

# Octavio Meneleu de Campos (1872-1927)

Quartetto per archi  
In La maggiore

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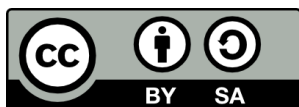
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quarteto de cordas  
(*string quartet*)

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MUSICA BRASILIS

# Quartetto per archi

in La maggiore

## Movimento I

Octavio Meneleu de Campos  
1899

I Tempo  
Andante un pó mosso

Violino I *p* pizz. 3

Violino II *p* pizz.

Viola *p* pizz.

Cello *p*

Violino I: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* in measure 1, *pizz.* in measure 2, *p* in measure 3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 2.

Violino II: Treble clef, key signature of two sharps, 2/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *pizz.* in measure 2, *p* in measure 3.

Viola: Bass clef, key signature of two sharps, 2/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* in measure 2, *pizz.* in measure 3.

Cello: Bass clef, key signature of two sharps, 2/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* in measure 3.

vln I 4

vln II

vla

vc

vln I: Treble clef, key signature of two sharps, 2/4 time signature. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 4.

vln II: Treble clef, key signature of two sharps, 2/4 time signature. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 4.

vla: Bass clef, key signature of two sharps, 2/4 time signature. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 4.

vc: Bass clef, key signature of two sharps, 2/4 time signature. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 4.

vln I 8

vln II

vla

vc

vln I: Treble clef, key signature of two sharps, 2/4 time signature. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 8.

vln II: Treble clef, key signature of two sharps, 2/4 time signature. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 8.

vla: Bass clef, key signature of two sharps, 2/4 time signature. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 8.

vc: Bass clef, key signature of two sharps, 2/4 time signature. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 8.

12

vln I

vln II

vla

vc

16

vln I

vln II

vla

vc

arco

20

vln I

vln II

vla

vc

pizz.

pizz.

24

vln I

vln II

vla

vc

cresc.

cresc.

2

28

vln I

vln II

vla

vc

*p*

arco

arco

32

vln I

vln II

vla

vc

*p*

36

vln I

vln II

vla

vc

*p*

3

40

vln I

vln II

vla

vc

3

44

vln I

vln II

vla

vc

3

3

pizz.

48

vln I

vln II

vla

vc

3

52

vln I

vln II

vla

vc

arco

56

vln I

vln II

vla

vc

60

4

vln I

vln II

vla

vc

*ff*

*ff*

*ff*

arco

*ff*

Meno mosso

64

vln I

vln II

vla

vc

*p*

*p*

*p*

*p*

68

vln I

vln II

vla

vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

72

5

vln I

vln II

vla

vc

*p*

*p*

*p*

*p*

76

Violin I, Violin II, Viola, and Violoncello parts for measures 76-79. The key signature is three sharps (F#, C#, G#). The score shows various note values and rests across four staves.

80

Violin I, Violin II, Viola, and Violoncello parts for measures 80-83. The key signature is three sharps. The score continues with melodic and harmonic development.

84

Violin I, Violin II, Viola, and Violoncello parts for measures 84-87. The key signature is three sharps. A box containing the number '6' is located below the cello staff in measure 87.

88

Violin I, Violin II, Viola, and Violoncello parts for measures 88-91. The key signature is three sharps. The word 'cresc.' (crescendo) is written below the staves in measures 89, 90, and 91.

92

vln I  
vln II  
vla  
vc

96

vln I  
vln II  
vla  
vc

100

vln I  
vln II  
vla  
vc

7 *rall.*  
*ff*  
*ff*  
*ff*  
*ff*

104

vln I  
vln II  
vla  
vc



108

vln I  
vln II  
vla  
vc

112

vln I  
vln II  
vla  
vc

1.

116

vln I  
vln II  
vla  
vc

2.

120

vln I  
vln II  
vla  
vc

124

vln I

vln II

vla

vc

128

vln I

vln II

vla

vc

*p*

132

vln I

vln II

vla

vc

8

vln I

vln II

vla

vc

140

vln I

vln II

vla

vc

144

vln I

vln II

vla

vc

pizz.

148

vln I

vln II

vla

vc

pizz.

9

vln I

vln II

vla

vc

*p*

*p*

156

vln I

vln II

vla

vc

arco

arco

*p*

160

vln I

vln II

vla

vc

*f*

*f*

*f*

164

vln I

vln II

vla

vc

*mp*

*mp*

*p*

10

vln I

vln II

vla

vc

*p*

*p*

pizz.

pizz.

3

3

172

vln I

vln II

vla

vc

176

11

vln I

vln II

vla

vc

pizz.

arco

180

vln I

vln II

vla

vc

184

vln I

vln II

vla

vc

arco



204

vln I

vln II

vla

vc

208

vln I

vln II

vla

vc

212

vln I

vln II

vla

vc

**Meno mosso**

216

vln I

vln II

vla

vc

*p*

*p*

*p*

*p*

*p*

*p*

220

vln I

vln II

vla

vc

*cresc.*

*cresc.*

*cresc.*

224

vln I

vln II

vla

vc

*cresc.*

13

*p*

*p*

*p*

*p*

228

vln I

vln II

vla

vc

*p*

*p*

*p*

*p*

232

vln I

vln II

vla

vc

*p*

*p*

*p*

*p*



236

vln I

vln II

vla

vc

240

14

vln I

vln II

vla

vc

244

vln I

vln II

vla

vc

*p*

*p*

*p*

248

vln I

vln II

vla

vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

15

252

vln I

vln II

vla

vc

*ff*

*ff*

*ff*

*ff*

256

vln I

vln II

vla

vc

260

vln I

vln II

vla

vc

264

vln I

vln II

vla

vc

*pp*

*pp*

*pp*

*pp*

# Movimento II

## Adagio alla minuetto

Violino I  
Violino II  
Viola  
Cello

*p* *tr*

Measures 1-5 of the score for Violino I, Violino II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The first violin part begins with a piano (*p*) dynamic and includes a trill (*tr*) in the fifth measure. The second violin, viola, and cello parts are also marked with piano (*p*).

vln I  
vln II  
vla  
vc

*p*

Measures 6-11 of the score for Violino I, Violino II, Viola, and Cello. The first violin part starts at measure 6 and continues with a piano (*p*) dynamic. The other instruments continue their parts, with the cello part also marked with piano (*p*).

vln I  
vln II  
vla  
vc

*tr* *ten* *ten* *ten* *ten*

Measures 12-15 of the score for Violino I, Violino II, Viola, and Cello. A first ending bracket labeled '1' spans measures 12-15. The first violin part includes a trill (*tr*) in measure 12. The second violin, viola, and cello parts are marked with *ten* (tension) in measures 13-15.

17

vln I

vln II

vla

vc

21

vln I

vln II

vla

vc

25

vln I

vln II

vla

vc

*p*

*p*

2

vln I

vln II

vla

vc

3

33

vln I

vln II

vla

vc

38

vln I

vln II

vla

vc

*sentite*

*rall.*

43

vln I

vln II

vla

vc

4

48

vln I

vln II

vla

vc

53

vln I

vln II

vla

vc

tr

ten

ten

ten

ten

57

vln I

vln II

vla

vc

3

3

5

ten

61

vln I

vln II

vla

vc

f

ff

pp

f

ff

pp

f

ff

pp

65

vln I

vln II

vla

vc

ten

ten

ten

ten

### Movimento III

**Allegro mosso**

Violino I

Violino II

Viola

Cello

7

vln I

vln II

vla

vc

1

12

vln I

vln II

vla

vc

17

vln I

vln II

vla

vc

22

vln I

vln II

vla

vc

2

vln I

vln II

vla

vc

32

vln I

vln II

vla

vc



36

vln I

vln II

vla

vc

40

vln I

vln II

vla

vc

44

vln I

vln II

vla

vc

48

vln I

vln II

vla

vc

4

vln I *f*  
 vln II *f*  
 vla *f*  
 vc *f*

56 *rit.* *a tempo*

vln I  
 vln II  
 vla  
 vc

61

vln I  
 vln II  
 vla  
 vc

5

66

vln I *f*  
 vln II *f*  
 vla *f*  
 vc *f*

72

72

vln I

vln II

vla

vc

Detailed description: This system contains measures 72 through 75. The key signature has two sharps (F# and C#). The first violin (vln I) part features a melodic line with eighth and sixteenth notes, including a long note in measure 75. The second violin (vln II) part provides harmonic support with similar rhythmic patterns. The viola (vla) part has a more active line with eighth notes and slurs. The violin (vc) part has a steady bass line with eighth notes.

76

76

vln I

vln II

vla

vc

Detailed description: This system contains measures 76 through 79. The key signature remains two sharps. The first violin (vln I) part has a melodic line with a long note in measure 77. The second violin (vln II) part has a similar melodic line. The viola (vla) part is more rhythmic with eighth notes and slurs. The violin (vc) part has a steady bass line with eighth notes.

80

80

vln I

vln II

vla

vc

Detailed description: This system contains measures 80 through 83. The key signature remains two sharps. The first violin (vln I) part has a melodic line with a long note in measure 81. The second violin (vln II) part has a similar melodic line. The viola (vla) part has a steady bass line with eighth notes. The violin (vc) part has a steady bass line with eighth notes.

6

6

vln I

vln II

vla

vc

Detailed description: This system contains measures 84 through 87. The key signature remains two sharps. The first violin (vln I) part has a melodic line with a long note in measure 84. The second violin (vln II) part has a similar melodic line. The viola (vla) part has a steady bass line with eighth notes. The violin (vc) part has a steady bass line with eighth notes.

88

Violin I, Violin II, Viola, and Violoncello staves for measures 88-91. The key signature is two sharps (F# and C#). The music features long, flowing lines with many slurs and ties across the measures.

92

Violin I, Violin II, Viola, and Violoncello staves for measures 92-95. The key signature is two sharps. The music continues with melodic lines and some chromatic movement.

96

Violin I, Violin II, Viola, and Violoncello staves for measures 96-99. The key signature is two sharps. The music features more rhythmic patterns and some chordal textures.

7

Violin I, Violin II, Viola, and Violoncello staves for measures 100-103. The key signature is two sharps. The music features some rests and melodic fragments.

104

vln I

vln II

vla

vc

*f*

*pp*

108

vln I

vln II

vla

vc

Adagio *f*

*pp*

112 (8<sup>va</sup>)

vln I

vln II

vla

vc

116 (8<sup>va</sup>)

vln I

vln II

vla

vc

8 loco

*pp*

120

vln I *8va* *loco*

vln II

vla

vc

124

vln I

vln II

vla

vc

128

vln I *pp* *stent*

vln II *pp* *stent*

vla *pp* *stent*

vc *pp* *stent*

*rall.*

132

vln I *a tempo*

vln II

vla

vc

136

vln I

vln II

vla

vc

10

vln I

vln II

vla

vc

144

*p*

**1° Tempo**

vln I

vln II

vla

vc

148

vln I

vln II

vla

vc

152

vln I

vln II

vla

vc

11

156

vln I

vln II

vla

vc

11

160

vln I

vln II

vla

vc

12

164

vln I

vln II

vla

vc



168

vln I

vln II

vla

vc

172

vln I

vln II

vla

vc

176

13

vln I

vln II

vla

vc

180

vln I

vln II

vla

vc

14

184

tr

vln I

vln II

vla

vc

Detailed description: This system covers measures 184 to 187. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). Measure 184 has a trill (tr) above the first violin staff. The first violin and second violin parts play a rhythmic eighth-note pattern. The viola and cello parts play a similar pattern with some grace notes. The system ends with a double bar line.

188

*ff*

*ff*

*ff*

vln I

vln II

vla

vc

Detailed description: This system covers measures 188 to 191. The first violin part has a dynamic marking of *ff* (fortissimo) starting in measure 191. The second violin part also has a *ff* marking in measure 191. The viola part has a *ff* marking in measure 191. The cello part has a *ff* marking in measure 191. The first violin and second violin parts play a melodic line with accents. The viola and cello parts play a sustained note with a long bow stroke. The system ends with a double bar line.

192

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*ff*

vln I

vln II

vla

vc

Detailed description: This system covers measures 192 to 195. The first violin part has a dynamic marking of *pp* (pianissimo) starting in measure 192. The second violin part has a *pp* marking in measure 192. The viola part has a *pp* marking in measure 192. The cello part has a *pp* marking in measure 192. In measure 195, all parts have a dynamic marking of *ff*. The first violin and second violin parts play a melodic line with accents. The viola and cello parts play a sustained note with a long bow stroke. The system ends with a double bar line.

196

vln I

vln II

vla

vc

Detailed description: This system covers measures 196 to 199. The first violin and second violin parts play a melodic line with accents. The viola and cello parts play a sustained note with a long bow stroke. The system ends with a double bar line.

# Movimento IV

Andante mosso

Violino I: Treble clef, 2/4 time signature. Measure 1: quarter rest, eighth note triplet (G4, A4, B4), quarter note (C5), quarter note (B4). Measure 2: quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4). Measure 3: quarter note (D4), quarter note (C4), quarter note triplet (B3, A3, G3).

Violino II: Treble clef, 2/4 time signature. Measure 1: quarter rest, quarter note (G4), quarter note (A4), quarter note (B4). Measure 2: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 3: quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Includes annotation "2ª vez" above the first measure.

Viola: Bass clef, 2/4 time signature. Measure 1: quarter rest, eighth note triplet (G3, A3, B3), quarter note (C4), quarter note (B3). Measure 2: quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3). Measure 3: quarter note (D3), quarter note (C3), quarter note triplet (B2, A2, G2).

Cello: Bass clef, 2/4 time signature. Measure 1: quarter rest, quarter note (G2), quarter note (A2), quarter note (B2). Measure 2: quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2). Measure 3: quarter note (F2), quarter note (E2), quarter note (D2), quarter note (C2).

vln I: Treble clef, 2/4 time signature. Measure 4: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 5: eighth note triplet (G4, A4, B4), eighth note triplet (C5, B4, A4), eighth note triplet (G4, F4, E4), eighth note triplet (D4, C4, B3). Measure 6: eighth note triplet (A3, G3, F3), eighth note triplet (E3, D3, C3), eighth note triplet (B2, A2, G2), eighth note triplet (F2, E2, D2). Measure 7: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Includes annotation "8va" above measure 5 and "loco" above measure 6.

vln II: Treble clef, 2/4 time signature. Measure 4: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 5: eighth note triplet (G4, A4, B4), eighth note triplet (C5, B4, A4), eighth note triplet (G4, F4, E4), eighth note triplet (D4, C4, B3). Measure 6: eighth note triplet (A3, G3, F3), eighth note triplet (E3, D3, C3), eighth note triplet (B2, A2, G2), eighth note triplet (F2, E2, D2). Measure 7: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3).

vla: Treble clef, 2/4 time signature. Measure 4: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 5: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 6: quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 7: quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3).

vc: Bass clef, 2/4 time signature. Measure 4: quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Measure 5: quarter note (D3), quarter note (C3), quarter note (B2), quarter note (A2). Measure 6: quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 7: quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1).

vln I: Treble clef, 2/4 time signature. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest.

vln II: Treble clef, 2/4 time signature. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Includes annotation "pizz." above measure 11.

vla: Treble clef, 2/4 time signature. Measure 8: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 9: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 10: quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 11: quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3). Includes annotation "tr" above measure 8 and "pizz. p" above measure 11.

vc: Bass clef, 2/4 time signature. Measure 8: quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Measure 9: quarter note (D3), quarter note (C3), quarter note (B2), quarter note (A2). Measure 10: quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 11: quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1). Includes annotation "tr" above measure 8 and "pizz. p" above measure 11.

1

Musical score for measures 12-15. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#). Measure 12 starts with a first violin rest and a triplet of eighth notes in the second violin. Measures 13-15 continue with similar patterns, including a triplet in the first violin in measure 15. The word "arco" is written above the first violin staff in measure 13 and below the second violin staff in measure 14. A dynamic marking of *p* is present in measure 15.

Musical score for measures 16-19. The score continues for the string quartet. Measure 16 features a triplet in the first violin and a *loco* marking above the staff. Measures 17-19 show the first violin playing a melodic line with triplets, while the second violin and cello provide harmonic support. The word "arco" is written above the cello staff in measure 19.

Musical score for measures 20-23. The score continues for the string quartet. Measure 20 features a trill (*tr*) in the first violin. Measures 21-23 show the first violin playing a melodic line with a trill in measure 23. The second violin and cello play pizzicato (*pizz.*) accompaniment. Dynamic markings include *p* and *pizz.* in measures 21, 22, and 23.

2

Musical score for measures 24-27. The score continues for the string quartet. Measure 24 features a first violin rest and a triplet in the cello. Measures 25-27 show the first violin playing a melodic line with a triplet in measure 27. The word "arco" is written above the first violin staff in measure 25 and above the cello staff in measure 27. A dynamic marking of *p* is present in measure 27.



44

44-47

vln I

vln II

vla

vc

3

3

Detailed description: This system contains measures 44 through 47. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). Measures 44-46 show rhythmic patterns with eighth and sixteenth notes. Measure 47 features a triplet of eighth notes in the Violin I part, marked with a '3' in a box.

48

48-51

vln I

vln II

vla

vc

3

*p*

*p*

Detailed description: This system contains measures 48 through 51. Measures 48-50 continue the rhythmic patterns. Measure 51 features a triplet of eighth notes in the Violin I part, marked with a '3' in a box. The Viola and Violoncello parts have a dynamic marking of *p* (piano) starting in measure 51.

52

52-55

vln I

vln II

vla

vc

Detailed description: This system contains measures 52 through 55. Measures 52-53 show rests for Violin I and Violoncello. Violin II has a long note with a fermata. Measures 54-55 show rhythmic patterns in Violin II and Viola. The Viola part has a dynamic marking of *p* (piano) in measure 55.

56

56-59

vln I

vln II

vla

vc

*da*

3

loco

3

Detailed description: This system contains measures 56 through 59. Measures 56-57 show rests for Violin I and Violoncello. Violin II has a triplet of eighth notes, marked with a '3' and a dashed line labeled 'da'. Measures 58-59 show a 'loco' section with a long note in Violin II and a triplet of eighth notes in Violin II, both marked with a '3'.

60

vln I  
vln II  
vla  
vc

pizz.

Detailed description: This system covers measures 60 to 63. The first violin (vln I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The second violin (vln II) is silent. The viola (vla) plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with slurs and accents. The cello (vc) has a bass line with quarter notes G2, A2, B2, and C3, with slurs and accents. The key signature has three sharps (F#, C#, G#).

64

vln I  
vln II  
vla  
vc

Detailed description: This system covers measures 64 to 67. The first violin (vln I) continues its melodic line with a slur over measures 64-65, then quarter notes G4, A4, and B4. The second violin (vln II) is silent. The viola (vla) continues its eighth-note pattern. The cello (vc) continues its bass line. There are 'x' marks above the first violin staff in measures 65 and 67. The key signature has three sharps.

68

vln I  
vln II  
vla  
vc

Detailed description: This system covers measures 68 to 71. The first violin (vln I) has a melodic line with slurs and accents. The second violin (vln II) is silent. The viola (vla) continues its eighth-note pattern. The cello (vc) continues its bass line. The key signature has three sharps.

72

vln I  
vln II  
vla  
vc

arco

cresc.

Detailed description: This system covers measures 72 to 75. The first violin (vln I) has a melodic line with slurs and accents. The second violin (vln II) has a melodic line with slurs and accents. The viola (vla) has a rhythmic pattern of eighth notes. The cello (vc) has a bass line with slurs and accents. The word 'arco' is written below the viola staff in measure 72. The word 'cresc.' is written below the first violin, second violin, and cello staves in measure 75. The key signature has three sharps.

76 4

vln I *f*

vln II

vla

vc

80

vln I

vln II

vla

vc

84

vln I

vln II

vla

vc

88

vln I *ff*

vln II *ff*

vla *ff*

vc *ff*

1. *p*



92

vln I

vln II

vla

vc

96

vln I

vln II

vla

vc

100

vln I

vln II

vla

vc

*sempre cresc*

*sempre cresc*

*sempre cresc*

*sempre cresc*

104

vln I

vln II

vla

vc

108

vln I

vln II

vla

vc

112

vln I

vln II

vla

vc

*mf* *pp* *pp*

*mf* *pp* *pp*

*mf* *pp* *pp*

*mf* *pp* *pp*

*rall.*

116

vln I

vln II

vla

vc

*mf* *pp* *pp*

*pp* *a tempo*

120

vln I

vln II

vla

vc

7

124

vln I

vln II

vla

vc

128

vln I

vln II

vla

vc

8

132

vln I

vln II

vla

vc

136

vln I

vln II

vla

vc

140 9

140 9

vln I

vln II

vla

vc

3

Detailed description: This system contains measures 140 through 143. Measure 140 has a box with the number 9. The first violin (vln I) has a whole rest. The second violin (vln II) plays a quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The viola (vla) plays a quarter note G3, followed by eighth notes F#3, E3, D3, and C3. The cello (vc) plays a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. Measure 141 continues the patterns. Measure 142 continues the patterns. Measure 143 features a triplet of eighth notes in the viola part.

144

144

vln I

vln II

vla

vc

Detailed description: This system contains measures 144 through 147. Measure 144: vln I has a half note G4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. Measure 145: vln I has a half note G4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. Measure 146: vln I has a half note G4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. Measure 147: vln I has a half note G4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2.

148 10

148 10

vln I

vln II

vla

vc

3

Detailed description: This system contains measures 148 through 151. Measure 148: vln I has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. Measure 149: vln I has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. Measure 150: vln I has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. Measure 151: vln I has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a triplet of eighth notes G2, F#2, E2.

152

152

vln I

vln II

vla

vc

3

Detailed description: This system contains measures 152 through 155. Measure 152: vln I has a triplet of eighth notes G4, F#4, E4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. Measure 153: vln I has a half note G4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. Measure 154: vln I has a half note G4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. Measure 155: vln I has a half note G4; vln II has a quarter note G4, followed by eighth notes F#4, E4, D4, and C4; vla has a quarter note G3, followed by eighth notes F#3, E3, D3, and C3; vc has a quarter note G2, followed by eighth notes F#2, E2, D2, and C2.



172

vln I

vln II

vla

vc

176

vln I

vln II

vla

vc

180

vln I

vln II

vla

vc

*rall.*

13

184

vln I

vln II

vla

vc

188

8va

vln I

vln II

vla

vc

3

3

8va

Detailed description: This system covers measures 188 to 191. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#). Measures 188 and 189 contain triplets in both violin parts. A dashed line labeled '8va' spans measures 188 and 189. Measures 190 and 191 show sustained notes in the violins and moving lines in the viola and cello.

192

8va

vln I

vln II

vla

vc

8va

Detailed description: This system covers measures 192 to 195. The violin parts have long, sustained notes. The viola and cello play moving eighth-note patterns. A dashed line labeled '8va' spans measures 192 and 193.

196

8va

vln I

vln II

vla

vc

arco

Detailed description: This system covers measures 196 to 200. The violin parts continue with sustained notes. The viola and cello play eighth-note patterns. A dashed line labeled '8va' spans measures 196 and 197. The word 'arco' is written above the cello staff in measure 199.

14

loco

vln I

vln II

vla

vc

Detailed description: This system covers measures 201 to 205. A box containing the number '14' is followed by the word 'loco'. The violin parts play eighth-note patterns. The viola and cello continue with eighth-note patterns.

204

vln I

vln II

vla

vc

208

vln I

vln II

vla

vc

*a tempo*

*stent*

*f* 3

212

vln I

vln II

vla

vc

15

8va

216

vln I

vln II

vla

vc



220

vln I  
vln II  
vla  
vc

223

16

vln I  
vln II  
vla  
vc

*ff*  
*ff*  
*ff*  
*ff*

8va

227

vln I  
vln II  
vla  
vc

*ff*  
*ff*  
*ff*  
*ff*

231

vln I  
vln II  
vla  
vc

*pp*  
*pp*  
*pp*  
*pp*

*ff*  
*ff*  
*ff*  
*ff*