THEATRICAL

CIRCUS

**BILLPOSTERS** 

FAIRS

# THE BILLBOARD

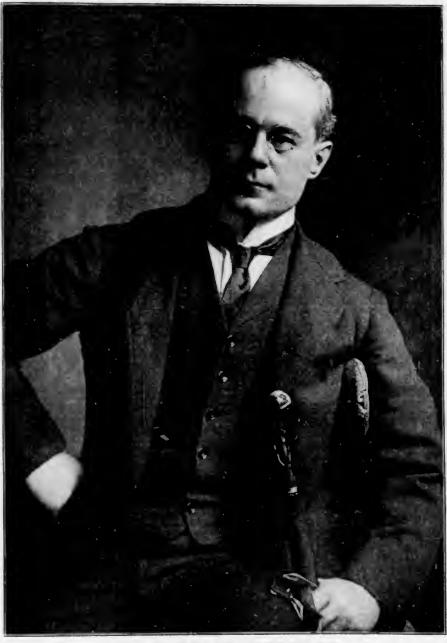
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RICHARD MANSFIELD.

He Is Now Touring in Old Heidelberg, after a Successful New York Engagement.





### DISCIPLINE ON THE LONDON STAGE.

Contracts Stringent and Fines Imposed for

Offenses According to Manager's Judgment. Every big tondon theatre has a code of "rules and regulations" under which it is conducted, and rigid adherence to this is insisted upon from every one concerned—principal to call boy alike, says Horace Wyndham, St. James' Theatre, London.

Among the rules common to all theatres may be mentioned the faitheather (1).

from every one concerned—principal to call boy allke, says Horace Wyndham, St. James' Theatre, London.

Among the rules common to all theatres may be mentioned the following, (1) "The hisr of the face must be shaven if required by the exigencles of the play represented;" 12? "All engagements to be regarded as exclusive, and no artiste shall appear at sny other theatre or hall without the consent in writing of the manager or his representsitive;" (3) "All artises engaged are to play any part or parts for which they may be cast, and to inderstudy if required;" and (4) "In the event of the theatre being closed through rlot, fire, public calamity, royal demise, epidemic, or Illness of principal, no salary shall be claimed during such closing." At the foot of the contract is an intimation that "any breach of the above rules and regulations subjects the person who infringes to immediate dismissal at the option of the management."

As a matter of fact, however, such option is only exercised in extreme cases. The usual method adopted for enforcing compilance with the theatre's rules is a much milder one. It consists in levying a graduated assle of fines for every infringement brought to light. Such fines are deducted from the offender's weekly salary, and may be anything from six-pence to a guinea. A very ordinary one to impose is laif a crown, for the hreach of discipline it meets with—that of talking helind the scenes during a similar penalty.

One of the gravest offenses of which an actor or actress may be guilty is that of addressing the sudience from the stage during the course of a performance. In some theatres the only recognized punishment for this is instant dismissal, a note to this effect being inserted in the contract. Interpolating into the dislognewords of "iusniess" not previously sanctioned by the management is also held to be particularly helinons.

### A TOAST,

A TOAST.

You are far from home—Men and Women of Stageland—these scenes are unfamiliar to you these gay halls are not the little cottage chambers of home; these strange faces are not the features of your own bone and blood; this gay throng is not the little fireside circle. But if we forgot the men and women back of airy Princes and Queens of stageland for 364 days in the year—this day our memory does not play no false and we do remember and we do most carnestly wish a merry, merry Christmag to those whose responsibility was our merriment—today our charge is your merriment, your cheerfulness, your happiness. We will drive away your loneliness by our kindly acts and dispellint distant look with our cheery amile. We recall the note "Peace, on Earth to Men of Good Will," and eclo again a Merry Christmas and a liappy New Yesr to our fraters and sorors of Stageland.

DRAMATIC,

Fred C. Whitney is in Chicago, ill., securing talent for his road show—The Isle of Spice.

The listoric home of the iste Lester Wallack, near Stanford, Conn., hurned, Nov. 21.

William Faversbam was unable to appear Nov. 20 at Italimore, Md., owing to injury to his throat.

It is said thist Frank James has signed with the Van lyke Company, the contract to go into effect Jan. 1.

Miss and Verner, playing the leading role with The Little Christian Company, is visiting her parents in Cincinnati.

Julia St. George, known as the grandmother of the stage, died in London, Eng., recently, in the sage of eighty years.

David Warfield gave his final sppearance in The Auctioneer at the Montauk Theatre, Brooklyb, N. Y., Thanksgiving week.

The regular season of the Cleveland Stock Company, at Chirago, Ill., opened Nov. 22 with a production of Capitain Swift.

Miss Elizabeth Kennedy closes As You Likelt on Dec. 5. She will size about a week later in The Masque of the White Rose.

Julia Marilowe hrought her season to a close at St. Louis on account of ill heatth. She will retire for a time to her country home.

Miss Elizabeth concentry the staken by Miss trene traher on short notice.

The Mr. Jolly of Joilet Company were snow-bound in Logan Mt., Mont., for a day and were very late in giving their performance at Helena. Richard Lee was suddenly called from hieragescuent in Checkers at McVicker's Theatre, Chicago, Ill., to the bedside of his sou in New York.

The American Stock Company (Earl & Marteliconstit Constit Stock Company (Earl & Marteliconstit Constit Stock Company (Earl & Marteliconstit Constit Stock Company closed at Coffeyville, Kan., and went to Milwankee, Wis

canceled sil dates in the Middle West, and will tour the remainder of the season on the Pacificonst.

Fanst's Two Orphans company closed at Coffeyville, Kan., and went to Milwankee, Wishwhere they will reorganize and play North and West.

Messrs. Wm. Marray and George Wood, both of the Rennet-Monlion Stock Company, are at the Bradford (Pa.) Hospital suffering fron typhoid fever.

It is the opinion of mansgers that New England hualness ta very had this season. Thirty companies are said to have abrupity closed in that territory.

Annie Russell is reported to have made a his at the Park Theatre, Cambridge, Massa, Nov 17, in the premiere production of The Yonoger Mra. Darlins.

"Rahe" Waddell, the famons baseball twirler has left The Stain of Galit Company and will shove the sparkling wine over the counter in a metropolis barroom.

Joseph Jefferson recently visited President Rooseveit for the purpose of introducing two of bis granddaughters and his three-year-old great-granddaughter.

Bertha Galland was forced to leave the cast of Dorothy Vernon of Haddon Hall at Provi-

dence, R. J., on account of tonsilitia. Mamie Bacon took her place.
R. F. Himmelein and Mias Jessie Henderson, manager and leading woman of the Imperial Stock company, Grand Rapids, Mich., were married in Detroit Nov. 18.
A. Gus Glasco, agent for Earle Doty in The-Iron Mask, left the company at Hot Springs, Ark., to take a course of baths, but will rejoin the company in a few weeks.
Florence liturus has obtained a judgment against Robert Keiterhorn, the proprietor of a music hail at North Reach, L. I., for \$300, for an alleged hreach of contract.
C. B. Dillingham, Miss Marlowe's manager denies that the star intends to retire permanently. He atates that she will appear uext season with E. H. Sothern, as announced.
Mr. T. B. Alexauder, who has been with The Near the Throne Company, has joined the American Tocatre Stock Company at Chicago, owing to his former company's dishandment.
The Eben-Hoiden Company, which stranded at Tuscaloosa, Ala., have reorganized and inform "The Billiboard's" correspondent that they will continue their tour, filling all dates from now on.
M. W. Taylor, of Philadelphia, has threwby Women Sin companies on the road aniall are doing well. On Jan. 1 he will send out a show under the catchy title of If Women Were Men.
It is reported that a couple of managera, who were stranging to take out from Des Molnes. Ia., a Papa's Boy Company, left with a goodeal of cash. The dates of this company will he canceled.
Mr. Dave A. Wels has purchased from Henry B. Marks Paul Revere, and has booked the show for an extended four. Richard Buhli-will be the star. Mr. John Jacques will mauage the show.
The liquection applied for by Charles Frohman, asking that Mr. C. L. Durban, managen of this literary work was asked if he was going twritte more fables. He said: "No: I have quit usuch things before they quit you."
Miss Margaret Angiln, the endoded from using the name Sherlock Holmes in advertising his play, was dismissed.
George Ade a day or two ago in speaking of his literary work was asked if he was going twri

Mrs. Latter H. Harrison on her next American trip. She is engaged for next season to appear in London under the management of Charles Frodman.

Frederic Belasco goes to New York in January to familiarize bims-if with his brother David's Du Itarry, for which he has secured the Pacific Coast rights next season. Florence Roberts will have the title role created by Mrs. Lesile Carter.

The Robert E. Bell Dramstic School, of Den ver, Colo, which has been conducted by Mr. Bell's bad health and bitime beling devoted to the huiding of The Bell Sanitarium for Actors.

Mr. J. A. Darnsby of the Bucklin-Darnah Carnival Company, will soon put ont a repertore company which will soon put ont a repertore company with will soon put ont a repertore company with his soon put ont a repertore company with all soon put ont a repertore company with sufficient mainly the circuit mainly the carnival company the past season. Mr Darnaby will star Miss Atheling in The Emsign Major Clark's Folks and Frieuds.

Uncle Tom's Cabin, over half a century old has drawn more money than any other play written and has just turned away crowds at the San Francisco Central, while The Privat-Secretary first played twenty-five years agonad one the same thing at the Alcazar.

The train carrying the New Dominion Concepts and into an open switch at Mendota, ill, and completely demolished two dioing cars on the side track, killing two Pullman waiters and injuring four others. Except from the jar of the collision none of the company were injured.

As announced, Daniel Frohman and Miss Marvare in lither the warm of the collision was constituted in New care in the season.

the side track, killing two Pullman waiters and injuring four others. Except from the jar of the collision none of the company were injured.

As announced, Dsniel Frohman and Miss Margaret illington were quiety married in Nework Nov. 22. It is understood that Missillington will continue her contract with Kiswand Erlanger, when she will retire from the tage. She has been in the employe of Mr Frohman for three years.

Augustus Thomas, who has been in Parlawriting an Américan comedy for Charlea Frohmun, returned recently on the Kroonland to put the piece in rehearsal. Mr. Thomas said hittoghi of calling the piece The Parson and the Pugilist, but he might turn the nameround and put the pugilist in first. Next summer the author will go to Easthampton and write a play on Parla.

Harry Willis, A. J. Cole and Harry Schuliswere made members of the Fraternal Order of Eagles. No. 220, at El Reno, O. T., Nov. 15 while playing an engagement there with Peck's and Boy. With plenty to ept and drink an aniopable time was held until late in the morning. Frank Harconrt, of Aerle No. 142. Chinnatl, O. gave valuable assistance in the degree work.

Max Rosenberg, who was a "Rillpoard' caller last week, said: "While in New York is few days ago I saw Lesander Richardson, Annis Sheridan anni Frank B. Sheridan at Pastor's his sketch entitled Brady's Boy. I can honistisay that I have not seen anything better thas the sketch or the work these people do for some time. It is a decided novelty and will be a go anywhere."

All the papers in the East are yelling about bad husiness in the theatrical line. It is truthat many attractions have closed but the faint was principally because the shows did non make good. The trouble with New York Cit this aeason, where business has been very, very bad, la the same trouble that afflicts one-nich tends. There are entirely too many theatre-ond they all cut each others throats to do business.

and they all cut each others throats to do business.

Ben Greet, who managed twelve companies.

Ben Greet, who managed twelve companies in England and recently introduced the olimorality play Everyman to California, is an earnest admirer of the San Francisco Alegar which he instances as the most remarkable that the control of local theatrical life. First and has the has expressed respect and surprised admire then for the resourcefulness, enterprise and energy that produce, artistically, week to week new plays including almost every phase of dramatic literature.

Many innovations have been introduced into

oramatic literature.

Many innovations have been introduced into the present production of The New County Fair One of the big bits is the new basking bessene introducing the trio of comedians, Messra Dixon, Bowers and Dixon, otherwise known as The Three Rubes. Encore after encore greet

them everywhere. The famous racing scene is now produced in an entirely new and starting manner. The old noisy racing machineshave been discarded and the new racing machines create the greatest entinsissm. The company is larger and stronger than ever before.

company is inger and stronger than ever before.

Tob Watt, of Philadelphia, Pa., is just cetebrating the twenty-fifth anniversary of his entrance into the profession as a dramatic author. Mr. Watt started in the latter part of 1878 to write somes, sketchea and farces for the vandeville profession, and has been engaged in that work ever since. In that time he has furnished many of the leading artists of the stage with their best work, and he numbers among his customers many people who have been getting work from him continuously for ten or fifteen years. He has written a number of successful plays.



MAX ROSENBERG.

MAX ROSENBERG.

Max Rosenberg is well known in this conn try and Europe as a successful actor-manage. He has some of the beat productions of recent years to his credit, among them The Clement cau Case, Elsaum and Pomiadour, Mr. Rosenberg, up to a few years ago, was a co-stat with Madame Pilar Morin, the cel-bratest French pantoministe. With her he appeared in all the principal cities in this country an Europe. Lust year he was the manager of the Ludlow Lagoon, and successfully resurrected it to one of the leading summer resorts of the country.

### PLAYHOUSES.

rected it to one of the leading summer resorts of the country.

PLAYHOUSES.

Caldwell, O., will build a new opera house Educational Hall, Ashury Pirk, N. J., will close Dec. 15.

The Elk Opera Honse, Albuquerque, N. M., will be completed about Jan. 15.

The new opera house project at Trace, Ia., has been abundened nutil next spring.

The Biocton (Ala.) Upera House has been en briged, remodeled, repainted and research. The new opera house at Armstrong, Ia., will open some time in December with Shore Acres. A new steam leating apparatus has been interest in the Academy of Music, Cumberland and Another new house will be established shortly at Colorado Springs, Colo. It will be know. Mr. Gus Hartz, manager of the Opera Honse the Colorado. Mr. Gus Hartz, manager of the Opera Honse the Colorado, Ia., la very III at his home, threat the Colorado, Ia. In the Lewiston, Malne, has a beautiful new play younse chied The Empire, it opened Nov. 22 with The Yankee Cousal.

The Lysic Theatre, St. Joseph, Mo., will open Jan. 3. Manager Churchill promises his patrons in his proper in the air and Opera House. New Orleans, La.

The Lysic Theatre, St. Joseph, Mo., will be received in the New York State Prison for 19 years for immedring his wife Sept. 28, 1992.

The Board of Directors of La Varlete Association solicits proposals for the lease of the red Opera House, and the proposal for the lease of the red Opera House and the Colonida. The Coshecton Oblisto Opera House, New Operas, La.

The Coshecton Oblisto Opera House and the Combined. The plans are now been seasion. It will be known as the Yanz Operations of the first of the proposals for the lease of the red operations of the first operation of the proposals for the lease of the was going to reciperate.

The Coshecton Oblisto Opera House, Inc. Market in the first operation of the was going to reciperate.

Mr. Dick Satton has purchased Mr. Arthmeters in the was going to reciperate.

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Alamo by the Ewing-Taylor Stock Company This house was epened by the same company which closed it.

Brown's New Opera House at Waterhot, Lahas been remodeled and made 30 feet whiler The roof has been ralsed and a second baleous put in, making the senting capacity 2,500 Other improvements have been made.

In a row at the Grand Opera House, Ander son, Ind., Nov. 22, a constable claimed to have been struck by two of the performers, and put them under arrest. The authorities are trying to probable Sunstay performances.

Buring the performance of Our New Minister.

ing to probable Sunday performances.

During the performance of bur New Minister the Jefferson Theatre, Hamilton, O., William Gradolph, a stage employe, fell a distance of 25 feet from a ladder in the rear of the stage-breaking bia right arm and left anking.

25 feet from a ladder in the rest of the stage-breaking bis right arm and left ankin.

While en route to the World's Fair, the Economical and their dogs which are to be exhibited in Kottschoff's Antic and Alaskan Exhibit, proved quite a novelty at the Central Exhibit, proved quite a novelty at the Central Exhibit, proved quite a novelty at the Central Fleatre, San Francisco, for a few days.

W. L. Dockstader, of Wilmington, bel. opened his new vaudevifile house on Thanks-living Day. It is an entire new structuri-null especially for him. His old bouse he will continue to ran, but as a burlesque house. Manager Crawford of the Crawford circuit of theatres has brought suit against a wealthy estate in Kanasa City to enforce a contract for ecetain tract of ground in that city, on which the Crawford intends to erect a \$50,000 theatre.

Mr. George Caldbeck has recently become manager of the Howe Opera House at St. Johns oury, Vt. The bonse has been dark for several weeks on account of the change in bookings of the contract of the change in bookings and the new opera bouse at Clinton, Mo., is here every opera bouse at Clinton, Mo., is

sir. Caldbeck is reported to be a very energetic usiness man.

The new opera house at Clinton, Mo., is shout completed, and Manager Bixman & Co. Spect to open asme about bec. 10 with some interest of the construction of the co

tent. Is now managing Stair & Haviln's Auditorium Theatre, Philadelphila. He has made a dg success of that house, and everyloody in he Quaker City likes him for his progressives and universal good nature.

Rose Sucher gave her last performence of the Walkure at the Berlin Royal Opera House-cently and ehe will retire to private life. She will henceforth devote herself to voesi teaching. Several other aged German shares any follow her example and also retire.

The Star Theatre, Cleveland, O., has been old to the Kelth forces, while the Golonial Cheatre has gone into the hands of Drew and Jampbell, former managers of the Star. A full and detailed account of this transaction can be seen in another column of "The Billiboard.

Pepple & Preston, lessees of the Grand Opera House at Toledo, O, formerly the National Bion Anditorlum, have discontinued the Harf plays presented since the opening and it is ossible that the house will be re-opened in a few weeks by a permanent stock company.

Another new theatre will probably be built in Howard street, near 4th, San Francisco "Jal. This makes two theatres that will becompleted next year, and with the two now bout ready to open it looks like San Francisco was coming to the front in theatrical affairs. It is reported that Charles A. Greer, porter at the Broadway Theatre, New York, was re-ently arreated for stealing dimes from the normance of Babette.

Mr. Frank M. Dawson says he has no increst in the True Reformer'a Hall, Lymbning, Vs., nor is he interested in the promise of Babette.

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Mr. Frank M. Dawson says he has no increst in the True Reformer'a Hall, Lymbning, Vs., nor is

the prominent thoroughfares of that car, severthing the attraction at the New York the stre, and the common Pless Court quieting the title to the real estate on Vine attreet, Uncinnati, O., on which is to be erected the new theatre at that place. The lot fronts 40 feet on Vine attreet and an L in the ear makes it reach to Fountain street, with a frontage of 80 feet. The theatre will front on Vine attreet with a long vestibile. The house, it is claimed, will be as large as the Grand, and the consideration for the lot is reported to be \$100,000. The theatre will be erected by the lienck people.

Among the losses occasioned by the hurning of the Hopkins Theatre, Lonisville, Ky., Nov. 20, are The Kaufman Tronpe, 9 bleveles, valued at \$9,000. Rio Brothers, gymnasts, lost all their costly apparatus; Prof. Harry Howard, owner of the dog and pony show, lost all bias minusia except three ponies; The Nichol Shiters and Mulier and Keesho lost all their wardrobe. Genero Theol, comedy acrohat, lost some medsis. The fire was one of the worst that was

sees in Louisville for years. The attraction and a sultable house.

In finds a sultable house.

Staff of the new vaudeville theatre, New lord. Mass. is as follows: M. R. Sinedy Andrew E. Hathsway, proprietors; Theo.

Alles, resident manager: John M. Hatharressurer: Harry Morrissey, stage man-Joseph O'Connor, musical director: Teddyren, thief usher; Cspitain Ellis, chief desired of the Mass. The Mass. Through all bookings are made for the Sheedy all bookings are made for the Sheedy still.

all bookings are made for the Sheedy it innumerable delays, it is now spparent the new Pratt Theatre, at Fulton, Mo, he ready to open the latter part of December of the new Pratt Theatre, at Fulton, Mo, he ready to open the latter part of December of the propie eagerly await the opening, and extra for a prosperous season were never. Among the early attractions booked the following: A Royal Slave, The Irish brokers. The Octoroons, Two Merry Propies of the Propies of the Propies of the Matter Whiteside, Quincy Adams Samula a number of other high-grade attractions the propies of the prop

### MIISICAL.

The Saengerfeat of Bultimore proved to the good by over \$7,000.

Hart P. Danks, a musical composer and singer, died at Philadelphia, Pa., Nov. 20.

The Tenderfoot receives its first New York roduction this week at the Amphion Theatre. ilosarlo Guerrero is an added attraction of The Red Feather. She is a clever Spanish

J. Livingston has been appointed mu-irector of the Academy of Music of e, N. C.

Charlotte, N. C.

Mine. Shannah Cumming, who is now filling engagements in the West, will go to Germany and England next season.

F. C. Whitney has confirmed the report that he has closed a contract with Mine. Schumathifelink, wherein the former prima downs of grand opera spreed to appear in a light operanow being written for her.

being written for her,
ss Marguerite Lemon, of Indianapoila,
who appeared leaf season at Coveut Ga:
Londou, has been eugaged by Henry W.
ge to appear in Faust. She will make
rest appearance Dec. 7.

her list appearance Dec. (...)
Heleu Bertram left St. Louis, Mo., for New York last week for the purpose of perfecting her plans to reappear ou the operatic stage. She is now in the best of health again and will probably be seen in some of the new operas of the spring season.

ne spring season.

Henri Appy, a musician, well known in Ampica and surope, died in Rochester, N. Y.,

tov. 16, aged 78. He was soloist for Jenny
had when she made her first tour of this

pantry, and led the orchestra in Nibio's Gar
en, New York, in 1866.

The Women's String Orchestra aunounce-concerts at Mendelssohn Hail, New York City bec. 11, Feb. 22 and April 12. Carl V. Lach mand remains conductor, and Miss Breese pres-ident, while Mrs. Henry Siegel has been elected secretary and treasurer.

secretary and treasurer.

Mr. Arthur Weld, Fay Templeton's musical director, is a Boston boy. Some years ago Mr. Weld wielded the pen lustead of the baton, being the musical and dramatic editor of a Eeston paper. Weld Hall, in Harvard, is named for his father.

this reported that Mme. Patti sent an offer of defray the funeral expenses of Chevaller uigh Petrleh, an italiau diplomat and friend of the singer. It was reported that he died in overty, but the public administrator informed or that his property would more than cover il expenses.

her that his property would more than cover all expenses.

The grand opers season closed at the Tival Theatre, San Francisco, Cal., Nov. 23. The revealing was given to selections from Nahncoo. Barber of Seville, Forza del Destine, Lombardi Girconda, Rigoletto, Smanls and Zaza. This was the last performance will be held at the new Tivoli In January, next.

Baron F. Von Bardeleben, Fritti Scheff's soldier husband, arrived on the Kaiser Wilhelm der Grosse recently and had the satisfaction or reading of his wife's successful debut in light opera on the way up the harbor. The baron was ill all summer with typicold fever, an reached the stage of convalescence only just leafone his wife's sailed for this country. (ulmous speculation in stocks has brought faderewski to the brink of poverty, according to reports from Warsaw, where he has recently been staying. In just than two years the for time of 2.500.089 francs, which be earned his rectules, has almost entirely disappeared A large estate in Kesma, Gallica, costing small fortune to maintain, has been sold. Faderewski he living without ostentation. His friends deny the total loss of bis fortune, while addition his sechuse maintain is serious fluored and placed with his muldishers. M. Wimark A.

ling his serhum fluancial reverses.

self G. Robyn has just completed and with his publishers, M. Witmark A new soung which promises to rival his fluid his famous hallad, Answer, the rest which swept the whole country a few sago. This new composeltion is est. The All I Ask, and it is, in both lyrichedly, a charming type of the impassioner, and the series of the country of the country of the country of the country of the composition is estimated by the composition of the country of

one Cromwell, the Little Miss Muffett of so in Toyland, who stands five feet high weights eighty-nine pounds, is ambitious wistes to try semetting really word to She recently appoined to Glen MacDonia libertiat, to write a strong scene for that she might show her talent. Very well, "said Mr. MacDonough." I the idea right now."

What is it?" inquired the pleasant little-

will arrange for a flerce quarrel between and a cannry bird."

Itomer Lind Liederspiel Company gave first matine at the Manhattan Theatraits. The program consisted of three uncursical plays, Gringotre, by Wilhard Hole and Julian Edwards: Mrs. Robinson's epiton, by Randolph Hartley, and Return of Rosmer, by Mendelssohn. Considerable in

tecest was had in the latter as it was its first production in America. It was written in 1829, and privately produced on the occasion of the composer's silver weeding suniversary, but it was never done in public until after his death. It was never done in public until after his death. It was beautifully done by Mr. Llud, Miss Annu Wilson and others,

Soi Bloom controls the musical outfit of the production of Mother Goose. One song, Panay Faces, will be sung by 259 voices at the fullial presentation of the New Amsterdam Thestre, New York City. Just as elaborate and effective is the presentation of snother offering, Langhing Water, an Indian ldyl, an adaptation of the famous lastrumental number of the same name, which calls for the nulted efforts of Harry Rulger and the entire chorus. Another song alloited to this artist and Miss Aimee Angeles is Heelan & Helf's quadut serenade. Inder the Mistetcoe Bough. It is confidently expected that this unmber will be voted one of the bits of the place. Another song by the same writers, When I Do the Highland Film, with which W. F. McCart will undaubtedly score.

In a resume of the proposed carnival of music, it is claimed that no exposition has ever provided such an extensive musical program as that widels is being arranged or the entertainment of the public next year. An appropriation of \$450,000 has been made for this purpose. There will be hands of all nations at St. Louis, which mon occasion will into one freat hand of 2000 pieces. Souss will into one freat hand of 2000 pieces. Souss will the famous Grenadier Band of London, and the imperial Rand of Serlin. Choral cuncerta, with thousands of voices, will be rendered. An organ with 140 stops—the latter will be rendered. An organ with 140 stops—the latter will be rendered at interesting and favorable points throughout the grounds.



CLARA MATHES.

A portrait of the telented and popular little actresa, Clars Mathes, appears in this issue. This is Miss Mathes' fifth season and she has each year shown marked progress in her art and is now favorably compared with the best. Her favorite roles are Nell Gwynne, Sappho, Parthenia and Juliet, but playing so many return engagements, she has been compelled to change to more modern plays. This acason her greatest anccess has been as Katuska in The Resurrection, a role that affords opportunities for her versatility, and she is said to be equally clever in portraying the ingentum-sess of the earlier scene of the tragic intensity of the woman wronged and the pathetic sweetness of the resurrected soul. Young, attractive and genial, insteful and elegant in tress and devoted to her art, Clara Mathes under proper auspices should be heard of in the highest places.

E. T. Panil. New York, the well-known unarch writer, has just completed his greatest carch, the Burning of Rome, and in this issue of The Billibourd, on another page, will be found a special offer made to hand and orches ra leaders, which every one should surely takedwantage of. The idea of supplying to the caders of The Billibourd a copy of this magnificent march and descriptive piece for plane, and or orchestra for ten cents, is simply imprecedented, and no one who uses plano said and or orchestra musts should be without this leeve at such a price as ten cents, which is limply made to cover cost of paper and printing. This is unquestionably E. T. Paull's greatest composition. A full description of the narch can be had by reading the following hopsis: Dash of the Charicters for Position. The Race, Fluish of the Race, Farade of the cors, Populace Dispersing, Evening Song of he Christions, Alarm of Fire, People in Conternation, Second Alarm, People in Panil-Copte inshing Through the Streets, Fireferedly Rashing, Crashing of Falling Wasdis, Crashing of Falling Wasdis, C. T. Paull Music Co.'s allound on another page, in this issue of The Willboard, and read it over.

### MINSTRELS.

M. Oster will take to the road Dec. 16 with

ds lady minstrels. Comors and Montrose close the ollo for Gusun's Minstrels in their barrel jumping.

Mat Keefe and Ches. Harris, for the past wo years with Al G. Field's Minstrels, tavelessed with that company. They are arranging or a home taken uninstrel performance at heir forme team, Muco, Tex. for Inc. 7-8.

The Victoria Theutre, New York City, will be liven over to minstrelsy on Jun. 4, when Lew Dockstuder and his company will defebrate the 3th analyses are consistent with an arrange of minstrelsy, as it is just that many years ago that this, America's only representative anusement, had its birth in that Jity.

Doc Waddell, seperal agent Ted E. Faust Minatrels, writes: "Prof. Roth's Military Band is making a hig hit. So is Prof. Smith's Superb Orchestra, We will soon be in Texas; early spring will find us Esst, and we will close a forty-five weeks: road season at St. Louis. At the World's Fair Mr. Faust will spring a sur-prise."

spring will find us East, and we will close a forty-five weeks' road season at St. Louis. At the World's Fair Mr. Feust will spring a surprise."

Mrs. L. Faust, mother of Ted E. Faust and the three Faust Sixters, met with å serious seekdent receutly in the Great Northern Theatre, Chicago. While eutering that theatre she fell and a smail bone in one of her ankles was broken, which will probably keep her in her room for five weeks. She hopes to be able soon to be with her daughters, as she accompanies them on their tour.

Captain Stewart writes of Billy Clark's Minstrels, flardy & Deeker, Mgrs.: Mrs. Stewart and myself had the pleasure of aceing the show at Ft. Wayne, ind., on Nov. 20, and must say for the namber of people carried they do give a fine ablow. The singling of the Monarch Quartette, the musical turn by the Banta Brothers, the slack wire act of Stalford and Billy Clark's momologue can't be beat. The band and orchestra is A1. it was a good honse and a good show.

### VAUDEVILLE.

Gus Williams has published his jokes and monologues in book form.

The Empire Vaudeville company are reported to have disbanded at Farmiand, Ind.

The Individual of the manner of the Hopkinstead of the Hopkinstead of the Barry Howard lost all his animals but the first the burning of the Hopkinstead of the Barry Howard lost all his animals but the the Hopkinstead of the sale of the past fourteen weeks after closing the Sisea circuit of parks. They plays at such bouses as the Haynes, Castors, Howard Atheneum, Bowdouin Square Thestre, the Hub and Austlu and Stones.

Flood and Hayes, barrel jumpers, have fin ished playing twenty-two weeks over circuit in Montana, British Columbia, Washington and Oregou, and closed at Portland, Nov. 22, and satiled for Frisco to open at the Chutes Theatr for four weeks, counseneding Nov. 30, with Californis Circuit to follow.

A party of Winnebago indisns from the reservation in Nebraska saited for Paris Nov. 26, to fulfill an engagement in a vandevill theatre in the capital city of France. The parts they will be called upon to play I the French metropolis. Consent of the government was necessary before Uncle Sam's ward-could leave the country.

Work on the new continuons vaudevill-theatre at Milwaukee, Wisconsin, is progressing rapidly. The handsome front including the ticket office, will be finished in quarter sawed oak, with several large plats glass mirrors. The cellings and sides of the entire auditorlum will be neatly decorated 1 oriental style, with stuceo and fresco work The house will be made the management of Gege Country of the large Country of the large finished in quarter sawed oak, with several large plats glass mirrors. The cellings and sides of the entire auditorlum will be neatly decorated 1 oriental style, with stuceo and fresco work The house will be noted the management of Gege Country of the large of the former, to act to the work of the country of the large of the country of the country of the former, to act to the large of the former, to act to the large of th

### BURI PROUP

George O. Rainey made a bit at Sau Francisco in Her Sure S. swibtrd. The U. S. Branthes is the name of a new arriesque company organized in Brooklyn. I. O. U. is in rehearsal and will be introduced in a week by the Rubes and Rosca Bariesque

Company.

Miss Laura Wehh, of the Molin Ronge Bur-lesquers, died at Grand Rapids, Mich., last week of consumption.

### ODDS AND ENDS.

To show how hard it is for attractions to get good dates at the present time, one linstance can be clied. The Sign of the Foncon-pany play Philadelphia week of Nov. 23 tilsnta, Ga., week of Nov. 30: and Jersey Ity, N. J., week of Dec. 7. With this fright ni junqu in view the manager claims that he has a better chance of making money than in daying one night stands.

### FOREIGN.

Seven performances of Parsifai, five of Ta hauser and two cycles of The Ring of Nibelung will be offered at Bayreuth between July 22 and August 20, 1904. The Ameri beeking agents are Messrs. Novello, Ewer &

### THE DISSATISFIED COMES.

THE DISSATISFIED COMPS.

W. S. Cleveland, the minstrel manager, was in a communicative as well as a jocular mood, and when requested to dilate upon the trials, troubles and tribniations of a director of hurnt cork amusements, he remarked to the inquisitive press commissioner:

"I see that you have not come fully prepared to adequastely meet the situation. You should have provided yourself with no less than a resm of paper, a gross of Fabers, and brought along your dinner and supper, as well as a cot, as my relation will surely run over until tomorrow." There was a twinkle in his eye as ne added: "But as all true journalists—shem: reporters on duty like the Plukertous—never sieep, and rarchy eat—I will proceed with the understanding that the subject shall not be connued to less than one page."

The scribe proved equal to the occasion, as he responded in the same velo:

"That is alright, Mr. Cleveland. The "Daily Splurge has a full appreciation of the vast undertaking I have in hand, and before I left the office I observed to the managing editor that nothing would be more appropriate than to confine your remarks on negro ministrelsy to the pages of the colored supplement."

"Colored supplement is good," put in Mr. Cleveland, "but I think that it would be more us keeping with the subject that this interview should be in black letter, and very black letter at that."

"Oh, if necessary," returned the facetious reporter, "we will turn the column rules of the untransparence of the minimal property of the the minimal lincolned to say, and it is on the mortuary line, too. One of the greatest—the greatest comedians I ever knew, and the fundless ou the stake and the saddest off of it that I ever employed or ame in contact with. Mentally I catled him the Dissatisfied Comic, for he was displessed with himself and all the world. It was probably on account of his displessure and dissatisfied comedian was quite uncertain as on his reception, and the invitation to enter was a surprise.

The supplicant hesitated for a moment, an

surprise.
The supplicant hesitated for a moment, and hen upon a second invitation that amounted to a command, he turned away with the remark: "I am very much obliged; I thank you kindly, but I don't think I would be satted even u heaven. Ou the whote, I think that I better to to the other place."

### ABOUT MANSFIELD.

ABOUT MANSFIELD.

An old letter written by the late Patrick cilimore, the bandmaster, regarding Richard anasheld, has just come to light. It reads a follows:

"I have known him (Mansfield) since he was youth at hia mother's home in Loudon, and t was no surprise to me when I heard of his access on the stage in the Parisian Romance art, and afterward in Prince Karl. The son of such a mother could scarcely be anything cept a genius. She was a magnificent woman and a great artiste; a dramatic singer of uperb power and skill. When I was seeking rists for the Boston jubitee in 1872, Mme. andersdorf was recommended to me as the best xponent of oratorio singing, and I found har superb artiste. She filled my idea of queenless.

"this road to success was not an asset of the college.

udersdorf was recommended to me as the best xponent of oratorio singling, and I found hir superb artiste. She filled my idea of queen-liness.

"His road to succesa was not an easy one, owever. One would think that with unrither mother the stage would be thrown open or him, but it was not. Mine, itudersdorf, ho was a fussian, while fitchard's father was an Englishman, had no idea of devoting er son to art, but designed him for mercauttic ursuits, and, having settled in Bostou, put into twork. Business did not fit his ideal, and he began dathling in drawing and paintage, and showed so much talent that his nother sent him to Europe to pursue his art studies. The stage was his fate, however, and he speut more time in the foyer than in the studio, and finally determined to adopt he profession.

"His mother so strongly opposed this new centure that ahe cut off his silowance, and hewas adrift in London without anyone to depend upon. He stayed there two or three-ears, with the entree to good society, hut the devilish little in his pocket. He has told ne that some days about all he ate was what se got from the spreads at receptions and arties. He is a capital entertainer, though, and was in great demand.
"One of his most jutimate frienda was a sou of Hepworth Dixon, who did him several good urns. He got him into the company of a copular entertainer, but his first appearance was a dire failine. Stage fright and discouragement got the npper hand of him, and e failed. He was bounced. D'Oyly Carte and a competitive examination for a comtepera company to play the provinces in l'iname to Mansfield's turn to sing he said he ould aling a duet, and he did. He saig a oprano and harrytoue duet, and they kept him linging anni imitating for half an hour. Carte and the part fixed for a friend, hut a countessho had been an intimate friend of Richard's mother interposed in his behalf and ohtalped dim the place. It was worth \$15 a week, and he kept it until he struck for higher wages. That was treason. Then he went to New York, and the

### THE VOID

Dedicated to N. N. by Max Rosenberg.

When first I knew what living meant— That but to live, we were not sent; I feit an aching disconteut— And thought to fill the void.

At first ambition seemed to be The best, that life could offer me, But 't was not long e're I could see There yet remained a vold.

Then ali my life was glorified By love, and I with joyful pride Beileved that nanght had been denied, Yet Love filled not the Void.

Then I said stern duty's call Shail be to me the ail in ail, And fill my life what e're befall But yet there was a vold.

Now I know that God has witied This emptiness shall not be filled intil my life shall quite be stilled Theu Ire will fill the Void.

### CORRESPONDENCE

AUTICE—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

### NEW YORK.

NEW YORK.

The event of the week, we might say, the event of the senson, was the grand opera operal part of the senson was the grand opera operal part of the Meteorolitan Opera House Monday might. Rigolette was needeted for the opening, and never was it sung better or staged with as much elegance as on Monday night. The repertoire for the week includes Die Walkure La Robenne, Die Welkure and Rigolette to be repeated on Saturday.

Chas, Richmond Capaced at the Manhattan Theatre in Capitaln Earrington and secred a success. The piece is very melodramatic, but Richman and bis excellent company are afforded excellent opportunities.

Win. Faversham appeared at the Critorion In Miss Elizabeth's Prisoner and struggled to be entertaining in an uncongenial part that taxes like talents. The play is from the pease and deals with the Revolutionary period, in which the hero declared false love to the promised wife of another, and then, really laving her, stole her away on the eve of instrumentary of the second with an awkward part, and the effort proved too much for even lifs love making talents.

Mrs. Lestie Carter revived Du Barry at Bepicce was duplicated.

The county Chairman had its first introduction to Broadway isst night and was voted the piece was duplicated.

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don.
Third Avenue—The Road to Ruin.
AT VAUDEVILLE THEATRES.
Thanksgiving week attractions at the vaude ville theatres opened well last night, many of the skitts being new and interesting. Manager expect a big rush from Wednesday until Saturday.

Thanksgiving week attractions at the vaule ville theatres opened well last night, many of the skits being aew and interesting. Manager expect a big rush from Wednesday until Saturday.

The Eight Vassar Giris, singers and dancers won approval at Keith's Theatre and proved pleasing feature of the bill. Several of the dances were above the average. The Marvelon Merrils, comedy cyclists, were well received, aware Maskeal bale, instrumentalist: Eddle Gerard and Miss Gardner. In The Soubrette anthe Cop. and the Onlyie's Bros. In the comedy A Congressman at Large.

E. E. Kiddler's domestic comedy. One Error cars successfully given at Proctor's One flindered and Twenty-fifth Street Theatre by since excellent company, headed by Paul McAlliste and Miss Jessels Bonstelle. The play is satural with fun from beginning to end and is well-worth seeing. One of the favorite vaudevilteans was Stanley and Brockman in a ski called The Inde, the Plano and the Connition a colored act, and Lyan Weicher, monologist. A Chip of the Old Block, a clever skit by which Barrows, Lanenster and company expeared at Proctor's Twenty-third Street Thatre, was well received by a large house. The Marco Twins, European eccentriques, werp pleasing, as were Mattle Keene and company in Her First Divorce Case; John F. Leomard in Hogan's Home Again, and Collins & Collins and Collins and Collins & Collins and

dall, jugglers, and Estelle Wordette and company.

There were three headline features at the Circle and onth took well with a good size audience. The main event was a transformation act by Sudey and Birbeck, fresh from Furpuen successes. The other leaders were the Great Thurston, illusionist, and Cressey and layne, In Bill 197m's Baby. A long and goognetets lument followed.

A Race Tout's Dream, in which Myles McCarthy and company, assisted by Miss Ald Woodcott, appeared, carried off the bonors. Tony Pastor's Theatre. Another feature worth seeing was the musical potpourri by Lilby and Trayer.

Trayer.

Chematograph pictures showing how your colts are broken in Canada were shown at the ledge Vusee with success.

A big audience at Hurtig & Seamon's Mus' Hall victored a good lill at that place. The headline attraction was a novelty by Fann Rice. It was a cross between a Funch and Judy show and a marionette performance and made a bit. Wilfred Clarke and commany in Nothing But Trouble was another feature.

At Huber's Museum a new bot of animate and inhalmate curiosities were on exhibition and proved interesting. A good show was given in the theatre.

The Blue Ribbon Girls gave the show at the

Blue Ribbon Girls gave the show at the and proved their right to the title.

Mr. Daniel Frolman was quietly married last Sunday to Miss Margaret Hilington, the leading lady with The Japanese Nightlingale company, at the loome of the bride's sister in this city. Miss Hilington will continue to hold her part. Miss Jennie Yeamans has filed a petition in bankruptey, with Habilities amounting to \$5,672 and no assets. HARRY J. READ.

### BROOKLYN.

Anuphlon Theatre (S. H. Cohen, Mgr.) The attraction for Thanksgiving week is David Warfieni, in The Anctioneer. This appearance will be his final one in the play which so happily hitrofined him as a star. Mr. Warfield is supported by a cast of more than fitty persons. Larke andlences all the week. Sext: The nearbarn Theatre management will present Richard Carle in The Tenderfoot for the best final one in green than the most time in Greeter New York.

Montank Theatre (Frank M. Hoyt, Mgr.) (Tarles Frolman is presenting John Drew in Ceptain Dieppe, Mr. Frolman has spared neither palus nor expense in the selection of the cast, and the production is one of the cast and the production is one of the cast and the production is one of the cast and the production is one of the play is enjoying a successful week. For week of Nov. 30 Mr. Frolman presents Annie Rusting in the first of the cast of

co eccoung, rourteen plays are represented by pletures, and two prizes, a ten e. c. t. ioliar gold piece, are to be given to the one ending in the first correct answers. Nov. 30.

y hictures, and two prizes, a ten at lioliar gold piece, are to be given to the one ending in the first correct answers. Nov. 30. The Octoroom in the first correct answers. Nov. 30. The Octoroom in the first correct answers. Nov. 30. The Octoroom in the first correct answers. Nov. 30. The Manager in the first correct answers. Nov. 30. The Manager in the first correct answers. This house was eacked on the opening night, and Manager ills ordered the Breathing Room Only sign splated before t.e. cutt. In was tung upper hill was as follows: Ned Wayburn's Mintrel Misses, who made a great hit and will be tealned for a second week: Ramza and Arno, uropean eccentriques; Lowe-liughes Duo, intermentalists: Ward and Curron in a skit, the Terrible Judge; Smirl and Kessner, Stoling and Revell, Mr. and Mrs. Gardner Cranen a sketch, Am 1 Your Wife? the Balleys and Scott Bros., with their marlonettes, and be extra attraction was Frank Bush. The bill or the week of Nov. 30 will be Neil Way-urn's Minstrel Misses as a headliner, P.-ui arnes, the Wilson, Harriet Avery Strakoschibley and Trayer, Robert Carter and Co. Indge and Morton, Flood Bros., and as a headliner, Gond Opera House (Lew Parker, Mgr.) by the current week Smilivan, Harris & Woods re presenting Wedded and Parted, A largen elects are a great feature. An extra special attince was given on Thanksgiving day to crowded house, Profitable bushness all the veck, Next, Al H. Wilson in A Prince of Catumbia Thiestre (Dave A. Wels, Mgr.)

crowded house. Profitable business all the veck. Next. At II. Wilsou in A Prince of fatters.

Columbia Theatre (Dave A. Weis, Mgr.) Working Girl's Wrongs, under the mangement of Mittenthal, Forrester & Selevyn. s drawing big houses at the Columbia thiveek. This production is familiar to Brook entres, and has proven to be a tremendous sucess. The coming attraction of particular notes the fine new edition of A Hot Oil Time. It is claimed that the costumes and scener; epicsent an investment of over \$25,000. Orighenm (Percy Williams, Mgr.) Alwayingood show is the motio of this house, and his week's bill proved to be a good one, the onse being packed all the week. The bill was sofollows: Mr. and Mrs. Sidney brew and tompany were the headlines and presented by Yorking on the Wilson of the Mills were as a series of the Wilson of the Wils

vonderful drills. Week of Nov. 39, Vest-Folly (Bennett Wilson, Mgr.) The Royal Hiputhans came over from the Grand and epented their success at this house. They penned to good tousiness, and no doubt but that large houses will be the rule for the ceek. The company is under the management of Danl. A. Kelly, with P. A. Paniscraft as usiness manager. Tousiness has been very ood at this house ever since the opening date, Sext. George W. Mouroe, in Dur Bridget's resum.

ood at this honse ever since the openhing date.
Sext: George W. Monroe, in Dur Bridget's bream,
Watson's Cozy Orner (W. B. Watson, Mgr.) folin Grieve's burbesque, Behind the Scenea, deslighting crowded houses at the Cozy Corner hanksglving wood. This bunghable bursque employs the services of the popular omedians, W. B. Watson, Elmer Tenley and d. B. Adams, snoplemented by thirty pretty how girls. The vandeville bill consists of the ben Zong Zong Arabs, Carmen Sisters, Dick and Allee McAvoy, Yellow Kids, Katherthe-diey, Leed and Lazelle and Frank Forarly, Gagety (James Clark, Mgr.) Ed. F. Russi's 'on Tons was the attraction for Thanksglving veck. The show opens with a spectucule eview, The Bon Tons in Sunny Spokin, a mixure of fun and music thoroughly up to date. The show choses with a musical melange, The edy Killer. The costumes, music and pretty iris are among the best. Next: Al Reevesid his Centry Show.
Ster (E. V. Gott'old, Mgr.) The attraction this popular buriesme lonse for week of 2 vas The Al Reeves' Pennty Show with a popular buriesme lonse for week of 2 vas The Al Reeves' Pennty Show with the popular buriesme lonse. The attraction to this popular buriesme lonse for week of 2 vas The Al Reeves' Pennty Show with the proved to be a box office winner and the S. O. sign was placed in active service during be counting algebra. The accuracy was very caulifuit the olio was good. Bushiess good Veldron and Hryant'a Trocadero Burlesquers regarded for one wook made to this popular.

vertiging and mysus of sext.

Induce (Frank B. Carr, Mgr.) A company aganized for one week made its initial bow at this house week of Nov. 23. The U. S. Beauties was the title of the new company.

Judging from the liberal applause, the company was well received. Two good biolesques were given, Life in Egypt and Greenpolid Law. Both of these burlesques contained some very pretty girls and beautiful costimes, and showed that the burlesques contained some very pretty girls and beautiful costimes, and showed that the burlesques were put on by pulsatsking management. The vaudeville bill was: Elife Brooklyn, female barloue; Lestle and Curaly, parodists and dancers. Belle Gordon, hag pinicher act; Leevls and Burnham in a laughable skit; Parsy Boyle, song and dance artist; Ferginson and Becson, and Biggar and Bredur. Good lushless.

Gotham (Charles Williams, Mgr.) The Factory Girl was the Thanksgiving offering at this popular East New York house. On the openham light the house was packed from tup to bottom. Good bushless is the rule. The company was made up of some clever people. The seenery was also very beautiful. Next: The Fight for Millions.

Bushwick Music Hall (Wainstock & Michaels, Mgrs. Bushness is booming. The management present a very good vandeville bid, and a complete change is made every week.

Phillips' Lyceum (Louis Fullips, Mgr.) The Bowery After Bark packed like night on Monday night and will be given by the stock company this week. Miss Emma Bell and Will in C. Holden were in the leading roles. The special scenery, cestumes, etc., made the plasem true to life. Excellent bushness, and the stock company has made many friends. Novelty (David Roldmon, Mgr.) The Pric of Honor was the hill at this house this week. The louse was packed from top to bot ome the opening night, and no doubt but what the attraction will prove a record breaker. T.-company was above the average and his seem true to life. Excellent bushness, and the stock company presented Tennessee's Pardner, with Miss Edna May Spooner as leading tody. Next The Pluc Letter.

Park Theotre (Nick Norton, Mgr.) Therwas a good audience present alcht of 23, when Juneau presented Tennessee's Pardner, with Miss Edna May Spooner as leading tody. Next

lan.

Academy of Music (Rafael Navarro, Mgr.)—
The annual engagement of William A. Brady.
Way Bown East was begun Nov. 23 for access stay. The play has not lost any of isopularity in Brocklyn, and the house was saked on the opening night. The companions one of the best ever in Brocklyn. Man ger Navarro's Christin's and New Year's weel uttraction will be Thelma.

### NOTES.

The Payton theatres are doing a big business and the stock company at both houses he and the stock company at both houses he any friends.

Manager Lew Parker of the Grand announce the following attractions to appear at the Grand this season: Robert Emmet, Channes Bloott, Soldiers of Fortune, Ninety and Nine Keleys Shannon, Quiney Adaiss Sawyer, The Did Homestead and several offers.

Mr. Tont Hodginan wass in Brooklyn lasveck in adcance of a Hot Old Time.

Mr. W. H. Mercer, one of Brooklyn's popular voning newspaper men who is general presequeres that the season of general presequeres and the following and history of the season of the season of general presequeres to Manager Wels in help filling the olumbia, has made many friends and history of the season of the

### PHILADELPHIA.

Thanksgiving week is always the best holiby week for this city's theatre unanagers, for this cite is always very hig upon the lay the preceding days of the week do not how a feiling off like in other holibay weeks. Thanksgiving meant a lot for all of our magers this year for they have been so far blessed by good lousiness with few of the backerska that other places have experienced. Thanksgiving day resulted in big mathrees at it he popular price houses and good mathrees the high price houses. Business would have seen better at the latter places if it had not seen for a big footbell match that have seen better at the latter places if it had not seen for a big footbell match that have a 'decord of people. The popular-price putrons of theatres were not so much interested in this game as the others and in consequence they thoused the theatres. The weather has become at the other said in the conding out of the bottom of theatrelas in it town has not yet happened. The movable dates and now they are predicting that after it first of the year the lastness at theatres will be very light. Of course the unsettled condition of the bilbor market in the East will effect unsiness some, but I do not thisk that Pills lightle managers will be very strong on the substraint list this season.

Academy of Muste—A special attraction for the light managers will be very strong on the substraint list this season.

Academy of Muste—A special attraction for the high and two mathrees at this house walts. Fisher, She produced Mary of Magdil not Hebber and its poor facilities for heading dramatic performances. The Philadelph in Orchestra also gave two performances during and be company give better sailsfaction I reportor then they bld in one play. Waser

Orchestra also gave two performances during the week.

Chestant Street Opera House—Henry Irvlog and bis company gave better satisfaction I repertoire then they old in one play. Water loo. The Pells and The Merchant of Veolewere the bills offered during the week. Week of Nov. 29. A Chiesea Housemeon.

Chestant Street Theore—Jereme Sykea in The Rillionsire was the holden attraction and did well. He will continue week of Nov. 3t. Broad Street Thestre—Grace George had a number of big housea for her second week in Pretty Peggy. The two weeks were hig money

of colliner with Mean Control.

Boople's Theatre—The Heart of Maryland Kensington Thoutre—A Hidden Crime was be bill for Thanksgiving week and for Nov. 30 in the Stroke of Twelve will be the attract

the bill for Thankselving week and for Nov. 36 on the Stroke of Twelve will be the attraction. Forepaugh's Theatre—The Stock Company at his house presented Carmen with elaborate fiscis and the play made a hit. For the week of Nov. 30. The Span of Life will be presented Standard Theatre—The Stock Lompany articing a scenic representation of The Road to Julin tils week, and for Nov. 30 Walfs of Now ork will be the attraction.

Star Theatre—One of the Bravest was thetraction this week and did very welf. Week ( Nov. 30, The Minister's Bunghier. Columbia Theatre—One lead to gravest was thetraction this week and did very welf. Week ( Nov. 30, The Minister's Bunghier. Columbia Theatre—Carrle Radel fie and berapable stock company is presenting Cumber and '61 bigs week. Those so was very barge all week. This is one of the most pool of the played at one of the higher price theatres could pack the house at every performance. Lyceum Theatre—Clark's Bungary Girls was the attraction week of 23, and on the 30th The light Rollers will be the attraction.

Empire Theatre—Described at the Altar of any continues the straction week of 23, and on the 30th The light Rollers will be the attraction.

Empire Theatre—Described at the Altar of updated the boards the first three hights of his veck and Excaped from Sing Sing filled the alance of the week.

Arch Street Theatre—The German Stock tomany continues.

Bostock'a Animal Arcua—The Instinces, at his place is picking up fast and crowds can be cen there every dry now. Frequent challers will be due to the same of the season will no doubt be a hig success. BOB WATT

### CHICAGO.

CHICAGO.

Interest was centered this week in the opening of the Iroquois, which proved to be one of the, if not the handsonnest theetres in America. All the boves and most of the seals vere sold at anction. There is still reson for another first closs bowse in this city. Illinoia—Stephen Phillips' drams, I issues was presented in the Illinoia Sanday night five production is strikingly brilli at and pienresupe. Tyrone Power makes of the much ourted prince a gallant and impressive personage. The andlence was only fairly herge at was profoundly impressed.

Iroqueis,—Mr. Bluebeard opened for a run in nee and with anoth a large number in the outgany ran pretty smooth. Eddie Foy, a lileage favorite, tecelved quite an ovation.

Powers.—William II. Crane appeared for the first time in Chicaga Monday night in his new day. The Spenders. In his role of Peter Riues ir, Crane is fitted with a congental part, and shright and thoroughly more than the second veek of Old Heldeiberg in the Grand Monday sight in this according to the with a very large and thoroughly dighted andience. Miss Elliston has some rouble with her eyes. Her part, Kattle, was taken at short notice by Miss Irene Preher a cong actress of great promise. Miss Carlotta Nilsson, who cas called from New York to accord Miss Fillison, is herself seriously life Garriek.—With the opening of their the levek in the Garriek Sunday night, then with the very large and thoroughly digitally clean entertainment. Mr. Miller's Phillip Carroll is a good hit of characterization week for the new the farmer of the first and Margaret Anglin presented The Fan Louily clean entertainment. Mr. Miller's Phillip Carroll is a good hit of characterization week for the new owners when the opening of their the veek in the Garent Northern.—The propularity of the leven comedy character impersonator has heen well exemptition and the strike of street car men, and the opening of the second week on Sunday Reterion and the strike of street are made and the company of the form of the open of the sec

Cieveland's,—The regular season of the clock ompany began Sonday with a production of apitaln Swift. The cast has been carefully rranged. Mr. Louis Leon Hall, as Captain south, and the large and lener present. Miss Light began assuming the part in a manner satisfactory to the large andience present. Miss Light began assuming the part of Mrs. Scabrooke. New Scenery was painted for the play. Maticook will be given daily.

New American.—Voung Mrs. Winthrop was presented by the stock company in the New American Sunday to a large and pleased audience. It is this kind of play and playing that has brought the New American Into the distribution of the city. It is the season which is held. One of the justly popular playhouses of the city. It is also sunday which it is held. One of the justly popular playhouses of the city. It is also sunday which it is also sunday which were the season of the city. It is much as diminishing in the crowds. This much a concell will enjoy a longer and more profitable on than any heretofore produced at this playhouses.

Ibirty-first Street.—The Elliott Stock Com-

concelt will enjoy a longer and more profitable that than any herectofore produced at this play-nouse.

Thirty-first Street.—The Elliott Stock Company is producing Drink this week in the thirty-first Street. Maurice Freenan, as Coupean, plays the great delirium tremens acene with a judiciously restrained power that whise enthushastic appleause. Misa loratine Dreux, the new leading lady makes an excellent impression as Gervaise.

Rish Temple.—The Danites la drawing large and interested audicinca in the Bush this week. Rish Temple.—The Danites la drawing large and interested audicinca in the Bush this week rises tleads especially achieves a splendid impersonation of Billy Piper. The scenery is played of the West, with plenty of rugged mountains and gold digger's shacks.

Columbus.—They we shall be shaded to be a successive of the Southern belle was very agreeably played by Minule Victorson.

Hopkins.—The Man Who Dared is at Hopkins this week, with its author and star actor. Howard Hall, also with the cage of African lons which made the drama one of the big successes of host acesson.

Olympic Vaudeville.—Valerie Bergere & Co. Chas. T. Aidrich, Sam Edwards & Co., Madamelmmy, Whiting & Des Monde, Jasselai Trio, thas, Leonard Fletcher, the Mathleus, McCloud & Metville. Tom Mack, Kennedy & James Christy & Willia, Josephine Colea, Stoddard & Wilson.

Haymarket Vandeville.—John and Emm. Ray, Walino & Marinette. Jas. Richmond Gien.

A Melville. Tom Mack, Kennedy & James Christy & Willia, Josephine Colea, Stoddard & Wilson.

Ilaymarket Vandeville.—Join and Emmo Bay, Walino & Marinette, Jas. Richmond Genroy, White & Simmonds, Adolph W. Asra, Winona and Banks Winter, Imassel & Locke St. Leon Family, Traske & Gladden, Edward La Zelle, Gelerson Sistera. Baliey & Spiller, Henry Widtney, Cameron Trio.

Cleiago Opera House, Vaudeville,—Melntyre & Heath, Elizabeth Murray, Merlan's Dog Artors, Ed F. Reynard, Moore & Littlefield, Melani Trio, Alburtus & Miliar, Manley & Rose, Franzmates & Lewis, the Tanskas, Dorethy Kenton, Connora & Comora, Rose Butler and Marvelle & Richnond, Blson City Quartette, Annie Peyaer, the Simpsons Charles Falk and others.

Trocadero —Harry Bryant, with his clever company, la paying Chicago his annual visit opening for a week'a engagement in the Trocadero Sunday to two excelent houses. The curtain raiser, The Blse and Fall of O'helly, is an annusing skit. The closing burletta, The False Alarm, with an engine house all complete and chorus dressed as fre fighters, made a hit, in the olio are seen the Imperial Japanese Troupe, the Racketta, Cassmore and Florenceviu, Cameron and Kennedy, Darmodjand litet.

hese Troupe, the consideration of the consection of the consection

### BALTIMOR E.

Ford's Opera House (Mr. Chas. Ford, Mgr.) Mr. E. H. Sothern, in The Proud Prince, appeared. The play is quite sumptuous and massive in production. The company is quite ingree and the star is well amported. The costames and acenery are beautiful. The cast includes Cecilia Lottus, Rowland Ruckstone, Mary Hall, William Harris, L. Regers Lytton John Findlay, Sydney C. Mather, Ma'colius Bradley, Percival T. Moore, Ethel Howard, Estelle Welster and others, Maryland Theatre (Jamea L. Kernan, Mgr.) Madame Patti and her celebrated company uppeared Monday evenus. A Tree. 480-06.

Thanksgiving week opened with excellent attractions at all the theatres. All houses opened to big business, with the advance sales for the extra matinee big. The theatrical managers will all be able to gather around the table of presperity and be joyful for this promises to be an exceptionally good season.

Olympic Theatre (P. Short, Mgr.) Miss lu-

Harry Montagne prescribed an excellent hurbesque cutitted The Captain's Daughter. A Thanksgiving Turkey, by Leo Stevens, is the opening comedy. Demondo and Beile, Scott and Howard appear in the olfo. Freda Lancaster and Madeline Burdette are great favorflees.

NOTES.

There was no performance at the Academy of Mussle Friday night, Mr. William Faversham has been suffering with toosibitis. He lost its voice completely and was musble to appear. Mr. Goorge M. Cohan, of the Four Columbs, was suffering with toosibitis. He lost its voice completely and was musble to appear. Mr. Goorge M. Cohan, of the Four Columbs, was suffering with the same malady. Mr. Sam M. Dawson has been appointed personal representative of Mr. James L. Kerman. He will make his headquarters at the Monumental Theatre, where he will be pleased to receive his many friends,
Miss Hearletta Crosman, for the first time in a new play will be presented at the Maryland Theatre, where he will be pleased to receive his many friends,
Miss Hearletta Crosman, for the first time in a new play will be presented at the Maryland Theatre, where he will be pleased to receive his many friends,
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NOTES.

Charles Frohman will present his morality play Everyman at the Ddeon here for three weeks, beginning Nov. 30. Advance sale proudes well.

Comme on those here for the charles are provided by the charles are the control of the charles are the charl

well.

soung on Lung has just located in St. Louis
is fitting up a most exquisite Chinese resrant. It is being decorated in the truest

motion pictures complete an unusually excellent

motion pictures complete an unusually excellent program.

Under the Polar Star is by far the best spectacular scenic production the Central has ever given, atesses, linkelt and Symmonds are the two real stars taks week. The keebound ship in the third act brought the house to its feet. In every act the effects are starllingly realistic, Koltchoff and his Alaskan dags are quite a feature in the rescue scene, anyalf and siles Lawton divine moneys with Ernest Howell. The plot is melodramatic, with intense unterest, Monday, Nov. 23. Midnight in Chimatowy was the offering.

A large and appreciative audience at the Twoll, Nov. Fit, gave evidence of the great popularity Paul Steudorff enjoys in this city. Its testimonial benefit brought a large number of the admirers of this excellent orchestra leader to the Twoll, and gave them an opportunity to express their feeling toward him tosay gitts of silve-ware and glassware and numerous floral offerings were showered upon bim, and tremendous applause greeted his first appearance in the orchestra. The autoence was pleasantly surprised by the appearance of suty-fixe pieces on the stage, redecing the overture from Der Frieschitz and the Butee of the Hours, under Stelhoff's brilliant leadership. Buring this last week of grand opera at the Tivolt, Zaza and l'Purlitana will have alternate evenings.

Splandid bill and good business is the rule at the thutes, as usual.

NOTES.

Splandid bill and good business is the rule at the Chutes, as usual.

NOTES.

The fifth annual benefit, under the anspices of the theatrical managers of San Francisco. In aid of their charity fund for those sick and needy in the profession, takes place at the Columbia Theatre at one o'clock, Friday afternoon, Nov. 20. These benefits are the theatrical events of the year, and the program committee amountee an unusually excellent performance this year. The principal theatres will send their best features from the current bills, so a little of most everything will be offered. The performance will be continuous and no waits of any description.

The Press Club annual benefit on Dec. 15, at Fischer's Theatre, will be quite an important event. Many of the club's members will participate in the entertalument.

RALPH N. FOLKS.

KANSAS CITY. MO.

The Willis Wood (Waiter Sanford, Mgr.)—Lovers of the Shakespeareau drama th onged this beautiful playhouse week of 23 to witness. The Taming of the Sorew and The Merchant of Venice as presented by Ada Rehan aud Otls Skinner. The productions were, from many standpoints, the best of their kind ever seen here. The supporting company was thorougaly adequate to the deutands made upon it. Robert Edeson, in Soldiers of Fortune, is announced for week of 30.

The Crand (Hudson & Judah, Mgcs.)—That dever musical conceit. The thaperons, attracted big houses week of 22. The week was one of trimuph for little Mable Hite, a local girl whose career is being watched with interest here and who is this season appearing as Phrosia with this production. Miss Hite's work compares most favorably with that of Eva Tanguny, her clever predecessor in the role. The remaining principal roles are carried satisfactorily and the chorus, while not strong in good voices, includes a minuter of good looking glris. Another Kanass City girl who is anapilly forging to the front is fluth Peebles with The Prince of Pilsen, which will be seen here week of 28. S. Brigham, Mgr.)—Ardent supporters of the Theodore Kremer melodrama were out in full force week of 22 to see A Deaperste Chance of the trials amountable from the control of the trials and thilling laceon-pile demonstrated considerable talent and were the recipients of tunnituous applause, while Lac supporting company served to keep excitement at fever heat. The scene capital accompile demonstrated considerable talent and were the recipients of tunnituous applause, while Lac supporting company served to keep excitement at fever heat. The scene capital week of 29.

The Auditorium (Woodward & Burgess, Mgrs.)—The last production seen at this house during the current season is The Bonnie Brier Rush, which met with good business week of 22. That aterling old artist J. H. Stoddart as Lachian Campbell was seen in a role that well better the supporting of the production



One of a series of views of the interior of "The tild Curiosity Shop," owned by Bert Davis, formerly press agent of the Itarium & Baiter, Forepangh-Sells Bros, and Great Wallace Shows. The saloon, in which there are

Balley, Forepaugh-Sells Bros, and Great Wallace Shows. The saloon, in which there are lia Marlowe opened Monday evening in Fools of Nature. She was greeted by a good andlence and every one seemed pleased. Miss Marlowe has always been a delight to St. Jonis heatre-lovers, but this particular play done not seem to just please them, however, they are going to see Miss Marlowe and are pleased because they have seen her. The company supsorting her is a good one and everything in the play is staged most perfectly and carefully, it is the play that does not exactly suit—we have seen her in nuch better ones. Rusiness is nevertheless good.

Century Theatre (P. Short, Mgr.)—The Prince of Plisen is back again at the Century for a week. The audience that greeted its return was a big one, and the performance. The new people this year are Trixle Friganza, Mel-vyn Harlow, Arthur McDonsidson, Jesse Dandy and Ruth Peebles. The business is exceedingly good and a big week is in prospect. Peggy from Paris—next.

Grand Opera House (John Sheehy, Mgr.—Princess Chie is this week's offering at Manager Princess Chie is this

exhibited \$20,000 worth of curlosities, is sated at 10 Washington Ave. North, Minne ils, Miun., and is frequented by all show povisiting Minneapolis.

oriental style and entering especially to the theatrical profession. It will be first-class in every detail. Will, J. FARLEY.

or Nature See was greeded by a good and spary is guite sumptions on the company are beautiful. The continues and some shape is the green of the seed of the continues and some shape is the continued and shape is the continued and some shape is the continued and shape is the continued and distinuity representative and the measurement placed several bunders again upon the stage to accommodite the large many should be a support of the stage of the week. She is well applied the measurement placed several bunders again the stage to accommodate the large measurement placed several bunders again the stage of the week. She is well applied the measurement placed several bunders again the stage of the week. She is well applied to the measurement placed several bunders again the stage of the week. She is well applied to the measurement placed several bunders again the stage of the stage of th



Christmas is a mileatone in the whirl of time, around which is a halo of heart, mind and soul entinglishms, co-existent with the aentlment: "Peare on Earth, good will to men."

Even in the hovels and dark pisces the thought of the day cheers and stimulates for the coming year. The Christmas morn sends the rays of light upon tears and smiles afficturing the former into drops of joy and intended to the saddest, most wretched being on God's footstool on Christmas Day has semetime during its passing, the happlest thoughts, and feels within the glory of the story of the wise men, the Star of Rethielem they followed, and the birth of the Saviour of mankind. What a sweet, sweet story! It is embodied in verse and song. The very sir is charged with it.

Showmen, sa a rule, are denled many of the pleasures of Christmas Day. A large number are esught away from houe—are on the road, in hotel or theatre. There are some who have never been with loved onea on that day. Those have never experienced the real happiness of a home Christmas. They have instead contributed with their lines, their acting, their management or their labor to make Christmas merry for others.

The four grandest words in all the languages of men are Mother, Wife, Sister, Sweetheart. And on Christmus Day those four are the grand-est, most sublime characters.

The mother's love is never dying. It lives on and on. It is the cornerstone of all t. at is; eternity is giorified with it. If you are forsaken by all others mother will stand by you. If on Christmas Day you are not remembered by frieads and those you've been associated with there's one who will not for et you. Your mother will send you some token of her love, and even if she is in humble circumstances, not able to purchase a Christmas gift, and for-

wards to you by letter her unbounded love, you have more than gold, renown or the highest-peried gift possible. I hope every son and daughter in the show unbiness will talk year send to their mother a Christmas gift of some and. And don't stop at Christmas Be good and kind, and duffui to your mother at all times—in season and out. She is your best friend, and work on, you can have only one mother.

Itigit here I want to call attention to John i., Suilivau. No matter what he has done and what has been said about him he was good to his mother. As long as she lived he stood it; ler. Ite saw that she was well provided for, and when she died the hig fellow laid her away nicely. His father the same. The arrows of mailee and slander cannot t.rnl. h the love John L. had for his mother. His goodness to her shows his heart was right. 'Ta a pity that some ministers of the gospel haven't such a heart.

This story teld on John L. Sullivan comes in just right. His manager had shut off the money an lim to keep him from drinking. One Christmas Day they were in a Western town not so far from Chichmati. Sullivan heard of a poor family who were on the verge of starvation. He went to his manager and saked for \$100. At first the manager refused, but Sullivan was persistent, and on solemn prondse not to drink the manager let him have the \$100. Off started Sullivan. The manager followed him determined not to let him drink lutoricalis. John L, went to a toy shop and parchised some toys. He bought a lot of caudy. To the butchers he went and got meats. Of the groceryman he purchased groverles. When he finished shopping he had spent \$50 and he din two large baskets aid he could comfortably landle alone without horse and delivery wagon. With the two baskets landed with good things and the remaining \$50 Sullivan headed for a dark and dismal part of the town. The manager sta dewed. Sullivan went to a little old hut and knocked on the door. It opened and the mighty-hearted puglist entered. He was that poor family \$5 santa Claus. He gave them the baskets and contents, the fifty dollars, which them and the magnety and little children he was. He made those poor, miserable beings happy. And more than once he took good cheer and good things to people and little children he was. I he made those poor, miserable beings happy. And more than once he took good cheer and good things to people and little children he was.

As a Santa Claus John L, was as hig a success as when his best days he was the champlon fighter of the world.

A faithful, true wife is a prize of great value. Some husbands forget the true wife, and seemingly place little value on her. Re-member she has all the rights that the husband exercises, and one more—the right of protec-

tion. What a pretty picture is a home on Christmas Day, with the wife and children atomit the Christmas tree! Show people are not so many who can't have such a Christmas. Those who are on the road, the husband perhaps with one company and the wife and children with another, can, ucver-the-less, make merry the day and send to each other greetings of love and cheer.

According to statistics more married people in profession have failen out and separated forever on Christmas Ibay than on any other day of the year. This is strikingly atrange, is this the workings of some unknown force and power? Another strange tiding: Those who claim to know teil me that the wife-heatera in the profession never fail to try their better-haives on Christmas. This is all beyond me. I don't begin to understand it.

A sister is a fewel. Stand by her; win her love and respect by your thorough love and respect. I have noticed a few showmen who have been ugly to their sisters. It isn't right, fellows, Face about. No better day for this could be than the coming Christmas.

could be than the coming Christmas.

The single man, in or out of the profession, who basu't a sweetheart is lu a mighty had way. And if he's headed bachelouward he's in dire need of hrain food. Celibacy is wrong in toto. The late Colonel ingersoil said: "The greatest objection I have to Jelovah is that he s an oid bachelor, and been one ever sluce the world began." An unmarried man is like a ship at sea without a rudder. And yet if you get yoked to a wrong mate there's h—I to pay. A she devil is about the worst proposition as same man wants to tackle. My belief is the's fif people after they marry would keep my sparking and be lovers day in and day out there wouldn't be so many ahe devils; there would be less divorce cases and more happy homes. The home where the one man loves the one woman and the one woman loves the one man is like a filly with a heart of fire—the fair-est flower in all the world.

Don't just think of your sweetheart about Christmas thue: think of her sil the time, and when Christmas comes present her with some gift that will show her your heart beats for her, and that your thoughts are of her con-stantly.

In this country there are mothers, wives and children of deceased showmen, who, if not in want, are on the ragged edge of poverty's side of the ledger. Why can't showmen he some way contribute and remember these unfortunates as long as they need assistance? Make the holidays happy moments for them. On thristmas hay let them feel that they are not forgotten, and that the lessons of Christ are practised by the multitudes.

teem. Col. J. J. Sullivan, of Cleveland, made the presentation assech, he having been called directly from the audience to do so. Mr. Drew responded with a little spaceh, the advance staff for Mme. Patti la already here preparing for her best visit and farewell appearance here. They expect big bindiness. The Country Girl company, ploying at the opera house this week, gave a unique matinee performance for the benefit of the prisoners at the workhouse here. All the company but three were present. The prisoners enjoyed it very much, and after the performance lune; was served to membera of the company, and then all the ladies were presented with a box of eaudy.

### WILMINGTON, DEL.

WILMINGTON, DEL.

Grand Opers House (Josse K. Bayliss, Mgr.)
—The Mynke-Harder Stock to, held the boards, last week and played to good businesa, giving a very fine he of productions. Coming: 23. Earl of passive week and played to good businesa, giving a very fine he of productions. Coming: 23. Earl of passive week and giving a first-class proint ton. The company was an exceptionally capable one and the staging and costnass were beyond the ordinary.

Lyceum (Daniel Humphries, Mgr.)—New York Day by Day opened the week and played to fair houses, giving a poor show. Rachel Goldstein played to good business and gave good show. The scenie effects were excellent. Ho kat der's (W. L. Dockstader, Mgr.)—The list of attractions for this week were excellentionally good, calling for crowded honses. The list inclinded the Worlds Trio, Lawson and Nymon, Brown Brathers and Liffian Wright, Harry Le Clair, who made a great hit wit the addence with his impersonations, and others.

BUTTE, MONT.—Broadway Theatre (Dick P. Sutton, Mgr.). The musical comedy, The Torcador, with Jefferson He Angells in the this role, was seen in this city for the first time 15-16, and delighted two large homes. The beading parts are in excellent hands. Mr. Edgar Norton as Sir Archibed Sinckett, divided the homors with Mr. De Angells. The female members of the company are all artists. The chorns is a barge case, well drilled in their special stage work. The girls are all good lookers Pouling: Bodly Varden. A Marks, Mgr., Edward Garwie, in Mr. Jelly of Johet. 16-17, delighted two barge houses. This farce has never been seen in this city before. The rompany is a large one, far above the average road company. The chorns is composed of some of the prettiest girls that ever graced the Grand stage. Masson and Mason is the next attraction.

Emotre Theatre (Dick P. Sutton Mgr.). The bill for the past week was excellent and delighted packed houses. The ollo inclined some well known stars in vandeylie. A feature of the performance were the interesting and instructive moving plemes.

Mr. Dick P. Sutton has bought Mr. Arthir Marks' interest in The Grand Opera Hone.

Grand into a high-class vaudeville bouse, with a continuous performance. It is proposed by Mr. Surton to put on a respectable vaudeville show at the Grand, attch as is found in all large cities newadays. The opening of this new venture will be Sunday, Nov. 23. Mr. Sutton's Empire Theatre will continue running as of old.

WAPAKONETA. O.—Timmermelater Opera Honse (bebons!r Club, Lossee: Fred Langlurst, Mgr.). Our New Minister, 21, to one of the largest andlences of the season. Play and company gave the very best of satisfaction. A Berli's Lane, 21, with J. F. Green and the Elmore Sisters, to good bisheas. Play, age-childes and company good; best of satisfaction Frank Adams' Ministre! Phantasma, I, dutchauged from 14. Paper good and good display of same. Company travel in their own private Pulinan car. Coming: A Daughter's Devotion, 4: Wapakanesta Milistry Bund Concerts, 6-7; Firemen'a Benefit Minatrel, local, 15-17; Her Duly Sin, Jan, 14.

NOTES.

My old friend H. H. Whitter, in advance of Frank Adams' Minstrel Phantama, was here 25. He tells me the company la doing good business and giving the best of satisfaction, Mr. Al. P. Gibbs, your correspondent's part-



ROBERT REYNOLDS. \*\*\*\*\*\*\*\*\*\*\*

Mr. Reynolds was the moving spirit of that great spectacle, Marco Polo, produced by the Chiefmunti Fall Featlyal Company of Cinchnatt, D. Mr. Reynolds possesses all the requirements of a showman. His knowledge of the artistic groupings and pleasing poetry of notion in Marco Polo are his creations. Mr. Reynolds is a prominent business man of the Queen City.

ner, leaves this week for New York City, where he expects to close a deal with Mr. M. Oster for his big hely miustrels, which is to take the rond Dec. 16. JACK HARVEY.

the road Dec. 16. JACK HARVEY.

IOWA FALLS, IOWA,—Metropolitan Opera
House (E. O. Ellisworth, Mgr.). Stetson's Uncle Tou's Cabin, 17, to usual big business and
company offered a good presentation of the time
hounded piece. Excellent work was done by
Maud Bromley as Topsy and by Joe Barnum as
Marks. The speciality features of the parformance were excellent. Coming: Dare Devil
Dorothy, 25: Sherwood and his quartete, 36,
tElisworth College Lecture Course); King Dodo,
5.

NOTES.

NOTES.

Manager Elisworth booked the opening attraction for the new opera house to be opened next month at Arustrong, la., and Shore Acres was chosen.

Hert Kelley, formerly atage manager of the Midband Theatre at Fort Bodge, has returned here and resumed big former occupation as plumher.

HELEVA MONT House Theatre (Fred W.

piumber.

HELENA, MONT,—Helena Theatre (Fred W. Agatz. Mgr.]. Florodora, 16, was certaluly well interpreted by a well balanced company, leaded by such well-known artista as Misa Isadore finals, Misa Harlet Herritt, Misa Greta Ryley, Mr. R. E. Graham, Mr. Bouald Brine, and others. The company numbers 80 people in all and was greeted by full houses. It was once of the leading events of the season. Mr. Richard Garvie, in Mr. Jolly of Jollet, 18 was greeted by a fair alzed audence. Mr. Garvie is well supported by an able company and a strong chorus. The company was sow-bound in Logan Mt, for a day or so and arrived here late, consequently curtain rose quite late. Not-withstanding delay the company gave a delightful performance.

Edison's New Family Theatre is doing good bushness. Their program is full of good specialties and every turn is worth the price of admission, which is 10 and 20 cents. They gave a spacial annateur night last Friday, 20, which was quite a success.

a spacial amateur night last Friday, 20, which was quite a success. JULII'S ASHEIM.

RALEIGH, N. C.—Raleigh has a population inclinding subarba of 20,000. No elty of its sizpatronizes first class unusements better. We have two opera houses—the Academy of Music, which plays only first-chasa attractions, being on the Klaw & Erlanger circuit, who furnish the best shows that come this way. Also the New Monumental Theatre, which plays mostly popular priced shows. Pullen Park, which is on the street car line, is a very popular piece. There is a movement on foot to open a new park next spring and build a theatre on the grounds for vandeville company each night. Rubelph la sho noted as an educational center, having in its torders four female cooleges, three male schools, including the State A and M. College, The State Fair, which is held here every fell, brings together people from all over the state, having an attendance of 20,000 to 33,000 people on special days.

SHAMOKIN, PA.—G. A. R. Opera Honse (11), Edger Mary, Law, Mark Law, Mark Law, Law, Milks GOODWIN.

stage. Mason and Mason is the next attraction.

Emotre Theoric (Dick P. Sutton, Mar.). The
bill for the past week was excellent and delighted packed houses. The old in indeed some
well known stars in vandeville. A feature of
the performance were the interesting and instructive moving plennes.

NOTES.

Mr. Dick P. Sutton has bought Mr. Arthur
Marks' interest in The Grand Opera Honse,
Mr. Sutton announces that he will turn the

and even if alse is in humble circumstances, not able to purchase a Christmas gift, and forlars are very good in their respective roles. Coming: In a Woman's Power.

Orpheum Theatre (Lee Haney, Mgr.)—Busless continues in to standard at each performance. Franceaco Redding & Co., in The Cattle King: Falke and Semon, musical comedians; Hines and Remington, presenting Misa Patter of Paterson; Leon, Hinsionist; Bonner, the writing horse: Whistling Tom Brown: Herbert Lloyd, King's Jester, and moving pictures.

Empire Theatre (Leary Hagen, Mgr.)—Good business continues here. Hivo, Hussionist; Lobs Fawn, aluger: Frank Holden, Hlustrated sougs; Al ntns, fire dancer.

Crystal Theatre (Geo, I. Adams, Mgr.)—Good attendance continues to rule at each performance. Pratt & Little, moving pictures. Moreland and Fagin, comedians; Wilson and Lambert, character comedians; Wilson and Lambert, character comedians; Wilson and Morgan, comedy sketch; The Hermans, sketch team; Valero Fernando, voculist; George Campbell, Hiustrated songs.

Novelty Theatre (Henry Lubilski, Mgr.)—Rusiness continues, good afternoon and night. Moving Pictures; Benj. Harrison; The Swartz Children, Dutch comedians; Philip Atklins, fermale Impersonator; Harry Baker, misical act: Vernile McTherson, Hlustrated songs; The Kramers, comedy sketch, and The Olson Bros., banjo specialites.

Palace Theatre (Mrs. Gerth, Mgr.)—Fair busines continues. Prentice and Myers, comedy team: Neille Myers, Hinstrated songs; Ressle Hayes, singer: Littlian Sullivan, vocalist; Prof. Gerth, moving picturea.

Alaeazar Theatre (Frank Klipfel, Mgr.)—Baker & Fonda's burlesque At Corado Springs is produced as a curtain ralser; Katherine Latom, sero-comic; Lizzle Sullivan, soubrette: Constenello Sisters, song and dance team; Myrrie Barnes, vocalist; Buker and Fonda, sketch team; Lottle Nelson, singer: Emily Temple, almer: Bill Stewart, vocalist; Iombard Bros., comedians; and Fonda, sketch team. Business is good.

Mr. Herman Sheldon, late of Elitch Gardeus Stock Company, leaves the 1st for Ph

Mr. Herman Sheldon, late of Elitch Gardens ock Company, leaves the 1st for Phoenix,

Mr. Herman Shemon, ....

Stock Company, leaves the 1st for Phoenia. Arlzons.

A dramatic club, known us the Players' Ciun, is to organize in this city.

Manager Al Hagen reports big business at the Empire theatres, Colorado Springs and Pueblo.

F. E. Widner, of the Ron Ton Theatre, Salt Lake, is spending a few days in this city.

JI'D. McGINNIS.

CLEVELAND.

Opera House,—The Country Girl is at the opera house this week.

Shea's Empire.—Robert Hilliard, in a very unique sketch, entitled 973, is certainly a good star and headliner at this place for this week. The applause accorded him is tremendous, while his assistants in the sketch are also very good. The rest of the bill is very amusing, at the same time very entertaining. Hayes & Healey, A. O. Duncan, ventriloquist; the Haid-ubora Family are good Russian duncers; Midgeley and Carliale have a cunning sketch; Reno

& Smith have a fair scrobatic turn, and Ituth Nelta sings. The vitagraph pictures are good, bearing on the life of Napoleon.
Lycenu,—Kellar, this week, started off with great big business. He has a lot of new tricks, good ones, and has remodeled some of bis old ones to make them appear as new, and it is hard to tell the difference. His entertainment is very good and entertaining.
Cleveland.—The Charlity Nurse, with Schmatchen, so well known to Cleveland theatregoers, in the leading role. She has a great



JOHN L. REH. The Weil-Known Vaudeville Artlat.

opportunity to display her ability, which shows that she is good on emotional lines. There are many startling situations in the play and many sensational scenes. The east is a good one. Star.—Our twen Big Show is this week's Drew's ager Hilles company, and it is one of the best that has been ut this house this season. The show is an excellent one. The o'lo is fine, while the fairlesques very smushing and funny. Charence William, the famous Patsy Bolivar, is the mirth of the troupe, while Will brew certainly carrieg a lot of the prettiest chorus girls in the hurlesque business, and they can sing.

NOTES,

NOTES.

The company of which Will Drew is manager, playing at the Star this week, presented him with a horseshoe as a token of their es-

Ber Boom, 22, to fair sized audience. During the action of the play Carrie delivered a temperance lecture. While site was in the midst of her harangue an aged man occupying a front seat arose, and, peduting his finger at the Kansas woman, asid: "You're a damned old hypocrite." He brought down the house, Gorton's Famous Minstrels, 28.

CORTLAND, ME.—Jefferson Theatre (Caim & Grant, Lessees and Mgrs.) Corse Payton tomedy Co. 21-24, in repertoire: The Yankee consul, 24-25.

CORTIAND, ME.—Jefferson Theatre (Caling Grant, Lessees and Mgrs.) Corse Payton Comedy Co. 21-24, in repertoire; The Yankee Consul, 24-25.
Cortland Theatre (James E. Moore, Mgr.) Vandeville, The show this week is a crackerjack and the sidvance sale is the largest of the season. The bill is headed by a Cortland favorile, Miss Iteatrice lugram, and Edwin Neander. In a one set comed, Strictly Business. The Three Bartletts Club, manipulators and has throwers: Tom Nelson and Will Davis singers and comedians; Rooney Sisters, dishipsinging and dancing duo; Fitzglibson-McCo-Trio, comedy act; Lillian Nation, haritone vealst; Frews and Prevost, in Fun in a Turk is Bath; stereopilcon and blograph. Next; Julies and Elis Garrison, Bion Vandeville Circus, Donahus & Nichola, Murphy & Williard and others.

MONONGAHELA, PA.—Gamide Opera Houseis, M. Ibowner & A. L. Hamilton, Mgra.). The Dilger-Cornell Company in repertoire, week of 16. The opening bill was Princess of Patches to the largest house of any repertoire show that has ever played this house. The house seats 644 people. There was 823 people in the house and S. R. was refused at 75 centa. The repertoire included A Tue Kentuckian, Enemies for Life, Princess of Patches, Deadwood Dick and Resurrection. Hire of Death, Saturday night played to S. R. U. This company carries special scenery and very nice costumes. Coming. J. C. Keene, 2: Heart of Gold, 5: Conroy & Mack, week 7: A Foxey Tramp, 14: A Fat. Sin, 21; Lettera, 25; Homespun Heart, 26 Gorton's Minartes, 29; and Down and 1p, 31 Gr. Enrich, Mgr.). In Louisiana, 18, for show

FORT SCOTT, KAN.—Davidson Theatre (II.
Erulch, Mgr.). In Louisiana, 18, fair show
Iligat business. The Van Dyke Co., 20-21
and Saturday mathee; good company to fair
usiness. Stetson'a lucie Tom'a Cabin, 23, to
sood business. Coming. Two Married Men.
6; Facing the Music, 28; An l'proor, 30; Little
tomestend, Bec. 2; Happy Hooligan, 7; Advalde Thurston, 9.
t'ouvention Itali (II. C. Erulch, Mgr.). Boaon Ladlea' Orchestra, 20, rendered an excelent program. Coming: Sherwood Concert Co.

NOTE.—Frank James, recently with the toninger-James Wild West Show, was in the different on the 20th and signed a contract wit disnancer Van Dyke of the Van Dyke Co., to into effect Jan, 1. E. S. BAMBERGER.

Manager van Dyke, or the S. BAMBERGER.

MARION, IND,—Grand Theatre (E. L. Kin neman, Mgr.). A Royal Slave, 18, to falhouse; the play was well staged and the conpany included several clever people. Bill, tlark's Minetrels, 21, pleased a good house: the vocalists were fair and the olio includes several pleasing specialties. Coming: Chas. A. Loder, 28; An Orphan's Prayer, Dec. 1; Barlow & Wilson's Minstrels, 4. Indians Theatre (E. L. Kinneman, Mgr.). The local Oratorio Society gave a good enter tainment to a packed house, 17. Some imported telent strengthened the performance. Coming: A Friend of the Family, Dec. 3; Aa You Like It, 4; Mary Shaw in Ghosta, 7.

DALLAS, TEX.—Dailas Opera House (GeoAuzy, Mgr.). As You Like It, 16, with Elizabeth Kennedy, who was very clever and player,
her part most excellently. The balance of the
cast was very good and each did justice to the
purts assigned to him. Audience well pleased,
cood bonse, Are You a Mason?, 17-18, by well
balanced company, was well received by large
andlence. A Gambler's Langhter, 19, to 6ch
sized andlence, Herbert Kelvey and Effe Shaanon, in Sherlock Holmes, 20, were well received by a large andlence. Company high
claws and well balanced; excellently staged
Coming: Human Hearts, 21.

SOL. KAUFMAN.

EAST LIVERPOOL O.—Grand Opera House

SOL. KAUFMAN.

EAST LIVERPOOL, O.—Grand Opers House
J. A. Norris, Mgr.). Foxy Grandya, 16, 6

cool business; company good. Other People's

foney, 17, canceled. Alice of Old Vincennes.

S. canceled. David Harum. 20, to large and

sell pleased bouse; company above the ster
ge. Sign of the Cross, 21, to big business.

company good. Al. W. Martin's U. T. C., 10

big business. Coming; Minrray & Mackey

omedy Gc. 21-28; A Royal Slave, 30; Devi.'

Maction, Dec. 2; Darkest Hour, 5; Young Tols

lovie, S. Peck's Raid Roy, 9; The King of the

besert, 10; Quiney Adams Sawyer, 11; Humpty

sumpty, 12; William Opera Co., 14-20.

GENEVA. N. Y.—Smith Opera House (F. K.)

besert, 10; Quiney Adams Sawyer, 11; Humpty, 12; Wilhar Opera Co., 14-20, GENEVA N. Y.—Smith Opera House (F. K. Harulson, Mgr.). Mary Emerson, in His Macky and the Maid, 23, to fair andience; satisfactory performance. The production was a bright future. Human Hearts to large and enjureciative andlence. County of the Katzenjanmer Kids, 25; Morgan & Hottis Moving Pictures, 26; Wealth and Poverting the Katzenjanmer Kids, 25; Morgan & Hottis Moving Pictures, 26; Wealth and Poverting the Maid Hilliam Stock Co., 30-3; Dansully in The Did Mill Stream, 7; The Fatal Wealths, 10; William Bonell and Rose Stahlin An Aristocrat, 11.

IOWA CITY, IA.—Clay Clement in The New Dominion, 17, to a well filled house. While of course the star is almost the whole thing in the play he was supported by a good company. When Johnny Comes Marching Home, 19, presented by the Wiltney Opera Company to large-course. The Punkin Husker, 29, to a fair house and was well liked. They report good landness and present a first-class rural comedy. Johnny; Christian Book, 25; My Friend from India (home talent): 22-28. The Hints, G. A. KENDERDINE.

BOCK ISLAND, ILLINOIS.—Hilhois Theatrichamberlin, Kindt & Co., Lessens; Geo. Guman, Mgr.). Clay Clement in The New Dominion, 19, fair but very appreciative house. As you like It, 20, to fair leuse. M'Liss, 21, to good house, Dare Devil Dorothy, mathee and sight, 22, drew well. The Punkin Huskers, 23, packed house. The saure dram player seemed to make a hit, Coming: Andrew Robison, 26; To Die at Dawn, 27; Robert Emmet, 28; Lost River, 29.

In Rock Myr.). The Katzenjanumer Kida, 17 foatr limitoness.

28: Lost River, 29. J. S. MUDGE.

ROCKFORD, ILL.—Grand Opera House (Geo.
R. Peck, Mgr.). The Katzenjammer Kids. 17
to fair business, Huried at Sea, 18, to annil
house. The American Hobse, 19, to good business.
Blanch Waish, in The Resurrection, 24,
Miss Waish as Katusha is considered by Rockford theatregoers to be at her very best. A
Friend of the Family, 21, to fair business,
Zaza, 23, to a pleased andience. Contag: Clay
clement, 25; On the Bridge at Midnight, 26;
Dare Devil Dorothy, 28, C. C. SMITH.

CANTON, O.—Grand Opera House (M. C. Barber, Mgr.). One Night in June, 21, to fair business. The Villege Parson, 23, to light business. The Villege Parson, 23, to light business. Jamea K. Hackett, 24, to good business. Watson's Orlental Iurlesquers, 2:-29, to capacity. Coming: 21, Ezra Kendull: 28, The Man from Sweden: 30, Devil'a Anction: Dec. 1, Keller: 2, When Knightheod Was in Flower: 4, Innocent Maids: 5, Quincy Adams Sawyer: 7, Mabel McKinley Baer.
Garden Theatre (Don Leno, Mgr.), Vandeville, stock and burlesque to good husiness.

HUSH.

ALEXANDRIA, LA.—Rapides Opera House (Terragano & O'Shee, Mgrs.), Incle Josis Spruceby, 7, and 300 people were turned away. Receipts \$524. Virginia Drew Trescott noved up her date on second of Illness. Coming. Her Univ Sin, 28: Hortenes Nelson in Feg Weifington, 29: Katle Emmett, Dec. 2: Billy Kersand's Minstrels, 7: Peruchi-Reidini, 9-10: Hurd, the magician, 17: Jennie Holman, 21:23.

The Great Wallace Shows gave two performances, 21, to capacity and pleased. Gentry Bros. Dog and Pony Show, 30.

SYDNEY SCHMALINSKI.

CUMBERLAND, MD.—Academy of Misle

SYDNEY SCHMALINSKI.

CUMBERLAND, MD.—Academy of Music Mellinger Hros., Lessecs and Mgrs.) Side Tracked, 19 mathee and night, to fair house, Porter J. White and company in Francesca Bailmini, 21, to good house: Chester be Vonde, 21, opend a weeks' emgagement in The Heart of Russia, followed by Boomed, Jack's Best (Hr. etc. Coming: Sweet Clover, 2; Light's of Gotham, 4; Cozy Corner, 5; Myrkle and Harder Ce., 7-14; Robinson Stock Co., 16-18 Fise Minister's Daughter, 19, 11 J. STUMP

flarder Ca., 7-14: Robinson Stock Co., 16-18 fine Minister's Daughter, 19.

JOHN J. STUMP

WELLSVILLE, O.—Cooper Opera House (ii. Cooper, Mgr.). A Peddler's Claim, 16, canceled. Katherine Ridgeway Concert Co., 20 presented an excellent program to a large sud select andience. Coming: A Scont's Revenge. To force J. White in Francesca de Rhmin, 3 mms litunting Stock Co., 7-12.

NOTE.—This is Miss Emma Bunting's hometown and she will be greeted with crowded obuses every night. This will be her third annual visit here.

JACKSONVILLE, FLA.—Burbridge's New Theatre (Jamea D. Burbridge, Mgr.) Itariow's Minstrels. IS, to a fair mattnee and night serformsnee. Miss Amelia Itingham, 19, assisted by strong support, delightfully entertained a very select and appreciative and/programment of the Frisky Mrs. Johnson. Coming: 21-28. Jagnon-Pollock Stock Co. in repertoire: 20. Tenry E. Dixey.

LEXINGTON, KY.—Opera Honse (Charles Scott, Mgr.). Mr, Harry Beresford, in The Trofessor's Love Story, a charming little story rettily interpreted by an excellent company. Of fair Instances, Mrs. I.e. Moyne, in Lady erintidis a Secret, was cleverly acted by a trong company, good business. Plekings the other company. To select My Missing Sinus, interpolated with ame good aongs, to excellent business.

MARSHALLTOWN, IA.—The Odeon (Bush) "700s. Props. & Mgrs.). Joe Weich in The Prose.

ome good aongs, to excellent business.

\*\*ARSHALLTOWN, IA.—The Ddeon (Busby ros., Props. & Mgrs.). Joe Weich in The Peddler, II, pleased good house, Mahara's bolored Minstrels, 12, to fair business. Stetasu's 1. T. C., matinee and right, 14, to S. R. 1. Winninger Bros.' Own Co. in repertufred 16-21, plays well presented to life business on 12. This Marphy: 26, The Governor's Son: 27, Maloney's Wedding: 28, An American Holbo: 30, Eugenie Biair in Zaza. A. J. B. VINCENNES, IND.—McJinnsey's Theatre (Forcen, Mgr.). Nolody's Claim, 23, and The Deuver Express, 24, both to good lonses. King ling Pong, 26, to good house. Banda Rossa. 77, to S. R. O. This is the first of a series of the lecture course. Edward Morgan. 29, in the Eternal City. Advance sale very large. Coming: The Steelsmiths for a week's atand.

\*\*ANDERSON.\*\* IND.—Grand Opera House (J. ANDA LOVE.

ANDERSON, IND.—Grand Opera House (J. R. Dickson, Mr.).—The Vinegar Hoyer, 18, to good house, Lichthouse by the Ses, 20, has to fair house. Side Tracked, 21, to good house A Royal Slave, 22, to 8 packed house, Monreh Minstreis, 24-24, did well. Coming: the Vight in June, 26: The Little Cristian, 28: In the Itridge at Midnight, 29.

PERU, IND.—Webh Theatre (F. B. Webh. Mgr.). Why Women Sin, 29, drew a fair over. Coming. Romance of Coon Hollow, 25: The Wallace Shows will arrive in Peru over the Walbash R. R., 23.

Id a nice business all week.

LOCKPORT N. Y.—Hodge Opera House (C.

Ild a nice business all week.

LOCKFORT, N. Y.—Hodge Opera House (C. I. Stevens, Mgr.). Ills Majesty and the Maid 17, fair show to poor businesa. Kirke La Sheli-presented The Virginian, 21, to good house dow fine. Coming: 25, in the Palace of the sing: 26, Gny Itros. Minstrels: 28, The Fatal Wedding: Dec. I, Chauncey Olcott in Terrence R. B. A.

AURORA, MO.—Minor's Opera House (Louis J. Minor, Mgr.). Old Flantation, 20, to S. R. 1.; performance good. Coming: Irish Pawnbrokers, 25: Faust, 25; Lycelm Course, 3: Whard of Well Street, 4; Montana Outlaw, 7; Man to Man, II.

EL PASO, TEX.—Myar Opera House (W. L. Rogers, Mgr.). For Mother's Sake, 13-14, to mail houses: performances fairly good. Way bown East, 16, to S. R. O. Every one thoramble of the property of the show. Coming: Are You a Mason?

JANESVILLE, WIS.—Myers' Grand (P. 1., Myers, Mgr.). Fantasle, by local talent, 21, to S. R. D. On the Itridge at Midnight, 24 proved to be a very good drama. Their paper is above the average. They played to good

Is shove the average. Intry payer to see FORT DODGE, IA.—Midland Theatre (Both Mescricy, Mgr.). Stetson's U. T. C. Co., IS, to packed house: fairly well satisfied. Coming: The Governor's Sou. 21: Fincle Josh Sprincely. 33: Man from Missouri, 26: Chaperons, 5.

PARIS, TEX.—Peterson Theatre (R. Peterson, Prop.: W. E. Knight, Mgr.). As You 4ke R, 17, with Miss Ellzabeth Kennedy, was good: full house. The Light of Other Days, 19, was good and played to fair business. Art. acma, 21, performance good and full house.

JESSE R, JENNINGS.

JESSE R. JENNINGS.

CLINTON, MO.—Opera House (Rixman & Co., Mgrs.). Hubert Labadie, in in Louisland ic to a good house; audience satisfied. Next Dec. 2, A Montana Butlaw: 8, A Devil's Lane.

11. My Friend from Arkansas. R. HYLER.

HOOPESTON, ILL.—New McFerren (A. L. Knov, Mgr.) Marked for Life, 19, to ilinhouse and fairly physical Coming: A linn for Her Money, 24: As You Like It, 30, canceled: Ity Right of Might. 4.

WACO, TEX.—Auditorium (Jake Gardinkle, Mgr.). Human Hearts, IS, to fair business, matines and night. Capable company and gave general satisfaction. I. G. MOSES.



REPORT OF WORLD'S FAIR.

REPORT OF WORLD'S FAIR.

Thomas II. Carter, president of the National commission of the Louisiona Furchase Exposition, heas submitted to President Roosevelt a comprehensive statement of the receipts and expenditures of the Exposition company and of the nature of the results accomplished, Df a total of \$10,790,070 received, of which about 16530,060 was received from the U. S. Government, a total of \$10,527,532 is reported, and the remainder of the \$5,040,000 promised by the Government is now available. The Exposition park consists of L240 acres, on which twelve great palaces are in process of erection, the largest covering more than forn acres. The buildings of the Washington University have also been leased for the use of the Exposition. Navel use is to be made of electric lighting devices, which are promised to excel anything of the kind in the past. Practically every Enropean country has made uppropriationa to cover the cost of an exhibit, while most of the South-American countries will also exhibit. The foreign exhibits will exceed anything of the kind at other expositions. Fifty States, Territorks and possessions will exhibit. The Philippines exhibit is promised to be the greatest object lesson at the World's Fair. Concessions have been granted to annisement enterprises invoiving an expenditure of \$3,655,000. Especial atention will be paid to telling the story of the louisiana purchase through painting and sculpture.

The Fair at Grand Rapids, Mich., is being well patronized.

The Pythian Fair held at Goldsboro, N. C., 16-21, was a money maker.

The Spanish War Veterans of Meriden, Conn., will give a fair next spring.

A fair will be held at Davenport, Ia., about he middle of December, to raise funds for the Industrial Home.

Mr. Max Rosenberg, the well-known theatrial manager, is in St. Louis attending to some World's Fair business.

The othersfor the Twenty-fourth New Mexic Fertitorial Fair are: President, Dr. J. F. Plerce; secretary, Maynard Gunsni; treasurer, M. W. Fournoy.

The othersfor the Twenty-fourth New Mexic ferritorial Fair are: President, Dr. J. F. Pierre: secretary, Maynard Gunsni; treasurer, M. W. Fournoy.

Several capitalists are figuring on taking mi a polo game for tids summer. This incresting and exetting game, when played by matents, always draws big crowds, and these parties figure that it is of such an exclido, attree that it would please the people of the country as well as a circus. An option i fready held by these people on a stable of joil pories owned by a wealthy capitalist with as tired of the sport.

Atlantic City, N. J., will have a number of few amissement enterprises during the coming-number. A large building is helig creeker of the Johnstown Flood, and several other anterprises. For several years this place had the plers, but people are commencing to the first provided the coming summer. There are enough exole at that place during the coming summer. There are enough exole at that place during the summer to make any show profitable.

The Medical Spleder is the title of a text book or all who sell tollets and curative goods. Is a published by Ernest L. Fantus, Chelago, Ill Chis book consists of talks, lectures, storless team, carriage doctors, agents, peddiers and all che wish to take up such goods. Take should be all manner of medical tollets unmarked weight in gold to medical showmen, street men, carriage doctors, agents, peddiers and all howish to take up such goods. Tids is a very sample look which will make it a consistenompanion to the spleler. It is written by C. alson Covey, the best medical writer in the inited Status. Every spieler should have one of these books, no matter what kind of goods is selling. Their advertisement will be forman another page of this issue of "The Billisoard." The Admissions Department of the World', and should device for doing portions of its work which, if adopted, will be an absolute nowity, an also being texted and improved, will do the work of a dozen persons, and do it thoroughly not oncuressions.

Notes from Pou

overs of high-class min of these machines will be required to count at the tlokets and passes of the entire division of concessions.

Notes from Poughkeepsle (N. Y.) Military carrival and Merchants' Fair: The military carrival and Merchants' Fair: The military carrival has proved another grand success, much to the credit of Manager Wm. E. Dobbins. To ffair was much more extensively advertised than ever and the results justified the efforts. At first Mr. Pobbins had trouble getting space is the conservative papers of Poughkeepsle, but when he showed an inclination to obtain it as any price, the editors began to note the affilir and price, the editors began to note the affilir and on last Sanday he got a whoje column o reading matter from one paper, the "Poughkeepsle Journal." Some of the shows there were deuthen's Johnstown Flood, Slesfried, Renutlful Fairyland, Ubley & Metz Talking Pets, Bondondard and the Fairyland, Ubley & Metz Talking Pets, Bondondard and the Fairyland, Ubley & Metz Talking Pets, Bondondard and Price Masses, and the secondard boots, Big California show and the two-leaded boots, Big California show and the wholes of the watch spindle and platter boords; John Ha key, John James, Barnak and Bas lande and been rewarded by the mirrors: the fish poid was also made up with mirrors; the fish poid was a mass of blazia, have gone to Hot in a subject of the particular me

Mr. Fleming was a great heip, doing advant work and handling the voting contest for the queen of the carnival. The advertisement in "The Billiboard" brought the attractions from Halifax, N. S., and all the way to Monterey Cal.

### Street Fairs & Carnivals

STREET FAIR NOTES.

The La Belle Nevas Gay Paree Shows closed in Angusta, Ga.
Hatch & Adams' Carnival Company will invade Canada next season.
The Layton Carnival and Fireworks Company, now under the management of W. H. Swanson, will winter at Norfolk, Va.
The Pierce-Jones Carnival Company close-bec. 25. Good business for all the shows and concessions at Sumter was done. Summerview and Beaufort follow.

Mr. J. A. Darnaby, of the Bucklin-Darnuby Carnival Company, will soon put out a reperstoire company, which will play the cheant made by that carnival company the past season.

These hundred muster monte, society women.

toire company, which will biny the circuit made by that carnival company the past season.

Three hundred musical people, society women, children and Elks will take part in a grand operatic carnival to be given in the Aurora till.) Opera House on Dec. 9 and 10 for the benefit of the Elks' Christmas charity fund.

The l'arterson & Hrainerd Carnival Company have closed the season at Denton, Tex., and will open in May, 1891. They will carry all wagon fronts, and want to hear from people in all branches, and are ready to close with the light kind of people now.

The St. Johnshury, Vt., carnival, Nov. 10-14, was a great success, both financially and artisilically. It netted the management quite a sun, it was one of the most successful ever held in that state. "The Hillboards" correspondent, C. H. Turner, had the affair in charge.

Mr. and Mrs. Prof. II. Cooke and Miss Clara diller, of Cooke's City of Jerusalem, passed through Cincinnati Nov. 26 enronte to winter quarters at Warsaw, III. Prof. Cooke states list the show has closed its twentieth conseendative season under the same management and with identical apparatus. They put in last season with the Hatch-Adams Carnival.

Notes from the Dan R. Robinson Carnival Company. Abany, Ga., has heen booked for bec, 7-12, under the anspices of the Red Men, and to be managed by Mesars. Gartatowski Bros., of the Sale-Davis Opera House. There is a spiendid chance for knife rack, cane rack, foll rack and shooting gailery; no exclusives, Linde Sam seems to be going into the carnival business. The Seventh U. S. Regiment of Cavaliry will be on exhibition at Alhany as at Elrmingham.

La Reile Fathma & Company opened in Minneapolis Minn., at the Falace Museum and are making a big success. The company includes alme people, among whom are Chief Alex, Russian Chesax, Ciclof Nammant, Arabian acrobat. Among the special features is the Turksh sword fight by Fathma La Belle Asia and La Belle Kea La Belle Falcata, La Reile Sentana. The company is tell by La Reile Sentana. The company is led by La Reile Sentana. The company is led by La Reile Falcat, a Reile Sentana. The company is led by La Reile Sentana. The company is deally languaged to the Orient. The performance was entirely satisfactory and the house well filled.

Voakum, Tex-s, Street Fair, which was postioned on account of yellow fever, will take place in fine shape on new dates, Dec. 3-4-5. Che recent cold spell knocked all the possible sheen removed and bushness is better than ever this year. The officials have kept the function well in land until the people being now free from apprehensions of yellow fever, everything joints toward a grand snecess. The postponement of the fair has been a lineky one for the cason that it has been a lineky one for the cason that it has been a lineky one for the cason that it has been a divertised bigger and setter than ever before.

Notes from Top the forman Medicine Company, Takeslee & Rarkell, Props. We are touring Pennsylvania, playing return dates over surfaces of the fair has been advertised by parties of the remain and the formatical pr

Fisk, Prof. F. C. Flizhngh, Earl W. Florida, Geo. Flynn, Jas. D. Foote, Richard Foster, Dr. C. J. Fowler, A. W. Frank, C. H. Frick, B. H. Friedberg, P. Friedman, Harry Fronda, R. F. Fiskino, K. Fuller, Harry Fulton, Harvey Gampa, H. E., Mgr. Garzouzi, Geo. Gar., Fred L. George, Walter Geard, Shelby Hilbious, Beruard Hilbson Show, Howard Glisson, Hor

### The Billboard.

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Entered as Second Class Matter at Post Office at Cinstanti, Ohio.

### Saturday, December 5, 1903.

### MARRIAGES.

MARRIAGES.

R. F. Himmelein, manager of the Imperial Stock company, Grand Rapids, Mich., and Miss Jessie Henderson, leading woman of the same company, were married at the home of Mrs. Plut Frammelein, in Detroit, Mich., Nov. 18. They had been engaged for some time.

Miss Oldenstie, of the Rose Coglian Company, was married to a member of the Greek notifity in New York, Nov. 22. The groom recently occupied a chair of languages in the University of Atheus, Greece.

### OBITUARY.

OBITUARY.

Heek Qulm, chief of the cowboys with Pawnee Bill's Wild West, died in Philadelphia, Pa., Nov. 22. His death was due to consumption and asthma. He was 40 years of uge, and has been with the Pawnee Bill slow since 1891. He was also connected with the Buffalo Bill show for a number of years. Interment was made at Sait Lake City.

Charles Nelson, trenspier of the Hardin Opera Honse, Texarkana, Tex., died at El Paso, Tex., Nov. 19. He was on his way to Silver City, N. M., for his health, having been in a preesrious condition for some time with extarn of the stomach. He was formerly with the Gaskiti-Mundy Carnival Company.

Hart P. Ibanks, a music composer and singer, alled at his boarding house in Philadelphia, Pa., Nov. 20. He was seventy-nine years of uge. Among his productions were Silver Threads Among the Gold and bon't ke Augry With Me. Darling. He also wrote much church music.

Julia St. George, known as the Grandmother of the Stage, died in London, recently, at the age of cirbity years. She played Pauline to Irving's Melnotte in 1859.

Miss Laura Webb, of the Molin Rouge Burleague Company, died of consumption at Grand Rapids, Mich. Her body was shipped to relatives in Pittsburg, Pa.

### FORTHCOMING EXPOSITIONS.

FORTHCOMING EXPOSITIONS.

Some eminent man once said that all expositions are helpful to the people, and he might have wisely added, especially so to exhibitors and advertiærs, and for their henefit this information is gathered and published.

In the year 1904, besides our own great World's Fair at St. Louis, there will be two other international expositions, one at Vlenna, Austria, opening April 16 for six weeks, that is jokingly effuded to as the "Spirit Show," for the exhibits will be confined solely to the machinery, apparstus and products used in brewing. The address of the management is Neiderosterreichischer Gewerbeverein i. Eschenhachgasse No. 11, Vlenna, Austria. The other is the great South African industrial Exhibition at Cape Town. Cape Colony, South Africa. which opens in November, 1944, and continues until May, 1895. It was at first intended that this should be an exclusive British colonial exhibition, but later it has been decided to open the show to all foreign nationa, and new pians and prospectuses will be mailed on application to A. B. P. Baker, Secretary of the Expositiou, Cape Town.

In the year 1905 two hig international events are scheduled. Again America will interest the whole world with its grent Pacific Exposition, Cape Town.

In the year 1905 two hig international events are scheduled. Again America will interest the whole world with its grent Pacific Exposition to internation, Portland, Orc. In 1905 Milan, Italy will have a grand international exposition to insungurste the new Simpion Pass, to mark the completion of the longest tunnel in the world. Exhibitors will be invited from all nations, excepting in high art, which will be exclusively Halian, and another proviso in the rules of exhibitors will be invited from all nations, excepting in high art, which will be exclusively Halian, and another proviso in the rules of exhibitors will be open to the world. Exhibitors will be intered to the charm of the pass of the first white server. This is to prevent the cheap hazsar trinkets that

The year 1908 is prempted for a grand Two Henrishere Exposition at London, England, in 1909 New York is to celebrate the coming of Hendrick Hudson with a Ter-Centennial in-ternational Exhibition of high dimensions, to be held north of Riverside Park, opposite the his-tory Parisades.

'ailsades, iu 1910 Parls, France, will again claim teution of the world with a big luter-And in 1910 the attention national fair.

The last time that Tim Murphy played in Buffalo he paid a visit to Niagara Fails, and as he was standing on the embankment watching the rush and swiri of the waters an irish gentleman and a guide came along and stopped near him.

"There." exclaimed the guide, "isu't that wonderful?" What's wonderful?" came the guery.

query.
"Why, to see all that water come thundering over them rocks."
"Faith, there's nothing wonderful in that. Weat the devil is there to hinder it from combing over?"

Fullsome came on to john one of Cleveland's three ministrel companies, the sang bass and played on the horse fiddle. He was highly recommended by his former employers, who played small towns and paraded the band three hours a day over rural turnpikes. The first rehearsals "let Fullsome out," as the metry ministrel mummers expressed it. The man's voice and his highouse were "both excess buggage," an expression ejected by the propertyman. The vocal director "speeded the paiting quest" with the perhaps unkind remark, "A change of bass and base," to which the annoyed manager added: "He is bese viol, and bass vile."



GENTLEMEN'S LIST.

GENTLEM!

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Andrews, Mr. (Glass
Palace)
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Trilur, H. D.
Arzmenu, C.
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Albh, Clareuce
Buckman, Juhn T. 

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Leon, Gerard
Leonard, T. A.
Leonardia Great London
Showa, Mgr.
Le Roy, M
Lestle, Wult, M,
Levella, Mr. Freich, C. H.
Friedberg, P.
Frenk, C. H.
Friedberg, H.
Fri

Ranger, A. L.

Raugh
Gaver, Harry R.

Raugh
Gaver, Harry R.

Recover, Frank
Recover, Recover, Re Royle, Joseph Roysen il Royle, Joseph Roysen il Enseell Family, The Russell Harry funssell A Mansold Salzon Morris Sauborn, Red J. A. Saods. W. E. Schafor Frank Schwitzer, Frank soch, A. F. Seeman, Adolph Selley, A. T. Senfer, Will Season, P. V. Seymour, Harry LaRose Shankoli, Rrett Shannon, Walter Shannon, Chas. Shannon Co., Harry Shelly, James Smith, Jos Shelly, James Smith, Jas Burton Smith, Jas Rurton Smith, Jos Royley, Man) Sonder, John Philip Spahr, B. Shothelly, R. Shelly, R. Shelly Spahr, B.
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Sparka, Chas,
Sparka, Wm.
Spencer, Mr. (Novelty
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Styner Thos.
Sulfton, I Barry B.
Switton, Ilarry B.
Switton, Ilarry B.
Switton, Ilarry B.
Switton, I Genzy
Sweeney, El (Osay)
Sweeney, El (Osay)
Sweeney, I Robert
Tabun, Charlle
Taylor, Willie
(Colored)
Taylor, Jack C. Colored Taylor, Jack C. Tensdale, Goo., & Ternsy, Mertya Terry, Leonard Indl Goo. Thomas, Erwin Thomas, Erwin Thorogood, Walter Tierrey, Wm. 1 then 4 the Territy, Wm. J. Toddr, Wm. Toott, Wm,
Traver, Floyd
Trives, Wiii S.
Turnstal, R.
Tostin Panl J.
Tyler, W. Ed.
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Universal Amusement Conversal Adusement
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Wilson, Mank
Winger, J. P.
Wilferd, J. H.
Wilt, Misrion A.
Weiff, W. H.
Wood, Will R.
Wood, Mr. (Wizard and
Vestrilamist)
Wossland, Bert
Wossland, Bert
Wossland, R. C.
Woods, R. C.
Woods, Steve A.
Werth, J. R.
Young, Fred Grant
Zingernen, Chris.
Zingern, Gsitano
St. Liste

Hayward, Mrs. Eliza Herrman, Misa Nelda Johnson, Annabell Kellogg, Mrs. W. R. Kellogg, Carrie Kennett Gr. I filian Lapoloma, Myrtle Rell Sharmon, Miss L.
Shepperd, Nellie
Silekte, Isalwije
Silekte, Isalwije
Silekte, Isalwije
Silekte, Isalwije
Silekte, Sand Mrs.
(Linette Show)
Simjson, Mrs. Mande
Silekte, Shiers
Smith Mrs. Mary
Sotanki, Princess Illndoo
Scotifling Relsecca
Stanky Marks Sounding Holseca
Stanly, Marle
Sturling, Violet
Sutring, Violet
Sutrerishus Pearl
Thompson Sistera
Tittslove, Rertia
Trashand Nettle
Trowbridge, Mrs. Mary
B.
Vincent, Mazy
Weisster, Edna
Weisster, Edna
Weisster, Lela
Wilkinson, Relle
Williams, Mrs. Louisa



### BARNUM & BAILEY IN 1903.

C atributed by Ralph G. Spencer, Assistant

Press Agent.

dison Square Garden has been the scene can notable gatherings. Andhences consoler than the pressure of tangent properties of fashion, as the condensation of the pressure of the fashion and the gatherings. Andhences consoler the condensation of the fashion of the gathered the crowd which witnessed the initial mance of the firestest Snow on Earth at 1s, 1965. It was a home coming, a tribute and the crowd which witnessed the initial mance of the firestest Snow on Earth at 1s, 1965. It was a home coming, a tribute was made up of many people whose as are household words throughout the Society leaders of New York City, memor the diplomatic and government service Washington, fomous generals of the ement profession and a large proportion be typical New York first-nighters. An new which tested the capacity of the Garand whose varied criticisms with their able result proved the worth of the persone offered as a result of the five years or in foreign lands.

The total number of miles traveled was 9.50 The longest jump was from Louisville, Ky., Knoxville, Tenn., a distance of 313 miles, a the shortest 4 miles, from Lynn to Solei Mass.

Cut-theted by Raiph G. Spencer, Assistant
Frees Agent.

Bission Supres Garden has been the secondary metable gatherling. Additiones control of the control o

The performances in noarly all of these showe eem very strange. They are all given, of ourse, in one ring. They have some splendid cts. They excel especially in acrobate and erial work. They have good riders also and ver specially horses, ponles and dogs.

Nearly every act is announced by the ring mater, although the anillence is supplied with regrams which are sold at one pence or two ents, each. This program is a sheet of paper bont ten inches square and printed on one bent sends.

ten inches square and printed on one and carrying no advertisements of any



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FULTON BAG AND COTTON MILLS,

(ATLANTA, GA. NEW YORK, 236-8 Spring Street. such shows us Lord George Sanger's with the idea that the English or foreign showmen are not allowed to exagerate, will be greatly disappointed wher they see this show. I will undertake to call attention to one or two instances of exageration so glaring that no showman in Abnerica would dare attempt anything approaching them. For instance, Lord George Sanger advertised very heavity during the past year the "Great Wild West" exhibition which would contain American Indians, cowboys, scouts, etc. He did not have one judian with his show nar an eagle feather. He did have a lot of negroes them and women rigged up in inflation leather and chicken feathers eight in the state of the schilbition a great Wild West scene, in which there would be an Indian wedding, between a read indian ellef and princess, and after the wedding a realistic fire scene, in which there would be turned loose to the ring all the wild animals mative to the North American Continent.

I might prefnee a description of this scene by the statement that every performer except the high wire dinner and the principal equestrienne, uppear throughout the performance in inditation cowboy uniform. The negroes, as stated, are dressed in initiation indian costumes. The wedding was participated in by the negroes. The Indian princess was a negress clad in white and her weight about 250 pounds added not a little to the massiveness of the spectacle. At the conclusion of the wedding, red fire was burned around the ring and some 60 head of horses and pondes were driven he in some kind of horn fastened to the head. These horns included nearly every kind of horn that grows upon the hend of antelopes, moose, deer, cattle, sheep, goats, etc. The audience accepts this scene in all seriousness and shrieks in dismay at the proximity of these dangerous wild animals.

Another instance: "looping the loop," both the genuine and the fake varieties, had made screat sensation in London, and so it was advertised very heavily by enterprising Lord George, it was for in large eapital

### WALLACE WRECK FUND.

"The Biliboard" has started a aubscription list to supplement that of the bosses with the John Rodanson Show for the purpose of buy high a tombstone for the unidentified victima (the Wallace Show wreck buried at Durand Mich. As a large amount is not required with the work of the wo

### Subscriptions Received.

Debettiperons account	
Amount previously reported	275.04
J. E. Doherty	1.01
Harry Hunt	1.00
Mrs W II Harris	1.0
Chas. C. Wilson	1.0
Ciem Kerr	1.00
Frank Shafer	1.0
James Keenan	1.0
Harry Coebran	1.00
Barney Shea	1.10
Dartie) Shell	1.0
Wm. Melrose	1.0
tero, denier, di	1.0
Geo. Jenner, Sr	
151 Millette	1.0
Billy Mincer	1.0
Harry La Sage	1 0
Chaa. Fick	1.00
Chos. Palmer	1.0
Arthur Herman	1.0
Tom Powers	1.0
F. T. Rose	1.00
Jennie Bently	1.00
Frank O'Boyle	1.19
Frank O'Boyle	1.00
thmer Speers	1.0
thmer Speers	1.18
Tonevedo Youngbouse	1.0
Elwyn O'Brien	1.0
Grung Schwendke	1.0
ltlek Morris	1.0
U. T. Moore	1.0
Albert Roseman	1.0
II. R Hitchcock	1.0
ii. R. liitehcock S. i'. Bowman	1.0
Jack Daiton	
Jack Daiton	1.0
Chas, Bitting	1.0
George D. Steele	1.0
Ellly Wilson	1.0
(* 1) Odom	1.0
C. D. Odom LdGb Lewls	1.0
Virs. Aona White	1.0
Lew White	1.1/
Jack Kirby	1.0
Ed Kirby	1.0
Slhn Rongen	
Alox Harris	
Alex flages	1.0
F. W. Biddle	1.0
J. D. Miller	
W 11 McEurland	1.0
W. 11. McFarland	1.0

### CIRCUS GOSSIP.

CIRCUS GOSSIP.

Ilingh Harrison is at French Lick Springa.
The Nickel Plate Show closea the season at Cuthbert. Ga., Dec. 5.

J. D. Harrison and Rasil McHenry are putting in the whiter in Cincinnati.
Ralph W. Peekham was married at San Francisco, Cal., on Thanksgiving day.
W. W. Scott and wife are at home in Cincinnati, having closed a successful season with the Wallace shows.
C. A. White has been re-engaged by Ringling Bros. for the coming season to attend to contracting press work.
Dan Humphries, formerly with the Barnnm & Ralley Circus, is now manager of the Lyceum Theatre, Wilmington, Del.
Adam J. Westingmore, tumbler and lesper

In January,
Frank James, recently with the Younger & James Wild West Show, has signed with the Yan Dyke Company. His contract goes Into effect flee, 1.

Nicholas D. Roberts, an old-time clown who made a reputation as Humpty Dumpty, is seriously ill at his home, at 3639 Archer Avenue, Cincinnait, 0.

Philip Elisworth, side show manager of the Wallace Show, recently had the misfortune to lave his residence at Nabb, Ind., robbed of \$45 au money and a gold watch.

James F. Burke and wife have just closed a pleasant and successful scason with the Sellshows Show, and are rehearsing their new act in Cincinnait to open in vaudeville.

Heck Quinu, chief of the cowboys of Pawnee Bill's Wild West, died in Philadelphia, Fa., Nov. 22. His death was due to consumption and asthma. He was very popular with those under his command.

Hot Springs is full of circus people. The ever-popular Billy Maurice, an old-time trouper, is spending \$15,000 fixing up his Maurice Bath House. Billy is a bustler and deserves the best of success, which he is getting at the show people's home.

G. H. Hines made a fighing trip to Hot Springs

House. Billy is a bustler and deserves the best of streees, which he is getting at the show people's home.

G. II. Hines made a flying trip to Hot Springs to spend Thanksgiving with his wife. George and wife gave a tallyho party with 4-in-hand to a narty of 14 people, among whom were Capt. Lan Filtzeraid and Happy Jack Brown of the Waiter L. Main Show." who are "going to tour the South with the freak. Wild Rose, the What is 117" is In no way identified with 11. F. Hoffman, also of the Waiter L. Jain Show, and who has written a history of that institution which will soon be published. R. F. Scobell and wife, Bernice Bernard, having closed with the Waiter L. Main Shows, are now resting in their pretty cottage on Old



The above Is a snap-shot, taken between lows, of C. C. Wilson, manager of the Har-s Nickel Plate Shows, his wife(nee Caille arris) and their daughter, Clara Jane.

Ashiand Place, St. Louis. Mr. Scobell and wife have not signed with any show for the coming season as yet. They will likely apend a few months on the coast before returning in time for the great event in St. Lonis.

Fred Story, the lion tamer of the Bobinson Circus, has been sued for divorce by his wife, Anna Binkley. Seven years ago these people created quite a sensation by being married in a lion's cage. Story has brought counter charges against his wife. Their son, Freddie, has been placed in the Children'a Home to await the action of the court.

Tom Hargreaves, owner of the opera house in Chester, I'a. He has been figuring on a new theatre for two years but on account of the high price of iron structural work and labor troudles has held off. He purchased enough brick a year ago to build his new theatre and still has them. The chances are that as soon as he gets his circus on the road in the spring he will start in on the erection of his new theatre.

The famons oid circus ground at the corner

as he gets his circus and will start in on the ercction of his new meaning. The famons old elreus ground at the corner of East Madison and Cedar avennea, Cleveland, O., will soon be a thing of the past. The tract. consisting of twenty acres, has been sold to the Curtles-Ambier Realty Company by F. W. Goakes as agent for H. S. and M. M. Janes. The consideration was specified in the deed as \$150,000. The ground has been used by all traveling circuses visiting Cleveland, and is the only place available. The problem now confronting the city is, what to do for a circus ground.

traveling circuses visiting Cleveland, and is the only place available. The problem now confronting the city is, what to do for a circus ground.

C. i.ee Williams is having his own troubles in moving the Hugenbeck trained animuls. Express companies refuse to handle as excess. In making the haul out of Frankford, Philadelphia, on Sunday, Nov. 22, one of the express men got his hand too near a bear cage and the bear tried to make a meal of it. The express man went to a hospital. Then the elephant, recognizing the fact that Frankford was at one time a great circus handre quarters, got loose and raised a merry hallelujah for an hour. The Durand (Mich.) "Express" is asking for contributions to the monument fund for the unknown cietims of the Wallace wreek. The editor of the "Express" writes "The Hillboari" as follows: "The Durand fixpress' is asking for contributions to the monument fund for the unknown victims of the Wallace Circus wreek, buried in Lovejoy Cemetery, in this place. The grave are at the entrance of the cemetery and are marked by board signs bearing the numbers and names, if any, given to the dead. There are nine of them. We will endeavor to raise enough money to be added to the fund for the purpose of huying marking stones for the graves. We hope this will meet with your approval and in return would ask for the honor of conducting scrives at the nurvilling of such monument or tombstone as may be secured. Hoping we may co-operate on this matter, yours respectfully, Harry L, Izor."

Notes from Bonbaur Brothers' Golden Mascot Showa: The slows arrived at whiter quarters after a very successful season extending from April 30 to Nov. 17, the last day, however, being canceled on account of a severe cold wave, and the show went into quarters without giving

with the Barnum & Bailey Show this season, is wintering at his home in Jeffersonville, Ind. Mrs. Jack Gardner will open ber famous museum at Back Bay Fens, Mass., some time in January.

Frank James, recently with the Younger & January Will West Show, has signed with the Yan Dyke Company. His contract goes into effect Dec. 1.

Kicholas D. Roberts, an old-time clown who made a reputation as Humpty Dumpty, is sectonic limits and the will be the properties. All performers after the Yan Dyke Company. His contract goes into effect Dec. 1.

Micholas D. Roberts, an old-time clown who made a reputation as Humpty Dumpty, is sectonic sector of the Yan Dyke Company. His contract goes into Enclosing the Properties of the State of the State of the State of the State of Alvand Freches are proprietors, which is the missing their new act in Cincinnal to open in vaudeville.

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James Will West, ided in Pinliadelphia, Pa., Nov. 22. His death was due to consumption and astima. He was very popular with those under his command.

Hot Springs is full of circus people. The ever-popular isliny Maurice, an old-time trouper, september of the cowboys of Pawnee fill's Will West, ided in Pinliadelphia, Pa., Springs is full of circus people. The ever-popular isliny Maurice, an old-time trouper, september of the will be seen thoroughly advertised in the Anti-Horse of success, which he is getting at the show people is home.

G. H. Hines made a flying trip to Hot Springs to spend Thanksgiving with his wife. George and wife gave a talkyno party with 4-in-hand to me. The proposition of the water 1. Main Show, "willo are "for his people, among whom were capt, and Firegrald and Halpy Jack Brown of the Waiter 1. Main Show

### ROUTES AHEAD.

The Billbord forwards mail to all professionals free of charge. Members of the professions are swited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

### MIDWAY COMPANIES.

AMERICAN Annsement Co. (M. E. Wood-ford, Mgr.)—Wluter Quarters, Cinclanati, O. BROWN'S, E. Amusement Co.—Columbia, Miss, Nov. 30-Dec. 5; Meridian, 6-12; Mobile, Ala., 13-19. BAUSCHER Carnival Co.—Amory, Miss., Nov. 29-Dec. 5; Carbon Illii, Ala., 6-12; Fay-

DIAIE Carnival Co. (Dana taumpus, Ga., —Anderson, S. C., Nov. 30-Dec. 5; Macon, Ga., 7-12; COLUMBUS Carnival Co. (Rert Hoss, Mgr.) —Winsboro, S. C., Nov. 30-Dec. 5. Louis, Jo., indef. FATIMA, Le Belle, Streets of Calro (Joe Epsteln, Mgr.)—Minneapolis, Minn., Indef. GASKILL-MINDLY Camival Co.—Beaumont, Tex., ..., ov. 30-Dec. 5; Austin, 7-12. (JUNES Carnival To. (J. J., Jones, Gen, Mgr.) Waterboro, S. C., Nov., 30-Dec. 5; Masson, Mgr.) —VLAYTON Carnival To. (J. J., United States of Calro (Jones Carnival Co., Anston. Text. Dec. 3-12; Robinson Amnsement Co.—Atlanta, Ga., Nov., 30-Dec. 5; SOLTHERN Carnival Co. (Nat Reiss, Mgr.)—Winter Quarters, Albuquerque, N. M. TALBOTT-Whitney Carnival Co.—Waco, Tex., Nov. 30-Dec. 5; Corsiesna, 7-12; Navasota, 14-10.

### PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your routappear regularly and accurately in our columns

AHERNS, The—(Empire) Denver, Colo., Nov. 20-Dec, 5; (Novelty) Sait Lake City, Utah, 7-12; (Novelty) Ogden, 14-19, ARNIM & Wagner—(Poli's) Bridgeport, Conn. Nov. 30-Dec, 5, ALDRICH, Charles T.—(Haymarket) Chl. Cigo, Ili., Nov. 30-Dec, 5, AVALAS, Four—(Keith's) Philadeiphia, Pa., Nov. 30-Dec, 5.

ALNIM & Wagner—(Poll's) Bridgeport, Coun. Nov. 30-Dec. 5.

ALDRICH. Charles T.—(Haymarket) Chl. dego. Hi. Nov. 30-Dec. 5.

AVALAS. Four—(Keith's) Philadelphia, Pa., Nov. 30-Dec. 5.

AVALAS. Four—(Keith's) Philadelphia, Pa., Nov. 30-Dec. 5.

AVALAS. Four—(Keith's) Philadelphia, Pa., Nov. 30-Dec. 5.

ANTHOS Family—(Caato'a) Lawrence, Mass., Nov. 30-Dec. 5.

ATHOS Family—(Caato'a) Lawrence, Mass., Nov. 30-Dec. 5.

BAHLEY & Madison—(Apollo) Vienna, Aus., Nov. 16-Lec. 12.

BANKS and Winons Winter—(Columbia) St. Lonis, Mo., Nov. 23-Dec. 5.

BAHRY & Woolford—(Caato's) Lawrence, Mass., Nov. 30-Dec. 5.

BEHMAN Show—(Olympic) Chleago, Hi., Nov. 29-Lec. 5.

BEHMAN Show—(Olympic) Chleago, Hi., Nov. 29-Lec. 5.

BRINS & Nins—Jackson, Mich., Nov. 30-Dec. 5: Adrian, 7-12.

BELLMAN & Moore—Los Angeles, Cal., Nov. 29-Lec. 5: (Hub) Woonsocket, 6-12: (Shedy's) Fall River, Mass., 13-19.

BEANNS, The—(People's) Newport, R. 1., Nov. 29-Dec. 5: (Hub) Woonsocket, 6-12: (Shedy's) Fall River, Mass., 13-19.

BEANNS, The—(People's) Newport, R. 1., Nov. 29-Dec. 5: (Gupheum) Los Angeles, 7-19.

COLE & Warner—(Shea's) Buffaio, N. Y., Nov. 29-Dec. 5: (Bon Ton) Jersey Utly, N. J., 6-12: (H. & S.) New York City, 13-19.

CHERRY & Bates—(Poll's) Hartford, Conn., Nov. 29-Dec. 5: (Bon Ton) Jersey City, N. J., 6-12: (H. & S.) New York, City, 13-19.

CARLE, Burns—(Shea's) Buffaio, N. Y. Nov. 29-Dec. 5: (Bon Ton) Jersey City, N. J., 6-12: (H. & S.) New York, City, 13-19.

CARLE, Gardell—(Trocader's) New York City, Dec. 6-12. (Star) Milwaukee, Wis., 13-19.

CARLE, Marna, Mars. Gardner—(Hyde & Behman's) Newark, N. J., Nov. 30-Bec. 5.

CARLERON, Jenkins & Jasper—(Oxford) London, Fug., Oct. 23-Ince., 12.

CARLERON & Terre—(Cook's) Rochester, N. Y., Nov. 30-Dec. 5.

CALARE, Wilfred & Co.—(Kelth's) New York, N. Y., Nov. 30-Dec. 5.

CLARKE, Wilfred & Co.—(Kelth's) New York, N. Y., Nov. 30-Dec. 5.

CLARKE, Wlifred & Co.—(Kelth's) New York, N. Y., Nov. 30-Dec. 5.

CLIFFORD. Elliy Single—(Shea's) Torouto Can. Nov. 30-Dec. 5.
CLAYTON, White and Stuart—(Olympic Chicago, III., Dec. 6-12; (Haymarket), 13-19.
DOWNS, Nelson T.—(Keith's) New York N. Y. Nov. 29-Dec. 5; (Keith's) Philadelphia, Fra., 6-12; (Took's) Rochester, N. Y., 14-19.
DAVIS & Macauley—(Keith's) Providence, R. 1.
7-12; (Cook's) Rochester, N. Y., 14-19.
DAGIKOW, Mr. and Mrs. Stuart—(Proctor's) Newark, N. J., Dec. 7-12; (Proctor's) Albany, N. Y., 14-19.
DAKER, Tommy—New York, N. Y., Indef. DAY, George W.—(Park) Youngstowu, O Nov. 30-Dec. 5.
DOYLE, Edward—(Rembrandt Theatre) Amsterdam, Holland, Dec. 15-Jan. 15.
DUNCAN, A. O.—(Hopkins) Louisville, Ky., Nov. 29-Dec. 5.
EARLE, Harry J.—En route with Kentucky Juvenile Minstrels.
ELINORE Sisters—Providence, R. I., Nov. 29-Dec. 5.
ELINGRE Sisters—(II. & S.) Utics, N. Y.,

ELINORE SISters—Providence, B. I., Nov. 25 Dec. 5.
ELDISIDGE, Press—(H. & S.) Utics, N. Y., Nov. 30-Dec. 5: (Trent) Trenton, N. J., 1-12.
EUROFF & Gordon—(Keith's) Pawtucket, it.
I., Nov. 30-Dec. 5.
FADETTE Orchestra—(Avenue) Pittsburg.
Pa., Nov. 30-Dec. 5.
FIELIDS & Ward—(Avenuc) Detroit, Mich., Nov. 29-Dec. 5.
FLORA, Mile.—(Casto's) Lowell, Msss., Nov. 29-Dec. 5.
FOSTER, Willsrd—Owensboro, Ky., Nov. 29-Dec. 5.

29. Dec. 5.
FOSTER, Whilstd—Owensboro, Ky., Nov. 29. Dec. 5.
FOSTER, Whilstd—(Park) Worcester, Mass.. Nov. 30. Dec. 5.
FIELIBS, W. C.—(Empire) Johannesburg, S. A., Nov. 15. Jan. 23.
FIELTCHER, Chas. Leonard—(Haymarket) Chicago, III., Nov. 29. Dec. 6.
FREES Bros. and Gennett Sisters—En route with Patterson & Brainerd Carnival Co. See Wilway Routes.
FORTINE, Roy—Camden, Ark., Indef., FILTCON, Harvey—Vincennes, Ind., Indef., FILTCON, Harvey—Vincennes, Ind., Indef., FILTCON, Harvey—Vincennes, Ind., Nov. 30. Dec. 5: (Orpheum) Utica, N. Y., 7-13. Avenue) Detroit, Mich., 14-20.
GLADDEN, Trask V.—(Columbia) St. Louis, Mo., Nov. 29. Dec. 5: (O. H.) Chicago, III., G., Nov. 29. Dec. 5: (O. H.) Chicago, III., G., Nov. 29. Dec. 5: (O. H.) Chicago, III., G., Nov. 29. Dec. 5: (O. H.) Chicago, III., G., C. H.) Ethel—(Casto's) Lawrence, Mass..

GLADDEN, Trask V.—(Columba) 51.

Lo, Nov. 29-Dec. 5; (O. H.) Chlesgo, Ill.,

GLIKKY, Ethel—(Casto's) Lawrence, Mass.,

Ov. 30-Dec. 5.

GERARD, Helen—(Shea's) Buffslo, N. Y.,

Vev. 23-Dec. 5.

GARDNEIt & Arnold—(Casto's) Lawrence,

Gass., Nov. 29-Dec. 5.

GARRISON, Jules and Elia—(Portland) Port
and, Me., Nov. 29-Dec. 5.

GIRARD & Gardiner—(Kelth's) Philadelphia,

Ps., Nov. 29-Dec. 5.

GLADSTONE, Lotta—(Kelth's) Philadelphia,

Ps., Nov. 29-Dec. 5.

HOLDEN & Florence—(Avenue) Detrolt.

Mich., Nov. 29-Dec. 5.

HOSER Zousves—(Kelth's) Boston, Mass,

Nov. 30-Dec. 5.

HASKELL, Loney—(Poll's) Hartford, Coun.,

Nov. 30-Dec. 5.

HASKELL, Loney—(Poll's) Hartford, Coun.,

Nov. 30-Dec. 5.

110 WARD Bros.—(Hopkins) Louisville, Ky.,

ee. 6-12. HARRINGTON, Mr. and Mra. Jas.—Middle-pro, Kr., Nov. 29-Dec. 5; Athens, Tenn., 6-12;

HARRINGTON, Mr. and Mra, Jas.—Middle-boro, Ky., Nov. 29-Dec. 5; Athens, Tenn., 6-12; Cleveland, 13-19.
HAVERLY'S Msslodon Co.—Virginia City, Nev., Dec. 4; Reno, 5; Ogden, Utsh. 7; Togan, 8; Provo, 9; Grand Junction, Col., 10; Lead-ville, 11; Colorado Springs, 12; Henver, 13-19.
HKCLOW & Wheeler—(Brook Theatre) Mariou, Ind., Nov. 2-Dec. 12.
HDWARD & Bland—(Kelth's) Providence, R. I., Nov. 29-Dec. 5; (Chase's) Wasbington, D. C., 6-12; (Empire) Holoken, N. J., 13-19.
HINES & Remington—(Orpheum) San Fraucisco, Cal., Dec. 6-19.
HDBSTONE, Horimer & Co.—London, Eng., indef.

JOHNSTONE, Lorimer & Co.—London, Eng., Indef.
JOHNSTONE, Menifee & Co.—(II. & S.) New York, N. Y. Dec. 7-12.
JENNINOS & Jewell—(Crystal) Vancouver, B. C., Nov. 30-Dec. 12.
KILEIN, Ott Bros. & Nickerson—(Temple) Louisville, Ky., Nov. 30-Dec. 5; (Hopkins') Memphis, Tenn., 7-12; Indianspolls, Ind., 14-19.
KEKNOS, Three—(Cook's) Rochester, N. Y. Nov. 30-Dec. 5; (Temple) Detroit, Mich., 7-12; (Shea's) Huffalo, N. Y., 14-19.
KEKNES, Mattle & Co.—(Liyde & Behman's) Brooklyn, N. Y., Dec. 13-19.
KENNS, Mattle & Co.—(Liyde & Behman's) Brooklyn, N. Y., Dec. 13-19.
KENNO, Doctoby—(Jeffers) Saginaw, Mich., Nov. 30-Dec. 5; (Keith's) Boston, Mass., 6-12; (Hisse's) Washington, D. C., 13-19.
KENTON, Dorothy—(Jeffers) Saginaw, Mich., Nov. 30-Dec. 5; (Casto's) Lawrence, Mass., Nov. 30-Dec. 5; (Casto's) Lowell, 7-12.
1.A Mott & Beatrlee—Vincennes, Ind., Nov. 30-Dec. 5; (Casto's) Lowell, 7-12.
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1.A Mott & Beatrlee—Vincennes, Ind., Nov. 30-Dec. 5; (Casto's) Lowell, 7-12.
1.T. College States States

LITCHFIELD, Mr. and Mrs. Nell—(Columbis) lnelnnsti, O., Nov. 29-Dec. 5; Iudisnspolis.

LITCHFIELD, Mr. and Mrs. Nell—(Columbis) Chelmati, O., Nov. 29-Dec. 5; Iudisnapolis, Ind., 7-12.
LAWRENCE, Al W.—(Chase's) Washington, D. C., Nov. 30-Dec, 5; (Cook's) Rochester, N. Y., 7-12; (Temple) Detroit, Mich., 14-19.
LOCKES, The—Ciyde, Kan., Nov. 30-Dec, 5.
Fairbury, Neb., 7-12.
LA Zelle, Edw.—(Columbia) St. Louis, Mo., Nov., 30-Dec, 5; (O. H.) Chiesgo, Ill., 7-12.
LEONARD, James & Sadie—(Orpheum) Kansas City, Mo., Nov., 30-Dec, 5.
LAVINEY & Trayer—(H. & B.'s) Brooklyn, N. Y., Nov., 30-Dec, 5.
LAVINE & Leonard—(Proctor's) Newsrk, N. J., Nov., 30-Dec, 5.
LEONARD, James & Sadie—(Orpheum) Kansas City, Mo., Nov., 30-Dec, 5.
LEONARD, James & Sadie—(Orpheum) Kansas City, Mo., Nov., 30-Dec, 5.
LEONEFELLOW—(Casto's) Lawrence, Mass., Nov., 30-Dec, 5.
LEONEFELLOW—(Casto's) Lawrence, Mass.

AND CITY, MOV. 30-Dec. 5.

LDNGFFELLOW—(Casto's) Lawrence, Mass.

Nov. 30-Dec. 5.

MAGIN-EYS. The—(Sheedy's) New Bedford,
Mass., Nov. 29-Dec. 5; (Orpheum) Brooklyn.

N. Y., 6-12; (Atlantic Garden) New York City.

13-19.

MI'RPHY, Mr. and Mrs. Mark—(Orpheum)
Kansna Ulty. Mo., Nov. 29-Dec. 5; (Orpheum)
Omaha, Nob., 6-12: Denver, Colo., 13-19.

MI'IGE & Norton—(II. & B.) Brooklyn. N.

Y., Nov. 29-Dec. 5; (Poll's) Bridgeport, Conn.

6-12: (Poll's) New Haven, 13-19.

MITCHELLS, Three Funny—(Keith's) Paw

ucket, R. 1., Nov. 30-Dec. 5; (Casto's) I-sli
River, Mass., 7-12: (Casto's) Lawrence, 14-19.

MI'RI'II'I'Y & Williard—(Portisard) Portisard,
Mc., Nov. 29-Dec. 5; (Keith's) Boston, Mass.

6-12: (Keith's) I'switcket, R. I., 13-19.

MOORE & Littlefield—(Grand) Indianapolis.
Ind., Nov.2 9-Dec. 5; (Orpheum) New Orlesna.

La., 6-12.

MARINELLAS The Great—(O. II.) Johns.

MARINELLAS The Great—(O. II.) Johns.

MARIAO & Aluo-(c. 11).
Dec. 7-12.
MARINELLAS, The Great—(c. II.) Johnstown, Pa., Nov. 80-Dec. 5; Southford, 7-12.
(Watson's) Brooklyn, N. Y., 14-19.

MUSICAL Simpsons—(Sam T. Jack's) Chl-180, III., Nov. 20-Dec. 5.

MEREDITH Slatera—(Chase'a) Washington, C. Nov. 30-Dec. 5.

MILTON & Dally—(Kelth'a) Providence, R. Nov. 16-Dec. 8.

MORRIS & Morris—(Putnam'a) Richmond, MORRIS & Morris—(Putnam's) Richmond, a., Nov. 23-Dec. 5. McWATTERS & Tyson—(Orpheum) New Or-suns, I.a., Nov. 30-Dec. 5. MARTIN & Slack—(Keith's) New York, N. Nov. 30-Dec. 5. MAYER & Walsh—(Casto's) Lowell, Mass., iov. 30-Dec. 5. ov. 30-Dec. 5.
McCORD, Lewis—(Dockstader's) Wilmington, ed., Nov. 30-Dec. 5.
NicHOLS, Lew—Clarksville, Tex., Nov. 30ec, 5. NEWMAN, Joseph—(Orpheum) San Francisco, al. Nov. 29 Dec. 12; (Orpheum) Loa Angeles, NEWMAN, Joseph—vytpassen; Cal. Nov. 29 bec. 12; (Orpheum) Loa Angeles, Cal. Nov. 29 bec. 12; (Orpheum) Loa Angeles, 13:27; NORMANS, Juggling—(Miner's Sth. Ave.) Nov. 30-bec. 5; (Eagle) flarlem, 7-12; (Hijou) Paterson, N. J., 14-19. (Loop-the-Loop) — With Baskill-Mundy Carnival Co. See Midway Routes. NELSON & Miledge—(Casto's) Lawrence, Miss., Nov. 30-bec. 5.
Niffl.ES Milton and Dolly—(Keith's) New York, N. Y., Nov. 30-bec. 5.
HIJUERA, Paul—With Reh a Royal Entertainers. lners.
ORRIN Bros. (Sain Du Vrlea, Mgr.)—Merlda,
evico, Itee, 7-Jan. 2.
OWENS, Manile—En route with Kentucky
vernile Minstrels. See Midway Routes.
CLIFANS, Four—(Casto's) Lowell, Mass.,
vs. 30-lice, 5. c'I.IFANN, Four-(Casto's) Lowell, Mass., nov. 30-lice, 5.
PETERS, Phil and Nettle-Los Angelea, Cal., inv. 22-lice, 5.
PELEUS, Phil and Nettle-Los Angelea, Cal., inv. 22-lice, 5.
PELEUS, Colonial) Cleveland, O., 6-12: nilymple) Chleago, Ill., 13-19.
RelieRTS, The Four-(Dockstader's) Wildington Lel., Nov. 30-lice, 5.
POILERTS, Layes & Roberts-(Casto's) Lowing, Nov. 30-lice, 5.
RALED'H & Beard-Ronnoke, Va., Nov. 29-lice, 5: Staunton, 6-12: Alexandria, 13-19.
RAY, Miss Blanche-With Reh's Royal Enertainers. rtainers.

REYNARD, Ed. T.—(Grand) Indianapolis,
nd., Nov. 30 Dec. 5; (Orpheum) New Orleans, 7-12. BENO. T-12.
HENO, The Great—Sour Lake, Tex., Nov. 25c. 5: Fort Worth, 6-19.
SMITH & Bowman—(Casto's) Lawrence,
ss., Nov. 30-Dec, 5.
STATTS, Phil.—(Casto's) Lawrence, Mass.,
v. 36-Dec, 5.
STAFFO2D & Smith—Owensboro, Ky., Nov.
-Dec, 5. SMITH Pec. a. SPBOESSER, Chris-With Reh's Royal Ensmittl, D. C.—San Jose, Cal., Nov. 29-Dec. SULLY Family-Saginaw, Mich., Nov. 29-

St. Louis, Mo., 13-19.

SMIRL & Kessner-(Shea'a) Buffalo, N. Y., Isc. 13-19.

SMIRNSONS, The Mnalcal—(Sam T. Jack'a) bleago, Ill., Nov. 29-Dec. 5. (Empirel Deroit Mich., 6-12. (Star) Cleveland, O., 13-19.

SNYDER & Buckley—(Jeffers) Saglnaw, Element Octowelland, O., 14-19.

SYLETSON, Walter & Co.—(Kelth'a) Boston, Issa, Nov. 29-Dec. 5. (Family) Portland, Me., 12. (Il. & S.) New York City, 13-19.

TYLER, Rosa Lee—(Orpheum) Kausas City, Indicalophia, Pa., Nov. 39-Dec. 5.

TIDENE, Mr. and Mrs. Harry—(Kelth'a) Buston, Issa, Nov. 19-Dec. 5.

THE Kilties' Hand (T. P. J. Power, Director of Tonr)—Belleville, Can., Dec. 7-13.

MINSTEEL

THREE Livingstons—(Olymple) Chicago, Ill., Nov. 29-Dec. 5. (Haymarket) 6-12; (Columbia) to 100 Ms, Mo., 13-19.

THE Metropolitans (G. B. Williams, Bus. Migr.)—Sauk Centre, Minn., Dec. 3: Morris, 4 Octoordile, 5: Wheatland, 7: Graceville, St. Erwans Valley, 9: Shaseton, S. D., 10.

THI RSTDN, Great—(Cook's) Rochester, N. Nov. 29-Dec. 5: (Orpheum) Omaha, Neb., 13-19.

ee, 4.
STALEY & Birbeck—(Orpheum) Brooklyn,
V. Nov. 23-Dec, 5.
SI LLIVAN & Pasquelina—(Olympic) Chleago,
1 Nov. 23-Dec, 5; (Haymarket) 6-12; (Column) St. Louis, Mo., 13-19.
SMIRL & Kessner—(Shea'a) Buffalo, N. Y.,

V Nov. 25-Dec. o. (Copp. 13-19. Nov. 25-Dec. o. 100 Square Quartette—Chleago, Ill., Nov. 25 Dec. 5; Indianapolis, Ind., 7-9; Columbus VIRNA & Lora—Terre Hante, Ind., Nov. 28-Dec. 5.
VERNO, L. J.—St. Angustine, Fla., Nov. 29-bec 5. Palotka, 6-12; Lake City, 13-19.
WILSON, Bill—With Reb's Royal Entertain-

WHITE & Simmons—St. Loula, Mo., Nov. 30-lec. 5; (b. II) Chleago, III., 7-12; Indianapolise Ind. 14-19, WESTERLY, Misa Pauline—Chanute, Kan., WESTERLY, Misa Pauline—Chanute, Kan., WHIRLING Vincent—Canton, O., Indef. WILSON & Davis—(Keith'a) Boston, Mass., Nov. 30 lec. 5, WEST. John A.—(Standard) St. Loula, Mo., Nov. 30 lec. 5, WINFIELD, Retta—(Proctor'a 125th St) New York, N. Y., Nov. 30 lec. 5, Zl. Audipli—(Shea's) Toronto, Can., Nov. 30 lec. 5.

CHICAGO Dramatic—rt.
3.Dec. 5.
CAVALHER (Wallace Monro, Mgr.)—"hartite N. C., Dec. 3; Asheville, 4; Columbia, 5
CONROY & Mack's Comedians (P. P. Craft,
Ler. —Cumberland, Md., Nov. 29-Dec. 5; Moongahela, Ph., 7-12; East Palestine, 14-16 Mgr. - Chmiserland, Md., Nov. and Mgr. Dengabela, Pa., 7-12; East Palestine, 14-16; Charlered, I7-19.
CHRCIMSTANTIAI, Evidence (Fred D. Fowler, Mgr.)-- Untrohinson, Kan., Dec. 3; Caldwell 4 Wellington, 5.
CTHILD Slaves of New York (Jake Issac Mgr.)-- Chicago, Ili., Nov. 29-Dec. 5, Learned, Brs. Ugr.)-- Clinchmatl, O., Nov. 30-Dec. 5; Louis-DRAMATIC. MILLIONAIRE

E. Huchanon, Mgr.)—Seattle, Wasn.,

Obe. 5.

VIOMESPUN Heart (Leon Williams, Mgr.)

Clearfield, Pa., Dec. 3: Renovo, 4; Lock

Diven, 5: Bloomaburg, 7; Freeland, 8; Mauch

Charles, 9: SlatIngton, 10; Minersville, 11; Ma
y City, 12.

VIDAMS, Maude, In The Pretty Sister of Jose

Diverse, Frohman, Mgr.)—New York City, Nov.

Jon 2. Cross Roads (Arthur C. Alaton. MILLIONAIRE Tramp (Elmer Walters'; E. Buchanon, Mgr.)—Seattle, Wash., Nov. dgr.)—Clacimant, O., Nov. 30-Dec. 5; Louis-lib. Kv., 6-12.
Cffll.D. Wife (Chas. W. Keough, Mgr.)— Seranton Pa., Ivec. 3-5; Harrisburg, 7-8; Read-ng 14-12; Pbiladelphia, 13-19.
CDRSF Payton Stock Co. (David J. Ramago, Mgr.)—Troy, N. Y., Nov. 29-Dec. 5; Haver-ill 6-12. DES. Frohman, Mgr.)—New 10FE CAS.

10 2.

VI the Old Cross Roads (Arthur C. Alaton, r.1.—San Franciaco, Cal. Nov. 22-Dec. 5.

AMERICAN Stock Co. (Ollver Martell, Mgr.)
10s. American Cal., Indef.

RAHBIT'S Foor Co. (Fat Chappelle, Mgr.)
2.

RAHBIT'S Foor Co. (Fat Chappelle, Mgr.)
3.

Mgr.)
4.

Revolution, Mlas., Dec. 3; Hazelhurat, 4. Brooken, 5. n. 5.

Arlstocratic Tramp (Wm. Kilroy, Mgr.)
ncinuall 0., Nov. 30-Dec. 5.
1100SIER Datay (G. II. Eldon, Mgr.)—
1100SIER Datay (G. II. Eldon, Mgr.)—
120n, Mo., Dec. 3; Butler, 4; Rich Hill, 5;
r City, Kan., 6.
11FE'S Mistake (Hugh B. Koch, Mgr.)—
1 Diver, O., Dec. 3; Wadsworth, 4; Wor-Ster. 5.

TRIP to Chinatown (H. II. Taylor, Mgr.) Kensas (Hy. Mo., Nov. 29-Dec. 5.

MLLEN, Viola (Chas. W. Allen, Mgr.)—New Jeans La., Nov. 29-Dec. 5.

ACTHER, John (I. 8. Reynolds, Mgr.)—apideton, Ia., Dec. 3; Odelsolt, 4; Sac City, 5.

ARE You a Mason? (Julius Cahn, Mgr.)—substone, Ariz., Dec. 3; Tuscon, 4; Phoenix,

ARIZONA (Chas, F. Brown, Mgr.)—Beloit, Wbs., Lec. 3; Mailson, 4; Baraboo, 5.

MRIZONA (Western; J. H. Palser, Mgr.)—St. Louis, Mo., Nov. 25-Dec. 5.

AN English Dalsy (Weber & Fields, Mgrs.)—Roston, Mass., Nov. 20-Dec. 5.

A LITTLE Outcast (E. J. Carpenter, Mgr.)—Fortland, Ore., Dec. 3-5; Salem, S; Albany, P; Eugene, 10; Roseburg, 11; San Jose, 13; Stockton, 11; Fresno, 15; Sacramento, Cal., 16; Oro-Mile, 18; Vallejo, 19.

A HIDDEN Crime (J. M. Ward, Mgr.)—Easton, Pa., Dec. 3; Pottsville, 4; Hazelton, 5; Ctica, N. Y., 7; Gloversville, 8; Troy, 10-12.

A HICMAN Slave (J. M. Ward, Mgr.)—Brooklyn, N. Y., Nov. 30-lice, 5; Albany, 7-9; Troy, 10-11; Glens Falls, 12.

A GHRL from Sweden (Harry M. Clark, Mgr.) Sloux City, 1a, Dec. 3; Yankton, S. D., 4; Sloux, alls, 5; Sibley, 1a., 7; Flandrean, 8; Madison, 9; Watertown, 10; Marshall, 11.

A GAMBLEIKS Daughter (Frazee & Brown, Props.)—Beaumont, Tex., Dec. 3; Galveston, 4; Sour Laske, 5; Laske Charles, La., 6; Jennings, 7; Crowley, 8; Opelousas, 9; New Iberla, 10; Jeanerette, 11; Morgan City, 12; Houma, 13; Haton Rouge, 14.

A ROYAL Slave (Gordon & Bennett's)—Mt. Vernou, Ind., Dec. 3; Henderson Ky., 4; Evansville, Ind., 5; Morgandeld, Ky., 7; Fulton, 8; Paducah, 9; Cairo, Ill., 10; Poplar Blurf, Mo., 11; Menphils, Teum, 12.

A ROYAL Slave (Gordon & Bennett's)—Trichsville, O., Dec., 3; Niles, 4; Rochester, 5; Sistersville, W. Va., 7; Mannington, 8; Elkins, 9; Pledmont, 10; Prostburg, Md., 11; Lonaconing, 12.

A CLOSS the Pacific (Harry Clay Blaney, Mgr.)—Lousyille, Ky., Nov., 29-Dec. 5; Bir-1 DGE, Sanford Co.—Cando, N. D., Dec. 15; Churebes Ferry, 17; Bottineau, 21, DENVER Express (Holden Bros.)—New Castle, Ind., Dec. 4; Munele, 5; Hartford City, 7; Montpeller, 8; Ft. Wayne, 9; Marlon, 10; Kokomo, 11; Terre Haute, 12; ELLIOTT, Robert (Harry B. Harris, Mgr.)—Kansas City, Mo., Nuv. 29-Dec. 5.
EULIPHE Stock (Libyd & Genter, Mgrs.)—Unlou, S. C., Dec. 3-5.
EVERYMAN (Charles Frohmau, Mgr.,—St. Louis, Mo., Nov. 39-Dec. 19.
EWING-Taylor Stock Co.—Shawnee, O. K., Nov. 39-Dec. 5; Sulphur Springs, I. T., 7-12; Pittsburg, Kan., 14-19,
ETERNAL City (Liebler & Co., Mgrs.)—Indanapolis, Ind., Dec. 5-7.
EDWARDS' Stock Co. (Chas. F. Edwards, Mgr.)—Johustown, Fa., Nov. 29-Dec. 5; South Fork, 6-12. EDWARDS' Stock Co. (Chas. F. Edwards. Mgr.)—Johustown, I'a., Nov. 29-Dec. 5; South Fork, 6-12; FISKE, Mrs. (Harrison Grey Fiske, Mgr.)—Washington, D. C., Nov. 30-Dec. 5. Firance St. (Geo. K., Robinson, Mgr.)—Peckskill, N. Y., Nov. 30-Dec. 5. Fork Her Children's Sake (Eastern; Sullivan, Harris & Woods')—Pittsburg, Pa., Nov. 30-Dec. 5. Fork Her Children's Sake (Western; Ed II. Lester, Mgr.)—Palmyra, N. Y., Dec. 3' Batavia 4; Aubarn, 5. FATAL Wedding (A; Sullivan, Harris & Woods')—Battimore, Md., Nov. 30-Dec. 5. FOR Her Sake (Joseph Pilgrim, Mgr.)—Paulding, 0., Dec. 3; Upper Saudusky, 4; Ada. 5. Pledmont, 10; Frostoria; 110; 12.

AUROSS the Pacific (Harry Clay Blaney, tr.)—Louisville, Ky., Nov. 29-Dec. 5; Birngham, Ala, 6-12.

A DESPERATE Chance (I. M. Mittenthal, 27.)—St. Paul, Minn Dec. 6-12; Minne Paulding, O., Dec. 3; Upper Saudusky, 4; Ada. 5.
FAUST (Porter J., White, Prop.)—Portland, Ind., Dec. 3; Columbia, 4; Hartford City, 5.
FOR Mother's Sake (Wm. Pottle, Jr., Mgr.)—Sallinas, Cal., Dec. 3; Oakland, 4-5.
FACTORY Girl (Chas. II. Wuerz, Mgr.)—Prodlence, R. I., Nov. 30-Dec. 5,
PIGHT for Millions (Matcoim Douglas, Mgr.)—Hroskyn, N. Y., Nov. 30-Dec. 5,
FLEMING, Mambe Co.—Tarrytown, N. Y., Nov. 39-Dec. 5; Long Branch, N. J., 7-12; Chester, Pa. 14-19.
FERRIS' Comedians—Rockford, Ill., Nov. 29-Dec. 5; Rock Island, 6-12.
FENDERIG Stock Co. (Geo. M. Fenberg, Mgr.)—Salem, Mass., Nov. 30-Dec. 5; South Fork. 6-12.
GODDING Comedy Co. (O. M. Cotten, Mgr.) Mgr.)—St. Paul, Minn Dec. 6-12; Minneapoils, 13-19.
Al'IRREV Stock Co.—Sharon, Pa., Nov. 30bec. 5; Oil City, 6-12; New Castle, 13-19.
ItalLowin-Melville Repertory (Walter S.
Bablwin, Mgr.)—New Orleans, La., Indef.
BLANCH Bates, in The Darling of the Gods
(Tayld Belasco, Mgr.)—Boston, Mass., Nov. 16bec. 5. Havid Helasco, Mgr.)—Hostou, Mass., Avv. 10-bec. 5.

RENNETT & Moulton (A. P. Reed, Mgr.)— trookville, Pa., Dec. 3-5.

BEST of Friends (Chas. Frohman, Mgr.)— tew York City. Dec. 3-5.

HEN Hor (Klaw & Erlanger, Mgrs.)—New ork City. Nov. 16-Dec. 12.

HUNGHAM, Amelia (Frank McKee, Mgr.)— tew York City. Nov. 30-Dec. 5.

BRECKENRIDG! Stock Co. (Boyd P. Joyn. 12. FENDELIG Stock Co. (Geo. M. Fenberg, Mgr.)—Salem, Mass., Nov. 30-Dec. 5; South Fork. G12.

G0DDING Comedy Co. (O. M. Cotten, Mg.r.)
—Sao. Ont., Dec. 7-12.

GALLATIN, Alberta, in Ghosts—Greenville, Tex., Dec. 3; Benlson, 4; Ft. Worth, 5; GREAT Tempration (Forrester & Mittenthal, Mgr.s.)—New York City, Nov. 30-Dec. 5.

GRACE George, in Pretty Peggy—New York City, Nov. 30-Dec. 5.

GRACE George, in Pretty Peggy—New York City, Nov. 30-Dec. 5.

GREEN Stock Co. (John T. Fowers, Mgr.)—London, Ont., Can., Nov. 30-Dec. 5.

GARSIBE, Conditt & Mack Stock Co.—Phillipsburg, Pa., Dec. 35.

GODDWIN, N. C. (Klaw & Erlanger, Mgr.)—New York City, Nov. 30-Dec. 5.

GILLETTE, William (Chas. Frohman, Mgr.)—New York City, Nov. 23, Indet.

GILMORE, Panl (Jules Murry, Mgr.)—Br mingham, Ala., Bec. 3; Demopolis, 4; Selma, 5 GILMORE, Barney (Harry D. Veaux, Mgr.)—Holoken, N. J., Dec. 35.

GREEN Eyed Monster (D. J. May, Mgr.)—Cilnton, Mass., Dec. 3; South Lancaster, 4. North Lancaster, 5.

HARNED, Virginia (Chas. Frohman, Mgr.)—Stockton, Cal., Dec. 3; Sacramento, 4; Frisco, 5. HAWREY, Charles (Chas. Frohman, Mgr.)—Detroit, Mich., Nov., 30-Dec. 5.

HOLLAND, Mildred (Edward C. White, Mgr.)—Headville, Pa., Dec. 3; Franklin, 4; Titus-Ville, 5.

HOUGES, Walter (R. E. Johnson, Mgr.)—Americus Ga. Dec. 2; Marcel 1, Adviews 5. 12. ItENNETT-Moniton Co. (Will A. Partello gr.)—Variboro, Mass., Nov. 30-Dec. 5; Gard MENNETT-Moniton Co. (Will A. Partelloigr.)—Varibloro, Mass., Nov. 30-Dec. 5; Garder, 6-12.

RUFFHAM, Mr. Elmer, in the Merchant of 
enlee (Fletcher & Stromach, Mgrs.)—Chathm. Ont., Dec. 5; Glencoe, 4; St. Thomas, 5; 
yimer. 7; Simese, S. Jarvis, 9; Port Dover, 1; Tilsonlurg, 11; Ridgetown, 12.

Barry Molbe, Ethel (Chas. Frohman, Mgr.)—
Baston, Mass., Nov. 30-Dec. 12.

BERFSFRORD, Harry (J. J. Coleman, Mgr.)—
oulsville, Ky., Dec. 3-5.

BENNETT & Moailton Repertory (J. M. Torr, 
igr.)—Reading, Pa., Nov. 30-Dec. 5.

BENNETT & Moailton Repertory (Ir E. Newall, Mgr.)—Lowell, Mass., Nov. 30-Dec. 5.

BI CHIANAN, Lorraine (Bobert Mansfield, 
igr.)—Poru, Ill., Dec. 6.

RI HILER, Richard, in Paul Revere (Dave A. 
Vela, Mgr.)—Dil City, Pa., Dec. 3; Titnsville, 
v. Nigarra Falla, N. Y., 5; Bradford, Pa., 7; 
Jean, N. V., S. Jamestown, 9; Hornellsville, 
1; Oswego, 12; Geneva, 14; Corthand, 15; El
ira, 18; Corning, 17; Pittston, Pa., 18; Seranon, 19.

BINTING, Emma Co. (Earl Burgess; Theo. —Meadville, Pa., Dec. 5, Franking, Ville, 5, Holdess, Walter (R. E. Johnson, Mgr.)—Americus, Ga., Dec. 3: Macon, 4: Atlanta, 5. HALL, Geo, F. (Flelding Amusement Co. Mgrs.)—South Farmingham, Mass., Dec. 3: Gardner, 4: Fitchburg, 5. HIGGINS, Pavid, and Georgia Waldron (Stait & Xicolal, Mgrs.)—Buffalo, N. Y., Nov. 3: Dec. 5. HIGGINS, David, and Georgia waturon (state & Nicolal, Mgrs.)—Buffalo, N. Y., Nov. 3s-Dec. 5.

LETERMANN the Great (Edward Thurmaer Mgr.?—Rock Springs, Wyo., Dec. 3; North-Platte, Neb. 5.

HIMMELEIN'S Ideals (John A. Himmelein Mgr.!—Shenandosh, Fa., Nov. 3b-Dec. 5.

HIMMELEIN'S Ideals (John A. Himmelein Mgr.!—Shenandosh, Fa., Nov. 3b-Dec. 5.

HOWARD Dorsett (Geo. B. Howard, Mgr.)—Sisterville, W. Va., Nov. 3b-Dec. 5.

HEART of Maryland (David Belasco, Mgr.)—New York City, Nov. 3b-Dec. 5.

HOOSIER Justice (R. A. Clark, Mgr.)—Ot sego, Mich., Dec. 3: Plainwell, 4: Richland, 5: HEARTS Adelft (Spencer & Aborn, Mgrs.)—Detroit, Mich., Nov. 2b-Dec. 5.

HAYWARD, Grace, Co. (G. W. Winters, Mgr.)—Oshkosh, Wls., Nov. 2b-Dec. 5.

HACKETT, James K., h John Ermine of Veilowstone—Chleago, Ill., Nov. 2, Indef. HEARTS of Oak (Wm. B. Gross, Mgr.)—Mron, O., Dec. 3-5: Pltrisburg, Pa., 7-12.

HER Only Sin (Lincoin J. Carter's)—Plaqueminc, Ia., Dec. 4: White Castle, 5: Donaldson-ville, 6: Raton Rouge, 7: Port Gibson, 8: Urlea, Miss., 9: Brook Haven, 10: Kenton, 11; Jackson, 12. David Relasco, Mgr.)—New York City, Nov. 16-Dec. 5.
CHEVKERS (Rirke La Shelle's)—Chicago. H. Nov. 15-Lec. 5.
(CHAVELISter Co. (Southern: E. R. Rutledge. Ugr.)—Ottomwa, 1a., Dec. 3-5.
(CARROLL Connedw then Carroll, Mgr.)—Harrisburg, Pa., Nov. 30-Dec. 5.
(CHOSMAN, Henrietta Obaid Belasco, Mgr.)—Baltimore, Md., Nov. 30-Rec. 5.
(COGHLAN, Rose Gluies Murry, Mgr.)—Springfield, O., Dec. 3: Marion, 4: Columinus, 3.
(CHASE-Lister (So. 1), 10-10, 10

ville, 6: Raton Ronge, 7; Port Gibson, 8; Utlea. Miss., 9; Brook Haven, 10; Kenton, 11; Jackson, 12.

HALL, Howard, In The Man Who Dared (Henry Pierson, Mgr.)—8t. Joseph, Mo., Dec. 25: Kansva City, 6-12; Omaha, Neb., 13-16.

HANFORD, Chas. B. (F. Lawrence Walker. Mgr.)—Fort Worth. Tex. Dec. 3: Galnesville, 4: Arthnore, 1. T., 5: Shawnee, 0. T., 7: El Reno. 8: Oklahoma City, 9-10; Whiffield, Kan. II: Wheltha, 12.

HI'MAN Hearta (Western: Clande Sannders. Mgr.)—Clinton, Hl., Dec. 3: Streator, 4: Kankakee, 5: Shebovgan, Wha., 6; Appleton, 7: Harsiboo, 10: Jackson, 11: Rachie, 13; Menominee, 14: Fend du Lae, 15.

HI'MAN Hearts Eastern: J. M. Blanchard. Mgr.)—Johnsburg, Fa., Dec. 3: St. Marys, 4: Dubols, 5: Renova, 7: Jersey Shore, 8: Lock Haven, 9: Phillipsburg, 10: Clesrfield, 11: Altoona, 12; Tyrone, 14; Relefonte, 15; Milton. 16.

JAMES, Louis, and Frederick Warde-Mont omery, Ala., Dec. 3; Mobile, 4; Pensacola JAMES, Louis, and Frederick Warde—Montgomery, Ala., Dec. 3; Mobile, 4; Pensacola, Fla., 5.
JAMES Boys in Missourl (Frank Gazzolo, Mgr.)—New York City, Nov. 29-Dec. 5.
JOHNSTOWN Flood (Edward Houghton, Mgr.)—Neuffalo, N. Y., Nov. 30-Dec. 5.
KENNLIN, James (O. E. Wee, Mgr.)—Muskegon, Mich., Nov. 30-Dec. 5.
KEYSTONE Dramatic (McGill & Shipman, Iropa,)—Pitisfield, Mass., Nov. 30-Dec. 5; Fitchburg, 7-12; Newport, R. I., 14-19, KARROLL, Dot GJ. C. Weish, Mgr.)—Homford Falls, Mc., Nov. 30-Dec. 5.
KLARK, Trhan (H. B. Klark, Mgr.)—Homford Falls, Mc., Nov. 30-Dec. 5.
KING of Detectives (Sullivan, Harris & Woods: J. K. Roherts, Mgr.)—Middletowu, N. Y., Dec. 3; Elizabeth, N. J., 4-5.
KATHERINE Willard, in The Fower Reduid the Throne (Ed. C. While, Mgr.)—Farthault, Mion., Dec. 3; Red Wing, 4; Bochester, 5.
Austin, 7; Eldora, Ia., S; Waterloo, 9, Cedar Rapids, 16; Ottunwa, 11; Oskaloosa, 12.
LANGTHY, Mrs. Lify (Chas, Frohmau, Mgr.)—Indianapolis, Ind., Dec. 3-4; Toledo, O., 5.
LACKAYE, Wilton (Wm. A. Brady, Mgr.)—Battimore, Md., Nov. 30-Dec. 5.
LONG Frank E. Stock—Duhuque, 1a., Nov. 30-Dec. 3; St. Joseph, Mo., 6-7.
LOVET'S Lame (Yager & Rheinstrom, Mgrs.)—Atlautte, N. J., Dec. 3; Wilmington, Del., 4; Dover, 5.
LITTLE Duteast (Northern: E. H. Fitzhogd, Mgr.)—Delphos, O., Dec. 3; Ottawa 4: Fox.
Mgr.)—Delphos, O., Dec. 3; Ottawa 4: Fox. Adiautic, N. J., Dec. 3; Wilmington, Del., Dover, 5. LITTLE Dutcast (Northern: E. H. Fitzhugh, gr.)—Delphos, O., Dec. 3; Ottawa, 4; Fes-Mar.)—Dureast (Northern: E. II. Flizhagh. Mar.)—Delphos. O., Dec. 3; Ottawa. 4; Fostoria. 5, LEWIS, Horace (The Middleman; Havlin & Moore, Mgrs.)—London, Can., Dec. 3; St. Thomas, 4; Hamilton, 5; Toronto, 7-12. LYMAN Twins at the Races (Lyman Brost, Mgrs.)—Mt. Vernon, Ill., Dec. 3; Taylorville, 1; Peorla, 6. LITTLE Outcast (Eastern: Lawrence G. Mercer, Mgr.)—Quebee, Can., Dec. 3-5. LIGHTS of Gorham (P. P. Craft, Mgr.)—Philadelpbia, Pa., Nov. 30-Dec. 5; LEGALY Benil (The Shannons; Harry Shannon, Mgr.)—Fairbury, Neb., Dec. 3; Auhurn. 4; Nebraska City, 5. LIGHTS of Fothem (P. P. Craft, Mgr.)—Philadelpbia, Pa., Nov. 30-Dec. 5; Boston, Mass., 7-12. LACY & Lyons' Big Stock (Laey & Sites, Mgrs.)—Philadelphia, Pa., Nov. 30-Dec. 12; Millyille, N. J., 14-19, LONG, Nelle, Stock Co. (Frank G. Long, Mgr.)—Washington, Pa., Nov. 30-Dec. 5; Belle Vernon, 7-12. Milville, N. J., 14-19.
LONG, Neille, Stock Co. (Frank G. Lone, Mgr.)—Washington, Pia., Nov. 30-Dec. 5; Belle Vernon, 7-12.
MARLOWE, Julia (C. B. Dillingham, Mgr.)—Cinelmati, O., Nov. 30-Dec. 5.
MARLOWE, Julia (C. B. Dillingham, Mgr.)—Cinelmati, O., Nov. 30-Dec. 5.
MARLOWE, Julia (C. B. Dillingham, Mgr.)—Frank, Nov. 30-Dec. 5.
MARLY Mannering (Frank McKee, Mgr.)—St. Louis, Mo., Nov. 30-Dec. 5.
MYERS, Will II. Stock (Sim Allen, Mgr.)—Irbana, O., Dec. 3-5; Bellefontaine, 7-8; Marlou, 10-12; Bichmond, Ind., 14-16; Hamilton, O., 17-19.
MACK, Andrew (Chas. Frohman, Mgr.)—Boston, Mass., Nov. 30-Dec, 12.
MORGISON, Lewis (Jules Murry, Mgr.)—Terre Haute, Iud., Dec. 3; Evansville, 4; Paducah, Ky., 5.
MARTINOT, Sadle (Jules Murry, Mgr.)—Terre Haute, Iud., Dec. 3; Evansville, 4; Paducah, Ky., 5.
MASON & Mason (Broadhurst & Carrie, Mgr.)—Ogden, Utah, Dec. 3; Rawlins, Wyo., 4; Chanute, 5; Denver, Col., 6-12.
MISSOURI Girl (Raymond'a Eastern)—Poultney, Vt., Dec. 3; Salem, N. Y., 4; Granville, 5; Adams, Mass., 7; Orange, 8; Turners Falls, MONROE, Geo, W. (Geo, B. Reno, Mgr.)—Brooklyn, N. Y., Nov. 20-Dec, 5.
MITRAY & Mack (Oille Mack, Mgr.)—Chellmatt, O., Nov., 20-Dec, 5.
MYERS, Irene (Will II, Myers, Mgr.)—Chenellsville, Pa., Nov., 30-Dec, 5.
MINSTER'S Daughter—B. (Grover Bros., Mgr.)—Set allin, Mo., Dec., 3; Carthage, 5.
MINSTER'S Daughter—B. (Grover Bros., Mgr.)—New Kensington, Pa., Lec., 3-5.
MINISTER'S Daughter—B. (Grover Bros., Mgr.)—New Kensington, Pa., Lec., 3-5.
MINISTER'S Daughter—B. (Grover Bros., Mgr.)—Philadelphia, Pa., Nov., 30-Dec., 5.
MINISTER'S Daughter—B. (Grover Bros., Mgrs.)—Set allin, Mo., Dec., 3; Carthage, 5.
MILLWARD, Jessel, In A. Clean Slate (C. B., Milligham, Mgr.)—New York City, Nov., 16, Indef. Marks, Mgr.)—Eacanna, Marks, Mgr.)—Eacanna, Marks, Mgr.)—Eacanna, Milligham, Mgr.)—New York City, Nov., 16, Indef. Marks, Mgr.)—Eacanna, Marks, Mgr.)—Eacann Dillingham, Mgr.)—New York City, Nov. 16, Indet.
MARKS' Stock (Tom Marks, Mgr.)—Eacanaha, Mich. Nov. 23-Dec. 5.
MANSPIELD, Richard (Lyman B. Grover, Mgr.)—Chicago, Ill., Nov. 16-Dec. 19.
MR. Blae Beard (Klaw & Erlanger, Mgrs.)—Chicago, Ill., Nov. 16-Dec. 5.
MI'RPHY, Joseph, in Kerry Gow and Shaun thue (Geo. Kennedy, Mgr.)—Rochester, N. Y., Dec. 3-3: Montreal, Can., 7-12.
MILLER, Henry, and Margaret Anclin, in D'Arcy of the Guards—Buffalo, N. Y., Nov. 29-Dec. 5.
MAN to Man (W. S. Butterfield, Mgr.)—Intependence, Kan., Dec. 3: Parsons, 4: Pittsburg, 5. MATHES, Clara-Moscow, Idaho, Nov. 30-

MATHES, Clera—Moscow, Idaho, Nov. 30-Dec. 5.

MANMELEIN'S Imperial Stock (R. J. Himmelein, Mgr.)—Jackson, Mich., Nov. 30-Dec. 5.

MANHE Fountain Theatre Co. (Hobby Fonntain, Mgr.)—Stillwater, O. T., Nov. 30-Dec. 5.

MASON-Keeler Co.—Cleveland, O., Nov. 30-Dec. 5.

MASON-Keeler Co.—Cleveland, O., Nov. 30-Dec. 5.

McDONALD Stock Co. (Geo. W. McDonald, Mgr.)—Alexandria, La., Nov. 29-Dec. 5. Natchlotches, 6-12.

MISSOURI Girl (Western: Fred Raymond's; Harry S. Hopping, Mgr.)—Pauls Valley, I. T. Dec. 3. Wynnwood, 4: Lehigh, 9: Colugate, 10; Hartshorn, 11: Van Buren, Ark., 12.

MYRKI E-Harder Stock Co. (W. H. Harder, Mgr.)—Binghamton, N. Y., Nov. 30-Dec. 5.

Schenectady, 7-12.

MACK & Armour's Comedians (Jas. A. Feltz, Mgr.)—Kirksville, Mo., Dec. 3-5; Macon, 7-9.

Hannibal, 11-12.

NORTH Bros. (Frank C. Carter, Mgr.)—Trusten Vol., Nov. 30-Dec. 5.

NINETY and Nine (Frank McKee, Mgr.)— OBERT Parton Stock Co. (David J. Ramago, Construction of the Const ONLY & Shop Girl (Henry H. Winchell, Mgr.)—Cleveland, O., Nov. 30-Dec. &: Toledo. 6-9; Grand Rapids, Mich., 19-12; Detroit, 13-19, OVER Niagara Falls, A. (Howland & Clifford, Mgrs.)—Troy, N. Y., Dec. 3-5.

OVER Niagara Falls, C. (Rowland & Clifford, Mgrs.)—San Francisco, Cal., Nov. 29-Dec.

ON the Bridge at Midnight (Frank Gazzolo, gr.)-Eiwood, Ind., Dec. 3; Anderson, 4; New

astie, 5.

UCR New Minister (Miller & Conyers, Mgrs)
-New York City, Nov., 30-Jan. 16.

OLD Arkansaw (Fred Raymond's; Geo, Bedoc,
gr.)—North Platte, Neb., Dec. 3. Lexington
; Schuyler, 5. Grond Island, 7. St. Pan.,
ullerton, 9. Central City, 10. Kearney, 11.
[astlings, 12.

Fullerton, 9; Central Coy, Haatings, 12. UVER Niegara Falls (B; Rowland & Clifford Props.)—Manchester, N. II., Dec. 3-5; Concord, 7; Laconia, 8; Nashma, 9; Gloucester, Mass., 11.

tivEit Niegara Falls (B: Rowland & Clifford Props.)—Manchester, N. H., Dec. 3-5; Coucord, 7; Laconin, N. Nashini, 9; Gloucester, Mass., 11. Chelsea, 12. PitiNg Letter, Nov., 30-Dec. 5. PitiNg Letter, Nov., Nov. 30-Dec. 5. PATTON, W. B., in The Minister's Son (J. M. Stout, Mgr.)—Seattle, Wash., Hec. 6-12; Portland, Ore., 13-19. PAYTON, Corae Comedy (J. T. Macauley, Mgr.)—Lewiston, Me., Nov. 30-Dec. 5. PERCUII-Beildin Repertory (Chelso D. Pernelh, Mgr.)—Resiston, Me., Nov. 30-Dec. 5. PHELAN Stock (Eastern: E. V. Phelan, Mgr.)—Lawrence, Mass., Nov. 30-Dec. 5. PHELAN Stock (Western: Raiph S. Ward, Mgr.)—Chester, Fa., Dec. 1-5. PRESIDENT'S Daughter (Chas., L. Walters, Mgr.)—Mansheld, O., Dec. 3; Mt. Vernon, 4. Zanesville, 5. PRICE of Honor (W. C. Jordon and E. O. Cordner, Mgrs.)—Newark, N. J., Nov. 30-Dec. 5. PARKER Dramstic Co.—Msrseflles, Ill., Dec.

Zanesville, 5.

Pirice of Honor (W. C. Jordon and E. O. Cordner, Mgrs.)—Newark, N. J., Nov. 30-Dec. 5

PARKER Dramatic Co.—Msrsellies, Ill., Dec. 1-5: I'rluceton, 11-12.

PARKER Dramatic Co.—Msrsellies, Ill., Dec. 1-5: I'rluceton, 11-12.

PARKER Dramatic Co.—Msrsellies, Ill., Dec. 1-5: I'rluceton, 11-12.

PARKER Dramatic Co.—Msrsellies, Ill., Dec. 1-6: I'rluceton, 11-12.

PARKER Dramatic Co.—Msrsellies, Ill., Dec. 1-6: I'rluceton, 11-12.

PARKER Dramatic Co.—Msrsellies, Ill., Dec. 3: Alliance 4; Cauton, 5: Salem, 7: Shannon, I'a., 8: Beaver Falla, 9; Rocheater, 10; East Liverpool, O., 11.

Bellalre, 12.

QUINCY Adams Sawyer (Western; W. G. Snelling, Mgr.)—Northfield, Minn., Dec. 3; Farl bault, 4; Mankato, 5: Albert Lea, 7; Masson City, fa., 8; Marshalltown, 9: dowa City, 10 Cedar Rapids, 11: Ottumwa, 12: Oskaloosa, 14 Alhaa, 15: Centerville, 16.

QUIEEN of the Hilgoway (Wallice's; W. Mc Gowan, Mgr.)—Toledo, O., Dec. 3-5; Detroit Mich., 6-12;

RUSSELL, Annie (Chas. Frohman, Mgr.)—Brooklyn, N. Y., Nov. 30-Dec. 5.

REHIAN, Ada, and Otts Skinner (Liebier & Co., and J. J. Buckley, Mgrs.)—Lincoin, Neb. Dec. 3: Cedar Rapids, 1a., 5.

ROGERS Bros. (Klaw & Erlanger, Mgrs.)—Baltinour, Md., Nov. 30-Dec. 5.

ROBERST, Florence (Fred Belasco, Mgr.)—Shokane, Wash., Nov. 30-Dec. 5.

ROCKWELJ, Dec. 5.

ROCKWELJ, Dec. 6.

ROCKWELJ, Dec. 6.

ROCKWELJ, Dec. 7.

ROBANCE of Coon Hollow (Archibald Allen, Mgr.)—Kalamazoo, Mich., Dec. 3: Charlotte, 4; Lansling, 5.

ROBSON, Eleanor (Liebier, Mgr.)—Welston, O., Dec. 4: Ironton, 5.

ROBANCE of Coon Hollow (Archibald Allen, Mgr.)—New York City, Nov. 9, indet.

RUSSELL & Goodstein (Bale & Mgr.)—Chicago, Ill., Nov. 22-Dec. 5.

ROBSON, Andrew, first Failed (Klaw & Erlanger, Mgrs.)—Kelsing, W. Va., 5.

ROBSON, Andrew, first Field Conduction, Mgr.)—Chicago, Ill., Nov. 22-Dec. 5: River Springs, 7-12; Rock Point, 14-19.

ROBSON, Andrew, first Field Conduction, Mgr.)—Chicago, Ill., Nov. 23-Dec. 5: River Springs, 7-12; Rock Point, 14-19.

ROBSON, Andrew, first Field Conduction, Mgr.)—Chicago, Ill.,

-19.
ROBSON, Andrew, in Richard Carvel (Mr.
Bennett, Mgr.)—Kearney, Neb., Dec. 3-4; Den.
r., Colo., 6-12; Victor, 14; Leadville, 15;

14-19.

ROBSON, Andrew, in Richard Carvel (Mr. Bennett, Mgr.)—Kearney, Neb., Dec. 3-4; Denver. Colo., 6-12; Victor, 14; Leadville, 15; Aspin, 16.

ROBELTS, Gertrnde (Harry C. Arnold, Mgr.)—Perth. N. R., Dec. 3-9; Sydney, N. S., 10-12; Glace Bag, 14-16.

RUSSELL, Louia J., in Dr. Jekyll and Mr. Hyde—Anderson, Ind., Dec. 3; Rowling Green, O., 3; Findlay, 8; Fostoria, 9; Tiffin, 11; Sheiby, 2; Start, S. St

Thomasville, 5.

THE Stain of Guilt (C. W. Danlels, Mgr.)—
Chiege, ill., Dec. 5-12.

TESS of the D'l'rhervilles (Will J. Déan.
Mgr.)—Columbus, 0., Dec. 3-5.

THOMPSON, Denman—Brooklyn, N. Y., Dec.

THOMPSON, Denman—House, 17-12.
TEMPEST, Marie, in The Marriage of Kitty (Chas. Frolman, Mgr.)—New York City, Nov. 80, Indef.
THE Girl with the Green Eyes—Minneapolis, Minn., Dec. 3-5; Dulnth, 7.

Minn., Dec. 3-5; Dulnth, 7.

THE Mocking Bird—New Orleans, La., Nov.

30-Dec. 5.

(Weatry Willie Walker (Western: B. E. Gregory, Mgr.)—Tomah, Wis., Dec. 3; Viroqua, 4; Marshfield, 5.



THURSTON Adelaide (Frank J. and Claxton Wilsteen, Mgrs.)—Honham, Tex., Nov. 3; Paris, I. Fort Smith, Ark., 5.
TOLSON Dramatic—Natchiltoches, La., Nov.

dass., 6-12; Springheau, 1-2-3.
TWO Sisters (Hickey & Warmington, Mgrs.)
-Seattle, Wash., Nov. 20-Dec. 5,
TURNER, Clara (M. R. Miller, Mgr.)—Taunoni, Mass., Nov. 25-Dec. 5, Middletown, Conn.,

Dec. 5.

WORKING Girl's Wrongs (Forrester Mittential and Selwyn, Mgra.)—Buffalo, N. Y., Nov. 30-Dec. 5.

WAS She to Blame (Jed Carlton, Mgr.)—Wyonding, Ia., Dec. 5: Uxford Junction, 7; Maquoketa, 9: Grundy Centre, 21.

ENDORSED BY THE THEATRICAL WORLD

CURES

Violent Colds, Sore Throat. Howrseness Rheumatism, Neuralgia, Inflammation and all Skin Diseases. Indispensible to pusons exposed to sudden, severe draughts Endorsed by the Theatrical World.

GUARANTEED.

ALL DRUGGISTS.

THE PARACAMPH CO., ICUBVILLE, EX

MUSICAL.

BLACK Pattl Trousacours (Voelkel & Nolan, bris.)—Pana, Ill., Dec. 3; Centralia, 4; Mur-

9-Dec. 5.
THE Limited MsH (Elmer E. Vance, Mgr.)
-Birmlingham, Ala., Nov. 30-Dec. 5; Chaitaooga, Tem., 7; Knowlile, 8; Somerset Ky.,
Panylile, 10; Mt. Sterling, 11; Winelester, 9. Panville, 10; art. Scenner. 12. THE Factory Girl (Chas. II, Wherz, Mgr.)—Providence, R. 1, Nov. 30-Dec. 5; Boston, Mass., 6-12; Springfield, 14-16;; Trenton, N. J.,

BROOK'S Chicago Marine Band—Chrossy, Inc., nect.
CHINESE Honeymoon (Westeru: Harry S. ulton, agr.)—ancon, Ga., bec. 3; Savannan,
Angusta, 5.
CARILLA, Marle (Daniel V. Arthur, Mgr.)—
Blocago, Ill., Nov. 30-Dec. 12.
CREATORE'S Band (Few & Gerth, Mgra.)—
Alamatar, Wis., Nov. 3-5.
CANADIAN Jubite Sangera (W. T. Cary,
481.)—Winooski, Vt., Dec. 3; Mitton, 4.
CHINESE Honeymoon (Samoert, Mixon and
Alumerman, Argrs.)—Philadelphia, Pa., Nov.
No-Dec. 5.

Humerman, Agrs.)—Philacophila, Fa., Nov. J-Dec. 5, Col. 11 Chairman (Henry W. Savage, Mgr.)—New York City, Nov. 24, Indef. COCNTRY Citi (J. C. Dud. Mgr.)—Phtaugs, Fa., Nov. 30-Dec. 5, COLONIAL Comic Opera—Lowell, Mass., Indef.

TWO Sisters (Hickey & Warmington, Mgrs.)—Seattle, Wash., Nov. 30-Dec. 5.

TURNER, Clara (M. B. Ailler, Mgr.)—Tauncon, Mass., Nov. 20-Dec. 5. Middletown, Conn., 6-12.

TILE Christian (B. Chas, L. Young, Mgr.)—Americus, Ga., Dec. 3; Macon, 4; Atlanta, 5; Jirmingham, Ala., 7; Chartanoga, Tenn., 8; Ninoville, 9; Bristol, 10; Biueneld, W. Va., 1. Roanoke, Va., 12.

THE Great White Diamond (Walter Fessler, algr.)—Othawa, Can., Dec. 3-5; Torouto, 7-12.

HIE Great White Diamond (Walter Fessler, algr.)—Othawa, Can., Dec. 3-5; Torouto, 7-12.

HIE Christian (A; Chas, A. Young, Mgr.)—Brooklyn, N. Y., Nov. 30-Dec. 5; Allentown, Pa., 7; Tyrone, S; Altoona, 9; Johnstown, 10; irazil, Ind., 12.

THE Little Christian—Vsiparaiso, Ind., Dec. 1; Laporte, 4; Hillsdale, Mich., 5; Ann Arbor, 1; Ray City, 8; Saginaw, 9; Port Huron, 10; irontiac, 11; Ypsilanti, 12; Big Rapids, 14; overse City, 15; Manistee, 16.

TEN Nights in a Bar 4600m (Al W, Martin's, J. W. Stevenson, Mgr.)—Omaha, Neh., Dec. 55; Cedar Raplos, fa., 7; Tama, 8; Roone, 9; aarshalltown, 40; Cedar Falls, 11; Vinton, 12, TO Die at Dawn (Else Crescy; J. M, Ward. Igr.)—Grand Rapids, Wis., Dec. 3; Racine, 6; aanitowoc, 8; Green Bay, 9; South Chicago, 41, 13; Terre Hante, Ind., 15; Ft. Wayne, 16, THE Little Homestead (Bertram Talbot, Igr.)—Muskogec, 1, T., Dec. 5; South McAlistr, 7; Shawnee, O. T., 8; El Reno, 9, THE Bapler Players (Gus Rapler & Frank decker, Mgrs.)—Armstrong, Mo., Nov., 30-Dec., 12; Brunswick, 7-12; Laclede, 14-19; Linucus, 21-26.

THE Game Keeper (Western)—Les Moines, 1a, Dec., 79; Eagle Grove, 11; Newton, 12; intbrie Centre, 14; Anita, 15; Atlantic, 16; maha, Neh., 17-19.

UNCLE Tom's Cabin (Al W, Martin's Eastrn; Ed S. Martin, Mgr.)—Chanadalgua, N. Y., Jee., 3; Nagara Falls, 4; Lockport, 5, Roches-cr, 79; Syracuse, 10-12.

UNCLE Tom's Cabin (Al W, Martin's Mestern; 16, Martin, Mgr.)—Chanado, Neh., 10-11; Kausass City, Mo., 13-19.

UNNSES (Chas Frohmsn, Mgr.)—Chicago, II., Nov, 23-Dec, 5.

UNUSSES (Chas Frohmsn, Mgr.)—Chicago, II., Nov, 23-Dec, 5. DAVIS Musical Extravagauza (R. Wade Davis, Mgr.)—meriden, Conn., Nov. 23-Dec. 5; novyoke, Mass., 15-19.

1/E Moss, Mass., 15-19.

1/E Moss, Manne Hissem—New York (Symposity Concert, with Watter Damroscot), Dec. 6; Brunswick, N. J. (Ten Virgina Gaut), Dec. 9; Funnosupon, Pat. (Galila, Gounou), Dec. 10; Mersey City, N. J. (Schubert Chub), Lec. 15; DANIELS, Frank, in The Onice Boy (C. B. Dillingiam, Mgr.)—New York City, Nov. 9; Indef. LAGLISH Grand Oepra (Henry W. Savage, Mgr.)—Chicago, Ill., Nov. 10-Dec. 12; EARLEL, Virginia, in Sergeant Kitty (Sire Fros., Mgrs.)—Thiladeiphia, Pa., Nov. 23-Dec. 12;

rn; F. C. Cooper, Mgr.)—St. Joe, Mo., Dec. st.; Horton, Kan., 5: Atchbson, 7: Hlawathn, 3: Omaha, Neh., 10:11; Kausas City, Mo., 13:19.

ULYSSES (Chas. Frohmsn, Mgr.)—Chicago, ill., Nov., 23-Dec. 5.

I'Nib.R Southern Skies (Eastern: Harry Doel Parker, Mgr.)—Sunbury, Pa., Dec. 3; York, 4; Lancaster, 5.

UNDER Southern Skies (Western: Harry Doel Parker, Mgr.)—Logansport, Ind., Dec. 3; Lateyster, 4; Crawfordsville, 5.

UNDER Southern Skies (Western: Harry Doel Parker, Mgr.)—Logansport, Ind., Dec. 3; Lateyster, 4; Crawfordsville, 5.

UNDER Two Flags (O. D. Woodward, Mgr.)—New Orleans, La., Nov. 29-Dec. 5.

VILLAGE Postmaster (J. Wesley Rosenquest, Mgr.)—Hiladelphis, Pa., Nov., 39-Dec. 5, VILNON Stock Co. (Red. B. Vernon, Mgr.)—Goshen, N. Y., Nov. 30-Dec. 5; Liberty, T. 12; Malden, 14-19.

VAN Dyke & Eaton (Ollie Eaton: F. Msek, Mgr.)—Uwensboro, Ky., Nov., 30-Dec. 5; Leatington, 7-12; Huntington, W. Va., 14-26.

VAN Dyke Co. (II. Walter Van Dyke, Mgr.)—Gabena, Kan., Nov., 30-Dec. 5; Independence, 17; Neodisha, 8; Gas., 9; Nevsda, Mo., 10-12; WHIY Women Sin (All McLean, Mgr.)—Chleago, Ill., Nov., 29-Dec., 12; WHIY Women Sin (All McLean, Mgr.)—Chleago, Ill., Dec., 12; WHIY Women Sin (All McLean, Mgr.)—Chleago, Ill., Dec., 12; William Women Love (Frank W. Nason, Mgr.)—Chleago, Ill., Dec., 61-12; WHIEN Knighthood Was in Flower (Roselie Knott: Frank L. Perley, Mgr.)—Akron, O., Dec., 3; Youngstown, 4; Warren, 5.

WHLS, Nat M., In The Son of Reat (Broadburst & Currle, Mgrs.)—Muncle, Ind., Dec., 3; Wallas—Milwankee, Wis, Nov., 20-Dec., 6.

WARREN, Reheece, In Tess of the D'Urben-Milwa-Milwankee, Wis, Nov., 22-Dec., 5.

WHEN Her Soul Speake—Frank fort, Ky., Wallas—Milwankee, Wis, Nov., 22-Dec., 5.

WHEN Her Soul Speake—Frank fort, Ky., Wallas—Milwankee, Wis, Nov., 20-Dec., 5.

WHENDEAM'S Islag Show Willis Bass, Bus, Warring, Charles (Rich & Harris, Mgrs.)—Awain, Tex., Dec., 3; Montgomery, Ala., 4, Mohille, 5.

WARNER, Charles (Rich & Harris, Mgrs.)—Athant, Ga., Dec., 2-3; Montgomery, Ala., 4, Mohille, 5.

Way of the Wicked (E. E. Johnson, Mgr.)
-Wilkesharre, I'a., Dec. 3-5.
WHEN the Bell Tolls (Travers Yale, Mgr.)
-Montreal, Can., Nov. 30-Dec. 5.
WHITE Slave—Kansas City, Mo., Nov. 30-Dec. 5.

5. Telephone GITI—Toledo, O., Dec. 3-5. Tecauty Doctor (Fred E. Wright symbols, Mhin., Nov. 29-Dec. 5. Cuicago, Title Tetepholic Grit—Toleno, O., 1982, 5-3,
Title Feedul Doctor (Fred E. Wright s)—
Minneapolis, Minn., Nov. 29-Dec. 5, Chicago,
ill., 6-12, Indef.
Title Good Ond Summer Time (Geo. Evans)—
Albany, N. Y., Dec. 3-5; Syracuse, 7-12, 16chester, 14-19.
Title Toreador (Jefferson De Angelfa, Sam B.
Shubert and Nixon & Zimmerman, Mgra.)—

Also, Hada, III., Dec. S., Centralia, 4; Mul-josofoto, D., Salles' Orchestra (Gertrude Mait-dd Hail, Director)—Norway, Conn., Nov. 29-ec. 5; Holyoke, Mass., 1-12; Merioen, Conn.,

to s. Holyoke, Mass., r-12; Merioen, Conn., s-19.
B. CHANAN, Miss Lorraine, in The Billion-frees (Wm., Kinney, Mgr.)—Ediligton, Ind., see. 3. Sacibyville, 4; Sunitvan, 5; Feru, 6; aylorsville, 8.
4ABLS in Toyland (Hamilin & Mitchell, igrs.)—New York City, Nov. 9, indef.
BillOOK'S Chicago Marine Band—Chicago, Ill., neet.

f. PAVIS Musical Extravaganza (R. Wade Da-s, Mgr.)-Meriden, Conn., Nov. 23-Dec. 5;

Serial College, III., Nov. 16-bec. 12.
EARLE, Virginia, in Sergeant Kitty (Sire Fros., Mgrs.)—Thirdeepidia, Pa., Nov. 23-bec. 12.
FLORADORA (Fisher & Ryley, Mgrs.)—La Crosse, Wia, Dec. 3-5.
GRAND Opera Co. (Heinrich Couried, Mgr.)—New York City, Nov. 22, Indef.
GRAND Opera Co. (Heinrich Couried, Mgr.)—New York City, Nov. 22, Indef.
GRAND Opera Co. (Heinrich Couried, Mgr.)—New York City, Nov. 22, Indef.
GRAND Opera Co. (Heinrich Couried, Mgr.)—Sergean, Mgra.)—Lonoon, Eng., Indef.
GRAND Opera Co. (Heinrich Couried, Mgr.)—Sergean, Mgr.)—Respondia, Mgr.)—Williams, Mgr.)—Williams, Nov. 30-Dec. 3, Opera College, W. H. Ovlatt, Mgr.)—Chontowa, Fa., Dec. 3, Greensburg, 4, Johnstown, 5.
High Ja., Anna (f. abgried), Jr., Mgr.)—Cleveland, O., Nov. 30-Dec. 3, Tacoma, 4-5.
High Ja., Anna (f. abgried), Jr., Mgr.)—Jackson, Tenn., Dec. 3, Nashville, 4-5.
High Ja., Anna (f. abgried), Jr., Mgr.)—Jackson, Tenn., Dec. 3, Nashville, 4-5.
McKlaser of Spice—Chicago, III., Indef.
McKlaser of Spice—Chicago, III., Indef.
McKlaser of Newport—Providence, R. L., Nov. 30-Dec. 5, Galveston, 8, Houston, 10; Beaumont, II. Rayne, La., 12.
NANCH Brown—Chicago, III., Nov. 30-Dec, 12
NASHVILLE Students (Joe Becker, Mgr.)—Goodland, Ind., Dec. 3; Watskas, III., 5, Paxion, 8, Gibson City, 9, Montreerio, 10, Farmer City, II, Le Roy, 12, Atlanta, 15, Carlbyrille, II; Jerseyville, IS; Edwardsville, II.
Pilaytexbs Chic (Joan F. Soculin, Mgr.)—Mhyankece, Wis, Nov. 29-Dec. 5, Madison 6, Raene, 7; Johlet, III., 9, South Bend, Ind., to, Petid from Paris—St. Louis, Mo., Nov. 29-Dec. 5, RUNAWAYS (Suubert, Maon & zimmenman, Mgrs.)—New John Petid, Mgr.)—New Holder, Nov. 3, Petid Mgr.)—New Holder, Nov. 3, Petid Mgr.)—New Holder, Nov. 8, Britander, Williams, Cecelia (Jos. Fredericks, Mgr.)—Wellington, O., Dec. 2-3; Parkersburg, W. Va., 5.

SHAY, Rose Cecelia (Jos. Fredericks, Mgr.) Wellington, O., Dec. 2-3; Parkersburg, W.

Wellington, O., Dec, 2-3; Parkersburg, W. Va., 5.
St.1.TAN of Sulu (flenry W. Savage, Mgr.)
Fall filver, Mass., Dec. 5.
Sill-V.R. Slipper, A. (John C. Fisher, Mgr.)
—Ruffalo, N. Y., Nov. 30-Dec. 5.
Sill-V.R. Slipper, B. (Joan C. Fisher, Mgr.)—
Hot Springs, Ark., Dec. 3. Pallas, Tex., 4-5.
Sill-V.R. Slipper, B. (Joan C. Fisher, Mgr.)—North Yaklimi, Wash., Dec. 3. Spokane, 4-5; Butte,
stont, 6-7,
SYRES, Jerome, in The Billionaire (Klaw &
Erlanger, Mgrs.)—Pulladelphia, Pa., Nov. 23Dec. 5.
Sillow Girl (W. W. Kobule, Mgr.)—Chleago,

Erlanger, Mgrs.)—Fulladelphia, Fa., Nov. 23-Dec. 5.

SHOW Glri (W. W. Kobule, Mgr.)—Chleago, III., Nov. 30-Dec, 5.

SHANNON'S Band—(Manhattan Heach) New York Clty, Indef., THE Beggar a Thice (Wade & Martin, Mgrs.)—lows Clty, Inc., Dec., 2-3, Cedar Falla, 7-5.

THE Burgomaster (Win. P. Cullien, Mgr.)—Sattle Candylman (Carl Herbert, Mgr.)—Statington, Fa., Dec. 3; Freedand, 4, Mauch Churk, 5.

True Fortune Teller—Montreaf, Can., Nov. 30-Dec. 5.

Tocatello, Idaho, Nov. 3; Sait Lake, Utah, 4-5, Denver, Col., 7-12.

Tables, Gus, and Orchestra—Chleago, Ill., Dec., b-12.

1114-15, Little Maida (Probusan & Edwards, Mgrs.)—New York City, Nov. 25-Dec. 20.

ALMADISTOUT (W. W. Hindson, augr.)—Brooklyn, N. Y., Nov. 30-Dec. 5.

YALLIA Opera Co.—Syrather, N. Y., Indef. Con Tilzer Opera Co.—Acw York City, indef.

VALLER OPERS CO.—Aew York CRY, Indef.

WILLIAM OPERS CO. In When Johnny Comes Marching Home—South Bend, Inc., Dec. 3; Likinstt, 4, Kalamasoo, Mich., 5, Lenton Harlor, 1; Aubsacgou, 5, Crisin Rapids, 9-10, Lansier, 11, Lactic Cleek, 12, WeAlt's Wink Water (Herry Dull, Mgr.)—Povet, Del., Dec. o. Burington, A. J., 12; Partstoom, Fa., 14, Matter Course, Ib. Audioney Cry, 18, Sachandooch, 21, Danyine, 25, William Opera Co. (W. H. Furiwood, Mgr.)—Intermed, 190, 190, Septements, Avy. 25-Dec. o. Springed, U., 0-8.

Willioth Opera Co. (W. 11. Furnwood, Mgc.)

—Incumond, Ind., Nov. 20-Dec. o. Sprimedd,

O. 0-S.

Musical Comedy (Jake
Weils, aggl.)—Norion, ba., Nov. 30-Dec. o.

Willis austratic Concup (Winiam Ora), aggl.)

—Intresourg, airss., Dec. 3-1, aggrindin, o.

Willis austration, assess, Nov. 20-Dec. E.

Willis austration, assess, Nov. 20-Dec. E.

William Of Oz., B. (Hamin & aircnell,
aggle.)—Latyrete, ind., Dec. 3, trawforastire,

1. Terre Induce, 5.

Latinee Commit (Henry W. Savage, Mgr.)—

Provincence, E. 1., Nov. 30-Dec. 5.

MINSTRELS.

MINSTRELS.

ADAMS Minstress (Frank Adams, Mgr.)—
Leipsic, O., Dec. 4, McComo, o., Garrett, ind.,
i. Bryan, O., S. Wauscon, V. Naporeou, 10;
St. Maija, 12;
Clearor S., Elliy Co.—Fillat, Mich., Dec. 3;
Saginaw, 4. Bay Cily, o. Fort Huroin, i.
Collings, C., Dec. 4, McCountes a (Will E. Chihane, Mgl.)—Inconoro, N. H., Dec. 3, Aewport,
4. Lancaster, 1, Island Fond, Vt., S; Bertin,
M. H., V. Aofway, acc., 10, McCountes Fails,
11; Rumiord Fa.-8, 12; Livermore Fails, 14;
Sagwangau, 10, 11tisbueld, 10, Dover, 11; Old
10wh, 18, Elisworth, 19,
Filld S., at G. (J. M. J. Kaue, Mgr.)—
Bowing Green, Ry., Dec. 3; Frankfort, 4, Mr.)
Stering, o. Charferston, W., H., 1; Immington,
S. Folkshould, O., V., Callingothe, 10,
Gollio, S. Ministress (C. C. Ferri, Mgr.)—
Winchester, Va., Dec. 3; Callingothe, 10,
Gollio, S. Ministress (C. C. Ferri, Mgr.)—
Winchester, Va., Dec. 3; Callingothe, 10,
Gollio, S. Ministress (C. C. Ferri, Mgr.)—
Winchester, Va., Dec. 3; Claim & Thompson,
Mgfis.)—Arw Ibelia, 18,
Quaranas & Wallfs—Augusta, Ga., Dec. 3;
Columbia, S. C., 4; Charlesion, i, Savannah,
Ga., S., Brinswick, P., Jackssonville, Fla., 10;
Bamoringe, Ga., 11, Albany, 12;
Scins, J., Gollio, J., Landard, 11,
Grechelle, S. C., Fringica (Rusco & Holland,
Mgfis.)—Selma, Ala., Dec. 3; Asongsomery, Ala.,
4, Grechelle, S. C. Evengteen, 1, Fensacola, Fla.,
8, Mobine, Ala., 9; Stranton, Miss., 10, Dhoxi,
11,
Fifol SDALE Eros. Co.—Bridgewater, S. D.,
Dec. 3; Canton, 4, Hawarnen, Ia., 5; Beresford,
S. D., in Perchalter, Ach., 10, Jeanman, 18;
Freemont, 11, Pechalter, Ach., 10, Jeanman, 18;
Freemont, 12, Poorth Bend, 18, Assissand, 19,
Voorth, 17, North Bend, 18, Assissand, 19,
Farceson, 12, Farceson, A., A., Albanie,
Fig., Dec., J., Bringeton, N. J., 1, Atlanter
Collegy, 11, Perchalter, Assissand 19, Perchand, 11, Dover, 12.

Farceson, 12, Farceson, 12, Assissand, 19,
Freemont, 11, Poechalter, Ach., 10, Jeanman, 10;
Freemont, 12, Poorth Pend, 18, Assissand, 19,
Freemont, 13, Poorth Pend, 18, Assissand, 19,
Freemont, 11, Pechalter, Ach., 10, Jeanman, 10;

FARCE COMEDY.

tolaringe, 8, minnen, 9, Fafrheld, 10; Sutton, 1.

HANS Hamson (Jas. T. McAlpin, Mgr.)—Genva, Neb., Dec. 4, Friend, 5, Urtle, 7; Beatries,
1 te diasen, 9, Fawinee City, 110; Mill'a)—
Yea Took City, Dec. 1, Elizabeth, N. J., 7;
kending, Fa., 8, Alientowa, 9, Alicons, 10;
ricchastig, 11, McKet appoil, 12, Bullaio, N. Y.,
1 Detroit, Mich. 20,
HOT tid Time (Gold Hill'a)—Brooklyn, N.
10, Dec. 1, New York, 8, Filisburg, Pa., 14;
mastington, D. C., 21;
Has-1 Hooligan, Western: Gigs Hill'a)—
lopin, Mo., Dec. 3, Carlonge, 4; Farsons, Kan,
10, Galein, 0, Nevada, Mo., 1; Filisburg, Kan,
10, Cofleyville, 10; Guitarie, Oklas, 15, Jopina,
10, 10; Filisburg, Kan, 17; Wiehlia, 18.

HUMPTY Dumpty (A, C. Cornell, Mgr.)—rement, 0., Dec. 3; Norwalk, 4; Hirrla, 5; orain, 7; Wooster, 8; Alliance, 9; Warren, Bookester, Pa., 11; E. Liverpool, 0., 12; affer, Pa., 14; New Caatle, 15; Heaver Falls, a Franklin, 17.
HELLO Bill (Enstern, Goodhue & Kellogg, Mgrs.)—Middletown, Conn., Dec. 3; New Robielle, N. Y. 4; Paterson, N. J., 5.
HELLO Bill (Western; Goodhue & Kellogg, Mgrs.)—Handford, Cal., Dec. 3; Stockton, 4; Wasdland, 5; San Francisco, 6:12
JIST Strick Town (Jule Walters; E, R. Brust, Mgr.)—Haltimore, Md., Nov. 39.Dec. 5, 1016128, Chas. A., In A Fumpy Side of Life Was Butterfield, Mgr.)—Milwaukee, Wis., Man 20-Dec. 5; South Chicago, Ill., 6; Elzin, Jollet, 8; Ittawa, 9; La Salle, 19; Feorla, H. Kewmee, 12; Colletter, College, College, College, Mgr.)—Milwaukee, Wis.

coa 20.1ber, 5: South Chicago, III., 6: Eight, Jollet, 8: Hittawa, 9: La Salle, 10; Peorla, 1 Kowanee, 12.

1 Kowanee, 12.

MICKEY FINN (Welch, Francis & Co., Clark man, Mgr.)—Fort Collina, Col., Dec. 4; Greese, 5. Cheyenne, Wyo., 7; Laramie, 8; Rawiese, 9. Rock Springs, 10.

McHAMDEN'S Fluts (Thos. R. Henry, Mgr.)—S. Paul, Minn., Nov. 20-Dec. 5; Minneapolla, 5: Colorgo, III., 13-19.

McHAMLE, Rose 1J. R. Stirling, Mgr.)—Los Angeles, Cal., Nov. 20-Dec. 5;
PICKINIS from Puck (Oille Mack and Joseph McGaltes, Mgrs.)—Ridgeway, Fa., Dec. 3;
PICK'S Bad Boy, A. (Fee. W. Heath, Mgr.)—Milled Mack and Joseph McGaltes, Mgr.)—Ridgeway, Fa., Dec. 3;
PICK'S Bad Boy, B. (Geo. W. Heath, Mgr.)—Linter, Pa., Dec. 4: Washington, 5.

RICHEN In New York (John Curran, Mgr.)—Ilancek, Mich., Dec. 3; Calumet, 4: Indigenius, 5: Gladstone, 7; Escanaba, 8; Menomine, 6: Green Bay, Wis., 10.

SIS Perkins' Girl (Pauline Saxon)—Portland, Mg. Nov. 30-Dec. 5; Bangor, 6-12; Lewiston, 13-19.

SMART Set (Gns. Hill's)—Coralcana, Tex.

S18 Perkins' Girl (Pannine Saxon)—Portinol, Me. Nuv. 30-Dec. 5; Bangor, 6-12; Lewiston. 13-19
SMART Set (Gns. Hill's)—Coralcana, Tex., Dec. 2; Tyler, 4; Paleatine, 5; Little Rock. Ark. cc. Shreveport, La., 13-14; Dallian, 18-19
S1 Plunkard IJ. C. Lewis; Bob Mack. Mgr.1—Hoettagton, W. Va., Dec. 5; Ashland, Ky., 7; Ironton, O., S; Maysville, Ky., 9; Portsmouth, G., 10; Wellston, 11; Nelsonville, 12; St. Marys, W. Va., 14-15; Wellsdurg, 16; Mannington, 15; Barueaville, O., 18; Cambridge, 19.
THE Punkin Husker (Dave A. Martin, Mgr.)—Foorla, III., Dec. 1-2; Bloomington, 5; TwO Merry Tramps—Oklahoma City, Okia., 10; Lianckwell, 11; Wellington, Kan., 12; Whaseld, 11; Harper, 15; Klugman, 16; Newfon, 17; Hischinson, 18.
THE Irish Pawnhrokers (Jos. W. Spears, Mgr.)—Lawrence, Kan., Dec. 3; Olathe, 4; Ottawa, 5; Topeka, 6.

### BURLESQUE.

MISTRALIANS Harry Bryant, Mgr.)—Chl cago, Hl., Nov. 29-Dec. 5 Milwaukee, Wis. 6 12 Minneapolis, Minn., 13-19. Al. Reeves, Cu. (Al. Reeves, Mgr.)—Brooklyn N. Y., Nov. 39-Dec. 5: Newark, N. J., 7-12 New York City, 14-19. AMERICANS (W. B. Watson, Mgr.)—Robester, N. Y., Nov. 30-Dec. 5: Albauy, 7-9 Troy 10-12, Montreal, Can., 14-19. HOWERY Burlesquers (Hirtik & Seamon, Mgr.)—Troy, N. Y., Dec. 3-5; Montreal, Can.

12 130N Tons (Ed F. Rush, Mgr.)—Newark N Nov. 30 Dec. 5: New York City, 7-12; Phil-

Nov. 30 Dec. 5: New York Ulty, 7-12; Fundefulla, Pa., 14-19.

REGAUERS (Harry Martell, Mgr.)—St.

Mat. Mo., Nov. 29-1ec. 5; Kansas City, 6-12.

REGAUERS (Hyb. 6-12.)—St.

Martell, Mgr.)—St.

J. Nov. 30-Dec. 5; Brooklyn, N. Y...

HILE Ribbon Co. 1948.
(Ity. N. J., Nov. 30-Dec. 5; Brooklyn, N. 2.)

1-19.

BOHEMIANS (Tom. D. Miner, Mgr.)—Providence, R. I., Dec. 7-12; Boston, Mass., 14-10

BRYANT'S Rurlesquers (Harry Bryant Mgr.)—Helego, III., Nov. 30-Dec. 5; Milwankee Wis. 6-12; Minneapolis, Minn., 14-19.

CHERRY Blossoms (Rutler, Jacobs & Lowery Mgrs.)—Betroft, Mich., Nov. 29-Dec. 5; Cieveland, O., 7-12; Buffalo, N. Y., 14-19.

CITY Sports (Phil Sheridan, Mgr.)—New York City, Nov. 30-Dec. 5; Paterson, N. J. 7-12.

12. (EACKER Jacks (Robt. Maneheater, Mgr.)-dianapolis, Ind., Nov. 29-Dec. 5; St. Louiso. 6-12; Kansas City, 13-19. DviNTY Dueless (L. Lawrence Weber, Mgr.)-Kansas City, Mo., Nov. 29-Dec. 5; Chicago. 1, 12-19.

DAINAL 1-18.

DAINAL 1-18.

DAINAL 13-19.

HI. 13-19.

HIVERE'S Sam Co. ISam Devere, Mgr.)—

HIMMARKE, Wis., Nov. 29-Dec. 5; Minneapolis

dilina 6-12; Sr. Panl. 13-19.

EVGLES The (Sullivan & Krans, Mgrs.)—

Boston, Mass., Nov. 30-Dec. 5; New York City

7-17 Jersey City, N. J., 14-19.

LAV Fester Co. (Joe Oppenheuer, Mgr.)—

Palerson N. J., Nov. 30-Dec. 5; Providence

h. 1 11-19.

lerson N. J., Nov. 38-Dec. 5; Providence 1, 1t-19. ikv88 Widowa (Roht, Friton, Mgr.1-Mon 1 Can., Nov. 30 Dec. 5; Boston, Mass., 14

High Rollers (A. H. Woodhull, Mgr.)—biladelubla, Pa., Nov. 29 Dec. 5: Baltimore of 7-12. Washington, D. C., 14-19, IMPRIGIALS (Harry Williams, Jr., Mgr.)—be limit, (O. Nov. 29 Dec. 5: Louisville, Ky. 1" tottlangolia, Ind., 14-19, IRWIN'S Hig Show (Pred Irwin, Mgr.)—oston, Mass., Nov. 30-Dec. 5; New York City 1-11.

NTUKY Itelles (Whallen Bros., Mgrs.)

Jir. Mons. A. B. Honle Roble, Mgr.1-DENTRIBUCKI'RS 11 onle Roble, Mgr.1-Vork City, Nov. 30-Dec. 12; Paterson, N 11.13 ONIGN Belles (Rose Sydell's: Campbell & the Mgrs)—Washington, D. C., Nov. 30 5. Pittsburg, Pa., 7-12; Chelmatt, O.

the Mers )—Washington, D. C., Nov. 30
p. 5. Ittisburg, Pa., 7-12; Cheinnutl, O. p.
p. 6. 1. Cheinnutl, O. p.
p. 1. O. 6. 1. Cheinnutl, O. p.
p. 1. O. 6. 1. Cheinnutl, O. p.
p. 1. Cheinnutl, O

Trocklyn, N. Y., Nov. 30-Dec, 12; Newark, N., 11-19, THE Troplans Cr. W. Dinkins, Mgr.)—New ork City, Nov. 39-Dec, 5, Philadelphia, Pa.,

THE Proplans CT. W. Dinkins, Mgr.)—New York City, Nov. 20-Dec. 5, Philadelphia, Pa. 14-19.

TRANS-Atlanties (Hurtig & Seamon, Mgrs.)—New York City, Nov. 30-Dec. 5; Philadelphia Pa., 7-12. Seranton, 14-16.

THOROUGHINEDS CFrank B, Carr, Mgr.1—Toronto, Can., Nov. 30-Dec. 5; Rochester, N. Y., 7-12. Albany, 1t-16.

VANITY F ir vo.—Lontscille, Ky., Dec. 7-12. boll-ampolis, Ind., 14-19.

WORLD Beaters (Roble & Mack, Mgrs.)—Roston, Mass., Luc. 7-12. New York City, 14-19.

### MISCELLANEOUS.

MISCELLANEOUS.

Aligibatine Tin Type King—Clarksdale. Miss., indef.

RUKER'S Korak Wonder Rep. Co. (Evanstial)—Evansville, lud., indef.

COVILI'S Museum (E. R. Coyle, Mgr.)—St. Louis, Mo., indef.

FUN MUDS Zoo No. 1—Louisville, Ky., indef. FUSK'S Syndicate of Shows—Lexington, Miss., Dec. 1-3.

FUNTS, The (Hypnotists)—Kewanee, Hi., bec. 3-5; Peorla, 7-10; Monuonth, 12-13; Keskirk, Is., 14-18; Cauton, Hi., I7-19.

GLASSCOCK'S, Mex Condined Shows—Cresson, Tex., Nov. 30; Burleson, Dec. 2: Mansfield, 3; Cedar Hill, 4; Lanester, 5; Crandale S. Canton, B. Garden Valley, 10; Lindsle, 12: Hig Sandy, 13; Glade Water, 1t; Longview, 16.

HERRI Hypnotist (F. B. Thompson, Mgr.)—Tower, Minn., Dec. 3-5; Ely, 7-9; Blwablk, 10-12.

HAETO, Leon (C. H. Henderson, Mgr.)—

Higher (A) and the control of the co

Coshocton, 10-11; Washington, D. C., 15-16
Li-16,
MAMIE Show IW H. Williams, Mr.)—Zoo
St. Louis, Mo., Indef.
Wilking Glass Show (Chas. A. Morris, Mgr.)
- (Clark Street Museum) Coleago, III., Indef
NORMIS & Rowe's Rig Show—Santa Cruz.
Cal., 198-, 3; Watsonville, 4; San Jose, 5.
OLIVER, Goo, W. Noveltles—Vicksburg
Miss. Nov. 30-Dec. 5.
O'BRIEN'S Glass Plowers (John H. O'Brien
Hgr.)—Nanticket Point, Mass., Indef,
PRESCELLE (Chas. Illue, Mgr.)—Hardwick,
V. Nov. 30-Dec. 5.
SYFURS, R. K. Verno Show—St. Augustine
Un., Nov. 29-Dec. 5; Palatka, 6-12; Lake City
13-19.

ln., Nov. 29-Dre. 5; Palatka, very land land Sat. 3-19.
SCHI'CH'S, Al. Trained Dogs and Monkeys—baden, Utah, Dec. 4-5; Salt Lake City, 7-9 endville, Col. 16; Rhena Vista, 11; Canon ity, 12; Phelido, 14-15; Colorado Springs, 16 houser, 17-19.
THM Zarbrays (Hypnotists: Hames & Zirla'—Elwosd, Ind., Dec. 7-9; Tipton, 10-12; Koke pp. 14-15.

-Elwood, Ind., Dec. 7-9; Tipton, 10-12; Kowio 14-15 WINNINGER Bros. Own Co. (Frank Wis-dinger, Mgr.)—Boone, Ia., Nov. 30-Dec. 6 max City, 7-12; Shox Falls, S. D., 14-20.

### TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarter of the various tent abova, circuses and Wil-Vest combinations. In many listances (to not all) the address given is also the permanen-didress. The last is revised and corrected

ROYALS (Peler Clark, Mgr.)—Reading, Pa., Dec. 3-5; New York City, 7-19.

BOSE Hill Co. (Rice & Barton, Mgrs.)—Philadelphia, Pa., Nov. 20-bec, 5; Sersanton, 7-5; Reading, 10-12; New York City, 14-19.

TIGER Lilles ISerlbaer & Drew, Mgrs.)—Rodelsten, N. Y., Nov. 20-bec, 5; Toronto, Cau.

TROCADELIOS (Bryant & Waldron, Mgrs.)—Rodelsten, N. Y., 14-19, 14 neer Johnnys Shows Lorain, O. Kelloge's Grt. So. Shows Alexandria, La. Kenney Bros. — Shows Alexandria, La. Kenney Bros. — Perry Okia. Kenney Bros. — Perry Okia. Kenney Bros. — Perry Okia. Kenney Ststers — Lamar, Mo. Kulch's 2-5ct. Circus. — Innkirk, u. Kinett's Perfect Shows — Beleding Mich Ismortes Shows — Stein Li. Loe Bros. Shows — Corry, Pa. La Mont Bros. Shows — Stein Li. Loe Bros. Shows — Stein Li. Loe Bros. Shows — Pawtucket, R. I. Lennen Bros. Shows — Pawtucket, R. I. Lennen Bros. Shows — Pawtucket, R. I. Lennen Bros. Shows — Dosloon, Mo. Leonarder Bros. Circus — Portland, Orelling Framily Shows — En coute South America Lowrey Ros. Shows — Shenandesh, Pa. Lues-Bill Shows — Quenenlo, Kan Maln's Iwalter L. — Shows — Gleeving Merica Olama's (H. A.) Shows — En coute South Merica Olama's (H. A.) Shows — Gleeving Merica Olama's (H.

JEFFERSONVILLE, IND.—Spleth's Theetry John F. Spleth, Mgr.) The Jeffersonvill-

in the company are Messes. Bramblette and Sullivan, as the yellow kids. Company be good: fine costomes and a pretty choins, and it will no doubt draw a crowded house all week. The Finny Sile of Life next. Bijon.—Miss Warren, in Tess of the D'I'r. bervilles, which opened at the Bijon for Thanksgiving week, is one of the best attractions seen at the popular priced show house this season. The whole company is good, but the work of Miss Warren is something out of the ordinary and wes a great surprise to the audience. The seenery is of a first-chess order. Frincess Cide next.

Davidson.—Elaborate decorations have been made for the benefit of the Milwaukee Press Cide at the Davidson on the 23. The attraction will be Chira Bloodgood, in The Girl With the Green Eyes, which will run all week. Star.—Moonlight Maids to crowded house on the 22: fair company.

Academy.—The Still Marm will be given week of 23.

Pabst.—Jes. K. Hackett, 26-28.

A. T. BARNIT.

HOT SPRINGS, ARK.—Grand Opera House

week of 23,
Pabst.—Jas. K. Hackett, 20-28,
A. T. BARNIT.

HOT SPRINGS, ARK.—Grand Opera House
(J. Frank Head, Mgr.) Murray & Mack, in
A Night on Broadway, 16, to S. R. O., before
a very appreciative audience. They kept the
audience in a continuous laugh. There was a
lot of pretty girls, very pretty costumes and
oretty scenery. Martin's Fincle Tom's Cabla,
17, to a fair honse; Al G. Field's Minstrels,
18, to S. R. O. The audience enloyed the performance. The costumes are gorgeous, also
the scenery. Elizabeth Kennedy, in As You
like It, 19, to fair hushiess, but deserved
capacity. The audience appreciated Miss Kunnedy in the character of Rosalind. The entire
company is good. The scenery was very
pretty. The Convict's Daughter, 20, to a fair
house and pleased. Earl Doty. In The Iron
Misk, 20, to fair business; performance satisfactory. LAFIENCE J. RINALDO.

BEAUMONT, TEX.—Kyle Thentre (E. M.
Wie's, Mgr.) Arlzona, 16, presented by a
capic le company to a crowded house. When
Reul a Comes to Town, 17, drew a very large
andle ce and gave a very creditable performnice. Alberta Gallatin, in Ghosts, 19, was one
of the hey attractions this season. The members of the company are all artists and were
much applianded. A large and fashionable audlence witnessed this great play. Billy Kersand's Minstrels, 21, muthee and light, to
two large houses and gave a very clever performance. Coming, 23, Smart Set; 24, Her
Only Sin; 25, Are You a Mason? 26, Two
lohns; 27, Kelcey & Shamon, 28, Marle Walnwright.

MONMOUTH, ILL.—Pattee Dpers House III.
Webster, Mgr.) Burled at Sen to small house.

wright. II. SOLINSKY
MONMOUTH, ILL.—Pattre Diera House Howe
Webster, Mgr.) Burled at Sea to small house.
Strong company; scenery very fine. As You
Like it to packed house; fashionable andlence
the biggest house of the season; large company,
Mr. and Mrs. Clay Clement, in The New Ibo
minlon, 21, gave best of satisfaction to good
house; strong company. Coming: Richard Car
vel.

minion, 21, gave best of satisfaction to goar house; strong company. Coming: Richned Carved, XOTE.—The Wagner Lady Quartet, with Wallace Bruce Amesberry as reader, is billed it Eoliege Auditorium for Dec. 3. The Wagner Lady Quartet is Monmouth talent, and is under the management of the Slayton Lycenin Burcau of Chicago. ZELLDO BINKER.

SHAMOKIN, PA.—The theatrical season thus far has been very successful. Manager Osler is greatly pleased over the large attendances at the G. A. R. Opera House, and the justrous of this popular anusement house are certainly appreciating the excellent attractions booked. Manager Nields is boking quite unumber of good burlesque and variety companies at the Fraternity Theatre, and the house is usually crowded. This has been the most successful season in the bistory of the local theatres. The star attraction this meason at the opera house was The Heart of Muryland, and at the Fraternity Wiss Sadle Herested and her Indian Maldens Burlesque company.

E. F. HigGins
...WATERLOO, IA.—Brown's New Opera House

her Indian Maldens Burlesque company.

E. F. HIGGINS

. WATERLOO, IA.—Browu's New Opera House
(C. F. Brown, Mgr.) A Runaway Match, 20,
with Clint and Bessle Rohlns, pleased a fair
house: Banda Rossa, 21, delighted a good
house. Coming: Faeing the Music, 25; An
American Hobo, 26; Quiney Adams Sawyer, 30;
Maloney's Wedding 5; King Dolo, 7; Alphonse
and Gaston, 8; Katherine Willard, 9; The
Katzenjanmer Kids, 11; Where is Gobb 14-15;
ilermann the Grent, 18; Spirit Land, 25; New
Jersey Folks, 26; Al Martiu's Uncle Tom's
valid, 29; Arizona, 31.

NDTE.—The Interurban Street Rallway Co.
have just completed a new loop and will hereafter bring all theatre patrons from the eltreof Cedar Falls and Denver direct to the door
of Brown's New Opera House. This will do
nucle to increase the patronage from these
tiles this Winter.

G. E. BOYCE.

JOHNSTOWN, PA.—Cambria Theatre G. G.

thes this whiter.

JOHNSTOWN, PA.—Cambria Theatre (I. G. Ishler, Mgr.) Just Struck Town, 16, to poor ouslness: When Johnny Comes Marching Home, 17, pleased a packed house; herli's Austlon, 15; good show to good business: The Mhistor's Daughter, 19; fair performance to poor business; Sadd Marthot, 20, in The Second Mrs. Fanqueray; good performance to fair house; At Coxy Corners, 21, ta good business. Coming: 23, Running for Office; 24, Twelfth Night; 25, Night Owls Burlesquers; 26, The Village Parson; 27, Pride of Jennico; 28, New York Day by Day.

HATTLESBURG, MISS.—Mattlesburg Audi-

Day by Day.

II. PHILLIPS.

HATTIESBURG, MISS.—Muttlesburg Andliterburn (Mex D. Hudson, Mgr.) The Land of Cotton, 20. Good house; was favorably received; good company. Baltrond Jack, 21, to fair audlence and met expectations. Next.

W. H. Harris' Nickel Plate Shows, 23.

L. P. DANTZLER.

MOUNT CARMEL, PA.—G. A. R. Opera House (Jos. B. Liould, Ngr.) The Heart of Maryland, 17: Trucy, the Pandit, 19, to a very poor house. Coming: Ole Oleson, 25: Gorton's Famous Minstrels, 27. JOHN G. YOUNG

NEWC MERSTOWN, O.—City Opera House (E. C. Crater, Mgr.) The Heggar Prince Spera Co., 20-21, to small business, good company, Couling: The Innocent Maids, 27; The Heart of Texas, 3.

Texes, 3.

HOLLY SPRINGS, MISS.—C. 1e Forest Wood, the impersonator, 20, to fair crowd. His Injuresonations were very good. Foming: Payton Sisters, Dec. 7-9: The Wise Women. It. GEO. M. RITTELMEYER.

SOUTH BOSTON, VA.—Hill's Opera Honge (Illi; & Tredway, Mgrs.) Mabel Faige, supperted by Southern Steek Co., 18-21, to fair business. Show very good.

G. KALFMAN.

CEDARTOWN, GA.—Lyceum Theatre. The Middleton Stock Co., 18 to S. R. O., The Who. What When Junstrels, 21 to packed house. Some open time,

### BUIL ARBE AND GER KARA (MARI DAG LANDS ANTAG ANTAG AND ANTAGA AND ANTAGA (MARIA ANTAGA). ANTAGA 🗲 📶 (MARIAD) (DAG DISTRIBUTORS & COMMERCIAL ADVERTISERS ST DECLERATE REPORT THE WHAT THE OWN COMMENT OF THE RESEARCH REPORT OF THE SAME REPORT OF THE SAME PROPERTY OF

### NEW YORK MEETING.

NEW YORK MELTING.

Thirteenth Annual Convention of the New York Biliposters and Distributors' Association Held at Hotel Victoria, New York City. The annual meeting of the New York Biliposters and Distributors' Association, which was held at the Hotel Victoria, New York City, Nov. 17, was a very interesting one. The season was full of spice from beginning to end. The usual wittlelsans of the Association's old 'lend man' Billy McAlester, coupled with the affability of the genial Barney Link and the 'Wise saylugs' of Sam Pratt kept everybody in good humor and there was not a dull moment during the entire session.

To the surprise of everybody, the meeting called for 11 a. m. was opened promptly. A vast amount of work was accomplished and the time fully occupied till 9 p. m.

The attendance, which represented three-fourths of the entire membership of the Association, was just as good at the close as at the opening of the meeting.

Treasurer Fibrick was in disgrace and did not have the never to show his face at the meeting, and the 'Hoys' gave him a good strong roast for neglecting their affairs when they caught bim in front of a 'Harge mirror.''

Joe Wallace did not unke a very strong decise negative the charges brought against bim and the 'Boys' all agreed that it is hard to 'Serve two masters'—Joe must either get out of the theatrical business or give up the bill-posting business. No one else could have shown as much quiet force as Joe during the ordeal; and he mittained his popularity as well.

Mr. Pratt's talk on the legal situation was one of the best features of the occasion, and showed that the present law committee, which is the same as that of hast year, is well organized and has tald some good foundations for effective work during the cone; same as an adventising man, but his application of the ranchise against Le Veniss and Seeley, and had letters from high city officials and prountent business men in Port Chester which spoke very highly of him ss an individual and his work as an advertising man, but his

kours,
Several members commented on the meeting comparing favorably with any National meeting they had ever attended. Everybody went home happy.

The Secretary's report follows:
Minntes 13th Annual Meeting New York State Rillposters and Distributors' Association, Hotel Victoria, New York City, Nov. 17, 1903.

Meeting was called to order at 11.15 a. m., President Seymour in the chair, all officers being present with the exception of Filbrick, transurer. The following memberships responded to roll call:

Athany, Avon, Bergen, Binghammon, Brooklyn, Canaudalgua, College Pohnt, Corning, Corona, L. I., Dansville, Elmira, Elmhurst, L. I., Flushing, Herkiner, Hudson, Hion, Jamaela, Long Island City, Lestershire, Little Fatts, Lyons, Mamaroneck, Middletown, Mohawk, Mt. Vernon, Mt. Morris, Newburgh & District, New Rochelle, New York City, Onconta, Ossining, Oswego, Pelham, Port Jorvis, Remsselaer & District, Romes Schenectsdy, Syracuse, Tarrytown, Troy, Walden, Waterleit, Watertown, White Flyahs, Whitestone, Winffield, L. I., Ander the reading of the minutes of previous meeting by the Secretary, reports of various committees were heard. Mr. Pratt, as chairman of the executive committee, reported that the committee had nothing of importance brought hefore them during the year.

dittee, reported that the committee had nothing of importance brought before them during eyent.

Mr. Stahlbrodt, as chairman of a committee structed to suggest sultable order blanks for the new of solicitors, reported that the committee had not finished the work assigned to them, do mention of convention the committee was structed to report to the Directors of the seeclated Billposters and Distributors of the interfection of the Association's hierest and male several important suggestions to members to the course they should pursue in connection with the state-tion of the Association's interest and male several important suggestions to members to the course they should pursue in connection with such matters. Interesting remarks ere made on the subject by Messra, Stahlbrodt, mith, Lydecker and Iresident Seymonr. President Seymonr made a specially interesting report on the prosperous condition of the sociation and the brilliant future before it; is opinions being based on bla Intimate constitution with the Association during his two cars in the presidential chair. His remarks ere received with great favor and were hearty appanded by the members.

Secretary's report showed an increase of over it per cent, in membership during the last year, or made a number of pertinent suggestions in succion with the affirs of the Association, hich were later taken up and acted on by the sociation.

connection with the affairs of the Association, which were later taken up and acted on by the Association. The Treasurer, Mr. Fillicick, was not present at the meeting, but sent his statement with vonchers, etc. The statements show that on account of musual heavy legal expenses the funds in his possession had all been used up, and advised a special assessment to cover this additional outlay.

Hoports of the secretary and treasurer were referred to the midtling committee for examination, and were later reported as being mathematically correct.

The following applications were acted on favorably. Newburgh Bill Posting Co., for Kingston, also Nyack: Frank Maring, Penn Yan. Seward Enney, Wolcott; D. V. Hall, Sence Falls: O. S. Hathaway, Port Jervis; Long Island Cill Posting Co., Long Island City, Harry Ten, Oxford: Le Veniss & Seeley, Port Chester; Troy Bill Posting Co., Green Island; The Seymour Display Advertising Co., Bath, Perry, Genesce and Cannudaigua, the latter city Mr. S. C. McKechnie, a former member, having associated his luterests with the Seymour Co.; If. A. Stabilprott, Avon.

Application of Elmer Fox, St. Johnsville, was referred to Mr. C. A. Hood, of Little Falls, for

A. Stabilirott, Avon. Application of Elimer Fox, St. Johnsville, was ferred to Mr. t'. A. Hood, of Little Falls, for vestigation.

The application of T. C. Phelps, of Camden, remembership in place of Joe A. Waltace, envious member, was referred to the executive

committee, to be acted on at a special meeting of that committee to be held Nov. 27.

The following applications were rejected: literman Febrs, Port Chester.

The following applications for franchise were sceepted, to take effect within one year, providing, a sufficient plant shall have been erected to properly care for Association Interests: Edward A. Stahlbrodt, Brockport and Spencerport; The Seymour Display Advertising Co., Le Roy, Nunda, Clifton Springs, Shortsville and Manchester.

The Seymour Display Advertising Co., Le Roy, Nanda, Clifton Springs, Shortsville and Manchester.

At the request of Mr. Seymour the Association endorsed the applications of the Seymour Display Advertising Co. to the Board of Directors of the Associated Billposters and Distributors of the Linked States and Csnsda for the establishing of a uniform posting rate of 10c per sheet in all towns covered by them, viz... Mt. Morris, Dansville, Genesee, Bath, Canandaigna and Perry.

The Association approved of and sdopted the \$2.00 rate for general distribution, subject to a commission of 10 per cent, to solicitors, as recently passed by the Board of Directors of the A. S. & D., of the U. S. & C., also approved of the action of the Directors of the National Association that "Changes in price of billposting and distributing in any city must be first submitted for their approval.

The "By-laws" were amended ss follows: (Article XYI.) The regular sanual meeting to be held at 10 A. M. on the second Tnesday in May in place of 2 P. M. on the second Tnesday in May in place of 2 P. M. on the second Monday.

After considerable discussion on the distributing a laws or thousand ought to be given body objectionable features to local merchants price of \$2.00 per thousand ought to be given body objectionable features to local merchants or trades. An ordinance recently passed by the

cnaining year: President, Charles A, Hood, Little Falls: Vice-President, W. C. Smith, Elmira: Secretary, F. W. Fitch, Albany: Treasmir. W. Smith, Elmira: Secretary, F. W. Fitch, Albany: Treasmir. W. Smith, Elmira: Secretary, F. W. Fitch, Albany: Treasmire. W. Smith in the Associated Billiposters and Pistributors of the United States and Canada, was present at the meeting and gave the "Hoys" some good advice as to the handling of all business entrasted to them on progressly up-to-date business entrasted to them on progressly up-to-date business entrasted to them on progressly up-to-date business and care of detail, above at ice, in the excention of every contract would unquestionably build up the Association and the excention of the excention of every contract would unquestionably build up the Association and the excention of the excention.

The Tresident appointed as nambers of the Recentive Committee for the following year, Messra, Pratt, Sultibrotts and Ethesses, Including Messrs, Robinson and Ross, of the Protective Co.; Dick Ball, of Fernandis, and others.

Mr. Stahlbrodt paid a very pretty tribute of the retiring President, in appropriate remarks, and others.

Mr. Stahlbrodt paid a very pretty tribute to the retiring the sulting of the excention, and the excention adjourned at 7 P. M., after one of the most satisfactory and instructive sessions that it has ever held.

A pesisrable license ordinance which the word of the most satisfactory and instructive sessions that it has ever held.

A pesisrable license ordinance which the owner than the provided of the most satisfactory and instructive sessions that it has ever held.

A pesisrable license and case the passon of the excention and the provided of the most satisfactory and instructive sessions that it has ever held.

A pe

### LEVYNE'S LETTER.

Greeting to all my billposting friends (I have no others).

I want to thank all the billposters for their kindness and the hospitality shown me in uvisits to their respective cities. It gladdens my heart to think of the treatment some have accorded me in my wanderings. I see at list that you gentlemen realize that on my arrival in your city my prosperity is yours, and of course yours must be unne. There never were two businesses that so dovetailed as that of the poster satesman and the hillposter. And it took me a long time to explain this, I suppose in as many as fifty letters, and yet today there are possibly half a dozen hillpostera who think it is only right that I abould pay my traveling expenses and botel hills, come into their towns, work up their local conditions, and then give them full commission on the printing. But I thank the Lord that these are pretty nearly weeded out of the business.

I received a letter the other day from the St. Louis Billposting Company, which, with its enclosures, explaina liself:

Nov. 19, 1903

Nov. 19, 1903 St. Louis Bill

Posting Co Dear Sir

Please send me a Brush Handle at once for I need it in my Blas Hopping you will do this at once and I will pay all charges send it Cod Yours truly

Tom Jones
Local Mo 5

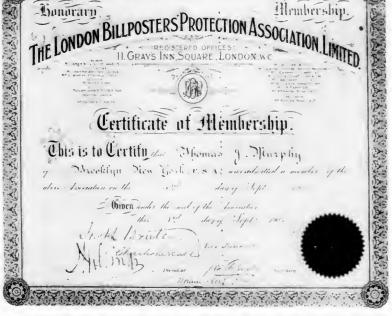
Tell Eddie Shaw I said Helo aud all of the Boys

St. Louis, Nov. 21at, '03.

Mr. Tom Jonea, Mo. Dear Sir:-

Your letter of the 19th received, and have turned same over to our Supply Dept., who report that we are out of brush handles at present,

Yours truly BILLPOSTING CO.



BELLEVILLE STATE OF THE STATE O

A fac-simile of the card of honorary membership presented to Thomas J. Murphy, of Great Britain.

A fae-simile of the card of bonorary membership presented to Thomas J. Marphy, of of creat British.

a thorough test and a resolution passed that every member must explicitly follow the rate is adopted by the Directors of the National accountable for sirtet compliance therewith both in the spitt and letter of the resolution as applications from members for dispersation and in the matter of price for distribution about the matter of price for distribution about the matter of price for distribution should be reconstructed from the property of the New York Natural Association.

A resolution was passed saking Mr. F. E. Tich, secretary, to place before the Board of whereby effective measures can be taken to prevent barriespan attractions from using objective that a good form is used by the law makers. The Scretary was ordered to prepare and submit to this Association, at 18 next meeting, taking orders from traveling representatives of different houses who place distributing and bility to the Association, at 18 next meeting, the solution of the Association as a popular assessment and the Association and the Association and the Association as a popular assessment and the Association and the Campbar of the Association and the Associat

had the pleasure recently of shaking hands the Mr. Chas, Brysn on the streets of Classified. The next day with George Chennell of the next with Harry Walker, of Detroit. What it was in my power to say just what wanted to say sometimes, but Editor Philas is shaws there with his blue peuch to add off my little breaks, the content of the

### INDIVIDUALITY IN ADVERTISING.

INDIVIDUALITY IN ADVERTISING.

Invery business man has at some period in his rear given the subject of salvertising serious dection, and in consequence he has been tossed discrission, and in consequence he has been tossed discrission and in our part of the p

### GRATIFICATION OF BEING MISSED.

GRATIFICATION OF BEING MISSED.
Follows an exact copy of a resolution passed y the Chamber of Commerce of Savannah, Ga.:
The Chamber of Commerce learns with regret hat Mr. Cham. Bernard is about to leave the ity and locate in Chicago, and Whereas, He has been an active member of the Chamber of Commerce and bas done much of forward its interest; be it Resolved, That the Chamber of Commerce recreis exceedingly to lose Mr. Bernard, bothos a member of the Chamber of Commerce said a citizen of Savannah, and extends its best wishes for great success in his new home.

Attest. W. J. DONLAN, Secretary."

### DAUBS.

B. S. Donds reports fair business from Eiglu. Fred Agee reports everything O. K. at Cam-

Fred Agee reports everyteins den, Ark.

Keith C. Carson has bought the plant at Tipton, Ga.

Almost every board at Perry, Okla., is covered, says J. C. Pulany.

C. H. M. Vanell, of Great Bend, Kan., re-

Fred Agee reporta everything O. K. at Camben, Ark.
Keith C. Carson has bought the plant at Tipon, Ga.
Almost every board at Perry, Okla., is covrib, says J. C. Dulany.
C. H. M. Vanell, of Great Bend, Kan., resocts satisfactory bnainess.
Gold Bust is being placed by W. S. Burton C. of lichmond, Va.
Henry Cront, the billposter at Stratford, but., Canada, reports hashess good.
The Peorls (Ill.) Moson Coffee Company have leeded to try billboard advertising.
Chas. A. Howard is mp to his neck in converts for the plant at Roodbouse, Ill.
H. V. Herger, the hastling billposter at Annalssa, Wis., is doing excellent basiness.
The Mooraville Advertising Company's plant theorewille, N. C., is in fine condition.
The ulant at Georgetown, Tex., owned by Busby & Busby is doing splendid husiness.
All the listed space on T. D. Johnson's boards to Monticello, Ind., has been contracted for.
The hustlers, Carlisle & Ward, have huilt up public a business for their plant at Griffin, Ga.
Harry S. Warren, of Salem, O., will add ver 301 feet of galvanized ateel to his plant it we Lisbon, O.
Elmer Shepherd, of Brownstown, Ind., is avaying boards erected in that town preparatory of establishing a plant.
Archboscher Hros., with headquarters at St.
Marry, O., intend to make some additions to lead plant at Celina, O. will add ver 302 feet of where the boards of the Postar of The News.
The Newhurgh (N. Y.) Billposting Company of displaying apper advertising Dr. Charles' less food and Romoe tlemedies.
R. L. Rowman intends to enlarge his plant is the resolution of the News.
The Newhurgh (N. Y.) Billposting Company of displaying apper advertising Dr. Charles' less food and Romoe tlemedies.
R. L. Rowman intends to enlarge his plant is the resolution of the plant of the plant at Bonilay added Windsor to their list of towns. They have also established a plant at Clerksdale.

1 P. Chearmley has prechased from C. H. Edwards the billyowing plant at Clerksdale.

Chearmley has purchased from C. II the hillposting plant at Clarksdale, nd is now in possession and operating

s reported that M. O. Thompson, of Sionx S. D., intends to build plants in all the towns in South Dakota which are open

sent.

1. Bryan, a hrother of Chas, F. Bryan.
Bryan Co., Cleveland, O., has located at
Fa., and is establishing a new hill-

livyan (a. Clevelsnd, O., has located at Pa., and is establishing a new hill-plant. Bartman has been established at Stantoh, since 1875. Mr. Hartman also the opera house at Stanton, where he popular.

the opera house at Stanton, where he y ropular.

J. Boosel, mansger of the opera house Illuster in New Bremen, O., has applied inhership in the Ohlo Billipostera and Distract Association.

Massociation.

Massociation

The plant of the Saratoga Elliposting Co., of Saratoga Springs, N. Y., will be greatly increased in alze by the erection of 2,000 running feet of new boardings before next summer.

The solicitors tave all been notified to be present at the directors' meeting in Chicago lice, I, when a thorough investigation will be made of the charge of cutting commissions.

The Bowland Advertisiog Co., of Statesville, N. C., recently adold the following towns to their list: Taylorsville, Mooresville, Davidson, Ilintersville, Cornelius, Troutman, Newton and Cleveland, N. C.

The Hot Springs (Ark.) Elliposting Company were on the go all list week putting up all kinds of paper and distributing circulars. Mr. Head employs only men and gives personal attention to all work.

The Saratoga Elliposting Company writes that last sommer was one of the largest in the history of Saratoga Springs, N. Y. A new \$2,000,000 thestel and sunitarium will shortly be erected in that city.

The Newbort (R. I.) Elliposting Co. are blanking all their boards. In a recent letter they state that they would not double deck their boards, as they might antagonize the millionaires of Newbort.

St. Elmo Mussengade will hereafter represent Clarence E. Euney at Atlanta, Ga. Mr. Massengale will cover the entire South for Mr. Runey. He closed his first contract recently with the Atlanta Milling Co.

Mr. George Robinson, billiposter and stage minuager at the Histon (III.) Opera House, is a busy man. He has had from three to five shows a week and paper to get out, but George is always there with a soile.

Fox & Co., of Brattleboro, Vt., intend to establish plants in some of the smaller towns in their yielnity. They will also make some Inprovements in their plant at Brattleboro, increasing it to double its size during the summer of 1904.

Eppinger & Murray are now the sole bill-posters at Hurlington, Kan., having secured control of the opposition plant. This town will



THOMAS J. MURPHY.

THOMAS J. MURPHY.

Mr. Murphy has just recently returned to Brooklyn, N. Y., having been a delegate from the Biliposters and Distributors' Association of the United States and Canada to the English filliposters' Convention at Plymouth.

no donbt grow wonderfully within a short time, as large gas veins have been atruck ten miles from the town.

1. A. Hudson, Albaquerque, N. M., writes, that W. C. Theide, hillposter of Raeine, Wis, made him a cail with dosco & Holland's Ford Wother's Sake Company. Their boards are all covered and they bave built an additional 500 feet to the plant.

The Young Advertising Service, Manning, S. C., report having posted tive Scheets for Gold Dust from Mabin. Mr. Thomas M. Young will move to So Calhom street, Charleston, S. C., Mr. Chas. E., Young will take care of the advertising in Manning.

Robert Falmer, of Waterford, N. Y., bas contracts which will claim all of bis space for four months to come. He has been compelled to turn down several large contracts. The billposting business has claimed Mr. Palmer's attention for the past thirty years.

Ollin Smillff, of Gloversville, N. Y., gets 4c, per sheet per week for posting for the theatre in that city. Two postings a week are made, thus giving an income on one sheet of Sc. a week; 23c, a sheet per month ow?

The size of C. I. Spencer's plant at Calillac, Mich., will be increased as fast as tonshees warrants. Mr. Spencer thinks that by the beginning of next summer his plant will have grown to twice its present proportions. Evidently his business bas been most satisfactory. Dure correspondent from Wheeling, W. Y., writes: One of the big improversenta around Wheeling this year is the billboards erected by the Wireeling Hilliposting Co., doing away with old lumber boords, and erecting tongue and groove ones instead. Those give the outdoor display work a much better tom.

W. J. Oile, Havana, Ill., says his boards are full and husiness is good. For the past month be has had four S-sheets Monigomery, Ward: six S-sheets and twenty-five 2-sheets; Dorothy Dold Shoe, alx S-sheets in proportions for Never-Silp Horse Shee; slso from Runey, two S-sheets and twenty-five 2-sheets; Dorothy Dold Shoe, alx S-sheets and twenty-five 2-sheets; protory Dold Shoe, alx S-sheets on prospect o

posters. The inventor contemplates selling or leasing the rights to use it on the streets of principal cities.

Ed llarter, who controls the plants at Huntington and Bluffton, ind., recently made some extensive improvements in his plants. He has removed all the painted signs from the top of his billiboards, and he says, "They look and are much better. Mr. Harter claims that it is very hard to secure locations for a double-decked hoarding, and as the rent is so much higher for the high boards, he thinks it best not to hapdle painted signs. He says, furthermore, that the plants pay better with paper and no paint.

It is a deplorable fact that when billiposters sollelt work the great majority of them write a big, ong letter, covering several pages of valuable time in the reading. Advertisers—that is, large advertisers—have not the time in the reading. Advertisers—that is, large advertiseralized and invariably such letters find their way to the winste basket. These few plain rules can not the too firmly impressed on the minds of the billiposters and distributors: When writing for work the brief; write legihly; have neat stationery; use the blackest kind of ink. Your laisiness will be better off.



### DISTRIBUTORS' NOTES.

DISTRIBUTORS' NOTES.

Homer Jacobs, of Jeffersonville, Ind., is distribution an additional 4,500 booklets for the Boston Medical Institute.

W. J. Odle has distributed at Havana, Ill., son Perum, 800 Montgomery, Ward folders; 1,000 Norka, 1,000 Nhe O'chock Tea.

C. N. Perry & Son, of Woodbine, Ia., have just closed a contract for distributions for the Peruma Drug Company and Kondon'a Catarrhal Jell.

Merchants of Jeffersonville, Ind., have recognized the results of distributing and are getting out small handbills and books, with which they are flooding the town.

ont small handbills and books, with which they are flooding the town.

P. C. Melrose, high wire bleyelist, has again accepted a position with Kaufman, Latimer. tolimbins, O., wholesale druggists, to push Wright's Celery Tea during the winter months.

E. E. Palmer, Harrishner, Pa., has distributed 12,000 beoklets for the Dr. Chase Co., Ibiladelpila, Pa.: 12,000 booklets for Zeil Drug Co., Gallon, O.; 11,000 papers for C. I. Hool Co., Lowell, Mass.; 14,000 circulars for The Brape Fruit Tablet Co., Ballimore, Md.; 14,300 Chrollars for Reyal Drug Co., Baltimore, Md.; 2,000 Kodol Almones for E. C. De Witt & Co., Chicago, Ill.; political work (50,600) pieces distributed and 1,000 cards tacked; 8,000 Dr. Taft's Asthmalene booklets; 10,000 Swedish Herbs Circulars for John's Med. Co., Harrishuce, Pa.; 10,000 booklets for Natura Med. Co., Carlisle, Pa.; 11,000 fretzels for Little Little Pretzel Co., Lancaster, Pa.; 12,000 booklets and envelopes for Philadelphia Bird Food Co., Philadelphia, Pa.; tacked up 100 tin closet algas for Zell Drug Co., Gallon, O.

### COMMERCIAL ADVERTISERS.

If you'd grow healthy, wealthy and wise Just "loosen up" and advertise. And see your "roll" Increase lu size,

Post and keep posted. The best advertising is that which brings the

The lest advertising is that which company are contracting for posters.

Pluck, perseverance and posters will solve the touchest kind of a tough proposition.

If you have not yet engaged space at the St. Louis World's Fair, make application today it is reported that the Pepsi-Cola Company are making large preparations for a poster campaign.

are making large preparations for a poster campaign.

Mayer, Schuer, Oftner & Company, clothing mannfacturers, of Cincinnati, will go on the boards shortly.

Young America is all right in its way, but it was old America that made the United States what they are today.

Rainer, Heinly & Co., of Danville, Ill., have inst placed a big contract with Clarence E. Runey for 12, S and 2-sheets.

The pedant may write best for the scholar, but to be understood by the people you must write in the people's language.

The man who claims to know all about adverting the present the present of the man who claims to know all about adverting the contract of the present of the man who claims to know all about adverting the present of the present of the man who claims to know all about adverting the present of the present of the man who claims to know all about adverting the present of the present

write in the people's language,
The man who claims to know all about advertising is a good subject for a dime muscums the greatest freak of the age.
The Paraeamph Company have placed a contract with the Boondeson Littlograph Company for several thousand 20-sheet posters.
The Kodol Dyspepsia Cure Company recently placed an order with the Bonaldson Littlograph Company for several thousand 16 and S-sheets

Company for several thousand 16 and S-sheets
Charles W. Fitch, representing Ciraenee E.
Runey at Lonisville, Ky., for the past two
vers, has landed several nice contracts for the
coming year.

For quick action and economy nothing equals
the poster. No other medium can cumpare with
it to either respect. It gets there and does it
inexpensively and quickly.

House-to-house work with pamphlets, samples, etc., now popularly termed distributing
is growing in popular favor. It has almost
domhied during the past year.

Clarence E. Runey, the posterman of Cincinnati, will hereafter be represented in the South
by St. Elma Mossengale, who has already closed
of contract for some work with The Atlanta
Milling Company.

Einstein Itros., of Cincinnati, recently placed

at contract for some work with The Atlanta Milling Company.

Einstein Itros., of Cineinnati, recently placed son order for 5,000 S-sheets and 10,000 2-sheets calvanized iron, paloted signs, advertising their well-known brand of Ralelgii Ryc. They will nse sheet-iron exclusively.

Allen F. Moore, proprietor of Dr. Caldwell's Syrup Pepsin Company, who was left a fortine of \$100,000 at the death of his father a few weeks ago, has placed a large order for 32, 24, 16, 8 and 2-sheets with Chrence E. Inney.

We have the titles L. L. D., Ph. D. D. II. and M. D. and why not add to the list A. D., Ductor of Advertising. We have sufficient schools where the degree could be given to applicants who have failed as advertisers, which would convey a useful lesson.

An exhibit at a fair costs heavily. In fact, exhibiting is the costliest form of advertising extant, but while it is the costlicat it is in polescond.

sense the most expensive. Rightly planned it is easily the most effective. But you must have capable men in charge of the exhibit. If you cannot get men with brains your exhibit will prove expensive. With them it will prove a bighly profitable investment.

If it be true that the newspaper is indicative of the intelligence of a community, certainly advertising is the best eriterion as to the industrial progress and material welfare of a people. There are metamorphoses and developments in advertising as promoneed as evolution in science. Study the advertising in this country for the past decade and compare it with the science of the progress and material welfare of the science of the plan of having all work done for them photographed giving them a clear blen of the display and location of their peper. They also say that it would be good proof that the paper had been posted. The advertisers in pustlen have signified their williamness to pay the cost of the photographs. J. E. Boyle, of Lexington, Neb., has already adopted the plan and it is meeting with success.

The courts at Columbus, Ohio, have given Clarence E. Buney the decision in the suit brought by Runey against The Sagine Company. At the first trial the jury disagreed, but at the second hearing of the cose the Judge instructed the Jury to bring a verifiet for the plantiff. It is elalmed that the Sagioe Company had refused to pay Europe for posting done, because, in some cases, the vonchers signed by bilipostices were not countersigned by the deals to be the plantiff. The oracle in matters of advertising is only the control public sentiment than you can bridle the ocean waves. If you have something worth buying inform the public of the fact in a straight-forward sensible manner, leaving no room for doubt and rote of about the public of the public of the fact in a straight-forward sensible manner, leaving no room for doubt and not public of the fact in a straight-forward sensible manner, leaving no room for doubt and supplies and therefore to exceed the plan

large city on our road, for nothing helps a traveler so much as to see the advertisement of a hotel just before he reaches his trave's cud."

A little newspaper called "The People" and published at Fitzgerald, Ga., recently printed the following in its editorial columns: "Everybody in this county and the next knows all about the circus and when it is to come. Everybody who can raise the price attends. This voluminous, toterest-arousing, excitement, stimulating circus information is the direct and exclusive result of advertising. Without it there could be no circus. And this enermonisty effective advertising is inhetenths billboard work—nine-tenths pictures with captions and addre. If the hillboards are profitable to Harnum, Balley, Forepaugh, Sells and Edizidin, they will be profitable to you. The circus crowd proves the wisdom of the circus manager in using posters. It is representative, it embodies the common people and the uncommon people—farmers, mechanics, and laborers, as well as doctors, (M. D.'s and D. D. 's) lawyers, merchanist, city and county officials and the finderry—with their wives and sweethearts. Are these not the people con wish to circus days prove that the hillboards bring results?"

Hillposting and onloor silvertising at the present time is in fits infancy, but is increasing with olher mediums, and at the present prices for space and the smount of circulation, the medium of outdoor advertising is way in the lead. The hillboards are working on an average of from sixteen to twenty ont of the twenty-four hours, especially when there are electric lights, where the posters are placed where the wints will show on them. They are "tuiklog hy night as well as by day." The secret of success of the great inshess enterprises of the world lies in the talents of some men at the head to be get good people who can do things, and then let them alone to do them. It is the same with the poster is properly printed and well displayed, it can not help but do what is required of it. The hillboards also appeal to

### THE WHY OF IT.

THE WHY OF IT.

Said one merchant to another.

"I note with surprise
That I'm still at the bottem
And you're on the rise;
Int why this is really thus,
I'm unshle to sarnise."
Said the other, "'Tis because
You never "advertise."

### WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published eakly at the uniform rate of ten cents per issue, or §4.18 per year.

Dothan-J. E. Wise. ARKANSAS.

Couway—J. F. Clark, Bor 92. Cotton Plant—Roon & Echola. Paragouid—Hopkins & Crumpto Springdale—Hitte Saundera Co.

CONNECTICUT.

Stamford-Hawley ( IDAHO.

Pocatello-George Dash, Box 272. ILLINIOS.

Bioomington—City B. P. Co., Coliseum Bidg Charleston—T. G. Chamiera. Chicago—A Davia. 293 W. Van Bureu St.

INDIANA. Brownstown—E, O, Shepard Michigan City—J. L. Weber & Co.

IOWA. Dea Moines-W. W. Moore, licensed distributor

KANSAS.
Atchisou—City Bill Posting Co.
Nickerson—Jio. E. Miller, B. P. & Dist.
Parsons—George Churchill. MINNESOTA.

Bemidjl—A. T. Wheelock, Minacapolis—Gibbons Bill Posting Co.

MONTANA.

Billings—A. L. Babcock.

NEW YORK.

Cableakiil—Edwin F. Wentwortb.

NORTH CAROLINA.

Stateaville—Rowland Advertising Co. OHIO. Middletown—Anthony H. Walburg. Middletown—Anthony H. Waibur PENNSYLVANIA.

PENNSYLVANIA.

cona—Charlea Edmund Grubb, 827 4th ave.
Bols—0. 11. Barlow.

contum—Johnstown B. P. Co.

controlle—George K. Oberholtzer.

vecastle—The J. G. Laving C. B. P. Co.

TENNESSEE.

Memphis-Ward-McCawiey Co. TEXAS.

Amerillo-J. L. Summers (t.1c ased.)
Denizon-Deniaou Biliposting Co.
Gaineaville-Paul Galila, C. S. P. and Dist.
Carthage-A. Burton.
Yoskum-C. C. Tribble.

Salt Lake City-Grand Bill Posting Co. WEST VIRGINIA.

Bluefleid-H. I. Shott

### WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.10 per year.

ARKANDAS.

Conway—J. F. Clark, Box 92.
California.
Eureka—W. H. Mathews 636 2nd
GEORGIA.
Atlanta—M. P. Roughton, Rox 554.
ILLINOIS. 636 2nd at

Chicago—John A. Clongh, 42 River at. East St. Lonis—W. ii. Deemar.

INDIANA.

-Reujamin Miles, 8 Everett at. -Indianapolia Adv. Co., 915 Steven Indianspoils—Indianspoirs aux. Co., values on Hit's.

Marlou—Join L. Wood, 920 S. Branson at.

Michigan City—J. L. Weber Co.

Muncle—Minnels Advertising Co.

Terre Hante—O. W Bart'ett.

Winomac—E. O. Burrougha.

IOWA.

ites Moincs—Dea Moinea Advertising to. Nonds—Union II. P. & Adv. Co. Mason City—Henry Diehl. Dea Moines—W. W. Moore (Henned.) IDAHO.

Boise—R. G. Spalding.

KANSAB.

Atchison—City Bill Posting Co.
Osawatomie—E. P. Fisher.

MASSACHUSETTS.

-Cunningham & Gonriey. on-John V. Carter, 288 Belmont at MINNESOTA.

Morris-George R. Lawrence, B. P. and Dist MISSOURI.

St. Lonia—S. A. Hyde, 2136 E NEBRASKA. 2136 Engenia St.

Fairbury-Robert J. Christian. Schnyler-Rna & Rolman. NEW YORK.

Albany—A, H. Banmgardt.
l)gilensburg—E. M. Bracy.
Potsdam—Edson Taylor, 20 Waverly St.
Schenectady—Chas. 11. Benedict, 121 Jay St.

NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO.

Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde,
Fostoria—W. C. Tirrili & Co., 116 W. Tiffiu St.
Martin's Ferry—J. F. Biumeuberg.
Youngstowu—M. Gelger,

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.
I'u Bols—O. H. Barlow, 3 S. Brady St.
East York—Richard R. Staley.
Johnstown—George E. L'pdegrave & Co.
Johnstown—Johnstown B. P. Co,
I'boenixville—Geo. K. Oherboltzer,
SOUTH CAROLINA.

Columbia—J. C. Riugley (at Charleston). TENNESSEE.

Harriman-Harriman B. P. & Ad, Service.

Fresno-F. 11. Baneroft, Opera House Pidg Memphis-Ward-McCawicy.

TEXAS.

Amarillo-J. L. Summers W18CONSIN. West Superior-C. A. Marshall, West Superior Hotel.

CANADA.

A. F. Morris, Mgr., Hastings St., Vancouver, B. C. Montreal-C. J. T. Thomas, Box 1129.

## OFPOSTERS HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or §4.00 per year.

American Show Print, Milwankee, Wia. tiell Show Print, Sizonrney, 1a. C. 11, Buck & Co., Boston, Mana. Calvert Litho, Co., Boston, Mana. Calvert Litho, Co., Detroit, Mieb. Central Pig. & Eng. Co., 141 Mouroe, Chicago, Chicago Show Print Co., 5th Ave., Chicago, Ill. Donaldson Litho, Co., Newport, Ky. Enquirer Job Printing Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Gt., Amer. Eng. and Pig., 5 Beekran St., N. Y. Great W. Printing Co., 5th Stm St., St. Lonia. Greve Litho, Co., Milwankee, Wia. Henuegan & Co., 127 E. 8th St., Cincinuati, O. Sam W. Hoke, 634 W. 52nd St., New York City Home Show Printing Co., Atchison, Kan. Starr Show Printing Co., Manson City. Ia. Morrison Show Printing Co., Detroit, Michiotor Show Printing Co., Milo, Ia. Penn Pig. and Pnb. Co., Puliadelphia, Pa. Pinner Show Pig. Co., Cantham, Ont., Can. Clarence E. Rnney, 220 W. Liberty St., Cin., O. C., S. Litho, Rassell, Morgan Print, Norwood, O Volunteer Printing Co., Renoldsville, Pa.

JOB PRINTERS.

Nonparell Prig. Co., 420 Eim St., Ciucinuati, O.

INKLINGS.

INKLINGS.

Another attempt to associate the abow printers is promised for the early spring.
The season of 1904 promises to tux the vigilance of the credit man to its utmost.
Printers sometimes have more capital invested in theatrical companies than the provinctors thereof. This is actually a fact.
Ed Neele may be back in the game by the first of the year. One of the most prominent ouses in the country is after him.
Clarence E. Runcy, the well-known advertising solicitor, has established a printing plant in connection with his other business at Ciucinnati.

chnnati.
John Moore has converted his husiness into a limited liability company. In America, the nearest approach we have to it is the corporation. Associated with him as shareholders re Jos. Bruton, Baille McVillan, Hiram Long, I, Richards (manager of Willings) and Capitain Puther, brother of the Lord Mayor of Liver-

The Pell Show Print, of Sigourney, Ia., are mily equipped with the latest pressea, etc., to meet the demand for theatrical posters. They was four large pressea, three joiders, a large 44-incb power cutter and 24-inch power cutter folder. They occupy a building 22x120 feet, econd atory 50 feet, employ 14 hands and have the natronage of 19 first-class shows, beade smaller ones. In connection with the show print they are booking their new repertoire company of Bell's Comedians of 20 people for fair dates throughout the West.

### CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA.

BIRMINGHAM, Al.A.—II. M. W. of America Dist. Couvin. Dec. 14, 1903, ULKININGHAM, Al.A.—State Federation of Latior Couvin. April 27, 1904. D. U. Williams, Box 589, Secy. ULBILE, Al.A.—State Pharmaceutical Assu. Couvin. April —, 1904. J. It Sutton, Local Secy.; W. E. Brigbam, Tuscaloosa, Ala. Secy.

Courth. April — Secy.: W. E. Brigbam, Tuscaroco-, Secy.: W. Convention. Dec. 1-2, 1903. Geo. A Bounchemp, Grand Secy.: 1203. Geo. A Bounchemp, Grand Secy. M. C. T. W. State Convention. Conv. Alabama Conf. Dec. 9-14, 1903. Il SCALOUSA, ALA.—W. C. T. U. State Convent. Dec. 4-7, 1903. Mrs. J. B. Chatfield Secy.

Assemidy, Jan. 18, 1904. John 11. Robert-Assemily, Jau, 18, 1904. John II. Robert son, Secy.

1. ITTLE RUCK, ARK.—State Good Roads Convtn. Jan. 20 and 21, 1904. Geo. R. Brown

Reey, LITTILE ROCK, ARK.—State Music Teachers' Asan, Convin. Dec. 28-30 1903. Prof. W.

LITTLE ROCK, ARK.—State Minsic Teachers'
Anan, Convin. Dec, 28-30 1903. Prof. W.
A. Crawford, Seey.
LITTLE BURK, AltK.—Knight Templar Gr
Com. Convin. April 22, 1904. Fay Hempstend, Gr, Recorder.
LITTLE BUOK, AltK.—State Bankers' Assu.
Couviu. April 21-22, 1904. M. H. Johnson.
P. O. Box 413. Seey.
PINE BLUFF, AltK.—State Retail Grocers' and
General Merchants' Assu. Conviu. Jau. 1920, 1804. August Probat, Little Rock, Ark.,
Secy.
CALIFORNIA.

Secy.

Secy.

CALIFORNIA.

FRESNO, CAL.—State Fruit Growera' Assu.
Conviu. Dec. 8, 1903.

GAKI.AND. CAL.—State Fruit Growera' Assu.
Conference. Dec. 4-6, 1903.

SAN FGANCISCO, CAL.—State Travelera' Protective Assn. Convin. Dec. 29, 1903.

Janmartner. 1010 Wasbington St., Oakland. Cal., Secy.
SAN FRANCISCO, CAL.—State Water and Forest Assu. Couvtu. Dec.

SAN FRANCISCO, CAL.—Blate Water and Select Mastera Gr. Council Convin. April 18, 1994.

Wm. A. Davies, 121 Geary St., Gr. Secy.

& Recorder.

Badge Buttons, St. Louis Button Co.

SAN FRANCISCO, CAL.—R. A. M. Convir.
April. 19-20, 1904. Wm. A. Davies, 121
Gesty St., Gr. Becy, & Recorder.
SAN FRANCISCO, CAL.—Gr. Com. R. T. Convin. Apr. 21-23, Inclusive, 1904. Wm. A.
Davies, Gr. Secy, & Recorder.
SAN FIRANVISCII. CAL.—State Teachers' Assn.
Convin. Dec. 28-21, 1903. Mrs. M. M. Fitzgerdit 1227 Folson St. Secy
STOCKTON, CAL.—State Municipal League
Convin. Dec. 12, 1903.
VALLEJD, CAL.—Native Sons of the Golden
West Gr. Parlor Couvin. April 25, 1904.
Henry Lunstell, 414 Mason St., Sau Francisco, Cal., Gr. Secy.
COLORADO.
CHIPPLE CREEK, CDLO.—Y. M. C. A. State

COLOBABO.

CHIPPI F. CREEK, CDI.(1.—Y. M. C. A. State Convention. Dec. 3-6 G. S. Bilbelmer, 1731 Araphae St., Denver, Col., Secy.

DENVER. CHILL.—State Editorial Assn. Convention. Jan.—, 1904. P. B. Smith, Salidas. Colo., Secy.

DENVER, COL..—State Federation of Labor Convin. Jan. 11, 1904.

DENVER, COL..—American Cattle Growers' Convin. March 7-9, Inclusive, 1904. H. W. Roldinson. 209 Roston Bildg., Secy.

DENVER, COL..—Western Surgical and Gyne cological Assn. Convin. Dec. 25-29, 1903. Dr. G. H. Simmons, Chicago, Ill., Secy.

DENVER, COL..—State Teachers' Assn. Convin. Dec. —, 1903. H. W. Zirkle, 357 Lincoln Ave., Secy.

ven. Rec. — 1863. H. W. ZIFRIE, 354 Lincoln Are. Secy.

CONNECTICUT.

BRIHGEFORT, CUNN.—Y. M. C. A. Boy's Dept State Ponvin. Dec. 12-14, 1903.

BRISTOL, CONN.—State Business Men'a Asan. Convin. Jun. — 1904. A. II. Abbes, New Bratain, Conn., Secy.

11 ARTFORD. CONN.—Patrons of Hushaudry State Grange Convin. Jun. 12-14, 1904. B. G. Patterson, Torrineton, Ky., Secy.

II ARTFORII. CONN.—State Dalrymen'a Asan. Convin. Jun. 29-21, 1904. J. B. Noble, Capillot Hartford, Conn., Secy.

II ARTFORID. CONN.—F. & A. M. Grand Lodge Convin. Jun. 20, 1904. John II. Bartoz. Secy.

Seey, NFW HAVEN, CONN.—N. E. O. P. Grand Lodge Convin. April 13, 1904. F. D. Grin

Lodge Convin. April 1987.

nell, Secy.

NEW LONION. CONN.—State Letter Carriers

Assu. 10th Annual Convin. Feb. 22, 1904

John B. Gossman, Hartford, Conn., Secy.

John B. Gossman, Hartford, Conn., Secy.

DELAWARE.

WILMINGTON, DEL.—Royal Arch Masona Gr
Chapter Convin. Jan. 20, 1904. Jamea B
Price, P. O. Box 94, Gr. Secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—American Warehousemen'a Assn. Convin. Dec. 24, 1903. W. C.
Reid, 32 E. 42nd St., New York City, N. Y.
Secy.

mell a Assil.
Reid, 32 E. 42nd St., New York City, N. Y.
Secy.
W 1811NGTON, D. C.—National Negro Suffrage
Convin. Dec. 14-15, 1903.
WASHINGTON, D. C.—National Sociological Soclety Conference, Dec. 9-11, 1903.
WASHINGTON, D. C.—Natl. Marine Engineers
Reneficial Assu. Convin. Jan. 18, 1904.
Geo. A. Grubb, 1318 Wolfram St., Chicago
Ill., Secy.
WASHINGTON, D. C.—Annual Convin. Natl
Roard of Trade. Jan. 19, 1904. Wm. R
Tucker, Philadelphia, Pa., Secy. & Treas.
WASHINGTON, D. C.—American Society of
Naval Engineers Convin. Dec. 26, 1903.
WASHINGTON, D. C.—American Anti-Salor
League Convention. Dec. 9-11, 1903. Jas. L
Ewin, 900 F St., N. W., Cor. Secy.
FLORIDA
BARTOW, FLA.—State Rapital Assn. Convin

FLORIDA

RARTOW, FLA.—State Baptiat Assn. Convin
Jan. — 1904. Rev. S. G. Millins, Recy.
LACKSONVILLE, FLA.—State Federation of
Women's Clubs Convir. Jun. — 1904. Mrs
L. Haynes, 235 W. Duval St., Secy.
LACKSONVILLE, FLA.—Third Confederate
Velerans' State Eucampment. Dec. 8-10
1903. Velerana' State Eucampment, Dec. 8-10 1903, ACNSONVILLE, FLA.—F. & A. M. Grand Lodge Convin. Jau, 19-21, 1904. W. Web

Advanced to the control of the contr

Most Worshipful Grand Lodge Convtu. Jan 11-18, 1904.

GEORGIA.

VIRANY GA.—C. V. F. Church South Georgic Conference Dec. 1-8, 1903.

VIRANY, GA.—Roval Arcannum Grand Conneil Convtu. April 24, 1904. R. P. Lester, Jr Novington. Ga., Seey.

TI ANTA, GA.—Southern Surgical and Gynecological Assu, Convtu. Hec., 16-17 Inciniare, 1903. Dr. J. Wesley Rovee, Washington, D. C., Pres: Dr. W. D. Haggard, Nashville, Tenn., Secy.

VILANTA, GA.—Colored Natl. Immigration & Commercial Assu Convtu. April — 1904.

L. P. Lemon, 30 Young St., Seey.

VILANTA, GA.—State Industrial Convtu. Feb. 17 1904. Walter G. Cooper Seey.

VILANTA, GA.—Swithern Educational Assu Convtu. Dec. 30, 1903-Jau, 1, 1904, inclusive.

FORT VALLEY, GA.—C. M. E. Church Cen.—

Convtn. Dec. SU, amazonu, ...
sive,
FORT VAILEY, GA.—C. M. E. Church Central Georgia Conference. Dec. 8-16, 1903
MACON, GA.—State Medical Society Convin April 15-17, inclusive, 1904, L. M. Jones Atlanta Ga., Recy.
SAVANNAH, GA.—A. M. E. Church Georgia Conference. Dec. 9-15, 1903.

DAHO.

OISE, 1DAHO,—State Lumber Dealers' Assu.
Convin. Jan. 9, 1904, F. W. Wood, 32:
Washington St., Seey.

OISE, 1DAHO,—State Teachers' Assu. Convetion, Dec. —, 1903. Mrs. C. A. Msnn, Seet ILLINOIS.

Conviu. Dec. 8-10, 1908. E. M. Colemnu. Louisville, Ky., Secy. Cilli Allu, H.L.—Order Columbia Knights Grand Lodge Convin. Jan. 28, 1804. W. F. Lipes. 704 Masonic Tenpile Secy.

DANVILLE, ILL.—Hibonols Clay Workers' Assn. Convin. Jan. — 1804. G. C. Stoll, 421 Mensalear St., Hucyrus, O., Secy.

DANVILLE, ILL.—Hibonols Clay Workers' Assn. Convin. Jan. — 1804. G. C. Stoll, 421 Mensalear St., Hucyrus, O., Secy.

DI VIV. 11 Sec. Hibert year Index Convin. Dec. 16, 1903. M. H. Cope, 1033 W. Mason St., Secy.

DI KIN DIL. vaccial State Couvin of Retail Merchants Assn. Fet. 21-23, Inclusive 1804. PROBLEM, ILL.—Secund Annual Couvin. Hibods State Hranch of Hartenders' International League of America. Feb. 22-26, Inclusive, 1804. Robt. Moure, Chicospo. H. Shate Treas.: Frank E. Brady, Kewanee, Hl., State Secy.

SPHINGFIELD, ILL.—State Teachers' Assn.

Secy,
SPHINGFIELD, H.L.—State Teachers' Assn.
Convin. Dec. 29-31, 1963, H. W. Shryock,
Carbondale, HL, Secy.
SPHINGFIELD, HL.—Patrons of Husbandry
State Grange Convin. Dec. 8-10, 1963, Geo.
R. Tate, Belleville, HL, Secy.

EVANSVILLE, INDIANA.

EVANSVILLE, INIL-State Lincoln League Convents. Feb. 12 and 13, 1904. Geo. D. Hellman, Rooma 9 and 10. Fendrlob Hidg., Secy.

Owing to unexpected limitation of space the halance of the convention list is omitted this week, but will be published in our next issue,

POULTRY SHOWS.

ABERDEEN, MISS.—Poultry Show. Dec. 7-12, 1903. N. L. Hutchiuson, Judge; J. R. Young,

ABERDEEN, MISS.—Poultry Show. Dec, 7-12, 1963. N. L. Hutchisson, Judge; J. R. Young, Seey.

APAMS, MASS.—Poultry Show. Jan, 6-8, 1964. Mr. Ballou, Judge; A. W. Safford, Seey.

ALLEGAN MICH.—Poultry Show. Dec, 18-18, 1963. M. Back, South Menterry, Mich., Seey.

AMESRI RIY, MASS.—Poultry Show. Dec, 18-18, 1963. M. H. Sauda, Seey.

AN ARIGOR, MITH.—Washreinaw County Poultry and Pet Stock Assn. Show. Jau, 12-15, 1964. Gen. Cooper, Seey.

ATRICKN, N. Y.—Poultry Show. Jau, 18-22, 1964. Fred J. Roe, Seey.

ATRICKN, H. Hopp, Judge; J. Fred Roife, Seey.

ATRICKA, MO.—Southern Missuarl and Lawrence and Barry Countles Fuultry Associations Show. Week Jau, 12, 1964. Br. Croppen, Mo., Seey.

ATSTIN, MINN.—Poultry Show. Jau, 6-9, 1964. Mr. Holden, Judge; Frank Cronon, See, BALTIMORE, MD.—Maryland Columbarban Asan. Pigeou Show. Dec, 1-5, 1963. Henry Tlemay, Seey.

RELIEVIDERE, H.L.—Northern Hiliois Poultry Assn. Show. Show. Jau, 11-13, 1964. Chas, McClave, Judge.

BELLEVILLE, H.L.—St. Clair County Poul-

REL.VIDÉRE, ILL.—Northern Illinois Ponitry Assu. Show, Jan. 11-13, 1904. Chaa, Mc-Chwe, Judge, RELLEVILLE, ILL.—St. Clair County Poul-try and F. S. Assu. Show. Dec. 20, 19-3, an. 3, 1944. Theo, Hewes, Judge; W. E. Eckert, Secy. Essex County Poultry Assu. Show. Dec. 29, 1903-13-n, 1, 1904. Arthur-Elliott, Peabody, Mass., Secy. RIG RAPHES, MICH.—Poultry Show. Dec. 7-12, 1903. Theo, Hews, Judge; B. W. Fellows, Secy.

BURLINGTON, IA.—Hartington Forage,
Show. Dec. 8-12, 1903. Geo. A. Stiver,
Secy.
BUTLER, MO.—Batea County Ponitry & Pet
Stock Assu. Show. Dec. 29, 19-33-Jan. 1,
Inclusive, 1904. A. B. Ludwick, Secy.
CAMBRIDGE, O.—Fontb Annual Cambridge
Fanciera' Assn. Ponitry Show. Feb. 11-13,
Inclusive, 1904. T. E. Orr, Resery, Pa.,
Junige: Fred Wilson, Prea.; J. E. Estou,
Treas, Jan. Cook Sarchet, Secy.
CANTON, D.—Canton Ponitry & P. B. Assu.,
Show. Feb. 2-5, 1904. D. J. Lambert, Judge;
Clurence Bruce, Secy.
PATLIN, I.L.—Ponitry Show. Jan. 12-15,
Inclusive, 1904. W. A. Parker, Secy.
PEDAR RACIDS, IA.—Ninth Annual Western
Ponitry Fauclera' Assn. Show. Jan. 11-16,
1804. L. T. White, Supt.; A. J. Smith, Secy.
PLABLOTTE, N. C.—Charkette Ponitry and
Clurk, OTTE, N. C.—Charkette Ponitry and

Seey.

ILMILOTTE, N. C.—Charlette Ponitry and P. S. Asan, Show, Jan. 12-15, 1904. F. J. Marshall, Atlanta, Ga., Judge; W. B. Alexander, Seey.

ILMILOTTE, N. Y.—Charlette Ponitry & Pet Stock Asan, Show, Jan. 12-15, 1904. F. J. Marshall, Atlanta, Ga., Judge; W. B. Alexander, Seey.

ander, Secy.

'lilCAGO, ILL.—Ponitry Show, Nov. 30-Dec.

5, 1903. C. A. Damon, Morgan Park, ill.,

CHICAGO, ILL.—Ponitry Show, So., Sery.

5. 1903. C. A. Damon, Morgau Park, Ill., Sery.
CHICAGO, ILL.—8tb Annual Chicago Ponitry
Pizeon & Pet Stock Show Jan. 25-30, inclusive, 1904. E. C. Eddy, Pres., Geo., G. Bates, Trena.; Freed L. Kimmey, 1213 Manhattan
Bidg., Secy.
CHICAGO HEIGHTS, ILL.—2d Annual Ponitry
Show, Feb. 2-6, inclusive, 1904. Harry
Neath, Secy.
CINCINNATI, O.—Ponitry Show, Jan. 13-17,
1904. A. E. Brooks Secy.
CLARKSHIRO, W. VA.—Ponitry Show, Jan.
1-16, 1904. C. E. Arnold, Secy.
CLARKSHIRO, W. VA.—Ponitry Show, Jan.
7-9, 1904. II, D. Correll, Morgantown, W.
Va., Secy.
CLAY CENTER, KAN.—Clay Center Ponitry
Assn. Show, Nov. 30-Dec, 3, 1903. M. B.
Chilwell, Bronehton, Kan., Secy.
CLYTON 1A.—Ponitry Show, Jan. 27-Feb. 1,
1904. Mr. McClare, Judge: W. L. McAribur,
Secy.
COLORADO, SPRINGS, COL.—Ponitry Show.

Seev. Sir. Sire fare, Judge: W. L. McCould.

COLORADO SPRINGS, COL.—Pontry Show.
Lice, 10-12, Incinstre, 1943, J. M. Hill, Seev.
COLORADO SPRINGS, COL.—Pilkes Peak Pontry Assn. Show. Dec. 10-12, 1903, J. M. Hill, 1707 South Telon St., Seey.
COLI-MIN'S, O—American Cheater White Record Assn. Show. Jan. 13, 1004. Curl Frelewn, Davdon, O., Seey.
CORYDON, IND.—Old Capital Pontry Assn. Show. Jan.—1904. Geo. L. Hoss, Seev.
COTTONWOOD FALLS, KAN.—Ponitry Show.
Dec. 3-5, 1903. D. F. Drinkwater, Seey.

(Continued on page 45.)

Carnival Buctons, St. Louis Button Co. Photo Buttons, St. Louis Button Co.



Along in the fittles and up to the commencement of our Civil War, or to 1860, panorams were very popular in the Uulted States.

They came into vogue in the days when the young people of this land were invited to know that the theatre and stage was a wicked diversion, and all entertainments that they attended must be aerious and take some intellectual and instructive form.

The early exhibitors of panorama headed their advertising bills "A Grand Moral Entertainment," and as they made at once a commodious means of travel and a vehicle of art, they became very popular.

All the old panorama men who catered to the list generation with their exhibitions are fast passing away, and soon they and their shows will be forgotten. Only recently occurred the death at his home, Cambridge, Mass, of Rufus Somerby. He was the only one left, that I gan remember, of that long line of panorama exhibitors that were perambulating this country with their exhibitions in the fifties and sixtles. In his earlier manhood he was a handsome and conspicuous figure: later on in his life you might have taken him for a Bishop or a retired General or Statesum of the old blue-dress-contain-distruss-huttons school.

Some persons of a certain age will remember him kindly as their first "panoramy" man, the mister of the painted show, lecturing frequently, with his long stick in his band, which brused to point out to his audiences the most important objects in the ungled pleture gailery, called the "Seven Mije Mirror of the World," that he exhibited for so many years to delighted andiences in the leading cities and towns of the United States and Canada.

I first met riufus Somerby years and years ago out in what was then called 'The Pilgrim Progress.' travelling had to have their own conveyances or take the public stages to get over the country. In those days Somerly was exhibiting a panorama called 'The Pilgrim Progress.' travelling his do have their own conveyances or take the public stages to get over these states in those early days with our pano

sulth shep.

The first panorama exhibition that I traveled with was Builard's Panorama of New York

The first panorama exhibition that I traveled with was Bullard's Panorama of New York City.

It was in the early fifties that I went on to New York to go out with it. We had no palace cars in those days to ride in as showmen and theattical people have today. I left Cleveland thio, and crossed the Lake on a schooner, then look the Eric Canal to Albany, and down the fludson on a steamboat to New York. Teareling on the Eric Canal on a packet boat; was the pleasuntest part of the trip. It was drawn by three peaneling horses, with their driver seated on the rear forse. Some of these passenger packets then running on the Eric Canal were doing a very good business, but the refired away in canal lossins to rot. This old style of traveling on passenger packet boats had its pleasures and its hardships. One of the latter was when you had to drop down on your hands and knees whenever you leard the man at the rudder call out "low bridge." Down in the cabin you could sit and read with the greatest comfort, gliding along on your route without any noise, except when you would come to a jam of canal boats, then you would hear the words that we have been taught not to use brought forth in the loudest tone of voice possible. It was some years after the railroads got started before you could persuade some of the older people to take the steam cars. They preferred the old and safest way—the packet boat.

I remember when on this trip we were pledding along near and alongside of the track of

I remember when on this trip we were plodding along near and alongside of the track of the old Schenectady and Utica Railroad, a

train came along and a number of passengers were sitting on the deck of our packet boat and were inaking all kinds of objections to riding on the steam cars. An old lady spoke up and said, "Yes, they will turn everybody that rides on them into consumption. They go so fast and riding against the wind will uln a person's lungs." I don't think at that time there were any trains making more than fifteen inlies an hour.

The packet boats have had their day and gone. The next generation may see the railroads gone. The day of steam is nearly over. "Electricity is now King." The locomotive and steam engine are becoming obsolete. It will only be a short time now before we will be traveling on our journey through space luchetrical airships.

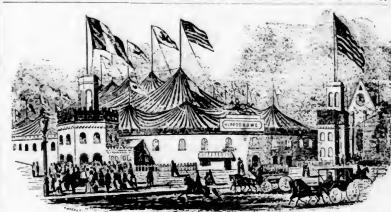
When i arrived in New York I stopped at the Clinton Hotel, corner Beeckman and Nassan streets. It was then conducted by Simeon Leignd and his two brothers, Charles and Warren, who were the clerks, in later years I have stopped with the Leisuds at some of their mammoth hotels that they have been keeping; but not at such a reasonable price ss I did at the old Clinton Hotel, one dollar a day. At this time General Winfield Scott was In New York stopping at this hotel.

On my first evening in the city I went to the old Elemeral Winfield Scott was In New York stopping at this hotel.

The most of the next day I spent at Barninn's Missenm, which was then at the corner of Broadway and Ann streets. Even to stand on the opposite side of the street and look over to Barnum's Missenm was worth the price of

the balcony over the entrance playing all day long. Inside of the Museum the Rohemian Troip of Glass Blowers pleased me the most. Also on exhibition were the celebrated Slamese Twins. Chang and Eng. Malizee Antomaton Chess Player was also one of the attractions, it had learned how to play chess a little and sait down and tackled the figure for a game, but it beat me, as it did every one else. In after years I learned how it was all done when after years I learned how it was all done when the same Automaton with an exhibition of my own, and every week I would pay off the little French dwarf who an expert cless player and would crawl inside the figure and manipulate it. He was concealed among the dummy machinery which would be wound uponly to deceive the public.

At Castle Garden I reuember of seeing Lola Montez, a popular favorite of that day, who came ont between the acts and introduced songs and dances. Cnatle Garden still remains once a fort, then a concert garden, next a shelter for thousands of immigrants and now



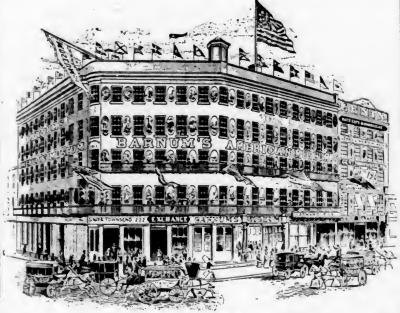
EXTERIOR OF THE HIPPODROME, MADISON SQUARE, 1853.

an acquarium. At Nibio's Garden I witnessed the old and original Ravel Family of Pauto mimists. Their equal in this line of issines

the Adams Honse to Dr. Kane and the press

at the Adams Honse to Dr. Kane and the press of Boston.

Along that winter we had gotten out west with this panorama and were showing for one seek in Springfield, Ill., when an officer of the law came in and put an attachment on our panorama for some debt. I did not want to pay it, if I could get out of it, and was consulting our landford when he told me I had better go over and see Lincoln & Herndon, lawyers. So I crossed over through the State House grounds to a red brick block and went inpstairs through a narrow hall, and found lincoln & Herndon's law office and went in. There sat a long, lean, lank fellow, leaning lock in a chair with his coat off and leas upon a desk. Ife looked to me like an old prairle farmer. I told him I was looking for a lawyer. He sabil. Well, I hope you haven't kiljed anylody. I said "No, but there has been a horse killed and parties want to saddie the pay for it on me and I want to find a lawyer to strakgbten the thing out." He said once more "I am kind of a lawyer," took my papers and looked at them. It seems; that one of Goodwin's penoramiss had been in Springfield the year before and the manager had engaged a horse and wagon to do some street advertising. The horse ran away, broke his leg and had to be killed. Goodwin's manager left town without making any settlement. While he was looking at my papers a man came into the office and said, "Good morning, Mr. Lincoln." He then took the newsaper, The Springfield Republican, that he had been reading when I came in, folded it up, thrust it into a pigeon hole in its desk and eadi: "Well, this man may have the best of con, but he has put a idg price for a horse, specially a dead one." He then took the newsaper, The Springfield Republican, that he had been reading when I came in, folded it my thrust it into a pigeon hole in its desk and eadi: "Well, this man may have the best of con, but he has put a idg price for a horse, specially a dead one." He then took the newsaper, The Springfield Republican, that he had seen reading when I came i



BARNUM'S MUSEUM.

Situated for many years at the corner of Anu and Broadway. Variety and circus performances were given here. The place reached the height of its prosperity during the Civil War.



NIBLO'S GARDEN IN THE FIFTIES

The early '60's was the palmy days for panorams of our Civil War. There never was on land and sea such color as stared from those canvases; the sooring battle smoke, flags in processions, artillery rushing by, and so painted that the audiences imsgined they heard the clatter, officers waving their swords,—the only function of officers in battle pleces.—fires, surgets, mines exploding, battered forts, the Merrimac, a fabulous marine monster, and the Monitor, smaller than life; Generals, all paluted with long black hair and black whiskers, and their uniforms wondrously spick and shiny; an unusual amount of bayonet charging and hand-to-hand enconnters; sitogether an endless river of fire and blood. These old panoramsa had breathless interest for every spectator, for most all the audience had some friends at the front and the audience had some friends at the front and the audience had some friends at the front and the subject was painfully luteresting to them.



INTERIOR OF CASTLE GARDEN IN 1850.

Tavern-Told Tales for Christmas Eve

By Charles H. Day

The State of Market and State

invaluable ring atock, and I return it to you safe and sound. I am a robber, but I don't prey on women, much less on a widow," woman-like the Madaine wanted to say something niee and managed to remark: "Indeed, t is very kind of you," seems rather absurd, don't it? hut she added: "You are a genteman, sir." The cuttaw smiled and answered back "Hardly a gentleman, only a discriminating horse thief."

norse thier, thurrand won his round of applause and O'Netl followed with:

### THE SPOOK OF GHOST GULCH.

mg horse thief."

Mr. O'Nell followed with:

THE SPOOK OF GHOST GULCH.

Darwin Ballou was an allround advance man in the circus line, and as necessitated by a small show always playing on the border and at the extreme of civilization he combined tactures of router, writer and advertiser. Calvin, his manager, was a good judge of time and territory in a general way, and Rathon was equal to all the details in physique and force, it required a good deal of energy and endurance and a quantity and quality of nerve to travel in the tough-and-tumble regions visited by Calvin, the circus exploiter and exployer, but no man was better fitted by experience and magnetic than the man who had poncered shows from his earliest manhood, as the country grew from the Father of Waters toward the setting sim. There was nothing loud or pronounced about Rathon, either in manner or dress, reserved and undemonstrative he went loont his business without attracting the attention, marking the new conter or the arrival of a despised tenderfoot. Trotoshy for this reason no pistol shots were tired through his out, nor did he dance at the crack of a Colfor the cellication of border bully and the annesment of hangers on at a grogery, Calvit was not alone in considering Darwin Ballou a valuable man, Eastern managers of large shows aware of his Industry and enphility, had to vain offered inducements to him to lend his services the teregions of hisher elvilization, but the versatile advance had a very modest estimate of his own powers. A single response to one manager explains:

1 don't believe that I would cut much he may be a seen and a service of his most provided that the service of his houst provided that the service of his hours of these elvilation, and the analysis of the service of his houst of the houst of his houst of the houst believe that I would be past all recovery and service of the monager of the near the plant of his pro

int for a sudden demise, so that you may be awarded with the resulting revenue.

Within a week after the receipt of the manker's become epistic, allinding to Taylor, the 
oliaw Ballon road in a copy of the Rocky 
bounded the Beogerste Boath of Taylor, the 
oliaw Ballon road in a copy of the Rocky 
bounded the Beogerste Boath of Taylor, the Outoff the Bead lines were the largest toshe afforded, and the details were streamons, 
booking and sensational. Concisely, Taylor had 
booking and sensational. Concisely, Taylor had 
booking and sensational. Concisely, Taylor had 
booking and sensational. Touchestly, Taylor had 
booking and sensational. Touchestly, Taylor had 
been expected. Taylor had made a fierce restance and did not surrender mill half of his 
one was blown off by the shoriff's deputy. At 
this was at stake, the dead and multihated 
dider was brought into Ghosa Guich, and by 
any with seases was proven to be the terror of 
interiors holdings and bold angle-handed roicities. As the evidence was see convincing and 
treat and unmistakable, the rich reward was 
provided for the 
provided the surrender may be a provent to be the 
provided and 
the surrender was 
provented to the reward was 
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provided

hullion going to the aheriff's deputy. The event, in addition to the news account of the trugle ending of "Terrible Taylor with his boots on," also received editorial attention in double leads in the Ranger.

The Ranger congratulates its constituency on the timely taking off of Taylor, the outlaw. His departure created considerable expense, but still no one will begruige the price. Ferings the bar and the heach would have preferred that he had explated his numerous crimes on one gallows, or lived a miserable life-existence in durrance vie, Judge Lynch would have thought justice better satisfied with Taylor swinging to a tree, but it is well as it is, Ghost

Guleh drew up he was ready to depart. There was no other passenger, and the new driver suggested:
"You will get a better view of the wraith, if you take a seat with me on the box."

If you take a seat with me on the box."

The circus agent accepted the invitation and climbed up. Ballon found that the will was an entertaining fethow, and as they moved along, by their conversation one would not have imagined that they were traveling in a region haunted by the apook of a notorious our law, so lately done to death. The driver was well armed, ready at hand was a short double-barrelled gan calculated to make horrible execution at short range, besides, he carried a heavy

LITTLE IRA MILLETTE (Age 4 years).

He was born in Peorla, III., and has traveled with shows all his tife. He has been with the smallest rider in the world and as a clown with shows all his tife. He has been with the holds the attention of the audience from Plate Shows for the last two seasons. He is

Guich breathes the easier for man's going, and it is to be hoped that this vicinity will no longer list the scene of the operations of a similar desperanto."

Vain loove, in less than a week after the above publication, the Ranger graphically recorded the hold-up of the Wells-Fargo stage over the "Ghost of Tour Taylor." Man or ghost, the pilitage was a sure thing, and the spook operated just as successfully as the outlaw ever did in the flesh. The driver and the passenge's of the despoiled stage came into Ghost Guich with their hair on end, and most thoroughly frightened and nost thoroughly convinced that they had seen a ghost, a spirit or spook. With protrinding eyes and bated hreath they described the death-white face of the robber from the sinders, and neither argument, reason or ridience could convince them to the contrary. A few mights after the ghost of Tour Taylor held up a belated traveler, and galu and again did the spirit of the departed force contribution at the point of the pistol. Of all this thrilling comeilent, larvain facilion heard on his arrival at Dogalite—the next camp tedag Ghost Guich, Reaching Pogyfile the dream advance had de-termined to leave his horse at that place for rest and stage it in and out of Ghost Guich, that the handlord haformed:

"The Wells-Fargo won't run, the driver had hold up with Taylor's speek, and he has eaked, saying be could face fish and blood, a had no stounch for ghosts."

but had no stounch for ghosts,"

Here a quiet man who had just previously registered, remarked: "The Wetts-Pargo stage will leave on time as usual, stranger, ghost or no ghost."

Barwin Ballou returned calmity: "Then count me in, spook or no spook."

The landford was speechless. Ballou went about his business and when the stage for Ghost

came on, the Wells Fargo man inquired:

"Are you armed?"

The circus agent produced a louded weapon.

"Keep it landy," said the driver, "and baak away when I do.

"The espect to meet—" began Ballon.

"The chost," abled he of Wells-Fargo glauding at the composed advance with the committen. "You are a good one."

"The thost shubbers treathed, and to the disappointment of the criver the two on the lox had met with he adventure. The while remained in their side and the state of the committen of the criver the two on the lox had met with he adventure. The while remained in their advance. The driver checked the horses a bit, placed his hand on the shortened shotgun and whisperred.

"Wist! ready with cocked pictols."

"I list! get down off the box and deliver the stage with the guiteral command:

"Here's began b

goods."
"Fire," whispered the driver, sulting the action to the word, aiming with certainty Ballou responded with rapid readness. Bott men on the lox shot to kill, and the ghostumbled off the horse with a cry most human and ungliostly.

The highwayman was not yet dead when the two men from the stuge reached him. The outlaw was passed all surgery, but in his last memoats he recognized in the driver of the coach

the chief of the Wells-Fargo detectives, and with his last breath he boasted!

"It was a good fake collaring that reward with a stiff togged out in my dids."

"I was on to it," said the detective, placing his soft hat inder the dying man's head, "as soon as I heard of the appearance of the speek of Ghost Guich." Then he asked! "And the deputy shortiff who shared in the spoils?"

"Gone East to visit his relatives. The explanation was followed with a chuckle.

The two watchers were shent. After a white the outlaw spoke again: "It was a good card I was playing, but it took you to do me." The detective made no comment until suddenly the thought occurred to him:

"Who was the man mistakingly recognized as yourself?"

The last words of Taylor, the outlaw, were: "The substitute was a human bloodhound like yourself." A smile appead over the ghastly face of the highwayman and a chuckle of satanic triumph arose to his lips as he made a vain endeavor to speak.

The greatly excited detective dropped suddenly to his knews and supporting the head of the explring outlaw, implored:

"Was your victim my brother of the Wells, Fargo sceret force?"

No words Issued from the whitened lips, the eyes answered with a liendish expression of triumph, and with a mecking langh, a gasp and a gurgle, the Spook of Ghost Guich dropped back thup in the arms of the avenger.

Mr. O'Nell's fluish was greeted with tunnituous endorsement just as the clock struck twelve and Landbord thutton arose, while glass in hand, and wished entertainers and guests "A Merry Christmas."

After the compliments of the senson han been exchanged the host rendered his decision, turning to the contestants he remarked:

"Gentlemen, it is a dream. All three of you remain my guests, free of charge."

Thereupon the scholarly Fred Lawrence quoted from Shaespearre;
"Heaven is above all yet; there sits a Judge That no King can corcupt."

### LANGUID LARRABEE'S YULETIDE

LANGUID LARRABEE'S YULETIDE
REFLECTIONS.
Say, dis l'ence on Earth, Grood Will to Men,
dat cums jes' winst per year,
Looks straight enuif a hangin' ou sum
church's freskered wall.
But it wa'n't sed ter folks like me, fer it's
de proper stear
To glive a chan de frest nippost stare wot's
lost his pile in Wall.

say! dey wiz a Une 1 uste to slosh around, a-Celsmuss Eve, a lugght' home the horses an' wax dolls an' sich-like truckBut dat don't burn no time jes' now, an' so, by yer kind leave,
We'll whistle fer de brukes an' chauge de subjeck jes' fer luck.

It 'pears to me, on de deceased, dat it's a lot

Pears to me, on de decessed, dat it's a lot o'rot—

This wastin' stuff a-Crismuss a-buyin' t'lings dat folks

Hez got no sort o' use fer, an' 1'll tell you jes' wot's wot,

If I get any dimings i'll return 'em to de hiokes'.

I had a mother wanst an' dad an' bout this
time o' year
'Us boys an' girls 'nd be jes' simply slingth'
paper 'u' twine,
V-sendin' parcels right an' left—an', sny! dis
heumyspeer
Dl'n't have no happder fem'le 'ut, dere!
I'm switched on de wrong line

Agen' an', pardner, if you had a dime hid in yer clothes
It 'ud pay fer wherewithal to clear dis husk like from me t'roat,
An' de odor dat 'nd thoat therefrom 'ud discount de tea-rose
Dat I aste to sport, sum years ago, on de lapet of me coat.

Thankee! Now I'th jog erlong. I mus' catch de English malls.

An' ans'er George an' tell him dat I can't git dere dis year.

An' ef de kids gets ructions jes' to leave sum prints o' wales—
An' now here comes de copper—Merry Crismuss, Itap' New Year'

T.

### QUITE APPROPRIATE,

Young Wife I hardly know what to get George for a wedding present. Bo you think he would appreciate a solitaire diamond? Her Brother (who knows him)—He undoubt-edly would—if he happened to hold the other three aces.



It slid not concern them they said nothing about it.

As treasurer he was a success. He was affable and polite in the wagon to all people who wented to buy tickets, he had a nice casy way of turning down people who were trying to shoke down the show, and he could do more with police officials than any man 1 ever met. It was not altogether what he said to people integrated by the said it. Spliman was quick to notice what a good find he had in Fleck and commenced 'b' consult him more and more on business connected with the show. I must say that he did grass ticklish affairs quicker than any other man I ever met and could think a way out of a difficulty while amother man was getting the details of the trouble. If there was trouble in a railready yard, if we struck a foreman of a section tiat would refuse to soul us till he got \$5.5d and ready a few wards from Fleck would fix the untier up and we would be on our way rejoicing.

We were all glad to see the Governor, as we

matter up and we would be on our way rejoning.

We were all glad to see the Governor, as we
sil affectionately called Spillman, take such a
usan into its confidence for we felt that it
would mean a prolongation of the seas at and
sure success. Suddenly we notifeed the Governor
was imbiling all of the superstitions rotious
of the treasurer. Once converted to this belief
he became a firm believer in it, and in sact
men did were called unlucky and some one
would get the blame for bringing a hoodoo on
the show every time we had rain, a fight locuse
or a delay on the railroad.

If the door-tender should accidentally let a
pass into the tent before a paid ticket he got
anch a jacketing that he would not set over it
for a week. If a hump-backed man went ty
the ticket wagon to purchase a ticket he was

A pair of clever aerialists with the Harris Nickel Plate Shows.



GEORGE CASTELLO'S GRAVE

The accompanying is from a photograph of George Castello's grave in Mt. Carmel cemetery, chicago. George Castello, an old circus agent, chicago. George Castello, an old circus agent, died at the Cook County Hospital, Feb. 3, last. ham looked after the purchase, crection, sodills family connection being unknown, "Tue ding, etc.



ELLA BRADNA.

The accompanying picture is a good likeness of Miss Ella Bradna, Champlon Lady Bareback Rider of the world, with Barnum and Bailey for the past three years. Misa Bradna leas played before the crowned heads of England and other countries. She is very fascinating as well as a clever performer.

of wind. It had been gethering for a haif an hour and some one had called the attention of the loss canvasman to it, but he said that it would not amount to anything. He made no preparations to ward off the attack and when it did hit us there was one big scramble for places of anifety. The loss canvasman was the worst rattled of the lot. He ran like a kid when he saw the quarter poles go flying through the air. The wind died down as quickly as it came up and when he went to look at the damage that had been done we found that the big top was almost in ribbots. The middle place was a wreek, booking more like a lot of rags than a pleec of canvas. As it started to raffi the lovernor gave orders that the night show would be even out and that we make the run to the next town, so that we could make repairs and get ready for the exhibition in that place. The loss canvasman seemed releved and ason the men were of work packing in the torn canvas.

We reached the next town early and when the canvas was spread out on the lat we saw that the damage was very great. All of the old canvas with the show would not be sufficient



to make the uccessary repairs, even though two old horse tents were used, so the Governor maked the new boss canvasman to go down town and dig up some canvasman to repair the middle piece. He said that he would be of more service on the lot, and as I at once saw that he was a "four-flush" and wanted to get out of a bad incle by letting some one else attend to his business, I volunteered to gu linto town and see what I could do. I was interested in getting the repairs made as quickly as possible for every show we lost meant a reduction in my salary. Taking one of the teams I was soon in the centre of the town, and in two hours I was hack with a hig plece of canvas that I had purchased for a mere trifle. I did not tell Spillman or sny of the reat of the people where I had bought the canvas for I was afraid that they would think it unlucky and refuse to use tit.

they would think it unlucky and refuse to use it.

The men were soon at work on the middipplece and although they had to work hard out the new plece of enavas that I had bought they unanged to get it sewed in airlgit. Every man that worked on it kleked however on the toughness of the material. We got the big top up in good shape, but when I went in to look at the canvas I was surprised to see a big black patch in the middle place. Strange to say the new plece of canvas I had purchased was as black as ink, and while it was not noticeable on the outside on the Interior of the tent it looked like the stain that would be made by a ling battle of ink over a full dress white shirt, only, of course, much larger, I said noth-

show with an strachment and the old man had to dig deep to settle with the victims. Two of the monkeys in the menagerel clied that afternoon and one of our performers lost a very valuable trick dog. The contracting baker fulled to show up with bread and the stuff that was purchased, in a hurry, was stale and sour. The dressing room top was situated near a marsh and we were nearly all devoured by a horde of mosquitoes. The afternoon house was very poor and at night we did not get enough to pay for lot and license. It seems the people had been deep to the wreck the night before and thought the slow was coming into town in a crippled condition. When we went to load that highly was read to the was easily placed and it was nearly morning before we got to the next town. Our new boss eanwasman balled matters up there so that we lost the parade and opened the mathee to a couple of hundred fakes and twenty paid admissions. The Governor was pretty glum when he got the statement from Fleck and said, "well, we are in the toughest kind of luck for sure."

"No wonder," said Fleck, "it's all on account of that luck parth. We will never get out of this hard luck until we get rid of that."

"I believe you," said Spillman, "and I will wer for a new middle plece the first thing in

"I believe you," said Spillmsn, "and I will wire for a new middle pleee the first thing in the morning."

I was too disgnsted to enter a protest against this blaming of everything on luck, but made up my mlud that at the first opportunity I would tell Mr. Spillman what I thought of

that was pouring out of the msin entrance. We were so astounded we could not move for a few moments. Imagine if you can three uen waiting to see a canvas go up in a blaze and not a sign of light.

When we recovered from our astonishment we went into the tent and though it was in perfect darkness we knew that the tent was not hurnt. Yelling for pilot light we went to the centre of the tent and as we gazed upwards all we could see were a few tiny flames creeping over the black patch.

could see were a few tiny flames creeping over the black patch.

When the astonished chandeller man brought in a light we looked up and saw that the tent was not injured in the least. Under orders from Mr. Spillman the big top was run down quickly sind then he walked over to where the black patch was. We found that it was not even charred, although it had evidently heen saturated with the gasoline.

"I can't understand that," said Mr. Spillman. "With that blazing gasoline how could the tent escape being burned up,"

"I'll explain," I yelled, "and at the same time show you how all this nonsense sbout had lack had saved your show from destruction. It was a miracle that the fool trick of that chandeller man did not hurn up every stek of stuff you own."

"But what is it?" asked Spillman, "The Black Patch." I said, "was the sabeatos curtsin of the opera house that was being

The Animal Trainer.

In the beart of Moscow, on a fine summer afternoon, a group of filers were staring hard at the cluster of wagons drawn up on a patch of waste ground at the far end of the wast open space flanking the north wall of the Kremillu and known to Moscow folk as the "Krasmaya Ploshtchad," of Red Plain.

And certainly there was something to stargat, not only in the great size and strange appearance of the wagons themselves, but also in the startling pletures that covered them, representing wild heasts of every species, and in every attitude.

One tableau showed a lion with a head twice as big as his body, roaring indignantly at a huge paim tree which secured to have just sprung up between his fore paws, as if on purpose to annoy him. On another a wild elephant was seen chucking an ill-fated sportsman high into the air, and making choorate preparations for catching him neatly on the point of one of his tusks as he came down again.

Further on a monstrous figer—ruled with black lines as straight and rightly parallel as those of a copy book—was pouncing upon a howling Hindoo, while three or four of this inckless gentleman's countrymen were helping him by frilling away as fast as they cound. Then eame a leopard, and then a boa constrictor, and others too many to name.

High over all waved a jannty flag which displayed, in white letters on a blood red ground, the following inscription.

THE KING OF WILD-BEAST
TAMERS!
THE GREAT M. VICTOR P—,
FROM PARIS,
WITH HIS UNPARALLELED SHOW!

Foremost of the gazers stood a tall, sturdy, hard-faced man in a long, rough cont of well-worn grey freize, whose upright bearing and scarred cheek marked him for an old soldler. At first quite taken up with the pictures, he now seemed to be more interested in a staring placard on the nearest wagon, the character of which, thouga he could not rend it himself, he had gathered from the comments of the lookers-on.

"Father," said he to a man by his side, "would you kindly tell me just what that paper says?"

"With pleasure, brother," replied the stranger, who, though an Englishman, was well "up" in Russlan. "It says 'Man wanted as helper; good pay."

The Russlan's eyes sparkled, and coolly detaching the notice by way of credentials, he walked up to the entrance of the caravan and, showing the paper, asked to see the proprietor. The sight of his own placard at once explained to the latter what this stranger wanted, and the showman, pleased with the man's brisk look and sturdy frame, wos already inclined to engage him at once.

Eut now came a difficulty. How were they to inderstand one another?

The interpreter happened to be out of the way just then, and the other men, like the manager himself, knew only a very few words of Russlan (the show having never been in that country before), while their new counted, Anton ivanoff, knew not a word of auytiding else.

manager himself, knew only a very few words of Russian (the show having never been in that country hefore), while their new comrade, Anton Ivanoff, knew not a word of anything else.

But P—, like a true Frenchman, rose to the emergency, and, dragsing out a mop and pall, he went through all the motions of washing something, pointing, as he did so, to the cages that were visible through the doorway.

To bis no small satisfaction the Russian scened to catch his meaning at once, and gave an intelligent grin and an assenting nod. So his new master, after bidding one of the men give him something to eat, dismissed him with the one word, "Zavira" (to-imorrow).

Early next morning accordingly the ex-soldier turned up, passport and all, and, unding that his master had gone out, determined to surprise him by getting through the morning's duties before his return, and flew at once to the pall, spange and mop that were standing ready for him.

But the proprietor had not gone far when he was startled by the thought that his new recruit had never been cautioned about the uncertain temper of a young tiger which the show had picked up at Berlin, and which had not yet been properly tamed like the rest.

True, the animals were to be withdrawn from their esges ere the atussian began his work; but still be might encounter the tiger by chance, and if he did—

Back dew the sunious man as if running for a prize; but, with all his haste, he esme too late, and the sight that met him as he re-entered the caravan stopped him short as if turned to stone.

Anton Ivanoff, pall in hand, was jast stepping hriskly into the tiger's eage—snd the light of the mean that more than cleaning out the eages, and had proceeded to scrub the tiger, wide seemed to enjoy the washing, and it put forward its head to the mop like s dog wishing to be stroked, purring louder than ever.

"Then flashed upon the terrified manager synden consciousness of the fatal misunderstanding that he had unwittingly caused. The Russian had taken him to mean that more than clean

A parent was examining his young first-grade hopeful in geography.
"What is land with water all around it called!"
"An island."
"Then what is water with land all around it?"
After a pause—"A puddle."

is bad luck has got to fight sud fight good and hard."

True to his word the old men telegraphed to his old employes that night, and the next day that old employes that night, and the next day that he was a sure of the most prosperous seasoos that Frank Spliman ever had, or more trouble. It was one of the most prosperous seasoos that Frank Spliman ever had, even if he did at once return to the old name although it had thriteen letters in it.

And as for the black patch—well that plectof asbestos is still a part of the show. It looks as if it would never wear out and I think when it grows so small that it will not be of much use in a middle plece that Mr. Splilman will order another section so as to have a black patch in his canvas. Confidentially while iden't think he believes in Jonaha or hoodoes any more, I think that he is a firm believer in a mascot in the shape of A Black Patch.



lug but 1 was surmised that if a black patch was unlucky I would get my waiking papers for furnishing it.

We had a good ionse that afternoon and night and Spillman was in good humor. The next day Charlie Fleck came into the main tent to see the repairs that had been made. Spillman was with him. As soon as Fleck saw the black patch he let a yelp out of him that would have made a lion envious and said, "of all the hard luck things around a show hinck is the worst,"

orst."

I could see that the old man was a little sore or the superstitions gag for he said, "non-line, a piece of black cloth ain't going to burt

All right," and Fleck, "yon will ace."
All right," and Fleck, "yon will ace."
hat coded the matter for the present and I
ndghty glad that I was not asked where
low I had lought the canvas that the idack
h was made from. I felt that if the loudou
id only keep off us for a few days that I
did he sile to go to Mr. Spiliman and show
that hard luck was nonsensical and get
to relustate both One-Eyed Connelly and
wells,

Jake Wolls.

Vinch to my surprise things commenced to go wrong that night. One of the tableaux wagons broke loose on the runs and went amashing into a dutch. That caused a delay of an hour. On or way to the next town a conpiling broke and a least of the train ran wild for five niles and way only saved from complete destruction by running on a aiding that was not generally used.

We got into town late and during the larade, minde at noon, a team of horses took fright at the csiliope, ran away and did a lot of damage. A smart lawyer came down on the

Fleck and his superstitious ideas even if 1 lost my joh.

That night after the show was over and the concert audience was strolling out Mr. Spillman, Fleck and myself were standing under the hig top watching the men at work. The black patch showed up strong as the new chandeller on the centre pole and right underneath the black patch, and I expected Fleck to say something about it. Sure enough he did.

"There's the hoodoo with the show," he said, pointing to the black patch.

Just at that moment the new chandeller man got the ropes attached to the chandeller om line down it shot up in the air, and before we had a chance to say a word he started to pull the wrong rope with all his might, assisted by two helpers. Instead of the chandeller compile down it shot up in the air, and before we had a chance to say a word it struck the top of the tent, awayed over, lift the centre pole and then the reservoir tank exploded. The gasoline leaped out, struck the canvas right where the links patch was, there was a dense cloud of snoke and then the shooting up of inmershie tongues of flame. I get once made and mannershie tongues of flame. I get once made and short the once of the canvas followed by Spillman and Fleck. As we were running I heard Fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the air fleck say "there goos the big top up in the fleck say "there goos the big top up in the say of the chance of the chance of as

### The INNER LIFE of BOOTH & & &

### His Letters Make Pathetic Revelation

Why Hamlet was Booth's Finest Impersonation

In the written drama there is no mystery greater than the mystery of the heart of Hamelet. Here we have the greatest Hamlet of modern times taying bare to us the missisped depths and durked strike. It of yours in his grave, and he was 60 when he died; in shonors have been reuped and winnowed, and he clear golden grains of his fame as a tragicactor and as a noble man remain. Not, however, with the Booth off like later neilowed and heavily laureled years have we to do, but with the Booth off like later neilowed and heavily laureled years have we to do, but with the Booth off like later in the later, magnetic, impulsive and as yet me. A crushing blow had fallen upon him, not of his fresh mathood, in his thirtleth year, successful as an actor, the direct luberitor of his fresh mathood, in his thirtleth year, successful as an actor, the direct luberitor of his brother. John Wilkes Booth; but how if reached down to the very depths of the nature of this young Hamlet will be seen. Mary berlin, the devoted, charming wife of scanturey years, lay dead in Dorchester, Mass. with—Edvin's a year and a half old, was with his case. The letters were the control of the control

her almost from a baby and she had grown to regard me as a father long before we married—had she been more sedite and matronly, doubtless the baby would more engress all my thoughts \* \* \* but now I feel as tongamy child was dead and Edwina's sweetness makes me sad rather tian cheerful."

And then he adds, with a simplicity that is plaintive rather than gradesque: "We had fish for dinner; the Tompkinsons are gonewe are alone." Then with a startling transition: "What do they put people in the ground for? They don't know. My father planted a penny once, expecting to find a guinea in the spring—but it wondin't wash; would to God, blek, that you and I could cultivate coffins—ch?"

Now in the wild discords of the man's sout began to sound that welrd note of superstition which presently dominated alt that he thought or wrote or did. In March, 1863, he wrote:
"My Dear Dick: Your good long letter came yesterday. You only neknowledge the second of my letters. Did not the first reach you? I go to town today for the first time, to unpack my French wardrole; I wonder If Mol-

The inability here plainly expressed to perceive bis own responsibility, as well as his ability to apprecate another man's commercial trick, is plainly characteristic of Booth's limitations, and yet this indicates rather a timility of temperament, which ever caused him to shrink from the burden of his faults, rather than an oblique way of looking at the mornistes. In the following letter he first reveals that fearful capacity for morbid self-tormentings which was his. When he projects himself thus into a hell so painstakingly and elaborately made by blunself for limself we may be salid to witness the very extreme of luxurious wose:

y mane by ministed for financy works wose:

"March 11, 1863.
"Dear 'Lisbeth—I fancy—I hope it is but fancy—that you are a little annoyed with me i judge from the close of your letter simply. I suppose I am more than usually sensitive just now. This morning brought me a letter from Dick, with your poem. What I like I like, belt great or little. In my pose judgment, therefore, I must say you have shown more thought fancy be more taking with the mass, because It has a greater fingle. Is this true criticism. "Don't be alarmed for me, 'Lisbeth, I am sure that when I get to work again I shall be able to look caimly back of things that were, nor wish them present. Already I begin to feel the strong conviction that this is best. Mary's love was too deep, too holy for such a selfish, beastly being as I. When I recall the many said trials I have given her and the little joy, save in her own devotion, she derived from her concertion with me, I cannot but think feel removed her to save her from a life of misery, perians, although my love was deep rooted in my soul, yet I could mever show it: I was ever cold, indifferent, and even have made her weep most bitterly, when, like a statue, I received her deep devotion. Yes, It is right, It is just. The trouble here, forget fulness, is like a nightmure to me; but If I van the time to come I should, and the excitement of the world and my profession, censed to blink of her, that would be dammable. This fear is as great a burden to me almost as her



GEORGE LEO WILKINS,

GEORGE LEO WILKINS.

The name of Geo. Leo Wilkins stands for all that is clean und good in the unisteal like. For more than fitteen years he has been before the American juddle as a leading musician and has originated many musical novelties, and no one has ever cupled bin successfully. Mr. Wilkins is a soloist and is a graduate from three of the best musical schools in New York and Berlin. For three seasons he was leader of the band and orchestra with Cleveland's Minstels and two seasons as a soloist with a well-known concert company. For the past ten years Mr. Wilkins has been leader of the Avenue Theatre Drichestra, and has made many friends during his stay in ties city. Buring next summer season Mr. Wilkins will put out bis own concert loand, known as Wilkins' Military Band, playing all the large cities on the circuit.

as Wilkins' Military Band, playing all the large cities on the circuit.

of the trouble it would put you to unnecessarily. The blow was struck. I fell beneath it and none but time can lift me up. Tuns I felt it would be useless, although I longed for some one, you or something more than flesh or bones, to drag you on here while you had a sick brother to nurse, to offer me in words what I knew was in your heart: I felt after Dick had left me that I had done wrong in allowing film to neglect his business. I did not think of it at the time, for my selfishness blinded me to all but my own suffering. I knew he would have sacrified business and everything to have given me reflef, but it was wrong in me to keep or wish lim to stay, and it would have been as bad had I allowed you to leave Wilson and your quiet comforts for this drill iduce of sorrow. I beg you will understand my feling properly and not conclude too hastily from what I wrote hurrledly and in despair that I desired no comfort at your hands. I am glad Wilson will soon be here. He must be getting on splendidly. I wrote blick yesterday. Tell him I fear after all my cook is gone. I cannot find her. She drinks. "Yes, I did like the versea you wrote on Mary. I told Dick or Wilson at the time what I thought of them. I have shown them to many, and all like them. These last are exquisite, to, only the word 'alone' in the last lime seems not so well, last, of course, I understand why It is used in contradistinction to the 'unnual' of the first seems in our little drama. Unly It seems not right to say she is in heaven alone, where looks of angels well-comed her approach. It is true, and you have got the spiril of our lives. While reading it I recalled the far past before I saw the angel, and I remembered how she weep twhen I laid my blackened loart bare to her. She covered it with her goodness and kissed away many dark stains from It wilden now, I fear, lepth to show their damnable dyes again. You mign think that I had been the author of most hortible crimes when I



CHACK GROSCE As she appears in Act 1 of Pretty Peggy.

### Sing His Praises

On this glad day above all others in the year. One entire glorious nation join in glad, good cheer, And at the same time not a soul in all the ranks Should fail to offer up to Him a prayer of thanks For all the blessings He has showered upon The rich and poor alike; therefore let every one On this grand day in joyous chorus sing His praises, asking that the future bring To all His children in each walk of life, A rosy path of sunshine, all devoid of strife.

J. M. J. KANE.

### 

the (the pet name of his wife) will be present when I do it, and whether she will like the discussion of the propers in the content of the co



HARRY LEIGHTON AS OTHELLO,

most purposely) into all sorts of temptations and evil society. Before I was 18 I was a minkard, at 20 libertine, I knew no better, was born good, I do believe, for there are parks of gooduess constantly flashing out from mong the clinders.

"I never was at school more than a week or at any time. I grew up in knorance, almoved by an indulgent mother who knew nothing more than that she loved her child, and a satter who, although a good man, seemed to are very little what course I took. I was cliowed to roam at large, and at an early age and in a wild and almost harbarous country where loys become old men in vice very specific in a wild and almost harbarous country where loys become old men in vice very specific in a wild and almost harbarous country where loys become old men in vice very specific in a wild and fire could not do it. Sin was in me, and it consumed me while it was being and hurn more fiercely than ever. All he accumulated vices I had acquired in the vidds of California and the still less refined selecty of Anstralia seemed to have full swap wer me, and I ylelded to their bestatizing olces. I added fuel to the fire until the angel panenched it and made me, if not a man, at cast a little worthler than I was. There was merely covered, and it occasionally would ignite, still the angel kept it under. I dread set if get full headway again. Through all his vice I, of course, suffered fortures, at mes boilly pain and mental agony. These in time left ure sad menuences which I must arry to the grave.

"I do not know why I have sald so much story to the grave.

"I do not know why I have sald so much story to the grave.

"I do not know and berhaps mine have been seen than those of unlillions now alive and well, at I fanty you can get a glinpse (or, rather, but you have got it) of the state of affairs cittlin this wall of feeth. Keep the knowledge of yourselves, and if possible hury it deep in orgettinhesse. It is not worth fumber room.

"Adhet, I tless you.

"Inanch is ready and Edwina is calling 'papa' of fee

"Innch is ready and Edwina is calling papar to feed her. She sits beside me at table where Mollie used to place her. Write often.

On April 17 there follows a most remarkable letter. It is remarkable only in the light of the extraordinary picture it presents. He writes.

"\* \* Last night, while I was reading and the storm without raging, 'there came a tapping at the window frame. Opening it I tound a poor little bird stringding to get in. I gave him houseroom, but the little 'rlp' behaved shaibilly—instead of uestling in my lessin, as I conxed it to do, it kept on the wing, nuril it dropped exhausted. I concuded from its wildness it came not as an omen. It was too matural and birdlike in its behavior.

" I that when it first came in I yielded to superstition, and—well, you may guess all sorts of stupid things, but none more so than wont I imagined."

Recalling his wild prayers for some manifestations of the spirit of Mary Devilin, what a moment this letter suggests! Edwin Booto, opening his window to let in from the storm the relicantate spirit of her whom he had lost, this momentary ecstacy, his pursuit, his pleading that the little bird come rest with him, the wild love words and soothing and heart imager poured forth at the futtering hird; then the gradual return of judgment, the sharpoexpair when the little hird became to him only a little hird! He tells of placing a tablet to "Mary's" memory:

"Thek, how long before another will be placed beside it, and who will do it? Your know I never had any sort of experience at this before, so can't well understand the strange feeling that I constantly have; It seems to me as a matter of course that I am to die very soon."

Then he falls into a whimsical association of ideas.

seems to me as a matter of course that I am to die very soon."

Then he falls into a whimsical association of ideas.

"Bo you think that smoking is softening my for in? I believe 'Lisbeth thinks so, and I helf believe it myself. I can't step. I've tried it every day; half an hour, or au hour, or an hour at most, is as long as I cau go without it. I wish to God, Ilek, I was not an actor; I despise and dread the d—d occupation; all its charms are gone and stupid reality stands baked before me. I am a monkey, mothing more. II—n, d—n, d—n."

Illis irritation here is childish petulance, while lits humor is as the outbreak of a mirrhuid child who has been long repressed rather than as the wit of an intellectual man.

" " Would to God I could write, if I had the brains I would devote my whole time to it, it must be aplendid! You don't think so? You'd swap with me, maybe, would you? Ity-Iye. I'm alliy, sick and stupid. D—II: Love to 'Lisbeth!"

In the face of facta the man's honeat humility endears him. These letters are real contibutions to literature. He does not know it simply because to him they represent no consense effort of his artistic nature. Nevertheless, the artistic result is continually present, when of his written expression admits of being scanned and reads as blank verse. The letters are marred, only by the most superfielal faults. I criain of their incoherencies are time, obviously, to his sipsterical condition or to his familiarity with his correspondent, which results now and them in the careless inditing of his houghts.

"I've tried a thousand times to get a house, I suppose I'll have to wait till my grave being, " " I'm husy settling up the various folias, against me; they come in like rainstorns, fienss I'll be squeezed pretty dry before I get through. The only security I can give in the house business is to pay in advance. D—n the house business is to pay in advance. D—n d. n. d.—n. d

good night. \* \* \* The spot is also near Margaret Fuller's (Ossoil) family lot."

And thus he resolves with pithable effort giver a brace spirit, to "look forward for the giver a brace spirit, to "look forward for the giver a brace spirit, to "look forward for the giver in the line of the art of the giver in the line of the giver in the giver in

THE DO RELLS, NOVELTY GYMNASTS.

If the face of forts of the man's honest humility collaboration to literature. He does not know to make the fort of his artistic nature. Noverthey control and the proposed of the first of his artistic nature. Noverthey control and reads as blank verse. The letter cannot are for the carnot of his proposed in a hard shirt and intellect the correspondent which could be supposed in a hard shirt and intellect the correspondent which could be supposed in a hard shirt and intellect the control of the supposed of the many occasions that he refers to thought the correspondent which could be supposed in the proposed of the many occasions that he refers to thought the correspondent which could be supposed in the proposed of the many occasions that he refers to the finite of the could state of the supposed of the many occasions that he refers to the control of the many occasions that he refers to the design in the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the many occasions that he refers to the control of the control of the many occasions that he refers to the control of

calm (or callons, I know not which) as though joy never was or is to be."

"Can you understand the agony of such a deadness? Ry heavens! I'd rather be hurnt alive than undergo the torture of atter horrenness—as it were—which sometimes takes possession of my soni. I seem to forget that ever I had a past—that I came hither only a moment ago; my soul feels this, while my reason relis me of sufforings departed and in store for me. The struggle between the two is terrible mutil a sudden flash seems to reveal both past and future and I weep. Then I feel better, and sit within myself as happy and contented as when the earth was beautiful. But I am anxions even then. One of the most agonizing of all my many tortures is the dread II don't know but what I have already spoken of it) that I may live so long as to forget—not entirely, for that is impossible, but to be borne along by thue into a misty recollection of something that has passed away; to turn the moniby baves of memory until suddenly remembering (with scarce a sign, periaps) a dream of happiness I had when I was young. (it, Jesus: Spare me that: If I mist suffer in the torment for my sins let It not be here, nor in such manner."

the forment for my sins let it not be here, nor in such manner."

Perhaps in all of the criea of the heart sounded in those letters none so shock the mind as the destruction of a friendship so long standing and of so intimate a character. With whomsover the cause of offense rested the break does violence to the feelings of all who have been permitted to know the breadth and depth of the affection felt by those three for each other. The orrespondence was resumed in a desultory way while Booth was in Germany, and the breach appears to have been half leaded later. But a letter from Stoddard, written on April 27, 1855, following John Wilskes Booth's dreadful crime and death, is the only evidence of any communication between them for many months. It is evidently the start of a letter sent to Booth. That letter it were hard to forgive, even to a man like Stordard. It is given here in full.

"151 East Tenth Street, New York.

straft of a letter sent to Booth, That letter it were hard to forgive, even to a unal like Stotizard. It is given bere in full.

"151 East Tenth Street, New York.

"April 27, 1865.

"Kdwin: When I heard of the dreadful calanity which has fallen upon us my sorrow was twofobl—for the nation and for you. My impulse was to write you at once and say so, but I did not for soveral reasons. First, I could say nothing which could for a moment of tikely to bear from others. Second, it seemed best to me that you should be left to yourself, atome with your we and God. I knew that If you ever understood me—and I think you did once—you would understand my silence us well as my speech. Fourth, I have always made it a rule of my life when I have lost a friend or a friend has lost me to take no step and to permit none to be taken with my sanction, toward renewing the old relationship. There is no cement in this world, whatever there may be in the next, strong enough to mend a broken friendship. If It was brittle when whole what must it be when mended? So it stood till now, when the last net of the tragedy is fuished.

"Now I write—and why? Recease it seems to me that the 'Simboy of heath' has passed, or will pass, from your soal because John is dead, not by the rope, which he could not have been did not be the fame of your great dead fathert, but fight in the write you repeat dead fathert, but fight in the write your great dead fathert, but fight in the will mak kindly. I say me thin in the will mak kindly. I say me the in the work and she was at last. That God may sustain thin so thin, or try to, as he seemed to me then, not as we are told he was later and as we know he was at last. That God may sustain with soft him, or try to, as he seemed to me then, not as we retain heard the result of me then, and like ever one we have the seed of each and life heard very neach and discover content.



### TALES

### Tersely Told

A Christmas Cornucopia of Choice Conceits, collated, edited and revised expressly for The Christmas Billboard BY B O B WATT



A hillposter had just floated into town, after leaving a circus, and had been engaged by the local hillposter to work for him. That evening the new man went to the proprietor and said: "Hoss, I wish that you would give me a recommendation stating that I am a good, honest, sober workingman."

The employer said: "Why you just came to work today. Now you want ure to give you a recommendation. Why don't you wait until you leave before you ask me for recommendation stating that you are soler and honest."

"Recause," said the hillposter, "I know that if I wait until I leave I never will get the recommendation."

The owner of a large hall in a small town had turned it into an opera house and was very proud of the improvements he had made on it, although they were neither very extensive nor expensive. He had heard that all large theatres carried a large insurance policy so he took one out on his building. The manager of a company who played his housse the second season it opened had been filled with glowing accounts of what a beautiful house it was before be played the town, and when he resched the town he espected to see a beautiful, well appointed theatre. Instead of that he found one of the typical dirty, hi-kept halls designated as an opera house, which are an insult to the uame. He met the manager and when he asked what he thought of the place he commenced to roast it good and proper. The manager of the opera house listened to this as long as possible and them said: "Well, as you know so much about theatres, won't you tell me what is wrong with my house." This was a cue for the manager of the company and he told the Rube manager how he oright to get a new stage, a new enrith, new seuts and hummerable other things. The knows manager suid. "I guess you unst take me for one of those Morgan less you would do in case of fire?" This was a kneek-out blow for the road unanager, but he add: "Well, you at least might the up your exita so that the people would have a show for their gould would do in case of fire?" "The first thing I would do in case of fire?" "The first thing I would do in case of fire?" "The first thing I would do in case of fire?" "The first thing I would do in case of fire?" "The first thing I would do in case of fire?" "The first thing I would do in case of fire?" "The first thing I would do in case of fire?" "The first thing I would do in case of fire?" "The first thing I would do in case of fire?" "The first thing I would do in case of fire?" "The first thing I would be the first thing I would be the first thing I would be the first thing I would do in case of fire?" "The first thing I would do in case o

Murphy, of Murphy and Willard, happened to be ha a small town when they met the usual smart young man who knows all about show people and troupes, the fellow that knocks every show that comes to town and hurts business just from a desire to show his smartness, in telling of a circus that had been there the past summer he everlastingly belabored each and every one of the performers, and they were poor actors and, hy fact, that the whole show was on the hum. Murphy got angry and may had to find out who some of the performers with the company were asked the young man the names of some of the people with the show. The rube said: "It was the funniest show I ever struck. Every man with the show had one name and that was Rube. I know this strue cause there was a fight started and one fellow yelled they finle, and every ding one of those performers came pilling Into the ring."

In the Parish church yard at Great Yarmouth.

those performers came pilling into the ring."

In the Parish church yard at Great Yarmouth, England, there is a curious tomistone. In a remarkably artistic manner is aculptured a representation of a clown seated in a tuh, which is heing drawn down a river by two swans. The way this curious tomistone came to be erected is interesting. Many years ago a traveling circus had an outside exhibition that was as novel as it was effective. A clown would seat himself in a tuh and with a pair of trained swans be drawn down a river near or in the town where the circus was to be exhibited. A short time before the monument was erected this feat had been performed and great crowda gathered to see it. Most of the people congregated on a small iron hridge which spanned the stream. After the clown had

The popular mauager of Maysville, Ky., Opera House,

pussed under the bridge the crowd rushed to the other side to see him make his reappearance. The unusual strain on the bridge made it give way and hundreds were cast into the stream. A number of them were drowned, and among others was a very wealthy man. His helrs had this monument erected over his remains to show the manner of his death.

mains to show the manner of his death.

A well-known manager, who is very liberal with his money, was the subject of discussion between two actors. They were arguing as to the advisability of such a lavish expenditure of cash, and one of them unaning to speak a good word for the manager said: "Oh, well, he is only easting his bread on the waters." The other one quickly responded: "Your wrong, Cuil. He floats his dough on something much stronger."

I met an actor last winter who indulged in all sorts of fads, especially if they didn't cost much money. He tried every sort of breakfast food that was ever placed on a hotel table, used a punching hag before breakfast so as to get up an appetite and thus get square for the amount he paid for board, and used an antiseptic toothpick after every meal. He believed in Darwinism. Christian science and would have been a firm adherent of Dowle if it hadn't cost so much. On his travels he always carried a rubber pillow which he used on all car seats. This was always infinited and he took as much care of it as a soubrette does of her pet poodle.

ried to death by the loud voice and foolish comments during the action of the play. He stood it as long as he could and then reached over and said: "What an infernal nuisance."

The party thus addressed turned around quickiy and said in a threatening voice, "Bo you refer to me?". "No, indeed." replied the man in the row behind, "I was simply expressing my views of those fellows upon the stage. They are making so much noise that I cannot hear one half of your very interesting and valuable conversation."

Scientists now tell us that the reason why so many people in America get consumption is because they do not breathe through their nose. If the mouth is kept open large quantities of celd sir rush into the lungs, chilling the body instantly, while if the breathing is done naturally through the nose the air is warmed before reaching the imags. The moral of this is that the mouth should be kept shut. This is of especial interest to the full sex and particularly the married ones. If they will keep their mouths shut they will not only avoid the chances of lung trouble but they will also confer a favor on thousands of suffering husbands who never get a chance to get a word in edgeways.

All great singers are whimsleai. Brignedl, the great tenor, was an careful of his volce that on the day of his performance he refused to talk at all but expressed his wishes by writing them on a sheet of paper. It is said that Pattl (now making another farewell tour of this great and glorious land) wraps her volce up in a piece of tissue paper before retiring at night and absolutely refuses to sing unless the theatre is full. She claims that if there are vacant seats in the house it creates a space in which a draft can accumulate and thus spother volce, and as she is nearsighted she finds out whether the house is full or not by the size of the stack of dollars that is placed before her hy her manager. She is very much afraid of drafts, except the kind that are payable on sight at her New York bankers. We have also known southerer singers who had "grate" volces, that is they grated on every one's feelings who heard them. In order not to take the raw edges off their volca they have been known to sit up half of the night pouring down liquids in order to keep the tones amooth. This, how-



THE FAUST FAMILY OF ACROBATS WITH THE TED E. FAUST SUPERB MINSTRELS.

It was a very tough looking object, but he was to love with it. When any one asked him why he didn't hay a new rubber pillow if he had to have one instead of carrying around the tough-tooking one he would always asy "oh, this loss tender memories and I could never give it up." We all knew that the reason he carried it was because he did not want to spend money for a new one. One day there was a jam on the train in which he was traveling. The engine humped her nose into the caboose of a freight train and stood all the ears on their end for a noment. Every one got a severe shaking up, but happlity none was seriously injured. When the actor picked himself from the floor, where he had been thrown, his first thought was of his rubber pillow. When he picked it up it was as dat as a puncake and there was a jagged hole in it albout six inchea long. He commenced to bellow and talk of his hard luck. One of the company said: "What are you making such a fuss about; the old thing aln't worth it. It will only cost you about a dollar to have it repaired." The actor looked at him, with tears in his eyes, and said: "It's not what it will cost to have it fixed that makes me weep. That's easy. But the least time that bug was blown up was by my first wife, and she did it with almest her last breath and that cannot be restored." One of the troupe then teld him to get married again and not only would the pillow be blown up int he night get the same thing from her daily.

A society lady who was going on her first

A society lady who was going on her first starring tour engaged a property man. After he had given her the necessary information about his abilities and past experience ahe asked him his first name. He replied Patrick. With a sulff of her pretty nose, for she detested pleblan names hut did not want to hurt his feelings by telling him of this peculiarity, she said: "Well, Patrick, I am always used to calling my employes by their family name. Have you any objections?"

"No," he replied.

"What is your last name, Patrick," she asked.

"Fitzpatrick," he said.

Then she went out and engaged a property man by the name of Einstein.

ever, uever occurs nnless some one else is pay-lng for aforesald drinkablea.

ever, uever occurs unless some one else is paying for aforesald drinkables.

Au actor who had been with repertoire company for years at Twelve and cakes came into a fortune, and at once made up his mind that he would got to New York and have a good time. As he had been putting up at saide hotela all of his life he thought he would golu a club where he could eat and get rooms. He was proposed and admitted. The first night he stopped at the club he got around about midulght, and being very tired went to be at once. If there was any noise during the night he never heard it, but slept soundly. Artsing about eight o'clock he went to the dining room attached to the club and was surprised to see it a mass of coufusion. Several people were starting to dust off the tablea. After being seated a few moments a alleepy-eyed waiter came to him and said: "What can I do for you, Sir?" The actor, with visions of a tempting breakfust being served, said: "I want something to eat."

"I beg pardon," said the waiter, "but no supper can be served after half pust aeven."

George Manville Fenn was in the purfors of the London Reform Club one day when he noticed an old gentleman who seemed to be very made warrled. Mr. Fenn went up to him and asked if anything serious had happened.

"Well," and the gentleman. "the fact is my son has got a play coming out tonight, and I fear it will be a ghastly failure. He can write pretty little plays when he likes but thus one he has written la a nonseusleal sort of a thing, and I'm sure it won't do at all. However, I suppose I hust go and see it."

The son's name was William S. Gilbert and the play was "Trial by Jary."

with a shift of her pretty nowe, for she detected pleblan names but did not want to burth is feelings by telling him of this peculiarity, she said: "Well, Patrick, I am always used to calling my employes by their family uame. Have you any objections?"
"No," he repiled.
"What is your last name, Patrick," she asked.
"Fitzpstrick," he said.
Then she went out and engaged a property man by the name of Einstein.

A sharp rebuke was lately administered to one of those public nulsances who go to a theatre and persist in telling the party who sits beside him all about the play. A gentleman sitting in the seat back of this man was wor-



THOS, V. WHITE,

THOS, V. WHITE.

The above cut is a very good likeness of Thos V. White, the Southern composer and author, who in the past few years has gained many laurels in the musteal world with his various compositions. His hast song, My Pineapple Girl, la having a very successful run through the South. He has been netling in the capacity of musical director with several theoriest of a composition of the capacity of musical director with several theoriest and the capacity of musical director with several theoriest and with several through the capacity of musical for the capacity of musical director with several through the capacity of musical for the capacity of the capaci

grabbed a piece of bread that had been served to the rulnisterial looking gentleman. He tegan to munch it and then looked for the bill-of-fare. The canvasman leaned over and began reading the bill-of-fare, which his neighbor was hold-

ing.
"How's them pork chops and apple sauce,"
the mambled, as he rolled the bread around in

"How's them pork chops and apple aauce, he mambled, as he rolled the hread around in his mouth.

The gentleman showed his annoyance by edging away, but said nothing. Just then the walter appeared with a bowl of bean soup for another patron, and as soon as the canvasman saw it he yelled "here, walter, bring me one of them soups and be quick about it, too."

The ministerial tooking gentleman heaved a sigh of relief and said to the canvasman: "Thunk God you didn't order pork. I do detest a cannibal."

a cannibal."

A little girl of seven, who was playing Eva with an I'ncle Tom show, started to cry in a hotel one day after having caten a hearty dianer. A sympathetic old gentleman asked her what was the tremite, "dh," she said, "I have an earsche in my stonnech." "Impossible," said the gentleman, "how could you get an earache in you stonnech?" "I guess I got if from earing too many cars of green corn," solded the little girl.

A certain proprietor of a billiposting plant lately went to his dentists to pay the bill due for work on his wife's molars. As the dentist receipted the bill and handed it back to the billiposter he said: "Your wife's mouth is a small gold mine now."

The billiposter replied quickly: "Yes, and it's one of the hest worked mines in the country, I'll het."

Two members of a one-night stand minstrel company were standing in front of a bar talking shop and other things. It was evident that both were trying to out-the each other, for as fast as one would tell some remarkable tale of adventure the other would double the discount the other. Memory falls as to the bulk of the stories but the last one told made a hit with me. The first man had just told how he had escaped in a miraculous way from a wreck of a trsin and it was up to the other to tell a good one. As near as I can remember it this lis the way he told it: "Say, Cull, what you say happened to you shi't a uarker. I've been through things that would make your hair stand on end like that fifty cent wir you wear in the afterpiece. But the worstest scrape I was ever in was when I was wild a troupe dat had a cheep-skate as a manager. If he found a way to make a jump at a little saving he jumped at it. Often we had to ride 'cross country in a sleigh just because he could save a few dollars on railroad fare. We put up at skine hotels and in every way possible he tried to save money. But dat'a not what I wanted to tell you alsont. Once we had to make a jump dat required us to go on Lake Michigan. Instead of going on one of the regular passenger atechnics he got a cheap rate on a freight boat.



Proprietor and manager of Who What When Minstrels.

We started all right, but the first night out we broke down and for three days we drifted around. I tell you it was awful, Water, water, water everywheres, but not a drop to drink."
"Now I got you," said the other performer, "I've been walting to catch you in a lie and now I have you nailed to the cross. Didn't you say this occurred on Lake Michigan?"
"Certainly I did," said the first man, "and you can imagine what we suffered for three days. Water, water everywheres, but not a drop to drink."
"Why you chump," said the second minstrel, "don't you know that Lake Michigan is fresh water. What was to prevent you drinking that."

"Who said anything about water," replied first, "I said water, water everywheres, but a drop to drink. And there wasn't either, there was not even a bottle of beer on side the lost and we had drink up all the losts day."

Two actors meet each other on Broadway after the close of the season. After talktog over the adventures of the previous season turst one turns to his friend and says: "By the way, what has become of your old friend lones?"

"llaven't yon heard?" replied the party ad-essed, "a terrible affliction befell him last

dressed, "a terrible affliction befell him last week."

What was it?" asked the first speaker.

"He eloped with my wife," replied the other with a suppressed chuckle.

One of a team of acrobuts, well known in the vandeville business, had an idea that he was cut out to be a musician, so he spent idle moments in practicing on the violin. On trains, in boarding houses and the dressing rooms of theatres be always spent his time sawing away on the instrument. One day a performer mel his partner, after not having seen him for a couple of months, and said: "Hello, Rill, how is your partner making out on the violin?" "Treat," said the acrobat, "Jack is so far advanced now that he can almost tell whether be is playing or tuning np."

I took one of my country friends to hear a concert by one of the celebrated bands of the country. He seemed pleased but asid nothing. After a very difficult solo by the silde-trombon player I turned to biss and sold, "great, wasn't it? Now wasn't that the cleverest thing on the program?" My country friend turned to me and with a look of smartness-on his face he sold: "Oh, slucks, he didn't fool me a little bit. That's one of them trick borns. He didn't really swailer it."

The manager of a well-known street fair company was lately in a booking office in one of the sky-scrapers of New York City. As the weather was threatening he carried in his han, a magnificent umbrella that had been presented to him by his company. A seedy looking chapcame up to him and said, "are you looking for sensations for your show?"

"That's what I am," replied the manager. "said if any one can show me a novelty I am willing to pay any kind of money for it."

"am the fellow that you have been looking for," said the seedy looking geut. "I'm no four-flush either but can make good at anything leave," when he is the seedy looking geut.

for flush either but can make good at anything I say."

"Well, what is it?" asked the manager.

"If you give me that unitrella, said thereformer, "I'll go up to the roof of this building and come down holding on to the handle.

"Show me," said the manager, "and a hundred a week is yours." And with Jitis he handled the alleged performer his numbrella.

The fellow with the nuitrella went up to thereof and the manager went to the pavement to see him come floating through the air clutching the nuitrella. After straining his eyes for a moment he was halled by the elevator boy who said: "Mister, that man told me to tell you that he went up to the roof and come down but it was on the elevator, but he held on to the handle of the unbrella ait the way down."

The would-he performer must be holding on to the handle of the unbrella ait the way down."

The would-he performer must be holding on to the handle of the unbrella yet, for the manager has never seen it since. Immediately after this he went down on the Rowery to see it some one could not sell him a gold brick.

The fat indy in the side show called the

The fat lady in the side show called the apheler over and said in a confidential manner "bo you know the ossified lady went back on the glass-eater, and he has been dissipating dreadfully ever aince."

"Is that so?" asked the spieler.
"Yes," replied the fat lady, "he doesn't eat anything now but ilquor flasks."

Two souhrcties were discussing the pleasures of riches. They were telling what they would be someone would die and leave them a lot money, or if they should hit a prize in a lot-rry or something like that. After going into



ELOISE WILLARD. Of the team Murphy & William

all the details of how happy they would be if they had nullmited capital one said: "Oh, wouldn't it be grand to ride in your own carri-age?" "Yos," said the other, "but I would enjoy it more if I could only stand on the pave-ment of Brondwsy and see myself ride by in my own carriage."

Their Facial Play Was Hidden by Huge Masks.

A recent book on the actors of Greece and Rome has the following on the effect of the actors' masks, which have already seemed to accurate the strangest and least envisine part of the Greek drains: "That these strangety quipped large figures with their immovable acea, which seemed petrified with antifering, and in their gorgeous splendor advancing alow, y with solemn, measured movements, mustave produced a powerful and romantic impression on the minds of the naive ancientave appeared almost like living images of the cods, and when the people heard the beautiful, rave words emanating from these walking tathes they were solved with artistic as wells religious entitusisms."

At a later time the effect of such masks was not always happy, in the third century a freek company of actors came to a city in Spalin where plays had never been seen before the honest country people were struck duminating and the second of the struck duminating the second of the their century and immovable face with the mormous open mouth. But when he lifted mast voice and began to speak with the sonoronaling of the tragic declamation there was a central psuic among the public. All ranked out of the theatre, horror-atricken, as if he had been a demon.

### STAGE METEORS.

### Last Season Noted for Many Failures of Stars in Plays Written for Them.

Last Season Noted for Many Failurea of Stars in Plays Written for Them.

Never were so many new stars shot across the dramatic sky as during last season. Perhaps it would be better to term the most of them meteora, for they fiasbed only for a moment and then filed.

But their untimely and swift disappearance has had no apparent effect on others whose eyes are covetously fixed on the footlights. Throming season, judging from the ventures amounced and espected. In likely to break alreading to lits army of ambitious histrons and histrionyties bent on invading the stellar fold. In soine quanters there is a disposition to riticise the condition that makes such tolings possible. A feeling of potest is said to be alroad against the prevalence of manufactured stors in the drama in our day as dishinguished from the stars of an earlier period.

The ister made themselves attars by superiomerit as actors. There is objection also to the personalities of certain players and then, as fast as any of their supporting associates develop more than common ability, taking them out of them and setting them up in new stellar orbits.

These criticisms and the feeling that apparently gives rise to them are hardly well-founced. There is brilliance in any of the meany-offered luminaries, no matter mader what conditions they are made or appear, no harin, but a public henceff may be conferred in giving them an opportunity to show their radiance, if they do not bear out predictions or expectations it is unlikely they will long remain the grown of the nonlocky starred.

In other words, a myriad of new aspirants for honors on the bouria might excussibly put in an appearance, only those will be utilusterly accepted who are wanted. We read a change as et al. In other words, a myriad of new aspirants for honors on the bouria might excussibly put in an appearance, only those will be utilusterly accepted who are wanted. We readed a chance at reaching the front rank in the dramate profession should not be permitted to make the effort. So let these

### A TOAST

all the details of how happy they would be if they had nullmited capital one said: "Oh, word of the grand to ride in your own carriage and the proper in the grand to ride in your own carriage."

An actives who had been used to playing in the street of the consequence of itroadway and see myself ride by in yo won carriage."

An actives who had been used to playing in the street of the consequence of itroadway and see myself ride by in yo won carriage.

An actives who had been used to playing in the street of the consequence of itroadway and see myself ride by in the street of the consequence of t

"By the author and a special company." with a smile.
"Now sir, but my mother was, and i often studied her role. She played Lady Margaret."
"Do you remember the lines?" asked the manager, eagerly now.
"Terfectly," came the answer from the blueged miss.
The manager was in a serious difemma. To assign this young, unknown woman a leading part without first one rehearsal was incurring a large risk. One hiunder might ruin the entire performance, and then again site might of fairly well. To dismiss the audience would put him in a bed light with the public. At ill hazards he would risk it.
Addressing her, he s. id seriously: "Tonight, wery unfortunately, our leading lady was taken lill and will not be able to appear lu her role this evening. We have no one to take her part unless it is you. Have you confidence in your-self to assume her role without even a rechearsal, and to do it justice?"
It was the young lady's turn to be surprised now, but she answered confidently:
"I am sure I could do it, sir. But what will they say at the Biljon."
She was hurried off to her dressing room and preparations were made for the performance to commence, and the curtain rose without delay.

She was hurried off to her dressing room and preparations were made for the performance to commence, and the curtain rose without deliay. The young miss was in the wings waiting for her cue, when the manager, still agitated came up to her and whispered.

"For the love of heaven do not make a full-ure."

"You can trust me, sir." she replied, firmly, and bounded before the footlights.

The applause that generally greets a well-known netress immediately subsided when the addlence saw the strange face. Sweetly and clearly the young lady spoke her part, and love before the act was over the addlence could scarcely restrish its enthusiasm, and as she made her exit, burst into tunnitions applause. "Bravo" cried the manager, rushing up, his face aglow.

Such acting had never before been seen in that house. Wonderfully sympathetic and full of pathos, she cuptured the house by storm, and was encored many times.

The young lady was showered with congrainlations by the members of the company. The manager was profuse in his praise and promptly engaged her.

In the sechision of a private office the manager and young lady were in earnest conversation.

"How did you know the role so perfectly?" the manager asked.

"The young lady were in earnest conversation.

"How did you know the role so perfectly?" the manager asked.

"The third part to whom you proposed the toast sixteen years ago."

### THINKING THOUGHTS.

One day three-year-old Murtha was asked:
"What is little Martha amiling about so
prettill?"
To which she soberly replied: "l'se jest
finkin' of my fonghts, zat's ail."—Little Chronnicle.



J. A. MURPHY.

These two very clever vandeville artists have attained a prominent position in the vandeville business through original methods. The sketch they present is full of brightness, with enough music in it to make it pleasing. Mr. Mirphy has been in the business a number of years, having played nearly every vandeville house in the country, and is renowned as a producer sa well as a capable performer. Miss Wilhard was for a number of years at the head of her own company producing comedy dramas, but on account of the inducements offered by vauce, such as the producing comedy dramas, but on account of the inducements offered by vauce, with a remarkable range of voice, and is full of personal magnetism.

### A DUTCH MONOLOGUE.

Ladies and Gentlemens—1 am greatly pleased to find you all attractive tought, especially de womans; dur cheeks are so rosy just like dey lad heen painted, but you know de girls of dis city are fine, artistic painters.

As I was coming up the street de oder night i notleed a beautiful young lady standing on de corner. (I'm a married man), still, I conlin't help mineself unit out paying any attention. At of a souden it started to rain and someting like paint came down her cheeks. She ran as fast as she could home, so as not to spoil her complexion. It is always advisable for a young lady to have an umbrelin with her because the weather is so changeable. I also discovered dat dis city has en epidemic called de "fainting disease. De board of Health ought to quarantine dose afficted mit it so as to prevent it spreading all over de city. Passing through a bonely street last night, not noticing sanything around me, and mine mind was full of happiness, an old maid of about elghty-twe years fell fainting right on me, almost knocking me down. I raised her up and I didn't know vat to do nit her, so I decided to call de police. As I called out "police." she opened her eyes and alse said, "I feel much hetter now, but if you please be so kind und bring me up to my room, which is only ten blocks away from here." Being a gentleman, I couldn't refuse, und I brought her home as requested, and de next day she brought suit for breach of prombse.

I never like to speak bad on womans. I always like to make friends mit dem, especially mit young ladles, but you know vat degreet philosopher by de name of "Kick Me Quick" stated in dat famous paper, "Carrie Nation," dat de vomans are getting more under the day of the day of

Brightness of text is a prime requirement of society plays. This may rob them of much of their truth to nature, but it e-riabily gives them solve other ways. The following section extracts from some late stage dislogate: "Eve ate the apple, but she left prosperity to digest it."
"The bad loved not wheely but too often."

the laid loved not wisely, but too often." It takes a wise woman to have a good husband."
"Mother never allows matrimony to interfere."

### WHAT WE HOPE

### 3 They Will Find in Their Christmas Stockings. 3

The Billboard, in wishing its many readers the compliments of the season, trusts that the soyous days of Christmas may continue all the vay through the year. It hopes the New Year vill see billposting placed on a firmer footing, but every member of that craft will have all he work he ean attend to, and that all the sindred crafts such as buileth and sign advertising and all methods of outdoor advertising dual grow mightly. To its many warm friends in the circum and theatrical business it expresses he hope that the Sun of prosperity will shine on all. To the street fulr, carnival and park amusement projectors, managers and proprietors textends a kindly greeting and hopes that this major may be the means of assisting them in asking their business more pleasant and profitable. We are thankful for the helping hands and on the same prepared as the Christmas edition is like unto a big helstmas tree, spreading out its branches for he amusement and help of our patrons, we have prepared a list of things we would like to be in the articles we used to hang the when we were children. As it has been apily said hat men are but children of a larger growth ve trinst that the Christmas offerings will be acceptable to all.

Link, Barney—To the President of the Asso-lated Billposters and Distributors we would vish so many good things that a special stock-ng would have to be woren to hold them all. Barney is a pretty big man, but in his multi-illelty of duties he has a lot to attend to, and hat's when bigness will tell. We know that is carnest wish would be that he would fud in his stocking an application from every hill-soster in the United States for admission into he Association.

he Association.

Bryan, Charles F.—That he will always have he wherewithal to purchase the necessary filing for the punch bown and decauter that were resented to him hast snumer.

Fay, William P.—A continuance of the roundity and general signs of good health and a hope that the family will live long to cheer Murphy, Thomas J.—A note stating that nost of the members of the London Billposters' Protective Association are coming to make a tour of this country so that "Murph" can get brink with them for the good time he had on 'tother ide this summer.

Campbell, Robert C.—A guarantee that Chi-

de this summer.

Campbell, Robert C.—A guarantee that Chiago will never grow any less and Bob's vocal
rgans will never lose any of the power that is
sed so strenuously to right wrongs.

organs will never lose any of the power that is seed so strenuously to right wrongs.

Bernard, Charles—That the windy shores of he hustling city on the lake will not spoil its beautiful Sonthern accent and that he may outline to have the strength to push his pertoby, the Association, to the great height hat he hus so long hoped for.

Itobison, Sanford II.—That he will be assured hat the ozone of Atlantic City will continue omake all mortals feel good and that the supply of mind at Mudlavia may never give out.

Bostock, Frank—That he may be spared many namy years to make the lion and lamb lay down ogether but that the lamb may not be inside of the lion. That the coming year will be the nost prosperous the "Animal King" has ever shown.

nown.

Donaldson, William H.—Orders for a bunch of
thographic work that will make the printery
ter the river from Cincinnati run night and

over the river from Cincinnsti run night and lay.

Runey, Clarence E.—That he may always be sossessed of the ability to win his battles as assily as he did at Atlantic City last summer, and that his order book during the coming year may he pressed full and running over.

Hager, Charles K.—That he may get a recipe for an asbestos cheek so that when the "hot hir" gang spring any more surprises that he will be able to hold the collateral and make hem good. Asbestos won't burn and those fellows could not burn up their bluff checks if he was prepared with this kind.

McAllney, P. J.—That he will find on Christ-

McAliney, P. J.—That he will find on Christ-mas day a brand new kind of a gold brick that he can spring on the people that strung bim so nicely last summer.

Curran, James A.—An assurance from the Association that his town will get a convention some day and a promise from him that he will make good with all the good things he promised when he made his flight in oratory at Atlantic My last summer.

when he made bis hight in oratory at Atlantic City last summer.

Castner, George—That his efforts in the political arena in the sailne city may be rewarded by victory with a big V.

Balley, James A.—That the "biggest and best ever" may nuove easier next summer than it did last, and that the greatest of showmen may be with us many many years yet.

Ringling Brothers—That the great golden grains may flow as plentifully into their coffers as they did during the last California trip.

Robinson, John—That the ten big allied shows may continue their yearly tours for many de-

Robinson, John—That the ten big allied shows any continue their yearly tours for many dedea yet to come and that he may live long been the honored name of Robinson before a public.

the public.

Wallace, B. E.—That the future will have no streaks of bad luck and that wrecks will never bother him again.

Weish Brothers—That the shows owned by these brothers may continue to grow and flourish like a green bay tree. That Colonel Mike may never again know what the terrors of dyspepsia are.

yspepsia are. Gentry Brothers—That the "big" little shows or little people with all the little autmals may ave a run of prosperity that wil make previous casons look like a deuce spot.

Sells Brothers—That when Columbua loses sem in the spring that it will be their gain, a we know it will be the country's when they ee the hig show put out under these astute lowmens direction.

Pawnee Bill—That the supply of "Infins may never give out so that there will be no danger of us losing the grand entertainment given by this gentleman and his worthy associates.

Main, Walter L.—That the Weather Bureau will give bim an official guarantee that there will be no rain fall next summer except on Sundays.

Burke, Major John M.—That he will find a return tleket in his stocking to remind him that we long for him on this side of the big pond and that we hope he will soon come home to us.

Pratt, Sam.—That jammed clean full to the heel will be a lot of work that will keep lim busy from now till next New Year's a year from this.

onsy from now till next New Year's a year from this.

Itryan, Al.—Ohlo, which has furnished us so many Presidents, ought to do something for Al. on Christunas, but in case Mark has promised all of the political offices or in case one of the Bryan boys doesn't want a position of that kind, we trust that a huge share of prosperity will be the contents of this good fellow's stocking.

Cody, William F.—A report from his Western ranches that the labalitants of that part of the country will rise up in revolution if he goes back to England, for we do miss him sadly when be is away.

Semon, Sl.—A goodly lot of toys for the grandchildren, for nothing would please the old war-horse of contracting agents better than this.



JOSEPH PILGRIM.

Mr. Joseph Pilgrim, manager For Mer Sake Company, started in the show business in 1880 as office boy with A. Van Buren & Company, biliposters at Rose and Duane streets, New York. After putting in two years in the office posting bilis on the Bowery, at the old Gatey Museum, the old National Theatre, also work-al at old Niblo's Garden, was made advertising gent at Proctor's Pleasure Palace for three sensons, leaving them and Joining Buffalo Bill's Wild West Show for the World's Fair season at Chicago under Jack Laden and George Elliott. Two seasons with the Walter L. Main Show, and five seasons at the Bijou Theatre, Chicago, and was made manager of Macoy and Barton's attractions, handling Maconey's Wedding Day, In a Woman's Power, A Little Outcast, For Her Sake, Only a Working Girl, the latest attraction.

Mr. Pilgrim is a member of the Biliposters' Union No. 3, New York; a member of the National Theatrical Protective Association, and is known from coast to coast.

Cooke, Louis E.—A short cut to easy work in the general agent line, although come to think of it this would not save him much, as the only thing that prevents him from doing more work is the fact that there are only twenty-four hours in each day.

McCaddon, Joseph T.—A sure relief from mortaight pains and all other lifs so that he can be on the lot when the biggest and best show pulls into town.

Day Charles 41—The promise of a success-

Day, Charles 11.—The promise of a success-ful Chleago season so that Charlle'a facile pen-than wake up some of the newspaper men of that city.

that city.

ilice, John il.—Of course a slik hat would be the proper thing in his, but then as much success as he has had in the last few years would also be desirable and acceptable.

Ilurgreaves, Thomas—A continuance of the success in the white tent line. No use in wishing him success in the many other varied branches of business that Tom is engaged in, for he is happlest when his circus is moving along nicely and getting money.

Bleistein, George—That couriers and other advertising matter will be used in greater quantities than ever by shows and that the Courier will get more than their share of them.

Gardner, William H.—That a clean state will be presented without any kicks over lots, it-cense or railroad hauls for the it, and it. Shows so that he can get a spare moment once in awhile to say "how-de-do" to the many thou-sands who like him.

sands who like him.

Santelle, Sig.—A route laid out for bis show next summer that will mean a profit and a big one at that for every stand.

Mishler, John D.—A balance sheet at the end of the theatrical season that will show a bandsome profit, for a man that conducts bis theatres on such square equitable terms deserves it, A long leave of life so that he will continue to help the biliposting business.

Van Buren, A.—A certificate showing that the town of New York will continue to grow and that his business will spread with that growth.

Fitch, Frank E.—A ticket for the next an-nual meeting of the billposters, for they could not do without the man who is so handy with lacts and figures.

and to without the man who is so handy with lacts and figures.

O'Donnell, Frank—A brand new fountain pen so that he can continue to grind out the pleasing artiles that made such a hit with the Forepaugh-Sells Shows during the past summer. Fields, Al. G.—A testimonial of thanks from the people of the country speaking of how much he has done for minstrelsy.

O'Mealia, James F.—A promise from the rall-roads of the country that touch New York that they will always run through Jersey City so that this good fellow's plant will he always the same as it is now, one of the best.

Gude, O. J.—When a man is already "good" what can you wish for him? The signs of the times point only to the man who sells signs, and that's him.

Donnelly, Ed.—The latest fashion plate so

Ponnelly, Ed.—The latest fashion plate so that he will never, never make a mistake in dressing. Come to think of it this is not neces-sary, for Eddle knows how to be ahead of the times when it comes to a matter of dressing.

times when it comes to a matter of dressing. Wheeler, Punch—If all the good words spoken about this prince of good fellows were put in his sock there would not be any room for anything more, and I guess those good words would satisfy him as well as auything else.

Gunning, R. J.—The power to reach out and about the Gunning System that is just about the right thing.

Bite George—A promise from the possele of

about the Gunning System that is just about the right thing.

Alfe, George—A promise from the people of Baltinuore that they won't send him to Congress or any other place, for if they do they would miss much in the way of amusement and biliposting. When a man is doing well at anything let him stick there.

Ross, Ponaid—Such an influx of orders to the Protective that he won't have to instile for a period of six months. It's a hundred to one that if he had that time to bilimself that some other new scheme equally as good as the Protective would emanate from his brain.

Chemnell, George L.—A present of a better looking Scotch cap than the one he wore at Atlantic City last sammer. A promise from him that he will never go back to theatricals for the biliposters need him too badly.

Coyle, flugh—A clean track for the car that is going out to advertise Colorado, and we are sure that flugh will wake the people of the earth up to a realization of that state's possibilities.

Rutton, W. S.—A chance to show his abilities.

bilities.

Burton, W. S.—A chance to show his abilities as Master-at-Arms in some legislative body, for if he performs his duties half as good as he did at Atlantic last summer he will make the hit of his life.

Ware, Arthur—A piece of parchment making Canada a part of the glorious United States, so that we can annex this good fellow who has done so much for biliposting just over the border.

der.

Franklin, W. R.—Applications from a good staff so that he can have ample time to get out a lot of good schemes that his fertile brain is ready to spring on the abovegoing public.

Beckman, Fred.—A proof that opposition will be the rule for Fred never shows off to better advantage than when in the thickest of the fight and, by the way, he always comes out on top of the heap at that.

top of the heap at that.

Williams, C. Lee—A quick termination of the road season so that he can get his animal pets safely transported to St. Louis, where a formule should await him during the fair.

Boyd, W. C.—As we are wishing for impossibilities we would like someone to put in the stocking of this gentleman a time-table of some railroad that he is not acquainted with. As this is one of the things he won't get we wish for him a packet that will contain an insurance policy against wrecks, bad runs and all other lifts.

Mulvihill, Mrs.—Tut, tht, shame on you for suggesting such a thing, but she is a fellow craftsman and we only trust that abe will be a feature at every annual meeting of the Rilliposters, for she was the life of the last and everybody enjoyed her entertaining.

### A CRITICISM.

Punkburg, aram.

Editor of the Biliboards,
delr Sur:

1 thaut maybee Yon wood want a dramatik
cricket in this city now 1 thaut I wood right to
You about it. If You do want a dramatik
cricket here I wood like to bee it. 1 am 42
yrs. old and married. Have a Wife, 2 boys,
three gurls and 2 other children; also have six
hogs. I cst right You a weakly letter for 20
cts. a weak, sow that You can tel what kinde
of a letter righter I am I send You a sampel?

yours trult,
A. Ward, 3.

(Sampel)

(Sampe



GEORGIANA MILLS

Georgiana and Grace Mills represented here, white not yet out of their teens, have made a brilliant success in vaudeville. Their specialty consists of alto and soprano whistling of a fine and pleasing quelity. They are equally successful in singling and buck and wing dancing. They have become most popular on and off the stage and have always proved a strong drawing card; are possessors of a costly aud most beautiful wardrobe. These handsome young girls will probably not go on the road during the winter months. They have been engaged at some principal summer resorts for next senson.

ont. You know that when the Squire knows that the Play is going to bee gude he hangs a red lantern out of the windough. Then we all so. If it aint going to bee no gude he don't an it are the control of the windough. Then we all so. If it aint going to bee no gude he don't an it are the control of the windough. Then we all so. If it aint going to bee no gude he don't an it are the control of the windough. Then we all so, if it aint going to be no gude he don't have gude he control of the control o

P:s?
this Unkle Toma cable was a fine Play and evry body liked it. I came neer forgetting to tel You rhia. pleese send me that 20 cts.?
A. Ward, 3.



GRACE MILLS.

### THE THEATRE

### During Shakespeare's Time-Primitive Methods of Production.

Hy Raudoiph C. Hopklus.

During Shakespeare's Time—Primitive Methods of Production.

By Raudolph C. Hopklus.

Few people stop to think how the theatre and theatrical life of Shakespeare's time differed from that of today.

When Shakespeare reached Loudon in 1580 he found employment by holding, during the performances, the borses of those who rode to the theatre as in that ..me it was the custom, the population of Londou at that time was about 16.0,000 and was provided with two theatres, namely, "The Unitain," which was established in 1577, and "The Theatre." Other coupleions objects in the city were the Tower, which was situated beside the tityer Thames, the l'attedral, and the old London Bridge. The streets were very narrow, and what we call the sidewalk was only a narrow foot-path, and to avoid falling or being pushed into the fifthy street one would have to keep close to the wall or sides of the bridding.

That the mest important theatre during Shakespeare's time, in Loudon, was "The Globe," which was built by the Burbage Brothers in 1529. It was in this playlouse that most of Shakespeare, Johnson, Besumont, Fistcher, Chapman, Massinger and Ford's plays were first produced.

To fillustrate how pecufiar it would be to attend a performance at The Globe during this time we will imagine ourselves to be in London and to go to see a new play entitled. As was the custom all performances were given at three o'clock in the afternoon. We hove the lim or taveru and are walking down the narrow passage of the street when we see a their in the pillery. Further on we see a their in the pillery. Further on we see a crowd of boys running down a witch and forving captured her throw her the other side of the river we get have her the other side of the river we get have her the other side of the river we get have her in the other side of the parts gardens where the theother is a large crowd of men and boys thronged about the theatre ready to pay the admission, which is a six-pence, then if we want a seat in the gallery we must you and late the pallery

row and dark stairway. Having reached the gailiery we find stools and of course at once sharee about.

We find that the top is open and that the most of the people are down below in what was called the "yard" and later the "pit." A boy passes among in and gives us a "playbill." now known as a program. We notice the playbill is printed in red lettera, which denotes a tragcedy. Later a boy passes among us with fruit. tobarco, unix and various other edibles paying but very little attention to the performance or performers. In another part of the theatre we see a woman selling beer and other drinks. But with slit his our attention is drawn most to the noisy and bubsterous set of people in the pit below. Some are fighting, others amoking, and some are reading cheap books which are sold in the theatre.

All at once we lear music from the orchestra box, which is above the stage, and all is quiet; a large cuttain parts and the thing that attracts our attention first is that all inoblemen and wealthy people are sitting on the stage his took place of boxes!) dressed in black. The stage is free from scenery, but we see a placard which reads, "Home; a Street," and so ou through the play we see cards. Another thing that attracts our attention is that the play we see a placard which reads, "Home; a Street," and so ou through the play we see cards. Another thing that attracts our attention is that the boya are taking the parts of women.

Morable scenery was first used, in the Globe, by layenery to 152? and at the same time.

Morable scenery was first used, in the Globe, blavenport, in 1982, and at the same time owner were first introduced to play their cits instead of logs and men. The cos-mea of the actors were very poor at that me because of the lack of money to pur-

mea of the account me locatise of the lack of money as others.

Thus, with many peculiarities ends the ay "Julius Caesar," and we leave the theate, commenting to each other upon the great langes which have taken place in playmases since Shakespeare's time.

### NEW NATIONAL ANTHEM.

### Mr. Harold Randolph on Contention That Present Alr In Unsatisfactory.

ent Air Ia Unsatisfactory.

In certain sections there exists the opinion that the "Star-Spangled Bauner," from a musical point of view, is not a fit composition to be known as a national authem, and now and then there arises someone who points out the necessity of getting a better one and sholishing the time that we sing to Francia Scutt key's words. As the matter stands the "Star-Spangled Bauner" is the song which we can more consistently claim as a national anthem than any other, as "America" is so obviously "God Save the King" in time that it is not even American. But a large number of the musical critics think that the music of the furmer piece is unworthy of being piaced among the list of national anthems.

"I don't think that it is a matter that can be decided by one or more people in an off-hand manner," said Mr. Harold Randolph, the director of the Peabody Conservatory of Music, when asked his opinion recently. "We can't say we will have this anthem or we won't have that one—the selection of a popular air is a matter of time. There are two things that would be necessare in a composition of this kind—whether it is of the quality to anit the popular taste and whether it has the musical value to stand the test of time.

"The "Star-Spangled Ranner' is at present the anthem, and until we got one that receives greater approbation it will remain so. As to the quality of music, it certainly is not the very highest class, and at the same time it cannot be said to be absolutely bad. It is ly no means as fine as that of 'God Save the King,' or the Australian hymn or the 'Vair-selleise,' re the Austr

scilaise."
"But, in my opinion, the greatest objection to the music is that it covers such a wide compass—an octave and a haif—and is extremely difficult for the majority of people to sing, it takes a trained singer to auccessfully give it, and it is really impossible for a mass of people. They may get auccessfully over one part of the aong, but there is a great strain on the average person to sing the entire verse



correctly. Now, 'God Save the King' only takes in six notes, and the 'Marsenlaise' only a few more, and both are extremely simple and sippeal to everyone. But I really can' see that we can get a new tune made to order that the see that we can get a new tune made to order and I believe we will have to wait nutil we that a composition that will stand the two tests I have mentioned—that will strike the popular fancy and will be of such a quality that it will stand the test of time."

### STATUE TO BE MELTED.

Famous Montana Exhibit at the World's Fair at Chicago Valued at \$40,000.

The silver statue of Ada Reban h the Montana state exhibit at the World's Fair a Chicago in 1803, which has been in the base ment of a dry goods store in Topeka, Kantor seven years, was forwarded recently tounds to be melted into buillou.

After the World's Fair the silver statue was lessed to a company organized to exhibit throughout the country. Seven years ago is was brought to Topeka, and while on exhibit thou a dispute arose between its owner at the company which had control of it. The court appointed a receiver for the statue on the stored it in the busement of a dry good store. Now it is to be melted and the preceds divided among creditors.

It welghs 2,000 pounds and is four feet wild at the base and seven feet high. As originall presented at the world's fair the statue stoo upon a globe of gold, estimated to be wort seen, but the company was formed to exhibit it.

A GALAXY O. BEAULIES

### A GALAXY U. BEAULIES.

### BELLE GOLD.

Miss Relie Gold, accredited with being one of the cleverest character souherties in the theatr call profession, is offered this season as the stain that comedy success, it is Nibs, the Barot and the success she has already won is sufficient to encourage her managers with the belief that the offering will be one of the most satisfactory she has ever enjoyed in her rather eyetended experience as an actress. There is story of real interest in the play, but not such a story as will bring up grewsome memoriami unsufficactory thoughts. The native object of the play is to please, and this it does in satisfactory manner. The company in the support of Miss Gold in this play is one which musually well balanced, and the songs an nusie which run through the play are of the latest and most pleasing type.

Lillan Morrimer.

### LILLIAN MORTIMER,

LILIAN MODITIMER.

The accompanying is a good likeness of the captivating actress, Miss Lillian Mortimer, will be again at the head of the popular Lillian Morthmer Co., which is making the larger cith in reperforre this season. She has always bea favorite than ever. She appears to the beadvantage in the charming draum, The Advertures of Kate, and in all the plays in the retrieve the claborate costumes and scenery act to the satisfactory qualities of the company.

BLANCHE ALDRICH.

### BLANCHE ALDRICH.

BLANCHE ALDRICH.

Miss Bianche Aldrich, now with the Tw Married Men company, was born in St. Loui Mo., but most of her Hife before she entere the profession was spent in Denver and Sa Lake City. It was at the latter place this entered upon her professional career will the Sait Lake Opera Company, an amateur o gantzation, Meeting with success in this conpany, she continued in the work, latter conecting herself with some well-known organ zations. Heh present engagement is one the most successful she has enjoyed.

NELLIE KENNEDY.

### NELLIE KENNEDY.

This is a good likeness of Miss Nellie Ke nedy, who has been doing leads the last seve years with her father, Mr. John Kennedy, at is making a highit this year as leading lac with the James Kennedy Co.

MISS DONNA TROY.

MISS DONNA TROY.

Miss Troy is a Texas girl, her father beh a rich ranch owner at San Antonio, Tex. Si is both your and talented, having first macher mark in vandeville, appearing at the Cheago Opera House in a skit written for her tames. Least season she played ti leading juvenile part in Land o' Cotton at shared honors with Mit G. Barlow. Aftercasnizing her own company, she appeared with success at Spring Lake Park, Indianapolis, a summer season greater success greeted her on ti road, and finally as a stock star in her ow company in Lonisville.

ALVIER HULBERT.

ATTRA HULBERT.

MISS Hulbert is new appearing with the Saved from the Sea company, which is enjoy and prosperous season. Her acting spoken of as one of the most prompinent bits the piece.

STELLA MAYHEW.

This is a good picture of Miss Stelia Mahew who is starring this season with Ti Show Giri Co. Miss Mayhew is without rival in her line, and she will be remember through her work as the old colored woman Down on the Swattee River, which has a peared in all of the principal cities. Mi Mayhew reminds one forcibly of Miss Fay Teleton, not so much in appearance, perhaps, in action, employing the same methods adopt by that distriguished comeditome for so manyears one of Weber & Fleid's great stars.

STELLA TRACEY.

Miss Tracey is here represented as she a

Miss Tracey is here represented as she a ears with A Chinese Honeymoon, in while to has been winning much favorable commer LITLIAN BURKHART.

LIGIDAN BURKHIART.

Miss Lillian Burkhart, a dramatic star whas taken to vandevitie, has very successfronmedietta in her A Strennous Dalsy. Miturkhart has been noted for introducing mitberless new one-act playtets. Unlike oth vandeville comediennes, she has avoided to tinning a success until it was threadbare an worn out at the elbows. Miss Burkhart very capitvating, and as the slangy, fre Western girl in The Strenuous Dalsy, she very much appreciated,

ZELLA LESLIE.

Miss Zella Lesile is a talented and clev young actress who has occupied the position feeding lady with Vir. Sanford tooke f several seasons past. This season she is meeing with great success in the roles of Opheli Katherine. Trancesca di Rimi: I and Maritan Miss Lesile is especially well adapted to I. part of Ophelia, possessing a beautiful singli voice of rare quality.

### HIS BEST LIE

### Press Agent Uses His Imagination to Good Advantage.

Tom Pepper was cut out for a presa agent from the day that he was born. When he was a schoolboy and desired to play "hookey" he could frame up such strong excuses for his absence that his teacher never thought of sending to his house to find out whether they were true or not. As he grew older he became more proficient in the art of stretching the long bow until he became the hero of the small town he lived in. Some one aptly sald that Annahas and Sapphira would have been "selling platers" in a contest with Tow. When auyone started to tell a story of adventures, catches of fish, remarkable hunting luck, or any of those usual methods of stretching the truth they generally cast their exes behind them to see if Tom was in sight. If he were in the neighborhood they knew that they did not have a chance to win any lamels as a story-teller, for he could give them a lumoired yards handicap and beat them by two bougtlis.

When Tom reached man's estate he got a position on a new-paper and soon acquired a repulation for getting more out of a story than any other man on the sheet. The most trivial incident could be magnified by Tom until it became a matter of national importance, and the beautiful thing about all the romances concered by Tom was that there was no way of tripping hitu up. He would garnish his stories with such claborate details that the smartesi man could not detect where the fetion started and the truth left off.

It is fame as a concerter of weird stories soon spread and it was not long before he was gobbled up by a shrewd showman, who appreciated the fact that Tom would be a useful man for lim in his business. Given full scope by his new employer Tom at once started in on a career that was meteoric in its sensational telling of stories. His powers of invention seemed millurited and there was not a day clapsed that he all ont get up a stery that was eagerly grabled up by the papers and as quickly swallowed by the general public. He never sprang any lost diamond stories or heroic rescues by sonbrettes but c

It would only make them chury of accepting other stories and thus destroy the chances of some other press agent getting a story published.

At the end of the circus season Tom was engaged to tike charge of the press work for a new dramatic star that was going on the road Her manager was a sharp shrewd showman who thoroughly appreciated what a good booming would do for a star and so he told Tom to cut losse and get lift he could. Starloued in New York Tom at once started on this new campalign with vigor. Though he had never met the new star he at once started to make her popular. His first story was about the beauty of her figure. With a bluff that his article was to be as secret he told a newspaper man how the new star's figure was of such remarkable beauty that all of the modistes of New York pald her enormous sums of money as a model to build the gown of their patrons on and how she took this money and devoted it to the support of a hospital for the relief of crippled children. The newspaper man awallowed the story and though he was pledged to secreey he at once started to work on the story. Inder Tom's direction he took a photograph of a deserted hotel on the outskirts of a prosperons village on Long Island, which was to be the home for the new hospital. The article created a force and the public after having gotten a taste of news about the new star were eager for more. This paved the way for a number of other tories about the star which were grahhed by the newspapers.

This paved the way for a number of other stories about the star which were grained by the newspapers.

After being in New York about a month the new star came to that city for the purpose of rehearsal. The manager made an appointment for Tom to meet her and at their first meeting it was evident that both were very much impressed. She was a bright lovable girl, not very pretty, but with the signs of talent showing in her countenance. Being of an exceedingly emotlogal nature she was attracted by Tom's handsome figure and strong face.

After the first introduction Tom soon found his tongue cleaving to the roof of his mouth. The little slip of a girl seemed to awe liber more than anyone he had ever met before. To all of her questions he could only answer in monosylables. She thinked him for the excellent work he had done for her and said that it was a shame that she had been made so famous when she hind so little to attain that fame with. The manager chimed in and said, "well, Tom will make you do the most unheard of things but as it will help business you need not care."

When the interview was over Tom was in a whirl of excitement. It was the first time that a woman had ever inspired such feelings in his breest and he knew that had hopelessly fellin in love. At the same time he felt that if he allowed that love to express itself by word or action that he would not only lose his position but at the same time be kept away from seeing "in girl that had changed his whole course of life.

After that he redoubled his vigor and the columns of the papers fairly teemed with steries about the new star. Tom him around the theatre where the company was rehearsing and seemed to be satisfied if he could only gaze at the beauty of the star. The opening night of the new star was an event long to be remembered. The public having had their appetite whetted by the vigilant campaign fairly jam-

med the theatre where the new star was playing, and as she made good on her first appearance her success was assured. After the run in New York Tom went on the road and he soon had all the papers filled with stories about the star. Having been engaged solely as a press agent and not having any of the advance work to do he would run back to the show quite frequently, giving as an exense that he wanted to confer with the manager and star about the line of work he was doing. It was evident, however, that the conferences were mostly with the star, as he spent but little time with the manager, Every spare moment he had was spent with the star.

The acquaintence was much more than a husiness one as the most dishnerested spectator could see. It was soon whispered that Tom was head over heels in love with his star and chose onbookers declared that she was not averse to his attentions.

A change of ronte compelled him to jump ahead and for two weeks he could not see the girl he addred. For a few days he was miserable and then made up his mind that the one thing necessary to keep him from a chronic state of blues was to get down to hard work, so he started in on a new advertising scheme. The newspapers were soon tilled with a new story about the star that Tom was booming so strongly. These stories were all built on the same lines and as they followed each other in rapid succession they soon had the people talking. Stripped of the dower language used by Fom in his newspaper articles they stated that the star of the company to appear in that city



AL G. FIELD, Proprietor and Manager of Ai G. Field'a Greater Minstrels.

Proprietor and Manager of Ai G. Fleid'a Greater Minstrels.

shortly had been pestered to death for a number of weeks by the attentions of a mysterbus man. The description of this man was given and, strange to say it corresponded in every particular with Tom's personal appearance. After two or three of these articles had appeared, starling how the actress was afraid to bove the theatre without an escort for fear of this unknown admirer, other atories appeared telling of the many gifts he was lavishing on her. Jewels, costly flowers, confections and other things that tickle a woman's vanity were supposed to be deluging the lady, and in order to make his story appear good and straight Tom did buy a lot of costly articles and have them sent to the star without any clue as to who they came from. Then the stories whispered in faintest notes that the admirer was a Prince, who had become infatuated with the newspapers hit on his articles and felt sure that he would receive congratulations from both the star and his manager.

To bring the manters to a focus Tom then sent broadcust a number of articles which stated that the number of attentions paid to the actress by the foreign Prince had at last succeeded in breaking down the burrier of coldness and that she had agreed to wed him. Feeling satisfied with his work Tom waited for some word of praise from the show or the star. One night he received a telegram commanding him to rejoin the show at once as he was needed on important business. With visions of an Increase in salary from the manager and at last a few words of praise from the woman he reduced the bearded the train. He was full of important each of the show at once as he was needed on important business. With visions of an Increase in salary from the manager and at last a few words of praise from the show or the star. One night he received a telegram commanding him to rejoin the show at once as he was needed on important business.

With a heavy heart Tom went up to the spartments of the star. When he was ushered in he found her awalting him. He spoke to her some common-place words and then said, "I am sorry to hear from the manager that you do not like my latest style of booming."

"If you reter to these silly stories that you have been putting in the paper I do not," she said.

have been putting in the paper I do not," she said.

"Well, I really thought it was my best lie," said Tom. "I thought it would help bushess better than anything else I could get up and that is why I used it."

"That's just the reason I object to it," said the star, "because it is a lie. If it had been the truth I would not have said a word. As it is the Frince is not pilling attentions on me and I leel hurt."

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"That's just the reason I object to it," said the star, "because it is a lie. If it had been the truth I would not have said a word. As it is the trince is not piling attentions on me and I feed hurt."

"But there is some truth in it," said Tom, "you did get some handsome presents from the mixuowu admirer."

"So you have let the cat out of the hag, have you," said the star with a smile on her face. "I am glad to hear that you acknowledge the responsibility of the very pretty and costly presents which came to me."

"Well, of you are so careful to give a glamor of truth to the story by sending me the presents inturally you must be the maxiown annalrer."

"Well, of you must be the maxiown annalrer, spood with downesst eyes and face as red as a boiled lobster.

Tom was too astounded at the course of events to give utterance to a word but stool there twiring his hat ond looking like a sensolby trying to make his first specen in public. "When I come to think of it," said the star, "the descriptions you have given of this mixnown admirer exactly fit you. Of course this is the first time that I have seen him sheet those arricles were published, but I am sure last you are the exact duplicate of this mixnown admirer."

"And I suppose you are so suggry at these articles that I am to get my walking papers,"

Tom managed to blurt cut.

"I nou't know about that," replied the star. "I do not object to the articles so much as to the fact that there is no mixnown admirer and I hate to have untruths published about me. Still there may be an admirer for the description does exactly fit you."

"You are jossing me now," said Tom. "You know as well as I do that the man described in those articles was a Frince."

"You are jossing me now," and Tom. "You know see will all a sure that this unknown admirer," and I am sure that this unknown admirer was you."

Tom looked up at the girl standing in front of Lin and though the felt that what he was donid in those articles,

### GIVEN TO SUPERSTITION

Uncertainties of the Stage Make Actors Peculiarly Snaceptible.

Saliors and gamblers are looked upon as the most superstitious of all people. Perhaps equally with them, if not more so, the actor is a believer in the power of the occult.

The like fact holds good of the manipulator of chances at the card table, and who is more uncertain of fortune than the player who depends on the ever-wavering current of public favor?

Talking on this subject, the late Strart Robson used to tell a strange story of Laura Keene, with whom he played in the late six-tles, "The sight of a lottle of red lik was enough to upat her for a week," he said. "On one occasion we were playing a farce called The Lady and the Devil. An important scene of it was when she was altiting at a table preparatory to writing a letter. I, as her servant, stood at the back of a chair. "Take your right hand off that chair,' she whispered. The stage dialogue proceeded. "You are sure you can find Don Rafael at his lodgings?" 'Yes, madame, his servant tells me his wounds will contine him to his bed for a week." Is this the only paper that we have? Where is the hak? 'Here, madame,' and i bent forward to place the lik within her reach, when in my confusion at her reproof the vessel was upper and its contents trickled on the isn of her sain dress. The link was blood red. I shall never forget the ghustly look that overspread her face, and I was so frightened that I never knew how the accase ended.

"The next morning at rehearsal she told me I was doomed to Hilme for the remainder of my days. She called the company together and gave them a detailed deacription of the "awful scene" then gent person had been foully murdered before her eyes; how she had attempted to the look, and in a moment the head of the dring man was to very after this that Viss Keene was playing at Ford's Thestre, Washington, on the occasion when Abraham Lincoln was shot. Miss Keene was playing at Ford's Thestre, Washington, on the occasion when Abraham Lincoln was shot. Miss keene was playing

An odd and aomewhat touching incident hap-pened after a recent performance of The Crisis,



HARCOURT AND MAY.

HARCOURT AND MAY.

Frank Harcourt and Fannie May (Mrs. Harcourt) are a well-known vanieville team. Four years ago they legan as a team and their versatility and up-to-date methods have placed them in the front rank as painstaking performers. Fannie May is considered as one of the best lady buck and wing dancers in the profession and entered the business twenty years ago playing child parts. Mr. Harcourt began his professional career in 1893, being known as the team of Harcourt and Mack, Irish comedians. Harcourt and May have signed with Feek's Bad flay Company (Southern) to play principal parts and Mr. Harcourt will manage the stage.

and Mr. Harcourt will manage the stage.

In which Miss Isabel Irving is now starring under the direction of Mr. James K. Hackett. After the mathree one Saturday afternoon Miss Irving was approached by the stage deorkeeper with many apologies, stated that an old lady was writing outside and begreed permission to speak to Miss Irving for a minute. The young actress at once had ber visitor shown into the dressing room. She proved to be a well dressed old lady of seventy. "My dear child," she cried, as seen as she was well in the room, "you must forgive my troubling you in this way, but my errand is very important. To-morrow will be the fiftleth anniversary of my wedding. The dress you wear in this play is exactly like the one I wore the day I ran away with my busished and got married. I saved mine for years, but it was finally burned up with nearly sill our old treasures in a fire that destroyed my old home. I was never able to get snything like it, and you can imagine my surprise and delight when I saw you wear the exact connernant of that precious old gown. Could you tell me where I could get that material? I'd sit up all night in order to have such a gown to wear sto our dinner tomorrow night. May I see the gown, please?" Miss Irving at once brought out the gown and her visitor inspected if at closer range. "If I dibn't know the other had been destroyed," she said timelry, "I'd be willing to take my ooth that this it his active night promised to see if she could find any more in her trunk at the hotel, and the old lady departed, feaving her name and address. The next night the young actress appeared in an entirely new gown. "What's the matter?" saked her sister, Miss Evangeline Irving, who is silways a member of her sister's company, "why are you westing a new gown?" "Oh," said the star with a laugh, "something happened to that other, I'll never wear It again. Somewhere in this country the snot decouple whose half century of married life was marked by a most delightful reminder of the day they ran away from ira



DAMON LYON. As Lord Kiispindii in Reside the Bonnie Brier Bush.

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Strictly Adhered To in their True
Sense, by the management, are
the cause of the instantaneous
success and Phoenix-like rise
into public favor.

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D. R. ROBINSON, BILLBOARD, CINCINNATI,

### WARM WORDS OF WELCOME

Warb'ed for Cel. Wm. F. Cedy, "Buffalo Bill," on haif of Our People, by J. F. Bixby, Percess Poet of the Big Horn Basin.

to early and brave ploueers the "Far Weat," fought and wrought ash the years; d where the red men blocked the way, where the red tide ran free in the

we say, to the throng that poured

the date plains with humanity's best; And c a great desert bloom bright as the rose,

But g to to leaders of leaders—the few Great scenits always present when war clouds

ever to duty and country proved true; a need every dauger and never knew

Those heroes-God's favored-have put up the

word, mass have gone to receive the reward outs to warriors who freely would give room lives that others, less worthy, might

Their o'll lives that others, less
Their o'll lives
live.
Yes, some have "gone on," but a few linger
still
still
must our own gallant Buffalo Bill,
mused of just praise,
wrong The force ost, our own gallant Buffalo Bill, To whom we now offer a meed of just praise, Praylig heaven may grant to him long, joyous day.

the centes to his home in this mountainous land.
Light hearted, free-banded and gay as of yore.
To whom, we extend as one man the "glad hand."
To him we filing open both front and back door.

Brave Buffalo Bill, when the West had hard wenderful courage, endurance and

clinck.
In reclous deeds that the region might be ver from nurderous redskins swept free, many hone settlers. In valley, on hill, re rescued from death by bold Buffalo Bill thousands—nye, millions have heard of his former of the control of the co

fame.
While annumbered thousands now honor his

Colonei William F. Cody, glad greeting we give. Our hearts—our whole beings with rapture Our hearts-our whole belugs with rapture stirili.
We londly shout: Bravo! Long, long may you

Hell' handsome, brave, bold, buily Buffale, Bill'

### THE PRESS AGENT.

begly, but to the point and is seen requested to prepare something for the paper. Editors are a wise lot sand so are those under them. Every press agent who enters a newspaper effice is under obligations to them. They are not under the least obligations to a press agent, off course, the atock in trade of a paper is its space, and there are some papers who will harter, but they are few. The press agent who is capable never considers thekets at all, but will depend entirely upon his ability to furnish copy that is not only interesting but same to be available. The days when it is necessary to fake, blood-curding and thrilling escapades, to bring a show into the news columns, is done away with. Editors have too often been censured for allowing such stuff to creep into the paper and the public are educated. They can tell the work of a press agent so well as they can other show news and once a press agent becomes identified with a reading notice it loses its strength. It must not be inferred that it is necessary for a mecessful press agent to cringe and teg for what he is after. It can always be a man among men, meet them on an equal fooling and accomplish his end. He must always bear in mind, however, that city editors neet show representatives

by a process agent, in the same of all that's good tell the papers so. Don't let your ignorance be a measure for those who are press agents for life and s irrelihood to be measured by. Recognized press agents are not in it for honor and glory. They know the hard work that is coupled with it and their aspirations are solely those that will advance the interests of the enterprise they represent. Self-praise is east to the winds in their efforts to earn the figures specified in their contracts. They would be surprised should any sign of appreciation of their work become evident. Their reward is their salary and the satisfaction of doing their duty.

### THE CONTRACTING AGENT.

During the past sesson you have published several contributions of mine on Midway Managers. Promoters, Performers, etc., and, as a retrospect of the whole, I wish to impress on all managers in this retiefe the great importance of employing reliable contracting agents.

After following the "King" (H. L. Leavitt) as promoter, I feel myself qualified to judge as to the merits and talents requisite to suc-

THE PRESS AGENT.

By John D. Cuery.

They was a great and the complex a positive in all inferplets, and the complex a positive in all inferplets, and the complex a positive companied. Generally, coverance by this control is a complex of the property of the complex of the control of the property of the complex of the control of the property of th

Harry Leavitt, "the King," does aregrevate a little, and pray, we doesn't? and what does it matter so loug sa your midway "makes good" and pleases a phenomenal paironsge. The King had a great deaf of new territory to break in and consequently his task was more than arduous, but that he was a pronounced success is self-evident, for our sensou was likely successful and profitsble, not only to Mr. Reis. but the committees, concessions, shows and all shared in the prosperity. Leavitt is a close contractor and that is a fault to he proud of. I have not seen a town where Leavitt's methods and husiness ability were not favorably discussed before the earnival would close. He possesses a brusque, cheery and magnetic personnlity—making friends at a giance, and closing contracts between trains. I have known him to close three contract in a week; towns that had been visited by dozens of coast promoters without wall were booked by the "King" in a few hours.

avail were booked by the King in all the term hours.

Harry Leavitt is a good fellow in all the term implies, and while he will take a drink or smoke he never lets over-indulgence interfere with his duties as "King of all carnival contractors."

Respectfully yours, Chas. A. Doyle.

Promoter Southern Carnival Co., 1903-04.

### THEATKES OF INDIA.

Rather Crude Performances Prevail.

Rather Crude Performances Provail.
Calcutta—that is to say, European Calcutta—china to be the oldy city in India in which a first class theatrical company can put in a profitable season during the cold weather; and the chain is legitimate. Bomboy and Madros are to use the professional expression, "one cold on just a little more train their extensives, widle the provincial capitals and bill Capitac are the happy lumring grounds of chattens, against whom, in India prounds of chattens, against whom, in my calline is cold, and the provincial capitals and bill Capitac are the happy lumring grounds of chattens, against whom in all the large towns of the play, and here to India, more especially the sophisticated town man, is an avid lover of the play, and here the Calcutta we have half a dozon Bengalee theatres, in the classic vicinity of conwalls Street and Beadon Supare, opinion, their does a lightly throughout the unition. Then we have a Parsee theartlest company at the Cerhithian, in Dimerimetolisis, and one has but to pass through that buy thoroughfare about unbinight on any day of the week to realize the sance in Bombo, where the mative Heartlest sance in Bombo, where the mative Heartlest of Parsees, and Ginzeral is as uly the medium of Interpretation. Mr. Nachage, a well known journalist, the editor for many years of the "Kast Goltar, is also a very successful plays. As in most other in-trees, the plays and plays. As in most other in-trees, the large sample of the soll. Nowhere is this development of the soll. Nowhere is this development of the soll of the play in the sing that plays. As in most other in-trees, the large of the soll. Nowhere is this development of the soll of the s

"What I know about runding an automobile," sid the angry chanffour, "would fill a book."
"Yes," remarked the policeman who had gathered him in for vloiating the speed limit, "and what you don't know about running one would soon fill the morgue.

### A NEW COOK ON THE CAR.

The new cook cometh soon,
Cometh soon,
Yes, and with him coneth prune,
Cometh prune;
Oh, It's such a dreadful pity
That the prune was made so gritty
When it looks so nice and pretty
On a spoon.

Oh, the pancake's tough and old,
Tough and old,
And It's always damp and cold,
Damp and cold;
All the deepest, direst, swearing,
All the duil and d— despairing
Wili not ald us any in tearing
Through its fold.

And our poor old molars gnash,
Moinrs gnash,
On the gravel in the hash,
In the hash;
Oh, no matter where we travel,
How we pray and curse and snavel,
We are sure to find the gravel,
In the hash.

Moral: Keep a standing ad, in The Biliboard for a cook until you get a good one.

### STRANGE EXPOSITION FOLLOWER.

Swarthy of skin, Joseph Schwartz, burned by the suna of many climes, reads his litumbold and sella patinetto last to pay for his next trip to anywhere.

He who speaks eleven languages ls the first of those quaint characters, followers of expositions, who has arrived at the World's Fair alte, with his wit and his wares.

Native of Dalmatia and citizen of Argentine Republic, this rolling stone is gathering the most of the control of the wisdom learned of John M. Thurston, member of the National World's Fair Commission, 'Itortuguese's Joc., ashe was one time known, is 'master decorator, linguist of great ability and diplomatically familiar with the situation in America.''

Other words of praise and commendation stare at you from the pages of Joc's treasured sibum. General Nelson A. Miles recommends him as linguist and interpreter for service on the United States ship Blake on geodoic survey in Cuban waters.

And the slip hears Joe to the tropic seas for the swason of '98-'99. In his pocket he carries the note from Senor Gouzalo de Quesada, bespeaking for him the courtesies of the fight-lag patriots.

Daniel H. Burnism, who was Director of Works of the Columbian Exposition, appears in the book several times, with strong indorsements of the man who was the first salling master of the isunch Clarksdule, used by the Director and officials during the construction of the White City.

Next one finis him commended by Thomss R. Kimbati, who was chief architect of the Gmaha Exposition, and one of the architectural commission of the St. Louis Exposition, for any position from first-class linkerpreter to high climbing which seems a wide stretch of accommended of the Union Pacific Railway and one time director of the Omaha Exposition, tells over his name that Schwartz speaks eleven languages and is a paragon of wit and action.

The languages—Joe's brilliant jet black eyes snap as is rects off German, Spanish, Italian, Russlan, Fortuguese, English, and if you please, all of the Star City. The carload nas, Joe decambed of palmet

of cities between brick canons built by man is not the true life of happiness.

The life of the farmer, the world over, is, to isk thinking, the only rational way for man to pass his time in this time of bondage, and, again, he goes to Humbold to strengthen his opinion that after all the calumny that has been cast on the rolling stone, it is the despited loose rock which butters its bread with sweetest savors.



THE WILSONS.

THE WILSONS.

The above picture represents Leonard and Helen Wilson, Pete Dawson and the Bag-Punching Dog, who have been filling a season's engagement with the Cosmopolitan Carnival Company. In addition to the cycle-whirt that they all take part in, Mr. Wilson does the perpendicular loop-the-loop. They expect to go into vaudeville or burlesque the coming winter.

all take port in, Mr, Wilson does the perpendicular loop-the-loop. They expect to go into vaudeville or burlesque the coming winter.

A HORSE'S FEED.

The hostler must exercise great care and the judgment bore of experience in the feeding and care of circus draft horses. In many instances the roads from the train to the circus lot is heavy and the grades steep. Acco ding to the variation of the conditions it must follow that the horse's rations must vary also. Corn and outs at the ratio of two to one is the most common feed. If any aubstitute is used outs should be replaced by mill feed. This provender is most consistent with slow movement and heavy draft, even though the web it in foot tons is not more: for alow movement requires less digestihle protein in the rations. Corn, therefore, with its high digestihle qualities and hest nutriments, is most consistent with the work required of the circus draft horses. In rapid motion there is a greater loss of alimal tissue, but rapid motion is not demanded of draft horses. Slow movement in the animal, as in the machine, means a lesser expenditure in animal tissue, where the content is not common to the content of the circus draft horses are not at their best on corn feed.

Outs is the general food because of its properly balanced constituents and probably because it contains a tonic. Outs are admirable for horse's feed. The storage expacity of the equine unlike that of the ruminant, is small. Course, bulky feed therefore must not exceed one-third of the total food, and there is almost an entire living in outs for the borse as there is in milk for the human.

It is only safe to feed horses on outs almost exclusively when no particular care has been taken in its other rations.

Corn will not produce colic.

Some horses are very sensitive in change of feed and the horse of weak digestion becomes colicly on a single feed.

The feeder alone with his knowledge of the animal and its disjustition and constitution can be added to the regular rations.

The physological effect o

Now that the worthy dean of the profession has started upon his snual pilgrimage, the Jefferson fokes are starting on their rounds.

He is teiling one story of Macready, related to him years ago by another old man who had seen Macready away back in the forties. According to the yarn, in a shipboard seene the sctor paced the deck while the cauvas representing the wster was kept in motion by men waiking under it with half-hent fodles. The cloth had been worn to thinness by dint eff much use. When Macready came to the most impassioned part of his monologue the wavea ran higher and higher, the sudlence was astounded to see a red head pop up through the crest of a wave. The actor saw it, too, and for a moment he looked disconcerted; but it was only for a moment. Assing his voice, he shouted:

"Man overboard!"

And this made the people cheer and praise Macresdy all the more.—Chicago Record-Heraid.

Daisy Hamlin, who is playing the role of Anthe recesses of the Perulsu Andes in the season of 1895-96, to see the ruins of the mighty race other thing is that Fall of Igauza in Tree other thing is that Fall of Igauza in Tree other thing is that Fall of Igauza in Tree other thing is that Fall of Igauza in Tree other thing is mighty rivairy to our Niagara in the remotest depths of the "Young Man's Paradise," as Argentine is coming to be called by Americana.

Joe has made the circuit of the giobe twice. The first time he started from Chicago, June 2, 1894, with \$2 in his pocket. He covered between 50,000 and 60,000 miles on the journey, which, he says, was taken to perfect him. In his aim to become a master Interpreter.

In the course of the serit, he has become familiar with many strange peoples and their habits. Professor W. J. Meere, just appointed Chief of the Department of Ethnology and Anthropology at the World's Fair, is among the subscribers in Joe's book.

He recommends this disciple of Humboldt for any position in a prospective expedition for the Pan-American, lut he interest of the Depsriment of Ethnology. At that exposition Joe was the linguistic assistant of the Argentine Commission. Juan S. Attewell, as attested by the Commissioner in Joe's wonderful book.

Joe, sithongh an nnlettered man, has some of that philosophy that does not come out of books. He observes, for Instance, that the life

WHAT CLEANLINESS WILL DO.

Originstors and promotera of street fairs can get a real object lesson from "refined" or "positive" vaudeville which is now so profitable in all of the large elites. Years ago there was no vaudeville at all but nearly every city had a cornety theatre where performances were given by mediocre performers, who paid but little attention to the material they offered the public. Onlite frequently the biggest hits were made by performers who made vulgarity the key-note of their act. The patronage equall at the fact, and the managers of those places were made in the managers of those places were made and when the poster element were not of work the business at that class of theatres dropped off in an airming degree. The better class of people never attended these performances, or if they did it was only as a fad for a few times and then they would become disgnsted and seek other modes of entertainment. A few smart, bright business men, realizing the fact that the variety style of entertainment was what the public wanted, if it was presented in the proper manuer, idd their plans to bring the business up to a standard that would make it a power in the theatrical world. Knowing that the better class of people could not be induced to go to a theatre where vulgarity predominated they at once set the standard high for all performers who worked for them. The vandeville craze was created when these men showed the public that there was a light style of entertainment that possessed novelty, anusement and at the same time w.s perfectly clean. Everyone knows how that craze has grown. In the larger citte-people who would have been shocked at being seen at a variety entertainment are now steady patrons of vandeville houses. The principle of the old-time variety house, with the exception that the mest rigid care is taken to evelude any word or action that would offend the nost fastidious. Performers quickly realized the fact that tend with as not enessed in a countried of the safe of a few dominated from the solutions will be remarka



THE FIVE BELFORDS, A clever bunch of scrobats with the Fioto Shows assou of 1993.

to raise the atreet fair and carnival business from the slough into which it has failen. That elean shows do pay can be proven by the enormous success of Luna Park at Coney Island last year, a successful season that his never been duplicated in this country. When this enterprise was stsrted, in a place where indecent shows were supposed to be the only kind that would get the money, respectability was aimed at and that was rigidly adhered to during the whole of the summer. This polley not only drew people to Coney Island that had not been there for years but the very people who form-



NANCY BICE,

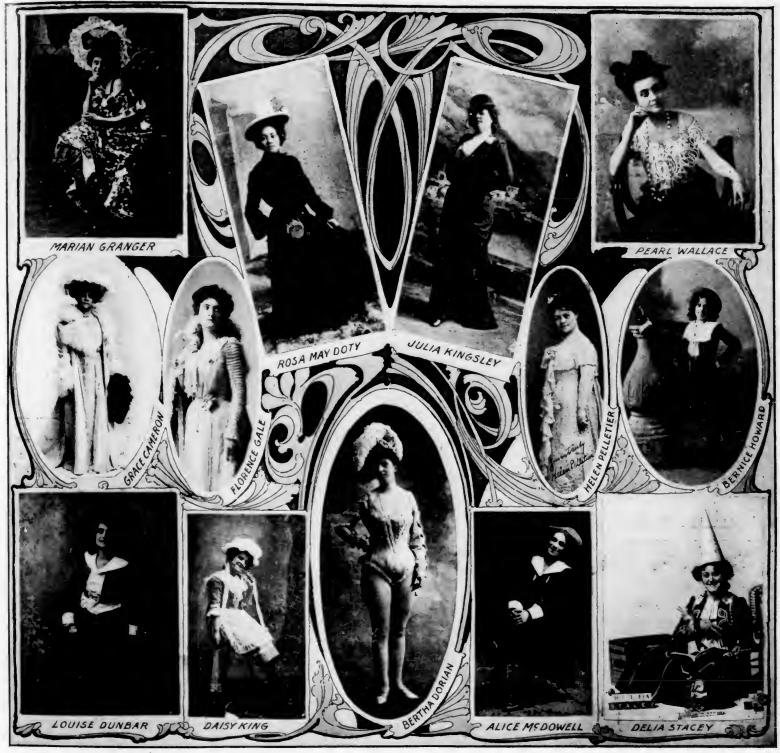
erly went to the chenp shows and Indecent entertainments docked to this place in droves. The managers of Lana Park not only made a lot of money but they also have helped to educate the people of that section of the country in desiring bright clean entertsinnents. Every man who is connected with street fairs or carnivals can help in bringing about a better state of affairs. Make up your unind that there is not only as much clean money around as there is dirty money but that it is also easier to get, and that the costomers you acquire with this style of entertainment will sitek to you longer, but also that there is much more enjoyment derived from a dollar acquired in this way than there is from five gotten by questionable means. Only people connected with street fairs and carnivals can right toose institutions of the blight that have afflicted them and the sooner they start to do it will be for themselves and also for a form of entertainment that should develon greatly in the next few years.

### ADVERTISING FREAKS.

To see a big ship steam from Southampten to New York in an hour and a quarter—and that without ever moving from one's chair—la a curlosity only possible in these days of chemintography. When the new North German Lloyd's vessel, Kronpelinz Wilhelm, recently made her maiden voyage, a man with a kinetoscope abourd her took a constant series of tiving pletures. When these arrived in London the company took the Albamabra for an afternoon, and invited a packed andleace to view, free of cost, the new glain carrying her possengers across the Atlantle, Trobably this is the first occasion on which a big London theatre has been taken purely for advertising purposes. I'm it by no means constitutes a record in money spent on a single advertisement. This belongs to a Parisian manufacturer, who spent \$100,000 on a model of the Elffel Tower executed in gold. The model is twenty-live feel high and complete in every detail, including the fountain under the tower. It was made by one of the most celebrated Parisian gold-ceites. This model is exhibited in the window of its owner's establishment, and has probably more than repadl its cost during the ten years it has been there.

An order which is not easy to fill was given last January to a pipe-making firm in the east end of London. It was for a monster brist pipe to be used for show purposes. No size was specified. The makers were to get the largest briar root they could procure, and fit a stem proportionate to the bowl. The bowl of this wooderful pipe, which is now mearly thisked, will hold just ten onnecs of tobacco; the complete pipe will be three feet in length, and will cost about \$250.

In the matter if size, Americans clain that they possess the highest advertisement in the world in a placard devoted to a certain smoking tobacco painted on the side of the Grand Canary. The rock rises sieer from the sea to a legislar grace to the order of an English soap maker. Possibly the next biggest hourding is an ancient pyramid some distance of the Denver & Rio Grand English and the ad



The accompanying cut represents to the readers of "The Billioard" an excellent likeness of Miss Julia Kingeley, who has gained for herself a wide reputation in the theatried profession as a hard and conscientious worker. She is a good actress and a pleasant lady to meet. This season she is making good as Poris Carew in the charming little pastoral play. Along the Mohawk, the play which is having such a great success in every city in which it is presented.

### GRACE CAMERON

Prima donna of The Tenderfoot, which chard Carle is making one of the most sucssful tours of his career after an extended successful Chicago opening.

BERTHA DORIAN.

Rouths Doubles constitued extended the property of the

BERTHA DORIAN.

Bertha Borian, sensational aerialist, has been several years the feature act of several of the leading inriesque companies, among them being A. B. Leveretts Rentz Santiey Co., Parisian Belies and Fred Rider's Night Owls, also most of the leading circuses, her last circus season being with the Ringling Bros., since which time she has been meeting with marked success, playing the Southern circuit of parks.

Miss Darian is an Indiana girl, and since en-tering the profession has played in London, Eng., Conada, Unia and ail the leading vaude-ville theatres in America.

### PEARL WALLACE.

nis picture represents Pearl Wallace, sing soubrette of the versatile sketch team the Wallaces, who have closed a success season of twenty-six weeks with Gollmar Bro Big Railroad Shows.

### HELEN PELLETIER.

HELEN PELLETIER.

Helen Pedictier, a Canadian girl, made her debut in 1892 in stock opera. She also was connected with Conterno Military Band last season and acticed a wide reputation as a soprano singer. She has played all the principal parks in the l'nited States, and met with much praise from the critics. After a most successful summer season, she has taken out her own company. The Holy City, and through the excellency of her work has gained quite a wide reputation.

### FLORENCE GALE.

Miss Gale is here shown in the character of Cella, in Ernest Shipman'a As You Like It

company, in which she appeared during the early part of the present season, following it up with an engagement as co-star with Harry Leighton in a successful New York production of Othello.

### DAISY KING,

One of the members who has been successful in making The Beauty Doctor a synonym of prosperity. Miss King has one of the leading parts and appears to good advantage.

### MARIAN GRANGER.

In the accompanying photograph Miss Marian Granger is represented as she appears in Miss Bob White.

### DELIA STACEY

Is prima donna of The Beauty Doctor company, uppearing as the Beauty Doctor in that successful musical farce.

ALICE McDOWELL.

In this photograph the charming little comedienne is shown in the character of Drift Hawkins, the principal soubrette role in Warner & Altman's big scenic production, Montana. She is meeting with great success, for both her

portrayal of site character and her clever alog-ing and dancing specialities, in which she ta assisted by her husband, the well known come-dian, John G. McDowell.

### BERNICE HOWARD.

BERNICE HOWARD.

Miss Bernice Howard is a member of Nobody's Claim company, in which she has been doing very good work, eliciting the encombuns of the press in every city. Miss Howard came into her histrionic talent by Inheritance, her parenta having been professionals before her. Site is most favorably known in the West and South, and her experience extends over a wide and varied range of parts. For the past two seasona ahe has been featured in the leading southrette role of Madge, in Chas. A. Holden's production of Nobody's Cliam.

### LOUISA DUNBAR.

Miss Louisa Dunbar is this season playing leads in The Gambler's Daughter company, and her work is most favorably spaken of in every criticism of the piece. Her personality is fetching and her versatility is the most remarkable quality of her ability. She will be heard from further if prognostications retain their cloquence,

### A TYPICAL THEATRICAL AGENT.

If there was to be a voting contest as to who is best enlitted to the honer of being the champion insiter of the managerial dramaile profession George W. Lederer would come pretty near being unanimously elected. The indomitable and irrepressible producer has had a most varied experience and knows "the husiness" in sil its details perisps as well as any caterer of amusements in the land. At the outset of his career as a styre as a series of the career and advertising yarn which would find ready publication and go floating through the columns of the attraction he represented. During this youth a structure of the attraction he represented. During this youthful existence he wore a wonderful and overshadowing atove-pipe hat, which, to jut it mildly, was anything but becoming a it topped the sanguine boyish features of the If there was to be a voting conteat aa to who

young man concededly possessed of an equal amount of cheek and sbility.

amount of cheek and ability.

One of the first employers of the pushing, persistent Lederer was John D. Mishler, the Pennsylvania theatrical magnate, a gentleman of much dignity and worth, who was impressed with his representative's ability and tile. Imagine Mishler's surprise when he read at his reading headquarters a paragraph in an Alientown dally.

'Mr. John D. Mishler has seenred the sole control of Bartholomew's Trained Horses. We have heard the most marvelons stories of the enumrkable and hitherto mishown tricks personed by this group of educated bronchos and we are quite ready to believe the quite heredite assertions because of our confidence in the sunouncements of the always reliable and truthful manager who has the enterprise in charge. Mr. Mishler is to be congratulated on his admirable selection of an advance representative. The trained mule "ten days shead of the show"

was in iown last evening arranging the preliminaries and his wonderful hat attracted quite as much strention as the display of artistic and highly colored lithographs."

When Lederer and hat reached Reading, Manager Mishler net him at the train and importently exclaimed before the advance agent could reach the depot platform:

"That was a dence of a blast you got in the Allentown paper!"

"I'll tell you how that was," explained

Alientown paper!"

"It tell you how that was," explained George W., smilling to the brim of bis hat. "The city editor of the other paper, a good sort of a fellow, who writes all the book notices, dog fights, art critiques, police news and dramatic articles, took all my stuff and gave me a pointer on the main gny at the other offices and bet me a cigar that I could not get a line of my own rot into the sheet. But I did." added Lederer, amiling significantly.

Mishler.

Lederer has always been a most prodigious worker and has done about everything but write only a form of a few factors of paper. In productions and the preliminary reasons in its condeavor to make everything industry, vim and dash

"Oh," sighed her manager, as he finished looking her tour, "If Carrie had only amashed that saloon in Paris instead of Kansas she could now give a few farewell tours."

sacrificing oneself for the good of the cause."
Arriving at the front of a hat store Mishier remarked: "Cone in George, and I will buy you a becoming hendgear,"
"Not on your life," interposed the advance, "I'm not going to shoot titls hat now that it has seenred a reputation and is the principal advance attraction."
"Next to the educated mule," suggested Mishier.
Lederer has always been a most prodigious worker and has done about everything but write his own music and fibrettes or play the leading roles. In productions and the preliminary rehearsals he is never tiring and exacting and enthusiastic in his endeavor to make everything "go" inspiring all subordinates with his own industry, vim and dash

### A MAN WHO REMEMBERED

### What a Mysterious Individual Knew of Uncle John Robinson.

Graphic Description of The Pioneer Showman's Death.



THE CASADS,

A Team so well known in Vandeville that the above cut needs no further description.

A Team so well known in Vandeville that the above cut needs no further description.

can tell you, and when, at a safe distance, we turned to look back, expecting, of course, to be horrlifed, never dreeming of anything less than the immediate death of finele Johu and I had even pictured to myself the blood-streaming jaws of the animal tearing the showman limb from limb, but what do you think? The flon, sir, finding timeself at liberty and face to face with his arch enemy who was up and at him in a trice, had boiled away like a sneshing cur, and in less time than it takes to tell lee was float in the forest. Then he began a search for his flouship and the whole circus outfit was soon scouring the woods in search of the missing beast.

Directly Uncle John, in stepping over a log, fell right astraddle of the ilon, crouched down behind the big timber, trembling with fear. Hey, there, some of you? He exclaimed, bring me a rore, and be ——— quick alout it. I have got the llon and I will take some of the ——— roar out of him, too, before I get him into that ———— cage, and he put a roge alout I is neck, kieking him and cuffing him as you would a cur and dragged him by main force and stooping like a giant, fifted him into the cage and langed the door shut upon him, giving him separting junch in the lead as the portals swing to. Oh? Friele John was a powerful man and his courage was as prodigious as his strength, and wint has always seemed remark shie to me is that after all list indrincatine excepts, of his many adventures by land and sea, that he should have died in his fied at home and not as the caut phrase goes 'with his boots on.' Old you are him die?" said I, thinking curiously enough, that he might have known the incidents of the death of the famous showman, whom all had elways regarded, as he had charseterized him, as a most wonderful man. "Yes." asid he, fowering his voice, "I saw

A pioneer of the white tops happened to call on me a few nights ago and furnished me with the story below, which was of very much interest to me, and I am sure will interest all readers of "The Billboard." This old-timer calls have a serious to me, and I am sure will interest all readers of "The Billboard." This old-timer calls have been seen to be seed to be seen to be seen to be seed to be seen to be seed to be seed to be seed to be seed to be seen to be seed to be s

Jim and otners. Which Mrs. Robinson do you nean?"
"Mrs. John Rohinson, by God, sir!" he ssld.
"I want Mrs. John Rohinson, your mother."
Then, stretching up both his hands and fitting his eyea above, he smiled at something that seemed hovering in vacancy and, whispering the name of his dead wife, "Mary," he fell back ittless upon his couch. And now he sleeps beside her in the marble mansoleum out there in Spring Grove, where one after another of his family had gone before, and where places prepared by him still await Jack, Gil, and the rest.

### JENNIE LIND'S CONCERT AT MAD-ISON.

JENNIE LIND'S CONCERT AT MADISON.

There is nothing in the history of Madison, ind., that caused such a furore as the coming of Jenny Lind, the Swedish nightingale, in 1821. Madison, at that time, was the leading of Jenny Lind, the Swedish nightingale, in 1821. Madison, at that time, was the leading the heantiful song bird, as she sang in but eighteen cities in the United States. The late I. T. Barmun, the great showman, had Miss live concerts in New Low Kelly, eight in Philadelphida, seven in Boston, one in Providence four in Baltimore, two in Washington City, one in Miceling and one in Pittsburg.

While the song bird was in Louisville an enterprising citizen of Madison, named William Wilson, under arrangement with Mr. Barmun to take the management in his own hands and pay Mr. Barmun \$2,000. As the mall boat from Lonisville to Chelmati would warried at the wharf until after the concert. Mr. Barmun agreed and cenged a cerps of men to put an old frame bork house in condition for the reception of the beautiful Swedish nightingale, as Madison about sundown and would wait at the wharf until after the concert. Mr. Barmun agreed and the sundown and would wait at the wharf until after the concert. Mr. Barmun agreed as cerps of men to put an old frame bork house in condition for the reception of the beautiful Swedish nightingale, as Madison about sundown and would wait at the wharf until after the concert. Mr. Barmun spread and engaged a cerps of men to put an old frame bork house in condition for the reception of the Jenniful Swedish nightingale, as Madison the central provided and many enthusiant beautiful Swedish nightingale, as Madison was not a success, with an ordinary single spread to the cave, with an ordin



DICK BROWN AND MLLE. BARTOLETTI. Brown and Bartoletti have played some of the best vandeville nouses throughout the connery. Their act introduces Mie. Bartoletti is her artistic dances, sae heling a toe dancer, with much charm and grace. She has been associated with some of the hest people in the theatrical profession, such as the Metropolitan Opera Co., of New York City, French Opera Co., of New York City, French Opera Co., of New York City, French Opera Co., of New Torens, also Chas. II. Yale's attractions as princepal danseuse. Mr. Dick Brown needs no introduction to the readers of "The Billboard," being remembered as the principal comedian of Chas. II. Yale's attractions the bast six seasons, also playing opposite Geo. W. Monroe, of My Anut bridget tame, and was also one of the principal members of Sire Bros.' Stock Co., producing refined Intriesques at their New York theatre, New York City. Their act consists of reinned comedy, singing, and daneing, and accorning to the approval of press and public, seem to have everything coming their way. DICK BROWN AND MLLE. BARTOLETTI,

White for eighty dollars. The remainder of the tickets offered at auction were bought at an average of seven dollars each. Tickets were also soin at different places throughout the town, and gentlemen passed through the crows on the outside offering them at one dollar, while curbstone tickets were in great demand, as the singing could be plainly heard through the thin weather bearing of the huilding. The following is the program rendered:

MLLE, JENNY LIND'S

-ONLY—
GRAND CONCERT,
Friday Evening, April 11, 1851,
in Madison,

PROGRAM.

Part I.

Overture—Italians in Aigeri ........Romini.

Duetto—Voglio dire (L'Elisie d'Amore)

Douizetti.

Signori Salvi and Belletti.

Aria—"I Know That My Redeemer Liveth"
(Messiah) ... Handel.

Mile. Jenny Lind. Gnirmento.

Cavatina—Bella Adorata ... Mercadaute.

Scena—Ah non crease Sonsmbula,
Aria—An non guinge Belliui.
Mile, Jenny Lind.

Gradually the song died away and ended in a sob. There was allence—the silence of admiring wonder. The audience ast spelibound. Jenny Lind lifted her sweet eyes to look lunche accurated face that had so disconcerted her. There was no fierce expression now: instead, a tear drop glistened on his long, hisck eyelasites, and after a moment, with the impulsiveness of a child of the Tropics, Grist crossed to Jenny Lind's side, placed his arm about her, and kissed her, utterly regardless of the andience."

JOHN N. PATTIE. Madison, Ind.

### THE COMEDIAN WHO ESCAPED.

THE COMEDIAN WHO ESCAPED.

Chronic had achieved a reputation as a minstrel comedian with several managers who affected the backwoods and the truly rural districts where the blaring of the brass hand was the foremost feature in drawing out the native hayseeds. Chronic was comic to a finited extent, but through the laudations of the Jays he had annually increased the size of his hat until his swelled head had made his head piece a candidate for a freak exhibit. Rumor, the too often untrutiful Jade, had carried the news far and wide that Chronic was the funniest man adive, and his reputation had extended to the magnates in metropolitan minstrelsy, who, of one accord, negotiated for the hiack diamond. As usual, W. S. Cleveland won out, as is his practice, and money was no object. Chronic had no idea of what he was "going up against" when he was to be pitted against the very cream of sil the end men in the professiou, but, full of confidence and conceit, he appeared on time to meet the ordeal and substantiate his reputation. A less egotistical person might have had a touch of stage fright, but Chronic was as colo as the traditional commber when the curtain rose. As the opening concert progressed and the several end men claimed attention, he, for the first time, resilized that he was, as othe puglistic experts put it, "outclassed." Chronic's failure was due, diabolical and distressing, and not one felt his inefficiency more acutely than himself. After the performance was over, the sad purveyor of alleged fun removed the mask of hisck, and, without a word of warning or last farewell, crept stealthily out of the theatre, chartered a skiff and escaped across the bosom of the waters of the flowing Hudson, never again to be acen or heard of, where the woods do not join the town and the liouses are close together.



MISS MARION CASTLE.

## A Trunk Full of Paper

## A Managers Monomania A MORAL AND A TRUTH

Written expressly for the Christmas Billboard by BERT WALKER

phe did not know how stress it was. As men nameer teredy expressed it, "The other shows to the coist and pay no attention to the preference, while you had try to get the people of the coist and pay no attention to the preference, while you had try to get the people of the people of



rush right down to the printers, get strips printed, and have the town hooking like a house sine before the night is over."

Though George protested with all his might his wite and the manager paid no attention to anything he said but made up a big bundle of peper. The manager had pushed the button and told the bell boy to semi up the porter. When the porter came George said, "look here, yen can take this paper if you will, but I don't want it used for my show, for it will ruhn my lussiness. Take the stuff and throw It in the rice."

peper. The manager had pushed the button and told the bell boy to send up the porter. When the porter came (seorge said, "look bere, yeu can take tids paper if you will, but I don't want it used for my show, for it will rulm my business. Take the stuff and throw it in the rivor."

Without answering him the manager and the porter left the room, each with a huge bundle of printing. As soon as they left the room George slammed the trimk lid down and said. "I will get rid of this junk after I take a nap. This is the last straw that breaks the camels back. After me thinking I was going to find a fortime in the trimk and then to come across a lot of old paper why it's enough to dilve a man to drink. I am going to bed."

Mrs. Sattion, being a wise woman, never said a word, and in a few moments George was dreaming of packages of diamones, ropes of pearls and other precions stones he had formed in the tirre dollar trink.

It was disk when George awoke and he was then in better himmer. After having his supper took also with the models are the took also wife in for a stroil. As they were going along the main street of the town in saw a crawd of people gazing at a collection of lithograpies in a window. "Look at those pinicaeds," he said, "looking at those pictures. I suppose they are up for the show that followsours. Well, it will mean rotten business for them for the people of this town are too wise to be fooded by pictures of things that they know they will not see when they get to the opera looke. I am glid we are not using those things.

By this time George and his wife had reached the window and much to his surprise he saw that the lithograpis were plastered over with his standed that Sutton's Elite Entertainers would spen of the bills. Speechless with rage George shool for a moment mit he heard a number of people saying that they would have to take the window and make the manager sold." "Now heek here said and here the town and her reached the hotel he left a call for so clock and said to his wife." I will settle th

furnace."
When he reached the hotel he went to his roam, and as he entered he saw that all of the offending lithographs had been taken from the

When he reached the hotel he went to his roam, and as he entered he saw that all of the offeeding lithographs had been taken from the walls.

"I am glad you put those things away," he said to list wife, "Now I'll get rid of the rest of that stuff."

Walking over to the trank he lifted the list and much to his surprise saw that it was empty. "What has become of the paper?" he asked "Oh," sand the wife, "I thought that one town would not he a good test for the use of the paper so I packed it all up and expressed it to our agent and told lift to co shead and use it Now George don't be foolish and ravefor it would do you a bit of good. Let us try the effect of using paper for a week and if it is a failure, or if business is not as good as formerly, I will promise you that I will never mention the word paper again."

"I guess I'll have to," he said, "fate and everything else seems to be conspiring to make me use paper."

The next few days were busy ones for George, as he had rehearsals every day. He kept away from the places where the lithographs were displayed and in every way possible showed his anger at them having been used. His wife had discreetly seereted the letter of thanks which came from the agent when he had received the paper and never said a word about asing lithographs.

The night of the performance in Monaghan George was at the opera house early, and much to his surprise saw a long line waiting to buy tickets. After that they came in droves and when it was thue to ring up the house was crowded to the doors. When he counted up he found that the house was twice as large as a lead ever had in that town. He thanked the manager of the opera house for his safet "I mu not yet environed that the thus will a large as he lead ever had in that town. He thanked the manager of the opera house for his efforts in getting out and as he heard the evowed was passing out and as he heard the expressions of de-



FRED VICE,

FIRED VICE,

The above is a good likeness of Fred Vice,
of Vice and Viola, Councily Sketch Artists,
Mr. Vice has find a very successful season,
and is working on a new act which will be out
soon.

to the show, it lowers the dignity of my entertainment to put them out but herenfter we use them and I'm glad that you and that trunk convinced me of my folly. We will wire the agent a lamilied tomorrow to get a simply of paper and try it for the rest of the season." The rest of that season was the most prosperous one that sation's Elite Entertainers ever had, and for the following susson George oribred us pretty a lot of special paper as any slow ever had. Since that time he has been one of the best patrons that printing offices have had, although he has had some dull seasons he never falls to end the season with a comfortable addition to his bank account. Quite frequently he tells people how he found a fortune in A Trunk Pull of Paper.

The New York Commercial on New York playhouses says: Ashle from the mearly half-a-bundred pretentions theatres that cater constantly for eight months in the year to the astes of the play-lovers here in Manhattan and advertise their attractions through the newspapers and other perfoliculas, not to mention the billboards, the Borough of Brooklyn has her own reputable temples in large number wherein comedy and the buskin jestic each other nightly throughout the senson, and as one moves alown the ladder from the top and middle notehes, through vauderlife and variety, down to and through all the "shows," he cannot full to be impressed with the magnitude and the importance of what not so many years ago were nearly dramatic enterprises and ventures, but are now come to be a most substantial factor in the bushess of Greater New York. All told, the playhouses of this town must number close around one hundred and fifty. They comprehend the parmanent investment of many millions of itoliars in land and buildings; their appointments, equipment and the shifting paraphernalia of their atages represent hundreds of thousands more; the salaries of their managers and artists run up into an annual aggregate so high that it would be only a mere hazard to set it anywhere in the digit millions; their pay-roits enormously; they are great consumers of light, heat, power and printers' ink; they pay large sums in taxes and lienses; incidentally they throw heaps of dollars into the coffers of the tailors, the forlists, the modistes, the liverymen, the lobater-palaces and the thirst laboratories; and in general they keep in daily eleculation in this town whole harrels of nimble dollars. A great business! A:nd, best of all, Virtue and Prudery long since ceased to rait at it.



ELEANOR VIOLA.

looked alright too,
i was just passing twenty then, your age, 1
never knew.
But, that's all over Mother dear, for now we're
down and out,
Our three-sheet's gone and The Biliboard will
not even print our route:
And, you have got so thin of late, I know it's
hard to own it,
But I have grown so stout they say, I look like
a German doughuut.
I've written in to Hodgdon 'till I've worn my
fingers off,
We can't even get an answer now from Mrs.
Myerhoff.
You remember how that rum-dumb leader last
week tried to grab
Our songs, and sald he wouldn't give us twenty
in a sish);
ite did his best to queer us, played everything
in G,
And your enamel cracked so loud, It threw me
off the key.
Our job was Jonahed there all right, I lost my
rihne-stone crescent,
Your teeth feli on the footlights, and hroke
au incandescent;
We got the worst of it, of course, and had to
stand a fine,
They closed us Wednesday mathee, our act
was such a shine;
And when we joined that physic show, with
IIr. Rolling Thunder
And a lameh of dirty Kickapooa, it isn't any
wonder
When I sung "Always" and you sung the alto,
through your nose,
The Lecturer came tearing back, and said that
we must elose.

wonder
Wheu I sung "Always" and you sung the alto,
through your nose,
The Lecturer came tearing back, and said that
we must close,
And pack our trunks and leave the tent, inside
of full an hour,

of hulf an hour,
Our war whoops scared the Indiana, and turned
the Sagwa sour.
They've got us blocked at every turn, we're
always getting called,
My gilt shoes look like hita of cheese, and
Peroxide's made you haid;
My face looks like an old hurnt boot, my blonde
wig's turning green,
Our wardrobe sure is on the bum and smelis of
gasoline.

wig's turning green,
our warirobe sure is on the bum and smelis of
gasoline,
Your shape has worked 'round to the front, and
never seemed to fit
Since the night you got so giddy, you tried to
do a split;
of course, there's lots of knockers, but they
didn't do it all,
We're pretty rotten anyhow, but when you had
the gall
To write last week to Jo. Palge Smith for a

the gall write last week to Jo. Paige Smith for a hundred and a quarter, gave my system such a shock, I husted my

hundred and a quarter.
You gave my system such a shock, I husted my supporter,
To see you make such breaks Dear Mother, ents me like a knife,
If you ever write to Castle he will send you up for life.
The Johnniea will not fall to ns, they're wise to every quirk,
They've passed us up for good, and hard, My Gawu, we'll have to work.

### **IRVING'S DEFENSE**

### Of the Stage for Children.

Of the Stage for Children.

Str Henry Irving has given utterance to some ennshibe and pertinent opinions concerning the employment of children on the stage. In 1834 the British parliament passed a law similar to the one in force in this country making the employing of children on the stage dependent on the obtaining of a license granted by the courts on receiving suifcient proof that the child is in good health. The law has proven satisfactory to all concerned, but recently some eager reformer introduced a hill in the house of commons forbidding the employing of children "in any occupation between the hours of 0 in the evening and 6 in the morning." The theatrical managers of London, seeing the passage of such a hill meant the hanishment of all children from the stage, appealed to the standing committee on trade, to whom the bill was referred, and asked that amendments be made so that the provisions of the existing act might be retained. The committee rejected this appeal and reported the hill favorably to the house of commons, where it will be discussed and put to vote.

The theatre managers of London held a meeting on May 15 at Drury Lane Theatre to protest against the passage of the new bill. Sit Henry Irving presided, and in the course of the meeting delivered an address which contained among other forethle statements the following:

"I see that Mr. T. W. Russell said it was monstrous that children of 7 and 8 years should appear on the stage for the amusement of the public. What is really monstrous is that a rooted hostility to the theatre and a gross ignorance of theatrical conditions should be permitted to distort the judgment of a parliamentary committee. We who are familiar with those conditions, know that a theatre hears no manner of resemblance to a factory. Child life for them is both an education and a recreation. To Mr. Russell it is a shocking thing for a child of 7 would not exchange that given to be a fairy in Shakespeare; but the child of 7 would not exchange that given of light of 7 would not



BUSTER Of the Three Keatons.

of poor little children will be cut off from the chief joy of their lives—banished from their fairyland to the street, and many a humble home will be impoverished by the loss of the salarles so cheerfully, so beneficially earned by the small breadwinners. Against such him dering legislation we enter an emphatic protest. It will do no manner of good to the children; it cannot give them any opportunities of education they do not aiready possess. So far from securing to them a measure of comfort and happiness, it will destroy both, and instead of protecting their tender age against hard-ships, it will destroy both and instead of protecting their tender age against hard-ships, it will destroy both, and instead of protecting their tender age against hard-ships, it will destroy both, and instead of protecting their tender age against hard-ships, it will deprive many of them of the only friends they have in the world. To such children the theatre is truly a home, a school, and a benevolent institution all in one, and the measure which deprives it of that character will certainly be the most eggregiens and callous place of foily that over called itself an act of parliament."

Such truths spoken by a man who knows whereof he speaks, and whose intelligence and humaneness are well known, might be read and jondered by a goodly number of overzealous persons here in our own country who are attin ever ready to look askance at the stage, at players, and at the association of children with theatrical folk.

### **ECCENTRICITIES**

Of Composers Illustrated by M. Lavignac, the

Of Composers Illustrated by M. Lavignac, the French Critic.

Genius and eccentricity are supposed to always go together. This may account for their admirers, at least thinking the leading musical composer's geniuses. Judged by certain facts coliceted by a French student of this subject, M. Lavignac, many of the generators of melody certainly quality in the eccentric class.

"Havignac, many of the generators of melody certainly quality in the eccentric class."

"Head to write standing up before a large table-desk like the cash disaks in the shops; his scores were written without crasures, in a superb caligraphic hand, admirable for its clearness and firmness, and worthy of a professional copyist.

"Berlioz, who played no instruments but the guitar, flute and flageolet, necessarily worked at the table.

"Haydn was a very early riser, and yet he never worked except in full dress, in which he was like limfon; he began by sinwing himself carefully, powdered himself, and put on his finger a certain ring, a supphire. I believe, surrounded with bifiliants, which had been given him by the great Frederick, unless it was Prince Esterhazy; that done he shut himself npin a quiet room and worte for several consecutive hours—dive or six—without stopping. "Beethoven found a powerful auxillary to inspiration in motion and walking. Whatever the reason, every day after dinner, which was at 1 o'clock, according to the Vlenness custom, he set out for a walk, and with hig strides twice made the ciruit of the city of Vlenna. Neither cold nor heat, nor rain nor hall was able to stop him. Then it was that his heat of fancy attained lits full ardor. He wonten care a restaurant, sit down for an instant, and ask the stupefied waiter for the bill, without having ordered anything. His cinnelness was prodigious. He usually boke everything he touched; not a single plece of furniture in his house, and any article of value less than anything else, was safe from his attacks, and many times his ink pot feli into the plano by which he was working,

far from despising the support of a bottle of very good wine,
"Gluck preferred champagne, and composed violently gesticulating, walking np and down, and acting all his characters, often in the open air, on the lawn, in a garden."

#### DEVELOPMENT OF THE DRAMA.

DEVELOPMENT OF THE DRAMA.

Prof. Brander Matthews purports in 350 small pages of his new bok, "The flevelopment of the Brama," (Scribners, \$1.25.) to treat that subject from the first crude mimetle efforts of primitive man to the plays of flosen and itostand. That he does not do this with any real success is obvious in the nature of the case. What he does, however, is of far greater originality and import. It has been the fate of the drama to be written about from the merely literary point of view. Prof. Matthews, with his practical experience as a playwright, and his lifelong interest in the stage as a stage, realizes as few crittes have ever realized that the prime element of the drama is not ionguage, but the nature and capabilities of the theatre considered as an instrument for producing dramatic effect, the shilltles of the actors and the various conventions in which they work, and last but not least the changing prejudices, the Intelligence, and the size of the audience. When plays have been writen without a skilled mastery of the contemporary theatre—as in the case of the "Samson Agonisties" of Milton, most of the plays of Goethe, Shelley, Byron, Browning, Tennyson, and Swinhurne—they have been poor dramas, however ably written as poetry. And, conversely, in the plays of all the great masters—Sophoeles, Shakespeare, Mollere—the literary effect has not only been in harmony with the conditions of the acting drama? Aristotic defines tragedy as "the limitation of an action," and whatever he meant by the phrase the essented of drama is something that is primarily to be seen. "'It is perhaps going a little tos for to assert that the drama can be as independent of literature as painting may be, or as sculpture; and yet this



JENNINGS & JEWELL,

JENNINGS & JEWELL.

The original of the above cut—Jack Jennings and Rob Jewell—have been working together about three years, and have in that time earned for themselves a reputation which many teams forger in the vandeville business might envy. They have placed all the leading vandeville theatres, and previous to Johning hands, had appeared with many of the big combinations. This season they are introducing a singing, dancing and talking act which is entirely original with them entitled A Five Dollar Bet.

#### SHAKESPEARE PLAYS

On Indian Stage. Business and Settings Primitive, But Natives Catch Spirit of Dialogue.

Shakespeare is almost as well understeed and played in India by native actors as he is in the limited States of England.

With the wider knowledge of India which we are acquiring and the consequent interest in the catomis and tastes of that fascinating country, we learn that Shakespeare Ia as reverently understood and played there by natice scenarios are made by matter active in the resolutions and tastes of that fascinating country, we learn that Shakespeare Ia as reverently inderstood and played there by natice actors as in any English speaking country.

Nearly every maharajah has attached to the cate in the cate in the cate of the world. Naturally, it was my privilege to witness many performances nev. before acen by Europeans. A majerity of the members of the English colony in India, by reason of their governmental duties, knew little-or nothing of the life and nature of the teather life now. They knew thin simply as a prince arrayed in gorgeous cloth-of-gold and decked with jewels, or as a turbaned native cooli-whom they ace passing along the streets. The intinate inner life of the great palaces into which I was welcomed is described at length in the book which I am writing, and which is to be published next year.

The custom of the country toward visiting forekmers is one of great generosity and hospitality, but the Indian prince is a very proud and serious man, who demands semething macrines. He must be confident that bis nature is maderated, for the life of the Hindoo is the life of the spirit.

Mr. Edminnd Hinstell the famous actor, during his recent tour of India, gave a special performance of Hamilet before an andlence composed entirely of princes. The somber, black robed figure of the bunkin prince in additionable the considers and large of the young Indian princes, clad in gorgeous entirely of princes. The somber, black robed figure of the bunkin presented by August and the country of the surface of the pure of

George M. Cohan, of the Four Cohana, was out walking in the suburbs of Scattle one day, when he met a little fellow strutting along with all the dismity of young manheod and wearing a pair of tronsers which were so long that they wrinkled perceptibly at the ankles. "How old are you?" asked Cohan, with a cheerful inclination to draw the boy into conversation.

The little chap appeared confused, hesitated, and flustly replied: "Well, 1 ain't but 12, but my panta is marked 16."

## How English Papers Advertise Themselves

Some Push and Energy Displayed. Liberal Use of Posters.

Written expressly for 66 Christmas Billboard by George Cecil, London.)

hough it is in comparatively recent years to advertishing themselves in a whole-measure through the medium of printed any they have for a considerable time printers have yield with each other first the price of a bright an uniber of years [ost of the series of a bright an uniber of years [ost of the series of a bright and the time of the series of a bright and the time of the series of the s

CIRCLEATION SUCCESS.

the highest plunacles of CHRCILATION SUCCESS, chiefly through judicious and extensive ertising. For, looked down upon though centrals of lices various purnals are, the I remains that the sensational articles, ders, persaraples, methods of composition leding indulged in by the Harmsworth three and their employea meet the occasion, rower such pabulum is admirably suited the minds of the empire's masses. And it is borne in mind that hundreds of usunds of people, including bus conductors, way sorters, actors, small tradesmen, cats of venders, domestic servants, publicans, beys and journalists of limited intellecting particles these journals, this most according to the product of the commended for my sorter method, wind as to the form of indirect advertilas operations, followed by the Harmsth concern. Alfred Harmsworth, the pivot in which the business turns, is of course, the prothing of stand in the commend of PLENTY OF CAPITAL, to be the prothing of stand the continuous probabilities of the command of PLENTY OF CAPITAL,

in the business terms, is, or course, it big own line. Having command of PLENTY OF CAPITAL, nothing o stand in the way of his publicity to his literary curerprises along in an extensive and thorough And, with that object in view, he had himself with a mansion in that f Lamion which has hitherto been those who are sociatly gives. The stogether as many dukes and tiled lesser degree as will accept his host in return for this he obtains an additional for the Harmsworth series of publicity for the same and the same belong duly chronicled in so by being fined for furious driving, caps to be competed for by motor which is printed in society journals, caving no stone unturned to



AN ADVERTISING KIOSQUE IN BRUSSELS. BELGIUM.

nished by the nstives whose great-great-grand-parenta had heard (in their childhood) of the animal alluded to. Odd though it may seem to the readers of this journal, the British pub-lic appeared to be quite interested in the Giant Sloth, and many an errand boy might be heard asking his hilthe companions

"AVE THEY FOUND THAT THEEE SLOTH?"
Indeed during the search for this mystic

PLENTY OF CAPITAL.

Shoulding o stand in the way of this possible of the superior quierplease in the publicity to his literary cuterplease. And, with that object in view, he solved illusted with a mannion in that of London which has hitherto been been been to be used the property of the publicity of the literary cuterplease in the publicity of the publicity of the literary of the publicity of the publicity of the literary of t

spoken of and thus advertised. But, unfortunately, the editorial and journalistic methods of the firm were criticized in such scattling terms by the reading public at large that Sir George Newnes & Co. received an advertisement which they could well have done without. In spite, however, of this chaatening effect, various other of the company's publications continue to attract both the public and the advertisers. It may be added that, with a view, doubtless, to advertising his business in an indirect (though acound) manner, the liaroust-publisher makes a point of remunerating his employes at a scale which is almost thought to be adequate to the verge of generosity. It should be observed that as a result the friends and acquantances of these fortunate young men make a point of extensively putrouizing the NOBLE-HEALTED NEWNES.

#### NOBLE-HEAGTED NEWNES.

publications of the NOBLE-HEALTED NEWNES,

There remains the firm of Cassely Limited, and it may be said of the magazines and weekly journals published by them that they are advertised through the usual channeds of piblicity, rather than by means of Belgraviau entertainments, the ownership of expensive motor cars, law proceedings and expeditiona in search of non-existant animals and Arctic explorers made to order. Occasion may also be taken to point out that this house is a generous buyer of newspaper and magazine advertising space, and that, like dozens of daily and evening priers, magazines, illustrated weekliea and other interary products, it makes large use of the billiboards and other open-air positions. Moreover, its posters are designed in a manner which gives one the impression that considerable intelligence has been displayed in their composition and subsequent sanction, two factors which are lamentably absent in the bills displayed by some of their competitors. Indeed, many of the colored advertisements appertaining to some kinglish journals are of that sensational matter whick is calculated to stir up all the worst qualifies to be found in the minds of A TOUGH, MURDERER OR OTHER UNDE-

A TOUGH, MURDERER OR OTHER UNDESHABLE PERSON.

For the power orders amongst English papers are very prone to seeking notorlety and advertisement through the medium of highly-colored posters showing sordid and other access of life. These are apt to have as bad effect upon the minds of the weak and sickly as they are upon the perserved imagination of the criminal classes. It must, however, be reluctantly confessed that these improper illustrations serve their purpose, since they attract subscribers to the papers sauing them.

Another means of drawing attention to a magazine or n newspaper is to advertise that a new serial story by some well-known and popular author has been secured, this being a very popular form of advertisement with two of theirns dealt with in this article. Upon the paper having come to an arrangement with the author, it will speedily proceed to placard Great Britain with large sheets seiting footh the tact that

annor, it will speedily proceed to placard forcat Britalin with large sheets setting forth the fact that

A "GREAT NEW STORY"

by Sonnd-so has been secured. This form of advertising a paper may be said to be quite-legitimate—in spite of the fact that the serial in question being, as a rule, minitigated trash, caunor rightly be called "great." It may also be added that Britain's billboards are put to a base use in giving publicity to the fact that a magazine proposes treating its readers to something novel in the story-teiling line. For the proprietors of this cheap form of literature advertise their intentions by means of undesirable pleture posters of the unture alluded to above. Indeed, it has an extraordinary thing that the civic authorities allow such hills to be displayed, since they can but have a bad effect upon that section of the public at large already alfinded to in connection with the showing of unseemly lilustrations. Another means by which daily papers seek to increase their circulation—and one which is far loss objectionable that are many of their practices—is the getting up of monster petitions in favor of the reprieve of a criminal, decasionally, they start a fund of some description, with a view to affording relief to those who have suffered through war, plague, famine, colliery disasters, and so forth. And as they crattily make n point of printing in the paper the names of those who donate, they thus secure the sale of

MANY EXTRA COPIES.

For, those who subscribe to the charity do so

MANY EXTRA COPIES,

For, those who subscribe to the charity do so for the purpose of giving publicity to their names as much as for any other purpose. Occasionally some morning paper sets on foot a testimonial to present some person with a sum of money. Thus, some years ago, the Daily Telegraph started a scheme whereby a professional cricketer, named Grace, received a large sum of money through the medium of subscriptious which were limited to twenty-five cents cach. And as, in England, the playing of children's games by elderly and bearded fathers of families is encouraged by about the out of families is encouraged by about the out of families, the response made to the appeal of the Baily Telegraph was enormous. It may be pointed out that upon this occasion the paper in question galined another

merit) cast a giamor over that section of the reading public which is under the impression that an article by

#### THE DAUGHTER OF A DUKE

THE DAUGHTER OF A DUKE
must necessarily be a literary gem of the first
water. But aluce to have in the contenta list
of a magazine the namen of one or two writers
of this description is aupposed to have its advertising value, editors and proprietors are exceedingly wise to thus lower their publication
in the eatimation of those few readers who do
not care whether a story is written by a Prince
of the Royal blood or an out-at-elbows tramp,
provided it is readable. Another standby of
the British journal is the Christman issue, the
contributors to which often number aeveral netors and actresses, their effusions being greatly
appreciated by that enormous section of the
British pubde which can bring itself to read
the average English illustrated monthly magazine. Moroover, this editorial departure is an
excellent stroke of business, since those who
read these productions

CHATTER TO THEIR FRIENDS hese productions CHATTER TO THEIR FRIENDS

rend these productions

CHATTER TO THEIR FRIENDS

nbout them, thus securing for the periodical a capital advertisement. Occasion may in this connection, be taken to observe that a number of English journalists are somewhat sore at sofrequently inding in papers—leading and otherwise—articles and storica by Lady Vloiet, Graille, Lord Hugh Cecil, Lady Warwick, the Honourable Mary Cavendish and other annature. But when it is borne in mind that the names of these people result in an advertisement to the papers who pay them five dollars—or more—a thousand words, it will readily be understood that an editor is perfectly justified in employing them. Fortunately for the good of professional journalists, high class magazines and newspapers have uo need to seek this form of publicity. Consequently, it is an exceedingly rare thing to find any really good periodical containing other than workmatike-contributions. Such publications merely indertise by means of newspaper and magazine space, severely avoiding the advantages to be derived from a judicious use of the billhoards. Thus, no power on earth would induce the Nineteenth Century or any other

#### PAPER OF TONE

Nincteenth Century or any other

PAPER OF TONE

Io make Itself better known by means of a large colored hill. That, doubtless, is the reason these old-established and moss-encrusted mouthles and fortnightless do not succeed in raking in more dollars. Indeed, some of them are understood to have quite a contempt for their new and—from the literary point of view—distinctly inferior competitors. But aince that the state of the unenlightened portion of the reading public are skilled advertisers, it is by no means astonishing that they succeed where ancient periodicals fail.

It may, in conclusion, be pointed out that the advertishing matter used by proprietors of papers, and whilei appears in the variona newaper and magazine spaces taken by them, is frequently exceedingly well written and effectively set up. For of late years a considerable improvement has been effected in this respect. But a comparatively short time ago it was tiscustom of such people to relegate the compesition of the bills such that the same of the people to relegate the compesition of the bills displayed by the daily papers require considerable amending. For,

THE SCORNFIL LAUGHTER
of the onlooker, instead of securing his patronage or advertisements. What, for instance,
can be said for a newspaper poster containing
the words "the best medium for advertising."
The sentence in question is simply looked upon
as an exceedingly allly remark, especially as
there are some helf dozen papers of different
descriptions which thus seek to convey to the
public a sense of their excellence. In view of
the foregoing it is pleasing to be able to point
out that though we are, commercially wanting
in intelligence, we are, so far as the advertising and pushing of our papers is concerned,
showing a slight improvement from time to
time. Some of ns, moreover, entertain the hope
that in course of time the husiness aide of our
periodicals may be conducted in the best manmer appertaining to American illerature.

### LINT ON THE LUNGS.

Finally the crank who kicked and found fault all day visited the doctor, "Boctor," said he, "I am not a well man." "Let me sey your tongue," ordered the doctor, have the new disease." "I have! Why what is 12" "It is called limt on the lang." "Great heavens!" "Yes, it comes from cliewing the rag. Two dollars please."



HALUMINATED KIOSQUE IN BRUSSELS,

#### A LYRIC FOR THE POSTER MAID.

In my dream the beantiful Poster Maiden came to me, and ahe was weeping coplously "Why do you weep, my darl—that is, Miss?" I asked, suddeuly remembering that I was married.

Miss?" alse murmured, carefessly arranging her pupple nightgown over her green vest and tossing her blue hair backward, "Why do you murmur Alaa?" "Alas!" alse murmured, carefessly arranging her pupple nightgown over her green vest and tossing her blue hair backward, "Why do you murmur Alaa?"

"Alas!" alse murmured, carefessly arranging her pupple nightgown over her green vest and tossing her blue hair backward, "Who is your trotting mate."

"Who is your trotting mate."

"Who is your trotting mate."

"Who is your trotting the albaster kneedup of her saftrau leg about haif an luch to the right, the fair young creature then shifted it back again and broke into fresh tears (most testa are sait, but it is different in the world of the Poster Misden) ere she responded:

"She is the Muse. Art has now arrived at me in all my plantansmagoria of insoliouse col-cring, but the Muse is still aeveral generations to the rear. Oh, that somebody would write a lyric so droiffully insane as to give the Muse a chance to eaten up with me and canter by my side for a time."

Then in my dream I took pity upon the poor creening, and asid:

"I do not know that I can help yon, but if it is simply some little fool thing that you wasn.—"

Theu I rapidly dashed off the following:

Theu I rapidly dashed off the following:

Theu I rapidly dashed off the following:

Oh, the fair Poster Maiden is long and lank, and the connoisaeur scrutches his pale think tank

As he sundously murmurs, "Oh, what have I drank?"

And the sum in the east is setting.

And the dove with the breast of yellow and green

Floats alow by the man of ultramarine, and the mau and the maiden they love, I ween, The past and its colors forgetting.

And the maiden she sits on a lavender flat, And the brown and is bot and the maiden is fat—

fat—
But her traglesi fate, I can not mention that,
Though the grease it is oozing and frying.
But the emeraid cow ate the grease spot all up,
And left not a bit for the amethyst pup!
At me! for the ones who with misery sup!
Hear the world to be cofor billed sighlug.

But even in death her yeilow heart pined To prove that she knew pluk from blue to To prove the kind;

"Enough!" It was the Poster Maiden who spoke, for she had been looking over my shoulder as I wrote. "Enough, my noble benefactor; you have demonstrated that the muse can keep up with even the latest poster art. My savior! My own and only—"
But I saw that she was about to throw her violet arms about my neek and sadly waved her away.

And even as I waved her away some one aroused me from my nightmare.

### Advertising That Pays.

Advertising That Pays.

All advertising does not pay and the sooner that people who have advertising to sell find that out the better it will be for their bushness, Billposters and all other men who are soliciting outdoor display work should make a study of effective advertising and be prepared to tell their eustomers whether a proposed campai... of advertising will bring results or not. The bushness of outdoor display has getten beyond the nature of an experiment, and yet every new firm that tries this method of eating the attention of the public to what they have to sell should get a service that will benefit them. The trouble with advertising in olden days was that it was supposed to pay the man who got the advertishing and all outdoor display get to the helphi is should every new enature for that class of advertising should be so treated that he will become a firm believer in that style and will continue to use it year after year. Billposters should be careful not to overload a new advertiser with contracta not justified by the amount of advertising he can afford do. When you go to solicit new local bushness do not try to impress the merchant or dealer with the fact that he should go in as heavy as one of the large national advertisers. Remember that the usulmal advertising in any particular section has paid, but when a local man is induced to patronize, the billiposter or any other man who has outdoor display to dispose of he can tell whether his advertising has paid or not. If at the start you prevail upon him to huy a large amount of advertising he appla or not. If at the start you prevail upon him to huy a large amount of advertising be appla or not. If at the start you prevail upon him to huy a large amount of advertising be appla or not. If at the start you prevail upon him to huy a large amount of advertising be appla or not. If at the start you prevail upon him to huy a large amount of advertising be appla or not. If at the start you prevail upon him to huy a large amount of advertising be appla or

the best that is obtainable. Figure out the locality where his advertising would forcibly teil and give bim focations there, in every way possible try and give him service that will bring results, and in a short time you will find him one of your warmest champions.

Local advertising is far more beneficial to a billposter than using of them think. The argument that anything that fills up the boards is profitable may look all right on paper, but when you have ou your hoardings a certain amount of local advertising it makes your plant a local institution. People will be impressed by the fact that you have business men of the town with you and will not be so apt to earlined successful and successful and will not be so apt to earlined successful and will not be so apt to earlined successful advertising can be secured if the right efforts are put forth and once you can convince your local advertiser that it puys, you not only have a warm friend but a customer that will stick to you year after year.

### TO WARD OFF LEGISLATION.

The wave of opposition to biliboards which has swept over the country could have been averted in many instances if the managers of the biliposting plauts had paid a little more attention to their plants. In many instances the opposition to this method of advertising was brought about by the carelessness of the owner of the plant. Employing labor that was cheep and consequently untilly: clothes have been and consequently untilly: clothes have been an excessore to the public, the paper that was toru off the boards was allowed to remain on the street and in many cases the posting of vulgar and indecent posters has caused a nowl of indiguation that brought about the legislation that tried to sweep all billiboards from the country. The remedy to correct these life he will see that his boards are kept liposoc, shape, if he will instruct and see that his boards that they will gueltly remove any debris after covering a board, the public will not be so prone to listen to the howks of a few who consider billiposting inartistic. One important thing in ever to take a chance ou a poster that smarks the few penules that the posting of it would offeed any out than it is being of it would offeed any out than it is being of it would offeed any out than it is to give your enemies a chance to use the posting of such bills as an argument for the abolition of all billboards. Although you may think some people arctain kind remember that the public are the people who see the posters that hurt their sensitive natures you insult them and make them believe that billposting is but fully all the remember that the public are the people who see the posters in the truthel remember to the public are the people who see the posters that hurt their sensitive natures you insult them and make them believe that billposting is but full was good at the start was fauued into a big fame of disapproval. He at once recognized the fact that it was going to give him trouble if he did not head it off. He made up bis mind that the only way to do it was not a

#### ADVERTISING AS AN INVESTMENT.

ADVERTISING AS AN INVESTMENT.

You have not to search far to find a man who claims advertising to be the strongest incentive towards the promotion of prosperity, nor is it difficult to discover one that says acvertising does not pay. These adverse proclamations are caused, in almost every case, by the employment of proper and improper methods.

There is still another class that says "all publicity is beneficial, but is it worth what it costs?" Peor advertising is letter than none, it is of value, because it keeps the name before the people if nothing more. If on the other hand sufficient force and attractiveness was injected into the matter, that same space could be made to yield quick and profitable reministers and the properties of good common sense is favorable to an enormous waste of money. Therein hes the conditions, whether is does or does not pay and whether it is cheap or expensive. About advertising being an expense it can probably he said with safety that it is as profitable as it is entitled to be, if it does not pay it is because it falls in character or quality to be first-class work. Good work brings rewards and the better it is done the more profitable it will be to its promoters.

No uam can determine with any degree of accuracy exactly the aunount of patronage he will receive for the money expended in publicity; but if practical methods are employed with a reasonable measure of persistency and without too much penuriousness success will eventually follow in ninety-nine cases out of a hundred. If an advertisement yields but little pecuniary profit it is aiways money well spent, as all efforts intended to enlarge or heter a business are important; but to reach the summit of activities hustling is what will accomplish tilings worth while.

Sometimes results to success, or assist the ancess of infrequently bring compensation that exceeds the greatest expectations of the inversior Examplea are abundant where publicity has another profit it was a man from mediocrity to success, or assist the ane coss

cessful man to attain and retain his coveter goal. There are also many instances where comparatively poor meu have become utilition sires.

Nerve and ability are, of course, essential but those quelifications are necessary to success in business of any sort. Business is an man's gome and the one who gets the greatest percentage is he who hest impresses the populace of the importance of his stock and store whost any clear headed person can see the logh without much argument, that the best way to obtain patronage is to go after it, vrente prestige and attention, the more zerious the hetter ond what more simple or effective means is there than advertising? Pesides it is no loner a case of option but compulsion: it is a metite condition to which a man must confirm or loss his business by default.

Many men believe that they have reached the limitations of their locality; sometimes it is true, but more often they imagine the limitation he much more narrow than they setually around remain stringeling within the narrow confines of petty competition when a large fiel and greater profits can be reached by a littludicious progressiveness. This is exactly where advertising steps in and offers possibilities the are almost inconceivable. Any business that i worth continuing is worth advertising; peoplemnst purchase good somewhere and the demanfor good thines is perpetual—but people must be informed where to get them.

It is the promulgation of this information when properly conducted, that presents a golde-opportunity for the realization of almost falsu lons recompense. An investment where the perpetrator is ulways on the ground, so it speak, where he can be his own maniquiator and study closely and thoroughly all functual tions, their causes and remedies, an investment that is very difficult to duplicate, when you combine accurity with remuneration.

#### THE OLDEST BILLPOSTER IN THE WORLD.

WORLD.

This edition would not be complete if it die not contain a few words about the oldest bill poster in the world. Loals Miller, better know to thousands of people in the country as badd Miller, is not only very much alive but is attlengaged in the worth that he has followed since he was a loy. At present he has the charge of the shop of The Billiposting Sign Company in Phils delphila, and he reports every morning as early as any of the rest of the men, although he far beyond the three acore and ten years that are supposed to be the alitoted time for a mortals on this earth. He takes care of all the paper, folds the three-sheets and sees that nothing goes wrong in his department. He washorn in Philsdelphia in 1821, and has been self-gaged in billiposting since he was a boy. If yelf get Dad in a reminiscent mood he can tell yow how the billiposting hishness has grown into a woulerful business from the time when a sheet of paper, the size of a quarter-sheet was about as big a poster as was printed or posted. Dad Miller was the first man to poat a pictorial sheet of paper, they having been gotten up to advertise the Welci Circus, then exhibiting in Philbdelphia. That bill was only the centre-sheet of a three-sheet poster, but the picture on it created more excitement than the running of the first horse car. He claims that the first man to control the rested more excitement in the running of the first horse car. He claims that the first man to country, but the sold it to W. H. Nagle and afterwards took a postite to W. H. Nagle and afterwards took a postite to W. H. Nagle and afterwards took a postite to W. H. Nagle and afterwards took a postite to W. H. Nagle and afterwards took a postite to which the picture was the picture of th

tion with that party. Since that time he has worked for the same firm, Nagle having been succeeded by The American Company, and that heing absorbed by The Billiposting Sign Company of Philadelphia.

Although not quite as spry as he nsed to be Dad looks as if he were good for many more years of life, and his friends all hope that he will live to round out a century. He is always good-natured and cheery, ready to crack a joke or help play a prank on some one. When bill-posters start telling hard-luck stories he slways tells them they should be glad they are alive, and at once starts to reel off a list of the hard-



C11AS. W. 11AY, Biliposter at Marion, 111,

ships that he had to undergo when he started to biliposting. This soou makes the complaining biliposter tidak that his life is a bed of coses when compared with the younger days of his old war-horae.

Every circus agent and old-time biliposter hat comes to Pidladelphia always pays a visit to the plant of The Biliposting Sign Company I it is only to grasp baddy by the hand and any "how-do-you-do" to him.

When I asked Daddy how he accounted for da comparatively good leadth and anuty discosition he said: "Welf, I'll tell you. I est egular, work regular and do everything else egular. I like my pipe and I do occasionally ake a glass or two of the thing that warma ou up, but I resily believe that it has been the fact that I have always been in harness hat keeps use feeling young. They'll uever out me on the pension liat for if I stop working 'll think my thue has come. Tell ali my friends that I wish them a very happy Christinss and presperous New Year, and I hope that when uext Christmas comes round I will still the the oldest biliposter in the world.'

Izaddy takes great pride in the Associated illiposter and likes to hear reports of their ueetings. As room as a convention is over heose gunning for one of the badges and wears it on his vest until the next year. He runs lown the list of the men he knows and wants to know if they were present at the meeting. I am alsentees are reported he berstes the man roundly and says he ought to be salasmed of hlusself for missing a meeting.

BILLPOSTERS NERVE.

### BILLPOSTERS' NERVE.

BILLPOSTERS' NERVE.

The "Petit Journai" of Parls relates a humorous incident which placed a good old isdy at a queer dilemma and illustrates the "gail" of the Parls hillposters:

Near the Porte de Romsinville stands a klock, built in the abspe of a tiny chafet. It is occupied by a Mme, Leboulloy, who is a vender of cakes and sweetntuffa, and is well known to indicate the complete of the relation of the religible through the control of the neighborhood under the pseudonym of "Mme, Tartine."

The old lady not outly disposes of her wares at the klock, but also uses it as a residence. Iter little bedchamber is lighted by means of a skylight, and she keeps it as cless as a new pin.

At dawn a number of hillposters passed that way, and, noticing the klosk innocent of placards, thought it he a flue position on which to start operations.

One of them, therefore, was soon busy with his paste brush, and in a short period the four sides of the klosk were covered with hills. The other meuthere were six altogether—thought this unnopoly unjust, so all started to paste their various posters on the walls, which soon presented the appearance of a patchwork quilt. The billiposters then departed. Some hours later Mme, Leboulloy rose. She first tried to open the skylight and then the door, but her efforts were in valu. Frightened, she shouted for help.

Some passing workumen heard, and thought the released, they were at a loss what to do. It was 9 o'ckneb before the mystery was solved. Then some children, autprised that he klosk was still closed, asked a policeman what was wrong. He noticed that the hills were from: so, siter finding the position of the door, ran a knife through the paper, and Mme, Leboulloy was soon released.

She possessed enough philosophy to regard ber acquestrathor from a humorous point of the door, ran a knife through the paper, and me Leboulloy was soon released.

She possessed enough philosophy to regard ber acquestrathor from a humorous point of the klosk.

### A STRIKING THOUGHT.

Miss Jane Addams says that people who west garments made in awestshops accept charily from the poorest residents of the community. It is rather a striking thought.—Rochester Union and Advertiser.



## Advertising in India

Christmas and New Year Novelties and Calendars, Widely Distributed, comprehend almost the entirety. > Bill Posting is in an Infantile Stage.

Written expressly for the Christmas Billboard By GEORGE CECIL, (London.)

In india a considerable amount is spent each year in the hirling of advertising space. But these expensive inches are not turned to good account. For the newspapers and journals of the lists are not siways put to a good use, owing to the inture of the literary pahulum is the shape of advertisement provided. Bad as are the efforts of the stay-at-home "puff" writing serthe, those of the exiled author are even more feeble still. The wine merchant goes on the principle "my wine is the best," and the bost-maker observes, through the medium of six square inches of expensive "position," that his least, confectioners, hotel managers, quack doctors, saddiers, hair cutters, hosiers, grocers, general stores, and-so-forth, all advertise in the local press. In nine cases out of ten they make use of matter which in America would aerve to light the line.

local press. In nine cases out of ten they make use of matter which in America would aerve to light the life.

Auglo, Indian and English-speaking native business men and officials, unlike persons living in civilized countries, are blest with so much spare time that they are able to read the newspaper right—through from its title to its impurit. Thus are the advertisements examined—more or less carefully. It may be added that they are, generally speaking, rather nore enterthining than are the leading articles. Indeed, the last named are, not infrequently, written by illiterate people. Those, for instance, in the morning Post, of Delhi and the Planter's Gazette of Calcutta, labour under this disadvantage. However, for that matter, there is hardly a paper in india worth reading, though they are, one and all, filled with advertisements, few of which are "dead-heads." In fact, some of these preclous productions are as independent as is any successful London paper.

It should be pointed out that advertising agents are practically unknown lu India. The business manager (often a stupid creature) puscase (\*) this branch of the paper. With a view of making friends for the journal he gives advertisers as much trouble as possible. He silows the "copy" they acut to be absurdly set up; he takes no notice of corrections on proof, and he is not inclined to meet his patrona in the matter of price and "position." In a word, he is a failure. There are, of course, exceptions, it remains but to add that there are not many of them.

matter of price and "position." In a word, he is a failure. There are, of course, exceptions, it remains but to add that there are not many of them.

In siddition to the media already alfued to, the boardings, dead waits and other desirable phace are utilized. Of late years sandwhelmen have been pressed into service, and handcapts, bearing suitable inscriptions, are to be seen perambulating the streets of the principal towns. A few years ago the English tailor of Alfaliabad, who had been provided with the subagency of Dewars' whiskey, manufactured a cardboard bottle, about twelve feet high, on which was posted a Devar whiskey label, a native "coofle" being inscreted therein so that his feet protruded from the bottom thereof. The dreadful apparition was then carted about the "station," But this advertising innovation lived but a short time. For two days after its birth it was selzed by the local police authorities, who declared it so acared the cows that Alfahabad was threatened with a nilk famine. It was thought by some that a rival whisky shop had bribed the minons of the law to make the arrest in question. As a general rule the Angloindian which merchant is content to advertise his warea thus:

"Try our whisky; It is Al. Can't be beat."

"Our beer is pure. See analyst's certificate."

"Note the price of our l'ilsener. The best seer in India; free of additeration.

In the latter connection it may be observed that the advertiser will probably forget to add the price, indeed, he will not think it necessary to do so.

the price. Indeed, he will not think it necessary to do so.

The exiled man of commerce is not above petty jealousy, and this speciality applies to the wine trade, A couple of years ago it was a common thing to find one firm causing the "btils" of a rival house to be obliterated during the night by other announcementa. And npon the respective managers meeting the next day reactions were wont to occur. It sometimes happens that the troop of native of sandwich men sent out by an energetic ironmonger will carry their placards upside down. For these simple some of the soil cannot read English, and it is occasionally in delta t of the half-caste element to invert the boards carried by the sandwich man. Electric light not being in general use in Caicutta, Bombay, Madras and Kurachee, the four principal towns of India, the illuminated advertisements so common in London, Paris, Vienna and cisewhere, are unknown. But even though the lighting system referred to were to become general in the cities named, it is doubtful if the advertising world of Ilindostan would avail itself of it in the manner suggested. For the expatriated Hinton is not precisely an up-to-date advertiser, be belongs, rather, to the dead and birded variety.

advertiser, be belongs, rather, to the dead and burned variety.

There are in the East many Indirect ways of advertising which have been reduced to the level of every-day occurrences. For instance, in the small "atations," such as Barciliy, Cawapore, Benares and Beliary, the bank manager becomes, as a matter of course, a member of the local chite—an omnium gatherine description of institution. He is thus constantly brought into contact with likely clients, and by laying himself out to please them he secures their accounts, in Calcutta and Rombay the assurance clerk joins one of the clubs set awart for office employes, and like the hanker, he is promised, with an opportunity of pushing the concern for which he works. Should the doctor's wife or it elawyer's spanse be of a theatrical or vocal turn of mind, eltier lady may gain clients for her tospective hustward by performing in influential quarters, in the same way the shopkeeper's wife can advertise the husinoss which supports her, provided that she is blest with the necessary shiftless. Nor must volunteering and Free Masonry be forgotten. Both are largely patronized as a means as advertisement. Of course,

every tradesman, volunteer officer and Free Mason decisities that he is disinterested, but that is a lie. They buy their uniforms and pay their iodge fees in the hope that the advertisement will bring business. If it does not they reakin honour and glory at an early date.

It may, in conclusion, be observed that it is doubtful if it would pay a smart advertisement writer either to open a school in tudia, or to start in the advertisement writing husiness in Csteutta. For the Anglo-Indian commercial person is too dult to be able to appreciate effective advertisement "copy." With regard to a school, such as the Pase-Davis people have started in London, there would be a didiculty in finding in exiled commercial circles material upon when to work. Being intensely conservative, India has for many years past been enihently satisfied with the futtle efforts at advertising now in vogue. A change would, in all procoachity, not be welcomed. Still, the exiled shopman is improving—though somewhat slowly. At New Year's time he sends out to his customers blotting pads, and the whe merchant and sastrance agent despatch paper weights and other equally meefful table litter—all of which is stamped whit the firm's mane and designation. Indeed, qutter talarge trade is done in advertising matter of this nature. Possibly it might he worth the while of an Auerican firm to approach the gives of such orders, for they must be well worth



STAND OF BILLS ADVERTISING THE WALTER L. MAIN SHOW AT JOHNSTOWN, PA.

having. Each firm who can do so without lowering its dignity and simost every shop give away advertising unsterial of this nature, and they, one and all, are not averse to precuring these necessities in the cheapest market. In doing so they display an altogether unexpected wisdom.

### Hand in Hand

Evolution in Billposting and Theatre Business —as Described by an Old-Timer in the Business,

—aa Described by an Old-Timer in the Business.

When Commodore George W. Billa first took charge of the biliposting business in Toledo, Aloho, it was what might be very accurately termed one of Toledo's infant industriea. All the work that could be seemed in a week was done in a few hours. Now it takes eight men and two wagons to post all the advertising paper that comes into the city. The Commoder retired several yeras ago on a competence that was grown from the business in which he started because of a had debt.

"I came here in the skyties," he says, "and affacted in the dry goods husiness. It was only a little wide before I found that I was now only out all the money with which I had started, but that I was \$6.00 worse than nothing off. Then I went into the cigar business. That I did not have much money to livest is shown by the fact that I was trusted for the show cases and pawned my watch and a few trinkets for stock. I guess it was soon afterward that I earned my reputation as an easy man when it came to borrowing money, for one day the hillposter of the town came to me, and told a hard inck story of how he had to have money at once. I went out to one of my friends, and burrowed \$7.5, which I gave to I im. Time went on, said he never off-red to pay me a cent of the ionn, and one day I was ref'er surprised when he offered to pay me back by giving me a lieft interest in the business. It was my only chance to get even, so I a cepted this offer. There was little business to do, though, and, If I had depended on that for my living. I would not have eaten three meaks a day, a habit that I have formed.

"The end came when one day he went out to collect a hill for a considerable amount to then, and came back a few days later without then, and came back a few days later without then, and came back a few days later without then, and came back a few days later without then, and came back a few days later without then, and came back a few days later without then, and came back a few days later without then, and came

sent to the hillposter himself. He was generally an Irresponsible fellow and the men who sent the paper on would forward it to a newapaper office, where he would go, scorre so many sheets and then go out and put it np. Now the crates are all sent to the biliposter himself, and by the ald of the National Association, of which I was an officer for three years, the tousiness has been put on as solid a basis as any in the country. The prices are regulated according to the number of people in the city, sound men are at the head of all the companies and if one violates his contract he is thrown out of the association.

"Then you never saw any of the enormous stands that are now seen on the Toledo boards, A twenty-four sheet was not thought of, but at the game time the theatriest and circua companies wanted more bills put out than they now do. In the times when Toledo had only 35,000 people it was the rule for companies to want between five and fifteen hundred sheets.

"Of course we could not charge the pricea in those days that the advertisers now pay. Three cents was asked for a sheet of paper for a thirty-day stand, but now it costs tweive. In cities of 150,000 people 15 cents is charged and so on up.

"The paper during the days i first started in the business was crude in comparison to what it now is. Then we had none of the fine art printing and little while ago I was walking along the attrett and saw a hig idll on which the face of a log was shown and the expression was about as good as any painter could cet. We did not have the vivid coloring then, either, that is now shown on the boards. And, too, we had a different class of shows altogether.

"That may be the cames. Then Booth, irving, Forrest, Mrs. Rowers, Lotta Crabtree and Medjeska were touring the country and they, with the minstret shows complised the list of traveling companies. Circuses were scarce also, and we enly had two that visited this part of the country. They were Fair and Noyes' show and I. B. Lent's. Taking them all to ether I do do not know

### WHEN THE TIDE IS LOW.

Some time at eve when the tide is low I shall allo my mooring and sail away, With uo response to the friendly hall Of kindred craft in the busy bay, in the \*"int hush of the twilight pale, When t night stoops down to embrace the da.

da,,
And the voices call in the water's flow—
Some time at even when the tide is low,
i shail slip my mooring and sail away.

Through purple ahadowa that darkiy traii
O'er the ebhing tide of the Unknown Sea,
i ahall fare me away, with a dip of sail
and a ripple of waters to tell the tail
Of a ionely voyager, sailing away.
To Mystic Isles, where at ancier lay
The craft of those who have sailed before
O'er the Unknown Sea to the Unseen Shor

A few who have watched me sail sway. Will misa my craft from the busy bay; Some friendly barks that were anchored near Some loving sonls that my heart heid dear In silent sorrow will drop a tear. But shall have pearefully furied my sail in moorings sheltered from storm or gale, And greeted the friends who have sailed before

O'er ue Unknown Sea to the Unknown Shore.

### THE EASIEST WAY.

He-When a man burs his wife a dress that doesn't match her complexion, what is the re-ault?

di?
Sne—Why, she changes it.
He—Changes what—the dreas?
She—No; her complexion.—t'incinnati Enquirer

### AN OBSERVATION.

You will notice in life's voyage,
While foating down the stream,
That the milk of human kindness
Produces very little cream.
—Cincinnati Enquirer.

#### THE KNOCKABOUTS' LAMENT.

Written by J. A. Murphy of Murphy & Willard, ridg biz' ain't what is used to be, it's all goue to the had. The way it's framed up now-a-days, say, Cull, it makes me mad. To see the brand new Rubea butt in, and get through on their gail, Why, there's people in The Billboard now we never knew at ail. When me and me pardner first broke in, we knocked 'em ail a twister, They'd bat their mits when we came on so hard they'd raise a hilater, We ripped 'em ail wide open with our dancin' and our aingin', we were the red-hot knockabouts, McGlangin and McGlingin. We didn't do much talkin' stuff, but we had gags to lend, wusel 'em in the awingin' female first part on, the end, They had our half-sheet poster up whereever they could atick it, The audience commenced to laugh before they bought a ticket,

the addience commenced to laugh before they bought a ticket,
We'd ketch a week in any joint, most any time we'd choose,
That's 'fore me pardner's pipes got bnm, and husky with booze,
i always finished with a row of filps wheu I was able,
lictore I broke me cocoa, doln' neck-falls off a table.

table.
we kept workin' right along, and doln' n'ty fair,

always finished with a row of filps when I was able.

Before I broke me cocoa, doin' neck-falls off a table.

Still, we kept workin' right along, and doin' party fair,

Till a fresh mark hlew in from the east and filed us with hot air,

Ite told us we were auckers, for laborin' in a slab,

When we had just the stuff the Eastern Managers would grab,

So, we put this act together, and tried it in the "dump,"

We got a New York openin,' and went broke to make the jump;

Int they put us on the program next to Hokums Headache Wafers,

They lost our photographs, and spelled me name wrong in the papers.

When I asked "IProps" to get some junk for this new act of mine, ite was buildin' a house for some "legit," and ladn't any time.

They sent us on the roof to dress and treated us like heels, i wonder that they didn't put us in with Woodward's seals,

We never started nothin' though, and didn't make no fuss,

But waited 'round 'till half past five, before 'twas up to us, i wonder lif they thought that we could make the benches laugh?

The audience had all gone out to dodge the Biograph,

They pushed on some Travel Views to chase what few had stayed,

And showed a iot of quimbo towns, that no one ever played,

The orchestrer all took a sneak, the plana stayed alone,

We had no drums to take the bumps, uo cymhals, no trombone,

When I went on the Main Guy sald, now stretch your act old sport,

And give us thirty minutes, for the show is running short,

Cause some "legit had cut his act, got soused, or full of dope."

We had no drums to take the bumps, uo cymhals, no trombone,

When I went on the didn't get a wrinkle all the week.

I tell you Budd the gravy that we sling won't hog 'em now,

The dress-sult guys have got us skinned to death most every how,

We'd better pack the "flevy" quick! and jump a west-bound freight,

And get hack to the "Honkeytonks" before we break our plate:

The guys out there are swift to cop the gluger that we tell,

So kias the Biograph good bye, and Travel Views—Fareweil.

### British Poster News.

British Poster Men Rake in the Dollars; Cranks Give Trouble; Notable Posters; Poor The atre Bills; Clean and Dirty Posters are Shown; Euemies to Billposting on the Alert; The Oldest Firm of All; Bailie McMillan Gets Cross,

The British billposting Industry ia not, unlike other commercial undertakings, affected by bad weather, national calamities or catastrophes of any other description. All the year round theatrical managers need to post the town: continental excursions are run from London most of the twelve months; races are always taking place, and public meetings connected with missionsry enterprise or the supplying of intoxicating liquors to children have, from time to time, to be made known to the public through the medium of the hillboards. Indeed, there is no mortal thing or event which is not afforded publicity of this nature, from sermons by popular preachers to the latest thing inwomen's hats, it will thus be seen that there is pienty of work to keep busy those who excreise the art of Bill Fosting, and that the colossus of Commerce who controls a respectable share of Britain's billposting grows rich.

It may, by the way, Interest those who were present at the Milwaukee Convention of Poster Men last year to learn that the three English poster magnates who were present, though leading poster people, were not precisely representative. This, in view of the fact that it was generally thought they were specially sent out hat the one of these gentlemen was much struck was the taking ways of the lovely American women whose acquaintance he had the pleasure of making. Male readers are requested to transmit this news to the proper quarters.

Quarters.

One or two cranks have lately been heard to say that billposting la dangerous, inasmuch as it necessitates the bill-sitcker working at a great height. The next thing will be for some limatic at large to suggest that building operations should be forbidden by Act of Parliament, as the workmen are employed at a distance from the ground which is unsafe.

Readers may, in this connection, be reminded hat one seldom sees an English hill posted dines than eighty feet, fifteen feet being the verage height.

There are at present moment a large number of excellent posters displayed all over England, those local onea appertaining to Manchester. Birmingham, Glasgow and other large towns being equal to any in London. Some of the best now adorning metropolitan billboards are issued by Nestle's Milk Food, Bovril, Quaker Oats, Bath Encryl, Sunny Jim, of Force fame, and Shredded Wheat, whilst many of the theatrical bills are excellent in color, design and workmanship alike. It may, however, be pointed out that some of these are so bad as to give one the impression they have been drawn by an infant in arms; indeed in addition to heing absolutely wanting in originality, they are full of technical errors. Such poslers, instead of serving to draw the favorable attention of the public to the performance they are by way of advertising, frighten people away from the theatre. It is to be feared



MR. BERT MESERVEY

Manager Midiand Theatre, Fort Dodge, Ia This young manager, Mr. Beth Meserrey, will have a show of his own on the road nex season. For the past two sessons Mr. Meservey has been conducting very successfully the Misland Theatre of Ft. Dodge, Ia. It is worthy of mention that Mr. Meservey is now only 22

that some theatre managers hardly know their business—as applied to the selecting of poster

business—as applied to the selecting of poster designs.

London Poster Men are to be congratulated upon the fact that the spaces entrusted to their care are frequently supplied with clean posters, a state of things which does not prevail in Paris, where it is a common thing to find the walls disfigured with slabbly, mudsteined bills. The proprietor of a London hill-posting firm takes too great a pride in his work to allow it to be said of him that he neglects to put his positions to a proper use. There are, however, exceptions, and they would be the better for heing electrocuted.

Those American Poster Men who are on earth for the purpose of picking up information—as well as dollars—would do well to read "Bill Posting and Outdoor Publicity," published at 21 Bride Lane, Fleet Street, London, E. C., for it gives pointers.

Amongst British billposting firms are several.

21 Bride Lane, Fleet Street, London, 2. C., stit gives pointers.

Amongst British billposting firms are several of many years' standing, amongst these being Sheidons, of Leeds; Walter fill & Co., the leading London firm, and Shettleds, of Birmingham. The last-named concern has been in existence for fifty years, "a peri-l over which the history of modern billiposting extends," says "Progressive Advertising."

istence for fifty years, "a peri'l over which the history of modern biliposting extends," says "Progressive Advertising."

In the early days of biliposting the man who actusily placed the hills on the boarding was not by any means popular with his fellow mortals, since he put up his bills upon any site which took his fancy frespective of his having any right to do so. Nowadays he is a much better behaved person, and there are seldom complaints of his having fixed a bill without securing the required permission.

Poster Men are somewhat divided in their opinions as to poster exhibitions being of visue to the trade, some even attirming that they do not act as an educational factor. Fortunately, for the general intelligence of British Poster Men at large, there are few who think thus, in England, as in other countries, there are a certain number of fide, irresponsible people who have plenty of lelsure, and who employ it to the detriment of the billiposter. As an instance, several of these misguided didots have lately been writing to the papers, objecting to what they are pleased to term the "disfiguring of public buildings by putting up posters." The English of this is that they consider a theatre proprietor bas no right to use certain of bis wall spaces for the purpose of putting up colored posters. What heavy? The Town Counciliors of a London suburb lately declined to allow posters to be "fixed on the hoardings outside the local electric railway, apparently preferring the barchoardings themselves. Such is their idea of art as opposed to a wall covering of pictures." So says "Bill Posting and Outdoor Publicity."

There has been registered a firm of hill-posters under the name of Crimes & Co.—a

There has been registered a firm of hiliposters under the name of Crimes & Co.—a somewhat unfortunate designation.

For the benefit of those who are in quest of information we quote the following from "Bill Posting and Outdoor Publicity": "Before the Great Fire of London the spaces for foot passengera were defended by rails and posts; the posts served for theatrical placards and general announcements, which were therefore called 'posters.' The Puritanical author of a "Treatise against Idleness, Vanitle Playes and Interludes," printed about the middle of the

sixteenth century, writes in his tirade sgainst the players: "They used to set up their bills upon postes, some certain days before to ad-monish the people to make resort to their theatres."

the players: They used to set up their bills upon postes, some certain days before to admonish the people to make resort to their theatres."

The average number of stations owned by a British billiposting firm of any standing is from 150 to 250, some controlling no less than 400.

About the oldest billiposting firm in this country is that of Sheffield & Co., of Birningham, the founder of the firm having been formany years in the circus and theatrical line. Illis first establishment consisted of two men, and the amount paid during the first year for billiboard positions was correspondingly modest. At the present time the firm pays from £5,000 to £10,000 (\$40,000 to \$50,000) a year. Another interesting point about this fine husiness is that the offices of the firm, its warehouses and stables are all under one roof. On the ground door is the receiving office, through which all the paper to be poated passes, and on the same level is a covered yard where the carts stand and against the walls of which the ladders are placed. Off this yard is a room in which the paste is made, and the such a manner that a great economy of the and money is effected. It will perhaps interest the reader to digest the following description of the Sheffield method which recently appeared in "Progressive Advertising:" "By the side of the engine stand the two halves of a port whime pipe, each of which will make about fifty gallons of paste. From the engine boiler a steam pipe sceen of the bottom of each the. The tubs are filled with water, the fiour and water, which has previously been mixed by a little machine like a mortar-mixer (and which is need by bakers for mixing dough), la added, and when the steam pressure is about fifty gallons of paste are ready. In case of a breakdown of the engine boiler, an ordinary, old-fasioned copper is provided, but if it ever had to be used, it would take as long to make fifty galions of paste are ready. In case of a breakdown of the engine boiler, an ordinary, old-fasioned copper is provided, but if it ev

It is, perhaps, entertaining to note that all British Billposting firms are not as up-to-date as is the Sheffield concern, unany of them preparing their pasts in the sweet old wasteful manner. But most of them are, happily, willing to learn, though some are a little slow in the acquiring of knowledge.

The head of a big poster business has to be up early in the morning—often as early as six o'elock—that he may drive around the place and inspect his positions. It is customary at the end of the inspection to enter up each man's round on a sheet, in order that want of attention on the part of any particular man may be rectified.

From tifty to sixty is the usual number of men employed by a big tosting business, though there are one or two firms employing as many as seventy "hill stickers."

It is customary with some Billposting firms to clothe their inspectors in uniform, a proceeding which has, ere now, resulted in these people being mistaken for policemen.

Perhaps the busiest days in the week for poster men are Thursday and Friday, for the weekly change of theatrical bills then take place. Brought into the office on Thursday, they have to be folded the same night in order that the men may take them out on Friday morning. Should they, by any chance, arrive late, they may have to be folded in the small hours of Friday morning, so that when the men come first thing they may be ready rothem.

hours of Friday morning, so that when the men come first thing they may be ready for them.

As in other British industries, it is customary for employes to present their masters with presents from time to time. Thus, should the boss' wife have the unisfortune to be cursad with triplets, or his firsthorn to cut three teeth at a time, the occasion will be marked by the presentation of a diamond ring, a sliver tea set, a saiver, or a gold watch and chain. The gift is made by the senior toady, who, clean shaved, and with his face and hands washed for the occasion, make an appropriate speech, filled to the brim with fulsome compilments. The billiposter bosa makes a reply of a similar nature, and those employes who are not imembers of the Hive Ribbion Army continue drinking the health of their master and of each other until they are—for physical or financis! reasons—unable to do so any longer.

One of the leading country papers of England has lately been expressing itself to the effect that "the ingenuity which is exercised in the disfiguring of great cities is spoiling the tinest architecturs! effects." Another paper observes: "If we had our way we would give gold medals to the men who cover ugly spaces with hoardings containing really excellent pictures," It is understood that a deputation of British Hillposters, srmed with tomshawks, are lying in wait for the editor of the paper which has abown litself to be so unfriendly to their interests.

Mr. McMillan, the Scotch Colossua of bill-

Mr. McMillan, the Scotch Colossus of billposting, and who will be remembered as having been present at the Milwaukee Convention
last year, is said to have posted 18,900 double
crown sheets in twelve bours. It may be added that this feat is considered impossible by
English experts, and that Baille McMillan
is very wroth with those who have doubted
him. There is, however, absolutely no truth
in the rumor that Mr. McMillan intends challenging to mortal combat every poster man
of his acquaintance who produces a pinch of
salt when conversing with him.

It is customary with some biliposting firms to give each employe a personal interest in

the firm's welfare in the shape of an annual bonus. This arrangement is found to work exceedingly well.

GEORGE CECIL.

#### THE LATEST THING IN CHURCH ADVERTISING.

THE LATEST THING IN CHURCH ADVERTISING.

If the religious fanatics of the elder days, who conscientiously flayed a man alive, roasted him on redbot stones, or starved him to death in a dungeou because his creed feil a shade or two short of orthodoxy, could have looked into the twentleth century, when a preacher advertised his religious warea on fisting, multi-colored postera similar to those used in the university of the properties of the religious warea on fisting, multi-colored postera similar to those used in the university of the properties of the properties of the properties of the religious world of business and politics, they would doubtless have acknowledged their in-ability to cope with such a situation. Times have changed since then, however, which trite hat undisputable statement is abundantly borne out by the fact that there has been quietly in-augurated in Denver, Colo., a most unique and unorthodox method of church advertising, without any comment whatever, or rendering its originator in any immediate danger of persecution.

To the Itev, Chris F, Reisner of Denver will, in after years, be accorded the honor of being the pioneer in biliboard advertising, with reference to churches. Mr. Reisner is the enterprising pastor of Grace church, one of the largest Methodist churches in Denver, and he believes drmiy in the principle of advertising. If a live business man finds it necessary to advertise, he argues, so should a live pastor keep his church before the public in any legitimate manner possible.

Mr. Reisner acea no incongruity in advertising his clurch on the hillboards. Accordingly he has attached to every telegraph pole at sift the corners of the streets and avenues in the vicinity of his church, at South Fourteenth and signs painted in black and white, calling attention to his services. The lettera are large, so that he who runs may read, and they convey a most cordial invitation to the churchies, but the location, hours are these signs in this purt of the city, the climax is reached on the wal

his signs, and anyone who has once been inside his church knows that it is not a misleading one.

Mr. Reisner is now inving made another bliboard, larger and more attractive than anything he has yet put out, which he expects to erect somewhere in the vicinity of the public library.

Church people of Denver will remember the unique savertising which the Rev. Charles G. Williams gave Hyde Park Presbyterian church a month or so ago when he was trying to rsise a deht of \$4.000, which, by the way, he succeeded in doing. At that time this church was placerded with signs bearing the design of a white elephant, which, of course, was intended as a delicate metaphor for the mortgage. Mr. Williams holds similar views to Mr. Reisner on advertising churches, and is-lieves nil legitimate methods are allowable which will calculate to spread the gospiel.

Mr. Reisner has also arranged a aeries of week hight concerts, which he will give at Grace eburch during the winter. He has engaged the best musical talent of the city, and the concerts are free. A sliver offering will be taken at each concert, merely to cover the expense of heating and lighting the church.

G, Wellington Englebreth, the amusement promoter of Chichmatl, tells the following: Some years ago when in Parls, Tex., I met an old colored man who claimed to have knows George Washington, I asked him if he was in the boat when General Washington crossed the Deliware, and he instantly replied: "Mastah, I steered dat boot." Well, said I, do you remember when George took a hack at the cherry tree? With a beaming smile he said: "Why, such masteh, I done drove dat hack mahself."

"What was that awful shriek i just heard?" asked the author, nervously.

"That," explained the stage manager, sa he hurrled to the door, "was the star in the death scene. The audience has got him."



The Universal Exposition at St. Lonia, 1904
W. Be the Greatest Array of Rare Products of the Highest Skill of Men from all
Lands Ever Assembled. The Great Palaces
of the Exposition Will Be Fascinating With
Life, Color and Motion. Activity—Operation Life, Color and Motion. Activity—Operating
Examples Will Be the Keynote of the Ex

cle Color and Motion. Activity—Operating xerbits Will Be the Keynote of the Exposition.

Exposition, which will open its doors in finils next year, will he au International visal Exposition of the most extensive and complete organization ever plaumed ascendied. "It will constitute," as states I rederlek J. V. Skiff, Director of Exist. Who is one of the leading, if not the lag expert on expositions in the world, "a piete encyclopedia of society, containing in 3 specialized array a thorough collection society is words and works. It will present sequential synopsis of man's development, fother, of the developments that have keet man's progress. Wern nation in the world has been invited participate in this Exposition, and aiready 3 two have officially accepted this invitation, along Great Britain. Frauce, Germany, Australia, Italy, Spain, China and Japan, an have made appropriations and appointed missioners-deneral to direct their representations. Favorable restonses will shortly be used from the few countries not yet heard in, all now having the question under familial to the consideration. The visit of the Presit of the Exposition to Europe, which credits the inthusioners and Territories of the linion have a forward with even greater alacrity. Fortyseld on the considerability over \$8,000,000, and of these States and Territories of the Exposition, a total appropriation for their representations. The rester of participating States the completed during the present fail, in St. Louis Exposition is especially to be Exposition of Interest, of attraction in first of the exposition of interest, of attraction in first of the exposition of interest, of attraction in first of the exposition of interest, of attraction in first of the exposition of interest, of attraction in the movery line of invention, and of schement in the exposition of interest, of attraction in the many of social actives. The remarkable advancement is not exposited and interesting array of social activities and endeavor, or the Chiegas Exposition, provi

and achievement ever presented to the artivity idea will be developed in the st degree. There will be uo such array il lite as has been customary at exposion of the presented—uore life, color, will be presented—uore life, color, below the presented—uore life, color, below the presented—uore life, color, and show how it works. Operating exwill be the rule. This departure will inhere the rule be about the present of the Exposition or the Division of Exhibits are sixteen leading departments, which individed into one nundred and forty-four covering every feature of the earth's cost and man's activity. These sixteen departments are: Education, Art, Likeral Manufactures. Machinery, Electricity, portation, Agriculture, Horticulture, Elve Forestry, Mines and Metallurez, Sixten and Colling and Culture.

is k Forestry, Mines and Metanio 1 frame, Anthropology, Social Economy and ysical Culture. A steff of experts, designated chiefs, has an assembled under the Director of Exhibits superintent the collection and installation the display embraced in these slateen derments of the Exposition. Under these is are additional experts in charge of spe d important groups of exhibits. Fourteen lendin palaces, the largest and most clabate ever constructed, have been raised to sent these exhibits of the Exposition. Each the palaces has been designed with the cial purpose of displaying the exhibits to be statied in them to the best advantage. The put attaches and sides of the division of eibits will spure no care or labor to arrange perfect and attractive order, in each of see palaces, the rare and interesting exhibits, is selection and collection of which have, using the last two years, occupied their best id and endeavor.

### MINERALS AND MELONS

Colorado Excels in These, and Will Show Them Among Other Products at the World's Fair.

Fair.

I lorado, with \$120,000 to expend in the coltion, and display of her exhibits at the
labs Fair, and in erecting a state pavilion,
sentered upon the work with a zeal certain
ring great results.

It a commiding site on the plateau of States,
bed by the Intramural railway, is the strucof that great Western State, a building of
with remissance architecture, two stories
tyet presenting a massive appearance,
d steps in the center of the main facade
to a porch that runs nearly the enthe
of the hulling, and from which visitors
view the Exposition grounds by looking
the nine large archways. The porch of
seand floor is open, a law, square tower
als we the main entrance, and this is surted by a low done.

cested floor is open, a low, square tower als ve the mån entrance, and titla is surtied by a low dome, the first floor will be a reception and hanreson, and offices for the executive staff, cleak and toffet rooms. The second floor
contain beit rooms and a fiospital room, all of the great pulmers, Colorado's commers intro obtained large alforments of
space, and are preparing to occupy them
representative exhibits. In the Mines
Metallurgy Palace, Colorado's orea will rethe state's wealth in minerals. In the
ulture Palace, Colorado's orea will rethe state's wealth in minerals. In the
ulture Palace, colorado's orea will rethe state's wealth in minerals. In the
mounter hance, a large variety of prosincts
soil will be shown. In Foresty, fish and
will be ins attractive an exhibit as put
red by any state in the Union. Timber
mounted in and lowind will be so treated
show all of the valuable lumber interests.
Treams of Colorado abound with fish that
if one of the most popular summer reand these members of the finny tribe
transferred to great tanks for the visipleasure,
stor Swink, who is the acriginitural head

All OF THE WORLD'S INTERESTING WORK TO BE SHOWN.

The Universal Exposition at St. Lonia, 1904

Will Be the Greatest Array of Rare Prothe Highest Skill of Men from all

Stung.

the Insects at work, yet have no fear of being stung.

Colorada will make "Meion Day" at the World's Fair memorable, for it is proposed on one day during the season to ship a train of tibity refrigerator ears, loaded with the famed cantelonies from Rocky Ford. Busy yourself for a uninute with pencil and paper. There are forty-five meions to a crate, and three hundred cratea to a car, so this train will carry nearly half a million meions to the World's Fair, and they will sil be given to visitors on a day to be selected by Senator Swink, and Frederic W. Taylor, Chief of Agriculture.

### LION IS KILLED IN FIERCE FIGHT.

LION IS KILLED IN FIERCE FIGHT.

"Roosevelt" Slain by "Orpheus."

By Harry Hardy, Promoter with the Gaskill-Mundy Carnival Co.

At Springfield, Ill., the show of the Gaskill-Mundy Carnival Company was preceding in the usual manner before an immense crowd. In the caged arena was Miss van Gorder with seven flous, two loopards and a faguar. For the first time the two magnificent flous, Orpheus and Roosevelt were turned loose in the arena together.

For the first time the mighty Orpheus saw a stranger, not of his family, face to face. With a terrible sowing he left the door of his cage and landed myor the neck of fil-fatel Roosevelt. There was no time for the doomed beast to except, not field make any effort to escape but stood nix granel and gave a rare callidity of graneness. Ciliuz sank his tech in Economic for the company of the make any effort in Economic for the field of graneness. Ciliuz sank his tech in Economic for the earth of graneness, Ciliuz sank his tech in Economic for the field of graneness. Ciliuz sank his tech in Economic for the field of graneness, covering his windpipe.

At this point col. Mundy saw the fight in progress, and without hesitation rushed hit of phensic ear in order to fighten him into relinquishing his hold on Economic for the comment he loosened his deuth-denling grip. Quick as a flash the smaller lion was on his feet, and with one shall opened an may gash on Orpheus' head, and nearly pulled an eye from its socket. With a superimman effort, Col. Mundy drove Orpheus to big cage, leaving Roosevelt sinking to the ground from loss of blood.

All the sidmals were now in turnoll and the courage displayed by Miss Van Gorder and Col. Mundy in driving them in safety to their cages was remarkable. Springfield will not soon witness such an exciting spectarle.

Dr. O. A. Seago made efforts to save Roosevelt's life, but to no avail. He was one of the best trained lions in the world and was the most highly prized of the Gaskill-Mundy colinetion. He was fine of trained and was the pool untited a

#### EVOLUTION

EVOLUTION

Of the Spieler and Passing of the Barker.

To the average visitor the different "spielers" at a carnival are not the least of the attractions that interest. Their energetie efforts to interest the crowds that gather in front of their different shows: the ingenious methods of attracting and holding the attention of those manusement and diversion to the slightseer. The many shows and attractions of the Southern Carnival company, which opens in the big automin earnival and fair here Oct. 12, suggested an interview with Mr. C. A. Poyle, promoter of the carnival company, who has had years of experience in exploiting street fairs, carnivals and expositions. Asked for his orbidou years of experience in exploiting street fairs, carnivals and expositions. Asked for his orbidou years and expositions. Asked for his orbidou years and expositions asked for his orbidou years and expositions. Asked for his orbidous years and expositions and expositions and expositions and expositions. There were delicate subject, for as a class spielers are rather conceited and ench one thinks he is in the "top-noteil" class. There is a soft-evident fact.

"I will say, however, that there is a vast improvement noticeable in the personnel as well as the ability of the modern "exterior exponent," as companed with his prototype of a decade back. They were then called "barkers," and were, as a rule, lifterate, coarse fellows, whose brazen audacity and painful lack of veracity were their distinguishing traits. They were slovenly in dress, lacking in elementary grammar, and their breaths were resolved to describe the wonders within as represented by the fine of bankers of the fact, as a rule, which trickled down the chin, with an initiation gold headed cane as a pointer, and his 'diser' cocked on one side of his head, bit hair resking with cheap hair oil, he would proceed to describe the wonders within as represented by the fine of banners of impossible 'freaks, monstrosities and circosities, "The colary Time has wronght a great change i

### THE FUTURE OF PARKS.

soil will be shown. In Foresty, ush and will be us attractive an exhibit as putted by any state in the Union. Timber mountain and lowland will be so treated show all of the valuable lumber interests, them is of Colorado abound with fish that it one of the most popular summer reached transferred to great tanks for the visitable transferred to great tanks for the visitable transferred to great tanks for the visitable summer. As the summer an use method and that the public are surfeited with summer an use method with the summer and that the public are surfeited with summer an use method and that the public are surfeited with summer an use method and that the public are surfeited with summer an use method and that the public are surfeited with summer an use method and that the public are an action to the summer parks and lots of money was made by the numagers of these mode to the summer parks and lots of money was made by the numagers of these places when parks are too great for the mount of capital invested and that the public are surfeited with summer an use method the summer parks and lots of money was made by the numagers of these places have commended that the risks are too great for the mount of capital invested and that the public are surfeited with summer an use method to the summer parks and lots of money was made by the numagers of these places have commended that the risks are too great for the mount of capital invested and that the public are surfeited with summer an use method to the summer parks and lots of money was made by the numagers of these places and lots of money was made to the summer parks and lots of money was made to the summer parks and lots of money was made to the summer parks and lots of money was made to the summer parks and lots of money was made to the summer parks and lots of money was made to the summer parks and lots of money was made to the summer parks and lots of money was made to the summer parks and lots of money was made to the summer parks and lots of money was made to the

places. When they were first started they bad an element of novelty about them that attracted people and the result was that most any kind of an aminiscinent feature would draw money. The buildings used for aminiscent particle of a most any kind of an aminiscinent feature would draw money. The huildings used for aminiscent particle parts have censed to be a novelty the wise manager of a resort of this character finds out it pays to spend a fittle money every year in fixing up the place so that it will be neat and attractive. A fortune need not be spent for this. A jubiclous coat of paint will often change the appearance of a huilding so that it will look like a new structure. The chauging of the character of the shows given will often result in prosperity, where before the receipts were very poor. A little gold paint or thisely in the park in its new dress. If all park managers would make up their mind that they would spend a few dollars in fixing up their parks this spring, and then let the public know that they have done so, they would regatu their old prestige. Don't let any one tell you that your park is a dead one. A lot of people have been saying that Coney Island was a dead one, and yet the enormous ancess of Linna Park at that place during the past summer proves that your park is a dead one. A lot of people have been saying that Coney Island was a dead one, and yet the enormous necess of Linna Park at that place during the past summer proves that you can draw hig crowds to a place even if everyone has declared that the place is gone. The chergeth- owners of that place spent hundreds of thousands of dollars to give the people of New York a resort that would be unlike auything they had ever heard or read of, and what was the result? More people went to that place in one day than used to go in a month. Now that the originators of Luna Park have settled up their hands and saying "well, we had a good season. Next year we will make twice as nout for we won't spend a cent." Instead of doing that they have done

#### BULL WRESTLING MATCH.

BULL WRESTLING MATCH.

The courage and fame of the Ronnan gladiators is known to all the world. The glories and traditions of the famous Spanish half fights are historical. Now a modern athlete comes to the front as a hull wrestler. Mr. Charles J. Welss, whose name is held in high esteem among the sporting fraternity of the East, is the gentleman who has the courage and pluck to face a buil in the open arens.

During the Eugle's Exposition which was recently held in Baltimore, this wrestling match was one of the chief attractions on the grounds. It was a novelty and it drew tremendous crowds. These matches were held in the Stahlum, but the increased crowds soon made the crowds. These matches were held in the Stahlum, but the increased crowds soon made the held in the face of the grounds. Thousands and thousands of people stood almost breathless before the arena; in amazement, wonder and expectancy leaking at the contest with anticipation that the beast would dead his opponent in the ways that he can be seen to well known to man. Fortunately the built possessed sufficient aptness to understand the situation and play his part accordingly. The hull took the center of the arena and went through the wrestling tactles with much amusement to the onlookers.

An enterprising farmer from a county in Southern Maryland cause to Baltimore and brought his built with him in the spirit of a sportsman he offered a challenge to any one who would meet his hull in a wrestling match. Mr. Welss, being a prominent member of the spirit of a sportsman he offered a challenge to any one who would meet his hull in a wrestling match. Mr. Welss was induced by his namerons friends to present the contest as feature of the "big show. He accepted the proposition and it proved to be one of the greatest features of the exposition. Such an event as this would be a great feature for any other exposition. Propic like now. Many exhibitions were given recently for amusement and charitable purposec. The buil is two years old and weights 275 pounds.

### A GOOD ADVERTISEMENT.

Out of the great Kansas City flood comes an lvertisement that contains a morai na big as

iffe. There were 19 brblges spanning the Kansas tilver at Kansas City. Some of them were modern, some of them were not of much account.

itiver at Kansas City. Some of them were modern, some of them were not of much account.

When the waters receded just one bridge was standing. It was sasalied by a raging torrent, it was shocked by tons of drift and debris; the swirling water dug at its shutments, but it defied all and stood the text.

There was a lot of honor put into that bridge. The architect put it into his work. He couldn't foresee the flood, but he planned for what might happen, and planned well. The men who forged the steel rods and the men who the public of the foundations was honest at every stage of his contract.

And that explains how and why the Missourl Pacific bridge still spanned the Kansas River when the flood had passed by.

This mixing honor in trade doesn't always fring profits on the Jump. It is seldom a matter of great dividends in any one year or any one contract, but it does pay in the long run. It pays whether you are building steel bridges on making shoes. It keeps the shop open through hard times. It means steady business. It you were in need of a steel bridge you would hunt up the builder and makers of the structure that defied the flood and give them the contract. That would be a natural proceeding.

"Honor bright" is a fine trade mark.

#### PLEASANT AND UNPLEASANT

Experiences With a Circus. A Reminiscence.

Experiences With a Circus. A Reminiscence.

"As a rule," says a man who was once in the circus husiness, but who is now out of it, "circus people live well and when once they get into it they never want to get out. True the canwasmen have a hard time of it sometimes, but even they never want to quit. The worst experience I ever had was at Elkhart. Wis, A cyclone came up just as we were getting ready to begin the night performance. Popcorn George Isali, who made a fortune selling popcorn and red lemonade, was proprietor of the side show. The word had gone around that there was a fearful atorm coming and that no effort would be made to start the performance. The tents were well filled, and we simply stopped any more from coming in, and began to try to get out those we had in already. But Popcorn George went right sheet, ile was making his spiel in front of his tent when the cyclone hit it. It smote the four corners of his tent and it was thrown to the ground, rolled up by the wind and carted out of the show grounds. He was buried from his pedestal and his money acatered all over the show grounds. In the big tent the people were stubborn. They would not believe the storm talk, and thought we were trying to beat them out of their money. We simply had to take steks and leat them out. But before the list of them were beyond the sidewalls the storm swooped down and lifted the tent up into the air and then dropped it back where it stood before. Several persons had arms and legs to drowned every one. I hastened to the place



FRED P. SARGENT.

FRED P. SARGENT.

The picture which appears above is that of Mr. Fred P. Sargent, Business Manager for the Parl Hagenbeck Trained Wild Animal Co. Mr. Sargent, although a young man, has been one of the most auccessful self-made men in the show business. He started in the business lifteen years ago as a candy hutcher with the Barnum Circus, and today, at the age of 15, he bids fair to become a leading light in this big profession. He has been a side show manager, a radirond coutractor, and has also promoted some of the biggest street carnivals ever hield in this country. As contracting agent of the Gaskell-Mundy Curnival Co. last season he was credited with making the most produced with making the most provided on Mr. Bailey's personal staff, with the Barnum & Bailey's personal staff, with the Barnum & Bailey Circus, which he has just holds. Mr. C. Lee Williams, representative for Mr. Bailey circus, which he has just holds. Mr. C. Lee Williams, representative for Mr. Bailey in America, in picking and the Gaskell the past summer to accept near the for Mr. Lagenbeck in America, in picking and the Gaskell the Mr. Sargent's progress in the last two years, and knows whereof it speaks.

where my wife and another lady were and pointed out a light in a residence, to them. They went for it and I went to work resculing every one I could. I heard a lot of muffled screams frolm a bunch of canvas, and upon examination found that the two contentionists had been caught in the dressing room tent which had rolled around them, and they were fast smothering to death in the wet canvas. We simply had to cut them out, it was as lark as pitch, and when I had done my duty to those around me, I hastened to find my wife. I went to the residence where the light was burning but she was not there. I had on my drown make-up and my face was rath washed build I must have been a sight. An old man at the house eaught side of me and like to spill his sides langling. I found my wife at the next house, and I langhed a bit then my-self. Before I got there I had run into the road where the water was up to my neck, and I thought I was in the river.

"About the most fun we had in those days

what might happen, and planned well. The men who forged the steel rods and the men who forged the steel rods and the men who from the first part integrity into their work; the builder of the foundations was honest at every stage of his contract. And that explains how and why the Missouri particle bridge still spanned the Kansas River when the flood had passed by.

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The railways of the United States kill and inforce on both sides during the Boer war, which lasted three years.

#### DOG AND PONY SHOW

Might Make Money in China. Tribulations of the Indian Circus. Interesting Letter from George Mooser.

Shanghai, China, Aug. 29.

the Indiau Circus. Interesting Letter from George Mooser.

Shanghal, China, Aug. 29.

Editor Biliboard:

The summer is almost at an end and we look forward to the antunu and winter for a surcease from heat, typhoons, cholera and the festilve "skeeter," which can give its Jersey prototype cards and spades for ubiquituous cussedness and fendish intelligence.

We have under our direction in China the Baroufsky Imperial Rossian Circus and Chattes Indian Circus. The latter occupied the Collseum until the arrival of Baroufsky. When Mr. 'con Mooaer determined to take the Indian Circus into the interior.

They had a large top and a menagerie of about eligiteen animals. Much difficulty was experienced in securing boats large enough to earry the cages, as the craft which ply between Sbanghal and Soochow are stemu launches having in tow many house boats and "corgo boats," as the flat-bottomed harges are called. The natives lie on top under a sort of roof and are packed together like aardines.

A location was secured in Soochow near the city walls, and after great difficulty the top was creeted and the animals' house. The untives went crazy over the animals, whilch were something entirely new to threm. A hamboo fence was erected to keep them back and a guard of soldiers secured from the Taotal for chief magistrate). One man who was lying on the ground trying to peek into the enclosure in torrents and the ring was two feet under water.

The next day it stormed and the next and the next stand was Chinking, reached by means of the Grand Canal. More trouble with boats and more rain. The water would descend in torrents and the ring two feet under water. Next to Nanglia, a treaty port, and the capital of Kiangse Province. This was the first time a circus had been seen in Nauking, and the natives slupily swarmed outside the fence and commenced throwing a sum about to throw a big stone, put him to slove with a right and left on the jaw, badly syrahing one of his knocker, the unanger, jumped over the fence, and, catching hold of a

Mf. Mooser was taken in leave for Shanghal, his assistant continuing with the show.

The Collaeum, with a seating capacity of 3,000, creeted and owned by the Mooser Bros. is occupied by the Baroufsky Russlan Imperial Circus, the best circus in the Orient. Tonight will be the sixteenth performance of this season in Shanghai and still going atrong with a nightly change of bill. The horse acts are the best I have ever seen, the six and twenty-six horse acts in particular heing simply great. The corps de hailet is good, the women being young, shapely and good dancers. Baroufsky contemplates a trip to America, and should he carry his intentions into effect, will no doubt make a hit.

In conclusion, I want to say to friends who have written me relative to their bringing attractions to this country, that while a cog and pony show, if very good, would get money, any other attraction calling fr the payment of gold in salaries would meet with failure, as

HARRY THURSTON. Detroit Actor, who Performed Before Emperor Frauz Josef and Received a Gold watch as Royal Reward.

the currency of this country is Mexican dollars, which are only worth about forty centa gold. Frawley is in Australia and doing very well. His season in India was most successful, and I hope he will retrieve his Manila losses and take a cartload of Australian gold hack to America.

John S. Barnes, of Minneapolis, who succeeded in floating a company here for the construction of a chutes, has made Chang-Su-lio Gardena a good money getter, and when the chutes are completed should make money on his scheme. He is a hard worker, has had much experience in the amusement line and has made many friends in Shaughai.

The Pollard Comedy Company arrived from Manila this week and open a three weeks' cit-gagement tonight. They are under the personal direction here of Mr. Pollsrd and Mr. A. Levey, of the Pollard Liliputians, who remained over to take the secretary-ship of the Astor House, is in charge of the department of publicity.

There is some talk here of the advent of a hig California street fah company under the skilled direction of George S. Joanson, Elward E. Poley, the well-known California showman and capitalist, and C. A. Doyle. They propose to establish a circuit from San Prancisco to Vladivostock, with stops at Honolulu, Yokuhama, Kole, Shaughai and Fort Artbur. As the promoters of the project are all hustiers and showmen, the scheme should succeed. I have written Punch Wheeler to look the matter up and cable me particulars. By the way, I must thank this veteran purveyor of anusements for a pass to John Robinson's Ten Big slows, which I regret to say I am unable to use this year.

With best wishes to all my friends and congratulations to "The Billboard" upon Its luproved appearance and service, I am Yours sincerely.

#### A PRACTICAL ADVERTISING TALK.

A PRACTICAL ADVERTISING TALK.

Did you ever watch "a great oak from a little acorn grow?"
No.
You couldn't be hired to undertake such a monotonous task.

The most thoroughly thred-out "Weary Willie" that ever navigated the American pikea would in three days, repudiate a contract at a huadred dollars per, if compelled to watch the process cight hours a day.

He would light out to see if there, were anything doing in the next town.

The only man on record who might hold out for a week is Mr. G. R. Melutosh, of Chiffornia, who, according to the Standard Dictionery (look up "Interest"), had the patience to figure out that one cent, if placed at 10 per cent interest at the heginning of the Christian era, and if the interest were compounded every ten years, would have amounted, in 1881, to the sum of \$7.986, 376, 329, 275, 238, 370, 639, 884, 571, 342, 117, 176, 931.

18.457, 745, 519, 906, 24.

And yet, if the average man were to plant an acorn and then forget about it for ten years and then discover the oak, he would probably tell his friends that it "sprung up in almost not time."

That's about the way the average man looks at the big. successful advertiser.

He takes no notice of what the successful man is doing until the successful manses no time."

Vast auminers of men lave put a little money into newspaper advertising and then sat down and walted for immediate results.

The acorns didn't "get a gait on" quickly enough.

The acorns didn't "get a gait on" quickly enough.

The acorns didn't "get a gait on" quickly enough.

Any level-headed man can make big money our of newspaper advertising and then set down, and they pulled up stakes and proceeded to camp on a new trail.

Any level-headed man can make big money our of newspaper advertising if he takes the right course.

The right course for the man with small capital is this:

I'se a small space in the best paper.

Don't expect the first few insertions to bring immediate returns.

Don't sit down and each of the particle of the catend his advertising so rapidly a

previons year.
Think about it.

### PIRATING TRADE-MARKS.

Manufacturers who have not reglatered their trademarks in Japan are threatened by a most serious state of affairs, owing to the actions of certain parties there, who have been registering lately a number of the most famous American trademarks. This has reaulted in a practical atandstill on the husiness in articles covered by such registrations, as the trade has been warned that any one will be prosecuted for selling goods under these trademarks, except when purchased through them.

Owing to the severity of the Japanese law respecting trademark infringements, the dealers throughout that country are in a very much disturbed condition as to their status in the matter; those hasying stock are affaid to sell, and those without goods on hand naturally refuse or fear to buy white such a serious question is pending.

This appears to be nothing less than blackmail, and it is very important for the protection of American manufacturers that they should at once register their trademarks in Japan in their own names. This costs about \$30, and the registration requires a resident agent who only represents he manufacturer before the putent office, and need not necessarily handle the goods. In fact, it is desirable that the commercial interests and the matter of trademark representation be kept separate.

lie that the commercial interests and the mat-ter of trademark representation be kept sep-arate.

The Japanese are great imitators, and it is very important that manufacturers should prop-erly protect their trademarks without further delay, for this is considered by those best in-formed as but an entering wedge in what may prove to be a matter of great moment. The situation is an aerious that there is no question

of the necessity for immediate and united action on the part of all manufacturers interested  $\ln$  the Japanese trade.

#### HELP YOUR NEIGHBORS.

HELP YOUR NEIGHBORS.

It may seem like a strange statement that every biliposter in the country should not only be interested h having his own plant in the lest possible condition, but should use every endeavor to get every biliposter in the county and state to put his plant in apple-pic order. So many articles have been written advising biliposters to use matched boards, sheet steel said other up-to-date methods of construction, to blank out their boards and in every way possible be make their plant look neat and afternetive that a statement that your neighbor's good work will help you seems like the height of foolisherss. That this is true, however, cannot be dealed. For the benefit of folliposters which have never paid any attention to this system of helping their neighbor a few reasons will be given that will soon convince them that it pays to be charlialde and good.

It hillposting is practically in its infancy in this country, atthough it has made glaut strides in the post decade. In future years the large advertisers will do more and more of it if they get the propers service. The largest newspapers are not only raising their rates for advertising long many of them are trying to keep the advertising jeers down to a small space. There is a reason for this, Readers of papers want here news and less countersone advertising. If an ewspaper does force a miniber of pages of natvertising on its readers the value of that advertising is often lost, for the reader throws the advertising section many. Successful advertisers are advays keen, energete, bright business men, and they are quick to observe things. When they are fully convinced that method of publicity and seek the only possible solution of their troubles in the use of hillboards.



The above is an exact likeness of Sinter, the Novelty Conforthonist, who for the past nine years has been connected with Vaudeville, Medicine, Circus and Caralyals.

cus and Carnivais.

If you are the owner of an up-to-date pinut and give perfect service to an advertiser naturally you would think that the patronage would come to you without any trouble. This would be true of national advertising could be done in spots, but the men who control all of the biggest advertising contracts know full well that results are only obtained after a vigorous campaign of savertising, followed up by a crusade against the dealer in order to make him prepare for the sale of the advertised goods. If the shops do not keep the articlea advertised then the effect of the advertising is lost, if a national advertiser goes into a new territory and looks over the tield be will not attempt to secure trade in one isolated portion of that territory. In one or two citles or towns, but he will desire to cover the whole field. Fur this reason unless he finds all of the biliposting plants in your neighborhood in first-class shape he will not arrange for a large expenditure of cash but take up another state or county. If a national advertiser does find that all the lift posting plants in certain sections give good value for the money he is liable to close an order for a lengthy display and start into the field with aggressiveness. If your plant is in good shape and a few miles from you is another plant that is not up to the mark try and show the owner of the poor plant that it will peak lim to adopt new-time methods. Give him the lenefit of your experience, put him next to unything helpful and you will find that it will be casting bread on the waters that will return to you increased a hundred feld. It won't require the expenditure of a dollar to do like and it will help to force biliposting to the front rank in the advertising world, a place it should have occupied years ago.

CHORUS GIRL HAS A RADIUM DEPOSIT.

### CHORUS GIRL HAS A RADIUM DEPOSIT.

CHORUS GIRL HAS A RADIUM DEPOSIT.

The press agent of the comic opera company had been turned down five times every day for three weeks. The majority of people who were turned down once every day for three weeks would commence to feel sad and discouraged. The press agent didn't. Press agents are not made of that kind of stuff. If they were they wouldn't be press agent lover turned a hair or whised an eye when the choicest bit of able fiction from his agile typewriter were inaded back to him by the editor with the single, curt remark: "No good; don't want it." He only retired to his office to come smilling forth in au bour or two with a file new story.

In the three weeks he had been so patiently haunting the office with arcies of the doings of the various members of the comic opera company that he represented he had done far-



Proprieter and Manager of Love's Opera House, Lake Geneva, Wis. This picture is pub-lished for the sake of the rooster,

lished for the sake of the rooster,

ly well from a press agent's standpoint. He had had one of the girls in the opera company plan an elopement with a French count, another was engaged to a famous pugilist, two girls of the chorus had lubaled poison from a bonquet thrown over the footlights, and were only saved by the desperate work of seven doctors. One of the stars had stood too near the curtain when it rolled up one night and it had cau. It er hair and carried the girl afteen feet luty the air, where she hung suspended until the curtain was finally lowered.

DISCOVERS HEIRESS AND NUBLEMAN.

The leading woman of the countain who had taken a funcy to her one night when she acted as little Iva in an lucle Tom's Cablia company out in Beadwood, and the leading man was discovered to be a son of the late King Milan and a pretender to the Servian throne. But not one of these thrilling rousness would the hard-hearted editor accept. The press agent went back for a final effort. He walted two days for the editor to forget about the previous stories. Then one evening he rushed in with his face agiow.

"O. I say," he exclaimed, delightedly, "Haw are you, anyhow? Haven't seen you for an age. Why don't you come around and see the show? It's getting pretty good. Best thin, ever seen here. By the way, one of our girsians had a queer streak of huck. Fongan a prec of land somewhere or other. Bibli't want the land, you know, Just bongit it in order 'o have an excuse for giving \$300 or \$40) to a poor did man who was good to the girl when she was a child—gave her a dog.

"Well, this girl—you know her, Kizzy Bazz e.

she'lls willou-gave her a dog.

GETS Willou-gave her a dog.

"Well, this girl-you know her, Kizzy Bazz e. In the chorus, third one in the front row en the feft hand side in the first song, 'Langhing and Gay,' you know. Blond-hig, baby line eyess-pretty girl. Well, today bazzle got word that they have discovered rattum on net land. Think of it. -Tadlum, the new metal, yow know, Just think of it. One ounce or radhum is worth \$20,000. Twenty thousand: For Just one single little ounce. And here they've descovered a whole unine of it on this little chorus girl's farm. George: it unkes me grab for uy breath. She'll be the richest woman in America. Say, she'll have Hetty Green and sil the rest of 'em beat to death. Radhum's the conling stuff. Bon't know much about it, but I know they can do all sorts of suncts with it, and that It's worth shout fifty thuss its weight in gold. Yes, sir, and here's bezzle, a little chorus girl, seventeen and a half a week, and owning a whole raddum mine. Think of It! One ounce worth \$20,000. There that girl can just reach down and guil up a handful of radium off of her farm and turn around and sell it for \$20,000. FELLOWSHIP GOES UNIXEWARDED. GETS WHOLE FARM OF RADIEM.

GOOD FELLOWSHIP GOES UNREWARDED GOOD FELLOWSHIP GOES INSEWARDED. "Nolody knows about it yet, except me. She told me and she made me promise not to bet, but I just can't keep a good story. If you want it, why use it. That II be all right. But for heaven's sake don't say I told you. That girl will be having a million prosessats a day. It will be the talk of the town. That story ought to lead the paper. Say, it will be a sensation. The Daily Whoop and the Bazzo would like to get this yarm, but I wouldn't give it to anybody but you. What, don't want it. Du, all right. But you're miseding a big story."

And with a sad smile the press agent and the radium story faded sway.

### OUR STRANGE LANGUAGE.

OUR STRANGE LANGUAGE.

"When the English tongue we speak
Why is 'break' not rhymed with 'freak?'
Will you tell me why it's true
We say 'sew,' but likewise 'few,'
And the insker of a verse
Can not cap his 'horse' with 'worse?'
'Board' sounds not the same as 'heard;'
'Cow' is different from 'word;'
'Cow' is cow, but 'low' is low;
'Shoe' is never rhymed with 'foe,'
Think of 'hose' and 'dose' and lose;'
And of 'goose'—sand yet of 'choose;'
Think of 'comb' and 'tomb' and 'homb;
'Doll and 'role,' and 'houe 'and 'some.'
And since 'pay' is rhymed with 'say,'
Why not 'paid' with 'said,' I pray?
We have 'blood' and 'food' and 'good;'
'Mould' is not pronounced like 'could.'
Wherefore 'done,' but 'gone' and 'lone?'
Is there any reason known?
And, in short, it seems to me
Sound and letters disagree."

Willie—Daddy, why can't a man run faster han a boy?
Dad—Beeanse he's higger.
Willie—la that it! Then why don't the front theels run faster than the hind ones?
But Dad gave it up.

### (Continued from page 20.)

Continued from page 28.)

Oli Furth C.—Other State Ponitry Assume Feb. 1-6, 1994. W. A. Lott. Wisser O. Seev.

Oli F. N. Y.—Chrin Funciers' Club Show. 28.

Vay. 30-lice, 3, inclusive, 1993. J. Y. Bick-Handger Clubs. O. Picheps, Seey.

Oli F. N. Y.—Chrin Funciers' Club Show. 30-lice, 3, inclusive, 1993. J. Y. Bick-Handger Clubs. O. Ponitry Poultry Show. Dec. 9-11, 1993. C. U. Ranker, Roscoe, 0., Seey.

Oli W. The Committee Country Country Poultry Show. D. W. Willis, Seey.

Oli V. Third Poultry Assu. Show Disc. 25, 1993. D. T. Helmileb. Judge-Paul Whoder Seey.

Oli MERITAND MD.—Third Aunual Poultry Show Jun. 13-15, 1994.

Data S. Try. Doubtry Show. Dec. 14, 1993. D. M. Olympia. Seey.

Oli A. Try. Doubtry Show. Dec. 20
Very Mark Poultry. 1A.—Poultry Show. Dec. 20
Very Mark 1994. L. L. Slage Seev.

DATE OF THE SHOW DEC. 14, 1908

IN MOYNAULT SHOW DEC. 14, 1908

IN MOYNED T. 1A.—Poultry Show. Dec. 29, 1903—1904. I. 1904. I. L. Slagel, Secy. 1904. Mossrs. Keller, Lane & Dunn. Jahres J. C. Hy, Secy.

IMEDIEN. MITH.—Dearborn Poultry Fanders' Assn. Show. Dec. 7-11, 1903. James A. Tiecker, Judge; T. J. Owen, Secy. 1904. P. S. Assn. Show. Jan. 5-8, 1904. H. A. SSEHY, 323 W. 374 St., Secy.

IMMONON. O.—Ohlo Poland China Record Co. Show. Jan. 27, 1944. Carl Freigan Secy. 1914. A. Jansen and Mr. Russell, 3 Luges; Mosse O'conner, Darlen, Wis., Frea.; Seth W. Greeny, Secy.

A. Jansen and Mr. Russell, Judges; Moses O'romor, Darlen, Wils., Prea.; Seth W. Grenry, Seey.

DENVER Coil.—Colorado Poultry Farmers' Asin, Show, Jan 18-22 1904. I. R. Wilson and Irrinaton Place. Seey.

DES MODES 1A.—State Poultry Assn. Show Jan 8-11 1904. A. L. Pedrick, O'Rimws Ia. Pres; C. H. Clarke Seer.

DETROIT MICH.—Destroit P. and F. S. Assn. Show, Jan 6-9, 1904. Danlel Thomas, Poultre Mich. Seey.

DITROIT MICH.—Foultry Show. Dec. 15-19, 1903. S. Z. Harrom, 39 Sycamore St., Seey.

DITROIT MICH.—Collings. Seey.

DITROIT MICH.—Collings. Seey.

DITTI MINN—Duluth Poultry Assn. Show Jan 2-17 1944. T. Collings. Seey.

DITTI MINN—Duluth Poultry Assn. Show Jan, 2-7-Feb, 3, 1904. Theo, Hollister, Seey.

EARLHAM IA.—Poultry Show Dec. 17-20-1903. Mr. Southard, Judge: W. H. Mono-Seey.

1933 Mr. Southard, Judge: W. H. Monro-Secy.

2AST PALESTINE, O.—Poultry Assn. Show Jun. 2t.25, 1944. B. J. Lambert, Judge: R. S. Gordy Secy.

El Poultry Secy.

El Poultry Secy.

El GIN, H.L.—Poultry Show. Dec. 2t.26, 1902.

Chas McClave, Judge: Chas. McMillian, Secy.

El GIN, H.L.—Poultry Show. Dec. 2t.26, 1903.

Chas. McClave, Judge: Chas. McMillian, Secy.

El GIN, EN.—Poultry Show. Dec. 4-5, 1903.

Chas. McClare, Judge: E. G. Bryan, Secy.

El ISBEHRY. MO.—Ellisberry Poultry Assn.

Show. Dec. 2t.30, 1903. A. B. Shane, Judge: G. McMillian, Secy.

EMIORIA, KAN.—Emporla Pauelers' Club.

Show. an. (last 4 days), 1904. J. J. Atherton, Judge: G. L. Alvord, Secy.

EXANNALLE, IND.—Weinselb Valley Poultre Discon. Pot Stock Assn. Show. Dec. 14-19

1903. D. T. MacClement, 1021 Powell Ave Evensyttle Ind., Secy.; Wick Hathaway Judge.

1903 D. T. MacClement, 1921 Fowen Averexanserille Ind., Seey.; Wick Hathaway Judge.

PAUNIUTH, MASS.—Pontry Show. Dec. I. 17, 1903. A. F. Stovens, Judge: Geo. H. Paluson, Asst. Seey.; E. P. Davis, Seey. FARGO, N. D.—Poultry Show. Jan. 17-20 1904. Geo. F. Clark, Seey. Paulty Geo. F. Clark, Seey. FINDLAY. O.—Findist Poultry Assn. Show. Jan. 11-6, 1904. Will Heek, Seey. FINDLAY. O.—Findist Poultry Assn. Show Jan. 11-6, 1904. Will Heek, Seey. FITCHERING, MASS.—Poultry Show. Dec. 13 18, Inclusive, 1903. J. Lee Frost, Seey.; II A. Renedlet, Asst. Seey. FISTOCIA, O.—Ponlitry Assn. Show. Dec. 25 1983. Jan. 4, '04. O. P. Greer, Judge; Chastlann Seey. FT WORTH TEX—Poultry Show. Jan. 12 11 1904. J. M. Jones, Seey. FRANKFORT, IND.—Poultry Show. Dec. 21 29, 1902. S. R. Lane, Judge: J. S. Holicker Seey. St. Lane, Judge: J. S. Holicker Seey. Bill Pullity.

28. 1962. S. R. Lane, Judge: J. S. 1982. Serv. PRETIDIT. ME.—Ponitry Show. Dec. 16-ts 1992. 16-o. P. Coffin. Secy. PREMONT. NER.—Ponitry Show. Dec. 30-1993. Jan. 4. 1904. Mr. Peleb, Judge: W. H. H. Peleb, Judge: W. H.

PSE STO. CAL.—7th Annual Fresno County Poultry Assn. Show. Dec. td-19. Inclusive 1993 Geo. A. Andrews. 1828 Mariposa St Schow. Dec. 9-11, 1993. J. C. McIntire Show. Dec. 9-11, 1993. J. C. McIntire Show.

Show, Bridge St. Show, Dec. 30 1903.1sn I took Griffith C Hall, Seev EBAND RAPIDS, MICH.—Ponkry Show, Jan 5-8 1904. F. A. Votey, 17 W. Bridge St. Sanw.

VT REND KAN -Positry Show. Dec 14 1903. J. M. Rapp, Judge; J. H. Jeunison

BREAT REND, KAS -Barton County Poultry Assn. Show. Jan. 5-9, 1904. J. H. Jennison

Show, Show, Jan. Show, Jan. 18-25, 1904
For Stock Ason Show, Jan. 18-25, 1904
From Hiles, Secy.
GREENFIELD, 1A.—Greenfield Poultry Ason
Show Jan. 10-14, 1904, Nicholas Z. Gli
Lett Secy.

Show Jau, 10-14, 1904. Nicholas Z, Gillett Recy.

However, March N. J.—Pontry Stow. Dec, 17

19 1903. George Mahle, Jr., Secy.

HAMILTON. O.—Pontry Show. Dec, 9-13, 1903

C. W. Larsh, Secy.

HAMILTON. D.—Pontry Show. Jan. 26

20 10-14 John P. Gore Royalton, Pa., Secy.

HAMILTON, PA.—Pontry Show. Dec, 9-14

Linchastre, 1903. Chas. L. Balch. Secv.

HAMILTON, PA.—Pontry Show. Dec, 15-19, 1903. Chas. L. Show. Dec, 15-19, 1904. Chas. Advisors Parketter Show. Jau, 11-16, 1904. J. E. Hutchinson. Secy.

Sery.

Hith POINT, N. C.—Penliry Show, Dec. 29
1993-Jan 4, 1904 J. W. L. Thompson, Burlington N. C. Sacy
1914 IAND MICH—Holland Pouliry Assen
Show Dec 29 1903-Jan, 1. Inclusive, 1944
Ben S. Myers, Judge: L. S. Sprietams, Secy. STON It I..—Ponitry Show. Dec. 14-18
Mr. Taylor, Judge: B Erickson, Seey NTSVIIIE, ALA.—North Alabama Poultry nd P. S. Asen. Fifth Annual Show. Jan. S. Inclusive, 1904. John L. May, Secy.

HIMESTON, IA.—Poultry Show, Dec. 21-24, 130%. Mr. Russell, Judge; Geo. King, Secy. INDIANAPOLIS, IND.—Fauclers' Assn. of Indiana Show, Feb. 8-13, 130%. C. R. Mill bouse, 2133 S. Meridian St., Secy. IDWA FALLS, IA.—Jowa Falla Poultry Assn. Show, Dec. 21-26, 1903. Thos. F. Bigg. Secy.

Show, Dec. 21-26, 1903, Thos. F. Rigg. Seey.
JACKSON, MO.—South East Mo. Pouttry Assusses.
Jan. 14-16, Includer, 1984. D. F. Heindleh Judge, Chas, Behreus, Seey.
JACKSONVILLE, ILL—Jacksonville Poultry Club Show, Jan. 1-6, 1904. T. P. Carter, Neey.

Club Show, Jan. 1-9, Seer. Seer. Seer. As J. STOWN, N. Y.—Western New York Fan clera' Asan. Show, Dec. 8-12, 1903. Geo. Ungroft, Judge J. W. Morris, Seey. JOLIET, 14.1.—Will County Poultry Asan, Show, Dec. 28, 1903-Jan. 2, 1904. A. Show, Dec. 280.

Show. Dec. 28, 1903-Jan. 2, 1904. Assn. Itumphry Secy. KALAMALOO, MICH.—Ponitry Show. Feb. 1 4, 1994. James A. Tucker, Judge, J. 8 Carr, Secy. ANKAMEE, III...—3d Annual Kankakee Ponitry & Pet Stock Assn. Show. Dec. 14-19 1963. D. T. Heimifeh, Judge; E. P. Vintug Hospital, Ill., Secy. ANSAME CITY, Mp.—Ponitry Show. Dec. 16-18, Inclusive, 1903. E. A. Shuman, Secy. SANSAS CITY, Mp.—Ponitry Show. Jan. 5-10 1944. C. S. Hunting, 2817 E. 13th St., Secy. Address J. F. Walke, 2640 Olive St., Special Secy.

Secy.

EAOSHA, WIS.—Poultry Show, Jan. 11-16.

19-14. Mr. Ellison, Judget J. L. Pofahl, Secy.

GINISTON, N. 1.—Poultry Show. Dec. 16-18.

19-03. F. E. Miller, Riffon, N. Y., Secy.

KIRKESVILLE, MO.—Poultry Show. Dec. 2
8 1600.

5, 1903.
ANALIS, H.L.—Poultry Show. Dec. 28, 1903.
ANALIS, 11.L.—Poultry Show. Dec. 28, 1903.
Jau. 2, 1904. E. S. Leland, Secy.
AOLI, 11.L.—Orango County Poultry Assu.
Show. Dec. 22-26, 1903. W. H. Kibbler. Show. Dec. 22-26, 1909.
Secy.
AWRENCE, MASS.—Lawrence P. and P. S.
ASSU, Show. Dec. 6-12 1993. F. E. His
glins, 73 Main St., No. Andover, Mass., Secy.
EAVENWORTH, KAN.—Poultry and Pet
Stock Assn. Show. Dec. 9-12, 1903. N. R.

EAVENWORLII,

Stock Assn. Show. Dec. 9-12, 1903. N. N.

Nye. Secy.

Locate. All'II,—Lesile Poultry Assn. Show.

Dec. — 1903. F. E. Randolph River Junction, Mich., Secy.

EWISTON, ME.—Poultry Show Jan. 5-8, lp.

clusive, 1904. A. L. Merrill, 400 Court St.

Anburu. Me., Secy.

IMA O.—Poultry Show. Jan. 14-20, 1904

Beu S. Myers, Judge: T. A. Collins, Secy.

INCOLN, NEB.—Nebraska State Poultry Assalshow. Jan. 18-24, 1904. L. P. Luddon

Secy.

Doubtry Show. Dec. 10-13

HTCHFIELD, ILL.—Poultry Show, Dec. 10-13 19-3. W S. Chamberliu, 317 W. Third St. 1903. W. S. Chamberliu, 317 W. Third St. Seey.
171TZ, PA.—Porikry Show. Dec. 29, 1903.
1304. 2, 1904. J. W. Bruckart, Seey.
0CKPDRT, N. V.—Poultry Show. Jan. 13-19
1904. Mr. Zimmer, Judge; W. G. Walker,
432 Walnut St., Seey.
432 Walnut St., Seey.
432 Hand, Judge; W. G. Walker,
432 Walnut St., Seey.
431 Hossier, Sol. D. Brandt, Seey.
408 ANGELES, CAL.—Poultry Show, Dec. 812, 1903. H. W. Krarkeberg, Seey.
LOUISVILLE, KY.—Poultry and Pet Stock
Assn. Show. Jan. 4-10, 1904. J. H. Good.
Seey.

Secr. Secr. Secr. Mo.—Lowry CRy Poultry Assu. Show, Dec. 16-19, 1903. S. A. Neshit, Secr. V.N. MASS.—Poultry Show, Jan. 5-a, inclusive, 1904. Chas. E. Huut, 157 Maple St. Secr.

Secv McCOMB, 1LL.—Poultry Show. Dec. 14-18 1963. Mr. McClave, Judge; F. L. Yetter

Secy.
MANKATO, MINN.—Central Minuesota Poultry Assn. Show. Jan. 18-23. Fred O. True.

HANATO, MANA Territal Students of Control of

Asan. 2d Annual Poultry Show. Dec. 16-20
1903. F. H. Shellabarger, Judge; H. J. Whit
field Sacy,

IRIGAL Sacy,

IRICAL Sacy,

IR

Dec. S.10 1903 W. H. Pyne, Secy.

111. WAUKEE. WIS.—Poultry Show. Jau. 4

11. 1904 W. A. Hackbarth, 106 Wyoming
Place, Secy.

11NNEAPOLIS. MINN-Poultry Show. Jan.

13-19 1904. Geo A. Loth, Box 28, Secy.

11NONK 11.t.—Minonk Poultry and P. S.

Ass. Show. Jan. 12-13, 1904 D. T. Heimlich.

10ulec. O. M. Davidsou, Secy. and Treas.

101.1NE. 11.t.—Plow City Poultry Assn.

Show. Dec. 17-20, 1903. Oscar Hogbers.

1103 14th St. Secy.

11CSCATINE, 1A.—Minscatine Poultry Assn.

Show. Dec. S.11. inclusive, 1903. G. W.

11ndb. Secy.

11TSKEGON, MICH.—Poultry Show. Jan. 13-15 1904. Jss. H. Tucker, Judge; J. A.

Rabenck, Secy.

12SKEGON, MICH.—Poultry Show. Jan. 13-20-1004. Chas. McClave, Judge; Oscar H. Givler.

NAPPREVILLE. II.L.—Naperville Poultry, Piz
con and Pet Stock Assn. Show Jan. 13-20-1004. Chas. McClave, Judge; Oscar H. Givler.

Car. Secv.

NAPOLEON. O.—Poultry Show. Dec. 1-5, 1903.

Chas. McClave Judge; Oscar H. Givler.

NEVADA, MD.—Poultry Show. Jan. 20-22.

1004. J. R. Bnebansn. Secy.

NEVADA, MO.—Nevada Poultry Assn. Sbow.

Ian. 11-11 1904. W. F. Crigler, Secv.

t004 J. R. Buchanan, Seey.

NEVADA, MO,—Nevada Poultry Assn. Show.
Jan. 11-14, 1004. W. F. Crigler; Seey.

NEW ALBANY, IND.—Hoosier State Poultry
Assn. Show. Jsn. 20-20, 1004. A. B. Shaner, Judge; Louia A. Story, Seey.

NEWARK, N. J.—Fanciera, Assn. Show. Dec.
1-5 1003. R. G. Bailey, East Orange, N. J.,

Secy.

Buttons, Ali Kinds, St. Louis Button Co.

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THE PARACAMPH COMPANY, Louisville, Ky., U. S. A.

PWAIN D-Newark Poultry Asso Show. Dec. 7-11, 1903. Chas, McClare, Judge; T. H. Joues, Secy.

H. Joues, Secy.

Y.W. REDFORD MASS.—Poultry Show. Jan. 26-30, 1904. Henry T. Gilley, North Darusmouth, Mass., Secy.

NEWRITRYFORT, MASS.—Poultry Show. Dec. 16-18, 1903. M. H. Sanda, 21 Monroe St., Ameshury, Mass., Secy.

NEW FILLADELPHIA, O.—Tuscarawag Country Poultry and P. S. Asso, Show Dec. 2-5, Inclusive 1903. McClave and Fell, Judges; J. M. Schell, Secy.

NEWTOK KAS.—Harvey Co. Poultry Asso, Show, Dec. 7-12, 1903. R. H. Hobble, Sedgettik Kas. Secy. and Treas.

NEW YURE CITY N. V.—American Burg Plymouth Rock Clith Show. Jan. 6, 1904. W. C. Deuny, Rochester, N. Y., Secy. and Treas.

NEW YORK CITY, N. V.—New York Poultry.

Show. Dec. 7-12. 1993 R. R. Hobbie, Sedg. New York Kas. Seev. and Treas.

New York City N. V.—American Ru? Plymouth Rock Clirb Show. Jan. 6, 1993 W. C. Deuny, Rochester, N. Y., Seey, and Treas.

New York City, N. Y.—New York Ponitry. Pigeou and Pet Stock Assw. Show. Jan. 5-9, 1994. H. V. Crawford, 34 Uulon St., Mont. clair. N. J., Seey.

New York City, N. Y.—New York Ponitry. Pigeou and Pet Stock Assw. Show. Jan. 5-9, 1994. H. V. Crawford, 34 Uulon St., Mont. clair. N. J., Seey.

NILES, Ill.—Ponitry Show. Dec. 15-18, 1903. Mr. Herhater, Judge; F. Honold, Seey.

NORTHAMPTON. MASS.—Poultry Show. Dec. 21-25 1903. John F. Hollis, Seey.

NORTHAMPTON. MASS.—Poultry Show. Dec. c. to 1903. C. E. Hodgkins. Seey.

NORTHAMPTON. NER.—Poultry Assn., Show. Dec. Clast week). 1993. Thos Fowler, Pros. NORTONVILLE KAS.—Donitry Show. Dec. 20-19, 1903. C. D. Stillman, Seey.

NAKLAHOMA. CITY. OKLA.—Oklahoma. Constr. Ponitry and P. S. Assn., Show. Dec. 21-23. 1903. J. C. Williams. Prultvele. Cal., Seev. NEJAHOMA. CITY. OKLA.—Oklahoma. Constr. Ponitry Assn., Jan. 4-8, Inclusive, 1904. E. Dalvon, Purkershare Hil., Seey.

OMAHA. NEB.—Southwestern Assn. Poultry Assn., Show. Dec. 21-26, 1903. W. C. York. Seev. OSHKOSH. W. P. Hawkina. Seey.

OKLAIN, NEB.—Southwestern Assn. Poultry Assn., Show. Dec. 15-20, 1903. W. C. York. Seev. OSHKOSH. W.S.—Wisconsin State Poultry Assn., Show. Dec. 23-26, 1903. W. C. York. Seev. OSHKOSH. W.S.—Wisconsin State Poultry Assn., Show. Dec. 23-26, 1903. W. C. York. Seev. OTTAWA. O.—Poultry Show. Dec. 14-19, 1904. S. Rutterfield, Judge: Geo. Fritz, Seev. OTTAWA. O.—Poultry Show. Dec. 14-19, 1904. S. Rutterfield, Judge: Geo. Fritz, Seev. OTTAWA. O.—Poultry Show. Dec. 14-19, 1904. S. Rutterfield, Judge: Geo. Fritz, Seev. OTTAWA. O.—Poultry Show. Dec. 14-19, 1904. Jan. Sanz, Pres.; P. E. Weuver, Treas.; L. H. Valentine Seey.

OTTAWA. O.—Poultry Show. Dec. 14-19, 1904. Jan. Sanz, Pres.; P. E. Weuver, Treas.; L. H. Valentine Seey.

21. 1903-Jan. 5, 1909.
Seev.
PAINESVILLE, O.—Ponitry Show, Jan. 13-18, inclusive, 1904. Alfred E. Elwell, West Menton, O., Pres.; F. C. Crosby, Treas.; F. G. Johnson, Seey.
PAOLI, IND.—Orange County Ponitry Assn. Show, Dec. 22-26, 1903. W. H. Kihler Saev.

dis St. Seep PLAINFIELD, ILIA.—Ponitry Assn. Show, Dec 2.5, 1003, W. D. Stryken, Seep, PLAINVILLE, KAN.—Rocks County Poultry Assn. Show, Dec, 16-18, 1903, R. L. Ord-

PIAINVIEW, Assn. Show, Dec. 16-18, 1903, R. L. Ordwitt, Socy.

PIAMOUTH, MASS—Poultry Show, Dec. 10-12, 1903, E. R. Resman, Asst. Secy.

PIAMOUTH, IND—Poultry Show, Jan. 27-30-1904, Mr. Carver, Judge; Cary Cammings

t2. 1903. E. R. Resman, Asst. Secy.
PI VMOITH, IND. Ponliry Show, Jon. 27-30
1904. Mr. Carver, Judge: Cary Cummings
Gery
PONTIAC, H.I.,—Livingston County Ponlive
and P. S. Assn. Show, Dec. 30, 1903-Jan.
2 1904. W. S. Russell, Judge: A. Le Ime
Chenon, HL. Secy.
PONTIAC, VICUI —Ponliry Show, Jan. 13-16
tion, D. Thomas, Secy.
POPTI-AND IND.—Portland Ponliry Assn.
Show Jan. 25-30 1904. S. B. Lane, JudgeW. P. Hilatt Secy.
PORTLAND ORE —Oregon State Ponliry Assn.
Show Fab. S.12, 1904. J. C. Marray, Secy.
PORTLAND, ME.—Poultry and Pet Stock
Assn. Show, Jan. — 1904.
PROVIDENCE R. I.—Ponliry Show, Dec. 2-3
inclusive, (Entries close Nov. 12, 1903), Wm.
2, Prown R. Fychenge Place Secy.
OULYCY WICH —Quiney Ponliry and P. S.
Assn. Show, Dec. 15-18, 1904. A. E. Rogers. Mich.
PREDIELD, 14.—Pallas, County Ponliry and

Assn. Show. Dec. 15-18, 1904. A. E. INWERTS ASSN. Dec. 15-18, 1904. A. E. INWERTS AND ASSN. Dec. 22-25, 1903. L. J. Ober Sey. REVOLDS H.I.—Revnolds Poultry and P. R. Assn. Show. Dec. 7-10, 1903. A. R. Shaner. Indge. Chas. F. Schlenter Secy. RISING SIN. O.—Poultry Show. Dec. 1-4, 1903. James Tucker, Judge: E. M. Vambert. Recy.
RORINSON H.I.—Crawford Chunty Poultry Assn. Show. Jan. 13-18, 1904.
ROCHESTER N. Y.—Flower City Poultry and Engle Buttous, St. Louis Butto N. Co.

Pigeon Assn. Show. Jsn. 29-Feb. 4, 1904. F. N. Walbridge, Secy BOCHESTER, MINN.—Rochester Poultry Assn. Show. Dec. 16-19, 1903. Louis E. Nietz.

E N Walbridge, Secy.

BOCHESTER, MINN.—Rochester Poultry Assn. Show. Dec. 16:19, 1903. Louis E. Nietz. Secy.

RISSIAVILLE, IND.—Poultry Show. Dec. 28, 1903. Jun. 2, 1904. A. J. Blesecker, Secy.

RITHEROORD, N. J.—Poultry Show. Dec. 10:12, 1903. II. Kretzler, Secy.

ST. ALRANS, VT.—Poultry Show. Dec. 10:12, 1903. II. Kretzler, Secy.

ST. JDSEPH, MD.—Poultry Show. Dec. 23:29, 1904. II. M. Barrett, Secy.

ST. JDSEPH, MD.—Poultry Show. Dec. 23:29, 1903. Mr. Shellabarger, Judge; L. E. Altwell, Secy.

ST. JDINS, MICH.—Ceutral Michigan Poultry and Beiglan Hare Assn. Show. Dec. 23:25, 1903. Carl C. A. Bunge, Secy.

ST. PAUL, MINN.—St. Paul Poultry Assn. Show. Jan. 6:12, 1904. N. S. Beardaley, SOI P. P. Bldg., Secy.

ST. LDUIS MU.—9th Annual St. Louis Fauclers' Assn. Show. Nov. 30-Dec. 5, 1903. Russell and Butterfield, Judges: Ross C. H. Hallock. 631 Cliffon Ave., Secy.

SAUINAW, MICH.—Poultry Show. Feb. 8:19, 1904. A. S. Stillman, Judge; J. E. Mable, Secy.

SALT LAKE CITY, UTAIL.—State Poultry Assn. Show. Jan. 19-21, 1904. A. S. Stillman, Judge; J. E. Mable, Secy.

SALT LAKE CITY, UTAIL.—State Poultry Assn. Show. Jun. 26:29, 1904. D. Duncan, Secy.

SAN ANTONIO, TEX.—Poultry Show. Dec. 10:14 1904.

SALT LAKE CITT,
Assu. Show. Jan. 26:29, 1904. D. Duncan,
Secy.
SAN ANTONIO. TEX.—Poultry Show. Dec.
10:14, 1903. W. A. Springail, Secy.
SAN FRANCISCO, CAL.—Oakhuid Poultry Assu.
Show. Dec. 1-5, 1903. J. C. Williams, Fruitvale, Cat., Secy.
SEATTLE, WASH.—Seattle Poultry Assu.
Show. Jan. 6-11, 1904. Chas. McAllister,
care City Hall, Secy.
SEDALIA MU.—Sedalia Poultry and Pet Stock
Assu. Show. Dec. —, 1903. E. E. Codding,
Secy.

Assn. Show. Lett. Sherwood Poultry & P. S. SlithkWDOD, MICH.—Sherwood Poultry & P. S. Assn. Show. Dec. 8-10, 1903. W. B. Chies-

Secy.
Silci.VEPOD. MICH.—Sherwood Poultry & P. S. Assn. Show. Dec. 8-10, 1903. W. B. Chlesman, Secy.
Silci.VEPOLT, LA.—Poultry Show. Dec. 9-12, 1903. Louis N. Rrueggerhoff. Secy.
SOITHI FARKHINGTON. MASS.—Sixth Annual Poultry Show. Dec. 1-4, inclusive, 1903. F. W. Jenulusy 8 fiving St., Secy.
SIARTA. H...—Randoid. Countr P. dirry of Pet Stock Assn. Show. Dec. 9-11, 1903. W. R. Graves, W. Springfield, Mass., Secy.
SIRINGFIELD, MASS.—Dec, 14-18, 1903. W. R. Graves, W. Springfield, Mass., Secy.
STRAMFORD, CONN.—Poultry Show. Dec. 28, 1903. Jun. 2, 1904. Geo. B. Rand. Pres.; Art. Rarackman, Treas.; Chas. McClave, New London, D., Judge; Geo. Weatwood, Secy.
STRAMFORD, CONN.—Poultry Show. Dec. 28, 1903. Jun. 2, 1904. Geo. B. Rand. Pres.; Art. Rarackman, Treas.; Chas. McClave, New London, D., Judge; Geo. Weatwood, Secy.
STRAMFOR, LLL.—Poultry Show. Peb. 8-13, FAHOR, IA.—Tabor Poultry Assn. Show. Dec. 8-10, 1903. C. H. Rhoades, Judge; J. H. Told, Secy.
TAYLORVILLE, ILL.—Poultry Show. Dec. 2-4, 1903. Mr. Rapp, Judga; Chas. L. Evans, Palmer, IH., Secy.
TIFFIN, D.—Northwesteru Obio Poultry and Pet Stock Assn. Show. Jau. 6-9, 1904. Theo. Hawes, Judge; Thos. S. Faikner, Pres.; G. E. Usleman. Treas.: V. Crabtree, Secy.
TIPTON, IND.—Tipton County Poultry and Pet Stock Assn. Show. Jau, 12-17, 1994. Jobu Langau, Secy.
TOPEKA, KAN.—Western Pigeon Club Show, Jau. 11-16, 1904. C. E. Fairchild, 2033 Van. Bureu St., Secy.
TOPEKA, KAN.—Western Pigeon Club Show, Jau, 19-22, 1904. S. B. Laue, Judge; J. M. Knight, Secy.
UNIONVII.1.E. MO.—North Missourl Poultry Assn. Show. Dec. 1-5, 1903. F. M. Buck-Tays.

PRAVERSE CITY, MICH.—Foultry Jau, 19-22, 1904. S. B. Laue, Judge; J. M. Knight. Seey.
UNIONVII.I.E., MO,—North Missourl Poultry Assa. Show. Dec, 1-5, 1903. F. M. Buckingham, Greeu City, Mo., Seey.
PRITTINVII.I.E. D.—Poultry Show. Dec, 15-18, 1903. P. K. Furbay. Seey.
VICTORIA, B. C., CANADA.—Victoria Poultry Assa. Show. Jan. 13-16, 1904.
WABLASH, IND.—Inter-State Poultry and P. S. Assu. Show. Jan. 13-16, 1904.
WALLAL WALLAL, WASH.—Poultry and P. S. Assu. Show. Jau. 18-23, 1904.
WALLAL WALLAL, WASH.—Poultry Show. Dec, VALLINGFFRD, CONN.—Poultry Show. Dec, 20, 1903, Jan. 1, 1004. H. Haywood. Seey.
WASHIA, OKLA.—Poultry Show. Dec, 7-8, 1903.

WATERLOO, IND.—De Kalb County Poultry Assu. Show. Dec. 22-26, 1903. J. E Dil-

WATERLOO, IND.—De Naid towns,
Assu. Show. Dec. 22-26, 1903. J. E Dilgard. Secy.
WATERTHWN, WIS.—Fourth Ceutral Wiscons
ain Ponitry and Pet Stock Assn. Show. Jan.
11-17, 1904. F. II. Shellabarger, Judge; II.
A. Holdridge, 208 S. Wistren St. Secy.
WAXAHAULILE. TEX.—Poultry Show. Jan.
6-9, 1904. C. T. Spalding. Secy.
WEIRSTER CITY, IA.—Weisster City Ponitry
Assn. Show. Jan. 10-14, 1904. Fred Habne,
Secy.

Assn. Show, Jan. 10-11, Secy.
Secy.
WELLINGTON, KAS.—Sumner County Tenth
Annual Poultry Assn. Show, Dec. 21-24, 1943.
Secy.

Annual Poulitry Assn. Show, Dec. 21-24, 1943, Elleu R. Clayton, Seey, WEFFING WATER, NEB.—Casa County Poulitry and P. S. Assu. Show, Dec. 29-31, 1903, W. W. Davis, Seey, WFST RICOMFFELD, MASS.—Punitry Show, Dec. 15-17, 1903, E. L. Richardson, Box 285, Seep.

Pec. 15-17, 1903. E. B. Secy. Secy. CHESTER, PA.—Westcheater Poultry WEST CHESTER, PA.—Westcheater Poultry Show. Dec. 23-26, 1903. WEST HAVEN, CONN.—Ponitry Show. Dec. 16-18, 1903. E. J. Crawford, 102 Elm 8t., Secr.

WHAT CHEER, IA .- Reokuk County Poultry Convent'n Buttons, St. Louis Button Co. ASSN. Show. Dec. 22-25, 1903. J. T. Fletcher, Sccy.
WIGHTLA KAS.—Wichita Poultry Assn. Show
Jan. 4-9, Inclusive, 1904. T. K. Felch, Judge
11. W. Schoff, Secy.
WILKENDARIGE, PA.—Poultry Show. Dec. 714, 1903. W. L. Higgs, 323 So. River St.,
Secy. Show, Dec. 22-25, 1903. J. T. Fletch-

ecy, (INGTON, N. C.—Wilmington Pontryssen, Show, Dec. 14-19, 1903, W. A. Bou-

Assn. Snow. Bes. 114, Sec. W11 M154-TON, O.—Penitry Show. Dec. 24 26 1903 W. C. Pjerce, Judge: W. C. E)

WINDSOR, CONN.—Windsor Pourtry Club Show, Jan. 26-29, 1904. Clarence Bryant,

Show. Jan. 4-8, 1904. Henry Iless, Secy. WINONA, MINN.—Inter-State Ponitry Assn. Show. Jan. 4-8, 1904. Henry Iless, Secy. WineSTER 0.—Wooster Poultry Assn. Show. Dec. 10-15, 1903. Chas. McClere, Judge W. A. Lott, Secy. YORKVILLE, ILL.—Ponitry Show. Dec. 8-12 1903. Mr. Tucker, Judge; A. S. Tarbox, Secy.

#### EXPOSITIONS.

EXPOSITIONS.

BIRMINGHAM, ALA.—World'a Mineral Mann facturered and Agricultural Exhibition. 1905 CHICAGO, H.L.—2nd Annual Exhibition of Art Crafts. Nov. 28-Dec. 5, 1903. (Entries closs Nov. 17, 1903.) Chas. L. Hutchinson, Pres W. M. French, Director: Ernest A. Hamili Trens: N. H. Carpenter, Secy.

NEW YORK CITY, N. Y.—National Fruit and Wine Exposition. Jan. 18-30, 1994. Affred Chasseand, Herald Square Exhibition Hall Broadway, 34th & 35th Sta., New York City. Mgr.

Mgr.
PORTLAND, ORE.—Portland International Exposition, 1905. position, 1905. ST. LOU'IS, MO.—World'a International Exposi-tion 1909, Ex-Gov D. R. Francis, Pres. TOPEKA, KAN.—Kansas Midwinter Exposi-tiou, Jan. 25-Feb. 6, 1904, R. S. Brigham, Seey, and Genl. Mgr.

#### HORSE SHOWS.

CHICAGO, ILL.-liorse Show. Nov. 25-Dec. 5 1903. Sidney C. Love, Secy.

#### BENCH SHOWS.

ABERDEEN, MISS.—Rench Show. Dec. 14-19
1803. J. R. Young, Secy.
COLORADO SPRINGS, COL.—Dog Show. Dec.
10-12, Inclusive, 1903. J. W. Coffey, 104 E.
Pikes Peak Ave., Supt.
LOGANSPOICT, IND.—4th Annual Kennel
Show. Jan 5-13, 1904. Sol. D. Brandt, Secy
WEST CHESTER, PA.—West Chester Dog
Show. Dec. 23-26, 1903.

#### FOOD SHOWS.

FOOD SHOWS.

FOOD SHOWS.

Food Show. April 11-23, 1994. A. Hoegi, 2-2
Pearl St., Secy.
COLUMBIS., O.—Colmbus Retail Grocers' Ason
Food Show. Nov. 25-Dec. 5, inclusive, 1993
F. I. Oldham, Secy.
DETROIT, Mic'li.—Retail Grocers' Pure Food
Show. Nov. 30-Dec. 12, inclusive, 1993. E.
J. Rowe, Business Manager, J. W. Dean, 31
Stevens Bidg., Secy.
ERIE, FA.—Erie Retail Grocers' Ason. Food
Show. Jan, 25-Feb. 6, 1904. Wm. J. Willert
Secy.

South Bend, 1ND.—Food Show. Week of Dec. 7, 1903. Address P. D. Grene, South Bend, Ind.

### FLOWER SHOWS.

NEW YORK CITY, N. Y.—Grand Chrysanthemnm Show. Nov. 10-12, Inclusive, 1903. Dr. F. M. Hexamer, Stamford, Conn., Chairman

### LIVE STOCK SHOWS.

AMES, IA.—State Improved Stock Breeders Assn. Show. Jan. 8-9, 1904. Prof. C. F.

Asen. Show. Jan. 6-9, John Curtis, Secy. CEDAR RAPTIPS, IA.—American Poland Chin-Record Co. Show. Second Wednesday In Feb. 1904. W. M. McFadden, West 'Aberty, Ia.

1904. W. M. McFadden, West 'Jierty, 1a. Sacy
CEDARVILLE, O.—American Polled Jerscy
Cattle Club Show. Jan. 20, 1904. Charles
Hattheld, R. F. D. 4, Springfield, O., Secy.
CHICAGO, H.L.—American Ramboulliet Sheep
Breeders' Asson, Show. Dec. 3, 1903. Dwight
Lincolu, Milford Ceuter, O., Secy.
CHICAGO, H.L.—International Live Stock
Show. Nov. 28-Dec. 5, 1903. Mortimer
Levering, Indianapolis, ind., Secy.
CHICAGO, H.L.—American Cheviot Sheep Soclety Show. Dec. 4, 1903. F. E. Dawley
Fayerteville, N. Y., Secy
DAYTON, O.—Swine Breeders' Institute, Jan.
26, 1904. Ernest Freigan, Secy.
DETROIT, MICH.—State Merino Sheep Breeders' Asson, Show. Dec. 15, 1903. E. W. Bail
Hamburg, Mich., Secy.
MIDDLEH'RY, VT.—State Swine Breeders
Asson, Show. Jan. (first week), 1904. Wm.
Midkiff, Shedbyville, Ind., Secy.
MIDDLEH'RY, VT.—State Merino Breeders
Asson, Show. Jan. 27, 1904. 1. L. Hamblin,
Secy.
MONTGOMERY, ALA—State Like Stock Asson,
NOVEGOMERY, ALA—State Like Stock Asson,
MONTGOMERY, ALA—State Like Stock Asson,

Secy.
MONTGOMERY, ALA.—State Live Stock Assn.
Show. Jan. —, 1904. E. A. Bishop, Talia-

MONTHOMPARI, ALAS.
Show, Jan. -, 1904. E. A. Bishop, Talladega, Ala., Secy.
POPTLANE ORE. -National Live Stock Assn.
Show, Jan. 12-15, inclusive, 1904. C. F.
Wartin, Deniver Col., Secy.
TOPEKA, KAN.—State improved Stock Breeders' Assn. Show. Jan. 11-13, 1904. ft. A.
Heath, Secy.
UKIANA, II.L.—State Live Stock Breeders' Assn. Show. Jan. 26-29, inclusive, 1944. T.
F. Grant, Winchester, III., Prea.; Fred II.

### MISCELLANEOUS.

BLOOMINGTON, ILL.—Twenty-first Anniversary of Woodinen, Jan, 5, 1904.
CHARLESTON, ILL.—Hazaar, First Christian Chnrch, Dec, 8, 1903.
DADESVILLE, ALA.—Street Fair, Dec, 1-6.
EL PANO, TEX.—January Jubilee, Jan, 20-24, inclusive, 1904. C. W. Van Loon, Pres. and Director.

EL PANU, 1994. C. W. Van Loou, ...
Inclusive, 1994. C. W. Van Loou, ...
Director.
Filankfirt, KY.—Inauguration of Gov. Beckham. Dec. 8, 1903.
HARTFORD. CONN.—Grand Bazaar, Foot Gnard Armory, April 4-9, Inclusive, 1904.
L. D. McLean, Chairman: Wm. Hooper, Secv. NEW YORK, N. Y.—Herald Square Antomobile Show. Jan. 16-30, Inclusive, 1904. Aft.

Chasseaud, Gen. Mgr.
PORT HURON, MICH.—Bazaar; St. Stephen's
Chnrch. Nov. 26-Dec. 2, 1903. Geo. L. Har-

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WRITE FOR PARTICULARS AND PRICES.

SAN FRANCISCO, CAL.—Pren Club Annual Benefit. Dec, 15, 1903, Fischer's Theatre.
THOMASVILLE, GA.—Continental Field Trial Club Trials, Dec, 5, 1903, John White, Seer Hempstead N V
WAKEFIELD, MASS.—Universalist Social Japanese Bazaar. Dec. 9 and 10, 1903,
WINSTON-SALEM, N. C.—Forsythe Riffement Local Military Organization Bazaar. Dec. 21-26, inclusive, 1903.

## New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

DAVENPORT, IA.—Industrial Fair. Dec. 14-19, inclusive, 1903. W. il. Burk, Seey. SOUTH BEND, 1ND.—Interurban Jubilee Food Show. Dec. 7-12, inclusive, 1903. P. D. Green, Secy.

## List of Fairs

CALIFORNIA.

GLEN BROOK, CAL.—Seventeenth Dist. Agricultural Fair. William Griffin, Secy.

CONNECTICUT.
GRANBY, CONN.—Granby Fair (dates not set).
C. H. Deming, Secy. ILLINOIS.

MOLINE, II.L.—Industrial Home Assn. Fatr. Feb. 6, 1904.

MOLINE, III.—Industrial Home Assn. Fair. Feb. 6, 1904.

MORRIS, II.L.—Steventa County Agricultural Society Fair (dates not set). E. P. Watson, Pres.; R. J. Haif, Vice-Pres.; Samnel Larson, Treas.; D. T. Wheaton, Secy.

INDIANA.

WINCHESTER, IND.—Randolph County Fair. (Dates not set). J. C. Meier, Secy.

KANSAS.

COFFEYVILLE, KAN.—Coffeyville Fair. (Dates not set). R. Y. Kenedy, Secy.

MULIRANE, KAN.—Minirane Agri, Fair. (Dates not set). Newton Shoap, Secy.

MAINE.

SKOWHEGAN, ME.—Somerset Central Agri. Fair. (Dates not set). C. II. Gardner, Secy.

MASSACHUSETTS.

NORTH ATTLEBORO, MASS.—Mannfacturers' Agricultural Society Fair. (Date not set).

W. H. Pond, Secy.

NEW YORK.

NEW YORK.

DUNDEE, N. Y.—Dundee Assn. Fair. (Dates not set.) S. R. Harpending, Pres.; C. J. Watson, Treas; Howard L. Woodruff, Secy. PENNSYLVANIA.

CLEARFIELD, PA.—Clearfield Agrl. Driving Assn. (Dates not set.) R, Newton Staw, SOUTH DAKOTA.

ARMOUR, S. D.—Armour Fair, Dates not set).
John H. Streeter, Secy.
UTAH.

UTAH.

RICHFIELD, UTAH.—Central Utah Agrl, Fair.
(Dates not set). B. S. Young, Secy.

WISCONSIN.

KEWAUNEE, WIS.—Kewannee Connty Fair.
(Dates not set). C. V. Mashek, Secy.
REEDISRIG, Wis.—Agrl., Fair. (Dates not set). E. G. Stolte, Pres.; G. W. Hasa, Treas.;
W. R. Stolte, Secy.

CANADA.

AMHERST, N. S.—Maritime Winter Fair, Dec. 14-17, inclusive. E. B. Elderkin, Secy. LACHUTE, QUE.—Agrl. Exhibition, (Dates not act). G. J. Walker, Secy. and Treas.

## CARMINALS SELECTIONS OF ESTIMALS WIR HARATO

Ai.BANY, GA.—Red Men's Street Fair and Carnival. Dec. 7-12, inclusive. Gortstowsky Bros., Mgrs. AUSTIN, TEX.—Street Fair and Carnival. Dec. 7-12, inclusive. Henry Hutchins, Secy. Gaskill-Mendy Carn. Co., attractions. BEAUMONT, TEX.—Charity Carnival. Nov. 30-Dec. 5, iuclusive, 1903. Paul E. Montgomery, Mgr.

BROOKSVILLE, KY.—Street Fair. (Dates not set).

BROOKSVILLE, K.L.—Buses set).

COLI'MRUS, GA.—Military and Firemen's Free Street Carnival. Nov. 30-Dec. 5, inclusive. J. S. Berger, Opelika, Ala., Mgr.

DADERVILLE, ALA.—Street Fair. Dec. 1-6, Open John I. Lasseberg, Mgr.

EL PASO, TEX.—January Juhilee. Jan. 20-24, inclusive, 1904. C. W. Van Loon, Pres, and Otrector.

inclusive, 1904. C. W. Van access inclusive, 1904. C. W. Van access inclusive, 1904. C. W. Van Access inclusive, 177.6 E. Al. Dec. 7-12, ln-Men's Free Street Carnival. Dec. 7-12, ln-Men's Free Street Carnival.

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LIVE OAK, FLA.—Free Street Fair. Dec. 29, 1903.

NATCHEZ, MISS.—Mard Gras Association's 7th Annail Carnival. Feb. 16-18, inclusive, 1904.

NEW BRITAIN, CONN.—Indoor Carnival. Dec. 7-12, inclusive, W. W. Hanna, Mgt.

PALATKA, FLA.—Free Street Fair. Dec. 8-12, inclusive,

ST. Al'(ENTINE, FLA.—Street Fair. Dec. 8-12, inclusive,

SANFORD, ME.—Carnival. Anspica Company F. Jan. 14-16, inclusive, 1904.

SCHENEUTAID N.—Military Carnival, Cir. Cos and Merchants' Fair. Dec. 4-12, 1903.

Address Wr. E. Dobbins, Armory, Jan. 5-9, inclusive, 1903.

YALDOSTA, GA.—Free Street Fair. Jan. 5-9, inclusive, 1903.

VALDOSTA, GA.—Roord of Trade Street Fair. Irec. 14-29, inclusive.

WACO, TEX.—Wavo Carnival. Anspicas Woodmen of the World. Nov. 30-Dec. 5, Inclusive, 1903.

men of the World. Nov. 30-Dec. 5, Inciu-aive, 1903. WILLIAMSTOWN, KY.—K. of P. Street Fair. (Dates not set). F. C. Menaugh, Box 188, YOAKUM, TEX.—Big Free Street Fair. Dec. 3-5, inclusive, 1903.

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Having just closed a season of 30 weeks with the Dan R. Robinson Carnival Co., I am ready to consider offers from reliable managers with an established clean reputation. I was the first one to Introduce the Ghost Show in the Carnival field, and by hard work and a big outlay of money have made it the greatest financial success it has ever met with in this country. Like all good things, it was instantly imitated by a score of cheap fakirs and greedy managers, who only met with financial failure and feil by the wayside. While the Ament production kept on getting top money among the strongest and cleanest lot of shows ever seen on any Midway, I will put it out next season on the grandest scale ever attempted in this country, defying all competitors. Wide-awake American managers let me hear from you. Address CAPT. W. D. AMENT, Hot Sprigs, Arkansas.

N. B.: My best wishes and a Merry Christmas to Dan R. Robinson and all members of the company. Mama and I are having a gay time shooting bears up in Happy Hollow. Wright, it's a long lane that has no turn, lan't It's your turn now.

SEASON 1904

will open their second annual tour the first week in May. Will be pleased to hear at all times from all kinds of Carnival Shows, Free Attractions Privilege People, &c.

TIPPS,

908 E. Main St., Urbana, Ills., or Billboard Permanent Address CHRISTMAS GREETING TO ALL FRIENDS.

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1904 = = SEASON = = 1904

**EVERYTHING NEW** 

## Wrights big Midway and Amusement Co.

ROMAN COLISEUM CIRCUS, 10 Big Feature Shows, with 10 Carved. Gold Wagon Fronts. 3 Big Aerlai Free Acts, Uniformed Brass Band, Special Paper, Traveling in its own cars. Every show and attraction A CLEAN REFINED A MORAL FEATURE, For five years stamped with the SEAL OF SUCCESS, is eaving no stone unturned to further the advancement of its shows and attractions, at all times looking for the Best. We open First Week in May, 1904. Season runs 58 weeks. We are booked solid for the season. Do not write for dates as we are booked solid. New acheme, we are always looking for new ideas; we have the money to frame them up. Can use Four Good Promoters, solier ones, Want 10 Sober Canvasman, Two Good Electricians. No Pet Dogs wanted. Have also places for Spielers and Managers. Write

H. W. WRIGHT.

WRIGHT'S AMUSEMENT COMPANY. EVANSVILLE, IND.

Ridgeway Theatre, -Colfax, Wash.

Colfax Auditorium Company, Owners. Lennox & Larkin, Managers.

NEW HOUSE.

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CAPACITY, 650.

On line of O. R. & N. Railway, Midway between Spokane and Walla Walla. For time, address JOHN CORT, Manager Grand Opera House, Seatle, Wash.

AUDITORIUM BILL POSTING COMPANY.

1000 lineal feet of first-class bill-boards 10 feet high. Best equipped plant for size of town, in Northwest. Ship your paper to

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St. Louis Billposting Co. 516 WALNUT STREET.

## The Dixie Carnival

Now Touring the South, Season 1903-04. ALWAYS OPEN FOR CLEAN, UP-TO-DATE SHOWS AND CONCESSIONS.

Cities contemplating holding Street Fairs and Carnivals, would do well to open correspondence with this Company. For reference we respectfully refer you to the mayors of the following cities where we played to S. R. O. in all shows.

Montgomery, Ala. Birmingham, Ala. New Decatur, Ala. Murfreesboro, Tenn. Milwaukee, Wis. Madison, Wis. Stevens Point, Wis.

Oshkosh, Wis. Ushkosh, Wis.
Marrianette, Wis.
Anderson, S. C.
Paris, Ky.
Connersville, Ind,
Harrodsburg, ky.
Knoxville, Tenn. Logansport, Ind. Kokomo, Ind. Iron Mountain, Mich, Sheboygan, Mich, Portland, Ind. Spartanburg, S. C. Greenville, S. C.

Address DANA THOMPSON, Mgr., JIMMIE SIMPSOH, Sec'y & Treas. Permanent Address, MONTGOMERY. ALA.

Regards to all friends.

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all in good locations. SEYMOUR, INDIANA 17 East Second Street,

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EVERY DESCRIPTION FOR SOUTHERN TOUR OF THE

## UNITED STATES CARNIVAL CO.

ALL FREE STREET FAIRS WANT GOOD MERRY-GO-ROUND, ALSO MUSICIANS FOR NO. 2 BAND. BOOKED FOR TEN SOLID WEEKS, AND WILL CONTINUE THROUGH SEASON 1904. STATE YOUR LOWEST TERMS IN FIRST LETTER. ROUTE GIVEN WHEN CONTRACTS ARE SIGNED. ELECTRIC THE-ATRE, LITTLE HORSE, STATUE SHOW AND LAUGHING PARLOR ALREADY BOOKED.

## LEGITIMATE PRIVILEGES OF ALL SORTS FOR SALE.

KNIFE RACKS AND NOVELTY STANDS SOLD. ADDRESS AT ONCE R. L. CARROLL, Manager, DERMOTT, ARKANSAS, DEC. Ist to 15th. AFTER THAT

## STATES GARNIVAL

Care of GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS. MO.

.. OFERS INVITED. ..

## Great Bunkerr

Marvelous Drapery Dancer, The Fire-fly. The Red Demon. Volcano Dance, one thousand yards in this one costume. A CYCLONE IN SILK. A VOLCANO OF NEW IDEAS. A WHIRLWIND OF NOVELTIES.

Everything New. New Wardrobe. Stage Effects. \$30,000 Invested.

PERMANENT ADDRESS. MONMOUTH, ILL.

N. B.—A Merry Xmas and best wishes to Hatch & Adams and all connected with that Company last season.

## THE AMERICAN AMUSEMENT COMPANY

## PARK CONCESSIONS

FOR THE SEASON OF 1904, UP-TO-DATE NOVELTIES THAT MAKE A HIT. YYY GREAT MONEY MAKERS The American Amusement Co. 50 McGRAW BUILDING

Privilege Men come at once. Have just closed contract K. of P. - 5 cities way down South. Big Money. NO EXCLUSIVES

WANTED -- 4 Swell Shows Good Fronts. Addr. K. G. BARKOUT, Gen. Mgr., Starkville, Miss.

## L KINUS OF PARK

For Three (3) of the Finest Ocean Front Resorts In the South.

Address all communications to the manager.

J. H. LIVINGSTON, Citizens' Bank Bldg., Norfolk. Va.

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Marvellous Midway and Mighty Menagerie.

## NOW CONTRACTING FOR THE SEASON OF 1904

- 1 KID McCOME Intrepid High Diver.
  2. LEE'S IMPALEMENT AND SWORD-THROWING ACT.
  3. ENGLISH ROYAL MARIONETTES.
  4. FISHER'S FAMOUS MILITARY BAND.
- NOTE THE UNPARALELLED LIST OF ATTRACTIONS, VIZ..

  1. BOSTOCK'S ANIMAL ARENA. featuring Madam Pianka, the World's Greatest Lady Lion Tamer.

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  3. MARCON'S ELECTRIC THEATRE.

  4. JUVENILE ONE-RING CIRCUS.

  5. HINDOO MYSTERY PAVILION.

  6. MENA SHOW.

  7. ROMANY GYPSY CAMP.

  8. McKINLEY SHOW.

  9. CEYLONESE SNAKE WORSHIPERS.

  10. SCHEP'S DOG AND MONKEY CIRCUS.

  11. MERRY-GO-ROUND.

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  CARL FISHER, Musical Director.

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## Address all Communications as

per Route, viz.:

Lexington,	Miss.,	Week	of	Nov. 3	30
Yazoo City	Miss.,	Week	of	Dec.	7
Hattiesburg	g, Miss.,	Week	of	Dec. 1	14



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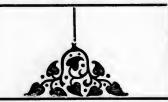
Per Gross, 80c.

True to Our Reputation We Always
Quote the Lowest Prices.

### N. SHURE CO.

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ALL SORTS OF ATTRACTIONS FOR SUMMER PARK.

city of 25,000 population. Privileges to Street Car and Steamboat to Park. Ad dress PROF, F. W. KEHL, Madison, Wis.

WORKING WORLD BIG MECHANICAL SHOW WORKING WORLD BIG MECHANICAL SHOW FOR SALE—A Great Show. For Store Room, Slde Show or Street Fair. This fine one is already to ship. Will self for about one-half the regular price if taken now. I make all kinds of Mechanical Shows to order; also all kinds of Mummified Curlosities, such as Sea Serpents, Devil Child, Mummified Indians, etc. CHAS. HOOD, 8 Van Norden St., No. Cambridge, Mass.

LICENSED BILL DISTRIBUTOR OF ROCHESTER, N. Y. ASCH, 341 SCIO STREET.

Established 1885. Population 175,000. Best Reference. Salisfaction Guaranteed. Bell Telophone 2572 L. Main.

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COLUMBUS. GREENFIELD, LANCASTER. WASHINGTON C. H., SABINA,

COLUMBUS BILLPOSTING CO. Columbus.

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Member of the Tri-State and Associated Billposters and Distributors' Association of the United States and Canada.. POPULATION, 12,000. Location of Eight Smelters, Five Brick Piants, the Two Largest Portland Cement Plants in America, Acid Works and Foundries.

### 20 GOOD LOCATIONS 20

CAPACITY, 1,500 SHEETS.

NEARLY ALL NEW STANDS.

BOARDS IO FEET HIGH WORK ALL BLANKED.

GIVE ME A TRIAL ORDER.

BARTON'S

Auditorium > Theatres

Newport News and Norfolk, Va.

THE HOME OF BURLESQUE, FARCE.COMEDY AND HIGH-CLASS VAUDE-VILLE AND DRAMA.

WANTED To hear from Al Vandevlile People, Sister Teams, Sketch Teams, Chorus Girls that can sing, Houses open all the year sround. Two for four weeks to artista that can change. Address all communications to JAMES M. BARTON, Auditorium Theatre, Norfolk, Va.

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Mr. and Mrs. NEIL LITCHFIELD

In their Rural Comedy Sketch "Hallowe'en at Brook Farm." Weeks of Bec. 14, 21 & 28 open to repertoire managers. Can change specialties Address week Nov. 29, Columbia Theatre, Cincinnati, O. week Dec. 7, Grand Opera House, Indianapolis. Ind.

Old English # 50 for \$2.50 Engraving (100 for \$2.75 Script / 50 for \$1.00 Engraving / 100 for \$1.25 Roman / 50 for \$1.75 Engraving / 100 for \$2.00 including plate. Samples sent free, NOTICE—Time required for filling orders, four days, VIRGINIA ENGRAVING CO., 708 East Marshall Street. RICHMOND, VA

# Live Birds, Snakes and Animals also Alcoholic Speciments. REAL PLORIDA SOUVENITS and CURIOS. Snake and Aligator Skin Beits, Card ENCLOSE 5 CENTS FOR CATALOGUE.

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PORTABLE, HANDLE QUICK. NO GLASS. SIZE. 42x72 INCHES: WEIGHT, 30 LBS.; PRICE. \$20.00. CASH WITH ORDER. FINE FOR STORE SHOW. TENTS, CARNIVAL, CLUB ROOMS, SA LOONS. SEEBACH, Peru, 111.

A HIT | AMERICA'S GREATEST WALTZ SONG

WITH CATCHY REFRAIN A R Y SEND 5c. FOR COPY JOS. F. HORTIZ, HE STREET OPERA HOUSE

A HIT

... WANTED ... Ferris Wheel, Merry-go-round, 3 Band Pleces-Cornet, Bass, Flute. One Good Free Attraction and more Good Shows.

WEEK OF NOV. 29 to DEC. 3

MISS. Merchants' Free STREET FAIR

WEEK OF NOV. 29 to DEC. 3

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ONE OF THE SIGHTS OF MINNEAPOLIS.

## BERT DAVIS

Formerly Press Agent with The Barnum & Bailey, Forepaugh Sells, and Great Wallace Shows, and others of the greatest amusement institutions in the country, has acquired the Saloon at No. 10 Washington Ave. N., Minneapolis, Minn. Formerly conducted by Geo. E. Kent, and invites all Managers, Agents and Actors visiting Minneapolis, to pay him a call.



## IN THE

CURIOSTY SHOP, Mr. Davis' Establishment which occupies

Three Floors of a Large Building is Exhibited \$20.000

Worth of rare curiosities and a most enjoyable time is assured all patrons and visitors. >> >>

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"Medical Spiel" should prove helpful to everyone who sells medicines or tollet swritten by IP. C. E. Cove, and if the complete work is up to the standard of the sample pages submitted, it will be an absolute necessity to agents, streetmen, goods, and especially to the medical iccurrer.

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"Medical Spiel" is bound to make a lift and to be a great help to medicine-men,

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"Medical Spiel" is bound to make a lift and to be a great help to medicine-men, agents, canvassers, and streetmen.

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"MEDICAL SPIEL" will be ready for early delivery. The edition will be limited and you should be among the first to obtain the look. The price of the book is \$5.00 per copy. We want as many a dvance subscriptions as possible, and as a special inducement to readers of "The lillhoard" we make the following offer: If you will send us \$3.00 before Jan. lat, 1904, we will forward a copy of "BEDICAL SPIEL." Postpaid, to any address. Send your remittance now and save \$2.00, as your ability as a speaker and a sales man. A few sample pages will be sent free for the asking, by giving your permanent address.

ERNEST L. FANTUS CO., PUBLISHERS (Established 1890) CHICAGO. 

# SLOT MACHINES We huy, sell, rent and exchange all kinds of automatic coin devices. 100 varieties at less than finit price. Milia 15.00; Card Machines. \$4.00. Deweys, \$45.00; Detroits, \$40.00; Brownies, COMPOLITATION.

CONSOLIDATED MACHINE CO.,

729 Filbert St., Philadelphia, Pa.

WANTED—BELIABLE PROFESSIONAL, making one night atanda, to carry our line of ad-ectising Fans. Sold to Druggista, Shoe Dealers, Hardware Men, General Merchandise Dealers, to. Samples will be ready Jan. 15, 1904. Convenient to carry; no trick to sell. Three dol-graper day can easily be made by giving the business a few hours each day. Write for prop-sition now. GEO, H. JUNG & CO., Cincinnati, O.

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Should also have a Display on our Highclass Builetin Locations. Something Artistic, Attractive and Dignified to Increase the Impressiveness of their Exhibit on the Grounds.

## NON-EXHIBITING **MANUFACTURERS**

also should invest in a Bulletin Exhibit of the public-reaching kind we afford, All the people who are out and about on St. Louis' streets from now until long after the Fair make up our "circulation," latter exhibit is of proven Efficacy and Write for particulars to Economy.

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BERT ——THE—— MACK

Highest Exponents of Comedy Juggling Trick Bicycle and Unicycle Riding. Startling and Sensational Features for Next Season. You Have Tried the Rest, Now Get the Best.

BIG ACT

Ready to Sign With Reliable Carnival Co. for Next Season. PAST TWO SEASONS PATTERSON AND BRAINERD CARNIVAL COMPANY.

Address, BERT WHEELER, Care The Billboard.

# CARNIVAL

THE LARGEST FACTORY of its kind in the WORLD. We issue an illustrated LEAF. LET in COLORS showing Novelties we produce, with Manufacturers Price, which will be sent you upon request.

ST. LOUS CONFETTI CO 12 S. Commercial, St. Louis.

## Schemes

Published Monthly. The Cream of Schemes procured at a large expense. Contains no advertisements. TWO MONTHS' TRIAL, 50c. Six Months, \$1.25; One Year, \$2, in advance Don't miss Christmas number. THE "ONLY SCHEME" PUB. CO., Allentown, Pa.

## ALL THINGS HAVE A LIMIT,

And we have the things that have. If you are a lover of a good joke and hearty langhing seud tor the following. Cash must accompany orders: Happy Hooilgau in Distress, 50c.; The Chambermaid Before Retiring, 50c; How is Pork Made, 35c.; Pleasant Dreams and Fond Recollections, Ash Trays, 50c.; Oh, Fudge! Card Case, 50c.; Before and After, 75c.; Just Found It Pocket Book, 35c.; three for \$1.00. CHIPPEWA ART LEATHER & CURIO CO., 119 Portage Avenue, West, 50o, Mich. These are new things that cannot be bought elsewher, These goods are shipped by express only.

FOR SALE—A BIG FAIR GROUND STORE SHOW or Cardyal Museum. Fifteen Palutings and following curiosities: Snake Child. Two Headed Fish Child, Tiptou Double Child. Mermaid, War Museum, 23 Pauels, 14x23, with Magnifying Glass: Fine War Scenes of Exciting Battles, War Relies, Lamps, Tickets, Signs, Chrialms, etc., sil in five good packing boxes, with locks, hinges, etc., and paluted bite. Total weighs about 800 pounds. Price ouly \$65.0. BILLY NELSON, Feop.e's Theatre, Lower, Mass.

## Everetts NEW OPERA HOUSE, ATKINSON, ILL.

Population I.100; seats 400. Good Repertoire ompany wanted. One company played to \$95 eccutly. M. M. EVERETT, Mgr.

A Money-Maker \$5.00 to \$10.00 per day every time I operate it. Strictly legitimate. No capital or investment required. Any one can work it successfully. Full instructions for operating it matied for only \$1.00. Address A. L. TOWSLEY, 20 Aakwood Ave., Orange, N. J.

TRAFALGAR, 115-117 East 14th St., New York, near Union Square. Rooms 54c., 75c. \$1, \$1.50 day; \$2.50 to \$8 week. W. D. HAN-MIGAN, Prop. Phone 4640.

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NOW BOOKING FOR SEASON OF 1904.

# TIESGOLL

## **Big New Railroad Shows**

## WANTED

For the coming summer tour, the very best people in all branches of the circus profession. Nothing can be too grand and no act too good that can be used for exhibition under canvas: Performers. Musicians. Concert People. Side Show People. Fresks. Agents. Cra Managers. Bill Posters. Illuographers, Boss Canvasmen, Boss Property Man, Anlmal Men, Rszor Backs. Car lorters, Wardrobe Men 4, 6 and 8-liorse Drivers, and Working Men in all departments. High-class acts of all descriptions: Novelty Performances, a Jupanese Troupe a score of Clowns. Riders, with or without stock. Musicians who are sober and capsule of pixing at sight the best class of music. The most favorsible terms offered acts that are strictly new and original. For the Advance Department, none but soler and most Billiposters. Car Misnagers and Agents are wanted. Those who have written, write again, and consider two weeks silence a polite negative. Address as follows:

Animal men address EMERY STILES, Baraboo, Wis.

Musicians address EEN HORNER, Port "nd, Mich. All others address GOLLMAR BROS., Baraboo, Wis.

## SCENERY FOR SALE...

Two Sets of Scenery, never been nsed. One Waterfall Drop, with cnt drops and leg drops; Rustic Cottage right, Beantiful Rustic; one set; Old Mill Interior, with platform and ceiling masked in with hig tab in one. Both sets in tended for musical comedy production. Will sell for cost of material. Original Models sent for one dollar to guarantee return.

EDWARD FOURNIER, North Yakima, Wash.



No. 3. PRICE.

\$75.

Mannfacture the Best Line of Bone Cutters made. We slip any size on trial in comjectition with any other make on the market. The line consists of eleven different, sizes for Iland and Power, ranging in price from 8.75 to \$195. The principle of automatic feed, horizontal cylinders, knives always in sight, cutting across the grain, is similar in every size ione cutter we unanufacture. Our No. 0 and No. 00 are lighly commended by several purchasers who will vouch for their merit. Every lone cutter warranted. Send for catalogue.

bone cutter warranted. Send for catalogue, STANDARD BONE CUTTER CO., Milford, Mass., U. S. A.

# DUTCH COMEDIANS

EXCLUSIVE CONCESSIONS of all kinds. Two more SIDE SHOWS. MARGULIS GHOST SHOW WIRE. INTERURBAN JUBILEE, South Bend, Ind., Dec. 7-12.

### **NEW ILLUSTRATED** SONGS

### IN OLD IRELAND MEET ME THERE.

A beautiful home ballad by Alfred Solman; the best effort of this composer. Featured by Dockstader's Minstrels. Eighteen beautifully colored slides give the most beautiful landscapes of Ireland.

### ON A MOONLIGHT WINTER'S NIGHT.

By W. C. POWELL. The only waltz song ever illustrated. This song is a big hit without slides and with slides. The audience simply goes wild, as they give the most beautiful winter scenes, sleighing and skating parties, etc. making the slides a hit.

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By ARTHUR LAMB and R. P. SKILLING. The most dramatic of Lamb's songs with slides that represent ideas never before represented in illustrated songs. A big success with any audience. Your repertoire Your repertoire is not complete without this song.

### WHEN THE LILACS BLOOM AGAIN.

By W. C. POWELL. The finest ballad published in years, with the most beautiful set of slides ever produced.

### BECAUSE HE LOVES HIS MOTHER.

MONROE H. ROSENFELD'S Masterpiece.

### 'MID THE ORANGE TREES AND BLOSSOMS SHE IS WAITING.

By R. P. Skilling. A favorite that pleases everyone.

### PICTURES OF DAYS GONE BY.

By EDWIN H. DEAGON. A great song with great slides.

SLIDES can only he obtained by depositing \$5 for each set. Money refunded when slides are returned. Absolutely no exception made 

VICTOR KREMER CO., 67-73 S. Clark St., Chicago.

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Population 15,000

## A. H. WALBURG

City Bill Poster and Distributor.

Prices for distributing \$2.00 up. Also work country routes. Member of O B. F. Ass'n and associated B. P. and Distributors of U. S. and Canada.

### FOR SALE

Capra Street Plano, 42 hammers, latest s. \$75.00; one Street Plano, \$60.00; one and or Plano, \$125.00. The above are as good ow and in first-class condition. Six Doubleck Side Show Paintings, \$30.00. Demode in white casket, \$10.00. Open Cepter like new, \$75.00. The first eash with the rakes the stuff. Doc Frax, you can make ey here. J. S. LEON, 16 E. Long St., Colong Ohio.

## E. O. CLOUGH,

LICENSED BILLPOSTER AND DISTRIBUTOR.

CARSON CITY, MICH.

Average display, 2 24-sheets or 2 16-sheets, or 18-sheets listed. Country Route covers 8 towns, with 2 500 population. Can post C. M. O. at 6c., per sheet. Not less than 35 sheets for a town. Good Service Guaranteed all times of the year.

## WM. M. RILEY, Distributor.

with Will A. Molton covers Hillsboro. ngten C. H., Wilmington, Gre-fineld, New Jenna, Leesburg, Requires 10.Satisfaction guaranteed or no pay. 10 E. MAIN ST., HIGHLAND, O.

## Frank R. Wright DISTRIBUTOR

Billiposting and General Advertising agent, Your orders solicited Address CORYDEN, IND.

## F. A. Updegraff & Co.

OUT-DOOR ADVERTISERS, SIGN TACKERS AND GENERAL DISTRIBUTORS. We are members of Will A. Molton's Guaranteed Distributing Service. F. A. UPDEGRAFF, Manager, Long Cliff, Logansport, Ind.

## Attractions Wanted

FOR SALE—Zepins or Gaiatea: PATENTED.
Till clear \$250 every week in any store room
ad will clear \$300 a week with any Carnival
ampsans Shall only nake five more. If you
are not got the price-\$150-don't write,
must have stamp for circular and full partieurs. CHARLES E. WESTON, 132 Spruce St.,
awrence, Mass.

YOUNG MEN, make more money and easy rough HYPNOTISM, and work for yourself, we will send complete course, worth \$500; for for this month for only \$1. Send 2-cent tamp, for circular, A. D. WERICH, 1724 v. 12th St., Chicago.

Cane, tubing, ships, slivers, cigar bolders, pipes, magnifying glasses, wines, baby bottes. etc. We make ouifits and layouts. CHICAGO VIAL & MFG. CO., Illinois.

## Orchestra Leaders Attention Sond stamp for full Orchestra set of "The Vedec of Liberty," the great march lift. Free for the sking. DANIELSON-GUSTAFSON MUSIC CO., Jamestown, N. Y.

WANTED STREET MEN AND CANVAS-ERS to sell Artificial Peaches. Earn your Christimas money now. A great seller. Sample by mell, 10c. ORNAMENTAL NOVELTY WORKS, 1917 Olive St., St. Louis, Mo.

PROMOTOR AND CONTRACTOR
PERMANENT ADDRESS
of "The Billboard." Cincinnati. O.

## V. Benzie City Billposter and DISTRIBUTOR

AGENTS-MAIL ORDER FIRMS-Our new 1 imge Wholesale Catalogue just out. FRANCIS CO., 252 Dearborn St., Chicago.

distribute from house to house all adver-matter. Also Sign Tacking. A. R. HOSEA, CHARITON, IOWA.

Mestion "The Billboard" when answering ads

## MIDDLETOWN, OHIO STREETMEN & DEALERS!!!

BONANZA FOR HOLIDAYS. JUST OUT-THE NEW TOY-RED HOT SELLER.

## The PATENT FLYING CLOWN CIRCUS

500 Laughs / 5 Different Acts, Fun For Old and Young.

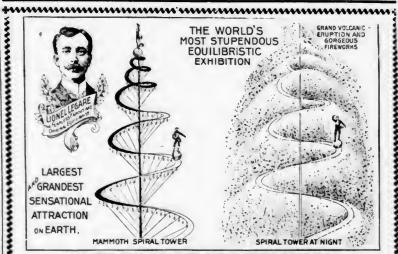


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1903-Route Book-1903

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SUPPORTERS and Other
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## Johnsten Opera House

EL DORADO, ARK.

JNO. J. JOHNSTEN, Manager.

Open Time In December Open Time

Write for Dates.

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FORT PLAIN, N. Y.

JANUARY AND PERRURY. Would like good Albistret and Variety. NEW-SDN 841 CH, Manager.

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sent to any person interested in the show business, or any performers on receipt of stamp. Everybody wants one, just for fun. PERCY EWING, - Decatur, 111.

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Featured Free Attraction, Hall's Carnival Company Season 1903. We invite offers from Managers for this Great Sensational Novelty for the Season 1904.

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CHICAGO, ILL.

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Counter magnets electric dice,
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Big Hits "Sis Hopkins March" and "Klond ke Gold Ma ch." Sample Violin Parts sent free. Orchestrations 15c cach.

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Circus Property of all kinds. Must be cheap.

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Rates \$1:55 Day

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HARRY DARLINGTON, MANAGER J. & E. WALTERS' A Thoroughbred Tramp

FOR THE SEASON

-1904

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Performers branches. Advance Men.

Will lease one more combination car. This is an entirely new Amusement Enterprise. Address all mail to

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Send for these splendid plays for stock and repertoire: "The Ensign," "Northern Lights," "A Nottineg Match," "Mr. Barnes of New York," "A Solider of the Empire," "Sheridan Krene, Detective," "Incog." "Knobs of Tennessee," "The Idde of Life," "A Man of Mystery," "Captain Swift," "A Fair Rebel," "Jim, the Wastener," "The Little Minister," "Heart and Sword," "A King for a Day," "THE HAND OF TREACHERY," "Au Mic's Honor," "Woman Against Womon," "Sins of the Father," "Teunessee's Pariner," "The Man from Nevada," "Dolly Madisou," nod five hundred others.

SEND FOR OUR NEW PLAY CATALOGUE, A, MILO BENNETT, MGR.

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## Circus At Auction Property

AT CORTLAND, N Y. WED. DEC. 16. 1903.

- 15 DORTLAND, N. Y. WED. DEC. 16, 1903
  15 Baggage Wayons,
  6 Animal Cages,
  2 Band Wagons,
  1 Advance Wayon,
  7 Lumber and Farm Wagons,
  As good as new
  Harness for 60 Horses.
  1 Advertising Car.
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  1 Canvas 130x230,
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Strong Office Worker, Swell Dresser; no hoozer, Look the purt. Act and sing if desired. W. H. DEVEREAUX, Fifth Avenue Hotel, New York City.

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LATEST NOVELTIES. Write for Illustrated
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208 N. Second St.. Philadelphia Pe

Sea Shell Souvenirs For Street Fairs, Carnivals Circuses, Conventions Summer resorts. Best selling novelties on the mar ket. Write for prices. JOYCE BROS, 354-356 Dearborn St. Chicago. III

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FRANK P. PRESCOTT,

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BEST PLACE TO BUY Witches, Jewelry, Silverware, Stage Brilliants, Medicline and Gift Show Goods. Prof. Warnesson's Greans Pants, Burnt Cork, Face Powder, etc. Rossiter's Song Books. Full line of Engle Emblems. Send for Cata-logue, The (ild Reliable B. G. Utler & Co., 84 Wabash Ave., Chicago, IL

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CABINET PHOTOS HUNDER D Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, \$2 per 1,000. Send for sample. WEMDT, Photo, Boonton, N. J.

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To every party you write enclose them an envelope with your permanent address in care of The Billboard and it will assure

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Your mail will be forwarded at the earliest possible moment. This is a good thing for you for the reason, people whom you write, sometimes neglect answering at once, and if you are making a one night stand, ten chances to one your mail will never reach you. If you want an immediate answer, and if they have your route they will DAYS from date my next stand will be find you. The surest way is to have a special envelope in care of The Billboard.

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GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVI CUMPANY.

WER WIS U.S. A. City\_

Name\_

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THE CHURCH PRINTING CO., 422 ELM ST., Cincinnati, O.

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Wanted People in all Departments of

Address G. W. LILLIE.

Winter Quarters, CARNEGIE, PENN. and located on the principal streets.



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OSHKOSH, - WISCONSIN Population, Census 1900, 28,281

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# SALEN

## The General Amusement Company

Of Cincinnati, O., owning and operating The

Four black push tops, lined, 25x70, 12 ft. side wall, with ropes, poles, stakes, stages, scenery, drop curtains, porch fronts, all with chetrical equipment, complete.

Two white push tops, 30x80, 10 ft. side wall.
One white push top, 30x80, 10 ft. side wall.
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One 2-pole top, 80 with 40 ft. middle piece.
Center poles, quarter poles, stakes, ropes, ball rings, etc.
Eleven 200-ft, bundles of 10 ft. side wall.
The above tops are manufactured by Murray, Thompson & Vandeveer & Wagner, are parafined and in good condition throughout. Thirty-four lengths of 10 tier blue sents, the very best. Five banner fronts, Trained Animals, Oriental Dancing Girls, Pluntation, Japs, Stadium.
One Camel, young, acclimated, well broke and gentle, can be seen at the Chelmatl Zoo.
Three Baggage Wagons, 1-seat Plank Wagon, 1 Jack & Stringer Wagon, none better.
One 60-ft, Venice R. R. box car, all modern equipments, perfect condition.
Bailyhoo Stages, electrical equipments, tools, property boxes, props, etc.

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TRIPLE AERIAL BARS AND THREE CRADLE CASTING ACT

2 LADIES AERIALIST SUPREME GENTS 3

PER ADDRESS

314 North 3rd Street,

QUINCY, ILL.

Good attraction to open new house about December Ist. Population 15,000. Wire. No time for correspondence.

BURLINGTON OPERA HOUSE, E. E. WORKMAN, Manager,

BURLINGTON, N. C.

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Good one-night or week stand. Stage. 28x40: Proscenlum, 20. Lighted by electricity and gas. Seating capacity, 500. Drawing population, 25,000.

INGTON, ME.

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"I've Come For My Answer, Annie Lee."

"The Little Church Where You and I Were Wed." A beautiful Story Song that is fast coming to the front.

Copies of both songs free to recognized professionals. Dealers send for rates. Published by

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Of Cincinnati, O., owning and operating The Heck Carnival Co., Season of 1903 offer the the entire equipment for sale as a whole a whole. or in lots to suit purchaser.

Four black push tops, 10rd, 25x70, 12 ft. side wall. with ropes, poles, stakes, stages, scenery. Two white push tops, 30x60, 10 ft. side wall.

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Who want the latest attractions in the show world. 1 am the originator and manufacturer of the Non-Breakable Laughting Parlor Mirrors. 1 will place them in your Parks, with y

## A. T. WRIGHT,

Originator and Builder. Patents Pending. All Rights Reserved. Permanent address LOCK BOX 1033. CHICAGO, ILL. San Marcos, Texas, until January 15. If any one claims to be the inventor of any of the above bet them \$100, and I will give you \$50 for the wager.



# Would be pleased to hear from first-class managers for balance of winter 500. Drawing population, 25,000. For opendates December, Jesuary or later, address ISAAC B. ESBERG, Mgr., 9 Water St., Perth Amboy, N.J. Show, etc. No booze. Age 29 years Address care Billboard.

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(Patent Applied for.)

Lightest, Smallest and Most Powerful of all Vapor Lights for Moving Picture Machines.

WEIGHT, 5 POUNDS.

Sent by Express with Privileges of Examination.

Send for Circular.

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Music Hall Building,

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Great Scene Painting Studio,

236-238 S. Clinton Street,

CHICAGO, ILL.

XXX, 28, \$10.25; 30, \$10.75; 32, \$11.75; 34, \$12.75; 36, \$13.75; 38, \$14.75; 40, \$15.75. XX, 28, \$6.75; 30, \$7.25; 32, \$7.75; 34, \$8.25; 36, \$8.75; 38, \$9.25; 40, \$9.75, Steel Clad, 28, \$5.00; 30, \$5.50; 32, \$6.00; 34, \$6.50; 36, \$7.00; 38, \$7.50; 40, \$8.00. Shipped C. O. D., on receipt of \$5.00.

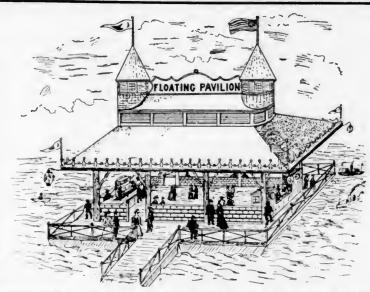
M. S. CASEY, 441 6th Ave., N. Y. Est. 1855

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THEY HAVE A FEW DATES OPEN. Address GRAND RAPIDS, MICHIGAN.

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Are not fully equipped without the New Aquatic Floating Pavillon System. For amusement, dancing, vanieville entertainments, sacred concerts, and serving refreshments, etc., they are superior to all stationary Pavillons. More enjoyment and comfort can be obtained by the free circulation of pure fresh air throughout the building. If used for dancing and the assembly is inrec, there is generally a delightfully springing sensation resulting from the uniform fluxation of the entire door surface of the water bearings. PAVILIONS are portable constructed and door in midwater, on ponds, takes or rivers. They can be shipped to all parts of the United States and Canada. Pavillons are built in several dimensions, accommodating 400 to 3,000 persons. Our Pavilion System remains in a level position, large assembles of people can gather on any part of the building in a body, without the floor space getting the least inclined, the bearings being centrally located with supporting trusses from each fontoon, scientifically arranged, and will float in 4 feet of water. Can be placed at any desired distance from land; the outsits are easily set up and taken apart.

Courtoing rights sold to amusement park managers who wish to construct our pavilion system and save the builders profits, with architectural drawings, cast patterns, full instructions how to built our Aquatic Floating Pavilion System, also protecting purchasers in their locality as sole courtrolers.

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NOTICE—All Pavillon Orders for sesson of 1904 must be forwarded at an early date. We hilld to order only and do not carry in stock ready made Aquatic Pavillons, to be delivered on short notice. Our constructing capacity is limited. Prices, terms, full particulars, etc., on application. Address

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PRINTERS OF

High Grade

Theatrical, Circus Commercial

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Member of the Indiana State Billposters' and Distributors' Ass'n..

POPULATION, 8,000

Hartford City, - Indiana

R. H. TAYLOR MOLINE, ILLINOIS Population. 40,000

95 Locations; 20 per cent, Steel Hoardings. Service Guaranteed by the Association.



THE LIPPINE CO., 411 Park Ave., Canton, O.

Do You Use Morphine option, cocaine, etc. I took daily thirty grains each Morphine and Cocaine, and at last found a rapid, publics home cure which I will tell may one free. 'ddress W.M. WHITMORE, dl any one free. 'ddress WM, WHITMORE, ox 6.4, Delray, Mich.

WANTED—10,000 Agents to sell Liver and Kidney Powders. 30 cts. a package, by mail, silver or stamps; or 100 packages for \$10.01, 200, \$15.00, 500, \$30.00, 1.001, \$50.00. Sample package, by mail, for 30 cts., silver or stamps. Postals not answered. Address WM. WOOD-ARD, Tuscumbia, Ala.

BALLARD & VEATCH,

ASSOCIATION
BILLPOSTER AND. DISTRIBUTOR.
Carmi. Ill. A trial order is all we ask.

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### FOR ORCHESTRA.

## FOR BAND.

We will send the 35 Numbers for Orchestra, and the \$5.75 14 Numbers for Band, in one order, for.....

12e	On a Moonlight Night
	The "Wonder Waltz Song" Medley
	Walter Name Vanish tole Stedies
	Waltz. New York's Big Hit.
	Waltz. New York's Big Hit. Why Did We Drift Apart?
	Solo for Cor., Trom, or Bar.
120	Rajah Waltzes2
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12e	Pierrette, Schottische
12e	Under the Palm Trees, Intermezzo 2
190	Phontones Phantents
120	Phantasca, Entr'aete
12e	Here They Come, march
120	Let the Eagle Scream, march
213-	the Clare The Control of the Control
126	Shuffling Pete, march
12e	Le Commandant, march
12c	Bridal Day, march

### ORCHESTRA (12c. Each.)

Why Did We Drift Apart?
Solo for Violin, Finte or 'Cello,
Blonde and Brunette Waltzes,
Pride of Jennico

## La Belle Josephine Waltzes. New York to Frisco March. Social Sesson March. Social High Waltzes. Wilning Smiles Char. "Brift Apart" Medley "Liymn You Loved" Waitz Clush of Arms March Waitz La Belle Marie March 12c. Each.) Alice Nielsen Waltz. or 'Cello. zes. Waltzes. New York Echoes Lanekers, 20c.

Mention "The Billboard,"

GAGEL BROS.,

## 1276 Broadway, New York City **BONHEUR BROS. Golden Mascot Shows**

And Wonderland of Animal Actors.

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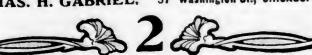
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	Toy Mexican Sombrero.	9.9											.15
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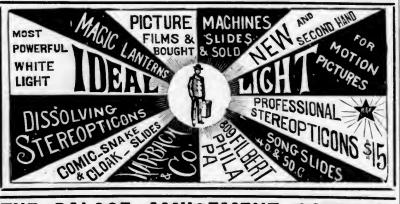
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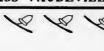
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NET DAILY RESULT.	NET DAILY RESUL	.   Net	DAILY RESULT.	NET DAILY RESUL
r. FIRST WEEK. Won.Lost	Day. SECOND WEEK. Won.Lo	Day. THIRD WEEK.	Wou.Los1	Day. FOURTH WEEK. Won.Lo.
Bobadil, 7 to 5, won; Casialian, 9 to 5, won; Duelist, lost	1-Faulsonbridge, Iost	1—Astarita, 8 to 5, won; Poliost	of Rogers,	1-Mamie Worth, 2 to 5, won; Piquel, 9 to 2, won; 1 loser
	10 5, won		Mohari	ib,

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