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# The Billboard

**ALL LISTS COMPLETE IN THIS ISSUE**

THIS ISSUE CONTAINS 32 PER CENT ADVERTISING AND 68 PER CENT READING MATTER

## OVER A MILLION DOLLARS

### Raised by the Outdoor Showmen in the War Workers' Drive

They did themselves proud—the carnival and circus men, fair followers and privilege men, who collectively and in their entirety we are wont to term “the outdoor bunch”—in the big War Workers' Drive which came to an end on Wednesday, November 20.

The theatrical contingent and the motion picture end of the profession, both highly organized and working with the advantages of carefully considered and well-laid plans, made magnificent showings, but they showed no sharper zeal, no greater earnestness and especially no finer spirit.

The knights of the tents, the lots, the parks and open-air events generally, tho called to the cause late, too late to formulate the ways and means, discuss methods and outline a campaign that promised a maximum of efficiency with a minimum of waste or lost effort, responded with such alacrity, willingness and in such numbers that, tho they got away to a slow or rather tardy start, they soon overcame the handicap.

And after they struck their stride they developed such resourcefulness and enthusiasm that it excited no end of praise and approbation.

Y. M. C. A. officials noted and commended it.

So did men high in the councils of the Knights of Columbus and the Young Men's Jewish Association.

Mr. John D. Rockefeller's agents were unstinted in expressions of approval.

And Mr. John D. Rockefeller himself said they were “simply bully.”

The best part of it, too, is that they fairly earned and deserved all the fine things that were said of them.

A million dollars is a lot of money.

It is an enormous sum.

Yet they are credited with having added that amount and perhaps a hundred thousand more to the fund.

No exact figures are yet obtainable.

But the total is in no sense a guess or a random claim.

It is based on estimates carefully made by experienced and conservative men.

It may be accepted as approximately correct and is offered by The Billboard under the firm conviction that the final and corrected totals are much more likely to be over than under the figures.

In New York City alone \$650,000 is almost surely directly traceable to their efforts.

And we feel positive that we are well within the limits of probability when we assert that the rest of the country will swell this by over \$400,000.

So congratulations are in order.

There is not the slightest doubt of it.

The Billboard hastens to offer its, viz.:

Well done, oh, ye Bedouins and troupers, ye showmen and concessionaires! You accepted the invitation extended to you modestly—embracing it as a privilege—you responded nobly and contributed to its great success in a way and measure of which we are deeply proud. All honor is yours.

**EDITORIAL NOTE**—Even providence seemed to smile with approval on the event. In New York City and throught the East mild Indian summer weather prevailed throught the entire drive. It started in with a sharp rise in temperature and grew warmer daily. Overcoats were discarded and, well, let us quote The New York World, issue of Tuesday, Nov. 19, viz.:

“It was hot yesterday.  
“Believe the weather man—he knows.  
“According to his records—weatherbeaten as they were—it was the hottest November 18 in thirty-two years.  
“Mercury's highest mark was 65 at 12 noon.  
“The highest record was 71 November 18, 1892.”

\$150.00 FOR SALE CASH

TWELVE ELEGANT UNIFORMS, WHITE AND GOLD
Suitable for Chautauqua, Lyceum, Concert Band or Orchestra, or for employees of a superior picture house.

VIOLINIST and PIANIST

Experienced in all lines; big repertoire of music. Prefer Vaudeville or Legitimate Theatre. Joint or separate. Must give two weeks' notice here.

RENTFROW'S BIG STOCK COMPANY

"THE ORIGINAL JOLLY PATHFINDERS."
Travie Theatre, Houston, Texas.
Dramatic and Vaudeville. WANTED—Stock and Dramatic People in all lines.

Wanted Blackface S. D. Comedian,

a Young Lady that can sing and play parts, a man and wife preferred. Must be able to change for a week. This is a moving picture and vaudeville show.

WANT TWO-CAR SHOW AGENT

and Billposter, Boss Canvasman and several more Musicians and Circus Acts, Juggler, two Single Lady Performers or Family doing a number of acts.

WANTED, STRING BASS

Cello, Drums and Tympani. Salary, \$30 week. Pictures, Union. Permanent. ORPHEUM THEATRE, Huntington, West Virginia.

WANTED—EXPERIENCED ORCHESTRA PIANIST

for Vaudeville House, to begin December 5; A. F. of M. State experience and lowest salary. KIMBROUGH JONES, P. O. Box 569, Raleigh, N. C.

WANTED—For Barrett & Becker's Auto Truck Med. Show, playing steam heated store rooms all winter. B. F. Song and Dance, Banjo, Guitar and Knee Fingers. BARRETT & BECKER, Hotel Haynes, Dayton, Ohio.

VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Rentals and easy terms. E. J. BEAUMONT, 245 West Forty-Sixth Street, New York City, 939 Market Street, San Francisco, Cal.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.

BOYS COME AGAIN TO US, THE BEST MONEY-MAKERS OUT, and you will tell us so on your reorders. FOR STREET-MEN, STORES, DEALERS, CAMPS, Patriotic Celebrations.



The Badge Shield of American honor, which every American is proud to wear, like cut... \$8.00 Gross.



Dear Old Glory Flag Pin, beautifully enameled, with \$8.00 Gross. Victory, like cut... \$8.00 Gross.



Hard Enamel Enamel Pin, printed ribbon, like cut. Worn by those who have someone in service expected home soon. In 1, 2, 3 and 4 stars, like cut... \$7.50 Gross.

Large stocks ready to ship in rotation of orders each day. 30% cash with order, balance C. O. D. To save delay, all orders shipped special delivery. All our old and new customers don't delay one minute.

AMERICAN NOVELTY CO. 12 Moulton Street, PROVIDENCE, R. I.

SEASON 1919 AT LIBERTY SEASON 1919 FLYING NELSONS

Flying Return Act. Past eight years Ringling Bros.' Circus. You all know the act. Who wants it? TOM R. NELSON, care Calvert Hotel, 18th and Wabash Ave., Chicago, Ill. Am at liberty to catch in act this winter. Who wants a catcher?

The ban is lifted on the flu, The war is over, too, thank God; But don't forget to do your bit, For the brave Yankee lads left over there Still need your help from over here.

MAY EDDIE HOST & ROME COMEDY NOVELTY GYMNASTS

WANTED

Two or Three More Dancers that can conduct themselves as ladies. Lowest girl had eight hundred tickets last week. If you can't stand prosperity don't write. Can use good, sober Ticket Seller. Still have the same six-piece orchestra. Show stays out all winter. Pay your wires. Tickets if I know you. HARRY BILLYCK, Caruthersville, Mo.

AT LIBERTY

For immediate engagement for Permanent Stock or One Piece. BROTHER AND SISTER. MISS MARY SLAWSON, LEADING WOMAN. Blonde. Weight, 130; height, 5 ft., 6; age, 23. CHAS. A. SLAWSON, GEN. BUS., LIGHT COMEDY. Weight, 175; height, 5 ft., 10 1/4; age, 32. Both have good wardrobe on and off. Good study and reliable. Years of experience. Wish to hear from strictly reliable managers. Address Osawatimie, Kansas.

WANTED LADIES and GENTLEMEN LEAPERS AND CATCHERS

For Flying Return Act. Address TOTO SIEGRIST, Manager Siegrist-Silbon Troupe, Greatest Aerial Act on Earth, 769 Sixth Avenue, New York City.

H. ANDRE LANGDON, Lecturer De Luxe "SPESH-UL A-NOUNCE-MENT"

For the many kind offers I thank you, but I ain't decided yet. I am open for nothing but the best—Museum, load, Pictures or Platform. Outside or inside. Permanent address, 2259 Madison Street, Chicago.

WANTED, MUSICAL COMEDY CO.

of 10 or 12 people (six chorus) to OPEN AT ONCE for indefinite STOCK ENGAGEMENT. Must be A-1, with plenty of GOOD, CLEAN BILLS, clean COMEDY and good and clean WARDROBE, to CHANGE THREE TIMES a week. Write or wire to NATHAN DAX, Model Theatre, Sioux City, Iowa.

Wanted Permanent Stock Location For NORTH BROS.' STOCK CO.

Supporting "Sport" North and Genevieve Russell. Company fully organized and now operating. FRANK NORTH, Mgr. North Bros.' Stock Co., Majestic Theatre, Topeka, Kansas.

WANTED for AL. G. FIELD GREATER MINSTRELS

to join immediately, experienced Clarinetist, Band and Orchestra. Wire AL. G. FIELD, Little Rock, Ark., Nov. 25-26-27; Memphis, Tenn., 28-29-30.

Medicine Men and Concession Men, LOOK!

I have the strongest outfit on earth for a store grind and office combined. I don't need a show to get them to me, and I don't have to work through drug stores, either. I want a partner to work "FLORIDA" this winter. This is a real outfit that does away with all the excess expenses, and also gets the people to grind to without pitching and bawling your lungs out. I've been in the game a long time and have a real new one to spring to the public. If you want a chance at some real "Jack" get busy. MEDICINE MEN or REAL CONCESSION MEN, don't overlook this chance. Address SILVER CLOUD (McLEAN), Indian Medicine Man, care Billboard, Cincinnati, Ohio.

FREDERICK LAPLANO & CO. Premier COMEDY Illusionists ONE BIG RIOT.

Would consider A-1 Carnival for 1919. Can manage, lecture and produce. Per. address, 325 Neville Block, Omaha, Neb.

AT LIBERTY THE DONEGANS

ETHEL PARKER (JAKE) Leads or Second Business. Wardrobe and appearance A-1. THE DONEGANS, General Delivery, Brunswick, Ga.

AT LIBERTY A-1 Hebrew Character Comedian and Prima Donna

with good wardrobe and good voice. Only with reliable company. Must have tickets. Address BOX 12, care Billboard, Chicago, Ill.

AT LIBERTY—A-1 Tuba and String Bass. Will troupe or locate, but prefers engagement with picture or vaudeville house. Strictly sober and reliable. Ten years' experience. Address ROYAL WALDEN, Poseyville, Indiana.

THE DU PONT JAZZ AND CONCERT ORCHESTRA AT LIBERTY—Violin, Piano, Cornet, Saxophone and Traps. Can handle any kind of job—hotel, theatre, resort. Write T. E. BASS, JR., Director, "B" Village, Y. M. C. A., Hopewell, Virginia.

WANTED—A-No. 1 VIOLIN PLAYER Picture Theatre. Afternoon and evening. \$25.00 per week. Extra work about \$15.00 per week. Sturgis, Wis. L. F. HARBOR, Bennett Theatre Co., Logan, West Virginia.

CLARINETIST WANTED Must be up in vedevil and standard overtures. Salary, \$25. Union. O. M. Cotton, Orpheum, South Bend, Ind.

WANTED Comedian, put on acts; Sketch Musical or Dancing Team; single Novelty and Sister or Single Act. DR. J. E. H. LONG, Vincentown, New Jersey.

UNMARRIED, COMPETENT MUSICIANS

(B. & O.) will soon be needed for this Regular Army Band, due to reorganization. Boozers, Kickers, LAY OFF; others, WRITE LIEUT. EVERLOF, Band Master 37th Inf., Ft. Meade, Texas.

CANADIAN TOUR FAIRS AND CELEBRATIONS

OPENING JUNE WANTED SHOWS AND CONCESSIONS (NO GRIFT)

For a Circuit of Excellent Fairs and Celebrations Concessions address MORRIS TAXIER. HENRY MEYERHOFF, 140 W. 42d St., New York City.

WANTED FOR EDW. SOPER'S EARL'S DANCING CLASSICS, BROADWAY MUSICAL CO., AMERICAN FUSILIERS and KEEP STEPPING CO. Capable Chorus Girls, top salary; Sister Teams, Straight Man, Harmony Singers, wives chorus and parts; Light Comedians, Man for Characters, Novelty Acts suitable for job, Hawaiian Steel and Ukulele Players, Harmony Singers. Ability and appearance absolutely essential. These shows booked solid, mostly two-week stands. Pay own wires. Address ED. SOPER, Manager, Greenville, South Carolina.

NOTICE--TIGHT WIRE WALKERS

I want a young lady Wire Walker for a recognized big wire act. State salary and all particulars first letter; no time for lengthy correspondence. Address ALBERT POWELL, SR., care New Grand Theatre until Nov. 30, then care Nelson Vaudeville Agency, Majestic Theatre Bldg., Chicago, Illinois.

Wanted---Experienced Chorus Girl

Salary, \$20.00. Columbia Theatre, Ashland, Ky., week November 24; The Sun Theatre, Portsmouth, O., week December 2. MARY BROWN TROPICAL MAIDS.

MELVILLE'S COMEDIANS WANT IMMEDIATELY

Boss Canvasman, also Canvasmen. This is a week stand Repertoire Show. Stays out year 'round. State salary. Wallace Tyrone and Rube Williams, write or wire. Address BERT MELVILLE, Florida, Ala.

FOR SALE---HUGO BROS.' TWO-CAR SHOW, COMPLETE, FOR CASH.

Also all the remaining property of the Cole Bros.' Show, consisting of 6 steel Flat Cars, 1 long Sleeper, 1 long Stateroom Car, 1 long Workingmen Sleeper, 1 Baggage Car, 12 Circus Baggage Wagons, 12 One-Elephant Cars and Harness, a lot of Wardrobe, Bedding, Tools, Blacksmith Outfit, Tents, Poles, Stakes, and so on; also a lot of paper. As I am the surviving partner of J. Augustus Jones' Show I offer all this property for cash sale. Address E. H. JONES, Shreveport, La., until Dec. 1; after that date, Hot Springs, Ark.



# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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## SHOWMEN'S LEAGUE TO GIVE GRAND BANQUET AND BALL

In the Celebrated Gold Room of the Hotel Astor—  
New York Club Branch, S. L. A., Sets Dec.  
30 as Date So Out of Town Show-  
men Can Participate

New York, Nov. 23.—At an informal meeting last night in the club rooms of the New York Branch of the Showmen's League of America, which was later by unanimous vote converted into a special meeting under the chairmanship of Harry McGarvie, it was decided to engage the Gold Room at the Astor for a victory celebration, banquet and ball, under the auspices of the organization, for Monday evening, December 30. The suggestion was made by the chairman and was voted upon without a dissenting vote.

Owing to the absence of Jos. G. Ferari, Vice-President H. F. McGarvie called the meeting to order and apologized for the absence of the president. He explained that this was to be an informal meeting and that the executive committee and the workers could report progress in the War Fund Drive, a full statement of which will be rendered at the next regular meeting.

Following a discussion of the League's war work Mr. McGarvie stated that a new proposition to raise funds for the League had come to his ears and he desired the details of same put before the members.

The proposition was put before the house to hold a Victory Jubilee Reunion, Banquet and Ball, auspices Showmen's League of America, New York Branch, and present an international cabaret of feasts and furies and mobilization of showmen, sailors and soldiers in the Gold Room of the Hotel Astor on the evening of December 30, 1918.

The sentiment of the members was requested by Chairman McGarvie, and among those who were impressed with this idea were Harry Hilliar, William Judkins Hewitt, John P. Martin, Bert B. Perkins and Al Holstein.

Mr. Martin remarked that a similar event had been successfully launched by the outdoor showmen without even the backing of an organization such as the showmen now possess. Secretary Edward C. White said that the success of this venture would be assured if each and every member would lend his individual efforts towards the sale of tickets and boost in every manner possible.

It was ascertained that the 30th of December was open for this event in the Gold Room of the Hotel Astor and explained that this will be an ideal date, coming as it does after the Christmas holiday and just previous to the New Year, at which time practically all outdoor showmen would be in the vicinity.

The huge success of the Friars, Lambs and Green Room Club in put-

ting over affairs of this kind was cited. Mr. White also explained that immediate action must be taken in engaging the Astor ballroom, and that we would be obliged to guarantee 500 tickets sold at the rate of \$5 per plate. This sum will include an excellent menu, ball and the building of the platform for the entertainment.

Ten dollars per ticket was suggested as the proper charge, which will include one gentleman and one lady,

but not two gentlemen. There are in the neighborhood of 25 to 30 boxes which should be sold to the allied trades and friends of the showmen at \$100 per box.

Discussion became general, pro and con, over the event, most of which was confined to George H. Hamilton, Matthew Riley and Tommy Cannon. Mr. Hamilton felt that the League was not in a financial position to obligate itself to such an extent at this particular time, but the contention of the majority of members present was that it would prove to be a huge success with proper handling.

Mr. Cannon expressed his good will and stated that the subscription to boxes alone would cover the guarantee, and felt that there were many among the allied trades who would gladly subscribe at the rate of \$100 per box, and that he could safely guarantee the sale of several among his prosperous oil well operator associates. He personally set himself down as a subscriber for the first box.

Edward C. White, speaking on behalf of John M. Sheesley, subscribed

(Continued on page 63)

## REDUCTIONS

### Made in War Revenue Bill

Admission Taxes Proposed by  
House Are Cut in Half—  
Circus License To  
Be \$100

Washington, Nov. 25.—Further reductions made in the war revenue bill Saturday by the Senate Finance Committee brings it down close to the \$6,000,000,000 estimate proposed for the coming year. Chairman Simmons is hopeful of completing the bill some time this week.

Several of the reductions are of interest to the amusement world. The committee reduced the \$200 circus license tax proposed by the House to \$100, which is the present rate. The House tax of \$20 on proprietors of other public exhibitions for profit was cut to \$15.

Revision of amusement taxes also includes a reduction from the proposed ten per cent to five per cent on lease of films, and admissions to theaters and motion picture houses are to be taxed one cent for every ten cents admission, the present rate, instead of one cent on every five, as was proposed by the House.

Taxes on the proprietors of theaters, shooting galleries, bowling alleys and billiard rooms remain unchanged.

### The Lambs Christened

New York, Nov. 25.—For the first time in history the United States Government has christened and launched a ship in honor of the theatrical profession and especially of the Lambs' Club. The ship was named the Lambs, in recognition of the Lambs' Club having raised five times its quota in the Fourth Liberty Loan campaign. The launching was in charge of Chairman Hurley, of the U. S. Shipping Board, and was attended by many members of the profession.

### Louis Stern Dies

New York, Nov. 23.—Louis Stern died Friday at his home, 306 West Fifty-first street, after a long illness. He was one of the best known advance and press agents in the country. He was associated with William Morris in the Harry Lauder tours.

### Engagement Extended

New York, Nov. 25.—The Hannefords, equestrians, have scored so heavily at the Hippodrome that their engagement has been extended over the holidays.

### Bessie McCoy To Be Featured

New York, Nov. 25.—Bessie McCoy will be the featured artist in Ziegfeld's new Frolic atop the New Amsterdam Roof.



## THE PAEAN OF PEACE

By LOUIS E. COOKE

The Paean of Peace rings loudly,  
Proclaiming all nations free,  
While Liberty's beacons are burning  
On every land and sea.  
The war of the world is ended,  
And tyranny's hand laid low;  
Monarchs have tottered and fallen,  
Wherever the Peace fires glow.

Victory crowned are our heroes,  
Peace reigns the wide world o'er;  
Bloodthirsty war lords surrender—  
The cannons are hushed ever more.  
Joy fills the hearts of the people  
Oppressed by a merciless foe,  
Marching on in wanton destruction,  
Overwhelming the world with its woe.

Vanquished and broken forever  
Are the fiends of greed and of lust,  
Who ravished calm, peaceful nations,  
And serpent like trailed in their dust.  
Madly assailing the feeble and helpless,  
With inhuman torture and pain,  
Seeking new fields of ignoble conquest,  
And counting on endless gain.

But no longer the wall of the orphan,  
Made homeless by bomb-bursting shell,  
Nor battlefield furrowed and blasted  
Into graves for the heroes who fell.  
These horrors of war are all ended,  
While eternal peace holds sway,  
And the Liberty bells gleefully tell,  
Jehovah reigns forever and aye.

So bury the past in oblivion's tomb,  
Mark well the eventful day  
When carnage was thoroughly throttled  
And brutality stood in dismay.  
Sheathe the vile sword of dishonor,  
Cover the trenches so ghastly and dread,  
With cheers for the heroic living  
And glory for the dying and dead.

NOTE—This vagrant verso was written at early morn, November 11, 1918, while the noise and din of bells and whistles incidental to the great peace jubilee was raging.



The Edition of This Issue of The Billboard Is 33,500 Copies

## CHICAGO SCALPERS

Are Aimed at in Ordinance To Be Introduced  
in City Council by Militant  
Alderman

### FIGHT TO FINISH

Says Councilman Willis O. Nance—Avers Public Has  
Been Mulct of Thousands of Dol  
lars in Past Year

Chicago, Nov. 23.—Revelations which show that the public has been mulct of thousands of dollars in the past year are said to have been made in the fight now being made on ticket scalpers. The City Council has taken a hand in the fight, and Alderman Willis O. Nance has prepared an ordinance for presentation to Council which reads as follows:

"Whereas, Scalping or speculation in tickets of admission to theaters and other places of amusement in the city of Chicago is now and for a long time past has been an aggravated and intolerable evil and burden foisted upon the general public; and

"Whereas, It has been brought out in public hearing before committees of this Council that there can not be any extended speculation or scalping in tickets of admission to theaters and other places of amusement without the collusion or connivance of the owners or managers of such theaters and places of amusement; and

"Whereas, The City Council as a means of abolishing and abating this evil, on June 28, 1915, passed an ordinance providing for the voiding or forfeiture of amusement licenses in cases where licensees or their employees or agents exact or receive higher prices for tickets of admission than the price printed thereon; and

"Whereas, The Supreme Court of the State of Illinois has recently upheld and affirmed the validity of the ordinance passed by the City Council

on June 28, 1915, providing for the voiding and forfeiture of amusement licenses in cases where licensees or their employees or agents exact or receive higher prices for tickets of admission than the prices printed thereon;

"Therefore, Be it ordered that the General Superintendent of Police be, and hereby is, directed to gather and obtain evidence on the violations and the conditions of the ordinance passed

(Continued on page 63)

Waltham in Hoops of Steel. Other houses, including the Lyceum, vaudeville theater, are ready for the order from the Board of Health. Canton theatergoers have been denied some of the season's best offerings due to the influenza epidemic.

### Ordinance Favored

To Curb New York Ticket Speculators  
—Amendment Would Limit  
Excess Charge

New York, Nov. 23.—District Attorney Swann, who during the past few months has been active in a crusade against ticket speculators, held a conference Tuesday with local theatrical managers at which the proposed ordinance to curb speculators was discussed. A number of agents also took part in the discussion.

Both the district attorney and the managers favored the ordinance, which, with the amendment introduced by Alderman Thomas A. Williams, would compel every dealer in tickets to pay an annual license fee of \$250, and also provides that every theater and place of exhibition must sell tickets at the price stamped thereon and that every agency or speculator shall charge not more than 50 cents in excess of

### Goetz-Bordoni,

Composer and Actress, Married Last  
Month

New York, Nov. 23.—Irene Bordoni, musical comedy star, and F. Ray Goetz, composer, were married in Jersey City on October 24, but kept the fact secret until yesterday, when it was made public by Mr. Goetz.

Miss Bordoni is at present time co-starring with H. B. Warner in Sleeping Partners. Until recently she has been singing in France for the dough boys.

Mr. Goetz has a number of successes to his credit, the latest being Hitchy Koo, in which Raymond Hitchcock starred.

### Seeks Soldier's Relatives

H. C. Houlihan, acting deputy commissioner of compensation, is endeavoring to get in touch with some relatives or friends of a deceased soldier, John W. Barker, corporal, of Battery C, 139th F. A., who died November 9, 1917. He gave as his emergency address Miss E. Atwood (friend), care The Billboard Publishing Co., Cincinnati, O. "We have evidence that he has a mother living," says Mr. Houlihan, "but that he died before giving her address." Efforts to locate her have so far been fruitless, and anyone knowing her whereabouts or the address of any relatives of the above named soldier are requested to communicate with Mr. Houlihan, care the Treasury Department, Bureau of War Risk Insurance, Washington, D. C.

### Actress Given Verdict

Chicago, Nov. 23.—A verdict for \$5,000 was given Dolly Eads, of Venice, Cal., against Charles M. Marx, former manager of the Whitney Opera House, where Miss Eads was injured. In her petition Miss Eads charged that she suffered injuries to her spine by a fall while appearing at the theater.

### Theaters Make Good Record

New York, Nov. 23.—The theatrical interests of New York have responded nobly to the appeal for funds in the United War Work campaign and by Sunday had raised almost three quarters of a million dollars. Altho confronted by numerous handicaps the Allied Theatrical, Motion Picture, Music and Entertainment team has worked valiantly, and at last reports its total had reached \$675,494, and was among the leaders of the thirty teams.

### Shows Resume

New York, Nov. 25.—Four of the shows of Levy, Harback & Plohn, which were stopped by the influenza, are working again and doing well. The fifth company, The Garden of Allah, returned to New York because of the prevalence of influenza in the Northwest and will not open again until Christmas.

### Uniforms for Directors

Washington, Nov. 25.—The War Department Commission on Training Camp Activities is issuing special insignia for the caps, shoulder straps and collars for civilians appointed to recreation direction of camps. A masque symbol has been provided for the dramatic coach and Liberty Theater manager, and the lyre symbol for the singing directors.

### Bird Millman Joins Frolic

New York, Nov. 23.—Bird Millman, the dainty little Queen of the Wire, will open with the Midnight Frolic December 5.



J. D. Rockefeller, Jr., and R. T. Richards' elephants at the Showmen's League Carnival in New York City. Photo by Underwood & Underwood.

### Nat Goodwin Out of Cast

New York, Nov. 23.—Nat Goodwin, who has been touring in Why Marry, left the company at Terre Haute, Ind., last week because of an affliction of his eyes, caused by accidentally bathing his eyes with chloroform liniment a short time ago. He is now in New York undergoing treatment. Ernest Lawford is replacing him in the cast. Because of Goodwin's absence from the cast the tour of the play will be discontinued at Cincinnati for a few weeks, resuming about Christmas.

### I'm So Happy Pleases

Frederick V. Bowers in I'm So Happy, which opened in Atlantic City early in the month, has made a hit everywhere he has appeared. The piece is a musical farce, built on familiar lines and is acted by a clever company. The play closed an engagement at Richmond, Va., last week, and jumped to Camp Humphreys for the first half of this week, to open the new camp theater, at which event the President was expected to be present. The last half of the week is at Newport News, Va.

### D'Annunzio Ill

Word has come from Gabriel D'Annunzio, who is now a major in the Italian army, that he is suffering from heart trouble and has gone to Rome for treatment.

### Ada (Ok.) Mayor Arrested

The Billboard is in receipt of a clipping from The Daily Oklahoman, published at Oklahoma City, Ok., which under an Ada date line reads as follows:

"Mayor W. E. Conger was arrested on the streets of Ada late Wednesday night on a charge of drunkenness and disturbing the peace. The arrest was made by Joe Harrington, who serves as an appointee of Conger. The Mayor was released on bond early Thursday morning. A representative of the Attorney-General's office is now investigating charges of drunkenness in office against Mayor Conger."

Ada is the town that attempted to bar all traveling attractions by passing an ordinance containing prohibitive licenses. And it is also the town that passed an ordinance compelling every actress attempting to play there to submit to a humiliating physical examination. Conger was one of the leaders in the agitation against shows and showfolks.

### Canton Theaters Still Dark

Canton, O., Nov. 23.—Theaters here closed now for six weeks may open in another week.

Manager Kennedy, of the Grand, a Fliber & Shea house, has announced his opening attraction will be Henry

the established price plus the Federal tax.

Nathan Burkan, representing Chas. Dillingham, and Alf. Hayman, in charge of the Frohman interests, asserted that the managers were anxious to protect the public in every way and were in accord with the efforts to stamp out profiteering. They stated also that statements to the effect that eighty per cent of the theater tickets were turned over to speculators was untrue.

Representatives of the ticket agencies objected to the proposal to charge a license for each place where tickets were sold. "The theater managers are really to blame," one agent declared, "for all the evil at the present time is 'buy out.'"

An animated discussion followed, during which Maurice Goodman, representing the Keith interests, and Nathan Burkan spoke in favor of the proposed ordinance. The amendment was referred to the Committee on General Welfare.

### Aiding Children's Bazaar

New York, Nov. 23.—Kate Claxton (Mrs. C. A. Stevenson) is doing valiant work to ensure the success of the bazaar to be held at the McAlpin Hotel Friday and Saturday, November 29 and 30, for the benefit of the Stage Children's Fund. Anyone wishing to contribute in any way or assist please communicate with Miss Claxton.



**Professional Women's League**

**Bazaar at Waldorf December 5, 6 and 7—Stars Will Assist**

New York, Nov. 23.—The annual bazaar of the Professional Women's League will be held at the Waldorf-Astoria December 5, 6 and 7, and both screen and stage stars have, as in former years, offered their services, while almost every stage artist and photoplayer in the city have donated some article. Besides many prominent women will conduct booths.

Mrs. Sidney Drew will supervise the erection of a patriotic booth, which will display articles to be sent to hospitals. Marion Pailou will have charge of the most popular actress booth, and Mal Sims and Miss Boise the most popular actor. Lillian Russell presented a doll representing herself.

Among others who have promised aid are Irene Fenwick, Irving Berlin, Mrs. Joseph Grismer, Mrs. Harry Brown, Lionel Atwell and a long list of contributors.

Albert Passett, former Famous photoplayer, and son of Mrs. Russell Passett, chairman of the league, will come over from Washington, where he is now stationed, and assist the brass band. Irving Berlin will send a soldier doll garbed in exact replica of his own regimentals.

Mrs. William Thompson has donated a rolling board, Knox, Stetson and Dun'ap have furnished the latest style in hats, Taylor Trunk firm has given a traveling bag, and many novelties, bric-a-brac, toys and useful articles are arriving hourly.

The activities of the Professional Woman's League have been numerous and varied. They have supplied and equipped twelve beds for the Service House of the Stage Women's War Relief, have donated pajamas and other wearing apparel, sent 300 pieces of stage wardrobe to the Overseas Theater, and their efforts in behalf of the Belgian Relief, which have been stupendous, still continue.

**Bargain Hunter Finds Remnant**

Atlantic City, Nov. 23.—Nowhere are the bargain hunters quite so keen for big bargains as on the Boardwalk at Atlantic City, and when Florence Nash was billed for the opening of Remnant at the Apollo Theater last week one of the woman visitors saw the name of the play on the billboards in the shopping district and promptly betook herself to the Apollo to get in on the "remnant" sale.

Charles Emerson Cook, the producer of the play, happened to be in the box-office when the woman made inquiries, and with the persuasive eloquence for which he is so famous he succeeded in selling her an orchestra seat, with the assurance that the play, Remnant, at two dollars a seat, was the biggest bargain ever offered.

**Pinafore at the Hipp.**

New York, Nov. 23.—A condensed version of the famous Gilbert & Sullivan opera, Pinafore, will be made a part of the big Hippodrome spectacle beginning Monday. De Wolf Hopper will appear in the role of Sir Joseph Porter, J. Parker Coombs is to be Dick Dead Eye and Arthur Geary will play Ralph Rackstraw. Others in the cast are Belle Storey, who takes the part of Josephine; Jeanne Mai as Hebe, Vera Palley as Little Buttercup and Arthur Froom as Captain Corcoran.

**Canadian Cities Reopening**

Calgary, Alberta, Can., Nov. 23.—The ban on theaters has been lifted in Calgary, Vancouver and Victoria. Other cities of Western Canada are still closed.

**BROADWAY BITS**

New York, Nov. 23.—With the Actors' Equity making war on the Shuberts, waiters striking and fighting hotel and restaurant managers, Broadway still in such a chaotic condition that one must be possessed of a spirit of recklessness to pass from one side to the other, managers purchasing over \$200,000 worth of bonds of the N. V. A. Clubhouse, with higher cost of living in hotels staring us in the face on account of prohibition, vaudeartists fighting for passports, District Attorney Swann battling ticket scalpers, bookers scrambling for novelties, McAdoo resigning from the cabinet, the increase in the cost of grease paint, with a dancing carnival instead of a variety show at one of our leading vaudeville houses, motion picture producers frantically searching for good scenarios, Governor Whitman and Governor-Elect Smith still counting up—and then some folks fondly imagine that peace has been declared.

A chap went into Sully's Barber Shop yesterday and after having his hair cut asked for a hair tonic. Much to his surprise the barber put on a pair of rubber gloves, and explained to the customer that their new hair tonic was so efficient that unless gloves were worn it would instantly grow hair on his hands.

The New York Branch of the Showmen's League of America is about to put the Hotel Astor back on the show world map again. Its big Victory Jubilee, banquet and dance takes place in the Gold Room December 30.

Roger Tolomey, the general representative of the Seguin tour of South America, leaves New York next week for Buenos Ayres, the home office, after which he returns to his old office in Paris.

A representative of The Billboard went into the offices of the World Film Company last week and handed in his card, after which the boy came out and paged "Mr. Board."

Tex McLeod, who is roping in much applause at Churchill's nightly, spied Hank Durnell one evening sitting at one of the tables all "duded" up. Tex lassoed him and dragged him out on the floor, and then announced to the audience that Hank was no real banker or broker, but just an ordinary Wild West roper, "same as he was." The only way Hank got out of it was by doing some fancy work with the lariat. McLeod says that all ropers who visit Churchill's will be roped in. Cuba Crutchfield says he is going there some night disguised as Guy Weadick.

"Poodles" Hanneford, of the famous Hanneford Family, is today the talk of New York. The success made there by this clever rider and comedian only emphasizes The Billboard's stand for better recognition of novelty acts.

No, Wilbur, you are wrong, Joseph P. Day is not starring in The Auctioneer, David Warfield is the gentleman's name.

Many patrons of the show at the Columbia this week missed Rose Sydel with her burlesquers. It seemed like Hamlet without the Dane. If she had just come out and said "Hello" all would have been satisfied.

Two bewhiskered individuals one day this week bumped into each other going into a barber shop—the befringed camouflage successfully disguising the identity of each. They occupied adjoining chairs, and after the tonsorial artist had removed all evidences of several days of sartorial neglect one turned to the other and said: "Hello, George," and George replied: "Hello, Pert," and George M. Cohan and Bert Cole, the famous announcer of the Hagenbeck-Wallace Circus, discovered each other. Cole then took upon himself to thank the immortal author of Over There for the magnanimous offer of financial assistance which Cohan tendered to the sufferers in the disastrous railroad wreck last summer at Hammond, Ind.

General Pisano recently received a letter addressed as follows: "General Pisano, Sometimes Known as Harry Webber." Wonder which one feels complimented?

The scientists have discovered that some of the snakes up in the Bronx Zoological Park have become infested with "cooties," the industrious insects known to some people as "crums." Several snakes have died as a result. Dr. Ditmars admitted that the ailment was a puzzle to him, but if he had consulted some experienced "snake charmer" she could easily have demonstrated to the gentleman how easily the reptiles could have been cured of the infection.

There is no truth in the rumor that the organ grinders of New York are going to protest against Captain Sorcho's callope playing up and down Broadway.

Billie Reeves, the Original Drunk, it is stated on excellent authority, immediately he heard of the President signing the Bone Dry Law, signed a contract to play thru Australia indefinitely.

Percy Wilbur Hemmingway, during the rain last Monday, made several unsuccessful attempts to cross Broadway at Forty-sixth street, eventually being compelled to go to his room and fortify himself with rubber boots and a slicker. Percy left the west side of Broadway at 3:30 and arrived safely at the Palace Theater in plenty of time to meet the crowd coming out at 5:30.

Dr. Martin M. Ritter has declared that every mouthpiece in a telephone booth is a death trap. Many who have used them will agree fully with the doctor that these mouthpieces have been a death trap for them—financially.

"Doc" William E. Young was about to perform an operation last week, but as the patient seemed so frightened Doc said: "Don't worry, this won't amount to much." The chap looked up and remarked: "Well, Doc, I always heard that your charges were very reasonable."

**Discontinue Booking**

**Small Camp Theaters—Large Cantonment Theaters To Continue, Says Reber**

New York, Nov. 23.—The Military Entertainment Service is to discontinue booking some of the smaller army camp theaters, according to an announcement made by J. Howard Reber, head of the booking offices of the Liberty theaters. The Liberty Circuit, however, will be continued at least as long as the soldiers remain in camp. This circuit comprises the theaters in thirty or more large cantonments. These theaters have been well patronized and the attractions playing them are well satisfied.

**Nixon Leaves Large Estate**

Philadelphia, Nov. 23.—The will of Samuel F. Nirdlinger, better known as Samuel F. Nixon, which has been probated, indicates that his estate amounts to more than \$1,500,000, one-third of which is in realty and the balance in personal property.

The estate was bequeathed to Mr. Nixon's son, Frederick G. Nixon-Nirdlinger; his adopted daughter, Theresa B. Nirdlinger, and several relatives. The greater part of it was left in trust, the fund to be apportioned in annual payments, 20 per cent each to the son and the adopted daughter, 3 per cent each to the testator's two sisters, Ella Nathan and Julia Koch, and the children, collectively, of Frederick F. Leopold, and the balance to the grandsons in equal shares.

**When a Feller Needs a Friend**

New York, Nov. 23.—When a Feller Needs a Friend, the play which the Stage Women's War Relief will present to get funds for the care of the orphans of the Allies, will be given at the New Amsterdam Theater Sunday evening, December 1. Janet Beecher and O. P. Heggie are the latest additions to the cast. The project has been lauded by President Wilson, District Attorney Swann, Secretary of State Lansing, Secretary of the Navy Daniels and numerous others. Harvey O'Higgins and Harriet Ford have written the play, based on the cartoons of Clare Briggs. Arthur Hopkins is staging it.

**Flo-Flo Going to Paris**

New York, Nov. 23.—So much interest has been aroused among the American soldiers in France by newspaper descriptions of Flo-Flo that John Cort has decided to take a company to Paris. The company is now being assembled. Mme. Fred De Gresac, author of the book, is in America at the present time, but is making arrangements to return to her home in Paris in order to superintend the rehearsal of the company.

**Dixon Leases Harris Theater**

New York, Nov. 23.—Thomas Dixon, thru an arrangement with Selwyn & Company, has obtained a sublease on the Harris Theater for the remainder of Selwyn's term, beginning January 1. He will use the theater to make a number of new productions which he has in preparation. His first production will be The Invisible Foe.

**Jack-o'-Lantern for Boston**

Chicago, Nov. 23.—It is expected that Fred Stone will take Jack-o'-Lantern to Boston for the holiday season, opening there December 23. The play has been one of the highest successes of the season at the Colonial. It will be followed at that house by The Follies, according to present plans.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### DIVERSIFIED BILLS

Would Be Welcomed by Song and Dance People,  
Says Manager of Big Book-  
ing Agency

### OPENING ACTS DO COUNT

Success of Oscar Hammerstein While Featuring  
Novelty Acts Is Cited—Audiences of  
Today Demand Variety

New York, Nov. 23.—A gentleman well known to all vaudeartists, bookers and managers in America, and who at present is manager of one of the largest booking offices in New York, in an interview yesterday stated that he was heartily in accord with The Billboard's agitation to place the novelty and so-called "dumb" acts where they belong in the vaudeville field.

"Take for instance this week's bill at the Riverside. Two theatrical weeklies refer to it as a 'Dancing Carnival.' If a few novelty acts had been distributed thru the program it might have been a wonderful show, whereas, as it is, the monotony was so pronounced that the people came out asking what vaudeville was coming to. There is a coterie in the booking offices that has educated the public to the idea that opening acts don't count, that they are mere curtain raisers for the show to follow—hence the reason for so many late arrivals. Look at the Beliclaire Brothers, this week at the Palace. They open the show and do splendidly. BUT YOU CAN TAKE IT FROM ME that if they were down in the middle of the bill they would today BE THE TALK OF NEW YORK. Oscar Hammerstein used to feature these boys when his theater was the real variety house in New York.

"When the big vaudeville magnates exploited talking moving pictures some years ago did they put them on to open or close the show? No, decidedly not, because THEY owned the proposition and they knew that it would be killed in either of these positions, therefore the talking pictures were given the best spot on all the bills.

"Chase, in Washington, used to MAKE his feature act close the show,

### Eltinge Tour Starts Soon

Julian Eltinge, under the direction of William Morris, will begin an extended tour next month, starting at Los Angeles. In a playlet which will be a part of his program he will impersonate a number of feminine characters.

### Safely Across

Lieut. J. T. (Billy) Green, with the Motor Transport Corps, formerly of the team of Green, McHenry and Dean, writes The Billboard: "Just a line to let my friends know I have arrived safely overseas."

and if they did not hold and entertain his audience they did not play his house again, at least at the same salary. But the present day bookers

(Continued on page 62)

### Rettick Retires

From Keith's Mary Anderson Theater  
in Louisville

Louisville, Ky., Nov. 23.—Carl F. Rettick has tendered his resignation as manager of Keith's Mary Anderson Theater, effective at once, and has assumed the office of active general manager of the Ha-wi-an Gardens at Fourth and Broadway, of which he was an original promoter. This po-

sition is only temporary, it is generally believed, and his business plans will later be announced in detail.

Mr. Rettick came to Louisville two years ago and is credited with having done much to put vaudeville on a firm footing here. Several weeks ago the position of manager of the Alhambra Theater, New York, was tendered him, but was declined.

It is rumored that H. S. Carter, who followed Rettick as manager of the Keith National Theater, will be in charge of the Mary Anderson temporarily and perhaps permanently.

### Tex McLeod for England

New York, Nov. 23.—Tex McLeod, the roping wizard, at present a feature at Churchills', has signed a contract, which will take him to England at the conclusion of his engagement on Broadway.

### McArdle Quits Toronto House

Toronto, Nov. 23.—E. A. McArdle, who has been manager of Shea's Hippodrome for the four years that it has been open, has resigned and will engage in enterprises of his own. He is succeeded as manager by Walter Thomas.

### Corbett in New Team

New York, Nov. 23.—A new vaudeville partnership has been formed by James J. Corbett and Jack Wilson. They will appear at the Palace Theater next week.

### Forming Big Circuit

Marcus Loew and Jones, Linick &  
Schaefer Plans Maturing

Chicago, Nov. 23.—The combination of Marcus Loew, of New York City, and Jones, Linick & Schaefer, of Chicago, is bearing fruit rapidly. These energetic showmen are forming a big popular-priced vaudeville circuit. Aaron J. Jones announced a few days ago the acquisition of the Garrick Theater in St. Louis, the Garden and Empress in Kansas City and the Lyric Theater in Pittsburg. Now comes different theaters in Memphis, Birmingham, New Orleans, Montreal, Toronto and Hamilton, Canada. These houses will immediately begin booking their new policy of continuous vaudeville and the circuit shows formed in New York City will open in Baltimore, go to Atlanta and then follow the route to New Orleans, Birmingham, Memphis, St. Louis, Kansas City, the Rialto and McVicker theaters, Chicago; the Miller Theater, Milwaukee; the Orpheum Theater, Detroit; the Miles Theater, Cleveland, Ohio, and then into Pittsburg, Toronto, Hamilton, Montreal, Boston and back to New York City. This circuit will be rapidly added to, so that there will be at least thirty weeks of additional time.

### Caroline Kohl Makes Debut

Chicago, Nov. 23.—On Monday Caroline Kohl, daughter of Mrs. Caroline Lewis Kohl, Chicago's leading owner of theatrical properties, will make her vaudeville debut at the Majestic in Elisha Cook's little play, No Sabe.

Miss Kohl was a member of Mrs. Fiske's company playing Madame Sand last season, and during a part of the past summer she was a member of Russell Janney's resident company in Milwaukee.

### Dick Knowles Booked Solid

Dick Knowles, formerly of Knowles and White, "broke in" a new monolog offering by James Madison which has proven so successful that he has been booked on the Wilmer & Vincent and Poli Time till April, with big New York time to follow. Mr. Knowles has promising qualifications for an excellent monologist.

### Woodward Booked

New York, Nov. 23.—H. Guy Woodward, with his playlet, The Crisis, will return to New York for four weeks. Mr. Woodward has found the East very easy for his act, and has a big bunch of contracts in his pocket. Woodward says the outdoor show business sure is some education.

### Lauder Coming for 11th Tour

New York, Nov. 23.—William Morris received word from London Wednesday that on Thursday Harry Lauder would sail from Liverpool for New York. He is expected to arrive here some time next week, and will at once begin preparations for his eleventh annual tour under the direction of Mr. Morris.

According to present plans his season will open in this city December 9 at the Lexington Theater. Mr. Morris is now engaging a vaudeville assisting company.

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# Vaudeville Reviews By Special Wire

## Chicago Palace

(Reviewed Monday Matinee, November 25)

Chicago, Nov. 25.—The Palace was comfortably filled. Pat Rooney and Marlow Bent share headline honors next week with Joseph Howard and his Song Bird Revue. The bill for this week grew better toward the finish, the war sketch topping and holding the audience to the end.

No. 1—Wilson Aubrey Trio, comedy gymnasts and wretlers, opened in the hardest place on the bill, and were well received. The bar work is especially good, and frequent applause greeted their efforts. Three gymnasts with a genuine sense of comedy values are unusual, and they were duly appreciated. They closed in one with a burlesque wrestling match, well worked out. Nine minutes; received two bows.

No. 2—Ed Conrad and George Mayo, in Fare. Please. Their comedy patter was difficult for the audience to understand, and was overdone. The act consisted of dialog of little interest, and closed with a Chink costume skit, which was their best number. The quick costume change on the stage was cleverly put on, but the act lacked polish and real fun, the comedy element being exaggerated. The new Kaiser song, The Worst Is Yet To Come, is funny enough in itself to get across without trying to make it funny. Sixteen minutes; three bows.

No. 3—Max Ford and Hetty Erma, in new songs and dances. The act is obviously new, though the principals are not. Hetty Erma sings moderately well, dances a little and looks pretty. Max Ford put over one good dance specialty, which scored. Frank Stillwell, at the piano, assisted with one song. The war song should be brought up to date or eliminated. Max Ford apparently was not at ease, as he moistened his lips constantly. Team work not up to standard, but will work out. Well dressed act. Thirteen minutes; two curtains.

No. 4—Cervo, piano-accordionist, received the first real applause of the bill after his overture opening. Certainly master of his instrument he did not display the something needed to put it over big. He needs more action in all of his work, more bluff, more eccentricity and more delicacy. Many other similar performers make their instruments talk, and with his real technique Cervo ought to. Perhaps this was an "off" afternoon. The accordion is one of the prize novelty instruments in vaudeville, and deserves more applause than he was able to elicit. He overdoes the popular, while capable of better work. Sixteen minutes; two bows, one encore.

No. 5—Coakley and Dunlevy, in a military suit. Over There, with a serious atmosphere, created by the opening, lost their best comedy effect by showing themselves too quickly. Setting artistic, and received good applause. The trench jokes were mostly stale, while their legitimate laughs went over big. Letter From Home song went over fine, but they should use something different from When You Come Back to close their act. It didn't get a rise out of the audience until the orchestra let loose. Good comedy, ability and originality, with a good closing, and this act would register strong. Sixteen minutes, in two; two bows.

No. 6—Cecl Cunningham, comedienne extraordinary. In a repertoire of exclusive songs. She opened with a song, telling the audience she was going to France in January to entertain the boys. Then she sang four songs she had picked out for this France trip. Her Marie song and My Bounce Idea dragged, but she worked new interest into The Worst Is Yet To Come, and her new Irving Berlin song, Good-Bye, France, received the first real applause. Then she reverted to her old history song, which registered, and closed with the same orchestra medley stunt number she has used for years. It was too familiar to the audience to put her over strong. She has remarkable personality, good voice, and is a thorough artist. If she renews material she will be a Chicago favorite for years to come. Twenty minutes, in one; four bows, one encore; flowers.

No. 7—Taylor Granville and Laura Pierpout, in the patriotic melodrama, The American Ace. An impressive spectacle, filling the last two spots on the bill. Well acted. A typical Lincoln J. Carter melodrama, and the enthusiasm with which it was received showed that the right kind of war stuff will get over any time. Thos. V. Morrison, as Colonel Beane, also merits special mention. Eight real scenes, which were elaborated to eleven. An aeroplane battle, gas attack, spy plot, love scene, over the top scene and other thrills to burn held the audi-

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, November 25)

New York, Nov. 25.—The most novel and entertaining feature at the Palace this afternoon was the showing of the Red Cross war work film, which, properly "spotted" on the bill, received much applause. The remainder of the program, with one or two exceptions, constituted another dancing carnival, with tid-bits of musical comedy interspersed. Many battlescarred heroes in khaki were sprinkled thru the audience, most of them evidently being attracted by the Red Cross film. The house held a capacity audience, the standing space in the rear being filled mostly with celebrities of the metropolis. The show was a long one, Wellington Cross not going on until five o'clock, and, in fact, the entertainment on the whole lacked the necessary novelty punch that one should get from the Palace show.

Bert Williams is featured next week. Others on the bill will be Jim Corbett, Jack Wilson, Lieut. Gitz Rice, Avon Comedy Four, Mason and Keeler and Sheehan and Pearl Regan.

While the late arrivals were being seated the Palace News Pictorial flashed some interesting scenes on the screen.

No. 1—Three Bobs showed some exceptionally clever club juggling, introducing several new stunts and some comedy. They work fast, juggling the clubs with their feet as well as their hands, also being assisted by a clever dog. As a triple club juggling act they accomplish wonders in dexterity and precision. In full stage for nine minutes; three bows.

No. 2—Lloyd and Wells, now in blackface, deliver some patter, but their dancing carried them over to a fairly successful finish in this difficult show. The boys are clever hoofers, but the audience did not appear to enthuse greatly over their efforts. They worked hard in one for ten minutes and took two bows.

No. 3—What Girls Can Do is something of a novelty, even if the war is over. A ladies' knitting club decides to show the boys over there that the members can do other things than knit. It is all very pretty and cleverly arranged with some nice settings. Songs, violin solos and dances are introduced by the Morin Sisters, the Warren Girls, Ardelle Cleaves and Pauline Chambers, while Queenie Dunedin shows her ability on the tight wire. All of the principals are artists, and altho the act ran for thirty-six minutes the interest was sustained, and four bows were awarded to the girls. Special settings in one and full stage.

No. 4—Clifton Crawford, the musical comedy star, opened with his well-known moving picture "bit" elaborated somewhat since he was last seen here, and then followed with a series of songs and stories handed in his own unique way. His Annie Laurie "explanation" caused roars of laughter, and after many encores Crawford responded with his "sneezing" recitation of Kissing Cups Race, the rendition of which, for sheer artistry, is a classic. Crawford does not rely upon material, his personality being responsible for the position he occupies in the estimation of present-day theatergoers. In one, assisted by a "chair," for twenty-five minutes; many bows.

No. 5—Adelaide and Hughes, retained for a second week, were again seen in their latest fads and fancies of dancing, with the brilliant young pianist, Dave Schooler, accompanying, in addition to his sensational solo. Miss Adelaide is an accomplished and dainty little artist, while Hughes, with his nifty stepping, injects unlimited class to the production. In full stage with special settings; several bows.

### INTERMISSION

No. 6—Rebuilding Broken Lives, the first of the Red Cross war work films, created a sensation. The picture plainly showed the work accomplished by the modern "Angel of Mercy." It plainly told the story of the hundreds of maimed Pollus, with arms or legs missing, who have been fitted out with artificial limbs so wonderfully constructed that they can write as well as ever play bowls, work in machine shops, in fact go about their usual professions as tho nothing had ever happened. In all probability the most interesting and educational motion picture the war has yet been responsible for. Witnessed in sympathetic silence, but rewarded with a wild outburst of applause at the final.

No. 7—Deleon and Davies started off strong, Deleon as an American soldier trying to make a supposedly French girl understand him. Many laughs were obtained, but they will have to stick some speed into their finish, even as clever as this couple is. Some of their lines are bright. "I came from Jersey City," says Deleon. "I don't blame you," said she. In one, with a special drop for fifteen minutes.

No. 8—Christie Macdonald came back with Cupid's Mirror, the same act this popular favorite revealed at the Palace during last season. Miss Macdonald was in splendid voice, and the very novelty of the musical fantasy gives the star an added charm. The scenery is beautiful, and Irene Rowan and William Haig ably support the singer. The music is by Albert Von Tilzer. In one and two, for sixteen minutes, with four curtains.

No. 9—Wellington Cross, with Ted Shapiro at the piano, told stories and sang songs much to the liking of the crowd. His recitative song, Lafayette, We Are Here, went over very big. Cross is an artist whose personal magnetism gets right over the footlights, and he probably could stay here for several weeks. In one, with encores and bows despite the lateness of the hour.

10—Derkin's Dogs closed the show.—HILLIAR.

ence. The applause was genuine and sustained. Seventeen characters programmed. Granville delivered with a punch, and all characters were well selected. Hundreds of explosive effects keep the audience alert from the start. The climax at the finish, with the battle from the steeple of Lavelle Church, was worth fifty-four minutes of waiting, which amount of time the act consumed. The detail as to scenery and costuming was carefully worked out, and the act is good for several seasons as it is. Sustained applause at the finish.—LOUIE.

## Keith's, Cincinnati

(Reviewed Sunday Night, November 24)

An unusually good bill generously applauded by a capacity house Sunday night, is Manager Ned Hastings' offering at Keith's, And, strange to say, with the exception of Van and Schenck, every number included a member of the fair sex, earning the major part of the applause. Two acts stopped the show, versatile Herman

(Continued on page 56)

## Majestic, Chicago

(Reviewed Monday Matinee, Nov. 25.)

Chicago, Nov. 25.—Travel Weekly pictures, showing scenes in Yellowstone Park, were unusually interesting and instructive. Good subject, easy to look at. Fifteen minutes.

No. 2—Stewart and Kelly, billed as Smart Steppers in Diversified Dances, lived up to their billing. Mr. Stewart is a clever dancer, but a poor announcer. This team shows that they love their work, and that helps to make the audience feel the same. Ten minutes, in one; two bows.

No. 3—Collins and Hart are real entertainers, but they get off a very slow, tedious and uninteresting start. Their assistant, in the form of a parrot, furnishes most of the comedy until they get to their own farce acrobatic stunts, and there they are a scream. Ten minutes, full stage.

No. 4—Harris and Manion give a talking and singing act which is rather out of the ordinary. The recitations were new in style and got by well. Their material was up to date. They took thirteen minutes and held forth in one.

No. 5—Miss Caroline Kohl was presented by Martin Beck for her vaudeville debut in a playlet, entitled No Sabe, written by Elisha Cook. The sketch was somewhat new and different from most vaudeville playlets. Miss Kohl was ably assisted by a very strong cast, including John Hendricks as the Chinaman. Miss Kohl shows the effects of her long training, as she was a member of the Madame Sand company, with Mrs. Fiske and with Russell Jenney's stock company of Milwaukee last year. She is one of those quiet, effective personages who play their part with effectiveness rather than with overacting. She received a beautiful bouquet of chrysanthemums. Thirty minutes.

No. 6—Charles Irwin is a clever monolog comedian. He is more than that, for his stuff scintillates and shows a mental grasp which is not always the easiest thing to detect in such work. He is too capable to get down to his cheap stunts of acting the drunk. He doesn't need to. His biccoughs are neither natural nor pleasing and should at least be pruned. He held the audience and even the people in front. Twenty minutes, in one.

No. 7—Hyams and McIntyre in a model playlet, entitled Maybloom, gave a finished production that was a delight. It was splendidly acted and reflected the best that appeals to the average man and woman. Clean-cut and done in a gentlemanly manner. The lines were smart and exceedingly clever. Flashes of wit and funny situations made the offering one that held from start to close. Thirty minutes, full stage.

No. 8—Dolly Connelly got off to a slow start with a song that should have been second in her repertoire. The second offering should be replaced by one more pleasing in sentiment and sense. Dolly hugs the stage entirely too closely. She has too much merit to need to do that. She made Everything Is Peaches Down in Georgia go over strong and then she presented two clever

(Continued on page 55)



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# LAST WEEK'S BEST VAUDEVILLE ACTS

WALTER DUGGAN WRITES

From Somewhere in France—Interesting Letter From Former Press Agent.

Walter Duggan must be sorely disappointed. Just as he had got a good start on the road to Berlin, carrying some Coban & Harris paper with him, the war had to come to an end. Some ink for an energetic and enthusiastic press agent. But Walter is not repining—far from it—as is evidenced by the following letter from him:

"Somewhere in France,"  
October 24, 1918.

Editor The Billboard:

Here I am! Am peeping at a typewriter at this halt tonight, so am attacking the correspondence in the same way that the doughboys are going after the Hun.

Three months on foreign soil gives the visitor a thoro knowledge that a war is going on. We have been here, there and everywhere, and when the censorship is lifted it will be interesting to relate the exact happenings. Of course the recent peace chatter has interested the folks back home, but don't allow any of your friends to become enthused and holler it's all over except the shouting. Keep them interested in the Liberty Bond enthusiasm; the more bonds the quicker our supply trains will keep moving into Berlin.

I am thankful to the Almighty for having brought me back to duty after a recent attack of pneumonia. It was a slight attack, and I pulled thru it. This is remarkable, since it mustn't be overlooked that one loses considerable strength covering the territory I have done in America on one nighters. A night spent in a town like East Jordan, Mich., is enough to add several years to a fellow's life.

Have encountered many Broadway showfolks who are over here entertaining the soldiers. It's a big story to write about the happenings over here. One can't get started. It's a tremendous story. Uncle Sam is conquering everything, however, with his masterful campaign, a campaign that is way beyond all description.

Give my regards to all the fellows, and impress upon their minds that Coban & Harris will be the first theatrical firm in America to have representation in Berlin. By the way, I have three sheets of George Coban with me. They have been exhibited in many French villages, where the natives gaze at the likeness of the greatest little man in the show business—knowing him as the author of Over There. The French folks sing that song with all the talent of an Irene Bordoni.

Have been obliged to rattle off this letter fast—just jiggled it together without linking it. Furthermore I have been just barely able to see the keys of this typewriter, for the light of a candle is very dim hereabouts. It brings word to you, however.

Trusting all is well with you,  
Yours for Democracy,

WALTER S. DUGGAN,  
Color Sergeant, 324th Infantry, U. S. P. O. 791.

Look thru the Letter List in this issue. There may be a letter advertised for you.

**WANTED**  
**LADY ACROBAT**

ADDRESS  
PALDRENS, 496 Ninth Ave., New York

## IN NEW YORK (HILLIAR'S SELECTIONS)

**Phyllis Neilson-Terry**, because she is a distinguished English actress, because this is her first singing contribution to vaudeville, because she is a worthy successor to other stars who have crossed the pond, because she reaches the high G above high C without the least difficulty, and because her patriotic recitation gave her many bows at the finish. At the Palace Theater Monday matinee.

**The Belclaire Brothers**, because their act is an amazing novelty, because more acts of this caliber distributed among present vaudeville bills would improve the programs, because they display superhuman strength as well as inimitable showmanship, and because their closing Loop-the-Loop is a genuine thriller. At the Palace Monday matinee.

**Adelaide and Hughes**, because this clever couple has about the best offering of their career, because the setting and Miss Adelaide's costumes are gorgeous, because her toe dancing made the audience gasp, because Hughes showed many original steps, because they sing as well, and because Dave Schooler at the piano received an ovation at the conclusion of his solo. At the Palace Theater Monday matinee.

**Laurie and Bronson**, because they were a welcome relief on a bill which was almost a dancing carnival, because they kept the crowd continuously in a laughing mood, because everyone is talking about their success on their return to vaudeville, because some of the newcomers can learn a lesson from this team, and because they were the big hit of the show. At the Riverside Theater Monday evening.

**Frank Dobson**, because his vehicle, The Siren, is a fashion-plate musical comedietta, because Dobson seems to be a composite of all other light comedians, because he can sing, dance and has a Twentieth Century sense of humor, because the girls are pretty and wear beautiful clothes, because the action never drags, and because Dobson received many curtains. At the Palace Theater Monday matinee.

**Mrs. Gene Hughes and Company**, because When He Comes Back Home is a little playlet strictly up to the minute, because the company includes a remarkably clever actress, Mlle. Ginette Guerande, who plays the part of the French wife of the boy who "comes home;" because she is a finished dramatic artist, because Mrs. Hughes has put over another winner, and because her interpretation of the grandmother is a gem. At the Royal Theater Tuesday matinee.

### C. GROGG ANSWERS SUMMONS

Bakersfield, Cal., Nov. 23.—Charles Grogg, well-known theatrical manager, age 33, died Sunday, November 17, at his home here, a victim of influenza.

Mr. Grogg has been engaged in the theatrical business in Bakersfield for the past eleven years. During that time he formed an extended acquaintance thruout the State. At the time of his death he owned or controlled four theaters here: Grogg's Theater, the Hippodrome, the Bakersfield Opera House and the Pastime Theater. He is survived by a widow and young son, his mother, a sister and a brother.

### WRONG ADDRESS

In the issue of The Billboard, November 2, on page 57, we ran an appeal for Fred Lloyd, vaudeartist, who is now serving a prison term at Eastham State Farm, Camp No. 2, Weldon, Tex., but an error was made in the address, as the notice had it Fort Worth, instead of Weldon. There is every reason to believe that Mr. Lloyd is innocent, and his case has interested prominent men in the vaudeville business. However,

he states he needs money for his small wants, such as stamps, tobacco and the little things necessary for personal comfort. He would be glad to hear from any of his old friends, and a donation, no matter so small, would be highly appreciated.

### DUTTONS ON U. B. O. TIME

The Duttons closed their fair season at Macon, Ga., November 18, and opened at Keith's, Washington, November 18, the act going over big on an excellent bill. This week the act is playing Keith's, Philadelphia, and is booked solid until the middle of next summer on the U. B. O. Time. The Duttons had a fine fair season, the act making good at every stand.

### THEATERS REOPEN

East Liverpool, O., Nov. 23.—The "flu" ban was lifted by the Board of Health here on Friday, November 15, with Lyman Howe pictures. The thestergoers are starting to patronize all houses following the final scare. The Board of Health has, however, prohibited the admittance of children under 15 years of age.

## NEW YORK VAUDEVILLE

HANLON BROTHERS were among the very first to obtain their passports to go to England, where they open, it is expected, in Manchester for a thirty weeks' tour.

CLARENCE HIBBARD, the minstrel, will shortly open with a new act.

ANNETTE KELLERMANN is arranging another vaudeville tour of America, after which, if her plans materialize, the Diving Venus will make a trip around the world.

CLAYTON AND LENNIE, it is rumored, will be seen in a revue, under the management of John Cort, immediately upon the termination of their tour of the Pantages Circuit.

G. HORACE MORTIMER is no longer director of publicity for the Orpheum Circuit. He recently severed connection with Martin Beck after three years of service in this capacity.

ROBERT HYMAN, seen recently in Broadway Jones at the Liberty Theater at Stapleton, L. I., would be a great discovery for some vaudeville booker provided Mr. Hyman could be induced to consider the two-a-day.

THE AERIAL BUTTERS, under the management of Charles S. Wilshin, are opening on the Poll Time.

### ACCIDENTALLY SHOT

Vaudeartist Injured While Attending Peace Celebration

During the layoff on account of the epidemic Alice Murray, of the vaudeville team of Mason and Murray, visited her parents in her home town of Witt, Ill. She was there during the Peace celebration November 11, and while watching a parade was accidentally shot by a bullet from an automatic revolver, which passed clear thru her body. She is now in St. Francis Hospital, Springfield, in a serious condition, but her recovery is looked for.

For the past two years she has been playing Association Time with Tex Mason in a singing and dancing act. She is a most attractive young lady of eighteen and a clever artist. Mr. Mason wants to thank their many friends for their kind expressions of sympathy and takes this means of informing the profession that he will do his original single, under the title of The Little Jester, until the recovery of his partner.

### WAR RELIEF WORK

New York, Nov. 23.—Beginning Monday the usual news weekly pictures at the Palace, Colonial, Riverside, Alhambra, Royal, Orpheum, Bushwick, Prospect, Madison and Monroe theaters and the Harlem Opera House will be supplanted by a reel of Red Cross motion pictures. This will be presented as an added feature. The pictures are to run for ten weeks and will be presented in a series of ten subjects. The proceeds from this booking will be turned over for war relief work.

HOME OF THE BLUES  
The Originators

PACE & HANDY HOLD FOUR ACES

HOME OF THE BLUES  
The First Publishers

EDDIE GREEN'S

**A GOOD MAN IS HARD TO FIND**

The biggest "wallop" in the business. The world will tell you. All kinds of versions!!

W. C. HANDY'S

**THE KAISER'S GOT THE BLUES**

By the World's Foremost BLUES Writer. Nuf ced. Words by Domer C. Brown.

NOW READY, ROBINSON & WILLIAMS'

**RINGTAIL BLUES**

A vocal adaptation of their famous BLUES. Orchestrations and Professionals for all.

CLARENCE A. STOUT'S

**OH, DEATH, WHERE IS THY STING?**

The Greatest Preachin', Talkin', Shoutin' Song Ever Published.

J. RUSSEL ROBINSON, Prof. Mgr.

**PACE & HANDY MUSIC CO., Inc.,** 1547 BROADWAY, Gaiety Theatre Bldg., NEW YORK, N. Y.

THE HOME OF THE BLUES



# All Aboard For Hit Land

THE SONG OF THE MOMENT

# ALL ABOARD FOR HOME SWEET HOME

OUR BALLAD SUPREME

# OH MOON OF THE SUMMER NIGHT

THE BIG COMEDY SONG

# I LOVE HER AND SHE LOVES ME

Don't Fail To Get  
Aboard—3 Sure Fires

**AL PIANTADOSI  
& CO., Inc., N. Y. C.**

1531 Broadway, Astor Theatre Bldg.

**GEORGE PIANTADOSI, WESTERN  
MANAGER**  
189 N. Clark Street, CHICAGO, ILL  
Opposite Sherman House

### COLLECTS KEYS FOR S. W. W. R.

Pat Tighe, manager of the Empress Theater, Cincinnati, has been appointed Cincinnati representative by the Stage Women's War Relief to collect keys for it, following the idea of Mrs. Jessop. These keys are sold for junk and the proceeds used by the S. W. W. R. for its different funds. Mr. Tighe is posting the town with three and sixteen sheets and giving the scheme the same sort of publicity devoted to a first-class theatrical attraction, and he expects the same results—capacity returns.

### BARNEY O'MARA VISITS

Robert T. O'Mara, known to his many friends as Barney O'Mara, was a caller at the home office of The Billboard last Thursday. He was widely known as a singer in vaudeville before entering the army. O'Mara was granted a few days leave to attend a convention in the Queen City, and contemplates of entering the concert field as soon as he is released from the services of Uncle Sam. Barney sends his best wishes to all his friends in the profession and hopes to be with them again in the near future.

### ARTHUR MADDEN DIES

Memphis, Tenn., Nov. 23.—Arthur Madden, dancer and monologist, died here Wednesday. He was well known on the vaudeville stage. The body was taken to New York for burial today.

### RETURNS TO VAUDEVILLE

Blackface Bobby Davis will return to vaudeville soon as a member of the team of Smith and Davis, in his latest act, The Darktown Re-eruit.

### THE AUDIENCE FACES EAST

Audiences at Keith's, Proctor's, and all houses under the control of the U. B. O. interests, are requested to arise and give one moment's prayerful thought to the boys over there and the lads of the navy, who so safely guarded the many transports filled with Uncle Sam's fighting men en voyage, at 9 o'clock each evening, facing east, at the same time saluting Old Glory, which floats on a darkened stage, while the orchestra plays The Star-Spangled Banner. It's a most impressive ceremony—paying a tribute to the men who fulfilled the demand of President Wilson—and made this world a safe place for democracy.

### DOES STUNT FOR DRIVE

While playing the Pantages House in Calgary, Alta., Roscoe M. Goodwin, member of George Hamid's big novelty act, The International Nine, performed daredevil stunts for the Victory Loan Drive, which attracted a tremendous crowd and was incidental in selling a good many bonds for the Canadian Government. Balanced in a chair on the extreme edge of a high building the acrobat performed several breathtaking stunts, and after descending talked the crowd into buying bonds. Goodwin worked with Gardner, the Human Fly, all over the United States for the different drives.

### ZELMA WHEELER DIES

Pittsburg, Nov. 23.—Zelma Wheeler, formerly of Wheeler and Vedder and Wheeler and Heclow, and more recently one of the LaDean Sisters, died here on November 17 after a short illness of pneumonia. She was laid to rest in Calvary Cemetery.

### LOS ANGELES THEATERS

Undergo Many Improvements During Period of Enforced Closing

Los Angeles, Nov. 22.—Many of the local theaters, picture, vaudeville and combination, welcomed the "tin" ban, which is confidently expected to lift the last of this week, and took advantage of the opportunity to make some much needed and valuable improvements in their houses. When the houses open patrons will not know the interiors of some of the places of amusement.

At the Orpheum Manager Bray reports everything clean. Draperies and carpets have been cleansed, and in addition a new lighting system has been introduced on the stage.

At Grauman's Mr. Granman has introduced a new \$7,000 ventilating and sanitary system. A new lighting system has also been installed.

A beautifully decorated stage will greet the patrons of Tally's Broadway, where two large paintings will be on view flanking the screen. The stage itself has been cut back, and new seats installed. A thorough cleansing, fumigating and airing have been given his house every day, says Mr. Tally. The lobby has been completely redecorated.

At Quinn's Rialto there are fresh draperies and new lighting effects and a new ventilat-

(Continued on page 57)

## Four Wonderful Song Successes Being Featured by Eminent Artists

### FOREVER IS A LONG, LONG TIME

Mme. Chilson-Ohrman

### ONE FOR ALL, ALL FOR ONE

Miss Grace La Rue, Miss Bessie Wynne

### WATERS OF VENICE

(Floating Down the Sleepy Lagoon)

Mme. Chilson-Ohrman

### OH! YOU DON'T KNOW WHAT YOU'RE MISSIN'

Mme. Marguerita Sylva, Miss Adele Rowland

Copies in all keys to recognized artists  
upon request.

**ARTMUSIC, INC.,** 145 WEST 45TH ST.,  
NEW YORK.

## "YOU BROKE MY HEART"

THE VERY LATEST THING IN THE WAY OF A BALLAD

A song of the heart! A song that reaches every one! An appealing melody with beautiful lyrics.

By a Hit Writer—**COLEMAN L. MINOR**

Author of { "I Ain't Got Nobody" (Hit)  
"Weary Way Blues" (Hit), Etc., Etc., Etc.

Professionals, send for your copy today.

All letters answered promptly.

**COLEMAN L. MINOR PUB. CO.**

**LOUIS BAGAN, Manager.**

924 Penna. Ave., BALTIMORE, MD.

**BIG SONG "THE FLAG THAT PROTECTS IS THE RED, WHITE AND BLUE"**

Pretty patriotic songs. "GIVE ME AN AMERICAN GIRL" "THE STARS AND STRIPES FOR YOU AND I." These three songs, regular piano copies, 25c. silver. None free. "LOVE WILL DREAM" waltz for orchestra. 25c. "AMERICAN GIRL" for full band, 50 parts, 50c. **MAGBEE MUSIC CO.,** 433 E. 13th Ave., Columbus, O.

### BOB SICKELS WANTS

RIDES, SHOWS AND CONCESSIONS.  
Season Opens in April, 1919.  
Address **GADSDEN, ALA.**, all winter.

### GET ON THE STAGE VAUDEVILLE

I tell you how! Fascinating profession. Big salaries. Experience unnecessary. Splendid engagements always waiting. Opportunity for travel. Theatrical agents endorse my methods. Thirty years' experience as both manager and performer. Illustrated book, "All About Vaudeville," FREE. Send 6 cents postage and state age and occupation. **FREDERIC LADELLE, Sta. 181, JACKSON, MICH.**

### MUSICAL GLASSES

Musical Electric Bells, Coins, Funnels, Xylophones, etc. Catalog on receipt of stamps. **L. BRAUNEISS, 1012 Naylor Avenue, Richmond Hill, N. Y.**

### BIG TIME ACTS

Written to order. Sure-fire material that will get you bookings. Write for prices and contract. **N. J. BUCKWHEET, Warencoc, Mass.**

**SONG WRITERS**—We are back again at the same old price: One poem set to music, \$3. or two for \$5. Satisfaction guaranteed. Address **THE HARMONY SHOP, Galt, Missouri.**

Johnny Marinella, ring performer and hand balancer, was a caller at the Cincinnati office of The Billboard last week.

## EDIT THE STRICKLAND MODISTE

BUSINESS TO  
BE CONTINUED

by

**F. E. STRICKLAND**

Under the Management of

**NAN FISHER**

**MODISTE TO THE  
PROFESSION**

36 W. RANDOLPH ST.

Phones: Randolph 1720, Central 6581  
**CHICAGO, ILL.**

# BURLESQUE

Conducted By ALFRED NELSON

### PRETENTIOUS PROPAGANDA

Presents Pantages in Burlesquedom

New York, Nov. 23.—The recent announcement that Alexander Pantagea was about to book burlesque through the Far West caused numerous rumors around Bur-le-que Corner and at the club, and to reply to the many inquiries addressed to The Billboard we got into touch with Walter F. Keefe, the New York representative of Mr. Pantagea.

Mr. Keefe said that to the best of his knowledge and belief there was no real foundation to the rumor, for he had received no advices from the Pantagea office that indicated any participation of Mr. Pantagea in the presentation of burlesque, therefore any rumor to that effect is Pretentious Propaganda.

### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of November 18, 1918

ROSE SYDELL presents her LONDON BELLES in a fantastic burlesque, entitled Whoop-Dee-Dee, by Ed Hanford, with Geo. F. Hyses and Kate Pullman. Music and lyrics by Fred F. Rounds. Staged and produced under personal supervision of Wm. S. Campbell.

#### CAST OF CHARACTERS:

Jasper Allspice, the police force...Geo. F. Hayes  
Issy C. Lyon, a money juggler...Al Ferris  
Hi-Diddle-Didle, a hard and soft worker...  
Fiddle-De-Dee, a hard and soft worker...  
Film-Flam Charlie, a middleman...Eddie Smith  
Fatima Puff, a naughty woman...Steve Paul  
Louise Hartman.

Vanilla, a Spanish dancer...Gertrude O'Connor  
Gypsy Maid, maid in gypsy...Martha Richards  
School Girl, petite and shy...Bettie Williams  
Cinderella Allspice, Jasper's daughter...  
Kate Pullman

#### REVIEW:

At Allspice Farm, the home of Jasper Allspice, the one-man rube police force of Malaria Center, Long Island, we found an aggregation of clean comedy makers, headed by one of the most likable comedians to be found in burlesque for George F. Hayes has an individuality of his own in the interpretation of a typical rube, which was artistic and realistically carried throughout the entire performance. Hayes is one of those kind of comedians that can hold the stage indefinitely without losing the attention and interest of the audience.

Al Ferris is another comedian who is really funny with his Hebraic facial expressions and contortions and proved himself an excellent co-worker with Hayes.

Steve Paul first appeared as the well groomed con man, with a line of patter that made good. His later appearance as an overgrown messenger boy, with a hairlipped patter, followed by a typical bum, demonstrated his ability as a master of makeup and an actor of merit.

J. Hunter Wilson and Eddie Smith, clowning, dancing and acting, displayed remarkable ver-

satility in a specialty, The New Recruit. They proved their title to actors, for it was some real acting on the part of both.

Kate Pullman, Soubret—There are many and varied kinds of soubrets on the stage, and Kate Pullman is in Class A. Pleasing personality plus ability as singer, dancer and actress, for it matters not where Miss Pullman is cast, she is there with the goods, quality and quantity.

In a classy dancing number, with Wilson and Smith, the trio appeared in full evening dress, with Miss Pullman in male attire, which caused a woman in the audience to exclaim: "Oh, I could just love her if she were only a real boy." In another number Miss Pullman, in black lace spider web flashings, displayed her form to the delight of the artistic eye.

Louise Hartman, prima donna, sang as only an accomplished vocalist can sing, supplemented by some very clever acting as a school teacher receiving the School Trustees.

Martha Richards, an attractive girl, appeared from time to time in scenes and numbers.

Gertrude O'Connor, in her song number and scenes, especially with George F. Hayes, made good in a creditable manner.

The chorus sang and danced as only well-drilled girls do sing and dance and made an exceptionally attractive stage picture, for they

were there with faces fair, forms shapely and actions sprightly.

The gowling of the feminine principals were artistic and the costuming of the girls apropos to the various scenes.

The scenery was apparently new, artistic and realistic. This was especially true of the finale, Camp Allspice.

The lighting effects were unusually efficient. This was especially true of Moving Pictures of Falling Flowers.

There were a series of bits that made for many funny situations.

#### COMMENT:

We have witnessed so many really good burlesque shows at the Columbia that it's hard to say which is the best, for the reason that the Columbia shows present an individuality of their own. Some are musical comedy in aspect, others are extravaganzas, others real up-to-date burlesque, etc.

Each and every one different from the others, which is just as it should be, and this is true of Rose Sydell's Show, and it's safe to say that everyone who attended a performance at the Columbia during the past week left the theater fully satisfied with the entertainment offered, for there was something in the show to please one and all alike.

Another show a credit to legitimate burlesque. —NELSE.

### HUBNER AND BURTON

One-Night Burlesque

New York, Nov. 23.—Arthur Hubner and Joe Burton are now associated in organizing a company to present The Girl, the Moon and Broadway, a burlesque offering for one-night stands.

## AT LIBERTY FOR BURLESQUE STOCK

or Musical Comedy after December 7th

JOHNNIE (IGNATZ)

VIOLET

# HASNER and WITT

A-1 JEW COMEDIAN

INGENUES

Salary your limit.

Princess Theatre, Fort Smith, Ark.

Oh Boys! Oh Girls! Did You Hear It? What a Riot It Is Everywhere!

# EV'RYBODY'S HAPPY NOW

Be up to the minute. Get your copy.

A hundred extra choruses and catch lines for the asking.

Talk about your SWEETHEARTS. LOOK THIS ONE OVER:

## I KNOW WHAT IT MEANS TO BE LONESOME

It's the sweetheart of them all in ballads. What a poem! What a tune!

THE JAZZ KING'S BREAKFAST FOOD IS

# PEACH JAM MAKIN' TIME

Some obligato patter goes along with this one; also a brand new double version that's a bear.

Written by Kendis, Brockman and Vincent, and not one a War Song.

KENDIS, BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. NAT. VINCENT, Prof. Mgr.



# A BALLAD OF UNUSUAL MERIT BRING BACK THE ROSES

(KATHLEEN MAVOURNEEN)

Words by JOE McCARTHY and ALFRED BRYAN.

Music by FRED FISHER.

Writers of "Ireland Must Be Heaven" and "Peg O' My Heart."

BOSTON: 240 TREMONT STREET  
JIMMIE McHUGH  
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SAM GOLD  
CHICAGO: GRAND OPERA HOUSE BLDG.  
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**McCARTHY AND FISHER, Inc.,**  
224 W. 46th St., New York.

JACK MILLS,  
Professional Manager.  
GEO. A. FRIEDMAN,  
General Manager.

**AMERICAN BURLESQUE ASSN.**

Attraction at the Olympic Theater,  
New York City, Week of Novem-  
ber 18, 1918

I. H. HERK and KELLY & DAMSEL, INC., present  
The Pacemakers, a free-for-all, in two  
races, of three heats each.

**ENTRIES AS THEY APPEAR:**

- 1—Pacemakers, Ponies and Fitties—They're  
Off! Now Here Comes—
- 2—Harry Hummer (Nifty, Nobby and Nim-  
ble).....Eddie Hill
- 3—Ima Wiener (Sparkling, Smiling and  
Singing).....Anna Rose
- 4—Fuller Pepp (An All-Round Square Fel-  
low).....Fred Hall
- 5—Mrs. Rahlowitz (Looking for Her Hus-  
band).....Della Clark
- 6—Maurice Rahlowitz (Married, Muddled  
and Merry).....Manny King
- 7—Schmulky Schmulk (Millionaire Brewer  
and Bar Fly).....Harry Seymour
- 8—Adam Nutt (That's Him).....Frank Gould
- 9—Mary Chaser (Always After Schmulky).....  
Jean Brown
- 10—Sally Swift (A Likable Little Lady).....  
Rose Allen
- 11—Officer Never Getsem (Mr. Police  
Force).....Will Lewis

**THE WORLD'S BEST FRIEND**

Idea Conceived, Written and Introduced by  
Fred Hall  
The World's Best Friend—Portrayed by....  
Will Lewis  
Johnnie Bull—Portrayed by.....Eddie Hill  
Italy—Portrayed by.....Jean Brown  
France (Joan of Arc)—Portrayed by...Rose Allen  
Bleeding Belgium—Portrayed by...Anna Rose  
The Beast of Berlin—Portrayed by...Frank Gould

**REVIEW:**

Manny King (Hebrew) and Harry Seymour  
(Dutch) set a fast pace for the others to fol-  
low.

Fred Hall (straight) conducted himself like an  
oldtime actor. His words, actions and stage  
presence were admirable.

Frank Gould is an asset to the company, for  
he is a likable, clean-cut chap, and his im-  
personations of Al Johnson, singing Rockabye,  
Baby, was one of the most pleasing numbers in  
the show.

Will Lewis, in minor character roles and song  
numbers, did creditable work.

Eddie Hill, in juvenile roles, made good, espe-  
cially in a scene with Manny King, who did a  
stroll specialty.

Della Clark (prima donna) was all that could  
be desired, for she presented an attractive per-  
sonality, and her singing was that of an able  
artist.

Jean Brown (soubrette) came under the wire  
a winner to the delight of an appreciative audi-  
ence.

Anna Rose, in her scenes and numbers, added  
greatly to the attraction.

Rose Allen, an attractive girl, rendered her  
songs in a most pleasing manner.

The scenery and costumes were up to the  
standard.

The Chorus—An ensemble of ponies and sev-  
eral oldtimers, who gave the audience a run  
for their money.

There were several singing and dancing spe-  
cialties that proved winners.

There were numerous bits that got merited  
laughs and applause.

A patriotic spectacle, The World's Best Friend,  
was a masterpiece of stagecraft.

**COMMENT:**

Taking everything into consideration we per-  
sonally view The Pacemakers an all around  
burlesque show if we except our own personal  
objections to the words and actions of Comique  
Seymour, who injected a continuous repetition  
of bells and damns, supplemented by uncalled  
for remarks to occupants of boxes.

It was very apparent that Seymour is not at  
all familiar with the likes and dislikes of the  
majority of the Olympic's patrons or he would  
have given them what he apparently can give—  
legitimate comedy—for Seymour has all the  
characteristics of a clever comedian.—NELSE.

**JIMMIE FRANKS**

Progressive Publicity Promoter

New York, Nov. 23.—Who as agent has made  
good for Jack Singer's Lew Kelly Show for  
five years must be a progressive promoter of  
publicity, which probably accounts for Sam  
Howe signing up Jimmie Franks to do the ad-  
vance publicity for Howe's Big Show. Jimmie  
exited from the Kelly Show on Monday, Novem-  
ber 19, and on Tuesday he was billing the Howe  
Show like ye olden time circus biller when fight-  
ing opposition.

**HEBRON BREAKING RECORDS**

New York, Nov. 23.—Jack Reid's Record  
Breakers (if all that Jimmie Hebron says, and  
we have good and sufficient reasons to believe  
Jimmie) is making good and getting the money.  
From our personal knowledge of Jimmie, when  
he was affiliated with the executive staff of  
Andrew Downie Circus, he is some hustler, and  
if he employs the same methods in advance of  
Jack Reid's Record Breakers it's a foregone  
conclusion that Reid is getting the coin.

**ROSE SYDELL'S LONDON BELLES**

New York, Nov. 23.—The Columbia audience,  
when called upon to donate to a good cause,  
such as the Allied War Drive for the Soldiers  
Over There, came across like the true sports  
and loyal Americans that they are.

Those instrumental in securing the donations  
was a uniformed soldier, who was ably assisted  
by George F. Hayes, the principal comique,  
and a bevy of captivating girls, viz.: Mahet  
Bishop, Flo Bezer, Gladys Craig, Ella Taylor,  
Anna Thomas, Betty Williams, Margie Kelly,  
Beatrice Murry, Gayle Montana, Alyse Ross.

(Continued on page 12)

**TAYLOR TRUNKS**  
Send for Catalog  
**C.A. Taylor Trunk Works**  
28 E. RANDOLPH ST. 733 W. MADISON ST.  
CHICAGO  
210 W 44 STREET NEW YORK, N.Y.

**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

THE TITLE IS AN INSPIRATION IN ITSELF

# "WE'LL ALL BE HAPPY WHEN THE BOYS COME HOME"

By THE GREAT HOWARD, Writer of  
"SOMEWHERE IN FRANCE IS DADDY"

A RAG TIME HIT FOR RAG TIME SINGERS

## "HANG YOUR HAT IN A DIXIE TOWN"

## "I'LL BE WAITING, SAILOR BOY, FOR YOU"

A TYPICAL U. S. NAVY SONG

SENTIMENTALISTS WILL WELCOME

## "SWEET THOUGHTS OF THEE I AM DREAMING"

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JUST OUT

A GREAT NUMBER FOR CLASSY ACTS

OUT TODAY

# Kentucky Dream

(WALTZ)

(SONG)

By S. R. HENRY, D. ONIVAS and F. H. WARREN. Writers of that International Hit, "INDIANOLA"  
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IF YOU HAVEN'T DANCED—JUGGLED—CONTORTIONED, ETC., TO

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## TABLOIDS

**BILLY WEHLE** and his Blue Grass Belles Company are now in their seventeenth week at Crystal Theater, Waco, Tex., and from the looks of things they are good for seventeen more and then some. Maxine Lane has joined the company to do leads, as Jimmie Seymour and wife left last week to join "Billy's" No. 2 show, the Kentucky Kernals. Jack Benson is producing some dandy bills. Billy Maxwell and Walter Deering is requested to communicate with Wehle. Mack "Jasbo" Mahon has discovered the fact that he is not only a clever blackface, but also a rube comedian of no mean ability and says he is thru with bokum and is going to stick to script from now on. Go to it, Mack.—Billy.

**SAM LOEB'S** Hip, Hip, Hooray Company closed suddenly Saturday night, November 16, on account of trouble and dissension among the members of the company. Mr. Loeb paid everybody off in full and intends to lay off for a while before reorganizing. He hated to close the show, as he had a lot of good time hooked up.

**CHARLES WORRELL**, manager of the Virginia Belles Company, is now in his tenth week at the Palm Theater, Omaha, Neb., and from all appearances will be here until Christmas and perhaps longer. The show has won popularity with the audiences there. The roster includes Charles Worrell, manager; Minnie Worrell, soubrette; Bob Fagan, producing comedian; Gene Fagan, straights; Rose Fagan, characters; Frank Rogers, general business, and a fast chorus of six. Lots of new wardrobe has been added to the show.

**CHAUNCEY ALLEN AND WIFE**, late of Benson's Carnival Shows, have joined Al and Gertrude Bernard's Girls and Boys From Dixie Company.

**LOWRIE MONTGOMERY'S** Pacemakers is still on the Barbours Time and playing to packed houses every night. Last week they played the Wonderland Theater, Tulsa, Ok., to capacity business. The show is first class, using all script bills and carrying fourteen people. Mr. Montgomery states he has twenty weeks booked over the Virginia-Carolinas Managers' Circuit. The company will play Ft. Smith, Ark., weeks of Dec. 2 and 9 and then jump to Anniston, Ala., for Mr. Spiegleberg, going to Florida for the winter. The company is carrying special scenery and beautiful wardrobe.

**THE IONE O'DONNELL COMPANY** broke all house records at the Pastime Theater, Pensacola, Fla., week of November 4, and were held over for the second week. Press and public agree that this is one of the best musical comedy companies to play the South in many seasons.

**AL AND GERTRUDE BERNARD'S** Girls and Boys From Dixie are in their third week since the "fir" ban was lifted. Chauncey Allen is the latest addition to the show and going over very good. Allen is doing characters with the show and his part of Pan Yan in the Isle of Chin Choo Chee is proving to be the big laugh getter of the show. His wife, Mildred, is working chorus and doing dancing specialties. Blackie Blackburn has his hands full, doing everything from straights to comedy. Gertrude Bernard in the part of Liz McGinty is sure get-

## Wanted---Tab. People---Wanted

Straight man, six chorus girls, general bus. man. Show goes into stock

### PRISCILLA THEATRE,

—CLEVELAND—

Wire ORPHEUM THEATRE, Lima, Ohio, this week.

TRIANGLE GIRL CO.

## CORRIGAN AMUSEMENT ENTERPRISES

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WANTED, HIGH-CLASS MUSICAL COMEDY TABS. for IMMEDIATE OPENING  
WRITE. 40 WEEKS—40. WIRE.

Shows must be real attractions. Wanted—Musical Comedy People. Note—  
This office formerly known as States Booking Exchange. Now affiliated with  
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Good, standard Tab. Companies, consisting of from twelve to twenty-five people companies. Straight salaries from \$450.00 to \$1,200.00 weekly. Salaries based on size and quality of show. We are booking the better theatres through Kansas, Missouri, Oklahoma, Arkansas and Texas. Have many stock engagements in Army Camps. Consecutive time and short jumps guaranteed. Can route good shows six months. WANT several good shows to open December 1, December 8 and 15. Shows must carry musical director and be up in seven bills. Wire, phone or write full particulars immediately. We can place Musical Comedy and Dramatic people in all lines. Show managers, get in touch with us for more.

### CONSOLIDATED BOOKING OFFICES

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## WANTED--MUSICAL COMEDY TAB. COMPANIES

Can give you pleasant and profitable route in this immediate vicinity, also through Missouri, Kansas, Oklahoma and Texas. Wire or write. Always openings for A-1 Tab. or Dramatic People. I can break jumps for standard acts.

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## WANTED, PIANIST, FOR TABLOID

One who can read and transpose. Must know the Tab. game. Can use two good Chorus Girls. Address **L. P. WALL**, Manager Vampire Girls Company, Garden Theatre, Waterloo, Iowa.

## WANTED IMMEDIATELY

Two A-1 Chorus Girls. Sister Team and Tab. Specialty People in all lines. Salary second consideration. Show booked solid. People who worked for me before wire. Joe Conway, wire. Pay yours, I pay mine. **DREAMLAND GIRLS**, week Nov. 25, Alhambra, York, Pa.; week Dec. 2, Newport News, Va.

ling all that can get out of a tough girl character, and her dancing specialty is going over big. Skeeter Bernard will long remember Greenville, S. C., as he was tendered quite a bunch of presents on his birthday. He wishes to thank Manager Quinley and Jack Minnis for the kindness shown him.

**THE V. C. M. C.** continues to grow. The recent affiliation of this circuit with the States Booking Exchange of St. Louis with working agreement to exchange shows will be news of

interest to both theaters and tab. managers. Among the first shows booked by Joe Spiegelberg for his Southern time are Ford and Pearson's Ching Chong Girls, jumping from Hannibal, Mo., to Anniston, Ala., and Matthews' World of Novelties jumping from Paducah, Ky., to Atlanta, Ga. The Birmingham office of the States Booking Exchange, opened just recently, has been closed, due to the affiliation of the two offices. During the epidemic the Virginia-Carolinas Managers' Circuit, Inc., Atlanta, Ga.,

advanced to different shows over \$5,000. Jack Edwards, manager of the Sans Souci Theater in Tampa, Fla., recently signed a franchise with the V. C. M. C.

"**DAN**" TUCKER, formerly a pianist with several tabs, in the South and Mid-West, will be discharged from the army within a week or so. "Dan" went into the service last May and is at present in the Central Officers' Training School for Infantry at Camp MacArthur, Waco, Tex. He will be glad to hear from his friends at his permanent address, Sulphur, Ok.

**LEW GOETZ**, manager of Ship Ahoy Girls Company, was recently given an honorable discharge from the army and is at present rehearsing his company at Rochester, New York. He has not decided as yet what time he will play. He will have all new wardrobe and scenery.

### ROSE SYDELL'S LONDON BELLES

(Continued from page 11)  
Lillian Martin, Mona Del Rio, Frances Henriette, Carol Carroll.

Inquiry at the Columbia Theater relative to the amount taken in resulted as usual in the answer, "We do not know."

### NOWLES VISITS BURLESQUEDOM

New York, Nov. 23.—Tom Ward, steward of the "Burlesque Club," was most agreeably surprised during the past week to have his oldtime professional associate and friend, R. G. Knowles, pay him a visit at the club.

Mr. Knowles is well known to the older generation of players and playgoers in this country.

For several years past he has been living abroad, for the most part of the time in England. Since the war broke out Mr. Knowles visited many places in the battle front zone, where he had ample opportunity to observe "Our Boys Over There," whom he commends most highly.

### THE PACEMAKERS

Owners, Starters, Judges, Trainers

New York, Nov. 23.—Owners, Herk, Kelly & Damsel; manager, Joe W. Standish; business manager, Harry Finberg; stage manager, Fred Hall; musical director, Frank Schener; stage carpenter, F. G. Leslie; master of properties, G. B. Marietta; wardrobe mistress, Mme. Thompson.

### EVELYN MURRAY A HIT

New York, Nov. 23.—"This an old, keen adage that 'you can't hold good people down,' and this is applicable to The Blonde Chorister in J. W. Wakefield's Pennant Winners, whom we are advised is Evelyn Murray. We were attracted to this young lady's work when we reviewed the performance at the Olympic, and we predict her speedy advancement.

Choristers are known by their work more than by their name until their conscientious application to work makes their name appear in the cast.

Take this tip, choristers, for you can not tell at what performance some producing manager may be looking for soubrettes.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## READY TO GO "IN SALVADOR"

KNICKERBOCKER MUSIC CO.,

Great Lyric, Wonderful Melody. Nuf Ced.

Lest you forget, we say it yet, postage please.

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**HAPPY STAR'S SHOW**

Small Lady that can sing and Lady Pianist that can sing; also Vaudeville People.

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exclusive material for many of America's foremost exponents of comedy, including Al Johnson, Frank Tinney, Ellmore and Will Hays, Ben Welch, Howard and Howard and numerous others.

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an occasional encyclopedia of choice, sure-fire stage laughs, MADISON'S BUDGET. The latest issue is No. 17 (PRICE, ONE DOLLAR), and it contains a wonderful assortment of excellent monologues, parodies, acts for two and more performers, minstrel first-parts, single gags, farce, stage poems, etc. MADISON'S BUDGET No. 17 will, for the small sum of \$1, provide you with a new act or freshen up your old one. Address: **JAMES MADISON, 1052 Third Avenue, New York.** (For acts to order call at my downtown office, 1493 Broadway.)

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Phone, Harrison 8777.

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with two pairs of Rings, Trapeze Rigging and Trunk. Worth \$500, will sell for \$200. Call at or write **RODELLA GERVAISE, Apt. 6, 2311 Heumont Ave., Bronx, New York.**

**HESS HIGH GRADE MAKE-UP**  
USED BY THE STARS FOR 25 YEARS.  
ON SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA. AT POPULAR PRICES.  
**THE HESS CO., ROCHESTER, N. Y.**

**GEORGE WALSH**

**Paces The Pacemakers**

New York, Nov. 23.—George Walsh, who has been orating at the Olympic Theater during the past two weeks, has been most successful in separating the Fourteenth street boys from their money, which has gone into the coffers of the War Fund Drive to supply comforts for the boys "Over There." Walsh is one of the most enthusiastic workers for the boys that we have met along the line. His appeals for contributions are logical and practical and he gets the goods, with the assistance of the company playing the house.

During the past two weeks Walsh, by his enthusiasm, set the pace for The Pacemakers, who with The Frolics of the Night won a winning race with \$2,380.02 to their credit up to and including Wednesday night's performance. 'Pacemakers' Winners—Annette King, Nan Keyes, Mae Hart, Lilian Semlow, Fay Delmar, Billie Hodgson, Peggy Bluger, Eva Thompson, Dot McFrees, Eleanor Simpson, Mary Ross, Myrtle Giban, Cherry Carlyle, Marie Meyer, Irene May and Georgia Raleigh.

**DANCING DAN DELIGHTED**

New York, Nov. 23.—Dan Dody, the "dancing girls' delight," is receiving congratulations from his numerous friends for the part that he has taken in producing Atta Boy for the Camp Meigs Welfare Fund, at Washington. Lieut. McDonald, Nat Osborne and Dan Dody collaborated in its entirety and success.

**BERT WESTON ANNOUNCES**

New York, Nov. 23.—Eddie Dale, of Rubie Bernstein's Beauty Revue and Jene Brown, of Herk, Kelly & Damsel's Pacemakers, have both signed up with James E. Cooper's At' actions for next season.

Harry Kelly, formerly of the Sightseers is preparing to enter vaudeville with an elab-

people act presenting The Dreamer, an elaboration on Mr. Kelly's act by that title.

Mr. Kelly is making his headquarters in the Cooper offices, and, incidentally, awaiting the return of his brother, Capt. Frank Kelly, of the 24th Canadian, who was wounded while in action at the battle front August 28.

Ray Montgomery replaces Arthur Lanning in Paris by Night.

Billie K. Wells will visit Albany to look over The Sightseers prior to his appearance in New York.

The Big Boss, James E. Cooper, makes frequent visits to George Bothner's Gym, where he is taking off weight.

Lyn Cantor, of The Best Show in Town, has been indisposed for several days, which caused her to leave the cast until fully recovered.

Bert Weston is on the job as chairman of the reception committee to make one and all alike welcome in the Cooper offices.

**SEEKING INFORMATION**

Indianapolis, Ind., Nov. 16, 1918.

Mr. Nelson, Dear Sir—I am an old burlesque fan and would like to know if it is possible to obtain a history of performers popular about twenty (20) years ago.

I would like to especially know of Millie De Leon, "The Girl in Blue," whether she is dead or not.

I enclose stamps for reply and will appreciate any information you can give me. Is there a special burlesque number of The Billboard any time during the year?

Yours truly,  
**CHARLES DAVIS,**  
634 Agnes Street.

**COMMENT:**

We are in receipt of numerous letters from different sections of the country relative to burlesquers, supplemented by suggestions for a Special Burlesque Number. We make every effort to comply with every reasonable request.  
—NELSE.

**LATEST WAR SONG**

**"WE HOPE TO BE LIVING WHEN THE BOYS COME HOME"**

Words and Music by **IRENE MAY GROVE.**  
Published by **I. M. GROVE MUSIC CO., Shrewsbury, Pennsylvania.**

Properly Written Lyrics Are Always in Demand.

**CASPER NATHAN**

(formerly "Song World" Editor of The Billboard) will revise your ideas so that they'll meet with success. Write for special proposition, enclosing stamp for reply. 504 Garrick Theatre Building, Chicago, Illinois.

**Acts Written To Order**

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**WANTED--MANAGER**

**For VAUDEVILLE THEATRE**

One who is thoroly experienced in handling newspaper advertising and publicity. Address **GUS SUN, Springfield, Ohio.**

**ACTS AND SKETCHES WRITTEN.**

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**BILLY DE ROSE,**  
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"The Four Bards."

**TIGHTS**

In all materials—but of best grade and make for all PROFESSIONALS: Posing act, Dapers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.

**JOHN SPICER,**

Successor to Spicer Bros.

86 Woodbine Street, Brooklyn, N. Y.

**"DON'T DO YOUR BIT" FOR RED CROSS DRIVE**

SEE PAGE 15

# THE SONG WORLD

## HOWARD & LA VAR'S LATEST

### We'll All Be Happy When the Boys Come Home, a Promising Number

New York, Nov. 23.—When Great Howard wrote, and Howard & La Var published, Somewhere in France Is Daddy, it became popular in the leading vaudeville houses throughout the country, and numerous requests reached the publishers for other songs by the same writer. Therefore it's a foregone conclusion that Great Howard's latest offering, We'll All Be Happy When the Boys Come Home, will prove a winner.

The title of this song is an inspiration in itself, and the singer will be welcomed by one and all alike who have had, or now have, Boys Over There.

Another song from the Howard & La Var Music House is I'll Be Waiting, Sailor Boy, for You. This song is endorsed by numerous navy men.

A ragtime hit for ragtime singers is Hang Your Hat in a Dixie Town.

For the sentimentalists there is one of those heart throbbing ballads, Sweet Thoughts of Thee I Am Dreaming.

Take your choice, or try them all. Professional copies and orchestrations can be had for the asking. "Ask and Thou Shall Receive" direct from Howard & La Var, or thru the agency of The Billboard.

## EV'RYBODY SHIMMIES NOW

New York, Nov. 23.—The song of the hour, the song of the day, the song of the year, the biggest cyclonic song bit that New York has had in years, a riot at the Allied Charity Ball at the Astor Hotel last Sunday night, sung by Sophie Tucker, who walked away with all the honors with the wonderful shimmy song, Mae West, the sensational shimmy dancer and singer of the Sometime Company, will also introduce it at the Winter Garden next Sunday night.

Never in the history of the Harris publishing concern has so many headliners crowded his offices for one particular song.

All the big singing stars in vaudeville are now using it. The song that has really started the singing world. The music so catchy, the lyric so catchy and the refrain so enchanting that whenever it is sung the entire audience feel in desire to join in the refrain. It is as clean as a whistle and can be sung and welcomed in any home where real catchy music is appreciated. A list of all the stars now singing this song will be published shortly and will startle the natives, so be prepared for Ev'rybody Shimmies Now, published by Cbas. K. Harris.

## A PROFESSIONAL OPINION

New York, Nov. 23.—One of our best vaudeville critics recently said: "I have never heard any song rendered in years that compares with the delightful manner in which Sophie Tucker

## Best Music Made in America!

**BEST WRITERS—BEST SONGS—BEST COMPOSERS.**

Write for our free catalogue.

Young Black Joe, Good Man Hard To Find, My Girl in London, No Name Waltz, Chattanooga River, Yellow Dog Rag, Sweet Child, Preparedness Blues, Wampus Cat Rag, Ice and Snow, Soldier's Last Request, Joe Turner Blues, Little Jazz Dance, Girl You Can't Forget, Tennessee for Mine, Somewhere in France, Beale Street Blues, Hooking Cow Blues, 15c each, two for 25c, postpaid.

INDEPENDENT MUSIC PUBLISHING CO., 850 So. 23d Street, Omaha, Nebraska.

## THE WAR IS OVER AND THEY'RE COMING BACK TO THE U. S. A.

Sing this song and give the boys a warm reception when they return. It's a scream. Going big. Send for your copy today. Watch for my new Song Hit.

TOM PAGE, 1430 W. No. St., Lima, Ohio.

## HAVE YOU TRIED THE BIG HIT ASTRALITA

BETTER THAN MOST THIRTY CENTERS

By mail, 10c; 10 and Piano Orch., 20c.

**RED STAR MUSIC CO.**

Fayetteville, Ark. Red Star, Ark.

puts over I'm Crazy About My Daddy in His Uniform. Miss Tucker's chief charm lies in the fact that she nets the number. In fact the whole song breathes action. It was written by McCarron, one of our sprightliest song writers, and composed by a man wearing the uniform of the U. S. Navy Carey Morgan. This is probably the reason why I'm Crazy About My Daddy hits the mark. Morgan, who possesses a most pleasing personality and is a great entertainer at the piano, is used to the adulation of the fair sex, but with the wearing of the uniform it increased to such an alarming extent that he recently sought refuge in matrimony, and took unto himself a very sweet and charming mate.

## MOTION PICTURES MUSICAL

New York, Nov. 23.—Music lovers who have been visiting the Rivoli and other large motion picture auditoriums have been attracted by the new march, which is used as the theme of all recent Governmental films. Few people are aware, however, that the composer of this march is none other than the famous director,

Hugo Hiesenfeld. It is called American Festival March, and is used as the principal number throughout the important war films, America's Answer and Under Four Flags. The snap and appeal of this march make it sound like a "Souza" number, and in musicianly equality it ranks with the best that this famous maestro has produced.

## VERNON STILES

New York, Nov. 23.—Never were truer words spoken than Forever Is a Long, Long Time, and to hear Vernon Stiles sing Forever Is a Long, Long Time is to remember the song in a pleasing manner, for the words have a sweet sentiment that is appealing. Another song featured by Mr. Stiles is, You Don't Know What You're Missing. Both of the foregoing songs are published by The Artmusic, Inc. Professionals are cordially invited to visit The Artmusic Studio, 145 West Forty-fifth street, where they will find Miss Amy Ashmore Clark ready and willing to supply their requirements.

# METROPOLITAN MIRTH—MELODY—MUSIC

## BURLESQUE

THE COLUMBIA THEATER  
WHOOPEE-DEE-DOO

KATE PULLMAN—Cinderella, Tacking Them Down, Texas Cowboy.  
LOUISE HARTMAN—In Spain's Lovelight, My Lady Bird, The A. B. C. School Days, Big Chief Buffalo (Indian song).  
GERTRUDE O'CONNOR—I Want Something New To Play With, Ragging for Uncle Sam, Sunburned Sue, Circus Day.  
MARTHA RICHARDS—The Fortune Teller.  
GEORGE F. HAYES—Hey, Mr. Hiram, Hey.  
KATE PULLMAN, J. HUNTER WILSON, EDDIE SMITH—The Boogie Boo, The Fairy Book Song (supplemented by dancing specialties).  
STEVE PAUL—It's All for You, Liberty.  
AL FERRIS, GERTRUDE O'CONNOR—Humty Logan.  
AL FERRIS—Parodies.  
ED MORBACH AND HIS COLUMBIA SOLOISTS—

Overture—Selection from Little Nemo...Victor Herbert  
Intermission Number—College Life.....Gns. Hinrichs  
Exit March—The Pet of the Guard.....Vic. Baravalle

THE OLYMPIC THEATER  
THE PACEMAKERS

JEAN BROWN—Dixie Band, Paul Revere.  
ROSE ALLEN—Peaches Down in Georgia.  
DELLA CLARK—Moon of a Summer Night, When You Come Back.  
FRANK GOULD—When I Send You a Picture of Berlin, Rock-a-Bye, Baby; To a Dixie Melody.  
DELLA CLARK and WILL LEWIS—Rag-Time Opera.  
JEAN BROWN and FRED HALL—I Am Sorry I Made You Cry.

## MINSKY BROS.' NATIONAL WINTER GARDEN

BABE HEALY—Come On, Papa; In 1960 You Will Find Dixieland.  
MISS FRANKLIN—Beautiful Ohio, I Am Glad I Made You Cry.  
MISS BENNETT—Spanish Dancer From Madrid, The Daughter of Rosie O'Grady.  
MISS DEVEAUX—Land of Cotton, Follow Me to Dixieland.  
JACK SHARGEL AND COMPANY, Principals—What Would I Do Without You.  
LOUIS FORMAN (ORCHESTRA)—  
Overture—Me Owe .....B. Kniffman  
Intermission—When the Yanks Come Marching Home...S. Furth  
Exit—Tony Gogs Over the Top.....Joe Morris

## HURTIG & SEAMON'S

JOE SHERMAN—I'm Glad I Can Make You Cry, Oh, Helen.

## CABARETS

THE CHATLET—Long Island City.  
ELSIE TAYLOR—Hang Your Hat in a Dixie Town.

## COMEDY THEATER—46 East Fourteenth Street

CAPTAIN KIDDER COMPANY—I'm Glad I Can Make You Cry.

## VAUDEVILLE

PALACE THEATER—ADELAIDE AND HUGHES—You'll Find Dixieland in France, Pierrette and Perrot, Bluebird, Kisses, Smiles, Swanee River, Dolores, Annie Laurie (medley), After the Ball, Pais, Pizicatto (from Sylvia), Two Little Love Mees, Frenchy, Out, Out, Marie.  
JIMMY SHEA—When the Yankee Boys Go Marching Up Broadway.  
PROCTOR'S 58TH STREET—SOPHIE TUCKER—I'm Crazy About My Daddy.  
ROYAL THEATER—HARRY COOPER—Mamma's Pickaninny, Don't You Cry; I'm Crazy About My Daddy.  
COLONIAL THEATER—MARION HARRIS—I'm Crazy About My Daddy.  
CENTRAL THEATER—NAT NAZZARO—Oh, Helen.  
COMEDY—THEATER—CAPTAIN KIDDER COMPANY—I'm Glad I Can Make You Cry.  
BUSHWICK THEATER—ESTHER WALKER—When the Yankee Boys Go Marching Up Broadway, I'm Crazy About My Daddy.

## WRITERS AND PUBLISHERS

### Co-Operate for Mutual Benefit

New York, Nov. 23.—A new society has been organized called the United Writers and Music Publishers of America. This society has grown out of dissatisfaction with the methods and manner of the conduct of another one heretofore organized for the purpose of collecting royalties from theaters and cabarets throughout the country for the privilege of playing copyrighted music. This idea has been taken from the French, who have long had such a society, and it was organized as soon as the United States Supreme Court had determined the legality of such a tax. However, the unit system adopted by the society, wherein some of the production writers obtain a large number of units, has caused much dissatisfaction. The new society makes a special appeal to smaller publishers throughout the country, as they will obtain New York representation as far as having their music played. Also a manuscript brokerage department will be maintained for writers who are members. Some prominent publishers and writers have already joined, and any one interested may communicate with the society at 1476 Broadway, Suite 1017, New York City.

## NO MAN'S LAND

New York, Nov. 23.—For many years to come old and young alike will recall what they have heard and read of No Man's Land, and wherever songs are sung there will be appreciative listeners to the tribute to the girls who took care of the "boys over there."

The Rose of No Man's Land, by Jack Caddigan and James Brennan, will receive a hearty welcome, likewise the singers who sing it. The house of Feist is now featuring this long looked for and long to be remembered "song of songs."

## REALISTIC REALIZATION

New York, Nov. 23.—For the past two years mothers, wives, sisters and sweethearts have realized how realistic are the words, I Know What It Is To Be Lonesome, and now that victory is here they will rejoice in the knowledge that Everybody's Happy Now.

Two great song hits of the present day are I Know What It Is To Be Lonesome and Everybody's Happy Now, both published by Kendis & Brockman, and now being sung by prominent singers everywhere.

## PERSHING'S CRUSADERS

New York, Nov. 23.—The name of Pershing will live forever in the history of the world and anything pertaining to the victorious "Pershing and His Crusaders" is sure of a welcome wherever democracy is upheld. Therefore E. T. Paul, the composer of a march militaire, entitled Pershing's Crusaders, is sincerely happy at the ovation now being tendered the original, likewise the march in honor of General Pershing.

## Just Out --- Song and March

# "WE'RE THE BOYS OF THE U. S. A."

By LILLA SEELIGSON WHITAKER.  
CHORUS:

Hurrah! Hurrah! We're the boys of the U. S. A. We're coming back, yes, coming back to stay. We're cut the Kaiser half in two, Made hamburger hash and stew, And fed him to the dogs of the red, white and blue. Hello, sweetheart, dear Mother and Sister Sue, And hooey do to Uncle Sammy, too. In our new aeroplanes we've accomplished our aims And caught all the Germans just the same.

Professional copies free. Write LILLA SEELIGSON WHITAKER, Bay City, Texas.

## MUSIC ARRANGED

For Piano Solo, \$2.00; Music set to Song Poema and arranged for Piano, \$3.00. Full Orchestra, \$4.00. Band Music, 15c a part. TERMS: Cash with order. Address E. C. EVANS, P. O. Box 199, Flint, Michigan.

# "AU REVOIR"

WATCH FOR IT

## SONGWRITERS' MANUAL

Don't publish songs or music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.



# "MY MID-WEST YANKEE HOME"

## THE HOME COMING MARCH

"Now that the war has been won, never more I'll roam,  
I'll choose a loyal Red Cross wife and I'll settle down for life in

# "MY MID-WEST YANKEE HOME"

**A REAL MARCH SONG CLASSIC.** Millions of Men will March to this Melody on their Triumphant return to their YANKEE HOMES—East, West, North and South.

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(CHORUS)

Don't do your bit, do your damndest; the buck's passed up to you.  
Our lost lie sleeping, whole nations weeping, it's your turn to come through—  
Be a sport! and stay right with us, and we'll stick 'til judgment day,  
But we'll cop the Kaiser's bonnet, then we'll stamp these words upon it:  
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#### BOOSEY'S BOOSTERS

New York, Nov. 23.—Vernon Eville can be seen frequently as an interested audience in vaudeville houses where singers are singing the offerings of the house of "Boosey."

John McCormack is still making a huge success of Wilfrid Sanderson's God Be With Our Boys Tonight.

Tommy, Lad, by Margetson, has been chosen by Louis Graveure as an encore number.

David Bispham is using Josephine McGill's Duna and T. Wilkinson Stephenson's Incense, and considers them excellent teaching songs.

Walter Greene has added Where Pond Lilies Gleam, by Barker, to his repertoire.

Galli-Curci's programs include The Brownies, by Franco Leon.

Maggie Teyte scored tremendous success at the Hippodrome with Sanderson's ballad, Until.

Marguerita Sylva, who is at present starring in vaudeville, speaks of Keep on Hopin', by Herou Maxwell, as being one of her biggest successes.

Carl Haydn, formerly of musical comedy fame, has lately entered vaudeville for an extended tour thru the country, and is featuring an Irish ballad of Vernon Eville's, Land of My Heart.

#### GEORGE PIANTADOSI

New York, Nov. 23.—Judging from the success that the songs of the house of Piantadosi are having in the West, their offerings must appeal to singers and audience alike.

In a recent interview with Al Piantadosi he replied to our inquiry, "How do you account for so many favorable reports from the West?" by

(Continued on page 58)

SPIRITUALLY  
BEAUTIFUL  
THE MOST MAGNIFICENT  
SONG OF THE PERIOD



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A Tribute to the Girls Who  
Take Care of Our Boys

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# The DRAMATIC STAGE

## THE LITTLE BROTHER

Opens at the Belmont, New York, With Walker Whiteside and Tyrone Power

New York, Nov. 23.—The Little Brother, the new English play by Milton Goldsmith and Benedict James, begins an engagement Monday at the Belmont Theater. In the stellar role will be Walker Whiteside, with Tyrone Power playing opposite.

The Little Brother is a play in three acts and was first presented at the Ambassadors' Theater, London, where it scored an immense success, running for six months. Walter Hast, the famous English producer, brought it to America and is confident that he will repeat his success here. It is an intensely dramatic play that has for its theme a story of bigotry and prejudice. Two brothers, separated in their infancy in Russia, are brought together forty years later in New York, under dramatic circumstances. During all these years each has waged an unrelenting warfare against the other, ignorant of their relationship. There is a startling denouement and the play ends with a chord of hope for the future.

In the company supporting Whiteside and Power are Mabel Bunya, Edyth Latimer, Sam Sidman, Cyrus Wood, William St. James and others.

## DORIS RANKIN IN BETTY AT BAY

New York, Nov. 23.—When Betty at Bay opens its New York engagement Doris Rankin (Mrs. Lionel Barrymore), who played the leading feminine role in The Copperhead opposite her husband during the long and successful run of that play in New York, will be seen in the title role of the London comedy success.

## BLANCHE HALL CANCELS TOUR

Chicago, Nov. 23.—Blanche Hall, who has been playing in The Thirteenth Chair, is seriously ill, and has been compelled to abandon her tour. The play, with one of the young actresses in the company promoted to the leading part, has been playing at the Imperial this week, but it has been announced that it will close tonight, and the company will return to New York.

## NEW SMITH & GOLDEN PLAYS

New York, Nov. 23.—The first productions of Winchell Smith and John L. Golden in the new year will be The Buzz Saw, a comedy by Frank Craven, and Flying Colors, a new play by John Taintor Foote.

## A PLACE IN THE SUN

New Play To Be Seen at the Comedy Theater, New York

New York, Nov. 23.—Cyril Harcourt's new play, in four acts, entitled A Place in the Sun, will be presented at the Comedy Theater Monday evening. The play was staged by Norman Trevor and Cyril Harcourt. It was played in London with both Mr. Trevor and Mr. Harcourt in the same roles in which they will appear here.

This will be the third play from Mr. Harcourt's pen to be presented in New York, the other two

of which he is author being A Pair of Silk Stockings and A Pair of Petticoats.

In addition to Mr. Trevor and Mr. Harcourt a leading role will be taken by Peggy Hopkins. Other members of the company are Merle Maddern, Jane Cooper, Florence Fair, Henry Crocker, John Holliday and George Fitzgerald.

## SINBAD'S 300DTH PERFORMANCE

New York, Nov. 23.—The three hundredth performance of Sinbad, at the Winter Garden, will be celebrated December 2. This will be the first of the twenty-four Winter Garden extravaganzas to reach this number of performances.

The same company that appeared with Al Jolson when Sinbad was seen for the first time on February 14 remains in the cast.

## HELEN BOLTON ADVANCES

New York, Nov. 23.—Helen Frances Bolton is now with the New York company of Oh Lady,

Lady, having succeeded Margot Kelly, who left the company to enter the cast of The Ballyhoo.

Miss Bolton started the season with the Western company, but because of her excellent work she was transferred to the Eastern company at the first opportunity.

## BACK TO EARTH

To Have Its Premiere November 27 at Atlantic City

Atlantic City, Nov. 23.—Announcement is made that Charles Dillingham will present at the Apollo Theater, Atlantic City, for the first time on any stage, on Wednesday evening, November 27, a new three-act comedy by William Le Baron, entitled Back to Earth.

The company will include Charles Cherry, Wallace Eddinger, Ruth Shepley, Minna Gombel and other well-known players. Fred Latham will be the director, under the personal supervision of Mr. Dillingham.

## THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, November 23.

### PRODUCTIONS OF THE NEW SEASON

American Singers	Park Theater	Sep. 23	94	
A Stitch in Time	Fulton	Oct. 15	47	
An Ideal Husband	Comedy	Sep. 16	80	
Be Calm, Caulin	Booth	Oct. 31	28	
Dad, Dad	Booth	Sep. 5	92	
Daddy Long-Legs	Henry Miller	Nov. 16	9	
Everything	Hippodrome	Aug. 22	161	
Forever After	Alice Brady	Central	Sep. 9	88
Fort Ontario Soldiers	44th Street Roof	Nov. 18	8	
Friendly Enemies	Mann & Bernard	Hudson	July 22	144
Glorianna	Liberty	Oct. 28	32	
Head Over Heels	Mitzl	G. M. Cohan	Aug. 29	104
Home Again	Mitzl	Playhouse	Nov. 11	16
Ladies First	Mitzl	Madhurst	Oct. 21	36
La Femme du Claude	Mitzl	Theatre Vieux Col.	Nov. 18	8
Lighting	Gaiety	Astor	Aug. 26	94
Little Simplicity	Gaiety	Nov. 4	24	
Midnight Revue	Century Grove	Apr. 6	202	
Nothing But Lies	Longacre	Oct. 8	55	
Redemption	John Barrymore	Plymouth	Oct. 3	60
Remnant	John Barrymore	Mosco Theater	Nov. 19	7
Seventh Midnight Frolic	John Barrymore	New Amst'm R'y	Nov. 24	188
Shakespeare Repertory	Montell	44th Street	Nov. 4	24
Sinbad	Al Jolson (2d engage.)	Winter Garden	Sep. 2	99
Sleeping Partners	Ijoun	Oct. 5	57	
Sometime	Schubert	Oct. 4	59	
Tea for Three	Maxim Elliott	Sep. 19	76	
The Auctioneer (revival)	Manhattan O. H.	Nov. 4	24	
The Betrothal	Schubert Theater	Nov. 18	8	
The Better 'Ole	Cort	Oct. 19	41	
The Big Chance	48th St. Theater	Oct. 28	32	
The Canary	Globe	Nov. 4	24	
The Girl Behind the Gun	Donald Brian	New Amsterdam	Sep. 16	82
The Long Dash	New Street	Nov. 5	24	
The Matinee Hero	Vanderbilt	Oct. 7	56	
The Middle Woman	Harris	Oct. 23	37	
The Saving Grace	Cyril Maude	Empire	Sep. 30	64
The Unknown Purple	Lyric	Sep. 14	81	
Three Faces East	C. & H. Theater	Aug. 13	119	
Three Wise Fools	Criterion	Oct. 31	28	
Tiger, Tiger	Belasco	Nov. 12	15	
Under Orders	Eltzinger	Aug. 20	111	
Where Popples Bloom	Marjorie Rambeau	Republic	Aug. 26	105

## NEW PLAYS

### THE BETROTHAL

THE BETROTHAL—In twelve scenes, a sequel to The Bluebird, by Maurice Maeterlinck, translation by Felixlra de Mattos. Presented by Winthrop Ames at the Shubert Theater, New York, November 18.

#### THE CAST:

Tytil.....Reginald Sheffield  
 The Fairy Berylune.....Mrs. Jacques Martin  
 Milette (the Woodcutter's daughter).....Boots Wooster  
 Belline (the Butcher's daughter).....Winifred Lenban  
 Julline (the Bogzar's daughter).....Gladys George  
 Alnuette (the Miller's daughter).....May Collins  
 Roselle (the Innkeeper's daughter).....June Walker  
 Rosnelle (the Mayor's daughter).....Flora Sheffield  
 Destiny.....Maurice Cass  
 The Veiled Figure.....Ceil Yupp  
 The Miser.....Edith Wynne Mathison  
 Light.....Inda Palmer  
 Granny Tyl.....Wallis Clark  
 Gaffer Tyl.....Augustin Duncan  
 The Great Ancestor.....H. J. Carvill  
 The Great Peasant.....Elwyn Eaton  
 The Great Mendicant.....Allen Thomas  
 The Rich Ancestor.....Barry Macollum  
 The Sick Ancestor.....Claude Cooper  
 The Drunken Ancestor.....Georges Du Bois  
 The Murderer Ancestor.....Timothy Wilson  
 Other Ancestors: John Blood, Timothy Wilson, Anson Nitodal, Frederick Groovy, Henry M. Elkan, Daniel Crane, David Nadelman, Peter Whittemore, Isaac Sadder, F. P. Ryan, Anthony Olivetti, Michael M. Meyer, Henri Le Brun and Charles Hoffman.

Tytil's Grandchild.....Lillian Roth  
 Tytil's Other Grandchildren—Kittens Reichert, Naomi Johnson and Helen Reinecke, Grace Jones, Margaret Lawson, Anna Malone, Evelyn Haug, Wanda Valle, Ruth Randall, Marion Littlefield, Joan Payne, Mabel Pierce and Robert Westover.  
 Tytil's Great Grandchild.....Alice Owen  
 Tytil's Other Great Grandchildren—Edna James, Ruth Gillmore, Bertha Dunn, Josephine Duncan, Mayo Hatch, Alice Keating, Phyllis Carrington, Lucy Cox, Mary Harbut and Tessa Hanlon.

Tytil's Children—Joan Baller, Fay Kastner, Eidean Stuart, Dorothy Portingill and Margery Lytle.  
 Tytil's Last Born.....George Wolcott  
 Tytil's Littlest Child.....Jane Thorp  
 Mimmy Tyl.....Ethel Brandon  
 Mabel (Tytil's sister).....Betty Blumens  
 Daddy Tyl.....Henry Travers  
 Tytil's Neighbor Postmaster.....Mrs. Jacques Martin  
 Joy (her daughter).....Sylvia Field

The Betrothal, a sequel to The Bluebird, is such an enchanting production that one is early under the spell of its many mystic charms.

The Woodcutter's Cottage, The Fairy's Ballroom, Before the Milky Way, The Abode of the Children and The Awakening are all so subtly beautiful and so exquisitely appropriate in expressing the symbolism which luxuriates in Maeterlinck's masterpiece.

Probably the scene, Home of the Children, transcends the others in point of delicate beauty and poetic atmosphere.

In this scene lofty pillars, translucent with a white light, support a cerulean blue edifice, which seems to extend into infinity.

Tytil, the 17-year-old boy, starts on his journey to find true love, his companions being

(Continued on page 62)

## SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS

LOUIS BERNSTEIN, President

NOW THAT PEACE IS HERE AND IT IS GOOD BYE TO ALL WAR SONGS, WE OFFER FOR YOUR APPROVAL A MOST WONDERFUL BALLAD,

# DON'T CRY, LITTLE GIRL, DON'T CRY

THIS SONG HAS no reference whatsoever to the war conditions. Should absolutely be in your repertoire.

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# THE LEGITIMATE

"The craze for American plays in London grows apace," writes Arthur Bertram, business manager of the Savoy Theater, London. "At the Savoy Nothing But the Truth is approaching its second year. At the National, Drury Lane, they are presenting Shanghai; at the Gaiety, Going Up; at the Lyric, Doris Keane, in Roxana; at the Playhouse, The Naughty Wife; at the Prince of Wales, Fair and Warmer, and at the St. James, The Eyes of Youth.

"It is no doubt due to the luck of Gilbert Miller that the craze has grown," Mr. Bertram continues, "for his first play, Daddy Long-Legs, had a record run at the Duke of York's, followed by another big success, The Willow Tree, which was a revelation to London as an artistic production. The Saving Grace, with Hawtrey, at the Garrick, was another big winner, and now he is associated with Hawtrey in The Naughty Wife, at the Playhouse, while the biggest success of all is his Nothing But the Truth, at the Savoy. Like most Americana, Gilbert Miller is in khaki.

On December 4 the one hundredth anniversary of the opening of the Savannah Theater, Savannah, Ga., will be celebrated. The event is of interest from the fact that the theater is one of the first playhouses established in America, and the oldest building to be used continuously for theatrical purposes.

The pleasure-loving public of Savannah early turned to the drama for entertainment, and as early as 1783 theatrical performances were given, an advertisement in The Georgia Gazette of October 2, 1783, announcing that a "set of gentlemen" would present at the flatrate the tragedy of The Fair Penitent, and the entertainment, Miss in Her Teens, or the Medley of Love. But it was not until December of 1818 that the new theater was opened and the hunger of pleasure lovers for things dramatic was satisfied.

During that first season Mr. Phillips (described as an English actor and singer of note) presented many well-known dramas, as well as some lighter forms of entertainment. "Many of the plays put on that season are now forgotten," says Thomas Gamble, writing in The Savannah Morning News, "but The Rivals, Macbeth and others of classic renown show that our forefathers did not thrive entirely on a diet of light fare and vaudeville. Actors and audiences have long since passed to their rest, but the old theater, modernized and renovated, still remains a landmark of the city. It enjoys today the unique distinction of being the oldest building erected as a theater and continuously used as such in the United States, perhaps in America. The Walnut Street Theater in Philadelphia, its nearest rival, was built ten years before the Savannah Theater, but not particularly for theatrical purposes. It was not furnished and devoted to the drama until 1820. And not only does the Savannah Theater outdo it in age, but it is also quite probable that in its pristine glory of a century ago it outshone it in attractiveness. From the descriptions then given the building's interior must have been peculiarly rich in color effect and in the artistic charm of its decorations. "Pergrinus," which may have been the pen name of Architect Jay himself, judging from the details of the description, tells of its beauties at length."

Since that time numerous changes have come to the venerable theater, additions and alterations having been made until today it is virtually a new house. And since the first audience,

by the aid of an oil lamp, witnessed Macbeth, the foremost stars of the worlds of music and the drama have appeared at the theater and delighted audiences that filled it to its utmost capacity. And now that its centenary approaches it has been suggested that it would be but fitting to commemorate the event in some suitable manner.

The Crowded Hour opened in New York last Friday night, but without Willette Kershaw in the production. Which circumstance has caused much heartburning and not a little acrimonious discussion.

Miss Kershaw had confidently hoped and expected to see her name emblazoned upon the facade of a Broadway playhouse, and for a time it seemed that her ambition would be realized, but the caprice of fate decreed otherwise.

To her friends this was a regrettable turn of events, and, naturally, not to be accepted without protest, altho Miss Kershaw herself, according to her managers, Selwyn & Co., accepted the situation most gracefully and expressed the wish that Miss

and also manage Miss Kershaw. So what were they and able to do when her eyes lamped and coveted the role of Peggy Laurence for the capital—New York? Nothing whatever, save to give it to her. Therefore, when the lights are lighted on The Crowded Hour in New York Miss Cowl will be the heroine, while Miss Kershaw, like Stephen Crane's man in the desert, will hold her heart in her hand and eat of it."

Messrs. Selwyn & Co., in a statement which they have issued, say: "The play opened in Chicago. Obviously it was destined for a long run in that city. It seemed only justifiable, too, that it should be produced in New York immediately. Consequently the producers went to Miss Cowl, and after a great deal of argument persuaded her to head the New York company."

## NEW HAST PRODUCTIONS

New York, Nov. 23.—Walter Haast, the London theatrical manager now in New York, has two new productions with which New Yorkers will be made acquainted next week. At the Belmont Theater Walker Whiteside and Tyrone

## MR. ROBERT B. MANTELL'S NEW YORK SEASON

Mr. Mantell had to contend with the Liberty Loan Drive, the Spanish Influenza epidemic, and finally the War Worker's Drive, but he and his really superlative company proved equal to it, and the business accorded him, while by no means enormous, if compared with the way in which other first-class attractions fared, was eminently satisfactory.

Despite the wretched acoustics of the Forty-Fourth Street Theater, too, the season was a great artistic success. He opened with Richelieu, which was wise, because his production of the Bulwer Lytton classic and especially his interpretation of the title role have been much discussed in the critical reviews and many discriminating playgoers were anxious to see for themselves and form their own judgments on mooted points.

Mr. Mantell has pleased New York—highly. His audiences have been always appreciative and frequently enthusiastic.

During the third week he added presentations of King Lear, The Merchant of Venice and Macbeth. These met with really astonishing attendance considering the fact that Shakespeare is none too kindly taken to by Gotham in ordinary times, and right now, with peace still in abeyance, even if our armies are resting, lighter entertainment is most sought.

Mr. Mantell's Richelieu is most highly regarded in Gotham, altho his Lear is also much discussed. He has been conceded higher rank this year than has ever been accorded him heretofore. Another season will establish him securely in metropolitan favor.

Miss Genevieve Hamper and Fritz Leiber also received much favorable mention, and the company, as a whole, was universally voted excellent.

The mounting Mr. Mantell has given the various plays he offered is fairly sumptuous. Much surprise was expressed over this feature.

But it was in the work of Mr. Mantell himself that interest chiefly centered, and the metropolis has discovered that in him America has a very great Shakespearean actor. Admitted grudgingly at first, this fact is now openly acknowledged, and shortly it will be trumpeted thruout the length and breadth of the land.

Cowl might meet with the same good fortune that had befallen her. This sounds very well, and no doubt in true—but it is not human nature, and especially feminine human nature, to accept such a situation placidly.

Miss Kershaw's friends were aroused to such an extent that they issued a press sheet, which was sent to managers and dramatic critics without Miss Kershaw's knowledge.

"For many weeks Miss Kershaw rehearsed the leading role of Peggy Laurence in the production of The Crowded Hour," the bulletin says. "The play was written by Edgar Selwyn and Channing Pollock; it was offered to many leading women, and was refused by all, including Jane Cowl, until finally Miss Kershaw was selected for the role of Peggy Laurence, the sassy, devil-may-care show girl, whose regeneration is brought about thru the serious realities of war. Miss Kershaw at rehearsals made this a vital, living, breathing creation, and when the play was finally produced in Chicago last month she swept audience and critics off their feet by a great dramatic triumph such as is seldom witnessed on the stage in modern times."

Then quoting from Percy Hammond's comments in The Chicago Tribune it continues to relate how Miss Kershaw's hopes of a New York appearance were dashed to the ground.

"You cannot think of Jane Cowl as the villain of a tale, can you?" it reads. "So sweet and beautiful she is. Nevertheless in a sinister moment for Miss Kershaw, Miss Cowl and her friend, Miss Murfin, authors of the salty Lila Time, composed a drama, entitled Information, Please. It had ill-success, and Miss Cowl, the star of it, seemed doomed to be among the unemployed. She is the greatest financial asset of the managers who manage The Crowded Hour

and will be seen in The Little Brother, and at one of the Shubert theaters Peggy Hopkins, Norman Trevor and Cyril Harcourt will be presented in Betty.

## DADDY LONG-LEGS REVIVED

By Henry Miller, Who, With Ruth Chatterton, Heads the Cast

The charming little play was even better acted than ever on the occasion of its revival at Mr. Miller's beautiful New York playhouse Nov. 16.

The cast for the revival is as follows, viz.:  
 Jerry Pendleton.....Henry Miller  
 James McBride.....Charles Trowbridge  
 Cyrus Wyckoff.....Louis Mountjoy  
 Abner Parsons.....W. B. Reed  
 John Colman.....Charles Linton  
 Griggs.....L'Estrange Millman  
 Walters.....Sidney Macy  
 Miss Pritchard.....Luella Moore  
 Mrs. Pendleton.....Ethel Martin  
 Julia Pendleton.....Frances Goodrich Ames  
 Sallie McBride.....Cora Witherspoon  
 Mrs. Scemple.....Bessie Lea Testina  
 Mrs. Lippett.....Nina Saville  
 Maki.....Mary Fisk  
 Carrie.....Olive Moore  
 Orphan Children.....

Sadie Kate.....Helen Chandler  
 Gladia.....Helen McDonald  
 Loretta.....Miriam Batiesta  
 Mollie.....Frances Victory  
 Mmie.....Helen Millington  
 Bessie.....Agnes D. Brown  
 Freddie Perkins.....William Reed, Jr.  
 Sammy.....Laurence Johnson  
 Judy Abbott.....Ruth Chatterton  
 Business did not start off very auspiciously, but the really excellent mounting and production given the play it is hoped will improve it as soon as news of it finds its way about—  
 MARIE F. LENNARDS.



## THANKSGIVING FOR OUR BOYS

The Stage Women's War Relief has arranged for Thanksgiving festivities in their spacious Service House at 251 Lexington avenue, and an invitation hangs on the bulletin board for uniformed men to attend the dinner and entertainment.

Prominent actresses, who are directing this attractive transient home for our boys, will wait at table. May Irwin planned the dinner. Two long tables, decorated with berries and leaves, will be placed in the billiard room, where over one hundred men will be served. Under the supervision of Miss Irwin each course will be contributed by a famous actress.

Following the feast there will be entertainment, and the promised treat of the evening, a bulging grab-bag, filled with gifts, ripe plums waiting for the thrusts of a thumb.

## SHOP AT JUMBLE INN

Who said a plumber hasn't a heart?

The Stage Women's War Relief Jumble Inn claims to have found one in A. G. Vernay, at 33 West 4th street, who was bighearted enough to move his fittings to the back of his shop and donate the front part to the Stage Women's bargain sale de luxe.

The Jumble Inn, originated by Mrs. Chauncey Olcott, has become the solution of clothes problem to families thruout the country, who, in giving up their men to fight in France, also gave up their income.

Contrary to general opinion Jumble Inn is not a second-hand store. It is where the smartest actresses send all their clothes—often after only one wearing—so that their country women can dress well and economically during the reconstruction period we are now going thru.

The big New York shops have been characteristically generous. Tiffany mends and repairs all the jewelry that is donated, free of charge, and Keppel appraises all the works of art. McGreery sends all lost and found articles, besides helping in a dozen ways, and Vantine donates the ends of bolts of silks. Oppenheim & Collins gave \$150 worth of new silk stockings.

Besides the amazing bargain shoppers at Tumble Inn have the added attraction of not knowing which stage celebrities are likely to be there when they drop in. Mrs. Castle is often there, and has given the only photographs of her husband, to be sold for \$25 each. Geraldine Farrar, Elsie Ferguson, Florence Reed, John Drew, Fay Bainter, Blanche Bates, Shelley Hull, Lieutenant Gitz-Rice, Mrs. Otis Skinner and Lou Tellegen make it a continuous all-star party. And this was because one plumber had a heart.

## CHICAGO BRANCH

The drive for the United War Work is over, and the Chicago Branch of the S. W. W. R. has over \$21,000 to its credit on this drive. This represents voluntary offerings taken up at the various theaters each evening during the ten days of the campaign.

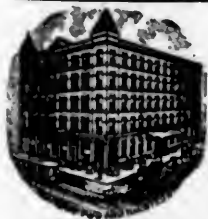
Mrs. Will Cleff has developed into a regular four-minute speaker since the campaign started. Her first attempt was made on Wednesday evening, when the regular speaker failed to put in an appearance, and altho she admits that her knees were wobbly still the speech elicited "sure enough" applause. Thus encouraged she continued to make her own speeches during the balance of the campaign, and she now says no mere audience can frighten her or make her forget her speech.

The entire time of the Chicago workers next week will be devoted to the making of clothing for the destitute children of Belgium and France. This seems to be the most important work on hand at the present time, and everything else will be sidetracked for it.

On Monday night the members of the Chicago Branch will conduct a drive in the various theaters for the benefit of the Permanent Blind Italic War Fund, for soldiers and sailors of the Allies. Mrs. Mary Youlin is the general chairman, and the following ladies will be captains of the working squads at the various theaters: Mabel McCane, Mrs. W. F. Cleff, Mrs. Jack Garrity, Genevieve Manning, Mrs. B. Sullivan, Mrs. Steele, Mrs. Tony Frozonolo, Mrs. Wally Decker, Mrs. Gertrude Haynes Flint.

The last seen of Mrs. Mary Youlin last week she was buried under an avalanche of receipts and checks that had been turned in on account of the United War Work Campaign, and was slowly working her way out with the aid of an extra long pencil and two lady assistants.

Mrs. Gertrude Haynes Flint is in New York this week on business for the Chicago Branch. A letter from Harry Fine, who is now somewhere in France, says that every one of the boys over there speaks highly of the work of the S. W. W. R.



## NEW JACKSON HOTEL

"Home of the Professional."

Jackson Boulevard and Halsted Street, CHICAGO.

Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

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# DRAMATIC STOCK

## HENRY JEWETT PLAYERS

### To Offer Oscar Wilde Comedy This Week

Boston, Nov. 23.—The Importance of Being Earnest, which is to be given at the Copley Theater by the Henry Jewett Players next week, is one of the lightest and merriest of Oscar Wilde's comedies. It was acted at the Copley during the first season of the Jewett Players at that house, and its reception at that time is evidence of the interest that will be taken in its revival. To say that this comedy of Oscar Wilde's is clever, amusing and brilliant is to tell but a part of the story. It is really one of the wittiest of modern plays. It will be staged under Henry Jewett's personal direction, and among those in the cast will be Phyllis Relf, Jessamine Newcombe, Viola Rouch, Lella Repton, Leonard Craske, Fred W. Permain, M. Conway Wingfield, E. E. Olive and Noel Leslie.

## EMMA BUNTING OPENS

New York, Nov. 23.—When Miss Bunting began an engagement with her own stock company at the Fourteenth Street Theater last Monday, appearing in the title role of The Brat, she was concluding a three-year tour that began in Atlanta, Ga. Miss Bunting recently closed a long season at the head of her own stock company in New Orleans, where she was a great favorite with theatergoers. Her engagement at the Fourteenth Street Theater here is sure to be very interesting, for she is planning to present many Broadway successes in the historic playhouse where "dad" saw so many of the wonderful plays of the past.

## OVERHOLSTER THEATER

### Now Playing Stock Engagement

Oklahoma City, Ok., Nov. 23.—The Overholster Theater here, which heretofore has been showing the road attractions, has been turned over to stock and Manager Raleigh Dent of this theater has assembled a very strong cast, which is producing repertoire plays of the highest class and all of last year's successes. The company produced The Brat last week, which was received very enthusiastically. This week the company presented Arizona. The following constitute the cast: T. B. Loftus, Adele Bradford, Peggy Allen, Frances McHenry, Allyn Lewis, I. L. Herring, V. T. Henderson, Jane Stuart, Emmett Vogan, Louis Jordan, Chauncey Southern, C. J. Vincent.

## AUDITORIUM STOCK COMPANY

Lynn, Mass., Nov. 23.—The Auditorium Stock Company, headed by David Heblin and Leona Powers, presented The Girl of the Secret Service last week to good sized and pleasing audiences. Despite opposition the company is



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coming into its own again as the home of stock in this city. Many members of the company have become strong favorites with the patrons of the Auditorium Theater. During the past week the company offered Mother Carey's Chickens to capacity business. Next week Quincy Adams Sawyer will be given.—THAYER.

## EMPIRE PLAYERS

### Sign Two New Members

Salem, Mass., Nov. 23.—Flora Frost and Walter Eccles were added to the cast of the Empire Players last week. The company presented Johnny, Get You Gun week of November 11 to fair business. Symthe Wallace, as Johnny, kept the audience in good humor thruout the performances. On Monday, November 11, the entire company took part in the Victory parade. This week the company offered Madame X, which seemed to please the audiences immensely. Thanksgiving week the Empire Players will offer Broadway and Buttermilk. Sam Harris, a member of the orchestra, left to join the band at Portsmouth navy yard November 11.—THAYER.

## MABEL ESTELLE STOCK CO.

### Leases Mozart Theater at Elmira, N. Y.

Syracuse, N. Y., Nov. 23.—The Mabel Estelle Stock Company has leased the Mozart Theater at Elmira, New York, and will open next Monday, under the management of Jay Packard, a former manager of the Mozart. Mitchell Harris has been engaged as leading man of the company. The Brat will be the first offering at the new theater.

## SOMERVILLE PLAYERS

Somerville, Miss., Nov. 23.—The Miracle Man, described as a play of many laughs with a tear or two, from the pen of Geo. M. Cohan, is the offering in which the Somerville Theater

Players were seen this week. Emily Callaway as Helena and E. A. Turner as Doc Maddison proved their ability to reproduce two different characters to perfection. John M. Kline as the Patriarch gave an excellent portrayal, while John Dugan as Coogan, the flopper, as usual gave a painstaking, careful and delightful interpretation of the part. Ted Brackett needs only one or two more such parts as Pale Faced Harry to plant himself as solid as the rock of Gibraltar in the hearts of the Somerville audiences. Others in the cast were Grace Fox, Ruth Fielding, John Gordon, Rose Gordon, Frank Farrara, O. E. Covert and Robert Babcock. The Call of the Cumberlands is the play for next week.

## POLI PLAYERS

### Score in De Luxe Annie

Hartford, Conn., Nov. 23.—De Luxe Annie, the drama presented by the Poli Players, pleased capacity audiences at the Palace the past week. In the leading role of Julie Kendall alias De Luxe Annie Florence Rittenhouse was seen to advantage. DeForrest Dawley as Hal Kendall and A. H. Van Buren as James Fitzpatrick handled their parts well. J. Hammond Dolly furnished much comedy in the part of Cyrus Munro. Manager Garfield gave the stock patrons a treat and ran the Charlie Chaplin Shoulder Arms film after each performance. The attendance this week at the Palace was very large.—GARVIE.

## VIRGINIA HOWELL SIGNS

### With Vaughan Glaser Stock Company

New York, Nov. 23.—Virginia Howell has signed with the Vaughan Glaser Stock Company in Cleveland, where she will open in a week's time. Miss Howell recently closed in Baltimore and was seen earlier in the season at the Lexington Avenue Opera House, of this city, as Iras in Ben-Hur.

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## MARJORIE FOSTER

To Close With Central Square Stock

Lynn, Mass., Nov. 23.—Marjorie Foster, leading lady with the Central Square Stock Company here, will close today with the company. Alice Bentley, who has been in stock at Cleveland, will replace her as leading lady. The company is still keeping up its standard and is playing to excellent business. Last week the offering was Harvest, which pleased. During this week the company played A Big Idea to good sized audiences. Pop Hedell has been out of the cast for the past two weeks because of illness. The Old Homestead is next week's bill.—THAYER.

## BLANEY'S STOCK

At Yorkville, N. Y., Opens

New York, Nov. 23.—Charles E. and Harry Clay Blaney will inaugurate their season of stock productions at the Yorkville today with The Brat as the first offering. In the cast are Francis McGrath, Cecil Kern, Mabel Montgomery, Symona Boniface, De Saola Saville, Carew Carvel, Forrest Orr, Richard La Salle, John O'Hara, John Ravold, William Wagner and Hal Briggs. New plays will be tried out at this theater from time to time.

R. Thomas Holden, producer and stock actor, is being featured in Langdon McCormick's act, On the High Seas, which opened at the Majestic Theater, Chicago, recently.



# IN REPERTOIRE

## BILLY PLUMLEE DIES

**Was Part Owner of Plumlee's Comedians—Had Many Friends in the Profession**

The show world, especially the repertoire branch, will regret to hear of the death of Billy Plumlee, widely known as a comedian and part owner of the company bearing his name. He passed away at 2:15 a.m. Saturday, November 16, at Ash Grove, Mo. The company closed at Duquoin, Ill., on October 9, awaiting the lifting of the ban, Billie going to the home of his wife's parents at Ash Grove to spend the enforced vacation there. He was negotiating for a stock house in Springfield, Ill., and called his company there, but as arrangements were not completed he decided to play a week at Ash Grove, opening there November 4. On November 7 eight members of the cast were taken down with the influenza, among them Mr. Plumlee and wife. All recovered from the disease with the exception of Mr. Plumlee.

The profession has lost one of the brightest lights, and the sad news of his death will be heard with regret by all who knew him. It has been four years since Mr. Plumlee organized his own company, and in that time he had made an enviable reputation thru the central and southern States. He was 29 years old, and is survived by a widow and two daughters.

## TOBY PLAYERS

The Toby Players, under the management of William N. Smith, reopened their season November 4 at Ft. Smith, Ark., and are now playing Oklahoma to excellent business. Frederick Wilson, the original Toby, formerly of Parld-Wilson Company, is featured and is a big favorite in this part of the country.

The present roster includes: Frederick Wilson, William Sairo, William Pendexter, Loren H. Grimes, Jimmie DeForest, William N. Smith, Pearl Wilson, Mrs. Jack Albright and Hazel Vernon.

## WALLACE R. CUTTER,

**Manager of the Cutter Stock Company, Is Not Superstitious**

The majority of theatrical people are very superstitious about whistling in dressing rooms, putting their hats upon beds, etc., but Wallace R. Cutter does not believe in anything of this sort. The Cutter Stock Company had been playing continuously for 107½ weeks, when the influenza epidemic closed all theaters. As a result five weeks were lost. The company reopened at the Avenue Theater, Dubois, Pa., on the thirteenth of November. The cast is composed of thirteen people all told and to top it all Wallace Cutter was born on the thirteenth of September. *Visions La Flame*, the peeing and singing novelty, has been re-engaged for this season as a special added vaudeville attraction.

## NOTES FROM SWEET SHOW

George Sweet's Show closed October 5 at Storm Lake, Iowa. It proved to be the best season in the history of the company. This is the first season that the company did not lose two or three nights thruout the season. The following members of the company wish to thank Mr. Sweet for the kindness he has shown them during the season: Jack Boyle, Patte McKinley, Everett Walker, Frank Whitecomb, Leslie Orval Bartness, Charlie Neuman, Archibald Macdonald, William Ekander, W. F. Gilmore, R. J. Ekander, Hazel Gilmore, Florence Winters, Mike Hazuka and Jess Nell Roe. The members hope to return to the show again next season.

## TALIAFERRO WRITES

Frank G. Taliaferro, formerly special agent with the Clint & Bessie Robbins Company, writes: "When the 'flu' closed so many shows and theaters I went to work in a shipyard in Detroit in the electrical department, but I suppose now that the kaiser has quit they will

cease making ships and I will again have to tell the natives we open 'next Monday.' Wonder if Floyd King would like to see me again at the 'Chisca.' My best regards to all my friends in the profession."

## R. E. (BOB) HALL

**Closes With Lou Whitney Players**

Robert E. (Bob) Hall, who has been playing heavies with the Lou Whitney Players the past four years, closed with that company and has signed as heavy man with a new stock company at the Arcade Theater, Toledo, O., opening November 24. Madge Kinsey and Joseph A. Vits are the leading people with the company.

## PAULINE GEARY DIES

**Was Well Known in Repertoire**

Pauline Geary, well known as a leading lady with many repertoire companies, which played the East, passed away at the home of her sister, in Danvers, Mass., November 12. She at one time appeared with stock companies and had many acquaintances in the profession, who will mourn her loss. She was formerly the wife of Will L. White.

## WALTER BARSHAW INJURED

Larry Powers, known in the repertoire fields as Walter Barshaw, was injured recently while employed in a Government plant during the epidemic. He was operated upon on November 17 and is now recuperating at the New Gordon Hotel, Gadsden, Alabama, where he would like to hear from all his friends in the profession.

## THEBUS WITH COLORS

William Thebus, formerly with the Manhattan Comedians, is now in the service of Uncle Sam and is stationed at Camp Travis, San Antonio, Texas. He sends his best regards to all his friends and wishes them all success.

He is a well-known comedian in repertoire and musical comedy.

## TO "RED" IN FRANCE

Cora Lea Tolbert, wife of Milt Tolbert, of Milt Tolbert's Big Tent Theater, which reopened after the layoff in Eufaula, Ala., received a letter from "one of the boys over there" which prompted her to pen the following commendable verse:

I had a letter from France,  
From one who signed, "Your Friend;"  
I knew at the very first glance  
Just how the letter would end.

He said: "I hope to be with you some day,  
But just now I'm doing my bit.  
This is a mighty big show,  
I don't expect to make much of a hit."

"Every day is the same over here."  
Just careless like that, don't you see?  
Not a word of the big things—nor a fear  
Of what the end might be.

Before he sailed for France  
I never thought that he  
Would ever have this wonderful chance.  
How strange it seems to me!

For he was just one of "the boys,"  
The one we always called "Red."  
Now we address him Private John Owens,  
308th Engineers, instead.

The other fellows say you are lucky  
Because you got to go;  
The ready, eager and plucky,  
They haven't seen the big show.

I hope you will come back, Red,  
And somehow I feel right glad  
That you quietly followed where duty led,  
But I know I should be sad

To read your name in the casualty list—  
I hope it won't be true,  
And I never can think of "Red"  
Without thinking of "White and Blue."

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**RALPH NICOL'S COMEDIANS**

Charles W. Bodine is now business agent with Ralph E. Nicol's Comedians. He was recently with Zalles-Paul Show. The Nicola Company is playing to capacity business at Barry, Ill. While at Macon, Mo., playing at the Logan Theater, excellent business was had. Week of December 2 the company will play Plymouth, Ill., then will go into Iowa.

**PHILADELPHIA OFFERINGS**

Philadelphia, Nov. 23.—Philadelphia audiences are to have the opportunity of seeing several New York successes next week. Fresh from a seven months' run at the Princess Theater, New York, and four months at the Wilbur Theater, Boston, comes Oh, Lady! Lady! to the Lyric Theater on Monday evening, with the original cast and production. Booth Tarkington's Penrod, dramatized by Edward E. Rose, begins a limited engagement at the Garrick Monday, and at the Broad Street Theater Otis Skinner opens a two weeks' engagement in The Honor of the Family.

**LOUISE MULDERER SCORES**

New York, Nov. 23.—Louise Muldener is attracting much favorable comment by her superb characterization of her part in The Man Who Stayed at Home, now en tour. In Worcester, Mass., a local paper said: "A flawless performance is that given by Miss Muldener, who is perfectly cast, she being in 'the character' from the moment she takes up her knitting until her final exit."

**MANTELL AS SHYLOCK**

New York, Nov. 23.—Robert Mantell made his reappearance as Shylock in The Merchant of Venice Wednesday night at the Forty-Fourth Street Theater, and his characterization of the avaricious Jew has lost none of its oldtime excellence. He was especially good in the trial scenes, which gave full scope for his virile art. Genevieve Hamper as Portia was a winsome and appealing figure.

Mr. Mantell's repertoire for next week includes Othello, Hamlet, Romeo and Juliet, King Lear, and Macbeth.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

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Now that the war has been won what is to be our attitude towards the whole world problem back of it all? Are we now to go on with our appeals to passion, which, now that the trouble is over and the danger is past, will be the safest thing in all the world for the platformist to employ, or shall we study the great fundamental responsibilities which our victory has placed in our keeping?

Is the war won or has it just begun? That is the great question for us to individually answer. Autocracy, as it was entrenched in the German Empire, and its basic method of government, was to the great cause of human progress just what muck is to a skyscraper. We have to get down to bed rock before we can build. We got rid of some muck, and are now down to bed rock, internationally speaking. We must now build.

How many have studied the English Labor Party's program for the reconstruction of the world? Shall we go it alone as a nation, or shall we work into closer harmony and relationship with our friends and allies?

There are already two camps forming in America; the one believes in increasing our navy, increasing our standing army, going right ahead and fortifying our vulnerable spots, building our merchant marine faster than any one on earth can build ships, starting more flying machines and completing all that we can possibly start or have started. This is no mere dream; it's a possible reality. It's the hope and plan of a great political force which will find its way into party platforms and determine elections before we are much older. This power of force is the selfish one which was back of all that the Kaiser did. It is the same road over which he traveled. But it offers personal gain—better pay, more work, stupendous profits. Why should America care? We can say to all the world: "You better deal with us."

We can appeal to the jingo spirit, which is just as human as it is universal. It is the hardest one to overcome. The Junker class fed on it. The same type in America, England, France, Russia and Italy will feed on it.

The other type is the constructive type, which sees that what is needed at this trying hour is vision, hope and charity. A higher idealism in business and politics. A dream of spiritualized business and a conscious effort to place religion and ethics on a higher business plane. The Sermon on the Mount must be brought to the valleys and taught on the plains. The Golden Rule must be translated into the lives of the people. We must MAKE SERVICE PAY.

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Bolshevism must not be allowed to supplant democracy. Russia must be brought into the fold of civilized educated humanity. She must not be allowed to be exploited, nor should any of her own citizens there be allowed to threaten to exploit her own poor, ignorant citizenship. Will we study and teach the higher duties, or will we be content to see the selfish few

Trojans for it. Hired workers solicited votes and the millions wanted better car service—but when the votes were counted there were 10,000 more citizens who had voted against the new traction ordinance than voted for it. What was the reason? The people did not trust the ones who had this in charge.

We have the same fears for the reconstruction of the world if our old timeserving professional politicians—either party—have to run the machinery which is doing the work. The world is very sensitive at this moment. People change rapidly—majorities are changed in a few days into minorities. President Wilson's appeal for party votes was the greatest boom-crang ever thrown into a political arena. And America has trusted Mr. Wilson as no President has ever been trusted. Those who failed to read the editorial in The Billboard of November 16 failed to read a real message to America.

The chautauqua movement has been endorsed by our leading men, by our statesmen, our ministers, educators and our men and women of affairs. It has been favored above all other institutions save only the church. It is not even now looked upon as a business, which it is.

### WISE WISDOM PICKED UP FROM LYCEUM SOURCES

#### A 75 TO 1 SHOT WITH HONEST JOHN AS BOOKMAKER

A lecturer says: "To have an honest horse race we must have an honest human race."

"Jes so," said the village opera house scene shifter as he pulled the jungle of Africa a little closer to the wall, "and, by the same token, to have a 'white race' we must have white horses."

That's why the lecturer received \$75 for an hour's talk and the scene shifter worked all week for a pass to the minstrel show.

#### A GROWING SUSPICION

"Ah!" says the lyceum editor, "perhaps some musicians let their hair grow long because it is the cheapest way to advertise."

"Nay, nay," said the musician, "the longer the hair the longer time we take to pay our bills."

And the village blacksmith went right on making horseshoes.

#### A COLD ANSWER TO A BURNING QUESTION

"If stores stood in isolated squares fire insurance would be cheaper," yelled the Community Builder.

"Yep," said the iceman, "and if we would turn all stores into ice houses we would put the insurance man out of business."

#### WHY NOT ASK HIM

"Would Christ vote to build a three-million-dollar cathedral in a city of slums?" elicited the trained orator, pausing for an answer.

Whereupon a small boy in the front row replied: "I don't know, do you?"

plunder the masses and go on talking generalities?

We celebrated the victory, and again demonstrated that we are no different from any other people on earth. We were wonderful in war, wonderful in our efforts to win, wonderful in our sacrifices, but as vandalistic in our hour of triumph as a Fiji cannibal. Chicago was no different from other points, and here most of our people were as free in their morals as they were asinine in their methods of displaying their patriotism. We visited a few saloons and noted the early effects of the denatured alcoholic drinks which men and women both seemed to fairly mop up as fast as they could be drawn for the ever-thirsty mobs, which were not all there on the same mission as yours truly. We lost more morality and character in two days' celebration than we did in all the years the war lasted.

Will we learn a lesson from this? But will we profit by what experience ought to teach us? Probably not. I hope we will. This department wishes it would be possible to make the lyceum and chautauqua the greatest force for right and the people's betterment that has ever been organized, but we do not feel that we are progressing towards that end in lyceum and chautauqua affairs.

We had an election here in Chicago. We were asked to vote for better street car service. The Chamber of Commerce endorsed this project. All the city newspapers played it up save one. Ministers preached its virtues from their pulpits. Women's clubs endorsed it. The city traction experts and hired attorneys plead for it. The street car and elevated roads worked like

Senator Robert LaFollette has said: "The chautauqua and the lyceum have been since the days of human slavery the salvation of the republic."

President Wilson, during the war, looked upon our movement as an integral part of our national defense.

But again the movement is threatened by the money powers, which have taken so many human beings upon the high mountain and spread before their eyes the lure of lucre, has crept into the councils of our movement and today we see that same fear which is in the hearts of millions of voters. It's the fear that all is not well in our ranks. Are some of our leaders honest and true, or are they Benedict Arnolds?

The lyceum and chautauqua were brought near the brink of despair and disruption when we found that the hired peace advocates were emasculating all platform effort. Paid pleaders were sent out under the guise of talent. Bureau men were guilty of selling the soul of this great movement and there was war. Red-blooded war! But, alas, the scent of money, easy money, subsidies, left a lingering sense of longing for more. Will the lyceum come forth after this war stronger or will it sink to the very depths of despair, as it did at the close of the Civil War? Have we learned?

Will the lyceum now be used for the betterment of the world, or will it be a pawn for petty, personal gains and petty bickerings? The Billboard editorials are as superior in scholarship, comprehensive vision, statesmanship and human betterment than anything that comes from the peurile lyceum press as Lloyd George is to all the German chancellors who have held office since the Germans had such a functionary.

The world needs the greater chautauqua. There is need of a greater lyceum. But that need is not for a greater business organization. The ones who have utterly killed the local lyceum and chautauqua spirit are now trying to hobhouse the national spirit.

We have too many who talk much about the gospel and then, by their deeds, stab the local lyceum to the heart every time they try a new scheme, whereby they expect to reap greater rewards for themselves and drive a harder bargain with both committee and talent. Then they wonder why there is less local spirit in their towns than there was years ago.

The latest thing that has come to our attention about the proposed merger of lyceum and chautauqua business has been the report that ex-President Wm. H. Taft has been talked of as one of the nine or so directors. Mr. Taft is probably next to some big money and might bring some financial support to the movement, but so far he has taken dollars out of it to where he has brought cents to either the lyceum or chautauqua. Mr. Taft is welcome to a place on the platform, and he has found it there. He has also found his five and six hundred bones all dug up and ready to salt down when he was thru with his talk.

Mr. Taft has done some excellent work during the war. But don't forget that this is the same William Howard Taft whom the people turned upon with so much quiet fury and swept him and his party from office as no one had ever been turned out before. Mr. Taft represents in the average American mind the great interest we call Wall Street. He is associated with what so many call predatory wealth. The words of Theodore Roosevelt still ring in the ears of thousands of our citizens. Why?

With Mr. Taft we should have Samuel Gompers or a radical labor man like Frank P. Walsh, to give equilibrium to the conall if this is to be a representative body. But that is not what the chautauqua is for. It will fall when it attempts to be a propaganda movement.

There is no doubt in the world but that millions could be raised by the believers of Christian Science if we could make this movement a machine for propaganda efforts, provided we would turn it into a mill for that particular grad. The forces always fighting for or against the Catholic religion would raise large amounts and take over great blocks of the stock, waterlogged or wadinfated, as much of it will be, but what would that do to the movement? Kill it as dead as the Kaiser's autocratic idea has been killed.

What the lyceum and chautauqua needs right now is men of vision not only to do big things, but it needs an army of workers who have enough of the love of their fellow man in their heart to enable them to go forth to render service where it is so palpably needed.

For more than a year now the writer has spoken in shops, stores, theaters, churches, on the street, up the alleys, to men, women and children. We have addressed clubs, conventions,

(Continued on page 49)

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### IS IT THE MERGER OR THE SUB-MERGER?

The latest whispers about the \$2,000,000 merger of all lyceum and chautauqua interests is that there is sufficient money raised to merge a part of what is still emerged and may be then some of the others will be submerged, and there won't be any reason to try to merge them. The question is, which part is going to be merged?

Some of the live wire bureau men refuse to consider the merger proposition, and as they are substantially situated, with a paying business and slight overhead expenses, they propose to go it alone, as they have been going.

The Billboard is sorry to see the dumb, blind and paralyzed attitude that the journalists are taking on this merger proposition. Is it cowardice or stupidity which palsies the editorial lyceum pen? We have searched in vain for a word for or against this proposed merger in quarters that should know more about the workings of this gumshoe tribe than we do, but alas and alack.

### SOME PLUG

Here is a hint that may be worth study. During the closing week of the Fourth Liberty Loan Drive Clifton Burns had a quartet on an auto truck singing for the speakers at the various places advertised in Washington, D. C. The truck pulled up to the Treasury Department, where Douglas Fairbanks presented Secretary McAdoo with four million subscriptions which he had personally secured for Uncle Sam. After Douglas had come up smiling with his hat and altogether practical demonstration of the fact that he is more than a movie actor the quartet piped up with Al Sweet's popular song hit. There's a Picture in My Old Kit Bag, and before any one was really aware of it one of the biggest song plugs of the campaign was put over, for Washington grabbed right onto this tune and started to whistle and hum it as the Commander-in-Chief had ordered it. What was the result? Well this morning as the writer was passing the Woolworth windows he noticed an entire section was devoted to Friend Sweet's song.

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### FLOWERS DEFEATED FOR CONGRESS

There was more than ordinary interest in the race that Montaville Flowers put up in the congressional district represented by Mr. Chas. Randall of Los Angeles, Cal. Two years ago Randall carried the district by 27,000. Flowers clipped 21,000 from this in the race just closed, and Randall went back to Congress with 8,000 to the good. We have made some inquiry as to the factors working against Montaville Flowers in this campaign and, just as we expected, we found that there was a mortal wound inflicted when Ralph Parlette attacked him, and printed what was intended to be an official repudiation of him as president of The International Lyceum and Chautauqua Association. This had the effect of discrediting him in the eyes of his own profession. Mr. Flowers has a strong suspicion that that at-

tack was written for Parlette and intended to have the very effect which it produced. Parlette's attack was probably printed in 500,000 copies and distributed in the district. Flowers' defeat for Congress, aided and abetted by Ralph Parlette and A. C. Coit, was a distinct loss to the lyceum and chautauqua movement.

### PRES. C. R. VAN HISE IS DEAD

There is more than a mere lyceum interest in the news that President Van Hise is dead. He was a very many-sided man, noted by a number of services to humanity as a scientific investigator and worker. He was primarily an educator. Since the outbreak of the war Dr. Van Hise was busy studying the problems of conservation, having been appointed by President Wilson to prepare a course to be used in schools and colleges setting forth the value of conservation as a factor in war and peace. His findings were published in two volumes, and he had just completed the manuscript for a new book on this theme.

President Van Hise was a great believer in the popular educational potency of the lyceum and chautauqua movement and he did much to help the Wisconsin University develop that work-

(Continued on page 49)

## Lyceum and Chautauqua Notes

Among the lecturers who are devoting their spare time to enlightening the Chicago natives, as they are guided by the Daily News Lecture course, as presented in the various ward schools, we note a few known in lyceum circles: George E. Colby, cartoonist; Fay Cooper Cole, member Field Museum staff; Henry Walter Graham, lecturer and writer; Abraham E. Adelman, lawyer and lecturer; Col. C. E. Holp, traveler and lecturer.

The Pacific Northwest Tourist Association, fostered by the States of Washington, Oregon and British Columbia, Can., have started in to bring the beauties and wonders of this majestic stretch of country to the attention of the Eastern tourists. The bureau is putting out a great many illustrated lecturers, who are to handle this campaign of education.

Lecturers are plentiful, but we know of a place on one of the good reliable chautauqua programs for next summer where there is a chance for a man of education and experience who can

(Continued on page 49)

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# THE CONCERT & OPERA FIELD

## CAMPANINI'S SINGERS

### Open Chicago Opera Season Amid Patriotic Furore

Chicago, Nov. 23.—Accompanied by five thousand lusty, patriotic voices, Cleofonte Campanini opened the eighth season of Chicago opera at the Auditorium November 18, with Galli-Curci singing the American anthem during the intermission between the first and second acts of La Traviata. First came Auguste Boullies singing the Barbaconne of Belgium, Marcel Charlier conducting; Lucien Muratore, La Marseillaise of France, Louis Hasselmann conducting; Mme. Miura, the Japanese Hymn, Giorgio Polacco conducting, who also conducted Riccardo Stracclari singing the Garibaldi Hymn of Italy; Cyrena Von Gordon, God Save the King, Great Britain, Giuseppe Sturani conducting. Then came the famous Italian coloratura soprano, singing the Star Spangled Banner, with Campanini himself conducting. The singer was recalled again and again, and Campanini turned toward the vast audience and waved his baton for them to join in, and they did, with the large chorus, ballet and all the principals on the stage assisting.

The opening opera was directed by Giorgio Polacco, a new comer to Chicago, who gave a new twist to the time-honored opera. Guido Ciccolini made his operatic debut in the tenor role and acquitted himself excellently. Another operatic debut was made by Beryl Brown, soprano.

Galli-Curci added to her honors in the role of Violetta. Stracclari and Ciccolini also were much applauded. Beryl Tell, a seventeen-year-old Chicago girl, made her debut as premiere danseuse. Other members of the cast were: Louise Berat, Constantin Nicolay, Vittorio Travinis, Desire Defrere and Octave Dua.

## DAMROSCH RETURNS

New York, Nov. 23.—Upon its return from a ten-day tour begun on November 15 the orchestra of the Symphony Society of New York, Walter Damrosch, conductor, will resume the series of Saturday evening concerts in Carnegie Hall on November 30. The soloist will be Lucy Gates, the American coloratura soprano, who will sing the aria Best of Lads, from Mozart's The Impresario, an opera in which she scored a success, when the Society of American Singers gave its first performance in New York. Miss Gates will also be heard in the Hymn to the Sun, from Rimsky-Korsakoff's opera Lecoq d'Or. A number for the orchestra scheduled for a first hearing in New York on this occasion is a fantasy on two popular Angevin tunes by Lekeu, who was considered one of the most promising of the French school of composers. The other numbers on the program are Dvorak's New World Symphony, the Entr'acte and Passepied from Andre Messager's La Basoche, and the Barcarolle, A Night in Lisbon, by Saint-Saens. The program will be repeated at the Symphony Society's concert in Aeolian Hall on Sunday afternoon, December 1.

## ALFRED BUTLER MAKES DEBUT

Baltimore, Nov. 23.—An audience of large proportions extended a cordial welcome to Alfred A. Butler, the California pianist, who has recently become a member of the faculty of the Peabody Conservatory of Music, when he made his first appearance at the recital November 8.

Mr. Butler revealed executive facility, and his playing was marked with dignity and the elements that indicate conscientious musicianship.

The program was built around his own Sonata Heroique, an episodic composition in five divisions, inspired by the mobilization of the French and English armies in 1814, and is skillfully written with interesting development of the-

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matic material. The third movement, entitled The Call to Arms, and based on the Welsh Military hymn, Ye Men of Harlech, together with one or two musical phrases from Hail, Columbia, which was virile and replete with the exaltation of the great cause, apparently made the deepest impression.

The performance was heartily applauded and Mr. Butler responded with the Presto—the last movement—of Chopin's B minor Sonata.

## GOOD SUPPORT EXPECTED

### For the Los Angeles Symphony by Manager Blanchard

Los Angeles, Nov. 22.—According to F. W. Blanchard, manager of the Los Angeles Symphony, the season which opens at Clune's Auditorium December 6, the support will be on a par with, if not better than previous seasons. He insists that the criterion of the city's musical interest is not in the attendance on concerts of sensational soloists, but on the support given its symphony orchestra. Some cities have failed. Some orchestras have disappeared. But other cities are rallying to the support of their orchestras and are paying great sums to celebrated conductors, realizing that a successful orchestra is the best index a city can offer as to its musical and artistic standards.

The first concert of this season has a soloist of international reputation. The program will open with the Water Carrier overture of the Italian-French composer, Cherubini, closing with the New World symphony of Dvorak. The main interest comes in the middle of the program.

Here will be heard the first orchestral presentation of selections outside the Metropolitan Opera House from Cndman's new opera, Shanewia, which had its first performance in New York last April. The opera was written in Los Angeles the preceding summer.

The violin soloist, Mme. Lily Petschnikoff, is resting on the Pacific Coast, after escaping from the revolutionists of Russia. She has been heard in Los Angeles before and bears high credentials. She will play a brilliant Vieuxtemps Fantaisie with the orchestra.

## ANOTHER AMERICAN ARTIST

New York, Nov. 23.—November 19, at Aeolian Hall, a young violinist gave her first recital. She was Helen Jeffrey, who proved herself an artist of unusual ability. Aside from an occasional slip in intonation her playing was remarkably clean and accurate. In the Handel sonata, and especially in the exceedingly difficult Bach Chaconne for violin alone, her breadth of style and freedom and elasticity of bowing proved the soundness of her feeling for and training in the classic style. In addition she showed a delicate feeling for nuance and a tone which, while not especially large, was pure and

firm in texture. In the Chaconne her sense of rhythm was finely incisive and her playing at once vigorous and well controlled. Miss Jeffrey is an artist distinctly above the average, and, being both by birth and training an American, she is a distinct credit to our national music art. Besides the Handel and Bach numbers she played d'Ambrosio's B minor concerto, a Romance of Rachmaninoff, Godowsky's Perpetuum Mobile, and a manuscript composition, Slovak, by Samuel Gardner.

## MME. NIESSEN STONE

New York, Nov. 23.—The song recital of Mme. Niessen Stone, at Aeolian Hall, November 16, has brought forth nothing but praise for that artist. Critics seem to be unanimous in their praise of her ability to sing Russian folk songs in their native tongue and yet make the audience realize the beauty and pathos of the songs. So well were the songs rendered that the artist was compelled to give two encores on Gretchninoff's My Lady Bland and Rachmaninoff's The Soldier's Bride. She also had to repeat All Aboard the Slumber Bont, by Emille Frances Buer. She is an experienced artist, with a rare facility for interpretation. Kurt Schindler accompanied, as he always does, with a mixture of delicate discretion and brilliance.

## DECEMBER RECITALS

### At Kimball Hall Include Only Famous Artists

Chicago, Nov. 23.—Recitals scheduled for December under the management of F. Wight Neumann at Kimball Hall are as follows:

Max Rosen, the Russian violinist, recital Sunday afternoon, December 1, at 3:30.

Carolyn Willard, pianist, recital Tuesday evening, December 3, at 8:15.

Ethel Leginska, pianist, recital Sunday afternoon, December 8, at 3:30.

Flora Gneznburg-Zymann, pianist, recital Sunday afternoon, December 15, at 3:30.

## TOSCA OPENS SECOND WEEK

New York, Nov. 23.—The second week of the Metropolitan Opera season opened November 18, with Geraldine Farrar in Puccini's lyric operatic version of Sardou's great tragedy, Tosca, with the new tenor, Giulio Crimi, who made his American debut in Aida the first week of the opera, and Antonio Scotti in the other leading role. Farrar, altho suffering from the effects of a cold, was admirable, and Scotti as Scarpia was at his best. Crimi made another good impression in the lyric tenor role, his voice being heard to better advantage and himself free from nervousness. Moranzoni conducted.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

## HENRI RIBAUD PLEASES

### New Conductor of Boston Symphony Starts Promising Career—Displays Personality

Boston, Nov. 23.—Henri Ribaud, who came from France for the purpose of conducting the Boston Symphony Orchestra, made his initial appearance as the director of that organization November 16 and impressed an expectant and critical audience most favorably with his art and personality. In appearance he is dignified and manly and as a conductor he is possessed of knowledge, a fixity of purpose and an air of authority which readily obtains the effects he desires.

This mastery was much in evidence in the playing of the orchestra, and, altho but one week under the control of M. Ribaud's baton, they have already been restored in a decided measure to their former unity of tone and artistic purpose. This fact alone proclaims the new conductor the master artist.

While his program was short it was varied and much appreciated by his audience, who accorded the stranger cordial recognition and respectful attention, which bids fair for his ultimate success as the director of the much disrupted historic symphony organization. The program included Beethoven's Eroica symphony, Saint-Saens's symphonic poem, The Youth of Hercules, and Rimsky-Korsakoff's Caprice on Spanish Themes. His conception of the compositions of these three widely different composers was excellent, and he conveyed to his orchestra so thoroly this conception that their work was efficient and brilliant, recalling former days when this orchestra stood supreme.

## CONCERT NOTES

In the cast of the Chicago Opera Company are three new sopranos, hailing from California, eastward to Japan and Siberia, several of the Allied countries, Spain and South America.

Max Rosen played the Saint-Saens concerto on his recent tour of New England with the New York Philharmonic Orchestra and received remarkable ovations in every city. In Worcester and Springfield, Mass., and Providence, R. I., he was recalled no less than ten times to bow his acknowledgments.

Leo Ornstein's second piano recital did not take place November 15, owing to the serious indisposition of the pianist. It has been postponed until December 7.

Sascha Jacobhoff, the American violinist, will be heard in recital December 5 at the Academy of Music, Philadelphia. Mr. Jacobhoff will leave immediately for an extended tour of the South and Middle West.

At the conclusion of the performance on the opening night of the Chicago Opera Company, Campanini, in speaking of the great patriotic demonstration by audience and artists, said: "I shall never forget that I had the honor to conduct the American national anthem at the moment victory crowned the banners of the Allies."

Sophie Braslau sang an air of Schubert's Rosamunde, and forty of the chorus from the Metropolitan gave three choruses, with forty members of the opera orchestra, under Artur Rodansky, at a first complete presentation of the music to Helmine von Chezy's forgotten four-act drama, privately arranged for the Society of Friends of Music, November 18, at the Ritz-Carlton.

Before an audience of over seventy-five hundred persons Eugene Ysaeye and Mischa Elman gave a violin duet recital at the Hippodrome, New York, November 17, of the classics of Bach and Handel and modern selections from Moszkowski and Godard. Josephine Bonine assisted at the piano.

The Gondoliers is announced as the next Gilbert & Sullivan revival at the Park Theater, New York, in the Society of American Singers' season of opera comique. The Gondoliers was originally produced at the Savoy, in London, in 1889, and ran for 555 performances. It was last revived in America by James C. Duff fully fifteen years ago.

Yvette Guilbert, the French artist, entertained a large audience at Maxine Elliott's Theater, New York, November 17. The program was of the same delightful type made familiar by this artist, comprising folksongs of various periods of French history. Each number was vividly acted by Mme. Guilbert. Emily Gresser, a talented violinist, played.

The announcement of the premieres of the two American operas, Brel's The Legend and Hugo's The Temple Dancer, selected by Gatti-Casazza for production during this season by the Metropolitan Opera Company, has not as yet been de-

(Continued on page 59)

**DAVID BISPHAM** INSTRUCTION IN SINGING AND DRAMATIC RECITATION  
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# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Having talked with several prominent magicians regarding the suggested merger of all magical societies into one great, big, all-powerful organization we find that, without exception, they heartily favor the idea. As mentioned last week this column is thrown open wide for discussion as to the best method of accomplishing what many believe will start a new era for magic and magicians. When writing letters on this subject please state if you wish your name to be used or not. The Billboard will remain neutral, giving the pros and cons an equal chance to explain their side of the question.

De Biere is playing the Loew Time around New York with an act in one.

Thurston took in \$6,424 in five days in Rochester, N. Y.

Houdini's serial picture, it is estimated, will make \$1,000,000.

Is magic approaching an untimely end? Is magic about to be mummified and left for future generations to look upon as a relic of what once was?

Do you think for one moment that the exponents, the modern Cains, are going to thrive and prosper, after their attempted murder of the Goddess of Magic?

Do you imagine that the Judases of magic, who have betrayed their master for a measly mess of silver, will live to enjoy their ill-begotten gains?

NOT by a jugful! Magic possesses the secret of perpetual youth, and its thousands of devotees will see to it that when Gabriel blows the horn the art is still a recognized science.

Hornmann's Animated Hand has proved a big seller, many magicians having added it to their repertoire.

The Vanderville Managers' Protective Association has rendered its decision regarding the Duck Vanish controversy, but until we are permitted by those interested it is deemed advisable not to publish the verdict.

November 10, 1918.

Dear Sir: I saw by King Balle's letter of October 25, in this week's Billboard, where he saw the Great La Verne in Grand Rapids recently. I would like to know who is using my title, as I have been the original Great La Verne, the man of

mystery, for the past fifteen years, and never heard of another magician by that name. I would be greatly obliged to you or your column for the address of the party named.

Respectfully yours,  
PROF. GEORGE C. LA VERNE,  
2299 East 103rd St., Cleveland, O.

The La Verne referred to in Balle's letter I believe is Al La Verne, of Grand Rapids, Mich., who to my knowledge has used the title of the Great La Verne for several years, and has been identified with some of the big circuses.—(The Editor.)

Leonard Hicks, proprietor of the Grant Hotel in Chicago, at one time was a magician. Leonard's kindness towards showfolks is well known, but during the recent closing of theaters in the city by the lake Hicks extended credit, and advanced money right and left to all who asked. But then he is a good magician.

Clayton played three weeks in Reading, Pa., with Easton and Allentown to follow.

Dr. C. W. Talbot, president of the Spokane (Wash.) Mystic Club, is arranging to entertain the boys at his home with a series of so-called spiritualistic effects, including the kettle and vase.

A lighted cigarette vanisher is a handy thing to always have attached to your person. You will find it a never ending source of amusement and mystification to your friends.

Thayer, of Los Angeles, is starting an aggressive campaign of advertising in The Billboard, the wonderful results he has obtained so far

from this page having convinced him of the strength of Magic and Magicians.

Why wouldn't Thurston's Mile-a-Minute sensation be a big winner for a carnival or fair ground show next season?

Zancig's Temple is now open every evening at 8:00 o'clock, the entertainment being devoted to lectures, tests and psychic demonstrations.

Ben Turpin, the Keystone comedian, at one time was a professional magician, and is proud of the fact.

H. L. N., Cincinnati, O., wants to know, thru this column, who is the youngest magician in America.

W. D. LeRoy, the magic dealer of Boston, had his picture and a column interview in a Hub City paper recently. LeRoy predicts a wonderful era of prosperity for magic this ensuing season. He states that inasmuch as magic has been such a popular form of entertainment for the soldier boys over there they naturally have become interested in the art of sleight of hand.

The November number of The Eagle Magician to hand. It contains the explanation of an original trunk trick by Pitroff, a flag trick by W. F. Baker, editorials by Collins Pentz, The Magic Kettle by Magical Ovette, The Spirit Guest by Len J. Sewell, and contributions from C. J. Hagen, Preston Langley Hakey and Will Bland. The Eagle Magician has a unique punch which makes it invaluable to the amateur as well as professional.

The first edition of Dunninger's Tricks De Luxe is rapidly being exhausted, the book seemingly having struck the popular fancy.

Preparations are under way for a monster N. C. A. benefit at a big auditorium in the Bronx. The entertainment will be exclusively magical, and furnished by members of the organization.

The December number of the Cosmopolitan contains the concluding chapters of Ella Wheeler Wilcox's autobiography, in which she explains

(Continued on page 63)

# PRESS-ADVANCE AGENTS

All agents and managers playing Lincoln, Neb., are no doubt aware that Bert Chipman is there and on the job. Bert is manager of the Acme Amusement Company, and does the work of three or four managers. If you want to know about the stage ask Mr. Chipman; if you don't see your billing out ask Bert. He's the original mutton in parvo and is here, there and yonder all at the same time.

Captain Chas. Nichols, of the good boat Tamiana, was a catler at the home office of The Billboard a few days ago, stopping off on his way South. The Tamiana is the boat that carries the big fish that has created wonder wherever it has been shown and Captain Nichols is planning to build a bigger boat to house the monster. Meantime the Tamiana will cruise down the Ohio and Mississippi rivers and thence by way of the Gulf to Florida.

Mrs. George H. Atkinson was in Cincinnati recently in advance of The Rainbow Girl. Mrs. Atkinson is a former Cincinnati girl and is always a popular visitor in her home town. While here a number of parties were arranged in her honor. Mrs. Atkinson was formerly advance representative of The Land of Joy.

Wellington Wates, of Birmingham, N. Y., has been appointed manager for the Mary Pickford Corporation at Hollywood, Cal.

Harry W. Rice, advance agent for My Sammy Girl, and William F. Riley, ahead of the Boston Grand Opera, have been making towns in Oklahoma in company the past week. My Sammy Girl opened up at Grand Island, Neb., on November 10 and after losing several good towns on account of the "flu" picked up the route further South.

Frank J. Lee, who is doing advance work with Hearts of the World, is in line for an advance job in France with the Over There Theater League when the next lot of agents go over. At present he is still with Griffith's production. "I got both shows nearly booked for the season," he writes, "so will step ahead of the Arkansas company with Ed Mowry, a Frisco agent, as second man, and Jack Ealick back with it. Other Hearts of the World staffs are as follows:

South Dakota Company: C. T. Smithers ahead, Joe Brown, second man, Edwin Stanley back with it.

Wisconsin: Tom Diggins ahead, Ben Hasselman second man, J. H. Brown manager.

Iowa: Willis Jackson ahead, Bert Richards second, and Frank Hurst back. Ralph Holmes, formerly manager of the Opera House at Burlington, Iowa, is manager of the Nebraska Company.

While Frank J. Lee was in Vinita, Ok., ahead of The Hearts of the World Company, he landed a story on the front page of The Daily Star. "They even took a local out as they were ready to go to press when I got into town," says Frank. "But The Daily Star is some daily—all of two pages, 12 by 18, and almost two columns of reading in the whole edition."

Felix Elie, general agent of the Murphy Shows, was a Billboard caller one day last week.

### WALLA WALLA NOTES

Well, with the war over, the "flu" flew the same night all over the State, and with the raising of the ban came Bill Manley and George Upton, who are ahead of The Hearts of the World Company. They only had one day's business here, but they got some billing. The show opened to fair business the next day. They are with us for six days, to be followed with the Fox picture, Theda Bara in Salome. Manager Doc Crews of the Liberty sure has them coming thick and fast and has enough big shows to run him all winter. Doc got himself and theater a lot of publicity and he had it coming for the way he put over the Peace Celebration here last Monday. Well, a town of this size ought to have one real live wire theatrical manager in it anyway. Doc sends his regards to all of the boys, and says, when you have anything that you can get money with and want some big money see Doc Crews, manager of the Liberty Theater. He will get it for you if it is to be got.

Just had a letter from Dick Penny. He has been tied up in Seattle with several other companies with his big fifteen-people show, featuring the Great Canning, and Dick says he has sure been gathering in the jack. He expects to play this town soon. Kid Louis Savoy is

(Continued on page 39)

"THAT'S NOTHING." "WAIT TILL YOU SEE THIS ONE!"  
HAL T. USHER

YANKEE TRICKSTER, care The Billboard, New York.

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 solicted manuscripts. Correspondents should  
 keep copy.

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 advertising copy.

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**THE BILLBOARD'S SERVICE FLAG**



## Editorial Comment

We would not have the stage prudish  
 nor narrowly circumspect nor even  
 prim.  
 On the contrary we believe it should  
 have and always hold to and exercise  
 the widest latitude in the matter of  
 expression and that it should have also  
 all the freedom enjoyed by the press  
 in what it offers the public for enter-  
 tainment or consideration.  
 An editor selects and rejects at his  
 own sweet will.

A producer should be fully as un-  
 trammelled, unrestrained and clothed  
 with as great liberty in choosing what  
 he will present and what he will not.  
 Furthermore we are convinced that  
 money making is not only an eminently  
 proper, but a highly important func-  
 tion of the theater. We believe that  
 the more money a play or an opera  
 house makes the more plays will be  
 written and produced and the more  
 theaters will be built.  
 We would have the financial rewards  
 that accrue to managers and owners  
 grow large and ever larger, satisfied  
 that in that way and that way only will  
 the stage as an institution become  
 greater, stronger and more influential.  
 Nevertheless we would urge both  
 producers and playwrights to exercise  
 the very great liberty and freedom that  
 is theirs reasonably. Note that we do  
 not urge prudence or discretion, but  
 reasonableness, and we are confident

And so did David Belasco when he  
 produced it.  
 It might easily have proved the finish  
 of either or both and a disastrous and  
 ignoble finish at that.  
 But luck was with them and they not  
 only escaped signal disgrace and dis-  
 honor, but are, instead, by way of re-  
 ceiving great financial reward for their  
 temerity.  
 It is significant, however, that tho  
 there has been little censure expressed  
 there has likewise been almost no ap-  
 probation—none at all from persons or  
 papers that count.  
 Some few reviewers have praised the  
 investiture that Mr. Belasco has given  
 the piece, and rightly, for it is, in-  
 deed, fine.  
 Others have lauded the acting, and  
 justly, for it is truly great.  
 But as to the content of the play  
 there has been nothing but silence—a  
 silence that seemed ominous right up

But something more than artistic  
 justification is called for in the case of  
 Tiger! Tiger! and it is not and can not  
 be forthcoming—for it is not there.  
 It has been said that it takes a cour-  
 age of a peculiarly high order to  
 sponsor and abet a deed of this kind.  
 Maybe it does.  
 But if so it is a pity that it is so  
 wasted when there are so many finer  
 and greater things that need doing so  
 badly.  
 We can no longer boast—not quite  
 so proudly anyhow—that "there are  
 some things that are not done" on the  
 American stage—for we have at least  
 one less to boast about now.  
 Oh, that the American theater would  
 paraphrase the motto of that great and  
 sterling newspaper, The New York  
 Times—"All the News That's Fit To  
 Print."  
 How solidly, how soundly and how  
 securely it has built—and how profit-  
 ably—on that fundamental principle.

## Democracy! First, Last and Always

We Have Persuaded the World That It Is Best and Now  
 We Prove It and Keep It So

Last week in this box we discussed the conflict of two principles, the  
 "rule by majority" and "might is not right," and inquired into the prob-  
 able effect thereof on the future of democracy.  
 It is generally admitted that the majority may not always necessarily  
 be right any more than might however the latter may be constituted.  
 And yet in a democracy the majority must ever rule right or wrong.  
 Champions of democracy would not have this otherwise.  
 But they look forward to the day when the majority always WILL  
 be right, and tho that time is afar off—still buried in the dim and very  
 distant future—they are convinced that in the meantime that same ma-  
 jority may be depended upon to be right much oftener than it is wrong—  
 that it will ever be righter than any oligarchy possibly could be, even  
 an oligarchy of saints—for have they not declared there shall be no  
 union of the church and State and endorsed and endorsed it until it has  
 become recognized as one of the cardinal tenets of democracy?  
 In the meantime American champions of democracy want the ma-  
 jority to be right with ever increasing and wrong with ever lessening  
 frequency.  
 The proposed League of Nations and the rapidly multiplying number  
 of new republics in Europe has stirred interest in the subject very greatly.  
 Never before have the eyes and ears of the world been turned toward  
 America as eagerly, inquiringly and insistently as now.  
 The United States will furnish the model or at least the patterns for  
 the principal parts for the machine of government to many new nations  
 in the immediate future.  
 And they will look to the United States for betterments and improve-  
 ments for many years to come.  
 We are, therefore, responsible not only for American democracy, but  
 are about to be and in a very real and considerable degree for world de-  
 mocracy.  
 We are its keepers in a way whether we will or no. We must lead  
 in its protection and guardianship, we must chart and direct its course,  
 and we must exercise the most constant and closest vigilance against  
 dangers that menace it from without and especially from within.  
 The profession can and should lend a hand in this great work. The  
 time is ripe. Opportunity is at hand.  
 The profession itself will be bettered and improved and our country  
 and institutions will gain immeasurably thereby.  
 Actors and professional entertainers do not vote to any great ex-  
 tent, but their close and immediate associates do.  
 Besides interest and especially thought are even greater requisites  
 than votes.  
 Artists can think for democracy, and we believe they will.  
 They may even think to great purpose—they may evolve a school of  
 thought or a cult or an "ism."  
 Just the latter would be a very great achievement.  
 (Continued next week)

## Readers' Column

Florence Campbell—Kindly communicate (or  
 anyone knowing her whereabouts) with T. E.  
 Sautels, U. S. S. Rochester, New York City,  
 who has just returned from Over There.  
 Important—Vic Graham, Owen Costello Jim  
 Floyd, Earl Ostorn and Nubbs, L. L. Gibson,  
 Mexican Joe please communicate with Babe  
 Arlington, at once, care Billboard, San Fran-  
 cisco, Cal.  
 Anyone knowing the address of Louis P.  
 Harris, when last heard from was in New Or-  
 leans, La., kindly write me, as it is very im-  
 portant.—T. B. Mosley, Arcola, Miss.  
 Orman Fleming—Your father is very ill.  
 Wire him at once, as he is very anxious to get  
 in touch with you.  
 Ruth Carson—You are requested to write or  
 write Charles Jones, care The Billboard, Cin-  
 cinnati. It will be to your advantage.  
 If this should come to the attention of Earl  
 Simmons, or of anyone knowing his where-  
 abouts, kindly get in touch with the Baseball  
 Display Company, 174 Fulton street, New York  
 City.  
 W. H. Baker would like to hear from D. R.  
 Strimer. Anyone knowing his whereabouts  
 kindly get in touch with Baker, Atlanta, Ga.  
 If this should come to the attention of Lu-  
 cinda, who married Jack Riley at the York (Pa.)  
 Fair in 1917, or anyone knowing of her where-  
 abouts, please communicate with Lew Welch,  
 605 Main street, Jacksonville, Fla.  
 The friends of Baker, of 21 Spring street,  
 Taunton, Mass., are requested to let him hear  
 from them, as he is back home again.  
 Will Dudley Clements, or his wife, Bijou  
 Washburn, last heard of playing thru Ohio  
 in the Dark, or any one knowing of their present  
 address, communicate with Mrs. G. P. Mon-  
 aghan, 410 Wyo. ave., Scranton, Pa. She has  
 most important information for them.

## Marriages

BADGLEY-ELVIDGE—Lient. Frank Badgley  
 and June Elvidge, of the World Film Company  
 and well-known screen actress, were married at  
 the Hotel Plaza, New York, November 19.  
 BOYD-LASTARR—Al Boyd, organist at the  
 Crystal Theater, Waco, Tex., and Babe Lastarr,  
 chorister with Billy Wehler's Blue Grass Belles,  
 were married recently at Waco, Tex.  
 BURR—Charles C. Burr, assistant general  
 manager of the Famous Players, and Clemence  
 Amy were married at Westfield, N. J., Novem-  
 ber 14.  
 JOHNSTON-STARR—J. Hartwell Johnston  
 and Muriel Starr, appearing in Within the Law,  
 were married last month.  
 MAX-KWITSCHOFF—Charles Max, nonpro-  
 fessional, and Lucy Kwitschoff, late with Clark  
 Ross' I've Got It To Me Company, were married  
 in New York City November 16.  
 SKINNER-HART—W. D. Skinner, conces-  
 sionaire with Brown's International Shows, and  
 Gladys O. Hart, of high pitch fame, were mar-  
 ried at Ashdown, Ark., November 12.  
 TRAVERS-DUCOMMON—Dr. McCall Travers,  
 well-known medicine man, and Mrs. Ducom-  
 mon were married at the Continental Hotel,  
 Los Angeles, November 16.

## Births

Born, to Mr. and Mrs. Rocco Vocco, a daugh-  
 ter, in Chicago. Vocco is manager of Feist's  
 Chicago office.  
 Born, to Mr. and Mrs. (Doc) O'Neil, a daugh-  
 ter, at Deaconess Hospital, Chicago, November  
 13.  
 Born, to Mr. and Mrs. Charles F. Ehrlich, a  
 son on November 9. The mother is of the team  
 of Fredericks and Van.  
 Born, to Mr. and Mrs. Roland Burke Hennes-  
 sy, a son, at their home in New York Novem-  
 ber 15. Hennessey is an editor and writer on  
 theatrical topics.  
 Born, to Mr. and Mrs. H. C. Horton, well  
 known in carnival circles, on November 13, an  
 eleven-pound boy at Dayton, O.

**OBITUARIES ON  
 PAGE 58**

that in making the recommendation  
 we but crystallize and express the bet-  
 ter thought of the profession.  
 Not all laws are good laws and  
 neither are all the conventions good  
 conventions, but the penalties for vio-  
 lating the former are fixed and known,  
 and one can consult the statutes or a  
 lawyer and ascertain exactly what  
 he will face in the way of fine and im-  
 prisonment or both in the event that  
 he is brought to bar.  
 But when one violates a convention  
 he never knows what price he will have  
 to pay.  
 The penalties are not prescribed.  
 Often they are trifling.  
 But sometimes, also, they spell social  
 ostracism, universal anathema and  
 lasting ignominy.  
 It is an awful chance to take.  
 Yet Edward Knoblock, when he wrote  
 Tiger! Tiger! took it.

to the issuance of the Sunday editions  
 of the dailies following the premiere  
 presentation. But it was broken co-  
 incidentally with their appearance, and  
 soon thereafter the "all clear" sounded.  
 But in our estimation an ugly thing  
 was done when Tiger! Tiger! was pro-  
 duced, and, tho done finely, some one  
 will pay.  
 Someone always pays.  
 This time it looks as if it would be  
 the people of the stage generally, for it  
 is hard to see how the stage can escape  
 stigma and odium.  
 Artistic justification can be pleaded.  
 There is no doubt about that.  
 The playwright's dramaturgy is of a  
 high order of merit, for he takes a dull  
 and inconsequential story and turns it  
 into a drama that arrests the attention,  
 arouses lively interest and holds it se-  
 curely from certain to certain.  
 And Mr. Belasco has never produced  
 anything better in his career.



# FAIRS & EXPOSITIONS

## FAIR OFFICIALS

### Will Meet in Chicago

### Twenty-Eighth Annual Convention of American Association of Fairs and Expositions To Be Held Dec. 3-5

Chicago, Nov. 23.—The twenty-eighth annual convention of the American Association of Fairs and Expositions will be held in Chicago December 3 to 5 at the Auditorium Hotel. Convention days will be the 3d, 4th and 5th, and following the usual custom a banquet will be given at the close of the convention. This will be held on Thursday evening instead of Friday as heretofore.

From all indications the coming convention will be one of the largest ever held. Now that the war has been won all look forward to the season of 1919 as being one of the most prosperous in the history of fairs. War exposition features will be a big item during the coming year. Conservation of food, fuel and other necessities has opened new educational fields. In short the scope of activities of fairs has been greatly enlarged, and their influence for good will be greater than ever before.

### PINELLAS COUNTY FAIR

#### At Largo, Fla., Will Have Extensive Exhibits

Largo, Fla., Nov. 23.—One of the important fairs of Florida is that of the Pinellas County Fair Association at Largo. Located in the center of the Pinellas peninsula this fair draws thousands of people from Tampa, St. Petersburg and other points in that section, and even from long distance, owing to the fine brick roads and good transportation service with which this part of the State is provided.

There will be large displays of citrus fruits, farm products, live stock and poultry, as well as departments of domestic science, art, manufactures, etc. Liberal prizes are offered for the best exhibits in all departments.

The next Pinellas County Fair will be held January 23, 24 and 25, 1919, and W. G. Gelsman, the secretary, states that plans are being made for an exceptionally fine fair. "We are blessed with good weather and the preceding fairs and carnivals have made money, and we expect to have a profitable fair from every standpoint."

In addition to the many displays there will be plenty of amusements and free acts. Everything is being planned with a view to giving the people the best fair ever held at Largo.

### GEORGIA STATE FAIR

#### Scores Attendance Record, Despite Postponement—Exhibits Show Progress

Macon, Ga., Nov. 23.—Despite postponement from October 30 to November 11, on account of the Spanish influenza epidemic, the Georgia State Fair closed on Thursday night after a highly successful season. The attendance, President Otto says, was larger than at any previous fair. There were many educational features at this year's fair, the chief among them being the demonstrations of farm tractors and all kinds of improved farm machinery. Unusual interest was evidenced in this line and the management is greatly gratified, as this is an indication of undoubted progress among the farmers of the State. The State agricultural authorities are conducting an aggressive educational campaign by which it is hoped that Georgia will produce sufficient agricultural and live stock products to feed all its people, which will leave her great cash crop—cotton—to devote to much needed industries.

The agricultural exhibits from all sections of the State showed material progress in this line, while the horticultural, live stock and poultry exhibits also were up to the high standard of last year, if not superior. Beef and dairy cattle were both well represented.

Women's work in various lines received considerable attention and was represented by very creditable displays. The work of the war relief organizations also was well represented. Friday, November 15, was Governor's Day at the fair, and the attendance on that day was the largest of any day up to that time. The Governor and his staff were met at the fair grounds by Brigadier Edward Anderson and a military escort from Camp Wheeler, members of the fair association, aviators from Southern field, and others and were accorded a rousing reception. In the afternoon races and spectacular stunts and formation flying were witnessed by the Governor and his party.

Hunting is always one of the most popular features of the Macon Fair, and this year was no exception. The events were especially attractive and were witnessed by thousands. On Tuesday and Wednesday of this week an added

### EVERYTHING TO INTEREST NEGROES

Six big fairs. Thousands of NEGROES, with plenty of money. Last Fair, middle of February, 1919. Percentage of one-fourth. Write J. T. PATRICK, Wadesboro, North Carolina.

feature was harness racing. On these days, also, there were special demonstrations of tractors and other farm machinery.

The military athletic carnival scheduled for last Saturday afternoon was not held on account of rain, but was held on Wednesday of this week, two thousand soldiers participating.

The fair closed on Thursday at midnight, and officials are agreed that it was one of the most successful ever held.

The amusement features of the fair were furnished by the Harry K. Main Shows.

### SOFT DRINK ORDER RESCINDED

Washington, Nov. 23.—The War Industries Board has announced that by reason of the signing of the armistice, relieving to a great extent the necessity for saving man power, transportation, etc., the order recently put into effect curtailing the production of soft drinks and mineral waters has been rescinded. This does not rescind the Food Administration's regulations governing the use of sugar by soft drink manufacturers.

### A. P. SANDLES

#### Chosen Director of Louisville Federal Loan Bank

Washington, Nov. 23.—A. P. Sandles, of Ottawa, O., formerly at the head of the Ohio State Department of Agriculture, and now president of the Ohio Fair Circuit, has been chosen as a director of the Louisville Federal Farm Loan Bank to represent Ohio.

Senator Tomoney revealed notice of the appointment Tuesday. Mr. Sandles succeeds former Ohio State Treasurer Brennan. He is one of the best known men in the country in fair circles and also is prominent in the good roads movement.

### PERMANENT EXPOSITION

#### Is To Be Established in Piedmont Section of the South

Plans are on foot for the opening of a permanent exposition in one of the cities in the Piedmont section of the South. C. P. Robertson, of Leaksville, N. C., has the proposition in hand and has visited several cities where such expositions have been established or are in course of preparation. He was a caller at the Cincinnati office of The Billboard a few days ago, stopping off on his return from Chicago, and outlined his plans for the exposition as he hopes to open in about six months.

Mr. Robertson's project is similar to that of the Bronx Exposition in New York City, except that it is, of course, on a much smaller scale. Permanent exhibits of manufactured articles of all sorts from the Piedmont section will be shown, and there will also be a number of amusement features. None of the details have as yet been worked out and Mr. Robertson plans to visit or get in touch with as many other established or projected expositions as he can before going ahead with his project. Richmond, Va., may be the city chosen for the site of the exposition, but this has not been definitely decided.

### STATE HIGHWAY OFFICIALS

#### To Hold Convention in Chicago Early in December

Chicago, Nov. 23.—The American Association of State Highway Officials will hold its national convention here December 2 to 6, inclusive. The convention will be in the form of a joint meeting with the Highways Industries Association.

Delegates are expected to be in attendance from practically every State in the union, and road problems of national importance will be discussed. Experts in highway construction will address the meeting, and papers will be read by a number of State highway officials. Among those who have been invited to read papers before the convention are Judge Curtis Hancock of Dallas, Tex., and George A. Duren, of Austin, Tex., chairman and engineer, respectively, of the Texas State Highway Commission.

### M. E. BACON

#### Becomes Secretary of Clay County Fair, Spencer, Ia.

M. E. Bacon of Oregon, Illinois, moved to Spencer, Ia., November 11, to accept the position as secretary of the Spencer Commercial Club and the Clay County Fair. For the past ten years Mr. Bacon has officiated as starting judge at a great many county fairs in the Mid-West and has made a record for himself in that line of work. Mr. Bacon will officiate as starting judge next year when it will act

conflict with his other duties. For the past six years he has been engaged in the amusement business. The season of 1913 he was legal adjuster for the Gollmar Circus; season of 1914 traveling representative for the Robinson Amusement Corporation of Chicago, selling attractions for fairs and parks; seasons of 1915, 1916 and 1917, traveling representative for the Western Vaudeville Managers' Association in the fair department; season of 1918, traveling representative for the F. M. Barnes, Inc., office of Chicago. Mr. Bacon is a man who understands the fair game and is now connected with one of the best county fairs in the Mid-West. Stenage has a wonderful fair grounds consisting of 50 acres of land with \$25,000 worth of improvements. They expect to spend twenty-five thousand dollars for other improvements this coming year.

This was the first year of the Clay County Fair and was a wonderful success. Every one who attended the fair this season was surprised to find such a wonderful fair grounds.

### BANNER YEAR

#### For Connecticut Fair—Association Stockholders Hold Annual Meeting and Elect Officers

Hartford, Conn., Nov. 23.—The eleventh annual meeting of the Connecticut Fair Association was held Monday with the following present:

John A. Pilgard, Ferdinand Richter, Louis R. Cheney, G. C. F. Williams, H. C. Parsons, W. H. Goehner, Amos Whitney, Charles W. Pratt, W. A. Sanborn, F. C. Sumner and W. P. Landon.

The treasurer's report showed a balance for the first four days of the fair the first time since the association was formed. The surplus is all being expended in repairs on the buildings and improvements of the grounds.

It was the most successful year the association ever had both financially and in attendance. The total attendance for the first four days of the fair was over 100,000.

The following officers were elected for the coming year:

President—John A. Pilgard of Hartford. Vice-President—Frank C. Sumner of Hartford.

Treasurer—W. H. Goehner of Hartford. Secretary—H. C. Parsons of Hartford. Assistant Secretary—W. P. Landon of Hartford.

Charles P. Soby, Silas Chapman, Jr., Ferdinand Richter, Louis R. Cheney, W. O. Burr, John A. Pilgard, G. C. F. Williams, H. C. Parsons, W. H. Goehner, Amos Whitney, James F. Dolin, Charles W. Pratt, W. A. Sanborn and F. C. Sumner, all of Hartford, and Herbert L. Camp of Middletown, directors.

### STATE HORTICULTURISTS MEET

Minneapolis, Nov. 23.—Several women prominent in public life are on the program of the annual meeting of the Minnesota State Horticulturists' Society, which opens at the West Hotel on December 3 and continues for four days. Mrs. T. G. Winter, Minneapolis, director of the Women's Auxiliary Committee of the Minnesota Commission of Public Safety, will make an address at the opening session on the subject New America.

The Minnesota Garden Flower Society, made up largely of women, will have its annual meeting in connection with the horticulturists' meeting on December 4. Boys' and Girls' canning clubs will have a session December 5, in charge of T. A. Erickson. There will be canning and drying demonstrations, etc., in charge of domestic science teachers. At a conservation meeting on December 5 Miss Genevieve Burzan, of St. Paul, will talk on the work of the St. Paul community food center. Miss May Secret, State home demonstration leader. Miss Marnie Ambler and Miss Elizabeth Nickerson, demonstration agents, will speak. A. D. Wilson, Minnesota food administrator, will talk on Why Conserve Food Now?

### COTTON PALACE EXPO. CLOSÉS

Waco, Texas, Nov. 23.—The Cotton Palace Exposition closed here last Saturday afternoon with a great boxing exhibition in which the greatest array of boxers ever assembled in Texas appeared.

A number of airplanes from Rich Field also took part in the day's program.

The exposition this year was successful in every particular, the attendance being fully up to expectations and many special features being presented.

### GEORGIA PRODUCTS DAY

Atlanta, Ga., Nov. 23.—Thursday, November 21, was observed here as Georgia Products Day and was celebrated with fitting ceremonies. The day was inaugurated by the Georgia Chamber of Commerce to stimulate food production in the State, and it has done this to an amazing degree, say its sponsors.

Papeia, Norton and Tracy, The Patriotic Trio, started on their fair route at Loveland, Col., on August 27, for the R. J. Weber Theatrical Agency, and closed on account of the influenza at Carthersville, Mo., October 12.

# Skating News

### GOOD SKATE MAN AN ASSET

"Seeing your interesting piece in November 16 issue," writes Thos. W. Condon, manager of the Miller Amusement Co. roller rink at Utica, N. Y., wish to say in reply that the "member of a well known skating team" has many good points in his article and has also one weak point. I am speaking from experience, having been in the game for the past seven years with good success.

"As for buying new skates each season, how many rink men are there in the game who buy a new equipment each season? We all know from our own experience that it is not necessary, and there are many rinks today doing good business.

"H. W. English, who operated Carnival Court Casino in Buffalo, did not do it, for I was in his employ as floor manager and also operated one of his rinks in another city. His success was due to the fact that he always conducted a first-class place and had a skate man that was worthy of the name.

"From my own experience I have seen the same skates used for five seasons and by buying new parts and keeping skates in first-class condition have found it not necessary to buy new skates each year, and as to the business failing off, we have an example here where this year's business is better than last year, and we are using the same skates, so that the success of rinks today is largely due to having and paying for a good, energetic skate man."

### FIFTY YEARS AGO

The Commercial Tribune reprints this one from its issue of November 16, 1868: "The Queen City Rink closes its season of roller skating and is being prepared for the ice skating season. The Union and Buckeye Baseball Grounds are being flooded to be made ready for the ice skating season." Does any oldtimer remember the Queen City Rink?

Here's another item of fifty years ago: "T. & A. Pickering, hardware dealers, at 106 and 108 Main street, opposite Fifth street, have been appointed sole agents in Cincinnati of Barney & Berry's New York Club Skates and the American Roller Skates.

### RINK NOTES

The Glide Rink, Pullman, Wash., along with other amusement places in the State, has been closed for some time, but A. Valk, the proprietor, is looking forward to a prosperous winter season.

T. S. Culp has the Coliseum Rink at Canton, O. The sport is very popular in Canton and as soon as the "du" ban is lifted the Coliseum will no doubt welcome back all of its former patrons and many new ones.

H. G. Koller has a rink at Seattle, Wash., and another, the Victory Rink, in Vancouver, B. C.

Baldwin & Bailey are operating the Winchester Rink at Winchester, Ind., and since the lifting of the ban have been enjoying very good business.

Rinks, like every other amusement, have felt the effects of the influenza epidemic since reopening, patrons in many instances being slow to return. But gradually all are getting back to their old stride, and the outlook for the season is excellent.

"I am not doing much business at Central Park Rink, Norway, Maine, just now," writes A. P. Bassett, owner and manager. "The war has made business hard here in the country, but it looks now as if business will soon be better." Mr. Bassett is at present running only three nights a week.

After a six weeks' illness of pleuro-pneumonia at her home in Philadelphia Neille McNece, roller skater, has recovered her health and joined her partner, Leon Sprague, at Hartford, Conn., where they opened on the Poli Time with their novelty roller skating act.

G. A. Daigle, of Daigle, La., is at the present operating two rinks. Lets have a line from you, Brother Daigle.

Beeman & Anderson, the novelty skaters, are working Keith vandellie. Last week they appeared at the Lyric Theater, Atlanta, Ga.

A skating rink is being built at Augusta, Ga., and will be ready for opening about Christmas. It is expected.

## SPORTING GOODS

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# Circus Menagerie Hippodrome & Side Show

## MIGHTY HAAG SHOWS

**Reopens After Layoff Because of Epidemic—Will Remain Out Indefinitely**

The Mighty Haag Shows reopened after a short layoff on account of epidemic ban on amusements, November 4, since which date everything has been moving smoothly with excellent business daily thru Louisiana.

All the performers and band remained with the show during "fin time," and everyone feels after the layoff as though it were another season just starting.

The show, which is traveling overland, actually carries over 100 head of stock, horses, mules and ponies, three elephants, four camels, seven cages, motorized band wagon, three tableaux (also motorized), fourteen autos, including two in advance; over 30 vehicles, drawn by horses, mules and ponies, and in sufficient number to combat the swamps and bad roads. The elephants also prove a notable asset daily in assisting in both pushing and pulling the tracks and other heavy vehicles thru extremely bad places—without them we would have no trucks. The big top consists of an 80, with two 40-foot, middlepieces. The menagerie has a 50, with two 30-foot middlepieces. Also have side-show, dressing tent, marquee, platform and pit shows and a cookhouse for the feeding of over 100 people. Also carry 25 lengths of "bines," and 10 lengths of reserves, and in addition to the regular outfit carry two wagonloads of performers' trunks and other paraphernalia. All the canvas is new this fall.

The wagons need but little repair, and it is the intention to remain out until late in the winter, unless the weather gets too severe, in which event the show would not be over 150 miles from quarters, Shreveport, La., at any time. Therefore the closing date is not yet in sight. Everyone connected has been with the show all season, and also seeming like a new season because of the rest they still have their season's salary to spend.

"Doc" Grant is filling the position of equestrian director, Everett James is in charge of the band, Arthur Munson has the big top, "Blackie" Duncan the menagerie, Mitchell Sissons, the stock and Harley Hubbard the lights. All members of the show extend good wishes to friends. The permanent address of the Mighty Haag Shows is Shreveport, La.

## DOWNIE'S ELEPHANTS

**In New York for War Workers' Fund**

New York, Nov. 23.—One of the main features of all the parades in New York City for the War Workers' Fund was Andrew Downie's elephants. Mr. Downie gave the services of his elephants, caretakers and himself gratis to this worthy cause. The day before the drive started a spe-

cial car was chartered and the elephants were moved from their winter quarters at Havre de Grace, Md., to Jersey City, N. J. They were taken over the road to New York and quartered there for the eight days of the big drive. With the assistance of Mr. Downie's elephants, together with four from the R. T. Richards Circus, over one hundred thousand dollars was netted for the War Work Fund.

The Walter L. Main Shows, of which Mr. Downie is owner and manager, have been of great assistance to the Red Cross and other allied causes during the past season. Mrs. Downie is an ardent Red Cross worker and contributions were sent in every week from the members of the circus to the Red Cross at Havre de Grace. The Red Cross Workers in each town where the Walter L. Main Circus exhibited were accorded every courtesy and always allowed to sell drinks and lunches on the show grounds. In this manner thousands of dollars were collected which would have been impossible without the aid of the circus management.

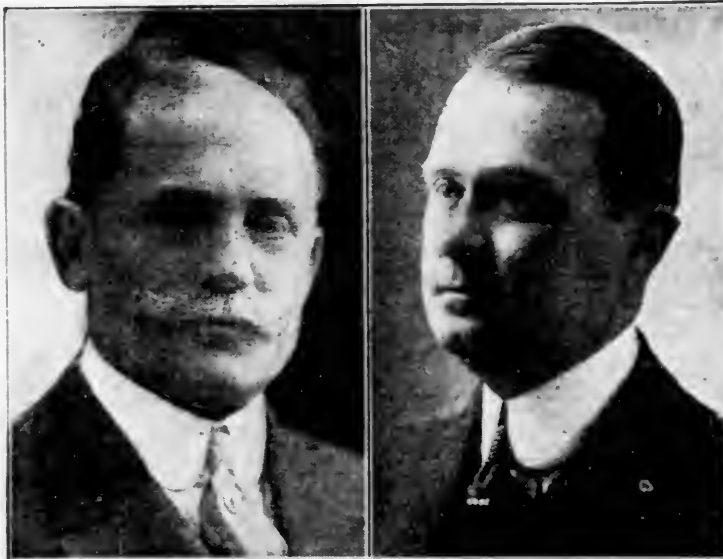
Jack Davis has charge of Mr. Downie's elephants, which are now safely back home in Havre de Grace.

## MICHAEL COYLE'S ESTATE

Syracuse, N. Y., Nov. 23.—Michael Coyle, the veteran circus man who died at Weedsport, N. Y., July 24, left an estate valued at \$16,000, according to the will admitted for probate in the Cayuga County Clerk's office. Six houses and lots, with small cash bequests, are given

position of these two gentlemen being to pull together and the combination of their training with the Lingling Bros.' Shows in the States has been the cause of the Shipp & Feltus partnership being such a success in South America. They write, under date of October 18, as follows: "We can't say that we really began to feel any effects of the great war until we were ready to leave Buenos Aires for Brazil. While, during normal times, several steamers each week would be found along this route now there is only an occasional one. The outcome was that every steamer was loaded to capacity with freight and passengers, and we were forced to make the long trip by rail. It took three months to do it, making the stops along the Brazilian Railway (an American corporation), but it paid and we are satisfied. In our eleven years' experience in South America we have had some big business in the different capitals, but right here in Sao Paulo a new record has been established that puts all others in the shade. Of our first eleven performances ten of them were unannounced, the police stopping the sale of tickets each time. (All this under the big 110-foot top sent us by the U. S. Tent and Awning Company 'by mistake.' We ordered a 100-foot top.) Then we settled down to a substantial business which has kept up until now, the last day of the fifth week. Next week we move, for the first time in Sao Paulo, to a fine location in the opposite side of the city. Right here a word about Sao Paulo. Since we were here five years ago this city has jumped right ahead. Now they have more than half a million people and another five years will find

## EDWARD SHIPP AND ROY FELTUS



Owners and managers of the Shipp & Feltus Circus, now touring South America.

to near relatives, while sums of \$500 and \$200 are given to more distant relatives, according to the terms of the will.

## SHIPP & FELTUS CIRCUS

**After Lengthy Tour of South America Expects To Return Next Spring**

Sao Paulo, Brazil, Oct. 18.—The last news communication to The Billboard from Messrs. Shipp and Feltus, of the Shipp & Feltus Circus, which has been continuously touring South America for nearly three years, was printed during their Buenos Aires engagement last December and January.

With almost another year having passed we now find them in Brazil about ready to play their engagement of six weeks in Rio Janeiro and then start on the trip north along the Atlantic Coast and toward home.

Edward Shipp and Roy Feltus, who have been conducting a circus in Central and South America, Panama and the West India Islands for the past eleven years, have established themselves so thoroughly in these countries that they are considered the first of the tented amusement institutions in Latin America. By keeping faith with the public in every way, conducting their circus upon sound business principles and always providing a really high-class entertainment, they have met with well-earned success, and the conscientious manner in which the newspapers of all the big South American capitals speak of their circus is indeed flattering.

Edward Shipp traveled with the Ringling Bros. during their last year as a wagon show, their first year by rail and then almost continuously as equestrian director until they took over the Barnum Show and then two years in the same capacity with that organization. Roy Feltus traveled for nine years on the business staff of the Gentry Show, then under the Ringling banner for more than eight years, during which time he was, for three years, assistant to Henry Ringling as manager of the Frodo, Pangb and Sells Bros.' Show, when the Ringling Bros. took over that property. The dis-

position of these two gentlemen being to pull together and the combination of their training with the Lingling Bros.' Shows in the States has been the cause of the Shipp & Feltus partnership being such a success in South America. They write, under date of October 18, as follows: "We can't say that we really began to feel any effects of the great war until we were ready to leave Buenos Aires for Brazil. While, during normal times, several steamers each week would be found along this route now there is only an occasional one. The outcome was that every steamer was loaded to capacity with freight and passengers, and we were forced to make the long trip by rail. It took three months to do it, making the stops along the Brazilian Railway (an American corporation), but it paid and we are satisfied. In our eleven years' experience in South America we have had some big business in the different capitals, but right here in Sao Paulo a new record has been established that puts all others in the shade. Of our first eleven performances ten of them were unannounced, the police stopping the sale of tickets each time. (All this under the big 110-foot top sent us by the U. S. Tent and Awning Company 'by mistake.' We ordered a 100-foot top.) Then we settled down to a substantial business which has kept up until now, the last day of the fifth week. Next week we move, for the first time in Sao Paulo, to a fine location in the opposite side of the city. Right here a word about Sao Paulo. Since we were here five years ago this city has jumped right ahead. Now they have more than half a million people and another five years will find

"We will play two more weeks in Sao Paulo and then move to Rio Janeiro, where we play in a big building thru the Christmas holidays. After that our plans are to play up the Atlantic Coast to Panama and then home next spring. The Shipp & Feltus Company has 'done its bit' financially in a manner that will no doubt compare with any other company of its size. Many members of this show have subscribed to the different Liberty Loans, as well as to Red Cross funds.

"Announcement of our arrival in the United States will be made in due course in The Billboard and at once will be commenced the building of an entire new equipment and the organization of a big new show."

## SAN FRANCISCO FACTS

Among The Billboard visitors during the last week were Harry N. Clark, concession manager for Al G. Barnes Circus, now wintering with his family in Oakland; Leslie Sturgeon from the Barnes Circus; George Davis, steward, Al G. Barnes Circus; F. W. O'Brien, Barnes Circus, and Charles Mosher of the Ringling Brothers' Circus.

Carl Peasley is putting a the winter on the police force. Walter W. Kindel of the Kindel & Graham novelty firm, is now out of the hospital and well on his way to recovery after a hard fight with the "flu." He expects to be released from the navy soon.

Bill Krelier is working for Kindel & Graham till the spring carnival season opens when he will again take the road.

Skeeter Bill Robbins, the lengthy bronco buster, without whom no Wild West affair seems complete on the coast is working in one of the big shipyards in Oakland, doing his bit for the building up of a merchant marine. We have no news as to whether Skeet is being utilized as a mast or wireless aerial.—BOZ.



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SHOW AND CONCESSION

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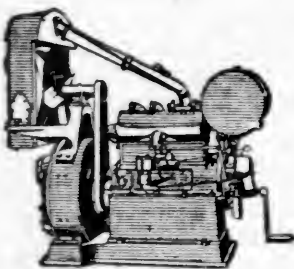
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**PONIES SHELTERED.** Blocky beauties for Christmas presents, shows, rallies, contests. All colors, sizes, sexes. \$40 up. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

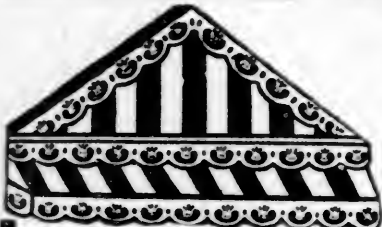
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# UNITED STATES TENT & AWNING COMPANY

## SHOW TENTS AND BANNERS

We are now booking orders for tents and banners to be delivered next spring. Get your orders in before the big rush is on. We are working on a stock list of new and second-hand show paraphernalia. It will be ready for mailing about January 1st. Send us your address and we will mail you a copy.

"THE LARGEST SHOW TENT HOUSE IN THE WORLD"

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### UNDER THE MARQUEE

By CIRCUS SOLLY

A. J. Ziv of the United States Tent & Awning Company just returned to Chicago from a trip South after visiting the Sun Bros.' Shows at Atlanta, Georgia, the Metropolitan Shows Smith Great Shows at Mason, the Johnny J. Jones Exposition Shows' winter quarters at Birmingham, Alabama, also the John Veal Shows at Birmingham, the Rubin & Cherry Shows' winter quarters at Montgomery and the World at Home Shows at Gainesville, Florida. He was very royally entertained at every visit and wishes to thank his many friends for the time they spent with him showing him around. Mr. Ziv reports that he finds all the show people in a very cheerful state of mind and all making big preparations for a wonderful season for 1919.

Tom Hensley, the New Zealand Wire Wonder and Sensationalist, who has just finished a tour thru Australia, is now in California, preparing for a tour of the States.

After closing the season with the Sparks Circus Charles Bernard located in Savannah, Ga., where he is handling the accounting department of the Savannah Gas Co.

"Deafy" Smith will be with the Ringling Bros. and Barnum & Bailey Shows Combined next season.

Colby & Ardell, the Jazz Hounds, were seen in an Indiana town recently, after their long rest, caused by the "flu," doing their own advertising and advance work. We admire your grit, boys, and wish you success. There is nothing like resourcefulness. Keep smiling.

A. C. ("Buck") Reynolds, of the Hagenbeck-Wallace Shows, writes from New Orleans that he is at present connected with a real estate business and expects to spend the winter in the South. His best wishes to all friends.

Sergeant Sam Reed, formerly of the La Tona show, and last winter in burlesque, who has been serving the colors at Camp Hancock, Ga., writes from that station that he is leaving there to go to California as a second Lieutenant. He wishes his friends to write him, care of The Billboard, as he doesn't know to what company or station he will be attached.

Mrs. Belle Crum, of the Sells-Floto Side-Show: Your husband, Private Roy Crum, C. A. M. U., Canadian Ex. Forces, West Cliff Hospital, Parkstone, Kent, England, writes that he has been wounded and would like to have you write him, as he does not know your address.

Roy also states in his letter that he would like to be back on the Floto or Ringling Show, or driving the twenty ponies for Dick Shannon on the Barnum & Bailey Show.

SI Kitchie writes from New York that he arrived in the "big town" in time to get in the last half week of November 11 at Loew's American. SI says he has met old friends in New York too numerous to mention. His "hangout" will be the N. V. A. Club, 1587 Broadway, and mail will reach him at that address. He also wants us to mention that his sudden appearance in Philadelphia recently worked wonders, and caused him to change his future bookings. He

## TENTS FOR SALE

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## CIRCUS ACTS WANTED

Now is the time to book your Fair season. We require a number of good Acts, particularly Girl Acts, Novelty Acts, etc. In writing quote your lowest salary for from six to twelve weeks, beginning latter part of August, 1919. We pay railroad fares in excess of \$7.50 per capita. Send photographs, description and full particulars, including Salary, first letter. Write now. Later on our bookings will be complete.

FRANK MELVILLE, Inc., 220 WEST FORTY-SECOND ST., NEW YORK.

## Demarest Bros.' Circus and Wild West Shows, Combined

People in all lines wanted. Etta Myers, telegraph. Address BARNEY H. DEMAREST, General Manager, Room 5, 46J Broad Street, Newark, N. J. Advance address, CHARLES P. FARRINGTON, General Agent, Billboard, New York.

would appreciate a line from all members of the Sparks baseball team.

The "du" made the shows "dy" for quarters. Now watch "peace" make them "by" for next season's business.

Capt. Leonard C. Porter, wild and domestic animal trainer, who has been an understudy pilot in the Aero Div., M. C. M. H. G., received several bruises in a fall. Several days following the accident he was taken ill of influenza, and had a desperate fight for his life. Last reports were to the effect that he had recovered, and was ready for the field again. It was also stated that Porter was having a hard time getting passed for his final physical examination, as he was injured in 1911 by a lion at Jones' Zoo in Minneapolis, Minn. As his left leg was badly torn the doctors were undecided as to passing him. Porter, however, wanted active service or nothing, and could not understand why he should need two legs when he does his bit in the air. Mail will reach Captain Porter if addressed Aero Div., M. C. M. H. G., care of 103 East 25th street, Minneapolis, Minn.

W. H. Dellv—Would appreciate a letter, as I am anxious to hear from you.—J. Raymond Merrie, General Delivery, Magnolia, Md.

Two colored members of the big top crew with one of the big shows the past season, who were brothers, were caught in the draft and left the show to report to their home in the South for duty. The younger one of the brothers failed to pass the physical examination and returned to the show, while the other was accepted and was

sent "over there." Some time later John, who was with the show got a letter from Sam, at the front, and, after reading his letter, remarked: "I know'd that fool niggah was going to get lost. The best thing in his letter, he says, 'Somewhere in France.'"

Frank Dempsey—Drop Solly a line. Have the folk's address, and they want to hear from you. Or address them care of The Billboard.

Ed Keiffer, blacksmith the past season with the Hagenbeck-Wallace Shows, is spending the winter in Cincinnati. Ed is employed at the Elm Stone Auto Service, and doing nicely. He would appreciate hearing from friends, who may address him care of the Princeton Hotel, Cincinnati.

Quiet (?) T. J. Moore writes from Fort Tilden, N. Y., that he is still with Uncle Sam and stationed at the U. S. Naval Air Training Station there, also that he expects to remain there until he is mustered out of the service. Quiet states that he will be back in the business again with a novelty in wire acts, consisting of a "five act," 3 girls and 2 men, which he will put together this winter in New York, and send out the coming season with a circus under the management of Billy J. Oliver. The name of the act will be The Quiet (?) Jack Moore Troupe. T. J. says he has learned to like navy life, and is learning aviation rapidly. He would like to hear from friends. His address is Ft. Tilden, U. S. Naval Station, Rockaway, L. I., N. Y.

Arthur ("Slim") Mitchell, veteran driver, late of the Sparks Circus, spent a few days in

Cincy last week, coming from Chicago. He left the latter part of the week to accept a Government position "somewhere." His best regards to the Sparks bunch and all other friends.

May Blosser, snake enchantress the past season with the Al G. Barnes Animal Circus, writes from Lawrence, Mass., that she has fully recovered from a severe attack of influenza, and is now recuperating at her home in that city. She expects to be seen at that most popular summer resort, Coney Island, N. Y., next season.

W. B. Johnson and wife of the Sparks Circus, have purchased a real car and are seeing the sights of California. They write: "Come on, boys, where the climate is fine."

Charlie E. ("Jonesy") Roberts, who was formerly with the Johnny J. Jones Exposition Shows and when he was called to the colors the past season was with the Cole Bros.' Show as head waiter, writes that he would like to hear from all friends. His address is Co. K, Dev. Bn., Camp Beauregard, La.

James J. Brown, formerly of the Hagenbeck-Wallace Shows and other large circuses, is now serving the colors in France and is expected home in the near future, according to a letter from Mrs. Brown recently.

Hear that Harry Martin, better known in the business as W. H. Martin, who until he was called to the colors the past season was with the John Robinson Circus, won a great many friends at the camp where he is stationed in the East by cleaning up a "bully" of large proportions. Acrobats certainly have the means of self-protection when occasion demands. Martin is a native of Zanesville, O., and small of stature.

Mr. and Mrs. C. T. McConnell, late of the Ringling Bros.' Shows, are located at Nitro, W. Va., where C. T. is employed by the Government. He was put in Class 1 and recommended for limited service by his Local Draft Board.

### NOTES FROM BALTIMORE

Baltimore, Nov. 22.—The Monumental City at this writing threatens to rival New York, Cincinnati, Chicago and other popular gathering places for circus troupers. It is truly a mecca for showmen.

Shesley's Zoo opened here last Saturday to a turnout business.

Bob Demming, E. L. Doty and Harry Wells, of the Sparks Circus, have made this city their winter home. Doty and Wells are aiding Uncle Sam to bring the "boys" back home by working at the Baltimore Shipbuilding Company.

The writer claims that Roy Traut, formerly of Kerns' Celebrated Band, with the Walter L. Main Shows, added six cents to his bank roll recently when he boarded a street car and found that the conductor was none other than Jerome T. Harryman, formerly pit show manager of the Walter L. Main Shows.

George Singleton, superintendent of canvas with the Sparks Circus, is also here and says that the world famous will be bigger, greater and grander than ever next season.—KID LATENA.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

## WANTED FOR THE

# AL. G. BARNES BIG FOUR-RING WILD ANIMAL CIRCUS SEASON 1919

Expert Trainers (both male and female) for WILD and DOMESTIC Animals, Menage Riders (male and female), Producing and Novelty Clowns, Boss Property Man, also experienced LIGHT MAN who can take complete charge of electric lighting system; Four, Six and Eight-Horse Drivers and Workingmen in all departments. FOR THE ADVANCE—Billposters, Bannermen, Lithographers, Banner Squarers. Long season. Show opens early in March and closes in December. Address all communications to AL. G. BARNES, Big Four-Ring Wild Animal Circus, Venice, Cal. Communications pertaining to advance, address MURRAY PENNOCK, Gen. Agent Al. G. Barnes' Circus, Venice, Cal.

# CARNIVALS

## WORTHAM'S PLANS

### Said To Include Three Shows

### Two Thirty-Car Outfits and One of Twenty-Five Cars, the Latter Leased by Hofer & Waugh, Is Report

San Antonio, Nov. 26.—A report has gained circulation here that C. A. Wortham will combine his interests for the season of 1919, and instead of four shows will put on two thirty-car and one twenty-five car show, the latter to be leased by Hofer & Waugh, with Mr. Wortham giving his entire time to the two big shows. Just who will be the managers with the two shows is not reported, but the rumor has it that Fred Beckman will run one of them.

It is said the thirty-car shows will be on an equality as to merit, and that many new ideas will be incorporated in their makeup.

Efforts to have Mr. Wortham verify the report and to give the particulars proved without avail, he stating that his plans were not fully matured and that he did not care to make any statement at this time, but would probably have something to give out later on.

The report, however, is said to come from interests closely affiliated with Mr. Wortham. During the past season Mr. Wortham's interests included four shows, the C. A. Wortham, Great Wortham, Wortham & Rice and Wortham's Alamo.

## FAIRYLAND

### Will Greet Visitors to Christmas Tree Festival To Be Staged in Chicago Coliseum

Chicago, Nov. 23.—Elaborate plans are being made for the second annual Christmas Tree Festival and Annual Circus to be given in the Coliseum for fourteen days, beginning December 11. The festival is sponsored by Chicago's leading society women, who hope to make this Chicago's greatest holiday event and to give all of the poor children of the city a real Christmas. The net proceeds of the event are to be turned over to the Chicago Nursery and Half Orphan Asylum to be used for the thousands of fatherless orphans of the city.

The management of this big enterprise is in the hands of Thos. P. Convey, who has been very successful in the past in his management of the House Furnishing Exposition and the Used Automobile Show, and it is confidently expected that he will make the festival a wonderful success.

Mr. Convey is already busy transforming the interior of the Coliseum into a veritable Fairyland. The design has been created by Chas. Tietzel, nationally known for the decorations he has furnished for the National Automobile Show. The decorations alone will run into several thousand dollars and will furnish a setting for the festival that will not soon be forgotten. A Christmas tree one hundred feet tall will predominate. A beautiful tableau picturing the arrival of Santa Claus will be staged, and during the afternoons and evenings Santa will preside at the tree, greeting the children and giving them presents. Assisting Santa as a reception committee will be the Tango Midgits, who will be known as Mr. and Mrs. Doll.

A real ten-act circus will be presented in a ring placed on an elevated stage. Mr. Convey has been fortunate in securing the services of Johnny Agee, who will produce the circus and have the direction of the entire program of entertainment, which will consist of fancy dancing, singing, drilling, etc. Other features will be a menagerie, a goat track, and around the Christmas tree and stage will be an animal track, giving the children an opportunity to ride the various animals.

A special afternoon will be set aside for public school children, another for children of the parochial schools and a commercial day for employees of the large industries of Chicago. Special committees will entertain the crippled children, the orphans and the poor.

Concessions are to have a prominent place in the festival. Only legitimate games of skill, or straight selling or demonstrating of merchandise will be allowed. There will, of course, be the usual soft drinks, popcorn, etc., and a completely equipped restaurant and lunch room. A rest room with every convenience also will be installed.

A four-abreast Parker merry-go-round will be installed and handled by C. F. Litts. Mr. B. Westcott will have an Eli ferris wheel. Mr. Convey is now negotiating with Velare Bros. and expects to contract with them for the Honeyman Trail and Crazy House. Al Lotto is to install his wild if space is available. Al Sweet and his famous band will furnish the music. There will also be other bands appearing with the various societies on their special days.

A citywide campaign on the advance sale of tickets will be conducted. Tickets bought before the opening at 25 cents will admit one adult or two children. The gate admission after the opening will be 50 cents for adults

and 25 cents for children. Last year the attendance exceeded 200,000, and with plans already perfected and the interest shown by leading people of Chicago the building should be thronged at all times. The general committee in charge of the entertainment numbers among its members some of the most prominent women in the city. Mrs. Edward Swift is honorary chairman and Mrs. Chas. E. Frankenthal active chairman. Lawrence Heyworth is general chairman, Thos. P. Convey general manager and E. D. Hulbert treasurer. On the committee are such well-known women as Mrs. Wm. Wrigley, Jr.; Mrs. R. T. Crane, Mrs. Mitchell Follansbee, Mrs. Hamilton McCormick and many others.

In addition to the features mentioned Mr. Convey expects to add a number of others before the opening date. He also plans an extensive advertising campaign.

## CLARK & AUSTIN SHOWS

### Now Organizing at Clarksdale, Miss.

Clarksdale, Miss., Nov. 23.—There are still some people who believe in outdoor amusements, even to the extent that there is now being organized in this city a carnival company to be known as the Clark & Austin Greater Shows and will open here December 11 for a ten-day engagement.

The show will carry two rides and at least seven paid attractions, also a good line of concessions. All shows will have panel fronts, which are being built and some of which are already completed.

P. L. Clark is well known in the show world, having been in the business for a number of years. He will act as general agent. His past record in that capacity is sufficient guarantee that the show will play live spots. Mr. Clark opened Clarksdale for inside the city limits, which has been closed for some time. T. E. Austin is well known in the South as a successful business manager and the owner of a large plantation near Clarksdale. Mr. Austin

is not a novice in the show business, as he has had considerable experience in the past, and, as he says: "Once a showman, always a showman." He will act as general manager. Mrs. Clark will fill the positions of secretary and treasurer.

One of the attractions will be a cabaret that will fill a long felt need in supplying amusement for those who have heretofore passed them by, and will be under the management of Dick Johnson, who the past season managed Katherine Kelly's Cabaret, as well as acting as her private secretary. This show is one of the few that will positively remain out all winter, and all members who are now with it are unanimous in saying they are not worrying about "hard times," as they are for as well as with the Clark & Austin Greater Shows.—DICK.

## SEEKS AID FOR H. MacDONALD

Harry Heit, 221 Division avenue, Brooklyn, N. Y., asks that all showfolks who know Harry MacDonal (Little Mack), who is held in the Wilmington, Del., workhouse on a burglary charge, to write him such facts as they may have which may help the boy to liberty. MacDonal, it is said, is innocent of the charge against him. "Especially would I be pleased to hear from Nalf Corey and Fay Corey, also Tony Bernard," writes Mr. Heit. "Send 'Mack' some smokes if you can't do anything more. He is at the Newcastle County Workhouse, Wilmington, Del.

## BLEI IN NEW YORK

New York, Nov. 23.—Felix Blei, the globe trotting theatrical impresario, trail blazer for magicians and general agent for the past three years for the James F. Murphy Shows, came into The Billboard office a few days ago to pay his respects. Don't be surprised if Blei is handling a great big magical show in the near future.

## WORTHAM & RICE SHOWS

### Proving Popular at Houston, Tex.—Successful at Waco Station, Tex.

San Antonio, Nov. 25.—A report has gained Rice Shows opened in Houston on Tuesday night, and despite the fact that there had been another show in Houston for several days it seemed, from the way the people came pouring into the grounds, that they had been waiting for the show under the Wortham banner to arrive, as that name in Houston signifies the best and the cleanest in amusements. The Wortham Shows in times past have played Houston and have always met with unusual success and Mr. Wortham always finds a warm welcome here.

The Wortham & Rice Shows closed their engagement at the Cotton Palace, Waco, Tex., on Sunday night and repeated the wonderful success that has in times past been recorded there under the Wortham banner. The lineup was materially strengthened on arrival in Houston by the addition of two more shows, Joan of Arc and (a mammoth) War Exhibit. This makes twenty high-class paid attractions and without a doubt the biggest and the best show on the road today.

The following is a clipping from The Houston Post of November 19:

"The Wortham & Rice Shows will open their engagement in Houston this evening on Hermann Square, presenting the usual and some unusual features for the delectation of those who wish to be entertained in that manner.

"Wortham has been coming to Houston for many years and is known to many thousands of the people of the city. His many engagements with the No-Tsu-Oh, now of the past, made his shows known to hundreds of thousands of people. For Houston was visited during those days by great crowds. Wortham's reputation is well known and his standing in the show business is of the top order.

"As a matter of fact Wortham made his start in Houston. He got into the business world as a newsboy and developed into a showman. Today he has four shows on the road, makes the big fairs all over the United States and repeats, as he has done in Houston, for a dozen years, because he is always exactly square with his contracts and undertakings.

"The promise is made by the management of the shows that everything will be going this evening, that there will be no dark stands, and that there will be plenty of light over the grounds.

"The shows include some new ones, some which are familiar, and they have been doing a good business at Waco. They did not go to Dallas this year, for the reason that there was no fair, but Wortham expects to sign his usual contract for another season.

"The prospect is that the Wortham & Rice Shows will winter in Houston, where pasturage has already been secured for the stock. But they must fill several dates at points in South Texas, carrying them into December, before they seek their winter quarters."—F. E. (RED) LAWLEY.

## MIGHTY DORIS SHOWS

### Winter Quarters Notes From Danville

Danville, Va., Nov. 23.—Two weeks have passed since the Mighty Doris Shows went into winter quarters in this city. A visit to the fair grounds here would reveal a scene of great activity and progress already made. The activity and good work already accomplished by the different men in their respective departments is pleasing to Honest John Brunen, general manager of the shows. Walter Crawley, superintendent of the shows, promises by the time the shows again take the road to have a line of fronts that will make many "green with envy." Some of the old fronts will be remodeled.

Following are the men in charge of the different departments: Walter Crawley, wagons and railroad equipment; Fred Henkel, show fronts and inside fittings; Jack Shaffer, auto trucks; James Cooper, horses and live stock; Paul Whitney, in charge of the canvas. Harry C. Mohr is a daily visitor to the fair grounds and can be seen painting and building. His hours are short there however, as the most of his time is devoted to playing the typewriter. Adolph Cahil has just completed his long range shooting gallery. Adolph expects to "clean up" next season, as a great many of the "boys" will be back from "over there" and the gallery should be a winner. His is built on a handsomely carved wagon, is all steel and perfectly safe to be placed anywhere. Mrs. Brunen and Hazel Brunen are also daily visitors to winter quarters. They could not neglect their daily recreation of feeding the animals. The weather has been ideal and last Sunday brought out a great many sightseers to the fair grounds, which has become a pastime and recreation for the people, especially for the kiddies. They are anxiously waiting for the show to open. When the Mighty Doris opens next March it will furnish amusement and recreation for all.

## CHELFALO'S MUSEUM

North Adams, Mass., Nov. 23.—Nick Chelfalo's Museum here seems as tho it was going to be a big success. Mr. Chelfalo has several attractions that entertain the visitors, Population Charley, a glass eater, magician, and several vaudeville acts, as well as free dancing, are on the program.



## No Cost

to store your Band Organ for the Winter in our Concrete Fireproof Building. SPECIAL PRICES are now offered on remodeling for the coming Victory Season. DON'T WAIT. Business will boom as never before. Let us explain our new "Popular Airs" weatherproof "paper rolls" to you. Foreign made instruments rebuilt into money makers.

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### WORLD'S FAIR SHOWS

In Winter Quarters at Peoria, Ill.—To Be Enlarged Next Season

Peoria, Ill., Nov. 23.—The World's Fair Shows closed here after finishing their engagement at the Peoria Fair and Implement Show week of September 21-28. The closing of the show came as a surprise to everyone connected with it, as it was the intention to go South and remain out until Christmas, as we had a number of fairs booked in the South, finishing the last week in November. But owing to the scarcity of labor we were almost compelled to close.

All the railroad equipment is stored on a private siding in Peoria, owned by the Fair Association, while the wagons and other paraphernalia is stored in the exhibit buildings on the fair grounds, which makes an ideal winter quarters.

It is the intention of Manager Dodson, since the war is over, to take out a much larger show next year. We will add at least ten more flat cars and thirty more wagons, which will make the World's Fair Shows a thirty-car outfit.

The show opened its 1918 season in Kansas City, Mo., April 15 and stayed out twenty-four weeks, during which time we played twelve fairs and celebrations. While we can't say that business during the past season was as good as it had been in previous years we managed to get a little on the profit side of the ledger. M. G. Dodson handled the advance of the show and there was not a town played during the season that was not under good strong auspices. Frank A. Robbins, who had five shows booked with the enterprise during the season, did all of the railroad contracting, and much credit is due him. M. G. had the show booked up until the closing date, and Frank A. made all of his railroad contracts before the increase went into effect in June, which saved from fifty to one hundred dollars on each move.

The show will open the 1919 season here in Peoria, Ill., the last week in April, and will head northwest into Canada, and will no doubt spend next winter in California. While the work of getting things in readiness for the coming season has not yet started it is Manager Dodson's intention to put a crew of men at work right after the holidays, and everything will be completely overhauled and repainted.

### WARNER'S STORE SHOW CLOSSES

Birmingham, Ala., Nov. 23.—Warner has closed his midget store show after a few weeks of good business in this city on account of the building in which he had his attractions being leased to other parties. The exhibit consisted of the following: Speck Brothers, Lilliputians, the past season with the Barnum & Bailey Circus; Prusia, acrobats; Musical Dots and Princess Helen, six midgets in all. Prof. F. G. Graf, tattooed man, late of the Johnny J. Jones Exposition, also was on exhibition and did a wonderful business with his tattooing. Mr. Warner is now making arrangements to work some of the Florida towns with his midgets. Prof. Graf is now on his way North and will work some of the museums in the larger cities.

### MISS GAST IN NEW YORK

New York, Nov. 23.—Margaret Gast, the Girl of the Hour, the Original Mile-a-Minute Girl, who holds the world's record, 2,000 miles in 222 hours and 5 minutes, and who has become famous on account of her death defying motorcycle feats, was a Billboard caller this week.

In an interview Miss Gast said: "When hardly 16 years of age I started to ride a bicycle and soon after entered into amateur races, and started winning from the first. When I entered the professional game I went after the women's long distance record, winning same with ease. Then I competed for the national world's record, which I won and still hold. It was previously held by William Brown, 2,000 miles in 225 hours and 64 minutes. I made it in 222 hours and 5 minutes."

Miss Gast was with the Johnny J. Jones Shows, where she attracted much attention with her dare-devil riding in the motordrome.

### SHEESLEY'S ZOO

Sheesley's Zoo at Baltimore is now well along in the second week, business increasing every day. It seems that the performance offered by Mr. Sheesley is just what the people of this city want, judging from their patronage and very complimentary remarks heard as they are leaving.

The opening was far above anyone's expectations, in fact seems unbelievable, but it is a fact that the day's receipts were within a few dollars of double the opening day last year in Norfolk, where Mr. Sheesley made history with his Zoo and those few dollars would not buy a good hat these days.

Concessioners can not realize that it is possible to show to more people than last year, when they were pinching themselves to see if they were awake or if they dreamed that they

(Continued on page 36)

## Returning Chicago's Greatest Indoor Event

### SECOND ANNUAL CHRISTMAS TREE FESTIVAL AND ANIMAL CIRCUS

## "FAIRYLAND OF 1918" COLISEUM, CHICAGO

DECEMBER 11 TO 24—14 DAYS—2 SUNDAYS  
1:00 P. M. TO 10:30 P. M. EVERY DAY

BENEFIT CHICAGO NURSERY AND HALF ORPHAN ASYLUM FOR "MOTHERLESS CHILDREN OF CHICAGO."

Features already contracted: Giant Christmas Tree—Santa Claus; Ten-Act Free Circus, direction Johnny Agee; Ferris Wheel, by W. B. Westcott; Merry-Go-Round, by G. F. Litts; Whip, by Al Latto; Honey Moon Trail and Crazy House, by Valere Bros.; Al Sweet's Celebrated Band, Major Bennett, Earle's Midgets, Delgarian's Camels, Leopold's Goat Cart Track and Donkeys, Club Woman's Tea Garden.

ATTENDANCE LAST YEAR, 200,000.

WANTED—Attractions, Free Acts and Concessions of all kinds.

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WILL OPEN THEIR 1919 SEASON AT MONTGOMERY, ALA. VERY EARLY AND UNDER GOOD AUSPICES

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PEACE JUBILEE CELEBRATIONS EVERY WEEK

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several Feature Shows. They must be first-class in every way, looks, management and money-getting qualities. We will furnish capital to any reliable manager with new ideas in the line of shows. Can use Hawaiian Show, Midgets for Midget Theatre, Fat Women for Fat Women's Congress, Laughing Show, Mechanical Show, small Wild West with clean outfit. Everything must be first-class. Can place legitimate Concessions of all kinds except Candy.

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# CARNIVAL CARAVANS BY ALI BABA

Hard Scramble, Ark., November 23, 1918.

Friend All: Well, we are here for the second week. Not "on account" of business being so good, we stayed over. Business was all right, but the "du" ban was not lifted on the town we intended to go to for this week. We had a great celebration when the news came that the war was over. Business stopped for a while that night and we joined in with the natives. Paraded, shot off averts, burned the kaiser and his sons in effigy and raised h—l generally. We felt so good to think it was all over and we had licked the blooming Huns. After the show I gave a banquet to the members of the Nutt Exposition at the Scramble Inn. We had patriotic speeches, songs and a good time until nearly morning. I made 'em a speech and darned near choked up with emotion when I thought of how the people of the Nutt Exposition have acted all thru these trying times. They have been confronted with all sorts of hardships that could be placed on show people, yet they have gone ahead and dug up their bit, never whimpering, and faced it out when there looked like there was no "out." Darn 'em. I have cussed 'em out lots of times (and they have cussed me, too), but we stuck together and pulled the Nutt Exposition thru it all. (Maybe I was a little excited, we had something stronger to drink than Bevo.) But when I wound up my speech I felt like I wanted to kiss Sandstorm Lizzie, Sportin' Bill Ritter and the whole bunch.

Your sentimental friend, COL. HOOZA NUTT.

Hear that Manager Walter Wilcox of the Coney Island Shows, Park & R. machine somewhere on the road from the factory to his winter quarters at Wharton, N. J.

Frank Trimmer, of Trenton, N. J., was a soldier for two days when the order was received to release many of them. We are now wondering if "Happy" will be out again next season. They say he will.

Jean — Telegraph me at once care of Kingkade Hotel, Oklahoma City, Ok. — C. W. McKinnon.

Walter Wilcox and Frank Schaeffer were seen in Dover, N. J., recently at the big Peace Parade, with a big automobile filled with confetti and ticklers and sure were cleaning up.

Sergeant Calvert H. Hughes, during the season of 1917 with the Great White Way Shows in the employ of Manager C. M. Nigro, is now in England with the American armies. His address is American Expeditionary Forces, England.

Albert Hayes, who has the past season handled the publicity for the Southern Exposition Shows, has joined the Harry K. Main Shows in a like capacity. Albert writes that the hundred Billboards which he ordered for the Macon (Ga.) Fair only filled about one-third the demand.

They say that the fastest man in Norfolk, Va., is "Whittle" Joslyn, getting orders for Lux-All. He is credited with saying that when he goes down the street he can see nothing but barber poles and everything looks like them. Concentration of thought works wonders.

"Whittle" McKinley, better known as "Whittle" Neel, and Bob Hamilton, both of the Corey Greater Shows, are wintering at Easton, Pa. R. H. Miner, who handled a great many of the concessions with Corey's Greater, has gone back to his old stand in the Circle Arcade Market at Easton.

Mr. and Mrs. B. R. DeYoung, concessionaires late of the Metropolitan Shows, were Billboard callers November 20, having stopped over in Cincinnati on their way from Montrie, Ga., to Cleveland, O., and later Chicago, on a rest. The De Youngs are enthusiastic in their praise of Mr. and Mrs. C. E. Farfield and Mr. and Mrs. Hill, of the Metropolitan caravan. Incidentally B. R. invested the majority of his "B. R." in pecans while in Southern territory, from which he expects to realize a nifty profit during the holidays, and we might add looks like a pretty good investment, considering the price he paid for them. The folks say the Moultrie Fair was one of the best ever and the people most congenial.

Lane—De Young wants the kegs next season. He also wants to know how Nelms is coming along with the ball game?

Doc W. Powers writes: "Harry Small—Do you remember the winter in Leland, Miss., with Doc Flack's snake show and D. M. Atwood's cookhouse? What has become of the 'leopard

boy' and Jap-a-Lac, also our old friend, Sam West?" Jap-a-Lac has been sailing under the banner of Doc Silvers for several years, Friend Powers, but Silvers is harder to keep track of than his bewhiskered attraction.—All.

On November 21 several Reds., who have been doing recruiting duty for the Government for its nitrate plants during the past summer, were callers at the home office of The Billboard. The party consisted of C. W. McKinley (Cookhouse White), late of Wortham & Rice; J. R. King, of novelty fame, formerly of Wortham & Rice and Desplenter Bros.; Lewis Beal, of independent cookhouse fame (in Texas); Don L. Bradley, also of Desplenter Bros., Chicago; Chas. and Gus Weller, concessionaires, formerly with the C. A. Wortham Company, and George Deniston, concessionaire of the Sheesley Shows. The bunch were on a vacation and were on their way from Nitro, W. Va., to Oklahoma City, Ok., the home of Beal, where, in addition to hunting and fishing, and a tour of surrounding territory a la "tin lizzie," they will enjoy a beautiful Thanksgiving dinner at the home of Mr. Beal. They will then again report for duty to the Government.

From Somewhere in the South: "Did you know that A. H. Barkley, general agent of Johnny J. Jones Exposition, and Col. I. N. Fisk were school boys together at Springfield, Ill., and in their early youth launched out as minstrel managers? Many notable men of prominence from Illinois today were former members of the Barkley and Fisk blackface aggregation. Even in their youth they showed the same tendency as in after life (to go after it and set it all). It was organized on the common-

wealth plan, but Barkley and Fisk conned up and divided the profits 50-50 between themselves and the balance of the troupe were allowed to travel along for companionship and satisfy their eagerness to view the scenery en route."

Hear that Johnny Moore was seen speeding up Sixth avenue, New York, recently with his bank roll, numerous trunks and other accessories en route to Fitchburg, Mass.

C. B. Arbogast and wife, after a siege of the "du," are making a few more fairs in the South, after which they will return to their farm near Columbus, O., for the winter.

Albert Krnest, of merry willow swing and concert fame, the past season with Paul's United Shows, who has been operating his shooting gallery at Laurelville, O., for the past six weeks, came in to Cincy last week for a few days' rest. Albert states that he has been doing nicely at Laurelville, but closed his gallery and stored there until he could arrange for an inside location in some live spot.

Mr. and Mrs. R. R. Hester would like to hear from Mr. and Mrs. Kate Boone, Mr. and Mrs. Ben Fullington, Mr. and Mrs. Babe Wadley, "Dad" Conrad, Marie St. Claire and all other friends. Their address is General Delivery, Healdton, Ok.

Hear that Manager Rubin Gruberg, of the Rubin & Cherry Shows, has acquired the "speed fever" and has purchased a fast car. He says: "Me for an aeroplane next." Better buy a mule and "stay here" longer, Sheik Gruberg.

Harry Kerksis wants to know if Ike Friedman still lives in Brunswick, Ga. They say that Harry's introduction to Ike's friend was great, but—

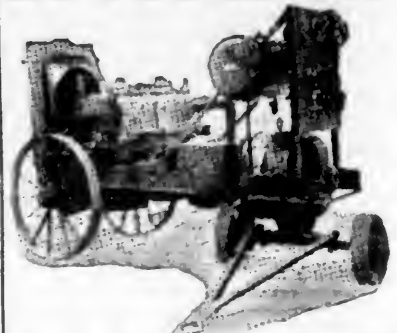
A few that were seen swapping yarns in Birmingham, Ala., on November 16: Johnny J. Jones, Rubin Gruberg, George Rollins, Adolp Seeman and Fred Lewis.

The friends of William ("Red") Hicks will be pleased to learn that he has been promoted to the rank of sergeant in Uncle Sam's service. He would like to hear from all old friends. His address is 20th Div., Supply Train, Truck Co. No. 3, Camp Sevier, S. C.

It is said that John Ruhl, of sea circus fame, did a slide for life by the neck on the guy line of a tent at the close of a perfect birthday party recently, and is now wearing a "high collar to hide the scar. How 'bout it, J. R.?

Mrs. Bob Morton—Some of the folks want to know how you enjoyed yourself Wednesday afternoon at Tuscaloosa, Ala.?

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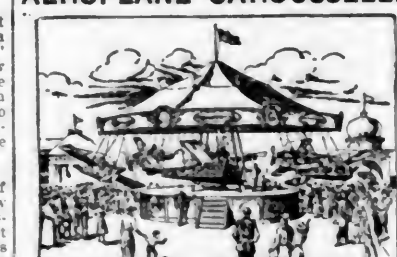


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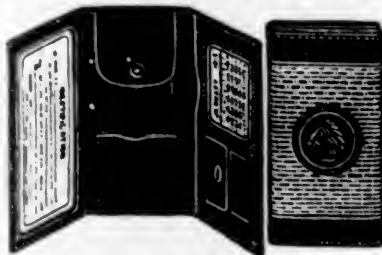
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"Boddy" Caldwell and "Doc" W. Powers—Crazy Horse.

Just about a year ago William Judkins Hewitt, Al Holstein Adolph Seeman, William Hillier, George Collins and a few other showmen were sitting together discussing the possibilities of having a branch of the Showmen's League of America in the city of New York. Look at the New York branch of the Showmen's League today.

Seen in the cafe of the Planters Hotel, Chicago, recently: Herbert A. Kilne and wife, Olga, the leopard trainer; Bert Rutherford, Harry Noyes and wife, John Robinson, George Moyer, Ed Lester, James Patterson, Walter Shannon and Leona Le Mar. They all seemed to be perfectly happy and were indulging in numerous gabfests of show days and their possibilities.

William C. (Bob) Herman, late of the Johnny J. Jones caravan, now serving the colors, has been promoted to sergeant, first class, in the Quartermaster Department at Camp Sherman, O. He sends regards to all friends on the Jones Exposition and Ringling Bros. Circus. Address Sgt. William C. Herman, Cooks and Bakers' School, Camp Sherman, O.

Margaret Stanton, the lady high diver of the J. F. Murphy Shows, volunteered her services to aid in raising funds during the War Work Campaign at Chattanooga, Tenn., November 14. Her ladders were erected on a vacant lot near the Hamilton National Bank on Broad street.

They tell us that J. A. (Sully) Sullivan and Billy Gear did a phenomenal business at the last stand of the season. Yes, a winter's bank roll down in Georgia recently.

Charles Fowler closed the season with the Dano Shows on account of the influenza. He was glad to hear that the world was about to have peace again and is thinking of having his own caravan, the Fowler Bros.' Shows, out next season and will open about March 18. Would like to hear from friends. His address is Abilene, Tex.

Oh, my!  
Time is nigh,  
No more rye,  
You can buy  
Fisk Sitting Bull.  
Good-by!

—DAD STRALEY.

Miss Charlie B. Dunn, of the Campbell United Shows, has completely recovered from influenza and has returned to Hot Springs, Ark., where she attends school.

Time reminds us that Mrs. C. H. Dunn, of the same caravan, has lost another good consultant, as Eddie Rothley was called to the colors October 24, and reported to Camp Bowie, Fort Worth, Tex.

"Hubb" Liebman, formerly of the Johnny J. Jones caravan, acted as general announcer at the Georgia State Fair at Macon recently.

Mr. and Mrs. Del Frountz, concessionists, played the Georgia State Fair with their fish pond. Macon is the home of the Missus. They intended to join the Harry K. Main Shows after that date, according to rumors.

Seen on Maryland, the "Joy trail" of the Georgia State Fair at Macon: Tubby Snyder, Harry Polack, Harry K. Main, Thomas P. Littlejohn, H. G. Hastings, president of the southeastern fair, and "Doc" Haunaford, secretary of the Florida State Fair.

Hear that Frank S. Reed, secretary of the Rubin & Cherry Shows, wants all his friends to know that the ship came in with a new brand of "stogies" and that everyone is invited. His address is 519 Bell Building, Montgomery, Ala.

Wonder if Montgomery, Ala., seems natural to Adolph Seeman? By walking along the train shed he might recall a pleasant (?) day spent there several years ago, when the Robinson Amusement Company was trying to find a spot for the next week's stand. Several might recall that day. Ask Almee.

Foster Egner, ahead of Ches Davis' Revue, and the Al G. Field Minstrels were to play day and date at Greenwood, Miss., last Friday. Well, Foster is a carnival man, so we will have to all extend sympathies to the other attraction.

Emanuel Andrews, whose Stop, Look and Listen show was one of the features with the Joe, Forral Shows for three seasons, has recently purchased another show, Trip to Mars, and next season will put out his two attractions with different companies. E. A. has been resting up for the past two years, but next year will find him again among the boys. He has also bought a fine car and says that, too, will be with him on the road, as walking now hurts his feet.



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Tom Foley, wire me at once. C. J. BURCKART, Manager.

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 421 Broadway, N. Y. City.

**PIPES**  
 By GASOLINE BILL BAKER

The following letter (dated Nov. 11) from Scotty Shay is in behalf of the boys of the fraternity who have been doing their bit in the ship yards at San Francisco:  
 "Today San Francisco held the biggest celebration in the history of the city. Confetti, flags, serpentine, horns and noisemakers of every description were sold by the tons. The streets at this writing are knee deep in confetti and serpentine. Knights of the road will be counting their 'dough' for a day or so—everybody made one big clean up.  
 The feature of the day was the Shipyard Parade. All of San Francisco was and is 'mad' so to speak, but this unprecedented parade of the men who helped to build the ships that whipped the Kaiser symbolized the very essence of the spirit that won the war. The begrimed working clothes, the smudged faces and the ready-to-hand bangles, which they glorified into symbols of victory, made up a composite spirit, as it were, that seemed to reach out mighty hands and gather up the staggering events of the past exciting weeks and build them into WHITE ALTAIR OF PEACE. All the other celebrations in the city, including the ringing of bells, the blowing of the whistles, the gyrations of armlinked singers and shouters of both sexes and all ages and creeds and nations, the speechmaking, the handshaking and backslapping, as well as all the other hodgepodge of emotional surgings that went for celebration, seemed tawdry and immaterial in the face of this stark demonstration (the shipbuilders' parade) of the men who work with their hands. For one was struck forcibly with the presence of the crude strength of these 'hands' and the hands of their brothers, for they are the hands that have brought crashing down many thrones of Europe, the hands that have twisted into scraps the golden scepters of kings, the hands that have signed autocracy in the face. It was the lack of planning and preparedness—the spontaneity of it—that made this boiling march thru the streets of San Francisco the austere thing that it was. The men, most of them, had been up all night. They gathered at the gates of the Union Iron Works at the usual time in the morning, but they made no move toward the shops and the gaunt skeletons of unfinished hulls on the 'wa's.' They stood about, cheering; they talked and played like children. Racial distinction did not exist and the man from Riga was soul brother to the vivid blond child man of Lunca. And all were in their working clothes. Then someone suggested a parade. Surprising order stepped into the chaos of seething joy and crowds of men whose consciousness was groping to attain the splendid bigness of the thing that made their throats contract. The mobs became straightened lines and leaders (as the chosen by destiny) filled the places where they were needed. Many of the men carried long poles to which they attached the flags of America, France, Italy, England, Serbia and Greece, while others less fortunate but none the less ingenious, hoisted greasy working shirts, or dirt-caked overalls with the trouser legs flapping, while still others procured tin pans and cans and drummed a rhythmic accompaniment to the thousands of shuffling steps. Two-score men and boys commandeered a wagon along the route with which they hauled a score of their companions, others built an impromptu band on another wagon, while a hastily rigged up dummy of William Hohenzollern was hoisted for the screaming men and boys to pelt with stones. Badly scrawled legends, such as 'To Hell With the Kaiser and To Hell With Business, the War Is Over (a much cheered slogan), also made their appearance.  
 "I feel proud, Bill, to say that I was one of them, and, in fact, all the rest of the knights of the road in the plant feel the same way. The knights of the road have driven their share of those 'hot rivets' you hear so much about, and take it from me, Bill, they are HOT, or the foreman will see to it that they are. I have kicked in with my story for the boys who worked in the shipyards. Now let's hear from those in other branches of Government work, such as munition plants and other construction institutions. Let the public in general know that WE DID OUR SHARE. Yours for the cause, Scotty Shay, Union Iron Works, San Francisco, Cal."

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**Latest Rubber Novelties and TOY BALLOONS**  
 We are Balloon Headquarters and make a great big line of the kind of goods that put you in the "Big Money" class. Many new, catchy Novelties as well as regular sizes and shapes of Balloons and Squawks; also Come-Back Balloons. We give you FRESH, high-grade, real-quality goods on the first order and every order after. Be sure you get in touch with us before buying any Rubber Balloons or Novelties. **THE FAULTLESS RUBBER CO.,** 930 Rubber Street, Ashland, Ohio.

**ALUMINUM CALENDARS**  
 1919  
**ARMY OR NAVY VIEWS**  
 Remember Me  
 1918 JANUARY 1918  

6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

 SAMPLE DOZEN AT THE GROSS PRICE, 75 cts.  
**ALUMINUM SALT AND PEPPER SETS, \$6.00 DOZEN.**  
**GEO. WERTHEIM, 304 E. 23rd St., N. Y. City.**

**CONCESSIONAIRES**  
 Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:  
**WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.**  
 1918 Catalogue Now Ready  
 Write for your copy today and state what business you follow, as we do not sell to consumers.  
**NO GOODS C. O. D. WITHOUT DEPOSIT**  
**Shryock-Todd Notion Co.**  
 822-824 N. 8th St., ST. LOUIS, MO.

Yellow Clay writes from Kansas City: "On my arrival in K. C., after making a parachute leap over the Santa Fe from Los Angeles and passing up good towns thru Arizona, New Mexico, Colorado and Kansas—dodging the 'flu'—I met here on the scene of 'battle' such distinguished folks as Dr. Les Williams, Prof. Silvers, 'Curley' Warwick, Potato Poeler Wilson, Eddie St. Matthews, Dr. Antelme, Dr. Howard, Dr. Leon, Mr. Frank B. Bantline, Billy Young and 'Shorty' Blake. Out of the whole bunch there was not one who had any complaint to make. They all seem to be well satisfied with conditions. In fact they had no kick coming as K. C. was the 'garden spot' during the 'flu' epidemic. Everybody worked with impunity and everybody got money. Believe me, some of this bunch have sure enough bank rolls, consisting of real money—no hotel lobby gossip. The boys did not overlook the showfolks caught here during the epidemic, especially those who were caught with the 'shorts.' Everyone tried their best to help some unfortunate brother.  
 "All the available spots, such as doorways and windows, are being rented by the boys in preparation for the holidays, as they are figuring on an 'open winter.' As for myself they couldn't run me out of Kansas City with a cannon, because it certainly looks good to me."  
 Joe Frost, of whistle fame, kicks in that he has arrived in New York from camp and is feeling fine. Joe wants to hear from all the boys thru The Billboard, New York.  
 Dr. Heber Becker writes from Kansas City, Kan., that after doing his best to aid in winning the war at his father's chemical plant there and putting in many days of hard work,

**STREETMEN, DEMONSTRATORS, AGENTS!**  
 Latest Invention, 17 TOOLS IN 1  
 \$5.00 per Gross. Sample, 15c.  
 Exclusive Territory to Hustlers.  
**UNITED SPECIALTY CO.,**  
 315 Glynn Court, Detroit, Michigan.  
**"GENERAL FOCH"**  
 Latest photograph of the great French commander. Just out. Sizes, 10x20 and 15x16. Retail 25c. Wholesale, \$5.00, 100: \$40.00, 1,000. Also "THE MARCH FOR DEMOCRACY," showing 13 Great Men on one picture. "GENERAL PERSHING," size 16x20, \$5.00 per 100, \$40.00 1,000. Forty other designs of latest pictures, 15 designs of Negro subjects. Large catalogue free.  
**HANZEL SALES COMPANY,**  
 12 Federal Street, Pittsburgh, Pa.



# AGENTS \$1.00

THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky 'Seven Combination in display case. Full size of box, 6x13x4 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of five toilet goods (that always appeals to military's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This lucky 'Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all color packages.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO 1315 Carroll Av.

## WITH VICTORY OURS

many restrictions will be lifted, so that you can now order with safety.

## FREE BULLETIN

will be more valuable than ever. It contains a wonderful selection of

## Holiday and Celebration Goods

Items for Salesboard Operators, Auctioneers, Demonstrators, Camp-workers, Pitchmen, etc.

Send us your permanent address.

N. Y. MERCANTILE TRADING CO., 167 Canal Street, NEW YORK CITY.

# AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$30.00 to \$100.00 a Week!

You can sell to nearly trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents. METALLIC LETTER CO., 424 N. Clark St., Chicago.

## \$20,000 STOCK

Wholesale and Retail. 34 Years at the Business. INDIAN BEADWORK, ANCIENT STONE RELICS, GEMS, ELKS' TEETH, MINERALS AND FOSSILS. Retail Catalog—Minerals and Fossils, 22 pgs., 5c stamps. Retail Catalog—Beadwork and Relics, 22 pgs., 5c stamps. Wholesale prices—Elk Teeth and Gems to Jewelers only, free. Wholesale prices—Beadwork and Relics to Dealers only, free.

Quantity and Quality for Everybody. L. W. STILWELL, Deadwood, South Dakota.

## Greatest Patriotic Novelty

Ready to mail to "the boys." Consists of Folder, with Liberty Trench Mirror enclosed, neatly tied with American Colors and with Patriotic Song on cover. Price, \$10 per Gross, \$5.50 per 1/2 gross, \$2.75 per 1/4 gross. Sample, 15c. Big demand. KRUEGER, 150 N. Wells Street, Chicago.

## WATCH UNCLE SAM SWAT THE KAISER.

Get busy on this at once. Sells on sight. One finger works it. Pocket sample 15c, 2 for 25c, 15 for \$1, half gross \$3.50, gross \$4. Kisses Krons same price. Address SERVICE NOV. CO., 2209 Archer Ave., Chicago.

## INSIGNIA INFANTRY SERVICE PINS

Best grade quality, \$12.00 a Gross. Send for sample for 25c. MICHAEL BLISS, 109 Academy St., Greenville, South Carolina.

Mention us, please, when answering advertisers.

he is glad to announce that he soon will be on the road again. He states that he met many of the boys working on the State line and that some of the boys were caught in the draft. Doc will reopen his show in Oulo soon and will play halls and store rooms. He expects to be out all winter. Doc E. L. Barrett will again manage the show.

Dr. Les Williams, with Mr. and Mrs. Long as entertainers, presenting clean, wholesome comedy, are said to be still holding down the State line, Kansas City, and doing a big business. Also that "century days" are really in evidence for the doctor, even after working the spot two months. Mighty glad to hear of your success, Dr. Les, and that you are playing 'em so you and your company are welcome. But you might drop a line once in a while, as it has been about three months since you kicked in.

From New York Steve Cohen writes: "Give my best regards to Dr. Simms, also George Covell. I would like to know the whereabouts of Jack Dillon, the pen worker, as I have not seen or heard of him for years. Also the latter's old partner, Dave Blair." S. C. also tells us that he met "Dutch" Lober, Archie Smith, of needle threader fame, and that oldtimer, Johnny Emmons, the whistler with the "Henry," on Broadway recently. They were to head straight for the Coast the following morning with razor hones and about \$1,000 worth of junk. He wished them well. These boys should find a good combination, as they are all hustlers and know how to get the money. It will be remembered that Emmons has had the car for some time and has been making them "sit up and take notice" with songs and whistles. Drop a line now and then along the route.

They say that Dick Garrison, "Blackie" and "Slim" Rogers, gummy workers, are still around Chi. and doing a little business. But they also say these fellows have not saved up any Christmas money. Whatsamatter, boys?

Doc Billy Gray includes: "Yes, Los Angeles went almost mad when the victory news was received. Wortham's air callions was in the parade and stopped about ten minutes at the corner of Fourth and Broadway. I joined them with a kazoo in Over There. I saw an armless writer sell a lot of noisemakers. The streetmen had an open go of it. I met Zalle, the novelty man, and he wished me luck on my trip to Australia. The Rosslyn Gift Shop had six people selling novelties. I had the time of my life, and sure turned myself loose with my 'kids' and 'grandkids.' The autos were kept moving by the military with 'fixed bayonets' and the pedestrians by the police. So in all the parade was enjoyed by all. Here's peace and good will to all good, willing pitchmen."

Hear that Doc Howard is still holding down K. C. with a store room show and doing a nice business with oil.

Hear that Dr. John Funk is hibernating at Detroit, Mich., for the present. You did some nice business in Columbus, O., during the season J. F., and hope you are doing the same in Detroit. Let's have a few lines.

Jack Cummings kicks in from Detroit that after laying aside his trapes two years ago he has devoted his time and activities to other occupations, mainly in the sale of wall paper, but has decided to go back to the old game in the near future. Welcome back in the business, Jack, and may your efforts be crowned with success.

Dr. W. F. Blair, of Ton-Ko-No fame, wishes to deny from Sherman, Texas, the recent rumor that he was dead. On the contrary, Dr. Blair states that he is enjoying the very best of health, and altho he has retired from the road, he greatly appreciates his many friends' interest in him. His address is 1001 Cleveland Avenue, Sherman, Texas.

Fay Browning, the "ace-note kid," who has for some time been handling the Northeastern section of Oklahoma, for the Arbuckle Coffee Company, tells us he is still adding to spread the flavor of that brand and serving the natives of that territory. It will be remembered that Fay with several companions are making their territory a la auto. He sends his best regards to all friends and adds that he is doing O. K. His address is care of the Melton Hotel, Muskogee, Ok.

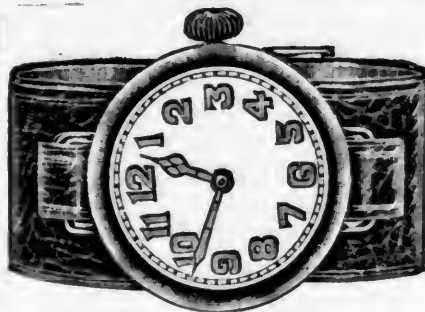
Hear that Geo. M. Reed had a good Saturday at Hollidaysburg, Pa., recently and was meeting with fairly good success with the drug trade in that section.

Another knight of the road has passed to the Great Beyond, Chas. A. Adams, of Dittumwa, Ia., and well known to many of the outdoor show world as well as pitchdom, died in Texarkana, Ark., Monday, November 4, of influenza. Mr. Adams, who was 55 years of age at the time of his death, had been a road man for the past thirty years, and leaves a host of friends to mourn his passing. Funeral services were conducted from a local undertaking parlor Friday, November 8, Rev. Frank Brewer, of the M. E. Church, officiating, and the remains were laid to rest in Woodlawn Cemetery, Texarkana, with many friends of the deceased in attendance.

In the passing of Mr. Adams we have another fitting example of the strong tie of friendship and brotherly feeling that exists among members of our calling. Because of ill health and other circumstances Mr. Adams was in rather strained financial circumstances just previous to his death. It so happened that there were a number of his friends in that locality who immediately came to the front and provided the means for the purchasing of a beautiful black casket with full metal trimmings and floral offerings and the conducting of proper services. Also a tombstone bearing the following inscription: "CHAS. A. ADAMS Died November 4, 1918, Above But Not Forgotten." Collections were taken in three places, including Texarkana by E. A. (Hinker) Ryan; Sherman, Tex., by William Burke and Benny Price, and Waco, Tex., by "Jockey" Day. The following

(Continued on page 34)

# AMERICAN-MADE MILITARY WRIST WATCH

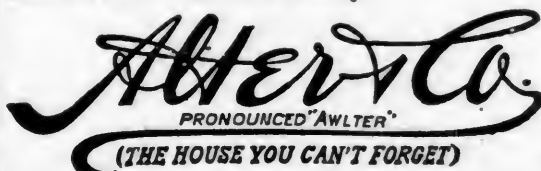


HERE IS THE CHEAPEST THING IN AN AMERICAN-MADE MILITARY WRIST WATCH

of Dependable Quality and a Real Watch that has ever been put on the market. (Not a Clock Movement.)

The above cut shows our new BB Military Wrist Watch. No. BB 6-size heavy-weight nickel case and side lugs, fitted with an American-Made nickel Luminous Dial, extra quality movement, stem wind and pend-ent set, extra wide, heavy Pigskin Kitchener strap with heavy harness buckle, as shown in cut. Price each, \$5.75.

P.S.—Write for our new Illustrated Catalogue, the Book of Bargains, mailed Free. Write for it today.



165 WEST MADISON ST., Over Childs' New Restaurant, Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

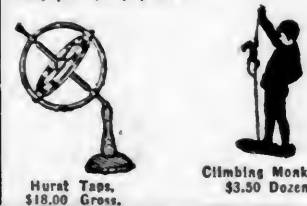
## LOOK PAPERMEN LOOK

We now have exclusive charge of AMERICAN MOTORING, price 10c each. Also FARM PAPERS, 5c each. "OUR BOYS," the war veterans' magazine, 12 1/2c each. MALOTT'S ILLUSTRATED MAGAZINE, what we are doing for the boys OVER HERE, 12 1/2c each. Tan alligator Pocket Books, \$21.00 per gross. War Maps, 4c each; American Crusaders, 10c each; Americans Over the Top, 64-page atlas, 15c each. Write today and get full information of above and of our \$10,000.00 A YEAR proposition.

CCMPION BROS., Findlay, Ohio



AUTOMATIC WRESTLERS. No advance in price. With tin legs and arms, per 1,000, \$25.00; with paper legs and tin arms, per 1,000, \$22.50.



Urat Taps, \$18.00 Gross. Climbing Monkeys, \$3.50 Dozen.

WE ARE READY FOR YOU BUT They Are GOING FAST GET BUSY

Orders shipped same day we receive them if accompanied with a deposit, otherwise nothing 'doin'. Also have a large stock of other Holiday Goods, Toys, Novelties and Supplies for Street Men, Carnival People, Pitchmen, Sheet Writers, Agents, Auctioneers, Demonstrators, Salesboard Operators, etc. Get our prices first.

We Sell to Dealers Only

LEVIN BROS., TERRE HAUTE, IND.



Coon Jiggers, \$4.50 Dozen.

## ROLL OF HONOR

Lithographed in eight colors, on very heavy kid-finished paper. Showing views of every Branch of the Service, with space for the soldier's photograph. Every man in khaki will buy one as a memento of his service in the Great World's War. It's up to you to get in on the easy money these Honor Rolls will pull.

\$6.00 PER HUNDRED SAMPLE, 15 CENTS

Retails for 50 Cents

Write for Military Catalog.

SINGER BROS., 82 Bowery, NEW YORK CITY. GET ACQUAINTED WITH KING SOLOMON.

## Big XMAS Catalog HOLIDAY GOODS

Get our Toy and Novelty Catalogue. NEWMAN MFG. CO., No. 641 Woodland Ave., CLEVELAND, OHIO.

## BENNIE SMITH

has finally decided to put his celebrated dances on the market. Send two bits for sample. Enough said. Original. BENNIE SMITH, General Delivery, Florence, South Carolina.

## NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the vat tax. Write us for samples and full information. Address: HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

## ELKS' TEETH

(WALRUS)

The finest quality obtainable. \$1.00, \$1.50, \$2.00 per pair. Send for sample pair.

UNITED SPECIALTY CO., 315 Glynn Court, Detroit, Michigan.

# PIPES

(Continued from page 33)

were contributors: From Texarkana, E. A. Ryan, \$5; Mr. and Mrs. Al Nation, \$5; Mr. and Mrs. Matt George, \$5; George E. Morgan, \$5; W. B. Rutledge, \$5; E. L. Manogue, \$2.50; W. Lohr, \$2.50; Gus Holden, \$2; Mr. and Mrs. O. B. Reiden, \$2; W. N. Gowing, \$1; Thos. Westbrook, \$1; From Sherman: Bessie Price, \$6; W. D. Skinner, \$6; "Whitie" Smith, \$5; William Burke, \$5; Jimmie Burke, \$5; Ernest Howard, \$4.50; George A. LaMont, \$2.75; Fred Mullen, \$2.50; "Whitie" Johnson, \$2; Leon Rismah, \$1; J. S. Hirsch, \$1; R. W. Hardesty, \$1; Muriel Smith, \$1; Barney Delaney, \$1; J. H. Cunningham, \$1; C. Atkins, \$1; J. H. Mills, \$1; Tom C. Rogers, \$1.50; Bessie Hestman, \$1; W. B. Dunn, \$0c; H. P. Mulb., \$0c; C. A. Spuck, \$0c; Texas Jack, \$25c. The Waco collection consisted of \$20, but the list of the contributors received to the amount of \$14 while Mr. Adams was in the hospital, which brought the total amount subscribed up to \$121. Too much praise can not be given these people of the fraternity who have the interest of its members so much at heart.

E. A. (Blinker) Ryan, who furnished the above information, also enclosed photos of the casket taken just prior to the funeral services, surrounded by Mr. and Mrs. Al Nation, Mr. and Mrs. Matt George, E. Manogue, J. Lohr, E. A. Ryan, George Morgan and Tom Westbrook, which we would like to reproduce in these columns, but on account of the dimness of a portion of the picture we can not do so.

Harry Z. Austin, who, in addition to representing several lines of the game (including med. and novelties), "tickles the ivories" of calliopes and pianos during a part of each season, blew into Cincy last week from Chicago, and after a few hours' visit blew out again for Columbus, O., leaving the dope that the bunch around Chicago are getting by, but none of them getting rich. Harry says he purchased a boat while in the Windy City and himself and several friends had big things planned for the winter in the way of "floating down the river" to good territory during the fall season in Mississippi and that section, but the day before they were ready to start the authorities closed the locks in the Chicago River. It will be remembered that Harry's daughter, Mildred, was married last June at Columbus, O., to Tom Martin, an insurance man of that city, and "Daddy" was on his way to pay them a visit. Incidentally, Harry has a two-column ad in this issue and renewed his subscription to Billyboy.

News comes that Gladys O. Hart, of the fraternity, and W. D. Skinner, a concessionaire with Brown's International Shows, were married at Ashdown, Ark., November 12.

S. D. Graves and wife have quit the road for a while and have gone into the grocery business at Goddard, Kan., where they will be very glad to hear from friends. Mrs. Graves is better known to the fraternity as Polly Cavanaugh. When you get to thinking over old times and friends drop them a few lines, and they didn't say a word about next season.

J. A. Maney returned to Cleveland last week from the East and states that he had some trip and met many oldtimers while in New York. He met Matt Gordon, who he says looks fine. Also says that W. B. Hawley, formerly of the fraternity, who now conducts three gent's furnishing stores in New York and Brooklyn, employs several streetmen who responded to the "work or fight" order. Maney says that Mr. Hawley keeps no time clocks on the boys and that they have all turned out to be first-class salesmen in that line. On his trip home J. A. stopped off at Pittsburgh, Pa., and met Uncle Jimmie Simpson, now manager of the Sunbeam Products Company. Says that James has several demonstrators in the field and has signed contracts with one of the ten-cent store syndicates to open in its chain of stores soon. Regarding the business Mr. Maney stated that since the "cleaner" had been put on the Kaiser things are beginning to open up nicely in the novelty line and the majority of manufacturers are now able to get material in order to fill holiday orders.

Messrs. Heber Becker and E. L. Barrett sure must again have joined hands for business. Larry kicks in that his old pal, Heber Becker, from Kansas City, Kan., joined him at Dayton, O., November 19, and that they did some real hustling, which resulted in securing one of the best locations for a store room show in Dayton, with steam heat, electric lights and every old thing that pertains to comfort. They have an ad in this issue.

Hear that Eddie Mathews has been doing his bit to help the labor shortage by working in a packing house at Kansas City, Kan. Good boy, Eddie; it's to your credit.

The following letter from P. J. McGregor, sheet writer, who is now serving the colors "over there," is reproduced by "orders" of Mike Whalen, president of the Cleveland, O., "doughnut club," who was the recipient:

"Dear Friend Mike—Your letter just received today (October 16), and you do not know how it cheers a fellow to receive letters from one of

## FOUR BIG CHRISTMAS SELLERS



**COON JIGGERS**  
**\$4.50 DOZ.**



**CLIMBING MONKEYS**  
**\$3.00 DOZ.**



**POP GUNS**  
GREAT NOISE MAKERS  
**\$8.50 GROSS**  
75c DOZ.  
One-third cash with all orders.



**GYROSCOPE TOPS**  
**\$16.50 GROSS**  
**\$1.50 Doz.**

**SINGER BROS., 82 Bowery, NEW YORK CITY.**  
*Get acquainted with King Solomon.*

## PATRIOTIC PICTURES THAT HAVE THE RIGHT PUNCH

### AGENTS AND STREETMEN

are selling them by the thousands every day. Tremendous demand—big profits. Everybody buys. Nothing like them. Sample Free. All of these Pictures are Selling by the Millions Everywhere.





**WOODROW WILSON. THE KAISER'S FINISH. DUTY CALLS. AMERICA, WE LOVE YOU! FLAG OF FREEDOM. COLORED MAN IS NO SLACKER. GENERAL PERSHING. PERSHING IN FRANCE. THE "COLORED MAN" Picture is a big winner in the South and in every negro district. Get busy, you Southern Agents!**

AGENTS' WHOLESALE PRICES:	
100 by Express.....	\$ 5.00
250 by Express.....	\$ 12.00
500 by Express.....	\$ 22.50
1000 by Express.....	\$ 40.00

**PEOPLES' PORTRAIT & FRAME CO., Dept. X, 2054-2060 West Lake St., CHICAGO, ILL.**



**WELCOME HOME**

## Welcome Home Banners

Every Service Banner will be replaced by the Welcome Home Banner.

### GREAT FOR VICTORY CELEBRATIONS

Banners are lithographed on cloth in the national colors, 18x29 inches. Metal eyelets at top for hanging.

**PRICE, \$22.50 Per Hundred**  
SAMPLE, 35c

One-third cash with order, balance C. O. D.

**J. BOUTON & CO., Inc., 40-42 East 19th Street, NEW YORK CITY.**

the profession, especially at this time, when we are kept busy driving back the Hun and when our armies are on the brink of victory. Soldier letters are about the same, as we are not allowed to mention anything pertaining to military matters. We are not fighting all the time, but have to carry on our training to keep in shape when out of the line. Altho we have done a great deal of scrapping this summer we were all well pleased with President Wilson's answer to the Hun's Peace Note. "Leave it to General Foch." The Allies have them on the move now, and we can force them in a short time to evacuate France and Belgium. I feel confident that the war will be over by Christmas, by the late 1. I had a letter from Morrison from "somewhere in Pennsylvania" and he seemed to be in bad health. Well, Mike, altho we are determined to see this thing thru to a finish, regardless of how long it will take to accomplish our purpose, still it gets quite monotonous at times, and we experience many hardships. Hope I will be home by this time next year, helping to enjoy the fruits of what we have been fighting for. I know that all my friends wish me luck, and, altho they are not with me in person they are in spirit, and I feel quite confident that I will get back safely. My kindest regards to yourself and all friends."

John Dojan, the "big Montana sheriff," is now located at Spokane, Wash. They say that John is now a regular "40-miler," and is still working the leaf with his "tin lizzie." John and the Missus (Madeline) are also running the Sheridan Rooming House in Spokane. He sends his best regards to all the boys.

## SATIN HANDKERCHIEF CASES

WE CONTROL AN EXCLUSIVE LINE OF BEAUTIFUL PATRIOTIC DESIGNS

that cannot be obtained elsewhere. Designs are lithographed in colors.

**4 Assorted Samples \$4.25 Postpaid**

### PREPARE FOR XMAS

NOW IS THE TIME. BIG DOINGS ON SILK EMBROIDERED XMAS CARDS.

Subjects: "To Mother," "To Father," "To Sweetheart" and "From Your Soldier Boy" and general Xmas Designs. \$6.00 PER HUNDRED, ASSORTED.


COLORED XMAS CARDS, 10 TO THE PACKAGE, \$3.50 PER HUNDRED PACKAGES.

We also have a full line of Military Embroidered Post Cards. Send \$2.00 for Sample Line of XMAS BOOKLETS and FOLDERS. One-third Cash with Order. No Catalog.

**WILLIAMSBURG POST CARD CO., INC.**  
25 Delancey Street, near the Bowery, NEW YORK CITY.

Jack Leydon writes: "It's been a long time since I have sent an installment for the column, so here goes: Haven't had the 'red platform' up but twice since July 15, as I have been with the Hinderman Steel Co., working on four-inch naval gun mounts since that time. Have raised enough callouses on my 'keister carriers' to make a fine corn dope display. Besides getting in 13 1/2 hours at the plant I have been kept busy at home rearing the twins (born June 12). Oh, yes, both boys—James and Jack, Jr. It does me good to see that so many knights have helped to bring on the big victory. When the whistles announced that the Hun had given in I felt happier than I did after my biggest pitch. Was going to set in a little work here in Mackeon (Allegh.) after I take off the overalls, but I is closed. One of the best towns in the country, and where they all have had big days. You ask Why? Smut, that's why. Can you imagine a man getting up before an audience, partly ladies, and trying to entertain with rotten, smutty stories? Not mentioning any names, but you were here the second week in August, selling corn dope and oil. I was in your push and heard it, and when I was refused a license on Labor Day I was also told why. And I want to state for the good of the profession that if you can't entertain any different you should get an entertainer.

"Cut the smut, fellows. A great many of us will appreciate our calling better than ever, after spending months of hard labor in factories, and when we open our keister again we'll try to do and act in such a way that will keep territory open. To my knowledge I have never closed a town, and still I have eaten my share of the business. Have just been telling of one of the knights as I saw him, and if I could direct myself in such a manner I would expect the same. My best regards to "Slim" Williams, Jack Crow, Dock Stell, Dock Hershaw, Doc House, Buske, Fred Pass and all friends."



## AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN,

etc., at prices which we guarantee to be from 15 to 20% below the net wholesale price. These watches are reconstructed and fully guaranteed. Deposit required on C. O. D. orders.

**MANHATTAN JEWELRY CO., 431 So. Dearborn St., Chicago, Ill.**

## UNITED EXPO. SHOWS

Booking Shows, Rides and Concessions for season of 1919. Can use good Contracting Agent. Want to buy two tents, size 20x40. Address all mail

**UNITED EXPO. SHOWS, Box 1102, Pittsburgh, Pa.**



**7-1 Bill Books**  
Made of Auto Leather, with fancy Indian head basket design at

**\$20.50 PER DOZEN**  
\$1.85 per Dozen. Sample, 25c. No. 1—Genuine Leather Books, \$24.00 per Gross. One-third cash deposit on C. O. D. shipments.

**GOLDSMITH MFGS., 160 North Wells St., Chicago, Ill.**



**ED R. SALTER IN NEW ROLE**

Now Special Representative for Feature Picture in S. E. Territory

Ed R. Salter, who for the past three years has been occupying the position of press agent and publicity promoter for the Johnny J. Jones Exposition, has been engaged by W. Fred Mason, general manager of D. W. Griffith's famous photoplay, Hearts of the World, for the Southeastern territory as special representative and has already started on his new mission. The territory includes Louisiana, Georgia, Florida, Tennessee, North and South Carolina, Alabama and Mississippi.

During his service with the Johnny J. Jones attraction Mr. Salter gained a creditable reputation as a press representative, and in addition to rendering valued service to his employer has, thru his congeniality, won many friends among the newspaper fraternity, committees and fair managers where the attraction has exhibited. Both Delgarian and Zinney have brought him in contact. As the Johnny J. Jones Exposition is a feature outdoor attraction, so the well-known Hearts of the World is a big indoor enterprise, and altho out of this line of activities for some time Ed R. will more than likely feel and act quite natural in his new venture.

**REUNITED AFTER FOUR YEARS**

Delgarian and Zinney Get Together

Chicago, Nov. 28.—After a separation of about four years Baba Delgarian and Mike Zinney, probably the best known and most successful Oriental showmen in the country, have again joined forces and will put out two or three shows the coming season in addition to The Garden of Allah. Both Delgarian and Zinney have established wide reputations as up-to-date showmen and are known from coast to coast. They intend to add many new and novel features to their shows this season and will leave no stone unturned to put out the finest and most elaborate shows ever gotten together.

The last date they played together was the Cleveland (Ohio) Fair on August 22, 1915, following which they separated and each put out his own show.

Mr. Delgarian will leave for the East on Saturday in the interest of the new firm.

**PAIN'S FIREWORKS**

In common with many of the leading fireworks manufacturers for the past two years Pain has found the display and general fireworks business rather quiet compared to previous years, but his time and factory have been fully occupied with important work for the United States and Allied governments.

Owing to the many enlargements and the installation of additional machinery at the factory elaborate plans are now being worked out for the coming season.

**UNITED BALLOON CO.**

Changes Its Winter Quarters

Manchester, Ky., Nov. 23.—Jerry Marsh, owner-manager of the United Balloon Company, who recently closed with the Whitney Shows at Oliver Springs, Tenn., and went into winter quarters there, has shipped all the paraphernalia here, where everything is to be rebuilt for the spring opening. Elmer Marsh, high diver and balloonist, has been engaged for next season.

In addition to his balloon, high dive and slide for life Marsh will have two shows, a Crazy House and a new show, HELL, which will be what its name implies. The attractions will be associated with one of the larger carnival companies next season.—ELMER.

**SHEESLEY'S ZOO**

(Continued from page 20)

were working to the thousands who were in the immense building during the day. But it has continued to be crowded every day and they now realize that it is a fact and that again Capt. John has been able to pick the right spot and spend the necessary money to make it a success.

Twenty-five per cent of the billboards in the city of Baltimore are covered with Zoo paper, which is quite some paper, as Baltimore is no village and the plant here is a good one. He is using more space in the five daily papers than any other place of amusement in the city, besides several weekly and tri-weekly papers in the county and all labor papers in this vicinity.

The Baltimore Sun among other nice things said that "At last Baltimore has an honest-to-goodness Zoo, which offers a performance the like of which Baltimoreans have never before had the privilege of witnessing."

W. C. (Bill) Fleming, General Agent of The Greater Sheesley Show, came on to Baltimore for the opening, but owing to the delay of two days occasioned by Mr. Sheesley calling off all work to allow the employees to join in the peace celebration, he could not wait, having to make a hasty trip to Havana to look after some interests of Mr. Sheesley on the islands.

Several well-known showmen have been in to look over the latest endeavor of Mr. Sheesley, among whom were Chas. Sparks of the Sparks Shows, Mr. Hunt of the Hunt Shows, Baldwin and Franklin of the shows bearing their names, and many more.

The policy this year will be to change the program each week, new freaks, new animal acts and vaudeville.—E. O. D.


Have you looked thru the letter list this issue? There may be a letter advertised for you.

**AIR CALLIOPES**

HAND AND SELF PLAYERS. Muscatine—TANGLEY CO.—Iowa.

**WRIGLEYS**

**Announcement:**

To help meet the needs of the government, Wrigley's has discontinued the use of tin foil as a wrapping for 

Hereafter all three WRIGLEY flavors will be sealed in air-tight, pink-end packages.

So look for

**WRIGLEYS**

in the pink sealed wrapper and take your choice of flavor. Three kinds to suit all tastes.



SEALED TIGHT—KEPT RIGHT

Be SURE you get WRIGLEY'S—

The Flavor Lasts!



**Pain's Manhattan Beach Fireworks**

HENRY J. PAIN, Prop.

**DISPLAYS AND ILLUMINATIONS  
U. S. GOVERNMENT CONTRACTORS  
BATTLE EFFECTS FOR MOVING PICTURES  
A SPECIALTY**

**18 Park Place, - - New York  
WOOLWORTH BUILDING**

MENTION US, PLEASE—THE BILLBOARD.

**PARK NEWS**

**BIG SEASON COMING**

For Amusement Parks, Managers Believe—Novelties Will Have War Flavor

Park men, in common with men of the amusement world in general, expect the season of 1919 to be the biggest in the history of the amusement game. And with this in mind they are making preparations to cash in on the expected post-war prosperity. Now that many restrictions have been removed by the Government park managers can proceed with contemplated improvements without hindrance and the indications are that they are going at it on a large scale. Reports from various parts of the country tell of new buildings planned or already in course of construction, new rides contracted for, and, in many instances, plans made for greatly enlarging the park grounds and installation of many additional attractions. Everywhere a tone of greatest optimism seems to be prevalent.

In many of the leading parks practically all of the concessions are already contracted for, and in those parks where space is still available it is rapidly being taken. When the 1919 park season opens, it is safe to say, there will be less concession space open than ever before, so the wise ones will close contracts early.

The new season doubtless will see the introduction of many new amusement devices, or at least new twists to the old ones to add a touch of novelty. Park patrons are only big children, and the plaything that pleased them last year is apt to pall on them next season, so it must either be replaced by something new or be skillfully camouflaged. Just now amusement purveyors are speculating on just how much of a war flavor park patrons will relish in their amusements next year, now that the war is over. There are those who think there will be a sharp reversion to before-the-war tastes, but these are in the minority. The general opinion seems to be that amusements having at least a war flavor will continue popular thru the coming summer. Not such games as Kill the Kaiser and others of the same sort, perhaps, but others of a less belligerent nature. For instance, there is little doubt that interest in airplanes and balloons will be greatly increased and that park managers will take advantage of this new interest in many ways. Captive balloons have occasionally been park features in the past, and it is not unreasonable to suppose that if enterprising managers can secure some of the balloons that have been used "over there" they will find no trouble at all in securing all the passengers they can accommodate at ten, fifteen or even twenty-five cents each. Airplanes have hardly reached the point where they can be used as a new park ride, but they will be used in some manner by the alert manager to cater to the desire of his patrons for thrills.

Fireworks, too, are destined to come into their own again as park features. The factories that have been busy making powder, flares, etc., for the Government are rapidly going back to commercial production and the coming season is destined to see a great revival in the use of fireworks.

There will be plenty of novelty in rides, shows and concessions, but park managers are not saying much along that line just now, the time not being ripe for announcements of next season's attractions. But there is an air of mystery about the plans of some of the big fellows that presage announcements of great interest when the proper time comes. There have been whispers, too, of some interesting announcements from manufacturers of amusement devices, and in due time they will be sprung on the eager show world.

**GRAF AT CONEY IN 1919**

Coney Island, N. Y., Nov. 23.—Prof. Frank Graf, who probably has as much or more tattooed work on his body than any other man, is to be at Coney Island again next year. This season he was one of the big attractions at Huber's Museum and after Coney closed he was with Johnny J. Jones' Shows.

**DAMAGE SUIT SETTLED**

Mrs. Bertha Jeffries, whose husband, Frank Jeffries, died November 3, has agreed to accept \$2,250 from I. M. and J. M. Martin, lessees of Chester Park, Cincinnati, in settlement of a damage suit for \$30,000 for injury to her husband, whose neck was broken in June, 1914, when he dived into shallow water in the lake at Chester Park. It is alleged.

**WAR RELIC MUSEUM STARTED**

Fort Worth, Tex., Nov. 23.—A museum of war relics is to be established here. Several contributions have already been received and many officers and men have promised to send relics from European battlefields.

**CAPT. LATLIP'S SHOWS**

Wintering in Charleston, W. Va.—Preparations Being Made for Next Season

Charleston, W. Va., Nov. 23.—The Captain Latlip Shows closed the season at Portsmouth, O., the last week in October, and will winter in Charleston, W. Va.

Preparations are already being made for next season, and the outfit will be somewhat enlarged. Among other attractions two more rides will be added, and the management is arranging for an early opening. During the past season the Latlip Shows gave many of its members to the service of Uncle Sam and recent letters from several of them state that they hope to be on hand for the opening, as have many others who were with the show last season. The opening date or stand has not yet been decided upon, but will be announced later.

Agents and Solicitors Wanted

AGENTS GOING WILD over our History of the World War... 800 pages, 300 illustrations...

"KAISER BILL'S LAST WILL"—Biggest hit and quickest seller since war was declared...

MYSTERIOUS WAR TRENCH TRICK, 50c. Tuno-Melincetto; play any time...

PURE FOOD EGG SUBSTITUTE—Replaces eggs at 10c a dozen...

ROADMAN—To handle vice Screen Cleaner for gold or aluminum screens...

WONDERFUL INKLESS PEN—Writes 600 words to one dip of cold water...

Animals, Birds and Pets

HIGH DIVING DOG—55-ft. record, \$20.00; fox terrier, C. E. PEARSON, Paris, Illinois.

FOR SALE—Pocket Terrier Puppies, from Chihuahua, Mexico...

POLICE DOGS FOR PROTECTION—Puppies and grown-up stock...

YOUNG MALE GIANT RHESUS—Very tame; cheap; H. ADAMS, 292 1/2 W. 11th St., Detroit, Michigan.

PAIR BLACK BEARS—Tamed; tight ropewalker and cylinder roller...

At Liberty

(First line and name in black type.)

AT LIBERTY—A-1 EXPERIENCED VIOLINIST—1st leader; prefer picture house...

AT LIBERTY—CELLIST; EXPERIENCED ON all kinds of fine work...

AT LIBERTY—A-1 VIOLIN LEADER, WITH library; A-1 Drummer and Tympanist...

AT LIBERTY—FOR REPERTOIRE CO. OR Skating Rink; let us furnish your music...

AT LIBERTY—TROMBONIST; A. F. OF M.; South only; prefer theatre...

AT LIBERTY—WIRE WALKER; EXPERIENCED; wishes to join good steady act...

AT LIBERTY—A-1 DANCER FOR ALL OCCASIONS; Address 173 W. 45th St., Room 6, New York City.

AT LIBERTY—ORGANIST; EXPERIENCED theatre and concert; union; sober and reliable...

AT LIBERTY—FIRST-CLASS PIANIST LEADER; musical comedy, vaudeville, etc...

AT LIBERTY—PIANIST; LEADER AND ARRANGER; thorough experience all lines...

AT LIBERTY—EXPERIENCED CORNETIST; desiring to locate permanently...

AT LIBERTY—FIRST-CLASS CORNETIST OF long experience in all lines; locate or travel...

AT LIBERTY—A-1 ALL-AROUND RINK MAN; ten years' experience as skate man...

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Per Word, Per Word. Lists various categories like Agents and Solicitors, Animals, Birds and Pets, etc.

CASH MUST ACCOMPANY THE COPY. All copy for ads in this department must reach us by Thursday, 6 p.m.

AT LIBERTY—TUBA AND STRING BASS; locate or travel; sober and reliable...

AT LIBERTY—JAMES WALKER; CHARACTERS and gen. bus.; double baritone in band...

AT LIBERTY—DRUMMER; YOUNG MAN; HAS just completed a course in drumming...

AT LIBERTY—YOUNG MAN; GOOD CONTORIONIST; wants position in vaudeville...

AT LIBERTY—A-1 VIOLINIST AND LEADER; have large library of standard music...

AT LIBERTY—BARITONE, TROMBONE; NON-union; plenty experience; desires to troop or locate...

AT LIBERTY—VIOLINIST; A-1; RELIABLE; A. F. of M.; experienced; des res position in theatre...

AT LIBERTY—PRODUCING STRAIGHT MAN and Singing Ingenue; strictly sober and reliable...

AT LIBERTY AFTER NOV. 30TH—A-1 FLUTE and Piccolo Player; experienced in all lines...

AT LIBERTY—A-1 PIANIST (LEADER); 18 years' experience all lines; want to locate in medium-size town...

AT LIBERTY—A-1 PIANIST; EXPERIENCED in vaudeville and pictures; orchestra work only considered...

CHARACTER FEMALE IMPEPSONATOR—Several changes; comedy singing; dancing; drawing card everywhere...

CLARINETIST AND CELLIST—PROFESSIONALS; clarinetist at present solo clarinet 14th Regt., C. A. C.

DRUMMER WITH TYMPANI—WOULD LIKE to locate in good orchestra; vaudeville or pictures...

EXPERIENCED ORGANIST—OPEN FOR PERMANENT engagement; dramatize pictures; fine library of music...

PIANIST, DRUMMER—BELLS, XYLOPHONES, all effects; at liberty; man and wife; references; write up; cue pictures...

EXPERIENCED MANAGER AND AGENT DESIRES to take out picture on percentage basis...

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement; experienced, reliable man...

LIVE WIRE MANAGER FOR VAUDEVILLE and Picture Theatre; capable and reliable...

OPEN LETTER TO MANAGERS—NOVELTY Performer; change acts and wardrobe for one week...

ORGANIST—WANTS RELIABLE POSITION IN first-class motion picture theatre...

STAGE DIRECTOR—PLAY HEAVIES, CHARACTERS, leading woman, heavies, feature specialties...

VIOLINIST—A-1; AT LIBERTY; PICTURE house preferred; one picture; experienced in vaudeville...

WANTED ENGAGEMENT—PIANIST AND Operator; operator, experience 6 yrs.; pianist, experience 2 yrs.

YOUNG "VAMP" AND JUVENILE INGENUE, experienced in all lines, want offer from good company...

Attractions Wanted

OPEN FOR INDEPENDENT SHOWS—Grand Theatre, Dover, and Star Theatre, New Philadelphia, Ohio.

Books and Formulas

165 FORMULAS, INCLUDING EGG SUBSTITUTE, Coal Saver, Gas Tonics, Carbon Remover...

HEADWORKERS' BOOK—40 pages Deeds and Instructions; every headworker should have this new book...

BOOKS—The Showman's Guide, 25c; Art of Ventriculism, 25c; Mag's Magic Easy, 25c; T. Hooping and Tapping Remedy, 25c...

CHEMICAL MAGIC—New, fascinating, mystifying; instructions and formulas for 25c. L. MORRISON, 47 Langdon St., Cambridge, Massachusetts.

CAMERA KINKS AND PHOTO FAIDS—Tells How To Make Permanent Photos on Watch Caps, Dial, Chinaware, Metals, etc.

ENLARGING PHOTOGRAPHS—A profitable business; while 100 \$5.00 Business Courses last, 25c each...

GREAT HOOK—Wonders, secrets and mysteries revealed; with startling disclosures of the past century...

JAIL BREAKING, by Van Tono, 25c; Slide-Show Tricks Exposed, 15c; Wonders of 20th Century, 25c...

JUST OUT—"How To Stage a Minstrel Show Successfully," 25c; "How To Put on a Play," 25c; complete guides...

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lasts free. B. B. SHERIDAN CO., 417 E. 15th St., New York.

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof...

YUST YOKES BY YANSEN—One solid hour Swedish dialect stories; every line a laugh. Price, 25c. CHAS. VARLEY, 546 Beaumont, St. Paul, Minn.

Cartoons and Drawings

TRICK DRAWINGS FOR STAGE—20 Comic, \$1.00; 5 Patriotic, 50c; sample, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin.

Exchange or Swap

WANTED TO EXCHANGE—One white satin Middleman's Dress Suit, short trousers, worn one performance...

WE BUY, SELL, EXCHANGE all kinds Slot Vending and Arcade Machines. SMORCH, 119 West Eagle St., Buffalo, New York.

WILL TRADE FILM for Picture Machines, Compensars, Lenses, or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama.

For Sale—New Goods

CALIFORNIA GOLD—Quarter size, 27c; half-dollar size, 53c; dollar size, \$1.10; catalogue U. S. Coins for stamp. NORDIAN SHULTZ, King City, Missouri.

PORTEMANTEAU (SUITCASE) THEATRES—All sizes, for chautauques, schools, Y. M. C. A.'s, lodgerooms; prospectus. AMELIA GRAIN, Philadelphia.

THIRTEEN STRAIGHT PIPE ORGANS, coin operated, suitable for skating rinks and street shows...

UNBREAKABLE FEATHERWEIGHT STATUARY—Animal Figures, Decorations. AMELIA GRAIN, Philadelphia.

For Sale—Second-Hand Goods

COMPLETE MAGIC ACT—Will sell cheap; send stamp. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

CYCLORAMA DIAMOND DYE STUDIO DROP, tack on, 16x50 ft.; 6 life-size Statues, illuminated, 40-in. Dome, comes apart, with all cable and connections...

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scenery, Clock Movements, Leaves and General Supplies; save fifty per cent. NEWTON, 365 West 15th St., New York.

FOG HORNS—Three, slightly used; best hally-hoo going; gets the crowds every time; \$10. REDINGTON, Scranton, Pennsylvania.

FOR SALE—Power's No. 5 Picture Machine, in perfect running order, \$50 or Liberty Bond. WYNDHAM, 24 7th Ave., New York.

FOR SALE—Jazzing Aluminum Cannon Balls, unbreakable; light, bargain. MILLER, 325 West 36th St., New York City.

FOR SALE—Illusions of all kinds, with cabinets, complete, ready to set up, for less than half cost. C. H. THAYER, Globe Hotel, Houston, Tex.

FOR SALE—Victor Harp Piano, 5 octaves, like new, only used one week; trunk and piano complete with 216 lbs.; can be shipped as baggage; first \$75.00 gets it. Address HERT THATCHER, Oklahoma City, Oklahoma.

MAGICIANS—Egyptian Talking Vase; answers questions, sings, talks; queer looking vase and not connected by anything; no wires, tubes, etc.; will answer any question; an act in itself; regular price \$50.00; national success; Ventriloquist Pictures; list catalog free. HEANEY MAGICAL COMPANY, Berlin, Wis-consin.

MUSIC ROLLS FOR SALE—ch single pieces for North Tomavandy Hand Organ, 52 keys, will fit Styles 191, 192, 193; price, \$1.25 per roll; have also 12 rolls for \$2.00; Key Brand Organ, Style 1100; will sell for \$2.00 per roll; all in fine condition. Address A. P. PIERCE, Auditorium Bldg., Bangor, Maine.

ON ACCOUNT OF MOVING IN NEW LOCATION, and have no room for same, will sell Auto Foto Machine, used one month, for \$125.00, cost \$250.00. BRIGHAMIS, Chippewa Falls, Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.



REBUILT WARDROBE TRUNKS—Equal to new, at a saving of fully half. Leather bags retained at wholesale prices. Send for catalogues. REDINGTON (Ct., Scranton, Pennsylvania. dec1

SUICIDE SALE—Shooting Gallery, complete, \$75.00; 20x50 Middle, \$5.90; Hoop-La Outfit, Roll-down, etc. H. L. WRIGHT, General Delivery, Brunswick, Georgia.

SCENERY CHEAP—Have storehouse full Dye Drops and House Stubs; Palace Drop, cost \$150.00, like new, sell for \$40.00. BAILEY STUDIOS, Troy, New York.

SCENERY CHEAP—Interiors, Tormentors, Wood Wings, Drops, Crates, etc.; also Dye Drops. State size and kind wanted. THE SHEPARD STUDIO (Est. 11 Years), 468 E. 31st St., Chicago, Illinois. dec1

TWO COUNTER SLOT MACHINES, used very little and look like brand new machines, \$15.00 each for a quick sale; here's a standard bargain; \$3.00 cash with order, balance C. O. D. STANDARD TIRE & SUPPLY CO., 2022 Fond du Lac Ave., Milwaukee, Wis. nov30

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

MEDICAL PHYSICIAN WANTED BY JANUARY 1, who has medicine show experience, licensed, or can secure license, in Iowa and Minnesota; must have convincing personality, be or have the appearance of being over forty years of age; work required, visiting Iowa and Minnesota towns, making examinations, sending patients to sanitarium for treatment; straight salary and expenses. Write, stating age, experience, etc., PHYSICIAN, care Billboard. dec7

WANTED—Musicians for 8th Band, C. A. C. (Regulars). Capable Musicians for all instruments who desire induction and special assignment communicate at once with J. G. FIEDERLE, Band Leader, Fort Harrison, Florida. nov30

WANTED—To hear from A-1 Bb. Clarinet, Cornet, Horn, Trombone, Baritone, Bb. Bass and Snare Drum, to play with a Factory Band, doing essential work. For particulars communicate with GEORGE E. WALLSTROM, 392 Fourth St., Monaca, Pa. nov30

WANTED MUSICIANS—Pianist, Drummer, Cello; must work; pictures, vaudeville, road shows; state all first letter or wire. FLUMB THEATRE, Sycamore, Illinois. dec1

WANTED—Musical Comedy people in all lines, for permanent stock; can use A-No. 1 Producer, Prima Donna and Bass for trio; other useful people write; this is a 25-piece show, paying real salaries for real people. Address B. BARTLETT, Manager Victoria Theatre, Camp Beauregard, Louisiana. dec21

WANTED—Trainer for Dogs, Goats and Ponies, to take charge of training at once. Address HULBERT'S SHOWS, Marvell, Arkansas.

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

22 PARODIES about the war on popular songs, just out, 25c; 10 different Sketches and Monologues, bargain price, 50c; My Makeup Book, 15c; 3 sample Sketches, 25c; everything in this ad mailed for \$1.00; send for free catalog of Plays and Sketches. A. E. REIM, Station B, Milwaukee, Wisconsin. dec1

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DEVAIGNE, Room 1108, 538 So. Dearborn, Chicago, Illinois. dec14

AN ACT, exact, with tact; humors, jokes, dialects, emotional, poetical; write at once for reasonable terms. G. MONROE, 521 State St., Madison, Wis.

FOR SALE—Dr. Jekyll & Mr. Hyde, entire show typewritten, \$2.50; suitcase full of Show Shows, Opera Hat, Prince Albert Coat, Roll Tickets, Makeup Boxes, etc., \$5.00; \$35.00 silk Liberty Dress, new, \$6.00. BOLLIN, 2864 Lincoln Ave., Chicago, Ill.

FOR SALE—Three-act Western Melodrama, with parts, scripts and paper; never used; write for particulars. MARKEY, 108 Charles St., New York City.

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 872, Cincinnati, Ohio. dec1

SCRIPTS—Musical Comedy, \$2.00, Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DEVAIGNE MANUSCRIPT CO., Room 1108, 538 S. Dearborn St., Chicago, Illinois. dec14

SPECIAL—For \$5.00 will sell Singing and Talking Acts, Comedy and Dramatic Sketches, Musical Comedy and Tabloid Scripts and Singles, all up-to-date material, your opportunity to get any of the above for \$5.00; send money order to JNO. KYNE, 1433 Broadway, Room 214, New York. dec7

REPUTATIONS (3; Big Time Material) FOR SALE—A Finished Flight, Blue Velvet Band, also late War Items, can be used as single acts; enclosed guaranteed; all three \$1.00. ELBERT BOLLIN, 2864 Lincoln Ave., Chicago, Illinois. dec1

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

HEADWORKERS—I wholesale headwork of all kinds; largest stock on road; illustrated circulars for stamp. FRANK TRAFTON, Billboard, Cincinnati, Ohio. nov30

DRUM HEADS—Transparent; guaranteed; \$1.25. LOUIS KOHLMANN, 4603 S. Troy St., Chicago. dec21

LEK TEETH (Walrus) PEARCE NOVELTY CO., 405 Fidalco St., Seattle, Washington. dec25

Musical Instruments

FOR SALE—SECOND-HAND.

2c WORD, CASH. NO ADV. LESS THAN 25c.

FOUR-BASS (Three-Fourths)—Four strings, in first-class condition, new strings and bridge, at a bargain. If interested write to C. J. CANTERBURY, National Soldiers' Home, Tennessee. nov30

FOR SALE—One Eb Bass, with case, \$30; one Slide Trombone, with case, \$15; one Bass Drum, with trunk, \$25; without trunk, \$15; one set Sleighbells, never used, 1 1/2 octave, without rack, \$20; one set Cowbells, 1 1/2 octave, \$3. RAY GREENAWALT, 36 N. Main St., Wilkes-Barre, Pennsylvania. dec7

FOR SALE—New Leedy 4x15 maple shell Drum, fine tone, \$14.00; also York 3x14 maple shell, a fine, snappy drum, \$7.00; one pair genuine Turkish Cymbals, 12 inches, \$25.00; split pair, \$13.00 each; one single 14-inch genuine Turkish, a wonder for pedal use, \$17.50; a new mahogany 14x28 Bass Drum, calf heads, thumbrods, beautiful tone and finish, \$18.00. F. O. B. Address M. A. WINTRICH, 4739 Langley Ave., Chicago, Illinois.

FOR QUICK SALE—\$150.00 Gibson Harp Guitar, in black leather, plush lined case, our price \$95.00; \$115.00 Gibson Mandolin, in black leather case, \$65.00; Buffet Crampton Hb. L. P. Clarinet, \$29.00; Drummer's complete outfit, \$75.00 worth of goods, our price \$37.50. Act promptly; get in touch with us today. Telegraphic orders shipped on day of receipt. DAVID STERN COMPANY, The Store Reliable, 1027 Madison St., Chicago, U. S. A. nov30

VICTOR HARP PIANO, 5 octaves, only used one week; trunk and piano complete weigh 216 lbs.; can be shipped as baggage; bargain for quick sale, \$75.00. Address BERT THATCHER, Oklahoma City, Oklahoma. nov30

Organs Repaired

3c WORD, CASH. NO ADV. LESS THAN 25c.

CAROLSELLE ORGANS REPAIRED AND REBUILT WITH NEW MUSIC—Any make, cylinder, card-board or paper; high grade work only at very moderate prices. Established in Phila. over 20 years; full particulars on request. J. S. GEBHARDT ORGAN CO., Tacoma, Phila., Pennsylvania. nov30

About This Season's Successful New York Productions

FRANCES STARR IN TIGER! TIGER!

The success—the pronounced success, financially and artistically—of Tiger! Tiger! may as well be conceded. It is cunningly contrived and well written, wonderfully staged and mounted and acted with most consummate art. If the speculators and ticket agencies are to be believed, moreover, there is not the slightest doubt that the demand for tickets indicates a favor and growing popularity which almost equals that accorded to the reigning hits of the season.

The story itself is uninteresting and dull, in fact it is more a study of a low liaison than a tale. It details painstakingly and with a realism that goes to the outside edge of the very limit, the origin, progress and culmination of an illicit relationship between a cultivated Englishman and a girl of the London servant class—a cook—of scant schooling, little charm and few graces.

The attraction which each finds in the other is sheer animality—brutish and ugly to a degree—unrelieved in the beginning and thruout all the earlier stages of the affair by anything finer or even saving at least on the man's part, and this fact is made so manifest that later, when he talks of love, it seems almost life profanation.

The woman is more consistently drawn. It is altogether probable she she, like he, at first sought mere bestial gratification, that gradually she may have found in him and been held by higher enticement and worthier ties. She has, indeed, steadfastly refused to accept money from their first rendezvous, and she has reason to believe she induced him to quit drinking.

But our credulity is only the more unduly taxed thereby, for the more compatible she is made to appear the less so he grows, and when we are asked to believe that the relation between them endured two and a half years, when the sustaining passion must necessarily have burned itself out in less than that many months, and more likely with the man's sensibilities undulled as they were by drink, in a few weeks, we are forced to conclude that we are listening to an inquiry into a hypothetical and very unreal fiction. This impression is deepened into conviction when it transpires that the man is transfigured by the gross orgy of indolence and inspired to great and noble purposes and deeds.

In essence, therefore, it is bad art. The motives which prompted the writer may not have been sordid and mercenary, but if so it is difficult to see how anyone should have wanted to perpetrate it.

Of high aim there is not a trace. Is it not designed to serve some useful end? It seems to have been built only to cater to a morbid and decadent curiosity.

Therefore its success is a calamity. It will almost certainly befoul every theater in which it is given, injure the stage grievously and bring discredit upon the profession in general.—WATCHER.

Partners Wanted for Acts

(NO INVESTMENT)

1c WORD, CASH. NO ADV. LESS THAN 25c.

LADY AS PARTNER IN VAUDEVILLE ACT—Also Young Lady to assist Magician; state if you play any musical instrument, piano, etc. or not; also give age, height, weight; could use clever amateurs; also Blackface Comedian. HARRY ELLINWOOD, Greenwood, Mississippi. dec7

LADY PARTNER, who can play piano and sing, for traveling auto picture show; no investment; good chance for right one, send photo; I will return it; write quick. NORMAN LAWRENCE, General Delivery, Fort Dodge, Iowa. dec14

LADY PARTNER—For Magic Show; three-day stands, small towns; small or medium in weight and height; will teach inexperienced person; state weight, height, age; photos returned. T. J. ARTHUR, General Delivery, Chicago, Illinois. nov30

PARTNER WANTED—Young Lady/Manist who can sing; vaudeville act; state all in first letter; send photo. LESLY, 15 West Superior St., Chicago, Ill. dec7

WANTED—A Lady with good voice to join me at once for Irish Comedy in Vaudeville Act; new, clean and up to the minute; write quick; the pay is the best. Address S. A. D. OWEN, 409 Duke St., Norfolk, Virginia. nov30

WANTED—Young Lady Partner, to operate concession stand and learn Illusion Act, by young, experienced showman; amateur considered. Address in confidence and send photo, J. D., care The Billboard, Cincinnati, Ohio.

PARTNER WANTED—Young Man, for vaudeville act; must sing, act; tenor preferred; open Dec. 2. HAYDEN O'CONNOR, Billboard, Chicago, Illinois. dec1

WANTED—Partner without capital, but reliable; have three big money makers, carnivals, etc.; have auto to work from; 50-50 basis. SHEARS, New York Billboard.

Schools, Services, Instruction

1c WORD, CASH. NO ADV. LESS THAN 25c.

BEAUTIFUL VOICES WANTED—Opera, concert, church, vaudeville. MARIO SALVINI, prominent Italian Vocal Teacher, Studio 200 West 71st St., New York. May dedicate limited time to students of limited means. Phone connection. dec7

BOOK ON TRAINING PERFORMING DOGS—Mailed, prepaid, 50c money order. Address LEROY PUB. CO., North Baltimore, Ohio.

GO ON THE STAGE—Learn by mail to become an expert acrobat; our complete course teaches you; particulars free. ROYAL PUBLISHING CO., Box 1054, St. John, N. B., Canada. Dept. P. dec7

HARVEY THOMAS—Professional, teaches Singing and Dancing Acts, all styles, at 167 W. Grand Ave., Chicago, Ill. Also teaches Buck and Wing by correspondence. dec21

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write PACEWA, 2219 W. 47th St., Chicago, Illinois. dec7

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

3,000 OPERA CHAIRS—600 upholstered in green plush; every one perfect; 800 steel frames, 5-ply runners, as good as new, at fraction of first cost. J. P. REDINGTON, Scranton, Pennsylvania. dec21

12-HORSE EVANS CANDY RACE TRACK, \$20.00; 7x12, with 10-ft. wall, Khaki Concession Tent, \$20.00; 8x11, 8-ft. wall, fine condition, \$20.00; 12x14 Khaki Top, no walls, like new, \$15.00; 4-ft. 4-ft. Bally Canvas, red and white, \$10.00; 60 Number Wheel, \$3.00; 10-lb. Swing Ball and Pin, \$3.00; 18 large oak Kegs, \$5.00; don't bother unless you send half cash, balance C. O. D., as this is first-class at sacrifice price. A. N. RICE, 520 So. 10th St., Lincoln, Nebraska. dec1

500 UPHOLSTERED OAK CHAIRS, first-class shape, 99¢ steel frame veneers, good as new, at slaughter prices; one Wood and Spotlight, J. P. REDINGTON, Scranton, Pennsylvania. dec1

100-FT. ROUND TOP, three 40-ft. middles, 10-ft. side wall, used 6 weeks, perfect condition, \$1,400.00; Poles, Stakes and Rigging extra. PEARL VAN, Northville, New York. dec7

ARTISTIC MODERN SCENERY—Special Process Dye Drops, High Art Show Banners, Low Priced Pleasure Screens, Oil Painted Portraits, Lobby Panels; everything first-class, guaranteed and at before the war prices; send dimensions for lowest estimate and illustrated catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. dec14

BALLOON OUTFIT—Leo Sterns make, 23-ft. Chute, Ropes, Clamps, Pulleys, two Stacks, used three times, \$100; two steel Armas, cheap, Pedestals, Shipping Dens, Net High Diving Outfit. C. E. PEARSON, Paris, Illinois. dec1

BARGAIN—Tower Shackles, \$3.00 per pair. THE HAAGS, 646 N. 11th St., Philadelphia, Pa. dec1

ASBESTOS BOOTH—Don't pay trust prices. Can save you half on ones slightly used and equal to new. REDINGTON, Scranton, Pennsylvania. dec21

COMPLETE OVERLAND CIRCUS, with or without Elephants and Cat Animals; Railroad Cars; 30-Whistle Air Calliope; Condemner Ferris Wheel; 30-ft. Steel Arena; Steel Buns; Cargo Wagons; Carrousel; large and small Tents for all purposes; Mummies and Freaks; best make Arkansas Kids; Fish Pond; Roll-downs; 12-horse Candy Race Track; Percentage Wheels; Carnival and Concession Goods of all kinds; Couch Levitation Apparatus; Electric Automatic Base Ball Game; Bridge and Box Ball Alleys; Hand Organ; Folding Organs; Columbus Piano; Bass and Snare Drums; small Crank Organ; 4-octave, last model Una-Fon; Folding Chairs; Circus Blues; Little Wonder Lights; new and used 8 energy and Banners at bargain prices; Serpentine and Pose Wardrobe and Slides; Chorus Wardrobe and Electrical and Novelty Effects. Anything in the Show Business, new or used, we have it or can get it. Write us your wants and sell us your goods. Largest dealers in used Show Property in America. We have annexed another four-story building. Business growth needed it. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri. dec1

FOR SALE—About 200 Tents, slightly used: Wall Tents, 6x6, 9 1/2 x 12, 12x14. Concessions Tents, 7x7, 8x10, 10x12, 10x14. Refreshment Tents, 10x20, 12x20, 14x24, 15x28. Comparison Tents, 10x20, 12x20, 14x24. Show Tents, 20x30, 20x40, 20x50, 20x60, 40x60, 50x80, 70x115. Write for bargains. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago, Ill. nov30

FOR SALE—Parker Carry-Us-All; cheap. Billboard Table for trade. AUSTIN YARIAM, Newton, Pa. dec1

FOR SALE—A brand new, life size Breakaway Paper Maché Mule, with movable eyes, ears and mouth, built for two people by Walker of New York City, at a cost of \$60.00; never been unpacked, as I am doing my bit for Uncle Sam now; best offer takes same. RAY M. WOOD, care Kellogg's, Muscle Shoals, Alabama. dec1

FLOODLIGHT AND SPOTLIGHT—6,000-candle power; used as searchlight; powerful and in first-class shape. Complete Concession Outfit, including stock, tent, etc.; all new; get prices. J. P. REDINGTON, Scranton, Pennsylvania. dec21

FOR SALE CHEAP—W. H. Dentzel Merry-Go-Round. JNO. LIND, 836 Willard St., Covington, Kentucky. dec1

FOR SALE—\$100 buys Pop Corn Wagon on wheels, in good condition; \$4 buys 12-number Paddle Wheel; \$5 takes one-cylinder Pop Corn Popper. EPPO E. SINCLAIR, 19 Broadway, Concord, New Hampshire. dec1

FOR SALE, EASY PAYMENTS—Emmett's Fashion Review, the world's most wonderful and beautiful spectacular stereopticon posing act, a headline production; unless you have \$500.00 cash and can give gilt-edge security, save stamps. PROF. EMMETT, Revere House, Chicago, Illinois. dec1

FOR SALE—About 300 Tents, slightly used: Wall Tents, 6x6, 7x7, 7x9, 9 1/2 x 12, 12x14, 14x16, 14x18. Concession Tents, 6x7, 7x7, 8x8, 8x10, 10x10, 10x12, 10x14, 12x12, 12x14. Dining or Refreshment Tents, 10x20, 10x20, 12x20, 12x24, 14x24, 14x24, 15x28. Chautauqua Comparison Tents, 10x20, 12x20, 14x24. Show Tents, 20x30, 20x40, 20x60, 30x60, 40x60, 50x80, 70x115; and many articles in second-hand Canvas, Side Wall, Canvas Benches, etc. Write for bargains. D. M. KERR MFG. CO., 1007 Madison St., Chicago, Ill. jan1

FOR SALE—Merry-Go-Round, Herschell-Spillman; coat of paint will make good as new; engine and organ, all complete; also greatest Illusion in the world, Rattlesnake with Human Head, Arkansas Kids, Mirror and Banner for Spidora; all bargains. SPRINGFIELD SHOW SUPPLY CO., 114 West Washington St., Springfield, Ohio. dec7

HINDOO ROPE AND RING TRICK, 25c; latest list of Magic for stamp. G. E. MAY, 1814 Baird Ave., Portsmouth, Ohio. dec1

PORTABLE SKATING RINK, complete; floor, organ, skates and tent, will sell all or part. O. E. RENFROW, West Plains, Missouri. dec7

LIVING HEAD, WITHOUT BODY, ILLUSION—Also swell Banner; Hindoo Snake Mystery, Dice Box Dancing Skeleton; cheap. H. ADAMS, 292 1/2 High St., West, Detroit, Michigan. dec1

MAGICIAN'S OUTFIT, \$12; Black Art Serpentine Dance Dress, Power's No. 5, Leader Gas Outfit, Illustrated Song Slides, enclosed 3¢ stamp for list. WILSON, 2167 E. Main St., Rochester, New York. dec1

MY BIG MYSTIC ASTROLOGICAL WHEEL—Money-maker; read scientific, accurate horoscope instantly. Write REED, 2962 Arizona St., San Diego, California. no30

SCENERY—Garden and Woods Drops, any size up to 15x20 ft., \$4.00; sent on deposit of \$3.00; balance C. O. D.; Bateau, \$2.00 extra; satisfaction guaranteed or money refunded; bargains in other scenes. THE 31ST ST. STUDIOS, 483 E. 31st St., Chicago, Illinois. dec7

THREE ASBESTOS DROP CURTAINS—With riggings; one painted; others plain. 8 rap prices. J. P. REDINGTON, Scranton, Pennsylvania. dec21

SPECIAL BARGAINS—One complete Posing Outfit, Double Dissolver, 50 Slides and Cloak; one Sky Outfit; Fire and Water Effects; Serpentine Dress, 24 Slides, all in fine condition; 21 Monkeys, Jaws, Rhinoceros; one Columbia Boudoir Piano, like new, \$125.00; one Deagan 4-octave Upright; lot of Wardrobe; 50 Wigs; 50 Scripts, with all parts up in shape, snap for dramatic producer; Special Bargains in Feature Films. We buy and sell anything of value used in the show business. RAY SHOW PROPERTY CO., 3514 Olive St., St. Louis, Missouri.

SPOT-THE-SPOT OUTFIT, used three days; Layout Cloth, Plates, Prize Chart and Large Banner, \$3.50. KOCHER, 805 Indiana Ave., Philadelphia, Pa.

TWELVE BAND UNIFORMS, never been unped. Long auto coats, caps and goggles, sizes 36 to 46; a real bargain at \$25.00. Personal quick service. Address GEO. J. CRAWLEY, Box 108, Irondale, Missouri.

TWO BRAND NEW WHIRL-O-BALL GAMES (Bright make)—Complete equipment; used only two weeks. Cost \$750.00; sell \$400.00; not one cent less. BARUSCH, Alexandria, Louisiana. dec28

TWO-APPEAL ALLAN BERSCHELL CARROUSEL, used one season, in first-class condition; 70-ft. six-wheel Combination Barge and Living Car, pass M. C. B. inspection, carry carousel barge end; 30x70 Khaki Top and Side Wall, in good condition; entire outfit to be sold in bunch or separate; best offer takes all, complete. Address CARROUSEL, Billboard Pub. Co.

WILL BUY OR SELL anything pertaining to Show Paraphernalia, Tents, Concessions, Rattlers, etc. CARNIVAL & FAIR CONTRACTING COMPANY, 1433 Broadway, Room 213, New York.

THEATRICAL PEOPLE can save half on their luggage bills. Wardrobe, dress, property and special trunks retailed at wholesale prices. REDINGTON CO., Scranton, Pennsylvania. dec21

Songs and Music

10 WORD, CASH. NO ADV. LESS THAN 25c.

"ADVERTISE," "Sunbeam," "Think of Me," "Till Over the Top We Go," "Peace on Earth and Liberty." Order these splendid new songs; 10c each; Band or Orchestra, 25c; Glee, vocal style, Wurlitzer Rolls. HALCYON PUB. CO., Indianapolis, Indiana. nov30

A LOVE SONG—Entitled "A Song Not Wrong," 10c. Address GUS A. JANICKE, Route 22, Box 323, Louisville, Kentucky. dec7

"AU REVOIR" is the way our boys will bid France good-by over there. "Au Revoir" is the song you should sing over here; it means as much to you as it does to them; get ready for it. Au revoir, PERKINS MUSIC CO., 1019 So. 1st St., Fort Dodge, Iowa. "Au Revoir" is a march song; just going to press; full details next issue.

HAPPY CHILDHOOD DAYS—New song, just out; catchy melody; 10c, prepaid. ALBERT PRICE, care General Delivery, Toledo, Ohio. dec14

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—All our work is strictly first-class. U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of synopset waltzes in the world.) nov30

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. dec21

NOW IS THE TIME TO SELL THE LEWIS MUSICAL MUSEUM—35 different songs; single copy, 15c; in lots of one dozen, 75c. NATHAN L. LEWIS, 123 East 89th St., New York. No stamps. dec28

ORIGINAL War Talking Songs, Poems, Recitations; big time material; can be used as single acts; applause getters, encore takers; personally rewritten; \$1.00. ELBERT BOLLYN, 2854 Lincoln Ave., Chicago, Illinois.

PUBLISHERS, ATTENTION—Copyright for sale of the latest aviation song (Bird Men); sample sent on request. T. G. ALDRIDGE, 37 Phillips St., South Norfolk, Virginia. dec14

STRICTLY ORIGINAL MELODIES written to Song Poems; Music arranged and related for all instruments; our prices are consistent with first-class work. Our reference: Any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest Publishers of Synopset Waltzes in the World.) nov30

SEND ONE DOLLAR, money order or bank draft, and I will send you by mail, postpaid, one dozen Popular Songs; all good; assortment contains ballads, rags and novelties. MAY HILLE, 143 N. Dearborn St., Chicago, Illinois. dec7

SONG WRITERS—If you have a good song send it to us to arrange; we do work for big shows; we charge a reasonable amount and do A-1 work; many good songs have been spoiled by bad arrangements; we also print music by mimeograph and furnish you with names and addresses of well-known performers who can popularize your song; 500 lead sheets for \$3.50; 1,000, \$15.00; send a dime to cover cost of mailing and we will send you copies of three different new songs we have arranged. HUMMEL ARRANGING BUREAU, 115 Clarence Bldg., 612 Euclid Ave., Cleveland, Ohio.

SONG WRITERS—I print 500 lead sheets, \$8.50; 1,000, \$16.00 cash with order; Mimeograph printing; send for samples; also arranging by agencies of reputation. HUMMEL ARRANGING BUREAU, 115 Clarence Bldg., Cleveland, Ohio.

SONG WRITERS—Who will write a song on the return of the "boys"? I will compose melody and make all arrangements for publication. CORNELL, Room 812, 1201 Broadway, New York City. dec7

SONGS—15 for \$1.00 and 135 for \$1.00; no two alike; complete words and music with each song; no list; retail only. PHILIP J. A. WEISSBERG, 545 East 144th St., New York City.

SONG WRITERS—Have your poems revised and melodies perfected by a writer of many big song hits, such as "You Won My Heart," introduced by Al Jolson in The Homecoming Express. I write words to melodies and melodies to words. All inquiries answered promptly. RAY HIBBELEK, 4040 Dickens Ave., Chicago.

THE BIG "JAZZ" HIT, "Harmony Jazz Waltz," and Thematic Catalog, 15c; Jazz orchestration 25c; played everywhere; don't miss it. WARNER C. WILLIAMS & CO., Dept. "M," Indianapolis, Ind. nov30

THE WAR IS OVER, THEY'RE COMING HOME—Professionals, get your copy now of the song they'll sing, "When I Return"; a stamp brings your copy; others, 15c. TAYLOR & KENNEDY, Publishers, Middletown, Kentucky. dec14

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Fully equipped Theatre; live town; no competition within seven miles; 5,000 drawing population; other business interests compel cash sacrifice. JOHNSTONIA, Leeburg, Ohio. dec7

FOR SALE—Beautiful Picture and Vaudeville Theatre, heart of Michigan's greatest manufacturing district; 60,000 people; fully equipped; 350 seats, good lease, low rent; open seven days; forced to sell; poor health; bargain for cash; jump here and see it; will pay buyer's transportation. W. J. McHALE, Highland Park, Detroit, Mich., 15 Davison Ave., care Acme Theatre.

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

ADVERTISING CARTOONS, Letterhead Designs, for any business. FREEBURN, Artist, Hicksville, O.

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (swell), \$1.00, postpaid. STANLEY BENT, Hopkinton, Iowa. dec21

SAMPLE—First order only; just to "meet" you; 50 Note Heads and 50 Envelopes, nicely printed, postpaid, 6c; send copy. STANTON PRINT SHOP, Norwich, New York.

STEEL DIE ENGRAVED CHRISTMAS CARDS, 25 for \$1.00, with Envelopes. SOUTHWORTH'S ENGRAVING SHOP, Milford, Connecticut. dec7

THEATRES AND SHOWS—New "Eveready" Dates, 10-set lots, 20c each, postpaid; samples for stamp. CENTRAL SHOW PRINT, Mason City, Iowa. dec7

Typewriters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ELICKENSDEFFERS like new, \$12.50, case included; Corona, Underwoods; bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 515 No. Clark St., Chicago. dec14

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BIG BARGAINS in used and new Chorus and Principal costumes, from 20 up; costumes made to order and rented at reasonable rates for stock companies and private entertainments; tell me what you need, I will quote you prices; satisfaction guaranteed; send for bargain list. CLIFFORD LINDSLEY, 1431 Broadway, New York. nov30

SIX SILK EVENING GOWNS, all different shades, ankle length, and Hets; six black and white lace, two ruffles, short dresses, with black and white satin bloomers, white satin Poke Hets and satin Handbags; six Palm Beach Cost Suits, with Hats and Parasols; price, \$10.00 each; this wardrobe is brand new, having been used but two weeks in girl art. RICHARD DOLKE, 3218 Oxford St., Philadelphia, Pennsylvania.

SIX BAND COATS (Brown) AND HATS—Nearly new; first \$10.00 gets them. WARNER SHOW PRINT CO., 715 Race, Philadelphia, Pennsylvania.

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

GOOD PRICES FOR SONG SLIDES, sets or odds. R. BOWSER, Forest City, Illinois.

I WANT AT ONCE—For spot cash, a Premier Pathoscope M. P. Machine, for home use; also narrow film for same; must be complete and in good working order. Write me at once; don't delay. JOHN P. DINEEN, 109 Boston Post Road, New Rochelle, New York.

LEVITATION and other good Magic, second-hand; must be cheap and be able to ship subject to inspection. MIGHTY WEST, care General Delivery, Durham, North Carolina.

WANT TO BUY—One or two Ring-Tail Monkeys. J. H. MARPLE, 194 Oak St., Columbus, Ohio.

WANT TO BUY—Second-hand Whip that is in good operating condition; give full description, with lowest price. Address P. O. BOX 1122, Waco, Texas.

WANTED—Any kind or Second-hand Picture Machines, Lenses, Gas Outfits, Film and other Equipment; we pay highest prices; write us first if you have anything to sell. ELSWORTH FILM EXCHANGE, 537 So. Dearborn St., Chicago, Illinois. dec7

WANTED—Saxophone, B-flat, L. P. Tenor. Address WM. F. SHUMAKER, Butler, Indiana.

WANTED TO BUY—Tent, 20x30; must be in good condition; cheap for cash. BILLY BLYTH, care Billboard Co., Cincinnati, Ohio.

WANTED TO BUY—Bear Hide Costume, in good shape. MILLER, 323 West 26th St., New York City.

WANTED—Julius Cahn's Theatrical Guide; state price and year. JOHN HUNTER, 531 Fell St., San Francisco, California.

WANTED TO BUY—Clothing, all kinds, and all kinds of Clothes. RAY, 3514 Olive St., St. Louis, Missouri.

WANTED—New or second-hand Flat Gum Machines; must be in good condition and ready to do business; also Gum in large quantities. W. C. HUBBELL, Coleman House, West Orange, New Jersey. dec14

WE BUY Second-hand Machines, Booths, Chairs and all Theatre Equipment. Write NATIONAL THEATRE SUPPLY CO., 160 East 175th St., New York.

WE BUY Second-hand Machines of all makes, Lenses, Calcium Lights, Tents, Chairs and all Theatre Supplies; highest prices offered. What have you? MONARCH FILM SERVICE, 228 Union Ave., Memphis, Tennessee. jan11

WILL BUY SECOND-HAND FILMS—Must be in good condition; no junk; will pay cash for good Features such as "The Wrath of the Gods," "The Spoilers," Serials, etc.; will deposit with Wells-Fargo, subject to re-view examination, express charges guaranteed; send lists to L. G. MOTA, 316 West 18th St., Los Angeles, California. dec7

WILL BUY FOR CASH—Carrousels, Ell Wheel and several Tents. BOX 86, Elyria, Ohio.

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand 2c WORD, CASH. NO ADV. LESS THAN 25c.

500 SINGLE REELS—Comedy, Drama, Western, \$1.50 to \$1.50 per reel. HATCH, 284 Market, Newark, New Jersey. dec7

AMERICAN FLAG NOVELTY FILM—Flag waving, with pictures of Washington, Lincoln, McKinley, Roosevelt and Wilson fading in and out of flag; perfect photography; 50 ft., \$3.00, parred; post, prepaid. MONARCH FILM MFG. CO., 141-7 West 45th St., New York. nov30

BIG LIST Single Reels, with posters, \$2.00. LYRIC FILM SUPPLY CO., Terre Haute, Indiana. nov30

CALIFORNIA OUTLAWS, 5 reels; Evans and Sontag Gang, good road picture, plenty paper, photos and slides, \$125.00; re-view examination on \$10.00 deposit. ALLIANCE SALES CO., B. 611, 64 West Randolph St., Chicago, Illinois.

CHAPLINS—"Gentlemen of Nerve," like new, \$20; "Face on the Bar Room Floor," \$10. C. VILES, Vinton, Iowa.

CHAPLIN—Two-reel Chaplin, also East Lynne, 5 reels; Ten Nick's in a Bar Room, 5 reels; all first-class condition, with advertising. QUEEN CITY FEATURE FILM CO., 2212 Gilbert Ave., Cincinnati, O.

CLEOPATRA, 5 reels, new paper, \$30.00; fine Comedies for \$10.00; list furnished. NORMAN FLETCHER, 153 Henry Street, Detroit, Michigan.

CLOSING OUT FILM DEPARTMENT—All in pink of condition; 50c deposit, subject to express and re-view examination; 1-reel Features for \$15.00; 2-reel Features, \$10.00; 1-reel Comedies and Dramas, with posters, without posters, \$3.00 per reel. 303 Oak St., Portland, Oregon. nov30

EDUCATIONAL SCENIC TRAVEL, INDUSTRIAL AND HAND-COLORED FILMS FOR SALE—Send for list and prices. MONARCH FILM MFG. CO., 145 West 45th St., New York. dec28

EXCEPTIONAL OPPORTUNITY TO PURCHASE EXTRAORDINARY WAR FEATURE—6 reels, condition perfect, complete assortment of paper (lithographs), also quantity of cuts, lobby displays; this attraction has played the large theatres; also have war novelties; will dispose immediately. F. FERGUSON, 1176 Broadway, New York City.

EIGHT SINGLE REELS, one 3-reeler, good condition, 423. BILLIE SCHELL, Grand Theatre, 649 Springfield Ave., Newark, New Jersey. dec7

FIVE-REEL FEATURES FOR SALE—Good condition, with posters, \$5.00 per reel up; send for list. QUEEN CITY FEATURE SERVICE, Birmingham, Alabama. dec21

FILMS, \$1 REEL, 17. Sentimental Features, etc.; stamp for list. BOX 353, Tampa, Florida. dec28

FIVE-REEL MOVING PICTURE SUBJECTS from \$30 to \$40. E. ZIMMERMAN, Empress Theatre Bldg., St. Louis, Missouri.

ALPINE TRAGEDY, fine condition, plenty paper, \$50. HATCH, 284 Market, Newark, New Jersey. dec7

FOR SALE—"Fighting in France" in 6 reels; late official war picture; plenty of handbills, banners, etc.; have a new 4-octave Folding Ballym Organ, with cover, for sale, \$15. A. J. H., 1345 Fourth Ave., Huntington, West Virginia. nov30

FOR SALE—The War in Europe, 2 reels, with plenty of action; also three and four-reel Passion Plays, good condition. G. GALLUZZO, 1010 W. Erie St., Chicago, Illinois.

FOR SALE—Three copies of "Drug Terror," condition like new, plenty adv. matter, photos and slides, \$300.00; great road cleanup. WM. ORR, 61 W. Randolph St., Chicago.

FOR SALE—Tricked by a Vampire, In Tolls of Adventure, Awakening of Don Quixote, Mosh and the Flame, The Hunting Train, all three-reelers, with paper; first money order for \$25.00 takes them. Also one Edison Picture Machine, \$50.00. M. L. HAWWELL, 2025 N. 5th Ave., Birmingham, Alabama. nov30

FOR SALE—The great 5-reel Feature, Shore Acres, with advertising matter; first \$25.00 takes it. QUEEN CITY FEATURE SERVICE, Birmingham, Alabama. dec21

FOR SALE—Five-reel Feature, "The Marked Woman," with Barbara Tennant, \$50.00. ALLIANCE FILM SERVICE, 611 Garrick Bldg., Chicago, Ill.

FOR SALE OR EXCHANGE FOR BONDS—"Pathé's" Passion Play and Dante's Inferno. BOX 85, Elyria, Ohio. dec14

FOR SALE—Five reels of Film; first \$6.00 gets them. LEWIS KIGGINS, Chillicothe, Iowa.

MOVING TIME FOR US—300 one, two and three-reel subjects, with posters, at bargain price for real buyer. S. & O. FILM DISTRIBUTORS, 126 W. 46th St., New York City.

FOR SALE—One, two and three-reel subjects, perfect condition, \$3.00 a reel and up. Also features. Send deposit to guarantee express charges. CHARLES N. JAWITZ, Films and M. P. Supplies, 145 W. 45th St., New York City. nov30

FOR SALE—Several hundred good Reels, with paper, \$2.00 to \$5.00; Features cheap; no junk. CREN. CENT FILM EXCHANGE, New Orleans, La. Jan25

FOR SALE—My Country First, great patriotic 5-reel feature; plenty of advertising for quick sale only \$10.00; A Foot's Paradise, 5-reel Iron feature, \$35.00; Unconquered Trail, 5-reel Iron feature, \$35.00. M. L. HAWWELL, 2025 N. 5th Ave., Birmingham, Ala. nov30

FOR SALE—Destruction of European Nations, 3 reels, and Fighting With the Allies, 3 reels; fine condition, with paper; \$50.00 each; will ship C. O. D. subject to examination on receipt of deposit. A. M. GRAHAM, 30-31 Potter Building, Birmingham, Ala. dec7

FILMS FOR SALE—Twilight Sleep, or Painless Childbirth, 3 reels, new print, great medical picture for women; big drawing card; 15c each; 25c in mission, strong road percentage show; full line of advertising, bargain. QUEEN CITY FEATURE FILM CO., 2212 Gilbert Ave., Cincinnati, Ohio.

FOR SALE—Sensational 5-reel Feature, Birth of a Man, featuring Henry B. Walthall; plenty of advertising matter and heralds for quick sale only \$35.00. QUEEN CITY FEATURE SERVICE, Birmingham, Alabama. dec21

HUNDREDS OF REELS FOR SALE—Selling out our entire stock of high-class subjects at great bargain prices; state your wants fully; road shows fully equipped at lowest prices; get in touch with us. NATIONAL FILM BROKERS, 3122 Main St., Kansas City, Missouri.

LATEST AMERICAN WAR PICTURE—"Victory," 5 reels, perfect condition, not a picture, abundance of advertising, \$100. VICTORY, 227 North 11th St., Philadelphia, Pennsylvania.

MR. ROADMAN—Why should you lay out your good money when you can save by exchanging your old stock of Films for others? We have the goods to complete your road show; write today for our Program List, consisting of good Slapstick Comedies, thrilling Westerns and sensational Dramas, \$2.00 per reel and up. Special Features: The War in Europe, Passion Plays, Buffalo Bill, The Legion, Salomy Jane and many others; also have a big stock of Educational, Comic and Religious. GENERAL FILM BROKERS, 112 N. La Salle, Chicago, Illinois.

ROADMEN, PREPARE—"Peace is here"; few independent features available; "East Lynne," the play that never dies, 5 reels, excellent condition, advertising matter, \$75.00; complete. S. & O. FILM DISTRIBUTORS, 126 W. 46th St., New York City.

TILLIE'S PUNCTURED ROMANCE, 6 reels, exceptional condition, plenty adv. matter, 6, 3, 1; photos and slides, \$250.00 cash; no trades. WM. ORR, 609 Garrick Bldg., Chicago, Illinois.

DANTE'S INFERNO—Plenty paper, almost new, \$100. HATCH, 284 Market, Newark, New Jersey. dec7

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

\$5.00 BUY EDISON PICTURE MACHINE, three good Films, Illus. Gas Outfit, Curtain, forty pounds Chemical, all Leases, Magazines; guaranteed in fine order; a big bargain; \$25.00 cash, balance C. O. D., examination. HARRY BURTON, permanent address, Flowerfield, Michigan.

RAVCAINS IN CHAIRS, BOOTHS, MACHINES, ETC.—Write for price list. NATIONAL THEATRE SUPPLY CO., 160 East 175th St., New York.

CHEAP—Portable Asbestos Booth, \$50; also one \$75. Power's 6, with 5 mechanism, perfect, \$30; Power's 6A, \$100; 500 reels good Pictures, \$110; Fort Wayne Compensator, \$10; 220 Foot Wayne, \$50; high-grade Movie Camera, Carl Zeiss Lens, Schneider Tripod, 400 ft. Magazine, \$300. BERT WETMORE, 37 Westchester St., Boston, Massachusetts. dec21

EDISON EXHIBITION MODEL MACHINE, complete, Illus. Gas Outfit, Economic Gas Outfit; bargains. C. VILES, Vinton, Iowa.

FOR SALE—Power, Simplex, Mottograph Moving Picture Machines, Opera Chairs, Stools and Supplies. THEATRE BROKER'S EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

LATE MODEL MOTIOTRAPH, large lamphouse and motor drive, complete with motor, speed control, etc. \$125.00. M. M. GRANHOLT, Shipshewana, Indiana.

PICTURE MACHINES, Films, Stereoscopes, Slides, Gas Outfits, Ovens, Lenses, everything; lists, stamp. FRED L. SMITH, Amsterdam, New York. nov30

POWER'S MACHINE, NO. 4 MECHANISM—With No. 3 Adjustable Stand, Magazine, Lamphouse and Arc, \$25.00; Stern Special Arc Lamp, new, cost \$12.00, for \$5.00; 100 rolls Player-Pat Music, cost \$50 to \$150, 25c roll; 100 Victor and Columbia Disc Records, cost \$75 to \$125, 25c each. L. BATES RUSSELL, Chestertown, Maryland. dec7

POWER 6B, 6A and 5s, Edison's Standards, Mottographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, complete, as low as \$25.00; Ft. Wayne and Bell-Iowell Compensators, Mercury Arc Rectifiers, Gas Makler Outfits and Supplies; Film for road men at \$1.00 per reel up. Attractive rental prices for this territory. We buy and sell everything used in picture theatres. Deal with the old reliable WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.

POWER'S 5 HEAD, \$15.00; Edison Universal Head complete, \$15.00; Allen Adjustable Lens, Condition Leos, each \$9.00; stamp. FRED L. SMITH, Amsterdam, New York.

REAL BARGAIN—Pathoscope M. P. Machine, no fire risk, used anywhere without load, 200 ft. 200; great money earner; dance for Christmas present; also two Portable Asbestos Booths, one at \$100, barely used; another at \$75. N. HOWARD CROVER, 161 Summer St., Boston.

SIMPLEX, used six months, good as new, \$225, with Edison Indicator; inspect it. CLARKE, 55 Lincoln Park, Newark, New Jersey.

In Answering Classified Ads, Please Mention The Billboard.



FREET LIBERTY

OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—George Hendron Adams; all around comedy acrobat. 2085 E. Adams St., Philadelphia, Pennsylvania.
AT LIBERTY—To join acrobatic or juggling act; comedy close straight; late of Paloro Bros. JACK BISSIG, 1075 Union St., Cincinnati, Ohio.
AT LIBERTY—Acrobat; young man; wire walker; can do a little tumbling head and hand balancing; join partner or troupe; weigh 130. LUTHER JAMES, 1803 Fatherland St., Nashville, Tennessee.
GRIFF BROS.—Comedy gymnasts and acrobatic aerialists; two separate acts; clown horizontal bars and high perpendicular double trapeze. 1522 Locust St., St. Louis, Missouri.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 AGENT, PUBLICITY MAN, MANAGER—All around circus closing; handle any attraction; close contractor; strong press; join on wire AGENT, 333 Front St., Adrian, Michigan.
AGENT, MANAGER OR TRAVELER—Fully experienced in every branch of the business; can handle anything; close contractor; A-1 dress man; 17 years' experience. T. H. VAUGHN, General Delivery, New Orleans, Louisiana.
AT LIBERTY—Agent; long experience on the road; will join any reliable company; vaudeville, minstrel, circus or repertoire; route, book, post; join at once. GEO. CHANDLER, 119 Reaney St., Chester, Pennsylvania.
AT LIBERTY—A-1 advance agent, for house; can operate moving picture machine; 14 years' experience; sober; married; locate only. AGENT, 702 N. Branson St., Marion, Indiana.
MAN AND WIFE—To take full charge of amuse show on guaranteed percentage. JOHN R. TAYLOR, Box 1757, Los Angeles, California.
SIC REINFELD AT LIBERTY—Open for managing theatre or any other good proposition; 15 years' experience; thoroughly reliable. 4021 Lindell Blvd., St. Louis, Missouri.
SIC REINFELD AT LIBERTY—Will consider managing theatre or any other good proposition; thoroughly competent and reliable; 15 years' experience; known all over. 4021 Lindell Blvd., St. Louis, Mo.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

COMPETENT VIOLINIST—Good conductor; desires position good theatre orchestra; A. F. of M.; for particulars write GILBERT E. HETHERINGTON, care Billboard, Cincinnati, Ohio.
FOUR PIECE ORCHESTRA—Piano, violin, cornet and drums; library of music; all A-1; drummer has traps, tambura, xylophone, electric bells, etc.; state all quick, must be steady; go anywhere. DRUMMER, Stuttgart, Arkansas.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—First-class A-A billposter, for plant or agent for house or road; sober; reliable; a union man. THOMAS ANSLEY, General Delivery, Perth, Indiana.
AT LIBERTY—First-class billposter; can take charge of plant; understand the business thoroughly; also moving picture operator. BILLPOSTER, 702 N. Branson St., Marion, Indiana.
AT LIBERTY—Billposter; stage carpenter and operator, wife, tickets and general office work; wish to locate; strictly sober. E. M. T., Billboard, Cincinnati, Ohio.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Good Irish comedian; producer of burlesque and musical comedy. JOHN FORBE, 660 W. Franklin St., Baltimore, Maryland.
AT LIBERTY FOR MUSICAL COMEDY OR BURLESQUE—Irish and blackface comedian. Lead numbers? Yes. TOMMY MULLAN, 131 East Peach St., Cincinnati, Ohio.
AT LIBERTY—Two experienced elegant girls. Wire G. H. STALEY, 51 Church St., Hannibal, Missouri.
AT LIBERTY—Young artist; no amateur; impersonator; sing and dance; will join burlesque, musical comedy or vaudeville act; crooks, aka your stamps. B. GRANT, 316 W. 5th St., New York City.
BROTHER AND SISTER—At liberty for musical comedy, stock or tabloid; girl, chorus pony; boy, real dancer. HELL ADAMS, Pittsburg, Pennsylvania.
COMEDIAN OR STRAIGHT—Ingenue; both good talents; wardrobe; appearance; ability; sober and reliable. COLLIER & COLLIER, 413 East 147th St., Bronx, New York.
REGULAR COMEDIAN—Wants regular engagement with regular company for regular salary on regular pay day. JACK ALLEN 1504 1/2 3d Ave., Rock Island Illinois.
TWO CHORUS GIRLS—Petite; straight man; experienced man; general business; characters; bits; wardrobe; photos; tabs, only; prefer stock; \$60 joint. H. H., Billboard, Cincinnati, Ohio.
YOUNG MAN—22 years; wishes position with musical comedy or burlesque; good baritone; solo singer. GEORGE KLUMBERG, 58 West Porter St., Waterbury, Connecticut.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Leo, the cigarette fiend; only person smoking and blowing out lights through silver breathing tube; for store show or museum. THOMAS SAUNT, 813 East Ave., Hamilton, Ohio.
AT LIBERTY—Feature stock wire and juggling act; lady and gent; lady juggles genuine cannon balls. WILHELM TIEBE, 1108 S. Adams St., Peoria, Illinois.
AT LIBERTY—Manager or advance agent; for tent show; experienced live wire; can double stage; anything that pays money. PETER PARKER, Saluda, North Carolina.
AT LIBERTY—Experienced girl for Iron Jaw; age, 22. F. W. H., 663 Huron St., Kenosha, Wisconsin.
AT LIBERTY—For anything that pays; hand balancing; Roman rings; single traps; will double with partner. B. HENZO, 326 W. Burton St., Grand Rapids, Michigan.

DASHINGTON DOG CIRCUS AND NOVELTY ACTS—Anything that pays or good percentage proposition; change for week; will go South. 429 16th Ave., Melrose, Illinois.

EXPERIENCED HORSE TRAINER—Wants position with tent show; teach all stunts; will also ride in Wild West; state salary. G. H. FITZSIMONS, Bozeman, Montana.

HELMAN, HANDCUFF KING—Feats in magic, electrical, dentist chair; open to store room shows and independent vaudeville. JIM HELMAN, care The Billboard, New York City.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST wishes to secure a position in M. P. or agent for house or road; sober; reliable; a union man. MRS. CLARA E. REEVES, 923 Monson St., Peoria, Illinois.
AT LIBERTY—Colored pianist; experienced in picture show. D. E. PHILLIPS, 550 Holman St., Ft. Wayne, Indiana.
TRAP DRUMMER—Well experienced in picture show. WILLIE S. JONES, 550 Holman St., Ft. Wayne, Indiana.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Change for week; play bits; tramp, silly kid, Irish; juggler; cloth reaper; for dramatic show. VINCENT F. KIEFER, 35 E. Tennessee St., Evansville, Indiana.
AT LIBERTY—Versatile general business actor; reliable and thoroughly competent; all essentials; direct and scripts if wanted. A. MARTIN, 1414 Young St., Dallas, Texas.
AT LIBERTY—Jim Baugh, director, characters or general business; 30 years' experience. Sans Souci Hotel, Atlanta, Georgia.
HAZEL AND MARTINA MARTIN—At liberty account of "flu"; loads; ingenues; general business; specialties and piano. 529 22d St., Denver, Colorado.
HOMER GAMBLE—Heartsy and characters; 6 ft.; weight, 165; age, 29; ability; rep. experience; state salary. Delaware, Ohio.
MR. & MRS. J. W. SIGHTS—General business, characters; lady, stunts; gent. doubles brass; first-class repertoire people. J. W. SIGHTS, General Delivery, A. Island, Wisconsin.
STOCK, REPERTOIRE, leading business or general business; age, 34; 5 ft., 10; weight, 100. JACK H. KOHLER, Room 11, 5 1/2 N. Main St., East St. Louis, Illinois.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Talker and lecturer; join on wire. DOC PERKINS, Hermitage Hotel, Grand Rapids, Michigan.
AT LIBERTY—For property man or stage carpenter; nonunion; worked for years at one house; best references; age, 22. EARL POWELL, 901 Ave. A, Rock Falls, Illinois.
AT LIBERTY—L. F. West, magician and escape artist; free attractions; correspondence solicited from reliable managers. General Delivery, Durham, North Carolina.
AT LIBERTY—Talker and lecturer; nothing too big; go any place; prefer museum, but have no objections to good, reliable winter show. C. M. HARRIS, 23 S. Myer St., Ottumwa, Iowa.
AT LIBERTY FOR PROPERTY MAN OR STAGE CARPENTER—Nonunion; draft exempt; worked for years at one house; best references. EARL POWELL, 901 Ave. A, Rock Falls, Illinois.
AT LIBERTY—Hypnotist. PAKKWA, 3219 W. 47th St., Chicago.

AT LIBERTY—A-1 stage carpenter and billposter. JACK VAUGHN, 635 W. 6th Ave., Corsicana, Texas.

AT LIBERTY—Acting union carpenter. ACTING CARPENTER, Atlanta Theatre, Atlanta, Georgia.

AT LIBERTY—A-1 programmer; would come at any time; wire or write me. ELMER JOHNSON, care Van-Noy Hotel, Newport, Arkansas.

AT LIBERTY—Two ladies, age 21 and 24, would like to work on concessions; would consider wheel or cat rack; state salary or commission paid. DAISY SMITH, care Billboard, Cincinnati, Ohio.

EXPERT MAGICIAN—Exceptional ability; card and coin manipulation; can hold and repair illusion; magician's assistant. CARL MAYFLOWER, 1025 Central, Los Angeles, California.

PROF. HELMAN—King of Handcuffs; European novelty act; electric death chair; open to parties, smokers, bazaars; can work anywhere. Care Billboard, New York, New York.

P. T. BARNUM'S original elastic skin man; open for museum; have banners. JOE D. CRAMER, care Croves, 116 3d Ave., New York.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—Sight reader; vaudeville, concert, etc.; bells, chimes, xylophone; reference furnished; locate only; state salary limit, hours, etc. 1948 W. 5th Place, Chicago, Illinois.
A-1 DRUMMER—With bells, tympani, etc.; experienced in tabloids and pictures. A. A. GROSS, 119 W. 11th St., Peoria, North Carolina.
A-1 DRUMMER AND CORNETIST—Both experienced; sober; reliable; prefer orchestra work; go anywhere; library of music; drummer has A-1 outfit; must be steady; state all. DRUMMER, Stuttgart, Arkansas.
A-1 PIANIST AND ORGANIST—Desire position in theatre or hotel; sober and reliable; references given. 76 Fulton St., New York.
AT LIBERTY—Trap drummer and piano player; locate only; xylophone, bells, traps; dance work only. O. HANDYCOTT, A. & M. College, Miss. Box 164.
AT LIBERTY—String bass; double alto; seven years with Roy E. Fox. GEO. L. CLARK, Box 227, Coove Creek, Texas.
AT LIBERTY—Violinist; experienced in all lines of theaters. MIKE DELUCA, Madison, S. D.
AT LIBERTY—Violin leader and bandmaster (soloist); good library; lifetime experience in music business; pictures, vaudeville or teaching location. DONALD CARY, Marshalltown, Iowa.
AT LIBERTY—A-1 drummer and pianist; travel or locate immediate vicinity. L. L. GIBSON, 110 E. 2d St., Fond du Lac, Wisconsin.
AT LIBERTY—Saxophonist, alto; first-class; can double clarinet; traveling preferred. PHIL MYERS, 323 W. Branders, Louisville, Kentucky.

AT LIBERTY—Experienced violinist; fine library; A. F. of M., location only; state salary. GEO. R. YOUNG, General Delivery, Dayton, Ohio.

AT LIBERTY DECEMBER 15—A-1 Trap Drummer; A. F. of M.; picture house only. ELMER F. MILLES, 78 Bridge St., Lowell, Massachusetts.

AT LIBERTY—First-class lady trombone player; locate or travel. GRACE AVERY, 132 Illinois St., Joliet, Illinois.

AT LIBERTY—A-1 alto, double 2d violin. BILLY ROWMAN, 238 Market St., Bristol, Pennsylvania.

AT LIBERTY—Lady violinist; experienced dance violinist; A. F. of M. RUTH J. AKINS, 628 Park Ave., Rockford, Illinois.

AT LIBERTY—First-class cornetist with long experience in all lines; locate or travel. CORNETIST, L. Box 214, Shell Lake, Wisconsin.

CLARINETIST AT LIBERTY—Experienced; would prefer any location; pictures or hotel. CLARINETIST, General Delivery, Little Rock, Arkansas.

CORNETIST AT LIBERTY—Troupe or locate; join on wire. HENRY TIEDEMAN, 213 8d St., So. W. Union, North Dakota.

CORNETIST—Doubling trap drums; wants position in vaudeville theatre or pictures; long experience; married; strictly sober and reliable; A. F. of M. CHAS. A. CRAMER, care Musicians' Club, 18 E. Eagle St., Buffalo, New York.

EXPERIENCED ORGANIST, PIANIST—Open for permanent position; cue pictures; desire locality where teacher is needed. MUSICIAN, 1815 E. Michigan Ave., Lansing, Michigan.

FIRST-CLASS ORGANIST—desire immediate engagement; experienced; reliable man; fine picture player; splendid library; pipe organ and good salary essential. ORGANIST, Box 472, Hagerstown, Md.

ELITE AND PICCOLO—Sober and reliable; A. F. of M.; troupe or locate. JAS. WALKER, Crystal City, Missouri.

MUSICAL DIRECTOR (Piano)—Male; age, 40; nonunion, 18 years' road experience; extensive library. Mr. Nye, answer. PIANIST, 19 E. 8th St., Cincinnati, Ohio.

MUSICIAN—Professional; wants location in good town; do light work; music on alto; trombone, haritone, flute, viola, violin; age, 39; good character; neat appearance. ED ALBIELE, Alton, Illinois.

ORGANIST AT LIBERTY—Wants steady position in picture theatre; age, 31; A-1 reference. ARTHUR WATERSON, 318 N. 17th St., Omaha, Nebraska.

SAXOPHONIST—For chautauque; solos, quartette, treble bass; two seasons' successful experience; double on violin; first-class man. E. C. BARROLL, 11 South Taylor, St. Louis, Missouri.

TRAP DRUMMER—18; 5 ft., 3; troupe or locate; no bells or xylophones; A. F. of M. ED SMITH, 129 1/2 Dock St., Harrisburg, Pennsylvania.

TRAP DRUMMER—Bells, xylophone, tympani; years of experience; vaudeville, concert or pictures; join immediately; no jump too big for right salary. C. H. RICHARDSON, 419 New St., Macon, Georgia.

VIOLINIST (Leader) AT LIBERTY—Union; experienced in all lines and good library; prefer theatre engagement; vaudeville or dramatic stock. S. S. MULLIN, Director, Wilk's Hotel, Wichita, Kansas.

VIOLINIST AND PIANIST—Man and wife; experienced in all branches of orchestra playing; good repertoire of music; reliable. VIOLINIST, Brisbane, North Dakota.

VIOLINIST AND PIANIST—Young ladies; conservatory graduates; desire position in first-class theatre or hotel; library; six years' experience. MISS A. R. CORDON, 18th and Arch Sts., Philadelphia, Pa.

VIOLINIST AND PIANIST—Man and wife, for first-class picture theatre or any position needing A-1 musicians; library; reliable. VIOLINIST, Brisbane, North Dakota.

VIOLINIST AND TEACHER—Wants to locate in city of 15,000 or more; play orchestra and teach; give references; good library. PROF. F. S. SCHARFENBERG, 231 South Pryor St., Atlanta, Georgia.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 M. P. OPERATOR AND ELECTRICIAN—Eight years' experience; can handle any equipment; best references. O. H. CORBETT, Box 13, Seymour, Ind.
A-1 OPERATOR AT LIBERTY—Married, sober and reliable; 19 years' experience on any equipment; best references. F. B. POORE, 105 E. Oak St., Enid, Oklahoma.
AT LIBERTY—A-1 moving picture operator; 6 years' experience; can handle any machine; honorable discharge from army; no booze or anything but strictly business; nonunion. KINNEY LOYD, Dierks, Arkansas.

MOVING PICTURE OPERATOR AND ELECTRICIAN—A-1 mechanic Power's and Simplex; N. Y. license; go anywhere; also good assistant. JOHN MAYNARD, 272 Seventh Ave., New York City.

M. P. MACHINE OPERATOR AT LIBERTY on account of "flu"; union man; salary not less than \$30.00; reliable; seven years on the line. W. A. M., 108 Schenango St., Greenville, Pennsylvania.

OPERATOR AND ELECTRICIAN—Can handle power plant; long experience; no booze or cigarettes; go anywhere. VICTOR MORLANX, General Delivery, East Liberty, Pittsburgh, Pennsylvania.

OUT OF DRAFT—No booze or cigarettes; state salary and equipment; nonunion; will join. FRANK J. MINCROW, 379 Jefferson St., Marion, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Trick and fancy rider; also, motor or autodem; reasonable salary for winter. CHRIS MAIT, 109 W. 14th St., Cincinnati, Ohio.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—Experienced; at liberty for stock or tabloid; strong overtones; sight reader; transpose; orchestra; sober; reliable. ARTHUR WOOD, 331 W. 2d, Casper, Wyoming.

A-1 PIANIST—Teacher; desire position in hotel with small orchestra, or as soloist; obliging; your terms for interest of house. JOSEPH DEBANT, Dublin, Massachusetts.

AT LIBERTY—Pianist; fake, transpose, harmonize; vaudeville preferred; lady, brunette, 25; four years' vaudeville. R. LOUISE HARRIS, 6517 Bartlett St., Pittsburgh, Pennsylvania.

AT LIBERTY—Pianist and organist wishes position in picture house; 12 years' experience in culling pictures; can play any make. J. F. HILLS, 1131 W. Main St., Louisville, Kentucky.

LADY PIANIST—Experienced M. P. player; desire location; prefer small town orchestra; must state salary and details. PIANIST, Route 3, Box 25, Pulaski, Virginia.

PIANIST—Experienced in all lines; nearby States preferred; good salary; state particulars and salary. JOHN A. OTTO, 633 Hitchard St., Dayton, Ohio.

PIANO PLAYER—Wants to locate in Virginia; hotel or picture house. E. W. WILBER, 250 Lancaster Ave., St. John, West, N. B., Canada.

PIANO PLAYER—Can produce real jazz; desires to join good dance orchestra; salary your limit. DORSEY POWERS, Citadel, Charleston, South Carolina.

Singers

At Liberty Advertisements, 25 words, free of charge.

A-1 BASS SINGER; wishes position with male quartet or musical comedy. TRAVERSE H. CONKLIN, Port William, Ohio.

AT LIBERTY—A cabaret singer wants good position. LOTTIE BHADHERN, 813 Bushwick Ave., Brooklyn, New York.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AMATEUR CARTOONIST would like to join act; man or lady wishing a partner; 24 years of age and dark; had experience and traveled. EHL BENDER, General Delivery, Chicago, Illinois.

AT LIBERTY—Vaudeville, minstrel, battle ax juggler; mimic chapeaugraphist; a man with many faces; drum major. MAJOR KIEFER, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Versatile comedian; do eccentric; silly; kid; blackface; straight; comedy in acts; reliable managers address JOHNNY BALDWIN, care Win Leedom, 917 Louisa St., Philadelphia, Pa.

AT LIBERTY—Chris Christopher; singer, novelty violinist; up in acts; blackface comedian; pianist; read some. Hotel Metta, Cairo, Illinois.

AT LIBERTY—Performing house cats; wheel baby bugs; walk tight wire; cat hospital and nurse, and others. BERT WILLIS, Fort Smith, Arkansas.

AT LIBERTY—Account of "flu" ban; change for six nights; blackface; singing, dancing; Irish comedian; O. K. in acts; state salary. BOB HARRIS, Cleveland, Ohio.

AT LIBERTY—Blackface Comedian; singer and dancer. JOHN RUNYON, 7 Grant Place, N. W., Washington, District of Columbia.

AT LIBERTY—All around comedian; for med. show; up in all acts. CHAS. UNDERWOOD, 100 6th St., Milwaukee, Wisconsin.

AT LIBERTY—Sketch team; change strong for week; up in acts; strictly reliable; black or whiteface; can fake piano; medicine show preferred. HARRY P. WEST, 1204 Vine St., Cincinnati, Ohio.

EDDIE HENSHAW—The Irish Wit; monolog, songs and stories. 107 St. Ann's Ave., New York City.

HARRY BURTON—Magic, ventriloquism; banjo solos; singing; talking; straight; second comedy, etc.; change for week. Flowerfield, Michigan.

MILK PEYLIAN'S BIRDS AND DOGS—A dainty novelty act. Union Park, Manhasset, New York.

NOVELTY PERFORMER—Change acts and wardrobe for week; know acts; doing trapeze, contortion, magic, escape, aerial stunts; prefer the North. RAY BRISON, Handsom, Virginia.

OPEN FOR ENGAGEMENT—Singer, guitar player and play in all medium bits. DR. W. H. HERBERT, 3200 North Broadway, St. Louis, Missouri.

THE "FLU" DID IT—Oldtime medicine team; lady and gentleman; singles, doubles, acts; banjo; street or halls. BILLY DURELL, 303 So. 3d St., Terre Haute, Indiana.

THREE PEOPLE—Experienced med. troupers; two ladies and man; specialties; acts; sales; no comedy; wardrobe; photos; change for week. R. B., care Billboard, Cincinnati, Ohio.

WOULD LIKE TO JOIN partner or troupe; A-1 juggler; chin balancer and chair balancer; also catch shells and ball balls on neck; can double clubs. BERT ANDREWS, 77 Warwick St., Newark, N. J.

YOUNG MAN would like to break in with Huisiniest; anything similar satisfactory. ABBEY GROSS, 923 Blake Ave., Brooklyn, New York.

YOUNG MAN—19; work in male or female attire; act or anything good; photos. THOMAS BAKER, 21 Spring Street, Taunton, Massachusetts.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—21; wishes position in vaudeville; amateur experience; honorable discharge; quick to learn; to work with partner preferred. T. W. CLYNE, P. O. Box 68, Lowell, Indiana.

YOUNG MAN—18; wishes position in musical comedy, vaudeville or tabloid; quick and willing; could learn to dance, etc. HORACE SCOTT, 24 Vance Ave., Memphis, Tennessee.

YOUNG MAN—Age, 17; would like position with good burlesque or vaudeville show traveling small towns; no experience, but willing. VINTON WOOD-BERRY, Box 707, Farmington, Maine.

YOUNG MAN—17; 5 ft., 5; 140 lbs.; good appearance; little experience; having voice cultivated; graduates in short time; willing take part of comedian; burlesque or vaudeville. DANIEL R. ALTYER, Box 500 Associated Press, Chicago, Illinois.

PRESS AND ADVANCE AGENTS

(Continued from page 23)

etih ahead and is lithographing banks and millinery stores.

The first show booked in here is Daddy Long-Legs, and Johnny Campbell is business manager. Had a letter from George "Sweet" Holmes. He is in the army at San Antonio, Tex. He says: "Me for the white tons next season."

Colonel Willard is back with The Hearts of the World Company. Mr. Willard owned and managed The Time, Place and Girl Show, which showed here several years ago. He has been connected with a number of attractions in the past few years. He asks that he be remembered to his many friends.

A. F. Jessup, the Grand Old Man, who has managed theaters and is at present owner of the Jessup Poster Company, just recently passed his seventieth milestone and is as well and hearty as the youngest agent who makes these parts. He had his personal friends some twenty years ago such well remembered agents as Sam Thall, John Cort, Charles Riggs and a number of the oldtimers who have gone their last advance ahead of the big show with the long routing. Mr. Jessup would like to hear from the oldtime friends he used to know.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ADVERTISING NOVELTIES

N. Shure, 237 241 W. Madison st., Chicago.  
D. F. Silberer, 16 E. 23d st., New York City.

## AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.  
Stias J. Conyne, 3508 McLean ave., Chicago, Ill.

## AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

## AEROPLANES (Captive)

Richard Garvey, 1879 Longfellow ave., N. Y. C.

## AIR CALLIOPES

(Hand and Automatic Players)  
Tangley Calliope Company, 913-916 West Front st., Muscatine, Ia.

## AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

## ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

## ALUMINUM FEATHERWEIGHT

STAGE CURTAIN ROLLERS  
Amelia Grain, 819 Spring Garden st., Phila.

## ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

## AMUSEMENT DEVICES

De Moulins Bros. & Co., Dept. 12, Greenville, Ill.  
Briant Mfg. Co., Indianapolis, Ind.  
Ell Bridge Co., Box 22B, Roodhouse, Ill.  
Allan Herschell Co., Inc., North Tonawanda, New York.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
Kentucky Derby Company, 126th Fifth ave., New York City.  
F. Mueller & Co., 2652 Elston ave., Chicago.  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
C. W. Parker, Leavenworth, Kan.  
Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.  
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.  
Henry Bartels, 72 Cortland st., New York.  
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.  
Wm. Mackensen, Yardley, Pa.  
Bert J. Putnam, 490 Washington st., Buffalo, New York.  
Louis Ruhe, 248 Grand st., New York City.  
Texas Snake Farm, Brownsville, Tex.

## ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.  
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.  
Robison Bros., 1260 Market st., San Francisco.

## ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.

## ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

## ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.

## THE PARAMOUNT LEATHER GOODS CO.

465 Broome st., New York.

## PENNANT NOY. CO.

332 Broadway, New York City  
Pudlin & Perry, 125 Prince st., New York.

## ARMY AND NAVY EMBROIDERED PENNANTS

Eagle Military Products Co., 62 University Place, New York City.

## ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.  
Minter Bros., 491 Broadway, New York City.

## ARMY AND NAVY SOUVENIRS AND NOVELTIES

American Art Production Co., 141 Wooster st., New York City.

## ANN STREET BRIDGE & NOVELTY COMPANY

21 Ann st., New York City.

## DAVID ZEIL, INC.

532 Broadway, N. Y. City.

## MILITARY ART NOVELTY CO.

137 E. 25th st., New York City.

## ORGANIZATION SUPPLY CO.

44 Ann st., New York.

## ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

## ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

## ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

## AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

## AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

## AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BADGES, BANNERS, ETC.

De Moulins Bros. & Co., Dept. 11, Greenville, Ill.  
Pudlin & Perry, 125 Prince st., New York City.

## BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

## BALLOONS

Levin Bros., Terre Haute, Ind.

## BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Kludde & Graham, 91 Mission st., San Francisco.  
Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BALL THROWING GAMES

The Penn Novelty Co., 488 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

## BAND INSTRUMENTS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

## DAND ORGANS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
Sampler Adv. Co., Inc., 729 Seventh ave., N. Y.  
Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BASKETS

Burlington Willow Ware Shops, Burlington, Ia.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.  
Charles Zinn & Co., 597 Broadway, New York.

## BEADS

(For Concessions)  
Mission Bead Co., 2815 W. Pico st., Los Angeles, Cal.

## BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

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Western Vaude. Managers' Assn., Chicago, Ill.

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National Ticket Co., Shamokin Pa.

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## BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

## BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

## BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Galety Theater Bldg., New York City.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

## BURNT CORK

The Hess Co., Rochester, N. Y.

Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

## CALCIUM LIGHT

(Ox-Hydrogen Gas Manufacturers)  
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

M. P. Sales Co., 537 S. Dearborn st., Chicago.  
Erker Bros., 604 Olive st., St. Louis, Mo.  
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

## CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.

Gustave W. Cohen & Bro., 744 Broadway, N. Y. C.  
Knickerbocker Handkerchief Co., 421 Broadway, New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Singer Brothers, 82 Bowers, New York City.

Stern Pub. & Novelty Co., 147 West 36th st., New York.

## CANDY FOR WHEELMEN

Louis Denebalm & Sons, 1222-24 Oak st., Kansas City, Mo.

## CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watta st., New York.

Johnson Candy Co., 1249 Plum st., Cincinnati, O.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

Frank J. Schneck & Co., 1407 Times Bldg., New York.

Touraine Co., 251 Causeway st., Boston, Mass.

Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

## CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 44 Ann st., New York.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.

## CAPTIVE BALLOONS

F. G. Seyfang, 1465 Broadway, New York City.

## CARBIDE LIGHTS

The Alexander Milburn Co., Baltimore, Md.

## CARD AND DISPLAY BOARDS

Harlock Bros. Co., M'rs., Philadelphia.

## CARNIVAL DOLLS, ETC.

(Lucky Little Devils)  
Westcraft Studios, 1012 South Broadway, Los Angeles.

## CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## CARNIVAL GOODS

American Art Production Co., 141 Wooster st., New York City.

American-Made Stuffed Toy Company, 123 Bleecker st., New York City.

Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York.

## KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn Co., 503 Broadway, New York.

## CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

Kindel & Graham, 801 Mission st., San Francisco, Cal.

Levin Bros., Terre Haute, Ind.

## CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

## CIRCUS SEATS

(New and Second-Hand)  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## CLOWN WHITE

Chas. Meyer, 1-3 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COASTER CARS

Philadelphia Toboggan Co., 130 Duval st., Phila.

## COIN COUNTING MACHINES AND WRAPPERS

Abbott Coin Counter Co., 106 Sixth ave., New York City.

## COLD CREAM

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## CONCESSIONAIRES' SUPPLIES

Averill Mfg. Co., 37 Union Square, New York.

Frank J. Schneck & Co., 1407 Times Bldg., N. Y. C.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

## CONES

The American Cone & Wafer Co., Dayton, O.

A. T. Dietz, 127 Michigan st., Toledo, O.

## CONE MACHINERY

Lanier & Driesbach, 248 Butler st., Cincinnati.

## CONFECTIONERY MACHINES

W. Z. Long Co., 76 High st., Springfield, O.

## CORN POPPERS

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(Eyebrow Pencils, Face Powder, Etc.)  
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COSTUMES

Carnival Costume Co., 267 West Water st., Milwaukee, Wis.

Chicago Costume Works, 143 N. Dearborn st., Chicago.

Cost Costume Co., 1035 Market st., San Francisco.

## EAVES COSTUME CO.

For Amateurs, Societies, Motion Pictures. Also Mfg. 116 West 46th Street, New York.

## DECORATIONS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

## DECORATIONS, FLOATS & BOOTHS

J. Allen Turner, Inc., 266 West 41st st., N. Y. City.

## DECORATIVE ELECTRIC LAMPS

Novelty Mfg. Company, Box 45, Miles, O.

## DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

The Illinois Decorating Co., 28 South Fifth ave., Chicago.

## DIAMOND JEWELRY

(For Salesboards and Premiums)  
Altbach & Rosenson, 203 W. Madison st., Chicago.

Alter & Co., 165 W. Madison st., Chicago.

National Mercantile Co., 87 Nassau st., N. Y.

## DOLL RACKS

Herschell-Spillman, North Tonawanda, N. Y.

## DOLLS

American-Made Stuffed Toy Company, 123 Bleecker st., New York City.

## AVERILL M'FG CO.



**ELECTRIC BELTS**  
The Electric Appliance Co., Burlington, Kan.

**ELECTRIC INSOLES & INHALERS**  
The Electric Appliance Co., Burlington, Kan.

**ELECTRIC LIGHT OUTFITS**  
Universal Motor Co., Oshkosh, Wis.

**ELEC. MUSICAL INSTRUMENTS**  
J. C. Beagan, Berrean and E. Havenswood Park ave., Chicago, Ill.

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Chas. Newton, 305 W. 15th st., N. Y. City.  
Universal Electric Stage Lighting Co., 240 W. 15th st., New York City.

**ENGINES (Gas and Gasoline)**  
The Foss Gas Engine Co., Springfield, O.

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Central Engraving Co., Opera Place, Cincinnati.

**EXHIBITS, FLOATS AND BOOTHS**  
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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**FAIR BOOKING AGENCIES**  
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De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

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Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

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Elm Bridge Co., Box 221, Roodhouse, Ill.

**FESTOONING**  
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.  
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn N. Y.

**FILMS**  
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Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.  
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Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

**FILM MANUFACTURERS**  
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**FIREPROOFERS OF COTTON AND LINEN FABRICS**  
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American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.  
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**A. L. DUE FIREWORKS BRANCH**  
UNEXCELLED MFG. CO., Inc., Reading, Ohio.

**GLD Fireworks Co., 220 So. State, Chicago.**  
Holt Fireworks Co., Inc., 5231-5238 37th ave., South, Seattle, Wash.  
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International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.  
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Newton Fireworks Co., Chicago, Ill.  
North American Fireworks Co., 930 Consumers Bldg., Chicago.  
Pol's Manhattan Beach Fireworks, 18 Park Place, New York City.  
Theorie-Buffield Fireworks Display Co., 36 South State st., Chicago, Ill.  
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Automatic Fishpond Co., 131 Michigan st., Toledo, O.

**FLAGS**  
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American Flag Manufacturing Co., Easton, Pa.  
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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**FLAGS OF ALL NATIONS**  
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

**FLORAL DECORATIONS**  
General Flower & Dye Co., 228 W. 49th st., N. Y.

**FORTUNE WRITERS (Invisible)**  
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Levin Bros., Terre Haute, Ind.  
Mac Fountain Pen & Novelty Co., 21 Ann st., N. Y. C.  
N. Y. Mercantile Trading Co., 167 Canal st., New York.  
Standard Pen Co., 1507 Madison st., Philadelphia, Pa.

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Elms Amusement Co., 208 Elliott St., Buffalo, New York.

**GAMES**  
Prlent Mfg. Co., 429 W. 10th st., Indianapolis, Ind.

**GAMING DEVICES**  
East Devany, 1347 Broadway, New York City.  
H. C. Evans & Co., 1522 W. Adams st., Chicago.

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Mars Manufacturing Co., 104 5th ave., N. Y. C.

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The Foss Gas Engine Co., Springfield, Ohio.

**GLASS DECORATED NOVELTIES**  
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The Hess Co. (Cherryola & Rubylip), Rochester, New York.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.  
Zander Bros., Inc., 115 W. 48th st., N. Y. City.

**GREASE ROUGE**  
(Make-Up Boxes, Cold Cream, Etc.)  
The Hess Co. (Cherryola & Rubylip), Rochester, New York.

**GYMNASTIC APPARATUS**  
T. Simmons, 304 West 30th st., New York City.

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Singer Bros., 82 Bowery, New York City.  
Williamsburg Post Card Co., 25 Delancey st., New York City.

**HONEY-BITS PORTABLE MACHINE**  
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Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

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**ILLUSIONS**  
Hornmann Magic Co., 470 Eighth ave., N. Y. C.

**INCANDESCENT LIGHTS**  
Safety Electric Co., 537 N. Dearborn st., Chicago.

**INDIANS AND INDIAN COSTUMES**  
W. H. Barten, Gordon, Neb.

**INDIANS AND INDIAN MEDICINES**  
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Haber Bros., Inc., Importers of Novelties, 878-8 Broadway, New York City.  
Mogel, Momoni & Co., 105 E. 16th st., N. Y. C.  
Morimura Bros., 546 Broadway, New York City.  
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

**JEWELRY**  
Altbach & Rosenson, 203 W. Madison st., Ch'go.  
Gordon-Strauss Co. (not Inc.), 105 W. Madison st., Chicago.  
Levin Bros., Terre Haute, Ind.  
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

**JEWELRY (For Stage Use)**  
Alter & Co., 165 W. Madison st., Chicago, Ill.  
Holsman Co., 177 W. Madison st., Chicago, Ill.  
Shryock-Todd Co., 824 N. Eighth st., St. Louis, N. Shure Co., 237-241 W. Madison st., Chicago.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburg, J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.

**KEWPIES**  
**TIP TOP TOY CO.**  
114 East 28th St., New York.

**KNIVES**  
Cleveland Cane Co., Cleveland, O.  
Karl Guggenheim, 17 E. 17th st., N. Y. City.  
N. Y. Mercantile Trading Co., 167 Canal st., New York.  
Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

**LAWYERS**  
Edward J. Ader, 1434 36th St. Bldg., Chicago, Ill.  
F. L. Boyd, 17 N. La Salle st., Chicago, Ill.  
Edward Doyle, 421 Merchants' Bank Bldg., Indianapolis, Ind.  
James A. Timony, 1476 Broadway, New York.

**LEATHER AND ALUMINUM (Souvenir Goods)**  
Rosenthal & Stark, 12 E. 12th st., New York.

**LEATHER NOVELTY GOODS**  
Du Pont Fabrikoid Co., 126 Broadway, N. Y. C.  
Paramount Leather Goods Co., 467 Broome st., New York.

**LEATHER PILLOW TOPS**  
Banita Leather Nov. Co., 147 Spring st., New York.  
M. D. Dreyfach, 482 Broome st., New York City.  
Muir Art Co., 306 W. Madison st., Chicago, Ill.

**LETTERHEAD PRINTING**  
Ernest I. Fantus Co., 527 S. Dearborn st., Chicago, Ill.

**LIGHTING PLANTS**  
Universal Motor Co., Oshkosh, Wis.

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(Beacons, Torches, for Circuses and Tent Shows)  
American Gas Machine Co., 527 Clark st., Albert Lea, Minn.  
Boltz Mfg. Co., 125 S. Racine ave., Chicago.  
J. Frankel, gasoline mantles for gasoline lighting, 234 North Wells st., Chicago, Ill.  
Jltite Wonder Light Co., Terre Haute, Ind.  
The Alexander Millburn Co., Baltimore, Md.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.  
Windhorst & Co., 104 10th N. 12th st., St. Louis.

**LIQUID MAKEUP**  
The Hess Co. (Youthful Tint), Rochester, N. Y.

**MAGIC AND STAGE MONEY**  
Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

**MAGIC GOODS**  
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A. P. Folsman, 115 S. State st., Chicago, Ill.  
Gilbert Magic Co., 11135 S. Irving ave., Chicago.  
Heaney Magic Co., Berlin, Wis. Catalog free.  
Hornmann Magic Co., 470 8th ave., New York.  
The Oaks Magical Co., Post 532, Oshkosh, Wis.  
Joseph Paffen, 223 Admiral Blvd., Kansas City, Missouri.  
Thayer Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

**MAGIC MAGAZINES**  
Eagle Magician, 320 South 8th st., Minneapolis, Minnesota.

**MANUFACTURERS MECHANICAL AMUSEMENT DEVICES**  
Elm Bridge Co., Box 221, Roodhouse, Ill.  
Herschell-Spillman, North Tonawanda, N. Y.  
W. F. Monzels Co., Coney Island, N. Y. City.  
C. W. Parker, Leavenworth, Kan.

Ten Planet Co., 52 Van Buren st., Indianapolis, Indiana.

**MASKS**  
(Masquerade, Theatrical and Carnival)  
Kilpatrick, 46 Cooper Square, New York City.

**MATERIAL FOR ARTISTS**  
Dick & Fitzgerald, 18 Vesey st., New York City.  
Clyde Phillips, Ft. Thomas, Ky.

**MEDICINE FOR STRETTMEN**  
Devore Mfg. Co., Columbus, Ohio.  
Dr. J. M. Thornber, Ferris, Ill.

**MERRY-GO-ROUNDS**  
Allan Herschell Co., Inc., No. Tonawanda, N. Y.  
Herschell-Spillman, North Tonawanda, N. Y.  
C. W. Parker, Leavenworth, Kan.

**MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS**  
F. L. Flaek, 16 E. Woodbridge st., Detroit, Mich.

**MERRY-GO-ROUND ORGANS AND ORCHESTRIONS**  
A. Berni, 216 W. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
C. R. Meiser, Abilene, Kan.

**MIND READING**  
Prof. Zancig, 109 W. 87th st., New York City.

**MONOGRAMS AND EMBLEMS**  
Globe Decalcomanie Co., 76 Montgomery st., Jersey City, N. J.  
Wagner Co., Corona, N. Y.

**MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.**  
American Monogram Company, 196 Market st., Newark, N. J.  
Auto Monogram Supply Co., Niagara Bldg., Newark, N. J.

**MOVING PICTURE MACHINES**  
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.  
M. P. Sales Co., 537 South Dearborn st., Chicago, Illinois.  
N. Power & Co., 90 Gold st., New York City.  
Precision Machine Co., 317 E. 34th st., N. Y. C.

**MUSICAL MERCHANDISE**  
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

**MUSIC PRINTING**  
H. S. Talbot & Co., 231 Flannoy st., Chicago.  
Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.

**MUSIC PUBLISHERS**  
C. L. Barnhouse, 7 First ave., Oskaloosa, Ia.  
Carl Fischer, 50 Cooper Square, N. Y. City.  
Fisk Music Pub. Co., 908 Market, San Fran'co.  
Charles K. Harris, Columbia Theater Building, New York City.  
Monarch Music Co., Reading, Pa.  
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 Willie, Mr. & Mrs. Gordou (Pantages) Los Angeles.  
 Willie Bros. (Orpheum) Champaign.  
 Williams, Wilfrid (Orpheum) Hamilton, Ont.; (Keith) Buffalo Dec. 2-7.  
 World-Wide Revue (Lincoln) Chicago; (Bijou) Battle Creek Dec. 2-7.  
 Yeoman, Geo. (Pantages) New Orleans.  
 York's Dugs (Keith) Toronto; (Keith) Dayton Dec. 2-7.  
 Yvette & Suranoff (Orpheum) Denver; (Orpheum) Lincoln Dec. 2-7.  
 Zarrell, Lee, & Co. (Keith) Indianapolis; (Keith) Dayton Dec. 2-7.

DRAMATIC & MUSICAL

A Stitch in Time, Irene Fenwick: (Fulton) New York, indef.  
 An Ideal Husband, John D. Williams, mgr.: New York, indef.  
 Barrymore, Ethel: (Hollis St.) Boston 25-30; Barrymore, Ethel (Hollis St.) Boston, Mass., 25-30.  
 Be Caim, Camilla: (Booth) New York, indef.  
 Big Chance, Mary Nash: (48th St.) New York, indef.  
 Blue Pearl, The Shuberts, mgrs.: (Loew's 5th Ave.) New York, indef.  
 Canary, The, Julia Sanderson & Joseph Cawthorne: (Globe) New York, indef.  
 Charlie's Aunt, West Point, Ga., 25; Talladega, Ala., 26; Tuscaloosa 27; Meridian, Miss., 28; Birmingham, Ala., 28-30.  
 Chu Chin Chow: (Shubert) Boston, indef.  
 Cure for Curables, Wm. Hodge: (Studebaker) Chicago Aug. 31, indef.  
 Cuddies: (Lyceum) New York, indef.  
 Drew, Mr. and Mrs. Sidney: (Loew's Seventh Ave.) New York City 25-30.  
 Everything: (Hippodrome) New York, indef.  
 Eyes of Youth, Margaret Illington: (Princess) Chicago, indef.  
 Eyes of Youth, Alma Tell: (39th St.) New York, indef.  
 Fiddlers Three, John Cort, mgr.: New York, indef.  
 Flo Flo: (Hilinois) Chicago.

Forever After, Alice Brady: (Central) New York, indef.  
 Freedom: (Century) New York, indef.  
 Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.  
 Friendly Enemies: Al Shean & Gus Weinberg, A. H. Woods, mgr.: Chicago, Ill., indef.  
 Girls Behind the Goo: (New Amsterdam) New York, indef.  
 Gloriana, Eleanor Painter: (Liberty) New York, indef.  
 Happiness, with Lorette Taylor: (Powers) Chicago.  
 Head Over Heels, Miltz Hajos, Henry W. Savage, mgr.: New York, indef.  
 Ikey & Avey Co., Bud Schaffer, mgr.: Semans, Sask., Can., 25; Melville 26; Yorktown 27; Travel 28; Ind an Head 29; Wolsely 30.  
 Information, Please, Jane Cow: (Selwyn) New York, indef.  
 Jack-o'-Lantern, Fred Stone: (Colonial) Chicago, indef.  
 Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York, indef.  
 Ladies First, Nora Bayes: (Broadhurst) New York, indef.  
 Lightnin': (Gaiety) New York, indef.  
 Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.  
 Lombardi, Ltd.: (Cort) Chicago Aug. 18, indef.  
 Man Who Came Back: (Plymouth) Boston, indef.  
 Mantell, Robert: (44th St) New York, indef.  
 Matinee Hero, Leo Ditrichstein: (48th St.) New York, indef.  
 Maude, Cyril: (Empire) New York City Nov. 25, indef.  
 Maude, Cyril: (Empire) New York, indef.  
 Nothing But Lies, Wm. Collier: (Longacre) New York, indef.  
 Oh, Boy: (Shubert Riviera) New York, indef.  
 Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.  
 Perkins, Henry Miller & Ruth Chatterton: (Henry Miller's) New York, indef.  
 Peter's Mother: (Playhouse), New York, indef.  
 Post-Guy Bates Co.: (Shubert-Teller's) Brooklyn 25-30.

**"SOLD OUT"**

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Address \_\_\_\_\_

Redemption, Jack Barrymore: (Plymouth) New York, indef.  
 Seven Days Leave: (Garrick) Chicago, indef.  
 She Took a Chance: (Tremont) Boston, indef.  
 Sinbad, Al Jolson: (Winter Garden) New York, indef.  
 Skinner, Otis: (Broad St.) Philadelphia 25 Dec. 7.  
 Sleeping Partners: (Bijou) New York, indef.  
 So Long, Letty, Cyril King, mgr.: Boston, indef.  
 Something, Arthur Hammerstein, mgr.: (Casino) New York, indef.  
 Sunny South Co.: Hanover, Ont., 25; Harrison 26; Palmerston 27; Drayton 28; Elora 29; Ayrton 30.  
 Tailor Made Man, No. 1, Cohan & Harris, mgrs.: (Grand) Chicago, indef.  
 Tea for Three: (Maxine Elliott) New York, indef.  
 Three Faces East: (Western) Cohan & Harris, mgrs.: (Olympic) Chicago, indef.  
 Toot-toot, Henry W. Savage, mgr.: Boston, indef.  
 Under Orders: (Eltinge) New York, indef.  
 Unknown Purple, Roland West, mgr.: (Lyric) New York, indef.  
 Where Popples Bloom, Marjorie Rambeau: (Republic) New York, indef.  
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.  
 Alba Players: (Empire) Montreal, Can., indef.  
 Alcazar Players: (Alcazar) Portland, Ore., indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Anderson & Gann Comedy Co.: Florence, Ala., 25-30.  
 Auditorium Players: Maiden, Mass., indef.  
 Auditorium Players: Manchester, N. H., indef.  
 Anstin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.  
 Anstin, Mildred, Stock Co. No. 2: (Broadway) Louisville, Ky., indef.  
 Bessey, Jack, Stock Co.: Racine, Wis., indef.  
 Blaney Stock Co.: Baltimore, indef.  
 Blaney Stock Co.: Cleveland, O., indef.  
 Blaney Stock Co.: Paterson, N. J., indef.

Blaney Stock Co.: Troy, N. Y., indef.  
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.  
 Brassac, Virginia, Co.: (Strand) San Diego, Cal., indef.  
 Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, indef.  
 Brownell-Stock Players: (Lyric) Dayton, O., indef.  
 Bryant, Marguerite, Players: Troy, N. Y., indef.  
 Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.  
 Carter, Monte, Musical Comedy Stock: (Oak Seattle, Wash., indef.  
 Castle Square Stock Co., W. C. Masson, mgr.: Boston, indef.  
 Central Square Stock Co.: Lynn, Mass., indef.  
 Chase-Lester Co., Glenn F. Chase, mgr.: Sheridan, Wyo., 25-30.  
 Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.  
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.  
 Colonial Stock Co.: Baltimore, Md., indef.  
 Columbia Stock Co., Wm. Kralce, mgr.: Pocomoke City, Md., 11-18.  
 Comerford Players, John Comerford, mgr.: (Auditorium) Lynn, Mass., indef.  
 Cutter Stock Co.: Wallace R. Cutter, mgr.: Clearfield, Pa., 25-30.  
 Davis, Walter, Stock Co.: Sharon, Pa., indef.  
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.  
 Desmond, Mac, Players: (Orpheum) Germantown, Philadelphia, indef.  
 Dominion Players: Winnipeg, Can., indef.  
 Empress Players: (Colonial) Lawrence, Mass., indef.  
 Empire Stock Co.: Salem, Mass., indef.  
 Empress Stock Co.: (Empress) Lansing, Mich., indef.  
 Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.  
 Fulton, Maude, Players, George Ehey, mgr.: (Hilton Playhouse) Oakland, Cal., indef.  
 Galvin's James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.  
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.

O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.  
 Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.  
 Opera Players: (Parsons) Hartford, Conn., indef.  
 Orpheum Players: Reading, Pa., indef.  
 Orpheum Stock Co.: Edmonton, Alta., Can., indef.  
 Park Stock Co.: (Park) Waltham, Mass., indef.  
 Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.  
 Pinney Theater Stock Co.: Boise, Id., indef.  
 Poli Players: (Palace) Hartford, Conn., indef.  
 Poli Stock Co.: Bridgeport, Conn., indef.  
 Poli Stock Co.: Worcester, Mass., indef.  
 Poli Stock Co.: Springfield, Mass., indef.  
 Princess Players: Des Moines, Ia., indef.  
 Princess Mus. Com. Co.: (Sherman) Moore Jaw, Sask., Can., indef.  
 Providence Stock Co.: (Majestic) Providence, R. I., indef.  
 Quinn's Comedians: (Opera House) Barnesboro, Pa., 25-30.  
 Roma Reinde-Edward Keane Stock Co.: (Samuel O. H.) Jamestown, N. Y., indef.  
 Schuster, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.  
 Shea-Kluska Players: (Warburton) Yonkers, N. Y., indef.  
 Shea, P. F., Stock Co.: Holyoke, Mass., indef.  
 Sherman Stock Co.: (Magic) Ft. Dodge, Ia., indef.  
 Shubert Stock Co. (Shubert) St. Paul, Minn., indef.  
 Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., indef.  
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.  
 Strand Players: Hoboken, N. J., indef.  
 Toby's Players, Wm. N. Smith, mgr.: Drumright, Ok., 25-30.  
 Trent Players: (Trent) Trenton, N. J., indef.  
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.  
 Veas, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.  
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.  
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.  
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.  
 Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.  
 Whitney Stock Co., Welsh & Walborn, mgrs.: Jackson, Mich., indef.  
 Wilkes Players: Seattle, Wash., indef.  
 Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.  
 Wilkes Players: Salt Lake City, Utah, indef.  
 Williams, Ed, Stock Co.: (Olivier) South Bend, Ind., indef.  
 Winnipeg Stock Co., G. T. Howden, mgr.: Winnipeg, Can., indef.  
 Woodward, O. D., Players: Spokane, Wash., indef.  
 Webster Stock Co.: (Pabst) Milwaukee, Wis., indef.  
 Ye Liberty Players: Oakland, Cal., indef.

BURLESQUE

COLUMBIA CIRCUIT

America's Best: (People's) Philadelphia 25-30; (Palace) Baltimore Dec. 2-7.  
 Beatty Trust: (Gaiety) Buffalo 25-30; (Gaiety) Rochester Dec. 2-7.  
 Belman Show: (Gaiety) Toronto 25-30; (Gaiety) Buffalo Dec. 2-7.  
 Best Show in Town: (Casino) Philadelphia 25-30; (Hurtig & Senmon's) New York Dec. 2-7.  
 Big Burlesque Review: (Lyric) Dayton 25-30; (Olympic) Cincinnati Dec. 2-7.  
 Bon Tons: (Grand Opera House) Akron 28-30; (Star) Cleveland Dec. 2-7.  
 Bostonians: (Park) Bridgeport, Conn., 28-30; (Colonial) Providence Dec. 2-7.  
 Bowery Burlesquers: (Empire) Toledo 25-30; (Lyric) Dayton Dec. 2-7.  
 Burlesque Wonder Show: (Olympic) Cincinnati 25-30; (Star & Garter) Chicago Dec. 2-7.  
 Cheer Up, America: (Star & Garter) Chicago 25-30; (Berchel) Des Moines Dec. 1-3; (Gaiety) Omaha 7-13.  
 Follies of the Day: (Miner's at 149th St.) New York 25-30; (Casino) Brooklyn Dec. 2-7.  
 Girls of the U. S. A.: (Gaiety) St. Louis, Mo., Dec. 2-7.  
 Golden Cooks: (Empire) Newark, N. J., 25-30; (Casino) Philadelphia Dec. 2-7.  
 Hastings, Harry, Big Show: (Palace) Baltimore 25-30; (Gaiety) Washington Dec. 2-7.  
 Hello, America: (Lumberg) Utica, N. Y., 28-30; (Gaiety) Montreal Dec. 2-7.  
 Hip, Hip, Hoary: (Colonial) Providence 25-30; (Gaiety) Boston Dec. 2-7.  
 Howe's, Sam, Co.: (Casino) Brooklyn 25-30.  
 Irwin's Big Show: (Gaiety) Pittsburg 25-30; (Park) Youngstown, O., Dec. 2-4; (Grand O. H.) Akron 5-7.  
 Kelly, Lew, Show: (Jacques O. H.) Waterbury 25-30; (Miner's 149th St.) New York Dec. 2-7.  
 Liberty Girls: (Majestic) Jersey City 25-30; (People's) Philadelphia Dec. 2-7.  
 Mahls of America: (Columbia) Chicago 25-30; (Gaiety) Detroit Dec. 2-7.  
 Merry Boudiers: (Kansas City, Mo., 24-30.  
 Million-Dollar Dolls: (Gaiety) Detroit 25-30; (Gaiety) Toronto Dec. 2-7.  
 Oh, Girls: (Gaiety) Boston 25-30; (Grand) Hartford, Conn., Dec. 2-7.  
 Puss-Puss Show: (Empire) Albany, N. Y., 25-30; (Casino) Boston Dec. 2-7.  
 Reeves', Al, Own Show: (Gaiety) Rochester 25-30; (Hastable) Syracuse Dec. 2-4; (Lumberg) Utica 5-7.  
 Roseland Girls: (Columbia) Chicago 25-30; (Gaiety) Detroit Dec. 2-7.  
 Sightseers: (Gaiety) Montreal 25-30; (Empire) Albany, N. Y., Dec. 2-7.  
 Sporting Widows: (Star) Cleveland 25-30; (Empire) Toledo Dec. 2-7.  
 Star & Garter Show: (Orpheum) Paterson, N. J., Dec. 2-7.  
 Step Lively Girls: (Grand) Hartford, Conn., 25-30; (Jacques O. H.) Waterbury Dec. 2-7.  
 Sydell's, Rose, London Belles: (Empire) Brooklyn 25-30; (Empire) Newark Dec. 2-7.  
 Twentieth Century Maids: (Columbia) New York 25-30; (Empire) Brooklyn Dec. 2-7.



Watson's, Billy, Show: (Hartig & Seamon's) New York 25-30; (Park) Bridgeport, Conn., Dec. 5-7.

AMERICAN CIRCUIT

American Burlesquers: (Gayety) Milwaukee, Wis., 25-30; (Gayety) Minneapolis Dec. 2-7. Auto Girls (Gayety) Brooklyn 25-30; (National Winter Garden) New York Dec. 2-7.

WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild West and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once:

CIRCUS & WILD WEST

Ackerman & Rivers Show, Charles E. Curran, mgr.: 708 Lafayette ave., Brooklyn, N. Y. Arps, Emil A., Great American Circus, Emil A. Arp, mgr.: 4th & Cedar sts., Davenport, Ia.

Burke & Gordon Shows, M. B. Burke, mgr.: Chesterville, Ill. Clifton-Kelley Shows, L. C. Kelley, mgr.: Chicago Heights, Ill. Clifford Model Shows, A. Gifford, mgr.: 1413 Boone st., Boone, Ia.

TABLOIDS

Rates Bros. Musical Co.: Rutland, Vt., 25-30. Cash & Snyder's Big Musical Revue: (Model) Slou City, Ia., Indef.

Horne's Wild Animal Shows, E. P. & I. S. Horne, props.: Independence, Mo.; Office, 318 Keith & Perry Bldg., Kansas City, Mo.

Henry Concession Co., Thos. Henry, mgr.: North Bend, O. Heth's, L. J. Shows, L. J. Heth, mgr.: East St. Louis, Ill.

CARNIVAL COMPANIES

All-American Shows, Chas. McDonald, mgr.: 517-519 Homewood ave., Pittsburg, Pa. Anderson Amusement Co., Harrison Anderson, mgr.: North Platte, Neb.

McQuay Carnival Co., Wayman McQuay, mgr.: Stockton Park, N. J.; office, 511 S. 5th St., Camden, N. J.

Pilbeam Amusement Co., F. E. Pilbeam, mgr.: Middleville, Mich. Polack Bros.' 20 Big Shows, Irv. J. Polack, mgr.: Petersburg, Va.

MISCELLANEOUS

Anderson's Ten Nights in a Barroom Co., Clyde E. Anderson, prop. & mgr.: 331 N. Vermont ave., Atlantic City, N. J.

WHERE WILL YOU WINTER?

Kindly give the information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at .....
Date of Closing.....
Address of Winter Quarters .....

(Give address of offices here if you have any).

ADDITIONAL ROUTES ON PAGE 63

# Independent Vaudeville Theaters

## A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

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[KEY—Mgr., manager; s. c., seating capacity; p., population of town. \* denotes independent and circuit bookings.]

**ALABAMA**  
Alabama City—Pastime, W. M. Broom, mgr.; s. c., 300; p., 6,000.  
Dothan—Dothan Theater, E. W. Lisenby, mgr.; s. c., 783; p., 10,000.  
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; s. c., 500; p., 2,000.

**ARIZONA**  
Mesa—Orpheum, W. Menhennet, mgr.; s. c., 400; p., 3,000.  
Winslow—Electric, W. J. Day, mgr.; s. c., 400; p., 2,500.

**ARKANSAS**  
Batesville—Gem, W. L. Landers, mgr.; s. c., 600; p., 5,000.  
Batesville—Princess, J. M. Cobb, mgr.; s. c., 500; p., 5,000.  
Des Arc—Princess, D. H. Sultt, mgr.; s. c., 280; p., 2,500.  
Fordyce—The Aldome, E. E. Waters, mgr.; s. c., 250; p., 3,500.  
Fort Smith—Lyric, B. Bartlett, mgr.; s. c., 700; p., 30,000.  
Earle—Princess, G. Carey, mgr.; s. c., 600; p., 2,500.  
Marshall—Trecee, B. V. Robertson, mgr.; s. c., 465; p., 1,250.  
Paragould—Majestic, H. J. Whittitt, mgr.; s. c., 1,000; p., 7,500.  
Paragould—Isis, G. Carey, mgr.; s. c., 1,000; p., 5,000.  
Parkersburg—Princess, G. Carey, mgr.; s. c., 350; p., 1,500.  
Plue Bluff—Orpheo, S. F. Klarberg, mgr.; s. c., 600; p., 20,000.

**CALIFORNIA**  
Colusa—Gem, C. C. Kaufman, mgr.; s. c., 300; p., 2,500.  
El Centro—L. & S., W. B. Sawyer, mgr.; s. c., 600; p., 6,500.  
Gridley—Fink's, F. Fink, mgr.; s. c., 500; p., 1,750.  
Imperial—Imperial, O. A. Lindeman, mgr.; s. c., 500; p., 6,000.  
Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200.  
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 400; p., 2,000.  
Paso Robles—Bell, W. W. Walker, mgr.; s. c., 400; p., 3,000.  
Roseville—Rose, Sturcke & Edmonds, mgrs.; s. c., 500; p., 5,000.  
San Fernando—Cody's, G. F. Cody, mgr.; s. c., 500; p., 2,600.  
Tulare—Tulare, S. J., Greenwood, mgr.; s. c., 600; p., 3,500.

**COLORADO**  
Agulilar—Iris, F. L. Perry, mgr.; s. c., 300; p., 1,500.  
Lamar—Star, C. C. Runyon, mgr.; s. c., 285; p., 4,000.  
Montrose—Empress, Ray S. Duncan, mgr.; s. c., 400; p., 3,500.

**DELAWARE**  
Harrington—Reese O. H., F. T. Fleming, mgr.; s. c., 300; p., 2,000.  
Wilmington—Lyric, W. F. S. Glaes, mgr.; s. c., 500; p., 100,000.

**FLORIDA**  
Alton—Alton Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.  
Brookville—Star, s. c., 500; p., 1,500.  
Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 350; p., 600.  
Clearwater—Amuse-U, s. c., 420; p., 3,000.  
Eau Gallie—Amuse, D. H. Sample, mgr.; s. c., 800; p., 1,000.  
Eustis—Vesta, H. T. Berrle, mgr.; s. c., 250; p., 1,500.  
Fellsmere—Dixie, M. E. Hall, mgr.; s. c., 250; p., 1,500.  
Ft. Meyers—Court, s. c., 500; p., 3,000.  
Gainesville—Lyric, A. K. Harper, mgr.; s. c., 500; p., 10,000.  
Green Cove Springs—Palace, J. E. Rivers, mgr.; s. c., 250; p., 2,000.  
Lake City—Grand, M. H. Eppstein, mgr.; s. c., 840; p., 4,000.  
Live Oak—Marion, Lon Burton, mgr.; s. c., 250; p., 4,000.  
Perry—Princess, L. G. Blue, mgr.; s. c., 300; p., 3,000.  
West Palm Beach—Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

**GEORGIA**  
Dawson—Opera House, Ernest Whitehead, mgr.; s. c., 400; p., 5,000.  
Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 400; p., 12,000.  
Lyons—Belverk, P. L. Akridge, mgr.; s. c., 200; p., 1,500.  
Manchester—Alpha, Dr. Cooley, mgr.; s. c., 340; p., 6,000.  
Nashville—Sweet's O. H., A. C. Sweet, mgr.; s. c., 500; p., 2,000.  
Newnan—Halcyon Theater, s. c., 250; p., 3,000.  
Talbott—Opera House, s. c., 300; p., 3,000.  
Tallahassee—Amuz, L. Mauce, mgr.; s. c., 400; p., 3,500.  
Valdosta—Valway, R. W. Tyson, mgr.; s. c., 633; p., 10,000.  
Wrightsville—Viola, M. C. Moore, mgr.; s. c., 450; p., 2,000.

**IDAHO**  
Elk River—Dream, P. Daris, mgr.; s. c., 200; p., 2,000.  
Reburg—Rex, M. C. Madison, mgr.; s. c., 605; p., 2,500.

**ILLINOIS**  
Augusta—Heslep, Chas. Heslep, mgr.; s. c., 250.  
Bradford—Lyric, Anna Stock, mgr.; s. c., 200; p., 900.  
Bushnell—Opera House Jackson Bros., mgrs.; s. c., 700; p., 3,500.  
Flora—Opera House, S. E. Pirtle, mgr.; s. c., 500; p., 5,000.  
Gardner—Gardner O. H., Frances Peart, prop.; s. c., 500; p., 1,500.  
Georgetown—Union, Ed T. Morgan, mgr.; s. c., 250; p., 3,000.  
Gibson City—Princess, Wooley Bros., mgrs.; s. c., 250; p., 2,500.  
Kewanee—Grand, C. Taylor, mgr.; s. c., 800; p., 18,000.

Macomb—Grand, H. B. Franks, mgr.; s. c., 298; p., 6,500.  
Macomb—Chandler, J. Clarence Maguire, mgr.; s. c., 690; p., 6,000.  
Martinsville—Opera House, K. A. Bechtold, mgr.; s. c., 375; p., 1,500.  
Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 7,000.  
Mount Vernon—Majestic, A. J. Levick, mgr.; s. c., 425; p., 13,000.

Shawneetown—Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.  
South Wilmington—Peart's, Frances Peart, prop.; s. c., 250; p., 2,000.  
Springfield—Royal, Gus Kerasotes, mgr.; s. c., 250; p., 60,000.  
Standard—Star, Jno. Novak, Jr., mgr.; s. c., 275; p., 1,500.  
Sumner—Starland, Roy E. Wood, mgr.; s. c., 250; p., 1,400.  
Toluca—White Pearl, S. J. Berry, mgr.; s. c., 500; p., 3,200.  
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 850.  
Witt—Hippodrome, Madel Avena, mgr.; s. c., 500; p., 3,000.

**INDIANA**  
Albany—Royal, Cecil Grames, mgr.; s. c., 225; p., 2,000.  
Angola—Croton, G. S. Bolce, mgr.; s. c., 600; p., 3,000.  
Boonville—Star, E. R. Steele, prop.; s. c., 500; p., 4,000.  
Bremen—Majestic, W. W. Drake, mgr.; s. c., 255; p., 2,500.  
Butler—Crystal, Fred W. Hood, mgr.; s. c., 277; p., 1,500.  
Cambridge City—Gem, George W. Hacker, mgr.; s. c., 350; p., 3,000.  
Clinton—Columbia, J. M. Vlettt, mgr.; s. c., 250; p., 11,000.  
Clinton—Alhambra, Perry Le Roy, mgr.; s. c., 300.  
Hobart—Gem, H. T. Coons, mgr.; s. c., 382; p., 2,500.

Channite—Hetrick, Edd F. Kearns, mgr.; s. c., 1,000; p., 12,000.  
Claffin—Electric Garden, F. A. Wesely, mgr.; s. c., 250; p., 650.  
Concordia—Brown Grand, Fred Epstein, mgr.; s. c., 800; p., 5,000.  
Dexter—Opera House, G. B. Campbell, mgr.; s. c., 250; p., 600.  
Dodge City—Aldome, F. A. Etrick, mgr.; s. c., 700; p., 5,000.  
Edgerton—Electric, J. R. Whittia, mgr.; s. c., 500.  
Ellsworth—Golden Belt, Mr. Flanders, mgr.; s. c., 700.  
Grand—Bluebird, Mrs. Thomas Miller, mgr.; s. c., 400; p., 3,500.  
Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 250; p., 1,000.  
Haddam—Unique, G. G. Pinckley, mgr.; s. c., 225.  
Hays—Strand, Millard Kirkman, mgr.; s. c., 800; p., 3,500.  
Holton—Perkins, John W. Wendel, mgr.; s. c., 600; p., 3,500.  
Holyrood—Opera House, F. A. Wesely, mgr.; s. c., 250; p., 450.  
Kanopolis—Crystal, Mr. Nell, mgr.; s. c., 250.  
LaCygne—K. of L. Opera House, Stewart & Welborn, mgrs.; s. c., 350; p., 1,200.  
Lakin—Snow's Opera House, E. S. Snow, mgr.; s. c., 250; p., 600.  
Lebanon—O. K. Theater, Lue Tripp, mgr.; s. c., 400; p., 1,100.  
Milvern—Lindel, R. B. Wright, mgr.; s. c., 350; p., 1,500.

**MARYLAND**  
Cumberland—Leader, C. A. Feezer, mgr.; s. c., 500; p., 25,000.  
Frostburg—Opera House, L. G. R. Hitchine, mgr.; s. c., 700; p., 8,000.  
Hancock—Rex, L. Wagner, mgr.; s. c., 250.  
Pocomoke—Empire, F. P. Bratton, mgr.; s. c., 350; p., 3,500.  
South Cumberland—Leader, C. A. Feezer, mgr.; s. c., 500; p., 8,000.

**MICHIGAN**  
Addison—Arcade, John K. Kealey, mgr.; s. c., 250; p., 750.  
Constantine—Opera House, R. D. Lemmon, mgr.; s. c., 300; p., 1,350.  
Dowagiac—Beckwith, L. E. Larkin, mgr.; s. c., 700; p., 6,000.  
Hart—Annise, F. N. Harris, mgr.; s. c., 250; p., 1,800.  
Hartford—Hartford, O. H., Frank Ernst, mgr.; s. c., 400; p., 1,500.  
Ironwood—Hilalo, A. L. Plekar, mgr.  
Onaway—Bijou, Chas. Schneider, mgr.; s. c., 250; p., 3,000.  
St. Charles—Lyric, George McCoy, mgr.; s. c., 225; p., 1,400.  
Scottville—Amuzu, Thos. Peterson, mgr.; s. c., 450; p., 1,500.  
South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. c., 400; p., 4,500.  
Sturgis—Crystal, J. E. Luttmann, mgr.; s. c., 400; p., 6,000.  
Sturgis—Strand, O. M. Grubb, mgr.; s. c., 540; p., 4,500.

**MINNESOTA**  
Hector—Palace, A. M. Ericson, mgr.; s. c., 400; p., 1,000.  
Wainst Grove—Pleasant Hour, Henry A. Wicks, mgr.; s. c., 200; p., 500.

**MISSISSIPPI**  
Aberdeen—Temple, Irwin B. Mims, mgr.; s. c., 600; p., 5,000.  
Greenville—Grand, W. F. Elks, mgr.; s. c., 1,001; p., 12,000.  
Kosciusko—Annise-U, S. J. Whyte, mgr.; s. c., 350; p., 3,000.  
McComb—Jacob's, J. E. Alford, mgr.; s. c., 700; p., 7,500.  
Pass Christian—Kozy, S. L. Taylor, mgr.; s. c., 400; p., 3,000.

**MISSOURI**  
Alba—Electric, I. H. Shaw, mgr.; s. c., 450; p., 3,000.  
Bevier—Rex, J. I. Wright, mgr.; s. c., 500; p., 2,000.  
Dolliver—Electric, J. C. McKee, mgr.; s. c., 300; p., 2,500.  
Clarkton—Pastime, Martin & Petty, owners; s. c., 300; p., 1,000.  
DeWitt—Electric, R. E. Bear, mgr.; s. c., 200; p., 450.  
Deepwater—Forest, F. S. Snyder, mgr.; s. c., 400; p., 1,200.  
East Prairie—Lyric, W. P. Wilkinson, mgr.; s. c., 450.  
Eminence—Opera House, Hyde & Carr, mgrs.; s. c., 250; p., 1,000.  
Flat River—Opera House, John E. Giesing, mgr.; s. c., 500; p., 4,000.  
Fulton—Pratt's, J. R. Pratt, mgr.; s. c., 800; p., 6,000.  
Goin—Auditorium, W. L. Harker, mgr.; s. c., 400; p., 955.  
Jamesport—Idle Hour, Melone & Rowley, mgrs.; s. c., 250; p., 1,000.  
Lamar—Lamar O. H., Daubin & Bolen, mgrs.; s. c., 1,000; p., 4,000.  
Lockwood—Auditorium, J. Walton, mgr.; s. c., 400; p., 1,200.  
Milan—Harmon, H. Porter, mgr.; s. c., 331; p., 2,500.  
Mt. Vernon—New Strand, Andy Moore, mgr.; s. c., 400; p., 1,300.  
Norborne—Royal, Roy D. Hess, mgr.; s. c., 240; p., 1,400.  
Parma—Parma Opera House, E. N. Blackman, mgr.; s. c., 250; p., 1,500.  
Perry—Strand, L. M. Gill, mgr.; s. c., 400; p., 1,000.  
Pilot Grove—Royal, J. P. Conway, mgr.; s. c., 300; p., 1,000.  
Rich Hill—Gem, F. E. Berry, mgr.; s. c., 300; p., 3,000.  
Slater—Auditorium, E. Yonkin, mgr.; s. c., 750; p., 4,000.  
Tipton—Opera House, R. M. Francis, mgr.; s. c., 225; p., 1,200.  
Triplet—Triplet Opera House, J. Q. Adams, mgr.; s. c., 450; p., 500.  
Tuscumbia—Electric, H. W. Scott, mgr.; s. c., 250; p., 600.  
Warsaw—Opera House, L. Dean Sande, mgr.; s. c., 400; p., 1,000.  
Wellsville—Regal, J. F. Rees, mgr.; s. c., 312; p., 1,400.

**MONTANA**  
Butte—People's, Mr. Bailey, mgr.; s. c., 1,200.  
Butte (South)—Harrison Ave. Theater, Mr. Bailey, mgr.; s. c., 500.  
Drummond—Opera House, Mr. Jones, mgr.; s. c., 250.  
Livingston—Strand, Mr. White, mgr.; s. c., 850.  
Missoula—Kid Theater, D. A. Johnston, mgr.  
Missoula—Empress, Mr. Hedron, mgr.; s. c., 400.  
Red Lodge—Rex, Mr. Samples, mgr.; s. c., 400.  
Three Forks—Ruby, Mr. Wallers, mgr.; s. c., 450.

**NEBRASKA**  
Albion—Empress, Mr. Haira, mgr.; s. c., 600.  
Bayard—Star, L. F. Flower, mgr.; s. c., 280; p., 1,100.  
Broken Bow—Lyric, H. F. Kennedy, mgr.; s. c., 320; p., 2,500.  
Broken Bow—Star, W. L. Scritsmelr, mgr.; s. c., 200; p., 2,500.  
Central City—Donelson, Mr. Donelson, mgr.; s. c., 800.  
Chadron—Chadron O. H., P. B. Nelson, mgr.; s. c., 650; p., 3,500.  
Chadron—Pace, James W. Pace, mgr.; s. c., 600; p., 3,000.  
Cody—Cody O. H., Cutcomb & Sons, mgrs.; s. c., 400; p., 3,000.  
Columbus—North Theater, Mr. Eitalborg, mgr.; s. c., 1,000.  
Crawford—Opera House, Mr. Lethoff, mgr.; s. c., 550.  
Fairfield—Orpheum, C. J. Harris, mgr.; s. c., 250; p., 1,100.  
Fullerton—Royal, S. F. Rolph, mgr.; s. c., 450; p., 2,000.  
Genoa—Grand H. O. Peterson, mgr.; s. c., 500; p., 1,500.  
Gering—Royal, P. G. Armbus, mgr.; s. c., 520; p., 2,500.

**THIS LIST IS THE MEDIUM**

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Jasonville—Amuse, Geo. Passen, mgr.; s. c., 350; p., 5,000.  
Kirklin—Princess, R. D. Stogsdill, mgr.; s. c., 200; p., 1,200.  
Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 600; p., 2,000.  
Muncie—Orpheum, H. L. Carson, mgr.; M. F. Florenta, booking mgr.; s. c., 275; p., 25,000.  
Nappanee—Amusement, T. P. Greene, mgr.; s. c., 700; p., 3,000.  
Owensville—Star, E. R. Steele, mgr.; s. c., 250; p., 1,500.  
Petersburg—Opera House, T. F. Adkerson, mgr.; s. c., 500; p., 2,500.  
Sullivan—Lyric, Ella Coffman, mgr.; s. c., 404; p., 7,300.  
Tell City—Opera House, Wm. Stamp, mgr.; s. c., 480; p., 5,000.  
Vincennes—Alhambra, Wm. Zuber, mgr.; s. c., 600; p., 18,000.

**IOWA**  
Abia—The Lyric, "Happy H!" Hibbard, mgr.; s. c., 360; p., 6,000.  
Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., 490; p., 2,500.  
Brooklyn—Broadway, M. E. Nichols, mgr.; s. c., 435; p., 1,800.  
Decorah—Star, R. J. Relf, mgr.; s. c., 600; p., 4,000.  
Dysart—Dysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200.  
Eldora—Diamond, M. W. Moir, mgr.; s. c., 248; p., 3,000.  
Hillsboro—Opera House, J. W. Thornton, mgr.; s. c., 370; p., 500.  
Lenox—Olympic, F. E. Holben, mgr.; s. c., 250; p., 1,200.  
Marion—Garden, George I. Medhurst, mgr.; s. c., 900; p., 5,000.  
Moulton—Colonial, G. T. Carson, mgr.; s. c., 450; p., 1,500.  
Radcliffe—Radcliffe, E. W. Shepard, mgr.; s. c., 250; p., 800.  
Riceville—Rainbow O. H., B. W. Shepard, mgr.; s. c., 500; p., 1,000.

**KANSAS**  
Abilene—Seeley O. H., Seeley Medicine Co., mgrs.; s. c., 750.  
Arling—The Pearl, Joe G. Girard, mgr.; s. c., 450; p., 2,000.  
Angusta—Isis, C. H. Barron, mgr.; s. c., 600; p., 5,000.  
Caldwell—Caldwell, Wm. Scribner, mgr.; s. c., 500; p., 2,500.  
Chanute—Grand, Lester B. Somers, mgr.; s. c., 950; p., 12,000.

Osage—Cozy, Wm. Goding, mgr.; s. c., 300; p., 2,500.  
Russell—Isis, Roscoe C. Cuneo, mgr.; s. c., 300; p., 2,000.  
Salina—New Theater, Phillip L. Pierce, mgr.; s. c., 741; p., 12,000.  
Utica—Olympic, R. C. Buxton, mgr.; s. c., 450; p., 400.  
Wakefield—Electric, Lee Sheppard, mgr.; s. c., 400; p., 700.  
Wichita—Yale, A. I. McBride, mgr.; s. c., 325; p., 64,000.

**KENTUCKY**  
Allensville—Allensville O. H., W. B. Carvell, mgr.; s. c., 200; p., 800.  
Central City—Gish O. H., Thos. Murphy, mgr.; s. c., 750; p., 4,000.  
Greenville—Queen, Carl Dnnan, mgr.; s. c., 240; p., 3,000.  
Heller—New Star, R. F. McClure, mgr.; s. c., 420; p., 3,000.  
Heller—Princess, W. D. Bartley, mgr.; s. c., 240; p., 1,500.  
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. c., 5,000; p., 15,000.  
Padmash—Princess, C. E. Carney, mgr.  
Russellville—Dixie, A. Mitchell, mgr.; s. c., 250; p., 3,000.

**LOUISIANA**  
Abbeville—Victor, A. O. Landry, mgr.; s. c., 450; p., 4,000.  
Alexandria—Pasa Time, Chas. F. Bode, mgr.; s. c., 500; p., 16,000.  
Boyce—Majestic, O. E. Grant, mgr.; s. c., 200; p., 1,000.  
Gouma—Opera House, A. J. Bethamomet, mgr.; s. c., 500; p., 5,000.  
Jeanerette—Bijou, A. S. Carlos, mgr.; s. c., 225; p., 2,200.  
Lake Charles—Arcade, J. J. dePraslin, mgr.; s. c., 1,700; p., 10,000.  
Lafayette—Victory, A. M. Melancon, mgr.; s. c., 500; p., 2,500.  
Rayne—Opera House, Jas. L. Craig, mgr.; s. c., 500; p., 2,500.  
Ruston—Astor, Louis Astor, mgr.; s. c., 600; p., 6,000.  
Vivian—Cremora, J. B. Birch, mgr.; s. c., 400; p., 3,000.  
Whita Castle—Fairlyland, E. E. Barbag, mgr.; s. c., 450; p., 2,400.

**MAINE**  
Belfast—Colonial, W. H. Bray, mgr.; s. c., 700; p., 6,000.  
Houlton—Bijou, C. H. Seymour, mgr.; s. c., 370; p., 6,000.  
Jackman Station—Strand, Adlord Fournia, mgr.; Harry Stillwell, booking mgr.



Grand Island—Michelson, Mr. Mitchell, mgr.; s. c., 650.  
 Greeley—Gem, Perry Bell, mgr.; s. c., 250; p. 1,000.  
 Hastings—Brach, Mr. Beghtol, mgr.; s. c., 800.  
 Kearney—Empress, Swain & Schwartz, mgrs.; s. c., 700; p. 7,000.  
 Madison—Opera House, Wolf Bros., mgrs.; s. c., 400.  
 Omaha—Maryland, Bohemian Music Co., mgrs.; s. c., 500.  
 Omaha—Grand, Mr. Rachman, mgr.; s. c., 500.  
 Omaha—Strand, Mr. Fainberg, mgr.; s. c., 750.  
 Ord—Gem, Fred J. Bell, mgr.; s. c., 400; p. 2,500.  
 Osceola—Auditorium, H. Munselman, mgr.; s. c., 500; p. 1,250.  
 Palmer—Pastime, Chas. S. Griffith, mgr.; s. c., 400; p. 600.  
 Polk—Viking, J. B. Myers, mgr.; s. c., 400; p. 600.  
 Ravenna—Pastime, A. Gehrke, mgr.; s. c., 300; p. 1,600.  
 Royal—Royal, R. F. Steenbeck, mgr.; s. c., 250; p. 300.  
 Scotts Bluff—Majestic, Mr. DuBuque, mgr.; s. c., 700.  
 Shelton—Comet, Mary Bills, mgr.; s. c., 215; p. 1,200.  
 St. Paul—Lyric O. H., Mr. Jensen, mgr.; s. c., 400.  
 Spalding—Carlin O. H., P. R. Carlin, mgr.; s. c., 350; p. 1,000.  
 Table Rock—Table Rock O. H., Phillips & Hyllton, mgrs.; s. c., 500; p. 1,000.  
 Waverly—Crystal, Johnson & Grobach, mgrs.; s. c., 400; p. 450.

**NEVADA**  
 Fallon—Rex, J. W. Flood, mgr.; s. c., 300; p. 1,200.

**NEW MEXICO**  
 Gallup—Rex, Fred McCoy, mgr.; s. c., 500; p. 3,000.  
 Las Cruces—Star, J. Birdwell, Jr., mgr.; s. c., 350; p. 5,000.  
 Magdalena—Casino & Princess, J. G. Stuppl, mgr.; s. c., 378; p. 2,500.  
 Portales—Cozy, S. D. Beaver, mgr.; s. c., 250; p. 2,000.

**NEW YORK**  
 Corning—Bijou, S. H. Clark, mgr.; s. c., 400; p. 15,000.  
 Malone—Novelty, Sid Spear, mgr.; s. c., 300; p. 5,000.  
 Portageville—Hitch, Lynn S. Clark, mgr.; s. c., 250; p. 800.  
 Ticonderoga—Playhouse, Dr. W. F. Jones, mgr.; s. c., 700; p. 6,000.  
 Waverly—Loomis, H. Bernstein, mgr.; s. c., 1,200; p. 6,000.  
 Woburn—Opera House, Herbert Nash, mgr.; s. c., 500; p. 1,500.

**NORTH CAROLINA**  
 Beaufort—Victoria, A. Block, mgr.; s. c., 285; p. 2,500.  
 Concord—Strand, H. M. Shinn, mgr.; s. c., 400; p. 10,000.  
 Hamlet—Hamlet O. H., F. A. Lacey, mgr.; s. c., 800; p. 3,500.  
 Hickory—Hib, J. F. Miller, mgr.; s. c., 500.  
 Mayodan—Pickwick, E. F. Tullock, mgr.; s. c., 500; p. 2,500.  
 Newbern—Athens, Lovick & Taylor, mgrs.; s. c., 700; p. 12,000.  
 Newton—Grand, E. Lee Schrum, prop.; s. c., 475; p. 4,000.  
 Roanoke Rapids—People's, J. P. Robinson & Bro., mgrs.; s. c., 418; p. 2,000.  
 Rockingham—Opera House, S. M. Thomas, mgr.; s. c., 500; p. 3,500.  
 Scotland Neck—Dixie, Henry M. Hilliard, mgr.; s. c., 1,000; p. 3,500.  
 Selma—Rough and Ready, John A. Mitchner, mgr.; s. c., 250; p. 1,800.  
 Siler City—Riddle Hall, A. H. Riddle, mgr.; s. c., 500; p. 1,500.  
 Warrenton—Opera House, Bell & Allen, mgrs.; s. c., 475; p. 1,900.  
 Williamstown—Gaiety, E. M. Gordy, mgr.; s. c., 300; p. 2,500.

**NORTH DAKOTA**  
 Beach—Opera House, Chas. W. Haigh, mgr.; s. c., 500; p. 1,500.  
 Hettinger—Strand, L. O. Ramstead, mgr.; s. c., 250; p. 600.  
 Willow City—New Palace, Chas. A. Key, mgr.; s. c., 250; p. 800.

**OHIO**  
 Amsterdam—Star, C. A. Hoffman, mgr.; s. c., 875.  
 Hillsville—Hippodrome, S. B. King, mgr.; s. c., 450; p. 3,000.  
 Carrollton—Star, C. P. Hoffman, mgr.; s. c., 240.  
 Collins—Metropolis, E. Cooper, mgr.; s. c., 300; p. 700.  
 Cincinnati—Casino Theater, Clark & Lind ata.; J. H. Dryden, mgr.  
 Cleveland—Ohio Chiropractic Assn. Nov. 9-10. E. Thayer Ward, 400 Erie Bldg., Cleveland.  
 Columbus—Parsons, U. A. Miller, mgr.; s. c., 240; p. 300,000.  
 Crestline—Alhambra, C. Schloebaker, mgr.; s. c., 300; p. 5,000.  
 Lisbon—Opera House, E. J. Daachbach, mgr.; s. c., 600.



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Meadon—Palace, M. A. Beech, mgr.; s. c., 250; p. 500.  
 Plaza City—Princess, C. B. Worthington, mgr.; s. c., 400; p. 2,000.  
 Sallineville—Opera House, H. Graubner, mgr.; s. c., 400; p. 3,000.  
 Sebring—Belmar, O. B. Wollman, mgr.; s. c., 425; p. 5,000.

**OKLAHOMA**

Afton—Electric, A. E. Branham, mgr.; s. c., 300; p. 2,200.  
 Altus—Empire, S. H. Jones, mgr.; s. c., 500; p. 5,000.  
 Anadarko—Columbia, E. G. Yamerlin, mgr.; s. c., 325; p. 3,000.  
 Anadarko—Numbo, W. H. Moore, mgr.; s. c., 300; p. 3,000.  
 Avant—Novelty, W. H. Kinney, mgr.; s. c., 275; p. 450.  
 Beaver—Globe, Joseph F. Spangler, mgr.; s. c., 250; p. 1,500.  
 Bigheart—Gem, C. A. Runyon, mgr.; s. c., 250; p. 700.  
 Carmen—Lyric, Fred N. Coffman, mgr.; s. c., 300; p. 1,000.  
 Checotah—Cozy, T. Faulkner, mgr.; s. c., 634; p. 4,000.  
 Claremore—Electric, M. E. Littlefield, mgr.; s. c., 400; p. 5,000.  
 Cleveland—Pythian, Pauline Soranberger, mgr.; s. c., 425; p. 2,500.  
 Clinton—Liberty, Mr. Duffield, mgr.; s. c., 450; p. 4,000.  
 Collinsville—Rex, L. M. Russell, mgr.; s. c., 325; p. 5,000.  
 Commerce—Electric, C. S. Wortman, mgr.; s. c., 700; p. 5,000.  
 Cordell—Amuseur, Mr. Malome, mgr.; s. c., 250; p. 3,000.  
 Custer City—Opera House, Wilson Bros., mgrs.; s. c., 250; p. 1,000.  
 Elk City—Opera House, s. c., 500; p. 5,000.  
 El Reno—El Reno, H. C. Bradford, mgr.; s. c., 1,000; p. 7,500.  
 Enid—Royal, C. G. Harryman, mgr.; s. c., 400; p. 14,000.  
 Enid—Orpheum, C. G. Harryman, mgr.; s. c., 800; p. 14,000.  
 Enid—Majestic, R. W. Wirt, mgr.; s. c., 307; p. 15,000.  
 Enfania—Princess, C. O. White, mgr.; s. c., 225.  
 Geary—Opera House, Mr. Morehead, mgr.; s. c., 500; p. 3,000.  
 Guthrie—Highland, A. C. Brown, mgr.; s. c., 500; p. 6,000.  
 Hinton—Gaiety, Mr. Rafe, mgr.; s. c., 250; p. 1,500.  
 Holdenville—Empress, E. C. Helm, mgr.; s. c., 450; p. 3,000.  
 Hobart—Cozy, D. H. White, mgr.; s. c., 450; p. 5,000.  
 Hominy—Electra, Clyde Jones, mgr.; s. c., 333; p. 1,000.  
 Kaw City—Gem, C. F. Knedler, mgr.; s. c., 250; p. 800.  
 Klefer—Palace, Mrs. J. D. Smith, mgr.; s. c., 400; p. 2,500.  
 Klowa—People's, L. M. Eveson, mgr.; s. c., 345; p. 1,000.  
 Manchester—Opera House, V. E. Merriman, mgr.; s. c., 300; p. 600.  
 Miami—Opera House, J. H. Giffin, mgr.; s. c., 1,000; p. 5,000.  
 Morrison—Electric, E. M. Reid, mgr.; s. c., 400; p. 700.  
 Norman—Liberty, Mr. Graves, mgr.; s. c., 500; p. 3,000.  
 Pauls Valley—Yale, Art S. Hamly, mgr.; s. c., 340; p. 3,500.  
 Pawhuska—Jackson, Albert Jackson, mgr.; s. c., 715; p. 4,500.  
 Perry—Opera House, Mr. Tate, mgr.; s. c., 500; p. 3,000.  
 Pond Creek—Fris, R. E. Peacock, mgr.; s. c., 250; p. 1,100.  
 Sayre—Opera House, Mr. Williams, mgr.; s. c., 400; p. 3,000.  
 Sulphur—Short's, R. P. Short, mgr.; s. c., 400; p. 3,500.  
 Snyder—New Dixie, Mr. Davis, mgr.; s. c., 500; p. 3,000.  
 Tabletop—Sedonah, J. P. Thompson, mgr.; s. c., 700; p. 3,500.  
 Tecumseh—Empress, C. C. Stewart, mgr.; s. c., 250; p. 2,000.  
 Thomas—Palace, Fenton Bros., mgrs.; s. c., 250; p. 1,000.  
 Tipton—Opera House, Mr. Karsteter, mgr.; s. c., 250; p. 800.  
 Tonkawa—Empire, D. W. Shupp, mgr.; s. c., 500; p. 3,000.  
 Tuttle—Opera House, J. Roy Sloan, mgr.; s. c., 250; p. 1,100.  
 Walter—Broadway, J. A. Wollam, mgr.; s. c., 500; p. 2,000.

**SOUTH CAROLINA**

California—Lyric, Jos. Sall, mgr.; s. c., 325; p. 2,230.  
 East Stroudsburg—Plaza, Frank Fabel, mgr.; s. c., 404; p. 5,000.  
 Hastings—Commons, J. A. Commons, mgr.; s. c., 350; p. 2,500.  
 Pittston—Bohemian, J. H. Van Lewan, mgr.  
 Reynoldsville—Family, Damore & Miller, mgrs.; s. c., 400; p. 4,500.  
 St. Marys—Family, A. J. Bayer, mgr.; s. c., 574; p. 7,500.  
 Sayre—New Sayre Opera House, R. N. Merrill, mgr.; s. c., 1,000; p. 9,000.  
 Sharpsburg—Earl, M. A. Rapp, mgr.; s. c., 650; p. 9,000.  
 Sutersville—Graud, J. Jones, mgr.; s. c., 350; p. 1,200.  
 Sykesville—White Eagle, R. T. Smith, mgr.; s. c., 300; p. 3,500.  
 Towanda—Keystone O. H., Wm. Woodlin, mgr.; s. c., 800; p. 6,000.  
 York—Alhambra, M. E. Miller, mgr.; s. c., 600; p. 60,000.

**SOUTH DAKOTA**

Anderson—The Vaudette, Sam R. Trowbridge, mgr.  
 Greers—Dixie, C. W. Drace, mgr.; s. c., 350; p. 6,000.  
 Paris—Grand, C. W. Drace, mgr.; s. c., 450; p. 30,000.  
 DeSmet—Auditorium, Fred Floto, mgr.; s. c., 400; p. 1,400.  
 Herrick—Auditorium, M. L. Buck, mgr.; s. c., 275; p. 500.  
 Huron—Bijou, M. B. Balsiger, mgr.; s. c., 400; p. 6,000.  
 Madison—Imperial, Mulvey Bros.; s. c., 400; p. 4,000.  
 Rapid City—Elks, Art Ross, mgr.; s. c., 500; p. 4,000.  
 Winner—Cosmo, J. C. Lakla, mgr.; s. c., 443; p. 1,200.

**TENNESSEE**

Copperhill—Ocoee, J. L. Davis, mgr.; s. c., 250; p. 3,500.  
 Lawrenceburg—Princess, E. R. Braly, mgr.; s. c., 250; p. 3,000.  
 Lewisburg—Dixie, C. W. Deeryberry, mgr.; s. c., 180; p. 2,000.  
 National Soldiers' Home—Memorial Hall, Major Cy H. Lyle, mgr.; s. c., 800; population of Home and Johnson City, 14,000.  
 Oneida—Jem, J. Simmons, mgr.; s. c., 240; p. 2,000.  
 Soddy—Red Path Theater; s. c., 350; p. 2,000.  
 Springfield—Bell, C. M. Blackburn, mgr.; s. c., 500; p. 4,000.  
 Union City—Reynolds, A. L. Cox, mgr.; s. c., 800; p. 6,000.

**TEXAS**

Ablene—Dixie Aldrome, H. T. Hodge, mgr.; s. c., 600; p. 13,000.  
 Big Springs—Gem, H. T. Hodge, mgr.; s. c., 400; p. 6,000.  
 Corpus Christi—Lloyd's Pier Theater, J. E. Loyd, mgr.; s. c., 1,400; p. 20,000.  
 Electra—Gardeu Aldrome, E. N. Collins, mgr.; s. c., 750; p. 5,000.  
 Electra—Liberty, E. N. Collins, mgr.; s. c., 465; p. 5,000.  
 Goldthwaite—Dixie, A. E. Evans, mgr.; s. c., 500; p. 3,000.  
 Granger—The Phoenix, F. S. Wilcox, mgr.; s. c., 204; p. 2,000.  
 Jackboro—Opera House, C. A. Worthington, mgr.; s. c., 450; p. 1,500.  
 Loraline—Loraline, E. A. Costephens, mgr.; s. c., 200; p. 1,000.  
 Marble Falls—Michel's O. H., E. G. Michel, mgr.; s. c., 500; p. 1,200.  
 Marlin—Orpheum, J. C. Chatmas, mgr.; s. c., 750; p. 7,000.  
 Merkel—Cozy, H. F. Groene, mgr.; s. c., 400; p. 2,800.  
 Miles—Lyric, Lee Clarke, mgr.; s. c., 250; p. 1,000.  
 New Boston—Fritz Mallin, Samuel Heatb, mgr.; s. c., 250; p. 2,000.  
 Palestine—The Best, Tim O'Connell, mgr.; s. c., 800; p. 14,000.  
 Rockport—Opera House, Hoffman & Merritt, mgrs.; s. c., 300; p. 1,800.  
 Roscoe—Majestic, E. A. Costephens, mgr.; s. c., 250; p. 1,200.  
 Runge—Lyric, W. A. Seydler, mgr.; s. c., 600; p. 1,500.  
 San Angelo—Roofgarden, W. C. McBride, mgr.; s. c., 1,000; p. 15,000.  
 Stamford—Cozy, H. L. Niece, mgr.; s. c., 500; p. 5,000.  
 Terrell—Lyric, Gwynn & Byar, mgrs.; s. c., 800; p. 8,000.  
 Timpson—Hairton O. H., J. H. Neel, mgr.; s. c., 500; p. 3,000.  
 West—Dreamland, Mart Cola, mgr.; s. c., 400; p. 2,500.  
 Whitney—Auditorium, O. L. Billingsley, mgr.; s. c., 350; p. 1,200.  
 Wichita Falls—Plaza Aldrome, M. Pals, mgr.; s. c., 650; p. 15,000.

**VIRGINIA**

Alexandria—New Opera House, E. Lawrence Phillips, mgr.; s. c., 800; p. 25,000.  
 Buena Vista—Dixie, J. B. Updike, mgr.; s. c., 240; p. 3,500.  
 Culpeper—Fairfax, J. L. Fray, owner; s. c., 730; p. 2,500.  
 Front Royal—Murphy, I. H. Trout, mgr.; s. c., 425; p. 3,000.

Honaker—Opera House, C. G. Hendrick, mgr.; s. c., 400; p. 1,800.  
 Hopewell—Colonial, John A. LeVoy, mgr.  
 Martinsville—Globe, E. L. Stephens, mgr.; s. c., 600; p. 6,000.  
 Orange—The Wilbur, A. J. Harlow, mgr.; s. c., 250; p. 1,000.  
 Richlands—Opera House, C. G. Kendrick, mgr.; s. c., 500; p. 1,800.  
 South Boston—Princess, L. D. Johnston, mgr.; s. c., 775; p. 5,000.  
 Winchester—Empire, J. H. Henry, mgr.; s. c., 925; p. 6,500.

**WASHINGTON**

Colfax—Pastime, R. G. Clendenin, mgr.; s. c., 300; p. 3,000.  
 Dayton—Dreamland, Wm. Hammer, mgr.; s. c., 400; p. 3,000.

**WEST VIRGINIA**

Beech Bottom—Home Theater, Ben E. Wallace, mgr., R. F. D., Wellsburg, W. Va.; s. c., 250; p. 800.  
 Buckhannon—Hippodrome, M. E. Hymes, mgr.; s. c., 600; p. 5,000.  
 Clarksburg—Odeon, P. J. McGovern, mgr.; s. c., 360; p. 25,000.  
 Follansbee—Family, Floyd Bros., mgrs.; s. c., 210.  
 Gassaway—Armory, Jas. A. Patterson, mgr.; s. c., 400; p. 1,000.  
 Grafton—Grand, J. L. Bush, mgr.; s. c., 500; p. 7,000.  
 Hudderd—White Front, W. A. Dye, mgr.; s. c., 230; p. 800.  
 Kay Moor—Kay Moor, E. M. Cabell, mgr.; s. c., 225; p. 1,000.  
 Keyser—Opera House, L. T. Caskadon, mgr.; s. c., 600; p. 6,000.  
 Kingwood—Court, J. T. Dailey, mgr.; s. c., 330; p. 2,500.  
 Logan—Palace, F. R. Ramlinger, mgr.; s. c., 500; p. 6,000.  
 Mannington—Dixie, Carl Ingram, mgr.; s. c., 600; p. 10,000.  
 Piedmont—Opera House, Cavanaugh & Lashord, mgrs.; s. c., 500; drawing pool, 10,000.  
 Richwood—Star, J. C. Holt, mgr.; s. c., 500; p. 6,000.  
 Spencer—Auditorium, H. H. Robey, mgr.; s. c., 405; p. 3,500.  
 Thomas—Sutton's O. H., O. L. Sutton, mgr.; s. c., 1,000; p. 3,000.  
 Winding Gulf—Winding Gulf, J. H. Spencer, mgr.; s. c., 350; p. 2,000.

**WISCONSIN**

Antigo—Palace, H. E. Hanson, mgr.; s. c., 700; p. 7,000.  
 Cornell—Lyric, F. E. Noyes, mgr.; s. c., 300; p. 1,000.  
 Cranston—Princess, H. E. Brady, mgr.; s. c., 250; p. 1,800.  
 Eau Claire—Orpheum, H. A. Schmah, mgr.; s. c., 500; p. 13,000.  
 Grand Rapids—Ideal, J. T. Stark, mgr.; s. c., 450; p. 7,500.  
 Hillbert—Mutual, Frank E. Pieper, mgr.; s. c., 517; p. 1,100.  
 Kewaunee—Palace, F. Herzhfeld, mgr.; s. c., New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c., 700; p. 5,000.  
 Prairie du Chien—Regent, J. E. Harris, mgr.; s. c., 312; p. 4,000.  
 Washburn—Gem, Walter F. Smith, mgr.; s. c., 500; p. 5,000.  
 Wauskesha—Colonial, Flossie A. Jones, mgr.; s. c., 800; p. 10,000.

**WYOMING**

Basin—Big Horn, Mr. Ellicott, mgr.; s. c., 300.  
 Casper—Fris, Mr. Samples, mgr.; s. c., 1,500.  
 Douglas—Princess, I. A. Erdman, mgr.; s. c., 600; p. 2,500.  
 Glencoe—Opera House, Mr. Engleking, mgr.; s. c., 400.  
 Greybull—Bijou, B. W. Bickert, mgr.; s. c., 248; p. 1,500.  
 Lovell—Armada, Mr. Bischoff, mgr.; s. c., 400.  
 Sheridan—Orpheum, Joe Koehler, mgr.; s. c., 650; p. 10,000.  
 Thermopoli—Big Horn, Mr. Gerhardt, mgr.; s. c., 800.  
 Torrington—Opera House, Mr. McDonald, mgr.; s. c., 450.

**CANADA**

**ALBERTA**

Lethbridge—Orpheum, C. Hansen, mgr.; s. c., 500; p. 12,000.

**NEW BRUNSWICK**

Sackville—Imperial, A. A. Ayer, mgr.; s. c., 750; p. 3,500.  
 Shellac—Star, McNeil & Torria, mgr.; s. c., 450; p. 2,000.

**ONTARIO**

Hanover—Lyric, Wm. A. Williams, mgr.; s. c., 300; p. 4,000.  
 Sarnia—Auditorium, I. H. Cook, mgr.; s. c., 850; p. 12,500.

**SASKATCHEWAN**

Melville—Princess, Bester Bros., mgrs.; s. c., 500; p. 3,000.  
 Swift Current—Lyric, J. K. Reith, mgr.; s. c., 450; p. 4,000.

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ALABAMA
Montgomery—Grand Lodge F. & A. M. Dec. 4. George A. Beachamp, Box 775. Selma—Alabama Live Stock Assn. Latter part of January or first part of Feb., 1919. Geo. S. Templeton, Auburn, Ala.

ARIZONA
Prescott—Grand Lodge, F. A. M. Feb. 11, 1919. Geo. J. Koskrug, Tucson, Ariz.

COLORADO
Denver—Imp'd O. R. M. Jan., 1919. D. L. Stiles, 307 Ketttridge Bldg. Denver—Retail Merchants' Assn. of Colo. Jan., 1919. Leon M. Hattenbach, 516 Denham Bldg., Denver.

CALIFORNIA
San Francisco—Daughters of the American Revolution, Feb., 1919. Mrs. William E. Labry, 511 Hobart Blvd., Los Angeles, Cal. San Francisco—Grand Lodge Wet Federation, Feb. 10, 1919. Frank G. Roney, 948 Market, San Francisco, Cal.

CONNECTICUT
Hartford—Grand Chapter of Conn. Order of the Eastern Star. Last week in Jan., 1919. Mrs. Harriet I. Burwell, Box 208, Winsted, Conn.

DELAWARE
Dover—DeLa. State Grange P. of H. Dec. 10. Wesley Webb, Dover.

DISTRICT OF COLUMBIA
Washington—Women's Natl. River & Harbor Congress. First week in Dec. Mrs. Elmer Lawrence, 856 Locust st., Cincinnati. Washington—American Natl. Red Cross. Dec. 11. Charles Magee, 1624 H st., Washington, District of Columbia. Washington—Grand Lodge, I. O. O. F. of Dist. of Columbia. Jan. 15-16, 1919. Frank E. Kapp, Columbian Bldg. Washington—O. E. Star, Grand Chapter. Jan. 14, 1919. Mrs. Rose Yost, 638 Newton Place, N. W., Wash.

DELAWARE
Bridgetown—Peninsular Hort. Soc. Jan. 14-16, 1919. Wesley Webb, Dover, Del.

FLORIDA
Grand Lodge F. & A. M. Jan. 21-23, 1919. W. P. Webster, Box 618, Jacksonville. Jacksonville—Farmers' Natl. Congress, Dec. 3-5. J. H. Patten, Washington, D. C. Kissimmee—Florida State Live Stock Assn. Jan. 14-16, 1919. R. W. Storrs, Box 1181, Jacksonville.

GEORGIA
Atlanta—American Institute of Dental Teachers. Jan. 28-30, 1919. Dr. Abram Hoffman, 381 Linwood ave., Buffalo, N. Y. Columbus—Ga. Hotel Men's Assn. Dec. 11-12. Fred Houser, 404 Chamber of Commerce Bldg., Atlanta, Ga.

IDAHO
Boise—Idaho State Federation of Labor. Jan. 13-17, 1919. P. H. Spangenberg, Box 1066, Boise. Boise—Idaho State Teachers' Assn. Dec. 26-28. Miss Ivy M. Wilson, 1509 State st., Boise. Boise—Western Retail Lumbermen's Assn. Feb. 20-22, 1919. A. L. Porter, 308 Columbia Bldg., Spokane, Wash.

ILLINOIS
Bloomington—Illinois Soc. of Engineers. Jan., 1919. E. E. R. Trautman, Wheaton, Ill. Chicago—American Southdown Breeders' Assn. Dec. 5. F. S. Springer, Springfield, Ill. Chicago—Fraternity of Phi Gamma Delta. Last week in Dec. Horace I. Brightman, 130 Broadway, New York. Chicago—American Soc. of Agril. Engineers. Dec. 30-Jan. 1, 1919. H. C. Ramsower, Ohio State University, Columbus, O. Chicago—National Organization of the Western Fruit Jobbers' Assn. of America. Feb. 5-7, 1919. Wm. D. Tidwell, Box 1349, Denver, Col. Chicago—National Shoe Travelers' Assn. Jan. 3-6. F. W. Stanton, 207 Essex st., Boston, Mass. Chicago—Western Assn. of Electrical Inspectors. Jan. 28-30, 1919. Wm. S. Boyd, Rm. 1029 Insurance Exch., Chicago. Galva—State Grange of Illinois. Dec. 10-12. Jeannette E. Yates, Dunlap, Ill. Granite City—Illinois Firemen's Assn. Jan. 14-16, 1919. Walter E. Price, Champaign, Ill. Springfield—Ill. State Teachers' Assn. Dec. 26-28. Robert C. Moore, Carlinville, Ill.

INDIANA
Indianapolis—Indiana Eng. Soc. Jan., 1919. Chas. Brossman, 1503 Merchant Bank Bldg., Indianapolis. Indianapolis—Indiana Retail Hardware Assn. Jan. 29-31, 1919. M. L. Corey Argos, Ind. Indianapolis—Patrons of Husbandry Indiana State Grange. Jan. 21-23, 1919. N. H. Golden, Mishawaka, Ind.

IOWA
Des Moines—Iowa State Grange. Second week in Dec. I. N. Taylor, Oskaloosa, Ia. Des Moines—Master Builders' Assn. State of Iowa. C. P. Massard, 312 Masonic Temple Bldg., Des Moines, Ia. Des Moines—Iowa Press Assn. Second week in February, 1919. G. L. Caswell, Denson, Ia.

KANSAS
Topeka—Kansas State Beekeepers' Assn. First part of Dec. O. A. Keene. Topeka—Kansas State Hort. Soc. Dec. 17-19. O. F. Whitney, State House. Topeka—Kansas State Bar Assn. Jan. 30-31, 1919. D. A. Valentine, Topeka.

KENTUCKY
Lexington—Farmers' Week (College of Agriculture). Jan. 28-21, 1919. T. R. Bryant, Expt. Station, Lexington. Louisville—County Judges' Assn. of Ky. Dec. 18-19. Louisville—Assn. of Commonwealth's Attorneys. Holiday week.

MAINE
Portland—Maine Live Stock Breeders' Assn. Nov. 22. E. W. Morton, College of Agriculture, Orono, Me.

MARYLAND
Baltimore—Md. State Teachers' Assn. Nov. 29-30. Hugh W. Caldwell, Chesapeake City, Md. Baltimore—Amer. Assn. for the Advancement of Science. Dec. 27-31. I. O. Howard, Smithsonian Institution, Washington, D. C.

Baltimore—Md. Agril. Soc. Dec. —. Thos. B. Synons, College Park, Md. Baltimore—American Genetic Assn. Dec. 27-31. Geo. M. Rommel, Dept. of Agril., Washington, D. C.

MASSACHUSETTS
Boston—Int. Alliance Billposters & Billers of U. S. & Can. First week in Dec. Wm. McCarthy, Longacre Bldg., New York. Boston—American Assn. for the Advance of Science. Dec. —. Boston—National Housing Assn. Nov. 25-27. Lawrence Vellier, 105 E. 22d St., New York. Boston—Natl. League of Commission Merchants of U. S. Jan. 8-10, 1919. R. S. French, 90 West Broadway, New York City. Boston—The Rhode Island Red Club of Amer. Jan. 15, 1919. W. H. Card, 617 N. Main st., Manchester, Conn. Boston—Soc. of Master Painters & Decorators of Mass. Jan. 7-8, 1919. 477 Tremont st., Boston. Springfield—Mass. State Grange, P. of H. Dec. 10-12. Wm. N. Howard, Main st., No. Easton, Mass. Worcester—N. E. Hotel Greeters' Assn. About Dec. 27-28. Hotel Puritan, Boston, Mass.

MICHIGAN
Detroit—Mich. State Hort. Soc. Dec. 3-5. Geo. Low, Bangor, Mich. Saginaw—Mich. State Grange. Dec. 10-13. Jennie Buell, Box 1, R. 8.

MINNESOTA
Duluth—Northeastern Minn. Teachers' Assn. Nov. —. Duluth—Minn. Grocers' Assn. Jan., 1919. Minneapolis—Minn. Beekeepers' Assn. Dec. —. L. V. France, Univ. Farm, Minneapolis. Minneapolis—Mills Valley Lumber, Sash & Door Salesmen's Assn. Dec. 29. J. F. Hayden, 1011 Lumber Exchange. Minneapolis—Northwestern Hardwood Lumbermen's Assn. Dec. 3. J. F. Hayden, 1011 Lumber Exchange. Minneapolis—Northern Pine Mfrs.' Assn. 4th Tues. in Jan., 1919. H. S. Childs, 1102 Lumber Exch., Minneapolis. Minneapolis—Minnesota Retail Jewelers' Assn. Feb. 18-19, 1919. E. M. Schwenke, New Richland, Minn. Minneapolis—The Gideon's Minnesota State Con. Dec. 28-29. H. Haueter, 2429 Garfield Ave., Minneapolis, Minn. New Prague—Catholic Workmen. Jan., 1919. Thos. G. Hovorka, New Prague. St. Paul—Grand Lodge F. & A. M. of Minn. Jan. 15-16, 1919. John Fishel, Masonic Temple, St. Paul. St. Paul—Minn. Independent Telephone Assn. Jan. 21-23, 1919. E. C. Kast, 922 McKnight Bldg., Minneapolis.

MISSISSIPPI
Meridian—Grand Lodge F. & A. M. Feb. 25-26, 1919. F. Gordonspeed, Vicksburg, Miss.

MISSOURI
Hollister—Southwest Mo. Medical Soc. Nov. —. Jos. M. Lore, 608 Landers Bldg., Springfield, Mo. Kansas City—Western Ice Mfrs.' Assn. Nov. 14-16. Chas. E. Wood, 811 N. 10th st. Kansas City—Western Assn. of Nurserymen. 4th Wed. in Jan., 1919. George W. Holsinger, R. R. 5, Rosedale, Kan. Kansas City—Western Retail Implement Veh. & Hdw. Assn. Jan. 14-16, 1919. H. J. Hodge, Abilene, Kan. Monett—Ozark Fruit Growers' Assn. Jan. 7-8, 1919. J. W. Stroud, Rogers, Ark. St. Joseph—Mo. Retail Hdwe. Assn. Feb. 4-6, 1919. St. Louis—Chi Zeta Chi Medical Fraternity. Dec. 29-31. Wm. D. McDougall, Davis-Fischer Sanitarium, 25 E. Linden ave., Atlanta, Ga.

MONTANA
Missoula—Montana Veterinary Medical Assn. Jan., 1919. 302 S. 4th St., W. Missoula. Red Lodge—Retail Merchants' Assn. of Montana. Jan. 15-17, 1919. R. L. Narney, Box 1453, Helena, Mont.

NEBRASKA
Helena—Montana State Teachers' Assn. Nov. 25-27. H. H. Swain. Lincoln—Federation of Neb. Retailers. Feb. 12-15, 1919. 415 Bee Bldg., Omaha. Lincoln—Neb. Imp. Fire Stock Breeders' Assn. Jan. 13-17, 1919. H. J. Gramlich, Univ. Farm, Lincoln. Lincoln—Neb. Dairymen's Assn. Jan. 15-16, 1919. Robert W. McGinnis, 845 Nye Ave., Fremont, Neb. Lincoln—Nebraska Retail Jewelers' Assn. Feb. —, 1919. Ed R. Fenske, Pierce, Neb. Neb. State Volunteer Firemen's Assn. Jan. 21-23, 1919. E. A. Miller, Box 33, Kearney, Neb. Omaha—Neb. Farmers' Congress. Dec. —. J. B. Grinnell, Paullton. Omaha—Neb. Lumber Dealers' Assn. Feb. 6-7, 1919. E. E. Hall, 1016 Term. Bldg., Lincoln. Omaha—Farmers' Equity Union. Jan., 1919. Leroy Melton, Greenville, Ill. Omaha—Nebraska Retail Hardware Assn. Feb. 4-7, 1919. Nathan Roberts, Lincoln, Neb.

NEW HAMPSHIRE
Claremont—Granite State Dairymen's Assn. Dec. 18-19. W. P. Davis, Durham, N. H. Rochester—N. H. State Grange. Dec. 9-12. Geo. R. Drake. Atlantic City—N. J. State Hort. Soc. Dec. 2-4. H. G. Taylor, Riverton, N. J. Atlantic City—N. J. State Grange P. of H., Steel Pier. Dec. 3-5. G. W. F. Gaunt, Mullica Hill, N. J.

NEW JERSEY
Atlantic City—N. J. State Teachers' Assn. Dec. 26-27. Henry J. Neal, Phillipsburg, N. J. Atlantic City—National Assn. of Merchant Tailors of America. Jan. 28-31, 1919. S. H. Spring, Boston, Mass. Newark—Grand Lodge Knights of Pythias. Feb. 19-20, 1919. Elmer E. Margerum, Trenton, N. J.

NEW YORK
Albany—N. Y. State Assn. of Co. Agril. Soc. Jan. 16, 1919. Clyde E. Shults, Hornell, N. Y. Albany—N. Y. State Assn of Unk'n Agril. Soc. Jan. 16-19. Lelloy Brunk, Altamont, N. Y. Cooperstown—American Cheviot Sheep Soc. Dec. —. Edward A. Stanford, Cooperstown. New York—Natl. Retail Dry Goods Assn. Feb. 11-13, 1919. Lew Hahn, 33 West 2nd St., New York City. Syracuse—N. Y. State Dairymen's Assn. Dec. 10-13. Thomas E. Tiquin, 780 Myrtle ave., Albany, N. Y.

NORTH CAROLINA
Kinston—Seaboard Med. Assn. of Va. & N. C. Dec. 4-5. Clarence Porter Jones, Box 257, Newport News, Va. Raleigh—N. C. Teachers' Assembly. Nov. 27-29. C. E. Saws, Raleigh. Raleigh—Grand Lodge of N. C., A. F. & A. M. Jan. 21, 1919. W. W. Wilson, Masonic Temple, Raleigh. Fargo—Grand Council Royal & Select Masters N. D. Jan. 16, 1919. Walter L. Stockwell, Box 578, Fargo. Fargo—N. D. Implement Dealers' Assn. Jan. 22-24. R. A. Lathrop, Hope, N. D. Fargo—Tri State Stock & Grain Growers' Conv. Jan. 14-17, 1919. W. C. Palmer, Agricultural College, N. D. Valley City—N. D. Society of Engineers. Feb., 1919. E. F. Chandler, N. D.

OHIO
Canton—Ohio State Grange. Dec. 9-12. A. N. Tabor, Athens, O. Cincinnati—The Ohio Assn. of Retail Lumber Dealers. Jan., 1919. Findlay M. Torrence, Box 152, Xenia, O. Cleveland—American Historical Assn. Dec. 27-28. W. G. LeLand, 1140 Woodward Bldg., Washington, D. C. Cleveland—American Carnation Soc. Third Wed. in Jan., 1919. A. F. J. Baur, Indianapolis, Ind. Columbus—Buckeye Press Assn. Feb., 1919. E. Benj. Yale, Mansfield, O. Columbus—The Ohio State Hort. Soc. Jan. 28-29, 1919. Robert B. Cruickshank, Ohio State University, Columbus. Columbus—Ohio State Teachers' Assn. Dec. 26-28. F. E. Reynolds, Wapakoneta, O. Toledo—Licensed Tugmen's Protective Assn. of Amer. Jan. 21, 1919. H. H. Vroman, 295 Baynes St., Buffalo, N. Y.

OKLAHOMA
Guthrie—A. & A. S. Rite of Freemasonry. Jan. 17-20, 1919. Frank A. Derr, Guthrie. Oklahoma City—Okla. Hdwe. & Imp. Assn. Dec. 10-12. W. B. Porch, 204 Indiana Bldg., Oklahoma City.

OREGON
Portland—Western Forestry & Conservation Assn. Dec. 2-4. G. M. Cornwall, 525 Yeon Bldg., Portland.

PENNSYLVANIA
Harrisburg—Penn. State Education Assn. Dec. 30-Jan. 2, 1919. J. P. McCaskey, Lancaster, Pa. Lebanon—Grand Council of R. & S. M. M. of Pa. Jan. 21, 1919. Frank W. Martens, Room 1, Masonic Hall, So. Bethlehem, Pa. Philadelphia—Indian Rights Assn. Dec. —. Matthew K. Sniffen, 995 Drexel Bldg., Philadelphia. Philadelphia—Conference of Indian Friends. Jan., 1919. Matthew K. Sniffen, 995 Drexel Bldg., Philadelphia. Philadelphia—Eastern Retail Imp. & Veh. Dirs.' Assn. Jan. 28-30, 1919. Franklyn Briggs, Woodbourne, Pa. Philadelphia—Phila. Automobile Show. Jan. 11-18, 1919. J. Gomery, 253 N. Broad st., Philadelphia. Philadelphia—Military Order of Foreign War. Penna. Commandery. Jan. 13, 1919. David Bank, 23 Park Place, New York City. Philadelphia—Penna. State Lumbermen's Assn. Jan. 22-23, 1919. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia. Philadelphia—American Institute of Electrical Engineers. Dec. —. E. B. Tuttle, Bell Telephone Co., 17th & Arch St., Philadelphia. Philadelphia—Grand Chapter Royal Arch Masons of Pa. Dec. 5. Thos. McConnell, Jr., 433 S. 12th St., Philadelphia. Philadelphia—Indian Rights Assn. Dec. 12 or 13. M. K. Sniffen, 995 Drexel Bldg., Philadelphia. Philadelphia—Conference of Indian Friends. Jan. —, 1919. M. K. Sniffen, 995 Drexel Bldg., Philadelphia. Philadelphia—Phila. Lohk Club. Jan. —, 1919. Morris Bernstein, 2190 Eough St., Philadelphia. Philadelphia—Eastern Retail Impl. & Vehicle Dealers' Assn. Jan. —, 1919. Grant Wright, Drexel Bldg., Philadelphia. Philadelphia—Philadelphia Automobile Show. Jan. 11-18, 1919. J. Gomery, 253 N. Broad st., Philadelphia. Philadelphia—Penn. State Lumbermen's Assn. Jan. 22-23, 1919. Frederick Martin, 608 Bulletin Bldg., Philadelphia.

Philadelphia—Group No. 2, Penn. Bankers' Assn. Feb. 12, 1919. W. H. Kohler, Mahanoy City, Pa. Tyrone—Penn. State Grange Patrons of Husbandry. Dec. 10-13. Mrs. Nettie E. Hulman, State College, Pa.

RHODE ISLAND
Providence—Grand Lodge of Knights of Pythias of R. I. Second Tuesday in Feb., 1919. Wm. A. Wilson, Providence, R. I.

SOUTH CAROLINA
Charleston—Grand Lodge, A. F. M. Dec. 10. C. F. Hart, Masonic Temple, Columbia, S. C.

SOUTH DAKOTA
Sioux City—Greeters of Minn. & North & South Dakota. Dec. 5-6. C. A. Hine, Winona, Minn. Sioux Falls—Farmers' Grain Dirs.' Assn. of S. D. Dec. 10-12. Chas. H. Eyer, Box 618, Sioux Falls.

TENNESSEE
Nashville—Grand Lodge Free & Accepted Masons of Tenn. Jan. 29, 1919. Stith M. Cain, Nashville.

TEXAS
Dallas—State Teachers' Assn. Thanksgiving Day. Waco—Masonic Grand Lodge. Dec. 3. W. B. Pearson, Box 446, Waco.

UTAH
Salt Lake City—Grand Lodge F. & A. M. Jan. 21, 1919. F. A. McCarty, Masonic Temple, Salt Lake City.

VIRGINIA
Lynchburg—Farmers' Educational & Co-Operative Union, Va. Div. Dec. 10-12. Geo. H. Bowles, Lynchburg. Lynchburg—Va. Hort. Sec. 3-5. W. P. Massey, Winchester, Va. Richmond—The American Economic Assn. Dec. 27-28. Allyn A. Young, Goldwin Smith Hall, Ithaca, N. Y.

WASHINGTON
Spokane—Pacific Northwest Hdwe. & Imp. Assn. Jan. 15-17, 1919. E. E. Lucas, Box 2123, Spokane.

WEST VIRGINIA
Huntington—Ice Cream Mfrs.' Assn. of W. Va. Dec. —. C. F. Jamison. Huntington—W. Va. Natural Gas Assn. Dec. —. F. P. Grosscup, pres., Charleston, W. Va.

WISCONSIN
Madison—Wis. Poultry Assn. Jan. 6-10, 1919. J. G. Halpin, Agricultural Chem. Bldg., Madison. Menomonie—Wis. Dairymen's Assn. Nov. or Dec. Paul C. Burchard, Fort Atkins. Milwaukee—Int. Union Bricklayers, Masons & Plasterers. Dec. 6. W. W. Swank, Madison. Milwaukee—Wis. Brewers' Assn. Dec. 11. Wm. H. Austin, 905 Majestic Bldg. Milwaukee—Wis. Retail Implement Dirs.' Assn. Dec. 11-13. R. G. Nus, Madison W. Milwaukee—Wisconsin Petal Hardward Assn. Feb. 5-7, 1919. P. J. Jacobs, Stevens Point, Wis.

CANADA
ALBERTA
Calgary—Grand Lodge of Alberta. Feb. 19-20, 1919. O. E. Tisdale, Calgary, Alberta.

ONTARIO
Guelph—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.

FAIR LIST

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CALIFORNIA
San Bernardino—Ninth Annual Orange Show. Feb. 14-23, 1919. F. M. Renfro, secy., 204 Chamber of Commerce Bldg. San Francisco—California Live Stock Show. Feb. 9, 1919.

COLORADO
Denver—Western Stock Show Assn. Jan. 18-25, 1919. Fred P. Johnson, secy., Union Stock Yards.

FLORIDA
Jacksonville—Florida State Fair & Expo. Nov. 27-Dec. 6. B. K. Hanaford, secy. Kissimmee—Osceola Co. Fair Assn. Jan. 15-17, 1919. A. E. Thomas, secy. Largo—Pinellas Co. Fair Assn. Jan. 24-27. W. J. Gelsman, secy. Leesburg—Lake Co. School Fair Assn. Feb. 26-28, 1919. Orlando—Orange Co. Fair Assn. Mid-Winter Sub-Tropical Five-County Fair. Feb. 11-14, 1919. C. E. Howard, secy.

ILLINOIS
Chicago—International Live Stock Expo. Nov. 30-Dec. 7. B. H. Heide, secy.

KANSAS
Wichita—Kansas National Live Stock Show. Feb. 24-Mar. 1, 1919. E. F. McIntyre, gen. mgr.

OHIO
Toledo—Terminal Bldg., Ohio State Hort. Soc. Apple Show. Dec. 6-14. Robt. B. Cruickshank, secy. Toledo—Terminal Bldg., Fifth Annual Natl. Farmers' Expo. Dec. 6-14. H. V. Buclow, mgr.

SOUTH CAROLINA
Bisbonville—Lee Co. Fair Assn. Nov. 27-30. R. L. Heaton, secy. Bishopville—Lee Co. Fair Assn. Nov. 26-29. W. R. Scarborough, secy.

CANADA (ALBERTA)
Calgary—Alberta Winter Fair. Dec. 10-13. E. L. Richardson, secy. Calgary—Provincial Poultry Show. Nov. 20-22. W. N. Gibson, secy.



Lyceum and Chautauqua Bureaus IN THE UNITED STATES

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AFFILIATED LYCEUM BUREAUS

Albany Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.
Alton Lyceum Bureau, Soren K. Sorenson, mgr. and prop.
Cott Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; Arthur C. Cott, pres.; Louis J. Alber, gen. mgr.
Cott Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; P. M. Neilson, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Ellison White Lyceum Bureau, 420 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; T. H. White, gen. mgr.
Mutual Lyceum and Chautauqua System, 910 Stearns Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.
Waste Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.
Alliance Entertainment Bureau, 609 Dwight Bldg., Jackson, Mich.; 555 Lafayette ave., S. E. Grand Rapids, Mich.; Elmer Marshall, secy. treas.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres.
Brown Lyceum Bureau, 706 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.
Cadmian Lyceum System, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.
Century Lyceum Bureau, 1564 Sherman ave., Evanston, Ill.; Frank M. Chaffee, pres.
Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Reiney, pres.
Community Lyceum Bureau, West Plains, Mo.; Martin J. Pope, mgr.
Continental Lyceum Bureau, 509 Walker Bldg., Louisville, Ky.; C. W. Henson, mgr.
Eastern Lyceum Bureau, 80 Boylston St., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse.
Feakins, William B., Inc., Times Bldg., New York City.
Odn Lyceum Bureau, Inc., 411 New York Life Bldg., Minneapolis, Minn.; Professor Gisle Billne, pres.; I. M. Kullnes, secy.-mgr.
FEDERATED LYCEUM BUREAUS
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Edwards Lyceum Circuit, Grand Cane, La.; Thomas L. Edwards, mgr.; Maynard Lee Huzay, asso. mgr.
Foreace Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Foreace, mgr.
Grant Lyceum Bureau, 13500 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.
Gillespie, V. A., 220 James st., Seattle, Wash.
Wesley Lyceum System, Shelby, Ohio; J. Wesley McVint, mgr.
Lee Knicker Lyceum Bureau, 437 Fifth ave., New York City; Lee Knicker, mgr.
Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; A. D. Snyder, pres.; Ford Howell, secy. J. S. White, mgr. Western Branch, 702 Midland Bldg., Kansas City, Mo.
National Alliance, 3173 McHenry ave., Cincinnati, O.; Miss W. Brown, pres. Districts: Kalamazoo, Mich., 1242 Forbes st.; R. C. Young, Lauga, Ind., W. D. Winkler, Des Moines, Ia., 3514 Third st.; J. R. Barkley, Knoxville Tenn., Box 136; T. J. Miles, Chipewa Falls, Wis.; Fred W. Harris, Fairfax, Minn.; R. Douglas Rowden, Mt. Morris, Ill.; G. E. Weaver, Atlanta, Ga., 21 East 82d st.; J. Gay McCormick, Richmond, Va., 3101 Hull st.; G. W. M. Taylor, Guyman, O.; W. H. Grimm, Westerville, Ohio; Sara C. Sorenson.
Ohio Lyceum Bureau, 10 Moherman Bldg., Ashland, O.; N. V. Hiddle, mgr.
Playets, The, 102 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Burrell, asso. mgr.
Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.
Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr.
Iowa City, Ia., 908 Washington st., Mrs. M. J. Stevenson, mgr.
Relpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, New York City, White Plains, N. Y.; C. A. Peffer, Boston, Mass., 6 Beacon st.; Wendell McMillin, Pittsburg, Pa., 643 Wabash Bldg.; George S. Bond, Columbus, O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles P. Horner, Denver, Colo., 826 Electric Bldg.; Arthur Oberfelder, Los Angeles, Cal., 1301 Baker Detweiler Bldg.; Harry R. Minor, Seattle, Wash., 2523 First ave., North; Arthur Oberfelder, Walter Lowe, Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.
Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. S. Wick, secy.-treas.; Hag Newton, gen.-mgr. Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James S. Myers.

CIRCUIT CHAUTAUQUAS

AFFILIATED CHAUTAUQUA BUREAUS
Cadmian Chautauquas, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.
Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.
Cott-Alber Chautauqua Company, 2443 Prospect ave., Cleveland, O.; Arthur C. Cott, pres.; Louis J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.
Dominion Chautauqua Bureau, Toronto, Can.
Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr.
Ellison & White Australian Bureau, Earl C. Miller, mgr., Sydney, Australia.
Ellison-White Dominion Chautauquas, Calgary, Can.; J. M. Ericksen, mgr.
Mutual Lyceum and Chautauqua System, 910 Stearns Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.
COMMUNITY CHAUTAUQUAS
Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; S. Eugene Whiteside, gen. mgr.
Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.
Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.
International Chautauquas, James L. Lear, pres.; L. Fisk Miles, gen. mgr.; Bloomington, Illinois.
JONES' CHAUTAUQUAS
Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.
LINCOLN CHAUTAUQUAS
Lincoln Chautauquas, 1108 Healy Bldg., Atlanta, Ga.; Alonzo E. Wilson, pres.
Meneley Chautauqua System, Pesotum, Ill.; C. W. Meneley, mgr.; C. L. Ricketts, secy.-treas., Topeka, Kan., 433 Topeka ave.; S. W. Lore, mgr.
Midland Chautauqua Circuit, 705 Youngerman Bldg., Des Moines, Ia.; S. M. Holladay, mgr.
National Lincoln Chautauqua System, 101 North La Salle st., Chicago; Alonzo E. Wilson, pres. Radcliffe Attractions, Inc., New Mission Temple, Washington, D. C.; W. L. Radcliffe, pres.

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LINCOLN CHAUTAUQUAS

Lincoln Chautauquas, 1108 Healy Bldg., Atlanta, Ga.; Alonzo E. Wilson, pres.
Meneley Chautauqua System, Pesotum, Ill.; C. W. Meneley, mgr.; C. L. Ricketts, secy.-treas., Topeka, Kan., 433 Topeka ave.; S. W. Lore, mgr.
Midland Chautauqua Circuit, 705 Youngerman Bldg., Des Moines, Ia.; S. M. Holladay, mgr.
National Lincoln Chautauqua System, 101 North La Salle st., Chicago; Alonzo E. Wilson, pres. Radcliffe Attractions, Inc., New Mission Temple, Washington, D. C.; W. L. Radcliffe, pres.

REDPATH CHAUTAUQUA SYSTEMS

Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauquas, 924 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.
Redpath Chautauquas, 1317 Kimble Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.
Redpath Horner Chautauquas, 3300 Baltimore, Kansas City, Mo.; Charles E. Horner, mgr.

Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. S. Wick, secy.-treas.; Hag Newton, gen.-mgr.
Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James S. Myers.

PRODUCERS OF LYCEUM AND CHAUTAUQUA CONCERT COMPANIES

Chicago Civic Bureau, Robert F. Glosup, Wheaton, Ill.
Dunbar, Ralph, 1537 E. Fifth-third st., Chicago.
Hunner, Louis O., 5527 South Boulevard, Austin, Chicago.
Sweet, Albert, care The Billboard, 35 S. Dearborn st., Chicago.
Thornburg, A. A., care International Lyceum Bureau, 319 Leclair ave., Chicago.
The Dearborn School of Lyceum Arts, 10th floor Auditorium Bldg., Chicago.

THE CHAUTAUQUA AND RECONSTRUCTION

(Continued from page 20)

banquets, dinners, soldiers in camp and the makings of them as they have been recruited. We have talked to thousands in a crowd and to a dozens in a bunch. We have spoken to sympathetic audiences and have forced antagonistic views down the throats of many who radically differed with us. We have talked at all times on one theme—SERVICE.

For years we have fought for this idea as a business proposition. The Billboard is the living embodiment of that idea put into practice. We have here in the workings of this great institution built upon the fundamental principle that service will in the end pay. So we have a talk which fits all occasions—it's either a sermon or a business talk, war speech or plea for peace. We talk about Making Service Pay. It does pay as a business proposition. Some day after I am pried loose from the pleasant relations which I have with The Billboard I am going to spend a few years telling the rest of the world just how W. H. Donaldson has built up a publication which is founded on the knowledge that if it can render a real service to the world that service will pay a real substantial dividend upon the investment. It has worked out, and we talk from experience, and talk in terms of real money. As a moral and economic reality in life The Billboard probably furnishes a greater object lesson for financiers, publicists, moralists, sociologists and

humanitarians than can be found in a like activity anywhere in the world.

There is every reason to believe that the time is now ripe when the gospel of giving service should be as firmly established in the higher forms of business as the one-price system has been. The one-price system has proven, by the best merchants in the world, to be the soundest in business development of anything that has ever been adopted.

Business organizations should be led by lyceum and chautauqua speakers. Not long ago we read a long dissertation of our friend, Edmund Vance Cooke, poet and genius, which was as bum as his poetry is great, in which Cooke, the lyceum man, was deploring the fact that lyceum people are asked to speak free of charge before the Rotary Clubs, Business Men's Associations, Chambers of Commerce and other such organizations. His reason was all based on the idea that such appearances by lyceum folks are all for advertising purposes and as such they are rotten.

An one, including a poet, who goes before a business organization or any other body of men with no higher ideal than that should find it poor business. Can anyone imagine a baser motive?

Today the writer, who is a member of the Chicago Kiwanis Club, heard at our weekly luncheon two speakers. The first was one of the highest priced, greatest legal lights at the Chicago bar, his services being measured by gobs of money. He recently received \$1,000,000 as his fee in one case. He came alone, and even made his own mission known. He spoke for the United War Work drive. He talked for the boys "over there." His name is Max Pam.

The speaker of the day was Judge Carpenter, Judge of the United States Court. He showed all the way thru his address that he had a mission. He was there because he wanted us all to see things as he sees them. He was pleading for a new constitution for the State of Illinois. He held out the hint that he would be glad to talk for any organization at any time he could squeeze in time enough to do so. His words were inspiring, and made one understand why he is one of the greatest constitutional lawyers and judges we have in the State.

The lyceum and chautauqua are facing the greatest problems of their very life. Some of our leaders seem to be carried away with the thought that we need reorganizing from the top down, when, as a matter of fact, we need it from the bottom up.

Let us study what is the basic principles of the very organization which we have just mentioned, the Kiwanis Club. What is it organized to do? What is it trying to do? What is its program?

The aim of a Kiwanis Club is to increase a man's pride in and respect for his business thru a mutual exchange of ideas which will sharpen his wits and stimulate his ambition. Its purpose is to inculcate a genial business spirit that is open and above board in contrast with the camouflaged spirit of deceit and hypocrisy. It stresses the newer gospel of co-operation and reciprocity rather than the ancient code of cold and relentless competition. It breathes the spirit of a wholesome fair play which attracts trade on the ground of assured personal worth and in still confidence by virtue of established values. That reads more like a sermon than it does of a business creed, doesn't it?

Now in the days of reconstruction of the world devastated by war we need to take that gospel into a larger realm. That is the kind of thing which will kill off the camp follower, the slacker, the denager, the new carpet bagger, whose breed has been perpetuated since the time of our own Civil War.

Premier Lloyd George made this announcement in an address to his Liberal supporters on November 11:

"What are the principles on which the war problems are to be effected? Are we to lapse back into the old national rivalries, animosities and competitive armaments, or are we to initiate the reign on earth of the Prince of Peace? It is the duty of Liberalism to use its influence to insure that it shall be a reign of peace.

"What are conditions of peace? They must lead to a settlement which will be fundamentally just. No settlement that contravenes the principles of eternal justice will be a permanent one. The peace of 1871 imposed by Germany on France outraged all the principles of justice and fair play. Let us be warned by that example.

"We must not allow any sense of revenge, any spirit of greed, any grasping desire to override the fundamental principles of righteousness. Vigorous attempts will be made to hector and bully the government in an endeavor to make it depart from the strict principles of right and to satisfy some base, sordid, squalid ideas of vengeance and of avarice. We must relentlessly set our faces against that.

"The mandate of this government at the forthcoming election will mean that the British delegation to the peace congress will be in favor of a just peace."

What England has set herself to doing we Americans must ourselves do, that is face the political situation, which is going to confront us at the coming and all subsequent elections. That is that the Kaiser batter, the rabid anti-German hydroptic orator, who will try to call

that day lost whose low, descending sun views from his mouth no vocal bomb thrown.

The future generations will look to what is done and said now for the facts of history. Let us write them in deeds that will shine forth all the brighter as they are compared with those of the enemy.

In this work of reconstruction, on both sides of the seas, we know of no better organized movement thru which the greatest mutual good could be accomplished than thru the lyceum and chautauqua, and, by the way, England and France both should get busy and organize their own chautauqua systems. We, who have never lost faith in this great movement and still believe that it is the fundamental way to meet the greater needs of this very hour, are not disturbed by the efforts to adjust this great institution to the new needs of the world.

PRES. C. R. VAN HISE IS DEAD

(Continued from page 21)

derful system of lyceum and chautauqua courses by which the State was literally covered with these beneficent local institutions, presented and maintained by the State as a part of the educational work of the university.

C. R. Van Hise was born at Fulton, Wis., May 29, 1857. He died at Mount Sinai Hospital, Milwaukee, November 19. He was taken to Madison for burial. His life was a noble one. His worth is reflected in the hearts of the men and women of the thinking world. His monument is found in thousands of libraries and his epitaph is written on the pages of many books. Two years ago he was at the L. L. C. A. convention, where he read a very able paper and took part in the meetings as a real worker in this field of human endeavor.

CHAUTAUQUA NOTES

(Continued from page 21)

lecture, boost the chautauqua and do real constructive work. Send circular and data regarding your work to this department. Send salary demands. The chautauqua pays railroads. Yes, send all to our Chicago office.

Vice President Thomas R. Marshall will be the "headline attraction" at the lyceum course conducted by Hendrix and Central Colleges, the State Normal and the High School at Conway, Ark. Other numbers on the course will be Lincoln McConnell, Madame Evelyn Scotney, and the fourth number will be Mr. Arthur Middleton.

The Hamilton, O., Y. M. C. A. is conducting a winter chautauqua, presenting seven numbers for \$1.50 without reserved seat privileges.

During the War Weeks drive just closed the editor of this department had the pleasure of doing the big hotels in Chicago, and he had the Jackies Baad of 42 pieces for three different drives. He felt the thrill of the amateur minstrel days as he led the band from hotel to hotel, with the right of way thru the loop.

Jeanette Talcott and Carmela Cafarelli, both of Cleveland, O., are doing some splendid work at joint recitals. They present a program of readings, harp and lyric soprano solos. They carry a harp costing \$1,400. Miss Talcott is the manager, and her address is 2859 Arondale Road.

Fleishman's Orchestra is still at it after eighteen years of lyceum and chautauqua service. This versatile organization presents either popular or classical programs. Their instrumentation includes a saxophone quartet. Friend Fleishman says he can present an entire program and not use The Poet and Peasant, not even "by request."

W. C. Miner, secretary of the Macomb (Ill.) Chautauqua, has been one of the busy War Work county chairmen who have worked hard to put Illinois over the top.

Hamilton Holt is back strong with his peace lectures. It's perpetual peace this time. He is back from a trip to Europe.

The Business Men's Association of Springfield, Mo., is making great preparations for a big time on December 3, when Irvin P. Cobb is to lecture in that city. Fraak P. McAtee, president of the Young Men's Business Club, has appointed the following committee on the sale of tickets: L. E. Walton, C. E. Randall, T. L. Bridwell, Fred Patton and Paul Oliver. The surrounding territory is being worked systematically, and a large out of town patronage is looked for. Good business.

Miss Ron, O., opened his big popular course with the Boston Opera Company Friday night, the 15th. The course is given this year under the auspices of the High School. Prof. H. H. Gorrell led the community sing.

Norman Hagwood, former editor of Harper's Weekly, is filling some lecture engagements speaking on Popular Movements in Europe.

DR. CORNWELL DIES

Dr. John G. Cornwell, lecturer and platform manager for one of the Radcliffe Circuit chautauquas, died at Washington, D. C., October 21, after an attack of the Spanish influenza, which developed into pneumonia. Dr. Cornwell's home was at Munch Chunk, Pa. He had been with the Radcliffe attractions for several years and was looked upon as one of the most effective men in his line with that system.

UNIVERSITY EXTENSION LYCEUM

University of Minnesota Extension Division, Minneapolis, Minn.; R. B. Oehler, secy.
University of North Dakota Extension Division, University N. D.; James E. Coar, dir.
University of Wisconsin Extension Division, Madison, Wis.; Paul F. Voelker, secy.; R. B. Duncan, asso. secy.

INDEPENDENT CHAUTAUQUAS

Cott-Alber Chautauqua Company, 610 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.
Cooperative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Lear, secy.-treas.

# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

### BIG DEAL CLOSED

#### For Foreign Distribution

#### Between Mutual-Affiliated and Robertson-Cole To Handle American Films in World's Market

New York, Nov. 23.—One of the most significant and constructive deals in the history of the industry was closed November 20, when a long-term contract was signed between the Robertson-Cole Company, the Exhibitors' Mutual Distributing Corporation and the Affiliated Distributors' Corporation.

The officials of the two corporations, who held a conference with Walter Hoff Seely, director of the department of motion pictures of the Robertson-Cole Company, are William J. Clark, H. A. Brink, James M. Sheldon, H. C. Cornelius and Charles C. Pettjohn.

The transaction marks the entrance of staple business methods into the industry. The Robertson-Cole Company is a banking institution, one of the country's most important exporting organizations, but finding a steadily growing demand for American films in every part of the globe it entered the motion picture business. At first it was interested in films solely for export. However, realizing that in order to secure the best in photoplay productions for the world market it must likewise control the distribution in this country, a domestic department was organized, and from the first Robertson-Cole has been applying established business methods to the exploitation of its film products.

By the terms of the new contract Robertson-Cole will furnish all the pictures for the Exhibitors' Mutual Distributing Corporation. It has in full operation twenty-six exchanges in the United States and three in Canada, which guarantees a remarkable and consistent distribution.

The Robertson-Cole Company will also act as banker and exclusive agent for manufacturers of high-grade pictures worthy of the support and co-operation which it is able to offer thru its organized office thruout the world, and it is the purpose of these combined interests to distribute pictures under their joint banner that are only of the most approved merit.

By the terms of the contract the Affiliated Distributors' Corporation, owned and controlled exclusively by exhibitors, will maintain a committee which will select from pictures furnished by Robertson-Cole those best suited and adapted to be marketed as distinct Affiliated releases.

The Robertson-Cole Company is now prepared to furnish to the exchanges of the Exhibitors' Mutual Distributing Corporation at least one feature a week. It has acquired control of the world's rights to the series of de luxe features starring Billie Rhodes, of which eight will be produced in the next twelve months, eight with Henry B. Walthall, eight with William Desmond productions, eight featuring Bessie Barriscale, eight with Sessue Hayakawa, besides Martin Johnson's remarkable features, Cannibals of the South Seas.

Several other contracts are now pending, including the release of a number of super-features. One of these is Halile Ermlind Rives' story, Long Lane's Turning, which the National Film Corporation of America is producing with Henry B. Walthall in the stellar role.

This deal will not affect the foreign business of the Robertson-Cole Company which will continue to be expanded along the lines which made the organization one of the highest factors in the world's general exporting trade.

#### RED CROSS FILMS

#### Weekly Releases Exhibited on All U. B. O. Circuits Thruout Country

New York, Nov. 23.—A deal is just announced by which the United Booking Offices, the dominant source of vaudeville attractions, will program the American Red Cross war work films in hundreds of theaters. This arrangement is

dated to begin generally at once. It means that the Red Cross films will receive immediate and distinctive exhibition in all the big cities thru the foremost vaudeville theater circuits and the most prominent independently owned vaudeville houses.

It is due to the active interest of John J. Murdock, manager of the U. B. O., in Red Cross films, that this arrangement was possible. Mr. Murdock and E. F. Albee of the U. B. O. have joined in co-operation with the American Red Cross Bureau of Pictures, after a similar action a few weeks ago, when the U. B. O. accepted the initial release of Red Cross film, The Historic Fourth of July in Paris. Incidentally this initial release proved to be the sensation of the theater world wherever exhibited, and evoked such response that the popularity of Red Cross films was thoroly confirmed.

W. E. Waddell, director of the Bureau of Pictures of American Red Cross, reports that there are over 20,000,000 American Red Cross members, and the purpose of the war work film

includes motion pictures, which casts reflection upon any race of people, or represents any past condition of a race of people which is a reflection on the race and therefore excites or tends to excite race prejudice, is forbidden to be produced in the State of Kentucky. This law, Mayor Smith said last night, was passed years ago in order to keep Uncle Tom's Cabin from being played in Kentucky, and since there were certain scenes in The Birth of a Nation which caused some embarrassment to many respected negro citizens, he thought it best to discontinue the picture, and therefore eliminate any possible trouble.

#### ROTHACKER OUTDOOR PICTURES

Chicago, Nov. 23.—The first four series of Rothacker Outdoor Pictures, to be released thru new Mutual Distributing Exchange, include four distinct films, each in itself presenting a complete story of unique characters, with the customs, habits and traditions of inhabitants



Meg, Jo, Beth and Amy as they appear in William A. Brady's production of Little Women. The characters are taken by Isabel Lamon, Dorothy Bernard, Lillian Hall and Florence Fleam.

distribution thru motion picture and vaudeville houses is to secure the most direct, effective and prompt contact with this membership. The larger the houses that show the films the larger will be the percentage of Red Cross members obtaining an actual glimpse of the great work for humanity which they are supporting. In the U. B. O. Circuits people seeing these films will be hundreds of thousands daily. It is expected that most of the houses will run a Red Cross war work film weekly as a part of each week's program.

#### MOVE TO NEW QUARTERS

New York, Nov. 23.—Town and Country Films, Inc., producers of the Paramount-Flagg comedies, has moved into its new offices at 25 West 45th street, where it will conduct all the business connected with the production of the pictures. In addition to its business offices it has provided adequate cutting and assembling rooms, projection room, etc.

#### LOUISVILLE, KY.,

#### Put Ban on Birth of a Nation

Louisville, Ky., Nov. 23.—Mayor George W. Smith prohibited the further showing in Louisville of the film drama, The Birth of a Nation. Mayor Smith requested the Walnut management to discontinue the showing of The Birth of a Nation as many requests had been made to him, including one from a delegation of negro citizens, to have steps taken which would eliminate Louisville in the booking of the film. The Walnut management quickly acceded to the Mayor's request.

The law which upholds Mayor Smith in his order to the Walnut Theater is to the effect that any presentation in dramatic form, which

of different parts of the world. Flatheads and Blackheads deals with Indian tribes of the Northwestern United States; Bad Men and Good Scenery depicts the famous Jackson Hole, the former hiding place of the bad men of Bad Lands of Montana; A Maori Romance, dealing with aborigine tribes of New Zealand, treats of the myths and traditions of these cannibals, and Peaks, Parks and Pines portrays a trip thru the historical Rockies of the Northwest.

#### TO REGULATE PRODUCTION

Los Angeles, Nov. 22.—At a meeting held here recently, attended by all the leading members of the Southern California Exhibitors' Association, resolutions were passed endorsing a movement started by J. A. Quinn to houseclean the film industry in so far as overproduction of inferior film matter was concerned. This movement should be of keen interest to exhibitors thruout the entire country and the intention is to line them all up in support of it. Also the co-operation of the producers is promised by some of the leading exhibitors in this general housecleaning movement. Chief in the movement is the effort to abolish wildcat producing, eliminate shoe-making methods, bad stories, padding scripts, bad direction, a thorough investigation of the business pedigrees of directors, department heads, and even of the stars themselves, and cause of deadwood on the payrolls. The question of the huge salaries paid stars, who for many weeks, and sometimes as long as a year, never appear before a camera, yet continue to derive revenue from the film company, and to ascertain the exact box office value of these supposed stars, will likewise be thoroughly investigated. The object of this movement is to ultimately relieve the exhibitors from being compelled to pay inflated film rentals and to stabilize conditions for the producers.

#### CORPORATIONS NOT MERGED

#### Rumor That Mutual Has Been Absorbed by Affiliated Erroneous

New York, Nov. 23.—A few days since the film world was startled by the rumor that the Mutual Film organization has been absorbed by the Affiliated Distributors. This rumor has been contradicted by James Sheldon of the Mutual, in a statement made November 20, in which he says: "Preliminary reports indicated that the Mutual had been absorbed by the Affiliated. Such is not the case. What really happened was a change in the management of Mutual, renauncing of the organization and a change in Mutual's name to the Exhibitors' Mutual Distributing Corporation. Mutual will continue to distribute the product of the Affiliated just as it arranged to do several months ago."

The officers of the Exhibitors' Mutual Distributing Corporation, just elected, are: William J. Clark, president; H. A. Brink, vice-president; James M. Sheldon, vice-president; H. C. Cornelius, secretary, and Paul H. Davis, treasurer. We will continue, as in the past, to handle the product of the Affiliated Distributors' Corporation and the Exhibitors' Booking Corporations in their various units.

#### NEW PICTURE HOUSE

#### In Washington Is Added to the Harry M. Crandall Chain

Washington, Nov. 20.—Still another handsome motion picture house has just been added to those already in operation in Washington, the last being the Metropolitan, one of the Harry M. Crandall chain. The Metropolitan's opening was delayed somewhat by the ban put on building materials for other than government work during the war, but as finally completed it is one of which the owners may well be proud.

Arthur L. Robb, who has managed the Knickerbocker, the Crandall Circuit house at Eighteenth and Columbia Road, since it was opened, is to take charge of the Metropolitan at once. Mr. Robb has established himself as one of Washington's most successful theatrical managers and he promises the public some innovations in the management of a motion picture house.

Thomas L. Eastwood, a former Washingtonian, who has been in charge of the Colonial Theater at Norfolk, Va., will succeed Mr. Robb as manager of the Knickerbocker.

The Metropolitan, it is stated, represents an investment, site and all, of about \$800,000. The main opening is on F street, between Ninth and Tenth streets. The lobby extends back twenty-eight feet to a rotunda promenade leading directly into the auditorium proper of the theater which, extending at right angles, covers the remainder of the property on Tenth street, adjoining the historic old Ford Theater in which President Lincoln was assassinated.

This affords a large area on the first floor, the plans calling for 1,000 seats on the orchestra level alone. Extending over two-thirds of this space is the cantilever balcony and mezzanine.

An innovation is the installation of a synchronizer, an attachment running from the projection machines to the desk of the orchestra conductor which automatically registers the time and speed of the projected picture.

#### OPEN NEW YORK OFFICE

New York, Nov. 23.—The Spoor-Thompson Laboratories of Chicago have opened a New York sales office and service bureau at rooms 1003-119 West 40th Street, in charge of Sales Manager Charles F. Stark, assisted by M. L. Fitzpatrick. This will enable the company to keep in close touch with producers whose positive film printing is handled by the Spoor-Thompson Company.

#### ADVERTISE CANADIAN FILMS

Ottawa, Can., Nov. 23.—E. E. Norrish has been given charge of Dominion Government moving picture work. Mr. Norrish is an applied science graduate of Queen's College.

By means of moving pictures it is proposed to advertise Canada abroad. Arrangements have already been made for the exhibition of Canadian films in the United Kingdom, Australia, New Zealand and South Africa.



# OVERPRAISED FILMS DO NOT HELP THE SCREEN

## Features Making Special Claim on Exhibitors' Favor Invite Careful and Fearless Criticism— Pointing Out Inferior Workmanship a Service to the Art

By W. STEPHEN BUSH

The picture to which I referred in last week's issue of The Billboard as one which was overpraised, almost misleadingly so, is the feature called Woman, directed by the well-known and capable director, Maurice Tourneur. Mr. Rothapfel, justly called the "premier exhibitor," departed from the tradition of years by distributing a leaflet to the patrons of the Rivoli New York, urging them to see the picture because he considered it the "very best ever," or words to that effect. The great majority of the reviewers stoutly upheld this flattering view of "Roxie."

It may therefore seem presumptuous on my part to differ from all this enthusiastic laudation and to point to what I consider very grave and very obvious defects in this same feature. Reviewers of motion pictures, no matter how clever and experienced and impartial they may be, never attempt to have the exhibitor accept their judgment in lieu of his own. I think I know how exhibitors look upon reviews. They read all of them, if they have the time. They are after facts, and they are glad to get the opinion of the reviewer. Having all the obtainable information before them they then use their own scales in weighing the merits of the production. The office of the reviewer ends after he has placed all the facts and his own candid opinion before the exhibitor.

Consciously or unconsciously or subconsciously the exhibitors apply the same test as the general public. The test is this: What entertainment value has this feature to show? Does it or is it likely to offend any portion of my audience?

Anything that can shed light on either of these two questions is worth dollars and cents to the man who wants to make a profit out of the showing of the picture.

I am singling out this feature, Woman, for a somewhat detailed analysis not because it is atrociously bad (for I do not mean to say it is that), but because it is like scores and hundreds of other features, which, though untried and of doubtful value, are protected by such a barrage of puffing artillery that a wholly one-sided, partial and unfair version of its merits may easily be presented to the exhibitor. To point out the drawbacks in a picture in good faith is rendering a service of the highest value to the reader and in the long run means no disrespect to the producer.

Now it seems to me that the feature in question distinctly lacks entertainment value. There is no straight dramatic story. There is no attempt (as far as I have been able to discern) to weave the numerous loose threads into any sort of texture. I do not believe the picture can be claimed to be good allegory.

Let me, for lack of definition, fall back on comparison. Do you remember Intolerance? Here the genius of Griffith seized upon a tremendous psychic and historic theme, summoned to his aid the most magnificent of film spectacles, had the support of the best histrionic talent, filled the picture with all his subtle humor and pathos, and in certain moments reached heights of allegory and dramatic symbolism which have never been topped by any other man who has worked out his visions on the screen. With all this the great master realized the need of a continuous dramatic story. He wove three great stories into his creation, but the episodic character of the film would not allow the stories to run on without constant interruption. The change in the scenes of the various stories was too rapid. From Babylon we were hurried to the tenements of an American city, and then projected into the reign of Louis XI. of France. What was the result? We know the film did not come up to expectations. The public admired its massive and impressive spectacles, its moments of dramatic power, the splendid acting, but the stories bewildered and confused the populace. It was not a box-office success.

It would be unjust to Intolerance to compare it to Woman. The purpose and keynote of the Griffith film were clear enough, while the aim and object of the Tourneur film will, I fear, remain obscure to most ordinary people. I watched the audience at the Rivoli while the picture was running on the screen. The prevailing expression seemed one of utter bewilderment. While the brain is struggling to under-

stand the face wears a blank or puzzled aspect. I do not believe that the picture is intended as a pessimistic and undattering view of the gentler sex. The picture rambles too much and is too aimless to allow of any definite interpretation.

I do not believe that even the most skillful treatment of the theme would have reconciled the audience to absence of story and continuity. Consummate artistic skill, however, might have provided moments of splendor and beauty and pathos. The fatal, and I fear the unanswerable, objection to the picture is that of crude and inartistic treatment. Take for example the story of Adam and Eve. Mr. Tourneur goes to Darwin for his Adam; his Adam is an advanced and highly developed anthropoid rather than the man of the Bible. In creating his Eve, however, the director goes to Genesis, for the woman is fashioned out of the ribs of the man and is a perfect specimen of the genus homo, without any trace of troglodyte origin. Likewise the treatment of that most beautiful of all medieval love stories, Abelard and Eloise, is lacking in artistic verisimilitude. The sweetness and infinite tenderness of this dainty romance has not been translated into the best terms of the screen. What, I might ask, was the idea of filming the story of the woman who, for the sake of banishment, betrays the fugitive to whom a moment before she had given such generous hospitality? Is it to show the quality of the feminine nature? Evidently that was the purpose of the original tale, which, if I mistake not, I first read in Maupassant. The idea gets over in Maupassant, but remains more or less obscure in the film. Objection, too, might be made to some of the titling, but that is after all a minor matter, and admits of an easy remedy.

I have pointed out what I consider the more obvious defects of the picture to enable the reader to examine the situation for himself. I believe that a feature making special claim on the favor of the exhibitor is worthy of special review. So far only unqualified and I sincerely believe somewhat exaggerated praise has been heard.

The Billboard proposes hereafter to pay particular attention to features which are projected into the limelight by heavy advertising and unusual praise. We will concern in the praise very gladly indeed if we think it deserved, but we will, with equal frankness and independence, emphasize what we consider shortcomings and

inferior workmanship. I have the most excellent source of information for saying that few, if any, motion picture theaters are today making as much money as they were making last year. Most of them are making a good deal less. A true appreciation of pictures, a friendly, but fearless, criticism, is essential to the maintenance of good quality, and without quality there is scant nourishment for the box-office.

I believe that we are on the eve of a great rebound in the motion picture field and that the producers have at this moment opportunities such as they never had before in their history. To outline these opportunities and to convey a message of hope and cheer for the future will be the task of my next article.

### WAR SCREEN CENSORSHIP OVER Interesting Statement of William D. Maguire, Secretary of National Board of Review

The National Board of Review has issued an official statement protesting against the impression that the Board is a censoring body. Secretary William D. Maguire in speaking to a representative of The Billboard said he regretted to observe that this impression is prevalent in many quarters within and without the industry.

"It not infrequently happens," he continued, "that producers make appointments with the National Board remarking: 'We would like to have one of our films censored.' I want therefore to once more lay stress on the fact that the National Board is a democratic body and not an autocratic censoring institution. The Board is the creation of crystallized public sentiment and not the result of any legislative enactment. The prime factor in this movement to crystallize public opinion and apply its judgments to the motion picture was The People's Institute, which sent out a call for representatives from various social and philanthropic organizations, a conference of whom resulted in the formation of the Board of Directors of the National Board. These men had been chosen with care because of their fundamental belief in the right of the people to rule rather than arbitrary authority. This board of directors then called upon the general public to contribute to the organization voluntary workers. Thus came into being The Reviewing Committee of the National Board, which, with the development of the screen, has now grown to a membership of over one hundred. These volunteer reviewers receive no compensation whatever and render their services as a part of their social service. The volunteers for the purpose of practical operation and convenience are divided into groups, each group meeting on a certain morning or afternoon during the week. The pictures are screened before members of this body. Every picture is discussed from the viewpoint of the public, no personal likes or dislikes being permitted to play any part in the judgment. The findings are transmitted to the producer and are thorough as well as impartial. A weekly bulletin is issued to city officials in numerous municipalities conveying to them the information of the Board as derived from the consensus of opinion of the Review Committee meetings. Many city officials practically depend on this work of the Board and are very largely guided by it in their treatment of pictures offered for exhibition in their respective towns.

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"During the war emergency, in order to protect the nation's best interests, a certain amount of censorship and oversight of thought in its expression within the country appears to have been necessary. Quite naturally the motion picture as a medium of thought expression was placed by the authorities for a term under a certain amount of surveillance. This surveillance, however, demanded by the interests of national safety during a time of war, under a certain amount of surveillance. This surveillance placed upon the free thought and artistic expression of a people in time of peace. It may be that this surveillance is, to a limited extent, still necessary until peace is fully concluded. But neither should this restriction be regarded as one of other than a special nature wholly apart from a permanent institution, nor efforts to use it as a jumping board to a more permanent and widespread restriction upon free expression be tolerated. The National Board of Review has co-operated in the fullest way possible with the various federal authorities during the war in keeping the screen free from dangerous thought and will so co-operate as long as the necessity exists. Beyond that time The National Board will stand firmly and fairly by its democratic ideals in keeping the screen free for the full and proper expression of dramatic aims and enlightened thought, only by the affording of which to a people may that people remain truly democratic."

**ANNOUNCE RELEASE**  
New York, Nov. 23.—Announcement is made by the Division of Films of the Committee on Public Information that the release date for *If Your Soldier's Hit*, the first of the new U. S. A. Series of two-reel pictures to be issued by the Government, has been changed from December 9 to December 23.

**NEW PICTURE HOUSE**  
East Liverpool, O., Nov. 23.—The American Theater, for many years playing Gus Sun vaudeville, just opened the season under the management of John Petus, representing the Steubenville Amusement Company of Steubenville, O. The policy of the house will be Fox, Select and other good lines of pictures. A new pipe organ has been installed and the house has been completely remodeled from top to bottom.

**LOS ANGELES NOTES**  
Henry B. Walthall has arrived from Chicago, where he secured a divorce from Mrs. Isabelle Harrington Walthall recently.

Hazel Swanson, Carmen Phillips and Mrs. Neely Edwards were the victims of an automobile accident while returning from the Beach recently, and are now recovering from numerous abrasions and bruises received when the machine skidded on a wet pavement and crashed into a telephone pole.

Charlie Chaplin gave a special showing of his new film, *Shoulder Arms*, to the soldiers at the Balloon School at Arcadia recently, the post being the scene of many of the situations in the new comedy.

Beatrice Joy has left the films temporarily to go into stock at San Diego.

Robert McKim, heavy with lace, is getting over injuries received in a "realism" stunt, when he jumped from a second story window recently.

Rose Mullaney, assistant to Chamberlain Brown for several years, is visiting the mother of Jane and Katherine Lee, the Fox stars.

Pals First is being rehearsed at the Morocco for production as soon as the "flu" ban is off.

Winifred Westover is rapidly recovering from an attack of "flu." The Kaiser's Last Squeal is the name of Bothwell Browne's new picture soon to be produced at Mack Sennett's.

Mabel Normand has arrived from the East. Vitagraph has started production after a two weeks' layoff.

Al and Chas. Christie, Sessue Hayakawa, Geo. Behan and Scott Sidney have returned from an exciting hunting trip, in which an upset boat and involuntary bath, on the part of Sidney, and the subsequent loss of a new \$40 gun, as yet unfired, were the strong situations.

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# FILMS REVIEWED

## ALI BABA AND THE FORTY THIEVES

(Fox release—SEVEN PARTS—Directed by S. A. Franklin)

**A DELIGHTFUL PICTURE!**  
Nothing more timely, amusing and satisfying has been shown upon the screen. Its appeal to children will find a response from adults as well, for the whole family is going to enjoy this scenarioized version of a Broadway success. Fairy tale it may be, but all the colorful atmosphere of the Orient is graphically pictured. Showing the gorgeousness of an extravaganza with the rippling comedy of an up to date production. This big spectacle, the story of which we all remember, has been directed with the most discriminating taste and judgment by Mr. Franklin, who has preserved with fidelity the splendor of the Arabian night fantasy. It is an extraordinary production, effective and vastly interesting. It is constant action, thrills and surprises. From the time the youthful wood chopper, Ali Baba, discovers the treasure cave of the forty thieves and learns their mystic phrase, "Open sesame," until the death of the bandit chief, he passes thru more exciting adventure than one man could live over in a million years. But fairy tales are privileged subjects, so Ali Baba struggles, fights and wins his way thru many reels of mystical bewilderment.

The charm which this film will have for the public lies in the deliciously cute performance given by diminutive Gertrude Messinger, with her chubby little face and tiny arms, whose vamping abilities would make Cleopatra wriggle in her grave. This adorable tot plays in all seriousness, and her Oriental dancing was in itself an achievement worthy of a veteran player. She was the leading lady in every sense, and her gestures, rolling eyes and other tokens of distress evoked screams of laughter.

George Stone, a lad of much precocity, proved himself a remarkable screen actor and never shirked his job of rescuing the little lady in distress. He put up a number of stiff fights, and seemed to enjoy his victories. A fine, manly little chap, who deserves unstinted praise for a realistic performance devoid of theatrical mannerisms. Buddie Messinger enacted the other important role of the rich brother, Kasim, and when discovered by the bandits robbing their cave his exhibition of fear and despair was perfectly conveyed. Good individual work was rendered by Lewis Sargent, G. Raymond Nye and Marie Messinger. All the other comic opera characters were true to their type, looking ferocious as hungry bandits should. Some splendid specimens of photography, with excellent lighting effects, making Ali Baba a meritorious work that is destined for great success.

**EXHIBITORS, NOTE:** Will fit in well with the holiday season. You will make no mistake in booking it.

## HITTING THE TRAIL

(World—FIVE REELS—Starring Carlyle Blackwell and Evelyn Greeley. Directed by Dell Henderson)

**IF ACTION, SUSPENSE AND AN ENNOBLING LOVE** are the making of a good scenario then the average movie fan should certainly find entertainment in this latest world release, for something is being all the time without straining the imagination to figure it out. Your humble reviewer has only one objection and that is a silent prayer offered up to the powers that be to prevent our manly screen star, Carlyle Blackwell, from appearing further in these nifty crook plays, whose character is not only distorted, but distorts the handsome mouth into a brutish snarl, which soon will become habitual with our popular hero. True, Mr. Blackwell is eminently fitted for roles that begin down in the gutter and rise crossend-like to the better strata of life—and he can be depended upon to give a conscientious performance—no matter what type of man he is impersonating.

To return to the story, which is well conceived and capably handled by that competent

director, Dell Henderson, we are offered contrast and realism that has a genuine ring. Our attention is immediately focused on the little flower maker, Flo Haines, who spends her spare moments playing the organ at the district mission. The Reverend Roberts loves her devotedly, but her affections have been ensnared by a ne'er-do-well, Kid Kelly, who has come to her rescue during a struggle with her contemptible employer, Carell. Kid sees in her a different sort of girl from the frowsy drinking creatures who had always been his companions. His reformation starts by going to jail for thirty days, with a straight job as the alternative upon his release. A position in a lumber yard improves his appearance and morals, but enemies are at work, and he is arrested for the murder of Joe Carell, the factory boss. But Annie, one of the girl workers, seeking revenge, is the real culprit, and eventually Kid is released. Believing himself still unfit to wed a pure, young girl, he slips back to his old life, only to realize the strength of a woman's love, for Flo follows, and saves him for herself.

While all this may sound like the same old stuff still it is vividly presented, finely played and considerable attention to detail marked the film as having unusual merit. The flower factory scene was a good specimen of realism, and there were a number of surprises that kept interest keyed up to fever heat. Muriel Ostriche had a part that fitted nicely, and Evelyn

happy to admit that her greatest ambition can only be found in love.

Corinne Griffith is a very pretty girl and can be relied upon to give a convincing performance, tho the present role was rather too tame for her well-known abilities. And she almost gave us palpitation of the heart when she appeared in a décolleté gown, the back of which opened down to the waist line, giving the impression that she was falling backwards out of her bodice. Such exposure was entirely uncalled for and in exceedingly poor taste, and would not be tolerated in polite society.

Walter McGrill was an engaging lover, possessing a winning smile and manly appearance.

A pertinent question—some one please answer: Why do they always depict a clubman as a depraved, licentious creature, devoid of all decent qualities? Is club life synonymous of evil? We are a trifle curious.

**EXHIBITORS, NOTE:** An average picture, furnishing mild entertainment.

## BORROWED CLOTHES

(Jewell Productions, Inc.—SIX REELS—Starring Mildred Harris. Directed by Lois Weber. Presented at Broadway Theater, New York, November 17)

**A COMPLETELY SATISFYING PICTURE, FURNISHING 100% SCREEN ENTERTAINMENT!**

Movie fans have learned to look for uniform excellence from a Lois Weber production, and in this instance they will find a full quota of high-class dramatic material, in which tears, real-

young girl, and her thro unaffectedness added greatly to the performance. Lewis J. Cody was an easy, nonchalant idler, who awakened to his own contemptible conduct in time for the wedding bells to ring; Edith Chapman, as usual the seasoned artist, played convincingly the shoddy, browbeaten mother. In fact the entire cast was far above the ordinary.

**EXHIBITORS, NOTE:** This big feature is well worth your attention. There is but one way to spell perfection—and here it is. Its showing has brought back the crowds to the Broadway Theater, and that's saying enough.

## ALL NIGHT

(Bluebird—FIVE REELS—Directed by Paul Powell, featuring Carmel Meyers)

**THIS SCENARIO MUST HAVE BEEN WRITTEN** a generation or so ago, for it is old-fashioned in plot, clumsily told and has not a scintilla of logic in all its five reels. It is preposterous to suppose that a copper mining man from Montana would presume to come into a strange man's home and immediately start in to reconstruct the arrangement of the household, telling its master and wife when to retire and forcibly throwing the husband into bed. Such an interfering old fossil may exist somewhere in this world, but why wish him on to the screen? Surely the films are overburdened enough with the impossible imbecilities misnamed picture plays. Furthermore the hero and heroine are not married—not even engaged—only impersonating the real Mr. and Mrs. Harcourt, whom they wish to render a service. Thus complications ensue which might have been laughable had plausibility not been strained to the breaking point. The eccentric millionaire becomes a bore and his vagaries tend to exasperate rather than amuse.

Even in the old melodrama days better material was furnished to supply entertainment, and the interest did not lag as maddeningly as it does in this picture. It seems a pity that Carmel Meyers should be lost in such a weak-kneed offering, for she possesses undoubted ability and considerable facial charm. Of late she has formed the habit of stooping forward until her physical grace is rapidly disappearing. A real, convincing story would receive the right treatment at Miss Meyers' hands and please her host of admirers.

The company worked hard to extract fun out of the picture, but their ardor appeared dampened by the poor material given them. Nothing exceptional about settings or exteriors shown.

**EXHIBITORS, NOTE:** A mediocre picture, lacking conviction and with no particular appeal in the conventional story.

## EYE FOR EYE

(Special Release by Richard A. Rowland and Maxwell Karger. Distributed by Metro Corp. Starring Madame Nazimova)

**ALL HAIL TO NAZIMOVA, THE INCOMPARABLE!**

Accept our words of gratitude for a picture of unprecedented beauty. This is, indeed, an eyeopener in the art of motion picture making. But first permit us to congratulate Messrs. Rowland and Karger for their wise discernment in selecting Nazimova for the role of the wild, tempestuous Arabian girl, Hassouna. No finer achievement has been recorded in the annals of filmdom than this fascinating, seductive impersonation given by the sinuous, alluring Russian actress. She is all fire, vitality, bubbling impetuosity, entrailing the beholder with her temperamental moods, varying from pity to hate, from joy to despair—never twice the same. With the bounding grace of a gazelle she leaps into your heart with an insinuating charm quite irresistible. We have no standards on which to measure the magnitude of her overwhelming success, for such an impersonation marks a milestone in the progress of the silent drama.

As the dancer in the circus she was the embodiment of grace, her supple body lending itself to every twirling movement, and again in the home of Cadere she demonstrated her ability



Francis Ford in an episode of The Silent Mystery, a fifteen-part serial.

Greeley blended well with the star's splendid work.

**EXHIBITORS, NOTE:** Will supply sufficient excitement to satisfy the most exacting seeker after thrills.

## MISS AMBITION

(Vitagraph—FIVE REELS—Featuring Corinne Griffith. Directed by Henry Houry)

**A LAUDABLE AMBITION SHOULD BE ENCOURAGED,** but in this instance Marta, a girl who lives in a furnished room and earns a precarious living with a sewing machine, is blinded by the lure of wealth, refusing the honest love of Larry Boyle, who, tho in humble circumstances, is striving to rise and become a contractor in the hope of owning a home for the pretty, struggling girl of his heart. But a rich settlement worker offers Marta a position in her luxurious home as companion, and from then on Larry's chances become less. Up the ladder of success and adventure leaps Miss Ambition, for fate has made her the inspiration of a famous sculptor, whose model she becomes. It is the showing of this sculptured work of art which attracts Dudley Kelland, a wealthy clubman and roue, and this acquaintance culminates in a hasty marriage. Surrounded with all the trappings that such a position can supply, the girl is miserably unhappy, longing for the old sweetheart, who has now risen in his profession. At a prearranged reception, to which the clubman's former associates send regrets, not wishing to meet his plebeian wife, he realizes the futility of such a loveless marriage, and in chagrin drinks too heavily, further disgusting Marta. In a violent quarrel he is crushed to death by the statue, Miss Ambition. Widowed and wealthy, she learns that Larry requires assistance to complete his big aqueduct contract, and secretly supplies the money. When the young couple finally come together again Marta is

ism and genuine heart interest mingle interestingly.

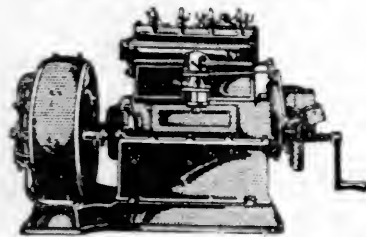
There is an instance where plausibility is not strained, where good judgment, ripe experience and a complete understanding of human nature are the tools which mold a successful picture that will appeal to the most inveterate motion picture fan.

The very natural story finds an echo in many homes, and it is owing to the thro, convincing manner in which the plot evolves that the picture advertises itself. Such incidents happen only too frequently in the humbler walks of life, and the clever characterizations that people the theme register every thought and emotion so accurately that the spectator feels he is visualizing life itself—not looking at it from the front. Mildred Harris fits perfectly the role of the troubled little working girl, Mary, whose ideals extend beyond the confines of the sordid, ill-smelling kitchen of her father's humble home. In such a frame of mind temptation comes to her in the guise of a wealthy aristocrat, whose luxurious residence offers a wide contrast to her own abode. How she reaches the precipice of a near calamity, yet clings to her chastity, even tho the mud-hingers have bespotted her pure garments, is thrillingly told. Orange blossoms bedeck her brow as a final reward, and she rises out of difficulties with the man of her choice.

Such a slight recitation cannot do justice to the underlying thought which permeates the central idea. But it will prove a lesson to many, and perhaps bring a greater charity into the heart of the home circle. Lois Weber understands the psychology of life, and knows how to present her arguments with carrying force. As for direction, selection of players, photography and lighting effects may the gods grant us more of her efficient kind.

Mildred Harris does not need to be exploited as Charlie Chaplin's bride—she has sufficient ability to stand upon her own reputation. She gave a charming portrayal of the distressed

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to compel admiration for this unusual accomplishment.

A fitting environment for this glittering tale has been generously supplied by the producers

and no opportunity was lost to secure the local atmosphere, which represents the Arabs in their desert homes, streets of Tangiers, or deck of an English man-o-war, and various rooms in the palatial home of the British Captain de Cadlere. A glimpse of a foreign circus was quite realistic, omitting a detail, however, which should not have been overlooked—that of having a ticket taker at the entrance to the mala tent. The crowd should have gone in singly, not in a mass, without the usual entrance fee. Another detail which left the spectator in doubt—did the wife die? As shown in the projection room this fact was vaguely conveyed, as nothing was shown to convince us of the contrary.

Charles Bryant played the role of the dashing Captain in the right spirit, appearing to advantage in his uniform. Sully Crute looked the fashionable wife with an intrigue on her hands

and Hardee Kirkland impressed with his brusque manner as the circus proprietor.

But it is to Madame Nazimova the palm must go for she dominated the picture completely, leaving but a hazy recollection of the other characters.

EXHIBITORS, NOTE: The dash and verve, laughter and love contrast strongly in this picture that its appeal will be far-reaching. You can bank on big crowds when you book this film.

**CAPRICE**

(Paramount Success Series, featuring Mary Pickford. A rerelease of 1914)

THIS ANTIQUATED PICTURE HAD BEST BEEN LEFT in the oblivion that cocoealed its (Continued on page 59)

**MOTION PICTURE ACTING**

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# CARNIVAL AND CIRCUS

## SANTOS & ARTIGAS OPEN

Season in Cuba Starts Successfully—May Wirth Proving a Feature

A cable from Havana, Cuba, advises that the regular winter season of the Santos & Artigas Circus was launched at the National Theater there recently and the engagement so far has proved a marked success from the initial performance, which was presented to a capacity audience. One of the features that is attracting merited attention is the riding of May Wirth, who sprang into instant favor and receives wonderful ovations at each appearance.

## HIPPODROME DOING WELL

At San Antonio, Tex., With Animal and Circus Performance

San Antonio, Tex., Nov. 23.—The quarantine at the cantonments being lifted and the theaters being allowed to open for the first time in four weeks, November 11, the Hippodrome, with Backman's Trained Animals and Mexican Circus, drew attendance far above expectations. The acts went with ginger and a snap, and were well received. The performance is given in a steel arena, elevated stage and a regulation circus ring, and with the clowns, horses, ponies and sawdust a real circus air prevails. Following are the acts, half of which are changed each week: Backman's Comedy Bears, with Maud Hexter; Backman's Lions, with Captain Bennett; Otaz Brothers, Mexican clowns; Bucatello Mexican Troupe of foot jugglers and equilibrists; the Great Mustang Troupe; Backman's Trained Monkeys, high-school horses, ponies and dogs, with Tim Buckley and other prominent trainers; the trained leopards, the bucking mule, "January" act, and Villarreal's Mexican Band. The Hippodrome has done capacity business each night, excepting one, when it rained, and it looks as tho the circus will be a big winner. Those interested in the project are John T. Backman, McNeerney Bros. and George F. Donovan.

## MRS. BERT BOWERS DIES

Wife of Well-Known Circus Owner

Mrs. Kate Bowers, wife of Bert Bowers, well-known circus man, and owner with Jerry Murgan of the John Robinson and Howe's Great London Shows, died Saturday night at Peru, Ind., after a lingering illness. She was 39 years of age. The remains were shipped to Wichita, Kan., for burial in that city on Tuesday of this week. Mrs. Bowers was well known to circus people, with whom her many sterling qualities had made her a favorite.

## "TODY" HAMILTON FUND

New York, Nov. 23.—That the memory of an old showman never dies, but is held in ever-green memory by those who appreciated his worth and still love his foibles and delightful fancies, is proven by the list just made public of the donors to the "Tody" Hamilton Fund. It will be recalled by readers of The Billboard that the immortal "Tody," for years the press representative par excellence of the great B. & B. Show—the man of the alluring, alliterative adjectives, who made famous the "grand, glittering, glorious parade of ponderous pachyderms of prodigious proportions"—lost his accumulated fortune, and that his widow was left in a most embarrassing position. Good friends came to the rescue, however, and the present and immediate future of Mrs. Hamilton is assured as one of ease and comfort.

A small sum already has been paid to the widow of the great publicity genius, and the remainder that has been contributed by the loving friends of yesteryear has been placed in trust for her benefit. A list of these people, appended hereto, contains the names of those important in the show world, as well as some of the greatest editors and newspaper publishers of the nation.

Those contributing to the Tody Hamilton Fund are hereby enrolled in accordance as to their gifts. The Friars' Club was the first to subscribe, but the New York Press Club turned in practically thirty-three per cent of the entire receipts.

The Friars' Club, Louis E. Cooke, W. H. Donaldson, Walter K. Hill, Nellie Revell, Willard D. Coxy, Lester W. Murray, Julius Wodiska, Julius Wodiska Employees, Henry Loewenthal, Luther B. Little, Louis Wiley, Adolph Ochs, Will R. Wilson, Edward Rizes, Gustave Dorval, John H. Paine, John E. Hanser, Pat Casey, John P. Robinson, Abe L. Einstein, Daniel L. McCarthy, E. W. Dunn, Konlin & Frank, Edward Earl, S. S. Carravolo, Arthur Brisbane, G. W. Lille, Fred Block, Art Lepper, B. M. Bruch, T. F. Hattrick, F. C. Morlin, V. B. Thorn, R. H. Graves, Miss M. A. Taft, D. H. Joseph, R. E. Tynan, William Harding, Irvin Wardman, C. V. Van Ande, Edward Itasca, Frank Winch, Alf T. Ringling, The Stralbridge Litho. Co., Sam Scribner, W. E. Lewis, M. C. Cowle, Bartley J. Doyle, F. D. McGill, Isaac D. Whelp, E. P. Sargent, Madelon Carey, D. Ballard, T. D. McCaddon, Gene Carr, Liberty Show Print, John Eckle, Leonard A. Blumberg, Peter Halstead, E. M. Edwards, Curran D. Swint, Frederick McQuinn, Charles Strakosch, Julius W. Miller, Mr. Vandover, George Wallick, Henry Woolman, Winslow Mead, W. A. Brady, Wells Hawkes, Alfred Conway, Harriet McLaren, Colan & Harris, Richard Webster, E. D. Price, Fred Latham, W. Phelps Dodge, O. J. Gude, George MacFarlane, Louis Berni, Estate of W. T. Rock, A. S. McSwigan, Henry Carey, J. R. Lowe, Lew Graham, Conrad Klein, J. T. Morrissey, Thomas Clark, William McReedy, Joseph Mayer, H. H. Gunning, Harry Pollock, T. M. Horton, G. J. Patton, Engle Prothers, L. N. Scott, W. T. Driver, Arthur Loughton, Charles F. Bryan, A. G. Meyer, Walter T. Murohy, C. H. Jackson, R. B. Clawson, Frank Northrup, Helen Ten Broeck, Jerry Murgan, William Horner, L. B. O'Shaughnessy, Julian Street, United Booking Office, Sagin

Smith, T. G. Craft, Collin Armstrong, Otto Floto, J. George Loos, New York Press Club, Jacob Weikel, Ernest Harvler, Charles G. Wettler, Frank Hammond, Chestnut St. Opera House, John T. Sprague, Leander Richardson, Charles R. Hutchinson B. & B. Shows, Frank Dumont, John McDevitt and C. H. Jackson.

## SIEGRIST-SILBONS

Re-Engaged for Ringling Show

New York, Nov. 23.—The Siegrist-Silbons Troupe has been re-engaged for Ringling Bros., Barnum & Bailey Combined Shows, J. H. Bryce, late of the Ringling Show, and Frank A. Cook will be the legal adjusters, while George Black will be found around the front door.

## WAGON SHOW FOR COOK

New York, Nov. 23.—D. Clinton Cook is arranging to take out a wagon show this coming season.

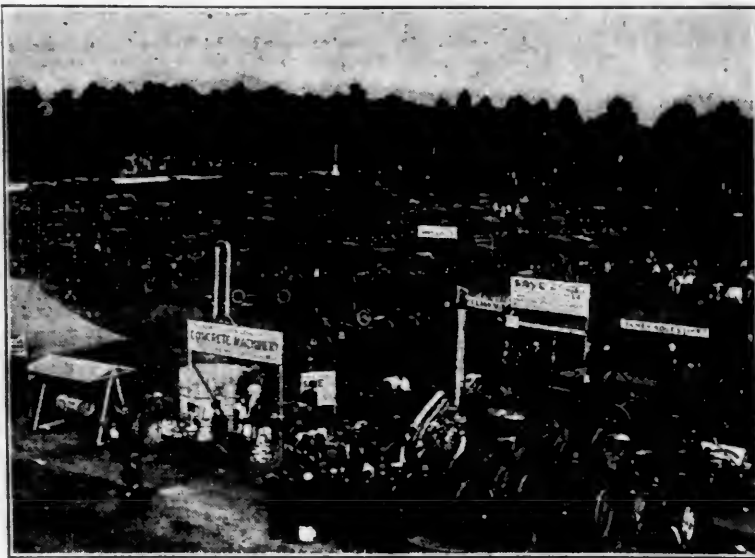
## AL G. BARNES CIRCUS

Venice, Nov. 26.—With the announcement of the signing of the armistice and the certainty of a permanent peace to follow much activity is being manifested at the Al G. Barnes winter quarter, and men in all departments are at work preparing the show for the opening in March.

Superintendent R. G. Bigsby has a force renovating cages and props and is getting ready to put on a night force.

Murray Penock, general agent, has left for Chicago and Erie to attend to getting out some new paper for the coming season.

Shorty Phillips is in charge of the stock.



A corner of the fair grounds at Holland, Michigan.

Bert Rickman, equestrian director, is working on the show stock and will have some new menage numbers.

Doc Webber, veterinarian, is carefully going over the baggage stock, fixing the teeth and hoofs of his charges so that none will be handicapped by any equine ills when the show moves.

Concession Manager Harry X. Clark is wintering in Oakland with his family. George Davis, superintendent of cookhouse, is visiting him.

Al G. Barnes desired the use of his automobile this winter and figured that the best way to assure that end would be to fix Manager Al Sands up with a flier of his own, so he purchased his energetic and a latest model Ford with Twin Six trimmings.

Captain Stonewall is breaking a new seal act.

Saturday evening Al G. turned out the entire parade stock for the big war drive parade which terminated Venice's campaign for the fund of the War Workers.—BOZ.

## CONVENTION POSTPONED

Grand Rapids, Minn., Nov. 23.—Owing to the continued spread of Spanish influenza the committee in charge of the annual convention of the Northern Minnesota Development Association has postponed the convention from November 20 and 21 to a date in December not yet determined.

## BACK TO COMMERCIAL WORK

Forster & Stewart, the well-known Brooklyn, N. Y., firm of tent makers, having terminated their Government contracts, have resumed activities in the outdoor show field and are now in position to book orders for 1919 delivery. They also have on hand for immediate shipment several large tents.

## HARRY J. BROWN

Passes Away at Great Lakes, Ill.

Harry J. Brown, well-known equilibrist, passed away at the Great Lakes Base Hospital, Great Lakes, Ill., October 12, of influenza-pneumonia.

Mr. Brown enlisted in the service of his country July 1, 1918, as a trumpeter and later was rated as a second-class musician, playing first violin at the Camp Perry Drill Hall 400.

Harry J. Brown had much early training for his professional career and did a meritorious backbending contortion act at the age of six years. Later he was seen in an equilibrist act with his father, under the team name of The Brownies, in which act he appeared from 1895 to 1903. This act attracted a great deal of attention at the time and claimed to be the first to produce successfully the feat of a "head-to-head," using a six-foot standard, without handles, between heads. They also did a "one hand-to-hand." He is survived by his father, mother and sister, who reside at 228 W. Spring street, Titusville, Pa.

## DEMAREST TO ENLARGE SHOW

Will Also Change Title Next Season

Barney H. Demarest has decided to enlarge his show the coming season, and the title will be changed to Demarest Bros.' Circus and Wild West Shows Combined. Mr. Demarest has just purchased from John Werner, of Rye, N. Y., the five black stallions which do a spectacular high-school and liberty act. One of the features of the act is that the act will be worked by a lady, which probably has never before been accomplished with an act of this particular kind. Mr. Demarest will act as general manager and Chas. P. Farrington as general agent.

## PERRY & GORMAN'S

Indoor Circus Opens December 15 at Camp Merritt

New York, Nov. 23.—Since the arrival of the welcome European news confirming the cessation of war producing show folks have raised the question as to what the probable effect would be on the financial prospects of the attraction's holding contracts to play the Government's Liberty

theaters. It is understood that several producing managers in and around New York City, who had developed shows beyond the incubating stage, have since called a halt on their activities in that direction.

Not included in this list, however, is the firm of Perry & Gorman, 1547 Broadway, which is going right along with its plans for the formal opening of its indoor tent show offering, Circusland, which is to have its cantonment premiere on December 15 at Camp Merritt, N. J., and a tour of the circuit will follow consecutively.

The advance heralding is now in the process of printing, and the feature attractions that are to make up the show are being rounded up for early rehearsal.

## S. J. POWELL,

Aged Father of Albert Powell, Dies

Pensacola, Fla., Nov. 22.—J. S. Powell, 86 years of age, a resident of this city, and the father of Albert Powell, Sr., manager of the Powell Troupe of contortionists and wire walkers, died here recently as a result of being struck by an automobile some time ago. The Powell Troupe was playing vaudeville engagements just prior to, and at the time of, Mr. Powell's death, and the members of the act immediately connected with the family were unable to attend the funeral services and burial.

## J. T. McCLELLAN

Now in Advance of Russell Bros.' Shows

After closing his attraction, the McClellan Shows, on account of the epidemic, and storing his paraphernalia in the large exhibit building of the Abilene (Kansas) Fair Association for the winter Manager J. T. McClellan's vacation lasted but a short time, as he immediately accepted a position in advance of the Russell Bros.' Shows, which is now making a fall and winter tour of Texas, New Mexico and Arizona.

Look thru the Letter List in this issue. There may be a letter advertised for you.

# HORNMAN'S ANIMATED



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"The hand with the human brain."

Answers all questions with the audience all around. Works on any surface, glass, wood, cardboard, etc. No preparation required. Secret undetectable. THE MOST PERFECT AND PRACTICAL HAND EVER PRODUCED. Now being performed by the Great POOLE over the Keith Circuit. Write for Illustrated Circular describing the many wonderful effects that can be performed with

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# OH! BOY—

It's some drum. Ludwig All Metal, separate tension. Send for our complete drum catalog. LUDWIG & LUDWIG, 1611 N. Lincoln St., Dept. H, CHICAGO.

# SOUVENIR PILLOWS NATIONAL COLORS—BIG FLASH

Heavy satin, beautiful lettering. Mother, Wife, Sister, Sweetheart and Remember Me. A big seller, \$9.50 per dozen, \$75.00 per 100. DANIELSON'S FLAG CO. 10 E. North Ave., Atlanta, Georgia.

INFORMATION—Wanted—The Life of P. T. Barnum, Ringling Brothers, the best book on training and care of animals, both wild and domestic, by the best authorities. Also oldtime Panoram; must be in A-1 condition. Give dimensions, height and length. Address INFORMATION, care Billboard, Cincinnati, O.

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L. B. FRYER, Secretary, Blakely, Georgia, or HARRY K. MAIN'S SHOWS, Macon, Georgia.

MUSICAL MUSINGS

Robert Dalziel, formerly with Barnum & Bailey's concert band, is now working for the Government in a shipyard at Jacksonville, Fla. He would be very pleased to hear from his many friends in the profession.

John E. Bourke, clarinet with the Shipp & Feltus, contributes the following letter: "Dear Muse—On behalf of the musicians of Circus Shipp & Feltus I beg to occupy a little space in your most appreciated column.

The boys are not satisfied with the attention their fellow troupers are giving them. Four of the band are well-known troupers, Charles B. Stewart, Ira Haynes, Doc Hall, and Ed Bays.

John E. Bourke, clarinet with the Shipp & Feltus, contributes the following letter: "Dear Muse—On behalf of the musicians of Circus Shipp & Feltus I beg to occupy a little space in your most appreciated column.

Jimmie Altier is now located at Camp Dodge with the 7 T. G. Band, which has fifty-four pieces with thirty-six of them formerly troupers. The band has made a hit in and around the camp, with their patriotic airs.

The Merril Stevens Marine Band at Jacksonville, Florida, are getting along very nicely. Quite a few troupers are with the band namely: Phillip Gorkow, E. R. Beck, Benny Lichter and Robert Dazzell.

Mr. Wortham is busy jumping over to the Wortham & Rice Shows now and then, which is still out and doing a good business.

C. A. WORTHAM SHOWS

Winter Quarters Notes From San Antonio, Tex.

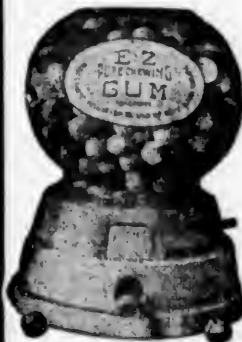
San Antonio, Tex., Nov. 23.—Work has been going on for about two weeks. Jack Rhodes is busy building new wagons and fronts for the coming season and old Dad Leon has started to paint.

Mr. Wortham is busy jumping over to the Wortham & Rice Shows now and then, which is still out and doing a good business.

Tom Warren is busy taking care of all the finances of the "Little Giant." Ed Brown and Dave Cohn have charge of the park, and all the show-folks in town congregate there nightly, as we have no "Pals" Club this winter.

Chas. Jamerson and wife, Bill Rogers and wife, Opaol, Beckman and wife, Capt. LaDare and wife, Smith Turner, Hutch, Rhodes, Steeby,

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This handsome machine will make you 100 per cent profit—requires none of your time or attention and brings in a continual stream of pennies. Machine is sound, simple and strong in construction, and never gets out of order; consequently, always earning money.

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TWO NEW BRANCHES OF THE U. S. ARMY

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- Welcome Home Buttons, red, white and blue..... \$1.00 per 100; \$ 8.00 per 1000
Welcome Home Buttons, with flag attached..... 2.50 per 100; 22.00 per 1000
Welcome Home Badges, with red, white and blue ribbon, and Liberty Bell, Battleship or Aeroplane pendant..... 4.50 per Gross
Jap Crook Cane, with 8 1/2 x 15 mounted paper American flag, "Welcome Home," printed in large type, on back..... 5.00 per 100
SURE FIRE SET-LENS..... NO CATALOG.
THE OHIO BADGE COMPANY, Manufacturers, 274-276 N. High Street, Columbus, Ohio.

"Red" Bell and wife, Soderberg and wife, the boss and the family are all living in the cars. Mr. Wortham had the cars all fixed up with electric lights and the folks have all bought electric heaters for cold weather (if we ever get any). So far the weather has been fine, out every day in our shirt sleeves.

"Dave Cohn is putting on a Forty-nine, two shows, and a "kangaroo court" for the Elks' War Stupa Drive, on the Alamo Plaza, November 22-30, which no doubt will get the Elks a lot of money.

Meyer Taylor is a regular visitor to look after the rides in Jim Buck's Park. The "boss" will be going to Chicago soon to attend the Fair Secretaries' meeting. We sure miss the Pals Club, and if someone doesn't open something soon we are going to use one of the rooms in the winter quarters for a dance hall. All the hand boys are on the Wortham & Rice Shows for the balance of this season, which will last three or four more weeks.—CHAS. JAMERSON.

GETS COMMISSION

Chicago, Nov. 23.—Charles Nash, late secretary of the Fargo (N. D.) Fair and more recently assistant to John Simpson, secretary of the Springfield (Mass.) Fair, just received notice that he had been granted an officers' commission. Mr. Nash is located at Camp Hancock, Georgia.

CAL M. GILLETTE.

Veteran Billposter, Dies at Lapeer, Mich.

Lapeer, Mich., Nov. 23.—Cal M. Gillette, an esteemed citizen of this community and well known as a veteran circus billposter and agent, passed away suddenly at his home in this city, November 11, of what was supposed to be Spanish influenza. He was born in Wirt Center, N. Y., in 1850, and in the summer of 1874 joined the advance forces of the Whitney Family Show as agent, with which attraction he was associated until 1880, when he entered business at Shingle House, Pa. In 1883 he again entered the show business and was connected with several

organizations, tending the Middle West until five years later, when he organized a billposting plant in this city, which he operated until his death. He also had billposting plants at Imlay City and Davison, Mich., and managed theaters at Imlay and Lapeer for several years. Mr. Gillette was a member of the Knights of Pythias and Odd Fellows lodges, both of which were represented at the funeral services, conducted November 14 from the local M. E. Church to Mt. Hope Cemetery, where the remains were laid to rest. He is survived by a widow (Lisa), two sons, Luther C., of Ann Arbor, Mich., and Louis, of Olean, N. Y.

FRANK C. DIMMICK

Killed in Action September 26

Private Frank C. Dimmick, 30th Machine Gun Battalion of the American Expeditionary Forces in France, fell September 26, on the opening day of the battle of Sedan, his battalion being attached to the 77th Division. Private Dimmick was formerly an acrobat of great ability. He was a member of The Three Dribbers for three years, after which he joined The Six Cornallas. He had also been a member of the Kennedy and Hensch Aerobats, as well as other well-known troupes. In addition to being a finished performer he created a favorable impression with everyone with whom he came in contact and leaves a host of friends in the show world to mourn his death.

WORLD AT HOME SHOWS

Attracting Attention in Florida

The World at Home Shows is attracting a great deal of attention and receiving much publicity on its late fall tour of the Florida fairs. For the week of November 11 the World at Home furnished attractions for the Alachua County Fair held at Gainesville, which was followed by the Marion County Fair at Ocala last week. The Florida State Fair and Exposition at Jacksonville, which runs from November 27 to December 6, follows Ocala.

AFTERMATHS

Of the Showmen's League Carnival in New York

One of the features that attracted much attention on Broadway during the Showmen's League Carnival was Margaret McCormack, who collected \$25, \$50 and \$100 for every song she sang. Miss McCormack sang with the U. S. Marine Band, also with Sorcho's calliope.

M. H. Middleton did valiant work, looking after the contributions, in front of the 10-in-1 Show. In fact no one worked harder than he for the drive.

Mart McCormack put his whole heart and soul into the work, and devoted every minute of his time to the cause.

Harry McGarvie, the Chairman of the Executive Committee, was on the job from early morning until late at night.

The gold medals, with the name of each recipient, as well as that of John D. Rockefeller, Jr.'s, will be presented next Friday night at the Showmen's League club house. The medals are tokens of esteem for the work done by members during the drive.

Daisy Reiland is sure some calliope player. Captain Sorcho was in evidence everywhere while the free acts were taking place, in fact his electric organ furnished all of the music for these attractions. Miss Reiland can easily be called the Paderweski of the calliope.

Lightning Amherst drew crayon pictures and sold them to the highest bidder, realizing a large amount of money.

Joe J. Ferari, president of the Showmen's League, New York Branch, is receiving many congratulations on the results.

JOHNNY J. JONES' EXPOSITION

Birmingham, Ala., Nov. 23.—Who was it that wrote these truthful lines: "And it fell to be poor?" Must have been an amusement agent. Everybody connected with Johnny J. Jones' Exposition that has a home has left Birmingham, and gone to tell the folks what a great year they had with Johnny J. Jones' Exposition, and, as they, one by one, purchased "new scenery" and "dotted" up, some were unrecognizable. When it arrived at a point that the only ones left were some of the working boys John Francis Wilson and his father and mother, and Johnny J. Jones, himself, I saw where I would have to go to work. I don't know whether Johnny J. Jones underpays me or overpays the rest of the staff, but I cannot figure it out how it happens that I am the only one of his menials who is forced to go to work.

Fred Lewis and his staff of mechanics are progressing very rapidly in their different occupations, and the many innovations that this master mind, Lewis, will bring forth will in many senses revolutionize the general appearance of the midway (Court of Amusements will be a more fitting appellation). In answer to Johnny J. Jones' Exposition "ad" in a recent issue of The Billboard, offering for sale all of his last year "fronts," Mr. Jones has received many replies from outdoor amusement managers, making appointments, and it now looks as tho he will dispose of all the last year fronts.

Al. H. Cooke, who closed here as secretary, has gone to Jacksonville to act as assistant manager of the Florida State Fair. Meyer Meyers made a quick trip to New Orleans, and says he got what he went after, and that reminds me—but I cannot tell the story. The Misses Bootsie and Holy Hurd have gone to Tampa, Fla., to spend the winter with relatives. Frank Perkins has left for his home in Atlanta and George Boyd has done fishin'.

"Father" Kelly and his crew of canvases played Fred Lewis' mechanics a game of baseball on last Saturday, and the game was called at the end of the fourth inning; score, 42 to 36, but I could not ascertain which was the victor. Fred Lewis is a very peaceable man, and says he thinks his side lost. I'm going to work next week, and I'll tell you later how I take to it.—ED R. SALTER.

WELCOME HOME BANNERS

New York, Nov. 23.—Bouton & Co., Inc., of 40-42 East 19th street, New York, is inundated with orders for its new Welcome Home Banners. Victory celebrations are taking place all over the country, and these banners, lithographed on cloth, in the national colors, have become the rage.

HOLMAN'S GREATER SHOWS

Closed After Successful Season

Holman's Greater Shows has closed its 1918 season after a very successful tour thru the States of Texas, New Mexico, Arizona and Oklahoma. All members of the show are laying up for the winter in the Sunny South. The show will open the 1919 season about March 15, bigger and better than ever. During the winter we would appreciate hearing from friends.—"LUCY."

Look thru the Letter List this issue.

GEN. E. C. TALBOTT'S

Forces Charge—Start Big Advance That Leads to Successful Drive

Biggest Victory in History of S. L. of A. Is Won—Is Your Name on the Honor Roll

By ARTHUR DAVIS

Chicago, Nov. 23.—The scenes that took place in this city on the Monday when peace was declared and the war won were indeed wild, but at the meeting of the Showmen's League of America when Treasurer Neumann handed in his report of the financial standing of the Cemetery and Monument Fund there was a repetition of rejoicing and the applause was long and enthusiastic. It is wonderful to think that with all the war activities that have been going on and every member working for Uncle Sam and his Loan Drives that the drive for funds for Showmen's League Rest should have been so overwhelmingly successful, and not only has the old debt been wiped out, but enough ground has been paid for (the deeds are now in the hands of the League) to take care of showfolk for many years to come. And not only that, but a good start has been made on the sum needed to erect a beautiful monument that will stand for all time as a living proof that showfolk do not forget their brothers after they are gone.

There are still many lists of contributors out and from reports of the amount still to come in this will be the biggest thing ever accomplished by the Showmen's League. President Edward C. Talbott has indeed made a most enviable record in the short time that he has been at the helm, and too much credit can not be given him for the wholehearted and enthusiastic manner in which he has devoted his time and energy to the work.

An Honor Roll of donors will be gotten up in book form, something that will last forever, and will be kept on file at the club rooms at all times. Every member will want his name inscribed on this record, for it is something that he can be mighty proud of and take pride in during the years to come. So if you have not yet sent in your subscription, done your bit, do it now, so that at the annual meeting we can all say that we each and every one had a hand in putting this great piece of work across.

Boys, you should be proud of your membership cards. Think what they mean. Beautiful, permanent club rooms, giving you all the comforts of home; a balance on the right side of the ledger that makes the league as strong as the Rock of Gibraltar, a membership that embraces the very best in the outdoor amusements, an organization with a national reputation that is to be envied, and a knowledge that when the Grim Reaper calls you will have a resting place, that you will not be forgotten. Is it not worth while?

IN CHICAGO

Charles H. Duffield, of the Thearle-Duffield Fireworks Co., attended the big War Exposition at Cleveland last week, and upon his return told of the remarkable interest the people are taking in the exhibits there. On November 20 there was an attendance of over 15,000, and that during a snow storm.

Ed Holder, owner of Ebenezer, the Ham Tree mule, wants to know why the mule riders have not been given credit in the war. He says all the mule riders in the country are in the service, and went into it right at the top of the first bell. Among the boys are Norman Woodward, who was with Holder for seven years, now in the 155th Machine Gun Regiment, home Paterson, N. J., now in France; Corp. James Higby, an ex-jockey, now with either the 174th or 175th Infantry in France; Foley and Donohue, both of whom entered the aerial service over a year ago; Frenchy, of Chicago; Big Yellow and four other colored boys, who formerly worked for Holder, are now in active service.

Eugene R. Milton, who was with the Hagenbeck-Wallace Circus last season, is now advance agent for Hearts of the World. Gene is now in Chicago, and has about four weeks' work in this city before taking the road again.

George Tipton, of the Commissary Department of Robinson's Ten Big Shows last season, was in Chicago last week. While here he enjoyed the hospitality of the Showmen's League club rooms, of which he is an active member. George returned to his home, Lima, O., the last of the week.

C. L. Brown, bandmaster with Sells-Floto last season, is putting his act on in Chicago at present. He just closed a successful engagement at Milwaukee.

Con T. Kennedy, owner and manager of the Con T. Kennedy Shows, was in Chicago for a day last week. While here he visited the League club rooms. Mr. Kennedy is one of the active members of the League.

Steve A. Woods, general agent for the Con T. Kennedy Shows, was visiting around town with Mr. Kennedy last Wednesday.

Max Klaus, E. J. Kilpatrick and Charles Kilpatrick, the men who made Over the Falls famous at Riverview this last season, are busy with some big plans for the coming year, which they say will be the most wonderful in the history of the show business.

Fred Buchanan, owner of the Yankee Robinson Shows, was a Chicago visitor last week, and a caller at the League club rooms. Harry McKay and his Apple Cider Press, were featured at the Apple Show held at the Morrison Hotel last week. Harry has several stands working around town, and will be busy until after the holidays.

George Moyer, general agent for the Robinson Shows, was another visitor at the Showmen's League club rooms last week.

Sheet Writers, Streetmen, Canvassers, Novelty Men, Premium Workers, Concessionaires, SEND TEN CENTS STAMPS FOR SAMPLE PREMIUM

An absolute necessity to every relative of a home coming soldier, whether in America or abroad.

GUARANTEED HANDSOMEST PREMIUM EVER PUT OUT Sells for Fifty Cents Without Solicitation Fifteen Dollars Per Hundred

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WANTED FOR SOUTHERN EXPO. SHOWS

A-1 Team for Plant. Good opening for Silo or Motordrome, 10-in-1, Monkey Speedway, or any money-getting shows. Dancers for Cabaret. Concessions open: Cook House, Kegs, Roll Down, Bears, Pillow, Dolls and Grocery or Ham Wheels, or any 10-Cent Stores. No joints. Get with us if you want to get the money. Out all winter. Workingmen on Ell Wheel and Allan Herschell Swing, Kosciusko, Miss., Nov. 25th to 30th; Canton, Miss., Dec. 2d to 7th.

Other visitors at the League who are just arriving in town after their season's work were Joseph Schwartz, Eddie Hock, Sam Levy, Whitey Morse, Fred Barnes, John Miller, Harry Wilson and Rodney Crall.

Rodney Crall, who had the 10-in-1 on the Kennedy Shows this past season, is back in Chicago for the winter. Rodney had a severe attack of the "du" while in Kansas City, and was given up by the physicians, but was fortunate in recovering. He has the sympathy of all the boys for the loss of his wife and child from the same disease.

Cleo, the famous little broncho owned by Col. F. J. Owens, has been under the weather for a few days. Cleo is known to every child in Chicago, as well as the surrounding country.

Clay Green, general agent for the Barkoot Shows, arrived in Chicago last week, after closing a successful season for his shows. Clay occasionally referees a prize fight on the side, but says the only safe way to do it is to use one of the tanks. Then, if the decision doesn't suit the gang, he can ride out in safety.

D. P. Johnson, private secretary for Mrs. Kelley of the Clifton-Kelley Shows, and who had charge of her attractions on the show, left last week for a trip South. Mr. Johnson will winter in the South or in Los Angeles.

GOODING PURCHASES ORGANS

John E. Gooding, well-known carousel operator of Berea, O., was in Cincinnati recently, and paid a visit to the Wurltzer factory with a view to purchasing new organs for his attractions next spring. Before leaving he placed an order for a style No. 153 and a style No. 144-A, both hand organs. Mr. Gooding was enthusiastic in his praise of the Wurltzer features in their modern instruments and stated that he would now have sufficient good music to draw the crowds.

MAU'S GREATER SHOWS

Chattanooga, Tenn., Nov. 21.—Mau's Greater Shows are playing here this week, and for next week will move to Rossville, Ga., which is a short move.

The lineup has been increased, and now consists of the following: Staff—William Man, manager; Evelyn Carder, secretary; J. A. Straley, general agent; George Whelan, trimmings; Scott Gardner, electrician; William Nixon, lot superintendent. Concessions—Mrs. Ben Shue, cigarette shooting gallery; Ben Shue, ham and org wheel; Mau's pillow wheel; George Hanson, agent; Mrs. George Gardner, Arkansas Kids; George Gardner, cat rack; Mau's devil's bowling alley; George Whelan, agent; Lesse Newman, high striker; Mrs. James Lloyd, clothes pins; James Lloyd, bear wheel; Mau's candy wheel; Vivian Danger, agent; Mrs. George Eberding, kewpie dolls; "Doc" George Eberding, jewelry lay-down; George Raycraft, spot-the-spot; George Graham, cookhouse; Wm.

Snider, string game; E. L. Richards, knife wheel. Among the paid attractions are B. H. Eaton's Girl in Yellow Show, Newman Bros.' three-act Parkers carry-us-all, Madam Volkin's 5-in-1, featuring the original Monkey George; Mau's Merry Minstrels, with a hand and orchestra, and using a top, which measures 60x90 feet, and W. G. Skumner's Cabaret Show, "Happy" Snydam plays the electric callopie.—DAD.

WITH THE BOYS IN LOS ANGELES

Los Angeles, Nov. 20.—"Let's go." The suspense is over and every one is now flocking to Exposition Park to pick out "a spot" on the Great Wortham midway at the Liberty Fair. The directors with the consent of the health authorities have set the date of opening at November 21 and the fair will run till the 30th. Great activity is manifested in every department at the park, and all energies are being concentrated on making the opening on Thursday night at gigantic Peace and Victory Jubilee. Henry Talbert, well-known carnival man, arrived from San Francisco today and will be in attendance at the fair.

Charles (Butch) Gagus arrived from San Francisco today and is setting up his "War Lord Show" on the Great Wortham Midway. Charles Ryan, of the Barnum Show, is here for the fair.

Mr. and Mrs. Charles Colby, of the Barnum & Bailey Circus, are wintering here. Eddie Cook, for seventeen years an agent with Ben-Hur, is at the Continental. Boston Fat arrived from the Alamo Show and is working on the silodrome on the Great Wortham lot. Red Mertyns, manager of the Hawaiian Show, is getting ready for the opening with new scenery and new people. Tom Self, one of Tom Galtner's employees, is very ill with the influenza.

Charles Rose, talker on the Underground Chinatown on the Johnnie Jones Show, is in Los Angeles and will stay till after the Liberty Fair.

Slim Havas, manager and secretary for the Wortham Alamo Shows during the past season, and Harry Wagh, one of the lessees of the show, arrived from San Antonio.

Raymond Teal, well-known musical comedy manager, stopped off a few days en route to Deming, N. M., where Teal has had an exceptional season at the Captomment.

Charles Gagus arrived from San Francisco to put up his War Lord Show on the Great Wortham Midway.—BOZ.

NONPARTISAN LEAGUE CONVENTION

St. Paul, Minn., Nov. 23.—The first national delegate convention of the Nonpartisan League is to open here December 3, and will continue for five weeks. Delegates from thirteen States will be present.

HARRY K. MAIN SHOWS

Sends Attraction to Columbus (Ga.) Fair—Contracted for Blakely, Ga.

Columbus, Ga., Nov. 21.—The Chattanooga Valley Fair opened here November 18, and is at the present writing in full swing. The World at Home Shows was contracted to furnish amusements for this event, but on account of the postponement of the fair, was unable to fill the date. Secretary H. L. McEwen was assisted in congregating the best line of amusements obtainable in this part of the country by Harry Fogel, a showman of long experience, and, although engaged at the "eleventh hour," Mr. Fogel did admirably well in lining up a strong line of attractions.

Manager Harry Main, of the Harry K. Main Shows, sent his Dreamland Show from the Georgia State Fair at Macon after the close of that event and it has proven a good move, as Dreamland will be a big success here, being packed to capacity at each performance. It is a pleasure to do business with Secretary McEwen, who is a "regular fellow," and would that there were more such secretaries as he. There are several good free attractions entertaining the show, also the Royal Scottish Highlanders Band under the direction of Roy Smith, the vocal selections of one of the members, Bobby Broiler, being a feature.

The Harry K. Main Shows holds contracts for the Big Colored Fair to be held on the Georgia State Fair Grounds at Macon, November 25-30. Then follows the "peach" the Early County Fair at Blakely, Ga. The Harry Main Shows are to furnish all attractions for the later event, and Manager Main has been advised by Secretary L. B. Fryer, of the Fair Association, that this year's event will undoubtedly prove the most successful of any previous season. The absence of amusements during the recent epidemic has made the people of this section show hungry, and with the present prosperous conditions of the community a financial success is assured.—ALBERT HAYES.

PICKUPS FROM SALISBURY

Salisbury, N. C., Nov. 23.—Everything is wide open once more in Salisbury. The new Strand Theater had capacity Thursday night, with Ewing's Hawaiian Maids as the opening attraction. The Iris is running pictures, and the Victory Theater, now in process of construction, will open in about two weeks. Over at Spencer the Iomax Amusement Company has just opened a new picture and vandeville house, seating 500.

The Mason-Williams Stock Company has left Salisbury and opened Thursday night at Lenoir, S. C. It will work South as far as Florida before returning to Salisbury to open the regular summer season under canvas.

"Governor" Charles Sparks and wife are now enjoying a vacation in Chicago. The Governor's health has much improved.

C. B. ("Butch") Fredericks writes from Cheney, Kan., that he is busy on his farm, and is making big shipments of hogs and cattle to the Eastern markets.

Ever young Bill DeMott, with his wife, will leave shortly for Mexico to fill a winter engagement. They are at present at their home in Phillips.

"Java" Cohn, formerly of the Sparks Show, is putting in the winter at Chester, Pa., working daily and accumulating plenty of "kicks."

Word reaches Salisbury from Chicago that Hero Matsuoka, who was with the St. Kitchie Troupe of Japs, is seriously ill, and has been removed to a hospital.

Corporal John Sparks, Jr., and Roy Maloney, who have been in France since the first contingent went over, have both passed thru the war without a scratch. Maloney was gassed, and was in the firing line twice.

"Shanty" Wether is about the happiest fellow in Salisbury just now. He was made an Elk last Wednesday night, and has already donned a pin and real Elk's tooth.

Jim Hodges will leave Salisbury shortly for Atlanta, where he will open a store show during the holidays. He will have his big pit show at the Lexington (N. C.) Fair next week.

"Brownie" Smith, who had his fair ground attractions at various Pennsylvania fairs this fall, has returned to Salisbury for the winter, and is occupying a neat bungalow on South Clay street.

The Musical Sanfords, late of the McNutt Comedy Company, are furnishing the music for the new Strand Theater at Salisbury.

Ray Daley, who was at Camp Grant, told Jack Beach last August the war would be over in less than six months, and that he would be back in the circus game. Ray must have known, and he is going to make good his word by trouping with the Robinson Show.

Lewis Reed would like his friends to know that he and Gerry Vanderbilt have been in and rented a lock box in the Salisbury Post Office. The number is 63, and Louie wants his friends to address him thusly.

With hay selling at \$42 a ton and having it shipped to Salisbury from Cincinnati it takes a bank roll to winter a show in the South.

The Salisbury Fire Department was called out the other day to extinguish a fire that was destroying a billboard with a twenty-four-sheet on it of Theda Bara in Salome. It made a hot fire.—FLETCHER SMITH.

CHAS. PRETSCHOLD DIES

Chicago, Nov. 23.—Charles Pretschold, president of Charles Pretschold & Co., awning manufacturers, died at the Congress Hotel Friday, November 22. His home was at 3230 West 61st street. Mr. Pretschold was attending a banquet at the Congress when he complained of feeling ill. His brother called Dr. James Blake, the house physician, and he was taken to a room, but died about 6 o'clock. Heart disease is thought to have been the cause of death.

JAMES WALSH ILL

New York, Nov. 23.—James Walsh, the well-known and popular concessionaire and showman, is now lying in the Roosevelt Hospital recuperating from a serious illness. He would be pleased to hear from all friends and associates. Address Roosevelt Hospital, Room 9, New York City.



**THE CORRAL**

By ROWDY WADDY

"While at the Alabama State Fair at Birmingham," writes Fog Horn Clancy, "I had the pleasure of paying a visit to Dakota Max's Wild West Show, which is one of the largest organizations of its kind traveling with any carnival company. It is an organization which reflects much credit upon its owner and manager, Max T. Sanders (Dakota Max), and also reflects credit upon the Johnny J. Jones Shows for being able to secure such attractions for his company. Dakota Max's Wild West Show has had one of the most successful seasons of its entire career, the most successful season of its entire career."

"With thirty head of stock, including twelve head of real bucking horses, and the following lineup, those who have been connected with the Wild West game can readily see that Dakota Max is equipped to give a real Wild West performance. Following is the roster: Max T. Sanders (Dakota Max), owner, manager and frat openings on the front; Mrs. Sanders (California Gonna), fancy and expert rifle shot and handling Arabian high-school horses; Miss Etta Meyers, trick riding and lady bronk rider; Clara Gonzales, straight riding and ticket office; Gerald France, bronk rider and arena announcer; Carlos Garrean, trick roper, bronk rider and all-around hand; Montana Ed, trick rider and bronk rider; Tom Gonzales, bronk rider; Tom King, bronk rider and talker; Rube Leadman and Rube Blakey, cowboy rube clowns, with Dakota Max, two wonderful bucking burros, Aeroplane and Biplane."

**WINTER QUARTERS ROBBED**

The winter quarters of Princess Wenona's Western Show were visited by burglars November 10, while Princess Wenona and all employees were participating in the peace parade at Somerset, Pa. The burglars, after killing a fine watch dog, broke open every room and store room and hauled up everything of value, among which were two fine gold-plated rifles, presented to the Princess by the Winchester Arms Co.; one gold-plated target pistol, a present of the firm of Smith & Wesson; one finely-carved Western saddle, with large engraved silver dedication plate, presented to Manager E. W. Lenders by the Hon. W. F. Cody (Buffalo Bill); one complete suit of W. F. Cody, also a present to Mr. Lenders. The loot was carried off in Princess Wenona's private touring car. Manager Lenders arrived at the grounds about 10 p.m., and got speedily in touch with the superintendent of police, a good friend of his, who at once set the official machine in motion, wiring and telephoning in every direction. Every highway and outlet was watched up to 60 miles distant. The burglars were apprehended near Elizabeth, N. J., about 4 o'clock in the morning and brought back, all the loot being recovered.

T. G. Yartin writes: "I would like to know the whereabouts of Texas Tex, who had a small Wild West show about 12 years ago, and was touring Europe. Also the whereabouts of Chief Hampa Nappa, who was him. If any one has the information please inform me thru The Corral column of The Billboard. My greetings and well wishes to all the boys and girls of the Wild West business."

Bill Penny, of the K Bar Wild West Show, is back in Logansport, Ind., for the winter after a season with the Clifton-Kelley Shows. Say it looks like he'll have a wagon show in 1919.

**GONE, BUT NOT FORGOTTEN**

- Tom Grammer.
- Otto Kline.
- "S" Howard Compton.
- Ed Lindsey.
- Dell Bennett.
- Henry Webb.
- Hugh Clark.
- Floyd Irwin.
- Lon Stealey.

"Buck" Moulton—Where have you dropped to? For Ho Gray—Let's have the news of the South.

John Allen—Are you wintering in Philadelphia?

Whatever became of the Wild West of the Noyon Shows?

John Spain—Send the news from Oregon. Johnny Mullins—Are you back at the yards? John and Jessie Roberts—Where are you folks?

Earl Simpson and Vera McGinnis—Let's hear from you.

Eddie McCarty—Let us hear from the Wyoming district.

How about you Miles City fellows? Hank Durnell is at Bridgeport working as a guard at an ammunition plant, so we hear.

"Hootie" Kellinger—How are you, kid? We hear that Maybelle Klein, the young, beautiful, fancy rider with the Rhoda Royal Wild West Show, with the World at Home Carnival, is going to get married again. How about it, Maybelle?

Nobody ever thought a few years ago that the time would come when a "teller" couldn't tell the difference between a cowboys' roundup and an old soldiers' reunion. Yet such will be the case next year and in the succeeding several cycles of time; and it won't be because the hands are thimble or rheumatic, either. The reason is that every red-blooded cowboy who could get away has been "over there" in France, helping Boss Pershing to put the handling iron on the Kaiser. A whole lot of these boys will be home by next Fourth of July, and the Las Vegas Cowboy Reunion invites 'em all to foregather under the azure skies of New Mexico to "reunite" and talk over their fighting days and, incidentally, to compete for about five thousand plunks in prizes. The reunion and patriotic features are to be emphasized. It is planned to have present some of the "big boys" of the war—Pershing or Foch or Hoover. Every cowboy and stockman that's ever been in Las Vegas, or heard of it, is urged to hang his sombrero in one of our industries along about cañero de Julio, next year.—COLBERT C. ROOT.

**J. W. DeVERE NEEDS HELP**

J. W. DeVere, the oldtime showman, who is now an inmate of the poor farm at Albany, Ga., writes this office a most pitiful letter, pleading for just a little assistance. He is old and

**STREETMEN-AGENTS**

SELL WELCOME HOME WHIRLING PENNANTS



The golden hour is approaching when thousands of khaki-clad heroes will parade the streets of every city and enthusiasm will run riot. Do YOU want to be caught without a stock of WELCOME HOME Pennants on hand?

**WELCOME HOME VICTORIOUS HEROES**

will be the cry of the day, and nothing expresses the sentiment more clearly than this Whirling Pennant (Patent applied for). Printed in red and blue, mounted on stick so it will whirl. A quick seller and all patriots your customers. Jobbers get busy; write for price in quantities.

PRICE \$5.00 PER HUNDRED CASH SEND 10¢ FOR SAMPLE

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Over Fifty Years of Exclusive Carrousell Building (Established 1867)

**DENTZEL CARROUSELLS**

Mechanically and Artistically Perfect.

**WM. H. DENTZEL,**  
3641 Germantown Ave., Philadelphia, Pa.

**WANTED**

**GREAT UNITED STATES CARNIVAL COMPANY**

Shows of all kinds, except girls; concessions of all kinds, except wheels. No grift. Colored performers for minstrel show; those doubling band preferred. Will book athletic show or build show for good man. Want strong cornet and clarinet for Rocco Grella's Band. Want freaks for pit show; also workingman. All wire R. L. CARROLL, Monroe, La.

**MANAGER AMUSEMENT PARK**

Also to purchase one-half interest in Amusement Park. Required \$15,000. One of the best cities in Michigan. Park paid well for fifteen years. Can not look after it myself. I own property and park. Address F. C. COLLIN, 91 Griswold St., Detroit, Michigan.

ill and needs clothing, medicine and the few little things that are actual necessities. His eyes are bad, too, so altogether he is in dire distress. He does not expect new clothing, will be most thankful for worn garments, as he can repair them—but they must be large. Shirt, 10½; trousers, 40-32; vest, 42; and cap, or hat, 7½.

**BOBBY ROBERTS DIES**

Of Influenza at Camp Custer, Mich.

Bobby Roberts Hinchcliffe, better known to his friends in the outdoor show world as Little Bobby Roberts, died recently at Camp Custer, Battle Creek, Mich., following a few days' illness of influenza and thru his passing another gold star is added to the service flag of the profession.

Mr. Hinchcliffe was born in England and came to the North American Continent at an early age. He was well known to the Canadian profession. Several years ago he joined the ranks of the outdoor show business and since has been associated with Con T. Kennedy, C. W. Parker and Velare Bros. in different capacities. When the call to the colors came he volunteered his services. He will long be remembered as a clean-cut showman who continually stood for the uplifting of the game and always had a smile and kind word for everyone. The remains were taken in charge by his father and removed to Noble, Ontario, Canada, for interment.

**LOS ANGELES THEATERS**

(Continued from page 9)

ing system. This house now also has a large symphony orchestra.

William H. Clune has been busy during the past five weeks making his two theaters, the great Auditorium and his Broadway theater, more healthful and more attractive than ever. At the Auditorium the stage has been redecorated, the interior has been entirely repainted, draperies and carpets have been cleaned, while an aesthetic impulse seized Mr. Clune when it came to his Broadway theater, so that when you enter your sight will be gladdened by viewing pink and white decorations, which will be seen under a softly harmonizing light.

At the K'inema a new drop curtain is the special delight of Manager Kehrlein's heart. The stage has been so enlarged that a company of players could be accommodated. An entire new lighting system has been installed throughout the house.

At the Hippodrome Manager Fountain says his house has been fumigated and renovated and newly decorated thruout, with new lighting system added.

The Mason has been thoroughly cleaned, carpets and curtains renovated, and everything made shipshape for the opening of the house.

New carpets and draperies, installed just before the theaters closed, will please the eyes of Morocco patrons.

Both Pantages and Burbank theaters have been refitted with new carpets and draperies, and Pantages has been repainted from garret to cellar.

As the Majestic is shortly to open as a Vanderbilt house, under the management of Ackerman & Harris, that house is undergoing a thorough renovation and cleaning.

The Alhambra has been repainted and a new lighting system has been installed. Miller's Theater, the name of which, by the way, has been changed to the Garden Theater, has been fitted up with new carpets and thoroughly cleaned. Its heating and ventilating system, being one of the best in the city, needed no renewal.

Purity will be the symbol at the Symphony, where there will be white ceilings, white walls, white floors.

The Superba did not find it necessary to do more than a general housecleaning.

The Victory Theater was entirely cleaned and renovated just before the closing order came, yet in spite of this the manager has seen to it that every part of the house was thoroughly gone over.

At the Garrick a new ventilating system has been introduced, and the theater thoroughly cleaned.

The Palace has installed a brand new lighting system, and has also not only given the house an entire cleansing in every nook and corner, but has done some artistic work in redecorating the interior of the theater.—BOZ.

**LLOYD AND WELLS IN BLACKFACE**

New York, Nov. 23.—Lloyd and Wells, eccentric dancers and comedians, have been making a tremendous hit with their work in Gloriana, the musical comedy at the Liberty Theater, and this week they have added to their laurels by doing the act in blackface. Their comedy work also has been greatly improved by the addition of new dialog.

**OLLY LOGSDON DIVORCED**

New York, Nov. 23.—Ollie Logsdon, the dramatic agent in the Putnam Building, has secured the final decree of divorce from E. A. Logsdon on November 13, and was married to A. D. Robinson on the 14th. Her business will be continued as usual.

**ANOTHER FREAK ORDINANCE**

Boise, Id., Seeks To Bar Dissolute From Amusement Places

By just what standards officials of this city expect to determine who are immoral and dissolute and who are good and pure are not disclosed, but the city fathers of Boise, Id., intend to do it. At a meeting of the City Council last week an ordinance was passed which prohibits all immoral or dissolute persons attending places of public amusement, and provides a fine against the proprietor, doorkeeper or ticket seller who allows such persons to attend.

The ordinance reads as follows:

"Section 1. No immoral or dissolute persons shall be permitted to attend or be present at any picture show, theater, dance, pool hall, natatorium or other place of public amusement."

"Sec. 2. The Mayor, chief of police or acting chief of police may furnish the names of such immoral or dissolute person to the proprietor, doorkeeper or ticket seller of the aforesaid places of public amusement."

"Sec. 3. A violation of this ordinance in attending the aforesaid places of public amusements or in permitting the attendance thereof shall be a misdemeanor."

"Section 4. A violation of this ordinance shall be punishable by a fine not exceeding \$10."

"Of all the crazy wallops they have taken at the show business this takes the cake," write Inoz and Eddie, who have been laying off in Boise awaiting the lifting of the "du" bau, and who sent in a copy of the ordinance.

**BOMBAY GIRLS' MUSICAL REVUE**

Portland, Me., Nov. 23.—Drake & Walker's Colored Bombay Girls Musical Revue, which is touring New England, is playing a two weeks' engagement at the Greeley Theater and is doing a record breaking business at this house. It is one of the best colored companies that has been seen in this city for some time. The revue is booked solid for this season by the Brewster Amusement Company of Boston.

The company is composed of Ethel Walker, prima donna; H. Drake and William Bailey, comedians; Rastus Owen and Clifton Drake, dancers; Willie Drake, straight man; Catherine Patterson, sourette, and the following ponies: Dorothy Scott, Carrie Bell, Australia Reed, Rube Brown and Hatlie Davis.

The jazz band and orchestra which goes with the show is proving a big hit, and the band, which gives a concert daily in front of the theater before the matinee and the evening performances, is attracting large crowds.

The orchestra is composed of P. C. Puggsley, leader and pianist; Al Roberts, trombone; H. Drake, cornet, and C. Drake, drums.

**ALLIANCE THEATERS REOPEN**

Alliance, O., Nov. 23.—After being dark for four weeks the new Columbia Theater, catering to only the high-class attractions, opened last week.

The management offered as the premiere Margaret Anglin in Billeed. Flo-Flo is another of the season's successes underlined for the present week.

**THE GREATER AMERICAN**

Chicago, Nov. 23.—From the prolific pen of Ralph Thomas Kettering, who wrote The Girl He Left Behind, which scored a big success, comes another drama of American ideals, The Greater American, a play founded on the life of Abraham Lincoln. Unlike most plays founded with the life of Lincoln as its theme, it abounds with mirth and smiles, with just sufficient tears and sadness to keep the interest keen, and with a love story running thru three generations. The play is being booked thru Kettering & McGillan, Inc.

**HARTFORD (CONN.) NOTES**

Hartford, Conn., Nov. 23.—Theatricals took a big boom this week and the theaters have been crowded. Oh, Lady, Lady, the musical comedy, pleased large audiences all week. Carl Randall, Vivienne Segal, Flo Shirley, Ned Abeles and Harry Brown sang the leading roles well. The show filled Parson's.

Low Kelly's show went big at Spigel's Grand. Manager Merkel turned them away at Pull's with the Charlie Chaplin film, Shoulder Arms. The Strand, Princess, Majestic and Liberty picture houses report big business. John Glacken, of New Britain, is the new manager of the Liberty.

**NOTICE!**

Anyone knowing the address of Mrs. E. S. Swicert is requested to communicate promptly with J. R. Davis, secretary of Lodge No. 39, Loyal Order of Moose, 114 City Hall avenue, Norfolk, Va. Important, death.

**D. E. DECKER, NOTICE!**

D. E. Decker—Your father is very ill. Kindly get in touch with him at once. Address Pauls Valley, Ok.

OBITUARY

APOLLINAIRE—Gullaud Apollinaire, Parisian journalist, died in Paris November 9 of influenza.

BAKER—William H. Baker, owner and manager of the Baker Theater, Dover, N. J., died November 16 of a complication of diseases. He was 63 years of age.

BOSHELL—Valentine Boshell, advertising agent of the Palace, Chicago, died at Kenosha, Wis., recently. He was 58 years old.

BOWERS—Mrs. Bert Bowers, age 39, wife of Bert Bowers, one of the owners of the John Robinson and Howe's Great London Circuses, died Saturday, November 23, at Peru, Ind. Burial was at Wichita, Kan., on Tuesday.

BOYLE—John A. Boyle, of Cincinnati, a vaudeville performer, died at Camp Sherman, O., November 18 from injuries suffered in an automobile accident while celebrating peace.

BROWN—Harry J. Brown, well known in the profession, died at Great Lakes Training Station, Chicago, October 12, of pneumonia. He was identified with the Three Brownies for many years.

CARROLL—W. E. Carroll, last season with the McClellan Shows, died at his home in Kansas City, Mo., October 17, of influenza.

CONNORS—J. Francis Connors, prominent in music circles, died at Fort Sheridan, Ill., November 14, of pneumonia following influenza.

CORNWELL—Dr. John G. Cornwell, lecturer and platform manager for one of the Hadcliffe Circuit Chautauquas, died at Washington, D. C., October 21, from pneumonia, following influenza.

CORRIGAN—Earl Corrigan, principal comedian with The Innocent Maids Company, on the American Puresque Wheel, died at Cleveland, O., November 3. He was a brother of Mitty De Vere and Mamie Corrigan.

COTOGNI—Toto Cotogni, Italian baritone singer, died at Rome October 15 in his 87th year. He was also well known in Rome as a teacher of music.

CRABBE—Mrs. Nellie Crabbe, sister of Sarda Lawrence, stock actor, died at Streator, Ill., November 11, of influenza.

DIMMICK—Frank G. Dimmick, formerly a member of the Kennedy and Rensch company, acrobats, was killed in action in France on September 26.

DUMAIS—Arthur DuMals, of the team of DuMals and Floyd, died at his home in Chicago November 10, of heart trouble. He is survived by a mother, father, two sisters and three brothers.

EVANS—Earl Stanley Evans died at Camp Hancock, Ga., October 21, of influenza.

FIELD—Josephine Field, formerly a soubrette in a vaudeville girl act, died at the Manhattan State Hospital, New York, November 15, in her 33d year. She was ill for eighteen months with heart trouble.

FLETCHER—Cecil H. Fletcher, an English actor, who appeared in New York last season, died recently from influenza at an officers' training camp in England.

GIBSON—Nora Gibson, of the team of Quinlan and Gibson, died at her home in Chicago November 15 of pneumonia. The remains were interred in Mt. Olivet Cemetery.

GEARY—Pauline Geary, well-known stock and repertoire actress, died at the home of her sister in Danvers, Mass., November 12.

GROGG—Charles Grogg, owner of the Hippodrome, Rakesfield, Ok., died in that city November 18 of influenza.

GROVER—Victor Grover, formerly in the moving picture business in Spokane, died in Cleveland recently.

HINCHCLIFFE—Bobby Roberts Hinchcliffe, known to his friends as Little Bobby Roberts, well known to the outdoor profession, died at Camp Center, Mich., recently of influenza.

HUBER—Mrs. Edythe Huber, 27, wife of Charles C. Huber, actor and assistant director with the Keystone Company, died at Pasadena, Cal., November 15 of bronchial pneumonia. Deceased is survived by both parents, four sisters and two brothers.

KEAN—The mother of Florence Kean (Mrs. Florence Pringle) died in Chicago on November 11. Interment was held at Rock Island, Ill.

LESLIE—James Leslie, a member of Fred Karno's Company, appearing in a sketch at the Theatre Royal, Ashton, England, died in that city recently. He was 55 years old.

LILLIAN—The father of Kathryn Lillian, of the team of Kaufman and Lillian, died in New York City November 15 in his 70th year.

METYER—T. F. Metyer, Southern district manager of the General Film, Inc., died in Atlanta, Ga., November 19, after a severe illness of two weeks. He was one of the South's best known film men, and was noted for his successful methods.

MADDEN—Arthur Madden, dancer and monologist, died November 20 at Memphis. The body was sent to New York for burial.

MARGRAFF—Corp. G. Margraff, well known in Chicago as a dancer, died recently in France.

MILLER—Addie Wolven Miller, formerly a member of the Andrews Opera Company, died at Andover, O., November 14. She was laid to rest two days later.

PLUMLEE—B.W. Plumlee, widely known as a renegade actor and owner of a show, died at Ash Grove, Mo., November 16. He was a part owner of Plumlee's Comedians and for

WANTED WANTED

Circus Mechanics, Blacksmiths, Carpenters, Wood Workers, Painters and Car Repairers

ADDRESS JOHN ROBINSON'S CIRCUS, - - PERU, IND'ANA

LOUIS J. BERGER, Gen. Representative MORRIS MILLER, Manager

VICTORY SHOWS

Victory Shows opening for Winter tour through Florida December 9th. Wanted shows of all kinds, three abreast carryusall, riding devices. All concessions open. Address MORRIS MILLER, Manager, Room 403 Clark Building, Jacksonville, Fla.

NOTICE!

MEN WITH NEW SHOWS, NEW RIDES, MANAGERS, WORKMEN INTERESTED IN BOOKING WITH JOHNNY J. JONES EXPOSITION

for Season 1919: I will be at Knickerbocker Hotel, Nov. 24 to 29; week of Nov. 30, Auditorium Hotel, Chicago. Nothing too big or salary too high if you can earn it. Address JOHNNY J. JONES, Gen. Mgr.

Wanted for the Brown & Dyer Shows

Chesterfield, S. C., Fair and Peace Victory Celebration, Week November 25th Barnesville, S. C., Fair, Week December 2d

CAN USE dog and pony show; will furnish outfit for same. CAN USE one or two good, strong shows that do not conflict. Also one good platform show, piano player for musical comedy. Would like to hear from colored musician—bass. Can use freak man and 10-in-1 people. Wanted dancers, drummer and piano player for cabaret. Can use a few more legitimate concessions. Candy privilege open. Expect to stay out all winter. Address BROWN & DYER SHOWS, as per route.

years had traveled thru Southern Illinois and Missouri.

POWELL—J. S. Powell, father of Albert Powell, Sr., manager of the Powell Troupe appearing in vaudeville, died at Pensacola, Fla., recently. He was 86 years of age.

PRETSCHOLD—Charles Pretschold, 43, died at his home in Chicago November 22. He is survived by a widow, a son, two brothers and a sister.

PROCTOR—Eddie Proctor died Sunday, November 17, at Los Angeles.

STERN—Louis Stern, one of the best-known advance and press agents in the country, died at his home in New York November 22, after a long illness.

THOMAS—D. C. Thomas, one of the best-known theatrical men in the South, passed away November 22 at Gadsden, Ala. He was owner of the Paramount Players and had just recently closed his show for the season.

TOUSSAINT—Baron Toussaint, known as Rene Maizeroy, French novelist, died in Paris November 8 after a long illness. Deceased was 62 years of age.

TUCKER—Mrs. Mercedes O'Leary Tucker, 38, pianist and promoter of theatricals, killed herself at Trenton, N. J., November 17. Nervous breakdown was ascribed as the cause. She had just returned from a trip to South America.

VAN—Mrs. Pearl Van, aged 36, died Nov. 6 at her home in Northville, New York, of influenza.

VAN HISE—C. R. Van Hise, lecturer and educator, died November 19, at Mt. Sinai Hospital, in Milwaukee, at the age of 61. Since the outbreak of the war Dr. Van Hise had been engaged in conservation work. He was well known in the lyceum and chautauqua fields.

WALLS—Luther Walls, a comedy acrobat, died in a Philadelphia hospital October 25 of influenza. Deceased is survived by a father, mother, widow and ten brothers. He was laid to rest at Pleasantville, N. J.

WALTERS—Clara Walters, well known as a singer with leading burlesque shows of the country, died at her home in Philadelphia the latter part of October. Her husband, Frank Walters, is manager of the Iris Theater in Philadelphia.

WELL—Gus Well, brother of Florence Well, with The Follies of Pleasure, died at Erie, Pa., last week of pneumonia. He was 28 years of age.

WETHERELL—Mildred Evelyn Wetherell, ten-year-old daughter of Mr. and Mrs. M. P. Wetherell, manager of the Rex and Auditorium Theaters, Cranbrook, B. C., passed away in that city November 3, after an illness of two weeks.

WHEELER—Zelma Wheeler, formerly of Wheeler and Vedder and Wheeler and Helrow, and recently known as one of the LeDane Sisters, died in Pittsburgh of pneumonia November 17. She was about 39 years old. Interment was in Calvary Cemetery in Pittsburgh.

WOLF—Billy Wolf, son of Mr. and Mrs. R. C. Wolf, died the first week in November at Baltimore, Md.

Look thru the Letter List in this issue. There may be a letter advertised for you.

GEORGE PIANTADOSI (Continued from page 15)

saying, "We have the songs and we have the singers, Take Chicago, for instance. Our office at 189 North Clark street, opposite the Sherman House, is in charge of my Brother George, and what George does not know about songs and singers isn't worth knowing."

"George makes a study of the song first, then a study of the prospective singer, and, unless they blend harmoniously, there is nothing doing. The fact that we have a varied assortment of songs enables us to fit the singer perfectly, and George is a master fitter when it comes to songs and singers. That's how I account for the popularity of our songs in the West."

PLAN OFFERED

For Elimination of Ticket Speculators—Central Ticket Agencies Favored

New York, Nov. 25.—Arthur Hopkins, producing manager of the Plymouth Theater, has offered a logical and practical plan for the elimination of the obnoxious ticket speculator by the establishment of central ticket agencies under the allied management of the leading theaters in New York City. The main office will be in the vicinity of Times Square, with branches in the financial, shopping and other suitable districts.

Each office will be under the personal supervision of a representative of the theaters guaranteeing that tickets will be sold at the box office prices. Lee Shubert, in discussing the project, said: "You can count on me for support to any plans that will do away with the ticket speculation evil and give our patrons a square deal." District Attorney Swann is determined to stop the ticket speculators who interfere with patrons approaching box offices in an effort to secure desirable seats at box office prices. Speculators, by their interference, render themselves liable to the law as disorderly persons, and in the future the law will be enforced without fear or favor.

WILL REBUILD THEATER

Harrisburg, Pa., Nov. 25.—Manager Peter Margaro, of the Regent Theater, announced today that he intends to rebuild the theater, making it the finest playhouse in Pennsylvania.

Charles LaVan, blackface comedian, is seriously ill at the home of his brother in Cincinnati with the influenza. LaVan wishes to thank all managers who offered him a position.

Keith's, Cincinnati

(Continued from page 7)

Timberg and Van and Schenk, neither of whom the audience could get enough of. The tribute to the boys over there and the salute to the flag, two patriotic acts the Keith management requests audiences of all its houses to pay nightly, were most effective and appealed to every one present. It's a beautiful custom and a good habit to acquire.

No. 1—Three Maxine Girls, sprightly, graceful young women, opened the bill in an exceptionally clever juggling act, hauling their different features with the finesse of true artists. Very effective and dexterously executed were their manipulation of rings at the finish. In full, eight minutes, with three curtains, well deserved.

No. 2—Harry, with his nimble feet, and Anna with her imitable impersonations and clean, laughable buffoonery, the Seymour Duo, put across a dandy bunch of fifteen minutes, in one, with Anna taking as many bows as she wanted to, and Harry a close second.

No. 3—This was a beautiful number, beautifully staged and executed with special drapes, Harold du Kane, with June Edwards and Olga Marwg, in their own ideas of futuristic dancing. But there was a lack of warmth to it, due to du Kane, who takes himself altogether too seriously. His single, in one, was good, but he shouldn't announce himself his voice raspy. However, his assistants are good looking girls, clever dancers, who wear clothes well. Thirteen minutes in full; no bows, but Harold should thank the girls, who deserved plaudits.

No. 4—This number gives us an old friend always welcome, J. C. Nugent, assisted by Julie York, in his novelty act, The Meal Hound, with cleanest humor, gave fifteen minutes of good entertainment. From entrance to exit he is a delightful treat. In one to full, with four bows.

No. 5—Mignon, with a voice that is pleasing and mimics that are true to their originals, fulfilled her promise. Twelve minutes, in one. This dainty little lady took six bows, well earned.

No. 6—Time is wasted in passing criticism upon Herman Timberg in his "young musical comedy," The Violin. This act is truly a novel one, with five talented young women playing the violin, dancing, singing and acting with vim, dash and artistry. Herman is the best ever—comedian, dancer and all around entertainer—who is artist enough to share honors with his supporting company. Frank Farrington, with pleasing personality, can sing some, too, and Harry B. Voke handled two small bits with artistry. Twenty-three minutes, opening in one, to full, with special settings, and well costumed. Ten curtains, stopping the show.

No. 7—When the audience got a glimpse of Gus Van and Joe Schenk the house rang with applause before they had uttered a note, so that's about all to say about this team of wonderful vaudeville artists. Van, in his singing of The Rose of No Man's Land, touched the cords of human nature, and when his partner suffered with his Weary Dogs everyone was with him in spirit, which was humorous. Twenty minutes, in one; eight bows, stopping the show, an encore, two bows, another encore and another bow.

No. 8—Teschow's Cats are a well-trained troupe of felines worked by a man and woman who know their business. Ten minutes in full; the act holding the audience until the curtain.—LU RAY.

Majestic, Chicago

(Continued from page 7)

numbers which went great. Twenty minutes, in one.

No. 9—Henry Bellit presented a musical farce comedy, entitled The Only Girl. This is a cutting of the play for which Victor Herbert wrote the music and was presented originally as Our Wives. It is one of these farcical quick changes full of delightful surprises and unforeseen events that is calculated to bring forth much laughter. Eight people were used in the act. The dialog was very spicy and helped to put it over. The quartet singing was the feature of the act, and as the music was distinctly Herberesque it helped greatly to hold the audience to the end. The sketch held the stage for forty minutes, and was presented in four parts. This was distinctly a sketch bill, using three.—HIGG.

WRITERS FORM PARTNERSHIP

New York, Nov. 25.—Philip J. Lewis, who has been appearing in Broadway productions and is the author of a number of successful playlets, songs, etc., has formed a partnership with Chris A. Praetorius, well known composer and arranger of 1431 Broadway. Praetorius & Lewis have quite a number of popular songs to their credit and expect to put over a few winners.

Mr. Lewis recently returned from Camp Humphrey, having received his discharge. While at camp he met his former partner, Al Harvey, to whom he had not spoken for twelve years. Mr. Lewis was dramatic director at the camp.

IN MEMORY OF MAUDE D. AULDIN, my dear wife, who departed this life November 30, 1917. DELNO FRITZ.



CAPRICE

(Continued from page 53)

glaring incongruities, for it certainly does not reflect credit upon the reputation of Mary Pickford, and is a detriment to the producers presenting this oldtime contraption. Moreover such a showing of an inferior film will not attract an audience which is now educated to a superior style of craftsmanship. Looking over this absurd picture with its studio setting, its arbor twined about with paper flowers, its inadequate surroundings and glaring errors in assembling, in photography and in lighting, we marvel that Mary Pickford ever rose to affluence and fame with such an impossible start. It is indeed unfortunate to exploit such an inferior picture in this progressive age, and that it may not injure the reputation Miss Pickford has obtained thru worthier efforts it surely cannot reflect credit upon the motion picture industry.

We can only rejoice that the era of the episodic, hand-jerking gestures of the early days of the cinema have happily passed in the discard, and the public now demands genuine acting with a plausible story in return for its money.

EXHIBITORS, NOTE: This is the poorest specimen of the early days in motion picture making, and its drawing powers are nil. Even a Pickford cannot atone for such a concoction.

THE MYSTERY GIRL

(Paramount—FIVE REELS—Starring Ethel Clayton. Directed by William C. DeMille)

PICTURIZED FROM THE NOVEL OF GEO. BARR McCUTCHEON, with the mystery of a negative nature, we look in vain for any coherence in this vaguely told story, which frankly endeavors to utilize the war background to bolster up its attenuated foundation. There is a constant going in and out of focus with nothing definite established, nor any reasonable amount of interest excited by the actions of the various characters. Why the Countess Therese, niece of Prince Sebastian, ruler of Lurania, wherever that may be, is forced to drive an ambulance in France to convey the wounded soldiers to the hospitals, is not clearly proven. But she does carry a ponderous box containing the crown jewels and for another inexplicable reason must flee to "Green Fancy" Spanish Falls, Me. Why pick on harmless old Maine? Of course, there is a pretender to the throne and a villain who wants the Countess, with an American officer looming up in the background as a prospective lover. And oh, yes, there is a stranded barnstorming troupe of actors held up at the hotel by the nefarious sheriff, who divests the leading lady of her street garments, so that she is forced to do chamber work in a stage creation cut low fore and aft. (Can imagination paint such a peppy arm of the law as this same heartless sheriff?) However, the said leading lady substitutes her paste jewels for the genuine article and the villainous Naismith runs off with the imitations. (Pardon the inquiry, but if the company's trunks were attached how did the star get her jewel case?) But again that's a mere trifle. There is only one tragedy about this picture and it is to see lovely Ethel Clayton submerged in this mess of piffle. William DeMille claims the distinction of directing the MYSTERY GIRL. All right, nobody will deprive him of the honor(?).

EXHIBITORS, NOTE: You may discover what they are trying to put over. We can not.

THE PRODIGAL WIFE

(Screencraft Pictures—FIVE REELS—Directed by Frank Reicher. Scenario by Eve Unsell)

A MODERNIZED EAST LYNNE, WITH LITTLE WILLIE depicted in the guise of a girl and Lady Isabella transformed into a rebellious, discontented wife of a struggling physician, shows us again the same heartappealing story that touched our emotions in the long ago, proving conclusively that we respond as quickly as of yore if the same play is made upon our sympathies. But it is lamentable that Eve Unsell did not construct her scenario on a solid foundation, for the first few reels fail to convince, and the structure is exceedingly weak. The cause is not sufficient for the wife, Marion, to forget her vows and leave her husband without just provocation; there are no scenes of brutal treatment—none of neglect. It is all too insane and silly to believe a woman would run away with an inferior, not even say good-by to her baby, express no emotion at parting from her home, and yet later on rave and demand the surrender of her child, even tho she is living an immoral life with the other man. Nothing has been established, nor sympathy enlisted for the principal character, hence we are not keenly interested in the outcome of her escapade. A good opportunity was lost where consistent writing would have remedied such defects. However, the moment that little Marna has grown into innocent young womanhood the story takes on fresh interest, and the final denouement is a refreshing surprise. The false wife quits her evil companion and comes as nurse to her daughter's baby. Again fate weaves its web for the weak

GIRLS WANTED For Thurston, the Magician

Small, active, with experience in dancing. Excellent engagement; send photo, height and weight. Address TRENT THEATRE, Trenton, N. J. Immediate engagement.

WANTED FOR THE WM. F. LEWIS STOCK CO.

Comedian with specialties, good Vaudeville Team, Man Piano Player, Heavy Man. Other good people write. Money sure. Address WM. F. LEWIS, Gilard, Neb., Nov. 28th to 30th; Belvidere, Dec. 1st and week.

and unwary, and the daughter is about to make the same mistake as her parent had done, when she is saved by a sensible talk from the strange nurse, whose identity has not been revealed. Later Dr. Farnham recognizes the gray-haired woman as the wife who had grossly wronged him in the past. She assures him of her repentance and that the daughter must keep the ideals that he had raised of her mother's memory. Now is her chance to compensate in part for the wrong committed, and she goes away, alone, to aid other daughters in peril. It is this natural climax which will atone for the weakness of the beginning and give a new twist to the fa-

ling realism. Memorable, too, for the showing at both of Mr. Rothapel houses filled on the complete program and appeared to satisfy the enthusiastic crowds.

Perhaps these pictures have less of the grip which made America's Answer so popular, but these animated views of devastated French villages are shocking enough to thrill the most blasé. There are intimate glimpses of the great General Foch, of Haig and Diaz. We get almost chummy with Pershing as he talks and shakes hands with the boys. He screens perfectly and makes an impressive appearance. There are seven episodes, the best

THE LONG DASH

The Messrs. Shubert have a winner in The Long Dash, now running to as good business at the Thirty-ninth Street Theater as any of the hits, save the knockouts, are receiving. In an ordinary season it would be turning people away by thousands, but business in New York, tho recovering slowly, is still far below normal.

Thirty-ninth street, too, is beginning to be regarded as "down town," and that may account in part for the fact that The Long Dash is not getting a better drag.

It is doing much better than many attractions and if it is moved to a house further up Broadway it will surely take rank with the most popular shows.

It is an intensely exciting melodrama, with two scenes that are veritable heartstoppers, and while, perhaps, it does not stand analysis much better than most plays, it certainly puts less tax upon one's credulity than any melodrama that has been presented in America for many, many years.

It is played admirably by real actors—not mere types—and, tho you are so old that you have not a shred of an illusion left, you will find yourself held hard and fast under the almost occult charm of their art.

Robert Edeson does a double role in a manner that in every way matches Shelley Hull's remarkable and much written about work in Under Orders, and Henry E. Dixey does a German secret agent, who must needs disguise himself as an Italian electrician in two scenes, so convincingly that just to witness his polished acting is joy enough for one evening.

Violet Kemble Cooper, Byron Beasley, Malcolm Duncan, Burton Churchill and several others, in fact all the others in the company, contribute greatly to an astonishingly even, smooth and finished performance.

The story is built around a newly invented cannon, which can be operated by wireless, much after the manner that John Haye Hammond's torpedo boat really can be. German agents are trying to secure and decamp with it before the United States officials take it over.

The gun (which is practical) figures largely in the play, in fact no prop has ever before been featured quite as effectively as this. It actually contributes to the action—virtually plays a part and quite an important one. Who will say now that there is nothing new under the sun?—WATCHE.

miliar story. Its moral is obvious and will sway many sentimental natures to the better side of life.

Mary Boland did the best work in the later scenes, and her emotion was genuine. She might have overdone the acting, changing paths into bathos, but fortunately her conception of the erring woman was pitched in the right tempo. Lucy Cotton was exquisitely lovely, innocent and guileless. She appealed to the senses as spotless as the white roses she loved so well. Her role stood out like a clearcut cameo.

Perhaps the finest interpretation was that of Raymond Bloomer in the part of Dr. Frederick Farnham. At all times convincing, he conveyed the impression of self-restraint, nobility of soul; and a builder of high ideals. Actors of his mentality are a rarity nowadays.

The lighting effects were especially good, and the few special interiors were in keeping with the story.

EXHIBITORS, NOTE: This is the sob variety and will attract women in droves. The production is adequate and will please the average audience anywhere.

UNDER FOUR FLAGS

(U. S. Official War Pictures given initial showing at Rivoli and Rialto, New York, week commencing November 17)

THESE VIVID GOVERNMENT MOVING PICTURES OF THE GREAT EVENTS OF THE WAR are inspiring by their interest-compelling incidents, which come thick and fast with thrill-

of which is the 4th, 5th and 6th. These are the most spectacular and received the greatest applause. Greek Evans sang the Rose of No Man's Land during this presentation.

Overwhelming scenes of battle ships firing long range guns while our destroyers safeguard the troopships with a continuous line of black smoke which conceals the ships from the enemies, on to the arrival in France, with marching infantry, falling airplanes, the Americans in action at Chateau Thierry and St. Mihiel, not forgetting demonstrations of the huge tanks, which cut down trees and houses in their path. Italy, too, breathes the spirit of defiance, and in the Flave the assaults of Austria are shattered and Venice is saved from the unspeakable Hun. On thru the stricken plains of France and the flooded fields of Flanders, on they go with their relentless march to Berlin. The photography is remarkable and technically the pictures are correct, but could be condensed to advantage.

EXHIBITORS, NOTE: These comprehensive pictures will attract largely thruout the country, for the world at large wants to know just how the great victory was accomplished.

THE MAKE-BELIEVE WIFE

(Paramount—FIVE REELS—Starring Billie Burke. Shown at Strand Theater, New York, November 17)

LEAVE BILLIE BURKE OUT OF THE CAST AND THIS PICTURE COULD FIND PEACE IN the early grave of oblivion. It seems we

must put up with a great deal of unnecessary misery if we insist upon having our vivacious little star upon the screen. There is a plethora of captions that get you nowhere, but excepting the pajamas, dimples and smiles of our adored Billie we fail to see where any live screen entertainment comes in. Perhaps we ask too much in these days of reconstruction when film producers labor under a dearth of inferior material. The average audience does not question the technical value of a picture, it only wishes to be amused, so what's the use of rebelling?

This foolish little romance takes one to Lake Placid in the Adirondacks with a heavy electrical storm in progress. The heroine, Phyllis Ashbrook, loses her way and in company with a young man seeks shelter in a cabin. Of course Mrs. Grundy gets out her hammer immediately and the guests at the hotel insist that the pair should marry. This arrangement might have simplified matters, but both are engaged, but not to each other. It is the unraveling of these complications which furnishes moments of wholesome comedy, and the ingenious manner in which Phyllis wriggles out of her predicament offers Miss Burke acting possibilities.

David Powell is the lover to the indiscreet young woman and he proved to her eventually that walking under a ladder was not such a bad omen after all.

EXHIBITORS, NOTE: Billie Burke's admirers will forgive incongruities and rally to her support. She is always a magnet.

BURLESQUE CLUB SOCIAL SESSION

New York, Nov. 23.—The Cozy Clubhouse was the scene of several social sessions during the past week.

On one occasion there were: \$ Daly, agent of Jacobs & Jermon's Golden Crooks, who narrated many and various experiences in making publicity in ye olden time rep. days and later on in burlesque.

The \$ Boy has put over several corking good newspaper stunts, due to the fact that Ethel Nesbit is one of the Golden Crooks.

Another one who is making rapid strides into burlesque is Chick Davis, who, we are informed, is a boosting booster for The Billboard. Harry Newman, agent of Drew & Campbell's Liberty Girls, was also very much in evidence and added to the interest of the session.

Henry P. Nelson came over from Newark, N. J., and announced the closing of the Orpheum Stock Burlesque tonight. Mr. Nelson has acted as house manager for Tom Coyne at Newark, and is now negotiating for the management of a burlesque show on tour.

The U. S. Navy was well represented by Sid Weiss, Lew Weiss, Harry D. Stone and Wilber Devine, who complimented their hosts, Dave and Lou Sidman, on the hospitality of the club under the stewardship of Tom Ward.

KENDIS & BROCKMAN "HAPPY"

Everybody's Happy Now is the new song and slogan of the Kendis-Brockman Music Co., Inc., and from the smiles seen on the faces of the Two Jims and thin but busy Nat Vincent, we would imagine it to be a fact. Telegrams poured into their offices all week telling of the splendid results received with the new Happy song from such artists as Blanche Ring, Wellington Cross, Billy Gleason, Carrie Lillie, Sam Harris, Gorman Bros., Florence Timponi, Chesleigh Sisters, Nat Nazarro, and a few more too numerous to mention. They also felt very proud and happy over the results attained with their new ballad, I Know What It Means To be Lonesome, and have a telegram from Roy Cummings now with the Passing Show, in Philadelphia, asking them to restrict same. The best jazz song in town is Their Peach Jam Makin' Time, Clayton & White and Van & Schenck along with scores of other ragtime singers are jamming across the footlights. Here's that everybody keeps happy.

AMERICAN WHEEL SHOWS

New York, Nov. 23.—At the American Burlesque Association at noon today William V. Jennings announced that American Wheel Shows towns were open, excepting Scranton, Pa., which is closed. Wilkes-Barre, it is rumored, may close, and it is also rumored that Canton, O., will open next week.

CONCERT NOTES

(Continued from page 23)

cided upon, nor the dates for the performances of Queen Flammette, Oberon, Crispina, Comate and Petruska, all to be sung by the Metropolitan Company for the first time.

Sylvia Tell, a Chicagoan, is certainly a welcome addition as premiere danseuse to the Chicago Opera. She has lightness, grace and beauty and danced with fine abandon the incidental dances in the ball scene.

Two violinists gave recitals in Chicago November 17—Jasha Heifetz, proclaimed as the biggest sensation among concert violinists, at Orchestra Hall, and Richard Czerwonky, formerly heard as a concertmaster with the Minneapolis Orchestra, at the Playhouse.

# LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati ..... (No Stars)
- New York ..... One Star (\*)
- Chicago ..... Two Stars (\*\*)
- St. Louis ..... Three Stars (\*\*\*)
- San Francisco ..... (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

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- \*Christenson, Lew, 25c
- \*Feliz, Nabor, 14c
- \*Hall, Mrs. Nellie, B., 17c
- Hopkins, Jss. C. K., 50c
- King, Bob X., 3c
- Mathews, Geo., 12c
- Mertens, Jean, 6c
- Olson, O. L., 27c
- \*Ormlston, F., 2c
- Ray, H. R., & Wife, 6c
- Snyder, W. H., 3c
- Williamson, Bud, 7c
- Woodward, Harry S., 3c
- Young, Billy, 9c

## LADIES' LIST.

- \*Abbott, Fay
- Adams, Mrs. Etta
- Adams, Dorothy
- Adams, Mrs. L. W.
- \*Adams, Rose
- Aden, Bessie
- Alexander, May
- Allo, Mrs. Roscoid
- Allen, Jeanne
- \*Allen, Charline
- \*Allard, Beatrice
- \*Allman, Della
- Anderson, Ruth
- Andrews, Hilda
- Andrews, Sylvia
- Angus, Mrs. Mary
- Anno, Mable
- Anna, Madame
- \*Apdyke, Eva
- Applebee, Nona
- \*Arling, Alice
- Arrows, Mrs. Eddie
- Arthur, Edna
- Ashmore, Mrs. Babe
- Astor, Elizabeth
- Atkinson, Maybelle
- Atterbury, Violet
- Bailey, Mrs. H. A.
- Baldwin, Mrs. Geo. A.
- \*Barbour, M.
- \*Bathow, Florence
- Barnell, Mrs. Ed
- \*Barnes, Ethel R.
- Barnes, Mrs. Carrie B.
- Barnett, Leilah
- Baron, Theresa
- Barry, Lydia
- \*Bartell, Mrs. Chas. P.
- Bartles, Mrs. T. J.
- Bartles, Mrs. Myrtle
- Barton, Mae
- \*Bauman, Mrs. Earl
- Bayham, Gertrude
- Beaumont, Babe
- Becker, Mrs. Edna
- Becker, Mrs. Howard
- Buckley, Louise
- \*Beckman, Hazel
- Beggs, Mrs. Hazel
- \*Bell, Margaret
- \*Bell, Opal
- Bells, Musical
- \*Belmont, June
- Bennett, Mrs. Harry
- Bentley, Florence
- Reuz, Anna
- Berlin, Cleo L.
- Bernard, Pessie
- Billingher, Mrs. Lillian
- Black, Angelina
- Blake, Mildred
- \*Blanco, Miss M.
- \*Boothby, Mrs.
- \*Boots, Virginia
- Boyd, Dolotta
- \*Brant, Edythe
- \*Brent, Francis
- \*Brewster, Billie
- Bridges, June
- \*Britton, Tressia
- \*Brooks, Mae
- Brown, Betty
- Brown, Vera
- Brown, Frankie
- \*Brown, Opal
- \*Brown, Ruby
- \*Brown, Billie
- \*Brown, Mrs. Clara
- Bryant, Mrs. Violet
- Buannon, Francis
- Burdell, Mary
- Burdell, Georgia
- Burgess, Mrs. Louise
- Burgess, Mrs. Alice
- Burus, Mrs. Geo.
- Burton, Billie M.
- Burton, Helen
- \*Butler, Anna
- \*C. Miss
- Callieott, Mrs. G. A.
- \*Callieott, Mrs.
- Calvert, Mrs. Elsie
- Cannibell, Dottie
- Campland, Daisy
- \*Careman, Lucille
- Carlike, Alexandra
- \*Carman, May
- \*Carroll, Mrs. Rose
- Carsell, Clara
- \*Carson, Mrs. Mollie
- \*Carter, Winifred
- Carter, Suzann
- Casper, Eleanor
- \*Cassidy, Jack
- Chambus, Edna
- Charmon, Mrs. Any
- Chase, Byrd
- Cherry, Margaret
- Chippacase, Mrs. Sadie
- Christ, Lottie
- Christenson, Elizabeth
- Chuesbury, Mrs. Net
- \*Claborne, Dolly
- Clark, Mrs. C. C.
- \*Clark, Mrs. May
- Claude, Mrs. Capt.
- Clay, Bessie
- \*Clendenin, Ivy
- \*Clemings, Mable
- Coaling, Gladys
- Coily, Vera
- Coffey, Faye

- \*Coffey, Fay
- Coffman, Mrs. Wm.
- Cohens, Myrtle
- Coleman, Jolly
- \*Colgrove, Florence
- \*Collins, Miss Ruth
- Conlin, Mrs. J. L.
- \*Conway, Goldie
- Cooper, Patsy
- Hope Mrs. Mary
- Conlin, Lou & Chance
- Cornell, Mrs. C. B.
- Conquest, Lady
- Cotton, Mrs. Alice M.
- Contrace, Roberta
- \*Covera, Dolly
- Cox, Myrtle
- Cozart, Clara
- Crandell, Mrs. F.
- Crawford, Margaret
- Crawford, Mrs. Lola
- Crawford, Mrs. Helen
- Crosby, Olive
- Crump, Mrs. Babe
- Curry, Mrs. Russell
- Curtis, Mrs. Lillian
- Cyre, Lucille
- \*D'Artois, Miss
- Dale, Viola
- Daley, Mrs. J.
- Daveue, Totté
- \*Daveupter, Margeret
- Davis, Florence
- Davis, Margurite
- Davis, Mrs. Lillian B.
- De Balestrer, Harriett
- De Coma, Sadie
- De Lee, Frankie
- \*De Leon, Jessle
- De Lacey, Fern
- De Leon, Clara
- \*De Long, Zada
- De Loy, Myrtle
- De Monico, Irma
- De Vere, Louise
- De Vere, Dottie
- De Viendt, Mrs. Frank
- De Vore, Dorothy
- Dean, Rose
- Deering, Donna
- \*Del Court, Jessle
- \*Dennie, Mrs. Alex.
- Dennis, Mrs. Bert
- \*Fleman, Mrs. W. I.
- Fleming, Josephine
- \*Flippen, Edna
- (S) Flynn, Mrs. Ethel
- Flynn, Ethel
- (Cutbush)
- Folsom, Maude
- Ford, Clara P.
- Foster, Mrs. W. N.
- Foster, Mrs. Mildred
- \*Fowler, Dolly
- \*Francis, Leona
- Franks, Lillian
- French, Gladys
- \*Fritz, Zoe
- Fry, Margaret
- Fuller, Lizette
- Fuller, Madge
- Fulligan, Mrs. Hazel
- \*Gaffney, Mrs. Sug.
- Gahomis, Tonne
- \*Galbraith, Marjorie
- \*Galloway, Katherine
- Garrett, Margie
- \*Gary, Francis
- Gates, Mrs. Marion
- Gay, Miss Emma
- Getner, Mrs. Daisy
- \*Gibbons, May
- Gibson, May
- Gleason, Gene
- Goldberg, Mrs.
- \*Golden, Grace
- Gordon, Opal
- Gorell, Goldie
- \*Gould, Murel
- \*Gould, Mrs. Bennie
- \*Gould, M. J. Pen
- (S) Gonzalez, Dolores
- Graham, Alice
- Grazzianna, Mrs. James
- Gray, Myrtle
- \*Gray, Dorth
- Gray, Mrs. Ada
- Green, Mrs. J. E.
- \*Grey, Mona
- \*Grey, Fern V.
- Grider, Adelaide
- Grobsman, Mary
- \*Grover, Helen D.
- \*Haley, Mrs. Geo.

- James, Mrs. Ollie
- Jarrott, Lucile
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- Jennings, Grace
- (S) Johnson, Muriel
- Jewel, Vivian
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- Jones, Jane
- Jones, Mrs. E. E.
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- Jones, Mary
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- Juan, Anita
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- \*Kamm, Mrs. C. B.
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- \*Kaswell, Lucille
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- Keister, Mrs. Norman
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- Keller, Francis
- Kelly, Tressia
- Kelly, Pearl
- \*Kelly, Mrs. James
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- Kerner, Mrs. Hattie
- \*Kincannon, Mrs. E.
- \*Kinsell, Mrs. J. M.
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- Kirby, Mildred
- \*Kline, Mable
- Kober, Madeline
- Kerth, Florence
- Keyser, Dorothy
- Klotz, Ruth La Point
- \*Kramer, Dortha
- \*Krasinski, Mary
- \*Krookover, Edith
- Kunz Sisters
- Kurtzrock, Mrs.
- Kutz, Mrs. H. P.
- Kynett, Florence
- La Bean, Pearl
- La Burr, Ella
- La Dell, Florence
- La Demour, Mrs. A. A.
- \*La Emma
- \*La France, Emma
- Vogal, Helen
- Mohawk, Princess
- Monroe, Mrs.
- McKnight, Luella
- McLenore, Mrs. Vester
- McMinn, Olive
- McNulty, Annie
- \*McKee, Anna
- \*Mac, Hazel
- \*Mac, Misa
- (S) Mack, Billie
- \*Mack, Lola
- \*Mack, Mrs. Lola
- Mack, Maybelle
- \*Magnus, Teddy
- \*Mahoney, Buena
- \*Mailkott, Mae
- \*Maloney, Mrs. Pick
- Manamy, Sue
- Mancho, Mrs. Marie
- Mann, Mrs. Swoed
- \*Mann, Rae
- \*Manus, Mrs. Rummy
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- Treanor, Mary
- \*Treesman, Mrs. Tom
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- \*Tryone, Babe
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- \*Tyron, Babe
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- Varden, Dolly
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- \*Vernon, Mille
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- \*Wines, May
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- Wiseman, Mrs. Bessie
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- Wright, Elsie
- \*Wright, Dorothy
- York, Florence B.
- Young, Mrs. Ionise
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- Zento, Myrtle
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- \*Dixon, Mrs. F. S.
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- \*Dolly Sisters
- Douglas, Bobby
- \*Dove, Josephine
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- Doyle, Marie
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- Dunfrain, Betty
- Dunnigan, Elsie
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- Edwin, Mary
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- Elliott, Tommie
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- Emery, Mrs. Anna M.
- Emerson, Dorothy
- Emmett, Fern
- \*Emmett, Fern
- Erickson, Mrs. A. L.
- Esmond, Elsie
- \*Essey, Dot
- Evans, Bessie
- \*Evans, Gertrude
- Ewing, Mrs. J. H.
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- Faslin, Myrtle
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- \*Fawn, Bertha
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- \*Harlon, Helen
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Lanrey, Joe
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Le Roy, Jack
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Levitch, Fred
Levin, Ike
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Lewis, Jay
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Lindemar, C. W.
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Linsay, Pat

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(S)Miller, Al
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Moseley, Bill (Ferris
Wheel Operator)
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 \*Warsaw, Jack  
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 \*White, Howard S.  
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 \*Woodward, Bruce  
 Wood-Ray Stock Co.  
 \*Wooden, C. C. Attrac.  
**WOODS, JOSEPH A.**  
 \*Woodward, Bruce  
 (S)Worth, Robert  
 Worthing, Pete  
 \*WOZNICA, ALOUISIUS  
 Wrenn, Joseph  
 Wright, Bert  
 Wright, Arthur  
 Wright, Frank  
 X. Y. Z.  
 Yalzer, F. B.  
 Yartin, T. G.  
 Yeargin Charles C.  
 Yellow Bird, Chief  
 \*Young, Johnie  
**YOUNG, CURTIS R.**  
 \*Young, Gatin  
 Zachary, Jack  
 Zaino, Joe  
 \*Zaky, All  
 \*Zello, Ed  
 Zennaro, Bobby  
 Zike John E.  
 \*Zize, John  
 \*Zimmer, Ray  
 \*Ziska, W. F.  
 Ziv, A. J.  
 Zuma, Prince Oscar

## THE BETROTHAL

(Continued from page 16)

Destiny, Light and six girls whom he loves impartially, and a white veiled figure, whom he can not recognize. She proves to be the woman he seeks.

The boy finds that the choice is not his alone, but that of all those who have gone before and who come after him.

The Great Ancestor, as spokesman for the forebears, said: "We have always lived in each other, for you were already living in me when I was on earth, and now I live in you while you are still on the same earth."

Tytily also learns that he owes equal responsibility to those who come after him, and the little children recognize the veiled figure, who is destined to be their mother, and who is discovered by Tytily, after his fairy wanderings, to be none other than Joy, the daughter of Neighbor Berlingot.

Destiny was represented by a tall, grim figure, which stalked about with such authoritative and formidable mien as to suggest that its skeleton was of iron, and upon which its costume, in mounds of mummy clay, was probably baked.

Tytily placed his little soft hand into the vise-like grasp of Destiny and they started off together on the journey thru life. But as Tytily progressed the gigantic figure of Destiny gradually shrank to an infant in Light's arms, from which we accept that Maeterlinck, altho a strong believer in heredity, is no fatalist.

Edith Wynne Matthison, as Light, was clothed in bowing draperies of gold cloth, from which every thread emitted a distinct and tiny glow, uniting in beams like sunlight, following the changing folds of her classic garment, as they formed and disappeared with the undulations of her extended arms.

Miss Matthison's costume only complemented the radiance of her face. She expressed the spirit of Light.

Angustin Duncan played the Greatest Ancestor with fine distinction.

Beggie Sheffield was an engaging boy in search of his true love.

Cecil Yapp, as the Miser, was excellent.

Mrs. Jacques Martin was a jolly Fairy Berylune.

The dancing, arranged by the Isadora Duncan dancers, added greatly to the delight of the otherwise charming investiture.

Eric Delamater is credited with the music and Theo. Spiering conducted the orchestra.

The scenes were designed by Herbert Paue and painted by Unitt & Wickes.

Costumes were designed by O'Kane Conwell.

—MARIE F. LENNARDS.

EXCERPTS FROM THE DAILIES:

World: "The Betrothal is an imaginative romance, beautifully staged, but lacking in appeal."

Sun: "Poetic, symbolical drama, but not as interesting as The Bluebird."

Tribune: "The Betrothal is one of the most successful combinations of many art forms which the theater has seen."

Globe: "The Betrothal sounds a deeper note than The Bluebird."

Sun: "The Betrothal is a play of beauty."

Times: "A fairy tale, dominated by a modern philosophy of love, beautifully produced."

World: "Fantasy, by Maeterlinck, of rare poetic beauty."

DIVERSIFIED BILLS

(Continued from page 6)

any that if you place a feature act to close the bill it loses in value. Does not this apply to any act? As a matter of fact many big headlines today have to put an added attraction in their act to hold up their billing and spot. Atlanta and Hughes, clever people as they are, show great judgment in engaging Dave Scholer at the piano, who, as a matter of course, gets the lion's share of applause at the end of their offering. If they did not know that they needed him, why have they got him? Why does not Hiesse Clayton do a "single"? Because people today demand variety, and that's why the big dancing acts of today include other specialties.

"I tell you that personally I know that singing, talking or dancing acts would welcome more dumb or novelty acts on the bill, as in this way there would not be so much conflict, and each individual act would go over better. More power to The Billboard. Keep it up."

NOVELTY ACT WENT BIG

George Hamid, manager of the big novelty act, The International Nine, commenting upon The Billboard's attitude upon the scarcity of novelty acts in vaudiville, writes as follows:

"Altho closing the bill at the Palace, New York, during an engagement last winter with such top liners as Belle Baker, I had the surprise of my eighteen years in the show business when my act, then known as the Ten Teaspoons, was moved up to fifth position, next to that



# GRAND OPENING CLARK & AUSTIN GREATER SHOWS

## Clarksdale, Miss., December 11 to December 23. Other Good Delta Towns To Follow.

WANTED AT ONCE FOR ALL WINTER SOUTH. CAROUSALL, FERRIS WHEEL. Will make liberal proposition to same.

MINSTREL, HAWAIIAN VILLAGE and other first-class shows that do not conflict with what we already have.

TEN-PIECE BAND, also COLORED BAND and Working Men in all departments. WANT ONE MORE BAGGAGE AND FLAT CAR, also a NET HIGH DIVE. Johnnie Moore, wire.

WANTED FOR CABARET, DANCERS THAT CAN BE LADIES AT ALL TIMES. PIANO PLAYER, TRAP DRUMMER. THE FOLLOWING PEOPLE WRITE OR WIRE AT ONCE. Ollie Howard, CLARIE PERIE, Lorine Ellis, Marrie and Vergil Blankenship, Red and Margie Stemmler.

All Cabaret People Address DICK JOHNSON, Manager Cabaret.

All Others Address P. L. CLARK, Hotel Alcazar, Clarksdale, Miss.

popular vaudeville act as second topline, because the act held the house and went over big in the toughest spot on the bill, which included ten big acts. During the week the act went so big that I was compelled to put on an encore in an acrobatic dance—which took the house. This was the first time my act worked on U. B. O. Time, and at the end of the Palace engagement I received a letter from the house manager stating that my novelty act was one big riot, thru which I got several weeks on big time, repeating the success at the Palace. At the New Palace, St. Paul, this act closed the bill, but had made such a hit the week previous at the Pantheons in Minneapolis that we received an ovation on our entrance and not one in the audience left their seats until the finish of the act. Then we had to respond to several curtains. The manager of the house said it was one of the biggest drawing cards he had ever had and held us over for the second half of the week. This has been the same story all along the Pantheons Time, where my act has been booked for thirty weeks, being the box office attraction in every town.

The International Nine is a decided novelty and sensational act, and the performers are artists par excellence in their line. It is composed of a combination of hand balancing and pyramid building, interspersed with talking and original comedy, featuring a fast and sensational finish of contest tumbling, each of the artists dressed to represent an allied nation, with the audience as the judge of the contest.

While it must be admitted this is a strong novelty act, yet Manager Haud says he knows of many other novelty acts fully as good as his that would go over just as big if they but got the opportunity he did to make good with his International Nine before a good, popular, red-blooded audience.

### SHOWMEN'S LEAGUE TO GIVE GRAND BANQUET AND BALL

(Continued from page 3)

for the second box. Al Holstein stated that in a window this would be a positive means to replenish the treasury of the League, and would further tend to bring the outdoor showmen in closer sympathetic touch with the public.

George H. Hamilton then made a motion, seconded by William Judkins Hewitt, that the Showmen's League enter into a contract with the Hotel Astor to secure the Gold Room for the night specified. The motion was carried and the informal meeting was then adjourned. Chairman McGarvie immediately called a regular meeting to order to take up this matter of the dinner and ball. Secretary White was authorized to sign a lease for one year for the occupancy of the Showmen's League headquarters.

Mr. Potter made a motion, seconded by Bert B. Perkins, that Mr. Ferari should be empowered to appoint the necessary committees at the earliest possible moment, and Chairman McGarvie stated that he would communicate immediately with Mr. Ferari, at which time appointments would be made and the League notified as to a proposed method of procedure at a special meeting to be called Sunday evening, November 24, 1918, at 8 p.m.

The General Committee of the Showmen of the World for the Victory Jubilee, Reunion, Banquet and Ball, to be given under the auspices of the Showmen's League of America, New York Club No. 2, at the Hotel Astor, New York, Monday evening, December 30, 1918, is as follows:

Edward C. Talbott, W. H. Donaldson, Walter D. Hildreth, Harry Houdini, Edward P. Neumann, Samuel W. Gumpertz, Edward F. Carruthers, Samuel McCracken, Thomas J. Johnson, Edward C. Tilgou, A. R. Hodge, W. H. Dentzel, Fred L. Clarke, A. M. Baber, Joseph G. Ferari, Harry B. Potter, Edward C. White, Oscar C. Jurney, C. D. Capell, Albert E. Kiraity, Harry R. Bayer, Orlando C. Vaughan, James A. Timony, Paul C. Schwebart, George L. MacFarlane, T. J. Cannon, H. F. McGarvie, Louis Sorcho, Victor D. Levitt, John E. Wallace, Tobias A. Keppler, Ralph W. Smith, Louis A. Bernal, William Glick, Joseph G. Kaempfer, David Epstein, William Judkins Hewitt, Frank P. Stillman, William J. Hillier, W. L. Wyatt, Frank J. Schneck, Edward P. Hayes, John P. Martin, John M. Sheevey, Burns O'Sullivan, W. C. Fleming, Johnny J. Jones, James F. Hoff, A. H. Barkley, Walter K. Hill, Charles P. Medock, Chris M. Smith, Joe End, C. Guy Dotson, Isidore Friedman, W. J. Kehoe, Adolph Seeman, Edward A. Evans, C. A. Lomas, B. K. Haanfourde, Clyde Powers, Edward R. Baiter, W. W. Power, Steve A. Woods, Howard C. Griffith, C. B. Turner, Con T. Kennedy, K. G. Barkoot, Frank L. Albert, Edward Jessops, C. A. Wortham, George H. Deagon, Edward M. Burke, Henry B. Auchey, Edward M. Foley, W. F. Angela, Fred B. Sargent, August L. Roder, Percy Tyrell, Albert K. Greenland, Al G. Barnes, C. C. Egan, Irving J. Polack, Walter Kingsley, Edward M. Ballard, Fred Worell, Harry R. Polack, E. V. Richards, Bert Cole, James Patterson, Nevil Bailey, Harry S. Noyes, John J. Stock, Herbert A. Kline, Harry E. Tudor, Raymond E. Elder, Elwood Salisbury, J. Frank Hatch, Fred Ingersoll, Leon W. Washburn, Milford Stern, W. J. Page, Louie E. Cooke, Will J. Farley, Frank P. Spellman, George W. Farley, J. George Loos, C. Smith, David Laebman, Ottokar Bartik, C. W. Sanders, A. L. Sponsler, H. M. Striplin, J. H. Johnson, Harry Robert, Paul Harrell, Roy Spear, Harold Bushee, James Dent, Frank A. Robbins, C. N. McIlvane,



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We can place, to join at once, Complete Cabaret, also Plantation Show. Plantation People of ability, write or wire quick. We can place several more Money-Getting Shows, Grind or Bally. CONCESSIONS of all kinds (no exclusives). Shooting Gallery open. Wanted—Unaphone Player to join on wire. All address **WM. W. MAU, Mgr.**, Rossville, Ga., week Nov. 25. Yes, we play **Collinsville, Ala.**, week of Dec. 3, the first one allowed in three years, in fact when I was there last.

### LAGUNA PATRIOTIC AND VICTORY CARNIVAL

J. WESTON, Pres. S. N. PIERSON, Treas. R. P. LOWRIE, Sec'y. J. KUNTZ, Gen'l Mgr.  
C. G. JONES, Dir. of Amusements. L. KUNTZ, Dir. of Games and Sports.  
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Walter F. Stanley, Joe Morton, Felece Bernardi, J. D. Weaver, C. W. Parker, E. W. Weaver, G. H. Fishback, W. H. Stratton, W. E. Sullivan, Samuel Solinsky, W. H. Davis, William F. Floto, Gene Milton, Charles A. Bigney, Oscar V. Babcock, Edward Arlington, A. M. Schreyer, Charles Coogrove, Peter J. Higgins, W. E. Sullivan, Guy Wendick, John D. Timpetts, Thomas J. Quinry, John Tebbets, George A. Dodge, Charles M. Marsh, W. A. Sanges, Doc Waddell, James T. Clyde, Thomas Rankine, Lieut. Wells Hawks, J. P. Owens, William E. Lewis, I. S. Milban, Tex Metcalf, Charles Duffield, Harry Francis, Fred B. Hutchinson, Cuba Crutchfield, J. W. Fleming, Will Rogers, Gordon W. Lillie, D. C. Rosa, William H. Pickens, George W. Dickerson, P. J. Mundy, Frank D. Fuller and L. A. Thompson.

### PLANS BIG SHOW

#### Banquet Called Off This Year

Chicago, Nov. 23.—At the regular meeting of the Showmen's League held last evening the question of an annual entertainment was brought up for discussion. After going over the matter thoroughly it was decided not to hold a banquet this year owing to the shortage of food supplies and the request of the Food Administration for conservation of all necessities. Instead they will either give a dance or entertainment or both. A committee will be appointed by President Talbott this week to go into the question and submit a report at the next meeting. As funds are still needed for the Relief and Cemetery Fund it is felt that a big entertainment will be the most appropriate affair to give, as more money can be raised this way than by a dance alone.

The House Committee is arranging a big Home-Coming Celebration for the members to be given Wednesday evening, December 4. This is the week the fair societies hold their annual meeting, and the fair officials who are in town that week are all extended a cordial invitation to attend. All the members who can possibly do so are requested to be on hand for the event.

The following were elected to membership: Fred H. Griffin, Sidney B. Rubenstein, Herman Rudick, Ben Benjamin, Harry Horwitz, Thos P. Convey and M. A. Connolly.

### CHICAGO SCALPERS

(Continued from page 4)

by the City Council on June 28, 1915, by licensees, their employees or agents, or theaters and other places of amusement; and "Be it further ordered that the law department be, and hereby is, directed to bring action in court against licensees, their employees or agents of theaters and other places of amusement found violating the ordinance passed June 28, 1915,

upon the evidence obtained by the general superintendent of police; and "Be it further ordered that the Mayor be, and hereby is, directed to revoke any license of the theater or other place of amusement where the licensee or his agents or employees acting for him are adjudged guilty in any court of competent jurisdiction, and having exacted or received higher prices for tickets of admission than the prices printed thereon, or of having in any other manner violated any of the conditions named in the ordinance adopted by the City Council on June 28, 1915."

Alberman Nance says he is in the light to a finish. He declares that the police powers of the city are sufficient to end the system which has prevailed here, and he intends to keep up the fight until it is won.

### MAGIC AND MAGICIANS

(Continued from page 23)

that after many attempts with different mediums, the spirit states, etc., she has at last got into communication with her departed husband by means of the Outfit Board. It is all intensely interesting to the dabbler in the occult.

Carl Rosini is back in New York, and reports a successful trip thru the South.

Lloyd has quite a novel finish to his act. After doing the cards from the pocket he announces that he will produce any other kind of card the same way—subway tickets, meat tickets, Liberty Bonds, visiting cards, in fact anything the audience names. Scores of different articles are called for and are instantly forthcoming.

### TABLOIDS

(Continued from page 45)

Victory Maids: Nogsies, Ariz., Indef.  
Virginia Belles: (Hamm) Omaha, Neb., Indef.  
Whele's Blue Grass Belles, Billy Wehle, mgr.: (Crystal) Waco, Tex., Indef.  
Whele's Kentucky Kernals, Billy Kane, mgr.: (Princess) Ardmore, Ok., 25-30.  
Winter Garden Entles: Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., Indef.  
Zarrow's American Girls: (Casino) Washington, Pa., 25-30.  
Zarrow's Yip, Yip, Yank Co.: (Arcade) Conneville, Pa., 25-30.  
Zarrow's Zig-Zag Town Girls: (Hipp-Garden) Parkersburg, W. Va., 25-30.

### BANDS & ORCHESTRAS

Grella and His Band: Monroe, La., Indef.  
Harris' Show Band: Beaumont, Tex., 25-30.  
Masten's Orchestra, Harry Masten, mgr.: Hughes & Henry streets, Baltimore, Md., Indef.  
Nasca's Band: Winton, N. C., 25-30.  
Neel's, Carl, Bend, Carl E. Neel, mgr.: Hughes & Henry streets, Baltimore, Md., Indef.  
Ollie's Band: Brunswick, Ga., 25-Dec. 7.  
Royal Scotch Highlanders' Concert Band: Jacksonville, Fla., 25-Dec. 7.

### MINSTRELS

Beach & Bowers' Famous Minstrels: Milwaukee, Wis., Indef.  
Big City Minstrels, John W. Vogel, mgr.: (Vogel's Beach) Milledgeport, O., Ind.  
Busby Minstrels: 2922 Brighton ave., Los Angeles, Cal., perm.  
Columb's, J. A., Minstrels: Daytona Beach, Fla., Indef.  
DeLue Bros' Minstrels: Newark Valley, New York, perm.  
Field's, Al G., Greater Minstrels: Little Rock, Ark., 24-27; Memphis, Tenn., 28-30.  
Fisher & Fleming American Minstrels: Fairmont, W. Va., perm.  
Hill's, Gus, Minstrels: Atlanta, Ga., 25-27; Anniston, Ala., 28; Albany 29; Chattanooga, Tenn., 30.  
Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Belzoni, Miss., perm.  
Mallory's Original Mobile Minstrels: 3 Roger st., Kingston, N. Y., Indef.  
Marshall's Merry Minstrels, Bert Marshall, mgr.: Owensboro, Ky., 28-30.  
Murphy's, John, Minstrels: (Steel Pier) Atlantic City, N. J., Indef.  
O'Brien, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.  
O'Brien's, Nell, American Minstrels: Bridgeport, Conn., 25; Waterbury 26; Danbury 27; Hartford 28-30.  
Price & Bonnell Minstrels: Care The Billboard, Cincinnati, perm.  
Rabbit Foot Minstrels: Port Gibson, Miss., Indef.

### MISCELLANEOUS

Adams', Jas., Floating Theater, Jas. Adams, mgr.: Hughes & Henry streets, Baltimore, Md., Indef.  
Gamble, Ernest, Concert Party: Massillon, O., 25; Ebensburg, Pa., 26; South Bend, Ind., 30.  
Gardner & Fraley's Dram. Tent Show, Geo. B. Gardner, mgr.: 304 Whitesitt ave., Nashville, Tenn.  
Gilbert's, R. A., Hypnotic Show: (Hipp.) Benton, Ill., Indef.  
Kell, Leslie E., No. 1, Ben Clark, mgr.: (Rend) Rend City, Ill., 25-30.  
Oriental Remedy Co., Dr. Frank Beach, mgr.: Wilona, Miss., 25-30.  
Thurston, The Magician, R. R. Fisher, mgr.: (Trent) Trenton, N. J., 25-30.

### CARNIVAL COMPANIES

Allen, Tom W., Shows: Orange, Tex., 25-30.  
Benson's Greater Shows: Winton, N. C., 25-30.  
Broadway Famous Shows: Mobile, Ala., 25-30.  
Brown & Dyer Shows: Chesterfield, S. C., 25-30.  
Campbell's, H. W., United Shows: Montgomery, Ala., 25-30.  
Delmar Shows: Wharton, Tex., 25-30.  
Prisco Shows: Gilman, La., 25-30.  
Gray, Hoy, Amusement Co.: Booneville, Miss., 25-30.  
Great United Shows: Troy, Ala., 25-30.  
Krause Greater Shows: Orangeburg, S. C., 25-30.  
Main, Harry K., Shows: Macon, Ga., 25-30.  
Mau's Greater Shows: Rossville, Ga., 25-30.

### WAR IS OVER—GREAT WHITE WAY SHOW

now booking Shows, Rides and Concessions for 1919.  
C. M. NIGRO, 421 Elizabeth St., Cincinnati, Ohio.

Metropolitan Shows: C. E. Barlow, mgr.: Dothan, Ala., 25-30.  
Moss Bros' Shows: Ruleville, Miss., 25-30.  
Russell Bros' Shows: El Paso, Tex., 25-Dec. 1.  
Schardnig's Expo. Shows: Girard, Ala., 25-30.  
Smith Greater Shows: Bishopville, S. C., 26-30.  
Southern Expo. Shows: Kosciusko, Miss., 25-30.  
World at Home Shows: Jacksonville, Fla., 25-30.  
Wortham & Rice Shows: Beaumont, Tex., 25-30.

### ADDITIONAL ROUTES

(Received Too Late for Classification)

Kell Leslie E., No. 2, Leslie E. Kell, mgr.: Hartsville, Mo., 25-30.  
Morelock & Watson Popular Players: (Tent) Girard, Ala., 25-30.  
Nicols, Ralph E., Comedians: Barry, Ill., 25-30.  
Proy's Aviator Girls: (Rex) Wooster, O., 25-30.  
Proy's Hawaiian Folies, C. B. Koepp, mgr.: (Opera House) Shamokin, Pa., 25-30.  
Ship Ahoy Girls, Lew Goetz, mgr.: Rochester, N. Y., Indef.  
Tolbert's, Mill, Show Co.: Dothan, Ala., 25-30.

Hear that Dick Collins and wife have a nice eating place on the Pike at Long Beach. Cal. Dick is handling real estate as a side issue and is said to be doing well.



A. LIBERATI.

A. LIBERATI, by universal consent, and after almost half a century spent in all parts of the United States, Canada and the old world, touring as a band master and solo cornetist, has been awarded the place of honor in the hearts of the people. This world famous director and virtuoso says: "The Marvel Transposing Disc is a marvelous time saver, and no one engaged in music work should be without one."

# \$1,000.00 CHALLENGE

On behalf of the inventor of **The Marvel Transposing Disc**, The Billboard has agreed to conduct a campaign, wherein he offers \$1,000 to anyone who can submit a problem in musical transposition, involving any instruments from a Chinese fiddle or a ram's horn trumpet to a symphony orchestra or John Philip Sousa's 1,000-piece naval band, that can not be solved with a Marvel Transposing Disc.

Any expert Harmonist or Musical Doctor, who thinks he can transpose more quickly and more accurately than an amateur who is equipped with the Marvel Transposing Disc, and who has \$1,000 with which to back his opinion, should write at once and we may arrange for a public contest. Address

**FRED HIGH**, the Lyceum and Chautauqua Department,  
**THE BILLBOARD**, 35 South Dearborn St.,  
CHICAGO, ILLINOIS

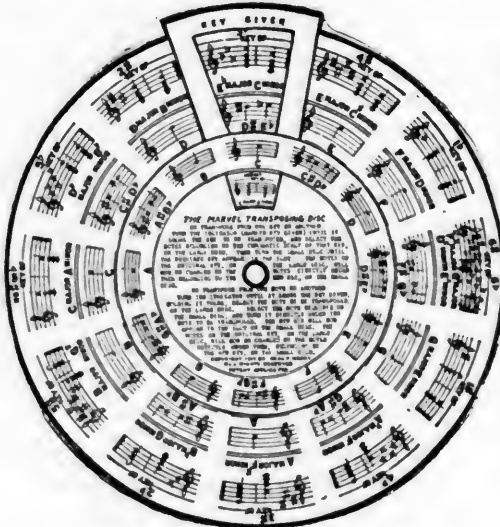


ALBERT COOK.

ALBERT COOK, who for seven years was leader of the famous Kilties Band, which organization, under his leadership, made a twenty-seven months' tour of the world, says: "The more I study the Marvel Transposing Disc the more wonderful it becomes to me. The professional musician who thinks he is thoroughly versed in all the transpositional intricacies will find this to be a real teacher. Amateurs will find it indispensable."

## Lyon & Healy,

known as one of the World's greatest high-class musical houses, thoroughly investigated the Marvel Transposing Disc, then ordered a half dozen for their trade. Since that time they have asked to be the sole representatives and distributors for all of South America, handling the Spanish edition. For full information see their late catalog.



## The Rudolph Wurlitzer Co.

The Wurlitzer Co., with its thirty-seven stores, first ordered fifty Marvel Transposing Discs, then one hundred, two hundred and fifty, and one thousand. They have been ordering them by the thousand ever since. This company circularized it in these words: "The Marvel Transposing Disc is the biggest 'thing' ever offered to the amateur musicians." Adding: "We recommend it to our customers because it enables them to get more pleasure out of their instruments."

## Circus Band

AL SWEET, for ten years leader of the Ringling Brothers' Circus Band, a popular chautauqua and vaudeville celebrity, who is gaining an enviable reputation in the popular song world, visited the Hagenbeck-Wallace Circus during its recent Chicago engagement, and, while there, handed one of these little wonder workers to C. E. Betz, who, by the way, has won for himself a place of renown among circus band masters, saying: "Here is one of those Marvel Transposing Discs which I told you about. You can't go wrong with this. Every musician should have one, for they are a real marvel."



NEAL F. MEARS

## Chautauqua

CLAY SMITH, the composer and well-known trombonist, and vice-president of the International Lyceum and Chautauqua Association, purchased one of these Discs, sat down and worked at it for more than an hour, and said: "That thing is able to furnish as much entertainment, to say nothing of invaluable instruction, to a musician as a deck of cards can to a solitaire shark. No up-to-date musician should be without one of these Marvel Transposing Discs. They are handy, accurate and concise, and will no doubt be as indispensable, after one has formed the habit, as a yard stick is to a country storekeeper."



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