

THE DUBLIN RAG

WORDS BY HAROLD R. ATTERRIDGE

MUSIC BY PHIL. SCHWARTZ

THE SONG HIT OF
**MADAME
SHERRY**
AS SUNG BY



Elizabeth Murray

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EDITION

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"My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *f giocoso* marking and includes dynamic markings of *mf* and *f*. The vocal line includes the following lyrics:

Dream-ing, i-dly
dream-ing, in the gloam-ing, of her Cav-a - lier, Señ-or - it - a is so lone-ly, Wish-ing
on-ly her lov-er were near; Yearn-ing, love-light burn - ing, While her cas-tles she builds in the
air, Her world's com-plet-ed, When with him she's seat-ed, For her Par-a-dise is there.

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The Dublin Rag.

Words by
HAROLD ATTERIDGE.

Music by
PHIL. SCHWARTZ.

Moderato.

Ev-ry - bo - dy's rag-time cra - zy— with
"The— wear-ing of the Green" may sound so—

their fan-dan-go tunes; Their glid-ing, slid-ing "Oh you kid" songs and their silv'-ry
sweet-ly to your ear, But wait un-til that tune-ful Dub-lin sham-rock tune you

moons; But did you hear the Dub-lin rag they played St. Pat-rick's day? It
hear. You smile right in your las-sies eyes, she'll gaze back ten-der - ly, And

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THE ST. LOUIS
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was the mel-o - dy he used to charm the snakes a - way. A syn - co - pat - ed
when the mus-ic plays she'll nev - er say, "Go 'long with ye!" Tim Do - lan played his

I - rish air that came from E - rin land, - Sure the Kel - lys, Burkes and the O'Burns will
fid-dle on - ly just the oth - er day, - And he hyp - no - tized Miss Ma - ry Burke and

tell you it is grand. Don't let them say this craze is new, be - cause it is - nt
stole her heart a - way. The I - rish now in mak - in' love, they know just what to

so, Why Dub - lin Dan - ny Em - met sang this song long years a - go. _____
do; Just have them play the Dub - lin rag, and then they get their cue. _____

CHORUS.

p-f

Play me that Dub - lin rag, that I - rish troub - lin' rag; Kiss me like you would the Blar - ney

Stone. ——— Oh, oh, you cut - ey, you I - rish beau - ty! — Goo - gle up your

eyes, say you're my own! ——— I'd leave my home, pet; you are the one best bet. You've

got my bump - in' heart a - play - in' tag. ——— Oh, the div - il sure there is to pay When they start to

1. sing and play that lov - in', bub - blin', troub - lin' Dub - lin rag. ——— 2. rag.

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"VIOLETS" By Roma

Andante.

Minore semplice.

atempo. Oh vi - o-lets, sweet vi - o-lets, Your

ver-y heart is like my true love's eyes; Up-

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"SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione. *p*

A lit-tle smile,

A lit-tle while, And then a tear with-in the eye,

A lit-tle life, A lit-tle strife; A little love, and then good

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