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E.F. Mahoney



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OF

WOBURN HIGH SCHOOL

WOBURN-MASS

Chas. A. Mahoney '25

WOBURN NATIONAL BANK

DO YOU KNOW

That our Foreign Department Service enables us to send money to almost any Banking Point in the World

FOR INSTANCE

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WOBURN NATIONAL BANK

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—OF—

THE WOBURN HIGH SCHOOL BATTALION

TO BE HELD

Friday Evening, April 13, 1923

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MAIN STREET

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WOBURN, MASS.

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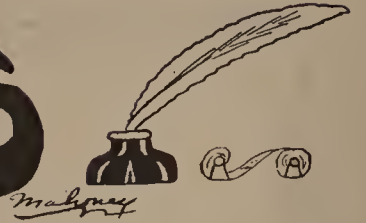
AND AT THE

Woburn High School

Each copy is sold for 15c at the School



Editorials



ABRAHAM LINCOLN

One day as I waited in a little by-station for my car, an old woman entered the room. The bright plaid shawl, the clumsy men's boots, the brass hoops in her ears, all spoke of the peasant immigrant. After a moment I glanced at her again. She was looking earnestly at a picture on the wall. Curious, I asked, "Do you know who that is?" She turned to me quickly, her face alight with reverence. "Yes," she said in her broken English. "That ees Abraham Lincoln. He ees the Gr-reat American!"

Of all noble men in the history of time this man's life resembles most nearly that of the Great Teacher. Like the Nazarene he was of humble birth. He, also, consecrated his life to the cause of mankind and he left his great example as an inspiration to future generations. His words are immortal. Like the Master he was persecuted for righteousness's sake and retained his love for God and fellow-man, so that at the close of that terrible conflict of brother against brother he could say:

"With malice toward none, with charity for all; with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in."

GEORGE WASHINGTON

February has come and with it comes the remembrance of the immortal George Washington. It is not the Cherry Tree episode nor that he never told a lie that first comes to us, but conceptions of the great man himself with a well fortified mind and overpowering personality, too great for us to appreciate fully.

We follow him from his birth,

in quiet and conservative Virginia of the eighteenth century, until he is sixteen. We see his desire for education, when upon receipt of a letter from his uncle in England saying that he is to have two years more in school, he quickly abandons all thoughts of going to sea, which had been his half formed purpose, and ardently resumes his studies. He starts out in the world a surveyor in that dreary mountain wilderness of Virginia, fearless in spite of the surrounding dangers. As he later said, he loved to hear the bullets whistle past him. We watch him rise step by step through each rank in the army and also in political circles.

Above all he was leader, unexcelled, as shown by his warning General Braddock at the battle of Fort Duquesne, which was his first battle, to fight the Indians in their own style. Braddock thinking him only a boy, would not listen to his advice and lost the battle to the French and Indians. Washington married Martha Bland, in 1759, and she became his chief comfort. He met and overcame his trials and hardships, and they were many, such as the Conway Cabal which exalted him rather than lowered him in the esteem of the people. In general his fine qualities show themselves more than in any other great leader, and the benefits of these qualities are reaped more plentifully. His virtue of big-heartedness presents itself when he, as retiring Commander of the Revolutionary army, is too touched to speak to his departing soldiers, but simply shakes each hand with tears in his eyes.

One instance of his faith and love of country is his hearty advice given to his countrymen in his matchless farewell address at the end of his Presidency. He

retires to Mount Vernon, but cannot retire as Father of his Country. In the bitter times that follow he takes no active part but is called upon time after time for advice and consideration of "questions of great pith and moment." The world is ever in need of men such as he, and can ill afford to lose them and the world still mourns the loss of George Washington—the immortal Father of America.

I have just begun my literary career, and I am proud to say that my appearance has created much favorable comment. I am the third issue. I am better than the second who, in his turn was better than the first. Am I to continue improving each issue? It depends upon you.

I am your paper, yours to make or break. Do not think, "O, John and Mary are getting a copy of the paper. I'll read theirs," but say, "I want a copy of my own, one to keep in memory of my school days."

After you get me, boost me. Make your friends buy a copy. If you do not like what I say, write something to me that you want me to announce to the public. Write a poem, a story, a joke, an essay, anything to help me along. You will be repaid by the pride you will feel in me and in yourself.

Patronize my advertisers. They are the ones who contribute materially to my support. You, they, and I will profit if you trade with them. Tell your friends to patronize them. Ask your grocer and your storekeeper to advertise in my columns. By doing this, you will help me far more than you think.

Help me to continue being a benefit to Woburn High.

From the Daily Bulletin

Mr. Bean has a happy custom of placing bits of advice on the pink bulletin which is read before recess. Much of its meaning escapes us in the single hurried reading which the bulletin necessarily receives. We believe that the Reflector offers an excellent opportunity to present our Principal's words in a permanent form. The following are some of the more recent notes:

One of the many important things you should always remember is that you are in school for an education. You are here for yourself for your own development and you should improve every opportunity to the end that you may develop to the highest degree possible. Every minute, hour, and day counts; every subject counts. When you neglect a given study, you neglect yourself. Today is yours, make the most of it, you cannot count on any other day.

You have heard it said, "a man without a purpose is like a ship without a rudder," at the mercy of wind and wave. Therefore, have a purpose. Then plan and plug. Plug means work and study.

Get the punctuality habit. Take pride in it. Being on time is an asset, being tardy is a liability.

A good thing to remember is that top-notch effort yields happiness. If you do not find this true, there is something wrong with you or your efforts. Sit down and do some analyzing.

Make every day a strenuous day, pressed down and running over with every hour well spent and work well done.

One of the opportunities which is neglected by some is that of taking books home daily for home study. Observations and records show conclusively that successful school work cannot be done without much home study. Look at your record for the past term or

two, or the past year and ask yourself. "Am I making a success of my school?" Slipshod methods and just getting by do not make for your success. Unless you are doing your level best, you are not truly successful. You cannot afford to be easy going, to just get by, see to it that your record which you are making now and leaving behind for all time represents your best endeavors.

Are you crowding your days with study, observation, effort and resolution? If you are not improving every minute and opportunity which your school offers for self development, you are passing by golden opportunities, golden because it is beyond the power of gold to buy. You are fooling no one except yourself and those who sacrifice to give you the opportunity. You are making a permanent record. Think it over.

To put the best quality into your work you must put yourself into it. Do your grades last term represent your best self and efforts? You should see to it that nothing less than your best is represented in your record from now on.

Until you learn that work is your best friend, you will never go far, except down hill. Apply this principle diligently to your school duties, remembering that the one who wins is the one who holds on until he can hold no longer—and then doesn't give up.

Much that is part of your education lies outside of your books. One of the big things is the acquirement of a co-operative spirit for you must live and work with others and your success will depend in a large measure on your ability to co-operate with others. Here is the place, and now is the time to practice to do your part all along the line.

HIGH SCHOOL HONOR ROLL

Those pupils whose names are entered below deserve great credit as they are on the honor roll of the school for the November-December term. As our Principal says, these are permanent, not passing records and so are noteworthy.

Seniors:

Helen M. Kelley
Theresa M. Mallon
Marion E. Warwick
Ellen E. Anderson
Anna E. Keating
Mary E. Veno
Gertrude R. Martin
Bertha M. Rutherford
Valia J. Sprogis
Hyman Berman

Juniors

Dorothy B. Ayer
Thelma B. Graham
Margaret M. Golden
Catherine L. Griffin
Doris M. McLaughlin
Ruth K. Wheaton
Joseph Skenderian

Sophomores

Virginia Corbin
Celia G. Craft
Eleanor B. Fowle
Myrtle F. Park
Alice V. Walsh
Jennie F. Narkiewich
Albert J. Plummer
Marion L. Davis
Jennie H. Lynch
Irene M. May
William J. Ray
Mildred E. Rutherford
Doris J. Ward

Freshmen

Ralph D. Ayer
James Di Blasio
Charles E. Ellis
Ida V. Neilson
Bernard F. Robinovitz
Alice L. Callahan
Charlotte M. Fowlkes
Madeline B. Leavitt
Ruth E. Menchin

The Fool and The Student

The Fool:

What is the use?
I never try,
I never do lessons,
I never sigh—

When teacher says
"There's a boy who sits
All day with us,
Too lazy to use his wits."

Oh! I don't care!
It means little to me,
Let other people try!
Let them beat me!

The Student:

Oh! don't be stupid!
Don't talk like that!
Hold your tongue,
Don't be a flat.

Teacher knows what she says:
And it's all very true,
I don't blame her a bit, but
I do blame you!

You have a man's work before you,
Go to it! Get it done!
Outstrip your fellows in everything.
And say, "I've won! I've won!"

Dream Ships

My Dream ships gaily pennoned go,
To meet the evening mists,
That rise as incense in the glow
Of seas like amethysts.

In challenge flung, their gleaming
spars
Mock the dull skies, and sing
A careless song. Time-scorning stars
Are pale with wondering.

The dawn shall find them, battle
spent,
Their proud sails tempest torn.
At evening glory robed they went,
Their sorrow greets the morn.

But tho' they always labor home
Like some flight-wearied dove;
I know someday my ships will come
Laden with Life and Love.

Anonymous.

Winter Weary

Breath of fair zephyrs rise once more,
Float o'er new pastures bright,
Carry me back to the magic shore
Where fire-flies dance all night.
Lift me to lands of limpid pools
Where silken fins dart in the deep,
Lull me to rest with breath that cools,
Leave me there ever to sleep.

Anonymous

The Fool:

You raise my spirits!
I hope I can do as you say,
I'll do away with bad habits,
I'll go the right way.

I'll forget what happened before;
I'll begin all over again.
I'll not be a dunce any more,
For I'll try my best to win!

So, to all fools and dunces in the
world
I'll say a thing or two:
Don't be a fool like I was.
Be a man! Let the world be proud
of you.'

Radio

WOBURN HIGH SCHOOL BROADCAST

The school has in the past few months installed a radio receiving outfit, which has added materially to the equipment of the institution. The set in name is an Amrad unit set, which is composed of a detector, and one stage of amplification. The outfit is so constructed that additional parts may be added as circumstances permit, as we hope they will later. At present an indoor antenna or aerial of about one hundred feet is being used, which has given satisfactory results, although in most cases an outdoor one is more effective. The stations received thus far have included those as far West as Chicago, Ill., which proves that the set is a very fine one. The outfit has never really been tested thoroughly as to its reception of distant stations owing to the fact that the broadcasting programs from the distant localities are not broadcasted until the latter part of the evening, approximately 9 or 10 o'clock, at which time the school is closed. The introduction of radio in the school has enabled the students of the science classes to see more practically the fundamentals of the subject and to study to greater advantage its workings and methods. There is a fine opportunity to extend the uses of the radio in time, when the outfit is enlarged, in receiving lectures, speeches, fine music, and other educational features, which are available through its medium. It is hoped that advantage will be taken of these opportunities which cannot fail to further the advancement and the benefits of our school.

EXCHANGE

Joke taken from the "Alphian."

J. C.—Willey, use detest and deduce in a sentence.

Willey—I flunked in detest and you gave me deduce.—

Woburn Time Signals—Relayed from Winchester, through the courtesy of the Burlington Navy Yard.

Freshmen's bed-time yarns, (7 P. M.)

High School Time Signals. Mr. Bean's Time Signals. Any old Time Signals.

Songs without words. (Seniors and Juniors, 1st period, Wed.)
Songs without music. (Woburn High School Orchestra.)
Songs without either. (Drum Corps, W. H. S. Battalion.)

Harmonica Signals—"Hamletto Brillante." Closing market price on dog biscuits. By Lym-n H-lt-n, Class of 1923.

Medley—"Softly the Hot Dogs are Barking. Barking to you and to me." Imitations of Mussloni chef service by the Lunch Room Squad.

Concert by the W. H. S. Faculty, Prof. R-ck-r leader, assisted by Miss P-r-k-r on the piano.

Program:

(1) "The 8:10 has rung and school has begun."

(2) Duet by the Math. teachers, "That means an extra for you-ou-ou."

(3) Duet by Mr. S-n-b-r-n and Ne-ls-n (The gleaners after the reapers) "Dance of the Broomstick." (After 3:10)

(4) "Bells," "Communication Ceases." Ensemble. Broadcasting, of jungle noises by the Senior Class minority, after class meeting.

"The Dome on the State House looks like a gold piece to me."

Premature chorus by W-l-l-m G-r-n, '23, who will clothescast his bargains for those who wear suspenders with knickers, including Pr-tt.

Announcement of a Series of Dances to be given in the Assembly Hall, and other threats.

By special request, the last scene of the Senior Play will be lovecasted in the near future.

Goodnight song, "Oh, don't we love our lessons," by the reverend Seniors.

Seniors and Juniors

Hear Fine Address

On January 18th the members of the Junior and Senior classes enjoyed a fine address by Mr. Correy of the Burdett Faculty. Mr. Correy is not a stranger to Woburn High for he has spoken very interestingly in previous years. His subject was "What the Mind Does when we Think." He said that all our senses worked together to give us impressions which become the principles by which we govern our actions. His keynote was "What a Man Thinks, that He Is," and in order to help us to think rightly and consequently to live rightly he laid down seven principles. It is necessary first to be open-minded, that is, to allow our minds to grasp all points of views. The second in importance is, to select carefully the ideas which you want to retain. In the third place think for yourself, next think straight, that is, don't think a thing over but think it through. Then it is necessary to keep on thinking and think positively. Lastly, one should crystalize these thoughts into action.

We hope Mr. Correy will visit us again.

Pupil: Why are the famous writers so inconsistent? They put lions in England, and misspell words as much as they please.

Teacher: They are just using their poet's license.

Familiar Voice From Rear: I'm going to get one down to the city hall.



All are satisfied with the School Committee this year as it has Mr. Leo R. McKinnon as the live wire of the committee.

“Big ED” Wall former Sealer of Weights and Measures also a well-known soloist has entered the state of married bliss.

Edgar Ward '18 has just completed a successful season in Washington with the well-known orchestra under the name of “Eddie Ward’s Orchestra.”

The Class of '10 boasted of having the reputation for the best social functions but it really has something worth boasting about now that its Class President is the present Mayor of Woburn.

James J. Wall '16 has entered the Insurance Business of our local city.

Lillian Stockholm, Edna Boutwell of '21 are attending Library School.

Captain Jacko Conlon '17 and Harvard College '22 has signed up with the Braves for the coming season.

Mrs. Walter M. Heald, (Susan E. Tidd) 1901, has been substituting at the school for several of the teachers who have been ill.

“Steve” Toland has been elected Captain of the baseball team at Boston University.

“Chub” O'Donnell is attending Boston College.

It is known that Woburn High is ever willing to help its Alumni as well as those in school in any difficulty that might arise. The following have visited the school to see different members of the faculty during the past term, Edgar Blake '21, Daniel Linseott '22, Alfred Elson '21, Joseph Gonsalves '22, Dennis O'Connor '20, Lawrence Barrar '17, Hubert Kean, '20, Charles Day '20, William Daley, Alderman, William Mulcahey '16.

Stanley Sawyer, '22, and Elmer Johnson, '21, are plugging away at Tech.

Ruth Hoag, '22, is at Bridgewater Normal.

Hazel Ringels, '22, is at Salem Normal.

Dexter Hart, '21, entered Amherst College.

John C. Andrews, '94, is running a printing plant.

We are glad to have “Giggles” Verity, “Connie” Smith, Thomas Burke and Wesley Dorr of '22 with us again this year.

Miss Martha Winn, '22, is attending an exclusive boarding school at Washington.

Miss Elizabeth Burnes, '22, is attending Emerson College of Oratory.

Mr. P. Joseph Corrigan, '19, has entered partnership in the C. E. Bardwell Company, a well-known printing house in Boston.

Steve Toland has been elected Captain of the baseball team at Boston University.

Among the Alumni in the present City Government are: Mayor Stephen S. Bean, '10, Alderman Michael J. Curran, '14, Arthur W. Finnegan, '16, William G. Daley, '16, and City Solicitor James E. Henchey, '09.

“Gene” McDonough, '21, is attending Tufts College.

“Ruthee” McLaughlin, '21, completes her course in Boston University this June.

Charley Mawn, '21, is making an enviable record at Boston College in athletic circles.

Woburn has obtained great distinction because of her renowned athletes. Prominent among them are: James Connolly, '20; the Doherty brothers, '19; Alfred Elson, '21; Jacko Conlon, '17; Rufus Lovering, '22; Charles Mawn, '21; “Muggsy” Carpenter, Edgar Marshall and Raymond Shaw.

We had Coleman Donahue on our teaching staff during Mr. Chandler's illness. Mr. Donahue is a member of Class '18.

John Doherty, '18, and a graduate of Tufts Engineering School, has accepted a position with the State, doing engineering.

“Chucker” Roache '18, a graduate of Tufts and a prominent figure on the diamond, has accepted a position doing chemistry in one of the large business concerns of Greater Boston.

To the past classes, one and all, Greetings and best success, I call.

ELIZABETH G. FLAHERTY
Alumni Editor.

Our Literary Club

When we look back into that dim period when we were Freshmen, we recall the Literary Club. What a tremendous impression the name made upon us! How we longed for our Junior year, when, perhaps, we too might join the Elect. We imagined those mysterious meetings where wonderful things occurred. Alas! What disillusion lay in store for our young minds!

Came the day when we attended our first meeting. This is what took place. Some one rendered a solo, "How Dear Thou Art to Me" (faint applause). As an encore, "Beautiful Eyes," was sung. The next number on the program unfortunately could not be given, as the young lady was absent. A long pause. Then a member mounted the platform and recited, "A Human Curiosity," by Mark Twain. Followed several popular selections on the mandolin—the last number. We breathed a sigh of relief. The chief source of entertainment appeared to be the dancing. We noticed that a large crowd gradually drifted into the hall about this time, consisting mainly of members of "The Champion Gum-Chewers' Union."

This is a specimen of the Literary Club of the past. Every year this poor abused organization had to be resurrected. Each year it endured a feeble life, subsisting only on the words, "Dancing after the meeting."

But as the comic supplement remarks, "Those days are gone forever," at least let us hope so. The New Literary Club was ushered in with a lively, interesting meeting. The features were: "They Always, Always Pick On Me"—Edith Dodge; Pantomime—John Swift and Kenneth Bernard; Dutch Dance—Betty Callahan and Ruth Akeson; "The Goop's Lament"—Ralph Ayer, Tarantella—Priscilla Sawyer and Marion Stevens; Monologue, Miriam Hosmer; and Dialogue—Evelyn Dickinson and Theresa Mallon. Every number on the program deserves praise. They were all well selected and well executed. The Pantomime was one of the funniest things we have ever seen done by amateurs. Both boys were well suited to their parts. The stern expression on Mr. Swift's face and the awe-inspiring height of Mr. Bernard had their effect. The audience

chuckled, giggled and roared. There were only two drawbacks to the performance; the curtain was especially wayward and the audience was especially small. Of course this was because there was no dancing after the meeting. Judging from bitter experience, every one thought that the meeting itself would be dry and uninteresting. Too bad! They "lost out." on a fine entertainment. But now that they know how "live," how wide-awake our club has become, will they attend the open meetings, even when there is no dancing?

Preparations for the April meeting of the Club are being made. The one act play, "A Colonial Dream," will be presented. Rehearsals are now going on under the able coaching of Miss White. From what we hear, this meeting will be worth attending. It will be held at night, and (sh-sh-sh!) we hear a rumor of dancing after the meeting.

But primarily, the purpose of our Literary Club is that of stimulating school spirit. The school needs a bigger, broader spirit of cooperation. Nothing can help to encourage this spirit as can the Literary Club. It is up to you to uphold it in every way. To attend the open meetings, to offer suggestions, to "boost" its activities. It promises to become a great force in our school life. It furthers our appreciation of Drama, Literature and best of all, of the Woburn High school. Give something to it and it will repay you a hundred-fold. It will make you proud of your membership.

Teacher—Miss Woods, read the next paragraph.

Miss W. —Reads without rising.

Teacher—Please stand up.

Miss W.—I can't, I've got a stiff neck.

Can:—

The Adriatic Sea?

Powder Puff?

An Ear Drum?

Wood Work?

A Wrist Watch?

A B C?

Fire Drill?

Gold Ring?

Woburn Teachers

Attend Banquet

The Woburn Teachers' Association, composed of the teachers in the Woburn Public Schools, held its banquet on Wednesday, February 7, 1923, in Times Hall. During the banquet which commenced at 6:30 P. M., music was furnished by a trio of Woburn players.

The guests of the evening were His Honor Mayor Stephen S. Bean and wife, Supt. of Schools, George I. Clapp, Secretary Selwyn Fowle, and the members of the School Committee.

Short addresses were made by His Honor the Mayor, Mr. Clapp and Mr. Thomas H. McGowan, and vocal selections were rendered by Miss Ruth Preston of the High School Faculty, and Mr. Martin of Woburn. Dancing was enjoyed after the entertainment.

The officers of the Association who govern its activities, and who helped make this affair a success are as follows: President, Miss Myrta Hall; Vice President, Miss Anna Scanlon; Secretary, Miss Mary Breslin, and Treasurer, Miss Annie Murray. Assisting in these affairs is an executive committee consisting of Mr. William Davis, Miss Marietta Larkin, Miss Ada Dorr, Miss Ruth Johnson and Miss Helen Lynch.

Do You Know These Girls?

The Musical Girl:—Sara Nade.

The Smallest Girl:—Minnie Mum.

The Stylish Girl:—Ella Gant.

The Big-Hearted Girl:—Jennie Rosity

The Spiteful Girl:—Annie Mosity.

The City Girl:—Minnie Apolis.

Farrey (reading Hamlet): Who is the "aunt-mother"?

Familiar Voice from Rear: The wife of the "uncle-father"?



ATHLETICS



TRACK

Mr. Hurd called a meeting of all boys interested in track athletics, January 26, and about thirty attended, which was a very encouraging number. He outlined his plans on the matter and made several announcements of some interscholastic track meets in the near future.

The possibility of getting the State Armory for a few afternoons a week to practice in was discussed, and it was decided that the matter would be looked into immediately, but so far it has met with little success. It is doubtful whether the State Authorities would consent to this. Then to make any kind of a track the corners would have to be banked and this would require considerable outlay.

When the weather permits, the boys could practice on the new athletic field, now being constructed in the rear of the High School, if it is in suitable condition. There is to be a quarter mile cinder track there, and that could be attended to immediately for a small sum, so as to have it ready in the Spring.

There was a time when Woburn sent teams to the big meets in Boston and other cities and towns, and always brought home a share of the prizes, but now nothing is done. Several years ago Woburn High School won the State Indoor Track title at the meet which is held in the East Armory, Boston, annually. Now when the boys want to run at these meets they have to pay their own expenses and have no coach to guide them.

BASEBALL

Woburn High School should put a crack team on the field in the spring. Of course, we haven't "Tweet" Walsh, "Dan" Liinscott nor "Bus" Golden with us this year but we have Bart and Tom McDonough, Bob Walsh, Joe Doherty, Tony Collucci, "Chicken"

Coates and a few more good men.

For the past two years Woburn High has the Mystic Valley League Pennant and will try to make it three straight.

The team is managed by Thomas K. Lynch who has scheduled a program which is unequalled in any school in Eastern Massachusetts.

"Doc" McMahon will again coach the team, assisted by Faculty Manager Hurd. "Doc" McMahon should receive great credit for producing two championship teams in succession.

The following is the schedule as made up:

- Apr. 19—Boston College High at Woburn
 - Apr. 25—Pending
 - Apr. 28—Melrose at Woburn*
 - May 2—Woburn at Arlington*
 - May 5—Winchester at Woburn*
 - May 9—Pending
 - May 11—Woburn at Watertown*
 - May 15—Woburn at Waltham
 - May 19—Woburn at Wakefield*
 - May 23—Pending
 - May 26—Woburn at Winchester*
 - May 29—Watertown at Woburn*
 - June 2—Woburn at Melrose*
 - June 6—Arlington at Woburn*
 - June 9—Wakefield at Woburn*
 - June 13—Pending
 - June 16—Pending
 - June 18—Pending
- *League Games.

HOCKEY

After many attempts, hockey has been started at Horn Pond. Practice would have started earlier, but each time any game was scheduled, a snow storm spoiled the ice for skating.

In the first set of games, the Freshmen defeated the Seniors 2—1 and the Juniors pinned defeat on the Sophomores by the same score. The losing teams would not let these defeats stand, so they challenged the winners. In this set of games the Seniors won from the Freshmen 4—3 while the

Juniors and Sophomores played a tie game, the score being 2—2.

These games showed a wealth of material in this school and if Coach Hurd can get the boys out earlier next year, the chances are that he will have a championship outfit.

The Freshmen team, especially has good players, and as they have three more years in High School, by the time they are Seniors, they will rank with schools like Melrose, which plays the Yale Freshman annually.

NOTES

Even if the State Armory could not be obtained for regular practice, it would be possible to use it for one inter-class track meet. This has been done, for the Boy Scouts had a meet there last year. A meet like this would show just what there is in the school in the line of track athletics.

If the Winchester Football Team loses the Mystic Valley League pennant because of the fact that Abe Winer played five years on the High School Athletic teams, Woburn will be in a triple tie for first place. The other two teams which are now tied for second place are Arlington and Melrose.

Winchester was a championship outfit through and through and undoubtedly would have won the pennant even though Winer hadn't played. As good sportsmen, the League officials should not try to take the championship honors away from them.

At the first inter-class hockey games, Mr. Hurd, of the Faculty, gave some high class exhibitions of fancy skating and also showed the boys the fundamentals of hockey.

Several of the High School boys are organizing a basket ball team. They are using the Girls' Gymnasium for practice, and have some pretty classy performers among them.



1922 Football Squad

(Left to right) Front Row: Albert Whittie, Charles Murphy, Henry McDonough (Mascot), Harold McDonough, John Harney.

Second Row: Frank Fitzgerald, Thomas McDonough, Bart McDonough (Captain), Thomas Murphy, Charles Mahoney, Tony Colucci.

Third Row: Harold Kelley, Jerome Callahan, Joseph Flaherty, Joseph Doherty, Harry Cummings, Stephen Fagg, John Ahern.

Fourth Row: Daniel P. Hurd (Faculty Manager), George Taylor, Robert Walsh, Walter Carroll, William Murphy, Edward Coates, Raymond Shaw (Student Manager), Edward O'Brien.

At an Assembly, Wednesday February 7, 1923, the following football men received their letter. Captain Bart McDonough, Harry Cummings, Joseph Doherty, Stephen Fagg, Harold McDonough, Thomas McDonough, Charles Murphy, Thomas Murphy, Robert Walsh, and Manager Raymond

Shaw of the class of 1923; Jerome Callahan, John Harney, and William Murphy of the class of 1924; Edward Coates, Joseph Flaherty, Charles Mahoney, and Albert Whittie of the class of 1925.

At a meeting of the letter men, Tony Colucci, Class of 1924, was

elected Captain of the 1923 team.

The team was coached by Louis Smith, former Holy Cross quarterback, who produced a championship outfit in 1921. He was assisted by Faculty Manager Daniel P. Hurd, former Boston College Football Captain.

"Come Out Of The Kitchen"

"Come Out of the Kitchen," a three-act comedy staged by the Senior Class in Lyceum Hall, January 26, 1923, was a tremendous success. The cast composed of the Misses Edith Dodge, leading lady, Fern Carney, Marion Warwick, Myrtle Robinson, Eleanor Harrison and the Messrs. Kenneth Bernard, leading man, William Devine, Thomas Murphy, Harry Cummings, Raymond Shaw and Richard Neal are to be complimented on their grand success. It was beyond doubt the best play ever given by W. H. S.

Each member of the cast covered him or herself with glory by the excellent rendition of the parts portrayed and they have established a shining mark at which other classes may aim.

The thanks of the School are extended to Mr. Seeley for the able and painstaking manner in which he coached the players. And to him in no small measure is due the enjoyment of the large audience and their appreciation of the manner in which the comedy was presented.

The ushers were officers of the Battalion commanded by Captain Lynch and great credit is due him for the able manner in which he handled the situation.

Of course there were some amusing incidents as is usual in amateur theatricals, one of which was the attempt of Neal to smoke a cigar without first biting off or otherwise removing the end.

Sidelights

Have you heard how perfectly adorable Theresa says the leading man was?

Mrs. Faulkner (on stage)—"I wore that kind of a dress once at a costume ball, I looked a sight!"

(Woman in audience, to Mrs. Faulkner's mother) Well, she sure looks a sight now!

Jane Ellen (on stage)—"Where's Bess and Charlie?"

Smithfield—"Up in the garret, playing checkers."

(Laugh from some one in the audience. Bess is seen sitting calmly in the audience enjoying the third act.)

Crane—"Is Araminta your sister?"

Jane Ellen—"We-ll, I couldn't say for sure, sir."

Voice in the audience—"Is that Lefferts a girl?"

Second voice—"Sounds like it!"

Lost—A few deep wrinkles. Finder please return same to Mrs. Faulkner.

Information Wanted—Meaning of "decadent."

See Mr. Tucker.

Lost—A few pounds (avoirdu-pois.)

Return to Mandy.

Where do "Brindleberries" come from? We've heard of brindle cows, and brindle dogs, but brindle "berries" is a new one.

PATHETIC FIGURES

Tucker hunting for a safety pin.

Crane carving that very tender bird.

Weeks freezing the ice cream.

Crane forced to get along without his customary toothpick, after the evening meal.

Jane Ellen falling into her mammy's lap—and—the effect of this fall on mammy!!

We Wonder—

What made the Hollyhocks jiggle?

What Lefferts and "That colored person" were doing in the closet?

How long Crane and Jane Ellen held that position after the curtain went down?

That Tucker was so adept at smoking his cigar.

If Lefferts is still chasing around after Cora?

If Tucker had enough to eat?

Yes, but it has nothing on what Farrey says about the leading lady.

A young girl from East Woburn says, "that the Butler was just adorable.

Miss Carroll says, "That the "Boy's" good looks reflecting in the dishes startled him so that he let the dishes drop from his hand."

"Lefferts" should have known that you have to puff a cigar before it will light.

"Tucker" didn't think much of the cheap cigars they gave in the play so he brought his own.

"Randy" did the "freeze" act to perfection; does it come that hard in every case Randy.

Was there heat under the kettle Cook? Say, how was it that you had an electric stove and no running water?

How many straw hats did Dicky have to put his hand through to get such a clean hole in the one he brought on the stage?

A One Act Play

Scene Room 16.

Dramatis personae.

Miss White,
Class,
Pupil.

Time: First period Wednesday.
Scene 1.

Scene opens: Miss White at desk.
Class supposedly studying.

Pupils whispering.
Miss White:—Go see Mr. Bean.
(Exit pupil)

Scene 2.

Scene opens in lower corridor. Pupil tip toes cautiously along, peeps in office door, sees Mr. Bean at desk and Grace writing. (note: Mr. Bean does not see pupil).

Scene 3

Scene Room 16 again.

ENTER PUPIL.

Miss White: "Did you see Mr. Bean?"

PUPIL: "Yes'm."

Class exchange knowing looks.
(Curtain.)

MUSIC

FIRST PRELIMINARY
PRIZE CONTEST

The first preliminary prize contest was held Friday, January 19. Those who took part were: Elizabeth Flaherty, Waldo Hill, Frances Romano, Thomas Murphy, Mildred Adams, Miriam Hosmer, Louise Boyden, Catherine Burnier, Margaret Foley, Dorothy Ellery, William Rossiter, Frances Upton, Lawrence McCauley, Alice Walsh, Samuel Leader, Herman Decker, Edwin Johnson, Bertha Boutwell, Martha Towse, Harold Burnes, Sheldon Carney, Louise Woodman, John Pratt, Francis Park, Doris Ringels, Elizabeth Mack, Mabel Allen, Eleanor Fowle, Constance White, Charles Rooney, Jennie Narkiewich, Dorothea Canada, Aloise Barrar, Frederick McHugh, Charles Rooney, Virginia Linscott, Clarissa Patten, Thomas Higgins, Katherine McKittrick, Fred Cain, and Leo Rooney.

Those chosen for the second contest which will take place Friday, Feb. 16, are: Mildred Adams, Elizabeth Flaherty, Waldo Hill, Thomas Murphy, Miriam Hosmer, Louise Boyden, Margaret Foley, Catherine Burnier, Frances Upton, Herman Decker, John Pratt, Leo Rooney, Katherine McKittrick, Alice Walsh, Jennie Narkiewich, Elizabeth Mack, Clarissa Patten, Aloise Barrar, Mabel Allen, and Charles Rooney.

The judges were Miss Parker, Miss Preston, and Mr. Hurd of the High School Faculty. The final contest will be held Friday evening, March 23, at the High School.

Room 16 is quite progressive. We are always trying something new. Here is the latest:

We all look forward with eagerness to the two minute speeches given by the different members of the home room class when we come back to 16 after the second and fourth periods.

These little talks deal entirely with current events and it is surprising how much we are profiting by these two minutes. We of 16 recommend this for other rooms. Try it!

Our musical period once a week has become both profitable and enjoyable under the able leadership of Miss Margaret Kearns, supervisor of music of the Woburn schools.

We meet in the hall every Wednesday for these singing lessons and everyone enters into the work with enthusiasm. Miss Kearns is very patient with us when we make mistakes, correcting us so graciously that we just like to please her. We really look forward to these weekly gatherings and to the singing of our school songs. There are no Carusos or Galli-Curccis among us, but every day in every way we are getting better and better. Between you and me, Miss Kearns says that the boys are showing the best results. Get busy, girls. Tune up your voices and sing.

Miss Kearns is working wonders with our orchestra, which is by no means the least important of our musical activities. Though limited to a comparatively small group, yet it affords much practical preparation for work in larger orchestras after leaving school. Many of the Symphony players and soloists can trace the beginning of their careers to the small high school orchestra.

In some cities much is being done by the Chambers of Commerce to further this good work by buying instruments, especially those not in common use in most high schools, such as the bass viol, the oboe and the bassoon. These instruments are loaned to the pupils who are musically inclined but financially unable to buy them.

Our orchestra appears at a number of public performances during the year. The members of the orchestra are as follows:

Director: Miss Margaret Kearns.

First Violins:—Eleanor Harrison, Miriam Hosmer, Louise Boyden.

Second Violins:—Iva Paulsen, Bernard Robinovitz, Arthur Fuller, Robert Kaplan.

Mandolins:—Evelyn Dickenson, Marjorie Child, Margaret Golden, Marion Smith.

Banjo:—Jessie Gillis.

Cornets:—Emma Daisy, Albert Flaherty, Leroy Case.

Clarinet:—Harold Burnes.

Xylophone:—Albert Price.

Drum:—Stephen Fagg.

Piano:—Myrtle Robertson.

I am a Telephone

I am a telephone. While I am not broke, I am in the hands of a receiver. I have a mouth piece but unlike a woman I never use it. Fellows use me to make dates with girls, and girls use me to break said dates. Husbands call up their wives over me and wives call their husbands down over me. I never go to call anywhere, but company comes and takes me out. I am not a bee but I often buzz. I am the "Bell" of the town, and while I do not get jewelry, I often get rings.

By a Senior

Class Notes 1925

In History we learn English, you know,

The history class advances so slow.

In English we are taught how to mind;

Our manners and discipline should be fine.

In Stenography we do our lessons each day,

In hopes of getting into an office some way.

And French, of course, should not forgotten be,

For all should know it who travels the sea.

Typewriting is one of our studies too, We all will make typists through and through.

Drill for the boys; and the girls take gym,

It gives us wonderful health and vim. Drawing and music make up the rest, While IIIbi students do their best.

At the meeting of the staff January 30, Mr. Behrle of the Times handed well deserved praise to Charles Mahoney, our Art Editor. If you think he did not deserve it, look at this month's cover design and at the heads of the departments. Charlie's work adds greatly to the appearance of the paper.



Exchanges

The "Alpha"—Yours is a very well balanced paper. Just enough of every department. Your exchange column especially is worthy of mention.

"Boston University Beacon"—Your magazine impressed us very much. The stories are very interesting and your essays good. In fact, your material lives up to the standard set by the cover.

"Farm and Trades School Beacon"—A very interesting paper and different from any others we receive. Your editorials are excellently written and your articles on the school activities. We especially liked your "Code of Good Sports" which we think well worth copying.

"Megaphone"—A large and well written magazine with very clever cuts and cartoons and extensive exchange and alumni columns. You seem to be a very popular magazine.

"Skirmisher"—One of our very best exchanges. Very good cuts. Your departments are large and well written and the proportion of each department just right. At a first glance one receives a good impression of your paper and this continues throughout.

"Stetson Oracle"—If you can arrange your material in separate departments it would show up better. Good cuts help a great deal toward the success of your paper. Your French column is good.

"Tripod"—A very good all round paper. The stories in your magazine are full of life and pep. You have a very good exchange column and those entitled the

"Observer" and "Delphic Oracles" are especially interesting.

"Voice"—An interesting little paper and full of life. What a large staff you have for your size.

The "Alphian"—Your jokes are new and spicy. There are snappy little points hidden throughout your paper which make it worth while. We notice you believe in poetry and plenty of it. We enjoyed your column on Rabudjah, the Mystic. Your exchange column is indeed large but I saw no comments. Come again.

The following code taken from another magazine we deemed well worth while as it is a code not only for a boy or a girl, but also for a man or a woman. No matter what we do in life we are playing a game and if we play squarely we do win, in the long run, even when we lose.

The Ten Commandments for Good Sports

1. Thou shalt not quit.
2. Thou shalt not alibi.
3. Thou shalt not gloat over winning.
4. Thou shalt not be a rotten loser.
5. Thou shalt not ask odds thou art not willing to give.
6. Thou shalt not take unfair advantage.
7. Thou shalt not underestimate thy opponent or over estimate thyself.
8. Thou shalt always be ready to give thine opponent the shade.
9. Remember that the game is the thing, and that he who

thinketh otherwise is a mucker and not a true sportsman.

10. Honor the game thou playest, for he who plays the game straight and hard wins, even when he loses.

These Exchanges have been received and recorded:

Advance, Salem; Aegis, Beverly; Alpha, New Bedford; Alphian, Owatonna, Minn.; Assembler, Wrentham; Beacon, Boston; Beacon, Thompson's Island, Boston Harbor; Bostonia (3), Boston; Bulletin, Montclair, N. J.; Clarion, Arlington; Crimson and Gray, Southbridge; Emerson College News (3), Boston; Gazette, Lynn; Gloom, Cincinnati, O.; Megaphone, Franklin; Monitor, Wellesley; Philomath, Framingham; Rensselaer Polytechnic (3), Troy, N. Y.; Review, Cambridge; Review, Newton; Skirmisher, Bordertown, N. J.; Stetson Oracle, Randolph; Students' Pen, Pittsfield; Tripod (5), Boston; Tuft's Timespiece (2), Boston; Voice (3), Concord.
AD Exchanges

Martin—"I sure heard something this morning that opened my eyes."

Moody—"What was it?"

Martin—"An alarm clock."

(Exchange)

Judd—"Who was that who laughed aloud?"

G—"I did, but I didn't mean to."

Judd—"Didn't mean to?"

G—"No, I laughed up my sleeves and I didn't know there was a hole in my elbow."

(Exchange)

EXTRA SESSIONS

BY GEORGE SKENDERIAN
CLASS 1924

Yes, children, our discourse today will have to do with extra sessions.

Extra sessions, you know, are the weights that prevent your spirit of fun, and mischief from "soaring to dizzy heights."

Extra sessions are to the school what jail sentences are to the community, with this difference—that if jail terms were handed out as frequently as extras, half of the population would be in prison.

Obviously all of us are growing little wings 'neath our jackets and middy blouses.

Extras, by the way, are a great deal like the trials and tribulations of life; if they are given to you, you have to take them.

Did you ever have an extra on a day you were particularly anxious to depart at 1.10 and after a day of worry go in to take it and have the teacher tell you she would overlook it this time? Neither did anyone else!

No, sir! We don't know of any way of getting out of an extra. To get out of an extra, you must fool the teacher. To fool the teacher is impossible. Therefore, to get out of an extra is impossible. (You may know as well as we do that you may fool some people all the time and you may fool all people some of the time, but you can't fool a teacher at all.)

Our advice to you if you get an extra is to take it on the same day. If you don't you will discover to your grief that extras will multiply more quickly than N. J. mosquitoes or dollars invested on the Ponzi Plan.

We can say from experience that they also resemble bad habits; the fewer of them you have, the better off you are.

We are not contradicting ourselves when we say we know one chap who actually did get out of an extra. He died rather suddenly at the end of the 6th period.

Speaking of bad habits we are reminded that extras are sometimes given to check careless habits. For instance, one teacher started out to cure tardiness by handing out large doses of them. The penalty for the first offense was 30 minutes, for the second 60, for the third 90, etc. At that rate many a young hopeless to be reformed by this method will have to do 476,790 minutes by the end of the year.

In this respect, extras are like unto a pile of soiled dishes: the longer you evade doing them the more you'll have to do.

To Our Major

When our major goes by

How the freshies stare and rave.

With his hand on his thigh,

And his head held on high,

With his grave martial eye,

When the major goes by,

They had better behave.

COMPLIMENTS OF

The Woburn Teachers'

Association

Poster Contest Open for High School Pupils of Massachusetts

∴ Walter Scott ∴

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WOBURN MUSIC SHOP
318 Main St., Woburn

To interest pupils in all public and private high, junior high and grammar schools of Massachusetts in Be Kind to Animals Week, April 9 to 14, 1923, the Massachusetts Society for the Prevention of Cruelty to Animals offers twelve cash prizes, amounting to \$135 and twelve copies of interesting animal books, for the best posters submitted to it before April 5, 1923, under the following conditions:—

Class I. Open to pupils in high schools in Massachusetts. First prize, \$20, cash. Second prize, \$15, cash. Third prize, \$10, cash. Fourth prize, copy of revised illustrated edition of "Beautiful Joe" (value \$1.50.) Fifth prize, bound volume of Our Dumb Animals (value, \$1.25). Sixth prize, copy of "Michael Brother

of Jerry", (value 75 cents.)

The posters should bring out the idea of kindness, and may or may not contain the words "Be Kind to Animals," or give the dates of Be Kind to Animals Week, April 9-14; Humane Sunday, April 15. Brief sentences or mottoes may be used, but each poster should tell its own story in the picture.

The drawings may be pencil or crayon, pen and ink, cut out paper or silhouette, water color or charcoal. The use of colors is strongly recommended.

The drawings must be within two inches of the standard size 14 x 20 inches, on cardboard or heavy paper, and shipped flat, to reach the offices of the Massachusetts S. P. C. A. not later than Wednesday, April 4, 1923, and preferably before April 1. Posters entered in the contest cannot be returned, as all received become the property of the Massachusetts S. P. C. A.

The best posters, as in former years, will be exhibited in the Boston Public Library throughout Be Kind to Animals Week. Competent judges will determine the awards early in the week, and the prizes will be forwarded immediately.

The name of the contestant, name and address of the school, and the number of the grade, must be plainly written in the upper right corner on the back of each poster.

Address the posters to the Mass. S. P. C. A., 180 Longwood avenue, Boston.

THE WATT CAFE AND SEA GRILL

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OUR MOTTO: Home Cooking, Good Food, Cleanliness and Service

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Woburn, Mass.

History Lament

Oh, I'm a famous history book,
 For the name on my back says so.
 And I'm crammed with dates and
 facts and things
 That Seniors ought to know,
 Put hour by hour, day by day,
 I lie here silently,
 For Seniors may come, and Seniors
 may go,
 But none have need of me.

When Miss Ruth Johnson every day
 The next assignment gives out,
 I know that under my covers lie
 The things that she talks about,
 And tho they know the facts are
 there,
 They let me useless be,
 For Seniors may come, and Seniors
 may go,
 But none have need of me.

First Critic: Wasn't someone out
 of tune in the orchestra at the Se-
 nior Play?

Second: Yes, everyone was out of
 tune but the piano.

This is a copy of the letter received
 by the editor from the School Board.
 Give your support to the paper. The
 citizens appreciate it.

February 7, 1923.

Miss Ruth J. Peterson,
 Editor-in-Chief of the Reflector,
 Woburn, Mass.

My dear Miss Peterson,

At the recent meeting of the School
 Committee the representative of the
 Times presented the members with
 copies of the December issue of the
 Reflector, which they examined with
 keen interest and many expressions of
 approval. By unanimous vote of the
 Board, I was directed, as Secretary, to
 express to you and through you to the
 members of your staff, the congratula-
 tions of the School Committee upon
 the fine appearance and excellent
 quality of the December number, and
 their wish for your continued success
 in maintaining the high standard set
 by the present issue.

Yours very truly,

GEORGE I. CLAPP,

Secretary.

Howard's Bakery
 HARRY S. HOWARD, Prop.
 FULL LINE OF
 Bread, Cake, Pies and
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 315 Main Street, Woburn

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Incorporated 1854

DEPOSITS, JANUARY 1, 1923 \$4,563,700

SURPLUS, JANUARY 1, 1923 \$432,200

DEPOSITS RECEIVED from \$1.00 to \$2,000,
 and placed on interest the first Saturday of
 each month.

SAFE DEPOSIT BOXES for rent, \$5.00 a year in
 our modern fire and burglar proof vaults.

DRAFTS on all parts of the world. Letters of
 Credit, Money Orders and Travellers
 Checks.

United States Liberty Bonds bought and sold.

Plane Geometry

Last night I had a funny dream
 A dream that caused much pain.
 I dreamed that book in hand I went
 And took my senior plane;
 And when Miss Seller round the class
 On every one did call,
 Lo, each and every student
 Had done his lesson all.
 The shock was much too great for me;
 I woke with a monstrous scream,
 And found to my relief, I'm glad,
 'Twas only a bad dream.

Teachers and students alike re-
 gretted Mr. Bean's enforced absence
 from school just before Christmas
 recess. He was suffering from an at-
 tack of grippe. We are glad to be
 able to record his complete recovery
 and his return to his accustomed
 place among us.

We extend our most sincere sym-
 pathy to Mr. Hurd in the loss of his
 brother who died recently in Shang-
 hai, China.

Flo: "My but it's hot in here."

Fli: "Oh, the orchestra will
 change the air in a minute."

Class Notes 1926

I Wonder

Why Kennedy rubs his nose every-
 time he is called upon.

Why D. Blasio changed his seat.

Why Bartlett is always so surprised
 when called on.

What Hamilton would do if he did
 not have Kelley to fight with
 before period.

What would happen if Lovering had
 to stand alone for five minutes.

What would happen if Virginia
 Linscott did not have some boy
 to talk to.

What would happen if the pupils
 came into Room 16 and found the
 windows closed.

What would happen if Ruth Chase
 could not gaze at Marian McInnis.

What would happen if Goldstein and
 Ellis were not in the class.

Tel 1198

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 WOBURN, MASS.

560 MAIN STREET
 WINCHESTER, MASS.

Class Notes 1924

BY WALDO J. HILL
CLASS EDITOR

The other day on Horn Pond the Juniors defeated the Sophomores in Ice Hockey. Explain yourselves, Sophies.

C. Wheeler Beggs of the Junior Class has been unfortunate this year in that he has had much illness and was compelled to be absent.

Members of the Junior Class should attend this year's Senior Play because some (can't tell who) may take an aspiring part in next year's play.

Freshmen surely keep up their "rep" for being freaks. The other morning one of the members of 1926 was seen coming to school with a black stocking on one leg and on the other a brown one.

One day in advanced algebra the class was given a problem dealing with vessels which contained mixtures of wine and water.

Bob McLaughlin got up to give the answer and said, "There are so many gallons of wine in one ship and so many in the other."

What insect frequents English Classes?

The spelling bee.

Alice—"Is late hours good for me?"
Bunker—"No, but late hours are good for two."

Teacher (about to explain problem) "Now watch the board carefully and I'll run through it."

Miss Hall says that the music that the drum-corps plays would charm wild beasts. Putting all fun aside did you ever stop and think how many charming teachers we have.

WELL, WELL, TONY!

"I draw the line at kissing,"

Said she with accents fine.

He was a football player,

And so he crossed the line.

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 Home of Quality
 Wearing Apparel for
 Students
 Once a buyer
 Always a buyer
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McDonald & Wilker

Athletic Goods

WOBURN, MASS.

YOUR HEALTH

depends on the purity of drugs used and the care employed in compounding the prescriptions given you by your doctor.

Thirty years in business in Woburn, catering to the drug trade, is the best guarantee that we can give to the accuracy, precision and personal attention given our prescription department.

Medicines and compounds are, in many instances, cases of LIFE and DEATH, and what better life insurance can be offered than the fact that for thirty years we catered to the Woburn patronage without a mishap or indecision. Our prescription counter is unsurpassed for service, accuracy and dependability.

Have your Prescriptions compounded at

Callahan's Pharmacy

Class Notes 1923

"Quips and Cranks and Wanton
Wiles, Nods and Becks and Wreathed
Smiles."

Consult:

Preble about late parties.
Swift about dancing
Cummings about Latin.
Roberta Lovely about Burlingt'n
O'Brien about the Cat's meow.
Bernard about the teachers
Houlton about dog biscuit.
Farrey about eggs.
Babe about Boston.
Murphy about South End.
Gorin about ties.
Mildred Adams about the boys
of Room 16.
Edith about kissing.
Browser about cribbing.
Walsh about Connie
Johnson about nothing.

Bob—"How did you get the
shiner?"

Lar—"I scratched the back of my
neck with my pencil and the end
stuck in my eye."

Eddie D.—"Where do you live
now, Marion?"

Marion S.—"Down by Horn Pond.
Next time you're down that way drop
in."

R. Shaw—"Where is the paint re-
mover, Bob?"

Bob Walsh—"Why?"

R. Shaw—"Myrtle wants some-
thing to wash her face with."

Father—"Why can't you do some-
thing? If I should die you'd have to
beg for money."

Chokie—"Well, I ought to be able
to do that. I've had practice enough
around here."

Father—"Marion, who is in there
with you?"

Marion—"It's just Mr. Murphy,
papa."

Father—"Well, Just Mr. Murphy
or Dutiful David, that's one of my
cigars I smell."

Joe—"Oh, yes, tell 'em all you
know; it won't take very long."

Bart—"I'll tell 'em all we both
know; it won't take any longer."

Teacher (seeing cigar in Lar's
pocket)—"What's that mean?"

Lar Murphy—"O, my father had this
suit on last night."

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Come in and look them over

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Square Deal Jeweler

327 Main Street Next to Tanners Bank

Watch our windows for the latest Pictorial News

STUDENT'S DISCOUNT

10% discount given to High School Students purchasing merchandise at

DON WALSH'S TOG SHOP

438 MAIN STREET Next to Feeney's WOBURN, MASS.

How does Miss Mallon fool all but one teacher by her nice sweet way of reciting? It's the "gift that none can gie' us," we guess.

That Walsh never ate candy in school.

That Miss Conant never uses the word "obstreperous."

On January twenty-second William Gorin appeared in a new suit. He does not realize that in order to graduate he must have long pants. Joe Burke had to change last year at the last moment. It may be that Willie doesn't expect to pass in anything except Solid. Please, someone inform Willie of the requirement of the State Legislature. He may be refused his diploma if you don't act quickly.

That Johnson knew that there wasn't going to be school so he didn't study.

That Dorr is an early riser and is never late.

That the Toonerville trolley is always on time; (if it's on the track).

That Miss White never caught anybody communicating and never will.

THE
Andrews Print
JOHN C. ANDREWS
PROPRIETOR

Book and Commercial
Printing

397 Main St. Room 8

We believe that there is no doubt as to the truth of the following:

That O'Brien never fooled in a classroom.

That Verity wore the same necktie all week.

That Murphy knew his French, even though he couldn't recite.

That Preble never failed in Geometry.

H A B E R ' S L U N C H

Wise People eat here

W. L. FISHER

B A K E R

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BUY Diamonds, Watches, Clocks, Jewelry, Silverware, Cut Glass, and Optical goods and back up your selection with the Smith & Varney reputation. The Quality of your gift will never be doubted.

ESTABLISHED IN 1871 SMITH & VARNEY

Class 1923 Notes

Compliments of

Munroe's Clothing Store

423 Main Street Woburn

We are told that teachers who easily detect pupils who fool used to be mischief makers when young. Then we know a few who must have been terrors.

Mr. Ricker: (to class about to take Chemistry test) "Take seats apart, please."

Miss White: (trying to find place) Well where did you leave Hamlet yesterday?

Miss Seller: (in ICS Plane putting down zeros) "I am now dealing in round numbers."

Swift: In our desks.

Miss C-o-n-n-t: Arnold, follow the lesson.

There is a boy who comes to school From North Woburn ev'ry day We think it must be hard on him To come from there so gay, But say, he's got a way, we hear, Himself to entertain For he has a different lady friend On each and ev'ry train.

Five minutes later. Arnold walking with book before his face.

Miss C-o-n-n-t: What are you doing?

Arnold: Following the lesson.

Miss C-o-n-n-t: Johnson, why are you so light-headed?

P. S. Five minutes were given to lung exercise.

Teacher: I want you to look over the next four pages.

Swift: We'll over-look 'em.

Swift: Say Bill how are the subscriptions to the Reflector coming in?

Mahoney: Well I don't have to stop in the middle of the rush to empty the box.

Joe Connolly: Do you mind if I have this dance?

Elizabeth G.: Not at all—if you can find a partner.

"The female of the species is more deadly than the male."

So spoke a wise man, and we did not believe him. But now—well, we've changed our mind. We thought John and Kenney were invulnerable, but they're not. John wore a pair of ear rings in English (tis rumored they were his lady love's), and later Kenney appeared wearing a necklace. Who owned the necklace Major?

Mr. Ricker: Can any one tell me the three foods required to keep the body in health?

There was silence for a while, until Cogan raised his hand and replied,

Yes sir, Breakfast, Dinner and Supper.

Miss White: "You have no right to criticize a paper you do nothing to help. Send in contributions."

"Lar" Murphy: "How about my fifteen cents?"

Scalley: Making love is a good deal like playing cards.

Ellis: How come?

Scalley: You like to hold a good hand in each.

John gets a lot of mail now. He has it addressed to the School, Room 16, so Ma won't find out.

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