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LIST OF PAINTINGS OF THE GERMAN
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PERIODICALS

- “Archiv für die zeichnenden Künste.” Leipzig, 1885-70. Bd. 1-16.
- “Die Christliche Kunst.” München, 1904-1908. Bd. 1-5.
- “Deutsche Kunst und Dekoration.” Darmstadt, 1897-1908. Bd. 1-22.
- “Gazette des Beaux-Arts.” Paris, 1859-1908. 1^e pér. 25 Tomes, 2^e pér. 38 Tomes, 3^e pér. Tomes 1-39.
- “Die Graphischen Künste.” Wien, 1879-1908. Bd. 1-31.
- “Jahrbuch der Koeniglich-preussischen Kunstsammlungen.” Berlin, 1880-1908. Bd. 1-29.
- “Jahrbuch der Kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses.” Wien, 1883-1908. Bd. 1-27.
- “Kunst der Gegenwart.” Berlin, 1908.
- “Kunst für Alle.” München, 1885-1908. Bd. 1-24.
- “Kunst und Kunsthandwerk.” Wien, 1898-1908. Bd. 1-11.
- “Kunst und Künstler.” Berlin, 1903-1908. Bd. 1-6.
- “Kunst unserer Zeit.” München, 1889-1908. Bd. 1-20.
- “Magazine of Art.” London, 1878-1903. Vol. 1-27.
- “Monatshefte für Kunstwissenschaft.” Leipzig, 1908. Bd. 1.
- “Museumskunde.” Berlin, 1905-1908. Bd. 1-4.
- “Repertorium für Kunstwissenschaft.” Stuttgart, 1876-1908. Bd. 1-31.
- “Zeitschrift für bildende Kunst.” Leipzig, 1866-1908. Bd. 1-24; Neue Folge, Bd. 1-20.

GENERAL WORKS, HISTORICAL AND
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"Kataloge der Berliner Secessions-Ausstellung," 1899-1907. *Ill.*

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CONTEMPORARY GERMAN ART AT THE CENTENARY FESTIVAL OF THE ROYAL ACADEMY OF ARTS, BERLIN.

Text by Ludwig Pietsch. Trans. by N. D'Anvers. London, 1888. 2 vols. in 1. Plates.

COOK, CLARENCE.

"Art and Artists of Our Time." New York (1888). 3 vols. *Ill.*

ENGELS, EDUARD.

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"De l'art en Allemagne." Paris, 1841-42.

GEMS FROM THE DÜSSELDORF GALLERY.

Photographed from the original pictures by A. A. Turner, and reproduced (for the first time) under the superintendence of B. Frodsham. New York, 1863.

GOUPIL & Co.

"The Great Modern Painters, English, French, German." Paris, 1884. *III.*

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MAZELIÈRE, M. DE LA.

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MEIER-GRAEFE, JULIUS.

"The Development of Modern Art." London, 1908. 2 vols. *III.*

"Meister der Farbe." Leipzig, 1904-1907. 4 Bde. *III.*

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"Düsseldorfer Künstler aus den letzten fünfundzwanzig Jahren." Leipzig, 1854.

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"Katalog der Gemäldesammlung der Königl. Neuen Pinakothek in München," 1908. *III.*

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"Deutsche Künstler der 19 Jahrhunderts, Studien und Erinnerungen. Nördlingen, 1877-81. 3 Bde.

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"Deutsche und italienische Kunstcharaktere." Frankfurt, 1893. *III.*

RILKE, RAINER MARIA.

"Worpswede." Fritz Mackensen, Otto Modersohn, Fritz Overbeck, Hans am Ende, Heinrich Vogeler. Bielefeld, 1903. *III.*

ROESSLER, ARTHUR.

"Neu-Dachau." Ludwig Dill, Adolf Hölzel, Arthur Langhammer. Bielefeld, 1905. *III.*

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"Verzeichniss der Gemäldesammlung." München, 1901 and 1906. *Ill.*

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"Les chefs-d'œuvre de l'art au XIXe siècle." Tome IV. Paris, n. d. *Ill.*

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"Graphische Künste," v. 19, 1895.
"Kunst für Alle," v. 1, 1886.
"Zeitschrift für bildende Kunst," v. 21, 1886.
- ADAM, ALBRECHT, 1786-1862.
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- ADAM, JULIUS, 1852-
"Kunst für Alle," v. 10, 1895.
"Kunst unserer Zeit," v. 3, 1892.
- ALBERTS, JACOB, 1860-
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- ALLERS, CHRISTIAN WILHELM, 1857-
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"Kunst unserer Zeit," v. 2, 1891.
"Zeitschrift für bildende Kunst," new ser., v. 4, 1893.
- ALT, RUDOLF, 1812-1905.
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- BANDEL, JOSEPH ERNST VON, 1800-1876.
Schmidt, Hermann. "Ernst von Bandel. Ein deutscher Mann
und Künstler." Hannover, 1892. *Ill.*
- BARTELS, HANS VON, 1856-
Heyck, Ed. "Hans von Bartels." Bielefeld, 1903. *Ill.*
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- BEGAS, REINHOLD, 1831-
Meyer, Alfred Gotthold. "Begas." Bielefeld, 1897. *Ill.*
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- BEYER, EDUARD, 1866-
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"Zeitschrift für bildende Kunst," new ser., v. 9, 1898.

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"Kunst für Alle," v. 22, 1907.

BOKELMANN, CHRISTIAN LUDWIG, 1844-.

"Zeitschrift für bildende Kunst," new ser., v. 1, 1890.

BRACHT, FELIX PROSPER EUGEN, 1842-.

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BRAUN, LOUIS, 1836-.

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BREDT, FERDINAND MAX, 1860-.

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BÜRCEL, HUGO, 1853-.

"Kunst für Alle," v. 18, 1903.

BURGER, ANTON, 1824-1905.

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BURGER, FRITZ, 1867-.

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Eckert, Christian L. M. "Peter Cornelius." Bielefeld, 1906. *Ill.*

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Rosenberg, Adolf. "Defregger." Bielefeld, 1897. *Ill.*

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- DRAKE, FRIEDRICH JOHANN HEINRICH, 1805-1882.
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- EBERLEIN, GUSTAV, 1847-.
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- ENDE, HANS AM, 1864-.
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- ENGEL, OTTO HEINRICH, 1866-.
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- ENHUBER, KARL, 1811-1867.
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- ERLER, FRITZ, 1868-.
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- FABER DU FAUR, OTTO VON, 1829-1901.
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- FECHNER, HANS, 1860-.
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- FEUERBACH, ANSELM FRIEDRICH, 1829-1880.
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- FIRLE, WALTER, 1859-.
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- FITGER, ARTHUR HEINRICH WILHELM, 1840-.
 "Kunst für Alle," v. 1, 1886; v. 15, 1900.
- FLOSSMANN, JOSEF, 1862-.
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GENELLI, BONAVENTURE, 1798-1868.

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GENTZ, WILHELM KARL, 1822-1890.

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Ostini, Fritz von. "Grützner." Bielefeld, 1902. *Ill.*

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"Kunst unserer Zeit," v. 9, 1898.

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- GYSIS, NIKOLAUS, 1842-1901.
Montandon, Marcel. "Gysis." Bielefeld, 1902. *Ill.*
"Kunst unserer Zeit," v. 8, 1897.
- HABERMANN, HUGO VON, 1849-.
"Kunst für Alle," v. 14, 1899; v. 21, 1906.
- HÄHNEL, ERNST JULIUS, 1811-1891.
"Kunst für Alle," v. 1, 1886; v. 3, 1888.
- HARBURGER, EDMUND, 1846-.
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- HAUG, ROBERT, 1857-.
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- HEFFNER, KARL, 1849-.
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- HENGELER, ADOLF, 1863-.
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- HERMANN, HANS, 1858-.
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- HERTER, ERNST GUSTAV, 1846-.
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- HEY, PAUL, 1867-.
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- HILDEBRAND, ADOLF ERNST ROBERT, 1847-.
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- HÖTGER, BERNHARD, 1874-.
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- HÖLZEL, ADOLF, 1853-.
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- HOFMANN, LUDWIG VON, 1861-.
Fischel, Oskar. "Hofmann." Bielefeld, 1903. *Ill.*
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- JERNBERG, OLAF, 1855-.
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- JORDAN, RUDOLF, 1810-1887.
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- KAFFSACK, JOSEPH, 1849-1890.
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- KALCREUTH, LEOPOLD GRAF VON, 1855-.
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- KAMPF, ARTHUR, 1864-.
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- KAMPMANN, GUSTAV, 1859-.
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- KAULBACH, FRIEDRICH AUGUST VON, 1850-.
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- KAULBACH, HERMANN, 1846.
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- KAULBACH, WILHELM VON, 1805-1874.
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KRÖNER, JOHANN CHRISTIAN, 1838-.

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"Kunst für Alle," v. 18, 1903.

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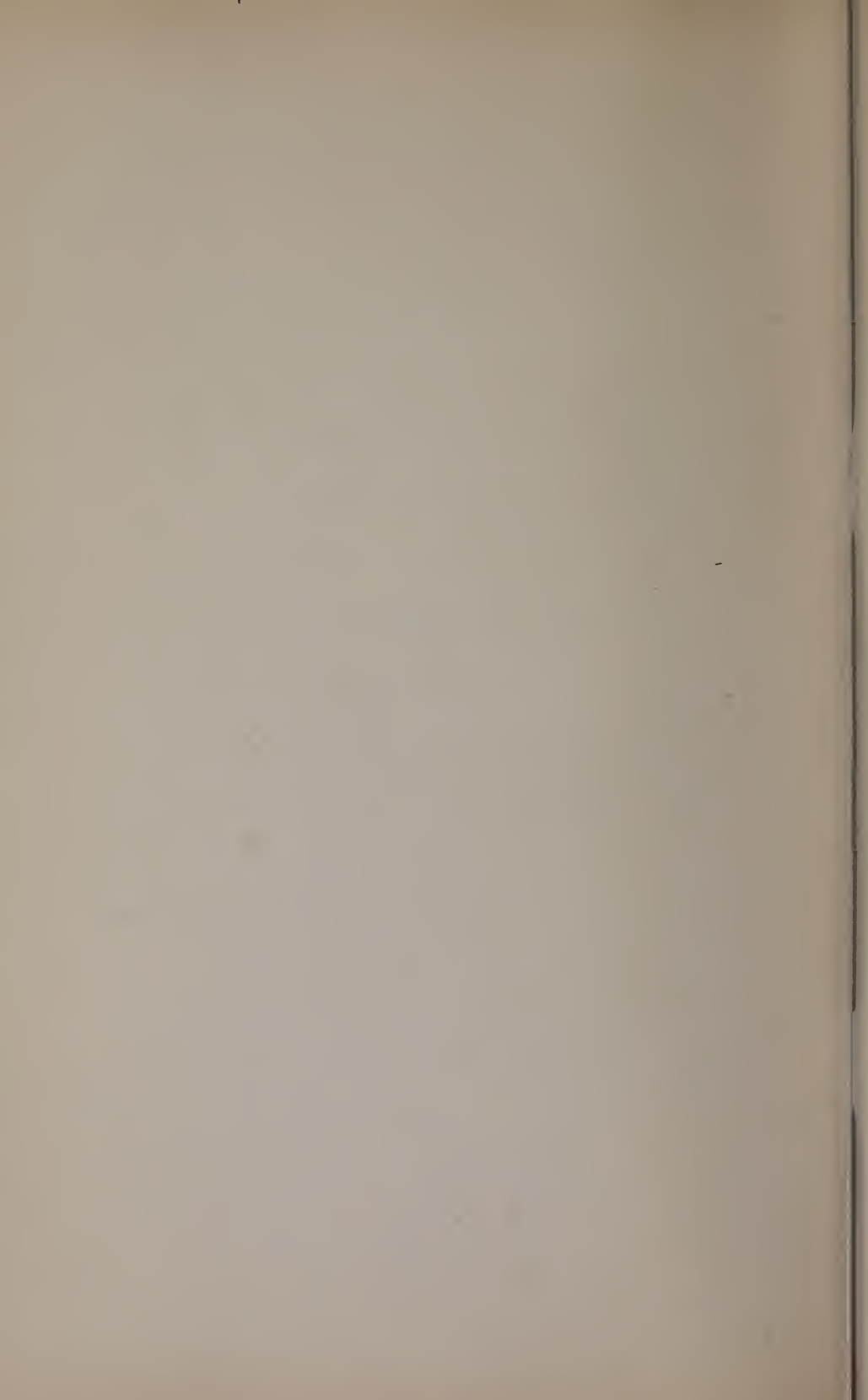
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- ZUMBUSCH, KASPER CLEMENS VON, 1830-
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LIST OF PAINTINGS



LIST OF PAINTINGS, BY ARTISTS OF THE
GERMAN SCHOOL, ON EXHIBITION
IN THE COLLECTION OF
THE MUSEUM

THOSE marked with an asterisk belong to the W. H. Vanderbilt collection, loaned by Mr. George W. Vanderbilt.

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| <p>ACHENBACH, OSWALD, 1827-
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| <p>CRANACH, LUCAS (THE ELDER)
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* Hungarian Volunteers.
- PILOTY, KARL THEODOR VON, 1826-1886.
The Parable of the Wise and Foolish Virgins.
Thusnelda at the Triumphant Entry of Germanicus into Rome.
- PREYER, EMILIE, 1849-.
Fruits, Flowers, etc.
- PREYER, JOHANN WILHELM, 1803-1889.
Grapes, Plums, Nuts, etc.
- RAMBERG, ARTHUR GEORG, FREIHERR VON, 1819-1875.
Meeting on the Lake.
- RIEFSTAHL, WILHELM LUDWIG FRIEDRICH, 1827-1888.
A Wedding Procession in the Bavarian Tyrol.
- SCHAUSS, FERDINAND, 1832-.
Resignation.
- SCHREYER, ADOLF, 1828-1899.
"Adandoned." (On the Marshes of the Danube.)
Water color.
Arabs on the Marsh.
Battle Scene, Arabs Making a Detour.
Arab Scout.
* Arabs Retreating.
- SEITZ, ANTON, 1829-1900.
The Discussion.
- STRIGEL, BERNHARD, 1460 (1461)-1528.
Portrait of a German Lady.
- VELTEN, W., 1847-.
Halt of Cavaliers.
- VOLTZ, FRIEDRICH JOHANN, 1817-1886.
Landscape and Cattle.
- WEBB, CHARLES MEER, 1830-1895.
In the Study.



