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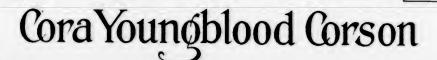
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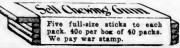
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WANTED-MED, PEOPLE
Strong Sketch Team; one MI'ST double plano, alght reader, or male plano, double parts. Must put on singles and doubles, aing and dance; change for week. Bloost wardrobe on and off. All whiter in Northern Dillo. Salary, \$15.00 single, \$30.00 double, and you get it. R. R. fare paid after Johning. GINSENG COMPONYD MFG. CO., Toledo, O.

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Swell flash; goal givenway stuff for wheels or any
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FOR SALE Herschell-Spillman 20th Pentury Merry-Go-Bound, with 10 h. p. steam engine and a aloc utilitary bard organ, with latest music, all complete and A I condition, for \$700 cash. If you don't mean husbross, don't answer MRS F. C. WILLIAMS, 327 Haker St., 83 Paul, Minn.

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INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

MOUNTFORD'S RECEPTION

W. R. A. U. Organizer Enthusiastically Greeted

At Boston and Chicago Meetings, Which Result in

Many Applications for, and Renewals of, Memberships

from the vaudeville, dramatic and motion picture stage, including such weil-known personages in the field of Thespis as William Courtleigh, shepherd of The Lambs; Fred Niblo, William Quirk, president of the Screen Club; Howard Kyle, of the Actors' Equity Association; Amelia Sommerville, Professional Woman's League, and others prominent in the speaking and silent drama, counts for ville, Professional Woman's League, and others prominent in the speaking and silent drama, counts for success, then success is spelled for the White Rats Actors' Union of America, as a result of the open mass meeting held at the Rats' Club House, in Forty-sixth street, early Wednesday mornat the Rats Club House, in Forty-sixth street, early Wednesday morning. For nearly three hours prominent personages of the profession, including also J. W. Fitzpatrick, of the well-known vaudeville team of Madden and Fitzpatrick; Junie McCree, the author, and Harry Mountford, international organizer of the White Rats Actors' Union, poured forth oratory in behalf of organization and co-operation, which, it would seem, can have but one result, ultimate success. It was, undoubtedly, the most enthusiastic, as well as one of the largest, open gatherings ever held by the Rats, and at its conclusion the cause of the actor had leaped forward in astounding fashion. in astounding fashion.

While the meeting was devoted solely to arguments and pleas for support and recognition, an aftermath of the gathering was the hig increase in the membership campaign, hundreds of new members, and a great many so-called "divorced" members being accepted into the fold. Organization was the keynote of the even-ing's (or rather morning's) discourses, each of the speakers let it be piainly understood his interests were at all times for the actor. Fred Nibio presided, with the prin-

cipai taiks of the session being made by Messrs, Fitzpatrick and Mountford. The former's was a most brilliant out-burst of oratory, while Mountford's was full of the passion and vigor which has made him so indispensable to the affairs of the organization. Chairman Niblo said it was necessary to organize to insure a square deal for

(Continued on page 63,)

GUS HILL



Producer of popular-priced plays, active in the reorganization plans for Stair & Havlin Circuit.

AND RESTORED

Managers Meet in Chicago and Discuss Plans for

Placing Circuit on Basis of Several Years Ago

No Radical Departures, Popular Prices To Prevail

New York, Nov. 15 .- George H. Nicolai, New York representative for Stair & Haviin, returned today from the West, where he went to confer with theatrical managers with a view to reorganizing the Stair & Havlin circuit of popular priced theaters.

circuit of popular priced theaters.
A conference was held last Wednesday in French Lick Springs, Ind., between E. D. Stair, Gus Hili and Nicolai, and another in Chicago Friday, at which were present, besides Hili and Nicolai, the following: Rowland & Clifford, Gazzalo & Rickson, of Chicago; George Klimpt and Robert Campbell, these managers, binding ert Campbeil, these managers binding themselves to furnish a certain number of attractions for the reorganized

circuit.

Up to two years ago the Stair & Haviin Circuit embraced a fuil season bookings, but the circuit has been

(Continued on page 55.)

ROLFE-METRO

Mabel Taliaferro a Late Recruit to the Screen

Created Original Roles in Rebecca of Sunnybrook Farm,

Polly of the Circus and Other **Notable Productions**

New York, Nov. 13.—Mabel Talla-ferro, the talented star of the speak-ing drama, who played the stellar role in Rebecca of Sunnybrook Farm, Polly of the Circus and other notable productions of the legitimate stage, has been signed by the Metro Pictures Corporation to appear in a series of blg Metro feature pictures produced by Roife Photo Plays, Inc. She will be surrounded by an exceptionally strong supporting cast, including artists of both the stage and screen. The engagement of Miss Taliaferro is in keeping with the high standard set by Metro, and adds another star to their already iong list, which includes Ethel Barrymore, Francis X. Bushman, Martha Hedman, Emily Stevens, man, Martia Hedman, Emily Stevens, William Faversham, Marguerite Snow, Beverly Bayne, Mme. Petrova, Mary Miles Minter, Lionel Barrymore, Valli Valli, Edmund Breese, Emmy Wehlen, Henry Kolker, and haif a score of other famous players.

Miss Taliaferro is counted one of the best young actresses of the stage, and has delighted thousands of thea-tergoers in her delineation of various roles. Although comparatively a young roles. Although comparatively a young woman, she had a long and successful career on the stage, where she made her debut as a child. The arrangement with Miss Tallaferro was made hy Max Karger, general manager of the Rolfe Photo Plays, Inc., for her appearance in productions of that company, which will be released that company, which will be released exclusively under the Metro banner. Especial care has been exercised in the selection of suitable vehicles for Miss Tailaferro, and the roles she will essay on the screen will be the same as those that won her the enviable position she occupies among stage ceie-

Grace George's \$1,000 Prize

New York, Nov. 15 .- Grace George vesterday announced a prize of \$1,000 for a modern American piay by a coliege student or graduate, to be submitted before June 1 next, and which she guarantees a Broadway showing with customary royalties.

EDWARD ARLINGTON



Advance manager of Miller Bros. & Arlington's 101 Ranch Real Wild West Show.

\$103,496.48 AND MANAGERS 101 SHOW

Record Sum for Feature for Outdoor Attraction

Miller Bros. & Arlington Profited Greatly by Transaction

Show Having Had Best Season in Its History

With the announcement of November 20 as the closing date of Milier Bros. & Arlington's 101 Ranch Wild West, the season of which, by the way, was the longest of any of the larger shows playing the East and Mlddle West, and probably the most successful financially, some interesting fig-ures are given out concerning the amount paid the heavyweight champion, Jess Willard, for his summer engagement.

When Edward Ariington contracted Willard, through Melville B. Ray-Wiliard, through Melville B. I mond, acting for Wiliard and managers, Tom Jones, H. H. Frazee, Jack Curiey and Harry Weber, Mr. Raymond was skeptical of the 101 Ranch Show managers' ability to pay \$100,000 for a single feature, which considered his Willard's managers considered his services worth for the summer.

Although Willard did not join the

show until May 10 and closed at New

(Continued on page 62.)

This Issue of The Billboard is 38,500 Copies

NEW YORK MANAGERS ORDER TICKETS RETURNED TO K. & E.

Agencies Instructed To Surrender "Around the Map" Tickets or Be Excluded From Privilege of Purchasing From Other Managers

New York, Nov. 12 .- At the meet-1 dy's insistence that K. & E. be exing of theater managers held yester-day afternoon in the Hotel Astor Wiliiam J. Failon, of the Tyson Company, was instructed to notify the agencies which bought tickets in advance for Klaw & Erianger's Around the Map, in violation of an agreement among the managers, to return the tickets to

the managers, to return the tickets to K. & E., or suffer being cut off from the privilege of purchasing tickets from the other managers.

This step was taken, it is said, because the managers felt that Klaw & Erianger had not satisfactorily answered the charges made by William A. Brady to the effect that they had not lived up to the agreement.

A. Brady to the effect that they had not lived up to the agreement.

It is thought that most of the agencies, some fourteen in number, will accept the mandate and return the tickets, or at least will endeavor to do so, aithough at the present time it is not known what the attitude of Kiaw & Erlanger In the matter will be.

If Klaw & Erlanger refuse to take back the tickets and refund the money the agencies will lose the money paid

Several stormy sessions were held by the managers, but despite Mr. Bra-

Corey and Williams' First

New York, Nov. 14.-The first production to be made by Madison Corey, late general manager for Henry W. Savage, and John D. Williams, business manager for the Charles Frohman Company, will be the Little man Company, will be the Little Shepherd of Kingdom Come, a dra-matization of the John Fox, Jr., novel. It will be staged under the direction of Edgar McGregor.

E. S. Willard Dies

New York, Nov. 10.—By cable from London yesterday came the news of the death in that city of Edward Smith Willard, one of the best known and most popular English actors of the present day. He was known as well and esteemed as much in America as in hls native country, and his farewell tour some years ago was the occasion of an ovation at almost every performance. performance.

Mr. Wiliard was born 62 years ago at Brighton, England, and made his first appearance before the public sixteen years later at the Theater Royal, Weymouth, in The Lady of Lyons. His first visit to the United States was made in 1890, when he played a season of twenty-two consecutive weeks at Palmer's Theater. His greatest sucwas said to be as Blenkhorn, in The Middleman.

Hamiltons Australia Bound

New York, Nov. 12 .- Mr. and Mrs. Haie Hamilton (Myrtie Tannehiii) left New York this week for San Francisco, from which point they will sail for Australia on November 16. They will appear under the management of J. C. Williamson, Ltd., in the antipo-des for two years in It Pays To Ad-vertise and Twin Beds.

In Frisco they will be met by Hugh Ward, managing director of J. C. Wiillamson, Ltd., who has been in New York for several weeks in search of plays for his country.

pelled from the organization, and that they forfeit bond of \$5,000, no action was taken other than ordering the tickets returned.

Marc Klaw, this week, sent out an open letter, in which he stated it was the Intention of Klaw & Erianger to conduct their business regardless of the wishes of the other managers.

covered that Sanger & Jordan had also soid the Eastern rights to William H. Harder. This competition, he says, Harder. This competition, he says, affected his show to the extent of \$15,-000 and he was obliged to close. This amount Harris seeks to recover.

Probable Change in Boston

Boston, Nov. 12.—Ciaude Beerbohm is negotiating with Fred Wright, of the Plymouth Theater, for a lease on that theater, which will cover an extended period, beginning on January 1. If the deal goes through Mr. Beerbohm aims to produce Hindle Wakes as the first attraction, which play he presented last season at this same theater. theater.

Sketch Developed Into Play

New York, Nov. 13.—Edward Pe ple's one-act vaudeviile sketch, The Giri, has been developed into a three-

EMILY STEVENS



Appearing in Oliver Morosco's production of The Unchastened Woman, at the 39th Street Theater, New York City,

Blanche Ring and McKay

New York, Nov. 13 .- Ail misunderstandings existing between Bianche Ring and Frederic McKay have been adjusted, and probably before long Miss Ring, who is at present filling a five weeks' engagement over the Orpheum Circuit, will be seen in a new musicai play under McKay's direction.

Harris Brings Suit

New York, Nov. 13 .- In the Supreme Court this week Robert M. Har-ris, the producing manager, brought suit against Sanger & Jordan, play brokers, to recover \$15,000, which Harris claims to have lost on the dramatized version of The Blindness of Virtue. Mr. Harris says that in last August the defendants gave him the rights to present the play east of the Mississippi River. Accordingly he claims to have assembled a company and bought a iot of special scenery, and after being out a short time dis-

act comedy, and will soon be pro-duced by Mr. Peple and Edward Mc-Gregor. Olive Wyndham and Heury Koiker have been engaged for the

Thompson Taking a Rest

York, Nov. Thompson, upon the advice of his physician, has ieft town for a rest. He will spend part of his time at Deia-Water Gap.

Ziegfeld Withdraws Suit

New York, Nov. 13 .- Florenz Zieg-New York, Nov. 13.—Florenz Zieg-félil, Jr., has given his consent in the Supreme Court to the discontinuance of an injunction suit he instigated against Albert P. de Courviiie, the London theatrical manager, to re-strain him from coaxing any of his performers to go back with him to London.

NEW PLAYS

The Great Lover

THE GREAT LOVER-A romantic comedy, by Leo Ditrichstelb, Frederic and Fanny Hat ton; in three acts, Produced by Cohan & Harris, at the Longacre Theater, New York City, November 10.

THE CAST:

wit. Otherwise Miller
Maestro Cereale
Dr. Mueller
FarnaidJulian Little
Ward Frederick Mackiyn
Kartzag
Carl Losseck
Sparapani
Jenn l'aurei
Carlo Souino
Posansky Aiexis H. Polianov
Mme, Trelier Belnbrich Anna McNaughton
Giulia SabattiniBeverley Sitgreaves
Ethel WarrenVirginia Fox Brooks
Elanca Sonino
Mrs. Peter Van Ness Cora Witherspoon
Mrs. Fred Schuyier Madeleine Durand
Bertie BarnesLesiie Ryccroft
Dr. StetsonArthur Lewis
PotterJoin Bedouln

New York, Nov. 12.—This admirable comedy woven about the story of the many impromptu love affairs of a thoroughly likable and petted and spoiled grand opera baritone places Leo Ditrichstein at his best. To this play, The Times asserts, "some one has brought a keen sense of theatrical values and a fund of ready humor" unlike others New York has had for a long while, albeit there is a lack of symmetry in the relation of "acts one, two and three." Admitting that The Great Lover is an unusually "clever" production, The Herald demurs to the length of the final act, which "drags" improperly. To The World, however, it has, throughout, New York, Nov. 12 .- This admir-World, however, it has, throughout, that "touch of romance" which has been so "badiy needed to relieve the drear realism of the present dramatic season." If The Sun appears inclined to quibble somewhat in comparation by the basis of the present dramatic season." ing Ditrichstein's new vehicle with others it still readily concludes it is a striking piay, strikingly acted.

The Unborn

THE UNIORN—A drama, by Beniah Poynter: in three acts, Produced at Maxine Elliott's Theater, New York City, November 12.

THE CAST

			4 2 2 2	2 625		
Mrs.	Sarah	Hart	man		Lucy	Reaumont
Kath	erine i	Hartni	ar.	F	lmily Ann	Weilman
Dr. 1	Willian	a Free	nam		Ho	aard Itali
Jeffer	rson H	artma	ın .		John	Sainpolis
LABOR	ox list	rlman			Everett	Butterfield
Eutb	Freed	nan .			Aiic	e Lindahi

New York, Nov. 15.—Socio-physio-logical story of the effect of inherited disease, told in a not unusual style and lacking in conviction, is The Un-

born.

The Tribune deciares it to be "a morbid theme, which may instruct," but it "can hardly entertain." Apparently The Heraid regards it an uninteresting taie, and "there is little in it to shock the sophisticated," which is in accord with the view of The World that it is a "pathological tract" probably true, but "platitudinous," and as a "drama it is wholly worthless." The Sun dismisses it with a mere recital of the fact that it was produced. produced.

Fair and Warmer

FAIR AND WARMER-A farce, by Avery Hop-wood; In three nets. Produced by Selwyn & Co., at the Ellinge Theater, New York City, November 6.

THE CAST

Bartlett			John	Cumberland
Bartlett	ì.		Ja	net Beecher
Vheeler			R	alph Morgan
e Wheel	40 17		Mnc	ige Kennedy
Evans .			Haml	iton Revelie
				.Diive May
	Bartleti Vheeler e Wheel Evans	Bartlett . Vheeler e Wheeler Evans	Bartlett Vheeler Wheeler Evans	Bartlett John Bartlett Ja Kheeler Br. e Wheeler Mac Evans Haml

New York, Nov. 12.—An ingenuousiy good husband bores his beautiful
wife with unadulterated "perfection"
until she seeks divorce. He is persuaded to "shock" her into reconciliation, and is found in a "compromising" situation with the wife of a
friend. This stage story brings with
it something to attract jaded theaterroors and as says The Heraid, "howgoers, and, as says The Heraid. "how-ever the weather may change else-where, it looks as if it will be Fair and Warmer at the Eitinge all winter." Wilbout regard to other farces, for-(Continued on page 59)

THE DRAMATICSTAGE

Irene Franklin

Signed for Within the Loop, Opening Thanksgiving Week

New York, Nov. 14 .- As a preliminary engagement to her appearance in a comedy which Frederic McKay is having written for her, Miss Irene Franklin has made arrangements with the Messrs, Shubert to appear in Within the Loop, which opens in Philadelphia Thanksgiving work Miss Philadelphia Thanksgiving week. Miss Franklin, however, will not join the new musical revue until it opens its engagement at the American Music Hali in Chicago two weeks later.

Mme. Cavalieri Returns

New York, Nov. 14.—Mme. Lina Cavalierl, the opera singer, arrived from Naples on the Fabre liner Patria on Friday, accompanied by her husband, Lucien Muratore, the Italian tenor. They will go direct to Chicago to join the Chicago Grand Opera Company pany.

The Bandbox Theater

New York, Nov. 14.—For those who fancy diversified entertainment and who are not particularly fond of vaudeville the Washington Square Players at the Bandbox Theater, New York City, have inaugurated a plan have inaugurated a plan of offering four twenty to thirty-min-ute one-act playlets, which are mak-ing a bid for popularity.

In the current productions original ideas in stage settings and stage di-rection are followed and throughout the fact that old stage traditions are eschewed becomes apparent.

The playlets presented Monday, Tuesday, Wednesday and Thursday nights are Literature, Overtones, The Honorabie Lover and Whlms, by Austrlan, American, Italian and French authors, respectively, and on Friday night and Saturday afternoon and night, Fire and Water, The Antick, The Interior, and Helena Husband are

Opera Seats Go Fast

New York, Nov. 12,-Less than six hours after the advance seat sale for the opening performance of the Met-ropoiitan Grand Opera Company next Monday night opened yesterday mornlng at 9 o'clock every seat had been soid, with large saies for the balance of the week's performances. The subof the week's performances. The sub-scription for the opera season is the largest in ten years.

Williams Marries Miss Reed

New York, Nov. 13 .--Mlss Florence Reed and Malcolm Williams, both well-known legitimate artists, who are now appearing in motion pictures, were married vesterday in the St. James Hotel, Philadelphia. After the wedding the couple left for Paim Beach, where Mr. Williams is to engage lu an important motion picture

production.

Miss Reed acquired a reputation on the stage as a portrayer of strong dramatic roles. Her first big hit was made in Seven Days. Other plays in which she appeared were The Typlroon, The Yeliow Ticket and A Celebrated Case. Mr. Williams also has a long stage care. He made his last a long stage career. He made his last metropolitan appearance in The Phantom Rival at the Belasco Theater last

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

DITRICHSTEIN'S NOTABLE TRIUMPH

Leo Ditrichstein has once more indicated his right to the heritage which fell to him at the demise of Richard Mansfield. Like Mansfield, the authoractor, who is now under Cohan & Harris' direction, is delving into the environment of the musician in his present vehicle. The Great Lover, which should prove the very best play Ditrichstein has ever appeared in since he became a

The idea to evolve a play around the intimacies of grand opera is not new, but never before have we had the theme treated so ingeniously, and if The Great Lover does not hold the boards throughout the theatrical season many shrewd observers who predicted a year's run for it after its premiere will be surprised.

will be surprised.

The theater was filled the opening night with just the sort of audience that rouid speed the play on to prolonged prosperity. Among the first-nighters were practically all of the singers of the Metropolitan Opera House, and one of the most enthusiastic of all was Guilio Gatti-Casazza. One of the scenes represented the impresarlo's office at the Metropolitan, though the authors missed a great opportunity when they overlooked the famous "chess board," with which impresarios past and present were wont to solve the great operatic problems, and endeavor to avoid disposter. problems and endeavor to avoid disaster.

ENTER AL H. WOODS IN FILMDOM

Al H. Woods has finally entered the motion picture field, being practically the last of the Parons of Longacre Square to capitulate to the camera man. Woods, however, is not a new factor in the field which has enriched so few of his colleagues of the speaking stage. It was Woods, affiliated with the Messrs. Aborn, who bought the rights for The Miracle from Joseph Menschen.

How much money Woods lost in this undertaking he alone knows, but it

was of large enough a total to make him reluctant to operate extensively. The Aborns were attracted into The Miracle enterprise through its musical and religious character, yet when it came to exploiting The Miracle Woods simply leased a theater and resorted to the usual showmanship to attract the public. The people dld not respond.

But for the war in Europe Max Rabinoff would have presented The icle last season at Madison Square Garden as a spectacie, with Max Reinhardt directing.

It remains to be seen how Woods will now operate in filmdom. He surely has made a good start by affiliating with the "Pathe Freres," who have vastly expanded their American interests since the war abroad has forced curtailment there. Woods has a perfect MINE of plays, old and new, and he has always said that he would not produce for the screen until he could do so on a prodigious scale and give his attention to the work at all times.

THE THEATER TICKET ROW AGAIN

The row started by William A. Brady anent the ticket speculation problem adds another, but far from the last, chapter in what is generally conceded to be a preparatory step to a complete severance of the so-called theatrical syndicate from the affiliations entered into a few weeks ago, and which has seemingly left the ticket problem just where it was at the outset. Brady's motive is not clear, in view of the fact that he is almost entirely ellminated from the producing field and is preparing to operate on a colossal scale as a producer of picture plays. It must be understood that Klaw & Erianger were never participants in the cut-rate theater ticket industry, though it is true that some of their alies were the most extensive providers of tickets to the cut-rate agencies,

The present trouble arises from the sale of thousands of the cholcest The present trouble arises from the sale of thousands of the cholcest seats "en bloc" for Around the Map, for a period of eight weeks, a procedure which would justify the penalty of a fine of \$5,000, but as it is now revealed that none of the managers to the new agreement deposited any forfeit money, it looks now as if the whole business is just another proof that theatrical men can not get together and stay together until they operate on a basis similar to that which the vaudeville managers adopted away back in 1900 without a single break in the ranks to this day.

In the menutime, Joe Lebiang, the cut-rate magnate, is marking time, awaiting the day when just such a rumpus as is now existent will influence a return to the gold laden harvest that was his for years. Lebiang is something of a showman himself and stranger things can happen than that this

a return to the gold laden harvest that was his for years. Lebiang is something of a showman himself and stranger things can happen than that this man of great means will one day, perhaps not so far off, enter the theatrical business on a large scale and solve the ticket problem in his own way.

Leblang is already heavily interested in theatricals. Moreover, he has never lost a dollar in any enterprise he put money into, not even when he backed Werba & Luscher, for he was "in" only on the big winners, such as

backed Werba & Luscher, for he was "in" only on the big winners, such as The Spring Maid, and, as he himself puts it. "I blew the losers."

Leblang owns the films, The German Side of the War, and he has just offered to purchase the Sarah Bernhardt films of Jean Dore. The money originally invested in the war films has already been returned with less than two months of exploitation. If Leblang should succeed in purchasing the Bernhardt films and carries out the plan he has in mind, he will be revealed as possessing not a little public spirit.

One would hardly look to this cut-rate ticket king to display any unusual contains the last records of the Bernhardt artistry. Nevertheless, Leblang

One would hardly look to this cut-rate tleket king to display any unusual reverence for the last records of the Bernhardt artistry. Nevertheless, Leblang has already proclaimed that if he can purchase the Jean Dore films outright he will present the negatives to the Government, to be preserved for all time in the archives of the Congressional Library. Moreover, this new type of showman (Continued on page 59)

Daly's New Play

The Angel In the House Closes After a Week's Engagement

New York, Nov. 14.—Arnold Daly closed The Angel in the House at the Fuiton Theater last night, after a week's engagement. It is said that he will not make an effort to revive it.

Fair and Warmer in London

New York, Nov. 13.—The English rights of Fair and Warmer, Avery Hopwood's farce, have been placed in hands of Philip Klein, Selwyn & 'ompany's London representative, who is now in New York. Both Albert de Courville and Alfred Butt were after is now in New York. the plece.

Ruffo on Ancona?

Chicago, Nov. 12.—It is believed here that Titta Ruffo, the famous bari-tone and member of the Chicago Grand Opera Company, was a pas-senger on the Italian liner Ancona, sunk by an Austrian submarine.

Butt Gets English Rights

New York, Nov. 13 .- Alfred Butt, London producer, on Wednesday acquired the English rights to The Boomerang, Winchell Smith and Victor Mapes' comedy, and will give it an early production. He will engage an English cast for the play.

DRAMATIC NOTES

Andrew Mack opened at the Montauk Theater, Brooklyn, N. Y., November 8 for a week's run with his new play. The Irish Drag on. The piece is a thrilling romantic-comedy-drama, piece is a thrilling romantic-comedy-drama, in which appear Josephine Stevens, Mabel Mortlmer, Emily Thompson, Garvin Harris, Bric Campbell, Marie Marjoroni, Nickolas Joy, George Riddell, Walter Grey, John Hickey and William Parke, in support to Mr. Mack. So many hats, cuffs, collars, suits and other articles of women's west have been named after Chin-Chin that it has been decided to both a Chin-Chin forther property of the Chin Chin Chin forther articles.

hold a Chin Chin fashion show at the Hotel As-tor, New York, on the afternoon of November

The Times Producing Corporation has accepted for production early in January a three-act farce with music, entitled What 'Tis?

The run of Young America at the Gulety, New York, has been extended from Nove.ober 13 to November 27.

The Boomerang continues its record breaking

success at the Belnsco Theater, New York.

Ned Wayburn's Fown Toples is well into its third mouth at the Century Theater, New York.
Gladys Lamb and Norvai Baptive, who give
nightly exhibitions on lee at the Castles in the Alr and Ice Palace, atop the 11th Street Theater. New York, on Monday evenings, will in troduce new and intricate dance steps on lee, which, it is expected, will become the vogue In New York among society.

Hattle Kneltel, last seen in New York in The Belle of Bond Street, will appear in the role of a singer in Ruggles of Rod Gap, which the Messrs. Shubert will produce in one of their

the Messrs, Samort will produce in the Mouses in New York soon Cecil Lean, star of the Visinese operetta. The Blue Paradise, at the Casho Theater, New York, Is arranging with the Messrs, Shubert for a special matinee of The Blue Paradise for the benefit of the German and Austriau Red Cross.

The formal opening of the Marie Antoinette The foraud opening of the Marle Antoinetic Club, at Castles in the Air and lee Palace, atop the 44th Street Theater, New York, occurred Wednesday evening, Novender 10, at addinglit, when Kitty Gorbon, Jack Wilson, Clifton Crawford, Jose Collins, John Charles Thomas, Itoy Atwell, Cecil Lean, Cleo Mayfield, and many other Shubert Theater stars, now on Broadway, appeared and did turns.

The Grand Opera House, Kansas City, Mo.

bequeather to his widow by the late A. Judah. is under the monagement of Seymour Rice, as-

(Continued on page 59)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

GOLDBERG

Quits Loew's Service

Schenck's Booking Assistant Forms Partnership With Frank Boehm To Handle Popular Priced Acts

New York, Nov. 15 .- Jack Gold-Mew 10rk, Nov. 15.—Jack Goldberg, assistant to Chief Booker Joseph M. Schenck, of the Marcus Loew Vaudeville Agency, has resigned to go in partnership with Frank Boehm, the well-known agent, effective November

Goldberg, who has been with Loew for ten years, is a recognized authority on booking of popular-priced acts, and has a wide following in the vaudeville field. Financial inducements failed to change his belief that he can make greater progress in business

Boehm, with whom he will asso-ciate, is one of the best-known agents in New York. Some months ago he withdrew from the floor of the United Booking Offices to book only with popular-priced theaters. He took over with him many so-called big-time acts which have played the Loew and other popular-priced circuits.

Goldberg's retirement from the Loew agency is unlikely to work any radical changes in the vaudeville world, as he and Boehm plan to book almost exclusively with that agency.

McMahon Dangerously Ill

New York, Nov. 15 .- Tim McMahon, vaudeville actor, writer and producer, of the team of McMahon and Chapelle, in private life Tim Barrett, former prizefighter, is dangerously ill of uremic poisoning in Flower Hospital here, and doubts are expressed as to his recovery. his recovery.

Lily Langtry in Vaudeville

New York, Nov. 13.—Lily Langtry, the English beauty, has closed her road tour in Mrs. Thompson, and will open in Keith vaudeville, at the Orpheum, Brooklyn, Monday, November 22. She will be seen in a one-act 22. She will be so playlet called Ashes.

Joan Sawyer Returns

New York, Nov. 13.—Miss Joan Sawyer, one of New York's first professional dancers, who has been tour-ing the West, will reopen in vaudeville Monday, November 22, at B. F. Keith's Colonial Theater. Her dancing part-ner has not yet been announced, but it possibly will be John Jarrot, with whom she danced for some months.

You But the Boys, by Leo Edwards, charge of the roof. A cabaret de luxe which promises to be even a greater success than his I Just Came in To Say Hello. Many up-to-the-minute dance steps will be featured.

Booked for Orpheum Time

Chicago, Nov. 12.—Martin Beck was so well impressed with The Night Clerk, a tabloid in which Howard so well impressed with The Night the Loew Office the past week. The Clerk, a tabloid in which Howard Langford figures so prominently, that

O. feature for many seasons, was cap-

and the will be installed, and the nightly dances will undoubtedly attract fash-ionable Broadway as of yore.

Headliners for Loew Circuit

New York, Nov. 13.—Booking of big-time acts has been the activity

Broadway at Superior

Opens With Pantages Vandeville

Superior, Wis., Nov. 13,-The Broadway Theater opened yesterday after-noon with Pantages vaudeville to a big audience. The program consisted of flugo B. Koch and Company, in After Ten Years; Roberts, Stuart and Roberts, in a novelty comedy number of singing, dancing and other features; The Smiletta Sisters, in a wire-walking and contortion act, and Greenlee and Dayton, The Darktown Fashion Plates, in singing and dancing.

Four vaudeville acts and two pic-tures will be offered last half of each week at the Broadway.

Closes Fake School

New York, Nov. 13 .- Within a few hours after his arrival in Chicago yes-terday Harry Mountford, international organizer for the White Rats Actors' Union of America, with the aid of Federal authorities, closed an alleged Federal authorities, closed an alleged fake correspondence school for vaude-ville actors, which has recently been conducting a widespread newspaper campaign for students. At the mass meeting of the White Rats Tuesday night Mountford created a great deal of merriment by reading one of the ads of this school for vaudeville actors, which told in glowing terms of the enormous saiaries which could be earned in the profession by taking this school's course.

earned in the process
this school's course.
"That school is a fake, pure and simple," said Mountford after readthe advertisement. "I will be in ng the advertisement. "I will hicago on Friday. That's all."

A Vaudeville Novelty

New York, Nov. 12.—A distinct novelty in vaudeville is promised by Margaret Crawford and her company of seven singers and dancers. Crawford has invented the Piedano, a musical instrument with an enormous keyboard, many times larger, but re-sembling in appearance the keyboard of an ordinary plano, but the Piedano is played with the feet, rather than the hands. By means of this instru-ment Miss Crawford will dance with her toes, at the same time playing her own accompaniment. It will literally be dancing music, instead of dancing to music. Associated with Miss Craw-ford in the act are Angus Frazer, Charles Stuart, Sybii Maitland, Lucy Saw, Dixie O'Neal and Florette, all from Shanley's cabaret.

Don, Talking Dog, Dies

Dresden, Nov. 13.-"Don." "talking" dog, which appeared in the variety theaters in America, as well as in Austria-Hungary and Russia, is dead at its birthplace near here. dog was owned by Ebers.

Nellie Revell in Hospital

According to word received from St. Louis Miss Nellie Revell, press ugent of the Orpheum Circult, Is confined in a hospital there with appen-dicitis. It is said to be her second attack.

Rogers in Vaudeville

New York, Nov. 13.—Max Rogers, of the one-famous Rogers Brothers, enters vaudeville next week at Keith's Bronx Theater. He will appear in a sketch called Times Change.

THE WATCHMEN AND THEIR WARNING

There has appeared a warning written by Harry Mountford, which had for its title The Watchman and His Warning. It certainly calls for a reply, and, therefore, we say in the plural, The Watchmen and Their Warning.

Mountford says: "The vaudeville actor has taken me and accepts me his watchman. I have blown the trumpet; I have sounded the tor his watchman. warning."

We differ with Brother Mountford, inasmuch that we say that the board of directors of the White Rats sent for Harry Mountford. They are blowing the horn for Harry Mountford, and we are sounding the warning to the vaudeville actors.

Mountford says: "If actors do not join the organization in sufficient numbers this organization as a power for good, as a militant force, will cease to exist." He also says: "If this organization does not become strong and powerful it had better not exist, as a weak organization is worse than none at all."

strong and powerful it had better not exist, as a weak organization is worse than none at all."

To all of this we say Amen.

A member of the board of directors, whose name we shall withhold until challenged, said this week: "Harry Mountford is not a member of the order. He does not attend board meetings. We lay out the policy of the order and when he has a suggestion we act upon it."

We can hardly believe the truth of the statement, and therefore give it for what it is worth, but we do say that the men who have made the strong White Rats weak—the men who, upon poor advice, diverted the funds into channels of no benefit to the actor—are still in charge of the White Rat affairs. The clique still lives, and they are blowing the horn so that the name of Mountford shall save them, not the organization. If the order is to become strong and powerful Mountford must separate the organization from its wreckers.

Whether Harry Mountford can act in harmony with the men who wrecked the White Rats Actors and be honest with the membership of the order remains to be demonstrated.

Can Harry Mountford allow Junie McCree to act as the spokesman for the White Rats, when he was president of the administration during a period in which the order lost its whole defense fund and 10,000 out of 11,000 of its membership? Can he work in harmony with William J. Cooke, who is still a member of the board?

No, we say, emphatically, no. These men must be eliminated, and then Brother Mountford can consistently issue warnings to the actors. Protect the actors first in their own organization and the protection in their business affairs will follow.

Here is our solemn warning: The money that is now being gathered from returning members must not be used to save the club house teutporarily.

Harry Mountford, you know that I know the terrible financial

the former officials. It must not be used to save the club house temporarily.

Harry Mountford, you know that I know the terrible financial situation in the order. Come out in the open and tell the members the truth, for they will have to know it by January 1. Come out now and the actors will be with you to a man. You are not responsible for the sins of the past, so you have all to gain and nothing to lose. You say in closing your article: "I, the watchman, see the sword coming. I blow the trumpet. I am warning the people. So that whatever may happen, whatever the result may be, nothing can be required at the watchman's hand."

We say: "We are the watchmen. We see the sword coming. We blow the trumpet. We are warning the actors so that they may be prepared for what is to happen."

You have charged all these things against these same men for the last four years. With us you are now in the know. We are with you for an open book, a clean slate, a real organization. We are against you if you attempt to cover any mistakes of the past.

You have your chance and choice now. Delay will he dangerous.

HARRY DE VEAUX.

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he booked the attraction for the Orpheum Circuit.

tured by the Loew people. The girls open at the American, New York, November 22. On the same bill will be Red Heads To Be Revived

New York, Nov. 13.—The Red Heads, one of the best acts ever produced in vaudeville, is shortly to make its reappearance. It is planned to make the sketch a fashion show par excellence. James B. Carson will play his original role of Kauffman, the Hebrew manufacturer. A number of musical numbers will be introduced, including I Like Everything About

Jardin De Danse To Open

New York, Nov. 14.—William Mornis' Jardin de Danse, atop the New York Theater, will be reopened on Thanksgiving Day, offering to the dancing public what Mr. Morris asserts will be the most elaborate Thomas Healy, the well-known cafe musical numbers will be introduced, including I Like Everything About

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, November 15.)

New York, Nov. 15 .- Another record-breaking attendance at the Colonial this afternoon, and If they continue giving the shows as they have presented the last few weeks business is bound to be capacity. Ten acta comprise the bill with several new ones amongst them. The pictures were omitted this week, but made very little difference, as the show ran long enough.

No. 1—Danulse Quartetic opened the show, and gave it a good start. The act consists of four men who do a castling act, that while the tricks were familiar they were nevertheless very well done. Six minutes, full stage; one bow.

No. 2--Irene and Hobby Smith were handicapped on account of the early position, but got over in grand atyle. It's about one of the daintiest sister acts ever presented, their baseball rag song, at the finish, was a riot. Thirteen minutes, in one; three bows.

No. 3.—Arnaut lirothers, European tumbling clowns, need no introduction. They seem to be working together better than ever. Ten min-utes, full stage; two bows.

No. 4—Clarence Oliver and George Olp are presenting a little playlet, entitled Discontent, by Hugh Herbert. A distinct novelty that was well received, and Miss Olp and Mr. Oliver registered one of the Lits of the bill. Eleven minutes, full stage: five bows.

No. 5-Earnest Ball, composer of several of the most popular songs on the market today, including A Little Bit of Heaven, was well liked by the Celonial patrona. Ernle is putting his songs over in great shape, and was a gen-nine bit. Nineteen minutes, in one; seven lows.

No. 6-Earnest Evans, who is billed as a fav No. 6—Earnest Evans, who is billed as a far-orlite of the "Four Hundred," presented his \$5,000 costume creation, a society circus and ball-room ballet. The act consists of six dan-eling numbers, all of which are favorites. Miss Zaro, in the Blue Bird Dance, does exceptionally well. The girls looked very pretty and pleasing to the eye. Twenty minutes, full stage; five hows.

INTERMISSION.

No. 7—Vanderbilt and Moore showed up to great advantage, and also were there with some pew scenery, special drop, new table and chairs that looked real. They have added new mathat looked real. They have added new ma-terial to their offering, and Miss Vanderbilt is dancing better than ever if that is possible. Fifteen minutes. Open in one, close in two;

5-Miss Percy Haswell is presenting No. S-MISS Fercy Haswell is presenting a satirical comedy, entitled Brimstone and Hell Fire, by Frederic and Fannie Locke Hatton. Miss Haswell does as well as could be expected with her part, which is very weak, and the act seems to lack the proper punch to put it over. Twenty-one minutes, full stage; three bows.

No. 9—Grace La Bue never looked better, and her offering showed up very well. She does sev-eral numbers, her best one being Where Is a Boy for Me. Mr. Anderson necompanied at the pinno. The act is refinement persentied. Twenty-five minutes, in one; four bows.

No. 10—Wright and Sabbatt were selected to close the show, and were one of the surprises of the afternoon. Very few left the theater nutil this clever pair had fulshed their work, and find they been on a little earlier would have undoubtedly stopped the rhow. As it was they were compelled to take several bows. Fourteen minutes, full stage.—WALTER.

BENNIE FRANKLIN MARRIES

Chiengo Nov. 10 Rennie Franklin, the sharpshooter, signed a life contract on Novem-ber 5, while in New York, and from now on will have a partner in list act. On that date he was married to Miss Mabel Hall McMahan. Mrs. Franklin will not take, a part in the act nutil this winter, when Bennie opens his vandeville time. Bennie left for San Francisco the time. Bennie left for can le of the week and will make his way out, giving exhibitions at gun clubs,

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WALTER G. BRETZFIELD CO. 1367 Broadway, Dept. 2, Telephone, Greeley 2040.

The Topmost Rung.

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, November 15.)

New York, Nov. 15 .- Those who were concerned in the booking of Nat f'. Goodwin and Company at the Palace this afternoon must have been badly in need of a headline name or did not witness, be it opined, The Biaze of Glory. It can safely be said that this act is beyond question the most gruesome affair that has ever been presented on a vaudeville stage. The scene is in a hospital where Goodwin is carried in on a stretcher after risking his life to save a child. He is cut and bleeding, clothes all spattered with mud and during the entire action Goodwin lies on the hospital cot trying to expound slang phrases which at times did not reach beyond the first few rows of the orchestra. He then dies of injuries and a white sheet is drawn across his face. The curtain then descends and the audience was horror stricken, not at the man's death, but at the presentation of the act, which should not have been permitted to open. The balance of the show, excepting in a few spots, was excellent. Williams and Wolfus captured the honors of the afternoon.

No. 1-Current News Pictorial, twelve minutes.

No. 2-Five Antwerp Girls offered vocal and instrumental numbers. The lady at the harp should have tuned the instrument before opening. The girls seemed uneasy at times and were not sure of their work. The act could be shortened to advantage. Seventeen minutes. Open in two, close in one; one how.

*********************************** No. 3—Charles Cartinell and Laura Harris did exceedingly well with exclusive songs and dances. The clever pair encountered little trouble in pleasing the spectators, as their offering is one of refinement. trouble in pleasing the spectators, as their offering is one of refinement and is presented in a manner most convincing. Fifteen minutes; open fuii stage: close in one: four bows. *******************

No. 4-Cranberries. A comedy sketch by Everett S. Ruskay, caught on immediately. The players are capable and the playlet well written. Frederick, Karr, Neil Pratt and Marian Day filled in the picture admirably. Cranberries will undoubtedly be received most cordially wherever it is presented. Special set; eighteen minutes; full stage; three curtains,

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No. 5-Herbert Williams and Hilda Wolfus were a scream from start to finish with their comedy piano capers. Wiliams' fun is pure and unadulterated; in fact, the audience could not get enough of his splendid wit. The lady lends able assistance to her partner, who is a showman of remarkable talent. Stopped the show completely; nineteen minutes; in one; six bows.

No. 6-The Bride Shop, featuring Andrew Tombes and Lola Wentworth. All concerned did remarkably well and the girls displayed some fashions that at times were startling in their loveliness. Tombes and his Irresistible cont-

edy caught on immediately, and Miss Wentworth's singing was also appreciaied. Special set: forty minutes; full stage.

INTERMISSION.

No. 7-Louise Gunning held down the spot in a capable manner. Her readition of semi-classic numbers brought forth hearty applicase. She offered for her final number her favorite selection, Coming Through the Rye, Val Cunningham, accompanist. Seventeen minutes. Open in three; close in one;

No. 8.-Nat C. Goodwin and Company were a sad disappointment. The Blaze of Glory, by the late Paul Armstrong, has nothing new to recommend it; in fact, the audience accepted the sketch with little applause. Special set:

No. 9-The Avon Comedy Four dld not employ their schoolroom set. doing the entire act in one. They sang popular songs and distributed comedy that gained many laughs. The boys saved the day, as the Goodwin sketch left a bad taste in the mouth of every spectator in the auditorium. Seventeen minutes; three bows and an encore.

No. 10-The international Girl posed to fill the picture in several stereopticon views. A pleasing act. Twelve minutes: in two; one bow. Length of show, three hours and fifteen minutes. Business good,-JACK.

Forty=fourth Street

(Reviewed Monday Matinee, November 15)

New York, Nov. 15.—Harry Lauder inaugur-ated his eighth annual American tour this after-noon, appearing before a capacity audience, which voiced its approbation in no mild fashion. which voiced its approbation in no mild fashion. Four brand-new songs, each of them a gem of its kind, were introduced by the canny Scot, and each was driven bome as only he can drive. Lander's supporting company is weak in spots, although it is a fairly average vandeville show.

No. 1—Albert Donnelly, shadowgraph entertainer, started the applanse by his eleverness and was well liked. Eight minutes, full stage.

No. 2-Dave Genaro and Isabel Le Jason No. 2—Dave Genaro and Isabel Le Jason, in an original dance creation, registered a bit, despite the fact that the orchestra murdered their music and the stage hands, flymen and electricians seemed to be on a vacation. You've got to hand it to bave for originating novelties in the dance line. Dressed as Svengali, with Miss Lavon at Telliu (Genaro has generalize that Miss Jason as Trillby, Genaro has something that is decidedly new to vaudeville terpsichore, he using his hypnotic power to compel his fair partner to execute the intricate steps. Their second number was a composite of favorite dances, and they closed with the cakewalk originated by Genaro fifteen years ago, and revived by blin last fail. Fighteen minutes, full stage; three bows.

No. 3—Selwyn Driver, an Englishman, whose

No. 3—Selwyn Driver, an Englishman, whose British humor failed to arouse great enthusiasm. He sang a little played a little and talked a lot, but did not score. Nine minutes, in one. No. 4—Al Golem Company of Persian entertainers (twenty the program bills them), who do unusual feats of tumbling, pyramiding and balanchig. The act is gorgeously costumed and expessed a like invession. Twentydys minutes. created a big inpression. Twenty-five minu open in one, then to full stage; three bows

INTERMISSION
No. 5 Lucille and Her Cockatoo. ls not unknown to New York vaudeville, and it pleased as well as usual. The bird's singing

is not unknown to New York vaudeville, and it pleased as well as usual. The bird's singing of ragtime was unusual. Fourteen minutes, in two; two bowa.

No. 6—Harry Lauder has lost none of his old-time popularity; in fact, each succeeding American appearance seems to stamp him more and more as a favorite. Much was expected of the Scot, and he more than lived up to expectations. He confined his turn entirely to new song manifers, each supplemented by his himitable comment, and for nearly an hour kept his auditors in a constant agreen. His first numauditors in a constant uproar. auditors in a constant uproar. His first number is called I'll Stick to Rosie if Rosie Sticks to Me. Attired in full regimentals, Lander made his appearance and a deafening roar of applanse, which continued for nearly a minute. His second song was in the nature of a conedy ballad, entitled Nanny, Nanny, I Never Loved Another Lass But You, it has to do with a sweethearts' quarrel, which gives Lauder opportunity for plenty of genuine comedy. Number three was a character number, boughle, the Baker, or It's Nicer When You Make it Up Again, in which he tells of domestic tragedies. For his final number Lander has a worthy successor to She's Ma Dalsy in I Love My Jean, My Bonnie, Bonnie Jean, the chorus of which he quickly had his audience singing, to big success. Lauder will be at the Forty-fourth Street Theater all week, then going to New England for a week of one-nighters. Fifty-six minutes. Open full stage; second and third minbers in one; close in full. Three bows and an encore, which brought a speech of appreciation, a story, and a song tribute to the Scots who are fighting for Britain in Europe.

No. 7—Selections by the Scottish Highlanders Band—EDDIE. ber is called I'il Stick to Rosle if Rosle Sticks

No. 7-Selections by the Scottish Highlanders' Band.—EDDIE.

WEADICK AND LA DUE SCORE

New York, Nov. 13.—Guy Wendlek and Flores Lat Due made their Eastern vandevlile debut at B. F. Keith's Harlem Opera House on Thursday. In an early position they presented one of the in an early position they presented one obest comedy rope-spinning acts that the erners had the pleasure of witnessing in emers had the pleasure of witnessing in some time. Weadlek and his comely partner offered several feats in the art of roping and kept up a continuous line of comedy patter that was really humorous. For a fulsh they wilri about the stage by skipping in and out the roped circle, which added much class to their novelty offering. The entire act was given without a miss. The andlence accorded them three hearty Act runs thirteen minutes, in

RUTH ROYE RETURNS TO PALACE

New York, Nov. 15.—Ituth Roye returns to Keith's Palace next week, making her fifteenth week at this house since she first appeared there a year and a half ago.

ADDITIONAL REVIEWS ON PAGES 10 and 11.

ORPHEUM-

'ON **CIRCUIT** SOCIETY EQUESTRIANS

DIRECTION PAUL DURAND

New York City ALHAMBRA (nbo) Alliranticological Alliranticological White & Clayton Vallecita's Leopards Nors Bayes Heath & Perry Cranberries

Cranberries
Helene & Emilion
Whitfield & Ireland
COLONIAL (abo)
Everest's Monks
McConnell & Simpson
Hunting & Francis
Merrill & Otto
Misses Lightner &
Alexander

PROCTOR'S 58TH ST.

First Half:
Threesen's Dogs
Three Whalens
Darktown Revne
Rose Berry
Walter Daniels Co.
The Florenzaa
PROCTOR'S Years PROCTOR'S 125TH ST

(pr)
First Half:
Hadgi-Nassar Troupe
O'Brien & Buckley
Shadowford Trio
Punlay & Merrill
Adele
Browning & Merrill

ROYAL (nbo)
J. & W. Hennings
Dancing Lavars
Irene & Bobby Smith
Clifton & Powler
Erford's Sensations
Kathleen Clifford
Max Rogers Co.

Max Rogers Co.
Chicage
AMERICAN (wva)
Boyat Gascoignes
Harry Hines & Co.
Bobby & Dale
Hilly Swede Hall & Co.
Doree's Beaus & Beiles
Last Half;
Princes Minstrel
Misses

Mason & Murray
Bella Italia Troupe

LINCOLN (wva)
Riley & O'Nell Twins
The Littlest Rebel
Willing, Bentley &
Willing

Emmy's Peta (one to fill) Last Haif: Joe Kennedy Sumiko & Co (three to fill)

MAJESTIC (orph)
Lillian Russell
Woman Proposes
Allman & Dody
Eva Shirley
Violineky
Kerr & Weston
Merle's Cockatoos
James Teddy

PALACE (orph) Sam & Kitty Morton
Morton & Glass
Clara Morton
Joe Cook
Three Keatons
Una Fairweather

Albany, N. Albany, N. Y.
PROCTOR'S (pr)
First Half;
Curse You, Jack Dalton
Hamilton Bros.
Watson & Co.
Leonard & Whitney
Mile. Marguerite &
Mons. Gill
Rnthwelles

Rnthwelles

Rnthwelles
Anaconda, Mont.
MARGERET (s&c&a)
(Nov. 24)
Link, Robinson & Co.
llyL.nds & Dale
Pantzer Duo
Frescott
Kimball & Kennetb
Les Diodattis
Jack M. Lewis

Jack M. Lewis

Ann Arbor, Mich.
MAJESTIC (wva)
T. Dwight Pepple's
All Girl Revn
Mabel Harper

Madel Harper
Last Half:
King Saul
Newhoff & Phelps
Edwards' School Days
Vlolet MacMillan
Corr, Amore & Carr

Amore & C Atlanta, Ga. FORSYTHE (ubo)
Ryan & Tierney
Myrl & Delmar
Eleaner Gordon Co. Three Lyres
Wright & Dietrich
McKay & Ardine
Homer Miles Co.

Aurora, Ill.

Baltimore MARYLAND (pbo) MARTANAM Willard Four Meyakos Tracey & Stone Co. Mason, Keeler & Co. Carl Rosine Co. Delton, Mareena & Delton

Eddle Leonard Co. Milt Collins Courtney Sisters Battle Creek, Mich.

BIJOU (wva)
Dix & Dixie
Clifford & Mack
Lombardi Quintette
Nadell & Rogers
Tom Linton & Girls
Last Half:
Maxine Bros. &

Gnerro & Carmen Hickman Bros. Co. Keno & Green Anstralian Wood-

Bay City, Mich. Bay City, Mich.
BIJOU (wva)
Si & Mary Stebhins
Blanche Colvin
Owen McGivney
Clark & Verd!
Olympia Des Vall
Last Half:
The Night Clerk

The Night Clerk

Billings, Mont.

BABCOOK (s&cka)
(Nov. 23-24)

Phasma
Grover & Richards
Herron & Donglas
Musical Hunters
Kerslake's Pige
Hines & Remington

Birmingham

LYRIO (nbo)
Tower & Darrell
Between Trains
Oxford Trio
Four Solis Bros.
Geo. Damerel Co.
Lang & Conter Geo. Damerel C Lang & Conlter Boyle & Patsy Last Helf

Last Half:
Bradley & Norris
Milo
Fonr Gordon
Highlanders

Ford & Ramsey George Damerel Co.

Bloomington, Ill.

MAJESTIC (wva)
Snnny Side of Broadway
Last Half:
Three Richardson

Nip & Tuck Mrs. Louis James & Compan Melnotte Ewins
Jos. Josephson Tronpe
Bluefield, W. Va.

ELKS' (ubo) Last Half: Navin & Navin

Boston KEITH'S (nbo)

KEITH'S (nbo)
Corbett, Sheppard &
Donovar
Werner-Amoroa Troupe
George MacFariane
Emma Carns Co.
Mullen & Coogan
Corradini's Animals
Harry Gilfoil

Brooklyn BUSHWICK (ubo) BUSHWICK (ubo Smith & Anstin Raymond & Caverly Clown Seaf Billy B. Van Co, Four Dannbes Chip & Marble

ORPHEUM (nho Henry G. Rndolf Scott & Keane J. & B. Thornton Whiting & Burt Kerville Family The Baggesens

PROSPECT (ubo)

Forest Fire Mercedes Avon Fonr Beeman & Anderson The Castillians Trovato

Buffalo

(ubo)

SHEA'S (ubo)
Keit & DeMont
L. & M. Hunting
Alex. Carr Co,
ftronte & Aldwell
Mile. Vadie Co,
Williams & Wolfus

Last Half: Harry & Eva Puck

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING NOVEMBER 22

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.&A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

Ft. Wayne, Ind.

Ft. Wayne, ind.
FALACE (ubo)
Seven American Dan
Charles Olcott
LeHoen & Dupreece
Al Lydell & Co.
Bertie Ford

Fragno, Cal.

Last Half:
(Sacramento split)
Willis & McCarthy
Willie Weston
Nairem's Dogs
Gerrard & Clark
Hans Hanke
Carolina White

Galeaburg, Ill.

GAIETY (wva) Ted Mckean & Co. Ed & Jack Smith Bert LaMont & Co.

Last Half:
Montrose & Sardell
Nilling & Jordon
Charies Semon
Roy & Arthur

Grand Forks, N. D.

(one to fill)

Butte. Mont. EMPRESS (s&c&a) (Nov. 25-27) Link, Robinson & Co. Hylands & Dale Pantzer Dno Frescott Kimball & Kenne Les Diodattls Jack M. Lewis

Calgary, Can PANTAGES (m) rice Samnels & nceton & Yale Toozoonin Troupe Hazel Kirke Trio Barnold's Dogs

Champaign, Ill. ORPHEUM (wva)

Last Half: Jessie llayward Edwin George Style Revue (two to fill)

Charleston, S. C. VICTORIA (nbo) Fred Roberts Brinkman & Tatum Those French Girls

Last Half: Bernard & Scarth Bernard & Scartn
The Azimas
Stanley, Burns & Hall
Mint & Werts
Shannon & Annis

Chattanooga, Tenn. MAJESTIC (ubo) Dan Burke & Girls Ernie & Ernie Last Half: Marshall Montgomery

Cincinnati EMPRESS (s&c&a)

Cadleux Quixiana & Pianist Mr. & Mrs. Mark Murph

Office Girls Smith & Hunter Barber & Jackso ber & Jackson KEITH'S (ubo) Scotch Lads & Lassies Ward & Faye Moore, Gardner & Rose Ethel Hopkins

Cleveland KEITH'S (nbo) Gertrude Hoffman Quiroga Gaston Palmer Hinssey & Boyle

Colorado Springs, Col.
BURNS (orph)

BURNS (orph)
First Half;
(Lincoln split)
Rochez's Monkeys
Bessle Browning
Allice Lyndon Doll Co.
Blnache Ring Co.
Weber & Elliott
Chyo Weber & Elllott Chyo Wilson & Lenore

Columbus, O.
EMPRESS (s&c&a)
ydell & Hughes Donita Davenport & Kerr Ranons-Nelson Co. Bnd Snyder Berlo Girls

KEITH'S (nbo) KEITH'S (n Linette Sisters Eddle Carr Co. Bertisch Elida Morris Andy Rice Luin Glaser Co. Motoring Dooley & Sales

Davenport, Iowa COLUMBIA (wva) COLUMD...
Harry Tsuda
Yates & Wheeler
Will J. Ward & Girls
Lee Barth
Toots Paka &
Ilawaiia

Springtime Chris Richards Borls Fridkin Troupe (one to fill)

Dayton, O. KEITH'S (nbo) Emerson & Baldwir Married Ladies' Cl Sophie Tucker Club

Mana.
Sophie Tuca.
Ferry
Kolb & Harland
Gressy & Dayne
Bert Fitzgihbon
Decatur, Ill.
MAPRESS (WI

Decatur, Ill.
EMPRESS (wva)
Three English Girls
Mae Cortis
Chris Richards
Style Revne
Lowell & Esther Dre
Last Half:
Wm. Dellollis
Reed & Wood
LaFrance & Bruce
Lee Barth
Webber's Melody
Phice

Denver ORPHEUM (orph)
Valeska Surstt Co.
Telephone Tangle
Engene Damond
The Gliders

TEMPLE (use Rae Elinore Bail Orange Packers Geo. Howell Co. Corroran & Dingle Chas, Abearn Co. Belle Baker The Brightons Will Oakland Co.

The Fashlon Girls Potts Bros. & Co. Billee Seaton Bob Albright Standard Brothers

Edmonton, Can.

Erie, Pa.

Fargo, N. D.

MAJESTIC (wva) e Night Clerk

Last Half:
Si & Mary Stebbina
litanche Colvin
Owen McGlyney
Clark & Verdi
Olympia Des Vall

COLONIAL (ubo)
Gallagher & Martin
Harry Cooper Co.
Evansville, Ind.

The Gliders
Anrora of Light
Devine & Williams
Beanmonte & Arnold
Des Moines, Ia.
ORPHEUM (wva)
Three Jeanettes
Marle Bishop
Springtime GRAND (s&c&a) Martynne & Florence Marie Dreams (one to gill) Last Half: Powell's Minstrels Singing Forr Marimba Manlacs Billy Clark Nettle Carroll Troups Springtime Chic Sale Chic Sage Fantons Madame, The Lady in Mas Last Half: Camille Trio Scoville Dancers Dan Sherman Sid Lewis Chabot & Dixon Van & Belle

EMPRESS (nbo) Ameta
Harry Lester Mason
Three Vagrants
Dorls Wilson Trio
Burns & Lynn
Victor Fonr
ElRey Sisters
Little Lord Roberts

Detroit
MILES (8&c&a) DeHalde & Edwards Knight Trio Quinlay & Richards Mr. & Mrs. Fred Aller Fairman & Archer White's Circus TEMPLE (ubo) Great Falls, Mont. GRAND O. H. (s&c&a) (Nov. 27-28) Phasma

Phasma Grover & Richards Musical Hunters Kerslake's Pigs Hines & Remington Herron & Donglas Green Bay, Wis.

Green Bay, wis.
ORPHEUM (wva)
Last Half:
Billy Swede Itall & Co.
Libonati
Willing, Bentley &
Willing

PANTAGES (m) Little Nap Little Nap
Helena, Mont.
LIBERTY (s&&&&n
(Nov. 22-23)
Link, Robinson & Co.
Hylands & Dale
Fantzer Duo
Frescott
Kimball & Kenneth
Les Blodattis
Jack M. Lewis
Indiananolis Elgin, Ill. GRAND (wvn) First Half: Three Weber Girls John Geigh Dorothy Brenner & Geo. Primrose Minst

Indianapolis KEITH'S (nbo) KEITH S (1910)
Gantler's Toy Shop
Matthews & Shayne
Earl & Cartis
Roy Harra Troupe
Balzer Sisters
Harry Holman Co.
Dolly & Mack

GRAND (wva)
Evan & Sister
Leonardi
Tom Davis & Co.
Roach & McCurdy
Itachelor's Dinner Jackson, Mich. BIJOU (wva) King Saul Newhoff & Phelps Edwards' School Pays Violet MacMillan Corr, Amore & Carr ORPHEUM (såc&a)

ORPHEUM (&&c&a)
Powell's Minstrels
Slinging Four
Marimba Manlacs
fittily Clark
Nettle Carroll Troups
Last Half:
Martynne & Florence
Marie Dreams
lugo Koch & Co.
Flint, Mich.
MAINTELL (***Co.**) Last Half:
T. Dwight Pepple's
All Girl R
Mabel Harper
Janesville, Wis. APOLLO (s&c&p) Raynor & Bell George R. Alexander Coombs & Stork Savage & Lesser

Joliet, Ill.
ORPHEUM (wva) Last Half:
Three Weber Giris
John Gelgb
Lorothy Reenner & Co.
Geo. Primrose Minatrels
Moore & Hanger

Ralamazoo, Mioh.
MAJENTIC (wwa)
Maxine Bros. & Bobby
Gnerro & Carmen
Illekman Bros. Co.
Keno & Green
Australian Woodchopper
Last Half:

choppers
Last Half:
Clifford & Mack
Dix & Dixie
Lombsrdi Quintette
Nadell & Rogers
Tom Linton & Jungle
Girls

Kansas City, Mo. ORPHEUM (orph)
Marx Bros. Co.
Payne & Niemeyer
Lohse & Sterling Kajiyama Miiton & DeLong Sister Pipifax & Panlo Ilarmony Trio

Knorwille, Tenn. GRAND (ubo) Marsball Montgomery Tow Kerns Last Half: Dan Burke & Girls Ernie & Ernie

Lansing, Mich. Lansing, Mich.
BIJOU (wwa)
The Halkings
Mystle Bird
Within the Lines
Arthur Righy
Sig Franz Troupe
Last Half:
Mile. Assoria & Co
Adolpho
Hufford & Chain
Miss Eva Fay
Flo Lorraine & Co.
Lewistown, Mont.

Lewistown, Mont. JUDITH (8&6&4) (Nov. 25-26) (Nov. 25-26)
Phasma
Grover & Richards
Herron & Douglas
Musical Hunters
Kerslake's Pigs
Hues & Remington

Lincoln, Neb.
ORPHEUM (orph)

Last Haif: (Colorado Springs split) Rochez's Monkeys Bessle Browning Alice Lyndon Doll Co. Blanche Ring Co. Weber & Elliott Chyo Wilson & Lenore

London, Ont. (ubo) McCormack & Wallace

Los Angeles ORPHEUM (orph) ORPHEUM (orph)
Worth & Brice
The Flemings
Margot Francois
Frimrose Four
Gardiner Trio
Harry Beresford Co.
Nellie Nichola
Kirk & Fogarty
Los Angeles
HEDDNING ME.

Los Angeles
HIPPODROME (s&c
itean & Hamilton
Frving Gossler
Cassidy & Longton
Mack & Mabelle
Young America
Alice Berry & Co,
Melody itoys
DANGERS (co.

PANTAGES (m) Six Peaches & Pair Conntess Vanisorms

Norwood & Hall VanDerKoors Wanzer & Palmer Louisville KEITH'S (ubo)

Taliman l'atricola & Meyers Mignon
Linousine Romance
McRae & Clegg
Gruber's Animals
Chas, Grapewin Co,
Big City Four

Lynchburg, Va. KEITH'S (ubo) First Half; Navin & Navin Lovell & Lovell

Melodious Chaps (three to fill) Last Half: A Dress Rehearsal

Mason City, Ia.

CASINO (s&c&a)
Helen Carlos Trio
Hearn & Rutter
Sadle Sherman
Freehand Bros.
Scanion & Press

ORPHEUM (orph) Gilbert-Sullivan Res Morgan Dancers Allan Dinehart Co. Itritt Wood DuFor Boys Parillo & Frabito

Michigan City, Ind. ORPHBUM (wva) First Half: Tickets, Please

Tickets, Please
Milwaukee
MAJESTIC (orph)
G. Edwards' Song
Revu

Nan Halperin Misses Campbeil Misses Campbell Donovan & Lee Felix & Barry Girls Lai Mon Klin The Gaudsmidts

Minneapelis ORPHEUM (orph) Tango Shoes Dunbar's Bell Ringers Mae Francis Weille Solar Singer & Ziegler Twi Mrs. Leslie Carter

PALACE (m)
Marco Twins
Raymon Marco Twins
Raymond & Bain
Keegsn & Ellsworth
Ilanion & Clifton
Valerie Sisters

UNIQUE (s&c&a)
Mile. Emerie & Co.
Belmont & Hari
Techow's Cats
Adams & Cuhl
Pogarty's Dancers

Montreal

Montreal
ORPHEYM (ubo)
Chief Capaulton
Julian Rose
Haydn, Borden &
Haydr
Pleriert & Schofidd
Lida McMillian Co,
Mack & Walker
Mount Vernon, N. Y,
PROCEPUS (up.)

PROCTOR'S (pr)
First Half:
Millard itroe.
Dainty English Trio
Olga Cook
Cole, Russell & Davis
Earl & Bartiett

Nashville

PRINCESS (ubo) Bradley & Norris Braue, Milo Four Gordon Highlande

Highla
Ideal

New Orleans
ORPHEUM (orph)
Ressle Clayton Co.
Henry Lewis
Monroe & Mack
Harry Hayward Co.
Tooney & Norman
Paul Lavarre & fro.
Aerial Macks
Worfelt Wo New Orleans

Norfolk, Va.

Norfolk, Va.

ACADEMY (nbo)
Four Jansleys
Amy Lesser
Dumas & Floyd
Goldsmith & Hoppe
Last Half:
Anker Trio Anker Trlo Palfrey, Hall & Brow Dealey & Kramer

North Yakima, Wash EMPIRE (s&c&a) Chisholm & Breen netta

Rossini Three American Girls

Aif, 11olt 11awthorne Minstrel Maids Five Casting Can

Oakland, Cal.
ORPHEUM (orph) lloudini
Reine Davies
Bison City Four
Mazle King Co.
Glen Ellison
Robt. L. Dailey Co.
Three Leightons

PANTAGES (m) Hardeen Iloward & Fields Longwortha Patty Bros. West'a Hawalian

Ogden Utah ORPHEUM (orph)
Walter C. Kelly
Galletti's Monks
Mignonette Kokin

Omaha ORPHEUM (orph)

URFILIDADA Evelyn Neebit Chas. Howard Co. Brown & McCormac Chas. & Fannie Va The Grazers Jed & Ethel Dooley Queenie Dunedin Ottawa, Can.

DOMINION (nbo)
Kramer & Morton
Richards & Kyle
Kirksmith Sisters
Marie Nordstrom
Bankoff & Girlie

Bankoff & Girile

Peoria, Ill.

ORPHEUM (wva)

Selma Braatz

LaFrance & Brace

Mrs. Lonis James & Ce. Durbar & Thrner John Joseffson's Ice-lander

Last Half: Snnny Side of Broad-

Philadelphia KEITH'S (nbe)
Wm. Pruett Co.
Burnham & Irwin
Horlick Troupe
Frank North Co.
Bernard Granville
Kartelli
Mochan's Doze

Kartelli Meehan'a Doga Sharpe & Turek Dorothy Jardon Pittsbarg DAVIS (nbo)
Josie Heather Co.
George East Co.
Little Stranger
Five Statnes
'an LeVan & Dobte
Barnes & Crawford
B. & B. Wheeler

Portland, Ore. Portland, ore.
EMPRESS (sácán)
Three Romans
Beatrice McKenzie &
Co.

Doyle & Elaine Hector Ross & Ashten Cook & Oatman ORPHEUM (orph)
Ballet Divertissements
Lew Hawkins
Gen. Ed LaVine
Flying Waerntz
Mysteria

ette ra Nelson Hall Co. PANTAGES (m) Sorority Girls 'Prosperity Eight Santos & Hayes Stein & Hame Olile & Johnny Vanis

Providence KEITH'S (nbo) Leo Beers Hallen & Fuller Seven Bracks Wilton Sisters Prince Charles Bride Shop Donaline & Stewart

Quincy, Ill. ORPHEUM (wvs) Al Fields & Co. McGowan & Gordon Willing & Jordon Roy & Arthur (one to fill)



'The Four Bards.'

in all Materials but of Rest Grade and Make, for all PROFESSION-ALS: Fooding Act, Direcs, Skaters, Circus Berformers, etc. Padding, Prog. Stake and Monkey Suits, Elastic and Circh Supporters and Gradiane Band Frieze Sand For Catalogue Band Frieze SAMPLES.

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Owing to the Many Requests of a Large Number of Big Acts in Vaudeville for Another Song To Take the Place of

DON'T YOU WISH YOU WERE BACK HOME AGAIN

CHAS. K. HARRIS, Columbia Theatre Bldg., 47th St. & Broadway, N. Y. City

Last Half: Ed & Jack Smith Ted McLean & Co. Bert LaMont & Cow-boys

(two to fill) BIJOU (nbo)

Anker Trio Palfrey, Hall & Br Paifrey, Hall & Br Dealey & Kramer Last Half: Four Janaleys Amy Lesser Dumas & Floyd Goldsmith & Hoppe Roanoke, Va.

ROANOKE (ube) First Half: onti Trio

ti Trie Rochester, M. Y. TEMPLE (ube) John O'Malley
The Schmettane
Lina Abarbaneli
Moran & Wiser
Sam Mann Co.
Nine White linesars
Elsie Williama Co.
Lloyd & Britt
Packford, Ill

Rockford, Ill.

NEW PALACE (WVA) Vanderhoff & Louie Granville & Mack Ed Gray Ills Dream Girls Little Nap Last Half:

Moore & Haager
Maurice Downey & Co.
Doree's Beans & Belles
(two to fill)

(two to fil)
Sacramento, Cal.
EMPRESS (s&c&a)
Henry & Adelaide
Harry & Etta Conly
Bonnie Sextette
Arthur Demlog
Is He Charlie Chaplin?
Billy & Edna St. Alloa
Francia & Dumar
ORPHEUM (orph)

Francia & Dumar
ORPHEUM (orph)
First Half;
(Fresno spit)
Willis & McCarthy
Willis & McCarthy
Willis & McCarthy
Willis & McCarthy
Half & Mark
Gerard & Clark
Hans Hanke
Carolina White

Saginaw, Mich. FRANKLIN (wva) FRANKLIN (wya Mile. Asoria & Co. Adoipho Flo Lorraine & Co. Hufforl & Chain Miss Eva Fay Last Half: The Haikings Mystic Bird Within the Lines Arthur Righy Sig Franz Tronpe St. Cloud, Minn. NEMEC (a&c&a)

NEMEC (a&c&a) (Nov. 21)

(Nov. 21)
Powell's Minstrela
Singing Four
Marinba Maniacs
Billy Clark
Nettle Carroll Troupe St. Louis

COLUMBIA (orph) Eva Tanguay Booley & Rugel Three Steindel Bros. Bert Melrose Rives & Harrison Mr. & Mrs. N. Phillips The Duttons St. Paul

St. Paul
EMPRESS (a&c&a)
Loonard & Willard
Tokt Murati
Six Cecelian Maida
Four Juvenife Kings
Marriott Tronpe
ORPHEHM (orph)

Chas. E. Evans Co.
Ball & Weat
Comfort & King
Thurber & Madison
Reynolds & Donegan
Ruby Helder

Salt Lake City
ORPHEUM (orph)
Long Tack Sam Co.
Navassar Girls
Hooper & Cook
Brooks & Bowen
Mr. & Mrs. Kelso
iudley Trlo
Mr. & Mrs. Connolly
DANTAGES (m)

PANTAGES (m) Holland Dockrill Horses Mr. & Mrs. Perkins Fisher

Sol Berns Five Hormans Four Renees Four Gillespie Girls

San Diego, Cal.
PANTAGES (m)
Charley Case
Bottomiey Troupe
Howard & White
Santucci Trio
Duffy Lewis
Lombardi Quintette
Wile. LaToy's Pets

Mile. LaToy's Pets
San Francisco
EMPRESS (s&c&a)
Seymour & Dupre
Four Wanderers
Gray & Old Rose
Rice Bros.
Ned Norton & Girls
Bicknell & Gibney
Cabelo & Della

Cabelo & Della
(HRPHEUM (orph)
Eddle Foy & Family
Olga
Mine, Donald Ayer
Hen Beyer & Co.
Five Annapolis Boys
Geneviere Cliff Co.
Sherman, Van & Hymar
Mack & Vincent
Dainty Marle

Palnty Marie

PANTAGES (m)

Broadway Revue
Alexander & Scott
Prince & Deerie

Wills & Haasan
Ed Vinton & Buster
Kinz, Thornton & Co.
Schenectady, N. Y.
PROCTOR'S (pc)

PROCTOR'S (pr)
First Half:
Sam Curtha & Girla
Marion Saunders
The Skatells
Bernard & Shaw
Pave Wellington

Pave Wellington
Seattle
EMPRESS (s&c&n)
Ames & Corbott
bott Beautiful
Ollie Carew
Happy Jack Gardner &
Co.

Ilappy Jack Gardner & C.
Miniford & Thompson
Seymonr & Robinson
ORPHEUM (orph)
Stuart Barnes
The Crisps
Leon Sisters Co,
Fiavilla
Fage, Hack & Mack
PANTAGES (m)
Imperial Opera Co,
Laurie Ordway
Alice Teddy Bear
Big Four
Sionx City, Ia.

Sioux City, Ia. ORPHEI'M (wva) Camilie Trio Scoville Dancers Old Soldier Fiddlers Old Soldier Fiddlers
Dave Ferguson
Clark & Chappell
Last Half
Rex Circus
Marie Bishop
Thos. Swift & Co.
Chic Sale
Pekin Mysteries
South Bend, Ind.

MAJESTIC (s&c&a)
Burns & Dean
Daly & Goldberg
Arthur & DeForrest
Slatera

The Valdos Spokane PANTAGES (m) ouisi Days

Colouial Days Creo S. H. Dudley & Co.

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Les · Arades
Dancing Davey
Springfield, Iil.
MAJESTIC (wva)

Fink's Mulea Nip & Tuck Melnotte Twina Melnotte Twina Chas, Seamon Herbert & Goldsmith

Last Half: Cialrment Bros. Browning & Dog Lowell & Esther Drew Neal Abel Trained Nurses

South Bend, Ind. ORPHEUM (wva) ORPHEUM (wwa)
Mason & Murray
Sunniko & Co.
Johnson & Day
Cycling McKutts
(one to fill)
Last Half:
Bill Foster & Co.
Dream of the Orient
(three to fill)
Tacoma, Wash.
PANTAGES (m)

PANTAGES (m) PANTAGES (III)
The Lion's Bride
Chas, Carter & Co,
Hopkins & Axtell
Carson Bros,
Williams & Rankin

Terre Haute, Ind.

111PP (wva)

Four Husbands Last Half: Evan & Siste Leonardi Tom Davis & Co. Roach & McCurdy Bachelor's Dinner 's Dint

KEITH'S (ubo) KEITH'S (ubo)
Henrietta DeSerria
G. Aldo Randegger
Cantor & Lee
Imboff, Conn & Coric
Warren & Conley
Maryland Singers
Sansone & Delliah
Valerie Bergere Co.

Toronto Toronto
SHEA'S (ubo)
Alan Brooka Co.
Alfred Bergen
DeKos Troupe
Grace Fisher Co.
Stan Stanley Trio
Morin Sisters
Fred V. Bowers Co.
Troy, N. Y.

Troy, N. Y.
PROCTOR'S (pr)
First Half:
Maud Kimbail & Co.
Pickard's Neabs
Arthur Whitelaw
Palry Maids
Stoker & Williams
Paneing Palya
Vancouver, B. C.
PANTAGES (m)
Girls of the Orient

Girls of the Orient Morgan & Gray John & Mae Burke Four Portia Sisters Frances Dyer

Victoria, B. C. PANTAGES (m) ottie Mayer & Divi

Beat Luckie & Yost Feriera Sextette Friend & Downing Laypo & Benjamin Washington KEITH'S (ubo) Fashion Show Dorothy Toye Van & Schenck Mrs. & Mrs. Barry Mr. & Mrs. G. Wilde Lillian Kingsbury Co. Rayno's Bull Dogs Water Brower

Waterloo, Ia. Waterloo, Ia.

MAJESTIC (wva)
Amoros & Muivey
Three Creighton Girls
Rex Circus
Bowman Bros.
Pekin Mysteriea
Last Half:
Harry Tanda

leroy & Mabel Hart Toots Paka Bobby & Dale The Langdons Winnipes

ORPHEUM (orph) ary Shaw Co. ORPHEUM (Orp.)
Mary Shaw Co.
Thomas Egan I
Bernard & Phillips
Carlisle & Romer
Harry Fern Co.
Kyan & Lee
Leo & Mae Jackson
PANTAGES (m)
Roberts, Stuart & Roberts

Lewis, Belmont & Ray Lawrence Heuman Trio The Panama Girls Youngstown, O.

rougatown, c.
Felix Adler
Tom Lewis Co.
Robby Pandur & Bro.
Farber Girls
Augusta Glose
Jas, Thompson Co.
Reed Bros.
Howard's Ponlea

LAST HALF BILLS

November 18-20.

New York City AMERICAN (loew)
Mustcal Chef
Weber & Day
Kinting's Animals
Catherine Crawford &
Girls

Lewis & Norton Channeey Monroe & Co. Weston & Leon Leo Zarrell Trio tone to fill)

BOULEVARD (loew) Edgar Berger Al Burton's Revue DELANCEY ST. (loc

Maestro
The boughertys
LiHlan Watson
We All Must Pay
Saxo Sextette
Eddie Foyer
Crossman & Grotel
(one to fill) GREELEY SQ. (loew) Raymond & Fields

Elsie White Port & DeLacey Back Number Lorenz & Fox Costa Troupe 'osta Troupe LINCOLN SQ. (loew)

Webb'a Scala Marie Donahue Julia Nash & Co. Wilkens & Wilkens Neil McKiniey NATIONAL (ioew)

Reil & Caron
Nelson Waring
Robinson & Nichol
Hai Stevens & Co.
Bruce & KimbaH
(two to fill) ORPHEUM (loew)

ORPHEUM (loew)
Engenie LeBlanc
Clayton & Lennle
Henry Frey
Walter Fercival & Co.
Sylvester Schaffer
(one to fif)
PLAZA (loew)
Cecil Dunham
Rawson & Clare
Harry & Anna Seymonr

Harry LeVan Trio (one to fill) SEVENTII AVE. (loew) Soldier Men Jarrow Brown & Lee The Berrens Jean Southern King & King (two to fill)

TSTH ST (pr)
Dainty English Trio
Tom Gillen
Harry Elisworth & Co.
Gordon & Postie
Five Musical Byrona
Miliard Brothers

Te Florenza
Te Florenza
Charles Keating
Lelloy & Harvey
Bissett & Scott
Florence Mascotte
Petticoat Minstreis
Lucas & Lucilie
Prentice Trio

Chicago Ghicago
McVICKER'S (loew)
(full week)
Bob Anderson & Pony
Rucker & Wiulfred
Dream Dancers
Louise Mayo
Royal Gascoynea
Edmand Hayea & Co.

Albany, N. Y.

PROCTOR'S (pr)
Dave Wellington
Stoker & Williama
Walker & Ill
Sabina & Bronner
Kenny & Hollia
Pickard's Seala

Baltimore

Baltimore
IHPP. (loew)
(full week)
Lea Carangeots
Brown & Jackson
Fired From Yale
Four Singers
Singer's Midgeta
(two to fill) Boston

GLOBE (loew)
Eckhoff & Gordon
Francia Renault
Wifey
Van & Carrie Avery
Two Carlions
(one to fill)

(one to fill)
ST, JAMES (loew)
Hatten & Hayea
Russell & Calhoun
M Wohlman
The Parlows
(one to fill)

Brooklyn Brooklyn

BIJOU (loew)
Rogers & Wood
Felber & Fisher
Herbert bler & Co.
Bonner & Powers
Dorothy Burton & Co.
Barnes & Barron
Parshleys

DeKALB (loew) Brown & Bristol Cummins & Seamon Larry Comer Getting Her Rights Fox & Mayo Juggling McBanns

Juggling McBanns
FULTON (Ioew)
Graunis & Grannis
Telegraph Trio
Poliy Prim
S. Miller Kent & Co.
Barnes & Robinson
Gallon

PALACE (foew)
Grace Dixon
Freddy James
Schwartz Co. Demarest Nine Krazy Klds MARWICK (loew)
Annette
Morris & Wilson
(two to fill)

Cleveland

MHLES (loew)
(full week) Sanna Walton & Boardman Andrew Kelly Everybody

Bob Hall Bachelors & Sweethearts ORPHEUM (loew)
(full week)
Arthur Ward
Mills & Moulton
Ethel Mae Hail & Co.
Six Stylish Steppers
Joe Weich
Boh Tip & Co.

Fall River, Masa.

BIJOU (loew)

Xylo Maids
Pileer & Douglas
Anthony & Mack
Melody Four

PALACE (nbo)

The Ringilings
Pisano & Bingham
Stevena & Bordeau
Slayman All Arabs
Tangoland
Castano & Nelson

Hoboken, N. J. LYRIC (loew)
Jordan & Doughert
Too Many Burgiars
The Bieriota
(two to fill)

Mt. Vernen, N. Y. PROCTOR'S (pr)

LaEmma
Browning & Morris
Waish, Lynch & Co.
Burt & Mae Mack
Jerge & Hamitton
Fascinating Fiirts
Newark, N. J.

Mewark, M. J.
MAJESTIC (loew)
Brierre & King
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LOEW'S (loew)
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Jos. K. Watson
Henry B. Toomer & Co.
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Marconl Bros.
Passenger Wreck
Donnelly & Hougherty
Sis Navigators
(one to fill)
Providence EMERY (loew) EMERY (loew)
Markee Bros.
Overhoit & Young
Sisters
Harriet Marlotte & Co.
Jack Marley
Ergotti & Lilliputians

Ergotti & LiMiputia Rochester LOEW'S (loew) Dunedin Duo Golding & Kenting F. E. Clive & Co. Marnello (one to fill) Schenectady, N. Y. PROCTOR'S (pr.)

PROCTOR'S (pr)
Flying Henrys
Harrington & Perry
Mande Kimball & Co.
Kitkenny Four
Jack George
Parktown Revne
Toronto

Toronto
YONGE ST. (locw)
Kennedy & Nelson
Keene & Williams
Dorothy Herman
Peppino
Lee Roggs & Co.
Keefe, Langdon &
Wheeler

(one to fill)

(one to fill)

Troy, N. Y.

PROCTOR'S (pr)
Louise & Ferera
Gilson & DeMott
Three Whalens
Lorraine Buchanan &
Co.

Bernard & Shaw Sam Curtis & Girls

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WRITE!

"GOOD BY, MY SOLDIER BOY" THE SONG OF A MOTHER'S DREAM

THE MELODIE SHOP,

PEEKSKILL, N. Y.

Majestic, Chicago

(Reviewed Monday Matinee, November 15)

Chicago, Nov. 15 .- A change of matinee time m 2:15 to 2 o'clock at the Majestic caught a number of regular late-comers napping and it was well into the second act before the house was filled. The usual capacity crowd was on haud to greet Eva Tonguay.

No. 1-Pictures.

No. 2—Arthur Barat, equilibrist, does hair-breadth balaucing stunts with the aid of a pedestal of chairs and glasses. Owing to the small house his clever and well-executed work did not get all the credit it deserved. Ten minutes, in two.

No. 3-Shirli Rives and Ben Harrison have a new bench act, during which they enlist the services of the orchestra leader, spotlight man and a stage hand. They sing a little and chatter a little, both of which pleases. Four-teen minntes, in one.

4-James F. Dolan and Ida Lenharr, Taking Chances, offer an ideal vaudeville skit.
This is another version of the High-Toned Burrins is another version of the high-loned bur-glar, and contains a full quota of snappy comedy without a minute's drag during the entire action. Eighteen minutes, in four; four curtains.

No. 5—Harry and Eva Puck, in Snashine and Showers, made their point almost from the opening, and held the audience nicely for twenty-one minutes. They stirred up the first real appliause of the afternoon with their songs and chatter. Puck's version of il Trovatore pleased. Open in one, go to two, close in one;

No. 6—In The New Boy, George Felix and Emma and Clara Barry have a skit without much plot, but plenty of action. Singing, dancing, chatter and a laughable exhibition of table acrobatics, filled out an excellent number. A change to Chinese costume and the rendition of Chinatown by the trio won applause. Nineteen minutes, in four; three bows.

No. 7-Prince Lai Mon Kim, the Cbinese tenor, entertained pleasingly for eleven minutes with his repertoire of English and Chinese songs. His voice is clear and attractive, while his enunciation is better than that of many American singers. In one; five bows.

No. 8-Valerie Bergere and her company of four presented one of her former successea, A Bowery Camille. There is plenty of opportunity se dramatic action in this playlet, and for tense dramatic action in this playiet, and Miss Bergere is apparently at her best in scenes of this kind. The scene is laid in a poor artist's studio, and the dramatic situations occur when his model renounces her lover for the artist. Special set. Twenty minntes, in four: five curtains

9-Eva Tangnay made her first appear No. 9—Eva Tangnay made her first appear-ance this afternoon after an iliness of three weeks. She is the same cyclonic Eva as always, and perhaps a little more so. Being sick did not seem to affect her work, as she was as madly husy as ever. Some new songs and costumes have been added since she was last Misa Tanguay did not wave an American while singing America, I Love Yon, but, in e of that oversight, it won a storm of lanse. Thirty minutes, in one; three bows

and a speech.

No. 10—James Dutton and Company, following Eva Tanguay and closing the show, were handed a hard spot. A few people left before the act got under way, but once it started there the act got under way, but once it started there were very few stragglers, and those who did leave missed a mighty clever demonstration of equestrian skill, coupled with athletic expertness. Dutton is assisted by two yong ladies, who add to the attractiveness of the act. A black velvet panorama drop is used to display the white horses, trappings and costumes to the best advantage. Well applanded. Nine windster (ii) stage. Well response. the best advantage. Well arminutes, full stage. WALTER.

DUTTONS WORKING WEST

The Duttons, society equestrions, scored heavily at the opening show at the Majestic, Chicago, this week. Following the Majestic they continue on the Orpheum Circuit, playing Winnipeg next week, then jumping to Seattle.



TWO BRAND-NEW SONG HITS FROM A BRAND-NEW HOUSE ROSES MEAN MEMORIES

tMEM'RIES MEAN YOU)

By YELLEN AND COBB, writers of "All Aboard for Dixle,"

For your own sweet sake send for this phenomenal number right away. It's different from anything you have ever heard before. Talk about your haunting melodies, wait until you hear this one. You'll know it after you hear it once.

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or voice that is perfectly cultivated.
GFORGE McKINNEY, Billboard, St. Louis, Ma

Chicago Palace

(Reviewed Monday Matinee, November 15)

Chicago, Nov. 15.—Another big, classy bill holds the fort at the Palace this week. There are only seven acts, but these are higger than nine and chock full of talent. The first snappy day of the season helped pack the house.

No. 1—Albert and Irving, In a dancing skit. With so many new styles of dancing it would aeem hard for one to find something different, but they have it. The orchestral director lends originality to their offering by playing everything from a funeral march to the Gazotsky, and the dancers do never kind of conceivable. and the dancers do every kind of conceivable step to the accompaniment of music. Ten min-utes, in one; three bows.

No. 2—Bert Melrose doean't care whether school keeps or not. In his easy, carefree manner he kept the audience in a fearful suspense. Perched on the top of four piled tables and rocking to and fro amid laughs and gasps of amazement, he does the original Melrose fall in thitteen minutes and wins his annianse. In in thirteen minutes and wins hig applause. In full; two bows.

No. 3—The Three Steindel Brothera are mu-sicians of rare talent. Their well-received specialty, composed of everything from grand

specialty, composed or everything from grand opera to ragtime on the cello, violin and plano, was harmony at its heat. The number went hig. Twenty minutes, in one; two encores.

No. 4—Rnhy Norton and Sammy Lee, the musical comedy favorites, scored hig in novelty songs and dances. Eccentric dancing is a part of Lee. He does some remarkable steps and Table steps a purpose of songs, the attemps clear. Ruhy sings a number of songs in a strong, clear voice that makes them the applanding hit of the performance. Eighteen mlnntes, in one; six

bows.

No. 5-Will M. Cressy and Blanche Dayne presented a one-act playlet, One Night Only. Mile. Genevieve Montmorency is again seen as the world-weary star of the Elite Repertoire Company. Cressy's immortal character of Ilip Flitters, the manager of the "opery" house, in a town that now has four billboards, the same as Kangaba, accorate he leaving the fite. enosha, scores the laughing hit of the Twenty-five minutes, in full; three curas Ken

6-Johnny Dooley and Yvette Rugel are another pair of musical comedy favorites who are lending to vandeville a bit of blending song and comedy that bring them ont in all their charming individuality as a very clever conple. They also went over hig. Twenty minntes, in one:

hree bows.

No. 7—Gns Edwards' Song Revue of 1915 closed the show. Here is a closing number that keeps the andience sticking solid to the seats is the only Face Pow.

der that staya on. One application lasts all day. The favorite face powder of lettles of refinement for 50 years. Send 50 for
free samples of all Exora preparations. CHARLES
MEYER (Estab. 1868), 103 W. 13th St., New York.

in several different sets, in one and full; and ln as many changes of costume. The 1915 Revue is higger and better than ever. Forty-three minutes.—ZIN.

McVicker's, Chicago

(Reviewed Monday Matinee, November 15)

Chicago, Nov. 15.—The bill at McVicker's was badly arranged for comedy. Not until the latter part of the program did mirth-seekers atraighten up to welcome it. Business totaled capacity.

No. 1—Eliwere, Terre and Rees open with a mixed variety of popular numbers, making a spleudid impression. The boys' voices blend, and, regardless of being misplaced on the biti, scored solidly. Ten minutes, in one; two bows.

No. 2—Boh Anderson and Pony offered their audience an interesting example of dumb animal intelligence. The pony adds a column of figures, tells time and works rapidly without a slip. A touch of comedy adds to the number. Special drop. Twelve minntes, full stage; two curtains, two bows.

No. 3—Louise Mayo, playing her own accom-paniments, offers a repertoire of songs that go over nicely. She received a good hand at the finish. Thirteen minutes, in one; one bow.

4-The Dream Dancers, consisting of six girls and two men, presented a terpsichorean noveity. The idea is mapped suitably to the occasion and was accorded a dandy hand. The different national dances were neatly handled. Special billboard scene. Seventeen minutes, full stage; two bows.

No. 5-The patrous were given the first taste No. 3—The patrons were given the first taste of comedy when Zeno and Mandel came on. Their offerings were received with the utmost satisfaction. Miss Mandel introduced the needful comedy and was ably assisted by her partner. Plenty of laughs and applause were the outcome of their efforts. Seventeen minutes, in one: three bows. m one; three bows,

No. 6-Edmund Hayes and Company took the No. 6—Edmund Hayes and Company took the bouse by storm when they presented their lamphable farce. The Plano Movers, a vehicle that is brim full of comedy. It registered the hit of the bill. Hayes displays his talent as a bick superintendent in a creditable manner, and is capably supported by the company. This sketch received thunderous annuaues. Streen sketch received thunderous applause. Sixteer minutes, full stage; two curtains

No. 7—Rucker and Winfield offered two original types in the ignorant darkey and the Chinaman, winning many langks during the running of their act. The characters are excellently portrayed and the patter was enjoyed. They were given a good hand at the expiration of their turn. Fifteen minutes, in one; three bows.—EMERY.

Columbia, St. Louis

(Reviewed Monday Matinee, November 15.)

St. Louis, Nov. 15.—Only a half-honse was present this afternoon to greet old favorites and new novelties in a well-balauced bill, head-lined by Wilton Lackaye. This did not stint the applause where merit demanded it. Britt Wood and Allan Diuehart and Company ran close as coutenders for second place.

No. 1—Orpheum Travel Weekly opened, running fifteen minutes.

ning fifteen minutes.

No. 2—Josle O'Meers, a dainty wire walker, possesses a pleasing voice and personality, and her artistry on the wire was appreciated. She is assisted by Will Crowley. Opens in one, to full. Seven minutes; two calls,

No. 3—Britt Wood, the juvenile jester, knows just how to put his work over. His eccentric dancing was good, and the work with the harmonica took the audience from the start. The laughing spot of the bill. Ten minutes, in one, form calls. feur calls.

laughing spot of the bill. Ten minutes, in one, four calls.

No. 4—Alian Dinehart, assisted by Mary Louise Dyer, in a one-act oddity, called The Meanest Man in the World, cleverly combined sentiment and humor, and made a solid impression upon the audience. A great sketch, excellently put over. Twenty minutes, in there, special set: four calls.

No. 5—Paul Morton and Naomi Giass, in their nusical sketch, calied Before and After, have an odd little offering that is different from all others. It is well put on and cleverly put over, and both Morton and Miss Glass are good dancers, whose selection of numbers pleased greatly. The special effects and their own scenery sided vastly, and the offering was well received. Seventeen minutes, from one to full stage; two calls.

No. 6—Nell O'Connell, the rosehud of song, on the first week of her tour, pleased greatly with received and sevent members.

the first week of her tour, pleased greatly with good wardrobe and excellence of stage presence, anguented with worthy dancing and

presence, anguiented with worthy dancing and singing. Tweive minutes, in one; two calls. No. 7-Wilton Lackaye, in a sketch, The Hoob. The character work of Mr. Lackaye is a great piece of art, and the supporting company is excellent. The hit of the hill. Twenty-three minutes, in four; five calls.

No. S-Sam and Kitty Morton, in Back to Where They Started, were received with applause. Their excellent work was thoroughly appreciated. Eighteen minutes, in one; two calls.

No. 9-Marion Morgan's Classic Art Dancers. six girls, is one of the most artistic six girls, is one of the most artistic dancing acts of the season. Their exhibitions of Egyptian, Greek and Arahian dancing went over finely. Not one of the andience left before the final curtain. Special set. Fifteen minutes, full stage; two calls.

Entire length of hill two hours and fifteen minutes.—WILL.

Keith's, Cincinnati

(Reviewed Sanday Matinee, November 14.)

The opening show of the week experienced much confusion, in addition to atarting one-half hour iate, ail of which was caused, no doubt, by the unusual amount of scenery to be handled for Gertrude lloffman. But, for a bill of such magnitude, and everything considered, the house crew did wonderfully well. Notwithstanding the fact that the capacity house awaited eagerly the showing of Misa lloffman'a act the turns preceding her on the program were accorded hearty applause, and were worth all they got. The aggregate worth of this program has established a new standard of excelience for this theater.

No. 1—Patine's Weekly followed the overture, running for eleven minutes with interesting

AO. 1—Fathers Weekly followed the overture, running for eleven minutes with interesting access in both the United States and Europe.

No. 2—Roy Harrah and Company, the company consisting of three comely young women and a male doing comedy, went through some very attractive and difficult evolutions on roller skates, but, were hardlegamed concerns of the skates, but were handlespied on account of he-ing obliged to work in three. Each minute of their nine was worthy, and they finished to a

good hand.

No. 3—James Thompson and Company, in The Burglars' Union, have a travesty which rocked the house with gice. Some of the situations were ludicrous to the extreme, not to mention absurd, and the clever handling given the ploticus skit by Mr. Thompson and his two male artists sent the piece over hig. Thirteen minutes, from one to three.

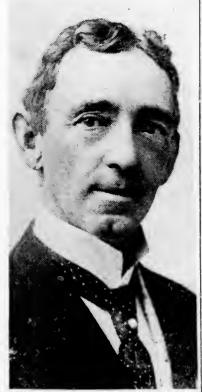
No. 4—Thoms Patricola and Ruby Myer are workers. Further, they have the right sort of material to work with, and the way they put it over is a delight. Patricola danced, sustaining

FANTASTIC, MYSTERIOUS, SPECTACULAR NOVELTY

Week of Nov. 22 return engagement at the Maryland Theatre, Baltimore

Booked Solid on the U. B. O. Time

Direction Harry Fitzgerald



GEORGE PRIMROSE **MINSTRELS**

Now starting their second tour on the Western Vaudeville Time.

his title as the dancing fool, and his dainty partner put over a song or two which registered solidity. Eleven minutes, in one; three bows.

No. 5—Harry Holman and Company, in Adam Kilijoy, were one of the brightest spots of the bill, spreading cheer through the entire house. The success of this sketch was not doubted once Mr. Bolman read one of his elever lines. His.

The success of this sketch was not doubted once Mr. Holman read one of his clever lines. His naturalness aids the piece greatly. Nineteen minutes, In three; three curtains.

No. 6—The Big City Four, a quartette of taleuted male singers, offered some old and some new numbers, gaining approval from every hand in the house. Messrs. Rover, Bates, Emerson and Wood have been together for several seasons, and their popularity is keeping apace with their ability. Eight numbers sent them off weil. Eighteen minutes, and two additional nilnutes as an encore; in one.

No. 7—Gertrude Hoffman, in Sumurun, assisted and supported by numberless pantomimists and

and supported by numberless pantomimists and dancers, presented to the Keith andience an act dancers, presented to the Keith andience an act which juzzled and which created wonder and admiration too deep for expression in applause. The wordless Arabian Nights tale whirls from scene to scene anid gorgeous settings and swiftly changing colors, while about the councillary stanged and solve the provides a story of action which is truly wonderful and irresistible. Nothing so kaleidoscopic, so adequately staged and solveirly enchanting has ever characterized Gertunde Hoffman's performance as it does her Sumurum. The Hunchback theater owner, as created by Hammed Shriff, is a marvelous character, torn between the emotions of love, jealousy, revenge and despair. Each supporting character was excellent, and the least that can be said is that this offering is one of the history makers of vaudeville. Sixty minutes; eight makers of vaudeville. Sixty minutes; eight remarkable scenes.—1.EE.

Empress, Cincinnati viewed Monday Matinee, November 15)

son created no noticeable increase or decrease in the Menday attendance, the house being well filled, as usual. For the third week in succesfilied, as usual. For the third week in ancession the program showed above par, one to two nexts being almost too high-class for this auditence. When something beyond their ken leds up the Empress patrons give it the merry hand just to be on the safe side, and iack of sincerity in applause at this theater does not necessarily indicate that the act is minus any profitorious points. points.

No. 1-Lity Lenora, assisted by Irma Kom-lossy, proved herself a capable ballerina, pre-senting a number of realty good toe dances.

She topped her offering with the cake waik a ia toes, and was well received. Miss Komlossy, likewise, is talented to a marked degree, and together the duo gave the bill an excellent start. Nine minutes, in three.

No. 2—The lioward Sisters can set a pace for any sister team. When it comes to quick changes and hard work, backed up by cieverness, these girls need not take a back seat for anyone. Four character numbers, with suitable changes for each, formed their repertoire today, and for a roarling finish one of the sisters did a Chaplin impersonation which brought down the house. An early hit, Twelve minutes, in one. No. 3—Florence Modena and Company, in the farcical satire. Bargain Mad, received a jaugh

And the satire Bargain Mad, received a laugh for every line. Miss Modena's characterization of a bargain-mad wife driving her busband to distraction, is a ciever and original bit of work. Charles Gardner, as the busband, gave capable support. Twelve minutes, in three; hearty appliesses.

capable support. Tweive minutes, in three; hearty appiause.

No. 4—Sam Hood, the blackface kilier of "kare" from "Kaintuck," started off with a rush, and was sweeping them off their feet when he made the mistake of easing down to such an extent that his act somewhat dragged. He is, without a doubt, one of the ablest blackface artists in this class of vaudeville, and with a stronger finish would be hard to beat. He was wall received his progress for his fortices minutes.

stronger finish would be hard to beat. He was well received, however, for his fourteen minutes. Worked in one.

No. 5—Midnight Motorists, another of the Menio Moore variety, uncovered much that is new in song numbers, and much that is antiquated in quips. Taken as a whole, it is one of the brightest and most meritorions of the Moore repetitors may playing vandeville as of the brightest and most meritorions of the Moore repertoire now playing vaudeville, as each of the cast has something to do which fits in at the right time and the right way. The young lady, Hailye Nestor, is dainty, sings and dances well, and possesses personality. Malcoim Eagle, Steve Gillis, Charles McChesney and Harry Lester, as "swell chaps," did some individual and quartette numbers which won them hearty appiause. John J. James, as the German innkeeper, was good. Nineteen minutes, from three, special set, to four for mechanical and electrical effects, and to one for

No. 6-McGoods and Tates, two men and two No. 6—McGoods and Tates, two men and two women, showed an acrobatic act of surprising merit. Theirs is a rare offering of its kind, presented originally, and with detail which betokened much thought in preparation. In many particulars this quartette showed some of the best stunts along this line now in vandeville. Eight minutes, in four; two curtains.
Pictures before and after —LEE.

EVEN IF YOU NEVER

buy a copy of MAOISON'S BUDGET, we'll still be friends. But here's my offer: Send for my latest AND GREATEST Issue,

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LIFE SIZE WAX FIGURE OF BECKER and swell

THE CHRISTMAS BILLBOARD

NGS&MUS

SUCCESSFUL WRITERS CHANGE

New York, Nov. 12.—George Meyers and Sam Lewis, two young chaps, who have turned out numerous hits in the last two years, their latest being There's a Little Lane Withont a Turning, have left the Broadway Music Corporation, and are now directing their energies in the interests of Waterson, Berlin & Snyder, for whom they are writing several numbers.

MY SWEET ADAIR SELLS BIG

New York, Nov. 12-Few performers realize New York, Nov. 12.—Few performers realize the importance to them of the selling qualities of a song they are using. It is a foregone conclusion that, no matter how great the artist, he or she is a martyr when introducing a new number, and is practically paying the way for others who sing it afterwards. The way for others who sing it afterwards. The way for others who sing it afterwards. The way for others who sing it afterwards the old English custom of singing or humning the artist's song along with him. It was a to understand. For instance, If My is easy to understand. For instance: 1f My Sweet Adair is already in 350,000 homes there Sweet Adair is already in 350,000 homes there are at least that many people who are familiar with the Wolfe Gilbert hit, not counting those who have heard the number and not purchased a copy. Hence the benefit to the performer of the selling qualities. My Sweet Adair unouestionably is a credit to the writer and to the publisher. A cleaner and more beautiful number never was written, and is on a par with its sister song. My Little Dream Girl, with every prospect of outselling her.

MANY REHEARSE NEW NUMBER

New York, Nov. 12 .- Along the Blocky Itono New York, Nov. 12.—Along the Rocky Road to Dublin, written by Young and Grant, of the Waterson, Berlin & Snyder Co., premises to be one of the firm's hits this season. While in the company's offices the other day The Billboard found six piano rooms occupied by vaudeville turns rehearsing this number, with about ten others waiting their turn. Verily it looks like a winner.

PRESIDENT WILSON IS PRAISED

New York, Nov. 12. -I Think We've Got An New York, Nov. 12.—I Think We've Got Another Washington, and Wilson is Ilie Name, is the song that all red-blooded Americans, regardless of race, creed, color, nationality or politics ought to sing, to demonstrate to the President just how much is thought of him. Aside from its petriotic appeal it is a great song, the melody has a dandy illt and is sure-fire wherever sung. The Kendis Music Publisher Co. 145. W. Eure fifth street are multiper. fire wherever sung. The Kendis Music Publishing Co., 145 W. Forty-fifth street, sre putting out the number.

COURTEOUS TREATMENT

New York, Nov. 12.—Frequent complaints have been heard from performers of discourtcous treatment at some of the song publishing houses where a quick-get-through-get-out policy is in force. At the Stern professional offices, 1556 Broadway, a few steps from the Palace Theater Building Wolfe Gilbert, professional manager, has impressed upon his force of able assistants that no matter beautiful professional manager, which are professional manager. that, no matter how big or small the act, every-one must receive the same courteons treatment and attention. One only has to think of Irving Maslof, Minnie Blauman, 190b Miller, Harry and attention. One only has to think of Irving Maslof, Minnie Blauman, Bob Miller, Harry Tenney, Al Lesser, Miss Banm, and others, to realize just the kind of treatment accorded them at the Stern professional depertment. So if you are a hard study don't let that worry you. Go to Gilbert's place and rehearse My Sweet Adair, Maid of My Heavt, Sciddle de Mooch and others to your heart'e coutent.

HONEY BUNCH FULL OF PEP

Band and orchestra leaders should write to Barry Von Tilzer and get his big instrumental hit, Honey Bunch. The new number has a tondency to keep one's feet and body swaying to the melodions tune. Honey Bunch is one of those sure-fire ginger numbers, and will undoubtedly be one of the sensational hits of the season.

LIGHTS OF MY HOME TOWN

New York, Nov. 12.—It begins to look as though Charles K. Harris made no mistake when he started work this week on The Lights of My Home Town. Everyone will remember that Don't You Wish You Were Back Home Agair, published by Harris, made a big hit for the firm, and It is generally conceded that the new number will be an even bigger sensition.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.

MY LITTLE GIRL (Broadway Music Co., 145 W. Forty-fifth St., New York, N. Y.).—One of the best double numbers of the season. Sure fire.

BOATING WITH THE GIRL YOU LOVE (Popular Music Pub. Co., 513 W. Fifth St., Fort Worth, Tex.).—A song with a beautiful sentiment.

LOVE 18 A QUEER, QUEER CREATURE (Red Star Music Co., Fayetteville, Ark.).—A tremendons success, hright and snappy.

WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Co., Lake Charles, La.).—An excellent number that is going over nicely.

Rallada

AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—
High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third
St., New York City).—A hallad full of the meledy of love in springtime.
CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York
City).—Round to be exceeded.

St., New York City).—A hallad full of the meiody of love in spinsarian.

CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a snecess.

THERE'S A LITTLE LANE WITHOUT A TURNING (Broadway Music Co., 145 W. Forty-fifth St., New York, N. Y.).—An p-to-the-minute hallad. Excellent lyric and wonderful melody.

THE SONG OF SONGS (Shapiro-Bernstein, 224 W. Forty-seventh St., New York, N. Y.).—Bean-tifully melodious: featured in all high-class theaters.

WHEN I LEAVE THE WORLD BEHIND (Waterson, Berlin & Snyder, Broadway and Forty-eighth St., New York, N. Y.).—Irving Berlin claims it his masterpiece. "Nuf ced."

IS THERE STILL ROOM FOR ME 'NEATH THE OLD APPLE TREE (Maurice Ahrahams, Broadway and Forty-seventh St., New York, N. Y.).—Scored a decided hit for McKay and Ardine at the Palace, New York, recently.

AMERICA, I LOVE YOU (Kalmar & Puck, 152 W. Forty-fifth St., New York, N. Y.).—Beautiful sentimental number; positive high it of the season.

IT WAS JUST A SONG AT TWILIGHT (Bernard Granville Music Co., 154 W. Forty-fifth St., New York, N. Y.).—New York, N. Y.).—New York, N. Y.).—A new old-fashioned hallad; hound to be a huge success.

THE LIGHTS OF MY HOME TOWN (Chas. K. Harris, 701 Seventh Ave., New York, N. Y.).—Brand new; the best Harris has put out this season.

ARABY (Waterson, Berlin & Snyder, Forty-eighth St. and Broadway, New York, N. Y.).—A medody and lyric of wonderful sentiment; great for all kinds of acts with voice quality.

TELL ME, DEAR OLD MOON, WILL MY DREAM COME TRUE (Magbee Music Co., Columbus, O.).—A catchy schottische song.

MY OLD NEW ENGLAND HOME (Milburn Music Co., Skowhegan, Me.).—An excellent ballad.

—A catchy schottische seng.

MY OLD NEW ENGLAND HOME (Milburn Music Co., Skowhegan, Me.).—An excellent ballad.

MY OLD REW ENGLAND.

A home song of real sentiment.

MY SKYLARK LOVE (Buck & Lowney, Holland Bldg., St. Lonis, Mo.).—A stunning hallad with a haunting melody.

MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—Will especially ap-

peal to an appreciative audience.

I HEAR THE OZARK MOUNTAINS CALLING ME (White & Newton Pub. Co., Omaha, Neb.),

—A wonderfully clever song.

Novelty Songs

DINAH MIGHT (Chas. Tholey, \$17 E. 146th St., New York City).—Good; it's making a hit. OH. THAT BEAUTIFUL BAND (Werhlow-Fisher Co., Strand Theater Bldg., New York City).—Rapidly becoming one of the country's higgest hits.

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether nunsual.

TO LOU (Jos. Morris Music Puh. Co., 145 W. Forty-fifth St., New York, N. Y.).—Every line a gem; bound to improve your act.

TAKE ME TO THAT MIDNIGHT CAKE WALK BALL (Maurice Ahrahams, Broadway and Forty-seventh St., New York, N. Y.).—Is now being employed by more than 200 wise performers; a sensational hit.

neational hit.
GOOD-BY, MY SOLDIER BOY (The Melodie Shop, Peekskill, N. Y.).—The song of a mother's

dream.

HONOLULU LOU (Regent Music Pub. Co., Lake Charles, La.).—Great novelty song. Now being featured by hig-time acts, SFEED UP (L. C. Chatham, 720 N. Main St., Puchlo, Col.).—Full of pep; a real novelty. SHE'S THE SWEETEST GIRL I KNOW (Rapp & Baughman Music Co., Wolflake, Ind.).—A novelty song of the Scuthland: especially arranged for quartette.

BETTER DAYS ARE COMING BYE AND BYE (Bluff City Music Co., 88 So. Main St., Memphis, Tenn.).—The hig prosperity song: a wonder for opening or closing act.

I LOVE YOU IN A MILLION DIFFERENT WAYS (M. D. Swisher, Ili S. N. Tenth St., Philadelphia, Pa.).—"I love you like an incubator chicken loves a lamp, Like a hulldog loves the trousers of a tramp," etc. A riot.

HESITATION BLUES (Billy Smythe Music Co., 2519 Selvin St., Louisville, Ky.).—Don't hesitate, hut get this live one.

Comic Songs

Comic Songs

OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy: good double.

THINGS ARE GETTING BETTER EVERY DAY (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—Wenderful comedy song: making a great hit.

HELLO, BOYS, I'M BACK AGAIN (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—If you want a real comic hit, here it is.

I FALL FOR EVERY BOY I MEET (Shapiro-Bernstein, 224 W. Forty-seventh St., New York, N. Y.).—Eva Tanguay's favorite song: wonderful idea.

WHEN OLD BILL BAILEY PLAYS THE UKALELE (Broadway Music Co., 145 W. Forty-siths, New York, N. Y.).—One of those "just can't make your feet behave" numbers. Full of pep.

I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).

—Rastns got his mule and you will get a hit if you get this one.

THE OLD GRAY MARE (Panella Music Co., Pittshurg, Pa.).—You can make 'em laugh a mile a minnte with this one.

THERE'S BUGS ALL AROUND (Illini Music Pub. Co., Champaign, Ill.).—New and original. Great; sak for extra war verses.

COLD FEET (W. Quincke & Co., 230½ South Spring St., Los Angeles, Cal.).—A good tonic for a slow act.

MAMA'S THE MAN AT OUR HOUSE (Song Supply Co., 750 Kelly St. Portland One).

OULD FLEIT (W. Guinese & Co., Story Story Co., 750 Kelly St., Portland, Ore.).—The for a slow act.

MAMA'S THE MAN AT OUR HOUSE (Song Supply Co., 750 Kelly St., Portland, Ore.).—The comic hit of the Coast; just out, but making good.

OLD BILL CAN'T STOP BUTTING IN (Will J. Patterson, Cresco, Ia.).—Oh, well, the title tells the tale; get it and you can "butt right in with your audience."

March Ballads

DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.),—A stirring march hallad, the best Harris ever had.

JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.

of this season's crop.

ARABIA (Bernard Granville Musio Pnh. Co., 154 W. Forty-fifth St., New York City).—One of the song successes of Ziegfeld's 1915 Follies.

I WANT A GIRL FEOM HOME, SWEET HOME (Brehm Bros., Erie, Pa.).—A march ballad that is different; it's a hit.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION. PROFESSIONAL COPIES TO PROFESSIONALS ONLY

Tell Taylor has been East the last three weeks with his three new songs, which he says are the best numbers he has had for some time. Love Is a Wonderful Thing, Ernie Edwards' latest success; I Love You Best of All, and The Old Mill Stream, are all some of his successful hits. When the Little Yellow Fellow Plays Piano is a Southern song, which makes you see the characteristic darky as the original songster and musician see him. The Chicago office force includes Ray Peshotly, Charlie Iludson, Bob Buttenuth and Dave Lindsman. Tell Taylor has been East the last three weeks includes Rsy Pesbody, Charli Buttenuth and Dave Lindeman.

MAID OF MY HEART SOME SONG

New York, Nov. 12.—There can be no denying the fact that Maid of My Heart is Wolfy Gilbert's best lyries, and, when it is stated that the number was written in collaboration with Edna Williams, singers will readily recognize the worth of the number. As a matter of fact they have turned cut a masterpiece, one that is fast becoming the rage in the world of song. Wolfe was just writing the second verse of his new number when Norton and Lee popped into the Stern professional offices, and Ruby and Sammy simply went crazy about the ditty. "The most natural double song we have ever heard," was their verdict, in which they are corroborated by hundreds of other music critics. Following their custom, Messrs, Marks and Stern are not over-plugging this number, but are reserving it only for recognized acts. They certainly are using great discretion in making this a high-priced number.

JIM KENDIS WRITES ANOTHER

New York, Nov. 12.—At Breakfast Time He Always liss a Lily is the title of a new novelty song number by the well-known Jim Kendis, who is responsible for some of the biggest hits published in this country in the last half dozen years or more. Like his famons Billy song, this new number has a "kick" at the finish of the chorus, which certainly is a wonder. Sincers looking for a good novelty song with a punch to it should not overlook this number.

MUSIC NOTES

Give Me An American Girl, the song hit put Give Me An American Girl, the song hit put out by The Magbee Music Pub. Co., of Colum-bus, O., has been on the market some time, but continues to be in demand. Sousa's Band fea-tured this number, the March King prononneing it a bit the moment he played It. Love Will Bream, a waitz ballad, is going big, as is also the rollicking Indian song, Kisad-mee. The latest success from this house is a ballad, called Tell Me, Dear Old Moon, Will My Dream Come True. It looks like a winner.

The Gay New Yorkers at the Columbia, Chi-

The Gay New Yorkers, at the Columbia. Chi-cago, last week caused a riot of a hit with Under the American Flag, and Close to My Heart, both of liarry Von Tilzer's famous cata-

Glenn Dillard Gunn's American Orchestra made its debut in the Orchestra Hall, Chicago, November 9, and passed the ordeal with honors.

ANNIVERSARY AT KEENEY'S

New York, Nov. 12 .- This is anniversary week New York, Nov. 12.—This is anniversary week at Keeney's new vaudeville theater in Brooklyn, the week beginning November 8 marking the inenguration of the third season of continued success at the popular playhouse. Two all-head-line vandeville hills were offered during the week, that for the first half being topped by the Seven Girlie Girls, a pretentious musical offering. For the last half Capt, George Sager, the tellect man by the world, (c. feet & Juches). offering. For the last half Capt. George Sager, the tallest man in the world (8 feet, 4 inches), assisted by the tiny comedian, Ernest Rommel, who stands just 3 feet, 4 inches, and their company of ten, in a musical comedy, carry off the honors. John B. McNally, resident manager of the theater, is deserving of a lot of favorable mention for the big success he has built no for the honors. John B. McNally, resident manager of the theater, is deserving of a lot of favorable mention for the hig success he has built up for mention for Mr. Keeney.

PRIMROSE IN VAUDEVILLE

Chicago, Nov. 12.—Excellent reports are reaching Chicago regarding the hit George Primrose and his minstrels are making in vandeville. At Birmingham the entire company were the guests of the Rotary Club at the regular weekly luncheon at the Tutwiler. Primrose and his minstrels have just finished the Interstate Time and were one of the biggest hits on the circuit, and are now starting their second tour over the Western Vandeville Time. It is said that Mr. Primrose will confine his efforts almost exclusively to vaudeville in the future and If he does vandeville will be benefited, as acts of this kind are always a treet.



HELLO, BOYS, I'M BACK AGAIN

That's the title of my new comedy song, and believe me, boys, I am back again with the best bunch of songs on the market. Keep your eye on Harry Von Tilzer from now on and watch the songs I am going to give you. Songs with the punch.



THE MOST NATURAL HIT ON THE MARKET

MAKING GOOD FOR EVERYBODY. A GREAT SINGLE, A WONDERFUL DOUBLE, WITH OBLIGATO, AND A GREAT SONG AND DANCE. A SURE FIRE HIT.

THE MOST BEAUTIFUL BALLAD ON THE MARKET

YGJ DON'T HAVE TO WAIT FOR THE BALLAD TO BECOME POPULAR BEFORE YOU GET THE APPLAUSE. IT WILL FOLLOW ANY BALLAD IN YOUR ACT AND MAKE GOOD. A BEAUTIFUL STORY, A BEAUTIFUL MELODY BY STERLING & VON TILZER, WHO WROTE MORE BALLAD HITS THAN ANY WRITER THAT EVER LIVED.

THE ONLY REAL COMEDY SONG ON THE MARKET

WAS GOOD BYE, BOYS, A HIT FOR YOU? WELL, THIS SONG IS TWICE AS GOOD, WITH A LAUGH IN EVERY LINE AND A WONDERFUL SWINGING MELODY. LOTS OF EXTRA VERSES AND A GREAT FEMALE DIVERSION.

OUR GREAT INSTRUMENTAL HIT

A GREAT BUCK DANCE

A GREAT FOX TROT

EVERY MUSICAL OR DUMB ACT SHOULD HAVE THIS.

OUR OTHER BIG HITS -

SOMEBODY KNOWS, TELL ME SOME MORE, THE GREAT BIG WORLD GOES ROUND. UNDER THE AMERICAN FLAG and AFTER TONIGHT GOOD BYE

HARRY VON TILZER MUSIC PUBLISHING CO., BEN BORNSTEIN, Professional Manager

125 West 43d Street, NEW YORK CHICAGO OFFICE: Grand Opera House Bidg.

N. Y. VAUDEVILLE NOTES By WALTER

Marked Money, with the Readick-Freeman Players, opened last week at the Greenpoint and Harlem Opera House. Frank Readick is one of the most prominent stock players in the West, and this is the Eastern debut of the players.

Mary Dono, formerly with the American Belles Serenaders, is doing a single on the Leew Time, preparatory to opening in musical comedy.

Sam Barton, tramp comedian, returned last week from England, having postponed his Moss

late in 1916. While at the Palladium in Lendon doing his act one night a Zeppelin dropped bombs nearby, but the amiliace, thinking the noise part of Barton's turn, was undisturbed.

Wiley and Ten Eyck are making a hig hit dancing at Rector's.

liarry Von Tlizer, the well-known song writer and publisher, will enter vaudeville for a few

weeks. Jim McIntyre, of Sntton, McIntyre and Snt-ton, mourns the death of his father, Ronald J. McIntyre, who died November 1 of heart fallure at the age of 62.

Joan Welr and Company, who have been presenting the comody playlet, Canght, through the South, have returned to New York for a few days, prior to opening for a long route booked by the Western Vaudeville Managers' Association.

Last week was "request" week at the Alhambra, B. F. Keith's Harlem house, the patrons, by vote, determining what acts they desired to witness. Chip and Marble, Eddle Leonard and

Ash and Shaw, formerly of Ash, Shaw, Young and Choen, are doing an act in one, with original talk, and are beginning to attract attention from the reviewers.

dancing at Rector's.

Volant and his revolving piano have temporarily deserted vaudeville and will open in hurlesque at the Yorkville November 22.

James Thoms, formerly manager of Fox's Comedy Theater, Brooklyn, for aix years, ia now in charge of the Grand Opera House, New York, playing six acts and feature pictures.

Mr. and Mrs. High J. Empiett (the ven-triloquist) arrived from England on the St. Louis last Thirsday, after playing twenty-four weeks of bookings on the Moss Time. They open on the Western Vaudeville Time Decemehr 26 for twenty-five weeks.

Sam Chip and Mary Marble contemplate tak-ing their latest vaudeville vehicle. The Clock Shop, to Australia upon the completion of their Keith bookings.

Melville Ellia and Manrice Farkoa will shortly be seen in vaudeville, Ellia dolng a planologue with Farkoa singing.

Lina Aharbanell will play a fcw weeka Keith vaudeville, awaiting the completion of re-pairs being made to When Molly Comes Home. In which production she will be featured.

Bernard Granville is playing Keith's, Wash-ington, this week, then going to Chicago with the Watch Your Step Company, replacing Ver-non Castle, who will join the Allied army in Europe. At the Colonial and Orpheum theaters, New York and Brooklyn, last week, Granville was a big bit. Harry Fox is diligently rehearsing with the new Dillingham production, Stop, Look and

new Dillingham production, Stop, Look and Listen, in which Gaby Deslys will be featured.

STAGE SHOES WOOD SOLE CLOGS





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NEELY BROS.,

Opp. Haymarket Thea., 729 W. Madison St., Chicago.

BURLESQUE NEWS

COMMISSIONER RESTORES LICENSES

Following Mandate of American Burlesque Circuit Garrick and Olympic Are Again Opened

New York, Nov. 13.—The licenses for the Garrick and the Olympic burleaque theaters, which were revoked a week ago Wednesday by Commissioner of Licenses George Bell, following the arrest of unangers and principals of the two houses for giving indecent performances, late yesterday were restored, as a result of the action of the officials of the American Burlesque Association, in Issuing mandatory-ordera to its managers to eliminate all objectionable lines and costumes, under penalty jectionable lines and costumes, under penalty of having their franchise revoked.

Commissioner Bell, upon receipt of a copy Commissioner Bell, upon receipt of a copy of this communication, which appears in this lassue, satisfied bimself that the observance of the ordera would result only in clean burlesque, and decided to run the risk of restoring the licenses of the two theaters which had come under the ban. His warrant for this is in the determination of the American Burlesque Association heads to themselves revoke the franchise of any manager giving an ludecent performance, which action, Commissioner Bell feels, is a fulfilment of the aims he has sought.

No further trouble from burlesque managers

is a fulfillment of the aims he has sought.

No further trouble from burlesque managers is looked for in New York. With both the Columbia and the American Circuit heads standing pat for clean burlesque, burlesque of the type that plensea and satisfies but does not offend, it is generally conceded that they and the Commissioner of Licenses have won a victory in their stand, and one which should be leasting.

BOSTON GAIETY'S ANNIVERSARY

Boston, Nov. 12.-The Galety, Boston's best known and most popular burlesque house, cele-brates its seventh anniversary on November 23

George Batcheiler, early recognizing the por George Batcheller, early recognizing the possibilities of this kind of entertainment, wisely planned and built this splendid playhouse expressly for the presentation of this kind of anusement, and that his judgment has been amply vindicated is daily demonstrated by the large crowds visiting here week in and week out. No other theater building in the country excels the Gniety in the safety of its construction and the completeness of its hyglenic cutilpment. No details were omitted that could possibly add to the comfort and convenience of the patrons. the patrons.

For the seventh anniversary a special attraction has been provided. Max Spiegel will present his Strolling Playera Company for this partlenlar week.

NO TRUTH IN REPORTS

That Max Spiegel Intends Cutting Down on Cast of Merry Rounders

ors have been circulated that Max Spiegel intends reducing the number of people with his big buriesque ahow. The Merry Kounders. Mr. Spiegel emphatically devies the reports, atating that the abow will be kept intact for the entire senson. The Merry Rounders, in its present form, is identically the same as at the opening of the show, and husiness has been remarkable.

SYDELL SHOW IS A WINNER

New York, Nov. 11.—Rose Sydell has demonstrated that she can "come back." After an absence from the atage for two years burlesque's popular queen is back in the harness, and at the Columbia Theater, this week, is appearing at the head of her London Felies company, a buriesque aggregation with a 1,000 per cent rating. A new beek, being a burletta in two acts, with an oldtime ollo, made up of recognized vandeville and burlesque features; a chorus that wins in a walk both for appearance and vocal capabilities, and a real entertainment from overture to final curtain, best describes the Sydell show for this season, in which Johnnie Webber is the featured comedian.

e who have seen the funny Johnnie the past two seasons in his "foolish boy" t will hardly recognize him this year as tz Dinkle, a German of advanced years, still has a fondness for poultry of the part will he Fritz Dinkle, who still has a fondness for poultry of the Frondway variety. Webber is, if anything, funnier than he ever was, and at the Columbia this week is keeping his audiences in a con-stant roar of laughter. Webber appears in the olio in conjunction with Bill Campbell in a new laugh travesty called Papa, in which

the comedian makes use of his "boob" char

acter of the last two seasons.

Special mention is due Miss Sydell for the Special mention ia due Miss Sydell for the care with which the twenty ravishingly beautiful sougsters were picked. No healthier chorus has been seen on Broadway this season, and forthcoming attractions at the Columbia have a pace set for them to follow the Sydell negreeation.

NEW YORK BURLESQUE NOTES

Daisy Harcourt, popular English ainging co-medienne, who made a big hit in vaudeville last season, is with the Bose Sydell Show this seasou, and cleaning up with a vengeance. She has a repertoire of spley English songs with whileb ahe scores heavily. Chauncey Jeason and Kathleen Jesson are two clever singers and dancers with the London Bellea, who are destined to be heard from lu-the near future.

the near future.

Fred Irwina' Majeatics are at the Columbia this week, presenting the live wire burleaque, Americans in Parls.

C. Hubert Heuck and George Shaefer, of Pittsburg, made a flying trip through the East to look over some of the houses, endeavoring to form a combination with the Independent

Bert Saunders, of the Max Armstrong Sho is recovering from a painful operation made necessary by the breaking of a safety piu while he was working recently.

The same cast of principals, namely. Lew Golden, Bert Saunders, George Leon, Al Warren, Edith Graham, Gussie White and Ethel Hall, are with the Armstreng Show. They now have played four different shows and each one has given satisfaction, so, with the circuit contemplating enlarging to twelve weeks, they are pretty well supplied for the season.

Larry Borie has been found. He is blazing the trail for the Mike Kelly-Frank Pannsel Show. Let it be said that Larry has taken a place among the real agents. The honor role so far this season stands: Danny Mack, Kta Koster and Larry.

It is said that Max Armstrong is sor Rube Bernstein because Rube refused to Max five of his ohorus girls.

William Grahnm, manner of the Garden Theater, Buffalo, has completed his trip of in-spection of the Independent houses and shows,

BULLY FOR THE AMERICAN CIRCUIT

BULLY FOR THE AMERICAN CIRCUIT

New York, Nov. 12.—The fight for clean burlesque took on a new angle this week when the American Burlesque Association, which, while a separate circuit from the Columbia, is controlled by men prominently identified with the latter organization, sent to all of its managers a letter in which the elimination of four of the so-called objectionable features in burlesque are demanded. They are:

COOCH AND ORIENTAL DANCES,
BARE LEGS,
SMUTTY DIALOGUES AND
VULGAR JOKES AND ACTIONS.

The Girls From Joytand, the attraction which brought about the revocation of the Garrick and Olympic licenses bere last week, with the arrest and subsequent discharge of managers and principals of the theaters and the show, is one of the shows of the American Burlesque Association. That the heads of this circuit plan to emulate the steps of the Columbia Circuit, in presenting only clean burlesque, is evident from the tone of the letter, which contains a threat of the cancellation of franchise for any indecent performance given. This letter, which has just been indeeplie, and which, it is felt certain, will go a long ways towards driving out the mach-tought evil, follows: it is felt certain, will go a long ways towards driving out the mach-tought evil, follows: covering the burlesque shows in both wheels. This policy has been from time to time gotten away from, step by step, and, at the present writing, burlesque as a form of attraction has been attended all over the country, through the press and by the authorities, and their licenses revoked.

The newspapers in Detroit refuse to accept advertisements from burlesque theaters.

Some of the newspapers in Hiladelphia refuse advertisements from some of the burlesque theaters in that city.

The manager of the Olympic Theater in Cincinnati is now under arrest, and awaiting trial on charge of giving an insecent performance.

The manager of the Olympic Theater in Cincinnati is now under arrest, and awaiting trial on charge of giving an insecent performance, will start

•••••••••••••••••

Jake Llebermann, one of burlesque's best known and most popular managers, with the Hello Giris since the atart of the season, has joined the Gus Hill staff, and will manage the new Have You Seen Stella show, which opens this week. Fred Foliette, formerly manager of the Colonial in Columbus, succeeds Jake with Hello, Girls.

Meyer Harria has been signed by Hurtly Seamon to play the principal German conec part in Me, Him and I.

WESTERN BURLESQUE WAFTINGS

By MAX ARMSTRONG

The dropping of Fort Wayne by the Indeendent Circuit made it necessary to resoute the shows, thereby making their repeats much sooner than intended. With the acquisition of littsburg a new route has been adopted, and the circuit is moving merrily on. The shows now travel from Cincipanti to Indianapolis.

the circuit is moving merriy on. The shows now travel from Cincinnati to Indianapolis. Chicago, Milwaukee, Columbus and Pittsburg. The Mark Lee and Richy Craig Shows are new additions to the Independent Circuit, and, it is presumed, the Garden Theater in Enfalowill join within the next couple of weeks.

and expressed himself as weil satisfied with what he had seen.

On the program of Mux Armstrong's new show his legal advisors are Hal Lane, Jack Levy and Abe Miers, members of the bar.

Levy and Abe Miers, members of the bar.

Louis Strong, Haven Gillespie and Max Armstrong, a new combination of writers of innsic, are responsible for the music in Max Armstrong's new show. Here is a burlesque show with only three interpolated numbers.

Wash Martin drove up to the People's Theater, Cincinnati, from Columbus, in his new Twin SIx Peerless, Wash is no piker when it comes to automobiles.

Lake Liberman has severed connections with

Jake Lieberman has severed connections with the Hello Girls Company. Jake is returning to New York to see that his Brooklyn flats are in condition and assure himself that none of the tenants are back in their rent.

Seen in Indianapells—Hobert Henck and Duke Black conversing. P. S.—Each had their hand in their back pocket.

William "Quiet" Hexter, the manager of the People's Theater, Cincinnati, is sure showing the natives a new brand of advertising.

Bobby Morrow and Bob Deady (also Sammy Krause) failed to come through with that contribution for the Christmas present to be given the best publiciat in Eurlesque.

George Batcheller is managing the Sam Howe Show. Jake Lieberman has severed connections with

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STOCK AND REPERTORY

NORMAN HACKETT AT SALT LAKE CITY

New Lead With Ernest Wilkes Company — J. Anthony Smythe Transferred to Spokane

Sait Lake City, Nov. 13.—Normaa Huckett, the new leading man for the Ernest Wilkes Stock Company, at the Empress, arrived here on Monday, and opens in Satan Sanderson tomorrow. He takes the place of J. Anthony Smythe, who has been transferred to Spokaae,

The attendance at the Empress has been increasing each week since opening with the Wilkes Company. Last week, it is said, Madame X broke all records la patronage of any theater in Sait Lake City.

LYNCH CLOSES AT OMAHA

Omaha, Neh., Nov. 14.—Edward Lynch and Associate Players closed a twenty weeks' en-gagement at the Brandels Theaier last night, and open an indefinite eagagement at the Grand Theater, Topeka, Kan., tomorrow night in The Only Son.

PHILADELPHIA STOCK CLOSES

As we predicted, the Walnut Street Theater, Philadelphia, closed on Saturday night, Novem-

ber 6.

We said they would close by November 20, and our copy for that issue was in two days before even the management of the Walnut

Street Theater knew what was golag to happen. The following is taken from one of the Philadelphia papers

en actors of the Penn Players' Stock

"A dozen actors of the Penn Players' Stock Company, who were to have played in The Ilouse of Bondage at the Walnut Street Theater this week, are stranded in this city as the result of the announcement at rehearsal today that the theater would not open on account of lack of funds to pay salaries.

"This statement, according to the actors, was made by Grant Lafferty, manager of the Walnut Street Theater Company, and Bernsrd Steele, stage director, after a demand had been made by the stage hands for two weeks' back salaries. When the stage hands were told that it would be impossible to pay them today they refused to work."

MORGAN PLAYERS CLOSE

At Nashville After Two Weeks' Run

Nashville, Tenn., Nov. 12.—The Jack Morgan Players closed their engagement at the Orpheum Theater after s two weeks' rnn. The company came to Nashville enthusiastic over the prospects of making a long, profitable rnn, but for some reason the pablic would not give them the proper support. Mr. Morgan came to Nashville direct from the Emple Theater, Pittsharg, where he played with the Marguerite Bryant Players. The Morgan Players, after closing their en-

The Morgan Players, after closing their en-gagement here, departed for Birmingham, Ala., where they open at the Bijon Theater next Monday night.

CHAMBERLAIN BROWN NOTES

Robert Lowe has been signed by Chamberlain rown for seconds with Frank Wilcox in Mt.

Vernon.

Lacinia Shanon closes with the Forsberg Players in Newark next Saturday night.

Pell Teenton is now leading man with Cecil Spooner in Bridgeport.

T. Jerome Lawlor will go on tour with the Bird of Paradise in the part formerly played by Richard Gordon.

JOHN H. COVERT SCENIC ARTIST Kelth's Brenx Theatre. New York City.

MILDRED FLORENCE

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LEADING MAN ... New York City.

JACK ROSELEIGH

LEADING MAN Ketth's Hudson Players, Union Hill, N. J.

Sydney Sidelds has been placed for the second Chamberlain Brown with a New York on. She will be one of the Ai Woods' production.

production. She will be one of the Al W ods' Players this winter.

Lead Winslow has received an offer from Lubin, and will be seen in feature films during the ron of A Full House, in Philadelphia Ethel Grey Terry has been placed by Chamberlain Brown in Sadie Love, her second New York production this year. Miss Terry opened on Thesday, November 9.

Jean Thomas will close with Olga Petrova when Madame Petrova returns to medures.

whea Madame Petrova returns to pictures. Noel Travers returned to New York and played the Flathush, Procklyn, last week. He has placed all his business with Chamberlain Brown

GIVEN LIFE SENTENCE

Salina, Kan., Nov. 12.—The trial of the two negroes who were accused of nurrdering lien Bumpus, a character actor and member of the Kelly-Kneeland Company, last June in Lawrence, Kan., has been settled. Both the man and the woman were found guilty and were given life sentences.

KIRK BROWN NOT IN HAVERHILL

Through a mistake in names, an article was published in the November 6 Issue, stating that kirk Brown had signed as leading man with a litterhill (Mass.) stock company.

Mr. Brown, in a letter, assures us that this is not true, and The Billboard hastens to rectify its error, and amounce that Mr. Brown still continues to operate his own company, whether helps haves reportable. playing high-class repertoire.

STOCK AND REPERTORY NOTES

The Lewis-Oliver Players opened a season of stock at the l'alace Theater, Clarkshurg, W. Va., November I, offering as their first play The Blindness of Virtue. The plays which will be presented include The Rosary, The Blindness of Virtue, Today, Madame X. The Traveling Salesmaa, The Conatry Boy, Mrs. Wiggs of the Cabbage Patch, Within the Law, The Blue Mouse, Billy: in fact, all the latest The Blue Mouse, Billy; in fact, all the latest and best plays released for stock. The company

and best plays released for stock. The company is headed by Jack Lewis and Miss Edaa Crandin. Mr. Lewis will open another company in a city in the Middle States early in December. Louise Farnum, Joseph Hollicky and Kenneth Bradshaw, members of the Balnbridge Stock Company, thrown out of work by the leasing of the theater in Minneapedis for filiu purposes until December 5, appeared last week in vande-



Popular young leading man of the Bronx Stock Company, New York City. Under the personal man ageatent of Chamberlain Brown.

BRONX THEATER STOCK CO.

Bronx Theater, N. Y. C.

(Reviewed Tuesday Evening November 9) The Three Twins went over like wildfire, snd, for acting, there certainly was displayed SOME versatility by the members of the com-

pany.

The players did everything from acrobatic dancing by Walter P. Richardson, the leading man, with a little violin solo by this same Walter, to singing in boxes by the "Midget" stage manager, Russell Parker.

A monument should be erected to every one of the players with the ground "COPPART".

of the players, with the words "GREAT,"
"WONDERFUL" and "MARVELOUS" on each

I need not go lato details when I say that Walter P. Richardson, Albert Gehhardt, Walter Marshall, Itnssell Parker, Fred House, Kathryn Tower, Bonnie Hsy, Lnella Morey and the entire company deserve all the praise that can be given them

Rowland G. Edwards should run for Presiden Rowland G. Edwards should the lot attended of the Brown Borongh. I'm sure he'd get it, as his direction of this musical piece puts him on a par with the best directors.

The settings were great, the properties and lighting effects equally good, and the music by John Flynn and erchestra was a revelation,

This week: Inaocent.—HAL.

ville in a sketch written by Kenneth Bradshaw, called in Dutch.

Harry Minturn is back as leading man with the Shubert Theater Stock Company in Milwankee. He made his reappearance with this company on November 8 in the leading maie role of The Story of the Rosary. This was the first showing of the piece in Milwankee, and it was received very well.

Billy Mechan closed his engagement in Kansas City, Mo., last week, and teturned this week to Buffalo, N. Y., where he will coestar with his wife, Violet Pearl, and Billy Mossey, at the Garden Theater. The George Artiold Company is appearing at the Garden Theater.

Arthur Ritchie has been engaged as stage director of the Pedl Players, Hartford, Conn., to take the place of Hall Briggs, who has returned to the cast. The Volunteer Organist in marked Mr. Ritchie's delaut as stage director of

to take the place of Hall DEEKS, who has actuarded to the cast. The Volunteer Organist marked Mr. Ritchie's debut as stage director of this company. He was formerly connected with the Brandisi Theater Stock Company, and has appeared in stock in Chicago, Hrooklyn and

(Continued on page 62.)

EASTERN STOCK CALENDAR

By "HAL"

STOCK in the East is having a big boom at present, and from all indications it looks as though this will be the higgest season for stock in several years.

General Manager Thatcher, of the Poli stock house, has been in town for several weeks, engaging people and contracting for new plays, and, as we write, word comes to us that the Worcester Poli Company has been "getting over" in great shape with their first bill, Ender Cover.

Camden, West Philadelphia, Boston, New York steeks, and the majority of the smaller town stock companies, all report good business.

THE AMERICAN PLAY COMPANY has issued a statement that the latest run of plays are in great demand, and that even the smaller companies are playing the best bills obtainable. companies are playing the best bills obtainable Director Edwards, of the Bronx Stock Company, Director Edwards, of the Bronx Stock Company, has already proven to the skeptical that any thing will draw the business if it is handled right, when he produced East Lynne two weeks ago and to packed houses every performance, CHAMBERLAIN BITOWN has been doing a land-office business, and reports that he has signed a number of stars to be represented by him und also placed the majority of his people for the season.

PHILADELPHIA (proper) needs a stock com FHILADELPHIA (proper) needs a stock com-pany bad, and the right manager who opens in Philadelphia should coin money. This city has not had a real stock company for three years, and should welcome a real organization with good plays and peeple, and, above all, a real director.

director.

WALTER MARSHALL, of the Kelth's Broav Stock Company, is trying to figure out which of the two voices (Richardson's or iris) is the strongest. After singing his way through a week of the Three Twins, Hichardson's vocal chords are none too strong, and Marshall is wondering if he couldn't have done lietter.

wondering it he couldn't have done better.

MILDRIED FLOMENCE was back again in the
cast last week at Hudson, after a week's layoff, when the company produced The Nigger.
Miss Florence says she is glad to be working
again, as she didn't know what to do with
herself all week long while on her short varation.

ROWLAND G. EDWARDS, the Broax dt ItOWLAND G. EDWARDS, the Broax streetor, after producing East Lynae in costumes worn in the 1865 period, and then staging the Three Twins, with a large chorus, has shown the stock world just how versatile a director cnn be. Edwards' efforts were not, however, in vain, as packed houses were the result for every performance of the two hills.

CECH, LUGRIN, now known as "The Expert Actor No 2, has again succumbed to the attack of writers' eramps, and is mable to write even his names. Here's hoping for a speedy recovery.

KATHRYN PURNELL, after a hurrled trip to Boston on husiness, has again returned to the ity, and is being besieged with offers for stock, but Miss Purnell says she intends to remain at home for a while before she again

plays.
CECH. OWEN, having been selected by General Manager Thatcher, of the Poli stockhouses, to direct the new Worcester (Mass.) company, has turned out a wonderful production of Under Cover, and bids fair to rival with his productions that of any stock company having previously played Worcester.

KATHRYN TOWER did not have any sonce or dances in The Three Twins, but her acting in the musleal piece was a revelation. Any leading woman who can play Lady lasbel in East Lynne one week and then jump into a musleal comedy and piny a light and siry ingenue lead has our respect.

HARRY HUGUENOT, of the Wadsworth Stock

HAltRY HUGUENOT, of the Wadsworth Stock HARRY HUGUENOT, of the Wadsworth Stock Company, at the beginning of the season was east for more "mit" parts than probably any other comedian in stock has ever played, but it didn't stop Harry one bit; he went right after them, and was known throughout the neighborhood as the "Wndsworth Nat Co-median." New Harry is showing the natives of the Brony that he can do other things besides play "nut" parts.

HOROTHY LEWIS, of the Breadway Players, Camden, N. J., is still making good, as we pre-dicted she would. Miss Lewis is one of the sweelest little women we have ever had the pleasure of meeting, and her work on the stage

(Continued on page 62.)

Wanted, Stock and Musical Tab. Shows iest Shirer Town in Saithern Iowa—20,600 peo-draw from. Smoll stage, 32 feet between the Must deliver the goods. G. W. DOUTHEFT or Larie Theatre, Oscavia, towa. Getting the 505 days a year. Better get your sharel

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The Billboard.

CHICAGO RIALTO GOSSIP

By EMERY

Keily and Gaivin, who have been one of this season's greatest comedy hits, will be seen shortly over the big U. B. O. Time. This clever team have been holding next to closing position on every bili, and have the stnff that the people

Madame Sumiko, the Japanese operatic singer, is proving to be an extra big feature for the W. V. M. A.

The indy of the Aerlai Patis met with an accident while playing a date in Wichita, and though the injury was not serious she was unable to work for several days,

Will T. Kent is receiving some wonderful press notices out in the Western Time. Mr. Ken-is a feature with one of this season's mos-pretentious tabloids, Tickets, Please.

Pearle Davenport, who has been seen at varions W. V. M. A. houses, was booked over the U. B. O. with the Pantages Circuit to follow Miss Davenport is booked till May, 1917.

The Three Weber Girls, who are formerly of the Weber Family, at one time a well-known acrobatic act, played the Great Northern Hippodrome last week, where their earnest efforts won them an abundance of praise.

Howard Langford, who has the principal role in The Night Cierk, caused quite a bit of talk regarding his ciothes while playing the American

Aileen Stanier is scoring a big success down buth, where she is playing the Orphenm Circuit.

Browning and Deane, an Eastern act, who showed their wares at the Hippodrome last week, received a long ronte from the Western Vande-ville Managers' Association for their efforts.

The Three Int For Boys join Al Joison in the Winter Garden Show January 5, and will offer their specialty

The Winters Sisters, Harrietta and Lillian, have returned to Chicago with an entirely new act, after rehearsing it four weeks. The girls are doing character singing with new songs and

Mills and lockwood were caught at the American the last half of inst week, and offered a treat with their rube characterizations. The comedians know how to get good results with their patter, and had the audience with them at all times.

James Francis Sullivan, late star of the Me, Him and I, and also of The Belle of New York, is at present making his headquarters in our contemplating going into city, and is vandeville over the A. B. C. Time.

The Kremka Brothers displayed acrobatic stunts that were astonishing when seen at one of the loop theaters last week for the W. V. M. A., and were voted the best offering of

Mrs. Abdaiha, mother of the Six Abdaihas, underwent a serions operation at the German Hospital last week.

William Ferry, who styles himself the "Frog," was reviewed lately at the Palace Music Hall, and, for an opening attraction, won praise. His own creation of a frog and his special scenery, representing a swamp, gave the act real atmosphere.

The Paldrons, who have just finished thirtytwo successful weeks with the Barnum & Bailey Show, have been given a portion of the W. V. M. A. Time, with a route to follow.

Tom Paxton, Dutch Brewer and Joe Griffin, placed on the Great Northern bill as an extra added attraction last week, were one of the hits of the show. Why not go into vandeville,

Mae Francis, who bills herself as the musical omedy girl, is really deserving of the title. Her offering at the Majestic Theater last week was watched with interest, and it was predicted that she will prove to be one of the hits on the U. B. O. Time this coming season.

Fertis and Pairlek will open for the Associa-tion at Racine, Wis., this week, with their new act, Soldlers of Misfortune. Both come-dians are capable in getting results, and no doubt will be heard from.

Vivian LeRoy is now taking the leading sou-brette role in Mrs. A. Inman's act, and made a de-cided hit at the first production in one of the

m Devere, the blackface comedian and bone soloist, has written several very clever sketches, which will be produced at the family theaters in Chicago shortly.

Bobby Gaylor is happy again now that Mount-ford is back in the White Rats, and Bobby thinks everything is going to be O. K. once

10,000 Heralds

Gazette Show Printing Co.

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By FRED RAYMOND, Author of the Famous "Missouri Girl."

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on your friends. Sample roll of \$1,550 for 500 for 50c, \$8,000 for \$1.00. THE PUBLIC, Texas.

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es, Make-up Goods, etc. Calalogue tree, S. DENISON & CO., Dept. 16, Chicago, Illinois.

YOUR FRIEND "LOUIS"

tlark and Verdi. The Italian Comedians, proved without doubt to be the hit of the bill at the Kedzle Theater, Chicago, the week of November S. They kept the house in a continuous uprear throughout their twenty minutes Their cross-fire chatter is good

On the bill at Jake Rosenthal's Majestic heater, Indonque, ia., for first four days of last cock were The Six Military Dancers, Roach and McCardy, Jewell Comedy Trio, Barke and burke, Buth and Kittle Henry and Mont Rosent Sarahli.

that they are now in the sixth week for the W. V. M. A. and U. U. O. and are booked up for the season. They further mention that this is their twenty fifth season in the professor.

The Thomas Trio, of which George Thomas is manager, closed a very successful season at the south Bay Club House, South Bay, N. V. and will entertain at the Five Hundred Club In Syracuse, N. Y., during the winter season.

R. A. Mills and Hap Benway, of the William Todd Show, will put out a vandeville show this winter, playing buils in upper Michigan. They will carry about seven people.

Friderl: Elmore, the comedy magician, and Miss Estell Marlow, of the team of Franklit and Marlow, were married in Bessemer, Mich. November 2.

The Dancing La Vars have been booked for

VAUDEVILLE NOTES

Mr. Bruce, of LaFrance and Bruce, who have been playing the big time, has left the act to join his wife, also in vandeville. LaFrance has secured illily Howland, of the LaMont Cowley Minstrels, is partner, and Howland will work straight with LaFrance, doing the blackface as formerly. The said that the excellent singing voice of Howland, which he used to such good advantage with the t'owboy Minstrels, the Bison City Four and in September Moru, adds much to the offering. If the act has Improved since it was last reviewed, Fred LaFrance has alcolately nothing to worry about.

Thomas A. Milner writes The Billboard from England as follows: 'Having joined the Royal Army Medical Corps, I shall be glad to hear from any of my triends in America. Letters sent to my permanent address will be forwarded. tood wishes to everyone." He can be reached by addressing mall to 71 Contaught Road, Chatbann, Kent, ringland. It will be recalled that Thomas Milner was for eight years with the late Frank C. Hostock, and liter appeared in vandeville over the Orphenn, Keith and Protor's, Pantages, Loew and the Moss and Stell Urenits.

The Puited Musical Comedy Coopsny, while The l'ulted Musièni Comedy Company, which began a tour of the Gus Sun Ulrenit recently, is said to be going big en this time. The Webster Sisters joined at Washington, Pa., and use doing some very clever dancing. W. F. Martin manages the net and plays a character comedy role. Others in the company are Charles LaFord, Bert Fox, Marie Maxwell, Crystin Fieming, Laudie Pye, Webster Sisters, Jean Grey, Anna Smith and Rabe Flitzgerald.

With six big acts out this seas Burke, of the Putnam Building, New himself a very busy vandeville "! His latest one, The Man Off the Lee remarkably tine teaor singer, is said to be of of the biggest and most instantaneous bits The season. Among the other Burke attractions are A Limousine Romance, Ketchum and Cheatare A Limousine Romance, Ketchum and Cheat em. The Vacuum Cleaners, Tango Shoes and Fixing the Furnace, all booked solid. The New York Cabaret Revite Company played the Collseum family theater in New Castle, Pa., November 4, 5 and 6, and registered the usual success. The following appear in the revue: Adams Brothers, Arthur Loughenke, Vern Van Atta, Kuox and La Belle, Martelle, Churles and Leah Wetzell, Arthur Mailon, Howe and Howe, Grace King and Fields. Whichill and Green,

of rich comedy. Their enough to top nny bill.

George B. Snyder and Harry Buckley write

a tour on the Pantages Circuit, opening January 10, under the personni direction of Schallman

The

THE SHOW WORLD ENCYCLOPEDIA.

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Vol. XXVII. NOV. 20.

No. 47

The height of the ambitions of those who control The Billboard is

to make it a useful paper.
Progressive they would also have
it, and enterprising and independent and fair and conrageous in defending and furthering the interests of the people of the show world, but over and above all else they desire -just useful.

is glorious to shape and lead. but there are lots of glory-seekers Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

In spite of the confirmation of the reports from France that furnaces and mills were opening up in great num-bers, steel not only held its own last week, but prices stiffened and advanced generally.

It has developed that the absorption of capacity has heen phenomenal.
There is an actual scarcity of steel
products in all lines, which in domestic demand alone assures capacity
for all mills until well past February 1, 1916, and experts figure that this

domestic demand will increase and expand steadily from now on.

It is difficult to discover a single

one of our major industries, save that of lumber and building material, that is not on a far better basis in the matter of orders booked and in prospect

than for two years past.
Even the jewelry business, notoriously laggard and always the last, save theatricals, to recover from widespread business depression, is exhibiting a better volume of orders than it has known in over two years.

Business in general, though boomlarging in some lines and sections and lagging in others, is on the whole now normal—that is, to say it is as good hy and large as it was before the European war broke out.

Although caution and hesitancy still

characterize the widening and im-proving movement, there is no reason why business men should not now re gard the future with perfect confi-

That boom may linger along the way, but not much longer now. It is bound to put in an appearance—and soon.

Freight rates and transportation have begun to grow cheaper should several years ago instead of mounting higher.

If the railroads do not commence to whack up with their patrons soon, nothing on earth can prevent Governownership.

THE U. B. O. VS. FISCHER SUIT

In our editorial comment on the United Booking Offices-Fischer suit we erred in interpreting Judge Hand's decision. Judge Hand did state that did state that to him for a decision. Fischer might apply to hearing in equity. But this does not mean damages, for the case was thrown out of court because the judge But this does not was convinced that Fischer had not—and could not—prove any damage.

The only decision Fischer can now hope for would be an injunction

hope for would be an injunction against the U. B. O. forbidding the latter from preventing him doing business in the U. B. O. offices.

This is a privilege that has never been denied him. The only thing that has been de-

nied him was the privilege of the floor

in interiors while faces in close-ups and figures in groups are marred and ruined by inept and unskillful treatment.

moving picture is first, last and ali the time a picture.

A picture is a work of art—the work of an artist.

An artist should be attached to ev-

ery studio in the capacity of art di-rector, and will be—must be—soon.

We are not speaking of a period
nian nor a lighting expert nor a
tableaux expert nor a photo wizard.

The man we have in view may be any or all of the foregoing, but he must be rarely gifted in the art of composi-

tion—of picture making.

He must be a landscape and figure painter of line attainments and a master of both these arts—such a man as Theodore A. Leibler, who was responsible for those magnificent pic-tures with which the Garden of Allah and Joseph and His Brethren abounded.

With the advent of the art director the moving picture art will take its first, greatest and most important step forward.

THE PUBLIC DEFENDER

If the Public Defender is a good thing for Los Angeles County, why not for every county everywhere?

Go to any wide awake business man and tell him that you can cut

The tax payers of a county are in the same position as business.

If you can show them how to reduce their taxes they are with

The Public Defender was installed in Los Angeles County a little over a year ago, and he promptly commenced to "show" the people by Increase taxes and

tled thousands of cases before they came to trial, thus saving court expenses and fees; he has lessened the pressure on the courts; he has handled hundreds of criminal cases and has saved dozens of innocent men from going to prison, and their wives and families from becoming a hurden on the community; he has brought out extenuating circumstances, and thus helped many a convicted prisoner to receive a shorter

nocent men and women from being branded as convicts. He has saved dozens of innocent children from being broken up. He has saved hundreds of innocent children from being hailed as "jailbirds' brats." He has saved the honor of men and women, who, but for his help, would be in prison today, innocent of all crime, but guilty of being too poor to

Public Defender, and so has Houston. Tex.; Evansville, Ind., and Portland, Ore. Bills have also been introduced in the States of New York, Washington and Kansas providing for a Public Defender. Slowly but surely the movement is spreading, and in time, justice will be impartially dispensed with his aid. May it come soon.

his cost of doing business without impairing its efficiency and he will snap back at you, "Show me." If you can "show" him, you are sure of a job. He is not in business for his health.

helping to reduce the tax rate materially—so much in fact, that the tax payers have granted him two more assistants. Increase taxes and you will hear a howl, but reduce them and the county is yours. Among the many ways in which the Public Defender has helped to down the tax rate in Los Angeles, are the following: He has set-

sentence than he would otherwise have received, thus helping to reduce the cost and upkeep of prisons. Quite a saving.

But aside from the monetary viewpoint, he has saved dozens of in-

hire a capable lawyer. That the Public Defender idea is gaining ground is proved by the number of counties which now have them. Temple, Tex., has a

THE POOR RAILROADS

Many expert observers of business believe that the one thing needful to touch off the fuse that will start the hoom fireworks is a better showing in railroad revenues.

It has never occurred to these experts nor to railroad men either that this could be had by offering inducement.

If the roads were only carrying their normal amount of show business, their revenues would be vastly increased, and, furthermore, as this busi-ness is always carried without the necessity of adding extra engines and crews, the cost would be almost noth-

There is no use of further evading the issue. There are too many pin-heads in the railroad husiness.

Government ownership is losing its terrors. Opinion is changing. The public is heginning to helieve that no matter how poorly a lot of politicians might handle our roads they could not do worse with them than the railroad men (?) now in charge of them. All that these poor boobs seem to know is used advantageously.

"give us," "we must have more,"

"higher rates are imperative," etc., etc.

and in this the U. B. O. has been fully within its rights that its position can not be gainsaid or even chal-

dozens of other agents Fischer could have all along brought his acts to the U. B. O. offices and had them booked, provided, of course, that the said acts WERE AVAILABLE.

Anyone sufficiently interested to want to learn just what makes for UNAVAILABILITY is urged to read one of the rejection blanks that magazines enclose with contributions they return to senders.

To anyone who sees much of moving pictures, and many of us are compelied to, it is becoming more and more apparent that there is something wanting.

Considered purely as pictures they fail far too frequently.

In the exteriors atmospheric per-spective is rarely attained and dis-tances are much too often hard and nigh. The depth of foreground shad-ows and its possibilities are seidom used advantageously.

All the rules of the art of composi-

Readers' Column

Anna Harrah—Please communicate with Bobby McLean, Sherman House, Chicago.

B. Shorty Martell—Write to Butch Cohen, care.
Art Byrnes, 1152 Van Buren at., Chicago.
The Anderson Family would like to hear from the tws Family. Address, in care of Anderson & Gunn Comedy Company, Fulton, Ky.
Robert Hidreth—Would like to hear from yon.
—Leon "Mekdy" Gunn, care Anderson & Gunn Comedy Commany. Fulton, Ky.

Art Byrnes, 1152 Van Buren at., Chicago. The Anderson Family would like to hear from the Cux Family. Address, in care of Anderson & Gunn Comedy Company, Fulton, Ky.
Robert Hildreth—Would like to hear from yon.—Leon "Melody" Gunn, care Anderson & Gunn Comedy Company, Fulton, Ky.
Laurence Prosser, 322 S. W. First street, Des Molnes, Ia., wants the address of Dr. C. II. Des mond or Br. Devereaux.
Helen Bensley—Communicate at once with Bruce Rinaldo. 240 Knickerbocker Theater Building, New York.
Lydia Blado, formerly with the Buffalo Itanch Shows, is requested to write at once to her mother in Ebro, Minn.
The address of Stanley Lewis or J. J. McCrall. formerly on the bolier wagon of Barnum & Balley Circus, la wanted by Alvarado, of Alvarado'a Acrobatic Animals, 9 W. Erle street. Chicago.
Will Hazel Patterson kindly write H. T., in care of The Billioard, Chicago?
Anyone knowing the whereabouts of Alex. Trowbridge will confer a favor by communicating with Mrs. A. Trowbridge, 61 Main street. Clincianatl. O.
Information as to the present whereabouts of Harrison J. Itussell, or Russell and French, wilt be appreciated by Jun B. Connett, Bethel, Conn.
Information regarding the present whereabouts of Joe E. Coker, last known to be with Hampton's Great Empire Shows, will be appreciated by Jun B. Connett, Bethel, Conn.
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Information regarding the present whereabouts o

OBITUARY

POWERS George 11. Bowers, well known on the variety stage as a banjo player and song writer, died at his home in Hartford, Conn., November 2. He had retired from the stage many years ago.

many years ago.

HAYTER: Billy Hayter, of the vaudeville team of Hayter and Jenet, died in Chicago November 6, at the age of 54 years. He was born in New Castle, Ont., and during his career had been the partner of Billy Lang, Matt Dec and Tom Gibbons. For the past twenty-two years he had been appearing with his wife. He is survived by the whilow, his father, two siders and two brothers.

nd two brothers.

11ATER —Billie Hatter, an old-time show-isu, diel recently at the American Respital in bleage. He had been ill for some time.

msu, died recently at the American Rossian in Chlengo. He had been ill for some time.

JOHNSON—Sturrt Johnson, an actor, was found dead in bed in his apartments in New York November 7. Physicians reported his death due to natural causes.

JOHNSTON—Mrs. Pearl Johnston, wife of Louie Johnston, of the Great International Shows, died at Little Rock, Ark., November 7 after an illness of only one week. Mrs. Johnston was 19 years of age.

MHLES—Viola Wiles, some years ago one of November 5 at Winterhill, Mass. He was the wife of Frank Munro, the actor.

MITCHELL—Mrs. Helen B. Mitchell, 23 years old, wife of a calaret singer of Jersey City, N. A., was killed when caught between two cars of a sutway train in New York November S. She stepped backward off the platform, falling between the cars.

between the cars.

ROBINSON—Johnnie Rohinson, formerly drummer with the Thomas Trio, illed in Syracuse, N. Y., of lung trouble on October 30.

SCOTT—Robert Scott, 83 years old, father of L. N. Scott, who is manager of the St. Paul and Minneapolis Metropolitan theaters, died November 6 in Minneapolis, after a lingering lil-

ness.

SOMRORN-Henry G. Somborn, 56 years of long prominent in drainable circles in Breign, N. Y., died from apoplexy on Tuesday his home in that city.

(Contlaned on page 62.)



Thursday of next week, providing we are not overcome before that eventful day by wonderful tales of adventure from Detroit, Chicago and Walla Walla, we are goin; to offer syllables of thanksglving because this season has enriched the profession with a creditable crowd of artful agents and paramount press men; agents and press representatives who are accomplishing real good in their own sphere as well as the sphere they represent.

world never diminish, say we.

Expectantly awaiting the annual momentous visit of Walter "Swift" Duggan we emp oy diplomacy in beginning the column this week hy saying that the innuaculate Walter is piloting the Southern company of it Pays To Advertise through the one-night chain of theaters in a most efficient and noteworthy manner. The editor's sanctum has been equipped with a new set of special make of shock absorbers to receive that surprise which Walter promises to spring.

Fred Bouglass, for usiny years on the staff of Rowland & Cilfford, will send out a com-pany in The Rosary, it is sabl. The attraction will recognize all the one-night stands with which it comes in contact.

while it comes in contact.

Ted Miller was seen in Chicago last week, ahead of A. H. Woods' Kick in Company. His ahead of A. H. Woods' Kick in Company. His name adorned the register at the B smarck flotel. Why not join us in this column, Miller, and send in some chatter now and then?

Floyd King, that press and advance youngster whose store of professional knowledge is of plenteous proportions, closed his third season as genteral press representative for the Hagenbeck Wailaisee Circus at Greensbore, N. C., November 7. He opened the following day in Charleston, S. C., as business manager of the Smart Set Company. The ag ressive methods of this Memphis young man have placed him in the front rank of his calling, enabling him to work fifty two weeks out of each year. Five years ago King was a police reporter on week days and "draumite editor" at the huresque houses on Sunday n'ghts. Although of a samewhat retiring disposition we predict a great future for this quiet chap.

quiet chap.

R. P. Dick Penney, who with Bert Pittman cformerly of the S. & U. forcess has out Polly Priurose and her Merry Minstrel Marls on the one-nighters in Kansas, Missourl, Ok ahoma and Texas, was taken to Westey Hospital in Topeka, Kan, October 29, suffering from bless poleoning. It was found necessary to amputate several of his toes and about half of the right fost. Penney will be obliged to make the bospital his resistence for several more days. Ned C. Batco has gone ahead of the show until "Dick", ets out of the bospital. hespital.

of the hospital.

A. W. Bachelder, who was advance representative for Lady Luxury, has resigned that position. We have just learned that Mr. Bachelder was married to Miss Grace M. Loker October 6. However, the marriage did not come as a surplese to their more intimate friends, for 'tis said theirs was a romance of a year or more. Congratniations, say we.

After an illness of four weeks Ed Wilson is again doing the publicity for Ida Weston Rae through Western Kansas and Cobrado. This is Ed's second season ahead of Miss Rae, and he reports husiness very good.

through Western Kansas and Cobrado. This is Ed's second season ahead of Miss Rae, and he reports husiness very good.

From far-away lienver town we have aucceeded in getting a line penned by no other than Ren Kraus, who is with Wallie lecker ahead of The Bird of Paradise company. After several attempts Kraus managed to spread some purples lak across the stationery, saying that little old Denver. Col. is still slumbering at the foot of the Rocky Mountains, waking up only when such shows as The Bird of Paradise and some others come to town. Kraus says that Bill leline is the same gent who meets the agents at the Tabor Grand, and also acts as treasurer of that house, Bill always makes things merry for the boys who come to the mile-high climate. Ellis Gerson, everyone knows is the big advertising agent and is n'w three-sheet king in old Rill Hall's place. In addition to that he married the widow Hall. Josh Billings, formerly at the Tabor, is now at the Beoadway as manager, taking the place of Bill Ireland, who is resting. Kraus pal while in Denver was Walter Messenger, paving the way for the Coast lotash & Perlmutter Company. Sidepocket hought a regular dinner for a few of the boys in town, but he couldn't keep on good terms with the climate. Kraus says Walter has a new one now. All lannerly must be thrown in with the room when he sign his name on the hotel register. Next season he is going to publish a book on hotels, but we haven't the heart to divulge the paragraphs he will put in the volume.

An agent who can write little Items about himself and other agents for this column can surely boset his attraction. Suggestions are as welcome as news.

Frank Wilstach, general press representative for The Shuberts, asserts the criftse actually f

rode in a sleeper for so long that he had almost run out of drinking cups, and that if he didn't get one soon he would have to get off the water wagon. Yes, I am talking about none other than the handsome Frank Morals bimself. NOTE.—i used to be on the Sells-Floto and Buffalo Bill himself, show, and read so many of their streamers that I can't help using the 'himself' stuff, with Mr. Tammen's permission. Frank Morris the Beau lirummel of them all, except Walte-Duggan and Charles MrClintock, bas come and gone, leaving only a million cards and as many lithos for the boys to read during their space mements. His show does not come until the 18th, and we have not begun to worry yet."
George Alabama Florida is still "bitting it up'

mements. His show does not come until the 18th, and we have not begun to worry yet." theorge Alabama Florida is still "hitting it up" in advance of A. H. Woods, The Veilow Ticket Company, and was seen in Chicago a few days ago. When discovered he was bosmin; his attraction for a four weeks, run in Chicago at the National, Crown, Victoria and Imperial theaters, incidentally he was making up for the idiling he lost in Kankakee.

John Hope is slated to appear in Chicago this week, By saying that he is scheduled to "appear" does not mean that he will troot the boards and aspire to Thesplan bonors. No, the everpopular John is managing the Kick in Company, and is deducted well in that position without "hankering," about other and mightier tilings. Charless White is smesthing the advance path of Mutt and Jeff, and augmented the clan of agents in Chicago this week. He prepared for his show to exhibit at the Crown Theater. Pete J. Schmidt has been on our trail for given blue membrale and advance beauting the advance of the search the strength of the search the strength of the strength of the clan of agents in Chicago this week. He prepared for his show to exhibit at the Crown Theater.

Cecil! Barely believable, but 'tis an absolute fact. Ask 'em in some towns where the Opery is, and you hand 'em the most perplexing question of uneir tives. No wonder Francis X. Hope is sending 260 cards and pienty of small stuff into the one-nighters. Ah, gentic reader, "It Pays To Advertise."

into the one-nighters. An, gentie reader, "It Pays To Advertise."

Jim Hagen is getting big houses for all big attractions in Coshoctou, O., because he's resorting to the old system of listing his town. Jim's system can not be truly called listing, but it borders on same, Jim carries a little book around town with him, and when a big attraction is billed the folks hall Jim for reservations, and if the natives find Jim carrying the book they know the attraction is gnaranteed. Jim doesn't carry the book when he's timid about an attraction's worth. This is the tip for the natives. They ask for reservations, whether or not they want them, but if Jim springs the little book the reservations are made and the seats positively sold. This is original with Jim, who found the same matter with Coshocton as J. C. Ragland did while he was there, prior to the time he diagnosed the book idea. Ragsworked might and main in Coshoctou, like he does with every proposition he undertakes, but the luck wasn't with him. Jim Hagen has made a big winner out of Coshocton, and once again one-night-stand managers in the vicinity of 'o-shocton may take unany a cue to improve conditions in their respective towns by copying Jim Hagen's hustling ways.

Jumping right into the midst of the erratic conditions in the one-night stands of Ohio, New

in advance of A. H. Woods? The Yellow Ticket company, and was seen in Chicago a few days ago. When discovered he was bosnin; his attraction for a four weeks' run in Chicago at the theaters. Incheintally he was making up for the brilling he lost in Kankakee. By saying that he is scheduled to "appear" does not mean that he will troub the boards and sapire to Theoplan honors. No, the everpopular John la unanging the Kick in Company, and is doin; quite well in that pedition without the boards and sapire to Theoplan honors. No, the everpopular John la unanging the Kick in Company, and is doin; quite well in that pedition without the sounded of the control of the

ducers. Stop whining and the morning sunsbine-will look brighter to you and yours. This little-jolt goes for double for the one-night-stand unanagers who prefer to post comme cini princing on the house boards instead of printing for the coming attraction. Don't let the troopes sufference of the printing for the coming attraction. Don't let the troopes sufference of the printing for the commercial printing than it probably would be from the \$0.20 contract. If you don't want to hustle for an attraction, tell the booking man in New York in time, so he will play some other town. Meanwhile, we'll continue our tour of the 240 one-nighters, and we haven't a grouch—and we hopewe never do—we'll send our ideas to George M. Cohan to twist into real comedy, and the bai-ance of them to Jim Jam Jeems, up in Bismarck, N. D., who knows how to rap bad conditions 1,0 the back.

Raymond Waliace is christened the courteous gentleman by the patrons of the Columbia Theater in Adiance, O. Raymond is one of the important links in the splendidly managed Columbia Theater of Adiance, O. Raymond when he crashe is separated from money for a ticket, and there is some stealy line of moving picture patrons at the Columbia, So, therefore 1 nond dishes out many "thank yous" during the course of a week. Raymond sets the fashions for Aliiance, from haircuts down to shoes. At times he makes fruitiess trips to Zane then Jess Dandy meant well. Raymond never uses a question mark in closing sentences. He's strong for the dots.

uses a question mark in closing sentences. He sirrong for the dots.

The organist at the Columbia Theater is missing many cues these days. She's awfully busy reading mail. After each epistic she rattles off sciections from Prince of Pilsen, which means sia's loyal to the situation. When farymand Wailnoe spots the white dress he makes a bet that the first selection of the night all be from Prince of Pilsen.

And the poor janitor at the Columbia Theater in Alliance! He took a day off recently to read the supposed-to-be torn-up letters received by a chorus of a musical show that recently played Alliance. And can't bianc the janitor. He didn't have to use glue to read the letters. So chorus lassies playing Alliance, take a tip Tear up your letters if you don't intend to take them along with you. The janitor at the Alliance house has perfectly good cyesight ind is a spiendid reader.

is a splendid reader.

Agents visiting Alilance don't want to pass up the one best bet there in Carl Case. Carl owns a smile that would win blue ribbons at a smile show, and his words are kind for everyone. Carl arrived in Alliance about after years ago with \$1.25 in his pockets, and was the first and "original stepladder" biliposter in that part of the country. Carl is te by werth something like \$29.000, and all his friends wish he was worth \$29.000 mere. He is the only biliposter, as far as we know, who rides his paste and brush in a Puilman automobile.

There's more about Ailiance that we'll chron-leie late; for it was an interesting visit we made into that city. It was also in Ailiance we met that hard-working pair, Proctor and Lumbert, ahead of Mutt and Jeff. Gus Hill always has an array of hard workers under ids banner, and Proctor and Lambert equal the best that our old college chum, M. T. Middleton, keeps in touch with daily.

keeps in touch with daily.

Before closing let it be said that we'll purchase Mrs. Cation's Walla Walla farm if the cows on it don't suffer from oneloarderetts, outside of Mrs. Catron's knowledge of going after theatrical husiness, there are only two things we can remember Walla Walla by, and they are Will Jessuy and the one-sheet boards. When they pull off a dance in Walla Walla Bill ratis the one-sheet boards for a dancing partition, one of these nights the Virginia Reel will sunash Bill's one-sheet boards, and he'll have to go out into the forests to gather up more lumber. But then Bill is some worker.

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whelome as news.

Frank Wilstach, general press representative for The Simberts, asserts the critics actually laughed at the premiere of lishson's Cholec, at the Princess Theorer. New York, two weeks ago and the laughs were genuine tsa. Being caught off their guard the critics naturally had to write flattering notices for the play.

We can not afford to overlook the victors to Cincinnati, George Hunt is one of the well-known lasts of the advance guard, and this season he is hunting husiness for Petrsh & Per'mitter, When he landed in town last week he soil that his attraction is bound to draw the same hig audiences as it did when it first appeared here. Considering his good work and the popularity of the play we are inclined to believe him.

Bill Jessup says, under date of November 5:

"We are looking for Joe Lane in tomorrow, and hope he is not feeling too much like circus hilling as space will be hard to get for a little hope he is not feeling too much like circus hilling as space will be hard to get for a little while. We'll try to get you some way, though Joe. The peerless leader of the supreme attraction by Dody Long-Legs, was in the city of high billibuards yesterday, and said that he had not clearly be added to the control of the restant novely in vandwille. You must be able to pull the stunts to get the press work. I have the goods to pull. Tell it all in first ieter, stating salary; I pay transportation after joining. No fancy billibuards yesterday, and said that he had not clearly be all-round newspaper. Considering and the propose work and the prop

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Jacobi's Musikela Agency, 103 W. 42d st.
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Jones, R. Alfred, Strand Theater,
King, Frances Reckefeller (F. R. O.), 1561
Broadway, Sulte 709,
Klanber, Adolph, 1451 Broadway,
Klein, Phillp, 1451 Broadway,
Klein, Phillp, 1451 Broadway,
Klein, Phillp, 1451 Broadway,
Koroke, Eugene L., 33 W. Forty-second sl.
kugel, Lee, 220 W. 42d st.
Lambert, Clay, 1402 Broadway,
Langfeld, Leon, Broadway Theater Ildg.
Lasky, Jesse L., Co., 120 W. 41st st.
Lavine, Louis, 1433 Broadway,
Leny, Jack, 1543 Rroadway,
Leny, Mark, Putnam Ridg.
Lichtman, Al, Times Bidg.
Lichtman, Al, Times Bidg.
Loomis, George, Vitagraph Theater Bidg.
Loomis, George, Vitagraph Theater Bidg.
Loomis, George, Vitagraph Theater Bidg.
Macond, G. E., 401 Theas Bidg.
Macond, G. E., 401 Theas Bidg.
Macond, C. R., Druham Bidg.
Linder, Jack, Galety Theater Bidg.
Macond, G. E., 401 Theas Bidg.
Macond, C. E., Lettnam Bidg.
Lindier, Jack, Galety Theater Bidg.
Macond, C. E., Lettnam Bidg.
Macond, C. E., Lettnam Bidg.
Macond, Jos., Columbia Theater Bidg.
Maxwell, Joe, 350 W. 125th st.
Mecune, G. E., 401 Theas Bidg.
Macond, Joe, 160 Broadway,
Miller, Frank (no.), 220 W. 42d st.
Michaels, Joe, 163 Broadway,
Miller, Frank (no.), 220 W. 145th st.
Michaels, Joe, 163 Broadway,
Miller, Frank (no.), 120 Broadway,
Miller, Frank (no.), 120 Broadway,
Miller, Frank (no.), 120 Broadway,
Miller, Ernnk (no.), 120 Broadway,
Miller, Frank (no.), 120 Broadway,
Miller, Frank (no.), 120 Broadway,
Miller, Frank (no.), 120 Broadw ter Hidg.
Hills, Gus, Enterprises, 701 Seventh ave.; M.
T. Middleton, gen. mgr.
Horwitz, Arthur J. (Fox & Loew), 1493 Broad-

Norton, Mck (Harris Ent.). Palace Thenter Bildg.
O'Brien, A. Frank, Palace Theater Bildg.
O'Brien, George, Palace Theater Bildg.
Owens, Ray C., 1493 Broadway.
Padden, Harry, Columbia Theater Bildg.
Peebles, John C., Palace Theater Bildg.
Peebles, John C., Palace Theater Bildg.
Pillipp, Adolph Co., 1482 Broadway.
Piermont, Ben., 1440 Broadway.
Piermont, Ben., 1440 Broadway.
Pieruost, Harry, 1493 Broadway.
Pincus, Louis (Pant.), Gniety Theater Bildg.
Pirott, Richard, 47 W. 28th st.
Pond. J. R., Lyceum Bildg.
Prentiss, Isabel, 1193 Broadway.
Prentiss, Isabel, 1193 Broadway.
Prentiss, Isabel, 1193 Broadway.
Prent, Both, W., Shibert Theater Bildg.
William H. (F. R. O.), Broadway & 28th st.
Rachmains, S., 1482 Broadway.
Rapf, Harry, 1105 Palace Theater Bildg.

Raymond, Joe, Columbia Theater Bidg.
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Relkin, Edwin A., 1 Second ave.
Reno, C. R., 1402 Broadway.
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Rogers. Max. Strand Theater Ridg.
Rose, C. L., Palnce Theater Bidg.
Rose & Curtia, Palnce Theater Bidg.
Rosenthal, J., Bronx Opera House.
Russell, Jos., 1600 Broadway.
Samuela, D. S., 1482 Broadway.
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Savoy Producing Co. (Inc.), 1482 Broadway.
Schwab, Lawrence, Palace Theater Bidg.
Schilla, Anton F., 1402 Broadway.
Shea, Harry A., Putnam Bidg.
Shea, P. F., 214 W. 42d st.
Sibley. Waiter K., 149 W. 42d st.
Sibley. Waiter K., 149 W. 42d st.
Simmona, M. D. (A. V. A.), Columbia Theater
Bidg.
Smith, Geo, W. (Parks), 1493 Broadway.
Sobel, Nat (U. B. O.), 1547 Broadway.
Somers, Harry G., Kulekerbocker Theater
Bidg.

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Spachner, Leopold, 1400 Broadway,
Spiegel, Edward, Strand Theater Bldg.
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Spiegel, Max. Strand Theater Bldg.
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Sheldon, Harry, 119 N. Clark st.
Smith, C. Jay, 314 W. Superior st,
Standard Rooking Association, Auditorium Bidg.,
Edward Suren, ing.
Woolfolk, Boyle (Producer), 22 W. Monroe st.
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Chappell, Harry, Fuller Opera House.

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Betts & Fowler, 1402 Broadway.

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Munro, Wallace, 107 W. 45th st.

Nicolal, George H. (Stair & Havlin), 1493

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way, Rosskam, Chas. H., Room 817, Longaere Bldg. Scott, Paul, 1402 Broadway. Well. E. A., Hudson Theater Bldg.

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Reynolds, John B. (Shuberts'), Alvin Thente, Wilson, C. R. (Stair & Haviln), Lyceum T ter Bldg. SYRACUSE, N. Y.

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VAUDEVILLE NOTES

The Detroit Vaudevlile Exchange, of Detroit, Mich., managed by A. V. Smith, is booking the larger and better class houses around that city it is said the exchange has one of the finest amost up-to-date offices in that section of the country. Manager Smith reports husiness around Detroit good, and still building theaters.

Claude Ranf, whre performer, who broke his arm September 21, while playing the Oprheum Theater, in Salt Lake City, Utah, has found an operation on the arm necessary. He will be obliged to lay off several weeks at his home-in Ludington, Mich.

The Daffydill Trio is composed of Dan Sher-The Danydili Trio is composed of Dan Sher-wood, Wallace Burnett and Jack LeNore, three-clever workers. Their songs, antics and comedy is clean and clever. The boys are working East, and were seen recently at the Colonial, Covington, Ky.

cuaries Stutzman and Company are being re-celved heartlly in their new act, called in Tall Grass Valley, by Harry L. Newton. They have finished the Pantages Circuit, and are booked for the Orpheum Tour, with the Keith Circuit to follow. Charles Stutzman and Company are being r

The bill at the Lyrle, Newport, Ky., week before last, was superior to the usual small tline standard. The six acts were Billy Wilks' Bogs, Chas nu I Radeliff. Signor Bobo, Grest Zoyarras Jack Alford and The Lillietes.

Keegan and Ellsworth, in a nifty novelty, en-titled The Week-Enders, written and staged by Will J. Harris, and under personal direction of Samuel Baerwitz, upon their initial showing were booked solid.

Anna Engle, fermerly with Lasky's Antique Girl and other acts, has jelned Mr. and Mrs. Voelker's musical and slugging act. Music Hath Charms, now playing in the East.

The Itnerwitz & Harris attractions now in dearsal are: Pollic's Polls, The Tom-Roy Girls rehearsal are; Pollic's 1 and The Hall of Fame. Poots Brothers and Company, who have be turned from Europe, have been routed

returned from E Samuel Haerwitz. Steln and llume are receiving very flattering reports on the Pantages Idenit, which time they are now playles

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ISSUES

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way.
Williams, Ernest, 1493 Itroadway.
Williams, Ernest, 1493 Itroadway.
Wilton, Alf T., Palace Theater Bidg.
Winnlett, Geo., 1400 Broadway.
Winter, Wnles, 140 W. Forty-second st.
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Cotter & Rossle, 216 Weightmann Ridg.
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Dougherty, Thomas M. (Nixon-Nirdlinger), Forrest Theater Ridg.
Grain, Amedia, 819 Spring Garden st.
Griffith, Wm. T., Room, 4-9, Purkwny Bidg.
Heller, M. Rudy, 501 Kelth's Bidg.
Jefferles, Norman, 641 Real Estate Trust Bidg.
Krauš, Chas., 227 N. 13th st.
Liebig, F., 819 Spring Garden st.

Cohen, I. X., Room 621, Westbank Bldg.
Colen, Rube, 621 West Bank Bldg.
Dailey, W. R., Puntages Theater Bldg.
Farnum, Walter C., 120 Callahan Bldg.
Reese, W. P. (S. & C.), Enipress Theater.
Weston, Ella Herbert (W. S. V. A.), 494 Humboldt Bank Bldg.

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The l'nited States l'rintig and Lithographing Company, which is to absorb the United States Printing Company of Chio, the United States Printing Company of Chio, the United States Printing Company of New Jersey and the United States Lithographing Company, last week was authorized by the Secretary of State to increase its capital stock fron \$3,500,000 to \$10,000,000. This step is taken in accordance with the merger plan. The new stock will be used to issue aguinst the transfer of the stock in the liquidating companies under the terms of the nerger. It is expected that the reorganization will be in full force by December 1.

WILSON ON BROADWAY

New York, Nov. 12,—II. G. Wilson called at The Billboard office yesterday. As already mentioned in these columns, Mr. Wilson, in association with D. Clinton Cook, will put out a fifteen-car show next season, under the name of the Cook & Wilson Shows. It will be a trained wild animal circus, and will tour New England and the East principally. George Degnon has been engaged as general agent. The show is wintering at Trenton, N. J.

been engaged as general agent. The show is wintering at Trenton, N. J.

HORNE RETURNS FROM MEXICO

Kansas City, Mo., Nov. 12.—1. S. Horne, manager of literace's Zoedoglent Arena Company, this week returned from Mexico, where he had been leoking over the control of the control

ing one dollar of good American money for script, they had rolls big enough to choke an ox. Harry has a collection that he saved for souvenirs.

NEW SHOW FOR ATKINSON

Tom Atkinson, who closed his one-ring show at North itetroit, Mich., on October 24, has under consideration a Wild West and trained animal show for next season. He and several others are now at Detroit, the winter quarters of the Atkinson Show, breaking new stock for next summer. Mr. Atkinson says despite the heavy rains, he had a long successful season in Michigan this year.

JOHANING SELLS SHOW

Lancaster, Mo., Nov. 13.—The Johaning Animai Show, which was with the Alimann Bros. Big American Shows the past season, has been purchased by Colonel William P. Hail. It is rumored a big circus will go out of here bext year.

HAGENBECK-WALLACE CIRCUS

By "CAP"

GROUP OF CLOWNS WITH THE HAGENBECK-WALLACE CIRCUS



Left to right: Harrey Johnson, Alex Brock, Abe Aronson, Paul Liniger, Gas Stimpson, Frank Luley, Jimmy Suilivan, Al West, Harry Liniger and Major Johnson.

safe as he is in any city in the States. En route he visited the Dalias State Fair, and found the Wortham Shows in fine shape and deing big husiness. He also visited Mr. Copiey, of Jungle Show fame, at Dallas, and found him very busy preparing for a trip to the Orient.

H.-W. CLOSING DATE

The season of the Hagenbeck-Wallace Circus has been extended one week. The closing date is now set for November 22, at Atlanta, Ga.

THE STICKNEYS TO CUBA

Mr. and Mrs. Robert Stickney, Sr., and their danghter, Emily, will sail for Cuha the latter part of November to fill an engagement with the Publilones Circius, They are at present at their home in Walnut Hills, Cincinnati.

ORTON BUYS CARS & EQUIPMENT

Lancaster, Mo., Nov. 12.—Mr. Orton, of the Orton Bros. Circus, was here last Saturday and Sunday, and purchased from Colonel William P. Hali cars and equipment for a ten-car show. He will have a three ring outfit next season.

NEW ORLEANS MINSTRELS

Evanaville, Wis., Nov. 13.—Colonel George W. (Popcorn George) Hall's new show, announcement of which has already been made in these columns, will bear the name of New Orleans Minatrela, and will open in Chicago next May. He recently purchased the Eller Show cars for this purpose.

BAYFIELD IN CHICAGO

Chicago, Nov. 13.—Harry Bayfield, who has just closed his third season with the Selis-Floto Circus, was a calier at The Billboard office yeaterday. Mr. Bayfield says that the last part of their season was all that could be desired, as they had an excellent business. 'The show closed at Albuquerque, N. M., and all had a pleasant time on the long home run. While in New Mexico the boys took a run over to old Mexico for a day, where, by chang-

milis were closed so that the employees could see the performance. Ail the seats, as well as the track, were filled.

Greensboro, N. C., Nov. 8.—A fine, up-to-date city and a big railroad center on the Southern Railway. Two big houses here.

Arthur Hoffman, of Ringling Bros.' Show, was a caller today. He tooked fine, and says he never felt better in his life. He was at one time manager of the side-show with the Hagenbeck-Waliace Circus.

Floyd King, general press agent of the show, left here to join the Smart Set, taking full charge of the advance. He gave up the Alexander Ragtine Minkrels for the present. Ed M. Ballard returned to the show at Greenshope.

oro. At Statesville, November 9, we had two big

bouses. N. C., Nov. 10.—1t may sound fining, lit many people drove fifty inlies to see the abow today. Every vacant lot in town had campers on it. Fully 10,000 strangers were in town. llinghank afternoon house, and very good at night.

On account of the very big business, fine weather and prosperous condition of the South the management has added another week to lie route. Both advance cars have already gone "home," but a brigade has been arranged for, (Continued on page 58)

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THE CORRAL

By ROWDY WADDY

A. C. Fouche, of San Francisco, advises that plans are under way for an endurance ride on horselack from the United States to Argentine Republic, S. A. This will be the first practical step toward the construction sooner or later of an official highway through this country to the extreme southern portion of South America, similar to the Lincoln highway of the United States. The general outline of the scheme has been drawn un, and many prominent people are interested, but the detail matter will have to await the settlement of the present troubles existing in Mexico.

W. R. Cheyenne—The list of time on reping ateers that appeared in the Special Wild West number was taken from The Round-up Manual, published at Dewey, Ok., the hone of Joe Bartles' riding and reping contexts, where about all the best ateer ropers in the game have appeared at one time or another.

Shake Gillinan is out of the Wild West game as a traveling proposition. He now lives at Granada, Col.

When a feller tells you you have lots of "cow sense" and then wants to "milk" you for your "dinero"—that's "bull."

B. M., Oklahoma City—Lon Seeley died in Gnifport, Miss., October, 1908. He is buried in that town.

Gnifport, Miss., October, 1808. He is buried in that town.

Johnny Baker, the noted marksman who was with the Buffalo Bill Wild West Show from its first performance, and for many years the equestrian director of the show, anys: "Some of your correspondents have made a mistake, I think, in regard to Miss Georgie Dnffy riding bucking borses with the Buffalo Bill Show. Although a daring and fearless rider (she rode in a side saddle) Miss Dnniy never rode bucking horses with the Buffalo Bill Show was only introduced a few years ago, Miss Annie Schaffer being the first lady to ride bucking horses with the Buffalo Bill Show was only introduced a few years ago, Miss Annie Schaffer being the first lady to ride bucking horses over there. Later, when it was the Two Billia' Show the act was performed by Miss toide St. Clair."

From present indications we will have quite a representation of Christmas cards and photos of prominent cowboys and cowgirls in our Christmas Number. Get with it, boys and girls. Have your photo and ad appear in that Issue. It will be a winner. Fifty-five thousand copies on all over the world.

M. J., Los Angeles—Yes, Hank Durnell roped at Cheprenne in 1912.

What has become of The Voights, fancy ropers?

Dick Hornbuckle in a Wyoming broncho rider

res?
ick Hornbuckle is a Wyoming broncho rider
delivers the goods,
im Kidd—How are you getting along, old-

Dick Hornbuckle in a Wyoming broncho rider that delivers the goods.

Jim Kidd—How are you getting along, old-timer?

"The new Wild West page is the best thing for the Wild West business that ever happened. Ask Arthur Terry, the roper, if he still wears the plug hat, and if Miss Schultz alngs in the indian tepee in their act. Those were the huppy days out on the Coast, eh. Terry?—(Signed) Frank Cushing, Los Angeles."

Order four Christmas Number of The Biliboard early. They are going to be in great demand.

Eatevan Clemento, the well-known Mexican vaquero, writes, regarding the Rodeo recently held at Fresno, Cal., as follows: "The Rodeo beld at Fresno this year was a dandy; big crowds all the time, and standing room was at a premium. The opening day, September 28, the Fresno Band led the hig parade throm't the streets. Big bunch of cowboys, from Mexico City on the South to Calcary, Can., on the north, were in attendance. They had the best relued horses here I ever saw north of the Rio Grande. As every one familiar with the contest game knows they do not allow steer tying in California, so the steer roping was done in Villfornia style, roping the steers, taking the dailles and atopping them, thus showing the expertness of horsemanship on part of cowboy and "cowsense" on part of horse. At night a bull fight was ataged, usin: a real wild bull and three genuine Snanish hull fighters, who gave an exhibition that was worth going miles to see. Everything went off nicely, no serious accidents. The prizes were all naid, and everybody went away satisfied with the show and a good word for the Fresno outfit. Militick bows were there with their stock, as were Happy Jack Hawn and wife, Ben Dobbins and many other well-known contestants too numerous to mention."

Buck Bailey is touring Oblo with his feature moving pictures and Wild West lockartwand with you; also say helio to Bill McCarty.

"Skeeter" Bill Blobhins—How are you and Dorothy?

T. G. Sloux City—We think Buffalo Vernon and Scont Maish did it first. Write to secretary

"Skeeter" Bill House.
Dorothy?

T. G., Sionx City—We think Buffalo Vernon and Scont Maish did it first. Write to secretary of Chevenne Frontier Days.

L. B., Toledo—By writing the secretaries of the frontier contests you can secure the names of the shotographers.

I. B., Toledo—By writing the seneral the frontier contests yon can secure the names of the photographers.

How are you, Roy Gregory?

M. G., Loe Angeles—Get in touch with Ves Pegg, with one of the picture companies at Hollywood. He is a lightweight steer-wrestier, and may arrange a match with you.

Ernie Willits—Good luck. Let's hear from you, paga.

, papa.

tack and Alice Iee do one of the best seback shooting acts in the business.

conard Strond, who says he is a cowboy with Bingling Show, wants some one to answer.

through these columns, the following questions:
What is a bucking horse? Is it a wild horse
that has never seen a rope, or one that has been
taught? What is a hogging rope?
Charlle Laiue—Where did you go after you
left Australia? Write a few lines.
Remember Bill Dickey's Boat Wild West?
Ed Lindsay—Hear you started the one-rein riding for them over on the 101 Show in 1814.
If you want to keep posted on Wild West
new stread The Billboard.
A glance at the list of ropers and the average
time made by them in the steer tying contest,
appearing in the Wild West Special Number,
will give you an idea to who the gossi ones
are.

will give you an idea to who the gossi ones are.

B. C., of Bloomington, Ind., writes: "Will some of your readers answer the following questions: "Is Joe Lewis married? Does they Gilt still iftee up to his name? Who is known as The Cash Register Kid?" Speaking of couredians don't overlook Billy Caress, who has originated a lot of comedy for the Wild West arena, and who is a regular fellow with it.

Jim Massey, of Snyder, Tex., is a hard man to follow in a harchack bucking horse riding contest. Jun is a follower of the contest business.

iness. Just is a tollower of the contest ourliness.

It pays in the end to have a regular horsenian in charge of the stock with a traveling Wild West show. It saves feed, and your stock will be in better condition at the end of the season. Contest Managers—In contracting performers for your show assure yourself before hand you are getting the real stuff. If you bill people strong and they do not live up to the price you paid remember it is not the public's fault, and they are entitled to "boller."

"Read in your paper about a cowboy buildoging a steer from an automobile. That's all right, but have Guy Weadick aend you the letter

acquaintancea; and it gives the latest dope on the Western contests, which have become such an important factor in the amusement business during the past few years. Am also glad to note you publish both sides of a controversy, as in the instance of the ladies' cross-country ride, and let your readers draw their own conclusion as to which claimant is entitled to the glory. I think your policy a good one—one that will do more to lessest the game from all sides, and at the same thur 'show up' many who have in the past resorted to a lot of bunk to get on.''—Everett Cole, Neattle, Wash.

Make your plans for 1916 now. Looks like it will be a good, season for Wild West and Con(Continued on page 53).

(Continued on page 54).

KLINE MONUMENT FUND

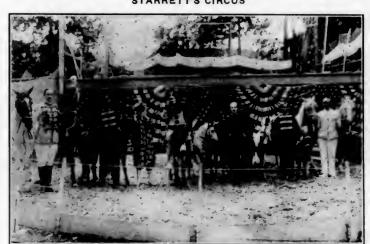
Over one hundred and twenty-live friends of the late Otto Kime have contributed to the Kline Monument Fund. The fund, as it stands up to the time of going to press, anomins to \$191.25.

For the benefit of those who have not yet contributed and would like to "get in ou it," we are going to keep the fund open for a few weeks longer.

As before stated, the fund is to be a popular one, and for that reason do not send more than \$1. All subscriptions will be acknowledged in this column as fast as reserved.

101 RANCH GOSSIP By JOE LEWIS

The curtain will soon be rung down on the ninth annual tour of the 101 Ranch Read Wild West Show, the closing taking place at Ponca



he got from a cowboy in Oregon who wanted to buildog one from an aeroplane. I saw the letter when Weadick was in Frisco last sprint. This cowboy wanted to do the stunt at the Exposition on the condition that if he did not make goost he wanted no pay.—Frank Bell, San Francisco."

About that "feller" that started to join a Wild West Show: "Well, walk up to the loss and say," says he, "I was athinkin, as may be bow, considerin' you're advertisin' a regular s—". But it's so "durned" funny I'll have to tell you next week.

"Arlzens" Snith—We are friends of yours. You say it is your first; make it the last, kid; make it the last.

Shorty Kelso, lote Findiay, Charlie Hackney, Jack Wilham, George Williams, Henry Morse and Jobony Mullius are all out at the Union Stock Yards in thicago, taming the wild ones for the English and French inspectors, who are purchasing horses for war purposes.

"Have been a constant render of your Wild West page ever since it started. It is great! Best thing that ever happened for Wild West and frontier contest folks. Would like to have aone one answer; through your purer, whether there is any one besides myself who can splin a cow chain with the teeth, and, if so, who? I am a fany roper."—Prayne Boone.

"The new Wild West page is one of the features of your most valuable publication. It is breezy and up-to-date, besides mentioning the names and incidents of the early Wild West exhibitors and exhibitions, thereby renewing old

Clty, Ok., November 20. The season of thirtyfour weeks has been a prosperous one and
when the hand plays Home. Sweet Home, everybody will depart for their respective habitats in
a happy mess!.

The executive staff of the show will be practically the same at the closing as at the opening,
as follows: Heorge Arlington, general manager;
Joseph C. Miller, general director; Robert S.
Bigeby, general superIntendent: Owen W. Doud,
adjuster; T. L. Gill, auditor; Tony Ybanez, treasurer; Fred J. Hendey, 24-hour agent and announcer; Edward Arlington, general agent; Willard D. Coxey, general press representative;
Carl J. Elmendorf, excursion agent; C. W. Finney, general contractor; D. V. Tantilinger, arena
director; D. C. LaBanca, land director; Tex
Cesper, announcer; Brad Coleman, superintendent
of privileges; Deacon Wilson, assistant superIntendent of privileges; Shorty T. Phillips, boss
hostier; H. G. Williams, master mechanic; Geo,
V. Connor, manager side-show; Paul W. Harrell,
manager (ar No. I; Al Clurkson, brigade; Tom
Dransfield, manager excursion car; Al Stanley,
route rider; Ed Lacey, boss canvasana; John
Maftin, trainmaster; Hudolph Miller and Chas,
Honser, assistant boss canvasane; Frank Groteeut, boss side-show canvas; Bick Boyden, boss
projes; J. C. Pecler, superintendent lights; A.
E. Waterman, snake show; Gene Milton, pli
show; L. K. Baker, leader side-show hand; Geo,
Tipton, manager dining department; Tom Camphell, assistant manager dining department; Jimmy Martin, down-town tickets; Joe Lewis, mail
man.

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Address all communications to M. H. WELSH, Forrest Theatre Bldg. care Nixon-Nirdlinger Agency, Philadelphia, Pa.

SAGE SAYINGS

By RED RIO

Talking about Wild West folks showing foreigners how to do the real stuff, don't over look the trip made to South America some years ago by Joe Gardner, Clay McGonigal, 1811 [Pickett and a bureth from the Southwest.
Frank ("Tex") Walker and Arlzona Bob have formed a partnership and are out to ride bronk steers, mules, etc., or forfelt money on any they can't ride. They are figuring on putting out a vaudeville act soon. Walter would like to hear from Charlle Aldridge, Amos Clayton, Closter Byers and Insty Tulk, care The Hillboard.

J. M. K.—All letters intended for this column must be signed in full.

Tex McLeod last week bought an antomobile. Who said the cowboys didn't make any money the past season?

If you don't have your photo and a Christmas card in the Christmas Number you are overlooking the season's not beat hit.

Neal C. Rowell, tralomaster of Irwin Brow, Wild West Show, had charge of putting the outfit into winter quarters when they arrived at Cheyenne recently. The arena stock was sent out to the ranch for the winter. The show enjoyed a short but good season. George Dynan tile general agent, will winter in Denver. Col. Pike O'ltrlen will winter in New Orleans, Curley Brien those hostler) and Jack Tyler left with a trainload of horses, purchased by the French Government in Wyoming. The boys will cross the pond to Havre, France, with the stock. Bill Davis (of the baggage stock) will work at Ft. D. A. Russell this winter. Neal Rowell will have charge of the winter quarters. All the boys who were with the sliow send best regards to Shanty Coleman and Hingling Wella.

"Tex." Young writes he is working down at Raton, N. M., and that the Wild West Department of The Billboard is being read with interest by many in that locality.

T. Y. Stokes, the well-known colored cowboy, writes the following from Alameda, Cal.: "Your Wild West Bepartment as the boat what am I would like to ask the contest managers who have contests that are open to the world to give the colored cowboys a chance. The contest insiness is ge

Git yer little sage hens ready. Trot 'em out upon the floor; Line 'em up there, you cusses; stendy! Lively, now, one couple more.

Shorty, shed that old sombrero, Broncho, donse that cigarette. Stop that cusain', Casimero, 'Fore all the !adies. Now set!

S'inte yer ladies, all together; Ladies opposite the same. Hit the lumber with yer leathers, Balance all, an' swing yer dame

Bunch the heifers in the middle, Circle stags and do-se-do; Pay 'tention to the fiddle; Swing 'er 'round and 'way you go. First, your forward, back to places; Second follow, shuffle back,

Now yon've got it down to cases, Swing 'em till their trotters crack. Gents, all right, a-heel and toeing; Swing 'em, kiss 'em if you can; On to next, an' keep a-goin' Till you hit yer pards again.

Gents to center, ladies 'round 'em: Form a basket, balance all. Whirl yer gals to where you found 'em. Promenade around the hall.

Balance to yer pards, an' trot 'em Round the circle double-quick. Grab 'em, kiss 'em while you got 'em: Hold 'em to it if they kick.

Ladies left hand, to yer sonnies; Alanian—grand right an' left. Balance all an' awing yer honeys, Pick 'em up and feel their heft.

Promenade like skeery cattle.

Balance all an' swing yer seats;
Shake yer spurs an' make 'em rattle.
Keno-to your seats.

I. R. Los Angeles—We understand Dell Blanchett started his career as a Wild West showman with the 101 Show in 1998. Bertha Blanchett was in the business several seasons previous to that year, having been with the Pawnee Bill Show before the 101 went out as a railroad Wild West Show.

George Steinard and wife passed through Cin-cinnati last week en route to Indianapolis, where they will take up farm life for the future. Mr. and Mrs. Steinard just closed their season with the J. H. Eschman Show.

THE ONLY ORGAN

FOR SKATING RINKS, DANCE HALLS AND



The superiority of the Berni Organ has been knowledged by all who have given it a trial, if our instruments are constructed on the pneu-alic system of cardboard music, thus preventing the tearing of paper, which so commonly ours in the use of the paper roll music. Catague and full particulars upon request.

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The STORM KING Lattern burns Gasoline or Kerosene, 60 hours on one gallon; 200 candle power. Cheapest and Best Light for Fairs, Shows, Carnivals, Circusses, Camps, and all other Outdoor Lighting. Weighs 3½ lbs. Will stand hard knocks. Safe and reliable. A powerfut, steady, white light at all times at an insignificant cost. Ask your local deater, or write direct for prices. Dealers and Agents wanted.

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\$10 UP WE GUARANTEE.

BILHORN BROTHERS,



PARKS-THEATRES-SHOWS

BUY OFFICET FROM MANUFACTURERS.
REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, 111.

CARNIVAL CARAVANS

Three more of 'em shet up for the winter. The saddest thing of the season is the Home, Sweet Home when the gang breaks up.

We make no predictions, but we sorter like ring to the Hopewell (Va.) burg.

Harry Rose has joined Capt. Hingo's Amusement caravan, and so the winter won't be so darned cold authow. Harry did the advance for the Whitney caravan.

Den S. Benson, one of the popular sgents with the Brundage Shows this season, haa established himself in the good graces of the S. W. bunch, as well as In the hearts of the "Beds." Ben knows the game. It is rumored that he has made Jopliu, Mo., home office for letters, the Star Theater being supposed to be a center of attraction.

Walter Sibley, of Sibley's Superb Shows, is one of the quietest men in the game—still water runs deep. Let's hear from you.

Florida holds no terrors for C. E. Barfield, of the Metropolitan Shows. Tell us how you did lt, llarfield.

did it, Harfield.

Ben F. Karr is willing to retire, and maybe be will settle down to the quiet life of raising chickens. Ben says he has made his, but we wonder if this season wasn't just a wee bit—.

Merie Evans, the hand leader, has become so proficient in the money lending business that be is figuring on buying a three-ball sign and set-tling down in husiness for the winter. Co-

Doc Currier can furnish forty-nine shades of thrills on the motordrome with the Itig Four Amusement Co.

Joe Langford and Eddie llubhard, who had the doll wheel on the Nigro caravan, have some classy joint and are getting a little here and there. These boys are entitled to all they get.

Bill Isbeli, better known as the Man of Mystery, says he has solved the problem of passing the winter months. He is going to visit all those of the Rutherford Shows who have homes. Look out, Duke!

Frankie Harris, the diminutive drummer of the Ed A. Evans Shows, has hied himself home to Texas with Tex and Mabel Shea.

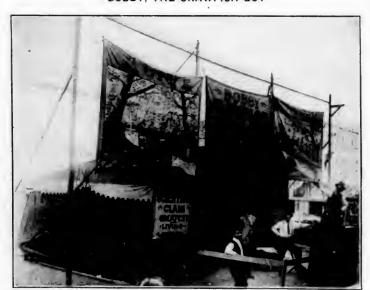
Walter Leeman, he of the avolrdinois, saya that should Germany adopt this country there would be one releeming feature—beer gariena on every corner.

11. Katool, of the Evans caravan, is one garlic grub unlxologist, and the Bedoulns of the show will long remember the big feeds.

The "no girl show" and "no flat joint" record has opened many a town to the Nigro earsy an and been the means of many invitations for return dates. The percentage might not be so big, but it's the long run paying proposition, Our hat's off to C. M. and those who have the nerve to clean up their ahows.

Assistant Maneger Walter F. Stanley, of the Con T. Kennedy Showa, is receiving a large number of telegrama daily, but does not seem willing to let the eat out. Why the wires, Walter?

BOBBY, THE CRAWFISH BOY



This show is a big money-getter with the S. W. Brundage Shows No. 2.

lumhus, Kan., will probably be the town se-

Another old-timer, J. McDermott, has passed away.

Ain't it mighty funny, brother, That it's strife we're looking for, And when Fate sits on another We're the first to rant and roar?

Whose going to put lie Fashion Show on a carnival basis next year? Another loophole for the moli-mizz.

Yes, there are lots of them going South for the winter.

C. M. Nigro has had a miniature city, Mexican Village, and now it is an Ostrich Farm. What next, C. M.? Neplune's Gardens?

Shelks in emiryo: Eddie Williams and Ai Hogan. This well-advised pair will likely start something next spring, and, let us hope, will not be in the "also-ran" class at the finish.

Tiny May, the little pachyderm with the Con T. Kennedy Shows, has received more honors and greater publicity tinn any feature of this trick. She has been elected to membership in six Rotary Gubs, with Birminghum the last. And she seems to understand her exalted posi-

A. Sullivan is back with the American sement Company, and is holding down the of two shows, the vaudeville and the trel. And he is turning them at every

Joe Tiliy has put on two new stores with the American caravan.

Syd, Wire once said he was through with the game for(ever). How come yuh t'say thet, Sydney?

Ike Freedman-Have you written Sydney Wire?

Bought, Sold, Exchanged and Repaired.

JOHN MUZZIO 4 SON, 178 Park Row. New Yark.

Wire:

I is a doleful plight after saving and acraping to raise the desired amount for the benny to find that you've lost the pawn ticket!

After a pleusing season, playing Wisconsin fairs, Marie, the English fat girl, and Manager J. H. Wilson are located in Toleilo, at the benonstrators' Exhibit.

Well, Governor Ycain and J. A. Macy opened the Dreamland Shows at Jackson, Miss., and after taking the matter over, decided they had done the right thing, and would hang on until the cowa come home. Early reports were encouraging.

If the eigaratte field of the Brundage Sh No. 1 persists in wearing his wardrobe on street, how will the bunch know who he is?

The jettles at Maypot, Fla., will have quite an increase in population if Sheesley winters in Jacksonville, Who's going? titve your names to Jimmie Hoey; he's the Mayor.

In the popularity contest at Dumbar, Pa., Ilughy Modele, of Athletic Show fame, on the Arena Annisement Co., won the prize for being the homeliest man in town. All the home guards isosated for him, Tell us how it happened, Ilughy. Did Jim Illiggins boost for you?

Mort B. Westcott is one of those noted for his business sense, his showmanship and his square-deals. Mort, when last heard from, near Chicago, was spinning sround in a big six-cylinder automobile, to merely look at which gave the envious chilidains and the gont. Westcott is another of those uniet show folks, and, at though no doubt he has felt the rough senson, there've been no withinpers from him.

Harry Dunkei says he is for Woman Suffrage. Who wouldn't be, Harry, after these many cold winters?

A baby giri was born to Mrs. Ito, of the Ito Jap family of the Itarkool Shows, recently.

Hoorsy—The new Sl. James announced its opening date as James 1, with a tip that a well-known showman is to be put in charge.

SALESBOARD **OPERATORS**



Our New Holiday Catalogue of Complete Salesboard is also in now ready and contain now ready and contain the saleling assortments. If you are without this new catalogue No. 24, write for it today and get in line with the other shrewd burshew who are guided by this book.

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ything suitable for Museum. Winter'a work for th people. Eve, Willie Pilgrim, Huey, write. Fat pole. Milageria, etc., wire or write lowest aslary. WEIDILLETON (Doc Zeno), 204 W. 12th St., Kan-(Uly, Mo.



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SNAKE SHOWS When all others fall try the old stand-by, Mixed Reps. \$19,00 Dens and up. Get value received by ordering from me.

W. A. SNAKE KING, Brownsville, Texas.

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OLATES ANO CIGARS.

30 Punch Board, with 6 Boxes of the best Chosolates, brings \$3, costs \$2, 200 Punch Board, with 18 Boxes of the best Chosolates, brings \$10, costs \$5.50, 200 Punch Board, with 13 Boxes of Clgars, brings \$10, costs \$5.50.

Send Mosics Order and we will ship goods as the guide, for you are lesting the large or property in the law of you haven't the above in stock H. M. LAKOFF, Wholesale Confectioner, and the Largest Assortiment of Speciathes,

316 Market Street, Philadelphia, Pa.

. .

Advertisers appreciate your telling them whal pape you saw their ad in.

II. It. Cruickshink had enough of balloon riding after his fall Laber Day in Bloomington, III. So next season he will take out an aeropiane with some caravan. The nervy little rider will spend the winter in Chicago, at 120 No. Elizabeth street, where he wants to hear from his friends.

Please leave your tent stakes on the lot this winter in Texas. The fellow behind you the following week may not bave any.

We are put on this earth to do a little good, and most of us try to see how little we can do.



and most of us try to see how little we can do.

George J. Itohrmoser, or "Little George," as
he is better known to readers of
The Billhoard, has been closely
associated with F. M. Sutton,
manager of the Great Sutton
Shows, for five years, as secretary. Now that the Great Sutton Shows have been taken over
by Cornell, and renamed The Cornell Annusement Company, "Little
special contracting agent and assistant manager,
ite should be a big sid to Cornell, as this is
the latter's first season at the head of his own
show.

What did you mean, Max Gloth, when you said you missed the King and bis Aide-de-Plume?

The Leonard Amusement Co. is doing nicely in the South. Claude Kampeter is running the show with Sam Leonards ahead. Splendld com-bination.

R. G. Phillips, agent of the Pierson Shows, is still alive, according to his own confession, but now in the sunny section of Mlami, Fla.

The saddest news of the day was to hear that George Slater, the willing worker and persistent booster of the Loos Shows, has been laid up in the hospital, and the doctors laid out bis bank roll, dissected it, and divided it among them. George feels much better constitutionally, but financially he is all in. Send congratulations and good wishes to Honston, Tex. Omit drinks—he can't do that any more.

Cyclone Hills is still doing his dare-devil stunt on the perpendicular track, driving a car in Sanges' Agtodrome, at the Southern fairs. He wants to hear from Ited Watsen, Italiah Decker and the rest of the banch. Address him F. O. Pox 165, Atlanta, Ga.

Mr. and Mrs. Earl D. Jackson are wintering in Kansas ('lly, Mo., looking after Jewel Kas-per's private car, late of the Clifton-Kelley Shows.

Dutch Henry and his assistants blew into Russelville, Ala., recently and started to frame up joints that looked like a young carnival. Dutch has a shooting gallery, deli rack, high striker and cat rack, and intends to camp in Russelville all winter. Henry is satisfied with 1915, having just closed with the Maxwell Shows.

tlave you seen that smile on Cari Lauthler's face? Who wouldn't wear a smile with those first-week receipts at Donora, Pa.

Young Fred, the kangaroo bover, with the animal show of the Meyerhoff-Levitt caravan, and Beatrice, better known as Lallelle Fatima, of the Oriental show, will be married in the animal arona, surrounded by five lions, shortly, Give 'en credit.

Some class to Vie Levitt in his new six-cylinder,

Tou Hayes has formed partnership with Gertrude Kirves, and will put on a song and dance number, playing vandeville dates. The Mystic Wonders are at present with Spencer's Big Shows, and want to thank all those who answered their advertisement in The Bill Poard.

Teass is showing signs of improvement.

No more loss Merie Evans, the Brandage band master, long for Wichlita, Kan. He has married one of Wichlita's fairest dansels in the person of Luld Hamilton. Mrs. Evans was with the shows last year, and no more popular little huly graces the lot.

Charlie, the boy talker, recently with the ces Circus on the Clifton-Kelley Shows, is row cated at the Hinton Thenter, Muskogee, Ok., a member of the stage crew.

Wonder what the World's Series cost Homer mes, t'harenee George and Dad Jones?

Foley & Burk Shows have been getting the money—at the last report. The latest added attraction is Lorita, the Armless Wonder, with our old friend, Col. H. C. Woodrow, on the No.

Indian George, Peer Horn, cut a great figure with his Wild West and editented brough penies in the Higgerstown (Md.) Fair. By the way, George now owns a Reo automobile.

Frank George, the cookhouse man, fermerly with Levitt Meyerloff Shows, is with the bixle Carulval. The bunch likes him so well that Billie Littleton has his educated man.

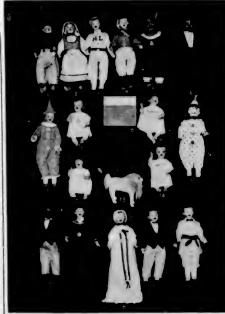
Didn't get a slice of your wedding cake, Harry Crandall. Burlington would be a nice quiet place to spend your hencymoon, old Bedouln. Congrats.

The Bullas Fair this year has broken all records for attendance, due largely to good it. B. rales and the weather, only one day rain,

A. P. Whitney and wife, Capt. Monday and wife, Carl Jones and wife, and Ed Krist of the Whitney shows, spent a recent Sunday in Dal-ias, and had a regular time.

The later Amusement Company has kept its promise of staying out thirty weeks, and Lou is winter the company this winter.

Steve LaGreve and his flying squadron, with blanket concessions, joined the Kennedy Shows in Atlanta, Ga., after a successful fall (not spill) in Ohlo.



Evans' New Deal

WINNER.

The livest outfit ever offered salesboard operators and premium dealers.

Don't Overlook This One.

Consists of 20 pieces of the best American made dolls and stuffed toys, including the

All Composition Babies,

the greatest doll of the age:

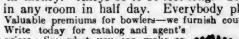
PRICE IS RIGHT. WRITE FOR FULL PAR-TICULARS.

H. C. EVANS & CO.

75 W. Van Buren Street, CHICAGO,

Own Your Business—Make Two Profits

LET Ten-Pinnet, "world's greatest bowling game," make for you the big profits it is now making for other operators. In addition, enjoy local salesman's commissions. Game is new, fascinating, automatic. No pin-boys—just some one to take in money. Alleys 38 to 50 feet long. Set up in any room in half day. Everybody plays! Valuable premiums for bowlers—we furnish coupons. Write today for catalog and agent's prices. See what you can make on amall investment.







The 1916 Model Is Under Way



It is full of time saving derices, having done away with all bolts, and we have several patents pending, making it play work to erect. One of our changes does away with bolts in the charlots. We have spared nothing in building this new road machine.

Already we are taking orders for the 1916 machines. Send for our new 1916 catalogue.

Messrs. FRITSCH and Wendler have severed

Watch this space,

HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS

Sweeney St.,

No. Tonawanda, N. Y., U. S. A.



Get the Best CARROUSELS

WINTER RESORT. WILLIAM H. DENTZEL, Mfr.



Medicine Workers, Streetmen, Agents and Hustlers 👒 🧀

are losing some easy money if you fail to work our High-Grade Electric Belts, Vol Electric insoles and Medical Batteries on the side or in your office. A fine line for structs making one to six-day stands, 500 to 1,000% profit. Send 15c for Sampl or Pair of Insoles. Get Lecture on Electricity and NET wholesale price list on line out. best line out.
THE ELECTRIC APPLIANCE CO. (Incorporated [891),



PERFUME FOR WHEELMEN. Give a Bottle to Every Paddle Holder. 14-ce. bottle, \$1.50 gross. Same, 10-gross lots, \$1.20. Sample Bottle, 10c. For Trust Scheme Mern—14-ce. bottle—24 bottles in Box, 36c. Sample Box, 50c. Revenue Stamps attached.

Dave Dietrich will have the exclusive on con-cessions at Wright City, Mo., celebration. An long as it is the Wright City, Dave, all right.

Some news. Jack Cullen has left the Smith Greater Shows and is proving to the public he has a real show on the Con Kennedy midway.

G. A. Kolb, better known as Balloon Red, is taking out a minstrel show for the winter, carrying fifteen people in his own car. A band of 10 pieces will furnish the nusle. Kolh is assisted by Fay Elliott, and Curley Brady is in advance.

Carl Lauthier—Now we know the reason for your buying those new tops. Good luck to your new organization.

Hughey Madole says he doesn't look like Harry Dunkel since he won that watch at Dun-bar.

Harry Dixon, the bustling showman of '49 Camp fame, has pulled into St. Louis, after a week of one-nighters, and said it was too much, Harry is one of the hardest working little promoters in the game, and we'll see him amassing the shekels in something else before long. Hight now Harry is trailing up a job as pressing agent or something of the sort, and wherever he gets set he'll show good, pure mettle.

Doe C. Stevenson and H. B. Danville—Tell how things are with that Texas show, Ho you are hallin'-the-jack into a big roll.

"Put" F. M. Sutton stopped at the Houston Fair on the way bome, and had a Christmas tree with hlm.

The (Spike) Wagoner Shows are rambling right along and getting fair business. A good hunch of the old L. J. Heth Bedouins sre with Spike, and Dick Miller, assisted by Palmer, are nighty good managers of the '49 tamp. J. C. McDonald recently joined with his race track, and Floyd Gibbles and Herb Marx Joined the show in Stannton with their ham wheel. The shows are heading South in hopes of long green prosperity.

What's this about Louis Berger? Did some one say that he had a license in his pocket, or was that figling trip to New York for the pur-pose of grahhing off a license and a pariner : the same time? Anyway, we wish Louis good lack.

After closing his big doll Palace de-julce S. W. Cobnrn took a little joy ride in his big alx seven-passenger flivver, and had a smash ap. S. W. has been interviewing the celebrities of K. C., and among the most prominent are bolly £yons and Spike Hennessy. He wants to hear from Illram Beail. S. W.'s permanent address is The Billboard, Cincinnati, where all checks for him will be welcomed (not cashed).

Fred Weddington, siias Doc Zeno, has opened swell museum of living freaks and curiosities, nd seems to be getting the jack.

Hall & Lattlp's carayan closed their season thetober 22. All praise to Hall & Lattlp for pilloting the aggregation through the maritime provinces in the face of the world war. All came back to the States with the goods.

On alighting in Boston Harry Witt's staff of clerks togged up for the winter, and, talk alcont models, they were the leading fashion platea. Wonder why Bennie Smith asked for the biggest shoes in the store? Harry and Mark Witt weren't backward about raising the tailor's income tax, either.

Capt. Lattip did his own high diving when his diver became sick.

iiil Aiken's prophecy of 15-cent cotton may be a reality before another month, as 13-cent cetton and \$40 per ton cotton seed is now no

A. II. Barkley is a general agent, and he is more, he is "general agent and then some." Barkley has made an excellent showing this season. In addition to piloting the Cont. Kennely Shows albout the country he bas also handled all the railroad contracts. As evidence how well Barkley has done it may be said that he has the Cont. Kennedy ontift framed up for engagements until the first of the year. A. It is now enjoying a much-needed rest. He is planning to shortly hie himself to Kansas City. Mo., for the winter months.

ALL FOR THE LADIES

Mrs. Eddie Hubbard, formerly Annie Miller, as fellowed the Macy banner for the last three cars with the Olympic, then the Nigro Show, and now with the Dreamland. Annie is the big sess on the doll wheel, while her lesser half aperintends the ponies on the candy race track

During their stay in Kansas City Catherine aines and L. C. Kelley, of the Clifton Kelley hows (which are wintering in K. C.), made lot of trips to tent and printing houses. Woner what's up?

Remember the remion a year ago in Remmont, Tex., Martha Petter, Kate Ward, Bess Meggs and Swartzle? Viola Wagoner says she never will forget it.

Ed Flest of the Brundage Shows is authority for the statement that Madge Ryan isn't as good as her word. Ed says Madge promised him a piece of the weiding cake, and, as the event was recently celebrated and the cake has not yet heen received, he wonders if married life has caused her to lose her memory.

Mand LeMoss Is a new arrival on the Veal

After the Col. Ferarl Shows were snugly neked away for their winter's map. Goo. Colean, who has been one of the main factors of he shows! successful tonr, promoted a severe ase of grip, and has since been taking doctor's dile and expensive medicine. George is now thome in Chicago, but hopes to be soon back in ghiring tring. ghting trin

CARNIVAL NEWS

CALIFORNIA INDOOR FAIR

Pacific Coast Showmen Promoting Prosperity Carnival, Opening Dec. 11 in Los Angeles

Les Angeles, Cal., Nev. 13.—Some big names of Pacific Coast showmen are noticed in the line-up of the management of the big indoor Prosperity Carnival and Fair, which is scheduled to open December 11 for a run of a nontror nore. The location selected is right in the heart of things on Broadway, where over six hundred thousand feet of floor space will be at the service of the attractions. These latter will be seemed from the P.-P. 1. E. and various scurces. H. W. Nivon is general manager of the venture; Dick Parks, the booking agent, will be director of concessions, Mike Gore, the noving picture on an treasurer, and Stanley Warde Hart, director of publicity. It is said that local merchants and others are behind the project, which is assured of success.

A NEW CARAVAN

Spencer's San Francisco Shows is the title of a new caravan to take the road next season, opening at Dubols, Pa., about May 30, for a twenty weeks' tour of Pennsylvania. Mr. Spencer contemplates carrying several shows, two rides and the usual line of concessions.

visit Denison in a body to do welcome to the famous historical bell.

This will be the third time this season that the Brundage Shows has had occasion to do nonor to the Liberty Bell, being due to the histing ability of General Agent M. T. Chark. Speelal Agent Ed F. Felst is now in Denison, assisting the committee in arranging for the big week.

BERGER IN CHICAGO

Chicago, Nov. 13.—Louis Berger, who last week closed his sesson with the Harry Hunter Shows, arrived in Chicago on Monday, and left bolay for New York. Louie reports a fairly good season in the East.

Harry (Tubhy) Snyder also blew into the Windy City this week, and when questioued regarding business he replied: "Well, as Colonel Owens would say, 'it's been accordin' to the weather,' "Harry is looking just as well as ever.

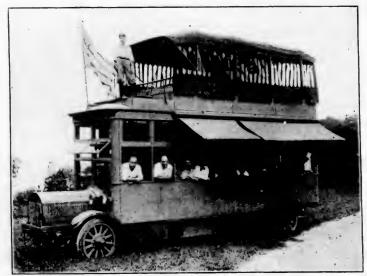
FRAZEE'S ESTATE \$5,000

San Francisco, Nov. 11.—The entire estate of the late Warren B. Frazee, known as Alligator Joe, has been valued in round numbers at \$5,009. Here is the way the appraisers figured it out: 148 alligators, \$2,000; 25 crocodiles, \$2,700; 500 baby siligators, \$250; 1 sea turtle, \$25; 9 peli-cans, 2 raccoons, 2 ducks and 6 blue herons, \$50.

GREAT PATTERSON SHOWS By RAYMOND E. ELDER

The Great Patterson Shows closed a week of tremendous business at the Louisiana State Fair Shreveport on November 8. The weather con-

AN ARGUMENT AGAINST THE RAILROADS



The accompanying picture, reproduced by courtesy of "Automobile Topics," New York, shows Mr. Roland R. Cenklin's "Gypsy Van," in which he is making a coast-to-coast trip.

Ma Conklin decided last spring to visit the Panama-Pacific Expesition, and conceived the idea of making the trip in an automobile which would provide living—as well as traveling—facilities. His idea was to design a car that would have every comfort and necessity provided by a private Puliman, and yet be able to travel over any ordinary country road.

His demonstrating the feasibility of such a trip in a vehicle of this character points out to show mos a method of relief from usjust raifroid rates and parking charges.

The entire weight of the vehicle, with its complement of passengers, crew and provisions, is little less than that of a Fifth arenue motor-bus, with its passengers. A comparatively small motor of 6% h. p. is used, specially geared for power instead of speed, so that it can climb any mountain grade.

For the purposes of showmen trailers could be attached for the hauling of show equipment, while the baggage and members of the troupe were transported in the van.

HEINZ & BECKMANN CLOSE

The Heinz & Reckmann Shows closed at Rentonville, Ark., November 6, a season of exactly thirty weeks. The show will winter in Joplin and go out again next spring.

It is possible that Fred Beckmann will take out a five-ear show and play some spots in the South for the Winter.

BILLIE HATTER DIES

Billic Hatter passed away at the American Hospital, Chicago, inst week, after a long ill-ness. Billic was one of the old-timers, and was loved by all who knew him.

McCOMB TO HAVE CARNIVAL

J. A. Macy last week contracted McComb, Miss., for the Dreamland Exposition Shows for the week of November 22, during which there will be two big pay days. The location will be a half block from the post-office, according to Macy, who furthermore says McComb has not bad a carnival for two years, and has had no tent shows for eleven months.

THIRD BELL DATE

ditions were in our favor, and in consequence the cowds were big and the shows cleaned up. This company furnished all attractions on the Gladway; also the free aitractions in front of the grand stand.

The Louisiana Staie Fair ia one of the fairs where the shows have an excellent location and plenty of room. We have seventeen paid attractions under canvas and two rides, and all liave done capacity for six days and nights. We enjoyed a visit this week from two exmembers of the Great Patterson Shows—loc Graham, of New Orleans, and Jack Manning, of Texarkana. Both are in the motion picture game aand doing well.

Vann, the Horse Beautiful, ridden by Mrs. Ray Elder in front of the grand stand at Shrevejert, was awarded the horse show champion ribbon at the conclusion of the act Tuesday night, November 9.

The company goes to Beaumont, Texas, to play the South Texas Fair. November 10-29, which will mark the final engagement for this season. The shows go back to Paola, Kan., for the winter.

The States we covered this season were Kansas, Iowa, Minnesofa, North Bakota, Nebraska, Okinhoma, Texas, Arkansas and Louishana.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

For the S. W. Brundage Shows No. 1

Denison. Tex., Nov. 13.—With the First Annual Field and Track Meet over, all eyes are now turned to the Liberty Bell and Carnival Week which will be held next week under the auspices of the Ladles' Civic Improvement cargue, assisted by the Chamber of Commerce. The S. W. Brundage Shows have been engaged to furnish the amusement fentures.

The Liberty Bell Special will make Denison the only stopping place this side of Ft. Worth, and all the schools of the immediate vicinity will have a holiday ou November 18 and will

PREMIER CARNIVAL ORGANIZATION OF THE CENTRAL STATES

as soon as possible. All contracts with this company must have the written approval of F. L. FLACK, Northwestern Shows; General Offices, 51 East Market Street, Akron, Ohio.



Last week you saw this "WHII" as it looked in the morning. Above is a picture taken in the almost more amusement ride ever built, a persistent money setter, and a barrel of fun and pleasure over patrons. Send for printed matter. W. F. MANGELS CO., Compliand, New York.

COME, COME, COME! WATCH YOUR STEP!

A Joy Revue of All That's New.

GIGANTIC INDOOR CARNIVAL AND FAIR

In the Heart of the City, Opposite City Hall,

ON BROADWAY---LOS ANGELES, CALIFORNIA DECEMBER 11-TO RUN 30 DAYS

1,000,000 People To Draw From. 600,000 Square Feet of Floor Space. Every Day a Big Day. Shows and Concessions of all kinds, write DICK PARKS, Director of Concessions, 237-39 So. Broadway, Los Angeles, Cal.



300 SHOWS CARRY AND ENDORSE COLUMBUS PORTABLE PIANOS

(THE LITTLE PIANO WITH THE BIG TONE!)

Write for Special Offer on Out-fit—Piano, Rubber Cover, Folding Chair, all in Special Traveling Case. Strong, light weight, guar-

COLUMBUS PIANO CO., Columbus, O.



PHILADELPHIA TOBOGGAN COMPANY, Germantown — Philadelphia — Pennsylvania.

100% | 100% | 100% | 100% | 100%

COMPTON BROS., Marvin Blk., Findlay, Ohlo.

ome Show

OPENS SEASON 1916 AT STREATOR, ILL. NOW CONTRACTING FOR SHOWS OF QUALITY AND NOVELTY to present to an intelligent public Outdoor Amusements at popular prices. OUR MODEL WINTER OUARTERS AT STREATOR, ILL., are equipped with car shops, wagon, blacksmith and workshops, and furnish every facility for care of animals, storage, repair and building outfits, together with attractive, economical living quarters.

Address all communications to

JAMES T. CLYDE, Pres't World at Home Shows, Home Offices, Grand Pacific Hotel, Chicago, Ill.

citizens of Georgia are showing the proper spirit in this undertaking, and are going to make a record for hospitality and entertainment that will be hard to excel anywhere in the world. An elaborate program has been arranged, and there will be plenty to interest out-of-town people from the moment they arrive until they leave for their homes.

The Con T. Kennedy Shows will be here during the Harvest Festival, and will be located on the streets, in the heart of the hushness section. It should be one of the banner "spots" of the season for this amusement company, and the patronage promises to be exceptionally good. If weather conditions are favorable the good Julgment of Con T. Kennedy in touring the South this year will again be sustained and the pessimists will be more disgruntied than ever.

This week the Kennedy Shows are in Dawson Ga., furnishing the milway attractions at the Terrell County Fair, and hushness has been fully up to expectations. The engagement will close there tonight, and the shows will reach Atlanta on the Kennedy 32-car train early Saturday afterness, so that everything will be up and ready on Monday norning for the hty doings here.

NOVELTY COMPANIES IN SUIT

The Imlustriai No Chicago, Nov. 12.—The Industrial Novelty Co., of 2901 Indiana avenue, have brought suit for \$100,000 a minst the Mills Novelty Company, in the Circuit Court. Only the precept was flied by Attorneys Jenning and Fifer. It is said that the declaration will allege that agents of the Mills Novelty Co. have intimidated prospective customers of the Industrial. The suit is said to be the outgrowth of an attempt of the Mills Novelty Co. virtually to monopolize the sale of gum vending machines in Chicago.

S. W. BRUNDAGE SHOWS No. 1

As we are nearing the end of the season it might be well to mention the fact that the personnel of the company remains about the same as when we opened. This has been one season that we will not seem forget—rains incessantly, fair, if not poor business, at times; opposition from cities that did not exactly understand our method of conducting business, and many obstacles that may never arise in any future season. But with all this the bunch are bappy and are aireasly arrancing for next season. When the season is the season in the season will discuss a season will discuss a season will discuss a small balance on the right side of the ledger.

We have the satisfaction of knowing that we have not played a twen this two this season that the local people have not commented upon the excellence of the slow, and have not assured us that we will receive a hearty welcome should we are very prond.

General Agent M. T. Clark has done himself proud in picking count of the season has the proud.

very prond.

tieneral Agent M. T. Clark has done himself proud in picking good snots, and was ably assisted by our two crackerjack promoters, Ben S. Bonson and Ed F. Felst. This is Clark's fourteenth season at piloling the show, ami he has dupleated his success of the past. He will in all probability be back in the harness next season, under the Brunda e banner.

John A. Poliitt, assistant manager of the show, who has only been here this season, is loud in his praise of the Brundage system.

The serum back for tithe season are small assistant.

show, who has only been here this ecason, is load in his praise of the Brundage system.

The serup book for this season contains some press notices that are invaluable and is brim full of strong editorials and notices from the tense throughout the country that speak in the highest terms of the show in general.

The veteran pit show manager, C. N. Fairley, the "Sage of Lawrence," joined us recently, and has been busy night and day figuring out how to beat Polliti's Show. He is glad that he came, and will gu into winter quarters with an increased bank roll. He will have a pit show 150 feet long next season.

Harry Calvert, the hustling young manager of the those of '49, hers demonstrated the fact that a show of that kind properly handled. Is highly profitable, and, with his new top, recently purchased, he is giving the rest of the shows a run for their money. Calvert also has some arm for their money. Calvert also has some every next concessions, while are ally handled by Mrs. Calvert and a corps of accust. Bob (Vessy) Taylor, with his ten concessions, has notice some money this season, and has revisible londed in the most exacting officials. Harry Eproval of the most exacting officials, there is a proper that is well worth with.

Larry Eproval of the most exacting officials.

Harry Eproval of the most exacting officials.

Larry Eproval of the most exacting officials.

by giving a performance that is well worth white.

J. H. Johnson (Doc Yak) is still here telling them of the far northern Massa country. Then that pair of histors, Willis Guillory and Frank Clamson, who bave the ferris whool and Herenfter Show. These two boys are capable, alert to all the new bloos, and are a pair that is lard to beat. They will open a chicken ranch near Wilburton, the, this winter.

Nat Robinson, the new manager of the Fox Trot Girls, has reorganized the company, and is making good with his new show.

Manager Reundurge is visiting the No. 2 show this week at Tennibe, Tex. He was accompanied by General Agent Clark and Special Agent Lemon.



FOR CONCESSIONERS AND SALES BOARD MEN

GET OUR PRICES ON ASSORTED CHOCOLATES IN HALF. ONE, TWO, THREE AND FIVE POUND BOXES

We are now placing on the market four different 10 cent pkgs., namely: "Society Kisses," "Fine Confections," "Asst. Chocolates" and "Chocolate Covered Marshmallows." These four pkgs. we have gotten out especially for the Concessioner and Sales Board Men, to be used where Sales Boards cannot be operated unless each person gets "value received." They are shipped in cases holding 100 and 200 each. Price \$2.00 per hundred. These prices are NET F. O. B. Chicago. 25% must accompany all orders; balance C. O. D.

J. J. HOWARD DEPT. 2B

115 S. DEARBORN ST. CHICAGO, ILLS.

WANTED FOR RICE'S BIG CARAVAN

Girls for '49, Concessions of all kinds-ten dollars weekly. Blankets, Dolls, Cook House, Candy sold exclusive. Out all winter. Corpus Christi, Big, Christmas Celebration. Address W. H. RICE, Manager BILL RICE'S BIG CARAVAN, Waco, Texas, until 21; Waxahachie, week 22; Austin, 29.

VEAL'S FAMOUS SHOWS

Can place for all winter. This show closes third week in February for repairs. Opens Decatur, Ala., auspices Red Men, first week in April, two Saturdays. Abbeville, Ala., week Nov. 15th, on main streets; Opelika, Ala., week Nov. 22nd, Stock Show, night and day. Can place good Platform Show, Freaks, Curiosities, useful Pit Show People for Ten-in-One. Fingers Wallace write or wire. Can place any legitimate Concessions, except Cook House, Mitt Camp and Shooting Gallery and Polls, which are sold exclusive. Others come on. All Concessions \$15.00. Can use three girls for Musical Comedy Show. Those that lead numbers preferred. Address all mail as per route.

JNO. VEAL, Manager.

🚺 Indian, Robe, and Bath-Robe Blankets Exceptionally good values, \$125.00 to \$150.00 per 100. FELT RUGS, \$12.00 per dozen. Send \$12.00 for sample line of BLANKETS. No goods shipped without 25% deposit.

ROYAL BLANKET MANUFACTURING CO.

TEXARKANA'S BIRTHDAY CELEBRATION

Week of December 5th. Wants Carnival Company and Attractions. TEXARKANA BOARD OF TRADE, Texarkana, Ark.-Tex.

LOOK, CONCESSION PEOPLE INDOOR FAIR AND CARNIVAL—COLLINSVILLE, ILL.

NOVEMBER 29, 30-DECEMBER 1, 2, 3, 4, 5-SEVEN DAYS.

WANTED—Freak Shows, Doll Wheel, clean Concessions of all kinds. All Concessions oold exclusive. A picco Collinsville Miners' Concert Band. Wet mining and factory town; 100,000 to draw from. Save sta unless you have spot cash.

FRANK PATEK, Secretary, Collinaville, Illiaois.

BILL VISITS BEANE'S SHOWS

Last week I went down to Festus, Mo., to take a last look at Renne's United Shows before it attreted on its long aenson in the South. The lot, laid out in horseshoe shape, made a very pleasing appearance. Prof. Kern's Band, in hright red uniforms, and numbering I2 pleces, made everyone webcome to this tented city. Tops and general paraphernalla looked good, and traveling through the indowny we found Paul LaDrew and his Sendmary Girls: Platts' new Parker carryus-all, Lawrence Davis, with his Beauties of the Beep: Bick Charleston, with his Athletic Show: Bala's Oriental Theater, Sear's Big 10-in-4, Walkee's Spider Girl, Dixon's Vandee'lig Stars, and a Piantation Show. Among the comessions were Beane's clina and glass beopla, Mrs. F. II, Beane, with a hambome ded wheel: Mrs. Pintt's nevelty stand, Oliver's high siriker, Atkin's country store, Oliver's bicycle jewelry wheel, Atkin's long-ran-e hall game, Ceyle's keg joint, Mrs. i. J. Davis' knife rack, Doc Clement's pan Joint, Albert Trent's shooting gallery, Brilings' chicken wheel. Jue Ward's pan Joint, Mrs. Sear's palmistry, De Marra's novelty shooting gallery, Plan Dunn's pan joint, Wallace's cooklouse, Seiler's long-range cat rack.

Mr. and Mrs. Crow's iong-range shooting gailery, Mr. and Mrs. Davis' fish pond. Seller's sist rack, Mrs. Adorn's cat rack, Jess Fiebl's candy race track, W. H. Ditman's African dosleyr, and W. F. Stamur's doll rack. This is an excellent array of concessions, and should get the money on the Southern tour.

Frank A. Robbins is the official announcer for the show, and a very busy man was he. The slow will travel into the South in the best of shape, and unibr the able management of F. II. Beane should be heard from during the winter in a favorable way.

This aggregation will probably be back North next year as one of the hig carnivals of the summer. The foundation is already here, and the rest is easy, Here's hoping that the St. Louis aggregation will presper in its first winter and Southern tour.—WILL J. FARLEY.

The Dixie Zoo is now in winter quarters at Millersburg, O. A portion of the animals and one or two of the ostricles will be used in store shows in Ohio ethes during the witter. Manager Charles Bornard sys he contemplates using noter tracks next season, working Ohio Pennsylvania and Mishigan. It its recongaged James King as superintendent of animals.

ARENA AMUSEMENT COMPANY

By "JIMMY"

By "JIMMY"

The Arena Amusement Company closed a season of twenty-six weeks at Republic, Pa., and while rather a wet one, it was profitable to all. On the closing night a banquet was given in Mr. Lauther's tent, lasting until the early hours of the following morning. Several of the membera left for their homes, while a large number have left for their homes, while a large number have associated themselves with Mr. Lauther's in his new indoor carnival, known as lauther in his new indoor carnival, known as the Mononachea ter. William Zimmer went to Mononachea ter. William Zimmer went to Mononachea (ity, Pa., to look after his pool come and printing office. Janues Gienther jumped vove to Pittsburg, where he will act as demonstrator in one of the large stores. Frank Santalucia left for Sharpsdurg, Pa. Among those who are with Janues J. Higgins, advance man; Doc Howard and wife, Max (Goth, Greeke Sherry, Frank Knower, Hughey Mailole, Frank Millen, "Fopt Edison, Thomas Levine, George McCoy, Joseph Wallace, John Rogers, Donald Moore and Neal Hunter.

ROGERS' GREATER SHOWS

By R. A. JOSSELYN

The Regers Greater Shows have been hlossed with perfect tent show weather for over ten weeks, having not lost a day or night during that period. The last fair engagement was played at Lexington, Miss.

A large number of showfolk loined us at Lexington, among whom were Mr. Hossner, wife and daughter, with two concessions; Leo Coiffns and wife with two Doc Carry and wife with two, Uncle John Shilivan, Mr. Roberts and it. W. Parks, each with one; Churles Nader with his Cubaret Show.

Carlisic's Wild West is to Join at Clarksdale, where we are to furnish the intertainment for the Prosperity Celebration.

J. P. Price and Dick Sisco have returned from their visit to Lima, O.

Mrs. Lauther has a complete new frame-up for the Ohi Plantation, while Celonel Regers has bedecked the Congress of Wenders with a new top.

Prof. Bichard Wyatt bas enlarged his band to twelve pieces.

"Whittle" returned to the show recently, and caused the Colonel to smile when he handed over several long white pieces of paper.

The outfit consists of ten paid stiractions, two free acts, a white and a colored band, and a number of concessions.

The staf foliows: Col. J. Regers, sole owner and manager; R. A. Josselyn, general agent; Mrs. C. Lauther, secretary; Richard Wyatt, musical director: Eddle Jones, trainmenter: Tressie McDaniels, department of publicity.

AN APPEAL

r Aid in Behalf of Dr. Ralph Allen, Showman, in Prison at Waupur, Wisconsin

Wisconsin

Dr. Raiph Allen, a showman, is serving a ten-year sentence in the State Prison at Wangun, Wis., having been convicted in 1912 on a charge of bigamy.

Dr. Allen has steadfastly asserted his innoceace, but with little money at his command was mable to gather the necessary proof, and was sent to prison.

Mrs. Doille O'Deli, an old friend of Dr. Allen's, having worked in his companies for many years, has worked inly and night in behalf of Dr. Allen, amil has succeeded in gathering a mass of evidence, which she claims will absolutely prove the innoceace of Dr. Allen and that be was the victim of circumstances.

A reputable attorney has offered, for a fee of \$105 (including cost of legal formalities) to take Allen's case and present the facts to the Governor of the State. Those who know the circumstances and have examined Mrs. O'Deli's evidence feel confident that if it is pinced before the Governor that he will extend executive elemency.

Allen is a showman. He is one of you, Witbout the \$105 be seems doomed to spend aeven more years in prison.

Will you beip?

Send all contributions to Raiph Alien, Box t', State Prison, Waupun, Wis.

CARNIVAL NOTES

The Morrison United Shows closed their season on October 39, at Mr. Savage, Md., with ten paid attractions, a three abreast energy an Eli wheel, two free acts, a twelve-piece band and about thirty-six concessions. The shows will open the 1916 season in Pittsburg Pa. co-April 22, and will have the same excentive stard as the past season, as follows: It J. Morrison, owner and manager; J. P. Parks, general or A. L. Franks, secretary trensurer; Jue Loury Superintendent; Frank Jackson, trainmaster; Mrs. J. P. Parks, stenegrapher.

Adam L. Moore says the United Expection

Mrs. J. P. Parks, stenographer.

Adam L. Moore says the United Exposition
Shows will be advertised along the lines of a
circus next season, teorgie C. Moore will act
as secretary-treasurer of the shows.

The Brodbeck Amnsement Comeany has sto-ed
its outfit at Kinsley, Kan. Manager Charles
Brodbeck is now in California seeking new attractions for next season.

MAKE \$10 A DAY

Write for biggest offer ever made. A FORTUNE
IN 171 Stark made \$148 first week. Bell cleaned
p \$85 in four dissil to the stark week. Bell cleaned
p \$85 in four dissil to the stark week. Bell cleaned
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ice with Carving Set. Biggest hit on record. Selling
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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

KNOCKERS By C. I. Tryon

Slander's the weapon of weak men.
Who never were known to make good.
They stand around knocking and kicking,
But would jingle the kale if they could.
You never hear good pitchmen ramble—
Kind words and good cheer is their stock,
But the dead ones do nothing but grumble,
In other words—nothing but knock.

The day of quels, like chivalry, bas not passed, for we find it even in the pitch game. In Laredo, Mex., not long alo, Dr. Jack J. N.c. a old-time med. worker, and Luciana Flores met. An old quarrel was revived. After deciding that they would settle it with knives the two locked themselves in a room, and were only quieted when the room was broken into and the braw stopped. Both were frightfully cut up, and it is said Flores may die. No one knows what was the cause of the trouble.

McDonaid and Glauner are in Chicago knocking 'em dead with razor paste. It must be some-thing soft, for Glauner just blew two centuries for togs.

"Twenty years in the business and one day's rain, and you're a bum," says Irish-Jew Mc-Donald.

Itees and Workman are copping the dough with tops in l'ennsylvania. On the other hand Bar-nett says: "There ain't no sich animal!"

DO YOU REMEMBER:

When Jack Gorey broke the only bottle of hake-up that he had between him and a drink? When George B. Coveli was a silverware

When George B. Covell was a silverware auctioneer?
When Dr. E. D'Aiva Sutherland got pinched for trying to walk across Niagara Falis on a tight rope?
When James Whitcomb Riley was with a medicine show in lowa?
When Yellowstone Kid Grant gave away 100 barrels of flour for a ballyhoo in Key West, Fla.?

Prank Mansfield exposed himself at last. Opened up with razor paste in Philly last week. Thousands of pitchmen who knew him for forty years, but never saw him work, guthered around. Frank sold 800 sticks of paste inte first pitch—took his money over to the lank and then came back to Orman's to tell the boys how to get it in one pitch a day. Seven hundred and ninety-nine pitchmen were waiting for him with razor paste they'd shilled in for, and gentle requests for that their deemer.

Our sincere sympathy to Colin Campbell, of Hamilton, O., who is mourning the loss of his mother, who died recently at Saginaw, Mich.

Soon be time to sweep the snow from the sidewalk and get those dancing roosters on exhibition.

Fred Avery-"What's the matter, ladies; did your horse bank?"

Wonder if Harry Rose and George Saunders remember the time they pulled off a show in a school house near Wichita and the stove fell down and a joint of red-hot stove plue inaded on Harry's neck? He sure gave out an imita-tion of "Sorghum Mill" bucking.

Lewisburg, Pa., had a great time week of October 23. Charley Chaplin impersonator, a couple of med, workers and some other chaps contributed to the annsement of the village. Who were the pitchmen in there? The town took a particular liking to 'em.

Our old friend Schirlch is now manager of the Princess Theater, Cleveland, O., and will be pleased to pass all the boys hitting that neck of the country. Don't overdo it, though.

GEORGE T. VICK



E. L. E.-What the Sam Hill is that plpe you're shooting? Let's bave lt.

Ed Frink has landed a nice berth for the winter, and be deserves it.

Doe Isaacs never did anything like this beore, so for a first offense we let him off easy:
Let your motto be I will,
Buy a poke.
Be a live one, not a shill;
Buy a poke.
In the window down the line
Ben Coebrun sells for forty-nine.
Read the signs, they're always fine,
Buy a poke.

—(Apologles.)

Archie, of Saw Wood Comb fame, is going after the sheet writers' business now, and, as Archie has always kept thoroughly hep to the game, we bare an idea that he will find the pickings somewhat easy.

Harry Enffalo Cody has something new up his leeve, and is well tired of med. His message to the boys is, "Cheer up, there's as much coney today as there was yesterday."

Al Isaacs-Compilments to you and the Missas, Let's hear from you.

A booster is one who says I WILL, and doesn't give a damn about the times. Are you a booster? It's interesting,

Charley Gow is back in Buffaio, working the noon hours. The Buffaio bunch at present is: Wompool, gunniygahoo; Eddy Lewis and Doc Lithgow, Snake Oit; Frank Rose, scopes, and Meyers, razor paste. Charley went out to the shop recently, and Doc Lithgow and Patsy Boiliver were lined up next to him. While Charley was making a pitch a wind storm came up and blew a tin bowl of Charley's down the pike. Everybody stopped to watch the marathen. Result: No pitch.

Kid Mansfield is taking care of the store front at Sixth and Market streets, Phility, which the team have rented for the helidays. Frank pitches on the steps while the Kid spends his time and talents trying to coax the owner to pass over the front door key. His last stail was to the effect that he wanted to wash the windows! The owner said he'd have a window washer over after dark, so the Mansfields would not be bothered by such petty detail! Cil'asys if he ever does get inside that store they've paid their good money to camp in he'll remove the doer and burn it!

Doc Simms was seen in Youngstown, O., try ing to rent the Electric Light Company's new building, at a rental of 15,000 from men per yeur. Doc is still sticking to pool.

Doc Cooper's Taniac is gaining headway. There's nothing small about Doc. When he makes dough he makes it in chunks, and loses it the same way. There is possibly no greater plunger in the game than Cooper, and no biggername.

A pitiable case was brought to light last week, when G. W. Chappelle was found dead in the cell, where he had been thrust by an all-knowing copper in Kanasa City. Chappelle, better known as "Shap," was picked up on the previous evening, and, according to the law, he was "drunk," and put into the cell to sober up. An inquest was held, with the result that his death was discovered to be due to uraemic coma, and, as the doctor explained, people with this maindy act peculiarly like one intovicated, lie could have been saved if medical attention bad been given promptly. No reports as yet as to the disposition of the body.

One of the cleanest, neatest and most intelligent workers we have seen and heard in many a day is George Shean, of vibrator fame, George, with his fascinating lecture, and the Great Barnes, with his strong-man act, are a team of big-timers, working a big-time act to the big folks. Talk dollars, and you talk sense, is George's motto.

Looks like everything is getting infringed, even the evangelist's philosophy ought to be copyrighted.

There wasn't much snake oil soid at Szxhynpqrqxhy, N. Y. Ask Doc Keller.

Who was the chap selling pan lifters at Zanes viile, recently? Sure was one worker.

Hopewell, Va., ls giving that old-time Doc Morrell cards and spades. The reader is a century and a haif, but that ddin't phase Doc, who, though a fiyer in real estate, blds fair to become a power in a short while. Doc recently bought seven iots and produced the cash, and within an hour was back grinding again. No booze and fifty thousand casers every two weeks as pay rolls, makes Hopewell a rattling good burg. But a century and a half—yes, a century and a half.

Harry Leonards wants to hear from Benny ltuel and Joe Atteli, care The Bilboard.

How's the B. R. by this time, Peg Carpenter eg is growing a professional rep. as sign anciel writer, and is B. K'ing for a high fiver in mething. More power to you.

Doc Conroy splashed the soap around some considerable Saturday in Philadelphia, and when a gent with a two-dollar note started to count the change Doc promptly grabbed list coat tail and started removing a paint stain with the famous soap! Ye old guy came back with a claim for 50 cents a few minutes later, but Doc assured film he must have dropped it in the excitement.

Minor Graves and wife were killed in an anto-raln collision near Cocollalia Station, Id., re-



GOING BAC



November 11th the Liberty Bell starts on the return trip to Philadelphia, making a great many stops en route. But you on these Liberty Bell Badges. You know how they sold on the trip to the Coast—every one wanta them. Entire length of Badge, 3½ inches, gold brouse finished bell, tri-color ribbon, stanched to 1½ linch button, with crossed American flags, printed in correct colors. Done 60e, Grous \$6.00. Cash with order. No badges shipped C. O. D.

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Send Us Four Bits! and we will mail you the best selling STEEL in oak easel frame, with over 200 Enameled Letters. After you see this one you'll order more. This attractive sign will resultly sell for \$1.25; our price, \$4.80 per dozen, direct from sole manufacturers. CONVEX SIGN CO., 162 N. Dearborn Street, Chicago.

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MUSICAL MUSINGS

By S. EDW. CHENETTE (THE MUSE)

Advice to drummers from Sam Ross, the clever vandeville drummer: "When times are hard and the future looks black, break your drum, then you can get a head."

you can get a head."

Jack Norred, trap drummer on the Leinz & Reckinand Shows for the entire past season, has joined the Morgan Minstrels for the winter. We can only add that Morgan is lucky, Norred being all that one can wish as a man and a maskelan.

mnsician.

A venture which will be watched with interest is that of the Texas Coucert Band, J. C. Barolet, manager, and Paul E. Meirose, director. The plan is to tour the hig time with a twenty-five piece concert band, including several vaudeville acts, and use only Texas-made masic.

five pleece concert band, including several vaudeville acts, and use only Texas-made minde.

Steve says his lip is sore, his tongue is thick
and his fingers are stiff; in other words he
blows into his horn so sweetly and it comes
out so rotten. And he cones to me for advice.
Verily, Steve there is a bright field ahead of
you in the music business, and I am very glad
to enlighten you. Here it is: When everything else fails, as before mentioned (or, if you
never have had it to begin with), be a band
leader. That's the way of the world.

Musicians, bend leaders, et. al.—Send in your
names, names of your instruments, who you were
with last season, and, if possible, who you will
be with next year, for the big Christmas
Special. He a lise one. This will be the last
call. Do you know that all the managers are
teading the Musings? If you are "with it and
for it," keep the Muse posted.

As an attraction for a carnival, don't overlook a calliope. It can be heard for a great
distance, costs less than a band, and is more
of a novelty. C. E. Kinkamon, the calliope
player with the Helma & Beckmann Shows, always plays the Holy thy as the train nears
tewn, and Anid Lang Syne for the last number
on leaving, besides playing very appropriate
nusic, both popular and classle, during the
whole wek. Tills particular calliope has been
heard distinctly for three miles, and capably
played as it has been, has made the bond work,
especially uptown parades, not nearly so necessary.

Dean, the Dixle band master, will have a
cenery band at one of the Florida wines re-

especially upon parameters are proposed in the Dixle band master, will have a curert band at one of the Florida whiter resorts this fail and winter. He will use twenty five men, and take the entire band out with one of the blg ones under the white tops when the

Dean, the Dixle band master, will have a ceneert band at one of the Florida whiter resorts this fall and winter. He will use twenty-five men, and take the entire band out with one of the big ones under the white tops when the grass grows green again.

W. C. Dean-The Muse remembers a very clear and concise article you wrote for the Spring Special last February, and has hopes that you will farm that talent in this direction at times. Send in photo, rester and program.

Cray Ray, the talliope Manine, is now with the Brundage No. 1 Shows. Ray says that he inst closed a very unbanecessful season with the Brundage No. 1 Shows. Ray says that he first closed a very unbanecessful season with the "bar us from earling shows."

Prof. Corosia who had the band with the Col. Francis Ferart Shows, will spend the winter in New York t'ity.

Ham Meltoe, the well known ragtime drummer, is with Cohurn's Minstrels.

The Immates of the State Fenitentiary, at Salem. Ore, are endeavoring to give a musical and vand-wille entertainment for Christinas and New Year's. Some of you boys who have old music or underlal for acts, old cluics for juggling, etc., etc., help then out. The address is P. 10, loy C. State Fenitentiary, Salem, Ore, Master V. Alberti lans out the carrival business, and says: "Never again." He is now at Warren. D., organizing and teaching an Italian band that will make its first appearance early in May. The concert will be given at the Warren Opera House, and the program will reduce the literack Beckmann Slews closed at Bentanylle, Ark., November 6, after a season of thirty weeks, including the good and the bad and the many vicissitudes of this unwonted season. A record that some bands might be proud of is the fact that not one parade, concert will place the band with a five-car show that is being organized at Jophin, Mo., the winter quirters of the H. & H. Shows. Jack Sharp goes to St. Lonis for the whiter. Joe Bilshop and S. T. Carter foin the M. L. Clerk & Sons' howes, Bussel Ewhn and John Marini will ze with the new

Vienna; selection, Hugenots, and march, Religiose.

O. F. Braddy, of the Southern Amusement Company, writes from Haskell, Tex., as follows: 'Quite an exclusive of visits this week with the musicians around here, as we have had four curnivals three ministrel shows, one circus and two rep, shows, all within one hundred miles, and each thow with a band of from seven to siveen places. I made a visit to the Whitney No. 2 Show, and must say that Prof. Billis has a real band, even though the number is six. I have a seven-place band here, with more joining, and an out for the winter.'

Remember when Arthur Shrig Layton lost his month-place through the crack in the peach! Let's hear from you. Shrig; also Al Morgan.

On October 25 the band boys of the Molile Palley Show gave their lender, W. K. Balley, a three-star Boston cornet, as a token of their appreciation of the kind treatment they have received.

Ralph Leader says Austin, Tex., is the empiral

Ralph Leader says Austin, Tex., is the enpital

ne world, the in your photos, programs, rosters and regularly to Musical Musings, care The

LAUTHER'S INDOOR SHOW

Carl J. Lanther, who was associated with Harry Dunkel in the management of the Arena Ammanuant Company the past scason, has seened an index carnival transport of the Past Held Lanther's Wonderland Shows. He has leased a three-story building located in the principal business aquare, and on the first floor has placed his 10-in-1 show and a number of concessions, on the second floor Frank Knower's Vandeville and



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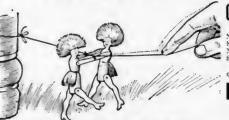
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PUBLISHERS' CIR. & ADV. CO., Southwestern Life Bidg.,

CRANDELL OPENS GREENWOOD

Greenwood, Miss., Nov. 15.—Seven years ago Greenwood deelded not to have any more carnivals, so the lld was put on and clamped down tight. After unsuccessful attempts of several agents to open the town Harry E. Crandell enne along last week and pried off the lid for the Nigro Greater Shows for the week of November 22, under the auspices of the H. P. O. Elks, No. 854.

The Nigro Shows are in Oxford, Miss., this week, under the auspices of the King's Daughters. This is another town that had a ban on carnivals, but for two years only.

Reports from Kosciusko state that the show did very good bushness there last week.

AMERICAN AMUSEMENT CO.

By SYDNEY WIRE

The wonderful week at the Baton Rouge Fair has made the two following towns appear small in compartson, and both Leesville, last week, and be Ridder, where we close this evening (November 6), inve been inskuffennt alongside of the briskness, activity and excellent business of the State capital city, which was one of the leest weeks we have played this senson. Both Leesville and De Ridder are humber towns, and both of them built in a desert of dusty sand, which has covered everything with a thek cost of white, and ins kept the roughneeks busy with mops and buckets in an effort to keep the show looking spick and span in spite of the dusty difficulties. Several new concessions have joined as since Baton Ronge, and Buttons Eurgess paid as a visit at Leesville and entertained the boys. George Jones, the curtoon character comedian, is still making them hugh at Murphy's Busy City, and his street parade work does much to help business. Joe Tilly, who takes cure of the destinles of Rabyland, works as hard as ever, and it seems that he has kept Walter Driver and Joe Kemper busy day and night, producing dolls enough to supply the demand, for Joe can surely get rid of the dolls. Joe Tilly is interested in several concessions on the Amethem Amisement Co. midway, and all of them have been getting the money for Joe. Col. J. D. Sweeney is still running full blast with his juice joints, and, if the demand, for Joe can surely get rid of the dolls. Joe Tilly is Interested in several concessions on the American Amusement Co. nitherappears and all of them have been getting the money for Joe. Col. J. D. Sweeney is still running full blast with his juice joints, and, if the present tropical weather maintains, the Colonel can well afford to handle juice all the winter long. Mrs. Sweeney takes care of the lipuid refreshment department, while the smilling Irishman gets the money with a Teddy bear portenish, and a brand-new Japanese store, which is bandled by Frank and Ray Sweeney, both brothers of the hustling J. D., and both equally affaile and energetic. The show goes from here to Lake Charles, La., and then on to other Louisiana points, the show having arranged to remain in Louisiana until January 1.

ISLER AMUSEMENT COMPANY

Since the Isler Anusement Company has entered Oklahoma it has encountered the most pleasant weather that it has had this season, and if this kind of weather continues for a few more weeks it will not lave a very long winter. Business, both with the merchants and farmers, is the best in years in this State, as colon is bringing 15 cents a pound, and oil is expected to reach a dollar any day now.

Bobby Houssels, former general agent for the Isler Company, has come back to the company to take charge of the Plantation Show. He is having everything overhauled and will open that show with ten performers this week.

Doe H. B. Snow joined with his '49 Show at Chetopa, Kan., for the winter season.

Since our last news to Hillyboy we have 'aid a marriage on the shows. Unpps Otto Isler, brother of our manager, has taken unto himself a wife, who was Miss Marjorie Jefferson, of Doyle's Electric Paiace. The happy couple will remain on the shows until December 1, and then go to the groom's farm at Chapman, Kan.

The company is now carrying seven shows, silodrome, merry-go-round and eighteen concessions.

A three-abreast carry-us all (Parker make) is

silodrome, merry-go-round and eighteen concessions.

A three-abreast carry-us-all (Parker make) is contracted to join at Morrls, Ok.

John Pierce, of the Pierce Amusement Company fame, has taken charge of the advance, and will pilot the shows through Texas and Louislana for the winter montis.

Very sorry to mentien the fact that we have recently lost our Bean Brummel, as George C. Spraker has left to join the Brundage caravan. We want to state that he only left us one remembrance of himself, and that was his nightly cane. Thank you, George.

Dare lost I Sawyer, late of the Texas Bud Shows, Joined us last week and is now the feature rider of the silodrome.

Mead and Rice have purchased the pillow top concession, making seven concessions they have with this company.

The executive staff of the company follows: Lonis C, Isler, manager: Otto Isler, assistant manager; John Pierce, general agent; J. Rome Rice, promoter: Bohby Houssels, manager of publicity; Harry Petit, trainmaster; Joe Kuhlman, lot superintendent.

DEATH OF MRS. JOHNSTON

Little Rock, Ark., Nov. 11.—The many friends of Mrs. Pearl John Johnston, 19, wife of Lonie Johnston, of the Great International Shows, wife learn of her sudden death at St. Vincent's Hospital in this city last Sunday morning. Tpon her arrival here Sunday, November 1, she was attacked with appendicitis, and last Thursday was removed to the hospital. An operation was performed upen her Thursday evening, and she lingered until Sunday morning. The deceased was a great chun of little Albert Brown, who, together with his father, A. H.

Brown, who, together win Brown, was killed in an aut short while ago,

FAIRS AND EXPOSITIONS

CARNIVAL AND FAIR

Held Jointly at Tampa, Florida, Promises To Be One of the South's Biggest Celebrations

Tampa, Fla., Nov. 12.—Blg things are being shaped, while others are beginning to take tangible form, around the arrangement headquarters of the annual Gasparilla committee. From advance notices becoming circulated the event which is fast approaching will be higger and on a more elaborate scale than any former one. Lust year's plans have been gleaned of the best points, and these, together with many new ideas, will be put luto active use by the committee, leaving no point unpollshed and no stone unturned toward advancing the Interests of this annual celebration. No juncture wherein the celebration can be improved has been, or will be, overlooked.

Prohably the most important thing which has been accomplished in councetion with the Gasparilla event is the conclusion to hold this hig celebration at the same time of the South Florida Fair, which will open on February 4 and close nine days inter. At a weeting of the royal court of King Gasparilla and his Mystic Krewe, recently, it was decided that the giories and treasures of Tampa will be greater during the fair period.

recently, it was decided that the giories and treasures of Tanna will be greater during the fair period.

Charlie McKay, of the finance committee, in regard to the subscriptions for stock in the association, said: "Not one man who has been asked to contribute to stock in the South-Florida Fair and Gasparilla Carnival Association has failed to subscribe without the necessity of argument, and to dute not one has subscribed for iess than \$250, while others have subscribed from \$500 to \$1,000." This means that never before hus so much interest been displayed in a movement of this kind in Tampa.

Work on exhibition buildings is scheduled to begin immediately, and the advertising oampaign to be conducted in behalf of the annual celebration will be more extensive in the Northern and Western States than ever before, it is said. With the combined events Tampa iooks forward to one of the biggest celebrations—annual—held in the South.

A RECORD BREAKER

Shrevert La, Nov. 11.—The Louisiana Fair closed Monday night after smashing all previous attendance records. Perfect weather prevalled throughout the entire fair, and each day was bigger than any previous corresponding day. The Great Patterson Shows furnished the amusements on the Gladway and the free acts in front of the grand stand.

DeLoyd Thumpson made sensation aerial dights, which, with the three days of auto racing, created no small amount of interest and sterling entertainment.

BALL FAMILY CLOSE FAIR SEASON

The Bail Family of acrobats closed a most successful fair season and have returned to their home town, Milwankee, Wis. The Bair troupe played a number of the larger fairs, in cluding the Wisconsin State Fair, and also appeared at fairs held in Minnesota, Illinois and Michigan.

CONCERNING CLAREMORE FAIR

Secretary H. A. Lane, of the Rogers County Free Fair Association, Claremore, Ok., submits a few ltems in connection with the building of the fair grounds. On July 27 the \$15,000 bonds were voted. The 40-acre tract was bought for \$3,500. This tract was originally laid out as a subdivision tract, with streets, walks and slade trees. Five buildings were built—foral hall, agricultural building, pointry building and two stock barns. A half-mile race track, 40 feet wide, was built, and a grand stand constructed, with a seating capacity of 1,100. All these lunpowements were made in time for the fair's opening date, September 14. There were 4.700 entries, and the premium, list amounted to \$3,000. The fair ran four days, and, notwithstanding the rainy weather, had an average attendance of 2,000. The premiums were paid during the last day of the fair. A fue bouleward and cement sidewalk connect the fair grounds with the city of Claremore, a half mile wany. The funds for the free fair are raised ve a one fourth mill levy on all taxable property the county, which realized a fund of \$4,000, he cost of managing the fair was approximately \$800 and the premium list \$3,000, which left a good balance. retary H. A. Lane, of the Rogers County Fair Association, Claremore, Ok., submits

AN INTERESTING LETTER

From a Kansas Fair Secretary

From a Kansas Fair Secretary

C. D. Lockard, secretary of the Montgomery.

County Fair Association, Coffeyville, Kan., writes as follows: "Gur 1915 fair was a success, although we were rained out the first day, leaving only two days to race. But we had good crowds, there being eight to ten thousand poor lout each day. Our attractions were not very large this year on account of the constant rains, and I do not blame the boys for having cold feet this year, for I know they have played many bloomers. We made some improvements on the grounds and buildings, and have also installed hollow the and brick floors in the swine pens. In my opinion such things help a fair. Another thing, fair men mustices alike. That forms co-operation, and when this is done everyone is a booster. In our fair we have 400 stockholders, and fifteen of those are directors. Not one gets a cent for his labor except the secretary, and his pay, which is for only five mouths in the year, is not a great deal. When we start to advertise our fair we get ten to twelve automobiles, put three and four men in each car, and advertise within

a radiue of fifty mlies. The people who furnish these cars do their own driving and furnish everything without cost. The men in the cars are stockholders and directors. Thus it worst the association not a penny. Does this not look as if we have some boosters behind our fairs?

There are many good points in Mr. Lockard's letter which will bear more than an atom of

BUY SHARE-SEE FAIR FREE

General Manager J. L. West, of Smith County Fair, Carthage, Tenn., published the following appeal for aid in a local paper of recent date: "To the citizens of Smith County, and especially those who feel a pride in our county fair. On account of the destruction hy fire of more than sixty of the stalls on the fair grounds last Monday, it will be necessary to sell several more shares of stock before we can rebuild and have a fair in 1916. These shares only cost \$10 each and each shure entitles the owner to a free ticket to the fair during the three days. Therefore the share is morth \$1,50 each year, or pays 15 per cent annually, which makes a good investment. Now I want to appeal to every good citizen in Smith County who has not already purchased a share to come forward and assist us in huilding hack what has been lost by fire hy subscribing for one or more shares to he paid for March I. 1916. In this way you can assist us in upholding and continuing our county fulr and attend the exhibits each year hereafter free of charge. It should he a pleasure to you to own stock in your own county fair."

Not a very elaborate appeal, to be sure. It is just a plain, honest appeal for something essential to the life of this fair. The fair deserves to live and prosper.

GEORGIA-CAROLINA FAIR

Angusta, Ga., Nov. 11,—The Georgia-Carolina Fair, the largest fuir in this part of the State, opened Monday of this week and has proved to be the most successful ever held. Between ffteen and twenty thousand people daily visited the grounds to view exhibits, which were ex-

Henry Fiorence is playing the thicago time again. This makes the fifth time in two years.

The Flying Lades are now in the West play-lng vandeville time after having played the Westeru fairs.

Stewart and Mercer are on the W. V. M. A. Time, and will be for some time to come, as they are booked to the middle of February.

L. P. Strabe is in San Francisco attending the National Labor Convention on behalf of the Actors' Union of Iilluols.

The Marvelous Melis are ou the family thue, and will go to the Coast the first of the year. Melis and Kiltie are working hard on the big act for next year.

W. W. Webber, father of the Webber Act, is spending the winter at his home in South Haven, Mich. The three cirls are working to gether this season, and the boys are in mer cantile business in Chicago.

Thompson and Griffin are in the Southwest where they have been for the must nine weeks.

FAIR NOTES

As the time draws nearer for the annual meeting of the members of the Ohio Fair Circuit, to be held in Cincinnat! November 29 and 30, many new surprises are being announced for the entertainment of the fair men. Among the papers for discussion at the business session on the morning of the second day (this does not mean there will be no social session) are: Privilege Poachers, Stake Races, Would Fairs Prefer To Deal With a Combination of Good Privilege Men Rather Than Individuals, thow Can Expenses be Piecreased and Receipts Increased, and others, Hondparters will be at the Gibson Hotel, where 400 delegates, and all others who attend, will be entertained in divers ways.

The Lee County Fair at Donnellson, Ia., was

The Lee County Fair at bonnellson, Ia., was to have been held August 3-6, but on account of excessive rains the management was compelled to postpone the fair until September 28-October

HAVE LOTS OF FUN AND MAKE MONEY, IT WIGGLES, WALKS AND DANCES! YES, THE MILLION DOLLAR TOY.
Haif Million sold, Just lavented, Nothing Elise Like Iti CHAS. CHAPLIN WIGGLER
Send \$1.00 for sample, or \$9.00 for a dozen. Satisfaction guaranteed. Sells at sight. Unbreakable head and hands; strong mechanical clockwork; Mag. 10x3 la. Selling price only \$1.00; you make third profit. Wind it up and it walks, dances and wingles in a very funny style just like Charlie chaplin.

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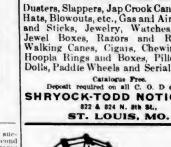
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If you see it in The Billboard, tell them so.

DODGE COUNTY FAIR, AT BEAVER DAM, WIS.



View of the Midway, and the crowd that packed it on September 30,

ceptionally good. The races also drew well. The principal attractions on the midway included The Dixie Minstrels, managed by M. H. Shaifer. The show was well costumed and the songs and dances were good. From here the attraction went to Bishopville, S. C. Others were Lee's World of Wonders, ten freaks; traig's Novelty Circus, with the Douald Sisters: Mazeppa, the fire-figuing horse; The Diving Girls, managed by Eddle Evins, featuring Mcklac Sisters; The Princess Mohawk Wild West Show, managed by Jack King, is, perhaps, the best of its kind ever here; Europa no Dog Show, and Princess Olga. The weather was favorable and the erowds good throughout the week.

CO-OPERATIVE FAIR ACTS NOTES

Charles Franklin has returned from the West nd is now playing the family time in and round Chicago.

The Valdares Cycling Girls and Comedians have closed their fair season and arrived in Chicago last week. They will iay off for a short time to get some new nover and wardrobe before opening on the vandeville time.

Veda and Quintarou were in Grand Rupids last week. Afthough booked by a fair agent they did not play any fairs this season, and say they were treated very poorly.

Warren W. Matbews' Society Urens and Hippodrome will leave Chicago next week. Warren has a lot of good time booked for this whiter, and will cerry a company of fourteen peopleback with the show, and three men ahead. The outfit is entirely new and makes a fine appear ance.

The Valitenos are back in Chicago with the big act after playing seven fales on the Coast Vai will make this city his home for the winter

The catalogue of the Co-Operative Fair Acts will be one of the largest ever published, to Owens and his assistants are working hard in the list. The members are very enthusies is over it. Come on, boys; hurry up with yourselfs.

1. Considering the season the fair was a success. The attendance (6,000) was the second largest in the history of the fair. The races were well filled and the track was in good shape. Exhibits in all departments were good, especially in the poultry department. Among the free attractions were Mirray and Ward and Ethel Vune. The secretary, Chris Haffner.

and Ethel Vane. The secretary, Chris llaffner.

A get-together meeting was held at the court home in Marion, Aia., a few days ago in the interest of the Perry tounty Fair for next year. Plans for making the fair better in every respect were discussed by the one hundred enthusiastic fair supporters assembled. Officers will be elected this week. The fair will be an assured success if the enhusiasm the which marked the inanguration of the movement continues unabated throughout the year and during the fair dates.

The Sharandesk (Large Wiles Large)

The Shenandoah (lowa) Fair, held Angust 10, 11 and 12, was very successful in point of attendance, program and financially. The stock as well as other exhibits were fairly good. For entertainment features the association had two harness races and one running race, two ball games, an aerobathe troupe, band concerts and fireworks displays. The night shows have materially increased interest in the Shenandoah Fair, A. W. Goldberg acted as secretary.

Managers of the Genesee County Agricultural Society, of Itatavia, N. Y., have appointed a committee to look into the matter of purchasing the Kenilworth Driving Park grand stand in Italia. The stand has a seating capacity of 10,000.

10,000.

Holson and Nickel, the Town Constables, have completed sixteen weeks of fairs, being ho sed through the Henry Meyerheff Co., Inc. Tarbero, N. C. was their closing town, and the Town Constables are back in New York.

The Farmers' Agricultural Fair at Bremen, Ga., held recently, was a success in every respect. The association had big crowds, fine exhibits and the Veal Shows as the attractions. Secretary, E. C. Welch.

The J. W. Frantz Comedy Company, opened recently, has been doing nice business, with solid bookings for the winter. The roster is: J. W. Frantz, manager: C. Frantz, seerefary: Eddie Fleming, H. R. Briscom, Charles Dixon, Pearl Sisters, Muck and Itavis, Prof. Roberts and his four place orchestra.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

The reports of attendance at the first roller skating sessions, held in the main ballroom of the Mitlion Boliar Fler, Atlantic City, N. J., indicate that Manager W. E. Shackelford's plans for the winter used with the approval of the public. All of the attractions have been brought under one roof and are so arranged that no one of them condicts with the other. Lovers of roller skating who helped open the senson woroughly enjoyed whizzing over the big circular grain floor.

HARLEY DAVIDSON RETURNS

HARLEY DAVIDSON RETURNS

One of the country's most popular skaters, Harley Davidson, has announced his return to the game. Beginning November 22 Davidson is to appear for Manager Munch at his Kenosha and Milwaukee (Wis.) and Duluth (Minn.) rinks. After completing these dates he will make a circuit of all of the rinks playing attractions, giving exhibitions of fancy and speed skating. Davidson, in his time, has won more than 2,500 prizes in various fields of sport, many of them in skating.

NEW RINK FOR BOWLING GREEN

F. J. Herte, formerly manager of the Sturgis.

NEW RINK FOR BOWLING GREES
F. J. Herte, formerly manager of the Sturgis
(Mich.) refler skarting rink, opened another floor
in the Armory Hail, Bowling Green, O., Novem
ber H. F. F. Benchel, known as Easy Rotling
Reuchel, who was, for a time, connected with
the Saginaw Rink last season, will be with
lierte as door unnager. Lenefiel has been with
florte a sumber of times.

PERHAYS THIS IS AN OPENING

reithars This is an off-estate
A good portable rink, with a stage, might do
well in Moundwillie, W. Va. The school hall
is now used for shows, dances, baskerbail,
festivals; in fact, any nunusement. Moundwille
is a county seat; has a population of 10,000,
and there are a number of industries there which
should make it a good skating town.

SAMORVILLE WINS UTICA MARATHON

SAMORVILLE WINS UTICA MARATHUM.
LOUIS Samorville won the modified Marathon
roller race, held in the streets of Utlea, N. Y.,
promoted by the Haltyon Hink. Ray Kopp was
second; Arthur Green, third: Frank Bowser,
fourth. There were twelve contestants. Speed
races are to be featured at the rink the balance
of this season. Most of the skaters are joining
the Western Skating Association.
SKATING BRIEFS

SKATING BHIEFS

Billy Carpenter, who joined the Fielding and Carlos act the past summer, the name of which has been changed to the Heien Carlos Frio, has completed ten weeks of fairs. Billy expects to not the S. & C. Circuit for twenty weeks.

Dare Davil Frank closed a successful week for Manager E. A. Kenfrow at his Armoty Plink, West Plains, Mo. He was booked to go to Utles, N. Y., to play at the Halcyon Rink, November 15, with other dates in the East to follow. Frank has eugagements in Indiana, Missouri, Iowa and Hilmols.

The Sans Souci Hink, St. Louis, managed by Hodney Peters, is doing a good business. Last Saturday night 1,700 were on hand at the musquerade carnival. This rink is splendidly Hilminiated, having 10,000 colored electric lights, Itay O'Nelli and Itodney Peters are getting the skaters they have in shape for the hig world's meet.

Charles E. Buzick, formerly connected with

pleased with their work. Both Yaron and Tuma are pluggers for the Western Skating Association.
Clyde Raily and Clint Baiswin, formerly of Fairmonnt, Ind., will operate a rink in Wiashester, ind., this winter. Skatera from the Fairmonnt plant have been ahipped to Win-

sheater, ind., this winter. Skatera from the Fairmonnt plant have been shipped to Winchester.

The Novelty Skating Partable Rink, owned by Arthur Karsiake, has been moved to Wabash, ind. The Warsaw (ind.) anthorities rapressed regret at the departure of Karsiake, Paul Brigga and Lyle Seat, saying that this rink was one of the cleanest places of amusement ever located in their city.

Rovier & Son have remodeled the old Speight building, Clarion, Ia., for use as a roller rink. New floors, new wails, a modern heating plant and many other improvements have been made. It should make a spiendid place of amusement. Manager Armstrug, of the Majestic Rink, Gary, Ind., has been giving bis patrons attractions. He has imported speed skaters from Valparaiso. Whiting, Ilammond and Sonth Bend, Ind., to compete in team and sprint races.

The McCleilands were the big attractions for Freeman & Montgomery, at the Owenswille, Ind., roller rink for three days ending November 10. They featured their modern dances on roller skates. M. A. Freeman has applied for membership in the Western Skating Association.

OTIS WINSLOW EVERETT

Killed in Automobile Accident

Worcester, Mass., Nov. 10.—Otia Winslow Everett, of this city, vice-president, director and

superintendent of the Winslow Skate Company works here, was instantly killed last Thursday night, when his automobile, being driven by his son, Louis, skidded on Belmont street and turned over.

Mr. Everett was pinned beneath the overturned car and the weight of the machine crushed out his life. Ills son was not seriously injured, and crawled from under the automobile and hastened for medical aid.

RINK NOTES

Getting the huge Winter Garden, Pittsburg, Pa., in readiness for its debut as an indoor lee skating rink has proven to be a more herculean task than was anticipated. Hence the opening which was to occur on November 1 has been postponed until this week. With no other rink in the world of similar size to base calculationa upon, it is not a unracle that the experts in charge of preparing the bing rink erred in the natter of time necessary to complete the indertaking.

Manager Mooar of Music Hall Blink Cincing

matter of time necessary to complete the undertaking.

Manager Mooar, of Music Hall Itink, Cinctinati, entertained The Wilts, fancy skaters, November 6, and, incidentally, the large rrowd at the rink that evening witnessed some exceptional stunts. Mrs. Wilts is most graceful on the rollers. Mr. Wilts and his brother were former patrons of Manager Meoar at the Coliseum Itink in Kansaa City. Mo. The Wilts were on their way to Nashville, Tenn., where they opened November 8 at the Irincess Theater.

The Plaza Roller Itink, Saginaw, Mich., has been remodeled and the floor has been improved by the time of opening, which is scheduled for November 21, everything will be in first-class shape for the inangration of the season. Manager Jenks, who has been with the white tops this season, will use an eight-piece band during the winter at the rink.

The Merrill Skating Klnk, at Muskegon,

the winter at the rink.

The Merrill Skating Rink, at Muskegon, Mich., opened for the season October 20, and is enjoying a good patronage thus far. John M. Smith is lessee of the rink, with William E. Merrill as manager. The first masquerade of the season will be held on November 30.

Manager Joseph W. Munch, of Riverview Rink, Milwaukee, is writing a series of skating stories for one of the local papers. His articles include the more scientific points of plain and fancy shating, and are doubtless creating much interest in favor of litiverview Rink.

Thomas Godfrey, owner of the Rage Rink at

Thomas Godfrey, owner of the Rage Rink at Esst St. Louis, Ill., was a visitor at Music Hall Rink in Circinnati November 5, and compilmented Manager Mosar very highly on the conduct and appearance of his rink. He reported fine business in East St. Louis.

nne business in East St. Louis.

The Ciermont Roller Rink, Brockiyn, N. Y., is to be the scene of a monster skating and dancing carnival on November 17. On this night the screen people from the Universal and Pathe studios will have the rink for themselves and friends.

George Weedon, of the l'isza Theater, Cha ton, W. Va., spent a few hours on Novemb-with Manager Mooar, of Cincinnati, U George piaced an order with a Cincinnati of pany for posters for his theater.



Satisfactory Roller Rink Automatic Bands patronage over that procured by regular band, because steadler, more powerful and harmonious.

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Chicago Roller Skate Co. Ada and Fulton Streets, CHICAGO, ILL.



bonds the saie has been decided upon, but a definite date has not been set.

It is said that weather conditions in Chicago during the past season and the unsettled condition of business are responsible for the poor showing made by White City during the summer. However, the ball room and Casino are being operated as usual this fall, and are a big source of revenue to the park, as it is said they net about \$1,200 each week. This amount is enough to cover the maintenance of the entire park, according to an announcement from Mr. It-ifeld.

White City, in point of territory and transportation, is very fortunate. All elevated lines transfer directly to the park, as to also the surface lines. The South Side, in which the park is located, has a population of shout a quarter of a milliou people, but the resort draws from a nuch larger number than this.

E. O. BLACKBURN INJURED

Chicago, Nov. 12.—E. O. Blackburn, general manager of the Sylvandale Amusement Company of Anrora, was badly scalded by steam about ten days ago. He attempted to cool off an overheated furnace by throwing a bucket of cold water on the fire. The result was disastrons to himself, as he was immediately enveloped in a cloud of live steam.

PARK NOTES

CHICAGO WHITE CITY

To Be Sold at an Early Date

Chicago, Nov. 11.—The judicial sale of White City, which park went into hands of a receiver last week, is creating a great deal of interest. Since the foreclosure of the \$225,000 indemnity

A remark appearing in these columns recently to the effect that Coney Island (N. Y.) looked dead needs qualifications in assume has there is one spot on the Island that is never under each with a most season.

A recreation park, with seventy-two bath bouses, will be built at the foot of Tiff street, Biffalo, N. Y. A pier, containing refreshment stands and restaurant, will be built at the park by David Wanser.

BOOST RINK RECEIPTS



J. C. DEAGAN Deagen Bidg., 1760 Berteeu CHICAGO, TILLINOIS

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BUY & SELL NEW AND USED ROLLER SKATESfloor clean and skates from allipping. No dust; 4 pound. American Rink Supply Co., Sandusky, 0.

SLOT MACHINES OF ALL KINDS for sale cheap.
Address SICKING MFG. CO., 1931 Freeman Ave.,



for view of Allegheny Theater, Philadelphia, taken by flashlight by Capt. Louis Sorcho just before in with his big submarine act. There were 4,100 people in the house when this pictura was

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NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK. and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 pm, for insertion in the following week's issue.

NOTICE—Letters directed to laitials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

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Advertisements without display, under this heading,

AGENTS!—Earn big commissions selling \$25 value all-wool, made-to-measure suits for \$10 retail. No experience necessary. CHICAGO WOOLEN MILLS, hept. 197, 833 Jackson Blvd., Chicago.

AT LIBERTY

Advertisements under this head, first line and name is black letter, in per word.

A-1 CONTORTIONIST (FROND AND BACK)
—Wardrobe the best; reliable managers only.
Address R. BAKER, 205 Clark St., Evansville,
Indiana.

A-1 TROMBONIST—A. F. OF M.; DESIRES theatre, hotel or dance work; also double string bass and then some; sober and single. Write or wire J. H. WINSLOW, 695 Belmont St., Brockton, Mass.

AT LIBERTY-A-1 VIOLINIST: LIBRARY music; A. F. of M.; reliable. L. REUTER, 113 East Front St., Cincinnati, Ohio.

fake and transpose; experienced in cabaret and demonstrating work; several years' experience in singing. Address J. T., care Billboard, Cincinnati, O.

AT LIBERTY-YOUNG MAN; DANCING IN-structor or demonstrator for cabaret or other work. Address L. P., care Billboard, Cincinnati, Ohio.

AT LIBERTY—A. F. OF M.; CLARINET; on account of theatre closing; experienced and reliable at all times; join on wire, 7. P. EVANS, care Colonial Theatre, Huntington, W. Va.

AT LIBERTY—EXPERIENCED, RELIABLE operator and violinist; wife planist; Eastern managers write; "good library;" "references;" reasonable salary. H. D. SPALDING, Greenville, N. Y.

AT LIBERTY—AMERICA'S MOST ACCOM-plished mandolin-banjoist; play full harmony from first violin parts at sight, using several styles of double picking; at present playing largest hotel in Middle West; state all first letter or wire. GEORGE C. LEHRRITTER. Hotel l'antlind, Grand Rapids, Mich.

AT LIBERTY-TEAM: MAN AND WIFE; CM account of show closing; for musical comely, med, or vaudeville sbow; man A-1 blackface; also silly kid, rule, old man, straights, etc.; up in all the acts; put 'em on and make them go: wife real chorus girl; leads numbers; also up in acts; rellable managers only. Address LLOYD ADAMS, Gen. Del., Cincinnati, Ohio.

AT LIBERTY-A-1 PIANIST AND DRUMS; bells, xylophones, etc.; want location; union-up in all lines; just finished a 3-year contract at Novelty Theatre, Louisville; best of refer-ences. F. F. GORDON, 306 Third St., Louis-

AT LIBERTY-A-1 TROMBONE PLAYER; w. E. BEMISS, Box 214, Hawarden

AT LIBERTY-EXPERIENCED PIANIST for pictures, vaudeville or hotel orchestra; sight; union; best references; fine library. MISS VERA GLYND, Columbus, Ohio.

LIBERTY-AN EXPERT OPERATOR eight years' experience, any make machine; bes references, strictly sober, reliable; write o wire, RUSSELL HOYLE, 923 University Ave. Dixon, III.

AT LIBERTY-FIRST-CLASS PIANO PLAY-er; read at sight; transpose; permanent or road show; John on wire. MAY OAKLY, llamburg, North Dakota.

AT LIBERTY—CAPABLE AGENT; EXPERI-enced; reliable; strictly temperate; salary to suit the times; only responsible managers who can appreciate efficient services. Address, with best offer, C. W. VREELAND, Friendship, N. Y.

LIBERTY - QUARTETTE (COLORED) vocal and instrumental; using hanjos, pia cello and drums; open for hotel, cafe, grillrod dinners, theater parties, etc.; last word in day c; permanent out-of-town engagements con-cd. Address THEO, W. WILSON, MGR., Clef Club. 134 West 53d St., New York

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AT LIBERTY—THREE LADY MUSICIANS, playing brass; single cornet change act; trombone and cornet duets; single orchestra bells solo; mandolin trio; singing, dancing and small parts for any kind of show. Address CORNET-IST, 403 Central Ave., Louisville, Ky.

AT LIBERTY—CHARACTERISTIC DANCER (lady); 10 years' experience in vaudeville, mu-sical comedy and stock. Address DANCER, care Billboard, Cincinnati,

AT LIBERTY—A-1 AGENT; EXPERIENCED; sober and reliable; can route, book or wildcat. C. B. RICE, 3025 Aldrich Ave., S., Minneapolis, Minneavola.

INSTRUCTOR IN SKATING RINK-FIVE ears' experience; good exhibition skater; am years' experience; good exhibition skater; am young and neat in appearance, and can furnish best of references; state all in first letter. Adhress R. E. EAST, care Billboard, Cincinnationio.

MANAGER-MOVING PICTURES; UP high-class and popular soles on saxopholyphone or cornet at each performance; Soferred. J. W., Box 488, Madison, S. D.

MOVING PICTURE OPERATOR—TEN YEARS' exterience: any make machine; will go anywhere at once; references furnished; sober, reliable. Address ROY KLINE, 312 S. Elwood, Tulsa, Ok.

MUSICIAN WITH NEW INVENTION—"VIO-lin llarp"—greatest patent in years; wishes ap-pointment by January; vandeville troupe or otherwise; will become a leading attraction: recommendations from prominent musicians; will consider anything reasonable. Address Box 193, St. Paul, Minn.

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BOSTONETTES LADIES' ORCHESTRA — Ten leces, desires theatre engagement, stock or pictures Leroy Ave., Haverhill, Mass.

DWARFS WANTED Advertisements without display, under this bending. So per word.

DWARFS WANTED-Male; height not over 4 ft.; must be strong and healthy; no bunchbacks, abnormal heads or cripples; list photo If possible, in tighte; state age, height, weight, experience; can use ama-teurs; long engagement. MORRIS CHONIN, 1104 E, 14th St., New York City.

FOR EXCHANGE Advertisements without display, under this heading, le per word.

DEWEYS, Pucks Card Machines and Arcade Ma-nines; trade for Gum Venders or Counter Machines. II. GREEN, 357 Irving St., San Francisco.

FINE LAND IN OKLAHIOMA-To exchange for cature Film. P. O. BOX 458, Purcell, Okla.

FOR EXCHANGE-19 lilusion Acts; Talking Act, ant strong Trunk. J. F. CHERRY, Cassandra, Pa.

FOR EXCHANGE—45-ft. Round Top Tent, good. 9x12 Cook Tent, 5 Fox Terrier Pupe, from our burch of trained dogs. Want Picture Machine, Flims or Animais. HARRY V. GRAHAM, Matfield Green, Kan.

FOR EXCHANGE—Lunch Room, scating 30; classy place, paying, well-located town 30,000, 17 miles from l'biladeliphia, next trolley station, opposite County Court flouse; want l'icture Theatre anywhere, or goal pay-ing theatrical enterprise; eren exchange; value \$1,000, terms given to buy. FRISCO LUNCH, 417 Swede St., Norristown, I'a.

FOR RENT Advertisements without display, under this heading, 30 per word.

ONLY OPERA HOUSE in town of 7,000; large stage, 1,000 wests; two new picture machines; every-thing complete and up-to-date. BENNETT-MILLER CO. 937 Ohlo Bidg. Toledo, O.

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FOR SALE—A large Theatre Bullding, cor. Germantown Are, and 19th St., Philadelphia, Pa.; ca. seatly of theatre, 500; well equipped; other parts of utilding asympted and bringing in good rost; vill sell on easy terms; here is a good investment for the chipt parts. Any information destred will be gladify given by the owner. JOHN CREENAWAY, Hanover. Pennsylvania.

VENTIBLOQUIST'S FIGURES-\$9.00, complete. DANIEL III DSON, 435 West 54th St., New York.

FOR SALE OR EXCHANGE Advertisements without display, under this heading. 3c per word.

COLISEI M, 60x150, with a large, up-to-date siage, complete with seniory, and 1,000 of latest abyle sent, the only one in the towns, and in best of repair, price, \$20,000, or will exchange for land. BENNETT-MILLER CV, 937 (bb) Bldg. Toledo, O.

FOR SALE-MISCELLANEOUS Advertisements without display, under this heading, 3e per word.

e other makes; all typewriters sent on ap-EDWARD LaZELLE, 39 West Monroe St.

FIVE-LEGGED (ALF-Spiendid speciaser; alive, with large Banner, \$50.00 (cost \$200.00); Tame Black Brars, \$35.00 cach; Tame Large Wildeat, \$15.00; Giant Male Rhesus Monkey, \$25.00; Large White Bussian Wolfhound Dog, \$50.00; Genuine Engith Will bog, \$30.00; many other bargains. Send for our list. CHESTER A. LAMB, Detroit, Mich.

FOR SALE-Trip to Mars. E. ANDREWS, Wil-

FREAKS FOR SALE OR TRADE-Address W. A. FRONTIN, Wilsey, Kan.

LIVE WILD ANIMALS. DUNTON'S WILD ANI-MAL FARM. Sarange Lake, N. Y.

"l'ItEMIER." the Educated Horse, for sale cheap JOHN HAVI', 4430 Elston Ave., Chleago. Phone, 1rring 3691.

PHOFESSIONALS' OPPORTUNITY—I can guaran-lee you 52 weeks with my new Mudeal Morie Novelly, which consists of the popular asong of the day in-moving pictures; why not get in on this real live proposition, and have wonething exclusive? Only a small livestment necessary. For further particulars call or write HONICK, Suite 201, 36 W, Handoph SL, Chicago, III.

Use the Christmas Number of The Billboard

It will be bought from one end of the country to the other. It is not one of the publications seen today and gone tomorrow. Different from others in its general class, the many lists, special articles and helpful suggestions in this issue will make it repiete with stuff that professional people want and can use to advantage. It will please and give an unequaled

AMUSEMENT NEWS SERVICE,

Readers save the special numbers of The Billboard, and particularity the Christmas edition. This means that classified advertisers will be greatly benefited.

AT LIBERTY-ORCHESTRA LEADER (VIO-linist); large library; first-class managers desir-ing a first-class man only; locate or travel; (play baritone in band). Address LEADER, 1429 Park Ave., Canton, Ohio.

AT LIBERTY—COMPANY 7 PEOPLE; ALL reliable; fifteen years together; 4 acts each night; change for week; no bokum; percentage or salary for tent with pictures; have quartetie, sister team; eccentric, fancy, society and wooden shoe dancers; piano accordion soloist and piano player, hass and snare drum in hand, two good comedians; absolutely no bad habits; wardrole A-i on and off; will stick with reliable party. What nan with good outfit wants a real vaudeville show Address D. A., 412 Commerciai Bidg., Alton, 111.

BBb BASS, B. & O., AT LIBERTY-15 YEARS trouping; join any place on wire; no time to dicker. R. B. PETERSON, Atlanta, Ga., care Con T. Kennedy Shows,

DRAMATIC PLAYER—OFFERING ABSO-utely new idea, wants to hear from manager with euterprise and initiative; no cheap catch-scheme; something artistic and positively differ-ent, with immense drawing power and unlimited possibilities; stock, rep. or one-piece. Address possibilities; stock, rep. or one-piecc. Add LAURENTS, care Biliboard, Clucinnati, Obio,

DRUMMER AT LIBERTY-WITH BELLS and full line of traps; elght years' experience in all lines; A. F. of M. DRUMMER, care American Theatre, Roanoke, Virginia.

EXPERIENCED MOVING PICTURE OPERator—Any machine; strictly sober, reliable; go anywhere; join by wire; salary reasonable; lest projection guaranteed. Write or wire HENRY ALSMAN, Mayfield, Ky.

FIRST-CLASS FRENCH HORNIST—PLAY nything; B. & O.; also play strong second iolin; troupe or locate. FRENCH HORNIST, are Billboard, N. Y.

FRANK H. WEBBER-FRENCH HORN AND cello: 1914 summer season with Sympliony Orchestra, Chantauqua, N. Y.; 1915, first horn in Kilties Band; reliable managers only please write; I will answer your letter. Write or wire l'axton, Ill.

MIDGET—DESIRES TO JOIN FILM CO. OR show; age 19; 4 ft. 4 in.; weighs 70 lbs. J. B., 42 l'erry Ave., Maspeth, L. I.

POSITION BY CONCERT CELLIST—PLAY novelty instruments; would join man and wife 5 novelty instruments; would join man and wife or sister act, or would buy interest in masical act or small show for Southwest. J. T. DARBY, Ft. Stanton, New Mexico. PROFESSIONALS BOOKED IN AND AROUND

PROFESSIONALS BOOKED IN AND AROUND Chicago, 111.—1 aru at liberty and wish postduou in a vaudeville act; can do drunk, crippie and talking; am light comedian; also do some dancing, and do silent comedy; no singing; am 25 years old; 5 ft. 2 in; weight 160 lbs.; am willing and soler; easy to learn; willing to work for reasonable salary; will join any kind of act, two or more people; girl and sister acts write if you have anything. W. M. DEVLIN, care Hillboard, Chicago, 111.

TEAM-MAGIC (STRAIGHT AND COMEDY) scapes, spirit cabinet, ventriloquist, sketches, work in acts; change for week, drums in band; good dressers on and off; low salary, but must be sure; state all in first letter; tickets over 15s noiles. ELMER PELKIN, 420 boly St., Green Bay, Wis.

VERSATILE TEAM-BOTH DO SINGLES and doubles for week; good singers, fair dancer: and doubles for week; good singers, fair dancer; all acts; blackface, Irish, eccentric; ballads: biddy, old moid, straight. JIM LELAND AND BESSIE LEE, Clarksville, ludlana.

YOUNG MAN-21; 5 FT. 3; WEIGHT 130 esires position in vaudeville or musical comedy good live wire comedian that can sing and dance; some experience; soher and reliable. R. C. BALLEY, Mulberry, Indiana.

AT LIBERTY AT FUTURE DATE Advertisements without display, under this headles 20 per word.

AT LIBERTY—Animated Fresk, for season 1916, with good sideshow; first appearance in this country; description, photo on application. FLOSSIE BAHTENA, 258 Territorial St., Benton Harbor, Mich.

ATTRACTIONS WANTED Advertisemeets without display, under this heading, 3e per word.

VAUDEVILLE ACTS WANTED—Wanted Vandeville, Misdeal Comedy and Stock Companies for Mississippi, Indiana, Kentucky, Illinois, Missouri, Tenuesee; we buy and rent Flims. HAMILTON FILM & THEATRICAL EXCHANGE, Southern Hotel, Paducah, Ky.

TWO BUCKING MULES. KIRBY, itrunswick Hotel, Detroit, Mich.

TWO MONSTROL'S PORCUPINES, \$10; great attraction. FLINT, North Waterford, Me.

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ARCADE MACHINES—Mittoscopes, Scales, Phonographs, Picture Machines, Itlowers and many other hinds, cheap. J. H. GREEN, 357 Irving St., San Francisco.

AUTOMATIC POPUORN CRISPETT OUTFIT-Used four months; worth \$275,09; in first-class could ton; highest offer takes it. What's yours? BOYAI CRISPETTE COMPANY, Box 600, Fall River, Masa

HARGAINS IN MAGRU—Folding Flagstaff, with Flag, \$3.75, cost \$6.90; Silding Die Rox, or Sucker Box, \$3.50; Strait-Jacket, \$7.50, cost \$19.90; Hand-cuffs, Leg. Flous, Magfeal Goods, Ventriloquist and Punch Figures; send for hig bargain sheet and cata-log. SYLVIAN'S MAGRU PARLORS, 192 Clifford, Providence, R. 1.

BIFFET, CRAMPON, Bb, LOW PITCH BRASS SAXOPHONE-Leather case, perfect condition: our price, \$45.00. DAVID STERN LOAN CV. 1047 W. PHONE—Leather case, perfect condition: on \$45.00, DAVID STERN LOAN CO., 1047 W. on St., Chicago, Hl. Bargains in high-grade emed Musical Instruments.

BALL GFM MACHINES at \$2.50; excellent condition. BOX 207, South Bend, Ind.

BIFFET, SOPRANO SAXOPHONE—Low pitch, aliver plated, perfect condition; best offer this week over \$25.00 accepted. MUSICAL DIRECTOR, Pantlind Hotel, Grand Rapids, Mich.

C. G. CONN SILVER-PLATED BRb BASS—High and low pitch, in \$35.00 trunk; equal to new condi-tion; our price, \$130.00. DAVID STERN LOAN CO., 1047 W. Madison St., Chicago, Ill. Bargains in high-grade Musical Instruments.

El.ECTRICAL STAGE EFFECTS—Clouds, waves, ripples, anow, rain, cyclone, waterfalls, fire, flowers, angels, etc.: Spotlights, Stereopticons, sold, repaired. NEWTON, 305 West 15th St., New York.

FOR SALE—One Automatic Photo Machine, brand new, purchased in June, takes and delivers your ple-ture in one minute, on a mounted disc, two inches in diameter COMMERCE CIGAR STORE, Pittaburg, Kan. Must make room for new fixtures. About \$30.00 worth photo plates free. Price, \$150.00.

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FOR SALE—3 high-grade, long model Bb Corneta, and 2 Slide Trombones; all are sliver sandblast finish, gold bell, engraving hurnished, all in high and low pitch and complete, in fine center-open case, 388.00 outflux; will dispose them for \$35.00 each; either one will be sent on trial. Address JAMES SISTEK, 4248 Rroadway, Cleveland, O.

FOR SALE OR EXCHANGE—An Illusion, Living Bead, Chair; all wired for electric lights; everything complete; also Rolling Globe and Trunk, one Handbalancing Rigging, and two Moving Picture Machines, one Peeriess and one Edison Exhibition; for alla cheap, HARRY WEYDT, Dorchester, Wis.

FOR SALE—Levely Drummer Outfit, including com-plete line of traps; one Levely Xylophone, largest size, and three sets of Orchestra Bells, all standard makes and in excellent condition; write for particulars, JNO it QUICK, care Grand Opera House, l'erry, la.

FOR SALE-C. G. Conn C Melody Saxophone; firs \$35 takes it: used less than a year; A-1 condition DON WRIGHT, Renselaer, Ind.

FOR SALE OR TRADE—A great Posing Act that different from anything on the road and a sureis different from anything on the road and a sure-field the sure of the sure of the sure without stage; \$500.00 cash, or will rade for automobile. JOHN 1) KIEFER, Elwood, Ind.

FOR SALE—Two lifusions, Soda Fountain, Minute Camera, etc., or will exchange for theorer-llewid Light, Printer or Motoregele, etc. II. KIESSLING, 833 Centre St., Williamsport, Pa.

FOR SALE—Naughten Automatic Silk Stocking Girls Game, in good condition: cost \$56; for a quick sale, will self for \$20; send \$8, balance C D. D. JOHN R. PEARSE, Box 148, Schenectarly, N. Y.

FOR SALE-Hand Rotary Printing Press, with ty and case, only slightly used, A-1 condition. Addres THE SYNORO IN., 1326 Sycamore St., Cincinnat

FOR SALE—One Holton Silide Trombone, brass, ide opening case, new, used two weeks; price, \$25.00 me libral towned, silvor piated, high and low pitch, in perfect shape; price, \$30.00. One set of Unus larch Books, in fine shape, never been used, price, 400 dns set of March Rosks price, 17 pieces, and 50 blokstep Noretites, Marches, etc., in A-1 shape; rice for the lot, \$3.50. One Bress silit, size 38, complete, in fine shape; price, \$7.00. One Bress silit, size 38, complete, in fine shape; price, \$7.00. blokstep E D STROLT, La Salle, Hi.

FYRE SALE—Due small Crark Organ, 7 tunes, one Wire Worker's Duffit, steck, tools and weder case, \$15.00; eight new vending Machines, lib the slots, \$25.00 JOS MILLERHAUS, 511 cuter St., Deunison, O.

FOR SALE—Silver plated Alto Saxophone (C. G. Coun make) high pitch), in case: most sell at once; 350 cash; all letters answered, JAMES R. JACKSON, care Billhoard, Cincinnati.

FOR SALE—A and Bb high pitch Ruffet Clarinets 18 kers, 6 rings, etc.; perfect instruments; a bargain. Address MUSICIAN, 33 Smith Ave., Detroit

FOR SALE-1,000 5½ inch Tubular Flashlights, complete, with batteries, regular \$1.50 value, only 75c cach while ther last; one sample sent for 75c, testpaid F. D. LYNCH, 21 Hanson St., Boston, Massachusetts.

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FOR SALE-Itrand new "King" Trombone, after plated, high and low pitch, 615-in, gold hell, cumplete in leather plate, in leather plate in leather plate. a sciap at \$25; \$10 with order, balance after exam-ination. WALTER LEONARD, 321 South Ann St. Lancaster, Pa.

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FOR SALE-200 pairs Fibre Roller Skates, all la good condition; will sell all sizes in lots of 25 of forc. C. R. JACK, Ionia, Mich.

FARLAND "BABY GRAND" Banjo, Washbu "Professional" Banjo; both equal to new condition with leather carrying cases; our price, \$12 cach. DAVID STERN LOAN CO., 1047 W. Madis St., Chicago, III. Bargaina in high-grade unredeem Musical Instruments.

GRAFLEX CAMERA, 5x7, good as new, with Ziess Tessar 5x8 lens, Sertes 1.-C., one magazine and one double plate holder; also film pack adapter; outfit cost me \$175.00; used three months; \$100.00 cast takes it; will ship C. O. D. for examination if express charges are paid; reason for selling, 1 am in other business and nave no use for it now. O. M. BRONS, Iluron, S. D.

LIBERTY RELL COUNTER VENDERS, \$20.00; Ball Gum Venders, \$2.50, ROBINSON, 104 Condit St, Hammond, Ind.

LONG'S POPCORN CRISPETTE DUTFIT FOR SALE-Good as new; must sell; \$180.00 outfit; \$75.00 gets It. Box 351, Thurber, Tex.

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ONE MINITE CAMERA and complete trutht, in-cluding 499 Embrossed Frames, 200 Post Card Plates, Tribod, Wringer, isserdoper, etc.; cost \$18: \$19 takes all: send \$5, balance C. O. D. SHERO, Putnam, New York.

OPERA AND FOLDING CHAIRS—Slightly used bargains in upholstered maple folding and opera re-neer Chairs always on hand. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.

POST CARLO AND TINTYPE ONE-MINUTE CAN-NON CAMERA—All nickel-plated, complete, includ-ing traveling case, tripes, post card and tntype dryer and aupplies; all like new; cost \$50.00; must sacri-fice all for \$17.00 cash. CHRIS FULLER, Burling-ton, Vt.

SLIGHTLY USED SLOT MACHINE AND SPIN-DLES-All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Serenth, St. Louis, Mo.

SLOT MACHINES—Large lot used machines; Poer's 6A Motion Picture Machine, cheap BRUN Wick Ct., Stot Machine Exchange, 1240 Vine S Philadelphia, Pa.

SLAT MACHINES-Mills Gum Vcf.lers. \$20; O. \$22; Penny Bells, \$17; Callle Rase Pail, \$10; (100

others, at sacrifice prices; write your wants of an make of machine; we'll save you money we can use Mills Hells, Watling Jackpots, 90 evlors; must be cheap. B. SLOAN, 862 N. with St., Julia, Pa.

cheap. B. SLOMN, 862 N. with St., 2501a., Pa.

SLUT MACHINES—Regal 44-note Priano, \$12.00;
Millis Windmill Candy Machines, \$6.00; Quintet Card
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Tigers, \$5 00; Mills Owls and Judges, \$6.00; Mills
Lifting Machine, \$4.50; Mills Two-Bit and NickelPlay, floor-size Boutettes, \$20.00 each; Mills Electric
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6c play, \$75.00; Callle Two-Bit, hour size, Roudiette,
\$75.00; Callle Proc-Bit, hour size, Roudiette,
\$75.00; Callle Proc-Bit, hour size, Roudiette,
\$15.00; Callle Size, Proc-Bit,
\$100 voit Theographs, \$15.00; Hito Sinke Columnum,
Gurn Machines, \$5.00; Callle make Resented D. C.
110 voit Theographs, \$15.00; Hito Sinke Columnum,
6x 25.00; Multiphone, 48 receptle, 41-minute attachment, like
\$2.55; Wurltier Electric Harp, no motor, \$25.00;
Multiphone, 48 receptle, 4-minute attachment, like
now, \$125.00; Collapsible Iron Stands for Machines,
55.01; Stands for Machines,
55.01; Stands for Machines,
55.01; August Stands for Machines,
55.02; Picture and Phonograph Signs, 10u each. Sterosospe Vlews, maked lot, \$2.00 per 100; 10 Hamphrey
Are Usa Lamps, 4 mantles, \$4.00 each. Popcorn Popper and Poant Rossier, on smalt wagon loss
\$15.00.00, will for \$50.00; Rosver's Fortune Telling
Blookess, \$22.00; Editson Battery Photograph, \$8.00;
Davlight Amesteressope, 4 set picture machine, \$5.00.
CWHIGHE, \$10.00; N. Sh. St., Friliadelphia, Fa.

vlight Amosteresscope, 4 set picture machine, \$. MiQi'E, 210-212 N. 8th St., Philadelphia, Pa

SLOT BACHINES Mills' Counter Venders, thecows, Puritans, Target Practice, Card Machines, etc.

STRONG TRUNKS—All makes and sizes; Circus Spilt Trays, Prop. Steamers, Bill, Costume Trunks Spiragins always; write H, MYERS, 11d Reliable. Established 1892, 314-319 N. Tenthy Thiladelphia. Pa. Say what you want—always 2 to 366 on hand; no lles; no junk—I luy, sell, make.

TWO TON TRUCK—Ready to run; 20 h, p.; dlm. 16 ft, over all; whith, 5½ ft.; height, 7 ft.; rapid too heavy for our business; price, \$750.00 for quick buyer. COPPINCK & SON, Tipton, ind.

LIGHTNING CARTOON ACT-For vandeville; any one can work it; first \$3.00 takes it. CHRIS. FUL-LER, Rurlington, Vt.

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THE WINNER ROOMS, 3144 E. Choctaw Ave. McAiester, Okiahoma. Modern conveniences,

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the lowest; or will furnish machines to respon-nantics and divide the profits; write for prices formation INSAND NOVELTY CO., 1917 Tal-and anapolis, ind.

BUFFALO, N. Y., 20 W. Eagle St.: Furnished Rosma, \$2 to \$5 per week, \$1 day, slinde or double; one block from froquois Hotel, center of show house listrict; clean, pleasant and most conveniently lo-ated furnished rooms in the city.

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JUGGLER WANTED—Prefer one who can do clubs and straw hats; state everything in first letter. MR. POTTER, Box 58, Norwichtown, Conn.

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-Earn money while learning; catalog free. NATL.
COMMERCIAL ART SCHOOL, 641 Omaha Natl.,
Omaha, Neb.

MEN! WOMEN!—Big money; make and sell all he popular Perfumes, Tollet Waters, Torics and leauty Creams; 500% profit; easy to make; send 10c r 50 formulas and instructions how to make. PATE c CO., 310 Ferguson Bidg., Pittsburgh, Pa.

STEADY POSITION-For dance violinist who dou-les clarinet or trombone. W. A. SANDON, Mankato,

WANT—l'erformers; five-people show; man or wom-an; piano and small parts; amateurs considered for this; tell ererything; quick. E. E. WRIGHT, 928 South Front, Mankato, Minn.

WANTED—Young man to travel with a vaude-ville act, to learn small part and to get general ex-perience in vaudeville; I would prefer a country man that has some knowledge of electricity, with a de-sire to learn show business; must have sufficient funds to pay expenses for experience, as you have to do same in any trade; have a fine place for you in aummer. Address SIERMAN DE POREST & CO., care W. V. M., Majestic Theatre Bidg., Chicago, Ill.

WANTFD-Young Lady Musicians for lyceum work; violin and cello; must both he soloists. Address LY-CEUM, care The Billboard, Cincinnati.

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100 LETTERHEADS, 100 ENVELOPES, two colors, prepaid, \$1.50; samples, 2c. SLARB & COMPANY, Hamilton, O.

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MAGICIAN AND HYPNOTIST wants attractive oung lady partner; travel; join immediately; send hoto. THE GREAT GRAVITYO, Empress Theater, rowwood, Mich.

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Advertisements without display

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DOUBLE CYLINDER STEAM MERRY GO-ROUND ENGINE—Boller new less NE-Boller new last season; everything A-1; at Topeka, Kan. Write J. J. BARNES, Henry,

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Continued on page 34.

MILK CAN ESCAPE ACT—Complete, swell out 8t; can, gasyipe cabinet, curtains, truck, crate, etc. barysin \$20.00 cash. PROF. FREIER, 415 Oak St. Dayton, O.

MULE FOR SHOOTING GALLERY—Kicks when ull's-eye la hit; never been used; price, \$5.00; two ed Star Gum Veriders, 5c slot, \$3.00 each; 7 Gaso-ne Torches, used once, 5te each; \$8.10 Camp Tent, 3-xx wall, 8-oz., \$4.00. ROY DEAN, Benison, 1a.

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Advortisements without display, under this heading, 3e per word,

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WANTED TO BUY Advertisements without display, under this heading, 2e per word,

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GOOD, FLASHY, SUBSTANTIAL TRAPPINGS, and complete set of props for an up-to-date Trained to to the Caltain Pearson, Altamont, Ill.

HEAD BLUSION, Troupe Trained Dores, any thing to work in opera house with dogs and pontes; long and Pony Trainer, at their bonner my winter quarters. W. J. NELSON, Nelson's Wild West, Dor & Pony Shows Winter Quarters, McCracken, Kan.

PLUSH DROP—State size, color, condition, etc. ust be good and price right; send sample. E. J. DNES, Luverne, Minn.

SECOND-HAND BUTTER-KIST POPCORN MA-CHINE-Must be in good running condition and cheap for cash. HARRISON WARD, Garden City, Minn.

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ANTED Gum Vending Machines; Liberty Bell, e's He Luxe Venders preferred; quote best prices. NERTNEY, Ottawa, Illinois. WANTED Gu

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MOVING PICTURE DEPARTMENT

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WE SELL, RENT OR TRADE enything in the Moving Picture Show Business; list for stamp, KELL-NER SUPPLY HOUSE, 714 W. Chestnut St., Louis-ville, Ky.

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FOR SALE AT SACRIFICE—Going Picture Show, in small town; new last spring; no opposition; up-to-date equipped; partners can't agree. Address PICTURE THEATRE, care Billboard, Cincinnati.

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FOR SALE—Motion Picture Machines, all makes: let me start you in the business; easy terms; your old machine in trade; Calcium Lights, Moting Picture Cameras and Stereopticons. F. E. RUSSELL, Bata-via, N. Y.

GUARANTEED—Professional Chematograph Cameras, Projectors, Perforators, Polishers, Printers, Tripots, Developing Outfits, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, Cameramen experimenting, RRERHARD SCHNEIDER, 219 2nd Arc., New York City.

HUNDREDS FIEMS AT BARGAIN PRICES—To close immediately; many fine subjects and features and for list. "EDWARD," Care Billiboard, Cincin-nati.

LARGE STOCK OF USED MOVING PICTURE MACHINES—All kinds; also Opera and Folding Chairs, at about half regular price; all goods guaranteed in first-class condition, adapted subject to inspection. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

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MODEL B EDISON M. P. MACHINE, Twentieth Century Columbia Graphophone, 100 maple Folding Chairs: cost \$400.00, will take \$75.00. J. K. WALIA Oblong, III.

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M. P. MACHINES, \$10.00 up; Stereopticons, \$5 up; Gas Outfits; Bell-Howell \$59.00 Compensator, \$22.00; Power's Machines cheap; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

M. P. CAMERA AND TRIPOD FOR SALE—or what have you got to trade? A-1 condition; would awap for Ford in good condition; no junk. 0, J. COlTOCK, Tipton, Ind.

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OPERA CHAIRS—Everywhere; bargaina; save

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Wants to join troupe. WILLY BRUST, care
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GVMNASTS—Rings or trapeze; wants to join rec-nized act or show. BILLY LATHAM, Forney Hotel,

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Absher, Mont.

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rictly sobe; married and must locate G. T.
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WANTEN—Position by man and wife; manager or expectage.

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EXCELLENT FIVE-FIECE ORCHESTRA—Great for movies and dances; resort owners please write. Address M. W. G., care Billiboard, Cincinnati, O. MI'SICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send our professional copies of any new song named if you still write them on theater letterheads and mention THE BILLIOARD, SIN-PIECE ORCHESTRA—All reliable A. F. of M. nem. Address ROX 685, Houma, La.

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nd St., Akton, O.

RILLPOSTER AND STAGE CARPENTER—References; sober; desires to locate. H. DONNA GONSER, SI Ford Ave., Rarberton, O.

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Would like cugagement. Addreas J. C. BELL, Gen. Del, Ardimore, Okla.

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4. I RENT II TEAM—For musical comedy; some scripts; man, straights and characters; lady, sour-brette, gen. bus., chorus; leads numbers; tickets. STAIK RUBINSON, 216 9th St., Cincinnati, O.

AT LIBERTY—For musical concely tab or burlesque; road or stock; concellan, Jew or tramp; can make goas; ticket. BEAGE Comedian, Jew or tramp; can make goas; ticket. BEAGE Comedian, Jew or tramp; can transfer goas; ticket.

AT LHEETTV-For ministrel or musical come dress JOHN O. EARLES, 22 Park St., Portlar

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raight man; soln anything that pays salary. Adteens, care Hillboard, Cincinnath, O.
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CHORUS GIRL—At liberty for musical comedy or stock; 5 it. 5; 124 lbs.; reliable managers only: ticket. Address CHORUS GIRL, care Billboard, Cincinnati,

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JACK LAVERNE—Wants to join show using vauderlile; monologist, sketch artist and second temosther. Address care Billboard, Clacinnati, O.

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WANTED—Situation as animal trainer (lion) by oung man; age 22; some experience. Address R. M., flox 198, Gillett, Ark.
WHO WANTS US?—Wind-reading, magic, beautiul experiments with electric chair and spirtualism: armival going South wite. PRINCE ALBENE, 212
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YOUNG MAN—Can work dog, monkey or pony act;
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YOUNG MAN-Wishes to join balloonist or other thrilling act, where will have chance to learn; some experience; age 22; 5 it. 4. H. W. LANE, St. Paul, North Carolina.

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A-1 CLARINETIST-R. & O.; wants to join show out all winter; asiary, \$10.00 and all. Ticket? Yes. WILLIAM MATTHEWS, Jr., 1022 Wainut St., care Howard Gils, Wilmington, Del.

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ARMOND ANTHONY—At liberty for characters or n. bus. Address, care Raleigh Hotel, Chicago, Ill.

ARMOND ANTHONY—A more that there is no gen, bus. Address, care Raileigh Hotel, Chicago, III.

AT LIBERTY—Ingenues, soubrettes or anything cast for; age 29: 110 bis; 5 ft. 1; experienced, reliable. Mattel Hallett, Pibmouth, Mass.

AT LIBERTY—Anything cast except comedy; 27; 5 ft. 10½: 160 bs.; wardrobe, ability, experience. Ticket? Yes. Reason it liberty, show closed. G. LIEULLYN BURNETT, Gen. Del., Newberry, S. C. CHARACTERS, HEAVIES OR GEN. RUS.—Ability, experience and wardrobe; will handle stage. JACK A. White, Parrish, III.

CLEYER YOUNG LEADING MAN—Also versatile lead or second business woman; best of wardrobes and ability; stock or rep. W. R. CHOGNON, Johnston, S. C.

FORREST-Characters and general busi-cialties. Ticket? Yes. Address General EMMA

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YOUNG MAN-Good education and pyrsonality, wants to learn aviation or any other work with good future; offce in any line considered. R. M. LAW-SON, Fairvlew Ave., Spartanburg, S. C.

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trand Theatre, Durham, N. C.

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ham, Ma.

A-1 TRAP DRUMMER—Experienced in all lines of show business; sight reader; traps and bells; A. P. of M.; sober and reliable. Address T. DRUMMER, General Pellevery, Minneapolis, Minn.

A-1 TRAP DRUMMER—Betts and effects; fake tiano; A. P. of M.; no boose; married; will locate; experienced in all lines. CHAS. WILKS, 2577 W. 7th St., St. Paul, Minn.

7th St., St. Paul, Minn.

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A-1 TRA1' DRUMAIER—Relis and full line of effects; sight readee; vaudeville or pictures; standard music. Address H. J. JOHNSTONE, 626 Story St., Boone, Ia.

music. Address H. J. JOHNSTONE, 828 SOFT N., Boome, Ia.

ALTO, BASS DRUM AND PROPS.—Three years in the show business; single, sober, reliable, reference, es, saiary, what I am worth. GENN ELIJIOS.—WORTH, care Hospital, Watertown, III.

AT LIBERTY—Account house closing; manager, operator or teap drummer, with chimes, bells, xylophone, marimbaphone and full line of traps. B. P. CURIE, care "Habit," Tipton, Ind.

AT LIBERTY—Cornet, B. & O.; will truppe or locate EMIL SWATOSH, Vinling, Ia.

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BASS PLAYER-Wishes to locate: clgar makes by trade. Address Room 7, 133 E, 9th St., St. Paul, Minnesota.

Minnesota.

CFLLIST—At liberty; A. P. of M.; reitable; trefer
something near or a musdeaf show; will consider anything reliable. CELLIST, 124 Henry St., Detroit,
Michigan.

Michigan. Claurer, 124 henry St., Dernat, Michigan. Claurer Charlet, 124 henry deliable; consider anything; theket if far. Claurer Cla

chmail, 0.

CLARINSTIST—Pictures, vaudeville, concert work; strictly sober and reliable; go anywhere. Address CLARINETIST, Roanoke Theatre, Roanoke, Va. CLARINETIST, Roanoke Theatre, Roanoke, Va. CLARINETIST—Experienced and reliable at all times; will join on wire; theatre preferred. J. P. EVANS, 21 N. Ashiand Ave., Chicago, Ill.

COMPETENT BAND INSTRUCTOR—Travel or locate; can also manage picture and vaudeville theatre aucressfully. W. R. CHICKNON, Johnston, S. C. CONNETS, S. NOBLINGTON.

CONNET AND TROMBONE—Both reliable and experienced musicians; participants of the popular music; can be supported by the popular music; to join recognized act; good appearance and wardrobe; refined, experienced; A-1 arranger. CHAS. F. SPEARS, Madison, S. D.
CORNET OR TUBA—Road experience; can bandle parts; will focate in West; printer by trade; good looking and have wardrobe. EDGAR RURKEBILE. 5319 13th Ave., Seattle, Wash.
CORNETIST AND BANDHASTER—Large library standard and popular music; troupe or locate; 15 years' experience with big shows. JOHN F. DUSCH, Box 76, New Egypt, N. J.
CORNET AND TROMBONE—Both reliable and experienced musicians; prefer vaudeville or pictures; accept anything that pays; no trouping. MIDS & WHIT, Morley, N. Y.
D. A. FULLERTON—Trap drummer, wants position in cleaning or clothing store; would accept "movile" with plano; only reliable people write; Lards, write. Weldom, III.
1001/BLE BASS AND TUBA—At liberty; formerly the Harster and Vell Of Blete Minartels. EDW.

write. Weldon, III.

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with Haverly and Neil O'Brien Minstrels. EDW,

II. GRIZARD; Mall, General Delivery; Telegrams,
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DRI MINER—At liberty; all lines of traps and hells,
Address DRI MALER, care American Theatre, Roanoke Va.

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EXPERIENCED LEADIER (Aloilai—Also band;
thestre, dance of hotel; large library; dependable
parties only; A. F. of M. H. N. LENZ, 514 Walmit St., St. Louis, Mo.

EXPERIENCED STRING BASS AND TUBA—
EXPERIENCED STRING BASS AND TUBA—
F. of M.; troupe or locate. Address BOB WITZEL,
1023 W. Washington St., (Malahoma City, Okla.

FIRST-CLASS (CLARINETIST—WIll no unwinter.

PIRST CLASS CLARINETIST—Will go anywiere id can keep sober. Address R. SPILLER, 12012 nd can keep sober. Address R. SPILLER, 1201 a th Ave., columbus, Ga.

FIRST CLASS FLUTIST—With a lot of concert closs sight reader; experienced, reliable, sober; want sulton anywhere; write FLUTIST, 501 Adams Ave., vaneville, Ind.

Evansville, Ind.

FIRST-CLASS TROMBONE—At liberty on account circus closding; experienced in all lines; any-thing professional. C. E. DUBLE, General Delivery, Memphis, Tenn.

FLUTE AND PICCOLO PLAYER—Open for engagement; experienced in all lines; B. & O., incare, hotel, etc.; A. F. of M. HERBERT B. SHERMAN, Clarinda, Ia.

FLUTE DELAYSE.

Clarinda, Ia.

FLATE PLAYER—Double piccolo and saxophone, fair trap drummer; do flute specialities; anything considered; ticket; salary, \$10.00 and all. Address L. M. LYLE, Ratenwood, Mo.

FRENCH HORN—Double second cornet. B. & O.; fair plane; do not fake; troupe or locate; ticket. BERT ALDRICH, 205 Pine Su., care A. H. PERREAULT. Manchester, N. H.

LADY CORNETIST—Thoroughly experienced in all lines; sight reader: A. F. of M.; locate or travel. Address LADY CORNETIST, care Hotel Clarendon, Chicago, Ill.

lnes; sight reader: A. F. of M.; toward or address LADY CREMITIST, care Hotel Clarendon, thicago, III.

LADY TRAIT DRIMMER—18; desires position in nowing picture theatre, or will join issiles, oreheaver, it of years, experience MISS E. ADAMS, care Admits, Orchestra, Pittsfield, Mass. LEFT-HANDED TRICK A'IOLINIST—Use right-handed violin; would like position with act. Ticket? Yes. Address CLARENCE TRUAX, Box 98, Alta-mont, N. T.

Continued on page 40

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YOUNG MAN—Whese position with burlesque or musical comedy; second tenor and Irish characters; ticket. A. CARLETON, Y. M. C. A., Port Jervia, New York.

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ies. LONNE KIND, care Hillboard, Cinelnnati, O.

BILLIKEN, MIDGET—Wants position with store
how or museum. CAPT. CLAYTON, Mgc. and Lecurer, Box 73, Washington, R. I.

CARNIVAL OR MUSEL'Al—Fire eater, tattoo artst and magician; also Turkish flageoletic; wardrobe
and properties the best; name your limit. BOX 71,
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Irondale, Mo. COOK AND WAITER—For one, two or three car show; solver and reliable; will go anywhere. Address SPITRIAN BROS., 1409 Wood St., Dallas, Tez.

DARE DEVIL BILLY THOATPSON—Motoriorneracer; fancy and trick riding; would like position at once. Address Gen. Del., Atlanta, Ga.

DIVING GRIES (TWO)—Show closing cause of this ad; would like to go South; used to all kinds of carrival work. Ticketa? Yes. D. GORDON, Box 596, Toronto, Can.

396, Toronto, Can.

EXPERIENCED PARKER CARRY-US-ALL MANAGER—0e first man; wife A-I ticket seller. ASA
ANDERSON, Gen. Del., Dallas, Tex.

EXPERIENCED WOMAN TRAINER—Wants position; wild animals, snakes or alligators; good wardrobe. PRINCESS GOLDFEATHER, General Delivery,
Oxington, Ky.

Owington, Ky.

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(Continued on Page 40.)



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PERFORMERS' DATES

When no date is given the week o November 15-20 is to be supplied.

Abarbanell, Lina (Temple) Detroit; (Temple Rochester 22-27. Rochester 22-27.
Abbott, Al (Rijou) Jackson, Mich.
Abbott & White (Empress) Butte, Mont.
Adams & Guhl (Casino) Mason City, Ia.
Adele (125th St.) New York 22-24.

ADELAIDE J. J. HUGHES

Adler, Felix (Empress) Grand Rapids, Mich.; (Hipp.) Youngstown, O., 22-27.
Adler Sisters (Casino) Mason City, Ia.
Adolpho (Bijou) Bay City, Mich.
Adonis & Dog (havis) Pittsburg.
Ahearn, Chas., Tronpe (Majestic) Milwaukee; (Temple) Detroit 22-27.

ALEXANDER KIDS

Booked Solid U. B. O.

Alabama Jubilee (Majestic) South Bend, Ind.
Alabama Jubilee (Majestic) South Bend, Ind.
Albert & Irving (Palace) Chicago.
Albright, Boh (Pantages) Winnipeg; (Pantages)
Edmonton 22:27.
Alexander (see, B. (Majestic) South Bend, Ind.
Alice, Teddy (Pantages) Spokane; (Pantages)
Seattle 22:27. (Pantages) Spokane; (Pantages)
Alien, Mr. & Mrs. Fred (Bijon) Jackson, Mich.
Aliman & Dody (Majestic) Milwaukee; (Majestic) Chicago 22:27.

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Alpha Troupe (Electric) St. Joseph, Mo., 18-20; (Hippodrome) Topcka, Kan., 22-24; (Empresa) Oklahoma City, Ok., 25-27. American Girls, Three (Empire) N. Yakima, Wash.

Wash.
American Dancers, Six (Keith) Louisville; (Palace) Fort Wayne, Ind., 22-27.

ANGELO-ARMENTA & BROS.

Ameta (Coloniai) Eric, Pa.; (Empress) Grand Hapids, Mich., 22-27. Anderson, Bob. & Pony (McVicker) Chicago. Anker Trio (Invis) Pittsburg; (Bijou) Rich-mond, Va., 22-24; (Academy) Norfolk 25-27. Annapolis Boys, Five (Orpheum) San Francisco 22-27.

22-27.

Annette (Warwick) Brooklyn.

Anthony & Mack (Bijon) Fall River, Mass.

Ardath, Fred, & Co. (Empress) Grand Rapids,

Mich.

FRED AND ADELE ASTAIRE

U. B. O. TIME.

Argo & Dulitz (Empress) Columbus, O. Armstrong, Will H., & Co. (Palace) Chicago 22.

old & Ethel Grazer (Orpheum) Dea Molnea

Ia.
Arthur & DeForrest Sisters (Casino) Mason City,
Ia.
Asoria, Mile., & Co. (Bijou) Bay City, Mich.
Aurora of Light (Orphenm) Salt Lake City;
(Orpheum) Benover 22.27.
Avery, Van & Carrie (Globe) Boston.
Avon Four (Prospect) Broskiny 22.27.
Bachelors & Sweethearts (Miles) Cleveland.
Back Number (Greeley Sq.) New York.
Barge sens: The (Keith) Washington; (Orpheum) Brooklyn 22.27.
Baker, Belie (Itipp.) Youngstown, O.; (Temple)
Detroit 22.27.
Ball & West (Orpheum) Minneapolis; (Orpheum)
St. Paul 22.27.

ERNEST R. BALL

Booked Solid. Personat Dir. Jennie Jac

Ball, Ray E. (Shea) Toronto: (Temple) Detroit

22.27.
Ball, Ernest R. (Coloniat) New York.
Ballet Divertissements (Orpheum) Seattle; (Orplieum) Portland 22.27.
Balzer Sisters (Keith) Cincinnati; (Keith) Indianapolis 22.27.
Bankoff & Girlie (Orpheum) Montreal; (Dominion) Oftawa 22.27.
Barat, Arthur (Majestic) Chicago,
Barnet Cant. & Son (Boulevard) New York

RAE ELEANOR BALI

Barnold's Dogs (Pantages) Edmonton, Can.; (Pantages) Calgary 22-27.
Barnes & Robinson (Pulton) Brooklyn.
Barnes, Siuart (Orpheum) Seattle 22-27.
Barnes & Crawford (Davis) Pittsburg 22-27.
Barrey, Mr. & Mrs. J. (Keith) Phila.; (Keith) Washington 22-27.
Barth, Lee (Majestic) Waterloo, Ia.

Barton & Ashley (Pantages) Los Angeles; (Pantages) San Diego 22-27.

JANE JEROME BARBER and JACKSON Nothing serious. Just mirth and melody.

Rauer & Saunders (Academy) Norfolk, Va.
Bayes, Nora (Keith) Boston; (Albamhra) New
York 22-27.
Bean & Hamilton (Empress) Sacramento, Cal.
Beaumonte & Arnoid (Orpheum) Salt Lake Cily;
(Orpheum) Denver 22-27.
Beeman & Anderson (Prospect) Brooklyn 22-27.
Beers, Leo, (Keith) Providence 22-27.
Begga, Lee, & Co. (Yonge St.) Toronto.
Belle & Caron (National) New York.
Belmonts, Five (Kelth) Phila.

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Sentley, Hampatead (Forsyth) Atlanta, Ga. Seresford, Harry, & Co. (Orpheum) Los Angeles Bergen, Alfred (Shea) Buffalo; (Shea) Toronto

Bergere, Valerie, & Co. (Keith) Toledo, O., 22-

Berger, Edgar (Bonlevard) New York, Berlo Girls (Miles) Detroit, LOUIS BAUM

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Bernard & Shaw (Proctor's) Schenectady, N. Y.,

Bonnie Sextetle (Empress) San Francisco. Boyle & Fatsy (Majestic) Chattanooga, Tenu.; (Princess) Nashville 22-24; (Lyric) Birming-ham, Ala., 25-27.

JOSEPH E. BERNARD

Bracks, Seven (Keith) Providence 22-27. Bradley & Norris (Keith) Louisville; (Princess) Nashville, Tenn., 22-24; (Lyric) Birmingham,

Ala., 25-27.
Braun, Margaret, & Co. (Keith) Toledo, O.
Bride Shop (Keith) Providence 22-27.
Brierre & King (Majestic) Newark, N. J.
Brightons, The (Temple) Detroit 22-27. Brockhank, Harrison, Co. (Keith) Phila, Bronte & Aldwell (Shea) Bnffalo 22-27,

Bison City Four MILO, GIRARD, HUGHES and ROSCOE Direction Jennie Jacoba.

Brooks, Alan, & Co. (Shea) Buffalo; (Shea) To Brooks, Alan, & Co. (Shea) Buffalo; (Shea) Toronto 22-27.

Brooks & Bowen (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 22-27.

Broslus & Brown (Beckwith) Dowaglac, Mich. Brower, Walter (Elks) Bluefald, W. Va.; (Keith) Washington 22-27.

Brown & Lee (Seventh Ave.) New York.

Brown & Bristol (Defkalb) Brooklyn.

Brown & McCormack (Orpheum) Lincoin, Neb.; (Orpheum) Omaha 22-27.

Brown & Jackson (Hipp.) Baltimore.

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Browning, Bessie (Orpheum) Denver; (Burns) Colorado Springs 22-24.
Browning & Morris (125th St.) New York 22-24.
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Browning, Arthur, & Dog (Ilipp.) Terre llaute, Ind.
Bruce & Kimball (National) New York.
Burke, John & Mae (Pantages) Seattle; (Pantages) Vancouver, B. U., 22-27-20.
Burke & Burke (Majestic) Waterloo, Ia.
Burkhart, Maurice (Keith) Dayton, O.
Burnam & Yant (Casino) Mason City, Ia.

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WEEK	THEATER	CITY	STATE
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Bernard & Phillips (Orpheum) Minneapolia; (Orpheum) Winnipeg 22:27.
Bernards, Original (Poultry Show) Columbus, Ga.

63a.
Bernard & Scarth (Bijou) Richmond, Va.; (Victoria) Charleston, S. C., 22-27.
Bernardi, Constantino (Majestic) Newark, N. J.
Berna, Soi (Pantages) Los Angelea; (Pantages)
San Diego 22-27.

BEE HO GRAY and ADA SOMMERVILLE With ONION. In Vaudevilla

Berra, Mabel (Keith) Cleveland.
Berrens, The (Seventh Ave.) New York.
Berry, Alice, & Co. (Empress) Sacramento, Cal.
Berry, Rose (58th St.) New York 22-24.
Bertisch (Keith) Toledo, O.; (Keith) Columbus
22-27

Bertisch (Keith) Toledo, O.; (Keith) Columbus 22.27.
Between Trains (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 22.24; (Princess) Nashville, Tenn., 25.27.
Beyer, Ben, & Co. (Orpheum) San Francisco 22-27.

Bicknell & Gibney (Empress) San Francisco 22-27.

MR. LEO BEERS

Management Claude and Gordon Bo

Big City Four (Kelth) Cincinnati; (Kelth) Lon isville 22.27,

isville 22.27.
Blg Four (Pantages) Spokane; (Pantages) Seattle 22.27.
Blmbos, The (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 22.27.
Bishop, Marie (Orpheum) Omaba.
Blson City Four (Orpheum) San Francisco;
(Orpheum) Oakland 22.27.
Blanc, Julia, & Co. (Bushwick) Brooklyn.

VALERIE BERGERE

Bleriots, The (Lyric) Hoboken, N. J.
Bogert & Nelson (Empress) Portland, Ore.
Bolises, Four (Palace) Plymouth, Eng., 29-Dec.
4; (Victoria Palace) London 6-11; (Palace)
Southimpton 13-19.
Bond & Casson (Alliambra) New York.
Bonner & Powers (Bijou) Brooklyn.
Bowers, Fred V., & Co. (Keith) Boston; (Shea)
Toronto 22-27.

Burnham & Irwin (Prospect) Brooklyn; (Keith)
Phila. 22-27.

Burns & Lynn (Empress) Grand Itapids, Mich.,
22-27.

Burton, Dorothy, & Co. (Bijou) Brooklyn.
Burton's, Al. Revue (Bonlevard) New York.
Byat & Early (Bijou) Jackson, Mich.
Cabaret Dogs (Hipp.) Los Angeles.
Cahill & Romine (Panlazes) San Francisco 22-27.
Cameron & Gaylord (Orpheum) New Orleans.
Campbell, Misses (Orpheum) Msdison, Wia.;
(Majestic)Milwankee 22-27.
Campbell, Craig (Maryland) Baltimore.
Campbells, Five Casting (Empire) N. Yakima,
Wash.
Cansloos, The (Orpheum) Portland, Ore.

Campoens, Five Casing (Empire) N. Yakima, Wash.
Cansinos, The (Orpheum) Portland, Ore.
Cantor & Lee (Hipp.) Youngstown, O.; (Kelth)
Toledo 22:27.
Capaulican, Chief (Orpheum) Montreal 22:27.
Carangeota, Lea (Hipp.) Baltimore.
Carlisle & Romer (Orpheum) St. Paul; (Orpheum) Winnipeg 22:27.
Carlons, Two (Globe) Boston.
Carr, Eddle, & Co. (Kelth) Toledo, O.; (Kelth)
Columbus 22:27.
Carr. Alexander, & Co. (Temple) Rochester;
(Shea) Buffalo 22:27.
Carroll, Nettie, Troupe (Empress) St. Paul,
Minn.

Carroll, Nettle, Troupe (Empress) St. Paul, Minn. Carroll, Nettle, Troupe (Empress) St. Paul, Minn. Carroll Bros. (Pan(ages) Victoria, B. C.; (Pantages) Tacoma, Wash., 22:27.
Carona & Campbell; Gen. Del. Detroll. Carter. Chas., & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 22:27.
Carter. Mrs. Leslie (Orpheum) St. Paul; (Orpheum) Minneapolis 22:27.
Carollilians, The (Prospect) Brooklyn 22:27.
Casol, Emma, & Co. (Orpheum) Brooklyn; (Kelth) Boston 22:27.
Casolid & Longlon (Empress) Sacramento, Cal. Casters, Four (Pantages) Calears, Cavanna Duo (Maleatic) Ann Arbor, Mich. Chabot & Dixon (Orpheum) Sioux City, Ia.
Chip & Marhle (Alhambra) New York; (Bushwick) Brooklyn 22:27.
Christie, Kennedy & Faulkner (Novelty) Topeka, Kan.; (Princess) Wichita 22:24; (Empress) Tulsa, Ok., 25:27.

COLLINS and HART

finms, Three (Pantages) Portland, Ore, five (Grpheum) Henver; (Burne) Colorado Chyo (Grphenn) Benez., Springs 22-24. Clerk, Minstret Billy (Empress) St. Paul, Minn.

Clark & Verdi (Majestic) Kalamazoo, Mich. Clark & McCullough (Orpheum) Sloux City, Ia. Claudius & Scariet (Orpheum) Portland, Ore. Clayton & Lennie (Orpheum) New York. Clayton, Bessle, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 22-27. Cliff, Genevieve, & Co. (Orpheum) San Francisco 15-27.

15-27.
Clifford & Mack (New Palace) Rockford, IR.
Clifford & Kuthleen (Royal) New York 22-27.
Clifford & Fowler (Royal) New York 22-27.
Cliffon & Fowler (Royal) New York 22-27.
Cliffon & Fowler (Royal) New York 22-27.
Cliffon & Fowler (Royal) New York (22-27.
Clive, E. E., & Co. (Loew) Rochester.
Clive, E. E., & Co. (Loew) Rochester.
Clown Seal (Albambra) New York; (Bushwick)
Brosklyn 22-27.
Coakley, Hanvey & Dunlevy (Grand) Evansville,
Ind.

Cole, Bussell & Davis (Proctor) Mt. Vernon, N. Y., 22-24. Collins, Milt (Orpheum) Brooklyn; (Maryland) Baltimore 22-27.

Baltimore 22-27.

Colonial Minarel Maida (Prespect) Brooklyn.

Colvin, Blanche (Majestic) Kalamazoo, Mich.

Comer, Larry (DeKalb) Brooklyn.

Comfort & King (Orpheum) Minneapolis; (Orpheum) St. Paul 22-27.

pheum) St. Paul 22-27.
Conchas, Paul (Keith) Louisville.
Concentration (Pantagea) Salt Lake City.
Connelly, Mr. & Mrs. (Orpheum) Ogden, Utah;
(Orpheum) Salt Lake City 22-27.
Courad & Conrad (Orpheum) Portland, Ore.
Colly, Harry & Etta (Empress) San Francisco.
Cook, Joe (Majestic) Milwaukee; (Palace) Chicago 22-27.
Cook, Olya (Proctor) Mt. Vernon, N. Y., 22-24.
Cooper & Ricardo (Boulevard) New York.
Cooper & Ricardo (Boulevard) New York.
Cooper, Harry & Co. (Bushwick) Brooklyn; (Colonial) Erle, Pa., 22-27.
Corbett, Shepard & Donovan (Bushwick) Brook.
Lyn; (Keith) Boston 22-27.
Corcorau & Bingle (Temple) Detroit 22-27.

1yn; (Keith) Boston 22-27, orcorau & Bingle (Temple) Detroit 22-27, orclii & Gillette (Temple) Rochester; (Lyric) Elkhart, lud., 22-27, orio & Dinus (Bushwick) Brooklyn, orr, Amore & Carr (Franklin) Saginaw, Mich. orradlui's Animals (Keith) Providence; (Keith) Boston 22-27,

Corradini's Animais (Keith) Providence; (Keith)
Hoston 22-27.
Costa Troupe (Greeley Sq.) New York.
Counts & Beimont (Bijou) Benton Harbor, Mich.,
20-21; (Palace) Detroit 22-27.
Contrhes Sisters (Davis) l'ittsburg; (Maryland)
Baltimore 22-27.
Cranberries (Alhambra) New York 22-27.
Crawford, Catherine, & Girls (American) New
York.
Creighton Girls, Three (Orpheum) Des Moines,
1a.
Cressy & Dayne (Palace) Chicago; (Keith) Day-

Cressy & Duyne (Palace) Chicago; (Kelth) Dayton, 0, 22-27.
Crisps, The (Orpheum) Seattle 22-27.
Crisps, The (Orpheum) Seattle 22-27.
Crisps, The (Orpheum) Seattle 22-27.
Crisms & Grotei (Delancey St.) New York.
Cnumins & Seamon (DeKalh) Brooklyn.
Curley, Leo: Chicago, indef.
Curtis, Sam. & Girls (Proctor's) Schenectady, N.
Y., 22-24.
Cutter, Albert (Prospect) Brooklyn.
Cutty, John (Keith) Boston.
Dailey, Robert L. (Orpheum) San Franclsco;
(Orpheum) Onkland 22-27.
Dainty Co-Els (Victoria) Charleston, S. C.

(Orpheum) Oakland 22-27.

Dainty Go-Eds (Victoria) Charleston, S. C.

Dairy Maids (Proctor) Troy, N. Y., 22-24.

Dale, Violet (Alahmbra) New York.

Dalys, Dancing (Proctor) Troy, N. Y., 22-24.

Damond, Eugene (Orpheum) Salt Lake City; (Orpheum) Henver 22-27.

Danlels, Walter, & Co. (58th St.) New York

22-24.

Danubes, Four (Colonial) New York: Bushwick)

, Four (Colonial) New York; Bushwick) lyn 22-27.

Danubes, Four (Colonial) New York; Bushwick)
Brooklyn 22:27.
Dare, Evelyn (Hipp.) Los Angeles,
Daratown Hevue (S8th St.) New York 22:24.
Daratown Hevue (S8th St.) New York 22:24.
Daratown Hevue (S8th St.) New York 22:24.
Darenport, Pearl (Empress) Columbus, O.
Daris Family (Blou) Hichmond, Va.,
Davies, Heine (Orpheum) Oskland, Cal., 22:27.
Dawson, Lanigan & Covert (Keith) Toledo, O.
Dayton Family (Shea) Toronto 22:27.
Deleanenso, Robt. A. (O. H.) Homer, N. Y.;
O. II.) Cortland 22:27.

O. 11.) Cortland 22:27.

Deleon & Davles (Kelth) Boston,
DeMar, Grace (Lyric) Birmingham, Ala.
DeSerris, Itenrietta, & Co. (Temple) Rochester;
(Kelth) Toledo, O., 22:27.
DesValt, Olympia (Majestic) Balamazoo, Mich.
DeVine & Williams (Orpheum) Salt Lake City;
(Orpheum) Denver 22:27.
DeVole & Livingston (Orpheum) Portland, Ore.
DeVoy, Ennmet, & Co. (Orpheum) New Orleans,
Deiro (Prespect) Brooklyn.
Delton, Marcena & Delton (Maryland) Baltimore
22:27.

22-27.

Demarest (Palace) Brooklyn.

Deming, Arthur (Empress) San Francisco.

Dier, Herbert, & Co. (Bijou) Brooklyn.

Diechart, Allan, & Co. (Columbia) St. Louis;

(Orpheum) Memphis 22-27.

JAS. B. DONOVAN AND MARIE LEE King of Ireland. U. B. O. Time.

Ding Dong Five (Majestie) Springfield, Ill.
Diodattis, Les (Jud.th) Lewistown, Mont., 1813; (Grand) Great Falls 20-21.
Dixon, Grace (Palace) Brooklyn.
Dockstader, Lew (Colonial) New York,
Dolan & Lenharr (Majestie) Chicago.
Doll, Allce Lyndon, Co. (Orpheum) Denver; (Orpheum) Lincoln, Neh., 25-27,
Donahue, Marie (Lincoln 8q.) New York,
Donahl-Ayer, Mme. (Orpheum) San Francisco
22-27.

Donahue, Marie (Lincoln Sq.) New York.

Donahue, Marie (Lincoln Sq.) New York.

Donahue, Ayer, Mme. (Orpheum) San Francisco
22:27.

Donnelly & Dougherty (Alhambra) Philadelphia.

Donovan & tee (Majestic) Milwaukee 22:27.

Dooley & Sayles (Keith) Columbus, O., 22:27.

Dooley & Huget (Palace) Chicago; (Columbia)

St. Lonia 22:27.

Dooley, Jed & Ethel (Orpheum) Kansas City,

Mo.; (Orpheum) Omaha 22:27.

Doughertys, The (Delancey St.) New York.

Downey, Manrice, & Co. (Lincoln) Chicago,

Hoyle & Elaine (Empress) Portland, Ore,

tream Hancers (McVicker) Chicago,

litew, Lowell & Esther (Orpheum) Champaign,

III.

Dudley Tio (Orpheum) Ogden, Ptair; (Orpheum)

Sait Lake City 22:27.

Hrew, Lowell & Esther (Orpheum) Champaign, III.
Dudley Trlo (Orpheum) Ogden, I'tali; (Orpheum) Salt Lake City 22:27,
DuFor Boys (Orpheum) Memphis 22:27,
DuFor Boys (Orpheum) Memphis 22:27,
Dunsdar Bell Rimers (Orpheum) Des Meines,
Ia.; (Orpheum) Minneapolis 22:27,
Dunedin Duo (Loew) Rochester,
Dunedin, Queenie (Orpheum) Kansas City, Mo.;
(Orpheum) Omaha 22:27,
Dunliam, Cecil (Plaza) New York.
Dunliay & Merrill (125th St.) New York 22:24,
Duttons, The (Majestic) Cheago; (Columbia)
St. tonis 22:27,
Dyer, Frances (Pantages) Seattle; (Pantages)
Vancouver, B. C., 22:27,

Earl's Diving Nymphs (Empress) Butte, Mont.-Earl & Giris (Forsythe) Atlanta, Ga. Barl & Curtis (Ilip.) Youngstown, O.; (Keith) Indianapolis 22-27. & Curtis (Hijp.) Youngstown, O.; (Keith) Hanapolis 22-27. & Bartlett (Proctor) Mt. Vernon, N. Y.,

Rari & Bartlett (Frocus)
22-24.
Kast, Geo., & Co. (Keith) Indianapolia; (Davis)
19ttsburg 22-27.
Eckert & Parker (Maryland) Baitimore; (Keith)
Washington 22-27.
Eckert & Gordon (Globe) Boston.
Edwards', Gus, Song Revue (Palace) Chicago;
(Majestic, Milwaukee 22-27.
Edwards', Gus, Revue (Orpheum) Green Bay.
With Edwards', Gus, Song Revue (Palace) Chicago; (Majestic, Milwaukee 22-27, Edwards', Gus, Revue (Oppheum) Green Bay, Wis, Edwards' School Days (Franklin) Saginaw, Mich, Egan, Thoms (Orpheum) Minneapolis; (Orphe-um) Winnipeg 22-27.

MABEL ELAINE "Town Topics," indefinitely.

Kilers' Goats (Orpheum) Sioux City, Ia.
Ridon & Chitton (Hipp.) Los Angeles.
Ellison, Gien (Orpheum) Oakland, Cal., 22-27.
Ellison, Gien (Orpheum) Oakland, Cal., 22-27.
Ellison, Gien (Orpheum) Oakland, Cal., 22-27.
Ellison (Rapids, Mich., 22-27.
Emerson & Baidwin (Palace) Fort Wayne, Ind.;
(Keith) Dayton, O., 22-27.
Euglish Girls, Three (Majestic) Springfield, Ill.
English, Daluty, Trio (Proctor) Mt. Vernon, N.
Y., 22-24.
Erford's Sensation (Temple) Rochester; (Reyal) New York 22-27.
Ergotti & Lilliputians (Emery) Providence.
Evans, Chas. E., & Co. (Orpheum) St. Paul 2227.
Everest's Monks (Bushwick) Brooklyn: (Co-

Evans, Chas. E., & Co. (Orpneum) St. Faul 22-27.

Everrest'a Monks (Bushwick) Brooklyn; (Colonial) New York 22-27.

Everybody (Miles) Cleveland.
Fairweather, I'na (Orpheum) Lincoln, Neb.: (Palace) Chicago 22-27.

Fantasio (Bushwick) Brooklyn.
Fanton's Ashletes Lincoln) Chicago.
Farter Girls (Kelth) Columbus, O.; (Hipp.)
Youngstown 22-27.

Farrell & Farrell (Royal) New York.

VERL SIDNEY THE FAYNES A Classy, Flashy Pair.

Fushlon Girls, The (Pantages) Winnipeg; (Pantages) Edmonton 22:27.

Fashlon Show (Keith) Philadelphia; (Keith) Washington 22:27.

Fay, Frankie (Majestic) Newark, N. J.

Faye, Elsie, Trio (Orpheum) Oakland, Cal.; (Orsheum) Orden, Utah 25:07.

Faye, Elsie, Trio (Orpheum) Oakland •heum) Ogden, Utah, 25-27. Fay, Eva (Bijou) Bay City, Mich. Felber & Fisher (Bljou) Brooklyn.

Bert Fitzgibbon

Felix Duo (Prospect) Brooklyn.
Felix & Barry Giris (Majestic) Chicago; (Majestic) Milwaukee 22-27.
Ferguson, Dave (Orpheum) Des Moines, Ia.
Fern, Harry, & Co. (Orpheum) Winnipeg.
Ferry (Keith) Dayton, O., 22-27.
Fields, Al. & Co. (Majestic) Springfield, Ill.
Fink's Mules (Empress) Decatur, Ill.
Fired From Yale (Hipp.) Baltimore.
Fisher, Mr. & Mrs. Perkins (Pantages) San
Diego, Cal.; (Pantages) Salt Lake City 22-27.

BERTIE FORD

Fisher, Grace, & Co. (Shea) Buffalo; (Shea) Torisher, Grace, & Co. (Shea) Buffalo; (Shea) Toronto 22:27.
Fitzglibbon, Bert (Davis) Pittsburg; (Keith) Dayton, O., 22:-27.
Fitzsdimmona-Cameron Three (Empress) Butte, Mont.
Flavilia (Orpheum) Seattle 22:-27.
Flemings, The (White) Fresso, (al.; (Orpheum) Los Angeles 22:-27.
Florenzas, The (58th St.) New York 22:-24.
Force, Johnny (Empire) Springfield, Ill., indef. Ford & Hewitt (Gramd) Evanaville, Ind.
Ford, Bertie (Palace) Ft. Wayne, Ind., 22:-27.
Forest Fires (Prospect) Brooklyn 22:-97.
Four Singers (Hipp.) Baltimore.
Fowler, Bertie (Hilpp.) Terre Hante, Ind.
Fox & Mayo (DeKalb) Brooklyn.

EDDIE FOY

Foy, Eddle, & Family (Orphenm) San Francisco 22-27.

Foyer, Eddle (Delancey St.) New York.
Francis & DiaMar (Empress) San Francisco.
Francis & Mae (Orphenm) Minneapolis 22-27.
Francis, Mae (Orphenm) Minneapolis 22-27.
Francis, Mae (Orphenm) Minneapolis 22-27.
Francis, Mae (Orphenm) Eddle Flint, Mich.
Frear, Baggott & Frear (Keith) Columbus, O.
Freid & Albert (Keith) Boston.
Freeman & Dunham (Orphenm) Winnipeg.
Freesott (Judith) Lewistown, Mont., 18-19;
(Grand) Great Falis 20-21.
Frey, Henry (Orphenm) New York.
Friend & Downing (Pantages) Vancouver, B. C.;
(Pantages) Victoria 22-27.
Fultons, Six (Bijou) Jackson, Mich.
Gallagher & Martin (Keith) Providence; (Colonisi) Eric, Fa., 22-27.
Gallettl's Monks (Orphenm) Los Angeles; (Orphenm) Ogden, I'tsh, 25-27.
Garlinett Brothers (White) Freeno, Cal.; (Orphenm) Ogden, I'tsh, 25-27.
Garcinetti Brothers (White) Freeno, Cal.; (Orphenm) Ogden, Itsh, 22-27.
Gardiner Trio (White) Freeno, Cal.; (Orphenm) Ogden, Itsh, 22-27.
Gardiner Trio (White) Freeno, Cal.; (Orphenm) Ogden, Itsh, 22-27.
Gardiner Trio (White) Freeno, Cal.; (Orphenm) Los Angeles 22-27.
Gardiner Trio (White) Freeno, Cal.; (Orphenm) Los Angeles 22-27.
Gardiner Trio (White) Freeno, Cal.; (Orphenm) Los Angeles 22-27.
Gardiner Trio (White) Freeno, Cal.; (Orphenm) Los Angeles 22-27. Foy, Eddle, & Family (Orphenm) San Francisco 22-27.

FLYING GEYERS

eville. Care B Ganthier & La Devi (Orpheum) Minneapolis.
Gantier's Toy Shop (Keith) Columbus, O.
(Keith) Indianapolia 22-27.

Real Hair, Silly Kid, Chinese, Indian, 75c each, Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up, Import, Characters, \$1.75; A-1 Tights, 75c; Carnival Paper Capa, don. 35c un. Chraine Pro-

Gerard, Harry, & Co. (Dominion) Ottawa, Can. Gere & Belaney (Keith) Boston; (Keith) Port-land, Me., 22-27. Gerrard & Clark (Orphenm) Oakland, Cal.; (Or-phenm) Bacramento 22-24. Getting Her Rights (DeKalb) Brooklyn. Glifert & Su'llvan Revue (Orpheum) Memphis 29,97

Gibbert & Su'livan Revue (Orpheum) Memphis 22-27.
Gilfull, Harry (Keith) Brovidence; (Keith) Bos-ton 22-27.
Gilbespie Girls, Fonr (Pantages) Los Angeles; (Pantages) Sau Diego 22-27.
Gillet'ls Monks (Majestie) Ann Arbor, Mich. Girl of the Orient (Pantages) Seattle; (Pan-tages) Vancouver, B. C. 22-27. Gladdators, The (Bushwick) Brooklyn.

JOHN R. GORDON

A Night and Day." Direction Stoker and Bierbai

Glaser, Lulu, & Co. (Keith) Toledo, O.; (Keith) Columbus 22:27. Gliders, The (Orpheum) Salt Lake City; (Orphe-um) Benver 22:27. Glose, Augusta (Illipp.) Youngstown, O., 22:27. Gordon, Kleanor, & Co. (Forsythe) Atlanta, Ga., 22:27.

22-27.
Gosslar, Irving (Empress) Sacramento, Cal.
Gost Trio (Empress) Butte, Mont.
Grady, James, & Co. (Hipp.) Terre Haute, Ind.
Grannis & Grannis (Fulton) Brooklyn.
Granville, Bernard (Keith) Washingtou; (Keith)
Philadelphia 22-27.
Grapewin, Chus. & Co. (Keith) Columbus. O.;
(Keith) Louisville 22-27.
Grazers, The (Orpheum) Omaba 22-27.

VENITA GOULD In Mimierles.

Green, McHenry & Deane (Majestic) Newark, N. J. N. J.
Greenice & Drayton (Palace) Minneapolis; (Pautages) Winnipeg, Can., 22-27.
Gregorys, The (Apollo) Janesville, Wis.; (Empress) Chicago, Ill., 22-27.
Grover & Itichards (Grand) Grand Forks, N. D.
Gruber's Animals (Kefth) Indianapolis; (Keith) Louisville 22-27.
Gruber & Kew (Princess) St. Paul; (New Grand) Duitht 22-24; (Orpheum) Ft. William, Ont., 25-27.
Guerro & Garmen (Ortheum) Champaign, Ill.

25-77.
Guerro & Carmen (Orpheum) Champaign, Ill.
Guzmani Trio (Hipp.) Terre Haute, Ind.
Gygi, Ota (Royal) New York; (Alhambra) New
York 22-27.
Haiggi-Nassar Troupe (125th St.) New York

llad Hadgi-Nassar Troupe (125th St.) New York 22:24.
Halkings, The (Majestic) Fllnt, Mich, Hall, Laura Nelson, & Co., (Orpheum) Seattle; (Orpheum) Fertland 22:27.
Hall, Ethel Mae, & Co. (Orpheum) Detrolt. Hall, Bob (Miles) Cleveland.
Hallen & Fuller (Keith) Providence 22:27.
Hallen & Hayes (St. James) Boston.
Halperin, Nan (Orpheum) Winnipeg; (Majestic) Milwaukee 22:27.
Hamilton, Alice (Majestic) Ann Arbor, Mich, Hamilton, Alice (Majestic) Albany, N. Y., 22:24

FREDERICK

MOLLY HALLEN & FULLER

oked Solid United Time. Gene Hughes.

Hanke, Hans (Orpheum) Sacramento, Cal., 22-24; (White) Fresno 25-27. Hanlon, Dean & Hanlon (Orpheum) Sloux City, la, Ilappy Jack & Mazle Beil (Lyric) Portland, Ore., Happy Jack & Mazie Berr Grynnelseo; (Pantales) Hardees (Pantages) Sau Francisco; (Pantales) Oakland 23-27. Harmony Trio (Orpheum) Kansas City, Mo. 22-27. Harper, Makel (Bijou) Lansing, Mich.

HANG PING CHIEN PRESENTING PEKIN MYSTERIES Orphous Circuit

Harra. Roy. Troupe (Hipp.) Youngstown, O.; (Keith) Indianapolis 22-27.
Haswell, Percy. & Co. (Colonial) New York.
Hawkins, Lew (Orpheum) Seattle; (Orpheum) Portland 22-27.
Hawthorne & Inglis (Bushwick) Brooklyn.
Hawthorne Minstrel Maids (Empire) N. Yakima,
Wash.
Hawton, Borden & Hawdn (Orpheum) Wontreal 22.

Haydn, Borden & Haydn (Orphenm) Montreal 22-27.

THREE HENRYS

High-Class Musical Act.

Hayward, Harry, & Co. (McVicker) Chicago. Hayward, Harry, & Co. (Orpheum) New Orleans 22-27.

12.27.

Hearn & Rutter (Apollo) Janesville, Wis. 4

Heath & Perry (Albambra) New York 22.27.

Heather, Josic, & Co. (Temple) Rochester; (Davis) Pittsburg 22.27.

Hector (Empress) Portland, Ore, Hedge, John (Star) St. Paul 15.27.

Helene & Emillion (Albambra) New York 22.27.

Helene & Emillion (Albambra) New York 22.27.

Helenings, J. & W. (Hushwick) Brooklyn; (Royal) New York 22.27.

SPECTACULAR EQUESTRIANS HOLLAND and DOCKRIL'L In Vaudeville,

Henry & Adelaide (Empress) San Francisco, lierbert & Goldsmith (Empress) Decatur, Ill. lierford, Reatrice (Keith) Roston. Herman, Dorothy (Yonge St.) Toronto, lierman, Al (Keith) Indianapolis, lieron & Douglas (Orpheum) Pargo, N. D. Ilizgins & Rogers (Prospect) Brooklyn, lilli's Society Circus (Empress) Seattle. lines & Remington (Grand) Grand Forks, N. D. Ilodge & Lowell (Empress) Seattle, lioey & Lee (Alhambra) New York.

DOROTHY HERMAN inging Comedienne. Circuit.

Hoffman, Gertrude (Keith) Cincinnati; (Keith) Cleveland 22-27. Holland-Dockrill Horses (Pantages) San Diego, Cal.; (Pantages) Salt Late City 22-27

Holding & Roating (Loew) Rochester.

Holman, Harry, & Co. (Keith) Uncinnati;
(Keith) Indianapolis 22:27.

Holt, Alf (Empire) N. Yakima, Wash.
Honey Boy Minstrels (Orpheum) Brooklyn.
Hood, Sam (Empress) Cincinnati.
Hooper & Cook (Orpheum) Ogden, Utah; (Orpheum) Sait Lake City 22:27.
Hopkins & Axtell (Yantages) Victoria, R. C.;
(Pantages) Tacouca, Wash., 22:27.
Hopkins, Ethel (Keith) Louisville; (Keith)
Cincinnati 22:27.
Horlick Troupe (Orpheum) Brooklyn; (Keith)
Philadelphia 22:27.
Howard & Fields (Pantages) San Francisco;
(Pantages) Oskinad 22:27.
Howard & Fields (Pantages) San Francisco;
(Pantages) Oskinad 22:27.
Howard & White (Pantages) San Diego, Cal.;
(Pantages) Sait Lake City 22:27.

MULLINI SISTERS PRESENT ROYAL HUSSARS

Howard, Chas., & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 22:27.
Howard Sisters (Empress) Cincinnati.
Howard Sisters (Empress) Cincinnati.
Howard's Fonies (Hipp.) Youngstown, O., 22:27.
Hodson, Bert E. (O. H.) Dorchester, Wis., 25-Dec. 4.
Hufford & Chain (Bijon) Ray City, Mich.
Hunters, Musical (Orpheum) Fargo, N. D.
Hunting, L. & M. (Keith) Louisville; (Shea)
Buffalo 22:27.
Hunting & Francis (Bushwick) Brooklyn; (Colonial) New York 22:27.
Hunting & Francis (Bushwick) Brooklyn; (Colonial) New York 22:27.
Hylands & Dale (Judith) Lewistown, Mont., 1819; (Grand) Great Falls 20:21.
Heal (Lyric) Birndischam, Ala.; (Princess)
Nashville Tenn, 22:27.
Hohoff, Coun & Corente (Palace) Forty Wayne,
Ind.; (Keith) Toledo, O., 22:27.
Hohidava Japs (Majestic) Milwaukee,
Is He Charlle Chaplin (Empress) San Francisco.
Jack & Forls (Victoria) Charleston, S. C.
Jackson, Leo & Mae (Orpheum) St. Paul; (Orpheum) Winnipeg 22:27.
Jacobs' Dogs (Miles) Detroit,
James, Freddy (Falace) Brooklyn,
Jardon, Dorothy (Keith) Philadelphia 22:27.
Jarrow (Seventh Ave.) New York,
Jarvis & Harrison (Pantages) Cnigary.

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Jewell Comedy Trio (American) Chicago, Johnson & Bay (Orpheum) Champaiga, Ill. Johnson, Earle & Johnson (Cozy) Truman, Minn. 15-30.

Johnson, Earle & Johnson (Cozy) Truman, Minn. 15-30.

Jehnston, Malsel (Pantages) San Francisco; (Pantages) Oakland 22-27.

Johnstons, Musical (Orpheum) Lincoln, Neh. Jones & Sylvester (Temple) Rochester.

Jordan & Dougherty (Lyric) Hoboken, N. J. Kailiyama (Orpheum) Kansas City, Mo., 22-27.

Karlelli (Keith) Philadelphin 22-27.

Kean, Richard (Majestic) Milwaukee.

Keanne, J. Warren, & Co. (Davis) Pittsburg, Keatons, Three (Palace) Chiengo 22-27.

Keefe, Langdon & Wheeler (Yonge St.) Toronto, Keet & DeMont (Hominion) Ottawa, Can.; (Shea) Bnffalo 22-27.

Kelso Brox, (Grand) Evansville, Ind.

Kelly, Andrew (Miles) Cleveland.

Kelly, Walter (, Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 25-27.

Kelly, Walter C. (Orpheum) Los Angeles; (Orpheum) Ogden, Utah, 25-27.
Kelley & Violet (Pantages) Victoria, B. C.; (Pantages) Facoma, Wash., 22-27.
Kelso, Mr. & Mrs. (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 22-27.
Kennedy & Nelson (Yonge St.) Toronto, Kenny, Nobody & Platt (Keltth) Dayton, O. Kent. S. Miller, & Co. (Fulton) Brooklyn, Keugh & Francls (Academy) Norfolk, Va. Kerr & Weston (Majestic) Chicago 22-27.
Kerns, Two (Forsythes Atlanta, Ga.; (Princess) Knoxville, Tenn., 22-24; (Majestic) Chattapeoga 25-27.
Kersiake'a Pigs (Grand) Grand Forks, N. D. Kerville Family (Orpheum) Brooklyn 22-27.
Kimball & Kenneth (Judith) Lewistown, Mont., 18-19; (Grand) Great Falls 20-21.

3 FLYING KAYS

Kimball, Mand, & Co. (Proctor) Troy, N. Y., 22.24.
King & King (Seventh Ave.) New Work.
Kings & King (Seventh Ave.) New Work.
Kings Four Juvenile (Unique) Minneapolis.
King Saul (Franklin) Saginaw, Mich.
King, Mazie. & Co. (Orpheum) San Francisco;
(Orpheum) Oakland 22.27.
Kingsbury. Lillian, & Co. (Orpheum) Brooklyn;
(Keith) Washington 22.27.
Kirke, Hazel, Trio (Pantages) Edmonton, Can.;
(Pantages) Calgary 22.27.
Kirke, Hazel, Trio (Pantages) Edmonton, Can.;
(Rinksmith Sisters (Orpheum) Montreal; (Dominion) Ottawa 22.27.
Kirkirkirki Sisters (Orpheum) Montreal; (Dominion) Ottawa 22.27.
Kuting's Animals (American) New York.
Knapp & Cornella (Empress) Colambas, O.
Koch, Hugo B., & Co. (Palace) Minneapolis;
(Pantages) Winnipeg, Can., 22.27.
Kokin, Mignonette (Orpheum) Los Angeles;
(Orpheum) Ogden, Utsh, 25.27.
Kohi & Harland (Temple) Rochester; (Keith)
Dayton, O., 22.27.
Krazy Kids, Nine (Palace) Brooklyn.
LaRue, Grace (Colonial) New York; (Orpheum)
Brooklyn 22.27.
Lasere & Lasere (Academy) Norfolk, Va.
LaToy, Harry (Pantages) Calgary.
LaVare, Iraul, & Brother (Orpheum) Memphis;
(Orpheum) New Orleans 22.27.
Lavine, Gen. Ed (Orpheum) Seattle; (Orpheum)
Portland 22.27.
Lavine, Gen. Ed (Orpheum) Seattle; (Orpheum)
Portland 22.27.
Lackaye, Wilton, & Co. (Columbia) St. Lonis.
Lady Sen Mel (Maryland) Raltimore. Kimball, Mand, & Co. (Proctor) Troy, N. Y., 22-24.

Portland 22-27, ackaye, Wilton, & Co. (Columbia) St. Louis, ady Sen Mel (Maryland) Baltimore.

LA FRANCE BROS.

Lady Betty (Pantages) Salt Lake City. Lal Mon Klm (Majestle) Chicago; (Majestle)

Lapetite Elva (Lincola) Chicago.
Lawrence & Lawrence (Lyrie) Birmingham, Ala.
Layro & Benjamin (Pantages) Vancouver, B.
C.; (Pantages) Victoria 22-27.
LeBlanc, Eugenie (Orpheum) New York.
LeBloon & Imprece (Empress) Grand Rapids,
Mich.; (Palace) Fort Wayne, Ind., 22-27.
LeVan, Harry, Trio (Piaza) New York.
LeVan, Paul. & Bobbs (Hipp.) Youngstown, O.;
(Davis) Pittsburg 22-27.
Leach-Wallin Trio (Gurrick) Wilmington, Del.
Leightons, Three (Grpheum) Dakland, Cal., 22-27
Lenora, Lilly, & Co. (Empress) Cincinnati,
Leon Sisters & Co. (Orpheum) Seattle 22-27.
Leonard & Willard (Unique) Minneapolis.
Leonard & Whitney (Proctor) Albany, N. Y.,
22-24.

Leonard Leonard 22-24 22-24.
Leonard, Eddie, & Co. (Alhambra) New York;
(Maryland) Baltimore 22-27.
Leroy & Cabill (Columbia) Bavenport, Ia.

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Lewis & Chapin (Pantages) Salt Lake City.
Lewis, Tom, & Co. (Colonial) Erie, Pa.; (Hipp.)
Youngstotwn, O., 22-27.
Lewia & McCarthy (Orpheum) Oakland, Cal.
Lewis & Norton (American) New York.
Lewis, Henry (Orpheum) Memphis; (Orpheum)
New Orleans 22-27.
Lightners & Alexander (Shea) Toronto; (Colonial) New York 22-27.
Limeusine Romance (Keith) Louisville 22-27.
Lincoln, Funna Perley (Empress) Seattle

nial) New York 22-27.
Lineousine Romance (Keith) Loulsville 22-27.
Lineousine Romance (Keith) Loulsville 22-27.
Lineousine Romance (Keith) Loulsville 22-27.
Lineon, Eugan Perley (Empress) Seattle,
Lingerie Shep (Palace) Minneapolis; (Pnutages)
Winnipeg, Can., 22-27.
Link, Robinsou & Co. (Judith) Lewistown, Mont.,
18-19; (Grand) Great Falls, 20-21.
Lion's Bride, The (Pantages) Victoria, B. C.;
(Pantages) Tacona, Wash., 22-27.
Little Nap (Orpheum) Madison, Wis.
Little Stranger (Davis) Pittsburg 22-27.
Little Stranger (Davis) Pittsburg 22-27.
Little Ford Roberts (Dominion) Ottawa, Can.
Live Wires (Orpheum) Madison, Wis.
Lloyd & Britt (Temple) Detroit; (Temple) Rochester 22-27.
Lobse & Sterling (Orpheum) Omaba: (Orpheum)

ester 22:27, obse & Sterling (Orpheum) Omaba; (Orpheum) Kansas City 22:27,

THE CHINESE WONDER WORKER Long Tack Sam AND CO.

Lombardi Quintette (Pantages) Los Angeles; (Pantages) San Diego 22-27.
Long Tack Sam Co. (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 22-27.
Longworths, The (Pantages) San Francisco; (Pantages) Oslainal 22-27.
Lorenz & Fox (Freeley Sq.) New York, Lorraine, Florence, & Co. (Bijou) Bay City, Michael Co. (Bijou) City, Michael Co. (Bijou) City, Cantages) Victoria 22-27.
Luncte Sisters (Keith) Toledo, O.; (Keith) Co. Innubus 22-27.
Lydell & Hughes (Miles) Detroit.

Lunctte Sisters (Keith) Toledo, O.; (Keith) Cohumbus 22-27.
Lydell & Hughes (Miles) Detroit.
Lydell & Hughes (Miles) Detroit.
Lydell & Hughes (Miles) Pt. Wayne, Ind.,
22-27.
Lyons & Yosco (Keith) Dayton, O.
Lyres, Three (Majestic) Chattanooga, Tenn.;
(Forsythe) Atlanta, Ga., 22-27.
McGans, Juggling (DeKalb) Brooklyn.
McConnell & Simpson (Alhambra) New York;
(Colonial) New York 22-27.
McGorsick & Wallace (Keith) Cleveland; London, Ont., 22-27.
McGlyney, Owen (Majestic) Kalamasoo, Mich.
McGlyney, Owen (Majestic) Kalamasoo, Mich.
McGlyney, Frank, & Co. (Orpheum) Brooklyn.
McKay & Ardine (Academy) Norfolk, Va.; (Forsythe) Atlanta, Ga., 22-27.

MARRIOTT TROUPE

McKenzie, Beatrice, & Co. (Empress) Portland,

Ore.

McKinley, Nell (Lincoln St.) New York,
McRae & Clegg (Keith) Indianapolia; (Keith)
Lonisylle 22-27.
McWatters & Tyson (Keith) Louisylle.
MacFarlane, George (Keith) Boston 22-27.
MacMillan, Viole (Franklyn) Saginaw, Mich,
Mackin, Aerial (Orphenm) Memphis; (Orphenm)
New Orleass 29-27.
Mack & Mabelle (Empress) Sacramento, Cal.
Mack & Walker (Orpheum) Montreal 22-27.
Mack & Vincent (Orpheum) San Francisco 15-27.
Macstro (Delancey St.) New York.

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Direction Harry Weber. Hooked Solid

Mahatma (Empress) Portland, Ore,
Maids, Six Cecilian (Unique) Minneapolis,
Mann, Sam, & Co. (Temple) Rochester 22-27,
Mannell's Marionettes (Colonial) Stockton, Cal.;
(Grand) San Francisco 22-27,
Harcoin Bros. (Alhambra) Philadelphis,
Marguerite, Mile. (Proctor) Albany, N. Y., 22-24
Marie, Dainty (Orpheum) San Francisco 15-27,
Marimha Maniacs (Empress) St. Paul,
Mariott Troupe (Tnique) Minneapolis,
Markee Bros. (Emery) Providence,
Marlotte, Harriet, & Co. (Emery) Providence,
Marnelo (Loow) Lochester,
Married Ladles' Club (Keith) Dayton, O., 22-27
Martini & Sylvester (American) Chicago,
Marx Bros. & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 22-27.

BERT MELROSE FEATURING THE "MELROSE FALL"

Maryland Singera (Hipp.) Youngstown, O.; (Kelth) Toledo 22-27.

KNOCKING OUT THE TWO-CENT FARE

mon sense as for the proverbial camel to crawl through the eye of the needle. The railroads have had their troubles from time to time, but most of them they have brought on themselves by their short-sighted and grasping dealings with the public and their reckless disregard and defiance of all attempts to regulate their operations.

The railroads of Nebraska refused to pay their taxes, shutting up schools and clogging the wheels of government until compelled to pay up by order of the United States Supreme Court. It was given out that they had turned over a new leaf and had adopted a policy of cultivating public favor, but the present onslaught on the two-cent fare law, after that law has been unchallenged on the statute

books for eight years, looks like a new invitation to raise the railroad

True, the hole now punched in the law is ostensibly for the sole benefit of the Missouri Pacific as the weakest line of them all. But the suspicion lurks that the breach is sought as a means of eventually un-

dermining the law as a whole and bringing passenger fares in Nebraska back to the three-cent scale, for it goes without saying that no road can charge more than another between competitive points and hold its

share of the business. So far as concerns the reimbursement bond against overcharge should the two-cent law be later upheld, that, of

course, amounts to nothing, because not half the passengers compelled to pay a 50 per cent increase will be here to put in their claims after the final adjudication. The officials who represent the common people

who foot all the bills will do well to be on the alert.-OMAHA BEE.

It seems to be as hard for the railroad managers to acquire com-

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Mrs. Miller.

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ARMY AND NAVY RUGLE CALLS—Spectacular, emotional character study; some act; two acts, one salary; dramatic work with specialty. Ticket? Yes LESLIE HALES, Tacoma, Wash.

AT LHERTY—For recognized act; elever double city juggler; handle anything in the juggiling line pictival in Clark, 652 W. Jeffetson St., Springfield, Ohio.

AT LHERTY—For recognized act; clever double club juggier; handle annything in the jugging line BunxALD CLARK, 652 W. Jefferson St., Springfield, Ohio.

AT LHERTY—For medicine company; salary 329 a week and all. LINGERMAN, Ventriloquist, 765 N. 5th St., Philadelphida, Pa.

AT LHERTY—Lady magician and palmist; Philadelphida and vicinity only. LECY LINGERMAN, 265 N. 5th St., Philadelphida, Pa.

AT LHERTY—Lady magician and palmist; Philadelphida and vicinity only. LECY LINGERMAN, 265 N. 5th St., Philadelphida, Pa.

(LECY LINGERMAN, 265 N. 5th St., Philadelphida, Pa. (Hell Telephone, Market, 15 N. 5th St., Philadelphida, Pa. (Hell Telephone, Market, 15 N. 5th St., Philadelphida, Pa. (Hell Telephone, Market, 15 N. 5th St., Philadelphida, Pa. (Hell Telephone, Market, 15 N. 5th St., Philadelphida, Pa. (Hell Telephone, Market, 15 N. 5th St., Philadelphida, Pa. (Hell Telephone, Market, 15 N. 5th St., Philadelphida, Pa. (Hell Telephone, Market, 15 N. 5th St., Philadelphida, Phi

HYPNOTIC SEPIENSION AND MYSTERY WON-DER WOURFRS At liberty for good offers; can be strongly featured. Zalifikali AND ZELMA, 705 N. 5th St., Philadelphia, Pa

MAGICIAN, VENTRILOQUIST, ILLUSIONIST, ADVANCE AGENT At liberty. Address, care Ling-erman's Entertainers' Directory, 705 N. 5th St., Phila-

AT LIBERTY CLASSIFIED ADS.

(Continued from page 35.)

(Continued from page 35.)

MAN AND WIFE—Violin and piano; would like to hear from good picture house; 15 years' experience; prefer illinois, Iowa or Missouri. NEWTON KELLOGG, 412 W. Division, Food du Lac, Wis. MI'SICIANS—See our Song Hints ou page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE HILLITOARD.

PIANO AND VIOLIN—Both are experienced picture and vaudeville musicians; will work cheap as times are hard; go anywhere. R. T. POL'LE, Hagley, Wis.

ley, Wis.

THREE LADY MUSICIANS—Playing brans; single cornet, trombone and cornet duets, bell solos, mando-lin trio; alaging, dancing and small parts. COR-NETEST, 403 Central Ave., Jouistille, Ky.

THOROUGHLY EXPERIENCED BUSINESS VIO-LINIST-Ten years' experience in all lines; prefer vanderlike or list-class picture house; soler and re-liable. ViC, care Billboard, Cincinnati, O.

Hable, VIC, care Billboard, Cincinnati, O.
TRAP INRUMMER—Tympani and bells (no picture effects); A. F. of M.; tracel or locate, G. T.
TRIESCH, 507 N. 22d St., Itirmingham, Ala.
TRAP DRUMMER—Bells and xylophone; experience; locate or tracel; nonunion; reliable. PAUL R.
GRANT, 2520 W. Grand Hivd., Detroit, Mich.
TRAP DRUMMER—At History; wanta position with show on road; can join at once. Address GROYANNI VIRIAN, Gen. Del., Hamilton, Ohlo.
TRAP DRUMMER—Experienced; play bells and xylophone; locate or travel; go anywhere; non-union; reliable. PAUL R. GRANT, 657 Canton Ave., Detroit, Mich.

Detroit, Mich.

VIOLINIST—Leader; aito in band; troups or locate; wober, reliable; go anywhere; age 22; ticket.

FREDERICK HANS, Reliaire, Unito FREDERICK HANS, Reliaire, Oldo VIOLINIST AND PIANIST—Both men, nonunion; want vauderlile orchestra, dance or picture work; we wish to locate; want already work. BENDER & DANIELS, 36 Haltimore St., Hanceer, Pa.

ANIELS, 36 Haltimore St., Hanover, Pa.
VIOLINIST—Would like position in picture theatre
altywhere there is playing to do; also play alto
valve trombone; married; A. F. of M. O. E.

A-1 OPERATOR—Nonunion; two years' experience with Fower and Mottograph machines; desires to locate; strictly reliable; can come at once. OSCAR DUPUIS, V. M. C. A., Chattanouga, Tenn. OPERATOR—12 years' experience; wants position at once with reliable company. A. LUDESCHER, 209 Julien Are, Dubuque, Ia. OPERATOR—Wants work with responsible manager; reasonable salary; solor and reliable; at liberty on account of show closing. W. F. Gillierr, 1629. S. Sanyer Are., Chiesgo, III.

UPERATOR—Wants position operating Power's machine; experienced, references, solor; projection guaranteed, G. II. BURHAM, 1425 Marion, Ind.

Marion, Ind.

Marion, Ind.

OPERATOR—Operate any machine; have own machine for road shows; state salary. Ticket? Yes LEWIS KIGGINS, General Delivery, Marshalltown

OPERATOR, ELLCTRICIAN AND MECHANIC Desires position; six years' experience on all ma-chines; understand every department of the picture game; under, K. R. JOHNS, General Delivery, St. Joseph, Mo.

oscob, Mo.

GIFRATDR. Twelve years' experience; run , m.

nake machine; want position as manager or oper
nake fermiess. Address A. Si DLOCKEL, 269 Ju
len Ave., Dubuque, La. OPERATOR-12012 experience; good references; go nywhere, M. R. JONES, 402 Maple Ave., Fulion

OPERATOR—Experienced, asher and reliable; ref-erences; go anywhere; will give satisfaction. GEORGE WOOD, 1324 Euclid Ave., Marion, Ind.

PIANO PLAYERS At Liberty Advertisements without display, under this heading, are published free of charge,

THOROUGHLY EXPERIENCED PIANIS ork anywhere. MISS LEROY, 3307 Park A rk anywhere. Uity, Ma

COMBINATION FIANO PLAYER AND RARI TONE SINGER—Wants location; one pictures COM RINATION, Room 501, Centropolis Hotel, Kansa City, Mo.

City, Mo.
FIRST-CLASS PIANIST Wants position in pic-ture theatre; can take and play for orchestra; three-years' experience; write salary and hotrs. D. D. BARTLEY, Midland City, ID.
LADY PIANIST Experienced M. P. Player; wants position; salary reasonable; state all. Address Pi-

MUSICAL COMEDY SKETCH TEAM—Chauge for week; up in acts; prefer vaudeville or med. show; gent, singles; lady planist. CARL & MADGE DOWNS, General Delivery, St. Paul, Minn. MISHCAL, CONEDIAN—Up in all acts; can put them on and make them go. E. L. R., 221 W. 46th St., New York CHS.

M4-SICAL COMEDIAN—Up in all acts: can put them on and make them go. E. L. R., 221 W. 46th str., New York City.

NOVELTY ARTIST—Original Herberta, contortion, silide-for-life, trapeze, Spanish webbs, juvenile leads, straight in med. acts; trap drums; write best offer. HARRY HERIBERTA, Los Angeles, Cal.

NOVELTY COMENATION ACT—Introducing jugging, balancing and manipulations of various articles, featuring "Lauretta," the girl with the violin: three people. THE RAINELLS, Gen. Del., Ulinton, MONTERY, DESPENDANCE.

cies, featuring "Lauretta," the girl with the violinithree people. THE RAINELLS, Gen. Det., Ulluton, Intiliana.

NOVELTY PERFORMER—Change for a week; up in acts; first-class acts. CHAS. ELLET, 1350 N. Front Ave., Grand Rapids, Mich.

NOVELTY MUSICIAN AND RACKRENDER—Recognized act; will join troupe. Address R. PAUL BANNES, General Delivery, St. Louis, Mo. POLLARD CHILDREN—Novelly contortiorists; Alton, 10 years; Kenneth, 5 years; back benders; vaule-ville, fairs, dept. stores, etc.; Conn. engagement only. Address Ansonia, Coun.

PROFESSIONAL HYPNOTIC SUBJECT—Would like to join hypnote above or comedy vaulettile act; can join on wire. LEXILE CLAPP, 2433 N. Delaware St., Indianapolis, Ind.

REAL SKETUH TEAM—Play sketches that get the business; do singing and cornet specialties; want independent time; man and wife. RUDOLPH AND GILMOME, Newberry, R. C.

REMARARLE SINGING AND TALKING ACT—Big repertoire, introducing triple volce, descriptive, counc, straight and blackface parts; put on vaulettle JAY W. SEPIDON, care Billiosard, Chicago, Inl. SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE IRLLEBOARD, they will send you professional copies free of charge.

SKETCH TEAM—Experienced medicine people; change nightly; up in all acts; do Irish, black and Putch; vamp organ or plano. ED AND BERTHIN DALY, Milford, Ill.

SOCIETY GIRL—Desires engagement in Southern bootel as social hostess, dancer, etc.; bost of refer-

DALY, Millord, III.

SCCIETY GIBL—Desires engagement in Southern hotel as social bostess, dancer, etc.; best of references. Address MILLE, LILLIAN, Exchange Hotel Mostgomery, Ala.

STANLEY, THE MECHANICAL BOLL—500 reward if you make it laugh, smile or more a muscle tobby or stage. NAT HOFFMAN, Manager, care Billboard, New York City.

THE GREAT ST. LEON—High-class magical act lecturer and Punch and Judy. Address 415 Oak St. Dayton, O.

THE GREAT ST. LEON—High-class magical act, lecturer and Punch and Judy. Address 415 Oak St., Dayton, O.

VERSATILE PERFORMER—A-1 contortionist, trapeze, silde for life, Spanish webbs, juvenile leads, straights in med. acts, trap drums; write bast offer HARRY HERICERTA, les Angeles, Cal.

VENTRILOQUIST, PINCH AND JIDY—Also magic Address VENTRILOQUIST, care Rillboard, Chicago, Hi.

WANTED—To join recognized musical act or tableid in vaucietile; woman; age 25; good voice, appearance; good planist; play parts; experience, sardrobe F. P. G. K., care Rillboard, Chednned, O.

WORLIPS YOUNGEST HANDUTEP KING AND JAIL BREAKER—17; gives free attractions; two years' experience in vaucietile; open for offers. BOHEM, 78 Manhattan Ave. New York City.

YOUNG LADY—With vaudeville experience; cishes position in act; can play plano, trained; soprano sice, good appearance; ambilious; no quitter, X. Y., etc. Rillboard, New York City.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing,

ACROBATS

At Liberty Advertisements without display, under this heading, are published tree of charge,

AMATEUR WHEE WALKER Acrobat, hand-bai after; some experience; age 20; 5 ft. 6½; 125 ibs. join show or troups. LTTHER FINLEY, 618 Shel by Ave., Nashville, Tenn.

BURLESQUE & MUSICAL COMEDY Al Liberty Advertisements without display, under the heading, are published free af charge,

Al Liberty Advertisements without display, under this heading, are published free at charge.

AMIGITOUS YOUNG MAN—Desires position with burlesque company; fine appearance; good dresser; ege 19; not much experience, but willing to learn. GFORKIN STAR, Ger earl belivery, Chicago, III

181.A. MAPACE, JEW COMEDIAN—Rathme sluger; 8 months' single experience; young, neat appearing; circuig sopranc; musical comedy or vauderille; anything considered, JEROME JACORS, Gen. Del., fordia, Mich.

180.Y—16; wishes position with small dramatic, natisated comedy or vauderille commony; will consider anything little experience. Address EARL EMER-SON, General Belivery, Muskegon, Mich

TWO COMEDIANN—Roth play blackface, country kid or clown; one plays German, rube or Jew; marked comedy act; play straight or comedy salary to object, but want experience. Eth. WARD, Gen. Del., Station "B," Montreal, Canada.

DRAMATIC ARTISTS

DRAMATIC ARTISTS At Liberty Advertisements without display, under this heading, are published free at charge,

heading, ara published free at charge.

AT LIRERTY Juvenile, amateur, props, carrester; willing to work; some experience; ticket. Address W R HOOTHE, Kompton, Int.

AT LIRERTY—For stock, rep, or pleturen; young mart with codings education; willing to work; experienced; will send photo. WALTER E. DZIMIAN, 411 Swed Ave. Huffalo, N. Y.

WAATED—Position with stock or rep. company, today siralistis or juvenile locals some experience; quick to learn. CLARENCE S. FAV. 288 Highers 8g., San Luis Oblisho, Cal.

VOUNG MAN 22; 5 H. 9%; 173 Hs.; good appearance; wants to connect with stock company. willing to work for expenses. S. P., care Goldstein, 253 Headrix St., Brooklyn, N. Y.

MOTION PICTURE ARTISTS.

MOTION PICTURE ARTISTS At Liberty Advertisements without display, under libb heading, are published free of charge,

DARE HEVIL Age 22; 5 ft. 7; positively ne feet; wishes to ioin film company; strong person GEORGE C. ELTON, 25 Ravine Ave., Voukers, MAN AND WIFE Amateurs; blackface, Je Irish; no vanderlile, moving pictures profetred, dress ROSE MEVER, Two Rivers, Wis.

WHERE THEY WILL WINTER

Following is a partial list of the shows and their winter addresses. Additions will be made from week to week. Proprietors and managers of shows not represented are requested send in the information on blank below.

blank below.

CIRCUSES AND WILD WESTS

Alderfer Shows, C. L. Alderfer and J. R. Voodring, owners: Denver, Ind.

Alkinson's, Tom, One-lting Circus, Tom Alkinson, prop.: 647 Twelfth st., Detroit, Mich.

Atterbury Brow. United Shows, R. L. Atterbury,
mgr.: Mt. Vernon, Ind.

Backe's, A. G., Wagon Shows, A. G. Hacke,
mgr.: Morris, Pa.

Barnes, prop.: Veolee, Cal.

Barnes, prop.: Tomoris Glices, 221 Institute Place,
Chicago, III.

Carlisle's Wild West: Sonth Cairo, N. Y.

Carlisle's Wild West: Sonth Cairo, N. Y.

Carlisle's Wild West: Sonth Cairo, N. Y.

Carlon, III.

Cook & Wilson's Wild Animal Circus, Cook &
Wilson, props.: Treaton, N. J.

Dakota Max Wild West, W. Sanders, prop.:

Orlando, Fla.

Eschman, J. H., Shows, J. H. Eschmau, mgr.:

Kanasa City, Mo.

Freed's, H. W., Trained Animal Show, H. W.

Freed, prop.: 605 Grant st., Niles, Mich.

Gollmar Bros.' Show, Gollmar Bros., props.:

Barabso, Wis.

Hagenbeck-Wallace Circus, C. E. Cory, mgr.:

West Baden, Ind.

Heber Bros.' Greater Shows: 312 E. 17th ave.,
Columbus, O.

Honest Bill's Show, Wm. Newton, Jr., prop.:

Quenemo, Kan.

Howe's Great London Shows: Vandiver Park,
Montzomery, Ala.

Kennedy's blamond City, Ok.

LaMont Bros.' Show, C. R. LaMont, mgr.:
Salem, Ill.

La Tena Circus, Andrew Downle, prop.: Havre

de Grace, Md.

Miller Bros. and Arlington's 101 Ranch: Ponca
City, Ok.; ranch at Bilss, Ok,
Nelson's Wild West, Dog and Pony Show, W. J.

Nelson, prop.: McCracken, Kan. CIRCUSES AND WILD WESTS

Foley & Burk Shows, Foley & Burk, props.: 3313 East Twelfth st., Oakland, Cal. Goodell, Shows, C. M. Goodell, mgr.: Coifax, la. Gray's, Roy, Amusement Co., Roy Gray, prop.: 51 S. Orsneal ave., Indianapolis, Ind. Great Empire Shows, Mrs. Elizabeth Hampton, prop.: Hamilton, O.

prop.: Hamilton, O.
Great European Shows, Capt, Wm. Kanell, mgr.:
Office, 283 Stockton street, Brooklyn, N. Y.
Great Patterson Shows, James Patterson, prop.:
Paola, Kan.
Heinz & Beckmann Shows, Heinz & Beckmann,
mgrs.: Joplin, Mo.
Heth's United Shows, L. J. Heth, mgr.: 1135
Missouri ave., E. St. Louis, Hl.
Huater Harry C., Shows, Harry C. Hunter,
mgr.: Monessen, Pa.
Jarvis-Seeman Shows Jarvis & Gassan

mgr.: Monessen, Pa.
Jarvis-Seeman Showa, Jarvia & Seeman, mgrs.:
Leavenworth, Kan.
Jones' Greater Shows, A. H. Jones, mgr.: Danville, Ny.
Jones, Johnny J., Exposition Shows, Johnny J.
Jones, prop.: Urlando, Fla.
Keen & Shippy Model Shows, Keen & Shippy,
props.: Nashua, N. H.; gen. offices, Springville, N. Y.

props.; Nashna, N. H.; gen. officea, Springville, N. Y.

Krause Greater Shows, Ben Krause, mgr. 10ut
all winter); Office, 1827 E. Cambria st., Philadeiphia, Pa.

Landes Carnival Co., J. L. Landea, prop.; Abitene, Kan,
Mighty Doris Showa, Honest John Brunen, mgr.;
20 E. Lacock st., Pittsburg, Pa.

Moore's, Adam L., United Exposition Shows,
Adam L. Moore, mgr.; Lapeer, Mich.
Morrison'a United Showa, H. J. Morrison, mgr.;
513 Third are, Pittsburg, Pa.

National Exposition Shows, Steve Mulcahy,
mgr.; Waverly, O.; (home) Winsted, Conn.
Northwestern Showa, F. L. Flack, mgr.; 51 E.
Markel st., Akron, O.

Otto's, Capt., Greater Showa, Capt. Otto, mgr.;
Honesiale, Pa.; (home) Stamford, Conn.
Peerless Xpo Showa, C. F. Mitchell, prop.; Vandergrift, Pa.

Robertson, John A., Anusement Co., John A.

dergrift, Pa.

Robertson, John A., Amusement Co., John A.
Robertson, mgr.: Saranac, Mich.
Royal Amusement Co., W. R. Sickels, prop.:
Concord, N. C.; offices, High Point, N. C.
Rutherford Greater Showa, Irv. J. Polack, mgr.:
Saginaw, Mich.
Smith, Lexie, Amnsement Co., Lexie Smith,
ngr.: Linton, Ind.
Sound Amusement Co., F. W. Babcock, mgr.:
Spokane, Wash.; office, Elliott Hotel, Seattle,
Wash.

Name of Show..... Name of Proprietor Description of Show. Where Show Closes....

(If you have an office in another city give address here.)

Orton Bros.' Circus: Ortonville, ia.; office, Adel, lowa.

lowa, Ringling Bros.' Show, Ringling Bros., props.: Rarabso, Wis.; offices, 221 Institute Place, Chicago, Ill.
Robbins, Frank A., Shows, Bergen Amusement Co., props.: Trenton, N. J.
Robinson Famous Shows: Vaudiver Park, Mont-

Robinson Famous Shows; Vaudiver Park, Montgomers, Aia.

Selis-Floto Shows, Fred B. Hutchinson, *gr.:
237 Symes Bidg., Denver, Col.
Selbel Bros. Show: Hartford, Wis.
Sparks, John H., Shows, Sparks Show, Inc.,
props.: Saliabury, N. C.
Sun Brothers' Showa, Incorporated Stock Co.,
props.: Macon, Ga.; Western office, Springfield, O.

props.: field, O. Wheeler's field, O.

Theeler's New Model Shows, Al F. Wheeler, mgr.: Oxford, Pa.
heeler Bres,' Circus, Al F. Wheeler, mgr.: Oxford, Pa.
ankee Robinson Show, Fred Buchanan, tagr.: Granger, Ia.

Yankee hoo. Granger, Ia.

Granger, ia.

CARNIVAL COMPANIES

Allen, Tom W., Shows, Tom W. Allen, mgr.: Pekin, Ill.

Ailmann Bros.' Big American Shows, Doc Allimann, ngr.: Lancaster, Mo.

American Aumsement Co., Il. A. De Vanx, ngr.: (Out all winter): Office, El Reno, Ok.

Broslbeck Amusement Co., Chas. Broslbeck, ngr.: Kinstey, Kan. mann, mgr.: Lancaster, Mo.
American Aumsement Co., II. A. De Vanx, ggr.
(Out all winter): Office, El Reno, Ok.
Brodisck Amusement Co., Chas. Brodisck, rigr.:
Kinsley, Kan.
Brundage, S. W., Shows, S. W. Brundage, ugr.:
Leavenworth, Kan.
Capitai City Amusement Co., Lew Hoffman,
prop.: Bex 36, St. Paul, Minn.
Ciffton Kelley Shows L. U. Keiley, prop.: kansas City, Mo.
Copping's Harry, Showa, Harry Copping, prop.:
Reymoldsville, Pa.
Davis, L. J., Carnival Co., L. J. Davis, augr.:
733 S. Leavit st., Chica o, H.
DeKreko Bros. Showa, DeKreko Bros., props.:
208 Belnin st., San Antonio, Tex.
Evans, Ed A., Greater Shows, Ed A. Evans,
prop.: Independence, Kan.
Ferarl, Jos. G., Greater Exposition Shows, Jos.
G. Ferarl, prop.: Mariners Harber, N. Y.
Fersri, Col. Francis, Shows, Inited, W. L.
Wyatt, mgr.: Forest City Fair Grounds, North
Randall, O.

Todd & Son's United Shows, T. J. Todd & Son, Washburn's Mighty Midway Shows, L. W. Washburn, prop.: Chester, Pa. World at Home Shows, Jas. T. Clyde, pres.: Fair Grounds, Streator, Ill. Wortham, C. A. Shows, C. A. Wortham, mgr.: mgr.: San Antonio, Tex.

MISCELLANEOUS

mgr.: San Antonio, Tex.

MISCELLANEOUS

Almond, Jethro. Show, Jethro Almond, prop.: Albemarle, N. C.

Amazon Bros.: Shows, Mona, LaPlace, mgr.: 611

S. Champlon ave., Columbna, O.

Bailey, Mollie, Show, Bailey Bros., props.: 1215
Oak st., Houston, Tex.

Burk's Combined Shows, C. E. Beyerle, prop.: Topeka, Kan.

Coulter & Squires: Dramatic Show, Jackson C.

Squires, mgr.: 401 Walnut st., Des Moines, Ia.

Dunton's Jungle and Arena, Wn. D. Dunton, prop.: Saranac Lake, N. Y.

Breamland Circus Side Show, Bud Levy, mgr.: 311 Columbns ave., New York, N. Y.

Grant's Uncle Tom's Cabin Co., Grant Lace & J. Jay Shew, props.: Sea Bright, N. J.; of. dees, 205 W. Thirty-eighth st., New York City. Hightower's Royal African Troubadour Minstrels, Ernest S. Hightower, prop.: Paola, Kan.

Higher-Hurwood Comedy Co., Hilger & Hurwood, props.: Mexla, Tex.

Jones' Picture & Vaudeville Co., J. H. Howard, mgr.: 334 Fifth ave., Danville, Ky.

Kritchfield, props: Mrssellies, Ill.

Kirly's Novelty Sensation Show, Alvin Kirby, prop.: R. R. 12, Box 35, Indianapolis, Ind.

Lowery Bros. Shows, Geo. R. Lowery, prop.: Shenandoah, Pa.

McHonney, Blanch-Hunter Hippesirome & Racing Combination, Blanch Huster Hippesirome & Racing Combination, Blanch Huster Hippesirome & Racing Combination, Blanch MeKenney & L. M. Huuter, props.: Harberlam, Kan.

McKenney, Blanch-Hunter Hippesirome & Racing Combination, Blanch McKenney & L. M. Huuter, props.: Harberlam, Kan.

McKenney, Blanch-Hunter Hippesirome & Rosenney, Combination, Blanch McKenney & L. M. Huuter, Props.: Harberlam, Kan.

McKenney, Blanch-Hunter Hippesirome & Rosenney, Combination, Blanch McKenney, L. M. Hunter, Props.: Harberlam, Kan.

McKenney, Blanch-Hunter Hippesirome & Rosenney, Idanch-Hunter Hippesirome & Rosenney, Combination, Blanch McKenney, L. M. Hunter, Props.: Harberlam, Kan.

McKenney, Blanch-Hunter Hippesirome & Rosenney, Lamch-Hunter, Props.: Harberlam, Kan.

McKenney, Blanch-Hunter Hippesirome & Rosenney, Lamch-Hunter, Props.: Harberlam, Kan.

McKenney, Blanch-Hunter Hippesirome &

Marlin's Medley Show, Martin Bros., props. Economy, Ind. O'Brien's, J. C., Minstreis, J. C. O'Brien, prop. Savannah, Ga.

Savannah, Ga.
Ferry's Shows, Dickey & Terry, props.: Little Shonx, Ia.
Terry's Teu Nights in a Barroom Co., Dickey, Terry & Jones, props.: Little Sioux, Ia.

WANTED TO BUY OR LEASE

Trained Animals, Elephants, Lions, etc., for River Circus, to open about April 1, 1916. Owners of Animal Acts and other Circus Acts write, stating lowest first letter. Address W. R. MARKLE, core Victoria Theatre, Steubenville, Ohio.

YOUNG LADY-With talent and attractive person-ality, would like to join film company; photo sent SALLY B. FRANCIS, 709 Sewall Ave., Asbury Park

SALLY B. FRANCIS, 709 Swaii Are, Asbury Park, New Jersey.

YOUNG MAN—23; 6 ft.; 155 lbs.; desires position with film company; act any part given; good Charlie Chaplin impersonator. 720 Cedar St., care Miss L. II. BENSON, Pine Bluff, Ark.

YOUNG MAN—22; 5 ft. 9½; 173 lbs.; good appearance; wants connection with stock or motion picture company; work for expensers. S. F., care Goldstein, 253 Hendrix St., Brooklyn, N. Y.

YOUNG MAN—Warts position with responsible leads; smail salary to begin; stage experience. Old-YER R. PIERUE, 1514 Camp St., New Orleans, La.

YOUNG MAN—Would like position with film company; profer Western; completed dramatic achood; have taken; not afraid of work, ticket. LEIR FRAZOR, R. P. D. S. Box 94, Austin, Tex.

YOUNG MAN—18; desires position; would like to join good stock or film company; 5 ft. 7; 125 lbs.; neat appearance. NAT GOODWIN, 314 Cross 8t. Malden, Mass.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

Alateur Magician—18; wants work as assistant; ticket over 300 miles. II. W. APPLETON, 1283 Ferris Ave., Detroit, Mich.

BOY ENTERT SLACK-WIRE ARTIST—Fair tumbler and hand-balancer; some experience; join show or troupe, LUTHERE FINLEY, 618 Shelby Ave., Nashville, Tetut.

ROTS—18; twins; exactly alike; would like position with reliable magician; state salary; LaFollette, write. THOMPSON RIROS, 768 Fulton St., Brooklyn, N. Y.

FEMALE IMPERSONATOR—19; make-up unusually good; very clever; will send photo; aslary no object, but want to gain experience. IENNRY GUYER, 935 E. Rager St., Baltimore, Md.

TWD YOUNG LADPES—Wish position with vaude-ville or stock company; both good singers, one alto and good and send and the state of the state of

St., Terre Haute, Ind. YOUNG LADY-Age 23; 124 lbs.; would like to Join vaudeville or road show; work for experience and ex-penses; good appearance. MONTA RESS CRAM, 523 E. 3d 8t., Bartlewille, Okla.

R. 3d St., Bartlesville, Okia.

YOUNG MAN—21; wants position with magical or illusion act. Address G., care Weinrobe, 945 Frumout Ave., Brooklyn. N. Y.

YOUNG MAN—17; wishes position as assistant to magician, or will join musical comety company.

FORCMM, General Delivery, Muskeson, Mich.

YOUNG MAN—17; wishes position in vaniletille or burlesque; ragitime singer; alto voice; Hebrew and blackfare comety in acts. JOSEPH CLAYMAN, 496 Claremont Fark, Brisox, New York Clb.

YOUNG MAN—17; desires position with any kind of reliable traveling company; no experience, but quick to learn. Write PitaNK Mc19/NALD, 1027 Frederick Ave., Baitimore, Md.

THEATRICAL NOTES

H. H. Ryan said last week, in the Milwaukee paper which he represents: "This is Fiske O'llara week at the Davidson Theater, and if the popular Irlsh tenor's reception Sunhay night is any criterion records for enthusiastic demonstration bid fair to be smashed during the engagement." The company playing Kilkeuny in support of Fiske O'llara includes Mary Downs, J. P. Suillvan, Liste Bloodgood, Marie Quinn, James Edwards, Anua Nichols, Elleen Wilson, William T. Morgan, J. E. Miller, Eliza Mason, William T. Sheehan, Henry Duffy and Rilye Power,

William T. Sheehan, Henry Duffy and Riye Power.

Prosperity and good weather seem to be on good terms with the C. R. Harmount Fucle Turn's Cahin Company, and capacity husiness is being registered right along. The show is covering territory played only two years ago, and the people are always conditions to seeing a real Tom show when Harmount comes to town. A complete outfit of seenery, including thirty-two drops, is carried with the Harmount Show, the transformation scene of which is by Newton of New York. Music is by Pr. Allizer's band of fourteen pieces. The business staff of the company is C. B. Harmount, unanager; C. T. Harmount, business manager: R. T. Fuiler, agent; Doc Alliger, hand master; Frank Villim, orchestra leader, and Frank A. Howen, stagemanager.

agent; Doc Alliger, hand master; Frank Villim, orchestra leader, and Frank A. Howen, stage manger.

I.eslie Mitchell has quit feature films for a while, and has gone back to his former lusiness of acenic painting. He got thirty-one ads in bexter, Mich., through which State he is working. Mitchell says he bou ht The Biliboard in a town of only 400 people, and can find it all through the country.

Edward R. Salter, manager of May Robson, in The Rejuvenation of Annt Mary, announces the temporary closing of the company, which took place at Huntington, W. Va., on November 10, to enable Miss Robson to sppear at the Colonial Theater, New York City, last Monday, Miss Robson is trying out a new playlet, called John Henry, written for her by Elizabeth Jordon, anthor of The Lady From Oklahoma. The Robson company will continue its torn after November 23, appearing in two plays, Annt Mary and James Forbes' comedy, A Clever Woman, The tour will extend to the Pacific Coast.

The Morton Opera Company opened a permenent engagement at the Mitestic Theater, Utlea, N. Y., November 2, with Songhty Marl to the management and direction of Lowis P. Morton.

All differences belween the stage hands and

the management and Morton.

A'l differences between the stage hands and the management of the Grand thera Honse, Peterborough, Ont., Can., have been settled amileably, and the men are all all at work scain, it is reported. J. J. Turner & Sons own and manage the Grand.

Fred W. Wade has taken over the management of the Majostic Theater in Lincoln, ill., and is accomplishing wenderful tidings around that house. He has made improvements in the dressing rooms, and says they will be keet clean even if he has to take a mon and massage them himself. The Majostic has a senting capacity of 900. Lincoln has a isomilation of about 12 000. Vr. Wade is booking his theater independently.

ROUTES

PERFORMERS' DATES

(Continued from page 39)

Mason Keeler Co. (Keith) Washington; (Maryland) Baltimore 22:27.

Mason, Harry Lester (Palace) Fort Wayne, Ind.; (Empress) Grind Raphts, Mich., 22:27.

Matthews & Shayne (Keith) Indianapolis 22:-77.

27.
Mayer, Lettie, & Water Sprites (Panlages) Van-conver, R. U.; (Panlages) Victoria 22/27.
Mayes, Flying (Maryland), Baitimore.
Mayo Louise (McVicker) Chicago.
Mayo & Tally (Majoslic) Ann Arbor, Mich.
May, Iren (Miles) Betroit.
Meelan's Dogs (Keith) Boston; (Keith) Phila.
22-27.

22-27.

Melburn, Burt (New Paince) Rockford, III.

Melodious Chaps, Four (Orpheum) Winnipeg.

Melody Six (Pantages) Salt Lake City.

Melody Four (Bijou) Fall River, Mass.

Melody Boys (Empress) Sacramento, Cal.

Melrose, Bert (Pulace) Chicago; (Columbia) St.

Louis 22-27.

VICTOR MORLEY

"A REGULAR ARMY MAN"
DIRECTION FRANK EVANS

Mercedes (Keith) Providence; (Prospect) Brook

lyn 22-27.
Meric's Cockstoos (Majestic) Chicago 22-27.
Meric's Cockstoos (Majestic) Chicago 22-27.
Metropolitan Dancers (Majestic) Milwaukee.
Mexicans, The (Orphennt New Orleans,
Meyakos, Four (Maryland) Baltimore 22-27.
Midnight Motorlsts (Empress) Cincinnati,
Mignon (Keith) Indianapolis; (Keith) Louisville

Mignon (Netta) Indusaries, 22-27.
Military Dameers, Sly (American) Chicago, Millard Bros. (Proctor) Mt. Vernon, N. V., 22-24 Miller, Cleora, Trio (Empress) Seattle.
Mills & Moniton (Orpherim) Hetroit,
Miles, Homer, & Co. (Keith) Indianapolis; (Foraythe) Atlanta, Ga., 22-27.
Milo (Keith) Phila; (Princess) Nashville, Tenn., 22-24; (Lyric) Birningham, Ala., 25-27.
Millon & DeLong Sistera (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 22-27.
Modena, Florence, & Co. (Empress) Cincinnati.

MOSCONI BROS.

Winter Garden, Indef.

Monetta Duo (Prospect) Brooklyn.
Monroe, (hanneey, & Uo, (American) New York.
Monroe & Mack (Orpheum) Memphis; (Orpheum)
New Orleans 22-27.
Montgomery, Marshall (Princess) Nashville
Tenn.; (Princess) Knoxville 22-24; (Majestic)
Chattanooga 25-27.

Chattanoga 25-27,
Moore & Hasger (Orpheum) St. Paul.
Moore & Hasger (Orpheum) St. Paul.
Moore, Gardner & Rose (Keith) Cincinnati 22-27,
Moort Roselest, The (Pantages) Los Angeles;
(Pantages) San Biega 22-27.
Moran & Wiser (Pemple) Betroit; (Temple) Roschester 22-27.
Mogran & Bray (Pantages) Senttle; (Pantages) Vencouver, B. C. 22-27,
Morran Dancers (Columbia) St. Lonis; (Orpheum) Memphis 22-27,
Mori Bros., Three (Orpheum) Montreal.
Moeth Sisters (Shea) Buffalo; (Shea) Toronto 22-27.

27.
Mo ey, Victor, & Co. (Majestic) Chicago; (Orpheum) Seattle, Wash., 22-27.
Morris & Wilson (Warwick) Brooklyn.
Morris, Nina, & Co. (Orpheum) Los Angeles,
Morris, Ellida (Keith) t'olambas, O., 22-27.
Morris, Wm., & Co. (Orpheum) Winnipeg.

ELIZABETH M. MURRAY

Morton, Clara (Palace) Fort Wayne, Ind.; (Palace) Chicago 22:27. ace) Chicago 22:27.
Morton, Sam & Kitty (Columbia) St. Louis;
(Palace) Chicago 22:27.
Morton & Glass (Columbia) St. Louis; (Palace)
(blicago 22:27.

orton & Giass (Columbia) St. Louis; (Palace) Chicago 22-27, ote. Edith (Mujestic) South Bend. Ind. otoring (Hipp.) Youngstown, D.; (Keith) Co-lumbus 22-27.

motoring (1110p.) Youngstown, D.; (Keith) Columbias 22-27.

Millen & Cooran (Royal) New York: (Keith) Boston 22-27.

Mirratl, Toki (Inique) Minneapolis Ave.) Boston; (Keith) Lynn 22-23; (Federal) Salem 25-27.

Musical (hef (American) New York.

Musical Matinee (New Palace) Rockford, III.

Myrl & Delmar (Lyric) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 22-27.

Mysteria (Orphenm) Seattle; (Orphenm) Portland 22-27.

Mysteria (Orpheum) Seattle; (Orpheum) Portland 22:27,
Mystic Bird, The (Mnjestic) Flint, Mich.
Nairem's Dogs (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 22:24,
Nash, Julia, & Co. (Lincoln Sq.) New York.
Natalie & Ferrari (Keith) Phila.
National City Four (O. H.) Hancock, Mich.;
(Orpheum) Fan Chire, Wis., 22:21; (Bijou)
Appleton 25:27.
Navassar Girls (Orpheum) Ogden, Utah; (Orpheum Satl Lake City 22:27.

NIP AND TUCK

Booked Solld.

Agent, Harry Spingold.

Navigators, Six (Alliembra) Philadelphia.
Needham & Wosel (Orpheum) Omaha.
Neeshit. Evelyn (Orpheum) Kansas (Hy, Mo.;
(Orpheum) Omaha.
Neeshit. Evelyn (Orpheum) Kansas (Hy, Mo.;
(Orpheum) Omaha.
Newborf & Bheles (Pranklin) Saginaw, Mich.
New Producer (Bushwick) Brooklyn.
Nicholas Neison Troupe: Saginaw, Mich.: Ann
Arlor 22:24; Jackson 25:27.
Nicholas Neison Troupe: Saginaw, Mich.: Ann
Arlor 22:24; Jackson 25:27.
Night (Jerk, The (Bijon) Battle Creek, Mich.

EVELYN BLANCHARD PREBENTS

MARIE NORDSTROM

Nonette (Orpheum) Seattle; (Orpheum) Portland 22:27.
Nordatrom, Marle (Hominlon) Ottawa, Caa., 2227.
Nordatrom, Marle (Hominlon) Ottawa, Caa., 2227.
Ples. Andy (Keith) Toledo, O.; (Keith) Cleveland
22:27.
Review of Elmoress) Grand Rapids.
Mich.; (Keith) Toledo, O.; (Keith) Cleveland
22:27.
Review of Planta New York.
Raymond & Pletts (Prospect) Brooklyn; Usymond & Pletts (Prospect) Brooklyn; Usymond & U

Normans, Five (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 22:27.
North, Frank, & Co. (Keith) Washington (Keith) 22:27.
Norton & Lee (Palace) Chicago.
Nowlin & St. Claire (Victoria) Charleston, S. C.
Norwood & Hall (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22:27.
O'Brien, Havel & Co. (Empress) Grand Rapids, Mich.
O'Brien & Buckley (125th St.) New York 22:24.
D'Connell, Miss Nell (Itolumbia) St. Louis, D'Mailey, John (Temple) Detroit; (Templer Rechester 22:27.
O'Meers, Josie (Columbia) St. Lonis, Unkland, Will. & Co. (Temple) Detroit 22:27.
Dier & Dumont (Pantages) Ogden, Ptah.
Office Girls (Empress) Columbus, O.; (Palace) Fort Wayne, Ind., 22:27.
Old Homestead Octetle (Majestic) Chattanooga, Tenn.
Old Soldier Fiddlers (Majestic) Waterloo, Ia.

CHAS. OLCOTT

Olga (Orphenm) San Francisco 22-27. Oliver & Opp (Colonial) New York, Omera, Jerry & Gretchen (Grand) Evansville

Omera, Jud.
Ind.
Onetta (Empire) N. Yakhua, Wash.
Orange Packers (Shea) Toronto; (Temple) De Orange Packers (Suea) Toronto; (Temple) De-trolt 22-27. Ordway, Laurie (Pantages) Spokanc; (Pantages) Seattle 22-27.

Seattle 22-2c. Orpheum Comedy Four (Hipp.) Los Angeles. turr, Charles (Davis) Pittsburg; (Keith) Phila 22-27.

22 27.
Overheit & Young Sisters (Emery) Providence,
Oxford Trio (Urphenn) New Orleans; (Lyric)
Birmingham, Ala., 22-24; (Princess) Nushville, Tenn., 25-27.
Page, Hack & Mack (Orphenm) Seattle 22-27.
Paks, Toots, & Co. (Orphenm) Kansas City, Mo.
Paffrey, Half & Brown (Forsythe) Atlanta, Ga.,
(Bijou) Rielmond, Va., 22-24; (Academy) Norfolk 25-7.
Palmer, Guston (Colonial) Eric, Pa.; (Keith)
Cleveland, D., 22-27.
Pandur, Boldy, & Co. (Keith) Columbus, O.;
(Hipp.) Youngstown 22-27.

THE AERIAL PATTS

Pantzer Duo (Judith) Lewistowa, Mont., 18-19;
(Grand) Great Falls 20-21.
Parillo & Frabito (Orpheum) Memphis 22-27.
Parillo & Frabito (Orpheum) Memphis 22-27.
Parlows, The (St. James) Boston.
Parshleys (Bijon) Brooklyn.
Parshleys (Bijon) Brooklyn.
Patricola & Myers (Keith) Cincliniati; (Keith)
Lonisville 22-27.
Pattersons, Three (Pantages) Sait Lake City.
Patterson the City Company (Marchael Sait Lake)
Patterson (Pantages) Sait Lake City.
Patterson

ROSE PITONOF

hampion woman awimmer of the world, and her wing girls. Greatest act of its kind in the world. irection Jack McGann, U. B. O., New York.

Penches, Six & Puir (Pantages) Dakland, Cal.: (Pantages) Los Augeles 22.27.
Peklu Mysterles (Orpheum) Des Moines, Ia.
Peppluo (Yonge St.) Toranto.
Pepple's, T. Iwight, MI Girl Revne (Bijon)
Lansing, Mich.
Perelval, Walter, & Ca. (Orpheum) New York,
Perieval Sextette (Pantages) Vancouver, B. C.;
(Pantages) Victoria 22-27.
Phesona (Orpheum) Furgo, N. D.
Phillios, Mr. & Mrs. N. (Columbia) St. Louis
22-27.
Pickard's Scals (Prector) Troy, N. Y., 22-24.

22.27.
Pickard's Scals (Proctor) Troy, N. Y., 22.24.
Picrlert & Schofield (Temple) Rochester; (Lominion) Uttawa, Can., 22.27.
Pilcer & Douglis (Bilon) Fall River, Mass.
Pipfox & Panlo (Orpheum) Lincola, Neb.; (Orpheum) Kansas City 22.27.
Port & Delacey (Greeley Sq.) New York.

GEO. PRIMROSE

MINSTRELS

Direction Beehler & Jacob

Direction Bechler & Jacobs.

Portia Sisters, Four (Pantages) Scattie; (Pantages) Vancouver, B. C., 22:27.

Potts Bros. & Co. (Pantages) Witmipeg; (Pantages) Education 22:27.

Powell's Minstrels (Empress) St. Paul.

Prevost & Brown (Princess) Sashville, Tenn.

Prim. Poliv (Fulton) Brooklyn.

Primese Four (White) Presson, Calif.; (Orphena) Los Angeles 22:27.

Princes Curles (Ne'th) Providence 22:27.

Princess Minstrel Misses (Bijon) Jackson, Mich.

Princess Minstrel Misses (Bijon) Jackson, Mich.

Princess Minstrel Misses (Bijon) Jackson, Mich.

Princess Curles (Pantages) Edmonton, Usn.;

(Pantages) Calgary 22:27.

Prospecity Eight (Pantages) Tacoma, Wash.;

(Puntages) Portind Dre., 22:27.

Princt, Harry & Eva (Majestic) Chicago,

Quiroga (Keith) Toledo, O.; (Keith) Cleveland
22:27.

Randeeger G, Aldo (Empress) Grand Bardde

Richards & Kyle (Orphenm) Montreal; (Domin Ion) Ottawa 22-27. Rigby, Arthur (Majestic) Flint, Mich. Riglui, Tony (National Hotel) Minucapolis, in

def. Rigoletto Bres. (https://doi.org/10.1006/j. Rigoletto Bres. (https://doi.org/10.1006/j. Rigoletto Bres. (https://doi.org/10.1006/j. Rigoletto Bres. (https://doi.org/10.1006/j. Ritter Bres. (Loss) New Rochelle, N. Y. Rives & Harrison (Majestle) Chleage; (Columbin) St. Lonis 22 27. Roberts & Verera (Kelth) Providence, Robinson & Nicholus (National) New York, Rochels & Monks (Orpheum) Denver; (Burns) Colorado Springs 22-24.

Rochez's Monks (Princum) Denver; (Bullis) Colorado Springs 22/21.
Rocsner, Geo. (Columbia) Davenport, Ia.
Rogers & Woosi (Bijou) Prooklyn.
Rogers & Woosi (Bijou) Prooklyn.
Rogers, Max. & Co. (Royai) New York 22/27.
Romans, Three (Empress) Portland, Ore.
Rose, Julian (Shen) Teronto; (Orpheum) Uglen. Ptab 22/27.
Ross, Julian (Shen) Teronto; (Orpheum) Montreal 22/27.
Reshmara (Orpheum) Winnipeg.
Rosine, Carl. & Co. (Maryland) Baltimore 22/27.
Ross & Leemi (People's) Superior, Wis.; (Bijon) Wausan 22/27.
Rossid (Empireo N. Vaklma, Wash.
Rover, Al. & Sister (Royai) New York.
Royal Gracolines (McVicker) Chicago.
Roye, Ruth (Maryland) Baltimore.
Russed & Calhoun (St. James) Boston.

phenini) isrookiyu 22-27. Russell, & Calhoun (8t. James) Boston. Russell, Lillian (Majestic) Chicago 22-27. Russell, Lillian (Majestic) Chicago 22-27. Ryan & Lee (Orpheum) Minucapolis; Orpheum Winnipeg 22-27. Ryan & Therney (Forsythe) Atlanta, Ga., 22-

an & Tierney (Forsythe) Atlanta, Ga., 22-27.
Allon, Billy & Edna (Empress) San Fran-

St. Allon, Billy & Edna (Empress) San Francisco.
Sale, Chick (Orpheum) Omaha.
Santon Singers (Orpheum) Omaha.
Samuels, Maurice, & Co. (Pantages) Edmonton,
Can.; (Pantages) Valgary 2227.
Samuels, Ray (Orpheum) Montreal.
Sansone & Helliah (Empress) Grand Rapids,
Mich.; (Neith) Toledo, U., 22-27.
Santley & Norton (Keith) Providence.
Santley & Norton (Keith) Providence.
Santley & Pantages) Tarona, Wash.;
(Pantages) Pritland, Gre., 22-27.
Saracin'is Band (Academy) Nerfolk, Va.
Sannders, Marlon (Proctor) Schenectady, N. Y.,
22-24. 22.24

22.24.
Saumm (Miles) Cleveland.
Saumm (Miles) Cleveland.
Swyer, Joan. & Co. (Keith) Cleveland.
Snvo Sextette (Helanicey 81.) New York.
Schaefer, Sylvester (Hipheum) New York.
Schievoni Tronpe (Oppleum) Portland, Orc.
Schmettans, The (Temple) Detroit; (Temple)
Rochester 22.27.

SANTUCCI TRIO

Musical Wizards.

Musical Wizards. Pantages' Circuit.

Schwartz Co. (Pulace) Brooklyn.
Scotch Lads & Lassies (Keith) Cleveland;
(Keith) Cincinnat 22-27.
Scott & Keane (Keith) Providence; (Orpheum)
Brooklyn 22-27.
Scott & Wilson (Empress) Decatur, III.
Scanon, Chas. (Empress) Decatur, III.
Scanon, Chas. (Empress) Decatur, III.
Scanon, Billee (Pantages) Winulpeg; (Pantages)
Edinonton 22-27.
Schlinl, Mizpah, & Co. (Empress) Scattle.
Scymour, Harry & Anna (Plaza) New York.
Sharpe & Turek (Keith) Philadelphia 22-27.
Shaw Mary, & Co. (Orpheum) Omaha: (Orpheum) Winnipeg 22-27.
Sherman-De Forest Co. (Colonial) Davenport, Ia.; (Majestic) Tedar Rapids 22-27.
Sherman-De Forest Co. (Colonial) Davenport, Ia.; (Majestic) Tedar Rapids 22-27.
Sherman-De Forest Co. (Colonial) Davenport, Ia.; (Majestic) Windestic) Milwankec; (Majestic) Chiago 22-27.
Sherman-Report Colonial) Colonial Colonia

Singing Parson. The (Palace) Minneapolis (Pantages) Winnipeg, Can., 22-27.

SIX AMERICAN DANCERS

ne Uriginal Sextette of Stylish Steppers, Nov. 15th, Ketth's, Louisville, Ky.

Shading Four (Empress) St. Paul, Minn. Skatells, The (Proctor) Schenectady, N. Y., 22-Skatelly, The (Proctor) Schenectady, N. Y., 22-21.
Statelly, Ralph (Kelth) Philiadelphia,
Sud-lettus, The (Palace) Minneapolis; (Pantagea; Winnipeg, Can., 22-27.
Smith, Ed & Jack (American) Chicago,
Smith, Irene & Bobby (Colonia) New York;
1Royal) New Vork 22-27.
Smith Ed & Jack (American) Chicago,
Smith, Irene & Bobby (Colonia) New York;
1Royal) New Vork 22-27.
Smith & Anisthe (Maryland) Badtimore; (Rush-wick) Brooklyn 22-27.
Suderty Buds (Malestle) Milwindkee,
Solar Willie (Drobeum) St. Paut; (Orphenno)
Minneapolis 22-27.
Solomon (Royal) New York,
Soffice Wat (Secenth Ave.) New York,
Sorority (Rirls (Pautages) Facona, Wash.;
(Pantages) Partand, One, 22-27.
Sonthern, Jean (Seventh Ave.) New York
Springtime (Majestle) Waterloo, Ios.
Sundard Bros. (Pantages) Winnipeg; (Pantages) Education 22-27.
Stanley, Mileon (Orphenn) New Orleans,
Stanley, Stan. & Co. (Shea) Buffalo; (Shea)
Toronto 22-27.
Statley Perus & Hall (Princess) Encoville,
Tenn.; (Velocia) Charteston, 8, C. 25-27.
Stablos Fve (Invise Pittsburg 22-27.
Stablos Fve (Invise Pittsburg 22-27.

Puchs A. Hall (Princess) Knoxville, Oletoria) Chartesten, S. C. 25-27, Five (Ibyvis) Pittsburg 22-27, Sl & Mary (Mujestle) Kninmazeo,

SLAYMAN ALI'S ARABS

Stein & Ibnue (Pantages) Tacona, Wash.; (Pontages) Portland, tire., 22-27.
Steindel Bros., Three (Palace) Chicago; (Columbia) %1. Louis 22-2.
Stephens, Bordeau & Bennett (Poll) Hartford, Conn.; (Poll) New Haven 22-24; (Poll) Wurcester, Mass., 25-27.
Stevens, Hal. & Co. (National) New York, Slevens, Hal. & Co. (National) Stockton, Cal.; (Jose) 8an Jose 22-27.

Stoker & Williams (Proctor) Troy, N. Y., 22-24, Stuart & Dominue (Keith) Boston; (Keith) Providence 22-27, Continuous (Keith) Boston; (Keith) Providence 22-27, Stutzunan, Chas., & Co. (Orpheum) Minneapolla; (Orpheum) Minneapolla; (Orpheum) Minneapolla; (Orpheum) Minneapolla; (Orpheum) Sate Lake (City; (Orpheum) Benver 22-27, Swiln Ostmun Tilo (Pinneages) Portland, Ore, Symphonic Sextette (Tower) Cannien, N. J.; (O. H.) Philin, 22-27, Swiln Ostmun Tilo (Pinneages) Portland, Ore, Symphonic Sextette (Tower) Cannien, N. J.; (O. H.) Philin, 22-27, Tanga Shoes (Orpheum) Onasha; (Orpheum) Minneapolis 22-27, Tangury, Evn (Majestic) Chicago (Columbia) St. Louis 22-27, Tedgraph Trio (Fulton) Brooklyn. Telephone Tangle (Orpheum) Sat Lake City; (Tepheum) Denver 22-27, Teris, Chas. (Empress) Butte, Mont.; Spokane, Wash., 22-27, Thiessen's Hogs (Sth St.) New York 22-24, Thompson, James, & Co. (Keith) Chichmati: (Hipp.) Youngstown 22-27. Theorem, Lake (Keith) Chichmati: (Hipp.) Youngstown 22-27. Theorem, Lake (Keith) Chichmati: (Hipp.) Youngstown 22-27. There & Madison (Orpheum) Des Molnes, Ia.; (Orpheum) St. Paul 22-27. These French Gris (Forsythe) Adama, Ga.; (Orpheum) St. Paul 22-27. Tlebets (Pleuse (Orpheum) South Bend, Ind. Tip. Bob. & Co. (Orpheum) Betroit.

JIM AND BON **THORNTON**

Too Many Burglars (Lyrle) Hoboken, N. J. Toomer, Henry B., & Co. (Loew) New Rochelle,

Too Many Burglars (Lyrle) Hoboken, N. J. Toomer, Henry B., & Co. (Loew) New Rochelle, N. Y.
Toomey & Norman (Orpheum) Memphis; (Orpheum) New Orleans 22:27.
Tooseonin Troups (Pantages) Edmonton, Can.; (Dantages) Calgary 22:27.
To Save One Girl (Orpheum) Stoux City, Ia.
Tower & Darrell Fossythe) Atlanta, Ga.; (Lyrle) Bironingham, Ala., 22:24; (Princess) Nashville, Tenn., 25:27.
Toge, Dorothy (Kelth) Washington 22:27.
Toge, Dorothy (Kelth) Washington 22:27.
Tracing & Stone Co. (Keith) Philadelphia; (Maryland) Baltimore 22:27.
Tracing & Stone Co. (Keith) Philadelphia; (III)
Trouto (Boniulon) Ottawa, Can.; (Prospect) Brooking 22:27.
Theseno Bros. (Keith) Toledo, O.; (Kelth) Bayton 22:27.
Tracing Bros. (Keith) Cleveland.
Van & Rell (Orpheum) Kanasa City, Mo.
Van, Elly B., & Co. (Prospect) Brooklyn; (Lusskick) Brooklyn 22:27.
Van, Chas. & Fannie (Orpheum) Kanasa City, Mo.
(Gripheum) Omaha 22:27.

MARYON VADIE

VanDerKoors (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27. tages) Los Angeles 22-27.
Vanborman, Cointess, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
Vanbyck Gertle (Pantages) Fortland, Ore.
Van & Seenek (Kelth) Columbus, O.; (Kelth) Washington 22-27.
Vadie, Marion, & Co. (Feith) Washington; (Shea) Buffak 22-27.
Vagrants, Three (Palace) Fort Wayne, Ind.; (Empress) Grand Rapida, Mich., 22-27.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Valdos, The (Empress) Columbus, th. Vanderblit & Moore (Colonial) New York, Vanls, (illie & Johnny (Pantages) Tacoma, Wash; (Pantages) Portland, tire, 22-27, Vellectra's Lespards (Prospect) Brooklyn; (Alhambra) New York 22-27, Victor Four (Empress) Grand Rapids, Mich., 22-27, Victor Models (Hipp.) Los Angeles.

Victor Four (Empress) Grand Rapids, Mich., 22 27.
Vino's Mosdels (Hipp.) Los Angeles, Violinsky (typheum) (dasha; (Majestic) Chicage 22 27.
Vistor D'Art (Orpheum) Madison, Wis.
Volunteers, The (Orpheum) Madison, Wis.
Walter, Wilmer, & Co. (Keith) Louisville.
Walter, Walter, Co. (Keith) Louisville.
Walter, A. Palmer (Pantages) Oakland, Cal.;
1Pantages) Los Angeles 22-27.
Ward, Arthur (Orpheum) Detroit,
Ward, Arthur (Orpheum) Detroit,
Ward, A. Laye (Colonial) Eric, Pa.; (Kelih)
Clicelinial 22-27.
Warden, Laye (Colonial) Eric, Pa.; (Kelih)
Clicelinial 22-27.
Warsen & Gonley (Empress) Grand Rapids,
Mich.; (Keith) Toledo, O., 22-27.
Watsen, Lillian (Delancey St.) New York,
Watson, Lillian (Delancey St.) New York,
Watson & Co. (Prector) Alhany, N. Y., 22-24.
We Alf Must Fay Helancey St.) New York,
Welser & Elliet (Grpheum) Denver; (Burna)
Colorado Springs 22-24.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS

Webb's Seids thincoln Sq.) New York. Webber's Melody Phlends (Grand) Evansville. Webb's Sens
Webber's Melody Phlenon co...
Ind.
Ind. & Bay (American) New York.
Webber's & Bucke (Prince) Fort Wayne, Ind.:
(Keith) Cleveland, II., 22-27.
Webb Loc (Orphoum) Petrolt.
Webburton, Dave (Proctor) Scheneclady, N. Y.,
20-21.

Compact (Maryland) Baitimore:

Wester Amoros frome (Maryland) Battimore, Ikedth Boston 22-27.
West's Haweillans (Pantages) 8sn Francisco: (Pantages) Oakhand 22-27.
Weston & Leon (American) New York.
Weston, Willie (Orphenm) Oakhand, Cal; (Orphenm) Sacramento 22-24.
Whislena, Three (58th 8t.) New York 22-24.
Whielen, R. & B. (Keith) Indianapolia; (Davis) Pittsburg 22-27.
Which One Shall I Marry, (American) Chicago, White, Elsie Greeley Sq.) New York.

GILBERT WELLS

Winter Garden, Inc. White Hussara, Nine (Temple) Betroit; (Temple) Rochester 22-27.
White, Porter J., & Co. (Kelth) Dayton, O. White, Unrolling (Orphenm) Oaklund, Cai.; (Orphenm) Sacramento 22-24.

White, Carolina (Orphenm) Oakland, Cal.; (Orphenm) Sacramento 22-24.
White & Clayton (Albandora: New York 22-27.
Whitehead, Joe (Pantages) Tacoma, Wash.; (Pantages) Porliand, Ore., 22-27.
Whitelaw, Arthur (Proctor) Troy, N. Y., 22-24.
Whitelaw, Arthur (Proctor) Troy, N. Y., 22-24.
Whitelaw, Arthur (Proctor) Troy, N. Y., 22-24.
Whiting & Burl (Maryland) Baltimore; (Orphenm) Brooklyn 22-27.
Wilsser & Reeser (Empress) Seattle,
Wifey (Globe) Boston.
Wilde, Mr. A. Mrs. G. (Maryland) Baltimore; (Acith) Wishington 22-27.
Wilkens & Wilkens (Lincoln Sq.) New York,
Willard & Bond (Forsythe) Atlanta, tea.
Willard (Maryland) Baltimore; 22-27.
Williams & Wolfus (Shea) Buffalo 22-27.
Williams & Eisle, & Co. (Temple) Bochester 22-27.

27.
Willis & McCurthy (Orpheam) Sacramento, Cal., 22:24; IWhite: Fresno 25:27.
Willis & Hasson (Pantages) San Francisco 22:27.
Wilson, Knov, & Co. (Pantages) Calgary.
Wilson, Doris, Trio (Majestic) Ann Arbor, Mich.; (Eulpress) Grand Hapids 22:27.

Wilson & La Noir (Orpheum) Denver; (Burns) Colorado Springa 22-24,

JACK WYATT WITH SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.

Wilton Sisters (Keith) Providence 22:27.
Wilts, The (Elks) Blacheld, W. Va.
Winston, Laura, & Co. (Pantages) Spokane;
(Pantages) Scattle 22:27.
Within the Lines (Majestie) Flint, Mich.
Woldman, Al (St. James) Boston,
Woman Frojoses (Orpheum) Montreal.
Wood, Britt (Columbia) St. Loals; (Orpheum)
Memphis 22:27.
Worth & Brice (White) Fresno, Cal.; (Orpheum)
Los Angeles 22:27.
Wright & Hetrich (Prospect) Brooklyn;
(Forsythe) Athant, Ga., 22:27.
Wherniz, Flying (Orpheum) Scattle; (Orpheum)
Fordmal 22:27.
Wurd & Frib (Harris) Pittsburg: (Empire)
Charlerol 22:24; (Kenyon) Pittsburg 25:27.
Wynn, Lossie (Bushwick) Brooklyn;
Kylo Maids (Etipons) Sacramento, Cal.
Zarrell, Leo, Trio (American) New York,
Zee-Pell, Frank & Co. (O. H.) Bakerstown, Pa.
Zeganoff Trope (Hipp.) Los Angeles.
ZeZenelas (Fantages) Salt Lake City.

BURLESQUE

AMERICAN CIRCUIT

AMERICAN CIRCUIT

Americana, Lonis Gerard, mgr.: (Howard) Boston 25-20; (Park) Manchester, N. H., 22-24; (Franklin Sq.) Worcester, Mass., 25-27.

Auto Girls, Ted Simonds, ngr.: (Century) Kansas City, 15-20; (Standard) St. Louis 22-27.

Beauty, Voath & Folly, 1ou Stark, mgr.: (Majestici Indianapolis 15-20, (Backingham) Louisville 22-27.

Broadway Belles, Joe Oppenhelmer, mgr.: Penn. Circuit 15-20; (Gayety) Baltimore 22-27.

Bias ithhem Belles, Wm. S, Clark, mgr.: (Majestic) Scranton 15-17; (Van Carler) Schenectady 18-20; (Torinthian) Rochester 22-27.

Big Craze, Joe Leavitt, ngr.: (Empire) Cleveland 15-20; Penn. Circuit 22-27.

City Sports, L. E. Sawyer, mgr.: (Corinthian) Rochester 15-20; (Star) Toronto 22-27.

Cabarte Girls, Lewis Livingston, mgr.: (Olymple) Cincinnati 15-20; (Empire) Cleveland 22-27.

Cherry Ricessons, Maurice Jacobs, mgr.: (Gayetes)

Cafaret Giris, Lewis Livingston, mgr.: (Olymple) Cincinnati 15-20; (Empire) Cleveland 22-27.

Cherry Blossoms, Maurice Jacobs, mgr.: (Gayety) Minneapolis 15-20; (Star) St. Paul 22-27, Crackerjacks, Bob Gordon, mgr.: (Star) Toronto 15-20; (Savoy) Hamilton 22-27.

Charming Widows, Sam Levy, mgr.: (Standard) St. Louis 15-20; (Gayety) Chicago 22-27.

Parlings of Farls, Chas. E. Taylor, mgr.: (Garrick) New York 15-20; (Phila. 22-27.

Frolics of 1915, Frank Lalor, mgr.: (Majestic) Wilkea-Barre 17-20; (Majestic) Scranton 22-24; (Van Carler) Schenectady 25-27.

Folies of Pleasure, Hube Bernstein, mgr.: (Backingham) Louisville 15-20; (Olympic) Cincinnati 22-27.

Girls From the Folles, Gus Kahn, mgr.: (Gilmore) Sprinzfield 15-17; (Star) Brooklyn 22-27.

Girls From Joyland, Sim Williama, mgr.: (Academy) Fall River, Masa., 18-20; (Howard) Boston 22-27.

Helio (Firls, Gro. Follett, mgr.: (Gayety) Chicago 15-20; (Majestic) Indianapolis 22-27.

Helio (Paris, Wm. Roehm, mgr.: (Star) St. Paul 15-20; (Cadillac) Detroit 22-27.

Helio Paris, Wm. Roehm, mgr.: (Savoy) Hamilton 15-20; (Cadillac) Detroit 22-27.

Milltary Maida, M. Wainstock, mgr.: (Englewost) Chicago 15-20; (Gayety) Milwankee 22-27.

Mischlef Makers, F. W. Gorbardy, mgr.: (Park) Wandbatter N. H. 18-17; (Frenches, C. W.)

clilef Makers, F. W. Gerhardy, mgr.: (Park) anchester, N. H., 1517; (Franklin Sq.) Wor-ster, Mass., 1820; (Glimore) Springfield 22-

Cester, Mass., 18-20; (Gilmore) Springaria Cester, Mass., 18-20; (Academy) Faii River, Mass., 25-27.

Parisian Fliris, Chaa, Robinson, mgr.: tGayety) Milwankee 15-20; (Gayety) Milmappolis 22-27.

Record Breakers, Jack Reid, mgr.: (Academy) Jersey City 15-20; (Gayety) Brooklyn 22-27.

Review of 1916, Henry P. Divon, mgr.: 8t, Joseph, Mo., 18-20; (Century) Kansas City 22-27.

Review of 1916, Henry P. Dixon, mgr.: au Joseph, Mo., 18-20; (Century) Kansas City 22-27.

September Morning Glories, M. Rergower, mgr.: (Bila, 18-20; (Grand) Trenton 24-27.

Tempters, Chas, Baker, mgr.: (Yorkville) New York 18-20; (Garrek) New York 22-27.

Tip Teos, Jee Hurtig, mgr.: (Columbia) Grand Haplds 15-20; (Englewoot) Chicago 22-27.

Tan O Queens, Ed E. Dair, mgr.: (Gayety) Baitimore 18-20; (Phila, 22-27, U. S. Beanties, Ban Guggenheim, mgr.: (Star) Brooklyn 15-20; (Yorkville) New York 22-27, Winners, The: (Olympic) New York 22-27, Yankee Besside Girls, Henry P. Nelson, mgr.: (Grand) Trenton 17-20; (Olympic) New York 22-27.

COLUMBIA CIRCUIT

Behman Show, Jack Singer, mgr.: (Gayety) Teronto 15/20; (Gayety) Buffalo 22/27,

Bon Tons, Ira Miller, mgr.; Chicago 15-20; (Berchel) Des Molnes 22-25.

Bostoniaus, Frank S. Pierce, mgr.; (Gayety) Buffalo 15-20; layoff 22-27.

Folies of the Day, Barney Gerard, mgr.; (Bastable) Syracase 15-17; (Lumberg) littea 15-20; (Gayety) Montreal 22-27.

Globe Trotters, Walter Greaves, mgr.; (Patace) Baltimore 15-20; (Gayety) Washington 22-27.

Gay New Yorkers, J. Goldenburz, mgr.; (Berchel) Hes Molnes 15-18; (Gayety) Omaha 22-27.

chell lies Moines 15-18; (Gayety) Omaha 22-27.

Gypsy Maids, W. V. Jennings, mgr.; (Empire) Toodo 15-20; (Theugo 22-27; Golden Crooks, Jas. C. Palton, mgr.; (Gayety) Omaha 15-20; (Gayety) Kansas City 22-27.

Gill Trust, Louis Epstein, mgr.; (Grand) Martford 15-20; Waterbury 22-27.

Hastings, Harry, Show, Martin J. Wigert, mgr.; (Empire) Athany 15-20; Boston 22-27.

Howe's, Sam, George ft. Bacheler, Jr., mgr.; Lay-off 15-20; (Bastable) Syracuse 22-24; (Lumberg) Utlea 25-27.

Liberty Girls, Alex. D. Gorman, mgr.; (Gayety) Kansas vity 15-20; (Gayety) St. Louis 22-37.

Majestics, Fred Irwin, mgr.; (Colambia) New York 15-20; (Casino) Brooklyn 22-27.

Manchester'a, Rob, Show, Bob Manchester, mgr.; (Cayety) Boston 15-20; (Columbia) New York 12-47.

Matheof Amounts French Mathes

Maids of America, Frank McAleer, mgr.: (Or-pheum) Paterson 15-20; (Empire) Hoboken 22-27.

27.

Willion Dollar Dolls, Chas. Falke, mgr.: (Emplre) Hobeken 15-20; (Casino) Phila. 22-27.

Widnight Maidens, E. W. Chipman, mgr.: (Gayety) Pittsburg 15-20; (Star) Cleveland 22-27.

Weich, Ben, Show, liarry Shapiro, mgr.: (Co-lumbia) Colambas 15-20; (Empire) Toledo 22-

atson's, Billy, Show, Wm. F. Elfe, mgr. (Gayety) St. Leais 15-20; Chicago 22-27.

BANDS AND ORCHESTRAS

Ewing's, W. M., Zouave Band: Beaumont, Tex.,

Lwing 8, W. M., Zouave Band: Beaumont, Tex., 10-20, Fisk's, Dode, Band & Orchestra: Black River Falls, Wis., 17; Neiflisville 18; Angusta 19; Fall Creek 20; Chippewa Falls 22; Bloomer 23; Barron 24.
Gregg's Imperial Drehestra, Turner M. Gregg, dir.; (Colonial: Lexington, Ky., indef. Leach Orchestra, Mark C. Leach, mgr.: (Princess) Rushville, Ill., indef.
Oliveto's Band: Copper Hill, Tenn., 15-20; Marietta, Ga., 22-27,
Soma's Band, Edwin G. Ciarke, mgr.: (Hipp. New York, indef. Tripoli Italian Band, A. Chirelli, dir.: Maxton, N. C., 15-20.

STOCK AND REPERTOIRE

Angeil Stock Co., Joe Angeil, mgr.: Naugatuck.

Conn., 15-20.

Bryant, Billy, Stock Co.: Ironton, O., 15-17;
Ashland, Ky., 18-20.

Bryant, Marguerite, Players: Pittsburg, Pa., Indef.

Bnrgess, Hazel, Co.: Jacksonville, Fla., indef.
Boyer, Nancy, Stock Co.: Zanesville, O., 15-20;

Meadville, Pa., 22-27.

OPERA HOUSE DIRECTORY

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New Auditorium; seans 500; large stage, electric lights, piano, scenery. Good place for good show.

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Population, 1.200.

DR. A. E. ELLIOTT, Manager The Idol Theater; stage, 25x40; four dressing rooms; S. C., 500; prices 35, 50 and 75c. Want good three-night rep, or one-night attractions. People show hungry. Write or whe for dates.

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Shunson & Tyson's Comedy & Dramatic Stock Co.: Camden, N. J., 829.
Sherman Stock Co.: La Salle, Ill., indef.
Sherman Stock Co.: the Kall, Ill., indef.
Sherman Stock Co.: the Kall, Ill., indef.
Sherman Stock Co.: Aurora, Ill., first half; Elgin, last half.
Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., Sept. 24 April 30.
Wight Theater Co., Hilliard Wight, mgr.: Emery, S. D., 17; Parkston 18; Armour 22; Springfield 26.
Wesselman Wood Stock Co., Olga Wood, mgr.: Cody, Neb., 15-20; Chadron 22-25; Crawford 26-27.

TABLOIDS

Broadway Girls Musical Tahlold, Hal Wottle, mgr.: (Wonderland) Tulsa, Ok., 15-20. Carter, Suzann, Masical t'omedy (t'rystal) Albuquerque, N. M., 7, Indef. Deloy's, Eddie, Dudines (Feature) Dailas, Tex., Indef. Galvin, Janues A., Masical Comedy, A. H. Mc Adam, mgr.; (Lycenn) Cleveland, Indef.

BERT YOUNG

Producer of Buriesqua and Musical Comedies, Ultiboard, Cincianati, O.

Lee's, James P., Masical Contedy: (Drpheum) Bisbee, Arlz., Indef. Million India: Beauties, Hugh Seward, ingr.: (Casino) Washington, Pa., 15-20, Posty's, Chas. F., Musical Comedy: (Crown) To-ledo, O., Indef.

MINSTRELS

MINSTRELS

Cohurn's, J. A.: Aberdeen, Miss., 17; Columbus
18; Macon 19; Starkville 20; Greenwood 22;
Yazoo Ulty 23; Jackson 24; Vicksburg 25;
Monroe, La., 26; finsten 27.
Bandy Bivle, Chass. S. Black, mgr.; Ord. Neb.,
18; Burwell 19.
Beftue Bros.' Billy & Bobby HeRue, ngra.;
Chestertown, Md., 17; Centreville 18; Denton
19; Greensboro 20; Easton 22; Cambridge 23;
Hurfock 24; Salisbury 25; Crisheld 26; Priucess Anne 27.
Pieli's, Al 14; Ft. Worth, Tex., 17; Dallaa 1920; Shreveport, La., 21-22; Texarkana, Ark.,
23; Little Rock 24; Memphia, Tenn., 25-27.
O'Brien's, Nell, D. F. Hodge, mgr.; Cedar Rapids, Ia., 17; Davenport 18; Canton, III., 19;
Gafesburg 20; Burlington, Ia., 21; Hannihal,
Mo., 22; Quincy, III., 23; Keckuk, Ia., 24;
Peorla, III., 23; Bloomington 26; Springfield
21.
Bichards & Pringle'a, Holland & Flikins, mgrs.;

27.
| chards & Pringle's, Holland & Flikins, mgrs.;
| chards & Pringle's, Holland & Flikins, mgrs.;
| Santa Truz. Cal., 17; Palo Alto 18; San Jose
| 19; Modesto 20; Merced 21; Fresno 22; Coal| lugo 23; Hanferd 24; Visalia 25; Porterville
| 26; Tulare 27.

MISCELLANEOUS

Auskings, C., Electric Peatures: Wilton, Wis., 16-17; Cashton 18-19; Viroqua 20-21; West Salem 22; Clinton, Ia., 23; Frarile 171; Ill., 24; St. David 25; Coatsburg 26; Patona 27. Aimond, Jethro, Show: Cheraw, S. C., 15-20; Repnettaville 22-27.
Bragg & Bragg Show, Geo, M. Bragg ngr.: Naplea, Me., 15-20, These Cotton Pickers, Thos. P. Kelley, mgr.: Durand, Mich., 17; Flushing 18; Ovid 19; St. John 20.

Bragg & Bragg Shew, Geo. M. Bragg ngr.:
Naplea, Me., 18-20.
Dixle Cotton Pickers, Thos. P. Kellev, mgr.:
Durand, Mich., 17: Flushing 18: Ovid 19: St.
John 20.
Everett, Wm., Road Show: Georgetown, S. C.,
15-20: Bishspyllie 22-27.
Jenkins, Doc F. J., Show: Long Lake, Minn.,
15-20.
Kalbell-Kritchheld Vandeville Show, J. S. Kritchfield, ngr.: Searles, Ala., 15-20.
Melstersluters Quartot, Loftus H. Ward, mgr.:
Alvord, Ia., 18: Bridgewater, S. D., 20: Clegborn, Ia., 22: Smithland 24: Arthur 26.
O'Connor, Edward Richmond, Mich., 17: Port
Huron 18: Charlotte 19: Mashall 20.
Hictor's Show: Morrow, O., 15-20.
Sartano's, The. of India, Temple of Palmistry:
Dennack, S. C., 8-27.
Smith, Mysterlous, Co., dbert P. Smith, mgr.:
Lebanon Kam., 17: Clayton 18: Oberlin 19;
Goodland 20: Purlington, Col., 22: Colby, Kan.,
23: Wilson 24: McPherson 25: Marquette 26;
Holyreod 27.
Swain, W. J. Show: Louisville, Miss., 15-20.
Thompson's, Frank H., Moving Pictures: Daleyville, Wis., 15-20.
Volca, Msdane, Co., H. C. Brace, mgr.: Chasp.
N. Y., 15-20.
Zahrah & Zelma, Hiusionista: Philadelphia, indef.

Dated December 18th. CIRCULATION: 55,000 COPIES

4,000 copies more than we have ever printed of any previous issue.

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The Last Forms Close Saturday Midnight, December 11th

THE BILLBOARD PUBLISHING CO. 25-27 Opera Place, CINCINNATI, OHIO

Issued December 13th.

New York 22:27.

Sporting Widows, Bob Simons, mgr.; (Empire)
Newark 15:20; lay-off 22:27.

Star & Harter, Asa Cummings, mgr.; (Gayety)
Montreal 15:20; (Empire) Albany 22:27.

Smiling Beauties, Ren Harris, mgr.; (Miner's
Bronx) New York 15:20; (Empire) Brooklyn

22-27.
Tourisis: (tlayety) Detroit 15-20; (Gayety) Toronto 22-27.
Twentieth Century Maids, R. E. Patton, mgr.:
(Casino) Phila, 15-20; (Palace) Baltimore 2227.

Watson-Wrothe Show, Manny Rosenthal, mgr.: (Empire) Brooklyn 15-20; (Colonial) Providence 22-27.

Merry Ronnders, James Weeden, mgr.: Waterbury 15-20; (Hurtig & Seamon's) New York 22-27.

Marlop's, Dave, Show, Issy Grodz, mgr.: (Hurtig & Seamon's) New York 15-20; (Orpheam) Paterson 22-27.

Marlop's, Dave, Show, Issy Grodz, mgr.: (Hurtig & Seamon's) New York 15-20; (Orpheam) Paterson 22-27.

Puss Pass, Al Lubin, mgr.: (Star) Uleveland 15-20; (Golumbia) Uclumbus 22-27.

Reeves, Al: (Gayety) Washington 15-20; (Gayety) Pittsburg 22-27.

Roseland Girls, Bob Mills, mgr.: (Casino) Boston 15-20; (Grand) Hartford 22-27.

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Roseland Girls, Bob Mills, mgr.: (Casino) Boston 15-20; (Gand) Boston 15-20; (Gand) Boston 12-27.

Roseland Girls, Bob Mills, mgr.: (Casino) Boston 15-20; (Gand) Boston 12-27.

Roseland Girls, Bob Mills, mgr.: (Casino) Boston 15-20; (Gand) Boston 12-27.

Roseland Girls, Bob Mills, mgr.: (Casino) Boston 15-20; (Gand) Boston 12-27.

Roseland Girls, Hobin, mgr.: (Casino) Boston 15-20; (Gand) Boston 15-20;

Whithy 25:27.

Maher, Phil, Stock Co.; Lancaster, O., Indef.
Manning, Frank, Stock Co.; Beloit, Kan., Indef.
Manning, Frank, Stock Co.; Beloit, Kan., Indef.
Melville'a Comedians: Little Rock. Ark., indef.
Mosart Stock Co., George H. Van Demark, nigr.;
Elmira, N. Y., Indef.
Marks, Ernle, Stock Co.; Sadbury, Ont., 15:20.
McWatters, Webb & Co. Players: Youngstown,
O., Indef.
Millette Comedy Co.; Glennville, Ga., 15:20.
Oliver Players: Youth Bend, Ind., Indef.
Orpheum Stock Co.; Toleelo, O., Indef.
Parker Comedy & Dromatic Co.; Christopher,
Ill., 15:20; Benton 22:27.
Phillip Players: Millinburg, Pa., 15:20.

DRAMATIC AND MUSICAL

Abe & Mawruss, A. II. Woods, mgr.: (Lyric) New York, indef. Across the Atlantic, W. C. Smythe, mgr.: Qua-nah, Tex., 17; Crowell 18; Rotan 19; Hamlin

20.
Adams, Maude, Chas. Frohman, Inc., mgrs.:
Louisviile 16-17; Vincennes, Ind., 18; Indianap-

Adams, Maude, Chas, Frohman, Inc., mgrs.:
Lonisville 16-17; Vincennea, Ind., 18; Indianapolis 19-20.
Alone at Last, The Shuberta, mgrs.: (Shubert)
New York, Indef.
Angel in the House, Arnold Daly, mgr.: (Fulton)
New York, Indef.
Arliss, George: Buffalo 15-20.
Around the Map, Klaw & Erlanger, mgrs.: (New
Amsterdam) New York, indef.
Back Home, Selwyn & Co., mgrs.: (Cohan'a)
New York, 15, iudef.
Barker's, Grauville, Co.: Springfield, Mass., 17;
New Haven, Conn., 18-20.
Barrymore, Ethel, Chas, Frohman, Inc., 1997s.:
(Lyceum) New York 8, indef.
Bird of Paradise, Ollver Morosco, mgr.: "Salt
Lake City 15-17; Reno, New, 19; Sacramento,
Cal., 20; San Francisco 21-Dec. 4.
Biue Paradise, The Shuberts, mgrs.: (Casino)
New York, Indef.
Boomerang, The, Bavid Beiasco, mgr.: (Belasco)
New York, indef.
Bosanko, Mr & Mrs. Ilichard, in Everyman 1916;
Bot-rely, Kan., 17; Culver 19; Lucas 20; Waldo
23; Morland 24; Jennings 25; Stamford, Neb.,
27.
Bringing Up Father, No. 1, Chas, Yale, mgr.:

27.
Bringing Up Father, No. 1, Chas. Yale, mgr.:
Detroit 14-20; Lausing 21; Jackson 22; Kalamazoo 23; Battle Creek 24; Grand Rapids

25-27.
Bringing Up Father, No. 2, Chas. Foreman, mgr.; Augusta, Ga., 17; Columbia, S. C., 18; Charleston 19; Savannah, Ga., 20; St. Augustine, Fla., 22; Palatka 23; Orlando 24; Tampa 25; Gainesville 26; Tallahassee 27.

25; Gainesville 26; Tallahassee 27.

Bringing Up Father, No. 3, Griff Williama, mgr.; Kittanniug, Pa., 17; Vandergrift 18; Butler 19; Beaver Falla 20; E. Liverpool, O., 22; New Castle, Pa., 23; Warren 24; Greenville 26; Titusville 27.

Clamage, Arthur, Musical Revue; Aberdeen, S. D., 14-17; St. Cloud, Minn., 18-20; Benson 22-24; William 25-27.

Calling of Dan Matthews, Gaskell & MacVitty, Inc., owners; Grand Island, Neh., 17; Perry, Ia., 18; Ogden 19; Nevada 9: Marshalltown 21; Boone 22; Eldora 23; Grundy Center 24; Cedar Rapids 25; Morrison, Ill., 26; Savanna 27.

Common Clay, A. II. Woods, mgr.: (Republic)
New York, indef.
County Sheriff: (People'a) Phila. 15-20.
Daddy Long-Legs (Eastern), Henry Miller, mgr.:
(Broad St.) Philadelphia, Indef.
Daddy Long-Legs (Western), Henry Miller,
mgr.: Spokane, Wash., 14-17; Walla Walla
18; N. Yukhma 19; Ellensburg 20; Seattle
21-27.
Daddy Long-Legs (Southern), Henry Miller,
mgr.: Calveston, Tex., 17-18; Houston 19-20;
Austin 22-23; San Antonio 24-26; Waco 27.
Damaged Gossls: (York) New York 15-20.
Dancing Around, The Shuberls, mgrs.: Albany,
N. Y., 16-17; Hartford, Conn., 19-20.
Ditrichstein, Leo, Cohan & Harris, mgrs.; (Long-

N. Y., 16-17; Hartford, Conn., 19-20.
Ditrichstein, Leo, Cohan & Harrls, mgrs.; (Longacre) New York, Indef.
Drew, John, Chas. Frohman, Inc., mgrs.; Washington, D. C., 15-20.
East Lynne (Mason Bros.'), C. M. Root, mgr.; Cavaller, N. D., 17; Hamilton 18.
Elthinge, Julian, A. 41, Woods, mgr.; (Shubert)
Brooklyn 15-20.

Brooklyn 15-20.

Eternal Magdalene, Selwyn & Co., mgrs.: (48th St.) New York, Indef.

Everywonan, Ilenry W. Savage, mgr.: Allentown, Va., 17; Atlantle City, N. J., 18-20; Illehmond, Va., 22-23; Norfolk 24-25; Newport News 26; Petersburg 27.

Experience, Wm. Elliott, mgr.: Newark, N. J., 15-20.

Pair and Warmer, Selwyn & Co., mgrs.: (Elting) New York, Indef.

Faversham, Wm., In The Hawk, L. L. Gallagher mgr.: Buffalo 15-20; Toronto 22-27.

Ferguson, Elsie, Chas. Frobman, Inc., mgrs.: (Illillic St.) Boston 8-20.

[Ollles of 1915, F. Zlegfeld, mgr.: Detroit 15-20.

(Hollie St.) Boston 8-20.
Fraine-Up (Byera & Mann's), Hugh Adams, mgr.; Clark, Neb. 17; Falmer 18; Greeley 19, Ord 20; Arcadla 22; Sargent 23; Loop Clty 24.
Freekles (Southern), Broadway Am. Co., mgrs.; Dorchester, Neb., 17; Friend 18; Clay Center 19; Stromsburg 20; Shelby 22; David City 23; Kearney 25; Wood River 26; Grafton 27.
Freekles (Western), Broadway Am. Co.

Kearney 25; Wood River 26; Grafton 27.
Freckles (Western), Broadway Am. Co., mgrs.:
Grand Meadow, Minn., 17; Spring Valley 18;
Preston 19; Devter 20; Rochester 22; Wells
23; Winnehago 24; Speneer, Ia., 25; Fenton
26; Arnstrong 27.
Freckles (Co. B.), Broadway Am. Co., mgrs.:
Mobile, Ala., 18; Pensacola, Fla., 20; Quincy
22; Marianna 24; Lake City 26.

22; Marianna 24; Lake City 26. Full Honse (A), H. H. Frazee, mgr.; Philadel-phia 15-Dec. 1. Full House (B), H. H. Frazee, mgr.; St. Louis 14-20; Springfield, Ill., 21; Jacksonville 22; Quincy 23; Burlington, Ia., 24; Peoria, Ill., 25; Rockford 26.

25; Hockford 26.

Full House (C), H. H. Frazee, mgr.: Pittsfield, Mass., 20; Northampton 23; Holyoke 24; Worcester 25-25.

Girl and the Tramp (Fred Byers'), Harry Maynard, mgr.: Temple, Ok., 18; Walter 19; Ryan 22; Comanche 23; Duncan 24; McAlester 25.

Gillette, Wm., Chas. Frohman, Inc., mgrs.: (Empire) New York 8-20.

Girl From Broadway, Clyde E. Anderson, mgr.: Friendship, N. Y., 17; Andover 18; Perry 20; Warsaw 22; Leroy 23; Geneseo 24; Avon 25; Batavla 26; Clinton 27.

Girl Who Smiles, Times Prod, Corp., mgrs.:

Warsaw 2:, Leroy 3:, Geneseo 2:, Avon 25;
Batavla 26; Clinton 27,
Girl Who Smiles, Times Prod. Corp., mgrs.;
Baltlmore 15:20.
Goodwin, Nat C., Chas, Hunt, mgr.; (Plymouth)
Boston 1:27.
Happy Helnie, with Ben Holmes, Ed Manley,
mgr.; Monroe, Mich., 17; Morenel 15; Litebfield 19; Coldwater 20; Battle Creek 21; Elkhart, Ind., 22; South Bend 23; Hunlington 24;
Rochester 25; Feru 26; Mancle 27.
Henpecked Henry (Western), Halton Powell
Inc., mgrs.; Hola Grove, Ia., 17; Sac City 18;
Schaller 19; Holstein 20; Dennison 22; Carroll
23, Coon Rapids 24; lowa Falla 25; Radeliffe
26; Eldora 27,
Henpecked Henry (Southern), Halton Powell
Inc., mgrs.; Carlsbad, N. M., 17; Roswell 18;
Clovia 9; Canyon, Tex., 29; Amarille 22;
Clarendon 23; Menodils 24; Childress 25;
Quanah 26; Childreothe 27.

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Henpecked Henry (Eastern), Halton Powell, Inc., mgrs.; Suffolk, Va., 17; Petersburg 18; Lynchburg 19; Hedford City 20; Roanoke 22; Princeton 23; Welch, W. Va., 24; Bluefield 25; Wytheville, Va., 26; Bristol 27. Henpecked Henry (Northern), Halton Powell, Inc., mgrs.; Windom, Minn., 17; Luverne 18; Sibley 19; Sutherland 20-21; Spencer 22; Ayresbire 23; Ute 24; Onawa 25; Vermillion, S. D., 26; Canton 27.
High Jinks, George A. Edea, mgr.; Beatrice, Neb., 17; Manhattan, Kan., 18; Junction City, 19; Lawrence 20; St. Joseph, Mo., 21-22; Topeka, Kan., 23; Joplin, Mo., 24; Springdela 25.

135.

Iligli Jinks (Eastern), Chaa, D. Wilson, mgr.:
Durham, N. C., 17; Raleigh 18; Winston-Salem
19; Charlotte 20; Asheville 22; Greenville 23;
Angusta, Ga., 24; Atlanta 25:27.

Ilip-Ilip-Ilooray, Chas. Dillingham, mgr.:
(Ilipp), New York, Indef.
Iloison's Cholee, F. Ray Comstock, mgr.: (Comedy) New York, indef.
House of Glass, Cohan & Harris, mgrs.:
(Candler) New York, Indef.
Iluman Soul: Latrobe, Fa., 18; Greensburg 19;
Vandergrift 20.
Illington, Margaret, in The Lie, Seiwyn & Co.,

lluman Soul: Latrobe, Pa., 18; Greensburg 19; Vandergrift 20.

Illington, Margaret, in The Lie, Seiwyn & Co., mgrs.: Winnipeg, Can., 15-20; Fargo, N. D., 22; Bismarek 23; Milea City, Mont., 24; Billings 25; Lewistown 26; Bozeman 27.

In Old Kentucky, Philip H. Niven, mgr.: Manchester, N. H., 17; Laconia 19; Concord 20; Clarenont 22; Bellowa Falla, Vt., 23; Granville, N. Y., 24; Glena Fails 25; Rutland, Vt., 26; Brattleboro 27.

Irwiu, May: (Majestic) Brooklyn 15-20.

It'a a Long Way to Tipperary, Price & Butler, mgrs.; Lock Haven, Pa., 17; Sunbury 18; Shamokin 19; Freeland 20.

It Pays To Advertise (Eastern), Cohan & Harris, mgrs.: (Cohan's Grand) Chicago Indef.

It Pays To Advertise (Central), Cohan & Harris, mgrs.; Jackson, Mich., 17; Ann Arbor 18; Toledo, 0., 19-20; Detroit, Mich., 22-27.

It Pays To Advertise (Western), Cohan & Harris, mgrs.: Meridian, Miss., 17; Vicksburg 18; Greenville 19; Helena, Ark., 20; Memphis, Tenn., 21-23; Hot Springs, Ark., 24; Little Rock 25; Texarkana 26; Shreveport, La., 27.

It Pays To Advertise (Southern), Cohan & Harris, mgrs.; Elvria O., 17; Novakla 18;

Pays To Advertise (Southern), Cohan & Harrls, mgrs.; Elyria, O., 17; Norwalk 18; Sandusky 19; Tithn 20; Fremont 22; Findlay 22; Kenton 24; Lima 25; Piqua 26; Richmond, Ind., 27.

Ind., 27, ansen, the Great, Felix Blei, mgr.: Urhana, Ill., 15-17; Lafayette, Ind., 18-20; Frankfort 22-24; Logansport 25-27, uvenile Bostonians, B. E. Lang, mgr.: Regina, Sask., Can., 15-20, dick In, A. H. Woods, mgr.: (Standard) New York 15-20, ander, Harry, Wm. Morrls, mgr.: (Portyfourth St.) New York 15-20, if Wm. A. Brady, mgr.: Cineinnati 15-20, little Girl in a Big City, Schutter & Montgomery, mgrs.: Indianapolis 15-20; Pittshurg 22-27. 22-27.

Maid in America, The Shuberts, mgrs.: (Shubert) Boston, indef.
Mann, Louis, The Shuberts, mgrs.: (Bronx O. 11.) New York 15-20.
Mande, Cyril: Cleveland 15-20.
Million Bollar Dolt, Harvey D. Orr, mgr.: Greensburg, Pa., 17; Alteona 18; Lewiatown 19: Sunbury 20.

19; Sunbury 20.

Missouri Girl, with Marie Nellsen, Merie H.
Norton, mgr.: Decatur, 1a., 17; Promise City
18; Seymour 19; Melrose 20; Lenox 22; Fon
tanelle 23; Massena 24; Greenfield 25; Afton
26; Blockton 27.

Hotlern Cinderella, Vic Crane, mgr.: Burlington,
Kan., 18; Topeka 20.

Montgomery & Stone, Chas. B. Dillingham, mgr.:
(Globe) New York, Indef.
Moon Girl, No. 1, E. F. Gray, mgr.: Seattle,
indef.

indef.

Mutt & Jeff in College No. 1, Joe Pettengill,
mgr.; Chicago 14-27.

Mutt & Jeff in College, No. 2, Chas. Williams,
mgr.; Yazoo City, Miss., 17; Jackson 18,
Meridian 19; Gulfporl 20; New Orleans, La.,
21,27

Meridian 19; Gunpon 27, 21-27,
Mutt & Jeff in College, No. 3, Harry Hill, mgr.:
Coshocton, D., 17; Loudonville 18; Woosler 49,
Chicago Junction 20; Norwalk 22; Fremont 23;
Bowling Green 24; Sandusky 25; Thiru 26;
Findlay 27.

Bowling Green 24; Sandusky 25; Tiliba 26; Findlay 27.
Mutt & Jeff in College, No. 4, Roht, B. Monroe, mgr.; Great Falls, Mont., 17; Missorla 18; Victor 19; Hamilton 29; Wallace, Id., 21; Colfax 22; Lewiston 23; Dayton, Wash., 24; Walla Walla 25; Baker City, Orc., 28; Weiser, Id., 27.
My Home Town Girl, with Hymns & McIntyre, Perry J. Kelly, mgr.; Syracuse, N. Y., 15-17; Rochester 18-20; Salamanca 22; Allianee, O., 23; New Philadelphia 24; Columbus 25-27
New Henrielta; St. Paul 15-20.
Newlywels and Their Bahy, Clay T. Vance, mgr.; Olean, N. Y., 17; Jamestown 18; Warren, Pa., 19; Oll City 20.
Niblo, Fred, in Hit-lie-Trall Holliday, Colian & Harris, mgrs.; (Astor) New York, indef.
O'llara, Fiske; Grand Rapids, Mich., 20-21.
Only Girl, Joe Weber, mgr.; Cleveland 15-20; Buffalo 22-27.
On Trial (Eastern), Cohan & Harris, mgrs.; San Francisco 11-20; London & Harris, mgrs.; Columbus, O., 15-20; Fl. Wayne, Ind., 22-24.
Sonth Bend 25-27.
Onteast, Klaw & Erlanger, mgrs.; New Orleans 15-20.

South Bend 25:27.
Onteast, Klaw & Erlanger, mgrs.; New Orleans 15:20.
Pair of Silk Stockings, Winthrop Ames, mgr.; Wasbington 15:20.
Pair of Sixes (A), II, II, Frazee mgr.; Montreal 15:20; Rochester, N. Y., 25:27.
Pair of Sixes (B), II, II, Frazee, mgr.; San Francisco 7:20; Oakhand 21:23; San Jose 24, Sacramento 25; Stockton 20; Modesto 27.

Sacramento 25; Stockton 26; Modesto 27.
Pair of Sixes (C), H. H. Frazee, agr.; Schma,
Ala., 17; Tuscaloosa 18; Birminghum 19-20;
Anniston 22; Gadsden 23; Rome, Ga., 26;
Chattanooga, Tenn., 25; Hintsville, Ala., 26;
New Becatur 27.
Pair of Sixes (D), H. H. Frazee, mgr.; Ludington, Mich., 17; Traverse City 19; Cheboygan
20; Marquette 21; Hancack 24; Calmuet 25;
Ishpending 26; Crystal Falls 27.
Pair of Sixes (Special), H. H. Frazee, mgr.;
Flanka, Fla., 17; Gainosville 18; Lakeland
19; Gridando 20; Tampa 24; St. Felersburg 25.
Passing Show of PU5., The Simberts, mgrs.;
(Garrick) Chicago 15-27.

atton, W. II., in The Good Samaritan, Frank II. Smith, mgr.: Onawa, Ia., 17; Itlair, Neb., 18; Oakland 19; Wahoo 22; Aurora 24; Hastings 25; Minden 26; McCook 27. easaut, The, with Edith Thayer, George Blumentnai, mgr.: Newport, II. L. II; Norwich, Conn., 18; New London 19; Stamford 20; Itridgeport 22; Morristown, N. J., 23; Easton, Pa., 24; Allentown 25; Treuton, N. J., 26; Wilmington, Del., 27. eeg. of W. Heart with Florence Martin, Ollyer

Wlimiagtoa, Del., 27.

Peg o' My Heart, with Florence Martiu, Oliver Morosco, mgr.: Columbua, O., 15-20.

Peg o' My Heart, with Dorotby Mackay, Oliver Morosco, ugr.: Ogdensburg, N. Y., 17; Gouverueur 18; Cartbage 19; Oneida 20.

Peg o' My Heart, with Kitty O'Conner, Oliver Morosco, mgr.: Hurley, Id., 27; Pocatello 18; Logan, Utah, 19; Itrigham 20.

Post, Guy Bates, 1u Ouar, the Tentunaker, James G. Peede, gen. mgr.: Columbia, S. C., 17; Greenaboro, N. C., 18; Durham 19; Newport News, Va., 20; Norfolk 22-23; Peteraburg 24; Richmond 25-27.

Prince of Pilsen, with Jess Dandy, Perry J.

port News, va., 20; Norfolk 22-23; Peteraburg 24; Richmond 25-27.

Prince of Pilsen, with Jess Dandy, Perry J. Kelly, mgrs: Columbna, Mias., 17; Hirmingham, Ala., 18; Gadsden 19; Chattanooga, Tenn., 20; Athena, Ga., 22; Anderson, S. C., 23; Spartanburg 24; Charlotte, N. C., 25; Asheville 26; Kuoxville, Tenn., 27.

Princess Pat, John Cort, mgr.: (Cort) New York, Iudef.
Quiuneys, Frederick Harrison, mgr.: (Maxine Elliott's) New York, Indef.
Revolt, The, The Sbuberta, mgrs.: (Lexington) New York 15-20.

Robertson, Forbes: San Antonio, Tex., 17-19.
Robin Hood, Fred E. Walker, mgr.: Hot Springs, Ark., 17; Conway 18; Ft. Smith 19; Fayetteville 20; Tulsa, Ok., 21; McAlester 22; Muskogee 23; Ft. Worth, Tex., 24-25; Dallas 26-27.

Roling Stones, Selwyn & Co., mgrs.: (Harris) New York, Indef.

Royal Gentleman, Guy Caufman, mgr.: Sidney, Ind.

New York, Indef.

Royal Gentleman, Guy Caufman, mgr.: Sldney,
Ia., 17; Glenwood 18; Stanton, Neb., 19;
O'Nelll 20; Atkinson 23; Nellgh 24; Albion
25; Newman Grove 26; Paluner 27.

Royal Slave, George II. Hubb, ugr.: Battle
Creek, Ia., 17; Danbury 18; Castana 19; SmithIand 20; Remsen 21; Centerville, S. D., 22;
Parker 23; Hurley 24; Sutherland, Ia., 25;
Facterson 26; Royal 27.

Safety First (Eastern), Halton, Powall, Jac.

teterson 26; Royal 27.

Safety First (Eastern), Halton Poweil, Inc., mgrs.: Rarnesville, O., 17; Sistersville, W., Va., 18; Clarksburg 19; Fairmont 20; Greensburg, Pa, 22; Latrobe 25; Haliana 24; Bubbis 25; Barnesboro 26; Alteona 27.
San Carlo Grand Opera Co., Fortune Gallo, gen. mgr.: Toronto 15-20.

Sari, Henry W. Savage, mgr.: Cinelmati 15-20.
Sanderson-Itrian-Cawthorn Co., Chas. Frohman,
Inc., mgrs.: Rochester, N. Y., 16-17; Ithaca

anderson-Itrian-Cawthorn Co., Chas. Frohman, Inc., mgrs.; Rochester, N. Y., 16-17; Ithaca 18; Albany 19-20. hepherd of the Hilla, Gaskell & MacVitty. Inc., owners; Minden, Neb., 17; Hastlurs 1 Kearney 19; Shelton 20; Lexington 22; Ogallala 23; Sterling, Col., 24; Colorado Springs 25; Longmont 26; Loveland 27, hepherd of the Hills, Gaskell & MacVitty Inc., owners; St. Marya, O., 17; Wapakoneta 19; Van Wert 20; Hickswille 22; Albion, Ind., 22; Auburn 24; Huntington 25; N. Manchester 26; Swazce 27.

Show Shop, 'Selwyn & Co., mgrs.: (Garrick)
Philadelphia 1-27.
Sinners (Coast), Wm. A. Hrady, mgr.: Medford,
Orc., 17; Eugene 18; Corvaliis 19; Salem 20;
Portland 21-27.
Sinners, Wm. A. Brady, mgr.: (Princess) Chi-

cago, Indef. s Perkins, Henry W. Link, mgr.; Manchester, 1a., 18; Iudependence 19; Waterloo 20; Dows 22; Hampton 25; Aliston 26; stinner, Otls, Chas. Frobman, Inc., ungrs.; (Blackstone) Chicago 15-Dec. 4. ago, Indef Perkins, a., 18; Iu 2; Hampt

(marsstone) Chicago 15-Dec. 4.
Smart Set, J. Martin Free, mgr.: Atlanta, Ga., 16-17; Chattanooga, Tenn., 19; Montgomery, Ala, 21-22; Columbus, Ga., 23; Macou 24.
Some Baby, Henry B. Harris Estate, uggrs.; (Montauk) Brooklyn 15-20.
Song of Sougs, A. H. Woods, mgr.: Haltlinere 15-29.

15-20.
Sotheru, E. H.: (Booth) New York, indef.
Starr, Frances, David Belasco, mgr.: (Powers)
Chicago 15-27.
Sunny South, J. C. Rockwell, mgr.: Itradford,
Vt., 17; St. Johnsbury 18; Itarton 19; Newport 20; Orleans 22; Hardwick 23; Morthsville
24; Jeffersonville 25; Vergennes 26; Briatol 27,

24; Jeffersonville 25; Vergennes 26; Briatol 27, Tempest, Marle, Chas, Frohman, Ine., mgra: Toronto 15-20, Mark, Chas, Frohman, Ine., mgra: Toronto 15-20, Marshfield 19; Stanley 20; Eau Chaire 21; Itlack River Falla 22; Mondovi 23; Durand 24; Menominee 25; River Falls 27.
This is the Life (Central), Halton Powell, Inc., mgrs.; Quiney, Hi., 15-17; Moline 18; Pavenport, Ia., 19; Rock Island, Ill., 20; Muscathe, Ia., 21; Durand 22; DeWitt 23; Marlon 24; N. English 25; W. Liberty 26; Wasbington 27.

Thurston, Magleian, Jack Jones, mgr.: Dayton, O. 15-17; Springfield 18-20; Cleveland 22-27.
ToNight's the Night, The Shuberts, mgrs.: (Hilmost) Chicago 8-27.
Town Fool, Harry Green, mgr.: Ladora, Ia., 19; Malcolm 20; Cambridge 25; Stanhope 26; Boxholm 27.
Trull of the Lonesome Pine, Will E. Culhane Am. Co., mgrs.: Hutberfordton, N. C., 17; Shelby 18.
Trall of the Lonesome Pine, Gaskell & Mac-Vitty, Inc., lessees: Coffeyville, Kan., 17; Arkansas Fity 18; Whinfield 19; Wichitz 20; Iratt 22; St. John 23; Stafford 24; Hutching 20; 17; Larned 26; McTherson 27.
Trall of the Lonesome Pine, R. M. Harris, mgr.:

Trail of the Lonesome Pine, R. M. Harris, mgr.: Pendleton, Orc., 17; Baker City 18; Boise, Idaho, 19 20.

Twh Beds, Selwyn & Co., mgrs.: (Park Sq.) Boston, Indef., Twh Iteds (Special), Selwyn & Co., mgrs.; Indianapolis 15-18; Dayton, D., 19-20; Toledo 22 24.

22 24.

Twin Beds (Sonthern), Selwyn & Co., mgrs.; Atlanta Ga., 15 47; Anderson, S. C., 18; Greenville Bi; Asheville, N. C., 20; Knoxville, Tenn., 22; Chattaneous 23; Blyrminsham, Ala., 24 25; Nashville, Tenn., 26-27, Twin Reiss (Coast), Selwyn & Co., mgrs.; Everett, Wash., 17; New Westminster, B, C., 18; Vancouver 19 20; Seattle, Wash., 21 27.

Additional Routes on page 63.

Twin Beds (Middle West), Selwyn & Co., nigrs.: Crawfordsville, Ind., 17; Linton 19; Viacennes 20; Evasawille 21-22; Mattoon, Ill., 23; Peorla 24; Bioemington 25; Urbana 26; Springtied 27.
Two Johns, Ben Wolcott, mgr.: Washlagton 15-20.

23; Feoria 24; Bloomington 25; Urbana 26; Springfield 27.
Two Johns, Ben Wolcott, mgr.: Washlagton 15-20.
Unchastened Woman, Ollver Morosco, mgr.: (39th St.) New York, 1, indef.
Uncie Tom'a Cabin, Wm. Kibbie, mgr.: Sterling, Ill., 17; Rockford 18-19; Waukesha, Wis., 20; Kenosha 21; Sheboygan 22; Green Bay 24; Appletor 25; New London 26; Oshkosh 27.
Uncle Tom'a Cabin, C. It, Harusount, mgr.: Eau Claire, Wis., 17; Winona, Minn., 20; La Crosse, Wis., 21.
Under Fire, Selwyn & Co., mgrs.: (Hudson) New York, indef.
Under Cover. Selwyn & Co., mgrs.: Washington, D. C., 15-20; Clevelaad, O., 22-27.
Very Good, Eddie: New Haven, Conn., 15-17.
Watch Your Step, Chas. B. Dillingham, mgr.: (Cetonial) Roston, Indef.
Wayburn's, Ned, Town Topics: (Century) New York, indef.
When Dreama Come True (Western), Coutts & Tennia, mgrs.: Boise City, 1d., 16-17; Ogden, Utah, 18; Rock Springa, Wy., 19; Cheyenne 20; Denver, Col., 21-27.
When Dreams Come True (Eastern), Contta & Tennis, mgrs.: Conway, Ark., 17; Hot Springs 18; Little Hock 19-20; Clarksiale, Miss., 22; Helena, Ark., 23; Meanphis, Tenn., 24; Jackson 25; Becatur, Ala., 28; Columbia, Tenn., 27
While the City Sleeps: Cleveland 15-20.
Within the Law (Eastern), Robert Sherman, mgr.: Nappanee, Ind., 17; Hinfton 18; N. Manchester 19; Richmond 29; Middletown 21; Liberty 22; Greensburg 23; Cambridge City 24; Muncle 25; Portland 26; Anderson 27.
Within the Law (Western), Robert Sherman, mgr.: Caney, Kan., 17; Coffeyville 18; Columbia, Tenn., 27
Within the Law (Western), Robert Sherman, mgr.: Caney, Kan., 17; Coffeyville 18; Columbia, Columbia 19; Scammen 20; Provitence 21; Channie, Kan., 24; Joplin, Mo., 25; Springfield 26.
World of Pleasure, The Shuberts, mgrs.: (Winter Garden) New York, Indef.
Young America, Cohan & Harris, mgrs.: (Gale-ty) New York 1-27.

VAUDEVILLE NOTES

sure aign it is worth while, but at the same time there are several methods of "copping" time there are several methods of "copping" material which are a bit underhanded. About the most unprofessional and meanest that has been brought to the notice of The Billiboard la the one used by a comedy and novelty company, playing in North Dakota, to accure words and music of a song used in the act of Hawthorne's Minastrel Maids, playing S.-C. Time. The proprietor of the show wrote a special deflivery letter to the orchestra leader of the Empress Theater, St. Paul, Mina., at which house llawthorne's act played a week recently. The orchestra leader turned the letter over to Mr. Hawthorne. The letter, dated at Rinford, N. D., and which is now in possession of The lilliboard, says in part: "Dear Sir—I am going to ask you to do me a favor. The Hawthorne Minstrel Maids are playing your theater. Mr. Tlerney sings a song called Hinkl Dec In the act and the others join in the chorus. Will you write down the comic verses (explains nature) and also the choruses. I will send you two dellars if that is satisfactory. Will you also send me lead sheet of the song. Mr. Tlerney told me he would write the words for me lut he failed to do this. I would not say anything about this to Mr. Hawthorne. (Lots more along same line.) Send song to me at Sutton, N. D."

When Barney Fagan played with Dave Marton at Hartford, Conn., recently, he was much lin. material which are a bit underhanded.

When Barney Fagan played with Dave Marton at Hartford, Conn., recently, he was much in-

When an act tries to steal your stuff it's a joriginal ideas for the latest act which Cressy original ideas for the latest act which Cressy and Dayae are showing in vaudeville. At each performance Mr. Cressy blows out a perfectly good inner tube on the wheel of the anto used in the act. Itut it gets the laughs, and the Cressy and Dayne offering, in closing position at Kelth's in Cincinnati was one of the favorlites of the bill recently.

The H. L. Walker Circuit of Theaters is very The II. L. Walker Circuit of Tbeaters is very efficiently represented, in an advertising sense, by The Orpheum Weekly Herald, which A. W. Walker is publishing at Aberdeen, S. D. The paper is one of the best edited advertising mediums we have seen for some time. The Orpheum Theater, in Aberdeen, operated by the II. L. Walker Circuit, plays vaudeville aud road attractions in addition to the best films to be secured.

The Original Act Beautiful, the posing act, to being received with hearty appreciation on the Sullivan & Considine Circuit. A reviewer on a Western paper said: "The posing feature of the show was realiy what it was billed, 'beautiful,' and it proved especially pleasing. The beautiful white borses and the four white hunting dogs are received by the results of their contents are supported and some of their were excellently trained, and some of their poses, telling the story of a game hunt in living atatues, were little abort of marvelous."

During a recent engagement at Poll'a Palace, During a recent engagement at Pol'a Patace, Hartford, Conn., Fiorrie Millership was made happy when she received a number of new contumes and a contract for the Orpheum Time, opening at Kansas City, Mo., November 21, and from there to the Coast, piaying Christmas week in San Francisco. Miss Millership is featuring Little Girl Like Me, Itroadway, and Don't Play a Rag. She finished the Poli Time Novema Rag. ber 13.

The Great Leitoy, handcuff artist, puiled a neat publicity stunt in Louisville, Ky. re-recently while appearing there at the Ada Meade Theater. He was locked and handcuffed in a cell at police headquarters, with his clothes in another cell. He escaped, took the handcuffs off, and dressed in five minutes. It was said the best pair of braceiets the police had were used.

The bill week before last at the Baker Theater The bill week before lost at the taker integral the hippodrome of Varieties, Rochester, N.Y., which house is managed by Eimer J. Walters, Included: Three Juggliag Bannons, Hurrah's Skatorial Tronpe, Keeley Brothers, Norman, contorthoulst; Milo Relden Company, in a playlet called Poorhouse Mike; Arthur Hahn and Company, Howard Martelle and Pargo and Wells.

The Lyceum Theater, Cluchmatl, recently was he some of a reunion, when the Wilks brothers the seene of a reunion, when the Wilks brothers played on the same bill for the first time in their life. Monte Wilks, formerly of Grace and Monte Wilks, but how in musical comety, and Billy Wilks, with his caulhe wonders, gave their several acts to au enthused audience in their hone town.

William Weston and a large company are re-hearsing a new musical act, called At the Pharmacy, introducing a number of new musical s, one of which is an organ being built Austin Organ Company, of Hartford,

Athlone Albrazar, the little assistant of Zoa Mathews, responded to hearty applause last Friday night, at the Kedzle Theater, Chicago, while singling from a box, When You Were a Baby and I Was a Kid Next floor. Her presentation proved to be a great advantage to the Zoa Mathews offering.

William T, Hesse, who died October 25 at his nome, 247 Hamburg avenue, Brooklyn, N. Y., nome, 247 Hambirg avenue, Brooklyn, N. Y., at the age of 29, was a circus and vanderlike performer. He had been in the profession about eighteen years. He is survived by the widow. Florence Sutton; his seven-month-old son, his mother and four brothers.

Martin Heck, Herman Fehr and several other vanderlife men were visitors at the American Theater during their Chicago stay. Mr. Beck looked over W. It. Friedlander's tabloid. The Four finsbands, which is reported to be routed for a tour of the Orpheum Circuit.

November 5 a petition in bankruptcy was filed November 5 a petition in bankripitcy was mid-in Chicago by Rieline Davies, vandeville per-former, known in private life as Mrs. George W. Lederer. She schedulea liabilities of \$12,336.20, with little assets. She is repre-sented by Attorney Leon A. Herezniak.

The Town Hall Review proves that ''something The Town Hall fleview proves that 'something different' in girl acts can be offered, says The Minneapolis News. This attraction, written and staged by Will J. Harris, and produced by Samuel Baerwitz, has always been the class of every bill it's been featured on.

Thomas and Wright, with the Tomlinson loys, are appearing on the Fisher Circuit in the Northwest, and report business good in that

Will Cressy has profited very much by his recent auto tour, it seems, if we are right in supposing that the trip furnished him some

Public Square, Clereland, O., is one of the busiest spots in the l'ulted states. All car lines convertere, and besides the rush hours there is a steady crowd all day. The only stands on the square are few high-priced electric locations. It remained for "Silm" Byees, the Colonial Theater advertising age to "grab off." the Forest City House for two sixty-four-sheet banners of Life, the big Brasky melodizar Not only is this probably the biggest banner ever hung, but it is the first time that any attraction 1 had such a display on the Square. Fred Schlesser, ahead of Life company; Mac Bhrevit and Joh Lee assisted "Silm" in arranging the display.

MUSICAL COMEDY NOTES

The Versatlle Opera Company, presenting the musical comedy, The Girl From Nowhere, played the Empresa Theater, Prince Albert, Sask., on October 25 and 26 to capacity houses, and re-October 25 and 25 to capacity monese, and re-ceived 2 hearty welcome. Zara Clinton, Billy Oswald and Harry Hoyland were great favorites, having played the Empress in former years. F. Stuart-Whyte states that this, the eighth season he has toured Western Canada, is the best he

has encountered.

Hierbert Smith and Martin Kenaedy, members of The Princess Malds Company, were painfully injured in Freeport, Ill., when the show was playing there, recently, when the machine in which they were taking a "spin" erashed into a telephone pole. The machine was demolished, but Smith and Kennedy escaped serious injury.

The Martine Company

The Marbury-Counstock Producing Company, at the Alvin Theater in Pittsburg, Pa., is presenting this week the musical place, Nobedy Home. In the cast are hawrence Grossuiths, Fanny Brice, Mande Odell, Charles Judels, Caralle Blythe, Mignon McGibony, Yom Graves, Carl Lyle, George Lydecker, Quentin Toil and Helen Clarke.

Carl Lyle, George Lydecker, Quenth Tod and Helen Clarke.

Dalsy Hazelton, formerly of Leitoy and Hazelton, has signed with the September Morn Company, and left Chicago to John on November 14. Recent engagements for Price & Ruttier's scenie production of It's a Long Way to Tipperary include Freed Dampier, Australian hartone; Edward Rrennen, wizard of the violin; Eisle Waiton and Edward Kerr, recently with George Cohan's Company.

J. C. Murphy, of Elizabeth, N. Y., has leased the Family Theater in Shamekin, Pa., for a term of two years, and has placed Al Witmer es manager of the house, Miss Ray Nelson, of Raitimore, has been engaged as planist. The house was opened November S, and will play tabloids and dramatic stock during the season.

Garvie, Hillboard correspondent, This old variety theater was operated by Newton, Pendleton & Co., and Mr. Fagan at that time was one of the team of Fagan and Fenton, the American lads, in original wbiteface songs and dances. The bill was composed of some famons artista of thirty-sky years ngo, including Johnny Manning. Thomas and Watson, Alice Gleason, Young Hercuies, Ida and Emma Ross, and Little Howard, in addition to Fagan and Fenton, and a sketch called The Surprise Party. Gus Sun was standing in front of his new Alhambra Theater in Springfield, O., not so many days ago, and made the following remark to a bystander: "The ticket window in this theater cost more money than the first house I had in this city cost me completely." Which goes to show the steady growth Mr. Sun and the Sun houses have made in the theatrical field. Gus Sun now gives his vaudeville acts bookings for several weeks, instead of a few days or a week,

terested in an old program of the New National Theater, of November, 1878, owned by Billy S. Garvie, Hillboard correspondent. This old variety

as formerly. as formerly.

Homer Neer, one of the booking agenta in the Giss Sun offices in Springfield, O., was trying to induce a manager to play a certain act, but his efforts were unavailing for a time. Homer was so persistent, however, that he was rewarded by receiving the following wire from the manager: "O, K.—next week. You are so convincing you could sell the devil a snow plow," When Homer diea some implement dealer may give him a job handling their products.

Will Cressy has profited year, much by his

Happy Jack Walker, of The Il-writes that he will play in Portland, next March.

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

A. H. WOODS

Enters "The Movies"

Theatrical Producer Arranges With Pathe for the Presentation of Stage Attractions on the Screen

New York, Nov. 12.—A. II. Woods is now in the metion picture business. The A. H. Woods Flim Company signed, a few days ago, contract under which the Pathe Exchange is permitted to present Woods' stage attractions on the screen. This agreement is reported to be the outcome of months of angiling on the part of several of the larger film companies, who have displayed anxiety to secure not only the current speaking stage successes, but all of the nor enoughle prostage successes, but all of the no e notable pro

stage successes, but all of the more norance productions controlled by this manager.

Woods' new venture apparently is the outcome of a conviction that "movies" have grown in popularity to an extent that will insure their remaining as a permanent ammement; offering inerative field for the extension of the business of the legitimate stage producer.

So far as practicular the costs to annear in

So far as practicable the casts to appear in So far as practicable the easts to appear in screen rep oductions of the plays will be identical with those employed in the originals. Should plans at present outlined be closely followed Woods' p etures will be provided with backgrounds out of the usual.

George Fitzmanrice, Pathe director, is to have always of these southers of these secondary.

charge of these new features, scenarios of which will be written by Onlin Bergere, in col-laboration with George B. Seltz. Releases are to be made on the Puthe Gold Rooster Program.

MAJESTIC SHOWS PARAMOUNT

New York Nov. 11.—The Majestic Theater, at t84th street and 8t Nicholas avenue, with a capacity of 2,600, opened today to present the Paramount program at 10 cents. A symphony orchestra of fearteen pleess is one of the big features. With a prosperous neighborhood to draw from the outlook for good business for the Majestic is tright.

TRIANGLE IN HARTFORD

Hartford, Conn., Nov. 11.—The Strand Thea-ter, managed by William True, is showing the Triangle pictures, loginning last Monday. The Strand Symphony Drohestra, an Austla organ and youri soloists furnish music and songs.

WHAT THANHOUSER SPONSORS

New York, Nov. 12.—A recent letter written by Edwin Thanhouser, addressed to trade pa-pers, is designed to correct an impression which may have been given by some of them in their use of press matter concerning Thanhouser's

ideas as to the use of studies of the nude in motion pictures. It has particular reference to the Thankouser Film Corporation's production of inspiration, in which Andrey Munson is featured. He says: "There has appeared in several of the papers an interview with me which has been wrongly captioned, insonuch as it conveys the impression that I advocate the nude in moving pictures. The original as it conveys the impression that I advocate the nude in moving pictures. The original caption of this interview, as submitted by our Publicity Department, was "Inspiration; A Study in Thankonser Ideals," and any change that tends to create the impression that I advocate the nude in moving pictures is wrong and should be corrected. I do not advocate the nude in proceeding the production of the number of the production of t and should be corrected. I do not advocate ment of a representative of C. II. Hauff, Ltd., the made in moving pictures. I am absolutely London, made to the officials of the Kriterion

opposed to the nude unless it is employed to serve a definite and unquestioned purpose of artistic and educational value; unless it is employed in a picture which can properly be exhibited before any audience with perfect propelety. The fact that our Mutual Masterpicture, Inspiration, was viewed and passed upon by the National Board of Censorship, without a single alteration, will indicate that it is an example of the kind I stand sponsor for."

BUSINESS IS BETTER

New York, Nov. 12 .- According to the state-

Sales Corporation, business conditions are better than ever since the war began. This is said to be due to the fact that there is more than enough work for everybody at salaries greater than usual, with the result that more work people visit the moving picture theaters than formerly. American films are reported to be going very well at present, and the clear photography and elever direction is appreciated. Some of the demand for American product is attributed to the fact that Contineutal films are not obtainable. The Kriterion Sales Corporation has closed a contract with this firm, based on sample programs submitted. sample programs submitted.

PARAMOUNT BOOMING

New York, Nov. 12.—Louis E. Loeb, statistical expert for the Paramount Pictures Corporation, has returned to the main office of that company after an absence of about three-months, filled with entimelasm for conditions throughout the country so far as Paramount programs are concerned. He says there are usland three for Paramount exhibitors or exchanges. Everything is "booming," and an increasing miniser of theaters are using Paramount service.

NOW WITH THE EQUITABLE

Teddy Sampson, for the past two years as sociated with D. W. Griffith at his Hollywood soduted with D. W. Griffith at his Mollywood studies, has become a member of the Equitable Motion Pictures forces. Sae has entered into a long-term contract. Miss Sampson is ex-pected to legin work at the Equitable studies at once, probably appearing in one of the S. E. V. Taylor productions before beginning her-feature under Frank Powell or John Ince.

GRAFT TO BE BIG SERIAL

New York, Nov. 12.—The Universal Flim-Manufacturing Company is confident that their next big serial, Graft, will eclipse in every way the others they have made. Based on a gigantle exposure of Illegal and oppressive busi-ness methods, the first episode, written by Irvio S. Cobb, and titled The Crack of Doom, will be released early in December. Following chap-ters are to be prepared by distinguished writers and it is believed the keen interest aroused in the opening pleture will be strongly sastained.

NEW MEN FOR HORSLEY

New York, Nov. 12.—Ulysses Davis and Frank-Crompton, director and technical director, respectively, have been added to the Davis Horsley forces at the latter's Los Angelesstudio. Davis is already at work on his direction, a two-roel Centaur Feature. The Hindoo's Way, written by Theodosia Harris. This film will have a large cast of principals, and the Bostock animals will be featured. It is the is released in December. Frank Crempton is constructing the sets to be used in Could a Man 16 More, another Centaur Feature, in which Crane Wilbur is a central figure, and which is scheduled for release November 24, on the Mutual Program. New York, Nov. 12 .- Ulysses Davis and Frank

ORRIN JOHNSON



Mr. Johnson looks like a fixture in the "movies." He has just finished appearing in D'Ariagnan for Power, and is now at work under the direction of 11, W. Griffith in The Pentients and The Price of Power.



Sevne in One Million Dollars, Rolfe-Metro production, starring William Paversham.

Some in The Princose Path, five-part Broadway Universal feature, with Gladys Hanson.

MODERN PLAYS

PRODUCED BY LASKY

Forthcoming Releases in Line Wit This Policy, Eliminating Costume and Romantic Plays

New York, Nov. 2.—After months of study of motion picture exhibiting and the demands of the picture public the lesse L. Lasky Company have decided to concentrate, for the present, on piotepiars with modern theme and tense dramatic action. Forthcoming releases through the Paramount Pictures Corporation are expected to be in line with this policy. It necessary that the demand for screen contestals. pected to be in line with this policy. It nippears that the demand for screen entertainment, according to Lasky officials, is away from the costume and romantic play and toward the biodern style. Pictures soon to be added to the Paramount program, from the Lasky studies, are Mr. Grex of Monte Carlo, in which Theodore Roberts appears; The Cheat, with Fannie Ward; The Unknown, starring Lou Telicgen; The Red Mirage and The Immigrant, in which Valeska Suratt is cast.

NEFF WILL TO BE PROBATED

New York, Nov. 12.-Word has been received here that the will of M. A. Neff, late proprietor here that the will of M. A. Neff, late proprietor and president of the Star Film Co., of Columbus, O., and who for two years, in 1912-13, headed the National M. P. Exhibitors' League of Amer-ica, will be filed for probate in Columbus No-vember 20. W. R. Wilson, secretary of the League, will in all likelihood be named executor.

UNIVERSAL BROADWAY PICTURE

New York, Nov. 13 .- Hobart Rosworth is until New York, Nov. 13.—Hobart Bosworth is said to be at his best in the new Universal Broadway feature. The White Scar, a story of the Canadi-an Northwest, to be released early in December. Jane Novak, Anna Lehr, Frank Newhurg, Norval McGregor and Ronald Bradbury are in the sup-porting east.

NEW MOVIE COMPANY

St. Lonis, Mo., Nov. 12.—A corporation to be known as Havlin Photoplays, Inc., with a capital of \$150,000, is to begin organization here shortly. It is said it will be backed by a group of local financiers. Stewart Havlin, a group of local financiers. Stewart Haylin, one of the promoters, formerly connected with the National Film Company, Los Angeles, is quoted as stating that the concern expects to be taking plotures about December I.

J. V. BRYSON ENTERTAINED

Minneapolis, Minn., Nov. 13.—Employees of Minneapolis, Minn., Nov. 13.—Employees of the Lacinnile Film Co., Tuesday hight entertained J. V. Brysen, former manager of the losal Lacinnile exchange here, and Mrs. Bryson, it a farewell dinner in the West Hotal, prior to their departure for a trip around the world. Bryson, one of the pioneers in the "movie" husiness in thin section, resigned recently to take a "rest." Beth Bryson and Mrs. Bryson, were presented with traveling sets in recognition of the kindly feeling of the Lacinnile employees toward them.

thor or the kindly recring or the highest toward them.

Bryson has been elected president of the Northwestern Motion Picture Equipment Containly formed to handle the Power and Shaplest nachines. D. C. Regers is general tomager.

BREAKS PITTSBURG RECORD

Fittsburg, Pa., Nov. 12.—The Birth of a Nation, which was first shown at the Nixon Theater and then switched to the Miles, will close its local engagement the last of this month it is announced. This will establish a record for a continuous run in Pittsburg, erilipsing both finn and road attractor, records.

ectipsing both film and road attraction records. Usuplest with this announcement is that from the offices of the Harry Davis Enterprises to the effect that the Triangle films will be shown at the Grand Opera House, under the netive management of Mr. Davis. The first release was or Monday of this week, when The Lamb was shown. The bill changes on Mondays and Thursdays. The Grand is the largest thenter here showing pictures.

ADVERTISES HIS SHOWS

R. W. Cram has taken over the management of the Areade Theater, in Walla Walla, Wash., and is making a huge success of the venture. Advertising his shows is Mr. Cram's hobby, and the Metro and Paramount programs are doing the rest. George H. Retzer, Jr., was the former manager of the Areade, which is referred to as Walla's leading photoplay house.

The Triangle Quality Wins Theatre Prices When the critic of the New York Evening Post "It is plays such as these (Triangle) that makes possible the presentation of motion picture plays at two dollars," he spoke for the New York public. His statement has a wider applicability, however, and TRIANGLE quality proves its right to consideration from the standpoint of values in other parts of the country. A Not alone New York, Chicago, Philadelphia and Brooklyn are willing to pay regular theatre prices for dramatic and comedy material that ranks in value with the product of the spoken stage, but— Louisville, Columbus, Cleveland, Richmond, Nor-folk are all catering to the needs of their respective populations at the regular theatre scale with TRIà * They find that the question is one of values and that alone. TRIANGLE quality is of that class that commands the regulation theatre price, and that in itself is an argument that is sound as the Treasury at Washington.

lease on the Paramount Program, would be dieate that additional pictures in which she is fertured will meet approval.

THE PRIMROSE PATH

New York, Nov. 13.—The Primrose Path, written by Bayard Veilier has been adapted to moving pictures by Miss M. It. Havey, and finned by the Universal Firm Manufacturing Company, as a five-reel Broadway Universal feature, in which Gladys Hanson is starred, supported by Hai Forde, H. Cooper, William J. Weisk and Nino Blake, Release will be made at a control of the property of the p

JACKIE SAUNDERS FEATURED

Long Bench, Cal., Nov. 12. The Adventures of a Madeap. The Strine of Happiness and The Wencan of the Sea, Raiboa releases through Pathe and Kalen, this mouth, are among the picture piays in which Jackie Sanuders will be prominent. The Adventures of a Madeap is another Pathe hand colored production. Miss Saunders will also be featured in A Boit From the Str.

Mutual's new \$8,000,000 program December 15.
The signing of Haines is part of the minounced Gaumont policy to have a new star appear in each production distributed by them.

INDUSTRIAL FILMS

A series of three industrial motion pictures, illustrating the manufacture of pipe, from ore to fleished product, were recently shown at the University of Cincinnati, in connection with the Cincinnati Association of the N.A. S. Ethese flins were taken under the direction of the National Tube Company, Pittsbucg, after eight months, work.

PICTURE THEATER ESSENTIALS

R. W. Cram has taken over the management of the Areade Theater, in Walla Walla, Wash, and is making a high success of the venture. Advertising his shows is Mr. Cram's hobby, and the Metro and Paramount programs are doing the rest, George II. Retzer, Jr., was the former manager of the Areade, which is referred to as Waiia Walla's leading photoplay house.

SIGNS TWO-YEAR CONTRACT

New York, Nov. 13.—Lenore l'Irick has signed a twe-year contract for service in films with Oliver Microsco. Miss litrich is at her home in Milwaukee, Wis., where she will rest for servical weeks before going to the Morosco Los Angeles quarters to begin work in her first picture under the new arrangement. This star's capable acting in Kilmeny, Morosco current recapility. In the Milwaukee, Wis., where she will rest for service under the new arrangement. This star's capable acting in Kilmeny, Morosco current recapility. In the Milwaukee, Wis., where she will rest for service under the new arrangement. This star's sonville, Fla., working under the direction of William P. Haddock. The Secret Agent is a should be advanced. I believe many exhibitors should be advanced. I believe many exhibitors should be advanced. I believe many exhibitors should be advanced. I believe many exhibitors

strong scenario, and is booked for release on the do not raise their admission price to proper December 15, standards because of confidence in their entertainments.

The private warfare or patriarcual and ploneer days is revived in The Valley Feud, a thrilling Mustang drama, rereened by the American company, and offered for release on the regular Mutual Program, November 26. Anna Little stars as Glory Rogers, the magnanimous heroine of a herdsmen's quarrel in the grazing country. E. Forest Taylor is featured as Joe heroine of a herdsmen's quarrel in the grazing country. E. Forest Taylor is featured as Joe Foling, the young representative of the opposite faction, and Jack Richardson appears as tiene Galt, Roger's foreman. The skirmishes between the sheepmen and the cattlemen are vividity exciting. Running batties, a pistol fight in a barroom, and the dynauditing of a dam provides many thrilling moments. Beautiful Anna Little does some of her most during work in the saidle. the saddle.

EDWARD DAVIS ENGAGED

New York, Nov. 13.- Edward Davis has been engaged by the Universal to appear in an early production of The Strength of the Wenk, a virile play in which Mary Fuller is to have the stellar role. Lucius Henderson is to direct the

Henry McRae Webster, who recently took over the direction of King Baggot, is busy at the Imp studo on a five-reel drama, The Law of Life.

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Chicago Camera Chatter

By "ZIN"

No need for any of the Mallers Building film bunch going hungry, and if any of the gang are short the price of a face scrape they could probably bum a shave from A. G. Spencer. Spencer's chief activity lies with the General Feature Film Company. Aside from this he is interested in the Movie lnn, where good meals are served to the people of filmdom, and he also shares a half interest in the barber shop in the Mailers Building.

William Heaney, of the Crawford Theater, at Within Heaney, of the Crawford Incater, at Crawford and Madison streets, is rebuilding his theater and adding 400 more seats, which will make the capacity 1,040 when completed. The Crawford is running without interruption and Mr. Heaney does not expect to lose a per-

- P. E. Chinn, of the Crystal Theater, Antloch, II., was a Chicago caller last week.
- J. W. Brickhouse, of the H. & H. hranch of the Mutual, reports business picking up through

The La Sulle Theater, Chicago, is now using the Metro program, running all films first run,

Ezra Rhodes, of the Surprise Theater Com-pany, South Bend, Ind., was in Chicago on business last week.

Nate Erber, of Danville, Ill., was in Chicago booking features for his Fischer Theater.

Invitations are out for the Rothapfel-Mutual Teur hanquet, to be held at the Hotel Sherman on the evening of November 18. Mr. Rothapfel, one of America's most successful picture ex-hildtors, will be one of the speakers.

The Continental Feature department of the Mutual have moved their offices into the main office of the Chlengo branch in the Mallers Building.

J. E. O'Toole, formerly manager of the Kri-terion Exchange, in Chicago, has resigned from that company, and is now city representative for the Mutual.

Mr. Bostlek of the Cort Theater, of Pekin, Ill., while in Chicago last week booked a num-ber of Muthal masterpiecea.

S. S. Lippert has joined the traveling sales orce of the Metro, with headquarters in Chi-

Frank Flaherty, manager of the Mutual II. & II. branch, will make a trip through Hilmols and personally interview the exhibitors in the interest of the Mutual.

11. Newall, manager of the Plaiser Theater, t Crawford and Irving Park Beilevard, will ear down the rear wall nud add 400 more cats to his house, making the scating capacity 000

Harry Welss, manager of the Chicago office of the Metro Pictures Service, has worn out two automobiles hustling contracts. His latest venture was the purchase of a 15th model automobile. His machine is usually resting around the fronts of motion pictures houses in the evenings.

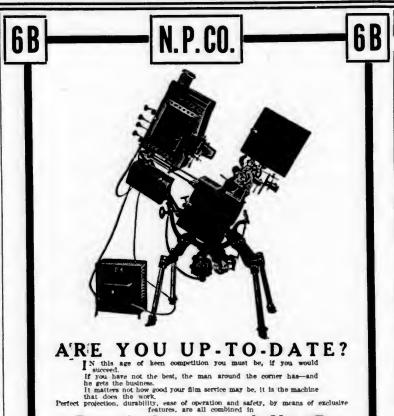
Ben Goltz, manager of the Kedzie Theater, is also booking Mutual service at the Albany Theater, Goltz, although he is a young man, has been very successful as a manager.

The Galety Theater, of Kaulakee, the biggest house in the town, has looked How Molly Made Good, and will play the biz star feature for three days at a 15-cent admission. They have billed the show the same as a legitimate attraction, using plenty of poster paper on the biggest stands in town.

E. D. Seldon, formerly branch manager of The Minneapelis World office, has just con-nected up with the Matro pletures service as manager of their San Francisco office.

BIG BANDS AT MOVIES

Boston, Nov. 12.—A score or more movie magnates from New York and other Eastern cities have visited the Boston Hippodrome to note the success of Creatore and his band as accompanists to the moving pictures. They were surprised at the increase in the emotional value made possible by carefully arranged music, played by a band of fifty musicians, and predicted bands or larger orchestras for the more pretentions film houses in the future. pretentions film houses in the future.



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American Museum of Safety - Gold Medal, 1913
American Museum of Safety - Grand Prize, 1914
Panama-Pacific International Expedition, Grand Prize, 1915

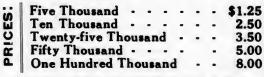
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One Military Band Organ, Wurlitzer No. 125, 10 good condition; also one Power's No. 5 Picture Machine, In good condition. PRENCH AND MULHOLLANIL, Muskegon, Mich.

THE KING'S GAME

New York, Nov. 12.—George Brackett Seitz's The King's Game, is to be picturized for Pathe's Gold Rooster program by Arnold Daly. In the cast with him are Pearl White, George Probert, Sheldon Lewis, Stanley Dark and Martin Sahine. This picture marks Miss White's return to the movies, after a long vacation. She appeared in The Romance of Elaine.

CELIA SANTON RE-ENGAGED

New York, Nov. 11.—Celia Santon has been re-engaged to play an important part in David ilossley'a next Crane Wilbur release. Miss Santon's work in the portrayal of bevotion, in The Blood of Our Brothers, the Centant Star feature, just released on the Mutual program, was of such an excellent character that Horsley at once decided to retain her restricts for at once decided to retain her services for another hig production.

EAGLE FILM'S COMEDY CAST

Chicago, Nov. 11.-itex Adams, Thomas Mur-Chicago, Nor. 11.—Reg. Adams, Thomas Murray, Virginia Lee and Jane Wills have been signed by the Eagle Film Manufacturing and Producing Company to portray The Adventures of Duffy, series of one-reel counciles, to be released by this concern in the near future. Adams, with John P. Mulgrew, wrote the scenario. The stage experience of these Eagle players should result in good pictures.

ANOTHER SHIP SUNK

New York, Nov. 12.—The Sins of Society, World Film Corporation release scheduled for November 29, ia to have a number of thrills to amuse and interest the picture viewers. In making this film a "real" ship was bought and, in its sinking somewhere off New Rochelle, hundreds of "soldiers" were "lost," Fortunately the "soldiers" were expert swimmers, so no one was drowned. was drowned.

SOUTHERNESS TAKING STOCK

Florence, Alu., Nov. 11.-Local investors are Florence, Ala., Nov. 11.—Local investors are taking stock in the Allentown Film Corporation, more than \$1,000 having been subscribed to the new company within the past few days. It is said a studio is to be built here and complete equipment installed. The trademark of the Allentown corporation will be "Kotton Komedy." It has been registered in the patent office Capit. Samuel M. Anderson, promoter of the enterprise, hopes to be producing films in which Alabama scenery will figure—early in 1946.

DeCARLTON WINS VERDICT

New York, Nov. 10.—Only a few minutes were required by a jury in Supreme Court to bring in a verdict in favor of George DeCarlton, general supervisor of productions of the Ocean Film Corporation, lately organized by Jesse J. Golddorg, against Vaughan Glaser, actor-mannger, who brought suit in the sum of \$1.287.32 for alleged breach of contract. DeCarlton chalmed he was employed by Glaser on a fifty-two-week contract to play a lending role in A Grain of Dust, and, at the close of the thentrical season, to appear in stock. He remained with Glaser's compuny from September, 1912, to February, 1913, when Glaser closed the show and distanded the company.

DeCarlton sued for the entire life of the contract, the claim being denied by Glaser, who, after admitting the contract, asserted it had been canceled by mutual consent. New York, Nov. 10.-Only a few minutes were

FLYING "A" SIDELIGHTS

In the filming of The Valley Fend, a two reel Mustaing, released November 27, one scene shows a herd of 12,000 sheep. This was taken on Santa Cruz Island, where the Caire ranch helds the largest grazing sheep herds in the West to

day,

John Steppling fell down an entire flight of
Trunk, 8 stairs in the thing of The Ironnmer's Trunk, a Reauty release, and only broke the crystal of his watch. The camera was not going only

his watch. The camera was not going only John went.

Anna Little, the dainty leading lady of the Mustang Company, has been presented with a silter mounted saddle by an unknown admirer. The saddle urrived at the American studies without any tag other than one addressed to Miss Little. Miss Little.

Helene Bosson, the young "Flying A" lend Hence Hosson, the young "Flying A" leading woman, lins trained her pet tenling to the camera. She says that "Casey" in another month will be aide to operate one, which is some boost for the dog, but rather something else for the w k, camera man.

LIST OF FILMS THEIR RELEASE

MUTUAL FILM CORPORATION —RELEASE DAYS.
Monday—American, Faistaff, Novelty. Tuesday—Thanhouser, Beauty. Wednesday—Rialto, Reilance or Centaur
Wednesday—Riaito, henance or Centuar Noveity. Thursday—Centaur, Falstaff, Mutuai Weekly. Friday—Musiang, American, Cub. Saturday—Clipper, Than-o-play or Mustang,
Saturday—Clipper, Than-o-play or Mustang, Beauty. Sunday—Reliance, Casino, Thanhouser.
AMERICAN
October— 29—The Smugglera' Cave (drama)1000
November
12-To Rent-Furnished (comedy-drama) 1000
15—The Substitute Minister (drama) (two reela)
19-Drifting (drama) 2000 19-Drifting (drama) 1000 22-The Key to the Past (drama) (two reels) 2000 26-The Binffers (drama) 1900
CLIPPER STAR FEATURES
30—The Idol (drama) (three reels) November— 20—The Alternative (drama) (three reels).3000
October-
30-An Auto-Bungalow Fracas (comedy)1000
6-Bill VanDeusen'a Campaign (comedy-
9—Her Adopted Father (drama)
drama)
October— CASINO
31—Zabisky'a Waterloo (comedy) November— 7—Does It Pay To Advertise? (comedy)
I4—A Tangle in Hearta (comedy)
October
two reels)
4—When Avarice Rules (drama) (two reels) 11—Stanley in Starvation Camp (drama) (two reels)
18—A Polar Romance (drama) (two reels) 25—Stanley and the Slave Traders (drama)
(two reels)
29-Jerry to the Rescue (comedy)
5-Who's Who (comedy)
October— 28—The Soap Suda Star (comedy)
November→ 1—Freddie, the Fake Flaherwoman (com-
edy) 4—Clarisaa'a Charming Calf (comedy) 8—Lulu's Lost Lotharios (comedy) 11—The Film Favorite's Filmsh (comedy) 15—Ilannah'a Henpecked Ilusband (comedy)
11—The Film Favorite's Finish (comedy). 15—11annah's Henpecked Husband (comedy) 18—A Cunning Canal-Boat Cupid (comedy)
October-
28—See America First No. 7 (scenic) 28—Keeping Up With the Joneses (cartoon) November—
2—See America First No. 8 (scenic) 2—Keeping Up With the Joneses (cartoon) 3—See America First No. 9 (scenic) (split
geel) 9-Keeping Up With the Jonesea (cartoon) (split reel) 10-See America First No. 10 (scenic (split reel) 10-Keeping Up With the Joneses (cartoon) (split reel)
16—See America First No. 10 (scenic (split reel)
(split reel)
October— 29—Playing for liigh Stakes (drams) (two reels)
Novemner—
12—Man to Man (drsms) (two reels)2000 13—This Is the Life (comedy-drama) (three
5—The Trail of the Serpent (drams) (two reels)
28-Mutual Weekly No. 43 (news)
1 - Mutusl Weekly No. 44 (news) - Mutusl Weekly No. 45 (news) 15 - Mutusl Weekly No. 46 (news) 22 - Muinal Weekly No. 47 (news) 29 - Mutusl Weekly No. 48 (news)
22—Muinal Weekly No. 47 (news) 29—Mutual Weekly No. 48 (news)
October— 27—Love and Artillery (comedy)
Vovember—
3—The Fortune Hunters (comedy)
Series (two reels)
()

November-	
7 The Law of Date (deeme) (the seeds)	10
7—The Law of Duty (drsma) (two reels) 10—Father and Son (drama) (three reels) 14—A Romance of the Alps (drama) (two	11
reels)	12 13
Ctober—	15
20-The Card Players (drama) (three reels)	16 17
November→ 3—The Devil's Darling (drama) (three	18
reels)	19 20
(three reela)	
October—	Oct
31—The Flaherwoman (drama)	26
reels)	29 30
7-Mistake of Mammy Lon (drama) 9-The Little Captain of the Scouta (dra-	No
9—The Little Captain of the Scouta (dra- ma) (two reels)	2
(two reels)	3
THANOPIAV	8
October— 15—The Long Arm of the Secret Service (drama) (three reels) November—	8
(drama) (three reels)	10
November— 6—Mr. Meeson's Will (drama) (three reels)	13
	10
GENERAL FILM CORELEASE	17
DAYS.	19
Monday-Biograph, Essanay, Kalem, Lubin, Sellg, Vitagraph.	21
Selig, Vitagraph, Essanay, Kalem, Lubin, Selig, Vitagraph,	23
Selig, Vitagraph. Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vita-	26
	27
Selig, Vitagraph, Friday—Biograph, Edison, Essanay, Ka-	0c
lem, Lubin, Vim, Vitagreph. Saturday—Biograph, Edison, Essanay, Ka-	18
graph. Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph, Edison, Essanay, Ka- lem, Lubin, Vim, Vitagraph, Saturday—Biograph, Edison, Essanay, Ka- lem, Lubin, Selig, Vitagraph,	25
BIOGRAPH	Oc
October— 25—Arline's Chauffeur (drama)1000	13
26—A Mystery of the Mountains (drams) (two reels)	21
27—Harveat (drama) (three reels)3000 28—A Trick of Fate (drama)1000	
Octoper Continue Continue	Oc.
2 Between Fether and Son (drame) (two	20
reels)	21
recia) 2000 3-Dora Thorne (drama) (four recia) 4000 4-Tibe Passing Storm (drama)	25
9-Weaver of Claybank (drama) (two reels)	Ne
10—The Laurei of Tears (drama) (three reels)	
I1-Rosa and the Author (drama)1000 12-The God Within (drama)1014	
10-The Laurel of Fears (Grams) 1000 1-Rosa and the Author (drams) 1000 2-The God Within (drams) 1014 16-The Chief Inspector (drams) (two reels) 2000 17-The Gamhler of the West (drams)	
(four reels)4000	
(four reels)	1
(four reels)	1
18—The Eyes of the Soul (drama) 1000 19—The Lonedale Operator (drama) 1012 23—Love's Enduring Flame (drama) 1012 reels) 2000 24—The Reproach of Appesies (drama)	1
18—The Eyes of the Soul (drama) 1000 19—The Lonedale Operator (drama) 1012 23—Love's Enduring Flame (drama) 1012 reels) 2000 24—The Reproach of Appesies (drama)	1:1:1:
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(Tour reels)	1:1:1:
(Tour reels)	1 1: 1: 0c 2: 2:
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(Tour reels) 1000	1 1: 1: 0cc 2: 2: No. 1
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18ur results 18ur 18ur	1 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1:
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(Tour reels)	1 1: 1: 0 0 c 2: 2 2: No. 1 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1
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	1 11 12 12 12 12 12 12 12 12 12 12 12 12
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	1 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1:

10-Handsome Jethro, Who Was Simply Cut	November—
Out To Re a Marchant (compdy)	1-Between Two Parts (comedy)
11—Cupid'a Bath (comedy)	1—The Sultan of Znion (comedy) (two reels)
	4-The Ebony Casket (comedy). 100 5-Beautiful Thoughts (comedy). 100 6-Anselo Lee (drama) (three reeis)300
15—The Undertow (drama) (three reels)3000 16—A Bit of Lace (drama) (three reels)3000	6—Anselo Lee (drama) (three reels)30
17—Canimated Nooz Pictoriai (cartoon)1000 18—Snakeviile's Eugenic Marriage (com-	8-No Tickee-No Washee (comedy) (split reel)
edy)	s—California Scrap Book (educ.) (split reel)
20—The River of Romance (drama) (two reels)	
KALEM	(three reels)
October— 26—The Knaves and the Knight (comedy).1000	12—Romantic Reggie (comedy) 10
27—By Whose Hand (drama) (two reels). 2000 29—When Appearances Deceive (drama)1000	13—The Woman's Share (drama) (two reels) 15—Sonny Jim and the Great American Game (comedy)
30—Rescue of the Brakeman's Children (drama)	Game (comedy)
November— 1—The Coquette (drama) (four reels)4000	17—The Counts (comedy)10
2—Diana of the Farm (comedy)1000 3—The Sign of the Broken Shackles (dra-	18—A Motorcycle Elopement (comedy)i0 19—Diplomatic Henry (comedy)10 20—Heredity (drama) (three reeis)30
ma) (two reels)	20—Heredity (drama) (three reels)30
6—Danger Ahead! (drama)	UNIVERSAL FILM MEC CO
reeis)	UNIVERSAL FILM MFG. CO.— RELEASE DAYS.
10—The Dream Seekers (dramaa) (two reels)	Sunday-Laemmle, L. Ko, Rex.
13—The Girl and the Special (drama)1000	I Monday—Broadway Universal Feature.
13—The Girl and the Special (drama) 1000 15—The Pirfail (drama) (four reels) 4000 16—A Bargain in Bridea (comedy) 1000 17—The Night of the Embasay Bali (dra-	Nestor, Tuesday—Gold Seal, Imp, Rex, Wednesday—Animated Weekly, L. Ko, Vic-
17—The Night of the Embasay Bali (dra- ma) (two reels)	tor. Thursday—Big U, Laemmle, Powers.
20-Ine (ilri on the Bridge (drama)	Thursday—Big U, Laemmle, Powera. Friday—Imp. Nestor, Victor. Saturday—Bison, Joker, Powera.
22—A Woman's Wiles (drama) (three reels)	
22—A Woman's Wiles (drama) (1177e) reels)	October- ANIMATED WEEKLY
reels)	27—Animated Weekly No. 190 (news) November—
26—A Society Schemer (drama) 1000 27—The Dynamite Train (drama) 1000	10—Animated Weekly No. 191 (news)
GEO. KLEINE	2-Animated Weekly No. 191 (news) 10-Animated Weekly No. 792 (news) 17-Animated Weekly No. 193 (news) 24-Animated Weekly No. 194 (news)
18—The Village Outcast (drama) (two reeis)	December— 1—Animated Weekly No. 195 (news)
reeis)	October-
KNICKERBOCKER	28—The Flag of Fortune (drama) (two reels) November—
October— 13—The Dragon's Claw (drama) (three	4—The Markswoman (drama)
27—The Morning After (drama) (three	(three reels)
reeis)	BISON
October—	October— 30—The Superior Claim (drama) (three
25—The Inevitable Penalty (drama)1000 26—Playing in Tough Luck (comedy)1000	reels)
27—The Man of God (drama) (two reels).2009 28—The Strange Unknown (drama) (three	6-The Mettie of Jerry McGnice (drama)
reels)	(two reels)
Yovemper→	(three reels) 20—The Heart of a Tigress (drama) (three reels)
1—The Sacred Bracelet (drama)1000 2—Up Against lt (comedy)1000	27-A Desperate Leap (drama) two reels)
3.A Western Governor's Humanity (dra-	BROADWAY UNIVERSAL FEATURES
ma) (three reels)	25—The College Orphan (drama) (six reels)
reels) .2000 5—The Urchin (drama) .1000 6—The Cellar Spy (comedy) .1000 6—The Company (drama) .1000	November- 1-The Long Chance (drama) (six reels).
8—The Orgy (drama)	8-The Frame-Un (drama) (fite recis)
10-The Secret Room (drama) (two reels), 2000	15—Colorado (drama) (five reels)
(three reels)	October—
	19—The Fsir God of Snn Island (drama) (three reels)
October—	November— 2—The Messure of Leon Dubrsy (drama)
21—Beached and Bleached (comedy) 28—Kidding the Goats (comedy)	(three reels)
November— 4—The False Hair (comedy)	9-On the Level (drams) (two reels) 16-Manna (drama) (two reels) 23-In Search of a Wife (drama) (two
	reels)
October—	October—
26-The Race for a Gold Mine (drama)1000 28-Hearst-Selig News Pictorial (news)1000	29-The Craters of Fire (drama) (three
30-When California Was Wild (drama)1000	reels) November—
1—The Flashlight (drama) (two reels)2000 1—Hearst Selig News Pictorial (news)1000	2-When Beauty Butis In (comedy) 5-The Reward (drama) (three reels) 9-Getting Ills Goat (comedy) 16-Bill's Plumber and Plumber's Bill (comedy)
2—Athletic Ambitions (comedy)1000 4—Their Sinful Influence (drama) (three	16-Bill's Plnmber and Plnmber's Bill
reels) 1000 4—Hearst-Selig News Pictorial (news) 1000 6—The Lost Messenger (drama) 1000 8—The Chronicles of Bloom Center No. 3 (company) (two reels) 2000	19-Blood Heritage (drama) (three reels)
8—The Lost Messenger (drama)1000 8—The Chronicles of Bloom Center No. 3	23-When Willie Went Wild (comedy) 26-Man or Money? (drama) (three reels).
(comedy) (two reels)2000 8—Hearst-Selig News Pictorial (news)1000	October—
9—The Chef at Circle G (comedy)1000 11—Hearst-Selig News Pictorial (news)1000	30-A Day at Midland Beach (comedy) November-
8—The Chronicles of Rhoom Center No. 3 (comedy) (two reels)	8-20th Century Sucie (comedy)
15-Hearst-Selig News Pictorial (news) 1000	20—Chills and Chicken (comedy) 27—Dad's Awful Crime (comedy)
18—The Print of the Nails (drama) (three	October—
reels)	14—The Girl of the Dance Hall (drsma) (three reels)
20 - Locked In (drama)	November— 4—A White Feather Volunteer (drama)
November—	(two reels)
19—A Pair of Birds (comedy)	reels)
December— 3—Love, Pepper and Sweets (comedy)	model
VITAGRAPH	28—Inside Facts (drama)
October— 25—The Prince in Disgnise (comedy)1000 26—To Cherish and Protect (drama) (three	October— 31—Father's First Murder (comedy) which is
Peols)	November - willing and C
24—itsky the inventor (comedy)	7-Capid and the Scrubsiarit; (comedy). 11 10-Silk liese and iligh Pressure (comedy).
27—Itsky the Inventor (comedy) 1000 28—The Unforgiving (drama) 1000 29—A Case of Eugenics (comedy) 1000 50—The Shabiles (comedy-drama) (two	(three reels)(asiavX
reeis)	11-Disguised, but Discovered (comedy)

E DATES
November— 1—Retween Two Parts (comedy)
UNIVERSAL FILM MFG. CO.— RELEASE DAYS. Sunday—l.aemmle, L. Ko, Rex. Monday—Broadway Universal Feature, Nestor, Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Vic- tor. Thursday—Big U, Laemmle, Powera. Friday—Imp, Nestor, Victor, Saturday—Bison, Joker, Powera.
ANIMATED WEEKLY 27—Animated Weekly No. 190 (news) 2—Animated Weekly No. 191 (news) 10—Animated Weekly No. 192 (news) 17—Animated Weekly No. 193 (news) 24—Animated Weekly No. 194 (news) December— 1—Animated Weekly No. 195 (news) BIG U
28—The Flag of Fortune (drama) (two reels) November- 4—The Markswoman (drama)
November— 6—The Mettie of Jerry McGuire (drama) (two reeis) 13—What the River Foretold (drama) (three reeis) 20—The Heart of a Tigress (drama) (three reeis) 27—A Desperate Leap (drama) two reeis) BROADWAY UNIVERSAL FEATURES
25—The College Orphan (drama) (six reels) November— 1—The Long Chance (drama) (six reels). 8—The Frame-Up (drama) (five reels). 15—Colorado (drama) (five reels). 22—My Old Dutch (drama) (five reels). GOLD SEAL (October— 19—The Fsir God of Snn Island (drama)
(three reels) November— 2—The Messure of Leon Dubrsy (drama) (three reels) 9—On the Level (drama) (two reels) 16—Manna (drama) (two reels) 23—In Search of a Wife (drama) (two reels) IMP

MARY

BARBARA FRIETCHIE

A Metro Wonderplay IN FIVE ACTS

Presented by Popular Plays and Players, Incorporated -WITH-

MRS. THOMAS WHIFFEN

OLDEST STAGE ACTRESS IN SUPPORT OF SCREEN'S YOUNGEST STAR

RELEASED ON **METRO PROGRAM**

NOV. 29.



NESTOR

October— 28—The Frame-up on Dad (comedy) ovember—

1—A Circnmstantiai Scandai (comedy) ...

1—A Circnmstantiai Scandai (comedy) ...

8—Three Kids and Cupid (comedy) ...

22—Father's Lucky Escape (comedy) ...

15—A Looney Love Affair (comedy) ...

19—Wanted—A Leading Ludy (comedy) ...

22—When Father Was the Goat (comedy) ...

23—Snved by a Skirt (comedy) ...

POWERS

Octoher— 81—The Man From Argentine (drama) (two

Norember—
4—The Thinking Cocketoos (vande.)
(apilt reel)
4—Insect Celebrities (educ.) (split reel)
11—Actors From the Jungle
11—Muscles and Merriment (vande.)
25—Kidnaping the King's Kids (comedy).
27—The Mirror of Justice (drama)....

REX

October—
26—The Millitonaire Paupera (drama) (three reels)
November—
7—Such a Princeas (drama) (three reels)
9—The Parson of Pine Mountain (drama)
14—Liquid Dynamite (drama) (two reels)
15—The Ring of Destiny (drama) (two reels)
21—The Mystery of the Locked Room (drama) (three reels)
28—The Kingdom of Nosey Land (drama) (three reels)

VICTOR

October— 27—A Life at Stake (drama) (two reels)

FEATURE RELEASES.

EQUITABLE FILM CORPORATION

October— 25—Divorced (drnma) November—
I—The Better Woman (drama)

8—Should a Wife Forgive (drama)

15—The Cowardly Way (drama)

INDUSTRIAL M. P. CO.

Octaber—
11--Trihune Animated Weekly No. 19

KLEINE-EDISON

October—
13—The Magic Skin (Edison)
20—The Green Clonk (Kleine) 20—The Green Clonk (Kielne)
Novambet≱4-om
5-The Sentimental Lady (Kielne)
10-4@hiddrow'nf thre (Edison)
17-4@he-Polittelais (Kielne)

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

M. H. Rogers and A. J. Withnell have taken over the Kavanagh lease on the Bijou Theater Jamestown, N. D., and will take possession December 1. The new management will run the thenter as an Independent house and will put on the hest line of pictures procurable.

The Escoriai Theater, which is being erected at Banks and Salcedo streets. New Orleans, Ln., will be rendy for opening by November 17. The huliding will be modern in every respect and will sent 700 people. Universal service is to be used.

A new policy bas been inaugarated at the Lyric Tbeater, Minneapolis, Minn.; hereafter it is to show only Triangle-Paramount programs. Several changes bave been unde both inside and out of the theater to conform with the change lu policy.

A motion picture theater and office buildin is to be erected by Peter Mion on Forsyth and Luckie atreets, Atlanta, Ga. The plaus call for a very attractive two-story building, whi will cost somewhere between \$30,000 and \$50,000.

C. V. Danlelson, of Wilton is erecting a thea ater in Beach, N. D. which will be ready for opening in the near future. The playbouse is of pressed brick, and when completed will be one of the finest little theaters in the State.

II. A. Glies, of Knox, Ind., has hullt a new moving picture theater at Walkerton, Ind. The house will seat 295. The curtains and wings

C L. Harrison purchased the Interest of his partner, John P. Grady, in the Dreamland Thea-ter, New England, N. D., and is now sole owner. The Strand, South Chattanooga's (Tenu.) newest motion picture theater, has been opened. A. J. Alper and A. Solomou are proprietors.

Joseph H. Masek is getting the building at 10450 Hastings avenue, St. Paul, Mhm., ready for the opening of a motion picture show.

With the foundation completed work will begin nt once on the new theater huilding on Harrisou avenue, in Anaconda, Mont.

W. M. Hay and W. L. Nicolas are now the owners of the Haynic and the Straud Thenters in Fairmont, Minn,

Arrangements have been completed whereby John Murihy will take over the Pastine Theater at Casende, Mont.

The new Grand Theater, which C. V. Daniel son is building at Wilton, N. D., is nearly.

Frank Keys purchased the Empress Theater, Rapid City, S. D., from Mr. and Mrs. W. J. Sparham. II. S. Chamberiain, of Pierpont, S. D., pur-chased a picture thenter at Orange City, Ia.

A new photoplay theater has been opened at Hastings, Neh., by Mrs. C. A. Epley.

The Opera House located at Greenfield, Ia., has been leased by L. D. Lyman.

GROUP OF TRIANGLE STARS AND DIRECTORS



Left to right: Eddle Dillon, Tully Marshall, De Wolf Hopper, Jane Grey, Frank Campeau, Orrin Johnson, Douglas Fairbanks and M. Christy Cabanne. From a picture taken at Griffithville, near Los Angeles.

were painted by A. J. Bogart, of Owosso, Mich. The opening is announced for this month.

Seymour Rice has taken over the management of the Grand Theater, Lincoln, Neb. The theater is to make no change in policy, but will continue to show the same class pictures as under the old management.

Contract has been let and work has been started on the excavation for a picture theater at Sentinel Butte, N. D. It is expected that the house will be in operation not later than December 1.

December 1.

Milton Carr, of Utica, N. Y., has leased the Johnson Opera House at Seneca Falls, N. Y., for one year, and after alterations have been made will open the theater with motion pictures.

The Princess Theater, at Helena. Mont., which has been conducted for the past few months E. J. Milch, has passed into the hands of C. B. Smith, who recently arrived in Helena from Processing Control of the past of the past

Reno.

The firm of Belline & Massolt Bros. has purchased the Garrick Theater, Twenty-sixth street and Nicoliet avenue. Peter Relline has taken the management of the theater.

The Little Magnet Theater, Denison, Tex., which has been closed for some time, has been reopened by Jess Cook. Pictures and vaudeville will be the regular program.

The Isis Amusement Company, owners of the picture house by that name, at 1515 Dryndes street, New Orleans, La., are planning to operate a chain of suburban houses.

The Princess Theater, Ozark, Ala., which has been closed for the past few weeks, has been qurchased by Steed Parish and reopened as a first-class picture show.

Al Helton has purchased the interest of it Hendrickson in the Crystal Theater, st Ana

The Anditorium Theater, Raltimore, Md., how been converted from a playiouse into a motion picture theater. Triangle film service is to be nsed. The 1sls Theater, Sioux City, 1a., has been

Contract has been iet for the erection of a fireproof theater at 220 Broadway, Albert Lea. Minn.

Judge Robertson has leased the Amnse Theater, Geddea, S. D., for the winter.

Judge Robertson has leased the Amnse Theater, Gedden, S. D., for the winter.

M. C. Wilcos purchased the Empress Theater, Blair, Neh., from Henry Jacobson.
Lorey Weat is the new owner of the Little Midway Theater, Greenfield, is.
Fred Wasson has taken charge of the Princess Theater at Montezuma, in.
The Opera House at Richards, ia., has been leased by Coffin & Brown.
The DeLnix Theater, Grafton, N. D., has been opened to the public.
The Lounge Theater, fluron, S. D., has been opened for husiness.
A. J. Kirkler has purchased the Opera House at Monona, ia.
The Cozy Theater, Marinette, Wis., has opened for husiness.

MUTUAL PICTURE BEAUTIES

New York, Nov. 12.—"Beautiful women," suld an authority on the matters pertaining to the motion picture business, in recent conversation, "have 'made' the moving pictures." The Mutual program has its coterie of actresses whose clarms have drawn the public to see them time and ugain. New ones are being added every day. It is their charm which has been a factor in motion picture development. Two actresses stand out strongly in Mutual history, Vivien Rich and Winffred Greenwood, teath members of the American Film Company. And there are others, among them Nevn Gerber May Allison, Anna Little and Beatrice Van. Florence La Badle, Mignon Anderson, Edith Thornton, Franche Larrimore and Fayette Perry, at work in the East for producers whose material appears in the Mutual program, also New York, Nov. 12,-"Beautiful women," material appears in the Mutual program, aisc are prime favorites.

KRITERION PROGRAM

(two reels)

-Boob's Racing Career (comedy) (Thistie)

tle)

Goaded by Jealousy (drama) (Santa Barbara) (two reeia)

The Tattooed Mnu (councy) (Monty).

Call of the Sea (drama) (Monty) (two

-Call or the Sea (uraima) (anonty) (two reels)
-Blown Upon (comedy) (Punch)
-Ellza's Fairy Prince (comedy) (Trump) (two reels)
-Accidents Wiii Happen (comedy) (Fyramid) (split reel)
-Cartoon Comedy (comedy) (Fyramid)

evk of

by. 8—

- Prejudice Conquered (drama) (Paragon) (two reels)

-- Billy Studiea Music (comedy) (Santa Barbara)

- The Curse of the Black Pearls (drama) (Albambra) (two reels)

- Won by a Mustache (comedy) (Thistle)

- The Arm of the Law (drama) (Santa Barbara) (two reels)

-- His Bouble Did It (comedy) (C. K.)

-- Fulsely Accused (drama) (Monty) (two reels)

-- A Domestic Revolution (comedy) (Punch)

-- The New Sheriff (drama) (Trump) (two reels)

-- One Night (comedy) (Pyramid) (split reel)

reel)

reel)

-Some Sonthern Winter (ednc.) (fyra.)
mid) (spiit reel)

-Nevada (drama) (Navajo) (two reels)

METRO

October—— 18—The Final Judgment (drama) (five

1—Tables Turned (drama) (five reels) ...
8—Pennington's Choice (drama) (five reeis)
15—The Woman Plays (drama) (five reeis)
22—One Million Dollars (drama) (five reels)

PATHE

October—

21—Neai of the Navy (drama) (two reels)
22—An Affair of Three Nations (drama)
(five reels)
23—Patile News No. 85 (news)
23—Patile News No. 85 (news)
25—Police Dog to the Rescue (cartoon)
(split reel)
25—An Intimate Study of Birds No. 10
(educ) (split reel)
27—Pathe News No. 86 (news)
27—The Eleventh Hour (drama) (three reels)
27—Whitties Woos and Trouble Brews
(comedy)
28—Neal of the Navy (drama) (two reels)
29—Contrade John (drama) (five reels)
30—Pathe News No. 87 (news)
30—Pathe News No. 87 (news)
30—Poph Nuts (comedy)
November—

November—

1—The Linc Spiash (comedy) (two reels)

1—Giving Them Fits (comedy)

1—Chifdren of the Netherlands (ednc.)

(spit reel)

1—Human Movements Analyzed (ednc.)

1—Human Movements Analyzed (ednc.)
(split reel)
3—Pathe News No. 88 (news)
3—The Adventness of a Madcap (drama)
(four reels)
4—Nesl of the Navy (drama) (two reels)
4—Whitmes' Futile Fliver (comedy)...
5—The Menace of the Mnte (drama) (five

PARAMOUNT PICTURES CORPORATION

tober—

-The Sacret Sin (Lasky)

-The Yankee Giri (Morosco)

-The Masquerader (Famous Piayers)

November—
1—Carmen (Lasky) (five reels)
4—Still Watera (Famous Players) (five reels)
8—Madame Butterfly (Famous Players)
(five reels)
11—The Munmy and the Hamming Bird
(Famous Players) (five reels)
15—Bella Donna (Famous Players) (five reels)
18—Armstrong's Wife (Lasky) (five reels)
22—Chimmie Fadden Out West (Lasky)
(four reels)
25—A Gentleman From Indiana (Pallas)
(five reels)
29—The Prince and the Pauper (Famous Pinyers) (five reels)

V-L-S-E PROGRAM

October—
18—The Man Who Couldn't Beat God
(Vitagraph)
18—A Bluck Sheep (Selig) (five reels)
25—The Rights of Man (Lubin) (five reels)
November—
1—The Crimson Wing (Essanay) (six reels)
1—The Turn of the Road (Vitagraph) (five reels)

WORLD FILM CORPORATION

October— 18—The Heart of the Blue Ridge (Shubert) 25—Salvation Nell (California)

TRIANGLE'S

Current Knickerbocker Bill

Four-Reel Sennett Supervised Comedy, A Submarine Pirate, Remarkable Film-Syd Chaplin in Principal Role

New York, Nov. 15.—Previous records by Mack Sennett, the peerless producer of comedy photoplays, have gone by the boards as a result of the Sennett supervised four-recier, A submarine Pirate, which is the only comedy feature on the Triangle program at the Knick-crbocker Theater this week. Sennett even went so far as to enlist the aid of the United States Navy in the making of this picture, in that he secured from Secretary Dunlels a U. S. submarine, around which she comedy is constructed. Syd Chaplin, who plays the principal role, directed the picture, assisted by Charles Avery, under Seunett's general supervision, and they

Syd Chapilin, who plays the principal role, directed the picture, assisted by Charles Avery, under Seunett's general supervision, and they have turned out a most remarkable film. Chapiin, as a waiter, overhears two plotters plau to use a submarine to hold up a treasure ship. He forestails them by stealing the submarine himself, and then follows one of the greatest marine pictures the camera has ever portrayed. The submarine is seen submerged and racing through the water at top speed. The mechanism of these undersea craft is fully illustrated, and Chapiin is called upon to do some luzardons stunts, including a mad race through the water at the tail end of a topedo. There are forty-five minutes of continuous laughter, and the feature is deserving of popular praise.

Thomas W. Ince's The Winged Idoi, with Katherine Kaeired and House Peters, is another trimuph for this artistic dramatic director, and, while he resorts to the crystal globa, which so hany producers have used in picturizatious of

many producers have used in picturizations of many producers have used in picturizations of late, he has turned out a remarkably fine story, capably handled and well directed. Briefly, the story tells now Countess Iva Ivanoff (Miss Eaclred), a Russian crystal gazer, reclaims 'Mad Jack' Leonard, a wealthy fool, from a drunkard's grave, and claims him as her own. Leonard, in his mad infatuation, forgets his wife and child until his reformation is complete. There are some particularly striking climaxes, one when the Countess has Leonard lashed to his bed and gives him an old fashioned thrushing with a cat-of-nine-talls.

climaxes, one when the Countess has Leonard isshed to his bed and gives him an old fashioned thruslding with a cat-of-nine-tails.

Miss Khefred and Mr. Peters are both unsually effective, their characterizations of the hard rides being exceptionally good. Forty-eight minutes of satisfaction.

This week's program is closed with the Griffith supervised five-part drama, Jordan Is a liard Boad, in which Frank Campeau and Lillian Gish shine to particular advantage. Aside from an effective moral lesson, sacred music is freely used to accompany the picturization, and for the Sunday andlences it was timely. Campeau, as Bill Minden, is a reformed bandit, whose little girl (Miss Gish) is being reared without knowledge of her father's past. Minden finally is converted, and devotes his life's labors to doing good for the sake of his daughter. Time after time he is tempted, Hinstrating the hard road to Jordan, but he conquers until he is driven to a point of murder by the threat of a worthless derelict to tell the daughter the truth. Fortunately, he is spared this crime, but following a bank robbery he sees his daughter's happiness blasted. Once mere he turns bandit, steals the stolen money, but receives a fatal wound in making his escape. To again spare his daughter he instily takes out several guns and cleaning apparatus, and passed away, with the child believing he has accidentally shot himself while cleaning a weapon. It is a pathetic story, with plenty of grim realism and thrills, and never for a minute lacked interest.—EDDIE.

BANNER RELEASES

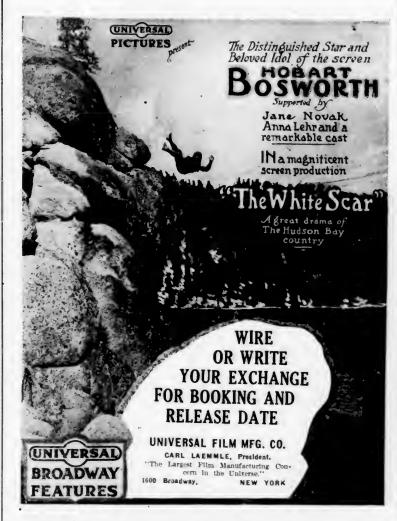
New York, Nov. 13.—Three interesting re-leases to appear on the Mutnal program within the next week or so include The Baby and the Boss, two-reel Thanhouser drama, scheduled for November 23. The Key to the Past, an American play, to be offered on or about No-vember 22, and The Friends of the Sea, pro-duced by the Reliance Company and announced to appear November 28. Helen Badgley is feat-ured in the first of the three, Winifred Green-wood in the second and Monroe Salisbury and Arthur Paget in the last.

MUTUAL'S DECEMBER PROGRAM

New York, Nov. 15.—The introduction of Vocue films to the Mutnai Film Corporation's \$8,000,000 program, in December, will provide six distinct brands of straight comedy. Nine omedy releases will go to the picture viewing public each week.

public each week.

Vogue flins are being produced by the recently organized Vogue Flims, Inc., in Los Angeles, Caf., where, under the direction of Charles H. France, Prisellin Dean, Russ Powell and Lillian Prown Dayton, supported by William Scott, Wil-





READ THIS LIST: IRVIN COBB. FREDERICK ISHAM, NINA WILCOX PUTNAM, JAMES OPMITCHELL CHAPPLE, LEROY SCOTT, HUGH WEIR, GEORGE BRONSON HOWARD, WALLACE IRWIN,
RUPERT HUGHES. MRS. WILSON WOODROW, C. N. WILLIAMSON, REGINALD WRIGHT KAUFFMAN, JAMES FRANCIS DWYER, ANNA KATHERINE GREEN.

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OADWAY

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ton Weleh, Arthur B. Lamb and M. Morante, in comedies that are to be "slap will appear in comed stick with a reason."

NEW LESLIE CARTER PRINTS

New York, Nov. 15 .- The Heart of Maryland. New York, Nov. 15.—The Heart of Maryland, a six-reel feature produced by Herbert Brenon for the Tiffany Filins Corporation, in which Mrs. Leslie Carter is featured, is to have an entirely new set of prints. Joseph W. Engel, of the Tiffany Company, said recently that it is aimed to show The Heart of Maryland to 50,000,000 people before its goal will be reached. New bookings have been entered, and it is said that these will extend beyond the bolidays. The producers look to this picture for a screen record before the end of another six weeks.

NEXT MOROSCO RELEASE

New York, Nov. 13,-In Its next release, De ember 6, on the Paramount Program, the Oliver Moroseo Photoplay Company will show the screen adaptation of Charles Frohman's com edy success, Jane, in which Chariotte Greenwood and Sydney Grant share honors. It would appear that Jane has been turned into a photoplay at which advocates of the nonsiapstick films may point with pride. It has been staged under the direction of Frank Lloyd, who has endeavored to give the subject an excellent atmosphere. In addition to Charlotte Greenwood and Lloyd, important parts are portrayed by Myrtle Stedman, lloward Davies, Herbert Standing, Syd de Grey and Lydia Yeamans Titus.

TAKE OVER STUDEBAKER

Chicago, Nov. 13.—It was recently announced that Jones, Linick & Schaefer will take hold that Johns, A symbol continuous until 1 fake hold of the Studebaker again, starting Monday. November 29. They will show Triangle plays five weeks in exclusive advance of all other local theaters, starting the performance at 11 in the morning and running continuous until 11 o'clock at night. The matinee admission price will be twenty-five cents and evenings twenty-five and fifty cents. A symbol or price will be fifty cents. A symphony orchestra of twenty five pleces will furnish music.

FRANK LOSEE SIGNED

New York, Nov. 15.—The Famous Players Flim Company have made an agreement with Frank Losee, who has heretofore appeared in some of the numerous features of that concern, to devote his time to their productions excluto devote his time to their productions exclusively. Losce's first appearance with the Famous Players picture productions, under the recent contract, is to be as Josh Whitcomb in The Oid Homestead. He appeared in support of Pauline Frederick in The Eternal City, and with Hazel Dawn in The Masqueraders. The Oid Homestead is scheduled for release on or about December 30. about December 30.

NOT CONNECTED

New York, Nov. 15.—There is no connection between the Famons Players Flim Company and the Famous Film Players Studio, an organization recently formed in Detroit for the purpose of maintaining a training school for amateur pic-

TO SHOW INITIAL RELEASE

New York, Nov. 15 .- Initial showing of the Ocean Film Corporation's release of Life ocean rim toporation's release of life Without Soul, adapted to the pictures from Franken-stein, is to be made, according to announcement from the film company's offices, at the Candler Theater, November 21. It is said expense has not been spared in the making of this film, and, as it is the first Ocean Film release, it will be watched with Interest.

TRIANGLE IN CINCINNATI

The premiere showing of Triangle pictures at the Orpheum Theater, Chelmutl, a few days ago, proved a great success. C. C. filte, man ager of the Cincinnati office of Triangle, arranged to exhibit The Coward, made by Ince: My Valet, a Mack Semett production, and A Favorite Fool. An orchestra of eighteen provided the music.

MOVIES REQUIRE GOOD MUSIC

MOVIES REQUIRE GOOD MUSIC

New York, Nov. 13.—Richard A. Itowland, of
the Rowland & Clarke chain of theaters, emphatically stands for "good music" with good
moving pictures, or, good music with even fair
pictures. He sald, in a recent conversation,
"good music makes a fair picture good; had
music makes a good picture a nightmare." Rowiand, as an exhibitor, and as president of the
Metro Pictures Corporation, zave a straight
from the shoulder opinion with regard to what
he considers vital to motion picture exhibitors'
success everywhere. Emphasia was laid on the
absolute necessity that proper musical setting
be provided for certain films, if the greatest
benefit is to be derived. Rowland believes that,
in the present, there is "too much speed" in
screening the pictures, and that musical accompaniments should be fully rehearsed before
reels are run for the public view. cels are run for the public view.

TAABE IN NEW YORK

New York, Nov. 13.—S. B. Tanbe, one of the most popular film men in Western Canada, has arrived in New York from Vancouver, B C., to look over the feature field with a view of floating a new program in his territory. Tanbe has just severed his connection with the Universal Film Manufacturing Company. He is known from Coast to Coast in Canada as Aeropiane Syd, "one of the best fellows who ever stepped into a pair of shoes."

MOVING PICTURE SCHOOL?

Shreveport, La., Nov. 12.—Two representa-tives of a Chicago million-dollar movie produc-tion concern have just completed an investiga-tion of local territory with a view to establish-ing here a studio for the making of feature picture pictures, commercial advertising, and pleture pletures, commercial advertising, and, ulso, a school for moving picture operators, actors and scenario writers. The name of this company is all present withheld, but it is anticipated that approximately \$300,000 will be spent in this venture.



THE PRECISION MACHINE CO., INC.,

REVIEWED FILMS

ONE MILLION DOLLARS

olfe-Metro five-reel feature, with William Faversham. Released November 22.

THE CAST:

A lavish expenditure of money was used by A lavish expenditure of money was used by the Rolfe Photopiay Company in producing One Million Dollars, in which William Faversham, the star of the speaking stage, is featured, resulting in some unusnally high-class photography of a picturization in which mysticism plays an important part, and in which Farnum, as a criminologist, ferrets a nurder mystery and restores to a girl one million dollars which her uncle has unlawfully appropriated.

There is little in the story which has not been told at some thus or another, much use being made of a crystal ball, given to Duvail by an East Indian priest whose life he has

being made of a crystal ball, given to Duvail by an East Indian priest whose life he has saved. Faversham's characterization is splendidly done, his work being of the free and easy sort, he at no time rising to heights of dramatic climaxes. The supporting company is above standard, and John W. Noble has done a good piece of directing. Henry Bergman, as Count D'Este, is sure to satisfy those who enjoy good interpretations of heavy parts.

THE VALLEY FEUD

A two reel "Mustang" drama. To be released November 26

THE CAST:

Glor	y Rogers					A	nna Little
Joe	Bolling .					.E. For	rest Taylor
The	Foreaut					. Jack	Richardson
	Di	rec	ted	by	Frank	Cooley.	

The Vailey Feud is a throibing story that fairly breathes the spirit of the early days out West. Between cattlemen and sheepmen exists a deadly hatred, and hullets are the tokens of West. Between cattlemen and sheepmen exists a deadly hatred, and bullets are the tokens of their hate. Leaders of rival gangs are siain, then love steps in, and, lo, the feud is ended, for the son of the cattlemen's leader weds the daughter of the head of the sheepmen's gang. Anna Little plays the lead in The Valley Feud, and her interpretation of the part is excellent. On paper the plot of The Valley Feud sounds commonplace. The picture, however, is entirely out of the ordinary. More than a thousand sheep and cattle are used in this two-reel subject, and the pictorial effects are wonderful. A vast herd of sheep slowly picking its way down a mountain-shie books for all the world tike an endless stream flowing in turbid swirls on its way to join the ocean. The Valley Feud is one of the best of the Mustang subjects which the American Flim Company, Inc, has produced, and that is saying considerable, as the "Mustang" films, though new to the world of motion pictures, have ulready made au enviable reputation. Frank Cooley directed The Valley Feud, and to him is due much credit for the success of the picture.

THE RAVEN

Essanay six-part feature, by George C. Hazelton; founded upon his widely-known novel and play.

Edgar Allan l'oelienry B. Waithall
Virginlu Clemm
Helen Whitman Warda Howard
The Lost Leuore
A Spirit
John Alian Ernest Manpain
Mrs. Allan
Mrs. Clemm
"Tony," Poe's chumllarry Dunkinson
George Graham, publisher Grant Foreman
David Poe, Jr
Mrs. (Hopkins) PoePeggy Meredith
David Poe. SrFrank Hamilton

This picturization, based npon the life story and romance of Edgar Alian Poe, and life famous poem, The Raven, is a pretentious effort on the part of the Essanay Company, who sparen neither labor nor expense in an effort to make the feature a success. In this they have succeeded to a large extent, mainly through the skillful characterization of the role of Poe by Henry B. Walthall, and a lavish expenditure for effects. The photoniax, however, might for effects. The photopisy, however, might better have been shortened to four, or, at most, five reels, as it drags at times, and even the most entiusisstic disciple of Poe is spt to bebored.

story follows the published history of The story follows the published listory of the life of loo quite accurately, with the better portion of the last two reefs given over to quotations from the poem, fully illustrated, Walthali being the central, and, in most cases,

only character in the picture. Miss Howard, who plays several roles, is quite capshie, and the balance of the support is good. The photography is good, much of it being unline, although carelessners is noted at times.

THE ALTERNATIVE

three-reei "Clipper" drama, to be released November 20.

May Van BurenConstance Crawiey
PendletonArtimr Mande

The "husiness man" husband and the society wife are offered in a remarkable story. The Alternative. Constance Crawley, as the wife, who spends all the income her husband is enabled to rake together, gives a deft dramatic performance, and in the moment that she realizes her husband has given his all to her and is on the very of rain, the rect woman.

realizes her hasband has given his all to her and is on the verge of rnin, the real woman-hood in her asserts itself, and the superficial society cloak is cast aside.

The husband, Arthur Maude, for the first time realizes that it was not his lavish display of weaith that made him dear to his wife, but that down deep in the heart of her, which he had never before known, she loved him for his numbood, which was his. which was his.

Both Miss Crawley and Mr. Maude develop to the fullest the tense situations, carrying the drama of the story to a heart-throbbing climsx, that, despite the intensity, meliows into one

THE DAUGHTER OF THE SEA

Equitable five-reel feature. Released through the World program November 22.

THE CAST:

Margot, fisherman's daughter...Muriel Ostriche Her Father, an old fisherman...W. H. Tooker Mrs. Rutland, a society woman.....

Catherine Cahoun
Adele, her daughter Clara Whipple
Jack, her son Cilford Gray
Alexander Gibson, a friend cf the Rutland Roy Applegate
Margot's Mother Ethel Langtry

acceptable.



William Worthington's company of Universal players at Bear Lake, where they are at work on the three-reel production, Bloothounds of the North.

of the prettlest and most heart-filled scenes the

retreen has ever known.

The unfolding of the stery is affected with so much naturalness and logic that the setual dramatic climax is reserved for almost the final

HEIGHTS OF HAZARD

Vitagraph Blue Ribbon five reel feature Re-leased on the V-L-S-E program November 15.

THE CAST:

Olivia Eleanor V	Voodrnfi
Mr. Martindale, her father Charl-	es Kent
Mrs. Martindalc, her mother liattie	de Lara
The Unknown	Richman
The DukeFrank	Holland
Robby McCleveJ.	Bloomer
liis Wife	lexaudei
Owner of Boat	e Beck

Harry Lambart, who directed this photopiay, has made the best of Cyrus Townsend Brady'a novel of the same name, and, with a strong cast, headed by Charles Richman and Eleanor Woodruff, presents quite an interesting feature, in which a number of thrills, including the wanton burning of a motor boat and an aero-plane flight, figure conspicuously. The story has to do with Olivia, who, aithough engaged to a noisleman, deplores the lack of romance in American life.

Waiking through the grounds of her home

Walking through the grounds of her home she is forcibly kidnaped and taken to an apartment house, where her kidnaper reveals himself as a Westerner whom she had Ignored

THE DRUMMER'S TRUNK

THE DRUMMER'S TRUNK—A one-reel "Beau-ty" Comedy, to be released November 23. Directed by James Donglas.

THE CAST:

The	Salesi	uan .			٠.				John	Steppling
The	Hotel	Cierk		٠.				 ٠.	Joh	n Sheehan
The	Maid		 			 	 		Carol	Halioway

A drummer stops at the only hotel in Small own. The hotel clerk is in love with Sadie, the town. The hotel clerk is in love with Sadie, the maid of the hotel. Sadie is content until the drummer appears with his city clothes and city manners. She falis in love with him. He telis Sadie he would take her to the city if he had the money. Johnny, the hotel clerk, is furious because the drummer has stolen Sadie's love. Sadie secrets herself in John's trunk. By express his trunk is delivered to his city home. The die secrets herself in John's trunk. By express his trunk is delivered to his city home. The expressman has been reading white slave stories about concealing country girls in trunks. As he lays town the trunk in hears noises from the inside. He thinks John is a white-slaver and notifies the police. John gives the maid the key to his trunk. She opens the trunk and finds Sadie. She rushes downstairs to tell John and his wife. Sadie in the meantime hides in the cluther detect. wife. Sadie in the meantime hides in the clothes closet. John's wife dashes to his room, while John follows, trying to deny everything.

Walking through the grounds of her home she is forcibly kidnaped and taken to an apartment house, where her kidnaper reveals himself as a Westerner whom she had Ignored several years previous npon a chance meeting. He calls her how he pursued her for two years, seven months and three days, and, just as her father, in answer to her telephone message, traches the house, she confesses her love for this man.

The photoplay is well acted, the photography is good and the climaxes are full of interest.

White John follows, trying to deny everything. The police arrive and want to arrest John as a trafficer. They open the trunk, but Sadie is not there. John is much releved nntil wifey discovers Sadie in the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows Sadie to the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows Sadie in the clothes closet. The hotel circle follows S

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THE KEY TO THE PAST

two-reel "Flying A" drama, to be released

THE CAST:

Norman	Stockton Edwa	rd Coxen
Bess		reenwood
George	BeldenGeo	rge Field
Laurine		n Christy
Harvey	WakefieldWalte	r Spencer
	Directed by Charles Bartlett.	

Directed by Charles Bartlett.

Norman Stockton is a young bank cashier, lie is faisely accused of misapplication of some of the bank's funds, which in reality were taken by George Belden, one of Stockton's fellow employees. To avoid the disgrace wrongfully brought to his uame Stockton dees to the far North and becomes a prospector for gold.

Meanwhile Belden, who has designs upon Stockton's wife, makea his attentions to her extremely obnovious. At length Bess decides te follow her husband, and goes North in search of him. Her ship is struck by lightning. She and her babe are rescued by Stockton himself, but the another's reason has fied, and for sixteen years she dwells beneath her husband'a roof not knowing who be is and recalling none of the events preceding her awful experience at sea.

at sea.

Harvey Wakefield, a young engineer, is in love with Laurine, Stockton's daughter, and has been promised her hand in marriage. One night comes a terrible electric storm. Stockton's little cabin is struck by a boit of lightning. All escape uninjured, and the shock is found to have restored the reason of the now gray-haired woman. She narrates events of the past, and, with a heart filled with thanks dings herself into the arms of her husband. Happineas reigns supreme in the ruined cabin as the lovers, young and old, embrace.

BLINDNESS OF DEVOTION

William Fox Photoplay Company five-part fea-ture, with Robert B. Mantell. Released November 8.

THE CAST:

Count	de Car	пеу.	 	 Robert	B.	Mantell
Renee.	bls w	lfe	 	 Genevi	919	Hamper
Bella,	bls ni	ece	 	 Clai	re	Whitney
Pierre	Caver	rus	 	 Stu	art	Holmes

Robert B. Mantell, who for many years has Robert B. Mantell, who for many years has interpreted Shakespearean roles upon the American stage, has demonstrated in The Bilindess of Devotion, his initial screen venture, that he is no less an actor in photoplays. In this William Fox, feature Mr. Mantell, despite the absence of his voice and other adjuncts to his art, losen nothing of the charm which has endeared him to American theatergoers. He used his talenta to excellent advantage in handling the intricate pict of the photoplay, which is highly dramatic with plenty of thrilling elimates.

elimaxes.

In the role of the faithful and pampered wife Miss Genevieve Hamper, who has appeared in support of Mr. Mantell on the speaking stage, gives a faithful characterization, and Stewart Holmes does well in the role of her anwilling victim. The photoplay is exceptionally well staged, with some remarkably clear photography, and is a feature one should not pass up the opportunity to see.

THE WOMAN PAYS

Columbia Pictures Corporation five reel feature, produced for Metro. Released November to.

THE CAST:

Beth Coventry
Mrs. Connie Beverly Marle Eupres
Philip MurdockEdward Prenns:
John LangtonJohn E. Bower
Marquis De Tonrville l'aul Lawrence
Jane Gordon Mrs. Julia Hurle;
Christine

Valli Valli and Marie Empress, both of whom

Vaill Valli and Marie Empress, both of whom have gained unusual recognition on the speaking stage, are featured in this picturization, which tells a somewint different story of love in that instead of the eternal triangle the happily wedded pair are sought by disappointed admirers. Beth Coventry and John Langdon wed, causing bitter disappointment to Phillip Murdock, who loves Beth, and Mrs. Beverly, who loves Langdon.

These latter two plot to separate the couple, and through financial deals Murdock forces Langdon to the verge of ruin. Beth, in the meantime, fretting under the neglect occasioned by her husband's business, plunges again into society. She is injured in a storm, and, believing her husband no longer cares for her, secretly goes to her wealthy aunt in California, who, prior to her departure for the West, had left valuable securities with Langdon. When the financial reverses come Langdon "borrows" some of these securities at langdon by Mrs. Beverly and given to Langdon, who believes his wife faithless. He is about to kill himself, when lieth, who has been told by her attorneys that \$40,000 of her aunt's trust fund is missing, comes back, says her aunt before her death

BAT ATIO



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The edition is limited to 1,000 copies. Found in purple cloth on heavy extra-fine quality cream or white book paper, with gill eletering on covers. Price, \$2.56. Bound in full black pebbled teather. Price, \$3.50. Haudy pecket size, 6 % xix% inches. Almost 200 pages of interesting and up-to-date information, alphabet-gall arranged—when they were born, whom they marriest, what they have done; in fact, their life histories in full. Hemittances should be made by postal money order, express or bank draft, drives to

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THE PRECISION MACHINE CO., INC.,

from a suicide's grave.

Both Valil Valil and Miss Empress give clever |
pharacterizations and their support is highly acceptable. Photograph and direction are of high quality.

THE STRIFE ETERNAL

THE FORBIDDEN ADVENTURE

Mutual four-reel masterpiece. Released Decem-

THE CAST:
Cecil Weatherby
Ameera Charles Ray Cecil Weatherby — Charles Ray
Ameera — Lomise Glaum
Dhur — Thomas Kurihara
John Roibins — Hershel Mayall
Zynba — J. Frank Burke
A picturization that is decidedly out of the
ordinary, with its locate in far off Arabia, is
this Mutual feature in which Charles Ray and
Louise Glaum are seen to particular advantage.
It is replete with thrilling episodes, and holds
the spectator in rapt attention all the way.
It has to do with the adventures of Weatherby
and Robhius in the Moorish country, where
Weatherby, contrary to the customs of the
country, talks and falls in love with a beautiful
Articlan priestess, who returns his affection
For punishment the two are sentenced to dwell
together in the City of the Dead, a small pocket
surrounded by high ciliffs from which escape is
thought impossible. How they finally manage Gla thought impossible. How they finally manage to get away and wed completes a most in-teresting story, in which high-class photography and direction plays an important part.

THE BLUFFERS

one-reel "Flying A" comedy to be r November 26. Directed by Resves Es

THE CAST:

one's income is fifteen per are humo (Continued on page 55)

JAMES J. CORBETT



The ex-champion played the leading role in The Other Girl, the first feature produced by the Raver Film Corporation.

METRO'S NEW DEPARTURE IN ENLARGEMENT OF PROGRAM

Two-Reel Features Released in Addition to Regular Features Each Week-Works of Ella Wheeler Wilcox To Be Utilized for Films

New York, Nov. 13.—A startling departure and an enlargement of its program is announced by the Metro Pictures, Corporation, with the addition of two-reel subjects and one-reel comedy stories for early release, in addition to a continued and connected series of two-reelers, in which Francis X. Bushmap and Beverly Bayne will be starred. This latter series will be produced in the studios of the Quality Pictures Corporation, and released as a part of the regular Metro program. They will run for ten consecutive weeks, concluding with a five-reel feature, in which the mystery which predominates in the series will be solved. The name of the series will be announced in a short time.

The new two-reel Metro pictures will be a

name of the series will be announced in a short time. The new two-reel Metro pictures will be a departure from precedent in that they will be star features, released in addition to the regular Metro features each week.

President Rowland, when seen at the Metro's executive offices in the Heidelberg Building, said: "The two-reel star features were arranged for early in August, but we preferred to complete our plans fully before announcing this new departure. Personally I believe they will be received with entinasiasin by the exhibiters and the public. The Bushman series is the strongest and the most appealing that I have ever encountered in all my experience in motion pictures, and we all believe that it will set a new high mark for Metro quality. The comedies have been a definite need, but until recently we had not been able to secure material that fully satisfied us. I shall have more to say about our new plans at a later date."

Another achievement by Metro is a contract Another achievement by Metro is a contract just closed with Ella Wheeler Wilcox, foremost living woman writer, for her entire works of poem and prose, which will be utilized for Metro features. The picturizations will be made at the rate of six each year, and will be done under the personal supervision and direction of Miss Wilcox herself.

The Ells Wheeler Wilcox pictures will be produced by the Rolfe i hoto Plays, inc., for velease on the Metro program. Max Karger, general manager for Rolfe, closed the contract

WILLING TO NEGOTIATE

New York, Nov. 15.-Granville Barker has missioned Beulah Livingstone to negotiate for his appearance in motion pictures in Androcles and the Lion. Ite makes the proviso, however, that if arrangement is made for him to do so it must be before he sails November 27.

WANT BETTER CENSORSHIP

Kausas City, Kan., Nov. 12.—The Amusement Association of Kansas have started a campaign for an improved censorship law. The association is composed of film men and exhibitors. The Kansas censorship law appears to be nusatisfactory to manufacturers and exhibitors, and an effort will be made to have it revised.

RUTH BLAIR IN FOX FILM

New York, Nov. 15.—After an engagement under the direction of Schwyn & Co., Ruth Blain has signed with the Fox Company to appear in the leading role of a big production by them. The plcture is being made in Chicago, under the supervision of Frank Powell.

WITH POPULAR SCREEN STARS

New York, Nov. 13.—Mabel Taliaferro has been signed by the Metro Pictures Corporation

beeu signed by the Metro Pictures Corporation to appeac in a series of features to be produced by the tofie Photo Plays, Incorporated.

George LeGuere, popular juvenile actor, who is featured in The Turmoil, five-part picturization of Booth Tarkington's novel, and produced for Metro by the Columbia Pictures Corporation, has been signed by Otiver Morosco for the leading male role in the play, The Songbird, However, this will not interfere with his picture contracts, as his stage contract calls only for the New York engagement of the play.

Marguerite Snow, Metro star, has arrived in New York from the Itollywood studios. Hereafter she will appear in productions staged in the East.

Mary Miles Minter has begun work on another re-reel Rolfe Metro feature, titled The Rose

Beverly Bayne, Metro star, is one of the few women in New York City possessing a police card, which entitles, her to pass through police lines at fires, accidents—or—similar—happenings.

with Miss Wheeler, a moving picture being made of the scene in which the deal was consummated.

There are more than 500 poems and several There are more than 500 poems and several books of prose in the Wilcox collection, most of them familiar throughout the civitized world. Perhaps the best known are her Poems of Passion, Poems of Pleasure, I'cens of I'ower and Poems of Problems. Among her notable books of prose are Three Women and Maurine. The first of these Wilcox pictures will be put in production at once, and no money or effort will be spared to obtain the foremost stars and artists of the stage and screen for these features.

causing the latter to fall backward over a table. The company was called East immediately upon the completion of Rosemary, and Bacoa was confined to a private drawing room, being taken immediately to the hotel npon his arrival here.

SEE AMERICA NOW

New York, Nov. 15.—Paramount Exchanges are to book See America Now, a hig game sporting pleture, taken in the Canadian Rockless through the lastrumentality of Arthur J. Aylesworth. Varieties of North American game are shown in their native hannts, as well as views shown in their native names, as well as views of camp-life, dog-shedding, trout fishing and other forest occupations of interest to many. It is claimed that the films are, from a juurely scenie standpoint, remarkable. A number of exhibitors regard this addition to the Paramount Program as of distinct value.

FLEMING WITH FEATURE FILM

New York, Nov. 12 .- Carroli Fleming, former-New York, Nov. 12.—Carroll Fleming, fermer-ly stage director of the Hippodrome, has been engaged by the Feature Film Corporation to produce that portion of the company's output which is not directed by Edouard Jose, director-ln-chief. Jose, in announcing Fleming's ap-pointment, desired it stated that his "company has just completed plans that not only will

CARL LAEMMLE



President of the Universal Fitm Manufacturing Company, who will give two Sing Sing convicts a chance for a new start in life at Universal Citl, ('al.

OLD-TIMERS IN PICTURES

New York, Nov. 13 .- Rosa Gore and Dan New YORK, NOV. 13.—Hossa Gore and Dan Crimmins are presented is George Kielne's What Are the Wild Waves Saying, a feature film, said to make them appear even better than when they were on the speaking stage. Their return by way of the movies will be of interest

HOFFMAN WITH ALLARDTS

Chicago, Nov. 12.—George Hoffman, who was at one time associated with the Western Vaude-ville Association in charge of the film depart-ment, ts now part owner of The Triangle Theater in Chlcago in conjunction with the Allardts.

F. BACON SEVERELY BRUISED

New York, Nov. 14.—Frank Bacon, veteran character actor of the stage, who recently made his screen debut with Metro, is confined to the Hotel Remington here, suffering from bruless and a severely wrenched back, the result of injuries received while at work in the Hollywood studios of Metro. In the role of Prof. Jogram in the feature, Rosemary, Mr. Bacon figures in a rough and tumble fight in an old English inn. His antagonist proved so realistic in his attack that he gave-Bacon a hard push,

greatly enlarge the scope of" their activities but such "as will give our new director oppor-tunity for the exercise of his ability." The Feature Film Corporation release through the

TRIANGLE TRI-STAR FILMS

New York, Nov. 15.—The Edge of the Abyas, from the pen of C. Gardner Suilivan, will mark, for the first time since the inception of the Triangle program, the release of a tri-star production. Thomas II. Ince will present Mary Boland, Willard Mack and Frank Mills in this picture, which is promised to be an nusual one in many respects. Robert McKim is the fourth member of the cast. Walter Edwards acted as director, supervised by Ince. A release date has not as yet been published.

THE STRIFE ETERNAL

New York, Nov. 15 .- The Strlfe Eternal, colos New 10tk, Nov. 15.—The Strife Eternal, colos-sel motion picture in which over 4,000 persons are presented, with a cast of well-known acreen players, headed by Blanche Forsyth, is to be released on the Mutual program, November 25, released on the Millian programs, Averages, as a Mutual Masterpicture. This picture story of an early English period, depicting a romance of Edward iV. and Jane Shore, is filled with the glamor of court and hattleground, and should attract the popular fancy.

Laemmle Helps Convicts

Film Magnate Co-Operating With Warden Osborne of Sing Sing in Uplift Work

New York, Nov. 13.—Carl Laemmle, president of the Universal Film Mannfacturing Company, always noted for his generosity, receatly arranged with Samuel Mott Osborne, warden of Sing Sing Prison, to co-operate with him in the latter's plan to give convicted men a new chance for a clean and successful life. This is in line with Mr. Laemmle's philanthropic work, the slaways prompt to reader assistance to the unfortunate. the unfortunate.

the unfortunate.

Two of the convicts in Sing Sing, to be released within the next thirty days or so, are to be taken by Mr. Laemmle to Universal City, Cal., where the Universal Film Manufacturing Company has, in a sense, a municipality all its own. Employment will be given them and every opportunity afforded for advancement, without reference to their previous personal or basiness records.

At a time when Warden Osborne's eaemies At a time when Warden Osborne's eaemies are seeking to have him removed from office, supposedly for political reasons, Laemmie's offer to give two of his "trusties" an opening shows a spontaneous desire on the part of this prominent preture producer to aid in the reformation of those who would go straight in the world sings the lines indicated by the world, along the lines indicated by the

In September last Oscar Cartaya, an inmate In September last Oscar Cartaya, an inmate of Sing Siag, won the \$50 prize offered by the Universal for a title to replace the "photoplay without a name." Cartaya saw the picture when it was shown in the prison, and suggested Folly's Crucible. This was adopted out of a list of over 44,000 names submitted. When Cartaya was handed a check for the \$50 he contributed \$10 to the mutual welfare fund, salying he would like to give more, but, when discharged, the balance would he all he had to use until he could scente a position.

ulse intil he could seenre a position.

Mr. Laemmie's desire to do his part in this experiment of Warden Osborae's will be watched with coasiderable interest.

Carl Laemmie, by the way, was the first motion picture producer to introduce the screen to Sing Sing, and the prison Inmates today recall many pleasant hours speat in watching the movies he provided for them.

RELEASED IN TEN CITIES

New York, Nov. 12.—The Battle Cry of Peace has been released, by special arrangement with V-L-S E, Inc., in ten cities. Runs designed to parallel the 150 performances at the Vitagraph Theater here are planned for the Olympic, parallel the 150 performances at the Vitagraph Theater here are planned for the Olympic, Chicago; the Majestic, Boaton; the Metropolitan Opera House, Philadelphia; the Colombia, San Francisco; the Metropolitan, Cleveland; Shea's Hippodrome, Buffalo; the Colomba, Dayton, O., and one of the large houses in Dallas, Tex., is which last named city the Chamber of Commerce has undertaken the promotion of this especially patriotic picture. In addition to the public presentations private showings of The Battle Cry of Peace continue to be given, one of the more recent being at the United States Naval Academy, Annapolis. Membera of the Institu-Academy, Annapolis. Members of the institu tion attended in a body.

GETS ANOTHER VAUDEVILLIAN

Helen Trainor Posing for Pictures

Being a beautiful girl, of an extreme type of Being a beautiful girt, of an extreme type of feature, her ability as either comedience or linguous should quickly place Helen in the foremost ranks of screen artists. Her long experience in the different branches of thertricals will also be a valuable asset, and there is no doubt some discerning director will recognize her value and then her success is assured.

MUTUAL MASTERPICTURES

New York, Nov. 13.—Two Mutual Master-pictures scheduled for release during the early part of December are The Forbidden City, with Louise Glaum, and The Buzzard's Shadow, is which Harold Lockwood and May Allison are featured. Both are said by critics to be excellent productions. In addition to these, Her Mother's Danghter, three-reeler, presenting Dorothy Glab in the title role, will be released. The Forbidden City and The figurant's Shadow The Forbidden City and The Buzzard's Shadow are to be screened December 2 and December 9, respectively.

MAUDE FEALY'S MASTERPIECE

New York, Nov. 13.—Bondwomen, film story written for Mande Fealy, in which she makes her screen debut under the Geerge Kielne management, has been given the fulshing touches at the Bronx studies of the company, and will be released through the Kielne-Edison Feature Service December 15. Miss Fenly made a number of suggestions as to the arrangement of the scenario for thouchomen, many bits of "business" being added which enhance the value of the picture.

ON THE MOVIES

By EDDIE

Priscilla Dean, formerly with the World Film, joined the Vogue Film Corporation, releas-on the Mutual program, and will make her n Los Angeles.

Hearts of Men, a five-part photodrama, pro-duced by the Charles K. Harris Feature Film Company, is now being shown in the R. S. Moss theaters in Greater New York.

Miss Clara Whipple, called the beautiful giri with green eyes, will be starred shortly lu a photoplay, written especially for her by Miss Francis Marion, and to be produced by the

Harry L. Franklin is now assistant to Edwin arewe, director for Rolfe-Metro features

E. J. LeSsint has practically completed the rst episode of the C. N. and A. M. Williamson eries, The Journal of Lord John, which is being series, The Journal of Lord produced at Universal City.

Murdock MacQuarrie is at work on a three-reel drams, by Ben Cehn, entitled, Tides That Meet. MacQuarrie and Edna Payne play the leads.

Richard Stanton has completed the second in-stalment of the Graft series, with Hobart Henley and Jane Novak in the principal roles.

William Worthington has completed a three-reel Universal drama, by Walter Woods, called Bloodhounds of the North, in which Herbert Rawlinson is featured.

Ben Wilson is producing a three-reel drama, Canght in His Own Trap, at the Eastern studios of the Universal. He is supported by Dorothy Phillips and a strong cast.

Grace Elliston and Grace Valentine appear in the all star east of The Riack Fear, five-part Rolfe-Metro feature.

Edward Itrennan, noted dramatic actor, appearing in Metro features, while in Montreal with Miss Valil Valil for the opening of the Metro program there, was presented with a silver eigenreite case by the theater management.

Grace Elliston, well-known star of the legiti-mate stage, who is making her screen debut in the itelic-Metro feature, The Itlack Fear, has been compelled to ease up in her work, due to an affliction to her eyes, caused by the blind-ing giare of the studio calciums.

Forthcoming Itelfe-Metro releases for "color," as evidenced by The Yellow Streak, Black Fear, Green Witch, and now The White Mensce, all of which are red-blooded photo dramss or conedies that will drive away the

Matt Moore, for several years Imp leading man, now is at the head of his own company, and is directing a one-reel councy, Jealonsy Is

J. Stuart Blackton, who produced The Battle Cry of Peace, will be a gnest of the Green Room Club at a dinner on November 28.

George "l'niversal" Stevenson is convalescina ueorge "Universal" Stevenson is convalencing nicely after a very serious operation at the Margaret J. Plant Pavilion, of St. Luke's Hospital, New York City. He was operated on November 4 by Dr. W. M. M. Lyle, who performed the same office recently for Pierpont Morgan.

John D. Tippett, director of the Trana-Atlantic Film Co., which handles the Universal program out of London, England, will arrive in New York for a conference with the American stock-holders on or about November 20.

PALO ALTO COMPANY

PALO ALTO COMPANY

Los Angeles, Cal., Nov. 13.—A feature film company recently formed and now about to begin its first big five-reel picture is the Palo Alto Film Corporation, with offices in Palo Alto sud San Jose, Cal., and a studio in course of erection in the vicinity of the former city. The company is incorporated under the California law for \$300,000. A choice of three New York-releasing mediums has been submitted them. A careful selection of three directors is being made from the big Los Angeles picture center and the cast is being picked from people who already have made names of repute for themselves on the motion picture screen. In the technical and executive ends of the company are men who have laid a long acquaintance with the motion picture ludustry. with the motion picture industry.

with the motion picture laduatry.

The Palo Alto Company is fortunate in having the good will and co-operation of the Leland Stanford, Jr., Eniversity, at Palo Alto. Members of the faculty of this institution have endorsed it, and one of their associates, llarry C. Peterson, director of the university museum, is interested in the film company. The new concern has given much consideration to its choice of script for its first production, and, believing that the story is the most important consideration, has decided upon a five-reel of-

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fering which has been written by a well-known

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not more than ten per cent of the investment, all surplus profits to be put back into picture quality and studio improvement.

The new concern is especially fortunate in the choice of twenty acres at the foot of the Santa Cruz Mountains, in the heart of the famous blossom section and in close proximity to the Stanford University, on which to locate their studio. their studio.

FARRAR'S CARMEN AGAIN

New York, Nov. 15 .- The Geraldine Farrar's New York, Nov. 15.—The Geraldine Farrar'a Carmen picture, produced by the Lasky Company, which ran to record-breaking crowds at the Strand Theater, returned Friday to New York, opening at the Princess Theater. This Paramount program feature is asid to be the first of its kind to have a return showing here. Carmen will be exhibited in its entirety as at the Strand, with an orchestra and a complete score.

CORT'S PREDICTION

New York, Nov. 15.—Should the prediction of John Cort, president of the Cort Film Corpora-tion, be realized, one of the most interesting business conditions will ere long come to pass in business conditions will ere long come to pass in the production of motion pictures. Cort, if correctly quoted, believes there is to be an upheaval in the film industry along the lines of discarded programs and the entry into the field of "special features." Said he: "The tendency in the business has been to tie the hands of the exhibitor, but those who are farvisioned can see that the exhibitor no longer will be enslaved and the result is that the program idea is going to fall gradually into the discard, and the individual producer with his perfectly inade productions is going to find a readler market and a readler response from exhibitors.

"This is a good omen for the business. It

hibitors.

"This is a good omen for the business. It means that there is going to be greater compe-

and, therefore, finer goods. It that the individual producer is going to be put to the task of evolving a masterpiece every time.

"We felt this conditon. Our production, The Melting Pot, was an answer to the call, and our present offering, Mr. and Mrs. Vernon Castle, in The Whirl of Life, is another.

HORSLEY DETECTIVE SERIES

New York, Nov. 13.—The Adventurea of Allan Dare, to be released December 22, by David Horsley as Centant Star Featnes on the Mutual Program, will atar Crane Wilbur in a mystery series. It is specifically stated that this is to be a "series," not a "serial." In this fashion it is believed the lack of Interest displayed by patrons in a "serial," where one of the episodes was missed, will be entirely obviated. sodes was missed, will be entirely obviated. Each of The Adventures of Alian Pare are to be separate and distinct, and should one of the incidents be 'imissed,' Interest in the remainder of the 'iserles' will not be destroyed. The first picture in The Adventures of Alian Dare is titled The Phantom of the Road. In the cast with Wilbur are Carl von Schiller, Edward Collus, Gerdon Mullen, Cella Stanton and Mrs. Williams. It has not been determined the length of time the series will be run.

MOTION PICTURE NOTES

Another change has been made in the management of the Universal Theater, Lynchburg. Va., operated by the Pichnont Amusement Co. A. N. Waters, of Washington, D. C., has been appointed to succeed J. Itryan Craver, who has returned to Charlotte, N. C., to associate himself in another capacity with the Pichmont corporation. His successor has been in charge of motion picture theaters in Greensboro, N. C.: Columbia, S. C.; Jacksorville and Tampa, Fla. An interesting exhibition of lantern sililes

An interesting exhibition of lantern slides used about fifty years ago will be opened in the offices of the Novelty Slide Company, New York, some time this month. The collection is that of Emanuel L. S. Hart, whose office a half-century ago was where the Flatiron Building now atands.

BIG VITAGRAPH FILM

Will Be Presented in F. F. Proctor Theaters

New York, Nov. 14.—Having secured the Birth of a Nation film for several of the Procsirth of a Nation film for several or the Proctor theaters, as well as inaugurating a prolonged acason of Triangle photoplays in others, F. F. Proctor has just concluded arrangements with J. Stuart Blackton by which the film spectacle, The Battle Cry of Peace, will be presented first in the Proctor theaters in all of the cities except New York.

cept New York.

It matters not what the pricea are in other cities. Mr. Proctor will not deviate from the eatablished schedule in his own theaters; hence The Battle Cry of Peace will be seen at the standard prices of each Proctor playhouse.

MOVIES IN RELIGIOUS WORK

New York, Nov. 15.—Dr. William Carter, president of the Church and Social Bureau of the Eastern Council of Reform Rabbis, at a gathering held ut Temple Emanu-El last week, gathering held ut Temple Emanu-El last week, interestingly discussed the laduence of motion pictures in religious work. Dr. Carter, who was formerly a member of the National Board of Moving Picture Censorship, said that the churches are using moving pictures more and more as a method of imparting religious in struction, referring to it as "visual instruction raised to the Nth power." "What could be more thrilling," said he, from the children's viewpoint, "than to see the struggle of David and Gollath, or Sansson carrying away the vlewpoint, "than to see the struggle of David and Gollath, or Sainson carrying away the gates, or any of the Biblical incidents, brought before them on the screen. Over 160 schools are now being supplied with religious films by Dr. Carter's organization, he stated. He contends that the example set by the remarkable attendance and enthusiasm with which Quo Vadis was received is sufficient to justify the work his society is carrying on.

WARDE JOINS THANHOUSER

New York, Nov. 13.—Frederick Warde has con-sented to enter motion pictures under the aux-pices of Edwin Thanhouser. He will be under the direction of his son, Ernest Warde, and will be first featured as Silas Marner.

THE BLUFFERS

(Continued from page 53)

(Continued from page 53)

forth in The Bluffers. In defiance of parental objection Patty and Tom clope. The kuot is tied, and Tom begins his fight for commercial supremacy on the princely stipend of fifteen per. Both have expensive tastes, so nothing but a forty-dollur flat will do for their abode. Father plans a visit and Patty and Tom are nonplussed, for their only furniture, with a few exceptions, is the extremely handsome electrical fixtures. Fortunately for Tom and Patty their next door neighbors leave, and the newlyweds purioin divans, chairs and potted plants, rugs and all the things that go to make a flat tenable. Father arrives and is highly impressed. Then comes word that the neighbors are returning, and woe is Tom's and woe is Patty's, but cleverly they manage to get father out of the way. erly they manage to get father out of the way. A combination of circumstances, however, in-A combination of circumstances, however, in-cinding a broken automobile, leads to the latter's discovery of the newlywed's deception. He sees the joke and tears a welcome alip from his checkbook, which spells joy and happiness for Tom and Patty.

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20x110 Tent Top, hip roof; white duck, red trimmed; used four months. Bargain price

CHRISTMAS NOVELTIES



Our Xmas and New Year Catalog is now ready. It contains a full line of PAPER BELLS, WREATHS, GARLANIS, SANTA (LAUS and various other Nov-elles. Send for II now: 1th sweather.

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C. HILL (The Banner Painter) IS NOW WITH MILLARD & MERRIFIELD

SHOW BANNERS

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GRAND SPECIMEN Young Russian Dancing large; also 18-ft. Python Snake, well trained, extra pain prices, Open for offers. HAMLISCH, 233 Am-sterdam Ave., New York City.

Mantion The Billboard in answering ads.

Carnival and Circus News

HOBART AWARDED PRIZE

For His Suggestion of "Confettiless Carnival" for Omaha

Carnival" for Omaha

The Omaha Dally News recently ran a contest, offering \$5 for the best suggestion as to what is best to take the place of the Ask-Sar-Ben Carnival at Omaha. Harvey Hobart, manager of the Gate to take the place of the hobarts as a suggested the "confettlless carnival," and was awarded the prize.

"Much has been said pro ami con as to what is best to take the place of our Ak-Sar-Ben carnival, if you will give me a little space I will take this matter up from a showman's point of view, and also quote a few facts from past experience in Omaha.

"You will not find anything to take the place of a carnival that would meet with one-third as much success from any standpoint.

"Fun and annuscement are shoolutely necessary. Nothing but a carnival will fernish this. We have never had a real carnival because we have always had confettl. Cut confettl and we will have a trial at a carnival.

"Confettl brings out the "rough-necks," It sets them in action and makes a carnival a hell on carth for anyone that wants to be decent and have a real legitimate time at a carnival. Most of our clitizens and their familles are keeping away from the carnival all on account of the said confettl.

"Men that brought in good clean shows on any one year never came again. They would have been packed to capacity and made just as much money and more for the Ak-Sar-Ben had they been run without confettl."

Hobart believes that if confettl is eliminated at the Ak-Sar-Ben from now on Omaha will be one of the best spots in the States for attractions of a carnival nature.

COLLINS HAS NARROW ESCAPE

& T., San Antoute; William Parker, Mr. Edwards, Mr. and Mrs. Steve A. Woods, Claude Woods and John T. Packman and wife. It has been uite a showmen's reunion.

The Muihail Wild West has made a big hit here, and Lucille Muihall is getting big personal press stuff from the dailles, but I regret to say that Ciyde Lindsey met with a serious accident yesterlay when a bucking broncho fell back on her nud broke three of her ribs. Site is at present in the bospital here and progressing favorably.

Jay Coughlan is getting big money, as usual, with his auto stadium, and Mile. Marie is creating a big sensation. The Wortham elephants are being requisitioned in all the big parades, and are the subject of much favorable consent, as well as the other paradic features put out by the show.

From the property acquired from the late life. Bros.' Circus we are now in a position to put on a real parade, with twenty cages and wagons and the forty-odd head of stock and twenty-four draft horses can compare with anything on the road, with the exception of the very big circuses.

There has been splendid weather conditions so far for the celebration, warm sanshine every day and caim, clear evenings. If this state of affairs only lasts out the engagement we will have another record equal if not better than Dallas turned out to be.

There is not the slightest use denying i'the Wortham Shows have experienced the most prosperous year since their inauguration, thanks to Steve A. Woods, and the excellent attractions that C. A. Wortham has gotten together are in the heyday of their success, with even bigger things looming up for next season.

As mighty oaks from little acorns grow, so from the Little Giant the biggest tented organization ever devoted to carmival enterprise will spring in the near future.

And we all say: "More power to his elbow."

KING & GOLDMAN SHOWS

COLLINS HAS NARROW ESCAPE

Galnesville, Fla., Nov. 11.—Aeronaut James R.
Collins, presenting his balloon ascension as a
free feature of the Johnny J. Jones Exposition

The King & Goldman Shows are having fair business in Western Texas. Mias Babe LaStarr, after a long season with the show, left at Wichita, Tex., Sovember 6, to accept a posifree feature of the Johnny J. Jones Exposition



Grant's Uncle Tom's Cabin Company on the road. Another argument for the use of the motor-truck by showmen. Grant Luce and J. Jay Staw are the owners.

Shows, narrowly escaped death here yesterday, when his second parachute, in a series of three he was essaying to ride, failed to open. His quick forethought in cutting the third saved the balloonist's life.

Fully five thousand people, assembled on the Alachua County Fair Grounds, watched the balloon with its human freight sall majestically into the air until it had attained a height of about one thousand feet. Then—the sharp report of the pistol and the rider was seen descending with his first parachute. When he cut his second, and it was seen not to open, the audience held its breath while the balloonist descended precipitately for a distance of at least three hundred feet. The thirl parachute was also dilatory in opening and had fallen a considerable dissance before it spread and bore Jimmy Collins safely to terra firms.

The excitement among the crowd was great, and several reports were current that the aeronaut had been killed.

Jimmy's only remark, when questioned sbout his thrilling experience, was characteristic of one of America's soldiest balloon men. "I sure thought time," he said.

THE WORTHAM SHOWS

By DICK COLLINS

Houston, Tex., Nov. 11.—A most auspicious opening has been followed by splendid lusiness for all the Worthern attractions at the No.Tsm. Oh celebration, and the directors are well pleased with the shows brought here by the Little Glaint. The attendance is averaging over forty per cent over last year's gale, and the business all around is better than our fondest expectations.

expectations.

We have had a small army of visitors, which included the following well-knewn showmen, who have been entertained by C. A. Wortham, Steve A. Woods, Jay Coughlan and others: Dad Weaver and wife, from Ourlas: James Patterson, John H. Bajno, Mr. and Miss. A. T Brainerd, Raymond Elder and wife, Sam Sollnski, Cel. C. W. Parker, Harley S. Tyler, Don Stevensen, J. George Loos, Jean De Kreko, Harry Potter, Mr. Jersey, Mr. O'Neili, of the M., K.

joined at Thornsherry, Tex. Savoy LaStarr, of the Dixle Dude Minstrela, is also a late arrival on the show.

on the show.

At Stecker, Ok., recently, Manager F. Itichards, Miss Dollie Mae LaStarr, Jumie Simmons and several others visited the W. C. Itichards 10g and Pony Show.

Harry South is busy rehearsing a dog and pony act.

pony act.

Miss Hollie Mae LaStarr is rehearsing a new act in which she will do a Spanish dance.

JONES BROTHERS' CIRCUS

The Jones Bros.' World Toured Showa made Illinois, Missouri, Indiana, Ohio, Pennsylvania, New York, Massachuseits, Hoode Island, Connecticut, New Hampsbire, Kansas, Okiaboma, Arkansas, Texas, Louislana and Mississippi thia year, and will close in December one of the longest seasons in its history. The show has been doing a big husiness in West Texas and Texas for the past four weeks, with no opposition except a few two-car shows and two or three carnivals.

The roster of the show follows: J. Augusius Jones, sole owner and manager; Bert Intherford, general agent; Thomas Alton, contracting and press agent in advance; William Gilman, advance car No. I mann or; B. G. Amsden, legal adjuster; John Burns Wright, anditor; Jasper Pulten, tressurer; Isolaby Fonntain, manager Annex; A. C. Jones, asperintenient concessions; H. P. Kniz, press agent back with show; William Willett, equestrian director; John Buck, boss canvasman and superintendent of animals; Earl Woodroff, bess hostler; Whitle Crossett, master of transportation; Howard Damon, steward; Doc Miller, superintendent ticket-sellers; George Snell, master nechanic; A. Sosolove, head porter; Danne Flynn, lossa preperty man; Wavey Nell, auperintendent of lights. ticket-sellers; George Snell, master mechanic; A Socolove, head porter; Dannie Flynn, hosa prop-erty man; Wavey Nell, auperintendent of lights.

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Titls your tent, your grounds with a 600-candle-power pure white glow. Built specially for Tent Shows, Circuses, Concessions, Streetmen, etc. Transforms your amusement place into a spot of attractive, prilliant beauty 12 inches in diameter, 10 inches high. White porcelain reflector. Casts all light down. No shadows. No globe. No chimner, Cleana automatically. Special mica wind shield. Travelling case. No screens. No botts. Set lamp in. It's ready. American costs little to run. Low first price. Get circular.

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Distors, Dentlats, Teeth Extractors, licensed by the State; good office workers, We got the show and act them to office. Also Performers in all lines. No becomes. Strictly bla. Address by letter to 1000 JAMES WELGH MEDITINE CO., week New 15, Priendship, N. Y.

WANTED For Ten-In-tine, Itndilha, Glass Rilower, Tattowst Man, Magietan who can make openings and lecture inside. Safary must be low. We stay out all wither. Other useful Pit Show Poople write. Address W. N. SALI-SRURRY, care Veal's Famous Shows, Abbeettle, Alia.

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fou can't beat them for quick service. Write at size for photo and full information, NNYNE, 2508 McLean Ave., Unicago.

WANTED

Stateroom Car, with steel platforms; 60 ft. Stock, and two 60 ft. Flato, steel preferred, and other Show Prop-erty Address WM, W. SHELLEY, 1e17 Commerce Bldg., Kansas City, Mo.

If you see it in The Biliboard, tell them se

UNDER THE MARQUEE

The No. 1 car of the Sells-Floto Show closed at Albuquerque, N. M., October 27, completing a season of twenty-seven weeks with the loss of only one man out of a crew of twenty. Every member received transportation home. Man Mann, the car manager; Kid Farquar and Ted Fleurry rode the car to Denver, and are to be found in the lebby of the Abbot Hotel swaipping bill-car yarns with l'ete Mitchell, of the Ringling Show, and Ed Wiley, of the Golimar Shows.

A citizen of Hawkinsville, Ga., writes me as follows: "The Itolinson Famous Shows exhibited here on Monday, November 1, and I must say that this was one of the lest circuses that ever placed its tents on the Hawkinsville show grounds. It pleased the old as well as the young and everyone hopes the show will be back next season."

Floyd King closed his season with the Hagen-beck-Wallace Circua at Greensboro, N. C., Sat-urday night, November 6, and opened the fol-lowing day in Charleston, S. C., ahead of the Smart Set Company.

Frank Sutton, candy hutcher around the white-tops, has entered the field of matrimony. He married Misa Edna Builington in St. Louis on November 8.

Tom Tucker is at Lancaster, Mo., repairing wagons recently purchased by Colonel Hall.

Jimmie O'Neil is now a real country gentleman for sure. Word from his "hmm" town states that his white Pekin dncks won first premium at the county fair, by gosh, and he has the blue ribbon to prove it.

It's Nelson "Single" Frink now, if yon please. The jury went out and then rendered a verdict that placed him in the ranks of "single ones" once more.

Howe, Barlow and Ginger, while playing the Palace Theater, Toledo, 0., recently, were the guests of Mr. Booth and family, and had a pleasant chat over the experiences of years gone by. Mr. Booth was formerly one of the team of church and Booth, who trouped with the Barlow Show in 1898 and 1899. He has forsaken the show game for the automobile husiness, but it is believed that since Howe and Barlow visited him he has contracted the circus fever.

Ross Mikels, who had his collar bone injured scently in a wreck, while on his way to the Di Ranch, over the Bock Island Road, dropped to The Billboard's Chicago office last week to sp hello and said to let his friends know that e is feeling better. He expects to be in trim

It has been a clean-up for the Hagenbeck-Wallace Show in North Carolina. Salisbury gave them a packed tent at the matinee and a good night house, and they were the third show in.

J. C. O'Brien put in a day with his old friend, "Butch" Frederick, at Mt. Olive. They were together with the Main Show in "99, and "Butch" saw his friend get all that was coming to him at the Elka" initiation at Columbia, Wash.

A copy of the 1915 route book of the Carl Hagenbeck-Wallace Circus has just reached Solly. The book is embellished with a handsome front cover, and contains, in addition to the complete roster, a history of the show for the season of 1915.

H. Raymond Brison, the npslde-down aerialist who trouped with the Lowery Bros.' Vaudeville Show the past season, and who later played forweeks of fairs, has joined J. W. Frantz's Medicine Show, which is covering Pennsylvania and

J. C. SIMPSON



One of the Old Reliables in the carrival game, who will handle the managerial reins of the Great Empire. Shows next season.



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LOUIS LEE, The International Furrier, Hotel Viotoria, Kansas City, Ma., until December 5.

ATTENTION—READ THIS! PARK MEN AND CARNIVAL MEN GET THE NEWEST ATTRACTION FOR YOUR PARK OR CARNIVAL.

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able terms. Dur new show, "A TRIP ON A ZEFFERDAY, build Mechanical Shows for indexes or out, and build on reasonable terms. Have second-hand build Mechanical Shows for indexes or out, and build on reasonable terms. Have second-hand Shows, also Electric Motors and Machinery for sale. For particulars write CocsWell, Naw York Carousel Construction Co., 52 Broadway, New York

The Biggest Thing In South Carolina This Fall SUMTER THANKSGIVING WEEK JUBILEE AND TRADE WEEK

November 22-27, inc. Can place Ferris Wheel for this week and long winter season; also number of High-class Shows and Concessions. Wire the Smith Greater Shows, Georgetown, S. C.; or D. D. Daly, Sumter, S. C.

THE SMITH GREATER SHOWS.

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Three most beautiful Shooting Galleries in the world FOR SALE. Two at the San Francisco Exposition, one at the San Digos Exposition. These galleries are the most complete in existence, are equipped with all the latest appliances and will be ready for delivery at the close of the expositions, lammsdiate correspondence softered to avoid delay. Other Galleries and page 186. HERMA accessories at big reductions.

JNO. T. DICKMAN, 245 S. MAIN ST., LOS ANGELES, CALIF

SOMETHING NEW—CUT YOUR OWN HAIR Safety Pocket Bair Uniter—Sells on sight, Sample, 25c, G. J. CARLISLE, 58 W. Washington St., Chi-

AGENTS

My 88-plese Christmas Package is a World Beater. Contains Pust Carris, Blooklets, Tags. Scalls, Stickers, Cutbuits, etc., for decorating X MAS

PACKAGES 110 a Whirlwind Seller. Samples, 10c. feet busy.

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DREAMLAND EXPOSITION SHOWS

AN PLACE for all winter South, Ball Games, Palm-st, Hosp-la, Spot Board, Long Range Gallery and their truncasions. WANT TO BITY-For cash, old or disabled Lion; must be cheap, Pould also use small armel if very cheap, GOV, YCAM, Manager, Brook-laven, Miss., Nov. 15-20; McComb., 22-27.

in writing to our advertisers, mention us, picase.

New York. He wants to hear from the Flying Silvonions and Archle Silverlake.

F. L. Everest, of the Everest Indoor Circus, as just closed a few contracts with picture ouses in Cincinnati and its vicinity.

F. M. Farrell, magician and ventriloquist, closed a successful season with the Gollmar Bres.' Show at Kingdisher, Ok., recently, and, after spending three weeks in Oklahoma City, left for his home in Ithaca, N. Y.

Thomas H. Milner, the well-known lectures and trainer of wild beasts, has joined the Royal Army Medical Corps at the front. His permanent address is Connaught Road, Chatham, Kent, Eugland.

Colonel Cody, while at El Paso, Tex., November 5, visited the 16th Infantry camp, where he was the guest of the officers of the border patrol at a campfire smoker. All of the army officers along the patrol line, from Fort Blise to Camp Cotton, were present.

Cycling Crane, the comedy feature with the LaTena Circus this summer, is playing vaude-ville houses in Philadelphia.

After spending a few days with relatives in Cincinnati Herbert Grow, late of the Flying Valentinos, feit for his home in Reading, Pa.

The Famous Brothers itoyer, who will make a tour of the one-nighters beginning in January, have signed with the Hagenbeck-Wallace Circus for the summer season of 1016, and will feature their trick jitney bus in A Bridal Party's Mishaus.

Mrs. Mollie A. Bailey reached her seventy-fourth milestone on November 8, and In honor of the occasion she was tendered a surprise party at her home in Houston, Tex., by a number of her friends.

Marguerite Davis and J. A. Aalberg were Bill-board (Cincinnati) callers on November II. They were with Howe's Great London Show the past season.

OVERTON A CALLER

OVERTON A CALLER

Harry R. Overton, of the Gentry Bros.' Shows, was a caller at 'The Billboard office, Cincinnati, on Monday, having just arrived from Devatur. Ala., where the show closed the season on Saturday, November 13. He reports the season on Saturday, November 13. He reports the season on Saturday, November 13. He reports the season as one of the most successful in the history of the show, 'To state that we had done a great business would be offering the facts in a mild form,' said Mr. Overton. 'It was a phenomenal hushress, and immeasurably so in the last eight weeks, during our tour of the Sonthern States, and no little credit is due the general agent, the genial Ben Austin, in routing this famous show in a territory where we enjoyed a continuation of prosperity, where day after day capacity business was the rule rather than the exception, and in not a few instances we had turnaways. Say,'' exclaimed Mr. Overton, 'believe me, Ben actually forecasts the weather. He is able to steer the show for a whole season without encountering rain. It is true, we did run into a few 'dew drops' in North Carollina, but then that was for two or three days, when we were off the regular schedibled route. We closed our four with practically the same advance forces that we had in the beginning of the season. Wall Gentry, familiarly known, and I might say admirably so, among his associators in the advertising fraternity as 'W.' left for Buffalo and Chicago, where he is to look over the merits of a new advertising cay which he has in view for next season. Mr. Anstin, for the winter season, I understand, is to manage the Grand Opera House. Anderson Ind. Beverly White goes to Chicago, where he will wield his prolific pen in new fields of publicity.''

will wield his prolific pen in new fields of publicity."

Mr. Overton stated that for the present he would remain in tincinnatt, and later would emburk in the movies or theatricals. When asked if he would again be with the Gentry Shows he remarked: "The fascination which the circus lot holds for any one who has ever belonged to the craft is always particularly evident at the springtime of the year; Sonsa never saw the day when he could make a band sound just that good to me."

THERN GEORGIA FAIR AND HARVEST JUBILEE

Largest Exhibit of Agriculture and Live Stock Ever Held in Southern Georgia-November 22, 23, 24, 25, 26 27

DAY AND NIGHT-SAVANNAH, GEORGIA

WANTED - Independent, High-class Shows, Merry-Go-Round, Ferris Wheel, also Concessions of all kinds. Wheels F. P. MORENCY, Sup't of Concessions. all open except Blankets. Address



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700 DOZEN.
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The new Wondophono Talking Mackine its a long-felt need for a talking machine even a dealer need for a talking machine in the expense, You can fix a retail price Sic, or even more, one sell them just quickly. Pibre horn, worden stand, metal turntable, Plays any record. Se in different self-green self-green, S. Se. Ser green, S. Se. Ser green, S. Se. Write today.



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SHOWS AND CONCESSIONS

We are not only prepared to equip you, but to aid you to keep your lights in good condi

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THE AEROPLANE CAROUSSELLE



An Amusement bettee for Fairs, Hesorts and Carnival's. The whole world has been reading about the woulderful exploits of the aerosiane. The public will spend freely to ride on an aerosiane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. ARMITAGE & GI'INN, Mig. Circling Wave, Springville, N. Y.

ST. LOUIS PUTS UP THE BARS

No More Street Fairs This Season, and Only Two Weeks Will Be Allotted to Them Next Year

St. Louis, Nov. 13.—Mayor Kiel declared yes-terday that next week the curtain will be rung down on street fairs in St. Louis for this sea-

Next year a period of two weeks will be set aside, the Mayor said, in which street fairs may be held, and all neighborhoods desiring to give such street exhibitions will be required to hold them during the specified time.

COMA HAPPENINGS

By WILL J. FARLEY, Secv.

Reporta and signed "questionaires" are couning into the secretary's office rapidly, but you who have not mailed yours are reminded not to lose any time in getting the blanks in, as it is very important to your officers. Their action on the next move of COMA depends on the reports.

We are gratified to note the detail with which we are graumed to note the detail with which the members are reporting. It shows their confidence in their officers better than any other way they might choose. One of our members writes that no matter what amount any show contributes to COMA's cause he will give one-half as much additional. This is the spirit that wins.

writes that no matter what amount any show contributes to COMA's cause he will give one-half as much additional. This is the spirit that wins.

The railroads are reporting a gain of some \$76,080,000 for September. How much of this have you been responsible for? How much of this have you been responsible for? How much of this have you been responsible for? How much of this have you been responsible for? How your made any such proportionate gain this year? I will say no—yet you sit by and listen to what George is going to do for you.

The general freight shipments have been increasing at so rapid a rate that the railroads must ask for an increase in rate so that they can stave off some of it. They report that the show lusiness is not profitable to them. I know where shows have paid them nany millions of dediars. They are still employing clerks at good salarles just to get the show business. They must to get the show business. They must to get the show business. They must the shownen have ever lad. Show the officers that are working untiringly for its success that you are for anyone who is willing to help you. We have sent our final appeal to over 100 shownen, and we are expecting answers from all. We have plainly stated in these letters that we want to know if you are for or against us, and our decision will be made from your response.

There will be nuch that will benefit and interest you at the convention in December, and your application should be in the secretary's office now. Send it in today. Why wait? Secretary's office, Sixth and Ofive streets, St. Lonis, Missouri.

CAPT. MAITLAND IN HOSPITAL

Capt. John L. Muittand, lecturer and announcer on trained wild unimal and carnival shows, is in Medicai Word No. 53, of the Kings Cennty Hospital, Hrosklyn, N. Y. He will be there two or three months, and, possibly more, and would like to hear from his friends. Capt. Maittand was with the Frank U. Hosteck Shows for fifter years as lecturer, press representative and advertising agent.

"GOV." ROBINSON IMPROVING

"Gov," John F. Robinson, who has been un-der the weather for the past few days at his winter home in F1, Ballos Park, at Mlami, Fla., is impracing.

Reports from Minma on Monday stated that ie was able to sit on the lawn Sunday after-neous

SHOWFOLK IN HOT SPRINGS

Hot Springs, Ark., Nov. 11. The campaign inaugurated by Wm. G. Maurice, proprietor of the Maurice baths, to have circus and thentrical persons establish a winter colony in this city, is meeting with excellent results.

meeting with excellent results.

The circus colony was augmented last week by the arrival of the John Stonly, thorby Alvin and Hans, of feesbarg, Geomen, north porel, performers, Vistage and Georgetta of Gerlin, Germany, the "upsite down" have appased two months here last winter, have re-

turned for the season. These two acts were with the flingfling Isros.' Circus.

Harvey Harie, press representative of the Yankee Robinson Show, is also here for the season, as is Lon B. Williams, general agent of the Hugo Bros.' Shows. Miss Ethel Jenkius. of the Bruniage Carnival Company, is also here for the winter.

Julian Tybeil, accompanied by the Tybeil Sisters, arrived last Sunday for a sojourn of several montias.

C. G. Pelillips and family, of the Pleasant View Shetland Peny Farm, of Cortland, O., who has a large interest in a dog and pony attraction, are in correspondence with-Mr. Maurice with a view of taking a cottage here for the winter. George Fownsond, of Kansas Uly. Mo., is also negotiating for a cottage for blinkelf and family, while Unarless Andress, one of the oldest and best showmen in the cenntry, will be here in December. He will be accompanied by his family.

Gus Sua, the well-known vandetille accompanied by his family.

Murphy, are also expected the latter part of December.

George Sua, a retired circus owner, now a resident of Hot Springs, who has large investments in this city, is assisting Mr. Maurice in entertaming the showfolks, and prospects for a merry circus colony appear exceediagly bright.

NOT THE ANIMAL TRAINER

Ed Holder Alive and Well in New York City

The story that Ed Holder, the animal trainer had committed suicide at Logansport, Ind., reprinted from an indiana paper, proves to have been incorrect.

Investigation develops that the man who committed salicide was named Ed Holder, but was not the weil-known animal trainer.

Mr. Holder, who is in New York City at the present time, bears an excellent reputation both in and out of the profession, and The Hilliboard hastena to correct any false impression that may have been conveyed by the article.

COMMERCIAL CONGRESS WEEK

Charleston, S. C., Nov. 14.—The outlook for the Southern Commercial Congress Seventh Annual Cenvention and Semi-t-entennial t-elebration of the Vletorles of Pence among the American States, Isceember 3-18. Is probably the best of any event that has taken place in the South for many years. During that week there will be nin- battleships and many crussers, topedo boats and submarines in the burbor, ns well as military and naval parades, water and athletic sports and numerous other attractions.

Frank M. Petit, manager of the Charleston Amusement Company, who is well known to showmen and concessionaires in this section of the country, will be in charge of the booking. He and his wife will visit Atlanta during the Harvest Jubilee, Mr. Petit going in the Interest of the Southern Commercial Week.

NOTICE!

Cass M. Turner-Your father, J. W. Turner, is very ill, and continually asks for you. He is at 1206 Sixth avenue, Nashville, Tenn. Wrttehlm immediately.

FAY McKNIGHT-NOTICE!

Miss Ruth Glijdn, of Mills Shorts, Ill., he requested The Hillbourd to notify you of the illness of your mother in that city.

RINGLING BROTHERS WIN

Columbia, S. U., New 12 Mrs. 1 Hz Stevens has lost her suit in the United States District Court against Ringiding Brothers, in which Scassed for \$27,000 damages for abusive language discourteous treatment and Landaction with she alleged lawing suffered at the bands of the Barrana & Halley Show usburs on the segs of a performance in this city October 17, 1813

HAGENBECK-WALLACE CIRCUS

(Continued from page 22) headed by George Hedges, Jr., and i., il. Heck

neaded by George Redges, Jr., and J., 11. (Beckie) W. Hamson, bess property man, was presented with a handson-diamond ring by the men of lds department. Blackie has only had two changes in his crew cince leaving Chelmari, the opening s me.

Cincinual, the opening sup-c.

Just think of it' Holing on the fourth week without a drop of rain.

IMITATION IS SINCERE FLATTERY

The only house in the country that has a Genuina SELF-FILLIND FOUNTAIN PEN at the price, \$11.00 per Gross, with boxes. Every box marked "Made in the 1. S. A." We give you INIVIDICAL GUAR-ANTEEN with every pen. A big 2.5 lot of DURHAM BUILLEAN SAFETY HAZDINS as \$7.28 gross. W. & B. HAZDINS. GYROSCOPE TOUS, TOY TELE-PRINCES, INITATION GILLETTE RAZDINS. CLETTER HAZDINS. GOVERNMENT OF THE EARLY FOR THE CLETTER HAZDINS. GOVERNMENT OF THE EARLY SAFETY HAZDINS. GOVERNMENT OF STORM SAFETY HAZDINS. GOVERNMENT OF THE SAFETY OF THE SAFETY

STREETMEN!



A 25c Article—the Greatest 10c Seller

THE NEW SOLDERING COMPOUND.

It mends tin, aluminum and enameled were without the use of acids or solder-lin, irons, simply with the heat of a candle. Per gross, \$3.00. Sample, 19c.

BAZZANELLA & CO. 407 S. Edsa Street, BALTIMORE, MD.

Wanted -- For Big Indoor Carnival

All kinds Small Shows, Free Attractions and Concessions, Merry-tio-Round. To be held in the heart of Long Island 1115. All week stands; day and hight Picuts of good ones to follow. Bess, don't miss this one. Opening date amounted in next issue of Hill-bonid. Inertitling open WM. C. COLSON.

Secretary The Royal Honor Exhibition Show, 567 Third Ave., New York City.

Wear It a Week At Our Expense

We will send you a genuine Jewel set in solid gold for a week's free trial. Compare it wi mood in brilliance. mood in breiliance, bareness and bes
If you can tell the difference, senhack with a bareness and bes
if you can tell the difference, senhack with the sent of the excutsens. No obligations. The book of
JOHN A STERLING & SON
15bb Ward Building
Chie



WANTED PORTABLE, JUMPING HORSE CAROUSSEL

ith engine and organ complete, ready for operation of in first-class condition. Must be located near new York Give full particulars and lowest cash lee. Address CARDISSEL, care Hillboard, Heldeltz Bilg. New York

WANTED IDEAS

Write far List of inventions Wanted. \$1,000,000 in prizes affered far laventions. Our faur books watere. Patents secured ar Fee Returnad. Victor J. Evans & Co., 9th & G. Washington, D. C

KITE "ADS"

thers and will pay you. Write at once for and full information, SHAS J. CONYNE, 3508 in Ave., Chicago.

WANTED--SKETCH TEAM

medians and useful Varoleville People for Tent y, Ga

CATS Stuffed Made by one who knows the Ball G me busines. Set & 4, palated on both sides, \$1.59. F. FILEHBUCK, 511. Film. St., Cinchurall.

THE CHRISTMAS BILLBOARD

DO YOU WANT SOME GRAVY??

RARE OLD BIRD"

TAKE PART OF THIS TURKEY!!

CELEBRATION

Under the auspices of the CHAMBER OF COMMERCE, and everybody co operating, in WATERBURY, CONN., The Town of Prosperity, opening Thanksgiving Eve, November 24, and ending November 27. DAY AND NIGHT. Dedication of Million-Dollar City Hall at Library Park, right by the scene of festivities. Indications point to Fair and Warm Weather. Thousands of people on streets. Can use some more Concessions, Riding Devices and Shows. Address JOHN C. JACKEL, Strand Theatre Building, 1583 Broadway, New York City. Phone, Bryant 186. In Waterbury from November 22, or M. J. RYAN, Representative on Grounds.

SOUTHERN COMMERCIAL CONGRESS WEEK

CHARLESTON, S. C., WEEK DECEMBER 13, 1915—6 BIG DAYS AND NIGHTS 6

HOUSE OF SOUTHERN GOVERNORS—GRAND NAVAL DISPLAY

Nine battle ships, many torpedo boats and submarines will be in Charleston Harbor. This will be the greatest event in the South this year. Auspices of Charleston, THE HOST CITY, and Chamber of Commerce. WANTED-Shows and Concessions of all kinds. Address the CHARLESTON AMUSEMENT COMPANY, Frank M. Petit, Manager, 356 King Street, Charleston, S. C.

DRAMATIC NOTES

(Continued from page 5)

sisted by Jus. K. Sherlock, and Everett Wilson, treasurer. The bookings will remain the same. Harry Harris has resigned as treasurer of the Colan Theater, New York, to accept a position with a banking and brokerage firm. A reception was tendered Geraldine Farrar, Walter Dantosch. Mischa Elman and the entire New York Sympliony Orchestra by May Irwin on the stage of the Belasco Theater, Washington, Wedlas Hawks, who has been confined in Believue Hospital, New York, for the past five weeks, saffering from an attack of pneumonia, is recovering.

Grace George and her Playhouse Company Shortly will present Shaw'r comedy, Major Barbara, which has never been seen in New York, Itemoid Wolf and Channing Pollock last Thursday delivered the book and score of a new musical comedy to Alf Hayman for production by the Charles Frohman Company. The title and details of the play will be announced later.

Miss information, which closed at the Cohan

duction by the Charles Frohman Company. The title and details of the play will be announced later.

Miss information, which closed at the Cohan Theater, New York, last Saturday night, will not be sent on tour. After a rest of a few weeks, Elsie Janis, the star of the play, will be seen in a new production under Charles Dildingham's management.

Fred G. Latham has been engaged by Alf ilayman to direct the rehearsals of the Viennese musical comedy, Sybil, which the Charles Frohman Company will produce in New York this winter, with Julia Sanderson, Donald Brian and Joseph Cawthorn in the principal parts.

A special performance of Chin-Chin is to be given in December for the benefit of the Globe Theater (New York) Benevolent Association.

After a thorough overhauling Treasure Isiand will begin another tour of the small cities on November 22 at Wilkes-Barre, Pa. It will be taken to the Punch and Judy Theater, New York, on December 1.

It is said that Some Baby will close in Brookiyn next Saturday.

In the opinion of Miss Florence Guernsey, president of the New York Federation of Women's Clubs, every minister in New York should see The Eternal Magdalene. "That young giris and boys should see It," says Miss Guernsey, "is extremely doubtfni."

Ferne Rogers will sing the title role in Princess Pat when the musical play is produced in Chicago after the holidays.

Cilfron Webb left the cast of Town Topics iast Saturlay night, ignace Jan Paderewski, the Podish planlat, reached this fifty-fit milester.

Chienge after the holidays.
Cilifon Webb ieft the cast of Town Topics iast Saturday night, ignace Jan Paderewski, the Polish planist, resched his fifty-tifth millestone November of Rooling and Paterian Holistone In Rooling Rockstone, for many years a member of the Sothern-Miniowe Company, will be seen in the part of Peter in the production of Romeo and Juliet, which the Chanier Dramatic Company will present at the 44th St. Theater, New York, shortly.

Percival Knight is not to be a member of the cast for A Bare idea after all, instead he will be principal comedian in John P. Siccum's preduction, Nobody Home, on tour, Frank Lafor has taken the place Intended for Mr. Knight in A Bare idea.

The one hundredth performance of Roiling Stones was given at the idarris Theater, New York, Newember 9.

The opening of the Brambaii Pluybouse, New York, has been postponed from November 10th to the 17th.

Elisabeth Marbury, Schiyler Green, Jerome

Stones was given at the Harris Theater, New York, November 9.

The opening of the Bramhaii Plnyhouse, New York, has been postponed from November 10th to the 17th.

Ellenheth Marbury, Schüyler Green, Jerome Kern and several others Journeyed to Schenectady, N. Y., November 9, to attend the premiere of Very Good, Eddy.

Mrs. Langtry brought her American tour, or, at least, the first lap of it, to an end at Richmond, Va., Saturlay night, November 6.

George H. Nicoll, booking head of the Stair & Havilin Circuit, who lms been at French Lick Springs, ind., in company with Mr. and Mrs. Arch Seiwyn and Walter Moore, spent a few hours in Chicago iast Thursday before returning to New York,

The New York shows are not doing such a big business in the Middle West as the Chicago productions. Patnsh & Perlumtter closed Saturday at La Fayette, ind.; Seven Keys to Baldpite ended its season Sunday, November 7, at Eau Chaire, Wis. Chicago producers whow have been playing to big money for the past month.

Robert Sherman, a Chicaro producer, who has two companies of Within the Law in the Middle West, linss a new show, The Girl Without a Chinice, which will be sent out shortly.

According to Borothy Hichardson, press representative for Elizabeth Marbury, Jane Cowl has been, and Is, the only living netress popular enough with the girls of the exclusive lennett School, Milibrook, N. Y., to bring these same aristocrafte mailens worshiping at the feet of the star of Common Clay. These petted young

RESERVED SEAT

THE TWO-COLOR KIND MADE ONLY BY

WELDON,WILLIAMS&LICK FORT SMITH, ARK.

DIAGRAM OR TOTAL CAPACITY FOR PRICES AND SAMPLES. SEND

women even shine shoes and manicure nails for other people to get money to buy flowers for Miss Cowi, because they do not wish to send ber posles purchased with their fathers' superfluous coln. Ah, what noble motives and sacrificial instincts prompt and deeda. Truly, the world is growing better.

The Yellow Jacket, as presented by the Coburn Players at the Zoo in Cincinnati during the last summer, registered such a substantial hit that Mr. and Mrs. Charles D. Coburn have been engaged to present the piece in Emery Anditorium, Cincinnati, at an early date. The return engagement will only be, bowever, for one week, while the original visit at the Zoo embraced three weeks. Of the seven plays in the repertoire of the Coburns The Yelio Jacket has proven the most popular with Cincinnati people. Around the Map is on its third week at the New Amsterdam Theater. New York, and the run is proving very successful.

J. H. Fitzpatrick, manager of LeRoy, Talma and Bosco, Hugo Bros. antipodean prestidigitators, was in New York City November 6, relative to seenring Eastern bookings.

Hurtifa Seamon are starring Ollie Mack in a revival of Me, Him and i, which opened at Harrisburg, Pa., November 15.

Mrs. Patrick Campbell is making plans for a tour of the country this season. She will use Pygmallon and The Second Mrs. Tanqueray.

The title of the play in which Willard Mack will appear is Apple Sance. Rehearsals will begin in a week or so.

J. C. Williamson Company, Ltd., have acquired through Sanger & Jordan the Australian rights

and spend "two hours of immoderate"—The Sun calls it "continual"—laughter. The Journal takes off the lid with the persistent of throughout that it is "upreariously ful."

PAGANINI

PAGANINI-A comedy drama, by Edward Knobiauch; in three acts. Produced by Kiaw & Brianges and George C. Tyler, at the Lyceum Theater, Rochester, N. Y., November 8.

THE CAST:

Nicolo Paganini George Arilan
Thomas Watson Charles Harbury
Charlotte Watson Margery Maule Mademoiselle Leontine Fay Essex Dane

Rochester, N. Y., Nov. 9,—This play is built upon imaginary incidents in the life of Nicolo Paganini, italian violinist. It makes no pretense to being historically correct. The infatuation to being historically correct. The infatuation of an English girl for the great musician is the base. Intended as an opportunity for George Arlies to create another remarkable "character," The Heraid considers it "not the equal of Discreaii," to which The Post Express adds that it is doubtful if it "attains the success" of that play and that it "iacks brightness of lines and sparkle." The Union and Advertiser observes that Paganini lacks "sympathy;" The Democrat and Chronicle that it is "not above the commonant of the property of the common of the property of the common of the property of the property of the common of the property and Chronicle that it is "not above the com place;" and The Evening Times it is "not se

(Continued from page 23)
test business. Itead The Biliboard and keep posted on the doings of every one in the game.
Angus McManus-Some of your South Dakota friends would like to hear of your doings alace you went hack East.
Hugh Strickhand—There is mail at our Chicago office for you. Where are you these days?
Arthur Terry—Your review on your own act from Toronto to hand. Now, Art, send as some news. I know you do a good act.
Estevan Clemento has been signed up by the movie folks at Universaf City, Cal., and all I can say is that they got a good one. Send us the dope on the Wild West hunch, Clemento.
George H. Degnon, well and favorably known to Wild West folks, will be general agent with the Cook & Wilson Wild Animal Circus, which takes the road next season as a 15-car show. They will have a Wild West concert, which they announce will be in keeping with "The Best in Wild West."

HAGENBECK-WALLACE CIRCUS

Extends Its Season One Week, Closing at Birmingham, Ala., Nov. 20

Johnson Cily, Tenn., Nov. 14.—Owing to the good business of the show in the South and prospects for continued good weather, the Hagenbeck-Wallnee Circus has added one week to its route, closing at Biruningham. Ala., next Saturday instead of at Johnson Cily, as first planned.

Both advance cars of the show had been paid off, and Advance Mannger Harvey bad to recruit a temporary force, which, headed by L. H. Heckman, tieorge Hedges, Palmer Itohinson and C. T. Klugherz, is now out ahead.

The show will play Johnson City tomorrow; Chattanoga, Tuesday; Rome, Ga., Wednesday; Anniston, Ala., Thursday, and Birmingham Friday and Saturday. This will be the first time that a big show ever played a two days' engagement at Birmingham.

This sets at rest the report that the show as to close at Atlanta, Ga., November 22.

STAIR & HAVLIN CIRCUIT TO B REORGANIZED AND RESTORED

REORGANIZED AND RESTORED

(Continued from page 3)
gradually reduced. A number of theaters and
tewns have been dropped, but exentually others
will be taken on so that conditions will be as
they were before. Some of the managers present
at the Chicago meeting are taking out franeilses to play the Stair & Haviin houses in the
larger cities. The Chicago people will have
first chance in the Western cities not covered by
the Stair & Haviin Circuit at present, and the
Eastern territory will be looked after by Gns
Hill and Nicolal.

There will be no radical departures, but it
will be a real popular-priced circuit, playing
the better grabs of attractions.

and the hon, but the price he asks for his was services without acting, merely to direct, would establish a new record even for directors of the Griffith, ince, Seunctt type.

it is Tom ince, however, who wants Barker, but ince does not want Shaw, though he does to see "gay, irresponsible" fun, to witness it.

HIT-THE-TRAIL HOLLIDAY

HIT-THE-TRAIL IS A GREAT-A VERY GREAT-SHOW.

Designated as an American farce by its author, Mr. George Cohan, it has no need of being probable or even plausible—and it is not. But it is buily fun.

There is just enough story to string the incidents together and no e. But at that there is pienty.

more. But at that there is pienty.

The dramatis personae are not so much characters as they are types—drawn sketchily with the ease and freedom of the cartoonist, but instantly recognizable and withal fairly true to life.

The humor is fresh, infectious, ebullient, and the play as a whole the most diverting and enjoyable that Mr. Cohan has ever done which is saying much.

And Fred Nibio!

Well, one leaves the house perfectly willing to grant that the wonderful stories which have made their way here of his amazing popularity in Australia may be 99% true after ail.

He has magnetism and personality to squander and is so convincing

that he makes the wildiy improbable seem not at all impossible nor even unlikely.

The dejectable biend of the Cohanesque and Nibioism in Hit-the-

Trail Hoiliday is a most unusual one.

There is an evening of rare pleasure ahead of everyone who has not seen it.

to Twin iteds, Kick In, Under Fire and The Easiest Way.
Louise Closser will play the role of Mrs. Effle In Ruggies of Red Gap, in which Ralph Herz will shortly appear at a Shabert Theater in New York. Beds, Kick In, Under Fire and The

will shortly appear at a Smooth law. New York.
George LeGuere has been engaged by Oliver Morosco for the leading male role in The Sons-bird. This, however, will not interfere with the juvenile actor's arrangement to appear in at least six Metro feature films a year, as his stage contract only calls for a New York engagement.

stage contract only calls for a New York engagement.

The Aiunni association of Stevens' institute of Technology, of Hoboken, N. J., has arranged to see Klaw & Erlanger's Around the Map at the New Amsterdam, New York, December 10.

E. H. Sothern's second production of his season at the Booth Thenter, New York, will be a revital of Lord Dundreary, Mr. Sothern's father appeared as Lord Dundreary for the first time on October 14, 1858. E. H. Sothern made two revivals of the comedy in 1908 and 1914.

ROBERT GRAU

(Continued from page 5.)
onld devote a share of the receipts the world
wer to present to Madnine Bernhardt in the over to present to form of an annulty.

NOW INCE WANTS GRANVILLE BARKER NOW INTE WANTS GRANVILLE BARKER
Although nore than one film producing concern has made overtures to Granville Barker,
negotiations have never progressed far. Barker has expressed a willinguess to direct a picturized version of Bernard Shaw's Androcles and the Lion, but the price he asks for his own

Particularly at the Theater Francaise, ocated in the very heart of the playbouse the producer of photoplays will find a weaith of new material for the screen. The French anthors are peculiarly adept in the art of visual-izing their piots, which accounts for the success of Parisian stock companies, even in foreign lands.

As yet no one has paid the least attention to such productivity. in the days of As yet no one has paid the least attention to such productivity. in the days of Augustin Daly the majority of stage successes were adaptations from the German, while A. M. Palmer looked to the French stage for the material which made the Union Square and Madison Square theaters famous.

This season the French players at the Berk-This season the French players at the Berkley Lyceum will present practically all of the
standard comedies and dramas of the House of
Moliere. It may be too much to expect the
average film producer to sit through performances of foreign plays in their original Isinguage,
but he will find it quite as enjoyable and just
as fashionable as grand opera. While J. Stuart
Binckton and Heury Marvin are box holders at
the Metropolitan yet up to now neither has been the Metropolitan yet up to now neither has been seen at the theaters where French and German plays are presented.

FAIR AND WARMER

(Continued from page 4)

eign and domestic, it may safely be said that

ETTERS.

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held. This will eliminate delay and insure delivery of mail.

The Billboard's Mail Forwarding Service is swift, sure and scot free. Mail is forwarded on same day your address reaches the office, but none is forwarded on Sunday. Write your request for mail plainly, especially the name of the town. Have your mail sddressed in our care and keep us supplied with your route.

NOTE—Advertised mail in this list

plied with your route.

NOTE—Advertised mail in this list with no stars, letter or character before the name is being held in the Cinzinnati office. Mail advertised with one star (*) is in New York office. Two stars (**) indicate Chicago office. Three stars (***) indicate St. Louis office. The letter S before your name, thus (8), indicates San Francisco office.

LADIES' LIST. Davene, Tottie *Davia, fina flayton, Pearl fleAmen, Ruth DeClairville, Mrs. Lettie

Abbott, Annie

"Abeler, Mrs. Ida

"Adair, Lottie
Adams, Florence
Adams, Mrs. Ruth
vams, Muriel
Adams, Mrs. Sam
Adeline, Sweet

"Adair, Mrs. Sam
Adeline, Sweet

"Adaire, Mis.
Alien, Mrs. Hazel
Ana, Madam
Anders, Ethel
Andrewa, Jeanie
Angel, Mrs. Boc.
Anlta, Miss

"Annand, Beatrice
Archer, Dorthia
Arthur, Mrs. Etha
Aral, Mrs. Dot.
(S) Aurella, Queen
Austin, Adelaide
Esiley, Louise

"Bailey, Marie
Bailey, Marie
Bailey, Marie
Bailey, Rose
Barber, Rose
Barnett, Marie Bailey, Marie
Baldwin, Tillie
Barber, Bose
Barnett, Marie
Barnett, Nonie
Bascom, Arlette
Baskina, Mrs. Ruby
Bauer, Naylme
Beckman, Oile Swan
Bell, Hattle
**Belmont, Babe
Benolton, Bertha
Bensley, Mrs. Helen
Berger, Mrs. Lidlan
*Billishnry, Ada
Bilahop, Jeesle
Black Bonnie
Blackwell, Mrs.

Marga
Blackwell, Mrs. Chas

Blackwell, Mrs. Chas.
Bowes, Anna May
Bowes, Mrs. Gene
Boyer, Wave
Boykin, Lucela B.
"randon Belle
"Breen, Gladys
Brooks, Ruby
Brooks, Ruby
Brooks, Ruby
Brooks, Ruby
Brooks, Ruby
Brooks, Braneo, Mrs. W. W.
"Braner leade
Bryant, Billy
Buchanan, Nellie
Buyant, Billy
Buchanan, Nellie
Buyant, Billy
Buchanan, Nellie
Buyant, Billy
Burty, Mrs. Lillian
Cabil, Mrs. Vivian
Cairo, Madam
Camble, Mina
"amm, Mrs. Josle K.
Carlson, Rachel
carlson, Rachel
carlson, Rachel
carlon, Rachel
clark, Mrs. C. L.
Clack, Mrs. Co.
Clark, Mrs. Locle
Clark, Mrs. Ida M.
Clark, Mrs. Wm, K.
Clark, Pearl
Clande, Tohy
collins, Mrs. Sessie
Cole, Mrs. Claude
Cole, Mrs. Claude
Cole, Mrs. Claude
Cole, Mrs. Claude
Cole, Mrs. LeBoy
Cordell, Edna
"Cornella, Emma
Cornella, Emma
Cornella, Cara
Corta, Mrs. D.
Cordell, Clara
Corta, Mrs. D.
Courtney, Ida
Conalus, Maud
Craig, Miss E.
Crawford, Florence
"Crawford, Nellie
"Crawford, Florence
"Crawford, Nellie
"Crawford

Katooi, Mrs. Alia *Kelly, Mse Kelly, Mse H. Kennedy, Mrs. C. C. Kewayosh, Winona Rewayosh. Winona King. Anita King, Bessie Lonise Knour, Mrs. Ruth "Nochler, Eleanor Kostello. Dolly LaCrandall, Mile. LaDue, Jesaie LaMent, Marie LaMont, Madam LaStarr, Isoliy LaVelle, Mande "LaCey, Mrs. F. C. Ladel, LaBell "Lament, I. Ladel, last lamont.
Lang. Bell
Latell, Mrs. Bills
Law, Buth
Lawence, Hazel B.
LeRose, Mildred
Leaman, Mrs. Geo.
Lee, Eula
Lee, Eula
Lee, Norma
Lee, Mrs. Mee.
Lee, Mrs. Geo.
Lee, Eula
Lee, Mrs. Geo.
Lee, Mrs. Geo Leitzel, Mile.

**Lennards, Marie

**Leone, Madre
Leone, Mrs. Verda
Leone, Mrs. Dr.
Leonold, Mrs.
Leslie, Irene
Lewis, Mrs. Etta
Mauitby
Lewis, Teddy

Lewis, Mrs. Etta
Mauitty
Lewis, Mrs. Etta
Mauitty
Lewis, Teddy
***LiRevere, Fay
Linn, Mrs. Rose
**Lochridge, J. N.
*ofton Halbine
Long, Dot
*Lopez, Barney
Lorrayne, Mena
Lounder, Dorothea
Lovell, Ray
Lowe, Bertha
Loyd, Mrs. Joe
Lyons, Shirley
McCabe, Marzuerite
McCartity, Rits
McClesn, Grace
McCollum, Netta
McConnell, Marie
McDonald, Minnle
McDonald, Minnle
McDonald, Minnle
McBonn, Mrs. J
McIntyre, Mrs. Cora
*McIntyre, Mrs. Cora
*McIntyre, Mrs. Rose
McLanghlin, Mrs. E. B.
McLean, Marie
Mackay, Bessle
Macy, Lilly
*Madigan, Mrs. Eddie
Mainwood, Mrs. Eddie
**Mainwood, Mrs. Eddie
**Ma

Parshall, Marie
l'arson, Helen
Payne, Mrs. C.
Payton, Silvia
Pearl, LaFearl
Perlita, Miss
Perry, Mrs. Wild Joe
l'ettitt, Miss
Perry, Mrs. Wild Joe
l'ettitt, Miss
Perry, Mrs. Wild Joe
l'ettitt, Miss
Plerce, Babe
Pludar, Clandine
Power, Adeie
Pratt, Mrs. Clay
Rafalo, Ciara
Ransome, Mrs. Geo,
Randell, Mrs. Zenola
Rankin, Edith
Ransden, Mrs. Jack
Raymond, Regina
Raymond, Lillian
Rea, Mrs. Lizabeth
Reed, Mrs. Luia
Rend, Mrs. Lizabeth
Reed, Mrs. Luia
Rend, Mrs. Lizabeth
Reed, Mrs. Luia
Rend, Mrs. Elizabeth
Reed, Mrs. Luia
Rend, Mrs. Elizabeth
Reed, Mrs. Luia
Rend, Mrs. Elizabeth
Reed, Mrs. Luia
Rend, Mrs. Pirginia
Rea, Florence
Reynolda, Babe
'Rice, Marie
Richardson, Effic
Richardson, Effic
Robinson, Bertie
Robinson, Bertie
Robinson, Mrs. P.
Rockton, Ruth
Rockewood, Flo
Rogers, Mrs. Newton
Rolley, Lillian
Rose, Marie

"Searcon, Mrs. Euge Senior, Hazel Serling, Mabel Shaferm, Julia Sherman, Desser Simon, Alma Simon, Gertrude Slone, Mrs. Mary Small, Blanche Smites, Olive "Smith, Mabel Smith, Mrs. Florence Snyder, Mrs. Billy Somers, Mrs. Billy Somers, Mrs. Johan Somerville, Mrs. Ada "Sosenko, Mrs. Emmi" "Springer, Elsie

Worrell, Mrs. F.
**Worth, Charlotte
*Worth, Charlotte
Wyatt, Mrs. W. L.

Wylde, Ilazel Zenola Zento, Myrtie Zinzalo, Mrs. Margaret

ENTLEMEN'S LIST.

Bearty, J. A. Beasley, Charley Beattle, James W. Garlisl Carry, Carries In Proupe Beidleman Paul 18) Bell, Walter am Bell. Thazer Brus. Four Bell. Tommy James Bell. Chick Bells, Musical Explosives Bells, Musical Explosives Bells, Musical Carries Bennet, Murray Bennet, Murr

(8) Cameron, E. J.
Campbell, J. W.
Campbell, Lonis L.
Campbell, 11. F
Campbell, 11. F
Campbell, A. G.
Campbell, A. G.
Campbell, C. L.
Cannon, R. II.
Cantaldo & Cartis
Carey, R. J.

*Carlisle, R. C.
Carlyle, Clyde C.
Carpenter, Earl
Carpenter, M. A.
*Carr, Isenry
*Carr, Ilenry
*Carr, Jack
Carrell, James A.
Carrier, John T.
Carrington, Jack
Carroll, R. L.
Carroll, fou
Carrell, James I.
Carroll, James I.
Carroll, James I.
Carroll, Lon
Carsou & Campbell
Carson, J. B.
Carsou & Campbell
Carson, Ciass. K.
Carter, Chas. I.
Carter, Chas. I.
Case, ftaiton
Case, Eddie
Case, Eddie
Case, Eddie
Case, Eddie
Case, Eddie
Case, Tom

Case, Eddie
Case, Eddie
Case, Eddie
Case, Eddie
Case, Tom
Casa, Harry
Caster, Jack
Castle, Scotty
Cate, E. M.
Cate, B. J.
Catlandos, Geo.
Cavannugh, Otto L.
Central States Show
Cevene Troupe
Chadwick, Jinnule
*Chambers, Robt.
**Chambers, Robt.
**Charlan & Chaclad
Charles Earl
Chawmau, W. P.
**Chefalo, Nicholas
Cherry, W. S.
Cherry, Wayne
**Chester, R.
**Cherry, Wayne
**Chester, R.
**Cioate's Comediana
Chrisman, Ed
**Churchill, Art
Cigali, Jos.
Clack, All
Clare, C. B.
Clark, Billy
Clark, M. L.
**Clark, Eddie
Clark, C.
**Clark, Eddie
Clark, C.
**Clark, Eddie
Clark, Eddie
Cla

Clark, Allie Clark, C. *Clark, C. *Clark, W. C. Clayton, Chas. W. Cleveland, Guy W. Close, Siduey Clifford, Billy S. Coatley, Bob Cobleigh, Leslie Cody, Victor F. *Coffey, Humy.

Darnold, E. C.
Dashington, J. J.
Daum, C. Fred

***Davia, Hayes J.
bavia, H. T.
**Davia, Billy H.
**Davia, Billy H.
**Davia, Harold E.
Davia, Harold E.
Davia, Harold E.
Davia, Harold E.
Davia, Jas.
Davia, Jas.
Davia, Jas.
Davia, Jas.
Davia, Fred
Davia, Fred
Davia, Fred
Davisou, Fred
Davisou, Fred
Davisou, Fred
DeCramer, Joe
DeFault, Emil
DeHouey, J. G.
DeLoug, Carl
DeLoug, Carl
DeLoug, Carl
DeLoug, Carl
DeLoug, Carl
DeLoug, Carl
DeLosa, D. B.
DeMaro & Co.
Del'asquali, Aifred
Deltosa's Cata
DeCramer, Joe
DeVare, Linion
**Devarer, Isliny
DeWolfe, Linion
**Devarer, Isliny
DeWolfe, Linion
**Devarer, Isliny
Dewolfe, Linion
**Decola, Louia J.
Deem, fiappy
(S)Deignan Frank
Deitrich, Thos.
Dellow, E. L.
***Delmar, Fred
Delmarest, Barney B.
***Deshon, William
***Devare, Bobhy
****Deshon, William
***Devare, Frank
Devare, Frank
Devare, Frank
Devare, Frank
Devare, John
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Devare, Frank
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Devare, Frank
Devare, John
Devare, William E.

**Doll, Robert **Dollar, Ernest Donahue, Joe C. Donahue, Joe C. Donahue, Joe C. Donahue, J. W. **Doran, James Dorey & Deven (S) Douglas, A. J. **Douglas, Tom **Dove, Dare Devil Downey, Geo. F. **Doyle, Ed W. Doyle, Ed W. **Direw. Clay Drummond, C. M. **PiuVea. James Dungan, George Dugan, Frank Dunden, Chaa. B. Duncan, Andrew Duncan, Andrew Duncan, Dan H. Dunlay, Lewis C. **Dunlay, Lewis C. **Dunlay, Lewis C. **Dunlay, Limine Dunn, Jimmle Dunn, -- Hunlay, C. A.
Dunn, Lyman H.
Dunn, Jimmle
Dunn, W. J.
Dnrnell, Albert
Duvall, Grant
Dyer, Frank P.
Eaber, Wm.
Eaglefeather Chief
'Earl, Lewis
'- Farle, Billy
Early, J. B.
Eary & Eary
East, H. Alsn
'- Elaton, Elfred
'- Echne, James
Eckert, Tom
Edge, James
Edwon, Hobt R.
Edwards & Marray
Ehring, Fred
'- Eliberfeld, Frank
Elias, Fred R.
ISVEllert, A. R.
Ellis, J. O.
Ellis, J. O.
Ellis, Prof.
Ellisons, Musical
'- Ellisons, Mus



Harrison Sisters

Benella, Best Girl Banjoist in the World

Marion, Mrs. B.
Marlean, Billie
Marshall, Glad A.
Mason, Marion
Mason, Estell
Masters, Mrs. Clara
Mathewa, Deaile
Mathewa, Deaile
Matterson, Mrs.
Mattleson, Dalsy A
"May, Florence
"May, Cleo
May, Louise
Mead, Blanche
Meek, Mrs. Andrey
Merserean, Violet
Merk, Tedd
Menther, Dorothy
Mikina, Emma
Millard, Glorin
Miller, Dorothy
Mikina, Emma
Millard, Glorin
Miller, LaNelda E.
"Miller, Irene
"Miller, Mrs. Ed
Montrose, Lillian
Moon, Mrs. Emma
Moore, Mrs. Ed
Montrose, Lillian
Moon, Mrs. Emma
Moore, Lillian
Moore, Mrs. Ed
Montrose, Lillian
Moore, Mrs. Hazel
Moore, Sally
Moore, Elma
Moore, Elma
Moore, Mrs. Jennie
"Mulhall, Lucille
Mulhall, Lucille
Mulhall, Lucille
Mulhall, Incille
Mulhall, Incille
Mulhall, Incille
Mulhall, Incille
Mulhall, Incille
Mulhall, Lucille
Mulhall, May
Nance, Leva
Narey, Mrs. Jennie
"Munray, Mrs. Jennie
"Munray, Mrs. Jennie
"Munray, Mrs. Jennie
"Munray, Mrs. Jennie
"Mustangh, May
Nance, Leva
Nance, Mrs. Lemar
"Nava, Princess
"Navau, Mystya
"Nayime, Princess
"Navau, Mystya
"Najime, Prince Flamme, Ada
Florenes
Floyd, Edua
Florenes
Floyd, Edua
Fluther, Jnne
Floyd, Edua
Fluther, Jnne
Ford, Mrs. Lillian
Foster, Dorothy
Fox, May
Fraser, L. T.
Freeman, Mrs. Minnie
French, Mrs. Jack
Fuller, Mrs. Helen
Garkili, Mrs. Althea
Gaskili, Mrs. Althea
Gaskili, Mrs. Althea
Gaskili, Mrs. Bertl
George, Rnby
Gerber, Mrs. Joe
Gillies, Lillian
Gillispic, Mrs. Bertl
Garde, Alma
Gray, Mrs. G. F.
Gregory, Mrs. G. F.
Gregory, Mrs. Gessia
Gray, Mrs. G. F.
Gregory, Mrs. Gray, Mrs.
Gray, Mrs. G. F.
Gregory, Mrs. Gray
Gray, Mrs. G. F.
Gregory, Mrs. Gray
Gray, Mrs. G. F.
Gregory, Mrs. Gray
Gray, Mrs. G. F.
Gregory, Mrs. G.
Gray, Mrs. G.
Gray, Mrs. G.
Harlia, Hallian
Harria, Bell
Harria, Bell
Harria, Bell
Harria, Geo.
Herdegen, Irene
Houwed, Mrs. Geo.
Herdegen, Irene
Howerd, Mrs. Go.
Hilliatt, Mrs. Grec
Huntington, Dorothy
Gringalia, Grace
Huntington, Mrs. J. B.
Glonnon, Mrs. Faye
Jefferies, Marie
GNJennie
Johnson, Mrs. Faye
Johnson, Mrs. Faye
Johnson, Mrs. Faye
Johnson, Mrs. Fadd.

'St. Claire, Billeye Stanley, Minnie stanley, Mrs. Pete Steele, Livonnia Steele, Elizabeth G. Stephena, Eather Stephena, Wave Stier, Mrs. I. Still, Margrett 4till, Babe stills abe
stillson, Mrs. L. S.
stock, Charlotte
snsemichi, Panline
snsemichi, Panline
Swahn, Mrs. Geo. W.
"Swan, Emma
Swiger, Mrs. Kizzle
Tabor, May
Tansey, Sally
Tansey, Sally
Tansey, Sally
Taylor Sisters
Thomas, Grace
Terrell Mrs. Bonnle
That Texsa Giri
Trezler, Mrs. Paul
"Turner, Mrs. B.
Turner, Mrs. B.
Turner, Katheriue
Tuttle, Lena
"Tyler, Bernice
Vadette, Vills
Vandergrift, Heleu
Van Ett., Florence
"Van Rush, Miss
Vaughan, June
Vedder, Mse
Verren, Miss C.
Vernon, Dot
Vickery, Dot
Wagner, Margurete
Wales, Mrs. Eleanor S.
Walter, Miss A.
Walter, Hazel
Walt, Mrs., Virginia
Walsh, Mrs. Jas,
Walter, Hazel
Walt, Mrs., Jas,
Walter, Bertine
Wazo, Mrs. May
Wells, Billie
Wells, Buddle
West, Mrs. Jack
Williams, Marse, Frincia
Williams, Marse
Williams, Mary
Williams

Armstrong, Carl
Arnant Bros.
Arnesens, Great
Arneld, Art
Arnold, S. J.
Arnolda, Chae,
Arthur, E. W.
Asburn, Charles Wilke,
Ash, Capt. G.
(S) Ashbourn, Carroll
Ashler, Geo.

"Ashley, Fred
Aator, Guy
Atherton, Edward
Atkina, J. T.
Atkinson, Shows
Attenson, Tom
Atterbury Bros.
Augstad, Arnt.
Ault, George J.
Auskings, Clarence
Austin, Robert
Avallon, Bob

""Ayers, Frank C.
"Ayara Bros.
Babcock, R. W.
Bachour, Valeria
Bailey, Al G.
Bailey, Johny
Bailey, Don
"Baifed, W. B.
Baish, Fred
Bailey, Johny
Bailey, Don
"Baifed, W. B.
Baish, Fred
Baker, W. H.
Baker, H. E.
Baldwin, Fred
Bamba, Chartie
"Bannerlck, It. D.
Bannerlck, It. D.
Bannerlck, It. D.
Bannerlck, It. D.
Bannerl, Tony
Barker, W. B.
"Barker, Mr.
Barker, Mr.
Barker, Mr.
Barnest, Berry
Barnes, Stuart
Barnes, B.
Barnett, Oren
Bartett, Oren
Bartett, D.
Bartett, D.
Bartett, Jack
Bartett, Jon
Bartett, J.
Barnes, It.
Bartett, J.
Bartett,

Cody, Victor F.

*Coffey, Jimmy
Coffey, H. P.

*Cohen, M. S.
Cole, Fred R.
Cole Brow, Shows
Coleman, Ted
Collins, Revolving
Commings, F. L.
Cognian, J. W.
Congrow, Prince
Conklin, J. W.
Connelly, J. E.

*Conroy, Edward
Connollated Amuse, C
Constangy, Harry

*Cook, Geo,
Cook, Engene
Cook, Oscar F.
Cooper, Doc
Cook, Engene
Cook, Oscar F.
Cooper, Loc
Cooper Combined Show
Cooper, Al & Flo
Corbellle, Lonia
Corbellle, Lonia
Corbellle, Lonia
Corbellle, Lonia
Corbellle, Lonia
Corbellle, Lonia
Corbelle, Loni Boyer, Ansil
Brachard, Paul
Brachard, Paul
Brachard, G. W.
Bradbury's Four
Braden, E. B.
Bradley, Owen
Bradley, Owen
Bradley, Owen
Bradley, Bubeu
Bradley, Owen
Bradley, F. B.
Bremson, Bobert S.
Bremson, Bobert S.
Bremson, Bobert S.
Bremson, Bobert S.
Bremson, H.
Brewer, Richard
Brick, Lewis
Bridle, Brock
Bridle, Lewis
Bridle, Brooks, Barney
Brooks, Barney
Brooks, James
Brooks, James
Brown, Sam
Brown, Sam
Brown, Sam
Brown, Sam
Brown, M.
Brown, Sam
Brown, C. L.
Brown, Luther A.
Brown, John B.
Brown, G. John B.
Brown, G. John B.
Brown, G. J.
Brown, Billy
Brown, C. A.
Brown, Billy
Brown, C. A.
Brownlee, J. H.
Brine, Henry H.
Brine, Henry H.
Brine, Henry H.
Brine, Henry M.
Brown, Buller, Robt, A.
Bullock, Giss
Builock, J. S.
Barens, Chas,
Burk, Geo, M.
Burk, Billy
Burnette, W.
Burns, Frank

Brana & Sister

"Everett. Mr.
Fabbri. Alex.
Fabbri. Alex.
Faby. boc
Farday, boc
Farday, boc
Farday. Harry
Farber. Frank
Farrer. Jack
Farner. Jack
Farner. Jack
Farner. Jack
Farner. Jack
Farner. Jack
Farner. Jack
Ferrell. Morris
Ferrell. F. L.
Ferrell. George
Ferrell. F. L.
Film. George
Ferdell. F. L.
Film. Jimmie
Finn. Jimmie
Film. F. E.
Filying
Fileser Filying
Fileser Filying
Fileser Cov
Filying
Fileser Fileser
Fileser Filying
Filying
Fileser Fil

Gardeid, B. M.
Garrett, Sam
Garrison, Baldy
Gartland, Barney
(SiGarvey, P. H.
Gary, Edwin Garrison. Baldy
Gartland. Barney
(SlCarvey. P. H.
Gary. Edwin
Gaskill. Will C.
Gaskill. Roland W.
Gaylor. Charles
Gazoney. Prof. A. L.
'Clazzola. Valentine
Geary. Joe
Geer. Edward
Gerard. Skeet
Gesland. Irving
Geyer. Chaa.
Geyers. Plying
Glibbs. Willie
Gillies, Harold
Gillies, Harold
Gilliesple. John
Gilliesple. Dare
'tillmore. Pani
Glims-Jack
Godfrey. T. L.
Godfrey. T. L. "Glissano, George E. Glen, Jack Glissano, George E. Clen, Jack Godfrey, T. L. Godlen, Billy Godd, Robbie Gollen, Harry Gonzales, M. Godlan, Billy Gostlody, Jack Goodlan, Billy Gostlody, Jack Goodren, Den C. Goordon, Bros. Gordon, Bros. Gordon, Bros. Gordon, Dich R. Gordon, Dich R. Gordon, Dick Gorlon, J. P. Gorman, Al F. Gordon, Bill Goswick, Bill Goswick, Bill Goswick, Bill Goswick, Bill Goswick, Bill Graber, Grady, Larry Grady, Ragtime Grady, James Grady, James Grady, James Grady, James Grady, James Grady, Harry Gran, E. Gordon, Goo. Lew "Green, Erneat Green, Spider Green, Spider Green, Spider Green, Goo. Lew "Greenburk, Harry W. Greenburk, Harry Rochenburk, H

Gregory, Geo, W.

""Grier, Geo.
Grilmin, Rodeo Frank
'Grilfin, Wm.
Griffith, O. B.
'Grilmin, Rodeo Frank
'Griffith, O. B.
'Grilmin, Wm.
Griffith, O. B.
'Grilmin, Rodeo
Grimshaw, Ernest
'Grohvin'is Four
Gross, Sam
Gross, Lewia G.
'Gross, C. V.
'Gueilgon, Bert
Guinter, Mr.
'Gustard Trio
Guthrie, Steve
Hagarta, Great
Hager, Mack
Hagerty, G. O.
Haggan, Al
Halaglan, G.
Halaglan, J. A., Showa
'Hamburg, Phil
Hamilton Stock Co.
Hammion, E. J.
Handean & Mallss
'Hane, Walter S.
Handean & Walter S.
Hander, C. J.
'Hargraves, Jamea
Hargraves, Jamea
Hargraves, Capt.
'Hargraves, Capt.
'Hargraves, Capt.
'Harlequins, Four

Harlequins, Font
Harrett, C. L.
Harrington, Elexandria
'Harrington, M. T.
Harrin, W. B.
Harring, Panl
Harris, Panl
Harris, Panl
Harris, Art
Harrison, B. T.
Harrison, B. T.
Harrison, Fred
Hat, John
Hat, W. J.
Hatt, S. H.
Harwell, R. W.
Haskins & Haskins
**Harris, L. R.
Harwell, R. W.
Haskins & Haskins
**Harsen, Ben
Hawk, Earl
Hawk, Earl
Hawk, Earl
Hawk, Earl
Hawn, D. C.
harden Tronpe
Hayes, Arthur W.
Hayes, Rhobe
Hayes, Harry & Ruby
Hayes, S. C.
Hayden Tronpe
Hayes, Rarey
Hayes, Rarey
Hayes, Rarey
Hendershot, J. B.
Hendershot, J. B.
Henderson, Bert
Hendrix, W. M.
Henley, J. H.
Henley, Frances
Hennens, J. R.
Henderson, Bert
Hendrix, W. M.
Helley, J. H.
Henley, Frances
Hennens, J. R.
Hendershot, J. B.
Hendershot, J. B.
Hendershot, J. B.
Hendershot, J. B.
Henderson, Bert
Hendrix, W. M.
Helley, J. H.
Henley, Frances
Hennens, J. R.
Henderson, Bert
Hendrix, W. M.
Helley, J. H.
Henley, Frances
Hennens, J. R.
Henderson, Bert
Hendrix, W. M.
Helley, J. H.
Henley, Frank
Herbert, Victor
Herron Fred E.
Hershey, Lew
Hester, Leroy
Hennan Bros, Shows
Hiltt, Bert
Hilt, Bert
Hill, Joe
Hillin, De
Hillin, De
Hillin, De
Hillin, Panl
Hill, J. A.
Hill, H. C.
Hill, Loe
Hilling, Raymond
Higley, Ray
Hildreth, J. W.
Hill, Joe
Hilling, Raymond
Higley, Ray
Hildreth, J. W.
Hill, H. C.
Holling, Adolph
Holmes, Adolph
Holmes, Adolph
Holmes, Joe
Hommowun, F. W.
Honore, Howard
Hopper, A. R.
"Hornbrook, Gus
Houton, Jack
Houserd, Herry
Holton, Jack
Houserd, Herry
Holton, Jack
Howard, Ge, F.
Howard, Harry
Howard, Ge, F.
Howard, Harry
Holton, J. A.
Holwell, E. M.
Howell, Lee
Howell, Lee

Howell, F. Martin
(Doc)
Howell, Lee
Howell, Bell
Hoyt, Lennle F.
Hubbard, Hannl
Hubbard, Hannl
Hubbard, Hannl
Hudson, Dan L.
Hugh & Hart
Hughea, C. H.
Hughea, J. J. &
Adelaide
Hugo, Harry

Hugo, Harry Humphries, H. Humphries, O. E.

Hunt, H.
Hunt, C. E.
Hunt, Corey E.
Hunt, L. B.
Hunt, L. B.
Hunt, L. B.
Hunt, Chas. T.
Hunt, H.
Hunting, Lew
Hunting, Hamish
Hungam, Hamish
Hunting, Geo, H.
Jackson, Harry B.
Jackson, Harry B.
Janeson, Billy
Janes, Roht, P.
Jameson, E.
Jameson, E.
Jameson, Hunting, H

Kirkland Theatrical
Agency
Kiss, Sandor
Klasa, Fred
*Kleines, Muslcal
*Klives, The
Koch, Rudolph L.
Kohlman, Elmer L.
Korte, C. H.
Kotaro, Frank
Kramer, Jack
*Kranse, Lew S.
Kranse, Lew S.
Kransen, Fred H.
*Kukl, Japanese Dolls
LaBerta, Otis
LaFiner, Al
LaDare, Capt. C.
LaMont, Bert
LaMonte, Renben &
LaSalle, Ed B.

Kirkland Theatrical

Lamont, Bert
Lamont, Renben &
Bridget
Lasalle, Ed B.
Laforce, Mike
*langis Shows
**Lake, West
Lake, West
Lance, E. M.
Landes, Roy S.
Landudale, M. O.
**Lane, Ralph
Lane, F. J.
Lane, Geo.
**Lane, Bennie
Lang, Howard
Langhlin, Harry
Lapointe, Frank
Larconlans, Two
Lartymore, Gny
Lasky, Panl
Latech, L.
Laughlin, Harry
Laughlin, Harry
Laurence, Harry
Lawes, C. D.
*Lawley, Fred E.
Lawley, Fred E.
Lawley, Fred E.
Lawley, Fred E.
Lawleyn, Frank E.
*Lawrence, Dnd
Layton, Arthur
**LeGrande, Billy
**LeGrande, Billy

St Layton, Arthur "LeGrande, Billy (S)Lea, Frank Z. Leavell, H. P. Lee, Nick Lee, Harry L. Leeland & Lee

Lytle, W. J.
McAdam, A. H.
*McAuliffe, Jere
*McCabe, E. J.
McCarthy, J. O.
McCarthy, J. O.
McCarthy, Geo. T.
McCarthy, Arthur F.
McCarty, Daniel
McCormac, Earl
**McCok, Leonard
McCormac, Earl
**McCoy, Buddy
McDonald, Harry
McFarland, Jay
McFarland, H.
McGuire, Edw. G.
McHenry, Cornell W.
McIntyre, H. C.
McIntyre, H. C.
McKay, E. W.
***McKenna, Harry
McKlane, Earl
McKracken, Kld Blake
McMahon, Denny
**McMahon, Tats
McMahon, C. A., Shows
McMahon & Chapelle
McMaters, Geo.
McMullen, J. A. McMahon, C. A., Show McMahon & Chapelle McMasters, Geo. McMallen, J. A. McNai: W. P. McNaily, Art McNaily, Happy "McNatts, Cycling "McPhete & Hill "McPhete, Danny McQuillan, J. U. McSeaton, Eno McWilliam, Frank MacDonald, J. B. MacNamee, A. Maaa Troppe Mace, B. L. Mace, H. Mack, Al Mack, Danny "Mack, Johnnie (S) Mack, Willard Mackenzle, Raiph C. "Madden, Lew Mager, Karl S. Madden, Charlle Mainelli, Arturo "Malcolm, Sid

Merriam, Billy & Eva
Merry Makers, The
Metz, Harry
Miaco, Steve

**Michel, Odette
Michener, H. A.
Middleton, Cal
Miesse, C. S.
Mijares Bros,
Mikulsky, J. J.
Miller, W. T.

*Miller, W. T.

*Miller, Charley

***Miller, Geo,
Miller, J. G.
Miller, J. G.
Miller, J. G.
Miller, J. G.
Miller, B.
Miller, B.
Miller, R.
Miller, R.
Miller, H.
Miller, W. S.
Miller, W. S.
Miller, H.
Miller, W. S.
Miller, H.
Miller, W. S.
Miller, H.
Miller's Mighty
Minstrels
Minard, Rosa
Miner, Rosa

Millette's Mighty
Minard, Rosa
Minard, Rosa
Miner, Ed
"Miniscolco, Dominick
Minter, Sterling
Mirano Bros,
Mitchell, A. B.
Mitchell, C. F.
Mosta, Scottle
Mochlenkamp, A. L.
Monroe, Mr. & Mrs. Ed
"Mondague, Jack
Moody, Geo,
Moon, Howard J.
"Moorey, Harry J.
Moore, O'Brlen &
Cormack
Moore, Frank

Moore, O'Brien &
Moore, Frank
Moore, L. W.
Morsaca, Edw.
Morency, Percy
Morfoot, C. E.
Morgan, Bnd
Morgan, Jack
Morrell, Doc
Morris, Fred
Morris, Fred
Morris, Wm. J.
Marrisacy, Jack
Morrison, Howard
Morrison, Martin M.
Morrisons, Flying
Morrow & Harries
Morton, J. Wilson

Nomis, Leo E.
Norman, Harry
"Norman, Jack
Norts, B. E.
North, Bobby
"Norton, Mr. & Mrs.
Ernest

*Norton, Mr. & Mrs. Ernes
Norworth, Jack
Noyes, Leo
Nugent, Harry
Nunn, H. W.
Nuttle, Al
Nyc, C. 11.
O'Connell, D. J.
O'Connor, G. R.
(S) O'Connor, John L.
'O'Mara, Barney
O'Nell, Doe
O'Nell, Jack
O'Sullivan, Barns
Ogilvie, Harry H.
Ogle, T. H.
'''Ogie, Jack
Okabe Family ovigle, Jack
Okabe Family
Oliver, Chas. R.
Oliver, Jimmy
Oliver, Department
Oliver, Jimmy
Oliver, Boyer
Olson, Oscar
Olson, Oscar
Olson, Oscar
Olson, Oscar
Olson, J. B.
Orrin, Edw.
Ortiz, T.
Orton, Myron
Osborn, Edw.
Orton, Myron
Osborn, Edw.
Overlorth, Harry
Overstreet, Jack
Owens, Billie
*Page, James
Palmer, Lealie Sloane
Palmer, Lealie Sloane
Palmer, Lealie Sloane
Palmer, Kenneth
Palmore, W. E.
Paoli, P. E.
Pari, H. N.
*Parker, Jim
Parks, M. H.
Parker, Jim
Parks, M. H.
Parker, John
Parker, John
Parker, Peter
*Pat
Patrick, W. G.
Patterson, J.
Peoples Carnival Co.
Perick, Ilaroid
Pennock, Mnrray A.
Peoples Carnival Co.
Perry, Parcek
Perry, Parcek
Perry, Parcek
Perry, Frank
Petel, Lew
Peterman, H. A.
Peterson, Andrew K.
Phillipp, Alfred O.
Phillips, C. A., Drun.
Co.

Phillips, D. P.
Phillips, D. P.
Phillips, Dave, Co.
Phillips, Branley
Piccolo Midgeta
Pollard, Henry J.
Pollock, E. E.
Polo, T. J.
Ponce, Phil
Poore, Phil
Poore, Inaynond
Porter, Pete
Porter, Chas, W.
Porter, J. A.
Poutter & Welsh Players
Fowell Family
Powers, Edwin
Iowers, Edwin
Iowers, Edwin
Iowers, Earl
Powers, Earl
Powers, Earl
Powers, Earl
Powers, H. A.
Powers, Earl
Powers, Harry
Fress, Harry
Fress, Harry
Frettyman, C. R.
Price, E. A.
Price, E. A.
Prices, Popular
Prickett, Jule
**Primrone, Geo. H.
Princess Stock Co.
Proctor, Ernedt R.
Printt, Bill
**Puttamn, Francis
Pyle, J. A.
(8) R. & S. Co.
*Radcliffe, Geo.
Raddatz, Aug. O.
Ragland, John L.
Shows

*Ragli, Saya
*Rammle, J. L.
Ramo, Charle
(S) Ramsey, Chas.
Wallace

Ramsey, Chas.

Ramsey & Kilne

"Itandolph, Jas. W.
Itanft, L. II.

""Itankine, Thos.
Ray, Jay
Raye, Jack
Red Cloud, Asa
Red County, W. E.

"Rela, O. C.
Reeves, Arthur
Relchard, Karl

"Reld, Gnstave
Reid, Millard
Reno, El A.
Renshaw, Bert

"Tenno Frank
Rose, Fiddle Up

"Reynard, A. D.

(Continued (Continued on page 62)

Reynolds, Arthur Reynolds, Lew Rhea, Chas, D. Rhine, Jas. Rice, H. R. Richards, F. Richards, Ralph Richards, Dick *Richards Bros, Richardson, C. Richardson, Edw. **Richardson, Edw. ***Richardson, Geo. B. Richardson, Geo. B. Sichardson, Geo. B.

Kichardson, Joe

**Richmond, Jos.

Richmond, Jas.

Ricker, Leo

**Richmond, V.

Riddell, Major

Riggs, John R.

Ringens, Peter J.

Rinn, J.

Rippel, Rob

Rippy, Lewis

(S) Ritchle, Fred

Ritter, Charlie

Rizzo, Jos.

Roach, Al (Shine)

(S) Robhins, Sieveter Bill

Roberts, Henry

Robertson, Geo. P.

*Robetson, Geo. W.

Robinson, Bert

Robinson, Bert

Robinson, Harry

Robinson, Hurry

Robinson, Hurry

Robinson, Howard I.

Rohinson, Hugh

*Rohinson, Howard I.

Rohinson, Hugh

*Rohinson, Howard I.

Rohinson, Howard I.

Robinson, Bowman

Rodgers, D.

Rodgers, Sam

Rodgers, Johnny

Romano, Peter

Romgers, Jack

Rogers, Jack

Rogers, Jack

Rogers, Johnny

Romano, Peter

Romig, Carl

Romaldo, Strong Man

*Ronele, Ross B.

Root, Chas.

Rose, Harry

Rosse, Joe

Rosen, Sam

Rosenthal, Lew

Rosen, Sam

Rosenthal, Lew

Rosen, Sam

Rosenthal, Lew

Rosell, Roy

Rosen, Sam

Rosenthal, Lew

Rosell, Roy

Rosell, Roy

Rondick, Issne

(S) R. Clair, Ed

(S) St. Leon,

St. Plerre, Al

*Salomon, Mr.

Saml, Omar

Samle, Geo.

St. Plerre, Al

*Salomon, Mr.

Saml, Omar

Sanders, Silm

Sannees, W.

Santalucia, Frank

Sasaman, Wm.

A.

Savyer, Roseo

Sayles, Chas, H.

Scarborough, Frank

Sabaffer, Mort

Schaffer, Art

Schalngf, J.

Schelngf, Joh

Schelt, R.

Scott, R.

**Scott, R.
Sears, J. A.
Sears, N. L.
Sebly, Norman
Sebring, Col.
Seeman, Howard M.
Segers, Geo.
**Sever, Earl
Sewey, P. E.
Seymour, Texas
Geo. Seymour, Texas

Seymour, Texas

Geo. H.

Shafer, Chas. B.

Shafer, Fred
Shallcross, Harry A.

Shank's Vande. Show
Shannon, Harry
Shaplro, Wm. S.

Sharp, Jack
Shand, John
Shaw, Sandy

Shaw, Winn
Shealds, P. S.

Shean, Harry
Bhelley Fournier

Co.

Shelley, Roy R.

Shelley, Roy R.
Shelley, Roy R.
Shepherd, Bert
Sherman, Rob
Sherman, Harry E.
Shee's, Billy
Shields, P. D.
"Shipley, Jan.
Shipmann, The
Shoemaker, P.
Shropshire, Jan.
Shipmann, The
Shoemaker, P.
Shropshire, Jan.
Shipmann, The
Shoemaker, P.
Shropshire, Jan.
Shipmann, The
Shoemaker, P.
Shipmann, Harry E.
"Silbon, Chas.
Silverlake, Archie
Simmson, Baby Jim
Simpson, & Deane
on page 62)

That's what did it. Quick action, thorough understanding and That's what did it. Quick action, thorough understanding and intelligent and discriminating handling resulted in practically ninetenths of the professional entertainers of America making their address with and receiving their mail through The Billboard, and, furthermore, it is rapidly attracting the remainder.

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onr offices.

IN WRITING FOR MAIL THAT IS ADVERTISED USE A POSTAL CARD. A self-addressed and stamped envelope are not necessary. Give your ronte far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly and

MAIL IS HELD BUT ONE MONTH and is then sent to the dead-letter office if not called for. It is therefore advisable to write for mail when your name FIRST appears in the list. Address your postal to Mail Forwarding Service, The Billboard.

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Jonea, Homer
Jonea, Geo.
Jonea, Cary
Jonea, Robert
Jonea Anuse. Co.
Joyner, Charles
Junina, Ted
Kalotkin, Renben
Kalotkin, Chan.
*Kanna & Coy
Kanea, Patsey
Kanerva, The Great
Kanther & Polley
Karland, C. S.
***Keating, W. E.
Keefer, Jean
Keeler, J. E.
Keenan, Rilly
*Keller, Mr. & Mrs.
Keller, Joe
Keller, Joe
Keller, Joe
Keller, Joe
Keller, Joe

Keelan, Mr. & Mrs.

Keller, Joe
Kelley, Jack
Kelley, Jack
Kelley, Arthur J.
Kelly, Toper
Kelly, J. W.
Kelly, T. P.
Kelly, Frank
Kelly, Barney
Kenjockety, F. f.
Kennedy, W. H.
Kennedy, Dee J. H.
(Sikennedy, Lee B.
Kenora' & Kenora
Keppler, C. J.
Kerr, S. A. (Billie)
(Si)Kerr, Tom
Kershaw, Harry
Ketchum, Isob
Ketchum, J.
Kichi, Tomo
Kildwell, Ray
Kincade, T.
King, Stanley
King, Roy R.
King, Frank
King, Frank
King, Frank
Kinney, Hughy
Kinnie'a R. R.
Kinser, Lew
Kirkia, Harry

*Leffel, Trio
**Lehster, Herbert
Leon, Frank
Leonard, Harry J.
Leonard, M. F.
Leonbart, LeRoy
Lewia, Artle
Lewia, Emery
Lewia, Artle
Lewia, Gordon
*Lighthart, Stanley
Lin, Percy
Lindquist, Edgar
Lindons, The
Liudway, Itoy J.
Linn, Bud
Linta, Horace
Llons, Jack
Liston, Curtis
r Litchell, Jos.
Little, Edw. Lee
Little, Long, Chef
Littlejohns, The
Lockwood, H. C.
***Loude B.
Long, Oro
Loomin, Frank
Loradoe, Clyde
Loring, Tex.
Loudis, Tony
Lopez, Joe
Lorenza, Chan,
Louis, Walter
Love, Willie
Levett, N.
Lovette, S.
*Lovis, F. E.
Lowes, Two
Luckya, Aerial
Linderg, Harold
(S)Luttringer, Al
*Lucona, The
Lynch, Bill
Lynch, Blackle G.

Malcolm, Peter

*Malcy, Frank
Malferari, Cesar
Mallory, Clyde
Maloney, Panl
Malcof, Jabour
Manclio, Vincenzo
Mandell, Richard
Mann, M. F.
Manning, Geo. E.
Marcha, C. W.
Marshall, Geo. E.
Marcha, C. W.
Marshall, J. M.
Marshall, J. C.

*Martell, Oliver
Martin, Johnule
Martin, Garrett senj.
Martin, Garrett senj.
Martin, C.
Martin, Garrett senj.
Martin, C.
Massey, Lugene
Massey, Jim
Masten, Prof. Harry
Mathews, Bennett
Matteson, L. E.
Matthewa Riley
Maurer, Berny
Mawwell, T. J.

*Maxwell, Carl D.
Maxwell, T. J.

*Maxwell, T. J.

*Maxelta, Jack
Mespan, Wm. A.
Melrose, Tom
Melton, Capt, J. S.
Melvine, Fred
Menke & Coleman
Mensell, Bud
Meredith, Jack

Morton & Rossi
Moss, T. O.
Mossman, Billis
Mott, Earl T.
Moxley, Geo. B.
Mneller, Lonia
Mngingo, J. D.
Mummolo, Angelo
"Munso, B. D. R.
Murphy, John P.
Murphy, J. M.
Murphy, J. M.
Murphy, Billy
Murray, Billy
Murray, Billy
Murray, G. R.
Myers, A. H.
Myles, Carlo
Myle, Carlo
Myle, Carlo
Nagle, Daniel
Nagle, Irwin W. Nance & Zarado
Nagle, Daniel
Nagle, Irwin W.
Naill, Bown
Nally, Bown
Nanoka, Ed
Napolis, Edw. 8,
Narder, Nat
(8) Narder, Nat
Nash, R. C.
Nasunyth, Billy
Natl, Show Frint Co.
Nason, Dave
Neal, Oscar
Neal, Oscar Natiter, Nat
(8) Narder, Nat
Nash, R. C.
Nasunyth, Billy
Natl. Show Print C
Nason, Dave
Neal, Oscar
Neelbam & Wood
Neff Show
Nelson, Angust
Nelson, Harrey
Nelson, I. J.
Nema, Wongo
Nemo, Ed
Nerro, High Diver
Nero, Ro
Newton, Geo.
Newton, Jas.
Nice, Arthur B.
Nicholson, W. M.
Nixon, Eugene
Nolan, Andy
Nolan & Nolan

LEON A. BEREZNIAK LAWYER TO THE PROFESSION. 105 W. Monroe Street, CHICAGO, ILL'

Van, Joe

A GREAT HIT

Is Leo Ditrichstein in The Great Lover

New York, Nov. 15. - Leo Ditrict stein, in The Great Lover, is a great hit. At this writing (1:30 p.m.) the line at the Longacre box-office is a great hit. extends clear around the block, and is growing

NEIGHBORHOOD PLAYERS OPEN SEASON

New York, Nov. 15 .- The Neighborhood Play res made their first production of the season last night, presenting Wild Rirds, a romantle folk iday of the Jevonshire Moors, in the Nelghborplay of the .! hood Theater.

A. B. C. NOTES

Chicago, Nov. 12.—As an accommodation for vaudeville unangers booking through its offices, The Affiliated Booking Company has completed an arrangement whereby motion pictures re-leased in Chicago will be reviewed and reports furnished in conjunction with reports on new vaniestic acts.

vandeville acts.
Unusual advantages are offered through this aystem, as records will be kept on file, atraight forward reports giving only a general report on films so that managers will have little dif-deulty in selecting motion pictures suitable to their audiences and lu conformity to a vande-

ille program.

In addition to furnishing this authoritative should In addition to furnishing this authoritative information another feature, which should appeal to all managers who are unable to reach Chicago, will be a plan to answer queries on all motion picture unatters, which will materially strengthen their programs. If managers are interested in any particular film it will be the work of this office to make inquiries and review the picture, supplying all information, with the name of the producers, distributor and prices. and prices.

STOCK AND REPERTORY NOTES

(Continued from page 16.) Washington. Mr. Itriggs has been with the Poli Players twenty-five weeks.

Players twenty-five weeks.

The Van Dyke & Eaton Company is playing its second winter season of thirty-two weeks at the Club Theater, Joplin, Mo., and will return on May I to St. Joseph, Mo., for list shird consecutive summer of twenty weeks. The cast includes Cliff Hastings, Orrin T. Burke, Willard Foster, Jack Kohler, Frank Armstrong, Harry F. Vickery (director), Heien Deland, Leda McGlasson, Mary Enos, Lorena Tolson and Bahy Willona. The company has been under the same management—F. and C. Mack—for the past twenty-three years.

The McWatters, Webb & Company Players at the Grand Theater, Youngstown, O., are becoming very popular with the playeres of that city. The Harry and Herdie Lewis Concert Company closed its overlami show October 30 at Denver, Col., and stored the auto cars in Denver for the winter. The company had been on the road for thirty weeks, covering seven thousand miles, and reports a profitable seuson. Preparations are new being made for its winter tour, Wildelmens on December Lewi Kanners en December Lewi Kanners The Van Dyke & Eaton Company is playing

road for thirty weeks, covering seven thousand miles, and reports a profitable season. Preparations are now being made for its winter tour, which opens on December 1 in Kansas.

Madge Leen, a well-known Western sombrette, la now with the missical stock at the Star Theater in Joplin, Mo. She spent the aummer with home folks at Parsons, Kan.

Robert Ryan and wife, two well-known Western missical comedy people, have joined Osboric'a Chicklets, playing an indeante engagement at the Galety Theater in Miskogee, Ok.

It isn't usual to see a six-foot-one-and-a-half leading man in the role of Checkers, but the bigrowds which greeted the Dublinsky Brothera' Stock Company production of the bill at the Garden. Kansas City, last week, liked Ed Dubinsky so well in the part that the curtain calls began at the end of the first act and grew more insistent until the close or the show, Irene Daniel, a Scrittern girl, in the part of Pert Barlow, shared honors with Mr. Dubinsky.

Three of Minneapolis' stock favorites, Louise Parson. Jos Hollicky and Kenneth Bradshaw, appeared at the New Palace, a vandeville house in that city, last week, in a comedy playlet, entitled in Dutch. The saft is bright and snappy.

Lynne Overman, a former member of the Au-

mpany, which is playing an ludefinite engage-

ent at Lancaster, (t. James Burns and William Hibbell joined the Park Dramatic Company at New Decatur, Ala. November 3

POWELL'S MINSTRELS

Indianapols, Ind., Nov. 12.—Tom Powell's Peerless Minstrel Show played to the most pleasant three days of the season in Mundel, Ind., at the Star Theater. The business was the record of the season for the three days. Mr. and Mrs. Andrews, owner and mateager, tendered a banquet to the troope on Thesday night. The guests at the banquet were the either minstrel show of twenty five people, which included the Nettle Carroll Troope, Mr. and Mrs. Forrest Andrews, bother to Ray, and man agers of the Columbia Theater for Hay. They show feature films there. Harry Tuttle, property man, and Walter Sawyer, stage manager, loth did their share lu making the entertain ment a success.

196.48 PAID WILLARD AND MANAGERS BY 101 SHOW \$103,496,48

*(Continued from page 3.)

ns October 1.1, the netural money paid 14m \$104,446,48, by far the largest sum eve for a feature playing with an outdoor at

traction.

After the conclusion of Willard's engagement the 101 engaged Eddie Coulon, contender for the lightweight champlonship, as a feature for the orbine of the season.

The equipment will be wintered at Ponca Ulty, Ok., the closing stand.

N. Y. MANAGERS TRY TO KEEP ORGANIZATION INTACT

(Continued from page 4.)

proxy, with the exception of Klaw belanger, the producers spent more two hours in heated argument, tothan

they have been double-crossed by Klaw & Elinger, who admitted, through an emissary their guilt, but pleaded forgiveness, on the pomise they would not do It again, they audisposed to feel kindly towards K. & E., and are anxious to continue the agreement.

Failure ou the part of Klaw & Erlanger accede to this mind plea of the opposition mean in bitter war, in which every theater in the city will participate, and from which the theatergoing public will be the sufferers, excepting of course, in the matter of cut-rate tickets whilek are bound to come back. The managers and curried, penging a reply to their plea.

EASTERN STOCK CALENDAR

(Continued from page 16.)

needs no praise, as it is worthy of the best company in the lusiness but then the Broad-way Players are a pretty good company. Di 94EF AYERS, having signed up with Chamberlain Brown to have the latter represent

Chamberlain Grown to have the latter representation in all business transactions, may now feel that his future is secured, as Brown is sure a linstler, and we know of no one more capable of hundling the affairs of a popular leading man than this same Chamberlain Brown.

JESSIE PRINGLE, of the Hudson Players, over at Union Hill, can always be relied upon to play a part when it is handed to her. Miss Irlugle has never been known to play at any part, and, judgling from her past performances over at the "Hill," she is due for a long stay with 'he Kelth company. with th the Kelth company
THE SHORTELL STOCK COMPANY,

Kingston, N. Y., reports good business at the Star Theater, Grace Hammond has joined the company, and together they make a very happy architecture.

MERCEDES BANQUETS FELLOW PERFORMERS



Mercedes and Mile. Stautone, the telepathists, celebrated Halloween by giving a sumptuous banquet to their fellow performers on the bill with them at the Keth Theater, Portland, Maine

Robert Ryan and wife, two well-known weater manded comedy people, have joined Osbornés Chicklets, playing an Indeente engagement at the Galety Theater in Muskogec Ok.

It len't usual to see a six-foot-one-and-a-half leading man in the role off Checkers, but the hig crowds which greeted the Dubinsky Brothera' Stock Company production of the bill at the Garden, Kansas City, last week, liked Ed Dubinsky so well in the part that the curtain calls began at the end of the first act and grew more insistent until the close or the show, Irene Daniel, a Sentitern girl, in the part of Pert Barlow, shared honors with Mr. Dubinsky.

Three of Minneapolis' stock favorites, Louise Farman, Jos Hollicky and Kenneth Bradshaw, appeared at the New Palace, a vandeville house in that city, last week, in a comedy playlet, entitled in Dutch. The self is bright and snappy.

Lyane Overman, a former member of the Auditorine All-Star Stock Company at Haltimere, Md., opens in vandeville at the Maryland Theoretic Halting and Mrs. Glover are now in Chicazo, where they are rehearing their musked act for vandeville, These young people possess rare talent on cornet and violin, and are well known throughout the Northwest.

The G. L. Heverlike Littlest Rebel Commany closed in the Littlest Robel for , andeville. He will have sky people in the act.

The G. L. Heverlike Littlest Robel Commany closed November 1 at Tomah, Wis, Mr. Beverlige is new in Chicazo preparing the third new of the Littlest Robel for , andeville. He will have sky people in the act.

Val Marsh, formerly lesding man with the C. W. Park Dramatic Company, its new teaching election at the Columbia Military Academy at Colambia, Tenn.

Schople V. Taylor, owner soil manager of the Hippedrome, Cocington, Ky, will install dramatic and musical comedy stock about December 1, The company is now rehearsing.

Baymond D. Misamore has been engaged as business representative of the Phil Mayer Stock

OBITUARY

(Continued from page 18.)

WATERS—Ernest Waters, 24-hour man with
the Miller Bros, and Arlington 101 Ranch Wild
West Show, dropped dead at Camden, Ark.,
November 5. He had been with the 101 Ranch
Show for nisont eight years,
WATERS—Thomas L. Waters, a prominent
member of the Lambs' Club, of New York, died
in bits apartments in that city November 8. He
was stricken with apoplexy the night before.

MARRIAGES

MARRIAGES

DHI'M-ItiloWNE—Joseph Irrum, advance agent for May Irwin, was married in Washington, D. C., November 3 to Mrs. C. E. Browne, a newspaper woman of Philadelphia.

EliMORE-MAILLOW—Frederic Elmore, well known in vandeville circles, and Estell Marlow, of the team of Franklin and Marlow, were married on November 2 in Ressener, Mich. G.MHIISON-McCAFFHEY—Sydney Garrison, of Chicano, and Hazel McLaffrey, of Detrit, both with the Boyle Woolfolk Musical Tabloid Concelly Company, were married on the stage at the Lyric Theater in Bunyille, Ill., last week.

MacAHTHI'H-STRATMEYEH—Clande E. MacArthur, musical director of a vandeville production, and Laura Stratuncyer, in musical of Chedinati, were married in Chedinati last week while MacArthur's net was playing a local thouter.

Chemant, we will end to the state of the sta

BIRTHS

Horn, on October 29, to Victoria Lawrence (Mrs. Tem Fox), of the Five Musical McKays, a daughter. Mr. Fox is manager of the Five Musical McKays.

Born, November 6, to Mr. and Mrs. It. II. Ituruside at their home in Ridrewood, N. J., a son. Mr. Furnside is stage director for the Cherles Hilliocham attractions.

Born on November 6 to Mr. and Mrs. Nat Iterniburt. Covington, Kv., a seven pound daughter. For a number of years Mr. Harnibart was in unstead concely, later appearing in vandeville. Mr. present he is singing in caharets occured Cincinnati.

LETTER LIST

(Continued from page 61)

Sims, Ralph It. sipe, Chas. Slx Attorneys ski Attorneys skiower, Dave slater, Geo. slocum, A. M. Sloger, Frank small-Young C

ater, locum, A. sloger, Francismall-Young Smith, Arlzona Smith, Chas. L. Smith, Edw. A. Smith, G. C. (Alabama)

---smith, Geo. H. Smith, Jeff Smith, Jeff Smith, Jeff Smith, Mara, Smith, Mara, Smith, Mara, Smith, Mara, Smith, W. H. Smith, W. H. Smith, Peter J. Smith, W. H. Smith, Peter J. Smith, W. H. Smith, Peter J. Smith, Peter J. Smith, W. H. Smith, Peter J. Smi Smith, Mark Smith, B. M. Smith, Peter J. Smith, W. H. Smith & Sumuera Snow, Ray Snyder, Geo. E. Suyder, II. Soleum, A. M. Sonmerville, h. V. sommerville, k. v. sopmer, Joe J. spenden & Paige spellman, Fraua P. spellman, Mr. Speucer, Jaca R. spencer, Wm. R. spencer, Wm. R. spotser, Arthur (Big Boy)

Spradllug, Prentls Sprague, Tom Spruceby, Prol. Squires, Beume Stafford, E. ***Stahl, N. C. Standard Shows Standard Shows Stanleforth, Italph (S) Stanley, Buille Stanley, Jason Stanton, Walter Steece, C. D. Steen, H. G. (S) Staney, Daine Stanley, Jason Stanley, Jason Stanton, Walter Streece, C. D. Steen, H. G. Stemen, H. G. Stemen, H. G. Stevason, Herman Stevason, Herman Stevason, Ed. Stewart, Aero, Capt. Stewart, Aero, Capt. Stewart, Aero, Capt. Stewart, Mercer Btewart, Doc ... Stewart, B ... Stement, Thig. Stimes, A. L. Stires, Fred W. Stoddard, Gardner Gran

Therry, Arthur & Grace Textler, Paul Thaxton, L. T. Thenagha, Gennaro Thicklen, Hill Thomas Bros, Thomas, Edw. Thomas, Jas. Thomas, Jas. Thomas, Jas. Thomas, Jas. Thompson, Ela Thorpson, Claide L. Thompson, Ela Therefood, W. L. Thurston & Filheam Annuse, Co Tiller, Charlle Threigould, W. L. Thurston & Filheam Annuse, Co Tiller, Charlle Thiney, M. L. Thurston, H. H. Tolomeo, T. H. Tilpas, H. H. Tolomeo Towers, Cai Towler, Floyd Trainendike, H. A. Trannstein, Maurice Tribby, Frank Trout, P. M. Trow, Hinster Trowkridge, Alex. (8) True, W W Trick, Win, W. Ticker, Ernest H. Tuil, Lacky Turley, Buford Turner, Herbert 1- Urich, Lone Valdo, Pat Valley Mins, Stock Co. Vall Howard

Van, Joe Vanburen, Lou •••VanConway & Vanoria Vance, Fred Vancer, Fred Vance, Fred Vauls, I. L. 1000 & Quilharow Vera, J. R. 1000 & Veryolett, Don Vignato, Antonic Vincent, Frof. Earle-View, Frank Voe.g., Frank Voe.g., Frank Wank, Henry Waddingnam, F. C. Wasiley, Itube Wagouer, Fred Watre, Kenneth R. Wakup, Eddte wagouer, Frena It. Wakup, Eddte Walker, Frana F. Walker, Harry Walker, L. B. Walker, Tex. S. Walker, J. Hichard Walk, Robt. II. Walle, E. C. Wallett, Wm., Jr. Walker, M. Walk, Frauk Wall, Jack Wallad, Jack Wallad, Jack

Walis, Jerry M.
Walnsley, Frauk
Walah, Jack
Walters, Itube

"Wanupach, Henry
"Ward, Joe
"Waruer, Martiu O.
Warner, Melvin
"Warren, Hert
Warren, Fred Warner, Melvin

*Warren, Fred
Warren, Fred
Warren, Hai
Warren, John W.
Warshaw, Jack
Warner, Chas. E.
Warren, A. E.,
Warren, A. E.,
Warren, A. Francia
Washburn, Harry

Washburn, Harry

Washell, Jack
Watson, Sam

*Wasten, Clyde

*Watson, Sam

Watt, Joe

Watte, Ghas, D.

Weber, Chas, D.

Weber, Chis, D.

Weber, Chis, D.

Weber, Wilhn A.

Webster, Fred

Wehler, Wm. W.

Weinberg, J.

Weiss, Geo.

Wels, Richard D

Stires, A. L.
Stires, Fred W.
Stoddard, Gardner & Grast
Stotesbury, H. W.
Stont, Vic
Stont, Melton, Can
Stont, Vic
Stont, Melton, Ca

*Wilton Bros. & Punhass
Winger, Clarence
**Winn. Wilbert
Winn, Jack L.
Wirebach, Sam
*Wirth, Frank
Wise- Jack
Wisehart, Mark E
Witman. B. M.
Wilt, Ernest N.
Wolcott, F. 8
*Wood, Pave
Woods, J. W.
Woodward, Bruce
Woodward, E.
Worton Ed
Wren Bros. Stock Co.
Wright, Geo. T.

Wright, H. L. Wright, J. D., Jr. Wydner, Clyde Wright,
Wydner, Clyde
Yeager, Harry E.
Yerxas, The
Yingling, Frank
Yoakum, Bob
Young, R. E.
Young, Geo. M.
Riilia Young, R. E. Young, Geo. M. Younge, Biilie Younger, W. E. Zacearia, Leonard

Zandell, Fred
Zara, Mr.
Zarlington, Ray
Zeidman, Wm.
Zeliera, H. C.
Zephulo, Prof. Geo.
Zerm, Chas. A.
Zeva, Edwin
Ziguata, Panl
Zimmerman, Will
Zinney, Nachley
***Zortman, Sam E.
Zurn, Lew

SHAKESPEAREAN SEASON

For James K. Hackett and Viola Allen

New York, Nov. 15.—Jamea K. Hackett and Viola Allen will appear together in a repertoire of Shakespearean playa beginning in Boston on January 10, later coming to New York.

FTHEL BARRYMORE AS MANAGER

New York, Nov. 15 .- Ethel Barrymore is to become a manager, emulating her grandmolher, Mrs. John Drew. Miss Barrymore will engage and rehearse another company in Our Mrs. Mc-Chesney, in which she is appearing at the Ly-

CORA YOUNGBLOOD CORSON

Our front cover subject for this week is Cora Youngblood Corson, one of the few women in the profession making and deserving repeated successes as a musical directress.

Miss Corson has pooled her individual accomplishments as an instrumentalist with the musical talents of twelve other young women, with the result that Cora Youngblood Corson's fair and vaudeville acts are universally known and highly rated in the class of sterling offerings. and vaudeville acts are universally known and highly rated in the class of sterling offerings. Miss Corson is owner of the acta which bear her name—twelve lady musicians for fair engagements and nine for vaudeville. The acts have proven equally successful in both branches of the business.

This month Miss Corson'a vaudeville act begins a season of twenty-two weeks, after which the entire company will enjoy a rest of three nonths on the ranch of Miss Corson. In Okla toons.

J. Leslie Spahn manages the Corson offerings

PLANS FOR BENEFIT

Beaver Falls, Pa., Nov. 12.—Extensive plans are under way in this city for the third annual benefit performance of Local 130, Theatrical Mechanics' Association, which will be given New Year's Eve at the Alhambra Theater. Vanderille acts or the better class will be used, the performance to begin at 10:35, and continue until the new year is ushered in. For the past two years the benefits conducied by this lodge have been yet; successful, canacity, andlences attending years the hences conducted by this longe have been very successful, capacity audiences attend-ing. It is aimed this year to give a perform-ance which will even eclipse the two that have gone before. Visiting members of the profession will always find a hearty welcome awaiting them at the clubrooms, 701 Seventh avenue.

MOUNTFORD'S MISSIONARY TRIP SERIES OF RECEPTIONS

(Continued from page 3.)

(Continued from page 3.)

the actor. In the theatrical profession everything practically is organized, excepting the nan who makes the profession a possibility—the actor, he said—and he conclined with a plea for a square deal. Junie McCree read a simile on married life, in which he stated that the White Rats want a contract of the heart with the theatrical profession. Every actor should propose to the organization and he wedded to it. If there are any divorced members, hurnip the decree, he said, and propose again. In conclusion, McCree said: "Love your organization, honor its principles, obey its mandates." However, he said, they have forgotten to respect personal rights. It is up to the actor to organize to overcome the impositions which are hurled sgalast them, he continued.

For nearly an hour "Jim" Pitzpatrick urged upon his hearers the advisability of affiliating with the White Rats for mutual protection, girling as his main reason why the actors should be fully organized the fact that the managers have organized to protect themselves against the actor. During his remarks Mr. Pitzpatrick paid a remarkable tribute to S. H. Hodgkins, of the United Booking Offices, whom he described as being one man against whom never a breath of seandin ever had been lifted, and who gave the actors a square deal first, last and always, "This organized to free dishonest managers to play fair with the nanagers."

This organized to free dishonest managers to play fair with the actors and manager alike. We are not only going to force dishonest managers to play fair with the manager."

nager."
'Thelp to make this organization stand as the
minol of the solidarity of the vanderlife prosion." plended William Contrieigh at the
se of his brief, though mighty interesting k

alk.

Harry Mountford was the final speaker of the session, but not by far the least interesting. "Sign your own declaration of independence." he nrged in making a pica for his Union Shop

the ingent in making a piea for his canon compolicy.

"We have no desire to fight?" he said, "but we want to be just as strong as the managers. The law does not protect the actors in the littled States. True, the Actors' Equity Association from time to time has recovered sailarles due performers, but what has been the outcome? The violating managers have gone on and on, continuing their nefarious practices. The union shop will put a stop to that by con-

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LITTLEJOHN'S UNITED SHOWS

WANT, FEW CONCESSIONS

Cook House open after November 20. Good opening for Paimistry, Hoop-ia, High Striker, Knife Rack, WANT one or two more Pit Attractions for TEN-IN-ONE. Mose Wood, Princess, Juanita, Prof. Frank Graff, wire. Have good Thanksgiving, Xmas and New Year towns all contracted. Elba, Ala., week Nov. 15-20. Elba, Ala., week Nov. 15-20. THOS. P. LITTLEJOHN, Manager.

BOSTON MEETING

Boston, Nov. 12.—Several hundred actors were present at a midnight meeting, held in Cou-mercial Hall here early this morning by Harry Mountford, international organizer of the White

mercial Hall here early this morning by Harry Mountford, international organizer of the White Rats.

Mountford pointed out the necessity for organization and characterized actors as "fools" for not realizing the power they wielded as a looly. "A short, sharp fight with unanagers and looking agencies," he declared, "would bring about higher wages, noncancellation of contracts and courteous treatment. His remorks were received with great enthusiasm.

The meeting was presided over by Geoffrey L. Whalen, and a number of prominent labor leaders were on the platform. Mountford left early today for Chicago.

ENTHUSIASM AT CHICAGO MEETING

leaders were on the platform. Mountford left early today for Chicago.

ENTHUSIASM AT CHICAGO MEETING Chicago, Nov. 13.—In vaudeville terms Harry Mountford was a riot last night. The International organizer of the White Rats was given a great reception when he made his appearance before a crowd which taxed the capacity of the large Louis XIV. Room of the Hotel Sherman. The Chicago meeting, held a very important one in the membership campaign recently inaugurated, was presided over by Hig Chief Frank Fegarity, who was greeted with a storm of applaines when he rose to open the meeting.

No time was lost in getting down to business, and, after telegrams from New York, Boston, Washington and other points had been read and cheered, Fogarity told of the purpose of the meeting, and in pithy and occasionally red-hot terms told each one present what their duty was to themselves and the rest of the prefession. Examples were given of outrages that had been perpetrated against acts, and the remety shown. Only one impleasant feature marred Mr. Fogarity talk. A man, said to be connected with a local theatrical publication, presisted in interrupting the speaker, with the result that after his third endeavor in this line he was summarily ejected from the room.

Speeches by James bolan, the first White Rat of the organization; Fred Lowenthal, Chicago attorney for the organization, and Robert Sherman, vice-president of the Stroller Club, were enthusiastically received.

Mr. Fogarty then intresuced Mountford, but it was unnecessary, for they all knew him, and the din was lead and prolonged. He acknowledged the warmth of their reception in fitting terms, and also said that he was glad to be back, which brought more applause. Then, alternately praising, eajoling and threatening, he told them what their power would be as an organized body and how puny and weak they were as individuals, in such stirring and appealing terms that all were worked up into a high pitch of entinelsms, and at the concinsion of his speech, when the request wa

it is estimated that over 700 people attended e meeting. Amous those present were Wilton Lackage,

the meeting.

Amous those present were Wilton Lackaye,
Walter Keily, Sophie Tucker, Eva Tanguay, Al
Fleiks, Earle Reynolds and Willie and Gene

ANOTHER VERSION

The Chicago Meeting, as Seen by Geo. W. Spence

Chicago, Nov. 13.—Last evening, in the Louis XIV item of the Sherman House, Harry Mountford, supported by a coterie of weil-rehearsed assistants, "bailyhooed" a large andience of actors, managers, agents, lawyers and other individuals in various walks of life in a vehement effort for help.

Frank R. Fogarty, chairman, opened the meeting in the usual W. R. A. U. form. It below a Rat meeting in its entirety none but officials and two invited gnests were permitted to say

pelling the managers to pay the actors, under penalty of being forever driven out of husiness. The only way to get anything is hy using force, and we can not nae force until we get an army. "I want to see the legitimate, motion picture, cabaret and vaudeville actors all under our banner, all working for the Union Shop, for then will we have our salvation. With such conditions the managers would treat us as equals. Let the managers control the profession, but let the actor control the actor.
"Thia is to be a militant organization, to fight at the drop of the hat for justlee to the members. Come in prepared to fight, for only by discipline do we expect to win."

Mountford's address, like those that had preceded him, was received by wild outhursts of applause and cheers, and hundreds of membership applications were immediately posted for early action by the organization. The international secretary left Wednesday noon for floston, to conduct a hig meeting there that night, then proceeding to Chicago for his big conference on Friday.

THOS. P. LITTLEIOHN, Manager.

or do anything other than applaud, and there was an ahundance of applause, as it was a packed house. During Chief Fogarity's opening address a Mountford enhusiast called for that geutleman, and was immediately ejected from the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quite right and proper (2) the room, which was quited by each of the officent right and proper (2) the room, which or do anything other than applaud, and there was an ahundance of applause, as it was a packed house. During Chief Fogarty's opening address a Mountford enthusiast called for that geutleman, and was immediately ejected from the room, which was quite right and proper (1) from their viewpoint.

Fogarty was followed by each of the other gentlemen, who occupied seats npon the stage. They, after a few coaxing words for a return to the fold, spent the remainder of their aliotted time in eulogizing each other, each apparently endeavoring to outdo his predecessor in thickening the honeyed aweetness.

Then came Mountford, an eloquent and impressive speaker, but, unfortunately, wasting that eloquence in an endeavor to perpetuate a policy utterly beyond the possibility of success. His plea, that of the absolute necessity for or ganization, is known and gospel truth. Every individual within range of his voice was only too well aware of that important fact. He toid them many things which were well known, and he omitted many vastly important things which they also knew. He said the order would continue (?) under the present absolute control of the Board of Directors, and further said, "when you join or return yon do so with the firm understanding that you must obey any and all orders of the B. of D. And note this: If the Board should order you to refuse to act or work with any initividual they may designate, you must obey that order." which any sixth-gradeschoolboy could easily understand to be tyranneal slave-driving to an extent never before dreamed of. For should you dare to raise your voice in opposition to any rule made by them which might appear wrong or oppressive you would immediately be banished from a means of carning a livelihood in your profession. Twenty-four men situated in a sinati corner of the l'nited States would rule over the entire country, and there would be no appeal from their decision. But give Mountford credit for one thing; when he makes the grave charge that actors are the eastex people and the higg

CARNIVAL COMPANIES

erlean Amusement Co.; Eafayette, La., 15-20. Z. Four Amusement Co.; Greenville, S. C.,

odsoe Amusement Co.: Victoria, La., 15-20. amdage, S. W. Shows, No. i: Denison, Tex. 15-20

15-20.
Campbell United Shows: Phoenix, Ariz., 15-20.
Campbell United Shows: Phoenix, Ariz., 15-20.
Cornell Annasement Co., C. B. Cornell, mgr.:
Ramona, Ok., 15-20.
Central States Shows, J. T. Pinfold, mgr.:
Rathburn, Tenn., 15-20.
DeKreko Bros.' Shows: Rosenberg, Tex., 15-20.
Dreamland Exposition Shows, tov. Yeam, mgr.:
Brookhaven, Miss., 15-20: McComb 22-27.
Equality Amusement Co., Eugene Ballin, mgr.:
Springville, Ala., 15-20: Hrookside 22-27.
Gray's, Roy, Amusement Co.: Shannon, Miss., 15-20.

Springville, Ala., 15-20; Dousson, Miss., 15-20. Breater Dixle Shows, Robt. Gloth, mgr.: Henderson, N. C., 15-20. Great European Shows, Capi. Wm. Kaneli, mgr.: Albany, Ga., 15-20. Breat Southwestern Shows, C. J. Burckart, mgr.: Cordova, Ala., 15-20. Great Ada Shows, Wm. H. Mack, mgr.: Piedment, S. C., 15-20.

CLIFTON-KELLEY SHOWS now booking season 1916. Former members of our company wishing to renew their contracts, address L. C. KELLEY, Manager, Kansas (Ty, Mo.

their contracts, address L. O. KELLEY, Manager, Kansas City, Mo. Great American Shows: Headland, Aia., 15-20; Cordele, Ga., 22-27. Hunter, Harry C., Shows: Braddock, Pa., 8-20, Herbert's, Joe, Greater Shows: Greelyville, S. C., 15-20; Unanta 22-27. International Shows: Benton, Ark., 15-20, Jones, Johnny J., Exposition Shows: Lake City, Fla., 15-20; Leada 22-27. Juvend's, J. M., Shows: Kingsland, Ark., 22-27. Kennedy, Con T., Shows: Atlania, Ga., 15-20; Columbus 22-27. Kennedy, Con T., Shows: Copper Hill, Tenn., 15-20; Marietta, Ga., 22-27. Krause, Ben H., Shows: Copper Hill, Tenn., 15-20; Marietta, Ga., 22-27. Krause, Ben, Showa: Florence, S. C., 15-20; Manning 22-27. Lange's, A. E., Model Shows: Charleston, S. C., 15-20. Leonard & Frown Shows: Columbus, Ga., 15-20; Union Springs, Aia., 22-27. Littlejohn's United Shows, T. P. Littlejohn ungr.: Eiba, Aia., 15-20. Leonard Annusement Co., Leonard & Kampeter, nugrs: Colfax, La., 15-20. Metropolitan Shows, C. E. Rarfield, mgr.: Bainbridge, Ga., 15-20; Ozark, Ala., 22-27. Nashville Amusement Co., No. 1, Thos, Deitrick, mgr.: Barnwell, S. C., 15-20. Nigro C. M., Greater Shows: Oxford, Miss., 15-20; Greenwood 22-27.

GEO, F. DORMAN and S. Solomen have dissolved actives by Core. B. Dorman will take out bis own

GEO, F. DORMAN and S. Solomen have dissolved partnership. Geo. F. Forman will take out his own show the coming season. Mail address, 164 W. Main St., Alliance, O.

Patterson Shows: Beaumont, Tex., 10-20. Penl's United Shows, J. A. Straley, p. Milan, Tenn., 15-18. Peole & Allen Shows, Harry B. Poole, mgr., Harry, N. M., 20-27.

Rice, W. H., Shows: Waco, Tex., 8-20; Waxa hachie 22-27.

Rice, W. H., Shows: Waco, Tex., 8-20; Waxa hachie 22-27.
Rogers, J., Greater Showa: Clarksdaie, Miss., 15-20; Greenville 22-27.
Sheesley, J. M., Shows: Americus, Ga., 15-20; Taliahassee, Fla., 22-27.
Southern Amusement Co., Don C. Stevenson, mgr.: Baird, Tex., 15-20.
Sangea' Amusement Co., W. A. Sanges, mgr.: Atlanta, Ga., 15-20.
Smith Shows: Georgetown, S. C., 15-20.
Texas Bud Shows: Sherman, Tex., 15-20.
Wagoner's Amusement Co., Wagoner & McIntyre, mgrs: DeSoto, Mo., 15-20.
World's Fair Shows, C. G. Dodson, mgr.; McGehec, Ark., 15-20.
Whitney Shows, No. 1; Italy, Tex., 15-20.
Wright, Harry W., Shows: Herrin, Hl., 15-20.
Young's, Harry, Attractions: Crawfordsville, Ark., 15-17; Earl 18-20.

CIRCUS & WILD WEST

arnes', Al G.; Pomona, Cal., 17; t'ovina 18; Santa Paula 19; Ventura 20; Oxnard 22; Glen-dale 23; Santa Ana 24; Anaheim 25; Whittier 26; Long Beach 27; Venice 28; Irlisie's, R. C., Frontier Days; Abbeville, Ala., 15-20.

13-20.

Hagenbeck-Watlace: Rome, Ga., 17; Annuston, Ala., 18; Birmingham 19-20; Senson ends.

Hodgini's European Shows: Pilot Point, Tex., 17; Whitesboro 18; Whitewright 19; Calera.

Ala., 18; Birmingham 19-20; Senson ends.
Hodgini's European Shows; Fibit Point, Tex.,
17; Whiteaboro 18; Whitewright 19; Calera,
Ok., 20.
Honest Bill: Cassochey, Kan., 17; Matfield 18; Bazaur 19; Cottonwood Falls 20; Flymouth 22;
Neosho Rapids 21; Lebo 24; Olivet 25; Lyndon
25; season ends.
Milier Bros, & Arlington's 101 Ranch: Cleburne,
Tex., 17; Arduore, Ok., 18; Purcell 19; Ponca
City 20.
Jones Bros, Shows, J. Augustus Jones, ngr.;
Ashdown, Ark., 17; Mena 18; DeQueen 19;
Vivian, La., 20; Ruston 25; Tallniah 23; Jackson, Miss., 24; Canton 25.
Spark'a, John 11; Georgetown, S. C., 17; Lake
City 18; Hartsville 19; Bishopville 20; Darlington 22.
Sun Bros,'; Shaw, Miss., 17; Rosednie 18; Sheiby
19; Glendora 20; Coffeeville 22.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

CLASSIFICATION

Mzeda Hypnotic Co., G. E. Alzeda, mgr.;
Lehigh, Ok., 15-17; Mtoka 18-20; Durant 22:
24; Ardmore 25-27.

Anglin, Margaret, James Shesgreen, mgr.; Iowa
City, In., 17; Des Molnes 18; Uedar Rapids
19; Peorla, Ill., 20; Springfield 22; Battle
treek, Mich., 23; Grand Rapids 24-25.

Adams, Mande, Chas. Frohman, Inct. mgrs.;
Loubsville, Ky., 16-17; Vincennes, Ind., 18;
Indianapolis 19-20; St. Louis, Mo., 22-27.

Brott's, Forry L., Coloulal Minstreis; (Treuton)
Lynchburg, Va., 15-20.

Evene Troupe; (Lyrle), Lincoln, Neb., 15-17;
(Globe) Kansas City, Mo., 18-20; Crystal)
St. Joseph 21-24; (Novelty) Topeka, Kan.,
25-27.

(Globe) Kansas (11). St. Joseph 21-24; (Novelty) Topeka, Kan., 25-27. prson's, Cora Youngblood, Instrumentalists, J. Leslie Spahn, mgr.; (Empress) Kansas City. Lesdie Spain, mgr.; Coole. Mo., 15-17. Drew, John, Chas. Frohman, Inc., mgrs.; Wash-lugton, D. C., 15-20; (Empire) New York

ington, D. C., 15-20; (Empire) New 1978, 22-27.

East Lynne (Mason Bros.'), U. M. Root, mgr.: St. Thomas, N. D., 19; Grafton 20; Northwood 22; Brockett 23; Sarles 24; Munich 25, Egan, Joe M., & Dogs; (Howard) Boston 22-27.

Fox. Roy E., Show: Childress, Tex., 15-20.

Garrick Theater Co., Raleigh M. Wilson, mgr.: Manito, Ill., 25-27.

Girl at the Wheel (Tom Wiedeman's); DeLeon, Tex., 17; Imblin 18; Comanche 19; Granburg 20.

Gillette, Wm., Chas. Frohman, Inc., mgrs.: (Empire) New York 15-20; (Moutauk) Brooklyn 22-27.

plre) New York 15-20; (Stockers)
22-27
Huffs, Flying; Commerce, Tex., 15-20.
Lord's, Jack, Suffragettes; (Majestic) Green
ville, S. C., 15-20.
LaFord, Chas.; (Varlety) Allegheny, Pa., 15-20.
Oppheum Lyceum Co., O. II. Williams, mgr.;
Jeffersonville, Ind., 15-20; Loubwille, Ky.,
192-97
A. H. Woods,

Jeffersonville, Ind., 15-29; Louisville, Ky., 22-27.
Potash & Perlimitter (Southern), A. H. Woods, mgr.; San Antonio, Tex., 22-23; Austin 24.
Potash & Perlimitter (Western), A. H. Woods, mgr.; Salt Lake City, Utah, 18-29; Ugden 21; Pocatella, Id., 22; Bolse 24-27.
Ramos, The: (Victoria) Charleston, S. C., 18, 29; Utraud) Knoxville, Tenn., 22-21; (Majestie) Chartanoga 25-27.
Rentfrow Stock Co.; Humble, Tex., 15-20.
Swain, W. L., Show, No. 2; Charleston, Miss., 15-29.

wain, W. 1., Substitute of the control of the contr

20: Reaver Fails 22: Washington 23: Zanesville, O., 24: Newark 25: Coshocton 26: Uanton 27.
leptember Morn, Rowland & Clifford, Inc.,
mgrs.: Pontiae, Ill., 17; Kankakee 18-20: Paxton 22; Hoopeston 23: Valparaiso, Ind., 24:
tioshen 25: Michigan City 29-27.
loidler of Japan, Oscar Graham, mgr.: McGregor, Tex., 17; Round Rock 18: Burnett 19;
Marble Fails 20: Goldthwalte 22; Colorado 23;
Winters 24: Hamilu 25: Roby 26-27.
lempest, Marle, Chas, Frehman, inc., mzrs.
Toronto 15-20: (Hollis St.) Boston 22-Dec. 4.
Incle Tom's Cabln, C. B. Harmount, mgr.:
La Crosse, Wis. 21: Viropia 22: Sparta 23:
Reedsburg 24: Richland Center 25: Boscobel
26: Duhuque, La, 27.
lited Musical Comedy Co.: (Varlety) Allegheny, Pa., 15-20.
fan Attractions, Vane Spitier, mgr.: Cumberland, Ia., 17: Lewis 18: Elliott 19.
Whitehead, Joe (Pantages) Portland, Dre.,
15-20.

While the City Sleeps, Rowland & Clifford, Inc., mgrs.; Cleveland 15-20; Detroit 22-27.

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★D.—Drama. C. D.—Comedy Drama. C.—Comedy.	" 29—Famous Players The Prince and the Marguerite Clark. Idyll 5	" 25—Pallas	22-Lasky	18-Lasky	15-Famous PlayersBella Donna Pauline Frederick D. 5	11—Famous PlayersThe Mummy and Charles CherryD. 5	8-Famous Players Madame Butterfly Mary Pickford D. 5	4-Famous PlayersStill WatersMarguerite Clark C. D. 5	1-Lasky By arrange- Carmen ment Morris Gest	Manufacturer
C.—Comedy.	The Prince and the Pauper	A Gentleman from Indiana	Chimmie Fadden Out West	Armstrong's Wife.	Bella Donna	The Mummy and the Humming Bird	Madame Butterfly .	Still Waters	:	Play
	Marguerite Clark.	A Gentleman from Dustin Farnum D. 5 Indiana	Chimmie Fadden Victor Moore	Edna Goodrich	Pauline Frederick .	Charles Cherry	Mary Pickford	Marguerite Clark	Geraldine Farrar D. 5	Star
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13	:	. The Cheat Fa	nnie Ward
16-	:	Reform Candidate Mc	aclyn Arbuckle
20-	Lasky	The Immigrant Va	leska Suratt
23	Famous Players.	The Red Widow Jol	hn Barrymore
27-	Famous Players.	The Foundling Ma	ary Pickford
30-	Famous Players.	Denman Thompson's''T	The Old Home tead"
- (.) 49 49	2- 9- 9- 113- 116- 220- 220- 227- 27- 27- 27- 27- 27- 27- 27- 27- 2	## 6—Morosco ### 13—Lasky ### 16—Pallas ### 20—Lasky ### 23—Famous Players ### 27—Famous Players #### 27—Famous Players ####################################	Mr. Grex of Mol Carlo "Jane" The Unknown The Cheat Reform Candidat Reform Candidat Reform Widow The Immigrant The Foundling The Foundling

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