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The Billboard

America's Leading

Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XIX. No. 36.

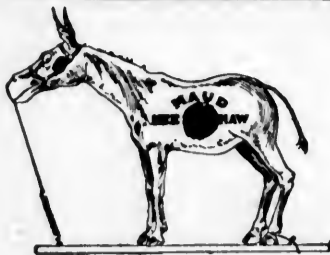
CINCINNATI—NEW YORK—CHICAGO

August 31, 1907.



MARION STANLEY. I

(See page 5.)



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AMERICA'S LEADING AMUSEMENT REVIEW
 PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.
 ESTABLISHED, 1894. CINCINNATI. INCORPORATED 1900.

Volume XIX. No. 36. CINCINNATI-NEW YORK-CHICAGO. August 31, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

The gab with which barbers are usually endowed is a priceless mine that yields to the light of the laughing world full many a gem of sparkling witicism.

Tonsorial Frank Moulán, the rickling ruler in the Grand Mogul, says the most uncomfortable and yet the most profitable half-hour he ever spent in a barber's chair was endured a few years ago in Philadelphia.

Moulán had no sooner seated himself in the chair and asked for a shave, when the tonsorial "artist" broke loose.

"J'see that show at the Lyric last night?" asked the barber, as he ran a soapy finger in Moulán's mouth, while in the act of rubbing the face with lather.

Moulán's company was playing at the Lyric. Frank gave a negative grunt and ran the gauntlet of lather by asking, as well as he could with the barber trying to catch his tongue between his teeth, "Woz't inny gud?"

"Well, I'll tell you. There was a fellow by the name of Moulán in it and he's a funny yap, all right, but—" and here the critic poured forth a scathing review of Moulán's work; what he lacked and how he should study to perfect himself.

Frank sat, an amused and eager listener, although he more than once wanted to grab the shaving brush and jam it down the barber's throat, especially since the latter's criticism smelled so flagrantly of brimstone, but Moulán took it all in, criticism, soap and fingers, and only occasionally interrupted the barber's volubility by grunting "Um" or "Uh-huh" or "Huh."

When through Frank took his check up to the cashier and there, to the surprise of the latter, tore it to pieces, threw a dollar down and walked to the door.

"I beg pardon, Frank," yelled the cashier, who knew Moulán, "but what did you get?"

Frank opened the door, threw one of his characteristic smiles at his barber, and replied, "Lecture."

Away back in the long ago years, when Max Figman, the popular comedian, was persecuting every manager in New York City in **Figman's Wit Secured Him A Start.** hopes that his persistence and consistency would be acclaimed a jewel, he one day received a sulphurous reply, his witty comment on which secured him a good start.

Figman had literally pestered this particular manager with calls, and it may be stated, the manager was an exceedingly nervous, impetuous and superlatively laconic man in speech.

Max had tried straight lightweight methods until he was tired. Strategy and diplomacy were now to be fused in one supreme bluff. He wrote a note to this manager, stating it was imperative that he should be given an answer by two o'clock, ending with "kindly hand bearer your decision." Figman expected a sealed reply.

After giving the messenger the note, and instructions to call at "W's" office, another manager, with the reply, Max spruced up, assumed a "not-a-care-in-the-world" look, and sauntered up the street to "W's" office. His scheme was



Photo by the Dover Street Studios, London.
ADELINE GENEÉ
 The famous dancer, who with Klaw & Erlanger will bring to the Knickerbocker Theatre, New York, in January, in their production of Aladdin.

to open up the letter in "W's" presence and after reading it, tell the messenger to tell Blank (the manager) "I will consider his proposal."

At half-past two the messenger burst into the office, looked innocently around, and inquired: "Is Mr. Figman here?" Enter Max, from an adjoining room. "Well?" asked Figman, "what do you want?" The messenger grinned. "Mr. S— said to 'tell Figman to go to hell for me.'"

Figman's heart took a vacation for a few seconds and then, as his face

turned a somersault and came up all smiles, he turned to "W" and laughed: "That's just like Jimmy; always inviting people up home."

Max's wit struck pay dirt, and "W" placed him.

D. A. Hellman, agent for the Jewell Kelly Stock Company, tells the following story of the treasurer of the Casino Theatre at Roanoke, Va.:

During our four-weeks' engagement there we played a comedy called *Who's Baby are You?* The first day this

play went on the telephone in the box office rang and when the treasurer answered, a lady asked what the play was for the evening and when the treasurer answered "Who's Baby are You," the lady got mad and said, "None of your business whose baby I am, I want to know the name of the play at the park to-night."

For those one-nighters who bump up against all kinds of humanity and "hotel clerks," encounter both sides of life and still retain Foy's Improved Refrigerating Plant.

Eddie Foy, now in *The Orchid*, will prove a stimulus that shows that even hotel clerks can be bested once in a while.

The time of this "Waterloo" was in mid-summer, with the thermometer taking daily balloon ascensions in sweltering glee. Foy's room at the hotel was hotter than a thirty-third degree inferno, and he dreaded the ordeal of sleeping there. He had begged in vain of the clerk to have the electric fan fixed, which some ruralite had evidently taken to bed with him, judging by the looks of twisted blades, intertwined with miles of thread and sheet ravelings.

A pitcher of ice water inspired Foy with a brilliant idea and he immediately put it into action.

Every bellboy he saw in the halls was sent for a pitcher of ice water, and he phoned the clerk for six more, placing his requests about ten minutes apart.

But Eddie overdid his graft by asking the manager, whom he met on the stairs, to see that he got a "good, big pitcher of ice water." The manager thought it was a complaint and ripped the clerk up the back for negligence.

"Ice water?" roared the clerk. "Why, I've sent up seven pitchers in the last hour to No. 23, and every kid that takes the elevator is loaded down with a couple. No. 23 must be nutty."

The manager found Foy stretched out on his bed, which he had pulled up close to the window, on the broad sill of which were exactly seventeen ice water pitchers. The window was pulled down even with the tops of the pitchers, and the breeze that wafted over this improvised refrigerating plant was cool and refreshing.

J. E. Clifford, general press representative of the big Sells-Floto Shows, recounts a good one on Senor El Cazador, who, with two hand-

Thought The Act Was Bad. some young lady assistants, act with this circus.

In Wallace, Idaho, two rough looking cowboys sat quietly watching the show until this feature appeared.

Nudging his companion, one of them said: "Come on, Bill; let's get out; this show is rotten."

"What's the matter?" queried the other one.

"Why, that guy has thrown sixteen knives at those gals already, and he hasn't hit either one yet."

SPLENDID SPECTACLE OF VERY HANDSOME COSTUMES

Displayed Again in the Yankee Tourist.

Flora Zabelle and Helen Hale Wear Gowns of Unusual Richness and Beauty—Susie Forrester Outshines the others of the Cast Because of the Quantity of Material Exhibited.

By CADY WHALEY.

NOTHING is lacking in the way of hand some costumes in *A Yankee Tourist*, the new Savage production at the Astor Theatre. Flora Zabelle and Helen Hale, in particular wear some chic new frocks. Soon after the curtain went up on the first act, Miss Hale made her appearance, clad all in red, a bright but still soft tone, due possibly to the material used, which was the faintest French chiffon cloth. It was built a la Empire, and was braided in gold soutache around the bottom of the medium short skirt, up the front and around the bodice, forming a high Empire girde, falling very full over silk the same shade—decollete with a mere puff for the sleeve portion. With it she wore a picture hat of red chiffon trimmed with a cluster of red plumes falling over the turned side and long ties fastened under the chin. Her slippers were red satin with gold heels. Miss Hale is a dainty little graceful blonde and she made a sweet, pretty and refreshing picture.

In the second act her gown was an all-over Irish lace princess, made over light green silk. There was a deep lace bertha and an Empire sash of the green tone in ribbon with the slippers and stockings matching; a luerie-hat with choux and long ties of green, a corsage bouquet of white roses and green foliage.

She was a trained Red Cross nurse in the last act, but she wore a delicate version of the regulation nurse's garb, as will be noticed, for the dress was of pale blue liberty satin with short sleeves, lace yoke and the smallest, daintiest lace apron imaginable, a tiny white cap and white slippers.

Flora Zabelle looked smartly dressed upon her first appearance in a white cloth suit with short plaited skirt trimmed with stitched bands of the material, a hip-length coat also trimmed with the cloth banda and plaits stitched flat, short kimono sleeves. Underneath the coat a white lace blouse was visible with a touch of black at the throat; her hat was a flat straw with the crown covered with a mass of yellow roses and a cluster of brown roses on the front and white low shoes.

She looked strikingly handsome in the second act in a gray silk vogue en train with many bands of gray silk and tiny ruffles of the fabric encircling the skirt at the bottom, a wide silk girde, the bodice of lace the same tone, made surplice fashion, leaving a V front and back, the sleeves a cape effect of the lace. An artistic effect was gained by the large picture hat she wore with the gray gown. It was all in one tone of wine color, with a big cluster of plums for the trimming.

She looked equally as well in the next act in a short dress of lemon colored plus cloth with a narrow satin stripe, the waist outlined by a girde of the dress material, and with this dress she wore another marvel of a chapeau. It was a large Delft blue velvet, topped off by many rich plumes of the same color. In the final act she was in the nurse's costume of blue and white, she and Miss Hale being dressed exactly alike for this act. The blue was equally becoming to blonde and brunette; they are both extremely attractive women.

Susie Forrester Cashmore quite outshone the other women of the cast for the reason there was so much more of her on which to display woman's finery. She was splendidly gotten up, too, for the heavy comedienne, though they called her Fluffy Ruffles. The dress was a princess skirt of gold-colored silk, cross-barred with brown and plaited very full. Above was a short bolero jacket of bright green taffeta edged with white pearl trimming, a small gold cloth hat with yellow feathers at the side and jet ornaments, long green gloves, a green plaid parasol and gold purse. She wore the same costume all evening, but it was well worth repeating.

The girls of the chorus looked well in their gray uniforms with caps lined with red, gray slouch hats and red boots, and in the khaki uniforms with a touch of blue. The pretty color scheme of some in two shades of violet, others in two tones of yellow, and still others in red, white and green, were attractive; but especially pleasing were they as Greek boys and girls in national all-white costumes.

While the scenes of the Alaskan are in the country indicated by the title, and the men for the most part wear the dress of the Alaskan miner, and the girls the picturesque Eskimo dress with the coats and caps of brown and white fur, top boots, brown stockings and knickerbockers, yet there was a stranded theatrical company which came upon the scenes with the show girls out there in the wilds in evening dresses of green spangled net, and Arlee Easton, the Edwidge, an eastern girl, played by Agnes Cain Brown, and her chambermaid, Mrs. Good-Better-Best (Anne Adair), were both in stylish modern costumes.

Miss Brown, a tiny brunette, wore first a simple pretty dress of light blue velveteen, a short plaited skirt trimmed with motifs of yellow lace, a short pony coat worn over a lace blouse also embellished with yellow lace and having blue silk ties to fasten the coat, kimono sleeves, yellow shoes, long yellow gloves and white chip hat trimmed with loops of blue ribbon in front and a wreath of pink and white roses with black leaves.

Her only change was to a girlish evening gown of fluffy white chiffon cloth; the short gathered skirt had a wide band of real lace inset with bands of white satin on either side of it, a bertha of the lace edged with satin, short puffed sleeves, a wide girde and sash ends of Dresden

ribbon studded with Rhinestone buckles, and white satin slippers.

Miss Adair, a statuesque blonde, arrived in Nome in a white linen street suit made with a short plaited skirt and a long three-quarter coat, white shoes and gloves and a big white hat having long ties of pink chiffon and the crown covered with pink and white maribou feathers.

The Parlor Theatre has closed for two weeks, to allow some extensive repairs to be made. The seating capacity will be enlarged by the addition of two hundred new seats. A new and elaborate front will be put in, and with the other improvements will make this house very attractive. Bert Olin, the manager, informs the writer that the theatre will open early in September with a good list of vaudeville acts. W. W. Cole, manager of Krug Park, has invented a mechanical appliance for holding a balloon on the ground, doing away with the necessity of securing a force of men to do this work. It was tried for the first time the past week at Krug Park and proved a big success. The aeronaut who made the ascension said it was the easiest "get away" he had ever made. This should prove a valuable invention for Mr. Cole. A. G. and Virg. Campbell, Fred Hatfield and J. C. Marsh, all of the Campbell Brothers' Show, were Omaha visitors the past week, the show being within a short distance of this city. T. J. Myers, the new manager of the Burwood, has arrived and is having everything put in shape for the opening, September 1.

HARRY J. ROOT.

DRAMATIC.

The roster of Winninger Brothers' Eastern Company is as follows: Joe Winninger, manager; J. F. Kuechler, business manager; in advance; Chas. Winninger, stage director and lead; Adolf Winninger, heavies and leader of band; Harry S. Ellis, comedien; L. D. Henderson, characters; Will Morse, juveniles; Mark Owen, general business manager; Harry Rich-

TRIXIE FRIGANZA.



With Eddle Foy in *The Orchid*, at the Casino, New York.

For the party at the bungalow she donned a swell gown of white gold spangled net, a la princess, over white silk, the girde effect and the decollete bodice outlined with gold trimming and a gold ornament in the high collar.

The girls of the chorus were no longer Eskimo girls, dressed in warm furs on a hot summer's night, but were just ordinary everyday types in gumpie dresses of pink, blue, green, yellow and gray taffeta silk, while others were the more or less conventional show girls in trailing evening gowns. The most of them wore white or lingerie dresses with black, pink, blue or yellow ribbons added as the color was most becoming to the wearer. The dancers did, however, resume the Eskimo costume for the grand finale, and very charming they looked, too, for this time the entire costumes were of white fur, with a white fur boots and caps all white, with the exception of a little gold used in the trimming. The male chorus which accompanied Edward Martindell in the hit of the piece, the Totem Pole song, were dressed in large paper mache totem poles, the grotesque figures painted on them, and the colors gave a singularly artistic effect.

OMAHA, NEB.

About three weeks remain before the closing of the parks, and if the present hot weather continues business will be better than any time during the season.

Krug Park has entertained many picnic parties the past week and the attendance has been better than any other time during the season.

Lake Manawa's attendance has been big the past week. The hot weather has made bathing the most popular attraction, and thousands have visited Manhattan Beach to take a plunge in the cool water of the lake.

ardson, musical director; John Krall, master mechanic; Bonnie Male, leads; Edith Richardson, soubrettes and ingenues; Mrs. Henderson, characters, and Edna Roland, heavies. Their repertoire includes the Toll Gate Inn, Polly Primrose, The Sign of the Four, The Harlem Burglary, The Village Counterfeiters and Cinderella. They have some excellent time booked in Wisconsin, Michigan, Ohio and Kentucky.

Al. G. Frazee, general agent with the Kit Carson Company, was forced to close suddenly on account of a severe attack of rheumatism. Mr. Frazee can be addressed in care of the Howard House, Hot Springs, Ark., and would be pleased to hear from his friends.

The DePew-Burdelle Stock Company is now enjoying its eighth successful season. The company opened July 22 at Henderson, Ky., and since that time everything has been going along nicely. The roster of the company is as follows: Thomas E. DePew, manager; Fred K. Lanham, business manager; A. T. Storch, Archie Maddox, O. J. Mowbray, R. M. Wenger, The Great Bun Kerr, Walter Scott Glazier, Melville Russell, Miss Fannie DePew, Audie Bennett, Rose Wildwood, Baby Luella Pullen, May Johnson, Madam DeGrasse and Richard Crutcher. After playing a few more weeks in Kentucky they will play some excellent city time in Ohio and Indiana. Fred K. Lanham is doing some excellent work in advance.

Oowleta, the beautiful Cherokee Indian girl, who received the beauty prize from a St. Louis paper recently, has been engaged by Perce H. Benton for his Cowboy's Girl Company, to give riding exhibitions.

The Altus Cornet Band steps to the front and announces that it has added a new Eb alto saxophone, an improved system clarinet, and a wonder slide trombone.—Oklahoma Orion.



THE COMEDIAN ON ADVERTISING.

By ETHEL POWERS.

"GOOD morning, Dobbins," said the Juvenile.

"Good morning, Mr. Fee,"

"Is Mr. Caraway in?" asked the Juvenile.

"Yes, sir," answered Dobbins, starting toward the door of the private office.

"Oh, by the way, Mr. Fee—broke—several bonds—no money—that is ready money—loan me fifteen cents, please."

"Why what's the matter Dobbins? Stock market dull; can't you dispose of your bonds?" said the Juvenile, as he handed the pompous Dobbins the desired loan.

"Hist—Mr. Fee—not a word. The consolidated-amalgamated-verdigris-copper mining and smelting company's stock has dropped with 'em. Hush—take my tip," and he opened the door and announced Mr. Fee.

"Hello, Caraway."

"Well—well, well!" said the Comedian, "glad to see you; how's the Bridgeport Wardrobe Company?"

"Excellent—excellent, am in town this morning to look up a novel advertising scheme."

"What kind of a scheme, Jack?" asked the Juvenile, growing interested.

"A boat," replied the Juvenile, "rigged up like a tailor shop, and painted all over with the firm's name."

"Absurd; how do you expect to get any business from sailors and longshoremen; the only pressing they ever give their clothes is when they sleep on them?"

"Yes, but it lets people know we are here, and doing business just the same."

"I tell you there's nothing in it," declared the Comedian.

"Why, what do you know about advertising?"

"Why, I know all about it," replied the Comedian. "I'm the man who invented it."

"I tell you, a boat in the harbor with the proper regalia will be a better ad. than any sign on a walking delegate," added the Juvenile.

"Don't tell me; I know that boat will prove a losing venture."

"How do you know?" asked the Juvenile.

"Because I experimented with it."

"When?"

"While I was running the real estate business," explained the Comedian. "I went down to a shipyard on the east side and bought the good ship 'Never Sluk.'"

"How many feet of water did she draw?"

"I don't know," replied the Comedian, but I think 480 feet."

"Impossible."

"Well, I must be right, because when I hoisted sail and put out to sea, it stopped in the middle of the channel and I had to get a tug to draw me back to shore."

"I think you bought a man-of-war by mistake," ventured the Juvenile.

"Well, I kept the sails for billboards, and had the names of my sub-division painted all over them. Then I installed a twenty-four horse-power gasoline engine, painted up the hull to look like a land plot with here and there a marine view to show my shore front, and bunches of trees to represent the natural woods. You never saw so many trees in one spot in your life. And neither did any one else."

"What was the name of your sub-division?"

"Woodmont Heights by the Sea," replied the Comedian.

"Well, tell me more about the boat," said the Juvenile.

"Well," continued the Comedian, "I loaded her up with catfish and wet goods, engaged a band, put on some fireworks and bought a grand new siren whistle, and advertised a grand excursion with fireworks, to Mr. Caraway's Woodmont Heights by the Sea sub-division. Well, Jack, the boat only held three hundred all told, and there were three thousand men and women on the dock, pushing, shoving and pulling in their efforts to board her. Finally the gang-plank was hauled in, the band struck up 'There'll Be a Hot Time in the Old Town Tonight,' and the siren started to blow."

"Did the whistle work?" asked the Juvenile.

"Did it work? All the fire trucks, hospital ambulances and patrol wagons came rushing to the dock, thinking an ocean liner was on fire. We were only a few feet from the shore when the boat began to shiver from stem to stern. I rushed up to the pilot house. 'Do you know this course?' I asked. 'Sure,' said the pilot. 'I know every damn rock in this channel.' Just then the boat hit something and he calmly said, 'There's wan of thim now.' I yelled, 'Blow the whistle.' He did, and the boat stopped in mid-ocean."

"The boat stopped?" interrupted Jack.

"Yes, it took so much steam to blow the whistle, the boat could not run, and if we ran the boat we could not blow the whistle."

"What did you do with the whistle?"

"Traded it for an electric piano, and discharged the orchestra and band. Well, we finally started down the bay, when suddenly the menaced to go around in circles. The women screamed. I had the band play as loudly as they could to drown their cries—grabbed a handful of sandwiches and began to eat two or three at once to give an air of calmness and unconcern, and to reassure the frightened women that there was really no danger. The boat still continued to cut circles till I began to think I was on a merry-go-round. The women commenced to get sick. One old lady came running up to me and said, 'Oh Mr. Caraway, I'm going to die, and I can't two of your best lots to will to my children.' I sold her the lots and left her in the salon making her will. The men tried to look unconcerned and smoked to keep up the deception. But I saw a far-away look creep into their eyes, and they would sneak away to an unobserved portion of the boat. Finally I myself had business with the

engineer, and went below deck. Just as the most of us were heaving to, the boat shot up in a straight line and went up stream a mile in a minute. A few were frightened, but the most of us were so sick we did not care what happened. On and on we went. 'Stop her,' I yelled to the pilot. 'What's the use if you want to reach your destination.' So on we went in our wild flight. 'Stop her—atop her,' I cried in frantic despair.

"I can't," said the engineer.

"Blow the whistle, you damn fool," I cried in excitement. He did, and the boat stopped short, giving such a lurch that it threw most of us on the deck. He started the engine again and she began to run backward as fast as she had gone forward.

"Say, what the hell kind of a boat is this?" asked a large, billous-looking man. "A turbine wheeler," I answered.

"Wheels," said he, "I think you've got skates on her. If you don't put in to shore, or go somewhere definite, I'll scuttle your damn boat."

"I tell you my friend no one can sink us."

"How can you believe that after what I've seen," said the man. "Where are your life preservers?"

"In the kitchen," said I growing nervous. Well, that's a hell of a place for life preservers," said he hotly.

"Excuse me, I replied, 'I thought you meant the sandwiches. If your sandwiches are any thing like your boat, they will not preserve life,' said he decidedly as he left me apparently quite disgusted.

"When I saw him again, he had eight life preservers tied around him, and was figuring on the feasibility of swimming ashore. 'Don't jump my friend,' I cried, 'wait until after dinner'—and he waited.

"At this dinner the only persons able to eat were the billous gentleman, the little German band, and myself. The leader of the band got cold feet and demanded his money. I paid him off in lots. When they were not playing, they were formulating a plan to start a summer garden on the lots. I ended up by hiring a tug to tow us to my sub-division."

"Well that's enough for me," said the juvenile. "I guess I'll formulate some other scheme for advertising. I'll tell you about it later on—so long."

MARION STANLEY

(See Title page.)

Marion Stanley, who was leading woman for The Rogers Brothers last season, has been re-engaged to act in the same capacity for their new production, The Rogers Brothers in Panama, which will be seen for the first time in New York, September 2, at the Broadway Theatre. Miss Stanley will create a new character that is being specially written to suit this clever little woman, who, owing to her cleverness and perseverance stands at the head of her profession. With many opportunities that will be afforded Miss Stanley in her new role, her success of the past few years will without doubt be repeated.

ROCHESTER, N. Y.

This week shows more activity in the amusement line in this city than is usually the case at this time of the year. Announcements of openings, changes in management, theatres being remodeled, new policies, new productions and even new theatres (on paper) are just now keeping the gossipers busy. During the past week the shop windows have again taken on their theatrical plumage, while the starch, coffee and biscuit announcements on the billboards have been superseded by Lulu Glaser's attractive features, the hair-raising adventures of Billy the Kid, and various shapely burlesque queens.

One of the most interesting announcements of the week was that regarding the future policy of the Baker Theatre. It will open September 16, with Klaw & Erlanger's advanced vaudeville, after some necessary and important changes have been made. That Richard Baker would be the local manager was pleasing news to his many friends in the city, as none of the many guesses as to who would get the appointment included the genial Dick. Mr. Baker is best known here as a stage director, having directed the stock companies at the Cook Opera House, the Baker Theatre and the National Theatre for several seasons past. However, elsewhere he has made a reputation as a manager, being located at the Grand Opera House in Syracuse as manager for several seasons and also in the same capacity in Pittsburg, St. Louis and Chicago. Mr. Baker is already on the ground and is making preparations to take possession immediately on the close of the present company's season, which will be on August 31, and begin making the changes necessary to transform the house into a strictly modern vaudeville theatre. The opening till has not yet been announced.

The Lyceum will open on Thursday, August 22, with Lulu Glaser in her new play, Lola From Berlin, it being the first presentation of the piece on any stage. The engagement is for three nights and one matinee, and will be followed by The Rogers Brothers in Panama.

Western New York's Coney Island, Ontario Beach Park, is nearing the end of the greatest season in its history. The transforming of this beautiful lake resort into a modern pleasure city has been thoroughly appreciated by the entire section of the country to which it caters, and the big excursions from all Western New York points are now of almost daily occurrence.

At Glen Haven the crowds are the largest in the history of the resort. This week's bill includes Parker Brothers, Bert Page, Perry and Pezera, Lillian Maynard, and Williams and Melbourne.

The National Theatre reopened Monday, August 19, with Joseph Santley in Billy the Kid, for three nights. Last half of the week the Russell Brothers, F. G. Parry has succeeded Max Hurlig as manager of this theatre and has been getting the house in ship-shape for the opening. Mr. Hurlig has been transferred to the new Lyric at Dayton, Ohio.

The names of two well-known Rochester boys are in the east of The Great Express Robbery one of Al Wood's new Thrillers which opened in Philadelphia last week. They are Frank L. Whitebeck as John Raymond and James Sutherland as Jenkins. The success these boys are meeting with is very pleasing to their hosts of admirers in this city.

James T. Woods, the popular advertising agent at the National for the past few years, will have charge of the new Lyric Theatre in

Rome, N. Y., the coming season. F. R. Leuser is the lessee, and also controls houses in Fulton and Albion.

In spite of summer resorts, hot weather and free attractions of all kinds, the Baker Theatre Stock Company has continued all summer to the very limit of its capacity. Nobody's Claim is the bill this week and the usual ten performance will hardly satisfy the crowds who are clamoring for admission.

Two new picture theatres are in the course of construction here, both on Main street, and these, together with those now in operation, will make a total of eleven, providing no more are begun before these are finished.

The Cook Opera House opens on Labor Day, as has been the custom for years at this house.

The Corinthian opened for the season Saturday, August 24th, with Al. Reeves' Beauty Show. C. W. NELSON.

MOVING PICTURE SHOWS.

C. L. Henry is renovating his moving picture theatres, the Vaudeville and the Theatrum at Fort Scott, Kan., and will reopen them about Sept. 1, bigger and better than ever before.

The Gordon Brothers have been incorporated with a capital stock of \$100,000, operating electric theatres in the following cities: Worcester, Mass., Lawrence Mass., and Manchester, N. H.



A PLAYER'S MEMORIES

By JOHN W. BLAISDELL.

WOOD'S MUSEUM was one of the recognized institutions of Chicago. It had a good company of actors, and it produced good plays. To attain credit with the gods, it had named its theatre The Lecture Room, and thereby it, without doubt, invigorated many highly respectable, but prejudiced and other "worldly" within its precincts. But the museum habit, once formed, flourished. The house was at the height of its career when I joined the company. Among my associates were

changed twice a week, and sometimes nightly, yet no one complained of hard work. After a time I became manager of the Museum, Colonel Wood having sold out to Mr. Fuller, and there I remained until the great fire of 1871 burned us all out of house, home and theatre. One of the incidents to which I look back with pleasure was the benefit we gave the united companies of Chicago theatres—the Cook's Opera House, for the benefit of the charitable fund of Rev. Dr. Houghton, of the Little Church Around the Corner, in New York City. It will be remembered by some, that when George Holland died, a New York clergyman refused Joseph Jefferson and others the privilege of permitting the burial of the well-known actor from his church. The rector referred the mourning friends to a little church around the corner, where the clergyman was not so particular as himself. This church was presided over by Dr. Houghton, and he proved to be a man worthy of his position. Mr. Holland was buried from his church and the rector and his church became famous. All over the country actors showed how profoundly they felt this incident. There were many Holland benefits—that is, for the actor's family—and I wrote to Dr. Houghton, asking him how he stood as regarded 'units for the poor of his parish. He replied that his flock was not rich in this world's goods, and that his salary was not sufficient to allow him to aid the needy according to his wishes. With the aid of the entire membership of the theatrical and newspaper professions in Chicago, we engineered to a successful conclusion, a benefit for Dr. Houghton's fund. Everybody joined in the work and the benefit was a great success. The receipts were over two thousand dollars, and there were no expenses, unless we count the hire of one carriage which conveyed two of the performers from the theatre where they were playing to the opera house, they being obliged to make up in their own dressing rooms.

In the old days of stock companies, actors and audience became very good friends indeed. The company at the Museum were very popular among the theatregoers of Chicago, and among them they made many friends. There was every incentive for one to do his or her best in each part, and when it was known that friends were watching every point, and the stimulus given by such friendly audiences can really not be overestimated.

Mlle. MARGUERITE



Mlle. Marguerite and her trained horses, Quenele and Pony Marquis, of the Luna Park Free Circus, Coney Island, N. Y.

Benny Michaels has opened a first-class five-cent theatre called the Bell, at 1913 Fillmore street, San Francisco, Cal.

PLAYHOUSES

The work on Montgomery's (Ala.) new theatre is progressing rapidly and it is expected to open about Oct. 15. When completed this theatre will be one of the finest in the south, being up-to-date in every respect, and with a seating capacity of 1,700. It will be under the management of Messrs. Hirschler Brothers, who will also manage the Bijou Theatre.

The Hanager Amusement Company of Beaver Falls, Pa., who own and control the Lyceum Theatre at that place, are also building a handsome new vaudeville theatre, located a few doors above the Lyceum. It will be called the Savoy. The inaugural performance will be held about Oct. 1.

The New Bijou Theatre, Huron, S. D., opened its doors to the public Saturday, Aug. 10 to full capacity, under the management of Latham & Homberger. The rental managers have spared no pains to make the theatre one of the best in the state.

The New Cooper Theatre, Mt. Vernon, O., has re-organized for the season of 1907 and 1908, with the following members: John Cooper, lessee; Fred L. Glosser and Harvey Moore, managers.

John Dillon, the noted comedian, a prime favorite with the whole middle west; Owen Fawcett, J. W. Jennings, J. C. Padgett, H. A. Wentworth, R. C. White, Russell Bassett, J. S. Lacey, and P. J. Wade. Among the ladies of the company were Mrs. Octavia Allen, Mrs. Clara Stoneall, Susy Chur, Katie Mayhew, Emma Marble, Mrs. John Dillon, Flora Newton, Ada Marr, and Miss Nellie Drury. George Stevens was the leader of the orchestra; W. D. Sterry was the scenic artist, and Jerry Courtwright was doorkeeper. The building was on Randolph street, between Clark and Dearborn. Colonel Wood was the proprietor, F. L. Kelly the stage manager, and John Muir, treasurer.

My engagement was opened with a play named Pale Jeannette, and this was followed by a season of old comedies, farces and melodramas. Among the melodramas were 'The Rapparee, Foul Play, Lost At Sea, Ticket-of-Leave Man, The Lancashire Lass, Mary Warner, Peep O' Day, Not Guilty, Never Too Late to Mend, good old plays, whose names sound strangely familiar, yet almost new, for they are scarcely ever seen now.

And why have they been left to languish in the region of forgotten shades? Because they were written for proficient actors and actresses in all their characters. They were not written for the star alone. The people of the museum company were all artists of ability, and they knew their business. During my whole stay there, I never once heard the prompter's voice. The company worked together as one family; dissensions were unknown, and if any member was imperfect in his lines, his shortcomings were so covered by his associates that the audience departed from the theatre none the wiser. The plays were

Vaudeville

Fiddler and Shelton, colored comedians, are playing very good vaudeville time, and have just finished a three weeks' engagement at the Pekin Theatre, Chicago, at which place their performance was very much appreciated. They have a good act, which is something out of the ordinary.

Charles Summers and Josephine Winters have been playing some very good vaudeville dates and incidentally making good with their bright and catchy act. Miss Winters is receiving some flattering press notices as being one of the greatest contralto singers in the company.

Bertine Robison and Gilbert Marcotte made a hit at the Park Theatre, Bayonne, N. J., during the week of Aug. 17, in their funny skotch, The Jones Tin Wedding. This week they are at Gloversville, N. Y., with good time to follow.

The Majestic Quartette has been playing to crowded houses and meeting with great success all summer at various vaudeville houses. They will open in September with their new act, Just Out of College, which is said to be a good one.

The Semon Children, headed by the captivating little Primrose, are making a record as headliners on the Butterfield Circuit in Michigan. The team consists of Martin, Primrose and Si, a namesake of his grandad, "Pop" Semon.

Fiddler and Shelton, musical comedy artists, opened as a trial act at the White City Vaudeville Theatre, Chicago, June 8. They instantly made good and are now booked for quite a while on the Western Vaudeville Association Circuit.

LaVeen and Cross will present, on Oct. 7, next, the second edition of their new famous Roman Sports and Pastimes. Four people will be required for the new act, and many novelty are promised.

While playing an engagement last week at the Phillips Opera House, Richmond, Ind., Mack and Held suffered the loss of their baby, Daisy, aged three and one-half months. She was buried at Earlham Cemetery.

Miss Adelaide Harland, recently from the coast, has been engaged to play the soubrette part in 'A Lucky Dog,' during the coming season. The company opens at the Yorkville Theatre, New York, Monday, Aug. 26.

PEERLESS AUTOMATIC PIANOS ARE USED WHERE CONSTANT PLAYING IS REQUIRED

New York Office
The Billboard

GREATER NEW YORK NEWS

BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

GRACE GEORGE re-appeared in Divorona at the Lyceum Theatre, Aug. 15, after so recently closing in London in the Sarcou play where her reception was most gratifying. A large audience of the nature of a first night gathering, applauded her to the echo, being even more enthusiastic than her audience were at Wallack's after she returned with the stamp of London approval on her excellent acting of Cyprienne. Frank Worthing, as the husband, shares the honors with Miss George, and Max Freeman as Joseph, the head-waiter, can not be excelled.

One of the latest and most important announcements is that Henry B. Harris, by arrangement with John Cort, will star Florence Roberts in The Struggle Everlasting, which has been written for Miss Roberts by Edwin Milton Royle. Miss Roberts' splendid acting in the Strength of the Weak, at the New Amsterdam Theatre last year will be recalled with pleasure, though she was laboring under the difficulty of having a poor play in which to show her mettle.

The name of David Warfield's new play has at last been announced, though Mr. Warfield is up in the Catskills at Stamford, N. Y., studying his part and endeavoring to rest at the same time. The title is A Grand Army Man. The leading character being that of an old soldier, a native of an Indian village. The authors are David Belasco and the Misses Phelps and Shorr. This will open the new Belasco theatre, the Stuyvesant, in West Forty-Fourth street.

Mr. Alf. Hayman sailed for Europe Aug. 14. After a brief vacation, he will go to London to look after Charles Frohman's many productions there and in the provinces, as well as arranging for the English actors who are to play here this season and the American players who are to go to London under the same management.

The other house which the Shuberts had in rehearsal for the opening of the Madison Square Theatre, has been indefinitely postponed and the company dismissed. It is rumored that trouble between Richard Golden and the managers, caused the discontinuance of rehearsals, and that Mr. Golden is no longer under the Shubert management. It has been decided to open the house with Grace Livingston Furniss' comedy, The Man on the Case.

Kyrle Bellw returned from Europe Aug. 14. Rehearsals of La Valere, the new play in which he and Margaret Illington will be seen this season are in progress. The Thief, as it is to be called in this country, will follow Grace George in the Lyceum Theatre.

For The Spell, in which Mortimer M. Thelge and Theodore Liebler, Jr., are to star David Kessler, Charles Dickson and Emily Rigi have recently been engaged.

Henry Miller returned from Europe Aug. 13. While away he arranged for several new plays and contracted with Vedrenne and Barker, of the Court and Savoy Theatres, London, to handle all their productions for America and they are to do the same for the Miller attractions. Mr. Miller and Miss Anglin will open their season in The Great Divide at Daly's Aug. 31.

Flora Juliet Bowley, who succeeded Grace Elliston as Shirley Rossmore in The Lion and The Mouse, has been engaged by Henry B. Harris as leading woman for Robert Edeson in Classmates, which opens the Hudson Aug. 29.

Edna Wallace Hopper returned from Europe Aug. 10, and began rehearsing at once in Fifty Miles From Boston. In the company are Fritz Williams, Emma Janvier and Donald Brain.

Beside the Charles Dillingham companies, The Red Mill and Artie, which have opened in Chicago, he will star Fritz Scheff in Mile, Modiste, Frank Daniels in The Tattooed Man, Chrystal Herne in The Step Sister, and Elaine Janis in The Horden.

Charles Frohman has purchased the dramatic rights of Fluffy Ruffles, the American girl type which Wallace Morgan has created by his drawings. He has chosen Hattie Williams as the star for the American production and she has been approved of by Mr. Morgan, who has made a life size sketch of her as Fluffy. A Fluffy Ruffles London production will be made simultaneously.

Mrs. James A. Herne will herself direct the Herne plays which will be sent on tour. They include Shore Acres, Griffith Barnport, Hearts of Oak, Sag Harbor, The Minute Man, and A Marriage by Moonlight. Mrs. Herne is herself an emotional actress of ability.

Anna Belle Whitford and seven other water nymphs, were the new features the past week of The Follies of 1907, atop the New York Roof. They are called "The Gibson Bathing Girls" and they danced and were splashed and bathed by the rays of the limelight to the satisfaction of the audience.

On Aug. 29 The Orchid will be moved from the Herald Square Theatre to the Casino, supplanting Fascinating Flora until The Great White Way is ready for production.

Louis James has called his company for rehearsal at his summer home at Monmouth Beach, as has been his custom for several seasons. Frederick Paulding will conduct the rehearsals and will also be Mr. James' leading man in the two Shakespearean comedies that will be presented on tour, The Comedy of Errors and The Merry Wives of Windsor. The following players comprise the company: Frederick Paulding, Apple James, J. Arthur Young, Frank Peters, W. Chrystie Miller, Horace Lynden, C. D. Furt, Kraft Walton, F. A. Garrison, C. A. Carl, Charles A. Brown, Frank G. Master, Anne Schaefer, Eugenia Webb, Ida Werner, Edie Weston and Marie Michaels.

A news story of vital interest to the theatre-going public of all America is the fact that for the first time in three years the entire Shubert list of attractions will go to the Pacific Coast. This management has secured houses covering

every state and every city, town and hamlet, where the best in dramatic and musical production is patronized.

Among the notables whose territory has been limited, and who now will be seen everywhere, are E. H. Southern, Julia Marlowe, Henry Miller, Margaret Anglin, Virginia Harrod, Cecelia Loftus, Lawrence D'Orsay, Digby Bell, Mary Manning, Henry Woodruff, Clara Bloodgood, Thos. W. Ross, Richard Golden, Minnie Dupree, Louis Mann, Charles Higelow, Jefferson De Angelis, Blanche Ring, Alex Carr, Louise Gunning, Edie Foy, James T. Powers, De Wolf Hopper, Marguerite Clark, Lew Fields, Charles J. Ross

added to what has already made us the greatest theatrical centre of the world. The new season is fairly upon us in every departure of amusement, though there are many more theatres remaining to have their openings, the time is short until they will one and all be bidding for patronage by the bright dazzling electric signs of "the great white way," not forgetting the lurking of the ticket speculators which we still have, notwithstanding the real and the pretended opposition of the theatre managers.

The openings the past week were the Lyric with The Lady From Lanes, the Garrick with Francis Wilson in When Knights Were Bold,

David Durand, banker.....F. C. Shannon
Katherine, his wife.....Miss Lucille Mravlog
John Rideout, her former husband.....
William Hawtreys.....Milton W. Noble
A Thief.....Richard Lewis

The sketch is in one act except that the stage is darkened for a few moments to indicate a lapse of five hours. The locale is Greenwich, Conn. Time—the present. David Durand, a banker, and his wife Katherine are spending the evening in the library of their handsomely furnished home with all the indications of wealth and luxury. Durand answers a telephone call—explains to his wife that he must leave for town to see a friend who has arrived by train and who will leave on a morning steamer; then there is the hasty call for his carriage and the excited departure, after loving embraces and the promise to return soon, with the apology for leaving—that it is a matter of business. No sooner has the husband left the house than a man enters unannounced which rattles the wife more especially as she recognizes him to be John Rideout, her former husband, whom she supposed dead. He calls her "Kitty," familiarly, and in a debonaire manner suggests that she is enjoying the luxuries of life unawfully, and also, judging from a photograph, that she has a small son but when she discredits his surmises, he replies no matter it all amounts to the same thing, as he is there for a considerable time, he claims however, that he still cares for her and suggests that she belongs to him and that they run away. She seems and upbraids him for deserting her soon after their wedding, and by a false report making her believe he was killed in a railway wreck. Extracting a promise from her that she will have a large sum of money ready for him at four o'clock the next day, he leaves by the window. He has her at a disadvantage, as she has kept her former marriage a secret from her husband. In the next scene, we have a burglar with his kit of tools and dark lantern preparing to loot the safe. Hearing the mistress of the house coming, he hides in the interim. The former husband sneaks in for the same purpose (that of burglary) is surprised by coming face to face with Katherine. There are hot words and a struggle as she endeavors to keep Rideout from reaching the safe which he explains he has decided to loot as he does not trust her. He is drunk and desperate—not seeming to care what harm he does her. Struggling toward the safe, he throws down a screen—his face to face in a death struggle with the other burglar, who, having heard all, is better prepared for this emergency, and in two shots from his ready revolver kills Rideout. Katherine comes to her senses, orders the thief to escape directing him to flee through the window. A second later her husband, David, returns; she shows him Rideout lying dead on the floor explaining that she has just shot a burglar, and we have the finale of a thrilling little sketch that is well adapted for vaudeville use. William Hawtreys is one of the most versatile, capable actors that we have. No matter what the part he makes good in that clean-cut, decisive, polished way of his—so individual and so delightful. His playing TELLS whether it is tragedy or comedy that is required, but the comedy hits are purely comedy delivered with a keen snap and the touch of a finished player. His support melodramatic and Milton Noble made a good thief; while F. C. Shannon presented a manly appearance, and was strong dramatically as David Durand, the banker husband. Others on the bill were Donat Redini, Rooney Sisters, A. D. Duncan, Bailey and Austin, Theodore Martin, Hoey and Lea, Dan Sherman, Mabel DeForest and Company.

S. MILLER KENT AS RAFFLES.

S. Miller Kent was seen in the title of Raffles, at Haney's Lincoln Square Theatre, Aug. 19-24. Large audiences have followed the stealthy doings of the gentleman burglar nightly. The opening night, Cecil Spooner (the Girl Raffles) occupied a stage role and helped applaud Mr. Kent until he was obliged to come before the curtain for a speech. The cast is as follows:

Mr. A. J. Raffles.....S. Miller Kent
Capt. Bedford.....Roydon Elyne
Harry Mander (Hunny).....Wm. Garwood, Jr.
Lord Amerseth.....J. C. Lewis
Lord Crowley.....W. Leonard Howe
Crawshaw.....Jack Bennett
Merton.....Louis Vizard
Goldby.....Alfred Conklin
Baracloagh.....Clarence Lyons
Lady Melrose.....Hilda Vernon
Mrs. Vidal.....Sarah Leigh
Lady Ethel.....Florence Williams
Marie.....Louisa Ivesman
Gwendolyn Condon.....Lane Fearnley

Mr. Kent looks not unlike Kyrle Bellw as made-up for the amateur cracksmen, the part which the better made famous and which was one of the best pieces of acting he ever did. Not only in looks was Mr. Kent successful but he played the part excellently and at the same time forcefully. He has excellent support, too, in the company which includes Roydon Elyne as the detective, Captain Bedford, and Jack Bennett, the thief. Crawshaw, Jane E. Fearnley is leading woman; Sarah Leigh looks the ideal Mrs. Vidal.

ANOTHER THRILLER.

Down at the Fourteenth Street Theatre the past week the large audiences have been able to learn "Why Jessie Left The Village." That announcement on the billboards has kept passersby wondering for some days past but now Langdon McCrack's secret is out, for he is the author of the puzzle. The cast is below:

Jim Silverton.....George D. Mackey
Jack Dalton.....Harold Vosburgh

(Continued on page 30.)

J. W. JACOBS



At the present time Mr. J. W. Jacobs, general manager of the Shubert enterprises, is busily employed in engaging the casts for twenty-seven companies. This entails not less than two hundred interviews a day. Besides this seemingly difficult task and the strain upon his patience, Mr. Jacobs has under his personal supervision all the details of the hundred or more interests controlled by the Sam S. & Lee Shubert Theatrical Company. To his credit must be placed the visit to this country of the wonderful Italian artist, Erneste Novelli. This achievement alone entitles Mr. Jacobs to a position among those astute men who believe in the best of everything for America, and supply the demand.

and Mabel Fenton and many others of the Shubert staff.

By the same good fortune all the Belasco and Fluke stars will play the extended territory, including Blanche Bates, David Warfield, Frances Starr, Brandon Tynan, Frank Kerban of the Belasco staff, and Mrs. Fluke, Bertha Kalich and George Arliss, of the Fluke staff.

A surprise which Mr. Savage was planning to spring on New York in the shape of two new tenors for his English Grand Opera Company, has been spoiled by a press dispatch from Paris. Jean De Reszke has let it be known that his favorite tenor pupil, Raoul de Valmar, who under the name of Reid-Taylor, has been lionized this season in Paris society and music circles, is on his way to America to sing Pinkerton in Madam Butterfly for Mr. Savage. M. De Reszke declares this gifted young tenor has a voice that so nearly resembles his own as to puzzle even his best friends.

THE PAST WEEK'S OPENINGS

With the conversion of the New York Theatre from a dramatic house to a vaudeville theatre and the inauguration there of the first bill of vaudeville, August 24, we now have a new field of entertainment

and the New York with Klaw & Erlanger vaudeville. This week we have the gala reopening of the Hippodrome, The Dairymaids will succeed The Little Church at the Criterion, the Empire will have Joan Drew as its first offering as usual; the play in My Wife, at the West End Theatre. The Van den Berg Opera Company begins a season of grand opera and The Follies of 1907 will be transferred from the New York Theatre Roof to the Liberty Theatre, while The Round Up, with Maclyn Arbuckle in a star part, will be given its premiere at the New Amsterdam—quite enough excitement for one week.

WILLIAM HAWTREY IN VAUDEVILLE.

The headliner at Keith & Proctor's One Hundred and Twenty Fifth Street, the week of August 19-24, was William Hawtreys and company in a new dramatic sketch, Compromised, written especially for Mr. Hawtreys by Louis Joseph Vance and presented under the management of Jesse L. Lasky. The warm weather has not interfered with the large patronage which this theatre enjoys, and Mr. Hawtreys, who has been received with great favor in several Broadway productions in the last two years was given a cordial reception on his own personal account. The cast is as follows:

Chicago Office
The Billboard

CHICAGO AMUSEMENTS
BY
F. C. McCARAHAN

Suite 907-909 Schiller Building
103-109 Randolph Street

THAT low humming sound you hear in Chicago these days is the theatrical machinery gathering gear and getting ready for what promises to be one of the most brilliant and satisfactory seasons the Windy City has yet known. Already the town has had three "first nights" and the outlook is bright for a mass of original, worthy plays and attractions.

George Ade's new play, *Artie*, at the Student-teacher, The Red Mill at the Grand, and The Girl Question at the La Salle, are some of the notable inceptions of the past week that are coming along strong.

The air is charged with an eager anticipation over the outcome of a number of interesting events that have been announced. The Auditorium, Chicago's largest theatre, seating 4,500 people, three times the capacity of any other theatre in the city, will witness the launching of the *Girl Rangers*. Rumor is rife about this piece and it is sometimes whispered that it will put on the most stupendous ensemble ever presented on a Chicago stage for any continued run. It is a new comedy with music and a chorus, and out of Manager Lederer's experience in triumphs gained in former years at the New York Casino, great results are predicted. Following the conclusion of the run of the *Girl Rangers*, the long threatened war in vaudeville between Klaw & Erlanger and Kohl & Castle or The United Booking Agencies, is expected.

The Bush Temple with its newly renovated and now brilliant interior, and with a change of management, the College Theatre with a policy which has never yet been thoroughly tried out, and other features of the situation, give promise of many interesting developments this season.

Most of the parks have had decidedly satisfactory seasons this summer and some of them will run farther into the autumn months than in previous years.

ARTIE.

The consensus of opinion seems to be that this new play of Ade's is destined to equal in vogue and popularity *The College Widow*. It deals with what its writer calls a "simple bunch of human beings." *Artie* is a sophisticated city youth who occupies himself with seeing that there is always something doing. He is said to be a "cross between a door mat and an office boy" and for this fate he retaliates on the world with slang that is fresh and tricks that are novel. Lawrence Wheat plays the leading role. Mr. Wheat will be remembered as Stubby Talmadge in *The College Widow*, and the same breezy boyishness that characterized him there finds full play in the role of *Artie*. He is glib and pert but never impertinent, and the difference between *Artie* at the Woodworkers' hall and *Artie* on duty at the office in the Hookery is interesting character study. The daring and effervescent slang which was a distinguishing mark of the *Artie* in the book on which the play was founded, has been somewhat curbed. Yet that peculiar, careless limpidity of speech which made the fables in slang famous, has quite free play and inasmuch as William Dean Howells and some of the eminently wise critics have declared the fables in slang to be a real contribution to literature, theatregoers may attend *Artie* for educational purposes. One of the features of the play that always elicits pleasurable comment is *Artie's* meeting with Mamie at the Woodworkers' hall, where with "hall-room boy" intrigue, he leads her to think he is somebody with unmy millions, later revealing who he really is and doing it with discretion and without embarrassment.

Hale Norcross is just the sort of ataid, sensible chap with whom a boy of *Artie's* type would chum, and therefore, he is a satisfactory Roscoe Miller. Joseph Brennan presents a clearly drawn portrait of a curt, shrewd man of business in Janson Burling. Joseph M. Sparks is well in place as Mr. Carroll, the genial father of Mamie, and Miss Bonnet justifies the statement that "mother is the loud noise in the Carroll family." William Harrigan, a son of Ned Harrigan, presents a nimble-witted, good-hearted young Irishman in Jimmy Larkin, who is running for alderman. The part of Mamie is taken in a winsome and attractive way by Miss Stowe. Meritorious staging has been done by George Marion, who has staged other Ade plays and knows how to work out the author's ideas.

THE GIRL QUESTION AT THE LASALLE.

In *The Girl Question* at the LaSalle, Mr. Mort H. Singer presents a production that gives room for a good deal of guessing. It is already a hit and a success but the occasion for surprise is as to whether it will prove one of those phenomenal successes like *The Time*, *The Place* and *The Girl*. *The Empire*, and *The Land of Nod*. It is a comedy with music and chorus, the librettists being Hough and Adams, well-known through their work in *The Time*, *The Place* and *The Girl*. *The Empire* and *The Land of Nod*. The music is by Joe E. Howard. It was produced under the stage direction of Ned Wayburn, while the dramatic portion of the play was directed by Arthur Sanders.

The scenes are laid in downtown Chicago and the characters portrayed are all distinctively modern types. The part of Con Ryan, the head-waiter in a LaSalle street restaurant, is taken by Junie McCree. Con is warm, pulsing, human, and McCree renders the portrayal with fidelity. It is one of the slanted plays of the day, but the slang is rich, pellucid, picturesque and at times actually poetic. "When it comes to love talk I'm about as graceful as a pile-driver," says Con. And further, "advising a man to marry is like shoving him off

the Masonic Temple—if he lives he will get even with you." A typist is described as a "dear sir girl waltzing around with a Remington."

Lee Kohlmar as Baron Max Von Tesmar, is superbly and intelligently artistic. He reveals himself a student of the method of Duse Warfield, not as an imitator but as an earnest student and adaptor of the art of "the music master." Frances Demarest sparkles coy and Parisian in the part of Mrs. Jessie Sears. Georgia Drew Mendum, in the part of Joe Foster, gives a winning character portrayal. Kohlmar's imitation of Warfield, and the double

Bush Temple Stock Company, has written a short story soon to be published entitled *A Matinee Girl's Revenge*.

THE KILTIES AT RIVERVIEW.

The Campbells are coming! or rather they are here and with their bonnie looks and bonnie airs have been giving the frequenters of Riverview many happy hours. These Kilties have just returned from a successful European tour with increased numbers and new music. Along with the plaided instrumentalists is a plaided Glee Club. They sing both the plain-

son's *The Gauntlet*, Echegaray's *The Son of Don Juan*, *The Law* by Mary d'Este, and *A Night in Avignon*, by Cale Young Rice. The last two named are new works by young American writers. It is also possible that *The Faith Healer*, by William Vaughn Moody, will be produced. A capable cast has been working at these, and it is expected that they will be produced with skill and distinction.

THE GRAND.

The quaint and simple beauties of *The Red Mill* are attracting the public. Montgomery and Stone, remembered here for their admirable work in *The Wizard of Oz*, are winning plaudits as two Broadway boys transplanted from the busy thoroughfare to the quiet serenity of a Dillingham production.

For the coming season Manager Askin has hooked a number of the biggest stars who adorn the stage and has several novelties in view. One of them is *The Widow*, a musical comedy which has created a furore in Vienna and over Europe. A dozen companies are now playing *The Widow* at various capitals and on the road. Another new offering will be a "cartoon" extravaganza, *Little Johnny and the Teddy Bears*, written around a popular series of cartoons running in New York.

The Grand will, as in previous years, present Madame Kalich, Robert Mantell, Mrs. Fiske, Grace George, Wilton Lackaye and other famous stars. Mr. Lackaye has promised a new production this year, although he will probably retain *The Law* and *The Man*, his drama taken from incidents in Hugo's novel, *Les Misérables*.

HAYMARKET RE-OPENS.

Last Monday afternoon marked the re-opening of the Haymarket Vaudeville Theatre, which was closed during the summer months, during which time it underwent improvements and redecorations which have transferred it into practically a new theatre. On the opening bill the place of honor was occupied by Miss Minnie Seligman and William Bramwell, who presented their farce, entitled *A Dakota Widow*. The MacWaters and Tyson Company offered a medley of songs, dances and extravaganzas, and Miss Olive Vale, vocalist, contributed several songs. Warren and Blanchard, comedians, were on the bill, as were Chas. Wayne and Miss Gertrude DesRoche, in their farcical sketch, entitled *The Morning After*. Madam Bartholdi's trained cockatoos, and Bimm, Boom, B-r-r-r, in a novelty musical specialty, were among the others who made up the program.

COLLEGE THEATRE.

Manager Eugene McMillan has completed the list of plays which his stock company will present the coming season. The plays for which he has the exclusive Chicago rights are as follows: *The Woman in the Case*, which is the opening attraction, Aug. 26; *The Crisis*, *A Gentleman of France*, *A Temperance Town*, *Soldiers of Fortune*, *The Undertow*, *Ransom's Folly*, *Pudd'nhead Wilson*, *Old Heidelberg*, *Charley's Aunt*, *The Cherry Pickers*, *The Cowboy and the Lady*, *The Strength of the Weak*, *The Dairy Farm*, *Monte Cristo*, *When We Were Twenty-One*, *The Night Before Christmas*, *The Senator*, *Nathan Hale*, *The Prisoner of Zenda*, *Sag Harbor*, *Sherlock Holmes*, *An Enemy to the King*, *Robert Emmet*, *The Girl I Left Behind Me*, *At Tollgate Inn*, *The Dictator*, *The Pit*, and *The Jungle*. Classic revivals will also be made.

COLONIAL.

The crowds keep coming to see Brewster spend his millions. Following Brewster's Millions, on Sept. 8, will come a new Cohan show, *The Talk of New York*. This will introduce Victor Moore, the popular "Kid Burns" of *Forty-Five Minutes From Broadway*, as a star. Thereafter a long list of Klaw & Erlanger successes will be offered at the big Randolph street theatre beautiful. The high standard of excellence established under Manager Lederer, is to be maintained. Richard Carle will probably return in the *Spring Chickens* and his other musical piece, *The Hurdly Gurdy Girl*. Brewster's Millions is showing a wonderful quality of popular attractiveness and in addition to its special matinee performance on Labor Day, interest attaches to the souvenir performance marking the one hundredth time in Chicago, Sept. 3.

STRONGHEART AT McVICKER'S.

McVicker's Theatre begun its thirty-first season last Saturday evening when Edgar Selwyn made his debut as star, appearing as the college bred Indian, in the DeMille play, *Strongheart*. Mr. Selwyn, who has been chosen to succeed Robert Edson in this play of college life has given a good account of himself and his talents in the past in a variety of important characters in support of prominent players including Miss Maud Adams, Miss Ethel Barrymore and William Gillette. The present engagement will be for a fortnight only, concluding on Sept. 7. It is being presented, however, to large and appreciative audiences. There will be a special matinee performance on Labor Day.

A NEW EXTRAVAGANZA.

G. Frederick Wheeler announces *Teddy* and his Bear, as the title of the new extravaganza which the Valbar Standard Opera Co. will present. The music is by C. Colby. The cast will include Martha Seaborn Valbar, Geo. A. Nathanson, D. Emil Lamoureux, the famous Elmore Sisters, Mamie and Jennie, and

(Continued on page 49.)

ADELAIDE KEIM



Leading woman at the Bush Temple Theatre, Chicago.

quintette, which appears in an imitation of Eddie Foy, are features that elicit tremendous applause. The LaSalle has been sold out every night and *The Girl Question* stands as a possibility that may equal the phenomenal run of *The Time*, *The Place* and *The Girl*.

BUSH TEMPLE.

Among the attractions which Edwin L. Barker has scheduled for the coming season at the Bush Temple are *Barbara Fritchie*, *The Shulamite*, *All of a Sudden Peggy* and *The Girl with the Green Eyes*. Several new plays by well known authors, which have never before been produced in stock, in addition to the best productions from the repertoire of the stars, are being contracted for Adelaide Keim.

The company is now holding daily rehearsals under the direction of Harry Long, and congenial roles have been allotted to Edward H. Haas, Peter Lang, John W. McMurtrie, Leslie Bingham and Florine Arnold for the opening bill, *The Marriage of William Ashe*. W. Eugene Page, who has established a reputation as a mandolin player, was an extra musical feature last week.

Free lectures in connection with the drama are to be given once a month at the Bush Temple, under the auspices of Messrs. Holbrook & Barker, and many prominent speakers have consented to appear.

Edward H. Haas, the new member of the

troupe of Scotch dancers, who are stars in their work.

Everybody rides at the park these evenings. Many stay on the rides for three and four rides at a time. The launches and boats on the river are popular and cool. Among the shows, the Train Robbery remains the favorite among the visitors. The demand on the park for special days by the many organizations of the city are coming in such numbers that were the park to remain open all the year 'round, there would not be days enough to accommodate them.

RAVINIA PARK THEATRE.

Mr. Donald Robertson will offer a repertory of twelve or fourteen plays during the ten weeks and plans to change the bill every night. *Mollere's*, *The Miser*, which has never before been done in English, will be presented, on the opening night, Sept. 2. The other plays announced for the first week are *Pallieron's comedy*, *The Triumph of Youth*, called in French, *La Souris (The Mouse)*; Ibsen's *Roamerholm*, which has never been given in Chicago, and Hauptmann's *The Coming of Peace*, also a novelty.

The other plays are *Browning's A Blot on the Scutcheon*, *Glacosa's As the Leaves*, *Strindberg's The Father*, *Maeterlinck's The Intruder*, *Bjorn-*

MINNEAPOLIS AND MILWAUKEE THEATRE STAFFS



1—Robert Scott, business manager, Metro Urban Theatre, Minneapolis. 2—Boswell H. Behm, assistant treasurer, Alhambra Theatre, Milwaukee, Wis. 3—Joe Bellas, stage manager, Alhambra Theatre, Milwaukee, Wis. 4—James Kelley, chief electrician, Alhambra Theatre, Milwaukee, Wis. 5—H. Willis, property manager, Alhambra Theatre, Milwaukee, Wis. 6—Geo. Gallagher, door keeper, Unique Theatre, Minneapolis, Minn. 7—Arthur Dunn, advertising agent, Alhambra Theatre, Milwaukee, Wis. 8—Fred W. Brunkhorst, musical director, Alhambra Theatre, Milwaukee, Wis. 9—John R. Schlappacasse, treasurer, Star Theatre, Milwaukee, Wis. 10—Robert T. Paradise, electrician, Star Theatre, Milwaukee, Wis. 11—Walter T. Houlehen, stage manager, Star Theatre, Milwaukee, Wis.

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Main Street Theatre (E. P. Churchhill, mgr.) In Lost and Won 19-21; business good. When the Light Went Out 18-24.
 West's Theatre (Chas. F. Barton, mgr.) Horseshoe 18-24; excellent business.
 Aldome (Jas. Baugh, mgr.) Aldome Stock Co. In Father and Son 19 and week; business good.
 Stone Hill Garden (Frank Grave, mgr.) Stock Co. In Lost and Won 19-21; business excellent. Exhibit (L. M. Ames, mgr.) Business fair.
 Central Park Pavilion (Phil. Becker, mgr.) Business good with various attractions.
 The Alps (Geo. Hohl, mgr.) Business good.
 Al Fresco Park (V. C. Seaver, mgr.) Strout Flying Balloons (Brooklyn Band, etc.) 19-21; business excellent.
 Virginia Beach (E. A. Helneke, mgr.) Still van and Russell, Ford Benton and others 19-21; business good.
 R. L. LOHMAR
PONTIAC.—Folks' Opera House (H. D. Folks, mgr.) Toyland 18; good returns. Flaming Arrow 20. When We Were Friends 31; Heart of Chloé Sept. 1.
SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) Toyland 16; fair returns. Jolly Brass Widows 17; fair returns. Toyland 18; fair patronage.
 Empire (Jno. Gomers, mgr.) Four Trac-a-lions, Anna McKenzie, Zeno Zeno Tromp, Condon Ward, Duboc's Annual Circus, Sisters, Borden Harry Seymour, West, Brane and Hamill (on and Empire Horseshoes 19-24).
 Myrtle Theatre (C. J. McCann, mgr.) Broken Heart by stock company; Main and Dean, Hay Sisters, Rose Myers, Violet DeVan, etc., 19-24.
 White City (Jno. H. Gill, mgr.) Elliott's Annual Circus, Lehman's Band, etc., 19-24; business excellent.
STRATOR.—Majestic Theatre (E. H. Cox, mgr.) Hutchison and Lushy, J. e. Barza, Hazel Naylor, Mitchell and Love and moving pictures and Cartoons 12-17; capacity business.
 Rainbow Theatre (C. M. Shumson, mgr.) Arnold, Boyne and Fuller, Joe Golden and moving pictures 12-17; business good.
INDIANA.
ANGOLA.—Croton Opera House (R. E. Wilcox, mgr.) Uncle Josh Perkins 22; Thorns and Maude Henderson Stock Co. Sept. 2.
 Majestic Theatre (F. A. Hogan, mgr.) Business excellent with moving pictures and songs.
BRAZIL.—New Aldome Theatre (Fred Shumson, mgr.) Brooks and Ringman, DeVine and Fuller, Maud H. Price, etc., 7-19; business good. Loss Brothers, Baker and Robinson, Bertha Phillips, etc., 12-17. Dnye and Knight, Massoney and Wilson and Al. Ward 19 and week.
 Under canvas—Wallace-Hagenbeck Circus 12; enormous business. Harris Dramatic Co. 12-17; good business.
CONNERSVILLE.—Vandette (J. C. Schilling, mgr.) Wells Brothers, Dolly Wells, Horton and LaTriska, etc., 15-17; good returns. Klipp and Kippy, Harry Steele, Baker and Robinson, etc., 19-21; business excellent.
 Auditorium (E. E. Kohl, mgr.) Murray and Mack in The Sunny Side of Broadway 30.
 Under canvas—Forepaugh and Sells Bros. Circus Sept. 5.
ELWOOD.—Kramer Grand (J. A. Kramer, mgr.) Belle of Japan 17; large audience.
 Crystal Palace (Tracy, mgr.) Frances Swartz and Co., The Bottles, Elizabeth Miller, Florence Long and moving pictures 12-14; business excellent. Farrell and LeRoy, Giles Harrington, Florence Long, The Froresses, etc., 15-17; good returns.
 Theatrum (Jno. Klefer, mgr.) Business good.
EVANSVILLE.—Oak Summit Park (E. L. Galigan, mgr.) Zaritzky's Eight Hammers, Fokino Laps, Apollo Quartet, Lion, Downey and Whirl, Morgan and McCarty and moving pictures 18 and week; business excellent.
 Cook's Park (Felix Seffert, mgr.) Home, Mayo and Juliet, La Vigne Sisters, Leonard and Louie, Appleby and moving pictures 18 and week; packed houses.
 Grand (E. W. Wastjer, res. mgr.) Cooke Stock Co. 18 and week. Business good. Great Santell Co. Sept. 1, Indef.
 People's Theatre (E. W. Wastjer, mgr.) Big Hearted Jim 18 and week; business good. Jolly Brass Widows 23-28. Fay Foster Co. Sept. 1-7.
 Wolf's Bijou (Allen Jenkins, mgr.) Vanderbilt Cup 15.
 Theatrum (J. R. Iremen, mgr.) Business excellent with moving pictures.
INDIANAPOLIS.—Park Theatre (Walter G. Rowley, mgr.) Big Hearted Jim 12-15 business good. Humpty Dumpty 16-17; good returns. Just out of College 19-24.
 Fairbanks (Mrs. Tru, mgr.) Ferrillo and Band drew large crowds 18-24.
 White City (Mr. Pawson, mgr.) Business good with all attractions.
 Wonderland (E. M. Wirks, mgr.) Business excellent.

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Star (Mr. Levy, mgr.) Vaudeville and moving pictures.
 Empire Theatre. The Tollkeepers 19-24; Jolly Girls 26 and week.
KOKOMO.—Sipe Theatre (Geo. W. Sipe, mgr.) Robert DeMont Trio, Welch and Earl, Alois Lewis, Eldred and Sheltou and moving pictures 19-24; excellent business.
 Alhambra (Jno. W. Barnes, mgr.) Belle of Japan 18; good business. Humpty Dumpty 23.
LOGANSPOUT.—Dawling Theatre (Jno. E. Dowling, mgr.) On the Bridge at Midnight 13; business fair. Trust Husters 15; fair returns. An Aristocratic Tramp, coming.
 Crystal (Tom Hardy, mgr.) Giles Harrington, Russel Boderick, Mr. and Mrs. Ben S. Mears and Co. and moving pictures 19-24; business good.
 Ark Theatre (W. E. Grover, mgr.) Business good with songs and pictures.
 Vista (Dan Hoffman, mgr.) Business good.
 Under canvas—Buffalo Bill's Wild West 22; Parker Amusement Co. 26 and week.
MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) Myrtle-Harder Stock Co. 12-17; good patronage. Our New Minister Sept. 3; Al G. Field's Minstrels Aug. 29.
 Majestic Theatre (L. R. Tudor, mgr.) Business continues good with high class vaudeville.
 Under canvas—Buffalo Bill's Wild West 27.
NEW CASTLE.—Alcazar (H. F. Brown, mgr.) Belle of Japan 19; S. R. O. Humpty Dumpty 22; St. Haskins 27; Hoosier Girl 29.
 Theatrum (G. D. Foote, mgr.) Moving pictures and illustrated songs are drawing excellent business.
 Royal (H. G. Webb, mgr.) Business good.
 Fern (C. G. Coyle, mgr.) Business continues good.
 Under canvas—Hagenbeck-Wallace Circus 14; excellent business.
NOBLESVILLE.—Crystal (J. E. Harrison, mgr.) Farrall and Letroy, G. W. Harrington, The Lasselles, Eva Henderson and moving pictures 12-14; good patronage. Elizabeth Miller, The Bottles, Frances Swartz and Co., Eva Henderson and moving pictures 17.
 Home Amusement Co. (J. H. Wisp, mgr.) Business continues good with songs and moving pictures.
 Under canvas—Crescent Comedy Co. continues to draw fair patronage.
PRINCETON.—Kidd Opera House (Geo. E. Kidd, mgr.) Daniel Boone on the Trail 19-20; business. Big Hearted Jim 19; fine returns. Yankee Regent 22; Side Tracked 21; Belle of Japan 30.
RICHMOND.—Gannet Theatre (Jno. S. W. Gannet, mgr.) Colonial Stock Co. 12-17; business fair.
 Theatrum (J. H. Brownwell, mgr.) Moving pictures and illustrated songs are drawing good patronage.
 Under canvas—Parker Amusement Co. 19-24; Buffalo Bill's Wild West 30.
SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Belle of Japan 21; North Brothers' Comedians Sept. 2-7.
 Nickelodeon (Roy S. G. G. mgr.) Business good. Broadway. Vaudeville continues to draw good.
 (Continued on page 16.)

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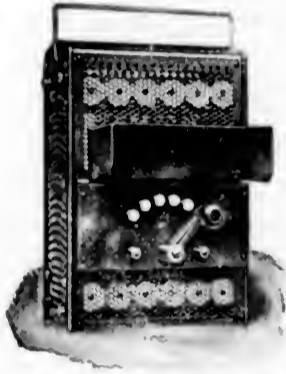
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pond curtain weight slipping. Mr. Hartman suffered severe pain from the nervous shock, but pluckily continued the performance.

Edwin Clifford has entered his launch in the free-for-all thousand dollar prize launch race to be held near Michigan City on Oct. 1. Clifford's launch is said to be the speediest craft on Lake Michigan.

Mort H. Singer witnessed the opening of The Girl Question in Milwaukee.

Say! this wire strike is going to be bad business for any of us who might have to make a hurry touch! eh?

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The Phantom Detective—Dave Seymour, manager; E. W. Griffith, advance agent; Fred P. Belmont, master mechanic; Jean DeCausin, master properties; John English, lion trainer; Fred Waller, electrician; May Smith, wardrobe mistress; Hugo Koch, F. Howard Lange, Fred Ford, Maud Truax, Lee Laird, Willard Glick, Lillie Hall, Juliet Festa, Jean Burns, The Hall Sisters, Tom Smith, E. Allen, Anna Kildoff, Pearl Evans, John Gerlinger, Grace Hall, Frances Cromwell, Clara Henderson, and The American Newsboy Quarter and the Hall Sisters.

The Old Clothes Man—Harry Pierce, manager; H. E. Palmatier, advance agent; Frank Ritter, carpenter; James Kyle MacCurdy, Walter J. Thompson, Thos. L. Rolfe, Thos. Fitzgerald, Blanche Brennen, Danny Dougherty, Kid Sharkey, Kate Woods Flake, Helen Dacre and Maudie Temple.

Thorns and Orange Blossoms (East)—Ed. Weyerson, manager; Walter Clifford, advance agent; O. E. Dibble, carpenter; Virginia Wade, Hazel Stevenson, Ed. Dunleavy, Bernard Crancy, Irma Lehman, John C. Bloom, Joseph Schafer and J. T. Commerford.

Thorns and Orange Blossoms (West)—Fred Walton, manager; A. B. Ogie, advance agent; Carl Carlton, carpenter; Flora Fairfield, J. C.

Cunningham, W. H. Dorhin, Peter Pann, Grace Nunn, Wayne Nunn, Maie Stevens and Edwin Clarke.

BROOKLYN, N. Y.

Most of the Brooklyn theatres will be open by Labor Day, Sept. 24. The season at Coney Island has been a very successful one, the pleasant days and warm weather having off-set the cold and late season.

Percy G. Williams' theatres here are all ready to open, the date announced for the opening of the Orpheum and Gotham is Sept. 2. The Novelty will open a few weeks later.

The Hyde & Behman Amusement Co. has spent considerable money during the past month on their theatres here. All of their houses have been redecorated and every improvement added for the convenience of both the artist and the patrons.

Stella Park, North Beach, is being conducted as a high-class amusement resort. It covers an area of about 300,000 square feet and is the most picturesque amusement park in the vicinity of Greater New York, being 100 feet above the sea level and overlooking Long Island Sound.

Bostock's popular animal exhibition remains one of the most interesting of Coney Island's show places. Director Bostock has exhibits this summer at Rochester, Jamestown and Boston, but he devotes his personal attention to the New York enterprise, constantly adding new features and changing the bill.

Thousands of people have journeyed down to Bergen Beach during the past week and a phenomenal attendance has been recorded. The management has been carefully studying the desires of the patrons, and it has erected splendid new shelters all along the extended boardwalk. Thus the selections played by the popular Victor's Royal Venetian Band can be thoroughly enjoyed, aided by refreshing breezes.

Marie Cahill will again use Marring Mary, the musical play by Edwin Milton Royce, lyrics by Benjamin Haggood Burt, and music by Silvio Hein, as her starring vehicle the coming season. The play will open at the Broadway Theatre, Brooklyn.

The Grand Opera House here is all ready for the opening on Sept. 2. Mr. Wm. T. Grover will manage this theatre for Klaw & Erlanger, who are to present "advanced vaudeville" here.

The Behman Show will be one of the largest and best burlesque shows in the Eastern Wheel.

William E. Slaughter's orchestra will furnish the music for Klaw & Erlanger's "advanced vaudeville" theatre, The Grand Opera House, in Brooklyn.

A Fireman's Christmas Eve is doing well at Coney Island; the public has learned that it is one of the best shows at the island.

H. A. Itardwell's big scenic production, The Deluge, has had very large business of late. Palm's Fireworks at Manhattan Beach, is drawing well.

GEO. H. HAKES.

This week's features at Happyland, South Beach, Staten Island, are the Three Ernestos, acrobats, and Hili, Cherry and Hili, trick bicyclists.

STAGE STRUCK.

A VERY FUNNY CHAPTER OF EVERY-DAY LIFE.

An actor is seen walking homeward, his route being via the railroad track; he meets three country maids with whom he talks attractively of the stage and its players; he succeeds in obtaining food from them and then teaches them to dance, but is finally chased by the farmer. He returns at night and takes the three girls to the city.

The farmer and his wife visit a seaside resort, where they find the actor and girls playing at a concert garden; they escape pursued by the farmer through the various amusement places, and many very funny incidents occur. The girls are finally captured with the aid of a policeman and thus ends the theatrical career of these "Three Little Country Maids."

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CONEY'S STEEPLECHASE MAY NOT BE REBUILT

Tilyou Hangs Out the "To Let" Sign

Mardi Gras Plans are Nearing Completion--Frederic Thompson has Fire-proofing Plan--Thompson Scenic Railways Invade Europe--Miller Bros. and Cartoonist Davenport Join Forces

By HARRY BONNELL.

MUCH has been told, pro and con, in these columns about the likelihood of Steeplechase Park being rebuilt, and with the very best intentions I have led the readers of The Billboard to believe that the opening of next season would find a new and greater amusement resort erected on the site of George C. Tilyou's former triumphs. The latest development in this famous fun maker's plans, however, is such as to indicate that there is some doubt regarding the resurrection of the popular frolic factory.

This feeling of incredulity is occasioned by a sign which adorns the fence near the Surf avenue entrance to the park, and which bears the following inscription: "This property, or any part of it, to lease for a term of years." Inquiries at the Tilyou office elicited the information that the sign was of no particular significance, except that the owner of the property would be willing to step aside for a desirable tenant who might be willing to make it worth his while financially to do so.

MARDI GRAS PLANS

At the time this letter was written the moderately respectable sum of \$17,500 had been subscribed to the fund that is being raised to defray the expenses of the fall festival and Mardi Gras carnival that is to open here on September 16, and continue for five days. The committee in charge of the financial part of the affair is counting upon a total of \$25,000, and it is confidently expected that the latter sum will be in hand long before the opening date.

So far the top contributors are Luna Park, Dreamland and Louis Staueb, each with \$1,000 to their credit. The concern mostly benefited by the celebration is the Brooklyn Rapid Transit Company, which will carry the enormous crowds of people to and from Coney, and \$2,000 is regarded as a very modest contribution for so great a beneficiary. The railroad company is still to be heard from, but the Carnival Association's finance committee seem to feel no doubt about a generous response at the proper time.

A number of lesser note contributors are still to be heard from, and when the committee has completed its canvass, the full amount figured on will very likely have found its way into the hands of the Association's treasury.

The committee on arrangements is assiduously at work on the plans for the big Parade of States and the many details that will be necessary to make the affair the success that it is expected to be. Here is the parade program as outlined by Chief Float Builder H. A. Bradwell:

- Ensemble of Bathing Girls, Sea Urekins and Freaks.
- Float representing "Coney Island." It will be brilliantly illuminated with electric lights.
- Ensemble of Bankers, Messenger Boys, Newsboys and Tramps.
- Float, "New York."
- View of New York City, decorated with the State flower, the Rose, in great profusion.
- Float, "New Jersey."
- A giant mosquito, surrounded by Summer Girls and Johnnies, seeking to revenge themselves on the insect.
- Ensemble of Quakers and Quakeresses.
- Float, "Pennsylvania."
- William Penn.
- Ensemble of College Professors and Students.
- Float, "Massachusetts."
- Boston Beans.
- Ensemble of Waitresses.
- Float, "Rhode Island."
- A Clam Bake; large mechanical clam, surrounded by smaller clams, opening and closing mechanically, disclosing pretty girls in fancy dresses.
- Ensemble of Mill Workers.
- Float, "New Hampshire."
- Hosery and Woolen Goods festooned.
- Ensemble of figures representing the pesty potato bug.
- Float, "Connecticut."
- Giant potato bug festooned with nutmegs.
- Ensemble of figures representing peaches and girls in fancy costumes, bearing fruits.
- Float, "Delaware."
- Mechanical Boat of Plenty, laden with fruit and sailor girls.
- Ensemble of figures representing peanuts and pickaninnies.
- Float, "Virginia."
- Giant peanut, surrounded by peanut factory workers.

- Ensemble of Plantation Workers.
- Float, "North Carolina."
- Large watermelon festooned with southern vegetation.
- Ensemble of cotton pickers.
- Float, "Georgia."
- Cotton plantation and giant cotton bolls.
- Ensemble of figures bearing pumpkins, accompanied by Halloween merry-makers.
- Float, "Vermont."
- Large pumpkin, treated in Halloween style.

casual to much rough abuse and consequent complaints.

"Be it enacted, That the sale of any such ticklers, feather dusters, return balls or other projectiles is forbidden.

"REGULATION AS TO CONFETTI.

"In order to prevent unscrupulous vendors, who gather up what has already been thrown, it should not be lawful for any person, corporation or firm to offer or expose for sale or give away any production popularly known as confetti, except in closed packages, and such packages shall contain confetti of only one color.

"It shall not be lawful for any person, firm or corporation to sweep or gather from the streets or avenues or walks any confetti which has been used, or sell, offer or expose for sale, or give away, or in any manner use such confetti so gathered.

"It shall be presumptive evidence of the violation of this ordinance for any person, firm or corporation to have in his or its possession confetti in packages or in any form containing more than one color.

"The City Magistrates of the City of New York shall have authority and jurisdiction to hear, try and determine any charge against any person, firm or corporation with violation of this ordinance. If any person, firm or corporation shall be found guilty of violation of any provision of this ordinance, he or it shall, upon conviction, be sentenced as follows:

"For the first offense, \$10 fine or ten days in the county jail, or both such fines and imprisonment.

"For the second offense, \$25 fine, or twenty-five days in the county jail, or both such fines and imprisonment.

WILLIAM J. WARNER



He is general manager of Golden City, Canarsie, New York, and treasurer of the Canarsie Amusement Company, owners of Golden City and all property on the shore end of Canarsie, New York, which is in the Borough of Brooklyn of Greater New York, on Jamaica Bay.

girls in fancy costumes filling the places, the eyes, nose and mouth; festooned with the State flower, Red Clover.

Ensemble of figures representing fairies, witches, etc.; boys with heads representing jackasses.

Float, "Mid-Summer Night's Dream." Presenting the famous fairy wood scene, after Shakespeare's comedy. To be brilliantly illuminated with electric lights.

In former years there has been much trouble resulting from the abusive use of ticklers and confetti, and this fall the authorities propose to guard against any dangerous or disagreeable practices by the rowdy element that is calculated to contribute to the discomfort of respectable and law-abiding visitors.

Because of the disorder that was occasioned by the sale of ticklers last season, the police have been asked to suppress their sale and to also prevent the promiscuous sale of mixed confetti by peddlers on the street who have no official license. The police have been asked to confine the sale of confetti to stands only, and only by legitimately licensed dealers, who deal in solid colors and whose packages will be tied or sealed.

The Board of Aldermen has been asked to take up and enact it into a law, a resolution that is based on the Paterson, N. J., regulations of last year. The proposed ordinance reads:

"ORDINANCE AND POLICE REGULATION FOR THE SALE OF CONFETTI, ETC., DURING THE CARNIVAL AT CONEY ISLAND, SEPTEMBER 16-22, 1907.

"Whereas, the sale of ticklers, feather dusters, return balls and other projectiles has given oc-

"For the third or subsequent offenses, \$100 fine, or three months in the county penitentiary, or both such fines and imprisonment."

The erection of a grand stand is a detail that will probably be omitted this year, as it proved to be an unprofitable investment last fall. There will be a judges' stand, however, with a section reserved for the authorized representatives of the press, who are now recognized as very important factors in the successful promotion of the big celebration. Improved grand stands will, no doubt, be constructed along Surf avenue by speculative inclined individuals and seats in sight-seeing automobiles can be expected to sell at a premium.

The complete plans of the committee of arrangements may be expected in these columns next week.

AT LUNA PARK

The Great Train Robbery, which was revived at this resort on August 19, to succeed The Days of '49, has, in the vernacular of the street, "made good." This attraction may be described as a melodramatic sensation on a large scale, a realistic spectacle in three scenes, in which real engines, real trains of cars, plunging horses with riders, masked robbers, and a real lynching scene occur.

Other features are a dance in a mining town cabin, real shooting, real smoke and all other elements of real melodrama are duly incorporated in its action. A saloon and dance hall at one end of the setting lend the true western spice and flavor, while cow punchers in characteristic dress converse with one another, drink and shoot and otherwise amuse themselves and the audience.

Upwards of two hundred people have been rehearsed for the present revival, and fifty horses and twenty-five mustangs will do duty in two of the scenes.

The first scene shows a mountainous country, with snow-clad peaks in the distance, the foreground consists of hills, caverns, cascades, two trestle bridges and water tank, together with a full-sized track, over which trains thunder by. The action depicts the holding up of a railway train by robbers, and the looting of the mail and express cars and passengers. This accomplished, the despoilers take flight, and a pursuing posse dashes after them.

The second scene opens in a typical western mining camp, with gambling houses, dance halls, saloons, etc. The diving robbers arrive on horseback and halt for a breathing spell and drink. The sweetheart of one of the bandits gives warning of the approach of the sheriff's posse, and the robbers again dash away, closely followed by their pursuers. The action of this scene is accompanied by characteristic blare, noise, revelry, gambling and shooting.

The third scene shows a mountain pass where the robbers are brought to bay, and a sharp gun fight, developing into a hand-to-hand struggle ensues. The sheriff's party wins, and the fugitives upon their mustangs plunge into a lake of real water in their efforts to escape, but they are eventually caught and hanged.

Harrison Armstrong, manager of The Shipwreck, is mourning the loss of his pet spaniel, Imp, which for eight years has been his companion and pal. An attack of dumb rabies made the animal's execution necessary. Imp claimed the distinction of being the sole member and pet of the Launds' Club, a poetically inclined member of which organization composed a very appropriate verse on the dog's demise. Manager Armstrong was visibly affected by the loss of his canine friend, and refuses to be comforted by the thoughtful condolences of his friends.

J. C. Parker, Luna's time-keeper, was presented with a beautiful gold watch a week or so ago on the occasion of his birthday anniversary. The time piece was the gift of the female cashiers of the park and bears the following appropriate inscription: "Presented to J. C. Parker by his Luna Park friends on his thirty-fourth birthday, Aug. 3, 1907."

The usual presence and familiar figure of Luna's popular publicity promoter, James A. Shesgreen, has been missing from the press department since August 21, when he departed for Chicago, to assume the advance duties of Fred Thompson's melodramatic success, Brewster's Millions. "Sunny Jim," as Luna's expert story man was familiarly known, is greatly missed at Coney by a host of friends and acquaintances, who early in the season recognized in him a remarkably clever news distributor and a most royal prince of good fellows. Every metropolitan scribe, as well as the rank and file of the attaches of Luna join in a deluge of well wishes to the man who will play so important a part this season in the destiny of the great Hudson Theatre success.

It might be well to add that the consensus of opinion is that in Jim Shesgreen, Mr. Thompson has secured a most proficient advance representative to direct the road tour of his dramatic money getter.

During the few remaining weeks of the season at Luna, the publicity work of the resort will be handled by Assistant Press Representative Fred Seider, who, under the skillful tutelage of his departed chief, has developed into a remarkably clever director of publicity.

Madam, the Magician, whose favorite, and it may be added, lucrative, occupation is entertaining the royalty of Europe when he is not amusing the swell society of Newport, was a frequent visitor of Luna during the past fortnight.

Immediately after the closing of Luna Park, on September 22, Fred McCellan, the genial general manager of the resort, will sail for Europe, where he will spend a portion of the winter in sight seeing and executing some important business matters for the Thompson and Dundy concern.

A FIRE PROOF PLAN

Since the disastrous conflagration at Coney Island, the question of constructing non-combustible buildings has been discussed by the fire authorities, and every building owner and concessionaire on the island. Every fire at Coney Island has resulted in improving the condition, and reducing the inflammable material that has hitherto been employed in construction. The fact that the Brooklyn fire authorities have suggested that Coney Island be included in the city fire limits, is in a great measure responsible for the general interest that is being manifested in fire-proof structures.

Frederic Thompson, proprietor of Luna Park, is the prime instigator in the movement. Mr. Thompson is himself an architect and building expert; and in his original plans for Luna Park he employed his fire-proof ideas as near as possible. In this connection it may be stated that galvanized iron, to the extent of 1,100,000 square feet was utilized in Luna's construction.

"Durability and fire-proofing are the first laws of construction," said Mr. Thompson, "but the amusement-going public demand constant change, even in the architectural lines of out-door amusement buildings, the same as they do in the ever changing scenic inventiveness of the stages, and so the pictorial environment of open-air amusement places must meet the varying ideas of a fickle public; but nevertheless I claim that such buildings can be rendered fire proof, and I have demonstrated this fact.

"The idea of concrete construction; that is to say, sand and gravel, mixed with cement and water, is no doubt as near fire-proof as can be practically employed in building. The cost, however, of such material renders its general use, particularly in the building of parks, well nigh impossible.

"If I were rebuilding the burnt district of Coney Island, I would use fire-proof methods as near as possible consistent with the ever-changing demands of the public. My plan is identically the same as employed in building Luna Park, namely, each building constructed in compartments with fire-proof walls, so that a blaze will be confined to the wall limits."

On the basic principle of concrete construction, Mr. Thompson has evolved the idea of sand fire walls; that is to say, the outward walls of the buildings composed in part of sand, from four to five inches in thickness, the interior wall of galvanized iron; air tubes to be employed to prevent sand blinks.

"In case of fire starting in either wall," said Mr. Thompson, "the sand will entirely smother or at least subdue the flames. The falling of the sand on the burning inside wall will in a great measure reduce its inflammable nature, and if the outer galvanized wall becomes heated, the sand will assist materially in subverting the temperature.

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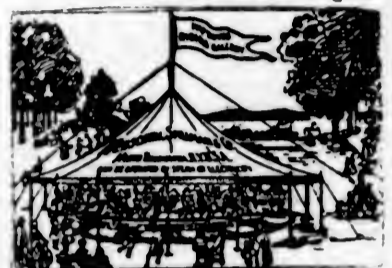
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CORRESPONDENCE

(Continued from page 9.)

Dream (Miley Bros., mgrs.) Business excellent. Under canvas—Wallace-Hagenbeck Circus 16; capacity business. Forepaugh-Sells Bros.' Circus Sept. 6. VINCENNES.—Aldome (Frank Green, mgr.) Business good. Royal (Ardie Tate, mgr.) Moving pictures and songs are drawing good patronage. Electric Theatre (A. H. Rodgers, mgr.) Business good. Nickelodeum (J. Bradbury, mgr.) Fair returns. WASHINGTON.—Opera House (J. M. Momeny, mgr.) An Aristocratic Tramp 20; good returns. Daniel Boone on the Trail 21. Theatrorium (J. T. Layman, mgr.) Business continues good. Grand (Albion Horrall, mgr.) Moving pictures are drawing good returns. Skating rink (Hyatt & Walters, mgrs.) Business good. INDIAN TERRITORY. MUSKOGEE.—Lyric Aldome (Fred Scherubel, mgr.) Vaudeville continues to attract capacity houses. Olympic Aldome (R. B. Mosley, mgr.) Lyceum Stock Co. 12-17; business good. Same company 19-24; Stater Stock Co. 26-31. Under canvas—Sells-Floto Show 12; excellent business. IOWA. CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) The Three of Us 30; An Aristocratic Tramp Sept. 2; Primrose Minstrels 8. Alamo (G. K. Harton, mgr.) Quigg, Mackey and Nickerson, Leo and Chapman, Felix Adler, Great Nello, Mille, Nello, Ray W. Fay and moving pictures 18 and week; business excellent. Delphus Electric Theatre (Williams Bros., mgrs.) Business good with moving pictures and songs. Bijou (H. F. Pooock, mgr.) Songs and moving pictures. CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Van Dyke Eaton Co. 19-24. Under canvas—Pawnee Bill's Wild West 22; Barnum and Bailey Circus Sept. 4. DAVENPORT.—Turner Grand (Lee & Klindt, mgrs.) Opens Oct. 1 with vaudeville. Elite Theatre (Chas. Berkell, mgr.) Henderson's School Boys and Girls, Royal Quartet, Capt. Blaney, Millé, Ade, Lena Kilne and moving pictures 19-24. Family Theatre (Menroe & Oelkers, mgrs.) Opens with vaudeville Sept. 1. Orpheum (O. Raphael, mgr.) Opens Sept. 1 with burlesque. Suburbau Island Park. Tyrolean Singers 4-18. Schuetzen Park. Petersen's Band weekly.

Under canvas—Barnum and Bailey Circus 19; big business. DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Mrs. Wiggs of the Cabbage Patch 26 and week. Grand Opera House (Wm. Foster, mgr.) William's Ideals 18-21; good business. Cowboy and the Lady 22-24. Empire Theatre (M. J. Karger, mgr.) Vaudeville 26-31. Nickeldome (Getchel & Elbert, mgrs.) Business good. Colonial (Richard Mott, mgr.) Moving pictures. Radium is drawing with moving pictures. Lyric Theatre (H. Lubin, mgr.) Vaudeville and moving pictures. Ingersoll Park (Fred Buchanan, mgr.) The Finneys, Marzu and Malloy, Three Leightons, Dainra Opera Trio, Mme. Nadji and Henry's Band 18-24; business good. Under canvas—Barnum and Bailey Sept. 2. IOWA CITY.—Coldren Opera House (Joe Otto, mgr.) Angell's Comedians 26-27; An Aristocratic Tramp Sept. 3. Nickeldom (Thos. A. Brown, mgr.) Moving pictures. Under canvas—Chase-Lister Stock Co. 26-31. KEOKUK.—Casino Theatre (C. H. Dodge, mgr.) Van Dyke Eaton Stock Co. 11-18; business good. Perry Stock Co. 19-24. Lasselle Nickelodeum is drawing good returns. Grand Opera House (D. L. Hughes, mgr.) Innes Band 17; good returns. Under canvas—Barnum & Bailey 22. MARSHALLTOWN.—Odson Theatre (Busby Bros., mgrs.) No Mother to Guide Her 18; fair returns. Three of Us 31. Theatrorium (A. G. Gist, mgr.) Business good with moving pictures and illustrated songs. White (Friend & Howitz, mgrs.) Business good. MASON CITY.—Wilson Theatre (Arthur & Dilly, mgrs.) Angell's Comedians 12-17; good patronage. Spedden Paige Co. 19 and week; Girl Over There 28; Why Girls Leave Home 29; At Cripple Creek Sept. 4; Tilly Olson 6. Bijou (J. M. Heffner, mgr.) Business good with moving pictures. Scenic Theatre (Irons & Hanley, mgrs.) Business good. OSKALOOSA.—Masonic Opera House (J. Frank Jersey, mgr.) Fatty Felix 17; business good. Wm. H. West's Minstrels 23. Orient Theatre (Bowen, Tucker & Struhle, mgrs.) Business good with songs and moving pictures. Under canvas—Barnum and Bailey Circus 1. SIOUX CITY.—New Grand Theatre (H. H. Tallman, mgr.) Trust Busters 25; An Aristocratic Tramp 27; Two Merry Tramps Sept. 1-2; Sweetest Girl in Dixie 3; At Cripple Creek 7; The Rustlers 8; Tilly Olson 9; Are You Crazy? 10-11; Girl Over There 12-14; College Boy 15. Family Park (F. H. Bradstreet, mgr.) Brownie Musical Comedy Co. 18-24; business good. Unique (Tierney & Cameron, mgrs.) Business continues good with moving pictures and illustrated songs. Crystal (Frank B. Donahue, mgr.) Business good. Interstate Livestock Fair (F. L. Wirick, sec.) Horace Wild and his Airship, Tony Rider's Monkeys, Great Alberts, Three Livlers, Lapoy Brothers, Diavolo and Gregory's Siege of Jericho 7-18.

WATERLOO.—Waterloo Theatre (A. J. Busby, mgr.) The Time, the Place and the Girl 27-28; Why Girls Leave Home 30; College Boy Sept. 2. Electric Park (Johnson & Nichols, mgrs.) Maxim DeGrosz Band and vaudeville 12 and week; business good. Dreamland (Cowman & Alfred, mgrs.) Moving pictures and illustrated songs are drawing big business. Jewel Theatre (Walker & Best, mgrs.) Business good with songs and moving pictures. KANSAS. ATCHISON.—Aldome (H. M. Ernst, mgr.) MacMillan Players 18-31; S. R. O. Atchison Theatre (E. S. Brigham, les.; A. Z. Lewis, mgr.) Zeke, the Country Boy, 18; canceled. Forest Park (R. C. Tack, mgr.) Banda Rosa Sept. 1. Under canvas—Barnum and Bailey Circus, coming. FT. SCOTT.—Aldome Theatre (Harry C. Erlich, mgr.) Ferris Comedians 5-17; good business. Dubinsky Bros.' Wallack Theatre Co. 19-31; excellent patronage. Fern Lake Park (Hafer & Love, mgrs.) Business good. GALENA.—Happyland (H. F. Ross, mgr.) Business continues good with songs and moving pictures. Theatreette (H. F. Kellogg, mgr.) Business excellent with songs and moving pictures. HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Dandy Dixie Minstrels 15; good business. Zeke, the Country Kid, 24. Aldome Theatre (Frank Marshall, mgr.) Wolford Stock Co. drew well week 12. Hayward Stock Co. 18-31. Rose Theatre (American Amuse. Co., mgrs.) Business good with songs and moving pictures. Under canvas—Pawnee Bill's Wild West 28. HOLTON.—Electric Theatre (Cox & Myers, mgrs.) Business continues good with songs and moving pictures. INDEPENDENCE.—Aldome (W. Rex Bell, mgr.) Chase-Lister Co. 5-17; excellent patronage. Copeland Brothers' Co. 18-31. Theatrorium (W. J. Campbell, mgr.) Business good with moving pictures and illustrated songs. Lyric (Russell Jay, mgr.) Opens Sept. 1. Wonderland (Wonderland Co., mgrs.) Business excellent. PITTSBURG.—Aldome Theatre (W. W. Bell, mgr.) Copeland Bros' Stock Co. 4-17; business excellent. Ferris Comedians 18-31; capacity business. Idle Hour Park (S. Manesalecky, mgr.) Angelo Callendo's Venetian Band 11-17; fine patronage. Nickel and Myrtle Theatres are drawing well with songs and moving pictures. TOPEKA.—Aldome Theatre (Ray Crawford, mgr.) Dubinsky Bros.' Wallack Theatre Co. 5-17; business excellent. Translata Stock Co. 18-31; capacity houses. Elite Theatre (American Amusement Co., mgrs.) Business good with illustrated songs and moving pictures. Vinewood Park (F. G. Kelly, mgr.) Swearingen's Band and other attractions continue to draw well. WINFIELD.—Aldome Theatre (H. R. Grose, mgr.) Kress Stock Co. 5-17; business good. Moving pictures, etc., 19 and week. Grand Opera House (G. G. Gary, mgr.) Dandy Dixie Minstrels 26.

Nickel (Kemp & Haulton, mgrs.) Business good with moving pictures and illustrated songs. KENTUCKY. LOUISVILLE.—Fontaine Ferry Park (Wm. Reelham, mgr.) Gook's Band, Lucille Minhall, Van Bergen, Sophie Braudt and moving pictures for two weeks; business good. White City (Jno. Whallen, mgr.) Juvenile Zouaves, Berry and Hicks, Great Lafayette and Schopp's Dog and Pony Show drew good business. Avenue Theatre (C. A. Shaw, mgr.) Phantom Detective 18-24; Rocky Mountain Express 25-31. Macaulay's Theatre (Jno. T. Macaulay, mgr.) Field's Minstrels 2-4. Masonic Theatre (C. A. Shaw, mgr.) Buelah Poynter in Lena Rivers 26-31. Buckingham Theatre (Whallen Brothers, mgrs.) Bohemian Burlesquers 18-24; All-Star Burlesquers 25-31. Mary Anderson Theatre (Frank Williams, mgr.) Vaudeville opens Sept. 2. LOUISIANA. NEW ORLEANS.—White City (Chas. C. Matthews, mgr.) Bohemian Girl 18-24; capacity business. La Perleholo week 25. West End (Julius Hites, mgr.) Peter F. Baker, Francella and Lewis, Lala Selbini, Flo Adler, Kinodrome, Aesso's Military Band 18-24; big business. City Park (Joe Bernard, supt.) Vaudeville, Moving Pictures, Sporer's Military Band, fine outdoor attractions; drawing big crowds daily. Audubon Park (Edw. Baker, supt.) Brown's Naval Brigade Band and Orchestra, excellent outdoor attractions; drawing fine business. Lyric Theatre (Chas. E. Davis, mgr.) The Black Hand Kidnappers 18-24; no houses. Danphine (H. Greenwood, mgr.) The King and Queen of Gamblers 25-31. Greenwald (H. Greenwald, mgr.) Boston Bel's Sept. 1-7. Tulane (Thos. C. Campbell, mgr.) Tim Murphy Sept. 1-7. Crescent (Thos. C. Campbell, mgr.) Enter Southern Skies 25-31. Orpheum (Julius Hites, mgr.) Modern vaudeville Sept. 1-7. Theatrorium (W. Streetly, mgr.) Vaudeville, moving pictures. Electric (McAlister & Morris, mgrs.) Vaudeville and moving pictures. Dreamland (F. W. Pearce, mgr.) Moving pictures. Wonderland (H. Flechenberg, mgr.) Vaudeville and moving pictures. Vaudeville, Moving pictures. Nickolette, Moving pictures. Nickelodeum (S. J. Stockard, mgr.) Moving pictures and illustrated songs. Audubon Skating Rink (E. Dannemann, mgr.) Vaudeville, music, etc. WM. A. KOEPEL, 325 S. Dorgenois St. MAINE. LEWISTON.—Lake Grove Theatre (E. D. Reed, mgr.) J. J. Flynn's Priscilla is drawing good patronage. Empire (J. Cain, mgr.) Shepard's Moving Pictures and songs are drawing fine business. Nickel (F. E. Howe, mgr.) Moving pictures and songs are drawing good business. (Continued on page 26.)

THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

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Slide Singer Wanted.

I want a good singer for Illustrated Songs. Must be a top-notch; no one who is a "near singer" will do. No playing—must memorize songs and sing from the stage. Long engagement in the best moving picture theatre in Illinois. Will pay \$20 per week to start; will pay more to one who can really make good. Must be of good appearance and of good habits, and be able to make good before a critical audience of the best classes. If you are a trained singer, say so; if not, own up—you may be good even at that, but don't hand me any false pretences. State range and what voice. Twelve shows every day. B. D. STRAIGHT, Dreamland, Kewanee, Ills.

HATTIE WILLIAMS HAS A NEW HIT.

A big novelty in The Little Cherub, which opened at the Criterion Theatre, New York City Aug. 5, is Hattie Williams' imitations of Mande Adams, William Gillette, Ethel Barrymore, Mile. Nazimova and Montgomery and Stone. Miss Williams is assisted by Henry V. Donnelly in these imitations, which are described in the program as "near," but which are so good, life-like and entertaining that nothing so clever has been seen on the stage there since Cissy Loftus' work in this line.

NEW MASK FOR CARNIVALS.

"Nu-face" is the name of a new mask that is almost certain to supplant all other styles of masks or false faces so popular for Mardi Gras and carnivals. It is printed on heavy, tough paper in most life-like colors and in twelve different styles. These masks come flat and can be rolled to put in the pocket. They will fit any face and are hung around the ears; no strings being necessary to keep them on, nor do they interfere with the hat, as is the case with the old style mask of most designs. All jobbers and news companies sell them or they can be obtained from the manufacturers, Arthur Otto Company, 39 Union Square, New York City.

NEW AMUSEMENT DEVICE.

William F. Mangels' celebrated amusement device, The Tickler, which has won both fame and fortune for its owners this summer at Luna Park, Coney Island, N. Y., will be promoted for general park use by the Tickler Construction and Amusement Co., of Coney Island, N. Y. This device was the great novelty of the season.

The animal business of William Bartels, recently deceased, is being continued by his brother, Ferdinand Bartels, administrator, and under the active management of Frederick Mitchell, at the old place, 100 Greenwich street, New York City.

FILM EXCHANGE AT COLUMBUS, OHIO.

Theatre owners and managers of Ohio and adjoining states, will be interested in the fact that Columbus, O., has at last been fortunate in having established there, a new film renting company, where they can secure all the latest and best hits in films and song slides. This new concern, The Ohio Film Exchange, has put in a complete line of everything needed in the moving picture business, and we are assured their prices are right and will meet the approval of theatre managers. Junk is an unknown word to this company, as they are not acting as a branch to some other exchange, but buy all their goods direct from foreign and American manufacturers, and ship to their customers the same day films are first put upon the market. We predict for the Ohio Film Exchange great success, as central Ohio has long needed such an exchange.

DAKIN WILL BOOK SHOWS.

Jas. A. Dakin, manager of the Olympia Park, Chattanooga, Tenn., has contracted with the management of the Tennessee State Fair to book all the shows and concessions for this big

fair. Mr. Dakin will attend to the correspondence Sept. 18, after that he may be reached at the state fair grounds, Nashville, Tenn. Mr. Dakin is an experienced man and will no doubt have a big showing at Nashville.

LULU GLASER IN NEW COMEDY.

Miss Lulu Glaser made her first appearance in John J. McNally's comedy, Lola From Berlin, at the Lyceum Theatre, Rochester, N. Y., Thursday evening, Aug. 22. The handsomely mounted production is under the management of Klaw and Erlanger. It is a comedy with musical numbers by Jerome and Schwartz. The cast is as follows:

Edward Lott George La Guere
Annie White Minnette Bennett
Harry Clarkson Walter Pennington
John Westervelt Fletcher Harvey
Mrs. Jack Westervelt Florence Lester
Edith Westervelt Lillian Spencer
Barstowe Wallace Owen
Arthur Paget Jack Standing
Lochis Von Breckenhausett Miss Glaser
Beatrice Courtland Lavinia Shannon
Billy Needham William Glaser
Richard Winchester Chortle R. C. Herz
Dollie Chortle Winnie Bradcombe

A large audience greeted Miss Glaser cordially; first, because they liked the play, and second, because it was Miss Glaser's first appearance since her marriage to R. C. Herz, who played a character part, that of an old man, excellently. Miss Glaser has the part of a German girl, who coming to America to find an heir to the estate of a wealthy German, is mistaken at the home of the lawyer for a servant, applying for work, the ridiculous complications can be imagined. Miss Glaser won a distinctive personal success. The comedy will be seen later in New York City.

FRIARS' DINNER.

The complimentary dinner given to Al. Hayman by the Friars at Relseneber's, Friday evening, Aug. 23, was attended with the usual success. About 150 Friars and guests assembled to greet the guest of honor, who blushing accepted the laurels heaped upon him. Interesting remarks were made by Mare Klaw, A. L. Erlanger, Hennold Wolf, Paul Armstrong and others. Letters were read from Charles Frohman, Daniel Frohman, Augustus Thomas and several others, who were unable to be present.

MARRIAGES.

FALKIN FIELDING.—Romain Fielding to Florence Falkin. Both are playing heavies in Rowland & Clifford's new musical melodrama, The Mysterious Burglar.
SANDERS CANNON.—E. C. Cannon, bandmaster with the Cosmopolitan Show, to Amy Sanders of Watertown, S. P., Aug. 14 at Hannibal, Mo.

DEATHS.

MADAME AGNES LAKE.—Notice of death appears in another page of this issue.
GIL ROBINSON.—Notice of death appears in another page of this issue.
HOMER B. BRADLEY died Thursday morning, Aug. 8 at his home, 1311 Franklin avenue, Franklin, Pa., after an illness of two days. Mr. Bradley was the city billposter and was twenty-eight years of age. He leaves a father, wife and two small children to mourn his loss.

For Sale.

FORTY-FIVE PENNY ARCADE MACHINES, for cash. For full particulars write BALL CABLE CO., Lafayette, Ind.

Elks Fair

In the Armory, New London, Conn., Oct 18 to 28. Attractions wanted. Privileges for sale. Address GEORGE BINDLOSS, Secy., 50 State St., New London, Conn.

FOR SALE AT A BARGAIN—On account of enlarging, the following scenery, painted by Sosman & Landis, used but a short time and in excellent condition, ready to hang, complete: 3 Lash sets (fancy, plain chamber and conservatory), complete, 13 1/2 ft. high; 6 wood wings and 2 tormentors, all with flippers, 13 1/2 ft. high. One each of the following drops: Advertising curtain, elaborate; street, garden and landscape, all 15 ft. high and 24 ft. wide, with rollers, ropes, etc.; one good drapery, one balance and five sky borders. Address BIJOU AMUSEMENT CO., Lincoln, Neb.

ELEPHANT TRAINER AT LIBERTY—1 train Clown Elephants, Elephants and Ponies, or can put twenty Elephants in one act and will all work, not one do a trick and the rest stand and throw dirt. I break any kind of act you may want for vaudeville, fairs or circus ring, or put a big act together for hippodrome track. Have twenty years' experience. I have been in charge of the Barnum & Bailey elephants; also Forepart-Sells. Will engage to superintendent menagerie. Managers wanting good elephant act, please write, no matter how large or small your herd of elephants or menagerie may be. Permanent address, WILLIAM EMERY, Uhlertown, Pa.

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For Sale--Tents.

One 70-ft., with 30-ft. middle piece; one Cook Tent, 20x40; one Tent 20x50, in good condition. JOS. A. BUSSE, 527 Walnut St., Cincinnati, O.

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Good Treatment and salary sure. Long season. Write or wire. L. F. HOYT, Dominion Park, Montreal, Can.

FOR SALE—Oil-painted Banner, 25x10, with ropes and pulleys, used 5 weeks, \$20. Address with stamp, E. E. Rankins, Rocky Ford, Colo.

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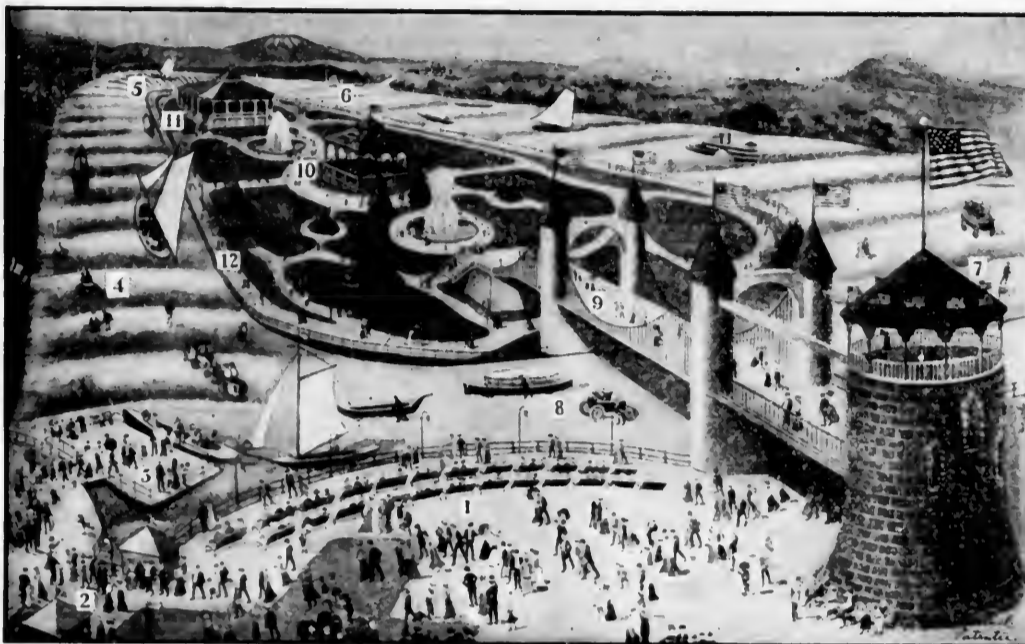
WANTED—To hear from James Barry or from other good man in front of Fairground Show; must be good orator. Address W. L. BACKENSTOE, Kenton, O., this week.

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On the outgoing course to the left persons are seen on roller skates and bicycles; others are "walking on the water"—children on velocipedes traveling as if coasting down a hill—some on sailboats, others on launches and horses, others prefer the automobile or sitting in an arm chair—all moved forward by this new and mysterious power, **THE WAVES PROPEL THE VEHICLES.**
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CARNIVAL MANAGERS—A-1 Electric Theatre at liberty, with Pictorial Front of Daniel Boone. All films of latest subjects. Tent, 22x60 feet. Will join Carnival at once, especially one that is going south this winter. This is a good show. No junk. If you want this show, address **E. BUTCHER, Ellsworth, Kansas.**

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Greatest of all Rides, holding its own at Dream City Park, Pittsburg, Pa. Managers should not fail to see it while the season is on. **WILLIAM H. OESTERLE CONSTRUCTION AND AMUSEMENT CO., 1402 B'way, N. Y.; 412 Steinway Ave., Astoria, N. Y., and Dream City Park, Pittsburg, Pa.**

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- Verren, L. Adria
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- Walker, C. E.
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- Wallace, Capt. H.
- Walton & Hoharta
- Ward, Harry
- Ward, W. D.
- Ward, Frederick 4c
- Ware, C. H.
- Watson, E. L.
- Watson, Carl B.
- Watt, Chas. E.
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- West, J. W.
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- Wharton, L. D.
- Wheeler, The Jugglers
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- Wick, Marvin S.
- Wiedeman, Thos. F.
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- Willard, Geo. W. D.
- Williams, M. E.
- Williams, Dick
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- Williams, Jim
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- Williamson, J. G.
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- Wilson, T. C.
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- Wilson, Ira
- *Wilson, Harry
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- *Winkler, J. F.
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- *Woodle, H.
- Woodford, M. E.
- Woods Raymond
- Woods, Harry L.
- Woods, Steve
- Woodson, H. O.
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Fancy Trick and Burlesque Roller Skaters and Bicycle Riders, Acrobats, High Wire, Trapeze Performers, and other Refined Indoor Attractions. From Sept. 16th, 1907 to May, 1908. Address **HIGHLAND PARK SKATING RINK AND WINTER AMUSEMENT PALACE, Clarke and Oliver, Mgrs., P. O. Box 306, York, Pa.**

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For the **F. W. HALL WAGON SHOWS**: Strong cornet with music, to lead band; first violin with music, to lead orchestra and double baritone; A-1 clarinet and slide trombone, H. & O.; circus and concert performers write. Also want cook and boss canvasman. No time for idle correspondence. State particulars and lowest salary. **F. W. HALL, DOON, IOWA.**

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THE WILL H. WEIDER CARNIVAL CO. wants, at once, for Southern tours, first-class money-getting shows. Must have fine fronts and strong ballyhoos. Booked solid until Christmas. Can also use uniformed band and Condemner Ferris wheel. **PRIVILEGES**—We are playing the towns where you get the long green. No exclusives except confetti. Route: Findlay, O., Aug. 26; Lima, O., Sept 2; Muncie, Ind., week Sept. 9. Write or wire quick. **WILL H. WEIDER, Mgr.**

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I have an order for 100,000 feet of good, second-hand films. Will purchase at once, in large or small quantities. Write what you have, and mention subjects and price. JAS. B. BRANNON, Room 638, 150 Nassau Street, New York City.

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CONDORMAN FERRIS WHEEL and KATZEN-JAMMER KASTLE—with Robinson Amusement Co. Long trip south. Address M. MULLER, 621 Main Street, Cincinnati, O., or owner, per route.

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Just what you want. A Black Waterproof Tent, 24x70 feet, 10 foot walls, poles and ropes complete. Used only two months for Moving Picture Show; excellent condition; a great bargain for you. Also, will sell stage, chairs and benches, wiring, M. P. Machine, or whole show complete. Being a fine business here. Best of reasons for selling. Write at once to P. A. McALPIN, Saranac Lake, N. Y.

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In good paying Park, close to New York City. This is a bargain. Address E. C. FULLER, Lake View, N. J.

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Suitable for vaudeville or stock; seats 600; ground floor now playing 10c picture show to good business; population of town, 23,000. Address MANAGER BIJOU THEATRE, Shawnee, Oklahoma.

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CARRIER TROUPE—Aerial Bar Artists, 3 in number. Also, a refined fast juggling act. Managers wishing top first-class outside attractions for fair or park, address J. T. CARRIER, Billboard, Cincinnati, Ohio.

FOR SALE—At a bargain—Moving Picture Outfit and Traction Engine, A-1 condition. Address HENRY DELLRIMPLE, Lilly Dale, N. Y.

At Evansville, 17, we had a valuable horse killed by a run-away trolley car.

Billy Baker, brother of John, and one of our best principal riders, was all smiles, 20, when he received a telegram notifying him that he was papa to a bouncing girl.

I am pleased to state that the health of the company is excellent and business the largest in the history of the show.

Lafayette, Ind., Aug. 21.

PYRAMI'S.

CIRCUS GOSSIP.

Richard Cameron, an eight-horse driver for years with the Barnum & Bailey, Forepaugh & Sells, Buffalo Bill and other shows, and lately with the New York Hippodrome, died at Bellevue Hospital, New York, on Aug. 19, of heart disease. He was buried by Jeff Callan, of the Barnum & Bailey offices. Mr. Cameron is supposed to have relatives in Missouri. Those desiring particulars about the remains may obtain information from Mr. Callan, of the Barnum & Bailey offices, 27 E. 22d street, New York City.

Bonheur Brothers' Golden Mascot Railroad Shows are taking in all the mining camps of the western states, and incidentally playing to capacity business at nearly every place. Their traveling cars have been fitted with air heaters, and they climb through the mountain passes with perfect safety. The show is going south the latter part of September and will play under tents all winter.

Amos G. Bonheur who has been ill with typhoid fever for about three weeks during the mountain tour of the Golden Mascot Shows, left the show at Glenwood Springs, Col., and will remain with his wife, Pearl Bonheur, at the private residence of Mr. Richie, an old-time showman and personal friend of Bonheur Brothers, until his health improves so he can rejoin the shows.

Gollmar Brothers had two big houses at Benton, Ill., during their stay in that city. Their train was delayed and they did not reach town until nearly noon, nevertheless they gave a parade at 12:30 and everything was in readiness for the opening at 1 o'clock. F. E. Tryon, the efficient press agent, made many friends during his stay in Benton.

Phil Stenson, billposter, Local No. 5 and I. A. T. S. E. 102, closed with the Barnum & Bailey Shows, August 22, to go to Evansville, Ind., to take charge of the stage of the Wells Bijou Theatre. This will make his second season at the Bijou.

Charles Stow, the well-known circus agent, died at Whitestone, N. Y., on Friday, Aug. 14, of Bright's disease. The funeral services were held at Girard, Pa., on Aug. 19. Stow was the greatest bill writer of all time and was at various times identified with all the biggest tent shows.

Mr. and Mrs. Jas. A. Welch and Archie Manville and wife, of the Buffalo Bill Show, were entertained by Mr. and Mrs. Jake Siegfried of the Bijou Theatre, Decatur, Ill., August 19.

Fletcher Smith, for the past two seasons with the Frank A. Robbins' Shows, is now with Cole Brothers' Shows telling people about the features in the annex.

Harry Parrish, formerly of the Van Amburg and several other shows, is now in the employ of the Texas & Pacific Railroad at Dallas, Tex.

Jos. Hill, of Kenosha, Wis., has joined the advertising forces of the Barnum & Bailey Shows.

Capt. H. Snider and his troupe of trained dogs has joined Alf. Wheeler's Circus.

ALL THE BILLPOSTING NEWS

That IS news, all the happenings of both Associations, all the doings of the Alliance will be found in

SIGNS OF THE TIMES

THE INDEPENDENT MONTHLY

If your newsdealer does not keep it, ask him why. Tell him it is fully returnable. Send 10c in stamps to

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PYTHON SNAKES FROM \$10 UP

Lyons, Hyenas, Antelopes, Ostriches, Monkeys, Waterfowl, etc.

LOUIS RUHE, 248 GRAND STREET, NEW YORK

Ocean Wave For Sale.

NOW IN OPERATION ON THE BOWERY AT CONEY ISLAND, N. Y. With 3 h.p. Gasoline Engine and \$300 Organ. Ground lease expires Oct. 1. Also 16x30 six foot Side Wall Tent, and also Freak Two-Headed Calf. Curiously inclined people save time, postage and car fare.

GUS ROEDER, Luna Park, Coney Island, N. Y.

TERRE HAUTE'S UP-TOWN SUMMER AMUSEMENT PLACE, THE AIRDOME Capacity, 1,400; enclosure, 90x150. Located Fourth and Ohio Streets, right in the heart of the city. Stage, 20x36; height, 14 ft.; circus ring, 36 ft.

WANTED

ONE RING CIRCUS; also a few ROAD COMPANIES, for three nights or week. Good business for companies with the goods. Play Sundays. Vaudeville artists, keep your open time before us. Waterproof covering will be placed over the Airdome Sept. 1st.

SAM M. YOUNG, Proprietor and Manager, Terre Haute, Ind.

IN ORDER TO REACH US WITHOUT INJURIOUS OR VEXATIOUS DELAYS, BE SURE YOUR LETTER READS LIKE THIS:



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The Murray Company,

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This is the ONE and ONLY address of the old established Tent and Awning House, so long and favorably known for the QUALITY and DISTINCTION of its product and the RELIABILITY of its service. The members of the firm who WERE and ARE STILL responsible for that QUALITY, DISTINCTION and RELIABILITY are ALL HERE, intent on serving you better than ever before.

Dolly Varden's Letter

Coshocton, O., Aug. 21, 1907.
My Dear "Billy Boy:"

We have had so much good weather lately that I feel we are on the side of the Lord. Not many circuses can so boast. It is but when it rains. Weather Prophet Hicks says so, and he ought to know.

Tuesday, Aug. 13, we were at Bellefontaine, O. The day was bright and the lot was away out. Big business. Two tigers were born and being the home of "Abe Martin" one was named after him. The other was called "Zim" after Zimmerman, the famous cartoonist of Judge. En route to Bellefontaine the elephant, "Gladstone" died. Last September his mate "Ruby" went insane and was taken from the train and into the woods at Greensburg, Ind., and shot to death. "Gladstone" began to grieve and refused to eat. From then until the moment of death he took no nourishment or water. To break his fast and keep him alive the circus physicians tried. Drs. Ellet and Legert constructed a hypodermic, the size of a molder's bellows, and injected nourishment. All to no purpose. "Gladstone" lost flesh and died a shadow of his former self. The doctors injected a quart of morphine, which in a way quieted him. His body has been shipped to the Smithsonian Institute.

The sunshine was in brisk evidence at Marysville, O., Wednesday, Aug. 14. Business big. At Lincoln, Neb., the big Hon Constrictor shedded and with the cast-off garment wrote or spelled

B-NXT-P

This is prophesy and means "Bryan next President." At Marysville the same snake shedded again and drew with the shedded skin a small race horse and two little money banks. The snakes with the circus say this means "Fairbanks" and nomination. Say, this snake chews gum like a school girl. Don't that jar you?

Thursday morning I woke up at Shelby, O. John C. Fish, once a river boat magician, drawing \$20 per week. If he got it all, is the leader of the town. His salary now is \$10,000 per annum and he gets it. He no doubt notices the difference between the "Then" and "Now." I am so sorry he is married, for if he was single I believe I would stand a good chance of landing him. Gee, but that would be killing, for I never caught a "fish" in my life. I was out in his automobile just the same. I called it "out fishing." Business at Shelby was capacity.

Marion, O., was Friday, Aug. 16. The weather was delightful. The authorities tried to hold us up. They moved around like wasps and had their stingers fixed for the occasion. One week before we came the city council passed an ordinance charging \$150 for street parade. The rent for the lot in the city was popped up to \$125—we showed on land outside the city; gave no street parade, and the officials received no tickets. Afternoon business very big; night crowd fair. A camp meeting was in progress on the adjoining field. Several of the saints took in the circus. Ed. Stalger was in favor. He runs the Manhattan Clothing Store. He's another man I'd marry if I could. He proposed to me once.

The Saturday, Aug. 17, town was Upper Sandusky. Elegant day and business tremendous. We turned them away. William Crawford, the great Indian fighter, was burned at the stake eight miles out by the redskins in 1872. A monument stands to his memory. Our Indians about the monument, shot arrows in a circle about it, and used three sacks of rattle snakes in giving the snake dance. They held the snakes in their teeth as they danced, and when they finished, they cast the snakes away and let them run into the woods. The Indians claim the snakes carried poison to Crawford's soul.

On the way to Upper Sandusky, Joe Hash did a rash thing and fell off the circus train near Delaware. He is a musician. After passing through a trestle he suddenly quit his downward fight on the earth below. The jolt was fierce. Several notes spilled and much of his blood. Bucyrus people found his unconscious. He won't die.

We Sundayed in Bucyrus; that is, the show did. I didn't. Newark caught me. I am sweet on somebody there. Hundreds visited the show lot at Bucyrus. One of the elephants was bathed in buttermilk.

Delightful weather at Bucyrus and tremendous business. I was presented with a dozen watermelons. The ballet girls, my dear pals, helped me put them away. I looked, after the feast, like a heavy-weight case of dropsy. We all felt like islands in the sea-surrounded by water. You could hear it gurgle in the region of the belt—lovely sound when your heat bean is near.

feathers. I fool around Billy a good deal. His wife isn't a bit jealous.

Colonel William Hall visited me not long since. I like him. He said I was worth more than a horse. I will tell you all about the Colonel in my next. He is awfully sweet.

R. C. Carlisle is manager of Mound's Park at Anderson, Ind., and is doing nicely. He visited us at New Castle, Ind.

home, stopped off and looked over the "Ten Big." Billy Curtis entertained him.

Al. Kadel and wife visited the "Ten Big" at Greenville, O. They own an Uncle Tom Cabin outfit under canvas. Formerly they were with Charley Sparks's Circus. By the way, this Sparks is a comer. He has Bailey ideas. If they ever start to branch, lookout.

Doc Chrisman has quit as boss canvasman of the side show and gone to Pain's Fireworks. "Red" McAtee has his place.

Billy Day, the clown, has severed his connection and gone to his home at Pittsburg.

Carl Mayo, high-stilt clown, is in a Cincinnati hospital with dropsy.

Harry Lampkin's trunk has taken a location in the dressing room. Is he going to ride again?

Doc Farmer killed a bad hug last night. I think it is cruel to end the existence of anything with a stinger.

"Fatty" Wallace, the jester, will leave Saturday. He goes to the stage to take the part of "Fatty" Felix. His home is Fulton, N. Y.

Rosina Donatello left for Chicago last night. Her husband anxiously awaits the word that will cause him to smile. He has a bet it will be a boy. Just think! Betting like that. It is awful, but men will do most anything. I hate most men.

Miss Belle Hackett, sister of Mrs. Ed. Van Schaik, has joined the "Ten Big." She is in the ballet and the side show.

Harry Reed had his right hand badly torn by one of his trained lions.

I must close. Percy Ewing is introducing Mr. E. Z. Mark to his friends in brisk fashion. Bye-bye, me to the brewery.

Always Lion,
DOLLY VARDEN.

P. S.—H. S. Stevens has taken Dan Dale's place as legal adjuster. Dallas has the privilege car. I like Jimmy Dallas. He takes me out and buys me nice things.—DOLLY.

FAMOUS CIRCUS PERFORMER DEAD.

At the home of Gil Robinson, her son-in-law, in Jersey City, N. J., Madame Agnes Lake, in her day one of the best known circus women in the country, died Aug. 21, aged 85 years. Mme. Lake, whose maiden name was Katterhorn, was born in Cincinnati where several of her relatives still reside. In her youth she was famous as a bare-back rider and slack-wire performer and made a reputation which was world wide in her profession. She married Wm. Lake who was at one time a partner of Uncle John Robinson in the Robinson & Lake Circus. When her husband died she conducted a circus of her own with James A. Bailey, later the millionaire owner of the Barnum & Bailey Circus, as her manager. She leaves an estate valued at \$40,000.

CIRCUS TALK.

W. W. Freeman, who in former years was identified with Sells Brothers' and Ringling Brothers' Shows, has established a booking agency at Suite 707 Rector Building, Chicago. Mr. Freeman was also at one time a half owner of Miller & Freeman's Circus, and he was also manager for five years of the Haymarket Vaudeville Theatre in Chicago. He has recently been connected with the Harry Davis enterprises at Pittsburg. Mr. Freeman will make a special effort in the line of good circus acts and will book the very best American and European talent. He will conduct a general booking agency, and will not be confined to circus acts alone.

The following is the roster of the Norris & Rowe Advance Car No. 1: G. S. Ruddy, manager; E. W. Parker, boss billposter; Harry Anderson, Harley Cunningham, A. A. Jones, W. F. Hair, A. J. McDonough, R. B. Jones, C. H. Lee, R. Linwood, W. Murray, bill posters; C. Kahlitz and W. F. (Hones) Holden, lithographers; H. C. Payne, secretary; F. Thompson, programmer; E. W. Lintott, chef, and J. Duffill, porter.

The heavy storm of August 15 prevented the Barnum & Bailey Show from arriving in Cedar Rapids, Iowa, until so late an hour that it was impossible to give an afternoon performance. It was 10:10 a. m. before the first section arrived, and afternoon before the last train came in over the Illinois Central, there being a number of wasbouts between Dubuque and Cedar Rapids.

BUFFALO, N. Y.

Old Home Week,

SEPTEMBER 1st to 7th.

McKinley Monument dedication, Labor Day, Big days every day. Parades, Carnival, Sports, etc. Something doing every minute. Special railroad rates. Everything wide open during this week. For information, address Resseb, 7 W. Huron St., Buffalo, N. Y.

HEADQUARTERS FOR STREET-MEN'S NOVELTIES.
Old Home Week Official Badges, Cans, Ticklers, Carnival Goods, E. BESSER'S SONS, 341 Main Street, Buffalo, N. Y.

FOR RENT—3 changes film weekly, \$10. For Sale—Film, 1 & 2 ft. Wanted—Operators with machine. Will furnish location. Film for one-half. NICKELODEON, Nashville, Tenn.

JOHN STEVENS



The Billboard takes pleasure in presenting to its many readers the first likeness ever published in any amusement paper of John Stevens, treasurer of the Barnum and Bailey's "greatest show on earth." From the long list of money handlers in the circus profession of the present day, there is probably no one who stands as well upon the monument of accuracy, popularity and industry as does Mr. Stevens. Previous to accepting the position of assistant treasurer to Charles R. Hutchinson, who at that time had charge of the money affairs of the Barnum Show, Mr. Stevens was for many years in the theatrical business, both in combination and vaudeville houses. His value as a wonderful ticket seller and expert accountant recommended him to the Barnum forces, and the first year the show returned from Europe Mr. Stevens was prevailed upon to desert the ranks of plush carpeted box office treasurers, to take up the duties of actual labor in the land of red wagons. It did not take long for the late James A. Bailey and General Manager Hutchinson to note the general accuracy and wonderful accounting abilities of Mr. Stevens, and last year, when Mr. Hutchinson was made manager, Mr. Stevens was immediately promoted to the position of general treasurer. Around the show this gentleman holds the respect of every attaché from the bottom of the ladder to the highest rung, and the simple manner in which the immense amount of money is so easily and accurately handled by this brilliant young treasurer, stamps him without doubt as being at the head of his profession. The old saying, "Still water runs deep," is truly exemplified in the case of Mr. Stevens, for while he is quiet, gentlemanly and retiring in manner, he has gained international fame as a worker and his sterling qualities both as a man and treasurer of the Barnum Show stand out in relief, and place him upon the monument of untiring energy unequalled by any treasurer in the circus world.

At Roodhouse, Ill., I had for my escort, after dark, Edward R. Ernst. He used to paddle around world's fairs and carnivals. Now he represents the William J. Lemp Brewing Co., of St. Louis. Harvey Watkins, of the Barnum and Bailey Show, and the Hutchinson boys, of the same institution, are fully aware of this. Ernst measured their refrigerators. He came in the beer wagon when he did.

Doc Parkhurst, who has been boss canvasman for Gollmar Brothers for nine years, has resigned and on his way to his Columbus, Ohio,

The Holland-Holloway troupe of riders and trained horses, have left and are working at Riverside Park, Chicago. Master Johnny Cornea, who did an acrobatic turn with Capt. Adair, has joined the Holland-Holloway Co. Captain Adair is in Kansas City.

Tom Blasing is promoted. He is riding bareback. I think he has a lovely form, a sort of chic conchalla shape.

Ab Johnson can actually play the bass drum in an Italian band. Ab can also tell the age of a horse before it is born.

NOT "WILL YOU BE CONVINCED?" BUT "YOU WILL BE CONVINCED!"

Scores of prospective customers read our advertisement in last week's Billboard, and now they have convinced themselves that CLASS is, in reality, very closely associated with our Film Service.

We had no intention

Of impressing so many customers within so short a time, but FACTS WELL SPOKEN and EASILY PROVEN AT THE TEST account for the unusual registration of new customers since this time last week.

A customer asked the question

The other day: "Don't you expect to be the Greatest Film Renting Concern in Existence before long?" We answered that we did not aspire toward being the largest in volume of business (cheap and all kinds) but that we did propose to be the highest Class Concern of the kind in the world.

There is always

One especially high-class concern in every branch of trade, and we are just about that in the Film Renting Business. You have always noticed, too, that the prices charged by such houses are no higher than those charged by inferior ones. GOODS AND SERVICE CONSIDERED, the high-class concern is the cheapest every time.

We try to make these Film Talks as interesting as possible to our customers and prospective customers. They are based on facts, and no difficulty ever arises when truth is the basis of the topic.

So long---We'll see you again next week.

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FILM SERVICE
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AMERICAN FILM SERVICE,

ALL MAKES OF
MACHINES
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Sixth Floor American Trust Bldg., Clark and Monroe Streets, - CHICAGO.

BRANCH, 48 CANAL STREET, GRAND RAPIDS, MICH.

PATHE PASSION PLAY Hand-colored, ready on telegraph notice. PINK LABEL ELECTRA CARBONS, \$4 PER 100. ROLL TICKETS, 15 CENTS PER 1,000.

TERRE HAUTE FAIR, CARNIVAL

AND

EXPOSITION,

Sept. 16 to 22---7 Days and Nights.

WANT

Four good Pay Shows; also a few high-class Free Acts. Write or wire

DUFFIN & MYERS, Committee.

AT LIBERTY

FRED LESLIE and HIS REAL BARNYARD SHOW

After September 16th, for Vaudeville, Fairs and Carnivals. Will consider offer for season or on salary. Address, Him and Them, care The Billboard.



FOR SALE

One set Deagans' Orchestra bells, 2 oct. chro. C to C on frames, heavy bars, \$12.50. 1 set Deagans' Xylophone, 37 bars chromatic, C to C, on frames, \$15.00. 1 set Deagans' Orchestra bells in hardwood case, 2 1/2 oct., chro. G to C, \$20.00.

Above instruments in first-class order. Only used about three weeks. Selling on account of sickness. E. L. SMITH (Trap Drummer), 1136 Grace St., Chicago, Ill.

Get Next to This Rapid-Fire Seller.

"The Handy" Rubber Barrel Fountain Pen
Metal cap. Non-corrosive, bronze metal Pen Point. Each in box with glass filler. Price per gross \$9.

We also carry a great assortment of knives suitable for knifeboards. Orders filled same day received.
FUCHS & WEINTRAUB, 120 Canal Street, New York

To Managers of Fairs, Carnivals and Parks The Heroines of the Aerial Cable

ELLA THE ZUILAS LULU

The Most Daring, Graceful and Sensational High-Wire Act Before the Public. THE ZUILAS are the only two ladies in the world doing this performance. Third week at Golden City, L. I. Worcester Fair, Mass., Sept. 2. All communications care of Billboard, New York City.

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Chas. C. Blue At Liberty.

FREE ATTRACTION FOR FAIRS or CARNIVAL COMPANY that can pay salaries. I do the work and will guarantee it, having more than made good in the above for the past seven years. SENSATIONAL SINGLE FLYING TRAPEZE. All fast, break-neck feats, entirely out of the ordinary. Neither a booser, chaser or dope fiend. Rigging 30 ft. high, pipe uprights, good wardrobe. Regards to friends; I have no knockers. CHAS. C. BLUE, Jonesboro, Tenn., 26-31.

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THE MYSTIFYING MONEY MAKER OF THE SEASON.

Invisible Fortunes for Sale.

For FAIRS and CARNIVALS.

Comes out in black ink. Send for free samples. Large assortment. Special price.

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Bijou Theatre (A. C. Campbell, mgr.) Cole and Johnson in The Show-Fly Regiment are doing an excellent business.

theatre opened with Sam Devere's Co. Aug. 24. Minner's Bowery Theatre (E. D. Miner, gen. mgr.) The Washington Society Girls opened the season here on Saturday evening, Aug. 24.

ELMIRA.—Dorick's Theatre (Henry Taylor, mgr.) The Manhattan Opera Co. scored a big hit in The Telephone Girl 12-17; The Mikado 19-24; Fra Diavolo 26-31; Quinlan and Mack Sept. 3-7.

Keith's Theatre (H. A. Daniels, mgr.) Haslam, Chas. Leonard Fletcher, Dudin-Redway Troupe, The Singing Four, Dixie Serenaders, Frederick Brothers and Burns, Ladell and Crouch, Morton and Russell week 19; big business.

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Gentleman sleeping in hat mock—Son tickles him with feather duster and is chastised—Boy vows vengeance—Father takes swim in river—Boy steals his clothes—Parent unable to leave water—Young lady sits on bank and reads, ladies botanical society appears—lady artist sketches—Sunday school picnic headed by parson attempt rescue, father naturally protests—Passing "Hobo" takes swim with clothes on, father appreciates tramp's clothes and returns home—Boy appears attired in his "Pa's" garments, smoking a cigar—Son about to be punished, Mother intercedes and reminds "Pa" that he is the victim of a huge joke.

Length 500 Feet.

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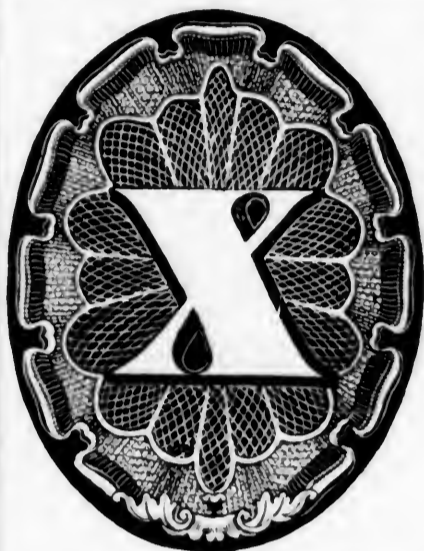
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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Abbott, Mollie (Cosmopolitan Theatre, Jamestown Exposition): Norfolk, Va., July 8, indef.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Adams, E. Kirke, & Co. (Auditorium Theatre, Jamestown Exposition): Norfolk, Va., Apr. 29, indef.

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef.

Adelman Trio (Hansa): Hamburg, Ger., Aug. 15-Sept. 30.

Alberto: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Aldo & Vannerson (Grand Circus Bell): Touring Mexico, Mar. 31-Oct. 26.

Alexandra, Mlle., & Bertie (Scala): Antwerp, Belgium, Sept. 1-30; (Cirque Carre) Amsterdam, Holland, Oct. 1-30.

Alfredo & Cerita: En route with the Sells-Floto Show. See Tent Show Routes.

Altons, The Five: En route with the Parker Amusement Co. See Midway Routes.

Arcaris Trio: En route with Ringling Bros. Show. See Tent Show Routes.

Artella, The: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Arthurs, Kitty (Flood's Park): Curtis Bay, Baltimore, Md., June 3, indef.

Artist, Le: En route with Cole Bros.' Show. See Tent Show Routes.

Artoia Bros.: Vienna, Austria, Aug. 1-Sept. 30.

Ashton, Margaret (Tivoli): London, Eng., Aug. 19-Sept. 30.

Auger, Capt. Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Askeland (Marion): Marion, O., 26-31; (Orpheum) Chillicothe Sept. 2-7.

Alpine Troupe (Fair): Columbus Junction, Ia., 26-31; (Vaudeville) Rockford, Ill., Sept. 2-7.

Alvarattas, Three (Grand Family): Fargo, N. D., 26-31; (Bijou) Winnipeg, Man., Sept. 2-7.

Ardelle & Leslie (White City): Syracuse, N. Y., 26-31.

Aitken & Son (Forest Park): Little Rock, Ark., 26-31.

Abram & Johns (Hathaway's): New Bedford, Mass., 26-31; (Hathaway's) Lowell Sept. 2-7.

Armstrong & Clark (G. O. H.): Indianapolis, Ind., 26-31; (Columbia) Cincinnati, O., Sept. 2-7.

Amata (Hathaway's): New Bedford, Mass., 26-31; (Sheedy's, Freebody Park) Newport, R. I., Sept. 2-7.

Arlington Comedy Four (Orpheum): Kansas City, Mo., 2-7.

Americus Comedy Four (Shea's): Toronto, Ont., Sept. 2-7.

Abel, Geo., & Co. (Trent): Trenton, N. J., 26-31; (Poll's) Hartford, Conn., Sept. 2-7.

Abdallah Bros. (Majestic): Chicago, Ill., 26-31; (Columbia) St. Louis, Mo., Sept. 2-7.

Albions The (Orpheum): Troy, O., 26-31; (Cooper's) Mt. Vernon Sept. 2-7.

Autins, Tessing: Grenoble, France, Sept. 2-12; St. Etienne 13-19; Nimes 20-30.

Anderson, Grace Louise: Connellsville, Pa., 26-31; Braddock Sept. 2-7.

Antrim & Peters (Star): Seattle, Wash., 26-31.

Armstrong & Davis (Alhambra): Chicago, Ill., 26-31.

Ashton, Arthur (Palace): Syracuse, N. Y., 19-Sept. 17.

Almont & Dumont (Shea's): Toronto, Ont., 26-31.

Baggesens, The: Svendborg, Denmark, June 1-Sept. 30.

Bancroft, Great (Globe): Chicago, Ill., July 22, indef.

Barnea & Edwins (Oak Park): Sacramento, Cal., July 10, indef.

Barnold's Dog & Monkey Pantomime Co. (Hammerstein's Roof Garden): New York City, June 3, indef.

Bartosh, Sonnie (Orpheum): Watertown, S. D., Aug. 12, indef.

Bayrooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Beaumont, Harry (Crystal): Denver, Col., Aug. 5, indef.

Bednis Family: En route with Ringling Bros.' Show. See Tent Show Routes.

Becher & Maye (Park): Bridgeton, N. J., Aug. 5-Sept. 7.

Berends, Clarence W.: LaCrosse, Wis., July 21-Sept. 1.

Binney & Chapman (Garden Theatre): Memphis, Tenn., July 1, indef.

Black Hussars, Fourteen (Hippodrome): London, Eng., July 15-Sept. 30.

Blue, Chas. C.: En route with the Wonderland Showa. See Midway Routes.

Boyle Bros., Four: En route with Sun Bros.' Show. See Tent Show Routes.

Brachard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Bradna, Ella, & Fred Derrick: En route with the Barnum & Bailey Show. See Tent Show Routes.

Broadway Quartet (Madison Square Roof Garden): New York City, June 24, indef.

Bruces, The: En route with Cole Bros.' Show. See Tent Show Routes.

Buckner (Reichshallen): Cologne, Ger., Sept. 2-30.

Burke, John P. (Flood's Park): Baltimore, Md., July 29, indef.

Burkhart, G.: En route with Cole Bros.' Show. See Tent Show Routes.

Burson, Arthur: En route with the Cosmopolitan Carnival Co. See Midway Routes.

Bussler, Walter H. (Genesee St.): Waukegan, Ill., July 29, indef.

Buxton, Chas. C. (Crystal): Menasha, Wis., May 27, indef.

Buckley & DeLong (Lyric): Seattle, Wash., 11-Sept. 7.

Beard, Billy (Keith's): Cleveland, O., 26-31; (Temple) Detroit, Mich., Sept. 2-7.

Baldwins, The Flying (Fair): West Union, Ia., Sept. 2-7.

Burns, Morris & Co (Bell): Oakland, Cal., 26-31.

Bartelmes, The (Bell): Oakland, Cal., 26-31.

Bradshaw, Chas., & Co. (Temple): Detroit, Mich., 26-31; (Lyric) Dayton, O., Sept. 2-7.

Bell & Washburn (Dorney Park): Allentown, Pa., 26-31; Pittsfield, Mass., Sept. 2-7.

Burns, Harry (Luna Park): Johnstown, Pa., 26-31; (Eagle) Hagerstown, Md., Sept. 2-7.

Banks-Breazeale Duo (Bennett's): Quebec, Can., 26-31; (Bennett's) Ottawa, Ont., Sept. 2-7.

Beatties, The (Aldome): Pans, Ill., 26-31; (Orpheum) Springfield, O., Sept. 2-7.

Belleclair Bros. (Orpheum): Salt Lake City, Utah, Sept. 2-7.

Beyer & Johnson (Lakeway Park): Terre Haute, Ind., 26-31; (Fair) Lafayette Sept. 2-7.

Brooks & Kingman (Family): Lafayette, Ind., 26-31; (Majestic) Streator, Ill., Sept. 2-7.

Benton, Elwood Deane (Magician): Connellsville, Pa., 26-31.

Berry & Berry (Orpheum): Kansas City, Mo., Sept. 2-7.

Bennett, Ned (Pantages): Portland, Ore., Sept. 2-7.

Barnell, The (Pike): Canal Dover, O., 26-31; (Fair) Sardinia Sept. 2-7.

Brown, John Vincent (Ninewa Park): Peru, Ill., 26-31.

Bilyek's Seals (Anamosa Fair): Anamosa, Ia., 26-31.

Bouvais, Arthur & Co. (Pantages): Victoria, B. C., Can., 26-31.

Bowers, Walters & Crocker (Orpheum): Kansas City, Mo., 26-Sept. 7.

Bush & Elliott (Chester Park): Cincinnati, O., 26-31.

Balzars, The (Orpheum): San Francisco, Cal., 26-Sept. 7.

Be Anos, The Two (Chicago O. H.): Chicago, Ill., 26-31; (Bijou) Kenosha, Wis., Sept. 2-7.

Bryant & Saville (Norumbega Park): Boston, Mass., 26-31.

Bell, Crystal (Crystal): Anderson, Ind., 26-31; (Crystal) Kokomo Sept. 2-4; (Crystal) Logansport 5-7.

Bowman Bros. (Keewahlin Park): Port Huron, Mich., 26-31.

Blessing, Mr. & Mrs. (Forrest Park): Utica, N. Y., 26-31; (White City) Syracuse Sept. 2-7.

Buckleys, The Musical: Carthage, Mo., Sept. 2-7.

Bradley & Davis (Grand): Victoria, B. C., Can., 26-31.

Blondell & Miller (Madison Vaudeville): Chicago, Ill., 26-31.

Bertram, Helen (Snburban Gardens): St. Louis, Mo., Sept. 2-7.

Belleclair & Kramer (G. O. H.): Indianapolis, Ind., 26-31; (Columbia) Cincinnati, O., Sept. 2-7.

Boulden & Quinn (Tumbling Dam Park): Bridgeton, N. J., 26-31.

Byrd & Vance (Grand Family): Fargo, N. D., 26-31; (Bijou) Winnipeg, Man., Sept. 2-7.

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RIVAL SISTERS, . . .	492 ft. . . .	59.04
MODERN PAINTERS (Colored), . . .	442 ft. . . .	65.94

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CHRYSANTHEMUMS (Colored), . . .	229 ft. . . .	45.08
SPANISH VIEWS (On Postals), . . .	459 ft. . . .	55.08
ROBBER ROBBED, . . .	393 ft. . . .	47.16
GLORIOUS START, . . .	541 ft. . . .	61.92

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Brandt, Sophie (East End Park): Memphis, Tenn., 26-31; (Ingersoll Park) Des Moines, Ia., Sept. 2-7.
 Bernar, the Great (Orpheum): St. Paul, Minn., Sept. 2-7.
 Bellong Bros. (Bennett's): Quebec, Can., 26-31.
 Bertina & Brockway (Howard): Boston, Mass., 26-31.
 Biff & Bang (Tivoli): Missoula, Mont., 19-31.
 Bimm, Romm B-r-r (Columbia): St. Louis, Mo., 26-31.
 Blair & McNulty (Lyceum): Ogden, Utah, 19-31.
 Bordeverry, Col. Gaston (Orpheum): Denver, Col., 26-31.
 Bolser, Sensational: Ita Molnes, Ia., 26-31.
 Brown, Gil (White City): Memphis, Tenn., 26-31.
 Brittons, The (Orpheum): Los Angeles, Cal., 19-31.
 Burton & Hurton (Electric Park): Newark, N. J., 26-31.
 Burton & Vass (Novelty): Denver, Col., 26-31.
 Busch, Rose (Orpheum): Watertown, N. Y., 26-31.
 Bakers, The (New York Theatre): New York City, 26-31.
 Ballerini, Clara (Keith's): Philadelphia, Pa., 26-31.
 Blondell, Edward (People's): Philadelphia, Pa., 26-31.
 Boehm, Elsie (Grand): Pittsburg, Pa., 26-31.
 Bogansys, The (New York Theatre): New York City, 26-31.
 Bross, Herbert (People's): Philadelphia, Pa., 26-31.
 Brown, Harry (Empire): Southampton, Eng., Sept. 2-7; (Empire) Newcastle 9-14; (Empire) Leeds 16-21.
 Brown, Mary Ann (Shea's): Toronto, Ont., 26-31.
 Callahan, Jas. A. (Wonderland): Revere Beach, Mass., July 22, indef.
 Campbell & Johnson: Touring England, June 24-Sept. 30.
 Carlina & Silverton: En route with the F. A. Robbins' Show. See Tent Show Routes.
 Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Carmontella (Dixie): Jacksonville, Fla., Aug. 1-Jan. 1, 1908.
 Carnell, Edna (Flood's Park): Baltimore, Md., June 17-Aug. 30.
 Carroll, Nettle: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
 Carroll, Chas. G. (Utahna): Ogden, Utah, indef.
 Casaady, Eddie (Steel Pier): Atlantic City, N. J., May 27-Sept. 20.
 Chester, Chas.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Clark Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Claus & Radcliffe: En route with the Trocadero, Frank & Etta (Hippodrome): London, Eng., July 15-Sept. 30.
 Cliffords, The: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Clinton, Chris (Half-Dime): Jersey City, N. J., Aug. 5, indef.
 Cole, George: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Coles, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.
 Collins, Eddie: (Whkosh, Wis., June 10, indef. Conn & Conrad: Moan & Stoll Tour, Eng., Aug. 12-Mar. 23.
 Cook, Chester R. (Air Dome): Marion, Ind., July 15-Sept. 15.
 Corellis, Three: En route with the Forepaugh-Sells Bros. Show. See Tent Show.
 Crandall, Albert: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
 Collins & Collins (Tumbling Dam Park): Bridgeton, N. J., 26-31.
 Clark, Clever (Fair): Harley, Wis., 26-31; (Fair) Green Bay Sept. 2-7.
 Cole & Clemens (Woodlyne Park): Camden, N. J., 26-31; (Hippodrome) Ocean City Sept. 2-7.
 Carpenter & Dolores: London, Kj., 26-31.
 Cameron & Flanagan (Chase's): Washington, D. C., 26-31; (Poll's) Scranton, Pa., Sept. 2-7.
 Conley, Anna & Effie (Shea's): Toronto, Ont., 26-31.
 Clinton & Jermon (Bennett's): Ottawa, Ont., 26-31; (Savoy) Hamilton Sept. 2-7.
 Creo & Co. (Henderson's): Coney Island, N. Y., 26-31.
 Cotton, Lola (Proctor's): Newark, N. J., 26-31; (Doric) Yonkers, N. Y., Sept. 2-7.
 Carters, The (Luna Park): Johnstown, Pa., 26-31; (Star) Carnegie Sept. 2-7.
 Casal & DeVerne (Wheeling Park): Wheeling, W. Va., 26-31.
 Castanos, The (Empire): Los Angeles, Cal., 26-Sept. 7.
 Conrades, Four (Proctor's): Newark, N. J., 26-31; (Poll's) Waterbury, Conn., Sept. 2-7.
 Clarke, Harry Corson, & Co. (Shubert's): Kansas City, Mo., Sept. 2-7.
 Cretos, The (Fair): Columbus Junction, Ia., 26-31; (Carnival) Bonaparte Sept. 2-7.
 Clark, Eddie (Proctor's 125th St.): New York City, Sept. 2-7.
 Cook, Joe & Bro. (Keith's): Philadelphia, Pa., 26-31.
 Caesar, Mysterious, & Co. (Empire): St. Paul, Minn., 26-31.
 Chatham Sisters (Eagle): Hagerstown, Md., 26-31; (Welland) Frostburg Sept. 2-7.
 Collins, Eddie: Glendive, Mont., 26-31; Great Falls Sept. 2-7.
 Cotton's Donkeys (Lakemont Park): Altoona, Pa., 26-31; (Paxtang Park) Harrisburg Sept. 2-7.
 Cowper, Jimmie (Ross Park): Ringhamton, N. Y., 26-31; (Casino) Ringhamton Sept. 2-7.
 Chapin, Benjamin (Majestic): Chicago, Ill., 26-31; (Columbia) St. Louis, Mo., Sept. 2-7.
 Carl & Bullman (Lake Cliff Park): Dallas, Tex., 26-31.
 Clio & Sylvester (Atlantic Garden): Atlantic City, N. J., 19-31.
 Clarke & Temple (Mannon's Park): St. Louis, Mo., 26-31; (Rock Springs Park) Alton, Ill., Sept. 2-7.
 Cummings, Thornton & Co. (Majestic): St. Paul, Minn., 26-31; (Empire) Dea Moines, Ia., Sept. 2-7.
 Creswell, W. P. (Bicycle Bill) (Armory): Valley City, N. D., 26-31.
 Chapman Sisters & Co. (Lyric): Ft. Worth, Tex., 26-31; (Beach Park) Mineral Wells Sept. 2-7.
 Chinko & Co. (Haymarket): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., Sept. 2-7.
 Clifford & Hall (Pantages): Seattle, Wash., 26-31; Tacoma Sept. 2-7.
 Cleveland, Claude & Marion (Crescent Gardens): Revere Beach, Mass., 26-31.
 Corson, Cora Youngblood (Luna Park): Washington, D. C., 18-31.
 Calvert, The Great (Ramona Park): Grand Rapids, Mich., 26-31; (State Fair) Detroit Sept. 2-7.
 Cline, J. G. (Washlat Park): Anadarko, Okla., 15-31.
 Chester, Mile (G. O. H.): Indianapolis, Ind., 26-31; (Columbia) Cincinnati, O., Sept. 2-7.
 Colonial Septet, Ye (Orpheum): Minneapolis, Minn., 26-31; (Orpheum) St. Paul Sept. 2-7.
 Cruze, Bonnie (Haymarket): Chicago, Ill., 26-31.
 Cole & Coleman (Fairview Park): Dayton, O., 26-31.
 Curtis, Palmer & Co. (Woodland Park): Ashland, Pa., 26-31; Wilmington, Del., Sept. 2-7.
 Casada, Two and a Half (Lyric): Tulsa, I. T., 26-31.
 Carmen, Great: Reading, Pa., 26-31.
 Casper & Clark (Beechwood Park): Philadelphia, Pa., 26-31.
 Chester & Jones (Hathaway's): New Bedford, Mass., 26-31.
 Chadwick Trio (Auditorium): Quebec, Can., 26-31.
 Cookson, Carl (Cushing Park): Salisbury, Mass., 19-31.
 Cogswell, Cycling: Pastor's: New York City, 26-31.
 Cohurn, Billy (O. H.): Woonsocket, R. I., 26-31.
 Crawford & Manning (Mountmorency Falls Park): Quebec, Can., 26-Sept. 7.
 Crane, Long & Crane (G. O. H.): Herkimer, N. Y., 26-31.
 Cummings & Knight (Wonderland): Revere Beach, Mass., 19-Sept. 7.
 Cunningham & Smith (Congress Springs Park): Saratoga, N. Y., 26-31.
 Carlton & Webster (Keith's): Philadelphia, Pa., 26-31.
 Cogan & Bancroft (Steeplechase Pier): Atlantic City, N. J., 26-31.
 Congress of Spanish Dancers (New York Theatre): New York City, 26-31.
 Conghlin, John N. (Lyric): Tulsa, I. T., 26-31.
 Cutys, Six Musical (New York Theatre): New York City, 26-31.
 Danto, Harry (Family): New York City, June 17, indef.
 Darnell, Millard: En route with Campbell Brothers' Show. See Tent Show Routes.
 Davenport, Edna (Hijon): Philadelphia, Pa., June 3-Aug. 31.
 Davis, H. (Air Dome): Murphysboro, Ill., May 6, indef.
 Davis & McCauley: Grayling, Mich., Apr. 22-Sept. 1.
 Davis, Phil R. (Air Dome): Houston, Tex., Aug. 5, indef.
 Dean, Chas. R.: Lincoln, Neb., Aug. 4-Sept. 15.
 DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
 DeJean, Laura (Weast's): Peoria, Ill., Aug. 5, indef.
 DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
 Delmont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Deino Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Demario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
 DeOesch, Mable B. (Apollo): Chicago, Ill., Apr. 8, indef.
 DeVilbiss, Great: En route with the Eisenbarth Floating Theatre. See Miscellaneous Routes.
 Dickinson's Dogs (Lemp's Park): St. Louis, Mo., June 30, indef.
 Dierlek Bros. (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
 Dillae, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
 Dimitre, Capt.: En route with Campbell Bros.' Show. See Tent Show Routes.
 Dollar Troupe: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
 Doyle, Major Jas. (Empire): San Francisco, Cal., Aug. 5-Sept. 7.
 Draena: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
 Dryden, Chas.: En route with the Keetch Exposition Shows. See Midway Routes.
 Dudley, O. H. (Crystal): Elwood, Ind., May 20, indef.
 Dupree Sisters (Conner's Imperial): Coney Island, N. Y., July 22-Aug. 31.
 DeMonde & Dinsmore (Orpheum): Gallon, O., 26-31; (Orpheum) Troy Sept. 2-7.
 Duprez, Fred (Washington): Spokane, Wash., 26-31; (Star) Seattle Sept. 2-7.
 Dixon & Fields (Chicago O. H.): Chicago, Ill., 26-31.
 Draper & Son (Star): Monessen, Pa., 26-31; (Gem) Monongahela Sept. 2-7.
 Dunsworth & Kern (Electric Park): Jackson, Mich., 26-31.
 Dale, Dainty Dollie, & Haral (Crystal): Logansport, Ind., 26-31; (Crystal) Noblesville Sept. 2-7.
 Derby, Al. (Crystal): Marion, Ind., 26-31; (Crystal) Elkhart Sept. 2-7.
 Dove, Johnny, & Minnie Lee (Keith's): Cleveland, O., 26-31.
 Dewar's, Prof. (Cats & Dogs (Luna Park): Coney Island, N. Y., 19-31; (People's) Philadelphia, Pa., Sept. 2-7.
 Dawson & Whitfield (Ramos Park): Grand Rapids, Mich., 26-31; (Riverside Park) Saginaw Sept. 2-7.

(Continued on page 34.)

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UNDER CONTRACT.

Canadian National Exhibition, Toronto, August 26th to September 7th.

Olentangy Park, Columbus, August 24th to September 8th.

Michigan State Fair, Detroit, August 30th to September 6th.

Indiana State Fair, New York State Fair, Kentucky State Fair, Great Allentown Fair, Trenton Inter-State Fair, York (Pa.) County Fair, Oklahoma State Fair, State Fair of Texas

AND OTHERS.



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ROUTES

(Performers, continued from page 31.)

DeVern & Van (Star): Aurora, Ill., 26-31.
D'Arville Sisters: Cincinnati, O., 26-Sept. 7.
De LaNoye Sisters (Enteman's): Toledo, O., 10-31.
DeLacey's, Dancing (Star): Jeannette, Pa., 26-31.
Deonzo, Geo.: Des Moines, Ia., 26-31.
Deming, Joe (Empire): Paterson, N. J., 26-31; (Empire) Hoboken Sept. 2-7.
DeRossett, Marie (Fair): Delhi, N. Y., 26-31; Sherbrooke, Que., Can., Sept. 2-14.
Diamond & Smith (Pastor's): New York City, 26-31.
Donasettl Troupe, The (Brittania Park): Ottawa, Ont., 26-31; (Luna Park) Buffalo, N. Y., Sept. 2-7.
Dunbar's Goat Circus (Meyers' Lake Park): Canton, O., 26-31; (Four Mile Creek Park) Erie, Pa., Sept. 2-7.
Donald & Carson (Trent): Trenton, Pa., 26-31; (Keith's) Philadelphia, Pa., Sept. 2-7.
Dunedin Troupe (Sommer Park): Montreal, Can., 26-31; (Proctor's) Albany, N. Y., Sept. 2-7.
Delzaros, The: Sterling, Ill., 26-31.
Davis, Will (Bijou): Duluth, Minn., 26-31.
Daly, Madman: Detroit, Mich., 26-31.
Deveau, Hubert (Crystal): Milwaukee, Wis., 26-31.
Delmar & Dexter: Bay City, Mich., 19-31.
DeHolla & Velora (Lyceum): Elmira, N. Y., 26-31.
Drew, Dorothy (Empire): Stratford, Eng., Sept. 2-7; (Empire) Shepherds Bush 9-14; (Empire) Cardiff, Wales, 16-22.
Desroches, M., & Mlle. Blanca (New York Theatre): New York City, 26-31.
Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., Indef.
Emeralda Sisters: Vienna, Austria, Aug. 1-Sept. 14.
Everett, Joe: En route with the Hargreave Show. See Tent Show Routes.
Ernest's, Three (Family): Butte, Mont., 31-Sept. 7.
Evers, Geo. W. (Utahna): Ogden, Utah, 26-31; (Novelty) Denver, Colo., Sept. 2-7.
Eilick, Wm. J. (Nickolet): Connellsville, Pa., 26-Sept. 30.
Emmett, Hugh J. (Empire): Des Moines, Ia., 26-31.
Everett, Sophie, & Co. (Majestic): Chicago, Ill., 26-31; (Haymarket) Chicago Sept. 2-7.
Evens Trio (Young's Pier): Atlantic City, N. J., 19-31; (Pastor's) New York City, 2-7.
Earle, Dorothy (Grand): Vancouver, B. C., Can., 26-31.
Earle & Bartlett (Orpheum): Watertown, N. Y., 26-31; (White City) Syracuse Sept. 2-7.

Edwards & Vaughn (Casino): Philadelphia, Pa., 26-31.
Eagan & Hellman (Hippodrome): Pittsburg, Pa., 26-31.
Elliott & West (Crystal): Marion, Ind., 26-31.
Elite Musical Four: Lancaster, Pa., 26-31.
Eills, Joe (Scenic Temple): Revere Beach, Mass., 26-31.
Empire Four (Tichy's): Prague, Aus., Sept. 2-30.
Esmeralda Sisters: Vienna, Aus., Aug. 1-Sept. 14.
Evans, Geo. (New York Theatre): New York City, 26-31.
Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, Indef.
Fay, Ray W. (Alamo Park): Cedar Rapids, Ia., June 10, Indef.
FitzGerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes.
Flemen & Miller: En route with Kentucky Belles. See Burlesque Routes.
Flood Bros. (Empire): London, Eng., Sept. 9-Nov. 2.
Flynn, Earl: En route with the Al. G. Field's Minstrels. See Minstrel Routes.
Foster & Coulter (Riverside Park): Chicago, Ill., May 6, Indef.
Fowler, the Marvelous: En route with the Welder Carnival Co. See Midway Routes.
Fox & Hughes (Empire): Boise, Ida., Indef.
Frankel, Fannie (Whalom Park): Fitchburg, Mass., June 15-Sept. 3.
Franks, Chas. & Lillian (Young's New Millon Dollar Pier): Atlantic City, N. J., June 24-Sept. 10.
Franks & Franks: En route with the John Robinson Show. See Tent Show Routes.
Franks, Two: En route with Cole Bros.' Show. See Tent Show Routes.
Frisco, Mr. & Mrs. Signor: En route with the Robinson Amusement Co. See Midway Routes.
Frost, Chas.: En route with Pittman's Stock Co. See Dramatic Routes.
Fukino Troupe (Pavilion): Lorain, O., 26-31.
Fisher & Berg (Hyde & Behman's): Brooklyn, N. Y., 19-31; (Hurtig & Seamon's) New York City, Sept. 2-7.
Fostell & Emmett (Talaquaga Park): Attleboro, Mass., 26-31; (Central Park) Dover, N. H., Sept. 2-7.
French, Great Henri (Fontaine Ferry Park): Louisville, Ky., Sept. 2-7.
Friedlander Bros. (Star): Lebanon, Ind., 26-28; (Star) Martinsville 29-31.
Freeman's, Prof. Roy, Goats (Casino): Washington, Pa., Sept. 2-7.
Foo, Lee Tong (Sheedy's, Freebody Park): Newport, R. I., Sept. 2-7.
Francellus, The Great (Keith's): Paterson, N. J., 26-31; (Keith's) Hoboken Sept. 2-7.

Frey Sisters (Pastor's): New York City, 26-31.
Fadettes, The (Keith's): Boston, Mass., 29-Aug. 31.
Faldman & Ball (O. H.): Elkins, W. Va., 26-31; (O. H.) Fairmont Sept. 2-7.
Freeman Bros. (Star): Seattle, Wash., 26-31.
Fay, Elsie (Orpheum): Kansas City, Mo., Sept. 2-7.
Fries Sisters (Gem): Frostburg, Md., 26-31; (Star) Homestead, Pa., Sept. 2-7.
Fantas, The Two (Lyric): Bartlesville, I. T., 26-31.
Franklin, Irene, & Burt Greene (Alhambra): New York City, 26-31.
Fleida, Happy Fanny (Empire): Glasgow, Scot., Sept. 2-7; (Empire) Liverpool, Eng., 9-14; (Empire) Manchester 16-24.
Fay, Tom: North Beach, L. I., N. Y., 19-31.
Florence Sisters (Casino): Montevideo, St. Parlo, Brazil, S. A., Aug. 5-Sept. 7.
Ford & Swor (Keith's): Philadelphia, Pa., 26-31.
Garden & Sommers: En route with the Sam Devere Show. See Burlesque Routes.
Gay, Great: En route with Emerson's Floating Palace. See Miscellaneous Routes.
Gibson, Fay (Standard): Davenport, Ia., Apr. 1, Indef.
Golden, Lewis (Flood's Park): Curtis Bay, Baltimore, Md., June 24, Indef.
Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Goodwin & Goodwin (Empire): Springfield, Ill., Aug. 19, Indef.
Graham, Geo. W. (Scenic Temple): Providence, R. I., June 24, Indef.
Gowan, Botby: En route with Vogel's Minstrels. See Minstrel Routes.
Grant, Doc: En route with the Van Amburg Show. See Tent Show Routes.
Graces, The Two: En route with the Merry Maidens. See Burlesque Routes.
Gray, Frank (Star): Muncie, Ind., June 24, Indef.
Gross, Wm.: En route with the Matinee Girl. See Musical Routes.
Gardner, Happy Jack (Robinson's Park): Ft. Wayne, Ind., 26-31; (Lyric) Dayton, O., Sept. 2-7.
Gardner, Eddie (Star): South Pittsburg, Pa., 26-31; (Star) Wilkensburg Sept. 2-7.
Goforth & Doyle (Academy of Music): Cumberland, Md., 26-31.
Golden & Hughes (Idlewood Park): Richmond, Va., 26-31.
Gillett, Edwin R. (Idle Hour Park): Pittsburg, Kan., 19-31.
Goss, John (Orpheum): Springfield, O., 26-31; (National) Steubenville Sept. 2-7.

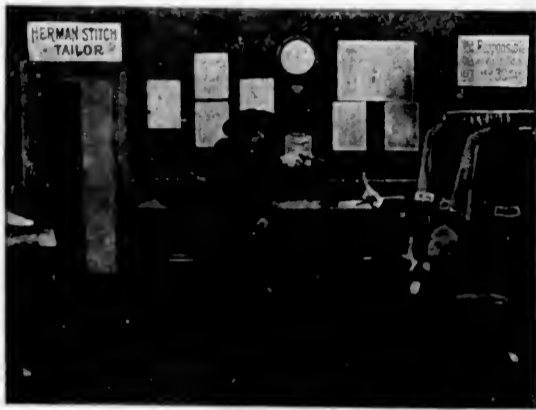
Grazers, The (Oak Summit Park): Evansville, Ind., 26-31.
Gartelle Bros. (Orpheum): Salt Lake City, Utah, 26-31; (Orpheum) Denver, Col., Sept. 2-7.
Girl Behind the Drum (Temple): Detroit, Mich., 26-31; (Cook's O. H.) Rochester, N. Y., Sept. 2-7.
Gray & Graham (Park): Jamestown, N. Y., 26-31; (Steeplechase Pier) Atlantic City, N. J., Sept. 2-7.
Goldsmith & Hoppe (Wheeling Park): Wheeling, W. Va., 26-31.
Green, Belle Rosa (Aldome): Atchison, Kan., 19-31; (Aldome) Sedalia, Mo., Sept. 2-14.
Green, Albert (Orpheum): Minneapolis, Minn., Sept. 2-7.
Guise, Johnnie (Academy): Wilkes-Barre, Pa., 26-31; (Lebanon) Lebanon Sept. 2-7.
Gardner & Tevere (Casino): Bay City, Mich., 26-31.
Gilmore Sisters: Springfield, O., Sept. 2-7.
Gayety Quartet (Riverton Park): Portland, Me., 26-31.
Gardner, Georgia, & Jos. Madden (Athletic Park): Buffalo, N. Y., 26-31.
Golden Gate Quintet (Forrest Lake Park): Westfield, Mass., 26-31; (Park) Palmer Sept. 2-7.
Gilbert, Vesta (Talaquaga Park): Attleboro, Mass., 26-31; (Central Park) Dover, N. H., Sept. 2-7.
Gardner & Stoddard (Keith's): Philadelphia, Pa., 26-31.
Gardner & Vincent (Hippodrome): Woolwich, Eng., Sept. 2-7; Eating 9-14; (Empire) Hackney 16-21.
Gillen, Tom: Bakersfield, Cal., 26-31.
Gardner, Jessie C. (Ideal): Monongahela, Pa., 26-31.
Gill & Aker: Oil City, Pa., 26-31.
Gray's Marionettes (Gradenburg's): Philadelphia, Pa., 24-Sept. 7.
Gehrue, Mayme (Orpheum): St. Paul, Minn., 26-31.
Golden, George Fuller (New York Theatre): New York City, 26-31.
Gotham Comedy Four (Temple): Detroit, Mich., 26-31.
Halnes, Lola (Wonderland): Revere Beach, Mass., May 20, Indef.
Hanvey, Lenora (Orpheum): Mansfield, O., Sept. 2, Indef.
Harcourt, Frank (Lyric): Seattle, Wash., Aug. 4, Indef.
Harnoy & Haynes: Oswego, N. Y., July 22, Indef.
Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Harvey & Adams (Bartou's Auditorium): Norfolk, Va., July 22 Oct. 1.
Harvey & De Vora: En route with the Rialto Rounders. See Burlesque Routes.
Hayman & Franklis: Richards' Tour, Australia, Aug. 19-Feb. 10, 1908.
Hay, Bicycle, & Bro.: En route with the Vogel Minstrels. See Minstrel Routes.
Henry & Young (Shellpot Park): Wilmington, Del., May 15, Indef.
Herbert, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Herbert Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes.
Harrison & Lee (Avon Park): Youngstown, O., 26-31.
Hill's, Matt, Dog & Goat Circus (Keith's Union Sq.): New York City 26-31.
Hallbacks, The (Alameda Park): Butler, Pa., 26-31.
Hebert & Rogers (Forest Park): Little Rock, Ark., 26-31; (Electric Park) Kansas City, Mo., Sept. 2-14.
Hylands, The Three (Idle Hour Park): Pittsburg, Kan., 26-31; (Lyric Park) Parsons Sept. 2-7.
Hanvey & Clark (Troadero): Chicago, Ill., 26-31.
Hyams & McIntyre (Morrison's): Rockaway Beach, N. Y., 26-31.
Hibbert & Warren (Valley Park): Syracuse, N. Y., 26-31.
Holmes Bros. (Music Hall): Brighton Beach, N. Y., 26-31.
Hornberger, The Great (Avon Park): Youngstown, O., 26-31.
Houston, Fritz (White Oak Park): New Britain, Conn., 26-31; (Highland Lake Park) Winsted Sept. 2-7.
Hall & Colburn (Idle Hour Park): Pittsburg, Kan., 26-31; (Lyric) Parsons Sept. 2-4; (Lyric) Muskegon, I. T., 5-7.
Hayden, Virginia (Coeur d'Alene): Spokane, Wash., 19-Sept. 14.
Hazzard, Lynne & Bonnie: Pine City, Minn., 26-31; (Unique) Eau Clair, Wis., Sept. 2-7.
Harris, Sam, Minstrels (Star): Donora, Pa., 26-31.
Howard, Harry & Mae (White City): Dayton, O., 26-31.
Horn, Tom (Empire): Shepherd's Bush, Eng., Sept. 2-14; (Empire) Birmingham 16-21; (Empire) Glasgow, Scot., 22-Oct. 5.
Herbert & Willing (Wheeling Park): Wheeling, W. Va., 26-31.
Hilltons, Marvelous (Orpheum): Omaha, Neb., Sept. 2-7.
Hutchinsons, The Three (Crystal): Kokomo, Ind., 26-31; (Crystal) Frankfort Sept. 2-7.
Hanson & Brew (Majestic): St. Paul, Minn., 26-31.
Hodge, John, & His Ponlea (Keith's): Boston, Mass., 26-31.
Havilans, The Two (Majestic): St. Paul, Minn., 26-31; (Unique) Minneapolis Sept. 2-7.
Hassmanns, The (Unique): Minneapolis, Minn., 26-31.
Hall, Pauline: Dayton, O., 26-31; Lancaster, Pa., Sept. 2-7.
Herman, Mexican (Chicago O. H.): Chicago, Ill., 26-31; (Majestic) Chicago Sept. 2-7.
Howard Bros., Flying Banjos (Chicago O. H.): Chicago, Ill., 26-31.
Harper, Lucille H.: Birmingham, Ala., 26-31.
Harland & Tollison (Avenue): Sacramento, Cal., Sept. 2-7.
Harmonious Four: Logansport, Ind., 26-31; Joliet, Ill., Sept. 2-7.
Hoch, Emil, & Co. (Orpheum): Minneapolis, Minn., Sept. 2-7.
Hallen & Hayes (Auditorium): Malden, Mass., 26-31.
Hathaway & Slegel (Celeron Park): Jamestown, N. Y., 26-31.
Hearity & Herr (Novelty): Allegheny, Pa., 26-31.

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- Crayono, - - - 428ft.
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Hillman & Floyd: North Adams, Mass., 26-31.
Holt, Alf. (Lakeside Casino): Akron, O., 26-31.
Horton & LaTriska (Grand): Joliet, Ill., 26-31.
Hughes & Brown (Bijou): Marietta, Wis., 26-31.
Himes & Lewis (Waldameer Park): Erie, Pa., 26-31.
Harrison, Lee (Music Hall): Brighton Beach, N. Y., 26-31.
Hawley, E. Fredelic (Poll's): Hartford, Conn., 26-31.
Hess Sisters (Bennett's): Hamilton, Ont., 26-31.
Hoffman, Gertrude (Hammerstein's): New York City, 26-31.
Hughes, Mr. & Mrs. Gene (Celeron Park): Jamestown, N. Y., 26-31.
Herrmann, the Great: Touring France, July 8, indef.
Henman Trio: En route with the Frank A. Robbins Show. See Tent Show Routes.
Hewlette, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
Hilda, Mite: En route with the Sells-Floto Show. See Tent Show Routes.
Hobsons, Two: En route with Ringling Bros.' Show. See Tent Show Routes.
Hoffmanns, Cycling: En route with the Cash Carnival Co. See Midway Routes.
Hopper, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
Howard Bros., Mystorioso (Palace): London, Eng., July 15-Sept. 30.
Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes.
Howelson, Capt. Carl: En route with the Barnum & Bailey Show. See Tent Show Routes.
Hugel Bros.: En route with Vogel's Minstrels. See Minstrel Routes.
Hughes Sisters (Globe): Chicago, Ill., Aug. 5, indef.
Huntton, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.
Hutchinsons, The Marvelous: En route with the Wedler Carnival Co. See Midway Routes.
Inness & Ryan (Family): Lafayette, Ind., 26-31; (Lake Michigan Park) Muskegon, Mich., Sept. 27.
In Morocco (Keith's): Cleveland, O., 26-31; (Shea's) Buffalo, N. Y., Sept. 27.
Immensephone (Orpheum): Los Angeles, Cal., 26-31.
Inhulsen, Adolph (Flood's Park): Baltimore, Md., Aug. 19, indef.
Irwin, David L.: En route with Toyland. See Musical Routes.
Jacobs & Sargent: En route with the Sells-Floto Show. See Tent Show Routes.
James, Byron (Bijou): Battle Creek, Mich., Aug. 19, indef.
Jail, Linda: En route with Gollmar Bros.' Show. See Tent Show Routes.
Jeanne & Ellsworth: En route with the Barnum & Bailey Show. See Tent Show Routes.
Jones, Roy C. (Figure Eight Park): Niagara Falls, N. Y., May 26, indef.
Judsons, The Great (Altherr's Show No. 1): St. Louis, Mo., May 20, indef.
Jules & Marzon: En route with the Barlow Minstrels. See Minstrel Routes.
July & Paka (Cedar Point): Sandusky, O., June 10, indef.
Jackson Family (Iowa State Fair): Des Moines, Ia., 26-31; (Minnesota Fair) Hamlin, Minn., Sept. 27.
Jolly, Edward, & Winifred Wild (Bijou): Winthrop, Minn., 26-31; (Bijou) Duluth, Minn., Sept. 27.
Johnston, The Musical (Empire): Stratford, Eng., Sept. 27; (Empire) Shepherd's Bush B-14; (Empire) Cardiff, Wales 16-21; (Empire) Swansea 22-27.
Jones & Raymond (Aldrome): Leavenworth, Kan., 26-31; (Watson's) Joplin, Mo., Sept. 27.
Johnston, L. T. (Family): Butte, Mont., 26-31.
Jardy, Les (Orpheum): Salt Lake City, Utah, 26-31; (Orpheum) Denver, Col., Sept. 27.

Jordan, Great (Summer Park): Utica, N. Y., 26-31.
Juniper & Hayes (Fair): Bangor, Me., 26-31.
Jarvis & Tudor (Bennett's): Ottawa, Ont., 26-31.
Kohler & Marion (Mathew's O. H.): Washington, Pa., 26-31.
Kates Bros. (Fair): Darlington, Wis., 26-31; (Fair) Reedsburg Sept. 27.
Kaufman, Reba & Inez (Family): Davenport, Ia., 26-31; (Main St.) Peoria, Ill., Sept. 27.
Kennedy & Lang (Casino): Altoona, Pa., 26-31; (Grand) Homestead Sept. 27.
Kennedy Bros. & Mac (Ross Park): Binghamton, N. Y., 26-31; (Casino) Binghamton Sept. 27.
Keller, Jos. R. & Co.: Sheboygan, Wis., 26-31; Milwaukee Sept. 27.
Keegan & Mack (Manila Grove): Tamaqua, Pa., 26-31; (Tumbling Run Park) Pottsville Sept. 27.
Kollins & Kilfion (Mannion's Park): St. Louis, Mo., 26-31; (Carnival Park) Kansas City, Kan., Sept. 27.
Kaufman, Minnie (Haymarket): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., Sept. 27.
Kough, Thos. J. & Ruth Francis (Lakeside Park): Akron, O., 26-31; (Meyers' Lake Park) Canton Sept. 27.
Kelly & Massey (Berkshire Park): Pittsfield, Mass., 26-31; (Hoosic Valley Park) North Adams Sept. 27.
Keller Troupe, Jessie (Athletic Park): Buffalo, N. Y., 26-31; (Sherbrooke Fair) Sherbrooke Sept. 27.
Klip & Kippy (Vandette): Connersville, Ind., 26-31.
Kelly, Sam & Ida (Lyric): Joplin, Mo., 26-28; (White City) Springfield 26-31; (Lyric Aldrome) Carthage Sept. 27.
Kelle, Edward, & Sidonie Dixon (Family): Fargo, N. D., 26-31; (Bijou) Winnipeg, Man., Sept. 27.
Kaufman Bros.: Putnam, Conn., 26-31.
Keeley Bros. (Poll's): Bridgeport, Conn., Sept. 27.
Kenton, Dorothy (Proctor's 23d St.): New York City, 26-31.
Kennedy & James (Arcade): Tarentum, Pa., 26-31.
Koppe (Manila Grove): Tamaqua, Pa., 26-31.
Kelly, Anna Louise (Keith's): Philadelphia, Pa., 26-31.
Kenney & Hollis (Keith's): Philadelphia, Pa., 26-31.
Kroneman Bros. (Shea's): Toronto, Ont., 26-31.
Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Keesey, Herbert (Howling's): Logansport, Ind., May 20, indef.
Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes.
Kelly & Bob: En route with the West & Wells Show. See Tent Show Routes.
Kelly & Kelsey (Arch): Cleveland, O., July 29, indef.
Konner, Merrill: En route with the Yankee Robinson Show. See Tent Show Routes.
Kinkaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kolfage, Duke (Crystal): Elwood, Ind., Apr. 8, indef.
Luckles, The Two (Pavilion Beach): Keyport, N. J., 26-31; (Family) Scranton, Pa., Sept. 27.
Lakola, Harry (Star): Wilkinsburg, Pa., 26-31; (Family) New Kensington Sept. 27.
Leonard & Thornton (Family): Pittston, Pa., 26-31; (Family) Lancaster Sept. 27.
LaToska, Phil (People's): Los Angeles, Cal., 26-31; (Fischer's) Los Angeles Sept. 27.
Leonard & Phillips (Coney Island Park): Cincinnati, O., 26-31.

Lato Bros. (Fair): Des Moines, Ia., 26-31; (Fair) Sutherland Sept. 27.
Ladell & Crouch (Majestic): Chicago, Ill., 26-31; (Haymarket) Chicago Sept. 27.
Litchfield, Mr. & Mrs. Nell (Oak Summit Park): Evansville, Ind., 26-31; (Chautanqua) Joliet, Ill., Sept. 27.
Leonard & Louie (Haymarket): Chicago, Ill., 26-31; (Bijou) Kenosha, Wis., Sept. 27.
Lyric Comedy Four (Havlin's): St. Louis, Mo., 26-31.
Lanaster, Tom (Egan's Roof Garden): Tulsa, I. T., 26-31.
LaVage Bros., Three (Temple): Detroit, Mich., 26-31; (Cook's O. H.) Rochester, N. Y., Sept. 27.
Leonzo (Pastor's): New York City, Sept. 27.
Linger Trio (Majestic): Cincinnati, O., 26-31; (Orpheum) Newark Sept. 27.
Lynco, The Great, & Hunter (Luna Park): Buffalo, N. Y., 26-31; (Park) Quebec, Can., Sept. 27.
Lind (Keith's): Philadelphia, Pa., Sept. 27.
Lemuels & Lemuels (Orpheum): Marietta, O., 26-31; (Casino) Washington, Pa., Sept. 27.
Levin & Milbourne (Grand): Vancouver, B. C., Can., 26-31; (Grand) Victoria Sept. 27.
Lopez & Lopez (West End Park): New Orleans, La., 19-31.
Ledegar, Chas. (Ingersoll Park): Des Moines, Ia., 26-31.
LaVine (Cimaron Trio (Alhambra): New York City, 26-31; (Orpheum) Brooklyn Sept. 27.
Lairmore, Irving W. & Co. (Harlem Park): Rockford, Ill., 19-31.
LaClair & West (Hollywood Park): Baltimore, Md., 26-31.
Leonhardt, Al.: Butler, Pa., 26-31; Connellsville Sept. 27.
LaYee & Cross (Bennett's): Montreal, Can., 26-31; (Poll's) Worcester, Mass., Sept. 27.
Long, Ed., & Illa Dogs: Shelby, O., 26-28; Galion 29-31; (Orpheum) Springfield Sept. 27.
LaTell Bros. (Steepchase Pier): Atlantic City, N. J., 26-31.
Lowrie, Jim (Electric Park): Ardmore, I. T., 26-31.
LePent, The Great (Brittania-on-the-Bay): Ottawa, Ont., 26-31.
Lemonts, The (O. H.): Greenville, O., 26-31; (Grand) Covington, Ky., Sept. 27.
LeClair & Bowen (Keith's): Cleveland, O., 26-31.
Lindsay, Geo. A. (Morrison's): Rockaway Beach, N. Y., 26-31.
Lois (Star): Homestead, Pa., 26-31.
Leslie, Bert (Grand): Pittsburg, Pa., 26-31.
London Fire Brigade (New York Theatre): New York City, 26-31.
Ladelles, The Fantastic (O. H.): Decatur, Ind., July 29-Sept. 21.
La Fleur, Joe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Lambert, Fire Juggling (Jamestown Exposition): Norfolk, Va., July 22, indef.
Lamont, Frank (Bon Ton): Philadelphia, Pa., May 27, indef.
Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
LaReno, Art (Al Fresco Park): Peoria, Ill., Apr. 29, indef.
LaRex, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes.
Lasere, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.
LaTour Sisters: En route with the Americans. See Burlesque Routes.
LaVere, Bert (Olympia): Chattanooga, Tenn., Aug. 5, indef.
Leshy, Frank W. (Cosmopolitan): Pine Beach, Va., July 15, indef.
Loos & LeMar: En route with Ringling Bros.' Show. See Tent Show Routes.
Lee, Mr. & Mrs. James P. & Little Madeline (People's): Los Angeles, Cal., indef.
LeeRoy, Victor: En route with the Matinee Girl. See Musical Routes.

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Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
 Scott, W. B. (Star): Duluth, Minn., Aug. 5, indef.
 Scott, Edouard (Star): Seattle, Wash., July 29, indef.
 Seymour, Harry (Empire): Springfield, Ill., Aug. 19, indef.
 Sharp Bros. (Palace): London, Eng., Aug. 5, indef.
 Sharpe, Dollie (Family): Pottsville, Pa., June 19, indef.
 Shaw, Margaret: En route with the Hargreaves Show. See Tent Show Routes.
 Shaw, Aerial: En route with Ringling Bros. Show. See Tent Show Routes.
 Shihart, Anson (Crystal): Detroit, Mich., indef.
 Simmons, Drew (Air Dome): Houston, Tex., July 22, indef.
 Some Quartet: En route with Merry Maidens. See Burlesque Routes.
 Soper, Bert (Star): Alton, Pa., May 20, indef.
 Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5, indef.
 Stafford, Frank & Marie Stone (Dixieland): Jacksonville, Fla., Mar. 25, indef.
 Stants, Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Steele, Chas.: En route with Campbell Bros. Show. See Tent Show Routes.
 Stemm & La Grange: En route with Vogel's Minstrels. See Minstrel Routes.
 Sterling Bros.: En route with the John Robinson Show. See Tent Show Routes.
 Stutzman & Crawford: En route with the McFadden Flats. See Musical Routes.
 Sulzer, Thos. A.: En route with Cole Bros. Show. See Tent Show Routes.
 Sullivan, W. J. (Armory): Valley City, N. D., June 3, indef.
 Sylvan, H.: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
 Sprague, Leon (Menlo Casino): Parkers, Pa., 26-31.
 Symonds, Jack (Park): Sunbury, Pa., 26-31; (Central Park): Allentown Sept. 2-7.
 Sibor & Emerson (Congress Spring Park): Saratoga, N. Y., 26-31; (Electric Park) Albany Sept. 2-7.
 Spiller Musical Bumpers, Five (Sheedy's, Freeville Park): Newport, R. I., 26-31.
 Stadium Trio (Bijou): Racine, Wis., 26-31.
 Sanson & Sacche (Bijou): Lansing, Mich., 26-31; (Bijou) Muskegon Sept. 2-7.
 Shields & Rogers (Fair): Woodstock, Ill., 26-31; (Fair) Hamlin, Minn., Sept. 2-7.
 Stanley, Mr. & Mrs. Lew (Lagoon Park): Ludlow, Ky., 26-31.
 Soners & Storke (Century): Kansas City, Mo., 26-31; (Standard) St. Louis Sept. 2-7.
 Slosson, Pauline (Dorney Park): Allentown, Pa., 26-31.
 Saunders, Florence (Bennett's): Quebec, Can., 26-31; (Bennett's) Ottawa, Ont., Sept. 2-7.
 Smith, Mr. & Mrs. J. Murray (Acme): Sacramento, Cal., Sept. 2-7.
 St. Julien, M. (Unique): Minneapolis, Minn., 26-31; (Majestic) St. Paul Sept. 2-7.
 Strickland, E. C. (Crystal): Denver, Col., 26-31.
 Stutzman & Crawford (Empire): St. Louis, Mo., 26-31.
 Slater & Finch (Chicago O. H.): Chicago, Ill., 26-31; (G. O. H.) Indianapolis, Ind., Sept. 2-7.
 Sheek Bros. (Proctor's): Albany, N. Y., Sept. 2-7.
 Sears, Gladys (Star): Toronto, Ont., 26-31; (Lafayette) Buffalo, N. Y., Sept. 2-7.
 Sunny South (Haymarket): Chicago, Ill., 26-31.
 Stewart Sisters, Four (G. O. H.): Pittsburg, Pa., 26-31; (Shea's) Buffalo N. Y., Sept. 2-7.
 Sharples, The Musical (Hoag Lake Park): Woonsocket, R. I., 26-31; (Itacon Park) Webster, Mass., Sept. 2-7.
 Selbini & Grovili (Farm): Toledo, O., 26-31; (Lyric) Dayton Sept. 2-7.
 Stanley & Scanlon (Vaudeville): Trinidad, Col., 26-31.
 Stokes, Mae (Family): New York City, 26-31.
 Subers, Emile (Shea's): Toronto, Ont., 26-31.
 Simms, Willard (Orpheum): Denver, Col., 26-31.
 Stunning Grenadiers (Orpheum): Salt Lake City, Utah, 26-31; (Orpheum) Denver, Col., Sept. 2-7.

Shone, Madelyn (Welland): Cumberland, Md., 26-31; (Star) Hagerstown Sept. 2-7.
 Stelnert & Thomas (Idlewild Park): Newark, O., 26-31; (Spring Lake Park) Springfield Sept. 2-7.
 Shannons, Four (Novelty): Stockton, Cal., 26-31.
 Summers & Winters: Chicago, Ill., 26-31.
 Seymour, O. G. & Co. (Fontaine Ferry Park): Louisville, Ky., 26-31; (East End Park) Memphis, Tenn., Sept. 2-7.
 Singing Four (Keith's): Columbus, O., 26-31; (Grand) Syracuse, N. Y., Sept. 2-7.
 Sehaar Trio (Fair): LaPorte, Ind., 26-31; (Fair) Manson, Ia., Sept. 2-7.
 Sa-Hera (Mary Anderson): Louisville, Ky., Sept. 2-7.
 Sutcliffe Troupe, The (Proctor's 23d St.): New York City, 26-31; (Keith's) Syracuse Sept. 2-7.
 Savoy & Savoy (The Stockholm): Great Falls, Mont., 19-Sept. 7.
 Snyder, Geo. B., & Harry Buckley (Keith's Fulton Square): New York City, Sept. 2-7.
 Schoftels, Male (Bijou): Calumet, Mich., 26-31.
 Scott, Mike (Smith's): Seneca, N. Y., 26-31.
 Schneider & Vogt (Majestic): Pittsburg, Pa., 26-31.
 Southerland & Curils (Delmar Gardens): Oklahoma City, Okla., 19-31.
 Spray Sisters (Empire): San Francisco, Cal., 19-31.
 Sylvester, Lawrence & Grace (Casino): Rye Beach, N. Y., 26-31.
 Sallor & Barbaretta (Grand): Pittsburg, Pa., 26-31.
 Saxton, (Pauline) (Park): Penacook, N. H., 26-31.
 Sylvester, Jones, Pringle & Morrell (Wigwam): San Francisco, Cal., 26-31.
 Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Taamanians, Four: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Taylor, W. B.: En route with Cole Bros. Show. See Tent Show Routes.
 Thornhill, Mid.: En route with the Kentucky Belles. See Burlesque Routes.
 Thumb, Mrs. Gen.: En route with Gentry Bros. Show. See Tent Show Routes.
 Towns, G. Elwood: En route with Gollmar Bros. Show. See Tent Show Routes.
 Tracy & Carter: Bismarck, N. D., June 24, indef.
 Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Ty-Bell Sisters, Three: En route with the Sella-Floto Show. See Tent Show Routes.
 Toys, Musical (Stone): Binghamton, N. Y., 26-31; (Lycoming) Williamsport, Pa., Sept. 2-7.
 Troubadours, Three (Robison's Park): Fort Wayne, Ind., 26-31; (Lakeside Park) Akron, O., Sept. 2-7.
 Talcotts, The (Majestic): Ashland, Ky., 26-31; (Novelty) Salt Lake City Sept. 2-7.
 The Quartet (Orpheum): St. Paul, Minn., 26-31; (Orpheum) Omaha, Neb., Sept. 2-7.
 Toledo Troupe (Lyric): Ogden, Utah, 26-31; (Grand) Hamilton, O., Sept. 2-7.
 Tanna (Tumbling Run Park): Pottsville, Pa., 26-31; (Island Park) Sunbury Sept. 2-7.
 Tenny, A. E. (O. H.): Shenandoah, Pa., 26-31.
 Toront, Louis (Empire): Paterson, N. J., 26-31; (Empire) Hoboken Sept. 2-7.
 Thurber, Leona (Orpheum): San Francisco, Cal., 26-31.
 Toppel & Kilment (Lakeside Park): Dayton, O., 26-31.
 Tyson, Pennell & Tyson (Pantages): Portland, Ore., 26-Sept. 7.
 Thor, Musical: Millford, Mass., 26-31.
 Truesdell, Mr. and Mrs. Howard (Shea's): Toronto, Ont., 26-31.
 Tully, May (Chase's): Washington, D. C., 26-31.
 Uessoms, The (Bellevue): Remich, Luxembourg, June 1-Oct. 1.
 Ullis & Paul (Fair): Anamosa, Ia., 27-31; (Fair) Highland, Ill., Sept. 5-7.
 Valentinos, Four Flying: En route with the Great Parker Amusement Co. See Midway Routes.
 Van Diemon Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Vasco (Scala): Antwerp, Belgium, Sept. 1-30; (Cirque Carre) Amsterdam, Holland, Oct. 1-30.
 Vendler Trio & Ida E. Starr (Cosur d'Alene): Spokane, Wash., June 17, indef.

Vivian & Wayne (Forrest Park): Boise, Ida., June 9, indef.
 Victorine, Mervyn (Bijou): Racine, Wis., 26-31.
 Valdings, The (Rock Springs Park): East Liverpool, O., 26-31.
 Veda & Quintarow (Majestic): Cincinnati, O., Sept. 2-7.
 Velare & Clark (Fair): Hurley, Wis., 26-31; (Fair) Green Bay Sept. 2-7.
 Valadons, The (White City): Trenton, N. J., 26-31; (Orpheum) Springfield, O., Sept. 2-7.
 Vagzes, The (River-side Park): Saginaw, Mich., 26-31; (Wenona Beach) Bay City Sept. 2-7.
 Vardelles, The (Automatic): Chattanooga, Tenn., 26-31.
 Valdare Troupe, Bessie (Orpheum): Los Angeles, Cal., 19-31.
 Viola & Engle (Keith's): Boston, Mass., 26-31; (Atlantic Garden) New York City, Sept. 2-7.
 Valenteones, The Three Flying (Rushville Fair): Rushville, Ind., 26-31; (Columbus State Fair) Columbus, O., Sept. 2-7.
 Vetter Bros. (Star): Martinsville, Ind., 26-28; Lebanon 29-31.
 Vamont, Victor: Bath, N. Y., 19-31.
 Vynos, The (Woodland Park): Ashland, Pa., Sept. 2-7.
 Vardon, Perry & Wilbur (Empire): Cleveland, O., 24-31.
 VanGoffe & Cotrely (Family): Seattle, Wash., 19-31.
 Vivians, The Two (Columbia): St. Louis, Mo., 26-31; (Chicago O. H.): Chicago, Ill., Sept. 2-7.
 Wallace, Win: En route with Campbell Bros. Show. See Tent Show Routes.
 Washburn & McGinn (White Swan): Chickasha, I. T., June 17, indef.
 Washer Bros.: Oakland, Ky., July 8, indef.
 Weaver, Otto: En route with Campbell Bros. Show. See Tent Show Routes.
 Webb's Seals, Capt.: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
 West & Benton (Oak Park): Sacramento, Cal., May 13, indef.
 West, Drane & Co. (Empire): Springfield, Ill., June 10, indef.
 Whalen & West: Moss & Stoll Tour, England, Aug. 19-Sept. 30.
 Whalen, Geo. E.: En route with the F. A. Robbins' Show. See Tent Show Routes.
 Willard, Mattie & Frank: En route with Miller's London Shows. See Midway Routes.
 Williams & Pullman: En route with the Trust Busters. See Musical Routes.
 Williams, Richard: En route with Cole Bros. Show. See Tent Show Routes.
 Wilson & David: En route with Campbell Bros. Show. See Tent Show Routes.
 Wilson Bros. (6th Ave. Park): Maywood, Ill., July 21, indef.
 Wilson, May (W. Madison Vaudeville Theatre): Chicago, Ill., May 20, indef.
 Wilson, Raleigh: En route with Campbell Bros. Show. See Tent Show Routes.
 Window, Pearl: En route with Cole Bros. Show. See Tent Show Routes.
 Winslow, D. W.: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
 Winston's Seals: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Winter, Winona Gordon (Criterion): New York City, July 22-Aug. 31.
 Wirth, Prof. H. (Automatic): Chattanooga, Tenn., Aug. 22, indef.
 Wood, Ralph (Lyric): Ft. Smith, Ark., Apr. 22, indef.
 Worth & Delmar (Weast's): Peoria, Ill., June 24, indef.
 Wrens, The Two: En route with French's New Sensation. See Miscellaneous Routes.
 Wymann, George H.: En route with Gollmar Bros. Show. See Tent Show Routes.
 Wortley, Minthorne (Poll's): Bridgeport, Conn., Sept. 2-7.
 Waddo, Flexible (Arcade): Washington, Pa., 26-31; (Herald) Monongahela Sept. 2-7.
 Whittle, W. E. (Pastor's): New York City, Sept. 2-7.
 Williams, Barney (Empire): Des Moines, Ia., 26-31.
 Wards, Al (Vandette): Connersville, Ind., 26-31; (Grand) Huntington Sept. 2-7.
 Walker & Burrell (Star): New Castle, Pa., 26-31; (Edison) Erie Sept. 2-7.
 Wills & Hassen (Iowa State Fair): Des Moines, Ia., 26-31; (Minnesota State Fair) Hamlin, Minn., Sept. 2-7.

Webb's Seals (Fair): Dunkirk, N. Y., 26-31; (Fair) Moonville Sept. 2-7.
 Wise & Milton (Proctor's): Newark, N. J., 26-31.
 Williams, Frank & Della (Grand): Sioux City, Ia., 26-31; (O. H.) Lincoln, Neb., Sept. 2-7.
 Welch & Earl (Majestic): Muncie, Ind., 26-31; West & Fowler (Phoenix): Columbus, O., 26-Sept. 7.
 Wingates, The (Bijou): Connelisville, Pa., 26-31; (Star) East Pittsburg Sept. 2-7.
 Whalen & West (Empire): New Castle, Eng., Sept. 2-7; (Empire) Edinburgh, Scot., 16-21; (Empire) Glasgow 22-28.
 Williams Duo (Summit Park): Utica, N. Y., 26-31; Rome Sept. 2-7.
 Welsh, Four: Shawnee, O., 26-31.
 Welch, Ben (Chicago O. H.): Chicago, Ill., 26-31.
 Whipple, Waldo (Park): Philadelphia, Pa., 19-31.
 Whitlaw, Arthur (Howard): Boston, Mass., 26-31.
 White, Lew (Riverside Park): Saginaw, Mich., 26-31; (Springbrook Park) South Bend, Ind., Sept. 2-7.
 World & Kingston (Orpheum): Salt Lake City, Utah, Sept. 2-7.
 Wilson Bros. (Park): Maywood, Ill., 11-31; Columbus, O., Sept. 2-7.
 Whately & Bell (Junction Park): Beaver Falls, Pa., 26-31.
 Weedon's Lions (State Fair): Dubuque, Ia., 26-31.
 Wagner, Clara (Lyric): San Antonio, Tex., 26-31.
 Walborn & Whitney: Shenandoah, Pa., 26-31; Hazleton Sept. 2-7.
 Wilson, Lizzie N. (Glen Haven Park): Roebaker, N. Y., 26-31.
 Wixon & Eaton (Imperial): Providence, R. I., 26-31.
 Williams, Sam (Electric Park): Baltimore, Md., 26-31.
 Window, Constance (Orpheum): San Francisco, Cal., 19-31.
 Wood Bros. (Monumental): Baltimore, Md., 26-31.
 Wolfes, Musical (Bijou): Monmouth, Ill., 26-31.
 Wygard & Wygard (Summit Park): Utica, N. Y., 26-31.
 Welch, Joe (Chicago O. H.): Chicago, Ill., 26-31.
 Wilton Bros. (People's): Philadelphia, Pa., 26-31.
 Work & Ower (Grand): Pittsburg, Pa., 26-31.
 Wotpert Trio (Shea's): Toronto, Ont., 26-31; (Temple) Detroit, Mich., Sept. 2-7.
 Yamsagata Jap Troupe: En route with the Van Amburg Show. See Tent Show Routes.
 Yerkas, The: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
 Young Buffalo (Star): Cleveland, O., 26-31; (Academy of Music) Pittsburg, Pa., Sept. 2-7.
 Young, Ollie & Bros. (Young's Pier): Atlantic City, N. J., 19-31.
 Zeraldas, The (Lagoon Park): Ludlow, Ky., 26-31; (Wonderland Park) Indianapolis, Ind., Sept. 2-7.
 Zingarella (Fair): Toronto, Ont., Can., 26-Sept. 7.
 Zouboulakis, John (Bijou): Winnipeg, Man., 26-31; (Bijou) Duluth, Minn., Sept. 2-7.
 Zamora Family (Majestic): Chicago, Ill., 26-31; (State Fair) Minneapolis, Minn., Sept. 2-7.
 Zola, F. M. (Luna Park): Seattle, Wash., 26-31.
 Zanigs, The: Folkeslone, Eng., Sept. 2; Surbiton 3; Hinstanton 4; Cromer 5; Saltburn-by-the-Sea 7; Whitby 9.
 Zanoras, Cycling (Inman's Casino): Coney Island, N. Y., 19-Sept. 2.
 Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.

SKATING RINK ATTRACTIONS

El Rey Sisters (Rink): Middletown, Pa., Sept. 2-7.
 Lawler Children (Franklin Skating Rink): Franklin, Ia., 26-31.
 Leight, Fannie (St. Nicholas Auditorium Rink): Atlanta, Ga., 19-31.
 McLallens, The (Idlewood Rink): Richmond, Va., 26-Sept. 7.

(Continued on page 40.)

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ROUTES

(Skating Rinks—Continued from page 37.) Recklaw, Reckless (St. Nicholas Auditorium Rink): Atlanta, Ga., 19-31.

DRAMATIC ARBUCKLE, MACLYN: See Round Up.

Americans, The, Arthur E. Herbst, mgr.: Ft. Wayne, Ind., 25-31; Valparaiso Sept. 2-7. An Aristocratic Tramp (Kilroy & Britton's Co. A.), S. E. Lester, mgr.: LaSalle, Ill., 28; Dixon 29; Clinton, Ia., 30; Dubuque 31; Cedar Rapids Sept. 2; Iowa City 3; Davenport 4; Rock Island, Ill., 5; Muscatine, Ia., 6; Burlington 7.



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Choir Singer (Western), W. E. Nankeville, mgr.: Ottawa, Ill., 31; LaSalle Sept. 1; Streator 2; Aurora 3; Elgin 4; Rockport 5; Freeport 6; Dubuque, Ia., 7.

Empire Stock Co.: Oswego, N. Y., Sept. 2-7. English Thoroughbreds, with Muriel Langdon, Max C. Elliott Amuse. Co., mgr.: Mt. Joy, Pa., 29-31; Elkton, Md., Sept. 2-4; Coatesville, Pa., 5-7.

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(Continued from page 39.)

Belle Williams, Diamond and Smith, Al. H. Weston and Irene Young, The Hudd Brothers, Henry Clive, The Frey Trio, Cycling Cogswell, Corbett and Forrester, The Harringtons, Bert Marshall, Harrigan and Giles, The American Vitagraph, and James and Saldee Leonard, and Richard Anderson.

FRANCIS WILSON'S DREAM.

Charles Frohman presented the popular comedian, Francis Wilson, in a new play, entitled, When Knights Were Bold, at the Garrick Theatre, Tuesday evening, Aug. 20. The little jewel box of a theatre was filled to the roof with Wilson enthusiasts. The three-act farce is by Charles Marlowe and is in its second year in London and is still running. Though it opened in London about the same time, The Road To Yesterday did here, strangely enough the main idea is very similar. The last named play takes us back to the time of Queen Elizabeth, the present one transports one three hundred years farther in its backward flight to the days of Richard Coeur de Lion. The cast is as follows:

Sir Guy DeVere.....	Francis Wilson
Isaac Isaacson.....	George Irving
Hon. Chas. Waldegrave.....	Augustus Duncan
Rev. Peter Pottleberry, D. D.,	Clarence Handyside
Sir Brian Ballymore.....	Campbell Gollam
Wittle.....	Victor Benoit
Barker.....	Joseph Allen
Lady Rowena Eglington	Pauline Frederick
Lady Millicent Eglington	Edna Burns
Lady Marjorie Eglington	Ruth Barry
Miss Isaacson.....	Margaret Gordon
Kate Pottleberry.....	Adelaide Wilson
Hon. Mrs. Waldegrave.....	Florence Edney
Alice Barker.....	Elsa Garrett
A. Herald.....	James C. Robinson

The story of the farce is something like this: Sir Guy DeVere is a very modern young man who boasts a proud and ancient lineage. His family goes back to Peter the Hermit—queer as that may sound—and its chronicles resound with the clash of swords and glister with the splendor of armor. He occupies the baronial quarters at Beechwood Towers—a castle that has been in the family for centuries—but its storied halls and galleries have no allurements for him. He prefers modern improvements and he chases the evening hours with enjoyments that are of the unmistakable 20th century brand. His cousin, Lady Eglington, to whom he is supposed to be engaged is of a vastly different disposition and temperament. She is rampantly romantic. She revels in the gloomy corners of the towers and finds untold joy in reading of the knightly exploits of the DeVeres. She tries vainly to interest Sir Guy in these matters. He would sooner sit in at a game of poker or go to a roof garden than bother his head about his dead and dusty ancestors. Lady Rowena finds a willing listener to her romantic ravings in one Sir Brian Ballymore, a genial adventurer, living by his wits, Isaac Isaacson, who is rich, is anxious to capture Sir Guy for his daughter. He enters into a bargain with Sir Brian and a convenient clergyman to promote this purpose, thus engendering a certain jealousy of Sir Brian in the amiable and otherwise indifferent Sir Guy. Things are in this state at the Towers when Sir Guy takes hold and endeavors to effect a cure of it by means of hot punches. The punches put him to sleep and waft him back 700 years to the days of Peter the Hermit.

He is set down in the midst of the novels, nuns, knights, jesters, etc. of mediæval times in his Tuxedo suit and in this incongruous guise is appealed to by Lady Rowena, who is now a mother superior of nuns, to save her and her cloistered associates from a clamorous and threatening knight of the immediate neighborhood who is at the gate of the castle ready to carry them off by force. Sir Guy is in pretty much the same position with his dream-ancestors at the Yankee was at the Court of King Arthur. He misses all the modern luxuries and improvements to which he has been accustomed. After a touching appeal from Rowena and moving prayers by Peter the Hermit, Sir Guy is prevailed upon to buckle on the original DeVere's armor and sally forth as Rowena's defender and champion. There is a lot of fun in this situation which ends in a complete victory for Sir Guy. A little later all hands return to the present, where Sir Guy's love affairs are straightened out, Sir Brian unmasked and the pretty girls and other guests at Beechwood Towers complete their allotted tasks in the comedy satisfactorily.

As the amiable Englishman, Mr. Wilson, found a wide field for all the tricks and capers which are so individual and so amusing. The play is filled with the humorous situations which he always craves as an opportunity for that peculiarly laughable Wilson treatment. The new leading woman, Pauline Frederick, was pretty and capable in the part of an English gentlewoman, Edna Burns, Clarence Handysides, Campbell Callan and George Irving made the most possible of their respective parts. The production is handsomely staged.

An extract from The Times review follows: "By a peculiar coincidence, When Knights Were Bold, containing practically the same basic idea was produced in London at about the same time that American audiences were seeing The Road to Yesterday. In both plays the complications of the plot result from the fact that a group of moderns suddenly find themselves transported to mediæval times. Mr. Marlowe, however, has worked the idea out along purely farcical lines, and he is a little more successful than the American playwrights in respect to the fact that his principal figure maintains his original identity throughout the new experiences. As a result, the confusion is twofold. And in farce confusion is an excellent thing."

The Press says: "In the main the play is good fun and little more. Probably that was all at which the author aimed. Wilson has an excellent role, he is fortunate in a capable company, and what more is needed?"

The Herald is not quite so charitable. It says: "Candidly, Mr. Wilson himself didn't seem to believe in it at all, as he intimated in the speech demanded by a house filled with

his admirers. He didn't look like an Ivanhoe, and one is convinced that he has the satisfaction of knowing that personally he was as welcome to the audience as he ever was. He will be more so if he recovers sooner from his cold in the head—a needless and not pleasant expedient of the author."

NOTES.

Richard Mansfield is not convalescing as rapidly as his near relatives anticipated. His villa, The Grange, at Pequot Point, New London, Conn., had been extensively repaired and put in order for his intended departure from Saranac Lake, N. Y., but his progress has been so slow that he was unable to be moved the first of last week. There has been no serious change for the worse, his brother Felix is reported as saying, and that he is confident that Mr. Mansfield will soon be on the way to ultimate recovery.

John Craig, who has been identified with The Castle Square Stock, of Boston, as a leading man for several years, has been engaged for a like position with the Keth & Proctor Harlem Opera House Stock Company. He will make his first appearance there in The Soudan, on Labor Day.

Otis Harlan will be Anna Held's leading man in place of Charles Bigelow, who has so long sorted her in that capacity. Miss Held will again be seen in The Parisian Model, beginning Sept. 21. She will leave Paris on the Kronprinzessin Cecille, Sept. 3.

The management of The Time, The Place and The Girl Company, has extended an invitation to the trained nurses of the different New York hospitals. Miss Elene Foster being a professional nurse and also playing the part of the "Nurse" in the production, a happy thought struck the management and they have decided to invite the New York nurses on Wednesday, Aug. 21. The visiting nurses will be dressed in the regulation garb.

George Hoey, a veteran actor, died in King's County Hospital, Brooklyn, Aug. 18, where he had been sent a few days previously by the Actors' Society. In his day he had been a member with Booth, Barrett, Jefferson and other distinguished players. His mother was an actress and at one time a member of the Wallack Theatre Stock Company.

Laurence Irving, a son of the late Sir Henry Irving, arrived in New York last Tuesday on the Kaiser Wilhelm to superintend the production of his new play, The Inheritance of The Misk, which he has written for E. H. Sothern. As Mr. Sothern objects very much to the title of the play, that will probably be changed before its opening in Chicago, Sept. 22. This is Mr. Laurence Irving's first sight of America.

The Shuberts announce Tolstol's Anna Karenina to follow The Orchid at the Herald Square Sept. 2, with Virginia Harmed in the stellar role. Robert Warwick is the leading man.

Whitman Bennett, recently connected with the New York Times, is just returned from his honeymoon on the other side the past week, in time to accept an offer from Walter N. Lawrence, to become his press representative. As Mr. Bennett is a Harvard graduate, a dramatic-school graduate and a writer of ability, we may expect some good advance stories for the Lawrence attractions.

Chauncey Olcott's new play, O'Neill of Derry, had its first presentation at the Broadway Theatre, Saratoga. It is a romantic, historical drama, which pleased a large summer audience including many New Yorkers. Mr. Olcott had several new songs that he sang with all his old-time fervor.

Violet McMillen, of The Time, The Place and The Girl, will be married at the close of the musical comedy at Wallack's, to G. W. Bird, an automobile manufacturer of Chicago. They met by accident in an automobile collision some months ago. After her marriage, Miss McMillen will retire permanently from the stage.

Aubrey Boucicault will forsake the legitimate stage for vaudeville the coming season. He will appear in a sketch, which has been expressly written for him by Byron Ungley, called She Loves Me, She Loves Me Not.

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One or two Good Shows. Lunette, Glass Blowers, Dog and Monkey Circus, Good Snake Show (no eater), and others that do not conflict. We have our own Moving Picture and Fire Dance Shows. Good man to take charge of Plantation Show, and performers to strengthen same. Those who double in brass or string given preference; Two Door Talkers, must be reliable, and good dressers. Can furnish either white or black tent for show, if desired. Can also place, at \$10.00 per week, Cracker Jack, Candy Stand, Palmist, Glass Engraver, Wire Worker, Knife Itack, and others who are willing to pay their privilege every week, if not, we do not want you. Confetti, Balls, Slappers, Horns and Dusters not allowed on the grounds. Dad Phillips has the lunch privilege. Also want Musicians for Band, or will consider offer from organized 8-piece band—Caroline Jaquinto write. We CAN and DO pay Salaries. Disorganizers, Mashers, and other disreputable people will find this a very unpleasant place to stop, so please stay away. Aug. 26-31, Montgomery City, Mo.; Salisbury, Mo.; and Norbonne, Mo., to follow, and Al. F. Whitney is ahead of the show, adding good ones to the list. Geo. Hudspeth is no longer in the employ of this company. Address, BUCKLIN-GARDNER SHOWS, as per route.

WANTED, at all Times, First Class Single Ladies, Singing and Dancing Teams, Sister Teams and Musical Acts.

NO TALK ACTS. Yours Respy. DANIEL BAUER, Majestic Vaudeville Theatre, Cincinnati, O.

...Want Musicians...

For White Band. Performers for Coliseum. Albert Hintz, wire, Greenville, Texas, 26th to 31st; have mailed money. LEW NICHOLS, Manager Cole Younger & Nichols Shows.

Advertisement for 'THE FAMOUS BICKETT FAMILY' featuring aerial stunts. Text includes 'AMERICA'S BIGGEST & BEST AERIAL SENSATION', 'GREATEST OF THEM ALL', and '1204 YALE AVE., CHICAGO, Ill.' with illustrations of acrobats.

FOR SALE—Penny Slot Picture machines, good condition, \$7.50; punching bag machine, \$18; 500 costumes, 60 wigs, at a bargain. H. Gaber, 1407 Wash. Ave., So., Minneapolis, Minn.

MUSICAL (Dramatic—Continued from page 41.) Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 17, indef.

1902-3—THE RELIABLE COMBINATION BOOKING MANAGER—1907-8 CHARLES A. BURT Doing business with all Circuits and Local Managers. Satisfactory results guaranteed. Broadway Theatre Building, New York.

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 27, indef. Adeo Leo, Opera Co.: Mobile, Ala., June 24, indef. Alala, Signor A., and His Band (Bay Shore Park): Baltimore, Md., June 3, indef. Alaskan, John Cort, mgr.: New York City, Aug. 12, indef. Auditorium Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 6, indef. Are You Crazy? Laurence & Damsel, mgrs.: Huron, S. D., 28. Black Pearl Troubadours, Voelckel & Nolan, props. & Mgrs.: Camden, N. J., 26-28; Wilmington, Del., 29-31; Lancaster, Pa., Sept. 2; Reading 3; Columbia 4; Annapolis, Md., 5; Charlottesville, Va., 6; Richmond 7. Baker's New York State Band, W. H. Baker, leader: Saratoga, N. Y., July 29, indef. Boston Ideal Comic Opera Co., A. C. Burgess, mgr.: El Paso, Tex., June 24-Sept. 20. Brownies' Musical Comedy Co.: Sioux City, Ia., 4-31. Bunnell, Besse, Ladies' Orchestra: Baltimore, Md., Apr. 1, indef. Belle of Japan, G. Harria Eldon, mgr.: Washington, Ind., 28; Loogootee 29; Princeton 30; Oakland 31; Evansville Sept. 1; Henderson, Ky., 2; New Harmony, Ind., 3; Olney, Ill., 4; Newton 5; Greenup 6; Decatur 7. Belle of Mayfair, Thos. W. Ryley, mgr.: Boston, Mass., 26-Sept. 14. Beggar Prince Opera Co., Harry Leavelle, mgr.: Denison, Tex., 25-31. Brock and his Band, Bert Hall, mgr. (Zool.: Cincinnati, O., 18-31; Forest Park Highlands) St. Louis, Mo., Sept. 1-14. Burgomaster, Peoria, Ill., 25-28. Banda Rossa: Atchison, Kan., Sept. 1. CAHILL, MARIE: See Marrying Mary.

CARLE, RICHARD: See Spring Chicken. Cameron, Grace, Opera Co.: Poughkeepsie, N. Y., 28; Saratoga Springs 29; Glens Falls 30; Burlington, Vt., 31; Montreal, Can., Sept. 2-7. Curtis, Allen, Musical Co., Allen Curtis, mgr.: Hot Springs, Ark., 25-Sept. 7. Cat and the Fiddle (Lincoln J. Carter's): Milwaukee, Wis., 25-31; Chicago, Ill., Sept. 1-14. Creator and his Band, Howard Pew, mgr.: Cleveland, O., 25-Sept. 7. Cupt at Vassar, Jules Murry, mgr.: Hartford, Conn., 26-28; Paterson, N. J., 29-31; Middletown, N. Y., Sept. 2; Newburg 3; Kingston 4. Coming Thro' the Rye: Chicago, Ill., 18-31; Boston, Mass., Sept. 2-7. California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., Apr. 29, indef. Colonial Opera Co.: Lawrence, Mass., June 10, indef. Colonial Opera Co.: Sandusky, O., July 8-Aug. 31. Conway and His Ithaca Band: Atlantic City, N. J., July 21-Sept. 7. Dairly Maids, with Julia Sanderson, Chas. Frohman, mgr.: New York City, Aug. 26, indef. DeGross, Maxium, and His Band (Electric Park): Waterloo, Ia., July 29, indef. Delmar Opera Co., Turner G. Lewis, mgr.: St. Louis, Mo., June 10-Aug. 31. Dorling's Band: Albany, N. Y., July 8, indef. Dulacca's Band: Pittsburg, Pa., July 8, indef. District Leader: Dixon, Ill., 30. Eight Bells, with Byrne Bros., Walter Loftus, mgr.: Boston, Mass., 26-31. Ellery's Band, Channing Ellery, mgr.: Chicago, Ill., July 1, indef. FIELDS, LEW: See Girl Behind the Counter.

FOY, EDDIE: See Orchid. Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 20-Aug. 31; Philadelphia, Pa., Sept. 2-7. Ferrante's Royal Guard Band, Leonard C. Victor, mgr. (Dreamland): Coney Island, N. Y., July 22, indef. Fisher, John C., Opera Co.: Denver, Col., Aug. 5, indef. 1907, Florenz Ziegfeld, mgr.: New York City, July 8, indef. Fifty Miles from Boston, with Edna Wallace Hopper, Coban & Harria, mgrs.: Springfield, Mass., Sept. 2-3; Hartford, Conn., 4-7. Forty-five Minutes from Broadway, Klaw & Erlanger, mgrs.: Coban & Harria, bus, mgrs.: New Rochelle, N. Y., 31; Newark, N. J., Sept. 2-7. Fatty Felle (C. Jay Smith's), F. Mackintosh, mgr.: Milan, Mo., 28; Lexington 31; Atchison, Kan., Sept. 1-2; Paola 3; LaHarpe 4; Mulberry 5; Carthage, Mo., 7. Fenello Band, Salvatore Tomasso, mgr. (Revelin Park): Chicago, Ill., 25-31; (Sans Souci Park) Chicago Sept. 1-30. From Across the Pond: New York City, Sept. 2-7. GLASER, LULU: See Lola From Berlin.

Girl Question, Mort H. Slinger, mgr.: Chicago, Ill., Aug. 10, indef. Green Bird, Adolphe Mayer, mgr.: Boston, Mass., July 29-Aug. 31. George Washington, Jr., Coban & Harria, mgrs.: New Rochelle, N. Y., 28; New Britain, Conn., 29; Middletown 30; New London 31; Trenton, N. J., Sept. 2-3; New Brunswick 4; Plainfield 5; Red Bank 6; Paterson 7.

HITCHCOCK, RAYMOND: See Yankee Tourist. HOPPER, EDNA WALLACE: See Fifty Miles From Boston. Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, Aug. 12-31. Henry and His Band (Ingersoll Park): Des Moines, Ia., May 26-Sept. 8. Iller's Military Band: Kansas City, Mo., July 29, indef. How's Ladies' Orchestra, Lenna Howe, leader: Nahant, Mass., June 10-Sept. 9. Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Mexico, Mo., 26-31; Trenton Sept. 2-7. Hotcomb's Pittsburg Band, Will M. Hoge, mgr. (Forest Park Highlands): St. Louis, Mo., 18-31. Humpty-Dumpty: Coldwater, Mich., 30; Toledo, O., Sept. 1-7. Honeycombers, Hope & Welch, mgrs.: Asbury Park, N. J., 29; Kingston, N. Y., 30; Catskill 31; Syracuse Sept. 1-2. Hurdy Gurdy Girl, Carl Amuse, Co., mgrs.: Portland, Me., 29; Worcester, Mass., 31. His Honor the Mayor: Pittsburg, Pa., 26-31. Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef. Illingworth Family Orchestra (Oakland Park): Rocky Mount, N. C., May 27-Sept. 7. Imperial Band of Italy, Leonard C. Victor, mgr.: Richmond, Va., July 29, indef. Isle of Splice, H. H. Frazee, mgr.: Helena, Mont., 28; Great Falls 29; Butte 30-31; Missoula Sept. 1; Wallace, Ida., 2; Coeur d'Alene 3; Lewiston 4; Moscow 5; Pullman, Wash., 6; Colfax 7. Inness and his Band: Des Moines, Ia., 26-31; St. Paul, Minn., Sept. 2-7. In Panama, with Rogers Bros., Edwin J. Cohn, mgr.: Rochester, N. Y., 26-28; Syracuse 29-31; New York City, Sept. 2, indef. Irish Senator: Kenosha, Wis., Sept. 2. Knight For a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef. Kolb & Dill, Nat A. Maynor, mgr.: Oakland, Cal., June 24, indef. Kitties Band, T. P. J. Power, mgr.: Chicago, Ill., 18-31; Peru, Ind., Sept. 1; Indianapolis 2-7. King Casey, with John & Emma Ray, Stair & Nickolai, mgrs.: Sharon, Pa., 28; New Castle 29; Youngstown, O., 30; Akron 31; Cleveland Sept. 2-7. King of Ko-Ko-Mo, Joe Silverman, mgr.: Creason, Pa., 28; Elmsburg 29; Black Lick 30; Blairsville 31; Punxsutawney Sept. 2; DuBois 3; Curwensville 4. Lady From Lane's, Broadhurst & Currie, mgrs.: New York City, Aug. 19, indef. Lawrence Band: Saratoga, Pa., July 8, indef. Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., Aug. 19, indef. Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Chicago, Ill., Sept. 1, indef. Lyric Musical Comedy Co.: Mobile, Ala., Apr. 22, indef. Lola from Berlin, with Lulu Glaser, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 26-31; New York City, Sept. 2-14.

McINTYRE & HEATH: See Ham Tree. MANN, LOUIS: See White Hen. MONTGOMERY & STONE: See Red Mill. MOORE, VICTOR: See Talk of New MURRAY & MACK: See Sunny Side of Broadway. York. Maid and the Millionaire, M. M. Thelae, mgr.: New York City, June 24, indef. Manhattan Musical Comedy Co.: El Paso, Tex., Apr. 14, indef. Manhattan Opera Co., Henry Taylor, mgr.: Elmira, N. Y., June 1-Sept. 7. Martin Opera Co. (Iverside Park): Boise, Ida., May 20, indef. Motor Girl, Burnside & Comstock, mgrs.: New York City, Sept. 1, indef. Matinee Girl, Ardmore, I. T., 26-31; Dallas, Tex., Sept. 2-7. Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Asbury Park, N. J., 28; Red Bank 29; Plainfield 30; Newburg, N. Y., 31; Elizabeth, N. J., Sept. 1-4; Hoboken 5-7. Miss Bob White, Nixon & Zimmerman, mgrs.: Wilmington, Del., Sept. 2-7. McFadden's Flats (Gus Hill's): Dover, Del., 28; Orange, S. C., 29; Charleston Sept. 2; Savannah, Ga., 3; Augusta 4; Columbia, S. C., 5; Charlotte, N. C., 6; Greenville 7. Ma's New Husband (Eastern), Scott & Raynor, mgrs.: Harvard, Ill., 28; Woodstock 29-30; Jonesville, Wis., 31; McHenry, Ill., Sept. 1; Elgin 2; Rockford 3; Hammond, Ind., 4; South Bend 5; Elkhart 6; Lansing, Mich., 7. Marrying Mary, with Marie Cahill, D. V. Arthur, mgr.: Brooklyn, N. Y., 31-Sept. 7. Mayor of Tokio, Grand Forka, N. D., 28; Winnipeg, Man., 29-31. Madam Butterfly: New York City, Sept. 2-7. Nell's Band, Carl (Acme): Norfolk, Va., May 20, indef. Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef. Olympic Opera Co., Ed. F. Seamon, mgr.: New Orleans, La., Apr. 29, indef. Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Providence, R. I., 26-31; Boston, Mass., Sept. 2-7.

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(The New Line).

WHO'LL DO



THE WASHING

A NEW PHASE OF THE DOMESTIC PROBLEM.

Length, - - 595 Feet.

Every suburbanite will appreciate the humor of the situation that arises when a three-weeks' wash has accumulated and no one can be found to do the washing. In the case of the young couple shown in our picture the father had lugged the basket around in vain and, on his return, found that his wife had put an advertisement in the paper offering \$5 a day for a washwoman. This brought results. A trio of tartars appear and settle the choice by a hand-to-hand conflict. The winner takes the job by force of arms, and for the morning has the whole household terrorized. One funny incident follows another in quick succession until the climax, when the six-foot washwoman picks up the four-foot "cop" and hangs him out to dry on the rotary clothes hanger. The film is of beautiful photographic quality, and a scream throughout.

- 6 Great Scenes With Cartoon Titles.**
1. WANTED—A Washwoman.
 2. Phoebe Lands the Job.
 3. The Hot Tea.
 4. Papa Helps Out.
 5. Police! Police!
 6. Anything For Peace.

RECENT KALEM SUCCESSES:

A ONE-NIGHT STAND, - - 760 FEET.

THE BOOK AGENT, 720 ft.	A HOBO HERO, 760 ft.
PARSON'S PICNIC, 670 ft.	PONY EXPRESS, 880 ft.
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The Tickler

This new Amusement Novelty has been THE SEASON'S SENSATION AT LUNA PARK, CONEY ISLAND, N. Y. PARK MANAGERS will do well to look this device over before the season closes.

TICKLER CONSTRUCTION AND AMUSEMENT CO.
Coney Island, - New York

Schepp's Famous Dog, Pony and Monkey Circus.

2nd Week White City. The Hit of the Season.

LABOR DAY AND IMMEDIATE SEPT. AND OCT. TIME OPEN. PERFORMERS IN ONE OR TWO ACTS: IN OR OUTDOOR STAGE, PLATFORM OR GROUND. HIGHEST ENDORSEMENTS: HUNDREDS OF TESTIMONIALS: ABSOLUTE SATISFACTION GUARANTEED. FOR PROMPT REPLY WRITE OR WIRE HEADQUARTERS, 423 E. MARKET STREET, LOUISVILLE, KY.

One Night Stands

Cohan and Harris are said to be ambitious to control a circuit of one-night stand theatres, and are in the market for the lease on first-class theatres in good towns. The Miller Theatre in Zanesville, and the Jefferson Theatre in Hamilton, are recent acquisitions to this new circuit and other Ohio cities will soon be gathered in.

West Virginia charters have recently been granted to Fred G. Nixon-Nirdlinger and others, empowering them to buy and sell theatres, bill-posting plants and the like.

Harry Chappell will not be with Rowland & Clifford's Thorns and Orange Blossoms on account of the illness of Mrs. Chappell (Sarah Marion). The Chappell-Winterhoff Stock Company, which had a successful summer season in the airlooms of the west, will continue through the regular season. Carl A. Winterhoff and Catherine Currier will continue in the leads. George Kempton, who has been associated with Fred Raymond's attractions for several seasons, will return to his old love, the Kempton Comedy Company—the coming season.

Tommy Hoover, who did comedy over the Alrdome Circuit during the past summer, will be with Savage's College Widow during the regular season.

Some of the "openings" in the one-night stands have not been very successful. An attraction opened the season in a Nebraska town to \$28 gross. Two or three openings in Indiana were as low as \$40, and Ohio and Pennsylvania did not do much better in a few instances.

Short names seem to have the call in theatrical circles, George All, Edna Aug, George Ade, and several others have surnames containing only three letters, but a western comedian goes them all one better and bears the name of Jay Ray. Incidentally it may be observed that the new-comer is said to be very clever.

The Morrison Comedy Company will open the season at the Grand Opera House in Fairmont, W. Va., on Labor Day.

Willard Dashiell, who originated the title role in Old Arkansas, has been secured for the same role in an elaborate revival of that comedy drama. Supporting him are Harry Edman, George Gorton, Rose Gaylor, Mae Dudley and other well-known players. M. J. Singer ("The Turtle") is in advance. Another company presenting this same play, will be managed by Lem Edwards.

Oliver Martell is in advance of the eastern The Missouri Girl Company, and G. L. Spain has the western show.

Grant Shurtleff reported at Kansas City to go in advance of Telegraph Station 21.

The circus are very shy of billers on account of the opening of "big" shows, and some of them have been forced to cut out banners altogether on account of the lack of men.

Nearly all of the big musical shows are going west early in the season, and the Central States report a lack of "big" attractions in September, October and November.

A one-night stand manager in the Central States gave ten-cent vaudeville a good trial this past summer, and in spite of the fact that his house was badly located, the receipts convinced the most skeptical that Gus Sun vaudeville is a paying proposition in a city of 10,000 or over. In this particular instance, vaudeville ran nine weeks and the last four showed nice profit.

Some people say that the success of the coming theatrical season can be forecasted by the attendance at and success of the county fairs.

Charles Brooks Smith, one of the most capable newspaper editors in West Virginia, has resigned his position on the Parkersburg Dispatch-News, to become press agent for a Nixon & Zimmerman attraction.

Marie Cahill will open the season at the Court Theatre in Wheeling, Aug. 28.

Jules Murry will have five attractions the coming season. Paul Gilmore will have a new play, The Wheel of Love, by George W. Hobart, a big musical play, Cupid at Vassar, by Owen Davis, Creation Clark in The Power That Governs, by Adelaide Prince, W. A. Whitecar in An Old Sweetheart of Mine, and last season's big success, At Yale.

Lawrence Erart will tour in Walker White-side's We Are King again the coming season, under the management of A. W. Cross.

Fred Wright will make a revival of A Contented Woman this season.

Ray Ogden, formerly a well-known agent and manager, is now doing a sketch in vaudeville, entitled The Right Stocking.

Eldredge and Meakin will send out Alberta Gallatin in Judith of the Plains (a production requiring 23 people) and also a revival of The Highwayman.

Edward R. Salter is booking several attractions in the one-night stands.

Coffee County Fair, Douglas Georgia.,

November 5th to 9th, inclusive.

Fine Agricultural, Live Stock, Poultry and Industrial Displays. A good line of clean, up-to-date Shows wanted. MELVIN TANNER, Secretary and Treasurer.

WANTED

Good pay shows for the STARK COUNTY FAIR at CANTON, OHIO, Sept. 24, 25, 26 and 27, 1907. Night Fair Sept. 25 and 26. The famous Knabenshue Airship will make flights day and night. The McKinley Monument will be dedicated the Monday following the Fair. J. H. LEHMAN, Secretary, Canton, Ohio.

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Airships, Cut prices on Balloons and Parachutes. Airship Bags for sale cheap. America's Most Successful Balloon Makers.
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FILM USERS, and watch out for our ad. in the first issue of September Billboard. We've got a genuine surprise for you.

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CORNETIST, play in band and double STAGE. Strictly sober. Address

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AFTER SEPT. 10th.

To BREAK HORSES or PONIES, or WORK STOCK of any kind. Ring Master or make self generally useful in any capacity. Permanent address, care J. WINTERBURN, 140 Monroe Street, Chicago, Ill.

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Eight-piece uniformed band—Ladies and Gents. Also, two first-class acts, novelty juggling and swinging wire acts. Experienced in Circus, Carnival and Wild West. KERN & VOIGT, 221 S. Gilbert Street, Iowa City, Iowa.

HIGH-DIVING DOG.

Beats anything on earth for ballyhoo. Last chance this season to get a good Diving Dog and 30-ft extension ladder for \$20. H. DICKINSON, Breeder and Trainer, 2406 Wren Avenue, St. Louis, Mo.

Musicians Wanted

To enlarge La Mont Brothers' Circus Band for long season south, with promise of next season's work to all. Trap drummer wanted immediately. Must join on wire. J. LEN KITCHEN, Band Leader.

...WANTED...

Ferris Wheel, Merry-Go-Round, and all kinds of concessions for the Door County Fair—The Big Northeastern Wisconsin Fair, Oconto, Menomonic, Marinette, Sturgeon Bay, De Pere. Address B. KAHN, Mgr., Opera House, Sturgeon Bay, Wisconsin.

WANTED

Lady Organ and Guitar Player, good singer, to assist in magic and join as partner. Can use good amateur. Send photo first letter. E. H. FOX, Call Box 103, Delhi, Del. Co., N. Y.

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We Want to Organize "The Circus Carnival Co."

A new idea. All fall and winter South. Two to three-day stands; 18 cars; two-ring platform; two sides; vaudeville, music hall, union station. Our own. Percentage only. M. P. Ferris wheel, M. G. R. electric, illusion, etc. We will never have less than 5,000 people on the grounds. Play many points on a guarantee. If your show is O. K., and you fail to make money, will put you on your feet by carrying you one week free of any cost. Positively no graft, gambling or vulgarity. No plantation or snake eaters. **WANTED**—A-1 circus acts, trap-act, hand balancers, etc., riders with own stock, vaudeville acts that can change for extra money on "Pleasure Lane," chorus girls with leader, music teams, etc. for music pavilion, animal acts, etc.; curios, freaks, glass and clay workers, fortune, palmistry, snakes, etc.; Indiana to give dance, Philippines, Japs, etc. for sides; treasurers, ticket, directors, bosses, openers, spellers, etc., any department; cook house, candy, soft drinks, program, rubber goods, etc., for sale. Must have at least four stands on "Pleasure Lane."

We offer preferred stock, par value \$100, at \$70, only on condition you resell to us at par, \$100, on call, beginning 60 days from opening. The organization offers an attractive winter tour. Chance for extra money. A big investment on your money. Address **WM. FOWLER, Secy.,** 268 State St., Chicago, Ill., care Hotel.

...WANTED...

For the **HICKMAN AND HOWARD VAUDEVILLE SHOWS.** Opens for 70 weeks' run, one a day, 2 and 3 matinees a week. Black face, Dutch, Irish, Jew comedians; all kinds of other acts; A-1 Piano Player send full description and time of act. Photos returned; state lowest salary, as you get it sure here; we pay all expenses. Bombay Walkie, Bert Otto Winkler and Kross, write, **J. A. HICKMAN,** 107 Green St., Woodbury, N. J.

WANTED, SINGER!

Good Baritone Singer for Illustrated Songs in vaudeville theatre; 20 shows a week. Must be sober, reliable, good dresser; no masquerade or chaser tolerated 10 minutes. Good salary if you can deliver the goods. **L. H. RAMSEY,** 115 South Mill Street, Lexington, Ky.

WANTED, Opera Chairs.

450 second-hand Opera Chairs, suitable for vaudeville house. Must be in first-class condition and cheap. Be quick. **L. H. RAMSEY,** 115 South Mill Street, Lexington, Ky.

PEERLESS PIANOS (AUTOMATIC) JUST THE THING FOR PENNY THEATRES

WODETSKI'S LETTER.

Edgar Ross, late of Kitties' Band, is now playing solo slide trombone with the Burgess' Concert Band at Highland Park, Jackson, Tenn. Harry Shroder, late leading man with The Moonshiner's Daughter, is at present traveling salesman for the Foster Piano Company in Lincoln, Ill.

While giving a performance at White City, Springfield, Ill., July 24, Herman Weeden, the lion trainer, was attacked by one of his animals and severely bitten on the left hand.

W. P. Skinner engaged Clifford Wodetski as manager and press agent for the summer tour of the Skinner Concert Band, but just advised Wodetski same would not go out.

The Frank Dudley Company has closed a most prosperous season at Jackson, Tenn. Mr. and Mrs. Dudley left for Hammond, Ind., Mr. and Mrs. B. J. Bluthen and baby and Mr. and Mrs. Harry Powell, for St. Louis, May Davenport for Providence, R. I., R. J. Crowley accepted an offer to play baritone with the Burgess' Band. The remainder of the company left for New York. Mr. Dudley re-opens at Murphysboro, Ill., Sept. 3.

Meyer Sulzmann formerly press agent of Al. Fields' Minstrels and who is now city editor of the Pine Bluff (Ark.) Graphic, will not handle the press of a Cohan attraction next season, but has accepted the management of the Elk's Theatre. Every agent booked in Pine Bluff is congratulating himself on the flash showings he will receive there. Last season Mr. Sulzmann gave each attraction numerous extra readers and cut space and the Sunday papers looked like theatrical journals.

Geo. Pierce, formerly owner of Harrison Brothers' Minstrels, will manage the Gulfport (Miss.) Theatre this season. The writer followed Cyril Scott who did around \$700 and DeWolf Hopper, who did near \$1,000, single performances.

Messrs. Holbrook and Barker have really gone the limit in organizing the Valbar Standard Opera Company for coming season. No expense whatever being spared each and every individual being especially engaged for his or her special business for the parts they are to portray. The best in last season's cast being retained with the following ones added: The popular Elmore Sisters, contralto and soprano; Lella Hurton, soprano; George Natanson, a truly great baritone; Jehann Herthelsen, character basso; Frank Woolley, operatic comedian, late of the Castle Square Opera Company, King Odo, etc., the greatest Gaspard, the miser, in the world, and others just as good. Carleton Colby, composer of *Rajah of Bong*, has been re-engaged as musical director and with the ten select artists, the orchestra will again be a feature. In what few one-night stands the company plays they will present Planquette's *Chimes of Normandy* with its comedy and ghostly revels, and Gilbert & Sullivan's beautiful *Iolanthe*, full of fun and fairies. A carload of complete and elaborate settings, electrical and mechanical effects are carried for each opera. The costumes are accurate and the best, and the whole is blended into a beautiful and artistic color scheme. The opening performance is predicted by every one concerned to be the most beautiful and artistic presentation ever seen on the American stage, even in this day of splendid productions. The road tour has been placed in the competent hands of G. Frederic Wheeler and Clifford Wodetski. Mr. Wheeler will handle the business back and Wodetski, with two assistants, will look after the interests ahead.

ST. LOUIS, MO.

The Shadowed by Three Company, playing Haylin's, is using a much worn stage coach touring it around town every day with a nerve racking horn which makes every one run to see what is suffering on the streets. It advertises all right.

Mr. I. Glaser, secretary of the Springfield, Mo., Fair, was in St. Louis last week and reports that the Fair is to be held Sept. 23-28 of this year and will eclipse all others. Over \$12,000 is being spent for acts and boosting generally.

A Woman of Mystery Company will open their season in Rock Rapids, Iowa. Miss Courtney Morgan will again star in it. Mr. Roy D. Way will manage it and H. B. Morgan will represent it ahead.

The Crawford Film Exchange will shortly equip themselves for the manufacture of films for motion pictures, business having grown to such proportions as to warrant it.

St. Louis is to experience the novelty of supporting four carnivals in one month: The Jefferson Club, Theatrical Mechanics, House of Delegates, and Lem's Park, all in September.

Arthur Demming will start his tour in The White Blackbird, from St. Louis, in September. It is reported to be cleverly written and gives Demming opportunities for his minstrel talents.

The Great Louisiana Carnival Company pulled into St. Louis for a four days' lay-off; they open again in Boswell, Ind., next week. Billy Allen reports all making money and Boswell is a sure thing.

Oliver Lake, the popular treasurer of Delmar Garden, will not be on the Olympic Theatre staff this winter, he having received a splendid offer with the Klaw & Erlanger people. Mr. Leo McMann, treasurer and assistant manager of Forest Park Highlands, will remain until the close, late in September, having cancelled his offer with his brother's company.

Dan S. Fishell will uniform all his attaches in harmony with the color scheme of the Garlick Theatre this season. The opening, Sept. 1 will find the theatre completely changed to accommodate the production of Klaw & Erlanger advanced vaudeville. Dan can be found these days with his sleeves rolled up.

WILL J. FARLEY.

WANTED, PIANO PLAYER,

To play in vaudeville theatre. Must be good sight reader and able to make good. If you are not reliable and right in every way, don't write. **L. H. RAMSEY,** 115 South Mill Street, Lexington, Ky.

— WANTED —

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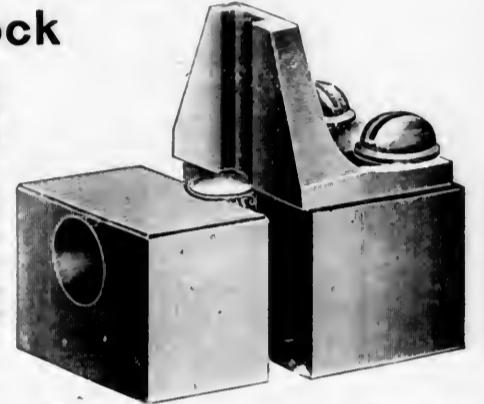
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A CARNIVAL COMPANY ON PERCENTAGE. Time is Short,

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Glass Show, Ferris Wheel and all kinds of meritorious shows; M. P. Operator with machine and films; Colored Performers; Merry Go-Round; Free Acts; A-1 Advertiser and Contest Man, Concessions; Button Gallery; Big Striker; Fortune Tellers and Lunch Stand exclusive novelties for sale; I have tents and fronts to furnish reliable parties with shows. Want Leap the Gap Rider; I have complete outfit. Write or wire **GEO. H. PROCTOR,** Waynoka, Okla., Aug. 26-31. Mail to Alma, Okla., for three weeks will be forwarded to Show. Special Notice—Under no consideration will the management tolerate drunkards or "moderate" drinkers, either owner of concession or employee.

— WANTED —

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No. 79 Madison Avenue, - - Memphis, Tenn.

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He of SPIRAL TOWER FAME,

Just closed weeks of August 5, 12 and 19, at The Oaks, Portland, Ore. September 16 and 23 open. Write or wire Luna Park, Seattle, Wash., weeks Aug. 26-Sept. 2, McGrail, 712 Dearborn Street, Chicago. Plimmer, New York, can also put you wise.

WANTED for Eiler's King Cattle Ring Eastern

To open under canvas Sept. 28, near Omaha, Neb., winter season: Leading man, leading woman, prefer married couple; negro and Irish comedian, all kinds of A-1 musicians, B. & O.; preference given those who can double stage; piano player, double brass. Long season South. Drunks keep off. Also want first-class agent, handle two-car show, and good billposters. Address E. F. REED, Minot, N. D., Sept. 4; Harvey 5; Fossenden 6; Carrington 7; Jamestown 9; Oakes 12.

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WANTED—Position to run my own M. P. machine; want steady position; good operator. H. GABER, 1407 Wash. Ave., So., Minneapolis, Minn.

ROUTES

(Burlesque—Continued from page 45.)

Jolly Grass Widows, Fulton & Morgan, mgrs.: Evansville, Ind., 25-28; Mattoon, Ill., 29; Danville 30; Champaign 31; Chicago Sept. 1-7. Kentucky Belles, Robert Gordon, mgr.: New York City, 26-Sept. 7. Knickerbockers, Louis Robie, mgr.: Brooklyn, N. Y., Sept. 2-7. Lid Lifters: Cincinnati, O., 25-31. Lady Birds: St. Paul, Minn., 25-31. Merry Makers, John Greive, mgr.: Paterson, N. J., 29-31; Schenectady, N. Y., Sept. 2. Masqueraders: Springfield, Mass., Sept. 2-4. Merry Maidens, Chas. W. Daniels, mgr.: Cleveland, O., 26-31. Night Owls, Chas. Robinson, mgr.: Buffalo, N. Y., 26-31; Brooklyn Sept. 2-7. Nightingales: New York City, 26-31. Oriental Cozy Corner Girls, Sam Robinson, mgr.: Albany, N. Y., 26-28; Troy 29-31. Parisian Belles, Chas. E. Taylor, mgr.: Toronto, Ont., 26-31; Buffalo, N. Y., Sept. 1-7. Parisian Widows, Weher & Rush, mgrs.: Chicago, Ill., 24-31. Rentz-Santley: Brooklyn, N. Y., 26-31. Rose Sydell's London Belles, W. S. Campbell, mgr.: Chicago, Ill., 24-31. Rolly & Wood's, Pat Rolly, mgr.: Philadelphia, Pa., 26-31. Rollickers, R. E. Patton, mgr.: Chicago, Ill., 25-31. Star Show Girls, Wm. Fennessy, mgr.: Albany, N. Y., 26-28; Troy 29-31. Strolling Players, M. M. Theise, mgr.: Providence, R. I., 26-31. Twentieth Century Melods: New York City, 26-31. Trans-Atlantic Burlesquers, Hurlig & Seamon, mgrs.: Washington, D. C., 24-31. Tiger Lilies: Chicago, Ill., 26-31. Vanity Fair, Gus Hill, mgr.: Kansas City, Mo., Sept. 2-7. Washington Society Girls, Lew Watson, mgr.: New York City, 26-31. Watson's Burlesquers, W. B. Watson, mgr.: Duluth, Minn., 25-31. World Beaters: Philadelphia, Pa., 24-31.

MIDWAY COMPANIES

Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., Apr. 26-Nov. 30. Bansaer Carnival Co., A. C. Bansaer, mgr.: Wilmington, Ill., 26-31. Bneklm-Gardner Shows: Montgomery City, Mo., 26-31. Coney Island Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Cosmopolitan Shows: Pekin, Ill., 26-31. Danville & Kasper Amusement Co., H. B. Danville, mgr.: Princeton, Minn., 26-31. Drummond Amusement Co., Geo. Drummond, mgr.: Braddock, Pa., 27-Sept. 1. Faulkner & Wolcott Shows, Mark Wolcott, mgr.: Eagle Grove, Ia., 26-31; Nevada Sept. 2-7. Graybill Amusement Co., J. Vieler Graybill, mgr.: Dover, N. J., 19-31. Golden West Amusement Co., Sam Solomon, mgr.: Spokane, Wash., 25-Sept. 7. Gulf Coast Shows, Vic Triplett, mgr.: Iola, Kan., 26-31. Ideal Amusement Co., L. B. Vandivier, mgr.: Tipton, Ind., 26-31. Jones' Exposition Shows, Johnny J. Jones, mgr.: Concord, N. C., 26-31; Winston-Salem Sept. 2-7. Keystone Amusement Co.: Kane, Pa., 26-31; St. Marys Sept. 2-7. LeBurno's Shows, R. C. LeBurno, mgr.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Lachman-Loos Hippodrome Shows: Loogootee, Ind., 26-31; Pana, Ill., Sept. 2-7. Louisiana, Great, Carnival Co.: Boswell, Ind., 26-31. Metropolitan Carnival Co., Chas. Ouborney, mgr.: Merrill, Wis., 26-31; Wausau Sept. 2-7. Monnd City Carnival Co., J. L. Waldrapp, mgr.: Leadwood, Mo., 26-31; Flat River Sept. 2-7. National Amusement Co., J. S. Leonard, mgr.: Norton, Kan., 26-31; Goodland Sept. 1-6. National, Greater, Amusement Co.: Peru, Ind., 26-31; Sheridan Sept. 2-7. Peeler's Greater Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Parker Shows, Great, Con. T. Kennedy, mgr.—C. W. Parker Amusement Co., Cramer & Tyler, mgrs.—Parker Amusement Co., Myers & Logwood, mgrs.—Parker Fairland Shows, H. Guy Woodward, mgr.: Publication of routes prohibited. All mail sent to Abilene, Kan., will be forwarded promptly. Rocky Mountain Amusement Co.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Robinson Amusement Co.: Dowagiac, Mich., 26-31; Aurora, Ill., Sept. 2-7. Royal Amusement Co., H. H. Tipps, mgr.: Glen Carbon, Ill., 26-31; Coffeen Sept. 2-7. Smith Greater Shows: Warren, O., 26-31; Denison Sept. 2-7. St. Louis Amusement Co.: Farmville, Va., 26-31. Sparks Show, E. L. Sparks, mgr.: Keithsburg, Ill., 26-31. Thurston & Martin Amusement Co.: Oblong, Ill., 26-31; Greenup Sept. 2-7. Weider Carnival Co., Will H. Weider, mgr.: Findlay, O., 26-31; Lima Sept. 2-7. Wixom Bros.' Carnival Co.: Clio, Mich., 26-31. Wonderland Shows: Greenville, Tenn., 25-31. Younger, Cole & Nichols Amusement Co., Lew Nichols, mgr.: Greenville, Tex., 26-31.

Additional Performers' Dates

Adams & White (Sanatoga Park): Poltstown, Pa., 26-31; (Park) Bridgeton, N. J., Sept. 2-7. Anderson & Goines (Keith's): Philadelphia, Pa., 26-31; (Keith's) Jersey City, N. J., Sept. 2-7. Alvin Bros. (Alameda Park): Butler, Pa., 26-31. Addison & Livingston (Electric Park): Excelsior Springs, Mo., 26-31; (Star) Muncie, Ind., Sept. 2-7. Aldrich, Blanche (Auditorium): Pittsburg, Pa., 26-31; (Olympic) South Bend, Ind., Sept. 2-7. Arnaldo's Leopards & Panthers (Chester Park): Cincinnati, O., 26-31. Allcott & Hawley (Proctor's): Newark, N. J., 26-31. Ames, Amy (Meyers' Lake Park): Canton, O., 25-31. Alexander Troupe (New York Theatre): New York City, 26-31. Buckeye Trio (Fair): Hornell, N. Y., 25-31; (Auditorium) Pittsburg, Pa., Sept. 2-7. Brown, Jack, & Lillian Wright (Olympic Park): McKeesport, Pa., 26-31. Burtinos, The (County Fair): El Dorado, Kan., 26-31. Bartell & Garfield (Novelty): St. Paul, Minn., 26-31. Benson, LeRoy, & Co. (Chester Park): Cincinnati, O., 26-31; (Temple) Alton, Ill., Sept. 2-7. Bradley, Miller & Doyle (Pekin): Chicago, Ill., 26-31. Banta Bros., Four (Cleveland): Cleveland, O., 26-31; (Hurt's) Toledo Sept. 2-7. Baeder-LaVelle Troupe (East End Park): Memphis, Tenn., 26-31; (County Fair) Monticello, Ia., Sept. 2-7. Bottomley Troupe (State Fair): Detroit, Mich., 29-Sept. 6. Browning, Arthur (Coney Island) Cincinnati, O., 26-31. Bernard, Nat (Vandeville Pavillon): Paris, Ill., 26-31. Bower, Chas., & Co. (Novelty): Denver, Col., 26-31. Conroy, John & Mamie (Avon Park): Youngstown, O., 26-31. Christy, Wayne G. (Liberty): Pittsburg, Pa., Sept. 2-7. Casey & Craney (Bijou, White City): Chicago, Ill., 26-31; (White City) Dayton, O., Sept. 2-7. Carrays, Les (Auditorium): Parkersburg, W. Va., 26-31. Collins & Brown (Orpheum): Watertown, N. Y., 26-31; (Teck) Buffalo Sept. 2-7. Crawford & Allen (Avon Park): Youngstown, O., 26-31. Conn, Downey & Willard (Robison's Park): Ft. Wayne, Ind., 26-31; (Majestic Park) LaSalle, Ill., Sept. 2-7. Cavara: En route with the Van Amburg Show. See Tent Show Routes. Cook & Clinton (Novelty): Denver, Col., 26-31. Calvert, the Great (State Fair): Detroit, Mich., 29-Sept. 6. Chester Duo (Columbia): Cincinnati, O., 26-31. Daye & Knight (Airdome): Seymour, Ind., 28-29; (Airdome) Bedford 30-31; (Vaudette) Greensburg Sept. 2-4; (Vaudette) Connersville 5-7. Dixon, Howers & Dixon (Four Mile Creek Park): Erie, Pa., 26-31; (Keith's) Syracuse, N. Y., Sept. 2-7. Donovan, Fannie (Star): Latrobe, Pa., 26-31. Delmore, the Mimes (Proctor's 23d St.): New York City, Sept. 2-7. Dunstan & Leslie (Broadway): Middletown, O., 26-31; (Grand) Hamilton Sept. 2-7. Durant, Billy (Welland): Cumberland, Md., 26-31; (Star) Scottsdale, Pa., Sept. 2-7. Doyle & Granger (Automatic): Chattanooga, Tenn., 26-31. Dunn, W. Byron (Theatrical): Evansville, Ind., 26-31; (Theatrical) Nashville, Tenn., Sept. 2-7. Dupont, Mary, & Co. (Columbia): Cincinnati, O., 26-31. Dankmar-Schiller Troupe (State Fair): Detroit, Mich., 29 Sept. 6. Diavolo (State Fair): Detroit, Mich., 29-Sept. 6. DeLa-Phone (Trent): Trenton, N. J., 26-31. Espe, Dutton & Espe (Olympic): South Bend, Ind., Sept. 2-7. Ernie & Honegger (Lakeside Park): Dayton, O., 26-31; (Star) Muncie, Ind., Sept. 2-7. Eugene & Mar (Crystal): Goshen, Ind., 26-31; (Crystal) Anderson Sept. 2-7. Evans & Evans (Bijou): Flint, Mich., 26-31; (G. O. H.) Grand Rapids Sept. 2-7.

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Busy all the time this summer at Stella Park, N. Y. Next winter, back to Vicksburg, Miss.

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On the WESTERN STATES VAUDEVILLE ASSN. CIRCUIT. Have you played this Act? If not, we are both losers. Address EMPIRE THEATRE, SAN FRANCISCO, CAL.

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Got an unexpected engagement at Gallatin, Tenn. Fair this week. I get them because I always make good. Three last weeks in Sept. open. This week, Statesville, N. C.

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THE DARE DEVIL OF THEM ALL
DARE DEVIL DOHERTY.



Week Aug. 12, Blue Grass Fair, Lexington, Ky.; Week Aug. 6th, Ripley, Ohio, Fair. Will be a feature at Tennessee State Fair, Nashville, Sept. 23-28. Have some open time. Address W. M. POLLARD, Mgr., or FRANK J. LOHERTY, 136 E. Fourth St., Cincinnati, Ohio.

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Good, clean Attractions for the Northwest Georgia Farmers' Fair, Oct. 8-9-10-11-12, 1907, Chickamauga, Ga. Address all communications to E. H. WYATT, Secretary.

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My Mechanical Show, in first-class condition; at a reasonable price. Write for full particulars. Reason for selling, going to Europe. Address Elmer Collins, 2614 1/2, Galveston, Tex.

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SHOWS and STREET ATTRACTIONS for the following Fairs: Kasson, Minn., September 10 to 13th, 1907; Zumhrota, Minn., September 18, 19 and 20th, 1907; Plalutew, Minn., September 25, 26 and 27, 1907. For further information address Secretary of Fair of either of above cities. M. H. BASKFIELD, Secretary, Zumhrota, Minn.

ILLUSIONS of all kinds for Moving Picture Shows, Skating Rinks, Ballyhoo, Fair Grounds and Store Shows. Largest manufacturer in America. Write for what you want. G. W. ALLEN, 257 Bowery, New York City.

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Repertoire, Burlesque, Musical Comedy and Vaudeville, one night or week stands; season 1907-8. NEW LYCEUM THEATRE, Springfield, Ohio.

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LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

- ALABAMA**
 - Birmingham--State Fair of Alabama. Oct. 8-16. Geo. J. Barnes, secy.
 - Childersburg--Colored Fair. Oct. 21-26. H. W. Brown, secy.
 - Selma--Central Alabama Fair. Oct. 18-23. F. J. Slattery, secy.
 - Huntsville--Tenn Valley Fair. Sept. 30-Oct. 5. Ed. L. Pulley, secy.
 - Montgomery--State Fair of Alabama. Oct. 24-Nov. 2. Robt. Tait, secy.
- ARIZONA**
 - Phoenix--Arizona Territorial Fair. Nov. 11-16. Vernon L. Clark, secy.
- ARKANSAS**
 - Fardyce--Pine Bluff-Jefferson Co. Negro Fair. Oct. 7-12. Prince Askazuma, secy.
 - Fayetteville--Washington Co. Fair. Sept. 24-27. W. J. Reynolds, secy.
 - Hot Springs--Arkansas State Fair. Oct. 3-12. Ray Gill, secy.
- CALIFORNIA**
 - Fresno--Fresno Co. Fair. Sept. 16-21. H. A. Powell, secy.
 - Hanford--Kings Co. Fair. Sept. 23-29. F. L. Howard, secy.
 - Sacramento--California State Fair. Sept. 7-14. J. A. Fitcher, secy.
 - Tulare--Tulare Fair. Sept. 29-Oct. 5. W. F. Ingerson, secy.
- COLORADO**
 - Aspen--Tri-Co. Fair. Oct. 1-4.
 - Brighton--Adams Co. Fair. Dates not set. J. B. Smith, secy.
 - Delta--Delta Co. Fair. Sept. 11-13.
 - Grand Junction--Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy.
 - Littleton--Arapahoe Co. Fair. Sept. 23-28.
 - Pueblo--Colorado State Fair. Sept. 9-16. S. F. Reno, secy.
 - Rocky Ford--Arkansas Valley Fair. Sept. 3-6.
- CONNECTICUT**
 - Brooklyn--Windham Co. Fair. Sept. 24-26. Jos. B. Stetson, secy.
 - Colchester--Colchester Grange Fair. Oct. 3.
 - Mylon B. Abell, secy.
 - Collinsville--Farmington Valley Fair. Sept. 11-12. E. A. Hough, secy.
 - Danbury--Danbury Agri. Fair. Oct. 7-12. G. M. Ruddle, secy.
 - Ellington--Union Agri. Fair. September 18. Henry F. Fletcher, secy., Hazardville, Conn.
 - Granby--Granby Agri. Fair. Sept. 25-26. Theo. G. Case, secy.
 - Harwinton--Harwinton Fair. Oct. 8. D. K. Bentley, secy., Torrington, R. D. 2.

- Lyme--Lyme Grange Fair. Sept. 18. John Stark, secy.
 - Norwich--New London Co. Fair. Sept. 10-12. Theo. W. Yerrington, secy.
 - Orange--Orange Agri. Fair. Sept. 2-3. Arthur D. Clark, secy.
 - Rockville--Rockville Fair. Sept. 24-26. A. L. Martin, secy.
 - Suffield--Suffield Agri. Fair. Oct. 1-2. W. L. Stiles, secy.
 - Willmantic--Horseshoe Park Fair. Sept. --. Frank P. Fenton, secy.
 - Woodstock--Woodstock Agri. Fair. Sept. 18-18. L. H. Healey, secy., North Woodstock, Conn.
- DELAWARE**
 - Wilmington--New Castle Co. Fair. Sept. 2-6. Fred Brady, secy.; J. Leonard Johnson, supt. of concessions, Wilmington, Del.
- FLORIDA**
 - DeFuniak Springs--West Florida Fair. Oct. (last part.) R. W. Storrs, secy.
 - Miami--Dade Co. Fair. March 12-15, 1908. E. V. Blackman, secy.
 - Tampa--Florida State Fair. Dates not set. F. L. Huffaker, secy.
- GEORGIA**
 - Atlanta--Georgia State Fair. Oct. 10-26. Frank Weldon, secy.
 - Augusta--Georgia-Carolina Fair. Nov. 4-9. F. E. Beane, secy.
 - Broxton--Coffee Co. Fair. Oct. 29-Nov. 3. J. H. Jordan, secy.
 - Calhoun--Gordon Co. Fair. Oct. 22-26. J. T. McVay, secy.
 - Douglas--Coffee Co. Fair. Nov. 5-15. Melvin Tanner, secy.
 - Eatonton--Putnam Co. Fair. Nov. 5-9. J. D. Watterson, secy.
 - Macon--Colored State Fair. Oct. 30-Nov. 8. L. B. Thompson, secy., Savannah.
- IDAHO**
 - Boise--Idaho Inter-Mountain Fair. Oct. 21-26. W. F. Dolan, secy.
 - Lewiston--Lewiston-Clarkson Interstate Fair. Oct. 7-12. H. D. Newton, secy.
 - Mountain Home--Elmore Co. Fair. Sept. 23-27. J. A. Purcell, secy.
- ILLINOIS**
 - Aledo--Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.
 - Ahlton--Edwards Co. Fair. Sept. 17-20. J. R. Doty, secy.
 - Altamont--Edingham Co. Fair. Sept. 9-13. C. O. Faught, secy.
 - Atlanta--Atlanta Fair. Sept. 3-6. J. B. Jordan, secy.
 - Belvidere--Boone Co. Fair. Sept. 3-6. M. D. Perkins, secy.
 - Belleville--St. Clair Co. Fair. Sept. 17-21. Richard D. Welchert, secy.
 - Camargo--Douglas Co. Fair. Sept. 10-13. A. Hayward, secy.
 - Carrollton--Greene Co. Fair. Oct. 15-18. S. E. Simpson, secy.
 - Carlinville--Maconpin Co. Fair. Oct. 8-11. G. J. Castle, secy.
 - Carmi--White Co. Fair. Sept. 3-7. C. M. Barnes, secy.
 - Danvers--McLean Co. Fair. Sept. 3-6. J. S. Popple, secy.
 - Delavan--Tazewell Co. Fair. Aug. 27-30. J. Edgingham--Business Men's Fair. Oct. 7-12. H. W. Knowles, secy.

- Elwood--Elwood Fair. Sept. 18-20. E. Spangler, secy.
 - Equality--Equality Industrial Fair. Sept. 17-20. J. Fulton Burtis, secy.
 - Fairbury--Livingston Co. Fair. Sept. 3-6. G. R. Gordon, secy.
 - Fairfield--Wayne Co. Fair. Aug. 27-30. Chas. C. Buhl, secy.
 - Golconda--Pope Co. Fair. Oct. 1-4. Barney Phelps, secy.
 - Greenup--Cumberland Co. Fair. Sept. 3-7. John Ewart, Jr., secy.
 - Highland--Madison Co. Fair. Sept. 5-8. J. N. Stokes, secy.
 - Jonesboro--Union Co. Fair. Sept. 10-13. W. O. Brown, secy.
 - Joslin--Rock Island Co. Fair. Sept. 10-12. F. J. Whiteside, secy.
 - Kankakee--Kankakee Dist. Fair. Sept. 9-13. Len Small, secy.
 - Libertyville--Lake Co. Fair. Sept. 3-6. J. B. Morse, secy.
 - Marion--Williamson Co. Fair. Sept. 17-20. G. C. Campbell, secy.
 - Martinsville--Clark Co. Fair. Sept. 3-7. W. R. Stanfield, secy.
 - Monroe--Monroe Dist. Fair. Sept. 4-6. Wm. Celcius, secy.
 - Morrison--Whiteside Co. Fair. Sept. 3-6. W. A. Blodgett, secy.
 - Mt. Carroll--Carroll Co. Fair. Sept. 10-13. Cal. M. Feezer, secy.
 - Murphysboro--Jackson Co. Fair. Sept. 3-6. Chas. L. Ritter, secy.
 - Newton--Jasper Co. Fair. Sept. 17-20. Stewart, secy.
 - Olney--Richland Co. Fair. Sept. 10-13. J. P. Wilson, secy.
 - Peotone--Eastern Will Co. Dist. Fair. Sept. 18-20. Albert Cowing, secy.
 - Pinckneyville--Perry Co. Fair. Sept. 10-13. Walter R. Kinzey, secy.
 - Princeton--Bureau Co. Fair. Sept. 3-6. C. L. Trimble, secy.
 - Roodhouse--Business Men's Fair. Oct. 8-12. W. C. Roodhouse, secy.
 - Robinson--Crawford Co. Grange Fair. Sept. 23-27. E. Hissell, secy.
 - Sandwich--Sandwich Co. Fair. Sept. 10-13. C. L. Stinson, secy.
 - Springfield--Illinois State Fair. Sept. 27-Oct. 5. W. C. Garrard, secy.
 - Urbana--Champaign Co. Fair. Sept. 3-6. W. W. Lindley, secy.
 - Vienna--Vienna Fair. Sept. 24-27.
 - Warren--Union Agri. Fair. Sept. 10-13. R. C. Cullen, secy.
 - Wentz--Marshall Co. Fair. Sept. 11-13. C. M. Turner, secy.
 - Watseka--Iroquois Co. Fair. Sept. 2-6. J. O. Reeder, secy.
 - Yorkville--Kendall Co. Fair. Sept. 3-6. W. W. Church, secy.
- INDIANA**
 - Angola--Steuben Co. Fair. Sept. 3-6. Orville Goodale, secy.
 - Bourbon--Bourbon Fair. Oct. 8-11. B. W. Parks, secy.
 - Bremen--Bremen Co. Fair. Oct. 1-4. L. G. Ditt, secy.
 - Crothersville--Crothersville Fair. Aug. 27-30. F. B. Butler, secy.
 - Connersville--Fayette Co. Fair. Sept. 3-6. Bass Sparks, secy.
 - Covington--Fountain Co. Fair. Sept. 17-20. Jno. R. Dellaven, secy.
 - East Enterprise--East Enterprise Fair. Sept. 3-6. E. L. Turner, secy.
 - Evansville--Tri-State Fair. Sept. 9-14. R. L. Akin, secy.
 - Flora--Carroll Co. Fair. Sept. 2-6. E. J. Todd, secy.
 - Fort Wayne--Fort Wayne Fair. Sept. 17-21. Dr. Wm. F. Myers, secy.
 - Freelandville--Freelandville Fair. Sept. 23-27. J. H. Ritterkamp, secy.
 - Huntingburg--Dubois Co. Fair. Sept. 9-14. W. Pichardt, secy.
 - Huntington--Huntington Co. Fair. Sept. 10-14. A. S. Beck, secy.
 - Indianapolis--Indiana State Fair. Sept. 9-13. Chas. Downing, secy.
 - Kendallville--Eastern Indiana Agri. Fair. Sept. 24-27. W. C. Brouse, secy.
 - Kingman--Fountain Co. Fair. Sept. 2-6. C. H. Ratcliffe, secy.
 - LaFayette--Tippecanoe Co. Fair. Sept. 2-6. C. W. Travis, secy.
 - Liberty--Union Co. Fair. Sept. 3-6. Milton Maxwell, secy.
 - North Manchester--North Manchester Fair. Sept. 24-27. Chas. Wright, secy.
 - Portland--Jay Co. Fair. Sept. 2-6. James F. Graves, secy.
 - Princeton--Princeton Fair. Sept. 2-7. Paul S. Brownlee, secy.
 - Rocheater--Fulton Co. Fair. Sept. 4-7. Julius Rowley, secy.
 - Salem--Washington Co. Fair. Sept. 3-6. C. M. Crim, secy.
 - Shelbyville--Shelby Co. Fair. Sept. 3-7. J. Walter Elliott, secy.
 - Terre Haute--Vigo Co. Fair. Sept. 16-22. Chas. R. Dnmn, secy.
 - Valparaiso--Porter Co. Fair. Sept. 3-6. C. L. Bartholomew, secy.
 - Vincennes--Knox Co. Fair. Sept. 16-20. James M. Home, secy.
 - Warren--Tri Co. Driving Fair. Sept. 3-7. J. G. Glick, secy.

- Allison--Butler Co. Fair. Sept. 8-10. M. B. Speedy, secy.
- Atlantic--Case Co. Fair. Sept. 23-27. J. S. Harlan, secy.
- Audubon--Audubon Co. Fair. Sept. 3-6. O. B. Train, secy.
- Avoca--Pottawatomie Co. Fair. Sept. 10-13. Caleb Smith, secy.
- Bedford--Taylor Co. Fair. Sept. 2-7. F. N. Lewis, secy.
- Bloomfield--Davis Co. Fair. Sept. 10-13. J. C. Bronhard, secy.
- Boone--Boone Driving Park and Fair. Sept. 18-20. A. M. Burnside, secy.
- Britt--Hancock Co. Fair. Sept. 3-5. John Ham-mill, secy.
- Buffalo Center--Buffalo Center Dist. Fair. Sept. 24-26. J. P. Boyd, secy.
- Carroll--Carroll Fair and Driving Park. Sept. 1-10. H. C. Stevens, secy.
- Central City--Waples Valley Fair. Sept. 10-13. E. E. Henderson, secy.
- Charles City--Floyd Co. Fair. Sept. 10-13. W. B. Johnson, secy.
- Clarinda--Clarinda Dist. Fair. Sept. 9-13. J. C. Blekner, secy.
- Clarion--Wright Co. Fair. Sept. 3-6. E. J. Tillinghast, secy.
- Clinton--Clinton Dist. Fair. Sept. 10-13. J. B. Ahrens, secy., Lyons, Ia.
- Decorah--Winneshek Co. Fair. Sept. 10-13. E. A. Waterbury, secy.
- Donnison--Lee Co. Fair. Sept. 4-6. Chas. Haffner, secy.
- Hadora--Hadora Co. Fair. Sept. 3-6. H. B. Martin, secy.
- Eldon--Eldon Big Four Fair. Sept. 3-6. H. R. Baker, secy.
- Elkader--Elkader Fair. Sept. 17-20. W. W. Davidson, secy.
- Emmetsburg--Palo Alto Co. Fair. Sept. 17-20. F. H. Wells, secy.
- Fairfield--Jefferson Co. Fair. Sept. 10-13. R. C. Sayers, secy.
- Forest City--Winnebago Co. Fair. Oct. 1-3. J. A. Petra, secy.
- Fort Dodge--Webster Co. Fair. Sept. --. M. J. Haire, secy.
- Greenfield--Adair Co. Fair. Sept. 3-6. W. W. West, secy.
- Grundy Center--Grundy Co. Fair. Sept. 10-12. C. Thomas, secy.
- Guthrie--Guthrie--Guthrie Co. Fair. Oct. 1-4. T. E. Hissell, secy.
- Hampton--Franklin Co. Fair. Sept. 10-12. Floyd Gillett, secy.
- Humboldt--Humboldt Co. Fair. Sept. 10-14. Jno. Cunningham, secy.
- Independence--Buchanan Co. Fair. Sept. 17-20. Chas. L. King, secy.
- Indianola--Warren Co. Fair. Sept. 3-6. Lee Tsbort, secy.
- Iowa City--Johnson Co. Fair. Sept. 24-27. Geo. A. Sempel, secy.
- La Porte City--La Porte City Dist. Fair. Sept. 17-19. B. L. Manswell, secy.
- Manchester--Delaware Co. Fair. Sept. 3-6. John J. Pentony, secy.
- Manson--Cathoon Co. Fair. Sept. 3-6. C. G. Kaskey, secy.
- Varengo--Iowa Co. Fair. Sept. 10-13. Alex. McLennan, secy.
- Marshalltown--Marshall Co. Fair. Sept. 16-19. W. M. Clark, secy.
- Massena--Massena Dist. Fair. Sept. 10-13. Clyde L. Herring, secy.
- Mauquoketa--Jackson Co. Fair. Sept. 3-6. B. D. Elv, secy.
- Monticello--Jones Co. Fair. Sept. 2-6. J. J. Locher, secy.
- Mount Ayre--Ringgold Co. Fair. (Dates not set.) Thomas Campbell, secy.
- Nashua--Rix Four Fair. Sept. 3-6. G. C. Ho-zer, secy.
- National--Clayton Co. Fair. Sept. 3-6. H. Luchsen, secy., Garnaville, Ia.
- Nevada--Story Co. Fair. Sept. 24-27. F. H. Greenault, secy.
- New Sharon--New Sharon Dist. Fair. Sept. 17-20. F. R. Osborn, secy.
- Newton--Jasper Co. Fair. Sept. 9-12. Mrs. Harry McMurray, secy.
- Northwood--Worth Co. Fair. Sept. 23-25. E. H. Miller, secy.
- Ogden--Boone Co. Fair. Sept. 25-27. W. C. Treolar, secy.
- Onawa--Monona Co. Fair. Sept. 3-6. A. W. Burgess, secy.
- Orange City--Sioux Co. Fair. Sept. 18-20. H. Slikkever, secy.
- Osage--Mitchell Co. Fair. Sept. 17-19. W. H. H. Gable, secy.
- Pella--Lake Prairie Dist. Fair. Sept. 24-27. J. H. Stubeuranch, secy.
- Rhodes--Elden Dist. Fair. Oct. 1-3. H. F. Stouffer, secy.
- Rock Rapids--Lyon Co. Fair. Sept. 3-6. A. S. Wold, secy.
- Sheldon--Sheldon Fair. Aug. 27-30. Joe Mor-ton, secy.
- Sioux City--Inter-State Live Stock Fair. Sept. 7-14. F. L. Wirlic, secy.
- Strawberry Point--Strawberry Point Dist. Fair. Sept. 10-13. J. C. Flenniken, secy.
- Sutherland--O'Brien Co. Fair. Sept. 3-6. Ray R. Crum, secy.
- Tipton--Tipton Fair. Sept. 10-13. F. H. Con-roy, secy.
- Toledo--Tama Co. Fair. Sept. 24-27. A. G. Smith, secy.
- Vinton--Benton Co. Fair. Sept. 24-27. G. D. McElroy, secy.
- Wapello--Wapello Dist. Fair. Sept. 24-27. A. H. Burdoff, secy.
- Waukon--Alamauk Co. Fair. Sept. 17-20. A. C. Larson, secy.
- West Union--Fayette Co. Fair. Sept. 3-4. B. A. McIlree, secy.
- What Cheer--What Cheer Dist. Fair. Sept. 24-26. Geo. A. Poff, secy.
- Williamsburg--Williamsburg Fair. Sept. 5-6. Charles Fletcher, secy.
- Winfield--Winfield Fair. Sept. 17-20. Will D. Garmoe, secy.
- Wilton Junction--Wilton Fair. Sept. 17-19. H. Wildasin, secy.

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15-Chinese Artists-15

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Appleton—Swift Co. Fair. Oct. 1-3. Manford Horn, secy.	Madison—Madison Co. Fair. Sept. 24-27. J. L. Ryneason, secy.
Austin—Mower Lake Fair. Sept. 24-26. J. Z. Rodgers, secy.	Minden—Kearney Co. Fair. Sept. 17-19. E. B. Trough, secy.
Bemidji—Beltrami Fair. Sept. 26-28. A. G. Rutledge, secy.	Nelson—Nuckola Co. Fair. Sept. 19-21. George Jackson, secy.
Bird Island—Bird Island Fair. Sept. 18-20. C. F. Neitzel, secy.	Omaha—Douglas Co. Fair. Sept. 26-Oct. 5. G. W. Hervey, secy.
Candy—Yellow Medicine Co. Fair. Sept. 10-13. S. J. Forbos, secy.	Oacela—Polk Co. Fair. Sept. 24-26. G. T. Hay, secy.
Garden City—Blue Earth Co. Fair. Sept. 11-13. Geo. B. Gilman, secy., Lake Crystal, Minn.	Pierce—Pierce Fair. Sept. 3-5. W. G. Hiron, secy.
Nadella—Madella Fair. Oct. 1-3.	Spencer—Spencer Agrl. Fair. Sept. 11-13. E. I. Parker, secy.
Fairmount—Martin Co. Fair. Sept. 9-11. Edw. F. Wade, secy.	Stanton—Stanton Co. Fair. Oct. 1-4. H. F. Kitterman, secy.
Howard Lake—Wright Co. Fair. Sept. 24-26. H. W. Vogel, secy.	Stockville—Frontier Co. Fair. Sept. 17-20. L. H. Cheney, secy.
Hutchinson—McLeod Co. Fair. Sept. 11-13. J. A. Lindberg, secy.	Waloo—Saunders Co. Fair. Sept. 25-27. O. M. Sharp, secy.
Jackson—Jackson Co. Fair. Sept. 30 Oct. 3. John L. Dann, secy.	NEW HAMPSHIRE
Kasson—Dodge Co. Fair. Sept. 10-13. Ted Dyer, secy.	Concord—New Hampshire State Fair. Sept. 10-13. Chas. B. Hoyt, secy.
LaSueur—LeSueur Co. Fair. Sept. 10-12. M. W. Grimes, secy.	Launcester—Cox & Essex Agrl. Fair. Sept. 10-12. Edwin Damon, secy.
Mankato—Mankato Fair. Sept. 12-14. John Krost, secy.	Newmarket—Agrl. & Industrial Fair. Sept. 17-19. F. J. Durrell, secy.
Marshall—Lyon Co. Fair. Oct. 1-4. R. B. Daniel, secy.	Nashua—Nashua Fair. Sept. 2-5. J. E. Tollis, secy.
Montevideo—Montevideo Fair. Sept. 25-27. Jas. H. Burnip, secy.	Rochester—Rochester Fair. Sept. 24-27. Chas. M. Bailey, secy.
Mora—Kanabec Co. Fair. Sept. 5-7. Willis Fairbanks, secy.	NEW JERSEY
Morris—Stevens Co. Fair. Sept. 26-28. Geo. Blise, secy.	Mt. Holly—Burlington Co. Fair. Sept. 24-27.
New Ulm—Brown Co. Fair. Sept. 16-18. A. F. Burnmeister, secy.	Trenton—Inter-State Fair. Sept. 30-Oct. 4. M. H. Margerum, secy.
Owatonna—Steele Co. Fair. Sept. 12-14. F. A. Dunham, secy.	NEW MEXICO
Plainview—Wahasha Co. Fair. Sept. 25-27. G. F. Sylvester, secy.	Albuquerque—Territorial Fair. Oct. 7-12. Roy A. Stamm, secy.
Preston—Fillmore Co. Fair. Sept. 18-20. Frank J. Ibach, secy.	East Las Vegas—Northern New Mexico Fair. Sept. 29. Geo. A. Fleming, secy.
Redwood Falls—Redwood Co. Fair. Sept. 26-28. Chas. F. Galea, secy.	Santa Rosa—Guadalupe Co. Fair. Sept. —. M. G. Nuckles, chairman.
Rush City—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, secy.	NEW YORK
St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall, secy.	Afton—Afton Driving Park Fair. Sept. 24-27. L. W. Seely, secy.
St. Peter—Nicollet Co. Fair. Sept. 19-21. E. E. Miller, secy.	Albion—Orleans Co. Fair. Sept. 18-21. Wm. E. Frank, secy.
Tyler—Lincoln Co. Fair. Sept. 25-27. C. H. Kelson, secy.	Angelica—Allegany Co. Fair. Sept. 3-6. J. C. Thippen, secy.
Waseca—Waseca Co. Fair. Sept. 12-18. A. S. Maloney, secy.	Batavia—Genesee Co. Fair. Sept. 18-21. Albert E. Brown, secy.
Willmar—Willmar Fair. Sept. 19-21. O. R. Berkriese, secy.	Bath—Steuben Co. Fair. Sept. 24-27. Chas. A. Shula, secy.
Winona—Southern Minnesota Agrl. Fair. Sept. 9-14. Thos. B. Hill, secy.	Binghamton—Binghamton Fair. Oct. 1-4. H. S. Martin, secy.
Worthington—Worthington Dist. Fair. Sept. 10-13. T. A. Palmer, secy.	Boonville—Boonville Fair. Sept. 3-6. H. J. Vollmar, secy.
Zumbrota—Goodhue Co. Fair. Sept. 18-20. M. H. Baskfield, secy.	Brookport—Morrow Co. Fair. Sept. 25-28. Fred H. Shafer, secy.
MISSISSIPPI	Brookfield—Madison Co. Fair. Sept. 16-19. N. A. Crumb, secy.
Columbus—Mississippi & West Alabama Fair. Oct. 22-25. John Oliver, secy.	Cambridge—Great Cambridge Fair. Sept. 2-6. Elot B. Norton, secy.
Forest—Forest Fair. Oct. 30-Nov. 1.	Canandaigua—Ontario Co. Fair. Sept. 19-21.
Hazlehurst—Hazlehurst Fair. Oct. 15-19.	Milton A. Smith, secy., Victor, N. Y.
Jackson—Mississippi State Fair. Nov. 5-16. John F. Mackay, mgr.	Canton—St. Lawrence Co. Fair. Sept. 17-20. Jas. E. Johnson, secy.
Starkville—Starkville Fair. Oct. 8-10.	Cape Vincent—Cape Vincent Fair. Sept. 3-6. Frank Peasegremel, secy.
Yazoo City—Yazoo Co. Fair. Oct. 21-26. W. B. Stinson, secy.	Chatham—Columbia Co. Fair. Oct. 1-4. W. A. Dardess, secy.
MISSOURI	Cobleskill—Cobleskill Fair. Sept. 23-26. S. H. Van Ness, secy.
Bowling Green—Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.	Coopersdown—Osego Co. Fair. Sept. 24-26. Orange L. Van Horn, secy.
Butler—Bates Co. Fair. Sept. 24-27. T. J. Day, secy.	Cuba—Cuba Fair. Sept. 10-13. Geo. H. Swift, secy.
California—Montean Co. Fair. Sept. 11-14. W. C. Heck, secy.	Dongan Hills—Richmond Co. Fair. Sept. 2-7. Edw. P. Doyle, secy.
Cape Girardeau—Cape Girardeau Co. Fair. Oct. 8-12. E. H. Engelstein, secy.	Dryden—Dryden Agrl. Fair. Sept. 17-20. J. B. Wilson, secy.
Cuba—Crawford Co. Fair. Sept. 24-27. W. H. Johnson, secy.	Dundee—Dundee Fair. Oct. 1-3. H. L. Woodruff, secy.
Illerison—Illerison Co. Fair. Sept. 3-6. Duncan Russell, secy.	Fond—Montgomery Co. Fair. Sept. 30-Oct. 3. J. B. Martin, secy.
Independence—Jackson Co. Fair. Sept. 17-20. W. H. Johnson, secy.	Gouverneur—Gouverneur Fair. Sept. 3-6. D. A. Leggett, secy.
Jefferson City—Cole Co. Fair. Sept. 4-7. T. L. Price, secy.	Greene—Riverside Agrl. Fair. Sept. 10-13. J. E. Bartoo, secy.
Kennett—Dunklin Co. Fair. Oct. 16-19. R. H. Jones, secy.	Hamburg—Erie Co. Fair. Sept. 2-6. J. C. Newton, secy.
Kansas City—American Royal Fair. Oct. 14-19. T. J. Wornall, secy.	Hemlock—Hemlock Lake Union Fair. Oct. 2-4. S. Parker Hoppough, secy.
Kansas City—Interstate Fair & Exposition. Sept. 23 Oct. 6. J. S. Berger, gen. mgr.	Ithaca—Tompkins Co. Fair. Sept. 24-27. F. R. Benton, secy.
Lee's Summit—Jackson Co. Fair. Sept. 10-13. Todd M. George, secy.	Johnstown—Fulton Co. Fair. Sept. 2-5. Thos. Parker, secy.
Maysville—DeKalb Co. Fair. Sept. 24-27. C. A. Shaw, secy.	Little Valley—Cattaraugus Co. Fair. Sept. 2-6. J. H. Wilson, secy.
Monroe City—Monroe City Dist. Fair. Sept. 10-13. J. W. Cox, secy.	Lyons—Wayne Co. Fair. Sept. 4-7. Edward D. Kippel, secy.
Paris—Monroe Co. Fair. Sept. 3-6. J. B. Phillips, secy.	Malone—Franklin Co. Fair. Sept. 17-20. Walter J. Mallon, secy.
Sedalia—Missouri State Fair. Oct. 5-11. J. R. Rippey, secy.	Mineola—Mineola Fair. Sept. 24-28. Lott Van de Water, secy.
Springfield—Springfield Dist. Fair. Sept. 2-7. W. T. Bigbee, secy.	Moravia—Cayuga Co. Fair. Sept. 3-5. Guy T. Hilliard, secy.
Trenton—Grundy Co. Fair. Sept. 3-6. Dr. Coon, secy.	Naples—Naples Union Fair. Sept. 17-19. C. L. Lewis, secy.
Warrensburg—Warrensburg Fair. Sept. 10-13. S. T. Sanders, secy.	Nassau—Hennepier Co. Fair. Sept. 10-13. Delmer Lynd, secy.
Washington—Franklin Co. Fair. Sept. 5-7. L. H. Hyde, secy.	Newark—Newark Fair. Sept. 19-21. Wm. H. New York, secy.
MONTANA	New York—American Institute of New York City. Sept. 24-26. Nov. 6-8. Roht. A. B. Dayton, secy., 15 William St., New York City.
Anaconda—Deer Lodge Co. Fair. Sept. 25-28. M. Martin, secy.	Norwich—Chenango Co. Fair. Sept. 3-6. L. D. Smith, secy.
Bozeman—Inter State Fair. Sept. 2-7. C. V. Kost, secy.	Ogdensburg—Ogdensburg Fair. Sept. 24-27. Louis C. Nash, secy.
Great Falls—Northern Montana Fair. Sept. 23-28. Allan Pierce, secy.	Oneda—Oneda Fair and Races. Oct. 9-11. C. C. Tower, secy.
Helena—Montana State Fair. Sept. 30-Oct. 5. John W. Pace, secy.	Onondaga—Onondaga Union Fair. Sept. 16-19. Shirley L. Huntington, secy.
Missoula—Western Montana Fair. Sept. 16-20. E. C. Mulroney, secy.	Orangeburg—Rockland Co. Fair. Sept. 2-6. Elbert Tallman, secy., Spring Valley, N. Y.
NEBRASKA	Owego—Tioga Co. Fair. Sept. 10-13. LeRoy W. Kingman, secy.
Alma—Alma Interstate Fair. Sept. 11-13. A. B. Hunt, secy.	Palmyra—Palmyra Union Fair. Sept. 26-28. Jno. H. Walton, secy.
Ainsworth—Brown Co. Fair. Sept. 25-27. C. W. Potter, secy.	Olney—Itchenland Co. Fair. Sept. 10-13.
Albion—Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.	Penn Yan—Yates Co. Fair. Sept. 3-6. John E. Watkins, secy.
Beaver City—Furnas Co. Fair. Oct. 1-4. W. C. F. Lumley, secy.	Perry—Silver Lake Fair. Sept. 23-25. S. W. Hart, secy.
Broken Bow—Custer Co. Fair. Sept. 17-20. J. Lee Haumont, secy.	Phoenix—Onondaga Co. Fair. Sept. 17-20. C. K. Williams, secy.
Chambers—Holt Co. Fair. Sept. 24-27. B. P. Porter, secy.	Plattsburgh—Clinton Co. Fair. Sept. 10-13. W. T. Bureleigh, secy.
Clay Center—Clay Co. Fair. Sept. 24-27. H. A. Swanson, secy.	Potadum—Racquette Valley and St. Regis Valley Agrl. & Hort. Fair. Sept. 10-13. W. N. Clark, secy.
Creston—Knox Co. Fair. Sept. 18-21. T. J. Buckmaster, secy.	Poughkeepsie—Duchesa Co. Fair. Oct. 1-4. J. M. Booth, secy.
Culbertson—Hitchcock Co. Fair. Sept. 19-21. W. Z. Taylor, secy.	Prattsburg—Prattsburg Union Fair. Sept. 10-13. W. A. McConnell, secy.
Franklin—Franklin Co. Fair. Sept. 17-20. Ezra N. Fager, secy.	Richfield Springs—Richfield Springs Agrl. Fair. Sept. 30-Oct. 2. O. A. Chamberlin, secy.
Geneva—Fillmore Co. Fair. Sept. 9-13. H. P. Wilson, secy.	Riverhead—Suffolk Co. Fair. Sept. 17-21. Harry Lee, secy.
Gering—Scott's Bluffs Co. Fair. Sept. 25-27. A. B. Todd, secy.	Rome—Oneda Co. Fair. Sept. 23-27. G. W. Jones, secy., Stittville.
Hartington—Hartington Fair. Sept. 26-27. F. M. Goeden, secy.	

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Wells-Fourche—Butte Co. Fair. Sept. 2-7. Tyler Overpeck, secy.
Gonesteel—Gregory Co. Fair. Sept. 17-20. A. E. Kull, secy.
Huron—South Dakota State Fair. Sept. 9-13. C. N. McIlvaine, secy.
Lexington—Lexington Co. Fair. Oct. 22-24. C. M. Ehrd, secy.
Stout Falls—Minnesota Fair. Sept. 30-Oct. 4. Geo. Schlosser, secy.
Cornhillon—Clay Co. Fair. Sept. 17-20. C. Adelott, secy.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 5-7. Robert G. secy.
Coal Creek—Coal Creek Stock Fair. Sept. 18-20. W. R. Riggs, secy.
Columbia—Tennessee Fair. Sept. 17-21. H. W. Thomas, secy.
Concord—Concord Fair. Sept. 24-27. R. M. Hillery, secy.
Cumberland City—Stewart & Houston Counties Fair. Sept. 12-14. W. H. Latham, secy.
Dresden—Weakley Co. Fair. Oct. 16-19. W. K. McWhorter, secy.
Huntingdon—Carroll Co. Fair. Oct. 8-12. W. L. Noell, secy.
Kingsston—Roane Co. Fair. Sept. 10-13. J. G. Crumbliss, secy.
Nashville—Tennessee State Fair. Sept. 23-28. J. W. Russwurm, secy.
Polaski—Giles Co. Fair. Sept. 12-14. R. A. Burgess, secy.
Rome—Rome Fair. Sept. 12-14.
Shelbyville—Bedford Co. Fair. Sept. 5-7. H. R. Cowan, secy.
Trenton—Gibson Co. Fair. Oct. 9-12. Chas. L. Wade, secy.
Union City—West Tennessee Fair. Sept. 25-28. J. W. Woolsey, secy.

TEXAS

Beaumont—Beaumont Horse Show and Race Meeting. Nov. 25-30. F. M. Yose, secy.
Brownwood—Brownwood Fair. Nov. 5-9. Geo. H. Ingram, secy.
Dallas—Texas State Fair. Oct. 19-Nov. 3. Sydney Smith, secy.
Ft. Worth—Ft. Worth Fair. Oct. 8-18. Mill S. Mooney, asst. mgr. & supt. of Concessions.
Fredericksburg—Gillespie Co. Fair. Sept. 12-15. Henry Hirsch, secy.
Houston—Houston Fair. Nov. 4-6. Henry Reichart, secy.
Llano—Llano Co. Fair. Sept. 1-3. C. I. Boynton, secy.
San Antonio—International Fair. Nov. 9-24. J. M. Vance, secy.

UTAH

Salt Lake City—Utah State Fair. Sept. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT

Battleboro—Windsor Co. Fair. Sept. 24-26.
East Hardwick—Caledonia Grange Fair. Sept. 28. E. B. Fay, secy.
Fair Haven—Western Vermont Fair. Sept. 16-18. Dr. J. F. Wilson, secy.
Northfield—Dog River Valley Fair. Sept. 17-19. Chas. Dale, secy.
Rutland—Rutland Fair. Sept. 3-5. W. K. Farnsworth, secy.
Sheldon Junction—Franklin Co. Fair. Sept. 3-5. H. M. Barrett, secy.
St. Albans, Vt. South Wallingford—Union Driving Park Fair. Sept. 17-19. M. H. Roberts, secy.
Springfield—Springfield Agrl. Fair. Sept. 3-4. Fred C. Davis, secy.
St. Johnsbury—Caledonia Fair. Sept. 17-19. Chas. G. Braley, secy.
Washington—Washington Agrl. Fair. Sept. 11-13. G. H. Bigelow, secy.
Watersbury—Winooski Valley Fair. Sept. 17-19. Chas. Keen, secy.
Woodstock—Windsor Co. Fair. Sept. 24-26. C. J. Paul, secy.

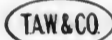
VIRGINIA

Chatham—Pittsylvania Co. Fair. Sept. 18-21. Leroy Clyde, secy.
Emporia—Emporia Agrl. Fair. Oct. 22-23. E. E. Godwyn, secy.
Galax—Galax Fair. Sept. 4-6. R. E. Cox, secy.
Harrisonburg—Rockingham Horse & Calf Show Fair. Aug. 13-15. Dr. John A. Myers, secy.
Lynchburg—Inter-State Fair. Oct. 1-4. F. A. Lovelock, secy.
Manchester—Battenskill Valley Fair. Sept. 10-12. C. S. Robinson, secy.
Martinsville—Henry Co. Fair. Oct. 2-4. Geo. H. Marshall, secy.
Ittford—Southwest Virginia Fair. Sept. 10-13. N. C. Tyler, secy.
Roanoke—Great Roanoke Fair. Sept. 24-27. L. A. Scholz, secy.
Richmond—Virginia State Fair. Oct. 7-12. M. Allen Chambers, secy.
Tazewell—Tazewell Fair. Sept. 18-20. R. P. Copenhaver, secy.



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- No. 10 " " " " " - - - 2.85
- No. 15 " " " " " - - - 3.35
- Rubber Thread or Tape, per lb., - - - 1.95
- Ready-made Celluloid Bows and Rosettes for Canes, No. 4531, medium, gross, - - - 1.40
- No. 4532, large, as above, gross, - - - 2.00

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- Colfax—Colfax Co. Fair. Oct. 7-12. Ben Bur-gunder, secy.
- Davenport—Lincoln Co. Fair. Oct. 8-11. F. Baske, secy.
- Everett—Snohomish Co. Fair. Sept. 4-7. Saeger Stanley, secy.
- Inwood—Inwood Park Co. Fair. Sept. 10-13. E. B. Cunningham, secy.
- North Yakima—Washington State Fair. Sept. 23-28. G. A. Graham, secy.
- Puyallup—Valley Fair. Oct. 1-5. John Mills, secy.
- Spokane—Spokane Inter-State Fair. Sept. 23 Oct. 5. Robert H. Cosgrove, secy.
- Walla Walla—Walla Walla Co. Fair. Oct. 14 19. A. C. Van de Water, secy.

WEST VIRGINIA

- Belington—Harbour Co. Fair. Sept. 23-27.
- Buckhannon—Lipshur Co. Fair. Sept. 16-19. W. H. Yamm, secy.
- Clarksburg—West Virginia Fair. Sept. 2-5. Camden Sommers, secy.
- Clarksburg—Clarksburg Fair. Sept. 30-Oct. 3. Jas. N. Hesse, secy.
- Point Pleasant—Mason Co. Fair. Sept. 25-27. R. J. Patterson, secy., Maggie, W. Va.
- Ripley—Ripley Racing & Stock Fair. Sept. 17 20. W. H. O'Brien, secy.
- Shepherdstown—Morgan's Grove Fair. Sept. 3-6. E. T. Licklider, secy.
- Weston—Lewis Co. Fair. Sept. 9-12. Frank Wheelan, secy.
- Wheeling—West Virginia State Fair. Sept. 9-13. Geo. Hook, secy.

WISCONSIN

- Amherst—Orange Co. Fair. Sept. 17-20. E. P. Tobie, secy.
- Augusta—Eau Claire Co. Fair. Sept. 24-27. Birt Frederica, secy.
- Antigo—Langlade Co. Fair. Sept. 24-27. Rich ard Koelke, secy.
- Appleton—Fox River Fair. Sept. 9-12. Joseph E. Greverius, secy.
- Baraboo—Sauk Co. Fair. Sept. 24-27. S. A. Delton, secy.
- Beaver Dam—Dodge Co. Fair. Sept. 30-Oct. 4. C. W. Harvey, secy.
- Black River Falls—Jackson Co. Fair. Sept. 24-27. E. L. Ormsby, secy.
- Bloomington—Blake's Prairie Fair. Sept. 11-18. A. C. Bishop, secy.
- Boscobel—Boscobel Agrl. & Driving Park Fair. Oct. 2-4. A. J. Seeman, secy.
- Chilton—Calumet Co. Fair. Sept. 2-4. Gregory Dorschel, secy.
- Cedarburg—Ozaukee Co. Fair. Sept. 19-21. Ja-cob Dietrich, secy.
- Chippewa Falls—Northern Wisconsin State Fair. Sept. 16-20. Robert B. Clark, secy.
- Cumberland—Inter-State Fair. Sept. 11-13.
- Durand—Inter-Co. Fair and Stock Sale. Sept. 25-28. C. A. Ingram, secy.
- Elkhorn—Walworth Co. Fair. Sept. 17-20. H. C. Norris, secy.
- Ellsworth—Pierce Co. Fair. Sept. 25-27. F. D. Lord, secy.
- Elroy—Elroy Fair. Sept. 10-13. H. W. Smith, secy.
- Franklin—Rock Co. Fair. Sept. 3-6. W. W. Gillis, secy.
- Fond du Lac—Fond du Lac Co. Fair. Sept. 3-6. E. W. Phelps, secy.
- Friendship—Adams Co. Fair. Sept. 24-26. J. W. Purves, secy.
- Gay's Mills—Gay's Mills Fair. Oct. 8-11. E. G. Briggs, secy.
- Hortonville—Outagamie Co. Fair. Sept. 23-25. L. Jaquet, secy.
- Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 24-27. O. F. Roessler, secy.
- Kilbourn—Kilbourn Fair. Oct. 1-4. W. G. Gillespie, secy.
- LaCrosse—LaCrosse Fair. Sept. 17-19. Geo. A. Moore, secy.
- LaCrosse—LaCrosse Inter-State Fair. Sept. 23-28. C. S. Van Anken, secy.
- Lodi—Lodi Fair. Sept. 10-12. A. H. Hinds, secy.
- Madison—Lane Co. Fair. Sept. 17-20. M. W. Terwilliger, secy.
- Manitowish—Manitowish Co. Fair. Sept. 4-7. Charles F. Fletcher, secy.
- Manitowish—Juneau Co. Fair. Sept. 16-19. I. C. Baldwin, secy.
- Menomonie—Dunn Co. Fair. Sept. 10-13. N. J. McArthur, secy.
- Merrill—Lincoln Co. Fair. Sept. 27-30. N. C. Hubbard, secy.
- Milwaukee—Wisconsin State Fair. Sept. 9-13. John M. Trone, secy.
- Mondovi—Buffalo Co. Fair. Aug. 27-29. A. D. Alt, secy.
- Monroe—Green Co. Fair. Sept. 11-14. Leland C. White, secy.

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Chicago, Ill.—First Annual Commercial Vehicle Show. Nov. 30-Dec. 7. Seventh Regiment Armory.

Chicago, Ill.—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Helde, secy.

Chicago, Ill.—National Association Automobile Manufacturers. Nov. 30-Dec. 7. Coliseum.

Chicago, Ill.—National Pure Beverage Exposition. Coliseum. Dec. 10-21. Address National Exposition Co., 608, 167 Dearborn St. Chicago, Ill.—National Corn Exposition (Coliseum Building). Oct. 5-19. Clarence A. Shamel, gen. mgr.

Mitchell, S. D.—Ninth Annual Corn Belt Exposition and Musical and Carnival Festival. Sept. 23-28. L. O. Gelo, mgr.

New York City—Association of Licensed Automobile Manufacturers. Oct. 31-Nov. 7. Madison Square Garden.

New York City—Automobile Club of America and American Motor Car Mfrs.' Assn Independent Show. Oct. 24-31.

New York City—Importers' Salon. Dec. 28-Jan. 4. Madison Square Garden.

Norfolk, Va.—Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, secy.

Philadelphia, Pa.—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 12-15.

Seattle, Wash.—Seattle Pure Food Show and Industrial Exposition. Sept. 10-21. Geo. E. Trumbull, mgr.

Seattle, Wash.—Alaska-Yukon-Pacific Exposition June 1-Oct. 15, 1909. Wm. M. Sheffels, secy.

Sharon, Pa.—Sharon's Second Annual Big Fall Exposition. Nov. 16-23. W. S. Organ, gen. mgr., Box 754, Sharon, Pa.

Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.

Topeka, Kans.—Seventh Annual Mid-Winter Exposition. Jan. 20-Feb. 1, 1908. R. S. Brigham, secy. & gen. mgr.



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Atlantic City, N. J.—Atlantic City Exposition and Pure Food Show. July 15-Oct. 1. Albert R. Rogers, mgr.

Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers' Assn. C. H. Green and E. J. Rowe, mgrs., 60 N. Market street, Boston, Mass.

Portland, Ore.—Pure Food Show and Industrial Exposition. Sept. 2-14. J. W. Dean, mgr. of Circuit, 235 Pine street.

Seattle, Wash.—Pure Food Show. Oct. 14-26. J. W. Dean, mgr. of Circuit, 235 Pine st., Portland, Ore.

St. Joseph, Mo.—Interstate Live Stock and Horse Show. Sept. 23-29. M. B. Irwin, secy.

Spokane, Wash.—Pure Food Show. Nov. 4-16. J. W. Dean, mgr. of Circuit, 235 Pine st., Portland, Ore.

Tacoma, Wash.—Pure Food Show. Sept. 22-Oct. 5. J. W. Dean, mgr. of circuit, 235 Pine st., Portland, Ore.

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Chicago, Ill.—International American Horse Show. Nov. 30-Dec. 7.

Kansas City, Mo.—Horse Show. Oct. 14-19.

Louisville, Ky.—Horse Show. Sept. 30-Oct. 5.

Minneapolis, L. I.—Horse Show. Sept. 28-28.

Nashville, Tenn.—Horse Show. Sept. 30-Oct. 5.

Newport, R. I.—Horse Show. Sept. 2-4.

New York City.—Horse Show (Madison Square Garden). Nov. 18-23.

Norfolk, Va.—Horse Show. Oct. 14-19.

Omaha, Neb.—Horse Show. Oct. 21-26.

Poughkeepsie, N. Y.—Horse Show. Oct. 2-8.

Richmond, Va.—Horse Show. Oct. 8-13.

St. Joseph, Mo.—Horse Show. Oct. 28-Nov. 2.

St. Louis, Mo.—Horse Show. Oct. 7-12.

St. Paul, Minn.—Horse Show. Sept. 7-14.

Spokane, Wash.—Horse Show. Sept. 23-28.

Warrenton, Va.—Horse Show. Sept. 2-8.

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WHY OUR SERVICE IS A MONEY MAKER

BECAUSE our subjects are new, the best that long experience and science can produce. We receive prints of all subjects as fast as they are produced from 22 factories. This embraces every manufacturer of high class films in the world, which means, that we can supply you with better service than the other fellow—at no additional cost.

WOULD'N'T YOUR PLACE PAY LARGER DIVIDENDS IF YOU HAD NEWER AND BETTER SUBJECTS THAN YOUR COMPETITORS? Isn't that worth considering? ("Think it over;") If you are not satisfied with present conditions, wire or write for rental price list of our unexcelled service, which will create a new life for your show; awaken a new interest in your patrons; and best of all, increase your receipts daily.

ONE Hundred Standard machines of all makes, supplies of every description ready for shipment. Special price on chairs. "Pathe's Life of Christ," the Napoleon of the moving picture world; 3200 feet, handsomely colored, rented reasonable.

O. T. Crawford Film Exchange Co.

14th & LOCUST STS.

Gayety Theatre Building

ST. LOUIS, MO.



QU Our courteous treatment and honest dealings alike, to one and all has placed us in the lead of film renters of America. Our interest in you does not cease after we receive your money. We want your confidence and cooperation and will leave no stone unturned to give you absolute satisfaction. It's a pleasure to transact business with a satisfied patron—we won't have any other kind.

QU Our shipping facilities are the most complete in the country. Our system insures against repeating—(a most important factor). Orders filled instantly.

Branch Exchange
Crawford's Theatre, El Paso, Texas.
Other branches will follow within 30 days, which will enable us to make quick shipments to any part of the country on short notice. This means a saving to you of time and money.

Strip Tickets
5,000
For \$1.00

Talking Machines and Records
of all makes

