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CATALOGUE
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PART 3:
MUSICAL COMPOSITIONS
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NEW SERIES, VOLUME 6, PART 1

FIRST HALF OF 1912

Nos. 1-7

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Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

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1912

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 1

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, PHOTOGRAPHS, AND OTHER ARTICLES.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collection of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of last year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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Application for the return of such copyright book, map, photograph, or other article should be made as early as possible during the year 1912. If no such application has been received during said year, such copyright book, map, photograph, or other article may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

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Notice is hereby given in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).



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- 'A BUMBUNIERA; versi di Molino e Fichelett, musica di Giuseppe Gerardi; canto e mandolino. [1
 © Nov. 2, 1911; 2 c. Nov. 17, 1911; E 276173; Raffaele Izzo, Naples.
- A LA FERME; par Frédéric Binet, op. 110; piano. [2
 © Dec. 28, 1911; 2 c. Jan. 2, 1911; E 273998; Durand et cie., Paris.
- A LA MANIÈRE DE . . . R. WAGNER, G. FAURÉ, J. BRAHMS, C. DEBUSEY, R. STRAUSS, C. FRANCK; par Alfred Casella; piano. [3
 © Dec. 28, 1911; 2 c. Jan. 23, 1912; E 276424; A. Zunz Mathot, Paris.
- 'A 'NNAMMURATA D' 'O FERITO 'E TRIPULE; versi de A. Matacea, musica di G. Camerlingo; canto e mandolino. [4
 © Nov. 18, 1911; 2 c. Dec. 9, 1911; E 275036; Arturo Matacea, New York.
- 'A PARTENZA PE' BENGASA; versi e musica di Gennaro Camerlingo; canto e mandolino. [5
 © Dec. 27, 1911; 2 c. Jan. 2, 1912; E 276223; Arturo Matacea, New York.
- ABENDLIED; ged. von Gottfried Kinkel, musik von Johannes Werschinger; frei bearbeitet für männerchor. Partitur. 4to. [6
 © Sept. 8, 1911; 2 c. Jan. 12, 1911; E 276193; Gebrüder Hug & co., Leipzig.
- ABSENCE; words anon., music by A. Jones. [7
 © 1 c. Dec. 21, 1911; E 275746; Alberta Jones, Pasadena, Cal.
- ACH, DASS ICH WASSERS GNUG HÄTE; solo-kantate, von Johann Christoph Bach, arr. von Otto Taubmann; eine altstimme mit klavier. Partitur. [8
 © Sept. 19, 1911; 2 c. Jan. 6, 1911; E 276017; Breitkopf & Härtel, New York.
- ADAGIO. See Bach (J. S.)
- ADMIRAL (DER) DER LUFT; marsch von H. L. Blankenburg; orchester. 4to. [9
 © Sept. 26, 1911; 2 c. Jan. 26, 1912; E 276548; A. E. Fischer, Bremen, Germany.
- ADORATION; mélodie par A. Leonardi; piano. [10
 © Dec. 2, 1911; 2 c. Jan. 6, 1911; E 276018; Carisch & Jänichen, Milan.
- ADVANCED EXERCISES FOR THE VIOLIN; by Franz Kneisel; part 1. 4to. [11
 © Jan. 9, 1912; 2 c. Jan. 10, 1912; E 274983; G. Schirmer, New York.
- ADVENTURES OF CUPID; waltzes by Harry Bernhard; pf. [12
 © Dec. 14, 1911; 2 c. Dec. 18, 1911; E 274729; Symphony music co., Boston.
- AEROPLAN-DUETT no. 16; aus der operette Fräulein Teufel, text von Leopold Arnold und dem komponisten, musik von Otto Schwartz, Berlin. Schlesinger'sche buch- & musikhandlung (Rob. Lienau). [13
 © Sept. 28, 1911; 2 c. Jan. 24, 1912; E 276482; Felix Bloch, Berlin.
- AFTER AWHILE; hymn, words and music by James Rowe. [14
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- AFTER-GLOW (THE); a tribute to the aged, words and music by A. S. Reitz. [15
 © Jan. 20, 1912; 2 c. Jan. 29, 1912; E 275729; Albert Simpson Reitz, Junction City, Kans.
- AFTER SUNSET; written by Clarence Urmy, composed by D. B. Moody. San Francisco, Sherman Clay & co. [16
 © Dec. 29, 1911; 2 c. Jan. 6, 1912; E 274697; D. B. Moody, San Francisco.

- AH'LL NAME DE TIME, AN' DE PLACE AN'
AH'LL BE DE GAL; words and music
by A. Bancroft. Washington, H.
Kirkus Dugdale co. [17
© Dec. 30, 1911; 2 c. Jan. 10,
1912; E 274859; Arthur Bancroft,
San Rafael, Cal.
- AIGLE (L') : épopée lyrique en 3 actes
et 10 tableaux de Henri Cain et
Louis Payen, musique de Jean
Nouguès; vocal score. [18
© Jan. 19, 1912; 2 c. Jan. 20,
1912; D 19040; Enoch & co., Paris.
- AIN'T IT AWFUL DISAGREEABLE; words
and music by F. Dupree. Washing-
ton, H. Kirkus Dugdale co. [19
© Dec. 30, 1911; 2 c. Jan. 10,
1912; E 274944; Frank Dupree, Ta-
coma, Wash.
- AIR DE BALLET; by Victor Herbert, arr.
from the original score by Otto
Langey. (Galaxy of orch. music,
no. 52.) [20
© Jan. 2, 1912; 2 c. Jan. 3, 1912;
E 274566; G Schirmer, New York.
- AIRS DE BALLET; fantaisie, by Alfred
Burnett; four violins and pianoforte,
violoncello ad lib. [21
© Dec. 30, 1911; 2 c. Jan. 5, 1912;
E 275106; Ascherberg, Hopwood &
Crew, ltd., London.
- ALICE OF OLD VINCENNES; words by
J. A. Reep, music by Jack Stanley.
Washington, H. Kirkus Dugdale co.
[22
© Dec. 30, 1911; 2 c. Jan. 10,
1912; E 274888; J. A. Reep, Knox-
ville, Tenn.
- ALL' ANTICO; menuette, by Maurits
Leefson; pf. [23
© Jan. 4, 1912; 2 c. Jan. 19, 1912;
E 276373; J. H. Faunce co., Cynwyd,
Pa.
- ALL MINE ALONE; words and music by
H. Lyall Phillips. [24
© Jan. 18, 1912; 2 c. Jan. 19,
1912; E 276358; Chappell & co., ltd.,
London.
- ALL THE ROSES IN JUNE; words by
E. Teschemacher, music by Henry
E. Geehl. in E flat. [25
© Jan. 12, 1912; 2 c. Jan. 13,
1912; E 276225; Edwin Ashdown,
ltd., London.
- ALLA GUARDIA MARINA FIANCHI, PRIMO
EROE ITALIANO A TRIPOLI; versi di
Gabriele Belli, musica di I. K. de
Blois. [26
© Jan. 8, 1912; 2 c. Jan. 9, 1912;
E 276230; Bellini's library, New
York.
- ALLA MARCIA; postlude, by H. F.
Fuller op. 12; organ. obligato.
Chicago, Clayton F. Summy co.
[27
© Jan. 10, 1912; 2 c. Jan. 12,
1912; E 274991; H. F. Fuller, Chi-
cago.
- ALLEGRO CON BRIO; par Francesco
Guerini, arr. par Alfred Moffat;
violoncello et piano. (Klassische
stücke no. 10.) [28
© Dec. 11, 1911; 2 c. Jan. 10,
1912; E 276105; B. Schott's söhne,
Mainz, Germany.
- ALLEMANDA; par Louis Merci, arr. par
Alfred Moffat; violoncello et piano.
(Klassische stücke no. 11.) [29
© Dec. 11, 1911; 2 c. Jan. 10,
1912; E 276106; B. Schott's söhne,
Mainz, Germany.
- ALMA, WO WOHNST DU; marsch nach
des gleichnamigen vaudevilles, mu-
sik von Walter Kollo, arr. für erste
violine, violine obligato, accordeon
und guitare. 4to. [30
© Jan. 8, 1912; 2 c. Jan. 9, 1912;
E 276093; Harmonie-verlag, Munich.
- ALMANACH (L') AUX IMAGES; 8 pièces
de piano, d'après des poèmes de Tris-
tan Klingsor, par Gabriel Grovlez.
[31
© Dec. 22, 1911; 2 c. Jan. 8, 1912;
E 275047; Augener, ltd., London.
- ALTER TANZ; von Carl Detter von
Dettersdorf, arr. von Willy Bur-
mester; violine mit klavierbe-
gleitung. (Alte weisen, no. 28.) [32
© Dec. 14, 1911; 2 c. Jan. 8, 1912;
E 276107; B. Schott's söhne, Mainz,
Germany.
- ALWAYS ALONE; words by N. A. Wil-
son, music by Jack Stanley. Wash-
ington, H. Kirkus Dugdale co. [33
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1912; E 275538; Norma A. Wilson,
Bradford, Pa.
- ALWAYS READY; words and music by
John Paul. [34
© 1 c. Jan. 16, 1912; E 275459;
Charles H. Reichert, New York.

- AM I EVER IN YOUR DREAMS; words by Chas. G. Kane, music by August Grosch, arr. by Arthur W. Lange; in E flat for sop. or ten.; piano acc., with violin and violoncello obligato. [35]
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- AMERICA; words by Samuel F. Smith, music by J. J. Thomas. [36]
© Dec. 6, 1911; 2 c. Jan. 3, 1912; E 274557; John J. Thomas, Summit Hill, Pa.
- AMERICAN (THE) BEAUTY; march and two-step, by Nick Brown, arr. by Mackie-Beyer; full orchestra. 4to. [37]
© Jan. 26, 1912; 2 c. Jan. 29, 1912; E 275723; J. W. Pepper & son, Philadelphia.
- AMERICAN MELODIES; fantasia, by H. Round, arr. by Carl Albert; military band, Svo. [38]
© Nov. 30, 1911; 2 c. Dec. 28, 1911; E 274980; Raymond music co., Meridan, Conn.
- AMERICAN (THE) ROYAL; march & two step, by E. W. Berry; band. 4to. [39]
© Apr. 8, 1911; 2 c. Jan. 11, 1912; E 274973; E. W. Berry music co., Kansas City, Mo.
- AMORE E GLORIA; romanza, versi di A. Verdi, English version by John Pittaro, musica di V. Spadea, per mezzo-sop. o baritono. [40]
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- AMORETTA; romance, par Armand Michel; piano. [41]
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- AMOUR (L') DOIT MENTIR; valse par Georges Krier; orchestre avec piano-conducteur. 4to. [42]
© Dec. 28, 1911; 2 c. Jan. 8, 1912; E 276079; J. Yves K., Paris.
- AMOUREUX ÉCHANGE; poésie de Alexandre Dumas, musique de Gaston Selz, pour baryton ou mezzo-sop., avec harpe ou piano, et violoncelle à volonté. [43]
© Dec. 13, 1911; 2 c. Jan. 12, 1912; E 276208; Gaston Selz, Paris.
- AMOURS (LES) DE PÉTRARQUE; ouverture symphonique, par Clément Roux; piano. [44]
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- AN DAS CHRISTKIND (Santa Claus); gedicht von Hella Karstein, English words by John Bernhoff, music von Engelbert Humperdinck. a. Hoch. b. Mittel oder tief. [45]
© Dec. 15, 1911; 2 c. Jan. 2, 1912; E 275038; Max Brockhaus, Leipzig.
- AN EINEN BOTEN (A un messenger); aus Des knaben wunderhorn, French version by Stephanie Verbouwens, music by Frank La Forge. High in E minor. (Three songs, no. 2.) [46]
© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 274726; G. Schirmer, New York.
- ANASTASIS; words by R. D. Grant, music by H. J. Storer. [47]
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- AND JUSTICE WILL PREVAIL BENEATH OLD GLORY; words by George Whitmore, music by Ridley Bell. [48]
© Jan. 2, 1912; 2 c. Jan. 19, 1912; E 278342; Bell & Whitmore music co., Mulberry, Kan.
- ANDANTE CANTABILE; par Vil. Blodek, revue et arr. par J. Pohl; violon ou hautbois, alto, violoncello, clarinette et flute avec piano acc. [49]
© Sept. 11, 1911; 2 c. Jan. 26, 1912; E 276554; Mojmir Urbanek, Prague, Austria.
- ANDANTE RELIGIOSO; by H. F. Fuller, op. 8, no. 1; violin, obligato. Chicago, Clayton F. Summy Co. [50]
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- ANDANTINO, VOIX CELESTES MOVEMENT; by Oliver King, op. 120; organ. (Wedding suite, no. 13.) [51]
© Dec. 31, 1911; 2 c. Jan. 3, 1912; E 275073; Arthur P. Schmidt, Boston.
- ANDRAE (VOLKMAR) Sechs klavierstücke; von V. Andrae, op. 20, no. 1; zu zwei händen. Bis. 6 in einem heft. [52]
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- ANNA CONDA: march and two-step by D. A. Frank; piano. [53]
 © Dec. 18, 1911; 2 c. Dec. 26, 1911; E 276086; Dorothy A. Frank, Melfort, Sask., Canada.
- ANTAR; paraphrase, par N. Rimsky-Korsakoff, arr. par H. Hausser; violon avec acc. de piano. [54]
 © Dec. 28, 1911; 2 c. Jan. 16, 1912; E 276267; Emile Leduc, P. Bertrand & cie., Paris.
 — romance, par N. Rimsky-Korsakoff, transcrit par H. Hausser. 1. Flute et piano. 2. Violon et piano. [55, 56]
 © Dec. 28, 1911; 2 c. each Jan. 16, 1912; E 276268, 276269; Emile Leduc, P. Bertrand & cie., Paris.
- APACHINA: valse brutale, par Ch. Courtioux; orchestre, avec piano-conducteur. [57]
 © Dec. 28, 1911; 2 c. Jan. 8, 1912; E 276080; J. Yves K., Paris.
- APPETITE (THE); words and music by Clifford Grey and Willie Rouse. [58]
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- Short is our grief, everlasting is our gladness (Kurz ist der schmers ewig ist die freude); three-part canon, music by L. van Beethoven, ed. by Frank Damrosch; equal voices a capella. (Octavo choruses, no. 5650.) [129
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BETWEEN THE ACTS; words by Harriet Ford, music by E. J. Biedermann, op. 43, no. 1; recitation, with incidental vocal and instrumental music. [146]

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BILLIKEN; words and music by J. M. Boyd. [149]

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BON TOUTOU; par Théodore Dubois; piano. (La journée de l'enfant. no. 10.) [162]

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Bonita; comic opera, music by Harold Fraser-Simson, arr. for piano. 1. Waltz, arr. by Karl Kaps. 2. Selection arr. by Cecil Forsyth. [164, 165]

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BOOK OF LIFE; words by Ruth Rutherford, music by Florian Pascal. [166]

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BOOTBLACK (THE) RAG; words by Harry Bewley, music by Fred. Whitney, arr. by [Fred Hylands]. [167]

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BORDER BALLAD; words by Walter Scott, music by J. H. Maunder; chorus for male voices. 8vo. [168]

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- BOUDOIRGEHEIMNIS (Das);** einakter mit musik, text von Gustav Quedenfeldt, musik von Michael von Józefowicz; klavierauszug mit text. [169]
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- EVERY DAY WILL BE OUR HONEYMOON; words by H. S. Levy, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [412]
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- EVERY FLOWER BRINGS THOUGHTS OF YOU; words by Robert S. Heebner, music by D. S. Heebner. Lansdale, Pa., The Heebner pub. co. [413]
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- EVERY GENERAL WAS A LITTLE CHAP LIKE ME; words and music by H. L. Wittmaak. [414]
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- EXCUSE ME MISTER MOON; from Little Miss Fix-it, words by Jas. W. Johnson, music by J. Rosamond Johnson. [415]
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- EXERCICES ET PRÉLUDES (Übungen und präludien); von Henri Herz, op. 21, revidierte ausgabe von Xaver Scharwenka; pianoforte zu zwei händen. [416]
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- EXHIBITION PIECES; by Frederic Mullen and others, arr. by the editor; piano, four hands. [417]
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- EXTRAIT DE LA CÉLÈBRE MÉTHODE DE VIOLON; par F. Mazas, revue et complétée par des textes et exercices nouveaux et originaux, par Georges Catherine. [418]
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- FAIRY DREAMS (Pas de fascination); by Arthur Wood; orchestra. (Chappell's orchestral journal, no. 648.) [419]
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- — — pf. acc. (Chappell's orchestral journal no. 648.) [420]
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- FAIRY (THE) GODMOTHER'S LESSON; an operetta for children, text by Abbie Goodwin Lewis, music by Carrie Bullard. [421]
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- FAIRY ZOO FROLIC; by Marie Seuet-Holst, op. 7, no. 8; piano. (At the fairy zoo, no. 8.) [422]
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- FAITHFUL; march, by W. Bierschenk; band. 4to. [423]
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- FAITHFUL AND TRUE; words by M. Murphy, music by M. Hanford. Washington. H. Kirkus Dugdale co. [424]
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- FAKIR (THE); comic song, words and music by A. S. Burrows. [425]
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- FAMILIE LEHMANN; ged. von Willi Wolf, musik von Rudolph Nelson. (Répertoire chat noir, no. 14.) [426]
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- FANCIULLA DEL WEST. *See* Puccini (G.)
- FANTAISIE; par Joseph Jongen, op. 24, sur deux Noëls populaires wallons; orchestre. Partition. [427]
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- FANTAISIE-FUGUE; par E. Ratez, op. 56, transcrit pour contrebasse et piano. [428]
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- FANTAISIE PASTORALE; par Lothar Kempter, op. 71; flute et pf. [429]
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- FANTAISIE, SUR DEUX NOËLS POPULAIRES WALLONS; par Joseph Jongen, op. 24; 1^{ers} violons. [430]
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- FAREWELL; words and music by H. West. Washington, H. Kirkus Dugdale co. [431]
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- FAREWELL O MOTHER DEAR; words and arr. by J. H. Gildea, music by Louis Tabaldi. [432]
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- FAREWELL TO THE BIRDS; waltzes, by [R. McBurnie]; pf. [433]
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- FASCINATOR (THE); march and two step, by Jas. Scott, arr. by E. W. Berry; orch. 4to. [434]
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- FASHION RAG; two step. by Chas. Cohen; piano. [435]
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- FEAR NOT YE, O ISRAEL; anthem for general use, music by J. E. Roberts. (Octavo church music no. 10157). [437]
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- FEAST OF FLOWERS; by J. F. Zimmerman; piano duet. [438]
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- FELDBANK; ged. von Karl Bienenstein, musik von Fritz Fleck; eine singstimme u. klavier, mittel. (Einstimmige gesänge, no. 6.) [439]
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- FERNBANK (THE) DAM; waltz, by E. Fries. pf. Washington, H. Kirkus Dugdale co. [440]
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- FERNE (DER) KLANG; oper in drei aufzügen, text von Alban Berg, musik von Franz Schreker; klavierauszug. [441]
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- FEUILLET D'ALBUM; par Jos. R. Rozkošný; violon on hautbois, alto ou violoncello, clarinette et flûte, avec acc. de piano. [442]
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- FEW (A) BRIEF WORDS; words by M. S. Foor, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [443]
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- FIDÈLE: valse by Max Berthier; piano. [444]
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- FIDÉLITÉ: valse lente boston, par C. Worsley; piano. [445]
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- FIGHTING FOR THE FLAG HE LOVED SO WELL; words by John B. Robinson, music by A. Bernier. Washington, H. Kirkus Dugdale co. [446]
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- FINGERS AND THUMBS; words by Wm. Jerome, music by Jean Schwartz. [447]
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- FIRES OF FATE; words and music by Cyril Stacey; song in E flat, with violoncello obligato. [448]
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- FIRESIDE DREAM; words by L. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [449]
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- FIRESIDE (A) PICTURE; words by M. McCain, music by Marace Dale. [450]
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- FIRESIDE SCHOTTISHE; by Otto H. Albrecht; pf. [451]
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- FIRST LOVE WALTZ; by Mackie-Beyer. 1. Military band. 2. Full orchestra. [452, 453]
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- FIRST (THE) TIME I WENT CALLING; words and music by Mrs. F. Rogers. Washington, H. Kirkus Dugdale co. [454]
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- FIRST (THE) VIOLET; by François Behr, op. 209, ed. and fingered by Paolo Gallico; piano. [455]
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- FLAG (THE) OF THE SILVER CROSS; words and music by Pauline Frances Camp. [457]
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- FLEURS (LES); par Théodore Dubois; piano. (La journée de l'enfant, no. S.) [458]
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- FLIEGENDE HOLLÄNDEE. See Wagner (R.)
- FLIGHT (THE) OF THE AERONAUTS; poem by Jessie Beattie Thomas, music by A. M. Jones [pseud. of Charles Kunkel] 24mo. (Series X L., no. 5). [459]
 © Jan. 19, 1912; 2 c. Jan. 23, 1912; E 275429; Kunkel bros. music co., St. Louis.
- FLIRT AUF DEM EISE; schittschuhläufer, von Georg Porepp, op. 21. 1. Für klavier. 2. Für orchester. 4to. 3. Salon-orchester. [460-462]
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- FLO; words and music by P. Kington. Washington, H. Kirkus Dugdale co. [463]
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FLOE (LOR) (The flower); by Paul Eno; duo for one mandolin. Unacc. [464]

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FLORAL SENTIMENT; words by S. J. O'Neill, music by H. A. Ferris. New York. F. B. Haviland pub. co. [465]

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FLOREINE WALTZ; syncopated, by Ernest J. Schuster, arr. by H. L. Alfred; orch. 4to. [466]

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FLOWER FESTIVAL (Corso fleurie); march, by Robert W. Wilkes, op. 2, no. 6; piano. (6 characteristic sketches, no. 6). [467]

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FLOWER GIRL; by J. F. Zurcher; violin and pf. Washington, H. Kirkus Dugdale co. [468]

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FLOWER SONG. See Gounod (C. F.)

FLYING STAR; words by M. C. Brown, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [469]

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FOGGY (THE) DEW; old Irish air, arr. by Daniel Protheroe; 4to. (Part songs for mixed chorus, no. 2.) [470]

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FOLIA (LA); 12a sonata oeuvre 5. de Arcangelo Corelli, d'après l'édition de J. B. Cartier, arr. de J. Jongen et Jos. Debroux, violon seul et basse. (Les maîtres italiens du violon au XVIIIe siècle.) [471]

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FOLLOWING ON TO KNOW THE LORD; words by Jessie Andrews, music by S. B. Jackson. [472]

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FOR A DREAM'S SAKE; words by Christina Rossetti, music by Cyril Scott; no. 3 in C. [473]

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FOR A QUARTER OF A CENTURY; words and music by H. T. Johnston. Washington, H. Kirkus Dugdale co. [474]

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FOR-GET-ME-NOT; waltz, by E. Booth; piano. Washington, H. Kirkus Dugdale co. [475]

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FOREVER; words by J. F. Bradley, music by M. A. Tolsma. [476]

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FOREVERMORE; hymn, words by Charlotte G. Homer, music by C. H. Gabriel. [477]

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FORSAKEN (A) BRIDE; words and music by A. E. Kelly. Washington, H. Kirkus Dugdale co. [478]

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FRAIDY CAT; from The wizard of Oz, words and music by Jas. A. Brennan. [479]

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FRAUEN UND STERNE; walzer nach motiven der operette, Die dame in rot, von Robert Winterberg, arr. von Mueller-Melborn; klavier. [480]

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FREISCHÜTZ (DER); selection, by C. M. von Weber, arr. by Mackie-Beyer; military band. 4to. [481]

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FREUNDSTREUE; marsch von H. L. Blankenbrug; orchester. 4to. [482]

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- FRICASSÉE**; contre-danse dans le style ancien, par Albert Landry, op. 335; piano. [483]
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- FRIEDMAN (IGN.)** Drei fantasiestücke, von Ign. Friedman, op. 45; klavier zu 2 händen. [484]
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- FRIEND (A) IN THE VALLEY OF DEATH**; words by C. L. Tyler, music by Ethel Grace Oltman. Washington, H. Kirkus Dugdale co. [485]
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- FRIEND THADY**; words and music by J. McArt. Washington, H. Kirkus Dugdale co. [486]
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- FRISCO IS THE CITY FOR THE EXPOSITION**; words and music by D. Phillips. Washington, H. Kirkus Dugdale co. [487]
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- FROM SEA TO SEA**; march, by Chas. J. Rockwell. Svo. 1. Full orchestra. 2. Military band. [488, 489]
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- FROWNING SALLY**; words and music by K. Taul. Washington, H. Kirkus Dugdale co. [490]
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- FRÜHLINGSZAUBER** (Spring fascination); par Paul Zilcher, op. 94, no. 1. piano. [491]
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- FULLER (H. F.)** Impromptu; larghetto, by H. F. Fuller, op. 3, no. 2; organ. See Meditation.
 —Prelude; larghetto, by H. F. Fuller, op. 13; organ. Obl. Svo. [492]
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- GAILETY POLKA**; by Harry Hartley; solo for cornet or trombone with pf. acc. [493]
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- GALL (JAN)** Sześć nowych pieśni ludowych; napisat J. Gall; na chór męzki. [Contents]:—1. Od Krakowa czarny las.—2. Kujawiak.—3. Pojedziemy na łow.—4. Dwie Marysie.—5. Trąbka myśliwska.—6. Szuka mnie matula. [495]
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- GAMMES ET ARPÈGES**; par Georges Catherine, pour le violon. [496]
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- GARBUSIŃSKI (K.)** Dwie pieśni kościelne; słowa Z. Krasinińskiego, muzyka K. Garbusińskiego, op. 8. [Contents]:—1. Modlitwa. solo na baryton albo mezzo sopran.—2. Hymn, na baryton lub mezzo sopran. [497]
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- GARDNER SYSTEM**; march song, words by C. J. Benner, music by Rocco Venuto. 499
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- GATHERING NUTS**; march; by Paul Rinke; pf. [500]
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- GAVOTTA**; by M. A. Salvati; piano. [501]
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- GAVOTTA ET SICILIANA; par Giacomo Cervetto, arr. par Alfred Moffat; violoncelle et piano. (Klassische stücke, no. 5) [502]
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- GAVOTTE; by Heinrich Gebhard; pf. [503]
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- GAVOTTE ROMANTIQUE; par Cladius H. Couldery; piano. [504]
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- GEMÜTLICHE (DER) (The favourite); menuett, von A. Sartorio; für klavier (Liebling's tanz album, no. 10.) [506]
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- GENERAL GRANT'S GRAND MARCH; by E. Mack, rev. and fingered by Otto Fox; pf. Boston, Evans music co. [507]
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- GEORGIANA GEE; words and music by E. W. Elrod. Washington, H. Kirkus Dugdale co. [509]
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- GET WISE; words by Claude L. Barker, music by Roy L. Burch. [510]
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- GETHSEMANE TO GOLGOTHA; cantata for Lent and Passiontide, libretto written and selected by Yorke Chester, music by Edmund Turner. 4to. (Ambrose edition of church music, no. 144.) [511]
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- GIGA ALLA NAPOLITANA; par Georg Philipp Telemann, arr. par Alfred Moffat; violoncelle et piano. (Klassische stücke, no. 13.) [513]
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- GIGGLING (THE) GIRL; words by Ballard Macdonald, music by H. Christine. [514]
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- GIRL (THE) BEHIND THE SMILE; words and music by E. Anderson. Washington, H. Kirkus Dugdale co. [515]
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- GIRL O' MY DREAMS; words and music by Laura Estelle Richardson. Washington, H. Kirkus Dugdale co. [516]
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- GIRL (THE) OVER YONDER; words by H. Shanklin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [517]
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- GIVE UNTO THE LORD; hymn, words from the Bible, music by Alfred G. Wathall. (In The choir, v. 13, no. 1.) [518]
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- GLI ALBERI PARLANTI; versi e musica di E. A. Mario; canto e mandolino. [519]
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- GLIDE LITTLE BROWN EYED LOVEY; words by W. S. Griffith, music by Fred D'Ostuni. Washington, H. Kirkus Dugdale co. [520]
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- GLIDING STARS REVERIE; by J. Albert Snow; pf. Boston, Evans music co. [521]
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- GLORIOUS CONQUEROR; hymn, words and music by C. H. Gabriel. [522]
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- GLORY. *See* Mozart (W. A.)
- GLORY OF THE REPUBLIC; march two step, by William Held; pf. [523]
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- GNOMENTANZ (Dance of the dwarfs); par Paul Zilcher, op. 94, no. 3; piano. [524]
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- GNOMES' (THE) FROLIC; by Oskar Wer-
 mann; pf. [525]
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- GO FORTH WITH THE GOSPEL; words by E. G. W. Wesley, music by C. H. Gabriel. [526]
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- GO SLOW JOE; words by Gus Kahn, music by Grace Le Boy. [527]
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- GOD IS A SPIRIT; anthem, words from the Bible, music by John B. Grant; mixed voices. 4to. (Series 8 of sacred quartets and choruses, no. 929.) [528]
 © Jan. 19, 1912; 2 c. Jan. 20, 1912; E 275342; G. Schirmer, Boston.
- GOD IS HERE. *See* Beethoven (L. v.)
- GOING TO CAMP; by Henry Mansfield; pf. [529]
 © Jan. 9, 1912; 2 c. Jan. 10, 1912; E 274831; Hatch music co., Philadelphia.
- GOING UP IN MY AEROPLANE; waltz song, words and music by Paul E. Glase, arr. by J. M. Eshelman. [530]
 © Jan. 27, 1912; 2 c. Jan. 30, 1912; E 275780; Joseph M. Eshelman, Reading, Pa.
- GOLDBLONDEHEN (Golden locks); polka, von A. Sartorio; für klavier. (Liebling's tanz album, no. 7). [531]
 © Oct. 5, 1911; 2 c. Jan. 26, 1912; E 276538; Bosworth & co., Leipzig.
- GOLDEN DEER; words by Harry Williams, music by Percy Wenrich. [532]
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- GOLDEN (THE) WEDDING DAY; words and music by A. Murphy. Washington, H. Kirkus Dugdale co. [533]
 © Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274854; Annie O'Brien, Jersey City.
- GOOD FELLOWSHIP; march, by Bert L. Billings; band. 4to. [534]
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- GOOD OLD SUNNY SOUTH; words and music by James W. Farrell. Washington, H. Kirkus Dugdale co. [535]
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- GOOD OLD WINTER TIME; words by R. B. Dugan, music by Harry Verona. [536]
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- GOOD-BYE; words and music by William H. Farrell. [537]
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- GOOD-BYE, KATHLEEN MAVOURNEEN; words by Percy Edgar, music by Henry E. Pether. [538]
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GOODBYE MY LOVE, GOODBYE; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; guitar solo. (Guitar publications, no. 124.) [539]

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— lyric by Geo. Graff, jr., music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; banjo acc. (Popular publications, no. 129.) [540]

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— guitar acc. (Guitar publications, no. 168.) [541]

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GOUNOD (CHARLES FRANÇOIS) Flower (The) song; new English version by L. Hanray, composed by C. F. Gounod, Italian version rev. by F. Rossi, ed. by Edgardo Levi; mezzo soprano and contralto; no. 1 in B flat.; no. 2 in C. (Standard operatic songs and arias, no. 29.) [542]

© Jan. 8, 1912; 2 c. Jan. 11, 1912; E 276144; Ascherberg, Hopwood & Crew, ltd., London.

— Sapho's farewell; from the opera Sapho, French words by Emile Augier, English version by Lawrence Hanray, composed by C. Gounod, ed. by Edgardo Levi; mezzo soprano and contralto; no. 1 in G minor; no. 2 in A minor. (Standard operatic songs and arias, no. 28.) [543]

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GRAND MARCH OF THE MARINES; by J. M. Baldwin; piano. [544]

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GRIEG (EDVARD HAGERUP) Ich liebe dich (I love thee); transcribed by E. Grieg, ed. by Carl Wilhelm Kern; pf. [545]

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GROSSES POTPOURRI; aus dem vaudeville. Alma, wo wohnst du, text von Adolf Philipp und Louis Taufstein, musik von Walter Kollo; klavier mit überlegtem text. [546]

© Jan. 13, 1912; 2 c. Jan. 13, 1912; E 276228; Harmonie-verlag, Berlin.

GRUBER (JOSEF) Zwei offertorien; von J. Gruber, op. 148. sopran, alt. tenor u. bass; kleines orchester und orgel. Partitur, singstimme u. orgel, und orchesterstimme. 4to. [547]

© Sept. 14, 1911; 2 c. Jan. 12, 1912; E 276176; Anton Böhm & sohn, Augsburg, Germany.

GUEST (THE); words by Mary E. Coleridge, music by Charles Villiers Stanford, op. 127, no. 5; unaccompanied chorus. 4to. (Sixteen part-songs, book 2) [548]

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GUITARE; par Alberto Bachmann; pour violon et piano. [549]

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GUTE (DER) KÖNIG BALDWIN; ged. von Willi Hagen, musik von Rudolph Nelson. (Répertoire chat noir, no. 10.) [550]

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HAESTERNAE ROSAE; neuves chansons françaises du XVII ième, siècle, par Walter Morse Hummel; pour une voix avec l'accompagnement de plusieurs instruments. Piano score with flute part and text. [551]

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HAND IN HAND; polka mazurka, von A. Sartorio; klavier. (Liebling's tanz album, no. 11.) [552]

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HAPPY DAYS; caprice, by J. Truman Wolcott; pf. [553]

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HAPPY JACK; words and music by M. C. Burke. Washington, H. Kirkus Dugdale co. [554]

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- HAPPY NEW YEAR**; march sinfonica, by A. Scaturro; violin and pf. [555]
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- HAPPY (A) PILGRIM BAND**; hymn, words by T. C. Harper, music by J. O. Long. [556]
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- HARK I HEAR THE SIGNAL CALLING**; words and music by J. S. Ramey. [557]
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- HARVEST (THE) IS GREAT**; hymn, words by E. E. Hewitt, music by B. D. Ackley. [558]
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- HARVEY (ELIZABETH GARNSEY) Song**; by E. G. Harvey; pf. [559]
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- HAVE YOU EVER BEEN SPOONING**; words by A. Seymour, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [560]
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- HAVEN (THE)**; words by Mary E. Coleridge, music by Charles Villiers Stanford, op. 127, no. 4; unacc. chorus. (Sixteen part-songs, book 2.) [561]
© Jan. 20, 1912; 2 c. Jan. 22, 1912; E 276395; Stainer & Bell, Ltd., London.
- HAYDN (JOHANN MICHAEL)** 4 sonaten; von M. Haydn, arr. von Wilhelm Altmann; violine und viola. Heft 1 und 2. [562]
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- HE KISSED HER PHOTOGRAPH GOOD-BYE**; words and music by Sidney Goldman, arr. by [Geo. Cragg]. [563]
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- HE OPENED THE WINDOWS OF HEAVEN**; hymn, words by Willa MacLane Pugh, music by C. H. Gabriel. [564]
© Jan. 15, 1912; 2 c. Jan. 4, 1912; E 274639; Chas. H. Gabriel, Chicago.
- HEAR MY PRAYER**; music by A. W. Lansing; mixed voices. (Sacred octavo series, no. 999.) [565]
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- HEART'S (THE) COUNTRY**; words by Florence Wilkinson, music by John A. Carpenter; medium in F minor. [566]
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- HEARTS ENTWINED**; by Louis Dannenberg; pf. [567]
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- HEART'S SECRETS (Herzens geheimnisse)**; by Richard Ferber; pf. [568]
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- HEAVENLY THOUGHTS**; march celestial, by John Martin; piano. [569]
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- reverie, by J. M. Chamberlain; pf. [570]
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- HEIGHO**; a Zummerzet ditty, words by P. J. O'Reilly, music by Robert Coverley. No. 1 in D. No. 2 in F. [571, 572]
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- HELLO BILL**; words by Fred A. Campbell, music by F. I. Phelps. Berkeley: F. I. Phelps pub. co. [573]
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- HELLO LADIES WHO WERE YOU WITH LAST NIGHT**; words and music by F. Blackett, arr. by [Eugene Platzmann]. [574]
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- HEN CACKLE RAG; by Chas. L. Johnson; piano. [576]
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- HER LOVE IS UNTRUE; words and music by E. O. Massie. Washington, H. Kirkus Dugdale co. [577]
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- HERE, O MY LORD I SEE THEE FACE TO FACE; anthem, words by Horatius Bonar, music by Herbert Sanders; mixed voices. 4to. [578]
 © Dec. 28, 1911; 2 c. Jan. 6, 1912; E 276060; Oliver Ditson co., Boston.
- HERE'S TO THE SHIPS; words by P. J. O'Reilly, music by John Ireland. no. 2 in C. [579]
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- HEROES (THE) WITH GRANT AND LEE; words by E. Tipping, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [580]
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- HERZ DU BIST EIN DUMMES DING; lied aus der operette, Ball bei hof, ged. von Wilhelm Sterk, musik von C. M. Ziehrer. [581]
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- HERZBLÜMCHEN (Heart's flower); rheinländer. von A. Sartorio: klavier. (Liebling's tanz album, no. 9). [582]
 © Oct. 5, 1911; 2 c. Jan. 26, 1912; E 276540; Bosworth & co., Leipzig.
- HESPER; words by Henry Van Dyke, music by Frederic Ayres, op. 6. no. 2; high voice. [583]
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- HEURE (L'); poésie de J. J. de Labatut, musique de E. Artaud. [584]
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- HEURE (L') QUI FUT; valse lente, musique de Marcel Courmes, arr. par H. Tarelli; orchestre, avec piano-conducteur. [585]
 © Nov. 28, 1911; 2 c. Jan. 8, 1912; E 276066; A. Courmes, Nice, France.
- HIDALGO; danse and alose par Albert Lândry, op. 214; piano à six mains. [586]
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- HIS NAME FOREVER; hymn, words by Charlotte G. Homer, music by C. H. Junior. [587]
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- HISTORY (THE) OF FATE; words and music by L. McDonald Rippy. Washington, H. Kirkus Dugdale co. [588]
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- HOBBLE (THE) SKIRT; words by M. D. Chamberlin, music by Henri Von Wertz. [589]
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- HOCHWACHT; ballade von Hans Rhyn, musik von J. Rudolf Krenger; männerchor. Partitur. 4to. [590]
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- HOCHZEITS-WALZER; aus der pantomime Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, no. 4a. arr. von Gustav Blasser; 2 klavier. [591]
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- HOGMANAY; two-step, by C. W. Murphy; piano. [592]
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- HOLST (GUSTAV VON) Two eastern pictures: Spring [and] Summer, from a poem by Kalidasa. music by G. von Holst; part songs, no. 52. London, Stainer & Bell, ltd. [593]
 © Jan. 9, 1912; 2 c. Jan. 10, 1912; E 276101; Gustave von Holst, London.

- HOME AND BLISS; words by Emma J. Smith, music by Paul Eugene, arr. by [Eugene Platzmann] [594]
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- HOME AND MOTHER; words and music by A. C. Bates. Washington, H. Kirkus Dugdale co. [595]
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- HOME (A) ONCE MORE; words by O. Russell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [596]
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- HOMELAND (THE); words by H. R. Hawsis, music by W. F. Pickard; mixed voices. (Octavo choir music. no. 35.) [597]
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- HOMMAGE AU ROMANOFF; polonaise russe, by Maurice Telma; piano. Continental fingering. [598]
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- HONEY; words and music by A. Barrowclough. [599]
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- HONEY-BABE; words and music by Anita Owen. [600]
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- HONEY MOONING WITH HELEN; words and music by J. A. McAlister. Washington, H. Kirkus Dugdale co. [601]
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- HOOA (THE) BOOLA GLIDE; barn-dance or schottische, by Geo. Christie, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [602]
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- HOOOLIGAN (THE) TWO-STEP; by B. J. Sisk; piano. Washington, H. Kirkus Dugdale co. [603]
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- HOP O' MY THUMB; the children's pantomime, lyrics by George A. Sims and Frank Dix, music by M. Glover. 4to. [604]
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- HOSANNA; hymn, words and music by J. B. Herbert. [605]
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- HOOR (THE) OF LOVE; words by Thérèse H. McDonnell, music by Herbert W. Weymann. [606]
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- HOW DO I LOVE THEE; words by Elizabeth Barrett Browning, music by Harriet Ware; low voice. [607]
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- HOW SWEET TO WALK IN WOODLAND'S SHADY GLEN; words by P. Dunn, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [608]
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- HOW WELL DO I REMEMBER; words and music by J. K. Baker. Washington, H. Kirkus Dugdale co. [609]
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- HUMBLE (A) SINGER; words by James Whitcomb Riley, music by Lulu Maye Lockwood. [610]
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- HUMORESKE; by Anton Dvořák, arr. by F. J. Fiala. (Concert ed. for orchestra. no. 451). [611]
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 ——— military band. Concert ed. 4to. [612]
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HUMORESKE—Continued.

— op. 101, no. 7, rev. and fingered by W. Conrad; pf. Simplified arrangement. [613]

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HUNGARIAN DANCES. See Brahms (J.)

HUNTING SONG; by Cornelius Gurlitt, ed. and fingered by Paolo Gallico; piano. [614]

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— (Chanson de chasse). par J. Jacques Haakman, op. 30; violon et piano. (4 morceaux de salon, no. 4) [615]

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HUNTSMAN (THE) (Der jägersmann); by F. Sabathil op. 272; piano. (Greenwood scenes no. 2.) [616]

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HURRAH, DIE GARDE; marsch von H. L. Blankenburg; orchester. [617]

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HUSKIN' (THE) BEE; words by B. E. Leavitt and Nason W. Leavitt, music by B. E. Leavitt. [618]

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HYACINTHE; intermezzo, by L' Olivier; piano. New York, F. B. Haviland pub. co. [619]

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HYACINTHEN WALZER; aus motiven der grotesken ballet-pantomime. Prinzessin Hyacinthe, von Oscar Nedbal, arr. von E. Kraus; klavier zu zwei händen. [620]

© Aug. 30, 1911; 2 c. Jan. 26, 1912; E 276557; Mojmir Urbánek, Prague, Austria.

HYMNE AU DIE SONNE; ged. von Heinrich von Kleist, musik von Waldemar von Baussnern. 4 stimmigen männerchor, a cappella. Partitur. [621]

© Sept. 7, 1911; 2 c. Jan. 12, 1912; E 276199; Heinrichshoferis verlag, Madgeburg, Germany.

I AIN'T SEEN YOU IN A 'COON'S AGE HOW'S THE WORLD A' USIN' YOU; words by Z. S. Welborn, music by Oscar J. Lehrer. [622]

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I AM A SOLDIER; hymn, words and music by Newton Bundy. [623]

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I CAN HEAR THOSE DARKIES PICKING ON THE BANJO; words by E. A. Poole, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [624]

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I COME TO THEE; sacred quartet, by Geo. Graff jr. and Caro Roma, arr. by Charles Eggett. 1. Female voices. 2. Male voices. 3. Mixed voices. Svo. [625-627]

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I'D LIKE A DATE WITH YOU; words and music by A. Roberts. [628]

© Jan. 25, 1912; 2 c. Jan. 25, 1912; E 275593; Alfred Roberts, Lawrence, Mass.

I'D LIKE TO BE IN PEACHLAND WITH A PEACH LIKE YOU; words by Fleta Jan Brown, music by Herbert Spencer. [629]

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I'D LIKE TO BE YOUR SUNDAY CALLER; words by Thos. W. Hogan, music by Walter U. Soby. [630]

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I'D LOVE TO LOVE A LITTLE GIRL LIKE YOU; words and music by H. Nelson Miller. [631]

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I DREAMED YOU WERE WAITING FOR ME; words by E. Robinson, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co. [632]

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- I KISS YOUR VIOLET EYES; words and music by Dorothy Clarkson. [633
© Jan. 18, 1912; 2 c. Jan. 19, 1912; E 276360; Chappell & co., ltd., London.
- I KNOW A LITTLE GARDEN PATH; poem by Hildegard Hawthorne, music by Arthur Foote, op. 72, no. 1; sop. or ten. and alto or baritone. [634
© Jan. 15, 1912; 2 c. Jan. 15, 1912; E 275181; Arthur P. Schmidt, Boston.
- I LAY MY SINS ON JESUS; sacred song, words by H. Bonar, music by Mary Turner Salter; high voice, low voice. [635
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- I'LL BE WAITING IN THE SPRINGTIME FOR YOU; words by A. B. Pascale, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [636
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- I'LL FOLLOW YOU; words and music by Melville J. Gideon. [637
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- I'LL PACK MY BELONGINGS AND GO; words and music by B. H. Sullivan. Washington, H. Kirkus Dugdale co. [638
© Jan. 15, 1912; 2 c. Jan. 24, 1912; E 275469; Belle Higdon Sullivan, Cincinnati.
- I LONG TO SEE MY MOTHER ONCE AGAIN; words and music by W. Soeffing. Washington, H. Kirkus Dugdale co. [639
© Jan. 15, 1912; 2 c. Jan. 24, 1912; E 275564; Wm. Soeffing, Newark, N. J.
- I LOVE BUT THEE; words by I. D. Foulon, music by Alfred G. Robyn. 24mo. (Series XL no. 10). [640
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- I LOVE MY GIRL; words and music by H. A. Schwendeman. Washington, H. Kirkus Dugdale co. [641
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- I LOVE YOU; words and music by C. Bonfiglio. Washington, H. Kirkus Dugdale co. [642
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- I LOVE YOU ANNIE LOU; words and music by G. Harvey. Washington, H. Kirkus Dugdale co. [643
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- I LOVE YOU MORE THAN TONGUE CAN TELL; words and music by Mrs. O. W. Hehr. Washington, H. Kirkus Dugdale co. [644
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- I'M GOING BACK TO DIXIE; words and music by [Irving] Berlin and [T.] Snyder. [645
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- I'M GOING BACK TO HOME, SWEET HOME; words by G. Kauffung, music by M. C. Hansen. Washington, H. Kirkus Dugdale co. [646
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- I'M LONGING DEAR FOR YOU; words by S. E. Ward, music by E. T. Wood. Washington, H. Kirkus Dugdale co. [647
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- I'M LONGING JUST TO SEE HER ONCE AGAIN; words by H. Bauman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [648
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- I'M LOVING YOU; words and music by Wm. H. Farrell. [649
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- I'M MALONE; words by J. B. Mullen and Jas. Ryan, music by J. B. Mullen. [650
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- I'M NOT GOING TO STEAL SOME OTHER FELLOW'S GIRL BECAUSE I FOUND ONE OF MY OWN; words and music by F. Naessig. Washington, H. Kirkus Dugdale co. [651]
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- I'M THINKING DEAR OF YOU; words and music by O. K. Mullin. Washington, H. Kirkus Dugdale co. [652]
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- I SENT THEE PERFUMES; words by H. D. Banning, music by Ethel Barnby, no. 3 in D. [653]
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- I SHALL LOOK LIKE THE KING; hymn, words by Johnson Oatman, Jr., music by Haldor Lillenas. [654]
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- I WANT A LITTLE LOVIN' SOMETIMES; from The opera ball, words and music by Chris Smith. [657]
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- I WANT A MUSICAL MAN; words and music by Dave Reed. [658]
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- I WANT NO OTHER GIRLIE BUT YOU; written by Lawrence Arata and Michael Resnick. [659]
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- I WANT ONLY YOU; words and music by Wm. Wittchen, arr. by [Eugene Platzmann] [660]
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- I WANT TO TELL YOU SOMETHING; two-step, march, from The Quaker girl, by Clifton Crawford, arr. by W. C. O'Hare; orchestra. 4to. [661]
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- I WENT TO-NIGHT WHERE OFT WE WENT; words and music by M. L. Judd. Alameda, Cal., Alameda music agency. [662]
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- I WILL ARISE; music by E. L. Ashford. [663]
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- I WILL GO WITH MY FATHER A-PLOUGHING; words by Joseph Campbell, music by Joan Trevalsa. [664]
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- I WILL LOVE THEE O LORD; hymn, words from the Bible, music by E. K. Heyser. (*In The choir*, v. 13, no. 1.) [665]
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- ICH BIN AUS ULTRABLAUEM BLUTE; duett aus der operette, Die dame in rot, text von Julius Brammer und Alfred Grunwald, musik von Robert Winterberg. [668]
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- ICH LIEBE DICH. *See* Grieg (E. H.)
- IDÉALES FOLIES; valse par Paul Bernard; piano. [670]
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- IDYL; by Alf. Hurum; piano. [672]
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- IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; waltz, by Geo. Christie, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [673]
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- IF EVERY STAR WAS A LITTLE PICKANNINNY; words by Joe McCarthy, music by Leo Edwards. [674]
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- IN MAY; words by E. Henry, music by A. Jurgens, rev. by J. F. Herman. (Octavo choruses for men's voices, no. 2033.) [708]
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- IN THE LAND WHERE DREAMS COME TRUE; words by L. C. Jones, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [719]
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- words by M. A. Parsons, music by Alexander Stewart, [pseud. of C. Karnbach], arr. by Geo. Isbell. [720]
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IN THE TWILIGHT; words by Elizabeth Christian, music by G. W. Ashley. Washington, H. Kirkus Dugdale co. [726

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IN THE WOODLAND; by J. Truman Wolcott; pf. [728

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IN VERSCHWIEGENER NACHT; ged. von Anna Ritter, musik von Lio Hans; für eine singstimme. Hoch. [729

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IN VINO VERITAS; text von Alfred Berg, musik von John Walter. [730

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INDEPENDENT; words and music by J. A. Peehl. Washington, H. Kirkus Dugdale co. [731

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INDIAN DANCE; words by E. H. Federlein, music by J. Lewis Brown, arr. by Alfred J. Silver; chorus for sop. alto and baritone. 4to. [732

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INDIAN (THE) RAG; in The Wall street girl, words by A. Seymour Brown, music by Nat D. Ayer. [733

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INDIAN SUMMER TIME; words by Geo. W. Sutton, jr., music by William J. Mullen. [734

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INSTRUCTION BOOK FOR RAGTIME PIANO-PLAYING; by Alfred S. Syms. [1912] 29 p. 4to. \$1.00. [735

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INTRA PORTAS; words by G. E. Horr, music by H. J. Storer. [736

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INTRODUKTION UND HOCHZEITS-WALZER; aus der pantomime. Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, no. 4, bearb. von Willy Burmester; violine und klavier. [737

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INVITATION; I have a dear Saviour in glory; sacred song or duet, words and music by Emma Alice Blaker. [738

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INVOCATION; by William Wolstenholme; organ. [739

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IRELAND NEVER SEEMED SO FAR AWAY; words by Joe Goodwin, music by W. Raymond Walker. [740

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ISN'T THAT A REASON WHY; words by J. D. Lambert, music by Hermann Strachauer. Washington, H. Kirkus Dugdale co. [741

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IT MUST BE LOVE; words and music by G. W. Meyer. [742

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IT'S A LONG LANE THAT HAS NO TURNING; from Around the world, music by Manuel Klein, arr. by T. P. Trinkaus; banjo acc. (Popular publications, no. 132.) [743

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——— guitar acc. (Guitar publications, no. 172.) [744

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- IT'S A LONG LANE THAT HAS NO TURNING—Continued.
 ——— guitar solo. (Guitar publications, no. 128.) [745
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- ITALIA; tarentelle par Maurice Pesse; piano. [746
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- ITALIAN EYES; words by Tony Bellucia, music by Al Fredericks. [747
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- ITALY; words by Ralph Edwards, music by G. W. Meyer. [748
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- JACK THE GIANT KILLER; march, by H. Englemann; piano duet. [749
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- JACQUES MANASSE; ged. von Willi Hagen, musik von Rudolph Nelson. (Répertoire chat noir, no. 16.) [750
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- JAPANESE PRAYER TO THE RISING SUN; from the opera "Cipango," words and music by D. D. McAlpin. Washington, H. Kirkus Dugdale co. [751
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- JE N'AI QUE TOI; parodies de R. Gaël et Wm. Burtey, musique de G. Noceti. [752
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- JEAN; words and music by J. L. Goodloe. Washington, H. Kirkus Dugdale co. [753
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- JEG SAA DIG (I saw thee); text by Andreas Hanssen, English version by Sigvard Sorensen, music by Eugene Ljunggren. [754
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- JERUSALEM RAG; words by Geo. Little, music by Herbert Binner. [755
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- JERVIS-READ (H. V.) Four impressions (Vier lieder); words by Oscar Wilde, music by H. V. Jervis-Read. op. 28, nos. 1-4. [756
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- JESTER'S (THE) DRINKING SONG (La chanson à boire du bouffon); words by Ada Weigel Powers, French version by Geo. E. Shea, music by G. E. Shea. [757
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- JESUS; hymn, words by Ina Duley Ogdon, music by B. D. Ackley. [758
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- JESUS IS THE FRIEND YOU NEED; words by Ada Powell, music by C. H. Gabriel. [759
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- SCHÄFER (CHRISTIAN) March in F. par C. Schäfer, op. 68; piano. (6 morceaux, no. 1.) [1332]
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- SCHÄFERTANZ: von Otto Adam, op. 3; violine und klavier. Berlin, Ed. Bote & G. Bock. [1333]
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- SCHERZO.** *See Mendelssohn-Bartholdy (J. L. F.)*
- SCHLACHT (DIE);** text und musik von Bruno Granichstaedten, mit klavierbegleitung von Otto Lindemann. [1334]
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- STAR (A) OF THE FIRST MAGNITUDE**; words by Geo. M. Doner and J. P. O'Connor, music by Catherine Isabel Corr. Washington, H. Kirkus Dugdale co. [1447]
 © Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274893; Geo. M. Doner & John P. O'Connor, Toledo, Ohio.
- STAROPRAŽSKÉ PISNIČKY**; složil Karel Hasler; orchestra, upravil Fr. Kovářik. 4to. [1448]
 © Sept. 26, 1911; 2 c. Jan. 26, 1912; E 276561; Mojmir Urbanek, Prague, Austria.
- STAYER**; march song, words by H. P. Wayman, music by W. T. Purdy. [1449]
 © Dec. 20, 1911; 2 c. Jan. 4, 1912; E 274616; Staver carriage co., Chicago.
- STEEPLE JACK**; by Armstrong and Clark, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [1450]
 © Jan. 15, 1912; 2 c. Jan. 16, 1912; E 275225; M. Witmark & sons, New York.
- STELLA D'AMORE**; polka, by P. Visko; mandolin. Unacc. [1451]
 © Dec. 28, 1911; 2 c. Jan. 2, 1912; E 275433; Patzé Visko, Brooklyn.
- STERN (DER) VON BETHLEHEM** (The star of Bethlehem); ged. von Hedwig Humperdinck, English words by John Bernhoff, musik von Engelbert Humperdinck; hohe und tiefe stimme. [1452]
 © Jan. 1, 1912; 2 c. Jan. 2, 1912; E 273995; Max Brockhaus, Leipzig.
- STILL MY HEART'S TRUE BLUE TO YOU**; words by C. Mc. Donell, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [1453]
 © Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274852; Frank Houts, Elmira, N. Y.
- STOLZENFELS AM RHEIN**; lied, von Josef Meissler; 2 mandolinen, mandola, gitarre und klavier. [1454]
 © Sept. 19, 1911; 2 c. Jan. 6, 1912; E 276016; Bosworth & co., Leipzig.
- STORIELLE DEL BOSCO VIENNESE.** *See* Strauss (J.)
- STORM AND SUNSHINE**; overture, by Chas. J. Rockwell; band. 4to. [1455]
 © Apr. 4, 1911; 2 c. Jan. 2, 1912; E 274574; E. W. Berry music co., Kansas City, Mo.
- STORM (THE) SPIRIT (Der sturmgeist)**; by Frederic Emerson Farrar; pf. [1456]
 © Jan. 4, 1912; 2 c. Jan. 4, 1912; E 274650; Gamble hinged music co., Chicago.
- STORY (THE) OF A WITHERED ROSE**; waltz, by Pascal Patella; piano. Washington, H. Kirkus Dugdale co. [1457]
 © Dec. 30, 1911; 2 c. Jan. 24, 1912; E 275474; P. Patella, Somerville, Mass.

- STORY (THE) OF TWO FLORAL WREATHS; song by B. Cowan. [1458
© Dec. 30, 1911; 2 c. Dec. 30, 1911; E 275262; Benjamin Cowan, California.
- STRAIT (THE) GATE. *See* Something for Thee.
- STRAUSS (JOHANN) *Storielle del bosco viennese* (Tales from the Vienna forest); English poem by Robert Huntington, Italian version by Adolfo Betti, music by J. Strauss, transcribed by Frank La Forge; high voice. [1459
© Jan. 3, 1912; 2 c. Jan. 4, 1912; E 274626; G. Schirmer, New York.
- STRAUSS (RICHARD) *Suite in B-dur, für 13 blasinstrumente; von R. Strauss, op. 4, arr. für klavier zu vier händen, vom komponisten.* [1460
© Sept. 20, 1911; 2 c. Jan. 12, 1912; E 276191; Adolph Fürstner, Berlin.
- SUBMISSION; hymn, words by Chas. Wm. Collinge, music by B. D. Ackley. [1461
© Jan. 2, 1912; 2 c. Jan. 13, 1912; E 275138; Rodeheaver-Ackley co., Chicago.
- SÜSSES BEGRÄBNIS; ged. von Rückert, musik von Frank L. Limbert, op. 27, no. 1; vocal quartette für sop. alt. ten. und bass. 4to. [1462
© Sept. 27, 1911; 2 c. Jan. 24, 1912; E 276495; C. F. Kahnt nachfolger, Leipzig.
- SUITE IN B-DUR. *See* Strauss (R.)
- SUITE SYMPHONIQUE; by G. W. Chadwick; orchestral parts. in E flat. [1463
© Oct. 4, 1911; 2 c. Jan. 12, 1912; E 275116; Arthur P. Schmidt, Boston.
- SUMMER; words by M. Snell, music by Will Cortley. Washington, H. Kirkus Dugdale co. [1464
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- SUMMER GIRL; words and music by D. Blazer. [1465
© 1 c. Jan. 5, 1912; E 274974; Dave Blazer, New York.
- SUMMER GIRL AND SUMMER BEAU; words and music by A. E. Bassett. Washington, H. Kirkus Dugdale co. [1466
© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274866; Annie E. Bassett, Peoria, Ill.
- SUMMER (THE) OF MY SOUL; words and music by G. F. Fairchild. Washington, H. Kirkus Dugdale co. [1467
© Jan. 15, 1912; 2 c. Jan. 24, 1912; E 275547; Gertrude E. Fairchild, Danbury, Conn.
- SUMURÛN; intermezzo, by Victor Hollaender; pf. [1468
© Jan. 16, 1912; 2 c. Jan. 19, 1912; E 276379; Jos. W. Stern & co., New York.
- SUN-RAYS; characteristic dance, by Arthur C. Morse; pf. [1469
© Jan. 16, 1912; 2 c. Jan. 20, 1912; E 275363; Walter Jacobs, Boston.
- SUNSET AT SEA; poem by Reginald R. Buckley, music by Edgar L. Bainton, op. 20; chorus and piano. 4to. Vocal score. [1470
© Jan. 20, 1912; 2 c. Jan. 22, 1912; E 276402; Stainer & Bell, Ltd., London.
- SUPPLICATION; sacred song, words and music by F. E. Blanchard; high voice. [1471
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- 1. Low voice. 2. Medium voice. [1372, 1473
© Jan. 22, 1912; 2 c. Jan. 10, 1912; E 274800. 274801; Francis E. Blanchard, Defiance, O.
- SUPPOSING I MAKE YOU WAIT 'TILL WE GET MARRIED; words and music by Alfred Bryan. [1474
© Jan. 19, 1912; 2 c. Jan. 19, 1912; E 275307; F. B. Haviland pub. co., New York.
- SUR LES ALPES; pastorale, by Louis Nicole, violin and piano. [1475
© Dec. 29, 1911; 2 c. Jan. 6, 1912; E 276003; Augener, Ltd., London.
- SWEET DREAMS; words and music by M. Stevenson. Washington, H. Kirkus Dugdale co. [1476
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SWEET MEMORIES: reverie, by Carl Bonner; pf. Boston, Evans music co. [1477

© Jan. 6, 1912; 2 c. Jan. 9, 1912; E 274755; W. A. Evans, Boston.

SWEET (THE) O' THE YEAR; words and music by Mary Turner Salter; sop. or ten., mezzo sop. or bar. [1478

© Jan. 29, 1912; 2 c. Jan. 29, 1912; E 275710; Arthur P. Schmidt, Boston.

SWEET PRAIRIE ROSE; words and music by L. Pomahac. Washington, H. Kirkus Dugdale co. [1479

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SWEET REMEMBRANCE (Douce pensée; mélodie, by Robert W. Wilkes, op. 2, no. 1; piano. (6 characteristic sketches, no. 1). [1480

© Jan. 19, 1912; 2 c. Jan. 23, 1912; E 275418; B. F. Wood music co., Boston.

SWEET REPOSE; reverie, by Angelo De Prosse; pf. [1481

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SWEET SEPTEMBER TIME; from Valse septembre, words by Ballard MacDonald, music by Felix Godin. [1482

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SWEETHEART; words by R. W. Perry, music by E. Arnold. Washington, H. Kirkus Dugdale co. [1483

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SWEETHEART MINE; words and music by J. Casey. Washington, H. Kirkus Dugdale co. [1484

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274919; John C. Casey, Youngstown, O.

SWING ME; words by M. Walter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1485

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SZULC (JOSEPH) Quartre morceaux; par J. Szulc. Contents;—Tristesse—Joie—Berceuse slave—Valse mignonne; pf. [1486

© Dec. 28, 1911; 2 c. Jan. 16, 1912; E 276300; Émile Leduc P. Bertrand & cie., Paris.

TÄGLICHE ÜBUNGEN FÜR VIOLONCELLO (Daily exercises for violoncello); von Julius Klengel, no. 111. Uebungen im daumeneinsatz. [1487

© Sept. 21, 1911; 2 c. Jan. 12, 1912; E 276182; Breitkopf & Härtel, New York.

TAKE A LITTLE TIP FROM FATHER; words by [Irving] Berlin music by [Ted] Snyder. [1488

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TAKE ME FOR A CAR RIDE, WILLIE; words and music by J. J. Campbell. Washington, H. Kirkus Dugdale co. [1489

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 276141; J. J. Campbell, Westville, Nova Scotia.

TAKE ME OUT TO SEE THE AIRSHIPS FLY; words by E. E. Strobl, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [1490

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274853; Edw. E. Strobl, Chicago.

TAKE ME TO MY DEAR OLD MOTHER; words by E. Boelter, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1491

© Dec. 30, 1911; 2 c. Jan. 24, 1912; E 275542; E. Boelter, Boston, Pa.

TAKE ME TO YOUR HEART AGAIN; words and music by C. K. Harris. [1492

© Jan. 29, 1912; 2 c. Jan. 29, 1912; E 275718; Charles K. Harris, New York.

TAKE ME UP IN YOUR AEROPLANE; words by Henry W. Alger, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [1493

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274896; H. W. Alger, Walpole, Mass.

TAKE OFF YOUR HATS TO "CINCY"; words by A. Burnett, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1494

© Dec. 30, 1911; 2 c. Jan. 24, 1912; E 275471; Allen Burnett, Carthage, O.

- TAKE YOUR BILLY I'LL TAKE JACK; words by Archie Dean, music by John D. Low. arr. by [Eugene Platzmann]. [1495]
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- TALK; words and music by N. Bernstein. Washington, H. Kirkus Dugdale co. [1496]
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- TAMBOURIN (Le); saltarello, par Christian Schäfer, op. 68; piano. (6 morceaux, no. 6.) [1497]
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- TANGO ARGENTINO, no. 13; by M. Sarra-blo, arr. by J. Louis von der Meh-den, jr.; orchestra. 4to. [1498]
 © Jan. 11, 1912; 2 c. Jan. 12, 1912; E 276171; G. Ricordi & co., Milan.
- TANNHÄUSER UND DER SÄNGERKRIEG AUF WARTBURG. See Wagner (R.)
- TANZLIED; ged. von Julius Gersdorff, musik von Frank L. Limbert, op. 27, no. 3; vokalquartette für sop. alt. ten. und bass. 4to. [1499]
 © Sept. 27, 1911; 2 c. Jan. 24, 1912; E 276496; C. F. Kahnt nachfolger, Leipzig.
- TAO-TAO (Le); paroles de L. Bousquet, musique de Ch. Borel-Clerc, piano et chant. [1500]
 © Dec. 28, 1911; 2 c. Jan. 23, 1912; E 276408; Ch. Borel-Clerc, Paris.
- TAQUINERIE; caprice par Albert Lan-dry, op. 338, piano. [1501]
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- TARANTELE; by Samuel Savannah; violin and pf. [1502]
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- TAUSENSCHÖN (Daisy); by Heinrich Lichner, op. 111, no. 1, ed. and fingered by Paolo Gallico; piano. [1503]
 © Jan. 25, 1912; 2 c. Jan. 26, 1912; E 275646; Jos. W. Stern & co., New York.
- TAVOYSTOCK GOOZEY VAIR; words and music by C. John Trythall. no. 1 in F. [1504]
 © Jan. 12, 1912; 2 c. Jan. 23, 1912; E 276390; J. H. Larway, London.
- TE DEUM; adapted from Verdi's Aida, by Birdie Abbott Mercer; chorus-ar-rangement, for 3 solo voices or sop. solo with pf. or organ acc. 4to. [1505]
 © Jan. 15, 1912; 2 c. Jan. 16, 1912; E 275215; Mrs. David H. Mercer, Washington.
- TELL ME (Dites-moi); English text by Mrs. O. Boise, music by Ethelbert Nevin, op. 20, no. 8, arr. by Victor Harris; women's voices. 4to. [1506]
 © Jan. 9, 1912; 2 c. Jan. 10, 1912; E 274822; G. Schirmer, Boston.
- TELL ME THAT YOU LOVE ME, THEN THE WORLD IS MINE; words by F. V. A. Flannery, music by Anna Rosalyn Klein. [1507]
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- TELL ME WHERE TO RAISE THE PRICE TO BUY A BENZINE BUS; words and music by A. S. Peters. Washington. H. Kirkus Dugdale co. [1508]
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- TELL MOTHER I'LL BE THERE; [and] Somewhere sometime; by Chas. M. Fillmore, arr. by Harry Hartley; solo for cornet, trombone or baritone, with pf. acc. [1509]
 © Jan. 6, 1912; 2 c. Jan. 13, 1912; E 275149; Fillmore bros. co., Cincinnati.
- TEMPETE GALOPEDE; by Paul Eno; Banjo solo A and C notation. [1510]
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- TEMPO DI SARABANDA; von Wenceslaus Spourni, arr. von Alfred Moffat; violoncello und piano. (Klassische stücke, no. 12.) [1511]
 © Dec. 11, 1911; 2 c. Jan. 10, 1912; E 276133; B. Schott's söhne, Mainz, Germany.
- TENDER THOUGHTS; words by J. Thom-son, music by H. W. Chuter; in B flat and in D flat. [1512]
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TENNESSEE; words by Henry S. Creamer, music by William H. Farrell.

[1513]

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THAT BEAUTIFUL TUNE; words and music by Chas. L. Ruddy; song.

[1514]

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THAT DAFFYDIL RAG; words by Bill Muller, music by Frank Muller.

[1515]

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THAT DEAR OLD HOME; words by Lillian Hopwood Ward, music by Henry Stuart Hendy.

[1516]

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THAT DRAMATIC RAG; words and music by Young, Ruby and Glogau.

[1517]

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THAT ENTERTAINING RAG; by Arthur Wellelsley; pf.

[1518]

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THAT HAPPY SABBATH MORN; poem and music by Fleta Jan Brown.

[1519]

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THAT IS THE LOVE FOR ME; hymn. words by Jas. Rowe, music by Hal-dor Lillenas.

[1520]

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THAT LOVING RAGTIME BALL; words by T. L. Coopy, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[1521]

© Dec. 30, 1911; 2 c. Dec. 24, 1912; E 275484; Thomas L. Coopy, Easthampton, Mass.

THAT MILITARY RAG; words by Schuyler Greene, music by J. E. Andino.

[1522]

© Jan. 16, 1912; 2 c. Jan. 17, 1912; E 275250; Musicians music pub. co., New York.

THAT MYSTERIOUS RAG; characteristic intermezzo, by Berlin & Snyder, arr. by Wm. Schulz; piano.

[1523]

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THAT ONE LITTLE GIRL IS YOU; words and music by Louis Stein. Chicago, Brown music co.

[1524]

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THAT'S SOME HONEYMOON; waltz song, by Will Hardy, arr. by W. C. Steere; orch. 4to.

[1525]

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THAT'S SOME KISS; words by M. Wolfe, music by E. Wagner.

[1526]

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THAT'S WHAT I'D DO IF I WERE YOU; words and music by E. Alspach. Washington, H. Kirkus Dugdale co.

[1527]

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274961; Effie Alspach. Ax-tall, Kan.

THAT SOO'Y DANCE; words by Karl G. Harig, music by Sidney D. Mitchell.

[1528]

© 1 c. Jan. 17, 1912; E 275620; Karl G. Harig, Baltimore.

THAT SWAYING HARMONY; words and music by C. K. Harris.

[1529]

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THAT TYPICAL, TOPICAL, TROPICAL TUNE, from The pearl maiden. lyric by Earle Anthony and Arthur F. Kales, music by Harry Auracher.

[1530]

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THERE IS A BLESSED HOME; words by H. W. Baker, music by Mary Turner Salter; high voice, low voice.

[1531]

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- THERE IS A GREEN HILL FAR AWAY; three-part chorus, words by C. F. Alexander, music by Charles Gounod, arr. by James C. Warhurst; women's voices. (Octavo church music, no. 10154.) [1532]
 © Jan. 29, 1912; 2 c. Jan. 29, 1912; E 275704; Theo. Presser co., Philadelphia.
- THERE IS ONE WHO CAN HELP YOU; hymn, words by A. H. Ackley, music by B. D. Ackley. [1533]
 © Jan. 2, 1912; 2 c. Jan. 13, 1912; E 275141; Rodeheaver-Ackley co., Chicago.
- THERE IS PLENTY TO DO; words by Jennie Ree, music by C. H. Gabriel. [1534]
 © Feb. 1, 1912; 2 c. Jan. 18, 1912; E 275288; Chas. H. Gabriel, Chicago.
- THERE'LL BE MORE THAN SLEIGH BELLS RINGING WHEN THE SNOW FALLS; words by Sam M. Lewis, music by Leo Bennett, arr. by Al. Doyle. [1535]
 © Jan. 22, 1912; 2 c. Jan. 22, 1912; E 275382; Frederick Allen Mills, New York.
- THERE'S A REASON FOR THAT; words and music by Chas. A. Bayha. [1536]
 © 1 c. Jan. 8, 1912; E 275154; Kendis & Paley, New York.
- THERE'S A WIDENESS IN GOD'S MERCY; words by Frederick Faber, music by Paul Ambrose. [1537]
 © Dec. 28, 1911; 2 c. Jan. 9, 1912; E 274739; Lorenz pub. co., Dayton, O.
- THERE'S ONE THING THAT GOLD CANNOT BUY; words and music by M. E. Simes. Washington, H. Kirkus Dugdale co. [1538]
 © Dec. 30, 1911; 2 c. Jan. 24, 1912; E 275485; M. Estell Simes, Rocky Mount, S. C.
- THEY GOTTA QUIT KICKIN' MY DAWG AROUN'; words by Webb M. Oungst, music by Cy Perkins. [1539]
 © Jan. 3, 1912; 2 c. Jan. 6, 1912; E 274688; Star music printing and pub. co., St. Louis.
- THINE OWN (Dein eigen): melodie, by G. Lange, op. 54, ed. and fingered by Paolo Gallico; piano. [1540]
 © Jan. 25, 1912; 2 c. Jan. 26, 1912; E 275647; Jos. W. Stern & co., New York.
- THINK OF ME SOMETIMES DEAR; words and music by R. B. Freeman. Washington, H. Kirkus Dugdale co. [1541]
 © Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274937; Retta B. Freeman, St. Louis.
- THISTLE-DOWN; poem by Richard Watson Gilder, music by Arthur Foote, op. 72, no. 2; sop. or ten. and alto or baritone. [1542]
 © Jan. 15, 1912; 2 c. Jan. 15, 1912; E 275184; Arthur P. Schmidt, Boston.
- THO' DELIGHT, DAY AND NIGHT; waltz song from The opera ball, words by Sydney Rosenfeld, music by Richard Heuberger. [1543]
 © Dec. 29, 1911; 2 c. Jan. 2, 1912; E 275041; T. B. Harms & Francis, Day & Hunter, New York.
- THO' THERE'S MANY MILES BETWEEN US; words and music by G. E. Fairchild. Washington, H. Kirkus Dugdale co. [1544]
 © Jan. 15, 1912; 2 c. Jan. 24, 1912; E 275565; Gertrude E. Fairchild, Danbury, Conn.
- THOSE BEAUTIFUL, BEAUTIFUL EYES, HA! HA; words and music by P. Sherman. [1545]
 © Jan. 29, 1912; 2 c. Jan. 26, 1912; E 275648; Jos. W. Stern & co., New York.
- THOSE LIPS OF THINE WERE MADE FOR KISSES; words by Geo. Henry Payne and Wm. T. Henry, music by Platon Brounoff. [1546]
 © Jan. 25, 1912; 2 c. Jan. 25, 1912; E 275588; Rex pub. co., New York.
- THOU DOST LOVE ME; words by Horace W. Greville, music by Dora H. Coombs; song with violoncello obl. ad lib. [1547]
 © Jan. 19, 1912; 2 c. Jan. 17, 1912; E 276349; Joseph Williams, ltd., London.
- THOU HAST BEEN GONE SO MANY YEARS; words by Jennetta Knauss, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [1548]
 © Jan. 15, 1912; 2 c. Jan. 24, 1912; E 275561; Jennie Knauss, Indianapolis.

- THOU SHALT CALL, AND I WILL ANSWER THEE; words and music by Pearl Charlton Seward, arr. by Thornton Cole. [1549]
 © 1 c. Jan. 12, 1912; E 274993; Pearl C. Seward McLean, New York.
- THOUGHTS OF HOME AND MOTHER; words by C. E. Elliott, music by Z. L. Elliott, New York, New York sheet music clearing house. [1550]
 © Jan. 12, 1912; 2 c. Jan. 10, 1912; E 274823; C. E. Elliott, Sheridan, Wyo.
- THREE PIECES. *See* Tschaiakowsky (P. I.)
- THROUGH THE CHILDRENS WINDOW; song cycle, words by Antonia R. Williams, music by Elsa Fröbel, nos. 1-12. London, Stainer & Bell, ltd., 1912. [1551]
 © Jan. 9, 1912; 2 c. Jan. 10, 1912; E 276102; Elsa Fröbel, London.
- THROUGH THE FIELDS; by Elizabeth Garnsey Harvey; pf. [1552]
 © Dec. 30, 1911; 2 c. Jan. 2, 1912; E 274527; Clayton F. Summy co., Chicago.
- THUNDERBOLT (THE); march, by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [1553]
 © Jan. 15, 1912; 2 c. Jan. 16, 1912; E 275212; J. W. Pepper & son, Philadelphia.
- TIA JUANA MARCH: two-step, by W. De Legro; orchestra. 4to. [1554]
 © Dec. 26, 1911; 2 c. Jan. 22, 1912; E 275377; Wm. De Legro and son, San Diego, Cal.
- TIERCES; par F. Kalkbrenner, étude instructive, revue et doigtée par I. Philipp; piano. (Nouveau Gradus ad Parnassum, no. 2.) [1555]
 © Dec. 28, 1911; 2 c. Jan. 16, 1912; E 276289; Emile Leduc, P. Bertrand & cie., Paris.
- TIGER-TIGER; words from The jungle book, by Rudyard Kipling, music by Percy Aldridge Grainger; unaccompanied men's chorus, or tenor solo and men's chorus. (Kipling settings, no. 4.) [1556]
 © Jan. 3, 1912; 2 c. Jan. 17, 1912; E 276315; Schott & co., London.
- TIME (THE) TO SMILE; words anon., music by Jean Bohannan. 1. In E flat. 2. In F. 3. In G. [1557]
 © Jan. 19, 1912; 2 c. Jan. 23, 1912; E 275419; B. F. Wood music co., Boston.
- TIZI-OUZOU (LA); danse, par Ch. Borel-Clerc; orchestre avec piano conducteur. 4to. [1558]
 © Dec. 28, 1911; 2 c. Jan. 23, 1912; E 276407; Ch. Borel-Clerc, Paris.
- TO A TOY SOLDIER; by Robert Warner. pf. [1559]
 © Jan. 4, 1912; 2 c. Jan. 4, 1912; E 274651; Gamble hinged music co., Chicago.
- TO A TREE; words by Mary E. Cole-ridge, music by Charles Villiers Stanford. op. 127, no. 8; unacc. chorus. 4to. (Sixteen part-songs, book 2.) [1560]
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- TO MÄLZEL. *See* Beethoven (L. v.)
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URSTUDIEN; von Carl Flesch; violine. [1601]

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— 1. Piano zu 4 händen. 2. Piano und violine. 3. Piano und violoncell. [1609-1611]

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VATER UNSER; komponiert von Volkmar Andreae; op. 19-19 a; mezzosopran oder bariton solo. 1. mit dreistimmigen frauenchor. 2. mit vierstimmigen gemischten chor. Klavierauszug. [1614, 1615]

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VENETA; words by Mary E. Coleridge, music by Charles Villiers Stanford, op. 127, no. 2; unacc. chorus, 8vo. (Sixteen part songs book 2.) [1620]

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VENETIAN NIGHTS; barcarolle, by John A. O'Shea; organ. [1621]

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— pf. [1622]

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VERSTECKT; musik von Carl V. Werschinger; männerchor. Partitur. 4to. [1624]

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VERZWEIFLUNG; ged. von Anna Ritter, musik von Lio Hans; für eine singstimme hoch. [1627]

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VESPER HYMN; music by Joseph Gould; men's chorus. (Octavo ed. no. 619.) [1628]

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VIE (LA) D'UNE ROSE; danse, by Olga Rudd, arr. by Arthur Wood; piano acc. 4to. (Chappell's orchestral journal no. 646.) [1629]

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VIE (LA) JOYEUSE; valse, by Pedro de Zulueta; pf. [1630]

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VIE MOSCOVITE; polka russe, par Virgilio Rauzato; piano. [1631]

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VIELLE (LA) HORLOGE; paroles et musique de J. Jemain; piano et chant. [1632]

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VIENS! LOIN DU BRIDGE; valse lente de Guillaume Almayrac et H. Tellam; orchestre avec piano-conducteur. [1633]

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VIOLETS; by Ursuline Sister; pf. Boston, Evans music co. [1634]

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VIOLETS AND BUTTERCUPS; polka, by Paul Rinke; pf. [1635]

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VIOLONS (LES) DE L'AUTOMNE (Autumn's violins); chanson, poème de Paul Verlaine, English version and music by Reginald de Koven, op. 353, no. 1, pour une voix élevée. [1636]

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VOLACH UND SIRBA; from Album of Roumanian music, arr. by J. M. Rumshisky; piano. [1638]

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VOLUTTA; valzer-lento di Alberto Montanari; pianoforte. [1640]

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WACKLER (EIN); musik von Rudolph Nelson; gesang und piano. (Répertoire chat noir, no. 15.) [1641]

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WAGNER (RICHARD) Fliegende (Der) Holländer (The flying dutchman); oper von R. Wagner, English translation by John Bernhoff, vollständiger klavierauszug mit text, arr. von Karl Klindworth. [1642]

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— Rieni; von R. Wagner, arr. von Bogumil Zepler; klavier mit text, no. 1-5. (Musik für alle, no. 88. VIII. Jahrgang.) [1643]

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— Tannhäuser, und der sängerkrieg auf Wartburg; von R. Wagner, arr. von Johannes Doebber; vollständiger klavierauszug zu zwei händen, mit überlegtem text. [1644]

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WAKWEE; words by Edw. Coyne, music by R. H. Rettman. [1645]

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WALDVÖGLEIN (DAS); ged. von Adelheid Wette, English words by John Bernhoff, musik von Engelbert Humperdinck. [1646]

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- WALZER TANZ ICH GERN, DIE VOLL SCHWUNG SIND; walzer-rondo, aus der operette, Ball bei hof, ged. von Wilhelm Sterk, musik von C. M. Ziehrer. [1648
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- WALZERLIED NO. 11; aus der operette Fräulein Teufel, text von Leopold Arnold und dem komponisten. musik von Otto Schwartz. Berlin, Schlesinger'sche buch- & musikhandlung (Rob. Lienau). [1649
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- WANDERER (THE) TO HIS HEART'S DESIRE; poem by John S. Reed, music by Arthur Foote, op. 72, no. 4; sop. or ten. and alto or baritone. [1650
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- WATCH YOUR STEP; words and music by Mary C. Burke. Washington, H. Kirkus Dugdale co. [1651
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- WATER (THE) FOWL; march and two step, words by Wm. Cullen Bryant, music by H. De Witt Talmage; pf. [1652
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- WATERMILL (THE); characteristic piece, par Christian Schäfer, op. 68; piano. (6 morceaux, no. 5.) [1653
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- WAVERLEY; three-step, by Cecil W. Heaton; piano. [1654
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- WAVES (THE); by Elizabeth Garnsey Harvey; pf. [1655
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- WAY DOWN IN DEAR OLD MAINE; words and music by C. F. Cox. [1656
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- WAY DOWN SOUTH; words and music by Geo. Fairman, arr. by Chas. Miller. [1657
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- WAYSIDE SCENES; three reminiscences, by Heinrich Helm; piano. [1658
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- WE BLESS THEE, LORD; sacred song, music by J. Lamont Galbraith; mixed voices. (Octavo series, no. 1018). [1659
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- WE'LL SING HIS PRAISE FOREVER; hymn, words and music by [G. R. Sills.] [1660
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- WE'RE GOING HOME; hymn, words by Ida L. Reed, music by J. O. Long. [1661
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- WE SWEAR BY WASHINGTON; words and music by R. Powers, arr. by Chris. Battorius. [1662
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- WEDDING BELL, SWEET WEDDING BELL; words by A. B. Madaus, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1663
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- WEDDING (THE) TRIP; waltzes. by Reginald de Koven, arr. by J. Bode-walt Lampe; pf. [1664
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- WEE (A) LITTLE DROP O' THE CRUISE-KEEN LAWN; words by E. P. Moran. music by J. F. Helf. [1665
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- WEIHNACHTSLIED; ged. von Rudolf Presber, musik von Richard Wintzer. (Heitere kinderlieder und ein Weihnachtslied, no. 6.) [1666
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WEIHNACHTSSINFONIE FÜR DIE JUGEND; text von Carl Uhlig, musik von Arno Rentsch, op. 6; kinderchor, kinderinstrumente, streichorchester, klavier zu 4 händen und deklamation. Partitur & stimmen. [1667

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WENDEL (ERNST) Walzer; von E. Wendel, op. 12; klavier zu 4 händen. [1668

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WHAT LOVE MAY BE; words by E. Teschemacher, music by Napoleon Zardo. No. 2 in B flat. No. 1 in G. [1669, 1670

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WHAT'S THE MATTER WITH THE WOMEN; words and music by R. D. Youngman. [1671

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WHAT THEY MAY DO; words by Eleanor Allen Schroll, music by C. H. Gabriel. [1672

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WHAT WOULD YOU DO IF YOU WERE ME; words by Reginald Eisler, music by Kenneth Park. [1673

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WHEN A BOY WITHOUT A GIRL MEETS A GIRL WITHOUT A BOY; words by Robert F. Roden, music by G. W. Meyer. [1674

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WHEN A MAIDEN'S HEART IS YOUNG; ballad, words and music by Cyril Stacey; in G. [1675

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WHEN DAD WOULD FOOT THE BILL; words by B. A. Burton, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1676

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WHEN DAISIES SLEEP; words by Fred G. Bowles, music by Herbet F. Ellingford; male voices. (Part songs, no. 41.) [1677

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WHEN I SURVEY THE WONDROUS CROSS. See Mozart (W. A.)

WHEN I WAS A KID LIKE YOU; words by Will D. Cobb, music by Gus Edwards. [1678

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WHEN JACK CAME SAILING HOME AGAIN; words by Gus Kahn, music by Grace Le Boy. [1679

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WHEN LIKE A ROSE; words by Fred G. Bowles, music by Reginald de Koven. op. 351; high voice. [1680

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WHEN MARY THRO' THE GARDEN WENT; words by Mary E. Coleridge, music by Charles Villiers Stanford op. 127, no. 3; unacc. chorus. Svo. (Sixteen part songs, book 2.) [1681

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WHEN THE ANGEL OF DEATH SHALL CALL; words and music by G. V. Thompson. Toronto, Thompson pub. co. (Heart songs, no. 5.) [1682

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WHEN THE CLOUDS HAVE ROLLED AWAY; words and music by G. V. Thompson. Toronto, Thompson pub. co. (Heart songs, no. 3.) [1683

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- 69TH. REGIMENT MARCH; by J. A. Ham; pf. [1771]
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- 1913 PROM.; or, A tribute to beauty; waltz, by J. H. Doyle; 1st violin. [1772]
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[1772

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ALICE, I'LL COME TO THEE; song, words by Herbert M. Sylvester, music by J. L. Gilbert. [2

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ALL MY CLASS FOR JESUS; words by Julia H. Johnson, music by L. J. Rider. [3

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ANGELS ROLL THE ROCK AWAY; Easter anthem, by J. R. Thomas; quartette or chorus, with solo for soprano or tenor. [5

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ANTHEMS FOR THE MORNING AND EVENING SERVICE OF THE EPISCOPAL CHURCH; by Joseph Mosenthal; for quartette choirs. [6

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BAVARIAN BAND MARCH; by P. B. Perry. [9

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BEACON (THE) LIGHT; words by Mrs. E. C. Ellsworth, music by H. A. Lewis. [10

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BLOOD (THE) IS ALL MY PLEA; words by C. F. Baker, music by E. F. Miller. [11

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BONNIE BRAE'S WALTZ; by A. L. McCracken; piano or parlor organ, four hands. Secondo. [12

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- EASTER LARKS ARE SINGING; by O. B. Brown. [20]
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- EASTER SALUTATION; words by Phipps Onslow, music by Dudley Buck. [21]
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- ETUDE; by S. B. Schlesinger, op. 11; in C minor. [22]
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- FIRST REGIMENT GRAND MARCH; by P. B. Perry; piano or cabinet organ, four hands. [23]
 © by Phil B. Perry, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 2461, Jan. 9, 1912. Original entry, Mar. 4, 1884; no. 4585.
- FOOTE (ARTHUR) Two pianoforte pedal studies; by A. Foote. [24]
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- FRANKLIN SQUARE SONG COLLECTION; two hundred favorite songs and hymns for schools and homes, nursery and fireside, by J. P. McCaskey. no. 1. [25]
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- FRANKLIN SQUARE SONG COLLECTION; two hundred favorite songs and hymns for school and home, nursery and fireside, by J. P. McCaskey. no. 2. [26]
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FROST CRYSTALS WALTZ; duett, by Lela [pseud. of Phil B. Perry]; piano or cabinet organ. Secondo.

[27]

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FUCHSIA AND PANSY WALTZ; by H. E. Rodenfels; piano or cabinet organ.

[28]

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GATES (THE) AJAR; song, words by George Cooper, music by J. R. Thomas; quartette ad lib.

[29]

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GRANDE MARCHE DE CONCERT; par Calixa Lavallée; piano.

[30]

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HO! EVERY ONE THAT IS THIRSTY; words and music by L. J. Rider.

[31]

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HOW BEAUTIFUL ON THE MOUNTAINS; by G. W. Marsten.

[32]

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I'M COMING BACK TO-NIGHT; words by Emma Pitt, music by H. A. Lewis.

[33]

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I'M NEARER MY HOME; by H. A. Lewis.

[34]

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I THINK OF THEE; by S. B. Schlesinger, op. 12, no. 2.

[35]

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I WILL ARISE AND GO TO MY FATHER; by G. W. Marston.

[36]

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IONE WALTZ; by P. B. Perry; piano-forte or cabinet organ.

[37]

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JUBILATE; words by S. S., music by H. R. Shelley.

[38]

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LONGING; sehnsucht, words by Matthew Arnold, music by S. B. Schlesinger, op. 10.

[39]

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LOOK UNTO ME; words by Albert Midlane, music by Ira D. Sankey.

[40]

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LOWELL BAND MARCH; by L. Van Wagner, arr. by A. W. Perry; piano or cabinet organ, four hands.

[41]

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- MAGGIE WALTZ; by M. Bruner; piano or organ. [42]
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- MIGNONETTE GALOP; by R. Fricke. [43]
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- MINSTREL (THE) BOY; words by Thomas Moore, music by S. B. Schlesinger. [44]
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- MORNING SONG; by Theodore Oesten, rev. and fingered by Ferdinand Meyer [pseud. of A. Foote]. [45]
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- "NEVER!" "EVER!" THE ETERNAL PENDULUM; words by H. Bonar, music by Ira D. Sankey. [46]
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- NOT FAR; words by F. J. Crosby, music by Ira D. Sankey. [47]
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- NOVELETTE; by S. B. Schlesinger; piano. [48]
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- O ZION, LOVELY ZION; words arr. by F. J. C., music by Ira D. Sankey. [49]
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- ON WINGS OF LIVING LIGHT; words by Walsham How, music by Geo. Wm. Warren. [50]
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- OUR SONG WORLD; by Geo. F. Root and C. C. Case. [51]
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- OUT OF SCHOOL GALOP; by P. B. Perry; pianoforte or cabinet organ. [52]
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- POLONAISE IN E; by G. Merkel, op. 112, rev. and fingered by A. Foote. [53]
 © by Arthur Foote, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 2544, Jan. 27, 1912. Original entry, Jan. 14, 1885, no. 1227.
- PRIZE (THE); a collection of songs, hymns, chants, anthems and concert pieces for the Sunday school, by George F. Root. [54]
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- RETURN OF THE PRODIGAL; by H. L. Gilmour. (In Our sabbath home; by John R. Sweney and Wm. J. Kirkpatrick.) [56]
 © by Henry L. Gilmour, Wenhah, N. J., as the author, in renewal for 28 years. Renewal no. 2456, Jan. 9, 1912. Original entry, Apr. 8, 1884, no. 7490.

RONDEAU FAVORI; by J. N. Hummel, op. 11, rev. and fingered by Wm. Mason. [57]

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ROSSINI (GIOACCHINO ANTONIO) CUIUS ANIMAM; by G. Rossini, arr. by G. P. Ritter [*pseud.* of G. F. Suck.] [58]

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SAM JOHNSON'S COLORED CAKE WALK; schottische, by Dave Braham. [59]

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SILENCE AND THE SEA; contralto song, by Constance Faunt Le Roy Runcie. [60]

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SWEET AND LOW; by Joseph Barnby; concert arr. with violin obligato, by A. J. Holden. [61]

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SWEET VIOLETS; transcription elegante, by H. J. Schonacker. [62]

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TELL OUT THE JOYFUL TIDINGS; words by Fanny J. Crosby, music by Ira D. Sankey. [65]

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THAT GLORIOUS EASTER MORN; words by Henry M. King, music by John B. Marsh. [66]

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THERE IS A FOLD WHENCE NONE CAN STRAY; adapted by W. H. Cooke. [67]

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THIS IS THE DAY; by F. G. Ilsley. [68]

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TRIUMPHAL MARCH; by H. Biermann; pianoforte duet. [69]

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TURNER (A. D.) Four melodious studies of medium difficulty, with correct pedaling; by A. D. Turner, op. 29; piano, left hand alone. [70]

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TURNER (A. D.) Six brilliant arpeggio studies; by A. D. Turner, op. 26; piano. [71]

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TURNER, (A. D.) 24 short melodious studies by A. D. Turner, op. 30, pt. 1. [72]

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TWIN SISTERS WALTZES; rusia waltz, by A. D. Hougas; piano or organ. [73]

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WAGNER (RICHARD) Oh thou sublime evening star; recitative and romance from Tannhäuser, trscp. by Fr. Liszt, rev. and fingered by Wm. Mason. [74]

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WAGNER (RICHARD)—Continued. renewal for 28 years. Renewal no. 2494, Jan. 11, 1912. Original entry, Mar. 17, 1884, no. 5582.

WEIMER MARCH; by P. B. Perry. [75]

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WELCOME, WANDERER, WELCOME: words by H. Bonar, music by Ira D. Sankey. [76]

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WITHIN A MILE OF EDINBURGH; by G. P. Ritter [pseud. of G. F. Suck]. [78]

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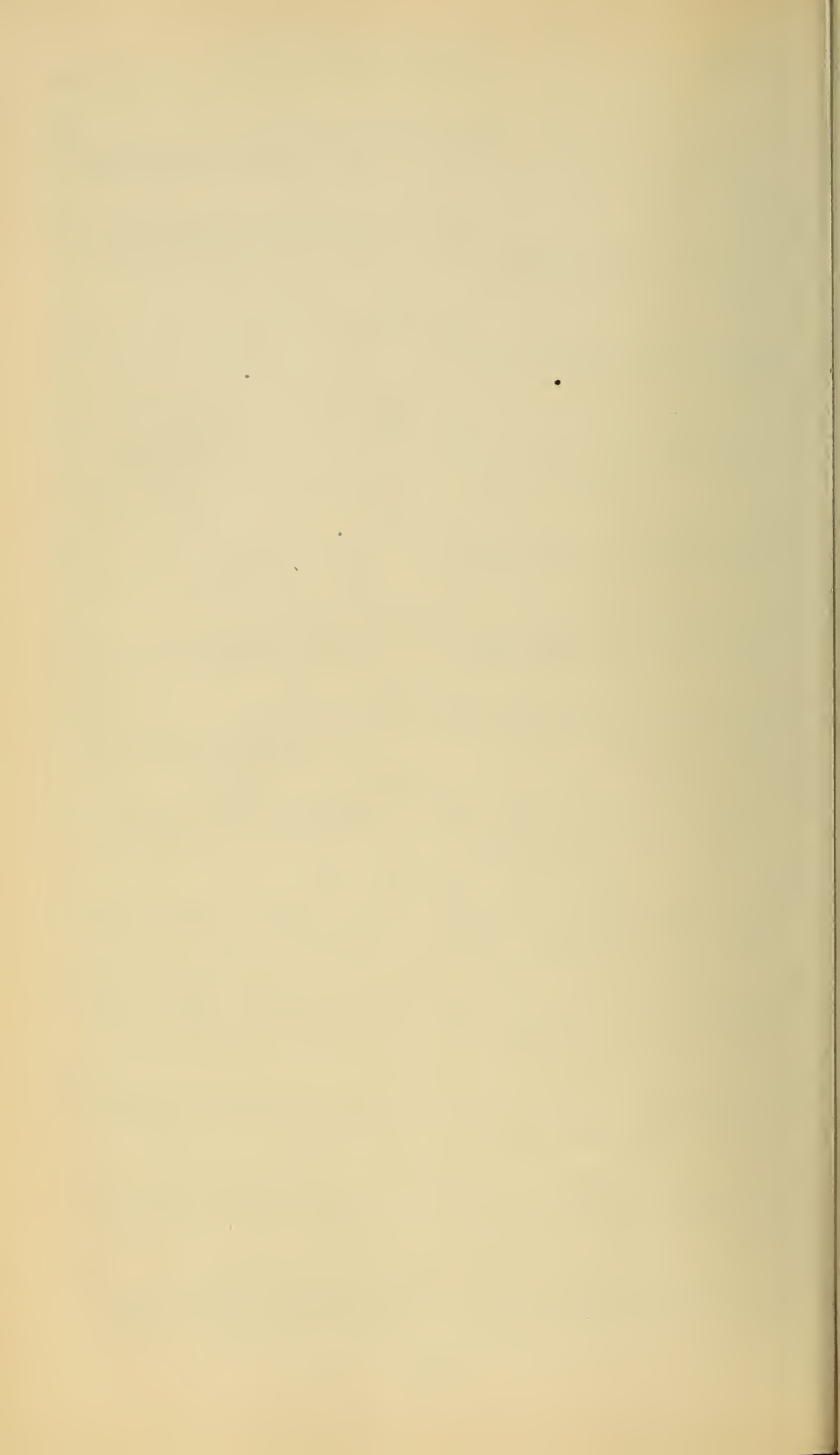
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- SWEET SEPTEMBER TIME. [137]
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- SWITCHBACK RAG. [138]
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- TAKE ME TO YOUR HEART AGAIN; words and music by Chas. K. Harris. [139]
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- TALE (THE) THAT THE SWEET ROSES TOLD. [140]
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- THAT SWAYING HARMONY; words and music by Chas. K. Harris. [141]
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- THERE'S A RING AROUND THE MOON. [142]
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- THY THOUGHT—MY THOUGHT. [143]
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- UNIVERSITY RAG TWO-STEP. [145]
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- VALSE BOHEME; piano. [146]
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- WEDDING (THE) TRIP MARCH. [147]
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- WHEN YOUR GOOD LUCK HAS FLOWN. [148]
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- WINE SONG; from Modest Suzanne. [149]
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1773-3603

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 2

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Register of Copyrights.

FEBRUARY 1, 1912.

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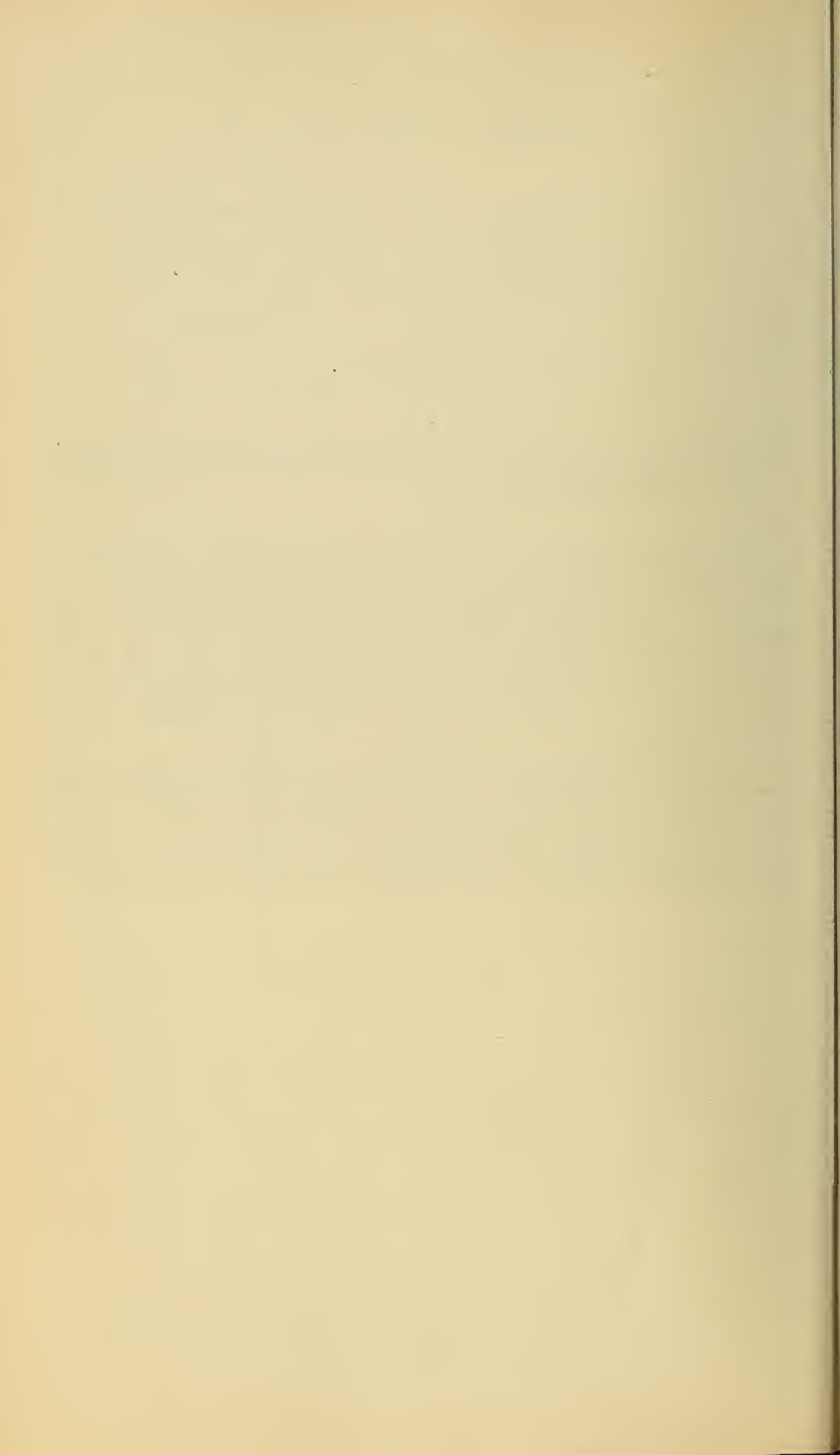
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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1(e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).



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- A NERVI**; impressioni e rimembranze, 5 pezzi di A. Ricci Signorini; piano-forte. No. 12546, compl. [1773
© Jan. 3, 1912; 2 c. Feb. 10, 1912; E 277033; Carisch & Jänichen, Milan.
- ABIDE WITH ME**; by Monk, arr. by J. Worth Allen; orch. 4to. *See* Holy, holy, holy.
— words by Henry F. Lyte, music by W. H. Monk, arr. by H. Seymour; men's voices. (Octavo ed. no. 49.) [1774
© Jan. 23, 1912; 2 c. Jan. 27, 1912; E 275675; Willis music co., Cincinnati.
- ADESTE FIDELES**; chant de Noël, musique de Jules Meunier. 1. Solo ou unisson, avec acc. d'orgue et chœur à quatre voix. 2. Harmonisé polyphoniquement, chœur à quatre voix mixtes, a capella. [1775, 1776
© Dec. 28, 1911; 2 c. each Jan. 29, 1912; E 276690, 276691; Jules Meunier, Paris.
- ADVANCE**; march, by Harold Bennett. 4to. 1. Band. 2. Orchestra. [1777, 1778
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- AFTER AWHILE**; words by Edward Madden, music by Percy Wenrich. [1779
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- AGLAÉ; OU ELLE EST DE LA FAMILLE**; valse sur la chanson de Foucher et Christiné, arr. par Maurice Gracey; orchestre; avec piano-conducteur. 4to. [1780
© Dec. 28, 1911; 2 c. Jan. 29, 1912; E 276698; Smyth, Paris.
- AH, QU' C'EST BON**; marche par Raoul Soler; orchestre, avec piano-conducteur. 4to. [1781
© Dec. 28, 1911; 2c. Jan. 29, 1912; E 276695; W. Smyth, Paris.
- AH, THOSE DAYS OF OLD**; serenade, words by Frank Forest Hill, music by Frederick Stevenson, op. 63; voice and piano with violoncello or violin. [1782
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- AHN CARSE (A. VON)** Intermezzo; by A. von Ahn Carse. (Easy piano pieces, no. 4.) [1783
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— March; by A. von Ahn Carse. (Easy piano pieces, no. 5.) [1784
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- AIR À LA BOURRÉE.** *See* Händel (G. F.)
- AIR DE BALLET**; by Victor Herbert; piano. [1785
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- AIR EXTRAIT DE LA CANTATE D'ÉGLISE.** *See* Bach (J. S.)
- ALBUM LEAF (Albumblatt)**; by Carl Fallberg, op. 11, no. 3; piano. [1786
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- ALBUM OF IRISH AIRS AND DANCES**; arr. by Alfred Moffat; violin and piano (Augener's edition, no. 7393.) [1787
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- ALEXANDER'S BAG-PIPE BAND**; words and music by E. Ray Goetz, Irving Berlin and A. Baldwin Sloane. [1788
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- ALKAHEST; march and two step, by G. E. Holmes. 4to. 1. Band. 2. Orchester. [1789, 1790]
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- ALL HAIL THE NAME OF JESUS; words by Ida L. Reed, music by E. S. Lorenz. [1791]
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- ALL-OF-A SUDDEN PEGGY; waltzes, by Perceval K. Van Yorx; pf. [1792]
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- ALL PINK AND WHITE WITH CHERRY BLOOMS (The east); from The compass, words by Lillian B. Rice, music by Joseph Melville. [1793]
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- ALL SMILES; by Marie Seuel-Holst, op. 9 no. 2; pf. [1794]
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- ALL SOUL'S DAY (Allerseelen); words by Hermann V. Gilm, trans. by Peter Henry Thomson, music by Edward B. Scheve, op. 14. [1795]
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- ALL STAR; medley overture no. 2, compiled by Chas. J. Roberts, arr. by G. H. Reeves; full band. 4to. (Universal band journal, no. 1351). [1796]
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- ar. by Paul Henneberg; full orchestra with piano acc. (Carl Fischer ed., no. 1593). [1797]
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- ALLA TURCA; by Susan Schmitt; piano. [1798]
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- ALLEGRO DE CONCERT; by J. B. Singelée, rev. by E. A. Lefèbre; saxophone quartet. [1799]
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- ALLELUIA, PRAISE HIS NAME; processional, words by Thoro Harris, music by F. Lester Price. [1800]
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- ALLIGATOR BAIT; by Hal G. Nichols; arr. by [Al Doyle]; pf. [1801]
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- ALLONS-Y DOUCEMENT; chanson-marche, paroles de Xam et Rodor, musique de Vincent Scotto et Izoird. [1802]
 © Dec. 28, 1911; 2 c. Jan. 29, 1912; E 276693; V. Scotto, Paris.
- ALMA REDEMPTORIS MATER; musik von August Weirich; gemischten chor und orgel, mit orchester. Partitur und stimmen. 4to. (Vier Marianische antiphonen, no. 1.) [1803]
 © Oct. 6, 1911; 2 c. Jan. 29, 1912; E 276614; Ant. Böhm & sohn, Augsburg, Germany.
- ALMIGHTY AND EVERLASTING GOD; text from the collect for the 14th Sunday after Trinity, music by Frank E. Ward. (Maxwell octavo. no. 345). [1804]
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- ALPENEVLICHEN; polka-mazurka, by Ph. Fahrbach, rev. and fingered by Maurice Gould; piano. [1805]
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- ALTES FRANZÖSISCHE LIED. See Tschai-kowsky (P. I.)
- ALUMNI REUNION; march and two-step, by R. S. Morrison; piano. (College life, no. 4). [1806]
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- ALUMNI SONG; words by O. R. Howard Thomson, music by Edna C. Thomson. [1807]
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- ALWAYS SINGING OF HIM; hymn, words by Jas. Rowe, music by A. O. Thomas. [1808]
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AM AMBOSS; text von Fritz Satorius, musik von Hermann Wessler, op. 68, für männerchor. Partitur. 4to. [1809]

© Dec. 16, 1911; 2 c. Feb. 10, 1912; E 277051; Wilh. Schlichting, Münster, Germany.

AM COLORADO; Amerikanische romanze, von Léon Jessel, op. 219; salon-orchester. [1810]

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AM I A SOLDIER OF THE CROSS; words by Isaac Watts, music by Geo. A. Griswold. [1811]

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AM SPINNRAD (At the spinning-wheel); von Fabian Rehfeld, p. 102, no. 2, D-dur; violine und piano. [1812]

© Nov. 20, 1911; 2 c. Feb. 9, 1912; E 277022; Otto Wernthal, Berlin.

AMBASSADORS OF JESUS; words by Jennie Ree, music by Chas. H. Gabriel. [1813]

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AMES OBSCURES. See Massenet (J. E. F.)

AMIDST THE BLOOMING LILY LAKES OF GREEN; words by A. R. Craigmiles, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1814]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278161; Allen R. Craigmiles, Colton, Cal.

AMOUR (L') DU PAPILLON (Butterfly's courtship); intermezzo, by Paul Henneberg; full orchestra with piano acc. (Carl Fischer ed., 1590). [1815]

© Jan. 30, 1912; 2 c. Feb. 23, 1912; E 278843; Carl Fischer, New York.

— rev. and fingered by Maurice Gould; piano. [1816]

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AMOUR PLEURE. See Massenet (J. E. F.)

AND THEN GOING STRAIGHT TO SLEEP; words by S. F. Fitts, music by Ferd. E. Mierisch. New York, Gotham-Attucks music co. [1817]

© Feb. 10, 1912; 2 c. Feb. 15, 1912; E 278521; Samuel F. Fitts, Chautauqua, N. Y.

AND WHEN THEY HAD FULFILLED; Easter anthem, music by J. E. Roberts. 8vo. (Choral service, no. 784). [1818]

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ANGELS CALLING; words and music by O. H. Patterson; duet for sop. or ten. and alto. Washington, H. Kirkus Dugdale co. [1819]

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ANGELS CAME ON EASTER MORN; words by Ernest G. W. Wesley, music by Frank Hermans. 12mo. [1820]

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ANSWER THE CALL TO YOU; words by A. Taylor and James Rowe, music by A. Taylor. [1821]

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APRÈS UNE LECTURE DU DANTE. See Liszt (F.)

ARE YOU READY MINE TO BE; words and music by J. P. and C. H. Reichert. [1822]

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ARIANE ET BARBE-BLEUE; conte musical par Paul Dukas, fantaisie arr. par Léon Roques. 1. Piano à 2 mains. 2. Piano à 4 mains. [1823, 1824]

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ARIETTE DE LUCRÈCE, DANS I ZINGARA IN FIERA (Les bohémiens à la foire); opéra-bouffe de Paisiello, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour soprano léger. (Répertoire français de l'ancien chant classique, no. 453.) [1825]

© Dec. 28, 1911; 2 c. Feb. 5, 1912; E 276902; Henry Lemoine et cie., Paris.

ARIOSO. See Delibes (C. P. L.)

- ARISE TO THE GOOD AND TRUE; Christmas carol, words by E. Babette Deutsch, music, an old French carol harmonized by F. A. Gevaert. (Laurel octavo, no. 196.) [1826]
© Dec. 20, 1911; 2 c. Feb. 9, 1912; E 278276; C. C. Birchard & co., Boston.
- ARME (DER) HEINRICH; ein musikdrama in 3 akten, von Hans Pfitzner, arr. von Hermann Büchel; klavier zu zwei händen, mit überlegtem text. [1827]
© Oct. 2, 1911; 2 c. Nov. 2, 1911; E 270061; Max Brockhaus, Leipzig.
- AS IT BEGAN TO DAWN; by Abram Ray Tyler; mixed voices. (Sacred octavo choruses, 5th series, no. 166.) [1828]
© Feb. 21, 1912; 2 c. Feb. 23, 1912; E 278824; Willis music co., Cincinnati.
- AT DAWN; words by W. A. Godward, music by Will Cortley. Washington, H. Kirkus Dugdale co. [1829]
© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278193; W. A. Godward, Tabor, Iowa.
- AT DUSK; by Marie Seuel-Holst, op. 9, no. 8; piano. (Little fancies, no. 8.) [1830]
© Feb. 14, 1912; 2 c. Feb. 15, 1912; E 278527; M. Witmark & sons, New York.
- AT EASTER DAWN; words by T. R. Fairlamb, music by F. Lester Price. [1831]
© Feb. 16, 1912; 2 c. Feb. 17, 1912; E 278642; Meyer & bro., Chicago.
- AT LITTLE TRIANON; gavotte Marie Antoinette, by Y' Ener [*pseud.* of Rene Rabey]; piano. [1832]
© Feb. 17, 1912; 2 c. Feb. 12, 1912; E 277086; Durand et cie., Paris.
- AT THE ANGELUS; words by Austin Dobson, music by P. Stair; chorus of men's voices with piano and organ (or harmonium) acc. 4to. (Eastman's part-songs and choruses, no. 8.) [1833]
© Feb. 14, 1912; 2 c. Feb. 14, 1912; E 278471; Patty Stair, Cleveland.
- AT THE DANCING PARTY (Auf dem balle); by Gustave Lazarus; piano four hands. [1834]
© Jan. 27, 1912; 2 c. Feb. 2, 1912; E 276857; Oliver Ditson co., Boston.
- AT THE SPINNING WHEEL (Die kleine spinnerin); by Bernhard Wolff, op. 204, no. 8; piano. (Poetic fancies, no. 8.) [1835]
© Feb. 13, 1912; 2 c. Feb. 14, 1912; E 277147; Joseph Williams, ltd., London.
- ATTENTION; march, by Chas. Lindsay; piano. (Five characteristic piano pieces, no. 1.) [1836]
© Feb. 12, 1912; 2 c. Feb. 12, 1912; E 278403; Theo. Presser co., Philadelphia.
- AU BORD D'UNE SOURCE. See Liszt (F.)
- AU CHAPEAU ROUGE; march from the operetta, The eternal waltz, by Leo Fall; piano. [1837]
© Jan. 20, 1912; 2 c. Feb. 2, 1912; E 276851; Schott & co., London.
- AU LAC DE WALLENSTADT. See Liszt (F.)
- AU REVOIR (Auf wiedersehen); arabesque, par Erik Meyer-Helmund; piano. (Trois morceaux, no. 2.) [1838]
© Jan. 23, 1912; 2 c. Jan. 24, 1912; E 276457; G. Schirmer, New York.
- AUBADE; by Theo. Wendt, op. 24, no. 2; pf. [1839]
© Jan. 27, 1912; 2 c. Jan. 29, 1912; E 276705; Novello & co., ltd., London.
- AUCH ICH WAR EINMAL JUNG; couplet aus der operette, Die kleine freundin, text von Leo Stein u. A. M. Willner, musik von Oscar Straus. [1840]
© Oct. 18, 1911; 2 c. Jan. 31, 1912; E 276744; Ludwig Doblinger (Bernhard Herzmannsky) Leipzig.
- AULIN (TOR) Idyll; by T. Aulin, rev. and fingered by Edouard Dethier; violin and piano. (Four aquarelles, no. 1.) [1841]
© Feb. 13, 1912; 2 c. Feb. 14, 1912; E 278540; G. Schirmer, New York.
- AUS DER TIEFE; words from Psalm 130, music by H. A. Schumacher. Svo. (Gemischten chor, no. 3.) [1842]
© Jan. 30, 1912; 2 c. Feb. 10, 1912; E 278319; H. A. Schumacher, Watertown, Wis.

AUTOMNE (L') ET L'HIVER (Autumn and winter); bacchanal from The seasons, by A. Glazounow, op. 67, arr. by Chas. J. Roberts; orchestra with piano acc. (Carl Fischer ed. 1585.) [1843]

© Jan. 6, 1912; 2 c. Feb. 23, 1912; E 278844; Carl Fischer, New York.

AUTUMN SKETCHES. . . Impressions for the piano; by Wilson G. Smith. . . Cleveland, O., S. Fox publishing company, 1912. [40] p. col. illus. 4to. \$1.25. [1844]

© Feb. 2, 1912; 2 c. Feb. 5, 1912; A 309097; Sam Fox pub. co., Cleveland.

AVE MARIA; musik von J. H. Dietrich, op. 7; 4 stimmig gemischten chor und orgel. Partitur und stimmen. 4to. (Motetten, no. 1.) [1845]

© Oct. 12, 1911; 2 c. Jan. 29, 1912; E 276615; Ant. Böhm & sohn, Augsburg, Germany.

— (Salutatio angelica); von Jos. Gruber, op. 169; stimme und orgel. [1846]

© Sept. 22, 1911; 2 c. Jan. 24, 1912; E 276465; Ant. Böhm & sohn, Augsburg, Germany.

AVE REGINA; musik von August Weirich; gemischten chor mit orgel, und orchester. Partitur und stimmen. 4to. (Vier Marianische antiphonen, no. 2.) [1847]

© Oct. 6, 1911; 2 c. Jan. 29, 1912; E 276616; Ant. Böhm & sohn, Augsburg, Germany.

AVE VERUM CORPUS. See Mozart (W. A.)

AVIAZIONE ITALIANA; marcia di Guglielmo Cecconi; pianoforte. [1848]

© Feb. 8, 1912; 2 c. Feb. 9, 1912; E 277005; G. Ricordi & co., Milan.

AWAKE, BELOVED; words by Percy Pinkerton, music by Romualdo Sapiro, no. 1 in G. [1849]

© Jan. 18, 1912; 2 c. Feb. 3, 1912; E 276877; B. Schott's söhne, Mainz, Germany.

AWAKE, THOU THAT SLEEPEST; anthem for Easter, music by Geo. A. Burdett; mixed voices; organ acc. Svo. (Choral service, no. 785.) [1850]

© Feb. 7, 1912; 2 c. Feb. 10, 1912; E 278325; White-Smith music pub. co., Boston.

AWANEE; words and music by M. Thompson. Washington, H. Kirkus Dugdale co. [1851]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278141; Myrtle Thompson, Ross, Ia.

AWAY WE GO; rondo, by Chas. Lindsay; piano. (Five characteristic piano pieces, no. 2.) [1852]

© Feb. 12, 1912; 2 c. Feb. 12, 1912; E 278404; Theo. Presser co., Philadelphia.

AZAB GROTTTO; march and two-step, by E. Babbitt; piano. [1853]

© Feb. 10, 1912; 2 c. Feb. 10, 1912; E 278321; E. Babbitt, Fall River, Mass.

BABY'S (A) REFLECTIONS; words from London Figaro, music by H. W. Chuter. No. 2 in C minor. [1854]

© Feb. 1, 1912; 2 c. Feb. 1, 1912; E 276828; Collard Moutrie, London.

BACH (JOHANN SEBASTIAN) Air extrait de la Cantate d'Eglise, no. 68; pour le second jour de la Pentecôte, par J. S. Bach, traduction française de G. Antheunis, annotée de F. A. Gevaert, pour soprano. (Répertoire français de l'ancien chant classique, no. 456.) [1855]

© Dec. 28, 1911; 2 c. Feb. 5, 1912; E 276903; Henry Lemoine et cie., Paris.

— Wohltemperierte (Das) klavier (Well tempered clavichord); Präludien und fugen no. 13-24, von J. S. Bach, neue instruktive ausgabe von Theodor Wihmayer, für piano solo, 1, 2. Ausgabe no. 4B. [1856]

© Sept. 28, 1911; 2 c. Jan. 29, 1912; E 276666; Heinrichshofen's verlag, Magdeburg, Germany.

BACK O' THE MOON; words by Alfred Hyatt, music by Lily Cover. [1857]

© Jan. 31, 1912; 2 c. Feb. 1, 1912; E 276802; Boosey & co., London.

BACK TO THE OLD HOME TAKE ME; words and music by C. L. Stites. Washington, H. Kirkus Dugdale co. [1858]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278178; Clara Leona Stites, Charlevoix, Mich.

BAINBRIDGE (WALTER) Nocturne; by W. Bainbridge; piano. London, Joseph Williams, ltd. [1859]

© Dec. 29, 1911; 2 c. Dec. 30, 1911; E 275057; Walter Bainbridge, London.

- BALDY**; words by Stanley Murphy, music by Benj. H. Burt. [1860]
© Jan. 31, 1912; 2 c. Jan. 31, 1912; E 275788; Harry von Tilzer music pub. co., New York.
- BALL BEI HOF**: operette in drei akten, von C. M. Ziehrer; orchester stimmen. [1860*]
© Dec. 19, 1911; 2c. Dec. 19, 1911; E 275086; T. B. Harms & co., New York.
- BALLADE UND POLONAISE, IN G DUR**; von Henri Vieuxtemps, op. 38; violine und pianoforte, mit violine II., Kadenzen und vortragsangaben, von Henri Marteau. [1861]
© Jan. 25, 1912; 2 c. Feb. 12, 1912; E 277137; Steingraber verlag, Leipzig.
- BARCAROLE**; par Moritz Koehler, op. 63, no. 5, violon avec acc. de piano. [1862]
© Oct. 10, 1911; 2 c. Jan. 29, 1912; E 276672; Jul. Heinr. Zimmermann, Leipzig.
- BARCAROLLE**; by E. H. Hollingham; organ. obl. 8vo. (Organ loft, book LXXXII, no. 247.) [1863]
© Feb. 1, 1912; 2 c. Feb. 8, 1912; E 276993; Vincent music co., ltd., London.
- par F. Louis Schneider, op. 82; piano. (Deux pièces, no. 2.) [1864]
© Jan. 19, 1912; 2 c. Feb. 3, 1912; E 276878; B Schott's söhne, Mainz, Germany.
- par R. H. Bellairs; piano. [1865]
© Jan. 29, 1912; 2 c. Jan. 30, 1912; E 276739; Enoch & sons, London.
- BAREFOOT (THE) GIRL**; words and music by E. Thayer. Washington. H. Kirkus Dugdale co. [1866]
© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278128; Elena Thayer, Cambridge, Mass.
- BATTLE (THE) HYMN OF THE REPUBLIC**; words by Julia Ward Howe, melody by Harriet Morgan Pratt. Washington, H. Kirkus Dugdale co. [1867]
© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278147; Mrs. H. M. Pratt, Gloversville, N. Y.
- BE KIND TO DEAR OLD DAD**; words by A. Neilan, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1868]
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 278970; Anne Neilan, Des Moines, Iowa.
- BE ON THE SQUARE**; words and music by Wm. H. Whitehead. [1869]
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- BEAUTIFUL, BEAUTIFUL EDEN**; words by J. M. Wright, music by A. Taylor. [1870]
© Jan. 6, 1912; 2 c. Feb. 10, 1912; E 278371; Austin Taylor, Weatherford, Tex.
- BEAUTIFUL CITY OF LOVE**; hymn, words by W. H. Davis, Jr., music by Oscar Williams. [1871]
© Feb. 16, 1912; 2 c. Feb. 20, 1912; E 278728; Quartet music co., Fort Worth, Tex.
- BEAUTIFUL EASTER**; words by Jennie Ree, music by Ira B. Wilson. [1872]
© Feb. 10, 1912; 2 c. Feb. 15, 1912; E 278493; Hope pub. co., Chicago.
- BEAUTIFUL HOME OF SOMEWHERE**: words by E. A. Yates, music by Will Cortley. Washington, H. Kirkus Dugdale co. [1873]
© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278181; Emily A. Yates, Everett, Mass.
- BEAUTIFUL ISLAND**; words by William Joseph Creque, music by Glanvill Hopkins. [1874]
© Jan. 22, 1912; 2 c. Feb. 2, 1912; E 276872; William Joseph Creque, Merced, Cal.
- BEAUTIFUL (THE) ROSE OF SHARON**; words and music by A. Taylor. [1875]
© Jan. 6, 1912; 2 c. Feb. 10, 1912; E 278363; Austin Taylor, Weatherford, Tex.
- BECAUSE YOU ARE MY WORLD**; words by Clifton Bingham, music by Herbert Bunning. No. 1 in G. [1876]
© Jan. 22, 1912; 2 c. Jan. 23, 1912; E 276448; Enoch & sons, London.
- BEDTIME**; words and music by E. J. Wood. [1877]
© 1 c. Feb. 5, 1912; E 278616; Effie Jeanes Wood, New York.
- BETHOVEN (LUDWIG VAN) Trémolo (Le)**; caprice sur un thème de Beethoven by Ch. de Beriot, op. 30. rev. and fingered by Schulz-Saenger; violin and pf. (Music library ed., no. 645.) [1878]
© Jan. 13, 1912; 2 c. Feb. 23, 1912; E 278914; Carl Fischer, New York.

BEIDEN (DIE) PLAPPERMÄULCHEN; scherzo in fugenstyl, von Ernst Bruning, op. 51; 2 violinen und piano. [1879]

© Oct. 24, 1911; 2 c. Jan. 31, 1912; E 276787; Raabe & Plothow, Berlin.

BELLE ARMENDA; valse par A. De Saint Armand; piano. [1880]

© Dec. 28, 1911; 2 c. Feb. 5, 1912; E 276895; E. Coutarel, Paris.

BELLE (THE) OF THE BARBER'S BALL; intro. Yiddle on your fiddle, by Geo. M. Cohan and Irving Berlin, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 233.) [1881]

© Feb. 7, 1912; 2 c. Feb. 8, 1912; E 276998; B. Feldman & co., London.

—two-step by G. M. Cohan, arr. by M. Retford; military band. (Boosey & co.'s new supplemental journal, no. 97.) [1882]

© Feb. 10, 1912; 2 c. Feb. 12, 1912; E 277079; B. Feldman & co., London.

BELVA DEAR OF BELVIDERE; words and music by Edgar Kennedy; New York. F. B. Haviland pub. co. [1883]

© Jan. 25, 1912; 2 c. Jan. 25, 1912; E 275856; G. R. E. Kennedy, Sherbrooke, Quebec, Canada.

BENEATH THE MAPLES; words by J. M. Beupre, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1884]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278174; Jennie M. Beupre, Waterford, Ontario, Canada.

BENEDICITE, OMNIA OPERA; shortened form, music by James H. Rogers; mixed voices; organ acc. (Octavo church music, no. 5644.) [1885]

© Feb. 21, 1912; 2 c. Feb. 23, 1912; E 278836; G. Schirmer, New York.

BERCEUSE; by Angelo de Prose, ed. and fingered by Gustav Saenger; violin and piano. (Two compositions for violin and piano, no. 2.) [1886]

© Feb. 13, 1912; 2 c. Feb. 23, 1912; E 278846; Carl Fischer, New York.

—by Tor Aulin, rev. and fingered by Edouard Dethier; violin and piano. (Four aquarelles, no. 3.) [1887]

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BERCEUSE—Continued.

—par Moritz Koehler, op. 63, no. 3; violon et piano. [1888]

© Oct. 10, 1911; 2 c. Jan. 29, 1912; E 276673; Jul. Heinr. Zimmermann, Leipzig.

BERLIOZ (HECTOR-LOUIS) Grande symphonie funèbre et triomphale; par H. L. Berlioz; grande harmonie militaire. avec instruments à cordes et un chœur, ad lib., réinstrumentation d'après l'organisation nouvelle, par L. Chomel. [1889]

© Dec. 28, 1911; 2 c. Jan. 29, 1912; E 276689; Joubert, Paris.

BEWARE OF THE SIRENS; from The Siren, words by Herbert Thomson, music by Egbert Van Alstyne. [1890]

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BEYOND THE SMILING; words by H. Bonar, music by Mary M. Howard. [1891]

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BIBLE (THE) COMPASS; words and music by C. S. Howe. [1892]

© Feb. 1, 1912; 2 c. Feb. 5, 1912; E 275994; Charles S. Howe, Grand Rapids, Mich.

BIG BEN; march and two step, by Mel B. Kaufman, arr. by Eugene Platzmann; piano. [1893]

© Jan. 31, 1912; 2 c. Jan. 31, 1912; E 275806; Shapiro music pub. co., New York.

BITTENDES KIND. See Schumann (R. A.)

BLACK DIAMOND; a rag sparkler, by Henry Lodge; pf. [1894]

© Feb. 5, 1912; 2 c. Feb. 6, 1912; E 278018; M. Witmark & sons, New York.

—march and two-step, by William Riegler; piano. [1895]

© Feb. 7, 1912; 2 c. Feb. 8, 1912; E 278253; Carlin music co., Indianapolis.

BLACK KIDS; two step, by H. Palmer; pf. Washington, H. Kirkus Dugdale co. [1896]

© Jan. 19, 1912; 2 c. Feb. 7, 1912; E 278083; Hermann Palmer, Hartford, Wis.

- BLACKSTONE (THE)**; march, by Frank Pallma, jr.; piano. [1897]
 © Feb. 9, 1912; 2 c. Feb. 8, 1912; E 278263; Charles K. Harris, New York.
- BLEEDING HEARTS**; words and melody by C. D. Stern, arr. by Herman G. Volk. [1898]
 © 1 c. Feb. 3, 1912; E 275918; C. D. Stern, Ellenville, N. Y.
- BLEIB' MIR TREU**; walzer nach motiven der posse, Losgelassen, von Walter Kollo, arr. von Joh. Kleindin. 1. Harmonium und violin obligato. 2. Orchester mit piano-direktion. [1899, 1900]
 © Feb. 14, 1912; 2 c. each Feb. 15, 1912; E 277194, 277195; Drei-masken verlag, Munich, Germany.
- BLESS THE LORD**; words from the Bible, music by W. Stillman Martin. [1901]
 © Feb. 14, 1912; 2 c. Feb. 17, 1912; E 278653; P. P. Bilhorn, Chicago.
- BLESSED HOPE**; hymn, words by W. H. Davis, Jr., music by Oscar Williams. [1902]
 © Feb. 16, 1912; 2 c. Feb. 20, 1912; E 278729; Quartet music co., Fort Worth, Tex.
- BLEST COMFORTER DIVINE**; anthem, words by Lydia H. Sigourney, music by W. Berwald; chorus of mixed voices a cappella. (Octavo choruses, no. 5656.) [1903]
 © Feb. 20, 1912; 2 c. Feb. 23, 1912; E 278927; G. Schirmer, New York.
- BLOW, BLOW, THOU WESTERN WIND**; two-part song, words by Clifton Bingham, music by W. Griffith; two sopranos. 4to. (Two-part music, no. 75.) [1904]
 © Feb. 3, 1912; 2 c. Feb. 5, 1912; E 276919; Boosey & co., London.
- BLOW, YE GENTLE BREEZES, BLOW**; part song, words by Maud Sidley, music by J. Christopher Marks; female voices. [1905]
 © Feb. 14, 1912; 2 c. Feb. 15, 1912; E 277179; Novello & co., ltd., London.
- BLUE EYES, DREAM EYES, TRUE**; words and music by A. W. Mackrell. [1906]
 © 1 c. Feb. 2, 1912; E 278459; Arthur W. Mackrell, Brooklyn.
- BOHEMIAN BOYS**; lancers on popular melodies, arr. by Warwick Williams; band. 4to. (Boosey & co's brass and reed band journal, no. 520.) [1907]
 © Feb. 3, 1912; 2 c. Feb. 5, 1912; E 276922; Francis, Day & Hunter, London.
- BOHEMIAN (THE) LADIES**; two step from The eternal waltz, by Leo Fall, arr. by Georges Labalestrier; orchestra. 4to. [1908]
 © Jan. 10, 1912; 2 c. Jan. 23, 1912; E 276449; B. Schott's söhne, Mainz, Germany.
- BOLD, BAD, BANDITS**; from Baron Trensk, words by Henry Blossom, music by Alfred G. Robyn. [1909]
 © Feb. 14, 1912; 2 c. Feb. 14, 1912; E 278480; Jerome H. Remick & co., New York.
- BON BON LANE**; words and music by Paul E. Glase. Reading, Pa., Imperial publishers. [1910]
 © Feb. 20, 1912; 2 c. Feb. 21, 1912; E 278925; Joseph Moyer Eshelman, Reading, Pa.
- BONJOUR MAMAM**; mélodie par Vincenzo Billi, op. 263; piano. [1911]
 © Feb. 8, 1912; 2 c. Feb. 9, 1912; E 277006; G. Ricordi & co., Milan.
- BONNE NUIT, PIERRETTE**; petite sérénade, par Erik Meyer-Helmund; piano. (Trois morceaux, no. 1.) [1912]
 © Jan. 23, 1912; 2 c. Jan. 24, 1912; E 276458; G. Schirmer, New York.
- BORDER BALLAD**; words by Sir Walter Scott, music by J. H. Maunder; mixed voice chorus. 4to. [1913]
 © Jan. 27, 1912; 2 c. Jan. 29, 1912; E 276704; J. H. Maunder, London.
- BOSE (FRITZ VON)** Zwölf etüden für vorgeschrittene; als vorbereitung zu klassischen und modernen meisterwerken, von F. von Bose, op. 5; pianoforte. Heft 1 und 2. [1914]
 © Oct. 17, 1911; 2 c. Jan. 29, 1912; E 276685; Jul. Heinr. Zimmermann, Leipzig.
- BOSTON (THE) FUSILIERS**; march song, words and music by J. P. Kedian, arr. by H. A. Messinger. [1915]
 © Feb. 5, 1912; 2 c. Feb. 7, 1912; E 278054; Joseph P. Kedian, Sharon, Mass.

- BOW DOWN THINE EAR, O LORD**; words from the 86th Psalm, music by Alexander MacFadyen; high voice. [1916
© Feb. 5, 1912; 2 c. Feb. 5, 1912; E 275950; John Church co., Cincinnati.
- BOY (THE) SCOUTS**; march, by Chas. Henlein; pf. [1917
© Jan. 25, 1912; 2 c. Jan. 27, 1912; E 275691; Joseph Krolage music co., Cincinnati.
- BRAHMS (JOHANNES)** Hungarian dance, no. 7; by J. Brahms, arr. by Gustav Saenger; violin and pf. [1918
© Feb. 1, 1912; 2 c. Feb. 23, 1912; E 278866; Carl Fischer, New York.
— When love hath entangled, words from Herder's *Stimmen der völker*, music by J. Brahms, arr. by Louis Victor Saar; trio for women's voices. (Octavo series, no. 2690.) [1919
© Jan. 31, 1912; 2 c. Feb. 1, 1912; E 275844; G. Schirmer, Boston.
- BRAVE (A) BOY BUNNY**; from *Bonny bunnies*, by Marie Seuel-Holst; pf. [1920
© Feb. 2, 1912; 2 c. Feb. 3, 1912; E 275920; M. Witmark & sons, New York.
- BRIGHTON SKETCHES**; by B. C. Gates; piano. [1921
© Oct. 26, 1911; 2 c. Jan. 31, 1912; E 276766; B. C. Gates, Berlin.
- BRING FORTH THE DIADEM**; hymn, words by C. McKibbin, music by C. H. Gabriel. [1922
© Feb. 10, 1912; 2 c. Feb. 5, 1912; E 278001; Chas. H. Gabriel, Chicago.
- BRISK AND BREEZY**; march and two-step; by Sol Wolerstein; piano. [1923
© Feb. 5, 1912; 2 c. Feb. 23, 1912; E 278847; Carl Fischer, New York.
- BROKEN (THE) VOW**; sacred song, words by A. W. Hope, music by M. C. Hansen. Washington, H. Kirkus Dugdale co. [1924
© Dec. 30, 1911; 2 c. Feb. 7, 1912; E 278153; Alexander W. Hope, Coeur d'Alene City, Idaho.
- BRO. BILL THE TOWN BELONGS TO YOU**; words and music by R. W. Fishburn. [1925
© Jan. 29, 1912; 2 c. Feb. 1, 1912; E 275829; Ross W. Fishburn, Portland, Ore.
- BUBBLES**; extravaganza in two acts, book and lyrics by H. S. Lee, music by D. R. Walsh. [1926
© 1 c. Feb. 10, 1912; D 19055; Harry S. Lee, Syracuse, N. Y. David R. Walsh, Montgomery, N. Y.
- BUCK DANCE BILL**; words by Edgar Leslie, music by Lewis F. Muir and Maurice Abrahams. [1927
© Feb. 17, 1912; 2 c. Feb. 17, 1912; E 278638; Frederick Allen Mills, New York.
- BULLDOG'S (THE) BARK**; patriotic song, words by Geo. R. Sims and Frank Dix, music by James M. Glover. [1928
© Feb. 6, 1912; 2 c. Feb. 6, 1912; E 276934; Francis, Day & Hunter, London.
- BUNNY (THE) PARADE**; from *Bonny bunnies*, by Marie Seuel-Holst, op. 5, no. 8; pf. [1929
© Feb. 2, 1912; 2 c. Feb. 3, 1912; E 275921; M. Witmark & sons, New York.
- BUTTERFLY WALTZ**; by Emanuel Bucci; piano. [1930
© Feb. 9, 1912; 2 c. Feb. 17, 1912; E 278661; Bucci bros., New York.
- BUY OF ME**; hymn, words by Johnston Oatman, Jr., music by Alvis Thomas. [1931
© Feb. 16, 1912; 2 c. Feb. 20, 1912; E 278755; A. O. Thomas, Fort Worth, Tex.
- BY THE FIRELIGHT**; nocturne, by Chas. Henlein; pf. [1932
© Jan. 25, 1912; 2 c. Jan. 27, 1912; E 275692; Joseph Krolage music co., Cincinnati.
- BY THE RIVERS GENTLY FLOWING**; Illinois song, author of words unknown, music by W. H. Jones; solo or unison voices, mixed voices and male voices. Minneapolis: Paul A. Schmitt. [1933
© Feb. 7, 1912; 2 c. Feb. 10, 1912; E 278336; Walter Howe Jones, Minneapolis.
- CANADA OUR COUNTRY OF THE SNOW**; words and music by H. Burgess. [1934
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- CANZONE.** *Sec Liszt (F.)*

- CANZONETTA; by Gabriel Dever; pf. [1935]
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- CANZONETTE DEL SALVATOR ROSA. *See* Liszt (F.)
- CAPRICCIETTO; par I. Philipp, op. 50; piano. (Cinq pièces brèves, no. 5.) [1936]
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- CAPTAIN WATTLE; words by Dibdin, music by Josef Holbrooke, op. 47, no. 7; mixed voices. 4to. (Stainer & Bell's choral library, no. 72.) [1937]
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- CAPTIVATOR (THE); march intermezzo, by Edward Trautman; pf. [1938]
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- CARDUI LIEDER-BUCH . . . von der Chattanooga medicine co. . . 32 p. illus. 12mo. [1939]
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- CASTELL-VAJOUR; marsch aus der operette, Die moderne Eva, musik von Jean Gilbert, arr. von C. Morena. 1. Pianoforte, mit überlegtem text. 2. Orchester. 3. Salon-orchester. [1940-1942]
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- CÉLESTE; drame lyrique en 4 actes et 5 tableaux, poème de Gustave Guiches et Emile Trépard, musique de Emile Trepard. Vocal score. [1943]
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- CENTOCINQUANTA BASSI; per lo studio dell' armonia complementare, compilati' da Carlo Pedron. 4to. [1944]
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- CHAMINADE (CÉCILE LOUISE STÉPHANIE) La lisonjera (The flatterer); by C. Chaminade, arr. by R. Kluge-scheid; two violins and pf. [1945]
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- CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.
 —Serenade; by C. Chaminade, op. 29, arr. by Chas. J. Roberts; full orchestra with piano acc. (Carl Fischer ed., no. 1587.) [1946]
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- CHANSON D'ÉTÉ; par Paul Rougnon, op. 301; piano. (Pour la saison nouvelle, no. 2.) [1947]
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- CHANSON DE RÔDEUR; by Wm. Ebann, op. 14, no. 1; piano. [1948]
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- CHANSON POUR OUBLIER; paroles et musique de Albert Larrien. [1949]
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- CHANT DU MATIN; de Alexandre Guilmant; piano. [1950]
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- CHEERFULNESS; by Frank P. Atherton, op. 180, no. 2; pf. 1955
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- CHERISHED MEMORIES**; reverie caprice, by O. J. Tharp; pf. [1956]
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- CHI VI E' MORTO**; duettino, versi di T. Ferrazzano, musica di V. Napolitano; canto e mandolino. [1957]
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- CHILD (THE) IN SONG**; a collection of lyrics for children with music by Alicia Adelaide Needham, words miscellaneous. 4to. [1958]
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- CHILDHOOD'S HAPPY HOURS**; words and music by Wm. Kelly. Washington, H. Kirkus Dugdale co. [1959]
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- CHILD'S PLEADING**; words and music by A. B. Bernheim. Washington, H. Kirkus Dugdale co. [1963]
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- CHOPIN (FRANÇOIS FRÉDÉRIC) Études**; von Fr. Chopin, op. 10, mit kritisch instructiven anmerkungen, vortragszeichen u. sorgfältigem fingersatz, von Eugen D'Albert; klavier, no. 1, C-dur. No. 2, A-moll. No. 4, Cismoll. No. 7, C-dur. No. 8, F-dur. No. 10, As-dur. No. 12, C-moll. (Klavierabende, no. 52-58.) [1966-1972]
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 — Op. 25. 1. No. 1, in As-dur. 2. F-moll. 3. As-dur. 4. Des dur. (Klavierabende, no. 59-62.) [1973-1976]
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 — Polonaise militaire; by Fr. Chopin, op. 40, no. 1, arr. by W. F. Ambrosio; violin and piano. [1977]
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 — Sonate; von Fr. Chopin, op. 35 in B-moll, mit kritisch instructiven anmerkungen, vortragszeichen u. sorgfältigem fingersatz, von Eugen D'Albert; klavier. (Klavierabende, no. 63.) [1978]
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- Zwei doppelgriffstudien; nach der Etude von Fr. Chopin, op. 25, no. 2, arr. von Juljusz Wolfsohn; piano. [1979]
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- CHORAL ALBUM, NO. 1050**; music by Evelyn G. Medley and Chas. Darton. Contents:—The Lord's prayer, in F.—Four-fold amen.—The Lord's prayer, in C. [1980]
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- CHORAL LORD'S PRAYER**; by K. S. Guthrie. [1981]
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- CHORAL ODE 1, FROM ATLANTA IN CALYDON; words by Swinburne, set to music as a choral-symphony, by Granville Bantock, unacc. voices, in 20 parts. Vocal score. 4to. [1982
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- CHRIST HAS RISEN FROM THE DEAD; words by Ernest G. W. Wesley, music by Frank Hermans. 12 mo. [1983
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- CHRIST IST ERSTANDEN; text von E. H. Mueller, musik von H. Farmer, bearbeitet von E. H. M.; gemischten chor. [1984
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- CHRIST THE KING; Easter cantata, by Paul Bliss; solo and chorus of mixed voices. 4to. [1985
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- CHRIST THE LORD IS RISEN TO-DAY; Easter anthem, words by Chas. Wesley, music by W. Berwald; chorus of mixed voices with sop. solo. (Octavo choruses, no. 5657.) [1986
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- CHRIST TRIUMPHANT; anthem for Easter and Ascension-tide, words by John M. Neale, music by Abram Ray Tyler; mixed voices. (Sacred octavo choruses, 5th series, no. 167.) [1987
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- CHRISTI GEBURT; aus dem 17. jahrh. umgedichtet von W. Osterwald, musik von Johann Wolfgang Franck bearbeitung von Edmund Parlow; frauenchor. Partitur. 4to. (Altdaechtsche und altboehmische weihnachtslieder, no. 3.) [1988
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- CLOCHES DE GENÈVE. *See* Liszt (F.)
- CLOCK (THE); by Arthur Somervell; piano. (Six preludes, no. 5.) [1994
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- CLOUDS (THE) HAVE ROLLED AWAY; duet, words by Lizzie De Armond, music by E. S. Lorenz. [1995
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- COME, LET US ALL REJOICING; two-part chorus, words by Robert M. Offord, music by James C. Warhurst. (Octavo church music, no. 10155.) [2002
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 — music by G. Darlington Richards; mixed voices; organ acc. (Octavo church music, no. 5643.) [2013
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CONCA D'ORO; azione comico-lirica in tre atti, parole di Ettore Moschino, musica di Arturo De Cecco; opera completa per canto e pianoforte. [2017

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CONCHITA; Argentine tango, music by Gaston de Bréville; piano. [2020

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— opera in quattro atti e sei quadri, adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonai, riduzione di Carlo Carignani; opera completa per canto e pianoforte. [2021

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CONFIDENCE; words and music by W. M. Brown. [2022

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CONJUROR (THE); by F. A. Ryan; piano. [2023

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CONSPIRATORS (THE); a modern musical comedy in two acts, book by F. Dana, music by Albert Horner, George Fowler, and three others. Vocal score. [2024

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COR DULCE; hymnus, musik von J. H. Dietrich, op. 12, no. 1; sopran oder tenor solo, und 4 stimmigen gemischten chor und orgel. Partitur und stimmen. 4to. (Motetten, no. 5.) [2027

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CORONATION MARCH, 1911; by Edward Elgar, op. 65; arr. by Harold Brooke; piano solo. [2029

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- CROWN HYMNAL . . . ed. . . by Rev. L. J. Kavanagh . . . and James M. McLaughlin . . . Boston, New York [etc.] Ginn and company [1912] lxi, 562 p. 16mo. \$0.75. [2046
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- D'VOISTHALER; marsch aus urwiener fänzen, von Wilhelm Sommer, op. 15. 1. Klavier. 2. Salonorchester. 3. Orchester. 4. Wiener heurigenquartett (2 violinen accordeon und gitarre.) [2053-2056
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- HOW SWEET THE NAME OF JESUS SOUNDS; words by John Newton, music by Geo. A. Griswold. [2410]
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- HUCKLEBERRY (THE); march and two-step, by M. Glick; piano. [2411]
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- HUMMELN (DIE); ein märchentraum im deutschen walde, in wort und ton für die bühne in 3 aufzügen, von Rudolf Zwintscher; klavier-auszug mit worten. [2412]
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- HUMORESKE; von Fabian Rehfeld, op. 102, no. 4, C-dur; violine und piano. [2413]
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- HUMORESQUE; by Tor Aulin rev. and fingered by Edouard Dethier; violin and piano. (Four aquarelles, no. 2.) [2414]
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- HUNGARIAN DANCE. *See* Brahms (J.)
- HURRAH, HURRAH FOR ENGLAND; words by Worton David and Bert Lee, music arr. by H. Fragon. [2415]
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- I AIN'T A KICKIN'—ONLY; words and music by T. B. Nichols, arr. by E. G. Tarantino. [2416]
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- I AM A GRIM ROUGH RIDER; words by M. D. Hartsell, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2417]
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I AM A SON OF AN OREGON SON; words and music by N. Taylor, arr. by F. W. Richter. [2418

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I AM ALPHA AND OMEGA; anthem for Easter by F. W. Peace; mixed voices. (Arthur P. Schmidt's octavo edition, no. 1033.) [2419

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I AM GLAD THAT MY ANCHOR HOLDS; hymn, words by Jennie Wilson, music by Jas. B. Franklin. [2420

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I AM OFF UPON MY BIPLANE; words and music by C. McDonough, arr. by A. D. Hunter. [2421

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I AM SAVED; words and music by E. L. Averitt, harmony by Edgar Barbee. [2422

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I AM SO GLAD; hymn, words by Jas. Rowe, music by J. E. Thomas. [2423

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I ASK YOU TO LOVE ME; words and music by A. J. Branham. [2424

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I BELIEVE IN THE SAVIOR; carol, words by E. E. Hewitt, music by W. A. Post. [2425

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I CAN'T HELP MAKING EYES AT A GIRL LIKE YOU; words and music by Alfred Glover. [2426

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I CANNOT RESIST YOU ARE SO BEAUTIFUL; words by J. Amendola, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2427

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I COULDN'T DO A THING BUT THIS; words and music by B. Borden, arr. by Charley Everdean; 1st violin part. [2428

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I'D LIKE TO BE IN PEACHLAND WITH A PEACH LIKE YOU; by Herbert Spencer; vocal orchestra, in G. 4to. [2429

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I'D LIKE TO BE THE HONEYSUCKLE VINE AROUND YOUR DOOR; words and music by F. E. Carroll. [2430

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I'D LIKE TO TEASE YOU; words by A. H. Rehn, jr., music by N. Rehn. [2431

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I DON'T WANT THE MOON TO SHINE WHEN I MAKE LOVE; words and music by John and May Burke. [2432

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I FEEL SO LONESOME FOR YOU DEARIE; words by Raymond C. Dahl, and Eugene J. Lang, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2433

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I HEARD A GREAT VOICE; Easter anthem, words from the Bible, music by Charles Fonteyn Manney; mixed voices. Svo. (Easter anthems, no. 12303). [2434

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I HEARD THE VOICE OF JESUS SAY; anthem, words by Dr. Bonar, music by Purcell James Mansfield, op. 49; soprano solo and chorus. 4to. (Angelic choir series, no. 204.) [2435

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I KNOW YOUR HEART IS TRUE; words by Mrs. R. W. Beach, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2436

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- hymn, words by N. W. Allphin, music by Thos. S. Cobb. [2448
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- I WILL LOVE THEE; anthem, words and music by A. H. Cook. [2475]
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- I WISH I HAD A BABY; words by M. Otterstein, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2476
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- I WONDER; words by Margaret Higgins, music by V. Higgins, arr. by Harry L. Alford. [2477
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- I WONDER HOW IT COULD BE; words and music by T. P. Burt. [2478
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- I WONDER IF THE TWILIGHT WHISPERS ANY THOUGHT OF ME; lyrics by Ed. Haas, music by Jerome Lynch. [2479
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- INDYL; by Otto Floersheim, ed. by Gustav Saenger; violin and pf. in D major. [2480
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- INF! words by E. Teschemacher, music by Ivor Novello. No. 2 in D minor and major. [2481
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- IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; waltz by Geo. Christie, arr. by Sol. Levy; band. 4to. [2482
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- IF ALL THE WORLD SHOULD TURN FROM YOU; ballad, words and music by O. M. Heinzman. [2483
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- IF GOLDENRODS COULD TELL; words by N. Dorn, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2484
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- IF IT WASN'T FOR THE IRISH AND THE JEW; words by Wm. Jerome, music by Jean Schwartz. [2485
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- IF YOU'LL LOVE ME, I'LL LOVE YOU; words by J. F. Langan, music by Thomas Rennie, jr. [2486
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- IF YOU WANT TO WIN MY LOVE DEAR YOU MUST ROB, ROB, ROB; words by G. H. Stainway, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2487
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- IL Y A LONGTEMPS; par B. Hollander, op. 46; violon et piano. (Impressions du temps jadis, no. 1.) [2488
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- IM FRÜHLING (springtime); von Fabian Rehfeld, op. 102, no. 1, A-dur; violine und piano. [2490
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- IN THE VALLEY; polka, by Paul Rinke; piano. [2525]
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- IN YOUR SWISS PINAFORE; words and music by Harry Staunton and Howard Flynn. [2526]
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- INSURANCE (THE) PILL; written by Worton David, composed by H. Fragon. [2528]
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- IO TI PORTAI QUASSÙ; romanza, parole di Stefano Giorelli, musica di Lorenzo Perigozzo. [2529]
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IRON (THE) MOLDER; words and music by F. E. Roberts, arr. by Harry L. Alford. [2531

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IROUOIS (THE); characteristic march and two step, by A. A. Schermerhon; pf. Washington, H. Kirkus Dugdale co. [2532

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ISENE; words by Mary Dobson Poston, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [2533

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ISTHMUS (THE) OF HAPPINESS; words and music by O. Loeb, arr. by Rudolf Thaler. [2534

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IT'S NICE TO BE THINKING OF SOME-ONE, WHEN SOME-ONE IS THINKING OF YOU; words and music by Luella Lockwood Moore. [2535

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IT'S NOT WITHOUT THORNS; words and music by G. Cox. Washington, H. Kirkus Dugdale co. [2536

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JA, SO EIN WALZER; walzerlied aus der operette, Die kleine freundin, text von Leo Stein und A. M. Willner, musik von Oscar Straus. [2537

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JAMAIS PLUS. See Massenet (J. E. F.)

JEDER MANN, WENN ER KANN, MACHT 'NEN SEITENSPRUNG; lied aus Die moderne Eva, text von G. Okonkowsky und A. Schönfeld, musik von Jean Gilbert. [2538

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JEHOVAH THE KING; hymn, words by T. A. J. Beasley, music by T. S. Cobb. [2539

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JESUS CHRIST IS RISEN TODAY; Easter anthem, by Will M. S. Brown. (Octavo sacred music.) [2540

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JESUS IS DWELLING WITHIN; hymn, words and music by J. W. Smith. [2541

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JESUS LOVER OF MY SOUL; words by Charles Wesley, music by Geo. A. Griswold. [2542

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JESUS. MY SAVIOUR, LOOK ON ME; hymn-anthem, words by O. Elliott, music by W. Berwald; chorus of mixed voices, a capella. (8vo choruses, no. 5639.) [2543

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JESUS OUR SHEPHERD; hymn, words by Hugh Stowell, music by J. W. Smith. [2544

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JESUS PLEADS; words by E. R. Latta, music by J. M. Hagan. [2545

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JETZT GEH'N WIR AUF DEN WITWENBALL; Rheinländer aus der operette, Das marmorweib, ged. von G. W. E. Schlack, musik von K. F. Adolff; 1 oder 2 singstimmen. [2546

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JEUNESSE; par Maurice Pesse; piano ou harpe chromatique. [2547

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JOKER (THE); characteristic march, by M. L. Lake; full band. 4to. [2548

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JOLLY (THE) GIRL; capricietta, by Ida W. Ball; pf. [2549

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- KONZERT no. 5 in A moll; von Henri Vieuxtemps, op. 37; violine und klavier, mit violine II., kadenzen und vortragsangaben von Henri Marteau. [2594
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- LADIES, LADIES; from The siren, words by Herbert Thomson, music by Egbert Van Alstyne. [2601
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- LAKE (THE) OF THE DISMAL SWAMP; choral ballad, words by Thomas Moore, music by H. Alexander Matthews; four-part chorus of women's voices and piano. Vocal score. 4to. [2606
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- LAKESIDE; by W. C. Jolley; full band. 4to. [2607
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- LAMENT; words by Henry Lane Eno, music by Courtlandt Palmer; high voice. [2608
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- LET'S GO TO HONEYMOON ISLAND; words by Leonard Cooke, music by Alf. J. Lawrence. [2625]
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- LIBERTAS (Liberty or freedom); march and two step; by H. S. Jones; piano. Washington, H. Kirkus Dugdale co. [2629]
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- LIED (DAS) VON DER KLEINEN FREUNDIN; aus der operette, Die kleine Freundin, text von Leo Stein und A. M. Willner, musik von Oscar Straus. [2636]
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- LIED ZUR LAUTE; GIBLONG, GIBLONG, GIBLONG; aus der operette, Die kleine Freundin, text von Leo Stein und A. M. Willner, musik von Oscar Straus. [2637]
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- LIFE'S ETERNAL SPRING; duet and chorus, words by James L. Elderdice, music by Florence Williams Falconer. [2638]
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- LIFE'S RUGGED PATHWAY; words and music by A. L. T. McProud. [2639]
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- LIFT YOUR VOICE IN SONG; hymn, words by N. W. Allphin, music by B. C. Unsel. [2640]
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- LIGHT AFTER DARKNESS; solo or unison. words by Edith Sanford Tillotson, music by Ira B. Wilson; men's voices. [2641]
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- LIGHT (THE) HAS COME IN; words and music by A. Taylor. [2642]
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- LIGHT (THE) IN THE STORM; words and music by A. Taylor. [2643]
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- LIGHT OF THE MORNING; closing carol, words by Lizzie De Armond, music by Chas. H. Gabriel. [2644]
 © Feb. 10, 1912; 2 c. Feb. 15, 1912; E 278503; Hope pub. co., Chicago.
- LIMPID STREAM. St. Louis, Dallas [etc.] International conservatory of music [1912] cover-title, 4 p. fol. [2645]
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LINCOLN HYMN; words and air by Fred Holland Dewey, arr. by Joseph Ringelmann. quartet. [2646

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LINGER, LEANDER; words by Harry S. Lee, music by David R. Walsh.

[2647

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LISONJERA (LA) See Chaminade (C. L. S.)

LISZT (FRANZ) Après une lecture du Dante; fantasia quasi sonata, par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth. (Années de pèlerinage deuxième année, l'Italie, no. 7.) [2648

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— Au bord d'une source, nouvelle édition revue par K. Klindworth; piano. (Années de pèlerinage, première année, la Suisse, no. 4.)

[2649

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— Au lac de Wallenstadt, par F. Liszt, nouvelle édition revue par K. Klindworth; piano. (Années de pèlerinage, première année, la Suisse, no. 2.) [2650

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— Canzone, de F. Liszt, nouvelle édition revue par K. Klindworth; piano. (Années de pèlerinage, Venezia e Napoli, no. 2.) [2651

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— Canzonetta del Salvator Rosa, par F. Liszt, nouvelle édition revue par K. Klindworth; piano. (Années de pèlerinage, deuxième année, l'Italie, no. 3.) [2652

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— Chapelle de Guillaume Tell, nouvelle édition revue par K. Klindworth; piano. (Années de pèlerinage, première année, la Suisse, no. 1.) [2653

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LISZT (FRANZ)—Continued.

— Cloches (Les) de Genève, par F. Liszt, nouvelle édition revue par K. Klindworth; piano. (Années de pèlerinage, première année, la Suisse, no. 9.) [2654

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— Gondoliera, par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth. (Venezia e Napoli, supplément à la deuxième année de pèlerinage, no. 1.) [2656

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— Mal (Le) du pays; par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth. (Années de pèlerinage, première année, La Suisse, no. 8.) [2657

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— Orage; par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth. (Années de pèlerinage, première année, La Suisse, no. 5.) [2658

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— Pastorale; par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth. (Années de pèlerinage, première année, La Suisse, no. 3.) [2659

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— Penseroso (Il); par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth. (Années de pèlerinage, deuxième année, L'Italie, no. 2.) [2660

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LISZT (FRANZ)—Continued.

— Sonetto del Petrarca; par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth, no. 47. No. 104. (Années de pèlerinage, deuxième année, l'Italie, no. 4 und 5.) [2661, 2662

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— Sonetto, no. 123 del Petrarca; par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth. (Années de pèlerinage, deuxième année, l'Italie, no. 6.) [2663

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— Sposalizio; par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth. (Années de pèlerinage, deuxième année, l'Italie, no. 1.) [2664

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— Vallée d' Obermann; par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth. (Années de pèlerinage, première année, La Suisse, no. 6.) [2666

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LITTLE BIRD; valse, by C. B. Link op. 15; piano. (Six selections, minims no. 5.) [2667

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LITTLE BLUE CAP; polka, by C. W. Bennett, rev. by Fredk. S. Newcombe; trombone and pf. [2668

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LITTLE (THE) BROOK'S FAIRY TALE; from Forest idyls. by Marie Seuel-Holst, op. 6. no. 1; piano. [2669

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LITTLE CANDLE BEARERS; words and music by E. S. Lorenz. [2670

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LITTLE DAISY; waltz, by Chas. Henlein; pf. [2671

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LITTLE (A) INDIAN; march; by Chas. Henlein; pf. [2672

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LITTLE MAID OF MAY; words by M. E. Minske, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2673

© Dec. 30, 1911; 2 c. Feb. 7, 1912; E 278115; Martha E. Minske, Waseca, Minn.

LITTLE (THE) RED CABOOSE BEHIND THE TRAIN; words and music by G. H. Diamond. [2674

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LITTLE RED ROGUE; words by Katharine Tynan Hinkson, music by M. L. Wostenholm. [2675

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LITTLE RED WING; valse, by D. L. Irwin; piano. (Joyful life no. 3) [2676

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LITTLE SENTINELS; class song, words by Jennie Ree, music by Chas. H. Gabriel. [2677

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LITTLE VIOLET DREAMING; words by Ruth Rutherford, music by Ralph Raymond. No. 1 in C. [2678

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LIZZIE POLKA; by J. Hartmann, rev. by Fredk S. Newcombe; cornet and pf. [2679

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- LOCKVOGEL (DER); operette in drei akten, text von Alexander Engel, Julius Horst und M. A. Weikone, gesangtexte von Beda, musik von Leo Ascher; vollständiger klavierauszug mit text. [2680]
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- LONG IN APPLE BLOSSOM TIME: words by Chas. Poole Cleaves, music by Katherine Call Simonds. [2682]
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- LONG ISLAND RAG; by I. B. Robinson; piano. [2683]
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- LONGING FOR MY HOMELAND: hymn, words and music by J. M. Henson. [2684]
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- LONGING SOUL, RETURN; words and music by L. G. Park. [2685]
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- LORD (THE) IS RISEN INDEED; words by Thomas Kelly, music by Frank H. Brackett. Svo. (Easter anthems for mixed voices, no. 12300.) [2686]
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- LORD (THE) IS RISEN TO-DAY; words and music by Frank Hermans. 12mo. [2687]
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- LORD (THE) SHALL SAVE ME; response, music by E. S. Lorenz. [2688]
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- LOUISE; mazurka; by Chas. Henlein; pf. [2689]
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- LOVE AND A ROSEBUD; words by Dudley Smith, music by Eric Field-Fisher; in F, G, and A flat. [2690]
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- LOVE BY MOONLIGHT; by C. Kinkel, ed. and fingered by Wm. Noelsch; pf. [2691]
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- LOVE ETERNAL; words by J. D. Nussbaum, music by Abraham W. Binder. [2692]
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- LOVE IS THE ANSWER, LOVE; words by Beth Slater Whitson, music by W. R. Williams, arr. by Harry L. Alford. [2693]
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- LOVE ME WHEN THE LILACS BLOOM AGAIN; words by Walter Cavanaugh, music by Geo. A. Smith. [2694]
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- LOVE ON, TRUE LOVE, LOVE ON; words by M. Payne, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2695]
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- LOVE SONG; English words by Edward Oxenford, music arr. by Max Reger; mixed voices. Score. 4to. (Breitkopf & Härtel's choruses, no. 93.) [2697]
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- LOVELAND IS CALLING; words by Robert Todd, music by Walter A. Phillips. [2698]
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- LOVE'S APPEAL; words by L. H. Taylor, music by Harry Verona. [2701]
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- LOVE'S CONTENTMENT; a reverie, by A. Oleman; pf. [2702]
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- LOVE'S DREAM AFTER THE BALL (Liebestraum nach dem balle); intermezzo, by Alphonse Czibulka, op. 356, arr. by Gustav Saenger; two violins and pf. [2703]
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- LOVE'S OLD SWEET SONG; by J. L. Molloy, transcribed by Gustav Saenger; two violins and pf. [2709]
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- LOVE'S PHANTASY; words by A. S. Kempton, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [2710]
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- LOVING; words and music by F. Milacek. Washington, H. Kirkus Dugdale co. [2713]
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- LULLABY (A); text and music by Annelu Burns. [2714]
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- song from The eternal waltz, lyrics by Austen Hurgon, music by Leo Fall. [2717]
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- LUNGI, LUNGI; intermezzo serenata. poesia di Giosuè Carducci, musica di Pietro Sormani. [2718]
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- LUNTANANZA; versi di R. Cordiferro, musica di S. Cardillo. [2719]
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- LUSTSPIEL (EINE) OUVERTURE; von Max Reger, op. 120, bearbeitung von H. W. Draber; klavier auszug zu 2 händen. [2720]
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- MA NON DICA COSÌ; romanza, dai versi, Trent' anni, di Leo di Castelnuovo, frammento, musica di Paolo Maggi, per mezzo-soprano o baritono. [2721]
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- MADAGASCAR (THE) MANGLE; by Vinton Freedley; pf. [2722]
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- MÄDEL JUNG GEFREIT; duett. aus der posse, Grosse rosinen, text von Rud. Bernauer u. Rud. Schanzer. musik von Walter Kollo, arr. für eine singstimme. obl. 4to. [2723]
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- MÄDEL (DAS) VON MONTMARTRE; lied aus der gleichnamigen vaudeville-operette, text von Georges Feydeau u. Rudolph Schanzer, musik von Henri Berény. [2724]
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- potpourri 1 und 2, nach motiven der vaudeville-operette. musik von Henri Berény, arr. von Gustav Volk; piano, mit beigefügtem text. 2725
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- MÄNNER, MÄNNER; walzer-lied aus der operette, Die kleine freundin, text von Leo Stein und A. M. Willner, musik von Oscar Straus. [2726]
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- MAGGIE MALONE; words and music by M. E. Dailey. [2727]
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- MAGNIFICAT AND NUNC DIMITTIS; by E. Townshend Driffield, op. 38, in D: mixed voices and organ. 4to. [2728]
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- by E. T. Cook; mixed voices, in F. 4to. (Stainer & Bell's modern church services, no. 128.) [2729]
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- MAH PUNKIN' SUE; serenade, words by Mable Rains, music by Stanley F. Widener: men's voices. Svo. (Part songs for men's voices no. 6189). [2730]
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- MAIDEN (A) COY; words by Eliza S. Turner, music by Emma Hanson Bartmess. [2731]
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- MAIDIE, or, THE PERSEVERING PIERROT; words and music by E. W. Rogers and Fred Murray. [2732]
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- MAIENNACHT (DIE); walzer, ged. von F. W. Schneider, musik von Alfred J. Silver; männerchor mit klavierbegleitung. 4to. (Fischer's edition no. 3592.) [2733]
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- MAINZER MÄDELS, WOZU HAST DU DEN MUND; lied mit walzerrefrain, text und musik von Paul Haslinde. [2734]
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- MAL DU PAYS. See Liszt (F.)
- MALOSTRANSKÉ PISNIČKY; na stova Josef Suába, hubda stožil. Ruda Turinek. Rada 1. Rada 2. 4to. [2735, 2736]
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- MAMIE, MAMIE I LOVE YOU JUST THE SAME; words and music by M. Nettleship. [2737
 © 1 c. Jan. 12, 1912; E 278048; Mayme Nettleship, Los Angeles.
- MAMSELL UEBERMUT; operette in einem akt, von H. Friedberg und C. Klinger, musik von Johannes Richardy; vollständiger klavierauszug mit text. [2738
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- MAN (THE) FOR MARY ANN; words by Nellie Grey, music by Maurice Dale. [2739
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- MAN (THE) IN THE MOON; by W. H. Neidlinger; piano with text. (Jingle series.) [2740
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- MANN (DER), DER MANN, DER MANN; terzett aus der operette, Die moderne Eva, text von O. Okonkowsky und A. Schönfeld, musik von Jean Gilbert. [2741
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- MARCH (Schützenmarsch); by Bernhard Wolff, op. 204, no. 2; piano. (Poetic fancies, no. 2.) [2742
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- MARCH OF THE HUNTERS; by R. W. Earle; piano. [2743
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- MARCH (THE) TO VICTORY; hymn, words and music by R. L. Fletcher. [2744
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- MARCHING HOME; hymn, words by Jas. Rowe, music by Oscar Williams. [2745
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- MARGUERITE; words by K. Keenan, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2746
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- MARIENGRUSS; ged. von A. Muth, musik von Max Filke, op. 114; sopran solo und frauenchor, mit begleitung des orgel, cello und contrebasse ad lib. Partitur und stimmen. [2747
 © Oct. 12, 1911; 2 c. Jan. 29, 1912; E 276620; Ant. Böhm & sohn, Augsburg, Germany.
- MARIONETTES (THE) (Marionetten); character piece, by Franz Moritz, op. 93; pf. [2748
 © Jan. 22, 1912; 2 c. Jan. 23, 1912; E 276445; Jos. W. Stern & co., New York.
- MARQUITA; words by George Cooper, music by Eduardo Marzo, op. 28; piano acc. Svo. (Three-part songs for women's voices, no. 12242.) [2749
 © Feb. 2, 1912; 2 c. Feb. 14, 1912; E 278512; Oliver Ditson co., Boston.
- MAROKKANISCHE PATROUILLE; charakterstück von Léon Jessel, op. 227; orchester. [2750
 © Sept. 25, 1911; 2 c. Jan. 29, 1912; E 276661; Heinrichshofen's verlag, Magdeburg, Germany.
- — — — — salon-orchester. [2751
 © Oct. 10, 1911; 2 c. Jan. 29, 1912; E 276663; Heinrichshofen's verlag, Magdeburg, Germany.
- MARRIED LIFE AIN'T REALLY WHAT IT REALLY OUGHT TO BE; words and music by W. S. Stone. [2752
 © Feb. 10, 1912; 2 c. Feb. 9, 1912; E 278296; George H. Diamond, New York.
- MARRIED VS. SINGLE; humorous song, written by Clifford Grey, composed by Willie Rouse. [2753
 © Jan. 29, 1912; 2 c. Jan. 29, 1912; E 276712; Reynolds & co., London.
- MARRY A YIDDISH BOY; words by A. Seymour Brown, music by George Botsford. [2754
 © Feb. 15, 1912; 2 c. Feb. 15, 1912; E 278524; Jerome H. Remick & co., New York.
- MARSCH; aus Der fünfuhrttee, von Theodor Blumer, op. 29; piano. [2755
 © Oct. 18, 1911; 2 c. Dec. 12, 1911; E 273122; Bühnenverlag, Ahn & Simrock, g. m. b. h., Berlin.

MARSEILLAISE (LA); hymne national français, paroles et musique de Rouget de Lisle, arr. de Léon Raby, en sol. 1. Chant seul. 2. Chant et piano. 3. Piano-conducteur. 4to. [2756-2758]

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MARSZ ZWIAZKU MTODZIEZY POLSKIEJ; by Frank Przybylski; orchestra. 4to. [2759]

© Feb. 15, 1912; 2 c. Feb. 12, 1912; E 278447; W. H. Sajewski, Chicago.

MARY; words by B. Topel, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2760]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278470; Bertha Topel, Chicago.

MASCAGNI (PIETRO). Siciliana (La) from Cavalleria rusticana, [translation by Natale di Palmo] music by P. Mascagni, arr. by E. Bevilacqua. [2761]

© Feb. 1, 1912; 2 c. Feb. 5, 1912; E 277000; A. Matacea, New York.

MASS IN D; by Bruno Oscar Klein; chorus of mixed voices with organ acc. 4to. (Fischer's ed. no. 3550.) [2762]

© Feb. 5, 1912; 2 c. Feb. 6, 1912; E 278030; J. Fisher & bro., New York.

MASSENET (JULES EMILE FRÉDÉRIC) Ames obscures; poésie de Anatole France, musique de J. Massenet; baryton ou mezzo-soprano. (Nouvelles mélodies, no. 1.) [2763]

© Feb. 17, 1912; 2 c. Feb. 12, 1912; E 277095; Heugel et cie., Paris.

— Amour (L') pleure; romance de jadis, poésie de Madeleine Postel, musique de J. Massenet; baryton ou mezzo-soprano. (Nouvelles mélodies, no. 4.) [2764]

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— Effusion; poésie de Henri Allorge, musique de J. Massenet; baryton ou mezzo-soprano. (Nouvelles mélodies, no. 9.) [2765]

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MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

— Extases (Les); poésie de Annie Dessirier (Jean Du Clos), musique de J. Massenet; ténor ou soprano. (Nouvelles mélodies, no. 2.) [2766]

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— Heure vécue; poésie de M^{me} M. Jacquet, musique de J. Massenet. (Nouvelles mélodies, no. 6.) [2767]

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— Jamais plus; poésie de Olga de Sarmiento, musique de J. Massenet; soprano dramatique. (Nouvelles mélodies, no. 8.) [2768]

© Feb. 17, 1912; 2 c. Feb. 12, 1912; E 277107; Heugel & cie., Paris.

— Menteuse chérie; poésie de Ludana, musique de J. Massenet; baryton. (Nouvelles mélodies, no. 10.) [2769]

© Feb. 17, 1912; 2 c. Feb. 12, 1912; E 277109; Heugel & cie., Paris.

— Panurge; haute farce musicale en trois actes, de Maurice Boukay and Georges Spitzmüller, musique de J. Massenet; partition chant et piano. [2770]

© Feb. 1, 1912; 2 c. Feb. 12, 1912; D 19056; Heugel & cie., Paris.

— Pâques; sortie de la grand' messe, tirée de l'année passée, de J. Massenet, transcription par Désiré Walter; grand orgue. [2771]

© Feb. 17, 1912; 2 c. Feb. 12, 1912; E 277112; Heugel & cie., Paris.

— Roma; opéra tragique en cinq actes poème de Henri Cain, musique de J. Massenet; partition piano et chant. [2772]

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— Si tu m'aimes; poésie de Anne Girard-Duverne, musique de J. Massenet; ténor ou soprano. [2773]

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— Soleil couchant; poésie de Victor Hugo, musique de J. Massenet. (Nouvelles mélodies, no. 3.) [2774]

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- MASSENET (JULES EMILE FRÉDÉRIC)**—Continued.
 — Vision (La) de Loti; poème mélodique de Edouard Noël, musique de J. Massenet, à quatre voix mixtes. Partition. 4to. [2775]
 © Feb. 17, 1912; 2 c. Feb. 12, 1912; E 277120; Heugel et cie., Paris.
 — Voix suprême; poésie de Antoinette Lafaix-Gontié, musique de J. Massenet. (Nouvelle mélodies, no. 7.) [2776]
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MATIN D'AVRIL; valse très lente, vers de Pierre d'Amor, musique de François Simon. 1. Chant et piano. 2. Piano seul. [2777. 2778]
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MATINATA; aubade, par Maurice Gracy; orchestre avec piano-conducteur. 4to. [2779]
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MAY TIME; by Susan Schmitt; piano. [2780]
 © Feb. 10, 1912; 2 c. Feb. 17, 1912; E 278625; Oliver Ditson co., Boston.
MAYER (CARL); Zwanzig ausgewählte etüden; aus C. Mayer, Neue schule der geläufigkeit, op. 168. Neue ausgabe, herausgegeben von Willy Rehberg. [2781]
 © Jan. 15, 1912; 2 c. Feb. 12, 1912; E 277133; Steingraber verlag, Leipzig.
MAYER (FRIEDRICH) Vier lieder; English translations by Marguerite Weaver, musik von Fr. Mayer. Contents.—Sonntagsfreude.—Ort der liebe.—Wenn die linde blüht.—Fromm. (Universal-edition, no. 3312.) [2782]
 © Sept. 26, 1911; 2 c. Jan. 26, 1912; E 276579; Universal edition, Vienna.
MAZURKA; par Moritz Koehler, op. 63, no. 2; violon et piano. [2783]
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MAZURKA; by Alexander MacFadyen, op. 14; violin and piano. [2784]
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- MAZURKA**—Continued.
 — (Polska); by Tor Aulin. rev. and fingered by Edouard Dethier; violin and piano. [2785]
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MAZURKA ROMANTIQUE; par Erik Meyer-Helmund, op. 205, no. 4; piano. [2786]
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MEADOW (THE) LARK; by Chas. Henlein; pf. [2787]
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MEIN ROSENSTRAUCH UNTERM FENSTER; von Léon Jessel, arr. von A. Prietzel; orchester mit piano-direction. 4to. [2788]
 © Jan. 16, 1912; 2 c. Feb. 10, 1912; E 277039; Robert Reibenstein, Berlin.
MELODY IN F. See Rubinstein (A. G.).
MELODY IN 7/4; by M. Goldblatt; violin and piano. [2789]
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MEMORIES OF LONG AGO; words and music by J. W. Ramsbottom. Washington, H. Kirkus Dugdale co. [2790]
 © Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278113; J. Wesley Ramsbottom, New Bedford, Mass.
MEMORIES OF PARTING LOVE; words by J. R. Shelton, music by M. C. Bryant; in B flat. [2791]
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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX). Come to me; words by E. S. Lorenz, music by F. Mendelssohn, arr. and duet composed by E. S. Lorenz. [2792]
 © Jan. 30, 1912; 2 c. Feb. 5, 1912; E 275967; Lorenz pub. co., Dayton, Ohio.
 — Take heart, ye weary; words by Christine K. Davis, music by F. Mendelssohn, op. 30, no. 9, arr. by R. H. Archer; piano or organ acc. [2793]
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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

— Valiant warriors of the Lord; choral arrangement of the Cornelius march, by Mendelssohn, words by and music arr. by Stanley Winn; mixed voices and piano. 4to. (Choral album, no. 1052.) [2794

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MENTEUSE CHÉRIE. See Massenet (J. E. F.)

MENUET; par Rudolf Weinman, op. 8, no. 1; violon et piano. [2795

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MENUET IM ALTEN STYL; von Hugo Schlemmüller, op. 18; violoncello mit klavierbegleitung. (Sechs stücke für konzert und salon, no. 5.) [2796

© Oct. 18, 1911; 2 c. Jan. 29, 1912; E 276682; Jul. Heinr. Zimmermann, Leipzig.

MENUET POUDRÉ, XVIII^e SIÈCLE; par Erik Meyer-Helmund, op. 205, no. 5; piano. [2797

© Feb. 1, 1912; 2 c. Feb. 6, 1912; E 276945; Laudy & co., London.

MERCY-SEAT (THE); response, words by H. Stowell, music by John D. Creswell. [2798

© Jan. 30, 1912; 2 c. Feb. 5, 1912; E 275974; Lorenz pub. co., Dayton.

— trio, words by Hugh Howell, music by Geo. Noyes Rockwell; sop., alto and ten. (Octavo church music, no. 10153). [2799

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MERMAID (THE); graceful dance by Eric Coates; piano. [2800

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MERRY-GO-ROUND; waltz, by Paul Rinke; piano. [2801

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METTE (DIE) VON MARIENBURG; sinfonisches melodram, dichtung von Felix Dahn, musik von Victor von Woikowsky-Biedau, op. 33; ausgabe für klavier. [2802

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MEXIKANISCHE LFGENDE; von Léon Jessel, op. 223; salon-orchester. [2803

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MIDDLE MARCH; by J. Landrum; pf. Washington, H. Kirkus Dugdale co. [2804

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MIMI PRINTEMPS; valse lente par Clément Roux; piano. [2805

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MINIATURE; par I. Philipp, op. 50; piano. (Cinq pièces brèves, no. 2.) [2806

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MINIATUREN; zweite folge, leichte stücke von Robert Fuchs, op. 93; pianoforte zu vier händen. Vollständig in 1 heft, no. 1-16. [2807

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MINUET (Menuett); by Bernhard Wolff, op. 204, no. 4; piano. [2808

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MIRACLE D'AMOUR; valse by H. G. Amers; piano. [2809

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MISS-MISSOURI-MARCH; by F. O. Gutman; band. [2810

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MISSA PRO DEFUNCTIS mit LIBERA; musik von Josef Gruber, op. 219; eine oder zwei singstimmen und orgel oder harmonium. Partitur u. stimmen. [2811

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- MISSA REGIA; ascribed to Henri Dumont, adapted from the version in the Solesmes gradual with an acc. for the organ by Frances Burgess. 4to. (Novello's parish choir book, no. 861.) [2812]
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- MISSIONARY OVERTURE; by J. Worth Allen; orchestra. 4to. [2813]
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- MR. MOON MAN; words and music by Jack Benedict and Bert L. Fulton. [2814]
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- MITTSOMMER IN DALEKARLIEN; deutsch-schwedisches singspiel in 1 aufzuge, text von E. A. Godelius, musik von Hans Hiller, op. 14; klavierauszug mit text. [2815]
 © Nov. 4, 1911; 2 c. Mar. 1, 1912; D 19067; Rudolf Gleissenberg, Leipzig.
- MODERN SCHOOL OF PIANOFORTE TECHNIQUE; original progressive studies by R. Orlando Morgan, op. 41. Book 5, intermediate to advanced. [2816]
 © Feb. 13, 1912; 2 c. Feb. 14, 1912; E 277159; Edwin Ashdown, ltd., London.
- MODEST SUZANNE (Die keusche Suzanne); selection, by Jean Gilbert, arr. by Carl F. Williams; orchestra and piano. [2817]
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- MOMENT MUSICAL, IN A MINOR; by Richard Ferber; piano. [2818]
 © Feb. 10, 1912; 2 c. Feb. 17, 1912; E 278626; Oliver Ditson co., Boston.
- MONSIEUR L'AMOUR; sur les motifs de la chanson de Seider et D. Berniaux, arr. par Maurice Gracey; orchestre, avec piano-conducteur. [2819]
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- MONTMARTRE-WALZER; nach motiven der vaudeville-operette, Das mädel von Montmartre, von Henry Berény, arr. von Hans Schott; schrammel quartett. 4to. [2820]
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- MONTMARTRE-WALZER—Continued.
 ————1. Klavier. 2. Salon-orchester, arr. v. Hans Schott. 4to. [2821, 2822]
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- MOONLIGHT WALTZES; by Victor La Salle; piano. [2823]
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- MOOSE (THE) MARCH; by C. E. Schober. [2824]
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- MORN (THE) OF VICTORY; Easter service, text by S. C. Kirk, music by Ira B. Wilson. [2825]
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- MORNING (THE) PURPLES ALL THE SKY; words tr. by Alex. R. Thompson, music by Carl F. Price. [2826]
 © Feb. 10, 1912; 2 c. Feb. 21, 1912; E 278794; George Field Sutherland, New York.
- MORN'S ROSEATE HUES HAVE DECKED THE SKY; words by W. Cooke, music by W. Bernwald; mixed voices. Svo. (Anthems for Easter, no. 10162). [2827]
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- MOSELGRETCHEN (DAS); komische oper in 3 akten, dichtung von Walter Bloem, musik von Max Burkhardt; klavierauszug mit text. [2828]
 © Dec. 7, 1911; 2 c. Mar. 1, 1912; D 19073; Max Burkhardt, Berlin.
- MOST WONDERFUL; hymn, words by E. G. W. Wesley, music by Chas. H. Gabriel. [2829]
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- MOSZKOWSKI (MORITZ). Moszkowska; from the works of M. Moszkowski, arr. by Otto Langey; full orch. with harmonium. (Galaxy of orch. music, no. 53.) [2830]
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- MOSZKOWSKIANA. See Moszkowski (M.)

- MOTHER DEAR; words and music by Benjamin Jefferson. [2831
© Feb. 14, 1912; 2 c. Feb. 15, 1912; E 278530; M. Witmark & sons, New York.
- MOTHER (A) GOOSE LULLABY; music by E. J. Wood. [2832
© 1 c. Feb. 5, 1912; E 278617; Effie Jeanes Wood, New York.
- MOTHERLAND; words and air by F. Holland Dewey, arr. by Joseph Ringelmann; quartet. [2833
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- MOUNTAIN ROSE; words and music by E. Lloyd. [2834
© 1 c. Jan. 29, 1912; E 278463; Ernest Lloyd, Colorado Springs, Colo.
- MOUTH BASHFUL; words by M. Coolas, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2835
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- MOVING RAG; by Earl E. Edmonds; piano. [2836
© Feb. 13, 1912; 2 c. Feb. 16, 1912; E 278596; Joseph Krolage music co., Cincinnati.
- MOZART (WOLFGANG AMADEUS) Ave verum corpus; by W. A. Mozart, transcribed by Gustav Saenger; violin and piano. [2837
© Jan. 22, 1912; 2 c. Feb. 23, 1912; E 278845; Carl Fischer, New York.
- Konzert in C dur; von W. A. Mozart, für pianoforte, mit fingersatz, phrasierungsergänzungen und zweiten pianoforte, versehen von Willy Rehberg. [2838
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- MUSICA; frammento di Percy Shelley, versione ritmica di R. Ascoli, musica di Pietro Sormani, per baritono o mezzo-soprano, con acc. di pianoforte. [2839
© Jan. 18, 1912; 2 c. Feb. 10, 1912; E 277032; Carisch & Jänichen, Milan.
- MUSICIAN'S (A) EVENING PRAYER; idylle, by Horace D. Hitchcock, arr. by H. Kowsky; pf. Philadelphia, Zabel bros. [2840
© Feb. 5, 1912; 2 c. Feb. 2, 1912; E 275905; Horace D. Hitchcock, Washington.
- MUSTERWEIBER-WALTZES; from the operette, Die Musterweiber, by Franz Werther; piano. [2841
© Feb. 2, 1912; 2 c. Feb. 10, 1912, E 277058; Jos. W. Stern & co., New York.
- MUTT AND JEFF; march and two-step, by G. H. Diamond; piano. [2842
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- MUTTERING FRITZ; characteristic march, by F. H. Losey; pf. [2843
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- MY BEST FOR JESUS; hymn, words by E. E. Hewitt, music by A. O. Oliver. [2844
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- MY CHOICE; by Chas. Dennée, op. 38, no. 2; 1. Sop. or ten. 2. Alto or bar. [2845
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- MY DREAM; waltz, by M. C. Yaw; pf. [2846
© 1 c. Jan. 2, 1912; E 278055; Mary C. Yaw, Springfield, O.
- MY DREAM SHIP; words by E. C. Green, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2847
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- MY DREAMS ARE ALL OF YESTERDAY; words and music by N. S. Carter, piano acc. by G. F. Bainbridge. [2848
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- MY EGLANTINE; words by A. F. Murphy, music by Morris Stephens. [2849
© Feb. 25, 1912; 2 c. Feb. 23, 1912; E 278816; Anna F. Murphy, Homestead, Pa.
- MY FILIPINO SWEETHEART; words and music by C. Olthoff. Washington, H. Kirkus Dugdale co. [2850
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- MY FIRST; valse, by C. B. Link, op. 15; piano. (Six selections, minims, no. 3.) [2851]
© Sept. 3, 1909; 2 c. Jan. 26, 1912; E 275811; Joseph Krolage music co., Cincinnati.
- MY GRACE IS SUFFICIENT FOR THEE: words by I. J. Libbey, music by Chas. V. H. Coan. Washington, H. Kirkus Dugdale co. [2852]
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- MY GREAT REDEEMER'S PRAISE; words by Charles Wesley, music by W. F. Britcher. [2853]
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- MY GREETING TO YOU; words by H. E. Clarke, music by Arthur Wood. [2854]
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- MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (C. C.)
- MY HEART'S MINE OWN; from Baron Trenck, words by Henry Blossom, music by Alfred G. Robyn. [2855]
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- MY HONEY BABE; words by George H. Robinson, music by F. J. Cummings. [2856]
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- MY HOUSE IS LIBERTY HALL; words and music by Harry Castling. [2857]
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- MY LAD-O; words and music by Agnes Clune Quinlan. [2858]
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- MY LADYE FAYRE; danse antique, by Chas. Henlein; pf. [2859]
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- MY LITTLE HONEY; words by Leo Kerth, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2860]
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- MY LITTLE WALLAPAI; words and music by T. M. Bowers, arr. by Harry L. Alford. [2861]
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[2912]

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OH LORD, REMEMBER ME; duet, lyric and music by Caro Roma; sop. and alto.

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OH SUFFRAGETE; words by J. E. McKeighan, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

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- OWL (THE); march and two step, by J. P. O'Fake; pf. Newark, N. J., A. K. De Lemos. [2967
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chorus for women's voices. 4to. [3046]

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— Speed o'er summit; from Manon
Lescaut, three-part song, by G. Puc-
cini, arr. by Harry Rowe Shelley;
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and choruses for women's voices, no.
114091.) [3047]

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dební kabaretní žert, dle cizího
motivu česky napsal a hudbu dle
české národní písně, upravil Ed.
Pulpan. [3049]

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J. Gideon. [3057]

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RATE MIR DOCH; walzer aus der vau-
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deau u. Rudolph Schanzer, musik
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RESURRECTION MORN; by Edward F. Johnston; organ. [3073

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- — — music by Geo. A. Griswold. [3094]
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- ROCOCO-GAVOTTE; von Hugo Schlemüller, op. 18; violoncello mit klavierbegleitung. (Sechs stücke für konzert und salon, no. 2.) [3095]
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- ROI (LE) D'YS; ouverture de l'opéra, de Édouard Lalo, transcription par H. Mouton; petit orchestre, avec piano-conducteur. (Symphonia, no. 9.) [3096]
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- ROLL AWAY YOUR EYES MISTER MOON; words by J. Berger, jr., music by Jean Buckley. Washington, H. Kirkus Dugdale co. [3097]
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- ROLLICKING (THE) GAY CHAUFFEUR; poem by Louis Dodge, music by Charles J. Kunkel; song or piano solo. [3098]
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- ROMA. See Massenet (J. E. F.)
- ROMANCE; by A. von Ahn Carse.
(Easy piano pieces, no. 3.) [3099
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- by Leo Schermann, op. 5; violin
and piano. [3100
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- ROMANCE SANS PAROLES; by R. V.
Tabb; violoncello and piano. [3101
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- ROMANESCA; by Th. Herrmann, op.
37. ed. by Gustav Saenger; violin
and piano. [3102
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- ROMANTIC; overture, by W. H. Kiefer,
band. 4to. [3103
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- ROSALIND; poem by F. O. Sylvester,
music by Birdie E. Hilb; high voice
with piano acc. [3104
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- ROSALIND WALTZ; by A. Coleman;
piano. Washington, H. Kirkus Dugdale co. [3105
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- ROSARY (THE); words by Roberts
Cameron Rogers, music by Sarah
Wolpaw. [3106
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- ROSE DE MAI; petite romance, par
Erik Meyer-Helmund, op. 205, no. 3;
piano. [3107
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- ROSE (DER) HOCHZEITSZUG (The
wedding of the rose); ged. von G.
B. Wilde, musik von Léon Jessel, op.
216, gesang und klavier. [3108
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burg, Germany.
- ROSE (THE) OF PANAMA; selection, by
Heinrich Berte, arr. by Carl F. Wil-
hams; orchestra and piano. [3109
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York.
- ROSENKAVALIER (DER) See Strauss
(R.)
- ROSES DEEP AND VIOLETS TENDER; words
by Elsie Hill, music by Maud Win-
gate. no. 1 in D. [3110
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nati.
- RUBINSTEIN (ANTON GREGOROVITCH)
Melody in F; by A. Rubinstein, op.
3, arr. by R. Klugescheid; violin,
cello and pf. [3111
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- RUND UM DIE ALSTER; grosses pot-
pourri aus der revue, von Rudolf
Báron; klavier. [3112
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E 276835; Louis Oertel, Hanover,
Germany.
- lieder aus der revue, text von A.
Müller-Forster u. Josef Bendiner;
musik von Rudolf Báron, gesang und
klavier. nos. 1-9. [3113
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- SAILING; words by Peter Wilds, music
by B. Fischer. Kalamazoo. Mich.
Burton E. Fischer pub. co. [3114
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- SAILOR JOE; words by Jewel Carter,
music by R. Z. Hamilton. [3115
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Ruth Zeigler Hamilton, Council
Bluffs, Ia.
- ST. PATRICK'S DAY; Irish melody arr.
by Chas. Hanlon. 1. Piano. 2. Song
key of F. [3116, 3117
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1912; E 278329, 278330; Jos. Krolage
music co., Cincinnati.
- SAINT-SAËNS (Charles Camille) My
heart at thy sweet voice; from Sam-
son and Dalila, cantabile, by C.
Saint-Saëns, arr. by R. Klugescheid;
1. violin, cello and pf. 2. two violins
and pf. [3118, 3119
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1912; E 278881, 278882; Carl Fischer,
New York.
- Samson and Dalila; selection
from the opera. by C. Saint-Saëns.
arr. by R. Klugescheid; violin, cello
and piano. [3120
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1912; E 278895; Carl Fischer, New
York.

- SAKUNTALA; overture, by Carl Goldmark, arr. by Chas. J. Roberts; full orchestra with piano acc. (Carl Fischer ed., no. 1582). [3121
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- SALUTE TO ATHOL; march and two-step by F. H. Rainey, arr. by Fred. W. Clement; pf. [3122
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- SALVATOR; operette in drei akten, text von Max Ferner, Philipp Weichand und M. A. Weikone, musik von Theo. Rupprecht; vollständiger klavierauszug mit text. [3123
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- SALVE REGINA; musik von August Weirich, für gemischten chor mit orgel und orchester. 4to. Partitur und stimmen. (Vier Marianische antiphonen, no. 4.) [3124
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- SAMSON AND DALILA. *See* Saint-Saëns (C. C.)
- SANCT MATHIAS-MESSE; musik von Josef Gruber, op. 220; 1 oder 2 singstimme und orgel oder harmonium. Partitur und stimmen. [3125
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- SANCT PAULUS MESSE; musik von Josef Gruber, op. 215; 3. männerstimmen und orgel. Partitur und stimmen. [3126
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- SATURDAY NIGHT, OH YOU SATURDAY NIGHT; words by Roger Lewis, music by F. Henri Klickmann. [3127
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- SAVIOR (THE) ROSE FOR ME; words by Anna Chichester, music by E. S. Lorenz. [3128
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- SCATTER THY SPIRIT GOD FROM ON HIGH; words by E. Lewis, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3129
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- SCHATTENSPIELE; Im schatten grüner matten, nach dem englischen schlager, In the shadows, worte von P. Lincke und R. Rühle, musik von Hermann Finck. [3130
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- SCHENKIN (DIE); dichtungen von Bories Freiherr von Münchhausen, musik von Victor von Woikowsky-Biedau, op. 31, nr. 3; höhere stimme mit klavierbegleitung. [3131
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- SCHERZO IN D MAJOR; by Arthur W. Pollitt; organ. obl. Svo. (Organ loft, book LXXXII, no. 248.) [3132
© Feb. 1, 1912; 2 c. Feb. 8, 1912; E 276994; Vincent music co., ltd., London.
- SCHLOMING (HARRY) 24 studien für bratsche (24 studies for viola); von H. Schloming, op. 15, für vorgesch. spieler. Teil 2, no. 13-24. [3133
© Oct. 1, 1911; 2 c. Jan. 29, 1912; E 276612; Anton J. Benjamin, Hamburg, Germany.
— 32 studien für die violine; vorbereitungsstudien für die 24 capricen, v. Paganini, von H. Schloming, op. 16. Teil 2, no. 17-32. [3134
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- SCHLUMMERLIED; ged. von Fr. Wildt, musik von Jakob Kranzhoff, op. 28; männerchor. Partitur. 4to. [3135
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- SCHNEEMANN (DER); entr'acte aus der pantomime, von Erich W. Karngold; grosses orchester. Partitur. [3136
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- SCHNEIDER (F. LOUIS) Scherzo; par F. L. Schneider, op. 82; piano. (Deux pièces, no. 1.) [3137
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- SCHUBERT (FRANZ PETER) Erl (The) king; poem by Johann Wolfgang von Goethe, translated by Carl Dach, music by Franz Peter Schubert, arr. by Osbourne McConathy; mixed voices. (Laurel octavo, no. 198.) [3138]
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- impromptu; par Fr. Schubert, op. 142, no. 2, arr. par J. W. Slatter; violino on violoncello et piano. [3139]
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- Valses; par Fr. Schubert, op. 9, arr. par J. W. Slatter; violon ou violoncelle et piano. [3140]
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- Whither; trio, music by F. Schubert, ed. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2 and alto. Svo. (Stanhope ed., no. 164.) [3141]
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- SCHUMANN (ROBERT ALEXANDER) Bit-tendend kind (entreating child) [et] Glückes genug (Perfect happiness), par R. A. Schumann, arr. par J. W. Slatter; violon (ou violoncelle) et piano. [3142]
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- Eothen; aus Osten par R. Schumann, op. 66, no. 4, arr. par W. Slatter; violon et piano. [3142*]
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- SCHWARZE (DER) DOKTOR; oper in 2 akten, von Sepp Rosegger; klavierauszug mit text. [3143]
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- SCHWEIGEN; ged. von Gust. Falke, musik von Gebhard Reiner, op. 8; männerchor. Partitur und stimmen. 4to. (Konzertmappe, no. 46.) [3144]
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- SCRANTON; march, by H. Nichter; piano. [3145]
 © Feb. 7, 1912; 2 c. Feb. 8, 1912; E 278251; Harry Nichter, Scranton, Pa.
- SEA FAIRIES; cantata, words by Antonia R. Williams, music by Thomas F. Dunhill; treble voices in unison and two parts. 4to. [3146]
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- SECRET (LE) DE SUZANNE; intermède en un acte, paroles de Enrico Golisciani, version française de Maurice Kufferath, musique de Ermanno Wolf-Ferrari; partition complète pour chant et piano. [3147]
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- SECRET (A) FROM BACCHUS; words by Paul Stevens, music by Bruno Huhn; high in F. [3148]
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- SECRET SIGNAL; march and two step, by Frank Fuhrer; orch. 4to. [3149]
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- SEITENSPRUNG (EIN); marsch- lied aus der operette, Die kleine freundin, text von Leo Stein u. A. M. Willner, musik von Oscar Straus. [3150]
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- SEND UP AN ANTHEM GLORIOUS; words by James Rowe, music by Howard E. Smith. [3151]
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- SEPARATION; a lament, words by Landor, music by Lewis Carey. No. 2 in D minor. [3152]
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- SÉRÉNADE; by Frederick Macmurray, op. 7; violin & piano. [3153]
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- by Richard Czerwonky, ed. and fingered by Maurice Gould; piano. [3154]
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SÉRÉNADE—Continued.

— from ballet *Les millions d'Arlequin*, by R. Drigo, arr. by Victor Safronow. 1. Flute and piano. 2. Piano solo, arr. by Paolo Romano. 3. Violin and piano, arr. by W. F. Ambrosio. [3155, 3157]

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— tirée du ballet, *Les million d'Arlequin*, de Richard Drigo, transcrit par A. Piguët; hautbois et piano. [3158]

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— tirée du ballet, *Les millions d'Arlequin*, par Richard Drigo, transcrit par A. Piguët. 1. Clarinette in Si bémol et piano. 2. Cornet à pistons ou trompette, en Si bémol et piano. 3. Flûte et piano. [3159, 3161]

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— von Fabian Rehfeld, op. 102, no. 3, G-dur; violine und piano. [3162]

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— von Hugo Schlemüller, op. 18; violoncello mit klavierbegleitung. (Sechs stücke für konzert und salon, no. 3.) [3163]

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— See also *Chaminade* (C. L. S.)

SÉRÉNADE-ESPAGNOLE; by Walter Delers; violin and piano. [3164]

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SERENADE ME, SADIE; words by Joe Young, music by Bert Grant. [3165]

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SÉRÉNITÉ; by H. Vieuxtemps, ed. and fingered by Gustav Saenger; violin and piano. [3166]

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SERVANT (THE) PROBLEM; words by Percy Edgar, music by Henry E. Pether. [3167]

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SETTLE UP TO DATE; words by D. K. Siver, music by Will Cortley. Washington, H. Kirkus Dugdale co. [3168]

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SEXTETTE LUCIA. See Donizetti (G.)

SHAMROCK (THE); selection on Irish melodies, by W. H. Myddleton, arr. by Chas. Godfrey, Jr.; (Military band ed. no. 364). [3169]

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SHE HAD A LITTLE MOVEMENT; words by B. Hall, music by B. and P. Hall. [3170]

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SHE'S SOME GIRL; words and music by A. R. Douglas. Washington, H. Kirkus Dugdale co. [3171]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278073; A. R. Douglas, Montreal, Canada.

SHE'S THE SAME DEAR HEART TO-DAY; words by W. S. Rackley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3172]

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SHIVER-REE; rag, words and music by Wm. H. Farrell. [3173]

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SHOULD AULD ACQUAINTANCE BE FORGOT (Auld lang syne); old verses partly rewritten by Robert Burns, old tune arr. by Arthur H. Ryder. (Four-part songs for women's voices, no. 12262.) [3174]

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SI TU M'AIMES. See Massenet (J. E. F.)

SI TU VEUX; valse chantée, paroles et musique de Albert Larrieu. [3175]

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SICILIANA (LA) See Mascagni (P.)

SIGH (A); words and music by Helen A. Hay. Washington, H. Kirkus Dugdale co. [3176]

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SINCE BRIDGET'S LEARNED THE TEXAS TOMMY DANCE; words and music by Chas. Alphin. [3177

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SING A SONG OF SUNSHINE; hymn, words by Jas. Rowe, music by E. Clyde Roads. [3178

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SING IT AGAIN; words by C. F. Henderson, music by M. Hansen. Washington, H. Kirkus Dugdale co. [3179

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SING OF NEW LIFE; hymn, words by C. McKibbin, music by C. H. Gabriel. [3180

© Feb. 10, 1912; 2 c. Feb. 5, 1912; E 278009; Chas. H. Gabriel, Chicago.

SING, SWEET BIRD; by Wilhelm Ganz, transcribed by Gustav Saenger. 1. Two violins and piano. 2. Violin, flute and piano. [3181, 3182

© Jan. 31, 1912; 2 c. each Feb. 23, 1912; E 278905, 278906; Carl Fischer, New York.

SING THE PRAISE OF JESUS; words and music by L. G. Park. [3183

© Jan. 6, 1912; 2 c. Feb. 10, 1912; E 278366; Firm foundation pub. house, Austin, Tex.

SING TO THE LORD; words by John Julian, music by E. K. Heyser. [3184

© Jan. 30, 1912; 2 c. Feb. 5, 1912; E 275975; Lorenz pub. co., Dayton, O.

SING WITH ALL THE SONS OF GLORY; Easter anthem, words by W. J. Irons, music by Clifford Demarest; mixed voices; organ acc. Svo. (Choral service, no. 783.) [3185

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SINGING THE GOSPEL STORY; hymn, words by L. P. Huggins, music by J. E. Thomas. [3186

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SIR ROBIN HALL; or, THE FAIRY SUFFRAGETTES; opera fantastic in four acts, libretto and lyrics by C. J. Tonsley, music by C. E. Cowrick. Vocal score. 4to. [3187

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SKIPPING-ROPE DANCE; by Oscar Russ; pf. [3188

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SLEEP DUSKY BABE; plantation lullaby, words and music by F. A. Clark. Svo. (Part-songs and choruses for mixed voices, no. 3). [3189

© Feb. 21, 1912; 2 c. Feb. 23, 1912; E 278828; F. A. Clark, Philadelphia.

SLEEPING BEAUTY. See Tschaikowsky (P. I.)

SLIPPERY BILL; words by H. W. Thompson, music by Harry M. Thorn. [3190

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SLIPPERY ELM; by Dick Bower; piano. [3191

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SLUMBER SONG; words and music by R. Z. Hamilton. [3192

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— from the fairy play, Where the rainbow ends, music by Roger Quilter. 1. Piano solo. 2. Piano and violin or 'cello. [3193, 3194

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SLUNIČKO (JOHANN) Zwei walzer; von J. Sluničko, op. 78; pianoforte. No. 1 in As dur. No. 2 in F moll. [3195, 3196

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SMILAX AND LILACS; march intermezzo, by Frank E. Hunter; pf. [3197

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- SNOWY-BREADED (THE) PEARL; words by Stephen Edward de Vere, old Irish air arr. by Joseph Robinson. ed. by Wm. Arms Fisher; high voice in E flat. [3198]
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- SOFTLY NOW THE LIGHT OF DAY; sacred song, music by E. D. La Ross. [3199]
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- SOLDIER (A) BOY'S FAREWELL; words by Wm. Young, music by W. C. Loose. [3200]
 © Feb. 3, 1912; 2 c. Feb. 3, 1912; E 275936; William Young, College Point, Long Island, N. Y.
- SOLDIER'S (A) DREAM; words by L. L. Chambers, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [3201]
 © Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278209; Lew L. Chambers, Philadelphia.
- SOLDIER'S STORY; march, by C. B. Link, op. 15; piano. (Six selections minims, no. 6.) [3202]
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- SOLEIL COUCHANT. *See* Massenet (J. E. F.)
- SOLITUDE; words and music by R. P. Weston and Harry Bedford. [3203]
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- SOME DAY WILL COME; words and music by T. Palmer Stephens, arr. by Harry P. Guy. Washington, H. Kirkus Dugdale co. [3204]
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- SOMEBODY ELSE WILL IF YOU DON'T; words by Alfred Bryan, music by Albert Gumble. [3205]
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- SOMEBODY'S HAPPY TO NIGHT; words by Frank Bernard, music by Melville J. Gideon, arr. by Harry L. Alford. [3206]
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- SOMETHING; humorous song, written by G. G. Davis, composed by Gurney Russell. [3207]
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- SOMEWHERE, SOMETIME; words and music by C. V. Hunt. [3208]
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- SONATA IN C MINOR; by Sydney Rosenbloom, op. 10; violin and piano. [3209]
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- SONATA IN DO MAGGIORE; di Domenico Ferrari; violino, con acc. di pianoforte, digitazione ed ornamenti di Cesare Barison. (Edition Schmidl, no. 4591.) [3210]
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- SONATA IN MI MAGGIORE; di Luigi Borghi; violino, con acc. di pianoforte, digitazione ed ornamenti di Cesare Barison. (Edition Schmidl, no. 4589.) [3211]
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- SONATA IN SI BEM. MAGGIORE; di Pietro Locatelli da Bergamo; violino, con acc. di pianoforte, digitazioni, ed ornamenti di Cesare Barison. (Edition Schmidl, no. 4595.) [3212]
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- SONATE. *See* Chopin (F. F.)
- SONATI À TROIS EN RÉ MAJEUR; par Jean-Baptiste Loeillet, harmonisée par Alexandre Béon; deux violons et piano. (Sonates, deuxième série, no. 11.) [3214]
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SONATE EN FA DIÈSE MINEUR; par Jean-Baptiste Loeillet, harmonisée par Alexandre Béon; violoncelle et piano. (Sonates, deuxième série, no. 12.) [3215]

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SONATINA IN G; by Chas. Henlein; pf. [3218]

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SONG CROWN . . . by Austin Taylor . . . Austin, Tex., Firm foundation publishing house, 1912. [164] p. 12mo. \$0.20. [3219]

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SONG (A) OF GLADNESS; words and music by Monckton Travers; in D, E flat and F. [3220]

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SONG (A) OF JUNE; words by E. Nesbit, music by Florence Whitmarsh. [3221]

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SONG (A) OF PRAISE; carol, words by Jennie Ree, music by Chas. H. Gabriel, jr. [3222]

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SONG OF THE BARDS; part-song, words adapted from The death of Cuthullin by Ossian, music by Julius Harrison; male voices. (Curwen's edition, no. 50512.) [3223]

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SONG OF THE CHIMES; cradle song, words and music by Lola Carrier Worrell; in E. [3224]

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SONG OF THE FAIRIES; words by J. G. Ordway, music by W. L. Needham. [3225]

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SONG OF THE MISSION CHIMES; words and music by Jay Roberts. [3226]

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SONG OF THE PILGRIMS; words by F. J. O'Reilly, music by Emmeline Brook; in D minor, E minor, and F minor. [3227-3229]

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SONG OF THE VOLGA BOATMAN; English words by Nathan Haskell Dole, music from Russian folk song, arr. by Josephine Sherwood; women's voices. 4to. (Radcliffe college collection of part-songs, no. 20.) [3230]

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SONG OF THE VOLGA BOATMEN; music arr. by Frank J. Fiala. 4to. (Concert edition for orchestra, no. 453.) [3231]

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SONG (THE) VICTORIOUS; words by S. C. Kirk, music by Ira B. Wilson. [3232]

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SONGS FROM CAIRO; five Eastern love songs, words by Fred. G. Bowles, music by A. von Ahn Carse. No. 1-5, high voice. [3233]

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SONGS OF OLD LONDON; words by Edward Teschemacher, music by Herbert Oliver. No. 1 for high voice. [3234]

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SONGS OF THE DEVON MOORS; words by Ed. Teschemacher, music by Herbert Oliver; nos. 1-4, low and high voice. [3235

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SONNENAUFANG; ged. von Margarete Zoellner, musik von Heinrich Zoellner, op. 109, no. 2; männerchor. Partitur und stimmen. 4to. [3236

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SONETTO DE PETRARCA. *See* Liszt (F.)

SONETTO, NO. 123 DEL PETRARCA. *See* Liszt (F.)

SOPRAN-CORNET-QUARTETS; by various composers arr. by Theo. Hoch; trombone part. 6th series. [3237

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SOULS (THE) OF THE RIGHTEOUS; anthem, music by Joseph W. G. Hathaway, op. 45, no. 3; mixed voices. 4to. (Church choir library, no. 135.) [3238

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SOUS LES ÉTOILES (Beneath the stars); valse by Montague Seymour; piano. [3239

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— arr. by H. M. Higgs; orchestra. (Chappell's orchestral journal, no. 651.) [3240

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SOUTHERN BREEZES; words by W. M. Brown, music by S. Cusenza, arr. by W. M. Brown. [3241

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SOUTHERN (THE) KNIGHT; march-two step by Mrs. Oliver F. Hess; piano. [3242

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SOWING FOR ETERNITY; hymn, words by Jas. Rowe, music by A. O. Thomas. [3243

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SPARKLING (THE) RIVER; words and music by L. Pennock; quartette of mixed voices. Washington, H. Kirkus Dugdale co. [3244

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SPEED O'ER SUMMIT. *See* Puccini (G.)

SPEED THE GOSPEL MESSAGE; hymn, words by N. W. Allphin, music by R. M. Morgan. [3245

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SPHINX (THE) MARCH; by A. Edward Ellis; pf. [3246

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SPIRIT OF PROGRESS; march, by H. Engelmann; piano. [3247

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SPOOKY SPOOKS; by Howard Dalton; piano. [3248

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SPOSALIZIO. *See* Liszt (F.)

SPRAY OF ROSES; waltzes, by Fred K. Huffer; orchestra. 4to. [3249

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SPREADING THE LIGHT OF HIS LOVE; hymn, words by Jas. Rowe, music by Wm. A. Taylor. [3250

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SPRING IS IN THE AIR; duet, words by Atherton Furlong, music by Grace Helen Wood. [3251

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SPRING'S A LOVABLE LADY; lyric and music by W. Keith Elliot. [3252

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SPRING THOUGHTS; novelette, by Gustave Salzer; piano. [3253

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SPRING TIME; words and music by F. S. Meyer, arr. by Bert Peters. [3254

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SPRING'S FIRST KISS; words by Ruth Rutherford, music by Reginald de Koven, op. 341. (Four spring songs, no. 4.) [3255

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SPUKGESCHICHTE. See Tschaikowsky (P. I.)

STAGE (THE) COACH; four-part song, words from William Barnes' poem of rural life in the Dorset dialect, music by H. Balfour Gardiner; mixed voices. 4to. (Novello's part song book, no. 1237.) [3256

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STAND UP, STAND UP FOR JESUS; by Webb, arr. by J. Worth Allen; orch. 4to. See Holy, holy, holy.

STANDARD GRADED MATERIAL FOR THE VIOLIN, by Max I. Fishel, op. 11. Book 2. [3257

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STAR AND CRESCENT WALTZ; by Dorothy Gaynor; piano. [3258

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STAR-EYES; novelette for piano by Everett J. Evans. [3259

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STAR OF THE RANCH; words by A. Hoppe, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3260

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STARS (THE); words by Heine, music by Montague F. Phillips. [3261

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STEARNS (ROBERT). Nocturne; by R. Stearns; violin and pf. [3262

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STELLA MARIS; missa in D noll, von Max Filke, op. 133; vierstimmigen männerchor. Partitur und stimmen. [3263

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STEP OUT ON THE PROMISE; words and music by Silas L. Cox. [3264

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STORY (THE) CHILD TOLD THE ROSE; words by W. F. Donovan, music by James I. Wray. [3265

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STRAUSS (JOHANN). Nightbirds; selection from the opera, by J. Strauss, selected and arr. by Karl Kaps; piano. [3266

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— waltz on melodies from the opera by J. Strauss, selected and arr. by Karl Kaps; piano. [3267

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STRAUSS (RICHARD) Rosenkavalier (Der); intermezzo frühstücksscene, aus der Komödie für musik, von R. Strauss, op. 59, arr. von Bernhard Dessau. 1. Flöte u. klavier. 2. Violine solo. 3. Violine u. klavier. [3268-3270

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— Suite aus der musik zum Rosenkavalier; von Richard Strauss, arr. von N. Nambu. 1. Salon-orchestertimmen, mit harmo. u. klavier ad lib. 2. Grosses orchestertimmen. [3271, 3272

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— Suite in B dur; von R. Strauss, op. 4, arr. von Carl Besl; klavier u. zwei händen. [3273

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SUCCESS; march by Harold Bennett; orchestra. 4to. [3274

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- SUCH A THING IS IMPOSSIBLE, REALLY; words and music by Worton David, Harry Ford and R. Penso. [3275]
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- SUCHY (FRANZ) 10 studien für die zweite lage; von Fr. Suchy; violine allein. [3276]
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- SUFFRAGETTE GIRL; intermezzo par G. Troussset; piano. [3277]
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- SUITE AUS DER MUSIK ZUM ROSENKAVALIER. See Strauss (R.)
- SUITE IN B DUR. See Strauss (R.)
- SUITE IN D-DUR; von Ewald Straesser, op. 23; klavier. Komplet. Contents: — Präludium. — Capriccio. — Fantasie. — Menuett. — Intermezzo. — Gigue. [3278]
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- SUK (JOSEPH) Quartett, no. 2; von J. Suk, op. 31; 2 violinen, bratsche und violoncell. Partitur. 12mo. [3279]
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- SUMURŪN; intermezzo by Victor Hollaender; orchestra and piano acc. 4to. [3280]
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- SUMURŪN PARADE; by Victor Hollaender; piano. [3281]
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- SUN BLEST ARE YOU O GOLDEN LAND (THE WEST); from The compass, lyric by Lillian B. Rice, music by Joseph Melville. [3282]
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- SUNBEAMS AND RAIN-DROPS; hymn, words by Jennie Ree, music by J. C. Williams. [3283]
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- SUNNY DAYS; by Marie Seuel-Holst, op. 9, no. 5; piano. (Little fancies, no. 5.) [3284]
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- SUNSHINE (THE) IN YOUR EYES; words by G. Burton Baldry, music by Jack Thompson; no. 3 in D flat. [3286]
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- SUPPLICATION (Reproche); words by Madame La Baronne DeBaye, translated by Arthur Reilly, music by Camille Decreus, ed. by Arthur Reilly; high in F. [3287]
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- SUZON'S SABOTS; words by C. H. Bovill, music by Philip Braham. [3288]
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- SVELTE ET VAPOREUSE; par Paul Rougnon, op. 302; piano. (Deux valse-caprices, no. 1.) [3289]
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- SWABIAN DANCE SONG; English words by Edward Oxenford, music arr. by Max Reger; mixed voices. 4to. (Breitkopf & Härtel's choruses, no. 94.) [3290]
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- SWEET AND TWENTY; words by William Shakespeare, music by Eleanor Everest Freer, op. 25, no. 1; high voice. [3291]
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- SWEET OLD SONGS; waltz, comp. and arr. by Paul Henneberg; full orch. 4to. [3292]
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- SWEET POND LILIES; by Henri Lafarge; pf. [3293]
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- SWEET REFLECTIONS; waltz, by Carl Fischer, arr. by L. P. Laurendeau; full band. 4to. [3294]
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- SWEETEST OF ALL; words by F. R. Hill, music by Will Cortley. Washington. H. Kirkus Dugdale co. [3295]
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- SWEETHEART; by O. D. Robinson; pf. [3296]
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- SWEETHEART, I'M DREAMING OF THEE; words by G. Selander, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [3297]
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- SWEETHEART (THE) OF MY MUD PIE DAYS; words and music by J. McHugh, Washington, H. Kirkus Dugdale co. [3298]
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- SWEETIE and music by A. J. Harry. [3299]
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- SWEETIE SWEET; words by Joe Goodwin, music by Geo. W. Meyer. [3300]
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- SWING, SNOWY LILIES; words by Ida L. Reed, music by E. S. Lorenz. [3301]
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- SWITCHBACK RAG; by Harry Auracher, arr. by Sol. Levy; orchestra. 4to. [3302]
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- TABB (R. V.) Scherzo; by R. V. Tabb; violoncello and piano. [3303]
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- TAKE A LITTLE BIT OFF IF YOU WANT TO GET ON; words and music by Worton David and George Arthurs. [3304]
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 E 276938; Francis, Day & Hunter, London.
- Take heart, ye weary. *See* Mendelssohn-Bartholdy (J. L. F.)
- TAKE ME BACK TO DREAMLAND; words and music by Olive L. Fields, J. Walter Leopold, Harry L. Newman. [3305]
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 E 278060; Sunlight music co., Chicago.
- TAKE ME BACK TO ITALY; words composed by, and music arr. from the Italian, by M. Sarbinsky. [3306]
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 Maurice Sarbinsky, Cleveland.
- TAKE ME THERE, THERE, THERE; words by Ren Shields and Stanley Murphy, music by Harry Armstrong. [3307]
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- TAKE ME WHERE THE SWEET MAGNOLIAS GROW; words by Ferd E. Mierisch, music by Ed. Ransom. [3308]
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- TALE (A) OF OLD JAPAN; by S. Cole-ridge-Taylor. 1. Basso. 2. Viola. 3. Violino primo. 4. Violino secondo. 5. Violoncello. [3309-3313]
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- TANGO LA FIESTA (Tango argentino); English words trans. by E. S. S. Huntington, music by Antonio Pin-cati; piano with text. [3314]
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- TANTE KÄTHE; operette in einem akt, mit benützung einiger textfrag-mente, von Viktor Joss, musik von Alois Fiala. [3315]
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- TANZ-SUITE, IN 4 SÄTZEN; von E. Jacques-Dalcroze; orchester. Par-titur. [3316]
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TAPPETO (IL) ROSA: operetta in tre atti. libretto di Maurizio Vaucaire. traduzione italiana di Giuseppe Adami, musica di J. Burgmein; opera completa per canto e piano-forte. [3317]

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TARANTELLA. *See LISZT (F.)*

TABANELLE, NO. 1; by Will D. Meyer; mand. duo. (Choice selections, no. 109.) [3319]

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TARANTELLA SINCERA (I'll be single all my life): English words by Wm. Le Baron, music by Vincenzo De Crescenzo. Unacc. [3320]

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TARENTELLE; by Th. Heftmann, op. 33, ed. and fingered by Gustav Saenger; violin and pf. [3318]

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TASTENSCHRIFT: ein neuer weg zur hausmusik, anleitung zum klavierspiel. 4. auflage. obl. Svo. [3321]

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TE DEUM LAUDAMUS: musik von Josef Gruber, op. 216, für eine oder zwei singstimme und orgel. Partitur und stimmen. [3322]

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TE DEUM LAUDAMUS: words from the Prayer book, music by G. H. Fairclough; in A. (Parish choir, no. 1507.) [3323]

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TE DEUM LAUDAMUS IN B FLAT: music by Le Roy M. Rile: four-part mixed chorus with solo quartet. and organ acc. 4to. (Octavo choruses, no. 5647.) [3324]

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TEACH ME THY WILL; words by L. B. James, music by Will Cortley. Washington, H. Kirkus Dugdale co. [3325]

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TEACH US HOW TO PRAY; introduction to prayer or response, words by James Montgomery, music by E. S. Lorenz. [3326]

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TRÄUMEREL. See Tschaiakowsky (P. I.)

TRÉMOLO (LE) See Beethoven (L. v.)

TRÈS JOLIE (Charming); waltz, by E. Waldteufel, rev. by S. K. Wright; full orch. 4to. [3390]

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TURKEY (THE) TROT; by Henri Berté; piano. [3412

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TURN THE WANDERERS HOMEWARD; words and music by A. Taylor. [3414

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TWELVE PIECES FOR THE ORGAN, by Henry Smart, edited and revised by Edwin H. Lemare. No. 1. [3415

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TWELVEFOLD AMEN; by Wm. S. Bryan; voice and organ. 4to. [3416

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TWILIGHT DREAMS; words by H. Inman, music by Artie Matthews. New York, Gotham-Attucks music co. [3418

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TWILIGHT MEMORIES; words by Marion Bentley, music by G. W. Ashley. Washington, H. Kirkus Dugdale co. [3419

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TWILIGHT (A) SONG; by Edwin Vaile McIntyre; piano. [3420

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TYRANT (THE); from The eternal waltz, operetta in one act, lyrics by Austen Hurgon, musik by Leo Fall; no. 2 in E flat. [3421

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UNCLE TOM'S CABIN SHOW; words and music by A. Goetze. [3424

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- VALSES. *See* Schubert (F. P.)
- VALSETTE; by A. von Ahn Carse. (Easy piano pieces, no. 1.) [3443]
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- VALZER DELLE ROSE; valzer-boston di Enrico Gasperoni; piano. [3444]
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- VARIATIONS OF WELL KNOWN SONGS; arr. by G. Martaine; piano with words. 4to. (Academic edition.) [3445]
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- VAUDEVILLE; words by Henry W. Francis, music by Glen R. Crum. [3446]
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- VECCHIO (IL) CICLISTA; versi di N. Di Palma, musica arr. by A. Bevilacqua; canto e mandolino. [3447]
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- VENEZ AU BAL; valse chantée, tirée de l'opérette Quaker girl, adaptation française de Paul Ferrier, d'après Adrian Ross, musique de Lionel Monckton. [3448]
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- VERA VIOLETTA; song from the one act operetta, Vera Violetta, English lyric by Roberta Leonard Droste, music by Edmund Eysler. [3449]
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- VERTAUSCHTEN (DIE) FRAUEN; dichtungen von Bőrries Freiherr von Münchhausen, musik von Victor von Woikowsky-Biedau, op. 31, nr. 5; höhere stimme mit klavierbegleitung. [3450]
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- VERY HAPPY; by Susan Schmitt; piano. [3451]
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- VERZWEIFLUNG UND ERGEBUNG; aus der musik zu Gozzis Märchendrama, Turandot, musik von Ferruccio Busoni, op. 41; orchester-suite. Partitur. [3452]
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- VICTORY; words by James Rowe, music by Thoro Harris. [3453]
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- VILLAGE (THE) INN (In der schenke); by Bernhard Wolff, op. 204; no. 1; piano. (Poetic fancies, no. 1). [3454]
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- VIOLA DEAR, I WONDER HOW YOU GROW SO PRETTY; words by C. Fusco, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3456]
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- VIOLET'S SISTER; American intermezzo par John Savasta; orchestre avec piano-conducteur. 4to. [3457]
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- VIRGINIA; words and music by H. and K. Ballou. [3458]
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- VISION D'AUTOMNE; par I. Philipp, op. 50; piano. (Cinq pièces brèves, no. 1.) [3459]
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- VISION DE LOTI. See Massenet (J. E. F.)
- VITTORIA TRIPOLITANA; marcia militare, di Pietro Tesio; piano. [3460]
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- VOGEL (EIN); grand fantasia, by J. Hartmann, rev. by Fredk. S. Newcombe; cornet and piano. [3461]
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- VOGELLIED; aus der operette, Heimliche liebe, text von Julius Bauer, musik von Paul Ottenheimer. 1. Gesang u. piano. 2. Salonorchester, arr. v. Hans Schott. 3. Wiener quartett, arr. v. H. Schott. [3462-3464]
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- VOGEL (EIN) FLOG ZUM FENSTER'NAUS; lied aus der operette, Heimliche liebe, text von Julius Bauer, musik von Paul Ottenheimer. 1. Gesang und piano. 2. Salonorchester. 3. Wiener quartett, 2 violinen, accordion und gitarre. [3465-4367]
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- VOICE (THE) OF A SUNBEAM; words and music by W. A. Kimball. [3468]
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- VOILÀ POURQUOI; chansonette, paroles de Léognan, musique de Valsien. [3469]
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VOILÀ POURQUOI—Continued.

—two-step sur la chanson de Val-sien, arr. par Maurice Gracey; or-
chestre. 4to. [3470

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VOIX SUPRÊME. See Massenet (J. E.
F.)

VOODOO TOWN; song, music by E. J.
Wood. [3471

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Effie Jeanes Wood, New York.

VORSPIEL UND SERENADE; aus der pan-
tomime, Der schneemann, von Erich
W. Karngold; orchester. Partitur.
[3472

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Vienna.

WAGNER (RICHARD) Oh righteous
God (Gerechter Gott); scena, [and]
In youth's fair springtide (In seiner
blüte); aria, from Rienzi, opera by
R. Wagner, English version by
Lawrence Hanray, Italian ver. by F.
Rosi, edited by Edgardo Lèvi;
mezzo-sop. or con., in F and G.
(Standard songs and arias, no. 30.)
[3473

© Jan. 27, 1912; 2 c. Jan. 29,
1912; E 276609; Ascherberg, Hop-
wood & Crew, ltd., London.

—Rienzi's prayer, Father Almighty
(Allmächt'ger Vater); from Rienzi,
opera by R. Wagner, English ver-
sion by Lawrence Hanray, edited by
Edgardo Lèvi; tenor. (Standard
operatic songs and arias, no. 49.)
[3474

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1912; E 276610; Ascherberg, Hop-
wood & Crew, ltd., London.

WAHNEKA; Indian novelty song and
intermezzo, words by J. Eugene
Johnson, music by William Nassann.
[3475

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1912; E 278798; Johnson & Nas-
sann, Waterbury, Conn.

WAIF (THE); words by May Berke-
ley, music by E. Douglas Tayler, op.
12, no. 5. [3476

© Feb. 3, 1912; 2 c. Feb. 5, 1912;
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WAITING FOR THE COMING OF THE
KING; hymn, words by W. H. Davis,
jr., music by Oscar Williams.
[3477

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1912; E 278750; Quartet music co.,
Fort Worth, Tex.

WAKE THE JOYFUL ECHOES; opening
song, words by Lizzie De Armond,
music by Jean Howard. [3478

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1912; E 278506; Hope pub. co., Chi-
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WALKER (MARY EDWINA) Sonatino;
by M. E. Walker, op. 7; piano. [3479

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1912; E 275948; Willis music co.,
Cincinnati.

WALL (THE) STREET GIRL; march two-
step, by Hapgood Burt, arr. by Sol.
Levy; orch. 4to. [3480

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—selection, by Karl Hoschna and
Hapgood Burt, arr. by W. C. O'Hare;
orch. [3481

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E 275889; M. Witmark & sons, New
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—waltz, by Karl Hoschna, arr. by
Sol. Levy; orch. 4to. [3482

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York.

WALTZ JOYOUS; by W. Seymour; pf.
Philadelphia, M. D. Swisher. [3483

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E 275672; Walter Seymour, Philadel-
phia.

WALZER-INTERMEZZO; aus der operette,
Der graf von Luxemburg. musik von
Franz Lehár. 1. Klavier. 2. Orches-
ter; partitur und stimmen.
[3484, 3485

© Oct. 3, 1911; 2 c. each Jan. 31,
1912; E 276785, 276786; W. Karc-
zag & K. Wallner, Leipzig.

WANDERER-MARSCH; nach motiven der
operette, Der hahn im korb, musik
von Alfred Rieger; piano. [3486

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E 276950; Aug. Cranz, Leipzig.

WARUM, ACH SO STOLZ; duett aus der
operette, Heimliche liebe, text von
Julius Bauer, musik von Paul Otten-
heimer. [3487

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WATER LILIES; words by C. R. Deen,
music by M. C. Hanford. Washing-
ton, H. Kirkus Dugdale co. [3488

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E 278149; Carl R. Deen, Preston,
Md.

WE ARE SAILING HOME; hymn, words by Jennie Wilson, music by Jas. E. Mead. [3489]

© Feb. 16, 1912; 2 c. Feb. 20, 1912; E 278722; Thos. S. Cobb, Fort Worth, Tex.

WE ARE TRUSTING IN JESUS; hymn, words by S. L. Burk, music by W. J. Graves. [3490]

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WE DECLARE UNTO YOU GOOD TIDINGS; Easter duet, words scriptural, music by Bruno Huhn; soprano and tenor, and alto and bass. [3491]

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WE HAVE WALKED SIDE BY SIDE [and] Bring back my childhood days; words and music by W. D. Smith. [3492]

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WE'LL BE SPOONING IN THE PARKS; words by Wilfred A. Peltier, music by John F. Cleworth. [3493]

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WE'LL MEET ON ANOTHER SHORE DEAR; words by R. T. Costello, music by M. Hanford. Washington, S. Kirkus Dugdale co. [3494]

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WE SHALL SEE HIM IN THE MORNING; words and music by A. Taylor. [3495]

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WE SHALL SEE THE KING SOME DAY; hymn, words by Jennie Wilson and T. S. C., music by Thos. S. Cobb. [3496]

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WE TWAIN; mazurka, by H. Engelmann; pf. [3497]

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WE WOULD SEE JESUS; words by Anna B. Warner, music by H. M. Butler. [3498]

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WEARING (THE) OF THE GREEN; Irish melody arr. by Chas. Hanlon; song key of F. [3499]

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WEAVER'S (THE) DREAM; words by J. G. Hough, music by J. Burnes, arr. by [T. W. Allen]. New York, T. W. Allen publishing co. [3500]

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WEE (A) LITTLE DROP O' THE CRUIK-KEEN LAWN; Irish intermezzo two-step, by J. Fred Helf; piano. [3501]

© Feb. 9, 1912; 2 c. Feb. 8, 1912; E 278261; J. Fred Helf, New York.

WEISHAUP'T'S MANDOLIN METHOD; by William Weishaupt. pt. 1. Cincinnati, O.. Greene music publishing company [1910] 1x. [3502]

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WELCOME, HAPPY MORNING; Easter carol-anthem, words by V. H. C. Fortunatus, music by Bradford Campbell, op. 67; mixed voices. Svo. (Choral service, no. 778). [3503]

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— three-part song, words by J. Elberton, music by Paul Bliss; women's voices. (Octavo ed. no. 73.) [3504]

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WEST WIND; by Arthur Somervell; piano. (6 preludes, no. 6.) [3505]

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WESTERN (THE) GIRL; words by Mrs. F. T. Berger, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3506]

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- WHAT IS LOVE; words by F. Meyer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3507]
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- WHAT THE LILIES SAY; words by Mrs. M. M. Culter, music by E. S. Lorenz. [3508]
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- WHEEL (THE) OF FORTUNE; words by Alfred Tennyson, music by M. L. Tracy; pf. [3509]
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- WHEN CHRIST WAS HERE; sacred song for quartette, words and music by J. F. C. Baity. Washington, H. Kirkus Dugdale co. [3510]
© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278215; J. F. C. Baity, Greensboro, N. C.
- WHEN I GET MARRIED; from Baron Trenck, words by Henry Blossom, music by Alfred G. Robyn. [3511]
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- WHEN I WAS TWENTY-ONE AND YOU WERE SWEET SIXTEEN; words by Harry Williams, music by Egbert Van Alstyne. [3512]
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- WHEN JESUS WAS SLAIN; words and music by L. G. Park. [3513]
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- WHEN, LIKE THE ROSE; words by Fred G. Bowles, music by Percy Elliott; no. 3 in B flat with violin or 'cello acc. ad lib. [3514]
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- WHEN LOVE HATH ENTANGLED. *See* Brahms (J.)
- WHEN ROSES BLOOM; caprice, by L. W. Everson; pf. Washington, H. Kirkus Dugdale co. [3515]
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- WHEN THE GREEN LEAVES OF SUMMER TURN TO AUTUMN GOLD; words by F. Willer, music by Will Cortley. Washington, H. Kirkus Dugdale co. [3517]
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- WHEN THE MOON MAN WINKED HIS EYE AT YOU; words by G. M. Hall, music by Will Cortley. Washington, H. Kirkus Dugdale co. [3518]
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- WHEN THE SWALLOWS GATHER; words by Marshal Roberts, music by Noel Johnson. No. 1 in A flat. No. 2 in B flat. No. 3 in C. [3521]
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- WHEN WE AWAKE; words and melody by L. G. Park, harmony by S. L. Cox. [3522]
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- WHEN YOU ARE GONE; words by M. L. Nott, music by Maud Wingate. No. 1 in B flat. [3523]
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- by Frank H. Grey, arr. by Robert Recker; orch. 4to. [3525]
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- WHEN YOU'RE SITTING BY YOUR SPINNING WHEEL; words and music by Alf. J. Lawrence. [3526]
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- WHERE DO YOU LIVE; music by Kent Newton. [3527]
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- WHERE IT'S SHADY; words by R. P. Weston and F. J. Barnes, music by Maurice Scott. [3528]
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- WHERE THE POOLS ARE BRIGHT AND DEEP; two-part song, words by James Hogg, music by A. E. Floyd; soprano and contralto. 4to. (Curwen's edition) no. 71343.) [3529]
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- WHILE MY LADY SLUMBERS; serenade; by Chas. Reber; pf. [3530]
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- WHITHER. See Schubert (F. P.)
- WHITHER, O MOURNERS, DO YE GO; words by W. Wade, music by Carl F. Price. [3531]
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- WHO KILLED COCK ROBIN; by W. H. Neidlinger; piano with text. (Jingle series.) [3533]
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- WHY IS A GIRL; lyrics by Ernest A. Rackett, music by Alfred G. Rackett. [3535]
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- WID ME QUEEN; words and music by J. W. Matley. [3536]
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- WIENER VOLKSMUSIK (Viennese folk-music); potpourri, by Karl Komzak, arr. by Chas. J. Roberts; full orch. [3537]
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- WIGGLE (THE) WOGGLE; two-step by Eric von Stihltz; piano. [3538]
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- WILD-ROSE THE PRAIRIE BELLE; words by L. R. White, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3539]
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- WILL SOMEBODY MARRY ME; words by Chas. D. Tibbits, music by Will Cortley. Washington, H. Kirkus Dugdale co. [3540]
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- WILL WER VON UNS BEZAHLET SEIN; terzett aus der operette, Der liebe Augustin, text von Rud. Bernauer und Ernst Welisch, musik von Leo Fall, arr. fur eine singstimme. [3541]
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- — — Original ausgabe. [3542]
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- WILLOW (THE) PATTERN PLATE; Chinese romance in four tableaux, lyrics and music by Eugenie Magnus; vocal score. [3543]
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- WIND (THE) IN THE CORN; words by D. Eardley-Wilmot, music by Robert Coningsby Clarke. [3544]
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- WIND IN THE POPLARS; by Arthur Somervell; piano. (6 preludes, no. 1.) [3545]
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- WINNING GLORY ALL THE WAY; hymn, words by Jas. Rowe, music by Wm. A. Taylor. [3546]
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- WINTER; trio, words by Robert Southey, music by King Hall, ed. and arr. by Frederick H. Ripley and H. L. Heartz; sop. 1 and 2 and alto, bass ad. lib. Svo. (Stanhope ed., no. 159). [3547]
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- WINTER BELLS; waltz song, words by S. E. Mekin, music by Alfred Wooler. [3548]
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- WISE OLD MOON; words by G. Tiernan, music by Artie Matthews. New York, Gotham-Attucks co. [3549]
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- WITCHERY (SCHELMEREIEN); by Wilhelm Fink, op. 483; piano duet. [3550]
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- WITH BROKEN HEART; sacred song, music by E. D. La Ross. [3551]
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- WITH THE GIRLS; waltz, by R. S. Morrison; piano. (College life, no. 2.) [3552]
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- WITMARK (THE) BANJO FOLIO NO. 12; collection of vocal and instrumental pieces. arr. by T. P. and Geo. J. Trinkaus. [3553]
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- WITMARK (THE) CELLO AND PIANO FOLIO NO. 7; arr. by Tom Clark. 1. Cello solo. 2. Piano acc. [3554, 3555]
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- WITMARK (THE) CORNET AND PIANO FOLIO NO. 11; arr. by Tom Clark. 1. Solo cornet or solo trombone. 2. Piano acc. [3558, 3559]
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- WITMARK (THE) GUITAR FOLIO NO. 11; collection of vocal and instrumental pieces, arr. by T. P. Trinkaus. [3560]
© Feb. 7, 1912; 2 c. Feb. 8, 1912; E 278232; M. Witmark & sons, New York.
- WITMARK (THE) MANDOLIN AND GUITAR FOLIO NO. 22; arr. by T. P. Trinkaus. 1. First mandolin. 2. Second mandolin. 3. Guitar acc. or harp guitar. 4. Piano acc. [3561-3564]
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- WITMARK (THE) TROMBONE AND PIANO FOLIO NO. 11; arr. by Tom Clark. 1. Solo trombone. 2. Piano acc. [3565, 3566]
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WITMARK (THE) VIOLIN AND PIANO FOLIO NO. 22; arr. by T. P. Trinkaus. 1. Violin part. 2. Piano acc.

[3567, 3568]

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WOHLTEMPERIERTE (DAS) See Bach (J. S.)

WOLF-FERRARI (ERMANN) Intermezzo; from the opera The jewels of the Madonna, by E. Wolf-Ferrari; introduction to act 2, orchestra, with piano and harmonium parts. No. 1 in A minor, ed. C.

[3569]

© Feb. 8, 1912; 2 c. Feb. 9, 1912; E 278299; G. Schirmer, New York.

— — — introduction to act 3; orchestra with harmonium. No. 2 in G, ed. C.

[3570]

© Feb. 13, 1912; 2 c. Feb. 15, 1912; E 278526; G. Schirmer, New York.

WONDERFUL LIFE; carol, words by Lizzie De Armond, music by Jean Howard.

[3571]

© Feb. 10, 1912; 2 c. Feb. 15, 1912; E 278507; Hope pub. co., Chicago.

WONNETRÄUME; ged. von Julius Gersdorff, musik von Hermann Wesseler, op. 67; männerchor mit baritonsolo. Partitur. 4to.

[3572]

© Dec. 16, 1911; 2 c. Feb. 10, 1912; E 277055; Wilh. Schlichting, Münster, Germany.

WONNIGER TRAUM; walzer nach motiven der operette, Der Hahn im korb, musik von Alfred Rieger; piano.

[3573]

© Jan. 24, 1912; 2 c. Feb. 6, 1912; E 276951; Aug. Cranz, Leipzig.

WON'T YOU HOLD ME IN YOUR ARMS A LITTLE LONGER; words by J. M. De Stefano, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[3574]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278095; Josephine M. De Stefano, Chicago.

WOODLAND PICTURES; rural suite, by Percy E. Fletcher. Contents: 1. Introduction and dance (In the hayfields). 2. Romance (An old world garden) 3. Humoreske (The bean feast); orch.

[3575]

© Jan. 22, 1912; 2 c. Jan. 23, 1912; E 276444; Hawkes & son, London.

WOPS, MY DEAR; words by Edgar Leslie, music by Al Piantadosi.

[3576]

© Feb. 3, 1912; 2 c. Feb. 5, 1912; E 275995; Leo. Feist, New York.

Y . . . COMO LE VÁ; tango argentino, by J. Valverde, arr. by Tom Clark; military band. 4to.

[3577]

© Feb. 13, 1912; 2 c. Feb. 15, 1912; E 278525; G. Schirmer, New York.

YANKEE (A) SWEETHEART; words by E. Steinbeck, music by Will Cortley. Washington, H. Kirkus Dugdale co.

[3578]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278199; Eleanor Steinbeck, New York.

YIELD NOT TO TEMPTATION; words by W. J. Beauregard, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[3579]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278081; W. J. Beauregard, Pawtucket, R. I.

YO L'AIME; aventure espagnol, paroles de Briollet et Jules Combe, musique de A. Valsien.

[3580]

© Dec. 28, 1911; 2 c. Feb. 5, 1912; E 276912; Vve Ch. Mayol, Paris.

YOU AND I ALONE; words and music by G. Cox. Washington, H. Kirkus Dugdale co.

[3581]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 276978; George Cox, Toronto, Can.

YOU ARE WELCOME BACK TO IRELAND PADDY DARLING; words by Edw. F. Curtis, music by Will Cortley. Washington, H. Kirkus Dugdale co.

[3582]

© Dec. 28, 1911; 2 c. Feb. 7, 1912; E 278120; Edward Curtin, Utica, N. Y.

YOU HAVE ALWAYS BEEN THE SAME TO ME; words and music by L. Weber. Kansas City, Kan., Weber bros.

[3583]

© Feb. 14, 1912; 2 c. Feb. 17, 1912; E 278639; Louis Weber, Kansas City, Kan.

YOU HAVE STOLE AWAY MY HEART; words by O. M. Makowsky, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[3584]

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278082; Mrs. O. Makowsky, Stamford, Conn.

YOU'LL KNOW WHAT LOVE IS SOME DAY; lyric by L. Erskine, melody by J. E. Tarling. St. Louis, Middle state music pub. co.

[3585]

© Feb. 10, 1912; 2 c. Feb. 13, 1912; E 278462; Lucian Erskine and Julius E. Tarling, St. Louis.

YOU NEEDN'T WAIT FOR ME, MARIE; words by E. W. Patterson, music by G. Blair. [3586]
 © 1 c. Jan. 22, 1912; E 275842; Girard Blair & Edwin W. Patterson, Kansas City, Mo.

YOU'RE THE NICEST LITTLE GIRL I EVER MET; words by M. R. Heybruck, music by Ferd E. Mierisch. New York, Gotham-Attucks music co. [3587]
 © Feb. 13, 1912; 2 c. Feb. 15, 1912; E 278520; M. R. Heybruck, Kingston, N. Y.

YOU'RE THE ONE I'M THINKING OF; lyric and music by G. C. Leap, arr. by Harry L. Alford. [3588]
 © Feb. 7, 1912; 2 c. Feb. 8, 1912; E 278266; Glenn C. Leap, New York.

YOU STOLE A ROSE; words by G. L. S., music by Grace Miller, in B flat, C, and D. [3589]
 © Jan. 30, 1912; 2 c. Jan. 26, 1912; E 276588; Joseph Williams, Ltd., London.

YOU TOLD ME YOU'D REMEMBER, BUT YOU SOON FORGOT; written and composed by Harry Staunton and Donovan Meher. [3590]
 © Feb. 15, 1912; 2 c. Feb. 15, 1912; E 277193; Francis, Day & Hunter, London.

YOU'VE ALWAYS BEEN MY OLD SWEET-HEART; words by Edward F. Hogan, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3591]
 © Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278137; E. F. Hogan, Norwalk, O.

YOU WILL NEVER MISS YOUR MOTHER TILL SHE'S GONE; words and music by G. H. Diamond. [3592]
 © Feb. 10, 1912; 2 c. Feb. 9, 1912; E 278298; George H. Diamond, New York.

YOU, YOU, YOU; words and music by R. C. David. [3593]
 © 1 c. Feb. 7, 1912; E 278313; Reese C. David, Pittsburgh.

YOUNG AND OLD MUST RAISE THE LAY; words tr. by J. M. Neale, music from an old Gascon carol; (*In Carols ancient and modern*, book 2, no. 23.) [3594]
 © Oct. 14, 1911; 2 c. Nov. 15, 1911; E 270412; Morgan & Scott, Ltd., London.

YOUR BREATH IS LADEN SWEET WITH JESSAMINE (THE SOUTH); from the compass, lyric by Lillian B. Rice, music by Joseph Melville. [3595]
 © Feb. 1, 1912; 2 c. Feb. 2, 1912; E 275891; M. Witmark & sons, New York.

YOUR EYES, YOUR SMILE, AND YOU; words by Harry Pauli, music by Phil M. Welker. [3596]
 © Jan. 20, 1912; 2 c. Jan. 31, 1912; E 275792; Pauli & Welker, New York.

ZBIÓR KRAKOWIAKÓW NUMER 1; by A. Rajczaka, arr. by W. Adeszko; concertina. [3597]
 © Feb. 10, 1912; 2 c. Feb. 5, 1912; E 275982; W. H. Sajewski, Chicago.

ZBIÓR WALCOW DLA POCZĄTKUJĄCYCH; arr. by W. Adeszko; concertina. no. 3. [3598]
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ZDALA OD SWIATU; walc by W. Aletter, arr. by W. Adeszko; concertina. [3599]
 © Feb. 10, 1912; 2 c. Feb. 5, 1912; E 275984; W. H. Sajewski, Chicago.

ZITA-WALZER; von Hermann Dostal, für klavier zu zwei händen. [3600]
 © Oct. 26, 1911; 2 c. Feb. 2, 1912; E 276830; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

ZULMA; three step mazurka, by Alfred Roth; pf. [3601]
 © Feb. 8, 1912; 2 c. Feb. 23, 1912; E 278922; Carl Fischer, New York.

ZWEI DOPELGRIFSTUDIEN. See Chopin (F. F.)

ZWEITES QUARTETT; von Conrad An-sorge, op. 20, für 2 violinen, viola und violoncello. Partitur und stimmen. [3602]
 © Oct. 11, 1911; 2 c. Jan. 29, 1912; E 276667; Friedrich Hofmeister, Leipzig.

2DE. VALSE BRILLANTE; by J. Schulhoff, op. 20, rev. and fingered by Hans T. Seifert; pf. 4 hands. [3603]
 © Feb. 6, 1912; 2 c. Feb. 23, 1912; E 278919; Carl Fischer, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:	
Class D, Dramatico-musical compositions (including 5 unpublished)	39
Class E, Musical compositions (including 150 unpublished)	3,564
Total	3,603

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[3603

ABRAHAM'S FAITH; words by Mrs. E. L. Andrews, music by W. H. Doane. [1

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2743, Feb. 16, 1912. Original entry, Mar. 20, 1884, no. 6038.

ALL ALONG; words by Mrs. A. E. Andrews, music by W. H. Doane. [2

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2813, Feb. 24, 1912. Original entry, Feb. 27, 1884, no. 4113.

ALLELUIA, SING PRAISES; Easter carol, words by Daniel C. Roberts, music by S. B. Whitney. [3

© by S. B. Whitney, Boston, as the author, in renewal for 28 years. Renewal no. 2717, Feb. 9, 1912. Original entry, May 5, 1884, no. 9330.

ALONE IN THE WORLD; song, by C. A. White. [4

© by D. L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 2643, Feb. 6, 1912. Original entry, June 4, 1898, no. 34357.

ANGELS SINGING PEACE ON EARTH; Christmas carol, by E. H. Bailey. [5

© by E. H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 2809, Feb. 17, 1912. Original entry, Nov. 15, 1884, no. 22902.

ANGELS WHISPERING; melodie de celeste, by Charles D. Blake; piano-forte. [6

© by White-Smith music pub. co., Boston, as assignee of the employer of the author, in renewal for 28 years. Renewal no. 962A, June 10, 1910. Original entry, Dec. 7, 1882, no. 20720.

ART THOU HE THAT SHOULD COME; words by W. O. Cushing, music by Robert Lowry. [7

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2702, Feb. 10, 1912. Original entry, Mar. 20, 1884, no. 6012.

AS THE HART PANTS; psalm, music by G. W. Chadwick, op. 13, no. 1. (Mixed voices sacred.) [8

© by Geo. W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 2792, Feb. 21, 1912. Original entry, Feb. 7, 1885, no. 3537.

AT THE JORDAN; words and music by Robert Lowry. [9

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2709, Feb. 10, 1912. Original entry, Mar. 20, 1884, no. 6040.

AUBADE; song, words from the French of Victor Hugo, composed by C. K. Rogers, op. 16; violin obligato. [10

© by Clara K. Rogers, Boston, as the author, in renewal for 28 years. Renewal no. 2794, Feb. 21, 1912. Original entry, Feb. 7, 1885, no. 3573.

AUNT PEGGY AND UNCLE DAN; serio comic duett, by C. A. White. [11

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2570, Feb. 2, 1912. Original entry, Apr. 4, 1884, no. 7296.

AVE VERUM; solo and chorus, by E. J. Biedermann; female voices. [12

© by E. J. Biedermann, New York, as the author, in renewal for 28 years. Renewal no. 2583, Feb. 5, 1912. Original entry, Feb. 16, 1884, no. 3423.

AWAKE IN JESUS; words by Wallace H. Howell, music by Robert Lowry. [13]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2692, Feb. 10, 1912. Original entry, Feb. 27, 1884, 4127.

BACH (JOHANN SEBASTIAN) SARABANDE AND COURANTE: from the violoncello sonatas of J. S. Bach, by A. Foote; pianoforte. [14]

© by Arthur Foote, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 2798, Feb. 21, 1912. Original entry, Feb. 20, 1885, no. 4613.

BATAILLE; étude de concert, par Louis Moreau Gottschalk. [15]

© by Celestine Louise Gottschalk, Asbury Park, N. J., as next of kin of the author, who is not living, in extension for 14 years. Renewal no. 2713, Feb. 9, 1912. Renewal entry, Apr. 8, 1898, no. 22369.

BE HAPPY TONIGHT GOOD NEIGHBORS; quartette, words and music by C. A. White; male voices. [16]

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BE JOYFUL IN GOD; words by James Montgomery, music by Robert Lowry. [17]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2704, Feb. 10, 1912. Original entry, Mar. 20, 1884, no. 6021.

BE NOT WEARY; words by Emily C. Pearson, music by W. H. Doane. [18]

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2732, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3552.

BEAUTIFUL GOLDEN GRAIN; words by D. B. Purinton, music by Robert Lowry. [19]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2684, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4110.

BEAUTIFUL HILLS OF GLORY; words by Grace J. Frances, music by H. P. Main. [20]

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2647, Feb. 2, 1912. Original entry, Mar. 20, 1884, no. 5988.

BENEDIC ANIMA. *See* Evening service in D major.

BENEDICTUS; for closing of service. words by Edna L. Park, music by W. H. Doane. [21]

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2728, Feb. 16, 1912. Original entry, Feb. 20, 1884, no. 3735.

BONUM EST. *See* Evening service in D major.

BRIGHT GLORY BEAMS; words by A. Kenyon, music by Robert Lowry. [22]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2681, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4101.

CALL THEM IN; by E. O. Excell. [23]

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2585, Feb. 5, 1912. Original entry, Mar. 10, 1884, no. 5173.

CAVALIER'S SONG; words by Wm. Motherwell, music by F. H. Brackett; bass voice. [24]

© by Frank H. Brackett, Dorchester, Mass., as the author, in renewal for 28 years. Renewal no. 2764, Feb. 17, 1912. Original entry, June 18, 1884, no. 12396.

— — — male voices. [25]

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CHORAL WORSHIP; collection of new sacred and secular music, by L. O. Emerson. [26]

© by L. O. Emerson, Hyde Park, Mass., as the author, in renewal for 28 years. Renewal no. 2767, Feb. 17, 1912. Original entry, June 9, 1884, no. 11675.

- CHRISTMAS (THE) TREE CAROL; by E. H. Bailey. [27]
 © by E. H. Bailey. % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 2759, Feb. 17, 1912. Original entry, Nov. 15, 1884, no. 22903.
- COME, BIRDIE, COME; song and chorus, by C. A. White. [28]
 © by D. L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 2641, Feb. 6, 1912. Renewal entry, May 17, 1898, no. 30681.
- COME IN AND DWELL WITH ME; words by Grace J. Frances, music by H. P. Main. [29]
 © by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2657, Feb. 2, 1912. Original entry, Feb. 18, 1884, no. 3548.
- COMING HOME FROM MEETING; words by Edward Harrigan, music by Dave Braham. [30]
 © by George Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2777, Feb. 20, 1912. Original entry, Mar. 28, 1884, no. 6843.
- CONFUSION; galop de concert, by Charles D. Blake; piano-forte solo. [31]
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- COURSE OF STUDIES OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK; graded, rev., fingered, etc., by Otto Hackh and Henry Maylaith, ed. by Ernst Eberhard, B. k. g. [32]
 © by Ernst Eberhard, New York, as the author, in renewal for 28 years. Renewal no. 2716, Feb. 9, 1912. Original entry, May 5, 1884, no. 9313.
- CROWN HIM! EVERLASTING KING; Easter hymn with solos for soprano, contralto, tenor, baritone or bass and full chorus, by George William Warren. [33]
 © by Chas. E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 2773, Feb. 20, 1912. Renewal entry, Mar. 15, 1898, no. 17588.
- DAY DREAMS; romance, by T. H. Rollinson; orchestra. [34]
 © by T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 2831, Feb. 26, 1912. Original entry, Mar. 19, 1884, no. 5866.
- DERNIER AMOUR; étude de concert, par L. M. Gottschalk. [35]
 © by Celestine Louise Gottschalk, Asbury Park, N. J., as next of kin of the author who is not living, in extension for 14 years. Renewal no. 2714, Feb. 9, 1912. Renewal entry, Apr. 8, 1898, no. 22368.
- DEWS OF HEAVEN; reverie sentimental, by Charles D. Blake; pianoforte. [36]
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- DON'T FORGET MOTHER; words and music by G. Williams. [37]
 © by Gus Williams, New York, as the author, in renewal for 28 years. Renewal no. 2779, Feb. 20, 1912. Original entry, Mar. 22, 1884, no. 6201.
- DREAM OF LOVE; gavotte, by T. H. Rollinson; orchestra. [38]
 © by T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 2832, Feb. 26, 1912. Original entry, Mar. 19, 1884, no. 5867.
- morceau elegante, by Charles D. Blake; pianoforte. [39]
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- DREAMING OF HOME; by G. D. Wilson, op. 23. [40]
 © by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 2824, Feb. 24, 1912. Renewal entry, June 4, 1898, no. 34370.
- EARLY IN THE MORNING; a service of Scripture and song for Eastertide, by Robert Lowry. [41]
 © by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2695, Feb. 10, 1912. Original entry, Mar. 11, 1884, no. 5234.

ENOUGH FOR ME; words by J. E. Rankin, music by W. H. Doane. [42]

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2735, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3556.

EVENING HYMN; duet, by W. H. Doane. [43]

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2736, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3554.

EVENING (AN) SERVICE IN D MAJOR; consisting of Bonum est confiteri, and Benedic anima mea, by George William Warren. Benedic anima. [44]

© by Chas. E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 2775, Feb. 20, 1912. Renewal entry, Mar. 15, 1898, no. 17590.

— — — Bonum est. [45]

© by Chas. E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 2774, Feb. 20, 1912. Renewal entry, Mar. 15, 1898, no. 17589.

FATHER, BEFORE THY THRONE; words by Eliza M. Sherman, music by H. P. Main. [46]

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2653, Feb. 2, 1912. Original entry, Feb. 20, 1884, no. 3742.

FLOWER GOLD (FLEUR D'OR); by Edward Wittich; piano. [47]

© by Edward Wittich, Circleville, O., as the author, in renewal for 28 years. Renewal no. 2786, Feb. 21, 1912. Original entry, July 5, 1884, no. 13772.

FLOWING FOR THEE; words by William Bennett, music by W. F. Sherwin. [48]

© by E. H. Sherwin, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2811, Feb. 24, 1912. Original entry, Feb. 27, 1884, no. 4123.

FOUNTAIN; words by Cowper, music by E. O. Excell. [49]

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2587, Feb. 5, 1912. Original entry, Mar. 10, 1884, no. 5182.

GEMS FOR LITTLE SINGERS; by Elizabeth U. Emerson and Gertrude Swayne, assisted by L. O. Emerson; for primary and kindergarten schools, with appropriate illus. [50]

© by Elizabeth U. Emerson, Hyde Park, Mass., and Gertrude Swayne, Boston, as the authors, in renewal for 28 years. Renewal no. 2823, Feb. 24, 1912. Original entry, Sept. 22, 1884, no. 19051.

GOD TO WHOM WE LOOK UP BLINDLY; prayer, by G. W. Chadwick, op. 13, no. 3. (Mixed voices, sacred.) [51]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 2790, Feb. 21, 1912. Original entry, Feb. 7, 1885, no. 3539.

GOD WHO MADEST EARTH; evening hymn, by Geo. W. Chadwick. (Mixed voices sacred.) [52]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 2791, Feb. 21, 1912. Original entry, Feb. 7, 1885, no. 3538.

GONE BEFORE; song, by C. A. White. [53]

© by D. L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 2644, Feb. 6, 1912. Renewal entry, June 4, 1898, no. 34362.

GRAND SCHERZO IN D MINOR; by Louis Moreau Gottschalk. [54]

© by Celestine Louise Gottschalk, Asbury Park, N. J., as next of kin of the author who is not living, in extension for 14 years. Renewal no. 2712, Feb. 9, 1912. Renewal entry, Apr. 8, 1878, no. 22382.

GRANDE VALSE DE CONCERT; by Tito Mattei, op. 22, arr. by Charles Wels; four hands. [55]

© by Anton B. Wels, Woodlawn Heights, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 2768, Feb. 17, 1912. Original entry, June 9, 1884, no. 11685.

GREAT HIGH PRIEST; words by Joseph Hart, music by Robert Lowry. [56

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2705, Feb. 10, 1912. Original entry, Mar. 20, 1884, no. 6023.

HERE AND THERE; words by Mary M. S. Barnes, music by Robert Lowry. [57

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2683, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4107.

HOLD THOU ME UP; words by Fanny J. Crosby, music by W. H. Doane. [58

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2730, Feb. 16, 1912. Original entry, Feb. 20, 1884, no. 3741.

HOME IS WHERE THE MOTHER DWELLS; quartette, by C. A. White; in B flat; male voices. [59

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2567, Feb. 2, 1912. Original entry, May 8, 1884, no. 9564.

HOSANNA IN THE HIGHEST; words by Fanny J. Crosby, music by W. H. Doane. [60

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2816, Feb. 24, 1912. Original entry, Feb. 27, 1884, no. 4102.

I CANNOT SEEK TOO EARLY; words by V. C., music by Robert Lowry. [61

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2682, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4104.

I WAS GLAD; words by F. G. Browning, music by Robert Lowry. [62

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2686, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4114.

I WOULD BE A LIGHT FOR JESUS; words by F. G. Browning, music by H. P. Main. [63

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2654, Feb. 2, 1912. Original entry, Feb. 18, 1884, no. 3563.

IF DOUGHTY DEEDS MY LADY PLEASE; words by Graham of Gartmore, music by A. Foote; men's voices. [64

© by Arthur Foote, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 2797, Feb. 21, 1912. Original entry, Feb. 20, 1885, no. 4612.

IMMANUEL; words by Margaret H. Mathews, music by Robert Lowry. [65

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2710, Feb. 10, 1912. Original entry, Nov. 3, 1884, no. 22052.

IN HEALTH AND JOY WE MEET; duett, by E. H. Bailey; mezzo sop. and tenor or baritone. [66

© by E. H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 2762, Feb. 17, 1912. Original entry, July 30, 1884, no. 15642.

I'VE CALLED YOU BACK AGAIN KATHLEEN; song and chorus, words by Earle Marble, music by C. A. White. [67

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2573, Feb. 2, 1912. Original entry, Nov. 14, 1884, no. 22853.

JACOB'S DREAM; words by Fanny J. Crosby, music by W. H. Doane. [68

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2729, Feb. 16, 1912. Original entry, Feb. 20, 1884, no. 3736.

JEANNIE, THE WILD FLOWER OF THE LEA; song and chorus, by C. A. White. [69

© Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2569, Feb. 2, 1912. Original entry, Feb. 4, 1884, no. 2627.

JESUS BIDS US SHINE; by E. O. Excell. [70

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2592, Feb. 5, 1912. Original entry, Mar. 10, 1884, no. 5208.

JESUS HATH RISEN IN GLORY; words by F. J. C., music by Robert Lowry. [71

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2677, Feb. 10, 1912. Original entry, Feb. 18, 1884, no. 3562.

JESUS IS MINE; words by M. Lowrie Hofford, music by Robert Lowry. [72

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2687, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4119.

JUST FOR FUN; or, An innocent flirtation; words by Earl Marble, music by E. H. Bailey. [73

© by E. H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 2761, Feb. 17, 1912. Original entry, Feb. 27, 1884, no. 4094.

KISS ME AND I'LL GO TO SLEEP; song, by C. A. White; bass or alto. [74

© by D. L. White, Boston, as child of the deceased author, in extension for 14 years. Renewal no. 2640, Feb. 6, 1912. Renewal entry, May 17, 1898, no. 30680.

LAUDES DOMINI; a selection of spiritual songs, ancient and modern. [75

© by Century co., New York, as proprietor, in renewal for 28 years. Renewal no. 2637, Feb. 6, 1912. Original entry, May 10, 1884, no. 9746.

LET ME SING; words by Fanny J. Crosby, music by W. H. Doane. [76

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2734, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3555.

LITTLE DAISY'S EVENING PRAYER; words by Mrs. F. Barrow, music by Geo. Dana [pseud. of Geo. Dana Russell]. [77

© by Catherine E. Russell, Roxbury, Mass., as widow of the author, in extension for 14 years. Renewal no. 2826, Feb. 24, 1912. Renewal entry, June 4, 1898, no. 34372.

LITTLE EFFIE'S PRAYER; song, words and music by C. A. White; chorus ad lib. [78

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2576, Feb. 2, 1912. Original entry, Oct. 11, 1884, no. 20534.

LITTLE EM'LY; song, by C. A. White. [79

© by D. L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 2724, Feb. 6, 1912. Renewal entry, Nov. 1, 1897, no. 61659.

LOFTY HILLS OF MOAB; words by M. Lowrie Hofford, music by Robert Lowry. [80

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2680, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4100.

LOOK UP! BEHOLD THE FIELDS ARE WHITE; words by M. Lowrie Hofford, music by Robert Lowry. [81

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2691, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4126.

LORD, A SAVIOUR'S LOVE DISPLAYING; words by Ernest Hawkins, music by Robert Lowry. [82

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2696, Feb. 10, 1912. Original entry, Mar. 20, 1884, no. 5970.

LORD OF LIFE; words by David J. Hill, music by Robert Lowry. [83

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2679, Feb. 10, 1912. Original entry, Feb. 20, 1884, no. 3739.

LORD (THE) OF LIFE IS RISEN; words by Johann Peter Lange, music by S. B. Whiteley. [84

© by Sara Whiteley, Brooklyn, as widow of the author, in renewal for 28 years. Renewal no. 2780, Feb. 20, 1912. Original entry, Feb. 28, 1884, no. 4323.

LORD'S (THE) PRAYER; by E. O. Excell. [85

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2746, Feb. 15, 1912. Original entry, Mar. 10, 1884, no. 5187.

LOST; words by Emma Pitt, music by E. O. Excell. [86

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2591, Feb. 5, 1912. Original entry, Mar. 10, 1884, no. 5193.

LOVE OF JESUS; words by W. O. Cushing, music by Robert Lowry. [87

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2693, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4129.

MAKE ME LIKE THE PALM; words by S. D. Phelps, music by W. H. Doane. [88

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2739, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3559.

MARCHING ALONG WITH BANNER AND SONG; words by Fanny J. Crosby, music by W. H. Doane. [89

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2818, Feb. 24, 1912. Original entry, Mar. 20, 1884, no. 5975.

MARCHING ON TO ZION; words by Fanny J. Crosby, music by W. H. Doane. [90

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2819, Feb. 24, 1912. Original entry, Mar. 20, 1884, no. 5976.

MASTER SPEAK; words by Frances Ridley Havergal, music by Robert Lowry. [91

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2694, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4130.

MERRY CHRISTMAS; words by A. M. Starkweather, music by E. O. Excell. [92

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2747, Feb. 15, 1912. Original entry, Mar. 10, 1884, no. 5209.

MODEL CHURCH; words by John Yates, music by E. O. Excell. [93

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2593, Feb. 5, 1912. Original entry, Mar. 10, 1884, no. 5210.

MODEL (THE) SINGER; by W. O. Perkins and D. B. Towner; for classes, schools and choirs. [94

© by H. S. Perkins, Chicago, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 2789, Feb. 21, 1912. Original entry, July 7, 1884, no. 13821.

MURMURING WAVES; concert waltz song, by Charles D. Blake; contralto. [95

© by White-Smith music pub co., Boston, as the employer of the author, in renewal for 28 years. Renewal no. 2782, Feb. 20, 1912. Original entry, Feb. 23, 1884, no. 3877.

MY DEAREST DEAR LITTLE HEART; ballad, by Harrison Millard; soprano or tenor in F. [96

© by Marie Millard Gottschalk, New York, as executrix, in extension for 14 years. Renewal no. 2659, Feb. 8, 1912. Renewal entry, Feb. 11, 1898, no. 10984.

MY FAITH LOOKS UP; words by Ray Palmer, music by E. O. Excell. [97

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2586, Feb. 5, 1912. Original entry, Mar. 10, 1884, no. 5179.

MY LITTLE SIDE DOOR; words by Edward Harrigan, music by Dave Braham. [98

© by George Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2776, Feb. 20, 1912. Original entry, Mar. 28, 1884, no. 6842.

MYRTLE WALTZ; by C. A. White; pianoforte. (Cluster of melodies, no. 5). [99

© by D. L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 2642, Feb. 6, 1912. Renewal entry, June 4, 1898, no. 34348.

NAHANT MARCH; by W. H. Thomas; band. [100

© by W. H. Thomas, Lynn, Mass., as the author, in renewal for 28 years. Renewal no. 2830, Feb. 26, 1912. Original entry, Mar. 19, 1884, no. 5852.

NINE GLORIA PATRI (GLORY BE TO THE FATHER); set to music in different keys in brief anthem form, by A. J. Holden. [101

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 2778, Feb. 20, 1912. Original entry, Mar. 28, 1884, no. 6844.

NO OTHER GUIDE; words by Grace J. Frances, music by H. P. Main, New York. [102

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2649, Feb. 2, 1912. Original entry, Mar. 20, 1884, no. 5974.

- NOW IS CHRIST RISEN; by Geo. Wm. Warren; in E flat; solos with chorus and hallelujah. [103]
 © by Chas. E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 2771, Feb. 20, 1912. Renewal entry, Mar. 15, 1898, no. 17591.
- O BE JOYFUL; jubilate Deo, by C. W. Greene. [104]
 © by C. W. Greene, Stoneham, Mass., as the author, in renewal for 28 years. Renewal no. 2766, Feb. 17, 1912. Original entry, June 21, 1884, no. 12618.
- O LIGHT OF LIGHT COME IN; words by H. Bonar, music by W. H. Doane. [105]
 © by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2731, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3549.
- O PRAISE THE LORD MY SOUL; words by W. O. Cushing, music by Robert Lowry. [106]
 © by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2688, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4120.
- O SUMMER, LOVELY SUMMER; words by Grace J. Frances, music by H. P. Main. [107]
 © by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2646, Feb. 2, 1912. Original entry, Apr. 30, 1884, no. 9046.
- OLD (THE) PARSON'S STORY; words by Eugene J. Hall, music by E. O. Excell. [108]
 © by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2748, Feb. 15, 1912. Original entry, Mar. 10, 1884, no. 5211.
- OLYMPIAN CLUB; grand march, by Charles D. Blake; four hands. [109]
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- ON THE FIELD OF WORK; words and music by Robert Lowry. [110]
 © by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2698, Feb. 10, 1912. Original entry, Mar. 20, 1884, no. 5972.
- OUR MISSING TREASURES; words by Grace J. Frances, music by H. P. Main. [111]
 © by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2651, Feb. 2, 1912. Original entry, Feb. 27, 1884, no. 4131.
- PASQUINADE; caprice, par Louis Moreau Gottschalk, op. 59. [112]
 © by Celestine Louise Gottschalk, Asbury Park, N. J., as next of kin of the author who is not living, in extension for 14 years. Renewal no. 2660, Feb. 8, 1912. Renewal entry, Apr. 8, 1898, no. 22370.
- PASSING (THE) REGIMENT; by R. Coverley; piano. [113]
 © by Robert Coverley, London, as the author, in renewal for 28 years. Renewal no. 2822, Feb. 24, 1912. Original entry, Aug. 18, 1884, no. 16719.
- PASTOR'S WELCOME; words by Fanny J. Crosby, music by W. H. Doane. [114]
 © by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2741, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3561.
- PENSÉE POÉTIQUE; par Louis Moreau Gottschalk, op. 62, ed. by John Orth. [115]
 © by Celestine Louise Gottschalk, Asbury Park, N. J., as next of kin of the author who is not living, in extension for 14 years. Renewal no. 2715, Feb. 9, 1912. Renewal entry, Apr. 8, 1898, no. 22383.
- PERKINS' EASY ANTHEMS FOR CHOIRS; by W. O. Perkins. [116]
 © by H. S. Perkins, Chicago, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 2788, Feb. 21, 1912. Original entry, July 7, 1884, no. 13830.
- PETITE VALSE, POUR LA MAIN GAUCHE SEULE; par A. Foote, op. 6, no. 4. [117]
 © by Arthur Foote, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 2800, Feb. 21, 1912. Original entry, Feb. 20, 1885, no. 4615.

PLEASE SELL NO MORE DRINK TO MY FATHER; song and chorus, words by Mrs. Frank B. Pratt, music by C. A. White. [118]

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POLONAISE; par A. Foote, op. 6. [119]

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POOR LITTLE JOHNNY; song and chorus, by C. A. White. [120]

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POWER (THE) OF LOVE; words by Florence Pollard, music by Charles D. Blake; contralto or baritone; in D. [121]

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PRAISE THE LORD, BREAK FORTH INTO SONG; words by Fanny J. Crosby, music by W. H. Doane. [122]

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2733, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3553.

PRÉLUDE ET NOCTURNE; par A. Foote, op. 6. [123]

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PROMISED DAY IS DAWNING; missionary hymn, words by Edna L. Park, music by W. H. Doane. [124]

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2742, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3565.

RACE FOR LIFE; galop brillant, by Charles Wels, op. 87; two hands. [125]

© by Anton B. Wels, Woodlawn Heights, N. Y., as child of the deceased author, in extension for 14 years. Renewal no. 2825, Feb. 24, 1912. Renewal entry, June 4, 1898, no. 34871.

REJOICE O CHRISTIANDOM, REJOICE; words from the German of Tholuck, music by Joseph Mosenthal. [126]

© by Josephine Mosenthal, New York, as widow of the author, in renewal for 28 years. Renewal no. 2781, Feb. 20, 1912. Original entry, Feb. 28, 1884, no. 4324.

REMEMBER IN YOUTH THY CREATOR; words by Maud Marion, music by B. C. Unsel. [127]

© by Benj. Carl Unsel, Lawrenceburg, Tenn., as the author, in renewal for 28 years. Renewal no. 2835, Feb. 28, 1912. Original entry, Mar. 20, 1884, no. 6018.

REST AND HOME; words by W. O. Cushing, music by H. P. Main. [128]

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2650, Feb. 2, 1912. Original entry, Mar. 20, 1884, no. 5979.

RING THE CHRISTMAS BELLS; by E. H. Bailey. [129]

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ROCK OF AGES; by E. O. Excell. [130]

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2584, Feb. 5, 1912. Original entry, Mar. 10, 1884, no. 5171.

ROCKED IN THE CRADLE OF THE DEEP; grand fantasia for cornet, by T. H. Rollinson; orchestra. [131]

© by T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 2829, Feb. 26, 1912. Original entry, Mar. 19, 1884, no. 5868.

ROLLIN' TO DE SEA; song and chorus, words by Mrs. E. V. Wilson, music by Harry Birch [pseud. of C. A. White] [132]

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ROSSINI (GIOACCHINO ANTONIO) WILLIAM TELL; duet, by Rossini, arr. by Carl Sidus, op. 122 [pseud. of Charles Kunkel]. [133]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2721, Feb. 12, 1912. Original entry, Feb. 25, 1884, no. 3976.

SAILOR'S (A) LIFE FOR ME; quartet, by C. A. White; in D; mixed voices. [134]

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SAINTED MOTHER; OR, THE OUTCAST; song, by C. A. White; in E flat; contralto or bass. [135]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2571, Feb. 2, 1912. Original entry, Mar. 4, 1884, no. 4634.

SARABANDE; par A. Foote, op. 6. [136]

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SAVIOUR AGAIN TO THY DEAR NAME; words by John Ellerton, music by Robert Lowry. [137]

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SAVIOUR WHILE MY HEART IS TENDER; words by John Burton, music by Robert Lowry. [138]

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SHALL I BE THERE; by E. O. Excell [139]

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SILVER TRUMPETS; meditation by F. Viviani, arr. for four hands by Ch. Wels. [140]

© by Anton B. Wels, Woodlawn Heights, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 2719, Feb. 9, 1912. Original entry, May 27, 1884, no. 10808.

SINCE I HAVE BEEN REDEEMED; by E. O. Excell. [141]

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2588, Feb. 5, 1912. Original entry, Mar. 10, 1884, no. 5183.

SING WITH A TUNEFUL SPIRIT; words by Fanny J. Crosby, music by William F. Sherwin. [142]

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SLEEP WELL; by G. D. Wilson, op. 22. [143]

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 2763, Feb. 17, 1912. Renewal entry, Apr. 8, 1898, no. 22386.

SOME SWEET DAY BY AND BY; words by Edna L. Park, music by W. H. Doane. [144]

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2814, Feb. 24, 1912. Original entry, Feb. 27, 1884, no. 4108.

SOMETHING TO FEAST THE SOUL; words by Mrs. C. E. Taylor, music by Robert Lowry. [145]

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SONG (THE) READER; series of progressive lessons for public schools, by Irving Emerson and O. B. Brown. Book 2. [146]

© by O. B. Brown, Chicago, as child of deceased author, in renewal for 28 years. Renewal no. 2765, Feb. 17, 1912. Original entry, June 21, 1884, no. 12616.

SONG (THE) THAT SHALL NEVER CEASE;
Christmas carol, by E. H. Bailey.

[147]

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SOUND THE TRUMPET; words and music
by Robert Lowry.

[148]

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SOUNDS FROM THE MOUNTAIN CAVE;
grand march, by Charles D. Blake;
four hands.

[149]

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STAR OF PROMISE; a service of scripture and song for Christmas time, by Robert Lowry. (Christmas service no. 7).

[150]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2711, Feb. 10, 1911. Original entry, Nov. 13, 1884, no. 22711.

SUDDS' ORGAN GEMS; ed. by W. F. Sudds, v. 1, no. 1.

[151]

© by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 2769, Feb. 17, 1912. Original entry, June 7, 1884, no. 11565.

SUFFER LITTLE CHILDREN TO COME UNTO
ME; by Horatio D. Hewitt.

[152]

© by Carrie W. Hewitt, Baltimore, as child of the deceased author, in renewal for 28 years. Renewal no. 2718, Feb. 9, 1912. Original entry, May 27, 1884, no. 10805.

SWEETEST NAME ON EARTH; words by
F. J. C., music by W. H. Doane.

[153]

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2817, Feb. 24, 1912. Original entry, Mar. 20, 1884, no. 5971.

TEN CANONIC STUDIES FOR THE ORGAN;
by G. W. Chadwick, op. 12.

[154]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 2795, Feb. 21, 1912. Original entry, Feb. 20, 1885, no. 4610.

TENTING BY THE SHORE; words by
W. O. Cushing, music by Robert
Lowry.

[155]

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THINE, WHOLLY THINE; words by
Ella Dale, music by W. H. Doane.

[156]

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2737, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3557.

THIS MY STORY; words by Fanny J.
Crosby, music by W. H. Doane.

[157]

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THOU HAST REDEEMED ME; words by
Fanny J. Crosby, music by W. H.
Doane.

[158]

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THOUGH I AM BUT A LITTLE CHILD;
words by C. S., music by W. H.
Doane.

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TIDINGS FROM OVER THE JORDAN; words
by Mrs. A. E. Andrews, music by
W. H. Doane.

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TIS I, BE NOT AFRAID; words by Nathaniel Niles, music by Robert Lowry. [161]

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TRIPPING FEET AND EAGER HEARTS; words by M. Louise Spencer, music by George William Warren. [162]

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TRUE (THE) EASTER; words by Mrs. E. C. Ellsworth, music by E. O. Excell. [163]

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TRUSTING WHOLLY IN THY WORD; words by Mary F. Kirby, music by H. P. Main. [164]

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'TWAS A WONDROUS SONG; words by Grace J. Frances, music by H. P. Main. [165]

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TWINKLING STARS UPON THE LAKE; quartet, by C. A. White; mixed voices. [166]

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UNANSWERED YET; words by F. G. Browning, music by Robert Lowry. [167]

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WATCH, BRETHREN WATCH; words by Horatius Bonar, music by Robert Lowry. [168]

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WATCH (THE) ON THE RHINE (Die wacht am Rhein); transcription, by Charles Wels, op. 88. [169]

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WE ARE HAPPY GLEANERS; words by Grace J. Frances, music by H. P. Main. [170]

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WE ARE LITTLE CHILDREN; words by Grace J. Frances, music by H. P. Main. [171]

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WE SHALL REACH THE SUNNY SHORE; words and music by Robert Lowry. [172]

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WHEN THE BLUEBIRDS BUILD AGAIN; waltz song, by C. A. White; sop. in G. [173]

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WHEN THE HEARTS WE FONDLY CHERISH; words by Grace J. Frances, music by H. P. Main. [174]

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WIDE (THE) WORLD FOR JESUS; words by Oliver Crane, music by Robert Lowry. [175]

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WITH VIOLETS; words by Kate Vannah, set to music by Amy Marcy Cheney (Mrs. H. H. A. Beach). [176]

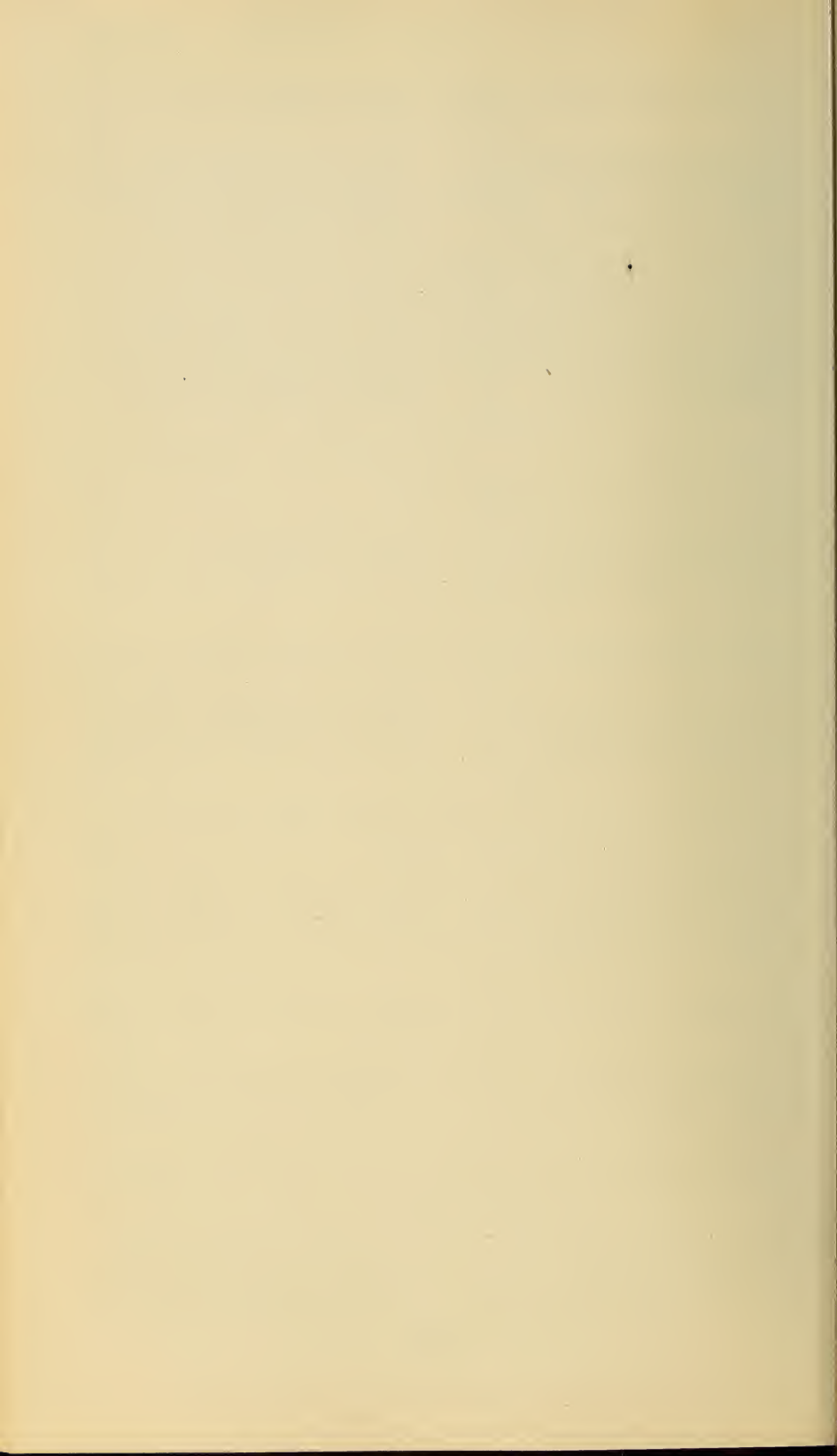
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WORLD (THE) FOR JESUS; words by M. Lowrie Hofford, music by Robert Lowry. [178]

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1912

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No. 3

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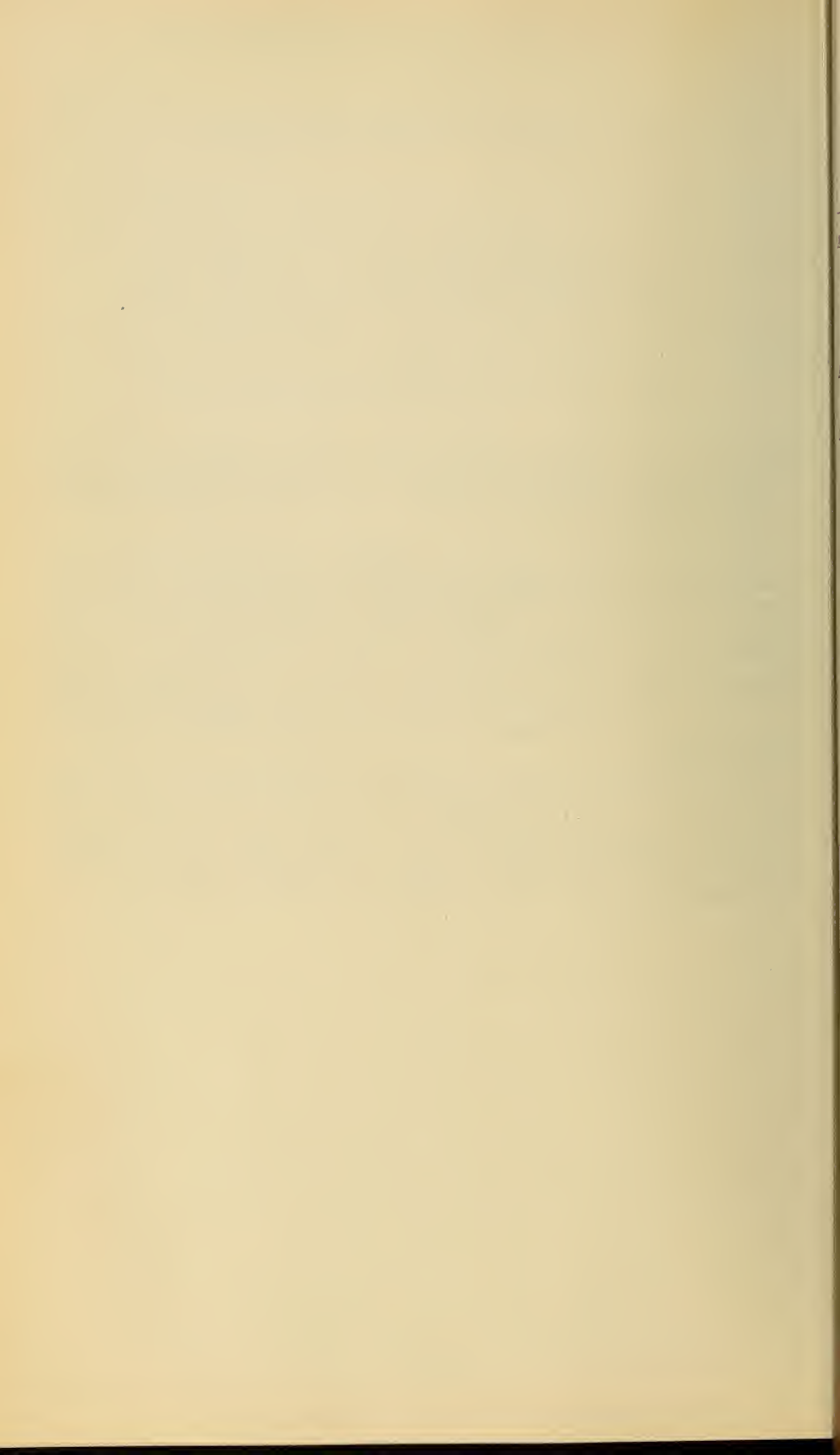
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- A UNE ÂME QUI SE TAIT;** poésie de Henri Malteste, musique de Georges Hüe; chant et piano. (Trois nouvelles mélodies, no. 2). [3605
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- ABMARSCH;** Polnisch, deutsch von Richard Batka, musik von Hugo Jochimsen, op. 33, no. 4; männerchor a cappella. 4to. (8 ausländische volkslieder, no. 4.). [3609
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- ACH GOTT, WIE MANCHES HERZELIED.** See Bach (J. S.)
- ADAGIO ASSAI ESPRESSIVO;** by Leonardo De Lorenzo, op. 11; flute with piano acc. (Modern fluetist, no. 2). [3612
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- ADORATIO CRUCIS;** charfreitagsmysterium, text arr. und musik komponiert von Gustav Erlemann, op. 13; klavier-auszug mit text; teil 1, 2, u. 3. [3617
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- AH! LA BELLE MENOTTE (Ah! these pretty wee hands); old colonial song, English version by Alma Stretell, music by Isidore Luckstone; med. voice. [3629
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- ALBUM LEAF; by F. Morris Class; piano. [3635
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- by Reuben J. Haskin, op. 11, no. 1; pf. [3636
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- ALT WIENER-MARSCH; aus der operette Alt Wien, von Gustav Kadelburg und Julien Wilhelm, arr. aus der musik von Josef Lanner, von Emil Stern, für die bühne; klavier zu 2 händen. [3658
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- AMBER AND AMETHYST; words by Jack Edwards, music by A. von Ahn Carse; alto or bar. and sop. or ten. Boston, Arthur P. Schmidt. [3663
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- ANDANTE CANTABILE. See Tschai-kowsky (P. I.)

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mán. [3729

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BED IN SUMMER; words by Robert Louis Stevenson, music by Carol Kelley Brooke. [3794
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BEETHOVEN (LUDWIG VAN) Symphonie in C dur; von L. van Beethoven, arr. von Otto Singer; klavier zu 2 händen. [3795
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— nach alten stimmen des akademischen konzertes in Jena, für die aufführung, eingerichtet und herausgegeben von Fritz Stein; orchester. Partitur. [3796
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BEFORE THE ENDING OF THE DAY; hymn anthem for evening, words by J. M. Neale, music by Edwin Hall Pierce; mixed voices. [3797
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BEIM FEDERWEISSEN; ged. von Jul. Bruck, musik von Karl Bergmüller, op. 29; männerchor. Partitur und stimmen. 4to. [3798
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BELEHNUNG DES BURGGRAFEN FRIEDRICH I. VON NÜRNBERG DURCH KAISER SIEGISMUND MIT DER MARK BRANDENBURG, 1417; dichtung von Ernst v. Wildenbruch, musik von Ferdinand Hummel, op. 115. (2 patriotische melodramen, mit pianofortebegl. no. 1.) [3799
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BELFRY (THE) TOWER; music by J. C. Macy; mixed voices. 4to. Chorus for schools, no. 12197.) [3800
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BELINDA'S DOG; humorous quartet, words and music by H. Ernest Hunt; male voices; motor horn obbligato. [3801
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BELL-RINGERS (THE); by John Francis Barnett; piano. (Wayside sketches, no. 1.) [3802
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 — by Christian Sinding, op. 106, no. 2; ed. and fingered by Gustav Saenger; violin and piano. (Elegische stücke, no. 2.) [3814]
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- CAN YOU BEAR IT; comic opera, book by C. S. Reinhart, lyrics by W. B. Sprague, C. L. Dixon, C. S. Reinhart, M. L. Willets, music by T. J. Lindorff. [3886]
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- CANZONET IN E; by Bernard Johnson. (Organ recitalist, no. 26a, new series). [3891]
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- CAPRICCIOSO; par F. Ronchini; violoncelle avec acc. de piano. (Miniatures en deux suites, 2e suite, no. 6). [3895
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- CARMEÑA; vocal waltz, three-part song, words by Ellis Walton, music by H. Lane Wilson, arr. by Ross Hilton. Svo. (Three-part songs for women's voices, no. 12288). [3902
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- CARMEÑA—Continued.
—waltz, by H. Lane Wilson, arr. by John Wiegand; violin and pf. (*In Modern recital pieces*, v. 11.) [3903
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COME KISS THE BLARNEY, MARY DARNING; march, two-step, by Herbert Spencer, arr. by Sol Levy. 1. Band. 2. Song for trombone with band acc. 3. Song for cornet with band acc. 4. Orchestra. [3987-3990

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COME UP IN MY AEROPLANE; words by G. Parker, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4001

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COME WITH ME TO SLEPYLAND; words and music by C. A. Meyers. [4002

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COME YE FAITHFUL RAISE THE STRAIN; words tr. by J. M. Neale, music from a Flemish carol arr. by E. P[lettman]. (Carols of the resurrection, no. 7.) [4003

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- CONNAIS-TU LE PAYS (Do you know that fair land); from Mignon, English version by J. D. Wemple, music by Ambroise Thomas, annotated by C. Thurwanger; mezzo soprano. [4008
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- DREAM ON**; words by H. L. Rohrbough, music by Marie Talbot. Washington, H. Kirkus Dugdale co. [4144]
 © Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282483; Marie Talbot Kingsland, Nevada, Mo.

DREAM PICTURES; words by G. Anderson, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[4145]

© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282473; Glennie Anderson, Canton, N. C.

DREAM WALZER (Was blumen träumen); waltz-intermezzo, by S. Translateur, op. 156; piano.

[4146]

© Mar. 7, 1912; 2 c. Mar. 8, 1912; E 280006; Jos. W. Stern & co., New York.

DREAMING OF HIS SWEETHEART AND HOME SWEET HOME; words and music by [L. H. Harrison.]

[4147]

© 1 c. Mar. 2, 1912; E 279725; Leola Hall Harrison, Marion, Ill.

DREAMING OF YOU; words by G. Chittenden, music by Jean Buckley. Washington, H. Kirkus Dugdale co.

[4148]

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DREAMLAND ON EL PASO'S PLAIN; words by T. L. Florence, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[4149]

© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279647; T. L. Florence, Crowley, Tex.

DREAMS OF YOUTH; by G. S. Thayer; pf. Washington, H. Kirkus Dugdale co.

[4150]

© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279659; Gilbert S. Thayer, New Orleans.

DREARY EYES; words and music by J. Mitchell. Washington, H. Kirkus Dugdale co.

[4151]

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DRESS PARADE MARCH; by W. M. Kenna; pf.

[4152]

© Mar. 7, 1912; 2 c. Mar. 9, 1912; E 279557; Loomis' temple of music, New Haven, Conn.

DREI KLEINE FUGEN. *See* Bach (J. S.)

DRIFT TO SLEEP; words and melody by Byron File and Clifford Spees, arr. by Wm. Smith Goldenburg.

[4153]

© Mar. 11, 1912; 2 c. Mar. 13, 1912; E 279745; Jos. Krolage music co., Cincinnati.

DRIFTING BY MOONLIGHT; words by L. M. Sturtevant, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[4154]

© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279035; Lillian M. Sturtevant, Millstone, N. J.

DRINK THE SWIZZY; words by Dibdin, music by Josef Holbrooke; male voices. Svo. (Choral library, no. 75.)

[4155]

© Feb. 26, 1912; 2 c. Feb. 27, 1912; E 277615; Stainer & Bell, Ltd., London.

DRIPPING WATERS WALTZ; by J. Taft; pf. (Original melodies, no. 6.)

[4156]

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DUSTY RAG; words by J. Will Callahan, music by May Aufderheide.

[4157]

© Mar. 2, 1912; 2 c. Mar. 11, 1912; E 279624; J. H. Aufderheide & co., Indianapolis.

DVOŘÁK (ANTON) Zwei walzer; von A. Dvořák, op. 54, bearbeitet für streichquartette, mit contrabass ad lib. Partitur und stimmen.

[4158]

© Mar. 25, 1912; 2 c. Mar. 25, 1912; E 280397; N. Simrock, g. m. b. h., Berlin.

DWIE ORIGINALNE KOTOMEJKI, [and] Zbiór dla początkujących nu. 1; marsz, arr. by W. Adeszkó; concertina.

[4159]

© Mar. 10, 1912; 2 c. Mar. 4, 1912; E 279422; W. H. Sajewski, Chicago.

DYING (THE) CHILD; words by M. Brown, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[4160]

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'E ZAPPIELLE 'AMERICA (Riposta d' 'e ccafuncele 'America); versi e musica di Gennaro Camerlingo; canto e mandolino. 4to.

[4161]

© Feb. 3, 1912; 2 c. Feb. 5, 1912; E 277330; A Matacea, New York.

EAGLE ROCK; words by James Brockman, music by Geo. Christie.

[4162]

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EARLY (THE) BIRD CATCHES THE WORM; words by J. Reese, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4163]

© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282527; Julia Reese, Lewiston, Idaho.

EASTER DAWN; words by G. A. Sibley, music by Felix West. [4164]

© Mar. 16, 1912; 2 c. Mar. 18, 1912; E 279965; Mrs. G. A. Sibley, Concord, N. H.

EASTER (THE) ETERNAL; from The rose maiden, by F. H. Cowen, adaptation and arr. by J. A. Parks; mixed voices. 4to. (Choice compositions, no. 605.) [4165]

© Feb. 15, 1912; 2 c. Feb. 24, 1912; E 278947; J. A. Parks co., York, Nebr.

EASTER GIFTS AND GRATITUDE; an Easter exercise, prepared by J. H. Rosecrans. St. Louis, Mo., National benevolent association of the Christian church, 1912. 1 v. 4to. [4166]

© Feb. 16, 1912; 2 c. Feb. 19, 1912; T 310040; J. H. Rosecrans, St. Louis.

EASTER GLADNESS; hymn, words and music by F. A. Clark. [4167]

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EASTER (THE) HOPE; words and music by E. S. [Lorenz]. [4168]

© Feb. 24, 1912; 2 c. Mar. 1, 1912; E 279363; Lorenz pub. co., Dayton, O.

EASTER MESSAGE; prepared by Young people's missionary department. New York, Methodist book concern [1912] 1 v. 8vo. [4169]

© Feb. 10, 1912; 2 c. Feb. 21, 1912; A 310047; George F. Sutherland, New York.

EASTER (THE) SONG; words by M. Gertrude Robertson, music by J. C. Williams. [4170]

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EASY CLASSICAL MOVEMENTS; by H. Lichner, ed. by Charles Vincent; piano. [4171]

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ECCLESIAE ORGANUM; series of practical pieces for church use, by H. Walmsley Little and others, ed. by Charles Vincent. Contents:—Royal progress, Cantilène Aurelia, Communion, Andante sostenuto and Introductory voluntary. (Book 12, nos. 69-73.) [4172]

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ECHO SONG; English version by M. Louise Baum, music by Orlando di Lasso, ed. by A. H. Ryder; mixed chorus and solo quartet. (Octavo ed., no. 590.) [4173]

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ECSTASY; redowa 3 step, by E. J. Davies; pf. Pittsburgh, Panella and Murray. [4174]

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EDNA MAY; words by Grant Clarke, music by Jean Schwartz. [4175]

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EDUCATOR (THE) RAG; words and music by C. E. Brandon. [4176]

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EGYPTIENNE (L') See Intermezzo l'Egyptienne.

EILA OF THE STARRY NIGHT; words by Fred E. Weatherly, music by Haydn Wood. no. 3 in G. [4177]

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EILEEN SWEET EILEEN; words by C. M. Leion, music by Jean Buckley. [4178]

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EISERNE (DIE) JUNGFRAU; potpourri 1 und 2, aus der operette, musik von Robert Stolz; klavier mit überlegtem tent. [4179]

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— walzer nach motiven der gleichnamigen operette, musik von Robert Stolz, klavier 2 ms. [4180]

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- ELDORADO; words by Frederick F. Weatherly, music by Ciro Pinsuti, arr. by [L. B. Marshall] Svo. (The beacon series, no. 282.) [4181]
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- ELEANOR; words by L. Crayton, music by Ferd E. Mierisch. New York, The Gotham-Attucks music co. [4182]
 © Feb. 19, 1912; 2 c. Feb. 24, 1912; E 278942; Lawrence Crayton, Elmira, N. Y.
- ELEGIE; by Christian Sinding, op. 106, no. 1, ed. and fingered by Gustav Saenger; violin and piano. [4183]
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- See also Massenet (J. E. F.)
- ELENA; by M. Leslie; pf. Washington, H. Kirkus Dugdale co. [4184]
 © Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279666; Maud Leslie, Waxahachie, Tex.
- ELEVATION; par F. Ronchini; violoncelle avec acc. d'orgue ou de piano. (Miniatures en deux suites, 2^e suite, no. 1.) [4185]
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- ELFENTANZ; by Bernard Johnson; arr. for string orchestra. [4186]
 © Mar. 18, 1912; 2 c. Mar. 18, 1912; E 280283; Stainer & Bell, ltd., London.
- ELFES (LES); par A. Claussmann, op. 55; piano. (Pièces caractéristiques, no. 1.) [4187]
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- ELVERSHÖH; Dänisch, deutsch von Herder, musik von Hugo Jochimsen, op. 33, no. 1; männerchor a capella. 4to. (8 ausländische volkslieder, no. 1.) [4188]
 © Mar. 7, 1912; 2 c. Mar. 16, 1912; E 280185; Rob. Forberg, Leipzig.
- EMPTY (THE) CRADLE; words by M. Bridge, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4189]
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- EN LA ALHAMBRA; serenata by Tomas Breton, transcribed by Reginald Allan; orchestra. (Orchestral journal, no. 147.) [4190]
 © Mar. 30, 1912; 2 c. Apr. 1, 1912; E 280543; Boosey & co., London.
- EN PASSANT; études d'après nature, par Swan Hennessy, op. 40, no. 1-5; piano. [4191]
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- ENCHANTRESS (THE); by Victor Herbert, arr. by Harold Sanford; orchestra. 1. Polka. 2. March and two-step. 4to. [4192, 4193]
 © Mar. 2, 1912; 2 c. each Mar. 4, 1912; E 279432, 279434; M. Witmark & sons, New York.
- ENTR'ACTE; aus der operette Der liebe Augustin, musik von Leo Fall; klavier 2 hdg. [4194]
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- ENTR'ACTE-VALSE; by Josef Hellmesberger, arr. by Chas. J. Roberts; full orch. with pf. acc. 4to. [4195]
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- ENTREATY; words by James P. Whedon, music by Maibelle Moore. [4196]
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- EPOUSAILLES; méditation religieuse, par M. E. Bossi, op. 134, no. 1; violon, violoncello, harpe et orgue. [4197]
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- ER KRIEGT EIN ROTES KAMISOL; lied aus dem musikalischen schauspiel Der kuhreigen, text von Richard Batka, musik von Wilhelm Krienzl; gesang und klavier. [4198]
 © Nov. 25, 1911; 2 c. Mar. 1, 1912; E 277758; Josef Weinberger, Leipzig.
- ERASTUS JOHNSON; words and music by N. L. Squires. Washington, H. Kirkus Dugdale co. [4199]
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ERIN'S DAWN OF FREEDOM; words by J. E. Barrett, music by Frank J. Daniel. [4200]

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ERL KING. See Schubert (F. P.)

ES FIEL EIN REIF; volkslied, von Artur Holde, op. 2 no. 1; vierstimmigen frauenchor mit klavierbegleitung; partitur und stimmen. [4201]

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ES GLÜHEN UND BLÜHEN DIE ROSEN; gedicht von Ludwig Uhland, komponiert von Walther Schmidt; männerchor; partitur. [4202]

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ES WAR EINMAL EIN MUSIKUS; klavierballade, duett aus der operette, Der liebe Augustin, text von Rud. Bernauer u. Ernst Welisch, musik von Leo Fall. [4203]

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ES WAR JA NUR SO EINE KLEINIGKEIT; terzett aus der operette, der liebe Augustin, text von Rud. Bernauer u. Ernst Welisch, musik von Leo Fall. [4204]

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— Same. [4205]

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ES WEHET KÜHL UND LEISE; gedicht von Friedrich v. Schlegel, komponiert von Artur Holde, op. 2, no. 2; vierstimmigen frauenchor und klavierbegleitung; partitur und stimmen. [4206]

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ESCLAVE (L') (The captive); words by Théophile Gautier, English version by J. D. Wemple, music by Edward Lalo, annotated by C. Thurwanger; medium voice. [4207]

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ESTUDIANTINA, (We are the jolly gay students); by Paul Lacombe, arr. by John A. O'Shea; part song mixed voices. 4to. [4208]

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ETERNAS NIEVES; vals por Alberto de la Peña Gil; pf. [4209]

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ETUDE IN A FLAT MAJOR; by Edward B. Scheve, op. 15, no. 2; piano. [4210]

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ETUDE IN C MAJOR (Carillons); by Arthur Trickett; pf. [4211]

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EVA; cantabile nel finale atto 1, operetta di Francesco Lehár, riduzione di Michele Chiesa; mandolino solo. [4212]

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— duetto atto 1, operetta di Francesco Lehár, riduzione di Michele Chiesa; mandolino solo. 1. No. 5. 2. No. 13. 3. No. 12. [4213-4215]

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— operette in drei akten, von A. M. Willner und Robert Bodanzky, musik von Franz Lehár; klavierauszug mit text. [4216]

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— terzetto del operetta di Francesco Lehár, riduzione di Michele Chiesa; mandolino solo. [4217]

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— valzer, alto 2, operetta di Francesco Lehár, riduzione di Michele Chiesa; mandolina solo. [4218]

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EVA-WALZER; aus der operette Die moderne Eva, musik von Jean Gilbert, arr. von C. Morena. 1. Orchester. 2. Salon-orchester. 4to.
[4219, 4220]

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EVENING (AN) HYMN; words by F. R. Dicks, music by Ernest A. Dicks. (Anniversary hymns, no. 46.) [4221]

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EVENING MUSINGS MAZURKA; by J. Tafte; pf. (Original melodies, no. 7.) [4222]

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EVENING OF SONG AND STORY WITH FANNY J. CROSBY . . . Music arranged and adapted by I. Allan Sankey . . . Chicago, New York, The Biglow & Main co. [1912] 19 p. Svo. \$0.15. [4223]

© Mar. 14, 1912; 2 c. Mar. 18, 1912; E 312009; Biglow & Main co., New York.

EVENING ON THE LAKE; by Gaston Borch, ed. and fingered by Maurice Gould; pf. (Childhood joys, no. 5.) [4224]

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EVENING SERVICE FOR THE SYNAGOGUE, NOS. 1 AND 2; music by W. H. Neidlinger. [4225, 4226]

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EVENING SONG; two-part song, words by J. Vila Blake, (from Rückert), music by John Ireland; female voices. (Octavo ed., no. 162.) [4227]

© Feb. 28, 1912; 2 c. Feb. 29, 1912; E 277660; Novello & co. ltd., London.

EVENTIDE; idyl by E. Clyde Roads [pseud. of Chas. Kunkel]; piano solo. 24mo. (Series elite.) [4228]

© Feb. 27, 1912; 2 c. Feb. 29, 1912; E 279345; Kunkel bros. music co., St. Louis.

EVERETT (THE) KINDERGARTEN SONGS FOR LITTLE CHILDREN; fifty kindergarten and primary songs for all the year 'round, by Edna Everett. Obl. 12mo. [4229]

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EVERYBODY MAKES A HIT WITH SOMEBODY; words by F. E. Joyce, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4230]

© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 278975; Floyd E. Joyce, Iowa City, Ia.

EVERY BODY MAKES LOVE TO SOMEONE, WHY DON'T YOU MAKE LOVE TO ME; words by P. Franzi, music by Artie Matthews. New York, Gotham-Attucks music co. [4231]

© Feb. 28, 1912; 2 c. Mar. 5, 1912; E 279481; Paul Franzi, Collinsville, Ill.

EVERY BODY RESTS BUT MOTHER; words by M. Gauss, music by Orlando Allen. [4232]

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EVERY DAY FOR JESUS; words by Irene Durfee, music by P. P. Bilhorn. [4233]

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EVERY FELLOW HAS A GIRL BUT ME; words by Roger Lewis, music by F. Henri Klickmann. [4234]

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EVERY GIRLIE HAS A BEAU BUT ME; words by L. E. Hensel, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [4235]

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EVERY GIRL'S MY SWEETHEART; words and music by C. A. Meyers. [4236]

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EVERYONE IN TOWN LIKES MARY; words by Sam Ehrlich, music by Jean Schwartz. [4237]

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EVERY OTHER WOMAN'S HUSBAND LOOKS BETTER TO ME THAN MINE; words and music by J. H. Toney. [4238]

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EVERY SON OF GOD IS BLEST; poem by A. E. Stilwell, music by Ward-Stephens. [4239]

© Mar. 26, 1912; 2 c. Mar. 27, 1912; E 282358; M. Witmark & sons, New York.

EVERY TIME A SAILOR COMES ASHORE; written and composed by W. H. Wallis, Paul Pelham and Fred E. Terry. [4240]

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EV'RY TIME I SMILE AT YOU YOUR EYES SMILE BACK AT ME. *See* Have you ever loved any other girl.

EV'RY TIME YOU'RE LONELY DON'T FORGET THAT I AM LONELY TOO; words by Edgar Leslie, music by G. W. Meyer. [4241]

© Mar. 7, 1912; 2 c. Mar. 8, 1912; E 279871; Geo. W. Meyer music co., New York.

EXCUSE ME MISTER MOON. *See* If you'll be my Eve I'll build an Eden for you.

EXPRESSMAN; march and two-step by a Sister of the Holy Ghost, op. 9; piano. (Vacation pleasures, no. 8.) [4242]

© Mar. 9, 1912; 2 c. Mar. 18, 1912; E 279934; Leo Feist, New York.

EXULTATE; EIN KATHOLISCHES GESANG-UND GEBETBUCH . . . Ratisbon, New York [etc.] F. Pustet & co., 1912. iv, 238 p. 16mo. \$0.35. [4243]

© Feb. 21, 1912; 2 c. Feb. 26, 1912; A 305754; Frederick Pustet & co., New York.

EYES (THE) OF THE LORD; anthem, by Mark Andrews; mixed voices. 4to. (Church music review, no. 317.) [4244]

© Mar. 23, 1912; 2 c. Mar. 25, 1912; E 282295; H. W. Gray co., New York.

FABLE (THE); by I. Stewart-North; piano solo for the left hand alone. Bradford, Pa. The North pub. co. [4245]

© Mar. 22, 1912; 2 c. Mar. 8, 1912; E 279552; Isabel Stewart-North, Bradford, Pa.

FABLED ROMANCES; words by Griffin Thomas, music by J. Buonomo. [4246]

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FACE À FACE; words and music by C. A. Caswell. [4247]

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FAIR (THE) CO-ED; by R. Bernard Wagner; pf. [4248]

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FAIR DAFFODILS; words by R. Herrick, music by Metta K. Legler; [and] A reverie; words and music by Metta K. Legler. [4249]

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FAIR ONE, BE MINE, MINE; by E. Beckham; violin solo. [4250]

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FAIR VENETIA; waltz by Frank P. Atherton; piano. [4251]

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FAIRIES; words by Edward Warde, music by George Hay. [4252]

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FAIRY REVELS; two-part song, words and music by Clementine Ward; women's voices. 4to. (Choruses for equal voices, no. 71337.) [4253]

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FAIRY (A) TALE; words by Roland Carse, music by Theodore Holland. [4254]

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FAITH; by Wm. Polla, op. 1, no. 1; pf. [4255]

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- FAITHFUL LITTLE WORKERS; words and music by Haldor Lillenas. [4256
© Dec. 28, 1911; 2 c. Mar. 16, 1912; E 280143; Nazarene pub. co., Los Angeles.
- FANCIULLA DEL WEST. See Puccini (G.)
- FANFARE; by William Faulkes; organ. obl. Svo. (The organ loft, book LXXXI, no. 245.) [4257
© Dec. 12, 1911; 2 c. Dec. 30, 1911; E 277607; Vincent music co., ltd., London.
- FANTASIA IN C MAJOR; by M. L. White, op. 69; piano. [4258
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- GANZE (DIE) WELT MUSS TANZEN WIE ICH PFEIF; pfeiffied aus der operette Der lockvogel, text von Alex. Engel u. Jul. Horst, musik von Leo Ascher. [4346]
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- GEE, I WISH THAT WE WERE BIRDS; words and music by E. L. Greensfelder. [4359]
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- GESANG DER GÄSTE; text von Bruno Salmer, musik von Karl Wüst, op. 16; määnerchor a cappella. Partitur und stimmen. 4to. [4360]
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- GHOSTS; two-step, music by Ernest Dunkels, arr. by Dan Godfrey; military band. (Chappell's auxiliary journal, no. 28.) [4362]
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- GIRL (THE) FROM HOME; a musical play in three acts, by B. F. Hume. [4364]
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GIRL (THE) I LOVE; words by Mrs. C. Wilcox, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4365]

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GIRL (THE) IN THE PERSIAN RUG; from The Persian garden, lyric by Edgar Allan Woolf, music by Anatol Friedland. [4366]

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GIRL (THE) WHO KEEPS ME BRAVE; words by C. M. Lever, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4367]

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GIRL (THE) WHO LOVES YOU BEST; words and music by J. B. Carey. San Francisco, Buell music co. [4368]

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GIRLS; words by I. Beebe, music by E. Wallingford. [4369]

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GIRLS OF THE HOME-GUARD; intermezzo by Adam Geibel; pf. (Our boys and girls, no. 9.) [4370]

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— — See also Our boys and girls, no. 9.

GISI-WALZER; aus der operette, Der lustige kakadu, musik von Heinz Lewin; klavier mit überlegtem text. [4371]

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GITANILLA; suite by P. Lacome, arr. by Gustav Hinrichs. Pt. 1.—1. Les romani. 2. Sous les étoiles; berceuse, grand orch. Ed. C. with harm. (Orch. miscellany, no. 12.) [4372]

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GITANILLA—Continued.

— — Pt. 2.—3. Sous le soleil, petite marche, 4. Valse bohême; orch. (Orch. miscellany, no. 13.) [4373]

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GIVE MY LOVE TO MOTHER; words and music by E. Clinton Keithley. [4376]

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GLOOM'S FANCIES; words by E. W. Proctor, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4378]

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GOD ENTRUSTS TO ALL; words by J. Edmeston, music by John E. Jeffries. Modern festival music, bk. 4, no. 43). [4380]

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GOD FORBID THAT I SHOULD GLORY; hymn, words and music by J. S. Boyd. [4381]

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- GODDESS (THE) OF LIBERTY IS MY QUEEN; words and music by G. H. Arthur, arr. by Julius A. Brander, Chicago. Sunny songs pub. co. [4385]
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- GOLDEN CHORDS . . . for the church, Sunday school . . . by Alfred E. Helton [and others] Lenoir, N. C., The Teachers' music publishing company, 1912. [162] p. 12mo. \$0.30. [4394]
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HÄNDEL (GEORG FRIEDRICH) Lord who dwelleth on high; words by Edith Sanford Tillotson, music by G. F. Händel, arr. by Arthur Gray. 4to. (Anthems for mixed voices, no. 221.) [4472]

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— — arr. by Carl F. Williams; hotel orchestra. 4to. [4486
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- HAYDN (FRANZ JOSEPH)—Continued.
 — Vier sätze aus Sinfonien von Jos. Haydn; bearbeitet von Max Burger für schüler streichorchester und orgel ad lib. Partitur und stimmen. 4to. (Edition Steingraber, no. 1957a.) [4506]
 © Mar. 1, 1912; 2 c. Mar. 21, 1912; E 280371; Steingraber verlag, Leipzig.
- HAZARD (ROWLAND). Songs; music by R. Hazard; voice and piano. [4507]
 © Feb. 27, 1912; 2 c. Feb. 29, 1912; E 279340; Rowland Hazard, Peace Dale, R. I.
- HAZELDEN; march, by S. C. Fenton, arr. by Frank Cummins; band. 4to. [4508]
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- HE HEARS AGAIN THE OLD SONGS; words by Edwin Spicer, music by F. Spicer. [4509]
 © Mar. 19, 1912; 2 c. Mar. 19, 1912; E 279980; Fred O. Spicer, Oakland, Cal.
- HE IS DREAMING IN THE TWILIGHT; words by M. L. Gough, music by Everett Hull. New York, F. B. Haviland pub. co. [4510]
 © Mar. 19, 1912; 2 c. Mar. 19, 1912; E 279977; Mae L. Gough, Palmer, Ia.
- HE IS RISEN; a song for Easter, by J. M. Neale, and C. F. Alexander, music by Arthur E. Fisher; high in C. [4511]
 © Feb. 17, 1912; 2 c. Feb. 26, 1912; E 279130; Oliver Ditson co., Boston.
- Easter anthem, words from the Bible, music by F. Flaxington Harker, op. 36, no. 2; chorus of women's voices with sop. solo. (Octavo choruses, no. 5638.) [4512]
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- Easter carol, words by Leah C. Reuber, music by Henry J. Repp. Svo. [4513]
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HE IS RISEN—Continued.

— words by Cecil F. Alexander. music by Ira B. Wilson; men's voices. [4514]

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HE KNOWETH AND CARETH; words by A. E. Naish, music by A. Hallam Simpson. (Modern festival music, bk. 2, no. 14). [4515]

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HE NEVER CAME BACK; words by J. P. Hoffman, music by H. P. Guy. Washington, H. Kirkus Dugdale co. [4516]

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HE'S A DEAR OLD PET; words by Wm. Jerome, music by Jean Schwartz. [4517]

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HE SEEKS YOU TO-DAY; hymn, words by William W. Rock, music by Robert Harkness. [4518]

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HE WILL NOT CAST YOU OUT; words by Irene Durfee, music by P. P. Bilhorn. [4519]

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HEART O' ME; words by Herbert Vanderhoof, music by J. G. MacDermid, arr. by Harry L. Alford; low voice. [4520]

© Feb. 19, 1912; 2 c. Feb. 19, 1912; E 278693; James G. MacDermid, Chicago.

HEART O' THE WORLD; poem by Fred. G. Bowles, music by Gertrude Sans Souci [pseud. of G. S. S. Toomey]; no. 2 in D flat. [4521]

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HEART TO HEART; words by Clifton Bingham, music by Ernest Verdayne; no. 3 in A flat. [4522]

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HEART'S SORROW; by L. A. Drumbeller, arr. by Lars Sorenson; orchestra. 4to. [4523]

© Feb. 29, 1912; 2 c. Feb. 24, 1912; E 279378; Joe Morris music co., New York.

HEAVEN IS HOME; words by B. McKinley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4524]

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HEAVENLY FATHER; a prayer, words and music by Benjamin Jefferson. [4525]

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HEIDELIED; text von F. A. Muth, musik von Reinhold Kühnel, op. 32; gemischten chor. Partitur und stimmen. 4to. (Drei lieder, no. 3.) [4526]

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E 277941; C. F. W. Siegel's musikalienhandlung, (R. Linnemann), Leipzig.

HEIMKEHR; ged. von Franz Wildt, musik von A. Fleischer, op. 10; männerchor. Partitur. 4to. [4527]

© Feb. 15, 1912; 2 c. Mar. 16, 1912; E 280158; Hans Kessler, Trier, Germany.

HEIMLICHE LIEBE; walzer nach motiven der gleichnamigen operette, musik von Paul Ottenheimer. 1. Grosses orchester. 2. Kleines orchester. [4528, 4529]

© Nov. 13, 1911; 2 c. each Mar. 1, 1912; E 280124, 280125; W. Karezag, Leipzig.

HELPING HERE AND THERE; hymn, words by Geo. O. Webster, music by Grant Colfax Tullar. [4530]

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HENRY OH HENRY YOUR MA WANTS YOU; words by Gus Kahn, music by Grace Le Boy. [4531]

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HENRY WAR VERLIEBT UND WIE; lied aus der operette *Der arme Don Juan*, text von Emil Zipper, musik von Ernst Helm. [4532]

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HERBST-SCHNEEFLOCKEN; von Georg Riemenschneider. *See* Herbstblätter. Heft 2.

HERBSTBLÄTTER; von Georg Riemenschneider, op. 64; vier kleine klavierstücke. Contents:—Heft 1, 1. Wolkenbilder. 2. Zugvögel. Heft 2. 3. Herbst-schneeflocken. 4. In die ferien; marsch. [4533, 4534]

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HERE WITH OUR UNITED VOICES; words by R. Robinson, music by J. H. S. Fothergill. (Modern festival music, bk. 4, no. 45). [4535]

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HERMIT (THE) THRUSH; words by Arvia MacKaye, music by Frederick S. Converse. [4536]

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HERZ UND HAND FÜRS VATERLAND; marsch, von Léon Jessel, op. 226; orchester. [4537]

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HEURE (L') EXQUISE (The perfect hour of dreaming); words by Paul Verlaine. English version by J. D. Wemple, music by Reynaldo Hahn, annotated by C. Thurwanger; medium voice. [4538]

© Mar. 9, 1912; 2 c. Mar. 25, 1912; E 280399; Camille Thurwanger, Boston.

HEUREUX SOUVENIR (Remembrance); par Ch. Graziani-Walter, op. 402, no. 2; pf. [4539]

© Feb. 28, 1912; 2 c. Feb. 29, 1912; E 277642; G. Schirmer, Boston.

HEUT GEHT'S LOS; marsch aus *Der liebe Augustin*, operette in drei akten von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall, arr. für eine singstimme. [4540]

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HEUT GEHT'S LOS—Continued.

— text von Rud. Bernauer und Ernst Welisch, musik von Leo Fall; klavier mit überlegtem text. [4541]

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HEY HO! FOR THE MORNING; words by Edward Teschemacher, music by Charles Marshall. [4542]

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HIGH SCHOOL DRILL MARCH; by C. P. Thompson; pf. [4543]

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HIS EYES LIKE A TRUTHFUL VOICE SPOKE; words by Henry H. Woodward, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4544]

© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279048; H. H. Woodward, Roseburg, Or.

HIS LOVE FOR ME; words by Mrs. C. D. Martin, music by W. S. Martin. [4545]

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HIS MOTHER'S PRAYER; words by P. Kurtz, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [4546]

© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282495; Pearl Kurtz, Alton, Kans.

HISTORIETTE, par José Rolón, op. 3, no. 1; piano. (Cinq petits morceaux, no. 1.) [4547]

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HOBBLE (THE); words and music by L. Sands. Washington, H. Kirkus Dugdale co. [4548]

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HOBBLE GOBBLE; march by Dave Harris; pf. [4549]

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- HOBBLE (THE) SKIRT WALK**; one step, by Bertram Lestrangle, arr. by M. Retford; band. (Military journal 132nd series, no. 2.) [4550]
 © Mar. 9, 1912; 2 c. Mar. 11, 1912; E 280051; Ascherberg, Hopwood & Crew, ltd., London.
- HODGE PODGE MEDLEY FROM FAUST.** See Gounod, C. F.
- HÖR NUR, WIE'S SINGT**; walzerlied aus der operette. Décolleté & cie, text von Erich Urban u. Louis Taufstein, musik von Martin Knopf. [4551]
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- HOJA DE ALBUM**; por Juan A. Aguilar. op. 68; piano. [4552]
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- HOLD TO THE DOLLAR TILL THE EAGLE HOLLERS**; words by W. L. Porter, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4553]
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- HOLIDAY PARADE**; march by Carl Wilhelm Kern, op. 252, no. 2; pf. [4554]
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- HOLY (THE) CHILD**; service for Christmas, text by Josie Wallace and others, music by Charles C. Ackley and others. 1 v. Svo. [4555]
 © Aug. 14, 1911; 2 c. Feb. 27, 1912; A 310174; Tullar-Meredith co., New York.
- HOME AGAIN WITH DEAR OLD MOTHER**; words and music by H. V. Coyle, arr. by Rudolph Thaler. [4556]
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- HOME FOR THE HOLIDAYS.** See Schumann (R. A.)
- HOME (THE) IN YONDER CITY**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [4557]
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- HOME (THE) OF MY CHILDHOOD**; words by Mrs. W. Munster, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4558]
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- HOMELAND**; from Nightbirds, words by Arthur Anderson, music by Johann Strauss. [4559]
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- HOMMAGE AUX DAMES.** See Strauss (J.)
- HONEY FROM THE ROCK**; hymn, words by J. G. Lawson, music by Chas. H. Gabriel. [4560]
 © Mar. 18, 1912; 2 c. Mar. 20, 1912; E 282103; James Gilchrist Lawson, Chicago.
- HONEY MOON**; words by M. A. O'Rourke, music by Ferd. E. Mierisch. New York, Gotham-Attucks music co. [4561]
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- HONEY WON'T YOU LOVE ME JUST A TINY BIT**; words and music by H. Boell. Washington, H. Kirkus Dugdale co. [4562]
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- HOOSIER GIRL**; waltz by L. D. Redifer; pf. Washington, H. Kirkus Dugdale co. [4563]
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- HOOT MON**; Scottish march by W. L. Winkler; pf. [4564]
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- HOPE**; by Wm. Polla, op. 1, no. 2; pf. [4565]
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- lyric by Richard Casimir, music by Irving M. Wilson. [4566]
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- HOPE (THE) OF AGES**; Sunday school ed. of the cantata service "The coming of the King," libretto by Edith Sanford Tillotson, music by I. H. Meredith. Svo. [4567]
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- HOPES BRIGHT STAR ADORE; words by M. J. C., music by W. N. Manning; violin obligato and cornet solo parts. [4568]
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- HORCH, HORCH, DER STORCH; charakterstück von Léon Jessel; klavier, mit überlegtem text. [4569]
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- HORNE (MARIE). Two love songs, music by Marie Horne. Contents:—Constancy; words by Charles Paget. Love's surrender; words by I. Cecilia Horne. [4570]
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- HOOR (THE) OF LOVE; serenade, words by Edward Oxenford, music by Gilbert Innes Legge. New York, Penn music co. [4571]
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- HOURS (THE) OF DAY ARE OVER; words by J. Ellerton, music by Reginald F. Barclay. (Modern festival music, bk. 3, no. 36.) [4572]
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- HOUSE (THE) THAT YACOB BUILT; or, The king of Washington Heights; musical comedy in 2 acts and 3 scenes, by S. Martinot. [4573]
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- HOW ARE YOU GOING TO PAY YOUR JOURNEY TO THE SKY; words and music by M. Herrndein. [4574]
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- HOW BE'EE, ME DEEAR; the Cornish greeting, words by Bernard Moore, music by Frederic Dale; no. 1 for low voice. [4575]
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- HOW BEAUTEOUS ARE THEIR FEET; anthem, words by Isaac Watts, music by W. D. Armstrong; mixed quartet. 4to. (Anthems for mixed voices, no. 237.) [4576]
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- HOW DO YOU DO, MISS RAGTIME; words and music by Louis A. Hirsch. [4577]
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- HOW I LONG TO SEE YOU DEARIE; words by Blanche C. Morrissey, music by H. A. Klute. Washington, H. Kirkus Dugdale co. [4578]
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- HOW SANTA CLAUS EXPLAINED; a juvenile cantata, libretto by Jean M. Thompson, music by Carl F. Rice. Svo. [4579]
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- HOW SWEET IS LOVE; words and music by Henry I. Marshall. [4580]
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- HÜTTERL-WALZER; nach motiven des vaudevilles, Alma wo wohnst du, musik von Walter Kollo, arr. von L. Friedmann.—1. Harmonium und violin obligato. 2. Orchester und piano-direction. [4581, 4582]
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- HUMORESK; by J. Mokrejs; pf. [4583]
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- HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by Eugene Gruenberg; violin and pf. [4584]
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- arr. by Harvey B. Gaul; organ. [4585]
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- arr. by R. E. Hildreth; band. 4to. [4586]
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HUMORESKE—Continued.

— edited and fingered by John Orth; piano. 1. Original key of G flat. 2. Transposed ed. in G.

[4587, 4588]

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— ed. and fingered by Pietro Ocella; in G flat; piano. [4589]

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— pf., four hands. [4590]

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— See also Grieg (E. H.)

HUMORESQUE EN FORME DE RONDEAU; par Sverre Jordan, op. 3; piano. (Deux morceaux, no. 1.) [4591]

© Jan. 8, 1912; 2 c. Feb. 16, 1912; E 277292; Wilhelm Hansen, Leipzig.

HUNGARIAN DANCES. See Brahms (J.)

HUNGARIAN FOLK SONG; arr. by John Wiegand; violin and pf. (*In Modern recital pieces v. 11.*) [4592]

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HUNGARIAN WILDFIRE; by Leon Rogee; pf. [4593]

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HURRA, DIE GARDE; defilier-marsche, von H. L. Blankenburg; piano. (*Neue elite-marsche, no. 4.*) [4594]

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HUSH-A-BYE BABY; written and composed by Archie Naish. [4595]

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HYMNE DE JOIE; marche, par Max Marin; piano. [4596]

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I AM COMING BACK TO MOTHER; words by Mrs. W. B. Graves, music by M. Hanford. [4597]

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I AM DREAMING, DREAMING AND ALWAYS LONGING; words by Mrs. J. R. Jung, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co.

[4598]

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I AM IN LOVE WITH SOME ONE; lyrics by Bobby Jones, music by Walter Donovan. [4599]

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I AM LOOKING FOR A SOUL-MATE; words by Verne F. Barteaux, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4600]

© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282464; V. F. Barteaux, Chicago.

I AM SAD AND LONELY; words by V. R. Perkins, music by Jean Buckley. [4601]

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I AM THE RESURRECTION; Easter response, music by John D. Creswell. [4602]

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I AM WAITING; words by J. F. Wondra, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4603]

© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282463; Jas. F. Wondra, Glencoe, Minn.

I AM WITH THEE; words by A. L. Merrill, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4604]

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I APOLOGISE; words by Eustace Baynes, music by Harold Montagne. (*The vagabonds' entertainment, no. 30.*) [4605]

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I CAN NOT ALWAYS TRACE THE WAY; words and music by W. B. Olds. [4606]

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- I'D LIKE TO HAVE YOU FOR MY OWN; words and music by O. Trantman. Washington, H. Kirkus Dugdale co. [4607]
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- I'D RATHER WALK, THAN RIDE A CROWDED CAR; words by J. E. Maddox, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4608]
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- I DO LIKE TO LOOK INTO YOUR EYES, LITTLE GIRL; written and composed by Castling and Collins. [4609]
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- I DREAD TO KISS THE TWILIGHT HOUR GOOD-BYE; words and music by L. Yacklay. [4610]
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- I DREAMED OF YOU AMID VIOLETS BLUE; words by B. J. Suttkus, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4611]
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- I GUESS YOUR PAPA WAS A TRAVELLING MAN; words by Earle C. Jones, music by N. S. Carter, arr. by C. W. Long. [4612]
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- I HAVE LOVED HER SINCE I HEARD HER SING KILLARNEY; ballad, words and music by J. Gibbons, arr. by L. A. Clark. Patchogue, N. Y. James Gibbons. [4613]
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- I HAVE TRIED TO LIVE WITHOUT YOU; words by Mrs. E. K. Foard, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [4614]
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- I HEAR A SWEET VOICE RINGING CLEAR; words by E. Paxton Hood, music by Horace Barford. (Modern festival music, bk. 2, no. 17.) [4615]
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- I HEARD THE VOICE OF JESUS SAY; music by Sidney Dorlon Lowe. [4616]
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 —anthem, words by Horatious Bonnar, music by E. Lassen, arr. by Arthur Gray; 4to. (Anthems for mixed voices, no. 229.) [4617]
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- I JUST WANT SOME ONE TO LOVE ME; words by Bob Morris, music by W. J. Nichols. [4618]
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- I KNOW THAT MY REDEEMER LIVES; poem by Charles Wesley, music by Lucien G. Chaffin; low in C, high in E flat. [4619]
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- I KNOW YOU'RE SOMEWHERE LOVING ME; words by C. Manning and Mary M. Hopkins, music by Mary M. Hopkins. [4620]
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- I LIKE A GIRL WITH A SMILE LIKE YOU; words and music by Jones & Deely. [4621]
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- I LIKE TO DREAM OF YOU; words and music by Chas. C. Schantz. [4622]
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- I LITUANI; atto 2, di A. Ponchielli, instrumentatione di Giovanni Penacchio; banda. Partitura. [4623]
 © Mar. 20, 1912; 2 c. Mar. 21, 1912; E 280353; G. Ricordi & co., Milan.

- I'LL DREAM OF YOU, IF YOU'LL DREAM OF ME; words by Earle C. Jones, music by Chas. N. Daniels. [4624
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- I'LL KEEP HOUSE FOR YOU; words by M. B. Clark, music by Frank L. Bristow. Washington, H. Kirkus Dugdale co. [4625
© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282452; Myrta B. Clark, Flint, Mich.
- I'LL MEET YOU IN DREAMLAND DEAR; words and music by Laura Lee. Washington, H. Kirkus Dugdale co. [4626
© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282501; Laura L. Lacy, Santa Ana, Cal.
- I'LL WAIT FOR YOU IN DREAMLAND; words by Thos. Sigurdson, music by Clifford V. Baker. [4627
© Feb. 26, 1912; 2 c. Feb. 26, 1912; E 279167; Koninsky music co., New York.
- I'LL WEAR A WHITE FLOWER FOR YOU; words and music by Chas. M. Fillmore; solo and chorus. Cincinnati, Fillmore music house. [4628
© Feb. 15, 1912; 2 c. Feb. 24, 1912; E 278949; Fillmore bros. co., Cincinnati.
- I LOVE HIM; words from London hymn book, music by Stephen C. Foster, arr. by I. M. Meredith. [4629
© Oct. 23, 1911; 2 c. Feb. 27, 1912; E 279261; Tullar-Meredith co., New York.
- I LOVE NO ONE BUT YOU; words and music by E. Wine. Washington, H. Kirkus Dugdale co. [4630
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- words by E. D. Finney, music by George E. Scott. [4631
© 1 c. Mar. 2, 1912; E 279478; Ella Dean Finney, Los Angeles.
- I LOVE TO HEAR THE STORY; words by E. H. Miller, music by John Harford. (Modern festival music, bk. 3, no. 35). [4632
© Feb. 27, 1912; 2 c. Mar. 1, 1912; E 277803; Morgan & Scott, ltd., London.
- I LOVE YOU FOR YOURSELF ALONE; words by H. Bayard Smith, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [4633
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 278995; Harry B. Smith, Philadelphia.
- I LOVED YOU MORE THAN I KNEW; founded on The phantom melody, words by Harold Simpson, music by Albert W. Ketelbey. No. 1 in B flat. 2. in G. [4634, 4635
© Feb. 24, 1912; 2 c. Mar. 6, 1912; E 277961, 277962; Ascherberg, Hopwood & Crew, ltd., London.
- I'M A 'DO-RIGHT' WOMAN LOOKING FOR A 'DO-RIGHT' MAN; words by Edgar Leslie, music by Lewis F. Muir. [4636
© Feb. 29, 1912; 2 c. Feb. 29, 1912; E 279341; Frederick Allen Mills, New York.
- I'M A PILGRIM; words by M. S. B. Schindler, music by Edmund S. Lorenz; solo for high voice. [4637
© Mar. 11, 1912; 2 c. Mar. 27, 1912; E 282375; Lorenz pub. co., Dayton, O.
- I'M ALWAYS DREAMING OF HOME; words by L. A. Russe, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4638
© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282454; Laurence A. Russe, New York.
- I'M COMING BACK TO SEE YOU; words by Evan Edwards, music by Orlando Allen. [4639
© Mar. 28, 1912; 2 c. Mar. 28, 1912; E 282411; Shapiro music pub. co., New York.
- I'M CRAZY FOR LOVE; words and music by Gene Hodgins and Jack Coogan. [4640
© Mar. 20, 1912; 2 c. Mar. 21, 1912; E 282124; Jos. W. Stern & co., New York.
- I'M EATIN' REGULAR NOW; words and music by Freddy Watson. [4641
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- I'M GLAD THAT I LIVE IN THE STREET; words and music by T. B. Nichols, arr. by E. G. Tarantino. [4642
© 1 c. Feb. 28, 1912; E 279764; Miriam N. Nichols, New Canaan, Conn.

- I'M GLAD THAT I'M A SOLDIER; words and music by W. R. Lingo. New York, F. B. Haviland pub. co. [4643]
 © Mar. 7, 1912; 2 c. Mar. 7, 1912; E 279512; Wm. R. Lingo, Nabua, Camarines, P. I.
- I'M GROWING, GROWING FOND OF YOU; words by Al Dubin, music by P. L. Specht. [4644]
 © Feb. 19, 1912; 2 c. Feb. 19, 1912; E 278669; P. L. Specht, Sinking Springs, Pa.
- I'M IN LOVE WITH A WIDOW; words by P. Williams, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4645]
 © Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279699; Pauline Williams, New York.
- I'M LOOKING FOR A GIRL TO TAKE MY OLD GIRL'S PLACE; words and music by Clifford Odoms. [4646]
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- I'M PINING FOR YOU; words by W. J. Rienke, jr., music by M. Hanford. Washington, H. Kirkus Dugdale co. [4647]
 © Feb. 19, 1912; 2 c. Feb. 26, 1912; E 278991; Wm. J. Rienke, jr., Tolono, Ill.
- I'M PROUD OF MY OLD BALD HEAD; written and composed by Chas. Collins and Fred Murray. (Sixpenny popular ed., no. 802.) [4648]
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- I'M SO TIRED OF THE CITY; words by J. Clark, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4649]
 © Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279712; Jennie Clark, Toronto, Ontario, Canada.
- I'M SORRY I'M SO AWFUL THIN; words and music by Jean C. Havez, arr. by [W. H. Nelson] [4650]
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- I'M YOUR DOLL; words and music by Bud Gwynn, pseud. of F. D. Rose. [4651]
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- I'M YOUR EVER LOVIN' KID; words and music by Bud Gwynn, pseud. of F. D. Rose, arr. by S. C. Scott. [4652]
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- I MISS HIM ALL THE TIME; words and music by Kendis & Paley. [4653]
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- I MISS YOU IN MY THOUGHTS OF HOME; words by C. Gibson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4654]
 © Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279044; Chas. Gibson, St. Louis, Mo.
- I SAW THE FACE OF JESUS; words by H. L. Frisbie, music by P. P. Bilhorn. [4655]
 © Feb. 26, 1912; 2 c. Feb. 26, 1912; E 279193; P. P. Bilhorn, Chicago.
- I SHALL NEVER CEASE TO LOVE YOU; written by A. J. Mills, composed by Bennett Scott. [4656]
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- I SING, FOR I CAN'T KEEP SILENT; words and music by P. P. Bilhorn. [4657]
 © Feb. 26, 1912; 2 c. Feb. 28, 1912; E 279194; P. P. Bilhorn, Chicago.
- I SING TO YOU ALONE; words by Clifton Bingham, music by Edward St. Quentin; no. 1 in C; no. 2 in D; no. 3 in F. [4658]
 © Mar. 26, 1912; 2 c. Mar. 27, 1912; E 280432; J. B. Cramer & co., ltd., London.
- I STAND BEFORE THE CLOSE-SHUT DOOR; words by Julia H. Johnston, music by J. P. Barkman. [4659]
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- I STILL HAVE YOU; words by John J. McIntyre, music by Geo. C. Bender. [4660]
 © Mar. 6, 1912; 2 c. Mar. 14, 1912; E 279789; S. W. Simpson, New York.
- I THINK OF YOU MOST IN THE EVENING DEAR; words by J. K. Kimmons, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4661]
 © Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282510; J. K. Kimmons, Ft. Smith, Ark.

- I THINK WHEN I READ; words by J. Luke, music by Cyril Scott. (Two children's hymns, no. 2). [4662
© Mar. 7, 1912; 2 c. Mar. 8, 1912; E 277982; Houghton & co., London.
- I THINK WHEN I READ THAT SWEET STORY OF OLD; words by Jemimah Luke, tr. by Benjamin Wittich, music by N. J. Elsenheimer. No. 1. Low in D. No. 2. Medium in F. [4663, 4664
© Mar. 9, 1912; 2 c. Mar. 8, 1912; E 279544, 279545; N. J. Elsenheimer, New York.
- I'VE A WIFE AND A SWEETHEART, TOO; words by H. Hall, music by Will Cortley. Washington, H. Kirkus Dugdale co. [4665
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279014; Hesther Hall, Lynn, Pa.
- I'VE GOT THE RUMATIZ; words and music by Carl Summers. [4666
© Feb. 19, 1912; 2 c. Feb. 19, 1912; E 278699; H. C. Summers & son, Jackson, O.
- I'VE GOT TO HAVE SOME LOVIN' NOW; words and music by Irving Berlin. [4667
© Mar. 4, 1912; 2 c. Mar. 4, 1912; E 279448; Waterson, Berlin & Snyder co., New York.
- I'VE LOVED YOU SINCE I MET YOU; words by Dick Kenney, music by Jas. Hooley. [4668
© Mar. 19, 1912; 2 c. Mar. 19, 1912; E 282018; Eastman & Murphy, Boston.
- I'VE OFTEN LONGED TO TELL MY LOVE TO YOU; words by C. M. Nichols, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [4669
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 278990; C. M. Nichols, Junction, Texas.
- I WAIT FOR THEE; words by Thos. B. Whiteside, music by M. G. Osborne. Washington, H. Kirkus Dugdale co. [4670
© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 280083; M. G. Osborne, Glasgow.
- I WANT TO BE IN DIXIE-LAND WHEN THE BAND BEGINS TO PLAY; words and music by I. Davis. [4671
© Mar. 29, 1912; 2 c. Mar. 28, 1912; E 282397; I. Davis, Norfolk, Va.
- I WANT TO GO BACK TO NEW YORK TOWN; words by M. Jackson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4672
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279056; M. Jackson, New York.
- I WANT TO GO TO HEAVEN; words and music by Rena Walsh. [4673
© Mar. 25, 1912; 2 c. Mar. 28, 1912; E 282430; Willis music co., Cincinnati.
- I WANT TO LIVE IN BRITTANY; written by George Arthurs, composed by Alf. J. Lawrance. [4674
© Mar. 12, 1912; 2 c. Mar. 4, 1912; E 277862; Star music pub. co., ltd., London.
- I WANT YOUR SYMPATHY; words by Reginald A. Knight, music by Edward Teschemacher. [4675
© Feb. 17, 1912; 2 c. Feb. 19, 1912; E 277374; Boosey & co., London.
- I WILL MAGNIFY THEE, O GOD, MY KING; anthem for festival use, words from the prayer-book, music by Charles H. Lloyd. Octavo anthems, no. 1010). [4676
© Mar. 20, 1912; 2 c. Mar. 21, 1912; E 280366; Novello & co., ltd., London.
- I WISH I HAD ANOTHER GIRL; words by George Little, music by Jack Stanley. [4677
© 1 c. Feb. 3, 1912; E 278679; Thompson & co., Chicago.
- I WISH I HAD ANOTHER GIRL LIKE THE ONE I HAD; words by George A. Little, music by Jack Stanley. [4678
© Mar. 5, 1912; 2 c. Mar. 4, 1912; E 279402; Thompson & co., Chicago.
- I WISH SHE'D GIVE ME THE GLAD, GLAD EYE; written and composed by Alf J. Lawrance. [4679
© Feb. 20, 1912; 2 c. Feb. 20, 1912; E 277393; Francis, Day & Hunter, London.
- I WONDER WHAT HAS HAPPENED SINCE I LEFT NEW YORK; words and music by Jean C. Havez, arr. by [W. H. Nelson.] [4680
© 1 c. Mar. 8, 1912; E 282119; Sam Goldman, Buffalo.

- I WONDER WHAT YOU REALLY THINK I AM; written by Harry Boden & Fred Warwick, composed by R. Penso. (Popular 6 d. ed., no. 256.) [4681
© Feb. 28, 1912; 2 c. Feb. 28, 1912; E 277632; Von Tilzer music co., New York.
- I WONDER WHY I THINK OF YOU; words by H. Taylor, music by R. Thompson. [4682
© 1 c. Mar. 1, 1912; E 279631; Harry Taylor and Raleigh Thompson, Chicago.
- I WON'T BE HOME 'TIL LATE MY LOVE; words by W. H. Reuter, music by Will Cole. New York, F. B. Haviland pub. co. [4683
© Mar. 19, 1912; 2 c. Mar. 19, 1912; E 279976; Wm. H. Reuter, Chicago.
- I WOULD LIKE TO TRY IT; words by Lew Brown, music by Albert Von Tilzer. [4684
© Mar. 11, 1912; 2 c. Mar. 19, 1912; E 279953; York music co., New York.
- I WOULD NOT BE THE WIFE OF A MILLIONAIRE; words by L. Meyer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4685
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279000; Lena Meyer, St. Paul, Minn.
- ICE (THE) BRIDGE HAS BROKEN; words and music by Flora Viola, pseud. of Flora Viola Koty. [4686
© 1 c. Mar. 20, 1912; E 282087; Flora Viola Koty, Bristol, Tenn.
- IDEAL MAZURKA; by Leon Ringuet, op. 60; pianoforte. [4687
© Feb. 26, 1912; 2 c. Feb. 26, 1912; E 277560; Theo. Presser co., Philadelphia.
- IDLE DREAMS; waltz by G. N. Benson; pf. [4688
© Jan. 20, 1912; 2 c. Feb. 24, 1912; E 278953; W. A. Quincke, Los Angeles.
- IDLE THOUGHTS; waltzes; by J. F. Zurcher; pf. Washington, H. Kirkus Dugdale co. [4689
© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282492; J. F. Zurcher, Berne, Switzerland.
- IDYL (AN); by Frank Jephson; piano. [4690
© Mar. 6, 1912; 2 c. Mar. 16, 1912; E 280180; Joseph Williams, Ltd., London.
- IDYLLE; par Edward d'Evry; organ. (Compositions pour grand orgue, no. 3.) [4691
© Mar. 11, 1912; 2 c. Mar. 13, 1912; E 280095; Laudy & co., London.
- IF A ROOSTER CAN LOVE SO MANY LITTLE CHICKENS CAN'T A MAN LOVE MORE THAN ONE; words by Alfred Bryan, music by G. W. Meyer. [4692
© Feb. 24, 1912; 2 c. Feb. 26, 1912; E 279164; Geo. W. Meyer music co., New York.
- IF I COME TO JESUS; words by F. J. Crosby, music by Hugh Buckley; trebles only, or solo voice. (Modern festival music, bk. 1, no. 3.) [4693
© Feb. 20, 1912; 2 c. Feb. 21, 1912; E 277435; Morgan & Scott, Ltd., London.
- IF I SHOULD EVER KISS A MAN; words by H. J. Wiethe, music by Robert B. Kellogg. [4694
© Oct. 4, 1911; 2 c. Mar. 4, 1912; E 279441; Henry J. Wiethe, Indianapolis.
- IF LOVE ENDURE; words by Arthur C. Dolson, music by Walter J. Goodell. [4695
© Mar. 16, 1912; 2 c. Mar. 16, 1912; E 279888; Gamble hinged music co., Chicago.
- IF WE HAVE SOMEONE TO LOVE; words and music by A. Cecil Roberts. [4696
© Mar. 8, 1912; 2 c. Mar. 8, 1912; E 279548; Shapiro music pub. co., New York.
- IF YE THEN BE RISEN WITH CHRIST; anthem for Easter and general use, music by Harvey Grindon. Svo. (Church choir library, no. 138.) [4697
© Mar. 21, 1912; 2 c. Mar. 21, 1912; E 280362; Stainer & Bell, Ltd., London.
- IF YOU HAD THE MONEY WOULD I STILL RE YOUR HONEY; words by G. Giesler. Washington, H. Kirkus Dugdale co. [4698
© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279690; Geo. G. Giesler, Salisbury, Mo.
- IF YOU'LL BE MY EVE I'LL BUILD AN EDEN FOR YOU [and] Excuse me Mister Moon; from Little Miss Fix-it, by Rosamond J. Johnson, arr. by Wm. Redfield; orch. and pf. acc. 4to. [4699
© Mar. 26, 1912; 2 c. Mar. 27, 1912; E 282392; Jos. W. Stern & co., New York.

- IF YOU LOVED ME AS I LOVE YOU; words and music by Jas. Allen Crutchfield. Chicago, Jas. Allen Crutchfield. [4700]
 © Jan. 15, 1912; 2 c. Feb. 24, 1912; E 278946; Edgar I. Crutchfield, Chicago.
- IF YOU WILL; words by Mrs. C. D. Martin, music by Charles Ackerman. [4701]
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- ILDREENA; waltz fantastic by A. E. Rice, arr. by G. L. Tracy; orch. 4to. [4702]
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- pf. Waterbury, Conn. The Fulton music co., inc. [4703]
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- IM GRASE TAUT's; gedicht von Jul. Wolff, musik von Hans Wagner, op. 99; männerchor; partitur und stimmen. [4704]
 © Nov. 4, 1911; 2 c. Mar. 1, 1912; E 277688; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.
- IM SPIELWARENLADEN; charakterstück, von Léon Jessel, op. 228. 1. Ausgabe für pianoforte. 2. Orchester. [4705, 4706]
 © Dec. 6, 1911; 2 c. each Mar. 6, 1912; E 277911, 277912; Heinrichshofen's verlag, Magdeburg, Germany.
- IMMORTALITY; waltzes by F. G. Strong; piano. [4707]
 © Mar. 21, 1912; 2 c. Mar. 25, 1912; E 280410; Francis G. Strong, Victoria, B. C., Canada.
- IMPATIENCE; words by Detlev von Liliencron, English version by M. Louise Baum, music by Wm. Spencer Johnson; high in F. [4708]
 © Mar. 27, 1912; 2 c. Mar. 28, 1912; E 282400; G. Schirmer, Boston.
- IMPRESSION (AN); by Ethel Barns; piano. [4709]
 © Mar. 6, 1912; 2 c. Mar. 7, 1912; E 277969; Elkin & co., ltd., London.
- IMPROMPTU; von Josef Hocke; piano. [4710]
 © Nov. 12, 1911; 2 c. Mar. 6, 1912; E 277925; Carl Moeller, Zittau, Germany.
- IMPROMPTU-VALE; par A. Claussmann, op. 55; piano. (Pièces caractéristiques, no. 3.) [4711]
 © Feb. 17, 1912; 2 c. Feb. 20, 1912; E 277423; Henry Lemoine et cie., Paris.
- IMPROVISATION; nocturne par Stanislaw Lipski, op. 10; violon et piano. [4712]
 © Dec. 18, 1911; 2 c. Jan. 3, 1912; E 277230; A. Piwarski & co., Krakau, Austria.
- suite à l'épousailles, grand choeur, par M. Enrico Bossi, op. 134, no. 2; orgue seul. [4713]
 © Feb. 9, 1912; 2 c. Mar. 1, 1912; E 277702; J. Rieter-Biedermann, Leipzig.
- IMPS (THE) FROLIC; by G. J. Heckman, op. 20; violin and pf. [4714]
 © 1 c. Mar. 16, 1912; E 282383; Geo. J. Heckman, Cleveland.
- IN A CORNISH KITCHEN; words and music by Frederic Dale; no. 2 for high voice. [4715]
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- IN A WONDERFUL WAY; words and music by P. P. Bilhorn. [4716]
 © Feb. 26, 1912; 2 c. Feb. 26, 1912; E 279196; P. P. Bilhorn, Chicago.
- IN DAYS OF KNIGHTHOOD; sérénade, by Joseph Silvestri, transcribed by Maurice Gould; pf. [4717]
 © Feb. 17, 1912; 2 c. Mar. 19, 1912; E 282046; Carl Fischer, New York.
- IN DER KIRSCHBLÜT'; ged. von I. G. Fischer, musik von Walter Dahms, op. 9, no. 2; gesang und piano. [4718]
 © Dec. 23, 1911; 2 c. Mar. 18, 1912; E 280271; William A. Kaun music co., Milwaukee.
- IN DIE FERIEEN. See Herbst-schneeflocken; by G. Riemenschneider.
- von Georg Riemenschneider. See Herbstblätter. Heft 2.

IN EINER STADT NUR LASST SICH'S HERR-
LICH LEBEN; walzerlied aus Der teu-
felswalzer, musik von Hans May,
arr. von Hans Schott. 1. Salon-
orchester. 2. Schrammel-quartett.
[4719, 4720]

© Feb. 16, 1912; 2 c. each Feb. 17,
1912; E 277315, 277316; Drei mas-
ken-verlag, Munich.

— text von Leopold Krenn und
Ernst Ress, musik von Hans May.
[4721]

© Feb. 24, 1912; 2 c. Feb. 26,
1912; E 277570; Drei masken-verlag,
Munich.

IN HEAVENLY LOVE ABIDING; hymn
anthem, by J. R. Thomas; soli and
quartett. 4to. [4722]

© Mar. 9, 1912; 2 c. Mar. 9, 1912;
E 279578; Wm. A. Pond & co., New
York.

IN JUNE; words and music by Nathalie
Brandt; in F. [4723]

© Mar. 30, 1912; 2 c. Apr. 1, 1912;
E 280533; Keith, Prowse & co., ltd.,
London.

— words by Fred G. Bowles, music
by Frank Idle. No. 1 in D, con-
tralto. No. 2 in F, mezzo or bari-
tone. No. 3 in A flat, tenor.
[4724-4726]

© Feb. 15, 1912; 2 c. each Feb. 23,
1912; E 277470-277472; Ascherberg,
Hopwood & Crew, ltd., London.

IN MEADOW-LAND; idylle by Theo.
Bendix, arr. by T. P. & Geo. J.
Trinkaus; full mand. orch. [4727]

© Feb. 27, 1912; 2 c. Feb. 28,
1912; E 279312; M. Witmark & sons,
New York.

IN MEINER TRÄUME HEIMAT; gedicht
von Karl Hauptmann, musik von
Ewald Straesser, op. 24, no. 2; vier-
stimmigen frauenchor a capella;
partitur. [4728]

© Feb. 6, 1912; 2 c. Mar. 1, 1912;
E 277755; Fischer & Jagenberg, ltd.,
Cologne.

IN MY BLERIOT MONOPLANE; words by
W. M. Leeds, music by Jean Buck-
ley. Washington, H. Kirkus Dug-
dale co. [4729]

© Feb. 19, 1912; 2 c. Feb. 26,
1912; E 279001; Wm. M. Leeds,
Leeds Point, N. J.

IN MY SOFT BED; words by H. Bate-
man, music by Horace Barford.
(Modern festival music, bk. 2, no.
23.) [4730]

© Feb. 27, 1912; 2 c. Mar. 1, 1912;
E 277791; Morgan & Scott, ltd.,
London.

IN OLD KENTUCKY'S HILLS; words by
S. D. Martin, music by Jack Stanley.
Washington, H. Kirkus Dugdale co.
[4731]

© Mar. 4, 1912; 2 c. Mar. 11,
1912; E 279657; S. D. Martin, Cin-
cinnati.

IN OUR BUNGALOW; words by L. Mc-
Connell, music by M. Hanford.
Washington, H. Kirkus Dugdale co.
[4732]

© Feb. 19, 1912; 2 c. Feb. 26,
1912; E 279065; Lorena McConnell,
Athens, Ohio.

IN PARBOUR; words by Edward Texe-
macher, music by Montague F. Phil-
lips. [4733]

© Feb. 21, 1912; 2 c. Feb. 23,
1912; E 277475; Chappell & co., ltd.,
London.

IN PENSIVE MOOD; waltz by Wm. C.
Stahl; 2 mandolins, guitar and pf.
[4734]

© Mar. 18, 1912; 2 c. Mar. 19,
1912; E 282015; Wm. C. Stahl, Mil-
waukee.

IN THE AFTER-GLOW; words by D. R.
Miller, music by Sandy Engelke.
[4735]

© Mar. 18, 1912; 2 c. Mar. 20,
1912; E 282104; Engelke pub. co.,
Philadelphia.

IN THE BEAUTIFUL VALE WHERE THE
BLACKWATER FLOWS; words and
music by J. J. Kearney (Rocky
Mountain Jack), arr. by Mrs. Hum-
phrey H. Smith. [4736]

© 1 c. Mar. 18, 1912; E 282082;
John J. Kearney, Kalispell, Mont.

IN THE BROAD DAYLIGHT; words and
music by Will Hyde. [4737]

© Feb. 23, 1912; 2 c. Feb. 23,
1912; E 277461; Francis, Day &
Hunter, London.

IN THE FAR OFF GOLDEN WEST; words
by Roger Lewis, music by F. Henri
Klickmann. [4738]

© Mar. 2, 1912; 2 c. Feb. 28, 1912;
E 279306; Frank K. Root & co.,
Chicago.

- IN THE FLOWERY MONTH OF JUNE DEAR; words by M. E. Waldron, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4739]
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- IN THE GARDEN; romance by a Sister of the Holy Ghost, op. 9; piano. (Vacation pleasures, no. 3.) [4740]
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[4857

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- KLEINE (DIE) FREUNDIN; operette in einem vorspiel und zwei akten, text von Leo Stein, A. M. Willner und Eugen Spero, musik von Oscar Straus. Bühnenmaterial, chorstimmen mit orchester. [4889
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—duett aus Der liebe Augustin, operette in drei akten, von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall. [4894]

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- LARIDON; ein neckisches spiel aus der Manon-zeit, dichtung und musik von Ralph Benatzky, klavierauszug mit text. [4932
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— klavier. [4941

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LAUGHING LOVE (L'amour qui rit); polka march and two-step by H. Christine, arr. by Carl F. Williams; band. 4to. [4942

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LIFT YOUR GLAD VOICES; hymn, words by Henry Ware, jr., music by L. O. Emerson. [4976]

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LIGHT AT EVENING-TIME; evening hymn anthem, words by R. H. Robinson, music by Sydney Dalton; mixed voices with alto or bass solo. (Octavo ed., no. 12279.) [4977]

© Mar. 19, 1912; 2 c. Mar. 22, 1912; E 282161; Oliver Ditson co., Boston.

LIGHT (THE) OF AGES; easy grade Christmas cantata, by Fred W. Peace. 4to. [4978]

© Oct. 13, 1911; 2 c. Feb. 27, 1912; A 310180; Tullar-Meredith co., New York.

LIGHTHOUSE (THE) BY THE SEA; words and music by Chas. A. Davies, arr. by C. Henlein. [4979]

© Mar. 12, 1912; 2 c. Mar. 14, 1912; E 279786; Joseph Krolage music co., Cincinnati.

LIGHT'S GLITTERING MORN; words tr. by J. M. Neale, music arr. by E. P[ettman] (Carols of the resurrection, no. 5.) [4980]

© Feb. 27, 1912; 2 c. Feb. 28, 1912; E 277623; Morgan & Scott, Ltd., London.

LIKE THE LEAVES OF AUTUMN FALLING; words by E. Morford, music by C. H. Harcourt. [4981]

© Mar. 7, 1912; 2 c. Mar. 7, 1912; E 279510; Ella Morford, Spokane, Wash.

LILACS-POLKA; by H. A. Vander Cook; cornet solo and pf. acc. (Compositions for cornet or trombone, no. 24.) [4982]

© Mar. 15, 1912; 2 c. Mar. 25, 1912; E 282281; H. A. Vander Cook, Chicago.

LINCOLN GREEN; one-step, by James M. Gallatly; piano. [4983]

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LIPSKI (STANISŁAW) Dwanaście pi-eśni (Zwölf lieder und gesänge); na jeden głos i fortepian, der deutsche text von Margarete Pick, muzyka, St. Lipski, op. 9. Zeszyt 1. Contents:—Cień Chopina.—Pamięci Chopina.—Piosnka dziewczyny Kozackiej. [4984]

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————— Zeszyt 2. Contents:— Pojdzijemy razem.—Prosba.—Jesienią. [4985]

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————— Zeszyt 3. Contents:— Na wyciągnietych deszczu strunach.—Lzy.—Labędź. [4986]

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LIPSKI (STANISLAW)—Continued.

— Zeszyt. 4. Contents:—
Jesień.—Wiatry.—Pieśń trubadura.
[4987

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kau, Austria.

— Étude; par S. Lipski, op. 8;
piano. (5 morceaux, no. 3.) [4988

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— Mélodie; par S. Lipski, op. 8;
piano. (5 morceaux, no. 2.) [4989

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kau, Austria.

LISONJERA (LA) See Chaminade (C.
L. S.)

LISELOTTE; air de ballet, by Léon
Adam, arr. by E. Kross; violin and
piano. [4990

© Feb. 27, 1912; 2 c. Mar. 9,
1912; E 280015; Augener, Ltd., Lon-
don.

LISTEN MAN I HEAR SOMEBODY CALLING
ME; words by O. C. Ball, music by
Ludson Worsham, arr. by Geo. A.
Isbell. [4991

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Southern California music co., Los
Angeles.

LISTEN TO ME; in The opera ball,
words and music by Clare Kummer.
[4992

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E 279507; T. B. Harms & Francis,
Day & Hunter, New York.

LISTEN TO THE BAND; words by A.
Dahl, music by Jean Buckley.
Washington, H. Kirkus Dugdale co.
[4993

© Feb. 19, 1912; 2 c. Feb. 26,
1912; E 278985; Anna Dahl, Hay-
field, Minn.

LISZT (FRANZ) Liebesträume; by
Liszt, ed. by S. Hawley; piano.
Nos. 1-3. (Hawley ed. nos. 23-25.)
London, Bosworth & co. [4994-4996

© Feb. 15, 1912; 2 c. each Feb.
15, 1912; E 280327-280329; Stanley
Hawley, London.

— Notturmo; Liebesträume no. 3, by
F. Liszt, edited by M. Esposito;
piano. [4997

© Mar. 5, 1912; 2 c. Mar. 6, 1912;
E 277946; G. Ricordi & co., Milan.

LISZT (FRANZ)—Continued.

— Sonetto di Petrarca, by Liszt, ed.
by S. Hawley; piano. 1. No. 47.
2. No. 104. 3. No. 123. (Hawley
ed., no. 5-7.) London, Bosworth &
co. [4998-5000

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1912; E 280330-280332; Stanley
Hawley, London.

LITANEL. See Schubert (F. P.)

LITANIAE LAURENTANAE; von P. Am-
brosius Boehm, op. 10; vierstim-
migen männerchor; mit obligater
orgelbegleitung. [5001

© Dec. 10, 1911; 2 c. Jan. 5,
1912; E 277235; Anton Bohm &
sohn, Augsburg, Germany.

LITTLE ABEY'S MONEY-BOX; written
and composed by Weston, Collins
and Barnes. [5002

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1912; E 277665; Francis, Day &
Hunter, London.

LITTLE BLACK FACE; words by C.
Bush, music by M. Hanford. Wash-
ington, H. Kirkus Dugdale co.
[5003

© Feb. 19, 1912; 2 c. Feb. 26,
1912; E 278999; Christina Bush,
Kingston, N. Y.

LITTLE BOY BLUE; march and two step
from the operetta, compiled and
arr. by J. Bodewalt Lampe; piano.
[5004

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1912; E 279456; Jerome H. Remick
& co., New York.

LITTLE (THE) BRIDE; from The wed-
ding trip, words by Harry B.
Smith, music by Reginald de Koven.
[5005

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LITTLE BUTTERFLY WALTZ; by J. Tafté;
pf. (Original melodies, no. 10.)
[5006

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1912; E 282346; Hamilton S. Gor-
don, New York.

LITTLE BY LITTLE; words by J. Casper
Nathan, music by J. Walter Leo-
pold. [5007

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sons, New York.

- LITTLE CADETS' MARCH**; by J. Tafte; pf. (Original melodies, no. 11.) [5008
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- LITTLE (THE) DAMOZEL**: words by Fred. E. Weatherly, music by Ivor Novello. [5010
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- LITTLE (THE) HUNTSMAN** (Der kleine jäger); by Wilhelm Fink, op. 492, no. 4; piano, four hands. (Melodious duets, no. 4.) [5012
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- LITTLE JOURNEYS IN TONELAND**: ten original five-note melodies in the treble A and bass clefs, based upon familiar rhymes, each number repeated in a neighboring key, by Susan Schmitt, op. 1 pf. 4to. [5013
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- LITTLE (THE) LEAVES AND I**: words by Gordon Kelso Creighton, music by Elsie G. Phelan. [5014
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- LITTLE MISS BON-BON**: words by E. Williams, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5015
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- LITTLE PAPOOSE**; words by Cy Warman, music by Louise Murphy. [5016
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- LITTLE PICKANINNIES**; rustic dance by Adam Geibel; pf. (Our boys and girls, no. 10.) [5017
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— See also Our boys and girls, no. 10.
- LITTLE QUINAULT MAID**; two step song, words and music by L. B. Larson, arr. by Will Cortley. Washington, H. Kirkus Dugdale co. [5018
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279096; Lephia Bryant Larson, Aberdeen, Wash.
- LITTLE SABOTS**; Dutch dance, by Ernest Reeves; piano. [5019
© Feb. 19, 1912; 2 c. Mar. 16, 1912; E 280176; Metzler & co., ltd., London.
- LITTLE SHEPHERDESS OF DEVON**; written by John P. Harrington, composed by Alec Hemley. [5020
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- LITTLE SNOW-WHITE**; an operetta, by Franz Abt, ed. by Walter H. Aiken. 4to. [5021
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— text ed. by Sylvia Child, music by Franz Abt; women's or unchanged voices. (The laurel octavo, no. 211a.) [5022
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- LITTLE (A) STORY**; by Gaston Borch, ed. and fingered by Maurice Gould; pf. (Childhood joys, no. 2.) [5023
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- LITTLE (A) STORY BY THE CHOCOLATE SOLDIER**; by Elsie G. Phelan; pf. [5024
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- LITWAK UND GALITZIANER**; duet, from The girl from the West, words by A. Shorr, music by J. M. Rumshisky. [5025
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- LIVING ON THE RIGHT SIDE; hymn, words by James Rowe, music by Haldor Lillenas. [5026]
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- Lo 'TIS NIGHT; anthem, music by W. F. Sudds. 4to. (Anthems for mixed voices, no. 228.) [5027]
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- nach motiven der operette Der lockvogel, von Leo Ascher; grosses und kleines orchester. [5029]
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- — — salonorchester. 4to. [5030]
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- LOLITA; vals, por Xavier Dumont, op. 109; pf. [5031]
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- LONDON (THE) GIRLS (Les filles de Londres); caractéristic schottisch. by Jules Delhaxhe; piano. [5032]
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- LONDON SPRING SONG; words by Edward Teschemacher, music by Herbert Oliver; medium voice; no. 2 in F. [5033]
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- LONELY; words and music by A. Schimian. Washington, H. Kirkus Dugdale co. [5034]
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- LONG (A) WAY TO HEAVEN; words by C. Bush, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5035]
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- LONGING; words by Frank Ricard, music by Mana Zucca. [5036]
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- LOOBY LIGHT; singing game of Gloucestershire, collected and arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school song bk. 228, no. 1107.) [5037]
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- LOOK IN MY EYES; words by Harold Simpson, music by Emilie Clarke. [5038]
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- LOOKING BACK ACROSS THE VALLEY; words by C. A. Innis, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5039]
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- LORD AS WE PART; hymn, words by Mabel J. Rosemon, music by Grant Colfax Tullar. [5040]
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- LORD (THE) HATH TRIUMPHED; words trans. by John M. Neale, music by E. L. Ashford. [5041]
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- LORD (THE) IS MY LIGHT; full anthem, music by Rollo F. Maitland; mixed voices. 8vo. (Church music review, no. 310). [5042]
 © Feb. 24, 1912; 2 c. Feb. 26, 1912; E 279396; H. W. Gray co., New York.
- LORD (THE) IS MY SHEPHERD; words from Psalm 23, arr. by L. Roberts, music by L. Roberts. Washington, H. Kirkus Dugdale co. [5043]
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- LORD (THE) IS RISEN AGAIN; music by Carrie B. Adams. [5044]
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- LORD - MAYOR - MARSCH; von C. W. Drescher; klavier. Vienna, Verlag von Josef Blaha. [5045
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- LORD (THE) OF LIFE IS RISEN; hymn, words by Henry Harbaugh, music by Ira B. Wilson. [5046
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- LORD OF LIGHT; words by Francis Turner Palgrave, music by J. Lamont Galbraith; mixed voices. (Octavo series, no. 1016.) [5047
© Mar. 25, 1912; 2 c. Mar. 25, 1912; E 282268; Arthur P. Schmidt, Boston.
- LORD OUR GOD. See Mozart (W. A.)
- LORD (THE) REIGNETH; hymn, words and music by E. L. Ashford. [5048
© Mar. 22, 1912; 2 c. Mar. 27, 1912; E 282371; Lorenz pub. co., Dayton, O.
- LORD, THOU ART GOD; anthem, words from Psalms, music by N. Lindsay Norden; mixed voices. Svo. (Series 8 of sacred quartets and choruses, no. 924). [5049
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- LORD WHO DWELLETH ON HIGH. See Händel (G. F.)
- LORD (THE) WILL BE A REFUGE: anthem, words from the Bible, music by Walter Heaton; alto solo and chorus. 4to. (Anthems for mixed voices, no. 215.) [5050
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- LORD'S (THE) PRAYER; words arr. and music composed by M. H. McDuffee; mixed voices. 4to. [5051
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- LOST, A HEART; from The rose maid, lyric by Robert B. Smith, music by Bruno Granichstaedten. [5052
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- Same. [5053
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- LOST CHORD RAG; words and music by W. P. Goodale. [5054
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- LOTTE'S SEKTLIED MIT TANZ; aus der operette, Der lockvogel, text von Alex. Engel u. Jul. Horst, musik von Leo Ascher. [5055
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- LOUISE; words by Harry Plummer, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5056
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- LOVE AND FORGET ME NOT; words by L. Matson, music by M. Hanford. [5057
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- LOVE AT SIGHT; valse by Henry Coates; piano. [5058
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- LOVE DIVINE; words by Chas. Wesley, music by Lee G. Kratz. [5059
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- LOVE IN AN AEROPLANE; words by James A. Rolfe, music by P. Starr. [5060
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- LOVE IN IDLENESS; serenata, by Allan Macbeth, arr. by Chas. J. Roberts. full orch. and pf. 4to. [5061
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- waltz by E. A. Seeman, rev. and fingered by Maurice Gould; pf. [5062
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- LOVE LET ME LINGER WITH YOU; words by Thos. F. Kilfoil, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co. [5063
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279045; T. F. Kilfoil, Brooklyn, N. Y.

- LOVE LINKS; by A. J. Slater; piano.
[5064
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E 280021; Francis, Day & Hunter,
London.
- LOVE (THE) OF THE SPIRIT; hymn,
words by M. Croft, music by Robert
Harkness. [5065
© Jan. 15, 1912; 2 c. Mar. 23,
1912; E 282209; Charles M. Alex-
ander, Philadelphia.
- LOVE'S A LYRIC; words by Kathleen
Rhodes, music by Sydney W. Toms.
[5066
© Feb. 17, 1912; 2 c. Feb. 19,
1912; E 277376; Boosey & co., Lon-
don.
- LOVE-SONG; from the opera *The jewels
of the Madonna*, verse by C. Zan-
garini, English version by Claude
Aveling, music by Ermanno Wolf-
Ferrari; bar. in E flat. [5067
© Mar. 20, 1912; 2 c. Mar. 21,
1912; E 282153; G. Schirmer, New
York.
- LOVE (A) SYMPHONY; part song, words
by A. O'Shaughnessy, music by
Richard Knight; sop., alt., ten., bass.
(Choral leaves, no. 41.) [5068
© Feb. 8, 1912; 2 c. Feb. 15, 1912;
E 277255; Weekes & co., London.
- LOVELAND IS CALLING; by Walter A.
Phillips, arr. by Hans Raasch; orch.
4to. [5069
© Mar. 2, 1912; 2 c. Mar. 4, 1912;
E 279440; Hamilton S. Gordon, New
York.
- LOVER'S (THE) LANE; words and music
by H. J. Humphrey. Washington.
H. Kirkus Dugdale co. [5070
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1912; E 279007; H. J. Humphrey,
Seattle, Wash.
- words by J. R. De Camp, music
by Jack Stanley. Washington, H.
Kirkus Dugdale co. [5071
© Mar. 4, 1912; 2 c. Mar. 11,
1912; E 279669; Jane R. De Camp,
Nespelem, Wash.
- LOVE'S ALPHABET; from *The truth
wagon*, by Hayden Talbot; hotel
orch. 4to. [5072
© Feb. 27, 1912; 2 c. Feb. 28,
1912; E 279315; M. Witmark &
sons, New York.
- LOVE'S DECLARATION; a new love song;
by J. L. Buechse; pf. [5073
© Mar. 1, 1912; 2 c. Mar. 9, 1912;
E 279572; Joseph L. Buechse, Phila-
delphia.
- LOVE'S ISLAND (Die liebesinsel);
march-polka, by Paul Lincke; piano.
[5074
© Mar. 7, 1912; 2 c. Mar. 8, 1912;
E 280007; Jos. W. Stern & co., New
York.
- LOVE'S RECOMPENSE; lyric by S. Greene,
music by E. S. Phelps. [5075
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- LOVE'S REFRAIN; by P. Mavon-Ibbs.
See Four songs; by P. Mavon-Ibbs.
- LOVE'S SAD STORY; words by Willie A.
Cumbo, music by M. Hanford.
Washington, H. Kirkus Dugdale co.
[5076
© Feb. 19, 1912; 2 c. Feb. 26,
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Ky.
- LOVE'S SUNSHINE; in the *Will o' the
wisps*, words by Gertrude McDer-
maid, music by Tom Sutton; in F.
[5077
© Apr. 1, 1912; 2 c. Apr. 1, 1912;
E 280530; Reynolds & co., London.
- LOVE'S TRIUMPH; waltzes, by E. Weigl;
pf. Washington, H. Kirkus Dug-
dale co. [5078
© Mar. 4, 1912; 2 c. Mar. 11,
1912; E 279685; Emery Weigl, Cleve-
land.
- LOYALTY; an American march; by
Hiram L. Friedlander; pf. New
York. E. Manni. [5079
© Feb. 16, 1912; 2 c. Feb. 24,
1912; E 278940; H. L. Friedlander,
New York.
- LU LU BAND; march-two step, by Chas.
C. Sweeley; pf. [5080
© Mar. 9, 1912; 2 c. Mar. 11,
1912; E 279594; Vandersloot music
pub. co., Williamsport, Pa.
- LUBIN IS AWAY; words by Anne
Hunter, music by J. Speaight.
(Two songs, no. 1.) [5081
© Mar. 9, 1912; 2 c. Mar. 11,
1912; E 280079; Joseph Speaight,
Norbury, Eng.
- LUCKY DOG; one or two step, by Mon-
tagne Seymour; piano. [5082
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1912; E 277652; John Church co.,
Cincinnati.

LULLABY; words by J. Wilson Shiels, music by Edward Faber Schneider.

[5083]

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LULLABY OF THE FLOWERS; by Nellie Lawrence Witter; pf.

[5084]

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LULLABE SONG (Wiegenlied); from the operetta The man with three wives, by Franz Lehar, arr. by S. Deshon; orch. 4to.

[5085]

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LULU, MEIN LIEBLICHES BRÄUTCHEN; walzer-serenade aus der operette, Der breittkönig, musik von Walter Kollo, arr. von Alb. Wicher. 1. Harmonium und violin obligato. 2. Orchester mit piano-direction.

[5086, 5087]

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LUMPAZI VAGABUNDUS; bayrisch, musik von Franciscus Nagler, op. 66; männerchor a cappella. Partitur und stimmen. 4to. (Vier heitere lieder, no. 3.)

[5088]

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LUNTAN' A TE; words by A. Melina, music by S. Cardillo.

[5089]

© 1 c. Feb. 12, 1912; E 277389; Salvatore Cardillo, Brooklyn.

LUSTIGE (DER) STIEGLITZ (Merry birdling); aus Ueber berg und tal, von Hermann Schulken, op. 56, no. 10; piano.

[5090]

© Sept. 15, 1911; 2 c. Mar. 18, 1912; E 280268; William A. Kaun music co., Milwaukee.

LYRIC (A) OF AUTUMN; words by Wm. Stanley Braithwaite, music by Wm. Spencer Johnson; high in F minor.

[5091]

© Mar. 27, 1912; 2 c. Mar. 28, 1912; E 282402; G. Schirmer, Boston.

M. C. M.; waltzes, composed by C. L. Corgan; pf.

[5092]

© Mar. 11, 1912; 2 c. Mar. 14, 1912; E 279829; Cathryn L. Corgan, Laurium, Mich.

MABEL'S PARTY; waltz by Adam Geibel; pf. (Our boys and girls, no. 4.)

[5093]

© Dec. 22, 1912; 2 c. Mar. 23, 1912; E 282229; F. E. Hathaway, Chicago.

— See also Our boys and girls, no. 4.

MCCLURE (MARGARET) 10 songs; words by M. McClure et al., music by M. McClure.

[5094]

© Mar. 25, 1912; 2 c. Mar. 27, 1912; E 282386; Margaret McClure, Washington, C. H., O.

McFARLAND (CATHERINE) Two songs; words by Sir Wm. Davenant, music by C. McFarland. 1. Morning. 2. Arise Thee, Burlington, Ia. Fischer music pub. co.

[5095]

© Mar. 11, 1912; 2 c. Mar. 11, 1912; E 279623; Catherine McFarland, Burlington, Ia.

MADAM BOSCH; paroles de Jost, musique de R. Guttinguer et Gordovil.

[5096]

© Feb. 17, 1912; 2 c. Feb. 20, 1912; E 277396; M. Castera, Paris.

MADAM RED SLEEVES; lyric by W. H. Francisco, music by A. L. Shay, arr. by Chas. Corbeau.

[5097]

© 1 c. Feb. 27, 1912; E 280135; Anna L. Shay, Easton, Pa.

MADONNA (LA); intermezzo by Rocco Venuto; pf. St. Louis, Thiebes-Stierlin music co.

[5098]

© Mar. 22, 1912; 2 c. Mar. 28, 1912; E 282438; Thiebes piano co., St. Louis.

MADRIGALE; by A. Simonetti, ed. by John Orth; pf.

[5099]

© Mar. 19, 1912; 2 c. Mar. 23, 1912; E 282251; Oliver Ditson co., Boston.

MADRILEÑA (LA); waltz, by R. E. Hildreth; orch. 4to.

[5100]

© Mar. 23, 1912; 2 c. Mar. 28, 1912; E 282427; Walter Jacobs, Boston.

MÄDCHENS MORGENTRAUM; gedicht von W. v. Gilm, komponiert von Ewald Straesser, op. 24, no. 3; vierstimmigen frauenchor a cappella; partitur.

[5101]

© Feb. 6, 1912; 2 c. Mar. 1, 1912; E 277756; Tischer & Jagenberg, ltd., Cologne.

- MÄDEL. DU HAST MICH GEFANGEN; lied aus der operette Der arme Don-Juan, text von Emil Zipper, musik v. Ernst Helm. [5102]
 © Dec. 4, 1911; 2 c. Mar. 4, 1912; E 277842; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- MÄDEL JUNG GEFREIT; aus der posse, Grosse rosinen, musik von Walter Kollo, arr. von Th. F. Schild; zither. 1. Münchner stimmung. 2. Wiener stimmung. 3. Salon-orchester. [5103-5105]
 © Mar. 15, 1912; 2 c. each Mar. 18, 1912; E 280230, 280231, 280253; Drei Masken-verlag, Munich.
- MÄDEL SEI KLUG; lied aus Der teufels-walzer, text von Leopold Krenn und Ernst Ress, musik von Hans May. [5106]
 © Feb. 24, 1912; 2 c. Feb. 26, 1912; E 277574; Drei masken-verlag, Munich.
- MÄDEL (DAS) VON MONTMARTRE; vaudeville-operette in drei akten, text von Georges Feydeau und Rudolph Schanzen, musik von Henri Berény; vollständiger klavierauszug mit text. [5107]
 © Dec. 5, 1911; 2 c. Mar. 6, 1912; D 19079; Josef Weinberger, Leipzig.
- MAGIC SHADOWS; waltz, by Napoleone Zardo, arr. by William Furst; orchestra. 4to. [5108]
 © Feb. 24, 1912; 2 c. Feb. 26, 1912; E 279216; Jos. W. Stern & co., New York.
- MAGNIFICAT; hymn of the woodlands, words by Arthur L. Salmon, music by Frances Allitsen; contralto or baritone solo with chorus; in tonic sol-fa notation. Svo. [5109]
 © Feb. 24, 1912; 2 c. Feb. 26, 1912; E 277555; Boosey & co., London.
- MAGNIFICAT [AND] NUNC DIMITTIS; by W. D. Armstrong; mixed voices, in F. 4to. (Church music review, no. 314.) [5110]
 © Mar. 23, 1912; 2 c. Mar. 25, 1912; E 282292; H. W. Gray co., New York.
- music by H. A. Chambers; in G; mixed voices. Svo. (Church music review, no. 319.) [5111]
 © Feb. 24, 1912; 2 c. Feb. 26, 1912; E 277576; H. W. Gray co., New York.
- MAGNIFICAT [AND] NUNC DIMITTIS G; G; music by John H. Major. Svo. (Modern church services, no. 132.) [5112]
 © Mar. 4, 1912; 2 c. Mar. 5, 1912; E 277887; Stainer & Bell, ltd., London.
- MAGST DU MICH; Ungarisch, strophe 1 übersetzt von G. Pressel, strophe 2 und 3 von Bruno Pauli, musik von Hugo Jochimsen, op. 33, no. 8; männerchor a cappella. 4to. (8 ausländische volkslieder, no. 8.) [5113]
 © Mar. 7, 1912; 2 c. Mar. 16, 1912; E 280186; Rob. Forberg, Leipzig.
- MAID OF THE ROSES. words by A. D. Gross, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5114]
 © Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279667; A. D. Gross, Worcester, Mass.
- MAIDEN'S (A) PRAYER; by J. M. Rumshisky; piano. [5115]
 © Mar. 11, 1912; 2 c. Mar. 14, 1912; E 279777; Hebrew pub. co., New York.
- MAIDEN'S REVERIE (Rêve de jeune fille); romance by Jean Antiga; piano. [5116]
 © Mar. 14, 1912; 2 c. Mar. 22, 1912; E 280375; Oliver Ditson co., Boston.
- MAILED; volksdichtung 15. jahn., musik von Reinhold Kühnel, op. 32; gemischten chor. Partitur u. stimmen. 4to. (Drei lieder, no. 1.) [5117]
 © Dec. 6, 1911; 2 c. Mar. 6, 1912; E 277942; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.
- MAINE; words and music by H. and H. Ballou. Post card. size 3½ by 5½ inches. [5118]
 © Mar. 21, 1912; 2 c. Mar. 27, 1912; E 282335; Harold and Helen Ballou, Seattle.
- MAKE HIS PRAISE GLORIOUS; anthem, words from the Bible, music by C. Simper. Svo. [5119]
 © Feb. 29, 1912; 2 c. Mar. 4, 1912; E 277874; Caleb Simper, Barnstaple, Eng.

- MAKING (THE) OF A MAN; words by E. J. Pourmon, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5120]
 © Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282456; E. J. Pourmon, Seneca Falls, N. Y.
- MAMMA CAN I PLAY WITH BILLY; words by E. Baker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5121]
 © Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279670; Emma Baker, Roxbury, Mass.
- MAMMA PLEASE DO NOT CRY; words and music by N. L. Squires. Washington, H. Kirkus Dugdale co. [5122]
 © Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282467; N. L. Squires, Chesterville, O.
- MAMSELL ÜBERMUT; walzer nach motiven der operette, Mamsell Übermut, von Johannes Richardy; klavier zu 2 händen, mit hinzugefügten texten. [5123]
 © Feb. 2, 1912; 2 c. Feb. 23, 1912; E 277507; Carl Rühle, Leipzig.
- MAN IST NET IMMER IN DER STIMMUNG; couplet aus der operette, Die eiserne jungfrau, text von Victor Léon, musik von Robert Stolz. [5124]
 © Nov. 29, 1911; 2 c. Mar. 6, 1912; E 277966; W. Karczag, Vienna.
- MAN (THE) OF SORROWS; part 2 of Per crucem ad lucem, sacred music drama, by James Lyon, op. 52; four solo voices, chorus, orchestra and organ; vocal score. [5125]
 © Mar. 11, 1912; 2 c. Mar. 11, 1912; E 280076; Stainer & Bell, ltd., London.
- MANHEIM HIGH SCHOOL SONG; words by Cora M. Kapp, music by U. H. Hershey. [5126]
 © Mar. 4, 1912; 2 c. Mar. 6, 1912; E 279630; B. F. Heiges, Manheim, Pa.
- MARAIS (MARIN) Five old French dances; by M. Marais, arr. by Maud E. Aldis and L. T. Rowe; viola, or violin, with pianoforte acc. [5127]
 © Feb. 10, 1912; 2 c. Mar. 1, 1912; E 277747; Louis T. Rowe, London.
- MARCH AND CHORUS. See Wagner (R.)
- MARCH (THE) OF FREEDOM; words and music by Geo. A. Griswold. [5128]
 © Feb. 26, 1912; 2 c. Feb. 26, 1912; E 279197; P. P. Bilhorn, Chicago.
- MARCH (THE) OF THE CHAMPIONS; by Jo. Sephené; piano. [5129]
 © Mar. 5, 1912; 2 c. Mar. 8, 1912; E 280002; Nordheimer piano & music co., ltd., Toronto.
- MARCH OF THE INDIAN PHANTOMS; by E. R. Kroeger, op. 80; pf. [5130]
 © Mar. 28, 1912; 2 c. Mar. 28, 1912; E 282446; Theo. Presser co., Philadelphia.
- MARCH ON; words by E. S. Armitage, music by Hugh Ross. (Modern festival music, bk. 4. no. 48). [5131]
 © Feb. 27, 1912; 2 c. Mar. 1, 1912; E 277816; Morgan & Scott, ltd., London.
- MARCH ONWARD; words and music by W. Townsend and Owen Meredith; chorus, with organ acc. (Modern festival music, bk. 1, no. 10). [5132]
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- MARCHE DES P'TITS JAPONAIS; di Ad. Gauwin, instrumentatione di Guglielmo Monlevocchi; banda. Partitura. (Biblioteca dei corpi di musica, serie 25, n. 320.) [5133]
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- MARCHE JOYEUSE; for Easter, by J. W. Lerman; organ. [5134]
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- MARCHING EVER ONWARD; words and music by Hugh Buckley. (Modern festival music, bk. 2, no. 18). [5135]
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- MARCIA ORIENTALE; di Roberto Orlando; pf. [5136]
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- MARCIA PARIGINA; atto 2, operetta Eva, di Francesco Lehár, riduzione di Michele Chiesa; mandolino solo. [5137]
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- MARÉCHAL (HENRI) Deux (Les) messages; scène chorale, paroles de Marcel Manchez, musique de H. Maréchal; 4 voix d'hommes. 4to. [5138
© Feb. 17, 1912; 2 c. Feb. 26, 1912; E 277550; Monvoisin et cie., Paris.
- MARGARET MY SWEETHEART; words and music by G. F. Hollington. Washington, H. Kirkus Dugdale co. [5139
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279055; G. F. Hollington, Brockville, Ont., Can.
- MARGARETE; ged. von Victor von Scheffel, musik von Louis Versel; eine singstimme mit violine und klavier. [5140
© Dec. 16, 1911; 2 c. Feb. 16, 1912; E 277267; Johann Andre, Offenbach a. m., Germany.
- MARGARITA; words and music by Geo. Lyons and Bob Yosco. [5141
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- MARGOT; vals by C. Palomar, op. 7; pf. [5142
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- MARIA LUISA; vals por José de Jesus Martinez; pf. [5143
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- MARIA MARI; waltz by J. M. Rumshisky; piano. [5144
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- MARINE-MARSCH (March of the navy); von Franz von Blon, op. 102; militärmusik. [5145
© Nov. 10, 1911; 2 c. Mar. 1, 1912; E 277690; Jul. Heinr. Zimmermann, Leipzig.
- MARKED IMPROVEMENT; poem anon., music by Lucien G. Chaffin; chorus for men's voices. (Octavo church music, no. 622.) [5146
© Mar. 11, 1912; 2 c. Mar. 12, 1912; E 279727; William Maxwell music co., New York.
- MARLBOROUGH WALTZ; by Chas. Salerno; mandolin or violin. [5147
© Mar. 14, 1912; 2 c. Mar. 19, 1912; E 280305; Stephen Shepard, Paterson.
- MARLENE-WALZER; nach motiven der operette, Der gute kamerad, musik von Emmerich Kálmán; grosses orchester. [5148
© Dec. 4, 1911; 2 c. Mar. 6, 1912; E 277963; W. Karczag, Vienna.
— — — klavier. [5149
© Oct. 27, 1911; 2 c. Mar. 1, 1912; E 277713; W. Karczag, Vienna.
- MARMORWEIB (DAS); operette in drei akten, text von G. W. E. Schlack, musik von K. F. Adolff; klavierauszug mit text. [5150
© Mar. 15, 1912; 2 c. Mar. 18, 1912; E 280232; Drei masken verlag, Munich.
- MARRIED AND GONE; words by A. M. Halstead, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5151
© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282529; A. M. Halstead, Millville, Cal.
- MARSINAH (An Arabian night); valse orientale, by Philippe Carton; pf. [5152
© Mar. 12, 1912; 2 c. Mar. 4, 1912; E 277864; Star music pub. co., ltd., London.
- MARTUCCI (GIUSEPPE) Novelletta; di G. Martucci, op. 82, instrumentazione di Alessandro Peroni; banda. Partitura. (Biblioteca dei corpi di musica, serie 25, n. 322.) [5153
© Feb. 21, 1912; 2 c. Feb. 23, 1912; E 277481; G. Ricordi & co., Milan.
- MARTYRS' TUNE; by Charles Wood; organ. (Sixteen preludes for the organ, v. 1, no. 3.) [5154
© Mar. 4, 1912; 2 c. Mar. 5, 1912; E 277891; Stainer & Bell, ltd., London.
- MARY IS THE SWEETEST GIRL; words by Pat Dougherty, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5155
© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282514; Pat Dougherty, Scranton, Pa.

MARYLAND; waltzes by Reba Vandersloot; pf. [5156]

© Feb. 24, 1912; 2 c. Feb. 26, 1912; E 279159; Vandersloot music pub. co., Williamsport, Pa.

MASS OF ST. WILFRID; words taken from the Catholic church, music by C. W. Smith; mixed voices; organ acc. [5157]

© Feb. 23, 1912; 2 c. Mar. 30, 1912; E 280528; Chas. William Smith, Buckfastleigh, England.

MASSACHUSETTS; words and music by H. and H. Ballou. Post card. Size $3\frac{1}{2}$ by $5\frac{1}{2}$ inches. [5158]

© Mar. 13, 1912; 2 c. Mar. 19, 1912; E 279994; Harold and Helen Ballou, Seattle.

MASSENET (JULES ÉMILE FRÉDÉRIC) Bois (Le) sacré; de Roma, opera tragique, par J. Massenet. transcription de A. Pelliot. 1. Flute et piano. Edition D. 2. Violoncelle et piano. Edition E. [5159, 5160]

© Mar. 16, 1912; 2 c. each Mar. 27, 1912; E 280449, 280450; Heugel & cie., Paris.

— Chanson (La) du ruisseau; choeur avec solo, poésie de Antonin Lugnier, musique de J. Massenet; voix de femmes. [5161]

© Feb. 17, 1912; 2 c. Feb. 20, 1912; E 277409; Heugel et cie., Paris.

— Elégie (Elegy); words by Louis Gallet, English version by Jessie Henderson Brewer, music by J. Massenet, annotated by C. Thurwanger; medium voice. [5162]

© Mar. 22, 1912; 2 c. Mar. 25, 1912; E 280405; Camille Thurwanger, Boston.

— Pastorale mystique; de Le jongleur de Notre-Dame, miracle en trois actes de J. Massenet, arr. par Jules Cottin; mandoline et piano. [5163]

© Feb. 17, 1912; 2 c. Feb. 20, 1912; E 277411; Heugel & cie., Paris.

MATIN D'AVRIL; valse très lente par François Simon. 1. Piano conducteur. 2. 1er violons. 4to. [5164, 5165]

© Feb. 20, 1912; 2 c. each Feb. 26, 1912; E 277533, 277534; Durand & cie., Paris.

MATTINATA; versi di Alfonso Piscopo, musica di Giovanni Altieri; canto à piano. [5166]

© Feb. 15, 1912; 2 c. Feb. 28, 1912; E 277637; Raffaele Izzo, Naples.

MAURAPAYA; African love song, words by P. J. O'Reilly, music by W. H. Bullock. [5167]

© Mar. 20, 1912; 2 c. Mar. 21, 1912; E 280341; Boosey & co., London.

MAVON-IBBS (P.) Four songs; words by J. L. Milligan and others, music by P. Mavon-Ibbs. 1. High voice. 2. Low voice. Contents:—1. Time and I. 2. The message of the flowers. 3. Love's refrain. 4. At evening. [5168, 5169]

© Mar. 15, 1912; 2c. each Mar. 18, 1912; E 280247, 280248; Ascherberg, Hopwood & Crew, ltd., London.

MAY-DAY AT ISLINGTON; words by Edward Teschemacher, music by Herbert Oliver; medium voice, no. 2 in D. [5170]

© Mar. 12, 1912; 2 c. Mar. 26, 1912; E 280426; J. H. Larway, London.

MAY-POLE (A) DANCE; old English ballad, music by Louise Ayres Garnett; medium in D. [5171]

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MAZUR; słowa, Or-Ot'a, muzyka St. Lipski, op. 7, no. 2. [5172]

© Jan. 23, 1912; 2 c. Feb. 16, 1912; E 277298; S. A. Kryzysanowski, Krakow, Austria.

MAZUR DE SALON; par L. B. Lyons; piano. [5173]

© Mar. 6, 1912; 2 c. Mar. 12, 1912; E 280085; L. B. Lyons, Australia.

MAZURKA; by P. Beaumont, edited and fingered by Paolo Gallico; piano. [5174]

© Feb. 24, 1912; 2 c. Feb. 26, 1912; E 279214; Jos. W. Stern & co., New York.

MAZURKA DE CONCERT; composed by Jos. L. Beuchse; violin solo with pf. acc. [5175]

© Mar. 19, 1912; 2 c. Mar. 21, 1912; E 282141; M. Witmark & sons, New York.

- MAZURKA IN G**; by E. Mlycarski, ed. by Eugene Gruenberg; violin and pf. [5176]
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- ME FOR YOU WHEN YOUR MA IS OUT**; words by Matt. L. Sullivan, music by Lewis F. Muir and Pete Wendling. [5177]
 © Mar. 21, 1912; 2 c. Mar. 21, 1912; E 282157; Frederick Allen Mills, New York.
- MEADOW FLOWERS (Wiesenblumen)**; by Wilhelm Fink, op. 492, no. 2; piano, four hands. Melodious duets, no. 2.) [5178]
 © Mar. 14, 1912; 2 c. Mar. 14, 1912; E 280113; Theo. Presser co., Philadelphia.
- MEDITATION**; by Purcell James Mansfield. (New series of organ music, no. 28.) [5179]
 © Mar. 28, 1912; 2 c. Mar. 30, 1912; E 280518; Midland music press, Leamington, England.
- trio by F. E. Gramm; violin, cello and piano. New York, Gramm music co. [5180]
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- MEDITATION IN C**; by John A. West; organ. [5181]
 © Feb. 14, 1912; 2 c. Feb. 19, 1912; E 278685; Oliver Ditson co., Boston.
- MEENIE VAN BLYNKYN**; play song for Dutch children, words by Karl Ott, music by G. L. Tracy. (Action song, no. 6.) [5182]
 © Apr. 1, 1912; 2 c. Mar. 28, 1912; E 282439; George Lowell Tracy, Boston.
- MEET ME AT THE FRISCO FAIR**; words by H. Wendenburg and F. J. Stager, music by F. J. Stager. [5183]
 © 1 c. Jan. 31, 1912; E 279355; Fred J. Stager, San Quentin, Cal.
- MEET ME AT THE LANDING SWEETHEART**; words and music by Jennie E. Reynolds. Washington, H. Kirkus Dugdale co. [5184]
 © Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279640; Jennie E. Reynolds, Bay City, Mich.
- MEET ME IN HAVANA ANNA**; words by Alma Parson, music by Geo. Allen. [5185]
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- MEET ME IN THE LAND OF DREAMS**; words by H. Herington, music by Chas. J. W. Jerfeld. Washington, H. Kirkus Dugdale co. [5186]
 © Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279694; Harriet Herington, Boyceville, Wis.
- MEET ME WHERE THE SHADOWS FALL**; words and music by C. L. Johnson. [5187]
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- MEETING AT THE OLD GARDEN GATE**; words by Iona Delancy, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5188]
 © Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282480; Minnie Thomas, Kibbie, Mich.
- MEIN FELD DIE WELT**; von H. L. Blankenburg; piano. (Neue elite märsche, no. 2.) [5189]
 © Nov. 11, 1911; 2 c. Mar. 1, 1912; E 277696; A. E. Fischer, Bremen, Germany.
- MÉLANCOLIE DU BONHEUR**; de La maison dans les dunes de Gabriel Dupont, transcription de L. R. Feuillard; violoncelle et piano. (Trois transcriptions, no. 2.) [5190]
 © Mar. 16, 1912; 2 c. Mar. 27, 1912; E 280455; Heugel & cie., Paris.
- MELODIE IN A**; by Wilson Manhire; violin and piano. (Four easy sketches, no. 4.) [5191]
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- MELODY IN F.** See Rubinstein (A. G.)
- MELODIES FOR FIRST GRADE**; by [M. J. V. McKay.] [5192]
 © 1 c. Mar. 9, 1912; E 279944; Maud J. V. McKay, Chicago.
- MELODY HARMONIZATION**; one hundred studies involving all the usual devices of harmony, by Geo. Foss Schwartz. 1 p. l., [43] p. 24mo. [5193]
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- MELODY IN G; by Paul Zilcher, ed. by Hugo Ries; pf. (Instructive compositions, no. 2.) [5194
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- MELODY (THE) OF LOVE; words by Leslie Cooke, music by Emerson James; in G. [5195
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- MEMORIAL DAY; words by M. Rothrock, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5196
 © Feb. 19, 1912; 2 c. Feb. 26, 1912; E 278966; M. Rothrock, Philadelphia.
- MEMORY (A); poem by Chas. Hamilton Musgrove, music by L. Bainbridge Crist. [5197
 © Feb. 19, 1912; 2 c. Feb. 19, 1912; E 279227; H. Kirkus Dugdale co., Washington.
- MEMORY'S CHIMES; by H. E. Troup; piano. [5198
 © Mar. 6, 1912; 2 c. Mar. 7, 1912; E 279513; Hattie Elliott Troup, Scranton, Pa.
- MEMORY'S DREAMS; words by Marie Rebuats, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [5199
 © Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279030; Mrs. A. J. Stauber, Streator, Ill.
- MEMORY'S VISION; words by J. T. Kelly, music by Will Cortley. Washington, H. Kirkus Dugdale co. [5200
 © Feb. 19, 1912; 2 c. Feb. 26, 1912; E 278984; John T. Kelly, Charleroi, Pa.
- MENDELSSOHN. Editors, Will Earhart . . . Edward Bailey Birge . . . Boston, C. C. Birchard & company, 1912. 11.40 p. port. 4to. (Master-musician series) \$0.18. [5201
 © Feb. 29, 1912; 2 c. Mar. 1, 1912; A 309542; C. C. Birchard & co., Boston.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX). Konzert, A dur; von L. Mendelssohn, op. 240; violine, violoncelle und piano. [5202
 © Sept. 19, 1911; 2 c. Mar. 18, 1912; E 280280; Wm. A. Kaun music co., Milwaukee.
- MENDELSSOHN-BARTHOLDY—Continued.
 — Lied ohne worte (Chant sans paroles); par F. Mendelssohn-Bartholdy, op. 19, no. 2, arr. par J. W. Slatter; two violins (violoncelle ad lib.) et piano. [5203
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MOON, LOVELY MOON; from The rose maid (Bub oder mädel), music by Bruno Granichstaedten, arr. by Carl F. Williams: hotel orchestration. 4to. [5278]

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MOONLIGHT DANCE; by Herman Finck, arr. by S. Deshon: band. 4to. [5286]

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- MOTHER'S SONG; words and music by Margaret Meredith; no. 1 in F. [5304]
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- Lord our God; words by Edith Sanford Tillotson, music by Mozart, arr. by Nicholas de Vore. 4to. (Anthems for mixed voices, no. 217.) [5306]
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- MÜNCH (ERNST) Sechs lieder; komponiert von E. Münch, op. 16 a. Contents;—Ich hör' ein vöglein locken—Heimgang—Die nachtigall—In himmelblauer ferne—Gavotte des verliebten—Ich fragte: Wie haben die lieder all'; (Steingraber ed., no. 1965.) [5307]
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MULINELLO (IL); caprice by L. De Lorenzo, op. 9, no. 99; flute solo.

[5308]

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[5309]

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MUM'S THE WORD—WOW—WOW; written and composed by W. H. Wallis, Fred E. Terry and Paul Pelham.

[5310]

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MUMMELSEE (DER); gedicht von A. W. Schreiber, musik von Ph. Heid, op. 10, no. 2; männerchor; partitur und stimmen. (Zwei männerchore, no. 2.)

[5311]

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MUNGA UND MONGA; bänkel-duett aus der posse, Grosse rosinen, text von Rud. Bernauer und Rud. Schanzer, musik von Bogumil Zepler. obl.

[5312]

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[5313]

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MUSETTE; par J. M. Leclair, arr. par J. W. Slatter; 2 violons et piano, avec violoncelle ad lib.

[5314]

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MUSIC FOR THE PASSOVER SERVICE, containing traditional selections for the Hagadah; comp., selected and arranged by Rev. Henry A. Russotto. New York, Hebrew publishing co., 1912. 1 p. l., 47, 46 p. illus. 8vo. \$0.15.

[5315]

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MUSIC OF HUNGARY AND OTHER SONGS; by Celeste D. Heckscher.

[5316]

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MUSIC OF THE JOYBELLS; words and music by R. L. Fletcher.

[5317]

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MUSIC TO THE PROPHECY PLAY; words by Arthur T. Coughlan, music by Michael J. Kleemann. Nos. 1-4. 4to.

[5318]

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[5319, 5320]

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NIGHTINGALE (THE); two-part song, words by Ralph Midwinter, music by Niels W. Gade ed. by Hugo Ries; treble voices. (Boston music co. series V, for women's voices, no. 1005.) [5414]

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- O COME TO THE LIGHT; words by O. G. Jordan, music by Ethel McFadden. [5438
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- O DU MEIN KIND; ode, ged. von Walter Calé, musik von Artur Holde, op. 13, no. 2: eine singstimme mit begleitung der orgel oder des klaviers. [5439
© Feb. 15, 1912; 2 c. Mar. 16, 1912; E 280171; P. Pabst, Leipzig.
- O FOR A CLOSER WALK WITH GOD. See Gounod (C. F.)
- O HEAVENLY CHILD; Christmas song, ed. and English text by Clarence Dickinson, music by Felix Woysch, op. 46, no. 1; mixed voices. 4to. (Sacred choruses, no. 2.) [5440
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- O HONEY, MONEY; words by Mrs. C. E. Willson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [5441
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279012; Mrs. C. E. Willson, Kalamazoo, Mich.
- O LAMB OF GOD; music by W. D. Olds. [5442
© Feb. 21, 1912; 2 c. Mar. 1, 1912; E 279374; Lorenz pub. co., Dayton, O.
- O LITTLE TOWN OF BETHLEHEM; Christmas anthem, words by Phillips Brooks, music by Nicholas de Vore; 4to. (Anthems for mixed voices, no. 226.) [5443
© Aug. 29, 1911; 2 c. Feb. 27, 1912; E 279274; Tullar-Meredith co., New York.
- O LORD BE GRACIOUS; anthem, words from Isaiah, music F. Linforth Willgoose. Svo. (Popular edition series no. 101.) [5444
© Mar. 11, 1912; 2 c. Mar. 18, 1912; E 280289; Woodward & co., London, Ont., Canada.
- O LORD, THOU ART MY GOD; full anthem, words from Isaiah, music by F. Linforth Willgoose. Svo. (Popular ed. series, no. 103.) [5445
© Mar. 11, 1912; 2 c. Mar. 18, 1912; E 280290; Woodward & co., London, Ont., Canada.
- O MIGHTY BREATH OF GOD; sacred song, words by Horatius Bonar, music by Reginald F. Barclay; in E flat. [5446
© Mar. 7, 1912; 2 c. Mar. 8, 1912; E 277991; Morgan & Scott, ltd., London.
- O' PRIMMO PALLISTA A' TRIPULE; versi e musica di L. Donadio. Unacc. [5447
© Feb. 1, 1912; 2 c. Feb. 5, 1912; E 277254; Italian book co., New York.
- O SACRED HEAD. See Schumann (R. A.)
- O SACRED HEAD NOW WOUNDED; anthem for lent or general use, words by J. W. Alexander, jr., music by Charles Dudley Underhill; mixed voices. 4to. (The choral service, no. 782.) [5448
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- O SALUTARIS; muzyka, Michał Swierzyński. [5449
© Jan. 23, 1912; 2 c. Feb. 16, 1912; E 277299; S. A. Krzyzanowski, Krakew, Austria.
- O SING UNTO THE LORD; anthem for Easter, composed by J. Varley Roberts; mixed voices. Svo. (Octavo anthems, no. 1011.) [5450
© Feb. 28, 1912; 2 c. Feb. 29, 1912; E 277661; Novello & co., ltd., London.
- O SONS AND DAUGHTERS; Easter anthem, by Mark Andrews; sop. and ten. soli, chorus and organ. 4to. (Church music review, no. 313.) [5451
© Mar. 23, 1912; 2 c. Mar. 25, 1912; E 282291; H. W. Gray co., New York.
- O SURDATO A TRIPOLE; canzonetta militare, versi di R. Cordiferro, musica di Salvatore Starita. [5452
© Mar. 1, 1912; 2 c. Mar. 5, 1912; E 277904; John Giorno, New York.
- O THOU WHOSE BOUNTY FILLS THE EARTH; words by J. Ellerton, music by L. J. Kennedy. (Modern festival music, bk. 2, no. 15.) [5453
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- OH WHY DO WE HAVE TO PART; words and music by P. S. Gilmore. Washington, H. Kirkus Dugdale co. [5454
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279089; P. S. Gilmore, Windham, Mont.
- OCEAN (THE) NEVER SLEEPS; words by Arthur J. Lamb, music by Alfred Solman; in C. [5455
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- O'ER ROCKING WAVES; by Eduards Peri; piano. [5456
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- O'ER THE MEADOWS TRIPPED SWEET KITTY; music by John B. Grant; women's voices. (Octavo ed. no. 6193.) [5457
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- OFFENBACH (JACQUES) Barcarolle; by J. Offenbach, arr. by John Wiegand; violin and pf. (*In Modern recital pieces, v. 11.*) [5458
© Mar. 13, 1912; 2 c. Mar. 14, 1912; E 279807; J. Fischer & bro., New York.
- Beauteous night; barcarolle from The tales of Hoffmann, words translated by Samuel Richards Gaines, music by J. Offenbach, arr. by A. H. Ryder; mixed voices with tenor solo. 4to. [5459
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- Chanson (La) de Fortunio; de J. Offenbach, transcription par Jules Cotten, op. 225; mandoline et piano. [5460
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- Offenbach-tänze; arr. von Bogumil Zepler; klavier. (Musik für alle VIII. jahrgang, no. 89.) [5461
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- OFFENBACH-TÄNZE. See Offenbach (J.)
- OH BABY MINE; lyric by Walter Gustavus, music by Cecille Boucher. [5462
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- OH DOES SHE EVER THINK OF ME; words by G. Rowley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5463
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279037; George Rowley, Waterville, Conn.
- OH, HO LIZE WITH THOSE GREAT BIG EYES; words and music by Saul H. Bornstein. [5464
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- OH I AM OUT FOR A JOLLY GOOD TIME BOYS; words by J. Schubert, music by M. Hanford. [5465
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- OH JOSEPHINE; words by W. Smith, music by Jack Stanley. [5466
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- OH LIGHT DIVINE; hymn, words by Edith Sanford Tillotson, music by I. H. Meredith. [5467
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- OH MY HONEY EMMA; words by W. Seybolt, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5468
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279040; Wendell Seybolt, Ridgewood, N. J.
- OH NEVER BROKE THE DAWN OF DAY; words by Walter J. Mathams, music by E. H. Seddon. (Carols of the resurrection, no. 12.) [5469
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- OH! OH! OH! MISS MCINTYRE. OP. Come out in the rain; words and music by W. Richardson. [5470
© 1 c. Mar. 8, 1912; E 279865; Walter Richardson, New York.
- OH, OH, OTTOKAR. WER HÄTTE DAS GEDACHT; couplet des Ottokar aus der operette. Der lockvogel, text von Alex. Engel u. Jul. Horst, musik von Leo Ascher. [5471
© Jan. 4, 1912; 2 c. Feb. 16, 1912; E 277283; Julius Feuchtinger, Stuttgart, Germany.

- OH WHY, WHY, WHY, WHY; lyric by Henry J. Wiethe, music by Seidel & Robinson. [5472]
 © Feb. 29, 1912; 2 c. Mar. 4, 1912; E 279442; Henry J. Wiethe, Indianapolis.
- OH YES IT'S TRUE: words by J. L. Goodman, music by M. F. Williams. [5473]
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- OH YOU DUSKY BELLE; words by Jesse G. M. Glick, music by Geo. P. Howard. [5474]
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- OH YOU TEXAS TOMMY RAG; words and music by Laurence C. Pollard. [5475]
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- OKLAHOMA; words and music by H. and H. Ballou. Post card. Size 3½ by 5½ inches. [5476]
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- OLD (THE) BENCH IN THE PARK; words by B. Wheeler, music by M. Hanford, Washington. H. Kirkus Dugdale co. [5477]
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- OLD (THE) BUCCANEER; words by P. J. O'Reilly, music by Herbert Victor. 1. Bass voice, no. 1 in C. 2. Baritone, no. 2 in D. [5478, 5479]
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- OLD (THE) FARMHOUSE ON THE HILL; words anon. arr. by A. D. R., music by A. D. Roberts. [5480]
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- OLD GLORY FOREVER; march and two-step, words by Frank Terry McCoy, music by Herbert Hall. Washington, H. Kirkus Dugdale co. [5481]
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- OLD (THE) HOME; words by L. M. Hutchinson, music by Chas. J. W. Jerrel. [5482]
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- OLD (THE) HOMESTEAD; words by Chas. F. Gute, music by M. Hanford, Washington, H. Kirkus Dugdale co. [5483]
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- OLD JOHN D. ROCKY FELLOW; words by Mark McNutt, music by Earl Ellis. New York, F. B. Haviland pub. co. [5484]
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- OLD (THE) LOVE WILL LINGER LONGEST IN THE HEART; words by J. Edwards, music by M. Hanford. [5485]
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- OLD SKIPPER BOB; musical monologue, written by Lyell Johnston, composed by Harvey Linton. (Musical monologues, no. 72.) [5486]
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- OLD CXIIITH PSALM; music by Charles Wood; organ. (Sixteen preludes, v. 1, no. 8.) [5487]
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- OLD LXXVIITH PSALM; music by Charles Wood; organ. (Sixteen preludes, v. 1, no. 2.) [5488]
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- OLIVIA (THE) HIGH SCHOOL HYMN; words and music by Wm. C. Boeck. 4to. [5489]
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- OLYMPISCHE SPIELE (Olympic games); marsch von C. Heins, op. 279; piano. [5490]
 © Mar. 26, 1912; 2 c. Mar. 28, 1912; E 280473; Carl Heins, Berlin.

- ON EASTER MORN; words tr. by J. W. Hewett, music from a Flemish carol arr. by E. P[ettman] (Carols of the resurrection, no. 1.) [5491]
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- ON, GALLANT COMPANY; marching chorus for schools ed. by Heinrich Kiehl, music by C. E. Leslie; duet for sop. 1 and 2. 4to. (Music for schools, no. 6864.) [5492]
 © Mar. 20, 1912; 2 c. Mar. 22, 1912; E 282162; Oliver Ditson co., Boston.
- ON JHELUM RIVER; Kashmiri love story, set of songs composed by Amy Woodforde-Finden, arr. by Percy E. Fletcher; military band. (Military journal, 132nd series, no. 1.) [5493]
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- ON PARADE WITH CHRISTMAS CANES; by Elsie G. Phelan; pf. [5494]
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- ON SE PREND ON SE QUITTE; valse, d'après les motifs de l'opérette L'amour libre, par Rodolphe Berger; orch. & pf. conducteur. [5495]
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- ON THE BEACH; reverie by a Sister of the Holy Ghost, op. 9; piano. (Vacation pleasures, no. 4.) [5496]
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- ON THE BRIGHT PATHWAY OF LIFE; words by J. N. Derr, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [5497]
 © Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279674; John N. Derr, West Point, Nebr.
- ON THE DOT; polka by Chas. Lindsay; piano. (In the treble clef, no. 5.) [5498]
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- ON THE GROUNDS; valse by a Sister of the Holy Ghost, op. 9; piano. (Vacation pleasures, no. 1.) [5500]
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- ON THE HEATHER; caprice by Albert Küssner; piano. [5501]
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- ON THE OLD DAKOTA SOIL; words by M. Erschens, jr., music by M. Hanford. Washington, H. Kirkus Dugdale co. [5502]
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- ON THE ROCKING-HORSE (Auf dem schaukelpferd); from In the pleasant home, by W. Aletter; pf. [5503]
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- ON THE SILENT HIGHWAYS (Nacht liegt auf den fremden wegen); words by Heine, English words by Kate Freiligrath Krockner, music by Arnold Trowell, op. 50, no. 1. [5504]
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- ON WINGS OF LIVING LIGHT; words by W. W. How, music from an old French Church melody, arr. by E. P[ettman] (Carols of the resurrection, no. 10.) [5505]
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- ONE THERE IS ABOVE ALL OTHERS; words by M. Nunn, music by L. J. Kennedy. (Modern festival music, bk. 4, no. 42.) [5506]
 © Feb. 27, 1912; 2 c. Mar. 1, 1912; E 277810; Morgan & Scott, ltd., London.
- ONE WALTZ—ONLY ONE WALTZ; from The rose maid. lyric by Robert B. Smith, music by Bruno Granichstaedten. [5507]
 © Mar. 7, 1912; 2 c. Mar. 8, 1912; E 280120; Jos. W. Stern & co., New York.
- ONLY A DREAM; words and music by May Du Duey. New York. Gotham-Attucks music co. [5508]
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- ONLY A FEW OLD LETTERS; words by L. E. Beach, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [5509]
 © Oct. 23, 1911; 2 c. Mar. 11, 1912; E 279723; Lou E. Beach, Ort- ing, Wash.
- ONLY A SWEET WILD FLOWER; words and music by Mary Williams. [5510]
 © Mar. 19, 1912; 2 c. Mar. 20, 1912; E 282107; Hamilton S. Gor- don, New York.
- ONLY AN ACTOR'S CHILD; words and music by J. T. Marshall, arr. by [Rudolf Thaler] [5511]
 © Feb. 28, 1912; 2 c. Feb. 28, 1912; E 279299; James T. Marshall, Philadelphia.
- ONLY (THE) KID ON THE BLOCK; words by J. L. Hillman, music by Wm. A. Rowe & M. C. Rowe. New York. The Gotham-Attucks music co. [5512]
 © Feb. 19, 1912; 2 c. Feb. 24, 1912; E 278943; J. L. Hillman, Chi- cago.
- ONLY WAITING; words and music by M. Burwell. Washington, H. Kir- kus Dugdale co. [5513]
 © Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279703; Mildred Burwell, Munith, Mich.
- OPAL (THE); words by Jack Ed- wards, music by A. von Ahn Carse; sop. or ten. and alto or bar. Bos- ton, Arthur P. Schmidt. [5514]
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- OPEN THE WINDOWS OF HEAVEN; words and music by Haldor Lillenas. [5515]
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- OPEN YOUR HEART AND LET THE SUN- SHINE IN; words and music by An- nie Kent. [5516]
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- OPERA (THE) BALL; selections by Richard Heuberger, arr. by Jerome D. Kern; piano. [5517]
 © Feb. 8, 1912; 2 c. Feb. 8, 1912; E 279508; T. B. Harms & Francis, Day & Hunter, New York.
- OPERA (THE) BALL—Continued.
 —waltzes by Richard Heuberger, arr. by A. C. Manning; piano. [5518]
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- OPERA BURLESQUE ON THE SEXTETTE FROM LUCIA DI LAMMERMOOR. See Donizetti (G.)
- OPERETTEN REVUE; grosses humoris- tisches potpourri, arr. von Oscar Fétras, op. 171; piano mit überleg- tem text. [5519]
 © Nov. 15, 1911; 2 c. Mar. 1, 1912; E 280122; Anton J. Benjamin, Hamburg, Germany.
- ORGANIST (THE); a bimonthly jour- nal, ed. by E. L. Ashford; pipe and reed organ. v. 16, no. 1. Obl. 8vo. [5520]
 © Mar. 2, 1912; 2 c. Mar. 8, 1912; E 279543; Lorenz pub. co., Dayton, O.
- ORGEL-KONZERTE. See Händel (G. F.)
- ORIENTAL GUARDS; patrol by Carl Wil- helm Kern, op. 252, no. 7; pf. [5521]
 © Mar. 18, 1912; 2 c. Mar. 18, 1912; E 279923; Theo. Presser co., Philadelphia.
- ORIENTALE; by César Cui, op. 50, no. 9, ed. and fingered by Hugo Riesen- feld; violin and pf. [5522]
 © Feb. 27, 1912; 2 c. Feb. 28, 1912; E 279301; G. Schirmer, New York.
- ORIOLE (THE); march and two step by Lowell Dyke, arr. by Harry J. Lin- coln; pf. [5523]
 © Mar. 18, 1912; 2 c. Mar. 19, 1912; E 282017; John H. Bingmann, Buffalo.
- OSGOOD (IRÉNE) Two songs; words and music by I. Osgood. 1. Corona- tion of the pixies [and] I wonder.— 2. Petitions [and] Wood-violets. [5524, 5525]
 © Feb. 8, 1912; 2 c. each Feb. 15, 1912; E 277257, 277258; Irène Os- good, Northampton, England.
- OSTER-POSAUNEN; Osterliturgie für die Sonntagschule, text von A. Beuten- müller, musik von W. Stillmann Martin, Samuel W. Beazley and Wil- liam J. C. Thiel. 1 v. 8vo. [5526]
 © Feb. 19, 1912; 2 c. Feb. 24, 1912; A 308901; George F. Rosche, Chicago.

OTOÑO (EL) (Autumn); Spanish waltz by J. H. Roos, arr. by Bernard Klieves; orch. 4to. [5527

© Jan. 25, 1912; 2 c. Feb. 24, 1912; E 278939; W. A. Quincke, Los Angeles.

OUR BOYS AND GIRLS; a set of easy teaching pieces, by Adam Geibel; piano, grades 1-2. Contents: 1. A pleasant sail.—2. Taking Dolly's picture.—3. Going a-fishing.—4. Mable's party.—5. With bat and ball.—6. Happy days.—7. Barn (A) dance.—8. Boys of the nation.—9. Girls of the home guard.—10. Little pickaninnies.—11. Sweet love for all.

[5528

© Nov. 25, 1911; 2 c. each Dec. 4, 1911; E 282305; F. E. Hathaway, Chicago.

OUR COUNTRY, OUR FLAG; national anthem, words and music by L. B. Couch; mixed voices. New York, Harding's music house. 4to. [5529

© Mar. 18, 1912; 2 c. Mar. 19, 1912; E 282384; Louis Bradford Couch, Nyack, N. Y.

OUR GARDEN AND OTHER ACTION SONGS; words and music by Lyde Howard. [5530

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OUR GLORIOUS NATION; march by H. C. Miller; band. 4to. [5531

© Mar. 25, 1912; 2 c. Mar. 20, 1912; E 282098; H. C. Miller, Parkesburg, Pa.

OUR HELP IN AGES PAST; words by Isaac Watts, music by Ivor Novello. [5532

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OUR KING; ode of welcome, words by C. Fuller Steane, music by Bruce Steane, in A. 4to. [5533

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OUR LEADERS; march by P. J. Rentmeister; piano. [5534

© Feb. 19, 1912; 2 c. Feb. 19, 1912; E 278671; Peter J. Rentmeister, Hooper, Utah.

OUR MARTHA JANE CAN'T READ; written and composed by Edgar Bateman and H. F. Greenfield. [5535

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OUR SHOES ARE MADE OF LEATHER; singing game of Somerset, collected by K. Sorby, arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 229, no. 1118.) [5536

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OUR TRUEST FRIEND; words by B. A. O'Donnell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [5537

© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282505; Bernard A. O'Donnell, Lawrence, Mass.

OUR WONDERFUL NATION; words by F. Vejtsa, music by M. Hanford. [5538

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OUT FOR A SAIL; barcarole by a Sister of the Holy Ghost, op. 9; piano. (Vacation pleasures, no. 9.) [5539

© Mar. 9, 1912; 2 c. Mar. 18, 1912; E 279939; Leo Feist, New York.

OUT IN THE BAY; words by J. Anthony McDonald, music by Gerald F. Kahn; no. 3 in A flat. [5540

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OUT OF THE DEPTHS OF GLOOM; words by Geo. A. Griswold, music by Geo. A. Gould. [5541

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OUT OF THE DUSKY MIDNIGHT; words by Louis V. Ledoux, music by Roland E. Leach. [5542

© Mar. 13, 1912; 2 c. Mar. 15, 1912; E 279846; Clayton F. Summy co., Chicago.

OUT OF THE MISTS AND SHADOWS; words by L. A. Burleigh, music by Edward H. Wass; mezzo sop. [5543

© Mar. 6, 1912; 2 c. Mar. 8, 1912; E 279538; Lewis A. Burleigh, Augusta, Me.

OUT ON THE DEEP; two-part chorus, words by Samuel K. Cowan, music by Frederic N. Lohr, arr. by R. R. Forman; female voices. (Octavo ed. no. 3606.) [5544

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- OUVERTURE SOLENNELLE. See Tschai-kowsky (P. I.)
- OVER HILL, OVER DALE; words by Shake-speare, music by R. Dunstan. 4to. [5545
 © Feb. 21, 1912; 2 c. Feb. 23, 1912; E 277466; Novello & co., ltd., London.
- OVER THE BIG DIVIDE; words by C. Latimer, jr., music by M. Hanford. Washington, H. Kirkus Dugdale co. [5546
 © Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279025; Charles Latimer, jr., Richmond, Va.
- OVER THE HILLS OF HOME; words by Hayden Carruth, music by Louise Ayres Garnett; high in D. [5547
 © Mar. 22, 1912; 2 c. Mar. 23, 1912; E 282253; Oliver Ditson co., Boston.
- OVER THE SEA; words and music by F. B. L. Gunderson. Washington, H. Kirkus Dugdale co. [5548
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- OVERTURE TO AN IRISH COMEDY; by John Ansell; (Orchestral selections, no. 102.) [5549
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PISERŇ O KRÁSNÉ PANNĚ MAJOLENCE A KANÁRKOVI PANA ALOJSE; slova i nápěv složil Karel Hašler; sper klavir. u. kytara. [5609]

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PLEASANT (A) SAIL; barcarole by Adam Geibel; piano. *See Our boys and girls*, no. 1.

PO-CA-TAN; words by L. T. Stephenson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5617]

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POEM; composed by Zdenko Fibich, arr. by Jan Janota; small orchestra. 4to. [5618]

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POÈME HONGROIS no. 1 (Bercsényi nóta); par Louis Pécskai; violon et piano. [5619]

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POLSKI ORZEŁ; marsz, arr. by W. Adezsko; concertina. [5628]

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POOR MARY SITS A-WEEPING; children's singing game of Kent, collected and arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 227, no. 1106.) [5630]

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POOR ME; words by M. Chambers; music by Jean Buckley. Washington. H. Kirkus Dugdale co. [5631]

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POPULAR CLASSICS; collection by famous composers, comp. and ed. by J. Bodewalt Lampe; pf. v. 3. 4to. [5632]

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POPULAR SONG. See—Two Norwegian melodies.

POSPÍŠIL (KAREL) Ze zašlých dob (3 chansons); slova napsal Ed. Rada, složil K. Pospíšil; s průvodem klavíru. [5633]

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POSTILLION (THE); words by F. E. Weatherly, music by J. L. Molloy. arr. by N. Clifford Page; chorus for mixed voices. [5634]

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POSTILLON-LIED; aus der operette Der gute kamerad, musik von Emmerich Kálmán, arr. von Hans Schott. 1. Salonorchester. 2. Wiener quartett. [5635, 5636]

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- POSTSCRIPT; by F. Morris Class; piano. [5637
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- POTLATCH (THE) BUG; ragtime song. words and music by F. Irwin, arr. by Otto Crowhurst. [5638
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- POTPOURRI; aus dem musikalischen schauspiel Der kuhreigen, überlegtem text, musik von Wilhelm Kienzl, arr. von Gustav Volk; klavier. [5639
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- POTPOURRI FROM CARMEN. See Bizet (G.)
- POTSDAMER (DIE) WACHT-PARADE; potpourri aus dem gleichnamigen patriotischen festspiel, musik von Clemens Schmalstich, op. 33; klavier zweihändig. [5640
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- POUR LA VIE HEUREUSE; marche chantée, paroles de Jost, musique de R. Guttinguer et Gordovil. [5641
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- POURQUOI M'AVEZ VOUS BAISÉ; valse lente, par N. Orlando; pf. [5642
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- PRAISE HIM; hymn, words by W. W. Rock, music by Robert Harkness. [5645
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- PRAISE HIM FOR HIS LOVE; words from the Bible, music by Johann M. Blose. [5646
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- PRAISE THE LORD; words by H. F. Lyte, music by Lee G. Kratz; mixed voices and organ. (*In The choir*, v. 13, no. 4) [5647
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- PRAISE THE LORD, IT REACHES ME; words and music by F. W. Vandersloot. [5648
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- PRAISING HIM FOREVER; hymn, words by J. P. Coleman; music by Haldor Lillenas. [5649
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- PRAKTISCHER LEHRGANG DES KÜNSTLERISCHEN KLAVIERSPIELS; mit zahlreichen erläuterungen, in zwei teilen, von Elisabeth Caland. Teil 1 und 2. [5650
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- PRAY BUY THEM LADIES, ROSES, ROSES; words by A. C. Patterson, music by Walter St. Clare Knodle. Philadelphia, Harry C. Patterson. [5651
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- PRAYER; from the opera, The jewels of the Madonna, act 1, music by Ermanno Wolf-Ferrari, transcribed by Kurt Schindler; piano. [5652
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- PREACHER (THE); valse by Moritz Wurm; piano. [5655]
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- PRELUDE. *See* Chopin (F. F.)
- PRELUDE AND NOCTURNE. *See* Chopin (F. F.)
- PREMIER AMOUR; by André Benoist, arr. by Elliott Schenck; grand orch., with harm. 4to. (Orch. miscellany, no. 26.) [5656]
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- PREMIER BONHEUR (FIRST HAPPINESS); gavotte by William Salabert, arr. by H. F. Odell mand. orch. 4to. (The Cundy-Bettoney ed., no. 83) [5657]
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hotel orchestra. 4to. [5791

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Lémune; piano. [5792

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ROSES, DEARER FAR THAN GOLD; words
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ington, H. Kirkus Dugdale co.
[5793

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J. Calnan, music by M. Hanford.
Washington, H. Kirkus Dugdale co.
[5794

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O'Niel, music by Joe Glennon. [5795

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ROSINEN-WALZER; nach motiven der
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W. Bredschneider, Walter Kollo.
Léon Jessel und Bogumil Zepler,
arr. von Ludwig Friedmann. 1.
Klavier zweihändig. obl. 4to. 2.
Grosses orchester, arr. v. H. Worch.
4to. [5797, 5798

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ROSSINI (GIOACCHINO ANTONIO) S'al-
lontanano alfin (They have left me
at last); recit., [and] Selva opaca
(Forest of gloom; aria, from Guil-
laume Tell, English version by Law-
rence Hanray, Italian text rev. by
N. Rossi, composed by G. A. Rossini,
ed. by Edgardo Levi; soprano.
(Standard operatic, no. 16.) [5799

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Rossini, arr. by Chas. J. Roberts;
full orch. [5800

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4to. [5803

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pel; piano. [5805

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Melody in F; by A. Rubinstein, op.
3, arr. by R. Klugescheid; two vio-
lins and pf. [5806

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voices, no. 12278.) [5807

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Schulken, op. 56, no. 9; piano.
[5808

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- 'S TREUE DEANDLE; von Jos. Cleuver. *See* Lenz (Der) ist mah.
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TANNHÄUSER, AND THE MINSTREL'S CONTEST AT WARTBURG. See Wagner (R.)

TANZ (EIN) WAR MEIN LEBEN; lied aus dem musikalischen schauspiel Der kuhreigen. text von Richard Batka, musik von Wilhelm Kienzl; gesang und klavier. [6156]

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TANZLIED DER MÜCKEN; gedicht von Hoffmann von Fallersleben, komponiert von Arthur Johannes Scholz, op. 3; dreistimmigen frauanchor mit orchester oder klavier; klavierauszug und stimmen. [6157]

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TE DEUM LAUDAMUS; by Ralph Kinder; mixed voices, in D. 4to. (Church music review, no. 312.) [6161]

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- TELL ME WHERE IS FANCY BRED; words by Shakespeare, music by Homer N. Bartlett, op. 241, no. 2; low voice. [6171]
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- THERE IS A HEART: words by Frederic W. Pangborn, music by Homer N. Bartlett, op. 241, no. 1.; high voice. [6207
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- THERE IS MUSIC EVERYWHERE: words by S. Brian O'Connmore, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6208
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- THERE IS NO NIGHT IN HEAVEN; words by F. M. Knollis, music by Noel Johnson. (Album of sacred songs, no. 1.) [6209
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- THERE IS NO ONE IN THE WORLD LIKE YOUR OLD GIRL; words by Herbert Quenan, music by W. L. Needham. Size $5\frac{1}{2}$ by $3\frac{1}{2}$ inches. [6210
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- THERE MUST BE A GIRL FOR ME SOMEWHERE: words by Wm. Le Baron, music by Ned Wayburn. [6212
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- THERE'S NAE FRIEND LIKE AN AULD FRIEND; written by James A. Forrester, composed by Henry E. Pether. [6215
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- THERE'S NO LIFE LIKE MARRIED LIFE; words by A. Carney, music by Geo. Brennan. New Haven, Conn., Carney music co. [6217
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- THERE'S NOTHIN AS SWEET AS A SWEET LITTLE GIRL; words and music by [J.] P. Bardon. [6218
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- THERE STANDS A LADY; children's singing game of Somerset, collected and arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 227, no. 1103.) [6219
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- THEY DRIVE ME TO HIS SIDE; hymn, words arr. by A. A. Pollard, music by Gordon Johnson. [6220
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- THEY GOTTA QUIT KICKIN' MY DAWG AROUND; by Cy Perkins; vocal orchestra, key of G. 4to. [6221
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- march and two-step, by Cy Perkins, arr. by Sol. Levy: 1. Orch. 2. Band. 4to. [6222, 6223
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- words by Webb M. Oungst, music by Cy Perkins. [6224*
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- THINE IMAGE; words by Eichendorff, translation by Irene Bliss Miller, music by Edward Nell. [6224
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THINGS THAT NEVER HAPPEN; lyrics and music by Lynne A. Hazzard.

[6225]

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THOSE BEAUTIFUL EYES; words by J. A. Leuzinger, music by M. Hanford, Washington, H. Kirkus Dugdale co.

[6226]

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THOU ART SO LIKE A FLOWER; translation from Heine, by James S. Park, music by G. A. Grant-Schaefer: sop. or tenor and alto or bar.

[6227]

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THOU KNOWEST THAT I LOVE THEE; words anon., music by W. H. Neidlinger, arr. by Mary L. Butler.

[6228]

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THOU WHO ART ENTHRONED ABOVE; chorale, words by G. Sandys, music by W. D. Armstrong; 4to. (Anthems for mixed voices, no. 219.)

[6229]

© Oct. 17, 1911; 2 c. Feb. 27, 1912; E 279279; Tullar-Meredith co., New York.

THOUGHTS; by T. D. Meyer; violin and piano.

[6230]

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THOUGHTS OF CHILDHOOD; words by Wellington Guernsey; music by Henry Smart, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library, no. 19.)

[6231]

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THREE (THE) GRACES; a few sketches by Ranieri Vilanova. Contents: Euphrosyne—Thalia—Alae; pf. 4to.

[6232]

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THREE JOLLY FISHERMEN: singing game of Somerset, collected by K. Sorby, arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 228, no. 1110.)

[6233]

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THREE JOLLY POSTBOYS; humorous variations selected and arr. by Frank Winterbottom. (Military band ed. no. 365.)

[6234]

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THREE (THE) SOLDIERS; children's singing game of Somerset, collected by J. Hook, arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 227, no. 1102.)

[6235]

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THROUGH THE DAY; hymn anthem, words by Thomas Kelly, music by B. Percy James; 4to. (Anthems for mixed voices, no. 236.)

[6236]

© Nov. 24, 1911; 2 c. Feb. 27, 1912; E 279280; Tullar-Meredith co., New York.

THROUGH THE FOREST; words by Shakespeare, music by Mrs. J. B. Gattie, arr. by R. Dunstan. 4to.

[6237]

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THROW OUT THE LIFE-LINE; sacred overture, arr. by Al Hayes. 1. orch. 2. band. 4to.

[6238, 6239]

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THUNDERBOLT; march and two-step by Nick Brown, arr. by Mackie-Beyer; full orch. 4to.

[6240]

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THY WAY NOT MINE O LORD; hymn anthem, words by Horatius Bonar, music by Bradford Campbell, op. 69.

[6241]

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- TILDY LEE**; words and music by O. L. Knight, arr. by [Harry L. Alford] [6242]
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- TILL THE DAWN OF ETERNITY**; words by G. W. Smith, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [6243]
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- TILL THE SANDS OF THE DESERT GROW COLD**; words by Geo. Graff jr. and Ernest R. Ball, music arr. by Geo. J. Trinkaus; 1. Female voices. 2. Male voices. 3. Mixed voices. 4to. (Excellent quartette arrangements on popular publications, nos. 592, 591, & 593.) [6244, 6246]
 © Mar. 19, 1912; 2 c. Mar. 21, 1912; E 282148-282150; M. Witmark & sons, New York.
- TIME AND I**; by P. Mavon-Ibbs. *See* Four songs; by P. Mavon-Ibbs.
- TIME WILL SHOW**; words by H. Williams, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [6247]
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- TIMOTHY'S GARDEN**; a children's play, verses by D. W. Wheeler, music by Kitty Barne. [6248]
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- TIN-SOLDIER'S PATROL**; by Gaston Borched. and fingered by Maurice Gould; pf. (Childhood joys, no. 1.) [6249]
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- TINKER TIM**; words by Pryor Linton, music by Lyell Johnson. [6250]
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- TINKER'S (THE) 1 OR 2 STEP**; by Montague Ewing; piano. [6251]
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- TO HIM WHO FOR OUR SINS WAS SLAIN**; words by A. T. Russell, music arr. by E. P[ettman] (Carols of the resurrection, no. 8.) [6255]
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- words by Shelley-Balmon, translated from the Russian by Nathan Haskell Dole, music by N. Tscherepmin, ed. by Hugo Ries. [6257]
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- TO MY VALENTINE**; polka by Carl Wilhelm Kern, op. 252, no. 1; pf. [6258]
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- TO NANCY**; words by R. Burns, music by Ch. Kennedy Scott. (Modern songs, no. 58.) [6259]
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- TO THE SPRING. See Grieg (E. H.)
- TO THEE, OH LOVING FATHER; words by Alice M. Pugh, music by Ernest A. Dicks. (Anniversary hymns, no. 44.) [6263]
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- TOCCATA, G DUR. See Bach (J. S.)
- TOCCATINA; by Henselt, op. 25, ed. by S. Hawley; piano. (Hawley ed. no. 20.) London, Bosworth & co. [6266]
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- TOMORROW-LAND; words and music by Elizabeth Brice & Chas. King. [6268]
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- TREVALSA (JOAN). Two gipsy songs: words by Ethel Newman, music by J. Trevalsa. Contents:—The world is mine. Moon lass. [6281]
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- TRIP AWAY; words by Shakespeare, music by C. E. Horn, arr. by R. Dunstan; solo and S. S. C. chorus. 4to. [6284]
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- TRIUMPH POLKA; by Harry Hartley; solo for cornet or trombone with pf. [6286]
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- TROOPERS (THE); march and two-step, by Fred J. Bacon, arr. by R. E. Hildreth; band. 4to. [6288]
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- TRUTH THE CLOWN; operatic pantomime, lyrics by Geo. M. Rosener, music by G. J. Wetzel. [6291]
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- TSCHAIKOWSKY (PETER ILJITCH) Allegro con grazia; from the Sixth symphony, op. 74, by P. Tschaikowsky, arr. by Gaston Borch; grand orch. with harm. part. (Orch. miscellany, no. 20, ed. C.) [6292]
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- Andante cantabile; by P. Tschaikowsky, arr. by John Wiegand; string quartet, op. 11. (*In Modern recital pieces*, v. 11.) [6293]
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- Capriccio italien; par P. I. Tschaikowsky, op. 45, arr. par O. Wittenbecher; orchestre de salon. [6294]
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- Morning glow (Morgenroth); German text von Y. von Arnold, from the Russian of J. Surikow, translated by Samuel Richards Gaine, music by P. I. Tschaikowsky, op. 46, no. 6; duet for sop. and alto. [6295]
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- TSCHAIKOWSKY (PETER ILJITCH)—CON.
— Overture solennelle; von P. Tschaikowsky, op. 49, arr. von Fritz Kosbab; salonorchester. [6296
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- Schäferspiel; aus der oper Pique Dame, von P. Tschaikowsky, op. 68, übertragen von Richard Hofmann; salonorchester. 4to. [6297
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- TÜRME (DER); ged. von R. Richter, musik von H. Kokoth. (Zwei lieder, no. 2.) [6298
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- TURKEY TROT; by J. M. Daly; pf. [6299
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- TWENTY YEARS SINCE MY DARLING MOTHER WAS CALLED AWAY; words by E. L. Walters, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6300
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- TWILIGHT [AND] SERENADE; by H. A. Cesek, op. 24, nos. 1-2, arr. by Otto Langey; orch. (Galaxy of orch. music, no. 55.) [6301
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- TWILIGHT ECHOES; serenade by H. C. Miller; band. 4to. [6302
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- TWILIGHT (A) LULLABY; words and music by A. A. Rose; quartette for mixed voices. [6303
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- TWILIGHT MEMORIES; words by Edward F. Wiest, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6304
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- TWINKLE (THE) IN HIS EYE; words by Lulu Whedon Mitchell, music by Max Heinrich; high in F. [6305
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- TWO FLOWERS OF FATE; words and music by Daisy McGeoch; no. 1 in B flat. [6306
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- TWO IN ONE; overture by G. and Chas. Southwell; military band. 4to. [6307
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- TWO JOLLY SAILOR BOYS; singing game of Somerset, collected and arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 228, no. 1111.) [6308
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- TWO LITTLE KITENS; by Frederic Emerson Farrar; pf. [6309
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- TWO NORWEGIAN MELODIES. See Grieg (E. H.)
- TWO (THE) PIGEONS; singing game of Kent, collected and arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 229, no. 1116.) [6310
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- UNA LÁGRIMA; vals por José de Jesus Martínez; pf. [6312
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- UNCLE SAM WE LOVE YOU, YES WE DO; words by Frances White, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6313
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UND DER HIMMEL HÄNGT VOLLER GEIGEN; aus der operette Der liebe Augustin, musik von Leo Fall, arr. v. Th. F. Schild. 1. Zither, Münchner stimmung. 2. Salon-orchester. 3. Zither, Wiener stimmung. [6314-6316]

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— — — klavier, mit überlegtem text. [6317]

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UND DER HIMMEL HING VOLL GEIGEN; duettino aus der operette, Der lockvogel, text von Alex. Engel u. Jul. Horst, musik von Leo Ascher: eine stimme eingerichtet. [6320]

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UNDEDICATED; written by Harry Wynne, composed by Walter Dowling. (Musical monologues, no. 75.) [6321]

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UNDER THE MISTLETOE; words by E. Ethridge. music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6322]

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UNDER THE OLD IVY VINE; words and music by H. Dieter. Unacc. [6323]

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UNDER THE OLD OAK TREE; words by Clinton H. Hall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6324]

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UNION (THE) FOREVER; words by R. Smith, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6325]

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UNION LABEL; two-step march by W. L. Needham; pf. Chicago, Authors' music house. [6326]

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UNIVERSAL SUFFRAGE NOW; hymn, words and music by R. H. Reemelin. [6327]

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UNIVERSALSCHULE FÜR HARMONIUM; jedem systems, unter besonderer berücksichtigung des instrumententypus Dominator, von Paul Schmidt. Band 1, 2 und 3. [6328]

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UNSER HEILAND IST ERSTANDEN; Osterfest-kantate, komponiert von Hermann Stein; gemischten chor und soli mit orgelbegleitung. 8vo. [6329]

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UP IN AN AEROPLANE THAT'S THE PLACE TO SPOON; words by Harry Verona, music by A. Montemurro. [6331]

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UPON HER FEET (Ihr fuss); English words by Robert Herrick, German version by Hermann Walter, music by H. C. Perrin. (Second cycle of four short songs, no. 3.) [6332]

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UPON THE KING'S BUSINESS ARE WE; hymn, words and music by C. H. Morris. 12mo. (In The King's praises, no. 3.) [6333]

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- VACATION (In der sommerfrische); march and two step by A. Büchse, op. 510; pf. (Peoples favorites, no. 12.) [6335]
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- VALLEY OF REST. *See* Mendelssohn-Bartholdy (J. L. F.)
- VALLEYS (THE) AND THE MOUNTAINS; words and music by A. Hallam Simpson. (Modern festival music, bk. 3, no. 31.) [6336]
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- WER WEISS WIE BALD; ged. von Otto Bauer, musik von Erich Westphal, op. 95; männerchor. Svo. [6448]
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- WEST (THE) IS THE LAND FOR ME; march, by L. B. Larson; piano with text. Washington, H. Kirkus Dugdale co. [6449]
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- WHAT DELIGHTS CAN EQUAL THOSE; words by A. P. Szymborski, musik by W. Mazurkiewicz. Washington, H. Kirkus Dugdale co. [6450]
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- WHAT IS THE USE OF TALKING AT ALL WHEN YOU HAVEN'T GOT ANYTHING TO SAY; words and music by Noel Loeb. [6451]
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- WHAT IS THE WORLD WITHOUT YOU; words and music by H. V. Coyle. arr. by Rudolf Thaler. [6452]
© 1 c. Mar. 15, 1912; E 282317; H. V. Coyle, Philadelphia.
- WHAT LIFE IS, WHAT DEATH IS, NO ONE CAN THINK OR BELIEVE; words by F. White, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [6453]
© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279059; Frances White, San Diego, Cal.
- WHAT WILL THE CHILD BECOME; words and music by Harker Nicholls. (Musical monologues no. 77.) [6454]
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- WHEN A GIRL IS SWEET SIXTEEN; words by H. Malzon, musik by M. Hanford. Washington, H. Kirkus Dugdale co. [6455]
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- WHEN DREAMS COME TRUE; lyric and music by G. C. Leap, arr. by [Harry L. Alford]. [6456]
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- WHEN GOOD FELLOWS MEET; words and music by J. B. Carey. San Francisco, Buell music co. [6457]
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- WHEN HIRAM AND NANCE DO THE TODELO DANCE; lyrics by Chuck Riesner, musik by Lynne A. Hazzard. [6458]
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- WHEN I CONDUCT THE BAND; written and composed by Alf J. Lawrance; gentleman's version. [6459]
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- WHEN I'M DANCING THE SUEY WITH YOU; words by Bobby Heath, musik by Billy Vanderveer. [6460]
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- WHEN I SEE THAT GIRL OF MINE; words and music by G. M. Tuttle. [6461]
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- WHEN JUNE IS HERE; words by R. Paar, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6462]
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- WHEN MILLIE TIED HER SHOE; written by Fred Bowyer, composed by J. M. Gallatly. [6463]
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- WHEN MY DREAMS COME TRUE I'LL RETURN TO YOU; words by J. J. Brennan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6464]
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- WHEN POOR OLD FATHER TRIED TO KILL THE COCK-A DOODLE-OO; words and music by Weston and Barnes. (Sixpenny popular ed. no. 803.) [6465]
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- WHEN SPRING COMES LAUGHING; words by Austin Dobson, music by George Chapman; high voice in G. [6466]
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- WHEN SPRING UNLOCKS THE FLOWERS; words by R. Heber, music by Hubert Miles; mixed voices. (Modern festival music, bk. 1, no. 1.) [6467]
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- WHEN THAT GREAT BIG CHURCH ORGAN PLAYS; words and music by Saul H. Bornstein. [6468]
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- WHEN THAT LOVING FEELING COMES STEALING OVER ME; words and music by H. Boell. Washington, H. Kirkus Dugdale co. [6469]
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- WHEN THE BAND PLAYS RAG TIME AT THE ZOO; words by Roger Lewis; music by Ernie Erdman. [6470]
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- WHEN THE BIRDS BEGAN TO SING; valse humoresque, by Archibald Joyce; orchestra. Svo. (Orchestral journal of popular music, no. 459). [6471]
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- WHEN THE CURTAIN'S RUNG DOWN AT LAST; words by A. E. Stilwell, music by Ward Stephens. [6472]
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- WHEN THE GIRL'S GOT YOUR HEART AND YOU HAVEN'T GOT THE GIRL; words by Alfred Bryan, music by Fred Fischer. [6473]
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- WHEN THE HEART IS YOUNG; idyl, by Carl Wilhelm Kern, op. 67; piano, four hands. [6474]
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- WHEN THE HOME TEAM'S LOSING THE GAME; lyric by Al Mack, music by Jim Davidson. [6475]
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- WHEN THE MISTY SHADOWS GLIDE; words by Paul Verlaine, English version by J. A. C., music by John A. Carpenter; low in F. [6476]
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- WHEN THE OAK LEAVES TURN FROM GREEN TO GOLDEN BROWN; words by C. F. Tompkins, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co. [6477]
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- WHEN THE ROSES BLOOM; words by Lillian M. Johnson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6478]
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WHEN THE ROSES BLOOM AGAIN, DEAR; words and music by C. Newman. Washington, H. Kirkus Dugdale co. [6479

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WHEN THE SILVER MOON WAS SHINING o'ER THE HILLS; words by A. B. Oliver, music by Will Cortley. Washington, H. Kirkus Dugdale co. [6480

© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279705; A. B. Oliver, Danville, Ill.

WHEN THO'TS CAN BE READ LET ME DIE; words by M. E. Setchell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6481

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WHEN TIME HAS TINGED YOUR GOLDEN HAIR WITH GREY; words by Frank Farren, music by Nat. Osborne. [6482

© Mar. 21, 1912; 2 c. Mar. 21, 1912; E 282127; Waterson, Berlin and Snyder co., New York.

WHEN TWILIGHT FALLS: reverie, by Chas. Brunover; arr. by [W. C. Stahl]; mand. duo. [6483

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WHEN TWO LITTLE HEARTS BEAT TOGETHER; from The rose maid, lyric by Robert B. Smith, music by Bruno Granichstaedten. [6484

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— Same. [6485

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— (Bub oder mädel), music by Bruno Granichstaedten, arr. by Carl F. Williams; hotel orchestra. [6486

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WHEN YOU GET IT TUNED UP PLAY US SOMETHING; words by Edgar Leslie, music by Kerry Mills. [6487

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WHEN YOU MARRY ME; words and music by Emil Weyermann. [6488

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WHEN YOU'RE DOWN IN THE MOUTH THINK OF JONAH; words and music by H. H. Clark. New York, F. B. Haviland pub. co. [6489

© Mar. 19, 1912; 2 c. Mar. 19, 1912; E 279978; Harry H. Clark, Tollerburg, Col.

WHERE DREAMS ARE MADE; lullaby, words by Burges Johnson, music by Edward F. Johnston; low voice. [6490

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WHERE THE GREEN BOUGHS HUNG; words by Jennie S. Hartford, music by Jack Stanley. Washington. H. Kirkus Dugdale co. [6491

© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279637; Jennie S. Hartford, Westville, N. C.

WHERE THE OCEAN TELLS ITS HEARTACHE TO THE SHORE; words by L. L. Lacy, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6492

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WHERE THE RAINBOW ENDS; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [6493

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WHISPERING ROSES; by Philip Baroni; piano. [6494

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WHISTLE AND HELP ME ALONG; words and music by Blanche Merrill, arr. by Tom Clark. [6495

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WHITE (A) ROSE; words by John Boyle O'Reilly, music by Edgar Barratt. No. 2 in A flat. [6496

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- WHITE ROSES; waltzes by S. P. Harris; pf. [6497]
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- WHO HAS ROBBED THE OCEAN CAVE; four-part song, words by J. Shaw, music by William G. Hammond; men's voices. (Octavo ed. no. 12268.) [6498]
 © Feb. 23, 1912; 2 c. Feb. 26, 1912; E 279132; Oliver Ditson co., Boston.
- WHO'S GOIN' TO DO YOUR LOVIN' WHEN I'M GONE; lyrics by Joe McCarthy, music by Al Piantadosi. [6499]
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- WHO SAILS WITH DRAKE; four-part song, words and music by C. F. Chudleigh-Candish; male voices. 4to. [6500]
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- WHO SENT THOSE PERSIAN PLUMS; from The Persian garden, words by Edgar Allen Woolf, music by Anatol Friedland. [6501]
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- WHOSE LOVING DARLING ARE YOU; words by Joe McCarthy and Joe Goodwin, music by Al. Piantadosi. [6502]
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- WHY CAN'T I HAVE A SWEETHEART; words by Mrs. M. Burge, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [6503]
 © Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282500; Mrs. Melzo Burge, Beaumont, Tex.
- WHY CAN'T I HEAR FROM YOU; words by G. Giesler, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6504]
 © Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279061; Geo. G. Giesler, Salisbury, Mo.
- WHY DO I DREAM OF YOU; words and music by J. B. Cutler. [6505]
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- WHY DO THEY CALL ME CHICKEN; words and music by Bud Gwynn, [pseud. of F. D. Rose.] [6506]
 © 1 c. Mar. 4, 1912; E 282092; F. D. Rose, Los Angeles.
- WHY DON'T YOU PUT YOUR ARMS AROUND ME HONEY; words and music by A. J. Condon. [6507]
 © Feb. 19, 1912; 2 c. Feb. 19, 1912; E 278667; Andrew J. Condon, Fishkill Landing, N. Y.
- WHY FORGET YOUR PROMISE TO ME; words and music by C. McClain. [6508]
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- WHY SHOULD I LOOK SMALL; written and composed by Harry Leighton and Gilbert Wells. [6509]
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- WHY THE MAIL MAN STOPPED; words by R. L. Mulholland, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6510]
 © Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282489; Rose L. Mulholland, Union City, Mich.
- WHY WON'T YOU BE MY BRIDE; words and music by R. Gaston. Washington, H. Kirkus Dugdale co. [6511]
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- WIDOW (THE); words by Al Mack, music by James Davidson. [6512]
 © 1 c. Mar. 9, 1912; E 279896; Albert F. Mack, New York.
- WIE EIN TRAUM DER NACHT; ged. von Else Nonne, musik von Artur Holde, op. 11, no. 3; gesang & klavier. [6513]
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- WIE EINE HARFE HART MEINE SEELE; ged. von Else Nonne, musik von Artur Holde, op. 11, no. 1; gesang & klavier. [6514]
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- WIEGENLIED; gedicht von Elsbeth Kühne, komponiert von Walter Schmidt; eine singstimme mit beileitung des klaviers. (Zwei lieder, no. 2). [6515]
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WILD ROSES AND YOU; words by D. Fairchild, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6516]

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WILL I CALL ON YOU TOMORROW; words by L. Dacy, music by H. E. Iselin. [6517]

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WILL YOU BE MY LITTLE AIR-SHIP QUEEN; words and music by C. R. Ramsdail. [6518]

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WILL YOU LOVE ME AFTER YEARS HAVE FLOWN; words by M. L. Crawford, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6519]

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WILL YOU TAKE HIM NOW; words and music by P. P. Bilhorn. [6520]

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WILLIAM TELL. See Rossini (G. A.)

WINDY NIGHTS; words by Robert Louis Stevenson, music by Carol Kelley Brooke. [6521]

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WINNIPEG BARN DANCE; by R. W. Ward; piano. Washington, H. Kirkus Dugdale co. [6522]

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WINONNAH; words by J. Grout, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6523]

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WINTER; quick march, by J. Ord Hume; band. 4to. (Boosey's march journal, no. 234.) [6524]

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WINTER (THE) WITCH; mazurka-three step by C. B. Price, arr. by Mackie-Beyer; full orch. 4to. [6525]

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WINTER SUNSHINE; march, by A. M. Jones; piano solo. 24mo. (Series elite.) [6526]

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WINTER'S (A) AFTERNOON; words by R. B. March, music by Karl Boyd. Washington, The Capital music co. [6527]

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WIR SIND PARISER VOM BOULEVARD; lied aus Der teufelswalzer, text von Leopold Krenn, und Ernst Ress. musik von Hans May. [6528]

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WIR STEIGEN IN DIE TROIKA; Rheinland aus der operette. Das marmorweib, musik von K. F. Adolff, arr. von Joh. Kleindin; kleines orchester. 4to. [6529]

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— tanzduett aus der operette. Das marmorweib, text von G. W. E. Schlack. musik von K. F. Adolff, arr. für eine oder zwei singstimmen. [6530]

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WIR WOLLEN IM WALZER UNS DREH'N; komm, du flotte walzerlotte; walzerduett aus der operette. Das marmorweib, text von G. W. E. Schlack, musik von K. F. Adolff; eine oder zwei gesangsstimmen. [6531]

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WISE (THE) MAY BRING THEIR LEARNING; words and music by A. Hallam Simpson; solo voices and organ. (Modern festival music, bk. 1. no. 5.) [6532]

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WITH BAT AND BALL; polka by Adam Geibel; pf. (Our boys and girls, no. 5.) [6533]

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— See also Our boys and girls, no. 5.

WITH SONGS OF GLADNESS; music by Harry Hale Pike; 4to. (Anthems for mixed voices no. 227.) [6534]

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WITH YOU IN MY FLYING MACHINE; words by H. Austin, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6535]

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WITHOUT YOU; words by C. Manning. music by Al. Stevenson. [6536]

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Wo; ged. von Heinrich Heine. musik von Artur Holde. op. 1, no. 4; frauenchor. Partitur & stimmen. 4to. [6537]

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Wo DER WEG ZUM LIEBCHEN GEHT; ged. von Rudolf Baumbach, musik von Walter Dost, op. 33, no. 2; männerstimmen. Partitur u. stimmen. 4to. [6538]

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Wo DU HINGEHST; motette zur Trauung über Ruth, musik von Max Schipke, op. 17; tenor und bass, oder sopran und alt; orgel, harmonium oder klavier. [6539]

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Wo HOLDE AUGENSTERNE STRAHLEN; walzerrondo text u. musik von Tatti Sendorf; piano mit überlegtem text. [6540]

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Wo STEHT DENN DAS GESCHRIEBEN; terzett aus der operette Der liebe Augustin, text von Rud. Bernauer und Ernst Welsch, musik von Leo Fall. Original ausgabe. [6541]

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Wo STEHT DENN DAS GESCHRIEBEN— Continued.

— walzer-terzett, aus der operette, Der liebe Augustin, text von Rud. Bernauer und Ernst Welsch, musik von Leo Fall, arr. für 1 singstimme. [6542]

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WOLKENBILDER; von Georg Riemschneider. See Herbstblätter. Heft 1.

WOMEN (THE) AT THE SEPULCHRE; Easter song. ed. and English text by Clarence Dickinson, music by Felix Woysch, op. 46, no. 3; mixed voices. 4to. (Sacred choruses, no. 4.) [6543]

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WON AND LOST; words and music by M. Kline. Washington, H. Kirkus Dugdale co. [6544]

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WON'T YOU BE MY LITTLE HONEY-BEE; words and music by C. K. Harris. [6545]

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WON'T YOU PLEASE TELL ME YOUR NAME; words by Howard Tom Hanlon, music by G. Warrington Cary. [6546]

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WON'T YOU TAKE ME BACK; words by B. P. Lambert, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6547]

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WON'T YOU WAIT FOR ME; words by Birdie Wolf Roberts, music by L. Roberts, arr. by Rudolph Moehl. [6548]

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WONDERFUL WHITE WINTER; words by E. Campbell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6549]

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- WOODLAND DREAM; song without words, by Georg Eggeling, op. 156; piano. [6550]
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- WOODLAND VOICES (Waldesstimmen); by A. Büchse, op. 504; pf. (Peoples favorites, no. 5.) [6551]
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- WOONG OF THE WAVES; waltz; by Edmund Brahm; orch 4to. (Standard ed., for orch., no. 408) [6552]
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- WORD (A) TO THE WISE; words and music by W. J. Gavin, arr. by Chr. Nelson. [6553]
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- WORDS OF LOVE; nocturne, by A. Büchse, op. 507; pf. (Peoples favorites, no. 8.) [6554]
 © Mar. 1, 1912; 2 c. Mar. 9, 1912; E 279568; August Büchse, Philadelphia.
- WORK WATCH AND PRAY; hymn, words by Ina Dudley Ogden, music by Hal-dor Lillenas. [6555]
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- WORKERS! ARISE IN ALL YOUR POWER; words and music by M. A. Donaldson, arr. by Henry Brinckman. [6556]
 © Mar. 2, 1912; 2 c. Mar. 15, 1912; E 279851; Margaret Alice Donaldson, New York.
- WORLD ITSELF KEEPS EASTER DAY; by A. C. Bennett. See Three Easter and springtide carols; by A. C. Bennett.
- WORLD PEACE SONG; tune, Auld Lang Syne, by J. E. Campion, arr. by Brahm van den Berg. [6557]
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- WORLD'S (THE) GONE WRONG SINCE WE SAID GOOD-BYE; words and music by J. Atlas. [6558]
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- WORLD'S (THE) GONE WRONG SINCE WE SAID GOOD-BYE—Continued.
 — Same. [6559]
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- WREATH (A) OF ORANGE BLOSSOMS; words by O. Stockwell, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [6560]
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- WRECK (THE) OF THE WHAT'S-ER-NAME; written by Ronald Bagnall, music by Denham Harrison. (Musical monologues, no. 73.) [6561]
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YOU ARE GROWING YOUNGER MOTHER; words by Mrs. C. L. W[ilson], music by M. Hanford. Washington, H. Kirkus Dugdale co. [6569]

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YOU ARE STILL MY OWN SWEETHEART; words by C. G. Miller, music by Karl Boyd. [6571]

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YOU AUTO BE; words by T. Confer, music by M. Hanford. [6573]

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YOU LEFT ME FOR THE LIMELIGHT; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [6577]

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YOU'LL BE THE FLOWER FOR ME; words and music by Hally Preston. [6578]

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YOUNG ENGLAND; quick march by R. B. Mason; band. 4to. (Boosey's march journal, extra no.) [6582]

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YOUTH'S (A) PLEA; words by H. J. Temple, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6588

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ward Harrigan, music by Dave
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2991, Mar. 26, 1912. Original entry,
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COME LIKE THE LEPER; words by Mrs.
A. E. Andrews, music by W. H.
Doane. [9

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DEUS MISERATUR; quartet, by H. Kotz-
schmar; mixed voices; organ acc.
[10

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by F. J. C., music by W. H. Doane.
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FAREWELL (A); words by Charles
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FOURTH AIR VARIÉ; by E. S. Thornton; band. [14]

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HANDEL (GEORG FRIEDRICH). I will praise Thee, O Lord; adapted to the celebrated Largo by Handel; violin obl. arr. by A. J. Holden; contralto in E flat. [17]

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HOME, SWEET HOME; grand fantasia for B flat clarinet; by T. H. Rollinson; band. [19]

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HOOD'S CAROLS FOR CHRISTMAS NO. 6; by Jno. R. Sweney and Wm. J. Kirkpatrick. [20]

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IN A LITTLE WHILE MORE; words by Helen Wells, music by W. H. Doane. [21]

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ISLINGTON POLKA; by T. H. Rollinson; band. [22]

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IT WAS A LOVER AND HIS LASS; song, words from As you like it, by Shakespeare, music by E. N. Anderson; soprano. [24]

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JESUS AT THE WELL; words by E. G. Taylor, music by W. H. Doane. [25]

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JUBILATE DEO IN D; by S. M. Downs. [26]

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KING'S (THE) HIGHWAY; words by W. O. Cushing, music by W. H. Doane. [27]

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LAND (THE) IMMORTAL; words by - Thomas Mackellar, music by H. P. Main. No. 199. [28]

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LILLY'S GARDEN; gavotte, by Louis Meyer. [29]

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LILLY'S GARDEN; minuet, by Louis Meyer. [30]

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LILLY'S GARDEN; waltz, by Louis Meyer. [31]

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LILY BELLS; words by Grace J. Frances, music by H. P. Main. [32]

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LITTLE FRIENDS OF JESUS; words by Minnie B. Lowry, music by W. H. Doane. [33]

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LONGING (ANELANDO); Italian translation by R. Prati, music by H. Millard. [35]

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LORD, ANSWER PRAYER; words by Fanny J. Crosby, music by W. H. Doane. [36]

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MOONLIGHT SERENADE; by Julius E. Müller. [37]

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NEARER MY GOD TO THEE; by Julie Rive-King [pseud. of Charles Kunkel]. [38]

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NEW THEMES AND MODERN GEMS: a new collection of the most desirable music for all occasions, selected and arr. for the church or parlor organ, by Albert W. Berg, v. 3. [39]

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O JESUS, LEAD US ONWARD; by H. P. Main. No. 33. [40]

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O LORD, O LORD; quartet, by H. Kotzschmar; mixed voices; organ acc. [41]

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- ONE LOVING WORD FROM JESUS; words by Fanny J. Crosby, music by W. H. Doane. [42]
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- PHILOMEL DUET; polka brilliant, by C. Kunkel. [45]
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- REJOICE IN THE LORD; anthem, by H. Kotzschmar; mixed voices; organ acc. [47]
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- SAVIOUR TAKE MY HAND IN THINE; words by M. Lowrie Hofford, music by W. H. Doane. [48]
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- SEA (A) CHANGE; or, Love's stowaway; comic opera, words by W. D. Howells, music by Georg Henschel. [49]
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- SHOUT (A) IN THE CAMP; words by Fanny J. Crosby, music by J. R. Sweney. [50]
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- SONG GREETING; by L. O. Emerson; for high schools. [51]
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- SPRING SONG; by R. H. Woodman; piano. [52]
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- STAND LIKE DANIEL; words by Fanny J. Crosby, music by W. H. Doane. [53]
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- TELL HIM I LOVE HIM BETTER EVERY DAY; by A. F. Loud. [54]
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- THERE DWELLS FAR, FAR IN NORTHLAND; Santa Claus song, by M. W. Hugahan. [55]
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[57]

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[60]

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WHEN; words by Father Ryan, music by Samuel P. Snow. [62

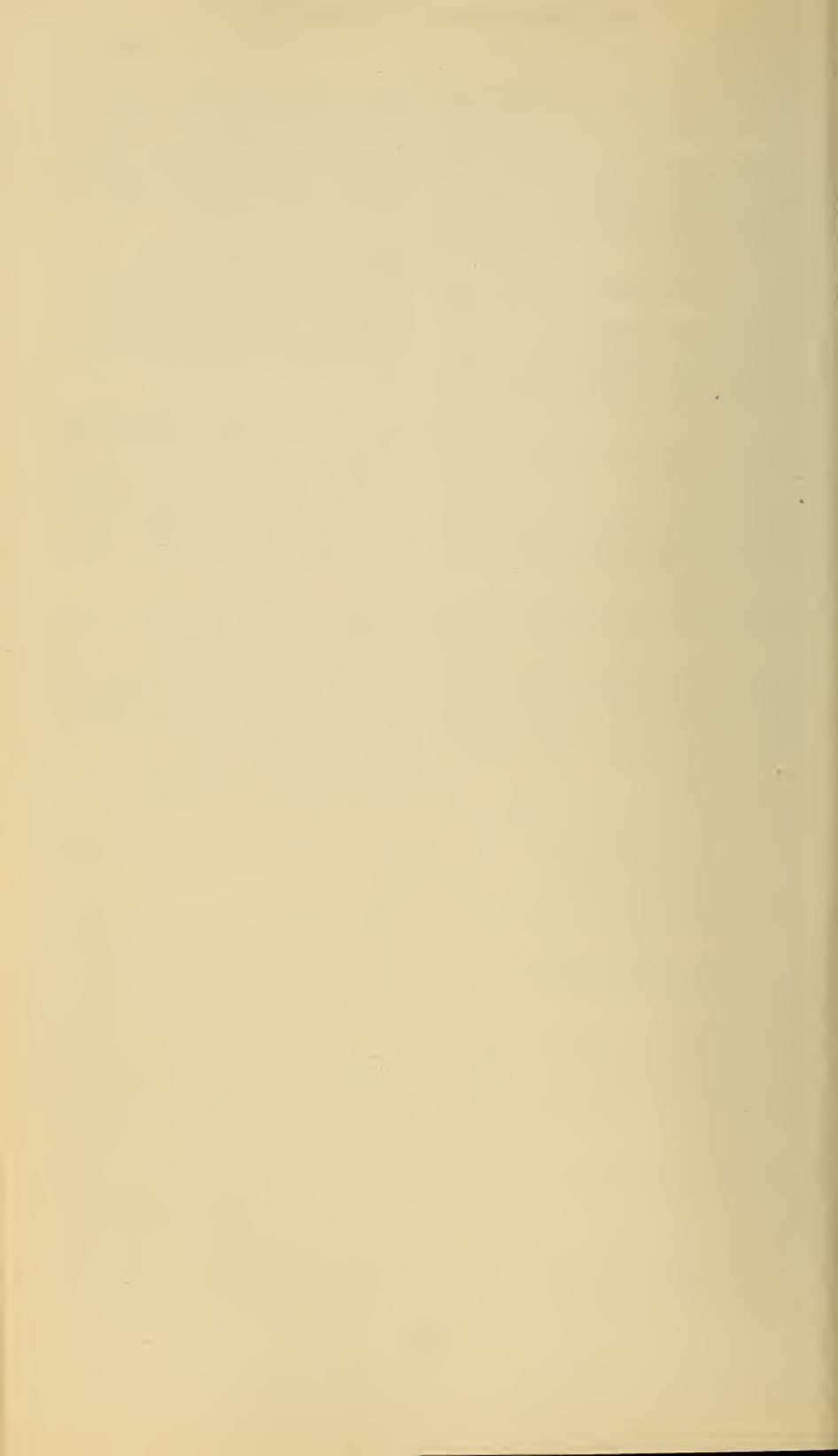
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WHILE THEE I SEEK, PROTECTING POWER; hymn, by E. Marzo; solo, quartet and chorus. (Wm. A. Pond & co.'s sacred music, no. 110). [63

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MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 4

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

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- BARCAROLLE DES AMOUREUX; paroles de Pierre Chapelle, musique de Louis Bonin. [6714]
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- BEWARE, BEWARE, JINX WILL GET YOU IF YOU DON'T TAKE CARE**; words and music by L. P. Gibson. [6751]
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- BIG (THE) DOME MILL**; jig by J. W. Ford; pf. Toronto, Ontario, Canada. Whaley, Royce & co. [6754]
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BIRTHDAY (A); words by Christina G. Rossetti, music by Geo. Siemonn. [6758]

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BITTE SEHR, BITTE SEHR; duet aus der operette Casimir's himmelfahrt. text von A. M. Willner u. Robert Bodanzky, musik von Bruno Granichstaedten. 1. Gesang u. klavier. 2. Salon-orchester. 3. Schrammelquartett. [6759-6761]

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BLACK DIAMOND RAG; by Henry Lodge, arr. by W. C. O'Hare; 1. military band. 2. orch. 4to. [6765, 6766]

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BOHEMIAN MELODIES (Ceské písně); by Em. Smotlacha. 1. Orchestra. 2. Band. 4to. [6774, 6775]

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BOOGIE (THE) MAN RAG; lyric by Mort Hyman, music by Terry Sherman. [6776]

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- CALIFORNIA; a state song, words and music by Ellen Beach Yaw: mixed voices. 4to. Los Angeles, Heffelfinger & Hemming. [6801
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- CALIOPE RAG; by Sylvester and Charles Hartlaub; piano. [6802
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- CALL (THE) FOR VOLUNTEERS; words by Mrs. C. D. Martin, music by P. P. Bilhorn. 4to. [6803
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- CALLED TO THE FRONT; words and music by Geo. A. Griswold. 4to. [6805
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- CALYPSO POLKA; by T. H. Rollinson; saxophone solo and pf. acc. 1. Alto. 2. Sop. or ten. [6806.6807
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- CAMPAGNOLI (BARTOLOMEO) Prelude by B. Campagnoli, transcribed by O. Musin; violin and pf. [6808
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- CANOEING; words and music by G. Long. [6809
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- CANTEMUS DOMINO; Catholic hymnal with English and Latin words for 2 and 3 equal voices. Ed. by Ludwig Bonvin, op. 104. St. Louis, Mo.; Freiburg, Germany; [etc.] B. Herder [1912] vi, 3-162 p. 12mo. \$0.50. [6810
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- CANTO DEL TRAMONTO; di Costantino De Crescenzo, op. 266; pianoforte. [6811
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- CANTIQUÉ À SAINT FRANÇOIS XAVIER; see "Chantons un hymne de victoire." [6812
CANTUS DOLORIS (Chanson triste); by Carl Venth; violin and piano. [6812
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- CANZONETTA; by Arthur Foote, op. 71, no. 4; organ. [6813
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— by Carl Venth; violin and piano. [6814
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- CAPITOL CITY; march two step by Harry J. Lincoln, arr. by F. H. Losey; band, 36 parts. 4to. [6815
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- CARNATION DAY; song for Mother's day, words and music by R. Baxter. Svo. [6816
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CARNAVAL (LE) RUSSE; variations brillantes von César Ciardi; ausgabe für flöte und klavier. [6817

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CARTOUCHE; opérette en 3 actes, paroles de Hugues Delorme et Francis Gally, musique de Claude Terrasse; partition chant et piano. [6818

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CASCATELLES; par Ch. Steiger; piano. [6819

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CASIMIR-MARSCH; nach motiven der operette Casimir's himmelfahrt von Bruno Granichstaedten; piano. [6820

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CASIMIR-WALZER; nach motiven der operette Casimir's himmelfahrt, von Bruno Granichstaedten; grosses orchester. 4to. [6821

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———— piano. [6822

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CASTLES IN SPAIN; musical comedy in two acts, book and lyrics by W. J. Seligman and E. C. Vose, music by J. M. Hargrave and others. [6823

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CATO'S ADVICE, eighteenth century drinking song, words by Henry Carey, music by Bruno Huhn; men's voices; a cappella. (8vo. choruses, no. 5670.) [6824

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CAUSE FOR GOSSIP; words and music by Cecil Lean. [6825

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- DAYS IN JUNE; words anon., music by Benton Strobel Jones. [6946
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- DAYS (THE) OF LONG AGO; words by S. C. Baringer; music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6947
© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283278; S. C. Baringer, New Orleans.
- DEACON'S (THE) MASTERPIECE; or, The wonderful one-horse shay, composed by Percy E. Fletcher. 1. Basso. 2. Viola. 3. Violino primo. 4. Violino secondo. 5. Violoncello. [6948-6952
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- DEAR HEART; words and music by E. A. Gay. [6953
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- DEAR NORRISTOWN; words and music by S. Stephens. Norristown, Pa., Stephen's music house. [6954
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- DEAR OLD MOTHER; words by Nell Steinbeck, music by Ned Annette. [6955
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- DEAR (THE) OLD STORY; words by Eben E. Rexford, music by Samuel W. Beazley. 12mo. [6956
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DEARIE I LOVE YOU TRUE; words and music by G. A. Guillet. Washington, H. Kirkus Dugdale co. [6957

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DEATH OF THE ROSES; words by J. Casterline, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [6958

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DÉCEPTION; valse lente sur les motifs de la chanson de E. Rhein, par A. Courquin; piano. [6959

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DEFENDERS OF THE FLAG; march by S. P. Harris; band. 24mo. [6960

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DEJANIRE. *See* Saint-Saëns (C. C.)

DELECTA; fantasia with variations by T. H. Rollinson; solo B flat sop. or ten. saxophone. [6961

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— — — E flat alto saxophone and pf. acc. [6962

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DELIGHT (THE); medley overture, arr. by W. C. O'Hare. 1. Military band. 4to. 2. Orch. fol. [6963, 6964

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DEMAS AND PAUL; drama of spiritual apostasy and also victory; words arr. from the Bible by Sidney Herbert Cox, composed by C. A. W. Strom; mixed voices; organ or piano acc. Vocal score. [6965

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DEPARTED DAYS; dirge by W. Lewis for band. [6966

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DÉSIR (UN); by A. Pettersson, transcribed by Edward d'Evry; organ. [6967

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DESIR DE MON COEUR; valse by Victor Lorraine; pf. [6968

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DEUTSCHER RAT; von Josef Reiter, op. 98; klavierstück. (Ein rosenhärtlein, für die jugend, no. 8.) [6969

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DEUTSCHES SÄNGERGELÖBNIS; ged. von Max Freygang, musik von Oscar Rothe, op. 9; männerchor. Partitur. 8vo. [6970

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DEUX PETITS SALUTS. *See* Bach (J. S.)

DEVICE FOR TEACHING HARMONY AND COUNTERPOINT; by Richard Ludwig. [6971

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DIAMOND (THE) KING; march by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [6972

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DIANA LA CAZADORA; musical numbers of the operette, words and music by J. Schmidt. [6973

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DIMMI, FANCIULLA; romanza, parole di Enrico Gallinari, musica di Adolfo Donati. [6974

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DIVERTISEMENT; by Ed. Beyer, rev. by F. S. Newcombe; clarinet and pf. [6975

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- DIVINE (THE) PRAISES; composed by G. C., voice part. [6976
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- DIVORCÉE (LA); valse, de opérette de Léo Fall, arr. par Henri Van Gael; piano. (Collection de vales célèbres, no. 7). [6977
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- DIXIE (THE) BOY. *See* Songs of the South.
- DIXIE (THE) GIRL. *See* Songs of the South.
- DO IT IN THE DARK; words by Sam M. Lewis, music by G. W. Meyer. [6978
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- DO YOU LOVE ME MARY DARLING?; words by Mrs. W. J. Hughes, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6979
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- DO YOU THINK DREAMS EVER COME TRUE; words and music by Chas. A. Bayha. [6980
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- DO YOU THINK YOU'LL CALL AGAIN; words by Jack Mahoney, music by Egbert Van Alstyne. [6981
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- DON (LE) SILENCIEUX; par Grovlez. *See* Trois mélodies; par Grovlez.
- DONIZETTI (GAETANO) Awake! the night is beaming; from L'elisire d'Amore, by G. Donizette, ed. by Walter H. Aibsen. 4to. (Willis collection no. 114.) [6984
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- Favorite (La); morceau de concert, by Donizetti, arr. by J. Ascher, op. 74. rev. and fingered by Hans T. Seifert; pf. [6985
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- DON'T FORGET THE AVENUE, THE NUMBER, AND THE NAME; words by Stephen J. Dougher, music by Harry G. Tigie. [6986
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- DON'T GO! TEDDY BEAR, DON'T GO; children's song, words by Austin Fleming, music by L. G. Lemon. [6987
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- DON'T KEEP ME WAITING, DON'T KEEP ME LONG; words and music by T. Luby, arr. by Rudolf Thaler. [6988
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- DON'T TURN MY PICTURE TO THE WALL; from The girl from Montmartre, words by Robert B. Smith, music by Jerome D. Kern. [6989
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- DON'T YOU; words by G. H. Bonnemort, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6990
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- DORIS; chansonette, words by H. Ernest Hunt, music by R. H. Waltheuw. 1. In E flat. 2. In F. 3. In G. [6991-6993
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- DORMEZ JE VOUS AIME; berceuse en forme de valse, paroles de Pierre Chapellet, musique de Edouard Mathé. [6994
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- DOROTHY; serenade, by R. E. Selders; pf. [6995
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- DOWN BY THE OLD VALLEY POND; words and music by A. L. Bell. New York, Frank Harding's music printing house. [6996
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- DOWN IN A DEEP CELLAR; fantasie by F. Kroepsch, arr. by Barrington-Sargent; clarinet and piano. [6997
 © Apr. 10, 1912; 2 c. Apr. 18, 1912; E 283502; Cundy-Bettoney co., Boston.
- DOWN IN THE WOODLAND; salut d'amour, two-part chorus, music by Edward Elgar, arr. by Paul Bliss. (Octavo women's voices, no. 75.) [6998
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- DOWN THE BLUE NIAGARA; Canadian love song, words by Austin Fleming, music by L. G. Lemon. [7000
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- DREAM (A); poem by Thomas Moore, music by Adolph M. Foerster, op. 76, no. 2. Medium voice. [7001
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- DREAM KISSES; intermezzo d'amour, by Edwin Earle Wilson, arr. by Wm. Furst; orchestra. [7002
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- DREAMLAND'S HOME OF LOVE; by J. C. Hammond, arr. by George Lowell Tracy; band. 4to. [7003
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- — — — orch. with solo for cornet, cello, bar. or trombone. 4to. [7004
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- DREAMS. See Wagner (Richard).
- DREAMS OF HOME; waltz by B. M. Darling; piano. [7005
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- DREAMS OF SWEET SIXTEEN; words by J. H. Henderson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [7006
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- DREAMS OF THE PAST; reverie by M. E. Miller; piano. [7007
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- DRUMMERS' (A) LIFE AIN'T HEAVEN AFTER ALL; words and music by C. Riesner, arr. by Phil Staats. [7008
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- DRUMSTICKS; characteristic march by Paul A. Embrock; piano. [7009
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- DU BIST WIE EINE BLUME. See Rubinstein (A. G.)
- DU TEMPS PASSÉ; gavotte by A. Luzzatti, arr. by Hans Sitt; violin and piano. [7010
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- DU WIRST MAMA; walzerlied aus der operette Die dame in rot, musik von Robert Winterberg, arr. von Alb. Wichel; salonorchester mit text. Svo. [7011
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- DUO DU PRINCE ET DE LA PRINCESSE; extraits pour piano et chant de La forêt bleue, poeme de Jacques Chenevière, English version by Hermann Klein, musique de Louis Aubert; ténor et soprano. [7013]
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- EASTER ANTHEM; words from the Bible, music by A. J. Gantvoort. (Sacred octavo choruses, no. 168.) [7014]
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- EASTER GREETINGS; words anon., music by A. W. Wood. [7015]
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- EASTER (AN) NARRATIVE; words from the Bible, music by W. H. Neidlinger; chorus of mixed voices with incidental solos. 4to. (Series 8 of sacred quartets and choruses, no. 944.) [7018]
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- EBANA* MAZUR; by Powiadowski, arr. by W. Adeszko; concertina. [7019]
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- ECCE HOMO; men and religion forward movement campaign song, words and music by E. H. Leizure. [7020]
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- ECHO MŁODYCH LAT; zebrał i utoryził, W. Adeszko; concertina. [7021]
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- ECHOES; by G. Danforth Richardson; pf. Washington, H. Kirkus Dugdale co. [7022]
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- E'EN THO' THE WORLD SAYS NAY; words and music by Otto W. Kulling. [7023]
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- E'ER SORROW BADE YOUR LOVELIGHT TO DEPART; words by M. G. Gray, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch. [7024]
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- EILEEN; poem by Fred G. Bowles, music by Gertrude Sans Souci [pseud. of G. S. S. Toomey]; no. 1 in B flat. [7025]
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- EINMAL, ACH NUR EINMAL; lied aus der operette Casimir's himmelfahrt, text von A. M. Willner u. Robert Bodanzky, musik von Bruno Granichstaedten. 1. Gesang u. klavier. 2. Grosses orchester. 3. Salonorchester. 4. Wienerquartett. [7026-7029]
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- EINS, ZWEI, DREI; walzer nach motiven der operette, Décolleté & cie., musik von Martin Knopf; klavier 2 ms. [7030]
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- EINSAM TU ICH HIER STEHEN; gesang aus Der bergsee, von Julius Bittner, klavierauszug von Otto Lindemann. [7031]
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ELASTIC (THE) LIMIT; book by Sidney Grundy, lyrics by Geo. Ade and others, music by J. R. Oakden and others. [7032]

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ELEGY; by C. H. Kitson, ed. by Charles Stanford. (Organ library, no. 35).

[7033]

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ELYSIUM; reverie, by Geo. L. Spaulding; violin solo; pf. acc. [7034]

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EMBARRASSMENT (Verlegenheit); English version by Louis C. Elson, music by Franz Abt; high voice in D flat. [7035]

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ENCHANTED (THE) ROSE; intermezzo by Alonzo Stone; pf. [7036]

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ENCHANTRESS (THE); selection by Victor Herbert, arr. by James M. Fulton; band. 4to. [7037]

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ENNISCOE; words by Kelly bros., music by Harry Tigie. Dunmore, Pa., Kelly & Tigie. [7038]

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ERIN MINE; words by W. A. Hayes, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [7039]

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ERLOSCHEN. See "Zagasty juž."

ESKIMO RAG; words by Jean C. Havez, music by G. Botsford. [7040]

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ESPAÑA WALTZ; by E. Waldteufel, rev. by S. K. Wright; orch. with pf. acc. New ed. 4to. [7041]

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ESPÉRANCE (THE) MORRIS BOOK; ed. by Mary Neal, notes and steps written by Clive Carey, music collected and arr. by Geoffrey Toye and Clive Carey. Part 2. [7042]

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ESQUIMO (AN) LULLABY; berceuse, by Geo. J. Trinkaus; pf. (A polar suite, C.) [7043]

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ESQUIMO (AN) WEDDING; dance and invocation, by Geo. J. Trinkaus; pf. (A polar suite, A.) [7044]

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ETERNELLE PASSION; valse lente chantée, vers de Pierre d'Amor, versione ritmica di Arturo Franci, musica di Angelo-Angiolini; op. 34. [7045]

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ÉTUDE EN OCTAVES (Octave study); by Campbell-Tipton, op. 30, no. 1; pf. [7046]

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ÉTUDE ROMANTIQUE; by Henry Holden Huss, op. 23, no. 1; piano. [7047]

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EUGENIE; valse by M. Faria; piano.

[7048]

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EUTERPE. See Massenet (J. E. F.)

EVA; operette in drei akten von A. M. Willner und Robert Bodanzky, musik von Franz Lehár; Komplettes Bühnenmaterial solo chor, orch. stimmen, soufflier und regiebuch und choreographie. [7049]

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EVA—Continued.

— traduzione di Giuseppe Adami, musica di Franz Lehár; operetta completa, canto e pf. [7050

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— potpourri in leichtem stile, musik von Franz Lehár, arr. von Wilhelm Alexi; klavier zu zwei händen. (Operetten-album, band VI, no. 16.) [7051

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EVA-WALZER; nach motiven der gleichnamigen operette, von Franz Lehár, arr. von Wilhelm Alexi. 1. Klavier zu zwei händen. 2. Klavier zu vier händen. (Tanzbilder der jugend, no. 121.) [7052, 7053

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— nach motiven der operette Eva, musik von Franz Lehár, arr. von Alois Waujek; zither. 1. Münchner stimmung. 2. Wiener stimmung. [7054, 7055

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— grosses orchester. 4to. [7056

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— arr. von Hans Schott; salon-orchester. 4to. [7057

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— schrammelquartett. 4to. [7058

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EVANGEL MESSAGE FOR CHURCH, SUNDAY SCHOOL . . . by W. W. Smith . . . Ft. Worth, Tex., Rotan, Tex., The Evangel music co., 1912. [64] p. 12mo. \$0.15. [7059

© Mar. 30, 1912; 2 c. Apr. 18, 1912; A 312485; Woodie W. Smith, Ft. Worth, Tex.

EVENING SERVICE IN THE KEY OF B FLAT; by Geo. I. Foster. 4to. (The parish choir, no. 1516.) Contents: Magnificat.—Nunc dimittis. [7060

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EVENING (AN) SONG (Ein albenlied); ged. von Karl Schafer, translation by Alice Mattullath, music by Adolph M. Foerster, of. 76, no. 3. Medium voice. [7061

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EVENSONG; by Mark Andrews; organ. Sonate in C minor no. 2, no. 2.) [7062

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EVER HAPPY; classic rag, by Le Roy Hartt [pseud. of Chas. Kunkel]; piano. (Music post card, serial, no. 123). [7063

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EVERY DAY IS CHRISTMAS WHEN YOU'RE MARRIED; from A modern Eve, words by Will M. Hough, music by Victor Hollaender. [7064

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EVERY FIELD OF CLOVER HAS IT'S BUMBLE BEE; words and music by T. H. Mulvey. [7065

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EVERY FLOWER BRINGS THOUGHTS OF YOU; by D. S. Heebner, arr. by Andrew Luck; orchestra. 1. Song. 2. Waltz. 4to. Landsdale, Pa. Heebner pub. co. [7066, 7067

© Apr. 19, 1912; 2 c. each Apr. 20, 1912; E 283578, 283579; David S. Heebner, Lansdale, Pa.

EVERYTHING REJOICES; words by Lizzie De Armond, music by J. C. Williams. [7068

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EXCELSIOR (THE) BRASS QUARTETTE ALBUM; selected and arr. by Paul de Ville; trombone part. v. 2. 4to. [7069

© Mar. 22, 1912; 2 c. Apr. 17, 1912; E 283460; Carl Fischer, New York. [Copyright is claimed on arrangement.]

- FACE RIGHT, BOYS; words by Elizabeth B. Miller, music by J. E. Delmarter. 4to. [7070]
 © Apr. 26, 1912; 2 c. Apr. 24, 1912; E 283674; P. P. Bilhorn, Chicago.
- FAIRIES DREAM; cradle song, by Julius Singer, op. 3; violin solo, pf. acc. [7071]
 © Apr. 15, 1912; 2 c. Apr. 16, 1912; E 283333; M. Witmark & sons, New York.
- FAIRY (A) LULLABY; Gaelic words translated by Lachlan MacBean, Gaelic air arr. by D. F. Wilson; women's voices. 4to. (Choruses for equal voices, no. 71351). [7072]
 © Apr. 6, 1912; 2 c. Apr. 8, 1912; E 280708; J. Curwen & sons, ltd., London.
- FAITH SHALL BE OUR BATTLE-CRY; words and music by Haldor Lillenas. [7073]
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- FALL IN LINE FOR JESUS; words by James Rowe, music by Haldor Lillenas. 12mo. [7074]
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- FANTAISIE-WALZER; von Aug. Bungert, op. 69, instr. von C. Zimmer; grosses und kleines orchester. Partitur und stimmen. [7075]
 © Apr. 4, 1912; 2 c. Apr. 16, 1912; E 280930; Aug. Bungert, Leutesdorf, Germany.
- FANTASIOSO CAPRICE; by Hubert Bauersachs, op. 25; violine and piano. [7076]
 © Apr. 15, 1912; 2 c. Apr. 18, 1912; E 283518; H. T. Bauersachs & co., St. Louis.
- FANTOCHES. See Johnson (William Spencer)
- FANTOCHES ET PANTINS; intermezzo par G. Razigade. 1. Piano. 2. Quintette à cordes, parties séparée. [7077, 7078]
 © Apr. 20, 1912; 2 c. each Apr. 22, 1912; E 281152, 281153; Georges Razigade, Paris.
- FARCE (LA) DU CUVIER; deux actes, paroles de Maurice Léna, musique de Gabriel Dupont. Partition piano et chant. [7079]
 © Apr. 13, 1912; 2 c. Apr. 17, 1912; D 19103; Heugel et cie., Paris.
- FAREWELL (Lebe wohl); grand fantasia, by J. Hartmann, rev. by Fred'k S. Newcombe; cornet and pf. [7080]
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- See also Schubert (F. P.)
- FAREWELL DREAM; words by G. Ruediger, music by Fr. Reuter; part songs for male voices. 4to. [7081]
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- FASHION RAG; by Chas. Cohen, arr. by F. H. Losey. 1. Full orchestra and piano acc. 2. Band of 36 parts. 4to. [7082, 7083]
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- FATHERLAND; grand fantasia, by J. Hartmann, rev. by Fredk. S. Newcombe; cornet and pf. [7084]
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- FAUNS (THE) See Chaminade (C. L. S.)
- FAVORITE (THE); fantasia, by J. Hartmann, rev. by Fred'k. S. Newcombe; cornet and pf. [7085]
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- See also Donizetti (Gattano).
- FEDERATION SONG; tune, Marching through Georgia, words by J. S. Young, music by Henry C. Work. [7086]
 © Apr. 12, 1912; 2 c. Apr. 15, 1912; E 283101; Juliathan Simpson Young, Pueblo, Col. [Copyright is claimed on words only.]
- FEDORA GAVOTTE; by Francis J. Laplating; harp solo. [7087]
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- FESTAL COMMUNION SERVICE; music by Charles Villiers Stanford, op. 128; in B flat; mixed voices; organ acc. 4to. [7088
© Apr. 11, 1912; 2 c. Apr. 12, 1912; E 280784; Stainer & Bell, ltd., London.
- FESTIVAL MARCH; by Alfred Paulsen; organ. obl. 8vo. (Compositions and arrangements for pipe organ, no. 7.) [7089
© Mar. 20, 1912; 2 c. Apr. 17, 1912; E 283464; Carl Fischer, New York.
- rev. and fingered by Maurice Gould; pf. [7090
© Mar. 30, 1912; 2 c. Apr. 17, 1912; E 283465; Carl Fischer, New York.
- FEU D' AMOUR (Liebes-feuer); valse par Siegwart Ehrlich; piano. [7091
© Mar. 22, 1912; 2 c. Apr. 4, 1912; E 280662; Otto Junne, Leipzig.
- FIFTY SELECTED SONGS. See Schubert (F. P.)
- LIGHT ON; words by Mrs. C. D. Martin, music by C. Farris Holden. 4to. [7092
© Apr. 26, 1912; 2 c. Apr. 28, 1912; E 283678; P. P. Bilhorn, Chicago.
- FIGHT THE GOOD FIGHT OF FAITH; anthem, words from the Bible with part of a hymn by H. H. Bonar. H. H. Bonar, music by H. J. Stewart; four voices. 4to. (Church music, series 3) [7093
© Apr. 11, 1912; 2 c. Apr. 12, 1912; E 283073; H. J. Stewart, San Francisco.
- FIGHTING DAN MCCOOL; by M. Komroff; piano. [7094
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- FINALE; by Mark Andrews; organ. (Sonata in C minor no. 2, no. 4.) [7095
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- FIRST LOVE IS BEST; duo in Incog., words by James B. Sprague, music by Zoel J. Parenteau. [7096
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- FLEETING SHADOWS; valse brillante, by C. Gimbel, op. 125; piano. [7097
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- FLEURICE (Flowers); by an Ursuline sister; pf. New York. Evans music co. [7098
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- FLICKERING (THE) FLAMES; by Frank P. Atherton, op. 203, no. 3; pf. [7099
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- FLIEDER UND JASMIN: ein blumenmärchen von Léon Jessel, op. 229; orchester. [7100
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——— pianoforte. [7101
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- FLIGHT OF THE SWALLOWS; valse caprice by Chas. J. Rockwell; pf. [7102
© Apr. 4, 1912; 2 c. Apr. 5, 1912; E 282781; Hamilton S. Gordon, New York.
- FLOTOW (FRIEDRICH VON) Martha; fantasia by Flotow, arr. by Eduard Dorn, op. 39, no. 1, ed. and fingered by Pietro Ocella; pf. [7103
© Mar. 28, 1912; 2 c. Apr. 1, 1912; E 282577; Jos. W. Stern & co., New York.
——— illustration, by Flotow, [arr. by] J. Ascher, op. 77, rev. and fingered by Hans T. Seifert; pf. Superior ed. 1833. [7104
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FLOTOW (FRIEDRICH VON)—Continued.
— selections from the opera.
English words rev. by M. Louise
Baum, music by F. von Flotow, arr.
by Glen Carle; women's voices.
(Laurel octavo, no. 300). [7105]

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1912; E 278695; C. C. Birchard &
co., Boston.

FLOTT DURCH'S LEBEN; walzer von S.
Translateur, op. 155; piano. [7106]

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1912; E 281005; Musikverlag Lyra,
Berlin.

— Same. [7107]

© Dec. 20, 1911; 2 c. Apr. 20,
1912; E 281095; Musikverlag Lyra,
Berlin.

FLOWER (THE) GARDEN; pastoral, words
from the Russian by Nathan Haskell
Dole, music by A. Arensky. 1. We're
young blossoms gayly growing. 2.
Mignonette. 3. The burdock. 4.
The lily. 5. The nettle. 6. The rose;
mezzo sop. solo and two part chorus
for women's voices. (Octavo ed. no.
1011) [7108]

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FLOWER POLKA; by Ziehrer, arr. by
Oscar Paul; pf. 6 hands. [7109]

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E 282678; P. J. Lammers, Baltimore.

FLOWER SONG. See Gounod (C. F.)

FLOWERS ARE THOUGHTS; lyric by F.
Clifford Harris, music by Eddie
Jewell. [7110]

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1912; E 283629; M. Witmark & sons,
New York.

FLYING MOTHS; waltz by H. Engel-
mann; pf. (Mother nature's pets,
no. 1) [7111]

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1912; E 283364; Hatch music co.,
Philadelphia.

FOLK-SONG; by Purcell James Mans-
field, op. 40. (New series of organ
music, no. 25) [7112]

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E 280939; Midland music press,
Leamington, England.

FOND HEARTS; words and music by
E. A. Petre. Washington, H. Kirkus
Dugdale co. [7113]

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E 283232; Elsie A. Petre, Pueblo,
Colo.

FOND MEMORIES OF HOME; by Jos. E.
Zoeller, jr.; pf. [7114]

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E 282672; G. V. Meckel, New York.

FOOTE (ARTHUR) Toccata; by A.
Foote, op. 71, no. 7; organ. [7115]

© Apr. 24, 1912; 2 c. Apr. 26,
1912; E 283779; Arthur P. Schmidt,
Boston.

FOR EVERMORE; words by T. E. B.
Henry, music by Geoffrey O'Hara;
no. 3, in E flat. [7116]

© Apr. 22, 1912; 2 c. Apr. 23,
1912; E 283649; G. Ricordi & co.,
Milan.

FORESMAN (THE) SYSTEM OF PIANO-
FORTE INSTRUCTION; teaching materi-
al for all grades, specially com-
posed under the Robert Foresman
principles by Arthur Edward John-
stone and Harvey Worthington
Loomis. Book 3. Player piano ed.
obl. Svo. [7117]

© Mar. 18, 1912; 2 c. Apr. 17,
1912; E 283467; Carl Fischer, New
York.

FORÊT (LA) BLEUE; conte lyrique en 3
actes, poème de Jacques Chenevière,
musique de Louis Aubert, transcrite
par Léon Roques; piano seul. 4to.
[7118]

© Apr. 13, 1912; 2 c. Apr. 17,
1912; E 281028; Durand & cie.,
Paris.

— fantaisie par Louis Aubert, arr.
par Léon Roques; piano, à 2 mains.
[7119]

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E 281184; Durand & cie., Paris.

— piano à 4 mains. [7120]

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1912; E 281131; Durand et cie.,
Paris.

FOREVER I CALL TO THEE; words and
music by Norma Gray; bar. or
mezzo-sop. [7121]

© Apr. 25, 1912; 2 c. Apr. 25,
1912; E 283718; F. B. Haviland pub.
co., New York.

FORGE AHEAD; words by Grace Bower,
music by W. Stillman Martin. 4to.
[7122]

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1912; E 283691; P. P. Bilhorn, Chi-
cago.

FORGET NOT YET; words by H. D. Banning, music by J. D. Davis; no. 1 in F. [7123]

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FORNARINETTE (LA); marche espagnole. by J. Valverde, arr. by Tom Clark; military band. 4to. [7124]

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FORSAKEN; by Carl Moter; pf. (Sketch book, no. 3.) [7125]

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— from The bard of Dimbovitza. music by Liza Lehmann; contralto. (Well of sorrow, no. 1.) [7126]

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FORTUNES OF WAR; march, by Carl Wilhelm Kern, op. 245; pf. [7127]

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FORWARD MARCH; by John Parker; piano. [7128]

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FOUNTAIN (THE); words by James Russell Lowell, music by G. Marschal-Löpke; trio. 4to. (Quartets and choruses for women's voices, series 5, no. 1007.) [7129]

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FRA DIAVOLO. See Auber (D. F. E.)

FRÄULEIN, KÖNN'N SIE LINKS RUM TANZEN; walzerlied aus der posse. Das autoliebchen, musik von Jean Gilbert, arr. von Otto Lindemann; salonorchester. 4to. [7130]

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— text von Alfred Schönfeld, musik von Jean Gilbert. [7131]

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FRAUENFRESSER (DER); operette in drei akten, text von Leo Stein und Karl Londau, musik von Edmond Eysler; klavierauszug mit text. [7132]

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— klavierauszug von Gustav Volk zu zwei händen mit unterlegtem text. [7133]

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FRAUENFRESSER-MARSCH; nach motiven der operette. Der frauenfresser, musik von Edmund Eysler. 1. Schrammelquartett, arr. von Hans Schott. 2. Grosses orchester. 3. Salonorchester, arr. von Hans Schott. 4. Klavier zu zwei händen. [7134-7137]

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FREY (EMIL) Intermezzo; von E. Frey, op. 20, no. 3. (Vier klavierstücke, no. 3.) [7138]

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FRIEDEN. See Heyland (Arthur) Fünf gesänge.

FRIEDL-WALZER; nach motiven der operette. Der arme Don Juan, musik von Ernst Helm, arr. von Hans Schott; salon-orchester. 4to. [7139]

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— schrammel-quartett. 4to. [7140]

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FRIENDS OF CHILDHOOD DAYS; words by Mrs. S. Church, music by Chas J. W. Jerred, Washington, H. Kirkus Dugdale co. [7141]

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FRÜHLINGS-REIGEN; walzer, musik von Oscar Straus, vearb. v. Richard Tourbié; salon-orchester. 4to. [7142]

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FUNERAL MARCH. See Schuman (R. A.)

- GAILY CHANT THE WEDDING BELLS; words by Helen Wilsey, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [7143]
 © Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283191; Helen Wilsey, Sudburg, Vt.
- GALLANT (THE) ADMIRAL; official song of the Order of Panama, words by E. O. Tilburne, music by Fred Stansfield. [7144]
 © Apr. 15, 1912; 2 c. Apr. 22, 1912; E 283607; E. O. Tilburne, San Diego, Cal.
- GALLOPING HORSES AND OTHER ACTION SONGS FOR CHILDREN; by Mrs. L. Ormiston Chant. [7145]
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- GAUDE-SEVALK (ARNOLD) Fünf schone wanderbilder; von A. Gaude-Sevalk; klavier. [7146]
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- GAVOTTE; by A. Bowes. See Idylls of Colorado; by A. Bowes.
 — by H. W. C. Struebing; piano. [7147]
 © 1 c. Apr. 11, 1912; E 283492; H. W. C. Struebing, Buffalo.
 — von Gustav Wanda, op. 180, no. 2; violoncell und klavier. (Drei vortragsstücke, no. 2) [7148]
 © Apr. 16, 1912; 2 c. Apr. 17, 1912; E 280976; N. Simrock, g. m. b. h., Berlin.
- GAVOTTE À LA POMPADOUR; von Léon Jessel, op. 230; piano. [7149]
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- GAVOTTE ANTIQUE; by Carl Venth; violin and piano. [7150]
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- GEEHL (HENRY E.) Ballade 1; par H. E. Geehl; piano. [7151]
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- GEH' SCHMEICHEL NET; wiener lied, text von Ludwig Rottmann, musik von Richard Grünfeld. [7152]
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- GEIBEL (ADAM). Intermezzo; by A. Geibel; organ. (*In the Choir*, v. 13, no. 5.) [7153]
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- GENTILLESSE; par Paul Wachs; piano a 4 mains. [7154]
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- GENTLE (THE) MAIDEN; old Irish air, words by Harold Boulton, music arr. by Daniel Protheroe; mixed voices. [7155]
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- GEORGIA; words and music by H. and H. Ballou. Post card. [7156]
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- GERMANIAS ERSTER SIEG; ged. von Marcus Konder, musik von Hermann Sonnet, op. 142; mannerchor. Partitur. Svo. [7157]
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- GESÄNGE FÜR BASS; 7 dichtungen aus Ulrich Huttens letzte tage, von Conr. Ferd. Meyer, musik v. Ad. Wallnöfer, op. 85. [7158]
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- GET ON THE RAFT WITH TAFT; campaign song of the people, words by Harry D. Kerr, music by Abe Holzmänn. [7159]
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- GET RIGHT WITH YOUR GOD TO-DAY; words by James Rowe, music by A. C. Fisher. (*In Celestial hymns.*) [7160]
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- GETHEMANE; symbolic rhapsody, words by Helen Archibald Clarke, music by Gustav Strube; chorus of mixed voices and orch. Vocal score, 4to. [7161]
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- GIPSY SONG; Roumanian folk-song;** words from the collection of Hélène Vacaresco, English version by Carmen Silva and Alma Strettell, music by Wm. Spencer Johnson; high in E minor. [7162]
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- GIRL (A) LIKE ME;** from A winsome widow, words by Rob't. B. Smith, music by Raymond Hubbell. [7163]
 © Apr. 9, 1912; 2 c. Apr. 9, 1912; E 282955; T. B. Harms & Francis, Day & Hunter, New York.
- GIRL (THE) OF CHANCE;** from The man from Cook's, lyric by Henry Blossom, music by Raymond Hubbell. [7164]
 © Apr. 8, 1912; 2 c. Apr. 8, 1912; E 282964; T. B. Harms & Francis, Day & Hunter, New York.
- GIRL (THE) OF THE LONG AGO;** words by C. Patton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7165]
 © Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283223; Charles Patton, Seattle.
- GITANE ET BAYADOR; sérénade espagnole,** paroles de Ernest Breuner, musique de L. Gordovil. [7166]
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- GIVE ME A LOVE DIVINE;** words by Edward Oxenford, music by A. W. Locke; no. 2 in D. [7167]
 © Apr. 1, 1912; 2 c. Apr. 11, 1912; E 280757; J. H. Larway, London.
- GIVE THANKS TO-DAY;** opening chorus, words by Eben E. Rexford, music by Chas. H. Gabriel. [7168]
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- GLIMMER, GLIMMER LITTLE NIGHT LIGHT;** words and music by Bert Lee and Arthur Stroud. [7169]
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- GLORIOUS FRIEND;** words by James Rowe, music by Howard E. Smith. 12mo. [7170]
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- GLORIOUS THINGS OF THEE ARE SPOKEN;** hymn-anthem by W. T. Porter. (Sacred octavo choruses, no. 169.) [7171]
 © Apr. 17, 1912; 2 c. Apr. 19, 1912; E 283557; Willis music co., Cincinnati.
- GLORY AND PRAISE AND HONOR;** words and music by E. K. Keyser. Cincinnati, New York. Fillmore music house. (*In The choir*, v. 13, no. 3.) [7172]
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- words by Theodulph, music by H. W. Fairbank. [7173]
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- GLORY EVERY DAY;** words by James Rowe, music by A. C. Fisher. (*In Celestial hymns*.) [7174]
 © Mar. 1, 1912; 2 c. Apr. 4, 1912; E 282750; Albert C. Fisher, Fort Worth, Tex.
- GLORY IN THE HIGHEST;** Christmas anthem, words by Lizzie De Armond, music by W. B. Judefind; mixed voices. Svo. [7175]
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- GLORY TO THEE;** words and music by Thoro Harris. 12mo. [7176]
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- GLOWING MEADOWS;** polka by Reinhard W. Gebhardt, op. 37; piano. [7177]
 © Apr. 15, 1912; 2 c. Apr. 15, 1912; E 280909; Theo. Presser co., Philadelphia.
- GLÜCK (CHRISTOPH WILIBALD VON) Sposa! Euridice (Lov'd one! Euridice!);** recit., [and] *Che farò senza Euridice (I have lost my Euridice)*; aria, from the opera *Orpheus*, composed by C. W. von Glück, ed. by Edgardo Lévi; mezzo soprano and contralto. (Standard operatic songs and arias, no. 31.) [7178]
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— arr. by Otto Frey; orchester. 4to. [7269]

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HELPING OTHERS; words by Irene Duffee, music by Emelio Perillard. 4to. [7270]

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HERE'S LOVE AND SUCCESS TO YOU; by Ernest R. Ball; vocal orchestra, key of B flat. Svo. [7276]

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HERO (THE) FIREMAN; by J. C. Hammond, arr. by Geo. Lowell Tracy; orch. with solo for cornet, cello, bar. or trombone. 4to. [7278]

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— band. 4to. [7279]

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HÉRODIADÉ. See Massenet (J. É. F.)

HERZ (DAS) AM RHEIN; lied von W. Hill, arr. von Edmund Parlow; klavier. [7280]

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HERZ-JESU LITANEI; [old latin words], musik von Josef Gruber, op. 226a; dreistimmigen frauenchor, mit orgel od. harmoniumbegleitung. [7281]

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HEUT' GEHT'S LOS; marschlied aus der operette Der liebe Augustin von Leo Fall, instr. v. H. Blüthgen; kleines orchester, mit text. Svo. [7283]

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HEYLAND (ARTHUR) Fünf gesänge für eine mittlere stimme mit klavier, von A. Heyland, op. 12, nos. 1-5. Contents: 1. An Frau Musika (A. Hensel).—2. Die nachtigall (Th. Storm).—3. Frieden (T. Harten-Hoencke).—4. Sturm (T. Harten-Hoencke).—5. Vagabunden, ballade (Ada Christen). [7284

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HETZINGER-MARSCH; nach motiven der operette Der natursänger von Edmund Eysler; piano zwei handen. [7285

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HIGH SCHOOL ASSEMBLY BOOK; by Frank R. Rix . . . 1912. 189, [3] p. Svo. \$0.75. [7286

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HILLS (THE) OF MY CHILDHOOD; words and melody by M. F. Bovard. Marseilles, Ill. R.-C. music co. [7287

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HONEST AND TRULY; words by William J. McCarthy, music by James Jacobs; in B flat. [7296

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HOURS (THE) I'VE SPENT WITH YOU; words by Mrs. E. A. Witter, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [7305

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HOW'D YOU LIKE TO BE A SOLDIER; words and music by A. Langbecker. [7306

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HOW LOVELY ARE THY DWELLINGS; anthem, words from the Bible, music by J. Truman Wolcott; mixed voices with organ acc. (Octavo church music, no. 10168) [7307

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HUMORESKE—Continued.

— arr. by H. F. Odell for mandolin orchestra [The Cundy-Bettoney edition no. 103] [7311

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— transcribed by Edwin Arthur Kraft; pipe organ. [7312

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— von Emil Frey, op. 20, no. 1. (Vier klavier-stücke, no. 1) [7313

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- I'M LONGING FOR A GIRLIE JUST LIKE YOU; words by F. M. Wooding, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [7363]
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- I WANT A LOT OF LOVE FROM YOU; words by Edison L. Ferguson, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [7380
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I WOULD LIKE TO SEE THE PEACHES; in Modest Suzanne, words by Harry Ralph, music by Jean Schwartz.

[7394]

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ICH KENNE DICH, DU SÜSSE KLEINE FEE; lied aus der operette Der dreibund von Alfred Spitzer, musik von Hans May; gesang u. klavier.

[7395]

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[7396]

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IDYL; by Paul Wachs; pf. (Summer-time, no. 4.)

[7398]

© Mar. 19, 1912; 2 c. Mar. 29, 1912; E 280501; Augener ltd., London.

IDYLLS OF COLORADO; by A. Bowes; piano. Contents:—1. Nocturne. 2. To a chip-munk. 3. Gavotte. 4. Twilight.

[7399]

© Apr. 10, 1912; 2 c. Apr. 19, 1912; E 283554; Arthur Bowes, Denver.

IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; by Geo. Christie, arr. by Sol. Levy; 1. solo cornet with band acc. 2. solo trombone with band acc. 4to.

[7400, 7401]

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IF HE WOULD ONLY LOVE ME NOW; from A wild goose, words and music by W. Spenser.

[7402]

© Apr. 18, 1912; 2 c. Apr. 6, 1912; E 282801; Willard Spenser, Wayne, Pa.

IF I COULD CALL YOU SWEETHEART; words by Joe Hiller, music by George F. Olcott, arr. by Louis Panella.

[7403]

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IF I ONLY HAD A GIRLIE JUST LIKE MOTHER; words by J. P. McCarthy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[7404]

© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283281; Joseph Paul McCarthy, Milwaukee.

IF THE MAN IN THE MOON WOULD SPEAK; from Mama's baby boy, by Will L. Becker; hotel orch. 4to.

[7405]

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IF YOU HAD ASKED ME JUST A LITTLE BIT SOONER; words and music by Chris Smith.

[7406]

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IHR SÜSSEN, KLEINEN PUPPEN; walzerlied aus der operette, Der frauenfresser, text von Leo Stein und Carl Lindau, musik von Edmund Eysler.

[7407]

© Dec. 21, 1911; 2 c. Apr. 17, 1912; E 280993; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

IM HAFEN; ein cyclus von 5 liedern, gedichtet und komponiert von A. Bungert, op. 72, no. 1-5.

[7408]

© Feb. 17, 1912; 2 c. Mar. 4, 1912; E 280577; August Bungert, Leipzig.

IM WALD; ged. von Ch. Egen, musik von Richard Arnold, op. 92; männerchor. Partitur und stimmen. Sve.

[7409]

© Mar. 1, 1912; 2 c. Apr. 4, 1912; E 280658; Karl Hochstein, Heidelberg, Germany.

IMMER NUR STRAMM; couplet aus der operette, Der frauenfresser, text von Leo Stein und Carl Lindau, musik von Edmund Eysler.

[7410]

© Jan. 6, 1912; 2 c. Apr. 20, 1912; E 281069; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

IMPERIAL BRASS QUARTET ALBUM; by J. Ord Hume, selected and arr. by Paul de Ville; trombone part. 4to.

[7411]

© Mar. 30, 1912; 2 c. Apr. 17, 1912; E 283474; Carl Fischer, New York. [Copyright is claimed on arrangement.]

- IMPOSTER (THE); musical comedy in two acts, book by J. L. Hannan, in collaboration, lyrics by H. W. Cheney and P. Lord, music by H. W. Cheney, R. L. Blaikie and others. Vocal score. [7412
© Apr. 6, 1912; 2 c. Apr. 9, 1912; E 283426; Ralph L. Blaikie, Cambridge.
- IMPROVISATION; par T. Szántó. See Contrastes; par T. Szántó.
- IMPROVVISO PATRIOTTICO; parole di Giuseppe Adami, musica di Giulio Ricordi, riduzione di Alighiero Stefani, per piccola orchestra, anche per accompagnare il canto. [7413
© Apr. 10, 1912; 2 c. Apr. 11, 1912; E 280802; G. Ricordi & co., Milan.
- IN A FRENCH GIRL'S HEART; from The pink lady, words by C. M. S. McLellan, music by Ivan Caryll. [7414
© Apr. 15, 1912; 2 c. Apr. 16, 1912; E 280907; Chappell & co., ltd., London.
- IN A LITTLE WHILE; by Geo. Christie; vocal orch. in G. 4to. [7415
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- IN AMERICA; march two step, by Ulysses J. Alsdorf. pf. [7416
© Apr. 15, 1912; 2 c. Apr. 16, 1912; E 283336; M. Witmark & sons, New York.
- IN AN OLD NEW HAMPSHIRE VILLAGE FAR AWAY; words by Eva C. Hardy, music by L. S. Florence. Manchester: L. S. Florence music co. [7417
© Apr. 8, 1912; 2 c. Apr. 6, 1912; E 282797; Louis S. Florence, Manchester, N. H.
- IN APRIL; words by Arthur Salmon, music by Helen Juta. No. 1 in A flat. No. 2 in B flat. [7418, 7419
© Apr. 15, 1912; 2 c. each Apr. 16, 1912; E 280964, 280965; Acherberg, Hopwood & Crew, ltd., London.
- IN BOHEMIA; lyric by Charles J. Oberly, music by Jay W. Harrison. [7420
© Apr. 23, 1912; 2 c. Apr. 22, 1912; E 283589; F. B. B. club, Easton, Pa.
- IN DARKTOWN TO-NIGHT; words and music by Tom Mellor and Harry Gifford. [7421
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- IN DAYS OF CHIVALRY; romance and meditation by H. Engelmann; piano solo. [7422
© Dec. 31, 1911; 2 c. Apr. 1, 1912; E 282590; Carl Fischer, New York.
- IN DIXIE LAND I LONG TO LIVE AND DIE; words and music by L. W. Henry, arr. by Albert Ross. [7423
© 1 c. Mar. 29, 1912; E 282536; Lew W. Henry, Washington.
- IN DREAMLAND; words and music by R. L. Buell. Elkhart: Wilbur Tempelin music co. [7424
© Apr. 8, 1912; 2 c. Apr. 6, 1912; E 282798; Rex L. Buell, Elkhart, Ind.
- IN DREAMS; words by Nell Steinbeck, music by Ned Annette. [7425
© Apr. 5, 1912; 2 c. Apr. 4, 1912; E 282738; Steinbeck music co., New York.
- IN GERMANY I SANG BEFORE THE KAISER; written by Worton David, composed by Sam Mayo. (Popular 6d ed., no. 258.) [7426
© Apr. 10, 1912; 2 c. Apr. 10, 1912; E 283005; Von Tilzer music co., New York.
- IN MANUS TWAS (Into Thine hand O Lord, I commend my spirit); short motet by Thomas Tallis, for five voices (S. A. T. B. B.) 4to. (Church choir library, no. 139.) [7327
© Mar. 28, 1912; 2 c. Mar. 30, 1912; E 280509; Stainer & Bell, ltd., London.
- IN MY DEAR OLD CHILDHOOD HOME; words by O. N. Yarbrough, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7428
© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283287; O. N. Yarbrough, Cape Girardeau, Mo.
- IN OUR BOAT; barcarolle, words and music by J. A. Johns; voices in unison. 4to. (School songs, no. 15.) [7429
© Apr. 6, 1912; 2 c. Apr. 8, 1912; E 282849; Willis music co., Cincinnati.

IN PLEASANT WAYS; words by Lizzie De Armond, music by Chas. H. Gabriel. [7430]

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IN SOGNO; romanza, parole di A. Goio, musica di Adolfo Donati. [7431]

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IN SOLITUDE; nocturne by Alice Boyesen, op 2; pf. [7432]

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IN SPOONEY LAND; words and music by C. E. Taylor. [7433]

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IN SPOONY SUMMERTIME; words and music by F. L. Spiro. [7434]

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IN THE GARDEN; romanza by Albert J. Rusby; pf. [7435]

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IN THE GLOAMING WAS THE SONG SHE SANG TO ME. See When a fellow who is lonesome meets a girl who's feeling blue.

IN THE GOOD OLD SPRINGTIME; words and music by Seward F. Potts. [7436]

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IN THE HEART OF JESUS; duet or solo, words by Alice Pugh, music by C. H. Marsh. [7437]

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IN THE KUTENAI COUNTRY; from the incidental music in, The story of the vanishing race by E. S. Curtis, music by Henry F. Gilbert; pf. 4to. New York, The H. W. Gray co. (Indian scenes, no. 3.) [7438]

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IN THE LAND WHERE THE GOLDEN ORANGE GROWS; words and music by F. A. Thole. Seattle, Thole pub. co. [7439]

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IN MY LITTLE MOTOR BOAT FOR TWO; words and music by B. G. Robie. [7440]

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IN THE LOVELY MONTH OF MAY; by G. Merkel, rev. by F. S. Newcombe; clarinet and pf. [7441]

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IN THE SERVICE OF THE KING; class song, words by Eben E. Rexford, music by Chas. H. Gabriel. [7442]

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IN THE SHADE OF THE WEEPING WILLOW TREE; words by T. R. Jones, music by M. Hanford. Washington, H. Kirkus Dugdale co. [7443]

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IN THE SWEET, SWEET BY-AND-BY; words and music by Mark D. Ussery. (In Celestial hymns.) [7444]

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IN THE TRACKS OF THE MIGHTY; words and music by Geo. A. Griswold. 4to. [7445]

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IN THE TREE TOP; by S. M. Morris; pf. [7446]

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IN THE U. S. A.; words by G. Ryeburn, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7447]

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- IN THE WILDWOOD; reverie by Maude Rice; piano. [7448
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- IN THE WOODS (Promenade sous bois); by Paul Wachs; pf. (Summer-time, no. 1.) [7449
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- INDY (VINCENT DE) Cours de composition musicale; par V. d'Indy, rédigé avec la collaboration de Auguste Sérieyx. 3^e ed., revue et corrigée. 4to. [7450
© Apr. 13, 1912; 2 c. Apr. 17, 1912; E 281027; Durand et cie., Paris.
- INFIDÈLE (L'); mélodie, vers de Marcel Manchez, musique de Henri Maréchal. (Deux mélodies, no. 2.) [7451
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- INSTRUCTION BOOK OF THE HUDSON SCHOOL; [by R. M. La Force]; pf. [7452
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- INTERLUDE; from the imperial masque The crown of India, by Edward Elgar. arr. by Hugh Blair; pf. [7453
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- INTERMEZZO IN B FLAT; by Henry Holden Huss, op. 23, no. 2; piano. [7454
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- INTERMEZZO IN G (Brahmsianer); by Henry Holden Huss, op. 23, no. 3; piano. [7455
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- INVITATION (THE); words by Thomas Chatterton, music by Wm. Spencer Johnson; high in G. [7456
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- INVOCATION À ODIN; extrait de La légende du sang, poésie de A. de Bengy-Puyvallée, musique de Louis Aubert; baryton solo et chœur à voix d'hommes (ad lib.) [7457
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- IOWA; words and music by H. and H. Ballou. Post card 5½ by 3½ inches. [7458
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- IRELAND; march song, words and music by J. Stanford and Molly Wood. New Haven, Stanford pub. co. [7459
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- IRISH (THE) BROGUE IS SWEETEST OF ALL; words by J. Emery, music by J. B. Francis McDowell. [7460
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- IS THE GIRL YOU MARRIED STILL THE GIRL YOU LOVE; from the operetta, A modern Eve, by Victor Hollaender, arr. by Otto Frey; orchestra. [7461
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- — — lyric by Will M. Hough, music by Victor Hollaender. [7462
© Apr. 4, 1912; 2 c. Apr. 8, 1912; E 280714; Jos. W. Stern & co., New York.
- ISABELLA; overture by F. von Suppe, arr. by Edwin Evans; organ with pedal obligato. Obl. Svo. [7463
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- IT JUST SUITS ME; words by Lizzie De Armond, music by J. C. Williams. [7464
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- IT'S JUST A LITTLE WHILE TILL BREAK OF DAY (Uz je mala chvilka pochod); by Svoboda, arr. by A. Grill. 1. Orch. 2. Band. 4to. [7465, 7466
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- IT'S MY BUSINESS TO KNOW THEM ALL; words by Joe Goodwin, music by Geo. W. Meyer. [7467]
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- J'AI PERDU MON CŒUR; paroles de Pierre Chapelle, musique de Paul Fauchey. [7468]
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- J FOLETTI; polca von A. Bertinelli, op. 31; 2 mandolinen, mandola, gitarre und klavier. [7469]
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- JACK JOHNSON RAG; by W. Hutchison; pf. [7470]
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- JAPANESE DANCES; by Paul Bliss. 1. Poppy dance. 2. Sword dance; pf. with directions. [7471]
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- JE PENSE À TOI; valse lente, vers de Pierre d'Amor, versione ritmica di A. Franci, musique de P. Guli-Caracciolo. 1. Chant et piano. 2. Piano seul. [7472, 7473]
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- JÉRUSALEM. See Massenet (J. É. F.)
- JERUSALEM THE GOLDEN; words by S. Bernard of Cluny, translated by J. M. Neal, music by Jean Bohannon; high voice. [7474]
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- JESUS IS MY FRIEND; hymn, words from M. K. by Jennie Ree, music by S. B. Jackson. [7475]
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- JESUS' LAMBS; hymn, words by Mrs. Wm. E. McKinney, music by Chas. H. Gabriel. [7476]
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- JESUS, LOVER OF MY SOUL; music by Clarence C. Robinson; low voice. [7477]
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- JESUS SATISFIES; words anon., music by C. A. Imhoff. [7478]
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- JESUS WILL HELP IF YOU TRY; words by Thoro Harris, music by Arthur Strouse. [7479]
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- JEWEL (THE); words and music by J. Makinson. Washington, H. Kirkus Dugdale co. [7480]
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 Same. [7481]
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- JOBSLADE; aus humoristischer hausschatz von Wilhelm Busch, musik von A. Roth, op. 25, capitel VI. [7482]
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- JOCONDA; valse par G. Wagner; piano. [7483]
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- JÖRG, JÖRGELEIN; gesang aus Der bergsee, von Julius Bittner, klavierauszug von Otto Lindemann. [7484]
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- JOHNSON (WILLIAM SPENCER) Three silhouettes; poems by Paul Verlaine, rendered into English by Arthur Symons, music by W. S. Johnson; high voice. Contents: 1. Pantomime.—2. Fantoche.—3. Mandoline. [7485]
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- JOLLY (A) GOOD SONG WE'LL SING TONIGHT; words by Arthur Augustus Powers, music by William G. Hammond; part song for men's voices. [7486]
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- JOY! JOY! CROWN US TO-DAY; graduation song, music by Sir Julius Benedict, arr. by Karl Benker; with bass ad lib. 4to. (Music for schools, no. 6160.) [7487
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- JOY (THE) OF LIVING WITH JESUS; words by W. C. Martin, music by Samuel W. Beazley. [7488
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- JOY TO THE WORLD; brilliant variations by Myrtle A. Blount; piano. [7489
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- JOYEUX (LE) PAYSAN; valse de opérette de Léo Fall, arr. par Henri Van Gael; piano. (Collection de vales célèbres, no. 11). [7490
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- JOYFULLY SING; words by Eben E. Rexford, music by Samuel W. Beazley. [7491
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- JUMPING ROPE; by F. K. Conant; pf. Boston. Conant brothers. [7492
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- JUNE DREAMS; ballad, words and music by M. Murphy. [7493
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- JUNGE MÄDCHEN TANZEN GERN; walzer nach motiven der operette, Der frauenfresser, musik von Edmund Eysler; grosses orchester. 4to. [7494
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— — — — — arrangiert von J. E. Hummel, op. 160, fortgesetzt von Wilhelm Alexi; klavier zu zwei händen. [7495
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- JUNGE MÄDCHEN TANZEN GERN—CON. — — — — — arr. von Hans Schott; salon-orchester. 4to. [7496
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— — — — — text von Leo Stern und Karl Lindau, musik von Edmund Eysler. 1. Gesang u. piano. 2. Klavier zu zwei händen. [7497, 7498
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- JUST A FADED FLOWER; words and music by H. C. Weasner. [7499
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- JUST A LITTLE BIT TOO LATE; by Annie Kent; song. [7500
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- JUST A LITTLE COON, DAT'S ALL; words and music by H. J. Johnson. Washington, H. Kirkus Dugdale co. [7501
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- JUST A SMILE; words by C. M. Knudsen, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [7502
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- JUST AS THE SHIP WENT DOWN; words by Edith Maida Lessing, music by Bernie Adler and Sidney Gibson. [7503
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- JUST AS YOU ARE; words by Laurence Higfield, music by Samuel W. Beazley. 12mo. [7504
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- JUST LET ME FEEL YOUR PRESENCE NEAR; words by Lucy Link, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [7505
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- JUST ONE; waltz by Geo. L. Spaulding; piano, six hands. [7506]
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- JUST ONE YEAR AGO; by T. A. Fritts. [7508]
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- JUST THE BEST WE CAN; words by Eben E. Rexford, music by Samuel W. Beazley. 12mo. [7509]
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- JUST THINK HOW NICE THAT WOULD BE; words by Billy Bretz, music by J. Harry Clark. [7510]
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- JUSTICE; national song, words and music by C. S. Peregrine; male voices. [7511]
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- JUVENILE GAMES; march by Will A. Harding, op. 17; piano. [7512]
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- KAMERADEN-GELEIT; ged. von A. De Nora, musik von Fritz Neuert, op. 116; mannerchor. Partitur und stimmen. Svo. [7513]
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- KEEP A STIFF UPPER LIP; words by E. Kelly, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7515]
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- KENMORE WALTZ; by M. C. Bales; piano. [7516]
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- KHAN (THE) OF KATHAN; musical comedy in two acts, rhymes by Kenneth S. Webb and Jos. R. Gousha, music by E. S. Colling and C. L. Packard, arr. by Chas. Corbeau. [7517]
 © Apr. 29, 1912; 2 c. Apr. 29, 1912; E 283930; E. S. Colling, S. Bethlehem, Pa.
- KILLARNEY WALTZES; syncopated by F. H. Losey, op. 320; arr. for full orch. pf. acc. [7518]
 © Apr. 6, 1912; 2 c. Apr. 8, 1912; E 282875; Vandersloot music pub. co., Williamsport, Pa.
- KINDER, KINDER, KOMMT'S MIT MIR; text von Gustav Beer, musik von Theodor Wottitz, op. 164. [7519]
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- KING (THE) OF LOVE; choir, words anon., music by R. L. Allen. [7520]
 © Apr. 4, 1912; 2 c. Apr. 8, 1912; E 282907; Hope pub. co., Chicago.
 — sacred duet, words by Henry W. Baker, music by C. B. Hawley. [7521]
 © Apr. 8, 1912; 2 c. Apr. 8, 1912; E 282920; John Church co., Cincinnati, O.
- KINGDOM (THE) OF HIS HEART; hymn, words and music by R. L. Fletcher. [7522]
 © Apr. 3, 1912; 2 c. Apr. 4, 1912; E 282723; Robert L. Fletcher, Rochester, N. Y.
- KINIZSI MARSCH; von Jul. Fucik, op. 80, arr. von Julius Hauschka; salon-orchester. 4to. [7523]
 © Dec. 28, 1911; 2 c. Apr. 20, 1912; E 281090; Nádor Kálmán, Budapest, Hungary.
- KISMET; intermezzo by L. M. Hudson; pf. [7524]
 © 1 c. Apr. 3, 1912; E 283397; Lora M. Hudson, Chicago.
- KISS ME AGAIN, BÉBE; from The two little brides, words by Arthur Anderson, music by Gustave Kerker. [7525]
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- KISS ME GOODBYE, MAMA**; words by E. Cougill, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [7526]
 © Apr. 8, 1912; 1 c. Apr. 15, 1912; 1 c. Apr. 19, 1912; E 283660; Edward Cougill, La Park, Pa.
- KISS ME LOVE (Baciami)**; words by Riccardo Mazzola, English version by R. H. Elkin, music by F. Paolo Tosti; no. 3 in C. [7527]
 © Apr. 17, 1912; 2 c. Apr. 18, 1912; E 281038; G. Ricordi & co., Milan.
- KLEINE (EINE) LIAISON**; duett aus der operette Der liebe Augustin von Leo Fall, arr. von. Hans Schott; Wiener quartett mit text. Svo. [7528]
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- KNIGHTS OF COLUMBUS**; march, by L. A. Drumbheller, op. 123; pf. Harrisburg, Pa., Drumbheller bros. [7529]
 © Apr. 13, 1912; 2 c. Apr. 15, 1912; E 283102; Louis A. Drumbheller, Harrisburg, Pa.
- KÖNIGSKINDER**; grand selection from the fairy opera by E. Humperdinck, arr. by Percy E. Fletcher; military band. (Military journal, 132nd series, no. 3.) [7530]
 © Apr. 9, 1912; 2 c. Apr. 10, 1912; E 280723; Boosey & co., London.
- KOMM, KOMM, DAS GLÜCK UNS HEUT' LACHT**; walzerlied aus der operette Der dreibund von Alfred Spitzer, musik von Hans May; gesang u. klavier. [7531]
 © Apr. 2, 1912; 2 c. Apr. 16, 1912; E 280959; Drei masken verlag, g. m. b. h., Munich. [Copyright claimed on arrangement for voice and piano.]
- KOMMEN SIE, KOMMEN SIE POLKA TANZEN**; lied aus der operette Der frauenfresser, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. [7532]
 © Dec. 21, 1911; 2 c. Apr. 17, 1912; E 280996; Ludwig Doblinger, (Bernhard Herzmannsky) Leipzig.
 — polka aus der operette Der frauenfresser, musik von Edmund Eysler; klavier zu zwei händen. [7533]
 © Jan. 6, 1912; 2 c. Apr. 20, 1912; E 281070; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- KOMMEN SIE, KOMMEN SIE POLKA TANZEN**—Continued.
 — — — 1. Salonorchester, arr. von Hans Schott. 2. Grosses orchester. 3. Schrammelquartett, arr. von Hans Schott. [7534-7536]
 © Jan. 12, 1912; 2 c. each Apr. 20, 1912; E 281057; 281058, 281060; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- KONZERTWALZER**; von Gustav Kaleve, op. 14; flöte und klavier. [7537]
 © Jan. 18, 1912; 2 c. Apr. 20, 1912; E 281103; Jul. Heinr. Zimmermann, Leipzig.
- KRIENS (CHRISTIAN) Deuxième sonate**; par C. Kriens; piano et violon. [7538]
 © Mar. 9, 1912; 2 c. Mar. 4, 1912; E 281200; A. Zunz. Mathot, Paris.
- KÜHREIGEN (DER)**; ein musikalisches schauspiel in drei aufzügen, ged. von Rudolf Hans Bartsch, musik von Wilhelm Kienzl, op. 85. Klavierauszug mit überlegtem text, arr. von Gustav Volk. [7539]
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- KURZE LATEINISCHE MESSE**; music von Wilhelm Müller; eine singstimme mit orgelbegleitung. [7540]
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- KWIECISTY I WONNY MAJ.**; walec; words and music by Fr. Przybylski, arr. by L. Sizo. [7541]
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- LADIES**; from The sunshine girl, words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [7542]
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- LADIES' DELIGHT**; march by Walter Rolfe; piano. (Among the wild flowers, no. 1) [7543]
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- LADY ANGELINE**; by Geo. Christie, arr. by Sol Levy: 1. Cornet, with band acc. 2. Trombone, with band acc. 4to. [7544, 7545]
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- LAMENT (A); words by Shelley, music by Thomas W. Musgrove, op. 25, no. 1. [7546]
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- LARIDON; walzer nach motiven aus dem gleichnamigen spiel von Ralph Benatzky, arr. von Hans Schott; schrammelquartett. Svo. [7547]
 © Feb. 25, 1912; 2 c. Mar. 26, 1912; E 280945; Drei masken verlag, g. m. b. h., Munich. [Copyright claimed on arrangement.]
- LASS DIR ZEIT, ALLES MIT GEMÜTLICHKEIT; lied aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von H. Blüthgen; salonorchester. 4to. [7548]
 © Mar. 15, 1912; 2 c. Apr. 8, 1912; E 280700; Drei masken-verlag, g. m. b. h., Munich.
- LAST (THE) OF EARTH; funeral march by W. S. Ripley; military band. 4to. [7549]
 © Mar. 30, 1912; 2 c. Apr. 2, 1912; E 282667; J. W. Pepper & son, Philadelphia.
- LAST (THE) WALTZ; words by Arthur Cleveland, music by Napoleon Lambelét. New York. T. B. Harms, and Francis, Day & Hunter. [7550]
 © Apr. 2, 1912; 2 c. Apr. 2, 1912; E 280571; Francis, Day & Hunter, London.
- LAURETANISCHE LITANEI; [old latin words], musik von Josef Gruber, op. 225a; dreistimmigen frauenchor mit orgel od. harmoniumbegleitung. [7551]
 © Mar. 29, 1912; 2 c. Apr. 10, 1912; E 280727; Anton Böhm & sohn, Augsburg, Germany.
- LEAD KINDLY LIGHT; sacred song, hymn by J. H. Newman, music by Geoffrey O'Hara; no. 2 in A. [7552]
 © Apr. 18, 1912; 2 c. Apr. 19, 1912; E 283550; G. Ricordi & co., Milan.
- LEAD ME TO THAT BEAUTIFUL BAND; words and music by E. Ray Goetz and Irving Berlin. [7553]
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- LEAD THE WAY TO LEICESTER SQUARE; words and music by Tom Mellor and Harry Gifford. [7554]
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- LEAP (THE) YEAR HONEYMOON; words and music by H. P. Douville. [7555]
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- LET ME BE YOUR LITTLE MAN; words and music by Charlie Bloxson. New York, F. B. Haviland pub. co. [7556]
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- LET MY GIRL ALONE; words by Thomas J. Gray, music by W. Raymond Walker. [7557]
 © Apr. 17, 1912; 2 c. Apr. 17, 1912; E 283447; Jerome H. Remick & co., New York.
- LET NOTHING MAKE YOU DOUBT HIM; words by James Rowe, music by Haldor Lillenas. 12mo. [7558]
 © Apr. 13, 1912; 2 c. Apr. 15, 1912; E 283138; Meyer & bro., Chicago.
- LET'S MEET AGAIN IN LOVELAND; words by Ida Whittington, music by P. Bova. [7559]
 © 1 c. Apr. 2, 1912; E 283163; Philip Bova, Columbus, O.
- LET'S PLAY SOMETHING THAT WE ALL KNOW; words and music by Alec Kendal. [7560]
 © Apr. 3, 1912; 2 c. Apr. 3, 1912; E 280600; B. Feldman & co., London.
- LET'S SING A RAGTIME SERENADE; words by Billy Bretz, music by J. Harry Clark. [7561]
 © 1 c. Mar. 22, 1912; E 282561; Clark and Bretz, Chicago.
- LET TEDDY SWING THE STICK ANOTHER TERM; words and music by Jean Wadsworth Browne. [7562]
 © 1 c. Apr. 11, 1912; E 283167; E. W. Browne, Amarillo, Tex.
- LET THEM BE JOYFUL; hymn, words by Lizzie De Armond, music by W. A. Post. [7563]
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- LET THEM BLOW; words and music by C. P. Jones. [7564]
 © Apr. 25, 1912; 2 c. Apr. 29, 1912; E 283941; Charles Price Jones, Jackson, Miss.
- LET US GO HENCE; words by Swinburne, music by Harold P. Brown; part song for mixed voices. 4to. (The modern series, no. 33.) [7565]
 © Apr. 13, 1912; 2 c. Apr. 15, 1912; E 283118; H. W. Gray co., New York.
- LETTER (A) FROM SUNNY ITALY, MY HOME SWEET HOME; romance, by P. M. Greeley; pf. Boston, Evans music co. [7566]
 © Apr. 11, 1912; 2 c. Apr. 13, 1912; E 283087; Peppina Muratori Greeley, Randolph, Nebr.
- LETTER (A) TO SANTA; words by I. E. Dunn, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7567]
 © Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283273; Ida E. Dunn, Everton, Mo.
- LIEBE (DER) AUGUSTIN; introduction erster akt, aus der operette in 3 akten von Rudolph Bernauer und Ernst Welisch, musik von Leo Fall; complete orchestra parts. [7568]
 © Mar. 16, 1912; 2 c. Apr. 10, 1912; E 280956; Drei masken verlag, g. m. b. h., Munich. [Copyright claimed on complete orchestra parts.]
- operette in drei akten von Rudolf Bernauer und Ernst Welisch. musik von Leo Fall; klavierauszug mit text. [7569]
 © Mar. 15, 1912; 2 c. Apr. 3, 1912; D 19092; Drei masken verlag, g. m. b. h., Munich.
- vorspiel zum 3 akt, aus der operette, von Leo Fall; kleines orchester. [7570]
 © Mar. 22, 1912; 2 c. Apr. 12, 1912; E 281033; Drei masken verlag, g. m. b. h., Munich. [Copyright claimed on arrangement for kleines orchester.]
- LIEBE (DIE) DIE VERGANGEN; ged. von Julius Gersdorff, musik von Simon Breu; vierstimmigen männerchor im volkston. Partitur und stimmen. 4to. [7571]
 © Mar. 6, 1912; 2 c. Apr. 4, 1912; E 280679; H. Stürtz a.-g., Würzburg, Germany.
- LIED (DAS) VOM AUTOLIEBCHEN; waltzerlied aus der posse Das autoliebchen, text von Alfred Schönfeld, musik von Jean Gilbert. [7572]
 © Mar. 12, 1912; 2 c. Apr. 4, 1912; E 280620; Thalia-theater-verlag, Berlin.
- LIED (DAS) VON DER ERDE; eine symphonie, dichtung aus Hans Bethges Chinesischer flöte, musik von Gustav Mahler für eine tenor- und eine alt-oder bariton-stimme, arr. von Jos. V. von Wöss; klavierauszug mit text. No. 1-6. [7573]
 © Nov. 30, 1911; 2 c. Apr. 4, 1912; E 280684; Universal edition, Vienna.
- LIED (DAS) VON DER PARISERIN; aus der operette Décolleté & cie von Martin Knopf, arr. von Hans Schott; wiener quartette mit text. 8vo. [7574]
 © Mar. 1, 1912; 2 c. Mar. 26, 1912; E 280953; Drei masken verlag, g. m. b. h., Munich. [Copyright claimed on arrangement.]
- LIEDCHEN DER MALIELLA; aus der oper Der schmuck der Madonna, musik von Ermanno Wolf-Ferrari; gesang und klavier. [7575]
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- LIEDER-SAMMELBUCH FÜR DIE JÜDISCHE SCHULE UND FAMILIE; zusammengestellt von S. Kisselgof, bearb. von A. Schitomirsky und P. Lwow, hrg. . . von der Gesellschaft für jüdische volksmusik in St. Petersburg und Leo Winz in Berlin. St. Petersburg, Berlin, 1912. cover-title. 131, 46 p. 4to. M. 4.50. [7576]
 © Feb. 15, 1912; 2 c. Mar. 30, 1912; A-Foreign 4877; Leo Winz, Berlin-Charlottenburg.
- LIESEL IM LAUB; ged. von E. Langer, musik von Franciscus Nagler, op. 71, no. 1; männerchor. Partitur und stimmen. 4to. [7577]
 © Mar. 15, 1912; 2 c. Apr. 4, 1912; E 280675; J. Schubert & co., Leipzig.
- LIFE HAS SENT ME MANY ROSES; words by Edward Teschemacher, music by Hermann Löhr; no. 1 in E flat. [7578]
 © Apr. 15, 1912; 2 c. Apr. 16, 1912; E 280908; Chappell & co., ltd., London.

LIFE IS A SMILE AND A TEAR; from
The elopers, by Walter A. Stone.

[7579]

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E 282884; Stone & Ita. Burlington,
Ia.

LIFE TRIUMPHANT; Easter service,
words by Mary Mills and Lavinia
E. Brauff, music by W. B. Judefind
and Jean Bohannan. Svo. [7580]

© Feb. 9, 1912; 2 c. Apr. 25,
1912; E 283740; Judefind bros.,
Baltimore.

LIGHT CAVALRY; overture by F. v.
Suppé, arr. by Chas. J. Roberts;
full orch. with pf. acc. [7581]

© Mar. 1, 1912; 2 c. Mar. 19,
1912; E 282049; Carl Fischer, New
York.

LIGHT (THE) OF YOUR LOVE; words
and music by Mellor, Gifford and
Trevor. [7582]

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E 280601; B. Feldman & co., Lon-
don.

LILAS BLANCS; valse lente par Joa-
chim Albert, prince de Prusse;
piano. [7583]

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E 280592; G. Ricordi & co., Milan.

LILIPUTANERGARDE; von Carl Zimmer;
piano. [7584]

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1912; E 281022; Paul Westphal,
Karlshorst, Germany.

LILY (THE) *See* Flower (The) gar-
den.

LILY OF THE VALLEY; words by S. De
Vore. music by Jack Stanley.
Washington, H. Kirkus Dugdale co.
[7585]

© Apr. 8, 1912; 2 c. Apr. 15,
1912; E 283218; Sarah De Vore,
Winfield, Kan.

LINCOLN TUNE; arr. by Charles Wood;
organ. (Sixteen preludes, v. 2, no.
2.) [7586]

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1912; E 280787; Stainer & Bell, ltd.,
London.

LINCOLN'S COLLEGE FLAG; words by
Will A. Heelan, music by J. F. Helf.
[7587]

© Apr. 9, 1912; 2 c. Apr. 6, 1912;
E 282813; J. Fred Helf, New York.

LISONJERA (LA) *See* Chaminade (C.
L. S.)

LITTLE BELLS OF BLUE; words by J. G.
Duncan, music by Jack Stanley.
Washington, H. Kirkus Dugdale co.
[7588]

© Apr. 8, 1912; 2 c. Apr. 15, 1912;
E 283203; John G. Duncan, Pentic-
ton, B. C., Canada.

LITTLE CLOVERS; primary song, words
by Lizzie De Armond, music by
Chas. H. Gabriel. [7589]

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E 282916; Hope pub. co., Chicago.

LITTLE DREAM GIRL; valse melodie by
Travers Comet Auburn; piano. St.
Louis, Shattinger piano & music co.
[7590]

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E 282816; Oliver Shattinger, St.
Louis.

LITTLE DUST-MAN. *See* Brahms (J.)

LITTLE (THE) ESKIMOS; illustrated
song, by A. J. Mealand. 12mo. [7591]

© Apr. 1, 1912; 2 c. Apr. 11,
1912; A 310865; Arthur J. Mealand,
Greenfield, Mass.

LITTLE GIRL, MIND HOW YOU GO; from
The sunshine girl, words and music
by Paul A. Rubens. [7592]

© Apr. 11, 1912; 2 c. Apr. 12,
1912; E 280813; Chappell & co., ltd.,
London.

LITTLE (THE) SHAMROCK-LEAF; words
by Alfred H. Hyatt, music by Louis
Victor Saar, op. 70, no. 1; high
voice in G flat. (Three songs, no.
1.) [7593]

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1912; E 283666; G. Schirmer, Bos-
ton. [Copyright is claimed on
adaptation for high voice.]

LITTLE (A) SOMETHING—THAT'S ALL;
words and music by Thos. S. Allen.
[7594]

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1912; E 283532; O'Neil & Story,
Boston.

LITTLE (THE) THINGS THAT HELP;
words by Eben E. Rexford, music
by Chas. H. Gabriel. [7595]

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E 282899; Hope pub. co., Chicago.

LITTLE (A) WHILE; sacred song, lyric
and music by Walter Rolfe. [7596]

© Apr. 15, 1912; 2 c. Apr. 16,
1912; E 283337; M. Witmark & sons,
New York.

LITTLE (A) WORLD FOR TWO; from The man from Cook's, words by Glen McDonough, music by Raymond Hubbell. [7597

© Apr. 8, 1912; 2 c. Apr. 8, 1912; E 282960; T. B. Harms & Francis, Day & Hunter, New York.

LOBET DEN HERRN; ein kindertag-programm für die Sonntagschule, text von A. R. Meusch a. u., musik von Samuel W. Beazley a. u., hrsg., von G. F. Rosche. Svo. [7598

© Mar. 27, 1912; 2 c. Apr. 1, 1912; A 311394; George F. Rosche, Chicago.

LOHENGRIN. *See* Wagner (Richard)

LONE ISLE WALTZ; by I. Flynn; pf. [7599

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LONELY ME; words by J. Sheridan, music by E. L. Bentley. [7600

© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283282; Joseph P. Sheridan, Detroit, Mich.

LORD (THE) MY SHEPHERD IS; sacred song, words by Dr. Watt, music by M. S. Rocereto; voice and piano with violin obligato. [7601

© Apr. 9, 1912; 2 c. Apr. 11, 1912; E 283030; M. S. Rocereto, Pittsburg, Pa.

LORD (THE) NEEDS YOU; words by Lizzie De Armond, music by Samuel W. Beazley. [7602

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LORD, THIS EARTH SO HIGH AND GREAT, [and] LORD, THIS HOUSE IS ALL THINE OWN; words by George Macdonald, music by C. F. Pascoe. 4to. London, Novello & co. [7603

© Apr. 2, 1912; 2 c. Apr. 3, 1912; E 280614; C. F. Pascoe, London.

LOST ARE THE FAIR DREAMS; OR, Love's departure, words by J. Eugene Johnson, music by Warner Metcalfe. [7604

© Apr. 26, 1912; 2 c. Apr. 27, 1912; E 283894; Johnson & Nassann, Waterbury, Conn.

LOST (THE) TRAIL; poem by Roslyn [psend of] M. A. Sinclair, music by Raymond A. Browne. [7605

© 1 c. Apr. 16, 1912; E 283329; Margaret A. Sinclair, Auckland, N. Z.

LOTOS (THE) EATERS; choric song composed by C. Hubert H. Parry. 1. Viola. 2. Violoncelle and basso. 3. Violino primo. 4. Violino secondo. [7606-7609

© Apr. 20, 1912; 2 c. Apr. 22, 1912; E 281115-281118; Novello & co., ltd., London.

LOVE AND THE ROSE; words from The Chicago herald; music by George B. Nevin. [7610

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LOVE COME AGAIN; words by F. Drew, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7611

© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283310; Florence Drew, Basom, N. Y.

LOVE DIVINE; words by C. Wesley, music by Herbert Oliver; no. 1 in C. [7612

© Apr. 1, 1912; 2 c. Apr. 11, 1912; E 280758; J. H. Larway, London.

LOVE IN SPRINGTIME; by J. M. Baldwin, op. 16; pf. [7613

© Mar. 21, 1912; 2 c. Mar. 30, 1912; E 282557; Thebes piano co., St. Louis.

LOVE IS LOVE; from The elopers, by Walter A. Stone. [7614

© Apr. 3, 1912; 2 c. Apr. 8, 1912; E 282882; Stone & Ita, Burlington, Ia.

LOVE IS MINE; words by Ed Teschemacher, music by Clarence G. Gartner; violin acc. ad lib. 1. In B flat. 2. In C. 3. In E flat. [7615

© Mar. 27, 1912; 2 c. Apr. 9, 1912; E 280722; Gould & co., London.

LOVE IS MY GUIDING STAR; words by L. A. Mackenzie, music by Clifton Keith. New York, F. B. Haviland pub. co. [7616

© Apr. 29, 1912; 2 c. Apr. 29, 1912; E 283975; Lucie Ada Mackenzie, Canaveral, Fla.

LOVE IS NOT WHAT IT USED TO BE; words by C. L. Flemings, music by M. Hanford. Washington, H. Kirkus Dugdale co. [7617

© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283210; Chas. L. Flemings, Oakland, Cal.

L-O-V-E, LOVE; words by James Rowe, music by J. E. Delmarter. 12mo.

[7618]

© Apr. 15, 1912; 2 c. Apr. 13, 1912; E 283140; Meyer & bro., Chicago.

LOVE (THE) OF GOD; words by Saxe Holm, music by E. K. Heyser; chorus for women's voices. (The choir. v. 13, no. 4.)

[7619]

© Apr. 1, 1912; 1 c. Apr. 5, 1912; E 282789; Fillmore bros. co., Cincinnati.

LOVE OF OLD; words and music by M. S. Gibbons, arr. by R. H. Hoppel.

[7620]

© 1 c. Mar. 25, 1912; E 282676; Mathew S. Gibbons, Schenectady, N. Y.

LOVE, THE TENDER SHEPHERD; words by Laurence Highfield, music by Samuel W. Beazley.

[7621]

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LOVELIGHT; waltz by Perceval Norman; piano.

[7622]

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LOVELY DAUGHTER OF ALLAH; an Arabian episode, lyric by Jas. Weldon Johnson, music by J. Rosamond Johnson.

[7623]

© Apr. 13, 1912; 2 c. Apr. 15, 1912; E 283115; Jos. W. Stern & co., New York.

LOVELY MAID IN THE MOONLIGHT. *See* Puccini (Giacomo)

LOVE'S APPEAL, BE GOOD; by J. C. Hammond, arr. by George Lowell Tracy; band. 4to.

[7624]

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— orch. with solo for cornet, cello, bar. or trombone. 4to.

[7625]

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LOVE'S BLOSSOMS; words and music by J. P. Hannum. Los Angeles, Homer Tourjée co.

[7626]

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LOVE'S CONFLICT; characteristic piece by Theo. M. Tobani, op. 93; violin & pf. New and revised ed.

[7627]

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LOVES CONQUEST; waltzes by Carl Corre, arr. by Otto Frey; orch. 4to.

[7628]

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LOVE'S LIFE; words by Frederick H. Martens, music by C. B. Hawley; low voice.

[7629]

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LOVES MESSAGE; words and music by Clarence Hawkes, op. 4.

[7630]

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LOVE'S REQUEST, TELL ME SOMETHING MORE; by J. C. Hammond, arr. by George Lowell Tracy; band. 4to.

[7631]

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— orch. with solo for cornet, cello bar. or trombone. 4to.

[7632]

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LOVING AND DOUBTING; by I. Wheeler; pf. Washington, H. Kirkus Dugdale co.

[7633]

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LUCKY SAMBO; words and music by L. H. Stowe.

[7634]

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LULLABY; a hush song, words and music by G. Ross.

[7635]

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— par Geo. J. Payne; violon et piano.

[7636]

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LULLABY—Continued.

— words by Fiona Macleod, music by Edgar L. Bainton. (Modern songs, no. 60.) [7637]

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— words by Lucy Link, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7638]

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LUTHER; worte von Herder, musik von Ferd. Thiériot, op. 94; männerchor mit begleitung von blasinstrumenten und orgel. Partitur. 4to. [7639]

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MAĆIUS MAZUREK. See *Wesoły warszawiak*.

MADRIGAL: par René Rabey; piano. [7642]

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MÄRCHEN (Fairy tale); by Geo. M. Denniston; violin and pf. [7643]

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MAGNIFICAT IN E MIN; by Gerald Tyler; mixed voices, 4to. [7646]

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MAHNUNG; ged. von August Heinrich Hoffmann von Fallersleben, musik von Josef Reiter, werk 101, no. 2; vierstimmige männerchore. Partitur. 8vo. [7648]

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MANHOOD'S GOAL IN VIEW; words and music by P. P. Bilhorn. 4to. [7657

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- MOMENT MUSICAL; by Otto Floersheim, edited by Hans T. Seifert; piano. [7743]
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- MONA LISA; walzer von Fritz von Schey; klavier. [7744]
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- MONELLO (IL); versi e musica di Guiseppe Gnanelli; unacc. (Piedigrotta 1911, no. 510.) [7745]
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- MOON! MOON! MOONEY, SPOONEY MOON; from A wild goose, words and music by W. Spenser. [7746]
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- MOON TOWN LULLABY, OR BABYS TRIP TO MOON TOWN; words and music by S. J. Macomber. [7747]
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- MOONLIGHT DANCE; by Herman Finck, arr. by H. F. Odell; mandolin orchestra. [7749]
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- MORE, MORE, MORE; words by Charles Slavin, music by Harry Hemminger. [7750]
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- MORITZ. REG' DICH NUR NICHT AUF; couplet aus der operette Der natur-sänger, text von Leo Stein und Bela Jenbach, musik von Edmund Eysler: gesang u. klavier. [7751]
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- Moscow; one step by Hugh Robinson; pf. [7754]
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- MOZKOWSKI (MORITZ) Gondoliera; by M. Moszkowski, op. 41, arr. by Otto Langey; full orch. with pf. acc. and harmo. ad lib. (Galaxy of orch. music no. 56.) [7755]
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- MOTHER'S (THE) FIRST BOY; words and music by G. S. King. [7757]
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- MOVING PICTURE RAG; words by Al. Dubin, music by Jos. A. Burke. [7758]
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- MOZART (WOLFGANG AMADEUS). Hai già vinta la causa (So your suit has succeeded); recit., [and] Vedrò mentr' io sospiro (Shall I behold while sighing): aria from the opera The marriage of Figaro, English version by Lawrence Hanray, ed. by Edgardo Lèvi, composed by W. A. Mozart; bass and baritone. (Standard operatic songs and arias, no. 68.) [7759]
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- Menuet de la symphonie, en mi bémol, par W. A. Mozart, transcription par J. W. Slatter; 2 violons, violoncelle ad lib. et piano. [7760]
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- MURRAY-GIBBS (C.) Two songs; words and music by C. Murray-Gibbs. Contents: A red rosebud. In farewell. [7761]
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- MUSICIAN'S (THE) DREAM; words by Herbert Thomson, music by F. Channon and H. B. Kear. Contents: Fountains of melody.—Depart! obey!—Dream, genius, dream.—Inspiration dance.—Love's dreamy waltz.—Recitative and song, elucidation.—Out the past. [7763]
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- MY BEAUTIFUL ROSE; ballad, words by J. Morey, music by Harry Verona. [7765
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- MY BOY; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [7766
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- MY CHIPPEWA; by Dave Reed; vocal orch. in B flat. 4to. [7768
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- MY CREOLE SUE; medley waltz by Gus-sie L. Davis, arr. by Everett J. Evans; full orchestra. Svo. [7769
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- MY DREAMY ROSE; words by Wm. R. Clay, music by Chas. L. Johnson. [7772
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- MY FIRST MUSIC LESSON; words and music by Will L. Thompson. [7773
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- MY GLORY HOME; words by Mark D. Ussery, music by Lady John Scott. (*In Celestial hymns.*) [7774
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- MY HAPPY HOME IN DIXIE 'FORE THE WAR; words and music by Claude Weber [pseud. of William H. Brown]. [7775
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- MY HEART AND LUTE; words by Thomas Moore, music by Palmer John Clark. [7777
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- MY HEART CRIES FOR YOU; words by Robert S. Vaughan, music by David Lindeman. [7778
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- MY HEART REMEMBERS THEE; sacred song, words by Elizabeth Powers Merrill, music by H. A. Dinsmore. Skowhegan, Me., The Milburn music pub. co. [7780
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- MY HONEY GIRL; words by C. Weaver, music by Maurice Dale. [7781
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MY HOUSE FULL OF TREASURES; written and composed by Chas. Collins and J. Lawrence. [7782

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MY LOUISIANA; words by Howard A. Winburn, music by H. Wehrmann. [7783

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— See also Songs of the South.

MY PRETTY ESKIMO; words by E. C. Gunnarson, music by A. Hilton. New York, Ferd. E. Mierisch. [7784

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MY PRETTY VIOLET; words by G. Clark, music by E. Priest. Washington, H. Kirkus Dugdale co. [7785

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MY RIGHT TO PRAY; words by George Walker Whitcomb, music by C. H. Marsh. [7786

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MY ROSE; words and music by J. B. Carey. San Francisco, Buell music co. [7787

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MY SONGS OF MAY; words by F. E. Weatherly, music by Montague S. W. Gunning; in B flat. [7788

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MY SPORTING GUIDE; words by Leonard Pounds, music by Frank Wood. [7789

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MY STAR (Mein stern); words and music by Hans T. Seifert; high voice. [7790

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MY SWEET MAY; words and music by R. W. Nigh. San Francisco, The mission song shop. [7791

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MYSTERIOUS (THE) MISS APACHE; a musical comedy in two acts by Archibald A. Coates and others. ("The 1912 Varsity Show" as presented by the Columbia University players.) [7792

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MYSTERY (THE); waltz by Alec Glyn; pianoforte. [7793

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MYSTIC BEAUTY: veil dance by Herman Finck; piano. [7794

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N'GOKO (LA) SANGHETT' (Le sanga); saquilla congolais sur les motifs de la chanson de W. Burtey, L. Billaut et J. Lorda, musique par L. Billaut et J. Lorda. 1. Orchestra avec piano conducteur. 4to. 2. Piano. [7795, 7796

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NA FALACH DUNAJU; arr. by W. Adeszko; concertina. [7797

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NACHTGESANG; nocturno par Ethel Barns; violon et piano. [7798

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NACHTIGALL (DIE) See Heyland (Arthur) Fünf gesänge.

NAKAHIRA; arabisches-intermezzo, von John F. Norton (Johann Fiala), op. 139; pianoforte. [7799

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NAMEN JESU-LITANEI; musik von Josef Gruber, op. 231a; dreistimmigen frauenchor mit orgel oder harmoniumbegleitung. Partitur u. stimmen. [7800

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NAPOLI: from The man from Cook's, words by Henry M. Blossom, music by Raymond Hubbell. [7801

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NATIONAL (THE) DRUMMER; march two-step by P. G. Warner; piano. [7802

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NATIONAL SONG. *See* Justice.

NATURE STUDY; humorous patter song written and composed by Ewart Beech. [7803

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NATURE'S AWAKENING: waltz by H. Engelmann; piano. [7804

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NATURE'S PRAISES: Children's day service, words by Eben E. Rexford and others, music by Charles H. Gabriel. Svo. [7805

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NAZARETH. *See* Gounod (C. F.)

NE FUYEZ PAS L'AMOUR; paroles de Pierre Chapelle, musique de Paul Fauchey. [7806

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NEAR THE OLD CROSS-ROADS; words and music by G. C. Leap, arr. by Wm. Schulz. [7807

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NEARER, MY GOD, TO THEE; words by Sarah F. Adams, music by Joseph Wright. [7808

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'NEATH THE SHADY HEMLOCK TREE; words and music by J. W. Healey. Lynn, Mass., Healey music co. [7809

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NEGERSTELLDICHEIN (EIN); intermezzo von Ludwig Siede; piano. [7810

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NETTIE NUT, NIGGER PATROL; by A. J. Shaw. (Banjo solos, no. 11.) [7811

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NETTLE (THE). *See* Flower (The) garden.

NEUE METHODE, ZUR EINFÜHRUNG IN DAS LAGEN-TONLEITER- UND AKKORD-SPIEL; von W. H. Feltzer, op. 5, text deutsch und englisch; violine. Heft 1-4. [7812-7815

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NEUES SCHWEIZER SALON-ALBUM (new Swiss scenes); von Franz J. Liftl, op. 125; piano. Band 2, no. 1-10. [7816

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NEVER GIVE UP; words by Lizzie De Armond, music by H. A. Henry. [7817

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NEVER WORRY; classic rag by Le Roy Hartt [pseud. of Chas. Kunkel]; piano. (Music post card, serial, no. 125.) [7818

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NEW HAMPSHIRE; words and music by H. and H. Ballou. Post card, 5½ by 3½ inches. [7819

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NEW (THE) LAND; words by James Rowe, music by Howard E. Smith. [7820

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NEW MEXICO'S MARSEILLAISE; by R. Kaapcke. [7821

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NEW (THE) WEARING OF THE GREEN; words by Margaret M. Dixon, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7822

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- NIGHT IS ADVANCING. *See* Rossini (G. A.)
- NIGHT (THE) SCOUT; from the incidental music in, The story of a vanishing race, by E. S. Curtis, music by Henry F. Gilbert; pf. New York, The H. W. Gray co. 4to. (Indian scenes, no. 2.) [7826
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- NOËL OF THE 18TH CENTURY (Noël du XVIII siècle); English version by M. Louise Baum, music by F. A. Gevaert, ed. by Hugo Ries; mixed voices. 4to. [7834
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- O CALIFORNIA OURS; a secular hymn for the Panama fair, words and music by J. M. Harper. 8vo. [7844
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- O SACRUM CONVIVIUM (O hear when I cry to Thee O Lord); motet by Thomas Tallis, for five voices (S. A. A. T. B.), edited by S. Liddle. 4to. (Church choir library no. 140.) [7849
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- O SILVERY MOON; words by Mrs. K. E. Larose, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [7850
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- O WHERE, SINNER. WHERE; words and music by M. D. Ussery. (In Celestial hymns.) [7853
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- O YOU LARRY O'MOORE; words and music by J. P. and C. H. Reichert. [7854
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- OBERST CHABERT; musiktragödie in drei aufzügen, dichtung frei nach Honoré de Balzacs Comtesse à deux Maris, von Hermann W. von Waltershausen; klavierauszug von Eberhard von Waltershausen. [7855
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- OCEAN WAVES; valse by Bertram Le-strange; pf. [7856
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- ODE TO LOYALTY; words and music by A. E. Livermore; quartet for ladies' voices. [7857
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- PINK (THE) LADY; music by Ivan Caryll. 1. Selection arr. by H. M. Higgs; piano. 2. Valse arr. by Shipley Douglas; band. (Brass and reed band journal, no. 87.) [7972, 7973]
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- PIZZICATO-BLUETTE; by Th. Lack, op. 152, arr. by Otto Langey; orch. with pf. acc. & harmo. ad lib. 4to. (Galaxy of orchestra music, no. 57.) [7977]
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- PLAY A PIECE FOR PAPA ON YOUR PICCOLO; words by R. Lewis, music by Donald H. Bestor. [7978]
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- PLAY ME A GOOD OLD FASHIONED MELODY; words by Will Morrissey, music by Chas. N. Grant. [7979]
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- PLAY ON YOUR PICCOLO; words by Stella Mayhew, music by W. Raymond Walker. [7980]
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- PLAYFUL (THE) POLAR BEARS; danse humoresque, by Geo. J. Trinkaus; pf. (A polar suite, B.) [7981]
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- PLEASURE BOUND; polka by H. Engelmann; pf. [7982]
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- POINSETTA WALTZES; by Everett J. Evans; full orchestra. 4to. [7983]
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 — piano. [7984]
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- POLIZEI (DIE) FIND'T WAS DABEL; couplet aus der posse, Autoliebchen, text von Alfred Schönfeld, musik von Jean Gilbert. [7985]
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- POSTILLONLIED; aus der operette Der gute kamerad, text von Victor Léon and K. v. Bakonyi, musik von Emerich Kálmán. [7990]
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POTPOURRI; aus der oper Der schmuck der Madonna von Ermanno Wolf-Ferrari, arr. von Gustav Volk; klavier zu 2 händen. [7991

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POTPOURRI 1 u. 2; nach motiven der operette Casimir's himmelfahrt von Bruno Granichstaedten; klavier; überlegtem text. [7992

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PRaise THE LORD; words by Eben E. Rexford, music by Samuel W. Beazley. [7993

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PRaise YE JEHOVAH; hymn, music by Chas. H. Gabriel. [7994

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PRAYER; from the opera The jewels of the Madonna, verse by C. Zangarini and E. Golisciani, English version by Claude Aveling, music by Ermanno Wolf-Ferrari. [7995

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— words by Edgar Allen Poe, music by John Carrington. [7996

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PRECIOUS (THE) LOVE OF JESUS; words by R. L. Rohrabacher, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [7997

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PRECIOUS NAME OF JESUS; words by H. P. L. Wheaton, music by B. F. Butts. [7998

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PREITZ (GERHARD) Sechs kinderreime; musik von Gerhard Preitz, op. 12; eine singstimme und klavier. no. 1-6. [7999

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PRELUDE NO. 1 IN E FLAT MAJOR; by Benjamin Whelpley, op. 15, no. 1; violin, violoncello and organ. [8000

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PRELUDE NO. 2 IN F MAJOR; by Benjamin Whelpley, op. 15, no. 2; violin, violoncello and organ. [8001

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PREMIÈRE RHAPSODIE; par Claude Debussy; orchestre avec clarinette principale en Si flat; transcription pour piano à 2 mains, par Jacques Charlot. [8002

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PRETTY LITTLE SUNBEAM; words by Z. I. Davis, music by Haldor Lillenas. 12mo. [8003

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PRIMEROSE; valse-Boston, par Y'Éner, [pseud of René Rabey]; piano. [8004

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PRINCESSES DOLLAR; valse, de opérette de Léo Fall, arr. par Henri Van Gael; piano. (Collection de valse célèbres, no. 2). [8005

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PRISMATIC POLKA; by T. H. Rollinson; B flat sop. or ten. saxophone and pf. acc. [8006

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— — — E flat alto saxophone and pf. acc. [8007

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PROFESSIONAL (PROZESSION); from Southy's Curse of Kehama, canto 1, music by Granville Bantock; orchestra score. (Two orchestral scenes, no. 1.) [8008

© Dec. 27, 1911; 2 c. Apr. 15, 1912; E 280828; Breitkopf & Härtel, New York.

PSALM XXIII; by Henry Carey, arr. by Charles Wood; organ. (Sixteen preludes. v. 2, no. 4.) [S009

© Apr. 11, 1912; 2 c. Apr. 12, 1912; E 280789; Stainer & Bell, ltd., London.

— by Mrs. E. F. Crowe; mixed voices. New York, Frain pub. co.

[S010

© Apr. 1, 1912; 2 c. Apr. 1, 1912; E 282625; Mrs. E. F. Crowe, New York.

PUCCINI (GIACOMO). Lovely maid in the moonlight; duet from *La Bohème*. English and Italian texts. music by G. Puccini. [S011

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PURITAN MAID; written by A. J. Mills. composed by Bennett Scott. [S012

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PURPLE AND GOLD; words by T. Mulligan, music by A. Dress. [S013

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PUT ON THE WHOLE ARMOR; hymn, words by A. D. K. and Jennie Ree, music by Chas. H. Gabriel. [S014

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PUT ON YOUR OLD HIGH HAT; words by William Jerome, music by H. Von Tilzer. [S015

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PUT ON YOUR PRETTY FASCINATOR; words and music by Tom Mellor and Harry Gifford. [S016

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QUEEN OF MY HEART; words by Nell Steinbeck, music by Ned Annette. New York, The Steinbeck music co. [S017

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QUEEN (THE) OF SHEBA; entrance of the queen and processional march from the opera by Carl Goldmark, arr. by Hugo Riesenfeld; grand orchestra with harmonium. Edition C. (Orchestra miscellany, no. 21.) [S018

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QUILTER (ROGER). Suite; from the fairy play *Where the rainbow ends*. music by R. Quilter; pianoforte score. Contents:—1. Rosamund and Will o' the wisp. 2. Goblin forest. 3. Moonlight on the lake. 4. Fairy revels. [S019

© Apr. 9, 1912; 2 c. Apr. 10, 1912; E 280725; Elkin & co., ltd., London.

QUINTETT; by Donald F. Tovey, op. 6; piano deux violons viola et violoncelle, en ut. [S020

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RAFBIT (THE) BEND; by F. H. Trumbo; pf. [S021

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RAG (THE) PICKER; by A. J. Shaw. (Banjo solos, no. 16.) [S022

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RAGGIN' THE OLD VIRGINIA REEL; by Deely and Green; vocal orch. in B flat. 4to. [S023

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RAGGY ROBERT'S RAG; from *The land of the torreador*. lyrics by J. A. Chenoweth and R. Lakenan. music by L. O. Muench. [S024

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RAGOLOGY; by F. Traylor; piano. [S025

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RAG-TIME MAJOR SAM. *See* That mello-cello melody.

RAGTIME (THE) WAGON OF LOVE; words by William Jerome, music by H. Von Tilzer. [S026

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RAH-RAH BOYS; musical plaything in two acts; words by Robert F. Hall, Donald R. Richberg, W. B. Langmere and Arthur Dyrenforth, music by Arthur Dyrenforth and Donald R. Richberg. Vocal score. [8027

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RAILROAD MEN; words by C. C. Roberts, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8028

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RAIN; words by W. G. Tinckom-Fernandez, music by Wm. Spencer Johnson; low in F. [8029

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RAIN DROPS; words by Helen Barnes, music by Thomas W. Musgrove, op. 31. no. 1. [8030

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RAJAH; march by M. A. Althouse; band. 4to. [8031

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RALLY 'ROUND THE HAT BOYS; words and music by S. Snyder. Omaha, Neb., Snyder music co. [8032

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RALLY 'ROUND THE STANDARD; words by Mrs. C. D. Martin, music by P. P. Bilhorn. 4to. [8033

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READY; words by Mrs. C. D. Martin, music by P. P. Bilhorn. 4to. [8034

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REAPERS ARE NEEDED; words and music by Thoro Harris. [8035

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RED (THE) WIDOW; selection by Chas. J. Gebest, arr. by T. P. and Geo. J. Trinkaus; full mand. orch. (Publications for full mand. orch., no 833.) [8036

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REFUGE; words by Charles Wesley, music arr. by M. D. Ussery. (*In* Celestial hymns.) [8037

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REGINA COELI; by R. J. Sorin; chorus. Octavo ed. [8038

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REINDEER (THE); galop de concert by Julius Lenzberg; piano, four hands. [8039

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REMEMBER; ballad, words and music by Murray Bennett. [8040

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RESCUE ONE; words by James Rowe, music by Haldov Lillenas. [8041

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RESPONSE; set to tune Wescott by Wm. P. Ordway; organ. [8042

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REST IN PARADISE; by J. C. Hammond; arr. by George Lowell Tracy; band. 4to. [8043

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——— orch. with solo for cornet, cello, bar. or trombone. 4to. [8044

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- RESURRECTION (THE); a sacred cantata, words selected from the Bible by Henry Earl Hard, music by Carl Venth; four solo voices, full chorus and organ or orch. Vocal score. 4to. [8045]
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- RETURNING; words by E. T. Parker, music by Bart Howard. [8047]
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- RÉVÉRENCES; by A. Pettersson, transcribed by Edward d'Evry; organ. [8049]
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- by Felix Borowski, transcribed by Edwin H. Lemare; organ. [8051]
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- by Jean Becker; transcribed and arr. by O. Musin; violin and pf. [8052]
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- by W. ten Have, op. 27, transcribed by Edwin H. Lemare; organ. [8053]
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- REVERIE—Continued.
 — words by F. B. Early, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8054]
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- REVERIES; words and melody by C. A. Hedberg, arr. by G. F. Isel. [8055]
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 — *See Flower (The) garden.*
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- ROSE OF MY HONEYMOON; words by William Sharp, music by Katharine Barry. [8075]
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- ROSE OF SHARON; Children's day service, words by Lizzie De Armond and others, music by Charles H. Gabriel and others. 8vo. [8076]
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- ROSEBUD; from *The politicians*, by Ernest R. Ball; hotel orch. 4to. [8079]
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- words by Dave Reed, music by Ernest R. Ball. [8080]
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- ROSEN UND NARZISSEN; lied aus der operette Casimir's himmelfahrt, text von A. M. Willner u. Robert Bodanzky, musik von Bruno Granichstaedten; gesang u. klavier. [8082
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- ROSES AND KISSES; words by F. S. Scott, music by J. W. Steele. Pine Village, Ind., Steele music co. [8084
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- ROSES, BLOOMING ROSES; words by Bertha E. Bush, music by Chas. H. Gabriel. [8085
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- ROSES 'WAKE MEM'RIES OF YOU; words by Beth Slater Whitson, music by W. R. Williams [arr. by Harry L. Alford.] [8086
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- ROSSI (ROBERTO) Canzone; par R. Rossi; violon et piano. [8088
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- ROSSINI (GIOACHINO ANTONIO) Night (The) is advancing; from Il turco in Italia, by G. Rossini, ed. by Walter H. Aiken. 4to. [8089
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- ROUND WE GO; valse lente by Henry Parker; piano. [8090
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- ROUNDER (THE); words by S. Sheldon, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8091
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- ROYAL (THE) DURBAR; from Round the world; march-two step, by Manuel Klein, arr. by Sol. Levy; band. 4to. [8092
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- RÓZSIKA; Hungarian fantasia and czárdás, by Chas. J. Roberts; solo and obligato violin part. [8093
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- RUBINSTEIN (ANTON GREGOROVITCH) Du bist wie eine blume (To me thou art a flower); words by Heine, English version by Henry G. Chapman, music by Anton Rubinstein; alto in E flat. [8094
© Apr. 10, 1912; 2 c. Apr. 11, 1912; E 283050; G. Schirmer, New York.
- Rêve (Le) du prisonnier; lied de A. Rubinstein, transcription par Jules Cottin; mandoline et piano. [8095
© Mar. 16, 1912; 2 c. Mar. 27, 1912; E 280447; Heugel & cie., Paris.
- Welcome sweet spring time; by Rubinstein, arr. by Frank H. Brackett; school chorus. (Octavo glees and part songs, no. 294.) [8096
© Apr. 25, 1912; 2 c. Apr. 25, 1912; E 283729; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement for chorus.]
- RUISSEAU (LE); par René Rabey; piano. [8097
© Mar. 9, 1912; 2 c. Mar. 4, 1912; E 281202; G. Parmentier, Paris.
- RULE (THE) OF ENGLAND; from the imperial masque The crown of India, words by Henry Hamilton, music by Edward Elgar; in F. [8098
© Apr. 1, 1912; 2 c. Apr. 2, 1912; E 280561; Enoch & sons, London.
- RUSTIC DANCE; by Howell, arr. by Oscar Paul; piano, six hands. [8099
© Mar. 21, 1912; 2 c. Mar. 22, 1912; E 282644; P. J. Lammers, Baltimore.

- RUSTIC FÊTE**; by Edith Swebstone; violin and piano. (Violin library, no. 15.) [S100]
 © Apr. 9, 1912; 2 c. Apr. 10, 1912; E 280749; Stainer & Bell, Ltd., London.
- RUTSCHPARTIE (DIE)**; duett aus der operette Casimir's himmelfahrt, text von A. M. Willner u. Robert Bedanzky, music von Bruno Granichstaedten; gesang u. klavier. [S101]
 © Dec. 27, 1911; 2 c. Apr. 15, 1912; E 280865; W. Karczag, Vienna.
- SACRED (THE) HOUR**: anthem, words by S. Gilman, music by J. Lamont Galbraith; quartet or chorus. Svo. [S102]
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- SAILOR (A) LAD**; words by C. L. Sankey, music by Wolden Thomas Kielley. [S103]
 © 1 c. Apr. 10, 1912; E 283493; Charles Louis Sankey, Yonkers, N. Y.
- ST. MARTINUS-MESSE**; [old Latin words], komponiert von Johann Kircher, op. 26; sopran, alt, tenor, bass und orgelbegleitung. Partitur u. stimmen. [S104]
 © Mar. 30, 1912; 2 c. Apr. 10, 1912; E 280728; Anton Böhm & sohn, Augsburg, Germany.
- SAINT-SAËNS (CHARLES CAMILLE)** Adagio; from psalm 150, by C. Saint-Saëns, op. 127, arr. by James H. Rogers. (Three transcriptions for organ, no. 3.) [S105]
 © Apr. 27, 1912; 2 c. Apr. 29, 1912; E 283927; G. Schirmer, New York. [Copyright is claimed on transcription for organ.]
- Album de six morceaux choisis; par C. Saint-Saëns; piano. 1. 1^{er} mazurka. 2. Valse mignonne. 3. Reverie du soir. 4. Valse langoureuse. 5. Gavotte. 6. Les cloches du soir. [S106]
 © Mar. 23, 1912; 2 c. Apr. 1, 1912; E 281182; Durand & cie., Paris.
- Allegretto; from Psalm 150, by C. Saint-Saëns, op. 127, arr. by James H. Rogers. (Three transcriptions for organ, no. 2.) [S107]
 © Apr. 27, 1912; 2 c. Apr. 29, 1912; E 283928; G. Schirmer, New York. [Copyright is claimed on transcription for organ.]
- SAINT-SAËNS (CHARLES CAMILLE)**—Continued.
 —Déjanire; tragédie lyrique en 4 actes, musique de C. Saint-Saëns, réduction par Léon Roques; pour piano seul. [S108]
 © Mar. 16, 1912; 2 c. Mar. 27, 1912; E 280442; Durand et cie., Paris.
- SALTARELLO**: von Gustav Wanda, op. 180, no. 3; violoncell und klavier. (Drei vortragsstücke, no. 3) [S109]
 © Apr. 16, 1912; 2 c. Apr. 17, 1912; E 280977; N. Simrock, g. m. b. h., Berlin.
- SAN FRANCISCO**; hymn, words and music by W. F. Davis. [S110]
 © Apr. 20, 1912; 2 c. Apr. 25, 1912; E 283758; W. F. Davis, San Francisco.
- SAN SEBASTIAN**; in The vagabonds' entertainment, words by Eustace Baynes, music by Harold Montague. [S111]
 © Apr. 12, 1912; 2 c. Apr. 12, 1912; E 280783; Reynolds & co., London.
- SANG UND KLANG FÜR KINDERHERZ**; eine sammlung der schönsten kinderlieder, herausgegeben von Engelbert Humperdinck, ausgewählt von E. H. Strasburger, bilder von Paul Hey. [S112]
 © Oct. 6, 1911; 2 c. Jan. 29, 1912; E 280942; Neufeld & Henius, Berlin.
- SANS SOUCI**; galop de bravoure, by Joseph Ascher, op. 83, rev. and fingered by Hans T. Seifert; pf. Superior ed. 1835. [S113]
 © Apr. 12, 1912; 2 c. Apr. 17, 1912; E 283484; Carl Fischer, New York.
- SANTIAGO**; words by Geo. Edwards, music by Hugh W. Schubert. [S114]
 © Apr. 4, 1912; 2 c. Apr. 5, 1912; E 282769; Joe Morris music co., New York.
- SARACEN MARCH**; characteristic tone-piece, by Eduard Strauss, op. 297, adapted by Walter Lewis; orchestra. 4to. [S115]
 © Apr. 10, 1912; 2 c. Apr. 18, 1912; E 283505; Cundy-Bettoney co., Boston.
- SASSY-FACED SOPHIA**. See Group (A) of songs or cantillations.

SAVIOR, AGAIN TO THY DEAR NAME: quartet, words by John Ellerton, music by A. U. Brander; men's voices. Svo. [S116]

© Apr. 15, 1912; 2 c. Apr. 15, 1912; E 280912; Theo. Presser co., Philadelphia.

SCARLET POPPIES; by Victor La More; pf. [S117]

© Apr. 15, 1912; 2 c. Apr. 16, 1912; E 283368; Hatch music co., Philadelphia.

SCÈNE DE BALLET; from *Le pavillon d'Armide*, by N. Tscherepnine, arr. by Gustav Hinrichs; grand orchestra with harmonium parts. Edition C. (Orchestra miscellany, no. 22.) [S118]

© Apr. 17, 1912; 2 c. Apr. 18, 1912; E 283507; G. Schirmer, New York.

SCHARWENKA (FRANZ XAVER) A l'Hongroise (Ungarisch); arr. by Paul Henneberg; full orchestra with piano acc. (Edition, no. 1574) [S119]

© Dec. 31, 1911; 2 c. Apr. 1, 1912; E 282589; Carl Fischer, New York.

SCHAUB (HANS FERDINAND). Capriccio: von H. F. Schaub, op. 4; violine und klavier. [S120]

© Apr. 15, 1912; 2 c. Apr. 15, 1912; E 280885; N. Simrock, g. m. b. h., Berlin.

SCHERZETTO; par F. Schmitt. *See* Humoresques; par Schmitt.

SCHERZO-SÉRÉNADE; par René Schidenhelm, op. 9; violoncelle et piano. [S121]

© Mar. 9, 1912; 2 c. Mar. 4, 1912; E 281204; E. Demets, Paris.

SCHERZO-VALSE; by Charles Dennée, op. 39, no 1; piano. [S122]

© Mar. 25, 1912; 2 c. Mar. 25, 1912; E 282271; Arthur P. Schmidt, Boston.

SCHEVE (EDWARD B.) 14 Paraphrases on the theme B. A. C. H.: by E. B. Scheve, op. 16; pf. basso ostinato. [S123]

© Apr. 2, 1912; 2 c. Apr. 4, 1912; E 282735; Clayton F. Summy co., Chicago.

SCHMOLLENDE (DIE); ged. von W. Kaden, musik von Franciscus Nagler, op. 71, no. 3; männerchor. Partitur und stimmen. 4to. [S124]

© Mar. 15, 1912; 2 c. Apr. 4, 1912; E 280676; J. Schuberth & co., Leipzig.

SCHMUCK (DER) DER MADONNA; intermezzo aus der oper von Ermanno Wolf-Ferrari; orchester. Partitur und stimmen. No. 1. No. 2. [S125, S126]

© Dec. 29, 1911; 2 c. each Apr. 20, 1912; E 281100, 281101; Josef Weinberger, Leipzig.

SCHÖNAU-WALZER; nach motiven des gleichnamigen liedes, von Alvis Kutschera, op. 62; kleines orchester. 4to. [S127]

© Jan. 13, 1912; 2 c. Apr. 20, 1912; E 281067; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

SCHÖNE (DIE) SCHÄFERIN (La belle bergère); walzer, von J. Pazeller, arr. von Julius Hauschka; orchester. 4to. [S128]

© Dec. 28, 1911; 2 c. Apr. 20, 1912; E 281091; Nádor Kálmán, Budapest, Hungary.

SCHOOL DAYS ARE PAST. *See* Wagner (Richard)

SCHOOL LIFE; march-two step, by Chas. L. Johnson; pf. [S129]

© Apr. 10, 1912; 2 c. Apr. 12, 1912; E 283059; Sam Fox pub. co., Cleveland.

SCHOOLMATES; march-two step by Harry J. Lincoln, arr. by F. H. Losey; full band. 4to. [S130]

© Apr. 24, 1912; 2 c. Apr. 25, 1912; E 283756; Vanderslott music pub. co., Williamsport, Pa.

SCHUBERT (FRANZ PETER) Farewell; words annotated by Bertha I. Kagan, music by F. Schubert. [S131]

© Dec. 30, 1911; 2 c. Mar. 27, 1912; E 282944; Camile Thurwanger, Boston.

— Fifty selected songs; by F. Schubert. English translations by Alice Mattullath, ed. and annotated by Max Heinrich; low voice. 4to. [S132]

© Apr. 11, 1912; 2 c. Apr. 17, 1912; E 283466; Carl Fischer, New York. [Copyright is claimed on editing, annotating and English translation.]

— Who is Sylvia; words by Wm. Shakspeare, music by F. Schubert, arr. by A. H. Ryder; four-part song for mixed voices. [S133]

© Mar. 21, 1912; 2 c. Apr. 5, 1912; E 282834; Oliver Ditson co., Boston.

- SCHULDIG BIST DU YIDELE ALEIN: words by B. Thomashefsky, music by Perlmutter & Wohl. [S134]
 © Mar. 30, 1912; 2 c. Apr. 1, 1912; E 280686; A. Teres, New York.
- SCHUMANN (ROBERT ALEXANDER) Funeral march; on themes of R. Schumann, arr. by Gustav Saenger, ed. and fingered by Maurice Gould; pf. [S135]
 © Apr. 13, 1912; 2 c. Apr. 17, 1912; E 283468; Carl Fischer, New York.
- SCHWESTERLEIN-GAVOTTE; aus der operette. Die moderne Eva, musik von Jeau Gilbert, arr. von C. Morena; klavier mit überlegtem text. [S136]
 © Dec. 27, 1911; 2 c. Apr. 20, 1912; E 281055; Bühnenverlag Ahn & Sinrock, g. m. b. h., Berlin.
- SCOTIA! MY HAMELAND: words by James Hay, music by R. M. Harvey; no. 2 in D minor. [S137]
 © Apr. 11, 1912; 2 c. Apr. 12, 1912; E 280781; Edwin Ashdown, ltd., London.
- SECRET (A) FROM BACCHUS: words by Paul Stevens, music by Bruno-Huhn; men's voices; a capella. Svo. (Part-songs and choruses for men's voices, no. 5669). [S138]
 © Apr. 18, 1912; 2 c. Apr. 19, 1912; E 283529; G. Schirmer, New York. [Copyright claimed on arrangement for chorus of men's voices].
- SEE-SAW-SEE; words by K. Kaiser, music by Jack Stanley, Washington. H. Kirkus Dugdale co. [S139]
 © Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283324; Kathryn Kaiser, Macleay, Or.
- SEE WHAT PERCY'S PICKED UP IN THE PARK: written and composed by Castling and Burley. [S140]
 © Apr. 23, 1912; 2 c. Apr. 23, 1912; E 281226; Francis, Day & Hunter, London.
- SEI MEIN KAMERAD: lied aus der operette, Der liebe Augustin, musik von Leo Fall; grosses orchester mit tromba solo. [S141]
 © Mar. 15, 1912; 2 c. Apr. 8, 1912; E 280701; Drei masken-verlag, g. m. b. h., Munich.
- SELF INSTRUCTOR FOR THE UKULELE AND TABO-PATCH FIDDLE; by Major Kealakai. 4to. [S142]
 © Mar. 30, 1912; 2 c. Apr. 5, 1912; E 283415; Southern California music co., Los Angeles.
- SERENADE: par Grovley. See Trois mélodies; par Grovley.
- SERENADE DES RAFAELE; aus der oper Der schmuck der Madonna, musik von Ermanno Wolf-Ferrari; gesang und klavier. [S143]
 © Dec. 29, 1911; 2 c. Apr. 17, 1912; E 281019; Josef Weinberger, Leipzig. [Copyright claimed on arrangement for voice and piano.]
- SERENADE IN A: by F. Drdla. [and] Coquette by A. Arensky, op. 23, no. 2, arr. by Gustav Hinrichs for grand orch. with harmonium part, edition C. 4to. [S144]
 © Apr. 5, 1912; 2 c. Apr. 6, 1912; E 282806; G. Schirmer, New York.
- SERENADE IN E DUR: von Roderich Bass, op. 32; violine und klavier. [S145]
 © Feb. 13, 1912; 2 c. Feb. 26, 1912; E 280575; Drei masken verlag, g. m. b. h., Munich.
- SÉRÉNADE MÉLANCOLIQUE: poesie de Jean Lahor, musique de Rhené-Baton, op. 16, no. 4; piano et chant. [S146]
 © Apr. 20, 1912; 2 c. Apr. 22, 1912; E 281126; Durand et cie, Paris.
- SERENADE NO. 1 IN A-DUR; von Franz Drdla, transcription von Emilio Russi; piano. [S147]
 © Mar. 10, 1912; 2 c. Apr. 4, 1912; E 280673; C. Schmidl co., Trieste, Austria.
- SERENATA: a la barcarola, par Juan A. Aguilar; piano. [S148]
 © Dec. 22, 1911; 2 c. Apr. 15, 1912; E 280843; Friedrich Hofmeister, Leipzig.
- SERVING THEE: words by Flora Kirkland, music by Howard E. Smith. [S149]
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- SEVERAL SONGS: words by Marjorie Dyrenforth, music by A. Dyrenforth. [S150]
 © Apr. 6, 1912; 2 c. Apr. 17, 1912; E 283436; Arthur Dyrenforth, Chicago.
- SHADOWS (THE) OF THE EVENING HOURS: words by Adelaide Ann Proctor, music by A. W. Lansing; mixed voices. (Octavo church music, no. 10166) [S151]
 © Apr. 25, 1912; 2 c. Apr. 25, 1912; E 283725; Theo. Presser co., Philadelphia.

- SHALL WE ALL GO TO PARIS? written by A. J. Mills, composed by Bennett Scott. [S152]
 © Apr. 18, 1912; 2 c. Apr. 11, 1912; E 280771; Star music pub. co., ltd., London.
- SHALL WE MEET; variations arr. by B. M. Drummond; piano. Continental, O., R. W. Drummond. [S153]
 © Apr. 15, 1912; 2 c. Apr. 17, 1912; E 283449; Bessie Marie Drummond, Wheatland, Wy.
- SHE LOVED ME AND I NEVER KNEW; words by J. G. Duncan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [S154]
 © Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283307; John G. Duncan, Penticton, B. C., Canada.
- SHE'S THE LILY OF THE LEHIGH VALLEY; words and music by Shields and Christie. [S155]
 © Apr. 9, 1912; 2 c. Apr. 10, 1912; E 283024; M. Witmark & sons, New York.
- SHE SMOKES CIGARETTES WITH ME; words by Mrs. A. M. Halstead, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [S156]
 © Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283305; Mrs. A. M. Halstead, Millville, Cal.
- SHED NO TEAR; two-part song, words by Keats, music by Edgar L. Bainton; treble voices. 4to. [S157]
 © Apr. 1, 1912; 2 c. Apr. 8, 1912; E 280760; Joseph Williams, ltd., London.
- SHEPHERD'S (A) IDYLL; pastoral dance by Herbert E. Haines; pf. New York, T. B. Harms and Francis, Day & Hunter. [S158]
 © Apr. 2, 1912; 2 c. Apr. 2, 1912; E 280570; Francis, Day & Hunter, London.
- SHEPHERD'S (A) TALE; by Ethelbert Nevin, op. 16, no. 1, transcribed by Purcell James Mansfield; organ. [S159]
 © Apr. 16, 1912; 2 c. Apr. 17, 1912; E 281036; G. Schirmer, Boston. [Copyright claimed on transcription for the organ.]
- SHINE ON OH! BEAUTIFUL STAR; reverie by I. Furman Mulliner; piano. [S160]
 © May 3, 1912; 2 c. Apr. 22, 1912; E 283587; United States music pub. co., Williamsport, Pa.
- SHINING ALONG THE WAY; words by James Rowe music by A. C. Fisher. (*In Celestial hymns.*) [S161]
 © Mar. 1, 1912; 2 c. Apr. 4, 1912; E 282757; Albert C. Fisher, Fort Worth, Tex.
- SHIP (THE) OF LOVE; words by Geo. Hoffman, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [S162]
 © Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283194; Geo. Hoffman, Findlay, O.
- SHIP OF MY DREAMS; from *The Elopers*, by Walter A. Stone. [S163]
 © Apr. 3, 1912; 2 c. Apr. 8, 1912; E 282887; Stone & Ita, Burlington, Ia.
- SHOW YOUR COLORS; words by Irene Durfee, music by M. S. Brotherton. 4to. [S164]
 © Apr. 26, 1912; 2 c. Apr. 24, 1912; E 283682; P. P. Bilhorn, Chicago.
- SHOWER OF PEARLS; gavotte by Everett J. Evans; pf. [S165]
 © Apr. 4, 1912; 2 c. Apr. 5, 1912; E 282782; Hamilton S. Gordon, New York.
- SHOWER OF ROSES; reverie by Bessie May; pf. [S166]
 © Apr. 15, 1912; 2 c. Apr. 15, 1912; E 283180; Will Wood, New York.
- SHRINER'S GRAND MARCH; by M. Bachmann; piano. Los Angeles, Homer Tourjée music co., inc. [S167]
 © Apr. 11, 1912; 2 c. Apr. 18, 1912; E 283509; Max Bachmann, % Homer Tourjée co. (inc.), Los Angeles.
- SI. SEÑOR; Spanish waltz by E. Morez; arr. by W. Lewis, pf. [S168]
 © Apr. 25, 1912; 2 c. Apr. 25, 1912; E 283726; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement for pianoforte.]
- SICANIA; poema sinfonico, di Gino Marinuzzi; orchestra. 1. Partitura. 2. Parti. [S169, S170]
 © Apr. 2, 1912; 2 c. each Apr. 3, 1912; E 280593, 280594; G. Ricordi & co., Milan.
- SIE HIESS MARIE; lied aus der operette *Der frauenfresser*, text von Leo Stein und Karl Lindau, musik von Edmund Eysler. [S171]
 © Dec. 21, 1911; 2 c. Apr. 17, 1912; E 280999; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

SIGNAL FIRE TO THE MOUNTAIN GOD: from the incidental music in, *The story of a vanishing race*, by E. S. Curtis, music by Henry F. Gilbert; pf. 4to. New York, The H. W. Gray co. (Indian scenes, no. 4)

[S172]

© Apr. 6, 1912; 2 c. Apr. 8, 1912; E 282856; Edward S. Curtis, Boston.

SILENT (THE) LUTE; words by Lillian Scott, music by Katharine Barry; in A flat.

[S173]

© Apr. 2, 1912; 2 c. Apr. 2, 1912; E 280555; John Church co., Cincinnati.

SILENTLY THE SHADES OF EVENING: song, music by C. M. Fillmore. (*In the Choir*, v. 13, no. 5).

[S174]

© Apr. 23, 1912; 2 c. Apr. 25, 1912; E 283763; Fillmore brothers co., Cincinnati.

SILVER FAWN: words by L. Stults, music by Jack Stanley, Washington, H. Kirkus Dugdale co.

[S175]

© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283266; Lester Stults, Forked River, N. J.

SILVER THREADS AMONG THE GOLD: reverie by H. P. Danks, arr. by Everett J. Evans; full orchestra. 4to.

[S176]

© Apr. 25, 1912; 2 c. Apr. 26, 1912; E 283782; Hamilton S. Gordon, New York. [Copyright claimed on orchestra arrangement.]

SILVERY STARS: three step by F. H. Losey, op. 319; arr. for full orch. pf. acc.

[S177]

© Apr. 6, 1912; 2 c. Apr. 8, 1912; E 282876; Vandersloot music pub. co., Williamsport, Pa.

SIMPLE AVEU (Simple confession); romance sans paroles, by Francis Thomé, op. 25, arr. by Gustav Saenger; 1. violin, cello and pf. 2. two violins and pf.

[S178, 8179]

© Dec. 18, 1911; 2 c. Apr. 1, 1912; E 282598, 282599; Carl Fischer, New York.

SIMPLICITY RAG; by Eugene Ellsworth; piano.

[S180]

© Apr. 15, 1912; 2 c. Apr. 17, 1912; E 283450; Standard music pub. house, Chicago.

SINCE I FIRST HELD YOUR HAND IN MINE; words by F. V. A. Flannery, music by Anna Rosalyn Klein.

[S181]

© 1 c. Apr. 8, 1912; E 283787; Frederic V. A. Flannery, Detroit.

SINFONIE; von Erwin Lendvai, op. 10; in D dur, orchester partitur. [S182]

© Apr. 11, 1912; 2 c. Apr. 11, 1912; E 280776; N. Simrock, g. m. b. h., Berlin.

SING ME THAT LOVE SONG AGAIN; from *The land of the toreador*, lyrics by J. A. Chenoweth and R. Lakenan, music by L. O. Muench.

[S183]

© Apr. 12, 1912; 2 c. Apr. 15, 1912; E 283170; Muench, Chenoweth & Lakenan, Columbia, Mo.

SINGING HOSANNAS; Children's day service with selections for choir, words by Lizzie De Armond and others, music by Charles H. Gabriel and others. Svo.

[S184]

© Apr. 4, 1912; 2 c. Apr. 8, 1912; A 311694; Hope publishing co., Chicago.

— words by Lizzie De Armond, music by H. A. Henry.

[S185]

© Apr. 4, 1912; 2 c. Apr. 8, 1912; E 282913; Hope pub. co., Chicago.

SINGING OF YOU; words by Louis V. Ledoux, music by C. B. Hawley; low voice.

[S186]

© Apr. 18, 1912; 2 c. Apr. 18, 1912; E 283491; John Church co., Cincinnati.

SKIZZEN; 5 kleine stücke von W. Heilmann, op. 15; klavier.

[S187]

© Feb. 24, 1912; 2 c. Mar. 6, 1912; E 280578; P. J. Tonger, Cologne a. Rh., Germany.

SLEEP WITHOUT FEAR; words by E. H. Reynolds, music by McMurtry Johns.

[S188]

© Apr. 12, 1912; 2 c. Apr. 12, 1912; E 283067; Eunice Harrison Reynolds, Louisville, Ky.

SLEEPY RAG; words and music by Arthur W. Banta.

[S189]

© Apr. 6, 1912; 2 c. Apr. 5, 1912; E 282780; Frederick Allen Mills, New York.

SLEIGH RIDE; words and music by J. J. Scholan, Washington, H. Kirkus Dugdale co.

[S190]

© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283244; Jas. J. Scholan, Waterbury, Conn.

SLIP YOUR ARM AROUND ME FOR A HUG; words by Fredk. Weber, music by H. Kirkus Dugdale, Washington, H. Kirkus Dugdale co.

[S191]

© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283261; F. K. Weaver, Freeport, Pa.

- SLUBNY WIENIEC; walce numer 1 i 2; by A. Wronski, arr. by W. Adeszko; concertina. [8192]
© Apr. 5, 1912; 2 c. Apr. 3, 1912; E 282694; W. H. Sajewski, Chicago.
- SLUMBER (THE) BOAT; words by Lizzie De Armond, music by F. A. Clark. [8193]
© Apr. 4, 1912; 2 c. Apr. 5, 1912; E 282783; Hamilton S. Gordon, New York.
- SLUMBER SONG; by Roswell F. Weitzel; violin with pf. acc. [8194]
© Apr. 11, 1912; 2 c. Apr. 15, 1912; E 283169; Ovide Musin, New York.
- SMILE; words by Jennie Ree, music by T. R. Allen. [8195]
© Apr. 4, 1912; 2 c. Apr. 8, 1912; E 282905; Hope pub. co., Chicago.
- SMILE (A) FROM YOU; words by Julia H. Johnston, music by J. E. Delmarter. [8196]
© Apr. 13, 1912; 2 c. Apr. 15, 1912; E 283150; Meyer & bro., Chicago.
- SMILE SWEETHEART SMILE; words by Harry D. Cecil, music by Fred S. Gray. [8197]
© Apr. 10, 1912; 2 c. Apr. 11, 1912; E 283032; Irwin Campbell, New Castle, Pa.
- SMILING DAWN. *See* Händel (G. F.)
- SNOWDROP; OR, THE PRINCESS AND THE MAIDEN; pantomine ballet with music by T. M. Spelman II. [8198]
© Apr. 11, 1912; 2 c. Apr. 15, 1912; E 283653; Timothy Mather Spelman II, Cambridge, Mass.
- SNOWDROPS AND THE SPRING; from The two little brides, words by Arthur Anderson, music by Gustave Kerker. [8199]
© Apr. 22, 1912; 2 c. Apr. 23, 1912; E 283620; Jos. W. Stern & co., New York. [Copyright claimed on English lyrics, title of composition and piano arrangement.]
- SNOWFLAKES; words by E. and Rhoda L. Rohrabacher, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8200]
© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283198; Eleanor Rohrabacher, Jamesville, Ia.
- SNOWLAND; words by A. J. Mills, music by Bennett Scott. [8201]
© Apr. 10, 1912; 2 c. Mar. 30, 1912; E 280516; Star music pub. co., London.
- SNOWY-BREADED (THE) PEARL; old Irish air, words by Stephen Edward De Vere, music arr. by Daniel Protheroe; mixed voices. [8202]
© Apr. 2, 1912; 2 c. Apr. 5, 1912; E 282773; Siegel-Myers correspondence school of music, Chicago.
- SO AWAY WITH SORROW; from The two little brides, words by Arthur Anderson, music by Gustave Kerker. [8203]
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SONG OF THE WOODS (Waldhornklänge); ged. von Karl Schafer, translation by Alice Mattullath, music by Adolph M. Foerster, op. 76, no. 1; medium voice. [8232

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SONGE D'AMOUR (Dream of love); valse orientale, by E. Ascher; orch. 4to. [8233

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SONGE D'AUTOMME; valse par Archibald Joyce, arr. par Henri Van Gael; piano. (Collection de vases celebres, no. 4.) [8234

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SONGS OF THE SOUTH; original melodies by H. Wehrmann: No. 1. Cheer boys cheer. No. 2. The Dixie girl. No. 3. The Dixie boy. No. 4. My Louisiana. No. 5. Uncle Sam. No. 6. Our southern home; 4to. 1. Voice parts. 2. Pf. acc. [8236, 8237

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SONNKAR, SONNKAR; gesang aus Der bergsee, von Julius Bittner, klavierauszug von Otto Lindemann. [8238

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SPRING GREETING; waltz song words by Hope Briddon, music by Mary Helen Brown; high voice with piano acc. and violin ad lib. [8258

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[8261

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[8262

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SPRINGTIME FANCIES; valse intermezzo, by Edwin Franko Goldman, ed. and fingered by Maurice Gould; pf.

[8263

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SPRINGTIME, THAT'S RING TIME; words by Maude Beulah, music by E. McSkimin. New York. The Eureka publishing co. [8264

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SUNSHINE (THE) GIRL—Continued.

— selection from the play, music by Paul A. Rubens, selected and arr. by H. M. Higgs; piano. [8301

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SUNSHINE SONG; words by Lizzie De Armond, music by J. C. Warhurst.

[8302

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SUPPÈSO WALTZ; on selected operatic melodies, by Franz v. Suppé, arr. by Paul Henneberg; orch. 4to.

[8303

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SUSANN! SUSANN! DU HAST MIR'S ANGETAN; bänkelsengerlied aus der operette; Die keusche Susanne, von Jean Gilbert; orchestr. 4to. [8305

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SWEET AND TWENTY; waltz by Rose Rivers; piano. [8306

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SWEET, DULAIS VALLEY; words and music by W. Bevan. [8307

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SWEET EILEEN ASTHORE; by James Russell; vocal orch. in F. 4to.

[8308

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SWEET EVELYN MCGEE; words by Mrs. T. H. Maloney, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8309

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SWEET LAND OF LIBERTY; by J. C. Hammond, arr. by George Lowell Tracy; band. 4to. [8310

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— — — — — orchestra. 4to. [8311

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SWEET MEMORY'S DREAM; words and music by Margaret L. Whitten. Washington, H. Kirkus Dugdale co. [8312

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SWEETEST (THE) STORY EVER TOLD; hymn, words by Eben E. Rexford, music by Chas. H. Gabriel. [8313

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SWEETHEART; music by R. Huntington Woodman; four part song for mixed voices. [8314

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— words by Marshall Darrach, music by H. J. Stewart; medium voice in G. [8315

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SWEETHEART. BE TRUE; words by Rhoda Campbell, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8317

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SWEETHEART, I LOVED YOU, AND I LOVE YOU STILL; duett from A wild goose, words and music by W. Spenser. [8318

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- THERE'S SOMETHING MERRY AND BRIGHT ABOUT A SAILOR; OR, IT'S HEAVE HO, MY LADS, HEAVE HO; written and composed by Tom Mellor, Harry Gifford and Huntley Trevor. [8376
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- THOMAS (CHARLES LOUIS AMBROISE) Mignon; entr'acte-gavotte de l'opéra de A. Thomas, transcription par H. Mouton; petit orchestre. (Symphonia, no. 22.) [8382]
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- THOSE BEAUTIFUL, BEAUTIFUL EYES, HA! HA; words and music by P. Sherman. [8382*]
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- THOU ART SO DEAR TO ME; lyric by Wm. H. Gardner, music by Herbert Spencer; in C. [8383]
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- THOU SHALT SEE HIS FACE; anthem, words by R. Bronner, music by H. W. Petrie; mixed voices and organ. (Octavo church music, no. 10169.) [8384]
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- THOUGH SHE MARRIED ANOTHER SHE STILL REMAINS MY SWEETHEART; words by L. A. Baker, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8385]
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- TILL THE SANDS OF THE DESERT GROW COLD; duet, lyric by Geo. Graff, jr., music by Ernest R. Ball; tenor, or soprano, and baritone. [8391]
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TO A CHIPMUNK; by A. Bowes. *See* *Idylls of Colorado*; by A. Bowes.

TO A LOVED ONE; words by Mrs. M. D. Murray, music by M. Hanford. Washington, H. Kirkus Dugdale co. [8395

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TO ADELE (An Adèle); English version by Leslie Fowler, music by Hans T. Seifert; high voice. [8396

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TO BE WITH THEE IS HEAVEN FOR ME; words and music by L. D. Burgess. Washington, H. Kirkus Dugdale co. [8397

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TO THE BANQUET; march by H. Engelmann; piano. (The debutante, no. 2.) [8398

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TO THE END OF THE WORLD WITH YOU; words and music by M. L. Lauve. Washington, H. Kirkus Dugdale co. [8399

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TOAST (A) TO B. P. O. E.; words and music by C. Oltz. Ithaca, N. Y. F. W. Stewart. [8401

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TOAST (A) TO WOMAN; words by Chas. Cotesworth Pinckney, music by Wm. G. Hammond; four-part song for men's voices. [8402

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TOILING FOR THE MASTER; words by James Rowe, music by Howard E. Smith. [8403

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TOKIO (THE) CUP; ten musical selections from the musical comedy in two acts, words by N. Oppenlander, music by I. Appleby. [8404

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TO-MORROW AND TO-MORROW; lyric and music by Benjamin Jefferson. [8405

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TOO-RAL-OO; words and music by Dan Lipton and William Hargreaves. [8406

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TOREADOR, HOLA; three-part song, words by Clifton Bingham, music by H. Trotère, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1 and 2 and alto, bass ad lib. 4to. (Stanhope ed., no. 168.) [8407

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TOUTES LES FOLIES; valse lente par Humbert Candiolo; piano. [8409

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TOY TUNES; verses and music by Harvey Worthington Loomis; obl. Svo. [8410

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TRANSATLANTIQUES (LES); valse, opér-ette de Claude Terrasse, arr. par Henri Van Gael; piano. (Collection de valse célèbres, no. 6.) [8411

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- TRAUMSOMMERNACHT; ged. von Otto Julius Bierbaum, musik von Richard Wetz, op. 14; frauenchor und klavier. Partitur und chorstimmen. [8412]
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- TROUBADOUR'S COMPLAINT; serenade by Philip Baroni; pf. [8418]
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- TROVATORE (IL) See Verdi (Giuseppe)
- TRUE BLUE SUE; words and music by Thurland Chattaway. [8419]
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- TRUE LOVE; ballad, words by Mlle. de S. Germaine, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch. [8420]
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- TRUMPET CALLS; by E. Williams; voice, trumpet and piano. [8421]
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- TRUSTING; words by E. Wells, music by Emily Gustafson and J. A. Dunkum. [8422]
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- TRUTZ; ged. von Max Geissler, musik von Franciscus Nagler, op. 73, no. 2; männerchor. Partitur u. stimmen. 4to. [8423]
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- TSCHAIKOWSKY (PETER ILJITCH) Blumenwalzer; aus dem ballet, Nussknacker, von P. Tschaikowsky, op. 71, arr. von O. Wittenbecher. 1. Salonorchester. 2. Kleines orchester. [8424, 8425]
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- Danse russe Trépak; from The nut cracker suite by P. Tschaikowsky, op. 71a, arr. by Chas J. Roberts; full orchestra and piano. [8426]
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- Valse des fleurs; from The nut cracker suite, by P. Tschaikowsky, op. 71^a, arr. by Chas. J. Roberts; full orch. and pf. [8427]
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- TURKEY (THE) TROT RAG; words and music by G. Merle, arr. by Charles Connelly. [8429]
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- TURN ON THE SEARCHLIGHT; hymn, words and music by H. E. Engle. [8430]
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'T WAS THEN WE STROLLED TOGETHER, YOU AND I; words and music by T. Hagen. Washington, H. Kirkus Dugdale co. [8431

© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283251; Tillie Hagen, Horace, N. D.

TWENTY TIMES A DAY; trio, words by Margaret E. Sangster, music by John B. Grant; women's voices. 4to. (Part songs for public schools, no. 616.) [8432

© Apr. 17, 1912; 2 c. Apr. 19, 1912; E 283662; G. Schirmer, Boston.

TWILIGHT; by A. Bowes. See *Idylls of Colorado*; by A. Bowes.

TWILIGHT MEMORIES; by Donald D. Lowmiller, op. 4; piano. [8433

© Apr. 18, 1912; 2 c. Apr. 23, 1912; E 283640; Thiebes piano co., St. Louis.

TWILIGHT QUEEN; Indian love song, words and music by Ernest F. Main, arr. by C. L. Johnson. [8434

© Apr. 25, 1912; 2 c. Apr. 27, 1912; E 283904; E. F. Main, Cass-town, O.

TWILIGHT SONG; reverie by Frederick N. Shackley; pipe organ. [8435

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TWO-STEP TANZT MAN HEUT; marschlied aus der posse, Autoliebchen, text von Alfred Schönfeld, musik von Jean Gilbert. [8436

© Mar. 12, 1912; 2 c. Apr. 4, 1912; E 280623; Thalia-theater-verlag, Berlin.

—two-step, von Jean Gilbert, arr. von Otto Lindemann; salon-orchester. 4to. [8437

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UN BALLO; fantasie by J. Hartmann, rev. by Fredk. S. Newcombe; cornet and piano. [8438

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UNCLE SAM. See *Songs of the South*.

UNANSWERED (THE) PRAYER; descriptive song, words and music by C. C. Allen. Buffalo, Bixby and bro. [8439

© Mar. 20, 1912; 2 c. Apr. 8, 1912; E 282869; Chas. C. Allen, Lackawanna City, N. Y.

UND DER HIMMEL HÄNGT VOLLER GEIGEN; duett aus der operette *Der liebe Augustin* von Leo Fall, arr. von Hans Schott; wiener quartette mit text. Svo. [8440

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—walzerlied aus der operette, *Der liebe Augustin*, musik von Leo Fall, arr. von H. Worch; grosses orchester. 4to. [8441

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UNDER LUNA'S LOONEY LIGHT; from *The land of the toreador*, lyric by J. A. Chenoweth and R. Lakenan, music by L. O. Muench. [8442

© Apr. 12, 1912; 2 c. Apr. 15, 1912; E 283171; Muench, Chenoweth & Lakenan, Columbia, Mo.

UNDERWOOD MARCH; by Caroline Westmoreland Dowman; piano. (*In The Age-herald*, Apr. 23, 1912). [8443

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UNION FOREVER AND SWEET LIBERTY; words and music by H. Morse. [8444

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UP AND AWAY; words by Grace Bower, music by Henry Coleman. 4to. [8445

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UP AND DOING; march and two step by Marion Arlington; piano. [8446

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VACATION RAMBLES; by Carl Moter; pf. (*Sketch book*, no. 5.) [8447

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VAGABUNDEN; ballade. See *Heyland* (Arthur) *Fünf gesänge*.

VALSE CAPRICE; by William Polla, op. 2, no. 1; piano. (*Salon pieces*, no. 1.) [8448

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- VALSE CHROMATIQUE. *See* Godard (B. L. P.)
- VALSE DES FLEUES. *See* Tschaikowsky (P. I.)
- VALSE EN RE FLAT MAJEUR; par René Rabey; piano. [8449]
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- VALSE PARISIENNE; by L. S. Roberts; pf. [8450]
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- VALSE SENTIMENTALE; par F. Schmitt. *See* Humoresques; par Schmitt.
- VATER UNSER; [words from the Bible]. musik von Wilhelm Müller; eine mittlere singstimme mit violine und harmoniumbegleitung. 1. Edition for protestants. 2. Edition for catholics. [8451]
© Mar. 23, 1912; 2 c. each Apr. 8, 1912; E 280696; Anton Böhm & sohn, Augsburg, Germany.
- VEDRO, MENTR'IO SOSPIRO. *See* Mozart (W. A.)
- VELIVOLO; valzer von A. Bertinelli, op. 32; 2 mandolinen, mandola, gitarre und klavier. [8452]
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- VENITIENNE (LA) (The Venetian maid); grand opera en quatre actes et prologue, de E. H. Porte. [8453]
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- VENT (LE) DE MAI; poésie de S. Noisemont, musique de René Rabey; piano et chant. [8454]
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- VERCINGETORIX; drame musical en quatre actes et sept tableaux, poème de Arthur Bernède et Paul de Choudens, musique de Felix Fourdrat; partition chant et piano. [8455]
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- VERDI (GIUSEPPE) Battle hymn; from Aida, words adapted by M. Louise Baum, music by G. Verdi, adapted by N. Clifford Page. 4to. (The laurel octavo, no. 199) [8456]
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- Trovatore (II); fantasia by Verdi, ar. by Eduard Dorn, op. 39, no. 3, ed. and fingered by Pietro Ocella; pf. [8457]
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- VERGISS MEIN NICHT; Wienerlied, text von Karl M. Jäger, musik von Arnold Ehrenstein. [8458]
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- VERSUCH'S DOCH 'MAL; walzer nach motiven der posse. Das Autoliechen, musik von Jean Gilbert, arr. von Otto Lindemann; klavier mit überlegtem text. [8459]
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- VEUVE (LA) JOYEUSE; valse de operette de Franz Lehár. arr. par Henri Van Gael; piano. (Collection de valse célèbres, no. 1). [8460]
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- VICTORIA; marcha triunfal, verse y musica por E. de Teixeira. [8461]
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- VICTORY ALL THE WAY; words and music by Thoro Harris. [8462]
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- VIENNA SPIRIT; march by E. Mezzacapo, arr. by W. R. Whiting for orchestra. 4to. [8463]
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VIEUXTEMPS-AUSWAHL, FÜR VIOLINE UND KLAVIER; mit fingersatz und vortragsangaben, von Henri Marteau. Band 1 und 2. [8464

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VILLAGE FESTIVAL; by Carl Moter; pf. (Sketch book, no. 1.) [8465

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VIOLETS; waltz by Walter Rolfe; piano. (Among the wild flowers, no. 2.) [8466

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VIOLETS AND YOU SWEETHEART; words by C. E. Brandon, music by L. Buck. [8467

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VIOLETS LOST COMPANION; reverie, by A. Loeb; pf. [8468

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VISION; von Franz Drdla, op. 28; violoncelle et piano. [8469

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VISIONS OF AN ORPHAN; words by H. C. Pfeil, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8470

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VITA ÆTERNA; Easter processional, words by W. J. Irons, music by H. Clough-Leigher; mixed voices. 4to. (Church music for Easter, no. 943.) [8471

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VOICE (THE) OF THE DEEP BLUE SEA; words and music by F. A. Clark; bar. or bass. [8472

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VOICES (THE) OF HOME, SWEET HOME; trio, words by F. Clifford Harris, music by Bruce Gordon Kingsley, arr. by William Dressler; women's voices. [8473

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VOICES OF LONG AGO; nocturne by Alfred Solman; pf. [8474

© Apr. 12, 1912; 2 c. Apr. 12, 1912; E 283062; Joe Morris music co., New York.

VOIX DE PRINTEMPS (Voices of spring); par A. Leonardi; piano à 4 mains. [8475

© Mar. 8, 1912; 2 c. Apr. 4, 1912; E 280654; Carisch & Jänichen, Milan.

VOLUNTARY; by E. K. Keyser; organ or pf. Cincinnati, New York, Fillmore music house. (*In The choir*, v. 13, no. 3.) [8476

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VORSPIEL; zum 2. akt der oper, Der Kuhreigen, musik von Wilhelm Kienzl; grosses orchester, partitur und stimmen. [8477

© Dec. 20, 1911; 2 c. Apr. 15, 1912; E 280877; Josef Weinberger, Leipzig.

WAGNER (RICHARD) Dreams (Träume); a study to Tristan and Isolde, by R. W. Wagner, arr. by V. F. Safranek; full band. 4to. [8478

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— Lohengrin; fantaisie par R. Wagner, arr. by H. Mouton; orchestre. 1. Piano-conducteur. 2. 1ers violons. [8479, 8480

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— — — selection from R. Wagner's opera, arr. by Theo. Moses, op. 171, reorchestrated by Chas. J. Roberts. 4to. [8481

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— School days are past; graduation song, music by R. Wagner, arr. by Wm. Dressler; three part song for schools with bass ad lib. 4to. (Music for schools, no. 6164.) [8482

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WAITIN'; words by Gordon Johnstone, music by Frederick Gunster; high voice in G flat. [8483]

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WAITING FOR ME; words by William Jerome, music by H. Von Tilzer. [8484]

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WALLNÖFER (AD.) Neunzehn duette für hohe und tiefe stimmen; ged. von Karl Henckell u. a., English version by Ludmille Kirschbaum, musik von A. Wallnöfer, op. 97, 98, 99; band ix. [8485]

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— zwölf kammer- und konzertstücke; von Ad. Wallnöfer, op. 87, 88 und 90; violine und klavier. [8486]

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— 30 neue gesänge; ged. von Rosa Mayreder u. a., English version by Ludmille Kirschbaum, musik von A. Wallnöfer, op. 100-105; band viii. [8487]

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— 35 neue gesänge; ged. von Joh. Wolff-Hamburg u. a., English version von Ludmille Kirschbaum, musik von A. Wallnöfer, 84, 86, 89, 91-96; band vii. [8488]

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WALTZ ME AROUND AND AROUND IN THE OLD BALL ROOM; words and music by Jos. E. Howard. [8489]

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WALZER-INTERMEZZO; aus der operette Der graf von Luxemburg, musik von Franz Lehár, arr. von Hans Schott; salonorchester. 4to. [8490]

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WALZER-SZENE; aus der operette, Eva, musik von Franz Lehár, arr. von Hans Schott. 1. Schrammelquartett. 2. Salonorchester. 4to. [8491, 8492]

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WAR ACROSS THE SEA; words by M. McAndrew, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8493]

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WARRIORS' DANCE; from the imperial masque The crown of India by Edward Elgar, arr. by Hugh Blair; pf. [8494]

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WASHINGTON; words and music by H. and H. Ballou. Post card 5½ by 3½ inches. [8495]

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WATCHING THE TRAINS GO OUT; words and music by William Hargreaves. [8496]

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WE ARE IN THE FIGHT TO STAY; words by Irene Durfee, music by Emelio Perilard. 4to. [8497]

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WE CAN'T DO WITHOUT THE MEN; from The man from Cook's, lyrics by Henry M. Blossom, music by Raymond Hubbell. [8498]

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WE CONQUER OR DIE; words by Mrs. C. D. Martin, music by W. Stillman Martin. 4to. [8499]

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WE DARE NOT IDLE STAND; hymn, words arr. by Jennie Ree, music by Chas. H. Gabriel. [8500]

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WE DON'T WANT TO GO WHERE THEY ALL
go; words and music by Mellor,
Gifford & Trevor. [8501

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don.

WE'LL CALL IT HOME; words and music
by E. H. Seachrist. Washington,
H. Kirkus Dugdale co. [8502

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E 283271; E. H. Seachrist, Alliance,
O.

WE'LL HAVE A NIGHT OUT TOGETHER TO-
NIGHT; written and composed by
Harry Castling and Fred Godfrey.
[8503

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1912; E 281227; Francis, Day &
Hunter, London.

WE'LL WIN THE DAY; words and music
by Geo. A. Griswold. 4to. [8504

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1912; E 283696; P. P. Billhorn, Chi-
cago.

WE LOVE OUR SABBATH SCHOOL; words
by James Rowe, music by Howard
E. Smith. [8505

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1912; E 283158; Meyer & bro., Chi-
cago.

WE'RE YOUNG BLOSSOMS GAYLY GROWING.
See Flower (The) garden.

WE STILL REMAIN HAPPY; words by
Mrs. J. Hough, music by Jack Stan-
ley. Washington, H. Kirkus Dug-
dale co. [8506

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E 283279; Mrs. Joseph Hough, East
Fultonham, O.

WE TOOK A HIKE ON THE OCEAN; lyric
and music by Cecil Lean. [8507

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E 283027; M. Witmark & sons, New
York.

WE WERE SWEETHEARTS WHEN IN
CHILDHOOD; words by B. S. Calvert,
music by Frank Howard. Cincin-
nati, The Geo. Jaberg music co.
[8508

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1912; E 283175; Blanche S. Calvert,
Dillsboro, Ind.

WE WILL BEAR THE CROSS WITH JESUS;
words and music by A. B. Lenz, arr.
by A. Bernhardt Raby. [8509

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Arnold B. Lenz, New York.

WE WOULD SHINE; words by Lizzie
De Armond, music by Chas. H. Ga-
briel. [8510

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E 282908; Hope pub. co., Chicago.

WEAR YOUR TAM O'SHANTER; words
and music by Mellor, Gifford & Tre-
vor. [8511

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E 280611; B. Feldman & co., London.

WEAVING; lyric by H. S. Lee, music by
David R. Walsh. [8512

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Harry S. Lee, Syracuse, N. Y.

WEBSTER (LORIN). Two processional
hymns and two evening hymns;
words from The church hymnal, set
to music by L. Webster. Svo.
[8513

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1912; E 283769; Lorin Webster, Ply-
mouth, N. H.

WEIHE (DIE) DER NACHT; ged von
Friedr. Hebbel, musik von Artur
Holde, op. 3; vierstimmigen frauen-
chor und klavier, orgel bezw.
Partitur und chorstimmen. [8514

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1912; E 280669; P. Pabst, Leipzig.

WEIHEGEBET; ged. von Erich Langer,
music von Franciscus Nagler, op. 73,
no. 1; männerchor. Partitur und
stimmen. 4to. [8515

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1912; E 280678; J. Schuberth & co.,
Leipzig.

WELCOME, GOLDEN DAY; words and mu-
sic by Thoro Harris. [8516

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1912; E 283159; Meyer & bro., Chi-
cago.

WELCOME SWEET SPRING TIME. *See*
Rubinstein (A. G.)

WENN DIE ENGLEIN SCHLAFEN GEHN:
klosterduett aus Der liebe Augustin,
operette in drei akten von Rudolf
Bernauer und Ernst Welisch, musik
von Leo Fall; eine singstimme
eingerichtet. [8517

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1912; E 280955; Drei masken ver-
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- WENN MAN SO REIZEND IST; lied aus der operette Casimir's himmelfahrt, text von A. M. Willner u. Robert Bodanzky, musik von Bruno Granichstaedten; gesang u. klavier. [8518
© Dec. 27, 1911; 2 c. Apr. 15, 1912; E 280866; W. Karczag, Vienna.
- WENN ZWEI LEUTE BÖSE SIND; walzerlied aus der posse Das autoliebchen, text von Alfred Schönfeld, musik von Jean Gilbert. [8519
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- WERDENFELSER TRUMPET WALTZ; arr. by Em. Smotlacha. 1. Band. 2. Orchestra. 4to. [8520, 8521
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- WESCOTT; tune. See Response.
- WESOZY WARSZAWIAK [and] Maćius mazurek; by Jan Lipinski, arr. by W. Adeszko; concertina. [8522
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- WEST (THE) BRIGHTON; concert polka, by John Hartmann, rev. by Fredk. S. Newcombe; cornet and pf. [8523
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- WHAT A PRECIOUS SAVIOUR; hymn, words by Mrs. J. H. Wyburn, music by H. L. Gilmour. [8524
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- WHAT ARE WE SOWING; words by James Rowe, music by A. C. Fisher. (In Celestial hymns.) [8525
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- WHAT DAT TELEPHONE SAY; words by K. Kaiser, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8526
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- WHAT'LL? written and composed by A. J. Mills and Frank W. Carter. [8527
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- WHAT THOU ART TO ME; words and music by Ernest Hart. [8528
© Apr. 1, 1912; 2 c. Apr. 8, 1912; E 280713; Joseph Williams, Ltd., London.
- WHEN A FELLOW WHO IS LONESOME MEETS A GIRL WHO'S FEELING BLUE, [and] In the gloaming was the song she sang to me; medley march and two-step by S. R. Henry and Geo. Ade-Davis, arr. by Carl F. Williams; orchestra. 4to. [8529
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- WHEN A MERRY MAIDEN; vocal gavotte, words and music by J. Frise; action song for juvenile voices. [8530
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- WHEN BUNTY PULLS THE STRINGS; words by R. S. Hooper, music by H. M. Tennent. [8531
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- WHEN I DANCE THAT WRIGLEY BAG; words by Earl M. Miller, music by Harry French. [8532
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- WHEN I DREAM OF YOU; waltz ballad, words and music by H. Du Ross, arr. by Harry L. Sack. Seattle, Empire music pub. co. [8533
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- WHEN I LOOK INTO THINE EYES SWEET-HEART; words and music by S. P. Hart. [8534
© Apr. 2, 1912; 2 c. Apr. 2, 1912; E 282682; Susie Powell Hart, Henderson, Ky.
- WHEN I MET YOU AT THE FAIR IN TIPPERARY; words by Stanley Murphy, music by William J. McKenna. [8535
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- WHEN I SURVEY THE WONDROUS CROSS; words by Isaac Watts, music by J. W. Lerman; mixed voices and organ. (In The choir, v. 13, no. 4.) [8536
© Apr. 1, 1912; 1 c. Apr. 5, 1912; E 282788; Fillmore bros. co., Cincinnati.

WHEN I WALTZ WITH YOU; from A winsome widow, lyric by Alfred Bryan, music by Albert Gumble.

[8537

© Apr. 23, 1912; 2 c. Apr. 23, 1912; E 283639; Jerome H. Remick & co., New York.

WHEN IT'S SPRING; children's day exercise, words by Edith Sanford Tilotson et al., music by Ira B. Wilson. Svo. (Festal days, no. 143.)

[8538

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WHEN MOTHER DROPPED A HA'PNY IN THE BUS; words and music by R. P. Weston, F. J. Barnes and Maurice Scott.

[8539

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WHEN RASTUS PLAYS SUWANEE RIVER ON THE SLIDE TROMBONE; words and music by Halsey K. Mohr.

[8540

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WHEN SHIPS PUT OUT TO SEA; words by Madison Cawein, music by Paul Ambrose, op. 28, no. 1; medium voice in F.

[8541

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WHEN TEDDY SHOOTS OFF HIS GUN; words and music by Hermann Klausner.

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WHEN THE BAND PLAYS ANNIE LAURIE; words by M. D. Dusinberre, music by Will Cortley. Washington, H. Kirkus Dugdale co.

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WHEN THE BLUE BIRDS NEST AGAIN; words and music by C. F. Emrich. Columbus, O., Columbus music co.

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WHEN THE CAMAS BLOOMS AGAIN; from Narcissa, words by Sarah Pratt Carr, music by Mary Carr Moore.

[8545

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WHEN THE CONVENT BELL IS RINGING; words and music by Mellor, Gifford and Trevor.

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WHEN THE GOLDEN SUN IS SETTING; words by M. H. Dieffenderfer, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co.

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WHEN THE MISTS O' THE NIGHT; from Little boy blue; words by Edward Paulton, music by Arthur Weld, op. 82, no. 4, bass solo.

[8548

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WHEN THE ROSES BLOOM; words by M. Davis, music by Jean Buckley. Washington, H. Kirkus Dugdale co.

[8549

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WHEN THE ROSES BLOOM IN SPRINGTIME AND THE ROBIN REDBREASTS SING; words by E. Parnaby, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co.

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WHEN THE SUN SHALL TURN; words and music by N. Lawrence.

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WHEN THE SUN SHINES IN OLD DUBLIN TOWN; words by W. M. Brown, music by Salvatore Cusenza.

[8552

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WHEN THE VIOLETS BLOOM, MARY DEAR; words by Mrs. O. Bowersox, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co.

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WHEN THEY HARVEST THE SUGAR CANE; words and music by R. F. Fiegel, arr. by Clifton Keith. Washington, H. Kirkus Dugdale co.

[8554

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- WHEN YOU'RE IN LOVE; words by Samuel Korotzer, music by Paul Eugene. [8558
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- WHEN YOU SANG THE SONG OF SPRING; words by T. E. B. Henry, music by Geoffrey O'Hara; no. 2 in G. [8559
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- WHEN YOU TODDLE HOME TO "BY-BY"; words by John P. Harrington, music by Alec Hemley. [8560
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- WHERE ARE YOU GOING FROM HERE; song, music by J. B. Sargent [pseud. of Chas. Kunkel]. Folded card, 5¼ by 7¼ inches. (Music post card, serial no. 120.) [8563
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- WHERE CAN I MEET YOU NEXT SUMMER; words by Jack Coogan, music by L. Wolfe Gilbert. [8564
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- WHISTLE FOR ME; serenade two-step by Arthur Fane; piano. [S574
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- WHY DID I LEAVE HER WEeping; words by S. Parker, music by Chas. J. W. Jerred. Washington, H. Kirkus Dugdale co. [S578
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- WILL YOU COME WITH YOUR BIG, BIG DRUM; words by Dan Lipton, music by John Neat. [S590
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- WILL YOU LOVE ONLY ME? words and music by C. E. Little. [S591
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WILLIE THE PEEPER; words and music by Armstrong, Clark and Coogan. [8592

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WISHING ON THE NEW MAY MOON: words and music by Belle Marshall Locke. [8593

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WITH SERAPHIM ON HIGH; old English Christmas carol, words restored from a French translation by S. M. K. Gandell, author unknown, amplified for six parts by Hubbard Wm. Harris. 4to. [8594

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WITH THEE; words and music by B. Burkett. Washington, H. Kirkus Dugdale co. [8596

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WITHOUT YOU SWEETHEART I'M SO LONELY; words and music by Lillian E. Bradley. [8597

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WO STEHT DENN DAS GESCHRIEBEN; terzett aus der operette, Der liebe Augustin, musik von Leo Fall. 1. kleines orchester, arr. von H. Worch. 2. klavier 2 hdg., mit überlegtem text. [8598, 8599

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WOHLFAHRT (FRANZ) Siebzig melodisches etuden und vortragsstudien in progressiver folge; von Fr. Wohlfahrt und Alfred von Sponer, op. 74, neue sehr vermehrte ausgabe. text deutsche. englisch u. französisch; violine. Heft 1, violine solo. [8600

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WOHLFAHRT (FRANZ)—Continued.

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WOLF-FERRARI (ERMANN). Intermezzo; aus der oper Der schmuck der Madonna von E. Wolf-Ferrari; klavier zu zwei händen. No. 1. No. 2. [8604, 8605

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WOMEN OF INVER; words by Ruth Sawyer, music by Raymond Loughborough. [8606

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WONDERFUL LOVE; words by C. M. Keach. music by Thoro Harris. [8607

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WONDERFUL (A) SAVIOR INDEED; words by James Rowe, music by Haldon Lillenas. 12mo. [8608

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WONDERFUL TIDINGS OF JOY; Christmas anthem, words by Maud Frazer, music by A. L. Judefind, mixed voices. Svo. [8609

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WONDERING; words and music by F. P. Wagaman. Washington, H. Kirkus Dugdale co. [8610

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WON'T YOU COME BACK TO ME, DEARIE; words by Frank Bilyeau, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8611

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WON'T YOU LOVE ME JUST THE SAME AS I LOVE YOU; words and music by A. Phelps. [8612

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WON'T YOU PLEASE COME BACK AND LOVE ME NELLIE DARLING; words by J. C. Campbell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [8613]

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WOODBINE WALTZ; by R. Clifford Bittle. pf. [8614]

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WOODLAND FLOWERS (Waldblümlein); by Albert Küssner, op. 16; piano. [8615]

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WOODLAND TWILIGHT WHISPERS; words by Myrtle Inez Collver, music by M. Hanford. Washington, H. Kirkus Dugdale co. [8616]

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WORK FOR LITTLE HANDS; words and music by Haldor Lillenas. [8617]

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WORLD (THE) FOR CHRIST; mission song, words and music by C. H. Cochran. [8619]

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WOULD YOU, SWEETHEART, WOULD YOU; in *The Politicians*, lyric by Jesse G. M. Glick, music by Fred. R. Hoff. [8620]

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XAVIÈRE; entr' acte-rigaudon de Theodore Dubois, transcription par H. Mouton; petit orchestre. (*Symphonia*, no. 3.) [8622]

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Y CÔMO NO; tango argentino di Babil Calvete; piano. [8623]

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YAH, YAH, YAH. *See* Hans and Gretchen.

YALE PROM; march and two step by R. V. Pritchard; pf. [8624]

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YALLA GAL SAL. *See* Tu'ky trot Sal.

YANKEE LAND; two step by P. G. Warner; piano. [8625]

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— words by C. A. Warner, music by Pearl Gillespie Warner. [8626]

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YEA THO' I WALK THRO' THE VALLEY; anthem, words from the Bible, music by P. Douglas Bird; mixed voices. (*Octavo church music* no. 10167.) [8627]

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YELLOW BUTTERCUPS; schottische by Walter Rolfe; piano. (*Among the wild flowers*, no. 4.) [8628]

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YESTERDAY, TODAY AND TOMORROW; words by J. A. Duranceau, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [8629]

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YIDDISH FOLKSONGS, WITH THEIR ORIGINAL AIRS, collected from oral tradition by I. L. Cahan. v. 1, 2. New York, The International library publishing co., 1912. 2 v. 12mo. \$3.00. [8630]

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- YOU ARE IT WITH A BIG I-T; words and music by Van Higgins. [8631
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- YOU ARE MY SUMMER GIRL; waltz song; words by N. H. Cohen, music by A. L. Fisher. [8632
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- YOU'RE THE SWEETEST THING I KNOW; from The elopers, by Walter A. Stone. [8637
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- YOU REMIND ME OF SOMEONE I USED TO KNOW; duet from The two little brides, words by Arthur Anderson, music by Gustave Kerker. [8638
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- YOUR DADDY DID THE SAME THING FIFTY YEARS AGO; words by Joe McCarthy and Joe Goodwin, music by Al. Piantadosi. [8643
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- YOUR HEART FOR MINE; words and music by J. E. Russell, arr. by William Held. [8645
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- YOUR LOVE IS LIFE TO ME; words and music by Harry Marlow. [8646
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- YOUR PICTURE SAYS REMEMBER, IF YOUR LETTER SAYS FORGET; words by B. M. Midgett, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8647
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- YOUR SMILE; words by Elona Richards, music by Emilie Faith Beard. [8648
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- ZAGASZY JUŻ (Erloschen); scena dramatyczna, słowa A. Bandrowskiego, deutsch text von Busse-Palma, muzykę napisał Feliks Nowowiejski, op. 26, no. 1. [8649
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- ZELDA WALTZES; by L. M. Hudson; pf. [8650
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- ZIGEUNERHUMORESKE (Humoresque tzigane): von Emil Frey, op. 20, no. 2. (Vier klavierstücke, no. 2). [8651
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ZINGARA (LA); Hungarian mazurka, by L. Ganne, arr. by E. E. Robinson for orchestra. 4to. [8652

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ZINGARESKA; by Heller Nicholls; violin and piano. (Stainer & Bell's violin library no. 13). [8653

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ZOLA BABE; words by L. M. Boatman, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8654

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ZU STRASSBURG AUF DER SCHANZ; lied aus dem musikalischem schauspiel Der kuhreigen, text von Richard Batka, musik von Wilhelm Kienzl; klavier zu 2 händen, mit überlegtem text. [8655

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ZUCKERSÜSSE TEUFERLN; two step aus Der teufelswalzer, von Hans May, arr. von Hans Schott; schrammelquartett. Svo. [8656

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ZUR WEIHE DES TAGES (In honor of the day); grosser festmarsch von Friedrich Peters, op. 18. vierhändige bearbeitung von Friedrich Uschmann; piano. [8657

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ZWINTSCHER (RUDOLF) Zwei Englische gedichte als volkslieder: von R. Zwintscher; eine singstimme und pianoforte. Contents:—On a distant view of Harrow on the hill.—The passionate shepherd to his love. [8658

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2^{eme} BARCAROLLE; par Léon Delafosse; piano. [8659

© Apr. 20, 1912; 2 c. Apr. 22, 1912; E 281119; Durand & cie., Paris.

2^{eme} FANTAISIE EN LA; par César Franck, transcription par Blanche Selva; piano 2 mains. [8660

© Feb. 20, 1912; 2 c. Feb. 26, 1912; E 277535; Durand et cie., Paris.

11^{eme} MAZOURKA; par Stanislas Lipski, op. 8; piano. (5 morceaux, no. 5.) [8661

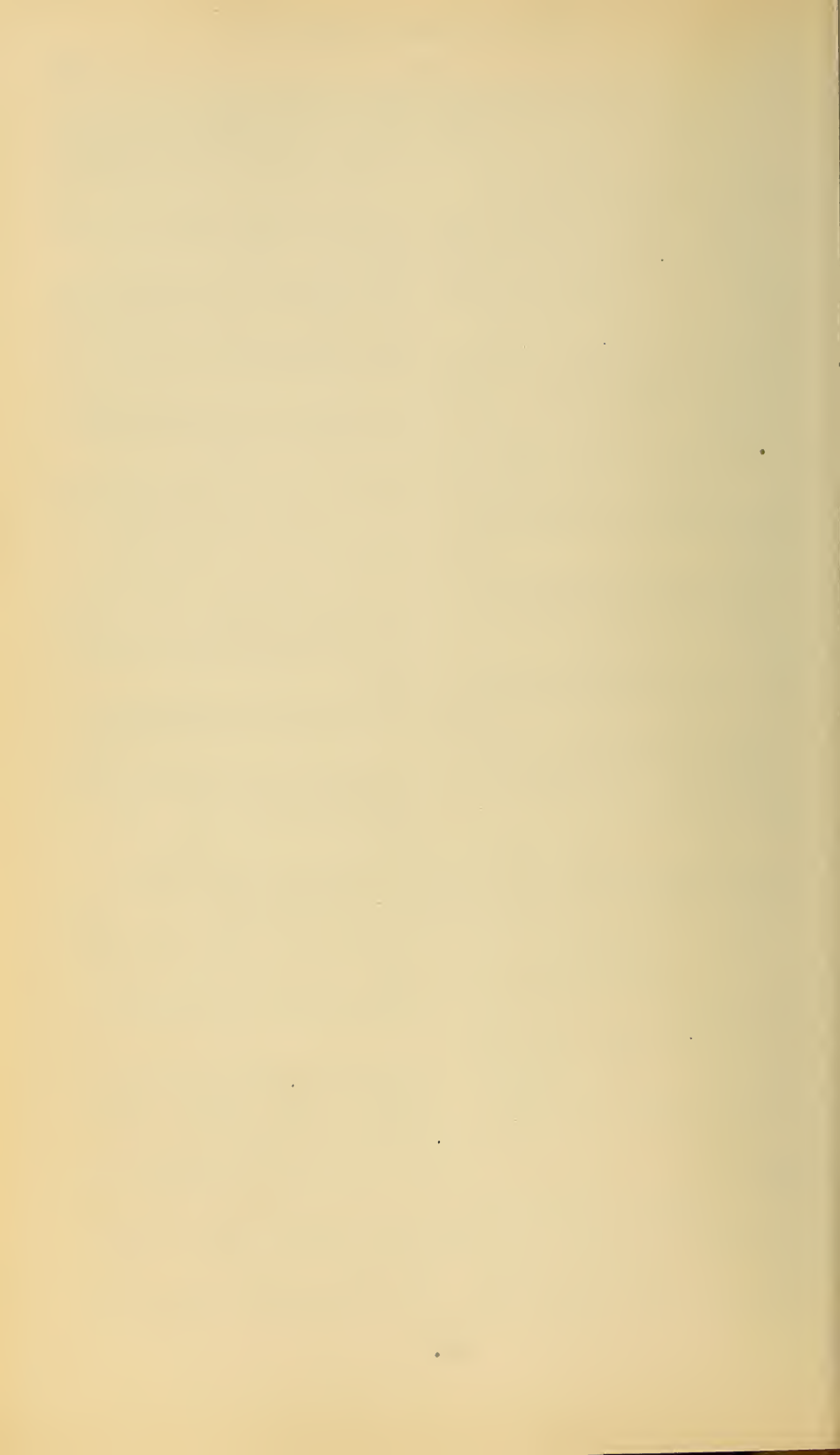
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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912;

Class D. Dramatico-musical compositions (including 9 unpublished) _____ 78

Class E. Musical compositions (including 182 unpublished) _____ 8,583

Total _____ 8,661



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[8661

AMERICAN PATROL; intro. the Red.
white and blue, by F. W. Meacham;
piano. [1

© by Cora Meacham, Brooklyn, as
widow of the author, in renewal for
28 years. Renewal no. 3116, Apr. 25,
1912. Original entry, Mar. 30, 1885,
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ARE YOU DRIFTING; by W. J. Kirk-
patrick. [2

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delphia, as the author, in renewal
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Apr. 8, 1912. Original entry in Our
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BLJOU (THE) GRAND MARCH; composed
and arr. by Chas. D. Blake; piano. [3

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Boston, as employer of the author,
in renewal for 28 years. Renewal
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entry, Apr. 4, 1884, no. 7297.

BUDS OF PROMISE; by W. J. Kirk-
patrick. [4

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delphia, as the author, in renewal
for 28 years. Renewal no. 3056, Apr.
8, 1912. Original entry in Our Sab-
bath home, Apr. 8, 1884, no. 7490.

COME AND WORK FOR JESUS; by W. J.
Kirkpatrick. [5

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delphia, as the author, in renewal
for 28 years. Renewal no. 3052, Apr.
8, 1912. Original entry in Our Sab-
bath home, Apr. 8, 1884, no. 7490.

COME, COME TO-DAY; by W. J. Kirk-
patrick. [6

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delphia, as the author, in renewal
for 28 years. Renewal no. 3057, Apr.
8, 1912. Original entry in Our Sab-
bath home, Apr. 8, 1884, no. 7490.

COME TO THE FOUNTAIN; by W. J. Kirk-
patrick. [7

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delphia, as the author, in renewal
for 28 years. Renewal no. 3055, Apr.
8, 1912. Original entry in Our Sab-
bath home, Apr. 8, 1884, no. 7490.

DAFFODILS; words by S. M. A., music
by E. J. Biedermann. (Little songs
for little singers. no. 3.) [8

© by E. J. Biedermann. New
York, as the author, in renewal for
28 years. Renewal no. 3108, Apr.
22, 1912. Original entry, May 9,
1884, no. 9649.

DANSE (LA) DES SAUTERELLES; par A.
Jul. Biedermann; piano. [9

© by Edward J. Biedermann, %
Edward Schubert & co., New York,
as child of the deceased author, in
renewal for 28 years. Renewal no.
3023, Apr. 4, 1912. Original entry,
May 9, 1884, no. 9657.

DAY DREAMS OF YOUTH: reverie de la
jeunesse. par L. Harnish; piano. [10

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Perry & sons music co., Sedalia, Mo.,
as the author, in renewal for 28
years. Renewal no. 3014, Apr. 4,
1912. Original entry, Mar. 30, 1885,
no. 7473.

DIVINE GUIDANCE; by W. J. Kirkpat-
rick. [11

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delphia, as the author, in renewal
for 28 years. Renewal no. 3048,
Apr. 8, 1912. Original entry in Our
Sabbath home, Apr. 8, 1884, no. 7490.

DON'T BE ANGRY WITH ME DARLING;
words by W. L. Gardner, music by
H. P. Danks; in G. [12

© by Harriett R. Danks. Gertrude
L. Danks, Albert V. Danks, Lillian
P. Builder, New York, as widow,
children and grandchild of the au-
thor, in extension for 14 years. Re-
newal no. 3066, Mar. 21, 1912. Re-
newal entry, Sept. 15, 1898, no.
54118.

EMMET'S BABY SONG; by John K. Em-
met. [13

© by J. K. Emmet, Cincinnati, as
child of the deceased author, in re-
newal for 28 years. Renewal no.
3020, Apr. 4, 1912. Original entry,
Apr. 8, 1884, no. 7568.

FAIRY (THE) CROWNING; an operetta for seven little girls, words by Laura M. Case. music by W. A. Lafferty. [14

© by W. A. Lafferty, Allegheny, Pa., as the author, in renewal for 28 years. Renewal no. 3067, Apr. 18, 1912. Original entry, Apr. 23, 1884, no. 8520.

GAVOTTE; by Aug. Dupont, op. 37, no. 1, rev. and fingered by A. Foote. [15

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GO AND TEACH ALL NATIONS; by W. J. Kirkpatrick. [16

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3061, Apr. 8, 1912. Original entry in Our Sabbath home, Apr. 8, 1884, no. 7490.

GOD'S LITTLE GARDEN; words by S. M. A., music by E. J. Biedermann. (Little songs for little people, no. 1.) [17

© by E. J. Biedermann, New York, as the author, in renewal for 28 years. Renewal no. 3110, Apr. 22, 1912. Original entry, May 9, 1884, no. 9651.

GOOD-NIGHT, GOOD-NIGHT BELOVED; serenade by Ethelbert W. Nevin; soprano or mezzo soprano. [18

© by Mrs. Ethelbert Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 3015, Apr. 4, 1912. Original entry, Apr. 24, 1884, no. 8619.

GRANDMA; or, Rock, rock, rocking; by W. Whipple. [19

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GREAT AND MIGHTY; by W. J. Kirkpatrick. [20

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GREAT IS THE LORD; by W. J. Kirkpatrick. [21

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HARK! 'TIS THE VOICE; by W. J. Kirkpatrick. [22

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I WANT A HEART; words by Miss L. Nostaw, music by Chas. D. Blake. [23

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IN BETHANY; by W. J. Kirkpatrick. [24

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JACK HORNER; solo quartette by H. N. Bartlett; mixed voices, piano acc. [25

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 3016, Apr. 4, 1912. Original entry, Apr. 24, 1884, no. 8633.

JACK'S RETURN; or, When the robins leave their nest; words by Earl Marble, music by Chas. D. Blake. [26

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JESUS, I COME TO THEE; by W. J. Kirkpatrick. [27

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JESUS, MY ONLY HOPE; by W. J. Kirkpatrick. [28

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JESUS, MY OWN; by W. J. Kirkpatrick. [29

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- JUNE (THE) FLORAL**; service composed and adapted for Children's Day, words by Grace J. Francis, music by H. P. Main. [30]
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- LOST (THE) CHORD**; fantaisie brillante, by E. Schneider; piano. [31]
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- MAKE ME LOVING**; by W. J. Kirkpatrick. [32]
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- NAUGHTY (THE) BUTTERFLY**; words by S. M. A., music by E. J. Biedermann. (Little songs for little singers, no. 2.) [33]
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- ONWARD**; by W. J. Kirkpatrick. [34]
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- OPEN THE DOOR**; by W. J. Kirkpatrick. [35]
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- PHANTASIE-STÜCK**; by A. Sarau, op. 2, no. 1, rev. and fingered by A. Foote. [36]
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- PROCESSIONAL**; by Walter R. Johnston, op. 32, no. 9. (Compositions for the organ.) [37]
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- ROCHESTER SEMI-CENTENNIAL MARCH**; by E. H. Sherwood. [38]
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- SADLY I ROAM**; by J. K. Emmet. [39]
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- SWEETHEART**; words by Augustus Greville, music by A. L. Powell. [40]
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- SWEETLY RESTING**; by W. J. Kirkpatrick. [41]
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- VALE AMIABLE**; piano duet by P. A. Schneckner. [42]
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- VESPER HYMN**; by S. B. Whitney. [43]
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- YOU**; by A. G. Robyn; in C. [44]
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[8661

- AMONG THE PINES; by Alice Farrell. [45
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- AU REVOIR; lyric by Mort Hyman, music by Terry Sherman. [46
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- BANJO RAG; by E. K. Bennett. [47
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- BARON TRENCH WALTZES. [48
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- BELLS; by Carlo Mora. [49
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- BOOGIE (THE) MAN RAG; lyric by Morgan Hyman, music by Terry Sherman. [50
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- BREAKS THE MORNING. [51
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- BYE AND BYE; lyric by Blanche Merrill, music by Leo Edwards. [52
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- CALLIOPE; by S. L. and C. L. Hartlaub. [53
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- CAPTAIN (THE) OF THE CORSET SQUAD BRIGADE; song. [54
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- CHEESE AND CRACKERS; by Homer Denny. [55
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- CHRISTMAS COMES BUT ONCE A YEAR; by Chas. Henlein, per Stacey Guyer. [56
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- CLIMB A TREE WITH ME; words and music by C. K. Harris. [57
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- COME BACK TO PLAYLAND WITH ME. [58
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- CURIOSITY RAG; by J. E. C. Kelly. [59
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- DADDY. [60
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- DAFFODILS; by J. E. C. Kelly. [61
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- DEEDLE (THE) DUM DEE. [62
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- DOWN IN SHADY LANE; by Ballard & Kelly. [63
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- EAGLE ROCK. [64
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- EVERY DAY IN THE WEEK. [65]
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- EVERY SON OF GOD IS BLEST. [66]
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- FINGERS AND THUMBS. [67]
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- FLORENTINE WALTZ; by Carlo Mora. [68]
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- FOND LOVE. [69]
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- FUSSY CAT; by Art Burrell and Ted
Dailey. [70]
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- GENTLE BILLOWS; by A. I. Cramer. [71]
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- GIVE PRAISE IN GLADSOME SONG. [72]
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- GLO'STERMAN (THE) [73]
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- GOLDEN HOURS GAVOTTE; by Carlo
Mora. [74]
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- GROWLS; by A. G. Cooper. [75]
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- HAM BONES; by Homer Denney. [76]
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- HEARTS ENTWINED. [77]
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- HEART'S SECRETS. [78]
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- HELLO, HELLO, NEW YORK TOWN; lyric
by Stanley Murphy, music by Henry
I. Marshall. [79]
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- HERE'S TO A FRIEND IN STORMY WEATH-
ER. [80]
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- HOPE. [81]
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- HOW DO I LOVE YOU DEAR. [82]
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- I WANT ONE LIKE PA HAD YESTERDAY. [83]
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- IT'S NICE TO BE THINKING OF SOME ONE.
WHEN SOME ONE IS THINKING OF YOU. [84]
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- LADY OF THE LAKE. [85]
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- LET ME BE THE FIRST ONE DEARIE. [86]
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- LISTEN TO THE CHIMES; by Stamm &
Ballard. [87]
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recorded, v. 1, p. 170.
- LITTLE BY LITTLE. [88]
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- LOVE IS LIKE A LITTLE RUBBER BAND. [89]
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& Hunter, New York. Notice rec'd
Apr. 16, 1912; recorded, v. 1, p. 170.
- LOVE'S CHARMING ART. [90]
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Apr. 16, 1912; recorded, v. 1, p. 170.
- MARGARITA. [91]
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- MAY WITH LIFE AND MUSIC. [92
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- MIGHTY (THE) GOD. [93
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- MONTGOMERY SCHOTT; by Eckermeyer. [94
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- MOONLIGHT; reverie by Georgine Yun-
ker. [95
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- MOVING RAG; by Earl E. Edmonds. [96
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- MY JAPANESE; by William Smith Gol-
denberg and Grace Delaney. [97
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- MYSTERIOUS MOON. [98
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- OH, YOU GIRLS. [99
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Apr. 16, 1912; recorded, v. 1, p. 170.
- OLD MAN GRUMP; by Smith & Thaler. [100
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- PERSIAN PRINCESS. [101
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v. 1, p. 172.
- PLANT A WATERMELON ON MY GRAVE
AND LET THE JUICE SOAK THROUGH. [102
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v. 1, p. 172.
- POINSETTIA WALTZES; by Lillie Taubolt. [103
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- POLSKIE KWIATY; by Katz. [104
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1, p. 168.
- QUEEN OF THE WALTZ. [105
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- QUEEN RAG; by Floyd Willis. [106
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- RAG (A) CARPET RAG. [107
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- RACETIME NICK. [108
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- REMEMBER. [109
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- ROMA; intermezzo by Leo Edwards. [110
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- SNAP YOUR FINGERS AND AWAY YOU GO. [112
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- SOME ONE'S BEEN FOOLIN' YOU; by G.
and C. Eaton. [113
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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 5

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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FEBRUARY 1, 1912.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1(e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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ALLEGRO POMPOSO. See Saint-Saëns (C. C.)

ALLEIN BIST, MUTTER, DU DAHEIM (Alone at home, oh! mother mine); texte nach Ivar Mortenson, English version by L. H. David, musik von Christian Sinding, op. 37, no. 4; eine singstimme u. pianoforte. (Aus dem verborgenen, no. 4). [8707]

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ALMA MATER; words by R. E. Holch, music by A. E. Holch. [8708]

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ALPEN KLAENGE; arranged from an original Tyrolian song by Angelo De Prosse; piano solo. [8709]

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ALPINE VIOLET (Alpenveilchen); ländler-idylle, by Ludwig André, op. 100. [ed. and arr. by H. A. Lang]; pf. four hands. [8710]

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ALWAYS LIKE MOTHER; words and music, by Jack Reeves. Washington, H. Kirkus Dugdale co. [8711]

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ALWAYS, SWEETHEART, ALWAYS I WILL DREAM OF YOU; words and music by E. B. Orne. Portland, Me., The Orne pub. co. [8712]

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AM BRUNNEN; ged. von Paul Ilg, musik von Richard Wiesner, op. 56, no. 2; partitur u. stimmen. Svo. (Drei gesänge für vierstimmigen männerchor, no. 2). [8713]

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AM SCHÖNEN WESERSTRAND; walzer von Carl Kind, op. 26; pianoforte. [8714]

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- ANNA, WAS IST DEUN MIT DIR; walzer nach motiven aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild; Schrammelquartett, Wiener stimmung. 4to. [8735
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- AS I RIDE; words by Robert Brown-ing, music by Granville Bantock. [8762
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- ASHES OF LOVE; lyrics by W. Francis Crawford, music by W. C. Moebius; sop. [8764
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- AT CHURCH; by Angelo De Prosse; piano solo. [8765
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- AT LOVE'S CALL; words by F. E. Hennequin, music by Evelyn Ash; high voice. [8767
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- AT THE BREAK OF DAWN; sacred song, words and music by Charles B. Blount. [8768
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- AT THE BROOK; bagatelle by Albert Franz; pf. [8769
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AUTO (AN) RIDE; humorous part song, words and music by C. Austin Miles; mixed voices. Svo. [8791

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AUTOLIEBCHEN-POTPOURRI; aus der posse von Jean Gilbert, arr. von Otto Lindemann; pianoforte mit unterlegtem text. [8792

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AUTUMN; romance by Frank Jephson; piano. [8793

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AUTUMN SONG. See Tschaikowsky (P. I.)

AVE MARIA; aus dem pantomimenspiel Das wunder von Engelbert Humperdinck, arr. von R. H. Bellairs; orgel. [8794

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—text und musik von Friedrich Gernsheim, op. 84; achtstimmigen chor. a capella. Partitur. 4to. (Zwei geistliche gesänge, no. 1). [8796

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AVIATOR (THE); march, by B. G. McFall; band. 4to. [8798

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—; orch. 4to. [8799

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AWAKE, THOU THAT SLEEPEST; anthem for Easter, music by J. W. Lerman; mixed voices, organ acc. 4to. [8800

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BABY HANDS; words and music by C. K. Harris, [arr. by Stephan Jones.] [8802

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BABY PLEASE DON'T TRIFLE WHILE I'M GONE; words and music by S. Williams, arr. by Clarence Jones. [8803

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BACH (JOHANN SEBASTIAN) In dulci júbilo; orgelchoral von J. S. Bach, gestzt von Michael von Zadora; klavier. [8804

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—Prelude et fugue C moll; von J. S. Bach, transcrits par Berthe Marx-Goldschmidt; piano. [8805

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BACH (DER); ged. von Paul Heyse. musik von Philipp Gretscher, op. 72; dreistimmigen frauenchor u. klavier. Partitur u. stimmen. 4to. (Drei gesänge in walzerform, no. 3.) [8806

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BACHELOR (THE) AND THE MAID; words anon., music by L. M. Haight. Minneapolis, Paul A. Schmitt. [8807

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- BACHELOR'S (THE) BRIDE**; words by H. E. Sterling, music by M. Hanford. Washington, H. Kirkus Dugdale co. [8808]
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- BACK TO GEORGIA BYE AND BYE**; words and music by P. E. Coles, jr. [8810]
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CAESAR'S ORIENTAL DANCE; by P. Vellone; piano. [8937

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CALIFORNIA; words and music by Richard Bentley. [8938

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— words by Ora D. Hocker, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8939

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CALIFORNIA KIDS; two step by S. Seiler; piano. [8940

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CALL ME FLO; from A winsome widow, words and music by John Golden and Jerome D. Kern. [8941

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CALL ME YOUR OWN LITTLE MAE; words by M. Myers, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8942

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CALL (THE) OF WINTER; by Florence Newell Barbour; pf. (Forest sketches, no. 7.) [8943

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CAMPANA A VESPERO; melodia, musica di Enrico Morpurgo; canto e piano-forte. [8945

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CANTO AMOROSO (Love song); arr. d'après un motif de Giuseppe Sammartini, par Alfred Kaiser. 1. Violoncelle et piano. 2. Piano seul. [8946, 8947

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CANZONETTA SERENADE; by J. M. Blose, op. 29; violin and pf. [8953

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CAPRICCIO; von Burchard Bulling, op. 1. Vier Klavierstücke, no. 3) [8954

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- CORTÈGE DE NOCE; de l'comedie Agnès, dame galante, par Henry Février; piano. [9055
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- COUNTLESS GIFTS; words by E. S. Tilotson, music by C. H. Gabriel. [9056
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- COUNTRY (THE) FAIR; words by L. Webber, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [9057
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- COWBOY'S (THE) MOON; words by J. E. Elder, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9058
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- CRAE'S (THE) CRAWL; one-step by Arthur de Blanc; band. (Boosey's supplemental journal for military band, no. 100). [9059
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- CROIX (LA); words and music, by L. D. Heaton. [9061
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- CROSS (THE); words and music by Malcolm Douglas. [9062
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- CRUEL (THE) HOOK; words and music by L. McK. Rose. [9063
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- CRYSTAL (THE) SEA; words by George Gray, music by A. H. Clarke. [9064
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- CUBANOLA GLIDE; rag novelty by Harry Von Tilzer; band. (Boosey's supplemental military journal, no. 100). [9065
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- CUCKOO SONG; by W. Popp, op., 203, arr. by Fred. Lax; violin and pf. [9067
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- CUDDLE SNUG AND WARM; plantation lullaby, words by Alfred H. Hyatt, music by W. F. Sudds; men's voices. 4to. [9068
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- CUPID, THE HUNTER; words and music by H. and H. Ballou. Post card 5½ x 3½ inches. [9070
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- CURLY LOCKS; words by Philip Allen, music by Jerome Phillips. [9071
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- CUTHBERT, CLARENCE AND CLAUDE; humorous song, words and music by Arnold Blake. [9072
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- DAD (THE) OF THE UNDERGRAD; a musical comedy in two acts, book and lyrics by Leigh K. Patton, music by Edward G. Oldefest. Chicago. Campaign-Urbana. The Illinois union dramatic club of the University of Illinois. [9073
 © Apr. 12, 1912; 2 c. May 13, 1912; D 19123; E. G. Oldefest & L. K. Patton, Chicago.
- DAILY TECHNICAL EXERCISES AND COMPLETE COURSE OF SCALE STUDIES; by G. Pares, revised by E. Claus.—1. Baritone, euphonium or B flat bass.—2. E flat alto.—3. Oboe. 4to. [9074-9076
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- DAISIES; words by A. L. Curry, music by M. Hansen. Washington, H. Kirkus Dugdale co. [9078
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- words by Frank Dempster Sherman, music by E. Harold Davies. (Five songs of childhood, no. 2.) [9079
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- DALE (B. J.) Phantasy; by B. J. Dale, op. 4; viola and piano. [9080
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- DANCE OF THE BROWNIES; by Susan Schmitt; pf. [9081
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- DANCING SHADOWS; by Wilmot Lemont; pf. [9082
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- DANCING SHADOWS—Continued.
 — moonlight sketches by Wilson G. Smith, op. 104, no. 2; pf. [9083
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- DANDY (THE) FIFTH; quick march by Arnold Safroni, arr. by J. Ord Hume. (Bossey's band journal, no. 522.) [9084
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- DANS TES YEUX; mélodie valse, paroles de Henri Maheu, musique de Casabianca. [9085
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- DANSE BIZARRE; by L. J. Oscar Fontaine, op. 107, no. 2; piano. [9086
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- DANSE DES LUTINS; par H. Renié; harpe. [9087
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- DANSE ESPAGNOLE; par Cesare Barison, op. 9, no. 2.—1. Violon et piano.—2. Violon, violoncelle et piano. (Les petits musiciens, no. 2.) [9088, 9089
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- DANSE JOYEUSE; par Henri Rigaud; piano. [9090
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- DAPHNIS ET CHLOÉ; ballet en 1 acte par Maurice Ravel. 1. Choeurs. 4to. 2. Fragments symphoniques; piano. [9091, 9092
 © May 4, 1912; 2 c. each May 6, 1912; E 281564, 281565; Durand & cie., Paris.
- DARBY AND JOAN; words by C. M. Denison, music by E. F. Dusenberry. [9093
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DARLING, WILL YOU MARRY ME; duet, words and music by H. Ernest Hunt; mezzo sop. and baritone.

[9094]

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DAS HABEN DIE MÄDCHEN SO GERNE; marschlied aus der posse. Das auto-liebschen, musik von Jean Gilbert, arr. von Otto Lindemann; orchester. 4to. (Thalia, sammlung der beliebtesten operettenschlager, no. 12.)

[9095]

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DAS SIND KEINE WITZ; couplet, text von P. Rivalier, musik von Franz Ziegler.

[9096]

© Jan. 20, 1912; 2 c. Apr. 29, 1912; E 281307; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

DAWN (THE) OF LOVE; words and music by N. L. Pollard.

[9097]

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DAY-DREAM (THE); by Theodora Dutton; piano. (Six early pieces, no. 3.)

[9098]

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DAY OF RESURRECTION. See Christ the Lord is risen to-day.

DAYS (THE) WHEN WE GATHERED THE DAISIES; words by Fred. G. Bowles, music by Bertram Luard-Selby. 4to. (Octavo ed. of two-part songs for female voices, no. 159.)

[9099]

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DE LAN' WHAH DE SUN SHINES EBAH DAY; words by Edgar Dowdell, music by Vera McMillen. Valparaiso, Ind., The Porter publishing co.

[9100]

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DEAR, FADED LILAC; words by G. [B.] Winnings, music by R. A. Browne.

[9101]

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DEAR LITTLE CHUM; words by Eleanora Turnbule, music by M. Dickson.

[9102]

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DEAR LITTLE GIRL; words and music by Mabel R. Kaufman.

[9103]

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DEAR LITTLE GIRL, DON'T GO; words and music by M. Dickson.

[9104]

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DEAR (THE) OLD-FASHIONED WAY; words by Julia H. Johnston, music by H. P. Morton.

[9105]

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DÉBUT ET SÉRÉNADE; par Eduard Poledini, op. 52, no. 1; piano. (Arlequinades, no. 1.)

[9106]

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DEFEND THE FLAG; words and music by F. A. Thole.

[9107]

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DELAWARE; words and music by H. and H. Ballou. Post card, 3½ x 5½ inches.

[9108]

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DÉLIRE; poésie de Paul Desachy, musique de Charles Levadé.

[9109]

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DELIRIO (LA); nouvelle danse par Alberto Soler; petit orchestre à cordes avec piano conducteur. 4to.

[9110]

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— rumba Cubana, musica y letra de A. Soler.

[9111]

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DEM NEUGEBOB' NEN KINDELEIN; weihnachtslied, bearbeitung von Edmund Parlow; frauenchor, partitur. Svo.

[9112]

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- DEPARTED FRIENDS OUR ANGELS ARE; words and music by V. Camp. Washington, H. Kirkus Dugdale co. [9113
© Apr. 20, 1912; 2 c. Apr. 26, 1912; E 283855; Virginia Camp, Covington, Ga.
- DER FLOYTER INGEN FUGL (Kein vogel weit und breit); musik af Sophus Andersen (Aandelige sange med klaver, 1.) [9114
© Mar. 20, 1912; 2 c. May 3, 1912; E 281467; Wilhelm Hansen, Leipzig.
- DESTIN (LE) See Hendricks (Francis). Four dances esthétiques.
- DESTINATION; words by H. Beardsley, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [9115
© Apr. 20, 1912; 2 c. Apr. 26, 1912; E 283836; H. Beardsley, Colorado Springs, Col.
- DEUTSCHE MOTETTEN, NACH BIBELWORTEN; musik von Friedr. E. Koch, op. 34; gemischten chor. Heft 2 no. 6-10, partitur komplett. 4to. [9116
© Apr. 10, 1912; 2 c. May 3, 1912; E 281491; C. F. Kahnt nachfolger, Leipzig.
- DEUTSCHE STUDENTENLIEDER; herausgegeben von Heinrich Scherrer; einer volkstümlichen gitarrebegleitung. [9117
© Aug. 18, 1912; 2 c. May 29, 1912; E 286259; Friedrich Hofmeister, Leipzig.
- DEUTSCHE VOLKSLIEDER; gesetzt von Heinrich Scherrer; zwiegesang zur gitarre und zur laute. Heft 1. Heft 2. Heft 3. Heft 4. [9118-9121
© May 18, 1912; 2 c. each May 29, 1912; E 286264-286267; Friedrich Hofmeister, Leipzig.
- DEUTSCHE VOLKSLIEDER ZUR GITARRE; gesetzt von Heinrich Scherrer. 1. Ausgabe für hohe stimme, band 1. 2. Ausgabe für tiefe stimme, band 1. 3. Ausgabe für hohe stimme, band 2. 4. Ausgabe für tiefe stimme; band 2. [9122-9125
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- DEUTSCHER WALZER; von Goby Eberhardt, op. 107; violine mit pianoforte. [9126
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- DEW-DROPS; words by Chas. D. Darling, music by Chas. H. Demorest. Los Angeles, Marshall music co. [9127
© Apr. 20, 1912; 2 c. Apr. 29, 1912; E 283997; Charles Henry Demorest, Los Angeles.
- DIANA; grande valse de concert by Eduard Holst, arr. by Franz Hoffmann. 1. Two pianos four hands. 2. Two pianos eight hands. [9128, 9129
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- DINAH DEAR; [words by W. O. Tiles], music by P. E. Coles jr. [9130
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- DITRICT OF COLUMBIA; words and music by H. and H. Ballou. Post card. 3½ x 5½ inches. [9131
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- DIVERTISSEMENT; par Edouard Lalo, transcription par H. Mouton; petit orchestre. (Symphonia, no. 8.) [9132
© May 4, 1912; 2 c. May 6, 1912; E 281583; Heugel et cie, Paris.
- DIVERTISSEMENT, POTPOURRI; aus der operette Das marmorweib, von K. F. Adolphi, arr. von Mueller-Melborn; klavier, 2 ms. mit überlegtem text. [9133
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- aus der operette Der liebe Augustin, musik von Leo Fall; kleines orchester. [9134
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- DIXIE CHEER; two step, by Mrs. W. P. Liddell; pf. Washington, H. Kirkus Dugdale co. [9135
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DO AS THE YELLOW CAT DOES; words and music by Sel Martyne, [pseud. of Shelby Lewis, arr. by M. D. Helm] [9136]

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DO, DARLING DEAR; words by Anna Lee, music by Madden music co. Washington, H. Kirkus Dugdale co. [9137]

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DO NOT THINK BECAUSE I'M RICH THAT I WON'T PLAY WITH YOU; words and music by J. Atlas. [9138]

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DO THAT YOURSELF; words by Jerry Stender, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [9139]

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DO YOU FORGET; words by Percy Edgar, music by Henry E. Pether. [9140]

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DO YOU THINK YOU WILL ALWAYS LOVE ME; words by O. Smiley, music by Mabel Smiley. St. Louis, Needham music house. [9141]

© Apr. 26, 1912; 2 c. Apr. 29, 1912; E 283947; Mrs. Olie Smiley, St. Louis, Mo.

DOES ANYBODY WANT TO TRADE THEIR GIRL? novelty song, words and music by Harold Freeman. [9142]

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'DOING THE BARN-YARD DIP'; words and music by Ernest A. Forrest. [9143]

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DOMGLOCKEN (The bells of the cathedral); tonstück von Georg Blüthner, op. 50; piano. [9144]

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DOMINO-QUADRILLE; nach motiven der operette, Der lila domino, von Charles Cuivillier; klavier zu zwei händen. [9145]

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DONIZETTI (GAETANO) Sextet from Lucia; by G. Donizetti, arr. by J. Lewis Browne; organ. [9146]

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DON'T GET MARRIED MARIE; lyric by R. L. Droste, music by J. Nelson. [9147]

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DON'T STAND IN YOUR OWN LIGHT, START AGAIN; words by C. Ade, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9148]

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DON'T STEP ON YOUR UNCLE SAM'S TOES; words and music by M. H. Yagear. [9149]

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DON'T YOU KNOW; words by Loring J. Wunsch, music by S. Engelke. Philadelphia, Engelke pub. co. [9150]

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DON'T YOU KNOW I WANT YOU BADLY; poem by Mrs. M. F. Millard, music by R. A. Browne. [9151]

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DORINDE; gedicht von Ossenfelder, musik von Hannes Ruch. [9152]

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DOWN AT THE BROCKTON FAIR; novelty waltz song, words by J. W. Welch, music by John Carey. [9153]

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- DOWN DAFFODIL DALE; written by George Arthurs, composed by C. W. Murphy. [9154]
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- DOWN IN THE SHADE OF THE OLD WILLOW TREE; words by Mrs. Geo. L. Uhly, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9155]
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- DOWN WHERE THE APPLE TREES ARE BLOOMING; words by R. G. Kentner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [9156]
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- DOWN WHERE THE COTTON BLOSSOMS BLOW; words by Ora D. Hocker, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [9157]
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- DREAM, BABY DREAM; words by Barry Cornwall, music by Arthur Baynon. 4to. (Choral library for mixed voices, no. 74.) [9158]
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- DREAM (THE) MAID; musical comedy in one act, lyrics and music by I. O. Reinstein. Vocal score. [9159]
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- DREAM OF THE BALL; valse de bal, by U. J. Aubin; piano. [9160]
 © May 9, 1912; 2 c. May 9, 1912; E 281717; Ulric J. Aubin, Belle River, Ont., Can.
- DREAMING; valse by Archibald Joyce, arr. by J. Ord. Hume. 4to. (Brass band journal, no. 521.) [9161]
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 — words by P. J. O'Reilly, music by Archibald Joyce; no. 2 in F. [9162]
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- DREAMING, I'M DREAMING OF YOU, DEAR! words and music by G. A. Sahlin. [9163]
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- DREAMING OF YOU; words by Edith Carter, music by Basil Horsfall. [9164]
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- DREAMING OF YOU HALLIE; waltz song, words and music by B. I. Van Sickle. [9165]
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- DREAMING (THE) WATER-LILY; words by H. Heine, English version by Emma Lazarus, music by George F. Boyle; high voice. [9166]
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- DREAMLAND ECHOES; reverie. by John Martin; pf. [9167]
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- DREAMS OF LOVE; words by James Clarence Harvey, music by W. J. Simon. [9168]
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- DREAMS OF THE ONE I LOVE; words and music by C. N. Hughes, arr. by Victor Schertzinger. [9169]
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- DRUM-MAJOR (THE); operetta in two acts written by Maude Elizabeth Inch, music by Edward F. Johnston; mixed voices with piano acc. Vocal score. 4to. [9170]
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- DRUMMER (THE); words by J. E. Harvey, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [9171]
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- DRUMMER (THE) GIRL OF VICKSBURG:** by Walter C. Simon; pf. [9172]
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- DU BIST WIE EINE BLUME** (Thou art so like a flower); poem. by Heinrich Heine. setting by Van Deman Thompson. Greencastle, Ind. The University music store. [9173]
 © May 9, 1912; 2 c. May 9, 1912; E 284402; V. D. Thompson, Greencastle, Ind.
- DUKE OR DEVIL:** farcical opera in one act. text by Ivor Gatty, music by N. C. Gatty. 4to. [9174]
 © May 1, 1912; 2 c. May 2, 1912; E 284186; Nicholas C. Gatty, London.
- DURCH'S WOGENDE ÄHRENFELD** (Through the undulating fields); salonstück von Emil Radi, op. 36; piano. [9175]
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- DUSKY SHADOWS;** march and two-step by P. W. Frett; piano. [9176]
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- DUTCH (THE) MOTHER'S GOOD NIGHT;** lullaby by Florence Newell Barbour; pf. (*In her Holland.*) (Ed. Schmidt no. 149.) [9177]
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- DYING (THE) SAILOR'S SONG;** words by C. Herr, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [9178]
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- EAGLE (THE);** words by Alfred Tenyson, music by Carl Busch; high voice, in E flat. [9179]
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GRUBER (JOSEF) Vier herz-Jesu lieder; musik von Josef Gruber, op. 223a; dreistimmigen frauenchor mit orgel oder harmonium-begleitung. [9411

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—Vier pange lingua; text aus der alt lateinisch, musika von J. Gruber, op. 224a; partitur und stimmen für dreistimmigen frauenchoir mit orgel od. harmoniumbegleitung. [9412

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GRUSS IN DIE FERNE; von Paul Klengel, op. 48, no. 3; viola und klavier. (Vier phantasiestücke, no. 3.) [9413

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GUESS; words and music by H. and H. Ballou. Post card. 3½ x 5½ inches. [9414

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GUILD (THE) OF PLAY BOOK FOR LITTLE CHILDREN; written by G. T. Kimmins, dances arr. by M. H. Woolnoth, music by R. Chanter; piano acc. Part 4. [9415

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GUTEN ABEND, GUTE NACHT; ged. von Cl. Hepner, musik von A. Wallnöfer, op. 106; vierstimmigen frauenchor oder quartett alla cappella. Partitur. (Engellieder, no. 1.) [9416

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GUTNACHTGRUSS; text und musik von Carl Schiebold. Svo. (Männerchöre, no. 42.) [9417

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HAIGH (T.) Capriccio; by T. Haigh, ed. by Charles Stanford. obl. Svo. (Organ library, no. 37). [9418

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HAIL! ALL HAIL! TO AMERICA; words and music by L. B. Stephens. [9419

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HAIL! PRINCE OF LIFE; words by Samuel Smedley, music by Arthur Berridge. 4to. (Choral album, no. 1067). [9420

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HAIL! 'TIS VACATION TIME. See Rosini (G. A.)

HALCYON DAYS; waltz by Chas. Lindsay; pf. [9421

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HALÉVY (JACQUEZ FRANÇOIS FROMENTAL ELIE) Rachil; from the opera The Jewess by Halevy, arr. by J. M. Rumshisky; piano with text. [9422

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HALLELUJAH (THE) CHORUS OF THE SKY; words by Edgar Page [pseud. of Edgar Page Stites], music by W. J. Kirkpatrick. [9423

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HANSON (HALDOR) Fem koraler (Five chorals); arr. by H. Hanson; band. 4to. [9424

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HAPPY FEELINGS RAG; by D. Desdunes; pf. [9425

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HAPPY HOURS; march, by W. J. Elener; pf. Washington, H. Kirkus Dugdale co. [9426

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HAPPY SQUIRRELS; polka, by H. Engelmann; pf. (Mother nature's pets, no. 2.) [9427

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HAPPY WEEK; march by C. Lindeman; pf. [9428

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HAPPY YOUTH; by Angelo De Prosse; piano solo. [9429

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HARBOR LIGHTS SHINE FAR AND WIDE; music by George B. Nevin; chorus for men's voices and pf. or organ. 4to. [9430

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HARFENSCHULE; von Melanie Bauer-Ziech. (Hofmeister's schulen, no. 17). [9431

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HARMONIZED FINGER EXERCISES; by John Francis Barnett; piano. [9432

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HARP OF GLORY . . . [Supplement] Nashville, Tenn., W. T. Dale; Tullahoma, Tenn., The Cumb. banner pub. co. [etc., etc.] 1912. cover-title, [96] p. 12mo. \$0.15. [9433

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HARTE (DAS) WORT (The hard word); texte nach Ivar Mortenson, Eng. version by L. H. David, musik von Christian Sinding, op. 37, no. 1; eine singstimme u. pianoforte. (Aus dem verborgenen, no. 1). [9434

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HAVE YOU? words and music by Mrs. C. H. Morris. [9435

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HAVE YOU HEARD THAT TURKISH RAG? words and music by Bob Love. Washington, H. Kirkus Dugdale co. [9436

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HAYDN (FRANZ JOSEF) Andante; from Haydn's quartet no. 72, ed. by Josef Frantz [pseud. of H. L. Hertz] arr. by Julius Eichberg; violin and pf. [9437

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— Spacious (The) firmament on high; from The creation, music by Haydn, arr. by George B. Nevin; male voices. 4to. [9439

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HE ANSWERED THE CALL; words and music by Duncan J. Muir. [9440

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HOLY ONE, JESUS OUR SAVIOUR; words by Palmer Hartsough, music by Fred A. Fillmore. [9496]

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HOME CALIFORNIA; words and music by J. T. Preston. [9497]

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HOME SWEET HOME THE WORLD OVER; grand fantasie, by J. Bodewalt Lampe; band. [9500]

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HOP O' MY THUMB; two-step by Hanid Alexander; band. (Boosey's supplemental journal, no. 100). [9505]

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HOUSE (THE) WARMING; march and two step by Hector MacCarthy; piano. [9510]

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- HUNGARIAN DANCE, NO. 3.** *See* Brahms (Johannes).
- HURDLE (THE) JUMPER**; polka by C[arl] Krause, op. 37, no. 41; pf. [9523
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- HYFRYDOL**; tune. *See* Come Thou fount.
- HYMN 523**; [words by Henry Alford], music by C. White. [9528
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- HYMNE AN DIE NACHT**; musik von Albert Kluge, op. 15; sopransolo, violin, violoncell, klavier oder orchester und männerchor; klavierauszug. [9529
© Feb. 1, 1912; 2 c. Apr. 29, 1912; E 281338; Gebrüder Hug & co., Leipzig.
- I AIN'T GWINE TO DO IT NO MORE**; words and music by D. L. Bondi. [9530
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- I AM LEARNING TO THINK SO MUCH OF YOU**; words by E. L. Kenyon, music by R. A. Browne. [9531
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- I AM LONELY, DEARIE** (Reviens a moi); valse by W. J. Paans; pf. [9532
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I AM LONELY, DEARIE—Continued.

— words by Roberta Leonard Droste, music by W. J. Paans. [9533

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I AM LONELY FOR A GIRL LIKE YOU; words by A. J. Rummel, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [9534

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I AM THINKING OF YOU, DARLING; words by D. Giusti, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [9535

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I CAN'T CALL YOU SWEETHEART; words and music by Arch Albert. [9536

© May 13, 1912; 2 c. May 18, 1912; E 284833; Thiebes piano co., St. Louis.

I COME FROM HAVE-INGTON; written and composed by C. W. Murphy and Harry Castling. [9537

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I'D DO AS MUCH FOR YOU; words by William Jerome, music by H. Von Tilzer. [9538

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I'D LIKE TO BE KISSED LIKE I KISS YOU; words and music by Beatrice Walcott. [9539

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I'D RATHER BE A LITTLE FISH IN THE BIG OCEAN; words and music by J. J. Jones. [9546

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I DIDN'T KNOW I LOVED HER; ballad, words and music by J. R. Fitzpatrick. [9541

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I DO NOT KNOW; duet, words by E. E. Rexford, music by Chas. H. Gabriel. [9542

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I DON'T CARE; written and composed by Fred Godfrey and Billy Williams. [9543

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I DON'T WANT NO PART LIKE THAT; [words and music by Milt. S. Sherman, arr. by Billy H. Jones.]; pf. with text. [9544

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I DON'T WANT TO GO TO REGENT STREET; written and composed by J. P. Long. [9545

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I DON'T WANT YOU NO MO'; words and music by W. C. Simon. [9546

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I DREAMED I MET YOU IN DREAMLAND; waltz, words by B. Gamble, music by Edward L. Carey. [9547

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I GOT YOU, BILL; words and music by A. P. Dickinson. Washington, H. Kirkus Dugdale co. [9548

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I HATE TO SEE THOSE SUMMER DAYS ROLL BY; words by Happy O'Neil, music by Bobby Jones. [9549

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I HAVE THROWN MY HEART AWAY; English words by Adrian Ross, paroles de Roland Gaël, music by Humbert Candiolo. [9550

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- I HAD MY HEART; words by Dorothy Dickinson, music by A. Healey Foster. [9551]
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- I JUST CAN'T KEEP FROM LIKING YOU; words by Geo. A. Norton, music by Sheppard Camp. [9552]
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- I KNOW HE KEEPS HIS PROMISE; words by M. Victor Staley, music by A. O. Oliver. [9553]
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- I LEFT MY HEART IN DEAR OLD IRELAND; words by J. Mahoney, music by T. Morse. [9554]
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- I LEFT MY OLD KENTUCKY HOME FOR YOU; words by William Jerome, music by H. Von Tilzer. [9555]
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- I LIKE A GIRL WITH A SMILE LIKE YOU; waltz by Jones and Deely, arr. by Sol. Levy; orch. 4to. [9556]
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- I'LL BE TRUE TO YOU UNTIL I DIE! words by M. Sellis, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [9557]
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- I'LL COME DOWN THE ROAD TO MEET YOU; words and music by 'Lizabeth-Thorn Sessions. Washington, H. Kirkus Dugdale co. [9558]
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- I'LL GO WHERE YOU ALL GO; written and composed by Chas. Ridgwell and Geo. A. Stevens. [9559]
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- I'LL HIKE RIGHT OUT FOR FRISCO TOWN; words and music by F. A. Thole. Seattle, Thole pub. co. [9560]
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- I'LL LOVE YOU SWEETHEART SUE; ballad, words by Dave Reed, music by George Christie. [9561]
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- I'LL MAKE THAT WRONG RIGHT WITH YOU; words by T. Dunstone, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [9562]
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- I'LL SAVE TO-MOROW NIGHT FOR YOU; lyric by Jas. H. McKeon, music by Arthur H. Gutman. [9563]
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- I'LL WREATH YOU A CROWN, SWEET-HEART; words by Lois Mills Dyson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9564]
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- I LOVE BUT YOU; ballad, words and music by W. T. Nolder. [9565]
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- I LOVE HIM SO; words and music by H. Swinson. Washington, H. Kirkus Dugdale co. [9566]
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- I LOVE SOMEBODY; words and music by Mrs. W. J. Johnson. Washington, H. Kirkus Dugdale co. [9567]
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- I LOVE THE JOCUND DANCE; words by William Blake, music by L. Smith. [9568]
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- I LOVE THE NAME OF MOTHER; ballad, words by Connor Lynn, music by John W. Gribben. [9569]
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- I LOVE THEE (Je t'aime); words and music by Christine Nordstrom. (Carter) [pseud. of Charles Kunkel.] [9570]
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- I LOVE TO CALL THEE MINE; words by Marian W. Hubbard, music by H. L. Gilmour. [9571]
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- I LOVE YOU NOW; words and music by B. C. Cook, arr. by M. Gertrude Jackson; med. voice. Chicago, Celerity music print. [9572]
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- I'M A FIREMAN'S LOVE; words by Thomas G. Gray, music by W. Raymond Walker. [9573]
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- I'M AFRAID, PRETTY MAID, I'M AFRAID; words and music by Irving Berlin. [9574]
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- I'M CRAZY ABOUT THE VELVET KIND; words by I. Riddick and A. Newman, music by Bud Minor. [9575]
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- I'M CRAZY FOR LOVE. *See* That raggedy rag.
- I'M GOING SOUTH; lyric by C. E. Lewis, music by Gus Winkler. [9576]
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- I'M LONELY WITHOUT YOU; words and music by H. and H. Ballou. Post card 3½x5½ inches. [9577]
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- I'M NOT SORRY I MET YOU IN DECEMBER; written and composed by W. H. Wallis, Paul Pelham and Fred E. Terry. [9578]
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- I'M OFF TO THE SEASIDE; written and composed by C. W. Murphy and Dan Lipton. [9579]
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- I'M SO HAPPY THE GOOD NEWS TO HEAR; words and music by H. and H. Ballou. Post card, 3½ by 5½ inches. [9580]
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- I MUST TELL THE STORY; words and music by James M. Black. [9581]
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- I NEVER KNEW WHAT EYES COULD DO; from A winsome widow, lyric by Stanley Murphy, music by Henry I. Marshall. [9582]
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- I NEVER MET A GIRL LIKE YOU; words by J. Fontinell, music by Al. Farnsworth. [9583]
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- I SHALL KNOW MY SAVIOUR; words and music by C. H. Gabriel. [9584]
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- I SHALL SEE HIM WHEN HE COMES; words by Geo. P. Holt, music by W. J. Kirkpatrick. [9585]
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- I SHALL WEAR YOUR SPRIG OF HEATHER, written and composed by Arthur Stroud, Harry Lane and Percy Edgar. [9586]
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- I SHOULD LIKE TO BE ON YOUR SIDE, ROSIE; written and composed by Mellor, Gifford and Trevor. [9587]
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- I TOOK HER ONLY ONCE; words by C. W. Willimott, music by Jack Stanley. Washington. H. Kirkus Dugdale co. [9588]
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- I'VE BEEN WETTING THE BABY'S HEAD; written by Percy Edgar, composed by Henry E. Pether. [9589]
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- I'VE GATHERED THEM IN; words and music by C. A. White. rev. by Josef Frantz, [pseud. of H. L. Heartz]; bass or contralto. [9590]
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- I'VE GOT A FANCY FOR NANCY; written by Charles Wilmott and Percy Edgar, composed by Henry E. Pether. [9591]
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- I'VE GOT TO TAKE THE CHILDREN OFF TO SCHOOL; written and composed by Harry Castling. [9592]
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- I'VE HAD MY FORTUNE TOLD; written by Lester Barrett, composed by Hermann E. Darewski, jr. [9593]
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- I'VE SOUGHT YOU ALL OVER THE WORLD MY DEAR; from the comic opera The Romany maid, lyric and music by John B. Archer. [9594]
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- I WANT A SWEETHEART, I DO; words by R. E. Moore, music by E. L. Bentley. Washington. H. Kirkus Dugdale co. [9595]
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- I WANT A WALTZ IN RAGTIME; from The final waltz, words by Bert Lee, music by Leslie Stuart. [9596]
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- I WANT SOME MORE! words and music by Frank Tinney and Fred Strasser. [9597]
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- I WANT SOME ONE TO STEAL ME; words by Ida M. Wilson, music by Paul Eugene. [9598]
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- I WANT SOME ONE WHO HASN'T ANY ONE TO LOVE; words by Harry McGowan, music by Sammy Hollaud. [9599]
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- I WANT TO BE A WITNESS; words and music by Mrs. C. H. Morris. [9600]
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- I WANT TO DANCE, DANCE, DANCE; lyric by Blanche Merrill, music by Leo Edwards. [9601]
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- I WANT TO GO TO THE CIRCUS WITH PA; by Irene Franklin and Burt Green; melody part. [9602]
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- I WANT TO SEE THE FAIRIES; written and composed by Harry Castling. [9603]
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- I WAS DRIFTING; words by Rosa F. Huyler, music by M. Edgar Hemstreet. [9604]
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- I WAS LOOKING BACK TO SEE; written and composed by Terry Sullivan and George Collins. [9605]
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- I WILL LOVE YOU TILL THE STARS SHALL CEASE TO SHINE; words by L. A. Maxwell, music by Beatrice A. Bowlby. [9606]
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- I WILL SERVE HIM; words by Nellie R. Eberhardt, music by W. J. Kirkpatrick. [9607]
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- I WILL SING OF THY POWER, O GOD; full anthem for festival or general use, words from Psalms 59 and 114, composed by Oliver King; mixed voices. 4to. [9608]
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- I WISH I HAD MY PAL! waltz song, words and music by E. S. Townley. Washington, H. Kirkus Dugdale co. [9609]
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- I WISH I WERE THE MAIL MAN; words by L. C. Townsend, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [9610]
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- I WONDER WHY; French words and English rendering by Marianne Stayton, music by Robert Comingsby Clarke; high voice. [9611]
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- ICH BENK NOCH DIE KINDERSHE YOHREN; words and music by Hyman Altman, arr. by H. A. Russotto. [9612]
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- ICH BITT' DICH (I pray you); mazurka élégante von Hermann Wenzel, op. 479; piano. [9613]
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- IDA MINE; words and music by L. Ross Conklin, op. 23, no. 2. [9614]
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- IDAHO; words and music by H. and H. Ballou. Post card, 3½ by 5½ inches. [9615]
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- IDLE DREAMS; waltz by G. N. Benson, arr. by Bernard Klieves; orch. 4to. [9616]
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- IF; words by Chas. F. Ashby, music by Maude Mears Stewart. [9617]
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- IF ALL THE GIRLS IN ALL THIS WORLD WERE JUST AS NICE AS YOU; words by Arthur J. Goodhart, music by Fred Fischer. [9618]
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- IF I COULD LIVE FOR THEE; words by L. B., music by Jessie Broughton. [9619]
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- IF I COULD ONLY GROW IT IN THE GARDEN; written by Percy Edgar and Edgar Bateman, composed by Henry E. Pether. [9620]
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- IF I SHOULD DIE TO-NIGHT; words by Ben King, music by George B. Nevins; humorous chorus for male voices. 4to. [9621]
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- IF I SHOULD PROPOSE TO YOU; written and composed by J. P. Long and Terry Sullivan. [9622]
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- IF I WERE A RAIN DROP; words by Ella Wheeler Wilcox, music by J. P. Kürsteiner, op. 20, no. 1; med. voice. New York, Kürsteiner & Rice. [9623
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- IF JESUS HAD NEVER DIED; words and music by E. H. Post. [9624
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- IF LOVE SHOULD BRUSH YOU WITH HIS WING; words by A. Simpson, music by Richard H. Walthew. (*In Three vocal quartets, no. 1.*) [9625
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- IF THE MOON WERE TO TELL ALL IT SEES! words and music by Frank S. Colburn. [9626
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- IF YE LOVE ME, KEEP MY COMMANDMENTS; anthem for general use, music by S. P. Wilhelm; mixed voices. 4to. [9627
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- IF YOU KNEW HOW MY HEART YEARNED FOR YOU; words and music by H. Fink. [9628
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- IF YOU TRUST JESUS; words and music by Charles J. Gregory, arr. by L. N. Ridderhof. [9629
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- IF YOU'VE NOTHING ON THIS EVENING; concerted number from *The final waltz*, words by Bert Lee, music by Leslie Stuart. [9630
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- IF YOU WANT TO BE HAPPY, TAKE JESUS; words by A. H. Ackley, music by Chas. H. Gabriel. [9631
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- IF YOU WANT TO HEAR YOUR MONEY JINGLE, STAY SINGLE MY FRIEND; words and music by E. J. Schuster. [9632
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- IF YOU WILL LOVE ME, DEAR (*Si tu voulais de moi*); words by Roberta Leonard Droste, music by W. J. Paans. [9633
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- ILLINOIS; words and music by H. and H. Ballou. Post card. $3\frac{1}{2} \times 5\frac{1}{2}$ inches. [9635
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- ILLUSIONE; stornelli, versi di M. A. Mancini, musica di A. Mazzucchi. [9636
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- IM WEITEN WELTMEER, CIS MOLL; duo von Rudolf Schartel, op. 12; harmonium und klavier. (*Seestudien, no. 4.*) [9637
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- IM ZEICHEN DES VERKEHRS; text von Willy Hagen, musik von Rudolph Nelson. (*Repertoire chant noir no. 20.*) [9638
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- IM ZOOLOGISCHEN GARTEN; intermezzo by Max Roth; orchestra and piano-direction. 4to. [9639
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- IMP OF DREAMS; serenade, poem by Thomas Bailey Aldrich, music by William E. Haesche. [9640
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- IMPERIAL MARCH; by Bruce Steane; organ. [9641
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- IMPRESSIONI ALBUM DI 7 PEZZI di Gaetano Troiani; piano-forte. [9642
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- IMPROVISATION; by Theodora Dutton; piano. (Four piano lyrics, no. 3). [9643
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- IN A PERSIAN GARDEN; selection by Liza Lehmann, arr. by Henry E. Geehl; piano. [9644
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- IN ALLER HERRGOTTSFRUH; ged. von Jodok, musik von Hannes Ruch. [9645
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- IN AMERICA; march two step by Ulysses J. Alsdorf, orchestration by W. C. O'Hare; orch. 4to. [9646
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- IN BANJO LAND; words by Grant Clarke, music by Jean Schwartz. [9647
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- IN BETHLEHEM IM KINDERLEIN; musik arr. von Edmund Parlow; frauenchor. Partitur. 4to. (Altdeutsche und altböhmische Weihnachtslieder, no. 4.) [9648
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- IN BUDDING BRANCHES; by Marie Seuel-Holst, op. 6; pf. (Forest idyls, no. 3.) [9649
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- IN FAITH BELIEVE; words by Katheryne Hayes, music by T. R. Allen. [9651
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- INNO ALLA PATRIA; parole e musica di Giovanni D'Anfosso. [9680
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- INTERLUDE; extrait de Au jardin de Marguerite par Roger-Ducasse. 1. Piano à 4 mains. 2. 2 pianos à 4 mains. [9681, 9682
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INTERMÈDE; de l'comédie Agnes, dame galante, par Henry Février; piano. [9683

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INTERMEZZO. See Miniature suite.

INTERMEZZO NO. 1; from the opera The Jewels of the Madonna, by Ermanno Wolf-Ferrari, arr. by Wilhelm Mid-delschülte; organ, in A minor. [9684

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— transcribed by Otto Langey; violoncello and pf. [9685

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INTERMEZZO NO. 2, IN G; from the ope-ra The Jewels of the Madonna, by Ermanno Wolf-Ferrari, arr. by Otto Langey; violin and pf. [9686

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INTERMEZZO VALSE; sur Les petites étoiles, operette en trois actes par Henri Hirschmann; violon et piano. [9687

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— violoncelle et piano. [9688

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INTERNATIONAL ANTHEM OF PEACE. See Beautiful bugles of peace.

INTERNATIONAL TWO STEP NANTUCKET; comp. by Dean Swift; orch. 4to. [9689

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INTERNATIONALE (L'); words by Eugene Potter, English version by Chas. H. Kerr, arr. by Max Persin. [9690

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INVOCATION; paroles de Paul Collin, musique de E. Paladilhe; chœur à 4 voix d'hommes. Partition. 4to. [9692

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IRELAND MY HOME-LAND; words by T. P. Connelly, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [9693

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— words by Dennis J. Shea, music by Norman Leigh. [9695

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IRISH (AN) MOTHER'S LULLABY; trio, words by Mary Elizabeth Blake, music by Margaret Ruthven Lang, op. 34; women's voices. 4to. (Oc-tavo series, no. 517.) [9696

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ISABEAU. See Mascagni (Pietro)

ISLE OF DREAMS; waltzes by F. H. Losey, op. 242; pf. [9698

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JESUS THE CONQUERER; a complete service for Easter. Text by S. C. Kirk. Music by Grant Colfax Tullar and I. H. Meredith . . . New York, Chicago [etc.] Tullar-Meredith co., 1912. 15 p. 8vo. \$0.05.

[9729

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JEWELS (THE) OF THE MADONNA; opera in three acts, [English version by Claude Aveling.] Music by Ermanno Wolf-Ferrari, arr. by Gustav Volk; piano solo score. [9730

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JINGABOO; march-song two-step; words and music by Harry Chalmers-Rego. Akron, O., Akron music co. [9731

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JINGLE (THE) OF THE GOLD; written and composed by Thomas McGee and Bert Boynham. [9732

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JOLIE DANSE; par Enrico Mineo; piano. [9733

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JOLIE (LA) SULTANE (The merry monarch); overture, by J. Brès, arr. by Tavan-Hosmer; orch. (Ideal ed. no. 184.) [9734

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- JOY (THE) OF ENDLESS SABBATHS; hymn-anthem for men's voices, words trans. by J. M. Neale, music by E. S. Hosmer. 4to. [The choral service, No. 3077.] [9737
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- KAYSER (H. E.) 36 studi elementari e progressivi; composti come introduzione agli studi di Kreutzer, da H. E. Kayser, op. 20, nuova edizione riveduta ed annotata da Enrico Polo; violino. Completo. [9753
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- KETTLETY (FRANK E.) Three marching songs for school use; words and music by F. E. Kettlety. Contents: 1. Attention. 2. Up the street. 3. Left! Right. [9761]
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- KIND (THE) OF A MAN I COULD LOVE; words and music by R. G. Allen. [9764]
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- KING ALL-GLORIOUS; a motet translated from the Greek by J. C. Keble, composed by J. Barnby, arr. by John E. West; soli and chorus of four voices. (Octavo anthems, no. 997). [9765]
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- (Lang, lang ist's her.); fantasie for clarinet by Reinhold Ritter, op. 12, arr. by L. P. Laurendeau; full band. 4to. (Carl Fischer ed., 1346.) [9885
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- LORD GOD, OUR FAITH, OUR HOPE, OUR LIGHT; hymn, words by Constance Gardner, music by G. L. Witte. [9887
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- LORD (THE) HATH MADE US JOYFUL; words by E. E. Hewitt, music by W. J. Kirkpatrick. [9888
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- LORD, HOW LONG WILT THOU FORGET ME (Herre hvor længe); words from the Bible, music by G. Wennerberg, adapted and arr. from the original Swedish; solo and chorus. (Northern ed. of octavo music, no. 105.) [9889
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- LORD, I CALL UPON THEE, words from the Bible, music by Oliver King; mixed voices. Octavo series, no. 1029). [9890
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- LORD (THE) IS MY ROCK; words from Psalm 18, music by J. W. Lerman. New York. Fillmore music house. Svo. (In The choir, v. 13, no. 6, June 1912.) [9891
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- LORD (THE) IS MY SHEPHERD (Herren er min hyrde); words from the Bible, music by G. Wennerberg, adapted and arr. from the original Swedish; solo and chorus. (Northern ed. of octavo music, no. 106.) [9892
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- LOST (THE) SLIPPER; by Geo. L. Spaulding; pf. [9898
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- LOTTEKEN-JOTTEKEN; duett aus der fliegerposse, Parkettsitz no. 10, musik von Walter W. Goetze; orchesterstimmen. [9899
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LOUISE; intermezzo two-step by Jean Savasta. 1. Piano. 2. Orchestre avec piano conducteur. 4to.

[9900, 9901

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LOVE-BEAMS; words and music by Edward Schaaf. [9904

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LOVE CAME IN AT THE DOOR ONE DAY; poem anon., music by Max Liebling; med. voice. (Four songs no. 1.)

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LOVE IN A BUNGALOW; from The castaways, lyrics by John Northern Hilliard, music by G. Minges. [9906

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LOVE IN IDLENESS; serenata by Allan Macbeth.—1. Flue, 2 violins, 2nd violin, cello and piano, transcription by Gustav Saenger.—2. Violoncello and piano, revised by Carl Fischer, transcribed for violoncello by W. H. Squire.—3. Clarinet and piano arr. by Edwin Franko Goldman.

[9907-9909

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LOVE IN TRANSIT; from A modern Eve, lyric by Will M. Hough, music by Victor Hollaender. [9910

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LOVE IS A PECULIARITY; words by Joe McCarthy, music by Al. Piantadosi.

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LOVE IS A SICKNESS FULL OF WOES; madrigal, words by Samuel Daniel, music by Percy Pitt, op. 6, no. 4; s. s. a. t. b. b. 4to. (Part-song book, second series, no. 1248.) [9912

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LOVE IS ALWAYS YOUNG; words and music by G. B. Bartlett. Washington, H. Kirkus Dugdale co. [9913

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LOVE IS MINE; by Clarence G. Gartner, arr. by Gaston Borch; orchestra with piano acc. 4to. (Schubert's casino collection, no. 117.) [9914

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LOVE IS THE WORLD; lyric by Harry S. Lee, music by David R. Walsh.

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LOVE (THE) KNOT; words by N. Dunn, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9916

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LOVE, LOVE, LOVE; words by M. S. Larson, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

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LOVE! LOVE! WHAT IS LOVE? words and music by G. A. Sahlin; with violin ad lib. [9918

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LOVE ME AGAIN; words by Harold Simpson, music by Olivia Sconzia; no. 1 in C. [9919

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- by H. Bridges. San Francisco. Ben J. Curtaz & son. [9939]
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MÄDCHEN AUS DEM GOLDENEN WESTEN. See Puccini (Giacomo)

MAGASAN REPÜL A DARÚ; Ungarisch, text und musik bearbeitet von Elisabeth Kuyper; dreistimmigen frauenchor mit klavier. (Internationale volkslieder, no. 5). [9955]

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MAGNIFICAT [AND] NUNC DIMITTIS; music by Henry G. Ley; in C minor; organ acc. 1. Mixed voices. 2. Men's voices. 8vo. (Modern church services, no. 137, 136). [9958, 9959]

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- MAJESTIC PRAISES . . . ed. by Will M. Ramsey [and others] . . . Little Rock, Ark., The Central music company, 1912. [224] p. 12mo. \$0.35. [19667
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- MAY DAY MARCH; by W. McGann. 4to. (New drum and fife journal. no. 203.) [10006]
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- MAYA; valse chantée, paroles de A. Mescour, musique de G. Foiano. [10009]
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MEDITATION; by Hugh Blair, op. 29, no. 1; organ. obl. 8vo. (Original compositions, no. 426.) [10021]

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MEDLEY OF AMERICAN NATIONAL AIRS; chorus music by C. Furey, arr. by Ross Hilton; men's voices. 4to. [10022]

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MEERESSTILLE UND GLÜCKLICHE FAHRT, D DUR; duo von Rudolf Schartel, op. 12; harmonium und klavier. (Siestudien, no. 1.) [10023]

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MEET ME IN KELLY LAND; quick march by J. Ord Hume; band. 4to. (March journal, no. 237.) [10024]

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MEIN GANZES GLÜCK (All my happiness); salonstück von Otto Fröhlich. op. 83; piano. [10025]

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MELODIE D' AMOUR; intermezzo par Jan Hurst; piano. [10028]

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MÉLODIE RÉLIGIEUSE; von J. A. Kwast, op. 35; violine und klavier. [10029]

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MÉLODICHE ANFÄNGERETÜDEN (Etudes melodiques pour les commencentants); von Paul Zilcher, op. 100; piano. [10030]

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MEMORIAL FLOWERS. See Two memorial day songs.

MEMORIES; by M. W. Tear; pf. Boston. Evans music co. [10032]

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MEMORIES BLOOM WHILE THE HEART IS BEATING; words by W. J. Burgess, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [10033]

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MEMORIES OF CHILDHOOD; waltz song, words and music by J. C. Alexander. [10034]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Spring song; by Mendelssohn, arr. by John Cheshire; harp. [10035]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

— War march of the priests; from *Athalia*, by F. Mendelssohn, edited and fingered by Gustav Saenger; violin and piano. [10036

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MENUET DES MOUSQUETAIRES; paroles de Pierre D'Amor, musique de Francois Simon; chant seul. Svo. [10037

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— — — — — 1. Piano seul. 2. Piano et chant. [10038, 10039

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MENUET DU SOIR; par Louis Maingue-neau; piano. [10040

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MENUETT; von Goby Eberhardt, op. 108, no. 3; violine mit pianoforte. [10041

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— von L. Boccherini, herausgegeben von Henri Marteau; violine und piano. [10042

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MERRY JUNE; vocal polka, words by Edward Oxenford, music by Charles Vincent, edited by Frederic H. Ripley and H. L. Hertz; soprano and alto. 4to. [The Stanhope edition no. 169.] [10043

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MESSAGE (A) BY WIRELESS; words and music by S. Ensign. [10044

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MESSAGE (THE) OF THE SEA; words by Harold Simpson, music by Majorie Slaughter; in E flat and in F. [10045

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MEYERBEER (GIACOMO) Torchlight dance (Fackeltanz); by G. Meyerbeer, revised and fingered by Hans T. Seifert; piano solo. (Superior ed., 1829.) [10046

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MEYRICH-ROBERTS (R.) Two pieces for organ; by R. Meyrick-Roberts. Contents: 1. Reveries.—2. Chanson pastorale. [10047

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MILITÄR-MÄRSCHER DER WOCHE; album of 15 marches von Hans Ailbott u. a.; pianoforte. [10048

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MILITARY (THE) COON; by H. W. Cheney, arr. by Albert M. Kanrich; orch. Svo. [10049

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MILLION (THE) DOLLAR BALL; from *Hanky-Panky*, words and music by E. Ray Goetz and Irving Berlin. [10050

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MINIATURE SUITE; by Eric Coates, arr. by Percy E. Fletcher. Contents:— 1. Children's dance. 2. Intermezzo. 3. Scène du bal. (New orchestral journal, no. 148.) [10051

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MINNEPROBE (DIE); ged. von O. Kernstock, musik von J. X. Walter, op. 7; eine singstimme mit pianoforte. [10052

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MINONA; valse élégante by A. Teller; pf. four hands. [10053

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MINUIT (Midnight waltz); valse chantée, paroles et musique de Charles Rousseau; piano. [10055

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MIRAMAR; valse by R. Sontini, arr. by Frank Winterbottom: military band. [10056

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MISS DELLA CARSON; words by B. Jones, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10057

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MISS MANDA LINDA MAY; words by Mrs. E. Schuttenhelm, music by L. S. Witte. [10058

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MISSA EUGE BONE; auctore Christoforo Tye, editit Ricardus R. Terry; ad sex voces inaequales. (Original octavo ed.) [10059

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MISSA IN B FLAT; two-part chorus by Aloysius Bottazzo, op. 148; sop. and alto or ten. and bass. 4to. [10060

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MISSISSIPPI; words and music by H. and H. Ballou. Post card, 3½ by 5½ inches. [10061

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MISSOURI; words by D. Kilpatrick, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10062

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MISSOURI—Continued.

— words by Wm. B. Rigg; music by J. J. Goulee. [10063

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MISTER BAT; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [10064

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MISTER MELODY MAN; words and music by Geo. L. Cobb. [10065

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MR. PATRICK SHEA; words by L. G. Spooner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [10066

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MIT LUST UND LIEBE; sechs kompositionen von R. Neumann; pianoforte. Alle 6 no. in 1 heft complet. [10067

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MOBILING IN THE MOONLIGHT (Mobil wir fahren im mondenschein); words and music by M. Fredericka Schoshusen, arr. by Chas. L. Johnson. Washington, H. Kirkus Dugdale co. [10068

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MOCKING (THE) BIRD; air varie by Albert Franz; violin and pf. [10069

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MOCKING BIRD RAG; march, two-step by Chas. T. Straight, arr. by Sol. Levy; orch. 4to. [10070

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MODERN (A) EVE; selection, from melodies by Victor Hollaender, arr. by Otto Frey; orch. [10071

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MOHEGAN (THE) LOVE SONG; Indian love song, words and music by N. E. R. Offineer, arr. by Don S. Ebaugh. [10073]

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MOLLY MULLANE; the cuckoo's nest, words by Chas. G. Kane, music Arthur W. Lange. [[10074]

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MONDNACHT; nocturno von Theobald Rehbaum, op. 24, übertragen von August Reinhard; Ausgabe E. harmonium u. Klavier. [10075]

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MONOTONOUS DAYS; words by E. E. Dick, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co. [10076]

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MONTH (THE) OF JUNE IS A SONG OF LOVE; words by Mr. Kahn, music by Kahn and LeBoy. [10077]

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MOONBEAM; words by C. Kaltenhauser, music by C. Rosen, arr. by Stanislaus Nowicki. [10078]

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MOONLIGHT; by Wilson G. Smith, op. 104; pf. (Moonlight sketches, no. 1.) [10079]

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—waltz by W. J. Elener; pf. Washington, H. Kirkus Dugdale co. [10080]

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MOONLIGHT DREAMS; waltz, by F. Scharpf; pf. [10081]

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MOONLIGHT NIGHT; nocturne by F. G. Barducci, op. 43; pf. [10082]

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MOONSHINE IN MY HEART; words by B. F. Woodward, music by M. Hanford, Washington, H. Kirkus Dugdale co. [10083]

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MOORISH (A) DANCE; by Wilmot Lemoont; pf. [10084]

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MORGENLIED; von Alexander Ritter, op. 14, no. 3, bearbeitung von August Reinhard; in A dur; duoausgabe für harmonium und klavier. (Drei fantasiestücke, no. 3). [10085]

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MORNING BLUSHES; waltz by Walter Rolfe; orch. 4to. [10086]

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MORNING (THE) GLORY; waltz by A. N. Guay; pf. [10087]

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MORNING (THE) STARS WILL SING AGAIN; words by Jessie Brown Pounds, music by H. P. Morton. [10088]

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MORNINGTIDE; words by Mrs. Alfred W. Allam, music by Agnes Mary Astle; violin and organ obligato ad lib. [10089]

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MOTHER; words by Herbert S. Roberts, music by M. Hanford, Washington, H. Kirkus Dugdale co. [10090]

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MOTHERS OF THE BIBLE: text by S. Trevena Jackson, music by I. H. Meredith and Grant Colfax Tullar . . . New York, Chicago, Tullar-Meredith co., 1912. 25 p. Svo. \$0.15. [10091]

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MOTHER'S ROCKING CHAIR: words by H. W. Peak, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10092]

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MOTO PERPETUO: by C. H. Lloyd. 1. Violin part. 2. Violin and piano-forte. (Four characteristic pieces, no. 4.) [10093, 10094]

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MOULINS (LES) QUI CHANTENT; valse de l'opérette de Arthur Van Oost, arr. par Henri Van Gael, piano. (Collection de valse célèbres, no. 14.) [10095]

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MOUNTAIN (THE) BOY'S SONG: by G. Merkel, revised by F. S. Newcombe; clarinet and piano. [10096]

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MOUNTAIN ECHOES; three-part song, words by George Cooper, music by Eduardo Marzo, op. 124; women's voices. 4to. [10097]

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MOVING ON: words by Johnson Oatmann, Jr., music by W. J. Kirkpatrick. [10098]

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MOZART (WOLFGANG AMADEUS) Ah! lo so (Ah, I know); from the opera *Il flauto magico*, English version by Nicola, composed by W. A. Mozart, ed. by Edgardo Levi. (Standard songs, no. 54.) [10099]

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MOZART (WOLFGANG AMADEUS)—Contd.
—Figaros hochzeit; von W. A. Mozart, revidiert von Bogumil Zepler; klavier mit uberlegtem text. M. 1-6. (Musik für alle, no. 91, VIII. jahrgang.) [10100]

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—Prenderò quel brunettino ('Tis the dark one who invites me); duet from the opera *Così fan tutte*, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Levi; two sopranos. (Standard duets, trios, etc., no. 11.) [10101]

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—Rondo concertant; von W. A. Mozart, klavierauszug von Aug. Göllner, herausgegeben von Henri Marteau; violine und piano. [10102]

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MÜCKENSPIEL; von Goby Eberhardt, op. 105; violine mit pianoforte. [10103]

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MUMMIE MIXE; words by Catherine P. Robertson, music by John C. Holiday; in D. [10104]

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MUSCHI, FÜHL' DOCH NUR MAL, WIE MEIN STIEFEL DRUCKT; Rheinländer aus der operette *Die schöne, Berliner-in*, text von Willh. Schwarz, musik von H. Wittenberg; gesang und klavier. [10105]

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MUSETTE; von F. Giardini, herausgegeben von Henri Marteau; violine und piano. [10106]

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MUSIC, WHEN SOFT VOICES DIE; words by Shelley, music by R. S. Thatcher. Svo. (Unison songs, no. 2). [10107]

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- MUSICAL STUDIES FOR BEGINNERS; by C. F. Stayner, op. 31; piano. Book 1. [10108]
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- MY BABY BOY; ballad, words and music by J. R. Munsell. [10110]
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- MY BLESSING; words by G. Douglas Wicks, music by Kate Coates. [10111]
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- MY BONNIE LASS SHE SMILETH; four-part song, the words old English, music by Edward German; mixed voices. 8vo. (Part-song book, sacred series, no. 1247). [10112]
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- MY DAD'S A MAN WHO NEVER STAYS OUT LATE; words and music by M. J. Peters. Cincinnati; Geo. Jaberger music co. [10113]
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- MY DREAM GIRL; words and music by J. Nilsson. [10114]
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- MY DREAM OF LOVE IS YOU; words by Alice Feigebaum, music by C. Rosen. Pittsburg, Volkwen bros. [10115]
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- MY DREAM OF YOU; words by E. E. Pierce, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10116]
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- MY FIRST PARTY; waltz by Pierre Renard; piano. [10117]
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- MY FOREST QUEEN; words by J. A. McCulloch, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10118]
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- MY GARDEN OF ALLAH FOR TWO; words by Stanley Murphy, music by Henry I. Marshall. [10119]
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- MY HAPPIEST DAY; words and music by H. and H. Ballou. Post card 3½x5½ inches. [10120]
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- MY HAPPY HEAVENLY HOME; words by and music arr. by C. B. Widmeyer. [10121]
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- MY HEART HAS A DIFFERENT ACTION FOR YOU; words and music by Dave Marlin. [10122]
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- MY HEART IS THERE WITH THEE; words and music by S. A. Bryan. Washington, H. Kirkus Dugdale co. [10123]
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- MY HEART'S QUEEN; words by J. H. Barnes, music by Alfred H. West; no. 1 in F; no. 2 in G; no. 3 in B flat. [10124]
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- MY HOME TOWN GIRL; words by P. F. Meyer, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10125]
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- MY HONEY GAL; words by J. Marhefka, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10126]
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MY INDIAN QUEEN; march and two-step by E. F. Schwingenstein, arr. by Otto Merz; full band. 4to.

[10127]

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— words by C. A. Oberlin, music by E. F. Schwingenstein. [10128]

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MY IRISH COLLEEN; ballad, words and music by C. A. Meyers. [10129]

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MY LIGHTS ARE DIM, MY ROSES ARE FADED; words by M. Sellis, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10130]

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MY LITTLE ROSE; words by Floyd E. Clausel, music by Bessilee Erwin-Reese. [10131]

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MY LODGING, IT IS ON THE COLD GROUND. See Believe me if all those endearing young charms.

MY MESSENGER WISH; words and music by H. and H. Ballou. Post card, 3½ by 5½ inches. [10132]

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MY NAVIHO MAN; words by F. B. Stetser, music by J. A. Deal. [10133]

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MY NINEPENCE; song by C. W. Murphy and Dan Lipton. [10134]

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MY OKLAHOMA BEAU; words and music by C. Nixon. Washington, H. Kirkus Dugdale co. [10135]

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MY OLD DINNER PAIL; march song, words by Ella Curtis, music by H. Kirkus Dugdale. Washington, H. Kirkus Dugdale co. [10136]

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MY OLD TOWN; march two-step, from Round the world, by Manuel Klein, arr. by Sol. Levy; band. 4to. [10137]

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MY ORIENTAL SENTIMENTAL MAID; words and music by R. G. Allen. [10138]

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MY OWN SUE NELL; words by A. Rahn, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10139]

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MY PAL; classic rag, by Le Roy Hartt [pseud. Charles Kunkel]; pf. Post card folder, 5¼ by 7¼ inches. [10140]

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MY PRETTY COUNTRY GIRL; words by Emil Volgman, music by L. S. Witte. [10141]

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MY PRETTY LITTLE STARLIGHT; words by C. Zupp, music by M. Hanford. Washington, The H. Kirkus Dugdale co., inc. [10142]

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MY PRETTY RED ROSE; words and music by Joseph P. Skelly; med. voice. [10143]

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MY PRINCESS CHARMING; words and music by Adrian Porter. [10144]

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NEIGE D'AVRIL; valse lente par Howard Chamberlain; piano. [10167

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NEL SONNO MIO; versi di Lorenzo Stecchetti, musica di Enrico Morpurgo. [10168

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NEWS, NEWS, NEWS; from The castaways, lyrics by John Northern Hilliard, music by G. Minges. [10174

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NICHT GEDANKEN, DIE TRÜGEN (Thoughts, base thoughts); texte nach Ivar Mortenson, English version by L. H. David, musik von Christian Sinding, op. 37, no. 6; eine singstimme u. pianoforte. (Aus dem verborgenen, no. 6.) [10175

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NIGHT IS OUR SISTER. See Little nature songs.

NIGHT SONG (Chant d'amour); waltz by Florence Newell Barbour, arr. by Gaston Borch; full orch., piano acc. 4to. (Carl Fischer ed., 2040.) [10178

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NIGHTINGALE (THE) (Le Rossignol); paraphrase on a Russian melody by O. Musin, op. 24; violin with piano acc. [10179

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- NORWEGIAN SUITE; by Emil Kreuz. 1. 1st violin. 2. 2nd violin. 3. Viola. 4. Violoncello and basso. (School band music, no. 25.) [10189-10192]
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- O YOU LARRY O'MOORE; words and music by J. Paul and C. H. Reichert. [10218*
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- OBERST CHABERT; musiktragödie in drei aufzügen (Dichtung frei nach Honoré de Balzac "Comtesse à deux maris") von Hermann W. v. Waltershausen. Partitur. Vocal score. [10219
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- ODE TO SORROW; words by John Keats, music by Agnes Mary Lang; no. 2 in F. [10223
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- OF THE ROSE AND YOU; words by Benjamin J. Wolf, music by Carl Wilhelm Kern. op. 250; med. voice in F. [10224
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- OH CUTEY, OH DEARIE; words by A. A. Kortas, music by Charles J. W. Jerrald. Washington, H. Kirkus Dugdale co. [10227
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- OH DEE, OH DEE, OH DEE MY; words by H. E. Evart, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10228
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- OH GEE, WE'RE MARRIED; from The boy and the girl, words and music by Walter De Leon. [10229
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- OH HONEYMOON ISLE; words by A. R. Short, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10230
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- OH LOOK AT THAT HAT; words and music by S. Dody. [10231
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- OH, MR. CONDUCTOR; words by Julius M. Lorenz, music by Walter L. Slater. [10232
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- OH! THE WALTZ; words by Reginald J. Crowe, music by Max Brunell. [10233
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- OH! TO WALTZ; ballad, words and music by Stanley Smith. Newark, N. J., Stanley Smith. [10234
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- OH WIEN, OH, WIEN; aus der operette Wiener herzen, von F. Baumkaki. [pseud.]; gesang u. piano. [10235
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OH! YOU BASE BALL MAN; words and music by B. B. Philllips. [10238]

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OH YOU BEAUTY; words by Edgar Leslie, music by Murray Bloom. [10239]

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OH, YOU DEAR SWEET WONDERFUL BOY; words and music by Billy Gaston. [10240]

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OH! YOU GEORGIA ROSE; words by Shelton Brooks and W. R. Williams, music by Bob Cole and Johnnie Waters [arr. by Harry L. Alford.] [10241]

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OH, YOU PINKERTON DETECTIVE MOON; written and composed by Nora Bayes and Jack Norworth. New York, T. B. Harms, Francis, Day & Hunter. [10242]

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OHIO; words and music by H. and H. Ballou. Post card, 3½ x 5½ inches. [10243]

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OKLAHOMA MAIDEN; two step, by E. Y. Smith; pf. Washington, H. Kirkus Dugdale co. [10244]

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OLD (THE) ARM CHAIR; words by Mrs. R. Wilson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10245]

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OLD (THE) BATEAU; ballad, words and music by T. O'Toole. [10246]

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OLD CRONIES; words by Herbert J. Brandon, music by Godfrey Greenwood. No. 2 in A. [10247]

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OLD (THE) FLAG NEVER TOUCHED THE GROUND; patriotic march song, words by J. W. Johnson and Bob Cole, music by Rosamond Johnson, arr. by Carl F. Williams; quartette for male voices. 4to. (Quartette arr., series 3, no. 96.) [10248]

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OLD (THE) RED BARN; words by Ella S. Gould-Mullin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10249]

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OLYMPIAN MARCH; by Chas. D. Blake, rev. by Pierre Duvernet [pseud. of H. L. Hertz]; pf. four hands. [10250]

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ON A SATURDAY EVENING; words and music by W. K. Hiler. [10251]

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ON A STARRY NIGHT; written by Worton David, composed by C. W. Murphy. [10252]

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- ON PAY DAY; military march song, words and music by Josie and Erny Hultgrén. Chicago, Metropolitan music pub. co. [10253
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- ON THE GREAT DYKE; by Florence Newell Barbour; pf. (Ed. Schmidt no. 149.) (*In her Holland.*) [10254
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- ON THE MEADOW; by H. Lichner, revised by F. S. Newcombe; clarinet and piano. [10255
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- ON THE PLAYGROUND; ten tunes for beginners, by M. B. Willis; pf. [10256
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- ON THE PRAIRIE; words by M. Benskin, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [10257
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- ON THE ROAD TO ZAG-A-ZIG; a desert journey, by Herman Finck, arr. by Frank Winterbottom; military band. [10258
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- ON THE SHORES OF LOVE; words and music by W. R. Smith. Dallas. Bush & Gerts piano co. [10259
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- ON TIPTOE; by Wilmont Lemont; pf. [10260
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- ON YOUR WEDDING DAY; written and composed by C. W. Murphy. [10261
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- ONDŘIČEK (FRANZ) Fünfzehn künstler-etuden; von Fr. Ondříček; violin solo. [10262
© May 1, 1912; 2 c. May 18, 1912; E 286032; Drei masken-verlag, g. m. b. h., Munich.
- ONE BIBLE VERSE EACH DAY; words by William W. Rock, music by Robert Harkness. [10263
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- ONE MORNING IN MAY; words by Charles Jolly, music by D. A. Tosti. [10264
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- ONE (THE) ROAD; poem by Marie Von Vorst, music by Herbert J. Wrightson; med. voice. [10265
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- ONE (THE) SWEETEST MOMENT IN LIFE; words and music by M. D. Helm. [10266
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- ONE, TWO, THREE, FOUR; words and music by I. W. Mabry. [10267
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- ONLY A MINER BILL; words by Thos. Flynn, music by M. A. Donaldson, arr. by Henry Brinkman. Unacc. [10268
© 1 c. May 22, 1912; E 285415; Margaret Alice Donaldson, New York.
- ONLY A THIN VEIL BETWEEN US; song or duet, words and music by C. Payson Longley, arr. by F. Werner. [10269
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- ONLY IN DREAMS; song, music by L. Johnson-Suerken. Los Angeles. Homer Tourjée co., inc. [10270
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ONLY ONE WAY; words by E. E. Rexford, music by C. H. Gabriel.

[10271]

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ONLY THE OLD, OLD STORY; words and music by Ella S. Gould-Mullin. Washington, H. Kirkus Dugdale co.

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ONWARD TILL THE DAWNING; words by Charlotte G. Homer, music by C. H. Gabriel.

[10273]

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ONWARD, YE SOLDIERS OF JESUS; words by E. E. Hewitt, music by George B. Nevin; male voices. 4to.

[10274]

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ORANGE (THE) GARDEN; an Eastern song, words by Edward Teschemacher, music by Margaret S. Whitcombe; no. 2 in E.

[10275]

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ORCHESTERSTUDIEN FÜR BASSTUBA; gesetzt und herausgegeben von Emil Teuchert. Heft 1. Heft 2. Heft 3.

[10276-10278]

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ORIOLE (THE); concert waltzes by H. Zimmerman; pf.

[10279]

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ORPHAN'S (THE) DREAM; by V. Holsen; pf. Erie, Pa., Erie music pub. co.

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OUR FLAG; words and music by C. Geerken.

[10281]

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OUR GALLANT OFFICERS; polka militaire brillante by H. Engelmann; pf. four hands.

[10282]

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OUR HOME-LAND, OUR UNITED STATES; written and composed by C. H. Davids, harmonized by J. Watson MacDowell.

[10283]

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OUR LIPS SHALL MEET; lyric by Caro Roma, music by Jessie Mae Jewett.

[10284]

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OUR LOVED ONES; words and air by E. G. Masters, har. by A. F. Barnard.

[10285]

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OUR NATIVE STATE, Indiana; words by H. Bere, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[10286]

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OUR PANAMA; march-twostep by E. W. Bain; pf. Malta, O. Wilson pub. co.

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OUR SCOUTMASTER; march and twostep by B. F. Dennis; pf. Lynn, Mass. B. Frank Dennis music co.

[10288]

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OUR SHEPHERD KING; words by Jennie Ree, music by T. R. Allen.

[10289]

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OUT IN OLD DENVER; words and music by Mrs. C. Alderson. Philadelphia. Hatch music co.

[10290]

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- OUT OF THE DEPTHS; sacred song, words from Psalm 130, music by Mabel Howard McDuffee; high voice, med. voice, and low voice, in F, E flat, and D flat. [10291
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- OUT ON GUARD; an American military meditation, by Franz Mayr; cornet solo, full band acc. 4to. (Carl Fischer ed., 1838.) [10292
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- OUTCASTS; four part song, words by Charlotte Becker, music by Clarence C. Robinson; men's voices. 4to. [10293
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- OUTPOST (THE); quick march by D. Robertson, arr. by J. Ord Hume. 4to. (Brass band journal, no. 522). [10294
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- OVER AND OVER AGAIN; words by Floy S. Armstrong, music by Chas. H. Gabriel. [10295
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- OVER IN THE MEADOW; by Percival Clarke; pf. [10296
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- OVER THE HILLS TO FAERIE; by Wil-mot Lemont; pf. [10297
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- PACK OF CARDS; words by C. W. Will-mott, music by Jack Stanley. Wash-ington, H. Kirkus Dugdale co. [10298
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- PADDY O'FLAHERTY'S BALL; song and dance by Wm. Augustus Curry. [10299
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- PALE FACE; an Indian story, words and music by G. Bumpus. New York, Frank Harding. [10300
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- PALMS (THE) (Les Rameaux); by J. Faure, arr. by L. P. Laurendeau; full band. 4to. (American star jour-nal. 1847.) [10301
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- words arr. by Edith Sanford Til-lotson, music by J. Faure, arr. by John Shepherd; mixed voices. 4to. [10302
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- PALOMA (LA); Spanish serenade by Yardier, arr. by Theo. M. Tobani; full band. 4to. (Carl Fischer ed., 1843.) [10303
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- PANAMA GRAND MARCH; by E. M. Stan-ley; pf. [10304
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- PANAMA PRANCE; words and music by A. Bader. [10305
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- PANAMA WHIRL; whirling two-step rag by F. S. McGrath; pf. [10306
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- PANDUREN-MARSCH; aus der operette Salvator, musik von Theo. Rup-precht; klavier zwei händen. [10307
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- PANTS (THE) THAT POOR WILLIE USED TO WEAR; words by H. E. Boden, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10308
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- PAPA, BE GOOD FOR DEAR MAMA'S SAKE; words by L. A. Ryan, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10309]
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- PAPA'S DARLING; waltz, by Geo. L. Spaulding; pf. (Our darlings, no. 2.) [10310]
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- PARADE OF THE TIN SOLDIERS; by Leon Jessel, arr. by Luigi Tozetti; 1st mandolin, 2nd mandolin and guitar. [10311]
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- PARFUM D'UNE NUIT D' ESPAGNE; par Frederick Fairbanks; violon ou violoncelle et pf. acc. [10312]
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- PARFUM EXOTIQUE. See Hendricks (Francis). Four dances esthétiques.
- PARKETSITZ no. 10; fliegerposse in 1 vorspiel und 3 akten nach einem gleichnamigen schwank von Max Neal und Hans Gerbeck, bearbeitet von Herman Haller und Willi Wolff, musik von Walter W. Goetze, gesangstexte von Herman Haller und Willi Wolff. Vocal score. [10313]
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 —overture zur fliegerposse, von Walter W. Goetze; orchester-stimmen. [10314]
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- PART SONGS; male voices, by S. S. Myers . . . New York, Cincinnati [etc.] American book company [1912] 56 p. Svo. (Standard musical library) \$0.20. [10315]
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- PARTING (A) SONG; words by Robert Burns, music by John W. Phillips. Chicago, Gamble hinged music co. [10316]
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- PAS DE AMPHORES. See Chaminade (C. L. S.)
- PAS DE DEUX; par Henri Rigaud; piano. [10317]
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- PASSANT (LE); poésie de Tristan Klingsor. musique de Georges Hùe. (Chansons du valet de coeur, no. 4.) [10318]
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- PASSEPIED; de l'comédie Agnes, dame galante. par Henry Février; piano. [10319]
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- PASSING OF SALOME; Evening news waltz no. 2 by Archibald Joyce; band. (Boosey's supplemental military journal, no. 103.) [10320]
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 —valse by Archibald Joyce; orchestra. 4to. [10321]
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- PASSING (THE) OF THE DAKOTAHs; by B. Frost; pf. [10322]
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- PASTORALE; sonata I, by Domenico Scarlatti, arr. for concert use by C. Tausig, edited and fingered by Hans T. Seifert; piano solo. [10323]
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- PATROUILLE (DIE); nach einer ballade von G. Doench, musik von Jodocus Schaaf, op. 33; männerchor. Partitur. Svo. (Auf flügeln des gesanges, no. 636.) [10325]
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- PAUKENSCHULE; von Heinrich Knauer. (Hofmeister's schulen. no. 6.) [10326
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- PAULINE GEHT TAUZEN; valzerduett aus der posse, Grosse rosinen, musik von Walter Kollo, arr. von H. Blüthgen. 1. Kavallerie-musik. 2. Infanterie-musik. [10327, 10328
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- PAULSBORO HIGH SCHOOL MARCH; by J. A. Deal; pf. [10329
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- PAVANA; par Isaac Albeniz, op. 92; piano. (Douze piéces caracteristiques, no. 8). [10330
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- PAVANE LOUIS XV; old court dance by W. Aletter; piano. [10331
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- PEACH BLOSSOMS; waltz by Geo. L. Spaulding; pf. [10332
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- PEACOCK (THE) POLKA; words by Eric Blore, music by Philip Braham. [10333
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- PEAR BLOSSOMS; waltz by Geo. L. Spaulding; pf. [10334
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- PEARLS; words by G. A. W. Boedecker, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [10335
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- PEASANT DANCE; by Theodora Dutton; piano. [Six early pieces. no. 4.] [10336
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- PEASANTS DANCE. See Norwegian suite.
- PECH DES ARMEN; nach einem suahalschen sprichwort von Jakobowsky, musik von Hannes Ruch. [10337
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- PÉGASE; galop par Henri José; orchestre. 4to. [10338
© May 7, 1912; 2 c. May 8, 1912; E 281709; G. Ricordi & co., Milan.
- PEGGY IN HER MOTOR CAR; words by Billy Larstow, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10339
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- PENSÉES DU SOIR; by Herbert F. Ellingsford; organ. obl. Svo. [10340
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- PENTECOSTAL POWER; words by Charlotte G. Homer, music by C. H. Gabriel. [10341
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- PENTECOSTAL SHOWERS OF BLESSING; words by Mrs. C. H. M., music by Mrs. C. Morris. [10342
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- PER MORIR; parole di Luigi Orsini, musica di Salvatore Falbo. [10343
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- PERFECT (THE) NOTE; words by A. Simpson, music by Richard H. Waltheu. (In Three vocal quartets, no. 3.) [10344
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- PERLEN AUS OFFENBACHSCHEN OPERETTEN; potpourri von Franz Krimmling; piano. [10345
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- PERRY'S VICTORY; march and two step by L. S. Florence; pf. [10346
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- PESSE (MAURICE)** Trois enfants baillaient; par M. Pesse; piano. (Trois pièces, no. 1). [10347]
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- PETIT BALLET**; by Wilmot Lemont; pf. [10348]
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- PETITE HISTOIRE**; par Cesare Barison, op. 9, no. 3.—1. Violon et piano.—2. Violon, violoncelle et piano. (Les petits musiciens, no. 3). [10349, 10350]
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- PFEIF-POLKA**; nach motiven aus der operette, Der lockvogel, musik von Leo Ascher; klavier zwei händen. [10351]
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- PFERDEJULIUS (DER)**; text von O. A. Alberts, musik von Rudolph Nelson. (Repertoire chant noir no. 17.) [10352]
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- PHANTASIE**; at a solemn pageant, by R. Meyrick-Roberts; organ. [10353]
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- by Hugh Blair, op. 29, no. 2; organ. obl. 8vo. (Original compositions, no. 427). [10354]
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- PHELIAS**; music drama in one act, after the poem Iole, selected from the book of new poems by Stephen Phillips, music by C. F. Carlson. Vocal score. [10355]
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- PHILIPP (I.)** Vingt nouvelles études de vélocité de moyenne force; par I. Philipp, op. 52, pour les deux mains, par mouvement semblable; piano. [10356]
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- PHILLIPS (H. LYALL)** Two songs; music by H. L. Phillips. Contents.—1. Mignonette; words by Guy Williams; in E minor. 2. The night and you; words by H. L. Phillips; in D major. [10357]
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- PHONE ME TO-NIGHT SWEETHEART**; words and music by J. Stanley Brothers, jr. [10358]
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- PIANISTRA (IL) MODERNO**; corso completo di meccanismo del pianoforte, di V. Romaniello; diviso in 12 fascicoli. Fascicolo 1. [10359]
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- PRÉLUDE ET VARIATIONS, EN LA MINEUR; par G. Tartini, doigté, nuances et coups d'archet, par Emilo Pente; violon, avec un acc. de piano, d'après la basse de l'auteur. [1095]
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- PUCCINI (GIACOMO). Fanciulla (La) del West; fantasia, atti 1 e 2, di G. Puccini, compilata ed instrumentata de Alessandro Peroni; partitura per banda. (Biblioteca dei corpi di musica, serie 25, no. 327). [10413]
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QUAKER GIRL (LA PETITE QUAKER); operette en trois actes, paroles d' Adrian Ross et Percy Greenbank, adaptation française de Paul Ferrier et Charles Quinel, musique de Lionel Monckton. Partition chant et piano.

[10425]

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[10427]

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QUEEN (THE) OF THE EAST; quick march by A. Shrimpton. 4to. (New drum and fife journal, no. 201.)

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RACHIL. See Halévy (J. F. F. E.)

RĂCHITA (LA) RĂMURĂTA (Unter der weide); Rumänisch, text und musik bearbeitet von Elisabeth Kuyper; dreistimmigen frauenchor mit klavier. (Internationale volkslieder, no. 4.)

[10433]

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[10436]

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[10439]

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- RAQUEL; vals por Xavier Dumont, op. 110; piano. [10443]
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- REJOICE IN THE LORD; words from the Bible, music by A. Madeley Richardson; mixed voices (Octavo series, no. 1024.) [10455]
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REMEMBER ME, DARLING SISTER; words by R. E. Baisch, melody by R. A. Browne, pf. arrangement by Len Fleming. Washington, H. Kirkus Dugdale co. [10456]

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REMEMBER THIS SWEET DAY; poem by P. Ilgen, music by A. Halter. [10457]

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REPOS (LE) EN EGYPTE; poesie de Albert Samain, musique de Rhené-Baton, op. 18, no. 2. (Deux melodies pour chant et piano, no. 2.) [10458]

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RESURRECTION (THE); service for Easter, words by C. H. Lowden and Lizzie De Armond, music by C. H. Lowden. Svo. [10459]

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RETURN (THE); waltz song, lyric and music by Caro Roma; high voice. (The wandering one, no. 6.) [10460]

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RETURN OF THE CHAMPIONS; march and two step, by I. Eton; pf. Washington, H. Kirkus Dugdale co. [10461]

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RÊVE (LE) VALSE (The dream waltz); by M. Ray Clarke; op. 2; in F major; pf. [10462]

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REVEL OF THE WOOD NYMPHS; scherzo by Florence Newell Barbour; pf. (Forest sketches, no. 3.) [10464]

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REVIENS; valse lente on the song Come back to me, by Fragon and Christiné, arr. by J. Ord Hume. 4to. (Brass band journal, no. 521.) [10465]

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RHAPSODIE. See Norwegian suite.

RHAPSODY ON A HYMN TUNE; by C. Charlton Palmer; organ. obl. 8vo. (The organ loft, book LXXXV, no. 257.) [10466]

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RHEINGOLD (DAS) See Wagner (Richard.)

RIDING ON THE DEEP; words and music by Lillian M. K. Decker. [10467]

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RIFFAND (E.) Nocturne; par E. Riffand, op. 7; piano. [10468]

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RIGHT (THE) HAND OF OLD FELLOWSHIP; words and melody by C. J. Balliett, arr. by Louis A. Plogsted. [10469]

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RIGHT (THE) OF HONOR; march by Nick Brown, arr. by Mackie-Beyer. 1. Military band. 2. Full orch. 4to. [10470, 10471]

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RIGHT 'O WAY; march and two step by B. G. McFall; orch. 4to. [10472]

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RILEY (A) INSPIRATION; words and music by B. J. Maddux. [10473]

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RIMENBRANZE DI ANNA; di Anna Karenina, scene liriche in 6 quadri con prologo dal soggetto del conte L. Tolstoi, traduzione letterale di A. Gortschakowa, musica di Edvardo Granelli. No. 8^a canto e pianoforte. [10474]

© Mar. 16, 1912; 2 c. May 3, 1912; E 281446; W. Bessel et cie., St. Petersburg, Russia.

- RING O' ROSES; written and composed by Frank Leo; voice part. [10475]
© May 7, 1912; 2 c. May 7, 1912; E 281678; Francis, Day & Hunter, London.
- RING OUT WILD BELLS; march-two step by E. T. Paull; pf. New York, E. T. Paull music co. [10476]
© May 8, 1912; 2 c. May 9, 1912; E 284395; E. T. Paull, New York.
- RIPPLES FROM DIXIE LAND; potpourri of Southern melodies, arr by Frank B. Smith; banjo. Contents: Dixie land.—Old black Joe.—S'wanee river.—Massa's in de cold ground.—My old Kentucky home. [10477]
© May 1, 1912; 2 c. May 4, 1912; E 284221; Stephen Shepard, Pater-son.
- RIPPLING BROOKLET; impromptu, by William Elbrecht. [pseud. of Charles Kunkel] pf. [10478]
© May 13, 1912; 2 c. May 15, 1912; E 284592; Kunkel bros. music co., St. Louis.
- RISE! SLEEP NO MORE; by Sir Julius Benedict, edited by N. Clifford Page; mixed voices. (The laurel octavo, No. 207.) [10479]
© Apr. 13, 1912; 2 c. May 1, 1912; E 284099; C. C. Birchard & co., Bos-ton.
- RISE UP, MY LOVE; from songs of Solo-mon. words from the Bible music by J. Ludlow, Rockwell; women's voices. [10480]
© 1 c. Apr. 29, 1912; E 284389; Julia L. Rockwell, E. Orange, N. J.
- RITA MY MARGUERITA; from the oper-etta A modern Eve, by Victor Hol-laender, arr. by Hilding Anderson; orch. 4to. [10481]
© May 1, 1912; 2 c. May 2, 1912; E 284116; Jos. W. Stern & co., New York. [Copyright is claimed on ar-rangement for orchestra.]
- ROAMIN' IN THE GLOAMIN'; quick march by J. Ord Hume; band. 4to. (March journal, no. 238). [10482]
© Apr. 13, 1912; 2 c. Apr. 15, 1912; E 280899; Francis, Day & Hunter, London. [Copyright claimed on new band arrangement.]
- ROCK (THE) OF AGES; a sacred cantata by John S. Witty; soli and chorus; vocal score. [10483]
© Feb. 7, 1912; 2 c. May 15, 1912; E 281958; James Broadbent & son, ltd., Leeds, Eng.
- ROLL THOSE BIG EYES AT ME; words and music by Abelt and Baker. [10484]
© May 6, 1912; 2 c. May 16, 1912; E 284701; Pollworth music pub. co., Milwaukee.
- ROMANCE; by Edward Elgar, op. 62; bassoon and orchestra. Full score. [10485]
© May 4, 1912; 2 c. May 6, 1912; E 281637; Novello & co., ltd., Lon-don.
- ROMANCE D' AUTOMNE; by Dorothy Tobin; piano. [10486]
© May 6, 1912; 2 c. May 17, 1912; E 286008; J. H. Larway, London.
- ROMANCE DU MENESTREL; de Elsen, scène 3, poème de Jean Ferval, musique de Adalbert Mercier; ténor. [10487]
© May 11, 1912; 2 c. May 13, 1912; E 281812; Costallat et cie, Paris.
- ROMANCE SENTIMENTALE; by Warren Storey Smith, op. 17, no. 3; pf. (Miniature suite, no. 3) [10488]
© May 1, 1912; 2 c. May 1, 1912; E 284073; Arthur P. Schmidt, Bos-ton.
- ROMANCES SANS PAROLES; par Francois de Breteuil, op. 2, nos. 1-7; piano. [10489]
© Apr. 8, 1912; 2 c. May 11, 1912; E 281790; Adolph Fürstner, Paris.
- ROMANY (THE) MAID; selection by J. B. Archer; pf. [10490]
© May 16, 1912; 2 c. May 16, 1912; E 284719; John B. Archer, Wayne, Ind.
- ROMANZA IN E FLAT; by Herman Per-let. 1. Cello solo; piano acc., ed. by Wenceslao Villapando. 2. Violin solo; piano acc., ed. by John Mar-quardt. [10491, 10492]
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- ROMANZE, ES DUR, DIE NACHT. See Rubinstein (A. G.)
- RONDEL GALANTE; por David F. Es-paña; piano. [10493]
© Jan. 22, 1912; 2 c. Apr. 29, 1912; E 281334; Friedrich Hofmeis-ter, Leipzig.
- RONDO CONCERTANT. See Mozart (W. A.)

- ROOSEVELT CAMPAIGN SONG; words and music by M. E. Modricker.] [10494
© 1 c. May 13, 1912; E 285335; May E. Moldricker, Lynn, Mass.
- ROOSEVELT THE MAN OF THE HOUR; campaign march song, words and music by W. Thomas. [10495
© Feb. 21, 1912; 2 c. Mar. 25, 1912; E 282610; William Thomas, Philadelphia.
- ROO-TI-TOOT ON YOUR RAGTIME FLUTE; words by Dave Oppenheim, music by Joe Cooper. [10496
© May 14, 1912; 2 c. May 14, 1912; E 284848; Shapiro music pub. co., New York.
- RORY O'MORE, THE TOREADOR; written by George Arthurs, composed by Fred W. Leigh. [10497
© May 21, 1912; 2 c. May 21, 1912; E 286070; Francis, Day & Hunter, London.
- ROSE (A); words and music by Everett J. Evans. [10498
© May 20, 1912; 2 c. May 20, 1912; E 284932; Theo. Presser co., Philadelphia.
- ROSE GERANIUM; waltz by Paul Lawson; pf. four hands. [10499
© June 1, 1912; 2 c. June 3, 1912; E 285434; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- ROSE (THE) MAID (Bub oder mädel); waltzes, by Bruno Granichstaedten, arr. by Carl F. Williams; orch. 4to. [10500
© May 24, 1912; 2 c. May 25, 1912; E 285231; Jos. W. Stern & co., New York. [Copyright claimed on arr. of separate melodies, as a waltz medley arr. for orch. and piano.]
- ROSENKAVALIER (DER). See Strauss (Richard).
- ROSES D'AUTREFOIS; valse de Trois amoureuses, opérette de Franz Lehár, arr. par Henri Van Gael; piano. (Collection de vales célèbres, no. 16). [10501
© May 4, 1912; 2 c. May 6, 1912; E 281573; Max Eschig, Paris.
- ROSES POURPRES; valse lente par Joachim Albert; piano. [10502
© May 14, 1912; 2 c. May 15, 1912; E 281957; G. Ricordi & co., Milan.

ROSLEIN IM MÜHLENGRUND (The mill-ground's rose); salonstück von Georg Blüthner, op. 53; piano zu zwei handen. [10503

© Feb. 3, 1912; 2 c. Apr. 29, 1912; E 281370; Fr. Portius, Leipzig.

ROSMARIN UND RAUTE; 25 lieder zur laute von Elsa Laura von Wolzogen. [10504

© May 18, 1912; 2 c. May 29, 1912; E 286285; Friedrich Hofmeister, Leipzig.

ROSSINI (GIOACCHINO ANTONIO) Hail! 'tis vacation time; from Semiramide by G. Rossini, ed. by Walter H. Aiken. [10505

© May 10, 1912; 2 c. May 14, 1912; E 284542; Willis music co., Cincinnati.

'ROUND THE WORLD; selections by Manuel Klein, arr. by W. C. O'Hare; military band. 4to. [10506

© May 1, 1912; 2 c. May 3, 1912; E 284203; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]

ROUSE (A) FOR ROOSEVELT; campaign song. words by G. L. Farwell, music by Henry F. Gilbert. [10507

© May 24, 1912; 2 c. May 27, 1912; E 285258; Geo. L. Farwell, Newton Center, Mass.

ROYAL STANDARD DANCE ALBUM; by Felix Burns; piano. 4to. [10508

© May 17, 1912; 2 c. May 25, 1912; E 286172; J. H. Larway, London.

RUBINSTEIN (ANTON GREGOROVITCH) Romanze, Es-dur, Die nacht; von A. Rubinstein, op. 44, no. 1, erleichterte ausgabe von Ed. Parlow; klavier zu 2 händen. [10509

© May 9, 1912; 2 c. May 24, 1912; E 286155; C. F. Kahnt nachfolger, Leipzig. [Copyright on erleichterte ausgabe.]

— Valse caprice; by A. Rubinstein, orchestral transcription by Chas. J. Roberts; full orch., and piano. [10510

© Apr. 26, 1912; 2 c. May 17, 1912; E 284769; Carl Fischer, New York. [Copyright claimed on orchestral transcription.]

RUCH (HANNES) Zwölf neue schellenlieder; von H. Ruch; gitarre oder laute. 1. Heft 1, nos. 1-6. 2. Heft 2, nos. 7-12. [10511, 10512]

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RUSSIAN WALTZ SUITE; by B. B. Andreefe, arr. by Frank J. Fiala. (Concert ed. for orch., no. 454.) Contents: The orchid—Bluette—The faun. [10513]

© Apr. 15, 1912; 2 c. Apr. 26, 1912; E 283887; Oliver Ditson co., Boston. [Copyright is claimed on arrangement for orchestra.]

RUSSIAN WEDDING SONG. See Cady (Harriette).

RYTHMATIC; drag, words by Vernon Dent, music by Geo. Oscar Young, arr. by Harry A. Montgomery. [10514]

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S'IST SCHLIMM ('Tis sad, when hearts are sick and sore); texte nach Ivar Mortenson, English version by L. H. David, musik von Christian Sinding, op. 37, no. 5; eine singstimme und pianoforte. (Aust dem verborgenem, no. 5.) [10515]

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SABOTTÈRE (LA) DE GYSKA; popular dance par Léo Pouget; piano. [10516]

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SADNESS; by E. Sansone, op. 5, no. 2; violin and piano. [10517]

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SAIL WITH ME; words and music by Sel Martyne [pseud. of Shelbey Lewis, arr. by M. D. Helm.] [10518]

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ST. ANTHONY'S SONG; (Cantus sancti Antoni); lyric and music by Benjamin Jefferson, Latin translation by Dorothy Jefferson. [10519]

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ST GEORGE'S MARCH; by R. G. Thompson; piano conductor's part. (Modern orchestra, no. 90702.) [10520]

© May 6, 1912; 2 c. May 4, 1912; E 281538; J. Curwen & sons, ltd., London.

SAINT-SAËNS (CHARLES CAMILLE) Allegro pomposo; from psalm 150, by C. Saint-Saëns, op. 127, arr. by James H. Rogers. (Three transcriptions for organ, no. 1.) [10521]

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SALTARELLA; von B. Molique, op. 55, herausgegeben von Henri Marteau; violine und piano. [10522]

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SALTARELLO; by Gustave Lind. (Tonbilder für klavier, no. 5.) [10523]

© May 1, 1912; 2 c. May 10, 1912; E 281772; Augener, ltd., London.

SALUT D'AMOUR (Love's greeting); by Edward Elgar, op. 12, rev. and fingered by Thos. a'Becket; pf. [10524]

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—morceau mignon by Edward Elgar, op. 12, arr. by R. E. Hildreth; orch. 4to. [10525]

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SALVATOR-WALZER; aus der operette Salvator, musik von Theo. Rupprecht; klavier zwei händen. [10526]

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SALVE REGINA; musique de Léopold Dauphin; choeur à quatre voix mixtes. 4to. [10527]

© May 4, 1912; 2 c. Apr. 27, 1912; E 281286; Heugel et cie., Paris.

SAME (THE) HOME; [words and music by T. Miller and Richard Mansfield, arr. by Billy H. Jones]; pf. with text. [10528]

© 1 c. May 8, 1912; E 285141; Terese Miller, Chicago.

SAME (THE) OLD MOON; from The cast-aways, lyrics by John N. Hilliard, music by G. Minges. [10529

© May 3, 1912; 2 c. May 4, 1912; E 284229; George Minges, Rochester, N. Y.

SAME (THE) SWEET STORY; words by Mrs. R. Crohn, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10530

© May 13, 1912; 2 c. May 20, 1912; E 284957; Mrs. Ray Crohn, St. Louis.

SAN FRANCISCO; words and music by A. T. Light. Washington, H. Kirkus Dugdale co. [10531

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SAN FRANCISCO, THE WORLD'S FAIR TOWN; lyric by A. Graves, music by Eddie Jewell. [10532

© Apr. 30, 1912; 2 c. May 6, 1912; E 284294; Anderson Sumpter Graves, Laverne, Cal.

SANTLEY (CHARLES) Four Tuscan love ditties (Quattro rispetti Toscani); words and music by C. Santley; English and Italian words. [10533

© May 14, 1912; 2 c. May 15, 1912; E 281955; G. Ricordi & co., Milan.

SARA LICIA (Princess noble); concert waltzes by E. Witte; piano. [10534

© Mar. 16, 1912; 2 c. May 9, 1912; E 284546; Ernest Witte, New York.

SASKATCHEWAN (THE); two-step from The pink lady, music by Ivan Caryll, arr. by H. M. Higgs, piano. [10535

© May 3, 1912; 2 c. May 4, 1912; E 281555; Chappell & co., ltd., London.

SATURDAY AFTERNOON TILL MONDAY MORNING; written by Arthur Maynard, composed by Hermann E. Darewski, jr. [10536

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SAVED TO SERVE; words and music by Mrs. C. H. Morris. [10537

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SAVIOUR I COME; words and music by Mrs. C. H. Morris. [10538

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SCARLATTI (DOMENICO) Capriccio; sonata II by D. Scarlatti, arr. for concert use by C. Tausing, edited and fingered by Hans T. Seifert; piano solo. (Superior ed., 1843.) [10539

© May 10, 1912; 2 c. May 17, 1912; E 284787; Carl Fischer, New York. [Copyright claimed on editing and fingering.]

SCATTER DEEDS OF KINDNESS; words by Miriam E. Oatman, music by J. B. Herbert. [10540

© May 20, 1912; 2 c. May 15, 1912; E 284637; Wm. J. Kirkpatrick, Philadelphia.

SCÈNE DU BAL. See Miniature suite.

SCHERZO; von Burchard Bulling, op. 1. (Vier klavierstücke, no. 2.) [10541

© Apr. 13, 1912; 2 c. May 3, 1912; E 281490; C. F. Kahnt nachfolger, Leipzig.

SCHERZO, FROM GUILMANT'S 5TH ORGAN SONATA; arr. by Henry L. Gideon; two pianos, four hands. [10542

© May 20, 1912; 2 c. May 21, 1912; E 285110; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]

SCHMID-KAYSER (HANS) Zwölf alte deutsche lieder; des fünf zehnten-achtzehnten jahrhunderts ausgewählt und erläutert von Franz Ringler, gesetzt von Hans Schmid-Kayser u. Franz Ringler; eine singstimme mit begleitungen der laute. [10543

© May 18, 1912; 2 c. May 29, 1912; E 286302; Friedrich Holmeister, Leipzig.

SCHMUCK (DER) DER MADONNA (I gioielli della Madonna); oper in 3 akten, aus dem neapolitanischen volksleben, handlung und musik von Ermanno. Wolf-Ferrari. arr. von Gustav Volk; klavier mit unterlegtem text. [10544

© Feb. 1, 1912; 2 c. Apr. 29, 1912; E 281376; Josef Weinberger, Leipzig.

SCHMUCK (DER) DER MADONNA—CON.
—verse von C. Zangarini und
E. Golisciani, deutsch von Hans
Liebstoekl, handlung und musik
von Ermanno Wolf-Ferrari. Partit-
tur zum 1. 2. und 3 akt. [10545

© Dec. 23, 1911; 2 c. June 3,
1912; D 19129; Josef Weinberger,
Leipzig.

SCHNEIDERLIED; text und musik bear-
beitet von Elisabeth Kuyper; drei-
stimmigen frauenchor mit klavier.
(Internationale volkslieder, no. 6).
[10546

© May 1, 1912; 2 c. May 1, 1912;
E 281422; N. Simrock, g. m. b. h.,
Berlin.

SCHÖNAU, MEIN PARADIES; tanz-walzer,
nach dem gleichnamigen lied, mu-
sik von Alois Kutschera, op. 62;
klavier zu zwei händen. [10547

© Jan. 13, 1912; 2 c. Apr. 29,
1912; E 281320; Ludwig Doblinger
(Bernhard Herzmansky), Leipzig.

SCHUBERT (FRANZ PETER) Flutist's
(The) portfolio; collection of twelve
melodies, by Franz Schubert, arr. by
G. Garibaldi; flute and pf. 1. Vol.
1, series 1.—2. Vol. 2, series 2.
[10548, 10549

© May 8, 1912; 2 c. each Mar. 19,
1912; E 284461, 284462; Carl
Fischer, New York. [Copyright is
claimed on new edition.]

— Lieder in English; six songs,
music by Fr. Schubert, new English
words and marks of interpretation
by Hermann Klein and Emil Kreuz.
Vol. 2, contralto or mezzo-soprano.
4to. [10550

© Feb. 5, 1912; 2 c. May 4, 1912;
E 281540; Metzler & co., ltd., Lon-
don. [Copyright claimed on Eng.
words and interpretation marks.]

— — — Vol. 3. Tenor. 4to. [10551

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E 281541; Metzler & co., ltd. Lon-
don. [Copyright claimed on Eng.
words and interpretation marks.]

— Serenade; part song, words by
Franz Grillpanzer, music by F. Schu-
bert, op. 135, arr. by Louis Victor
Saar; men's voices with alto or bari-
tone solo. Svo. (Quartets and cho-
ruses, series 4, no. 849.) [10552

© Apr. 30, 1912; 2 c. May 1, 1912;
E 284342; Boston music co., Boston.

SCHUBERT (FRANZ PETER)—Continued.
—Who is Sylvia; three-part song,
words by William Shakspeare, music
by Farnz Schubert, arr. by A. H.
Ryder; women's voices. 4to. [10553

© May 18, 1912; 2 c. May 28,
1912; E 285282; Oliver Ditson co.,
Boston. [Copyright is claimed on
three part song for women's voices.]

SCHULE DER VIOLONCELL-TECHNIK; von
Richard Wohrab. (Hofmeister's
schulen, no. 13.) [10554

© May 18, 1912; 2 c. May 29,
1912; E 286292; Friedrich Hofmeis-
ter, Leipzig.

SCHULE FÜR KLARINETTE; von Her-
mann Lange. Teil 1. Teil 2. (Hof-
meister's schulen, nos. 9 and 10.)
[10555, 10556

© May 18, 1912; 2 c. each May
29, 1912; E 286286, 286287; Fried-
rich Hofmeister, Leipzig.

SCHULE FÜR KONTRABASS; von Alwin
Starke. (Hofmeister's schulen, no.
3.) [10557

© May 18, 1912; 2 c. May 29,
1912; E 286288; Friedrich Hofmeis-
ter, Leipzig.

SCHULE FÜR TENOR (bass)-zug-posa-
une; von Karl Hausmann. Teil 1.
Teil 2. (Hofmeister's schulen, no.
5a and no. 5b.) [10558, 10559

© May 18, 1912; 2 c. each May
29, 1912; E 286289, 286290; Fried-
rich Hofmeister, Leipzig.

SCHULE FÜR TROMPETE IN B; von Otto
Friedmann. (Hofmeister's schulen,
no. 8.) [10560

© May 18, 1912; 2 c. May 29,
1912; E 286291; Friedrich Hofmeis-
ter, Leipzig.

SCHUMANN (ROBERT ALEXANDER)
Poet's love (Dichterliebe); words by
H. Heine, English version by Alice
Mattullath, music by R. Schumann,
op. 48, edited and annotated by Max
Heinrich. [10561

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E 284824; Carl Fischer, New York.
[Copyright claimed on editing, an-
notating and English translation.]

SCIROCCO, D MOLL; duo, von Rudolf
Schartel, op. 12; harmonium und
klavier. (Seestudien, no. 5.) [10562

© Apr. 22, 1912; 2 c. May 6, 1912;
E 281649; Carl Simon, Berlin.

SCOTT JOPLIN'S NEW RAG; by S. Joplin; pf. [10563]

© May 1, 1912; 2 c. May 2, 1912; E 284117; Jos. W. Stern & co., New York.

SCOTTISH (THE) CHIEF; quick march by Arnold Safroni, arr. by J. Ord Hume, 4to. (Brass band journal, no. 522). [10564]

© Apr. 13, 1912; 2 c. Apr. 15, 1912; E 280902; Boosey & co., London. [Copyright claimed on new band arrangement.]

SCRIVEME ACCUSSI; versi di Domenico Furnò, musica di Ettore Bellini. [10565]

© Apr. 19, 1912; 2 c. May 13, 1912; E 286054; Raffaele Izzo, music publishers, Naples.

SEA-MAIDEN (THE); musical recitation, by E. R. Kroeger, op. 79; pf. acc. [10566]

© May 16, 1912; 2 c. May 20, 1912; E 284913; Willis music co., Cincinnati.

SEA (A) SONG FROM THE SHORE; words by James Whitcomb Riley, music by E. Harold Davies. (Five songs of childhood, no. 1.) [10567]

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SEAL ME EVER THINE; words and music by Mrs. C. H. Morris. [10568]

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SEGO LILY; by C. F. Stayner; piano. [10569]

© May 1, 1912; 2 c. May 6, 1912; E 284293; Charles Frederick Stayner, Salt Lake City.

SEGUDILLAS MANCHEGAS; Spanisch, text und musik bearbeitet von Elisabeth Kuyper; dreistimmigen frauenchor mit klavier. (Internationale volkslieder, no. 2). [10570]

© May 1, 1912; 2 c. May 1, 1912; E 281418; N. Simrock, g. m. b. h., Berlin.

SCHLUSSCHOR; zur oper Mataswintha, libretto nach Felix Dahns Kampf um Rom von Josef Wick, musik von Otto Wick, op. 54; männerchor. Partitur. 4to. [10571]

© Mar. 20, 1912; 2 c. May 3, 1912; E 284187; Otto Wick, Buffalo.

SEI MEIN KAMERAD; lied aus der operette Der liebe Augustin, von Leo Fall, arr. von Th. F. Schild; schrammel-quartett, Wiener stimmung. 4to. [10572]

© May 1, 1912; 2 c. May 18, 1912; E 286030; Drei masken verlag, g. m. b. h., Munich. [Copyright on arrangement.]

SELECTIONS FROM AIDA. See Verdi (Giuseppe).

SELIGES GLÜCK (Happiness); salonstück von Carl Gänschals, op. 441; piano. [10573]

© Feb. 3, 1912; 2 c. Apr. 29, 1912; E 281371; Fr. Portius, Leipzig.

SELL ME A TICKET TO HEAVEN; words and music by H. L. Winfield. Washington, H. Kirkus Dugdale co. [10574]

© May 13, 1912; 2 c. May 20, 1912; E 284984; Harry L. Winfield, Champaign, Ill.

SERENADE; three part song, words by H. W. Longfellow, music by Augustus O. Palm, op. 3^b; women's voices. 4to. [10575]

© May 17, 1912; 2 c. May 20, 1912; E 284912; Willis music co., Cincinnati.

— words by Harold Simpson, music by Amy Woodforde-Finden. (Three little Mexican songs). [10576]

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See also Chaminade (C. L. S.)

See also Schubert (F. P.)

SÉRÉNADE D'AMOUR; by F. v. Blon, arr. by Alvin Buechner; violoncello. [10577]

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SERENADE FÜR DREI VIOLINEN; von Ernst Toch, op. 20; partitur und stimmen. [10578]

© Feb. 1, 1912; 2 c. Apr. 29, 1912; E 281375; Josef Weinberger, Leipzig.

SÉRÉNADE HONGROISE; by Victorien Joncieres, arr. by L. P. Laurendeau; full band. 4to. (Carl Fischer ed. 1347.) [10579]

© Apr. 25, 1912; 2 c. May 17, 1912; E 284748; Carl Fischer, New York. [Copyright claimed on arrangement.]

- SERENATA A ROSITA; versi di Adolfo Genise, musica di A. Magliani; canto e piano. [10580]
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- SETON'S GLEE SONG; words by Gabrielle Marchand, music by Mary Reagan. [10581]
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SOUL (THE) OF EDMUNDS HIGH; words and music by J. C. Farrar, arr. by Frank J. Preston; mixed voices. 4to. [10678]

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SOUTHERN (THE) STAR; quick march by A. Shrimpton. 4to. (New drum and fife journal, no. 199). [10683]

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Spacious firmament on high. See Hayden (F. J.)

SPANISCHER TANZ; von Ewald Straesser, op. 25b; violine und klavier. (Drei reigen, no. 2.) [10687]

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SPES, ULTIMA DEA; versi di Lorenzo Stecchetti, musica di Enrico Morpurgo. [10693]

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SPIELMANNSWEISE; von Paul Klengel, op. 48, no. 1; viola und klavier. (Vier phantasiestücke, no. 1.) [10694]

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SPINNING SONG (Les fileuses); three part song, words by Adolphe Pellier, English version by M. Louise Baum, music by Théodore Radoux, ed. by Hugo Ries; women's voices. 4to. (Quartets and choruses, no. 1004.) [10695]

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- SPRING:** [words anon.] music by R. Müller, arr. by George B. Nevin; male voices. 4to. [10699]
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- SPRING (A) CAROL:** words by Horace W. Greville, music by Margaret Drew; no. 1 in G. no. 2 in A. [10700]
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- SPRING CHORUS:** from *The bartered bride*, words by M. Louise Baum, music by Friedrich Smetana, arr. by Bertha Remick; mixed voices. (The laurel octavo, no. 208.) [10701]
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- SPRING FLOWERS:** words by Lucy Larcom, music by John Knowles Weaver; middle voice. [10702]
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- SPRING MAGIC:** words by Ruby Baughman, music by Max Liebling; high voice. (Four songs, no. 2.) [10703]
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- SPRING RAPTURE:** poem by Charles Hanson Towne, music by William H. Pontius. [10704]
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- SPRING SONG.** See Mendelssohn Bartholdy (J. L. F.)
- SPRING'S AWAKENING:** by Gustave Lind. (Tonbilder für klavier, no. 2). [10705]
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- SPRING'S INVITATION;** words and music by Ellen Beach Yaw; no. 1 in D flat, no. 2 in C. [10706]
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- SPRINGTIME;** words by J. L. Abercrombie, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10707]
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- SPRINGTIME FANCIES;** valse intermezzo by Edwin Frank Goldman, arr. by Paul Henneberg; full orch., piano acc. 4to. (Carl Fischer ed., 2048.) [10708]
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- STACCATO;** capricho par Isaac Albeniz, op. 92; piano. (Douze pieces caractéristiques, no. 11.) [10709]
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- STAND FAST;** words and music by Mrs. C. H. Morris. [10710]
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- STANZA (LA) VUOTA;** versi di Enrico Panzacchi, musica di Enrico Morpurgo. [10711]
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- STAR (THE);** fragment from *Plato*, words by C. F. Lummis, music by Jas. H. Rogers; high voice. [10712]
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- STARLIGHT OF MY DREAMS;** words and music by A. MacDonald. [10713]
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STARS OF THE SUMMER NIGHT; Spanish serenade, two-part chorus, words by Longfellow, music by Edward Elgar, op. 23; 1st and 2nd sop. (Octavo ed. of two-part songs for female voices, no. 161.) [10714]

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STATELY (A) DANCE; by Wilmot Le-mont; pf. [10715]

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STAY THOU NEAR BY; words by David J. Beattie, music by A. Oliver. [10716]

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STEERSMAN'S (THE) SONG; part song, words by Thomas Moore, music by Arthur Bergh; chorus of men's voices a capella. 4to. [10717]

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STILL, STILL WITH THEE; evening anthem, words by H. Beecher Stowe, music by Arthur Berridge. Svo. [10718]

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— words by H. B. Stowe, music by W. H. Neidlinger, mixed voices. (Octavo series, no. 1035.) [10719]

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STORE (THE); words and music by H. and H. Ballou. Post card, 3½ by 5½ inches. [10720]

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STORNELLI APPASSIONATI; versi di M. A. Mancini, musica di E. Lanzetta. [10721]

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STORNELLI DEL CUORE; versi e musica di A. Gill (M. Testa). [10722]

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STORNELLI PROIBITI; versi e musica di Armando Gill. [10723]

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STORY (THE) THE CHILD TOLD THE ROSE; words by Wm. F. Donovan, music by James I. Wray. [10724]

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STORY (THE) THE DAISY TOLD; words by M. J. Dann, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10725]

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STRAUSS (RICHARD) Chevalier (Le) à la rose; comédie musicale en trois actes de Hugo von Hofmannsthal, traduction française de Jean Chantavoine, musique de R. Strauss, op. 59, réduite par Otto Singer. Partition chant et piano. ?10726

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— Rosenkavalier (Der); komödie für musik von R. Strauss. Suite arr. v. O. Hackenberger, nach N. Nambuats bearbeitung. 1. Infanteriemusik, stimmen. 2. Jägermusik, stimmen. [10727, 10728]

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STROLLING DOWN BROADWAY; waltz song and chorus, words and music by Wm. Augustus Curry. [10729]

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STROLLING—HE AND SHE; words and music by M. E. Van Alen. [10730]

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STRONG (THE) BOX; words by Bertha Adams Backus, music by Kate Coates. [10731]

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- STURM; ein zyklus von sechs ein und zweistimmigen gesängen, ged. von Anna Kitter und H. Leuthold, musik von Leo Hans, für sopran und bariton mit klavier. [10734]
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- SUBWAY (THE) GLIDE; medley march and two-step by Theo. Norman and Arthur Gillespie [and] Silver water; medley march and two-step by Gwynne Woolworth and Lucien Den- ni. 1. Orchestra. 2. Band. 4to. [10735, 10736]
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- S-U-M-M-E-R; from The girl and the boy, words and music by Walter De Leon. [10738]
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- SUMMER; words by Clifton Bingham, music by Ernest Newton. No. 1 in C. No. 2 in D. No. 3 in E flat. [10739]
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- SUMMER AND WINTER; triolet, verses by Percy Martin, music by Vincent Thomas. [10741]
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- SUMMER COMES AGAIN; an original service for children's day, words by Elsie Duncan Yale and others, music by J. Lincoln Hall. 8vo. [10742]
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- SUMMER MEMORIES; waltz by C[arl] Krause, op. 37, no. 42; pf. [10743]
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- SUMMER-TIME WILL SOON BE HERE; words and music by A. L. Spurr. [10744]
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- SUN (THE) DECLINES; evening anthem, words by R. Walmsley, music by Arthur E. Godfrey; mixed voices. 8vo. (Church choir library, no. 141.) [10745]
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- SUN OF MY SOUL; anthem, music by Alfred Prince; mixed voices. 4to. (Church choir library, no. 137.) [10746]
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- SUNDAY SCHOOL HYMNS NO 2; ed. by I. H. Meredith and Grant Colfax Tullar. . . New York Tullar-Mere- dith co. [1912] 1 p. l., 224 p. 8vo. \$0.35. [10747]
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- SUNNY FACES; galop, by Paul Lawson; piano. (Links of beauty, no. 8.) [10748]
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- SUNSHINE (THE) GIRL; lancers on melodies from the musical play by Paul A. Rubens, arr. by H. M. Higgs; orchestra, 1st violin conductor. 4to. (Orchestral journal, no. 657.) [10749]
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SUNSHINE (THE) GIRL—Continued.

—selection, music by Paul A. Rubens, selected by H. M. Higgs, arr. by Dan Godfrey; orchestra. (Orchestral selections, no. 104.)

[10750]

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[10751]

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—piano acc. Svo. (Orchestral journal, no. 656.)

[10752]

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SUR LA TOUR DE MONTHLÉRY; poésie de Tristan Klingsor, musique de Georges Hüe. (Chansons du valet de coeur, no. 2.)

[10753]

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SURE (A) THING POTENTATE; from The castaways, lyrics by John Northern Hilliard, music by G. Minges.

[10754]

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SURF (THE); polka, by F. Steinhauser, arr. by Arbuckle, revised by G. H. Reeves; full band. New ed.

[10755]

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—revised by G. H. Reeves; full orch., piano acc. 4to. (Carl Fischer new ed., 76.)

[10756]

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SURPRISE (THE); medley overture, arr. by T. P. and Geo. J. Trinkaus; full mand. orch.

[10757]

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SUSANNAH OF SAVANNAH; written by Leonard Cooke, composed by Alf. J. Lawrence.

[10758]

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SUSQUEHANA; Indian intermezzo, two-step by Ph. R. Meny; band. (Boosey's supplemental military journal, no. 100).

[10759]

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SWALLOW (THE); by Theodora Dutton; piano. (Six early pieces, no. 2.)

[10760]

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SWEDISH PEASANT MAZURKA; by S. Translateur, op. 101, arr. by Paul Henneberg; full orch., piano acc. 4to. (Carl Fischer ed., 2045.)

[10761]

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SWEET ALICE; words by Fred O'Neill, music by Wm. J. Jarvis.

[10762]

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SWEET AND LOW; song. music by Joseph Barnby, arr. by Heinrich Kiehl; medium voice in C; violin ad lib.

[10763]

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SWEET DAY, SO COOL; part-song. words by George Herbert, music by Edward German; mixed voices. Svo. (Part-song book, second series, no. 1239.)

[10764]

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SWEET DAYS OF YOUTH; reverie by S. Seiler; piano.

[10765]

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SWEET (A) DISPOSITION LIKE MINE; from The girl and the boy, words and music by Walter De Leon.

[10766]

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SWEET HAZELEYE; words by M. H. Lewis, music by R. A. Browne.

[10767]

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SWEET MARIE; by Irene Franklin and Burt Green; melody part.

[10768]

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SWEET MEMORIES OF YORE; words and music by L. M. Brown.

[10769]

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SWEET ROSE AND I; words by F. M. Strong, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[10770]

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SWEET SIXTEEN; words by E. A. Perkins, music by Will Cortley, Washington, H. Kirkus Dugdale co.

[10771]

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SWEETER AS THE YEARS GO BY; words and music by Mrs. C. H. Morris.

[10772]

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SWEETEST (THE) FACE; words by Alan Sanders, music by J. Airlie Dix. 1. No. 1 in D flat. 2. No. 3 in F.

[10773, 10774]

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SWEETEST SMILE; waltz, by Paul Lawson; piano. (Links of beauty, no.2.)

[10775]

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SWEETHEART; words by Mrs. L. B. West, music by R. A. Browne.

[10776]

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SWEETHEART MINE, SLEEP, BABY, SLEEP; words by Robert Todd, music by Everett J. Evans.

[10777]

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SWEETHEART SUE; by George Christie, arr. by Sol Levy; 1. Cornet. 2. Trombone; band acc. 4to.

[10778, 10779]

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SWEETHEART TIME; words and music by E. B. Ellison. Washington, H. Kirkus Dugdale co.

[10780]

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SWEETHEARTS OF BYGONE DAYS; words by Harry D. Kerr, music by Alfred Solman; low in C.

[10781]

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SWING (THE); poem by Robert Louis Stevenson, music by Christiaan Kriens; soprano.

[10782]

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— words from Robert Louis Stevenson's A child's garden of verses. music by A. Mangelsdorf.

[10783]

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SWINGING IN THE ELM; waltz song. words by Mrs. J. B. Kolsbun, music by B. L. Wiford; violin obligato ad lib and pf.

[10784]

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SWINGING INTO LINE; march by Victor G. Boehnlein; orch. 4to.

[10785]

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SYLVAN DANCE; by Wilmot Lemont; pf.

[10786]

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SYLVAN (A) REVERIE; words and music by Harry S. Mecartney; bar. or quartet.

[10787]

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- SYLVESTER; written by A. J. Mills. composed by Bennett Scott. [10788
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- SYMPHONIC PRELUDE; by T. Haigh, ed. by Charles Stanford. obl. 8vo. (Organ library, no. 38.) [10789
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- SYNFONIA ORCHARD LAKE KOLLEGIUM; słowa B. Sławinski, muzyka W. Mazurkiewicz. [10790
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- TABATIÈRE (UNE) À MUSIQUE; valse-badinage by Anatole Liadow, op. 32, edited and fingered by Hans T. Seifert; piano. (Superior ed., 1828.) [10791
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- TAG; by Wilmot Lemont; pf. [10792
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- TAGESANBRUCH (Daybreak); deutsche worte von Erna Gumpel, paroles francaises et musique par Désiré Pâque, op. 48, no. 1; eine singstimme mit klavier. (Sieben lieder, no. 1.) [10793
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- TAKE A LITTLE TIME TO PLAY; words by M. A. Welles, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. 10794
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- TAKE A WALK; words and music by Fred'k Nesbe. [10795
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- TAKE ADVICE FROM ONE WHO KNOWS; written and composed by George Arthurs and Worton David; voice part. [10796
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- TAKE ME DOWN PICCADILLY; quick march by J. Ord Hume; band. 4to. (March Journal, no. 240.) [10797
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- TAKE ME DOWN TO SQUANTUM. I WANT TO SEE THEM FLY; words and music by Russell K. Green. Quincy, Mass. Jelatis & Green. [10798
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- TAKE ME TO THAT MOVING PICTURE SHOW; lyric by William A. Foster. music by Mort Weinstein. [10799
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- TAKE ME TO THE CABARET; words and muis by Will Dillon. [10800
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- TAKE OUR ADVICE AND MARRY; words by J. H. Flanagan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10801
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- TAKE YOUR IMAGE FROM MY HEART; words and music by Bea Rush. [10802
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- TAKE YOUR LITTLE PERCY TO THE PANTOMIME; written and composed by C. W. Murphy and Worton David. [10803
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- TALKING SONG; [words and music by Milt. S. Sherman, arr. by Billy H. Jones]; pf. with text. [10804
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- TANNHAUSER. See Wagner (Richard).
- TARANTELLA; by Anice Terhune; pf. (Six little tone-poems, no. 4.) [10805
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- TEACH ME THY WILL, O LORD; words by Katherine A. Grimes, music by E. O. Excell. [10807
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- TEACH ME TO TRUST THEE MORE; words by Elsie Duncan Yale, translated to German by William C. Laube, music by C. Harold Lowden; 1. High voice. 2. Low voice. 3. Med. voice. [10808-10810
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- TEDDY; words composed by Minnie M. Seymour, air John Brown's body, arr. by Minnie M. Seymour. [10811
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- TELL ME, DO YOU CARE? words and music by M. A. Mansfield. [10814
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- TELL US, O TELL US; anthem, words arr. by Lizzie De Armond, music by C. Harold Lowden. 4to. [10815
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- TENDRESSE; par Eduard Poldini, op. 52, no. 2; piano. (Arlequinades, no. 2.) [10817
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- TENNESSEE; words and music by H. and H. Ballou. Post card, 3½ by 5½ inches. [10818
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- TENTING ON THE OTHER SHORE. See Two memorial day songs.
- TERRA TREMUIT; text und musik von Friedrich Gernsheim, op. 84, no. 2; achtstimmigen chor, a capella. Partitur. 4to. (Zwei geistliche gesänge, no. 2.) [10819
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- TEUFELSMARSCH (The devil's march); by Franz von Suppè, arr. by L. P. Laurendeau; full band. 4to. (Carl Fischer ed., 1842.) [10820
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- TEUFELSWEIBER-MARSCH, aus der operette Salvator, musik von Theo. Rupprecht; klavier zwei händen. [10821
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- THAÏS; valse lente orientale; by Elizabeth Cromwell Knox; piano. [10822
 © Dec. 9, 1911; 2 c. Apr. 3, 1912; E 281666; Greening's music, ltd., London.
- THANKS BE TO GOD; Eastern anthem, words from the Bible, music by Charles H. Maskell; mixed voices. 4to. [10823
 © Mar. 5, 1912; 2 c. June 3, 1912; E 285468; John J. Hood co., Philadelphia.
- THAT BASE BALL RAG; lyric by Ralph P. Coleman, music by Geo. A. Zeller. [10824
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- THAT DEAR OLD COUNTRY HOME SO FAR AWAY; words by W. Bedell, music by S. Clarence Engel. [10825
 © May 1, 1912; 2 c. May 1, 1912; E 284050; Walter Bedell, Jersey City.
- THAT DEVILISH GLIDE; new rag dance by R. G. Grady; pf. [10826
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THAT DEVILISH GLIDE—Continued.

—rag, words and music by R. G. Grady. [10827

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THAT GAY WHITE WAY; two step, words and music by Ernest A. Patch, York Beach, Me., Williamson & Patch Am. co., inc. [10828

© May 17, 1912; 2 c. May 21, 1912; E 285084; E. A. Patch, Brockton, Mass.

THAT GOLDEN DAY; words by Roslyn [pseud. of Margaret A. Sinclair], music by Walter Impett, arr. by Raymond A. Browne. [10829

© 1 c. Apr. 16, 1912; E 280889; Margaret A. Sinclair, Auckland, N. Z.

THAT GOOD OLD RAG; lyric by Haven Gillespie, music by R. G. Grady. [10830

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THAT HYPNOTIZING STRAIN; words by J. W. Hamer, music by Anna Chandler. [10831

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THAT JAPANESE GLIDE; words and music by Bobby Jones. [10832

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THAT LOVABLE RAG; words by Max Edlin, music by G. E. Willats. San Francisco, G. E. Willats. [10833

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THAT LOVING RAG-TIME MAN; words by D. A. Esrom, music by T. Morse. [10834

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THAT MILITARY RAG; words by L. Lorden, music by G. Elwin Willats. [10835

© May 27, 1912; 2 c. May 28, 1912; E 285328; Leslie Lorden, San Francisco.

THAT MOONLIGHT WALTZ; words by Earl Bennet, music by E. J. Freeberg. La Fayette, Ind., Rinker music co. [10836

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THAT RAGGEDY RAG; medley march and two step by S. R. Henry [and] I'm crazy for love; medley march and two-step by Gene Hodgkins and Jack Coogan, arr. by Carl F. Williams; orchestra. 4to. [10837

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— words by Walter McNamara, music by Paul Eugene. [On cover. Playing that ragged rag]. [10838

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THAT RAGTIME CRAZE; words by Michael Pilot, music by Bert Eyges and Phil Rubann. [10839

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THAT RAGTIME DANCE; words and music by R. S. Reed. New York. Frank Harding. [10840

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THAT'S HOW I LOVE YOU; words and music by Irving Berlin. [10841

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THAT'S HOW I NEED YOU; words by Joe McCarthy and Joe Goodwin, music by Al. Piantadosi. [10842

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THAT'S WHAT I CALL A GOOD TIME; waltz by George Christie, arr. by T. P. and George J. Trinkaus; mandolin orchestra. [10843

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THAT'S WHAT THEY ALL SAY; words and music by O. M. Paul, [arr. by Frank Barnhard.] [10844

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- THAT SPOOKY RAG; two step, by Will J. Elener; pf. Washington, H. Kirkus Dugdale co. [10845
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- THAT SUBWAY RAG; words by James B. Carson, music by Don Heath. [10846
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- THAT TEMPTING TUNE; words by Henry S. Creamer, music by Frederick M. Bryan. [10847
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- THAT TRIFLING GAL OF MINE; words and music by Norma Gray. [10848
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- THAT UNDERTAKER'S RAG; words by J. L. Valentini, music by Vincent Valentini. [10849
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- THAT WHISTLING RAG; by J. M. Foley; piano. [10850
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- THAT YIDDISHA STRAIN; words by Phil Rubann, music by Bert Eyges. [10851
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- THAT YIDDISHER BEAR RAG; [words and music by Barton R. Talbot, arr. by Chas. Miller.] [10852
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- THAT ZOOLOGICAL RAG; words and music by Frank Tinney and Fred Strasser. [10853
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- THE I'VE EVER LOVED (Ich hab' dich geliebt); words by Heinrich Heine, translated by Charles Fonteyn Manney, music by John M. Steinfeldt, op. 36, no. 1; med. voice in E flat. [10854
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- THEORETISCH-PRAKTISCHE FLÖTEN-SCHULE; von Richard Röhler. 1. Teil 1.—2. Teil 2. (Hofmeister's schulen, nos. 14, 15.) [10855, 10856
© May 18, 1912; 2 c. each May 29, 1912; E 286293, 286294; Friedrich Hofmeister, Leipzig.
- THEORETISCH-PRAKTISCHE WALDHORN-SCHULE; von August Prée. (Hofmeister's schulen, no. 2). [10857
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- THERE AIN'T NUTHIN' DOIN' WHAT YOU'RE THINKIN' ABOUT; words and music by Chris. Smith and Cecil Mack. [10858
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- THERE BE NONE OF BEAUTY'S DAUGHTERS; words by Lord Byron, music by R. de Cairos-Rego, op. 2. [10859
© May 6, 1912; 2 c. May 8, 1912; E 281695; Rex de Cairos-Rego, London.
- THERE IS NO LOVE, LIKE A MOTHER'S LOVE; words and music by Fred A. Fillmore. Cincinnati, Fillmore music house. [10860
© May 14, 1912; 2 c. May 16, 1912; E 284707; Fillmore bros. co., Cincinnati.
- THERE IS ROOM IN THIS WORLD FOR US ALL; words by F. B. Cahill, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10861
© May 13, 1912; 2 c. May 20, 1912; E 285024; Frances B. Cahill; Ellenville, N. Y.
- THERE IS SHELTER AT THE CROSS; words by Katherine Atherton Grimes, music by S. B. Jackson. [10862
© May 1, 1912; 2 c. May 2, 1912; E 284158; Charles H. Gabriel, Chicago.
- THERE IS SOMETHING MOST ATTRACTIVE 'BOUT A PAIR OF DARK BROWN EYES; words and music by M. F. Frost. [10863
© 1 c. May 25, 1912; E 285232; Mae Farmer Frost, New York.

THERE'S A GHOST IN THE CLOSET, I'M AFRAID; novelty song, words and music by James Brockman and Louis Weslyn. [10864

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THERE'S A LITTLE GIRL THAT'S LONESOME; words by Dave Oppenheim, music by Joe Cooper. [10865

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THERE'S A PLACE IN OLD OHIO; words by Davis Ben Johnson, music by E. C. Frail. [10866

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THERE'S NOT ANOTHER GIRL LIKE MARY; words by F. G. McDonald, music by R. A. Browne. [10867

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THERE'S SOMEONE ALWAYS MISSING; words by V. A. Basel, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10868

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THERE YOU ARE AGAIN, MISTER RAINBOW; written by A. J. Mills, composed by Bennett Scott. [10869

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THEY GOTTA QUIT KICKIN' MY DAWG AROUN'; march and two-step by Cy Perkins, arr. by T. P. and Geo. J. Trinkaus; mand. orch. with piano acc. [10870

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—march by Cy Perkins, arr. by Walter H. Lewis. obl. 24mo. (Fife and drum collection, no. 8.) [10871

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—words and music by Webb M. Oungst and Cy Perkins, arr. by T. P. and Geo. J. Trinkaus; banjo acc. (Popular publications, no. 138.) [10872

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THEY GOTTA QUIT KICKIN' MY DAWG AROUN'—Continued.

— guitar acc. [10873

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THEY MEAN MORE; from A winsome widow, lyric by Harry B. Smith, music by Raymond Hubbell. [10874

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THEY'RE ALL RIGHT IN THE MOONLIGHT; written and composed by C. W. Murphy and Worton David. [10875

© May 7, 1912; 2 c. May 7, 1912; E 281680; Francis, Day & Hunter, London.

THEY SHALL SHINE AS THE STARS; words and music by Mrs. C. H. Morris. [10876

© May 20, 1912; 2 c. May 16, 1912; E 284674; H. L. Gilmour, Wenonah, N. J.

THINKING OF THE OLD DAYS; words by B. Beck, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10877

© May 13, 1912; 2 c. May 20, 1912; E 285060; Belle Beck. Yale, Iowa.

THIS IS THE DAY WHICH THE LORD HATH MADE; words from the Bible, music by Fred W. Peace; mixed voices and organ. [10878

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THOU ART COMING, O MY SAVIOUR; set to tune Winant, words from the hymnal, music arr. by L. C. Jacoby. [10879

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THOUGHT (A) OF HOME; waltz, by F. M. Thompson; pf. Washington, H. Kirkus Dugdale co. [10880

© Apr. 20, 1912; 2 c. Apr. 26, 1912; E 283827; Frances Mildred Thompson, Olathe, Kan.

THREE (THE) KINGS; Christmas carol, words adapted from the poem by J. H. Hopkins, set to music by Robert H. Noble; quartet for male voices. [10881

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- THREE THINGS I LOVE; descriptive march ballad, words by D. A. Esrom, music by T. Morse. [10882
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- THRUSH'S (THE) SONG; by A. E. Speicher; pf. [10883
© Apr. 29, 1912; 2 c. Apr. 29, 1912; E 283967; Alma E. Speicher, United States.
- THY BROTHER; words rearranged from the Bible and music composed by Chas. M. Fillmore. [10884
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- THY WILL BE DONE; music adapted from Mendelssohn, by S. F. Wilhelm; mixed voices. 4to. [10885
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- TILL I MEET HIM FACE TO FACE; words by Charlotte G. Homer, music by B. D. Ackley. [10886
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- TILL I RETURN; words by C. Gordon Lloyd, music by C. Whitaker Wilson; no. 2 in C. [10887
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- TILL THE SANDS OF THE DESERT GROW COLD; by Geo. Graff jr. and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; 1. Song with guitar acc. 2. Guitar solo. [10888, 10889
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- TIME AND THE ROSES; words by Dorothy Dickinson, music by A. Healey Foster. [10890
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- TIME (THE) FOR A TIME IS SUMMERTIME; words and music by Gene Hodgkins and Jack Coogan. [10891
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- TIPPERARY MARY; written by Bert Lee, composed by Alf J. Lawrance. [10892
© May 9, 1912; 2 c. May 9, 1912; E 281753; Francis, Day & Hunter, London.
- TIPPMÄDEL; duett aus der posse. Das Broadway girl. tent von Theo Halton, musik von H. Hirsch. [10893
© Apr. 10, 1912; 2 c. May 6, 1912; E 281602; Hugo Hirsch, Berlin.
- 'TIS ONLY—PAROLE; words by Margaret Axelson, music by M. A. Cromarty. [10894
© Apr. 18, 1912; 2 c. May 1, 1912; E 284051; Margaret A. Cromarty, Pensacola, Fla.
- 'TIS SPRING; words by Montrose J. Moses, music by Harriet Ware; low voice. [10895
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- 'TIS YOU; words anon., music by M. A. E. Emery. [10896
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- TITANIC; by H. bek Amir-Khan; pf. [10897
© May 25, 1912; 2 c. May 27, 1912; E 285256; Frederick Roche, Boston.
- words and music by E. P. Favor. [10898
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- TITANIC (THE) CALAMITY; by Forrest Vincent Coffin; pf. [10899
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- TITANIC (THE) DISASTER; words by G. V. D. Hartman, music by Agnes R. Hartman. [10900
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- TITANIC HEROES; words by C. P. Nidergard, music by A. Reuterdaahl. [10901
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- TITANIC IN THE SHADOWS OF THE DEEP; words by John Boland, music by Wm. Held. [10902
© May 25, 1912; 2 c. May 25, 1912; E 285218; Chas. H. Henderson music pub. co., Corry, Pa.

TITANIC'S (THE) DOOM; words by W. Sherman, music by Hazel Fern Sherman, and Bertha L. White.

[10903]

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TO A SWALLOW; words by Vance Thompson, music by Max Liebling; high voice. (Four songs, no. 3.)

[10904]

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TO ARCADY; words by C. A. M. Dolson, music by L. Bainbridge Crist.

[10905]

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TO THE G. A. R.; words and music by Francis Eugene Roberts; male voices.

[10906]

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TO THE HUNT (Jagdzug); sonatina in D, by Geza Horvath, op. 129, no. 2; pianoforte.

[10907]

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TO THE RIVER; part song, words by Alfred Tennyson, music by W. Franke-Harling; mixed voices. (Octavo glees and part songs, no. 293).

[10908]

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TO YOU; words by M. B. Gannon, music by Ernest W. Harrison.

[10909]

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TOccATA IN A MINOR; by Charles Vincent. (New century series of modern pianoforte music, no. 285).

[10910]

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TOILETTE GALANTE; minuetto de l'comédie Agnès, dame galante, par Henry Fevrier; piano.

[10911]

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TOKIO RAG; by Henry Lodge; pf.

[10912]

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TOMMY JONES; from The girl and the boy, words and music by Walter De Leon.

[10913]

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TODDLE-ODDLE-ODDLE ON YOUR PICCOLO; from A winsome widow, words and music by Griffin and Murtagh.

[10914]

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TORCHLIGHT DANCE. See Meyerbeer (Giacomo).

TOREADOR, HOLA; by H. Trotere, arr. by Geo. B. Nevin for baritone solo and chorus of mixed voices. 4to. [Secular part-songs no. 5444.]

[10915]

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——— arr. by Josef Frantz [pseud. of H. L. Hertz]; baritone solo and chorus of men's voices. 4to. [Secular part-songs no. 6458.]

[10916]

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TORRE BERMEJA; serenata par Isaac Albeniz, op. 92; piano. (Douze pièces caractéristiques, no. 12.)

[10917]

© Apr. 26, 1912; 2 c. Apr. 27, 1912; E 281302; Casa Dotesia, Madrid.

TORTOISE (THE) PATROL; march and one-step by James Gallatly; band. (Boosey's supplemental journal, no. 100.)

[10918]

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TOUCH (THE) OF THE KING; words by E. E. Hewitt, music by W. H. Doane.

[10919]

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- TOUJOURS OU JAMAIS (Ever or never) ; waltz by E. Waldteufel, arr. by L. P. Laurendeau; full band. 4to. (Carl Fischer ed., universal band journal, 1350.) [10920
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- TOUTES LES FOLIES; valse lente chantée, paroles de Roland Gaël. musique de Humbert Candiolo. [10921
© May 11, 1912; 2 c. May 13, 1912; E 281826; Digoudé-Diodet, Paris.
- TRÄUME. See Wagner (Richard).
- TRÄUMEREI (Revery); poem by Ernst Staus, English version by Henry G. Champman, music by Max Liebling; med. voice. (Four songs, no. 4.) [10922
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- TRAGÉDIE (LA) DE SALOMÉ; d'après un poème de Robert d'Humiers, par Florent Schmitt; partition d'orchestre. [10923
© May 4, 1912; 2 c. Apr. 27, 1912; E 281282; Durand et cie., Paris.
- TRAUERMARSCH (Funeral march); von G. Bruhns, op. 61; orgel. [10923*
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[Reprinted to correct error in claim.]
- TRAUMLIED; aus der operette Salvator, text von Max Ferner und Philipp Weichand, musik von Theo. Rupprecht. [10924
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- TREASURED DREAMS; idyl by George S. Schuler; piano. [10925
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- TREE BUDS; words by Kate Louise Brown, music by E. Harold Davies. (Five songs of childhood, no. 4.) [10926
© May 25, 1912; 2 c. May 27, 1912; E 286186; Novello & co., ltd., London.
- TRÈS MOUTARDE; one or two step by Cecil Macklin; band. 4to. (Brass band journal, no. 521.) [10927
© Apr. 13, 1912; 2 c. Apr. 15, 1912; E 280900; Cary & co., London. [Copyright claimed on new band arrangement.]
- (Boosey's supplemental journal, no. 100.) [10928
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- TRIPOLI ALL 'ALBA DELLA CIVILTÀ (Tripoli at the dawn of civilization); waltz Boston by J. Salerno; piano. [10929
© Apr. 18, 1912; 2 c. Apr. 25, 1912; E 281257; Joseph Salerno, New York.
- TRISTESSE DE LA LUNE. See Hendricks (Francis). Four dances esthétiques.
- TRIUMPH OF THE CENTURY; march by Anton Weiss, op. 62; full orch., piano acc. 4to. (Carl Fischer ed., 2046.) [10930
© Apr. 15, 1912; 2 c. May 17, 1912; E 284755; Carl Fischer, New York.
- TRIUMPHAL MARCH; by Anice Terhune; pf. (Six little tone-poems, no. 6.) [10931
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- TROISIÈME MAZURKA; par Maurice Pesse; piano. (Trois pièces, no. 3.) [10932
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- TROLLEY CAR RAG; words by R. O. Frederick, music by M. Hanford. Washington, H. Kirkus Dugdale Co. [10933
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- TROUBADOUR (THE); from The castaways, lyrics by John Northern Hilliard, music by G. Minges. [10934
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- TRUE (A) BORN SOLDIER MAN; words and music by Irving Berlin. [10935
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- TRUMPET (THE) CALL; march by Matilee Loeb-Evans; piano. [10936
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- TRUSTING JESUS ALL THE WAY; words by Jennie Wilson, music by L. B. Leister. [10937
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TRUTH VERSUS THE WORLD; words by J. Holley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10938]

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TRYING TO FORGET; words by H. Otter, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10939]

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TSCHAIKOWSKY (PETER ILJITCH) Autumn song; by P. I. Tschaiikowsky, op. 37, no. 10, transcribed by Edwin Arthur Kraft; organ. [10940]

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— Rheingold (Das) (The Rheingold); von R. Wagner, herausgegeben und bearbeitet von Emil Liepe, English version by Ernest Newman. Klaviersatz nach O. Singer. Album für eine singstimme mit pianoforte. Hoch. 4to. [11049]

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—Valküre (Die) (The Valkyrie); erster tag, Der ring des Nibelung, von R. Wagner. Vollständiger Klavierauszug zu zwei händen, arr. mit beigefügtem text von Otto Singer, English translation by Ernest Newman. [11053]

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WALZERKLÄNGE; von Felix Kaiser: piano. [11060]

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WANDA; polka Bohème by Otto Hackh; pf. [11061]

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WANDERING THOUGHTS; reverie by Elizabeth Trealt; pf. [11062]

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WANDERLUST; ged. von K. Hofmann, musik von R. Pracht, op. 19; männerchor. Partitur. Svo. [11063]

© Apr. 16, 1912; 2 c. May 6, 1912; E 2S1612; Herm. Stürer, Karlsruhe i. B., Germany.

WANDERSKIZZEN; instruktive vortragsstücke für die jugend, von. Martin Frey, op. 23; pianoforte. [11064]

© Apr. 3, 1912; 2 c. May 6, 1912; E 2S1594; Breitkopf & Härtel, New York.

WAR MARCH OF THE PRIESTS. See Mendelssohn-Bartholdy (J. L. F.)

WARUM ZUM LIEDE WILLST DU MICH ZWINGEN (Why force me, why, a song to be singing); texte nach Ivar Mortenson, English version by L. H. David, musik von Christian Sinding, op. 37, no. 2; eine singstimme u. pianoforte. (Aus dem verborgenen, no. 2.) [11065]

© May 14, 1912; 2 c. May 23, 1912; E 2S6110; Rob. Forberg, Leipzig.

WAS ONCE AN ANCIENT MONARCH; words by H. Heine, English version by Kate F. Kroeker, music by George F. Boyle; high voice. [11066]

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WATER (A) MILLEN PATCH, AN' A HEN ROOS'. DEY'S GOOD ENUFF FO' ME: words and music by C. S. Benton. Washington, H. Kirkus Dugdale co. [11067]

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WATER WAGTAIL; by Gustave Lind. (Tonbilder für klavier, no. 4.) [11068]

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WAY (THE) OF A MAN WITH A MAID; from The Romany maid, lyric and music by John B. Archer. [11069]

© May 16, 1912; 2 c. May 16, 1912; E 2S4720; John B. Archer, Fort Wayne, Ind.

- WAY (THE) TO PAY THE DEBTS; words by L. Terzagh, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11070]
 © Apr. 20, 1912; 2 c. Apr. 26, 1912; E 283851; Louis Terzagh, Pittsburgh.
- WAY (THE) WITHIN THE WAY; words and music by Mrs. C. H. Morris. [11071]
 © May 20, 1912; 2 c. May 16, 1912; E 284666; Henry G. Gilmour, Wenonah, N. J.
- WE ALL GO THE SAME WAY HOME; quick march by J. Ord Hume; band. 4to. (March journal, no. 239.) [11072]
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- WE ARE COMING, BLESSED SAVIOUR; words by Rosa F. Huyler, music by M. Edgar Hemstreet. [11073]
 © Jan. 1, 1912; 2 c. May 7, 1912; E 285190; Mrs. John S. Huyler, New York.
- WE ARE WALKING IN THE SUNLIGHT; words by Rose F. Huyler, music by M. Edgar Hemstreet. [11074]
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- WE MUST HAVE A SONG ABOUT THE ISLE OF MAN; written and composed by Worton David and C. W. Murphy. [11075]
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- WE'RE ALL WAITING FOR A GIRL; quick march by J. Ord Hume; band. 4to. (Boosey's march journal, no. 241). [11076]
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- WE'RE IN THE FIGHT TO STAY; words and music by Mrs. C. H. Morris. [11077]
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- WEALTH (THE) OF ALL HEAVEN IS MINE; words by A. H. Ackley, music by Chas. H. Gabriel. [11078]
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- WEDDING DANCE OF A MARIONETTE; by Brigata Bucalossi; piano. [11079]
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- WEDDING MARCH; by John Hopton; piano. [11080]
 © Apr. 15, 1912; 2 c. Apr. 25, 1912; E 281243; Schott & co., London.
- WEIHNACHT; ged. von E. von Wildenbruch, musik von Philipp Scharwenka, op. 119; dreistimmigen frauenchor, mit begleitung des pianoforte. Partitur. (Drei gesänge, no. 3.) [11081]
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- WEINACHTSGLÖCKCHEN (Christmas bells); fantasie von Arthur Seybold, op. 159; violine und piano. [11082]
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- WELCOME HOME; march by L. Roberts; piano. Washington, H. Kirkus Dugdale co. [11083]
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- WELLENSPIEL; von Johannes Bartz, op. 38; klavier zu zwei händen. [11084]
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- WEST VIRGINIA; words and music by H. and H. Ballou. Post card 3½ by 5½ inches. [11085]
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- [words by Andrew Price], music by James McGranahan. 8vo. [11086]
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- WESTWARD HO; grand march by Francis G. Strong; piano. [11087]
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- WHAT A DEAR SAVIOR; words by Alice Horton, music by James M. Black. [11088]
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WHAT DO YOU DO, WHEN THE WORLD LOOKS BLUE? words and music by J. E. Leckenby. Washington, H. Kirkus Dugdale co. [11089]

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WHAT IF I HAD ALL THE WORLD DEAR? ballad, words and music by Stanley Smith. [11090]

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WHAT IF IT WERE TODAY? words and music by Mrs. C. H. Morris. [11091]

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WHEN A BOY IS TURNING TWENTY AND A GIRL IS JUST EIGHTEEN; from The castaways, lyrics by John Northern Hilliard, music by G. Minges. [11092]

© May 3, 1912; 2 c. May 4, 1912; E 284233; George Minges, Rochester, N. Y.

WHEN A MAIDEN WEDS; from the opera Robin Hood, words and music by Reginald de Koven; sop. in G minor. [11093]

© May 27, 1912; 2 c. May 28, 1912; E 285271; G. Schirmer, New York. [Copyright is claimed on new words.]

WHEN CAMPBELL PLAYS THE PIPES; written and composed by Francis Duckworth. St. Louis, Thiebes piano co. [11094]

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WHEN FAR AWAY REMEMBER ME; words by E. E. Hewitt, music by W. H. Doane. [11095]

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WHEN FATHER (DIDN'T) PUT THE STOVE PIPES UP; words by J. Hendry, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11096]

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WHEN HE IS COME TO YOU; words and music by Mrs. C. H. Morris. [11097]

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WHEN I DREAM OF YOU; words and music by C. Z. Fitz-Gerald. [11098]

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WHEN I GET MY DIVORCE; words by A. Kestl, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11099]

© May 13, 1912; 2 c. May 20, 1912; E 285005; Albert Kestl, Cicero, Ill.

WHEN I LANDED IN DEAR OLD CHICAGO; words by L. D. Cairns, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11100]

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WHEN LOVE DIES WITH THE FLOWERS; ballad, words and music by A. Bader. New York, American music publishing co. [11101]

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WHEN MOTHER WAS TWENTY-ONE; written by J. P. Long, composed by Maurice Scott. [11102]

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WHEN MURPHY AND CASEY CAME O'ER; words by T. Kelley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11103]

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WHEN SOME ONE LOVES SOME ONE; words by Wm. Hanley, music by E. M. Russell. [11104]

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WHEN SUMMER WITH ITS ROSES COMES AGAIN; words and music by E. Clinton Keithley. [11105]

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WHEN THE BLOSSOMS BLOOM AGAIN; words and music by D. W. Metcalf. [11106]

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WHEN THE DAFFODILS BLOOM, I'LL BE THERE; words by Adelaide Ford, music by M. Hanford. Washington. H. Kirkus Dugdale co. [11107]

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WHEN THE FIELDS ARE SWEET WITH SPRINGTIME; words by H. Randolph, music by M. Hanford. Washington. H. Kirkus Dugdale co. [11108]

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WHEN THE FIELDS ARE WHITE WITH DAISIES, MARGUERITE; words and music by E. E. Thurman. Washington, H. Kirkus Dugdale co. [11109]

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WHEN THE FLOWERS IN THE FOREST ARE FADING SWEETHEART; words and music by J. Paul and C. H. Reichert. [11110]

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WHEN THE GOLDENROD IS BLOOMING; words by E. M. Clifford, music by M. Hanford. Washington; H. Kirkus Dugdale co. [11111]

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WHEN THE LORD TURNED; anthem, words from Psalm 126, music by W. G. Alcock. (Octavo anthems, no. 1014.) [11112]

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WHEN THE OLD FOLKS WERE YOUNG FOLKS; words by Arthur J. Lamb, music by Alfred Solman. [11113]

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WHEN THE RAINBOW SHINES BRIGHT AT MORN; words and music by M. T. Bohannon. [11114]

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WHEN THE STARS IN THE SKY SPELL LOVE; lyric and music by Dave Reed. [11115]

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WHEN THE STARS PEEP THROUGH THE TWILIGHT; words by Joanna M. Wilson, music by L. M. Haight. Minneapolis, Paul A. Schmitt. [11116]

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WHEN THE TIDE IS TURNING; lyric by William E. Foster, music by Mort Weinstein. [11117]

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WHEN THE TREES BUD FORTH IN SPRINGTIME, MY HEART GOES OUT TO YOU; words by T. S. Delaney, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11118]

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WHEN THEY SING THE RIVER SHANNON, I'M IN IRELAND ONCE AGAIN; words by W. W. Yeakle, music by C. Burt. [11119]

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WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO; words by D. A. Esrom [pseud. of Theodore Morse] music by Theodore Morse. [11120]

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WHEN WE WERE COLLEGE BOYS; words by D. A. Esrom [pseud. of Theodore Morse], music by T. Morse. [11121]

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WHEN YOU AND I GO SAILING, DEAR; words and music by G. A. Sahlin. [11122]

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WHEN YOU PLAY THAT RAG; words by Frances I. Moll, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11123]

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WHEN YOU'RE ALL DRESSED UP AND HAVE NO PLACE TO GO; words by George Whiting, music by Newton Harding. [11124]

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WHEN YOU'RE AWAY FROM ME HONEY; words by Roy Gould Harris, music by Wolle Croxton, [pseud. of I. W. (Wolle) Croxton, jr.] [11125]

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WHEN YOU'RE MARRIED; lyric by Alfred Bryan, music by Albert Gumble. [11126]

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WHEN YOUR EYES SMILE; words and music by Mary Richardson; in C. [11127]

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WHEN YOUR HEART IS WON AND COLDLY CAST AWAY; words by Mrs. S. J. Johnson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11128]

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WHERE LOVE GIVES REST; sacred song, words by John W. Russell, music by Frances McClintock, arr. by Theo. Martens. [11129]

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WHERE THE BEE SUCKS; words by Shakespeare, music by R. S. Thatcher. Svo. (Unison songs, no. 3.) [11130]

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WHERE THE MOONBEAMS GLEAM; words by Earle C. Jones, music by Charles N. Daniels. [11131]

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WHERE THE OLD SAN GABRIEL FLOWS; words and music by E. V. Clark, arr. by Theodore Martens. [11132]

© May 1, 1912; 2 c. May 6, 1912; E 284264; Eva Vincent Clark, Los Angeles.

WHERE THE SOFT SWEET BREATH OF OCEAN SWEEPS OUR GOLDEN WESTERN SHORE; words by Herbert Thompson, music by Samuel H. Speck. [11133]

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WHERE THE WEEPING WILLOWS GROW; words by F. Ferris, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11134]

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WHERE WAK-A-WEE-WA WAITS BESIDE THE STREAM; words by Ruby M. Johnson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11135]

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WHETHER HER EYES ARE BLUE OR GRAY; words by G. V. Wilbur, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11136]

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WHILE THE SABBATH BELLS ARE RINGING; words by A. A. Scully, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11137]

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WHISPER, MY DARLING; words by W. Ferguson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11138]

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WHISPERING LOVE FROM THE SEA; words by C. P. Nedergard, music by A. Reuterdahl. [11139]

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WHITE HEATHER; words by H. E. Garden, music by Evelyn Ash; high voice. [11140]

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- WHITE (THE) RIBBON; words by Susan C. O. Upton, music by I. U. Van Etten. [11141]
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- WHITE (A) VIOLET; by Florence Newell Barbour; pf. (Forest sketches, no. 2.) [11142]
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- WHO IS SYLVIA. See Schubert (F. P.)
- WHO KNOWS? by Ernest R. Ball, arr. by Sol. Levy; 1. Cornet. 2. Trombone; band acc. 4to. [11143, 11144]
© May 22, 1912; 2 c. each May 23, 1912; E 285168, 285169; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- WHO WAS IT? words by H. Heine. English version by Richard Garnett, music by George F. Boyle; high voice. [11145]
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- WHOO-AH! NEW YORK! & BALTIMORE! words by Alpheus A. Crunn, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11146]
© May 13, 1912; 2 c. May 20, 1912; E 285016; A. A. Crunn, Matachin, Canal Zone, Panama.
- WHOSE LITTLE GIRL ARE YOU NOW? words by Lew Brown, music by Albert Von Tilzer. [11147]
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- WHY DID YOU SAY YOU LOVED ME? words by Chas. H. Musgrove, music by E. Clinton Keithley. [11148]
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- WHY I DON'T BELONG TO NOBODY; words by E. Anders, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11149]
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- WHY STILL UNSAVED? words and music by Mrs. C. H. Morris. [11150]
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- WIDE (THE) MEADOWLAND; pastorale by Florence Newell Barbour; pf. (In her Holland.) (Ed. Schmidt no. 149.) [11151]
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- WIE EIN TRAUM VON MIR ZU DIR; ged. von Anton Lindner, musik von Max Gulbins, op. 75, no. 1; vierstimmigen frauenchor mit klavierbegleitung. Partitur u. stimmen. 8vo. (Drei gesänge, no. 1.) [11152]
© Feb. 7, 1912; 2 c. Apr. 29, 1912; E 281344; Fr. Kistner, Leipzig.
- WIEGENLIED; ged. von Emma Lehnerdt, musik von A. Schultz-Stegmann, op. 123, no. 5. (Fünf lieder für eine singstimme, no. 5.) [11153]
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- WIENER FRATZ; operette in einem akt, text von Ernst Klein, musik von Richard Fall; klavierauszug mit text. [11154]
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- WIESBADENER PROMENADE; march by Fr. Zikoff, arr. by L. P. Laurendeau; full band. 4to. (American star journal 1181.) [11155]
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- WILD (THE) FLOWER'S SONG; words by William Blake, music by Leo Smith. [11156]
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- WILDWOOD BLOSSOMS; by Marie Seuel-Holst, op. 6; pf. (Forest idyls, no. 6.) [11157]
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- WILL THE ROSE OF TO-DAY LIVE TO-MORROW? words and music by Halsey K. Mohr. [11158]
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- WILL YOU BE MY GUIDING STAR? words and music by V. Camp. Washington, H. Kirkus Dugdale co. [11159]
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WILL YOU BE WAITING DEARIE WHEN MY SHIP COMES IN; words by L. E. Wilson and Ernest L. Davis, music by Ernest L. Davis. [11160]

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WILL YOU PROMENADE WITH ME; written and composed by Worton David and C. W. Murphy. [11161]

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WILLIE THE PEEPER; by Armstrong Clark and Coogan; vocal orch. in B flat. 4to. [11162]

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WILLISTON; hymn, words anon, music by C. F. Jones. [11163]

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WILLKOMMEN, JUNGES MORGENROT; ged. von W. Edelmann, musik von Richard Wiesner, op. 56, no. 1; partitur und stimmen. 4to. (Drei gesänge für vierstimmigen männerchor, no. 1.) [11164]

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WILLOW (THE) SONG; from Othello, words by Shakespeare, music by S. Coleridge-Taylor. [11165]

© Mar. 28, 1912; 2 c. Apr. 30, 1912; E 281684; Metzler & co., ltd., London.

WINANT; tune. See Thou art coming, O my Saviour.

WINDMILLS (THE); by Florence Newell Barbour; pf. (*In her Holland.*) (Ed. Schmidt no. 149.) [11166]

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WINGED (THE) FOOT; march words by B. H. Janssen, music by F. Stretz.

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WINTER; text und musik von Carl Schiebold. Svo. (Männerchöre no. 45.) [11168]

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WIR GENIESSEN DIE HIMMLISCHEN FREUDEN; ged. von Cl. Hepner, musik von A. Wallnöfer, op. 106; vierstimmigen frauenenor oder, quartett alla cappella. Partitur. (Engellieder, no. 4.) [11169]

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WISCONSIN; words and music by H. and H. Ballou. Post card $3\frac{1}{2} \times 5\frac{1}{2}$ inches. [11170]

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WISCONSIN'S BIRTHDAY SONG; words by G[eorgia] J. L. K[oppke], music by [Phena Luke.] [11171]

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WITCHES' DANCE (Hexentanz); by Carl Heins, op. 101, arr. by S. L. Herrmann; piano. [11172]

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WITH MY COMPLIMENTS; minuet by H. Beaumont; piano. [11173]

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WITNESSES; missionary hymn, words by Esser Marshall Hoffman, music by John T. Cale. [11174]

© May 9, 1912; 2 c. May 9, 1912; E 284404; Miss Hoffman, Linden, Va.

WIZARD (THE) LIP AND FINGER DRILLS; by W. Lewis; cornet, baritone treble clef only or alto. New York. Lewis music co. 4to. [11175]

© May 16, 1912; 2 c. May 16, 1912; E 284697; Walter Lewis, New York.

WIZARD'S (THE) SPELL; entr' acte, characteristic piece by John Openshaw; band. (New supplemental military journal, no. 101.) [11176]

© May 25, 1912; 2 c. May 27, 1912; E 286195; Larg & sons, London. [Copyright claimed on new band arrangement.]

- WO STEHT DENN DAS GESCHRIEBEN; walzer nach motiven au der operette, Der liebe Augustin, musik von Leo Fall. 1. Schrammel-quartett, Wiener stimmung, arr. v. Th. F. Schield. 2. Kavallerie-musik. 3. Infanterie-musik, arr. von H. Worch. [11177-11179]
 © Apr. 15, 1912; 2 c. each May 4, 1912; E 281559, 281560, 281561; Drei masken verlag, g. m. b. h., Munich.
- WOHLFAHRT (FRANZ) 105 etuden für violine; von Fr. Wohlfahrt und Hans Benda, op. 45, Neue sehr vermehrte ausgabe, tent deutsch, englisch u. franzäsesch. Ausgabe A für violine solo. Heft 3. Heft 5. [11180, 11181]
 © May 10, 1912; 2 c. each May 22, 1912; E 286091, 286092; Rob. Forberg, Leipzig.
- WON'T YOU BE MINE? words and music by Mrs. C. F. Duncan. Washington, H. Kirkus Dugdale co. [11182]
 © May 13, 1912; 2c. May 20, 1912; E 284945; Mrs. C. F. Duncan, Erwin, Tenn.
- WON'T YOU BE MY CUDDLE, CUDDLE GIRL? words by M. B. H. Ransom, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11183]
 © May 13, 1912; 2 c. May 20, 1912; E 285040; Mary B. H. Ransom, East Mattapoisset, Mass.
- WON'T YOU BE MY VIOLET; words and music by D. R. Freer. [11184]
 © May 27, 1912; 2 c. May 29, 1912; E 285364; David R. Freer, Kingston, N. Y.
- WON'T YOU COME NOW; words by A. H. Ackley, music by Chas. H. Gabriel. [11185]
 © May 2, 1912; 2 c. May 6, 1912; E 284275; Rodeheaver-Ackley co., Chicago.
- WON'T YOU DIVY THAT GRAFT, MR. WASHINGTON; words and music by J. De Lowe. [11186]
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- WON'T YOU LET ME TAKE YOU HOME? words by Edward Doerr, music by Lou S. Lashley. [11187]
 © June 3, 1912; 2 c. June 3, 1912; E 285445; Royal music pub. co., New York.
- WON'T YOU PLEASE CONJUGATE "AMO" WITH ME; words by F. Salmons, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11188]
 © May 13, 1912; 2 c. May 20, 1912; E 285074; Frances Salmons, Selma, Ala.
- WON'T YOU SMILE; from A modern Eve, lyric by Will M. Hough, music by Victor Hollaender. [11189]
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- WON'T YOU TELL ME WHY, DEAR? words and music by M. L. Johnston. Washington, H. Kirkus Dugdale co. [11190]
 © May 13, 1912; 2 c. May 20, 1912; E 285048; Maude L. Johnston, Lore City, O.
- WOOD (HADYN) Twelve little songs of the year; by Alfred H. Hyatt, set to music by H. Wood. [11191]
 © May 22, 1912; 2 c. May 23, 1912; E 286094; Boosey & co., London.
- WOODEN SHOE DANCE; by Florence Newell Barbour; pf. (*In her Holland.*) (Ed. Schmidt no. 149.) [11192]
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- WOODLAND (A) STREAM; by John Carver Alden; piano. [11193]
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- WOODLAND TRILLS; fantasie brillante by Harvin Blackwell; pf. [11194]
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- WOODLAND WALTZ; by Theodora Dutton. (Six early pieces. no. 5.) [11195]
 © May 17, 1912; 2 c. May 18, 1912; E 284841; G. Schirmer, New York.
- WOODLAND WHISPERS (Waldesrauschen); idyl by Fr. Baungardt, op. 6. revised and fingered by Hans T. Seifert; piano solo. Superior ed., 1824.) [11196]
 © May 3, 1912; 2 c. May 17, 1912; E 284776; Carl Fischer, New York. [Copyright claimed on revision and fingering.]

WOOLER (ALFRED) Two memorial day songs; words by S. E. Meekin and J. W. Dutton, music by A. Wooler; men's voices. 4to. Contents: Memorial flowers.—Jesting on the other shore. [11197

© May 17, 1912; 2 c. May 28, 1912; E 285284; Oliver Ditson co., Boston.

WORLD'S FAIR RAG; by Harvey M. Babcock; piano. [11198

© May 13, 1912; 2 c. May 18, 1912; E 286029; Harvey M. Babcock, San Francisco.

WOULD YOU BE SAVED; words by E. E. Rexford, music by S. B. Jackson. [11199

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WOVON DIE KNOSPEN TRÄUMEN (The dream of the buds); valse lente, von C. Petzl; piano. [11200

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WRECK (THE) OF THE TITANIC; descriptive composition, by William Baltzell; pf. [11201

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—descriptive piece by Jeanette Forrest; piano. [11202

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YANKEE GIRL IS MY NAME; words and music by Mrs. C. L. Homberger. Washington, H. Kirkus Dugdale co. [11203

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YEOMAN'S WEDDING SONG; four-part song, words by Maria X. Hayes, music by Prince Poniatowski, arr. from the song by Frank H. Brackett; men's voices. 4to. [11204

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YO-SAN; words by Eric Blore, music by Philip Braham. [11205

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YOU ARE THE MAID OF MY DREAMS; words by Christie Carpenter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11206

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YOU ASKED ME FOR MY ANSWER; words and music by G. A. Sahlin. 11207

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YOU CAN TREAT YOUR STEADY ANY OLD WAY; words by C. McBee, music by M. Hanford. [11208

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YOU CAN'T LIVE ON LOVE; words by Lamar B. Talley, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [11209

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YOU'D BETTER SAY JUST WHAT YOU MEAN; words and music by H. Fink. [11210

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YOU'D BETTER TRY AND GET ALONG WITH ME; words by Henry Traxler, music by Eddie Newton. [11211

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YOU DO WANT A LOT FOR YOUR BOB; written by Percy Edgar, composed by Henry E. Pether. [11212

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YOU DON'T KNOW EVERYTHING; words and music by J. Q. Dixon. Washington, H. Kirkus Dugdale co. [11213

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YOU HAVE A WAY, DEAR, ENTRANCING, SWEET; words and music by G. A. Sahlin. [11214

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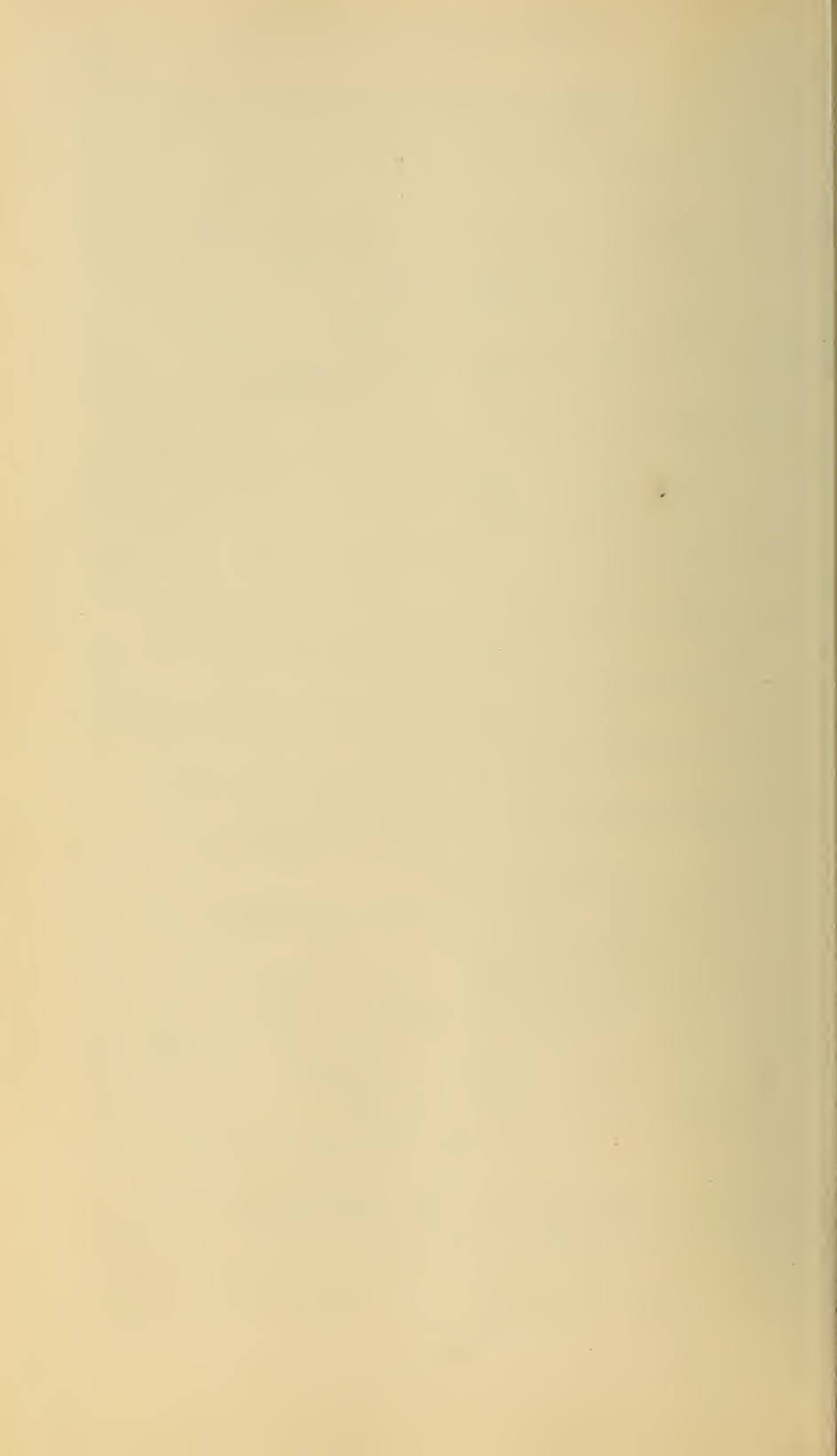
YOU JUST YOU; words by W. Burton Baldry, music by Jack Thompson; no. 1 in B flat. [11215

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- YOU MUST ALL DO AS I DO; written and composed by C. W. Murphy and Dan Lipton. [11217]
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- YOU NEVER CAN TELL; from A winsome widow, words by Harry B. Smith, music by Raymond Hubbell. [11218]
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2. STREICH-QUARTETT; von Arnoldo Schoenberg, op. 10, für zwei violinen, viola, violoncell, und eine sopranstimme im 3 und 4. satz, Litanei u. Entrückung, ged. von Stefan George. Partitur. [11241]
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- 2^{ME} CONCERTO; par George Goltermann, op. 30, revu et doigté par Julius Klengel; en Ré min.; violoncelle avec acc. d'orchestre ou de piano; piano acc. [11243]
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- 7 COME 11; by Paul J. Deitsch; pf. [11248]
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- 20 CHOEURS; de Rameau, Mendelssohn et al; voix de femmes avec acc. de piano. Edition A, 3e v. 4to. [11249]
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- 1915 RAG; words by Vernon Dent, music by Geo. Oscar Young, arr. by H. A. Montgomery. [11250]
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Class E, Musical compositions (including 295 unpublished)-----	11, 157
Total-----	11, 250



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[11250

AH, WELL-A-DAY; ballad, words by Mary
E. Wilkins, music by J. W. Bischoff. [1

© by Elsie B. Bischoff, Denver, as
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AND THERE WERE SHEPHERDS; Christ-
mas anthem by H. P. Danks. no. 502. [2

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May 3, 1912. Original entry, Oct.
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ANGEL'S (THE) MESSAGE; reverie by
Max Waldman [pseud. of Louis
Meyer.] [3

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phia, as widow of the author, in re-
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ANSWER; by A. G. Robyn; medium
voice. [4

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Renewal no. 3171, May 2, 1912.
Original entry, May 1, 1885, no.
10023.

APART; words by George Cooper, music
by J. R. Thomas. [5

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3227, May 23, 1912. Renewal entry,
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AS LONG AS THE WORLD GOES ROUND;
words by Edward Harrigan, music
by Dave Braham. [6

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3184, May 7, 1912. Original entry,
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BACH (JOHANN SEBASTIAN) Fugue in
A minor; by J. S. Bach. (Select
pianoforte compositions revised and
fingered by William Mason). [7

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BANNER (THE) OF THE CROSS; words
by El Nathan, music by James Mc-
Granahan. [8

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shire, N. Y., as widow of the author,
in renewal for 28 years. Renewal
no. 3212, May 17, 1912. Original
entry, May 21, 1884, no. 10347.

BARNETT'S SELECTIONS AND VOLUN-
TARIES; compiled and arr. by James
G. Barnett; church or parlor organ. [9

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Conn., as executrix, in renewal for
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1884, no. 26768.

BOODLE (THE); words by Edward Har-
rigan, music by Dave Braham. [10

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renewal for 28 years. Renewal no.
3182, May 7, 1912. Original entry,
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BOSTON (THE) DIP WALTZES; by J. S.
Knight. [11

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May 25, 1912. Renewal entry, Oct.
26, 1898, no. 62913.

BRACKETT (FRANK HERBERT). Three
songs; by F. H. Brackett. [12

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1912. Original entry, Mar. 23, 1885,
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BROOK (THE); by R. H. Woodman.

[13]

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CHANSON DES ALPES (Song of the Alps); fantasie de concert, by T. P. Ryder, op. 51; pianoforte, two hands.

[14]

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DON'T LEAVE YOUR MOTHER; written and composed by M. Beverley.

[15]

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DREAM (A) OF BEAUTY; morceau elegante by Charles D. Blake; pianoforte.

[16]

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ERE THE SUN GOES DOWN; words by Josephine Pollard, music by D. B. Towner.

[17]

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FLASH OF LIGHTNING; grand galop de concert by Charles D. Blake; piano.

[18]

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GOOD-NIGHT, BUT NOT GOOD-BYE; by Samuel Turney.

[19]

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HE PLEADETH STILL; words by Mrs. C. L. Shacklock, music by D. B. Towner.

[20]

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HELLO BAB-BY; song and dance, words by Edward Harrigan, music by Dave Braham.

[21]

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HIGHLAND ECHOES; by G. D. Wilson, op. 28.

[22]

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I CANNOT KEEP FROM SINGING; words by Minnie B. Lowrie, music by D. B. Towner.

[23]

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I KNOW WHOM I HAVE BELIEVED; words by El Nathan, music by James McGranahan.

[24]

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JOY (THE) OF GIVING; words by Mrs. A. L. Davison, music by D. B. Towner.

[25]

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LARK (THE) AND THE NIGHINGALE; idyl by Max Waldman [pseud. of Louis Meyer]; piano.

[26]

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LAUS DEO IN SACRED DUETS; by George C. Hugg. [27]

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LITTLE FOOTSTEPS; by T. P. Ryder; piano. [28]

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LORD'S (THE) PRAYER; music by C. H. Hoyt; quartette choir. [29]

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LOST (THE) LANDMARK; words by Cornie Laws St. John, music by H. R. Palmer. [30]

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MAGNOLIA OF TENNESSEE; melody from song and chorus by Walter Bray, transcription by Charles D. Blake; piano. [31]

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MAN (THE) THAT KNOWS IT ALL; words by Edward Harrigan, music by Dave Braham. [32]

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MASTER (THE) STOOD IN HIS GARDEN; words by E. R. V., music by James McGranahan. [33]

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MERMAID (THE); valse melo-dique by W. G. Smith, op. 12; piano. [34]

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MINUET; by Robert Thallon; piano. [35]

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MY LOVE OF LONG AGO; ballad, words by Mary E. Kail, music by J. W. Bischoff; mezzo soprano or baritone. [36]

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NONE SO FAIR AS SHE; words by Gill Vicente, music by F. G. Ilsley. [37]

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PALM (THE); collection of sacred music for choirs, singing schools and conventions, by C. M. Wyman. [38]

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PLUM PUDDING; words by Edward Harrigan, music by Dave Braham. [39]

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PREPARATORY EXERCISES FOR THE STUDY OF THE SCALES; arr. and adapted by Louis Meyer; foreign fingering. [40]

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SAILING; march by Charles D. Blake; piano. [41]

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WOODLAND PLEASURES; march by Aug. Loumey [pseud. of Louis Meyer.] [50]

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 6

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

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- ABIDE WITH ME; words by Henry F. Lyte, music by H. R. Fisher; duet for sop. and alto. [11254]
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- ACH DASS ICH WASSERS GNUG HÄTTE. *See* Lamento (Ach, dass ich wassers gnug hätte).
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- ALTHOUGH HE KNEW MY STORY; words and music by James Rowe. [11276]
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- ALWAYS HAPPY; two-step par A. Lebert, op. 263; piano seul. [11277]
© Apr. 25, 1912; 2 c. May 24, 1912; E 286149; Albert de Ganay, Nancy, France.
- ALWAYS THINK OF MOTHER; words and music by Haller and Stafford, rearranged by Weston Webb. [11278]
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- AM I DREAMING? words and music by E. W. Buchanan. Washington, H. Kirkus Dugdale co. [11279]
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- AM RHEIN; von Hugo Kaun, op. 90; grosses orchester; partitur. 4to. [11280]
© Feb. 26, 1912; 2 c. June 3, 1912; E 286374; Jul. Heinr. Zimmermann, Leipzig.
- AMAMI (Love me); words by W. M. Cheesman, music by Albert M. Pesce. [11281]
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- AMERICAN (THE) GIRL; words by F. Schneider, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11282]
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- AMERICAN WOMAN'S LEAGUE HYMN; words and music by M. W. Grove. [11283]
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AMERICANS ON THE NILE; instrumentale caractéristique two step by Leon Rogée; piano. [11284

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AMONG THE GOLDEN GLOWS; words by Y. Noren, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11285

© May 27, 1912; 2 c. June 5, 1912; E 285562; Yerda Noren, Lake Forest, Ill.

AMONGST ARTISTS (Entre artistas); waltz by F. de Arredondo; piano. [11286

© June 21, 1912; 2 c. June 22, 1912; E 288304; Thos. Goggan & bros., Galveston.

AMMORE SFEZIUOSO; canzuncella campagnola, versi e musica di Giuseppe Capaldo. [11287

© Sept. 7, 1911; 2 c. June 11, 1912; E 286597; Ferdinando Bideri, Naples.

AMOR; vals, letra di Jose Luis Velasco, musica di Andres C. Sandoval; piano con letra. [11288

© 1 c. May 28, 1912; E 286205; Alfonso L. Jiminez, New York.

AMOR SENZA CAREZZA (Amour lointain); valse lente de A. Barbirolli, arr. par. H. Mouton; orchestre. 4to. [11289

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AND THE WORD WAS MADE FLESH; words from the Bible, music by L. S. Chafer. [11290

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ANDANTE IN E FLAT; by C. J. Grey; organ. [11291

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ANDERSON ZOUAVES; march and two step, by Mackie-Beyer; 1. Full orch. 2. Mil. band. 4to. [11292, 11293

© June 25, 1912; 2 c. each June 27, 1912; E 288534, 288535; J. W. Pepper & son, Philadelphia.

ANGEL (AN) BAND; words by I. P. Ross, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11294

© May 27, 1912; 2 c. June 5, 1912; E 285495; Irene Palmer Ross, Jamestown, Ind.

ANGEL'S (AN) DREAM (Rêve d'un ange); by G. Ludovic, op. 44, ed. and fingered by Maurice Gould; pf. [11295

© June 7, 1912; 2 c. June 8, 1912; E 285701; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

ANGELS WILL BEAR YOU OVER THE TIDE; words and music by J. W. F. Bissell. Washington, H. Kirkus Dugdale co., inc. [11296

© June 10, 1912; 2 c. June 19, 1912; E 286720; J. W. F. Bissell, Cummings Bridge, Ottawa, Can.

ANGELUS; ballade von T. Resa, musik von Heinrich Zöllner, op. 115; männerchor und piano acc. Partitur und stimmen. [11297

© Oct. 10, 1911; 2 c. May 13, 1912; E 281867; F. E. C. Leuckart, Leipzig.

ANIME DISILLUSE; romanza, versi di Orientale Rainusso, musica di Angelo Bettinelli; sop. o tenore. [11298

© June 24, 1912; 2 c. June 25, 1912; E 286986; G. Ricordi & co., Milan.

ANITA LA RISUENA; zarzuela cómica en dos actos, letra de Alvarez Quintero, música de Amadeo Vives. Vocal score. [11299

© June 25, 1912; 2 c. June 26, 1912; D 19139; Casa Dotesio, Madrid.

ANNABEL LEE; words from Edgar Allan Poe, music by J. L. Jones. [11300

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ANY TIME IS LOVING TIME; words and music by Al Herman and Billy De Vere. [11301

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ARBEITERCHOR. See Liszt (Franz).

- ARE YOU SHINING; set to tune He's the one, words by Nettie Hudson, music by Oscar Hudson. [11302]
© 1 c. May 21, 1912; E 285650; Nettie Hudson, Lamasco, Tex.
- ARE YOUR GARMENTS ALWAYS SPOTLESS; words by Emma S. Fisk, music by C. D. Tillman. [11303]
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- ARGYLL; promenade valse invented by A. E. Brown, composed by J. H. Greenhalgh. pf. (Sixpenny popular ed., no. 876). [11304]
© June 4, 1912; 2 c. June 4, 1912; E 286406; Frances, Day & Hunter, London.
- ARIOSO IN D DUR. *See* Mozart (W. A.).
- ARTIST'S (THE) DREAM; reverie poetique by Geo. L. Spaulding; piano, left hand alone. [11305]
© June 11, 1912; 2 c. June 12, 1912; E 285831; M. Witmark & sons, New York.
- ARTIST'S LIFE; waltz by Joh. Strauss, arr. by T. H. Rollinson; band. 4to. [11306]
© June 12, 1912; 2 c. June 24, 1912; E 288341; Oliver Ditson co., Boston. [Copyright is claimed on arrangement for band.]
- AS PANTS THE HART; sacred duet, music by A. W. Lansing; alto and tenor. [11307]
© June 15, 1912; 2 c. June 21, 1912; E 288284; White-Smith music pub. co., Boston.
- AS THE AUTUMN TURNS THE LEAVES TO RED AND GOLD; words by C. R. McDougall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11308]
© May 27, 1912; 2 c. June 5, 1912; E 285597; Carl R. McDougall, Talconer, N. Y.
- AS THE SHADOWS SOFTLY FALL; from Autumn manœuvres, words by Percy Greenback, music by Lionel Monckton. [11309]
© June 19, 1912; 2 c. June 20, 1912; E 286793; Chappell & co., ltd., London.
- AS THOU WILT; words by Jane Borthwick rev. by Pierre Duvernet [pseud. of H. L. Heartz], music by H. P. Danks; contralto or baritone. [11310]
© June 7, 1912; 2 c. June 11, 1912; E 285794; White-Smith music pub. co., Boston. [Copyright is claimed on revision.]
- AS YOU LIKE IT; music to Shakespeare's [play] by Muriel Elliot. 1. Under the greenwood tree; three-part chorus for female voices. 2. Blow, blow, thou winter wind; three-part chorus for female voices. 3. It was a lover and his lass; three-part chorus for female voices. 4. Masque; piano solo. 4to. [11311]
© June 1, 1912; 2 c. June 13, 1912; E 286628; Augener, ltd., London.
- ASHAMED OF JESUS; set to tune Addison, words by Joseph Grigg, music by L. S. Chafer. [11312]
© June 25, 1912; 2 c. June 28, 1912; E 288623; Lewis S. Chafer, Northfield, Mass.
- ASSYRIAN (THE) CAME DOWN; words by Lord Byron, music by Cyril Jenkins, op. 7, no. 1; male voices; piano acc. ad. lib. 4to. [11313]
© June 12, 1912; 2 c. June 13, 1912; E 286656; J. Curven & sons, ltd., London.
- AT BREAK OF DAWN; tone poem by J. C. Chaffer; piano. [11314]
© May 20, 1912; 2 c. June 1, 1912; E 288099; A. T. Rabeck, Olympia, Wash.
- AT EVENING. *See* Kramer (A. Walter)
- AT EVENTIDE IT SHALL BE LIGHT; anthem for evensong, words from the scriptures, music by R. Huntington Woodman; mixed voices, a capella. (8vo choruses, no. 5686.) [11315]
© June 11, 1912; 2 c. June 12, 1912; E 285823; G. Schirmer, New York.
- AT THE CLUB; lyric by Jean C. Havez, music by G. Botsford. [11316]
© June 5, 1912; 2 c. June 5, 1912; E 285487; Geo. Botsford, New York.
- AT THE FAIRY ZOO; eight treble clef piano recreations by Marie Seuel-Holst, op. 7. [11317]
© June 18, 1912; 2 c. June 19, 1912; E 288101; M. Witmark & sons, New York.

AT THE MILL (Al moulin); by Paul Wachs; arr. by H. A. Lang; piano. [11318

© June 20, 1912; 2 c. June 20, 1912; E 288255; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging.]

AT THY FEET; short anthem, music adapted from J. S. Bach, by S. Liddle; soprano solo and chorus. 4to. (Church choir library, no. 142.) [11319

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ATALANTA IN CALYDON; words by Swinburne, music by M. Elliot; vocal score. [11320

© June 12, 1912; 2 c. June 17, 1912; E 286674; Muriel Elliot, Gloucester, Sussex, England.

ATRI (RAFFAELE D') 12 studi melodici; di R. d'Atri; piano. [11321

© May 25, 1912; 2 c. June 5, 1912; E 286524; Raffaele Izzo, Naples.

AU CASTEL JOLI; petit pièce très facile, par Frédéric Binet, op. 112; piano. (Les phrasettes, séries de cinq notes, no. 3.) [11322

© June 15, 1912; 2 c. June 20, 1912; E 286758; Heugel & cie., Paris.

AU PRINTEMPS (An den frühling); von Leo Portnoff, op. 60, revidiert von Oskar Cranz; pf. [11323

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AU REVOIR, SWEET MARIE; lyric by Ballard Macdonald, music by S. R. Henry. [11324

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— [and] Hear those chimes; by S. R. Henry and Gene Hodgkins, arr. by Hilding Anderson; band. 4to. [11325

© June 27, 1912; 2 c. June 28, 1912; E 288562; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for band.]

AUBADE D'ENFANTS; pizzicati, par A. Cérimele. 1. Orchestre. 4to. 2. Piano. [11326, 11327

© June 8, 1912; 2 c. June 10, 1912; E 286546, 286547; L. Lointier, Nice, France.

AUBADE MATINALE; intermezzo par Louis Laporte. 1. Piano. 2. Piano et quintette à cordes. [11328, 11329

© June 8, 1912; 2 c. each June 10, 1912; E 286548, 286549; Lointier, Nice, France.

AUBER (DANIEL FRANÇOIS ESPRIT) Marche danoise d'Hamlet; par A. Thomas, transcription par J. Permann; grand orgue. [11330

© June 15, 1912; 2 c. June 20, 1912; E 286755; Heugel & cie., Paris.

— O Lord, my strength; words [anon.] music by Auber, arr. by E. G. Snelling; mixed voices. [11331

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— Stumme (Die) von Portici; oper von D. F. E. Auber, arr. von Bogumil Zepler; klavier mit text, no. 1—7. (Musik für alle, no. 92, VIII jahrgang.) [11332

© Apr. 30, 1912; 2 c. May 13, 1912; E 286709; Ullstein & co., Berlin. [Copyright claimed on descriptive text, selection and arr.]

AUF DER RENNBAHN; von H. Ernst Richter, op. 116; pianoforte. [11333

© Oct. 10, 1911; 2 c. May 13, 1912; E 281868; F. E. C. Leuckart, Leipzig.

AUF DEN WASSERN ZU SINGEN. See Impressionen.

AULD SCOTLAND'S BELL-O'-BLUE; words by R. W. Wylie, music by Maurice Dale. [11334

© Mar. 1, 1912; 2 c. June 24, 1912; E 288338; Robert W. Wylie, Long Beach, Cal.

AUNT ELIZA; words by Ada Leonora Harris, music by Liza Lehmann; in C and in E flat. [11335

© June 15, 1912; 2 c. June 17, 1912; E 286671; Ascherberg, Hopwood & Crew, ltd., London.

AURORA WALTZ; by Samuel L. M. Barlow; pf. [11336

© June 25, 1912; 2 c. June 29, 1912; E 288642; Jerome H. Remick & co., New York.

AUS VERGANGENEN TAGEN; von H. Ernst Richter, op. 112; pianoforte.

[11337]

© Oct. 10, 1911; 2 c. May 13, 1912; E 281869; F. E. C. Leuckart, Leipzig.

AUSTRIAN HYMN. See Haydn (F. J.)

AUTUMN MANGÈVRES; a play with music by Karl von Bakony and R. Bodansky, adapted for the English stage by Henry Hamilton, lyrics by Percy Greenbank, music by Emerich Kálmán. Vocal score.

[11338]

© June 19, 1912; 2 c. June 20, 1912; D 19134; Enoch & sons, London.

AVE MARIA; or, More love to Thee, O Christ; English words by E. S. Prentiss, music by Paul Knox Allen; in D flat, B flat and A flat.

[11339]

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— words and music by Jo Sephané.

[11340]

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AVIATION (THE) MEET; words by E. Hoffman, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[11341]

© June 10, 1912; 2 c. June 19, 1912; E 288152; Emma Hoffman, San Francisco.

AVIATION RAG; words by E. Barnes, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[11342]

© June 12, 1912; 2 c. June 26, 1912; E 288521; Elton Barnes, Los Angeles.

AWAKE UP, MY GLORY; anthem for harvest, words from the Psalms of David, music by Arthur W. Marchant. 4to. (Ambrose edition of church music, no. 146.)

[11343]

© June 7, 1912; 2 c. June 17, 1912; E 286664; Ambrose Abbott & co., London.

AZTECA; marcha—two-step, par Ignacio C. Mercado; piano.

[11344]

© May 27, 1912; 2 c. June 10, 1912; E 286589; Friedrich Hofmeister, Leipzig.

BABOON (THE) BOUNCE; a rag-step intermezzo by George L. Cobb; orchestra. 4to.

[11345]

© June 17, 1912; 2 c. June 21, 1912; E 288267; Walter Jacobs, Boston.

BACH (JOHANN SEBASTIAN) Präludium und fuge, über B-A-C-H; von J. S. Bach, mit Kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, herausgegeben von Eugen d'Albert; klavier 2 ms. (Klavierabenden, no. 67.)

[11346]

© May 23, 1912; 2 c. June 3, 1912; E 286389; Rob. Forberg, Leipzig.

— Prelude and fugue in E minor; by Johann S. Bach, ed by James H. Rogers; organ.

[11347]

© June 25, 1912; 2 c. June 26, 1912; E 288420; Oliver Ditson co., Boston.

— Premier air de soprano dans la Cantate profane; par Jean-Sebastien Bach, annotée de F. A. Gevaert; flûte. (Répertoire français de l'ancien chant classique, no. 423.)

[11348]

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273440; Henry Lemoine & cie., Paris.

— Siciliano; von Jos. Seb. Bach, mit Kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, herausgegeben von Eugen d'Albert; klavier 2 ms. (Klavierabenden, no. 68.)

[11349]

© May 23, 1912; 2 c. June 3, 1912; E 286388; Rob. Forberg, Leipzig.

— Wacht auf, ruft uns die stimme (Lève-toi, prête l'oreille); kantate, English version by C. V. Gorton, version française de M. Kufferath, musique von J. S. Bach, sur la mélodie de Philippe Nicolai; klavierauszug mit englischen und französischen text. 4to.

[11350]

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BACK TO THE OLD HOME; words by G. B. Catts, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[11351]

© June 10, 1912; 2 c. June 19, 1912; E 288198; Grace B. Catts, Alexandria, Va.

BALLAD (A) OF JUSTIFICATION; four-part song, words by Guy Wetmore Carryl, music by William G. Hammond; men's voices. 4to. [11352]

© May 27, 1912; 2 c. June 26, 1912; E 288427; Oliver Ditson co., Boston.

BALLET-MUSIC (Tanzweise) by Erik Meyer-Helmond, op. 28, no. 2, ed. and fingered by Paolo Gallico; piano. [11353]

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BARCAROLE; by Herbert H. Kinze; violin and piano forte. [11354]

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BE A LOYAL WORKER; words by J. W. Carpenter, music by Chas. H. Gabriel. [11355]

© Dec. 1, 1911; 2 c. June 7, 1912; E 288388; J. W. Carpenter, Hiawatha, Kans.

BE MY COMRADE TRUE; from the comedy with music Princess Caprice, words by A. Scott Craven, music by Leo Fall. [11356]

© June 19, 1912; 2 c. June 20, 1912; E 286789; Chappell & co., ltd., London.

BE MY LITTLE CLOVER BLOSSOM; words and music by E. C. Quaw. [11357]

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BE MY TIPPERARY BRIDE; words and music by Harold R. Wheeler. Boston. Daly, music publisher. [11358]

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BEAUTIES OF AMERICA; waltzes by Abbie A. Ford; piano. [11359]

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BEAUTIFUL (THE) BAY; words by R. K. Beecham, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11360]

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BEAUTIFUL DREAMS; words by G. Wales, music by J. B. Loomis. [11361]

© 1 c. May 24, 1912; E 285796; George Wales and Jesse B. Loomis, Tacoma.

BEAUTIFUL ISLE WHERE THE SHAMROCK GROWS; words by W. H. Bloye, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [11362]

© June 12, 1912; 2 c. June 26, 1912; E 288484; William H. Bloye, Todmorden, Ontario, Canada.

BEAUTIFUL RIVER; or, The maiden and her sweetheart; words and music by A. I. Tabb. [11363]

© June 12, 1912; 2 c. June 26, 1912; E 288483; Alfred I. Tabb, Oakland, Cal.

BEAUTIFUL ROSES; words by Mabel J. Rosemon, music by Broughton Edwards. [11364]

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BEAUTIFUL STARS, SHINE ON; words by Fred H. Rehg, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11365]

© June 12, 1912; 2 c. June 26, 1912; E 288485; Fred Rehg, Columbia, Ill.

BECAUSE I AM LONESOME TOO; words by M. Impola, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11366]

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BECAUSE I THOUGHT YOU WERE MY FRIEND; words by W. P. Hunt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11367]

© May 27, 1912; 2 c. June 5, 1912; E 285570; W. P. Hunt, Pennsboro, W. Va.

BECKY'S GOT A JOB IN A MUSICAL SHOW; words and music by Irving Berlin. [11368]

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- BEETHOVEN (LUDWIG VAN) Eccossaises;** von L. van Beethoven, mit Kritisch-instructiven anmerkungen, vortragszeichen u. sorgfältigem fingersatz, herausgegeben von Eugen d'Albert; klavier 2 ms. (Klavierabenden, no. 69.) [11369]
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- **Minuet, in G;** by L. van Beethoven, transcribed by James H. Rogers; organ. [11370]
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- BEHOLD, GOD IS MIGHTY;** words from Job, 37., music by Alfred Wooler; high and low voice. [11371]
 © June 5, 1912; 2 c. each June 6, 1912; E 285638; Arthur P. Schmidt, Boston.
- BEHOLD THE LAMB;** tune. *See* The Christian faith.
- BELSAZER;** words by Heinr. Heine, music by Karl Niemann; männerchor. Partitur u. stimmen. 4to. (Preis-schöre no. 16.) [11372]
 © May 23, 1912; 2 c. June 3, 1912; E 286402; J. A. Werth, Bonn, Germany.
- BERCEUSE IN A;** by Alec. Rowley; organ. obl. 8vo. (Organ loft, no. 260.) [11373]
 © June 1, 1912; 2 c. June 6, 1912; E 286449; Vincent music co., ltd., London.
- BERKSHIRE (THE) WALTZES;** by C. H. Banks, arr. by G. T. Davis; piano. [11374]
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- BERRY (THE) MARCH;** by Walter Berry; piano. New York, Berry and Berry. [11375]
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- BESIDE KILLARNEY'S LAKES SO BLUE;** words by M. A. Stacy, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11376]
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- BESIDE THE GARDEN GATE;** words by E. Outwater, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11377]
 © June 12, 1912; 2 c. June 26, 1912; E 288458; Edward Outwater, Jersey City, N. J.
- BESLY (MAURICE) Three little fairy songs;** words by J. L. Crommelin Brown, music by M. Besly. Contents:—1. Fairy children. 2. Canterbury bells. 3. Blue-bell, dew-bell. [11378]
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- BETSY ANN;** words and music by G. Michaelree. [11379]
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- BEYOND RECALL;** words and music by Robt. H. Douglass. Indianapolis, Ray Harris. [11380]
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- BEYOND THE HORIZON;** words by Ernest Alfieri, music by Noel Johnson, no. 1, in E flat. [11381]
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- BIG CHIEF ABIGAIL;** words by M. Valentine, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11382]
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- BIGELOW (NATALIE) Caprice;** by N. Bigelow; violin and pf. [11383]
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- BILLIE WALTZ;** by Ernst Thomas; piano. [11384]
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- BILLY'S MELODY;** in Whirl of society, words by L. Wolfe Gilbert, music by Joe Cooper. [11385]
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- BIRDIE'S (THE) BALL**; by Rosa Locke; piano. [11386]
 © May 30, 1912; 2 c. June 8, 1912; E 286584; Woodward & co., London, Ont., Canada.
- BIRDS IN THE TREES**; by Christian Schäfer, op. 71, no. 1, pianoforte. (In an old garden, no. 1.) [11387]
 © June 1, 1912; 2 c. June 13, 1912; E 286622; Augener, ltd., London.
- BIRD'S (THE) MISSION**; words by Mrs. M. A. Staggs, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11388]
 © June 10, 1912; 2 c. June 19, 1912; E 288158; M. A. Staggs, West Plains, Mo.
- BIRTH**. See Swan (The).
- BLACKBIRD (THE) AND THE ROSE**; words by I. L. Whitford, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11389]
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- BLACKBIRD'S (THE) LAMENT**; words by Sydney Derrick, music by Hilda Fremantle. (Modern songs, no. 57.) [11390]
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- BLAKE**; tune. See Hymns for young people.
- BLESSED IS HE THAT COMETH**; song, music by J. Gilbert Edwards. [11392]
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- BLESSED IS THE MAN**; words from 1st Psalm, music by Chas. H. Gabriel. [11393]
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- BLUE (THE) ALSATIAN MOUNTAINS**; vocal waltz, words by Claribel, music by Stephen Adams, arr. by Josef Frantz [pseud. of H. L. Heartz]; mixed voices. 4to. [11394]
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- BLUE-BELL, DEW-BELL**. See Three little fairy songs.
- BLUE (THE) CARNATION**; valse by R. Rôze; pf. [11396]
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- BLUE EYES**; words and music by O. W. Kellner. Washington, H. Kirkus Dugdale co. [11397]
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- BLUEBELLS**; words by Augusta Hancock, music by M. Reid. London, Novello & co. [11398]
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- BOHÈME (LA)** See Puccini (Giacomo)
- BOHEMIAN GIRL**. See Echoes from the operas, nos. 3 and 4.
- BOIS SACRÉ**. See Massenet (J. E. F.)
- BON (LE) PÂSTEUR**; tiré de La martyre de Saint Sébastien, musique de Claude Debussy, transcription par Léon Roques; suite no. 3 pour piano à 4 mains. [11401]
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BONNY BUNNIES; eight treble clef diversions, by Marie Seuel-Holst, op. 5; pf. [11402]

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BORN TO RULE; from the comedy with music Princess Caprice, words by A. Scott Craven, music by Leo Fall. [11403]

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BOSTON (THE) BURGLAR; words by L. Elderbroom, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11404]

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BOUDOIR ROCOCO; gavotte par Saverio Sluca Matteoni, transcription par Armano Morlacchi. 1. Mandoline et piano avec 2me. mandoline et mandole ad lib. 2. Mandoline et guitare avec 2me. mandoline et mandole ad lib. [11405, 11406]

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BOUDOIRGEHEIMNIS; walzer nach motiven des einakters, musik von Michael von Józefowicz; salon-orchester. [11407]

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BOUQUET OF ROSES; novelette, by Jerome Heller; piano. [11408]

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BOYNE WATER; the Sleights sword dance, 4th figure, collected and arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [11409]

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BRAHMS (JOHANNES) Hungarian dance no. 5; by J. Brahms, ed. and fingered by Paolo Gallico; piano. [11410]

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BRAHMS (JOHANNES)—Continued.

—Hungarian dance no. 6; by J. Brahms, ed. and fingered by Paolo Gallico; piano. [11411]

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BREAK (THE) OF DAY; words by Edward Teschemacher, music by J. D. Hands. London, Weekes & co. [11412]

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BRETHREN, GO; words by S. F. S., music by C. D. Tillman. [11413]

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BRIDAL WALTZES; by P. Fischer; piano. Contents:—Love's awakening. Courtship. Wedding Honey-moon. [11414]

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BRIGHT (DORA) Four dances; from the miniature ballet La camargo, invented by C. Wilhelm, music by D. Bright; piano. Contents:—1. Gavotte. 2. Passepied. 3. Sarabande. 4. Flemish dance. [11415]

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BRIGHTLY GLEAMS OUR BANNER; words by Thomas J. Potter, music by Lee G. Kratz; male quartet with obl. for sop. or ten. [11416]

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BRING YOUR HOUN'; words and music by N. Pruitt. 14mo. [11417]

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BRINSMADE MILITARY BAND; march by H. J. Haugan, arr. by L. A. Clark; band. 4to. [11418]

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BROADWAY (THE) REVIEW; operatic potpourri no. 1, by J. Bodewalt Lampe; 1. Band. 2. Orch. [11419, 11420]

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- CARMEN. *See* Echoes from the operas, no. 3.
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- CHORAL-KANTATE; text von Johann Georg Albinus, musik von Fritz Lubrich jun. op. 25; gemischten chor, solo stimmen, violine, bratsche, oboe und orgel. Partitur und chorstimmen. [11481]
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- CHRIST IS ALL I NEED; words by Chas. S. Richardson, music by A. W. Jones. [11482]
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- CHRISTIAN ENDEAVOR; words and music by H. D. Loes. [11484]
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- CLEMENTI (MUZIO) Toccata; by M. Clementi, edited and fingered by Hars T. Seifert; piano. [11489]
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- COME AWAY, DEATH**; part song, words by Shakespeare, music by Julius Harrison; 1st. and 2nd. sop. and alto. (Octavo ed. and trios, etc. for female voices, no. 428) [11501]
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- COME AWAY TO BINGABOO**; written by Hampden Gordon, composed by R. Penso. [11502]
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- COME BACK**; words by G. F. Pemberton, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11504]
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- COME LOVE COME**; words by Lucie Ada Mackenzie, music by J. C. Eaton. [11505]
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- COME YE DISCONSOLATE**; words by Thomas Moore and Thos. Hastings, music by Lee G. Kratz; male voices. [11506]
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- COME WITH ME AND BE ONE OF THE NIGHTBIRDS**; words and music by Harry Castling and Charles Collins. [11507]
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- CONCERTO IN D MINOR FOR PIANO AND ORCHESTRA**; by George F. Boyle; arr. for two pianos. Score. [11508]
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- CONQUISTATRICE**; marcia, versi di G. Garofalo, musica di Eduardo Lanzetta. [11509]
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CONSOLATION; words adopted from the Swedish of Gustaf Fröding, by Elsa Barker, music by A. R. Wachtmeister. London, Novello & co., ltd.

[11510]

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CONTEMPLATION; melody by Alfred J. Silver; violoncello with pianoforte acc.

[11511]

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— valse lente by Julian Kändt, arr. by Percy E. Fletcher; band. (Boosey's military journal, 132nd series, no. 4.)

[11512]

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COQUETTE (LA); by Felix Borowski, edited and fingered by Maurice Gould; piano.

[11513]

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CORONATION MARCH AND HYMN; by Edward German. arr. by Dan Godfrey; military band. 1. 1st cornets. 2. Concert flute and piccolo. 3. Flute and piccolo in D flat. 4. 1st clarinets in B flat. 5. Oboes. 6. Solo clarinets in B flat. 7. Conductor's part.

[11514-11520]

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CORTÈGE; par Claude Debussy, transcription pour harmonie par J. Bouchel; partie conducteur. 4to. (Petite suite, no. 2.)

[11521]

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COUNTRY (THE) COURTSHIP; the Swallow, Earsdon and Beadnell sword dances, no. 1, arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.)

[11522]

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COURTSHIP. See Bridal waltzes.

CRADLE SONG; berceuse by L. M. Gottschalk, op. 47, ed. and fingered by Paolo Gallico; piano.

[11523]

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— by H. H. Dreyer, op. 10, no. 2; (Standard library of cornet solos, no. 2.)

[11524]

© June 5, 1912; 2 c. June 8, 1912; E 285715; H. H. Dreyer, Jeffersonville, Ind.

— See also Schubert (F. P.)

CROSS (THE) HILT SWORD; words by W. Dennison, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co.

[11525]

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CROSSING THE BAR; words by Tennyson, music by Charles S. Burnham; in E flat.

[11526]

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CRUDEL PERCHÈ FINORA. See Mozart (W. A.)

CRUX FIDELIS; arie aus dem charfreitagsmysterium, Adoratio crucis, text arr. und musik von Gustav Erlemann, op. 13. 1. Gemischten chor mit orgel, partitur. 2. Chorstimmen. 3. Männerchor mit orgel, partitur. 4. Chorstimmen.

[11527-11530]

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CUANDO ESCUCHES ESTE VALS; letra y musica de Angel J. Garrido.

[11531]

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CUDDLE CLOSE BESIDE ME, ROB, FOR IT'S LEAP YEAR, YOU KNOW! words by Clarence Bobilya, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[11532]

© June 12, 1912; 2 c. June 26, 1912; E 288486; Clarence Bobilya, Monroeville, Ind.

CUPID'S BOW; words by Fannie Edwards Hamilton, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[11533]

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CURÉ'S (THE) GARDEN; words by Theodosia Garrison, music by F. Dewey Richards; low voice. [11534]

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CURLY HEAD (Lockenköpfchen); characteristic piece by Carl Heins, op. 97, rev. and fingered by Carl Hofmann; piano. (Superior edition 1848.) [11535]

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DA NOBIS PURITANEM. (Bowling in deep contrition); words by H. S. Ninde, music by Hubert P. Main. [11536]

© June 25, 1912; 2 c. June 28, 1912; E 288620; Biglow & Main co., New York.

DADDY'S LITTLE GIRL; words by F. L. Hilligoss, music by Elmer Howell. [11537]

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DÄMMERLICHT. *See* Impressionen.

DAFFODILS. *See* Layton (Gilbert)

DAILY TECHNICAL EXERCISES AND COMPLETE COURSE OF SCALE STUDIES FOR B♭ FLAT BASS; by C. Parès, rev. and adapted by E. Claus. 4to. [11538]

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— for flute; by C. Parès, rev. and adapted by E. Claus. 4to. [11539]

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DAINTY PRIMROSE; morceau de salon by Paul F. Johanning; piano. [11540]

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DAISY'S (A) WISH; words and music by Rachel Loveday; in D. [11541]

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DALLA SUA PACE. *See* Mozart (W. A.)

DAMSELS FAIR; minuet by E. S. Hosmer; piano. [11542]

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DANCE OF THE CAMORRISTS; from act three of the opera *The Jewels of the Madonna*, by Ermanno Wolf-Terrari, arr. by Otto Langey; grand orch. with harmonium part. 4to. (Orchestra miscellany, ed. C, no. 33). [11543]

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DANCE SKETCH NO. 1; by S. Hawley; piano. [11544]

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DANCING (THE) VIENNESE (Tanzende Wienerinnen); waltz from the operetta *Eine vom ballet*, by Oscar Straus; piano. [11545]

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DANGER RAG; by V. A. Tillotson; pf.

[11546]

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DANSE BIZARRE; by L. J. Oscar Fontaine, op. 107, no. 2; piano, four hands. [11547]

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DANSE GRACIEUSE, B DUR. *See* Mozart (W. A.)

DANSE SIMPLICITÉ; by Sydney F. Wright; pf. [11548]

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DANSE VILLAGEOISE; by Alexandre Boëly, op. 20, no. 17, rev. and fingered by Hans T. Seifert; piano. (Superior edition 1850.) [11549]

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DARBY AND JOAN. *See* Way (The) to the heart.

- DARLING MARY; intermezzo von Jean Gilbert, für klavier. [11550]
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- DARLING MINE; words and music by W. H. Kyer. Philadelphia, M. D. Swisher. [11551]
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- DAS WAR SIE; lied, aus der operette Casimir's himmelfahrt, von Bruno Granichstaedten; schrammelquartett. 4to. [11552]
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- DAWES (CHARLES G.) Melody; by C. G. Dawes; violin and pf. [11554]
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- DE COON AN' DE BULL DOG; words and music by N. L. Squires. Washington, H. Kirkus Dugdale co. [11555]
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- DEAR OLD UNCLE SAM, YOU ARE A LUCKY MAN; words by J. L. Abercrombie, jr., music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11557]
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- DEAR OLD YOU; words by Mrs. George Benjamin Fussell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11558]
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- DEATH. See Swan (The).
- DECEMBER AND MAY; words by Kathryn A. Jones, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11560]
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- DELIBES (CLEMENT PHILIBERT LEO) Serenata; by Alberto Cajani [and], Passetied; from the opera Le roi s'amuse, by Léo Delibes; arr. by Otto Langey; full orch. (Galaxy of orchestra music, no. 61.) [11561]
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- DEUXIÈME SYMPHONIE; de Théodore Dubois, transcription pour piano à quatre mains, par l'auteur. [11566]
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DEW DROPS; characteristic intermezzo by Harry Armstrong; piano, four hands. [11567]

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DIAMOND (THE) KING; march-two step, by Nick Brown, arr. by Mackie-Beyer; full orch. 4to. [11568]

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DICITEME NU POCO! versi e musica di R. Viviani. Naples, Libreria editrice Bideri. (Biblioteca musicale de la Tavola rotonda, no. 3246.) [11569]

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DIEZ CANCIONES CON GESTOS Y RONDAS INFANTILES; con texto explicativo, texto castellano de Condesa del Castella, texte català de Joan Llongueras, musica de E. Jaques-Dalcroze. Nos. 1-10. [11570]

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DIONA WALZER; aus der operette, Die wallfahrt nach Mekka, von Hermann Wetzel; piano. [11571]

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DISASTER (THE) OF THE TITANIC; words and music by Earle Paynter. [11572]

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DISCONSOLATE; poem by P. H. Ketterman, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11573]

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DISTANT CHIMES; reverie by H. E. Ruhe. op. 60; piano. [11574]

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DISTANT GREETING (Grus aus der ferne); march by R. Meier, arr. by Fred W. Clement; piano. [11575]

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DIVER (THE); words and music by A. H. Rosewig, op. 129; bass or alto. Rev. ed. [11576]

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DIXIE; rag caprice, by Harry J. Lincoln; full orch. and pf. 4to. [11577]

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DIXIE'S LAND; arranged by Sidney Steinheimer; piano. [11578]

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DO I LOVE THEE; words and music by R. T. Bentley. Washington, H. Kirkus Dugdale co. [11579]

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DO NOT BE SO BASHFUL, DARLING; words by I. F. Tresch, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11580]

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DO YOU REMEMBER THE LAST WALTZ? [and] You've made a home run with me; by Bennett Scott & Edna Williams, arr. by Hilding Anderson; orch. 4to. [11581]

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DOLLY SUE; words by M. T. Antrim, music by Rudolf Thaler. [11582]

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DOMINE ADJUTOR MEUS. See Saint-Saëns. (C. C.)

DON QUICHOTTE. See Massenet (J. E. F.)

DON QUIXOTE; marche grotesque, by Theo. Rupprecht; [and] Valse bébé; by Gordon H. Bowker Vessey, arr. by Gordon Winterbottom. (Military band ed. no. 374.) [11583, 11584]

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- DONNABEL WITH EYES OF BLUE; words by B. M. Caswell, music by Samuel H. Speck. [11585]
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- DON'T BE IN A HURRY; words by Ida C. S. James, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11586]
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- DON'T FORGET YOUR MOTHER; words by A. Van Luven, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11587]
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- DON'T GIVE UP; words by Ira P. Marsh, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11588]
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- DON'T YOU KNOW THE PEOPLE WILL TALK; words by Anna Hermena Kessler, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11589]
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- DON'T YOU WORRY DEARIE; of Little girlie when I come back home; words by Al W. Morse, music by Percy Wenrich, arr. by Harry L. Alford. [11590]
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- DOUX PROPOS; tiré de Agnès, dame galante, musique de Henry Février; violon et piano, no. 7. [11591]
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- DOWN THE TRAIL TO EAGLE PASS; words and music by J. C. Sickafuse. [11592]
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- DRAG SLOW RAG; two step by Emil Zarske; orchestra. Svo. [11593]
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- DREAM, BABY, DREAM; unacc. part-song, words by Barry Cornwall, music by Percy E. Fletcher; female voices. (Octavo ed. of trios &c., no. 435.) [11594]
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- DREAM FLOWERS (Was blumen träumen); waltz-intermezzo by S. Translateur, arr. by William Furst; orchestra. 4to. [11595]
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- DREAM OF LOVE; waltz, by W. A. Curry; pf. [11596]
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- DREAM (A) OF MOTHER (Ein traum von mutter); reverie by F. J. Fitscher; piano. Buffalo, Denton Cottier & Daniels. [11597]
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- DREAM OF PARADISE; waltzes by Geo. C. Barnard; full orchestra with piano acc. 4to. [11598]
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- DREAM OF THE NAIADS; by Marie Johnston, arr. by Walter H. Lewis; orch. 4to. [11599]
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- DREAM ON; words by D. Graeme, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11600]
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- DREAMLAND FANCIES; waltz, by H. R. Coats, arr. by Chas. Miller; pf. [11601]
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- DREAMLAND WAX; lullaby, words by G. B. McLennan, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [11602]
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- DREI ROSEN; ged. von F. S. Meyer. musik von R. Pracht, op. 18; männerchor. Partitur. Svo. [11603]
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- DREIFÄCHE (DIE) HOCHZEIT; text und musik von Thomas Koschat. op. 130, arr. von H. Ernst Richter; gemischten chor. Partitur und stimmen. [11604]
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- DRESS PARADE; song to be whistled. music by A. F. Corbin. [11605]
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- DRESSING FOR THE OPERA; duett, lyrics by Jean C. Havez. music by G. Botsford. [11606]
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- DRIFFILL (W. RALPH) Intermezzo; by W. R. Driffill; organ. Obl. Svo. (Organ loft, no. 259.) [11607]
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- DRIFT ON DREAMY MOON; yodel, words by Dave Morrison, arr. by Frank H. Paul. Philadelphia. Tylers music store. [11608]
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- DRINK (A) IN NEED; words by O. Olson Thorsland. music by M. Hanford. Washington. H. Kirkus Dugdale co. [11609]
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- DROOP DEM EYES; words and music by Henry Craemer and James R. Europe. [11610]
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- DU BARRY (LA); tre quadri ed epilogo. versi di G. Antona Traversi e E. Golisciani. musica di Ezio Camussi. Vocal score. [11611]
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- DUCHESSA (LA); versi di E. Molino, musica di F. S. Cataldo. Naples, Libreria editrice Bideri. (Biblioteca musicale de la Tavola rotonda, no. 3338.) [11613]
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- DUCK (THE) POND; humorous song. words and music by Archie Naish. [11614]
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- DUNCAN GRAY; part-song. words by Robert Burns, music by Charles Macpherson; four mixed voices. 4to. (Part-song book. second series, no. 1250.) [11615]
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- EAGLE (THE) AEROPLANE; words and music by L. F. Varney. St. Louis, Varney music co. [11617]
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- EARTH HATH NO SORROW BUT HEAVEN CAN REMOVE; anthem, music by A. W. Lansing. 4to. [11618]
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- EPENEZER; written and composed by Bert Lee and Alf. J. Lawrance. (Sixpenny popular ed. no. 872.) [11619]
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- ECCOSSAISSES. See Beethoven (Ludwig van).

ECHOES FROM THE OPERAS, NOS. 1-6; by Henry Dellafield; pf. Contents: Cavalleria rusticana — Martha — Trovatore — Grande duchesse — L'elisire d'amore—Fra Diavolo—Bohemian girl—Carmen—Mikado—Faust—Norma — Lohengrin — Pinafore. [11620-11625

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ECSTASY; by John Cheshire; harp.

[11626

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EDA WALTZES; by J. A. Ham; orchestra. 4to. [11627

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EILY OF THE WEST; words by Frederic E. Weatherly, music by Bothwell Thomson; no. 1 in A flat. [11628

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EINE VOM BALLET (The dancing Viennese); operetta, text von Julius Brammer und Alfred Grünwald, musik von Oscar Straus. Vocal score. [11629

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EINMAL, ACH NUR EINMAL; lied aus der operette Casimir's himmelfahrt, von Bruno Granichstaedten; schrammelquartett. 4to. [11630

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EINSAMKEIT; ged. von L. v. Prittwitz-Gaffon, musik von Hans Koessler; gemischten chor a capella. 4to. (Lieder und gesänge, no. 9.) [11631

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EL SCHADAY (God almighty); waltz song from the opera Homon der zweiter by S. Mogulesko, arr. by H. A. Russotto. [11632

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ELEANOR; waltzes, by Will Huff; 1. Band. 2. Orch. 4to. [11633, 11634

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ELFENTANZ; by Bernard Johnson, arr. for violoncello and piano. [11635

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ELFIN PLAY (Jeu des sylphs); by W. Lege, op. 55, rev. and fingered by Hans T. Seifert; piano. (Superior edition 1838.) [11636

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ELFRIDA; scena, words from The Norseman, by J. Herbert Heywood, music by Richard Knight. No. 2 in F. [11637

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ELISIRE (L') D'AMORE. See Echoes from the operas, no. 2.

ELVES; by Wilmot Lemont; piano. (Fairyland, a set of instructive pieces, no. 5.) [11638

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EMIGRANT'S (THE) LETTER; or, CUTTING THE CORN; words by Percy Trench, music by Ernest Hastings. [11639

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EMILY POLKA; by J. Levy, arr. by H. Prendiville, rev. by Fred'k S. Newcombe; cornet and piano. [11640

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EMPIRE (AN) SONG; words by H. Wace, music by Percy Godfrey. [11641

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EMPTY ARMS; legend of Teluch the mad one, words and music by Cyril Morton Horne. [11642

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- EN CADENCE; mazurka par Henri José; orchester avec piano conducteur. Svo. [11644]
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- ENCHANTMENT (THE); words by Thomas Otway, music by Egon Putz. op. 23, no. 5. [11646]
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- ENTR' ACTE FROM ROSAMUNDE. See Schubert (F. P.)
- ERIN'S ISLE; Irish intermezzo by N. S. Boutillier; pf. [11649]
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- FAIREST (THE) FLOWER; words by Hope Briddon, music by Mary Helen Brown. [11665]
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- FAIRIES; by Christian Schäfer, op. 71, no. 6; pianoforte. (In an old garden, no. 6). [11666]
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- FAIRY (THE) GUARD; by Wilmot Lemont; pf. [11667]
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- FALSE (A) LOVE; words and music by W. Johnson. [11672]
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- FANCIULLA DEL WEST. *See* Puccini (Giacomo)
- FANTASIA PATETICO; von Rud Immanuel Langgaard; orgel. obl. 4to. [11673]
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- FANTASIE, KAUZONE, PASSACAGLIA, UND FUGE, IN C-MOLL; von Sigfrid Karg-Elert, op. 85, no. 2; orgel. [11674]
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FATAL (THE) LETTER; words by E. R. Dondero, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11681]

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FAUNES ET DRYADES; air de ballet, musique de Emile Gillet et Eugene Reynaud; orchestre. 4to. [11682]

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FAUST. *See* Echoes from the operas, nos. 4 and 5.

— *See* also Gounod (C. F.)

FESTAL MARCH; by Ch. Quef, op. 37, no. 4. organ. [11683]

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FAUST WALTZ. *See* Gounod (C. F.)

FICKLE FORTUNE; from Play time, a cycle of nursery rhymes, words by Hilton Schofield, music by Haydn Wood; soprano. [11684]

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FIDDLE-DEE-DEE; words and music by E. Ray Goetz and Irving Berlin. [11685]

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FIDDLESTICKS; rag by Al. B. Coney, arr. by Harry L. Alford; piano. [11686]

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FILLE (LA) AUX CHEVEUX DE LIN; extrait des Préludes de Claude Debussy, transcription par H. Mouton; violon solo et quatuor à cordes, avec piano-conducteur. 4to. [11687]

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FILLE DU FAR-WEST. *See* Puccini (Giacomo)

FINEEN THE ROVER; words by Robert Dwyer Joyce, music by Charles Wood. (Modern songs, no. 61.) [11688]

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FIRST READER; musical editors: Arthur Edward Johnstone and Harvey Worthington Loomis . . . Chicago, New York, Scott, Foresman and company [1912] 160 p. 8vo. (Lyric music series) \$0.35. [11689]

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FIRST (THE) YEAR AT THE ORGAN; by Percy C. Buck. [11690]

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FLAG (THE) OF LIBERTY; words by T. J. Sullivan, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11691]

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FLAXLEY GREEN DANCE; the Swalwell, Earsdon and Beadnell sword dances. no. 3, collected by Robert J. Buckley. arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [11692]

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FLEMISH DANCE. *See* Four dances.

FLEURS FANÉES; valse lente par B. de Sowza; piano. [11693]

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FLIEGENDE HOLLÄNDER. *See* Wagner (Richard).

FLOATING DOWN THE RIVER; words by M. F. Scranton, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11694]

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FLOATING WITH YOUR SUMMER GIRL; words and music by Eddie Adair. [11695]

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- FLOWERS AND BUTTERFLIES; by Christian Schafer, op. 71, no. 3; piano. (In an old garden. no. 3.) [11696
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- FLYING DUTCHMAN. *See* Wagner (Richard).
- FOI (LA) *See* Saint Saëns (C. C.)
- FOL DE ROL DOL DOI; words by Edward Madden, music by Jean Schwartz. [11697
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- FOLK-SONG; old German, arr. by Cyril Monk; violin and piano. (Celebrated melodies in 1st and 3rd positions, no. 8.) [11698
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- FOLLIES (THE); third album of songs, words by Arthur Davenport and others, music by H. G. Pélissier. [11699
© June 20, 1912; 2 c. June 20, 1912; E 286783; Joseph Williams, ltd., London.
- FOLLIES OF LENOX . . . Book lyrics and music by Raymond C. Kern . . . [Philadelphia, Pa., R. C. Kern, 1912] 45 p. fol. \$2.00. [11700
© June 22, 1912; 2 c. June 27, 1912; A 316318; R. C. Kern, Belvidere, N. Y.
- FOOLISH QUESTIONS; words by L. S. Gregory, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11701
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- FOOL'S (A) SOLILOQUY; words by Meribah Reed, music by Campbell-Tipton, op. 31, no. 2; high in F. minor. (Two jester songs, no. 2.) [11702
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- FOR OUR FRIEND, CHAMP CLARK; words by Andrew J. Rhead, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11704
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- FOR THE CLOSE OF EVENING WORSHIP; words by John Leland, music by R. Drury. (Riverdale hymn book, no. 7.) [11705
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- FOR THE FLAG AND COUNTRY DEAR; from The military girl, words and music by Cecil Lean. [11706
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- FOR THE GLORY OF OLD AMHERST; words and music by Edmund M. Blake. [11707
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- FOR YOU; words by H. D. Snediker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11709
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- FOR YOU ALONE I LIVE; words by H. H. Heatherton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11710
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- FOREST (THE) GLADE; words and music by Cyril Morton Horne. [11711
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- FORGET-ME-NOT; music by Stanley F. Widener; vocal or instrumental. [11712
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FORSAKEN (THE) WINDOW (Fenesta abbandonata); English version by Earl Carrol, music by Enrico Caruso; med. voice. [11713]

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FORTUNE (THE) HUNTER; march, by R. Walter; pf. [11714]

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FORWARD TO THE GOAL; words by Victor M. Hatfield, music by Susie E. Hatfield. [11715]

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FOUR-EYED (THE) LEAGUE; words by F. Denkelman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11716]

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FOUR LITTLE PIPERS; schottische by Lawrence B. O'Connor, arr. by R. E. Hildreth; band. 4to. [11717]

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FRA LE ROSE; polka di G. Zameis; pianoforte. (Una giornata di bal-doria, 5 danze, no. 3.) [11718]

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FRA DIAVOLO. See Echoes from the operas, no. 3.

FRÄULEIN SCHWINDELMEIER; tanzduett aus Schwindelmeier u. co., musik von Rudolph Nelson, arr. von H. Worch. 1. Kavallerie-musik. 2. Salonorchester. 3. Gesang und klavier, ged. von Julius Freund. [11719-11721]

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FRAGRANT (A) MEMORY; words by Harriet Shafter Lee, music by Estelle Arnold Philles. [11722]

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FRANCES, DARLING, SWEETHEART DEAR; words by P. H. Barz, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [11723]

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FRATERNITY (THE) GLIDE; intermezzo, by F. W. Ryan; pf. [11724]

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FRAUENBILDNIS. See Impressionen.

FRAUENFRESSER (DER); operette in drei akten von Leo Stein und Karl Lindau, musik von Edmund Eysler. Vollständiges bühnenmaterial. [11725]

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FREMDER (EIN) HERR ERZÄHLT; von H. Ernst Richter, op. 115; piano. [11726]

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FRIEDMAN (IGN.) 2 mazurkas; par I. Friedman, op. 49; piano à deux mains. [11727]

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FRIENDS ONLY FRIENDS; words by J. Will Callahan, music by W. R. Williams, arr. by Harry L. Alford. [11728]

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'FRISCO FRAZZLE; rag two-step, by Nat Johnson; pf. [11729]

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FROG'S (THE) LAMENT; duet from Play time, a cycle of nursery rhymes, words by Hilton Schofield, music by Haydn Wood; soprano and contralto. [11730]

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FROM DAWN TO TWILIGHT; overture, by C. W. Bennet, revised by [Carl Fischer]; band. 4to. [11731]

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- FROM OCEAN TO OCEAN VIA PANAMA; march. by G. C. Murphy; mil. band. 4to. [11732]
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- FRÜHLING (SPRING); by Heinrich Licher, op. 169, no. 1. ed. and fingered by Paolo Gallico; piano. [11733]
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- FÜGE, KANZONE UND EPILOG IN FISDUR; musik von Sigfrid Karg-Elert, op. 85, no. 3; orgel, violine und 4 frauenstimmen, obligat. [11735]
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- FUGUE IN E MINOR. See Bach (Johann Sebastian).
- FULFILMENT. See Swan (The).
- FUNERAL MARCH. See Serenata napoletana.
- GABELOUS (LES); opéra-bouffe en trois actes, paroles de Albert Barré, musique de Antoine Banès; partition piano et chant réduite par l'auteur. [11736]
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- GAME (THE) I'VE BEEN TEACHING YOU; lyric by Will M. Hough, music by Victor Hollaender. [11737]
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- GAMES THEY PLAY TODAY; words and music by A. H. Walker. Washington, H. Kirkus Dugdale co. [11738]
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- GARDE MOI TOUJOURS; valse chantée, paroles de Armand Foucher, musique de C. Jouvin. [11739]
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- GARDEN (THE) OF MIST; words by F. H. Gray, music by Gretta Gray. [11740]
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 — See also Four dances.
- GAVOTTE EN UT MINEUR. See Saint-Saëns (C. C.)
 — See also Gluck (C. W.)
- GAVOTTE IN A DUR; von P. G. Martini, bearb. von Gustav Havemann; violine und piano. (Stücke alter meister, no. 4.) [11746]
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GAVOTTINA; by P. Rideout; piano.

[11748

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GEE! BUT I'M LONESOME; words by W. A. Lang, music by May Greene.

[11749

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GEE, BUT YOU'RE SLOW, JOE; words by C. Adamson, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co.

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GEE IT'S GREAT TO BE A MOOSE; words by Howard Tom Hanlon, music by G. Warrington Cary.

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GEHEIMNIS (DAS); ged und musik von Walter Engelsmann; gesang u. piano. Hoch.

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GENTLEMEN OF THE ROAD; words by F. Allendale, music by Clement Locknane.

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GEORGIA (THE) YELLOW YAM; words by J. T. Lynch, music by M. Hanford, Washington, H. Kirkus Dugdale co.

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GERE (FLORENCE PARR) Two flower songs; words and music by F. P. Gere; No. 1. My garden. No. 2. Where the sweetest flowers grow.

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GERMAN-AMERICAN FESTIVAL MARCH; by H. Engelmann; piano.

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———— pf. duet.

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GESANGLEHRE UND LIEDERSCHATZ; bearbeitet von Carl Schmeidler; für gymnasien, realschulen, höhere mädchenschulen usw. Svo.

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GIOVANNI GALLUBESE; fantasia di I. Montemezzi, arr. di Vincenzo Billi. op. 256; piano. 1. A due mani.—2. A quattro mani.

[11759, 11760

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GIPSY (THE) See Hungarian melodies.

GIPSY BELLE; by Sidney Steinheimer; piano.

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GIPSY LOVE (Zigeunerliebe); valse, music by Franz Lehar, arr. by Dan. Godfrey; military band. (Auxiliary journal, no. 31.)

[11762

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GIRL (THE) AND THE SONG; a musical comedy, lyric and music by J. M. Boyd.

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GIRL (THE) OF MANHATTAN ISLE; words by T. Murphy, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

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GIRL (THE) THAT JUST SUITS ME; words by V. A. Bennett, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

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- GIVE TEN; words and music by J. Owen Long. [11769]
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- GLAUS (ALFRED) Drei choralvorspiele; orgel mit text. Contents:— Wenn ich einmal soll scheiden.— Jerusalem, du hochbaute stadt.— Wachtet auf, ruft uns die stimme. [11770]
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- GOD SAVE ALL HERE; music by A sister of mercy; in D. [11781]
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GOIN' TO THE COUNTY FAIR; words by Edith Maida Lessing, music by Denison Cook. [11786

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GOLDEN (THE) RULE; words and music by B. D. Orear. [11789

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GONDOLIÈRA; par Erik Meyer-Helmond; piano. [11792

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GONDOLIER'S (THE) SONG; from The jolly chaperone, words and music by M. A. Rose. [11793

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GOOD BYE; words and music by J. Stanley Brothers, jr. [11794

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GOOD-BYE BROWN BETTY; words by A. Aman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11795

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GOOD-BYE DAN; words by E. Lytle, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [11796

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GOODBYE DREAMS; words by G. L. Fowler, music by J. H. Hebron, arr. by Henry E. Masnar. [11797

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GOOD NIGHT; words and music by Grace L. Hosmer. [11801

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GOOD-NIGHT, LITTLE BABY MOON! written by Percy Edgar, composed by Henry E. Pether. [11802

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- GOOD NIGHT, MY ROSE, GOOD NIGHT; semi-classic ballad, words written to music by J. F. Langan, music by Thomas Rennie, jr. Scranton, Pa., Langan & Rennie co. [11803
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- GOSPEL (THE) MISSION; words and music by H. D. Loes. [11805
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- GOSSIP, GOSSIP, GOSSIP; words by J. B. Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11806
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- GOUND (ROBERT) Fünf lieder: text von verschiedenen dichtern, komponiert von R. Gound, op. 36; eine mittlere stimme. [11807
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- GOUNOD (CHARLES FRANÇOIS) Faust: selections from the opera, text by Frederic Manley, music by C. F. Gounod, arr. by Clifford Carle. (Laurel octavo, first series, no. 303.) [11808
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- Faust waltz; by Gounod, arr. by L. P. Laurendeau; band. 4to. [11810
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- Jerusalem, O turn thee unto the Lord; from the cantata Gallia by C. Gounod, adapted by J. W. Ler-
- GOUNOD (CHARLES FRANÇOIS)—Contd.
man. 4to. (Anthems for mixed voices, no. 249.) [11811
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- Thy dear voice; serenade, words by Lewis D. Sturtevant, music by Charles Gounod, adapted by W. Franke-Harling; part song for mixed voices. 4to. [11812
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- GRANDE DUCHESSE. See Echoes from the operas, no. 2.
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- GREATER DETROIT; march by J. P. Leib; military band. 4to. [11816
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- GREATEST (THE) JOY OUTSIDE OF HEAVEN; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11817
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- GRIEG (EDVARD HAGERUP). Sångarhålsning; words by S. Skavian, translated by Oscar Engberg, music by E. Grieg. (In Amer. union of Swedish singers song album.) [11818
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GUITAR SERENADE; by Max Brownold, op. 44. no. 2. [11821

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HAIL! PERRY HIGH SCHOOL; march-two step. words by John P. Boyle, music by Bennie J. Kilmer; piano with words. [11822

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HAIL TO THE LORD'S ANOINTED; words by James Montgomery, music by L. S. Chafer. [11823

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HAIL TO THE VOICES OF SPRINGTIME; words by J. L. Walpole, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11824

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HALF-RING (THE) MOON; words by John B. Tabb, music by Victor Harris; low voice. [11825

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HALLIE GAVOTTE; by J. A. Willard; violin and piano. [11826

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HAPPY (A) CHILD; words by S. L. Cuthbert, music by A. F. Loud. [11827

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HAPPY DAYS; two part song, words by Violet Hall, music by Julius Harrison; sop. and contralto. 4to. (Choruses for equal voices, no. 71356.) [11828

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— words by A. Selwyn Garbett, music by J. W. Lerman. [11829

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HAPPY HIPPOS; two-step by Norman Kennedy; band. Supplemental military journal, no. 105.) [11830

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HAPPY ME; words by V. Page, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11831

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HAPPY THOUGHT; waltz by Chas. Henlein, arr. by C. B. Link; pf. (Musical miniatures, no. 6.) [11832

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HARK! HARK! THE ORGAN LOUDLY PEALS; processional anthem, words by Godfrey Thring, music by George B. Nevin; bass solo and chorus. 4to. (Anthems for mixed voices, no. 252.) [11834

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HARK, HOW THE WATCHMEN CRY; anthem, words by Chas. Wesley, music by J. W. Lerman. 4to. (Anthems for mixed voices, no. 251.) [11835

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- HARK! THROUGH THE QUIVERING TWILIGHT; words by Victor Hugo, music by Wm. Spencer Johnson; high voice in D. [11836]
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- HARVEST SONG. *See* Two little songs from Japan.
- HASENJAGD (DIE); ged. von Richard Zoozmann, musik von Fritz Fuhrmeister, op. 11, no. 2; gemischten chor. Partitur u. stimmen. 4to. [11838]
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- zwei soprane und alt; partitur und stimmen. 8vo. [11839]
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- HAUNTING RAG; by Julius Lenzberg, arr. by T. P. and Geo. J. Trinkaus; full mand. orch. [11840]
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- HAYDN (FRANZ JOSEF) Austrian (The) hymn; by Haydn, arr. by Cyril Monk; violin and piano. (Celebrated melodies in 1st and 3rd positions, no. 6.) [11842]
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- HE CALLED, I ANSWERED; words by Julia H. Johnston, music by Chas. H. Marsh. [11844]
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- HE DREAMED A DREAM. *See* Two nonsense songs.
- HE NEVER KNEW WHEN TO STOP; lyric by R. L. Droste, music by M. S. Leonard. [11845]
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- HE NEVER TURNS AWAY; words by James Rowe, music by Haldor Lillenas. [11846]
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- HE OWES IT TO THE GRIZZLY; words and music by A. F. Robinson. [11847]
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- HE PEELED ME OFF THE RHINE; words by W. A. Baker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11848]
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- HE PLAYED IT ON HIS FID-FID FIDDLE DEE-DEE. *See* Fiddle dee-dee.
- HE'S A SOLDIER BOY WHO FIGHTS FOR THE FLAG OF THE RED, WHITE AND BLUE; words and music by M. J. Noone. [11849]
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- HE'S COMING HOME ON THE EIGHT O'CLOCK TRAIN. *See* On the eight o'clock train.
- HE'S THE ONE; tune. *See* Are you shining.
- HE'S THE WORLD'S BEST MUSIC MAN; words by Herman Kahn, music by Ernest Breuer, arr. by Harry L. Alford. [11850]
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- HE SEEKS FOR THEE; words by E. A. Hoffman, music by C. D. Tillman. [11851]
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- HEAR THOSE CHIMES. *See* Au revoir sweet Marie [and] Hear those chimes.

- HEART (THE) BREAKERS; selection, by Harold Orlob & Melville Gideon, arr. by Sol. Levy; mil band. 4to. [11852]
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- HEART O' SPRING; words by F. R. Nivison, music by D. C. Garretson. [11853]
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- HEART (THE) OF JESUS IS FULL OF LOVE; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11854]
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- HEART TO HEART; words by Clinton Scollard, music by F. Dewey Richards. [11855]
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- HEAVEN HERE; words by Victor M. Hatfield, music by Susie E. Hatfield. [11856]
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- HERE, O MY LORD, I SEE THEE; words by Horatius Bonar, music by C. D. Tillman. [11865]
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- HOME COMING SONG**; words by Jane C. Strange, music by Ethwell Hanson. [11882]
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- HOME GREETINGS** (Grüsse an die heimat); by Jul. Drük, op. 9, revised and fingered by Hans T. Seifert; piano. [11883]
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- HONEY**; words by H. Assebrock, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11887]
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- HONEY LOU**; words by Nat. H. Vincent, music by Fred Hylands. [11888]
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HONEYMOON. *See* Bridal waltzes.

HOURS OF PLEASURE: a collection of easy pieces for lower intermediate grade, compiled and ed. by O. Thümer; piano. 1. Book 5a. 2. Book 5b. [11889, 11890

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HOUSE (THE) OF MANY MANSIONS; words by Carrie Lee Bowyer. music by C. D. Tillman. [11891

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HOUSE (THE) WARMING; march and two step by Hector MacCarthy; piano. [11892

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HOW CAN YOU FORGET? ballad, words and music by Anita Owen. [11893

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HOW SHALL WE ESCAPE; words by Cary, music by C. Colburn. [11894

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HOW TRUE THE LOVE (Oh welche treue); English version by Alice Mattullath, music by Ludwig Hess, op. 40, no. 1; high voice in F. (Songs of Hafiz, no. 3.) [11895

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HOW WOULD YOU LIKE TO MAKE LOVE TO ME? by George Christie; vocal orch. in B flat. 4to. [11896

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— words by J. Brandon Walsh. music by George Christie. 11897

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HUGGIN'S MY MIDDLE NAME; words by Mrs. B. Chestnut, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11898

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HUMORESKE; by Anton Dvořák, op. 101, no. 7; ed. and fingered by Pietro Ocella; pf. Transposed ed. in G. [11899

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HUMORESKE IN G; by Anton Dvořák, op. 101, no. 7. 1. Flute and piano, arr. by Gustav Saenger. 2. Violin and piano, simplified arr. by W. F. Ambrosio. 3. Violin and piano, transcription by Gustav Saenger. [11900-11902

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HUMORESQUE; par Richard Richards; piano. (Trois morceaux, no. 2.) [11903

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HUMORESQUE IN G; by Anton Dvořák, op. 101, simplified edition, edited and fingered by Maurice Gould; piano. [11904

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HUMPERDINCK (ENGELBERT) Walzer aus dem pantomimenspiel Das wunder (The miracle), arr. von F. H. Schneider für klavier. [11905

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HUNGARIAN DANCE NOS. 5 & 6. *See* Brahms (Johannes).

HUNGARIAN MELODIES; arr. by Mackie-Beyer; mil. band. 4to. Contents: God bless the Hungarian—The Gipsy—I don't need anybody. [11906

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HUNGRY HAWKS HALLUCINATION. *See* Bugler (The) of Battery B.

HUNTING THE SQUIRREL; the Swalwell. Earsdon and Beadnell sword dances, no. 4, collected and arr. by Cecil J. Sharp; piano. (Sword dances of northern England. book 2.) [11907

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- HUNTSMAN (THE); march composed by E. C. Wadsworth, arr. by William L. Peacock; piano. [11908]
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- HURRAH FOR OUR LEADER; words by E. H. M. [pseud. of S. A. Moreland], music by O. J. Hart. [11909]
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- HURRY TO JESUS; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11911]
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- HUSTLER (THE); march by Harry L. Alford; pf. [11912]
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- HYMNS FOR YOUNG PEOPLE; set to tune Blake, words by William Blake, music arr. by L. B. Longacre from G. J. Elvey. (*In Riverdale hymn book, hymn 434.*) [11913]
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- I ALWAYS KNEW THE GIRL I'D LOVE. WOULD BE A GIRL LIKE YOU; by George Christie; orch. in G. [11914]
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- words by J. Brandon Walsh, music by George Christie. [11915]
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- I AM FONDLY WAITING; words by W. H. A. Haskins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [11916]
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- I AM HAPPY AS THE WHIPPOORWILL; words by George Rowley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11917]
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- I AM LONGING FOR A PIECE OF BREAD OUT OF DEAR OLD DADDY'S PAIL; words and music by W. Kellet, jr. Washington, H. Kirkus Dugdale co. [11918]
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- I AM LONGING JUST TO SEE YOUR SMILING FACE; words by L. F. Delaney, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11919]
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- I AM WAITING NEAR THE OLD MILL, AMY DEAR; words by G. H. Tripp, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11920]
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- I CAN SPEAK TO THE HEAVENLY FATHER; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11921]
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- I CAN'T CLOSE MY HEART TO YOU; words by J. J. Haddox, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11922]
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- I'D LIKE TO GET ACQUAINTED WITH YOUR MA; words and music by F. Du Bois. Washington, H. Kirkus Dugdale co. [11923]
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- I'D LOVE TO HAVE ANOTHER WALTZ WITH YOU; words by R. E. Meldrum, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11924]
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- I DID NOT HAVE TO SAY GOOD-BYE; words by J. Guy Breen, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11925]
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- I DIDN'T COME HERE TO STEAL ANYBODY'S MAN; words by Lew Brown, music by Albert von Tilzer. [11926]
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- I DON'T CRY TO ANY MORE; words by Madge Atterbury Marsh, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11927]
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- I DON'T NEED ANYBODY. *See* Hungarian melodies.
- I DON'T WANT A COON FROM THE CONGO; written by Percy Edgar, composed by Henry E. Pether. [11928]
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- I DREAM A DREAM OF DEAR OLD HOME SWEET HOME; words and music by R. N. Doore. [11929]
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- I FANCY THAT I'M WITH YOU; words and music by T. Hilbren Schaefer. [11930]
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- I GOT MY EYES ON YOU; words by H. E. Grant, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11931]
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- I GOT YOUR GOAT; words by D. E. Banker, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11932]
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- I KNOW THAT I AM SAVED; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11936]
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- I KNOW THAT I SHALL SEE HIM; words and music by A. J. Schmidt. [11937]
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- I LEFT BECAUSE I LOVED YOU; words by Mrs. V. Williams, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11938]
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- I LIVE FOR YOU ALONE; from The rose maid, lyric by Robert B. Smith, music by Bruno Granichstaedten. [11939]
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- I'LL BE WAITING FOR YOU; words and music by W. E. Featheringill. Washington, H. Kirkus Dugdale co. [11940]
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- I'LL BUILD A PRETTY CABIN WHERE THE SWANEE RIVER FLOWS; words by Ballard Macdonald, music by Harry Piani. [11941]
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- I'LL LOVE YOU SWEETHEART SUE; by George Christie; vocal orch. in C. [11942]
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- I'LL MAKE A MAN OUT OF YOU YET; from The military girl, words and music by Cecil Lean. [11943]
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- I LONG TO WANDER BACK ONCE MORE; words by Tommy Loftus, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11944]
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- I LOVE A GOOD LAUGH; music by Lee G. Kratz; male voices. [11945]
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- I LOVE MY HARP; meditation by S. Aronson; piano. [11946]
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- I LOVE THEE NOT; words by Edward Saxon, music by M. Dorel. London, Weekes & co. [11947]
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- I LOVE TO TELL THE STORY; transcription, by Eben H. Bailey; pf. New York, Robin Ellis. [11948]
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- I LOVE TO WALTZ WITH YOU; words and music by W. A. Root. [11949]
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- I LOVE YOU; words by G. Wright, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11950]
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- words by S. J. Jenkins, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11951]
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- I'M GLAD YOU'RE GOIN'—GOOD-BYE; words and music by Chris. Smith. [1952]
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- I'M GOING BACK TO OLD MISSOURI; words by Henry Traxler, music by Harry Grant. [11953]
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- I'M GOING HOME; words and music by B. Lynott. [11954]
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- I'M GOING TO WRITE YOU A LETTER; words and music by T. Taylor. [11955]
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- I'M HENRY THE EIGHTH, I AM; by J. Ord Hume; new band arr. 4to. (Boosey's march journal, no. 242.) [11956]
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- I'M IN LOVE WITH YOU; words by Beth Slater Whitson, music by L. Roberts. [11957]
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- I'M LONGING FOR YOU, SWEETHEART; words by Harry Slagle, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11958]
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- I'M LOOKING FOR SOME ONE TO WED; words and music by J. F. Gillespie, arr. by P. Lucchetti. [11959]
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- I'M NEVER TIRED OF PICCADILLY; written and composed by Harry Carlton. (Sixpenny popular ed., no. 871.) [11960]
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- I'M THE DAUGHTER OF THE GIRL THAT MARRIED DEAR OLD DAD; words by G. Felt, music by F. Stilwell, arr. by Rudolf Thaler. [11961]
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- I'M THE GUY; comic song, ravings by Rube Goldberg, noise by Bert Grant. [11962]
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- I'M THE LONESOMEST GAL IN TOWN; words by Lew Brown, music by Albert Von Tilzer. [11963]
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- I'M TIRED OF WORKING SO HARD; words by Ira P. Mattox, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11964]
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- I MISS YOU LIKE THE ROSES MISS THE SUNSHINE; waltz song, words and music by A. W. Koch. [11965]
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- I NEVER HEARD FATHER LAUGH SO MUCH BEFORE; written and composed by Fred Godfrey and Billy Williams. (Sixpenny popular ed., no. 875.) [11966]
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- I RAN; words by H. R. Burwell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11968]
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- I SHOULD WORRY; words and music by W. Lund. [11969]
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- I. T. THAT'S ME; words by Samuel Johnson, music by Johnson and Perrem, arr. by P. T. Perrem. [11970]
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- I TOOK A BIG BITE AT MY BUN; written and composed by C. W. Murphy and Worton David. [11971]
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- I'VE GOT MY EYE ON AN ACTRESS; words by R. J. McClement, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11972]
© May 27, 1912; 2 c. June 5, 1912; E 285595; Ruth J. McClement, Watertown, N. Y.
- I'VE GOT THE FINEST MAN; words by Henry S. Creamer, music by James Reese Europe. [11973]
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- I WANT A DIVORCE; words and music by J. Tucker. [11974]
© 1 c. June 24, 1912; E 288339; Jeanette Tucker, Los Angeles.
- I WANT AN IRISH ROSE; by John B. Jacobs, arr. by A. L. Van Hoesen; orchestra. 4to. [11975]
© June 22, 1912; 2 c. June 22, 1912; E 288314; Eccles music pub. co., Syracuse, N. Y.
- I WANT MY MAMMA; words by J. E. Harms, music by H. C. Briggs. Washington, H. Kirkus Dugdale co. [11976]
© June 12, 1912; 2 c. June 26, 1912; E 288520; John E. Harms & Henry C. Briggs, Saugerties, N. Y.
- I WANT TO BE A SOLDIER; from Twilight songs for little children, words by Fred. E. Weatherly, music by Lady Arthur Hill. No. 1 in F. No. 2 in E flat. [11977, 11978]
© June 19, 1912; 2 c. June 20, 1912; E 286802, 286803; Novello & co., ltd., London.
- I WANT TO BE LOVED; words and music by R. R. Carlyle. New York, F. B. Haviland pub. co. [11979]
© June 19, 1912; 2 c. June 19, 1912; E 288082; R. R. Carlyle, Lumberton, N. C.
- I WANT TO GO TO THE SOUTHERN CLIMES; by I. C. Watkins, arr. by A. L. Van Hoesen; orchestra. 4to. [11980]
© June 22, 1912; 2 c. June 22, 1912; E 288313; Ivan C. Watkins, Syracuse, N. Y.
- I WANT TO LOVE YOU WHILE THE MUSIC'S PLAYING; words by Jean C. Havez, music by George Botsford. [11981]
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- I WANT YOU; words and music by O. C. Parker. [11982]
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- I WAS ONLY THINKING OF YOU DEAR; words by F. E. Rau, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11983]
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- I WILL LAY ME DOWN IN PEACE; evening song, music by T. Tertius Noble (York series, anthem and glees, no. 508.) [11984]
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- I WILL NOT LET THEE GO; words by Robert Bridges, music by Eric V. Overell. [11985]
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- I WILL PROVE MY LOVE FOR JESUS; words and music by E. Hez Swem. Philadelphia, Hall-Maek co. [11986]
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- I WONDER IF THERE'S ANYONE A DREAMIN' DREAMS OF ME; words by S. E. Cozad, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11987]
© May 27, 1912; 2 c. June 5, 1912; E 285611; S. Erl Cozad, Lincoln, Nebr.
- I WONDER WHERE MY OLD GAL IS TONIGHT; words and music by L. Wood, arr. by Mornay D. Helm. [11988]
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- I WOULD LOVE TO LOVE A LOVELY GIRL LIKE YOU; words by Max. A. Pawliczek, music by F. W. Rivarde. [11989]
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- ICH BIN DER TAG; ged. und musik von Walter Engelsmann; hoch. (Sieben lieder, no. 5.) [11990]
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- ICH BIN ZU FELD GESCHRITTEN; musik von Hans Koessler (5 frauenchöre a capella, vierstimmig, no. 2.) [11991]
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- ICH GLAUB' LIEBER SCHATZ; ged. von Anna Ritter, musik von Eugen Schützendorf. [11992]
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- ICH HAB' ZUR LETZTEN GUTEN NACHT; ged. von Fr. Dingelstedt, musik von Hans Koessler; gemischten chor a capella 4to. (Lieder und gesänge, no. 2.) [11993]
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- IDEAL GRADED COURSE FOR VIOLIN; comp. and arr. by A. Scholl. v. 1. (Edition Krolage, no. 118.) [11994]
© May 23, 1912; 2 c. June 1, 1912; A 316051; Joseph Krolage music co., Cincinnati.
- IDEALE; danse de la cour, by Vincenzo de Crescenzo, arr. by J. Louis von der Mehden, jr.; orch. 4to. [11995]
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- IF I HAD A CHUM LIKE YOU; words by William F. Hanley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11996]
© May 27, 1912; 2c. June 5, 1912; E 285529; Wm. F. Hanley, Cambridge, Mass.
- IF I HAD THE WORLD TO GIVE; words and music by B. C. Cook, arr. by M. Gertrude Jackson. Chicago, Celerity music print. [11997]
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- IF I HAD YOU; words by J. E. Dempsey, music by Jos. A. Burke. [11998]
© Aug. 1, 1911; 2 c. June 26, 1912; E 288402; Jos. Morris co., Philadelphia.
- IF I WERE A BIRD (Si oiseau j'étais); by Adolph Henselt, revised and annotated by W. S. B. Mathews. Entered in C. C. E. [11999]
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IF I WERE KING OF LOVELAND; words by Clara Ries, music by Richard Whiting; in C. [12000

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IF IT WASN'T FOR THE STARS AND STRIPES; words by G. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12001

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IF ON A QUIET SEA; music by Lee G. Kratz; male voices. [12002

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IF YOU ONLY LOVED ME AS YOU USED TO; words by H. M. Pegler, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12003

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IF YOU WANT TO GO ALONG WITH ME; words by M. C. Endsley, music by R. A. Browne. [12004

© 1 c. June 17, 1912; E 288418; Mary C. Endsley, Marion, Ind.

IF YOUR HEART KEEPS RIGHT; words by Lizzie De Armond, music by D. B. Ashley. [12005

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IL MIO TESORO. See Mozart (W. A.)

LIFFF; TUNE. See The Christian love.

IM ABENDSONNENSCHN; von H. Ernst Richter, op. 111; piano. [12006

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IM KREISE DER LIEBEN; von H. Ernst Richter, op. 117; piano. [12007

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IMMER LANGSAM VORAN; mackler, aus Schwindelmeier u. co., ged. von Julius Freund, musik von Rudolph Nelson, arr. von Alb. Wicher. 1. Infanteriemusik. 2. Kavalleriemusik. [12008, 12009

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IMMER LANGSAM VORAN—Continued.

— 1. Klavier. 2. Ms. 3. Gesang u. Klavier. 3. Salon orchester, arr. Alb. Wicher. [12010, 12012

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IMPRESSIONEN; von Paul Graener; klavier zu 2 händen. Inhalt:—1. Auf den wassern zu singen. 2. Dämmerlicht. 3. Frauenbildnis. [12013

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IMPROMPTU IN G. See Schubert (F. P.)

IN AMERICA; march two-step by Ulysses J. Alsdorf, arr. by Sol Levy; band. 4to. [12014

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IN AN OLD ARBOUR; by Christian Schäfer, op. 71, no. 5; piano. (In an old garden, no. 5.) [12015

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IN CLOVER; words by M. C. White, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12016

© June 10, 1912; 2 c. June 19, 1912; E 288173; Mina C. White, Columbus, O.

IN DE DREAMLAND; pickaninny lullaby, words by Walter Allen Rice, music by F. D. Bloomfield. [12017

© June 10, 1912; 2 c. June 25, 1912; E 288387; Chas. F. Jekel music co., Buffalo.

IN DEAR OLD FINDLEY; words by F. A. Jones, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12018

© May 27, 1912; 2 c. June 5, 1912; E 285501; Fay A. Jones, Findley Lake, N. Y.

IN DEAR OLD WISCONSIN; words by Mrs. O. D. Lundstad, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12019

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- IN FANCY NOW I HEAR YOU SAY GOOD-BYE; words and music by J. Bolen. New York, Gotham-Attucks music co. [12020]
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- IN FRISCO TOWN; words by Mrs. E. N. Huntington, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12021]
© May 27, 1912; 2 c. June 5, 1912; E 285550; Mrs. E. N. Huntington, Berkeley, Cal.
- IN GIARDINO; mazurka, di Zameis; pianoforte. (Una giornata di balldoria, 5 danze, no. 2.) [12022]
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- IN GOTTES SCHÖNER NATUR; von H. Ernst Richter, op. 118; piano. [12023]
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- IN MEMORY OF MY MOTHER; words by Mrs. E. Anders, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12024]
© May 27, 1912; 2 c. June 5, 1912; E 285583; Elizabeth Anders, Brookport, Ill.
- IN MY DARLING'S FACE THERE IS A GARDEN; words and music by M. Du Deney. Washington, H. Kirkus Dugdale co. [12025]
© June 10, 1912; 2 c. June 19, 1912; E 288140; Mary du Deney, Montrose, N. Y.
- IN NODLAND; words by James Joy Dealy, music by Milbury H. Ryder, arr. by Harry L. Alford. [12026]
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- IN OLD IRELAND, MEET ME THERE; words by Wm. H. Clifford, music by Alfred Solman, arr. by Harry L. Alford. [12027]
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- IN OLE ARKANSAW; by Chas. Zimmerman, arr. by John N. Klahr; band. 4to. [12028]
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- IN QUAL FIERO CONTRASTO. *See* Mozart (W. A.)
- IN SPRING; canzonet by Harry Pabst; piano. [12029]
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- IN THAT GOOD OLD, GOOD OLD TIME; words by D. A. Patterson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12030]
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- IN THE BEAUTIFUL LAND OF DREAMS; words and music by Henry E. Greenfield. [12031]
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- IN THE BEAUTIFUL LONG AGO; words by L. K. Jones, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12032]
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- IN THE CATHEDRAL; words by Alfred Phillips, music by Batiste, arr. as vocal duet by Clarise Ryall-Davis in E flat, sop. and contralto. [12033]
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- IN THE HARBOR OF A DREAM; words by B. Bristow Owsley, music by George Goldkette. [12034]
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- IN THE MANSIONS BUILT ABOVE; words by H. Duncan, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12035]
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- IN THE REGENERATION; words and music by I. A. Clough. [12036]
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- IN THE SHADOW OF THE GLEN; words by D. Lyman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12037]
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IN THE SHADOWS; by Herman Finck, arr. by Carl Williams; vocal band, in E flat. 4to. [12038

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— medley overture, arr. by Carl F. Williams; band. 4to. [12039

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— — — — — orchestra. [12040

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IN THE TWILIGHT; words by A. Godfrey, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12041

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IN THE TWILIGHT WHEN THE SUNSET TURNS TO GOLD; words by W. P. Newman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12042

© May 27, 1912; 2 c. June 5, 1912; E 285542; Waldo P. Newman, Gloucester, Mass.

INDÉCISION; par Albert Arnaud; piano. [12043

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INDIAN (AN) LOVE SONG; words by F. E. Wildemann, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12044

© May 27, 1912; 2 c. June 5, 1912; E 285523; Floyd E. Wiedemann, Harvey, Ill.

INDIAN (AN) MAIDEN; words by B. Blair, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12045

© June 12, 1912; 2 c. June 26, 1912; E 288459; Birdie Blair, Paisley, Ore.

INGENUITÀ; versi e musica di E. A. Mario; canto e piano. [12046

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INNO A CRISTOFORO COLOMBO; words by P. Tripputi, music by D. Savino. [12047

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INNO ITALO-TRIPOLITANO; parole e musica di Giovanni d'Anfosso, canto e piano. [12048

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INTERRUPTED (THE) RENDEZVOUS (La patrouille indiscrete); caprice intermezzo, by G. Goublier, arr. by L. P. Laurendeau; full band. 4to. (Universal band journal, 1354.) [12049

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INTRODUCTORY SONG; the Sleight's sword dance no. 1, collected and arr. by Cecil J. Sharp. (Sword dances of northern England, book 2.) [12050

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INVINCIBLE (THE) HOME GUARDS; march and two step by Harry J. MacCormick; pf. [12051

© June 11, 1912; 2 c. June 10, 1912; E 285745; W. H. Peate, Utica, N. Y.

INVOCATION; set to tune Warren, words by Bianco da Siena, tr. by R. F. Littleale, music by L. B. Longacre. (In Riverdale hymn book, hymn 171.) [12052

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IRENE WALTZ; by Chas. Henlein; two mandolins or violin, guitar and piano. [12053

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IRIS LILY; waltz by A. Jakobb; piano. Washington, H. Kirkus Dugdale co. [12054

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IS THE GIRL YOU MARRIED STILL THE GIRL YOU LOVE; waltz from A modern Eve, by Victor Hollaender, arr. by Otto Frey; band. 4to. [12055]

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ISLAND (THE) OF YOU AND ME; words and music by D. D. Deene. [12056]

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ISLE O' DREAMS; lyric by Geo. Graff jr. and Chauncey Olcott, music by Ernest R. Ball. [12057]

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IT IS JESUS; words by Lavinia E. Brauff, music by Chas. H. Gabriel. [12058]

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IT IS LOVE; words by A. Hunnicutt, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [12059]

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IT MAKES A LOT OF DIFFERENCE WHEN THE GIRL YOU LOVE LOVES YOU; words by E. A. Hall, music by R. A. Browne. [12060]

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IT'S GREAT TO WEAR A UNIFORM; from The military girl, words and music by Cecil Lean. [12061]

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IT'S JUST THE WAY YOU SMILE DEAR; words by J. A. Motley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12062]

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IT'S NICE WHEN YOU LOVE A WEE LASSIE; written by Harry Lauder and J. D. Harper, composed by Harry Lauder. [12063]

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IT'S THE SAME OLD TALE ALL THE YEAR ROUND; written and composed by Whit Cunliffe and R. Weston. [12064]

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IT WAS LOVE; words and music by C. A. Colburn. [12065]

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IT WAS NOT THUS TO BE (Es hat nicht sollen sein); from Der trompeter von Säkkingen, words by Scheffel, English version by Alice Mattullath, music by V. Nessler, ed. by Maurice Gould; bass, in D. [12066]

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ITALIA; rhapsodie par Alfredo Casella, op. 11; grand orchestre. Partition. [12067]

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ITALIA, GRAN MADRE; inno per voci bianche, versi di F. Foffano, musica di Paolo Maggi. [12068]

© June 1, 1912; 2 c. June 3, 1912; E 286400; G. Ricordi & co., Milan.

IVY (THE) AND THE ROSE; flower song, by C. W. Bennett, arr. by H. F. Odell; mand. orch. [12069]

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J W. C. I. MARCH; words and music by Chas. Sanglear. [12070]

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JACKY TAR; words by I. F. P. Maynard, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12071]

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JE SUIS CHRÉTIEN [et] Chrétien travaille à ton salut; words unknown, musique par S. Robitschek. [12072]

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- JE T'AIME WALTZ** (I love thee); by E. Waldteufel, arr. by S. K. Wright; full orchestra; piano acc. New edition. 4to. [12073]
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- JE VEUX TOUJOURS T'AIMER** ('Tis you I love for aye); valse chantée, paroles de Jean Rodor, English words by Arthur Cleveland, musique par Napoléon Lambelet. [12074]
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- JERSEY LILY LULLABY**; words by E. W. White, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12075]
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- JERSEY PINERS**; humoristic march by Lucius Hosmer; piano. [12076]
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- JERUSALEM, O TURN THEE UNTO THE LORD.** See Gounod (C. F.)
- JESUS IS SEEKING THE LOST ONES**; words and music by M. H. Cummings. Post card, 5½ by 3¼ inches. [12077]
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- JESUS, MERCIFUL AND MILD**; words by T. Hastings, music by R. M. Stults; med. in E flat. [12078]
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- JESUS, SAVIOUR, PILOT ME**; mother's song by Eben H. Bailey; piano. New York, Robin Ellis. [12079]
 © June 13, 1912; 2 c. June 15, 1912; E 285961; F. G. Albert, Ridgefield Park, N. J.
- JESUS SENDS THE ANGELS**; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [12080]
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- JEWELS (THE) OF THE MADONNA**; selection by Ermanno Wolf-Ferrari, arr. by Otto Langey; grand orch., harmonium part. 4to. (Orchestra miscellany ed. C, no. 32.) [12081]
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- JOLLY (THE) BUCCANEER**; words by Clifton Bingham, music by Lyell Johnston. [12082]
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- JOLLY DANCERS SERENADE**; new Ostende song, words by H. and F. C. Roegge, music by Geo. L. Cobb. [12083]
 © May 10, 1912; 2 c. May 21, 1912; E 286492; Charles I. Davis, Cleveland.
- JOUJOU**; valse lente by Dominik Ertl; pf. [12084]
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- JOURS DE BONHEUR** (Happy days); by H. J. Wrightson; pf. [12085]
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- JOYOUS SPRING**; by John Cheshire; harp. [12086]
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- JOYS OF THE ROAD.** See Songs from vagabondia.
- JUBILATE DEO, IN D**; music by Fred H. Young; mixed voices. 4to. [12087]
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- JUCHHE**; god. von Rob. Reinick, musik von Hans Koessler; gemischten chor a capella. 4to. (Lieder und gesänge, no. 4.) [12088]
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- (5 frauenchöre a capella, vierstimmig, no. 4.) [12089]
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- JUMP INTO MY AUTO**; words by Mrs. J. R. Lowry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12090]
© June 10, 1912; 2 c. June 19, 1912; E 288161; Mrs. J. R. Lowry, Goode, Va.
- JUNIATA COLLEGE SONG BOOK**; comp. and ed. by Oscar R. Myers, Otille K. Grauer [and] Robert V. Cram. New York city, Hinds, Noble & Eldredge [1912] 4 p. l., 85, [1] p. front. 4to. \$1.50. [12091]
© June 5, 1912; 2 c. June 11, 1912; A 316143; Hinds, Noble & Eldredge, New York.
- JUNIOR'S MARCHING SONG**; words and music by H. L. Sorensen. [12092]
© June 26, 1912; 2 c. June 25, 1912; E 288372; Henry Ludwig Sorensen, Neenah, Wis.
- JUST A RAG THAT'S ALL**; by J. Stanley Brothers, jr.; pf. [12093]
© 1 c. June 7, 1912; E 285700; Marie A. Brothers, University Place, Nebr.
- JUST ACROSS THE BRIDGE OF YEARS**; words by C. M. Denison, music by A. J. Holmes, arr. by W. H. Nelson. [12094]
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- JUST AS GOOD FISH IN THE SEA, SAID HE**; by Harry S. Miller, arr. by A. L. Van Hoesen; orchestra. 4to. [12095]
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- JUST LOOK HOW LOVELY, SUCH SWEET SMILES**; words by Frank Ohdo, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12096]
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- JUST ONE LITTLE PRAYER FOR ME?** words by Marie Thompson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12097]
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- JUST ONE LITTLE SMILE**; words by Birdie Wolf Roberts, music by L. Roberts, arr. by Camillo Bonsignore. [12098]
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- JUST ONE SMILE**; waltz song, words and music by Fred Williams and Randolph E. V. Smith. Montreal, Canada, Randolph E. V. Smith and Fred H. Williams. [12099]
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- JUST ONLY YOU**; words by Mrs. J. Fugate, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12100]
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- JUST TAKE ME BACK TO SWEET SIXTEEN**; words and music by A. E. Cramer. [12101]
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- JUST WEAR A SMILE**; words by C. Barker, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12102]
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- JUST WHISPER THE MESSAGE**; words and music by T. H. Mulvey. [12103]
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- K. U. FOR EVER**; 'varsity song, words and music by W. Ryan. [12104]
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- KANZONE UND TOKKATA, IN ES-MOLL**; von Sigfrid Karg-Elert, op. 85, no. 1; orgel, mit trompetenschluss ad lib. [12105]
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- KARAS (LUDOMIR)** 3 klaviercompositionen; von L. Karas, op. 3. Contents:—1. Ukoléavka. 2. Vzpomínka. 3. Mazurka. [12106]
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KARG-ELERT (SIGFRIED) Zehn charakteristische tonstücke; von S. Karg-Elert, op. 86; orgel. Heft 1 no. 1-5. Heft 2 no. 6-10. [12107, 12108]

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KASTILIÁNISCHE SERENADE; [und] Mexikanischer walzer; von Gustav Bläser, op. 112, no. 1 und 2; klavier zu 2 händen. [12109]

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KATHLEEN AROON; lyric by Chauncey Olcott and Louis Weslyn, music by Ernest R. Ball. [12110]

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KEEP A LITTLE BEAUTY GARDEN IN YOUR HEART, DEAR; words by M. A. Peck, music by M. Hanford. Washington. H. Kirkus Dugdale co. [12111]

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KEEP ME FROM LOVING THE WORLD; words by T. O. Chisholm, music by C. D. Tillman. [12112]

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KEEPING TRYST; words and music by Margaret A. Brooker. Washington. H. Kirkus Dugdale co. [12113]

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KID DAYS; words by H. G. Chase, music by Jack Stanley. Washington. H. Kirkus Dugdale co. [12114]

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KINDERGARTEN MUSIC BOOK; a short course preliminary to the first grade, by M. Bilbro. [12115]

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KINDERLUST (Young people's joy); fröhliche gedichten zum spielen und singen, von J. Stökle, no. 1-7. [12116]

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KING (THE) BEE; march by W. L. Skaggs; band. 4to. [12117]

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KING OF CLUBS; march by Wm. Brede; pf. [12118]

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KISMET; valse by Mabel Jackson; piano. [12119]

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KLEINE (DER) GEIGER; 12 leichte vortragsstücke von Robert Pracht, op. 12; pianoforte und violine. [12120]

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KNIGHT TEMPLAR MARCH; by A. K. Harsch; pf. Pittsburg, Volkwein bros. [12121]

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KÖHLER (LOUIS) Twelve little studies; by Köhler, op. 157, rev. and fingered by C. Henri Berné [pseud. of Charles Henlein]; piano. (Edition Krolage, no. 115.) [12122]

© May 22, 1912; 2 c. June 1, 1912; A 316048; Joseph Krolage music co., Cincinnati.

KOESSLER (HANS) 3 FRAUENCHÖRE, VIERSTIMMIG; musik von H. Koessler, mit klavier. Contents:—1. Dornröschen.—2. Verlor'ne mäh.—3. Trutzliedchen. [12123]

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KONZERT IN F MOLL; von Maximilian Heidrich, op. 40; orgel. [12124]

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KONZERT NO. 8 IN A-MOLL; in form einer gesangsszene, von Louis Spohr, op. 47, herausgegeben von Henri Marteau; violine und klavier. [12125]

© May 1, 1912; 2 c. May 16, 1912; E 281984; Steingraber verlag, Leipzig.

- KRAKOWIAH**; von Emil Kronke, op. 83; (Acht vortragstücke für klavier zu 4 händen, no. 6.) [12126]
 © Feb. 23, 1912; 2 c. June 3, 1912; E 286349; Fr. Kistner, Leipzig.
- KRAMER (A. WALTER)** Three preludes; by A. W. Kramer, op. 33; pf. Contents: No. 1. At evening. No. 2. An oriental sketch. No. 3. Tristesse. [12127]
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- KUKUŠKA**; Russian peasant dance, by Franz Lehár, arr. by L. P. Laurendeau; full band. 4to. [12128]
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- KYRIE, NOS. 1 AND 2**; by Walter L. Twinning; card 5 x 7. [12129]
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- LACHNER (FRANZ)**. Marche célèbre; from suite no. 1 by Lachner, arr. by L. P. Laurendeau; trombone, substitute for E flat alto. 4to. (Universal brass quartet album, series 3.) [12130]
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- LADY BUTTON EYES**; words by Eugene Field, music by Milton Rogers. [12131]
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- LADYBELLE**; waltzes by C. E. Roat; pf. [12132]
 © June 10, 1912; 2 c. June 8, 1912; E 285710; Chas. E. Roat music co., ltd., Battle Creek.
- LAKESIDE (THE) WHISTLE**; rag two-step, by C. H. Copenhaver; pf. New York, Frank Harding. [12133]
 © June 4, 1912; 2 c. June 5, 1912; E 285716; Carl H. Copenhaver, Pontiac, Mich.
- LAMB OF GOD**; words by J. G. Deck, music by L. S. Chafer. [12134]
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- LAMENT FOR THE FAIRIES**; by Wilmont; piano. (Fairyländ, a set of instructive pieces, no. 6.) [12135]
 © June 7, 1912; 2 c. June 10, 1912; E 285763; Clayton F. Summy co., Chicago.
- LAMENTO (Ach, dass ich wassers gnug hätte)**; solo-kantate, von Johann Christoph Bach, herausgegeben von Max Schneider; violine, 3 violen oder 2 violen und violoncell, kontrabass und orgel. Partitur. [12136]
 © Mar. 1, 1912; 2 c. June 3, 1912; E 286332; Breitkopf & Härtel, New York.
- LAND (THE) o' THE LEAL**; four-part song arr. by W. Griffith; mixed voices; tonic sol fa edition. 8vo. (Choralist, no. 389.) [12137]
 © June 8, 1912; 2 c. June 10, 1912; E 286501; Boosey & co., London. [Copyright is claimed on arrangement for tonic sol fa.]
- LAND (THE) OF GOLDEN DREAMS**; lyric by C. M. Denison, music by E. F. Dusenberry. [12138]
 © June 27, 1912; 2 c. June 27, 1912; E 288545; F. B. Haviland pub. co., New York.
- LAND (THE) OF SOME-DAY**; written by Charter Hennie, composed by Dora Thea. [12139]
 © June 10, 1912; 2 c. May 31, 1912; E 286257; Star music pub. co., ltd., London.
- LARK (THE)**; by Harry Pabst, arr. by C. A. Egener; full orch. 4to. [12140]
 © June 3, 1912; 2 c. June 4, 1912; E 285473; Hamilton S. Gordon, New York.
- LASS' MICH IN DEINE TREUEN AUGEN SCHAU'N**; walzerlied, text von H. Thomas, musik von Paul Bendix. [12141]
 © June 19, 1912; 2 c. June 20, 1912; E 286808; Luna verlag, Berlin.
- LASS (THE) THAT I LOVED IN KILLARNEY**; words by H. S. Marion, music by W. Cutty. [12142]
 © June 24, 1912; 2 c. June 25, 1912; E 288370; William Cutty, New York.

LAST (THE) OF THE FAIRIES; by Wil-
mot Lemont; piano. (Fairyland, a
set of instructive pieces, no. 6.)

[12143]

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1912; E 285764; Clayton F. Summy
co., Chicago.

LASTING MEMORIES; by J. W. Elardo;
piano.

[12144]

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1912; E 288038; Joseph W. Elardo
pub. co., Fredonia, N. Y.

LAUGH AND THE WORLD LAUGHS WITH
YOU; words by Esther Hiller, music
by M. Hanford. Washington. H.
Kirkus Dugdale co.

[12145]

© June 12, 1912; 2 c. June 26,
1912; E 288482; Mrs. A. Hiller,
Philadelphia.

LAYTON (GILBERT) Two songs; words
by Katharine D. Morse and Majorie
Muskett, music by G. Layton. Con-
tents: Love's passing—Daffodils.

[12146]

© June 1, 1912; 2 c. June 3, 1912;
E 286395; Boosey & co., London.

LEAP (THE) YEAR GIRL; words by M.
Valentine, music by M. Hanford.
Washington, H. Kirkus Dugdale co.

[12147]

© June 12, 1912; 2 c. June 26,
1912; E 288468; Minnie Valentine.
Grand Rapids, Mich.

LEAVE IT TO FATHER; words by Fred. E.
Weatherly, music by T. C. Sterndale
Bennett.

[12148]

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1912; E 286791; Chappell & co., ltd.,
London.

LEBEWOHL; ged. von Ed. Mörike. mu-
sik von Eugen Schützendorf; piano.

[12149]

© Oct. 10, 1911; 2 c. May 13,
1912; E 281890; F. E. C. Leuckart.
Leipzig.

LEGENDE; von Emil Kronke. op. 83;
(Acht vortragsstücke für klavier zu
4 händen, no. 3.)

[12150]

© Feb. 23, 1912; 2 c. June 3, 1912;
E 286350; Fr. Kistner, Leipzig.

LÉGÈRES HIRONDELLES. See Thomas
(Ambroise).

LESSONS FROM NATURE'S VOICES; ed. by
Mrs. M. O. Colegrove.

[12151]

© May 30, 1912; 2 c. June 1, 1912;
A 316056; Minnie O. Colegrove.
Greenville, O.

LET BROTHERLY LOVE CONTINUE; an-
them, words from the Bible, music
by Addison F. Andrews; mixed
voices. 4to.

[12152]

© June 3, 1912; 2 c. June 26,
1912; E 288426; Oliver Ditson co.,
Boston.

LET'S ALL SMILE; words by T. C. Sun-
derland, music by Jack Stanley.
Washington, H. Kirkus Dugdale co.

[12153]

© May 27, 1912; 2 c. June 5,
1912; E 285582; T. C. Sunderland,
Logan, O.

LET'S FORGET AND FORGIVE. See No one
can take your place; or, Let's forget
and forgive.

LET YOUR HEART SING; words by Ed-
ward Teschemacher, music by God-
frey Pope. No. 1 in C.

[12154]

© June 3, 1912; 2 c. June 4, 1912;
E 286424; G. Ricordi & co., Milan.

LETTE À L'AUTOMNE; aria-valse, pa-
roles de Joseph Lointier, musique de
Georges Carrère.

[12155]

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1912; E 286552; Lointier, Nice,
France.

LETTE À L'ÉTÉ; berceuse, paroles de
Joseph Lointier, musique de Georges
Carrère.

[12156]

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France.

LETTE À L'HIVER; romance paroles de
Joseph Lointier, musique de Georges
Carrère.

[12157]

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1912; E 286554; Lointier, Nice,
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LETTE AU PRINTEMPS; romance, pa-
roles de Joseph Lointier, musique de
Georges Carrère, op. 14.

[12158]

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1912; E 286555; Lointier, Nice,
France.

LIEBE UND GELD; walzer nach motiven
aus Schwindelmeier u. co., musik von
Rudolph Nelson, bearb. von Otto
Lindemann; klavier 2 ms.

[12159]

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1912; E 286852; Drei masken ver-
lag, Munich. [Copyright claimed on
klavier 2 ms.]

- LIEBESSTERN; ged. von Wilh. Wacker-nagel, musik von Wilh. Sturm, op. 202, no. 1; männerchor. Partitur u. stimmen. 4to. [12160]
 © Apr. 15, 1912; 2 c. May 13, 1912; E 281891; F. E. C. Leuckart, Leipzig.
- LIED (DAS) VON DER ERDE; eine symphonie nach Hans Bethges Die chinesische flöte, von Gustav Mahler; eine tenor- und eine alt- (oder bariton-) stimme und orchester. Partitur. [12161]
 © Apr. 13, 1912; 2 c. June 22, 1912; E 286874; Universal edition, Vienna.
- LIED (DAS) VON DER HENNE; aus der posse. Ein aufgelegtes geschäft, musik von Walter Kollo; arr. von Alb. Wicher; salon-orchester. [12162]
 © May 15, 1912; 2 c. June 22, 1912; E 286853; Drei Masken verlag, Munich. [Copyright claimed on salon-orchester.]
- LIEDER IN ENGLISH. See Schubert (F. P.)
- LIFE IN INDIANAPOLIS; words and music by F. K. Beaven. Washington, H. Kirkus Dugdale co. [12163]
 © June 10, 1912; 2 c. June 19, 1912; E 288194; F. K. Beaven, jr., Laretto, Ky.
- LIFE LET US CHERISH; by Henry Farmer, ed. by Jules Centano; violin and piano. [12164]
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- LIGHT AND SHADOW; words and music by J. G. Scoville. [12165]
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- LIGHT OF HEART; polka by E. S. Hosmer; piano. [12166]
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- LIGHTS AND SHADOWS; words by E. C. Weston, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12167]
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- LIKE A MAN; words by Leonard Cooke, music by Edward St. Quentin; baritone in D. [12168]
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- LIMITED (THE); words from the New York Sun, music by Lee G. Kratz; male voices. [12169]
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- LINDENWIRTIN (DIE); ged. von Rud. Baumbach, musik von Johann Helfert; männerchor. Partitur und stimmen. 4to. [12170]
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- LISZT (FRANZ) Arbeiterchor; von Fr. Liszt; 4 stimmigen männerchor mit bass solo und klavierbegl. [12171]
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- LITTLE BY LITTLE; by J. Walter Leopold; vocal orchestra; in F. 4to. [12172]
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- LITTLE CHATTER BOX; by Geo. L. Spaulding; piano, four hands. [12173]
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- LITTLE DARLING'S DANCE (Liebling's tanz); by G. Lazarus, op. 156, no. 2; piano. (4 recital pieces, no. 2.) [12174]
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- LITTLE (THE) DREAMHORSE; lullaby, words and music by Anice Terhune; med. or low voice. [12175]
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- LITTLE HUNTING SONG (Jagliedchen); by G. Lazarus, op. 156; piano. (4 recital pieces, no. 1.) [12176]
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- LITTLE LAUGHING GIRLIE MEG; words and music by J. Duff, arr. by M. Hanford. Washington, H. Kirkus Dugdale co. [12177]
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- LITTLE (THE) SANDMAN;** part-song, English words by W. G. Rotherv. German volkslied arr. by John E. West; mixed voices. 4to. [12178]
 © May 29, 1912; 2 c. May 31, 1912; E 286245; Novello & co., ltd., London.
- LITTLE (THE) YANKEE DIME;** words by M. Coddington, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12179]
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- LIVING AND LOVING;** words by Mrs. D. B. Thomas, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12180]
 © June 12, 1912; 2 c. June 26, 1912; E 288495; Della B. Thomas, Columbus, O.
- LOB GOTTES;** musik von A. von Othegraven, op. 43; männerchor mit orgel und orchester. Partitur und stimmen. (Drei altdeutsche volkslieder, no. 3.) [12181]
 © July 25, 1911; 2 c. Oct. 9, 1911; E 286827; F. E. C. Leuckart, Leipzig.
- LOHENGRIN.** See Echoes from the operas, no. 5.
 ——— See also Wagner (Richard).
- LOLA'S DREAM;** a Mexican love song by Theo. M. Tobani, op. 515; full band. 4to. (Universal band journal, 1356.) [12182]
 © May 25, 1912; 2 c. June 14, 1912; E 285927; Carl Fischer, New York.
- LOLOTTCHEN VOM CABARET;** walzerlied aus Schwindelmeier u. co., ged. von Julius Freund, musik von Rudolph Nelson. [12183]
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- LONELY;** words and music by L. Slechta. Washington, H. Kirkus Dugdale co. [12184]
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- LONESOME FOR SOMEONE I NEVER KNEW;** words by Aubrey Gray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12185]
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- LONGING FOR HOME;** words by J. D. Reish, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12186]
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- LORD (THE) IS MY SHEPHERD;** words from Psalm 23, music by Henry G. Ley; male voices. 4to. (Church choir library, no. 144.) [12187]
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- LORD (THE) LOOKED DOWN FROM HEAVEN;** words from the Bible, music by Charles Macpherson; two sopranos and alto. 4to. (Chorister series of church music, no. 39.) [12188]
 © June 26, 1912; 2 c. June 27, 1912; E 287014; Novello & co., ltd., London.
- LORD OF OUR LIFE;** old Latin hymn-anthem, translated by Philip Pusey, music by E. S. Hosmer; mixed voices. 8vo. (The choral service, no. 788.) [12189]
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- LORD, SEND A REVIVAL;** words and music by Haldor Lillenas. [12190]
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- LORD'S (THE) PRAYER;** music by Homer N. Bartlett; men's voices. 4to. [12191]
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- LOST (A) LOVE;** words by P. J. O'Reilly, music by Charles Finucane Draper. [12192]
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- LOST ON THE TITANIC;** words and music by Sarah Elliott. [12193]
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- LOVE IN ARCADY;** serenade, by Haydn Wood; orch. with pf. conductor. 4to. [12194]
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LOVE IN ARCADY—Continued.

— piano solo. [12195]

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LOVE IN IDLENESS; serenata by Allan Macbeth. 1. Arr. by Edwin Franko Goldman; cornet and piano. 2. Transcribed by Ernesto Köhler; flute and piano. Revised ed. [12196, 12197]

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— arr. by Louis Tocaben; mandolin orchestra. [12198]

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— transcription by Paolo Romano; piano. [12199]

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— violin and piano. 1. Simplified arr. by W. F. Ambrosio. 2. Transcribed by Richard Hofmann, ed. and fingered by Gustav Saenger. [12200, 12201]

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LOVE IS THE PARENT OF ALL VIRTUE; words by G. M. Gillette, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12202]

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LOVE LIFTED ME; words by James Rowe, music by Howard E. Smith. [12203]

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LOVE LIKE MINE CAN NEVER DIE; words by J. Vernon, music by M. Hanford. Washington, H. Kirkus, Dugdale co. [12204]

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LOVE (THE) OF MY DREAMS! words by D. L. Sugrue, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12205]

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LOVE PERFECTED; words by Guy Cunningham, music by Vivian Hope. [12206]

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LOVE SONG. See Two little songs from Japan.

LOVE (THE) THAT BRIGHTENS ALL THIS LIFE; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [12207]

© June 3, 1912; 2 c. June 7, 1912; E 285668; E. Hez Swem, Washington.

LOVE THOUGHTS; words by W. Amos Thompson, music by Frank J. Allen. [12208]

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LOVELAND IS CALLING; waltz by Walter A. Phillips and Edward P. Favor, arr. by Sol Levy; full orch. 4to. [12209]

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LOVELIGHT; danse à la gavotte by Carl Wilhelm Kern, op. 247; piano. [12210]

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LOVER'S (A) FANCY; words by Ernst Gradolph, music by Merle Kirkman; high in F. [12211]

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LOVE'S AWAKENING. See Bridal waltzes.

LOVE'S DEVOTION; poem anonymous, music by Frank E. Ward, op. 27, no. 1. [12212]

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- LOVE'S GOLDEN CHAIN; words by Herbert J. Brandon, music by Henri Lamarqué. [12213
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- LOVE'S JESTER; words by Meribah Reed, music by Campbell-Tipton; high in D minor. (Two jester songs. no. 1.) [12214
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- LOVE'S PASSING. See Layton (Gilbert)
- LOVE'S PRESENCE; words by Mrs. J. F. Townsend, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12215
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- LOVE'S SILVERY DREAMS; words by Harry A. Tolman, music by Nelson W. Blocher, arr. by H. A. Tolman. [12216
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- LOVE'S SWEET SONG; words by W. J. Alsop, music by M. Hansen. Washington, H. Kirkus Dugdale co. [12217
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- LOVIN' MAN; words by W. P. Becker, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12218
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- LULLABY; part-song, words by D. F. F., music by D. B. Moody; women's voices. 4to. [12219
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- LURKING CUPID; waltzes by F. H. Losey, op. 318; full orch. and pf. acc. 4to. [12220
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- LUSITANIA; two step and march by L. H. Stowe; pf. [12221
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- LUXUSWEIBCHEN; potpourri aus der operette, musik von Max Gabriel, arr. von F. H. Schneider; klavier. [12222
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- M'AMIE; chanson du xve siècle, auteur anonyme, musique de Ernest Moret; contralto ou basse, en Mi mineur. [12223
 © June 15, 1912; 2 c. June 20, 1912; E 286754; Heugel & cie., Paris.
- MA' BABY LOU, I TELL YOU TRUE I'M BLUE; words and music by J. G. Scoville. [12224
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- MACBETH; composed and edited by Carol May Rix, Alice Myers Casey et al.; pf. score. 4to. [12225
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- MADAMA BUTTERFLY. See Puccini (Giacommo).
- MADRIGALE INDISCRETO; versi di Beniamino Rossi, musica di Eduardo Lanzetta. [12226
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- MÄDEL JUNG GEFREIT; duett aus der posse, Grosse rosinen, musik von Walter Kollo; schrammelmusik mit überlegtem text. 4to. [12227
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- MÄDELS, WENN IHR MÜDE SEID; schaukellied aus Schwindelmeier u. co., text von Julius Freund, musik von Rudolph Nelson. [12228
 © May 15, 1912; 2 c. June 22, 1912; E 286856; Drei masken-verlag, Munich.
- MÄRCHEN (DAS) UND DAS LEBEN; eine kantate für solostimmen, chor, orchester und orgel, von W. de Haan, op. 23; klavierauszug mit deutschem und holländischem text. [12229
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- MAGNIFICAT [AND] NUNC DIMITTIS; set to music by Hugh Blair, op. 19; in E flat. 4to. (Parish choir book, no. 870) [12230
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- MAGNIFICAT [AND] NUNC DIMITTIS—
Continued.
— set to music in key of A, by Gordon H. Ingram; mixed voices. 4to. London, Stainer & Bell, ltd. [12231
© June 17, 1912; 2 c. June 17, 1912; E 286665; Gordon H. Ingram, London.
- MAGNIFICAT [AND] NUNC DIMITTIS IN F MINOR; music by Alan Gray; double choir of mixed voices, unacc. 8vo. (Modern church services, no. 81.) [12232
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- MAGNIFICAT IN D; music by W. Berwald; mixed voices with bar. solo. 4to. [12233
© May 27, 1912; 2 c. June 26, 1912; E 288430; Oliver Ditson co., Boston.
- MAGNOLIA SUITE FOR PIANO; by R. Nathaniel Dett. 1. Part 1.—2. Part 2. [12234, 12235
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- MAHLER (MAX) Sechs lieder für eine singstimme mit klavierbegleitung; gedichte von Th. Storm und andere musik von Max Mahler. nos. 1-6. [12236
© Mar. 10, 1912; 2 c. each May 1, 1912; E 286325; Ed. Bote & G. Bock, Berlin.
- MAIDEN (THE) AND HER SWEETHEART. See Beautiful river.
- MAN (THE) AT THE FORGE; solo, words by C. P. McDonald, music by J. R. Shannon; low voice. [12237
© June 17, 1912; 2 c. June 20, 1912; E 288241; Forster, music publisher, Chicago.
- MAN (THE) OF THE STRENUOUS LIFE; words and music by E. C. Gay. Washington, H. Kirkus Dugdale co. [12238
© June 12, 1912; 2 c. June 26, 1912; E 288524; Eben C. Gay, San José, Cal.
- MANAGER (THE) OF THE SPLITZ HOTEL; written and composed by E. W. Rogers. Unacc. [12239
© May 30, 1912; 2 c. May 31, 1912; E 286235; Francis, Day & Hunter, London.
- MANDY LEE, YOU ARE MY DEARIE; words by T. W. Harshbarger, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12240
© June 12, 1912; 2 c. June 26, 1912; E 288518; T. W. Harshbarger, Sadler, Tex.
- MANÉN (JOAN) Vier lieder; von J. Manén, op. A-10; gesang und piano. No. 1-4. Contents:—Schimmernder, flimmender, schmetterling.—Serenade.—Der totenkranz.—Prinzesschen. [12241
© Apr. 11, 1912; 2 c. June 22, 1912; E 286888; Universal-edition, Vienna.
- MANY, MANY YEARS AGO; song from the comedy with music Princess Caprice, words by A. Scott Craven, music by Leo Fall. [12242
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- MARCH OF THE SUFFRAGETTES; by Edmund Braham; piano. [12243
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- MARCHE CÉLÈBRE. See Lachner (Franz).
- MARCHE DANOISE D'HAMLET. See Auber (D. F. E.)
- MARCHE ORIENTALE; by C. J. Grey; organ. [12244
© June 3, 1912; 2 c. June 4, 1912; E 286426; J. & W. Chester, Brighton, England.
- MARCHING TO OUR HOME, SWEET HOME; words by James Rowe, music by R. L. Powell. [12245
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- MARCHING THROUGH GEORGIA; arranged by Sidney Steinheimer; piano. [12246
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- MARGERIE; words by William H. Davies, music by H. V. Jervis-Read; in C. [12247
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MARITO (UN) PABIGINO; versi di A. Barvieri, musica di E. Galgani. Naples, Libreria editrice Bideri. (Biblioteca musicale de la Tavola rotonda, no. 332S.) [12248

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MARRIAGE; words by L. Summa, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12249

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MARRIED LIFE AWHILE; words by A. N. Hill, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12250

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MARSCH; von Emil Kronke, op. 83; (Acht vortragsstücke für klavier zu 4 händen, no. 4.) [12251

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MARTHA. See Echoes from the opera nos. 1 and 6.

MARTYRE (LE) DE SAINT SÉBASTIEN; fragments du 1^{er} acte, musique de Claude Debussy, transcription par Léon Roques; suite no. 1, pour piano à 4 mains. [12252

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MARY AND THE LAMB IN WALL STREET; words and music by Jean Brinton. [12253

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MARY ANN COME TO THE ISLE OF MAN; written and composed by Nat Mayer. [12254

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MARY O; march song, lyrics by S. H. Phillips, music by F. W. Winkler. New York, Frank Harding. [12255

© June 4, 1912; 2 c. June 8, 1912; E 285717; S. Harry Phillips, Trenton, N. J.

MARY, SAY YOU'LL BE TRUE; lyrics by H. R. Aarons, music by W. Paul. [12256

© June 29, 1912; 2 c. Apr. 6, 1912; E 288551; Aarons, Paul & co., Philadelphia.

MARYVILLE CHIMES; fantasia by A. C. Eimer, newly rev. by composer; piano. [12257

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MASQUERADE (A); words by Theodosia Pickering Garrison, music by Florence Newell Barbour; women's voices. (Octavo series, no. 521.) [12258

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MASS IN D; by C. C. Stearns, rev. by Josef Frantz [pseud. of H. L. Heartz]; quartet or chorus, with Latin and English text. 4to. [12259

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MASSACHUSETTS AGRICULTURAL COLLEGE SONGS . . . Amherst, Mass., E. L. Ashley, 1912. 96 p. 4to. [12260

© June 5, 1912; 2 c. June 11, 1912; A 314674; Edgar L. Ashley, Amherst, Mass.

MASSENET (JULES EMILE FRÉDÉRIC) Bois (Le) sacré; tiré de l'opéra tragique Roma. de J. Massenet, transcription par H. Mouton; petit orchestre avec piano-conducteur. (Symphonia, no. 47.) [12261

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— Cid (Le); ballet de l'opéra par J. Massenet, transcription par H. Mouton; petit orchestre. (Symphonia, no. 11.) [12262

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— Don Quichotte (Don Chisciotte); heroische komödie in 5 akten, dichtung von Henri Cain nach Le lorrain, musik von J. Massenet, deutsch von Ernst Huldshinsky, traduzione ritmica di Cipriano di Rora. Spartito, canto e pf. [12263

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MASSNET (JULES EMILE FRÉDÉRIC)—
Continued.

— Noël de fleurs; poésie de Louis
Schneider, musique de J. Massenet.

[12264

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1912; E 286757; Heugel & cie.,
Paris.

MAURINE LOVE WALTZ; by R. T. Thoma-
son, arr. by The Williams duo; pf.

[12265

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1912; E 288570; Roscoe T. Thoma-
son, Houston, Tex.

MAVOURNEEN; words and music by
Grace L. Hosmer.

[12266

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E 285691; S. Brainard's sons co.,
New York.

MAY BLOSSOMS (Maienbluthen); waltz
by E. J. Mergen; piano.

[12267

© June 14, 1912; 2 c. June 17,
1912; E 289010; A. W. Perry &
sons music co., Sedalia, Mo.

MAY-DAY DANCE; the Swalwell, Ears-
don and Bearnell sword dances, no.
2, arr. by Cecil J. Sharp; piano.
(Sword dances of northern Eng-
land, book 2.)

[12268

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1912; E 286576; Novello & co., ltd.,
London.

MAYBELLE, DEAR LITTLE MAYBELLE;
waltz, words and music by R. P.
Symith, Kittanning, Pa., Symith
music co.

[12269

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1912; E 285850; R. P. Symith, Kit-
tanning, Pa.

MAZURKA. See 3 klaviercompositionen.

MAZURKA CAPRICE; par Alfred Kastner,
op. 15; in Es dur; harpe.

[12270

© June 4, 1912; 2 c. June 18,
1912; E 286719; Carl Simon, Berlin.

MAZURKA NO. 1. See Saint Saëns
(C. C.)

MEANEST (DE) MAN IS ALL RIGHT SOME-
TIME; words by H. L. Pratt, music
by M. Hanford, Washington, H.
Kirkus Dugdale co.

[12271

© June 10, 1912; 2 c. June 19,
1912; E 288114; Harry Pratt, Bos-
ton.

MEDITATION (À la fontaine); by
Modeste Paul Champoux; pf.

[12272

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1912; E 285746; W. H. Peate, Utica,
N. Y.

MEDITATION—Continued.

— valse, by Harry Wood; pf.

[12273

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E 286412; Francis, Day & Hunter,
London.

MEDLEY OF AMERICAN NATIONAL AIRS;
by C. F. Furey, arr. by Ross Hilton;
chorus of women's voices. 4to.

[12274

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1912; E 288431; Oliver Ditson co.,
Boston. [Copyright is claimed on
chorus for women's voices.]

— music by C. F. Furey, arr. by Ross
Hilton; chorus of mixed voices. 4to.

[12275

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Boston. [Copyright is claimed on
chorus for mixed voices.]

MEERESSAGE; ged. von Georg Scougack,
musik von Karl Kämpf, op. 38; män-
nerchor mit klavier begleitung. Par-
titur und chorstimmen.

[12276

© Oct. 10, 1911; 2 c. May 13,
1912; E 281893; F. E. C. Leuckart,
Leipzig.

MEET ME AT FRISCO, NINETEEN FIFTEEN;
words and music by J. W. Durst.

[12277

© June 14, 1912; 2 c. June 17,
1912; E 285987; J. W. Durst,
Chicago.

MEET ME DEAR IN SLUMBERLAND; words
by P. Helder, music by Ernie Hel-
der.

[12278

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Otto Helder, Massillon, O.

MEIN LIEB EINE ROTE ROS'; ged. von R.
Burns, übersetzt von F. Freiligrath,
musik von Hans Koessler; gemisch-
ten chor, a capella. 4to. (Lieder
und gesänge, no. 8.)

[12279

© June 18, 1912; 2 c. June 18,
1912; E 286699; N. Simrock, g. m. b.
h., Berlin.

MEISTERSINGER VON NÜRNBERG. See
Wagner (Richard)

MELANCHOLIE; von Emil Kronke, op.
83; (Acht vortragsstücke für klavier
zu 4 händen, no. 7.)

[12280

© Feb. 23, 1912; 2 c. June 3, 1912;
E 286352; Fr. Kistner, Leipzig.

MÉLODIE; by Ch. Quef, op. 37, no. 2;
organ.

[12281

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1912; E 286983; Richards & co.,
London.

MELODIE JOYEUSE (Aubade); by G. Lazarus; piano. (4 recital pieces, no. 3.) [12282]

© June 19, 1912; 2 c. June 20, 1912; E 286800; Edward Schuberth & co., New York.

MELODY. See Gluck (C. W.)

MELODY OF PEACE; by Carroll Martin, arr. by H. C. Thompson; full band. 4to. (Universal band journal, 1357.) [12283]

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MELODY'S SPELL; an idyl by J. M. Baldwin; piano. [12284]

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MEMORIES; words by L. W. Powers, music by E. L. Bantley. Washington, H. Kirkus Dugdale co. [12285]

© June 10, 1912; 2 c. June 19, 1912; E 288186; Mrs. Lillie Wagner Powers, Dover, Ark.

MEMORIES OF DEAR OLD IRELAND; words by A. McGlynn, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12286]

© May 27, 1912; 2 c. June 5, 1912; E 285584; Anna McGlynn, Newark, N. J.

MEMORIES OF LONG AGO; words by Mrs. W. L. Ackerley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12287]

© May 27, 1912; 2 c. June 5, 1912; E 285536; Mrs. W. L. Ackerley, South Norwalk, Conn.

MEMORY (A); by Richard H. Walthew; piano. (Two sketches for piano, no. 1.) [12288]

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MEN OF BRONZE; march by F. H. Losey; band. 4to. [12289]

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MENTRE TU DORMI; nocturnino, di Vincenzo Marino; pianoforte. [12290]

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MENUET; by Felix Borowski, ed. and fingered by Maurice Gould; pf. [12291]

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MENUET—Continued.

—by J. J. Paderewski, op. 14, no. 1, transcribed by Jules Centano; violin and piano. [12292]

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MENUET DES MOUSQUETAIRES; par François Simon; orchestre avec piano-conducteur. 4to. [12293]

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MERCHANT (THE) OF VENICE; written by members of the senior class of Smith college, 1911, composed by Margaret McCrary, Almyra Breckenridge et al; piano solos and violin and piano & voice and harp. 4to. [12294]

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MERRY SPRING; by Emil Kelso; pf. [12295]

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METODO PARTICO-ELEMENTARE; di Emilio Gironi; violino. [12296]

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MICKEY GLEASON'S GOAT; words by G. Beatty, music by Hal. A. Gill. Washington, H. Kirkus Dugdale co. [12297]

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MICK'S HOTEL; words and music by Percy French. [12298]

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MICROBE (THE) OF LOVE; complete words and music from the musical comedy by M. M. Godbold. [12299]

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MID LIFE'S SADDEST HOUR; words and music by J. H. Crowley. [12300]

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MIDNIGHT; words by E. Boese, music by Jean Buckley. Washington. H. Kirkus Dugdale co. [12301

© May 27, 1912; 2 c. June 5, 1912; E 285510; Ella Boese, Pawtucket, R. I.

MIDNIGHT RAG; by Gus Winkler; piano. [12302

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MIDSUMMER (Hochsommer); words by Julius Goebel, English version by Edith Cruzan Fickenscher, music by Arthur Fickenscher. [12303

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MIGNONETTE; words and music by Cyril Morton Horne. [12304

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— words by G. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12305

© May 27, 1912; 2 c. June 5, 1912; E 285579; Gertrude Johnson, New York.

MIKADO. *See* Echoes from the operas, no. 4 and 6.

MILLER (FRANK) Four responses: music by F. Miller. [12306

© May 20, 1912; 2 c. June 20, 1912; E 288211; Tullar-Meredith co., New York.

MINER'S (THE) SONG; words by S. Gertrude Ford, music by Thomas Facer. 4to. (Choruses for equal voices, Curwen's ed., no. 71352.) [12307

© May 20, 1912; 2 c. May 18, 1912; E 286679; J. Curwen & sons, Ltd., London.

MINIATURE SUITE; children's dance intermezzo and scène du bal, by Eric Coates, arr. by Percy E. Fletcher; band. (Boosey's military journal, 132nd series, no. 4.) [12308

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MINIATUREN; drei stücke für den konzertvortrag, von Gustav Blasser, op. 111; klavier zu 2 händen. Con-

MINIATUREN—Continued.

tents:—Tanz-humoreske.—Legende.—Fantastisches marschondo. [12309

© Mar. 2, 1912; 2 c. Mar. 21, 1912; E 286442; Steingraber verlag, Leipzig.

MINNELIED; ged. von Fr. Körner, musik von Hans Koessler. (5 frauenchöre a capella, vierstimmig, no. 3.) [12310

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MINUET IN G. *See* Beethoven (Ludwig van)

MINUETTO IN F. *See* Mozart (W. A.)

MISTAKES (THE) OF MY LIFE; words by U. L. Bailey, music by C. D. Tillman. [12311

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MISTER CONDUCTOR; words by David Frisch, music by Robert B. Kellogg. New York, Kellogg music co. [12312

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MR. RAGTIME WHIPPOORWILL; words by William A. Downs, music by Lou Sievers, arr. by Charles Miller. [12313

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MISTLETOE (THE) WALTZ; by Chas. Henlein; two mandolins or violin, guitar and piano. [12314

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MITTLER (FRANZ) Vier lieder; von Fr. Mittler, op. 6, gesang und piano. Contents.—Helle nacht.—Die mühle.—Fromm.—Sternennacht. [12315

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MOCKING (THE) BIRD; arranged by Sidney Steinheimer; piano. [12316

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MOCKING (THE) BIRD—Continued.

—fantasia de concert by Edw. Hermann, op. 18; violin solo and piano acc. [12317

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MOCKING BIRD RAG; march, two-step, by Chas. T. Straight, arr. by Sol Levy; mil. band. 4to. [12318

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MODERN EVE; selection from A Modern Eve, by Jean Gilbert; pf. [12319

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MONDWALZER; nach motiven der posse Julchens flitterwochen von Max Reimann, musik von Otto Schwartz; klavier. [12320

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MONTMARTRE-MARSCHE; nach motiven der operette Eva, von Franz Lehar; pf. [12321

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MOON FAIRIES; valse by Luther Arnoldi, op. 5; piano. [12322

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MOONLIGHT; Indian song, words and music by F. Lichtenberger. Washington, H. Kirkus Dugdale co. [12323

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MOONLIGHT (A) RIDE; words by Geneve, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12324

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MOONLIGHT SHADOWS; words by E. B. Sponsler, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12325

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MORE LOVE TO THEE, O CHRIST. See Ave Maria.

MORNING STAR; three step by F. H. Losey, op. 321; piano. [12326

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MOZSKOWSKI (MORITZ). Caprice espagnol; by M. Moszkowski, op. 37, revised and fingered by Hans T. Seifert; piano solo. (Superior ed., 1822.) [12327

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MOTHER, PLEASE CALL DADDY DEAR; words by F. Salmons, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12328

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MOTHER SONG (Der mutter lied); words by Jay F. Forest, German version by Alfred H. Quaritch, music by George H. Shapiro; in B and in D minor. [12329

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MOTHER'S PRAYER; words by L. J. Springer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12330

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MOTHER'S SONG; from Twilight songs for little children, words by Fred E. Weatherly, music by Lady Arthur Hill; in F. [12331

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MOUNTAIN (THE) AND THE SQUIRREL; from Play time, a cycle of nursery rhymes, words by R. W. Emerson, music by Hayden Wood; baritone. [12332

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MOZART (WOLFGANG AMADEUS) Al desio di chi t'adora (I entreat thee who loves thee only); from the opera *The marriage of Figaro*, aria, English version by R. Temple, composed by W. A. Mozart, ed. by Edgardo Levi; mezzo sop. and contralto. (Standard operatic, no. 32.) [12333]

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— Arioso in D dur; von W. A. Mozart, bearb. von Gustav Havemann; violine und piano. (Stücke alter meister, no. 2.) [12334]

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— Crudel perchè finora (Ah, cruel, till now why ever); duet from the opera *The marriage of Figaro*, English version by Lawrence Hanray, music by W. A. Mozart, edited by Edgardo Lèvi. (Standard duets, trios, etc., no. 12.) [12335]

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— Dalla sua pace (Her sovereign pleasure); aria from the opera *Don Giovanni*, English version by N. Carlton Hill, music by W. A. Mozart, edited by Edgardo Lèvi; tenor. (Standard operatic songs and arias, no. 52.) [12336]

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— Danse gracieuse, B dur; von W. A. Mozart, bearb. von Gustav Havemann; violine und piano. (Stücke alter meister, no. 6.) [12337]

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— Il mio tesoro (Unto my lov'd one's dwelling); from the opera *Don Giovanni*, English version by Lawrence Hanray, music composed by W. A. Mozart, ed. by Edgardo Lèvi; tenor. (Standard operatic, no. 50.) [12338]

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— In qual fiero contrasto (What tempestuous commotion), recit.; or, Tradito! Schernito! (Deluded de-

MOZART (WOLFGANG AMADEUS)—Contd. rided), aria; from the opera *Così fan tutte*, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Lèvi; ten. (Standard operatic songs, and arias no. 51.) [12339]

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— Minuetto in F transcribed by J. M. Blose, op. 25; violin and piano. [12340]

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— Porgi amor (Mighty love); song from the opera *Le nozze di Figaro*, Eng. version by Nicola, music by F. A. Mozart, edited by Edgardo Lèvi; in D. and E flat. (Standard songs, no. 55.) [12341]

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MÜHLE (DIE); ged. von Caesar Flaischlen, musik von Walter Engelsmann. Hoch. [12342]

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MUSIC (THE) BOX (Spieldose); by G. Lazarus; piano. (4 recital pieces, no. 4.) [12343]

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MUSICAL MONOLOGUE; song and recitation act, by F. M. Harris. [12344]

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MUSIKALISCHES BILDERBUCH; nach Kate Greenaway, sechszehn vortrags- und übungsstückchen, von Walter Niemann, op. 19, nos. 1-16. [12345]

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MUSIKGESCHICHTE IN BEISPIELEN; eine auswahl von 150 tonsätzen geistliche und weltliche gesänge und instrumentalkompositionen, in notierung auf 2 systemen von Hugo Riemann mit erluterungen von Arnold Schering. Dritter teil, no. 117 b's 150. [12346]

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- MY AMINOLA; gondola march and two step by P. Medure; piano. [12348
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- MY AUTO MAN; words and music by J. F. Gillespie, arr. by P. Lucchetti. [12349
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- MY DREAM GIRL; words and music by W. F. Newlan. [12352
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- MY DREAMS OF HAPPY DAYS; words and music by E. J. Remington. [12353
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- MY EARLY HOME; words by John Clare, music by E. B. Yocum. Washington, H. Kirkus Dugdale co. [12354
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- MY EILEEN FROM OLD MAYO; words by C. Quinn, music by J. C. Quinn. [12355
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- MY ESTELLE; words by Frank L. Hilligoss, music by Elmer Howell. [12356
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- MY FIRST ADVENTURE; words by M. Phillip, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12357
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- MY GIRL IS IRISH WITH SILVERY HAIR; written and composed by Frank W. Carter and Pat Rafferty. [12358
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- MY HEART IS A GARDEN OF ROSES; words and music by H. D. McBroom. [12359
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- MY HEART IS FIXED ON JESUS; words by Lavinia E. Brauff, music by W. J. Ramsay. [12360
© June 1, 1912; ? c. May 20, 1912; E 284897; Wm. J. Ramsay, Chattanooga, Tenn.
- MY HERO; from The chocolate soldier, waltz, by Oscar Straus, arr. by Mackie-Beyer; 1. Mil. band. 2. Full orch. 4to. [12361, 12362
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- MY HOMETLAND, DAKOTA; words and music by D. J. C. Kenyon. Washington, H. Kirkus Dugdale co. [12363
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- MY HONEY LOU; words by Howard Argoe and E. Selden, music by Ben Harris. [12364
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— pianoforte. [12370
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- MY MOVING PICTURE HERO; lyric by William A. Foster, music by Mort. Weinstein. [12376
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- MY OLD HOME SWEET-HEART; words by C. H. Lyon, music by Robert B. Kellogg. New York, Kellogg music co. [12377
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- MY SWEETHEART MAY; words and music by L. C. Estes. New York, Frank Harding. [12390
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- MYSTIC BEAUTY; veil dance by Herman Finck; orch. with pf. conductor. 4to. [12393
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- NACHT (Sleepless dreams); text frei nach dem Englischen des D. G. Rossetti, von Franz Schreker, musik von Ethel Smyth; chor und orchester. Partitur. [12394
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- NACHTSCHWEIGEN; ged. und musik von Walter Engelsmann, Hoch. (Sieben lieder, no. 4.) [12395
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- NATIONAL BAND MARCH; by M. Crawford; piano. [12396
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- NAUGHTY (A) BROTHER; words by J. L. Heatley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12397
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- NEAPOLITAN (A) BEAUTY; serenade-intermezzo, by Cuthbert Clarke; pf. [12398
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- NEL VIALE; marcia di G. Zameis; pianoforte. (Una giornata di baldoria, 5 danze, no. 1.) [12399
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- NET (THE); collection of songs, words and music by C. L. Goodenough. 8vo. [12400
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- NEW (THE) YEAR; words by M. C. Tartaro, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12401
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- NEWS FROM WHYDAH; by H. Balfour Gardiner. 1. Basso. 2. Viola. 3. Violino primo. 4. Violino secondo. 5. Violoncello. [12402-12406
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- NÉZZ A SZEMEMBE! (Herkulesfürdői emlék); szövegét írta: Zerkovitz Béla, deutsch von Dietrich R., music von J. Pazeller; pf. et chant. [12407
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- NIGHT; serenade, four-part song, words by J. Dower, music by F. Dower; mixed voices. 4to. [12408
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- NIGHTINGALE (THE) (Le rossignol); French folk song, translated by Wm. McLennan, music by G. A. Grant-Schaefer; low voice in E flat. [12409
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- NO MAN'S JIG; the sleights sword dance no. 6, collected and arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [12410
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- NO ONE CAN TAKE YOUR PLACE; OR, LET'S FORGET AND FORGIVE; words by Mrs. W. Brown, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12411
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- NOBODY KNOWS WHERE THE OLD MAN GOES; lyric by Thos. J. Gray, music by W. Raymond Walker. Boston. Daily music publishers. [12412
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- NOCES D'OR; par Léon Roques. 1. Orgue. 2. Piano à 4 mains. [12413, 12414
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- NOCTURNE; by Landon Ronald; pf. [12415
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- See also Chopin (F. F.)
- NODDING (THE) TULIP; a pastoral idyl by Geo. J. Trinkaus; piano, four hands. [12416
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- NOËL DE FLEURS. See Massenet (J. E. F.)
- NOEL; by Richard H. Walthew; piano. (Two sketches for piano, no. 2.) [12417
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- NORAH; words by Malcolm Scott, music by Mike Nono. [12418
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- NORMA. See Echoes from the operas no. 5.
- NOSTALGIA; momento musicale, di Enrico Mineo; piano. [12419
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- NOT NOW, SOME OTHER TIME; words by James Brockman, music by Henry Lodge. [12420
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- NOT TOO FAST, NOT TOO SLOWLY; waltz duet, from Bruderlein fein, lyric by Ballard MacDonald, music by Leo Fall. [12421
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- NOTHIN' BUT LOVE; words by George N. Alsop, music by C. Jacobs-Bond; high voice. [12422
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- NOTHING REALLY MATTERS; from The military girl, words and music by Cecil Lean. [12423
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Smith, lyrics by Robert B. Smith, music by Bruno Granichstaedten.

[12651

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ROSEN UND NARCISSEN; lied aus der operette Casimir's himmelfahrt, von Bruno Granichstaedten; schrammelquartett. 4to. [12657

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ROSSINI (GIOACHINO ANTONIO) When life, in its beauty; music by G. Rossini, ed. by Walter H. Aiken. 4to. (Willis collection, no. 125.) [12658

© June 2, 1912; 2 c. June 5, 1912; E 285485; Willis music co., Cincinnati. [Copyright claimed on text and arr.]

- ROUMANIAN LOVE SONG; three part song, words by Margaret Blair, music by Samuel Richards Gaines; women's voices. 4to. [12659]
 © June 5, 1912; 2 c. June 26, 1912; E 288423; Oliver Ditson co., Boston.
- ROYAL-MENUET; par Louis Deffès, arr. par A. Laffont; 1. Orchestre, avec piano-conducteur. 4to. 2. Piano. [12660, 12661]
 © June 8, 1912; 2 c. each June 10, 1912; E 286558, 286559; Lointier, Nice, France.
- RUTSCHPARTIE (DIE); duett aus der operette Casimir's himmelfahrt, von Bruno Granichstaedten; schrammelquartett. 4to. [12662]
 © Feb. 5, 1912; 2 c. June 3, 1912; E 286346; W Karczag, Vienna. [Copyright is claimed on arrangement für schrammelquartet.]
- S. M. EL COUPLET; revista en un acto, letra D. Antonio M. Viergol, música del Rafael Calleja. Vocal score. [12663]
 © June 25, 1912; 2 c. June 26, 1912; D 19140; Casa Dotesio, Madrid.
- SABINE; ged. von Willy Hagen, musik von Rudolph Nelson. (Repertoire Chat noir, no. 21.) [12664]
 © Apr. 16, 1912; 2 c. May 1, 1912; E 286311; Ed. Bote & G. Bock, Berlin.
- SAILING; by Rosa Locke; piano. [12665]
 © May 23, 1912; 2 c. May 31, 1912; E 286446; Woodward & co., London, Can.
- SAILOR (THE) BOY GLIDE; words and music by Albert Malotte. Philadelphia, Weymann & son. [12666]
 © June 29, 1912; 2 c. Apr. 6, 1912; E 288552; H. A. Weymann & son, inc., Philadelphia.
- SAILOR'S (THE) RETURN; words by Sydney Dobell, music by Percy E. Fletchers; chorus for men's voices. 4to. (Orpheus, new series, no. 535.) [12667]
 © June 26, 1912; 2 c. June 27, 1912; E 287022; Novello & co., ltd., London.
- ST. PATRICK'S DAY PARADE; from The military girl, words and music by Cecil Lean. [12668]
 © June 25, 1912; 2 c. June 26, 1912; E 288409; M. Witmark & sons, New York.
- SAINT-SAËNS (CHARLES-CAMILLE) Domine adjutor meus; extrait du psaume XVIII, Coeli enarrant, musique de C. Saint-Saëns, op. 42; mezzosoprano solo, avec acc. d'orgue et de violoncelle. [12669]
 © June 15, 1912; 2 c. June 20, 1912; E 286729; Durand et cie., Paris.
- Foi (La); drame de Brioux, musique de scène par C. Saint-Saëns, partition réduite par l'auteur, pour piano. 4to. [12670]
 © June 15, 1912; 2 c. June 20, 1912; E 286730; Durand et cie., Paris.
- Gavotte en ut mineur; par C. Saint-Saëns, op. 23, transcription par Jacques Charlot; piano à 4 mains. [12671]
 © June 8, 1912; 2 c. June 10, 1912; E 286532; Durand et cie., Paris.
- Mazurka no. 1; by C. Saint-Saëns, arr. by R. E. Hildreth; band. 4to. [12672]
 © June 17, 1912; 2 c. June 21, 1912; E 288264; Walter Jacobs, Boston. [Copyright is claimed on the arrangement.]
- Princesse (La) Jaune; ouverture de l'opéra comique d C. Saint-Saëns transcription par Gustave Logeart, pour harmonie ou fanfare; partié conducteur. 4to. [12673]
 © June 15, 1912; 2 c. June 20, 1912; E 286734; Duran et cie., Paris.
- SAINTS (THE) OF GOD; words by Archbishop MacLagan, music by T. Tertins Noble. 4to. (York series anthem and glee, no. 507.) [12674]
 © May 15, 1912; 2 c. May 31, 1912; E 286251; Bank & son, York, England.
- SALT RIVER RAG; words by J. E. Bucklew, music by Viola Burton. 12675
 © May 19, 1912; 2 c. May 25, 1912; E 285223; James E. Bucklew, Los Angeles.
- SALVATION DAY; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [12676]
 © June 3, 1912; 2c. June 7, 1912; E 285681; E. Hez Swem, Washington.

SALVE MATER; musik von Gustav Erle-
mann, op. 36; 1. Gesang und orgel.
2. Gesang und klavier, harmonium
und violine. 3. Singstimme.

[12677-12679]

© June 10, 1912; 2 c. each June
18, 1912; E 286689-286691; Bantus-
verlag, g. m. b. h., Trier, Germany.

SAME (THE) AS HIS FATHER DID BEFORE
HIM; written by Will Terry and Gil-
bert Wells, composed by Harry
Lauder.

[12680]

© June 20, 1912; 2 c. June 20,
1912; E 286779; Francis. Day &
Hunter, London.

SANDY. HAVE YOU EVER TRIED RAGTIME?
words and music by Frank Leo.

[12681]

© May 30, 1912; 2 c. May 31,
1912; E 286231; Francis, Day &
Hunter, London.

SÄNGARHÄLSNING. See Grieg (E. H.)

SANTA FÉ (THE) TRAIL; words by J. E.
Farley, music by Jack Stanley.
Washington, H. Kirkus Dugdale co.

[12682]

© May 27, 1912; 2 c. June 5,
1912; E 185626; J. Elizabeth Farlay,
Malvern, Kans.

SARABANDE. See Four dances.

SASKATCHEWAN (THE); two-step from
The pink lady, by Ivan Caryll, arr.
by H. M. Higgs; orchestra. 4to.

[12683]

© June 6, 1912; 2 c. June 7, 1912;
E 286471; Chappell & co., ltd., Lon-
don.

SAUSEWIND; ged. von F. W. Weber.
musik von R. Winkelmann, op. 31.
no. 2; männerchor. Partitur u.
stimmen. 4to.

[12684]

© Apr. 15, 1912; 2 c. May 13,
1912; E 281903; F. E. C. Leuckart,
Leipzig.

SAVIOR. BREATHE AN EVENING BLESSING;
music by Lee Kratz; male voices.

[12685]

© June 13, 1912; 2 c. June 25,
1912; E 288355; Tullar-Meredith co.,
New York.

SAVIOR (THE) LIVES; words by Sam-
uel Medley, music by L. S. Chafer.

[12686]

© June 25, 1912; 2 c. June 28,
1912; E 288626; Lewis S. Chafer,
Northfield, Mass.

SAY MAN! YOU GOT-TO STOP THIS
BLUFFIN'; words and music by F. D.
Pushee, arr. by Henry Miller.

[12687]

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Franklin Durant Pushee, Chicago.

SAY YOU ARE MINE; words and music
by I. F. Reed. Washington, H. Kir-
kus Dugdale co.

[12688]

© June 10, 1912; 2 c. June 19,
1912; E 288172; Isadore Fostina
Reed, Franklin, N. H.

SCARLET (THE) LINE; words by Jesse
P. Tompkins, music by Jean How-
ard.

[12689]

© June 1, 1912; 2 c. May 20,
1912; E 284879; Charlie D. Tillman,
Atlanta.

SCENDI, TITI; versi di Festo Vetrone.
musica di E. A. Mario.

[12690]

© Sept. 7, 1911; 2 c. June 11,
1912; E 286599; Ferdinando Bideri,
Naples.

SCENE (EINE) IM PALAIS DE DANCE;
ged. von Willy Prager, musik von
Rudolph Nelson. (Répertoire Chat
noir, no. 19.)

[12691]

© Apr. 16, 1912; 2 c. May 1,
1912; E 286312; Ed. Bote & G. Bock,
Berlin.

SCENE (THE) ON CALVARY; sacred can-
tata, by Fred W. Peace. 4to.

[12692]

© Jan. 2, 1912; 2 c. May 4, 1912;
E 286226; Blackburn & co., Leeds,
England.

SCENES OF CHILDHOOD; words by H. J.
Penn music by Stephen C. Foster.
Arr. by C. D. T.

[12693]

© June 1, 1912; 2 c. May 20,
1912; E 284886; Charlie D. Tillman,
Atlanta.

SCENES OF GAYETY; rondo caprice by
George Dudley Martin; piano.

[12694]

© June 20, 1912; 2 c. June 20,
1912; E 288248; Theo. Presser co.,
Philadelphia.

SCÈNES RUSTIQUES; suite d'orchestre,
par H. Mouton. Piano-conducteur.

[12695]

© June 8, 1912; 2 c. June 10,
1912; E 286541; Durand et cie.,
Paris.

SCHEIDEN; musik von Philipp Gretscher op. 71; gemischten chor. 4to. (Zwei lieder im volkston, no. 1.) [12696

© Apr. 15, 1912; 2 c. May 13, 1912; E 281904; F. E. C. Leuckart, Leipzig.

SCHNEHE (DIE); operette in 3 akten, von Max Dannenberg, musik von Friedrich Kark; klavierauszug mit text. [12697

© Mar. 1, 1912; 2 c. June 29, 1912; D 19141; Louis Oertel, Hannover, Germany.

SCHERZO IN F MINOR; by H. Sanford Turner, ed. by Edwin H. Lemare; organ. (Recital series, no. 45.) [12698

© June 19, 1912; 2 c. June 20, 1912; E 286805; Novello & co., Ltd., London.

SCHLAFE, ACH SCHLAFE; ged. von Anna Ritter, musik von Eugen Schützendorf. [12699

© Oct. 10, 1911; 2 c. May 13, 1912; E 281905; F. E. C. Leuckart, Leipzig.

SCHLEGEL (LEANDER) Drei tonstücke; von L. Schlegel, op. 26; klavier. [12700

© Oct. 4, 1911; 2 c. June 22, 1912; E 286875; Universal edition, Vienna.

SCHLÜSSEL (DER) ZUM PARADIES (The key to paradise); marsch aus der operette Eine vom ballet von Oscar Straus; piano. [12701

© June 1, 1912; 2 c. June 24, 1912; E 286976; Schott & co., London.

SCHÖNE ERINNERUNG; von H. Ernst Richter, op. 119; piano. [12702

© Oct. 10, 1911; 2 c. May 13, 1912; E 281906; F. E. C. Leuckart, Leipzig.

SCHÖNE (DIE) GALATHEA; overture by Franz von Suppé, arr. by Ross Jungnickel; grand orch. with harmonium part. (Orchestra miscellany, ed C, no. 6.) [12703

© June 13, 1912; 2 c. June 14, 1912; E 285878; G. Schirmer, New York.

SCHÖNE (DIE) RISETTE; operette, musik von Leo Fall, arr. von Bogumil Zepler; klavier mit überlegtem text, no. 1-8. (Musik für alle, viii. jahrgang, no. 93.) [12704

© June 4, 1912; 2 c. June 18, 1912; E 286710; Ullstein & co., Berlin. [Copyright claimed on descriptive text, selection and arr.]

SCHOOL DAYS; march and two step, by J. F. Barth; orch. 4to. [12705

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SCHOOL SONGS; words by Lizzie M. Hadley and others, music by Rosseter G. Cole and Fannie L. Gwinner Cole. Contents:—The rainbow fairies. The old beggar man. Birdie's valentine. Dance song. The mice. Cock-a-doo-dle-doo. Christmas carol. 4to. (Supplementary music for schools, no. 53.) [12706

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SCHUBERT (FRANZ PETER) Cradle song; by Schubert, arr. by Cyril Monk; violin and piano. (Celebrated melodies in 1st and 3rd positions, no. 5.) [12707

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—Entr' acte from Rosamunde; by Schubert, arr. by Cyril Monk; violin and piano. (Celebrated melodies in 1st and 3rd positions, no. 7.) [12708

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—Impromptu in G; by Schubert, arr. by Cyril Monk; violin and piano. (Transcriptions of celebrated pieces, no. 4.) [12709

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—Lieder in English; six songs, new English words and marks for interpretation (by Hermann Klein and Emil Kreuz, music composed by F. Schubert; baritone or bass. 4to. (Metzler's mastersongs, v. 4.) [12710

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SCHULE FÜR DIE PORTUGIESISCHE GITARRE; von W. Wobersin. [12711

© Feb. 27, 1912; 2 c. June 3, 1912; E 286379; Jul. Heinr. Zimmermann, Leipzig.

SCHUMANN (ROBERT ALEXANDER) Chorus of houris: three-part chorus from Schumann's Paradise and the Peri, ed. by J. M. McLaughlin and others. 4to. (Coda, no. 406.) [12712

© June 3, 1912; 2 c. June 5, 1912; E 288209; Ginn and co., Boston. [Copyright is claimed on arrangement for three-part chorus.]

— Second romance: by Schumann, arr. by Cyril Monk; violin and piano. (Transcriptions of celebrated pieces, no. 3.) [12713

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SCHWALBENLIED: aus Schwindelmeier und co., ged. von Julius Freund, musik von Rudolph Nelson. [12714

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— ged. von Julius Sturm, musik von Philipp Gretscher, op. 72; dreistimmige, frauenchor. 4to. Partitur u. stimmen. [12715

© Apr. 15, 1912; 2 c. May 13, 1912; E 281907; F. E. C. Leuckart, Leipzig.

SCHWARZ - GELB. See Regimentsmarsch.

SCHWINDELMEIER UND CO.: potpourri 1, musik von Rudolph Nelson, Lionel Monckton und Howard Talbot, arr. von Otto Lindemann; klavier 2 ms., mit überlegtem text. [12716

© May 31, 1912; 2 c. June 22, 1912; E 286859; Drei masken-verlag, Munich.

SCIENZA (LA) AMERICANA: lu cafone scenziato, versi di T. Ferrazzano, musica di F. Dato, riduzione di Eduardo Migliaccio; mandolino acc. [12717

© May 7, 1912; 2 c. June 8, 1912; E 286494; Antonio Grauso, New York.

SCOUT (THE): patrol song, words and music by Arthur Davis. St. Louis, City music publishing co. [12718

© May 29, 1912; 2 c. June 10, 1912; E 285720; Arthus Davis, St. Louis. [Copyright is claimed on new title page and slight alteration of text.]

SCYLLA: oriental intermezzo, by Jean Remeau; drums and pf. [12719

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SEA (THE) GYPSY. See Songs from vagabondia.

SEASON (THE): words by Lottie Schoolcraft Felter, music by M. Moyle, Washington, H. Kirkus Dugdale co. [12720

© June 10, 1912; 2 c. June 19, 1912; E 288200; Mae Moyle, Canon City, Colo.

SEAU (LE) (La secchia rapita): opéra comique en trois actes, paroles de Renato Simoni, musique de J. Burgmein, adaptation française de Jean Benedict. Partition chant et piano. [12721

© June 12, 1912; 2 c. June 13, 1912; D 19132; G. Ricordi & co., Milan.

SECOND IDEAL ALBUM; words by H. Flockton Foster, music by Ernest Longstaffe. [12722

© May 31, 1912; 2 c. May 31, 1912; E 286239; Reynolds & co., London.

SECOND READER. Musical editors, Arthur Edward Johnstone and Harvey Worthington Loomis . . . Chicago, New York, Scott, Foresman and company [1912] 192 p. Svo. (Lyric music series) \$0.40. [12723

© June 22, 1912; 2 c. June 26, 1912; A 314864; Scott, Foresman & co., Chicago.

SECOND ROMANCE. See Schumann (R. A.)

SECRET (THE): poem and music by A. Selwyn Garbett. [12724

© Jan. 7, 1912; 2 c. June 8, 1912; E 285707; William Maxwell music co., New York.

SELECTION FROM COLLECTION YVETTE GUILBERT; English translations by Ezra Pound, music by Yvette Guilbert. no. 1-10. [12725]

© Apr. 19, 1912; 2 c. Apr. 29, 1912; E 286120; B. Schott's söhne, Mainz, Germany.

SEND ME A KISS BY WIRELESS; words by W. Adams and Alex. MacFarlan, music by Minnie L. Kirk. Washington, H. Kirkus Dugdale co. [12726]

© June 10, 1912; 2 c. June 19, 1912; E 288115; Winfield H. Adams, Philadelphia.

SEND ME A RECORD OF MOTHER'S VOICE; words and music by E. W. Rogers and Chas. Collins. [12727]

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SEÑORITA-RAG; words by J. Will Callahan, music by Lucien Denni. [12728]

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SERENADE; par Gabriel Alberti; violon avec acc. de piano. [12729]

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SERENATA; parole di Achille Bosisio, musica di Guido Bianchini; canto e piano. [12730]

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— See also Delibes (C. P.)

SERENATA 'INDICISA; versi di A. Mangione, musica di G. Spagnolo. [12731]

© Sept. 7, 1911; 2 c. June 11, 1912; E 286600; Ferdinando Bideri, Naples.

SERENATA NAPOLETANA; by Giovanni Sgambati, op. 24, no. 2. [and] Funeral march; from the ballet Pierrot macabre, burlesque, by P. Lanciani; arr. by Otto Langey; full orch. (Galaxy of orchestra music, no. 62.) [12732]

© June 28, 1912; 2 c. June 29, 1912; E 288639; G. Schirmer, New York. [Copyright is claimed on arrangement for orch.]

SÉRÉNITÉ; suite de valse par H. Mouton. 1. Orchestre avec acc. de piano. 2. Piano. [12733, 12734]

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SHADOWS (THE) OF THE EVENING HOURS; words by Adelaide A. Proctor, music by Louis Adolphe Coerne, op. 33, no. 1; mixed voices. (Octavo edition, sacred series, no. 1209.) [12735]

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SHALLOP (THE); a collection of songs, words and music by C. L. Goodenough. Svo. [12736]

© June 18, 1912; 2 c. June 17, 1912; E 288303; Caroline L. Goodenough, Battle Creek.

SHAPIRO (GEORGE H.) Five original Slavonic songs (Fünf originale Slavonische lieder); words by Gilbert Parker and others, German version by Alfred H. Quaritch and others music by George H. Shapiro. [12737]

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SHE IS JUST THE LITTLE GIRL FOR ME; words by L. Shilling, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12738]

© May 27, 1912; 2 c. June 5, 1912; E 285560; Lillian Shilling, Springfield, Ill.

SHE LOOKS CUTE IN HER BATHING SUIT; words and music by Richard Bäche. [12739]

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SHE PUSHED ME INTO THE PARLOUR; words by Alf Ellerton, music by Will Mayne. [12740]

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SHE'S A TIPPERARY DAISY; words by J. L. Mitteer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12741]

© May 27, 1912; 2 c. June 5, 1912; E 285607; John L. Mitteer, Ellenville, N. Y.

SHE'S THE SWEETEST GIRL IN ALL THE WORLD; words by A. J. Le Beau, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12742]

© May 27, 1912; 2 c. June 5, 1912; E 285577; Adolph J. Le Beau, Kankakee, Ill.

SHEILA; valse by Nemo; band. (Supplemental military journal, no. 105.) [12743]

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SHEPHERDS AND SHEPHERDESSES. See Godard (B. L. P.)

SHEPHERD'S (THE) CALL; Breton song, music arr. by George B. Nevin; men's voices. (Octavo editions, series for male voices, no. 3046.) [12744]

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SHEPHERDS' (THE) CRADLE SONG (Wiegenlied); words translated from the German, by A. Foxton Ferguson, music arr. by Charles Macpherson; mixed voices. 4to. (The choral handbook, edition no. 60992.) [12745]

© May 15, 1912; 2 c. May 17, 1912; E 286469; J. Curwen & sons, ltd., London.

SHEPHERD'S SONG (Máirin); words by F. O'Neil Gallagher, music by Frank Idle; in G. [12746]

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SI TU VEUX; valse par Albert Larriou; piano. [12747]

© June 22, 1912; 2 c. June 24, 1912; E 286963; Louis Jacquot, Paris.

SICILIANO. See Bach (J. S.)

SIGH (A) FROM ZION; waltz by J. Manishor, arr. by Ch. Weissman; pf. [12748]

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SINCE I MET YOU; valse by Olga Hansen; piano. [12749]

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SINCERITY WALTZES; by Gertrude Boone; piano. [12750]

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SINFONISCHES KONZERT (Symphonic concert); von Hans Fährmann, op. 52 in B moll; orgel und orchester. Orchester partitur. (Score.) [12751]

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— orgelstimme. [12752]

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SINGING ON THE WAY; words by Johnson Oatman, Jr., music by Fannie L. Simpson. [12753]

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SINKING (THE) OF THE TITANIC; words and air by L. S. Roush, arr. by D. L. Roush. [12754]

© June 18, 1912; 2 c. June 17, 1912; E 288027; Laura Smith Roush, Topeka, Kans.

SKATING; words by O. M. Olsen, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12755]

© May 27, 1912; 2 c. June 5, 1912; E 285499; O. M. Olsen, Brooklyn.

SLEEPY TIME; words by John Allen, music by Herbert Hall. [12756]

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SLOGAN (THE); march, by John N. Klotz; band. 4to. [12757]

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STROFETTE DOLCI; versi e musica di E. A. Mario. [12758]

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SLY MOON; words by R. Brighton Salisbury, music by George Buchanan. [12759]

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SMALL SCHOOL OF VELOCITY; by Louis Köhler, op. 242, rev. and fingered by C. Henri Berné [pseud. of Charles Henlein]; piano. (Edition Krolage, no. 117.) [12760]

© May 22, 1912; 2 c. June 1, 1912; A 316050; Joseph Krolage music co., Cincinnati.

- SNOW BELLS (Schneeglöckchen); galop, by Franz Behr, op. 451, no. 4; pf. [12761]
 © June 21, 1912; 2 c. June 28, 1912; E 288556; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement.]
- SG ÖFFNE DICH, O HERZ, DER LIEBE; ged. von Jul. Sturm, musik von Hans Koessler; gemischten chor a cappella. 4to. (Lieder und gesänge, no. 6.) [12762]
 © June 18, 1912; 2 c. June 18, 1912; E 286697; N. Simrock, g. m. b. h., Berlin.
- SOCIETY (THE) COON; words by J. J. Salvador, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12763]
 © June 12, 1912; 2 c. June 26, 1912; E 288499; Jas. J. Salvador, Brooklyn, N. Y.
- SOCIETY RAG; by Nat Johnson; pf. [12764]
 © June 27, 1912; 2 c. June 29, 1912; E 288634; Forster—music publisher, Chicago.
- SOFT THROUGH THE STILL NIGHT. See Godard (B. L. P.)
- SOFTLY NOW THE LIGHT OF DAY; hymn anthem, words by G. W. Doane, music by Lewis Watkins; mixed voices; organ acc. (Octavo church music, no. 10178.) [12765]
 © June 20, 1912; 2 c. June 20, 1912; E 288258; Theo. Presser co., Philadelphia.
- SOGNI AUTUMNALI; ballata, poesia di Giovanni Marradi, musica di Giacomo Setaccioli. [12766]
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[12859]

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[12875]

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THANKSGIVING AND PRAISE; anthem, words from Psalms 92, 102 and 104, music by Ernest A. Dicks. 4to. (York series, anthems and glees, no. 477.) [12889]

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THAT BOARDER OF OURS; words by H. C. Meyer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12890]

© June 12, 1912; 2 c. June 26, 1912; E 288463; Henry C. Meyer, Brooklyn, N. Y.

THAT CHATTAHOOCHE RAG; words by A. B. Murray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12891]

© June 12, 1912; 2 c. June 26, 1912; E 288476; A. B. Murray, Stockton, Cal.

THAT DEAR OLD MOONLIGHT WALTZ; words by John J. Cassidy, music by Paul R. Irvin. [12892]

© June 14, 1912; 2 c. June 12, 1912; E 285771; Cassidy & Irvin, Altoona, Pa.

THAT FANCIFUL STRAIN; words by Treve Collins, jr., music by W. Hugh Aitken. [12893]

© June 19, 1912; 2 c. June 20, 1912; E 288205; Enterprise music pub. co., Brooklyn.

THAT HOME WE HAVE NEVER SEEN; words by M. A. Quirk, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12894]

© June 10, 1912; 2 c. June 19, 1912; E 288142; Mary Agatha Quirk, Brooklyn.

THAT IRISH BEAUTY; words by Mrs. D. Germain, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12895]

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THAT LITTLE RAGTIME DOLL; words by Mrs. J. Childs, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12896]

© May 27, 1912; 2 c. June 5, 1912; E 285610; Mrs. J. Childs, Floyd, Ia.

THAT LOVING STEP; words by R. L. Lash, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12897]

© May 27, 1912; 2 c. June 5, 1912; E 285623; Robt. Lash, Hyattsville, Md.

THAT MYSTERIOUS MAN; words and music by M. F. Meyers, arr. by Dave Kaplan. Brooklyn, M. F. Meyers music pub. co. [12898]

© June 5, 1912; 2 c. June 10, 1912; E 288390; Meyer F. Meyers, Brooklyn.

THAT RAGGED RAG; [and] I'M CRAZY FOR LOVE; by S. R. Henry & Gene Hodgkins; band. 4to. [12899]

© June 27, 1912; 2 c. June 28, 1912; E 288563; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for band.]

THAT'S IRISH LOVE; words by Bobby Heath, music by Harry McNamara. [12900]

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THAT SHAKESPEARIAN RAG; words by Gene Buck and Herman Ruby, music by David Stamper. [12901]

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THAT SNEAKY SNAKY RAG; words and music by Elmer Bowman and Chris Smith. [12902]

© June 8, 1912; 2 c. June 8, 1912; E 285708; F. B. Haviland pub. co., New York.

THAT SPOONEY, TUNEY, LOVIN' MELODY; words by C. E. Lewis, music by Gus Winkler. [12903]

© June 10, 1912; 2 c. June 13, 1912; E 286651; Forster, music publisher, Chicago.

THAT SWAYING TANGO; lyrics by A. Seymour Brown, music by Nat D. Ayer. [12904]

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THEN WE ALL SAID GOOD-BYE AGAIN; words and music by E. W. Rogers and Fred Murray. [12905]

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THERE AIN'T NOTHIN' COOKIN' WHAT YOU SMELL; words and music by E. S. Jordan. [12906]

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THERE ARE NO ROSES; words and music by Edmund D. La Touche; no. 1 in E. [12907]

© June 26, 1912; 2 c. June 27, 1912; E 287011; Cary & co., London.

THERE IS ALWAYS SOMEONE FEELING SAD AND DREARY; words by J. London, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12908]

© June 12, 1912; 2 c. June 26, 1912; E 288516; Jack London, Boston.

THERE IS SWEET MUSIC HERE; three-part song, words by Tennyson, music by Muriel Elliot; female voices; piano acc. 4to. [12909]

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THERE'S A CHINATOWN IN EVERY CITY; words and music by M. Remington. [12910]

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THERE'S A GHOST IN THE CLOSET I'M AFRAID; by James Brockman & Louis Weslyn; vocal orch. in E flat. 4to. [12911]

© June 25, 1912; 2 c. June 26, 1912; E 288416; M. Witmark & sons, New York.

THERE'S A GIRL IN OLD NEW HAMPSHIRE; words by A. C. Duby, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12912]

© June 6, 1912; 2 c. June 19, 1912; E 288118; Arthur C. Duby, Ossipee, N. H.

THERE'S A PLACE IN MY HEART FOR YOU; ballad. words by Dora Mai Gunther, music by Rocco Venuto. [12913]

© June 22, 1912; 2 c. June 27, 1912; E 288528; Jos. F. Schlesinger music co., St. Louis.

THERE'S A PRETTY GIRL IN SCOTLAND; words by P. H. Ketterman, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12914]

© May 27, 1912; 2 c. June 5, 1912; E 285548; Paul H. Ketterman, Point of Rocks, Md.

THERE'S A SONG IN MY SOUL; words and music by E. Hez Swem, Philadelphia, Hull-Mack co. [12915]

© June 3, 1912; 2 c. June 7, 1912; E 285670; E. Hez Swem, Washington.

THERE'S A WIDENESS IN GOD'S MERCY; anthem, music by Leroy Wetzel; organ acc. (Octavo editions, sacred series, no. 1212.) [12916]

© June 13, 1912; 2 c. June 15, 1912; E 285982; Clayton F. Summy co., Chicago.

THERE'S CLEANSING IN THE BLOOD; words and music by B. B. Edmias-ton. [12917]

© Mar. 23, 1912; 2 c. June 11, 1912; E 285787; Trio music co., Waco, Tex.

THERE'S NOTHING MORE CONSOLING TO ME; words by A. A. Haines, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12918]

© May 27, 1912; 2 c. June 5, 1912; E 285517; Addie A. Haines, Rockport, Ind.

THEY ALL COME UNDER THE ACT; from the comedy with music Princess Caprice, words by A. Scott Craven, music by Leo Fall. [12919]

© June 19, 1912; 2 c. June 20, 1912; E 286788; Chappell & co., ltd., London.

THEY TOLD ME I'D FORGET; words by Harriet Louise Ricards, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [12920]

© June 12, 1912; 2 c. June 26, 1912; E 288453; Mrs. H. L. Ricards, Dunlap, Kan.

THINGS DEEMED HOLY; words by M. M. Sowers, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12921]

© June 12, 1912; 2 c. June 26, 1912; E 288515; Margaret M. Sowers, Durango, Colo.

THIRD (THE) ALARM; by E. W. Scott. arr. by G. E. Wilkenson; piano. [12922]

© 1 c. June 9, 1912; E 288095; Eldorado W. Scott, St. Louis.

THIS HOUR AND EVERY HOUR; words by Victor M. Hatfield, music by Susie E. Hatfield. [12923]

© June 1, 1912; 2 c. June 18, 1912; E 288035; V. M. Hatfield, Wiona Lake, Ind.

THOMAS (AMBROISE) Légères hirondelles (O lightly-flitting swallows); duetto from the opera Mignon by A. Thomas. English version by Alma Strettell; soprano and baritone. [12924]

© June 20, 1912; 2 c. June 21, 1912; E 286810; G. Schirmer, New York. [Copyright is claimed on new English version.]

THOU, FATHER, ART OUR HEAVENLY FRIEND; words by F. Thomas, music by Arthur Davis. [12925]

© May 29, 1912; 2 c. June 10, 1912; E 288068; City music pub. co., St. Louis.

THOU ROSE SUBLIME; from the musical comedy Rose o' th' meadows, words by M. Sands, music by A. Reuter Dahl. [12926]

© June 17, 1912; 2 c. June 24, 1912; E 288328; Stylus pub. co., Boise, Ida.

THOUSAND (A) HEROES LEAVING WARSAW. See Polish melodies.

THREE CHEERS! BASE-BALL IS A GRAND OLD GAME; words and music by Billy Parker and Clarence Gaskill. [12927]

© June 27, 1912; 2 c. June 28, 1912; E 288568; Emmett J. Welch, Philadelphia.

THREE (THE) DREAMS, or I DREAMED I LOVED YOU STILL; words by J. P. Bean, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[12928]

© May 27, 1912; 2 c. June 5, 1912; E 285622; Jas. P. Bean, Johnston. S. C.

THREE JOLLY SHEEPSKINS; the Flam-borough sword dance, no. 1, collected by Mrs. Leather, arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.)

[12929]

© June 8, 1912; 2 c. June 10, 1912; E 286573; Novello & co., ltd., London.

— the Sleights sword dance, 3rd figure, collected and arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.)

[12930]

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THREE (THE) LEAVES OF SHAMROCK; words by Wex Jones, music by Will La Rue.

[12931]

© June 7, 1912; 2 c. June 7, 1912; E 285692; S. Brainard's sons co., New York.

THRO' THE DAY; words by Thomas Kelley, music by Louis Adolphe Coerne, op. 33, no. 2; mixed voices. (Octavo editions, sacred series, no. 1210.)

[12932]

© June 13, 1912; 2 c. June 15, 1912; E 285983; Clayton F. Summy co., Chicago.

THROUGH THE MILL; words by H. J. McKinnell, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[12933]

© June 10, 1912; 2 c. June 19, 1912; E 288131; H. J. McKinnell, Peoria, Ill.

THUS SAITH THE LORD; anthem, music by G. Horrobin; mixed voices. 8vo.

[12934]

© June 5, 1912; 2 c. June 6, 1912; E 286456; George Horrobin, Winnipeg, Can.

THY BREATH IS LIFE; anthem for harvest, words by George Black, music by Purcell James Mansfield, op. 53; organ acc. 4to. (Church choralist, Curwen's edition, no. 80523.)

[12935]

© June 12, 1912; 2 c. June 13, 1912; E 286655; J. Curwen & sons, ltd., London.

THY DEAR VOICE. See Gounod (C. F.)

THY LIFE WAS GIV'N FOR ME; words by F. R. Havergal, music by W. Berwald. (Octavo church music, no. 10179.)

[12936]

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THY LOVE IS WHAT I NEED; words and music by James Rowe.

[12937]

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TILL THE SANDS OF THE DESERT GROW COLD; by Ernest R. Ball, arr. by W. C. O'Hare. 1. Solo cornet with band acc. 2. Solo trombone with band acc.

[12938, 12939]

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— words and music by Geo. Graff, Jr., and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; with banjo acc.

[12940]

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TILLIE AND HER WILLIE BOY; words and music by A. Scharnagel. New-ark, N. J., Scharnagel pub. co.

[12941]

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TIME (THE) FOR A TIME IS SUMMER-TIME and THE RAGTIME ENGINEER; by Hodgkins & Coogan & Lewis & Smith, arr. by Hilding Anderson. 1. Band. 2. Orch. 4to.

[12942, 12943]

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'TIS YOU I LOVE FOR AYE (Je veux toujours t'aimer); valse by Napoleon Lambelet; piano.

[12944]

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- TITANIA**; words adapted from the Swedish of Gustav Fröding, by Elsa Barker, music by A. R. Wachtmeister. London, Novello & co., ltd. [12945]
 © June 8, 1912; 2 c. June 10, 1912; E 286580; Axel Raoul Wachtmeister, Paris.
- TITANIC**; words and music by H. F. Watts, arr. by W. C. Clive. Salt Lake City, Utah., G. H. Schuster music co. [12946]
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- TITANIC (THE) HEROES GRAVE**; words and music by J. P. Morgan. [12947]
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- TITANIC'S (THE) BAND WAS PLAYING NEARER MY GOD TO THEE**; words and music by A. P. Harrison. [12948]
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- TO CALL YOU MINE**; words by Clifton Bingham, music Brenda Gayne; no. 2 in C. [12949]
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- TO MY MAMMA UP IN HEAVEN**; words by Nancy Leigh, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12950]
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- TO ONE WHO DRINKS WITH MODERATION** (Wenn einer mässig trinket); English version by Alice Mattullath, music by Ludwig Hess, op. 40, no. 3; high voice, tenor in G min. (Songs of Hafiz, no. 1.) [12951]
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- TO THE LAND OF MY OWN ROMANCE**; from The enchantress, by Victor Herbert, arr. by Tom Clark; 1. Cornet and pf. 2. Trombone and pf. [12952, 12953]
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- TO THE MORNING STAR**; words by Cordine Miller, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12954]
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- TO THEE SWEET BEAUTY**; by F. S. Capozzi; violin and piano. [12955]
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- TO YOU**; words by Marie Beatrice Gannon, music by Leo Cohnreich; in E flat and in G. [12956]
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- TOD IN ÄHREN**; ged. von Detlev von Liliencron, musik von Johann Helfert; männerchor. Partitur und stimmen. 4to. [12957]
 © Apr. 15, 1912; 2 c. May 13, 1912; E 281916; F. E. C. Leuckart, Leipzig.
- TOMMY-BOY**; written and composed by Arthur Du Soir. [12958]
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- TONLEITERN (Stupnice)**; in terzen, quarten und sextengriffen, mit mehrfachem fingersatz und praktischem beispielein, versehen von Jos. Jirák; piano. (Universal-edition, no. 3484.) [12959]
 © Apr. 5, 1912; 2 c. June 22, 1912; E 286887; Universal-edition, Vienna.
- TOO MANY LIGHTS SHINE ON BROADWAY**; words by F. Sommer, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12960]
 © May 27, 1912; 2 c. June 5, 1912; E 285543; Fred Sommer, Kearny, N. J.
- TOSCA**. See Puccini (Giacomo).
- TOURBILLON (Le)**; grande valse de concert by Tito Mattei, op. 22, revised and fingered by Hans T. Seifert; piano. [12961]
 © May 28, 1912; 2 c. June 14, 1912; E 285951; Carl Fischer, New York.
- TOUTES LES FOLIES**; valse-lente by Humbert Candiolo, arr. by L. Diodet, orchestra. 4to. (Orchestral journal no. 658.) [12962]
 © June 12, 1912; 2 c. June 13, 1912; E 286638; Chappell & co., ltd., London.

TRADITO! SCHERNITO! (Deluded derided). See Mozart (Wolfgang Amadeus) In qual fiero contrasto (What tempestuous commotion)

TRÄUMEREI (Reverie); valse lente, von Adolf Haensgen, op. 11. 1. Piano. 2. Salonorchester. Stimmen. [12963, 12964]

© May 30, 1912; 2 c. each June 10, 1912; E 286510, 286511; Ad. Haensgen. Berlin.

— See also Strauss (Richard).

TRAGEDY OF THE DESERT; [picture play] in two reels, by Walter C. Simon; pf. [12965]

© June 26, 1912; 2 c. June 27, 1912; E 288569; Kalem co., New York. [Copyright is claimed on rearrangement and new matter.]

TRANCE (THE) WALTZ; by R. Ziadine Akmal; piano. London, Novello & co., ltd. [12966]

© June 5, 1912; 2 c. June 6, 1912; E 286465; Rose Ziadine Akmal, Durban, So. Africa.

TRANQUIL BYGONE AUTUMN EVES; words by D. Walsh, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12967]

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TRANSPORTATION WALTZES; by C. H. Gray; piano. [12968]

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TRAUMBILDER; mitternachtsszene, ged. von Heinrich Heine, musik von Erik Meyer-Helmund; Klavier-auszug mit text. [12969]

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TRAURIG' SCHEIDEN; ged. von W. Osterwald, musik von Hans Koessler; gemischten chor a capella. 4to. (Lieder und gesänge, no. 7.) [12970]

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TRAVIATA (LA) See Verdi (Giuseppe)

TRIANA; bolero per Eduardo Vigil y Robles, para piano. [12971]

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TRINKLIED; musik von Eugen Schützendorf; eine singstimme und piano. [12972]

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TRIO (A); words by Arthur C. Benson, music by Kate Coates. [12973]

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TRISTESSE. See Kramer (A. Walter)

TRIUMPH OF THE CENTURY; march by Anton Weiss, op. 62. 1. Full band. 4to. 2. Piano. [12974, 12975]

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TRIUMPHAL MARCH; by Geo. L. Spaulding; piano, left hand alone. [12976]

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TROVATORE. See Echoes from the operas. nos. 1 and 2.

TRUE AS THE STARS ABOVE; words by C. M. Lindsay, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12977]

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TSCHAIKOWSKY (PETER ILJITCH) Once long ago, in Nazareth; a legend, words by Fred. J. Whishaw, music by Tschaiakowsky, arr. by J. F. Chubb; women's voices. 4to. (The choralist, no. 391.) [12978]

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TU MME VUÒ BENE ANCORA! versi di E. A. Mario, musica di R. De Simone. Naples, Italy, Libreria editrice Bideri. (Biblioteca musicale de la Tavola rotonda, no. 3264.) [12979]

© Sept. 7, 1911; 2 c. June 3, 1912; E 286383; Ferdinando Bideri, New York.

TURN DOWN THE LIGHT; words by Gus Kahn, music by Grace Le Boy. [12980]

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- 'T WAS THEIR LAST GOOD-BYE, THO' THEY
KNEW IT NOT; words by Agnes B.
Getty, music by E. L. Bentley.
Washington, H. Kirkus Dugdale co.
[12981
© June 12, 1912; 2 c. June 26,
1912; E 288460; Mrs. Chas. Ernest
Getty, Bathurst, N. B., Canada.
- TWENTY FIVE JEWISH SONGS FOR VIOLIN;
by various composers. Book,
no. 2. [12982
© June 17, 1912; 2 c. June 18,
1912; E 288045; Hebrew pub. co.,
New York.
- TWENTY-THIRD (THE) PSALM; words
from the Bible, music by E. H.
Melvin. [12983
© June 14, 1912; 2 c. June 14,
1912; E 285959; Ella Harriman Mel-
vin, Washington.
- TWILIGHT DREAMS; words by H. Gilli-
land, music by Jack Stanley. Wasn-
ington, H. Kirkus Dugdale co. [12984
© May 27, 1912; 2 c. June 5, 1912;
E 285519; Harry Gilliland, Indian-
apolis.
- TWILIGHT (THE) EXPRESS; or, All
aboard for the land of dreams;
words by C. M. Denison, music by
Fred W. Hager. [12985
© June 12, 1912; 2 c. June 12,
1912; E 285841; F. B. Haviland
pub. co., New York.
- TWILIGHT ROSE; words by B. Rich-
creek, music by Don M. Wilhoite.
[12986
© June 14, 1912; 2 c. June 14,
1912; E 285871; Shapiro music pub.
co., New York.
- TWILIGHT ROUND MY OLD NEW ENG-
LAND HOME; words and music by J.
F. Cook. [12987
© June 8, 1912; 2 c. June 8, 1912;
E 285704; J. F. Cook, Gardner,
Mass.
- TWO LOVERS DEAR; words by Mrs. D.
Nichols, music by M. Hanford.
Washington, H. Kirkus Dugdale co.
[12988
© May 27, 1912; 2 c. June 5,
1912; E 285625; Mrs. Dorah Nichols,
Wilhelm, La.
- UKOLÉBAVKA. *See* 3 klaviercomposi-
tionen.
- ULTIMA VERBA; poésie de Théodore de
Banville, musique de Rhené-Baton,
op. 15. (Trois mélodies, no. 3.)
[12989
© June 8, 1912; 2 c. June 10,
1912; E 286543; Durand et cie.,
Paris.
- ULTIMO CANTO; parole di Olga Bonetti,
musica di Guido Bianchini; canto e
piano. [12990
© June 12, 1912; 2 c. June 13,
1912; E 286646; G. Ricordi & co.,
Milan.
- UNCLE SAM; words by H. J. Kravik,
music by Charles J. W. Jerreld.
Washington, H. Kirkus Dugdale co.
[12991
© June 10, 1912; 2 c. June 19,
1912; E 288184; Halvor J. Kravik,
Edinburg, N. D.
- UNDER THE LEAVES OF THE LINDEN TREE;
from *Bruderlein fein*, lyric by Bal-
lard MacDonald, music by Leo Fall.
[12992
© May 15, 1912; 2 c. May 16,
1912; E 281991; Jos. W. Stern & co.,
New York. [Copyright is claimed
on English lyric, change of title and
re-arrangement of melody.]
- UND DER HIMMEL HING VOLL GEIGEN;
aus der operette *Der lockvogel*, mu-
sik von Leo Ascher, arr. von Hans
Schott; salonorchester. 4to. [12993
© Feb. 28, 1912; 2 c. May 24,
1912; E 286146; Julius Feuchtinger,
Stuttgart, Germany. [Copyright on
arrangement.]
- UNGARISCHE RAPSODIE; von Leo Port-
noff, op. 48, revidiert von Oscar
Cranz; klavier. [12994
© May 24, 1912; 2 c. June 5, 1912;
E 285484; Aug. Cranz, Leipzig.
- UNITED LIBERTY; march and two-step
by F. H. Losey, op. 314. 1. Full
band. 2. Full orchestra, with piano
acc. 4to. [12995, 12996
© June 5, 1912; 2 c. each June 14,
1912; E 285954, 285955; Carl
Fischer, New York.
- UNITED STATES ANTHEM; words and
music by J. C. Garvin. Washington,
H. Kirkus Dugdale co. [12997
© May 27, 1912; 2 c. June 5, 1912;
E 285545; John C. Garvin, San
Diego, Cal.

UNITED STATES (THE) OF AMERICA; words by J. E. Kefford, music by Bert L. Fulton. [12998]

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UNIVERSAL (THE) BRASS QUARTET ALBUM; potpourri on well-known German songs, arr. by Theo. Moses-Tobani; trombone part, vol. 4, E flat alto. [12999]

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— trombone part to series 2, arr. by L. P. Laurendeau. 4to. [13000]

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UNIVERSITY RAG; words by Adelyn Knippenberg, music by Ruth Knippenberg; piano with text [13001]

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UNSER KAISERHAUS; march by J. F. Wagner, arr. by L. P. Laurendeau; full band. 4to. [13002]

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UNTERBROCHENE (DAS) LIED; ged. von Gottlieb Friedrich, musik von Johann Helfert; männerchor. 4to. [13003]

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UP IN THE MONOPLANE; words by E. B. Thomas, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13004]

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UPLAND; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [13005]

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VACATION DAYS; march and two-step by Harrison E. Ruhe, op. 56; piano. [13006]

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VÄTERERBE; gedicht von Carl Busse, musik von C. F. Karthaus, op. 15; singstimme und klavier. [13007]

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VALOROUS KNIGHT. See Wagner (Richard).

VALSE. See Chopin (F. F.)

VALSE BÉBÉ. See Don Quixote.

VALSE BRILLANTE; by Lillie B. Tomey, op. 8; piano. [13008]

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VALSE CHARMIA; by Richard Farban; piano. [13009]

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VALSE D'UN JOUR; sur les motifs de la chanson de Fragson et Christiné; piano. [13010]

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VALSE-INTERMEZZO; par Rodolphe Berger; piano. [13011]

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VALSE JAMAIS; by Napoleon Lambelet; piano. [13012]

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VALSE MADELEINE; by Reginald Benyon; piano. [13013]

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VALSE MAI; by Felix Godin; full orchestra. 4to. [13014]

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VALSE MAUVE; composer anon., arr. by J. N. Lاراia; pf. [13015]

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VALSE VIOLETTE; valse lente by Edmund Braham; piano. [13016]

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VALSETTE; by Felix Borowski, edited and fingered by Maurice Gould; piano. [13017

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VALSONS EN MINEUR; petite pièce très facile par Frédéric Pinet, op. 112; piano. (Les phrasettes, séries de cinq notes, no. 1.) [13018

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VARIATIONEN UND FUGE IN E MOLL; von Martin Grabert, op. 40; orgel. [13019

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VARISITY MARCH; by Earl V. Moore, arr. by Roscoe M. Gage; two mandolins and guitar. [13020

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VENUS AND THE MOON; words by Robt. W. Bermitz, music by Paul Eugene. [13021

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VERBOT'NE (DER) WEG; ged. von A. Kotsch, musik von Heinrich Weber, op. 99; männerchor. Partitur und stimmen. 4to. [13022

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VERDI (GIUSEPPE) Rigoletto; fantasia by Verdi, arr. by Eduard Dorn, op. 39, no. 9, ed. and fingered by Paolo Gallico; piano. [13023

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— Traviata (La); selections from the opera, words by Sylvia Child, music by Verdi, arr. by B. R. Sharon; mixed voices. (Laurel octavo, no. 305.) [13024

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VERHEXTE (DIE) SCHIEFERTAFEL; ged. von O. Jegerl, musik von Heinrich Weber; männerchor. Partitur und stimmen. 4to. [13025

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VERITÀ; versi e musica di Gennaro Pasquariello. [13026

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VERS L'IDÉAL; valse par François Lavallette; piano. [13027

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VERY EASIEST STUDIES; by Louis Köhler, op. 190, rev. and fingered by C. Henri Berné [pseud. of Charles Henlein]; piano. (Edition Krolage, no. 116.) [13028

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VESPER CHIMES; by William Thomas; pf. [13029

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VICTORIA; marcha por Felipe Mendoza; piano. [13030

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VICTOR'S (THE) SONG; words by C. E. Hardy, music by S. B. Hardy. [13031

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VICTORY; words by Helen E. Williams, music by R. G. Williams. [13032

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VIEL TRÄUME; ged. von Rob. Hamerling, musik von Wilh. Sturm, op. 202, no. 2; männerchor. Partitur und stimmen. 4to. [13033

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VIENS, NINA; marche par H. Mouton; orchestre avec piano conducteur. 4to. [13034]

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VIEUX (LE) MENDIANT; petite pièce, très facile, par Frédéric Binet, op. 112; piano. (Les phrasettes, séries de cinq notes, no. 2.) [13035]

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VIOLETS AND YOU; words and music by M. F. Mann. [13036]

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VIOLINO (IL); metodo pratico per lo studio del violino, di Francesco Medina; n. 2. Milano, Società editrice Sonzogno, 1912. xviii, 257, [1] p. illus. 12mo. (Piccola biblioteca musicale, diretta dal Prof. Amintore Galli) L. 3. [13037]

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VIRGINIA, QUEEN OF THE SOUTH; by J. Owen Long, op. 10; pf. or organ. [13038]

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VISION OF SALOME; valse orientale, by Archibald Joyce, arr. by Mackie Beyer; full orch. 4to. [13039]

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VISION WALTZ; by George Goldkette; piano. [13040]

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VISITATION ACADEMY SONG; words and music by Sisters of the Visitation. 8vo. [13041]

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VOICE (THE) OF JESUS; hymn anthem, words by Horatius Bonar, music by T. D. Williams; mixed voices; organ acc. (Octavo church music, no. 10177.) [13042]

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VOICE (THE) OF SPRING; by Susan Schmitt; pf. [13043]

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VOICE (THE) OF THE DOVE; words by Joaquin Miller, music by Charles S. Burnham; high voice in B flat. [13044]

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VOLCK (ANNA) Fünfzehn volkstümliche lieder; für kinder und für solche, die kinder lieb haben, gedichtet und in musik gesetzt von Anna Volck, mit begl. des klaviers. 4to. [13045]

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VORFRÜHLING; ged. von Em. Baruch, musik von Herman Spielter, op. 86, no. 2; dreistimmige frauenchor. Partitur und stimmen. 4to. [13046]

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—ged. von Hans Ludwig Linkenbach, musik von Philipp Gretscher, op. 72; dreistimmige frauenchor. Partitur und stimmen. 4to. (Drei gesänge in walzerform, no. 2.) [13047]

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VORSPIEL. See Wagner (Richard).

VOYAGE (THE) OF THE TITANIC; words and music by Annie Gertrude Bell. [13048]

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VZPOMINKA. See 3 klaviercompositionen.

WACHET AUF, RUFT UNS DIE STIMME. See Bach (J. S.)

WACHT AUF; musik von A. von Othegraven, op. 43, männerchor mit orgel und orchester. Partitur und stimmen. (Drei altdeutsche volkslieder, no. 1.) [13049]

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WAGNER (RICHARD) Fliegende (Der) Holländer (The flying Dutchman); von R. Wagner, album arr. von Ludwig Klee; pianoforte zu 4 händen. [13050]

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— English translation by Ernest Newman, musik von R. Wagner, arr. von Otto Singer; vollständiger klavierauszug zu zwei händen, mit beigefügtem text. [13051]

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— fantasia arr. von Ferd. Rebay; violine und piano. [13052]

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— Flying (The) Dutchman; romantic opera in three acts. English translation by Ernest Newman, German text revised by W. Golther, music by R. Wagner, revised by Otto Singer. Vocal score. [13053]

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— Lohengrin; fantasia by Wagner, arr. by Eduard Dorn, op. 39, no. 22, ed. and fingered by Paolo Gallico; piano. [13054]

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— selection from act 1, English translation by Frances Elliot, music by R. Wagner, arr. by Bertha Remick. (Laurel octavo, fourth series. no. 308.) [13055]

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— meistersinger (Die) von Nürnberg (The mastersingers of Nuremberg); von R. Wagner, bearbeitet von Paul Hassenstein; harmonium-album. [13056]

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— fantasia arr. von Ferd. Rebay. 1. Pianoforte duet. 2. Violine und pianoforte. [13057, 13058]

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— Rheingold (Das) (The Rheingold); von R. Wagner, bear. von Paul Hassenstein; harmonium album. [13059]

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— fantasie arr. von Ferd. Rebay; pianoforte zu 4 händen. [13060]

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— violine und piano. [13061]

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— Rienzi; von R. Wagner, arr. von Ludwig Klee; album für pianoforte zu 4 händen. [13062]

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— fantasia arr. von Ferd. Rebay; violine und piano. [13063]

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— fantasia arr. von Ferd. Rebay; piano zu 4 händen. [13064]

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— 1. Album arr. von Ludwig Klee; piano zu 4 händen. 2. Album für eine singstimme mit piano, arr. v. Emil Liepe, klaviersatz nach O. Singer. Hoch. 4to. [13065, 13066]

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WAGNER (RICHARD)—Continued.

1. Fantasie, arr. von Ferd. Rebay; violine u. piano. 2. Harmonium album, arr. von Paul Hasenstein. [13067, 13068

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— Valorous knight; from Lohengrin, text by Nathan Haskell Dole, music by R. Wagner, arr. by Bertha Remick. (Laurel octavo, no. 309.) [13069

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— Vorspiel, act 3; from Die meistersinger by R. Wagner, arr. by John E. West; organ. obl. Svo. (St. Cecilia series, no. 34.) [13070

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— Walküre (Die) (The Valkyrie); von R. Wagner, arr. von Paul Hasenstein; harmonium album. [13071

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— — fantasie arr. von Ferd. Rebay; violine und piano. [13072

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WAHLSPRUCH DER DEUTSCHEN; ged. von Friedrich Aug. Kienast, vertont von Victor Keldorfer, 87 werk; männerchor; partitur und stimmen. Svo. [13073

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WAHRHEITSMARSCH; nach motiven der fantastisch musikalischen komödie Schwindelmeier und co., musik von Rudolph Nelson und Lionel Monckton, bearb. von Otto Lindemann; Klavier 2 ms., mit überlegtem text. [13074

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WAIT FOR ME AMONG THE ROSES; words by A. Maybray, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13075

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WAITING; words by S. Hilchie, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13076

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WALDLUST; charakter-stück von Rudolph Niemann, op. 9, revidiert von Otto Beständig; piano. [13077

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WALK WITH ME; words by Pearce bros., music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13078

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WALKÜRE (DIE) See Wagner (Richard)

WALTZ ME TO THAT TUNE, by M. Renault; violin, piano, cornet in B flat and drums. [13079

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WALTZING; words by Fred J. Townsend, music by L. A. Wilmot. [13080

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WALZER; von Emil Kronke, op. 83; (Acht vortragsstücke für klavier zu 4 händen, no. 5.) [13081

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WALZERMASKEN; 24 ton-fantasien im dreivierteltakt von Leopold Godowsky; piano. Heft 1, 2, 3 and 4. [13082

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WANDER (THE) LOVERS. See Songs from vagabondia.

- WANDERERS NACHTLIED; ged. von Wolfgang von Goethe, musik von Hans Koessler; sechsstimmig gemischten chor a capella. 4to. (Lieder und gesänge, no. 1.) [13083]
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- WAR WITH THE JAPS; words by F. H. Snowden, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13084]
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- WARREN; tune. *See* Invocation.
- WAS THERE EVER KINDEST SHEPHERD; anthem, words by F. W. Faber, music by Herbert Sanders; mixed voices with sop. solo. [13085]
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- WATER FROM HEAVEN; primary song, words arr. by Mabel J. Rosemon, music by I. H. Meredith. [13086]
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- WATER (THE) NYMPH; by Wilmot Lemont; pf. [13087]
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- WAY DOWN SOUTH; words by Frank L. Stanton, music by Victor Harris. [13088]
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- WAY (A) THAT SEEMETH RIGHT; words by T. C. Chisholm, music by C. D. Tillman. [13089]
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- WAY (THE) TO THE HEART; gavotte, by Paul Lincke, arr. by Frank Winterbottom; [and] Darby and Joan; from Brüderlein fein, valse by Leo Fall, arr. by Frank Winterbottom. (Military band ed., no. 372.) [13090, 13091]
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- WE CHILDREN; action song, written and composed by Clementine Ward. [13092]
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- WE'LL GO TO CHURCH ON SUNDAY; lyric by Frank Adams, music by Melville J. Gideon. [13093]
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- WE PRAISE THEE, O GOD; te deum in D minor, music by Edwin Hall Pierce. [13094]
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- WE'RE READY FOR TEDDY AGAIN; words by Harry D. Kerr, music by Alfred Solman. [13095]
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- WE WOULD SEE JESUS; words by S. D. Phelps, music by C. H. Marsh. [13096]
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- WEARERS OF THE BLUE; words and music by G. T. Goldthwaite. Portland, Me., Portland high school. [13097]
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- WEDDING. *See* Bridal waltzes.
- WEDDING (THE) BELL; from musical comedy Princess Caprice, words by Percy Greenbank, music by Leo Fall. [13098]
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- WEDDING (THE) DAY WALTZES; by Victor La Salle; piano. [13099]
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- WEDDING (THE) GLIDE; words and music by Louis A. Hirsch, arr. by Eugene Platzmann. [13100]
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WEIHELIED DER SÄNGERFAHNE; gedicht von O. Hausmann, musik von Wilhelm Meyer, op. 93; männerchor. Partitur und stimmen. 8vo. [13101]
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WEIHNACHTS-PASTORALE; eine studie, von Emil Lorenz, op. 28; orgel und zwei violinen. [13102]
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WEIHNACHTSGEDANKEN; nach verschiedenen dichtungen, musik von Wilhelm Sturm, op. 200, für mezzosopran solo, frauen-oder kinderchor, mit pianoforte und deklamation. Partitur. [13103]
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WEIHNACHTSMUSIK; ged. von R. Prutz, musik von Fritz Lubrich, jun. op. 15; sopran solo, gemischten chor und orgel. Partitur und chorstimmen. [13104]
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WELCOME, HAPPY DAY; words and music by J. W. Lerman. [13106]
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WELCOME TO SUMMER; words by Josie Wallace, music by Broughton Edwards. [13107]
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WENN AUS DER TIEFE DES ALLS; ged. und musik von Walter Engelsmann. Hoch. (Sieben lieder, no. 1.) [13108]
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WENN ICH IHN NUR HABE; ged. von Novalis, musik von Hans Koessler (5 fraenchöre a capella, vierstimmig, no. 1.) [13109]
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WENN ICH NUR WÜSST'; walzerlied aus Schwindelmeier u. co., text von Julius Freund, musik von Rudolph Nelson. [13110]
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WENN MAN SO REIZEND IST; lied aus der operette Casimir's himmelfahrt; musik von Bruno Granichstaedten, schrammelquartett. 4to. [13111]
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WENN SICH ZWEI HERZEN SCHEIDEN; ged. von Em. Geibel, musik von Hans Koessler; gemischten chor a capella. 4to. (Lieder und gesänge, no. 5.) [13112]
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WERE I SOME SONG; words by Edward Teschmacher, music by Charles A. Trev. [13113]
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WESTERN (THE) GIRL; words by J. W. Burnam, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13114]
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WHAT A WONDERFUL THING IS LOVE; words by H. N. Baum, music by H. W. Church. Washington, H. Kirkus Dugdale co. [13115]
 © June 10, 1912; 2 c. June 19, 1912; E 288137; H. W. Church, Asheville, N. C.

WHAT BECAME OF THEM; from Play time, a cycle of nursery rhymes, words anon., music by Haydn Wood; tenor. [13116]
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WHAT MURPHY WOULD DO; words by R. J. Flanagan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13117]
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- WHAT THE BREAKING OF A HEART STRING MEANS; words by M. A. Wyse, music by M. Hanford. Washington. H. Kirkus Dugdale co. [13118]
 © June 10, 1912; 2 c. June 19, 1912; E 288120; Mary A. Wyse, Ellsworth, Pa.
- WHAT WILL IT BE; words by O. R. Palmer, music by S. L. S. Keskar. [13119]
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- WHAT WILL THE JUDGMENT DAY BE TO YOU; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [13120]
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- WHAT WOULD THE ROSES SAY; words by Edward Teschemacher, music by Robert Coverley; low voice. [13121]
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- WHATE'ER MY GOD ORDAINS IS RIGHT; anthem, words by S. Rodigast, music by Edwin Hall Pierce; mixed voices. 4to. (Anthems for mixed voices, no. 250.) [13122]
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- WHEN A WOMAN SAYS NO; written and composed by Chas. Collins and Fred Murray. Unacc. [13123]
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- WHEN AH DO THE WEDDIN' LOCKSTEP; words and music by Mark Mulvey [pseud. of F. Linden]. New York, Frank Harding. [13124]
 © June 1, 1912; 2 c. June 4, 1912; E 285478; Frank Linden, Providence, R. I.
- WHEN DAISIES PIED AND VIOLETS BLUE; cuckoo song in Love's labour lost; words by Shakespeare, music by Muriel Elliot; two sopranos. 4to. [13125]
 © June 1, 1912; 2 c. June 13, 1912; E 286636; Augener, Ltd., London.
- WHEN FATHER VOTES; humorous quartet, words from The globe, music by Frederick Bridge; mixed voices. 4to. [13126]
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- WHEN GERTY DID THAT FRENCHY DANCE; written by Worton David, composed by R. Renso. [13127]
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- WHEN I CARVED YOUR NAME ON THE TREE; lyric by Edgar Selden, melody by Will Arthur. [13128]
 © May 28, 1912; 2 c. June 6, 1912; E 288079; Edgar Selden music pub. & production co., New York.
- WHEN I GET YOU ALONE TONIGHT; words by Joe McCarthy and Joe Goodwin, music by Fred Fischer. [13129]
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- WHEN I KISS YOU; words and music by Roy Marengo. Washington, H. Kirkus Dugdale co. [13130]
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- WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY; written and composed by Mellor, Gifford and Trevor. [13131]
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- WHEN JOHNSON'S QUARTETTE HARMONIZE; words and music by Irving Berlin. [13132]
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- WHEN LIFE, IN ITS BEAUTY. See Rosini (G. A.)
- WHEN LOVE COMES SINGING; words by Sara Teasdale, music by F. Dewey Richards; low voice. [13133]
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- WHEN LOVE'S CONTENT; written and composed by T. Mills. [13134]
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WHEN MOTHER WAS A GIRL; words by Harry D. Kerr, music by H. Kirkus Dugdale. [13135]

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WHEN THAT HOME TOWN FEELING COMES A STEALING 'ROUND YOUR HEART; words by Chas. G. Kane, music by August Grosch. [13136]

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WHEN THE BUDS BEGIN TO BLOSSOM, JENNIE DEAR; words by C. Tholey, music by Lyndon Robertson. [13137]

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WHEN THE CRIMSON CLOUDS ARE FADING; words and music by A. Wheaton. Washington, H. Kirkus Dugdale co. [13138]

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WHEN THE DREAMS BEGIN TO ROLL; quick march by J. Ord Hume; band. 4to. (Boosey's march journal, no. 243.) [13139]

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WHEN THE FROST TURNS THE MAPLES RED; words by L. Mullins, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13140]

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WHEN THE GOLDENROD IS BLOOMING BY THE STREAM; words by T. B. Barr, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13141]

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WHEN THE LIGHTS ARE LOW; words by Catherine Davis, music by M. Hanford. [13142]

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WHEN THE MOONLIGHT'S ON THE RIVER; words by M. C. Allen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13143]

© June 10, 1912; 2 c. June 19, 1912; E 288154; Mamie C. Allen, Oxford, Ala.

WHEN THE NIGHT IS GOOD AND DARK; words and music by S. B. Holcomb. St. Louis, Holcomb & Hays. [13144]

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WHEN THE ROSES BLOOM DEAR DARLING; words by Mrs. S. Rowe, music by M. Hanford. Washington, H. Kirkus Dugdale Co. [13145]

© May 27, 1912; 2 c. June 5, 1912; E 285583; Mrs. Sudie Rowe, Winona, W. Va.

WHEN THE SUN SHINES DEAR; words by F. D. Brewer, music by Francis Smith. [13146]

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WHEN THE TIDE IS TURNING; lyric by William A. Foster, music by Mort. Weinstein. [13147]

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WHEN THE VIOLETS BLOOM AGAIN; words by Mrs. F. Gerstel, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13148]

© June 12, 1912; 2 c. June 26, 1912; E 288449; Florence Gerstel, Newark, N. J.

WHEN THE WEAKER SEX ARE STRONGER; humorous comedy duet written and composed by Frank Leo. [13149]

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WHEN THEY DO THE TEXAS TOMMY DANCE; words by L. Godfrey, music by Henry McDaniel, arr. by H. R. Cruse. [13150]

© June 11, 1912; 2 c. June 17, 1912; E 285985; Louis Godfrey and H. McDaniel, San Francisco.

WHEN THINE EYES SPEAK LOVE TO MINE; words by G. Shafto, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13151]

© June 10, 1912; 2 c. June 19, 1912; E 288170; Gertrude Shafto, Kearney, Neb.

- WHEN WE MOVED OUT WEST; words by N. D. Smith, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13152
© May 27, 1912; 2 c. June 5, 1912; E 285509; Netta D. Smith, Eldorado, Okla.
- WHEN YOU ASK ME; words and music by C. Hewitt. London, Keith, Prowse & co., ltd. [13153
© June 6, 1912; 2 c. June 7, 1912; E 286484; Cecil Hewitt, London.
- WHEN YOU HAVE STUDIED HALF THE NIGHT. *See* Two nonsense songs.
- WHEN YOU MEET THE GIRL WHO LOVED YOU BACK IN AULD LANG SYNE; words by E. B. Eddy, [pseud. of E. B. E. Bessey], music by E. B. Eddy and C. E. Wellinger. New York, The Penn music co. [13154
© July 8, 1912; 2 c. June 27, 1912; E 288542; William H. Penn, New York.
- WHEN YOU TELL THE SWEETEST STORY TO THE SWEETEST GIRL YOU KNOW; words and music by W. R. Williams. [13155
© June 11, 1912; 2 c. June 15, 1912; E 285895; Will Rossiter, Chicago.
- WHEN YOU'VE GOT A NICE LITTLE GIRLIE, DON'T BE LOOKING FOR ANOTHER ONE; words by Jack Swartz, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [13156
© June 10, 1912; 2 c. June 19, 1912; E 286722; J. Swartz, Toronto, Ont., Can.
- WHERE MOONBEAMS PLAY; intermezzo by Jennie Cooper; piano. [13157
© June 14, 1912; 2 c. June 17, 1912; E 288007; A. W. Perry & sons music co., Sedalia, Mo.
- WHERE THAT RAGTIME RIVER FLOWS; words and music by J. R. Shannon. [13158
© June 24, 1912; 2 c. June 26, 1912; E 288435; Grinnell bros., Detroit, Mich.
- WHERE THE KANSAS RIVER GLEAMS; words by F. P. Reno, music by Jeane Reno Nunn. Washington, H. Kirkus Dugdale co. [13159
© June 12, 1912; 2 c. June 26, 1912; E 288511; Frank P. Reno, Severance, Kan.
- WHERE THE SONG BIRDS LOVE TO DWELL; words by L. R. Van Arsdale, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13160
© May 27, 1912; 2 c. June 5, 1912; E 285541; Mrs. Lena R. Van Arsdale, Auburn, N. Y.
- WHERE THE STEAMER TITANIC IS LYING; words by Jack Hoefler and Jack C. Penne, music by Margaret Benner. [13161
© June 18, 1912; 2 c. June 18, 1912; E 288036; H. B. P. Trio co., Elgin, Neb.
- WHERE THE SUNBEAMS LINGER ON HER GOLDEN HAIR; words by B. Raymond McNett, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [13162
© June 12, 1912; 2 c. June 26, 1912; E 288467, Ray McNett, Woodstock, Ill.
- WHERE THE SUNSHINE GROWS; words by Hope Briddon, music by Mary Helen Brown. [13163
© June 25, 1912; 2 c. June 25, 1912; E 288399; John Church co., Cincinnati.
- WHERE THE SWEETEST FLOWERS GROW. *See* Gere (Florence Parr.)
- WHERE THERE ARE NO SHADES OF NIGHT; words by Mrs. C. Burke, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13164
© May 27, 1912; 2 c. June 5, 1912; E 285498; Mrs. Charles Burke, Waterbury, Conn.
- WHERE TWO OR THREE ARE GATHERED; words by J. E. Warner, music by C. D. Tillman. [13165
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- WHERE WINTERTIME IS SUMMERTIME; words by H. T. Marsh and J. F. Shooter, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13166
© June 10, 1912; 2 c. June 19, 1912; E 288155; Harry T. Marsh, Gary, Ind.

- WHIN MICKIE MOIKE HITS TH' POIKE; words by W. McKinley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13167]
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- WHIPPOORWILL; words by Alfred Bryan, music by B. Ritchie. [13168]
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- WHISTLE FOR ME; serenade two step by Arthur Fane; piano. [13169]
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- whistling serenade by Arthur Fane; orch. with pf. conductor. 4to. [13170]
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- WHITE LILY; words by S. M. Zepernick, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13171]
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- WHO PUTS ME IN MY LITTLE BED; words by William Jerome, music by H. Von Tilzer. [13172]
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- WHO WERE YOU WITH LAST NIGHT; written and composed by Fred Godfrey and Mark Sheridan. [13173]
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- WHO WILL CARE FOR MOTHER WHEN SHE'S OLD? words and music by L. E. Moon. Washington, H. Kirkus Dugdale co. [13174]
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- WHY CAN'T WE HAVE THE SEA IN LONDON; words and music by Fred Godfrey and Billy Williams. [13175]
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- WHY DID YOU MAKE ME CARE? words by S. Maguire, music by Alfred Solomon. [13176]
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- WHY DO THE MEN RUN AFTER ME; words and music by T. W. Connor. [13177]
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- WIE KOMMST DU DURCH DIE WELT; chanson aus Schwindelmeier und co., text von Julius Freund, musik von Rudolph Nelson. [13178]
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- WIEGENLIED (Lullaby); von Alice Verne-Bredt; violine oder violoncello und klavier. [13179]
© Oct. 10, 1911; 2 c. May 13, 1912; E 281930; F. E. C. Leuckart, Leipzig.
- WIEMAR-MARSCH; par A. Scassola; orchestre avec piano conducteur. 4to. [13180]
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- WILD (THE) ROSE IS THE SWEETEST FLOWER THAT BLOWS; words and music by Myrtle Ivy Rose. [13181]
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- WILD WEST GALOP; by Mackie-Beyer; full orch. 4to. [13182]
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- WILL THE STARS COME NEARER; words and music by E. W. Rogers. [13183]
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- WILL YOU BE AMONG HIS JEWELS; words by F. A. Chisholm, music by C. D. Tillman. [13184]
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- WILL YOU LOVE ME WHEN MY HAIR IS SILVER GRAY? words by D. I. Harvey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13185]
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- WILSHIRE (A. E.) Three short songs; words by Harold Susman, C. B. Burgess and S. A. Bennett, music by A. E. Wilshire. Contents:—Day by day.—Her birthday.—In the morning. [13186
© June 13, 1912; 2 c. June 20, 1912; E 286832; A. E. Wilshire, Poole, England.
- WILSON (RUTH) Waltz (A); by R. Wilson; piano. [13187
© June 20, 1912; 2 c. June 22, 1912; E 288309; Ruth Wilson, Washington.
- WIND OF THE WESTERN SEA; words by W. E. Henley, music by Victor Harris; low voice. [13188
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- WINDETRAGEN; ged. und musik von Walter Engelsmann; Hoch. (Siebenlieder, no. 2.) [13189
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- WINDS (THE) OF DAWN; lyric by Julia Warner Michael, music by Charles Lofthouse. [13190
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- WINTER FLOWERS; by Oscar Allon; pf. [13191
© May 20, 1912; 2 c. May 31, 1912; E 286229; Reid bros., ltd., London.
- WINTER (THE) IS GONE; English folksong, arr. by R. Vaughan Williams; men's voices. 4to. (Orpheus, new series, no. 536.) [13192
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- WINTER-NIGHT; words adapted from the Swedish of Gustav Fröding, by Elsa Barker, music by A. R. Wachtmeister. London, Novello & co., ltd. [13193
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- WISTFUL EYES; words by L. Waldron, music by Cuthbert Clarke; in D, E, and F. [13194
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- WITH A RAKE UPON YOUR SHOULDER; written and composed by E. W. Rogers. [13195
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- WITH ME FAATHER ALONG O' ME; written and composed by Tom Mellor and Sidney Locklyne. [13196
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- WITHOUT THEE; words by Adelaide C. Talmadge, music by H. J. Storer. [13197
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- WIZARD (THE); ancient dance by W. H. Bontemps; piano. [13198
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- WON'T YOU BE MY SWEETHEART; words and music by Henry Sargent. [13199
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— words by C. M. Brown, music by M. Hanford, Washington, H. Kirkus Dugdale co. [13200
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- WON'T YOU COME BACK TO ME, SWEETHEART; words by E. Logsdon, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13201
© May 27, 1912; 2 c. June 5, 1912; E 285608; Eleanor Logsdon, Rushville, Ill.
- WON'T YOU SEND ME A KISS? words by W. L. F. Vassall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13202
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- WOOD (THE) WITCH; musical numbers from the operetta in 3 acts by Waldo Conkie. [13203
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- WOOF (ROWSBY) Scherzo; by R. Woof; piano. [13204
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- WORLD (THE) IS FULL OF SWEETNESS; words by C. Louise Bell, music by Nellie Shorthill Bradshaw. [13205]
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- WORLD (A) OF FANCIES; words by Herbert J. Brandon, music by Bernard Clifford; mezzo-sop. [13206]
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- WORTHY IS THE LAMB TO REIGN; words by J. G. Deck, music by L. S. Chafer. [13207]
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- WREATH (A) OF THE ROSES OF JUNE; words and music by A. F. Rohr. New York, Kellogg music co. [13208]
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- WRITTEN (A) VOW; words by J. T. Alford, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13209]
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- YEAR (A) AGO; words by Archibald Sullivan, music by Theresa Beney; no. 2 in A flat. [13210]
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- YOU ARE MY LIFE MY ALL; words by E. B. Eddy [pseud. of E. B. E. Bessey], music by John N. Burnham. [13211]
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- YOU ARE THE ONE; waltz song, words and music by Emma Stokes Pilling. [13212]
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- YOU CAN SAY GOOD BYE TO ME; written and composed by D. Stead, arr. by W. Nelson. [13213]
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- YOU CANNOT BEAT THE JEW; a topical song, words by T. Robinson, music by J. Edmonds. [13214]
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- YOU CAN'T STOP ME FROM SITTING ON THE FENCE; words and music by R. P. Weston, F. J. Barnes and Maurice Scott. [13215]
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- YOU DO LOOK COZY IN YOUR CARAVAN; written by George Arthurs, composed by Alf. J. Lawrance. [13216]
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- YOU'LL ALWAYS KNOW A MOTHER'S BLESSING; words and music by E. B. Eddy [pseud. of E. B. E. Bessey]. [13217]
 © July 5, 1912; 2 c. June 26, 1912; E 288403; E. B. Eddy, Ottawa, Canada.
- YOU MEAN SOMEBODY, BUT YOU DON'T MEAN ME; written and composed by F. Collis Wildman. [13218]
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- YOU OUGHT TO KNOW A GIRL THAT I KNOW; words and music by Frank Leo. [13219]
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- YOU'RE SO STRUCK ON YOURSELF; by K. Louis Irwin; band. 4to. [13220]
 © June 12, 1912; 2 c. June 13, 1912; E 285864; Irwin Louis Knowlton, Athol, Mass.
- YOU'RE THE ONLY ROSE; from The jolly chaperone, words and music by M. A. Rose. [13221]
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- YOU'VE MADE A HOME RUN WITH ME. See Do you remember the last waltz? [and] You've made a home run with me.

- YOU WONDERING GIRL WITH THE WONDERING EYES; lyric by Louis Weslyn, music by George Christie. [13222]
© June 18, 1912; 2 c. June 19, 1912; E 288111; M. Witmark & sons, New York.
- YOUR MOTHER IS YOUR BEST FRIEND AFTER ALL; words and music by John W. Healey. [13223]
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- YOUTH. See Swan (The).
- ZAIR; parade mauresque, par Georges Callemien. 1. Orchestre avec piano-conducteur. 4to. 2. Piano. [13224, 13225]
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- ZÁKOLNÍČEK; böhmisches lied, ged. von F. S. Procházka, musik von Karel Pospíšil; klavierbegleitung. [13226]
© Aug. 21, 1911; 2 c. May 4, 1912; E 286605; Joh. Hoffmann's wwe., Prague, Austria.
- ZAMPOGNA (LA) (The bagpipe); par Giuseppe Barone dall' Abaco, arr. par Boris Hambourg et Alfred Mofat; violoncello et piano. (Perles classiques, no. 2.) [13227]
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- ZU STRASSBURG AUF DER SCHANZ; lied aus der oper, Der Kuhreigen, von Wilhelm Keinzl, arr. von Hans Schott; salonorchester. [13228]
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- ZUM JUBILÄUM; gedicht von H. Vathek, musik von Wilhelm Meyer, op. 91; männerchor. Partitur und stimmen. Svo. [13229]
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- ZUR HOCHZEIT; gedicht von F. W. Plath, musik von Wilhelm Meyer, op. 89; männerchor. Partitur und stimmen. Svo. [13230]
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- ZUR SILBERHOCHZEIT; gedicht von Eleonore Gretscher, musik von Wilhelm Meyer, op. 90; männerchor. Partitur und stimmen. Svo. [13231]
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- ZWANSINETTE; nach motiven der operette Eva, von Franz Lehár; klavier. [13232]
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- ZWEI WANDRER; ged. von Fr. Hebbel, musik von Johannes Kobelt; eine baritonstimme, violoncello und orgel. [13233]
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- 3^{ème}. CANZONETTA; par A. d'Ambrosio, op. 47; orchestre avec piano-conducteur. 4to. [13234]
© June 15, 1912; 2 c. June 20, 1912; E 286728; Paul Decourcelle, Nice, France.
- 10 EASY RECITAL PIECES; in classic and modern classic style progressively arr., carefully ed. and fingered. (Collection Schubert no. 7.) [13235]
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- 100 (DER) PSALM (Psalm 100); English version by C. H. Ruesskamp, music by H. M. Hahn; med. voice. [13236]
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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:

Class D, Dramatico-musical compositions (including 13 unpublished).....	107
Class E, Musical compositions (including 359 unpublished).....	13, 129
Total.....	13, 236

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[13236]

EOLIAN WHISPERS; mazurka caprice by Charles Auchester, op. 31 [pseud. of Charles Kunkel]. (Auchester's favorite compositions for the piano-forte.) [1

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 3253, June 10, 1912. Original entry, June 23, 1884, no. 12739.

FAUST; by Albert W. Berg. (Brilliant from the modern opera for pianoforte, no. 5.) [2

© by Helen M. Berg, New York, as widow of the author, in extension for 14 years. Renewal no. 3278, June 25, 1912. Renewal entry, Sept. 15, 1898, no. 53984.

GERMAN'S TRIUMPHAL MARCH; by Jacob Kunkel. [3

© by Charles J. Kunkel and Ada Kunkel, St. Louis, as children of the deceased author, in extension for 14 years. Renewal no. 3279, June 27, 1912. Renewal entry, June 4, 1898, no. 34382.

GRAND FANTASIA ON OLD FOLKS AT HOME AND MY OLD KENTUCKY HOME; by Jules de Sivrai. [4

© by Joseph L. Roeckel, % Edwin Ashdowne, London, as widower of the author, in renewal for 28 years. Renewal no. 3243, June 1, 1912. Original entry, Nov. 17, 1884, no. 23054.

KROEGER (E. R.) Zwei albumblätter; by E. R. Kroeger; piano. [5

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MARCH OF THE AMAZONS; duet by E. R. Kroeger; piano. [6

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MARGERY; an echo song, music by John W. Bischoff. [7

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MARSCH HUMORESKE; by E. R. Kroeger; piano. [8

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MY OWN, MY DEAR ONE; ballad, words by Emily T. Charles, music by John W. Bischoff. [9

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POET AND PEASANT; by Albert W. Berg; piano. (Brilliant no. 4.) [10

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PRAY DON'T TELL; ballad, words by Mrs. M. L. S. Burke, music by John W. Bischoff; mezzo soprano. [11

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SILVER KING WALTZ; by T. Wenzlik. [12

© by Theo. Wenzlik, % Nathan Burkan, New York, as the author, in renewal for 28 years. Renewal no. 3251, June 6, 1912. Original entry, June 27, 1884, no. 12951.

SONG OF YESTERDAY; words by John W. Clappitt, music by John W. Bischoff, [13

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SUNSHINE AND SHADOWS; by E. E. Vore. [14

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TARRY WITH ME; by J. R. Thomas. [15

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UNDER THE RAINBOW; a tone poem after nature by Charles Auchester, op. 32 [pseud. of Charles Kunkel.] (Auchester's favorite compositions for the pianoforte.) [16

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VALSE BRILLANTE IN A FLAT MAJOR; by E. R. Kroeger; piano. [17

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VERDI (GIUSEPPE) Rigoletto; piano duet by Verdi, arr. by Carl Sidus [pseud. of Charles Kunkel.] Carl Sidus' select compositions for the young pianist.) [18

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VERDI (GIUSEPPE) Trovatore (II); piano duet by Verdi, arr. by Carl Sidus [pseud. of Charles Kunkel.] (Carl Sidus' select compositions for the young pianist.) [19

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- MAGIC NIGHT; waltz by Hildreth. [51]
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- MUSTERWEIBER (DIE) WALTZES. [53]
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- MY TALLAHASSA FLO. [54]
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- PERLE DE PERSE. [56]
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- PROMOTIONEN WALTZ; by Strauss-Wright. [59]
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- RAGGEDY RAG; orchestra. [61]
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- ROSE GERANIUM; from In grandma's garden. [62]
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- RYE REEL; two-step by Lansing. [63]
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- SCHERZO; from the 5th organ sonata by Guilman. [64]
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- VENETIA; by Tobani, op. 512. [82]
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- WAITING FOR GOD AND THEE. [83]
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- YOU WOULDN'T KNOW THE OLD PLACE NOW. [86]
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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 7

WASHINGTON
GOVERNMENT PRINTING OFFICE

1912

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Register of Copyrights.

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AFTER-WORD. See Secrets.

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AH, DO NOT WAKE ME FROM MY DREAMING (O gönne mir den frühlingstraum); words by Hermann Dahl, English version by Alice Mattulath, music by Fritz Krasinsky, op. 30, ed. by Maurice Gould; low voice in B flat. [13257

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AH! QUE JE GOÛTE DE DONCEUR. See Nouveaux (Les) cantiques.

AÏDA. See Verdi (Giuseppe)

AIR QUEEN; march and two step by Hannibal Caccavelli. No. 1. Arr. by P. Mondrone; full band. 4to. No. 2. Piano. [13258, 13259

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—march, on melodies from the musical play by Emmerich Kálmán and Hamish Mac Cunn, arr. by Carl Kiefert; pf. [13344

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—selection from the musical play, music by Emmerich Kálmán, with additional numbers by Howard Talbot and Lionel Monckton, arr. by Charles Godfrey jr.; piano. [13345

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AVE MARIA; words from the Roman Catholic ritual, music by Edward Schaaf; contralto solo. [13346

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AVE MARIA STELLA. See Brun (F.)

AVE MARIE. See Mascagni (Pietro)

BABY PLEASE DON'T SHAKE IT, WHILE I'M GONE; words by R. Cohen, music by Spencer Williams. [13347

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BACCHANAL (THE) RAG; words and music, by Louis A. Hirsch. [13348

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BACH (JOHANN SEBASTIAN) Bachstudien; by H. Kötscher; violine solo. [13349

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—Bachbüchlein; des klavierbüchleins, zweiter teil, aus den werken Joh. Seb. Bach, für den unterricht von Martin Frey; klavier. obl. 12mo. [13350

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—Celebrated air by J. S. Bach, arr. by A. Wilhelmj, ed. by Henri Ernst; violin and pf. [13351

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BACH (JOHANN SEBASTIAN)—Contd.

—Chromatische phantasie und fuge. in D-mol; von J. S. Bach, mit kritisch-instructiven anmerkungen, herausgegeben von Eugen D'Albert, (Klavierabende, no. 65.) [13352

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—Complete organ works; a critical-practical edition in eight volumes, by Charles-Marie Widor and Albert Schweitzer. Vol. 1. Preludes and fugues of the youthful period. [13353

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—Gavotte in B minor; from the second sonata for violin, by Joh. Seb. Bach, transcribed by Camille Saint-Saëns, ed. and fingered by Henry Levey; pf. [13354

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—Toccatina in E moll; von J. S. Bach, mit kritisch-instructiven anmerkungen, herausgegeben von Eugen D'Albert. (Klavierabende, no. 66.) [13355

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—Variationen über eine arie Goldberg'sche, von J. S. Bach, bearb. von K. Eichler, in erleichterter, inhaltlich unveränderter, darstellungsform für vierhändige ausführung; klavier. [13356

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BACH-STUDIEN. See also Bach (J. S.)

BACHBÜCHLEIN. See also Bach (J. S.)

BACHMAN (ALBERTO) Danse; par Claude Debussy, transcrit par A. Bachman; violon et pf. [13357

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BACIAMI; versi e musica di E. A. Mario. [13358

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- BANJO-PICKER (Banjozupfer). *See* At the fair.
- BAPTÊME D'AMOUR; valse chantée, paroles de Jost, musique de Dardany. [13366]
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 — by Cyril Scott; pf. [13368]
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 — Lied; par P. Bazelaire, op. 102; piano. [13373]
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- BEARING HIS CROSS; words by Ada R. Habershon, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [13376]
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BEAUTÉ RUSSE; mazurka par Vincenzo Billi, op. 265; pf. [13378

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BEAUTIFUL DREAMS; waltz, by E. Muhs; pf. [13379

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BECAUSE; ballad, by J. W. Bischoff; sop. or ten. [13381

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BECK-SLINN (E.) Two caprices; by E. Beck-Slenn, op. 12, nos. 1, 2; pf. no. 1. In A minor. No. 2. In G. [13382, 13383

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BEDOUIN'S (The) reverie; by Charles E. Meyers; pf. [13384

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BEE (THE); by Rudolf Friml, op. 75, no. 6; pf. (*In Etudes poétiques*, book 1. Schmidt's educational series, no. 68 A.) [13385

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BEETHOVEN (LUDWIG VAN) Polonaise in C dur; von L. van Beethoven, op. 89, mit kritisch instructiven anmerkungen, herausgegeben von Eugen D'Albert. (Klavierabende, no. 72.) [13386

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— Rondo in C dur; von L. van Beethoven, op. 51, no. 1, mit kritisch-instructiven anmerkungen, herausgegeben von Eugen D'Albert. (Klavierabende no. 71.) [13387

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BEETHOVEN (LUDWIG VON)—Contd.

— Sechs variationen, über das duett, Nel cor più non mi sento; aus der oper La molinare von Paisiello, von L. van Beethoven, mit kritisch-instructiven anmerkungen, herausgegeben von Eugen D'Albert. (Klavierabende, no 70.) [13388

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BEFORE THE REST, THE TOIL; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13389

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BEHOLD, THE MASTER PASSETH BY; duet, words by W. W. How, music by Paul Bliss; sop. and ten. [13390

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BEHOLD THE SPRING; words from the Greek of Anacreon, translation by Thomas Moore, music by Florence Newell Barbour; women's voices. Octavo series, no. 522.) [13391

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; air vari, arr. by I. J. Masten; band with cornet solo. 4to. [13392

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— See also Songs of Ireland.

BELLA (LA) ARGENTINA; tango danza característica, by Carlos Roberto, arr. by L. P. Lorendo; full band. 4to. [13393

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— — — 1. Full orch. and pf. 4to. 2. Piano. Fol. [13394, 13395

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BELLE MA CREE; words and music by E. H. Purcell. [13396

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- BELLE (THE) OF THE BEACH**; from *The charity girl*, lyric by Melville Alexander, music by Victor Hollaender. [13397]
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- BEN BOLT.** See *Songs of England*.
- BENEDICTUS**; set to music by Charles Macpherson; in E, men's voices. 4to. [13401]
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- BENGAL (DER) DER FRANZ**; aus der posse, Ein aufgelegtes geschäft, musik von Walter Kollo, arr. von Alb. Wicher; salon-orchester, mit piano-direction. 4to. [13402]
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- walzerlied aus der posse, Ein aufgelegtes geschäft, musik von Walter Kollo, arr. von Alb. Wicher. 1. Infanterie-musik. 2. Kavallerie-musik. 4to. [13404]
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- BERCEUSE**; di Oreste Ravanello, op. 11, no. 1; orchestra d'archi. Partitura. 4to. [13405]
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- (Wiegenlied); by W. Sapellnikoff, op. 11, no. 3; ed. and fingered by S. L. Herrmann; pf. [13406]
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- BERCEUSE BASQUE**; par Marie Bachmann; piano. [13407]
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- BERCEUSE SLAVE**; a Romany lullaby, by Percy Elliott. 1. Pf. 2. Violon et pf. 3. Orch. 4to. [13408-13410]
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- BESTE (DER) TRINKSPRUCH**; text von C. Beyer, musik von Jos. Cleuver; männerchor. Partitur. 4to. (*Preischöre*, no. 18.) [13416]
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- BETA SIRENS AND BETA SONS**; or. They are passing away; by Horace Lozier; orch. 4to. (Beta theta pi orchestrations. no. 5.) [13417]
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- BETTER (THE) LAND**; words arr. by Gordon Robbins, music by D. B. Towner [arr. by George C. Stebbins; male voices. [13418
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- BETTY**; intermezzo Americain, par G. Caye; orchestre avec piano conducteur. 4to. [13419
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- BIG REUNION**; words by N. H. Dowling, music by P. M. Greeley. [13420
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- BIG (THE) REVIEW**; words by Q, music by A. Herbert Brewer; solo with chorus ad lib, in C and in D. [13421, 13422
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- BIJOU OVERTURE**; by C. W. Bennett, rev. by G. H. Reeves; full band. 4to. [13423
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- BILL JOHNSON**; words and music by C. L. Woolsey. [13424
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- BILLIONAIRE'S (THE) DREAM**; words by M. Ball, music by M. Hanford, Washington, H. Kirkus Dugdale co. [13425
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- BILLY-BILLY-BOUNCE YOUR BABY DOLL**; words by Joe McCarthy and Al. Bryan, music by Freel Fischer. [13426
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- BIRTH OF THE FLOWERS**; reverie by C. E. Roat; band. 4to. [13427
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- BIRTH (THE) OF THE NEW PARTY**. See Teddy and the steam roller.
- BITE (Request)**; von Otto Rippl, op. 39, no. 2; pf. (Morceaux pour concert ou salon, no. 9.) [13428
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- BIZET (GEORGES) Danse orientale** by G. Lubomirsky [and] Sérénade espagnole; by Georges Bizet; arr. by Otto Langey; full orch. [Galaxy of orchestra music, no. 63.] [13429
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- BLACK (THE) JOKE**; stick or hand-clapping dance, collected and arr. by Cecil J. Sharp and Herbert C. Macilwaine; piano. 4to. (Morris dance tunes, set 2, new edition.) [13430
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- BLESSED BE THE LORD GOD**; anthem, music by E. K. Heyser; women's voices. 4to. (*In* The choir, v. 13, no. 8, Aug. 1912.) [13431
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- BLESSED (THE) OLD WAY OF THE CROSS**; words and music by J. M. Harris. [13432
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- BLESSED SAVIOUR, mine forever**; words and music by G. A. Collin. (*In* Redemption's message, no. 76.) [13433
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- BLESSING, GLORY, WISDOM**; festival anthem, by E. Minshall. Mixed voices & organ. 4to. [13434
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- BLOOD-BOUGHT SOULS**; words and music by Mrs. C. H. Morris. [13435
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BLOOD (THE) WILL NEVER LOOSE ITS POWER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13436

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BLOOM (THE) IS ON THE RYE. See Songs of England.

BLOSSOM (THE); unison song, poem by William Blake, music by Rutland Boughton, op. 34A. (*In* Novello's school songs, no. 1119.) [13437

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BLOSSOMS; characteristic pieces, by Nicolai von Wilm, revised and fingered by O. Thümer; piano. Book 1, no. 1-4. Book 2, no. 5-8. [13438, 13439

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BLUE (THE) AND WHITE; words by F. Beutler, music by Fred Hillgardt. Chicago, Geo. F. Rosche & co. [13440

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BLUE (THE) EYED GIRL; words by Austin Coates, music by Oscar Haase. [13441

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BOBBY; jockey-*lied* aus Schwindelmeier und co., text von Julius Freund, musik von Rudolph Nelson. [13442

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BOHEMIAN GIRL. See Balfe (M. W.)

BOHÉMIENNE; by Th. Herrmann; op. 64, ed. by Gustav Saenger; violin and pf. [13443

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BOLERO; by Edward German; violin and piano. [13444

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BON MOT; caprice by R. S. Morrison; pf. (*In* Gallant days, no. 3.) [13445

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BONBON (THE) DANCE; by Frank Lynes, op. 56; pf. (*Winter pastimes*, no. 2.) [13446

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BONHEUR N'EST-CE PAS TOI; valse chantée de l'opérette Le Comte de Luxembourg, livret français von R. de Flers et G. A. de Caillavet, musique de Franz Lehár. [13447

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BONIS (M.); Six valse-caprice; par M. Bonis; piano à 4 mains. [13448

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BONSOIR LAURA BONSOIR! paroles et musique de J. A. Comtois. [13449

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BOUND FOR HOME; galop by Walter Rolfe; pf. [13450

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BOURBONNAISE (LA); gavotte by Couperin, arr. by Emil Krall; violin and pf. (*Violin library*, no. 16.) [13451

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BOURRÉE; by R. V. Tabb, op. 7, no. 2; violoncello and pf. (*In* Violoncello library, no. 9.) [13452

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BOY (THE) SCOUTS MARCH SONG; words by G. Ed. Weitzel, music by Conrad Wagner. [13453

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BRAHMS (JOHANNES) Cradle song (Wiegenlied); by J. Brahms, op. 49, no. 4, transcribed by A. Walter Kramer; violin and pf. (Songs by Johannes Brahms, no. 1.) [13454

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— Like melodies arising (Wie melodien zieht es mir); by J. Brahms, op. 105, no. 1, transcribed by A. Walter Kramer; violin and pf. [13455

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BREAK THOU THE BREAD OF LIFE; words by Mary Ann Lathbury, music by William F. Sherwin, [arr. by George C. Stebbins; male voices. [13456

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BREATH OF ROSES; concert valse, by Mrs. Melzo Burge. [13457

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BREEZY (THE) BRINY SEA; words by R. S. Hooper, music by H. M. Tennent. [13458

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BRETON GIGUE (Gigue bretonne); by G. Bachmann, ed. and fingered by Maurice Gould; pf. [13459

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BRISES (Breezes) See Musiques intimes.

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BROKEN (A) HEART IS BETTER THAN A BROKEN VOW; words by Mrs. A. C. Machirns, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13463

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BRONCHO (THE) BUSTERS; march by L. F. Nichols; cornet in B. flat. Unacc. [13464

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BRUN (F.) Cinq pièces brèves sur des thèmes grégoriens, par F. Brun; orgue ou harmonium. Contents: No. 1. Gaudeamus—No. 2. Ave Maria Stella—no. 3. Deo gratias.—no. 4. Adoro te.—no. 5. Verset cantilène. [13466

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— Deux motets; pour le temps de Pâques, par F. Brun; partition avec acc. d'orgue. Contents: no. 1. Regina cœli jubila. no. 2. Aurora coelum purpurat. [13467

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[13560]

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[13561]

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[13562]

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[13563]

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[13565]

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[13567]

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[13568]

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[13570]

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COT (THE) WHERE MY OLD DAD WAS BORN; words and music by J. Gibbons, arr. by L. A. Clark.

[13571]

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COUNTRY (THE) BAND; march by Walter Rolfe; pf.

[13572]

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COUP DE FEU; marche, par Alfred Cérimèle; orchestre avec piano conducteur. 4to.

[13573]

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COURTELYON (THE); waltz by C. M. Beresford Brodie; piano.

[13574]

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COURTING DAYS; written and composed by Augustus Dale.

[13575]

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CRADLE (THE) OF OUR HEARTS. *See* Come! Come!

- CRADLE SONG (Berceuse); by Clarence Cameron White, op. 10, no. 1; violin and pf. [13576]
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- See also Brahms (Johannes)
- CREDO; poésie de L. Fortolis, musique de Maurice Pesse; mezzo, bar. ou basse. (Mélodies, no. 3.) [13577]
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- CROW (THE) SONG; or, Three hungry Greeks; music from Louis Lambert by Horace G. Lozier; orch. 4to. (Beta theta pi orchestrations, no. 2.) [13578]
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- CUCKOO (THE) CLOCK; by Rudolf Friml, op. 75, no. 9; pf. (In Etudes poétiques, book 2. Schmidt's educational series, no. 68 B.) [13581]
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- CUNAILANDE, PASSATIEMPE . . . ; canzonetta, versi di P. Imbriani, musica di V. Scibelli. [13584]
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- CYGNE (LE) See Saint-Saëns (C. C.)
- CYPRESS (THE) TREE; from songs of the Orient, words by Edward Teschemacher, music by Herbert Oliver; high voice. No. 2 in G. [13586]
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- DAFFODILS; romance by Guido Papini, op. 100, no. 2, ed. by Gustav Saenger; violin and pf. [13589]
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- DAINTY GIBSON GIRL; three-step, by Everett J. Evans; orch. 4to. [13591]
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- DAISY (THE); two part chorus, words by James Montgomery, music by Charles Vincent; treble voices. 4to. (Songs and part songs, no. 71.) [13592]
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- DANCE. See Othello.
- DANCE OF THE ELEPHANTS. See Impressions from the jungle book.
- DANS LES NUAGES; romance by Guido Papini, op. 100, no. 4, ed. by Gustav Saenger; violin and pf. [13594]
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- DANS UNE GERBE DE ROSES; mélodie, poésie de R. Roquet, musique de Léon Riffaud, op. 5. [13595]
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- DANSEUSE (LA) DE TANAGRA; drame lyrique en 4 actes et 5 tableaux, poème de Paul Ferrier et Felicien Champ-saur, musique de Henri Hirschmann. Partition, chant et piano. [13597]
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- DARE TO BE A DANIEL; words and music by P. P. Bliss, [arr. by George C. Stebbins.] Male voices. [13600]
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- DAREST THOU? march by P. Cowan; pf. Washington, H. Kirkus Dugdale co. [13601]
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- DARLING MARY; intermezzo von Jean Gilbert; grosses oder kleines orchester. Ausgabe A. [13602]
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- DARLING, YOU ALWAYS WILL BE; words and music by J. J. Donahue. [13603]
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- DAS IST DER TAG DER LIEBEN FRAU; text von H. Kienzl, musik von F. Frischenschlager, op. 7, no. 2; sopranstimme mit klavierbegleitung. (Lieder für eine sopranstimme, no. 2). [13604]
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- DAS WAR MEI SCHÖNSTE ZEIT; wienerlied, text und musik von F. P. Fiebrich, op. 86. [13605]
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- DAYS OF WHEN SWEET SIXTEEN; words and music by W. W. Cantway. [13608]
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- DE JAN JAN. See Mariage (Jean-Paul)

- DE LITTLE SUNFLOWER COON; words by Alfred Hyatt, music by Chas. Gilbert Spross; male voices. 4to. [13609
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- DE SA GRAND' AMYE. *See* Mariage (Jean-Paul)
- DECEMBER, Christmas morn (Dezember, Weihnachts morgen); by Frederic H. Cowen; pf. (*In* The months, v. 4, no. 12, December.) [13610
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- DEEDS OF VALOR; march by R. S. Morrison; pf. (*In* gallant days, no. 1.) [13611
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- DEEP IN THE HEART OF YOU; words by Marie Beatrice Gannon, music by Alfred E. Roland; in C. [13612
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- DENTELE D'AMOUR; valse boston, par I. Sadun; orchestre avec piano-conducteur. 4to. [13613
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- DES GRATIAS. *See* Brun (F.)
- DES PETITS BATEAUX FIERS . . . ; mélodie. poème de R. Roquet, musique de Léon Riffaud, op. 6. [13614
© June 22, 1912; 2 c. June 24, 1912; E 286932; Costallat et cie., Paris.
- DES ROSES! poésie de Henriette Sauret, musique de Maurice Pesse; en Sol bemol. (Dix mélodies, no. 10.) [13615
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- DESERT MORNING; from Songs of the orient, words by Edward Teschemacher, music by Herbert Oliver; medium voice. No. 2 in D minor. [13616
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- DESSOIR-ALBUM; eine sammlung von liedern aus alter zeit, kinderliedern und volksweisen, herausgegeben von Susanne Dessoir und Bruno Hinze-Reinhold. 4to. [13617
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- DESTINY; song for three part chorus, words by Sir Edwin Arnold, music by Bruno Huhn; women's voices. (Svo choruses, no. 5693.) [13618
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- DETE D'AMOUR; valse lente, par G. Caye; orchestre avec piano conducteur. 4to. [13619
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- DEUTSCHE (DAS) LIED; ged. von Erich Fels, musik von Anton Bruckner, herausgegeben von Victor Keldorfer; Männerchor mit begl. von 4 hörnern, 3 trompeten, 3 posaunen, und bass tuba, mit klavier. Partitur. [13620
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- DEUTSCHLAND, SEI WACH; ged. von Graf Bernstorff, musik von John Julia Scheffler, op. 46; ein trutzgesang für männerchor. Partitur und stimmen. Svo. [13621
© Mar. 20, 1912; 2 c. June 29, 1912; E 287146; Fr. Kistner, Leipzig.
- DEUXIÈME GAVOTTE BRETONNE; par L. A. Bourgault-Ducoudray; piano. [13622
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- DEVOTION; poem by Robert Browning, music by R. S. Boys, op. 6, no. 1. [13623
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- DIAMANT NOIR; valse par Ed. Domange; pf. [13624
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- DIAMANT ROSE; valse boston par Gabriel Allier; orchestre avec piano-conducteur. 4to. [13625
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DIES IST DER TAG DEN GOTT GEMACHT; achtstimmige fest-motette, musik von W. Freudenberg; gemischten. chor und soli. Partitur und stimmen. 4to. Leipzig, Hug & co.

[13626]

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DIXIE (A) BELLE; march and two-step. by Edward Heber, arr. by L. P. Laurendeau; full band. 4to. [13627

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DO LITTLE; words by F. O. Elliott, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13628

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DO WE PART TO MEET AGAIN? words and music by C. A. Wicklund. Washington, H. Kirkus Dugdale co. [13629

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DO YOU REMEMBER; words by J. Vicar, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13630

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DOAN LAIK MILON NOHOW; words by G. H. Banks, music by Arthur A. Penn. [13631

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DOCTOR GRADUS AD PARNASSUM; extrait de Children's corner, par Claude Debussy, transcription par Léon Roques; deux pianos, 4 mains. [13632

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DOCTOR TEDDY DE LUXE; words and music by T. H. Mulvey. [13633

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DOG (THE) TRAIN; à la scherzo. composed and arr. by Geo. J. Trinkaus; orch. (A polar suite, D.) [13634

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DOLLY AND THE JUMPING JACK; by Frank Lynes, op. 56; pf. (Winter pastimes, no. 5.) [13635

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DOLLY DEANE; march song and chorus, words and music by Clyde E. Davis. [13636

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DOLLY SERIES; by W. C. Powell; pf. nos. 1-7. [13637

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DOLLY'S FUNERAL MARCH; by Gaston Borch, ed. and fingered by Maurice Gould; pf. (Five musical stories no. 4.) [13638

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DON'T DROP A QUARTER IN THE METER; words by Powell I. Ford, music by J. Caldwell Atkinson. [13639

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DON'T INSULT THE STARS AND STRIPES; words by P. Callahan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13640

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DOROTHY, SWEET DOROTHY; words by E. L. Gamble, music by Will Held. [13641

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DOWN IN DEAR OLD LOVERS LANE; words and music by H. Beam. [13642

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DOWN IN GAY ATLANTIC CITY; words by J. L. Urich, music by Bert Carroll. [13643

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DOWN THE LANE THAT LEADS TO DROWSY-LAND; by Ernest R. Ball, orch. by Wm. F. Peters; vocal orch. in F. 4to. [13644

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- DREAM, DEAR ONE, DREAM; words by Fred G. Bowles, music by Katharine Barry. [13645]
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- DREAM LAND (Pays du rêve); va'se Boston, par A. Courmes, par H. Tarelli; orchestra avec piano conducteur. 4to. [13646]
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- DREAM LOVE, MY BEAUTIFUL ONE; words and music by Marion West [pseud. of Earl C. Sharp.] [13647]
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- DREAM OF PARADISE; waltzes, by Geo. D. Barnard. 1. Full band. 4to. 2. Pf. [13648, 13649]
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- DREAM (THE) RING OF THE DESERT; words by J. Milton Hayes, music by R. Fenton Gower; recitation with piano acc. (Musical monologues, no. 81.) [13650]
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- DREAM VOICES; by Maurice Telma; piano. Continental fingering. [13651]
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- DREAMING; words by P. J. O'Reilly, music by Archibald Joyce; no. 1 in E flat, and no. 3 in A flat. [13652]
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- DREAMING OF YOU, DEAR; words by A. J. Jackson, music by Wm. E. Benschwanger, Pittsburg, Pa. Hiller & Rosen. [13653]
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- DREAMS OF EGYPT; by W. T. Emery; pf. [13654]
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- DREAMS OF THE FUTURE; waltz by Mercy Underwood; pf. [13655]
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- DREAMY MOMENTS (Liebesfrühling); by J. Ehrich, op. 32, arr. by Theo. M. Tobani; ed. and fingered by Gustav Saenger; violin and pf. [13656]
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- DRIFTING APART; words by Louise Lohrberg, music by Will Cortley. Washington, H. Kirkus Dugdale co. [13657]
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- DROP DOWN YE HEAVENS; anthem, words from the Bible, music by E. Markham Lee; mixed voices. 4to. [13658]
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- DRUM TAPS; unison chorus, words by M. C. Gillington, music by R. M. Harvey. 4to. [13659]
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- DU GIBST DIE LIEBE HIN; ged. von Julius Hart, musik von Clemens Schmalstich, op. 36. (Vier lieder, no. 2.) [13660]
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- DU MEIN BERLIN; walzer-couplet, text von Harry Senger, musik von Georg Mewes. [13661]
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- DUNCAN GRAY; humorous paraphrase and variations on the well known Scottish melody, by Shipley Douglas; (In Boosey & co.'s supplementary journal for military bands, no. 104, 1912.) [13662]
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- DUNDEE; chorale prelude, by C. Hubert H. Parry; organ. [13663]
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DUNHILL (THOMAS F.) Trois valse
miniatures; by T. F. Dunhill, op. 1,
no. 1; pf. [13664]

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E 287270; Alfred Lengnick & co.,
London.

DYING (THE) YEAR; words by Mrs.
A. E. H. Crist, music by E. L. Bent-
ley. Washington, H. Kirkus Dug-
dale co. [13665]

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E 289340; Angie E. Crist, Thorn-
ville, O.

EARLY; words by Josephine Preston
Peabody, music by Wm. Spencer
Johnson. [13666]

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1912; E 289178; C. W. Thompson &
co., Boston.

ECCE SACERDOS MAGNUS! (Sehet den
hohenpriester!); deutsche nachdich-
tung von V. O. Ludwig, musik von
Anton Bruckner, herausgegeben von
Victor Keldorfer; gemischten chor,
3 posaunen u. orgel. Partitur.

[13667]
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1912; E 287080; Universal edition,
Vienna.

ECLIPSE SONG; lyric by B. Whitney,
music by C. O. Whitney. [13668]

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Bruce Whitney, Chas. O. Whitney
and Chas. Miller, Chicago.

ÉGLANTINE; valse poésie par Ed. Pol-
dini, op. 51, no. 2; piano. (Valse-
poésies pour jeunes pianistes no. 2).

[13669]
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E 287296; D. Rahter, Leipzig.

ÉLAN D'AMOUR; valse lente par Roger
Allen; orchestre avec acc. de piano.
4to. [13670]

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E 287207; Mélodiana, Paris.

ELEVATOR (THE) MAN; words and mu-
sic by Irving Berlin. [13671]

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E 288757; Waterson, Berlin & Sny-
der co., New York.

ELFENREIGEN (Fairy dance); par Paul
Essek. op. 6, no. 2; violon et pf.
(Compositions modernes, no. 21.)

[13672]
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E 287115; Bosworth & co., Leipzig.

ELJEU A MAGYAR; marche hongroise,
par Casabianca; orchestre avec pia-
no-conducteur. 4to. [13673]

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1912; E 287681; Francis Salabert,
Paris.

ELK'S DRILL; march and two step by
C. E. Roat; band. 4to. [13674]

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1912; E 288934; Chas. E. Roat mu-
sic co., ltd., Battle Creek.

EMANCIPATION; words and music by
P. J. Bacon. [13675]

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1912; E 288904; Peter J. Bacon,
Washington.

EMPOR! words by Ernst Preczang,
music by G. Ad. Uthmann; männer-
chor. Partitur & stimmen. 4to.

[13676]
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E 287606; G. Günther, Dresden. Ger-
many.

EN CADENCE; mazurka by Henri José;
pf. [13677]

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1912; E 287805; G. Ricordi & co.,
Milan.

EN HABIT DE CHEVAL; par Erik Satie;
pf. à 4 mains. Contents: Choral.—
Fugue litannique.—Autre choral.—
Fugue de papier. [13678]

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1912; E 287711; Rouart, Lerolle et
cie., Paris.

ENCHANTED (THE) GARDEN; cantata,
words by Edith Raston, music by
Ernest E. Mitchell; ladies voices.
4to. [13679]

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E 287498; Weekes & co., London.

ENCHANTMENT; trio, words by Stan-
ton Hill, music by Charles P. Scott;
women's voices. (Octavo series, no.
518.) [13680]

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E 289781; Arthur P. Schmidt, Bos-
ton. [Copyright is claimed on wom-
en's voices.]

END (THE); by Clement M. Spurling,
op. 9; piano. (Six short easy pieces,
no. 6.) [13681]

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1912; E 287869; Novello & co., ltd.,
London.

ENSUEÑO; by Emilio R. Dávila; pf.
[13682]

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1912; E 289452; Laza & co., San
Juan, P. R.

- ENTER THE KINGDOM AND BE SAVED; words by J. P. Burlew, music by J. S. Mitchell. [13683
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- ENTR'ACTE AND OPENING CHORUS, ACT 2; from the musical play *La chocolatière*, words by Adrian Ross, music by Hugo Felix. [13684
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- ENTREATY; words by Hans Schmidt, English version by Alice Mattullath, music by C. Bohm, ed. by Maurice Gould; high voice. [13685
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- ES WAR EIN ALTER KÖNIG; ged. von H. Heine, musik von Hans Sommer, op. 43, no. 2; mannerchor. Partitur und stimmen. 4to. [13687
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- FOURTH (THE) OF JULY GRAND MARCH; words and music by W. J. Tarpey. [13790
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- FRAUENFRESSER (DER); potpourri aus der operette, musik von Edmund Eysler, arr. von Wilhelm Alexi; klavier zu zwei händen, in leichtestem stile, Neues Wiener operetten-album, band 7 no. 19.) [13794
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FRAUENFRESSER-MARSCH; nach motiven der gleichnamigen operette, musik von Edmund Eysler, arr. von Wilhelm Alexi; klavier zu vier händen, erleichtert. (Tanzbilder der jugend, no. 125.) [13795]

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FRIARS' (THE) SONG; words by F. E. Weatherly, music by J. L. Molloy, arr. by Frank H. Brackett; men's voices. (Octavo series, no. 379.) [13797]

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FRIEND OF MY INFINITE DREAMS. See Hawley (Stanley).

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FROM OLD VIRGINNY; by Frank Lynes, op. 56; pf. (Winter pastimes, no. 7.) [13802]

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FROM THE DESERT HEAT AND BURNING SAND; words and music by G. A. Collin. (In Redemption's message, no. 29.) [13803]

© June 1, 1912; 2 c. June 27, 1912; E 288597; Gustav A. Collin, Franklin, Pa.

FROM THE LAND OF THE SKY-BLUE WATER; by Charles Wakefield Cadman, op. 45, no. 1; arr. by Clarence Eddy; organ. [13804]

© July 5, 1912; 2 c. July 13, 1912; E 288906; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement for organ.]

FROM THEE I COULD NOT LIVE APART; words by M. L. Coulsen, music by Robert B. Kellogg. [13805]

© July 20, 1912; 2 c. July 27, 1912; E 289504; Michael L. Coulsen, New York.

FROM TITANIC'S ILL TIME FATE OUR LOVED ONES SLEEP; words by Mordy L. Freeborn, music by Arthur Mason. [13806]

© 1 c. July 26, 1912; E 289037; Mason & Freeborn, Creston, Mont.

FRÜHLINGSABEND. See Gerland (Georg)

FRÜHLINGSFREUDE. See Gerland (Georg)

FUGLEN TUNG-WHANG-FUNG; oversatte af Aage Matthison-Hansen, musik af Sophus Andersen. (Berømte digte, no. 4.) [13807]

© May 30, 1912; 2 c. July 22, 1912; E 287574; Wilhelm Hansen, Leipzig.

FUGUE DE PAPIER. See En habit de cheval.

FUGUE LITANIQUE. See En habit de cheval.

FULL OF FUN; by J. E. Magruder; pf. [13808]

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FULL SALVATION; words and music by Mrs. C. H. Morris. [13809]

© May 1, 1912; 2 c. July 19, 1912; E 289079; J. M. Harris, Evanston, Ill.

FUNERAL MARCH. See Othello.

FUNNY FROG DANCE; two step. par L. Halet; 1. Orchestre avec piano conducteur. 4to. 2. Piano.

[13810, 13811]

© June 29, 1912; 2 c. each July 1, 1912; E 287190, 287191; Laurent Halet, Paris.

GALLANT (THE) BOYS WHO WORE THE BLUE; words and music by M. F. Starr.

[13812]

© July 9, 1912; 2 c. July 8, 1912; E 288805; Mary F. Starr, Belmont, Kans.

GALLANT CAVALIER; march by H. Engelmann; pf.

[13813]

© July 29, 1912; 2 c. July 29, 1912; E 289651; Theo. Presser co., Philadelphia.

GARDEN-LAND (THE) OF ENGLAND; song from the musical play Autumn manoeuvres, words by Henry Hamilton, music by Herbert Bunning. No. 1 in G. [Additional number.]

[13814]

© July 16, 1912; 2 c. July 17, 1912; E 287512; Enoch & sons. London. [Copyright claimed on English text.]

GARDEN (THE) OF JOY; words and music by Charles G. Mortimer.

[13815]

© Apr. 18, 1912; 2 c. July 29, 1912; E 287762; Watson, Wilcock & co., ltd., London.

GARDES (LES) D'ECOSSE Scotch guards; gigue par Victor Trojelli; piano.

[13816]

© July 20, 1912; 2 c. July 25, 1912; E 287688; E. Demets. Paris.

GATHER YE ROSEBUDS; three part song, words by Robert Herrick, music by Mark Andrews; female voices. 4to. (The modern series of part songs for all voices, no. 34.)

[13817]

© July 31, 1912; 2 c. Aug. 1, 1912; E 289717; H. W. Gray co., New York.

— music by Bruno Huhn; mixed voices. (Octavo series, no. 151.)

[13818]

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 289785; Arthur P. Schmidt, Boston.

GATHERING HOME; words by Mary Leslie, music by W. A. Ogden, [arr. by George C. Stebbins.] Male voices.

[13819]

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GAUDEAMUS. See Brun (F.)

GAVOTTE; aus der musikalischen schauspiel, Der Kuhreigen, von Wilhelm Kienzl, arr. von C. Nowotny; violine und klavier.

[13820]

© Feb. 29, 1912; 2 c. July 3, 1912; E 287307; Josef Weinberger, Leipzig. [Copyright claimed on arrangement for violine u. klavier.]

—; by H. Ernest Hunt; pf. (Six easy pieces, no. 6.)

[13821]

© June 6, 1912; 2 c. July 6, 1912; E 287337; Vincent music co., ltd., London.

—; von Hans Sommer, op. 41; G dur; violine und klavier.

[13822]

© Mar. 23, 1912; 2 c. July 3, 1912; E 287294; Fr. Kistner, Leipzig.

GAVOTTE IN B MINOR. See Bach (J. S.)

GAVOTTE PATHÉTIQUE; by Charles F. Neal; piano.

[13823]

© July 25, 1912; 2 c. July 25, 1912; E 287660; Orpheus music pub. co., London.

GEBET; ged. von Eduard Mörike, musik von Hans Sommer, op. 43, no. 3; männerchor. Partitur und stimmen. 4to.

[13824]

© Mar. 23, 1912; 2 c. July 3, 1912; E 287292; Fr. Kistner, Leipzig.

GEE-WHIZ! words by Archie Colby, music by J. G. Scoville.

[13825]

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GEMMA NOSTRA; from R. S. Willis by Horace G. Lozier; orch. 4to. (Beta theta pi orchestrations, no. 1.)

[13826]

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GENTLE (THE) CALL; words by C. E. Manchester, music by L. P. Hamilton.

[13827]

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GENTLE SHEPHERDESS; schottische by H. Engelmann; pf.

[13828]

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GERLAND (GEORG) Lieder von G. Gerland; für eine singstimmen mit klavier begleitung, heft 1-4. Contents:—Es fiel ein reif in frühling-nacht.—Ach Gott wie tut scheiden.—Lied aus dem Spanischen.—Lied.—Frühlingsfreude.—Stirbt der fuchs so gilt der balg.—Frühlingsabend.—König Enzo.—Mein Johann.—Als ich wegging.—Tanzwut Lorelei.

[13829-13832]

© July 17, 1912; 2 c. each July 29, 1912; E 287799-287802; Albert Ahn, Bonn, Germany.

GERMANIA-COLUMBIA; words by Theodor Sutro, music by Otto Wick; male chorus. Score and parts. 4to. [13833]

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GER-ON-I-MO; words and music by C. D. May, arr. by H. E. Fredenburgh. [13834]

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GET BUSY; words and music by J. A. Gale. [13835]

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GET UP OFF YOUR KNEES; words by L. C. Welch, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13836]

© July 8, 1912; 2 c. July 24, 1912; E 289280; L. C. Welch, Montreal, Canada.

GETTING MORE LIKE FATHER EVERY DAY; words and music by J. H. Heacock. [13837]

© July 11, 1912; 2 c. July 12, 1912; E 289010; James Howard Heacock, New York.

GIANT DESPAIR, OR THE SONG OF MOTHER HAGUE TO HER CHILDREN; words by H. Russell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13838]

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GIDEON'S FEW; words and music by Mrs. C. H. Morris. [13839]

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GIPSY LOVE; lancers by Franz Lehár, selected and arranged by H. M. Higgs; pf. [13840]

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— new musical play in three acts, English libretto by Basil Hood, lyrics by Adrian Ross, music by Franz Lehár. Vocal score. [13841]

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— selection, by Franz Lehár, selected and arr. by H. M. Higgs; pf. [13842]

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GIPSY'S LAMENT (Zigeunerklage); by George Aitken, op. 20; piano. [13843]

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GIRL, GIRL, GIRL; words by E. L. Gamble, music by Will Held. [13844]

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GIRL (THE) I HAVE IN MIND; words by Jack Stanton, music by Paul Eugene. [13845]

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GIVE GOD THE GLORY; words and music by R. Harkness, [arr. by George C. Stebbins.] male voices. [13846]

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GIVE ME BACK THOSE DAYS; words by E. Saxon, music by M. Dorel. London, Weeks & co. [13847]

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GIVE ME JESUS; words by Mary Bernstecher, music by Robert Harkness, [arr. by George C. Stebbins.] male voices. [13848]

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GIVE ME THE BALL GAME; words and music by J. A. Winfield. [13849]

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- GIVE ME THE DAYS LONG DEPARTED; written and composed by Francis James Baker. [13850]
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- GIVE ME THE HEN THAT LAID THE GOLDEN EGG; words by Tom Farrel, music by N. Brown. [13851]
 © 1 c. July 3, 1912; E 288862; Nick Brown, San Francisco.
- GLAD AND SAD MAKE RHYME, MY DEAR; trio, words by Meridith Nicholson, music by Frank Lynes; women's voices. (Octavo series, no. 528. [13852]
 © Aug. 1, 1912; 2 c. Aug. 1, 1912; E 289786; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement for women's voices.]
- GLASS (Knell) See Musiques intimes.
- GLORY IN MY SOUL; words by Johnson Oatman, jr., music by J. M. Harris. [13853]
 © May 1, 1912; 2 c. July 19, 1912; E 289082; J. M. Harris, Evanston, Ill.
- GLORY SONG; words and music by F. P. Hoffert. [13854]
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- GLOW-WORM (THE); idyle by Paul Lincke, arr. by Mackie-Beyer; mil. band. 4to. [13855]
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- GNOMES; by Rudolf Friml, op. 75, no. 11; pf. (*In Etudes poétiques*, book 2. Schmidt's educational series, no. 68 B.) [13856]
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- GOBLIN (THE); by Wilmot Lemont; pf. (Fairyland, no. 2.) [13857]
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- GOD BE MERCIFUL UNTO US (Deus miseratur); anthem, words from Psalm 67, music by J. W. Lerman. 4to. (*In The choir*, v. 13, no. 8. Aug. 1912.) [13858]
 © July 22, 1912; 1 c. July 22, 1912; E 289163; Fillmore bros. co., Cincinnati.
- GOD BE WITH YOU; words by J. E. Rankin, music by W. G. Tomer, [arr. by George C. Stebbins]. male voices. [13859]
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- GOD IS LOVE; words and music by L. I. Tillis. [13860]
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- GOD OF AGES; hymn anthem, words by Samuel Longfellow, music by Henshaw Dana, arr. by C. P. Scott; mixed voices. (Octavo series, no. 1031.) [13861]
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- GOD WILL TAKE CARE OF YOU! words by C. D. Martin, music by W. S. Martin, [arr. by George C. Stebbins.] male voices. [13862]
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- GODARD (BENJAMIN LOUIS PAUL) Guelfes (Les); sélection sur l'opéra de B. Godard, arr. par Félix Fourdrain; 1er. violon. 4to. [13863]
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- GODIVA; valse by Val Cheyne, [arr. by Adolf Lotter.]; pf. [13864]
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- GOD'S WHOSOEVER PLAN; words and music by Mrs. C. H. Morris. [13865]
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- GOD'S WILL'S MY CHOICE; words by H. J. McKinnell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13866]
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GOLDEN CALIFORNIA; words and music by W. F. Davis. [13867

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GOLDEN DREAMS; a reverie, by Will Held; pf. [13868

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GOLDEN (THE) STAIR; words by Lillian Caves, music by J. Stanley Brothers, jr. [13869

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GOOD NEWS HYMNS; ed. and comp. by B. F. Butts . . . Bradford, Pa., New York city, Good news press [1912] [64] p. Svo. \$0.10. [13870

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GOOD-NIGHT; quartet from the musical play, La chocolatière, words by Adrian Ross, music by Hugo Felix. [13871

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GOOD NIGHT, FAREWELL! (Gut 'nacht, fahr wohl); English version by Alice Mattullath, music by Fr. Kücken, op. 52, no. 1, ed. by Maurice Gould; low voice, in E flat. [13872

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GOOD (THE) OLD U. S. A.; words by S. Glass, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13873

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GOSPEL (THE) BELLS; words and music by S. W. Martin, [arr. by George C. Stebbins.] Male voices. [13874

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GOSPEL MESSAGE NO. 2; ed. by J. Lincoln Hall, C. Austin Miles, Adam Geibel . . . Philadelphia, New York, Hall-Mack company, 1911. [128] p. Svo. \$0.20. [13875

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GOUNOD (CHARLES FRANÇOIS) Faust waltz; from Gounod's opera Faust, arr. by Paul Henneberg; full orch. and pf. 4to. [13876

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— Sérénade; berceuse, by Ch. Gounod, ed. and annotated by J. van Broekhoven; alto or bass in E flat. [13877

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— Sing, smile, slumber (Canti, ridi, dormi); by Chas. Gounod, arr. by Edwin Franko Goldman; cornet and pf. [13878

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GRADUS AD PARNASSUM; par Emile Sauret, op. 36; violin. Teile 1-3. 14ième ed. Neue ausgabe. [13879-13881

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GRAND (THE) OLD GAME OF BASE BALL; words and music by L. B. O'Connor. [13882

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GRANDE VALSE BRILLANTE, by J. Schullhoff, op. 6, ed. and fingered by H.[enry] L.[evy]; pf. [13883

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GRANDE VALSE DE CONCERT. See Moszkowski (Moritz)

GRANDMA (Grossmütterchen); by G. Langer, op. 20, rev. and ed. by W. F. Ambrosio; violin and pf. with 2nd. violin ad lib. [13884

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GRANDMA'S FAULT; song from the musical play *Autumn manœuvres*, words by Percy Greenbank, music by Herbert Bunning. [Additional number.] [13885]

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GRANDS (LES) YEUX BLEUS; sur la célèbre chanson *Cœur d'Apache*, par Maurice Gracey; orch. avec piano conducteur. 4to. [13886]

© July 13, 1912; 2 c. July 8, 1912; E 287386; W. Smyth, Paris.

GREAT (THE) BAZAAR; from songs of the orient, words by Ed. Teschemacher, music by Herbert Oliver; high voice. No. 3 in B flat. [13887]

© July 2, 1912; 2 c. July 12, 1912; E 287458; J. H. Larway, London.

GREAT GIVER OF ALL GOOD. See *Buckle* (Hugh)

GREAT GRANDMAMMA; a retrospect, written and composed by Ernest Crampton. (A series of gavottes-songs, no. 4.) [13888]

© July 3, 1912; 2 c. July 5, 1912; E 287325; Cary & co., London.

GREAT IS THE LORD; anthem, words from Psalm 48, music by Edward Elgar, op. 67; mixed voices and organ. (Original octavo ed.) [13889]

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GREAT (THE) KINGDOM BEYOND; words by H. Carver McLean, music by Will M. S. Brown; high voice in E flat. [13890]

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GREEN (THE) GRASS GREW ALL ROUND; suburban ditty, words by Hugh E. Wright, music by Douglas MacLaren. [13891]

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GREEN (THE) SINGING BOOK; words by Josephine Preston Peabody, music by Wm. Spencer Johnson. [13892]

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GRIEF; by Rudolf Friml, op. 75, no. 7; pf. (*In Etudes poétiques*; book 2. Schmidt's educational series, no. 68 B.) [13893]

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GRIEG (EDVARD HAGERUP). Symphonic dances no. 1 and 2; by E. Grieg op. 64, ed. by Charles Woodhouse; orchestra. [13894]

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GROSSE PHANTASIE; über melodien aus der pantomime, *Das wunder*, von Engelbert Humperdinck, bearb. von G. Paepke; orchester. (Sinfonische- und unterhaltungs-musik, neue folge). [13895]

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——— salon-orchester. (Walhalla, sammlung beliebter musikstücke, no. 84.) [13896]

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GROWING TO BE LIKE JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13897]

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GUARDIAN (THE) OF THE DEEP; words by Norman Lytton, music by Mark Jerome; bar. or bass in F. [13898]

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GUELFES (LES) See *Godard* (B. L. P.)

GUSTAV MIT'N SIMILI; Rheinländer, text von Harry Senger, musik von O. B. Roeser. [13899]

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HAB' MEIN WAGE VOLL GELADE; fuhrmannslied aus dem 17. jahrhundert, gesetzt von Willy Herrmann, op. 99; gemischten chor. 4to. (Fünf heitere deutsche volkslieder, aus alter zeit, no. 1.) [13900]

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- HAB MEIN WAGEN VOLLGELADEN; Niederländisches fchrmannslied, melodie und text entnommen den Niederländischen volksliedern, von C. V. Bos, musik bearb. von Hans Heinrichs; männerchor. Partitur und stimmen. 4to. [13901]
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- HÄNDEL (GEORG FRIEDRICH) Concerto grosso no. 1; von G. F. Händel, op. 3, no. 1, bearbeitet von Max Reger; orchester. Partitur. [13902]
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- Larghetto in D; from the Eleventh sonata for German flute, by G. F. Händel, arr. by Carl Busch; violin and pf. with organ ad lib. [13903]
© May 24, 1912; 2 c. June 24, 1912; E 288345; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- Récitatif et air, au premier acte de Josua; oratorio de Haendel, texte anglais de Thomas Morell, adaptation française de M. de Rudder, annotatie de F. A. Gevaert; ténor. (Repertoire français de l'ancien chant classiques, no. 477.) [13904]
© July 20, 1912; 2 c. July 25, 1912; E 287706; Henry Lemoine & cie., Paris.
- HAIL COLUMBIA. See Young (The) patriots.
- HAIL TO THE EMPEROR; (Der kaiser kommt); march by C. Teike, arr. by L. P. Laurendeau; full band. 4to. [13905]
© July 13, 1912; 2 c. July 26, 1912; E 289416; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- HALF-TERM (THE) HOLIDAY; a set of nine easy pieces, by Ethel Hamlin; pf. [13906]
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- HALLELUJAH FOR THE CROSS! words by Horatius Bonar, music by G. A. Collin. (*In Redemption's message*, no. 18.) [13907]
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- HALLELUJAH RAG; words by Geo. Mann, music by Walter Esberger. [13908]
© July 24, 1912; 2 c. July 27, 1912; E 289501; Jos. Krolage music co., Cincinnati.
- HAMPTON; chorale prelude, from S. S. Wesley, by C. Hubert H. Parry; organ. [13909]
© June 28, 1912; 2 c. June 29, 1912; E 287040; Novello & co., ltd., London.
- HAND (THE) THAT WAS WOUNDED FOR ME; words by Hattie H. Pierson and Fred P. Morris, music by D. B. Townner, [arr. by George C. Stebbins.] Male voices. [13910]
© Apr. 29, 1912; 2 c. July 29, 1912; E 289568; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]
- HANDWERKSBURSCHE (DIE); ballade, ged. von Heinrich Vievordt, komponiert von Otto Naumann, op. 11; für eine tiefere singstimme mit klavier. [13911]
© Mar. 5, 1912; 2 c. June 29, 1912; E 287083; Fr. Kistner, Leipzig.
- HANNAH JANE; words by I. M. Keltner, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13912]
© July 8, 1912; 2 c. July 24, 1912; E 289291; Ira M. Keltner, Minneola, Kan.
- HANS HELLING; from Marschner's opera, overture, arr. by V. F. Safranek; full band. (United States military band journal, no. 191.) [13913]
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- HAPPY LOSWORTH; march and two step by Frank E. Gardner, arr. by Luther A. Clark. [13914]
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- HARK AS THE TWILIGHT PALE; Persian serenade, words by Bayard Taylor, music by Elias Blum, op. 10, no. 3; men's voices. (Octavo series, no. 375.) [13915]
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- HARK! HARK! MY SOUL;** words by Frederick W. Faber, music by G. A. Collin. (*In Redemption's message*, no. 117.) [13916]
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- HARK! THERE COMES A WHISPER;** words by Fanny J. Crosby, music by W. H. Doane, [arr. by George C. Stebbins.] male voices. [13917]
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- HARP (THE);** by Rudolf Friml, op. 75, no. 2; pf. (*In Etudes poétiques*, book 1, Schmidt's educational series, no. 68 A.) [13918]
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- HARP (THE) THAT ONCE THROUGH TARA'S HALLS.** See Songs of Ireland.
- HARVEST DAYS ARE COMING. JENNIE;** lyric by Arthur J. Lamb, music by S. R. Henry. [13919]
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- HAUNTING RAG;** by Julius Lenzberg, arr. by Sol. Levy; band. 4to. [13920]
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- HAVE MERCY UPON ME;** anthem for Lenten or general use, music by E. Minshall; mixed voices. 4to. (Novello's octavo anthems, no. 1013.) [13921]
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- HAVE THINE OWN WAY, LORD!** words by A. A. P., music by Geo. C. Stebbins, [arr. by George C. Stebbins]; male voices. [13922]
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- words and music by G. A. Collin. (*In Redemption's message*, no. 103.) [13923]
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- HAVE YOU SEEN OUR JOHN;** written by A. J. Mills, composed by Bennett Scott. [13924]
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- HAWLEY (STANLEY) Two songs;** words anon., music by S. Hawley. Contents: 1. Friend of my infinite dreams. 2. My true love. [13927]
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- HE FIRST LOVED ME;** words by Ed. Eldad, music by I. E. Hicks. [13928]
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- HE IS MY GUIDE;** words by Charlotte G. Homer, music by Chas. H. Gabriel, [arr. by George C. Stebbins.] male voices. [13929]
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- HEAR THOSE CHIMES. *See* Au revoir, sweet Marie and Hear those chimes.
- HEART O' SPRING; words by F. R. Nivison, music by D. Coutts Garretson. [13934
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- HEARTSEASE; waltzes by Lottie Miller Dalbey; orch. 4to. [13935
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- HEATHER SPRAY; caprice by Emma Alice Blaker; pf. [13936
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- HEAVEN-BOUND (THE) TRAIN; words by Wm. H. Bender, music by C. E. Hall. [13937
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- HEAVENLY (THE) HOME; words and music by S. Marley. [13938
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- HEILIGES LIED; text von Fr. von Matthisson, musik von Philipp Scharwenka, op. 119, no. 1. Partitur. (Drei gesänge für 3 stimmigen frauenchor, no. 1.) [13939
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- HEINZE (GEORG). Zwölf kleine klavierstücke ohne akkordgriffe und innerhalb der octave; komponiert von Georg Heinze, op. 4. heft 1. 2. [13940
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- HEJRE KATI; scenes de la Csárda, by Jenő Hubay, op. 32, no. 4, transcribed by Paolo Romano, ed. and fingered by Maurice Gould; pf. (Superior ed. no. 1854.) [13941
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- HERALD OF SPRING (Message du printemps); by Rudolf Friml, op. 76; pf. [13942
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- HERAUS! musik von Rud. Weinwurm; gemischten chor. Partitur u. stimmen. 4to. [13943
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- HERE LORD WE OFFER THEE. *See* Buckley (Hugh).
- HERE ON EARTH WE MEET AND SEVER; words and music by G. A. Collin. (*In* Redemption's message, no. 40.) [13944
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- HERE'S TO THE GIRL OF TO-DAY; lyric by B. Whitney, music by C. O. Whitney. [13945
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- HÉROS (LE); pas redoublé par Gabriel Allier; harmonie et fanfare. 4to. [13947
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- HEY (THE) RUBEN NINE; words and music by S. Walwig, arr. by Jacob L. Schetter. [13949
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- HINAUS IN DIE FERNE; kinderliederwalzer von Adolf Becker, op. 13; pf. [13950
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HIS EYE IS ON THE SPARROW; words by Mrs. C. D. Martin, music by Chas. H. Gabriel, [arr. by George C. Stebbins]. male voices. [13951

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HIS GRACE; words by Mrs. C. D. Martin, music by W. Stillman Martin.

[13952

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HIS LOVING THOUGHT; words by Fred P. Morris, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [13953

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HIVER (L') DE CET AN EST SI DOUX. See *Amour d' hiver*.

HOBO (THE); words by James O. Kennedy, music by C. D. Whitlock.

[13954

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HOCH MEINE MUSIKA; marsch, von H. L. Blanckenburg, op. 96; pianoforte. [13955

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HÖHNE (HANS) Acht instruktive klavierstücke; von H. Höhne, op. 9, no. 1-8; klavier zweihändig. [13956

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HOHEIT TANZT WALZER; operette in drei akten von Julius Brammer und Alfred Grünwald, musik von Leo Ascher; klavierauszug mit text.

[13957

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HOLY CHILDHOOD; by J. W. Elliott. Svo. (*In Thirty hymn tunes*, no. 14.) [13958

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HOLY! HOLY! LORD GOD ALMIGHTY; words by Reginald Heber, music by John B. Dykes, [arr. by George C. Stebbins.] Male voices. [13959

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HOLY IS THE SEEDTIME. See *Buckley (Hugh)*.

HOME AGAIN; words by Adrian Ross, music by Lionel Monckton. [13960

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HOME (A) IN A STAR OF THE FREE; words and music by M. H. Lyons.

[13961

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HOME LONGINGS; words and music by M. Scaulan. Chicago, P. S. Fleming.

[13962

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HOME WILL BE HOME WHERESOEVER WE BE; ballad, music by George Mullett.

[13963

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HONEY MINE; words and music by Herbert Harper.

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HOOCHEE-COOCHEE-DANSE (Danse du ventre). See *At the fair*.

HORCH, WAS KOMMT VON DRAUSSEN REIN; volkslied, gesetzt von Willy Herrmann, op. 99; gemischten chor. 4to. (Fünf heitere deutsche volkslieder, aus alter zeit, no. 3.) [13965

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HORNPIPE; by Hamish MacCunn; pf. (Two dances, no. 2.) [13966

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HOURS OF PLEASURE; a collection of easy pieces comp. and ed. by O. Thümer; pf. Books 6A. and 6B.

[13967, 13968

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- HOW SWEET THE MOONLIGHT SLEEPS UPON THIS BANK; duett, words by Shakespeare, music by Liza Lehmann; mezzo-soprano and baritone in E flat. [13971]
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- HOW WOULD YOU LIKE TO MAKE LOVE TO ME? waltz by Geo. Christie, arr. by Sol. Levy; orch. 4to. [13973]
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- HYDROPATEN (DIE); waltz by Gung'l, arr. by F. H. Greissing, rev. by G. H. Reeves; full band. 4to. [13981]
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- I AINT GWINE HOME 'TILL YOU ALL PLAY DIXIE; composed and arr. by The Williams duo. [13983]
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- I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU; waltz by Geo. Christie, arr. by Sol. Levy; orch. 4to. [13984]
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- I AM LONGING ONCE AGAIN TO BE WITH YOU; words by E. Reilly, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13988]
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- I AM RESTING; words by Edgar C. Mason, music and chorus by G. A. Collin. (*In Redemption's message*, no. 42.) [13989]
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- I ASK NOT; words and music by E. H. Purcell; med. voice. [13992]
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- I CALL YOU FROM THE SHADOWS; words by F. Hoare, music by Albert W. Kettelbey; in G. [13993]
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- I CAN NE'ER FORGET YOU DARLING MOTHER; words by G. T. Couch, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13994]
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- I CAN'T KEEP AWAY FROM THE GIRLS; from the musical play *Gipsy love*, words by Adrian Ross, music by Franz Lehar. [13996]
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- I CAN'T RESIST THAT MELODY; words by G. E. D. Weitzel, music by Conrad Wagner. [13997]
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- I'D LIKE TO FLIRT WITH YOU-oo-oo; words by Harry S. Kuklin, music by Edmund Braham. [13999]
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- I'D LIKE TO SPOON WITH YOU; schottische flirtation song, words by Harold Freeman, music by E. J. Remington. [14000]
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- I'D MAKE A PAL OF A GAL LIKE YOU; words by Mae J. Fennessy, music by Morris S. Silvers, arr. by Thos. R. Confare. [14001]
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- I'D RATHER BE YOUR SWEETHEART THAN A MILLIONAIRE; words by J. E. Dempsey, music by Jos. A. Burke. [14002]
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- I DO; words and music by F. R. Howard. [14003]
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- I DREAMED, AND WEPT A-DREAMING (Ich hab' im traum geweinet); words by Heinrich Heine, translated by F. H. Martens, music by A. Walter Kramer, op. 34, no. 2; high in G minor. [14004]
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- I HEARD THE VOICE OF JESUS SAY; sacred song, music by Carlo Minetti. [14005]
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— words by Horatius Bonar, music by Clarence Dickinson; men's voices. (Octavo series, no. 381.) [14006]
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- I JUST CAME BACK FROM DEAR OLD DIXIE LAND; words and music by David Stamper. [14007]
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- I JUST WANT SOME ONE TO LOVE ME; duet, lyric by Avery Hopwood, music by Gustav Luders. [14008]
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- I KNOW THAT I LOVE YOU; words and music by M. P. Johnson. Washington, H. Kirkus Dugdale co. [14009]
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- I'LL ALWAYS BE YOUR SWEET MARIE; waltz song and chorus, words by C. Otersen, music by George Masset. [14010]
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- I'LL BE A SOLDIER FOR JESUS; words by Isaac Watts and C. H. Morris, music by C. H. Morris. [14011]
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- I'LL BE THERE; words by Z. A. Space, music by Geo. C. Stebbins. Male voices. [14012]
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- I'LL BE THERE, DEAR; from The military girl, words and music by Cecil Lean. [14013]
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- I'LL BE WELCOME IN MY HOME TOWN; words by W. Tracey, music by Harry Jentes. [14014]
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- I'LL BE YOUR LITTLE RAG DOLL; words and music by C. D. May. [14015]
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- I'LL CHANGE YOUR SHADOWS TO SUNSHINE; words by T. H. Griffith, music by Elmer B. Griffith. [14016]
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- I'LL SEND ANOTHER COMFORTER; words by Johnson Oatman, jr., music by Samuel W. Beazley. [14017]
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- I LONG FOR YOU WHEN THE ROSES BLOOM; ballad, words and music by Herman Boesman. [14018]
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- I LONG TO BE ACROSS THE WABASH; words and music by W. L. George. New York, Frank Harding. [14019]
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- I LOVE HIM; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14020]
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- I LOVE LOVE; from The red widow, arr. by Sol Levy; 1. Trombone. 2. Cornet. With mil. band acc. 4to. [14021, 14022]
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- I LOVE MY DEAR OLD DED; words and music by R. A. Browne. New York, Smith & Brown, inc. [14023]
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- I'M AWF'LY GLAD THAT I'M A BOY; words by Frank Halpin, music by Morris Luckenbach. [14024]
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- I'M FROM OLD KENTUCKY WHERE THE BLUE GRASS GROWS; words and music by E. O. Roark. [14025]
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- I'M IN LOVE WITH EV'RY GIRL; lyric by B. Whitney, music by C. O. Whitney. [14026]
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- I'M LOOKING FOR A SWEETHEART; words and music by O. A. Triebel. [14027]
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- I'M ON THE SUNNY SIDE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14028]
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- I'M THINE, DEAR LORD, FOREVER THINE; words and music by G. A. Collin. (*In Redemption's message*, no. 23.) [14029]
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- I MUST GO TO JESUS; words by Albert Simpson Reitz, music by E. O. Sellers. [14030]
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- I NEED THEE EVERY HOUR; words by Annie S. Hawks, music by Robert Lowry, [arr. by George C. Stebbins.] Male voices. [14031]
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- I REMEMBER YOU BEST; words by Clifton Bingham, music by Lyell Johnston; in E flat. [14032]
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- I SHALL SEE JESUS; words and music by Mrs. C. H. Morris; duet for sop. and alto. [14033]
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- I SHALL SOON SPREAD SAIL; words by Lewis Edgar, music by L. E. Jones. [14034]
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- I TRUST IN THEE; sacred song, words by C. A. Miller, music by Wm. Dressler. [14035]
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- I'VE DONE IT; words and music by Dar. Price. [14036]
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- I'VE DONE WITH LOVE; song from the musical play *Autumn manœuvres*, words by Percy Greenband, music by Emmerich Kálmán. [14037]
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- I'VE FOUND A FRIEND; words by J. G. Small, music by Geo. C. Stebbins, [arr. by George C. Stebbins.] male voices. [14038]
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- I'VE GOT SUCH A LOVING DISPOSITION; words and music by R. A. Browne. New York, Smith & Brown, inc. [14039]
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- I WANT A GIRL, THAT'S ALL; from the operetta *The charity girl*, by Victor Hollaender, arr. by Otto Frey; orch. 4to. [14040]
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- — —, lyric by Melville Alexander, music by Victor Hollaender. [14041]
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- I WANT A RAGTIME MAN: words by J. Morales, music by M. Hanford. Washington. The H. Kirkus Dugdale co., inc. 14042
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- I WANT A SWEETHEART, MR. MOON; words by J. G. Winter, music by Paul Eugene. [14043
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- I WANT EVERYBODY TO KNOW HIM; words and music by Mrs. C. H. Morris. [14044
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- I WANT TO BE LOVED IN THE GOOD OLD WAY; words and music by J. E. Kelley. Unacc. [14045
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- I WANT TO DO IT AGIN; words and music by Tim E. Owsley and Dan L. Wilson. Indianapolis. Tim E. Owsley-Freeman pub. co. [14046
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- I WILL FOLLOW, FOLLOW, JESUS: words and music by G. A. Collin. (*In Redemption's message*, no. 26.) [14047
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- I WILL FOLLOW HIM; words and music by G. A. Collin. (*In Redemption's message*, no. 64.) [14048
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- I WILL FOLLOW ON: words by H. S. Tillis, music by W. Stillman Martin. [14049
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- I WILL MAGNIFY THEE: anthem. words from the Bible, music by A. Hallam Simpson; mixed voices. 4to. [14050
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- I WILL TRUST: words and music by H. L. Sorenson. [14054
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- I WISH I HAD A FELLOW; words by I. A. Pierce, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co. [14055
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- I WONDER WHAT THE WILD, WILD WAVES WOULD SAY; words and music by Keller Mack and Frank Orth. [14056
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- I WONDER WHERE MY OLD GAL IS TONIGHT: words and music by Jack Goldberg, arr. by M. B. Helm. [14057
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- ICH HAB' AMAL A RÄUSCHERL G'HABT (*Ivresse d'amour*); fantasie-transkription, by Carl Heins; pf. [14058
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- ICH HAB' EIN JUNGES HERZEL; aus der operette *Die frau im hemd*. text von Fritz Lunzer u. Alfred Spitzer, musik von Carl Zeller, jr. [14059
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- ICHTHYOSAURIAN (AN) MONSTER**; humorous chorus, words and music by Homer N. Bartlett, op. 242, no. 1; men's voices with bar. solo. (Svo. choruses, no. 5690.) [14060]
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- IDYLLE**; par Joaquin Cassado; violoncelle ou violon, avec acc. du quintette de cordes, et piano-conducteur. 4to. [14063]
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- IF I COULD ONLY BE WITH YOU**; words by R. N. Mitchell, music by Robert B. Kellogg. New York, Kellogg music publishers. [14064]
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- IF I KISSED YOU**; lyric by Avery Hopwood, music by Gustav Luders. [14065]
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- IF YE ABIDE IN ME**; words and music by I. E. Hicks. [14066]
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- IF YOU KNEW**; words by Katherine L. Beuttell, music by J. C. Griggs. [14067]
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- IF YOU WANT TO GO ALONG WITH ME**; poem by M. C. Endsley, music by R[aymond] R. Browne. Unacc. [14068]
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- IF YOU WERE HERE**; words by Ellen Gray Barbour, music by Olive Chryse Parker. [14069]
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- IF YOU WERE MINE**; words and music by L. S. Roberts. Chicago, Lee S. Roberts co. [14070]
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- IF YOU WILL BELIEVE HIM**; words by Ed. Eldad, music by I. E. Hicks. [14071]
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- IKARUS**; ged. von Thassilo von Scheffer, musik von Josef Krug-Waldsee, op. 59; vollständiger klavierauszug mit text. 4to. [14072]
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- IMPRESSIONS FROM THE JUNGLE BOOK; [of] Rudyard Kipling, by Cyril Scott; pf. Contents: No. 1. The jungle. No. 2. Dawn. No. 3. Rikki-tikki-tavi, and the snake. No. 4. Morning song, in the jungle. No. 5. Dance of the elephants. [14081]
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- IN A YEAR (Über's jahr; words by Dorothea Böttcher, English version by Alice Mattulath, music by C. Bohm, ed. by Maurice Gould; low voice in C. [14083]
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- IN DEAR OLD IRELAND; Irish ballad, words and music by A. T. Craig. [14087]
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- IN DISTRESS I CALLED UPON THE LORD; from Min-Hammetsar, by Halévy, words from the Bible, music adapted and arr. to the English version, by E. J. Stark; so'lo and chorus with organ acc. 4to. [14089]
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- IN GAY PAREE; lyric by B. Whitney, music by C. O. Whitney. [14090]
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- IN JESUS; words by Jas. Procter, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [14091]
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- IN JOYLAND; by Carl Wilhelm Kern, op. 243, no. 1; pf. [14092]
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- IN MATRIMONIAL LAND; words by F. Ferrier, music by Ferd E. Mierisch. New York, F. E. Mierisch. [14093]
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- IN MEMORY OF FIGHTING BOB; words by Mrs. J. F. Smith, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14094]
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- IN RIVA AL MARE! barcarola di M. Marzano, op. 16; pf. [14096]
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- IN SPITE OF YOU; from the French *Malgré toi*, lyric by Ballard McDonald, music by Joseph Rico. [14098]
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- IN THE CATHEDRAL. (Im dom) See Morning (A) in Munich.
- IN THE CORNFIELDS OF KENTUCKY; words by H. M. Estes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14100]
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- IN THE DAYS OF LONG AGO; words and music by George Sidwell. Washington, H. Kirkus Dugdale co. [14101]
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- IN THE HOUSE OF BURRO AND STRATONICE. See Last (The) days of Pompeii.
- IN THE MANSION OF DREAMS; words by Alma Parsons, music by Geo. Allen. [14103]
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- IN THE NARROW GOSPEL-WAY; words and music by G. A. Collin. (*In Redemption's message*, no. 38.) [14104]
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- IN THE NIGHT (In der nacht); by Trygve Torjussen, op. 3, no. 6, arr. by Frederick N. Schackley; organ. [14105]
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- IN THE TWILIGHT; waltz, by Carl Lawrence; band. Obl. 2mo. [14108]
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- IN THE VALLEY; words by Rosamund Marriott Watson, music by Cyril Scott; med. voice. [14109]
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- INDIAN NIGHTS; valse mystique par Léon Adam; piano seul. [14110]
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- INDIANERLIEBE; intermezzo von Ludwig Siede, op. 28; piano. [14111]
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- INDISCHE GAUKLER; charakterstück, von Ludwig Siede; pf. [14112]
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- INFLAMMATUS. *See* Rossini (G. A.)
- INSPIRATION! march and two step, by N. M. Bour, op. 1, arr. by Emmeline Schultz; pf. Houston, Tex. The Williams duo. [14114]
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- INSTRUMENTATIONS (Beispiele); ein vorspiel-stoff, für den unterricht in der instrumentation in vier abschnitten und einem anhang, von Bernhard Sekles. [14115]
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- — — — violin (or cello) and piano. [14117]
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- INTERMEZZO NO. 2; from the opera *The jewels of the Madonna*, by Ermanno Wolf-Terrari, arr. by Otto Langey; salon orch. [14119]
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- INTERMEZZO PITTORESQUE; by J. Kocian, op. 18, no. 2; arr. by Otto Langey; full orch. (*Galaxy of orchestra music*, no. 64.) [14120]
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- INVITING SINNERS TO GOD; words by Wm. H. Bender, music by C. E. Hall. [14122]
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- INVOCATION EN LA MINEUR. *See* Pieces dans différents styles.
- IONA, MY SWEET IONA; words by M. Meriam, music by Harry Verona. [14123]
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- IRELAND DEAR IRELAND; words by James F. Dunne, music by S. Miller. [14124]
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- IRISH PATROL—ST. PATRICK; by J. H. Pitt. (*In Boosey's military journal*, 132nd. series, no. 5.) [14125]
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- IS HE YOURS; words by Ada R. Habershon, music by Robert Harkness, [arr. by Geo. C. Stebbins]; male voices. [14126]
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- ISABEAU. *See* Mascagni (Pietro).
- IT HURTS TO SAY GOOD-BYE TO YOU; words anon., music by L. Whitney French. Washington, H. Kirkus Dugdale co. [14127]
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- IT IS A GOOD THING TO GIVE THANKS (Bonum est); music by Stanley T. Reiff; mixed voices. (*Octavo series*, no. 1046.) [14128]
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- IT'S FINNEGAN; words by O. Clarke, music by Jac. Glantz. [14129]
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- IT'S HARD TO MAKE LOVE IN THE MOON-LIGHT; words by Andrew J. Rhead, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14130]
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- IT TICKLES ME SO! words by Samuel R. Schneider, music by Bill E. Loebenz. [14131]
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- JÄGER WOHLGEMUT; componirt von Julius Hagemann, op. 26; männerchor. Partitur u. stimmen. 4to. (Drei volkstümliche lieder, no. 2.) [14132]
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- JANUARY; lullaby for the new year (Januar. Wiegenlied für das neu jahr); by Frederic H. Cowen; pf. (In The months, book 1, no. 1. January.) [14133]
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- JAPAN; by J. W. Elliott. Svo. (In Thirty hymn tunes, no. 12.) [14134]
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- JAPANESE LULLABY; music by Dominic Waldenschwiler; voice and piano. [14135]
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- words by Eugene Field, music by Jean Stimpson Smiley. [14136]
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- JAPPY CHAPPY; a children's musical play in one act by E. L. Shute, with music by H. W. Hewlett. [14137]
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- JARDIN (LE) DE MON RÊVE; poésie de Henry Feyler, musique de Maurice Pesse; mezzo ou bar. (Mélodis, no. 2.) [14138]
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- JASPER JOHNSON; words by A. Klos, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14139]
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- JE PORTE SUR TON IMAGE. See Amour d' hiver.
- JEDERMANN'S MARSCH UND TANZLIED; aus Das spiel vom sterben des reichen mannes, erneuert von Hugo von Hofmannsthal, musik von Einar Nilson; klavier mit überlegtem text. [14140]
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- JENNIE KISSED ME; three part song, words by Leigh Hunt, music by John B. Grant; women's voices. 4to. [14141]
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- JESUS; words and music by G. A. Collin. (In Redemption's message, no. 113.) [14142]
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- JESUS ALONE IS OUR SONG AND OUR STORY; words and music by G. A. Collin. (In Redemption's message, no. 70.) [14143]
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- JESUS HAS RESCUED ME; words and music by I. E. Hicks. [14144]
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- JESUS IS CALLING; words by Fanny J. Crosby, music by Geo. C. Stebbins; male voices. [14145]
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- JESUS IS PLEADING; words by Ed. Eldad, music by I. E. Hicks. [14146]
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- JESUS LOVES EVEN ME; words and music by P. P. Bliss; [arr. by George C. Stebbins]; male voices. [14147]
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- JESUS, SAVIOUR, PILOT ME; words by Edward Hopper, music by J. E. Gould; [arr. by George C. Stebbins]; male voices. [14148]
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- JESUS THE VERY THOUGHT OF THEE; words by Edward Caswell, music by J. B. Dykes, [arr. by George C. Stebbins]; male voices. [14149]
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- JEUNESSE EN FLEUR; intermezzo par Henri Bresles; orchestre avec piano conducteur. 4to. [14150]
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- JOAGABRAUT (D'); lied, worte von Josef Hornig, musik von Gustav Wanthaler, op. 151; eine singstimme mit pianofortebegleitung. [14151]
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- JOHN ANDERSON MY Jo. See 1st fantasia Mignonne.
- JOHNNIE; words and music by Paul Richards. Washington, H. Kirkus Dugdale co. [14152]
 © July 8, 1912; 2 c. July 24, 1912; E 289287; Ethel Austen, Boston.
- JOLLY (THE) BACHELOR; words by Percy J. Barrow, music by Jocelyn Noel; in E flat. [14153]
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- JOLLY (THE) YANKEE; American dance, par I. Sadun; orchestre avec piano-conducteur. 4to. [14154]
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- JOPLIN'S (SCOTT) NEW RAG; by Scott Joplin, arr. by Hilding Anderson; orch. 4to. [14155]
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- JOY IN A LIFE; words and music by J. B. Confare. Washington, H. Kirkus Dugdale co. [14156]
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- JOYEUX (LES) ÉTUDIANTS; polka-marche, par Émile Boussagol, op. 42; violon. Unacc. [14157]
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- JUBILATE DEO IN A; words from St. Luke 1. 46, music by N. Lindsay Norden; mixed voices and organ. 4to. (The Boston music co., ed. no. 950.) [14158]
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- JUGENDLUST; instruktives klavierstück von Paul Herold, op. 25; piano. Ausgabe B, bassschlüssel. [14159]
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- JULY; butterflies (Juli. schmetterlinge.); by Frederick H. Cowen; pf. (*In The months*, book 3, no. 7 July.) [14160]
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- JUMPING JACK SERIES, by W. C. Powell; pf. nos. 1-7. [14161]
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- JUNE; birds (Juni. vögel); by Frederick H. Cowen; pf. (*In The months*, book 2, no. 6, June.) [14162]
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- JUNE DREAMS; words and music by Edwin A. Perls. [14163]
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JUNGE MÄDCHEN TANZEN GERN; walzer nach motiven der operette Der frauenfresser, musik von Eduund Eysler, arr. von Franz J. Liftl; klavier zu 4 händen. [14164

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— arr. von Th. Holzhei und Gust. Blasser. 1. Violine solo. 2. Violine und klavier. [14165, 14166

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— arr. von Wilhelm Alexi; klavier zu vier händen, erleichtert. (Tanzbilder der jugend, no. 123.) [14167

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JUNGLE (THE) See Impressions from jungle book.

JUNGLE (THE) FLOWER; words by Laurence Hope, by permission of Wm. Heinemann, music by Harold P. Brown. [14168

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JUST FOR YOU MY LITTLE GIRL; words and music by L. K. Harper, arr. by E. A. Stein. Pekin, Ill. Pekin publishing co. [14169

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JUVENILE STUDY BOOK (Jugend album); by Fritz Spindler, op. 131. [ed. rev. and arr. by W. P. Mero]; pf. (Presser collection, v. 151.) [14170

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KÄTZCHEN UND KATER; Rheinländer aus der posse. Ein aufgelegtes geschäft, musik von Walter Kollo, arr. von Joh. Kleindin; salonorchester. 4to. [14171

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KAISERLIED; ged. von Joh. Geber, musik von Hermann Sonnet, op. 147; männerchor mit klavierbegl. [14172

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KANDY KID RAG; by T. W. Thurban; pf. [14173

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KAREL (RUDOLF) 4 slavische tanzweisen (Čtyři slovanské taneční nálady); von R. Karel, op. 16; klavier zu 4 händen, no. 1, C dur. no. 2, G dur. no. 3, B dur. no. 4. Es dur. [14174-14177

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KATHLEEN; by Gaston Borch, ed. and fingered by Maurice Gould; pf. (Five musical stories, no. 3.) [14178

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KEEL (THE) ROW; fantasia with variations, by Henry Farmer, ed. and fingered by Gustav Saenger; violin and pf. [14179

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KEEP BUSY; ragged oddity, by Hardaway Fraser; pf. [14180

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KEEP ON; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14181

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KEEP ON LOVING ME; words and music by Lewis Barnes. [14182

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KEEP THE OLD FIRES BURNING; words by Johnson Oatman, jr., music by Samuel W. Beazley. [14183

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- KELVIN GROVE. *See* 2nd fantaisie-mignonne.
- KENTUCKY DAYS; words by Jack Mahoney, music by Percy Wenrich. [14185]
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- KENTUCKY DRAG; words and music by A. Steedman. [14186]
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- KEPT BY THE POWER OF JESUS; words by Mrs. Frank A. Breck, music by J. M. Harris. [14187]
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- KETTY; schottisch par Félicien Vargues; orchestre avec piano-conducteur. 4to. [14188]
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- KILKENNY; old Irish air, harmonized and arr. by Rudolf Thaler; song. [14189]
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- KILLARNEY. *See* Songs of Ireland.
- KING OF MY HEART; words by Ed. El-dad, music by I. E. Hicks. [14190]
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- KING OF THE AIR; march by Everett J. Evans, arr. by Mackie-Beyer; mil. band. 4to. [14191]
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- KINGS AND PRIESTS; words by Mrs. C. D. Martin and J. M. Harris, music by J. M. Harris. [14192]
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- KING'S JESTER; polka by H. Engelmann; pf. [14193]
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- KISS ME QUICK (Baciama subito!); polka brillante par Vincenzo Billi, op. 266; pf. [14194]
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- KISSES DANCE; par Guy Marylis, op. 38; orchestre avec piano-conducteur. 4to. [14195]
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- KLOWN KAPERS; march and two step by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; full mand. orch. [14196]
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- KOMMEN SIE, KOMMEN SIE POLKA TANZEN; polka aus der operette Der frauenfresser, musik von Edmund Eysler, arr. von Wilhelm Alexi; klavier zu vier händen, erleichtert. (Tanzbilder der jugend, no. 124.) [14197]
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- KONIG ENZIO. *See* Gerland (Georg).
- KONZERT ETÜDE; von Wilh. Jeral, op. 13; violoncell und klavier. [14198]
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- KÜZDÖ (VICTOR) Intermezzo pizzicato; by V. Küzdo, op. 16; violin and pf. [14199]
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- KUHREIGEN (DER); potpourri aus dem musikalischen schauspiel, musik von Wilhelm Kienzl, arr. von Carl Nowotny; klavier und violine. [14200]
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KUHREIGEN (DER)—Continued.

— arr. von Gustav Volk; klavier zu vier händen. [14201

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— vorspiel zum zweiten aufzuge des musikalischen schauspieles, von Wilhelm Kienzl, op. 85; Klavier zu vier händen. [14202

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LAC (Lake) See Musiques intimes.

LACKADAY; words and music by Ernest Crampton. (A series of gavottesongs, no. 2.) [14203

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LADDIE; words by S. M. Updyke, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14204

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LADISLAS MARSCH; par Zerco; orchestre avec piano conducteur. 4to. [14205

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LAVIA; pagine di Lucia Anselmi Contini, op. 7; pf. [14206

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LAI ON THINE ALTAR; words by James Cooke, music by Walter W. Brooks, op. 73. [14207

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LAMB (THE); unison song, poem by William Blake, music by Rutland Boughton, op. 34A. [14208

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LAMENT; composed by C. H. Lloyd 1. Violin part. 2. Violin and piano. (Six easy pieces, no. 3.) [14209, 14210

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LAMPE (LA); tirée de l'Ame des choses, poème et musique de Pauline Aubert. [14211

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LAMPS (THE) OF PARADISE; words by P. J. O'Reilly, music by W. H. Squire; in G. [14212

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LAND (THE) OF ROSES; valse by Herman Finck; pf. [14213

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LAND (THE) THAT CALLS ME; words by Benola, music by Alan Baird. [14214

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LANGLOIS (MICHEL) Dix lieder; poésie de Alphonse Daudet et al. musique de M. Langlois. 4to. [14215

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LANGUAGE (THE) OF MY SOUL; words and music by Mrs. C. H. Morris. [14216

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LARGHETTO IN D. See Händel (G. F.)

LAST (THE) CALL; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14217

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LAST (THE) DAYS OF POMPEII; suite by John Philip Sousa; full band. Contents: No. 1 In the house of Burbo and Stratonice. No. 2. Nydia. No. 3. The destruction of Pompeii and Nydia's death. 4to. [14218

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LAST (THE) GREETING (Der letzte gruss); words by J. v. Eichendorff, English version by Alice Mattullath, music by Hermann Levi, ed. by Maurice Gould; low voice in D. [14219

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- LAST ROSE OF SUMMER. *See* Songs of Ireland.
- LATE; words by Josephine Preston Peabody, music by Wm. Spencer Johnson. [14220]
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- LEAD KINDLY LIGHT; words by J. H. Newman, music arr. by E. C. Hall. [14221]
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 ——— music arr. by Geo. C. Stebbins; male voices. [14222]
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- LEAD ME NOT INTO TEMPTATION; written by John P. Harrington and Harry Staunton, composed by Moritz Lutzen. [14223]
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- LEAN ON HIS ARMS; words by Edward Lewis, music by L. E. Jones, [arr. by George C. Stebbins]; male voices. [14224]
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- LEAP (THE) YEAR LEAP; words by B. Haynes, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14225]
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- LEE (RALPH) Melody; by R. Lee, op. 2, no. 2; pf. [14226]
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- LEGENDE; by Trygve Torjussen, op. 3, no. 2, arr. by Frederick N. Shackley; organ. [14227]
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 — von Emil Kronke, op. 84, no. 3; klavier. (Fünf vortragstücke, no. 3.) [14228]
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- LÉGENDE (LA) DE LA ROSÉE; poésie de Dominus, musique de Maurice Pesse; mezzo ou bar. (Mélodies, no. 4.) [14229]
 © June 22, 1912; 2 c. June 24, 1912; E 286956; L. Grus et cie., Paris.
- LÉGENDE ET FINAL SYMPHONIQUE. *See* Pièces dans différents styles.
- LEHMAN. (MRS. RUDOLF) Twelve old Scotch songs; arr. by A. L. pseud of Mrs. R. Lehman. [14230]
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- LENTE GRISERIE; valse lente, par A. Courmes-Salomone; orchestre avec piano conducteur. 4to. [14231]
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- LENZMAHNEN; text von P. Sothis, musik von Clemens Schmalstich, op. 37; eine frauen-und eine männerstimme, mit klavier. (Drei duette, no. 2.) [14232]
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- LESSONS IN LOVE; words by J. K. Thurber, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [14233]
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- LEST WE FORGET; words by Rudyard Kipling, music by Hubert P. Main. [14234]
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- LET HIM KNOW; words by J. A. Phelps, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14235]
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- LET HIM SAVE YOU NOW; words by Maud Frazer, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [14236]
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- LET'S HAVE IT; rag time oddity; words and music by Howard Wyne. [14237
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- LET'S MAKE LOVE, MY DEARIE; words and music by Chas. F. Orr. [14238
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- LET TEDDY DO IT; words by H. Koch, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14239
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- LET THOSE LEAP YEAR WEDDING BELLS RING; words by M. C. Wagner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14240
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- LETZTE (DIE) DER ROSEN; words by H. A. Rehberg [and] Wie bist du schön; words by H. A. Rehberg and Anna Kirchstein; music by H. A. Rehberg; male chorus. Partitur u. stimmen. 4to. [14241
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- LEUCHTENDE TAGE; vier lieder, text von Ludwig Jacobowski, musik von Jos. B. Foerster, op. 69, nr. 1. [14242
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- LIBELLULES; valse lente por Eduardo Vigil y Robles; pf. [14243
© June 7, 1912; 2 c. June 20, 1912; E 287609; Friedrich Hofmeister, Leipzig.
- LIEBESODE; ged. von Otto Erich Hartleben, musik von Clemens Schmalstich, op. 36. (Vier lieder, no. 3.) [14244
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- LIEBESWERBEN; caprice, von Fritz Blume-Kwiotek, op. 42; pf. [14245
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- LIED. See Gerland (Georg)
- LIED AUS DEM SPANISCHEN. See Gerland (Georg)
- LIED (DAS) VON DER GRÜNEN WIESE; mazurka, text von Harry Senger, musik von O. B. Roeser. [14246
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- LIED (DAS) VON DER HENNE; two-step aus der posse, Ein aufgelegtes geschäft, musik von Walter Kollo, arr. von Alb. Wicher. 1. Infanterie-musik. 2. Kavallerie-musik. 4to. [14247, 14248
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- LIED (DAS) VON DER PARISERIN; aus der operette, Décolleté & cie., von Martin Knopf, arr. von Alb. Wicher; orchester mit piano-direktion. 4to. [14249
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- LIEDER EINES FAHRENDEN GESELEN; von Gustav Mahler; grosses orchester. Stimmen. no. 1-4. [14250
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- LIFE'S A BLANK WITHOUT A SWEET-HEART; words and music by C. Hoffnung. [14251
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- LIFT ME HIGHER! words and music by G. A. Collin. (*In Redemption's message*, no. 3.) [14252
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- LIGHT OF THE WORLD; words by Henry Bateman, music by Geo. A. Leighton; alto solo and quartet. (Sacred octavo choruses, no. 171.) [14253
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- LIKE MELODIES ARISING. See Brahms (Johannes.)

- LILACS; words by Nellie Richmond Eberhart, music by Chas. Wakefield Cadman; high voice. [14254
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- LINGERING ECHOES WALTZ; by Abbie A. Ford; pf. [14255
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- LISTEN TO THAT IRISH RAGTIME-BAND; by Herbert Spencer, orch. by Wm. F. Peters; vocal orch. in G. 4to. [14256
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- LITTLE (THE) BOY FOUND; unison song, poem by William Blake, music by Rutland Boughton, op. 34 A. (*In* Novello's school songs, no. 1121.) [14257
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- LITTLE (THE) BOY LOST; unison song, poem by William Blake, music by Rutland Boughton, op. 34 A. (*In* Novello's school songs, no. 1121.) [14258
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- LITTLE BY LITTLE; march, two-step by J. Walter Leopold, arr. by Sol Levy; orch. 4to. [14259
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- LITTLE CHINA MAID; lyrics by Wm. J. Jacobs, music by R. H. Bassett. Vocal score. [14260
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- LITTLE (A) DANCE; by H. Ernest Hunt; pf. (Six easy pieces, no. 5.) [14261
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- LITTLE (THE) DANCER; menuet, by Frank Lynes, op. 56; pf. (Winter pastimes, no. 6.) [14262
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- LITTLE GIPSY; schottische by Julius Lenzberg; pf. [14263
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- LITTLE (THE) GREEN SHAMROCK; words and music by C. H. Lyon. [14264
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- LITTLE (THE) LANE THEY CALL BROADWAY; words and music by C. H. Latham, jr., arr. by F. A. Sedgwick. [14265
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- LITTLE (A) LOVE, A LITTLE KISS (*Un peu d'amour*); English words by Adrian Rösser, French words by A. Nilson Fysher, music by Lao Silesu. [14266
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- LITTLE (A) MAIDEN; words by Adrian Ross, music by Franz Lehar. [14267
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- LITTLE MISS NIGHTY; words and music by Grace L. Hosmer. [14268
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- LITTLE PEOPLE'S SONG BOOK (*Chansons enfantines*); poésies de Sabine Mancel, English versions by R. H. Elkin, music by Gabriel Grovez. [14269
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- LITTLE (A) PINK ROSE; words and music by C. Jacobs-Bond. Chicago. Carrie Jacobs-Bond & son. [14270
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- LITTLE (THE) SENTINEL; marche, par Osborne Roberts; pf. [14271
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- LITTLE SUNBEAM WALTZ; by Julius Lenzberg; pf. [14272
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LITTLE SWEETHEART Jo; words by L. L. P. Fetz, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14273]

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LITTLE TEASE; waltz, by Walter Rolfe; pf. [14274]

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LITTLE TIN SOLDIER; march, by John Itzel; orch. 4to. [14275]

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LITTLE (A) WHILE; words by Edward Oxenford, music by Robert Arthur Hodgson. [14276]

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LIZZIE POLKA; by J. Hartmann, rev. by G. H. Reeves. No. 1. Full band. 4to. (Universal band journal, no. 12.) No. 2. Full orch. and pf. 4to. [14277, 14278]

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LLOYD (CHARLES H.) Idyll; by C. H. Lloyd; violin and pf. (Violin library, no. 19.) [14279]

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— Melody; composed by C. H. Lloyd. 1. Violin part. 2. Violin & piano. (Six easy pieces, no. 5.) [14280, 14281]

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— Valse; composed by C. H. Lloyd. 1. Violin part. 2. Violin and piano. (Six easy pieces, no. 6.) [14282, 14283]

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LO THE EARTH WITH PRAISE IS RINGING. See Buckley (Hugh)

LOCH LOMON' See Songs of Scotland.

LOIN DU PAYS (Longing for home); by Gaston Borch; pf. [14284]

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LONG, LONG AGO. See Songs of Germany.

LONGING FOR DEAR OLD MAINE; words by W. Tarbutton, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14285]

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LOOK AT ME, BING, BANG, I'M THE GUY; words and music by Clarence Gaskill and Chas. Shisler. [14286]

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LOOKING (THE) GLASS; words by Adrian Ross, music by Franz Lehár. [14287]

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LOOM (THE); from the Burmese opera The cat's eye, words by R. C. J. Swinhoe, music by J. W. J. Alves. Second set. [14288]

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LORD (THE) HATH DONE GREAT THINGS; anthem, words from the Bible, music by Roland Diggle; mixed voices. 4to. (The parish choir, no. 1530.) [14289]

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LORD, IS IT I? words arr. by J. R. Clement, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [14290]

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LORD (THE) IS MY SHEPHERD; music by Lucia Wells. [14291]

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- LORD OF HEAVENS WE BESEECH THEE; (Herre naadig dig forbarne); music by P. G. Pettersen, op. 8; duet for sop. and alto or bar. and bass. Chicago, The northern book & music co. (Vocal duets, no. 114.) [14292]
© June 29, 1912; 2 c. July 1, 1912; E 288667; P. G. Pettersen, Hanley Falls, Minn.
- LORD OF THE HARVEST, THEE WE HAIL; hymn-anthem, words by J. H. Gurney, music by Hugh Buckley; mixed voices. 4to. [14293]
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- LORD'S (THE) PRAYER; hymn, set to music by H. S. Button; in E flat. [14294]
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- LORD'S (THE) RETURN; words and music by G. A. Collin. (*In Redemption's message*, no. 4.) [14295]
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- LORELEI (THE) *See* Songs of Germany.
- LOREREL. *See* Gerland (Georg).
- LOSS (THE) OF THE TITANIC; words and music by A. S. Leslie. [14296]
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- LOST; words and music by G. A. Collin. (*In Redemption's message*, no. 83.) [14297]
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- LOST OR SAVED; words and music by L. I. Tillis. [14298]
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- LOST (THE) PRINCESS BO PEEP; operetta in two acts, libretto and lyrics by A. C. D. Riley, music by Jessie L. Gaynor. [14299]
© 1 c. July 29, 1912; D 19148; Alice C. D. Riley, Evanston, Ill.
- LOST (THE) PRINCESS BO PEEP—Contd. — words by A. C. D. Riley, music by Jessie L. Gaynor. Vocal score. [14300]
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- LOUIE TAKE ME TO THE FAIR; words by Jack Lipton, music by D'Amasus G. Gallur. [14301]
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- LOUP (LE); chanson, poésie de E. Grenet-Dancourt, musique de Alfredo Barbierolli. (*Mémoires*, no. 12.) [14302]
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- LOVE AND WINE; words by Adrian Ross, music by Franz Lehár. [14303]
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- LOVE-DREAMS; words and music by Walter Rolfe. [14304]
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- LOVE IN A MIST; valse, by Stanley Hughes; pf. [14305]
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- LOVE IN IDLENESS; serenata, by Allan Macbeth, arr. by Basil Althaus, ed. and fingered by Gustav Saenger; violin and piano. [14306]
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- LOVE IN JUNE; valse, by Howard Fischer; pf. [14308]
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- LOVE ME LIKE YOU USED TO LOVE A SUGAR LUMP; words by Ned Moray, music by Malvin M. Franklin. [14309]
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LOVE ME UNTIL THE END; words by J. W. Pendlebury, music by W. Dauterich, arr. by F. H. Paul. [14310

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LOVE SONG (Canzone d'amore); by F. Denlinger; pf. New York, Evans music co. [14311

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LOVE'S FAREWELL; words and music by T. Westman. [14312

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LOVE'S ILLUSION; prelude, by Josephy Horodas, op. 3; pf. [14313

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LOVE'S LAMENT; words and music by Billy Gaston. [14314

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LOVE'S LAST GOOD-BYE; words and music by Edwin Pinney. [14315

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LOVE'S TRUEST SIGN; ballad, words by H. M. Francis, music by Harry Verona. [14316

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LOVEY MOON; words by Chas. W. Dingle, music by Nat Johnson. [14317

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LOVING TIME IN SPOONEY LAND; words by Gertie Moulton, music by Al. W. Brown. [14318

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LU LU BAND; march two step by Chas. C. Sweeley, arr. by F. H. Losey; full band of 36 parts. 4to. [14319

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LU LU BAND—Continued.

————— full orch. and pf. [14320

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LUCHITA; vals lento. por Manuel F. del Valle Newton; pf. [14321

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LULLABY; composed by C. H. Lloyd. 1. Violin part. 2. Violin and piano. (Six easy pieces. no. 2.) [14322, 14323

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—; from Songs of Burma, on the Burmese air Bay Da Than, words by R. C. J. Swinhoe, music by J. W. J. Alves. Second set. [14324

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LULLABY FOR A BABY FAIRY; poem by Joyce Kilmer, music by A. Kilburn-Kilmer. [14325

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LUNE (LA) BLANCHE; mélodie, paroles de P. Verlaine, musique de Léon Riffaud; op. 4. [14326

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LUSTIGE (DAS) NEGERLEIN. (The jolly minstrelboy); intermezzo von Emil Held, op. 8. 1. Klavier. 2. Salon-orchester. (Sammlung beliebter stücke no. 24). [14327, 14328

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MA MIGNONNE; sérénade rococo, par Arnoldo Sartorio, op. 980; pf. [14330

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- MA ROSY LEE; words by Jesse G. M. Glick, music by Fred R. Hoff. [14331]
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- MABEL POLKA; by Harry Hartley; cornet or trombone with pf. acc. [14332]
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- MACARONI-MARCHE; par S. Sadun; orchestre avec piano-conducteur. 4to. [14333]
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- MACHT (DIE) DES GESANGES; ged. von Fr. von Schiller, musik von Max Bruch, op. 87; chor. bar. solo, orch. und orgel ad lib. Partitur. [14334]
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- MADELEINE; valse, by Reginald Benyon; orch. 4to. Chappell's orchestral journal, no. 662.) [14335]
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- MÄRCHEN; legend von Franz Drdla, op. 80, no. 41; violon et piano. [14336]
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- MAGGIE; words and music by P. Cowan. Washington, H. Kirkus Dugdale co. [14337]
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- MAGIC (THE) KISS; from The charity girl, lyric by Melville Alexander, music by Victor Hollaender. [14338]
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- MAGNET WALTZ; by Ethel A. Brady; violin, cornet bass and piano. [14339]
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- MAGNIFICAT [and] NUNC DIMITTIS; by C. Edgar Ford; voices and organ 4to. (Modern church services, no. 150.) [14340]
© July 1, 1912; 2 c. July 1, 1912; E 287228; Stainer & Bell, ltd., London.
- MAGNIFICAT and NUNC DIMITTIS, IN C; set to music by Ralph Kinder: mixed voices. 4to. (Church music review, no. 324.) [14341]
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- MAID (THE) FOR ME; words by Fred. E. Weatherly, music by Ernest Newton; in A flat. [14342]
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- MAID (THE) OF THE MILL; linked-handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. Macilwaine; piano. (Morris dance tunes, set 2, new edition.) [14343]
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- MAIDEN (THE) AND THE BUDDH; from Songs of Burma, words by R. C. J. Swinhoe, music by J. W. J. Alves. Second set. [14344]
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- MAIDEN (THE) IN GREY; duet, words by G. Hubi-Newcombe, music by Reginald S. Barnicott. [14345]
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- MÄIENTANZ; ged. u. musik von Iwan Schönebaum, op. 33, no. 2; vierstimmige männerchöre a capella. Partitur. [14346]
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- MAMA'S BABY BOY; selection, by Will L. Becker and Hans S. Linné, orch. by W. C. O'Hare. [14347]
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- MAMMA COME TAKE ME WITH YOU TONIGHT; words and music by S. Cullen. [14348]
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- MAN (THE) IN THE MOON; rag, by F. J. Kallus; pf. [14349]
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- MANON LESCAUT. See Puccini (Giacommo)
- MARCH; Boreas, by Frederic H. Cowen; pf. (*In The months*, book 1, no. 3, March.) [14350]
 © June 23, 1912; 2 c. June 29, 1912; E 287047; Novello & co., ltd., London.
- MARCH OF THE MIGHTY: by Al Hayes; 1. Band. 2. Orch. 4to. [14351, 14352]
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- MARCHE DE FRANCE; par G. Goublier; orchestre avec piano conducteur. 4to. [14353]
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- MARCHE PONTIFICALE; par Gustave Cagnon; pf. [14354]
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- MARCHING THROUGH TRIPOLI; by F. Pennino; pf. [14355]
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- MARRIAGE (JEAN-PAUL) Trois chansons de Clement Marol; poésie de Clement Marol, musique de Jean-Paul Mariage, op. 21, 20, 19. Contents: De sa grand' amye.—Huictain—De Jan Jan. [14356]
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- MARIGOLD; schottische by Paul Lawson; pf. 4 hands. [14357]
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- MARIONETTES; trill study, by Rudolf Friml, op. 75, no. 4; pf. (*In Etudes poétiques*, book 1. Schmidt's educational series, no. 68 A.) [14358]
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- MARTHA. See Flotow (Friedrich v.)
- MARTHE; schottisch par Julien Rousseau; orchestre avec piano-conducteur. 4to. [14359]
 © July 13, 1912; 2 c. July 8, 1912; E 287368; E. Gaudet, Paris.
- MASCAGNI (PIETRO) Ave Maria! adaptation from the celebrated intermezzo from Cavalleria rusticana, Italian words by P. Mazzone, music by Pietro Mascagni, ed. and annotated by J. Van Broekhoven; mezzo sop. or bar. [14360]
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- Isabeau; leggenda drammatica in tre parti, musica di P. Mascagni; trascrizioni facili. 1. Piano, di Mario Vitali, no. 1693. 2. Piano, di F. Lattuada, no. 1700. 3. Pot pourri per piano, di F. Lattuada, no. 1701. 4. Piano di Alessandro Peroni, no. 1735. [14361-14364]
 © June 28, 1912; 2 c. each July 9, 1912; E 287421-287424; Edoardo Sonzogno, Milan.
- MASS IN HONOR OF ST. YVES; by M. L. Nemmers; male choir. [14365]
 © July 2, 1912; 2 c. July 3, 1912; E 288721; M. L. Nemmers, Milwaukee.
- MASSENET (JULES EMILE FRÉDÉRIC) Méditation de Thaïs; de J. Massenet, transcription par Alfred J. Silver; grand orgue. [14366]
 © July 20, 1912; 2 c. July 25, 1912; E 287702; Heugel et cie., Paris.
- Vierge (La); légende sacrée, de J. Massenet, transcription par H. Mouton; petit orchestre avec piano-conducteur. (*Symphonia*, no. 17.) [14367]
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- MASTER (THE): three step, by Frank E. Barry; pf. [14368]
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- MASTER PLOUM; polka Ang'aise, par G. Caye; orchestre avec piano conducteur. 4to. [14369]
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- MATE OF MY DREAMS; words by W. W. Waite, music by J. Wesley Lafferty. [14370]
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- MATHEYS (H.) Concerto; par H. Matheys; violon et orchestre réduction au piano. [14371]
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- MATTHEWS (HARRY ALEXANDER) Three idyls from Arcady; words by Thomas S. Jones, jr., set to music by H. A. Matthews; med. voice. Contents: A song in spring.—May-eve.—My soul is like a garden-close. [14372]
 © June 28, 1912; 2 c. July 12, 1912; E 288901; Oliver Ditson co., Boston.
- MATTHEWS (J. SEBASTIAN) Twelve new double chants; for the canticles and psalms, composed by J. S. Matthews. Set 1, no. 1 and 2. Set 2, no. 3 and 4. Set 3, no. 5 and 6. Set 4, no. 7, 8 and 9. Set 5, no. 10, 11, 12. [14373-14384]
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- MÄUSEHOCHZEIT (DIE); text und musik von Albert Böhme. [14385]
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- MAY; Italian serenade, (May italienische serenade); by Frederic H. Cowen; pf. (*In The Months*, book 2, no. 5, May.) [14386]
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- MAY-BELLS; three-part song, words by Rose Dafforne Betjemann, music by John E. West; female voices. 4to. [14387]
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- MAY BLOSSOM (Fleurs de May); by Jenö Hubay, op. 37 ed. and fingered by Gustav Saenger; violin and pf. [14388]
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- MAY-DAY (A) MELODY; by Faulkner Brandon; piano, English fingering. [14389]
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- MAY-EVE. *See* Matthews (Harry Alexander).
- MAYBE YOU'LL CHANGE YOUR MIND; words by W. Tracey, music by W. Raymond Walker. [14390]
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- MAZURKA; by Guido Papini, op. 100, no. 5, ed. by Gustav Saenger; violin and pf. in A minor. [14391]
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- MY LITTLE BROWN-EYED BEAU; words by C. Nolley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14520]
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- MY LITTLE LOVIN' SUGAR BABE; words by Stanley Murphy, music by Henry I. Marshall. [14521]
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- MY LOVE SHE IS BUT A LASSIE YET. *See* 3rd *fantasie mignonne* on popular Scotch airs.
- MY MUSIC TEACHER; words by Sam. M. Lewis, music by G. W. Meyer. [14522]
 © July 15, 1912; 2 c. July 16, 1912; E 288955; Geo. W. Meyer music co., New York.
- MY NAME IS RECORDED UP THERE; words by Johnson Oatman jr., music by J. M. Harris. [14523]
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- MY OLD DAD; words and music by Dar. Price. [14524]
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- MY OLD HOME SWEETHEART; words by C. H. Lyon, music by Robert B. Kellogg. New York, Kellogg music co. [14525]
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- MY SAVIOUR'S LOVE; words and music by C. H. Gabriel, [arr. by George C. Stebbins]; male voices. [14526]
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- MY SKY-O-PLANE IT'S GOOD ENOUGH FOR ME! words and music by Alice M. Polhamus. [14527]
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- MY SOUL IS LIKE A GARDEN CLOSE. *See* Matthews (Hairy Alexander).
- MY STAR; words by Howard Neiman, music by Charles Gilbert Spross; low voice. [14528]
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- MY SYLVIA; words by Maj. A. F. R. Arndt, music by Warne Caspo. [14529]
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- MY TALLAHASSA FLO; by Phil Kaufman, orch. by Wm. F. Peters; vocal orch in A flat. 4to. [14530]
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- MY TRUE LOVE. *See* Hawley (Stanley)
- MY VALENTINE; words by W. E. Newson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14531]
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- MY WORLD; words by L. Sheridan, music by Chas. L. Johnson. Seattle, Wash. Empire press. [14532]
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- MYRTLE POLKA-CAPRICE; by G. Buglione; cornet and pf. [14533]
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- MYSTÉRIEUSE; valse par P. Paponaud; pour orchestre avec piano-conducteur. 4to. [14534]
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- MYSTERY; waltz by Walter Rolfe, arr. by W. C. O'Hare; orch. 4to. [14535]
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- NACHTGERET DER BRAUT; text von R. Dehmel, musik von F. Frischenschlager. op. 7, nr. 6; eine singstimme mit klavierbegleitung. (Lieder für eine sopranstimme mit klavierbegleitung, no. 6.) [14536]
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- NACHTZAUBER; ged. von Eichendorff, musik von Wilhelm Freudenberg; 3 stimmigen frauenchor mit klavierbegl. Partitur und stimmen. 4to. Leipzig, Hug & co. [14537]
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- NANCY LEE. *See* Songs of England.

- NANETTE (LA); by Couperin, arr. by Emil Krall; 1. Violin and pf. 2. Violoncello and pf. (Violin library. nos. 18 and 7.) [14538, 14539]
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- NASER (DER) KEIVER oder CHURBON TITANIC; by Henry A. Russotto; violin. Unacc. [14540]
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- words by S. Small, music by Henry A. Russotto. [14541]
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- NATIONAL SPIRIT; march and two step by Frederic W. Hager; pf. [14542]
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- arr. by Paul Henneberg; full band. 4to. [14543]
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- full orch. and pf. 4to. [14544]
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- NATIVE LAND; words by Charles T. Brooks, music by H. De G. Main. [14545]
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- NAUTCH (THE) GIRL; from Songs of the orient, words by Edward Teschemacher, music by Herbert Oliver; high voice. No. 2 in B flat minor. [14546]
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- NE SOUFFRE PLUS! See *Amour d' hiver*.
- NEAPOLITAN STREET SCENE (Strassenbild aus Neapel); tarantella von Géza Horváth, op. 130, no. 1; pf. [14547]
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- NEARER, MY GOD, TO THEE; words by Sarah F. Adams, music by Frank Adlam; duet contralto and baritone. No. 1 in D. [14548]
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- NEARER STILL NEARER; words and music by Mrs. C. H. Morris [arr. by George C. Stebbins]; male voices. [14549]
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- NEATH THAT LOVIN' MOON; words by Michsal Pilot, music by Bert Eyges. [14550]
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- 'NEATH THE TREES; entr' acte, by Henri Duprét; pf. [14551]
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- 'NEATH THE WEEPING WILLOW TREE DOWN BY THE RIVER! words and music by L. Yost. Washington. H. Kirkus Dugdale co. [14552]
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- NEERLANDIA; ouverture par Emile Wesly; orchestre avec piano-conducteur. 4to. [14553]
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- NELL'ORA DEL TRAMONTO! meditazione di marzanno, op. 17; pf. [14554]
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- NEVER BE TEMPTED TO TURN FROM THE WAX; words by Johnson Oatman, jr., music by J. M. Harris. [14555]
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- NEW (A) TOUCH OF FIRE; words and music by Mrs. C. H. Morris. [14556]
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- NICHOL (H. ERNEST) Ten hymns and tunes for the Sunday school anniversary; words by Colin Sterne, music by H. Ernest Nichol. Svo. [14557]
 © July 1, 1912; 2 c. July 16, 1912; E 287480; Heidelberg press, Philadelphia.

NIGHTS OF GLADNESS; valse by Charles Ancilffe, arr. by Adolf Lotter; orch. & pf. acc. 4to. [14558]

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NINA SI JOLIE; valse sur les motifs de la célèbre chanson . . . Quanto si bella par G. Bonincontro, arr. par A. Monier; orchestre, avec piano-conducteur. 4to. [14559]

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NINE-FOLD KYRIE; and. Amen after the prayer of consecration; for use with the communion service in A flat, composed by Basil Harwood, op. 6; mixed voices. London, Novello & co., ltd. 4to. [14560]

© July 30, 1912; 2 c. July 31, 1912; E 287846; Basil Harwood, Almondsbury, Bristol, England.

NO BURDENS YONDER; words by Ada R. Habershon, music by Robert Harkness. [arr. by George C. Stebbins.] Male voices. [14561]

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NO HOPE IN JESUS; words by W. O. Cushing, music by Robert Lowry [arr. by George C. Stebbins.] Male voices. [14562]

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NO ONE BUT JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14563]

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NOCTURNE. See Chopin (F. F.)

NONE OF SELF AND ALL OF THEE; words arr. by Theo. Monod, music by Mrs. Lewis S. Chafer. [14564]

© June 25, 1912; 2 c. June 28, 1912; E 288682; Lewis S. Chafer, Northfield, Mass.

NORDISCHES VOLKSLIED; von Johs. Pa'aschko, op. 50, no. 2; solo violine mit orchester. 4to. [14565]

© Mar. 2, 1912; 2 c. July 3, 1912; E 287315; Jul. Heinr. Zimmermann, Leipzig.

NORTHERN CHANT; by Rudolf Friml, op. 75, no. 3; pf. (*In Etudes poétiques*, book 1. Schmidt's educational series, no. 68 A.) [14566]

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NORWEGIAN BRIDAL SONG; words by Alfred H. Hyatt, music by Louis Victor Saar, op. 65, no. 2; high voice. (Two Norwegian love-songs, no. 2.) [14567]

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NOUVEAUX (LES) CANTIQUES; collection de chants français . . . , texte ancien extrait du recueil de Luçon, musique de J. Civil y Castellvi. 2^e. cahier. Contents: No. 1. Ah que je goûte de douceur. No. 2. Sainte vierge, reine des cieux. No. 3. Vierge sans tache. No. 4. O toi, mère chérie. [14568]

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NOVEMBER. civic procession in the olden time (November. bürgerlicher zug in der alten zeit); by Frederic H. Cowen; pf. (*In The months*, book 4, no. 11, November.) [14569]

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NOW THE DAY IS OVER; words by S. Baring-Gould, music by Robert Harkness; [arr. by George C. Stebbins.] Male voices. [14570]

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NUTS (LES) AMOUREUSES; paroles de Jost, musique de Dardany. [14571]

© July 13, 1912; 2 c. July 8, 1912; E 287346; M. Castéra, Paris.

NUTS BLANCHES; morceau lyrique, par Charles Godard; pf. Morceaux de salon, no. 8.) [14572]

© Mar. 7, 1912; 2 c. June 29, 1912; E 287104; Bosworth & co., Leipzig.

NUNC DIMITTIS IN C. See Magnificat [and] Nunc dimittis.

NUNC DIMITTIS IN C. See Magnificat and Nunc dimittis in C.

NYDIA. See Last (The) days of Pompeii.

- O EVERLASTING LORD OF ALL; anthem, words by William H. Gardner, music by J. L. Gilbert; mixed voices and alto solo. [14573]
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- O FRIEND WITHOUT JESUS; words by Roscoe Gilmore Scott, music by D. B. Towner; [arr. by George C. Stebbins.] Male voices. [14574]
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- O GIVE THANKS; harvest anthem, music by Caleb Simper; mixed voices and organ. London, Weekes & co. 4to. [14575]
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- O GOD OUR HELP; choral prelude, by C. Hubert H. Parry; organ. [14576]
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- O GOD, OUR HELP IN AGES PAST; words by Isaac Watts, music by Dr. Croft; [arr. by George C. Stebbins.] Male voices. [14577]
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- O HEART OF MINE; words by Benjamin Keech, music by A. E. Wilshire. London, Weekes & co. [14578]
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- O HOUSE OF MANY MANSIONS; words by E. Norman Gunnison, music by Geo. C. Stebbins. [arr. by George C. Stebbins.] Male voices. [14579]
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- O JESUS, HAVE MERCY! words and music by G. A. Collin. (*In Redemption's message*, no. 9.) [14580]
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- O LAND OF HOPE AND FREEDOM; words by Wm. H. Gardner, music by George Lowell Tracy; mixed voices. [14581]
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 ————— 1. Female voices. 2. Arr. by Chas. E. Eggett, male voices. [14582, 14583]
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- O LORD BE MERCIFUL UNTO ME; anthem, music by Warren W. Adams; mixed chorus and sop. solo. 4to. [14584]
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- O LORD, HOW HAPPY SHOULD WE BE; words by Joseph Anstice, music by E. S. Hosmer; mixed voices. (*Octavo series*, no. 1010.) [14585]
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- O LOVE THAT WILT NOT LET ME GO; words by George Matheson, music by Albert L. Peace. [Arr. by George C. Stebbins.] Male voices. [14586]
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- O LOVE THE LORD; anthem, words from the Bible, music by George A. Burdett; mixed voices & organ. 4to. (Boston music co., octavo ed. no. 938.) [14587]
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- O LOVING FATHER; words and music by Walter Rolfe. [14588]
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- O MELANIE; lautenständchen, nach dem amerikanischen Baby Rose, worte von Paul Linke und Will Steinberg, music von Georg Christie. [14589]
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- O MORNING LAND; music by Edward H. Phelps, [arr. by George C. Stebbins.] male voices. [14590]
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- O RIMOROSO 'E PATERNO; parole e musica di Gennaro Camerlingo. Unacc. [14591]
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- O SALUTARIS, IN A; arr. by Jno. B. Albers, [and] Tantum ergo in A flat; arr. by A. J. Boex; four male voices and organ. [14592]
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- O STRENGTH AND STAY; anthem, words by J. Ellerton, composed by Arthur J. Jamouneau; mixed voices. 4to. [14593]
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- O, TOI MÈRE CHÉRIE. See Nouveaux (Les) cantiques.
- O WHY BE A MAIDEN; words and melody by H. A. Fuller, piano acc. by Mrs. Georgia A. Phillips. [14594]
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- OBSTINATION (A RESOLVE); words by François Coppée, music by H. de Fontenailles, ed. and annotated by J. van Brockhoven; mezzo sop. or bar. in B. [14595]
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- OCEANS' (THE) WEDDING; words by Ben Adhan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14596]
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- OCTOBER; autumn evening song (oktober, abendlied im herbst); by Frederic H. Cowan; pf. (*In The months, book 4, no. 10, October.*) [14597]
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- OFFENBACH (JACQUES) Chanson de Fortunio (Fortunio's song); from the opera *La chanson de Fortunio*; serenade, English version by Reginald de Koven, music by Jacques Offenbach. [14598]
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- OFFICE FOR THE HOLY COMMUNION; composed by E. Cuthbert Nunn; voices and organ. E flat. 4to. [14599]
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 — set to music by John Merbecke, edited by G. C. Martin; organunac. 4to. (Novello's parish choir book, no. 855.) [14600]
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- OH FAIREST ROSE OF JUNE; words and music by L. Wells. Chicago, Clayton F. Summy co. [14601]
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- OH, HAUNTING MEMORY! words by Mrs. E. C. Pierce, music by C. Jacobs-Bond; high in B flat. Chicago, Carrie Jacobs-Bond & son. [14602]
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- OH, THE MERRY MAY; part-song, words by Barry Cornwall, music by Percy E. Fletcher; 1st and 2nd. sop. and contr. 4to. [14603]
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- OH, WHAT A CHANGE! words by Ada R. Habershon, music by Robert Harkness; [arr. by George C. Stebbins.] male voices. [14604]
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- OH YOU CHICKEN! words by R. A. Browne, music by H. C. Smith. New York, Smith & Brown, inc. [14605]
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- OH YOU CUTE LITTLE DEVIL; words by Clarence Gaskill, music by Gus Benkhart and Chas. Shisler. [14606
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- OH, YOU DEAR SWEET LITTLE GIRLIE; words by Mrs. G. J. Reeves, music by R. A. Browne. [14607
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- OH! YOU DREAM; words and music by Earl Carroll. [14608
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- OH, YOU DUSKY BELLE; by Geo. P. Howard, orch. by Wm. F. Peters; vocal orch. in G. 4to. [14609
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- OLD DANCE; by Gaston Borch, ed. and fingered by Maurice Gould; pf. (Five musical stories, no. 2.) [14610
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- OLD (THE) FOLKS AT HOME; concert fantasia by Wm. Stobbe, rev. and fingered by Jules Centano; violin and pf. [14611
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- words by C. Pauline Moore, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14612
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- OLD (AN) SPINET; words and music by Ernest Crampton (A series of gavotte-songs, no. 3.) [14613
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- OLD-TIME (THE) RELIGION; music arr. by Geo. C. Stebbins. Male voices. [14614
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- OLD (THE) WOMAN TOSSED UP; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. Macilwaine; piano. (Morris dance tunes, set 2, new edition.) [14615
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- OLD (THE) 104TH; choral prelude, by C. Hubert H. Parry; organ. [14616
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- OLSONS (ELIS) SÅNGER OCH VISOR; för en röst och piano, musik af Elis Olson. Chicago, Svenska Amerikanaren. [14617
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- ON A DAY, ALACK THE DAY; words by Shakespeare, music by Elias Blum, op. 10, no. 2; men's voices. (Octavo series, no. 374.) [14618
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- ON A GOOD OLD TIME STRAW-RIDE; by George Christie; orch. by Wm. F. Peters; vocal orch. in B flat. 4to. [14619
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- lyric by Dave Reed, music by George Christie. [14620
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- march two step by George Christie, arr. by Sol Levy; orch. 4to. [14621
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- words by Dave Reed and George Christie, music arr. by Geo. J. Trinkaus; 1. Mixed quartette. 2. Male quartette. 4to. [14622, 14623
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- ON CALVARY THE SAVIOUR DIED; words and music by G. A. Collin. (*In Redemption's message*, no. 68.) [14624]
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- ON FAIRY BARQUE; barcarolle by Charles Hueter; pf. [14625]
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- ON LONG ISLAND SOUND; words by Earle C. Jones, music by Chas. N. Daniels. [14626]
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- ON MY WAY TO GLORY; words by Mildred Haines, music by J. M. Harris. [14627]
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- ON OUR 'ONEYMOON; words by Harry Turner, music by May Windsor. [14628]
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- ON PARADE; by Rudolf Friml, op. 75. no. 5; pf. (*In Etudes poétiques*, book 1, Schmidt's educational series, no. 68A.) [14629]
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- ON THE BANKS OF THE SHANNON; words by E. Johnson, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [14630]
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- ON THE LEAD; march by E. Meinardus; band. 4to. [14631]
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- ON THE MERRY-GO-ROUND; schottische by Walter Rolfe; pf. [14632]
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SAME (THE) OLD SILVERY MOONLIGHT; words and music by W. J. Hineson, arr. by Chas. A. Hauschel. [14858]

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- SAN ISIDOR LABRADOR; zarzuela infantil en un acto. letra de J. Redondo Menduñña. musica de J. Taboada Steger. Vocal score. [14859]
 © July 5, 1912; 2 c. July 6, 1912; D 19144; Casa Dotesio, Madrid.
- SANDILANDS; by J. W. Elliott. 8vo. (*In Thirty hymn tunes*, no. 24.) [14860]
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- SANDMAN (THE); words by Mary White Slater, music by C. Jacobs-Bond. Chicago, Carrie Jacobs-Bond & son. [14861]
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- SANKA; marche par Tarelli-Linnès: orchestre avec piano conducteur. 4to. [14862]
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- SARABANDE UND MENUETT: aus dem musikalischen schauspiel, Der Kuhreigen, von Wilhelm Kienzl, op. 85, arr. von C. Nowotny; violine und klavier. [14863]
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- SASKATCHEWAN (THE); from The pink lady, two-step by Ivan Caryll, arr. by H. M. Higgs; special piano acc. part. 4to. (*Orchestral journal* no. 659.) [14864]
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- SATISFIED! words by Horatius Bonar, music and chorus by G. A. Collin. (*In Redemption's message*, no. 14.) [14865]
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- SAVE ONE; words by E. E. Hewitt, music by Robert Harkness; [arr. by George C. Stebbins]; male voices. [14866]
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- SAVED BY HIS GRACE ALONE; words by P. Doddridge, music by L. H. Baker. [arr. by George C. Stebbins]; male voices. [14867]
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- SAVING POWER IN THE BLOOD; words by Johnson Oatman, jr., music by J. M. Harris. [14868]
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- SAY, MAN! YOU GOT TO STOP THIS BLUFFIN'; words and music by F. D. Pushee, arr. by Henry Miller. [14869]
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- SCÈNE DE BALLET; fantasia, by Ch. de Bériot, op. 100, ed. by Jules Centano; violin and pf. (*Music library ed.*, no. 64.) [14870]
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- SCÈNES ENFANTINES; par Mel-Bonis; piano. no. 1-8. [14871]
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- SCENT (THE) OF THE ROSES; words by Percy C. Ainsworth, music by Lewis Carey; in B flat. [14872]
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- SCHERZO; perpetuum mobile von Carl Ehrenberg. op. 15. no. 2. Partitur. (Zwei stücke für streichinstrumente, no. 2.) [14873]
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- SCHERZO POUR INSTRUMENTS À VENT ET PIANO; transcription par Georges De Lausnay, pour deux pianos. [14874]
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- SCHLEMMERLIED; aus dem Bergkreyen. 1535. gesetzt von Willy Herrmann, op. 99; gemischten chor. 4to. (Fünf heitere deutsche volkslieder. aus alter zeit, no. 2.) [14875]
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SCHMALSTICH (CLEMENS) Impromptu; von C. Schmalstich, op. 35. (Zwei klavierstücke, no. 1.) [14876]

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SCHMOLL (A.) 75 exercises mélodiques de liaison et de doigter dans tous les tons majeurs et mineurs; par A. Schmoll, op. 158; pf. [14877]

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— 150 exercices de doigter de substitution; par A. Schmoll, op. 157; pf. [14878]

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SCHMUCK (DER) DER MADONNA; intermezzo II. aus der oper, von Ermanno Wolf-Ferrari, arr. von Carl Nowotny; violine und klavier. [14879]

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— intermezzo no. 1 u. 2. aus der oper. von Ermanno Wolf-Ferrari, No. 1. Klavier und violine, arr. v. C. Nowotny. No. 2. Klavier 4 händen, arr. von Gustav Volk. No. 2. Salon-orchester, arr. von Hans Schott. [14880-14882]

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SCHÖNAU, MEIN PARADIES! text u. musik von Alois Kutschera, op. 62, für die zither arr. von Alois Wanjek; münchener-stimmung. [14883]

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SCHÖNE (DER) TAMBOUR; volkslied, gesetzt von Willy Herrmann, op. 99; gemischten chor. 4to. (Fünf heitere deutsche volkslieder, aus alter zeit, no. 4.) [14884]

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SCHOOL (THE) MA'AM; words by L. Estes, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14885]

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SCHOTTISCH DES ARTILLEURS; par Marius Roux; 2 trompettes ou 2 cornets à pistons, et harmonie ou fanfare. [14886]

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SCHUBERT (FRANZ PETER) Sonata 1. in A min.; by F. Schubert, op. 42, revised, phrased and fingered by Franklin Taylor; piano. [14887]

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— Valse noble; by Franz Schubert, arr. by Hans Harthan; pf. [14888]

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— Wanderer (The) (Der wanderer); song by F. Schubert, op. 4, no. 1, transcribed by Franz Litz, ed. by John Orth; pf. [14889]

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— ed. by Walter H. Aiken. 4to. (The Willis' collection, no. 126.) [14890]

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SCHUMANN (ROBERT ALEXANDER) Schumann's dream; words by H. Walpole, music by Robert Schumann, arr. Henry Klein; in F. [14891]

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SCHUMANN'S DREAM. See Schumann (R. A.)

SCHWOMMA-MARSCH; marschlied, text von Fery Pichler, musik von F. P. Fiebrich, op. 78. [14892]

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SE GRENEN PAA BUSKEN SKAELVER; oversatte af Aage Matthison-Hansen, musik af Sophus Andersen. (Berømte digtē, no. 2.) [14893]

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SEA-GULL (THE) AND THE CROW; words by W. Graham Robertson, music by Frederic Norton; med. voice. (Five songs, no. 5.) [14894]

© July 10, 1912; 2 c. July 11, 1912; E 287436; G. Schirmer, New York.

SEA (THE) SHORE FOR MINE; a breezy waltz song, words by G. Ed. Weitzel, music by Conrad Wagner. [14895]

© Aug. 2, 1912; 2 c. July 22, 1912; E 289188; Weitzel and Wagner, Richmond, Va.

SEARCHING FOR GOLD. *See* Prospector (The).

SECHS VARIATIONEN. *See* Beethoven (Ludwig v.)

SECRETS; words by Frederick Lawrence Knowles, music by Mildred J. Hill. [14896]

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SECRETS [and] AFTER-WORD; words by Josephine Preston Peabody, music by Wm. Spencer Johnson. [14897]

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SEE (DER) (The lake); Irischer bardengesang von A. Vincent Whelpley; violine, mit violoncell oder viola ad lib., und pianoforte oder harfe. [14893]

© Mar. 20, 1912; 2 c. July 3, 1912; E 287297; D. Rahter, Leipzig.

SEFER ANIM ZEMIROTH; musical service for the Eve of Atonement, by Edward J. Stark; voices and organ acc. 4to. [14899]

© June 28, 1912; 2 c. July 8, 1912; E 288817; Bloch pub. co., New York.

SEHNSUCHT; text von H. Kienzl, musik von F. Frischenschlager, op. 7. nr. 1; sopranstimme mit klavierbegleitung. Lieder für eine sopranstimme, no. 1.) [14900]

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SELECTIONS FROM MARTHA. *See* Flotow (Friedrich von)

SEPTEMBER, harvest home (September, das erntefest); old English dance, by Frederic H. Cowen; pf. (*In* The months, book 3, no. 9, September.) [14901]

© June 28, 1912; 2 c. June 29, 1912; E 287053; Novello & co., ltd., London.

SÉRÉNADE; by Felix Godin. (Boosey's military journal, 132nd series, no. 5.) [14902]

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— from ballet Les Millions d'Arléquin; by R. Drigo, arr. by R. Hoffmann, ed. and fingered by Gustav Saenger; violin, cornet, clarinet and piano. [14903]

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— — tirée du ballet, par R. Drigo, arr. by Eugène Wolff-Israel; cello and pf. [14904]

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— paroles de Jacques Linerais, musique de Albert Ribollet. [14905]

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— *See* Gounod (C. F.)

SÉRÉNADE-ANDALOUSE; by Guido Pardini, op. 100, no. 3; violin and pf. [14906]

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SÉRÉNADE ESPAGNOLE. *See* Bizet (Georges).

SÉRÉNADE IN F DUR; von Robert Handke, op. 25; streich-instrumente. Partitur und stimmen. 4to. [14907]

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SÉRÉNADE TO JULIA; words by Robert Herrick, music by Mark Shumway Dickey. [14908]

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SERVICE OF THE HOLY COMMUNION IN THE KEY OF G; words from the Prayer book, the harmony by Walter St. Clare Knodle, music by Robert H. Neilson. 4to. (The parish choir, no. 1524.) [14909]

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SEVEN SHORT POSTLUDES; by W. Wolstenholme; organ. [14910]

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SEVEN SHORT PRELUDES; by W. Wolstenholme; organ. [14911]

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SHADOWS; words and music by Robert Harkness; [arr. by George C. Stebbins]; male voices. [14912]

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SHALL WE ALL BE GATHERED THERE? words and music by Mrs. C. H. Morris. [14913]

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SHALL YOU? SHALL I? words by G. M. J., subject from M. E. I., music by James McGranahan; [arr. by George C. Stebbins]; male voices. [14914]

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SHE LOVES YOU YET TO-DAY; words by Eugene Byron, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14915]

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SHE WAS MY DAD'S FIRST SWEETHEART; words by J. S. Ronney, music by Frederic Watson. [14916]

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SHEPHERD OF ISRAEL; words by A. A. P., music by Geo. C. Stebbins. male voices. [14917]

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SHINE, OH MISTER SUN UP IN THE SKY; words and music by Pearl L. Amsler & Bert L. Fulton. Waterbury, Conn., The Benton co. [14918]

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SHIP (A) NAMED TITANIC; words by G. Daniels, music by Paul Langley. [14919]

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SHOW ME THE TOWN; words by Murray Roth, music by Alex. Gerber. [14920]

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SITON CŒUR; valse chantée, paroles de Pierre Chapelle, musique de Estéban-Marti. [14921]

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SI TU VEUX; valse, d' Albert Larrieu, orch. par Jos. Vliegen; orchestre avec piano conducteur. 4to. [14922]

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SI VOUS ME LE DISIEZ; poésie de Noël Bazan, musique de H. Gilbert. [14923]

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SIEGE (THE) OF PETERSBURG; picture play in two reels, by Walter C. Simon; pf. [14924]

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SILLAGE (Seawake) See Musiques intimes.

SIMON, SON OF JONAS; words and music by A. D. Freeman. Washington, H. Kirkus Dugdale co. [14925]

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- SIMPLE (THE) ENGLISH WAY**; words by Adrian Ross, music by Lionel Monckton. [14926]
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- SINCERITY**; waltzes by N. B. Irving; pf. [14927]
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- SING A SONG OF PRAISE**; harvest anthem, words from the Bible, music by Cuthbert Harris; mixed voices. 4to. [14928]
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- SING FOR ME ROBIN**; words by Lula Swomsted, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14929]
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- SING FORTH THANKSGIVING PRAISES**; trio, by F. W. Peace, arr. by Frank Lynes; women's voices. (Octavo series, no. 529.) [14930]
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- SING IT OUT**; words and music by L. I. Tillis. [14931]
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- SING, SMILE SLUMBER.** *See* Sérénade.
 — *See also* Gounod (C. F.)
- SING TO THE LORD OF HARVEST.** *See* Buckley (Hugh).
- SINGER'S (THE) LAMENT**; song without words, by Carl Kling; pf. [14932]
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- SINGES ET CAÏMAN**; morceau caractéristique par F. Volpatti; orch. 4to. [14933]
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- SINGING GLORY**; words and music by L. R. Minor; [arr. by George C. Stebbins]; male voices. [14934]
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- SINGING ON MY WAY**; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14935]
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- SINKING (THE) OF THE TITANIC**; words and music by D. R. Briggs. Sedalia, Mo., A. W. Perry & sons' music co. [14936]
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 — words by Lulu Garritson Reynolds, music by R. R. Trench; sop. or ten. [14937]
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- SKETCH**; ed. by Clarence Lucas, music by Martinus Sieveking; pf. [14938]
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- SLAWISCHE VOLKSSZENE (Kujawiak)**; text von Marya Konopnicka, deutsche übersetzung von M. Pick, musik von Felix Nowowiejski, op. 18, 1. Erleichterte bearbeitung von F. H. Schneider, klavier, mit überlegtem text. 2. Gemischten chor und orchester, partitur. [14939, 14940]
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- SLEEPY (A) SONG**; words and music by C. Jacobs-Bond; high in F. Chicago, Carrie Jacobs-Bond & son. [14941]
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- SLIPPERY SAM**; coon song, words and music by P. C. Maher. New York, Globe music co. [14942]
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SMILE DEAREST EYES; words by Fred G. Bowles, music by Harold Jenner; in C. [14943]

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SMILES; quintet, from the musical play *La chocolatière*, words by Adrian Ross, music by Hugo Felix; quintet. [14944]

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SMILING SMILING ALMOST ALL THE TIME; words by A. A. Chief, music by E. F. Niel. New York, Frank Harding. [14945]

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SNAKE CHARMER (Schlangenbändigerin). See *At the fair*.

SNOW FLAKES; mélodie, par Guido Papini, op. 100, no. 6, edited by Gustav Saenger, violin and pf. [14946]

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SNOWBALL; intermezzo by Lee S. Roberts; pf. [14947]

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SOBRE LAS OLAS (Over the waves); waltz by Juventino Rosas, arr. by T. H. Rollinson. 4to. (Concert ed. for mil. band, no. 243.) [14948]

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SOLBLOMSTEN; oversatte af Aage Mathison-Hansen, musk af Sophus Andersen. (Berømte digte, no. 1.) [14949]

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SOLDIER (THE) BROTHERS OF SUSANNA; moving picture play, music by Walter C. Simon; pf. [14950]

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SOLDIER, WHAT OF THE NIGHT? words by Charles Wilmott, music by J. Airlie Dix. [14951]

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SOLDIER'S (A) DAUGHTER; song from the musical play *Autumn manoeuvres*, words by Percy Greenbank, music by Emmerich Kálmán. [14952]

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SOLDIERS' MARCH. (Wachtparade). See *Morning (A)* in *Munich*.

SOLEIL LEVANT; allegro de concert, par Guillaume Balay; 1. Harmonie ou fanfare. 2. Orchestre avec piano-conducteur. [14953, 14954]

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SOLEMN MELODY; by H. Walford Davies. 1. Violoncello & pf. 2. Violoncello part. [14955, 14956]

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SOLITUDE; mélodie par Osborne Roberts; violon et pf. [14957]

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SOLO DE CONCERT; par Ernest Weiller, op. 289; contrebasse à 5 cordes avec acc. de piano. [14958]

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SOME CLASS; march two step by C. D. Henniger; pf. [14959]

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SOME DAY YOU'LL REMEMBER; words and music by Jas. S. Sumner. [14960]

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SOME SWEET DAY; hymn-anthem, poem by Fanny Crosby, music by Julia Edwards, arr. by Lucien G. Chaffin; mixed voices. 4to. (Church music, no. 347.) [14961]

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- SOME SWEET MORN; words by A. B. Simpson, music by Geo. C. Stebbins; [arr. by George C. Stebbins]; male voices. [14962
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- SOMEBODY'S COMING TO TOWN; lyric by R. A. Browne, music by H. C. Smith. New York, Smith & Brown, inc. [14963
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- SOMEBODY'S EYES; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders. [14964
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- SOMEBODY'S HERE WITH AN ACHING HEART; words by J. Stewart Holden, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [14965
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- SOMETIME; words by C. E. Manchester, music by T. P. Hamilton. [14966
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- SOMETIME WE'LL UNDERSTAND; words by Maxwell N. Cornelius, music by James McGranahan; [arr. by George C. Stebbins]; male voices. [14967
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- SOMEWHERE A VOICE IS CALLING; by Arthur F. Tate; piano. [14968
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- SOMMERHYMNE; text von O. J. Bierbaum, musik von Clemens Schmalstich, op. 37; eine frauen-und eine männerstimme, mit klavier. (Drei duette, no. 1.) [14969
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- SOMMERNACHT; text und musik von Clemens Schmalstich, op. 37; eine frauen und eine männerstimme, mit klavier. (Drei duette, no. 3.) [14970
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- SONATA IN A MIN. See Schubert (F. P.)
- SONATA NO. 2, IN F SHARP MINOR; by Basil Harwood, op. 26; chamber organ. Obl. 4to. [14971
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- SONATE EN SOL; par Guillaume Leuke, transcription par F. Ronchini; piano, violon et violoncelle. [14972
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- SONATE IN B DUR; von John Collett, arr. von Alfred Moffat, nach den original ausgabe für violine mit beziffertem bass; violine und klavier. (Meisterschule der alten zeit, no. 34.) [14973
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SONG (A) FOR NEW HAVEN; words and music by H. M. Atwater. New Haven, Conn., Loomis temple of music. [14982

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SONG (A) IN SPRING. See Matthews (Harry Alexander).

SONG-LAND; medley of Ernest R. Ball's songs, arr. by Wm. C. O'Hare; mil. band. 4to. [14983

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SONG (A) OF THE NIGHT; words by Wm. H. Gardner and George Lowell Tracy, arr. by Chas. E. Eggett; male voices. [14990

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SONG (THE) OF THE SAD SARDINE; lyric by B. Whitney, music by C. O. Whitney. [14992

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SONGS OF RUTGERS; brought under one cover by Howard D. McKinney . . . New York city, Hinds, Noble & Eldredge [1912] 5 p. l., 106, [1] p. 4to. \$1.50. [15002

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— Wanderers sturmlied; ged. von W. v. Goethe, musik von R. Strauss, op. 14, bearb. von A. v. Othegraven; fünfstimmigen männerchor mit klavier. Partitur und stimmen. [15043
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SUCH LOVE! words by Ed Eldad, music by I. E. Hicks. [15046

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SUFFER LITTLE CHILDREN; short anthem, music by R. M. Stults; children's voice or general use. [15047

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SUGGESTIONS; words by Charles Wharton Stork, music by O. C. Parker. [15049

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SULTAN'S TRAUM (Sultan's dream); phantasiestück, von Robert Stolz, op. 58; pf. [15050

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SUMMER IS COMING, DEARIE; words and music by C. M. Lacey. [15051

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SUMMER MOON; words and music by John Lind. [15052

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SUMMER MOON—Continued.

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SUN BLEST ARE YOU, O GOLDEN LAND; lyric by Lillian Brice, music by Joseph Melville, arr. by Geo. J. Trinkaus; mixed voices. 4to. (Excellent quartet arrangements on popular publications, no. 613.) [15054

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SUNRISE; from songs of Burma, words by R. C. J. Svinhoe, music by J. W. J. Alves. Second set. [15056

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SUNSET; words by Josephine Preston Peabody, music by Wm. Spencer Johnson. [15057

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SUNSHINE (THE) GIRL; selection by Paul A. Rubens; specially arranged pf. acc. part. (Orchestral selections, no. 104.) [15059

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- SZÉCHÉNYI INDULO; von Phil. Fährbach jun. op. 182, arr. von Julius Hauschka; salonorchester. 4to. [15078]
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- TACOMA, GEM OF THE SOUND; words by R. Graham, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [15079]
 © July 8, 1912; 2 c. July 24, 1912; E 289261; Regina Graham, Tacoma.
- TAFT, TAFT; words by J. Tait, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15080]
 © July 8, 1912; 2 c. July 24, 1912; E 289334; Joseph Tait, Manchester, N. H.
- TAFT THE LEADER; words by M. Strauss, music by P. Fox. [15081]
 © July 8, 1912; 2 c. July 20, 1912; E 289137; Willis music co., Cincinnati.
- TAKE ME BACK TO YOUR HEART; ballad, words and music by Rose Jennings. [15082]
 © July 9, 1912; 2 c. July 9, 1912; E 288832; Globe music co., New York.
- TAKE ME OUT TO THE BATHING BEACH; words and music by Dorothy June Houge. [15083]
 © July 11, 1912; 2 c. July 11, 1912; E 288873; Houge music co., Chicago.
- TAKE WING; words by Walter E. Grogan, music by Godfrey Nutting; in E flat. (A series of little encore songs, no. 1.) [15084]
 © July 8, 1912; 2 c. July 17, 1912; E 287521; Leonard & co., London.
- TAL UND STADT IM ABENDSCHATTEN; ged. von W. Schneider, musik von Ernst Heuser, op. 76, no. 1; männerchor a cappella. Partitur und stimmen. 4to. [15085]
 © July 2, 1912; 2 c. July 15, 1912; E 287489; Rob. Forberg, Leipzig.
- TANTUM ERGO IN A FLAT. *See* O salutaris in A.
- TANZWUTH. *See* Gerland (Georg)
- TARANTELE MIGNONNE. *See* Ricordo di Sorrento.
- TE DEUM LAUDAMUS, IN F; music by Caleb Simper, ed. by Ross Hilton; mixed voices. 4to. [15086]
 © May 24, 1912; 2 c. July 12, 1912; E 288900; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- TE DEUM LAUDAMUS IN G; set to music by Robert H. Noble; mixed voices. 4to. (Church music review, no. 326.) [15087]
 © July 31, 1912; 2 c. Aug. 1, 1912; E 289719; H. W. Gray co., New York.
- TECNICA DELL' ARCO; arpeggi di Arturo Cuccoli; violoncello. [15088]
 © Jan. 26, 1912; 2 c. Mar. 19, 1912; E 287673; Guglielmo Zanibon, Padua, Italy.
- TEDDY AND THE STEAM ROLLER; OR, THE BIRTH OF THE NEW PARTY; words and music by I. D. Stine. 12mo. [15089]
 © July 9, 1912; 2 c. July 22, 1912; E 289493; Isaac D. Stine, Decatur, Ill.
- TEDDY THREW HIS OLD HAT IN THE RING; words by Mrs. S. Popp, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15090]
 © July 8, 1912; 2 c. July 24, 1912; E 289305; Sarah Popp, Crystal City, Mo.
- TELL ME LITTLE LOVE BIRD; lyrics and music by E. G. Woodford. [15091]
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- TELL ME THAT YOU LOVE ME; words by Beth Slater Whitson, music by Leo Friedman. [15092]
 © July 29, 1912; 2 c. July 29, 1912; E 289510; Harold Rossiter music co., Chicago.
- TELL ME THE STORY OF JESUS; words by Fanny J. Crosby, music by Jno. R. Sweney. [arr. by George C. Stebbins.] male voices. [15093]
 © Apr. 29, 1912; 2 c. July 29, 1912; E 289626; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]
- TELL ME WHERE IS FANCY BRED; words by Shakespeare, music by Eric Coates; in D. [15094]
 © July 27, 1912; 2 c. July 29, 1912; E 287772; Boosey & co., London.
- TELL MOTHER I'LL BE THERE; words and music by Charles M. Fillmore, male voices. [arr. by Geo. C. Stebbins.] male voices. [15095]
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- TELL SOMEONE OF JESUS; words and music by Mrs. C. H. Morris. [15096]
 © May 1, 1912; 2 c. July 19, 1912; E 289107; J. M. Harris, Evanston, Ill.
- TENDRESSE (Tender thoughts); romance, by Guido Papini, op. 64, no. 1; edited by Gustav Saenger. violin and pf. [15097]
 © June 17, 1912; 2 c. July 23, 1912; E 289465; Carl Fischer, New York. [Copyright claimed on editing.]
- (Tenderness); petit morceau, by E. T. Davies; pf. [15098]
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- TEXAS TOMMY RAG; by C. Randall; pf. [15099]
 © 1 c. May 23, 1912; E 289225; Carl Randall, Columbus, O.
- THAT ALABAMA BEAR; words by Dave Oppenheim, music by Joe Cooper. [15100]
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- THAT ATLANTIC CITY DIP; words by C. Berenda Weinberg, music by Oreste Vessella. [15101]
 © July 20, 1912; 2 c. July 19, 1912; E 289129; Oreste Vessella, Atlantic City.
- THAT AWFUL NIGHTMARE; words and music by H. L. Holt. [15102]
 © 1 c. July 8, 1912; E 288794; Howard Lesley Holt, Washington.
- THAT BARBER SHOP TRIO; words and music by E. Oliver. [15103]
 © 1 c. July 1, 1912; E 288665; Edward Oliver, Washington.
- THAT BRASS BAND RAG; words by A. J. Clarke, music by R. G. Grady. [15104]
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- THAT EGYPTIAN DANCING GIRL; words and music by M. Dunlap. [15105]
 © 1 c. July 15, 1912; E 289066; Maurice Dunlap, New York.
- THAT EVER LOVIN' GLIDE; words by Lawrence Arata, music by Susan Schoenfeld. [15106]
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- THAT FRISCO SLIDE; words and music by Carl Gray. [15107]
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- THAT GOLDEN DAY; words by Roslyn pseud. of M. A. Sinclair, music by Walter Impett. Auckland, New Zealand, A. Eady & co. [15108]
 © Feb. 8, 1912; 2 c. July 29, 1912; E 287758; Margaret Anne Sinclair, Auckland, N. Z.
- THAT MOTORCYCLE WALTZ; lyric by H. S. Lake, music by J. Innes, arr. by M. N. Moore. [15109]
 © 1 c. Apr. 12, 1912; E 288974; Innes & Lake, San Jose, Cal.
- THAT PROPOSING RAG; words and music by Leola Henderson. St. Louis, Stark music co. [15110]
 © May 20, 1912; 2 c. July 29, 1912; E 289524; Leola Henderson, St. Louis.
- THAT RAGIANA MELODY; lyrics by James Fleming, music by Billy Dauterich. [15111]
 © July 13, 1912; 2 c. July 13, 1912; E 288931; M. D. Swisher, Philadelphia.
- THAT RAGTIME MELODY; words by B. Allen, music by Robert B. Kellogg. [15112]
 © July 15, 1912; 2 c. July 27, 1912; E 289503; Bruce Allen, Belting, Mich.
- THAT RAGTIME REGIMENT; words and music by H. I. Myers. Unacc. [15113]
 © 1 c. July 20, 1912; E 289475; Henry I. Myers, New York.
- THAT'S HOW I LOST HIM; words and music by R. A. Browne. New York, Smith & Brown, inc. [15114]
 © July 17, 1912; 2 c. July 17, 1912; E 289033; Raymond A. Browne, New York.
- THAT'S WHAT I CALL A GOOD TIME; waltz by Geo. Christie, arr. by W. C. O'Hare; band. 4to. [15115]
 © July 2, 1912; 2 c. July 3, 1912; E 288729; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- THAT'S WHAT THEY ALL DO; words by C. M. Denison, music by E. F. Dusenberry. [15116]
 © July 25, 1912; 2 c. July 26, 1912; E 289479; Vandersloot music pub. co., Williamsport, Pa.

THAT'S WHAT YOU MEAN TO ME; lyric by Maurice E. Marks, music by Edward Le Rose. [15117

© July 2, 1912; 2 c. July 2, 1912; E 288702; Jerome H. Remick & co., New York.

THAT SOOY DANCE; words by Karl G. Harig, music by Sidney D. Mitchell. [15118

© Aug. 12, 1912; 2 c. Aug. 1, 1912; E 289716; S. D. Mitchell pub. co., Baltimore.

THAT SPANISH SERENADE; words and music by K. Davenport. [15119

© 1 c. June 24, 1912; E 288709; Kenneth Davenport, Hartford.

THAT SUNBEAM SMILE; words by Hugh King Harris, music by Walter E. Miles. [15120

© July 6, 1912; 2 c. July 10, 1912; E 288969; Brown & Sehler co., Grand Rapids, Mich.

THAT SWAYING TANGO; by Nat. D. Ayer; pf. [15121

© July 2, 1912; 2 c. July 2, 1912; E 288703; Jerome H. Remick & co., New York.

THAT TEDDY BEAR RAG; words by S. Chambers, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15122

© July 8, 1912; 2 c. July 24, 1912; E 289286; Sarah Chambers, York, Pa.

THAT VENICE RAG; words and music by E. M. Stanley. [15123

© July 13, 1912; 2 c. July 18, 1912; E 289051; E. M. Stanley, Los Angeles.

THAT VIADUCT GLIDE; words and music by Wm. Renick Smith, arr. by Phillips & Fuller. [15124

© July 12, 1912; 2 c. July 18, 1912; E 289055; Wm. Renick Smith, Dallas, Tex.

THELMA; characteristic caprice, by Andrew Krumrein; pf. [15125

© July 13, 1912; 2 c. July 12, 1912; E 288889; Co-operative music co., Philadelphia.

THÉMIS; marche, par J. Goose; pf. [15126

© July 1, 1912; 2 c. July 25, 1912; E 287723; J. Goose, Paris.

THEODORE; an American travesty song and chorus. lyrics and music by R. Golden, arr. by Jay West Jones. [15127

© 1 c. July 22, 1912; E 289174; Robert Golden, Richmond, Va.

THERE ARE SO MANY OUT FOR FAME; words by G. Shaner, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15128

© July 8, 1912; 2 c. July 24, 1912; E 289282; Glen Shaner, Michigan City, Ind.

THERE IS GLORY IN MY SOUL, HALLELUJAH! words and music by G. A. Collin. (*In Redemption's message*, no. 56.) [15129

© June 1, 1912; 2 c. June 27, 1912; E 288607; Gustav A. Collin, Franklin, Pa.

THERE MUST BE A LADY IN THE MOON; words by E. Garey, music by Jean *Buckley. Washington, H. Kirkus Dugdale co. 15130

© July 8, 1912; 2 c. July 24, 1912; E 289293; Edward Garey, Ashland, Wis.

THERE'S A GHOST IN THE CLOSET, I'M AFRAID; barn dance schottische, by James Brockman and Louis Weslyn, arr. by Sol Levy; orch. 4to. [15131

© July 2, 1912; 2 c. July 3, 1912; E 288731; M. Witmark & sons, New York.

THERE'S A RIVER CALLED LOVE IN THE VALLEY OF LIFE; words by Arthur J. Lamb, music by J. Fred Helf. [15132

© July 24, 1912; 2 c. July 23, 1912; E 289208; J. Fred Helf, New York.

THERE'S A SCENE; by Horace G. Lozier; orch. 4to. (Beta theta pi orchestrations, no. 6.) [15133

© July 1, 1912; 2 c. July 18, 1912; E 289060; Beta pub. co., New York. [Copyright is claimed on the adaptation of the music to orchestral performance by sundry instruments.]

THERE'S A TIME FOR EVERYTHING; words by C. Whitlow, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [15134

© July 8, 1912; 2 c. July 24, 1912; E 289256; Corinne Whitlow, Lucas, Kan.

THERE'S NO ONE LIKE MOTHER AND JESUS; song, by F. Bookwalter.

[15135]

© July 30, 1912; 2 c. July 29, 1912; E 289516; Frank Bookwalter, Hallsville, O.

THERE'S NO ONE LIKE MOTHER TO ME; music by Charles A. Davies, arr. by Chas. Henderson.

[15136]

© July 20, 1912; 2 c. July 22, 1912; E 289172; Joseph Krolage music co., Cincinnati. [Copyright is claimed on new arrangement of piano acc.; melody in right hand throughout the song.]

THERE SHALL BE SHOWERS OF BLESSING; words by El Nathan, music by James McGranahan, [arr. by George C. Stebbins.] male voices.

[15137]

© Apr. 29, 1912; 2 c. July 29, 1912; E 289628; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

THERE WERE SHEPHERDS: Christmas anthem, words from the Holy scriptures, music by W. Franke-Harling; mixed voices. 4to.

[15138]

© July 29, 1912; 2 c. July 30, 1912; E 289687; M. Witmark & sons, New York.

THERE YOU HAVE OLD NEW YORK TOWN; words and music by Louis A. Hirsch.

[15139]

© July 25, 1912; 2 c. July 25, 1912; E 289366; Shapiro music pub. co., New York.

THEY ARE CALLING FROM THE MOUNTAINS; words by a West Virginian, music by Dan J. Wall.

[15140]

© June 26, 1912; 2 c. July 5, 1912; E 288758; Walter R. Snyder, Chicago.

THEY ARE PASSING AWAY. *See* Beta sires and beta sons.

THEY DRIVE ME TO HIS SIDE! words arr. by A. A. Pollard, music by Gordon Johnston, [arr. by George C. Stebbins.] male voices.

[15141]

© Apr. 29, 1912; 2 c. July 29, 1912; E 289629; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

THINE, DEAR LORD, HENCEFORTH, FOREVER! words and music by G. A. Collin. (*In* Redemption's message, no. 32.)

[15142]

© June 1, 1912; 2 c. June 27, 1912; E 288600; Gustav A. Collin, Franklin, Pa.

THINE MY THOUGHTS ARE MARGARETA! (Dein gedenk'ich Margaretha); English version by Alice Mattulath, music by Erik Meyer-Helmund, ed. by Maurice Gould; low voice in G.

[15143]

© July 13, 1912; 2 c. July 26, 1912; E 289466; Carl Fischer, New York. [Copyright claimed on editing and English version.]

THIS AND THAT AND THE OTHER; from the musical play *La chocolatière*, words by Adrian Ross, music by Hugo Felix.

[15144]

© July 25, 1912; 2 c. July 26, 1912; E 287755; Chappell & co., Ltd., London.

THOMAS (CHARLES LOUIS AMBROISE) Raymond, overture, by Ambr. Thomas, arr. by V. F. Safranek; full band. (United States military band journal, no. 192.)

[15145]

© July 17, 1912; 2 c. July 26, 1912; E 289451; Carl Fischer, New York. [Copyright is claimed on arrangement.]

THOSE RAGTIME MELODIES; words and music by Gene Hodgkins; piano and voice.

[15146]

© July 22, 1912; 2 c. July 23, 1912; E 289211; Jos. W. Stern & co., New York.

THOSE SAD BLUE EYES; words by Ed. Teschemacher, music by Wilfred Sanderson; in B flat.

[15147]

© July 27, 1912; 2 c. July 29, 1912; E 287773; Boosey & co., London.

THOSE WONDERFUL EYES; words and music by Jos. E. Howard.

[15148]

© July 2, 1912; 2 c. July 5, 1912; E 288756; Chas. K. Harris, New York.

THOU ART SO DEAR TO ME; by Herbert Spencer, orch. by Wm. F. Peters; vocal orch. in B flat. 4to.

[15149]

© July 9, 1912; 2 c. July 10, 1912; E 288869; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

THOU DIDST COME TO REDEEM; words by A. Bennett, music by M. C. Hanford, Washington. H. Kirkus Dugdale co.

[15150]

© July 8, 1912; 2 c. July 24, 1912; E 289319; Anna Bennett, Joplin, Mo.

THREE (THE) BEARS; text by Florence C. Fox, music by W. Otto Miessner. (Miniature operettas, no. 1.) [15151

© July 22, 1912; 2 c. July 24, 1912; E 289219; W. Otto Miessner, Oak Park, Ill.

THREE HUNGRY GREEKS. *See* Crow (The) song.

THROUGH GARDENS OF BEAUTIFUL FLOWERS I LOVE TO STROLL WITH YOU; waltz-song, words and music by John Paul, and Charles H. Reichert. [15152

© 1 c. July 11, 1912; E 288885; Charles H. Reichert and John Paul, New York.

THY BEST; words unknown, music by R. H. Crittenden. [15153

© July 24, 1912; 2 c. July 29, 1912; E 289707; R. H. Crittenden, Los Angeles.

THY GOD REIGNETH! words arr. by F. S. Shepherd, music by James McGranahan, [arr. by Geo. C. Stebbins.] male voices. [15154

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TIDESWELL PROCESSIONAL MORRIS; dance tune collected and arr. by Cecil J. Sharp and Herbert C. Macilwaine; piano. 4to. (Morris dance tunes, set 2, new edition.) [15155

© July 30, 1912; 2 c. July 31, 1912; E 287851; Novello & co., ltd., London.

TIGRESSE (LA) DU MONTPARNO; ou, Viola Fine, paroles de Marc Hely, music de E. Nikelmann. [15156

© July 13, 1912; 2 c. July 8, 1912; E 287388; Smyth, Paris.

TITANIC (THE); descriptive piece, by Louis S. Florence; pf. [15157

© July 23, 1912; 2 c. July 22, 1912; E 289190; L. S. Florence music co., Manchester, N. H.

— words and music by J. Kelly. [15158

© 1 c. July 8, 1912; E 289036; Jennie Kelly, Denver.

— words by Charles Lavell, music by Norman Fraser. [15159

© June 10, 1912; 2 c. June 26, 1912; E 287007; C. Lavell, Trenton, Canada.

TITANIC SYMPHONY; by L. Romano; pf. [15160

© June 2, 1912; 2 c. July 2, 1912; E 288705; Luigi Romano, New York.

TITANIC'S (THE) DOOM; words and music by Margaret Benner. [15161

© July 20, 1912; 2 c. July 20, 1912; E 289143; Margaret Benner, Elgin, Neb.

TILL THE SANDS OF THE DESERT GROW COLD; waltz by Ernest R. Ball, arr. by Sol Levy; orch. 4to. [15162

© Aug. 1, 1912; 2 c. Aug. 2, 1912; E 289732; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TIM BRANNIGAN; comic Irish ditty, words and music by E. H. Purcell; med. voice. [15163

© July 20, 1912; 2 c. July 29, 1912; E 289536; Schubert co., Chicago.

TIRZAH; valse by C. F. Burnand; pf. [15164

© July 3, 1912; 2 c. July 5, 1912; E 287323; Boosey & co., London.

'TIS NOT ALONE 'MID JOY AND LIGHT; words and music by G. A. Collin. (In Redemption's message, no. 30.) [15165

© June 1, 1912; 2 c. June 27, 1912; E 288598; Gustav A. Collin, Franklin, Pa.

'TIS YOU I LOVE; words and music by John A. O'Shea; high voice in E flat. [15166

© May 17, 1912; 2 c. July 12, 1912; A 288902; Oliver Ditson co., Boston.

TO A BUTTERCUP; by C. O. Sappington; pf. (In Western sketches, no. 1.) [15167

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TO A BUTTERFLY; by C. O. Sappington; pf. (In Western spring sketches, no. 2.) [15168

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TO A MEADOWLARK; by C. O. Sappington; pf. (In Western spring sketches, no. 3.) [15169

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TO A VIOLET; by C. O. Sappington; pf.
(In Western spring sketches, no. 4.)

[15170]

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Clarence O. Sappington, Boise,
Idaho.

TO MY ROSES; written and composed
by Clarice Ryall-Davis.

[15171]

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1912; 1 c. July 15, 1912; E 287496;
Frederick Harris co., London.

TO SING THOSE DEAR OLD IRISH SONGS
IT TAKES AN IRISH HEART; words by
Johnnie Carroll, music by Sam
Lamsdale.

[15172]

© July 9, 1912; 2 c. July 11, 1912;
E 288970; Carroll & Lamsdale.
Brooklyn.

TO THE IDEAL; words by Herbert Bash-
ford, music by Ludwig Hess, op. 39;
sop. or ten. with pf. acc.

[15173]

© June 26, 1912; 2 c. June 26,
1912; E 287005; John Church co.,
Cincinnati.

TO THEE O LORD OUR HEARTS WE RAISE.
See Buckley (Hugh).

TOCCATA IN E MOLL. *See* Bach (J. S.)

TOCCATINA CAPRICE; by G. N. Benson;
pf.

[15174]

© July 3, 1912; 2 c. July 3, 1912;
E 288713; Theo. Presser co., Phila-
delphia.

TONI COMMUNES MISSÆ (Tons com-
muns de la messe); acc. très facile
par F. Brun; transposés en plusieurs
tons, pour orgue ou harmonium.
(Juxta editionem vaticanam.)

[15175]

© June 29, 1912; 2 c. July 1, 1912;
E 287203; James frères, Lyon,
France.

TOUCH ME, O LORD; words by Ada
Blenkhorn, music by J. M. Harris.

[15176]

© May 1, 1912; 2 c. July 19, 1912;
E 289108; J. M. Harris, Evanston,
Ill.

TOUCH (THE) OF THY HAND; words
and music by C. H. Gabriel. Chi-
cago. The Rodeheaver co.

[15177]

© July 10, 1912; 2 c. July 8, 1912;
E 288790; Chas. H. Gabriel, Chicago.

TOURBILLON (LE) (The whirlwind):
grande valse de concert, by Tito Mat-
tel, op. 22, ed. and fingered by Mau-
rice Gould; pf.

[15178]

© July 10, 1912; 2 c. July 11,
1912; E 288882; G. Schirmer, New
York.

TOUTES LES FOLIES; valse lente, by
Humbert Candiolo; arr. by L. Di-
gondé-Diodet; piano acc. part. 4to.
(Orchestral journal no. 658.)

[15179]

© July 11, 1912; 2c. July 12,
1912; E 287469; Chappell & co.,
ltd., London.

TRAGÉDIE (LA) DE SALOMÉ; par Flo-
rent Schmitt; 1 ers. violons. [15180]

© June 22, 1912; 2 c. June 24,
1912; E 286935; Durand et cie.,
Paris.

TRANSPORTING (THE) VISION; words
by E. H. Carman, music by Chas.
Haffenden.

[15181]

© July 19, 1912; 2 c. July 24,
1912; E 289236; E. H. Carman,
Nooksack, Wash.

TRAN NIT DEM MAI! ged. u. musik von
Iwan Schönebaum, op. 33, no. 1;
vierstimmige männerchor a capella.
Partitur.

[15182]

© July 23, 1912; 2 c. July 23,
1912; E 287619; Ernst Eulenburg,
Leipzig.

TRAVELING HOME; words and music by
Robert Harkness, [arr. by George C.
Stebbins.] male voices.

[15183]

© July 29, 1912; 2 c. July 29,
1912; E 289631; Charles M. Alexan-
der, Philadelphia. [Copyright is
claimed on arrangement.]

TRIO ALBUM; comp. by Louis Eaton, ed.
by R. Sylvain; violin, violoncello and
piano. v. 3. no. 154.

[15184]

© July 10, 1912; 2 c. July 13,
1912; E 288968; Boston music co.,
Boston. [Copyright claimed on edit-
ing.]

TROIS (LES) COULEURS. *See* Retraite
faubourienne.

TROST BEI NACHT; text von L. Jako-
bowski, musik von F. Frischen-
schlager, op. 7, nr. 5; eine sing-
stimme mit klavierbegleitung. (Lieder
für eine sopranstimme, no. 5.)

[15185]

© Mar. 14, 1912; 2 c. June 29,
1912; E 287153; Schlesinger'sche
buch- & musikhandlung (R. Lienau),
Berlin.

TRUST AND OBEY; words by J. H. Sam-
mis, music by D. B. Towner, [arr. by
George C. Stebbins.] male voices.

[15186]

© Apr. 29, 1912; 2 c. July 29,
1912; E 289632; Charles M. Alexan-
der, Philadelphia. [Copyright is
claimed on arrangement.]

TU DORS AU SEIN DE L'INNOCENCE (Du rust in unschuldvollem schlafe); bearbeitet von Otto Lessmann; eine singstimme und klavier 2. folge. (Altfranzösische romanzen, no. 5.) [15187]

© Mar. 6, 1912; 2 c. July 3, 1912; E 287306; Ries & Erler, Berlin. [Copyright is claimed on arrangement.]

TU MI SEI CARA; romanza, parole di Oreste Poggio, musica di Attilio Sgobbi; tenore con acc. di pianoforte. [15188]

© June 28, 1912; 2 c. July 9, 1912; E 287425; Edoardo Sonzogno, Milan.

TU-TSONG; pentatonisk melodi, oversatte af Aage Mathison-Hansen, musik af Sophus Andersen. (Berønte digte, no. 3.) [15189]

© May 30, 1912; 2 c. July 22, 1912; E 287579; Wilhelm Hansen, Leipzig.

TU VERRAS ÇA; de l'opérette Les moulins qui chantent, livret de Fr. Fonzon et F. Wicheler, musique de Arthur Van Oost. [15190]

© June 22, 1912; 2 c. June 24, 1912; E 286947; Max Eschig, Paris.

TURKEY (THE) TROT; rag two step, by Ribé Danmark; pf. [15191]

© July 2, 1912; 2 c. July 2, 1912; E 288700; Jerome H. Remick & co., New York.

'T WAS ALL FOR ME; words by Johnson Oatman jr., music by J. M. Harris. [15192]

© May 1, 1912; 2 c. July 19, 1912; E 289109; J. M. Harris, Evanston, Ill.

'T WAS ON THE DAY OF PENTECOST; words and music by G. A. Collin. [15193]

(In Redemption's message, no. 12.)

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TWENTY YEARS AGO; words by J. J. Dilts, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15195]

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TWILIGHT; ballad, words by J. J. Sherrard, music by A. H. Vaught. [15196]

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TWILIGHT SONG; words by Samuel Minturn Peck, music by O. C. Parker. [15197]

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TWINKLE, TWINKLE, LITTLE STAR; lyric by Avery Hopwood, music by Gustav Luders. [15198]

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TYROLEAN (THE) DANCE; new fancy dance, by J. Aronson; pf. [15199]

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UND DER JAGA STEHT DABEI UND HAT KA PULVER UND KA BLEI; marschlied mit benützung eines steirischen motives, text und musik von Ludwig Gruber. [15200]

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UND GESTERN NOT UND HEUTE WIEN! ged. von E. Geibel, komponiert von Iwan Schönebaum, op. 28, no. 1; vierstimmige männerchöre a capella. Partitur. [15201]

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UNDER GREEN LEAVES; hammock song, ed. by Clarence Lucas, music by G. F. Kendall; pf. [15202]

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UNITED; by Mary Speed Mercer; band. 4to. [15204]

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- WHEN THE SWALLOWS HOMEWARD FLY. *See* Songs of Germany.
- WHEN THE WHIPPOORWILL BEGINS TO FLY; words by F. O. Elliott, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15307]
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- WHEN TWILIGHT BRINGS SWEET DREAMS OF YOU; words and music by Dorliska and Dick Hanch, pseud. of L. D. Lowry. St. Louis, Needham music house. [15310]
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- WHEN WAS THERE EVER A NIGHT LIKE THIS? words and music by Louis A. Hirsch. [15311]
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- WHEN WE ARE TWENTY; waltz-song, words by Jeanette Boyd, music by Leonie Claude. [15312]
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- WHEN WE HAVEN'T SAID OUR PRAYERS; words by M. L. Hammel, music by Paul Bliss; recitation with pf. acc. [15313]
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- WHEN YOU OWN A LITTLE GREEN CANOE; words and music by W. W. Cantway. [15316]
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- WHERE HE LEADS ME; words by E. W. Blandly, music arr. from P. P. Bliss [by George C. Stebbins]; male voices. [15317]
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- WHERE WILL YOU SPEND ETERNITY? words and music by G. A. Collin. (*In Redemption's message*, no. 19.) [15322]
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- WHO SHALL ASCEND INTO THE HILL OF THE LORD? anthem, words from the Bible, music by Charles G. Buck. 4to. (*The parish choir*, no. 1526.) [15325]
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- WHOSO THEREFORE SHALL HUMBLE HIMSELF; anthem, words from the Bible, music by Charles G. Buck. 4to. (*The parish choir*, no. 1525.) [15327]
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- WIE BIST DU SCHÖN. See Letzte (Die) der rosen.
- WIFE'S (A) SONG; trio or three part chorus; words by C. W. Bennett, music by John B. Grant; women's voices. 4to. [15331]
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- WILLOW (THE) SONG. See Othello.
- WILLST DU LIEBE LERNEN; walzer nach motiven der operette, Die Marinegust'l, musik von Georg Jarno, arr. von Oscar Fétras, op. 174; piano. [15340]
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- WITH THE WILD GEESE; poem music by Hamilton Harty; orchestra, full score. [15347
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- WITHIN A MILE OF EDINBURGH TOWN. *See* Songs of Scotland.
- WOLVERINE; march-two step by Harry J. Lincoln, arr. by F. H. Losey; full band of 36 parts. 4to. [15349
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- YE BANKS AND BRAES O' BONNIE DOON. *See* Songs of Scotland.
- YE COMRADES. *See* Songs of Germany.
- YESTERDAY AND YOU; trio, music by Paul Ambrose, op. 31; women's voices. (Octavo series, no. 519.) [15359
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- ZARA; chanson valse Bohémienne, par Osborne Roberts; pf. [15378]
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- ZERSTREUTE (DER) PROFESSOR; ged. von Otto Sommerstroff, musik von Hermann Boettcher; gesang, laute oder klavier. (Lieder zur laute, no. 1.) [15379]
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ZULEIKA (Star of the desert); Arabian love song, words by Frank O. French, music by Max S. Witt. [15382

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ZWANZINETTE; nach motiven der operette Eva, von Franz Lehár. 1. Grosses orchester. 4to. 2. Kleines orchester. 4to. 3. Salonorchester, arr. von Hans Schott. [15383-15385

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ZWEITE SINFONIE IN H MOLL; von Wilhelm Berger, op. 80; grosses orchester. Partitur. [15386

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ZWEITES KONZERT (Deuxième concerto); von Henri Vieuxtemps, op. 19, revidiert von E. Kross; violine und piano, in fis moll. [15387

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1^{RE}RE GAVOTTE BRETONNE; par L. A. Bourgault-Ducoudray; pf. [15388

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1STRE FANTAISIE MIGNONNE; on popular Scotch airs, by Guido Papini, op. 77, no. 1—John Anderson my Jo, Auld Lang Syne and Caller Herrin, ed and fingered by Gustav Saenger; violine and pf. [15390

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2^{RE}RE SUITE DU BALLET ÉGYPTIEN; par A. Luigini. 1. Piano. 2. 1^{ER} violon. 4to. [15391, 15392

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3RDRE FANTAISIE MIGNONNE; on popular Scotch airs; by Guido Papini, op. 77, no. 3. ed. by Gustav Saenger; pf. Contents: Comin' through the rye, Auld Robin Gray, and My love she's but a lassie yet. [15396

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100. (DER) PSALM; musik von Wilhelm Freudenberg; männerchor. Partitur und stimmen. 4to. Leipzig, Hug & co. [15397

© May 20, 1912; 2 c. July 22, 1912; E 287573; Paul Freudenberg, Soldin i. Neumark, Germany.

1912!! . . . ; défilé militaire, par René Xilser; orchestre avec piano conducteur. 4to. [15398

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[15398

CRYSTAL CHIMES; morceau de salon
par G. D. Wilson, op. 24; pianoforte.

[1

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White-Smith music pub. co., Boston,
as widow of the author, in extension
for 14 years. Renewal no. 3296,
July 5, 1912. Original entry, Oct.
26, 1898, no. 62906.

E PLURIBUS UNUM; by W. J. Kirkpat-
rick.

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1912. Original entry in Reunion
carols, July 1, 1884, no. 13354.

FLOTOW (FRIEDRICH VON) Stradella
(Alessandro); overture by Flotow,
arr. by D. W. Reeves; band. No. 1.

[3

© by Mrs. D. W. Reeves, Provi-
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no. 3331, Aug. 5, 1912. Original
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GAVOTTE; by Hans Sitt, op. 15, rev.
and fingered by William Mason.

[4

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Edward Schuberth & co., New York,
as child of the deceased author, in
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3308, July 17, 1912. Original entry,
Aug. 5, 1884, no. 16036.

GERMANS BEFORE PARIS (Die Deutschen
vor Paris); tongemälde by Trenk-
ler, arr. by D. W. Reeves; band,
with solo for B flat cornet conduc-
tor.

[5

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dence, R. I., as widow of the author,
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no. 3332, Aug. 5, 1912. Original
entry, Dec. 24, 1884, no. 25994.

HOME BY THE RIVER; song and chorus
by C. A. White.

[6

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Mass., as child of the deceased au-
thor, in extension for 14 years. Re-
newal no. 3290, July 1, 1912. Re-
newal entry, Oct. 26, 1898, no.
62908.

HOME SWEET HOME; grand fantasia by
T. H. Rollinson; clarinet and piano.

[7

© by T. H. Rollinson, Boston, as
the author, in renewal for 28 years.
Renewal no. 3334, Aug. 5, 1912.
Original entry, Aug. 21, 1884, no.
16927.

HOPE BEYOND; duett for tenor and
bass, or soprano and alto by C. A.
White.

[8

© by Daniel L. White, Winthrop,
Mass., as child of the deceased au-
thor, in extension for 14 years. Re-
newal no. 3287, June 29, 1912. Re-
newal entry, Nov. 10, 1898, no.
65832.

HUSH, LITTLE BABY, DON'T YOU CRY, OR
YOU'LL BE AN ANGEL BYE AND BYE; by
F. Belasco [pseud.].

[9

© by Monroe H. Rosenfeld, %
Jos. W. Stern & co., New York, as
the author, in renewal for 28 years.
Renewal no. 3304, July 10, 1912.
Original entry, July 21, 1884, no.
14893.

I ONCE HAD A SWEET LITTLE DOLL,
DEARS; by S. B. Schlesinger, op. 14.
(Three songs, no. 2.)

[10

© by Sebastian B. Schlesinger,
Paris, as the author, in renewal for
28 years. Renewal no. 3299, July 8,
1912. Original entry, July 6, 1885,
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IN HER LITTLE BED WE LAID HER; song and chorus by C. A. White. [11]

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JESUS, LOVER OF MY SOUL; transcription of the tune Martyn; by T. P. Ryder, op. 114. [12]

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JUBILATE DEO; quartet and chorus by F. Schaffter. [13]

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JUBILATE DEO IN G; by A. W. Platte, op. 17; quartet or chorus choir. [14]

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LITTLE CLO FROM GATES AJAR; song and chorus by C. A. White. [15]

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MARTYN; tune. *See* Jesus lover of my soul.

MOONLIGHT ON THE LAKE; song by C. A. White. [16]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 3283, June 29, 1912. Renewal entry, Aug. 8, 1898, no. 46962.

MOTHER! OH SING ME TO REST; by S. B. Schlesinger, op. 14. (Three songs, no. 3.) [17]

© by Sebastian B. Schlesinger, Paris, as the author, in renewal for 28 years. Renewal no. 3300, July 8, 1912. Original entry, July 6, 1885, no. 14488.

MOUNTAIN DAISIES; polka élégante by T. P. Ryder; piano. [18]

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 3295, July 5, 1912. Original entry, Oct. 31, 1884, no. 21835.

NILSSON BOUQUET WALTZ; by Charles A. White; piano. [19]

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PUT ME IN MY LITTLE BED; quadrille by C. A. White; piano. [20]

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REQUIESCAT; by S. B. Schlesinger, op. 14. (Three songs, no. 1.) [21]

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SADIE RAY; song and chorus, words by Samuel N. Mitchell, music by J. Tannenbaum. [22]

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TE DEUM IN B FLAT; by J. B. Montell. [23]

© by John B. Montell, Pasadena, Cal., as the author, in renewal for 28 years. Renewal no. 3316, July 24, 1912. Original entry, Feb. 4, 1885, no. 3098.

TE DEUM LAUDAMUS; by P. A. Schnecker. [24]

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 3305, July 17, 1912. Original entry, Aug. 2, 1884, no. 15920.

THEY DIED FOR YOU AND ME; quartette by C. A. White; in B flat; mixed voices. [25]

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TOTTIE CHASING BUTTERFLIES; song by C. A. White. [26]

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VERDI (GIUSEPPE) Trovatore (II); grand fantasia by Verdi, arr. by Claude Melnotte [pseud of Charles Kunkel]; piano duet. Rev. ed. [27]

© by Claude Melnotte, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 3317, July 26, 1912. Original entry, July 28, 1884, no. 15565.

VERDI (GIUSEPPE) Trovatore; grand selection by Verdi, arr. by D. W. Reeves; band, with solo for B flat cornet conductor. [28]

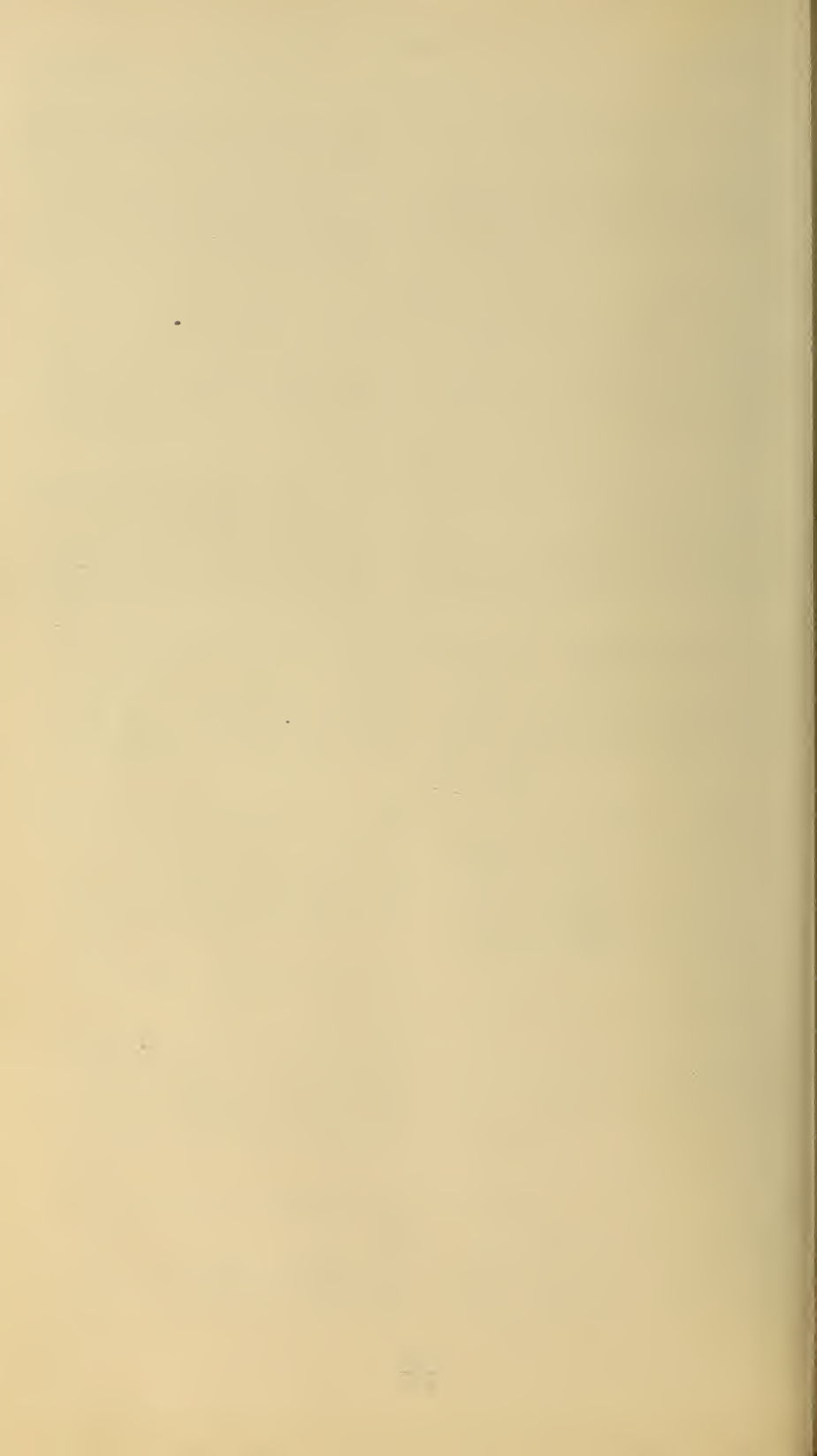
© by Mrs. D. W. Reeves, Providence, R. I., as widow of the author, in renewal for 28 years. Renewal no. 3333, Aug. 5, 1912. Original entry, Dec. 24, 1884, no. 25996.

WE'LL NOT FORGET THE BOYS IN BLUE; by W. J. Kirkpatrick. [29]

© by William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3292, July 1, 1912. Original entry in Reunion carols, July 1, 1884, no. 13354.

WHITE WINGS; song and chorus, words and music by B. Winter. [30]

© by Banks Winter, % Jos. W. Stern & co., New York, as the author, in renewal for 28 years. Renewal no. 3303, July 10, 1912. Original entry, July 21, 1884, no. 14849.



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[15398

- AEROPLANE MARCH AND TWO-STEP; by Persis Cox. [31]
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- APRIL'S TEARS. [33]
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- ARIOSO IN G MAJOR; by Carl Busch. [34]
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- ARTIST'S (THE) DREAM. [35]
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- AU REVOIR SWEET MARIE. [37]
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- BELLA (LA) ARGENTINA; by Carlos Roberto. [38]
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- BILLY'S MELODY. [39]
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- CHIQUEITA WALTZES; BY Geo. D. Barnard. [40]
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- CONFIDENCE; FROM MODEST SUZANNE. [41]
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- CONQUERED HEARTS; by Camillo Morena and Gaston Borch. [42]
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- ESQUIMO (AN) WEDDING. (A polar suite). [43]
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- EV'RY TIME YOU'D DO IT IN A COUNTRY TOWN. [44]
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- FLOWERS ARE THOUGHTS. [45]
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- FOLLOW THE CROWD; by Louise Warner. [46]
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- GIRL AND THE KAISER; selection. [47]
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- HEZEKIAH'S NEW BARN DANCE. [48]
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- I JUST CAN'T KEEP FROM LIKING YOU, BECAUSE, BECAUSE. [49]
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- I'LL BUILD A PRETTY CABIN WHERE THE SWANEE RIVER FLOWS. [50]
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- I'M GLAD YOU'RE GOIN', GOOD-BYE. [51]
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- IMAM; instrumental. [52]
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- IMP OF DREAMS. [53]
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- IN THE SHADOWS; medley overture; orchestra. [54]
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- IT TICKLES ME SO; song. [55]
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- IT WAS FOR ME. [56]
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- JUNE DREAMS. [57]
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- KING OF AIR; march by Everlof. [58]
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- LETHE; by Booth. [59]
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- LET'S MAKE LOVE, MY DEARIE. [60]
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- LOVE ME LIKE YOU USED TO LOVE A SUGAR LUMP. [61]
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- LOVE'S ISLAND. [62]
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- LOVE'S LAST GOODBYE; song. [63]
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- MA ROSYREE. [64]
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- MODERN (A) EVE; waltzes. [65]
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- MOTHER DEAR. [66]
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- MY MUSIC TEACHER. [67]
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- NATIONAL SPIRIT MARCH; by Fred W. Hager. [68]
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- NIGHT (THE) OWLS. [69]
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- NOT TOO FAST, NOT TOO SLOWLY. [70]
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- ON A GOOD OLD TIME STRAW RIDE. [71]
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- ONLY JUST THIS MORNING. [72]
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- PLAY ME A GOOD OLD FASHIONED MELODY. [73]
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- PLAYFUL (THE) BEARS. (A polar suite). [74]
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- PLEASE, OH, PLEASE. [75]
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- POET AND PEASANT; overture by Suppé-Roberts. [76]
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- PUZZLIN' (THE) RAG. [77]
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- RAGGIN' THE OLD VIRGINIA REEL. [78]
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- ROSES, ROSES EVERYWHERE; by Florence Fare. [79]
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- ST. ANTHONY'S SONG. [80]
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- SEÑORITA RAG. [81]
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- SHE WAS MY DAD'S FIRST SWEETHEART; song. [82]
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- SHOW ME THE TOWN; song. [83]
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- SINCE LADDIE WENT AWA'; by Lily Strickland. [84]
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- SINGERS (THE). [85]
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- SOMEWHERE, SOMETIME, SOME PLACE. [86]
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- STARSHINE; by Edith Fortescue. [87]
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- SWANEE (THE) RIVER BEND. [88]
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- SWEET BE YOUR DREAMS; by Emerson James. [89]
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- TANGO (THE) DEL MAURICE. [90]
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- TESORO MIO (My treasure); by Becucci arr. by Mario Favilli. [91]
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- THAT DEVILIN' TUNE. [92]
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- THAT HYPNOTIZING STRAIN. [93]
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- THAT SHAKESPERIAN RAG. [94]
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- THAT SNEAKY SNAKE RAG, THE SNAKE. [95]
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- THAT TRIFLING GAL OF MINE. [96]
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- TO-MORROW AND TO-MORROW. [97]
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- UNDER THE LEAVES OF THE LINDEN TREE. [98]
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- VALSE SLAVE. [99]
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- VARIETY RAG. [100]
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pt. III, n. s., v. 7, no. 7, 1912

WAY OUT WEST; SONG. [101]

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WOOLING OF THE WAVES; by Braham. [102]

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YUM, YUM, PA. [103]

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ZULESKO. [104]

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