

# Henrique Eulálio Gurjão (1834-1885)

O desejo

Romanza

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mezzosoprano, piano

*(mezzosoprano, piano)*

8 p.



MUSICA BRASILIS

Ao laureado maestro Carlos Gomes

# O desejo

Para Mezzosoprano

Romanza

Tito Figari

Henrique Eulálio Gurjão

Mezzosoprano

Piano

*p*

Mezzosoprano part: Four measures of whole rests.

Piano part: Four measures of accompaniment. Measure 1 starts with a piano introduction marked *p*. The melody is in the right hand, and the bass line is in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

5

Piano part: Four measures of accompaniment. Measure 5 continues the piano introduction. The melody is in the right hand, and the bass line is in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

9

Piano part: Three measures of accompaniment. Measure 9 continues the piano introduction. The melody is in the right hand, and the bass line is in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

12

*p*

Sul tra - mon - to sul tra - mon - to del la se - ra Quan - do il

Mezzosoprano part: Four measures of vocal line. Measure 12 starts with a piano introduction marked *p*. The lyrics are: "Sul tra - mon - to sul tra - mon - to del la se - ra Quan - do il".

Piano part: Four measures of accompaniment. Measure 12 continues the piano introduction. The melody is in the right hand, and the bass line is in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

17

Cielo quan-do il Cielo e pace e a mo - re S'al - za mes - ta

This system contains measures 17 through 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "Cielo quan-do il Cielo e pace e a mo - re S'al - za mes - ta".

22

s'al - za una pre - ghi - ra Dal mio la - bbro dal mio

This system contains measures 22 through 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "s'al - za una pre - ghi - ra Dal mio la - bbro dal mio".

27

cor. Nell' o ra del do - lor. Piú dol - ce è amor a - mo - re

This system contains measures 27 through 31. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "cor. Nell' o ra del do - lor. Piú dol - ce è amor a - mo - re".

32

**Poco più mosso**

più dol-ce è amor a-mor Jo quell' o - ra do - lo

This system contains measures 32 through 36. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The piano part includes a double bar line at measure 33, indicating a change in the accompaniment pattern.

37

ro - sa Jo ti ve - do sempre o ca - ra

This system contains measures 37 through 41. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A double bar line is present at measure 38.

42

Mes - ta, ta - ci - ta, e pen - so - sa

This system contains measures 42 through 46. The piano accompaniment continues with the established rhythmic pattern. A double bar line is present at measure 43.

46 *rall.* **A tempo**

Co - me fio - re co - me fior preso-so una ba - ra

*poco strig.*

50

Nell' o - ra del do - lor del do - lor Più dol-ce è

54

amor più dolce è amor più dolce è a -

57

ipo primo

mor

61

Per - ché mai\_ per-ché mai in quell'is - tan to Non\_\_\_\_\_ di -

66

ven-to non di - ven-to un au - ra lie - ve Per-sfio - rar - ti

71

pal - pi tan - ti Il bel vi - - so il

Musical score for measures 71-74. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "pal - pi tan - ti Il bel vi - - so il". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The piano part includes a fermata over the second measure of the right hand.

75

sen il sen di ne-ve Nell' o - ra del do - lor

Musical score for measures 75-78. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "sen il sen di ne-ve Nell' o - ra del do - lor". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The piano part includes a fermata over the second measure of the right hand and a dynamic marking of *ov* (overbowed).

79

più dol-ce è a-mor amo - re più dol-ce è amor a-mor

Musical score for measures 79-82. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "più dol-ce è a-mor amo - re più dol-ce è amor a-mor". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The piano part includes a fermata over the second measure of the right hand and a dynamic marking of *bv* (bowed).

82 **Poco più mosso**

Oh! se fos - se un u - si -

The musical score for measures 82-85 features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with a fermata on a whole note, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand.

86

gnoo - to Chè di ra - mo pas - sa in

The musical score for measures 86-89 continues the vocal line and piano accompaniment. The vocal line features a long melisma over the word 'ra - mo' and a fermata. The piano accompaniment maintains the eighth-note pattern in the right hand and the dotted half notes in the left hand.

90

ra - mo Ti di rei fra tan - to

The musical score for measures 90-93 concludes the vocal line and piano accompaniment. The vocal line features a long melisma over the word 'ra - mo' and a fermata. The piano accompaniment maintains the eighth-note pattern in the right hand and the dotted half notes in the left hand.



94 *poco strig.* **rall.**

duo - lo T'a - mo o ca - ra t'a - mo t'amo o cara - ra

98 **A tempo**

t'amo Nell' o ro del do - lor del do -

102

lor Più dolce è a mor più dol-ce è amor più dol-ce è

106

*morrendo e rall. poco*

**p**

amor a - mor a -

The vocal line consists of four measures. The first measure contains the word 'amor'. The second and third measures contain 'a - mor'. The fourth measure contains 'a -'. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

*morrendo e rall. poco*

**p**

*rall*

The piano accompaniment for measures 106-109. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with eighth notes and chords. Dynamics include piano (p) and a section marked 'rall' (rallentando) starting in measure 108.

110

mor

**pp** *ate o fine*

mor

The vocal line for measures 110-113. Measure 110 contains the word 'mor'. Measures 111, 112, and 113 contain rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Dynamics include piano (pp) and a section marked 'pp ate o fine' (pianissimo until the end) starting in measure 110.