

ACADEMY ARCHITECTURE

1897^{II}

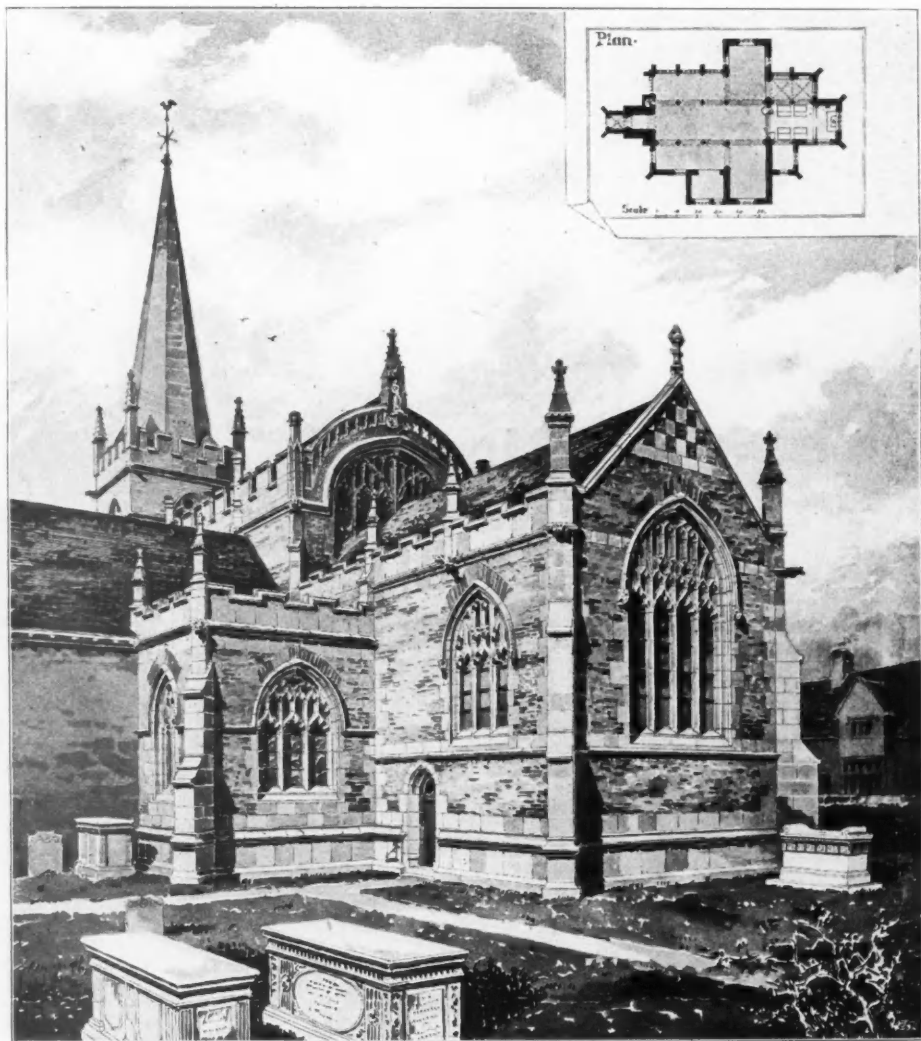


Briarscourt, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.

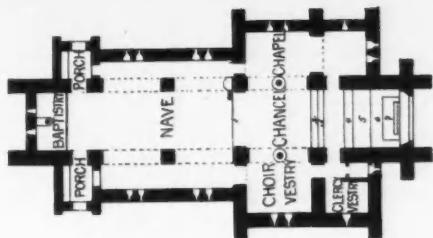
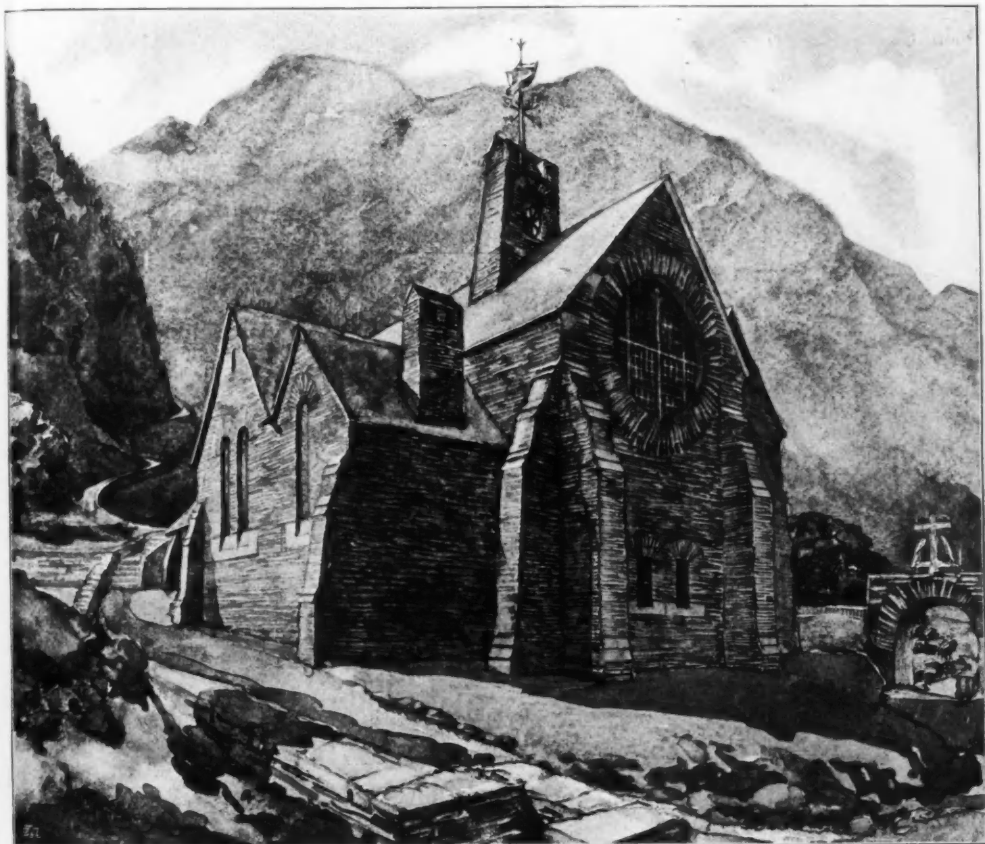
HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.



1752. Granard Presbyterian Church, Putney, J. C. T. MURRAY AND C. E. MALLOWS, Joint Architects.



1804. *Proposed Remodelling of Chancel, Lacock Church, Wilts,* HAROLD BRAKSPEAR. A.R.I.B.A., Architect.



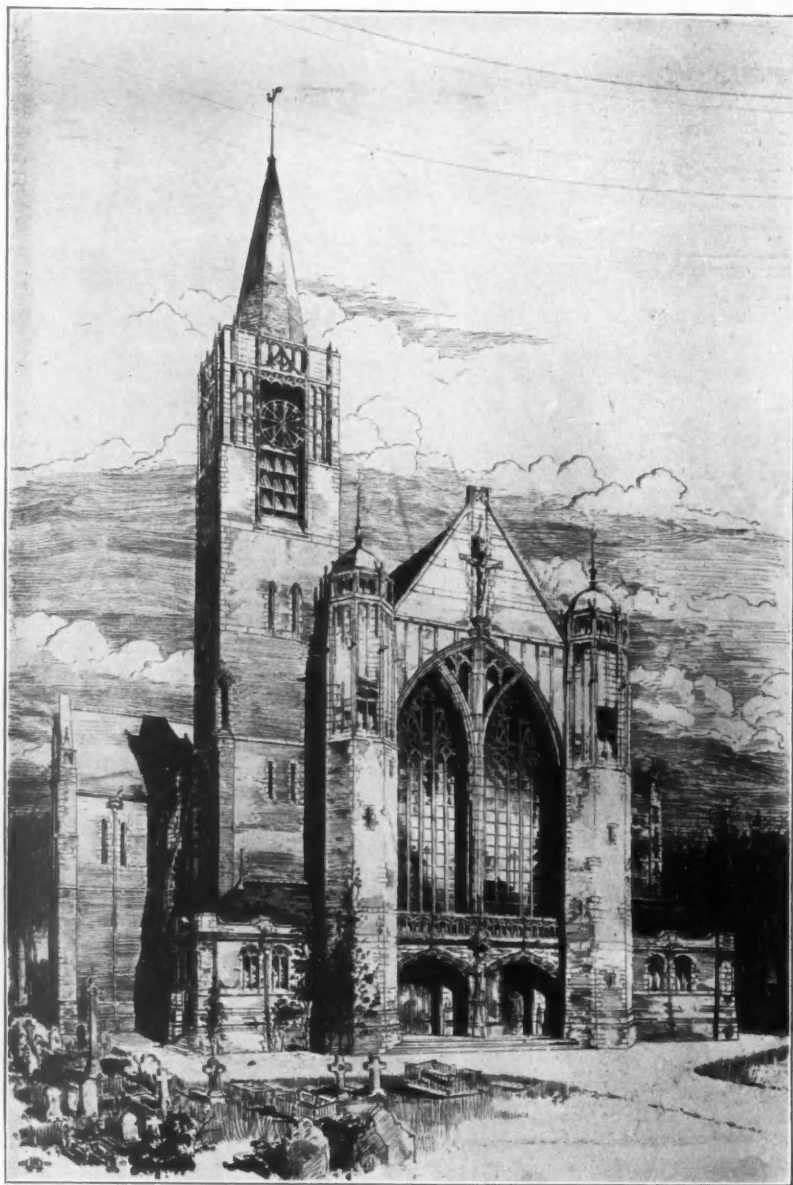
1772. Design for Hill-side Church, C. L. BRIERLEY, Architect.



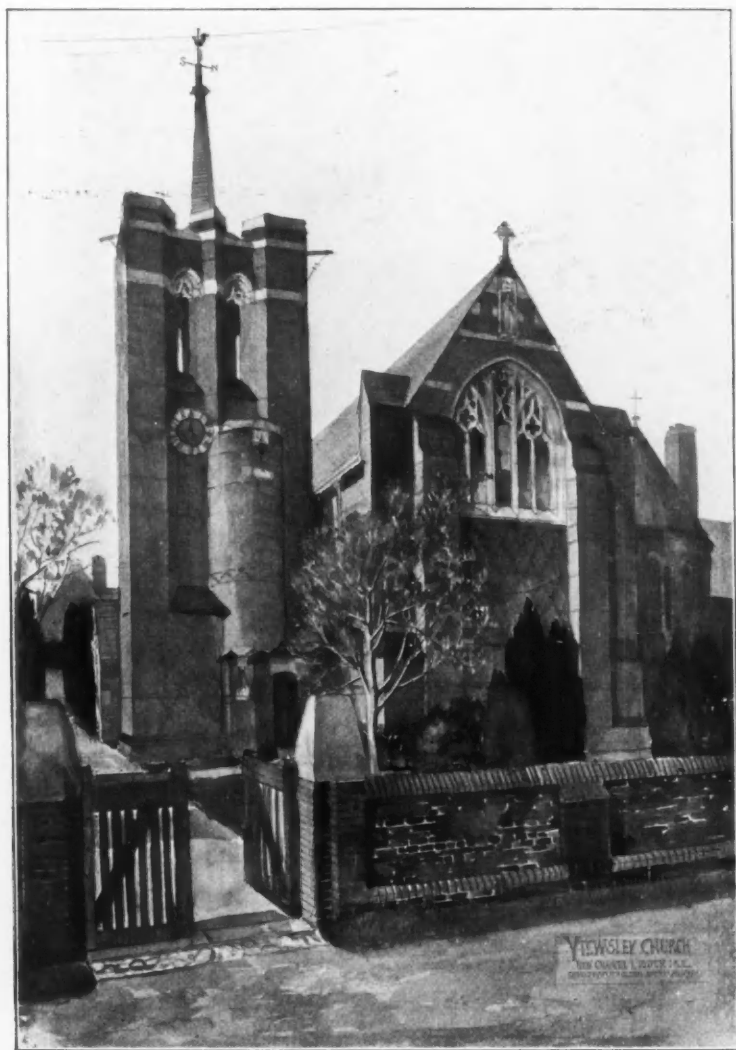
1903. *Interior, St. Aidan's Church, Leeds, A. CRAWFORD HICK, Architect.*



1800. *Kineton Church, Warwickshire, New Stalls, Organ Case and Screen,*
JOHN BELCHER, F.R.I.B.A., Architect.



1795. *Holy Trinity Church, Southport*, HUON A. MATEAR, F.R.I.B.A., Architect.



1767. *Proposed New Nave and Chancel, Yiewsley Church,*
CHARLES A. NICHOLSON, M.A., Architect.

GREAT TITCHFIELD SEW.
BERESFORD PITE ARCHT



1827. *Doorway in Great Titchfield Street, W., BERESFORD PITE, F.R.I.B.A., Architect.*

N^o 82, MORTIMER ST.
BERESFORD PITE ARCHT



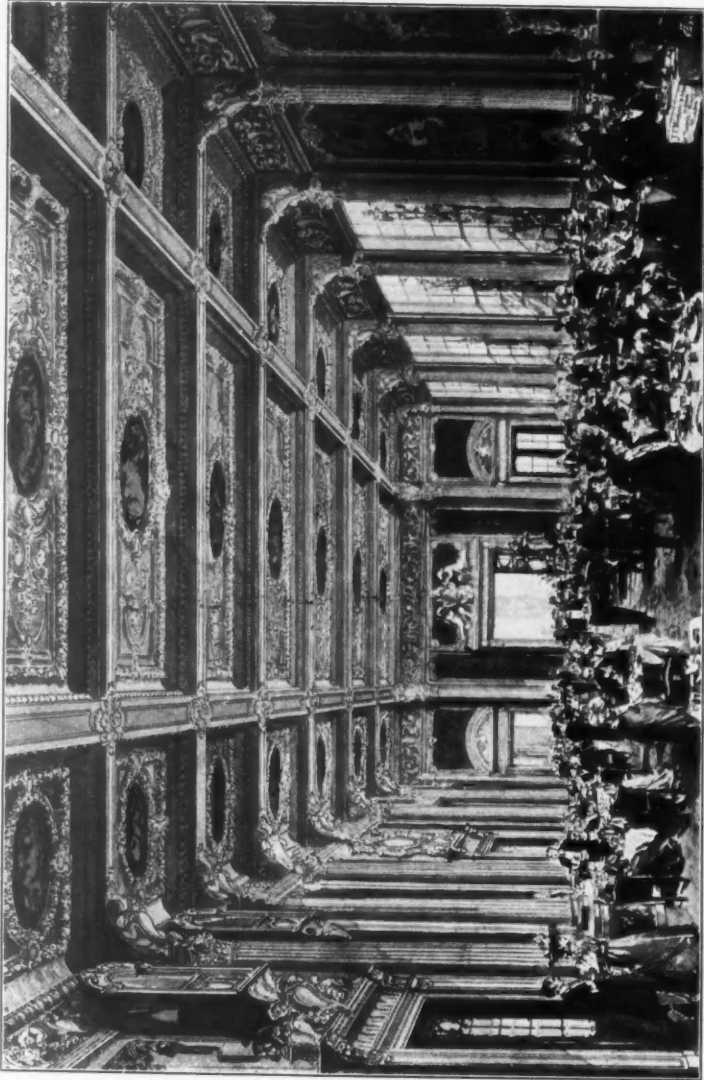
1828. No. 82, *Mortimer Street, W.*, BERESFORD PITE, F.R.I.B.A., Architect.



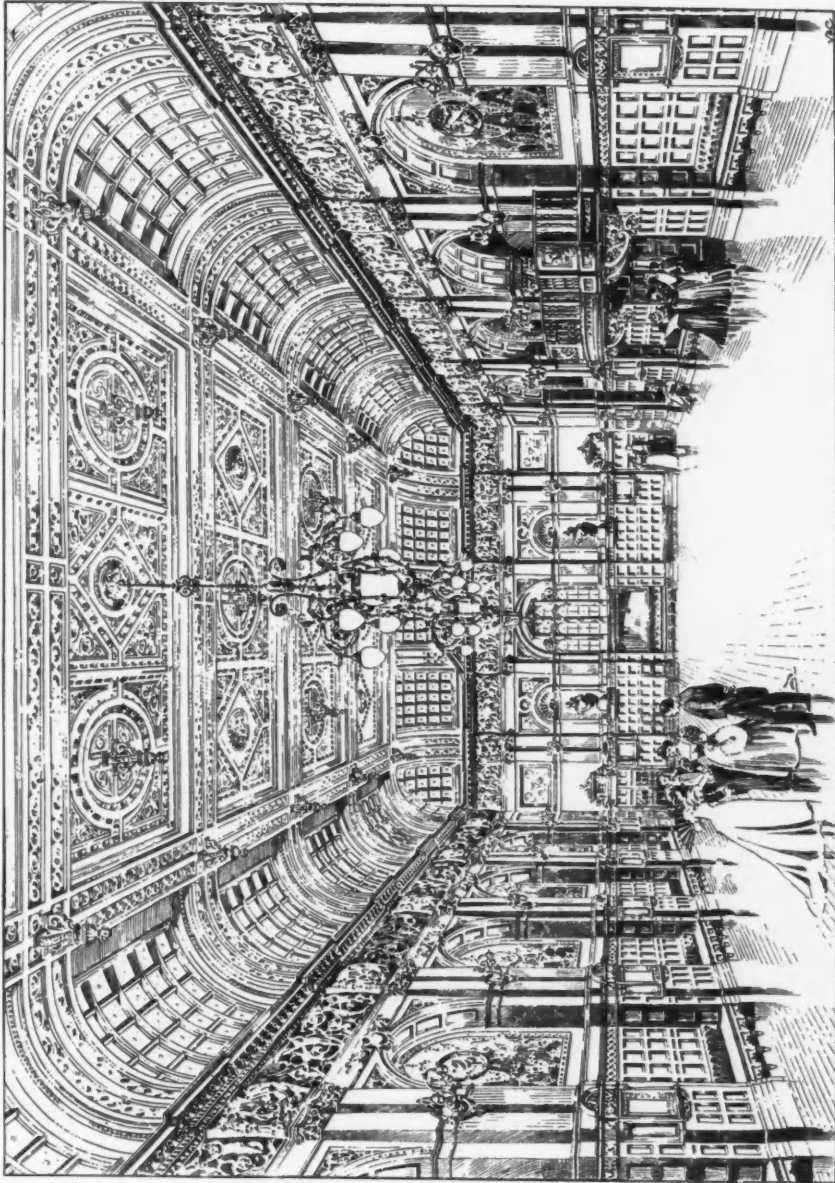
1826. No. 77, Welbeck Street, W., BERESFORD PIFE, F.R.I.B.A., Architect.



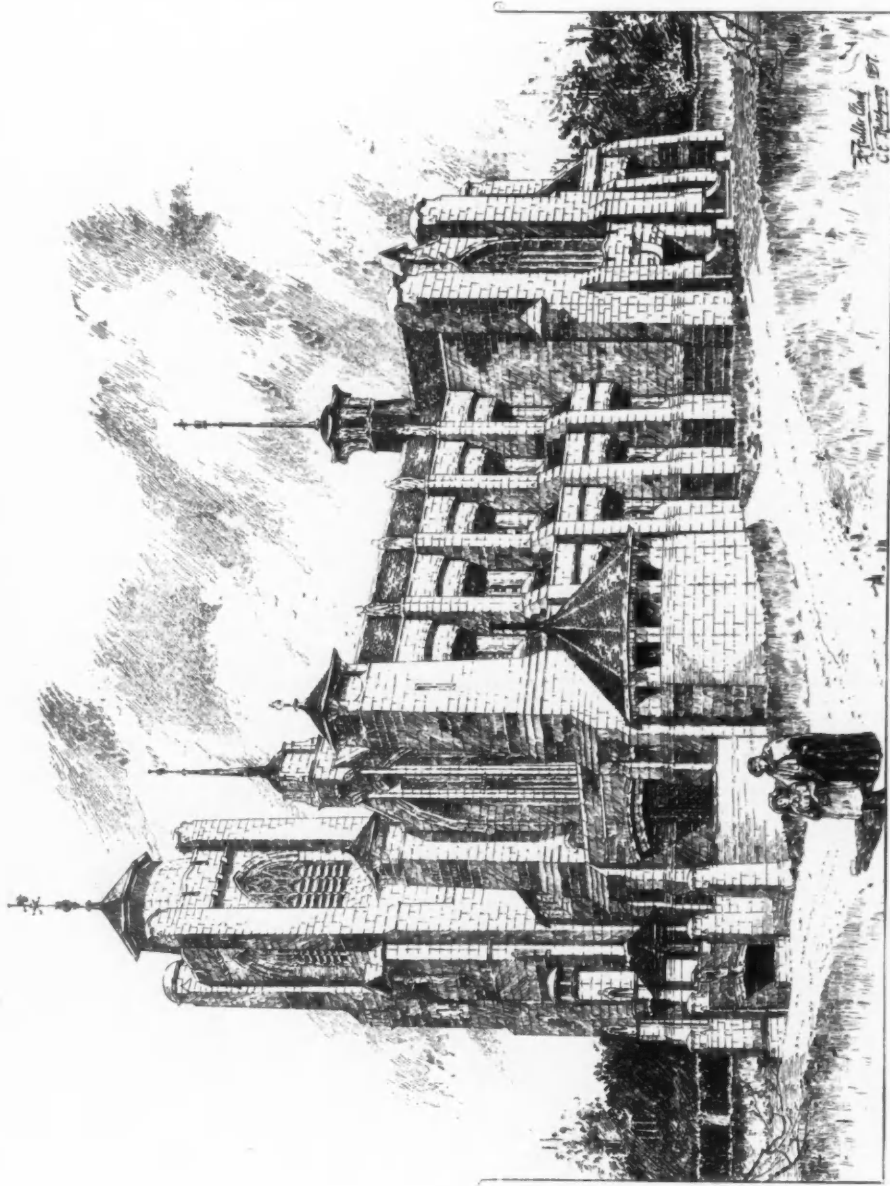
1868. *Design for Rector's Stall, Wallasey Church, GERALD COGSWELL, Architect.*

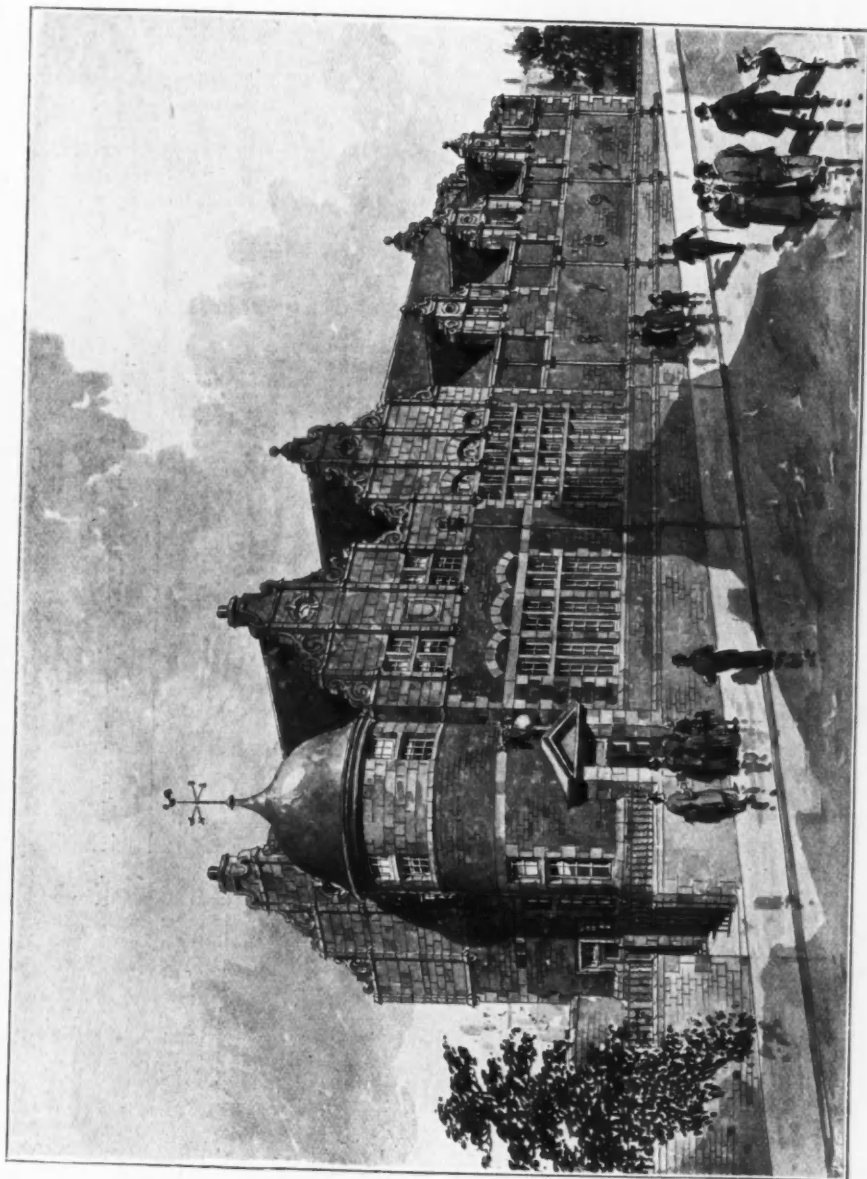


1917. *Prince's Restaurant, Piccadilly, W., J. T. WIMPERIS AND ARBER, Architects.*



1907. *New Bull Room, Royal Palace Hotel, Kensington, HENRY S. LEGG AND SON, Architects.*

1745. *Proposed Memorial Church, CLARK AND HUTCHINSON, Architects.*



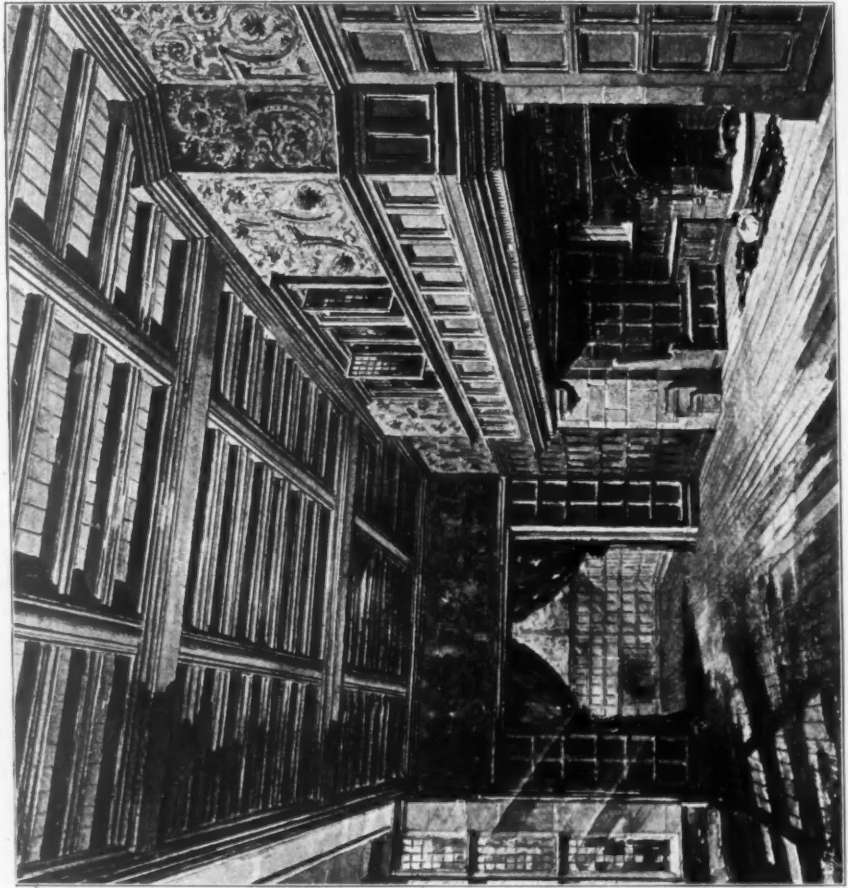
1854. *Leche Free Library and Baths*, J. MURRAY ROBERTSON, F.R.I.B.A., Architect.
(For Plans, see p. 142.)



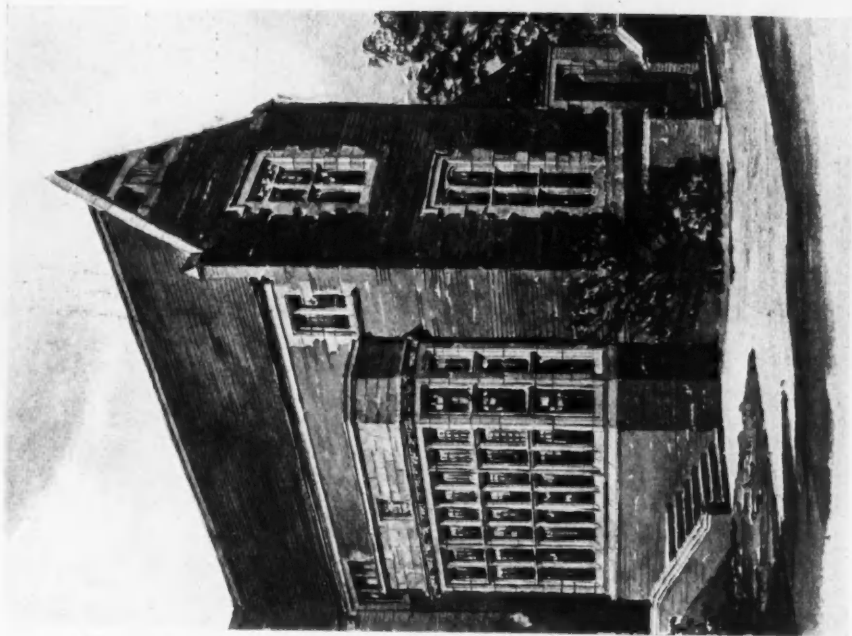
1905. Woodbourne Road, Edgbaston, BATEMAN AND BATEMAN, Architects.



1876. *Bungalow, Herne Bay, J. T. WIMPERIS AND ARBER, Architects.*



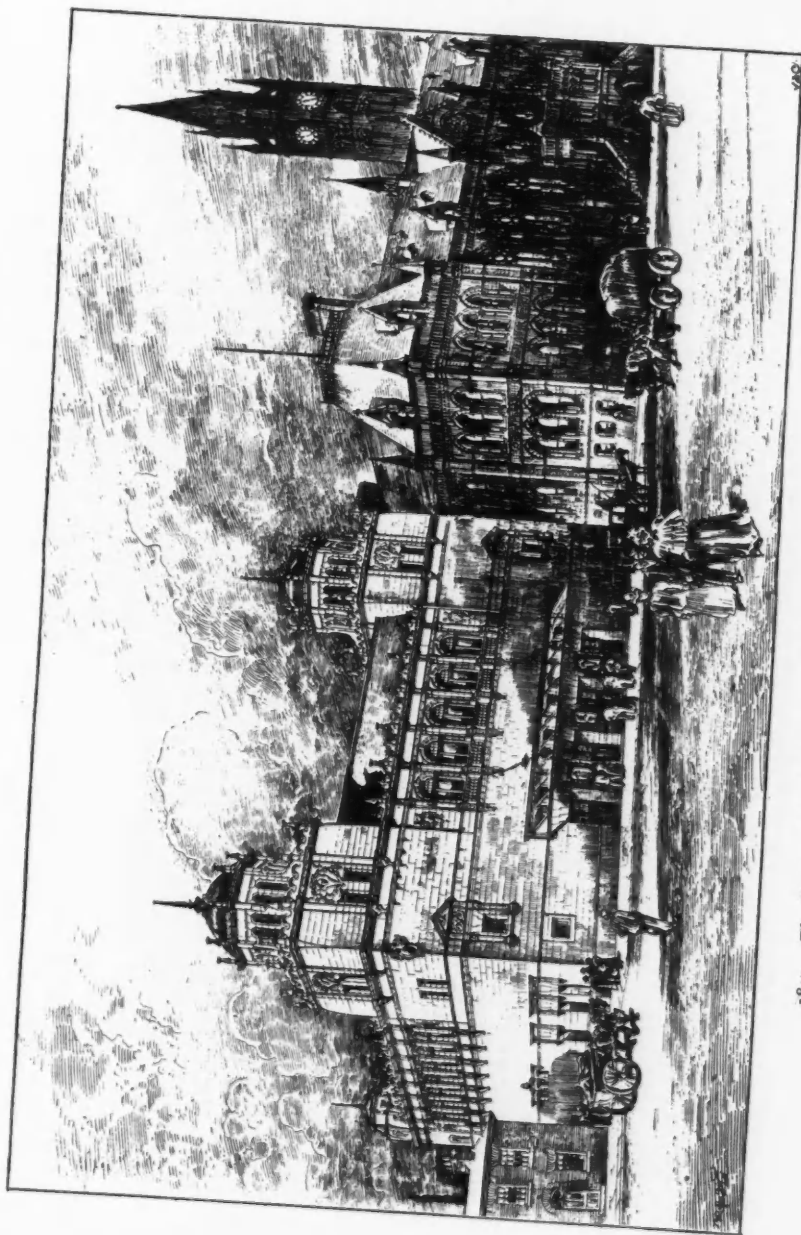
1893. *Victoria Lodge, Edglington, BATEMAN AND BATEMAN, Architects.*



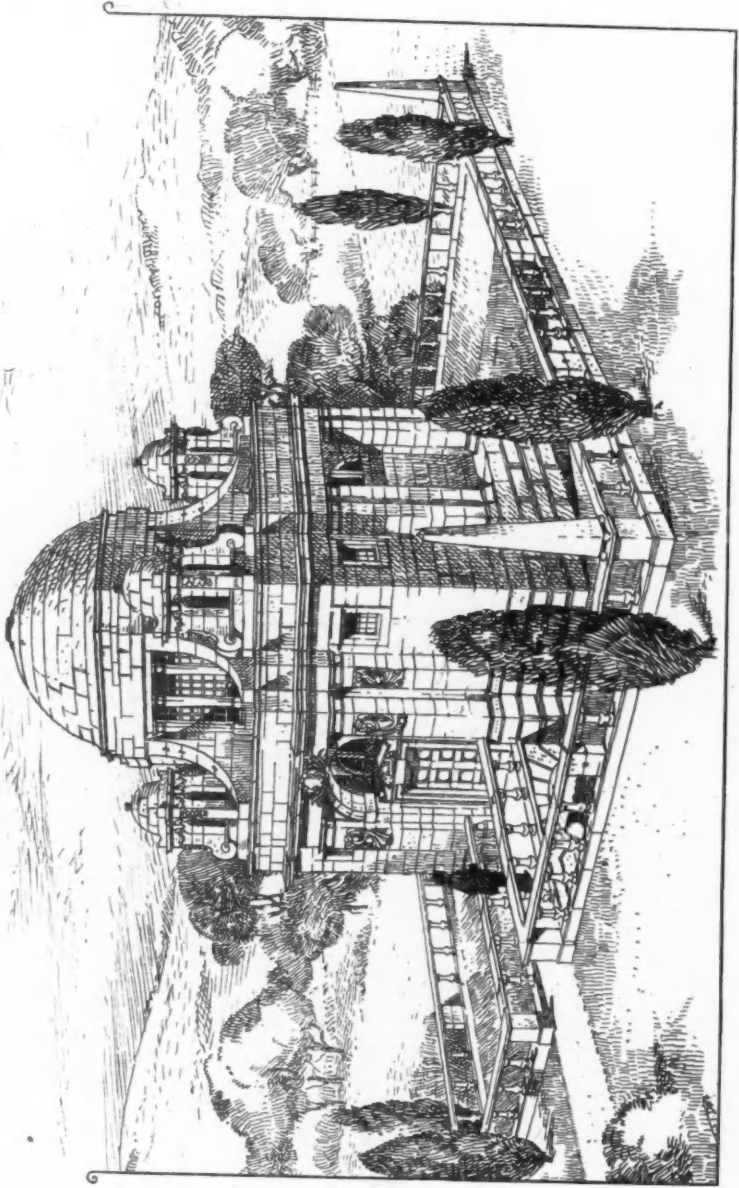
1893. *Vetis Lodge, Edgoston, BATEMAN AND BATEMAN, Architects.*
(For Plan, see p. 144.)



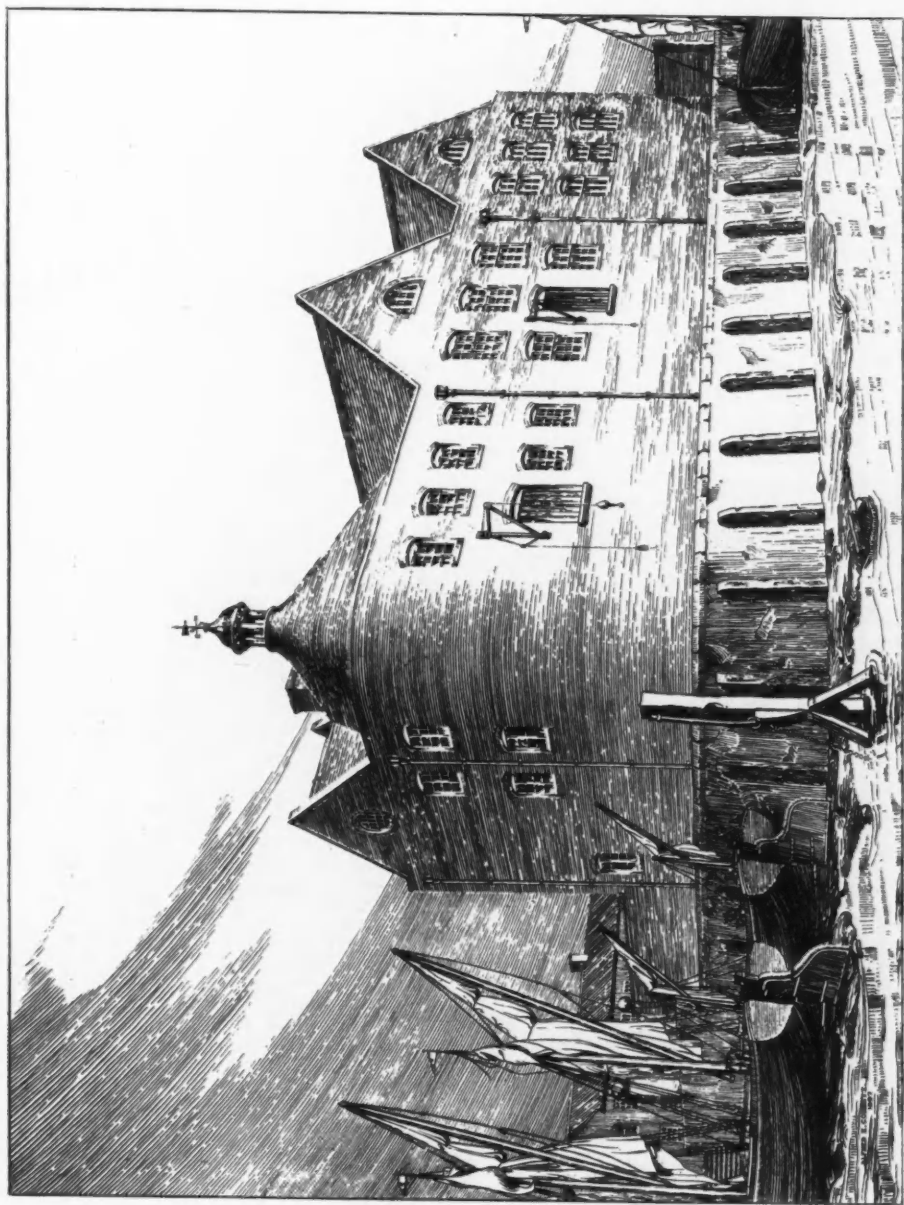
1835. *Presbyterian Theological College, Cambridge, Second Premiered Design,*
W. H. SETH-SMITH, F.R.I.B.A., AND A. R. G. FENNING, F.R.I.B.A., Joint Architects.
(For Plans, see p. 143.)



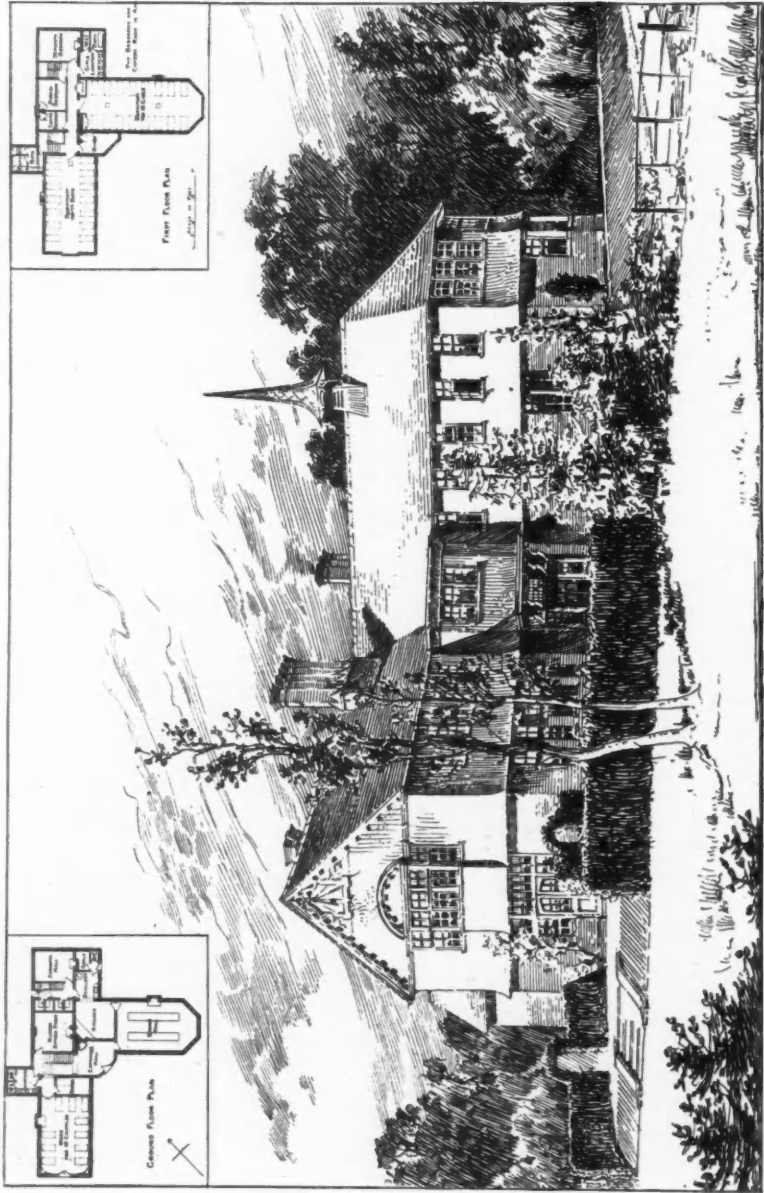
1847. *The Empire Palace of Varieties, Madlesbrough, ERNEST RUNTZ, Architect.*



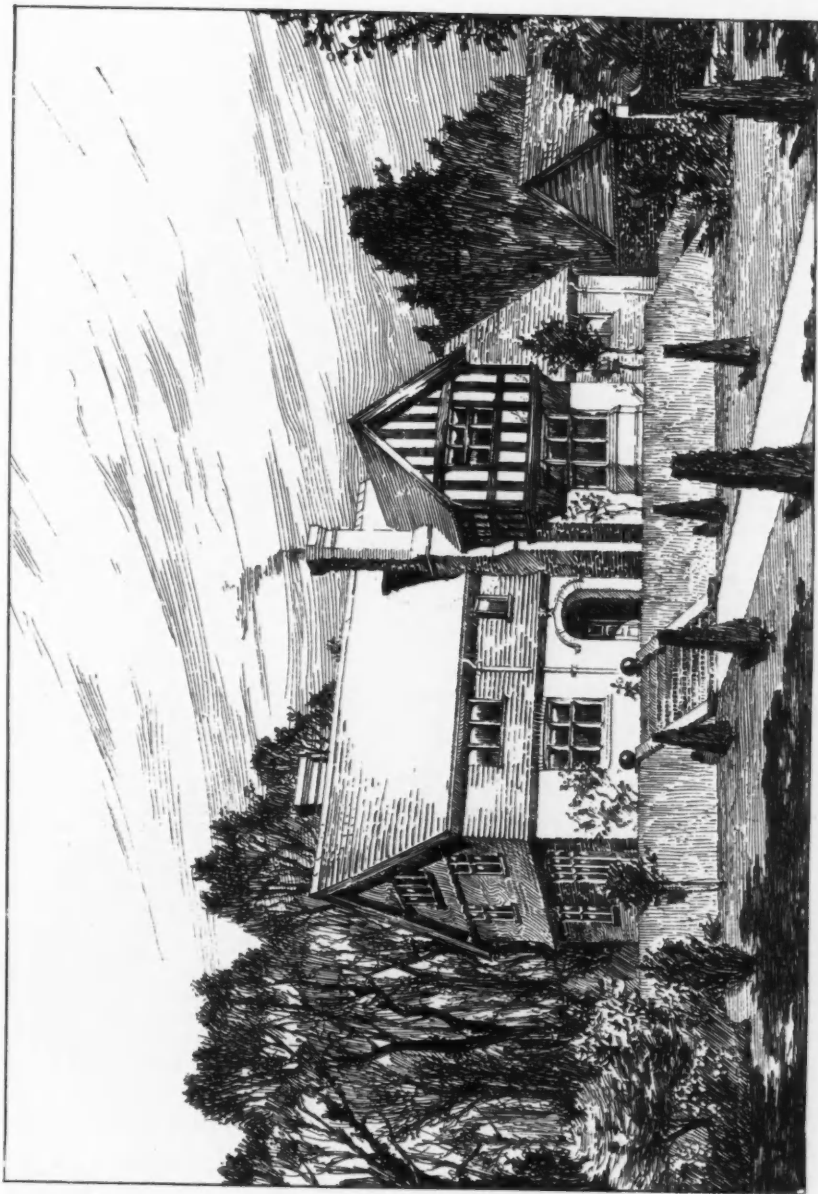
1916. *Design for a Mansion*, JOHN BELCHER, F.R.I.B.A., Architect.



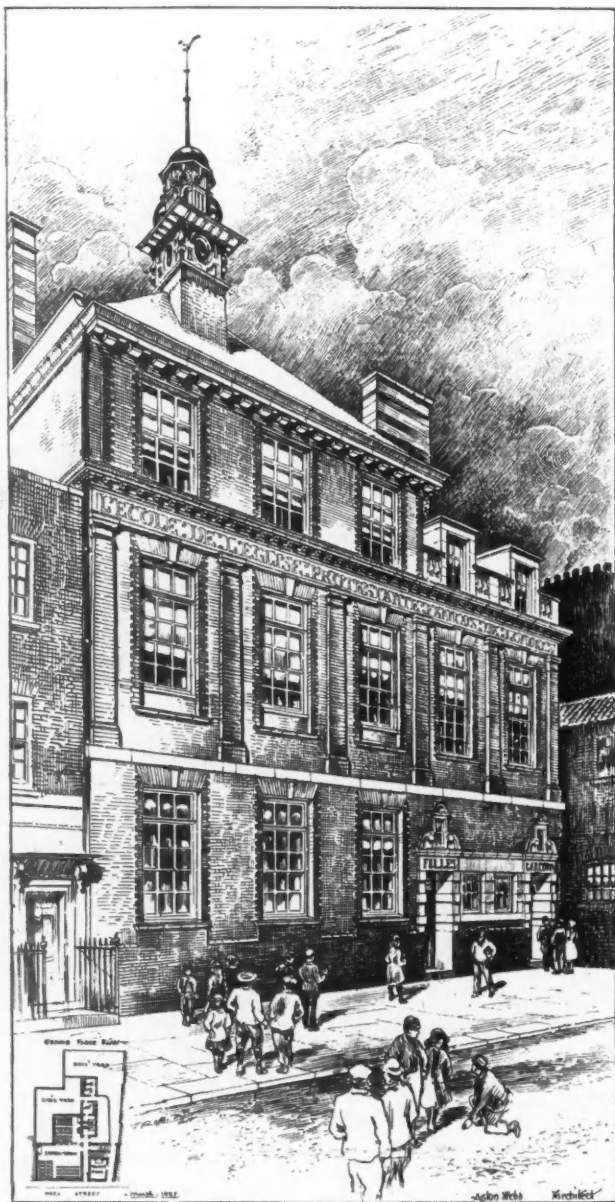
1904. *New Bonded Stores, Fauxhall, for Sir K. Burnett & Co., Allan F. Vickers, Architect.*
(For Plan, see p. 144.)



1523. Convalescent Homes, High Beach, Epping Forest, THOMAS W. CUTLER, F.R.I.B.A., Architect.



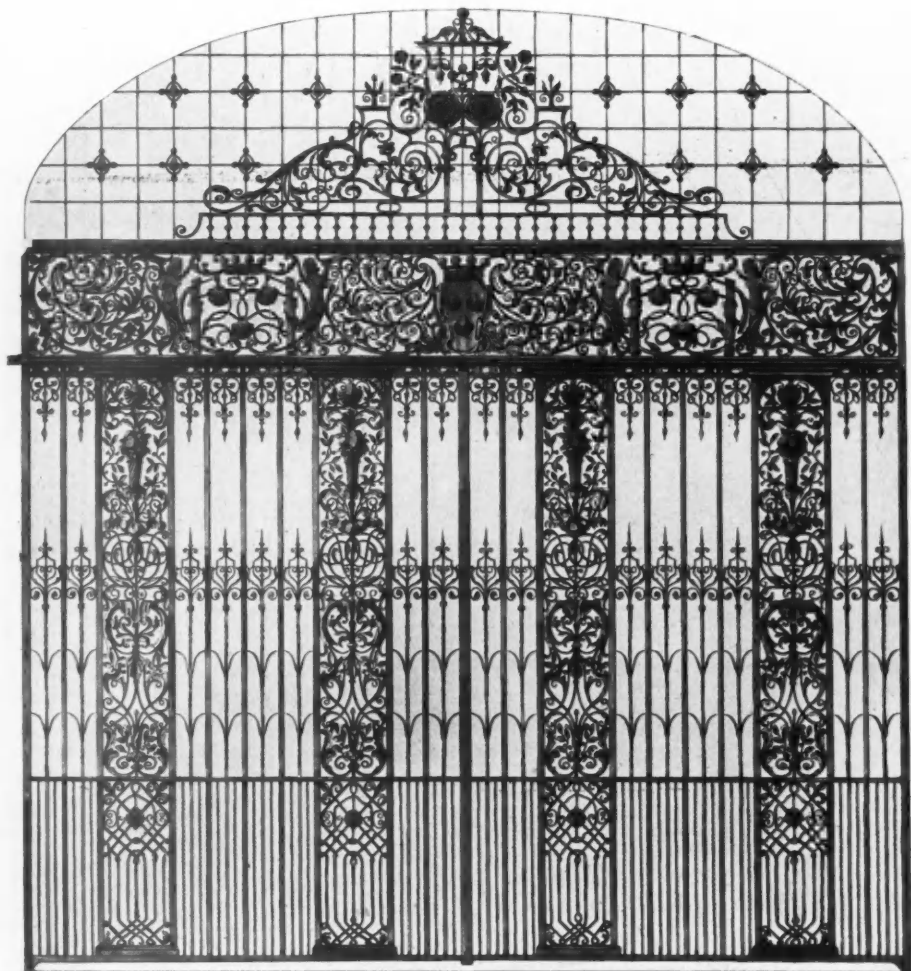
1756. *High Beech Vicarage, Epping Forest, THOMAS W. CUTLER, F.R.I.B.A., Architect.*
(For Plans, see p. 142.)



1759. *New Schools for the French Protestant Church of London,*
 ASTON WEBB, F.S.A., Architect.
 (For Plan, see p. 142.)



1761. *The Royal Music Hall, Holborn*, ERNEST RUNTZ, Architect.



1792. *Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.,*
CHARLES J. C. PAWLEY, Architect.



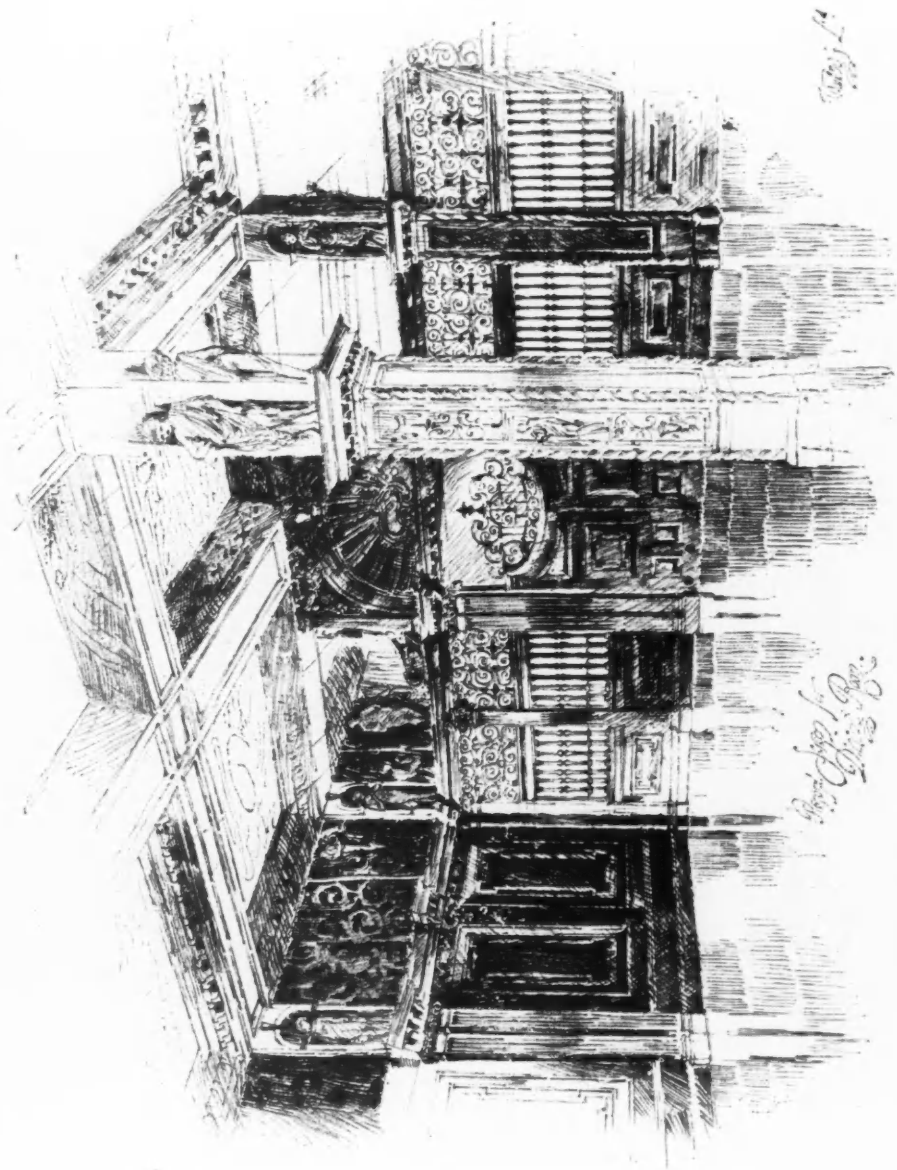
1779. *Design for Bronze Gates, JOHN J. SHAW, Architect.*



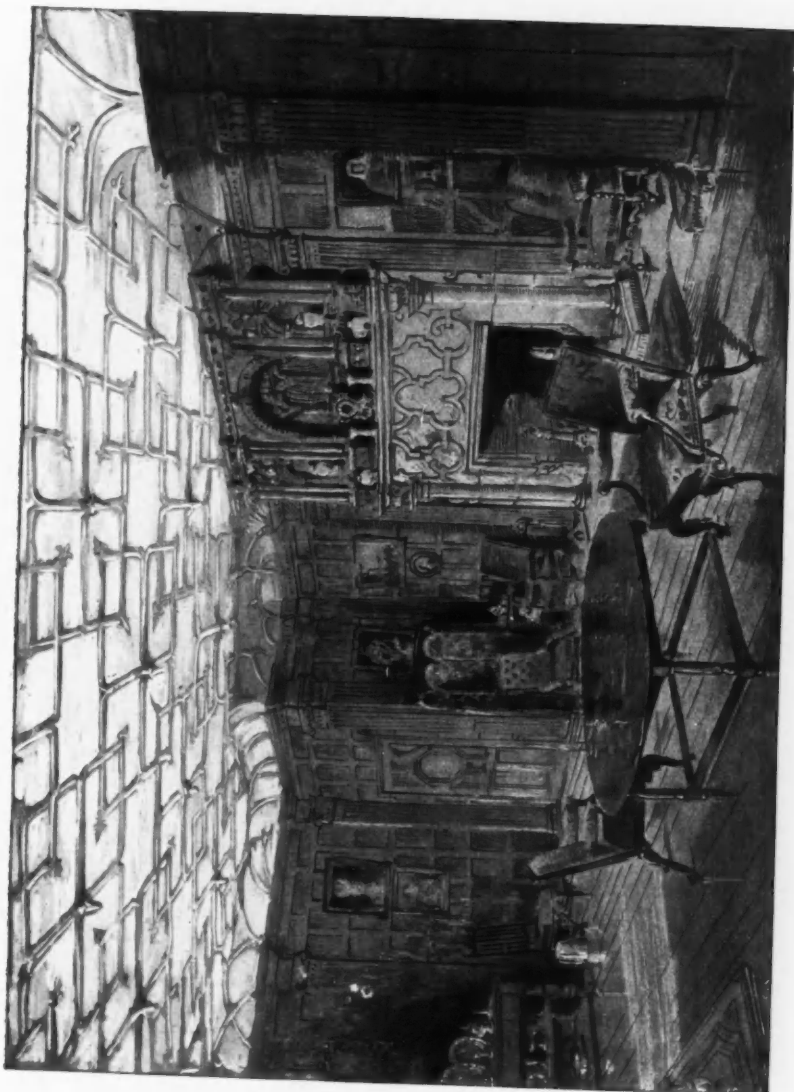
1781. *New Church of St. Stephen, Nottingham, WILLIAM D. CARÖE, M.A., Architect.*



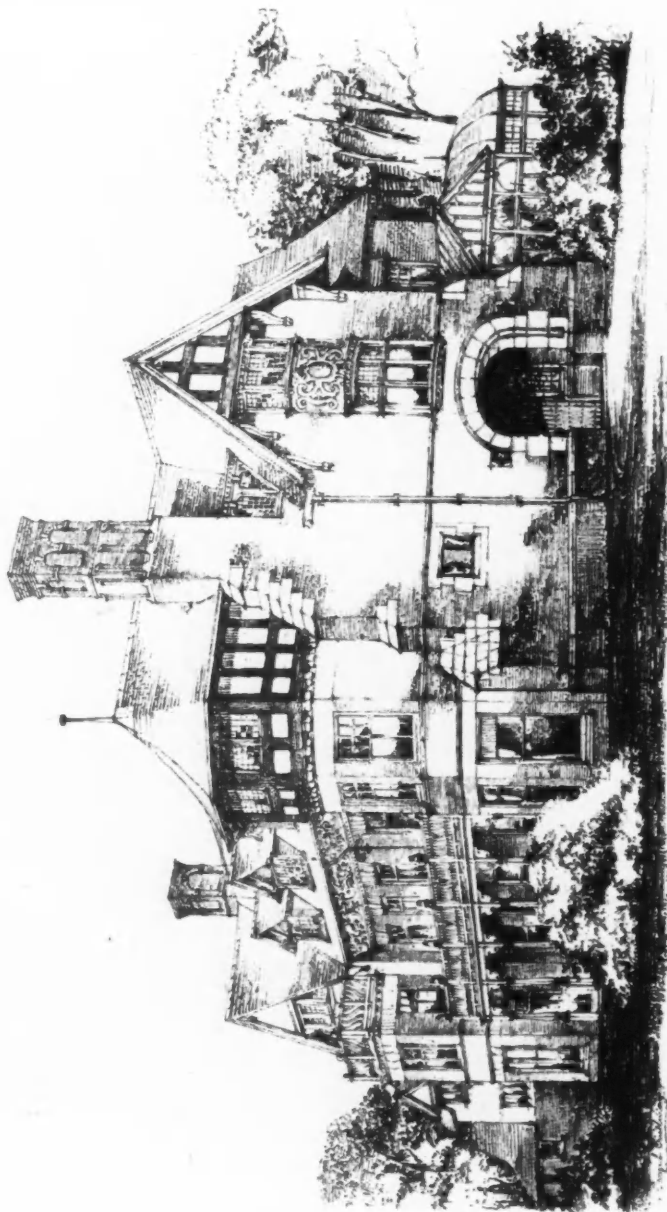
1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.



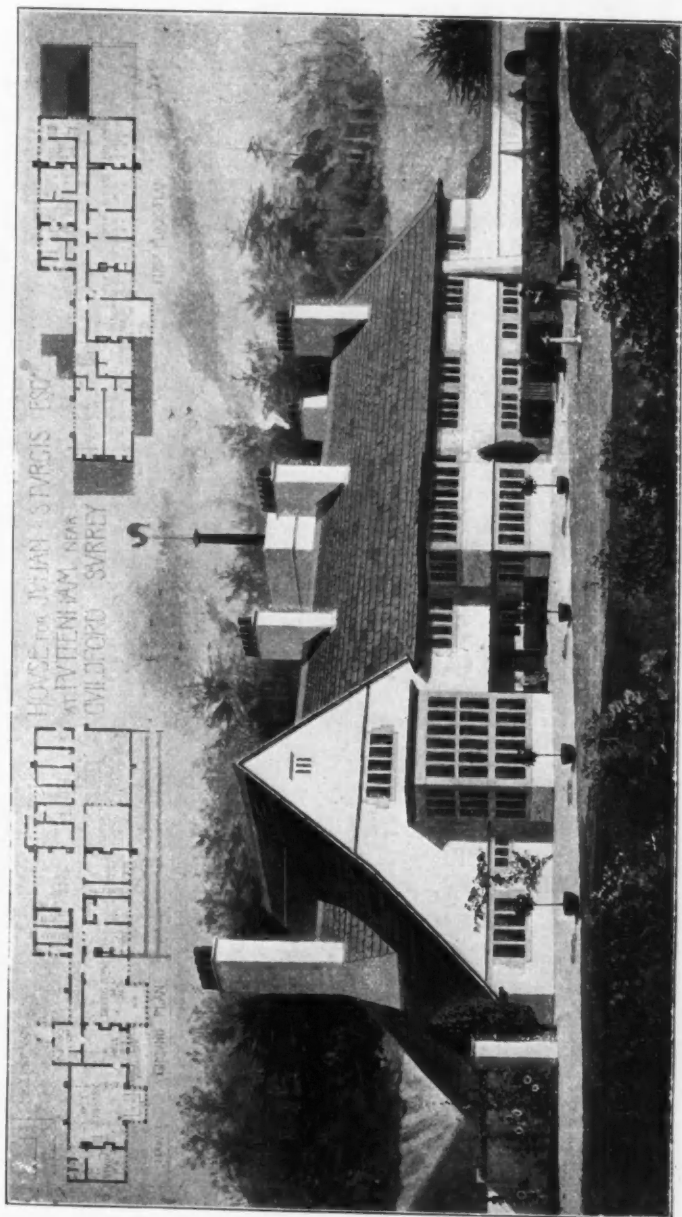
1926. Dining Room, Dutch Renaissance, Designed by: S. J. WARING AND SONS.



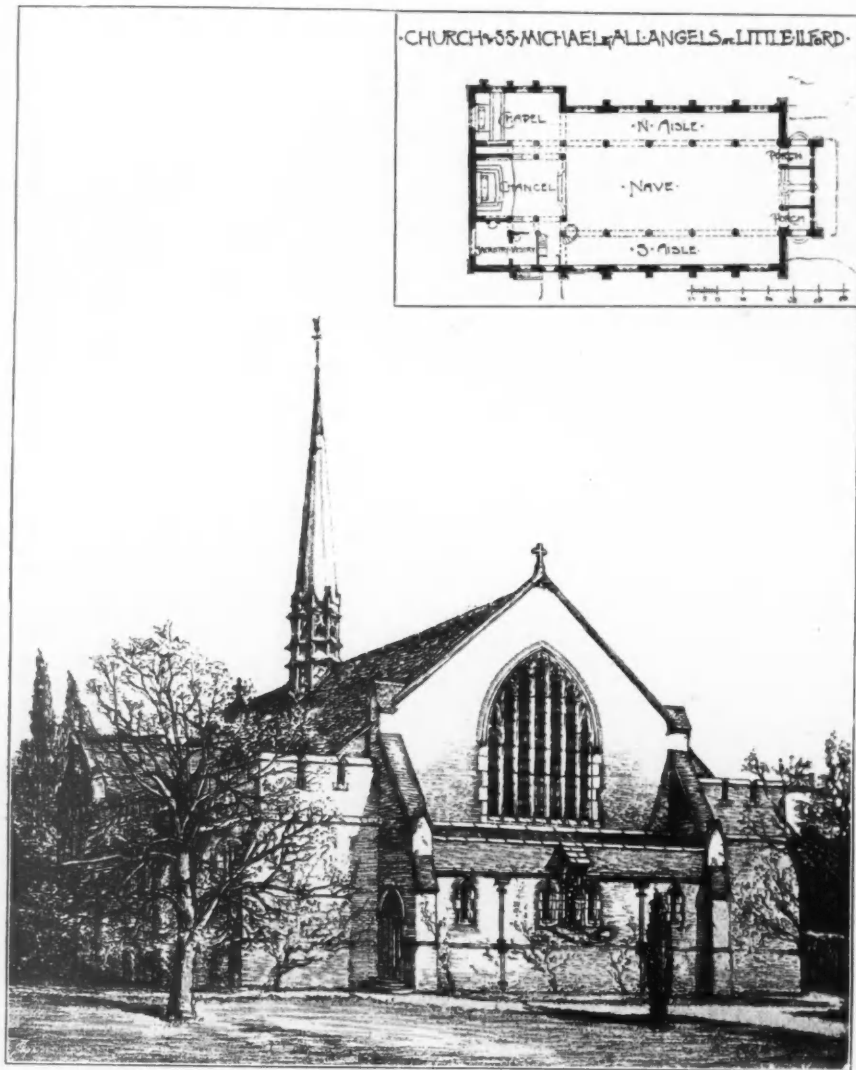
1812. *Dining Room, Stowell Park, JOHN BELCHER, F.R.I.B.A., Architect.*



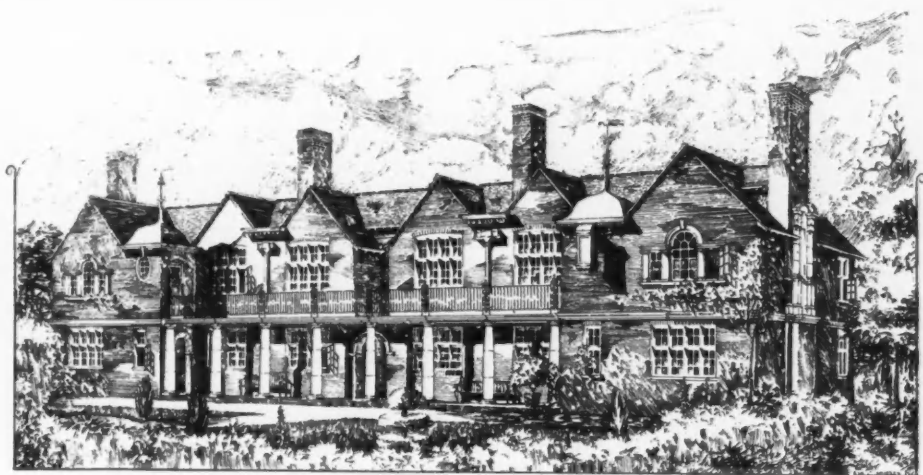
1843. *Holmwood, near Wimborne, Dorset* CRICKMAY AND SONS, Architects.
(For Plan, see p. 141.)



1797. House near Guildford, Surrey, CHARLES F. A. VOYSEY, Architect.



1788. *West Front, Church of St. Michael and All Angels, Little Ilford, CHARLES SPOONER, Architect.*

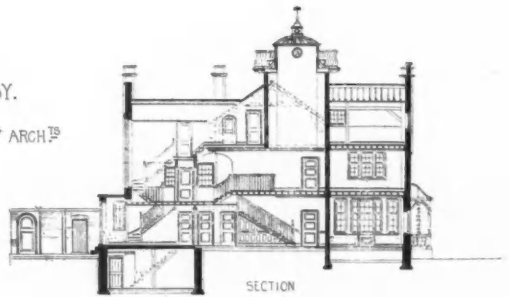


1832. *Design for Almshouses, Hampton Street, Watworth, ARTHUR W. COOKSEY, A.R.I.B.A., Architect.*
(For Plan, see p. 142.)



1791. *"Elmhurst," Rugby, LARNER SUGDEN, F.R.I.B.A., Architect.*
(For Plans, see p. 40.)

ELMSHURST. RUGBY.
W SUDGEN AND SON.
LEEK AND HANLEY ARCH^{TS}



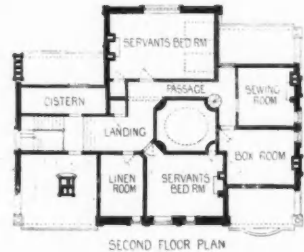
SECTION



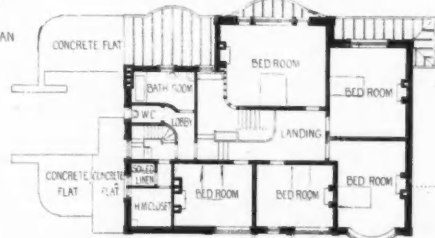
SITE PLAN



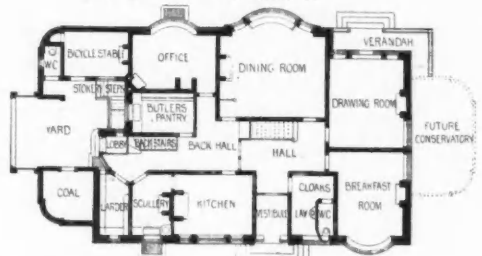
BASEMENT PLAN



SECOND FLOOR PLAN



FIRST FLOOR PLAN



GROUND PLAN

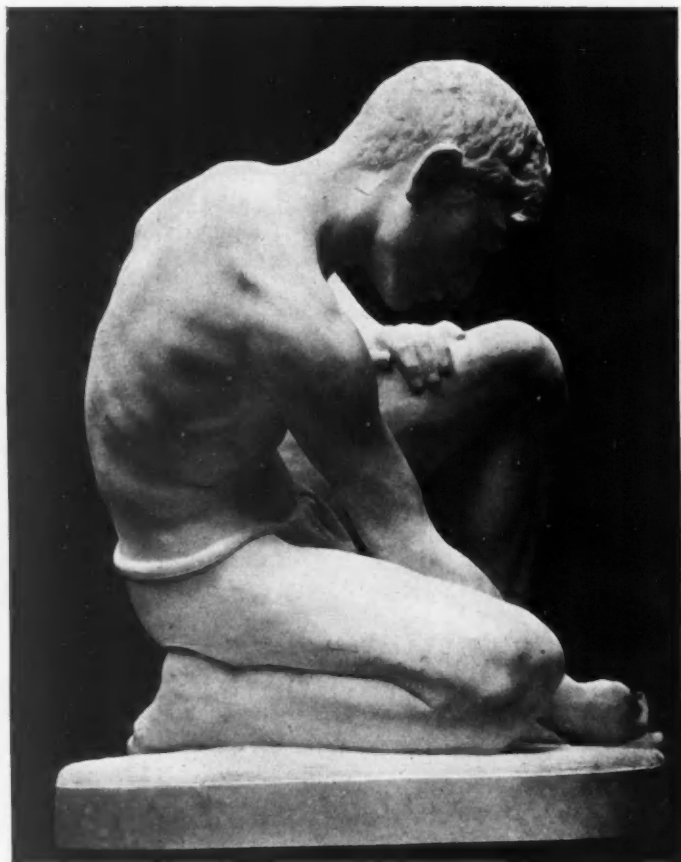
SCULPTURES

1897^{II}



1952. *At the Gates of the Past (Relief)*,
ESTHER M. MOORE, Sculptor.

R.A. Ex., 1897.



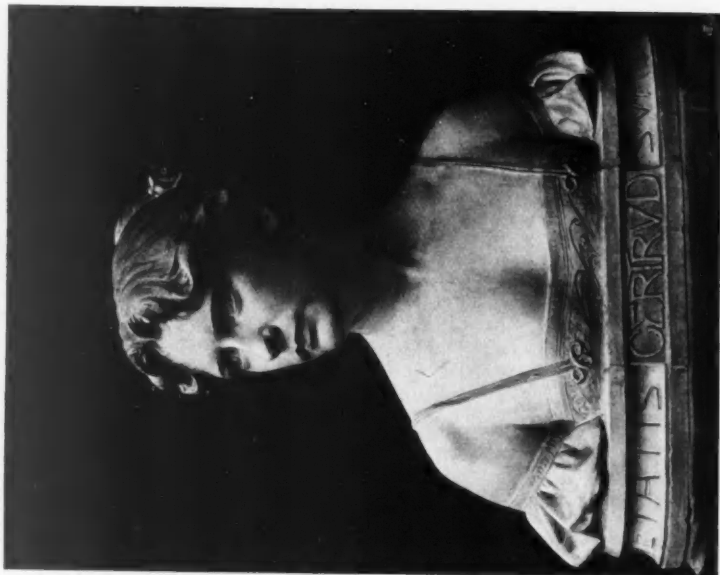
1939. *Child Playing at Marbles* (Statue, Marble), ELLA R. CURTOIS, Sculptor.
R.A. Ex., 1897.



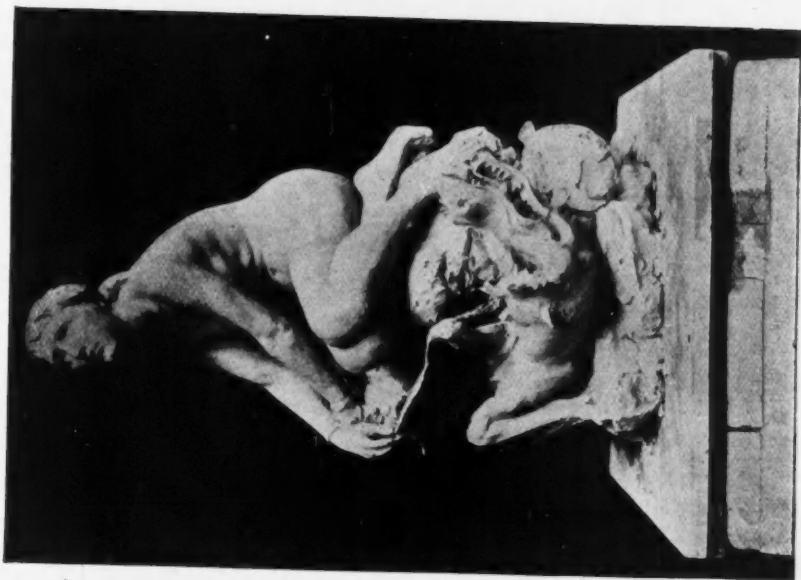
208. *Gringoire, a Balladmonger*, KELLOCK BROWN, Sculptor.
R.S.A. Ex., 1897.



361. *Otilie, Daughter of Lord M'Laren (Bust in Bronze),*
PITTDNRIGH MACGILLIVRAY, A.R.S.A., Sculptor.
R.S.A. Ex., 1897.



1943. *Study, II. GÜNTHER-GERA, Sculptor, Charlottenburg,*
Berlin Ex., 1897.



2070. *Andromeda (Group)*, C. W. JEWITT, Sculptor.
R. A. Ex., 1897.



1940. *The Finding of Eurydice (Group)*, JOHN HUGHES, Sculptor.
R. A. Ex., 1897.



2064. *Die Krone der Hort des Friedens*, CUNO von UECHTRITZ, Sculptor,
Wilmsdorf, near Berlin.
Berlin Ex., 1897.



2055. *The Veiled Image of Sais*, ERNST SEGER, Sculptor, Wilmersdorf, Berlin.
Berlin Ex., 1897.



1952. "The Return," FRITZ HEINEMANN, Sculptor, Charlottenburg.
Berlin Ex., 1897.



2051. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin.
Berlin Ex., 1897.

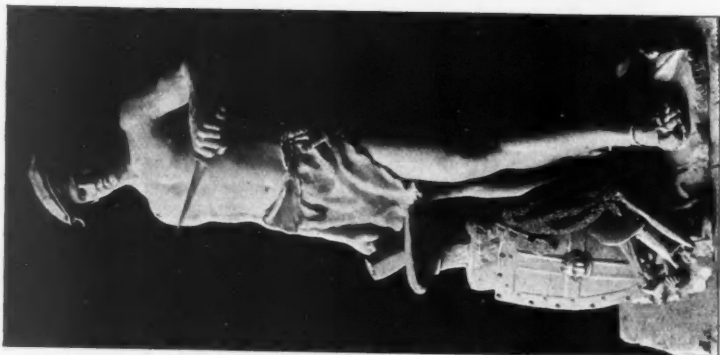


1951. *Group for the Andreas Square, Berlin*, WILHELM HAVERKAMP,
Sculptor, Friedenau, Berlin.

Berlin Ex., 1897.



1985. *Playing at Ball*, HERMANN KOKOLSKY, Sculptor, Charlottenburg.
Berlin Ex., 1897.



1933. *The Armourer*, OTTO GLAUFLUGEL,
Sculptor, Berlin.



2052. *Girl Playing at Ball*, WALTER SCHOTT,
Sculptor, Berlin.



2062. *Flower Girl*, H. UEBERBACHEN,
Sculptor, Munchen.
Berlin Ex., 1897.



2063. *A Wall Fountain, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin. Berlin Ex., 1897.*



A Memorial, FRITZ HAUSMANN, Sculptor, Frankfurt-on-Main.



1942. *A Memorial, HEINRICH GÜNTHER-GERA, Sculptor, Charlottenburg.*

Berlin Ex., 1897.



Judith, H. GÜNTHER-GERA, Sculptor, Charlottenburg.



2056. "First Sorrows," VICTOR SEIFERT, Sculptor, Berlin.
Berlin Ex., 1897.



1938. "Quadriga" National Monument, Berlin, JOHANNES GÖTZ, Sculptor, Charlottenburg. Berlin Ex., 1897.

ARCHITECTURAL REVIEW

1897^{II}



*Hall Chimney Frieze for a Gentleman's House in Zurich, ALEX. KOCH, Architect, London.
A. BÖSCH, Sculptor, St. Gallen.*



In the Village of Buscot, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,
ERNEST GEORGE AND YEATES, Architects.



*A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq.,
ERNEST GEORGE AND YEATES, Architects.*



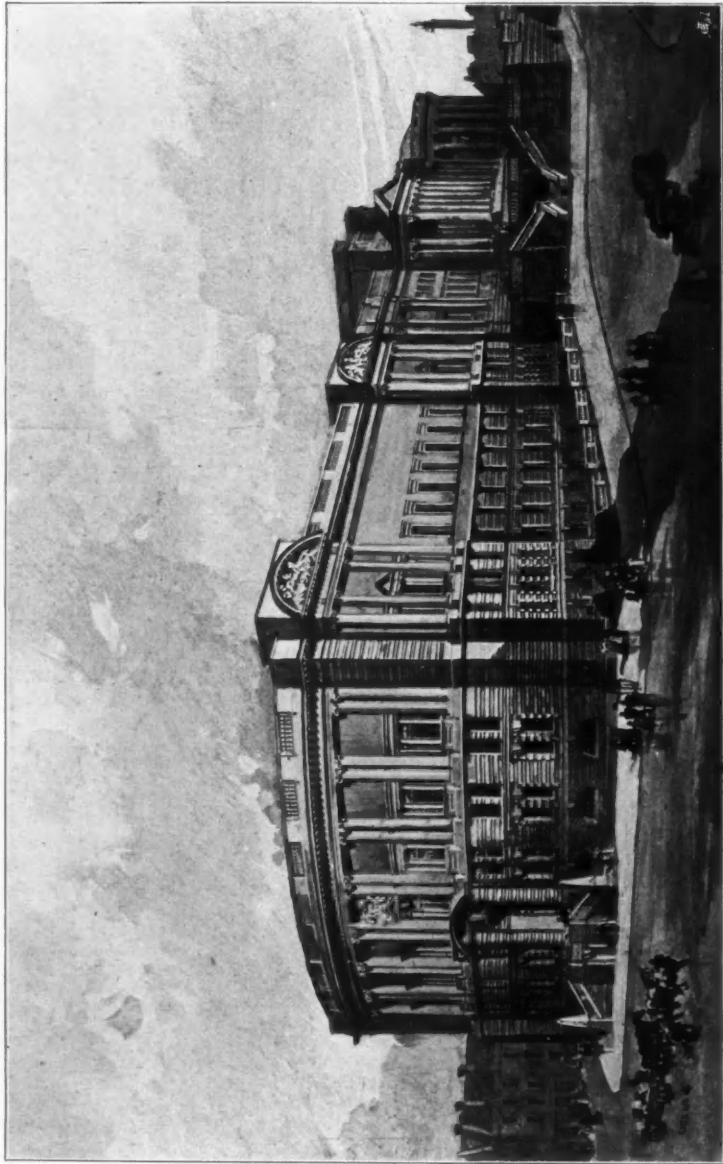
Semi-Detached Houses, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.



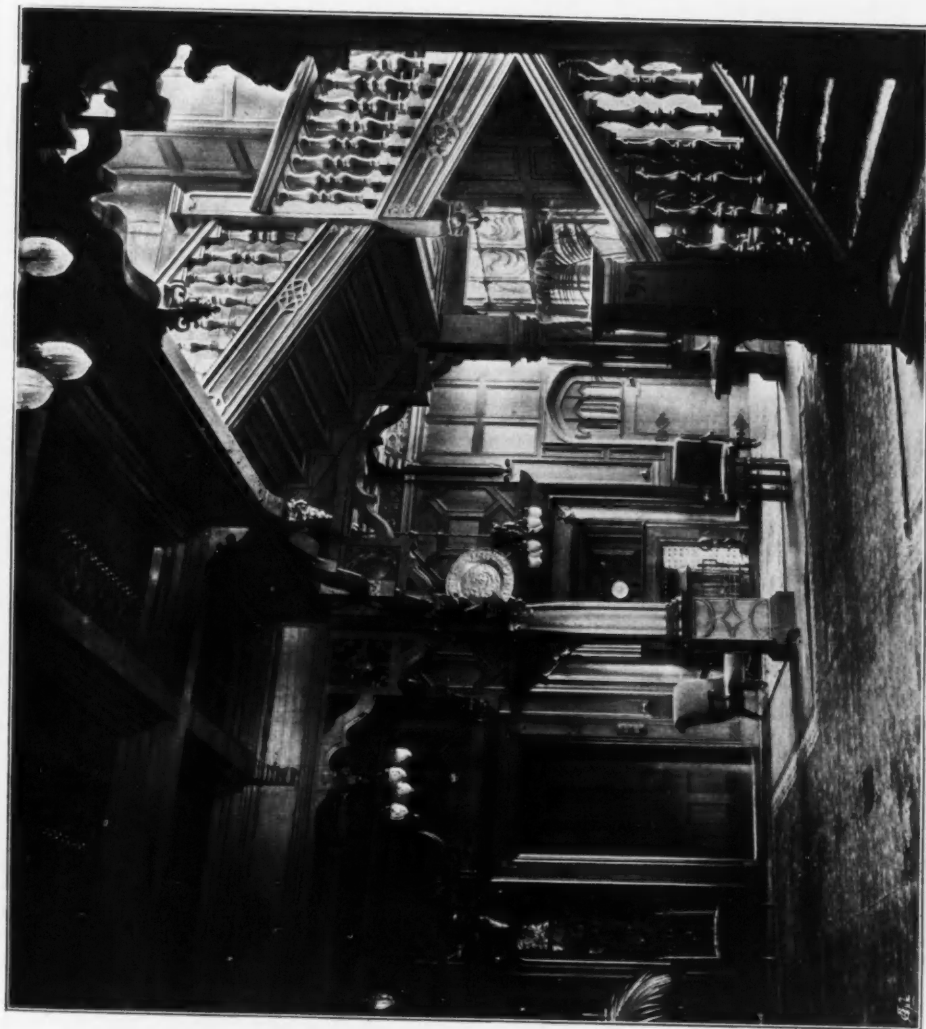
Lych Gate, in the Village of Buscot, Berks, for Alexander Henderson, Esq., ERNEST GEORGE AND YEATES, Architects.



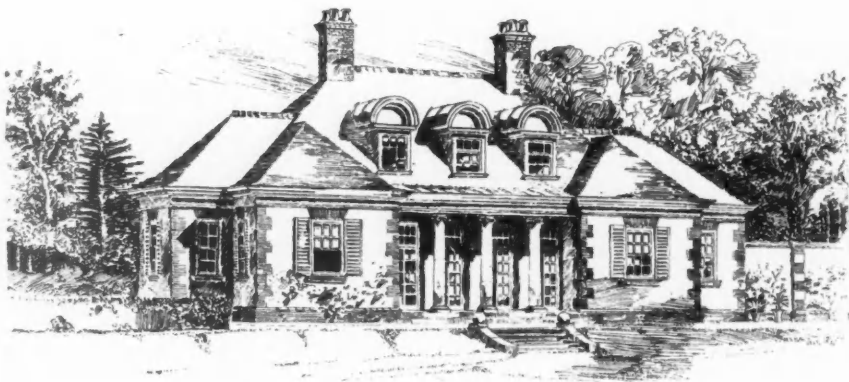
Proposed School and Master's House at Peel, Isle of Man, M. H. BAILLIE SCOTT, Architect.
(For Plan, see p. 65.)



City of Liverpool Extension of Museum, School of Science, &c., Accepted Design, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
(For View of Lecture Hall, see Vol. XI., p. 47.)



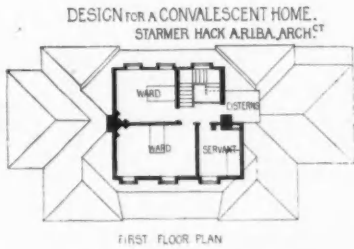
319. *Gallowhill, Paisley, Entrance Hall and Staircase, JAMES SALMON AND SON, Architects.*
[G.I.F.A. Ex., 1897.]



Design for a Convalescent Home, M. STARMER HACK, A.R.I.B.A., Architect.
(For Plans, see p. 65.)



House, Irlams o' th' Height, Manchester, EDWARD HEWITT, F.R.I.B.A., Architect.
(For Plans, see p. 66.)



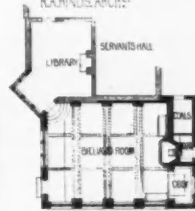
DESIGN FOR A CONVALESCENT HOME.
STARMER HACK ARIBA ARCHT^T

FIRST FLOOR PLAN

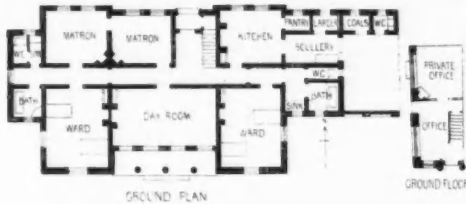


NEW WING, HEATHFIELD, WIMBLEDON.
R. A. HINDS, ARCHT^T

FIRST FLOOR PLAN



GROUND PLAN



№ 89 BORO HIGH ST LONDON.
A. W. COOKSEY, ARIBA ARCHT^T

GROUND PLAN

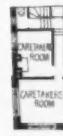
GROUND FLOOR



FIRST FLOOR



SECOND FLOOR



THIRD FLOOR



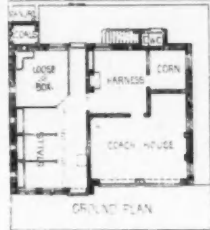
PROPOSED SCHOOL AT PEEL ISLE OF WIGHT
H. BAILLIE SCOTT ARCHT^T

GROUND FLOOR

HOUSE AT HASLEMERE
P. E. NEWTON, ARCHT^T

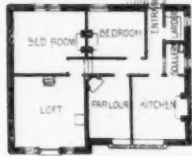


GROUND PLAN

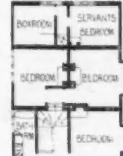


PROPOSED STABLE AND COTTAGE MINEHEAD
G. H. GROCOCK, ARCHT^T

GROUND PLAN

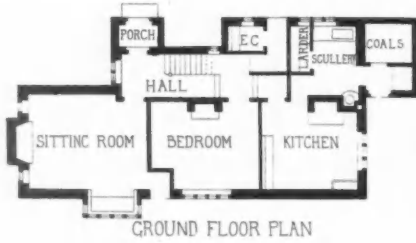


FIRST FLOOR PLAN

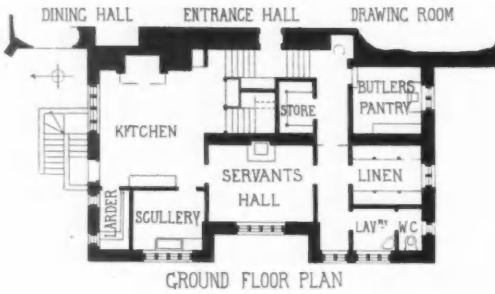


FIRST FLOOR PLAN

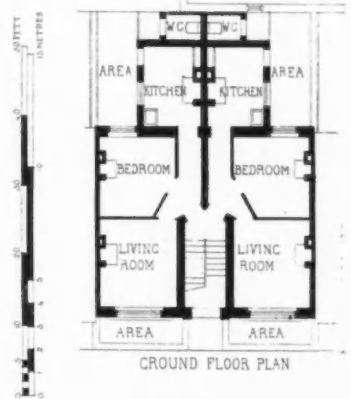
HOUSE AT LIMPSFIELD
ARTHUR KEEN ARCHITECT



ADDITIONS TO HANHAM COURT
R W K GODDARD ARCHITECT

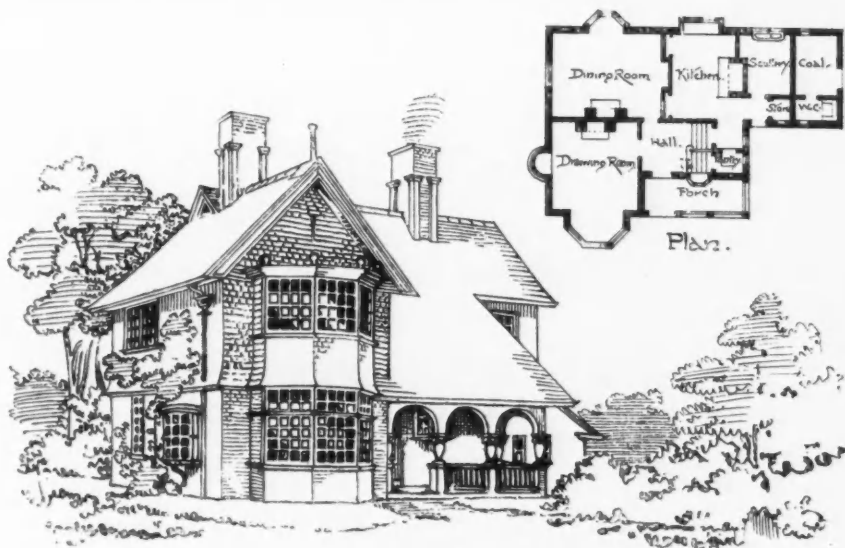


NOS 9 & 10 GOSFIELD ST LONDON.
WHARGREAVES RAFFLES ARCHT



HOUSE AT IRLAMS OTH HEIGHT MANCHESTER
E HEWITT FRIBA ARCHITECT

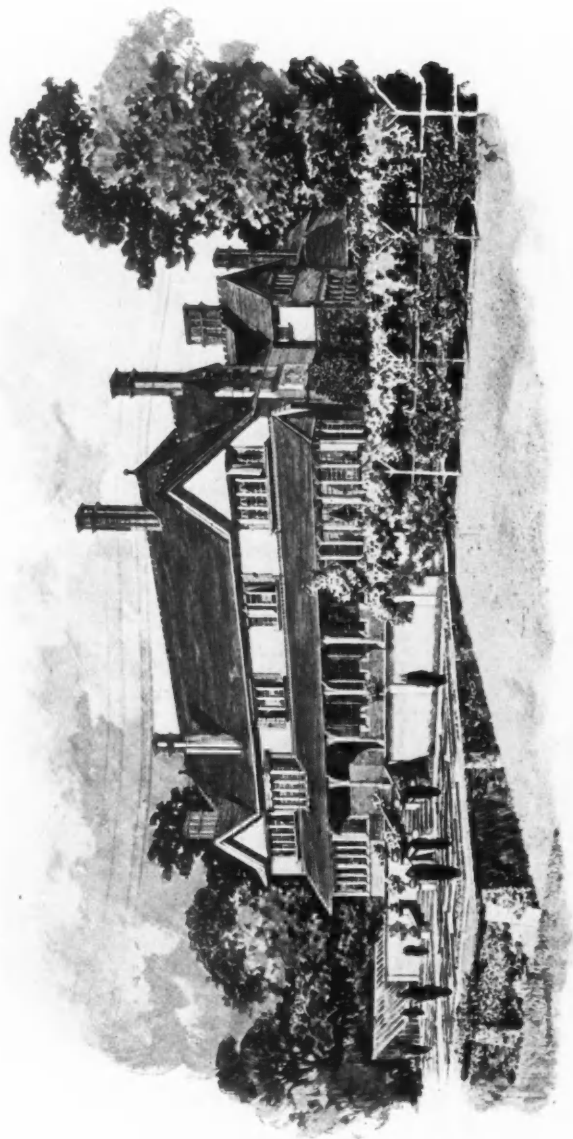




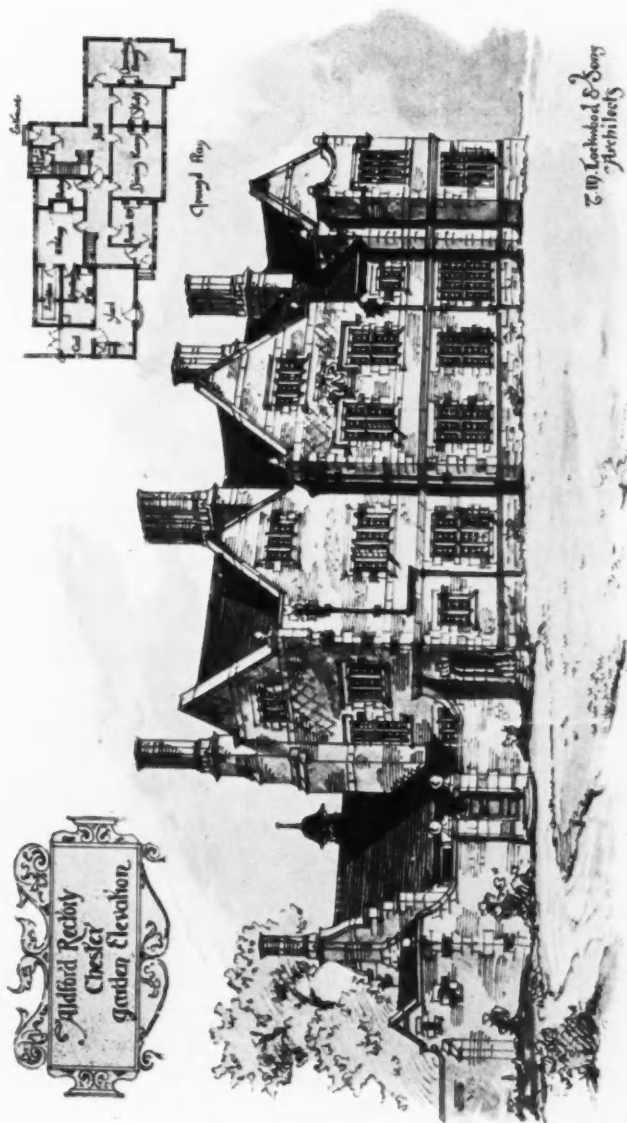
House at Pinner, LIONEL LITTLEWOOD, Architect.



House at Ashted, Surrey, LIONEL LITTLEWOOD, Architect.



The Croft, Tolleridge, Herts, T. E. COLLICUTT, F.R.I.B.A., Architect.
(For Entrance Front and Plan, see Vol. 10, pp. 56, 57.)



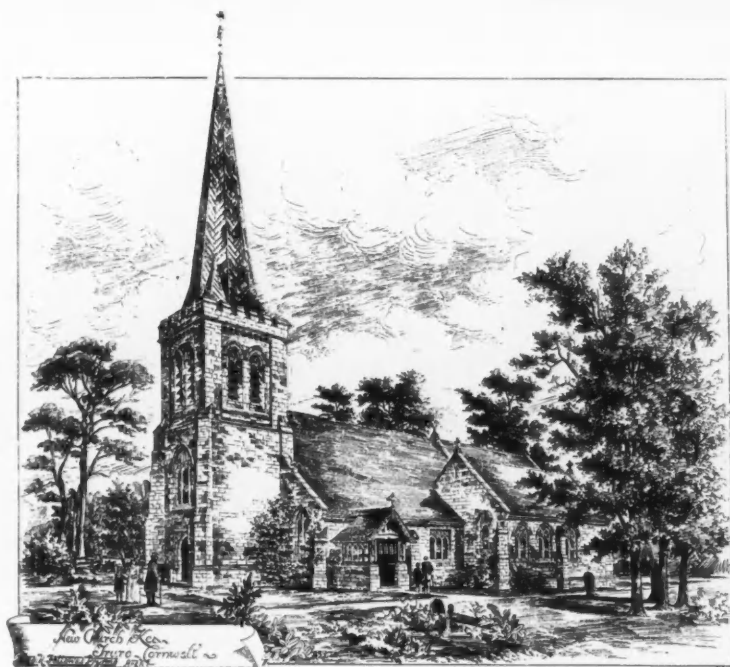
Aldford Rectory, Chester, Garden Elevation, THOMAS M. LOCKWOOD AND SONS, Architects.



Premiated Design for Winsford Technical School, GOLDSMITH AND SON, Architects.



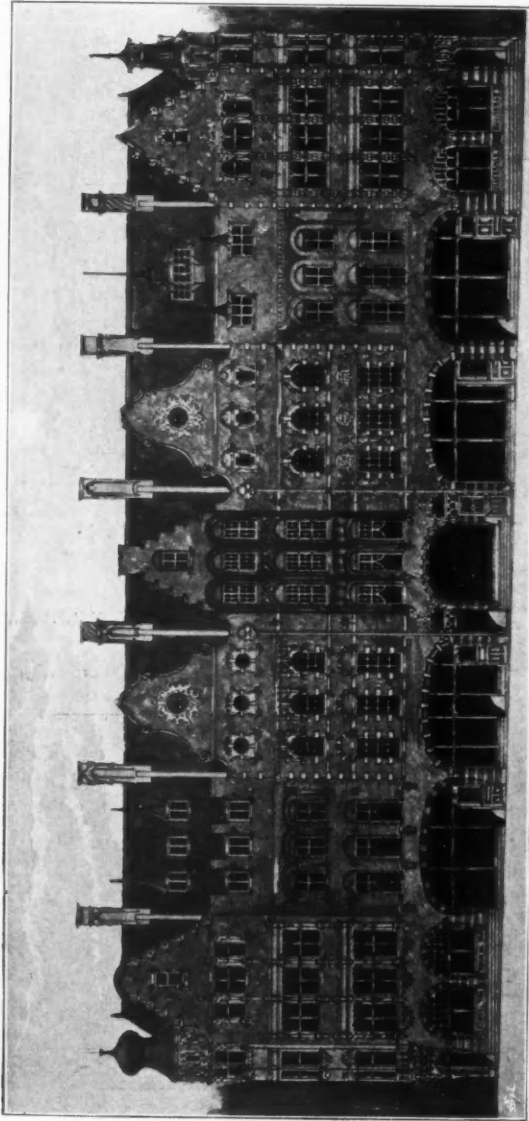
New Houses, Park Street, Grosvenor Square, W., HERBERT O. CRESSWELL, F.R.I.B.A., Architect



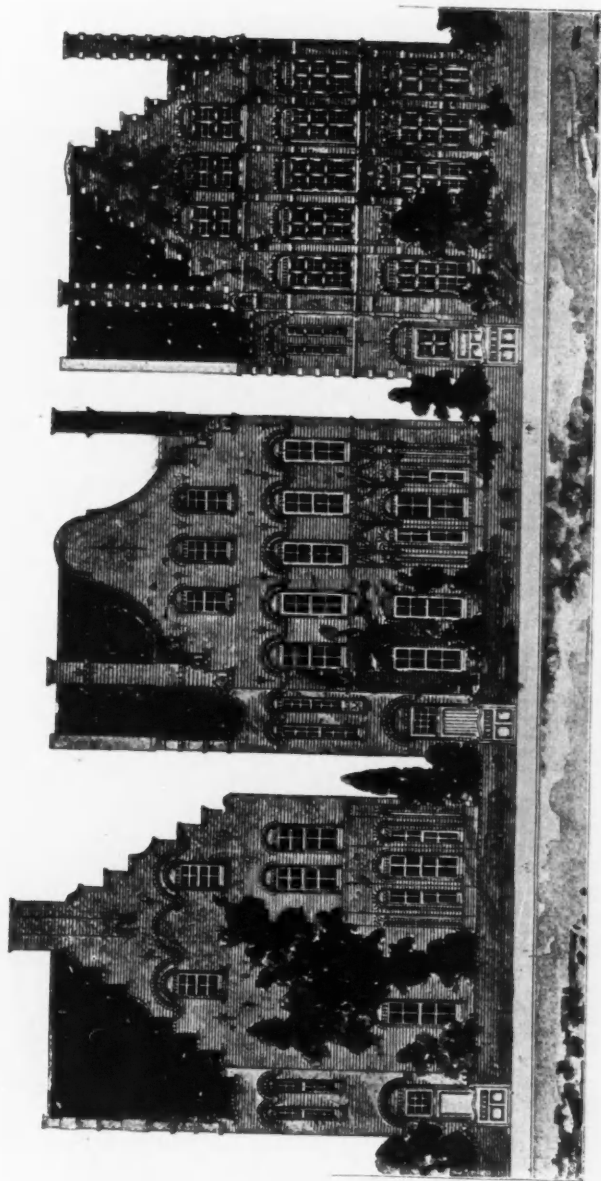
New Church, Kea, Truro, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



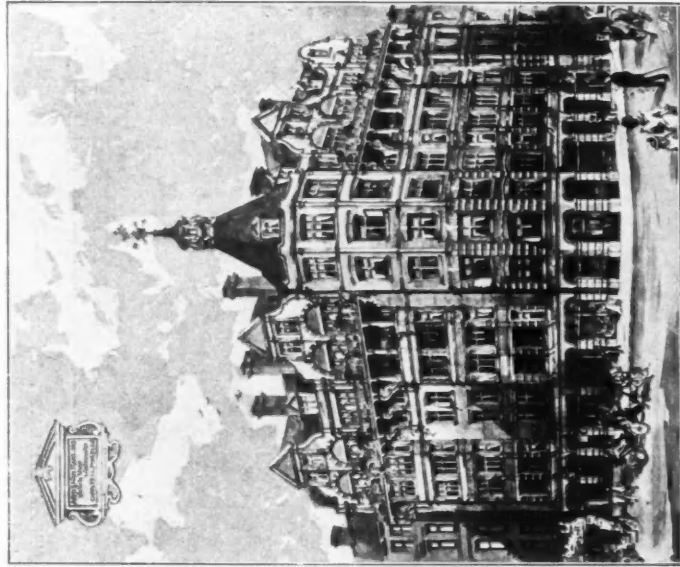
*The Church Cottage at Pangbourne, LEONARD STOKES, Architect.
(For Plans, see p. 58.)*



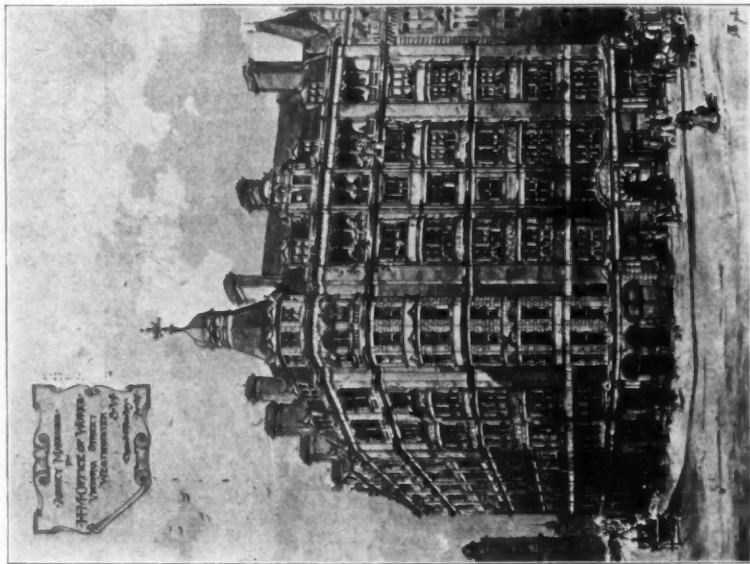
Dover Street Improvements, IVOR S. PRICE, Architect.



*The Cables, St. Leonard's-on-Sea, PHILIP H. TREE, F.R.I.B.A., Architect.
(For Plans, see p. 81.)*

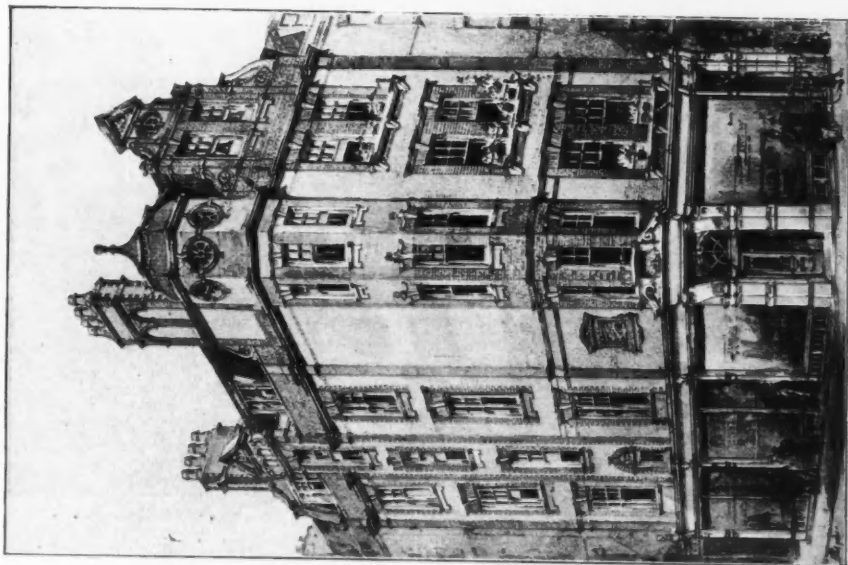


Army and Navy Mansions, Victoria Street, Westminster, S.W.,

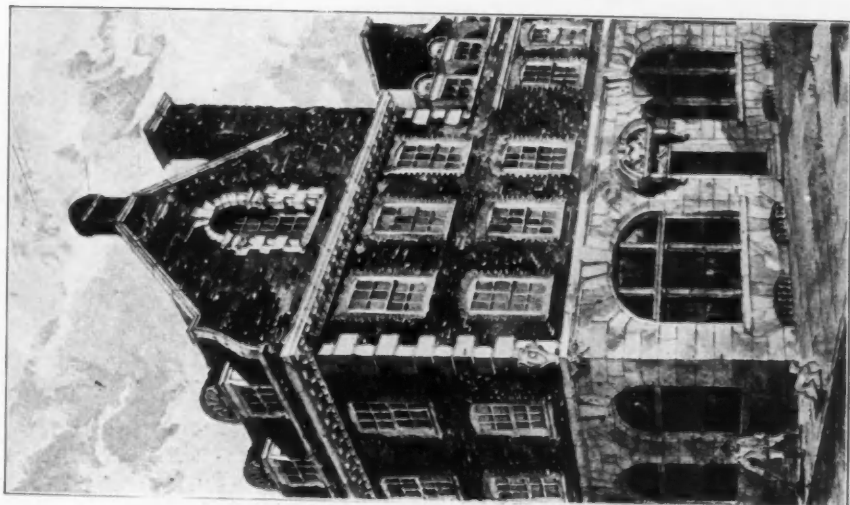


*Abbey Mansions for H.M. Office of Works, Victoria Street,
Westminster, S.W.,*

CHARLES J. C. PAWLEY, Architect.



No. 134, *Great Portland Street, W.*, HENRY WHITE, A.R.I.B.A.,
Architect.



No. 19, *Beau Street,* R. SELDEN WORNUM, F.R.I.B.A.,
Architect.



House at Croydon for J. H. Taylor, Esq., A. E. PERKINS, Architect.



St. Mary Magdalene Church, Bexhill, ARTHUR YOUNG, Architect.



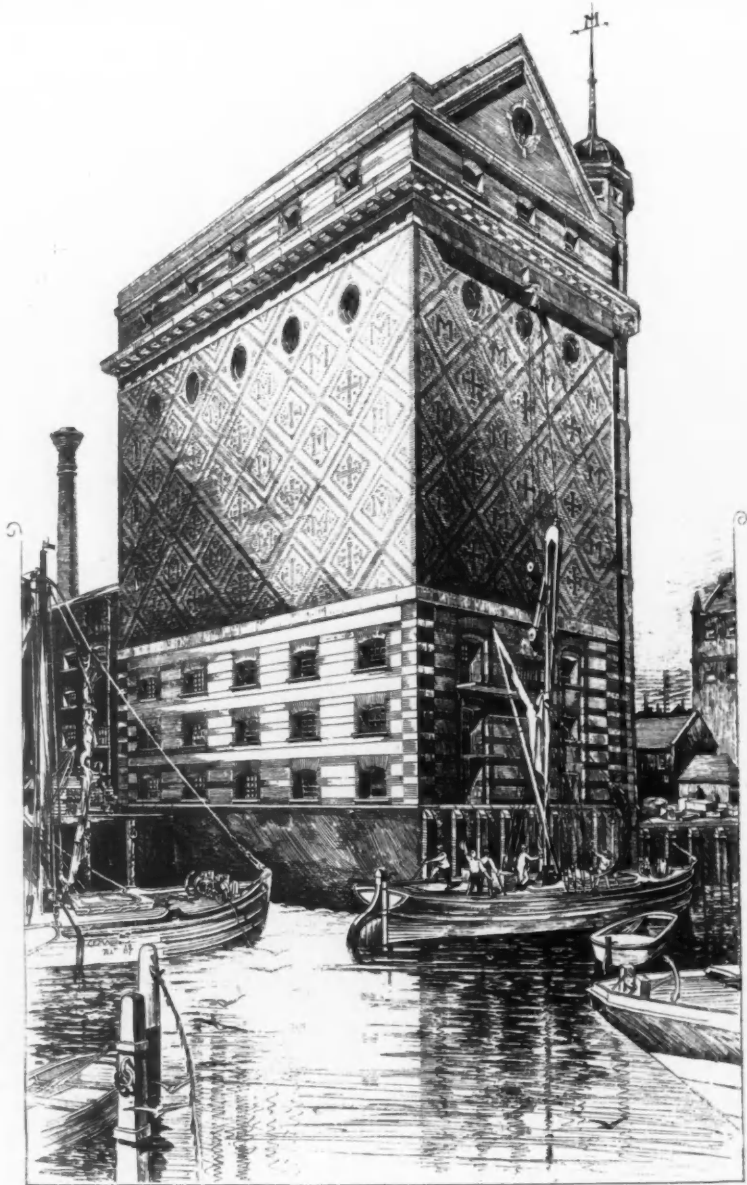
Cottage at Limpsfield, Surrey, ARTHUR KEEN, Architect.

(For Plans, see p. 66.)



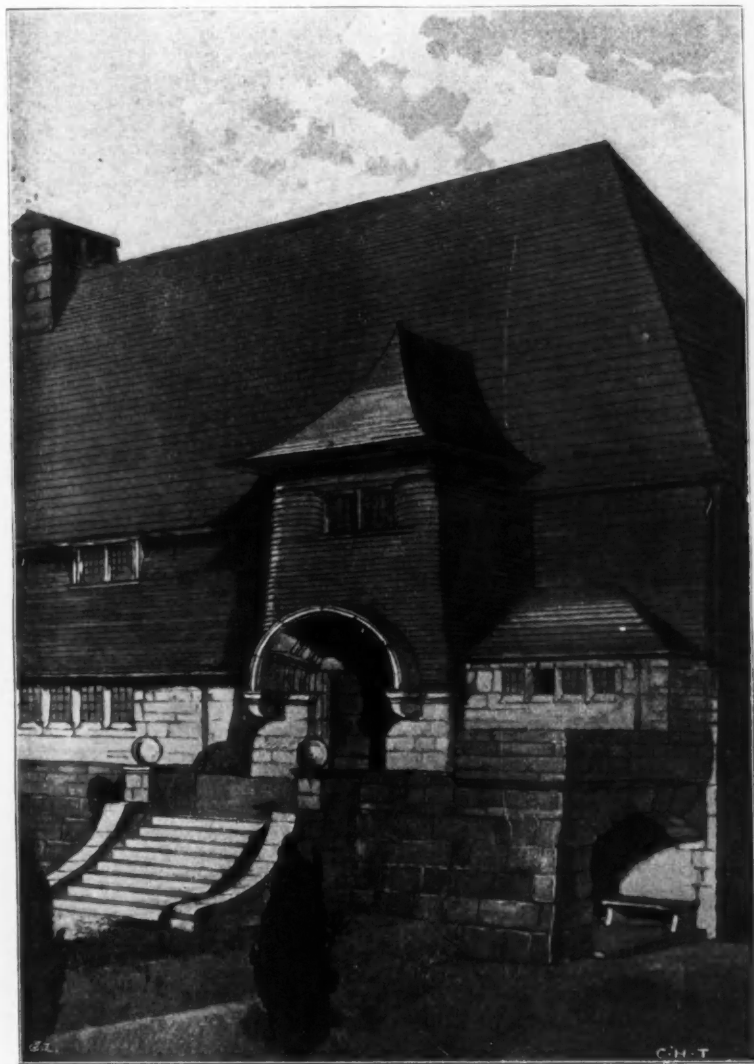
Cottage at Haslemere, PERCY E. NEWTON, Architect.

(For Plans, see p. 65.)



A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co., ASTON WEBB, F.S.A., Architect.

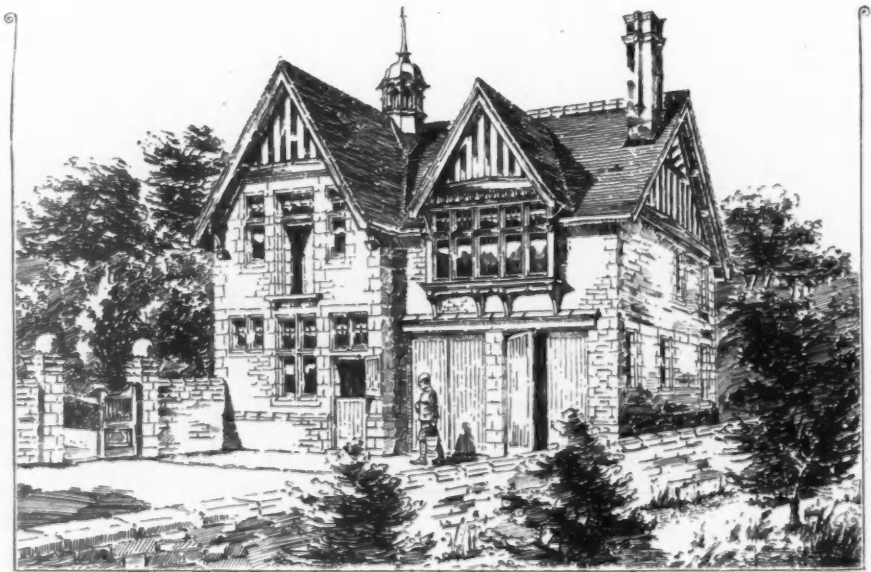
(For Plans, see p. 82.)



Suggested Porch-treatment of Country House for Baron M. von Zedlitz,
C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



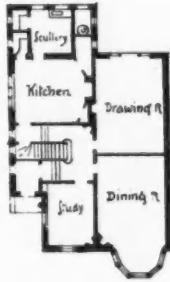
"Claypatch," *The Ridgeway, Enfield*, SYDNEY W. CRANFIELD, A.R.I.B.A., Architect.
(For Plans, see p. 81.)



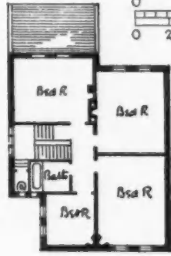
Stables and Cottage, Minehead, G. H. GROCOCK, Architect.
(For Plans, see p. 65.)

THE GABLES.

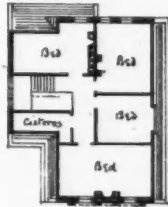
PHILIP TREE ARCH^{CT}



GROUND FLOOR



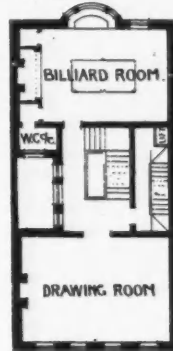
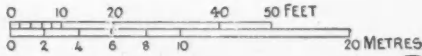
FIRST FLOOR



UPPER FLOOR

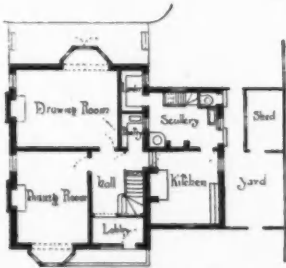
TOWN HOUSE.

M.S.HACK.ARCH^{CT}

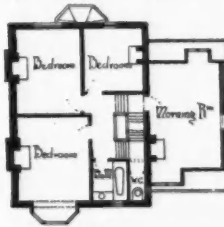


CLAYPATCH. RIDGEWAY. ENFIELD.

SIDNEY.W.CRANFIELD.ARCH^{CT}



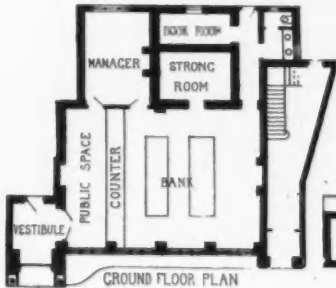
GROUND FLOOR PLAN.



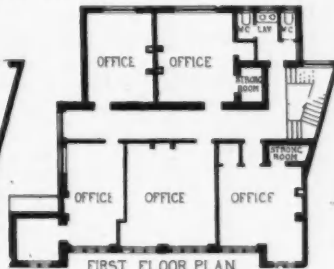
FIRST FLOOR PLAN.

FIRST FLOOR

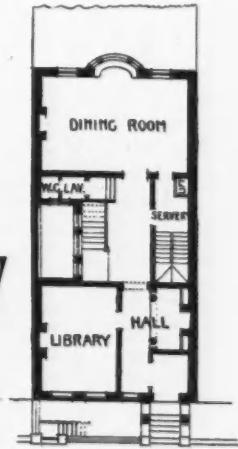
LOUGHBOROUGH BANK
GODDARD PAGET & GODDARD ARCHITECTS



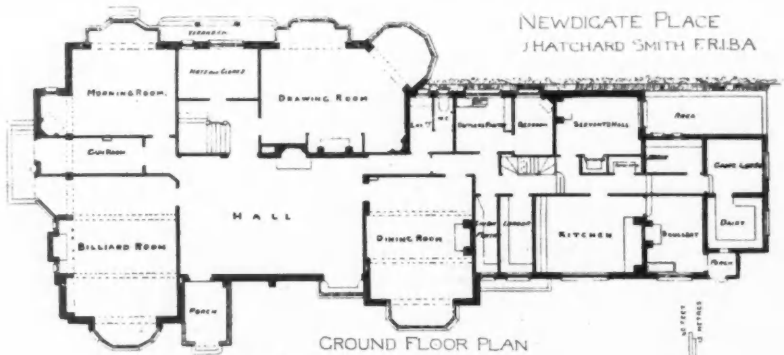
GROUND FLOOR PLAN



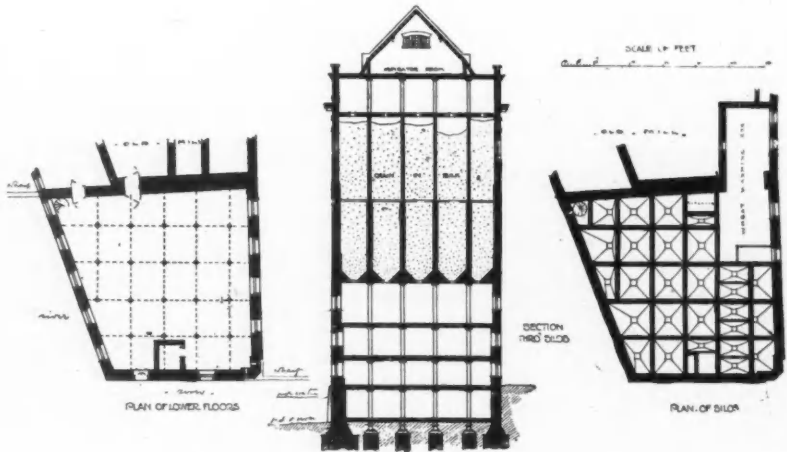
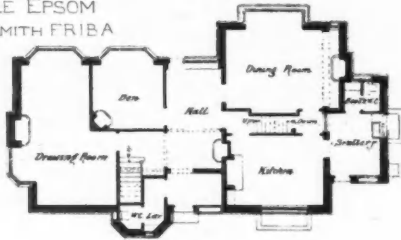
FIRST FLOOR PLAN



GROUND FLOOR



SUMMERDALE EPSOM
J HATCHER SMITH FRIBA



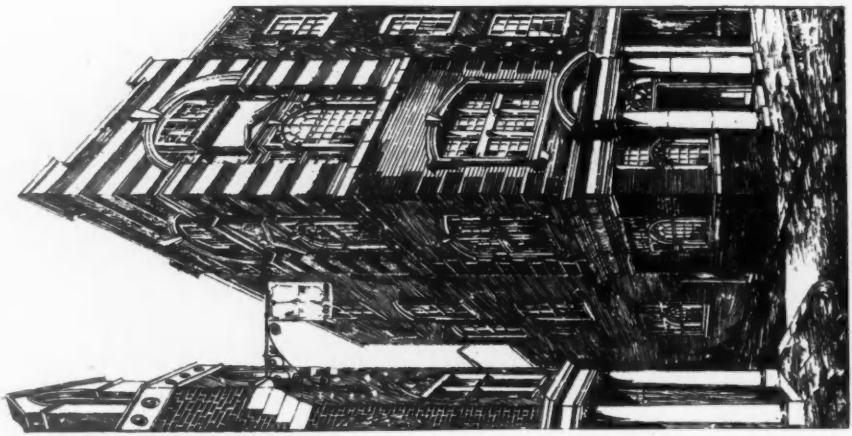
A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co
ASTON WEBB, F.S.A., Architect.



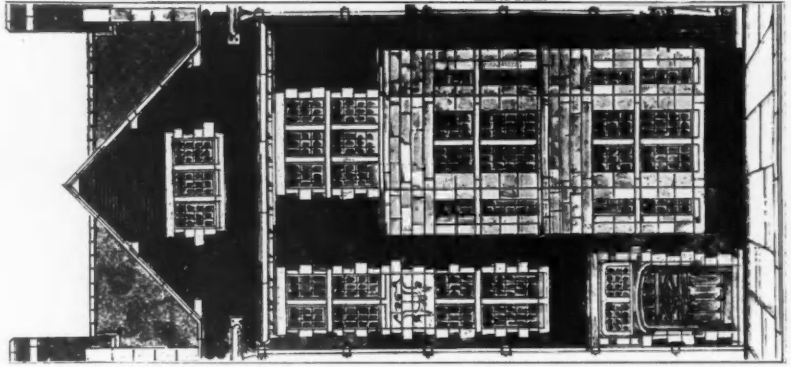
The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.



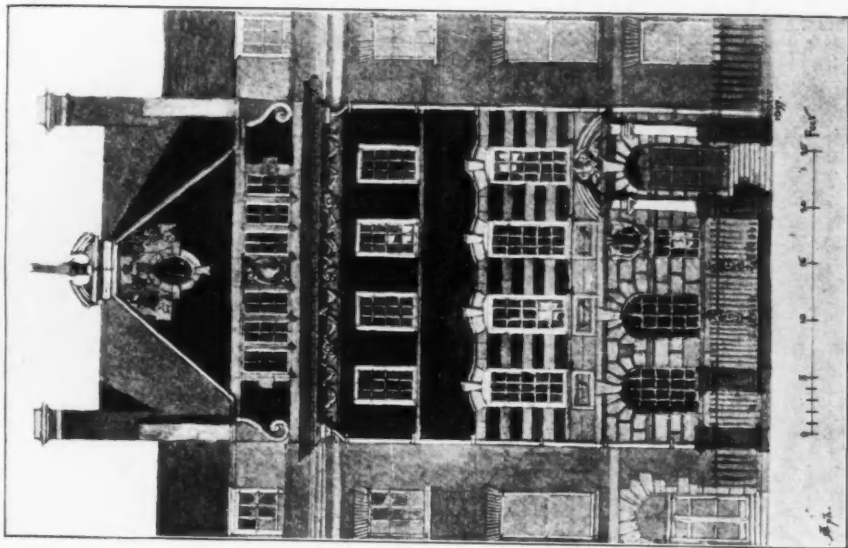
"Five Gables," from the Drive, Wimbledon, JAMES RANSOME, A.R.I.B.A., Architect.



No. 89, *Borough High Street, S.E.*,
ARTHUR W. COOKSEY, A.R.I.B.A., Architect.
(For Plans, see p. 65)

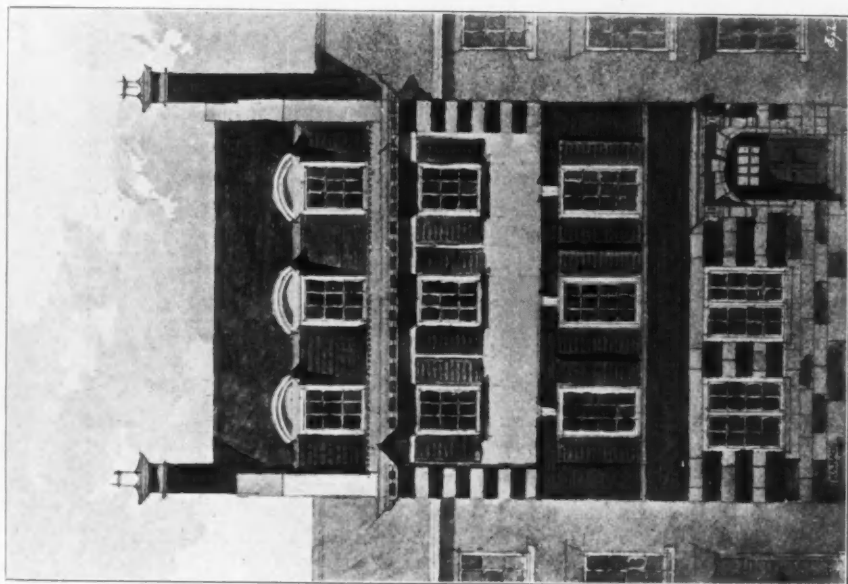


House for Mrs. Mounsey, W. A. WEBB, A.R.I.B.A.,
Architect.

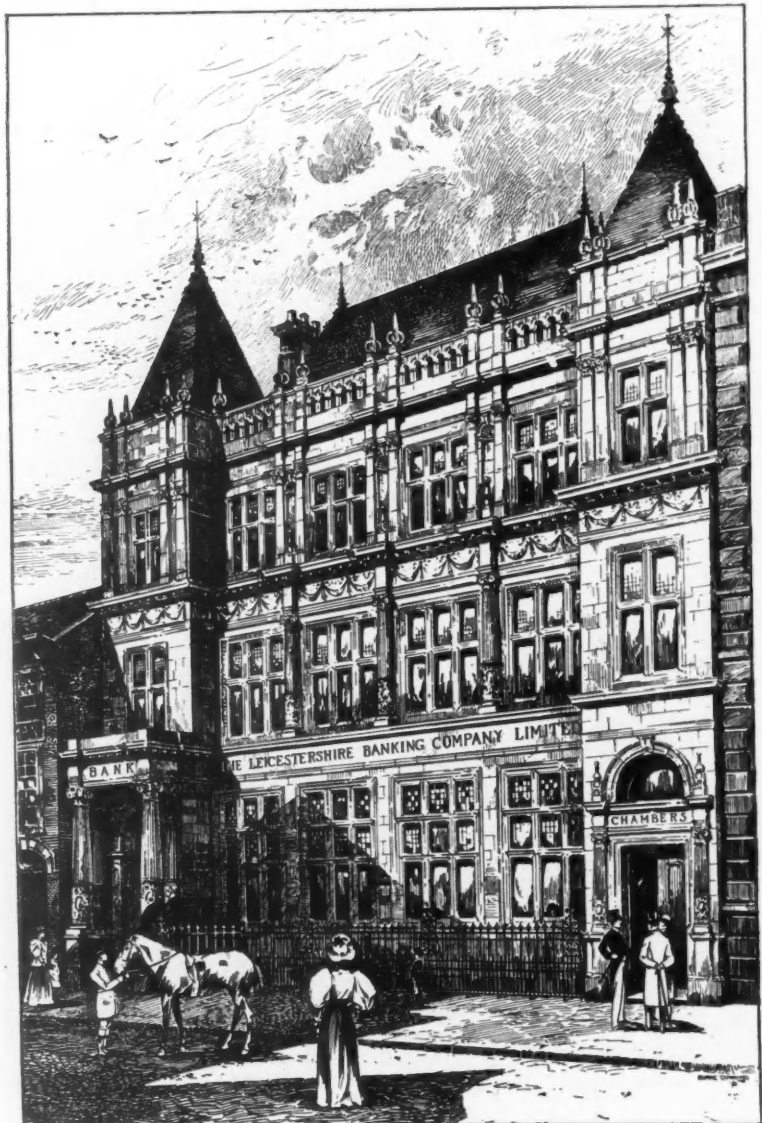


Proposed New Premises, Friar Lane, Leicester,

M. STARMER HACK, A.R.I.B.A., Architect.



Facade of a Town House,
(For Plans, see p. 81.)



Loughborough Bank, GODDARD, PAGET AND GODDARD, Architects.

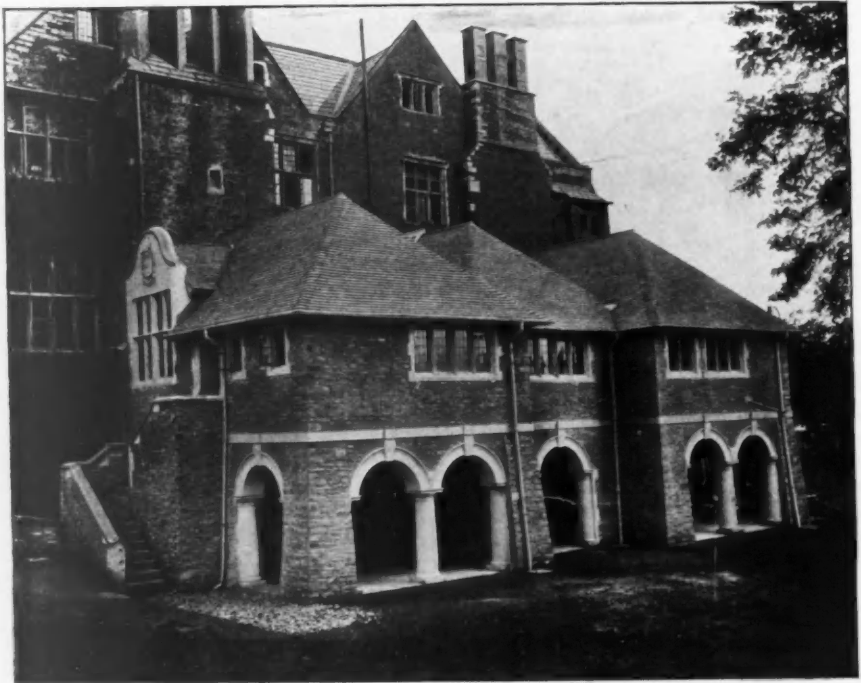
(For Plans, see p. 81.)



Nos. 9 & 10, Gosfield Street, London, W., W. HARGREAVES RAFFLES, Architect.
(For Plan, see p. 66.)



A Gentleman's Cottage, W. FRANK BRIGHT, Architect.

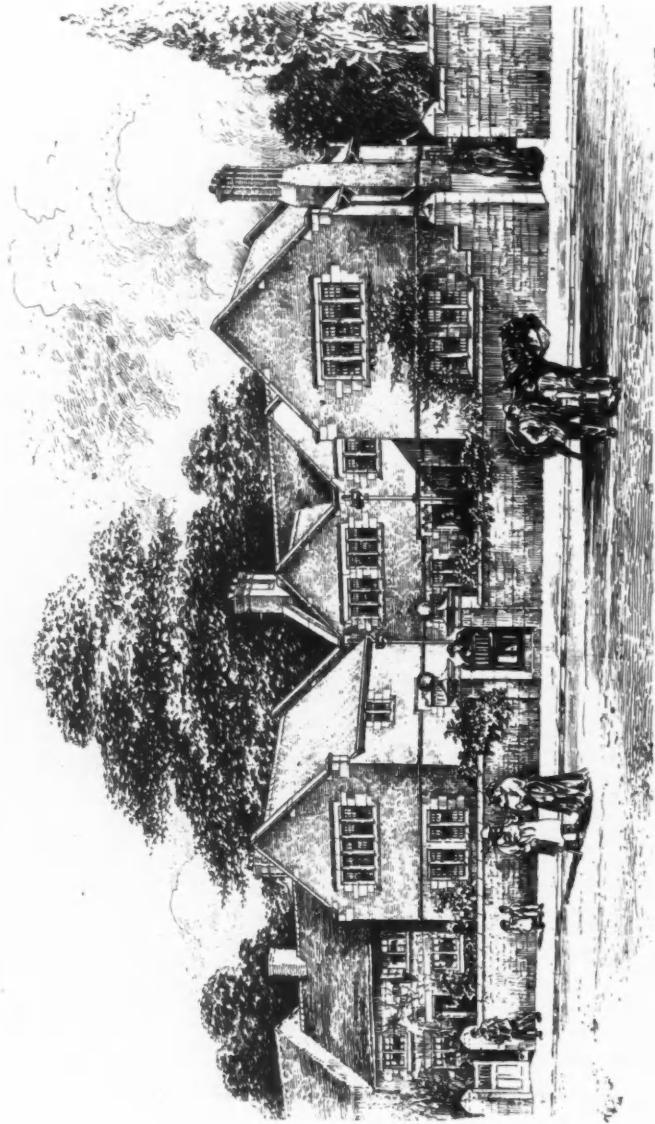


Additions to Hanham Court, Gloucestershire, R. W. K. GODDARD, Architect.
(For Plan, see p. 66.)

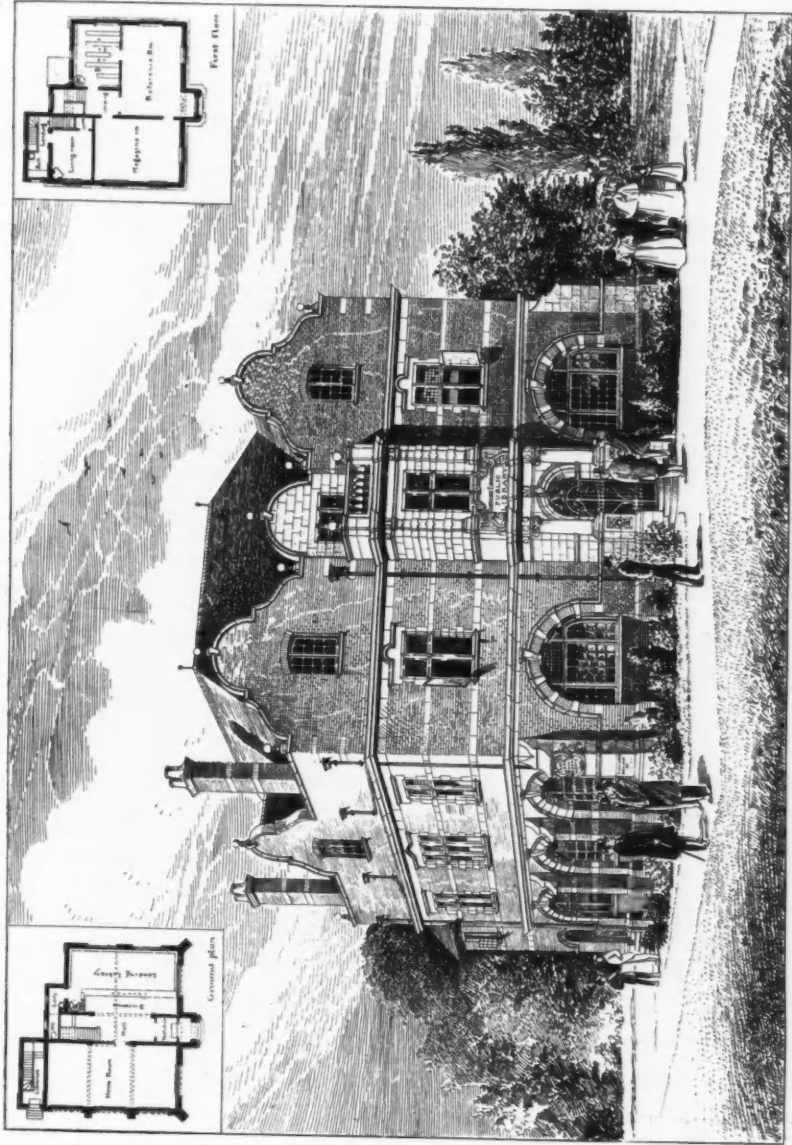


*New Wing and Billiard Room, Heathfield House, Wimbledon Common,
R. ALLSEBROOKE HINDS, Architect.*

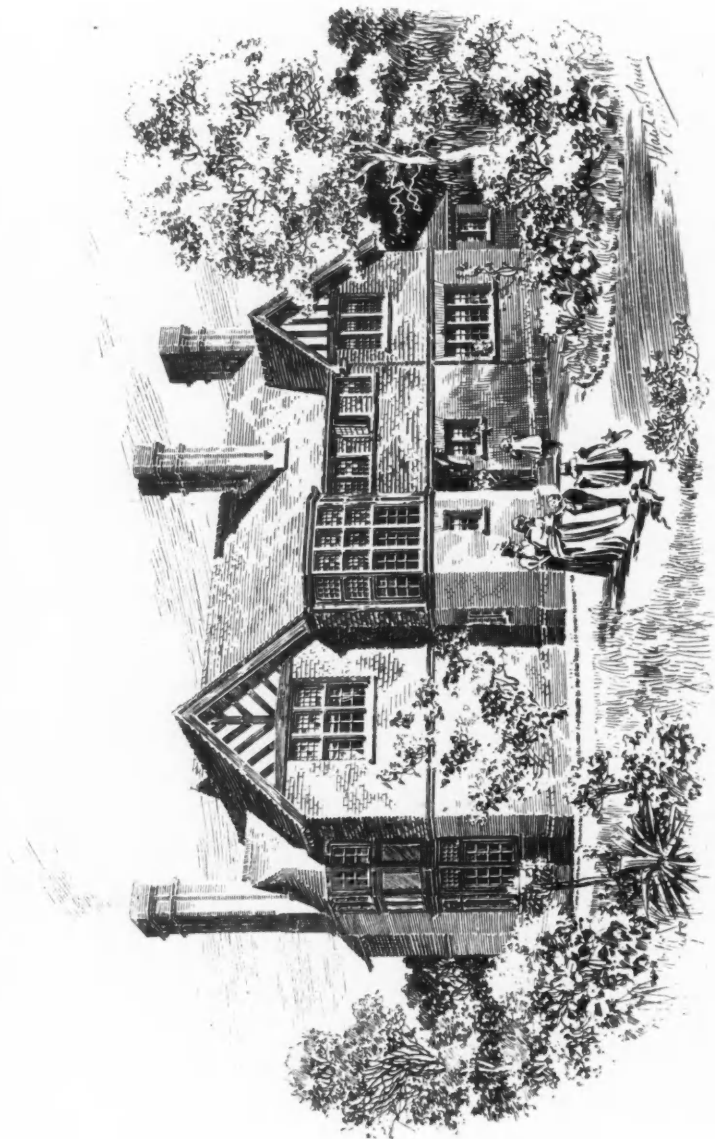
(For Plans, see p. 65.)



Cottages at Cateacre, RICHARD T. BECKETT, Architect.
(For Plans, see p. 58.)



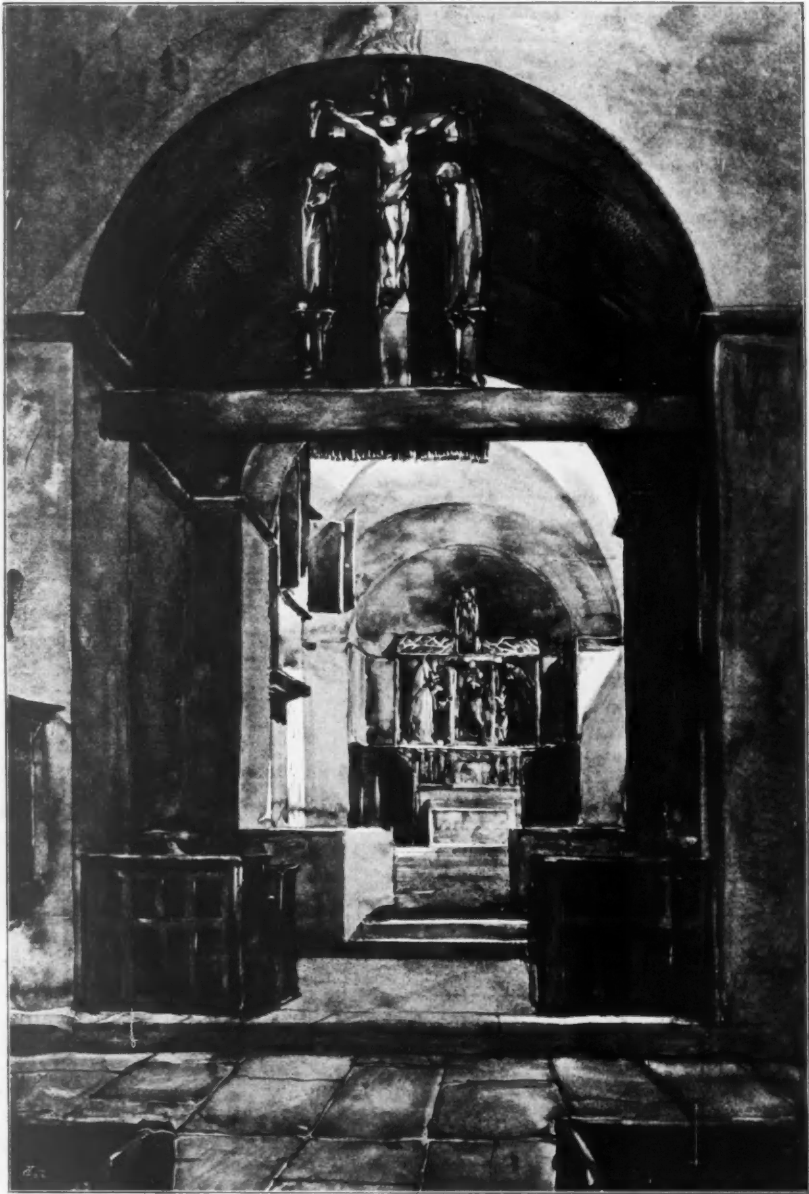
Passmore Edwards' Public Library, Edmonton (Charles Lamb and John Keats Memorial), MAURICE B. ADAMS, F.R.I.B.A., Architect.



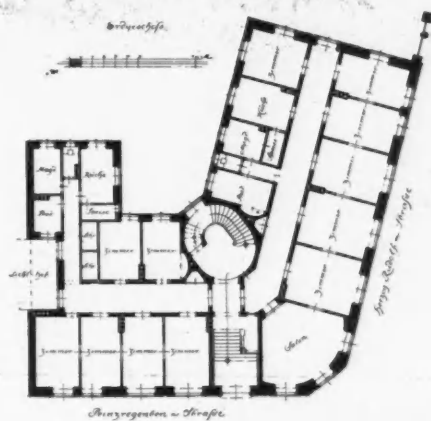
*Summerdale, Epsom, for Mrs. M. Wood, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, see p. 82.)*



Navaligate Place, Surrey, for Geo. O. M. Herron, Esq., J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, see p. 82.)



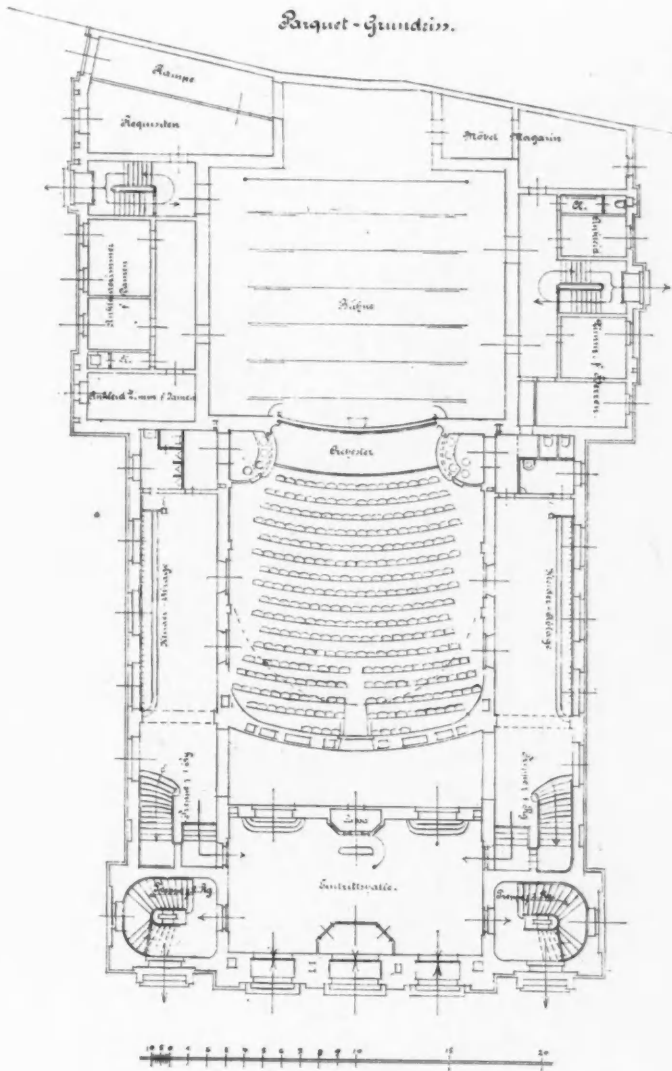
Interior of St. Mar's Church, Brithdir, looking East, H. WILSON, Architect.



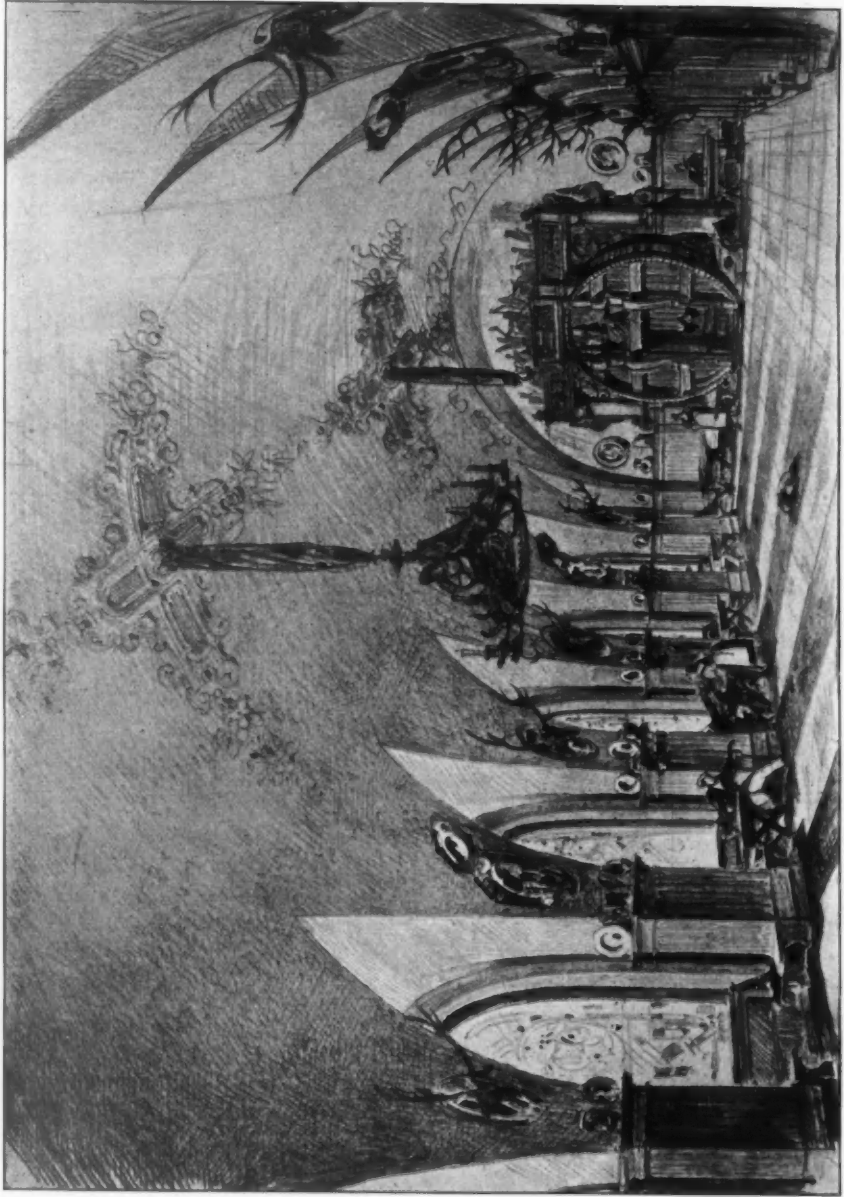
Flats in Munich, P. PFANN AND BLUMENTRITT, Architects, Munich.



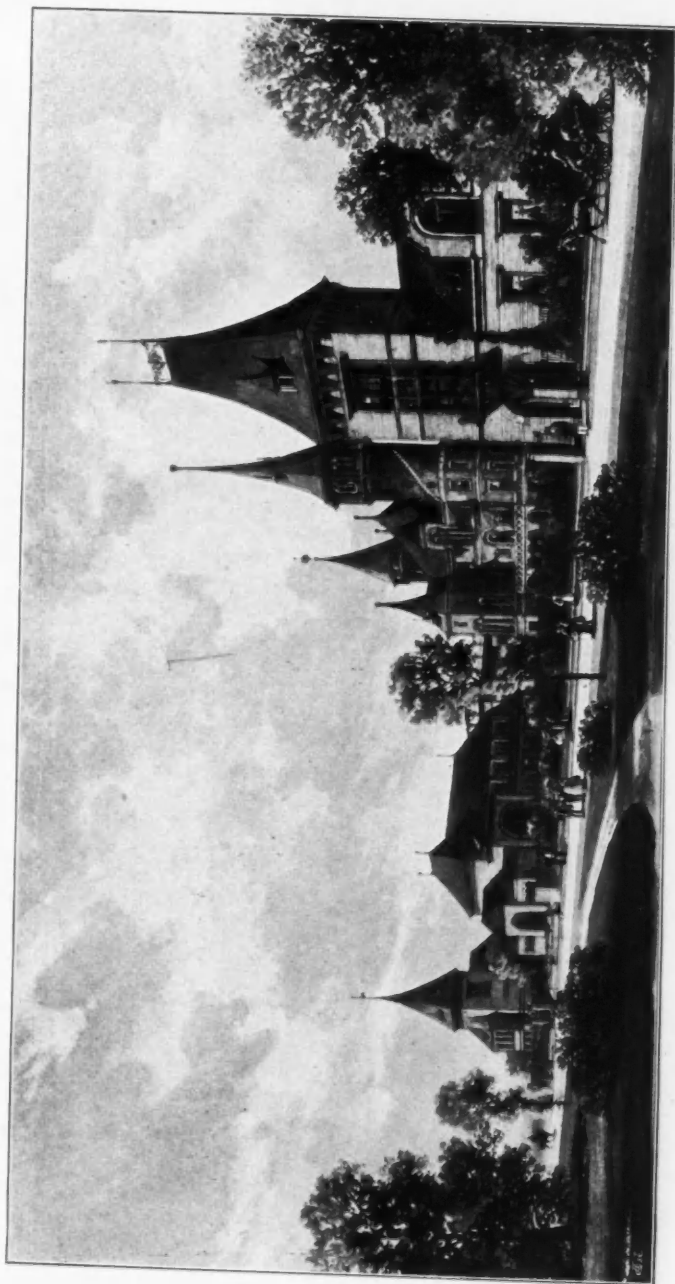
Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.
(For Plan, see p. 97.)



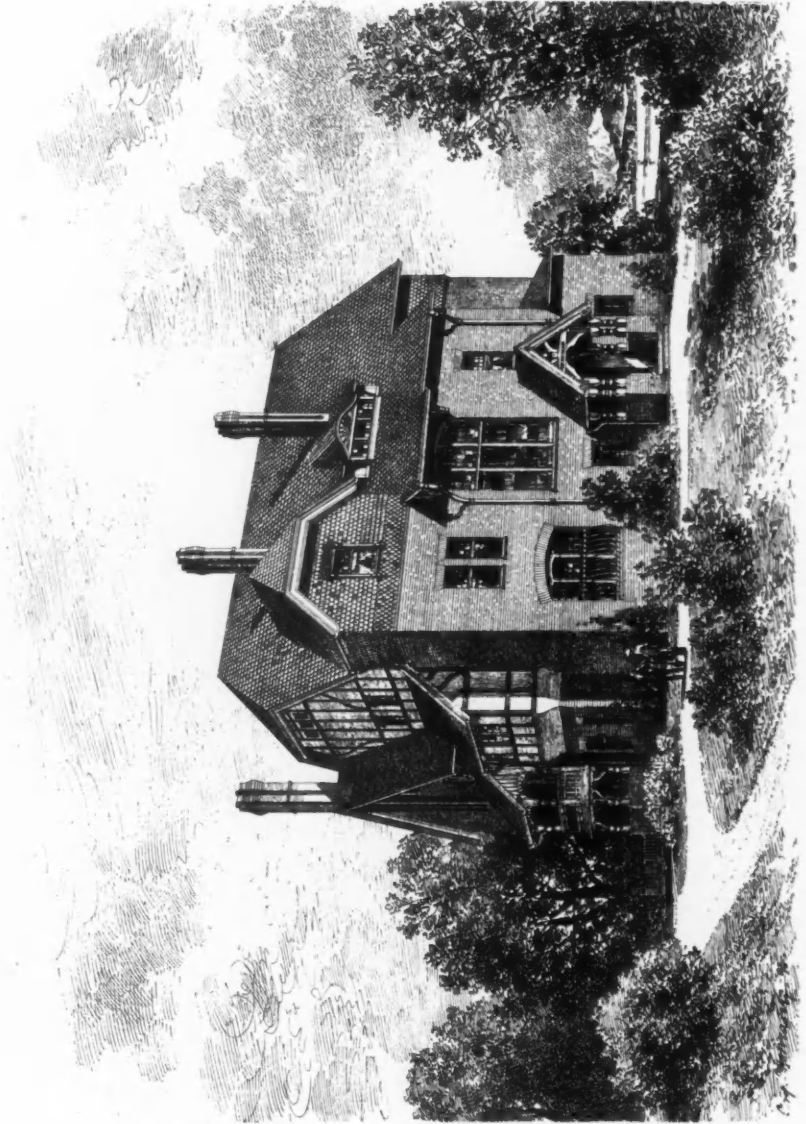
Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.



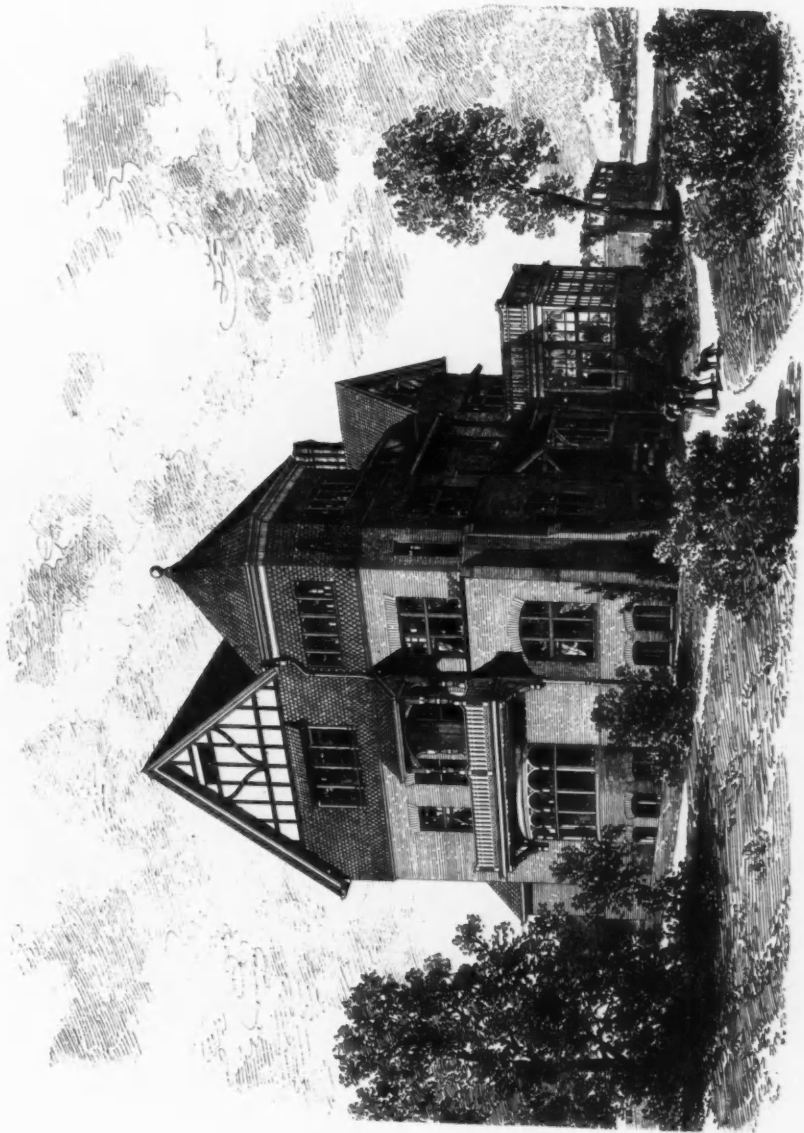
2123. Restaurant "Zum Heideberger," Central Hotel, Berlin, WILHELM WALTHER, Architect, Berlin.
Berlin Ex., 1897.



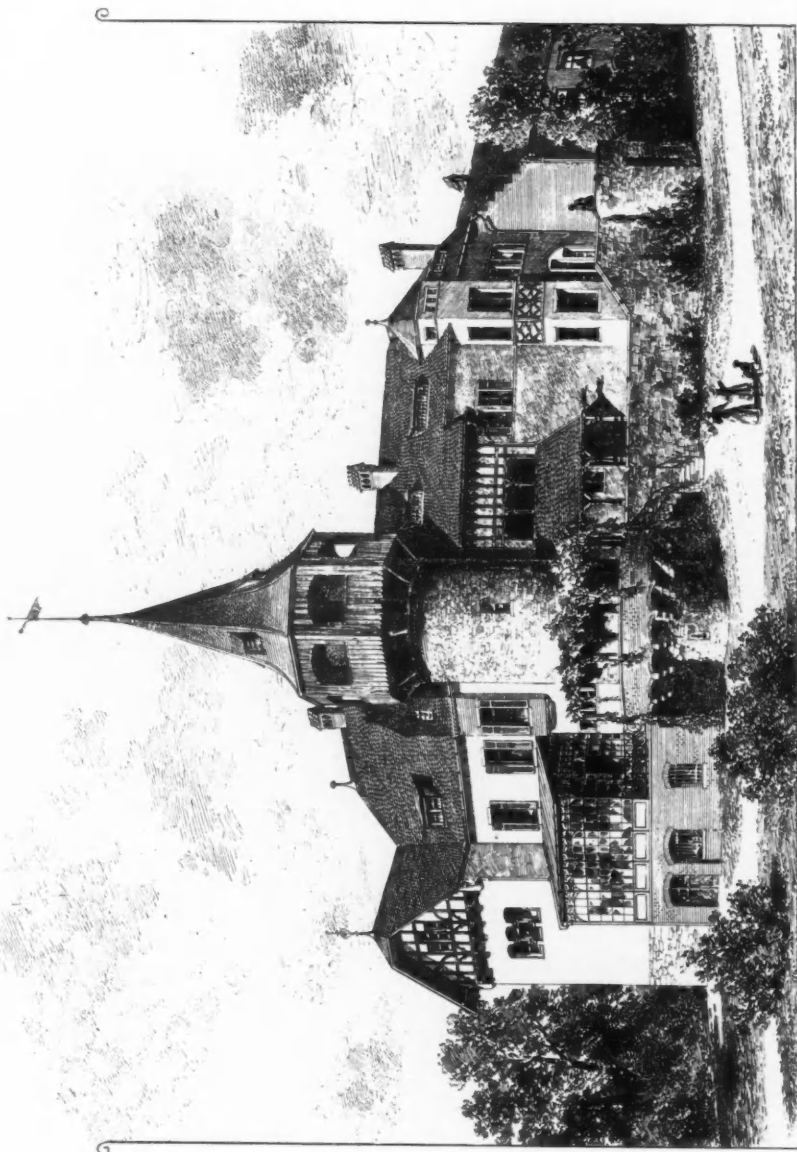
2122. *Schloss Freund, Kurfürstendamm, Berlin, WILHELM WALTHER, Architect, Berlin, Berlin Ex., 1897.*



2106. *House on the shore of the Zürichsee for Herrn Reiff-Franck, BAURAT OTTO MARCH, Architect, Charlottenburg.
Berlin Ex., 1897.*

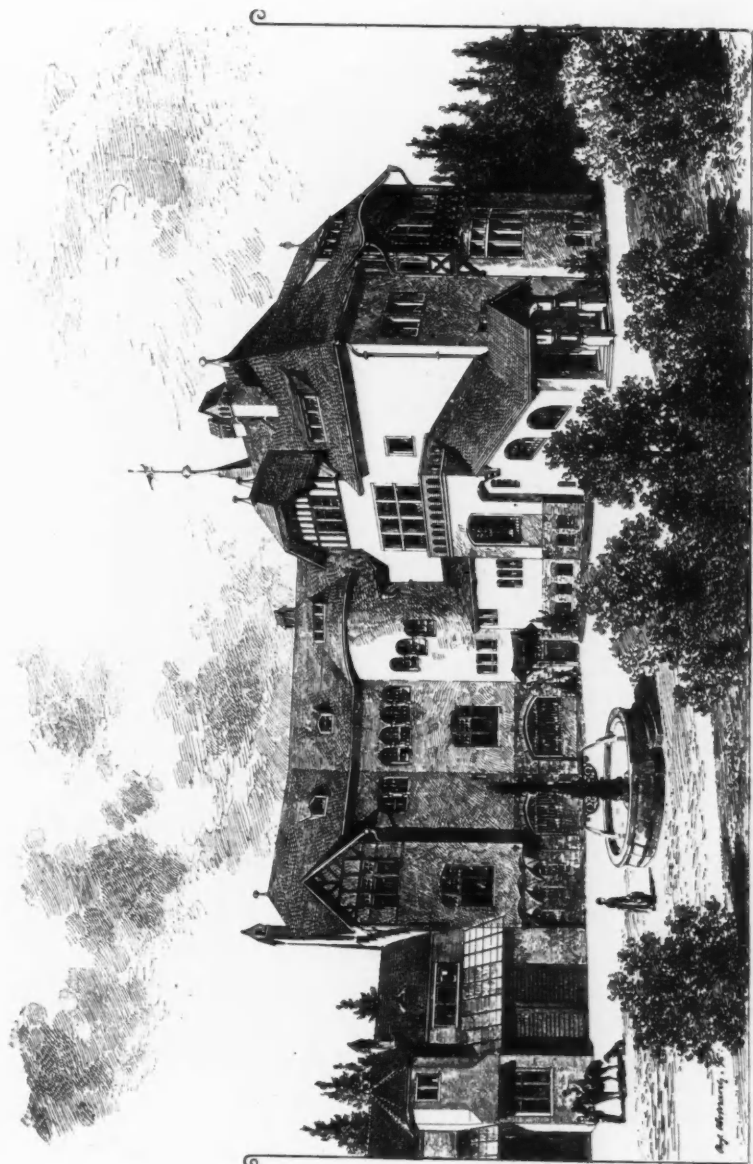


2106. *House on the shore of the Zürichsee for Herru Reiff-Franck, BAURAT OTTO MARCH, Architect, Charlottenburg.
Berlin Ex., 1897.*



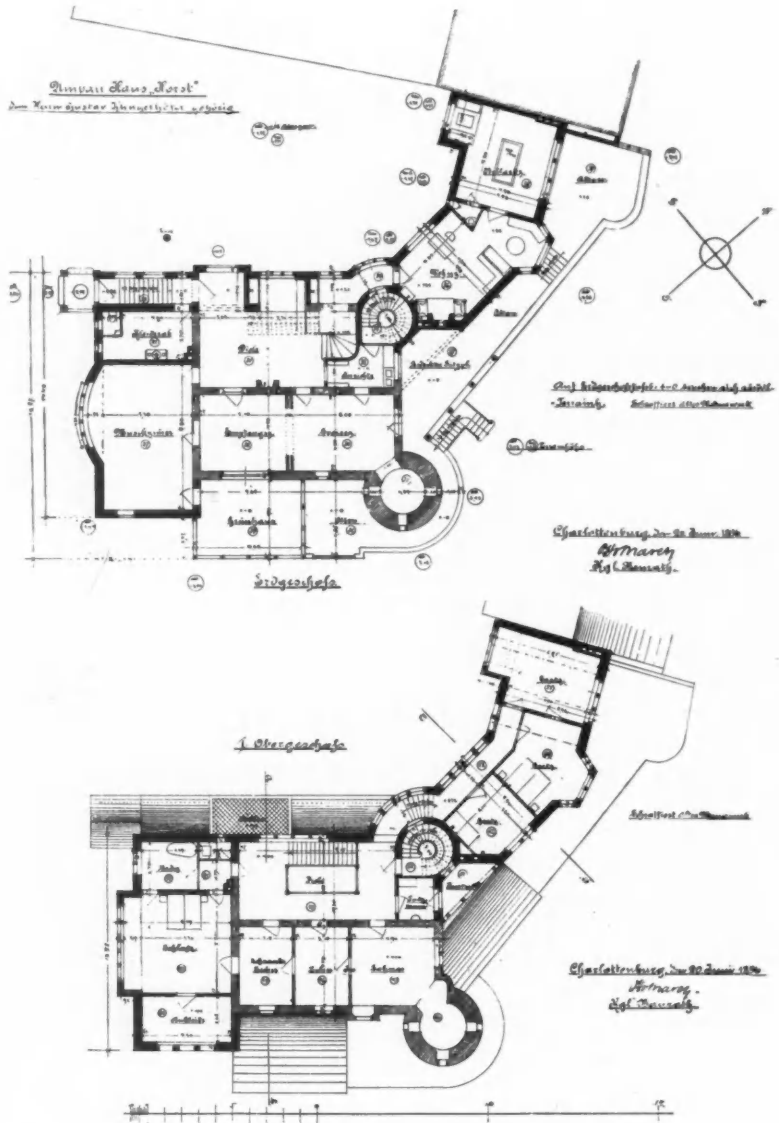
2107. *House Horst near Düsseldorf for Herrn C. Klingelhöfer, BAURAT OTTO MARCI, Architect, Charlottenburg.*
(For Plans, see p. 104.)

Berlin Ex., 1897.



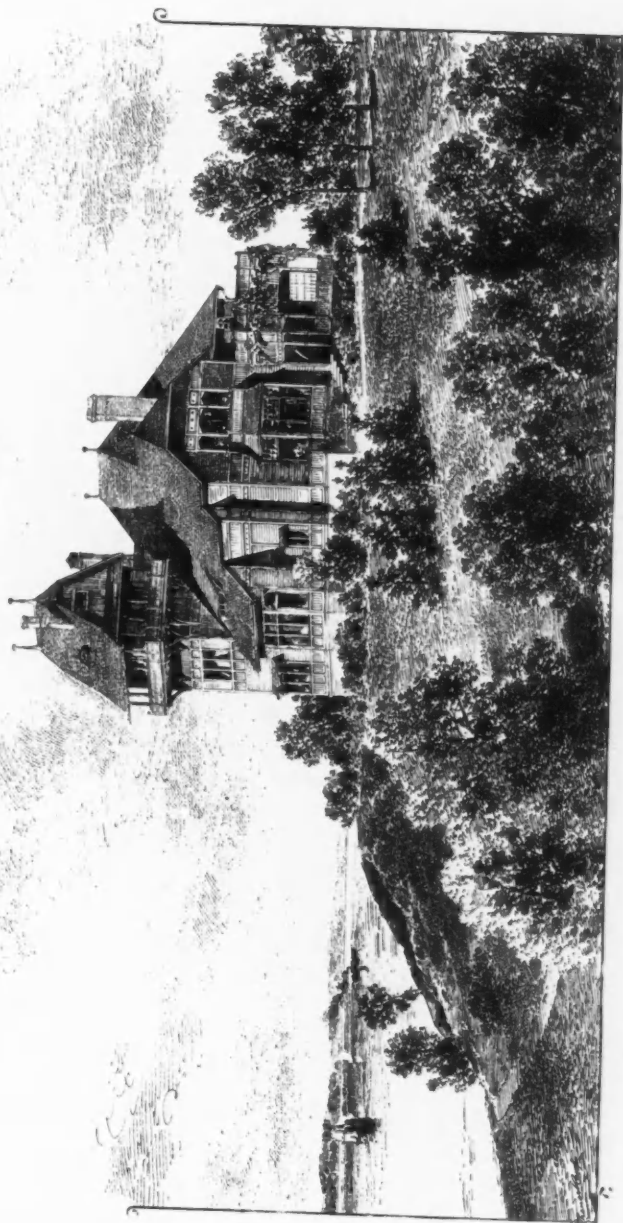
2107. House Horst near Düsseldorf for Herrn G. Kringelhöfer, BAURAT OTTO MARCHI, Architect, Charlottenburg.
(For Plans, see p. 104.)

Berlin Ex., 1897.



2107. House Horst near Düsseldorf for Herr G. Klingelhöfer,
BAURAT OTTO MARCH, Architect, Charlottenburg.

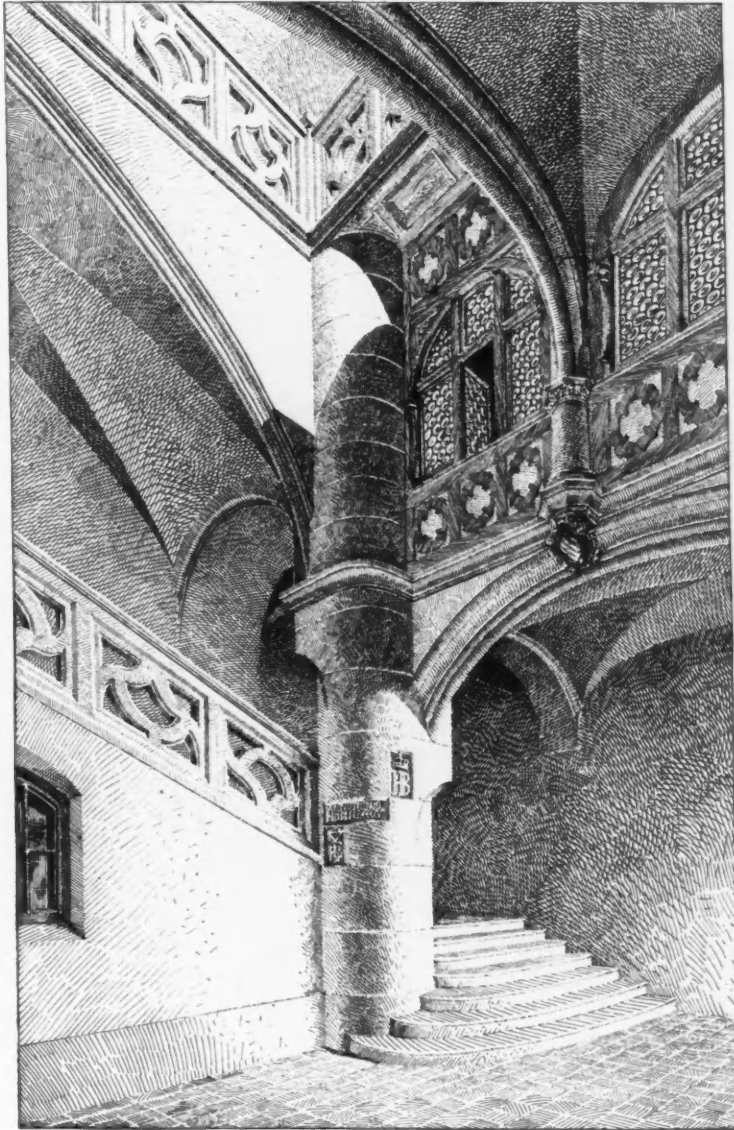
Berlin Ex., 1897.



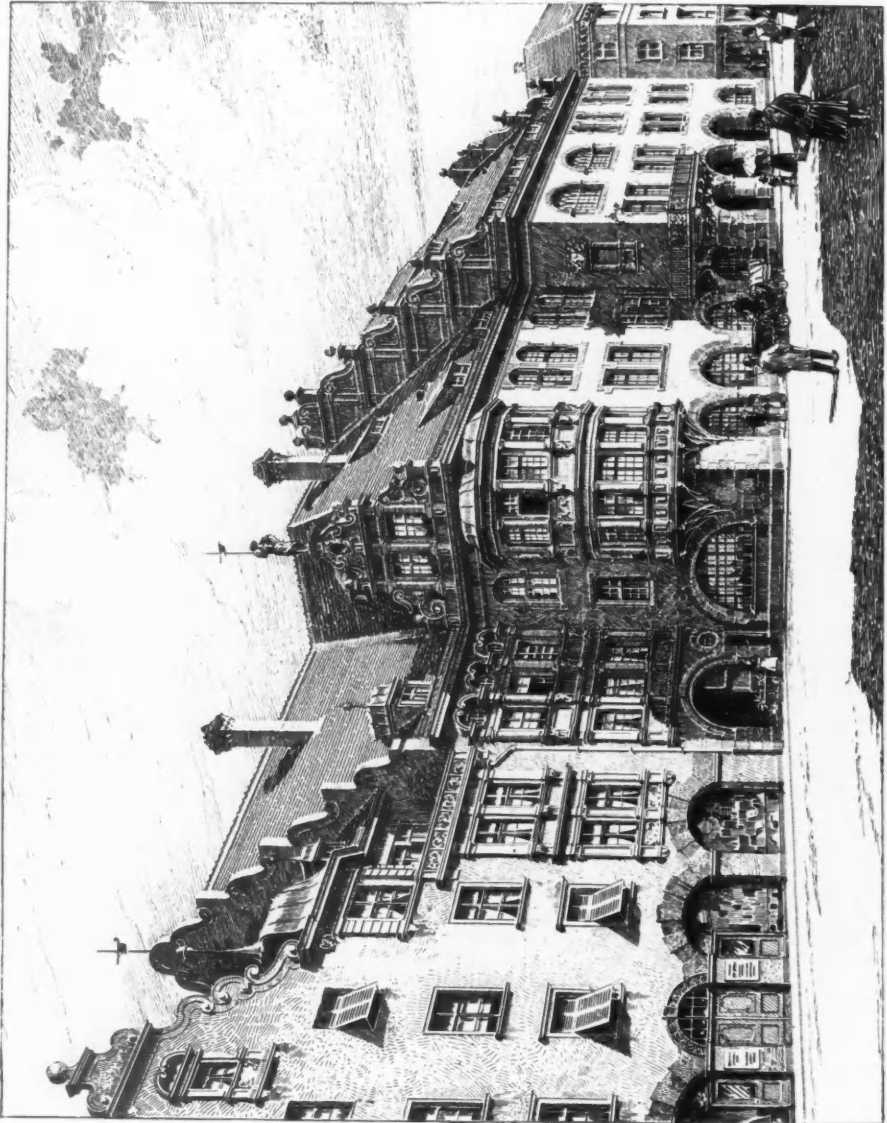
2108. *Summer Wooden House at the Harbour of Kivi*, BAURAT OTTO MARCH, Architect, Charlottenburg.
Berlin Est., 1897.



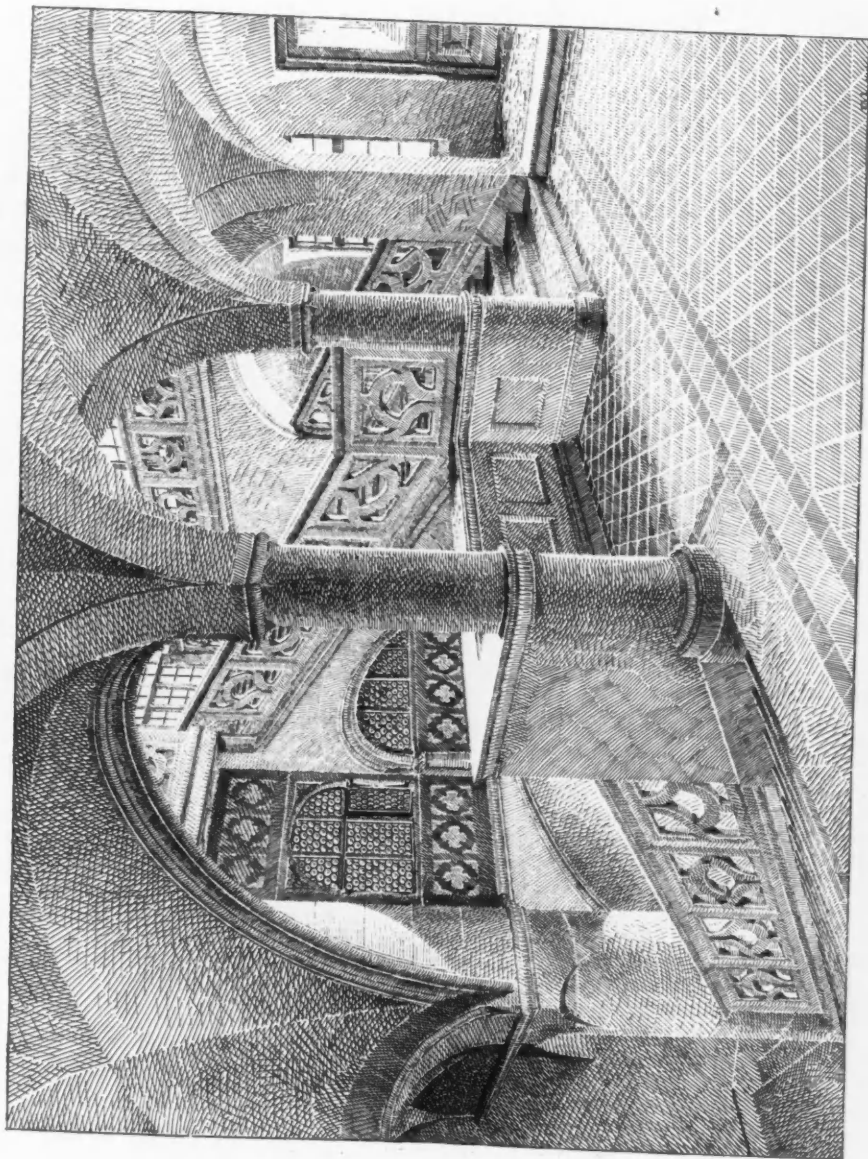
2108. *Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined,*
 BAURAT OTTO MARCH, Architect, Charlottenburg.
Berlin Ex., 1897.



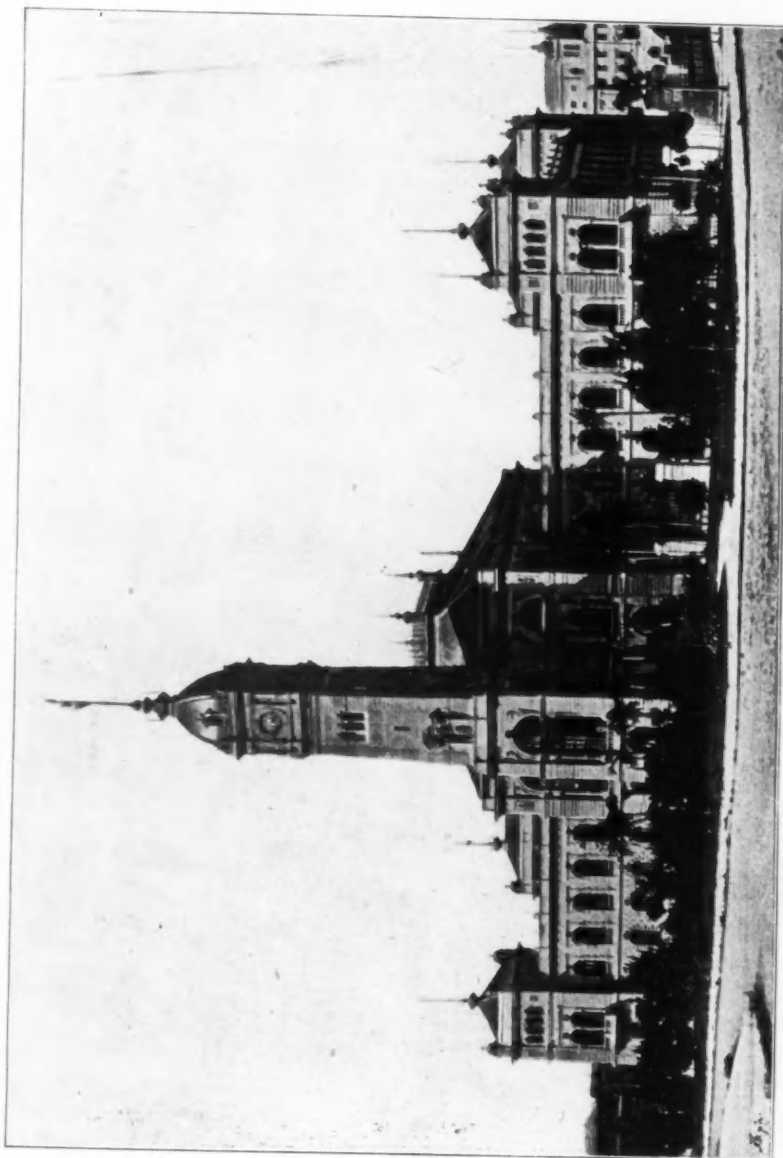
Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



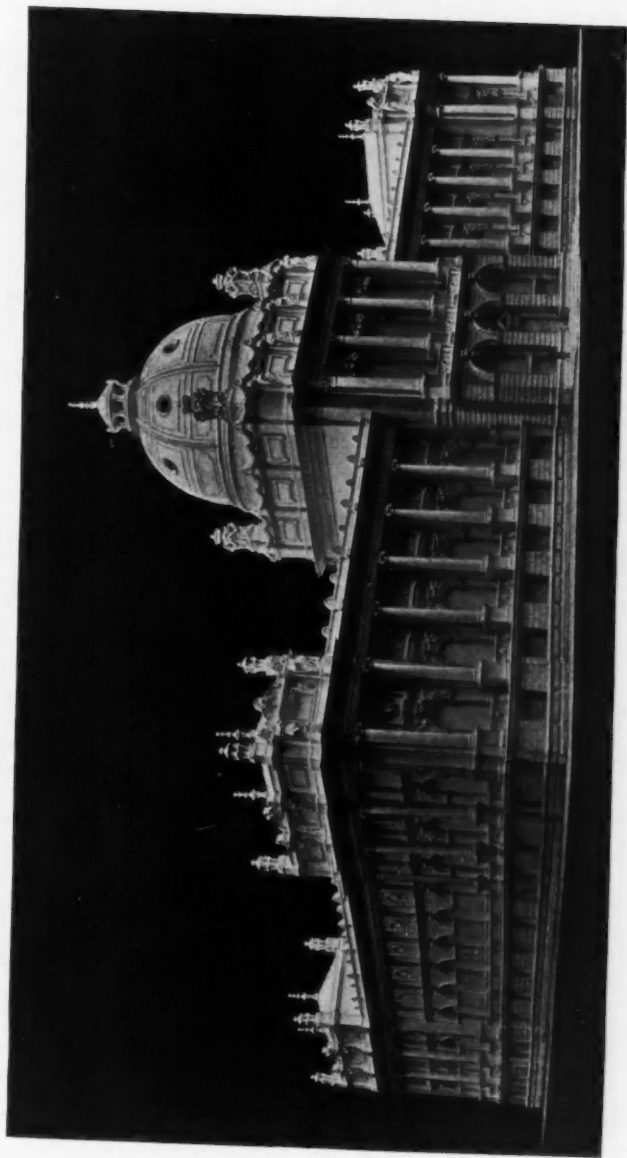
Kgl. Hofbräuhaus, Munich, View from the Platz, HEILMANN AND LITTMANN, Architects, Munich.



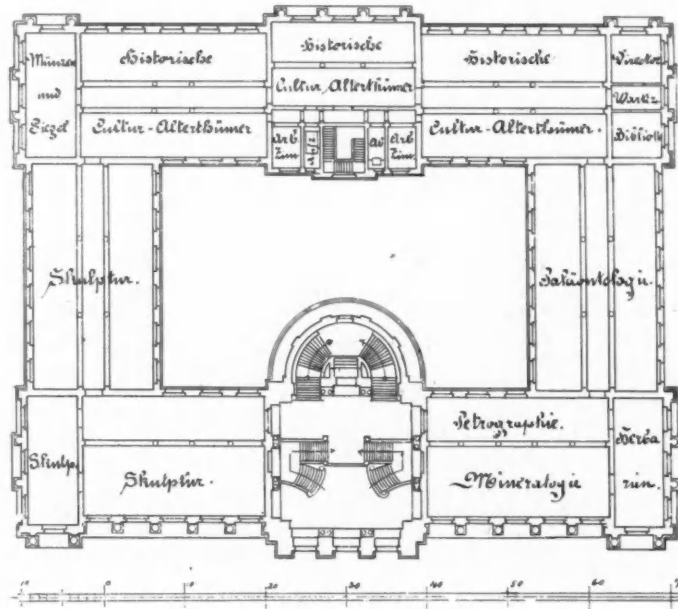
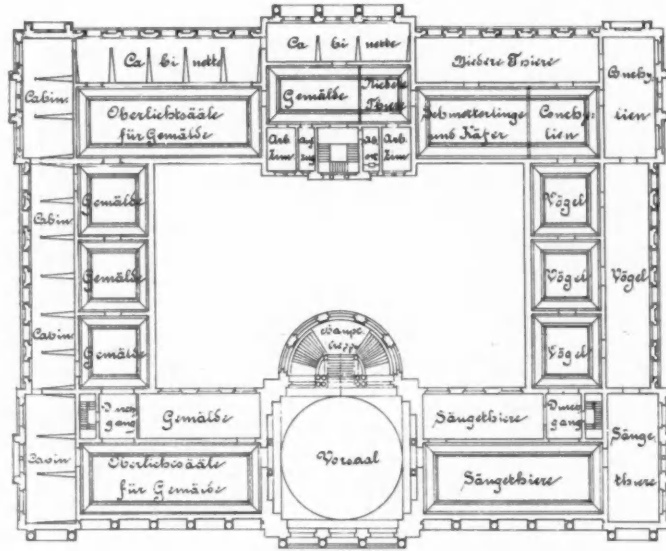
Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



Teatro Itali, La Plata, Argentine Republic, Professor HUBERT STIER, Architect, Hanover.
(For Plan, see p. 113.)

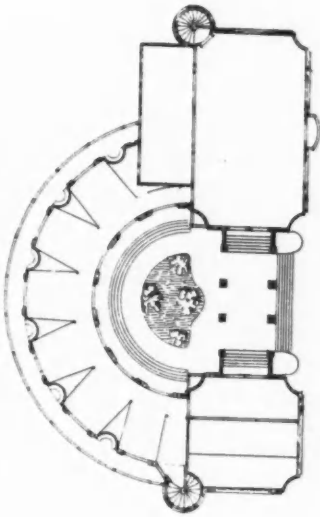


Provincial Museum in Linz, Austria, Professor HUBERT STIER, Architect, Hanover.
(For Plan, see p. 112.)

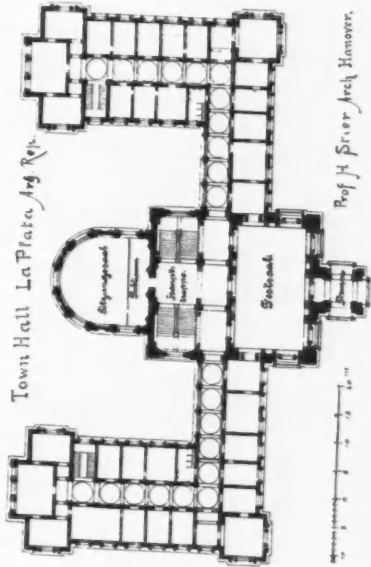
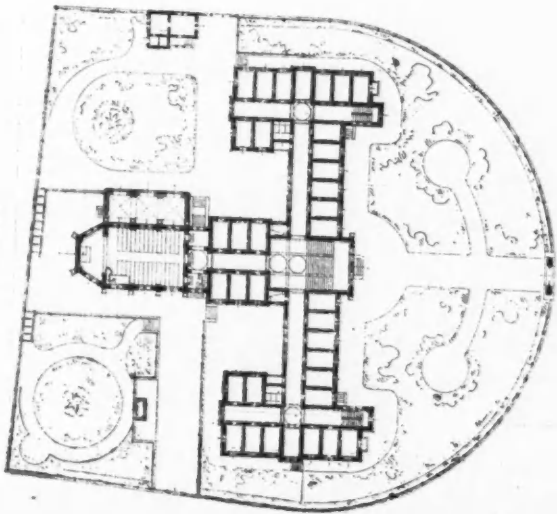


Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.

STATE PAVILION, STOCKHOLM EXHIBITION 1897
CUSTAF WICKMAN, ARCHITECT

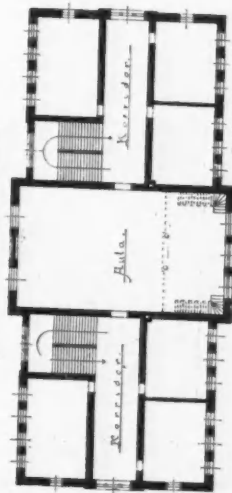


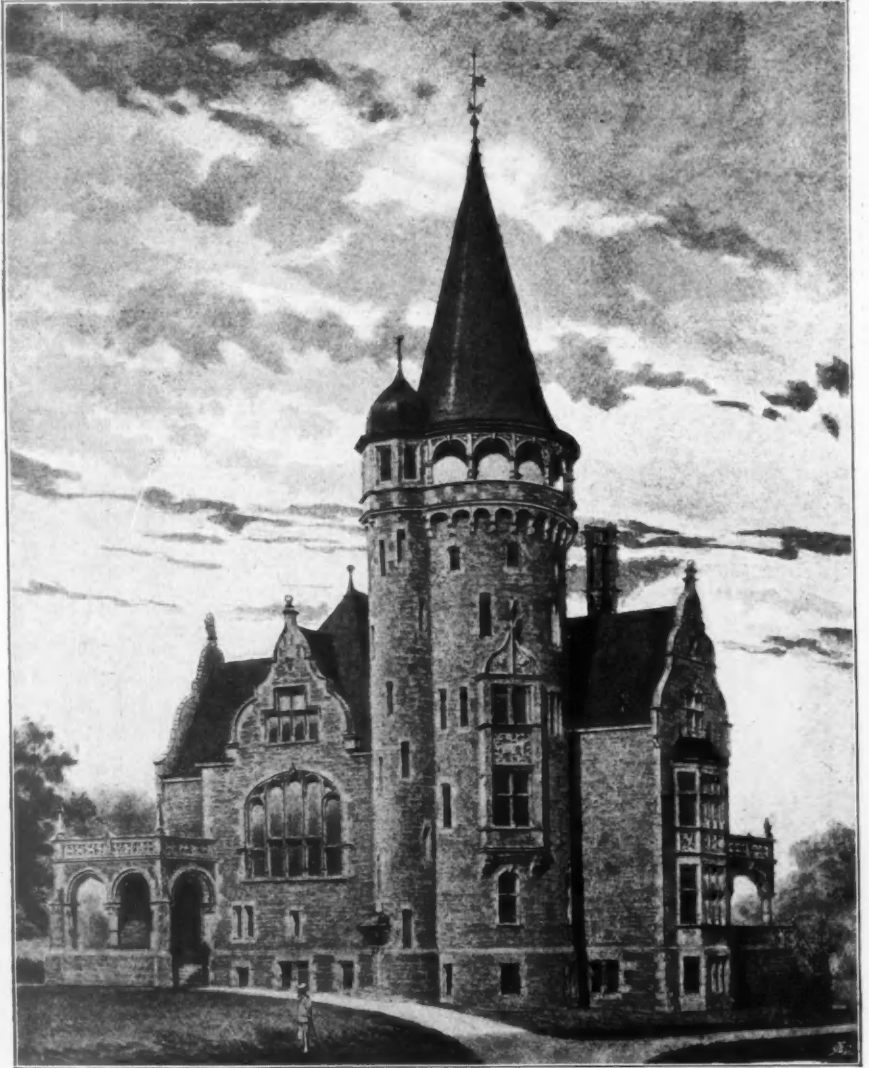
Home for the Aged, Goteborg, CARL FAHSTROM,
Architect.



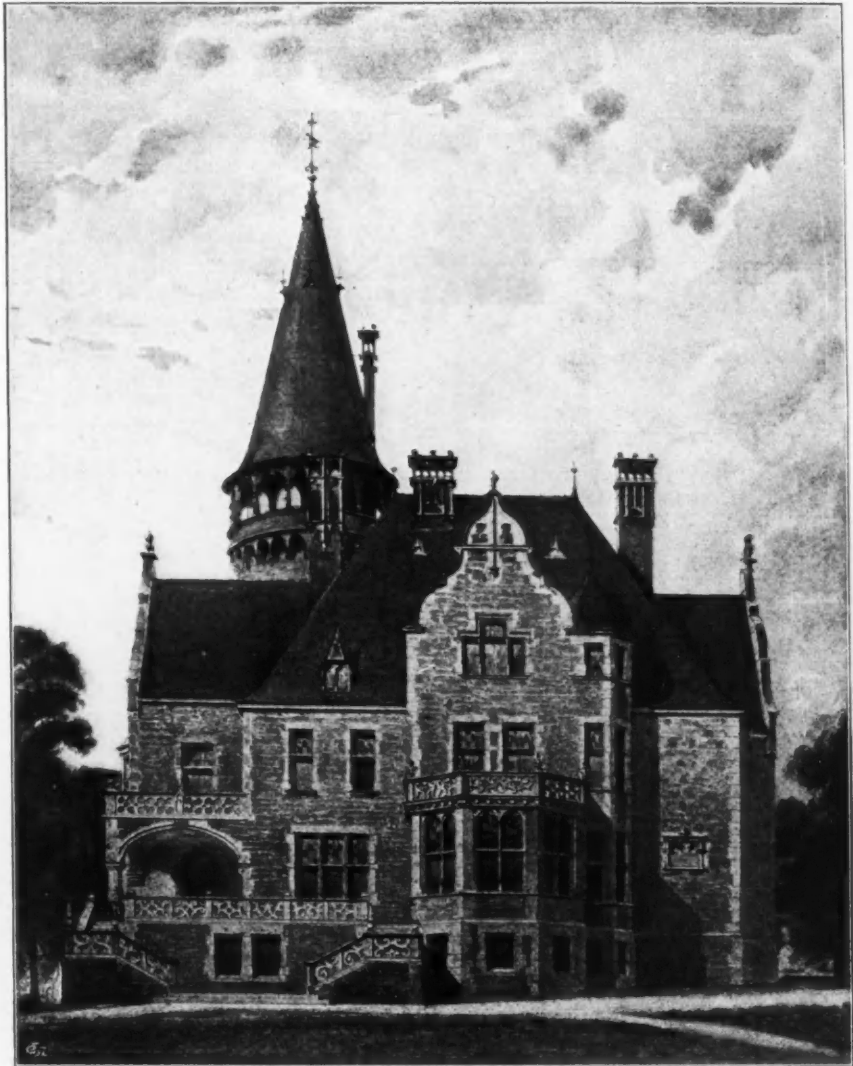
Prof. H. Siver, Arch. Goteborg.

Plan of the
New Hall of Science, Goteborg, Sweden.

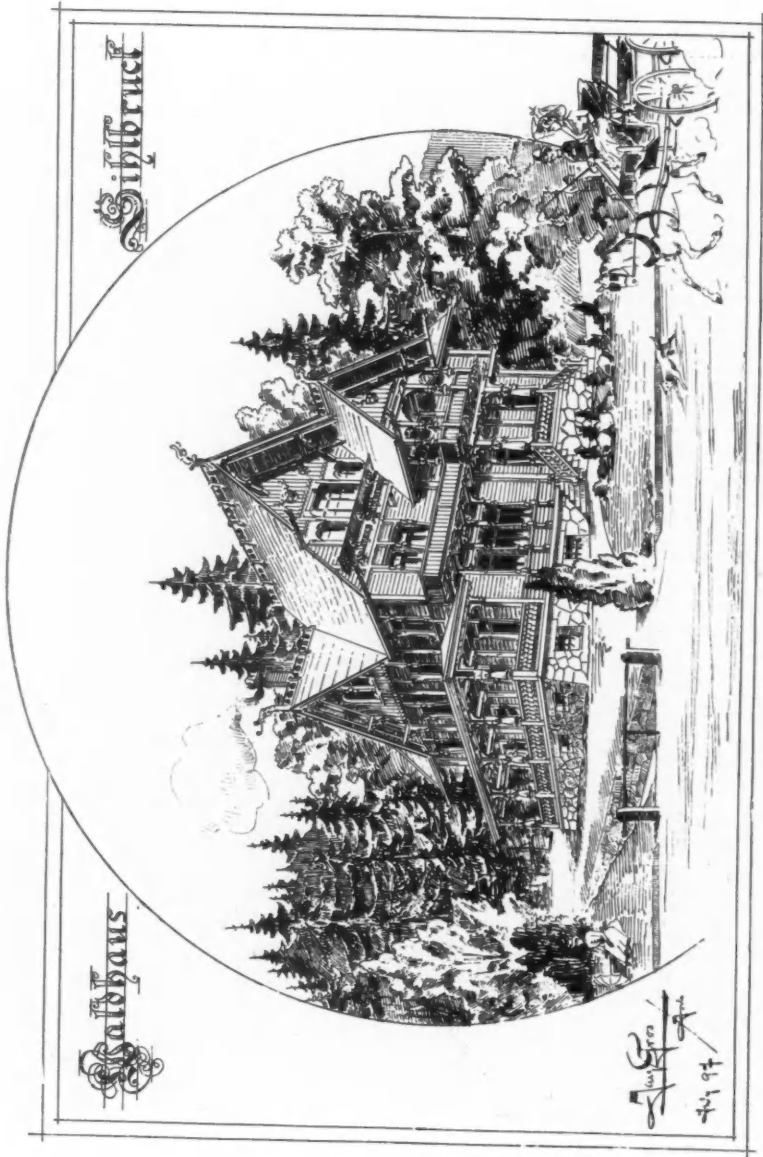




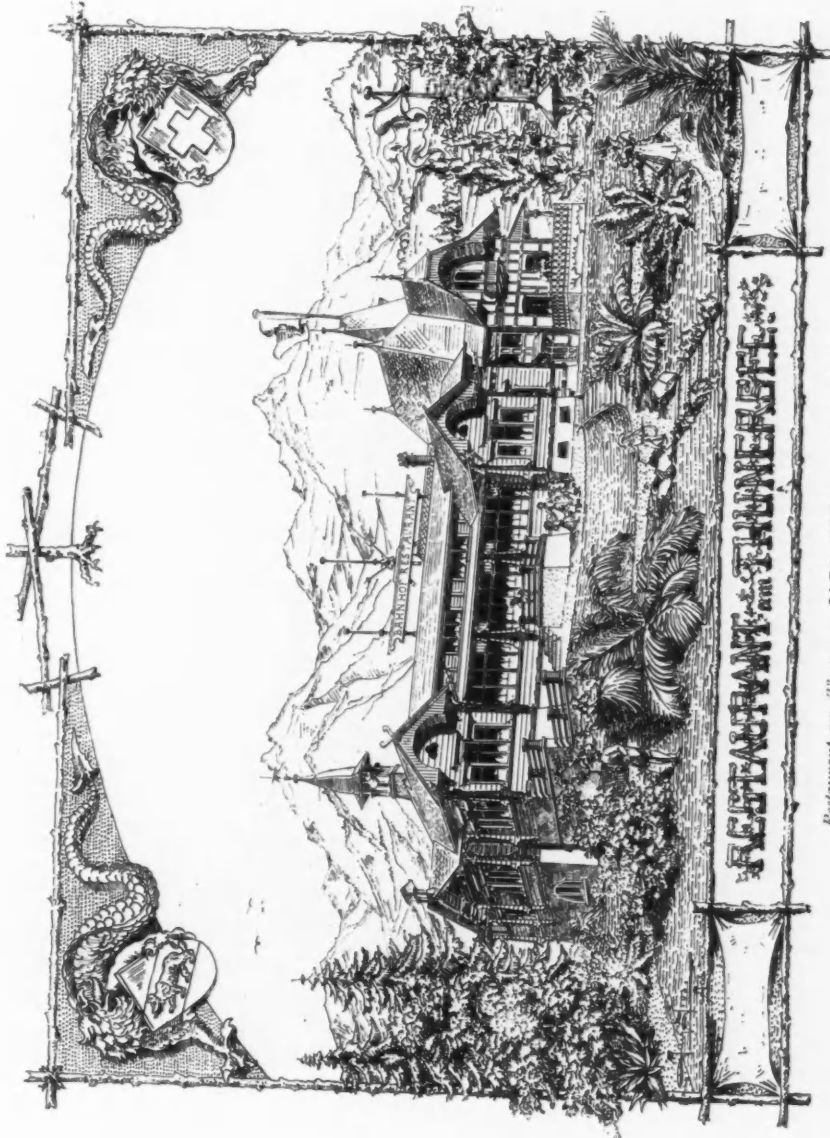
Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, see p. 141.)



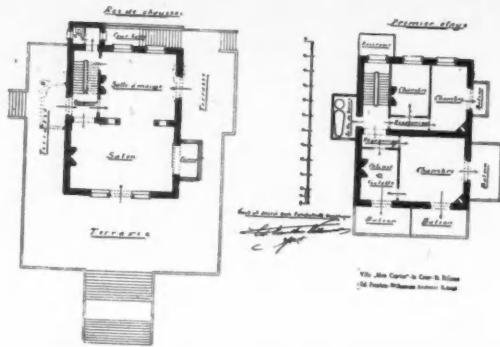
Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, see p. 141.)



Waldhaus, Sillbruck, JACQ. GROS, Architect, Zürich.

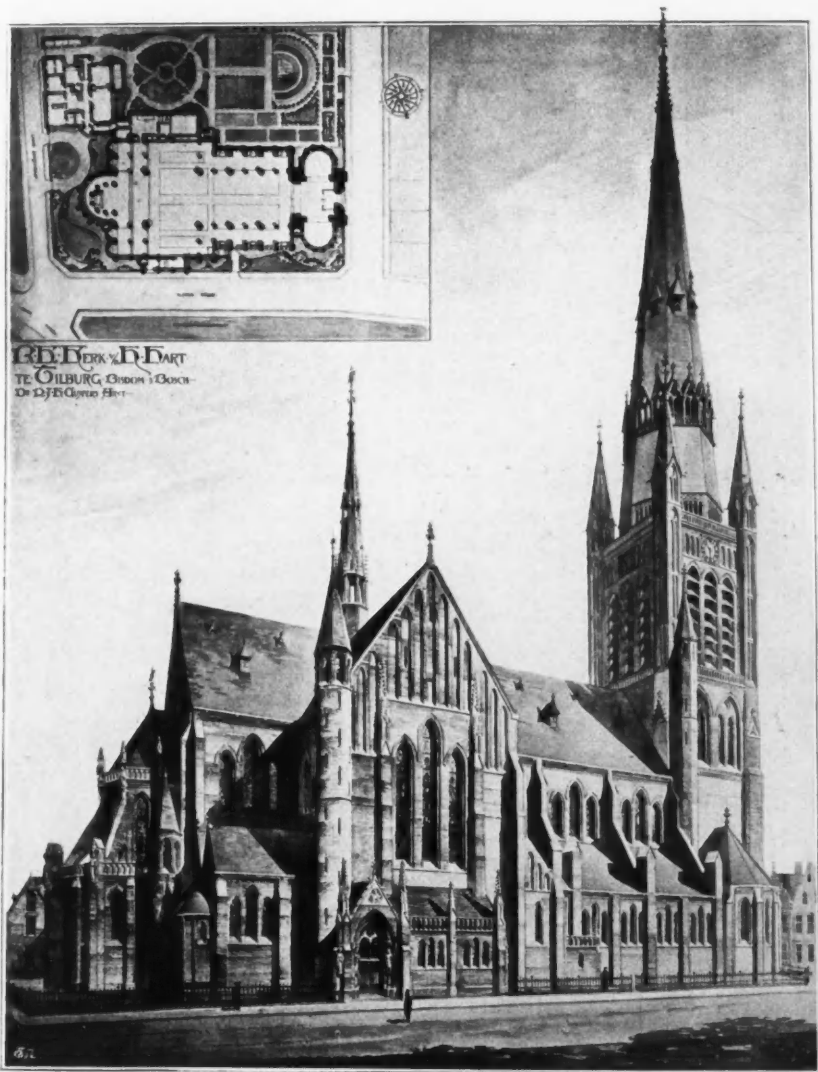


Restaurant am Thunersee, JACQ. GROS, Architect, Zürich.



Villa "Mon Caprice" de Court-St. Etienne
 (Ed. Franken-Willemaers Architectes Associés)

Villa "Mon Caprice," Court-St. Etienne, ED. FRANKEN-WILLEMAERS, Architect, Brussels.



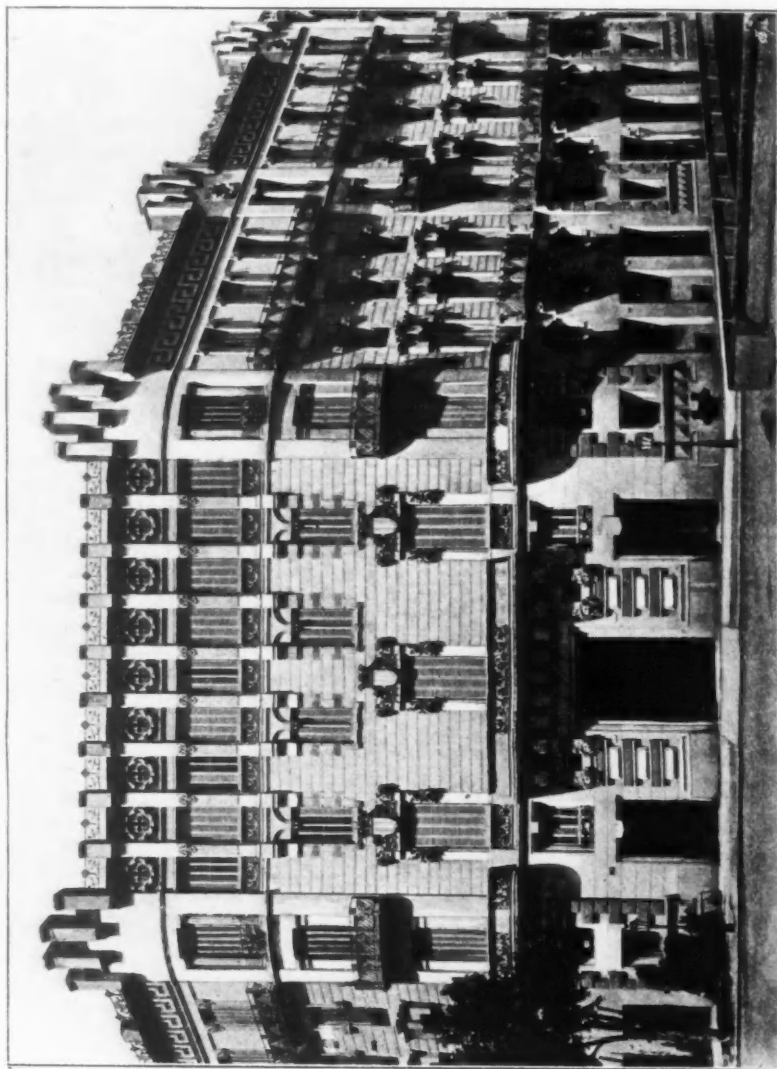
Church of the Holy Heart, Tilburg, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A.,
Architect, Amsterdam.



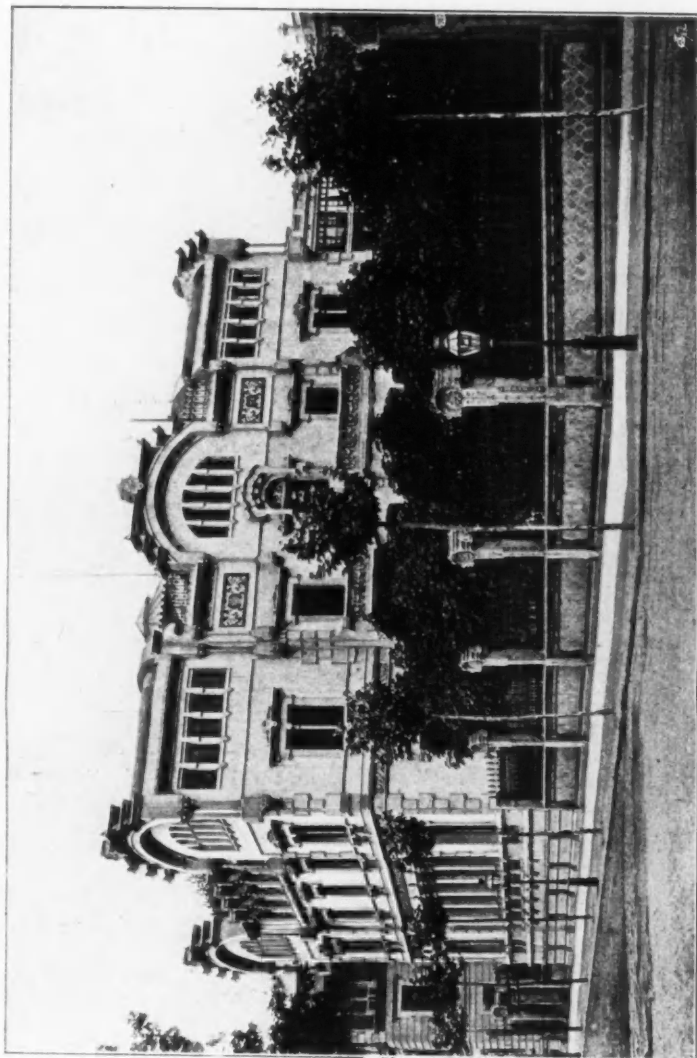
St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.



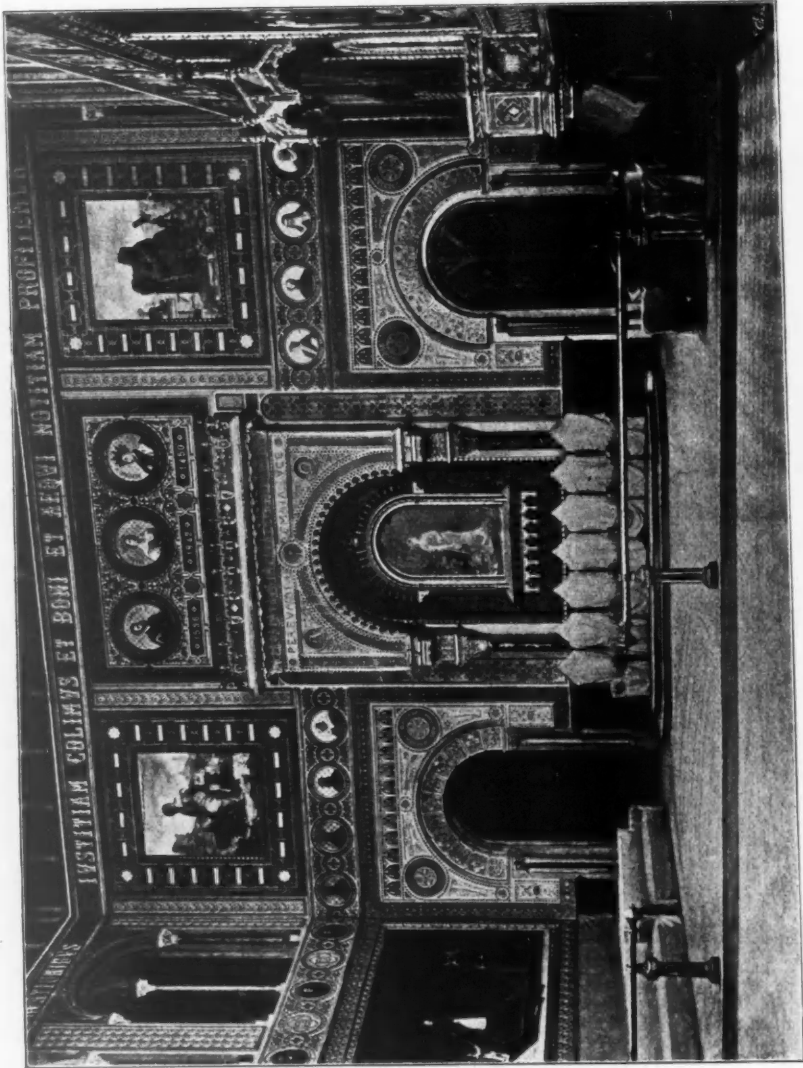
*Interior, St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A.,
Architect, Amsterdam.*



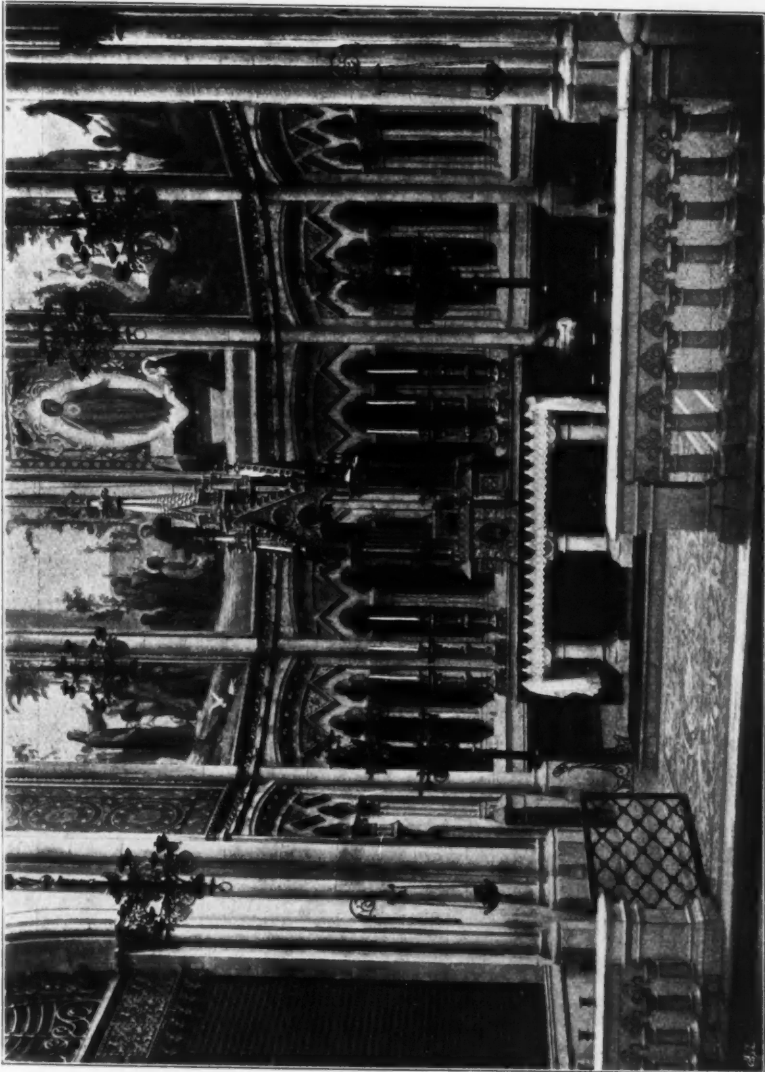
Nos. 61-63, *Ausias Marché*, and Nos. 24-26, *Gerona*, Barcelona, HENRI SAGNIER, Architect.
(*“Architecture Moderne de Barceloná,” published by Pauera & Cía., Éditeurs, Cortes 288, Barceloná.*)



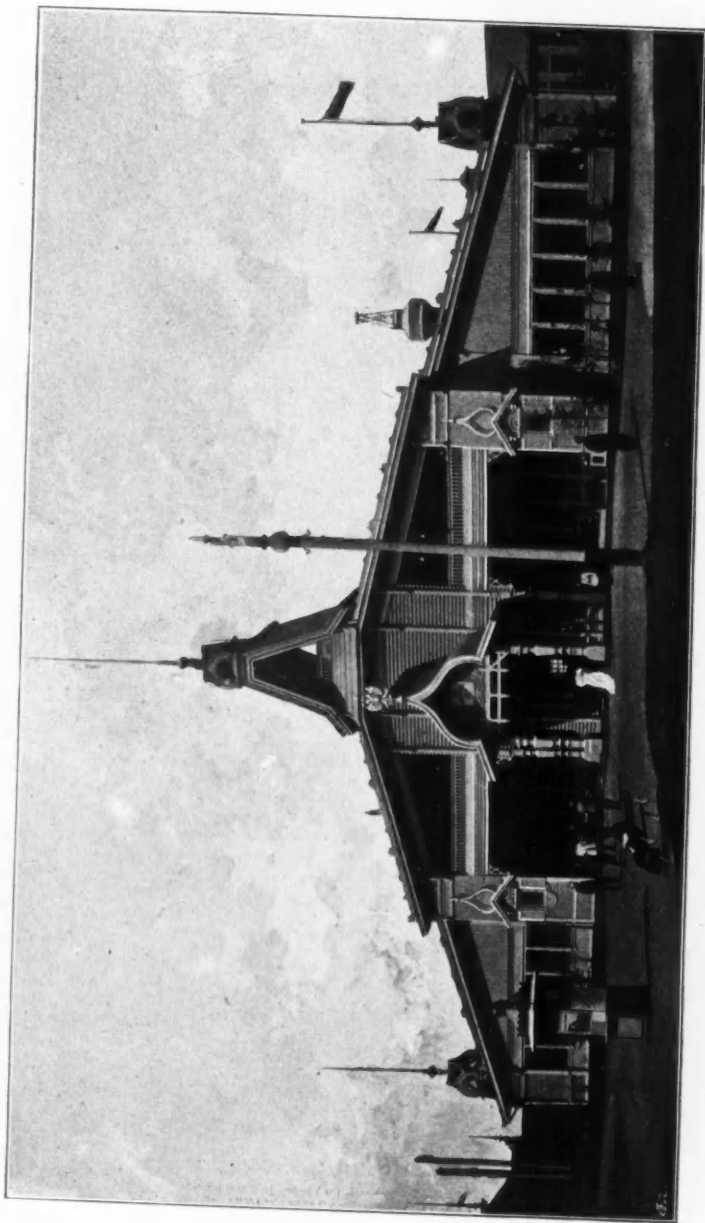
Villa de la Rue Mallorca No. 382, JOSEPH DOMENECH ESTAPÀ, Architect.
("Architecture Moderne de Barcelone," published by Parera & Cía., Editeurs, Cortes 288, Barcelona.)



*Paranymphé, Barcelona University, ELIAS ROSENT, Architect.
 ("Architecture Moderne de Barcelona," published by Pauera & Cie, Editeurs, Cortes 288, Barcelona.)*



*Église et Convent des Salesiens, Barcelona, JEAN MARTORELL Y MONTELLS, Architect.
("Architecture Moderne de Barcelona," published by Parera & Cie., Éditeurs, Cortes 288, Barcelona.)*



Exhibition Building, Nishny Novgorod, 1896, L. BENVIS AND H. IHUHN, Architects.



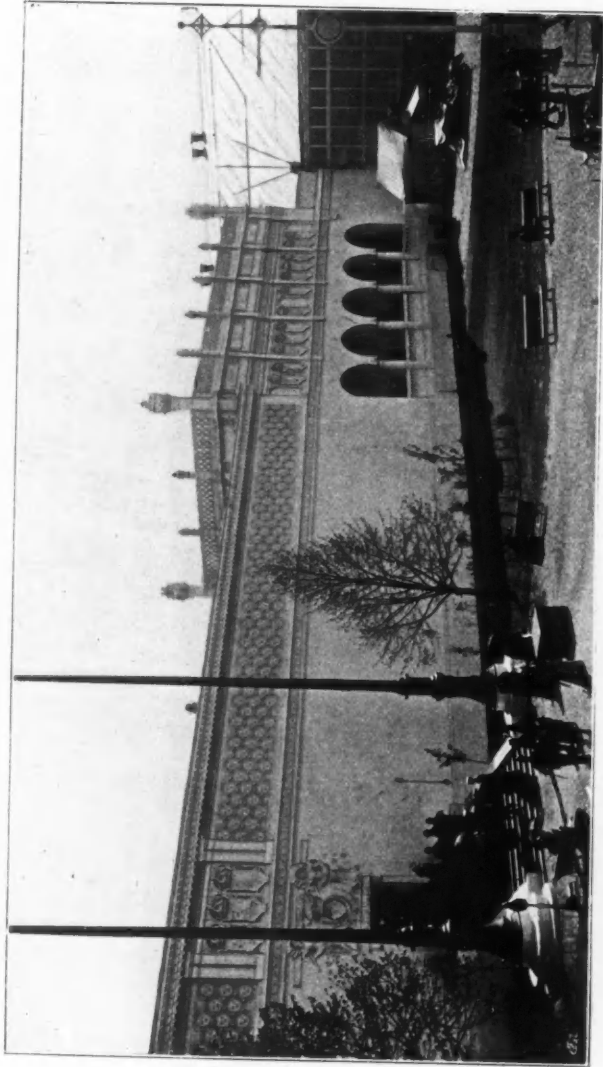
Imperial Pavilion, Exhibition at Nishny Novgorod, 1896, A. POMMERANZOFF, Architect.



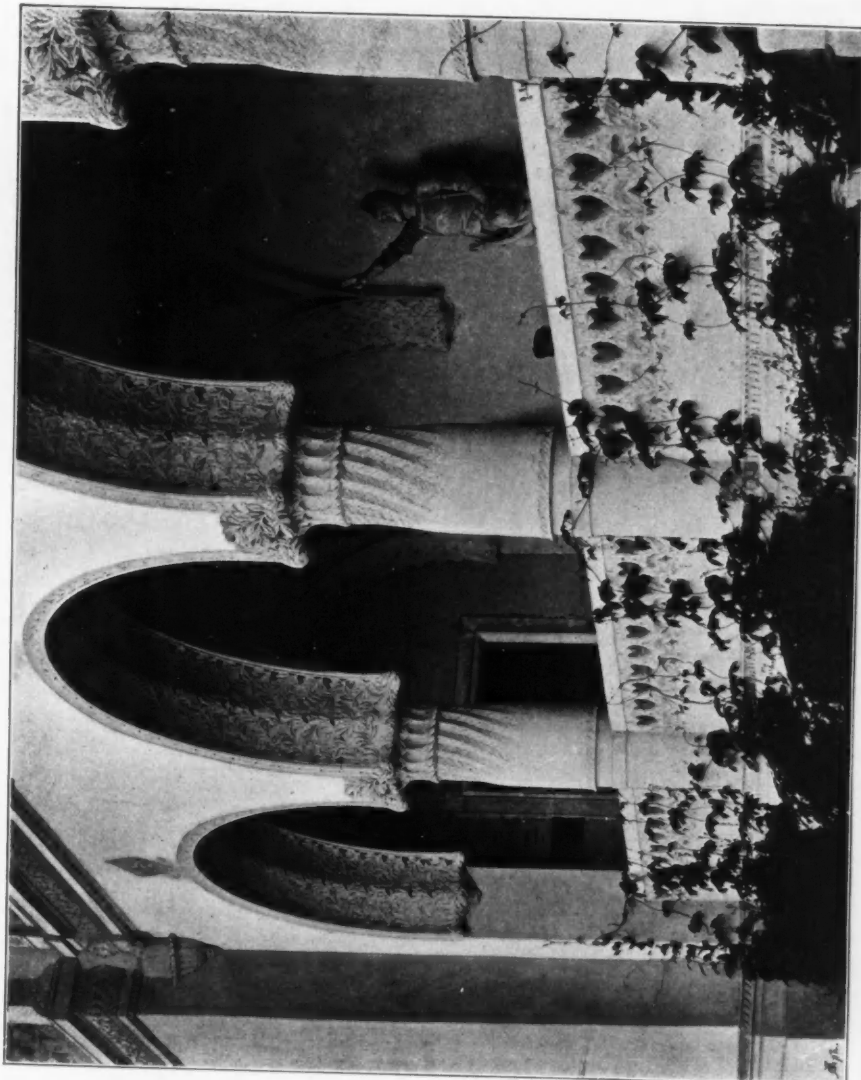
Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.



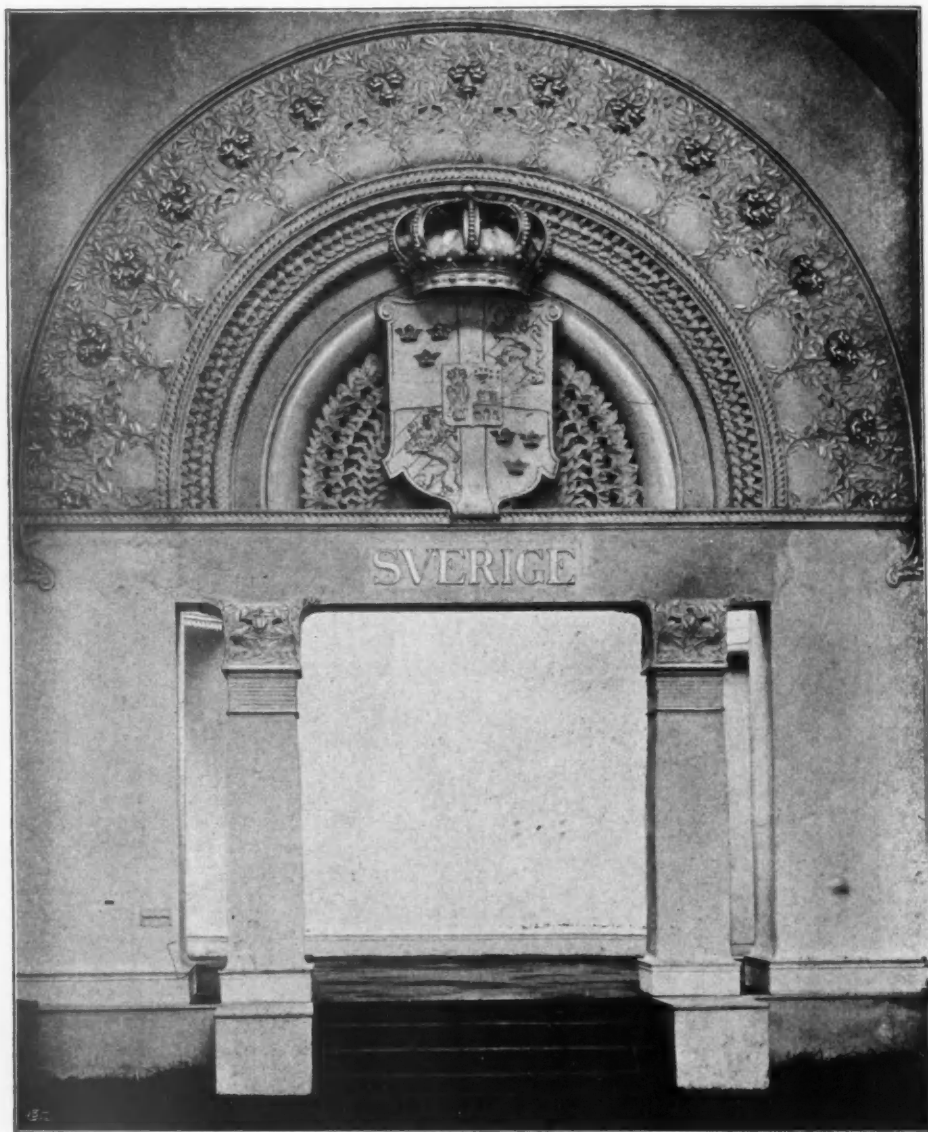
Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.



Stockholm Exhibition, 1897, Art Palace, FERDINAND BOBERG, Architect, Stockholm.



Stockholm Exhibition, 1897, Art Palace, Detail, FERDINAND BOBERG, Architect, Stockholm.

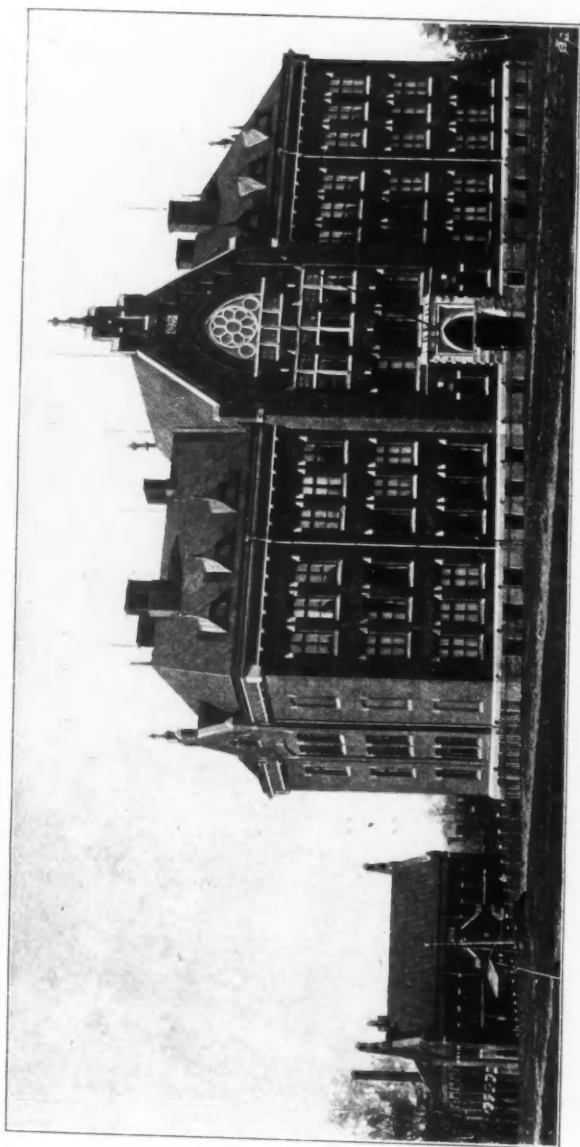


Stockholm Exhibition, 1897, Detail of Doorway, FERDINAND BOBERG, Architect, Stockholm.



Home for the Aged, Gotenburg, CARL FAHLSTROM, Architect, Gotenburg.

(For Plan, see p. 113.)



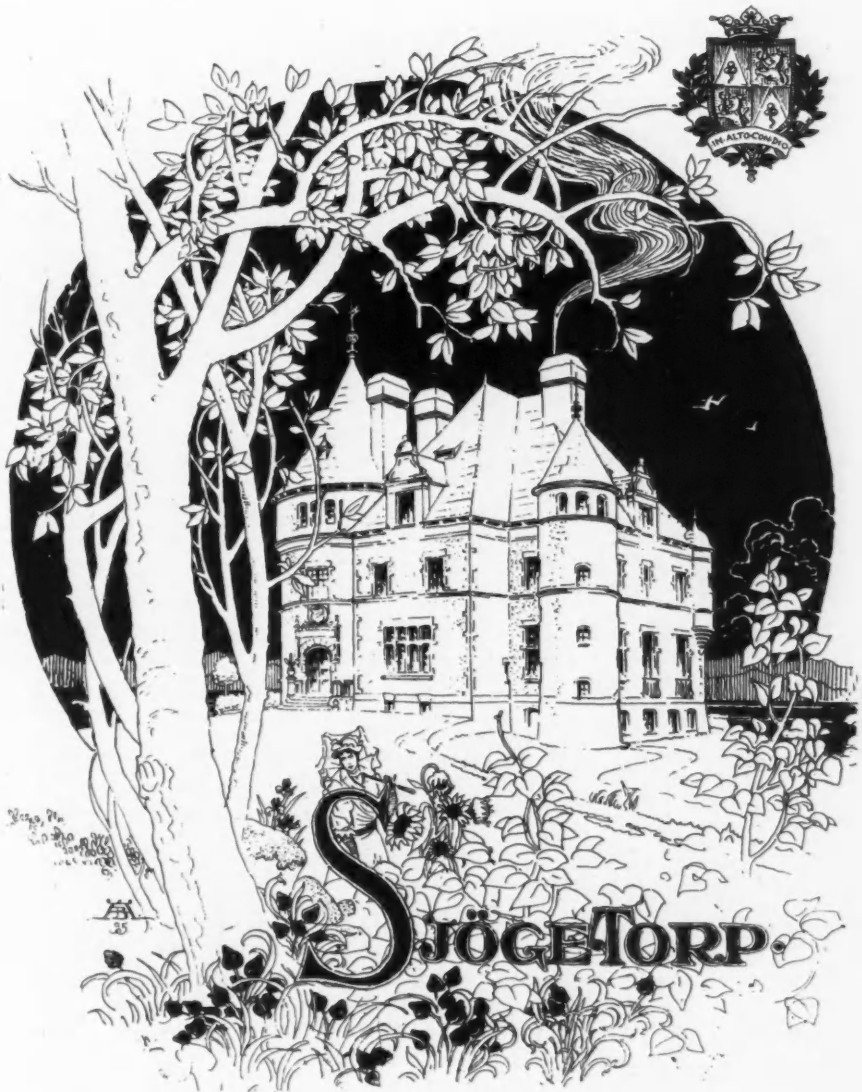
*Public School, Göttenburg, CARL FAHLSTRÖM, Architect, Göttenburg.
(For Plan, see p. 113.)*



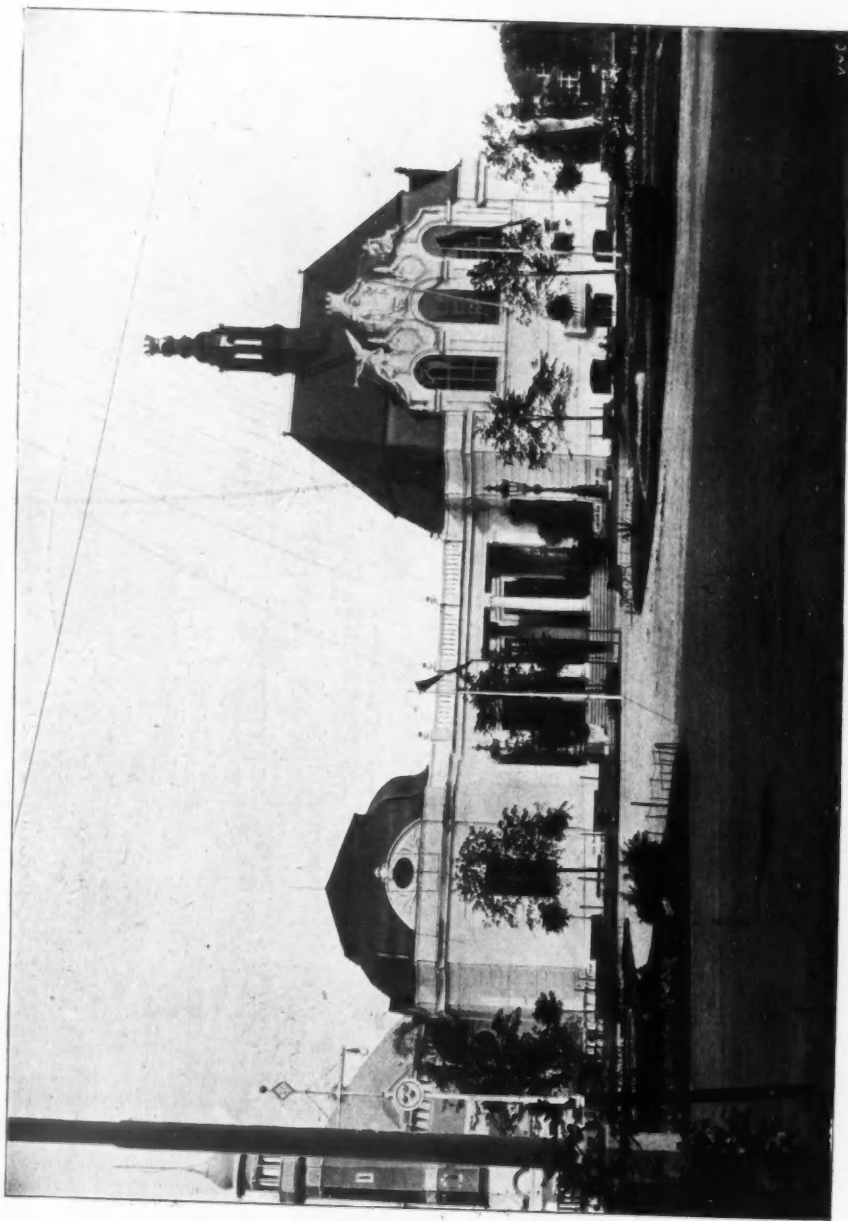
Home for the Aged, Gøteborg, CARL FAHLSTROM, Architect, Gøteborg.
(For Plan, see p. 113.)



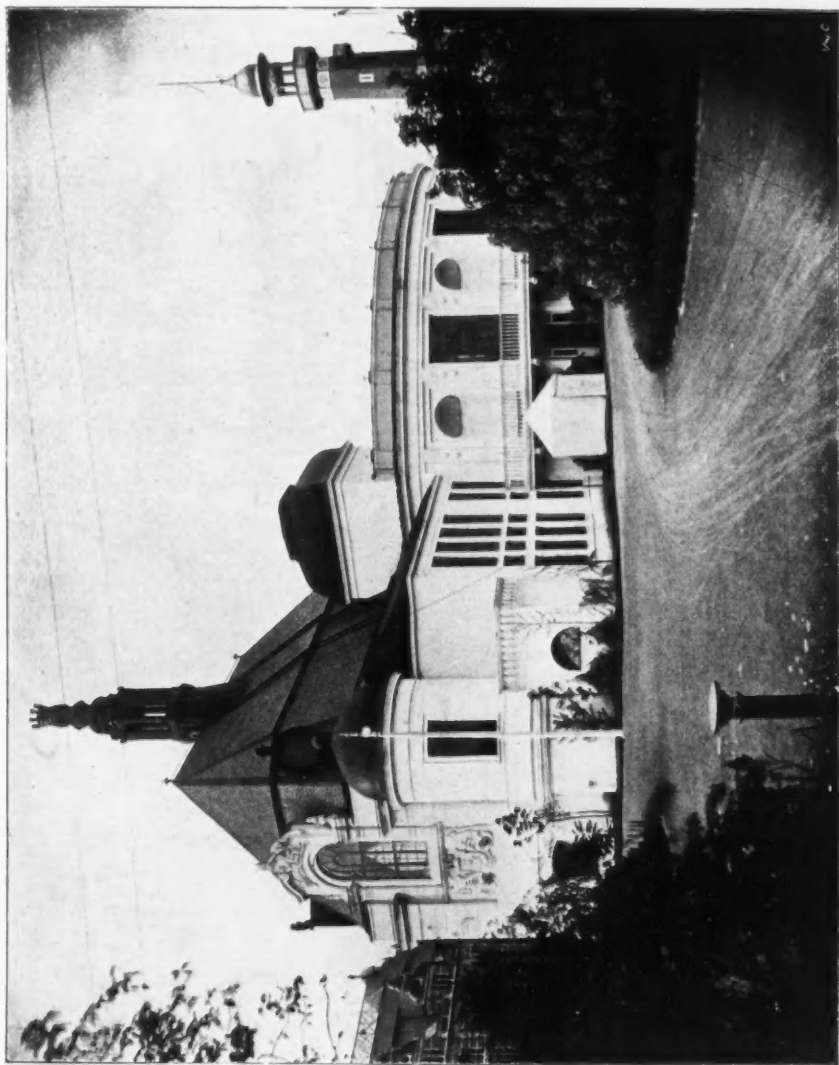
Summer Residence at Lake Sil'an, Sweden, G. AMÉEN, Architect, Stockholm.



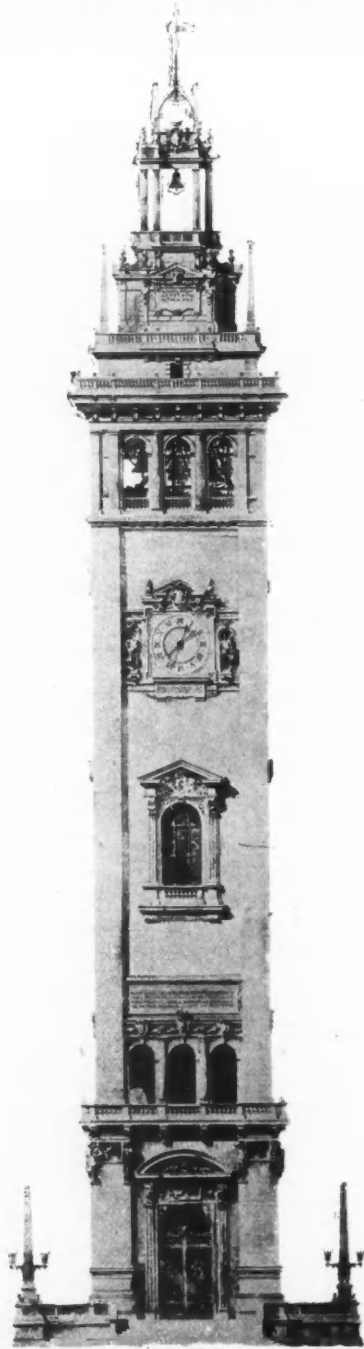
*Sjögetorp, the Residence of Miss Marta de Aken, BROR ALMQUIST, Architect, Stockholm.
(For Plans, see p. 144.)*



Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see p. 113.)

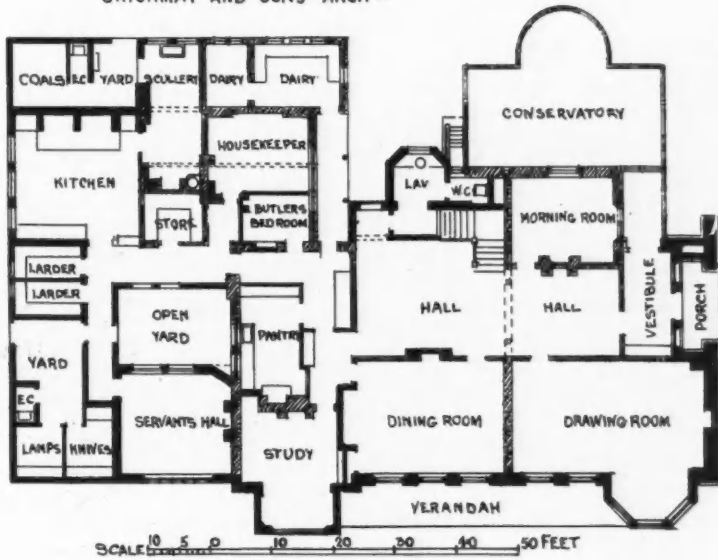


Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see p. 113.)

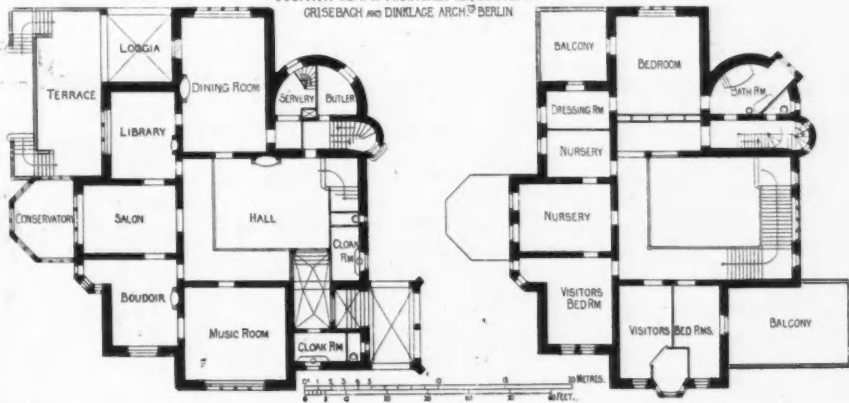


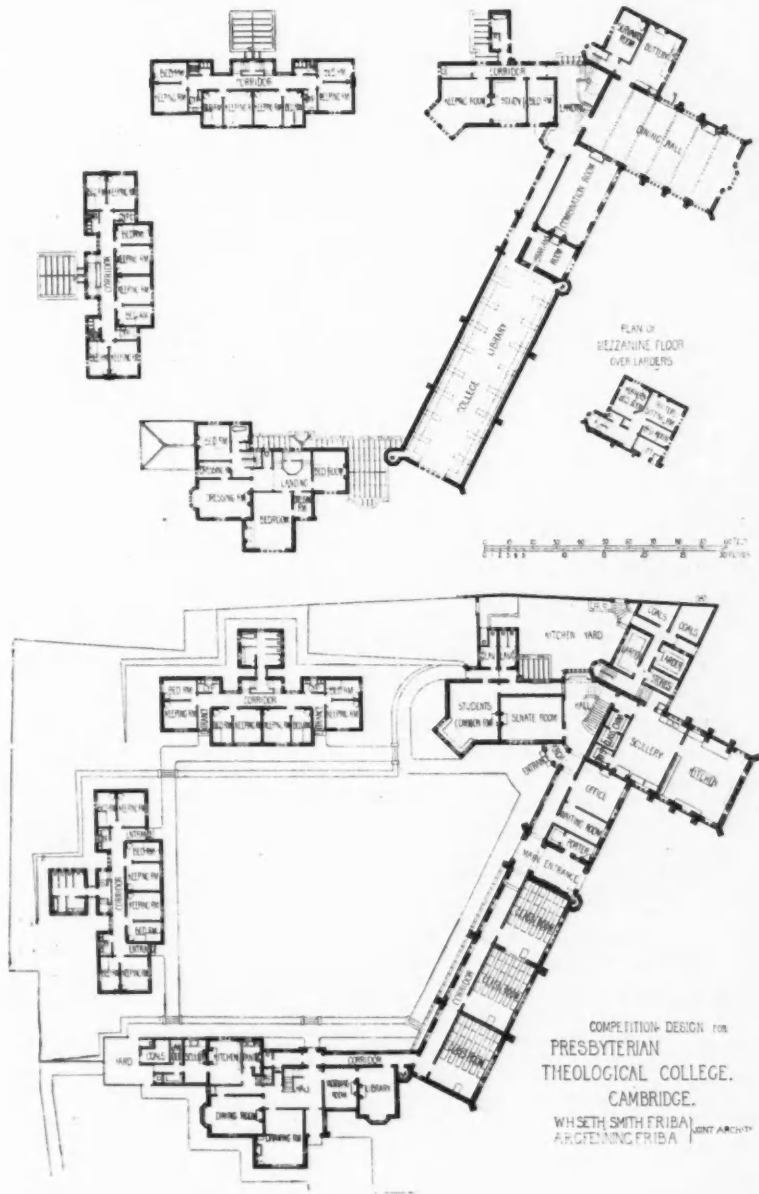
Design for the Clock Tower, Milan Cathedral (accepted by the International Jury),
LUCA BELTRAMI, Hon. Corr. Mem. R.I.B.A., Architect, Milan.

"HOLMWOOD", HAMPRESTON, DORSET
CRICKMAY AND SONS ARCH^{TS}

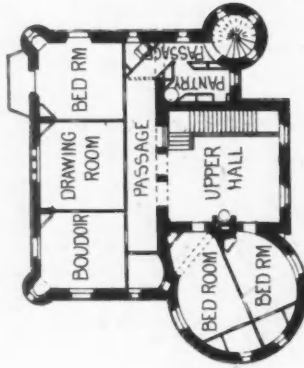


COUNTRY SEAT OF A. GINSKEY Esq. MAFFERSDORF.
GRISEBACH AND DINCKLAGE ARCH^{TS} BERLIN

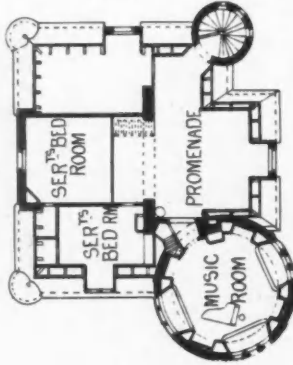




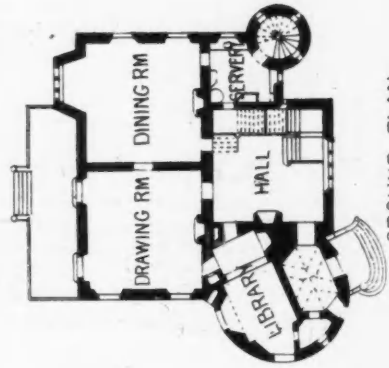
VILLA SJOGETORP
B ALMQUIST ARCHT. STOCKHOLM.



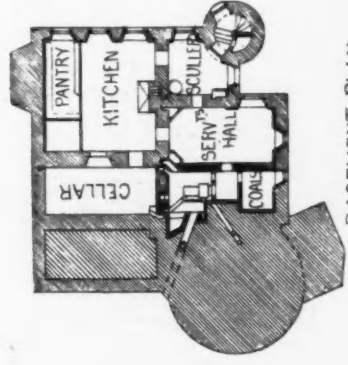
FIRST FLOOR PLAN



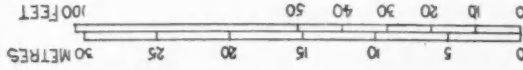
SECOND FLOOR PLAN



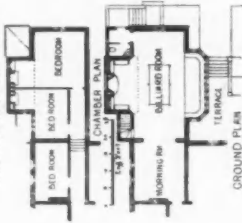
GROUND PLAN



BASEMENT PLAN

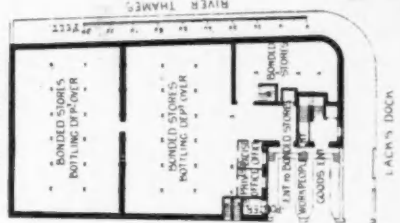


ADDITIONS TO VICTOR LODGE EDGEMOND
BY BATEMAN ARCHT.



GROUND PLAN

FOUND STORES AND BOTTLING
DEPARTMENT ALLIERT EMBANKMENT.
ALLAN FISHERS ARCHT.



LACK'S DOCK

