Ind., 31; Ft. Wayne Sept. 2; Hartford City 3; New Castle 4; Richmond 5; Eaton, O., 6; Lebanon 7.

Dumont's: Philadelphia, Pa., 24-29.

Fleid's, Al. G., Doc Quigley, mgr.: Dayton, O., 28; Muncle, Ind., 29; Indianapolis 30-31; Loubwille, Ky., Sept. 2-4; Lexington 5; Chattanoga, Tenn., 6; Knoxville 7.

Fox's Lone Star, Roy E. Fox, mgr.: Artesia, N. Mex., 26-28; Hagerman 29-31; Carlsbad Sept. 2-4; Pecos, Tex., 5-7.

Gorton's, C. C. Pearl, mgr.: Woodstille, N. H., 28; Montpeller, Vt., 29; Burlington 30.

Mabara's, Frank: Farlbault, Minn., 29.

I'mrose's, Goo: Dixon, Ill., Sept. 7.

Richards & Fringle's, Holland & Filkins, mgrs.: Aberdeen, Wash, 28; Montesano 23; Elma 30; Centralin 31.

Voxel's, John W. Vogel, mgr.: Gallon, O., 28; Bayton 29-31; Bellefontaine Sept. 2; Marys-ville 3; Delaware 4; Newark 5; Crooksville 6; Zaneswille 7.

West's, Wm. II., Sanford B, Ricaby, mgr.: Des Molnes, Iac, 25-31; Onnaha, Neb., Sept. 1; Linecoln 2-4.

BURLESOUE

Americans, T. E. McCresdy, mgr.: Baltimore, Mdt., 26:31.
Bowery Burlesquers, Hurtig & Seamon, mgrs.: Washington, D. C., 26:31; Toledo, O., Sept. 1-7.
Boltemlans, Barney Girard, mgr.: Cincinnatl, O., 25:31.

1.7.

Bohemians. Barney Girard, mgr.: Cincinnatl, 0., 25.31.

Broadway Galety Girls, James H. Curtsin, mgr.: Chicago, Hl., 25.31.

Brigadiers. Chas. Cromwell, mgr.: New York City, 26.31; Brooklyn Sept. 2-7.

Boston Belies: New Orleans, La., Sept. 2-7.

Boston Belies: New Orleans, La., Sept. 2-7.

Bjou Burlesque Stock Co.; Philadelphia, Pa., June 17, Indef.

Cozy Corner Girls, W. B. Watson, mgr.: Albany, N. Y., 26.28; Troy 29-31.

Cracker Jacks, Harry Leonl, mgr.: Cleveland, 0., 24-31; Buffalo, N. Y., Sept. 2-7.

City Sports: Brooklyn, N. Y., Sept. 2-7.

Bevere's, Sam. Show: New York City, 26-31; Jersey City, N. J., Sept. 2-7.

Empire Burlesquers: Detroit, Mich., 25-31.

Fay Foster, Joseph Oppenhelmer, mgr.: St. Lons, Mo., 25-31; Evansville, Ind., Sept. 1-5.

Gay Toreadors, Whallen & Martell, mgr.: Patterson, N. J., 26-28; Seranton, Pa., 29-31, Troy, N. Y., Sept. 2-4; Albany 5-7.

Gay Masqueraders, Gus Hill, mgr.: Springfield, Mass., Sept. 2-4; Albany, N. Y., 5-7.

High School Girls, T. W. Binkins, mgr.: Pittsburg, Pa., 26-31; Washington, D. C., Sept. 2-7.

High Sinks Burlesquers: St. Joseph, Mo., 26-

Dirk, Fa., 253.

2.7.
High Jinks Burlesquers: St. Joseph, Mo., 26-28.
Ideals, H. W. & Sim Williams, mgrs.: Kansss City, Mo., 25-31; St. Lonis Sept. 1-7.
Irwins, Fred., Show: Buffalo, N. Y., 24-31, imperials, James Weeden, mgr.: Montreal, Can., 26-31; Toronto, Ont., Sept. 2-7.
Innocent Mable: Jersey City, N. J., Sept. 2-7.

Jolly titrls: Indianapolis, Ind., 26 31.

Line). (The New

MHO'LI

A NEW PHASE OF THE DOMESTIC PROBLEM. Length. - - 595 Feet.

Every suburbanite will appreciate the humor of the situation that arises when a three-weeks' wash has accumulated and no one can be found to do the washing. In the case of the young couple shown in our picture the father had lugged the basket around in vain and, on his return, found that his wife had put an advertisement in the paper offering \$5 a day for a washwoman. This brought results. A trio of tartars appear and settle the choice by a hand-to-hand conflict. The winner takes the job by force of arms, and for the morning has the whole household terrorized. One funny incident follows another in quick succession until the climax, when the six-foot washwoman picks up the four-fot "cop" and hangs him out to dry on the rotary clothes hanger. The film is of beautiful photographic quality, and a scream throughout.

Great Scenes With Cartoon Titles.

WANTED—A Washwoman. Phoebe Lands the Job. The Hot Tea. 2.

3. Papa Helps Out. Police! Police! 4.

6. Anything For Peace.

RECENT KALEM SUCCESSES:

A ONE-NIGHT STAND. - -

KALEM COMPANY, Inc.

131 W. 24th St., (ATELEPHONE,) NEW YORK CITY. Selling Agents, Kleine Optical Co., 52 State St., Chicago.

This new Amusement Novelty has been THE SEASON'S SENSATION AT LUNA PARK, CONEY ISLAND, N. Y. PARK MANAGERS will do well to look this device over before the season closes

TICKLER CONSTRUCTION AND AMUSEMENT CO. **New York** Coney Island,

Schepp's Famous Dog, Pony and Monkey Circus. 2nd Week White City. The Hit of the Season.

LABOR DAY AND IMMEDIATE SEPT. AND OCT. TIME OPEN, PERFORMERS IN ONE OR TWO ACTS; IN OR OUTDOOR STAGE, PLATFORM OR GROUND. HIGHEST ENDORSEMENTS; HUNDREDS OF TESTIMONIALS; ABSOLUTE SATISFACTION GUARANTEED. FOR PROMPT REPLY WRITE OR WIRE HEADQUARTERS, 423 E, MARKET STREET, LOUISVILLE, KY.

One Night Stands

Cohan and Harris are said to be ambitious to control a circuit of one-night stand theatres, and are in the market for the lease on first-class theatres in good towns. The Willer Theatre in Zanesville, and the Jeffersou Theatre in Hamilton, are recent acquisitions to this new circuit and other Onio cities will soon be gathered in.

West Virginia charters have recently been granted to Fred G. Nixon-Nirdlinger and others, empowering them to buy and sell theatres, bill-posting plants and the like.

Harry Chappell will not be will knowland & Clifford's Thorns and Orange Biosaoms on account of the illness of Mrs. Chappell (Sarah Marion.) The Chappell-Winterhoff Stock Company, which had a successful aummer season in the airdomes of the west, will continue through the regular season. Carl A. Winterhoff and Catherine Currier will continue in the leads, George Kempton, who has been associated with Fred Raymond's attractions for several seasons, will return to bis old love, the Kempton Komedy Kompany—the coming season.

Tommy Hoover, who did comedy over the Airdome Circuit during the past summer, will be with Savage's College Widow during the regular season.

Sone of the "openings" in the one-night

ton Komedy Kompany—the coming season.
Tommy Hoover, who did comedy over the Airdome Circuit during the past summer, will be with Savage'a College Widow during the regular season.
Some of the "openings" in the one-night siands have not been very successful. An attraction opened the season in a Nebraska town to \$28 gross. Two or three openings in Indiana were as low as \$40, and Ohlo and Pennaylvania did not do much better in a few instances.
Short names seem to have the call in theatrical circles, George Ali, Edna Aug, George Ade, and several oibers have surnames containing only three letters, but a western comedian goes them all one better and bears the name of Jay Ray. Incenditaily it may be observed that the new-comer is said to be very clever.
The Morrison Comedy Company will open the season at the Grand Opera House in Fairmont, W. Va. on Labbo Day.
Williard Dashiel was originated the title role in Old Arkansaw, has been secured for the same role in an elaborate revival of that comedy drama. Supporting him are Harry Edman, George Gorton, Rose Gaylor, Mae Dudley and other well-known players. M. J. Singer ("The Turtle") is in advance. Another company presenting this same play, will be managed by Lem Edwards.
Oliver Martell is in advance of the eastern The Missouri Girl Company, and G. D'Spain has the western show.
Grant Shurtleff reported at Kansaa City to go in advance of Telegraph Station 21.
The circuses are very sky of billers on account of the opening of "hall" shows, and some of them have been forced to cut out banners altogether on account of the lack of men.
Nearly all of the big musical shows are going west carly in the season, and the Central States report a lack of "big" attractions in September, October and November.
A one-night stand manager in the Central States gave ten-cent vandeville a good trial this past summer, and in spile of the fact that his bouse was badiy located, the receipts convinced the most skeptical that Gas Sun vanideville is a paying proposition in a city of 10,000 or over. In t

Coffee County Fair, Georgias, Georgia.,

November 5th to 9th, inclusive,

Fine Agricultural, Live Stock, Poultry and Industrial Diaplaya. A good line of clean, up-to-date Showa wanted. MELVIN TANNER, Secretary and Treasurer.

Good pay shows for the STARK COUNTY FAIR at CANTON, OHIO. Sept. 24, 25, 26 and 27, 1907. Night Fair Sept. 25 and 26. The famous Knabenshue Airship will make flights day and night. The McKinley Monument will be dedicated the Monday following the Fair. J. H. LEHMAN, Secretary, Canton, Ohio.

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WANTED

Lady Organ and Gultar Player, good singer, to assist in magic and join as partner. Can use good amateur. Send photo first letter. E. H. FOX, Call Box 103, belni, Del. Co., N. Y.

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We offer preferred stock, par value \$100, at \$70, only on condition you resell to us at par, \$100, on easi, leginning 60 days from opening. The organization offers an attractive winter tour. Chance for extra money. A big investment on your money. Address WM. FOWLER, Secy., 268 State St., Chicago, Ill., care Hotel.

...WANTED...

For the HICKMAN AND HOWARD VAUDE-VILLE SHOWS. Opens for 70 weeks' run, one a day, 2 sud 3 matiness a week. Black face, Dutch, Irlsh, Jew conceilians; all kinds of other acts; A-1 Plano Player send full description and time of act. Photos returned; state lowest salary, as you get it sure here; we pay all expenses. Hombay Waldo, Bert Otto Winkler and Kress, write. J. A. HICKMAN, 107 Green St., Woodbury, N. J.

WANTED, SINGER!

Good Baritone Singer for Illustrated Songs in vandeville theatre; 20 shows a week. Must be abler, rellable, good dressers; no masher or chaser telerated 10 minutes. Good salary if you can deliver the goods. L. H. RAMSEY, 115 South Mill Street, Lexington, Ky.

WANTED, Opera Chairs.

450 second-hand Opera Chairs, sultable for vau-deville house. Must be in first-class condition and cheap. Be quick. L. H. RAMSEY, 115 South Mill Street, Lexington, Ky.

PEERLESS PIANOS JUST THE THING FOR PENNY THEATRES

WODETSKI'S LETTER.

Edgar Ross, late of Kiltles' Band, is now playing sole slide trombone with the Burgess' Concert Band at Highland Park, Jackson, Tenn. Harry Shroder, late leading man with The Moonshiner's Daughter, is at present traveling salesman for the Foster Plano Company in Lincoln. Ill.

While giving a performance at White City, Springfield, Ill., July 24. Herman Weeden, the Hon trainer, was attacked by one of his animals and severely blitten on the left hand.

W. P. Skinner engaged Clifford Wodetski sam manager and pross agent for the summer tour of the Skinner Concert Band, but just advised Wodetski same would not go out.

The Frank Fudley Company has closed a most prosperous season at Jackson, Tenn. Mr. and Mrs. Budley left for Hammond, Ind., Mr. and Mrs. Budley left for Hammond, Ind., Mr. and Mrs. Budley left for Hammond, Ind., Mr. and Mrs. B. J. Blethen and baby and Mr. and Mrs. Harry Powell, for St. Louls, May Davenport for Providence, R. L. R. J. Crowley accepted an offer to play bartione with the Rurgess' Band. The remainder of the company left for New York. Mr. Dudley re-opens at Murphysboro, Ill., Sect. 3.

Meyer Solmson formerly press agent of Al. Fleids' Minstrels and who is now city editor of the Pine Hituff (Ark.) Graphic, will not handle the press of a Cohan attraction next season. htt has accepted the unanagement of the Elk's Theatre. Every agent booked in Pine Blint's congratulating himself on the flash showings he will receive there. Last aeason Mr. Solmson gave each attraction numerous extra readers and cut space and the Sunday papers looked like theatrical journals.

Geo. Plerce, formerly owner of Harrison Bfothers' Minstrels, will manage the Gulfport (Milss.) Theatre this season. The writer followed Cyrell Scott who did around \$700 and De-Wolf Hopper, who did Lear \$1,000, single performance.

Messrs. Holbrook and Barker have really gone the limit in organizing the Valbar Standard Opera Company for coning season, a cast heling retained with the following ones added: The popular Elmore Sisters, centrali

ST. LOUIS, MO.

ST. LOUIS, MO.

The Shadowed By Three Company, playing Haviln's, is using a much worn stage coach, touring it around town every day with a nerve racking born which makes every one run to see what is suffering on the streets. It advertises allright.

Mr. I. Glaser, secretary of the Springfield, Mo., Fair, was in St. Louis last week and reports that the Fair is to be held Sept. 23-28 of this year and will eclipse all others. Over \$12,000 is helps spont for acts and boosting generally.

A Woman of Mystery Company will open their season in Rock Rapids, Iowa. Miss Courtenay Morgan will again star in it. Mr. Rey D. Way will manage it and Il. B. Morgan will represent it ahead.

The Crawford Film Exchange will shortly equip themselves for the manufacture of flims for motion pictures, husiness having grown to such proportions as to warrant it.

St. Louis is to experience the novelty of supporting four carnivals in one month: The Jefferson Club. Theatrical Mechanics, House of Delegates, and Lemp's Park, all in September.

Arthur Demming will start his tour in The White Blackbird, from St. Louis, in September.

Delegates, and Lemp's Park, all In September.
Arthur Demming will start his tour in The
White Blackbird, from St. Louis. In September,
It is reported to be cleverly written and gives
Demming opportunities for his minstrel talents.
The Great Louisiana Carnival Company pulled
into St. Louis for a four days' lay-off; they
open again in Boswell, Ind., next week, Billy
Allen reports all making money and Boswell is
a sure thing.

a sure thing.

Oliver Lake, the popular treasurer of Delmar Garden, will not be on the Olympic Theatre staff this winter, he having received a splendid offer with the Klaw & Erlanger people. Mr. Leo McManus, treasurer and assistant manager of Forest Park Highlands, will remain until the close, late in September, having cancelled his offer with his brother's company.

Dan S. Fishell will uniform all his attaches in harmony with the color scheme of the Garrick Theatre this season. The opening, Sept. I will find the theatre completely changed to accommedate the production of Klaw & Erlanger advanced vaudeville. Dan can be found these days with his sleeves rolled up.

WANTED, PIANO PLAYER.

To play in vaudeville theatre. Must be good sight reader and able to make good. If you are not reliable and right in every way don't are not reliable and right in every way, don't write. L. H. RAMSEY, 115 South Mill Street, Lexington, Ky.

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Alma, Okla., for three weeks will be forwarded to Show. Special Notice—Under no cotton will the management tolerate drunkards or "mederate" drinkers, either owner of slon or employe.

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He of SPIRAL TOWER FAME.

Just closed weeks of August 5, 12 and 19, at The Oaks, Portland, Ore. September 16 and 23 open. Write or wire Luna Park, Seattle, Wash., weeks Aug. 26-Sept. 2, McGrail, 712 Dearborn Street, Chicago. Plimmer, New York, can also put you wise.

WANTED for Eiler's King Cattle Ring Eastern

To open under canvas Sept. 28, near Omaha, Neb., winter season: Leading man, leading woman, prefer married couple; negro and Irish comedian, all kinds of A-1 musicians, B. & O.; preference given those who can double stage; plano player, double brass. Long season South. Drunks keep off. Also want first-class agent, handle two-car show, and good bilposters. Address E. F. REED, Minot, N. D., Sept. 4; Harvey 5; Fossenden 6; Carrington 7; Jamestown 9; Oakes 12.

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WANTED—Good, moral Vaudeville Show for 10c house; salary or percent; 1½ hours entertainment. Address Mgr. Opera House, Twolve Mile, H. GABER, 1407 Wash. Ave., So., Minneapolis, Min.

ROUTES

(Burlesque-Continued from page 45.)

Jolly Grass Widows, Fulton & Morgan, mgrs.: Evansville, Ind., 25-28; Mattoon, Ill., 29; Danville 30; Champaign 31; Chicago Sept. 1-7. Kentucky Belles, Robert Gordon, mgr.: New York City. 26-Sept. 7. Knickerbockers, Louis Robie, mgr.: Brooklyn, N. Y., Sept. 2-7. Lid Lifters: Cincinnatl, O., 25-31. Lady Birds: St. Paul, Minn., 25-31. Merry Makers, John Grelve, mgr.: Paterson, N. J., 29-31; Schenectady, N. Y., Sept. 2. Masqueraders: Springfield, Mass., Sept. 2-4. Merry Maldens, Chas. W. Danlels, mgr.: Cleveland, O., 20-31. Night Owis, Chas. Robinson, mgr.: Bnffalo, N.

Masqueraders: Springfield, Mass., Sept. 2-4.
Merry Maidens, Chas. W. Daniels, mgr.: Cleveland, 0., 26-31.
Night Owls, Chas, Robinson, mgr.: Bnffalo, N. Y., 26-31; Brooklyn Sept. 2-7.
Nightingales: New York City, 26-31.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Albany, N. Y., 26-28; Troy 29-31.
Parislan Belles, Chas. E. Taylor, mgr.: Toronto, Ont. 26-31; Buffalo, N. Y., Sept. 1-7.
Parislan Wildows, Weher & Rush, mgrs.: Chlcago, Ill., 24-31.
Rentz-Santley: Brooklyn, N. Y., 26-31.
Rentz-Santley: Brooklyn, N. Y., 26-31.
Rentz-Santley: Brooklyn, N. Y., 26-31.
Reliy & Wood's, Pat Reilly, mgr.: Philadelphia, Pa., 26-31.
Rollickers, R. E. Patton, mgr.: Chicago, Ill., 25-31.
Star Show Girls, Wm. Fennessy, mgr.: Albany, N. Y., 26-28; Troy 29-31.
Strolling Players, M. M. Theise, mgr.: Providence, R. 1., 26-31.
Treantett Century Meids: New York City, 26-31.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Washington, D. C., 24-31.
Tiger Liftes: Chicago, Ill., 26-31.
Vanity Fair, Gus Hilli, mgr.: Kansas City, Mo, Sept. 2-7.
Washington Society Girls, Lew Watson, mgr.: New York City, 26-31.
Watson's Burlesquers, W. B. Watson, mgr.: Duluth, Minn., 25-31.
World Beaters: Philadelphia, Pa., 24-31.

MIDWAY COMPANIES

Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., Apr. 26-Nov. 30. Banscher Carnival Co., A. C. Banscher, mgr.: Wilmington, Ili., 26-37.

Bncklin-Gardner Shows: Montgomery City, Mo., 26-31.

26-31.
Coney Island Shows: Publication of route prohibited. Ali mail addressed in care of The
Biliboard will be forwarded promptly.
Cosmopolitan Shows: Pekin, Ill., 26-31.
Danville & Kasper Amusement Co., 11. B. Danville, mgr.: Princeton, Minn., 26-31.
Drummond Amusement Co., Geo. Drummond,
mgr.: Braddock, Pa., 27-Sept. 1.
Faulkner & Wolcott Shows, Mark Wolcolt,
mgr.: Eagle Grove, Ia., 26-31; Nevada Sept.
2.7.

mgr.: Eagle Grove, la., 26-31; Nevada Sept. 2-7.
Graybili Amnsement Co., J. Vicior Graybili, mgr.: Dover, N. J., 19-31.
Golden West Amusement Co., Sam Solomon, mgr.: Spokane, Wash., 25-Sept. 7.
Guif Coast Shows, Vic Triplett, mgr.: Iola, Kvn., 26-31.
Ideal Amusement Co., L. B. Vandivier, mgr.: Tipton, Ind., 26-31.
Jones' Exposition Shows, Johnny J. Jones, mgr.: Concord, N. C., 26-31; Winston-Salem Sept. 2-7.
Keystone Amnsement Co.: Kane, Pa., 26-31; St. Marys Sept. 2-7.
LeBurno's Shows, R. C. LeBurno, mgr.: Publication of ronte prohibited. All mail addressed in care of The Billiboard will be forwarded promptly.
Lachman-Loos Hippodrome Shows: Loogootee, Ind., 26-31; Pana, 1ii., Sept. 2-7.
Louisiana, Great, Carnival Co.: Boswell, Ind., 20-31.
Metropolitan Carnival Co., Chas, Ouberney, mgr.:

onisiana, Great, Carnival Co.: Boswell, Ind., 26-31. detropolitan Carnival Co., Chas, Ouborney, mgr.: Merrill, Wis., 26-31; Wausau Sept. 2-7. Jound City Carnival Co., J. L. Waldrapp, mgr.: Leadwood, Mo., 26-31; Flat River Sept. 2-7.

St. Louis Amusement Co.: Farmville, Va., 26-31. rks Show, E. L. Sparks, mgr.: Keithsburg, H., 26-31.

31.
Sparks Show, E. L. Sparks, mgr.: Neuroscallit, 26:31.
Thurston & Martin Amusement Co.: Oblong, 111., 26:31; Greenup Sept. 2-7.
Welder Carnival Co.. Will 11. Welder, mgr.; Findlay, O., 26:31; Lims Sept. 2-7.
Wixom Bros. Carnival Co.: Cilo, Mich., 26:31.
Wonderland Shows: Greenville, Tenn., 23:31.
Younger, Cole & Nichols Amusement Co., Lew Ntchols, mgr.: Greenville, Tex., 26:31.

Additional Performers' Dates

Adams & White (Sanantoga Park): Poltstown, Pa., 26-31; (Park) Bridgeton, N. J., Sept.

son & Goines (Keith's): Philadelphia, 26-31; (Keith's) Jersey Clty, N. J., Sept. Pa., 26-31; (Keith's) Jersey City, N. J., Sept. 2-7. lvin Bros. (Alameda Park): Butler, Pa., 26-

31.

Addison & Livingston (Electric Park): Excelsior Springs, Mo., 26-31; (Star) Muncle, Ind., Sept. 2-7.

Aldrach, Blanche (Auditorlum): Pittshurg, Pa., 26-31; (Olympic) South Hend, Ind., Sept. 2-7.

Arnaido's Leopards & Panthers (Chester Fark): Cincinnati, O., 26-31.

Allcott & Hawley (Proctor's): Newark, N. J., 26-31.

Amy (Meyers' Lake Park): Canton, O.,

20-31.

Ames, Amy (Meyers' Lake Park): Canton, O., 25-31.

Alexandroff Troupe (New York Theatre): New York City, 26-31.

Buckeye Trio (Fair): Hornell, N. Y., 25-31; (Andilorium) Pittshurg, Pa., Sept. 2-7.

Brown, Jack, & Lillian Wright (Olympic Park): McKeesport, Pa., 26-31.

Burtinos, The (County Fair): El Dorado, Kan., 26-31.

Bartell & Garfield (Novelty): St. Paul, Minn., 26-31.

Benson, LeRoy, & Co. (Chester Park): Cincin-

3-31. son, LeRoy, & Co. (Chester Park): Cincln-atl. O., 26-31; (Temple) Alton, Ill., Sept. Bradley, Miller & Doyle (Pekin): Chicago, Ill., 26-31.

26.31.

Banta Bros., Fonr (Cleveland): Cleveland, O., 26.31; (Burt's) Toledo Sept. 2.7.

Baader-LaVelle Tronpe (East End Park): Memphis. Tenn. 26.31; (County Fair) Monticello, Ia., Sept. 2.7.

Bottomiey Troupe (State Fair): Detroit, Mich., 29.Sept. 6.

Browning Arthur (County Island) Cincipant.

29-Sept. 6.
Browning, Arthur (Coney Island) Cincinnati, O., 26-31.
Bernard, Nat (Vandeville Pavilion): Paris, 111., 26-31.

Ill., 26-31.

Bowser, Chas., & Co. (Novelty): Denver, Col., 26-31.

Conroy, John & Mamle (Avon Park): Youngstown, O., 26-31.

Christy, Wayne G. (Liberty): Pittsburg, Pa., Sept. 2-7.

Casey & Craney (Bijou, While City): Chicago, Ill., 26-31; (White City) Dayton, O., Sept. 2-7.

2-7.
Catrays, Les (Auditorium): Parkersburg, W. Vs., 26-31.
Collins & Brown (Orpheum): Watertown, N. Y., 26-31; (Teck) Bnffalo Sept. 2-7.
Crawford & Allen (Avon Park): Youngatown, O., 26-31.
Conn, Downey & Willard (Robison's Park): Ft. Wayne, Ind. 20.21.

X., 26-31; (Teck) Bnffalo Sept. 2.7.
Crawford & Allen (Avon Park): Youngatown, O., 26-31.
Conn, Downey & Willard (Robison's Park): Ft. Wayne, Ind., 26-31; (Majestic Park) LaSalle, Ill., Sept. 2.7.
Cavara: En route with the Van Amburg Show. See Tent Show Routes.
Cook & Clinton (Novelty): Denver, Col., 26-31.
Calvert, the Great (State Fair): Detroit, Mich., 29-Sept. 6.
Chester Duo (Columbia): Cincinnatl, O., 26-31.
Daye & Knight (Airdome): Seymour, Ind., 28-29; (Airdome) Bedford 30-31; (Vaudette) Greenshurg Sept. 2-4; (Vaudette) Connersville 5-7.
Dixon, Howers & Dixon (Four Mile Creek Park): Erie, Pa., 26-31; (Keith's) Syracuse, N. Y., Sept. 2-7.
Donovan, Fannie (Slar): Latrobe, Pa., 26-31.
Delmore, the Misaes (Proctor's 23d St.): New York City, Sept. 2-7.
Durant, Billy (Weiland): Cuniberland, Mid., 26-31; (Slar) Scottdale, Pa., Sept. 2-7.
Doyle & Granger (Automatic): Chattanooga, Tenn., 26-31.
Dunn, W. Hyron (Theatorium): Evanaville, Ind., 26-37; (Theatorium) Nashville, Tenn., Sept. 2-7.
Dupont, Mary, & Co. (Columbia): Cincinnatl, O., 20-37.
Dankmar-Schiller Troupe (State Fair): Detroit, Mich., 29 Sept. 6. mgr.: Leadwood, Mo., 26-31; Flat River Sept. 2.7.
National Amnsement Co., J. S. Leonard, mgr.: Norton, Kan., 26-31; Godland Sept. 1-6, National, Greater, Amusement Co.: Peru, Ind., 26-31; Sheridan Sept. 2-7.
Peeler's Greater Showa: Publication of route prohibited. All mail addressed in care of The Billboard will he forwarded promptly. Rocky Mountain Amusement Co., Cramer & Tyler, mgrs.—Parker Amusement Co., Wyers & Logwood, mgrs.—Parker Fairyland Shows, II. Guy Woodward, mgr.: Publication of route prohibited. All mail sent to Abliene, Kan., will be forwarded promptly. Rocky Mountain Amusement Co.; Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Rocky Mountain Amusement Co.; Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Rocky Mountain Amusement Co.; Dowagiac, Mich., 26-31; Aurora, Ill., Sept. 2-7.
Smith Greater Shows: Warren, O., 26-31; Dennison Sept. 2-7.
Smith Greater Shows: Warren, O., 26-31; Dennison Sept. 2-7.



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Liberati and his band of eighty-two musicians are helding forth and winning friends and admirers. The highest class of grand opera selections are being resented. The voices of the harkers have not tost any of their lustness despite the cold evenings recently, and this, with the quality and variety of shows at this resert keep the gayety and fun at high tension.

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MINNEAPOLIS, MINN.

This is farewell week at the Metropolitan Theatre for the Ferris Stock fompony, which is closing one of the most successful summer stock seasons in the lifstery of Minicapells. Mr. Pick Ferris will take a 12-stoness trip to New York, and from Picro to Picro Rico, to look after a business deal for a syndicate, which represents a large low sement outside of theatrical affairs and he will then take the Ferris Stock Company back to Lox Angelea, Cal., where they will open for the winter season, returning here in the spring. The plays this week are Camille and Way Out West, both very popular in this city, and mathrees will be given every day except Monday. Way Out West is owned by Mr. Ferris, who has been obliged to start several

suits against managers who have played it without his permission. This production will be given Sunday, Monday, Tuesday, Wednesday and Saturday nights, and Sunday, Wednesday. Friday and Saturday afternoons. Camille will be presented Thursday and Friday nights and Tuesday and Saturday afternoons, following the matture productions of Way Dutt West, the members of the Ferris Stock Company will hold a reception on the state, for the benefit of these patrons desiring to meet the company personally. The regular whiter and fall season of the Metropolitan opened on Sunday, Aug. 25. with Chamcey Ofcott in O'Neill of Derry. Cheekers follows, during State Fair week. Many other strong bookings will follow.

The Orpheum Theatre responed this week, and is using the term "advanced vandeville," which they have caught from the Klaw & Erlanger Circuit in the east. The Dewey Theatre, the home of burlesque, also re-opens, and will play the attractions booked on "The Wheel," an organization which promises many good bookings for the season.

The concerts given by Nelson's Great itand this week will close the concerts given for this season at Hig Island Park, during week nights. Music will, however, be offered on Sunday afternoons and evenings. Dancing music will be fornished each evening in the dancing payillon, by the Minnesota State Band. The demand for dances has been very strong at Hig Island and it is expected that these informals will be well patronized.

The Lake Harriet Payllion Roof concerts by the band was circan formals will be well patronized.

The Lake Harriet Payllion Roof concerts by the Minnesota State Band. The demand for dances has been very strong at Hig Island and it is expected that these informals will be well patronized.

The Lake Harriet Payllion Roof concerts by the Mandy and the once of the Roof Concerts by the band was circan monageneric in this presenteion. This is the attraction at Wonderland Amysement Park this week, and is an excellent easting and return act. The Baker Tronpe of Trick Cyclists are also

VAUDEVILLE.

Jennings and Renfrew, blackface comellans, clayed at the Matestic Theatre in LaFsyette, incl., week of Mus. 5-10, in place of Ferguson and Mack, who cancelled, and the 'men who write the sought they sing," scored a big hit.

Walter G. Frown, of the team of Brown and Wilmon, white 'cyling Kansas City, Mo., fell dawn the closes shift at the hotel, a distance of slivent beet, but escaped with only a few limites. He is again appearing on the boards.

on the hoards.

The Marvelous Wells were Philoard others on Ang. 13, on route to Chicaco. They save list returned from the south after fourteen weeks where they more than made good. "Most Receon ring act is a good one, and never fails to choose."

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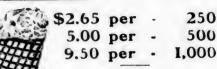
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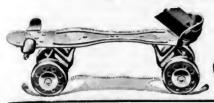
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Jinergens Jewelty Co., 83 Chambers st., N. Y. C.
T. N. Mott, 415 Pearbory st., Chicago,
Rogers, Thurman & Co., 156 Wabash ave., Ch go.

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Price, 12c per Ft. "The Blacksmith's Strike"

Sensational. Length 1067 ft.

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A fascinating story, which maintains breathless in terest from beginning to end.

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LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly, eaders will confer a favor by calling our atmation to any errors or omissions.

ALABAMA

Birmingham—State Fair of Alahama. Oct. 8-16. Geo. J. Barnes, secy. Childerahurg—Colored Fair. Oct. 21-26. H. W. 16. Geo. J. Barnes, secy.
Childerahurg—Colored Fair. Oct. 21:26. H. W. Brown, aecy.
Selma — Central Alahama Fair. Oct. 18:23.
F. J. Slattery, secy.
Hnntsville—Tenn Valley Fair. Sept. 30-Oct. 5.
Ed. L. Pulley, secy.
Montgomery—State Fair of Alahama. Oct. 24Nov. 2. Robt. Tait, secy.

ARIZONA

Nov. 2. Robt. Tait, secy.

ARIZONA

Phoenix—Arizona Territorial Fair. Nov. 11 16.

Vernon L. Clark, secy.

ARKANSAS

Fardyce—Pine Bluff-Jefferson Co. Negro Fair.
Oct. 7-12. Prince Askazuma, secy.

Fayetteville—Washington Co. Fair. Sept. 2427. W. J. Reynolds, secy.
Hot Springs—Arkansas State Fair. Oct. 3-12.

Ray Gill, secy.

CALIFORNY.

CALIFORNIA

Fresno-Fresno Co. Fair. Sept. 16-21. lt. A. Powell, secy.

Hanford-Kings Co. Fair. Sept. 16-21. lt. A.
Howard, secy.

Howard, secy. Hanford—Kings Co. Fair. Sept. 2. Sept. 7-14.
Howard, secy.
Sacramento—California State Fair. Sept. 7-14.
J. A. Filcher, secy.
Tulare—Tulare Fair. Sept. 28-Oct. 5. W. F.
Ingerson, secy.
COLORADO

Aspen-Tri- Co. Fair. Oct.1-4. Brighton-Adams Co. Fair. Dates not set. J. Aspen—Tri- Co. Fair. Dates not set. J. Brighton—Adams Co. Fair. Dates not set. J. B. Smith, secy. Delta—Delta Co. Fair. Sept. 11-13. Grand Junction—Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy. Littleton—Araphoe Co. Fair. Sept. 23-28. Pueblo—Colorado State Fair. Sept. 9-16. S. Pueblo—Colorado State Fair. Sept. 3-6.

eno, secy.
Ford—Arkansas Valley Fair. Sept. 3-6. CONNECTICUT

CONNECTICUT

Brooklyn—Windham Co., Fair. Sept. 24-26. Jos. B. Stetson, secy.
Colchester—Colchester Grange Fair. Oct. 8.
Myron R. Abell, secy.
Collinsville—Farmington Valley Fair. Sept. 11-12. E. A. Hough, secy.
Danbury—Danbury Agri. Fair. Oct. 7-12. G. M. Rundle, secy.
Ellington—Union Agri. Fair. September 18.
Henry F. Fletcher. secy., Hazardville, Conn. Granhy—Granby Agri. Fair. Sept. 25-26. Theo. G. Case, secy.
Harwinton—Harwiston Fair. Oct. 8. D. K. Bentley, secy., Torrington, R. D. 2.

Lyme—Lyme Grange Fair. Sept. 18. John Stark, secy. Norwich—New London Co. Fair Sept. 10-12. Theo. W. Yerrington, secy. Orange—Orange Agrl. Fair. Sept. 2-3. Arthur D. Clark, secy. Orange-Orange Agrl. Fair. Sept. 2-3. Arthur D. Clark, secy.
Rockville-Rockville Fair. Sept. 24-26. A. L. Martin, secy.
Suffield-Suffeid Agrl. Fair. Oct. 1-2. W. L.

Suffield—Suffield Agri. Fair.
Stiles, accy.
Willimantic—Horseshoe Park Fair. Sept. —.
Frank P. Fenton, secy.
Woodstock—Woodstock Agrl. Fair. Sept. 1618. L. 11. Healey, secy., North Woodstock.

DELAWARE

Wilmington-New Castle Co. Fair. Sept. 2 Fred Brady, sec'y.; J. Leonard Johnson, aug of concessions, Wilmington, Del.

FLORIDA

FLORIDA

DeFuniak Springs-West Florida Fair. Oct.
(last part.) R. W. Storrs, secy.

Miami-Dade Co. Fair. March 12-15, 1908.
E. V. Biackman, secy.

Tampa-Florida State Fair. Dates not set.
F. L. Huffaker, secy.

GEORGIA

-Georgia State Fair. Oct. 10-26, Frank Weldon, secy.
Augusta—Georgia-Carolina Fair. Nov. 4-9. F.
E. Beane, secy.
Broxton—Coffee Co. Fair. Oct. 29-Nov. 3. J.
H. Jordan, secy.
Calhoun—Gordon Co. s'air. Oct. 22-26. J. T. Broxton—Com.

H. Jerdan, secy.
Cathoun—Gordon Co, cair. Oct. 22-20.
McVay, secy.
Douglas—Coffee Co, Fair. Nov. 5-15. Melvin
Nov. 5-9. J. D. ner, secy. ton-Putnam Co. Fair. Nov. 5-9. J. D. Tanner, secy.
Eatonton—Putnam Co. Fair. Nov. ov.
Watterson, secy.
Macon—Colored State Fair. Oct. 30 Nov. 8. L.
B. Thompson, secy., Savannah.
IDAHO

IDAHO

Oct. 21-26

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 21-26
W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Cot. 7-12. II. D. Newton, secy.
Mountain Home—Ellmore Co. Fair. Sept. 23-27,
J. A. Purtell, secy.

ILLINOIS

Aledo—Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.
Alhion—Edwards Co. Fair. Sept. 17-20. J. R. Doty, secy.
Altamont—Effingham Co. Fair. Sept. 9-13. C. O. Faught, secy.
Atlanta—Atlanta Fair. Sept. 3-6. J. B. Jorden Atlanta—Atlanta Fair, Sept. 3-6. J. D. dan, secy.
Belvidere—Boone Co. Fair. Sept. 3-6. M. D. Perkins, secy.
Belleville—St. Clsir Co. Fair. Sept. 17-21.
Richard D. Weichert, secy.
Camargo—Douglas Co. Fair. Sept. 10-13. A.
Ilayward, secy.
Carrolito—Greene Co. Fair. Oct. 15-18. S. E. llayward, rec.,
Carroliton—Greene Co. Fair. Oct. 10-20.
Simpson, secy.
Carlinsville—Maconpin Co. Fair. Oct. 8-11. G.
J. Castle, secy.
Carmi—White Co. Fair. Sept. 3-7. C. M.
Barnes, secy.
Danvers—McLean Co. Fair. Sept. 3-6. J. S.
Donnie, secy.
Ang. 27-30. J. Barnes, McLean Co. Fair. Sept.
Popple, secy.
Popple, secy.
Delavan—Tazewell Co. Fair. Aug. 27-30. J.
Effingham—Business Men's Fair. Oct. 7-12. II.
W. Knowles, secy.

Elwood—Elwood Fair. Sept. 18:20. E. Spang-ier, see; Equality—Equality Industrial Fair. Sept. 17: 20. J. Fulton Burtis, see; Fairbury—Livingston Co. Fair. Sept. 3:6. G. B. Gordon, see; Fairtield—Wayne Co. Fair. Aug. 27:30. Chas. F. Leininger, seey, armer City—Farmer City Fair. Aug. 27-30. II. S. Farmer, seey, reeport—Stephenson Co. Fair. Sept. 2-6. Jax. Rezner, seey.

Galena—Jo Daviess Co. Fair. Sept. 24-27. G.
C. Bilsh, seey.

Golconda—Pope Co. Fair. Galena—Jo Diaviess Co. Fair. Sept. 24-27. G. C. Bilsh, secy. Golconda—Pope Co. Fair. Oct. 1-4. Barney l'helps, secy. Greenup—Cumberland Co. Fair. Sept 3-7. John Ewart, Jr. secy. Highland—Miadison Co. Fair. Sept. 5-8. J. N. Stokes, secy. Jonesboro—Union Co. Fair. Sept. 10-13. W. O. Brown, secy. Josiln—Rock Island Co. Fair. Sept. 10-12. F. J. Whiteside, secy. Len Small, secy. Lientyville—Lake Co. Fair. Sept. 3 6. J. B. Morse, secy. Warlon—Williamson Co. Fair. Sept. 17-20. G. Marlon—Williamson Co. Fair. Sept. 17-20. G. Libertyville—Lake Co. Fair. Sept. 17 20. G. Morse, seey.
Marlon—Williamson Co, Fair. Sept. 17 20. G. C. Campbell, seey.
Martinsville—Clark Co. Vair. Sept. 3-7. W.
R. Stanfield, seey.
Monee—Monee Dist. Fair. Sept. 4-8. Wm. Cel larius, secy. orrison-Whiteside Co. Fair. Sept. 3-6. W. Morrison-Whiteside Co. Fair. Sept. 3-0. A. Blodgett, secy. Mt. Carroll-Carroll Co. Fair. Sept. 10-13. Cai. M. Feezer, secy. Muzphysboro-Jackson Co. Fair. Sept. 3-8. Chas. 1. Ritter, secy. Newton-Jasper Co. Fair. Sept. 17-20. 1 Newton—Jasper Co. Fair. Sept. 17-20. 1. Stewart, secy. Olney—Richland Co. Fair. Sept. 10-13. J. P. Wilson, aecy. Peotone—Eastern Will Co. Dist. Fair. Sept. 18-20. Albert Cowing, secy. Pinckneyville—Perry Co. Fair. Sept. 10-13. Walter R. Kinzey, secy. Princeton—Bureau Co. Fair. Sept. 3-6. C. L. Trimble, secy. rinceton—Bureau Co. Fair, Sept. S.,
Trimble, secy.
Goudhouse—Business Mcn's Fair. Oct. 8-12.
W. C. Roodhouse, secy.
Oblinson—Crawford Co. Grange Fair. Sept. 2327. Henry Colter, secy.
andwich—Sandwich Co. Fair. Sept. 10-13. C. L. Stinsen, secy.
pringfield—Hilnois State Fair. Sept. 27-Oct.
5. W. C. Garrard, secy.
Frbana—Champaign Co. Fair. Sept. 3-6. W. L. Springfield—Him.
Springfield—Him.
5. W. C. Garrard, Sec.
Urbana—Champaign Co. Fair.
W. Lindley, secy.
Vienna—Vienna Fair. Sept. 24-27.
Vienna—Vienna Fair. Sept. 10-13. R. C.
Vair. Sept. 11-13. C. Cullen, secy.
Wenona—Marshall Co. Fair. Sept. 11-13. C.
M. Turner, secy.
Watseka—Iroquois Co. Fair. Sept. 2 6. J. O.
Reeder, secy.

INDIANA

Church, secy,

eeder, secy. kville—Kendali Co. Fair. Sept. 3-6. W. W.

-Steuhen Co. Fair. Sept. 3-6. Orville

odale, secy. Bourbon Fair, Oct. 8-11, B. W. Parks Bremen—Bremen Co. Fair.
Ditty, seey.
Crothersville—Crothersville Fair. Aug. 27-30.
F. B. Butler, seey.
Connersville—Fayette Co. Fair. Sept. 3-6. Bass -Bremen Co. Fair. Oct. 1-4. L. G Sparks, secy.

Covington—Fountain Co. Fair. Sept. 17-20. Jno.

R. Deliaven, secy.

East Enterprise—East Enterprise Fair. Sept.

3-6. E. L. Turner, secy.

Evansville—Tri-State Fair. Sept. 9-14. R. L.

Akin, secy.

Flora—Carrol Co. Fair. Sept. 2-6. E. J. Todd. Flora—Carrol Co. Fair. Sept. 2-6. E. J. Tedd. secy.

Port Wayne—Fort Wayne Fair. Sept. 17-21.
Dr. Wm. F. Myers, secy.
Freelandyllie—Freelandyllie Fair. Sept. 25-27.
J. H. Ritterkamp, secy.
Huntinghous DuBoia Co. Fair. Sept. 9-14.
W. Pickhardt, secy.
iluntington—Huntington Co. Fair. Sept. 10-14.
A. S. Beck, secy.
Indianapoiis—Indiana State Fair. Sept. 9-13.
Chas. Downing, secy.
Kendaliville—Eastern Indiana Agri. Fair. Sept. 24-27. W. C. Brouse, secy.
Kingman—Fountain Co. Fair. Sept. 2-6. C. 11.
Ratcliffe, secy. 24-27. W. C. Brouse, secy.

Kingman—Fountain Co. Fair. Sept. 2-6. C. 11.

Rateliffe, secy.

LaFayette—Tippecanoe Co. Fair. Sept. 2-6. C.

W. Travis, secy.

Liberty—Union Co. Fair. Sept. 3-6. Milton cy. Co. Fsir. Sept. 36. Milton Liberty—Union Co. Fsir. Sept. Ov.
Maxwell, secy.
North Manchester—North Manchester Fsir. Sept.
24-27. Chas. Wright, secy.
Portland—Jay Co. Fsir. Sept. 2-6. James F.
Graves, secy.
Frinceton—Princeton Fsir. Sept. 2-7. Panl S.
Brownlee, secy.
Rochester—Fulton Co. Fsir. Sept. 4-7. Julius
Downley secy. wley, secy. m-Washington Co. Fair. Sept. 3-6. C. M. Rowley, acc., Sept. 8-18. Sept. 8-7. J. Salem—Washington Co. Fair. Sept. 3-7. J. Shelbyville—Shelby Co. Fair. Sept. 3-7. J. Waiter Elliott, secy.
Terre llante—Vigo Co. Fair. Sept. 16-22. Chas. Waiter Elliott, secy.
Terre liante—Vigo Co. Fair. Sept. 16-22. Chas.
R. Dnfin. secy.
Valparaiso—Porter Co. Fair. Sept. 3-6. C. L.
Bartholomew. secy.
Vincennes—Knox Co. Fsir. Sept. 16-20. Jamea
M. Honse. secy.
Warren—Tri-Co. Driving Fair. Sept. 3-7. J.
G. Glick, secy. secy.
INDIAN TERRITORY

Chelsea—Chelsea Fair. Sept. 18-21. C. W. Poole, secy. Wagoner—Wagoner Co. Fair. Sept. 16-21. S. R. Cowick, secy. IOWA

Algona-Kossuth Co. Fair. Sept. 10-13. T. H. Wadsworth, secy.

Allison-Butler Co. Fair. Sept. 8-10. M. B. Allison—Butler Co. Fair. Sept. 8-10. M. B. Speedy, secy.
Atlantic—Cass Co. Fair. Sept. 23-27. J. S. Harlan, secy.
Andubon—Audubon Co. Fair. Sept. 3-6. O. B. Train. secy.
Avoca—Pottawatomie Co. Fair. Sept. 10-13.
Caleb Smith, secy.
Bedford—Taylor Co. Fair. Sept. 2-7. F. N. Bloomfield—Davis Co. Fair. Sept. 2-1. F. N. Lewis, secy.
Bloomfield—Davis Co. Fair. Sept. 10-13. J. C. Bronhard, secy.
Boone—Brone Driving Park and Fair. Sept. 18d. secy. cone Driving Park and Fair. Sept. 18-M. Burnside, secy. cncock Co. Fair. Sept. 3-5. John Ham-Britt-lian Britt—Hiancock Co. Fair. Sept. 3-5. John Hammill, secy.
Buffalo Center—Buffalo Center Dist. Fair. Sept.
24-26. J. P. Boyd, secy.
Carroll—Carroll Fair and Driving Park. Sept.
1870. H. C. Steveus, secy.
Central City—Wapsie Valley Fair. Sept. 1013. E. E. Henderson, secy.
Charlea City—Floyd Co. Fair. Sept. 10-13. W.
B. Johnson, secy.
Clarinda—Clarinda Dist. Fair. Sept. 10-13. J.
C. Blekner, secy.
Clarinda—Clarinda Dist. Fair. Sept. 3-6. E. J.
Tillinghast, secy.
Clarino—Wright Co. Fair. Sept. 10-13. J.
B. Ahrens, secy., Lyons, Ia.
Becorah—Winneshiek Co. Fair. Sept. 10-13.
E. A. Waterbury, secy.
Donnellaon—Lee Co. Fair. Sept. 4-6. Chris.
Haffner, aecy. Donnellaon—Lee Co. rair. Sept. 3-6. B. 8. Hidora—Hardin Co. Fair. Sept. 3-6. B. 8. Martin, secy. Eldon—Eldon Big Four Fair. Sept. 3-6. E. R. Baker, secy. Elkader—Elkader Fair. Sept. 17-20. W. W. Westlenberger. Sept. 3-6. Baker, secy.

Elkader—Elkader Fair. Sept. 17-20. W. D.
Davidson, secy.

Emmetsburg—Palo Alto Co. Fair. Sept. 17-20.

F. II. Wella, secy.

Fairfield—Jefferson Co. Fair. Sept. 10-13. R.
C. Sayers, secy.

Forest City—Winnehago Co. Fair. Oct. 1-8. J.
A. Petera, secy.

For Bodge—Wehnter Co. Fair. Sept. — M
J. Haire, secy.

Greenfield—Adair Co. Fair. Sept. 3-6. W. W.
Wast. secy. Oreenfield—Adair Co. Fair. Sept. 0.0.
West, accy.
Grundy Center—Grundy Co. Fair. Sept. 10-12.
C. Thomas, accy.
Guthric Center—Guthric Co. Fair. Oct. 1-4.
T. E. Grissell, secy.
Hampton—Franklin Co. Fair. Sept. 10-12. Floyd T. E. Grissell, secy.

Hampton-Franklin Co. Fair. Sept. 10-12. Floyd Gillett, secy.

Hampton-Franklin Co. Fair. Sept. 10-14.

Jno. Cunningham, secy.

independence—Buchanan Co. Fair. Sept. 17
20. Chas. L. King, secy.

Indianola—Warren Co. Fair. Sept. 3-6. Lee Talbot, secy.

Iowa City—Johnson Co. Fair. Sept. 24-27. Geo.

A. Sneppel, secy.

La Porte City—La Porte City Dist. Fair. Sept. 17-19. B. L. Manwell, secy.

Janchester—Jelaware Co. Fair. Sept. 3-6.

John J. Fentony, secy.

Wanson—Calhonn Co. Fair. Sept. 3-6. C. G. Kaskey, secy.

Marengo—lowa Co. Fair. Sept. 10-13. Alex.

McLennan, secy. nnan, secy. iltuwn-Marshall Co. Fair. Sept. 16-19. Cinrk, -Mause W. M. Massena Massena Dist. Fair. Sept. 1.
L. Herring, secy.
Mauquoketa—Jackson Co. Fair. Sept. 3-6. B.
D. Ely, secy.
Monticello—Jones Co. Fair. Sept. 2-6. J. J.
Dates not secy. ena Dist. Fsir. Sept. 10-13, Clyde D. Elv, seey.

Monticello—Jones Co. Fair. Sept. 2.6, J. J.
Locher, seey.

Monnt Ayre—Ringgold Co. Fair. (Dates not set.) Thomas Campbell, seey.

Nashua—Big Four Fair. Sept. 3.6, G. C. Hoyer, seey.

Nathua—Big Four Fair. Sept. 3.6, G. C. Hoyer, seey.

Nathua—Hig Four Fair. Sept. 3.6, II.
Luchen, seey. Garnavello, in.

Nevada—Story Co. Fair. Sept. 24-27. F. H.
Greenault, seey.

New Sharon—New Sharon Dist. Fair. Sept. 17-20, F. R. Osborn, seey.

Newton—Jasper Co. Fair. Sept. 9-12. Mra.

Harry McMurrav, seey.

Northwood—Worth Co. Fair. Sept. 23-25. E.

H. Miller, seey.

Ogden—Boone Co. Fair. Sept. 25-27. W. C.

Trealor, seey. Treaior, secy. nawa-Monona Co. Fair. Sept. 36. A. W. Oranga-Monona Co. Fair. Sept. 3 6. A. W. Burgess, secy.
Orange City-Sloux Co. Fair. Sept. 18-20. H. Slikkeveer, secy.
Osage-Mitchell Co. Fair. Sept. 17-19. W. H. Gable, secy. II. II. Gable, sccy.

Pella—Lake Prairie Dist, Fair, Sept. 24 27.

J. II. Stubenranch, secy.

Rhodes—Eden Dist, Fair, Oct. 1-3, II. F.

Stouffer, secy.

Rock Hapids—Lyon Co. Fair, Sept. 3-6, A.

S. Wold, secy.

Sheldon—Seldon Fair, Aug. 27-30, Joe Morton, secy. S. Wolf, seey.
Sheldon-Seldon Fair. Aug. 27-30. Joe Morton, seey.
Sloux City-Inter-State Live Stock Fair. Sept.
7-14. F. L. Wirlck, seey.
Strawberry Point—Strawberry Point Dist. Fair.
Sept. 10-13. J. C. Flenniken, seey.
Sutherland-O'Brien Co. Fair. Sept. 3-6. Ray
R. Crum, seey.
Tipton—Tipton Fair. Sept. 10-13. F. 11. Connor. seey. R. Crum, seey.
Tipton—Tipton Fair. Sept. 10 13. F. 11. Connor, seey.
Toledo—Tama Co. Fair. Sept. 24-27. A. G. Smith, seey.
Vinton—Benton Co. Fair. Sept. 24-27. A. G. Smith, seey.
Waphello—Wapello Dist. Fair. Sept. 24-27. A. H. Bundorff, seey.
Waukon—Alamsku Co. Fair. Sept. 17-20. A. C. Larson, seey.
West Union—Fayette Co. Fair. Sept. 3-4. E. A. Mcliree, seey.
What Cheer—What Co. Fair. Sept. 3-4. E. A. Mcliree, seey.
Williamshurg—Williamsburg Fair. Sept. 24-26. Geo. A. Poff. seey.
Williamshurg—Williamsburg Fair. Sept. 5-6. Charles Fietcher, seey.
Winfield—Winfield Fair. Sept. 17-20. Will D. Garmoe, seey.
Wilton Junetion—Wilton Fair. Sept. 17-19. H. Wildasin, seey. Sweeping the Country from Coast to Coast 1907 MODELS. 1907 MODELS.

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TRICKS

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Winterset-Madison Co. Fair. Sept. 24-27. mer Orris, secy.

KANSAS
-- Hickinson Co. Fair. Oct. I-5. H. C. R. Wells, secy
Beloit—Mitchell Co. Fair. Oct. 2-5. 1ra N. -itepublic Co. Fair. Sept. 10-13. W. Tire, secy.

Burlingame—Ossge Co. Fair. Sept. 3-6. F. E.
S. D. Weaver, secy.
Burke, secy.
Burke, secy.
Burlington—Coffey Co. Agrl. Fair. Sept. 9-13.
Clay Center—Clay Co. Fsir. Sept. 3-6. Walter
Pinckey, secy.
Concordia—Cloud Co. Fair. Sept. 24-27. W. L. d Co. Fair. Sept. 24-27. W. L. Concordia—Cloud Co. Fair. Sept. 24-28. W. T. McCarty, secy.
Emporla—Lyon Co. Fair. Sept. 24-28. W. T. Bugan, secy.
Great Rend—Barton Co. Fair. Sept. 10-13. W. P. Feder, secy.
Grenola—Elk Co. Fair. Sept. 25-27. E. B.

Great Rend-Harton Co, Fair. Sept. 10-13. W. P. Feder, Recy.
Grenola-Elk Co, Fair. Sept. 25-27. E. B. Place, Secy.
Hiswatha-Hiswatha Fair. Sept. 3-6. J. D. Waltmer, Secy.
Hoxle-Sheridan Co, Fair. Sept. 3-6. Miles Gray, Secy.
Hutchinson-Central Kansas Fair. Sept. 16-20.
A. L. Sponsier. Secy.
Lawrence-Big Douglas Co, Fair. Sept. 17-21.
E. E. Brown and R. B. Wagstaff, Secys.
Leavenworth-Leavenworth Co, Fair. Sept. 17-21.
Stance Meyers, Secy.
Mankato-Jewell Co, Fair. Sept. 17-20. E. T. Smith, Secy.
Msrysville-Marshail Co, Fair. Oct. 1-4. R. W. Hemphill, Secy.
Mornd City-Linn Co, Fair. Oct. 1-4. P. S. Thorne, Secy.
Ness City-Ness Co, Fair. Sept. 11-13. Thos.
Rineley, Secy.
Ottawa-Franklin Co, Fair. Sept. 3-7. C. M. Porter, Secy.
Mound City-Linn Co, Fair. Sept. 3-7. C. M. Porter, Secy.
Paola-Minmi Co, Fair. Oct. 1-4. L. T. Erad-Paola-Minmi Co. Fair. Oct. 1-4. L. T. Erad-Paola-Minmi Co. Fair. Oct. 1-4. L. T. Erad-Paola-Minmi Co. Fair. Oct. 1-4. L. T. Erad-Paola-Min

Ottawa—Franklin Co. Fair. Sept. ...
Porter, secy.
Paola—Miami Co. Fair. Oct. 1-4. L. T. Eradhury, secy.
Robinson—Wolf River Fair. Sept. 19-20. H. Robinson-Wolf River Fair. Sept. 4. W. Lesile secy.

Vi. Lesile secy.
Salina Co. Fair. Sept. 24-27. B. B. S. Stimmel, Jr., secy.
Sencea-Neima Co. Fair. Sept. 11-13. Chas.
H. Harold, secy.
Sterling-Rice Co. Fair. Sept. 10-14. F. L.

Goodson, secy, tockton—Rocks Co. Fsir. Sept. 10-13. W. F. MeNnity, secy, opeks—Kansas State Fair. Sept. 9-14. R. T. Topeka—Kansas State Fair. Sept. 9-14. R. T. Krelpe, secy. Winfield—Cowley Co. Fair. Oct. 1-4. Frank W. Sidle secy.

W. Sidle, secy.

Wakefield-Wakefield Fair. Oct. 2-4. Eugen
Elkina, secy.

KENTUCKY

Alexandria—Campbell Co. Fair. Sept. 3-7. J. R. Ronse. secy.: John Todd, priv. mgr. Bardstown—Nelson Co. Fair. Sept. 4-7. R. C. Cherry, secy. Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy. Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, seey. Glasgow—South Kentncky Fair. Sept. 11-14. Thos. Dickinson, seey. Guthrie—Tennessee & Kentncky Fair. Sept. 12-14. R. Leater, seey. Hardinshurg—Breckenridge Fair. Sept. 3-5. M. H. Reard, seey. Hardinshurg—Breckenridge Fair. Sept. 3-5. M. L. Simmerman, seey. Hodgenville—LaRue Co. Fair. Sept. 10-12. A. W. Pickrell, seey. Lexington—Colored Agri. Fair. Sept. 10-14. A. L. Harden, seey. W. Pickreil, secy.
Lexingtom—Colored Agri, Fair, Sept. 10-12.
L. Harden, secy.
Louisville—Kentucky State Fair, Sept. 16-21.
R. E. Hughes, secy.
Mayfield—West Kentucky Fair, Oct. 1-5. W
L. Hale, secy.
Monticello—Wayne Co. Fair, Sept. 10-13, Isaac
Watter, secy. Monticello—Wayne Co. Fair. Sept. 10-13. Isaac Walker, seev. Mt. Olivet—Robertson Co. Fair. Oct. 3-5. Samuel Throckmorton, seey. Psrir—Bouthon Co. Fair. Sept. 3-7. Charles A. Webber, seey. Sehree—Webster Co. Fair. Sept. 18-21. F. M. Hincheson, Jr., seey. Somerset—Somerset Fair. Sept. 3-8. H. Luebhing, secy. LOUISIANA

-Vermilion Parish Fair. Sept. 25-28. Abbeville—Vermilion Parish Fair. Sept. 25-28.
D. D. Cline, secy.
Arcadla—Bienville Parish Fair. Sept. 17-20.
W. I'. Heard, secy.
Breanx Bridge—St. Martin Parish Fair. Oct. 23-27. Vic. Jaeger, secy.
Cathonn—North La. Camp Meeting Fair. Sept. 18-20.
T. J. Watson, secy.
Crowley—Arcadla Parish Fair. Oct. 16-19. L.
A. Williams, secy.
Decalisonally—Acception Parish Fair. Sept. illams, secy. nville—Ascension Pariah Fair, Sept. A. Williams, secy.
Donaldsonville—Ascension Parish Fair, Sept.
25.28.
Gibsland—Dixie Fair, Sept. 23-28. Gien Fleming, secy.
Homer—Clathorne Parish Fair, Oct. 23-25. Dillard Hulse, secy.

Jenerette—Iberia Parish Fair. Sept. 11-15. J. W. Watta, secy. Lafayette—Lafayette Parish Fair. Oct, 9-14. Lake Charles—Calcaneu Parish Fair. Sept. 11-Lake Charles—Calcasieu Parish Fair. Sept. 11-14. Lake Providence—E. Carroli Parish Fair. Oct. 2.5. Leesville-Vernon Pariah Fair. Oct. 1-5. R. H. Bonham, accy.

Marksville—Avoyelles Parish Fair. Oct. 16-19.

A. J. Bordelon, secy.

Minden—Webster Parish Fair. Oct. 15-18. Thos.

M. Robertson, secy.

Natchitoches—Natchitoches Parish Fair. Oct.

1. Sam H. Hill, secy.

Opelousa—St. Landry, Parish Fair. Oct. 1.4

Iill, secy. Landry Parish Fair. Oct. 1-4. 1. Sam H. Hill, secy.
Opelousas—St. Landry Parish Fair. Oct. 1-4.
R. M. Little, secy.
Plain Dealing—Bossier Parish Fair. Sept. 1820. J. T. Manry, secy.
Ruston—Lincoln Parish Fair. Oct. 20-Nov. 1.
E. W. Patton, secy.
Shreveport—Louislans State Fair. Oct. 5-12.
W. A. Moshy, secy.

MAINE MAINE

Acton—Shapleigh & Acton Fair. Oct. I-3. Fred K. Bodwell, secy.

Amherst—Northern Hancock Fair. Oct. 1-2. A N. Jewett, secy.

Andover—North Oxford Fair. Oct. 2-3. John F. Talbott, secy.

Blue Hill—Hancock Co. Fair. Sept. 10-12. C. S. Snowman, secy.

Bridgeton—Bridgeton Farmers and Mechanics' Fair. (Dates not set.) C. L. Ames, secy.

Cherryfield—West Wasington Fair. Sept. 17-19. Seth H. Allen, secy.

Cornish—Ossipee Valley Fair. Sept. 10-12. Wm. R. Capp. secy.

Cherryfield—West Washington

19. Seth II. Allen, sect.
Cornish—Ossipee Valley Fair. Sept. 10-12. Wm.
R. Capp. Secv.
Dsmarlscotta—Lincoin Agri. & Hort. Fair. Oct.
1-3. A. L. Shaw. secy.
Eden—Eden Fair. Sept. 18-19. Ephraim Alley
secy.
Exeter—West Penohscot Fair. Sept. 24-26. P.
E. Colhath. secy.
Farmington—Franklin Co. Fair. Oct. 1-3. C.
F. Smith. secy.
Freeport—Freeport Agri. Fair. Oct. 1-3.
Fryshurg—West Oxford Fair. Oct. 1-3.
Fryshurg—West Oxford Fair. Oct. 1-3. B.
Walker McKeen. secy.
Gorham—Cumberland O. Fair. Sept. 17-19. C.
II. Leighton. secy. Cumberland Mills. Me.
Hartland—East Somerset Fair. Sept. 17-19. E.
A. Weber, secy.
Machias—Central Washington Agri. Fair. Sept.
24-23. W. II. Phinney. secy.
Monroe—Waldo & Penohscot Fair. Sept. 17-19
F. II. Bowden. secy.
Newport—Newport Fair. Oct. 2-4. J. A. Merrill. secy.
North Ellsworth—North Ellsworth Farmers' Fair.

F. II. Above the second of the

North 23-26. 11. Sept. 4-5. Orrington-Agrl. Fair. Sept. 4-5. Orrington-Agrl. Fair. Sept. 4-5. Orrington-Agrl. Fair. Sept. 10-11

Pembroke-Washington Co. Fair. Sept. 10-11

Pembroke-Washington Co. Fair. Sept. 10-11 Ross, secv.

Portland—Msine State Poultry and Pet Stock
Fair. Sept. 2-5. J. L. Lowell, secy., An-

Fair. Sept. 2-5. J. L. Loweil, secy., Anborn.
Presque Island—Northern Maine Fair. Sept. 3-5
Ernest T. McGlauflin, secy.
Realifield—Kennehec Co. Fair. Sept. 17-19. E.
Peacock, secy.
Richmond—Richmond Farmers' and Mechanics'
Fair. Sept. 24. 11. E. Alexander, secy.
Skowhegan—Somerset Central Fair. Sept. 17
19. Ansel Holway, secy.
South Parls—Oxfard Co. Fair. Sept. 17-19. W.
O. Frothingham secy.

South Paris—Oxfard Co. Fair. Sept. 17-19. W. O. Frothingham, secy.
South Windsor—South Kennebec Fair. Sept. 1719. A. N. Douzias, secy.
Union—North Knox Fair. Sept. 24-26, Geo. C. Hawes, secy.
Unity—I nity Park Fair. Oct. 1-2. E. T. Reynolds, secy.
Unity—I nity Park Fair. Oct. 1-2. E. T. Reynolds, secy.
Unity—I nity Park Fair. Oct. 1-2. E. T. Reynolds, secy.
Unity—I nity Park Fair. Oct. 1-2. E. T. Reynolds, secy.
Unity—I nity Park Fair. Oct. 1-2. E. T. Reynolds, secy.
Unity—I nity Park Fair. Oct. 1-2. E. T. Reynolds, secy.
Unity—I nity—I nit

MARYLAND

Cumberland-Cumberland Fair. Oct. 1-4. Geo.

E. Deenen, secv.
Fr.-derick—Frederick Co, Fsir. Oct. 22-25. O.
C. Warebime, secy.
Hagerstown—Great Hagerstown Fair. Oct. 15
ts. Paniel H. Staley, secy.
Timonium—Maryland State Fair. Sept. 3-7.
Jas. S. Nussear, secy. Lutherville, Md.

MASSACHUSETTS

American American State Fair. Sept. 3-7.

Amesbury-Amesbury and Salishury Fair. Sept. 24.26 24-28.
Amherst—Hampshire Fair, Sept. 17.
Athol—N. W. Worcester Fair, Sept. 2-3. Albert Ellsworth, seey.
Barre—Worcester Co. Fair, Sept. 26-27. Dan H. Rice, seey.
Brockton—Brockton Fair Oct. 1-4. Baalis Samford and Samford rkton-Brockton Fair Oct. 1-4. Basis Sam-rd, secy. Igewater-Plymouth Co, Fair. Sept. 11-12. Albert Lea-Freeborn Co. Fair. Sept. 30-Oct. 3. R. J. Tweedy, secy.

Bianford—Union Fair. Sept. 11-12.
Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11.
Charlemont—Deerfield Vailey Fsir. Sept. 12-15.
S. W. Hawkes, secy.
Clinton—East Worcester Fair. Sept. 11-13.
Cummington—Hillside Fair. Sept. 24-25. C F.
Brow, secy., Ringville, Mass.
Easton—Tablot Co. Fair. Sept. 17-20. M. B.
Nichols, secy.
Framingham—South Middlesex Fair. Sept. 17-18.
Great Barrington—Housatonic Fair. Sept. 24-

18.
Great Barrington—Housatonic Fair. Sept. 12-18.
Great Barrington—Housatonic Fair. Sept. 24-27. Fred J. Fuller, seey.
Greenfield—Franklin Co. Fair. Sept. 18-19. Hengy J. Field. seey.
Hingbam—Hingbam Fair. Sept. 24-25.
Holyoke—Holyoke Poultry Fair. Nov. 18-22.
Frank L. Buck. seey.
Middlefield—Hikhland Fair. Sept. 4-5.
Newhuryport—Newburyport Fair. Sept. 10-13.
John W. Sarkent. seey.
Northampton—Hampshire. Franklin & Hampden Fair. Oct. 2-3. C. A. Montgomery, seey.
North Adams—Hinsile Valley Fair. Sept. 20-21.
Gilbert Maxwell. seey.
Oxford—Oxford Fair. Sept. 5-6. J. E. Darling. seey.

Oxford—Oxford Fair. Sept. 5-6. J. E. Darling, accy.

Palmer—Eastern Hampden Fair. Oct, 4-5. Louis E. Chandier, seey.

Peabedy—Easex Agri Fair. Sept. 17-19. John M. Panforth, seev. Lynfield Center, Mass. Spencer—Spencer Fair. Sept. 19-20. South Weymouth—Weymouth Agri. & Ind. Fair, Sept. 19-21. A. Francis Barnes, seey. Starbridge—So. Worcester Fair. Sept. 12-13. C. V. Corey, seey.

Taunton—Bristol Co. Fair. Sept. 17-20. Wha. N. Howard, seey.

Uxbridge—Blackstone Valley Fair. Sept. 12-18. H. S. Pease, seey.

West Tishury—Martha's Vineyard Fair. Aug. 27-29. F. Allen Look, seey.

Worcester—Worcester Fair. Sept. 2-5. C. S. Knowles, seey. 17 Walker Bldg.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 23-28. F. A. Bradish. secy.

Alpena—Alpeua Co. Fair. Sept. 24-27. H. W. Portwine, secy.

Allegau—Allegan Co. Fair. Sept. 17-20. A. B. Foster, secy.

Bad Axe—Huron Co. Fair. Sept. 17-20. Henry Stewart, secy.

Bay City—Bay Co. Fair. Sept. 10-13. C. L. Fox. secy.

Benton Harbor—Southern Michigan State Fair. Sept. 23-27. H. A. Foeltser, secy.

Big Rapids—Necosta Co. Fair. Sept. 3-6. J. W. Morton, secy.

Caro—Tuscola Co. Fair. Sept. 3-6. J. J. H. Beckton, secy.

Cass City—T. H. & S. Counties Fair. Oct. 1-4. I. K. Reed. secy.

Charlotte—Eaion Co. Fair. Sept. 24-27. Geo. Decke, secy.

t. K. Reed, Broy.
Charlotte—Balon Co. Fair. Sept. 24-27.
Decke, secy.
Crosswell—Crosswell Fair. Sept. 25-27. A. R.
Martin, secy.
Deckerville—Deckerville Fair. Sept. 18-20. Jos.
Baird, secy.
Dundee—Monroe Co. Fair. Sept. 17-20. L. B.
Dundee—Monroe Co. Fair. Sept. 24-26.

Baird, secy.

Dundee-Monroe Co. Fair. Sept. 12-20.

Smith. secy.

East Jordan—Charleroi Co. Fair. Sept. 24-26.

R. A. Rintneil. secy.

Eikton—Eikton Fair. Sept. 25-27. W. E. Gardiner. secy.

Smith. Sept. 17-Electon—Electon Fair. Sept. 40-11. Iner, seecy, and iner, seecy, Flint—Northeastern Industrial Fair. Sept. 17-20. Frank V. V. Swan. secy.
Fowlerville—Fowlerville Fair, Sept. 24-27. C.

Fowlerville—Fowlerville rain.

E. Dunstan, secy.

Grand Rapids—West Michigan State Fair. Sept.
9-13. E. D. Conger, secy.

Greenville.—Greenville Fair. Sept. 17-20. Fred.

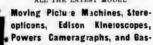
E. Dunetan, secy.
Grand Rapids—Weat Michigan State Fair. Sept.
9-13. E. D. Conger, secy.
Greenville.—Greenville Fair. Sept. 17-20. Fred.
A. Gleason, secy.
Hastings—Harry Co. Fair. Oct, 1-4. C. L.
Beamer, secy.
Hillsdale—Hilliedaie Fair. Sept. 30-0ct. 4. C.
W. Terwilliger, secy.
Holiand—Ottawa and Allegan Counties Fair.
Sept. 24-27. N. J. Whelon, secv.
Houghton—Copper Co. Fair. Sept. 24-23. Jmo.
T. McNamara. secy.
Howard City—Howard City Fair. Sept. 26-3.
J. B. Haskina. secy.
Lake City—Missaukee Co. Fair. Oct. 2-4. Thos.
Doyle, secy.
Lake Odessa—Tri-Co. Fair. Oct. 3-11. Samuel/
Veite, secy.
Marabail—Caihoun Co. Fair. Sept. 10-13. Will
H. Gray, secy.
Marquette—Marquette Co. Fair. Sept. 37. M.
E. Aste, secy.
Midland—Midland Co. Fair. Sept. 17-20. H.
L. Fsirchlid, secy.
Mifford—Milford Fair. Oct. 1-4. M. C. Williams, secy.
Reed City—Tri-Co. Fair. Sept. 24-27. A. M.
Vessar—Tuscola Co. Fair. Sept. 24-27. A. M.
Vessar—Tuscola Co. Fair. Oct. 1-4. B. S.
Weaver, secy.
MINNESOTA
Albert Lea—Freeborn Co. Fair. Sept. 30-041.
3. R. J. Tweedy, secy.



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New York



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8-Feature Attractions 8

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ppearance of Chinese Vaudeville, direct from the City
15--Chinese Artists--15 And NEROMUS, World's Champion Bull Wrestler.

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St. Louis Amusement Co.,

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n, secy. 1—Mower Lake Fair. Sept. 24-26. J. Z. Rougers, seey.

Bemiddi-Beltrami Fair, Sept. 26-28. A. G. Butledge, secy.
Rutledge, secy.
ird island-Bird Island Fair. Sept. 18:20, C.
F. Neitzel, secv. Bird Island—Bird Island Fair. Sept. 18:20. C. F. Neitzel, secy.
Candy—Yellow Medicine Co. Fair. Sept. 10:13.
S. J. Forbes, secy.
Garden City—Bine Earth Co. Fair. Sept. 11:13.
Geo. B. Gilman, secy., Lake Crystal, Minn.
Madelia—Midelia Fair. Oct. 1:3.
Fairmount—Martin Co. Fair. Sept. 9:11. Edw.
F. Whale secy. Madelia—Madelia Fair. Oct. 1-3.
Fairmount—Martin Co. Fair. Sept. 9-11. Edw.
F. Wade, secy.
Howard Lake—Wright Co. Fair. Sept. 24-26.
H. W. Vogel, secy.
Hutchinson—McLeod Co. Fair. Sept. 11-13. J.
A. Lindenberg, secy.
Jackson—Jackson Co. Fair. Sept. 11-13. J.
John L. Dann, secy.
Kasson—Dodge Co. Fair. Sept. 40-13. Ted
Dyer, secy.
LeScuer—LeScuer Co. Fair. Sept. 10-12. M.
W. Grimes, secy.
Mankato—Mankato Fair. Sept. 12-14. John
Krost, secy. Mankato—Mankato Fsir. Sept. 12-14. John Krost, seey. Marshail—Lyon Co. Fair. Oct. 1-4. R. B. Dan-lel, seey. Montevideo—Montevideo Fair. Sept. 25-27. Jas. Montevideo Fair. Sept. 25-27. Jas. Montevideo—Montevideo Fair. Sept. 25-27. Jas.
It. Burnip, secy.
Mora—Kanabec Co. Fair. Sept. 5-7. Wiills
Fairhanks, secy.
Mortis—Stevens Co. Fair. Sept. 26-28. Geo.
Bisle, secy.
New Ulm—Brown Co. Fair. Sept. 16-18. A. F.
Burnielster, secy.
Owatonna—Steele Co. Fair. Sept. 12-14. F.
A. Dunham, secy.
Plainview—Wahasha Co. Fair. Sept. 25-27. G.
F. Syrester, secy.
Preston—Fillmore Co. Fair. Sept. 18-20. Frank
J. Ihach, secy. Preston—Fillmore Co. Fair. Sept. 18-20. Frana J. Ihach, seey.
Redwood Fails—Redwood Co. Fair. Sept. 26-28. Chas. F. Galea, seey.
Rusb City—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, seey.
St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randail. seey.
St. Peter—Nicolet Co. Fair. Sept. 19-21. E. E. Miller, seey.
Tyler—Lincoln Co. Fair. Sept. 25-27. C. H. Keison, seey. Tyler-Lincol.

Kelson, secy.

Waseca-Waseca Co. Fair. Sept. 12-18. A. Waseca-Waseca Co. Fair. Sept. 19-21. O. R. Willmar-Willmar Fair. Sept. 19-21. O. R. Secy. Maloney, secy.
Wilmar-Wilmar Fair. Sept. 19-21. O. R.
Berkriese, secy.
Winona-Southern Minnesota Agri. Fair. Sept.
9-14. Thos. B. Hill, secy.
Worthington-Worthington Dist. Fair. Sept. 1013. T. A. Paimer, secy.
Zumhrota-Goodhue Co. Fair. Sept. 18-20. M.
H. Baskheld, secy. MISSISSIPPI

Columhus—Mississippi & West Alahama Fair.
Oct. 22-25. John Oliver, seey.
Forest—Forest Fair. Oct. 30-Nov. 1.
Ilazlehurst—Ilazelhurst Fair. Oct. 15-19.
Jackson—Mississippi State Fair. Nov.
John F. Mackay. mgr.
Starkville—Starkville Fair. Oct. 8-10.
Vszoo City—Yazoo Co. Fair. Oct. 21-26. W.
B. Stinson, seey.

MISSOURI

Bowling Green—Pike Co. Fair. Sept. 3-6. H.
M. Strother, secy.
Butler—Batea Co. Fair. Sept. 24-27. T. J.
Day, secy.
California—Jonitean Co. Fair. Sept. 11-14. W.
C. Ileck, secy. Day, secy.
California—Monitean Co. Fair. Sept. 11-14. W.
C. Hieck, secy.
Cape Girardeau—Cape Girardeau Co. Fair. Oct.
S-12. E. 11. Engeluisin, secy.
Cuba—Crawford Co. Fair. Sept. 24-27. W.
11. Johnson, secy.
Harrisonville—Cass C. Fair. Sept. 3-6. Duncan Itssell, secy.
Independence—Jackson Co. Fair. Sept. 17-20.
W. H. Johnson, secy.
Jefferson City—Cole Co. Fair. Sept. 4-7. T. L.
Price, secy.
Kennett—Dunkin Co. Fair. Oct. 16-19. R. H.
Jones, secy.
Kansas City—American Reyai Pair. Oct. 14-19.
T. J. Wornail, secy.
Kansas City—Interstate Fair & Exposition. Sept.
23 Oct. 6. J. S. Herger, gen. mgr.
Lee's Summit—Jackson Co. Fair. Sept. 10-13.
Todd M. George, secy.
Maysville—Dekalh Co. Fair. Sept. 24-27. C. A.
Shaw, secy.
Worner City—Monroe City Dist. Fair. Sept. 10-Shaw, secy.

Monroe City—Monroe City Dist. Fair. Sept. 1013. J. W. Cox. secy.

Parls—Monroe Co. Fair. Sept. 3-6. J. B.

Phillips. secy.

Sedalia—Missouri State Fair. Oct. 5 11. J. R. Rippey secy.
springfield—Springfield Dist. Fair. Sept. 27.
W. T. Bigbee, secy.
Frenton—Grundy Co, Fair. Sept. 3-6. Dr. Coon, secy.
Warrensburg Warrensburg Fair. Sept. 10-13.
S. T. Sanders, secy.
Washington—Franklin Co. Fair. Sept. 5-7. L. MONTANA

MONTANA
Anaconda—Deer Lodge Co. Fair. Sept. 25-28.
M. Martin, secv.
Bozeman—Inter-State Fair. Sept. 2-7. C. V.
Kost, secy.
Great Falls—Northern Montana Fair. Sept. 2328. Alian Pierse, secy.
Helena—Montana State Fair. Sept. 30-Oct. 5.
John W. Pace, secy.
Missoula—Western Montana Fair. Sept. 16-20.
E. C. Mulrony, secy.

NEBRASKA

NEBRASKA
Alma—Alma Interstate Fair. Sept. 11-13. A.
B. Hunt, secy.
Almsworth—Brown Co. Fair. Sept. 25-27. C.
W. Potter, accy.
Albion—Boone Co. Fair. Sept. 17-20. II. L. Albion—Boone Co. Fair. Sept. 17-20. 11. L. Brooks, secy.
Beaver City—Furnas Co. Fair. Oet. 1-4. W. C. F. Lumley, Secy.
Broken Bow—Custer Co. Fair. Sept. 17-20, Julea Haumont, secy.
Chambers—Hoit Co. Fair. Sept. 24-27. B. P. Porter, secy.
Clay Center—Clay Co. Fair. Sept. 24-27, 11. A. Swanson, secy.
Creighton—Knox Co. Fair. Sept. 18-21. T. J. Buckmaster, secy.
Culbert'son—Hitchcock Co. Fair. Sept. 19-21. Button Gallery, Lunch Stand (exclusive), Dari Gallery, Jap Ping-Pong, Candy Stand, Ice Cream Cones, all For Sale, \$10.00 per peek, and we never close. Have not lost but 7 weeks in three years. Address ROANOKE, VA., until Sept. 15th, For Sale—Lease

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Creighton—Rnóx Co. Fair. Sept. 18-21. T. J. Buckmaster, secy. Culbertson—Hinter Co. Fair. Sept. 19-21. W. Z. Taylor, secy. Franklin—Franklin Co. Fair. Sept. 19-21. W. S. Fager, secy. Genera—Filmere Co. Fair. Sept. 17-20. Exra N. Fager, secy. Genera—Filmere Co. Fair. Sept. 19-21. Wilson, secy. Genera—Filmere Co. Fair. Sept. 19-21. Wilson, secy. Genera—Filmere Co. Fair. Sept. 25-27. A. B. Todd.secy. Hartington—Hartington—Hartington Fair. Sept. 26-27. F. M. Goeden, secy.

-Swift Co. Fair. Oct. 1-3. Manford Madison-Madison Co. Fair. Sept. 24-27. J. L. Rynearson, secy.

Minden—Kearney Co, Fair. Sept. 17-19. E. B.

Trough, secy.

Nelson—Nuckola Co, Fair. Sept. 19-21. George Trough,
Nelson-Nuckola Co.
Nelson-Suckola Co.
Jackson, secy.
Omaha-Douglas Co. Fair. Sept. 26-Oct. c.
W. Hervey, secy.
W. Hervey, secy.
Gardia-Polk Co. Fair. Sept. 24-26. G. T.
Gardia-Polk Co. Fair. Sept. 24-26. G. T. cer—Spencer Agri. Fair. Sept. 11-13. E. Parker, secy. ton—Stanton Co. Fair. Oct. 1-4. It. F. Stanton—Stanton
Kitternaan, seep.
Stockwille—Frontier Co. Fair. Sept. 17-20. L.
ii. Cheuer, seep.
Wahoo—Saunders Co. Fair. Sept. 25-27. O.
M. Tharp, seep.
NEW HAMPSHIRE

NEW HAMPSHIRE

Concord—New Hampshire State Fair. Sept. 1013, Chas. B. Hoyt, secy.
Lancaster—Coos & Essex Agrl. Fair. Sept. 1012. Elwin Damon, secy.
Newmarket—Agrl. & Industrial Fair. Sept. 17-19. F. J. Durrell, secy.
Nashua—Nashua Fair. Sept. 2-5. J. E. Tollis, secy. ochester-Rochester Fair. Sept. 24-27. Chas. M. Bailey, sec⁵y.

NEW JERSEY

t. Holiy—Burlington Co. Fair. Sept. 24-27. renton—Inter-State Fair. Sept. 30-Oct. 4. M. H. Margerum, aecy.

NEW MEXICO

Albuquerque-Territorial Fair. Oct. 7-12. Roy A. Stamm, secy.

East Las Vegas—Northern New Mexico Fair.

Sept. 29. Geo. A. Fleming, secy.

Santa Rosa—Guadalupe Co. Fair. Sept. —. M.

G. Nuckles, chairman.

NEW YORK NEW YORK

Afton—Afton Driving Park Fair. Sept. 24-27.

i. W. Seely, seey.

Alhion—Orleans Co. Fair. Sept. 18-21. Wm.

E. Frank, seey.

Angelica—Allegany Co. Fair. Sept. 3-6. J. C.

Phippen, seey.

Batavia—Genessee Co. Fair. Sept. 18-21. Al

hert E. Brown, seey.

Bath—Steuben Co. Fair. Sept. 24-27. Chas. A.

Shulta, seey.

Blughamion—Binghauton Fair. Oct. 1-4. H. Shilts, secy.

Binghamton—Binghamton Fair. Oct. 14. H.
S. Martin, secy.

Boonville—Boonville Fair. Sept. 3-6. H. J. S. Martin.

Boonville-Boonville Fair. Sept. 3-6. H. J.

Vollmar, seey.

Brockport-Mouroe Co. Fair. Sept. 25-28. Fred

II. Shafer, seey.

Brookheid-Madison Co. Fair. Sept. 16-19. N.

A. Crumb, seey.

Cambridge-Great Cambridge Fair. Sept. 2-6.

Eliot B. Norton, seey.

Canandaigua—Ontario Co. Fair. Sept. 19-21.

Milton A. Smith, seey. Victor, N. Y.

Cauton—St. Lawrence Co. Fair. Sept. 17-20.

Jas. E. Johnson, seev.

Cape Vincent-Cape Vincent Fair. Sept. 3-6.

Frank Pesengremel, seey. Jan. E. Johnson, secy. Cape Vincent—Cape Vincent Fair. Sept. 3-8. Frank Peaengremel. accy. Chatham—Columbia Co. Fair. Oct. 1-4. W. A. Dardess, secy. Cobleskiil—Cobleskiii Fair. Sept. 23-26. S. 11. Van Ness, accy. Cobleskill—Cobleskill Fair. Sept. 23-26. S. 11.
Van Ness, secy.
Cooperstown—Otsego Co. Fair. Sept. 24-26. Orange L. Van Horn. secy.
Cuba—Cuba Fair. Sept. 10-13. Geo. II. Swift. secy.
Dongan itilia—Richmond Co. Fair. Sept. 2-7.
Edw. P. Doyle. secy.
Dryden—Dryden Agrl. Fair. Sept. 17-20. J. B.
Wilson, secy.
Dundee—Dundee Fair. Oct. 1-3. H. L. Woodruff, secy. Wilson, best.

Dundee—Dundee Fair. Oct. 1-o.

ruff, secy.

Fonda—Montgomery Co. Fair. Sept. 30-Oct. 3.

J. B. Martin, secy.

Gonveneur—Gouveneur Fair Sept. 3-6. D. A.

Fonda—Montgomery

J. B. Martin, accy.
Governeur—Gouveneur Fair Sept. 3-6. D. a.
Leggett, accy.
Greene—Hiverside Agrl. Fair. Sept. 10-13. J.
E. Bartoo, accy.
Hamburg—Eric Co. Fair. Sept. 2-6. J. C.
Newton, accy.
Hemlock—Hemlock Lake Union Fair. Oct. 2-4.
S. Parker Hoppough, accy.
Hama—Tompkins Co. Fair. Sept. 24-27. F. R.

11 Acca—Tompkins Co. Fair. Sept. 2-5. Thea. S. Farker Library Co. Fair. Sept. 2-5. Thea. Benton, accy. Lohnstown—Fulton Co. Fair. Sept. 2-5. Thea. Johnstown—Fulton Co. Fair. Sept. 2-5. Thea. Parker, secy. Little Valley—Cattaragua Co. Fair. Sept. 2-6. J. H. Wilson, secy. Lyons—Wayne Co. Fair. Sept. 4-7. Edward D. Kilppel, secy. J. H. Wilson, Recy.
Lyons-Wayne Co, Fair, Sept. 4-7. Edward D. Klippel, Secy.
Malone-Franklin Co, Fair, Sept. 17-20. Waiter J. Mallon, Secy.
Mineola-Mineola Fair, Sept. 24-28. Lott Van de Water, Recy.
Moravia-Cayuya Co, Fair, Sept. 3-5. Guy T.
Hilliard, Secy.
Naples-Naplea Union Fair, Sept. 17-19. C.
L. Lewis, accy.
Nassau-Remassiaer Co, Fair, Sept. 10-13. Del

L. Lewis, accy.

L. Lewis, accy.

L. Lewis, accy.

L. Lewis, accy.

Nassau-Renaselaer Co. Fair. Sept. 10-13. Del mer Lynd, secy.

Newark-Newark Fair. Sept. 19-21. Wm. II. Hyde, secy.

New York—American Institute of New York City.

New York—American Institute of New York City.

Norwich—Chenango Co. Fair. Sept. 3-6. L. D. Smith, secy.

Ogdenaburg—Ogdensburg Fair. Sept. 3-6. L. D. Smith, secy.

Ogdenaburg—Ogdensburg Fair. Sept. 24-27. Louis C., Nash, secy.

Onelds—Onelda Fair and Races. Oct. 9-11. C. C. Tower, secy.

Onends—Onelda Fair and Races. Oct. 9-11. C. C. Tower, secy.

Onsonta—Oneonta Union Fair. Sept. 16-19. Shirley L. Huntington, secy.

Orangeburg—Rockland Co. Fair. Sept. 2-6. Elbert Taliman, secy.

Palmyra—Palmyra Union Fair, Sept. 26-28. Jno. II. Walton, secy.

Olaey—Itichiand Co. Fair. Sept. 10-13. LeRoy W. Kingman, secy.

Penn Yan—Yates Co. Fair. Sept. 3-6. John E. Walton, secy.

Perry—Silver Lake Fair. Sept. 23-25. S. W. Illart. secy.

Phoenix—Onondaga Co. Fair. Sept. 17-20. C. Flattshurg—Clinton Co. Fair. Phoenix—Onondaga Co. Fair. Sept. 17-20. C. K. Williams. secy.
Plattaburg—Clinton Co. Fair. Sept. 10-13. W. T. Burleigh, secy.
Potadam—Recently.

Plattaburg—Cinton Co. Fair. Sept. 10-13. W.
T. Burleikh, seey.
Potadam—Racquette Vailey and St. Regis Vailey
Agrl. & Hlort. Fair. Sept. 10-13. W. N.
Clark, seey.
Poughkeepsie—Duchesa Co. Fair. Oct. 1-4. J.
M. Booth, seey.
Prattsburg—Prattsburg Union Fair. Sept. 1013. W. A. McConnell, seey.
Richfield Springs—Richfield Springa Agrl. Fair.
Sept. 30-Oct. 2. O. A. Chamberlin, seey.
Riverhead—Suffolk Co. Fair. Sept. 17-21. llarry
Lee, accy.
Rome—Onelda Co. Fair. Sept. 23-27. G. W.
Jonea, seey. Stittville.



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FOR SALE—One 62-foot itound Top, with 30-foot Middle Piece and 10-foot Wall; only used one season and a haif; good condition; no old rag or patched much; complete with poles, stakes, blocks, falls, etc.; also Marquee Entrance 12x14 red, white and blue, with Main entrance Sign. Top and entrance cost \$475.00; also S lengths 7-tier seats—iron brackets on stringers—cost \$8.00 per length; also stage and folding jacks, 12x20, cest \$18.00. Will sell outfit for \$200.00. Also have other show stuff. Slamp for list. Want to Buy 70-foot Top with 40-foot middle; also picture machine. Direct DR. J. M. PRENTICE, Millersburg, Mich., week of Aug. 18th; Tower, Mich., week of Aug. 18th; Millersburg, Mich., week Mich., week of Aug. 26th.

CAR—For Sale or Rent. 72:ft. Fullman sleeping and dining car; sleep 40 people; can be made to sleep 60 people; two toffet rooms, linen closets, kitchen equipped with steel range, cooking utensits, bedding, dishes, etc.; Baker heater, car equipped with steel range, cooking utensits, bedding, dishes, etc.; Baker heater, car equipped with steel range, cooking utensits, bedding, dishes, etc.; Baker heater, car equipped with steel range, cooking of the steel of

FOR SALE—Moving Picture Machines; Cheap.

1 Edison Universal, \$30; 1 Pathe Film. \$40;
1 Lose feet of Films, at \$30 a thousand. All in
good condition. Machines complete. Will send
privilege of examination at express office by
sending deposit. We furnish the entire show,
operator, singer, plano player, machine and
dinas on shortest possible notice. OPERATORS' mins on shortest possible notice. OPERATORS' EXCHANGE, 120 E. Randolph St., Chicago, Ill.

FOR SALE OR RENT—Vista Theatre (moving pletures and illustrated songs); has raised floor; seats 291 people; has moving pleture machine, plane, and everything necessary to give a show. Theatre has been in operation about a year and as now running. Theatre is located on prominent street in Logansport, Ind., a city of 20,000 inhabitants. Can give possession Sept. 4th 1967, next month. For particulars address C. E. CARTER, 1018 Linden Ave., Logansport, Ind.

FOR SALE—M. P. Machine, Edison Ex.; 2,000 feet Passion Play; 52 Slides; 24 Slides Ben Hur; 1 Calcium Outfit and Burner; 2 Carbide Outfit and Burner; curtain and two new Trunks, 5225. Will ship C. O. D., subject to examination, upon deposit of \$5. B. BLANK, 50 Taber Street, Ft. Wayne, Ind.

SALE—Thaw White Banner and Poles, feet Thaw White Film, 1,000 feet of Film, Child, Father Honor, Love in R. R. Train, Will ship C. O. D. on deposit of \$10, subto examination. B. BLANK, 50 Taber St., Wayne, Ind.

FOR SALE:

Vandeville and Electric Theatre, fitted up complete. House doing a hig business, Other business takes up my attention. Have Illusion Statue turning to life, to sell. C. D. OBRECHT, Novelty Theatre, Stillwater, Minn.

FOR SALE OR RENT—Two 60 foot and three 50 foot flat cers, equipped with automatic couplers, Westinghouse airbrakes, steel hody bolsters, steel truss rods; ears in excellent condition. DAVID JETZINGER, 411 Ashland Block, Chicago, Ill.

FOR SALE.—Cheap, a first-class 5c Theatre, with penny areade of 19 machines in lobby; only one in town of 5,000; located in heart of town. Address G. E. L., care The Billboard.

ALLIGATORS FOR SALE—One to twelve feet loug: price, \$1.00 to \$50.00. Address till Sept 5th. D. A. McMILLAN, Delmar Gardens, St. Louis, Mo.

New No. 105 MID-SUMMER CATALOG

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Merison Himman Serva Vermon-Vermon Fair. Oct. 1-3. C. G. Simmons, secya Walton—Delaware Valley Fair. Sept. 3-6. P. S. McKee, secy. Warrensbnrg.—Warren Co. Fsir. Sept. 10-13. Fred J. Hlayea, secy. Warsaw—Wyoming Co. Fair. Sept. 10-12. Wm. E. Websfer, secy. Watkins—Schuyler Co. Fair. Sept. 27-30. B. L. Piper, secy. Waterloo-Seneca Co. Fair. Sept. 24-26. E1-ward Nngent, secy. Waterloo-Seneca Co. Fair. Sept. 3-6. W. R. Skeels, secy. Waterloo-Ensex Co. Fair. Sept. 3-6. A. H. Waiker, secy. White Plains—Westchester Co. Fair. Sept. 16-21. Edward B. Long, secy. NORTH CAROLINA
Burlington—Almance Greater Fair. Oct. 1-4.

NORTH CAROLINA

Burlington—Almance Greater Fair. Oct. 1-i.
Junius H. Harden, secy.
Charlotte—Charlotte-Mecklenhurg Fair. Oct.
22-25. C. M. Cresswell, secy.
Fayetteville—Cumberland Co. Fair. Oct. 20Nov. 1 J. B. Tillingant, secy.
Greensboro—Central Carolina Fair. Oct. 15-18.
Raleigh—North Carolina State Fair. Oct. 14-19.
Joseph E. Pegue, secy.
Waynesville—Haywood Co. Fair. Oct. 9-12.
Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. Oct. 9-12. G.
E. Webb, secy.

Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. Oct. 9-12. G.
E. Webb, secy.
NORTH DAKOTA

Mandan—Morton Co. Fair. Sept. 25-27. S. J.
Small, secy.
Wahpeton—Richland Co. Fair. Sept. 24-27. R.
J. Hughes, secy.
OHIO

Attica—Attica Fsir. Sept. 24-27. Chas. C.
Sutton, secy.

Attica—Attica Fsir, Sept. 24.27. Chas. C. Sutton, secy.
Akron—Snmmit Co, Fair. Oct. 1-4. O. J. Swineheart, secy.
Berea—West Cuyahoga Co. Fair. Sept. 10-12.
O. R. Stone, secy.
Bowling Green—Wood Co. Fair. Sept. 23.27.
R. S. Sweet, secy.
Buryrus—Crawford Co. Fair. Sept. 17-20. Gny E. Smith, secy.
Burton—Geanga Co. Fair. Sept. 17-20. W. S. Ford, Secy. E. Smith, secy.
Burton—Geanga Co. Fair. Sept. 17-20. W. S.
Ford, Secy.
Cadis—Harrison Co. Fair. Oct. 1-3. E. B.
Kirhy, secy.
Canal Dovey—Toscawaras Co. Fair. Oct. 15-19.
J. S. Karne, secy.
Candeld—Mahoning Valley Fair. Sept. 24-26.
B. O. Manehester, secy.
Canton—Staft Co. Fair. Sept. 24-27. J. H.
Lehman, secy.
Carroliton—Carroll Co. Fair. Oct. 8-11. C. A.
Tope, secy.
Chsgrin Falls—Cuyahoga Co. Fair. Sept. 3-6.
F. C. Guts, secy.
Calvert, secy. Calvert, secy.

Cahocton—Coshocton Co. Fair. Oct. 9-11. E.

Caivert, secy.
Conbocton—Cochocton Co. Fair. Oct. 8-11. E.
H. Hanlon, secy.
Croton—Hartford Central Fair. Sept. 11-13. W.
H. Slegfried, secy.
Dayton—Montgomery Co. Fair. Sept. 2-6. W.
J. Ferguson, secy.
Eaton—Preble Co. Fair. Sept. 10-14. L. C.
Reynolds, secy.
Elyria—Lorsin Co. Fair. Sept. 17-20. An
thony Neiding, secy.
Finday—Hancock Co. Fair. Sept. 18-21. Wm.
Demland, secy.
Fremont—Sandusky Co. Fair. Oct. 1-4. A. W.
Overnyer, secy.
Greenville—Darke Co. Fair. Ang. 26-30. J. A.
Tillman, secy.
Hamilton—Bntler Co. Fair. Oct. 1-4. L. M.
Larsh, secy.
Kinsman Kinsman Fair. Sept. 3-5. H. J.
Fobes, secy.
Lancaster—Fairfield Co. Fair. Oct. 9-12. W. smsn.—Kinsman Fair. Sept. Sept. Oct. 9-12. W., coaster.—Fairfield Co. Fair. Oct. 9-12. W., McClenaeghan, secy., anon.—Warren Co. Feir. Sept. 24-27. Geo. chanon—Warren Co. Fstr. Sept. 24-27. Geo. W. Carey, secy., ma—Allen Co. Fstr. Sept. 2-5. C. A. Graham, secy., sbon—Columbiana Co. Fstr. Sept. 17-19. E. ham, secy.
Lisbon—Columbiana Co. Fair. Sept. 17-19. E.
F. Moore, secy.
Manchester—Adams, Brown & Lewis Co. Fair.
Sept. 4-7. W. E. Spencer, secy.
Marletta—Washington Co. Fair. Sept. 3-6. Ed.
Flanders, secy.; Edw. Best, bns. mgr.
Marlon—Marlon Co. Fair. Sept. 24-27. J. A.
Knapp. secy.
Marysville—Union Co. Fair. Sept. 10-13. W.
F. Broderick, secy.
McConnelsville—Morgan Co. Fair. Sept. 24-26.
G. H. Black, secy.
Medina—Medina Co. Fair. Sept. 3-5. O. O.
Van Densen, secy.

Medina-Medina Co. Fair. Sept. 3-5. O. O. Vsn Densen, secy.
Montpelier-Williams Co. Fair. Sept. 10-14. C. C. Lattanner, secy.
Mt. Gilead-Morrow Co. Fair. Oct. 1-4. G. J. Smith. secy. Gilead—Morrow Co. 2 a.s. ith, secy. leon—Napoleon Fatr. Sept. 10-13. J. L.

Mt. Gliead—Morrow Co. Fair. Oct. 1-4. G. J. Smith, secy.

Aspoleon—Napoleon Fair. Sept. 10-13. J. L. Ilaiter, secy.

Napoleon—Napoleon Fair. Oct. 2-5. J. M. Farmer, secy.

Ottaws—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.

Paulding—Paulding Co. Fair. Sept. 3-6. W. B. Jsckson, secy.

Pomeroy—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.

Proctorville—Lawrence Co. Fair. Sept. 10-13. W. W. Recksrd, secy.

Richwood—Richwood Tri-Co. Fair. Sept. 17-20. Al. C. Ergert, secy.

Rock Springs—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.

Salem—Maboning Vsiley Fair. Sept. 24-26. B. L. Manchester, secy.

Sandnsky—Erle Co. Fair. Sept. 10-13. F. H. Zerbe, secy.

Sarahsville—Nohle Co. Fair. Sept. 11-13. Homer Johnson, secy.

Sardinia—Sardinia Fair. Sept. 3-6. J. W. Campbell, secy.

Sardinia—Sardinia Fair. Sept. 10-13. J. E. Rinsell, secy.

Sidney—Shelby Co. Fair. Sept. 10-13. J. E. Rinsell, secy.

O. Hayne, secy.

O. Hayne, secy.

th, D. A. McMILLAN, Delmar Gardens, St.

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North Street, Philadelphia, Pa.

Simultined—Jefferson Co. Fsir. Sept. 25-27, J.

South Carellia, Sept. Sevy. St. Clairsville—Belmont Co. Fsir. Ang. 27-29.

J. H. Taylor, seey.

St. Clairsville—Belmont Co. Fsir. Ang. 27-29.

J. H. Taylor, seey.

St. Clairsville—Belmont Co. Fsir. Sept. 24-30. C.

H. Dew, seey.

South Carolina Stata Fsir. Oct. 28Nov. 1. A. W. Love, seey.

SOUTH DAROTA

Armonr—Driving Park Fsir. Sept. 3-6. Geo.

Vance, seey.

ilmington-Wilmi A. Kennedy, pres

OKTAHOMA

Blackwell-Blackwell Fair. Oct. 7-12. B. W. Biackwell—Biackwell Fair. Oct. 15-18. H. Jones, secy.
Deer Creek—Grant Co. Fair. Oct. 15-18. H. C. Vesper, secy.
Kingfisher—Kingfisher Colored Stale Fair. Sept. 25-27. D. W. Lewis, secy.
Oklahoma City—Oklahoma State Fair. Oct. 5-16. Kingdsher—Kingdsher Colored State Fair. Sept. 25-27. D. W. Lewis, seey.
Oklahoma City—Oklahoma State Fair. Oct. 5-16.
C. P. Sites, secy.
Taloga—Dewey Co. Fair. Sept. 3-6. F. L.
Biack, secy.
Weatherford—Weatherford Fair. Sept. 24-26.
A. Bollenbach, secy.

OREGON

Portland—Oregon State Fair, Sept. 16-21, Jas per Wilkins, secy. per Wilkins, secy.
Salem—Oregan State Fair. Sept. 16-21. F. A
Welch, secy.
The Dalles—Eastern Oregon Fair. Sept. or Oct
Thomas Hudson, secy.

PENNSYLVANIA

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 17-20.
H. B. Schall, seey.
Bedford—Bedford Co. Fair. Oct. 1-3. Wm. 1
Elcholtz, seey.
Bethlehem—Pennsylvania State Fair. Sept. 3-6
H. A. Groman. seey.
Bloomsburg—Colnmbia Co. Fair. Oct. 8-11.
Brookvilie—Jeferson Co. Fair. Sept. 3-6. Geo.
W. Stewart, seey.
Burgettstown—Union Fair. Oct. 1-3. R. P. Stevenson, seey.

Brigetistown—Union Fair. Oct. 1-3. R. P. Stevenson, seey.
Carmichaels—Greene Co. Fair. Sept. 24-27. Geo. L. Hatuaway, secy.
Carrollton—Cambrit Co. Fair. Sept. 3-6. J. V. Mancher, secy.
Clarlon—Clarlon Co. Fair. Sept. 10-13. S. S. Langhlin, secy.
Corry—Corry—Fair. Sept. 10-13. Stephen D. Horn, secy.

Langhlin, secy.
Corry—Corry Fair. Sept. 10-13. Stephen B.
Horn, secy.
Dayton—Dayton Agrl. & Mech. Fair. Sept. 24
27. C. W. Cochran, secy.
Emporinm—Cameron Fair. Sept. 18-20. N. A
Ostrom, secy.
Forkaville—Sullivan Co. Fair. Oct. 1-3. A. G.
Sittle, secy.
Hanover—Hanover Fair. Sept. 10-13. M. O
Smitn, secy.
Hartford—Hartford Agrl. Fair. Sept. 25-26. H
S. Estahrook, secy.
Hollidaysburg—Grange Fair. Sept. 17-20. H.
S. Wertz, secy. S. Estabrook, secy.

Hollidaysburg—Grange Fair.

S. Wertz, secy.

Honesdale—Wayne Co. Fair.

Son W. Gammel, secy.

Hinghesville—Muncy Valley Farmers' Fair. Sept. 17-20.

Indiana—Indiana Co. Fair. Sept. 3-6. David Blair.

Secy. Secy. 17-20.

Blair, Secy.

Johnstown—Inter-State Fair. Sept. 17:20. J

K. Love, secy.

Kntztown—Kutztown Fair. Sept. 24:27. C. J

Kntztown—Kutztown Fair. Sept. 24-27. C. J. Rhode, secy.
Lehighton—Lehighton Fair. Sept. 24-27. A. F. Greenwalt, secy.
Lewishurg—Union Co. Fair. Sept. 24-27. C. D. Wolfe, secy., Bnckneil.
Madisonville—Lackawanna Co. Fsir. Sept. 25-27. Lionel Winship, secy., Moscow, Pa. Mansfeld—Smyth Park Fair. Sept. 24-27. J. A. Elilott, secy. sfield—Smyth Park Fair. Sept. 24-27. J. Elliott, secy. eer.—Mercer Central Fair. Sept. 10-12. W. McCox secy.

Mansheld—Smyth Park Fair. Sept. 24-24. 4.
A. Elliott, secy.
Mercer—Mercer Central Fair. Sept. 10-12. W.
T. McCoy, secy.
Meyersdale—Meyersdale Fair. Sept. 25-28. G
E. Bishop, secy.
Middletown—Middletown Fair. Sept. 3-6. Geo
W. Rodfong, secy.
Milton—Milton Fair. Oct. 1-4. Edwin Panl
secy.

Milton-Milton Fair, Oct. 1-4. Edwin Panl secy.
Montrose-Susquehanna Co. Fair. Sept. 18-19.
Fitch L. Leonard, secy.
Nasareth-Northampton Co. Fair. Sept. 10-13
J. R. Rembelmer, secy.
Newport-Perry Co. Fair. Sept. 17-20. J. C.
F. Stephens, secy.
Oxford-Oxford Fair. Sept. 25-27. T. F. Grier.

Orford—Oxford Fair. Sept. 25-27. T. F. Grier. secy.
Pittshnrg—Tri-State Fair. Sept. 2-6. W. Lee McIlwain secy.
Port Royal—Juniata Co. Fair. Sept. 11-13
James N. Groninger, secy.
Pulaski—Pulaski Fair. Sept. 17-19.
Reading—Great Reading Fair. Cot. 1-4. H
Seidel Throm. secy.
Rimershurg—Rimershnrg Fair. Sept. 17-20.
Scranton—Scranton Fair. Oct. 20-23.
Smethport—McKean Co. Fair. Sept. 17-19. W.
A. Andorfer, secy.
Stroudsburg—Morroe Co. Fair. Oct. 1-4. John
C. Bensinger, secy.
Troy—Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.
Towanda—Bradford Co. Fair. Sept. 24-27. S.

Troy—Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.
Towanda—Bradford Co. Fair. Sept. 24-27. S. Bergen Park, secy.
Wattshurg—Wattshurg Fair. Sept. 3-6. A. L. Phelps, secy.
West Alexander—West Alexander Fair. Sept. 17-19. John R Gibson, secy.
Westfield—Cowanisque Valley Fair. Sept. 10-13. J. W. Smith, secy.
Yonngwood—Westmoreland Agrl. Fair. Sept. 10-13. W. F. Holtser, mgr., Greenshurg, Pa.
York—York Co. Fair. Oct. 7-11. Edw. Chapin, secy.

RHODE ISLAND

RHODE ISLAND

Kingston—Washington Co. Fair. Sept. 11-13.
Rowland G. Hazard, secy., Peacedale, R. I.
Portsmouth—Newport Co. Fair. Sept. 10-13. J.
M. Eldredge, secy., Newport, R. 1.
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n-South Dakota State Fair. Sept. 9-13.

N. Mclivaine, secy.

ngton-Lexington Co. Fair. Oct. 22-24. C C. N. McIlvaine, seep.
Lexington—Lexington Co. Fair. Oct. 2222.
Lexington—Lexington Co. Fair. Oct. 2222.
Lexington—Lexington Co. Fair. Sept. 30 Oct. 4
Lexing Schlossler, seep.
Lexing Schlossler, seep.
Lexing Co. Fair. Sept. 17-20. C.
Lydelott, seep.
TENNESSEE

texandria-DeKalh Co. Fair. Sept. 5-7. Robert g, aecy. Creek—Coal Creek Stock Fair. Sept. 18 . W. R. Rigga, secy. mbla—Tennessee Fair. Sept. 17-21. 11. W.

Crumbliss, secy.

sshville—Tennessee State Fair. Sept. 20-20.

J W. Russwurm. secy.

dis-kl—Giles Co. Fair. Sept. 12-14. R. A.

Burgeas, secy.

nun—Rome Fair. Sept. 12-14.

helhyville—Bedford Co. Fair. Sept. 5-7. H. R.

ciwan, secy.

renton—Gihaon Co. Fair. Oct. 9 12. Chas. L.

Wade, secy.

Tennessee Fair. Sept. 25-28.

Wade, secy.
'uton City-West Tennessee Fair. Sept. 25-28.
J. W. Woosley, secy.

TEXAS

Beaumont—Beaumont Horse Show and Race Meeting, Nov. 25-30, F. M. Yose, seey, Brownwood—Brownwood Fair, Nov. 5-9, Geo. Brownwood—Brownwood Fair. Nov. 5-9. Geo. 11. Ingram, secy. Dalins—Texas State Fair. Oct. 19-Nov. 3. Sydney Smith. secy. Ft. Worth—Ft. Worth Fair. Oct. 8-18. Milt S. Mooney, asst. mgr. & supt. of Concessions. Fred-ricksburg—Gillespie Co. Fair. Sept. 12 15. Henry Hirsch, secy. Iquston—Houston Fair. Nov. 4-6. Henry Reichardt. secy. arit, accy.
Liano-Liano Co. Fair. Sept. 1-3. C. 1. Boyn

ton, secy. San Antonlo—International Fair. Nov 9-24. J. M. Vance, secy.

UTAH

Sait Lake City-Utah State Fair. Sept. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT

VERMONT

Brattleboro—Windsor Co. Fair. Sept. 24 26.
East Hardwick—Caledonia Grange Fair. Sept. 28. E. B. Fay, seey.
Fair Haven—Western Vermont Fair. Sept. 1013. Dr. J. F. Wilson, secy.
Northfield—Dog River Valley Fair. Sept. 17-10.
Cluss. Dale, secy.
Rutland—Intiland Fair. Sept. 3-5. W. K.
Farnsworth, seey.

Rutland—Rutland Fair. Sept. 3-5. W. K. Farnsworth, secy. Sheldon Junction—Franklin Co. Fair. Sept. 3-5. ii. M. Barrett, secy., St. Albans, Vt. South Wallingford—Union Driving Park Fair. Sept. 17-19. M. H. Roberts, secy. Springfield—Springfield Agrl. Fair. Sept. 3-4. Fred C. Davis, secy. St. Johnshur-Caiedonia Fair. Sept. 17-19. Chas. G. Braley, secy. Washington—Washington Agrl. Fair. Sept. II 13. G. H. Bigelow, secy. Washington—Washington Secy. Wissistock—Windsor Co. Fair. Sept. 24-26. C. J. Paul. secy. VIRGINIA

Visitions of Co. Fair. Sept. 23-26. C. J Paul. secy.

VIRGINIA

Chatham—Plitaylvania Co. Fair. Sept. 18-21. Leroy Clyde, secy.

Eneps-fla—Emporia Agrl. Fair. Oct. 22-25. E. E. Godwyn, secy.

Gairx—Gairx Fair. Sept. 4-6. R. E. Cox. secy. Ilarrisonhurg—Rockingham fiorse & Colt Show Fair. Aug. 13-15. Dr. John A. Myera, secy. Lynchharg—inter-State Fair. Oct. 1-4. F. A. Lovelock, secy.

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M. Allen Chambers, secy.

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Puyallup—Vailey Fair. Oct. 1-5. John Mills, secy.
Spokane—Spokane inter-State Fair. Sept. 23
Oct. 5. Robert H. Congrove, secy.
Walla Walla—Waila Walla Co. Fair. Oct. 14
19. A. C. Van de Water, secy.

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Buckhannon—Upshbur Co. Fair. Sept. 16-19. W.
11. Young. secy.
Clarksburg—West Virginia Fair. Sept. 2-5.
Camden Sommers, secy.
Clarksburg—Clarksburg—Fair. Sept. 30-Oct. 3.
Jas. N. Iless, secy
Point Pleasant—Mason Co. Fair. Sept. 27-27. R. J. Fatterson, secy. Maggie, W. Va.
Ripley—Ripley Racing & Stock Fair. Sept. 17-20. W. H. O'Bien, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 3-6.
E. T. Licklider, secy.
Weston—Lewis Co. Fair. Sept. 9-12. Frank
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Wheeling—West Virginia State Fair. Sept. 913. Geo. Hook, secy.

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Amherst—oriage Co. Fair. Sept. 17-20. E. P. Toble, secy.

Augusta—Eau Claire Co. Fair. Sept. 24-27. Birt Friedrick, secy.

Antigo—Langlade Co. Fair. Sept. 24-27. Rich and Koelke, secy.

Appleton—Fox River Fair. Sept. 24-27. Rich and Koelke, secy.

Baraboo—Sauk Co. Fair. Sept. 9-12. Joseph E. Greverins, secy.

Reaver Dam—Dodge Co. Fair. Sept. 30-0ct. 4. C. W. Harvey, secy.

Black River Fails—Jackson Co. Fair. Sept. 24-27. E. L. Ormshy, secy.

Bloomington—Blacke's Prairie Fair. Sept. 11-13.

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Cumberland—inter-Co. Fair and Stock Saie. Sept. 25-28. C. A. Ingram, secy.

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Elizy—Elizoy Fair. Sept. 10-13. H. W. Smith. Amherst-oringe Co. Fair. Sept. 17-20. E. P. Toble, secv. C. Norris, etc., C. Fair. Sept. 25-21, F. L. Lord, secy. Lord, secy. Elroy-Elroy Fair, Sept. 10-13, H. W. Smith, secy.

Evansville-Rock Co. Fair. Sept. 3-6. W. W. Bransville—Rock Co. Fair. Sept. 3-5. w. v. Gillis, secy.
Fond du Lac—Fond du Lac Co. Fair. Sept. 3-6.
E. W. Phelps. secy.
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W. Purren, secy.
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Horionville—Outagemic Co. Fair. Sept. 23-25.
L. Jacquot, secy.
Jefferson—Jefferson Co. and Rock River Valley
Fair. Sept. 24-27. O. F. Roessler, secy.
Kilhourn—Kilbourn Fair. Oct. 1-4. W. G.
Gillespie, secy. Fair. Sept. Sept. State.
Kilhourn-Kilhourn-Fair. Oct. 104.
Gillespie, secy.
Lancaster-Lancaster Fair. Sept. 17-19. Geo.
A. Mosyre, secy.
LaCrosse-LaCrosse Inter-State Fair. Sept. 2328. C. S. Van Auken, secy.
Lodi-Lodi Fair. Sept. 10-12. A. H. Hinds.
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Madison—Pair. Sept. 10-12. A. H. Hinds. Secv.

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Hon. William Jennings Bryan Speaks

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Vaudeville Work a Specialty.

Nellsville-Clark Co. Fair, Sept. 17-20. Wm. Nellsville—Clark Co. Fair Co. A. Chapman, sety.

A. Chapman, sety.

New Richmond—New Richmand Fair, Sept. 1820. J. M. Hagan, sety.

New London—New London Lair. Sept. 17-20.

G. H. Putnam, sety.

Oconto—Oconto Co. Fair, Sept. 3-6. lt. A. G. H. Putnam, secy.

Oconto—Oconto Co. Fair. Sept. 3-6. lt. A.

Mineles, seey
Phillips—Price Co. Fair. Sept. 24-27. Geo. R.

Foster, secy.
Plainview—Wahasha Co. Industrial Fair. Sept.
25-27. Geo. F. Sylvester, secy.
Plattville-Big Badger Fair. Sept. 3-6. C. 11.

Grithle, secy.
Plymouth—Sheboygan Co. Fair. Sept. 3-6. Otto
Gaffron, secy. Plymouth—Sheborgan Co. Fair. Sept. 3-6. Otto Gaffron, secy.
Portage—Columbia Co. Fair. Sept. 3-6. F. A. Rhyme, secy.
Reedshurg—Reedsburg Fair. Sept. 3-6. W. A. Stolte, secy.
Rice Lake—Barron Co, Fair. Sept. 10-12. W. A. Demers, secy.
Richland Center—Richland Co. Fair. Sept. 24-27. W. G. Barry, secy.
St. Croix Fails—Polk Co. Fair. Sept. — Chas.
Pickel, aecy.
Seneca—Crawford Co. Fair. Sept. 17-19. Jaa.
P. Garvey, secy. Pickel, aeey,
Seneca—Crawford Co. Fair. Sept. 17-19. Jaa.
P. Garvey, seey.
Seymour—Seymour Fair. Sept. 25-27. E. J.
Van Baren, seey.
Shawano—Shawano Co. Fair. Sept. 18-20. L.
C. Bold, aeey.
Stevens Point—Stevens Point Fair. Sept. 9-14.
II. J. Finch, seey.
Viroqua—Vernon Co. Fair. Sept. 17-20. F. W.
Alexander, seey.
Watertown—Watertown Inter-Co. Fair. Sept.
17-20. Chas Mniberger, seey.
Wautoma—Wanshara Co. Fair. Sept. 25-27. Gny
Mundrhe. seey.
West Bend—Washington Co. Fair. Sept. 16-18.
Wareham P. Rix, seey.
Wausu—Marathon Co. Fair. Sept. 3-6. M. II.
Duncan, seey.
Westfield—Marquette Co. Fair. Sept. 10-12. S.
A. Sharpe, seey.
Wesuwega—Waupaca Co. Fair. Sept. 24-27.
A. L. Hutchison, seey.
WYOMING

WYOMING

Douglas—Wyoming State Fair. Sept. 24 27.
Laramle—Albany Co. and Intermountain Fair.
Sept. 11-13. Charlea F. Knster, secy.
Sheridan—Sheridan Co. Fair. Sept. 3-5, H. W.
Tyler, secy.

CANADA

Ahlngdon, Ont.—Fair. Oct. 16-17.
Alliston, Ont.—Alliston Fair. Oct. 3-4. J. E. Salter, secy.

Salter, secy.

Almonte, Ont.—Fair, Sept. 12.26.

Alexandria, Ont.—Fair, Sept. 9.10.

Alfred, Ont.—Fair, Sept. 9.10.

Alfred, Ont.—Fair, Oct. 2.3.

Ameliashurg, Ont.—Fair, Oct. 4.5.

Ameliashurg, Ont.—Fair, Oct. 1.2.

Arthahaska, Que.—Arthahaska Fair, Sept. 24.

L. Lavergne, secy., Arthahaska Fair, Sept. 24.

Arthur, Ont.—Fair, Sept. 19.

Atwood, Ont.—Fair, Sept. 2.6.

E. Montelth, secy.

Raden, Ont.—Fair, Sept. 2.6.

E. Montelth, Secy.

Bader, Ont.—Fair. Sept. 18-19. Bar River, Ont.—Fair. Sept. 24. Barrie, Ont.—Barrie Fair. Sept. 23-25. R. J. Fletcher, accy.

Emo, Ont.—Fair. Sept. 19 20.
Emsdale, Ont.—Fair. Sept. 24-25.
Erin, Ont.—Fair. Oct. 16-17.
Essex, Ont.—Fair. Sept. 24-25.
Estevan, Saak—Fair. Sept. 24-25.
Estevan, Saak—Fair. Sept. 19-17.
Fergus, Ont.—Fair. Sept. 19-17.
Fergus, Ont.—Fair. Sept. 19-17.
Fergus, Ont.—Fair. Sept. 19-17.
Fergus, Ont.—Fair. Sept. 26-27.
Fenwlck, Ont.—Fair. Sept. 30-0ct. 1.
Feversham, Ont.—Fair. Oct. 3-4.
Flesherton, Ont.—East Grey Fair. Sept. 26-27.
It. J. Sproule, secy.
Florence, Ont.—Fair. Oct. 3-4.
Fort Erie, Ont.—Fair. Oct. 3-4.
Fort Erie, Ont.—Fair. Oct. 3-4.
Frankford, Ont.—Fair. Sept. 19-20.
Franksrille, Ont.—Fair. Sept. 26-27.
Fredericton, N. B.—New Brunswick Bi-Annual Fair. Sept. 14-21. W. S. Hooper, secy.
Gait, Ont.—Fair. Oct. 1-2.
Georgetown, Ont.—Fair. Oct. 1-2.
Georgetown, Ont.—Fair. Oct. 1-2.
Georgetown, Ont.—Fair. Oct. 1-2.
Goodenham, Ont.—Fair. Oct. 1-3.
Goodenham, Ont.—Fair. Oct. 3-4.
Andrew Hall, aecy.
Grand Valley, Ont.—Fair. Oct. 15-16.
Guelph, Ont.—Work Brunswick Brit. Sept. 1719. William Laidlaw, secy.
Hallax, N. S.—Nova Scotla Provincial Exhibition. Sept. 25-Oct. 3. M. MeF. Hall, aecy.
& mgr.
Hallburton, Ont.—Fair. Sept. 26.
Habover, Ont.—Fair. Sept. 26.
Habover, Ont.—Fair. Sept. 26.

Halifax, N. S.—Nova Scotla Provincial Exhibition. Sept. 25-Oct. 3. M. McF. Hall, seey, & mgr.
Haliburton, Ont.—Fair. Sept. 26.
Hanover, Ont.—Fair. Sept. 26.
Harrow, Ont.—Fair. Sept. 26.
Harrow, Ont.—Fair. Sept. 26.
Harrow, Ont.—Fair. Oct. 11-12.
Hollostein, Ont.—Fair. Oct. 11-12.
Hollostein, Ont.—Fair. Oct. 11-12.
Huntingdon, Que.—Huntingdon Fair. Sept. 12-13. W. S. McLaren, aecy.
Huntsville, Ont.—Fair. Sept. 24-25.
Hidertown, Ont.—Fair. Sept. 24-25.
Jarvin, Ont.—Fair. Sept. 24-25.
Jarvin, Ont.—Fair. Sept. 24-25.
Jarvin, Ont.—Fair. Oct. 3-4.
L. Filler, aecy.
Keene, Ont.—Fair. Oct. 2-3.
Kemble, Ont.—Fair. Sept. 26-27.
Kempivelle, Ont.—Fair. Sept. 26-27.
Kempivelle, Ont.—Fair. Sept. 10-11.
Kinatho, Sask.—Fair. Oct. 1-8.
Kirkton, Ont.—Fair. Oct. 1-8.
Kirkton, Ont.—Fair. Oct. 3-4.
L'Amable, Ont.—Fair. Oct. 3-4.
L'Amable, Ont.—Fair. Oct. 3-4.
L'Amable, Ont.—Fair. Oct. 3-4.
Lasbburn, Sask.—Fair. Oct. 4.
Lasbburn, Sask.—Fair. Oct. 4.
Lasbburn, Sask.—Fair. Oct. 4.

M. Hunt seev.
Lashburn, Sask.—Fair. Oct. 4.
Lashburn, Susk.—Lansdowne Fair. Sept. 26 27.

L'Amable, Ont.—Fair. Oct. 1.
Lakedeid, Ont.—Western Fair. Sept. 24-25. A.
W Hunt seev
Lasborn, Sask.—Fair. Oct. 4.
Lansdowne, Urt.—Lansdowne Fair. Sept. 26-27.
Li. F. Peann. seev.
Laugton, Ont.—Fair. Oct. 1.
Leamington, Ont.—Fair. Oct. 2-4.
Lindsay. Ont.—Fair. Oct. 2-4.
Lindsay. Ont.—South Victoria Fair. Sept. 20-22. Jas. Keith. seev.
Listowel, Ont.—Listowel Fair. Sept. 24-25.
Listowel, Ont.—Listowel Fair. Sept. 24-25.
Addreas cecy.
Little Current. Ont.—Fair. Sept. 28-2.
Lloydminster, Sask.—Fair. Sept. 19-20.
Lombardy, Ont.—Fair. Sept. 28London, Ont.—Western Fair. Sept. 6-14. A. M.
Hunt, secy.
Loring, Ont.—Fair. Oct. 4.
Lacknow, Ont.—Lincknow Agrl. Fair. Sept. 30Oct. 1. J. Minrchison, secy.
Lyndburst, Ont.—Fair. Sept. 19-20.
McDonald's Corners, Ont.—Fair. Sept. 26-27.
Madoc, Ont.—Fair. Sept. 12-13.
Maniaowaning, Ont.—Fair. Sept. 25.
Markdale, Ont.—Fair. Sept. 22-25.
Markdale, Ont.—Fair. Oct. 1-2.
Markbam, Ont.—Fair. Sept. 22-27.
Marwham, Ont.—Fair. Sept. 22-27.
Matville, Ont.—Fair. Sept. 22-27.
Matville, Ont.—Fair. Sept. 22-27.
Melfort, Sask.—Fair. Sept. 24-25.
Meaford, Ont.—Fair. Sept. 25-27.
Melfort, Sask.—Fair. Sept. 25-27.
Mildan, Ont.—Fair. Sept. 25-27.
Mildan, Ont.—Fair. Sept. 25-27.
Mildan, Ont.—Fair. Sept. 26-27.
Mildan, Ont.—Fair. Sept. 28-24.
Milton, Ont.—Fair. Sept. 28-24.
Milton, Ont.—Fair. Sept. 28-24.
Morristown, Ont.—Fair. Sept. 19-20.
Morrisburg, Ont.—Fair. Sept. 26-27.
Newmarket, Ont.—Fair. Sept. 18-20. D. C.
McMorriscown, Ont.—Fair. Sept. 18-19.
New Liskeard, Ont.—Fair. Sept. 18-19.
New McMorriscown, Ont.—Fair. Sept. 18-19.
New Westminster. B. C.—Pro Fig. 10 of the Next Control of the Next Contro

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Font Chateau.—Sonlages Fair. Sept. 17. G. R. Vernier, sevy., Coteau Land.
Fort Hupe, Ont.—Fair. Cot. 1-2.

Queensarille, Ont.—Fair. Sept. 26.

Radisson, Sask.—Fair. Sept. 26.

Radisson, Sask.—Fair. Sept. 26.

Radisson, Sask.—Fair. Sept. 26.

Richmond, Que.—Fair. Sept. 27.

Ridgeton. Ont.—Hichmoni Fair. Sept. 17.

Ridgeton. Ont.—Hichmoni Fair. Sept. 21.

Ridgeton. Ont.—Hichmoni Fair. Sept. 22.

Ridgeton. Ont.—Hichmoni Fair. Sept. 21.

Ridgeton. Ont.—Hichmoni Fair. Sept. 22.

Ridgeton. Ont.—Hichmoni Fair. Sept. 21.

Ridgeton. Ont.—Hichmoni Fair. Sept. 21.

Ridgeton. Ont.—Hichmoni Fair. Sept. 21.

Ridgeton. Ont.—Hichmoni Fair. Sept. 27.

Rosellondi, Fair. Sept. 27.

Rosellondi, Chem. Que.—Rouellie Fair. Sept. 10.

Rosellondi, Chem. Que.—Rouellie Fair. Sept. 10.

Rosellondi, Ont.—Fair. Sept. 27.

Sault Ste. Marice Fair. Sept. 17.

All Barabee, Que.—St. Maurice Fair. Sept. 17.

Ridgeton. Ont.—Hichmoni Fair. Sept. 17.

All Rarabee, Que.—St. Maurice Fair. Sept. 17.

All Rarabee, Que.—Nicoleit Fair. Sept. 17.

All Rarabee, Que.—St. Hardishe Fair. Sept. 26.

E. Bellmare, accy. St. Jacques, Que.

St. Lassric, Que. —Montinorency Fair (Div. Pair.)

Ridgeton. Que.—Montinorency Fair (Div. Pair.)

Ridgeton. Que.—Nicoleit Fair. Sept. 17.

All Charron, accy. St. Hardishe Fair. Sept. 11.

All Charron, accy. St. Hardishe Fair. Sept. 12.

R. Morlin, accy. St. Hardishe Fair. Sept. 12.

R. Morlin, accy. St. Hill. Sept. 28.

R. Famille, Que.—Montinorency Fair. Sept. 21.

R. Marine, Que.—Charadish Great Eastern Exhibition. Sept. 21.

R. Marine, Que.—Charadish Great

...New Fairs...

Data under this head has not been published heretofore,

ARIZONA

Phoenix - Arizona Territorial Frir. Nov 11-16. Geo. E. Truman, see'y.

IDAHO

MARYLAND

l'pper. Mariboro-1-3. Wm. G. -Southern Maryland Fair. Oct. Brooke, sec'y. NORTH CAROLINA

Raleigh-North Carolina Colored industrial Fair, Oct. 21-25. J. E. Hamilin, see'y. OREGON

Baser City—Fair. Det. 8-12. La Grand —Fair. Oct. 2-5. Redmond —Fair. Sent. 19-21. The balles—Dist. Fair. Oct. 7-12. J. M. Pat-terson, sec'y.

SOUTH DAKOTA

sseton Roberts Co. Fair. Sept. 24-26, Ralph It. Tower, sec'y.

It. Tower, sec'y.

WASHINGTON
Centralia Fair. Sept. 9 14.
Colville Fair. Sept. 19 21.
Riverside Pair. Sept. 10-12.
Wilbur—Fair. Oct. 15-18.

STREET FAIR LIST

Anhurn, Ind.—Free Street Fair. Sept. 11-13. Anapices Business Men. John C. Lochner,

Anaptes Daniers Anaptes acy, Believue, O.—Believue Street Fair. Oct. 15-18.
T. H. Parkinson, secy.
Brinner, Tex.—Firemen's Street Fair. Sept. 2-7. J. Z. Dawson, secy., 212 Main st., Houston, Tex
Billings, Mo.—Annual Street Fair. Oct. 9-11.
J. W. York, secy.
Goodland, Ksn.—Twentieth Anniversary of Settlement of Goodland. Sept. 5-7. G. A. Davia mer

J. W. York, seey, Goodland, Kan.—Twentieth Anniversary of Settlement of Goodland. Sept. 5-7. G. A. Davis, mgr.

Bonaparte, Ia.—Street Fair. Sept. 2-7. F. M. Sturdivant, seey.

Buffalo, N. Y.—Old Home Week. Sept. 1-7.

Add. seey. of com.

Cedar Rapida, Ia.—Eleventh Annual Carnival and Horse Show. Sept. 30-0ct. 5. G. K. Barton, mgr.; E. T. Carey, seey.

Council Bluffs, Ia.—Sixth Annual Autumnal Festival. Sept. 2-7. Geo. S. Wright, seey.

Center Hall, Pa.—34th Encampment and Exhibition of Patrons of Hushandry. Grange Park. Sept. 14-20. A. Trimper, seey., Ocean View, Md.

Effingham, Ili.—Business Men'a Street Fair.

hitlon of Patrona of Husbandry. Grange Park. Sept. 14-20. A. Trimper, secy., Ocean View. Md.

Effingham. III.—Rusineas Men'a Street Fair. Sept. 30-0ct. 5. H. W. Knowiea, secy., Cilizabeth. N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Eiroy, mgr., Lyceum Theatre. Fort Piain. N. Y.—Street Fair. Sept. 9-14. Emiel Rebell, secy.
Houston, Tex.—Carnival. Nov. 4-9. Geo. P. Brown. secy.
Jackson, Tenn.—Street Fair. Oct. 14-19. Auspices Tecumaeb Tribe No. 59, I. O. R. M. Frank Anderson, chsirman.
Mangnm. Okla.—Carnival. Oct. 15-18. John M. Lozan. mgr.
Mansfield, O.—Richiand Co. Fair. Sept. 24-27. W. H. Gifford, secy.
Vedford, Okla.—Independent Carnival. Sept. 5-7. J. P. Becker, secy.
Omaba, Neb.—Ak-Sar-Ben Fail Festival. Sept. 25-0ct. 5. Chas. Breed, gen. mgr.; Krug Theatre. Ottaws, III.—Free Street Fair. Sept. (1at part). W. A. Peterson, secy.
Pekin. III.—Free Street Fair. Sept. 2-7. H. C. Wilmot, secy.
Version III.—Free Street Fair. Sept. 2-7. H. C. Wilmot, secy.
Vanbash, Minn.—Free Street Fair. Sept. 30-0ct. 4. Geo. J. Smithner, secy.
Vasoo City, Miss.—Business Men's Street Fair. Oct. 21-26. W. L. Brown, secy.

New Street Fairs

Data under this head has not been published

Albion, Ind.—Free Street Fair. Sept. 11-14. Dr. J. W. Merr, see'y.
Ambridge, Pa.—Free Fair. Sept. 621. Lachman-Loos Hippedrome Shows, attr.
Barry, III.—Free Street Fair. Sept. 16-21. Lachman-Loos Hippedrome Shows, attr.
Barry, III.—Business Men's Free Street Fair.
Sept. 16-21. Chet Hess, see'y.
Coffax, Ia.—Free Street Fair. Sept. 24-27. J.
II. Hain, see'y.
Clarksville, Ia.—Annual Autumn Fall Flesta.
Sept. 12-13. Ed Madican, mgr. attr.
Canten, III.—K. of P. Corn Carnival. Oct. 1-5.
Geo. C. Hoyt, seey.
Carpoliton, Mo.—Street Fair and Canival. Sept.
30-0ct. 5. W. S. Holiday, seey.
Dayton, D.—Charity Carnival. & Fail Festival.
Sept. 16-21. Joseph V. Robinson, see'y.
16-21. Hafer & Love, see'ys.
Calesting, III.—Anniversary Celebration, Oct.
17-21.
Gatesyille, Tex.—Free Street Fair, Nov. 18-23.

Galesturg, III.—Anniversary telegration, 18-23, L. 17-31.
Gatesville, Tex.—Free Street Fair, Nov. 18-23, C. L. Bush, soc'r.
Hastings, Neb.—Hastings Frontier Festival, Oct. 10-12, Jack Carery, mgr.
Jackson, Tenn.—Red Men's Street Fair, Oct. 14-19, Frank Anderson, see'y, E.-blasson Am., Co., attr., Jackson, Tenn.—Col. red Autumn Feast and Street Fair. Seet, 16-21, W. D. Holder, see'y, Roy 167, Festival & Auto Shew, Sent.

sec'y, Box 167.

ollet, Ill. Fall Festival & Auto Show, Sent 2.1. S. 1. Kirsch, sec'y, Great Parker Am. Co., attr. ake City, Minn. Free Street Fair, Sept. — Address sec'y.

Address see'y.
Lebanon, Kan. Pree Street Fair Sent. 5.7 P.
O. Smith, see'y.
Logansport, Ind. Street Fair. Aug. 26.31.
Ideel Amusement Co., attr
Skildmer. Mo.-P'umpkin Show. Sept. 24.27
R. A. Walker, seey.

Westen, Mo. Second Annual Street Fair & Car-ulval. Sept. 10-12. M. R. Wiggoner mgr.

Oratino Fair Sept 17-19.

10WA
Mason City I pper Iowa Dist, Fair. Oct.
21 26.

Line Fair Sept 17-19.

EXPOSITIONS.

Atlantic City, N. J.—Atlantic City Exposition and Pure Food Show. July 15-Oct. 1. At bert R. Rogers, mgr.



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St. Anthony, Idaho, Fair, Sept. 11-14, 1907; Blackfoot, Ida., Fair, Sept. 17-20; Mountain Home, Ida., Fair, Sept. 24-27; Caldwell, Ida., Fair, Oct. 1-5; Baker City, Oregon, Fair, Oct. 8-12; Bolse, Ida., State Fair, Oct. 21-26. What comic Acrobatic Acts, High Wire (casting act preferred). Will book several good acts for this entire circuit. State full particulars in first letter. Will engage by wire. Want to hear from Mead Werntz; also Wishard and Perez and Flying Moores. Concessions of all kinds for sale on the circuit. Would consider offer from good, reliable carnival company. Address J. A. FURTILL, Secy., Mountain Home, Idaho.

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SIX GOOD PERCENTAGE SHOWS, FERRIS WHEEL, MERRY-GO-ROUND and CIRCLE SWING. Fine location; electric lights; new street car connections. Did good business last year. No gambling or strong chance games permitted. Week of Sept. 9-14, 1907. Under Auspices of Volunteer Fire Department.

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Chicago, III.—First Annual Commercial Vehicle Show, Nov. 30-Dec. 7. Seventh Regiment Armorts.

Roston, Mass.
Chleago, Ili.—First Annual Commercial Vehic.e Show. Nov. 30-Dec. 7. Serenth Regiment Armory.
Chleago, Ill.—International Live Stock Exposition. Nov. 30-Dec. 7. H. Helde, secy. Chleago. Ill.—National Association Automobile Manufacturers. Nov. 30-Dec. 7. Coliseum.
Chleago, Ill.—National Pure leverage Exposition. Coliseum. Dec. 10-21. Address National Exposition Coliseum Beposition (Coliseum Dec. 10-21. Address National Exposition Coliseum Ruilding). Oct. 5-19. Clarence A. Shamel, gen. mgr.
Mitchell. S. D.—Ninth Annual Corn Beit Exposition and Musical and Carnival Festival. Nept. 23-28. L. O. Gale, mgr.
New York City—Association of Licensed Antomobile Manufacturers. Oct. 31-Nov. 7. Mailson Square Garden.
New York City—Automobile Club of America and American Motor Car Mirs.' Assa Independents Show. Oct. 24-31.
New York City—Importers' Salon. Dec. 28-Jan. 4. Madison Square Garden.
Norfok, Va.—Jamestown Exposition. April 20. Nov. 30, 1907. H. St. George Tucker, prea.: G. T. Sheppard, secy.
Philadelphis, Pa.—Pennsylvania Horticultural Noclety. Horticultural Ilali. Nov. 12-15. Seattle, Wash.—Seattle Pure Po-d Show and Industrial Exposition. Sept 10-21. Geo. E. Trumbull, mgr.
Seattle, Wash.—Alaska-Ynkon-Paelfe Exposition.

ittie, Wash.—Alaska-Ynkon-Pacific Exposition Inne 1-Oct. 15, 1909. Wm. M. Sheffeld.

FOOD SHOWS.

Atlantic City, N. J.—Atlantic City Exposition and Pure Food Show. July 15-Oct. 1. Albert R. Rogers, mgr.
Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers' Assn. C. H. Green and E. J. Rowe, mgrs., 60 N. Market street, Boston, Mass.

J. Rowe, mgrs., 60 N. Market street, Boston, Mass.

Portland, Ore.—Pure Food Show and Industrial Exposition. Sept. 2-14. J. W. Dean, mgr. of circuit, 235 Pine street.

Sestile, Wash.—Pure Food Show. Oct. 14-26 J. W. Dean, mgr. of Circuit, 235 Pine st..

Portland, Ore.

Spokane, Mo.—Interstate Live Stock and Horse Show. Sent. 23-29. M. B. Irwin, secty. Spokane, Wash.—Pure Food Show. Nov. 4-16 J. W. Dean, mgr. of Circuit, 235 Pine st..

Portland, Ore.

Tacoma. Wash.—Pure Food Show. Sept. 22 Oct. 5. J. W. Dean, mgr. of circuit, 235 Pine st., Portland, Ore.

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Offices at New York, Pittsburg, St. Louis, and Los Angeles. Dr. C. DeGarmo Gray, Secretary, Hotel Victoria, New York City.

Dr. C. DeGarmo Gray, Secretary, Hotel Victoria, New York City.

Brockton, Mass.—Horse Show, Oct, 1-15, Chicago.—Internstional American Herse Show Nov. 30. Dec. 7.

Kasaas City, Mo.—Horse Show, Oct, 14-19, Louisville, Ky.—Horse Show, Sept. 30-Oct, 5.

Mineoia, L. I.—Horse Show, Sept. 30-Oct, 5.

Mineoia, L. I.—Horse Show, Sept. 26-28, Nashville, Tenn.—Horse Show, Sept. 26-0ct, 5.

Newport, R. I.—Horse Show, Sept. 20-Oct, 5.

Newport, R. I.—Horse Show, Oct, 24-19, Ornaha, Neh.—Horse Show, Oct, 21-26, Poughkeepsie, N. J.—Horse Show, Oct, 21-26, Poughkeepsie, N. J.—Horse Show, Oct, 28-Nov, 2.

St. Joseph, Mo.—Horse Show, Oct, 28-Nov, 2.

St. Lonis, Mo.—Horse Show, Oct, 7-12, Sloux City, Ia.—Horse Show, Sept. 7-14, Spokane, Wash.—Horse Show, Sept. 23-28, Warrenton, Va.—Horse Show, Sept. 23-28, Warrenton, Va.—Horse Show, Sept. 23-28,

RACE MEETS.

TERRE HAUTE, IND.

Canton. O.—Sept. 2-5.
Rockport. O.—Oct. 1-4.
Wheeling, W. Va.—Sept. 10-13.



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