

Arthur Camillo (1860-1930)

Teus olhos

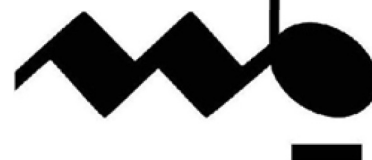
Polca

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piano
(*piano*)

2 p.



MUSICA BRASILIS

Teus olhos

Polca

Arthur Camillo

Introdução

Piano

The introduction is written for piano in 2/4 time. It consists of 6 measures. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

Polca

7

The first system of the polca starts at measure 7. It features a rhythmic melody in the right hand and a steady accompaniment in the left hand. The key signature has one sharp (F#).

12

The second system of the polca starts at measure 12. It continues the melodic and harmonic development of the piece.

18

The third system of the polca starts at measure 18. It includes a first ending (1.) and a second ending (2.) leading to the word "Fine".

24

The fourth system of the polca starts at measure 24. It concludes the piece with a final melodic flourish in the right hand and a final chord in the left hand.

29

1. 2.

35

41

47

53

60

D.S. al Fine