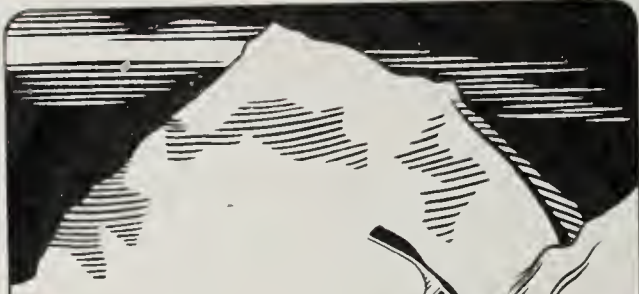
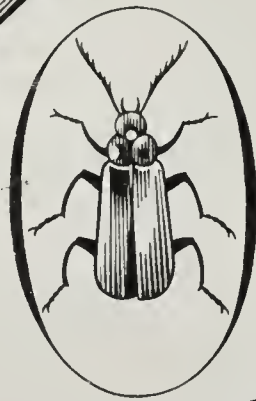


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CATALOGUE

OF

A Valuable Collection of

MODERN ETCHINGS

THE PROPERTY OF

W. A. MICHAEL, ESQ.

Deceased, late of Rake Holt, East Liss

(Sold by Order of the Executors);

Choice Engravings after J. L. E. Meissonier

THE PROPERTY OF A GENTLEMAN;

[= ANDERSON (Rev. J. Farnworth)];

AND

Modern Proof Etchings and Engravings

THE PROPERTY OF A GENTLEMAN

AND FROM OTHER PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, DECEMBER 1, 1903

AT ONE O'CLOCK PRECISELY

—over—

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, S.W.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

ON TUESDAY, DECEMBER 1, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
the late W. A. MICHAEL, Esq.*

Framed.

- 1 Breton Peasant-Woman, etching by G. W. Rhead ; and Eight Engravings, after Guercino, by Bartolozzi 9
- 2 Isle de Villeury ; the Companion ; a Landscape, by Chauvel ; &c. 4
- 3 Grace before Meat, etching by H. Herkomer ; a Drawing, by W. Mulready, R.A. ; &c. 4
- 4 Lazy Moments, after J. J. Noble, by V. L'Huillier ; Gillingham, after W. Muller, by J. Park ; and Two others 4
- 5 Head of an Old Man, after Rembrandt, by C. Waltner—*proof before any letters*

Unframed.

- 6 Ere Care Begins, after T. Faed, R.A., by James Dobie ; Miss ! after E. Long, by T. L. Atkinson ; Byblis, after Bouguereau, by Annedouche—*artist's proof* ; and Two others 5

- Water-Fowl, Birds of Passage, &c. : a Set of Six Etchings, by
Bracquemond ; The Tramp, by Bryden ; Five others ; and
Thirteen Photogravures 25
- 8 Evening, after Alfred East, by Frank Short ; and Ten small
Etchings, by ditto 11
- 9 Seville ; St. Paul's ; and Three others, by David Law 5
- 10 Silver Birches ; Hay-Barges on the River ; and Two others,
by A. Gravier 4
- 11 Anne Hathaway's Cottage, after A. Parsons, by F. Slocombe ;
Driving Geese, Cookham, by Birket Foster ; and One
other, by L. Lowenstam—*remarque proofs* 3
- 12 Stratford Church ; The Lagoons, Venice, by Wilfred Ball ;
Godalming, by G. Myers ; and Two others 5
- 13 Rouen Cathedral, by L'Hermitte—*artist's proof* ; Shakespeare's
Tomb, by C. O. Murray ; and One other 3
- 14 H.M.S. 'Excellent' in Portsmouth Harbour ; Landing Fish ;
Loch Fyne ; and Five others, by W. L. Wyllie 8
- 15 Morning Devotions ; Our Messenger, by H. Herkomer, R.A. ;
a Street Scene, Paris, by C. J. Watson ; &c. 5
- 16 La Reverie, after G. Jacquet, by P. Rajon ; The Dead Robin,
after F. Walker, by ditto ; and "Dry," after Sir J. D. Linton,
by L. Lowenstam—*remarque proofs* 3
- 17 The White Horse Inn, near Gloster, by C. Bromley ; Two
small Etchings, by B. Debaines ; and Six others 9
- 18 The Young Shepherdess ; and The Lark, after J. F. Millet, by
Bracquemond—*remarque proofs* 2
- 19 The Interior of St. Maclou, Rouen, by L'Hermitte—*artist's
proof* ; Steps at Capri, by E. Barclay ; and Littleton, by
H. C. Fox 3
- 20 Cattle in the Snow, after MacWhirter, by C. O. Murray ;
The Rush-Gatherer, by Gravier ; and An Old Mill, by
F. Slocombe 3

- 21 The Pool, after Wyllie, by Massé; A Yarn, after Reid, by Dobie—*remarque proofs*; and Dordrecht, after K. Heffner, by D. Raab—*artist's proof* 3
- 22 The Youth of Bacchus, after Bouguereau; and Vexation, after De Blaas—*artists' proofs* 2
- 23 Calves, after T. Lloyd, by Robertson; The Favoured One, after ditto, by Gravier; and Two others 4
- 24 The Fencing Lesson, after Joanowitz—*artist's proof*; and The Queen of Swords, after Orchardson, by Massé 2
- 25 The Houses of Parliament; The Bridge of Sighs; and Another, by D. Law—*artist's proofs* 3
- 26 A Peep at Loch Katrine, after MacWhirter, by ditto—*artist's proof, signed*
- 27 Lichfield Cathedral; and Another, by C. O. Murray—*artist's proofs, signed* 2
- 28 Thorn amidst the Roses, after J. Sant, by Scott Bridgwater; Thisbe, after E. Long, by J. Bertinot; and The Stag at Bay, by Zobel—*artist's proofs* 3
- 29 PICQUET, after J. L. E. Meissonier, by A. Boulard—*artist's proof, signed by painter and engraver*
- 30 POST-HORSES, after ditto, by L. Monzies—*artist's proof, signed by painter and engraver*
- 31 The Sign-Painter, after ditto, by A. Jacquet—*artist's proof, signed*
- 32 Christ before Pilate, after Munkacsy, by C. Waltner—*remarque proof*
- 33 Rembrandt's Mother, after Rembrandt, by ditto—*remarque proof, signed*
- 34 La Musidora, after Gainsborough, by Laguillermie—*remarque proof, on vellum*
- 35 Rembrandt, after Rembrandt, by W. Unger—*remarque proof, signed*

- 36 Willem van Huythughen, after Franz Hals, by ditto—*remarque proof, signed*
- 37 Breaking up of the 'Agamemnon,' by Sir F. Seymour Haden—*mezzotint*
- 38 The Return from Milking, after G. Mason, by R. W. Macbeth—*artist's proof, signed*
- 39 Christmas Eve, after Sir J. E. Millais, by ditto—*remarque proof, signed*
- 40 THE HARBOUR OF REFUGE, after F. Walker, A.R.A., by ditto—*artist's proof, signed*
- 41 The Cast Shoe, after G. Mason; and Another, by ditto—*artist's proofs* 2
- 42 The End of the Day, after ditto, by ditto—*artist's proof*
- 43 Marlow Ferry; and Driving Geese, after Walker, by R. W. Macbeth; and Evening, after E. A. Waterlow, by H. Macbeth-Raeburn—*proof* 3
- 44 Cleopatra's Needle, by C. P. Slocombe; and Two others, by E. Slocombe—*proofs* 3
- 45 The Bath, after Alma-Tadema, R.A., by P. Rajon—*artist's proof*; Expectations, after ditto, by L. Lowenstam—*remarque proof*; and Two others 4
- 46 In the Rose-Garden, after L. Alma-Tadema, R.A., by L. Lowenstam—*remarque proof*; Two, after Burne-Jones, by Campbell; and One other 4
- 47 Venice, after F. Ziem, by B. Debaines—*artist's proof, signed*
- 48 Fingal's Cave, Staffa, after C. E. Johnson, by ditto—*artist's proof, signed*
- 49 When Morning Gilds the Sky, after B. W. Leader, by ditto—*artist's proof, signed*
- 50 Murthly Moss, after Sir J. E. Millais, by ditto—*artist's proof, signed*
- 51 Over the Hills and Far Away, after ditto, by ditto—*artist's proof, signed*

- 52 If Music be the Soul of Love, after W. Q. Orchardson, by R. W. Macbeth—*artist's proof, signed*
- 53 Lady Peggy Primrose, after Sir J. E. Millais, by E. Gaujean—*artist's proof, signed*
- 54 FLAMMA VESTALIS, after Sir E. Burne-Jones, by ditto—*artist's proof, signed by painter and etcher*
- 55 Miss Katherine Grant, by H. Herkomer, R.A.—*artist's proof signed*
- 56 Romeo and Juliet, after F. Dicksee, by Waltner—*artist's proof, signed*; and One other, by E. Slocombe 2
- 57 The Hon. Mrs. Graham, after Gainsborough, by R. Clouston—*artist's proof, signed*
- 58 Evening Glow, after K. Heffner, by C. Chauvel; and Solitude, after Corot, by ditto—*artists' proofs, signed* 2
- 59 Autumn Leaves, after Vicat Cole, by ditto—*artist's proof, signed*
- 60 Vagrants, after F. Walker, by C. Waltner—*artist's proof, signed*

ETCHINGS BY A. H. HAIG.

- 61 A Dark Corner, entrance to South Aisle of Henry VII.'s Chapel
- 62 Arab Students, Cairo
- 63 Saint Gilles at Arles
- 64 The Interior of Toledo Cathedral
- 65 The Exterior of Burgos Cathedral
- 66 THE INTERIOR OF BURGOS CATHEDRAL
- 67 Dominican Church, Arles
- 68 Peterborough Cathedral, North-West Corner
- 69 The Pulpit, Verona; Schloss Zwinginburg; and The Entrance to Henry VII.'s Chapel 3

- 70 Westminster Abbey: a set of five small plates; and St. Paul's from the River 6
-

- 71 Original Drawings, after Rembrandt, reproduced in phototype—200 plates in four folios

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- 73 Les Œuvres de Wm. Unger, by C. Vosmaer, with 142 etchings in 2 vols.
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- 74 A Walnut Portfolio-Stand; and a Portfolio—on mahogany Stand
-

THE PROPERTY OF A GENTLEMAN.

AFTER J. L. E. MEISSONIER.

- 75 Partie Perdue, by L. Ruet—*remarque proof*
- 76 Polichinelle à la Rose, by L. Monzies—*remarque proof on satin, signed by the painter*
- 77 Napoleon, 1814, by A. Mignon—*remarque proof*
- 78 L'Homme à la Fenêtre, by P. Le Rat—*remarque proof, signed by the painter*
- 79 GENERALS IN THE SNOW, by E. Boilvin—*remarque proof*
- 80 THE SIGN-PAINTER, by A. Jacquet—*remarque proof, signed by the painter*
- 81 POST-HORSES, by L. Monzies—*remarque proof, signed by the painter*
- 82 LES RENSEIGNEMENTS, by A. Jacquet—*remarque proof*

- 56 83 PICQUET, by A. Boulard—*remarque proof, signed by the painter*
- 38 84 LA PARTIE PERDUE, by F. Bracquemond—*remarque proof*
- 10 85 LE VOYAGEUR, by A. Boulard—*remarque proof*
- 100 86 "1807," by J. Jacquet—*remarque proof on vellum, signed by the painter*

THE PROPERTY OF A GENTLEMAN.

- 87 Colt-Hunting in the New Forest; and Horses Bathing in the Sea, after Miss Kemp Welch—*artist's proofs* 2
- 88 A Regal Gift; and The Queen's Birthday, after A. Drummond—*artist's proofs* 2
- 89 Hougomont, after E. Crofts, R.A.; and The Thin Red Line, after R. Gibb—*remarque proofs* 2
- 90 By the Sea Shore, after W. Margetson, by J. C. Webb—*artist's proof*
- 91 Campaspe; and Venus Binding her Hair, after J. Godward—*artist's proofs* 2
- 92 A Nymph, after Lord Leighton—*artist's proof*
- 93 Gold-Fish; and Another, after Alma-Tadema—*artist's proofs* 2
- 94 Comparisons, after ditto—*artist's proof*
- 95 A Sunny Morning, after B. W. Leader, R.A.—*artist's proof*
- 96 The Pool, after W. L. Wyllie—*proof*
- 97 Morning in the Isle of Arran, after J. MacWhirter, R.A.; and May-Time on the Thames, after Basil Bradley—*artist's proofs* 2
- 98 Otium cum Dignitate, after ditto—*proof*
- 99 Zingarella, after L. Fildes, R.A.—*proof*

- 100 The Return of Persephone, after Lord Leighton—*artist's proof*
- 101 Faith, after ditto, by J. D. Miller—*artist's proof*
- 102 The Long and the Short of it, by R. V. Hester—*proofs* 2
- 103 Where's the Field, after T. Blinks; and In at the Finish, after A. Rossell—*artists' proofs* 2
- 104 Congratulations; and Parting, after Blair Leighton—*artist's proofs*; and The Question, after ditto 3
- 105 Stop, Stop! after A. Strutt; and Off to the Hills, after B. Riviere, R.A.—*proofs* 2
- 106 Nemi; and Oberwesel, after Turner, by Wallis 2
- 107 Portrait of Sir Henry Irving—*autograph proof*
- 108 H.M. The King, after L. Fildes, R.A., by J. B. Pratt—*artist's proof, signed*
- 109 The Countess of Warwick, after Romney—*lettered proof*; and Aleyone, after H. Rigland 2
- 110 Mrs. Cuthbert; and Mrs. Gregory, by J. B. Pratt—*lettered proofs* 2
- 111 Marcia, after Hoppner, by T. J. Appleton—*artist's proof*
- 112 Napoleon and his Staff, after J. L. E. Meissonier, by A. Lamotte—*remarque proof, on vellum*
- 113 La Confidence, by L. Ruet; and The Sergeant's Portrait, by C. Copping, after ditto—*remarque proofs* 2
- 114 General and Aide-de-Camp; and "1814," after ditto, by L. Ruet—*remarque proofs* 2
- 115 The Standard-Bearer; and The Reader, after ditto, by A. Boulot—*remarque proofs* 2
- 116 L'Ordonnance, after ditto, by H. Focillon—*remarque proof*
- 117 Windsor Castle, by David Law—*artist's proof*
- 118 Durham Cathedral, by ditto—*artist's proof*

- 119 The Lower Pool; and Kitsole Reach, by W. L. Wyllie—
proofs 2
- 120 The Old 'Temirairé,' after Turner, by W. Allingham—
remarque proof
- 121 Interior of St. Zeno, Verona, by A. H. Haig
- 122 Courtyard of the Ducal Palace, by ditto
- 123 Entrance to the Mosque Mohamed Bey, by ditto
- 124 Nôtre Dame, Paris, by A. H. Haig
- 125 Giotto's Campanile, Florence, by A. W. Rimington—*remarque
proof*
- 126 The Light of Eventide; and Now came Still Evening, by
A. Ansted—*artist's proofs* 2
- 127 The King, by H. Dicksee—*artist's proof*
- 128 In the Silent North, by ditto—*remarque proof*
- 129 Good-Bye, by ditto—*remarque proof, on vellum*
- 130 The Raiders, by ditto—*artist's proof, on vellum*
- 131 The Mirror of Venus, after Sir E. Burne-Jones, by Jasinski
—*artist's proof, signed*
- 132 The Weald of Surrey, after Leader, by B. Debaines—*artist's
proof*
- 133 The Close of Day, after J. Farquharson, by Sedcole—*artist's
proof*
- 134 Ocean's Surge, after P. Graham, R.A.—*artist's proof*
- 135 A Grecian Dance, after Sir E. J. Poynter—*artist's proof*

AFTER W. DENDY SADLER.

- 136 Who is It?, by W. Boucher—*remarque proof*
 137 The Postman, by J. Dobie—*remarque proof*
 138 The Honeymoon, by J. Dobie—*remarque proof*
 139 The Christening, by A. Mongin—*artist's proof*
 140 An Offer of Marriage, by ditto—*remarque proof*
 141 Plaintiff and Defendant, by W. Boucher—*remarque proof*
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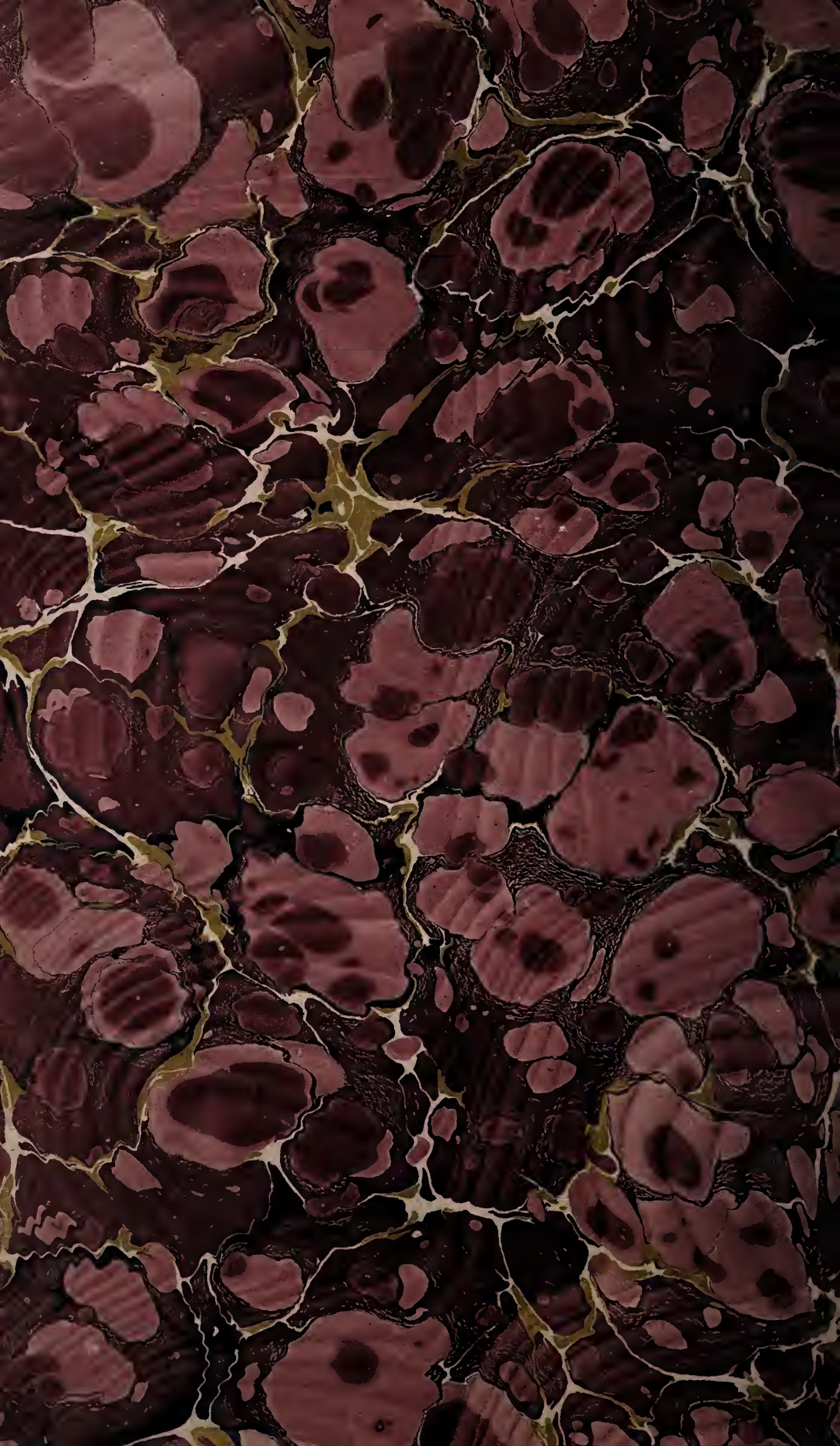
OTHER PRIVATE PROPERTIES.

- 142 Le Lac, after Corot, by L. Kratké—*remarque proof*
 143 Lake Nemi, after Corot, by Paul Huet—*remarque proof*
 144 Chien au Canard, after Troyon, by A. Mathey—*artist's proof*
 145 La Fileuse, after Millet, by L. Kratké—*remarque proof*
 146 À la Fontaine, after Jules Breton, by F. Helius—*remarque proof*
 147 La Main Chaude, after F. Roybet, by C. Courtry—*remarque proof*
 148 L'Embarras du Choix, after ditto, by F. Helius—*remarque proof*
 149 L'Automne, after A. Stevens, by H. Lefort; and The Companion—*artist's proofs* 2
 150 Gleaners, after Millet, by L. Kratké; and Another—*artist's proofs* 2
 151 A River Scene, after Daubigny, by A. Boulard—*artist's proof*
 152 Woodland Scene, with Dogs, after Diaz, by L. Kratké—*remarque proof*

- 153 En Camargue, after P. Vayson, by F. Reynaud—*remarque proof*
- 154 "1806," after Messonier, by J. Jacquet—*artist's proof, signed by the painter*
- 155 The Princes in the Tower, after Sir J. Millais, by S. Cousins, R.A.—*artist's proof, signed*
- 156 Doves, after Greuze, by J. D. Miller—*artist's proof*
- 157 Lady Hamilton as "Miranda," after Romney, by Scott Bridgwater—*artist's proof*
- 158 Dignity and Impudence, after Sir E. Landseer, by T. Landseer—*first published state*
- 159 The Waterloo Banquet, after W. Salter—*proof before letters*

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A SURPRISE AT CHRISTIE'S.

Frequenterers of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

"Telegraph" May 24, 1903

2618-166 Bernard letter

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