



Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

100

100

100 100 100 100 100

100 100 100 100 100

100

100

100



Index of Coin Sales.

1843.

1	Miscellaneous.		16 Feby.
2	Henry Ashlin.	Greek & Roman.	1 March.
3	Mrs Trotter Brockett.		5 April.
4	_____	Books.	24 June.
5	D ^r J Milles, and J. Raincock.		31 May.
6	J. Raincock, and J. Blick.	Books	7 June.
7	Rev. Francis Blick.		30 June.
8	Robert Boyne.		19 July.
9	William Mark.		24 Nov.

1844.

10	Duke of Devonshire.	Greek & Roman.	18 March.
11	_____	English.	26 March.
12	Miscellaneous.		3 May.
13	Greek and Roman.		16 Nov.
14	Mr Coxon.		9 Dec.

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

COINS AND MEDALS

IN GOLD, SILVER, AND COPPER,

OF

MR. ROBERT BOYNE,

INCLUDING

A VERY FINE SERIES

OF

CONSULAR AND IMPERIAL

ROMAN SILVER COINS;

TOGETHER WITH A FEW

NUMISMATOLOGICAL BOOKS,

AND

CATALOGUES OF CELEBRATED COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, JULY 19th, 1843, and Three following Days.

To be Viewed on Monday and Tuesday previous.

CONDITIONS OF SALE.

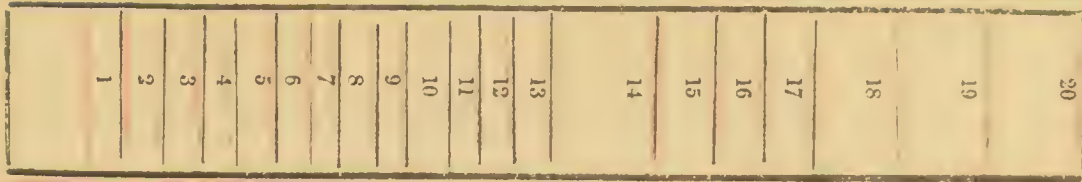
- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6d. ; above Ten Shillings, 1s. ; above Five Pounds 2s. 6d. ; and so on.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

This Scale is according to Mionnet.



CATALOGUE.

FIRST DAY'S SALE.

The References in this Catalogue are to the following works.—
Consular Coins: Thesaurus Morellianus, 1734.—The contractions,
Hk., Hawkins' Silver Coinage, 1841.—*Sn.*, Snelling.—*Rd.*, Ruding.
 —*V. L.*, Van Loon.—*Napoleon Medals*: Mellin, Medallic History
 of Napoleon, London, 1819-21.

ROMAN AS.

LOT

- | | |
|--|---|
| <p><i>Search</i>
<i>Do</i>
<i>Do</i>
<i>Do</i></p> | <p>1 <i>Quadrussis</i>, about one-third of a, one side, trident and fish, on the other, a cock, <i>very curious</i> 1 " 5 "</p> <p>2 As, Semis, Quincunx, <i>very rare</i>; Quadrans, Sextans, Uncia 9 " 11 "</p> <p>3 As, Semis, Quadrans, Sextans, Uncia 10 " 11 "</p> <p>4 As and its various parts, from the size of Large Brass, <i>fine</i> 12 " 14 "</p> |
|--|---|

TRADESMEN'S TOKENS, &c.

- | | |
|--|---|
| <p><i>Search</i>
<i>Till</i>
<i>Search</i>
<i>Do</i>
<i>Search</i>
<i>Search</i></p> | <p>5 London Tokens, various, <i>all fine</i> 29 " 2 "</p> <p>6 Mr. Till's Tokens, three varieties; <i>Sir George Chetwynd</i>, <i>Baronet</i>, his Halfpenny Token, <i>extremely rare</i> 4 " 3 "</p> <p>7 Bath Tokens, with the various Bath buildings, <i>six of them bronze, fine</i> 11 " 4 "</p> <p>8 Gloucester Tokens, with the various buildings, 10; Dudley Tokens, 5; and others, <i>fine</i> 19 " 6 "</p> <p>9 Tradesmen's Tokens, of Norwich, Coventry, Manchester, Kent, Dundee, Chesham, &c. <i>fine</i> 50 " 3 "</p> <p>10 Tradesmen's Tokens, similar to the last, <i>fine</i> 49 " 3 "</p> |
|--|---|

- " 10 " 11 Colonial Coins.—Barbadoes, 3; Demerara, 1. Ceylon, 1; East India Company, 6; Bermuda, 1; Sierra Leone, 2, *some bronze* 14
- " 4 " 12 Isle of Man under the Duke of Athol, 2; George III, 2, *fine* 4
- " 8 " 13 Queen Anne, Farthing, 1714; George I, II, Farthing; Rosa, American Farthing; George III, Halfpenny, with the LONG-MASTED SHIP, *rare* 6
- " 10 " 14 Gun Money of James II, 3; George I, II, III, IV, Farthing; George IV, Penny, Halfpenny, and Farthing, *bronze*; George III, LONG-MASTED SHIP Halfpenny, *rare*; Victoria, Half and Quarter Farthing; and others 26
- " 9 " 15 Ionian Isles, Penny, Halfpenny, and Farthing, *proofs*; British Commercial Penny, *proof*; Droz Halfpenny, *proof* 5

ROMAN SMALL BRASS.

- " 2 " 16 Augustus, Tiberius, Nero, Domitian, &c., *many of them very fine and different* 43
- " 16 " 17 Augustus, Nero, Trajan, Hadrian, Gallienus, 19, &c., *all fine and different* 32
- " 7 " 18 Gallienus, 9, with animals; Salonina, 2; Postumus, 5; Victorinus, 4; Claudius, 8, *all fine and different* 32
- " 6 " 19 Gallienus, 26, all different reverses; Postumus, 4; Tetricus sen.; Tetricus jun., *rare* 32
- " 15 " 20 Salonina, 3; Postumus, 11; Victorinus, 2; Tetricus, 2; Claudius, 1, all different R , *and fine* 19

ROMAN SECOND BRASS.

- " 1 2 " 21 Tiberius, Nero and Drusus, Drusus, Germanicus, Caligula, Nero, Galba, Vespasian, Titus, Julia, Domitian, Nerva, Trajan, and Hadrian, one of each, *all fine* 14
- " 7 " 22 Tiberius, Nero and Drusus, Drusus, Germanicus, Caligula, Galba, Vespasian, Titus, Domitian, 4, Nerva, Trajan, and Hadrian, *fine* 15
- " 6 " 23 Tiberius; Drusus, 2; Caligula; Galba; Titus; Domitian, 4; Nerva, 2; Trajan, 3; Hadrian, 2 17
- " 16 " 24 Domitian, 2, R four figures sacrificing in front of a temple; R three figures sacrificing in front of a temple; Hadrian, R the Nile; Sabina, R Concord seated, *all fine* 4
- " 14 " 25 Domitian, 4; Nerva, 1; Trajan, 4; Hadrian, 4, *fine* 13
- " 7 " 26 Domitian, 4; Nerva, 1; Trajan, 4; Hadrian, 4, *fine* 13

Best 27 Hadrian, R Britannia; Sabina, 1; Aelius, 1; Ant. Pius, 1; Faustina sen., 1; M. Aurelius, 1; Faustina jun., 1; Commodus, 1; Severus, 1, R Britannia, *fine* 9 . 15 "

ROMAN LARGE BRASS.

Best 28 Julius Cæsar, R Augustus; Julius Cæsar, R DIVOS. IVLIVS. in a wreath of laurel, *fine* 2 . 17 "

Best 29 Augustus, DIVO. AVGVSTO. S.P.Q.R., quadriga of elephants, R inscription, s.c.; Julia or Livia, S.P.Q.R. IVLIAE. AVGVST., carpentum, R inscription, s.c., *very fine* 2 . 12 "

Do 30 Drusus jun., caduceus between two cornuacopiæ, saltire, each having the bust of a child on them, R legend, s.c.; Agrippina sen., her head, R S.P.Q.R. MEMORIAE. AGRIPPINAE., carpentum, *fine* 2 . 14 "

Do 31 Drusus sen., his head, R TI. CLAVDIVS. CAESAR. AVG. P.M. TR.P. IMP. P.P. S.C., Emperor seated in the midst of arms, *fine*; Caligula, R ADLOCVT. COH., Emperor haranguing soldiers, *fine* 2 . 15 "

Best 32 Caligula, DIVO. AVG. S.C., three figures sacrificing in front of a temple, R Piety seated, *very fine* 1 5 12 "

Do 33 Caligula, R AGRIPPINA., DRVSILLA., IVLIA., three females standing; R S.P.Q.R. P.P. O.B. CIVES. SERVATOS., in a wreath of oak; Claudius, R triumphal arch; R EX.S.C. OB. CIVES. SERVATOR., in a wreath of oak, *fine portrait* 4 . 16 "

Do 34 Claudius, R triumphal arch, *fine portrait*; Nero, 2, R temple of Janus; R Rome seated, *fine* 3 . 14 "

Best 35 Nero, 2, R Annona seated, Ceres standing near a prow; R triumphal arch, *very fine* 2 . 13 "

Best 36 Galba, 2, R Rome standing; R Victory walking, *fine* 2 1 1 "

Best 37 Galba, R Liberty standing; Otho, R s.c. in a wreath, *struck at Antioch, good portrait, rare* 2 1 " "

Do 38 Vitellius, R s.c., Mars marching, *in good condition, rare* 1 . 13 "

Do 39 Vitellius, R Victory inscribing a shield, *very good portrait, rare* 1 . 10 "

ROMAN IMPERIAL SILVER.

Do 40 C. Pompey, R Anapius and Amphinomus; J. Cæsar, R bull; Augustus, R Peace standing; Tiberius, R quadriga; Caligula, R head of Augustus between two stars; Claudius, R triumphal arch; Nero, R inscription on a shield; Galba, R female standing, with shield and spears, *fine* 8 2 9 "

- 1 " " 41 C. Pompey, ☉ Anapius and Amphinomus ; J. Cæsar, 5, ☉ elephant ; ☉ Venus ; ☉ inscription ; ☉ cornucopiæ ; ☉ rudder, globe, and cornucopiæ ; M. Antony, ☉ head of J. Cæsar, *rare* ; ☉ Cleopatra, Sextus Pompey, column on a galley ;
☉ Scylla 9
- 2 13 " 42 Sextus Pompey, ☉ Pietas standing, *fine and very rare* 1
- 1 2 " 43 Brutus, ☉ Ahala ; Cassius, ☉ vase and lituus, *fine* ; Antony, ☉ Octavius ; Lepidus, ☉ Octavius ; Augustus, 6, ☉ Victory ; ☉ Peace ; ☉ temple ; ☉ sacrificial instrument ; ☉ bull ; ☉ naval column 10
- 2 14 " 44 Julius Cæsar, ☉ L. BVCA., caduceus and fasces saltier ; Tiberius, ☉ head of Drusus jun., *poor, but very rare* 2
- 1 3 " 45 J. Cæsar, 2, ☉ bull ; ☉ sacrificial instruments ; M. Antony, ☉ Octavius, *very fine* ; Juba, ☉ temple ; Tiberius, ☉ Emperor seated, *very fine* 5
- 2 " " 46 S. Pompey, ☉ trophy ; Germanicus, ☉ Augustus, *poor, but very rare* 2
- " " 47 Agrippa, ☉ Augustus, *very fine and rare* 1
- 14 " 48 Lepidus, ☉ Octavius ; Augustus, 3 ; ☉ comet ; ☉ sacrificial instruments ; ☉ Venus standing, *fine* 4
- 15 " 49 Augustus, ☉ sacrificial instruments ; ☉ temple ; ☉ naval trophy ; ☉ Victory upon a globe ; ☉ triumphal arch ; ☉ quadriga ; ☉ Cippus ; ☉ chariot in a temple ; ☉ naval column ; ☉ Capricorn ; ☉ Emperor seated 12
- 2 7 " 50 Augustus, ☉ comet ; ☉ Apollo seated ; ☉ Diana ; ☉ triumphal arch ; ☉ circular temple ; ☉ trophy upon shield ; ☉ paludamentum, crown, and eagle, *all fine* 8
- 15 " 51 Augustus, ☉ bull ; ☉ shield ; ☉ temple ; ☉ naval trophy, ☉ Apollo seated ; ☉ shield and trophies ; ☉ wreath ; ☉ Caius on horseback ; ☉ wreath ; ☉ Apollo ; ☉ two branches ; ☉ Armenian hat, bowcase, and quiver 12
- 1 12 " 52 Augustus, ☉ Mars standing ; ☉ priest ploughing ; ☉ shield in a wreath, 2 ; ☉ temple ; ☉ circular temple ; ☉ two triumphal arches ; ☉ two figures standing by shields, Emperor walking, *all fine* 9
- 1 " " 53 Augustus, ☉ temple, 2, ☉ quadriga ; ☉ shield ; ☉ Caius on horseback ; ☉ shield and spears ; ☉ bulls, 2, ☉ sacrificial instruments ; ☉ Emperor standing ; ☉ OB. CIVES. SERVATOS. ; ☉ table ; ☉ head of M. Antony, *fine* 13
- 6 " " 54 Antonia, ☉ SACERDOS. DIVI., two torches, *very fine and rare* 1

Lush

Till

Lush

Lush

Till

Lush

Lush

D.

Lush

Lush

Lush

Lush

Lush

	55	Agrippina, her head, R Caligula, <i>very fine</i>	1		
best.	56	Agrippina, her head, R Caligula <i>cast</i> ; Caligula, 3, R Augustus; R wreath; R quadriga; Agrippina, R head of Claudius	5	2	3
best.	57	Caligula, R simpulum and lituus; Nero, 8, R Jupiter seated, 2; R Salus; R Concord; R Rome; R Jupiter, all seated; R Mars; R sacrificial instruments; R Emperor standing, <i>all fine</i>	9	2	12
best	58	Caligula, R Augustus; R head of Germanicus, <i>rare</i>	2	2	2
Do.	59	Nero and Agrippina, R quadriga of elephants, <i>rare</i> ; Galba, 3; R Emperor standing; R S.P.Q.R. OB. C.S. in a wreath, 2; Otho, R Securitas standing	5	1	8
best.	60	Clodius Macer, winged genius, R LIB. AVC. LEG. III., Roman eagle between two ensigns, <i>fine and rare</i>	1	5	7 6
Do.	61	Galba, 5, R Rome standing; R Rome walking; R Pallas standing; R Concord standing; R Salus standing	5	1	6
best.	62	Otho, R Peace standing; Vitellius, R Tripod; Vespasian, R Judaea; Titus, R Annona seated; Domitian, R Pallas standing; Nerva, R Liberty standing, <i>all fine</i>	6	1	1
Do.	63	Otho, R Security standing; R Fortune standing; Vitellius, R Victory; R figure seated; Vespasian, 6, R eagle; R quadriga; R Emperor seated; R Annona seated; R sacrificial instruments; R Security seated	10		11
Do.	64	Lucius Vitellius, his head, in front, a sceptre, R head of Vitellius, <i>very rare</i>	1	1	1

ROMAN CONSULAR SILVER

Do.	65	Aburia, fig. I, IV; Accoleia, 1; Acilia, tab. 1, fig. III, IV, V; Ælia, fig. v, 8, 20; Æmilia, tab. 1, fig. VIII, <i>fine</i>	13		14
Do.	66	Æmilia, tab. 1, fig. I, II, V, VI, VIII, G; tab. 2, fig. VI; tab. 3, fig. A; Afrania, fig. 1, and one similar to fig. 7	11	1	10
best.	67	Alliena, C. CAESAR. IMP. COS. ITER., head of Venus, R A. ALLIENVS. PRO. COS., naked figure, his right foot resting upon a prow, and holding a triquetra in his hand, <i>very rare</i>	1	5	2 6
best	68	Annia, fig. I, II; Antestia, fig. I, III, A; Antia, fig. I, II, <i>rare</i> ; Antistia, fig. I, <i>rare</i>	10		10
Do.	69	Antonia, tab. 1, fig. A, IV, VI, VII, VIII; tab. 2, fig. c; tab. 4, fig. I, II; tab. 5, fig. v, VI, c; tab. 6, fig. III, v; tab. 10, fig. VI, <i>fine</i>	16	1	
Do.	70	Antonia, (<i>Legionary</i>) series of the Legions, up to LEG. XXIII, with several various types of some of the Legions	35	1	13

* * * It is very difficult to form a regular series of these coins.

1	11	"	71	Aquila, fig. I, II, III, IV, V, VII, 8, <i>all rare</i>	7	Till
6	"	"	72	Atia, Q. LABIENVVS. PARTHICVS. IMP., head of Labienus, ☉ horse standing, <i>extremely rare, from Dr. Nott's collection</i>	1	Luc
1	"	"	73	Atilia, fig. IV, V, VII, 8; Aufidia, fig. I, <i>very rare</i>	5	Till
"	9	"	74	Atilia, fig. IV, V; Aurelia, fig. II, III, V, VI; Bæbia, fig. I, <i>fine</i>	8	Luc
1	5	"	75	Autronia, head of Pallas, behind, X, ☉ AVTR., in a monogram, Dioscuri on horseback, below, ROMA., <i>very rare</i>	1	Till
1	12	"	76	Axia, NASO, youthful head, helmeted, in the field, X. SC., ☉ L. AXSIVS. L.F. X., Diana in a biga of stags, and three dogs running, <i>fine and rare</i>	1	Luc
"	17	"	77	Cæcilia, tab. 1, fig. I, II, IV, V, VI; tab. 2, fig. II, V, VI, VIII, <i>mostly fine</i>	11	Do
1	"	"	78	Cæsia, fig. I, <i>fine</i> ; Calidia, fig. I; Calpurnia, tab. 1, fig. III; tab. 2, fig. IV, V; tab. 3, fig. VI; tab. 4, fig. 1, with various adjuncts, 11, <i>fine</i>	18	Do
1	3	"	79	Cæsia, fig. I; Caninia, fig. I; Carisia, tab. 1, fig. I, III, B, VI; Carvilia; Cassia, tab. 1, fig. I, III, IV, VI, VII, VIII, <i>fine</i>	17	Till
"	11	"	80	Cipia, 1; Calidia, 1; Claudia, tab. 1, fig. I; tab. 2, fig. I, III, <i>rare, IV, fine</i> ; Cloulia, fig. I, II	10	Luc
2	11	"	81	Cocceia, head of Marc Antony, ☉ head of Lucius Antony, <i>fine and rare</i>	1	Do
"	15	"	82	Cœlia, fig. II, III, with various letters, <i>fine</i> ; fig. V	15	Luc
"	11	"	83	Considia, fig. I, A, B, II, C, D, <i>rare, V</i> ; Coponia, fig. I, II, <i>fine</i>	10	Jones
"	19	"	84	Considia, fig. I, A, B, II, V; Coponia, fig. I; Cordia, fig. I, II, III	16	Do
"	18	"	85	Cornelia, tab. 1, fig. I, V, VI; tab. 2, fig. I, II, IV; tab. 3, fig. I, V, VII; tab. 4, fig. I, II, III, VII, VIII	17	Luc
<u>ROMAN SILVER MEDALLIONS.</u>						
1	14	"	86	Antony and Octavia, their heads, ☉ Bacchus standing upon a cista, between two serpents, <i>fine and rare</i>	1	Do
2	2	"	87	Augustus, IMP. IX. TR. P.O.V., his head, ☉ COM. ASIA., temple, on the front, ROM. ET AVGVST., <i>fine and rare</i>	1	Do
1	12	"	88	Augustus, IMP. CAESAR., his head, ☉ AVGVSTVS., capricorn and cornuacopiæ, in a wreath, <i>very fine and rare</i>	1	Do
1	11	"	89	Augustus, IMP. CAESAR., his head, ☉ AVGVSTVS., six ears of corn, <i>very fine</i>	1	Do
1	14	"	90	Augustus, IMP. CAESAR. DIVI. F. COS. VI. LIBERTATIS. P. R. VINDIX., his head laureated, ☉ PAX., figure standing, holding a caduceus, behind the cista mystica within a wreath, <i>fine</i>	1	Do

- 91 Augustus, IMP. IX. TR. PO. V., his head, R̄ S.P.R. SIGNIS. RECEP-
Holmesdale TIS., triumphal arch, on the front, IMP. IX. TR. POT. V., *fine*
and rare 1 2 7 "
- 92 Claudius, TI. CLAVD. CAES. AVC., his head, R̄ DIAN. EPHE.,
Lurton temple with the figure of the Ephesian Diana 1 1 16 "

ANGLO-SAXON SILVER.

- 93 Offa, OFFA. REX., his head, R̄ IBBA., type similar to *Hk.* No. 66,
D. *fine and rare* 1 3 4 "
- 94 Bertulf, his head, R̄ MONETA., similar to *Rd.* pl. 7, No. 3,
D. *very fine, but a piece broke off* 1 " 19 "
- 95 Burgred, moneyers CENRED., DADA., DIGA., DYDDA., OSMVND.,
Till TATEL., *all very fine* 6 " 18 "
- 96 Eadmund, EADMVND. RE. AN. (*backwards*), crescents between
Bramwell the limbs of a cross, R̄ AETHELHELM., triangles between the
limbs of a cross, *fine, not in Hk. or Rd.* 1 4 "
- 97 Eadmund, EADMVND. REX. AN., Ā in the centre, R̄ EADMVND.
Lurton MONE., *Hk.* 94, *fine* 1 1 15 "
- 98 Regnald, (*fragment or 1/4*) REGN., trefoil formed ornament,
D. R̄ BA F, Danish standard, *very rare* 1 1 "
- 99 St. Peter, SCHE. TIIIIO., sword, R̄ ERIYNT·II., *Rd.* pl. 12, No. 5,
D. *rare and fine* 1 " 16 "
- 100 St. Eadmund, GRIMO. ME. FECIT.; ODVLBEIVI. ROI.; BOMECN.
Lurton MON.; ADRADVS. VVONE., *fine* 4 " 11 "
- 101 St. Eadmund, ANSIER. MOE.; ADRV. VVOI.; BOSECIM. MO.;
Till O·IIBVINIO. ME., *fine* 4 " 13 "
- 102 Ceolnoth, ..IALNOTH. AR..... his head, R̄ VVMN.....NET., in
Lurton the centre, the Christian monogram, *fine, but part broke off* 1 " 7 "
- 103 Ecgbeort, his head, OSMVND. MONET., *Hk.* No. 157, *fine and*
Lurton *very rare* 1 8 5 "
- 104 Ethelvulf, with head, R̄ MVNNA. MONETA., in the centre., cross
D. crosslets, *fine and rare* 1 1 5 "
- 105 Æthelred I, his head, R̄ ETHELRED. MONETA., similar to *Hk.*
D. No. 137, *fine* 1 1 2 "
- 106 Ælfred, with head, R̄ SIGESTEF. MONETA., *Hk.* No. 172, *rare*
D. *and fine* 1 1 10 "
- 107 Ælfred, R̄ TIRVALD. MO., *Rd.* pl. 15, No. 10 1 " 13 "
- 108 Ælfred, R̄ CVDBERHT., *Rd.* pl. 16, No. 13, *fine*
D. 1 " 16 "
- 109 Ælfred, R̄ CVDBERHT., *Rd.* pl. 16, No. 13, *fine*
Lurton 1 " 15 "
- 110 Ælfred, R̄ LVDVG. MON., similar to *Rd.* pl. 16, No. 12, *fine*
Till 1 " 11 "

- 17 " 111 Ælfred, R BIORNRED., similar to *Rd.* pl. 16, No. 12, *fine* 1
- 17 " 112 Ælfred, R VULFRED., similar to *Rd.* pl. 16, No. 13, *fine* 1
- 10 " 113 Ælfred, R DVDIG. MON., similar to *Rd.* pl. 16, No. 13 1
- 10 " 114 Ælfred, R BVGA. MON., similar to *Rd.* pl. 16, No. 13 1
- 14 " 115 Ælfred, R EADVALD., similar to *Rd.* pl. 16, No. 13 1

BRONZE MEDALS, ENGLISH AND FOREIGN.

- 5 " 116 Charles I, R landscape, and a hand holding a crown ; Anne, R Pallas standing ; the heads of George I, II, III, R Ireland seated, holding a medallion of George IV. ; Victory crowning George III, R St. Paul's, *fine* 4
- 5 " 117 George III, R Pallas seated, her left hand rests upon a rudder, her right on a shield of arms ; George IV, R Britannia inscribing a shield with the coronation ; William IV, R ADELAIDE. REGINA. CVDI. IVSSIT., MDCCCXXX., in a wreath, by Wyon, from Chantrey's model, *fine* 3
- 11 " 118 Nelson, on the battle of the Nile, by Kuckler ; another on his death ; R Victory hurling thunder on the enemy's fleet, *fine* ; Captain Cook, Royal Society medal 3
- 7 " 119 Pretenders, Charles, James III, and Clement Cardinal, Henry IX, &c. 6
- 5 " 120 Christina, R Mars seated upon arms ; Louis XVIII, R Pallas seated ; Charles Philip, (*Charles X*), R inscriptions, *all fine* 3
- 7 " 121 Louis XV, 3, R Mint of Paris ; R his equestrian statue ; R inscriptions, *fine* 3
- 4 " 122 Peter II, (*Russia*), R crown, &c. upon an altar ; Elizabeth, 1, (*Russia*) coronation ; Peter, Count Schuwalow, R Mars seated upon arms, *fine* 3
- 3 " 123 Leopold I, R Leopold on horseback ; Charles V, R eagle hurling thunder ; John Frederick, Duke of Brunswick, R palm ; Livius Odisi, R sun setting, &c. 6

NAPOLEON MEDALS. BRONZE.

- 7 " 124 *Napoleon*, Battle of Montenotte, No. 1 ; Millesimo, No. 2 ; Castiglione, No. 4 ; Taking of Mantua, No. 5 ; Capitulation of Mantua, No. 6 5
- 14 " 125 *Napoleon*, Treaty of the Campo Formio, No. 8 ; Taking the Palace of Broletto, No. 381, *rare* 2

<i>Burst.</i>	126	Passage of the Tagliamento, No. 7; Treaty of the Campo Formio, No. 15; Conquest of Lower Egypt, No. 18; Conquest of Upper Egypt, No. 19; Conquest of Egypt, No. 20, <i>fine</i>	5	16
<i>Do "</i>	127	Return to Frejus, No. 21; Passage of St. Bernard, No. 23; Twelve strong places surrender in one day, No. 24, <i>rare</i>	3	7
<i>Burton</i>	128	Battle of Marengo, No. 25; Death of Desaix, No. 26; Erection of the National Column on the ruins of the Bastille, No. 28, <i>fine</i>	3	11
<i>Burst.</i>	129	Erection of the National Column, No. 29; the same, No. 33; Removal of the remains of Turenne, No. 34; Escape from the Infernal Machine, No. 35, <i>fine</i>	4	9
<i>Burton</i>	130	Quay Desaix, No. 37; Peace of Luneville, No. 41 and No. 42, <i>rare and fine</i>	3	10
<i>Do "</i>	131	Peace of Amiens, No. 51; Code of Tuscany; Peace of Amiens, No. 52, <i>rare, fine</i>	3	15
<i>Burst.</i>	132	Peace of Amiens, (struck by the Legislative Body), No. 55; Cisalpine Republic, No. 57; Organization of Public Instruction, No. 60; Negotiation for Peace, No. 67, <i>fine</i>	4	13
<i>Burton</i>	133	Cisalpine Republic, No. 57; Conquest of Hanover, No. 69; Medal presented to Napoleon on his visit to the Museum, No. 70; School of Pharmacy, No. 71, <i>fine</i>	4	6
<i>Burst.</i>	134	Conquest of Hanover, No. 69, (<i>restored</i>); Saloon of the Apollo, No. 77; Creation of the Legion of Honor, No. 78; Camp of Boulogne, No. 80, <i>fine</i>	4	11
<i>Do "</i>	135	Construction of 2000 vessels, No. 81; Napoleon Code, No. 82; Coronation, No. 83; Notre Dame, No. 87, <i>fine</i>	4	13
<i>Do "</i>	136	The Coronation, 2, No. 86, <i>one gold, the other silver, from different dies, fine</i>	2	12
<i>Burton</i>	137	Fetes of the Coronation, No. 89; French Eagles given to the Army, No. 90; Introduction of Vaccination, No. 93; Pope's visit to the Mint, No. 95; Law of Public Worship, No. 61, <i>rare, fine</i>	5	18

ROMAN GOLD.

<i>Burst.</i>	138	<i>Cestia Family</i> , C. NORBAVS. L. CESTVS. P.R., head of a female, R s.c. Cybele in a car drawn by lions, <i>rare</i>	1	11
<i>Holmesdale</i>	139	<i>Cestia Family</i> , head of Africa, R L. CESTIVS. G. NORBA. PR. s.c., helmet on a curule chair, <i>fine and rare</i>	1	10 5

20	"	140	<i>Hirtia Family</i> , C. CAESAR. COS. TER., head of a female, veiled, R A. HIRTIVS. P.R., pontifical instrument, <i>fine</i>	1	Cash
2	14	"	141 <i>Uncertain</i> , head of Mars, bearded, behind, SX., R ROMA., eagle standing upon thunder, in front, an anchor	1	Do.
3	"	"	142 Claudius, his head, laureated, R IMPER. RECEPT., Pretorian camp, <i>very fine</i>	1	Hobmes
4	18	"	143 Claudius, his head, laureated, R PRETOR. RECEPT., the Em- peror and a Pretor taking hands, <i>fine</i>	1	Do.
2	15	"	144 Claudius, his head, laureated, R DE. BRITANN. inscribed on the front of a triumphal arch	1	Carter
1	11	"	145 Nero, his head, laureated, R PACE. P.R. TERRA. MARIQVE. PARTA. IANVM. CLVSIT., temple of Janus, <i>fine</i>	1	Hobmes
1	11	"	146 Titus, his head, laureated, R VESTA., circular temple, with figures	1	Cash
1	9	"	147 Domitian, his head, laureated, R Emperor on horseback, <i>fine</i>	1	Hobmes
192	17	"			"

SECOND DAY'S SALE.

LOT

2	"	148	Becker's Forgeries in Lead, 10; Tiberius, Large Brass, 2, <i>false</i> ; and a Roman Mould	13	Cash
9	"	149	<i>False Silver.</i> — Metapontum I, Elis I, Gordian, Africanus I, Geta, Carausius, &c.	21	Do.

ROMAN SMALL BRASS.

7	"	150	Lælianus, R Victory, <i>rare</i> ; Victorinus, 2; Marius, 2, <i>rare</i> ; Claudius Gothicus, 3; Quintillus, 2, <i>fine</i>	10	Pythony
4	"	151	Claudius Gothicus, 6; Quintillus, 4; Aurelius, 5; Severina, 3, all different, <i>and fine</i>	18	Cash

The following Three Lots of Probus have been selected by Mr. Boyne from various Sales for a number of years past, and are exceedingly fine.

15	"	152	Probus, with various interesting R	24	Carter
18	"	153	Probus, with various interesting R	24	Do.
23	"	154	Probus, with various interesting R	24	Do.

best 155 Crispus, 5; Dalmatius, 1, *rare*; Constantine II, 4; Constans,
3, *all fine* 15 " 10 "

ROMAN SECOND BRASS.

" 156 Julia Domna, 1, *fine*; Caracalla, 1; Geta, 2, *one* VICT. BRIT.;
Philip sen., 1; Decius, 1; Etruscilla, 1; Mariniana; Gal-
lienus, 1; Salonina, 1; Postumus, 1; Diocletian; Maximi-
nus; Maximianus; Constantine I and II, *fine* 16 " " "

best 157 Ant. Pius, 2; Severus, 1; Julia Domna, 1; Geta, 2; Philip
sen. 1; Decius, 1; Etruscilla, 1; Diocletian, 4; Maximinus, 1;
Maximianus, 1, *fine* 15 " 10 "

D " 158 Constantine I and II; Severus; Maxentius; Magnentius; De-
centius; Constans; Leo, *fine* 23 " 6 "

Sill 159 *Alexandria*—various Emperors and Empresses, *struck at*
Alexandria, some fine 26 " 1 "

Do 160 *Alexandria*—various Emperors and Empresses, similar to the
last, *some fine* 25 " 3 "

best 161 *Family Coins*—Aburia, Axsia, Cæcilia, Calpurnia, Caninia,
Clovvia, and others, *rare* 21 " 18 "

Do " 161* *Family Coins*—Carisia, Eppia, Fonteia, Lætitia, Mineia, Numi-
toria, Papiria, Pompeia, &c. 21 " 17 "

ROMAN LARGE BRASS.

Sill 162 Vespasian, R Peace standing, *fine*; Domitilla, R carpentum,
rare 2 " 7 "

best 163 Vespasian, R Rome standing; Titus, R Felicity standing, *fine*;
Domitian, R GERMANICA. CAPTA., captive and trophy 3 " 10 "

Do " 164 Titus, R IVDAEA. CAPTA., Emperor standing near a palm tree,
at the foot a captive, *fine and rare* 1 " 13 "

Do " 165 Vespasian, R Mars marching; Titus, 2, R Peace standing; R
Annona standing, *very fine portraits* 3 " 11 "

Do " 166 Domitian, R Emperor and four soldiers sacrificing; Nerva, R
Fortuna standing; Trajan, R Fortune standing, *fine* 3 " 11 "

Do " 167 Domitian, R Victory crowning the Emperor; Trajan, R bridge;
Hadrian, R Hope walking, *fine* 3 " 11 "

Bergne 168 Domitian, R Emperor on horseback, riding over a Dacian, *rare*;
Trajan, R grand circus, *poor, but rare*; Hadrian, VIRT.
AVG., Rome standing, *very fine* 3 " 8 "

- 13 " 169 Domitian, R Emperor seated on a base, in front two figures before a temple; Trajan, R temple, *beautiful green patina*; Hadrian, 3, R Dacia seated; R Emperor standing; R galley with rowers, *in good condition* 5 *Lunton*
- 12 " 170 Trajan, 2, R VIA. TRAIANA; R Emperor and various figures seated on bases; Hadrian, 4, R Fortune standing; R Emperor on horseback, in front soldiers; R Liberty seated; R Emperor and four soldiers walking, *rare* 6 *Cush*
- 3 " 171 Sabina, R Ceres seated; Aelius, R Hope walking; Antoninus Pius, R temple; R the Antonine column; Faustina sen., R Juno 5 *Lunton*
- 12 15 " 172 Antoninus Pius, R TIBERIS., Tiber seated on the ground, *extremely fine* 1 *Do*
- 4 4 " 47 *Tindal*
- 2 2 " 55 *Do*
- ROMAN IMPERIAL SILVER.**
- 1 14 " 173 Vitellius, 4, R Victory seated; R Concord seated; R two hands joined; Vespasian 4, R AVG. in a wreath; R bull; R quadriga; R Equity standing, Mars walking, *all fine* 9 *Do*
- 6 " 174 Vespasian, 7, R eagle; R two capricorns; R quadriga; R Peace seated; R sow; R Vesta; R Concord seated; Titus, 2, R Annona seated; R curule chair 9 *Pill*
- " 8 " 175 Vespasian, 8, R eagle; R two capricorns; R Judea; R sacrificial instruments; R Vesta; R Peace seated; R Mars marching; Titus, 3, R sow and pigs; R curule chair; R trophy 11 *Cush*
- " 16 " 176 Vespasian, 6, R Annona seated; R Ceres seated; R Emperor seated; R Victory upon a prow; R Victory erecting a trophy; R Rome standing; Titus, 5, R tripod; R chair of state; R thunder upon a chair; R elephant; R two oxen, *all fine* 11 *Lunton*
- " 14 " 177 Quinarii, Augustus, R Victory on a cista, between two serpents; Galba, R Victory; Vespasian, R Victory seated; Titus, R Victory; Domitian, R Salic priest, *fine and rare* 5 *Cush*
- " 8 " 178 Quinarii, Claudius, 2, R Victory walking; R Victory writing upon a shield; Titus, R Victory walking; Hadrian, R Victory walking, *fine* 4 *Do*
- 1 2 " 179 Quinarii, Augustus, R Victory upon a cista; Vespasian, R figure standing on the summit of a mountain; Domitian, R Victory; Trajan, R Victory seated; Hadrian, R Victory walking, *rare* 5 *Do*
- " 18 " 180 Quinarii, Trajan, R head of Jupiter Ammon; Hadrian, R Victory seated; Constantine, R building; Valerian, R Emperor standing with two ensigus, *rare* 4 *Lunton*

- Cush.* 181 Vespasian, ☉ heads of Titus and Domitian; ☉ Titus and Domitian seated, *both rare* 2 " 6 "
- Burton* 182 Vespasian, ☉ heads of Titus and Domitian; Domitilla, ☉ FORTVNA. AVGVSTA., Fortune standing, *plated, very rare* 2 " 8 "
- Cush.* 183 Julia Titi, ☉ VENVS. AVGVSTA., Venus leaning upon a column, *rare* 1 " 10 "
- S.* 184 Domitian, 5, ☉ Pallas standing; ☉ wolf and twins; ☉ Salic priest standing near a cippus; Pallas standing, ☉ altar; Nerva, 2, ☉ Salus seated; ☉ Justice seated; Trajan, 4, ☉ Hope walking; ☉ Victory inscribing a shield; ☉ Dacia seated; ☉ Peace standing, *mostly fine* 11 " 13 "
- Burton* 185 Domitian, 7, ☉ dolphin and anchor; ☉ Salic priest; Pallas standing, 2, ☉ altar, 2; Salus standing; Trajan, 5, ☉ Italia standing; ☉ Victory standing; ☉ Victory seated; ☉ Victory walking; ☉ Pietas standing, *fine* 12 " 15 "
- Cush.* 186 Domitian, 5, ☉ Salic priest; ☉ altar; ☉ Pallas standing; ☉ wolf and twins; ☉ Pegasus; Nerva, 2; ☉ sacrificial instruments; ☉ two hands joined; Trajan, 5, ☉ trophy; ☉ Danube seated; ☉ Emperor seated; ☉ Concord standing; ☉ Security standing, *fine* 12 " "
- Darby* 187 Domitian, 5, ☉ Pallas standing, 3; ☉ two hands joined; Nerva, ☉ Liberty standing; ☉ sacrificial instruments; Trajan, 6, ☉ Victory inscribing a shield; ☉ Fortune seated, 3; ☉ Victory walking, *fine* 13 " 14 "
- Cush.* 188 Domitian, 4, ☉ Pallas standing, 2; ☉ altar; ☉ Salus seated; Nerva, 2; ☉ Fortune standing; ☉ two hands joined; Trajan, 8; different reverse 14 " 12 "
- Burton* 189 Domitian, 8, ☉ Pallas standing, 4; ☉ Concord seated; ☉ Ceres standing; Trajan, 6, ☉ VIA. TRAIANA.; ☉ Vesta seated; ☉ quadriga; ☉ Concord seated; ☉ Fortune standing; ☉ Mars marching, *fine* 12 " 2 "
- Cush.* 190 Domitilla, her head, ☉ CONCORDIA. AVGVSTA., peacock walking, *fine and rare* 1 " 4 "
- Burton* 191 Trajan, 6, ☉ Rome standing, 2; ☉ Mars standing; ☉ Providence seated; ☉ Victory seated; ☉ Annona standing; Hadrian, 6, ☉ Asia standing; ☉ Egypt seated; ☉ Africa seated; ☉ Italy standing; ☉ Justice seated; ☉ ADOPTIO., two figures standing, *fine* 12 " 10 "
- Cush.* 192 Domitian, ☉ Ceres standing; Plotina, ☉ Vesta seated, *very rare* 2 " 7 "

2	2	"	193 Plotina, R̄ Vesta seated, holding a Victory, <i>fine and rare</i>	1	Curt
"	6	"	194 Marciana, R̄ CONSECRATIO., eagle standing, <i>fine and rare</i>	1	D.
"	8	"	195 Marciana, R̄ CONSECRATIO., eagle standing	1	D.
4	"	"	196 Matidia, R̄ PIETAS., Piety standing, with two children, <i>very rare</i>	1	D.
"	19	"	197 Hadrian, with various interesting reverses, <i>fine</i>	15	Tosce

ROMAN CONSULAR SILVER.

"	15	"	198 Cornelia, tab. 3, fig. VI, head bearded, R̄ Diana of Ephesus, <i>rare</i>	1	Curt
1	11	"	199 Cornelia, head of Pallas helmeted, behind, a Victory, R̄ SVLLA. IMP., Sylla and a military figure taking hands, behind, the prow of a vessel, <i>fine and very rare</i> , tab. 3, fig. II	1	Till
2	2	"	200 Cornelia, tab. 5, fig. I, III, V; tab. 6, fig. IV, and a Quinarius; Cosconia, 1; Cossutia, fig. I, II, III, <i>very rare</i>	10	Tindal
8	12	"	201 Cornuficia, head of a female, to the right, diademed, R̄ Juno-Sospita crowning a togated figure, <i>very rare</i>	1	Till
"	17	"	202 Cornuficia, fig. I, II, <i>rare, but plated</i>	2	Curt
"	15	"	203 Crepereia, female bust, the back towards you, R̄ Neptune in a biga of hippocampi, <i>very rare</i>	1	D.
1	15	"	204 Crepusia, fig. I, II, IV; Critonia, 1, <i>rare</i> ; Cupiennia, 1; Curatitia, fig. I; Curtia, fig. I; Didia, fig. I, II	12	Tindal
"	8	"	205 Domitia, tab. 1, fig. I, III, IV, VI, VIII; tab. 2, fig. I, IV, <i>rare</i>	7	Curt
"	11	"	206 Domitia, AHENOBAR., his head, R̄ C.N.DOMITIVS. IMP., a trophy upon the prow of a vessel, <i>fine and rare</i>	1	D.
1	10	"	207 Durmia, fig. II, III, 7, <i>rare</i> ; Egnatia, fig. I, <i>rare</i> , III, B; Egnatuleia, 2	8	Tindal
"	17	"	208 Eppia, fig. I; Fabia, tab. 1, fig. I, II, V, VI, VIII; Fannia, fig. I; Farsuleia, fig. I; Flaminia, fig. I, III, <i>rare and fine</i>	12	Curt
4	4	"	209 Flavia, fig. I, II, <i>very fine</i> ; Fonteia, fig. I, II, III, IV, V, and one similar to fig. III, but having EX.A.P. behind the head, <i>very rare</i>	12	Till
"	10	"	210 Fufia, fig. I; Fulvia, fig. I; Fundania, fig. II; Furia, fig. I, II, III, IV; Gellia, fig. I; Herennia, fig. I	10	Curt
"	9	"	211 Fufia, fig. I; Fulvia, fig. I; Fundania, fig. II; Furia, fig. IV; Hosidia, fig. I, II; Hostilia, fig. I, II, III	11	D.

<i>Just</i>	212 Horatia, COCLES., head of Pallas helmeted, behind, x, R ROMA., the Dioscuri on horseback	1	8 "
	* * * This coin belonged to the late Dr. Nott. He thought it genuine. It has evidently been exposed to the action of fire or acid.		
<i>Do</i>	213 Itia, fig. 1, <i>rare</i> ; Julia, tab. 1, fig. 1, II, III, IV, V, VIII	7	6 "
<i>Do</i>	214 Julia, tab. 2, fig. VIII; tab. 3, fig. v; tab. 4, fig. 1, III, IV, VII; tab. 8, fig. 1, K; tab. 9, fig. 1	16	19 "
<i>Do</i>	215 Junia, tab. 1, fig. II, III, IV, VIII; tab. 2, fig. 1, III, VI; tab. 3, fig. 1, III, V, VI, VII, VIII	16	17 "
<i>Do</i>	216 Licinia, tab. 1, fig. VI, VII, VIII; tab. 2, fig. II, III; tab. 3, fig. IV, V, <i>very rare</i> , fig. VII	8	9 "
<i>Sill</i>	217 Livineia, tab. 1, fig. 1, II, III, VI; tab. 2, fig. II; Lolliia, fig. II, <i>rare</i> ; Lucilia, 1; Lucretia, fig. 1, II	10	1 "
<i>Just</i>	218 Lucretia, fig. 1; Lutatia, fig. 1; Mænia, fig. 1, III; Maiania, fig. 1; Mamilia, fig. 1, III; Manlia, fig. II, III, IV, B	16	15 "

ROMAN SILVER MEDALLIONS.

<i>Curator</i>	219 Nerva, his head, laureated, R COS. III., six ears of corn, <i>rare</i>	1	113 "
<i>Just</i>	220 Germanicus, R Messallina standing, <i>struck at Alexandria</i> ; Trajan, R temple, <i>struck at Perga</i> ; another R three standards, <i>struck at Antioch</i> ; Hadrian R Jupiter Serapis, <i>struck at Alexandria</i>	4	16 "
<i>Do</i>	221 Trajan, 2, R club; R head of Hercules, <i>struck at Antioch</i> ; Severus, R eagle, <i>struck at Antioch, fine</i>	3	6 "
<i>Holmesdale</i>	222 Hadrian, his head, laureated, R COM. BIT., front of a temple, in front inscribed ROM. S. P. AVG, <i>fine</i>	1	28 "
<i>Just</i>	223 Caracalla, R eagle; Philip, R eagle, <i>struck at Antioch</i> ; Verus, 2 R Mount Argæus	4	3 "
<i>Holmesdale</i>	224 Caracalla, R Jupiter standing; Constans, R Emperor standing; Valentinian, R Emperor standing, <i>fine</i>	3	8 "
<i>Curator</i>	225 Valens, R VIRTVS. EXER. CIVVS. TES., Mars standing	1	15 "

SCEATTAS AND STICAS.

<i>Do</i>	226 <i>Sceattæ</i> , 2, <i>Hk.</i> No. 37, 43, <i>stycæ</i> , Eanred, 5; Æthelred, 2	9	7 "
<i>Kennyon</i>	227 Vigmund, 6; Eanred, 4; Æthelred, 8; Osbert, 4	22	16 "
<i>Curator</i>	228 Vigmund, 5; Eanred, 4; Æthelred, 8; Osbert, 5	22	8 "
<i>do</i>	229 Æthelred, 4; Redulf, 1, <i>very rare</i> ; Osbert, 3	8	15 "
<i>do</i>	230 Æthelred, 15; Osbert, 6	21	14 "

- 2 13 " 231 Charles le Chauve, 3; Eudes, 1; Cunnetti, 2; Sigfrid, 3; Mirabila, 1 10 *Cur*
- 2 17 " 232 Charles le Chauve, 3; Eudes, 1; Cunnetti, 3; Sigfrid, 3; Mirabila, 2 12 *Cur*

ANGLO-SAXON SILVER.

- 7 " 233 Eadweard I, CLIP. MONETA., similar to *Rd.*, pl. 16, No. 7 1 *Cur*
- 11 " 234 Eadward I, BRECE. MO., similar to *Rd.* pl. 16, No. 7 1 *Cur*
- 1 8 " 235 Æthelstan, with head, MANTILENN. GNORPC., *Rd.* pl. 17, No. 9, *fine* 1 *Cur*
- 10 " 236 Æthelstan, HVNLAFF. MO., similar to *Rd.* pl. 17, No. 13, *fine* 1 *Cur*
- 13 " 237 Æthelstan, BEANRED. MO., similar to *Rd.* pl. 17, No. 13, *fine* 1 *Do*
- 4 " 238 Æthelstan, ÆHERED. MO., similar to *Rd.* pl. 17, No. 13 1 *Cur*
- 11 " 239 Eadmund, PICARD. MO., similar to *Rd.* pl. 18, No. 10, *fine* 1 *Do*
- 8 " 240 Eadmund, BOEAES. MO., similar to *Rd.* pl. 18, No. 4, *fine* 1 *Do*
- 16 " 241 Eadwig, HERICEN. MO., and another 2 *Cur*
- 10 " 242 Eadgar, with head, Æ ÆTHLBRAND. MONETA., *Hk.* No. 200, *rare* 1 *Do*
- 13 " 243 Eadgar, DVRAND. MO., *Rd.* pl. 21, No. 9; ELFSIGE. M., *Rd.* pl. 21, No. 12; and another 3 *Till*
- 1 8 " 244 Eadgar, ELFREDES. MON., similar to *Rd.* pl. 21, No. 10; LENA. MO., *Rd.* pl. 21, No. 9; HERIGER. MO., *Rd.* pl. 21, No. 9 3 *Cur*
- 10 " 245 Eadward II, with head, Æ WVLGAR. MO. STANF., *Hk.* No. 202, *fine and rare* 1 *Cur*
- 13 " 246 Æthelred II, FARTHEN. MO. LINCOL., *Rd.* pl. 22, No. 11; Cnut, EARGR. MO. EOFRPI., *Hk.* No. 213; Eadward the Confessor, 2 4 *Do*
- 6 " 247 Æthelred II, ELFSTAN. MO. EFER., *Rd.* pl. 22, No. 11; Cnut, similar to *Hk.* No. 212; Eadward the Confessor 3 *Do*
- 2 6 " 248 Harold I, LEOFPINE. O. NORTH., *Rd.* pl. 24, No. 4, *fine and rare* 1 *Cur*

ENGLISH AND FOREIGN MEDALS. BRONZE.

- 7 " 249 Anne, 4, Æ taking of Vigo; Æ coronation; Æ peace; Æ royal arms; George III, 3, thanksgiving at St. Paul's; and one on his death 8 *Cur*
- 4 " 250 Lord Duncan, Earl St. Vincent, Sir J. B. Warren, Earl Howe, on their various victories; and Earl Spencer, as first Lord of the Admiralty, *fine* 5 *Do*

<i>Miller</i>	251	John Duke of Marlborough; Major Gen. Sir W. P. Carrol; Lieut. Gen. Marquis Wellington, <i>all fine</i>	3	5
<i>Sindal</i>	252	Prince Albert on laying the foundation of the Royal Exchange; Rev. Henry Richard Dawson, Dean of St. Patrick, on his death, <i>fine</i>	2	17
<i>East</i>	253	George III, R Victory, <i>by Westwood</i> ; R an altar (on the attempt to assassinate him), <i>by Kuchler</i> ; R George Prince Regent, <i>by Webb and Mills</i> ; and one on his recovery, R tripod, <i>plated</i>	—	6
<i>Miller</i>	254	George III, recovery of health, R tripod; R crown and wreath, (on the attempt to assassinate); one on his death; George IV, Coronation, 2	5	5
<i>East</i>	255	Hugh Earl of Alsatia, R tree, with shields; Christina, R sun; Albert Earl of Alsatia, R hand and book upon a base, &c.	5	2
<i>Do</i>	256	Cicero, R two figures; Joseph and Stephen Montgolfier, 2, R balloons; and one of Maria Theresa Queen of Hungary, <i>fine</i>	4	6

NAPOLEON MEDALS.—BRONZE.

<i>East</i>	257	To Commemorate the Entertainment given to Napoleon on his Coronation, No. 88, <i>fine</i>	1	7
<i>Do</i>	258	Coronation at Milan, No. 96; the same, 97; The tomb of Desaix, No. 98, No. 99; and one struck with the two reverses, <i>rare</i>	5	10
<i>Do</i>	259	Ligurian Republic united to France, No. 101; The School of Medicine, No. 102; Levée of the Camp of Boulogne, No. 103; Address to the army on the Bridge of Lects, No. 104, <i>fine</i>	4	14
<i>Do</i>	260	Ligurian Republic united to France, No. 101; Capitulation of Ulm, No. 105; Taking of Vienne and Presbourg, No. 106, and No. 107, <i>fine</i>	4	18
<i>Do</i>	261	Recovery of the Colours at Inspruck, No. 108; Battle of Austerlitz, No. 109; The three Emperors, No. 110; Interview between the two Emperors, No. 111, <i>fine</i>	4	22
<i>Do</i>	262	Napoleon receiving the Deputation from Paris at Schoenbrun, <i>rare</i>	1	8
<i>Do</i>	263	The three Emperors, No. 110; Cathedral of Vienne, No. 114; Conquest of Venice, No. 115; Conquest of Dalmatia, No. 119, <i>fine</i>	4	15

19	264	Conquest of Istria, <i>rare</i> ; Conquest of Naples, No. 120; Sovereignities given, No. 121; Marriage of the Prince of Baden, No. 122, <i>fine</i>	4	<i>curb</i>
14	265	National Column, No. 123; Triumphal arch, No. 124; Sovereignities given, No. 121; Marriage of the Prince of Baden, <i>fine</i>	4	<i>D.</i>
14	266	The Grand Sanhedrin, No. 125; Battle of Jena, No. 202, and 204; Entre into Berlin, No. 205, <i>fine</i>	4	<i>D.</i>
15	267	Capitulation of Spandau, Stettin, Magdebourg, and Custring, No. 206; Saxon Alliance, No. 207; Occupation of Hambourg, No. 208; Vistula, No. 211, <i>fine</i>	4	<i>D.</i>
18	268	Battle of Eglau, No. 212; Stay at Osterode, No. 213; Deliverance of Dantzic, No. 214; Battle of Friedland, No. 215; Three quarter bust of Napoleon, & eagle of France upon thunder, No. 443, <i>fine</i>	5	<i>D.</i>
15	269	Battle of Friedland, No. 216; Occupation of the three Capitals, No. 217; Conquest of Silesia, No. 218; Kingdom of Westphalia, No. 224, <i>fine</i>	4	<i>D.</i>
17	270	Peace of Tilsit, No. 219; Duchy of Warsaw, No. 223; Kingdom of Westphalia, No. 224; Etruria united to France, No. 227, <i>fine</i>	4	<i>D.</i>

ROMAN GOLD.

110	271	Trajan, his head laureated, & PONT. MAX. TR. POT. COS. II., Fortune standing, <i>very fine</i>	1	<i>Holmeidote</i>
14	272	Antoninus Pius, his head laureated, & LIB. IIII., Emperor seated upon an estrade, Liberality and another figure standing, <i>rare</i>	1	<i>Till</i>
17	273	Faustina sen., & AETERNITAS., veiled female standing, holding a patra in her right hand, her left rests upon a rudder and globe, <i>very fine</i>	1	<i>Holmeidote</i>
16	274	Faustina sen., & AVGVSTA., female standing, holding two torches, <i>fine</i>	1	<i>curb</i>
11	275	L. Verus, his head laureated, & TR. P. VI. IMP. IIII. COS. II., Victory holding a shield, inscribed VIC. PAR., <i>very fine</i>	1	<i>Holmeidote</i>
24	276	L. Verus, his head laureated, & TR. P. VIII. IMP. V. COS. III., Equity seated, <i>very fine</i>	1	<i>L.</i>
125	277	Pertinax, his head laureated, & PROVID. DEOR. COS. II., female standing, <i>very fine and rare</i>	1	<i>L.</i>

<i>Gashes</i>	278 Gallienus, his head laureated, R IOVI. CONSERVA., Jupiter standing, <i>very fine</i>	1	10	5
<i>Dunhofer</i>	279 Valentinian, I, his head diademed, R VICTORIA. AVGG. COM., two Emperors seated, a victory above, <i>fine</i>	1	"	10 "
<i>Do</i>	280 Gratian, his head diademed, R VICTORIA. AVGG. TROBT., two Emperors seated above a victory, <i>very fine</i>	1	"	12 "

£ 171 10

THIRD DAY'S SALE.

ROMAN SMALL BRASS.

LOT

<i>Till</i>	281 Vabalathus, 1, <i>rare</i> ; Tacitus, 18, <i>found at Ambleteuse, very fine</i> ; Numerianus, 2	21	13	.
<i>Curator</i>	282 Tacitus, 7; Florianus, 2; Carus, 3; Numerianus, 3; Carinus, 5; Magnia Urbica, 2, <i>rare and fine</i>	22	1	2
<i>Cash</i>	283 Carus and Carinus, their two heads, R Peace walking, <i>very rare</i> ; Diocletian, 2; Carausius, 1, R Providence; Helena, 1; Allectus, 2, R Peace; R ship, <i>rare</i>	7	1	19
<i>Curator</i>	284 Diocletian, 13; Maximianus, 8; Carausius, 2; R Peace standing; R Victory walking; Allectus, 2, R ships	25	1	15
<i>Do</i>	285 Helena, 3; Constantius, 3; Max. Daza, 2; Maxentius, 1; Romulus, 1, <i>rare and fine</i> ; Licinius, 9, <i>fine</i>	19	2	2
<i>Do</i>	286 Theodora, 1; Gal Maximus, 1, <i>rare</i> ; Max. Daza, 1; Maxentius, 1; Licinius, 1; Licinius jun., 1; Martinianis? 1; Constantine the Great, 15	22	"	11

ROMAN LARGE BRASS.

<i>Bramell</i>	287 Antoninus Pius, R female standing; M. Aurelius, R Salus standing; Faustina, R Lætitia standing, <i>all very fine</i>	3	1	2
<i>Cash</i>	288 Antoninus Pius, R Emperor standing; M. Aurelius, R Emperor and L. Verus taking hands; Faustina jun., R Salus seated, <i>fine</i>	3	"	10

1 1 "	289	M. Aurelius, R Emperor sacrificing at a tripod; Macrinus, R female leaning upon a column, <i>fine and rare</i>	2	<i>Curator</i>
. 14 "	290	L. Verus, R Aurelius and Verus seated, with various figures standing; Lucilla, R Pietas, <i>very fine, but a little tooled</i> ; Commodus, R Providence standing; Crispina, R Venus seated	4	<i>Curator</i>
. 12 "	291	L. Verus, R Victory standing; Lucilla, R Hilaritas standing; Commodus, R Pallas standing, <i>fine</i>	3	<i>Curator</i>
. 13 "	292	Commodus, R Emperor addressing soldiers; Julianus, R Fortune; Severus, R Annona standing; R Africa standing	4	<i>Curator</i>
. 6 "	293	L. Verus, <i>medallion</i> , R Rome seated upon a cuirass, crowned by Victory, the Emperor standing in front	1	<i>Curator</i>
3 11 "	294	Caracalla, <i>medallion</i> , R SEVERI. AVG. PII. FIL., sacrificial instruments	1	<i>Curator</i>
1 6 "	295	Caracalla, R Caracalla and Geta standing upon estrade addressing soldiers, <i>rare</i> ; Geta, R Fortune seated, <i>fine</i>	2	<i>Curator</i>
1 "	296	Geta, R VICT. BRIT. TRP. III., COS. II., Victory seated upon arms, inscribing a shield, <i>rare</i>	1	<i>Curator</i>
1 8 "	297	Elagabalus, R sun marching; Julia Soæmias, R Venus seated; Julia Maesa, R Pudicitia seated; Alexander, R Jupiter standing, <i>fine</i>	4	<i>Curator</i>

ROMAN IMPERIAL SILVER.

. 17 "	298	Hadrian, with various interesting reverses, <i>some fine</i>	16	<i>Curator</i>
. 15 "	299	Hadrian, with various interesting reverses, <i>some fine</i>	16	<i>Till</i>
. 18 "	300	Hadrian, R Victory walking; R Victory seated; R Clementia standing; R Victory walking; R RESTITVTORI. HISPANIAE., R Emperor standing; R Tranquillity standing; R Vesta seated; R Pudicitia standing, <i>all fine</i>	9	<i>Curator</i>
. 15 "	301	Sabina, 5, all different reverses; Antoninus Pius, 5, all different; Faustina sen., 6, all different	16	<i>Curator</i>
. 18 "	302	Sabina, 4, R Concord seated, 3; R Venus standing; L. Ælius, 1; Antoninus Pius, 6, various reverses; Faustina sen., 6, various reverses	16	<i>Do.</i>
1 5 "	303	Sabina, 4; L. Ælius, 1; Antoninus Pius, 4; Faustina sen., 6, all different reverses	15	<i>Do.</i>
1 11 "	304	Sabina, R Concord seated; L. Ælius, R Salus standing; Ant. Pius, various interesting reverses, <i>and mostly fine</i>	15	<i>Curator</i>
1 3 "	305	Faustina sen., 2; M. Aurelius, 6; Faustina jun., 3, <i>all fine</i> , and different	11	<i>Do.</i>

<i>Curb</i>	306	M. Aurelius, 3; Faustina jun., 3; L. Verus, 3; Lucilla, 1; Commodus, 5, all different reverses, <i>and fine</i>	15	/	/
<i>Do.</i>	307	M. Aurelius, 4; Faustina jun., 3; L. Verus, 2; Lucilla, 1; Commodus, 5, all different reverses, <i>and fine</i>	15	"	16
<i>Do.</i>	308	M. Aurelius, 8; Faustina jun., 4; L. Verus, 2; Lucilla, 2; Commodus, 4, all different reverses	20	"	18
<i>Do.</i>	309	M. Aurelius, 8; Faustina jun., 7; L. Verus, 3; Lucilla, 2; Commodus, 2, all different reverses	22	/	/
<i>Curston</i>	310	L. Verus, 3, R Fortune seated; R Mars standing; R Dacia seated; Lucilla, 3, R Concord seated; R Vesta standing; R VOTA. PVBLICA. in a wreath; Commodus, 7, <i>mostly very fine</i>	13	/	13
<i>Curb</i>	311	Commodus, 3; Crispina, 3; Clodius Albinus, 4; Severus, 6, all different, <i>some fine</i>	16	"	17
<i>Do.</i>	312	Commodus, 4; Crispina, 3; Clodius Albinus, 3; Severus, 6, all different, <i>some fine</i>	16	"	18
<i>Do.</i>	313	Clodius Albinus, 3; Sep. Severus, 5, one VICTORIA. BRIT.; Julia Domna, 4, <i>fine</i>	12	"	14
<i>Do.</i>	314	Manlia Scantilla, R IVNO. REGINA., Juno standing, at her feet, a peacock, <i>poor, but rare</i>	1	"	14
<i>Do.</i>	315	Didia Clara, R HILARI. TEMPOR., Hilaritas standing, <i>fine, a plated coin</i>	1	3	4
<i>S. H.</i>	316	Pescennius Niger, R ROMAE. AETERNAE., <i>poor, but very rare</i>	1	/	"
<i>Curb</i>	317	Severus, 9; Julia Domna, 5; Caracalla, 4, all different reverses	18	"	11
<i>Do.</i>	318	Severus, 9; Julia Domna, 5; Caracalla, 4, all different reverses	18	"	13
<i>Curston</i>	319	Clodius Albinus, R Felicity standing; Severus, 6; Julia Domna, 3, <i>mostly fine</i>	10	/	3
<i>Curb</i>	320	Sep. Severus, R AETERNIT. IMPERI., heads of Caracalla and Geta facing each other, <i>fine and rare</i>	1	"	15
<i>Do.</i>	321	Sep. Severus, R AETERNIT. IMPERI., heads of Caracalla and Geta facing each other, <i>fine and rare</i>	1	"	11
<i>Do.</i>	322	Severus, 9; Julia Domna, 4; Caracalla, 5, <i>fine</i> , and all different	18	"	15

ROMAN CONSULAR SILVER.

<i>Do.</i>	323	Marcia, tab. 1, fig. I, II, IV, VI, VII; tab. 2, fig. III, IV, VIII; tab. 3, fig. I; Maria, tab. 1, fig. II, V, <i>very rare</i>	12	"	11
<i>Do.</i>	324	Marcia, tab. 1, fig. II, IV, VI; tab. 2, fig. III; tab. 3, fig. I; Memmia, fig. I, II, IV; Mescinia, fig. II, <i>rare</i>	10	"	10

- 8 325 Mescinia, fig. I, *in good condition, and rare*; fig. III, *poor, but very rare* 2 *Curt*
 5 326 Mettia, fig. II, *rare*; Minutia, fig. 1, *plated, but very rare* 2 *Do*
 6 327 Minutia, fig. I, II, IV, V; Mucia I, *fine*; Mussidia, tab. 1, fig. III, IV, *rare* 8 *Do*
 19 328 Munatia, fig. III, *fine, and very rare*; Mussidia, tab. 1, fig. II, III, G, and one not figured in Morell, similar to fig. G, with IMP. CAESAR. round the head 5 *Do*
 114 329 Nævia, fig. I, and one with XVI. over the horses; another with CXVIII; Nasidia, fig. II, *fine and rare*; Neria I, *rare* 5 *Do*
 10 330 Nonia, fig. I, *very fine*; Norbiana, fig. II; Numitoria, fig. B, *very rare* 3 *Do*
 2 331 Ogulnia, fig. A, *very rare*; Opeimia, fig. I; Papia, fig. I, II, III, *fine* 5 *Till*
 17 332 Papiria, fig. I; Petillia, fig. I, II; Petronia, fig. III, IV, VI, *fine* 6 *Curt*
 14 333 Pinaria, fig. II, A; another, head of Jupiter, & Victory erecting a trophy; Plætoria, tab. 1, fig. II, D, IV, V 9 *Do*
 334 Plætoria, tab. 1, fig. IV, V; tab. 2, fig. II, *very fine and rare*; Plancia, fig. I, *very fine* 4 *Do*
 8 335 Plancia, fig. I; Plautia, fig. I, II, III, IV, V, VI, *fine* 9 *Till*
 7 336 Poblícia, fig. I, A, II, IV; Pompeia, tab. 2, fig. I, III, VI, *rare* 7 *Do*
 5 337 Poblícia, fig. II, IV; Pompeia, tab. 3, fig. III, IV, V 6 *Curt*
 14 338 Pomponia, tab. 1, fig. I, II, III, IV, VI; tab. 2, fig. I, II, IV, *rare* 8 *Do*
 7 339 Porcia, fig. I, II, III, A, B, VI; and two Quinarii 8 *Till*
 12 340 Porcia, fig. III, VI; and two Quinarii; Postumia, tab. 1, fig. I, II, III, IV, V, VI, VII, VIII, *all fine* 12 *Curt*
 12 341 Postumia, tab. 1, fig. I, V; Procilia, fig. I, II; Quinctia, 3; Renia, 1; and others 15 *Milt*
 17 342 Roscia, fig. I, having various adjuncts, *very curious and fine* 11 *Curt*
- FOREIGN AND PAPAL MEDALS.—BRONZE.
- 9 343 Calixtus III, & vessels; Pius II, & table and books; Paul II, 2, & boar hunt; & arms; Sixtus IV, & bridge; Julius II, & building and ships 6 *Till*
 14 344 Paul III, & Rome; & building; Julius III, & doorway; & ANGLIA. RESURGES, (*modern die*), *rare* 4 *Curt*
 8 345 Julius III, & Hilaritas; & VILLAE. IVLIAE.; & Annona; & two figures; Marcellus II, & Christ disputing with the doctors; & St. Peter receiving the keys 6 *Curt*

<i>Beaumont</i>	346	Julius III, R Hilaritas ; R VILLAE. IVLIAE.; Marcellus, R Hilaritas ; Urbanus VIII, R inscription ; R Rome seated, and a Medallet	6	"	8
<i>Do</i>	347	Alexander II, R building ; R gladiator fighting a lion	2	.	3
<i>Do</i>	348	Alexander VIII, R Obelisk and buildings ; R Religion destroying the Hydra, <i>fine</i>	2	.	3
<i>Do</i>	349	Paul V, R building ; Alexander VIII, R monument ; Clement XII, R building and ships	3	.	7
<i>Do</i>	350	Urbanus VIII, R doorway ; Innocent X, R Obelisk ; R dove ; Clement XI, R doorway ; Alexander XIII, R Censor ; R Christ washing his disciples feet	6	.	10
<i>Do</i>	351	Innocent X, R Obelisk and building ; Alexander VIII, R globe ; Innocent XII, R inscription ; Clement XI, R Religion seated ; Benedictus XIII, R inscription, <i>fine</i>	5	.	10
<i>Crest</i>	352	Louis XII, (<i>surnamed the Father of his People</i>), R his queen, <i>early French medal</i>	1	.	11
<i>Beaumont</i>	353	Louis XIV, (<i>King of France</i> ;) series of Medals, commemorating the most remarkable events of his reign, <i>all fine</i>	78	2	16
<i>Do</i>	354	Louis XV, (<i>King of France</i> ;) series of Medals, corresponding in size and work to the last lot, <i>fine</i>	66	3	" "

ENGLISH AND FOREIGN SILVER MEDALS.

<i>Crest</i>	355	Anne, R COMPOSITIS. VENERANTVR. ARMIS. MDCCXIII., Britannia seated ; Anne, R INSVLÆ. CAPTÆ. MDCCVIII., Victory standing holding a palm branch and shield charged with a fleu de lis, by <i>Croker</i>	2	.	19
<i>Beaumont</i>	356	Anne, R VALLO. GALLORVM. DIRVTO. ET. DVACO. CAPTO. MDCCX., Victory placing a shield upon a column ; Anne, R MAIL. I. MDCCVII., the royal arms, and one of Sir H. Englefield, <i>fine</i>	3	.	19
<i>Crest</i>	357	George Duke of Brunswick and Lunenburgh, 1634, R FRATRVM. CONCORDIA. CORONAT., Union standing between four crowned figures ; Christian Louis, Duke of Brunswick and Lunenburgh, on horseback, R arms	2	/	/
<i>Dunfry</i>	358	Henry Julius, Duke of Brunswick and Lunenburgh, R arms ; on the Capture of Groningen, <i>Van Loo</i> , tom. I. p. 440 ; on the Conquest of Grave, <i>Van Loo</i> , tom. I. p. 555	3	1	16
<i>Miller</i>	359	Spain, Philip III, Six and Quarter Dollar Piece, 1623, <i>fine</i>	1	/	" "

ANGLO SAXON AND ENGLISH SILVER.

h j 6	360	Harthacnut, head helmeted, OTHAENGR. ON. LVD., <i>Hk.</i> , No. 218, <i>fine, and very rare</i>	1	<i>Berj</i>
8 "	361	Æthelred II, <i>Hk.</i> , No. 207; Cnut, <i>Hk.</i> , 212; Eadward the Confessor, 3	5	<i>Till</i>
8 "	362	Cnut I, <i>Hk.</i> , No. 212; Eadward the Confessor, 4	5	<i>Do</i>
9 "	363	Cnut I, <i>Hk.</i> , No. 208; Eadward the Confessor, 4	5	<i>Dunghy</i>
9 "	364	Cnut I, <i>Hk.</i> , No. 208; Eadward the Confessor, 4	5	<i>Caska</i>
8 "	365	Eadward the Confessor, various types and mintages	6	<i>Dunghy</i>
8 "	366	Eadward the Confessor, sovereign type, 1, and two similar to <i>Hk.</i> , No. 218, and 223	3	<i>Luroto</i>
19 "	367	Harold II, ALFPORN. ON. PILTI., <i>Hk.</i> , No. 230	19	<i>Till</i>
10 "	368	Harold II, VLFCETEL. ON. EOF., <i>Hk.</i> , No. 231	1	<i>Luroto</i>
1 "	369	William the Conqueror, PAX., types 5, and one canopy type, <i>Hk.</i> , No. 236	6	<i>Warra</i>
1 18 "	370	William II, BRINTRIC. ON. LVN., <i>Hk.</i> , No. 238, <i>fine and rare</i>	1	<i>Taylor</i>
1 13 "	371	Henry II, 5; Richard I, <i>Aquitaine Penny</i> ; John 2; head in a triangle, and <i>full face, rare</i>	8	<i>Luroto</i>
16 "	372	Henry II, 6; Henry III, 12; long and short crosses, two REX. TERCI., and one REX. ANG.	18	<i>Caska</i>
10 "	373	Edward I, Pennies, <i>struck at London, York, Canterbury, Lincoln, Durham, St. Edmunds, Kyngston, &c.</i>	14	<i>Taylor</i>
6 "	374	Edward I, Pennies, <i>struck at York, Exeter, rare, London, Chester</i> ; Edward II, Groat, <i>London</i> ; and a Halfpenny	6	<i>Luroto</i>
3 "	375	Edward I, Penny, <i>struck by Bishop Kellow, Durham, rare</i> ; Edward II, <i>struck at York</i> , with annulets between each word	2	<i>Do</i>
14 "	376	Edward III, Groat, <i>London</i> ; Half Groats, <i>London</i> , 2; Richard II, Groat, <i>rare</i> ; and Edward the Black Prince, <i>Aquitaine Penny</i>	5	<i>Do</i>
12 "	377	Henry IV, V, VI, Groats, 2; Half Groats, 2, <i>Calais, and one struck at London</i> ; Richard III, Groat, <i>struck at London</i>	6	<i>Till</i>
10 "	378	Richard II, Halfpenny, <i>London</i> ; Richard III, Groat, <i>London, fine</i>	2	<i>Luroto</i>
11 "	379	Edward IV, Half Groats, 4; Henry VII, Groats, 3; Half Groats, 5	12	<i>Caska</i>
170 "	380	Henry VII, Groats, 2; Half Groats, 5; Henry VIII, Groats, 2; Half Groats, 4; Pennies, 2	15	<i>Dunghy</i>

<i>Loos</i>	381	Henry VII, Groats, 3; Half Groats, 6; Pennies, 2	11	5
<i>Loos</i>	382	Edward VI, Crown, <i>m. m. y.</i> 1551; Shillings, 5; Sixpences, 2; Threepences, 2, <i>rare</i>	8	7
<i>Jayler</i>	383	Philip and Mary, Sixpence, 1554; Half Groat, <i>Sn. pl. 5, No. 4, scarce</i> ; Pennies, 4; and an Irish Sixpence	7	13
<i>Tilly</i>	384	Elizabeth, Crown, <i>m. m. 1, in fair condition</i>	1	15

FOREIGN MEDALS. BRONZE.

<i>Loos</i>	385	Dr. C. G. Hagar, R reading desk, <i>by Loos</i> ; Conquest of Hadrianopolis, <i>by Loos</i> ; and one of P. A. V. Delannean, <i>fine</i>	3	3
<i>Loos</i>	386	Carolus Goldoni, R Comedy seated; and a Portuguese Medal	2	3
<i>Loos</i>	387	<i>Illustrious Men</i> —Guttemburg, Poussin, Tasso, Milton, Galileo, <i>all fine</i>	5	13
<i>Loos</i>	388	<i>Illustrious Men</i> —Alfieri, Saavedra, Charles V, Rotrou, Montesquieu, <i>all fine</i>	5	14
<i>Loos</i>	389	<i>Illustrious Men</i> —Vicelli, Cimarosa, Piron, Delile, Gluck, Bailly, <i>all fine</i>	6	11
<i>Loos</i>	390	<i>French Marshals and Generals</i> —Massena, Augereau, Hoche, Kleber, <i>all fine</i>	4	14
<i>Loos</i>	391	St. Louis, Henry IV, Louis XVIII, 3, Charles X, Duke and Duchess de Berry, <i>fine</i>	6	120

NAPOLEON MEDALS. BRONZE.

<i>Loos</i>	392	Mount Simplon, No. 228; Road from Nice to Rome, No. 229; Battle of Somno Sierra, No. 235; Grand Sanhedrin, No. 125	4	13
<i>Loos</i>	393	Town of Lille to Napoleon, No. 73; Descent on England, and landing in Alexandria, (<i>both struck at Birmingham</i>); Insubri liberated, <i>fine</i>	4	10
<i>Loos</i>	394	Entry into Madrid, No. 234; Breaking the Peace of Presbourg, No. 237; Entry into Vienna, No. 239; Battle of Esling, No. 240, <i>fine</i>	4	18
<i>Loos</i>	395	Attack upon Antwerp, No. 240; Taking of Raal, No. 242; Rome and France united, No. 243; Rome made the second capital, No. 244; Chamber of Commerce at Antwerp, No. 308, <i>fine</i>	5	18
<i>Loos</i>	396	Conquest of Illyria, No. 246; Battle of Wagram, No. 247; Defeat of all Enemies, No. 248; Peace of Vienne, No. 249, <i>fine</i>	4	16

- 19 . 397 King of Saxony's visit to the Mint, No. 250 ; King and Queen of Bavaria visit the Mint, No. 253 ; marriage Medals, No. 256, 257, and 258 5 Miller
- 1 7 . 398 Bank of France, head of Napoleon, & Fortune seated with her attributes, No. 252 ; Baptism of the King of Rome, No. 271, *fine* 2 Curston
- 17 . 399 Duke of Wurtembrough visits the Mint, No. 264 ; Canal l'Ourcq, No. 266 ; Orphan School, No. 267 ; Society of Arts, Athenæum of Vaucluse, No. 273, *fine* 5 Do
- 15 " 400 Memory of the Duke of Montebello, No. 268 ; Head of Napoleon, & VOTA. PVBLICA., in a wreath 2 Curst
- " 8 " 401 Birth of the King of Rome, No. 270, 270,* *three sizes* ; Princess Eliza, No. 453, *fine* 5 Miller
- 18 . 402 Foundation of the School of Fine Arts at Rome ; Birth of the King of Rome, two varieties ; and three others, *all small* ; head of Napoleon in a military hat, & his protest, *fine* 7 Do
- 1 5 " 403 Taking of Wilna, No. 274 ; Battle of Moscow, No. 275 ; Entry into Moscow, No. 276 ; Battle of Moscow, & Hercules fighting, *fine* 4 Curston
- 17 . 404 Eagle of France on the Wolga, No. 278 ; Retreat of the army, No. 279 ; Battle of Lutzen, No. 281 ; Battle of Wurtchen, No. 282, *rare and fine* 4 Curst.
- 17 . 405 Mount Cenis, No. 283 ; Canal of Mons, No. 284 ; Campaign of the Marne, No. 285 ; Return of the Emperor, No. 286, *fine* 4 Do
- 1 2 " 406 Fortune adverse ; Departure of the Emperor ; Stay at Elba ; Emperor and Empress ; Napoleon gives his son to France, *fine* 5 Do

ROMAN GOLD.

- 14 . 407 Theodosius I, his head diademed, & CONCORDIA. AVGGA. CONOB., Rome seated, holding a shield, *very fine* 1 Parry
- 1 3 " 408 Theodosius I, & Victory ; Leo II, & cross in a wreath ; Severus III, & cross in a wreath, *all quinarii* 3 Curston
- 11 . 409 Arcadius, his head diademed, & VICTORIA. AVGGG. COMOB., Emperor placing his foot upon an enemy, *fine* 1 Do
- 11 . 410 Honorius, his head helmeted, & CONCORDIA. AVGGG. CONOB., Rome seated, *fine* 1 Tilt
- 1 2 " 411 Theodosius II, his head helmeted, & GLOR. ORVIS. TERRAR. TESOR., Emperor standing 1 Curston

<i>Findal</i>	412	Johannes, his head diademed, R VICTORIA. AVGGG. COMOB., Emperor placing his foot upon an enemy, <i>very rare</i>	1	4	6	'
<i>Kingsup</i>	413	Valentinian III, his head diademed, R VICTORIA. AVGGGZ. CONOB., Rome seated, <i>fine</i>	1	13		'
<i>Brunell</i>	414	Marcianus, his head helmeted, R VICTORIA. AVGGG., Victory standing, holding a cross, <i>fine</i>	1	2		'
<i>Till</i>	415	Leo II, his head helmeted, R VICTORIA. AVGGG. Z. CONOB., Victory standing, holding a cross	1		11	'
<i>Curt</i>	416	Majorianus, his head helmeted, R Rome seated; Nepos, R Victory standing, holding a cross	2	4	14	'
<i>Till</i>	417	Mahogany cabinet, 58 drawers, in two rows, beautifully inlaid doors, pierced for coins and medals, by <i>Roberts</i>	1	8	7	6
<i>Burton</i>	418	Inlaid cabinet, 11 drawers, containing 594 holes, pierced for Roman silver, by <i>Roberts</i>	1	2	11	'
<i>Do</i>	419	Mahogany cabinet, 11 drawers, containing trays for medals	1	3	8	'

\$ 146 14 0

FOURTH DAY'S SALE.

ROMAN THIRD BRASS.

	LOT					
<i>Burton</i>	420	Licinius jun., 2; Constantine the Great, 21; Fausta, 2	25	.	8	'
<i>Do</i>	421	Crispus, 10; Dalmatius, 2; Constantine II, 23	35	.	1	1
<i>Curt</i>	422	Vetranio, R Emperor standing with military ensigns, <i>very rare</i> ; Magnentius, 1; Decentius, 1; Julian II, 1; Jovianus, <i>rare</i>	5	.	16	'
<i>Burton</i>	423	Constans I, 3; Magnentius, 8; Decentius, 2; Julian II, 1; Helena, 2; Valentinian, 1; Valens, 3; Gratian, 3; Valentinian II, 1; Flacilla, 1; Alaricus, 1, <i>fine</i> ; Arcadeus, 2, <i>fine</i>	28	.	2	1
<i>Curt</i>	424	Gratian, 1; Arcadius, 1; Constantine III, 1, <i>very rare</i> ; Priscus Attalus, 1, <i>very rare</i>	4	.	8	'
<i>Winep</i>	425	Eudoxia, 1; Romulus, 1, <i>extremely rare</i> ; Anastatius, 1; and others	11	.	10	'
<i>Do</i>	426	Gallienus, Maxianus, Constantine the Great, Diocletian, &c.	56	.	12	'

ROMAN LARGE BRASS.

9	427	Orbiana, R Concord seated, <i>rare</i> ; Julia Mamæa, R Venus standing, <i>very fine</i> ; R Venus seated	3	Till
16	428	Julia Mamæa, 2, R Venus standing; Maximus, R Emperor standing, behind, two ensigns, <i>fine</i>	3	Curator
19	429	Gordian I, (<i>Africanus</i>) R Providence standing, leaning upon a column, <i>fine and rare</i>	1	best
11	430	Gordian II, (<i>Africanus</i>) R Rome seated, <i>fine and rare</i>	1	Do.
17	431	Balbinus, R Liberality standing; Pupienus, R Victory standing, <i>both very fine</i>	2	Do.
13	432	Gordian III, (<i>Pius</i>) R Peace walking; R Jupiter standing; R female seated; R female standing, holding an ensign, <i>all very fine</i>	4	Curator
11	433	Philip sen., R SAECVLARES AVGG., Cippus, inscribed COS. III., <i>very fine</i> ; Postumus, R two Victories supporting a shield, <i>fine</i>	2	Do.
14	434	Philip sen., R Security seated; Otacilia, R Piety standing; Philip jun., R Emperor standing; Trajanus Decius, R Illyria standing; R Dacia standing, <i>fine</i>	5	best
9	435	Trajanus Decius, R Illyria standing; Etruscilla, R Pudicitia seated; R Fecundity standing	4	Till
13	436	Hostilianus, R Emperor standing; Volusianus, R Emperor standing; Herennius Etruscus, R Emperor standing, <i>fine</i>	3	Do.
4	437	Antoninus Pius, 3; Faustina sen.; L. Verus; Marciana (<i>doubtful</i>), &c.	8	Curator

ROMAN IMPERIAL SILVER.

8	438	Caracalla, 19, all different reverses; Geta, 2, <i>mostly fine</i>	12	Do.
8	439	Caracalla, 6, <i>two large size</i> ; Plautilla, 4; Geta, 3; <i>mostly fine</i>	13	Do.
9	440	Caracalla, 6, <i>one large size</i> ; Plautilla, 4; Geta, 3, <i>mostly fine</i>	13	best
14	441	Caracalla, R CONCORDIA. ETERNAE.; heads of Serverus and Julia side by side, <i>very rare</i>	1	Do.
19	442	Macrinus, 3, R Felicity standing; R Emperor seated; R Salus seated; R Elagabalus, 3; R Laetitia standing; R Fortune seated; R SACERD. DEI. SOLIS. ELAGAB., Emperor sacrificing; Alexander, 6, <i>mostly fine</i>	12	Curator

<i>Tell</i>	443	Macrinus, 2 ; Diadumenian, R PRINC. IVVENTVTIS., Emperor standing with three ensigns, <i>fine and rare</i>	3	1	4
<i>Cunton</i>	444	Elagabalus, 3 ; Julia Soæmias, 1, <i>poor</i> ; Julia Mæsa, 1 ; Alexander, 8, <i>all different, and fine</i>	13	1	
<i>Shepherd</i>	445	Elagabalus, 4 ; Julia Mæsa, 1 ; Alexander, 8, <i>all different, and fine</i>	13		14
<i>Curb</i>	446	Julia Mamæa, 3 ; Maximus, 3 ; Balbinus, 2 ; Gordianus Pius, 4 ; Philip, 4, <i>all different</i>	16		14
<i>Cunton</i>	447	Julia Mamæa, 4 ; Maximinus, 2 ; Gordianus Pius, 1 ; Herennius, 1 ; Treb. Gallus, 1 ; Volusian, 3 ; <i>all different, and fine</i>	12	1	17
<i>Joony</i>	448	Gordian I, (<i>Africanus</i>), R P. M. TR. P. COS. PP., Emperor standing, <i>fine and rare</i>	1	4	5
<i>Snidal</i>	449	Gordian II, (<i>Africanus</i>), R VICTORIA. AVGG., Victory walking, <i>fine and rare</i>	1	2	18
<i>Curb</i>	450	Maximinus, 3 ; Balbinus, 1 ; Pupienus, 1 ; Gordianus Pius, 4 ; Philip 4, <i>fine</i>	13	1	16
<i>D.</i>	451	Maximinus, 3 ; Balbinus, 1 ; Gordianus Pius, 4 ; Philip, 4 ; Otacilia, 2	14		14
<i>D.</i>	452	Paulina, R CONSECRATIO., the Empress seated upon a peacock, <i>fine and rare</i>	1	1	16
<i>D.</i>	453	Maximus, R PIETAS. AVG., sacrificial instruments, <i>fine and rare</i>	1	1	" "
<i>Shepherd</i>	454	Otacilia, 2 ; Philip jun., 3 ; Trajanus Decius, Herennius Etruscus, 3 ; Etruscilla, 1 ; Treb. Gallus, 2 ; Volusian, 1 ; Æmilianus, 4, <i>mostly fine</i>	18	1	3
<i>Curb</i>	455	Valerianus, 4 ; Mariniana, 3 ; Gallienus, 12, <i>mostly fine</i>	19	"	11
<i>Dunty</i>	456	Gallienus, 14 ; Salonina, 3 ; Saloninus, 2 ; Postumus, 2, <i>fine</i>	21	"	7
<i>Curb</i>	457	Macrianus jun., R ROMAE. EATERNAE., Rome seated ; Quietus, R ROMAE. EATERNAE., Rome seated, <i>both fine, and very rare</i>	2	1	7
<i>Cunton</i>	458	Gallienus, <i>restored coins</i> of Augustus, Vespasian, Titus, Trajan, Hadrian, M. Aurelius, Commodus, and Alexander, <i>fine</i>	9	"	15
<i>Curb</i>	459	Diocletian I, <i>very fine</i> ; Maximinus, R Pretorian camp, <i>fine</i> ; Constantine the Great ; Constans ; Constantius II ; Constantius Gallus ; and Julian	18	2	11
<i>D.</i>	460	Diocletian, Constantius II, Julian, Jovian, Valentinian, Valens, &c.	20	1	6
<i>Cunton</i>	461	Valens, Gratian, Valentinian, Theodosius, &c.	23	"	15

- 1 7 462 Procopius, R vot. v., within a wreath of laurel, *very rare and fine* 1
- 2 4 463 Maximus, 3; Victor, 3; Eugenius, 3; Arcadius, 4; Honorus, 5; Constantine; Tyr. Constans; Tyr. Attila, 1; Zeno, 1, *rare* 24

ROMAN CONSULAR SILVER.

- 9 464 Rubria, fig. I, II, III, V; Rustia, fig. I, II, *rare*; Rutilia, fig. I, *fine* 7
- 15 465 Rustia, fig. I; Rutilia, fig. I; Salvia, fig. I, *fine*; Sanquinia, fig. I, II; Satriena, 2; Saufiea, 1 9
- 19 466 Scribonia, fig. I, IV; Sempronia, fig. I, III, *rare*, IV, *all fine* 5
- 14 467 Scribonia, fig. I, IV; Sentia, 5, fig. I, with various letters; Sepullia, fig. III, IV 10
- 15 468 Sepullia, fig. III, IV; Sergia, 1; Servilia, tab. 1, fig. I, III, IV, V, VII; tab. 2, fig. IV, V 13
- 10 469 Sestia, fig. I, *fine and rare*; Sicinia, fig. I, II, 3, *fine* 5
- 1 470 Spurilia, 1; Sulpicia, tab. 1, fig. I, II, VI, *rare*; tab. 2, fig. III, IV, *rare* 7
- 17 471 Tarquitia, 2, fig. I; Terentia, fig. I, *very fine*; Thoria, fig. I, with various letters, *fine* 16
- 9 472 Titia, fig. I; Titinia, 1; Tituria, fig. B, III, IV, VI, *fine* 11
- 11 473 Trebania, fig. I; Tullia, fig. I; Valeria, tab. 1, fig. A, III, B, V, VII, VIII; tab. 2, fig. I, II, *all fine* 11
- 4 474 Valeria, tab. 1, fig. V, VII; tab. 2, fig. II; Vargunteia, 2; Vettia, 1; Veturia, fig. I, *rare and fine* 8
- 4 475 Ventidia, fig. I—*from the late Dr. Nott's collection* 1
- 8 476 Veturia, fig. I; Vibia, tab. 1, fig. III, A, VI, VIII, F; tab. 2, fig. II, III, IV, V, VI, B 14
- 15 477 Vibia, tab. 1, fig. V, VIII; tab. 2, fig. II, VI; Viconia, fig. I, *fine and rare* 8
- 7 478 Vinicia, fig. I, *fine and rare* 1
- 7 479 Vinicia, fig. II, *fine*; fig. IV, *poor, but rare* 2
- 8 480 Volteia, fig. I, II, III, IV, *fine*; Uncertain, 6 14
- 6 481 Uncertain, tab. 3, fig. I; tab. 1, fig. VII; and others 7
- 11 482 Uncertain, tab. 3, fig. I; and others, *some very fine* 13

Taylor	483	Elizabeth, Sixpences, 3 ; Threepences, 3 ; Pennies, and Halfpence	18	/	7	"
Morton	484	Elizabeth, Sixpences, 2 ; Threepences, 2 ; Twopences, 2 ; Pence and Halfpence	19	.	12	"
Taylor	485	James I, Shilling, 1 ; Twopences, Pennies, and Halfpence, 17 ; Charles I, Sixpence, Groat, Half Groat, &c.	27	"	9	"
Do	486	Charles I, Half Crown, Shilling, Sixpence, Fourpence, Threepence, Twopence, Penny, Halfpennies	12	.	12	"
Curton	487	Charles I, Groats, 4 ; Half Groats, 2 ; Pennies, 2 ; Halfpence, 13	21	.	12	"
Taylor	488	<i>Siege Pieces</i> —Charles I, Newark, XII. IX. ; Pontefract Shilling, <i>Rd.</i> pl. xxix, No. 10 ; Charles II, Pontefract, <i>Rd.</i> pl. xxix, No. 12	4	.	11	"
Dunfry	489	Charles I, Ormond Crown, Half Crown, and Sixpence	3	"	13	"
Do	490	Oliver Cromwell, Crown, 1658 ; Half Crown, 1658	2	2	16	"
Taylor	491	Commonwealth, Crown, 1653 ; Half Crown, 1653 ; Shilling, 1651 ; Sixpence, 1656, (and Blondeau's) Twopence, Penny, and Halfpennies	10	.	17	"
Preston	492	Charles II, Crown, 1671 ; Shilling, 1663 ; and three sets of smaller Money	15	"	10	"
Sill	493	Charles I, (<i>Patterns</i>)—Twopence, <i>by Briot</i> , <i>Sn.</i> pl. 5, No. 22 ; Charles II, Halfpenny, and Farthing ; and a Twopence, (<i>mixed metal</i>), <i>Rd.</i> pl. xxxiii, No. 22, <i>rare</i>	4	"	5	"
Taylor	494	James II, Crown ; William and Mary, Crown ; William III, Crown ; Anne, Crown, and Half Crown, with VIGO. under the bust	5	.	6	"
Curton	495	George II, Crown, Half Crown, Shilling, and Sixpence, dates 1746, <i>very fine</i> ; Shilling, 1743	5	"	15	"
Do	496	George III, Shilling and Sixpence ; Eighteenpence Tokens, 2 ; one incuse ; a marriage Medal ; and a set of the wire Maundy monies	9	"	7	"
Curton	497	George III, pattern for a Crown, <i>by Mills</i> , <i>very fine</i>	1	"	11	"
Taylor	498	George IV, Crown, Half Crown, Shilling, Sixpence, 1826, <i>proofs</i> ; Fourpence, Threepence, Twopence, and Penny, <i>fine</i>	8	.	9	"
Sill	499	James III, (<i>Maunday sets</i>) William and Mary ; William III ; Anne ; George I, II, III	28	"	9	"

- 10 " 500 Charles II, *Pennies*, 6 ; James, 2 ; William and Mary, 1 ; Anne, 2 ; George I, 4 ; George II, 9 ; George III, 7 ; George IV, 5 ; George III, Fourpence, Threepence, Twopence, Penny, 9 ; Victoria Maunday Money 49
- 5 12 6 501 William IV, *set of proofs*, viz., Double Sovereign, Sovereign, Half Sovereign, Five Shillings, Half Crown, Shilling, Sixpence, Maunday Money, and bronze Penny, Halfpenny, and Farthing, *fine, in case* 14
- 15 " 502 *Scotch*, David, Alexander, James II, Half Crown ; James VIII, *Dollar*, 1716, *fine, &c.* 8
- 14 " 503 Foreign Silver of Spain, Prussia, France, Germany, &c. 22

FOREIGN MEDALS. BRONZE.

- 8 " 504 Alexander, Emperor of Russia, 2 ; Frederick, William III, of Prussia ; Francis I, of Austria ; Louis XVI and XVII, of France ; confederation of France 7
- 6 " 505 Louis XIV, church, R monument ; Louis XVI, establishment of the mayor of Paris ; Maria Antoinette, R going to execution, *fine* 4
- 8 " 506 Henry IV, of France, R his queen ; Louis XVIII, R statue of Henry IV ; Duchess of Berry, R holding up her son ; and Medal *struck on the return of Napoleon, fine* 4
- 8 " 507 Louis XIV and XV, with various reverses, *fine* 8
- 5 " 508 Pattern Pieces, *by Momuron*, Jetton and Medals of Louis XVIII, *fine* 7
- 2 " 509 Elizabeth, Duchess of Orleans, R Juno standing ; Peter I, and Maria Theodora, R Cupid chaining two hearts upon an altar 2
- 16 " 510 Five Francs Pieces of Louis XVIII, Charles X, and Henry V, *proofs, rare* 3

NUMISMATIC BOOKS.

OCTAVO.

- Rightington* 511 Catalogues of Coins, Books, &c., including Trattles, Earl of Morton, and S. W. Higgs, *large paper*, Dimsdale, &c. — a parcel 5'
- Curston* 512 Catalogue of Coins, *priced and named*—Henderson, William S. Higgs, Earl Morton, *large paper*; Stewart, Rich, Turner, Willet, Broad, Pickering, Ainslie, Wellings, &c. 11'
- Rightington* 513 Southgate Museum Catalogue, *calf*; Catalogues of the Library and Coins of John Trotter Bocket, *calf gilt* 1823 4'
- Do.* 514 Catalogue of the Library of Taylor Combe, *priced and named, calf*, 1826; Coins and Medals of T. Dimsdale, *priced and named, calf* 1824 5'
- Curston* 515 British Museum Duplicate Coins, *priced and named*, 1816; Richard Miles' Coins and Medals, *priced and named, half calf* 1820 5'
- Dantziger* 516 Earl Morton's Coins and Medals, *large paper, priced and named*, 1830; Coins sold by Winstanley, Liverpool, *priced and named, half calf* 1826 3'
- Rightington* 517 Catalogue of D. Boulter of Yarmouth Museum, Reynier *Precis d'une Collection de Medailles antiques*, with an autograph letter of the author *Geneve*, 1818 1'
- Curston* 518 Trattles' Collection of Coins and Medals, *priced and named*; Willett's Roman Coins, 1834, *priced*; Phare Coins and Medals, *priced and named*; Steuart Coins, 1834, *priced and named*; British Museum, 1834, *priced and named, &c.*, in 1 vol., *cloth* 11'
- Dimsdale* 519 Marshall's (G.) View of the Silver Coin and Coinage of Great Britain, *large paper*, interleaved with ruled paper, and an autograph letter to Mr. Young *London*, 1837 11'
- Curston* 520 Nummi Veteris collegii Turonensis *Avenione*, 1731 1'
- 521 Patin (C.), *Histoire des Medailles* *Paris*, 1695 1'
- Sill* 522 Patarol's (L.) Series Augustorum, Cæsarum et figuris *Venetiss*, 1722 1'
- Do.* 523 Huddart's (J.) Catalogues Numismatum, Aureorum, Argentearum, &c. *Liburni*, 1795 1'
- Looney* 524 Walsh (Rev. R.)—An Essay on Ancient Coins, Medals, and Gems, *plates* *London*, 1828 2'

- 8 525 Mionnet (T. E.), De la Rareté et du Prix des Medailles Romaines Paris, 1815 *Lloyd*
- 1. 11 526 Green's (B.) Lecture on the Study of Ancient Coins, plates, two copies *Curt*
- 11 527 Patrick (S.), Christophori Cellarii Smalcaldensis Geographia Antiqua, maps London, 1802 *Danzig*
- 7 528 Jamieson's (John) Manuscript Catalogues of his Collection of Coins, 4 vols. *Douglas*

QUARTO.

- 15 529 Ainslie's (Gen.) Illustrations of the Anglo-French Coinage, plates, half calf, lettered London, 1830 *Till*
- 4 530 Cadalvene (E.), Recueil de Medailles, Greques inedites, planches, half calf, lettered Paris, 1828 *Douglas*
- 11 531 Cardonnel's (A.) Numismata Scotiæ, plates, half morocco, lettered Edinb. 1736 *Curt*
- 1 5 532 Combe (T.) Veterum Populorum et Regnum Numiqui in Museo Britannico adservantur, plates, half morocco, lettered London, 1814 *Bryce*
- 3 533 D'Ennery (M.), Catalogue des Medailles, Antiques et Modernes, &c. Paris, 1788 *Viney*
- 5 } 534 Louis XIV, Histoire du Regne de Louis le Grand, par les Medailles, plates *Douglas*
- 5 } 535 Louis XV, Medailles du Regne de Louis XV, 51 plates *Douglas*
- 9 536 Mudie's (J.) National Medals, described, plates 1820 *Siddons*
- 1 7 537 Simon's (Th.) Medals, Coins, Seals, and other Works, by Simon, edited by Virtue 1753 *Till*
- 9 538 Greek Coins—Fourteen Plates of Greek Coins, finely engraved *Jones*
- 6 539 Venuti (R.) Numismata Romanorum, Pontificum, Præstantiora, figuris, vellum Rome, 1744 *Curt*
- 5 } 540 Schackman (C.), Catalogue Raisonné d'une Collection de Medals 1774 *Douglas*
- 5 } 541 Donop (Le Baron de), Le Médailles Gallo-Gaëliques—(description of Coins found in the Isle of Jersey) Hanover, 1838 *Douglas*
- 1 542 Portland Museum, Catalogue of the, half calf *Danzig*
- 19 543 Coin Catalogues, mostly marked, viz., Earl of Oxford, 1741-2; Simon, 1741-2; Miscellaneous, 1757; Kennedy, 1762; Hammond, 1760, Miscellaneous, 1759; Steele, 1759; Miscellaneous, 1759, 1760; Germain, 1770; Reisen, N. D., half morocco, 1 vol. *Curt*

Jones

544 Pellerin, Recueil de Médailles de Rois, Paris, 1762; Médailles de Peuples et de Villes, 3 tom., Paris, 1763; Melange de Diverses Médailles, pour servir de Supplement aux Médailles des Rois et de Villes, 2 tom., Paris, 1765; Troisième Supplement aux six volumes, 4 tom. in 2, Paris, 1767; Lettres de l'auteur des Recueils de Médailles de Rois, de Peuples, et de Villes, Francfort, 1770, 9 vols., 4 plates

4 4

Curtis

545 Pinkerton's Medallic History of England, plates, large paper, green morocco . . . London, 1802

1 5

FOLIO.

Stechell

546 Eckhel's (J.) Catalogus Musei, Cæsarei Vindobonensis Numorum Veterum, 2 vols. in 1, half calf, lettered,

2 11

Vindobonæ, 1779

Styde

547 Goltzii (H.), Fasti Magistratum et Triumphorum Romanorum, &c., plates . . . Antw., 1617

1

Dunfry

548 Augustini (Ant.), Familiae Romanæ Quæ Reperiuntur, &c., plates

2 1

THE END.

100 0 11

1	First	Days	Sale	192	17	6
"	Second	Do.	Do.	171	10	"
"	Third	Do.	Do.	146	14	"
"	Fourth	Do.	Do.	100		"

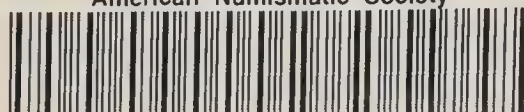
Total 611 1 11











3 8060 00052 3852

2
1

3
4 3rd

9th Catal. W^m Mark
Consul in Spain. Includes
Catal. of Count Branda
proo Catalogue

