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**KEITH M. READ
CONFEDERATE
COLLECTION**

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OF THE

Wesleyan Female College,

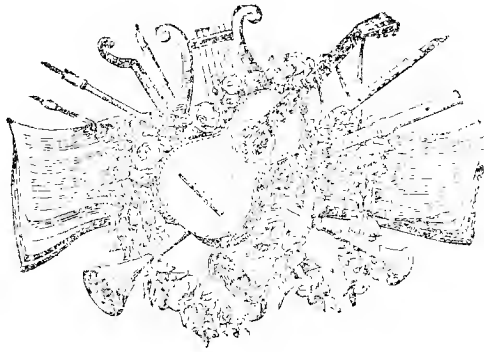
MACON, GEORGIA,

1861-1862.

MACON, GEO.:

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1862.



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Undergraduates.

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MISS ELLA E. ANDERSON,	Burke Co., Ga.
MISS SARAH E. BOON,	Macon, Ga.
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MISS MARY E. CHAMBERS,	Columbus, Ga.
MISS VIRGINIA S. DOZIER,	Muscogee Co., Ga.
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MISS MARY E. GARNER,	Mobile, Ala.
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MISS ELIZA J. HARRISON,	Oxford, Ga.
MISS GABRIELLA HARRISON,	Macon, Ga.
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MISS VIRGINIA MILLER,	Savannah, Ga.
MISS BESSIE J. REED,	Madison, Ga.
MISS E. JOSEPHINE REESE,	Newnan, Ga.
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MISS JULIA B. H. SMITH,	Talbot Co., Ga.
MISS MARY P. SMITH,	Decatur Co., Ga.
MISS COPA C. SOLOMON,	Vineville, Ga.
MISS MARY T. TINDALL,	Macon, Ga.
MISS JULIA J. TURNBULL,	Monticello, Fla.
MISS ELLEN V. TUTOR,	Vineville, Ga.

Undergraduates.

JUNIOR CLASS.

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MISS EMMA C. CULLER, . .	.Perry,Ga.
MISS THEODOSIA H. EVERETT,Fort Valley, . .	.Ga.
MISS VIRGINIA C. FINLAYSON,Jefferson Co., .	.Fla.
MISS M. EVERETT B. HARRIS,Barnesville, . .	.Ga.
MISS FLORIDA E. HOLLINGSWORTH, .	.Macon,Ga.
MISS SALLIE R. JETER,Chunneauggee, .	.Ala.
MISS EMMA J. KENNON,Oxford,Ga.
MISS JULIA E. MAUND,Talbot Co.,Ga.
MISS MARY H. MUNNEELYN,Decatur Co.,Ga.
MISS SUSIE S. PERSONS,Fort Valley,Ga.
MISS LUCY L. PETTUS,Monticello,Fla.
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MISS LAURA L. WIMBERLY,Twiggs Co.,Ga.
MISS IRENE C. WOOLFOLK,Houston Co.,Ga.

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MISS URQUHART EVANS,Macon,Ga.
MISS JULIA A. EXPERIENCE,Macon,Ga.
MISS E. FLOYD GREEN,Thomaston,Ga.
MISS VALERIA GUNN,Houston Co.,Ga.
MISS MARY A. HEARD,Augusta,Ga.
MISS MARY L. HOLMES,Vineville,Ga.
MISS ANNIE M. LINTON,Madison Co.,Fla.
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MISS ELIZA F. WILLIAMS,Newton,Ga.
MISS IRENE S. WINSEIP,Atlanta,Ga.

Undergraduates.

SECOND CLASS.

NAME.	RESIDENCE.
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MISS MARY A. ANDERSON,	Macon, Ga.
MISS EMMA C. BARNETT,	Milledgeville, Ga.
MISS MARY E. BATES,	... Barbour Co., Ala.
MISS SARAH A. BATTLE,	Monroe Co., Ga.
MISS WILLIAM BELLAMY,	Monticello, Fla.
MISS MARY P. BLACKSHEAR,	Laurens Co., Ga.
MISS MARY E. BOWMAN,	... Bibb Co., Ga.
MISS MARGARET E. CATER,	Houston Co., Ga.
MISS HENRIETTA L. CHAIRES,	Leon Co., Fla.
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MISS STELLA B. DOZIER,	Harris Co., Ga.
MISS CAROLINA HAMITER,	Barbour Co., Ala.
MISS PAULINE A. JETER,	Chunnenuggee, Ala.
MISS VALERIA E. LANAR,	Vineville, Ga.
MISS ELLA T. LUNDY,	Bibb Co., Ga.
MISS JULIA F. NORRIS,	Baker Co., Ga.
MISS VIRGINIA A. PRUETT,	Barbour Co., Ala.
MISS ANNA O. ROSS,	Macon, Ga.
MISS LEONA H. ROSS,	Macon, Ga.
MISS SOPHRONIA RUSSELL,	Vineville, Ga.
MISS S. CAROLINE SEARCY,	Monroe Co., Ga.
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MISS FLORA A. SMITH,	Macon, Ga.
MISS MARY L. SOLOMON,	Vineville, Ga.
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MISS CLARA C. TUTTLE,	Fort Gaines, Ga.
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MISS ANNA E. WRIGHT,	Albany, Ga.

Undergraduates.

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MISS FANNIE T. BURKE, .	.Macon, .Ga.
MISS CLARA B. BURTON,Ellaville, .Ga.
MISS ELLA L. BURTON, .	.Ellaville, .Ga.
MISS MARY V. ELLIOTT, .	.Baker Co., .Ga.
MISS MATTIE L. ELLIOTT, . ...	.Baker Co., .Ga.
MISS LOUISA C. FOSTER, .	.Macon, .Ga.
MISS VASHTIE E. FRANKLIN, ..	.Washington Co., .Ga.
MISS MATTIE B. GILMER, . ...	.Montgomery, .Ala.
MISS EUGENIA V. HARRISON, .	.Savannah, .Ga.
MISS ANNA A. HODGES, .	.Macon, .Ga.
MISS MARIETTA T. JOHNSTON, .	.Bibb Co., .Ga.
MISS ELLA F. KNOWLES, ... ..	.Macon, .Ga.
MISS IOLA M. LAMAR, .	.Macon, .Ga.
MISS CAROLINE L. TURNBULL, . ...	.Monticello, .Fla.
MISS GERTRUDE J. WYCHE, .	.Macon, .Ga.

Undergraduates.

IRREGULARS.

NAMES.	RESIDENCY.
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MISS MILDRED M. BEALL,Lumpkin, .Ga.
MISS M. ELIZABETH BEDELL, .	.Columbus, .Ga.

Undergraduates.

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MISS ANNA L. DUFFLEY,	Macon.	.Ga.
MISS ANNA A. CHAPMAN.	Twiggs Co.	.Ga.
MISS M. CLARE DE GRAFFENRILL,	Macon.	.Ga.
MISS LUTHE GACHER.	Chunchuggee,	.Ala.
MISS FANNIE M. HAMMOND,	Macray.	.Ga.
MISS LOYOLA T. HARDEMAN,	Vineville,	.Ga.
MISS MARY E. HARRIS.	Macon.	.Ga.
MISS MARY KATIE JOHNSON,	Barlow Co.	.Ga.
MISS FANNIE R. POWELL.	Macon.	.Ga.
MISS ELLEN H. ROSS,	Macon.	.Ga.
MISS JULIA B. SHACKLEFORD,	Early Co.	.Ga.
MISS AMELIA E. SIMPSON.	Macon.	.Ga.
MISS MARGARET L. SMITH.	Macon.	.Ga.
MISS BLANCHE H. STUBBLEFIELD,	Macon.	.Ga.
MISS ANNIE M. TUCKER,	Midway.	.Ga.
MISS HENRIETTA WATERS,	Milledgeville,	.Ga.
MISS ELLA WOOTEN.	Macon.	.Ga.

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MISS M. LOUISA BONNELL,	Macon.	.Ga.
MISS ANNIE G. BRANTLEY,	Macon.	.Ga.
MISS MARY D. BRANTLEY,	Macon.	.Ga.
MISS REBECCA E. BRYAN,	Houston Co.,	.Ga.
MISS MARY B. BURKE,	Macon.	.Ga.
MISS MARY L. CARHART,	Macon.	.Ga.
MISS MARY E. DRAKE,	Macon.	.Ga.
MISS E. FLEWELLYN EVANS,	Macon.	.Ga.
MISS SALLIE E. FRANKLIN,	Washington Co.	.Ga.
MISS MINNIE W. POWELL,	Pike Co.,	.Ga.
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MISS GERALINE J. RUSSELL,	Vineville,	.Ga.
MISS LEILA C. SAULSBURY,	Macon.	.Ga.

Ornamental Department.

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NAMES.

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 MISS LOUISA M. BANKS,
 MISS EMMA C. BARNETT,
 MISS MARY E. BATES,
 MISS SARAH A. BATTLE,
 MISS MILDRED M. BEALL,
 MISS M. ELIZABETH BEBELL,
 MISS JEMMIE F. BELLAU,
 MISS WILLIAM BELLAM,
 MISS MARTHA L. BIVINS,
 MISS ANNA V. BLACKMON,
 MISS MARY P. BLACKHEAR,
 MISS CLARA B. BURTON,
 MISS ELLA L. BURNON,
 MISS MATTIE A. CAIER,
 MISS MARY E. CHAMBERS,
 MISS ANNA A. CRAPMAN,
 MISS S. CORINNE CLAYTON,
 MISS EMMA C. CULLER,
 MISS M. CLARE DE GRABENREID,
 MISS VIRGINIA S. DOZIER,
 MISS STELLA B. DOZIER,
 MISS MARY V. ELLIOTT,
 MISS MATTIE L. ELLIOTT,
 MISS URQUHART EVANS,
 MISS THEODONIA H. EVERETT,
 MISS OCTAVIA J. FENNEL,
 MISS VIRGINIA C. FISKLAYSON,
 MISS MARY E. GARNER,
 MISS MATTIE B. GILMER,

NAMES.

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 MISS CAROLINA HAMITER,
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 MISS SPAN A. HOWARD,
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 MISS LAURA E. LEONARD,
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 MISS H. SMYTHETT RAY,
 MISS FLORIDA C. REDDING,
 MISS BESSIE J. REED,
 MISS E. JOSEPHINE REESE,

Ornamental Department.

INSTRUMENTAL MUSIC—CONTINUED.

NAMES.

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 Miss SARAH C. ROBERTSON,
 Miss EUGENIA L. ROGERS,
 Miss S. CAROLINE SEARCY,
 Miss JULIA SHACKLEFORD,
 Miss ANNA E. SHEWMAKE,
 Miss MARY L. SHEWMAKE,
 Miss AMELIA E. SIMPSON,
 Miss FLORA A. SMITH,
 Miss JULIA B. H. SMITH,
 Miss MARY P. SMITH,
 Miss M. FLORENCE SNIDER,
 Miss CORA C. SOLOMON,
 Miss MARY L. SOLOMON.

NAMES.

Miss OLIVE STEVENS,
 Miss BLANCHE H. STUBBLEFIELD,
 Miss CHARLOTT E. TAYLOR,
 Miss LIZZIE H. THOMPSON,
 Miss CAROLINE L. TURNBULL,
 Miss JULIA J. TURNBULL,
 Miss CLARA S. TUTTLE,
 Miss S. LOUISA WALES,
 Miss HENRIETTA WATERS,
 Miss ELIZA F. WILLIAMS,
 Miss LAURA L. WIMBERLY,
 Miss IRENE C. WOOLFOLK,
 Miss ANNA E. WRIGHT.

DRAWING AND PAINTING.

NAMES.

Miss SARAH A. BATTLE,
 Miss M. CLARE DE GRAFFENREID,
 Miss VIRGINIA C. FINLAYSON,
 Miss M. EVERETT B. HARRIS,
 Miss GABRIELLA HARRISON.

NAMES.

Miss EMMA J. KENNON,
 Miss LAURA E. LEONARD,
 Miss BESSIE J. REED,
 Miss ELLEN H. ROSS,
 Miss S. CAROLINE SEARCY.

ORNAMENTAL WORK.

NAMES.

Miss MARY E. BATÉS,
 Miss MARY E. CHAMBERS,
 Miss THEODOSIA H. EVERETT,
 Miss MARY E. GARNER,
 Miss CAROLINE HAMTER,

NAMES.

Miss ELIZA J. HARRISON,
 Miss EUGENIA V. HARRISON,
 Miss SARAH E. MOUGHON,
 Miss BESSIE J. REED.

S u m m a r y .

LITERARY DEPARTMENT.

SENIOR CLASS..	27
JUNIOR CLASS,	23
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TOTAL,	<u>158</u>

ORNAMENTAL DEPARTMENT

INSTRUMENTAL MUSIC,	85
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ORNAMENTAL WORK, .. .	9
TOTAL,	<u>104</u>

Course of Study.

PREPARATORY DEPARTMENT.

The studies pursued in this department are of an elementary character, but the utmost care is taken that in each individual case the foundation of an education is well laid. Each pupil is continued in these studies until such a degree of proficiency is acquired as to authorize admission into College Classes.

Reading.	..	<i>Willson's Series</i>
Spelling, ..	...	<i>Parker & Watson.</i>
Writing, .		<i>O'Donnell's System.</i>
Scripture Questions, .	...	<i>Summer's.</i>
Geography, .	...	<i>Mitchell's.</i>
Grammar, .		<i>Clarke's or Tower's Primary.</i>
Arithmetic, ..		<i>Robinson's.</i>
Composition Exercises, .	...	<i>Brookfield's.</i>
Vocal Music.		

COLLEGE CLASSES.

Candidates for admission into the First College Class must pass a strict examination in the following branches :

English Orthography—written.

Modern Geography—general outlines.

The Five Fundamental Rules of Arithmetic; and *English Grammar through Etymology*.

The applicant must be able to read without hesitation, and to write a legible hand. If found deficient in any of the above, she can only be admitted into the Preparatory Department, where she will be retained until fully prepared for the College Course.

FIRST CLASS.

Orthography, ..	..	..	<i>Academic Manual.</i>
Geography, reviewed, ..	..	..	.. <i>Pierson's.</i>
Arithmetic, through Percentage, ..	..	..	.... <i>Robinson's.</i>
English Grammar, ...	..	..	<i>Corell's.</i>
The Bible, ..	..	..	.. <i>Emerson's Questions.</i>

SECOND CLASS.

Arithmetic, completed, ..	..	..	.. <i>Robinson's.</i>
Algebra, ..	..	..	.. <i>Robinson's.</i>
Structure of Sentences, ..	..	..	.. <i>Sill's.</i>
Rhetoric, (The Essential Properties of Good Style), ..	..	..	.. <i>Quackenbos.</i>
Latin, commenced, ..	..	..	.. <i>Spencer's Lessons.</i>
The Bible, ..	..	..	.. <i>Emerson's Questions.</i>

SOPHOMORE CLASS.

Geometry, ..	..	..	.. <i>Davies' Legendre.</i>
Rhetoric, completed, ..	..	..	.. <i>Quackenbos'</i>
Latin, continued, ..	..	..	.. <i>Bullions' Grammar and Reader.</i>
Chemistry, ..	..	..	.. <i>Johuston's Turner, and Lectures.</i>
Bible History, ..	..	..	.. <i>Hanna's.</i>

JUNIOR CLASS.

Trigonometry and Mensuration, ..	..	..	.. <i>Loomis'</i>
Latin, continued, ..	..	..	.. <i>Clark and Cicero.</i>
French, ..	..	..	.. <i>Robertson's Method.</i>
Botany, ..	..	..	.. <i>Gray's.</i>
Natural Philosophy, ..	..	..	.. <i>Olmsted's and Lectures.</i>
Mental Philosophy, ..	..	..	.. <i>Hazen's or Upham's.</i>
The Bible, ..	..	..	..

SENIOR CLASS.

Astronomy, ..	..	..	.. <i>Olmsted's.</i>
Latin, ..	..	..	.. <i>Virgil.</i>
French, ..	..	..	.. <i>Telemaque, &c.</i>
Physiology, ..	..	..	.. <i>Comings'</i>
Geology, ..	..	..	.. <i>Emmons'</i>
Logic, ..	..	..	.. <i>Whateley's.</i>
Moral Philosophy, ..	..	..	.. <i>Rivers'</i>
Evidences of Christianity, ..	..	..	.. <i>Alexander's.</i>

Exercises in Reading, Penmanship, Singing and Composition, are required throughout the entire course.

Instrumental Music, Drawing, Painting, and all other Ornamental Arts, are pursued at the option of parents, and in such a way as not to impede the progress of the pupil in the regular studies.

Two kinds of irregular students are recognized. First, young ladies come to the Institution whose previous schooling has not coincided with our course, but who desire to graduate. Their studies are adapted to their *status*, and though temporarily irregular, they are brought to a regular standing in their class as soon as may be.

The other class of irregular students is composed of grown young ladies, who desire to spend a year or two in some good institution before quitting school. For such, the Faculty selects a course adapted to their individual cases, aiming, not at their graduation, but at doing the best for them under the circumstances. But while thus offering the privileges of the College to grown young ladies, the *Faculty protests against receiving girls to pursue an irregular course whose age will permit their remaining to graduate.*—All our past experience demonstrates that such irregularity works badly for the pupil, and creates dissatisfaction towards the Institution. The College course is arranged with great care in reference to what society expects of educated women at the present day. It is the result of years of experience, and of consultation with liberal-minded men. It is the constant study of the Faculty to produce *by it* the best possible results; a single irregular will give more trouble than many regular students, and with such results as satisfy neither teachers, pupils, nor patrons.

Collegiate Year--Vacation.

The Collegiate Year embraces a continuous period of about nine months and a half. This is divided into two terms. The first term begins on the first Monday in October, and ends on the last day of February. The second begins on the first day of March, and ends with the

ANNUAL EXAMINATION AND COMMENCEMENT.

The examination of Pupils in the Literary Department begins, this year, on Monday, the 30th of June, and ends on the Thursday following.

The examination of Pupils in the Ornamental Department takes place on Monday, the 7th of July, succeeded by the Junior and Sophomore Exhibitions and the regular Commencement Exercises on Tuesday and Wednesday.

There is thus but one Vacation in the year, extending from about the middle of July to the first Monday in October.

Literary Societies.

There are two Literary Societies, known as the Adelphean and Philomathean, which are composed of members of the College, and have increasing Libraries.

Fees

REGULAR CHARGES.

Tuition, per annum, in Preparatory School,	\$40.00
Tuition, per annum, in College proper,	60.00
Board, including Fuel, Lights and Washing,	*150.00

The only additional charges made to regular students are :

1st. Fuel, charged only to Day Scholars,	\$3.00
2d. Incidentals in Matron's department,	2.00
3d. Books, when supplied at the College, amount variable in the different classes.	
4th. Diploma-fee, paid on graduating,	5.00

EXTRA CHARGES FOR OPTIONAL BRANCHES.

Tuition in Instrumental Music, ..	\$50.00
Use of Piano.. .... ..	.50 or 10.00
Use of Harp,	10.00
Instruction in Drawing and Pastel Painting, ..	25.00
Instruction in Oil Painting,	40.00
Instruction in Embroidery and Ornamental Needle-work, ..	25.00
Instruction in any Language but Latin and French, ..	20.00

PAYMENTS.

All of the above fees must be paid in advance : *i. e.*, for the first term in October; for the second, in March. One month may be allowed for the payment of bills; *if not settled in that time, the pupil must be withdrawn.*

No pupil is admitted for a less time than to the end of the term in which she enters.

No pupil shall be allowed to advance with her class at the opening of the Collegiate year, unless all arrearages of money due for preceding years shall have been paid.

*\$150 was the regular price in ordinary times; but owing to the scarcity and high prices of provisions, the Board of Trustees authorized an extra charge of \$20 per annum, during the present crisis.

No candidate for graduation shall receive her diploma unless all amounts due the College shall have been paid.

Tuition is charged from the beginning of the month in which the pupil is admitted. [Former pupils returning after the term opens, are charged for the whole term, if carried on with the same class.]

No refunding of money paid for Board, unless the absence of the pupil exceeds one month: none for tuition, unless actual serious illness demand the removal of the pupil.

EXPENSES OF ROOM, DRESS, &c.

The sleeping apartments in the College Building are large and airy, each affording ample accommodation for four inmates. The heavy articles of furniture, such as bedsteads, mattresses, washstands, tables, and chairs, are furnished by the Steward. The boarders are expected to furnish their own bed clothing, towels, mirrors, pitchers, bowls, &c. An outlay of about \$15, from each inmate, will amply furnish her with all needful comforts.*

Young ladies boarding in the Institution are not allowed to open accounts at stores, or to contract any debts. All necessary shopping is attended to for them, either by some of the officers or their ladies. All purchases are made for cash, which must, for this purpose, be deposited with the Treasurer of the Faculty, or furnished to the pupils themselves. Neatness and simplicity of dress are enjoined upon all. Parents and Guardians are requested to withhold from their daughters and wards the means of expensive dress.

*The following memorandum is inserted because it is so often asked—What articles should each pupil bring with her into her room? One pair Blankets, one pair Sheets, one pair Pillow Cases, one upper Spread, one Mirror, one dozen Towels, one Broom, one Slop Tub, one Bowl and Pitcher, one pair of Over-Shoes, one Umbrella. For some of these, the expenses may be shared between two.

History.

THE public mind of the South was awakened to the subject of higher education for females about the years 1835-40. As the first tangible result of that excitement, the Georgia Female College was opened to the public in January, 1839, under the Presidency of the Rev. (now Bishop,) G. O. F. PIERCE, D. D. A few years after, by the opportune generosity of JAMES EVERETT, Esq., of Houston county, it became the property of the Georgia Annual Conference, and its name was changed to the Wesleyan Female College. At the period of its first going into operation, it was, so far as now known, the only institution organized with a full Faculty of Instruction, for the especial design of carrying young ladies through a prescribed curriculum of studies, on the completion of which they receive a literary degree. The liberality with which it has been patronized, and the rapidity with which it has been surrounded all over the Confederacy, by flourishing and honorable competitors, evince the movement to have been demanded by the age and country. This steady patronage has enabled and prompted those in charge of the Institution gradually to elevate the standard of scholarship required in its matriculants and graduates, and affords gratifying proof of the public appreciation of sound and liberal female culture.

BUILDINGS.

The College buildings occupy the front part of a large lot, on a hill overlooking the city of Macon, and surrounded

by a number of elegant residences of families attracted to the locality by its remarkably salubrious climate. The main College Building is 100 feet long by 80 feet wide, the centre, four stories high, the wings, three. This Building contains 62 rooms, affording accommodations for the families of the President, three Professors, and Steward, and for 112 pupils, allowing for 14 Music Rooms, a Library, Parlors and Society Halls. The new Chapel is an elegant edifice, 90 by 56, with Recitation Rooms, Laboratory, and Study Room on the ground floor. In the rear of this, is the Study Room of the Preparatory Department, fitted up for about 80 pupils. There is also a spacious Dining Saloon in the rear of, and separate from the main building.

REGULATIONS.

The Officers, their families, and the boarding pupils, all partake at the same table, and constitute one large family, in which the supervision and care of the pupils devolves upon the President, assisted by his associates and the Steward, and their ladies. The harmonious and kindly feeling thus generated, obviates the necessity of an excessively rigorous internal police. Confidence between pupils and officers is invited and secured.

The government is mild, but firm. The pupil is taught to respect herself, and to maintain the respect of others, by observing the proprieties of life in all her intercourse with them. The object is, first, to establish good principles, and then to teach her to govern herself according to those principles. To carry out this end most surely and fully, religion is inculcated as the best basis of character. Ample means are provided for the presentation of quickening truth to the mind and heart. The pupils are generally taken to church in the city on Sabbath morning, but when the weather forbids this, and on every Sabbath night, religious services specially adapted to them, are held in the College Chapel. Besides these,

which all are required to attend, there is a weekly prayer meeting free to any who may wish to be present, and three class meetings are held simultaneously in different rooms on every Saturday night. By a reference to the Course of Study, it will be seen that the Bible is studied as a regular text-book by every College Class, and as much time devoted to it as to any other study. This prominence given to religion is thought to be no more than what is demanded of a church institution.

Besides the two small but rapidly increasing libraries of the Literary Societies, there is a copious College Library for the use of all. The philosophical and chemical apparatus is from time to time enlarged and improved by such additions as the advancing developments of science demand and afford.

Pupils boarding in the Institution are not allowed to receive visitors at the College, or to make visits out of the College, without specific instructions from parents or guardians, and even then, the Trustees require the Faculty to exercise a discretionary power.

Pupils are not permitted to visit, or receive visitors on the Sabbath, nor within the hours of study or recitation during the week.

The Faculty earnestly request and expect the co-operation of parents and guardians, in securing punctual and constant attendance upon College duties; nor will they consent to be held responsible for the mental improvement of any pupil who is prevented from attending regularly and punctually to all the required exercises of her class, or who is allowed to engage in such amusements or associations as divert the mind from study.

A report of each pupil's standing in her studies, attendance, and deportment in every respect, is sent to her parent

or guardian at the end of the months of December, March and June.

All are required to pass the Annual Examinations in July, which are partly oral and partly written, but all conducted with great care, and under such circumstances as to afford a just criterion of the acquaintance of each pupil with her studies. These examinations are marked, and, together with the quarterly reports, recorded; and by this record it is determined whether the pupil shall rise with her class, or be returned to the same studies for another year.

Pupils are not allowed to receive boxes of cake, meats, or confections, sent to them from home. Fruits are the only eatables they are permitted to keep in their rooms.

Calendar for 1862.

JUNE 30th, JULY 1st, 2d and 3d.—Annual Examination of Classes in Literary and Scientific Departments.

JULY 6th.—Commencement Sermon, by Rev. W H. Potter, A. M.

JULY 7th.—Examination in Ornamental Department.

JULY 7th.—Junior Exhibition, and Meeting of Board of Trustees.

JULY 7th.—Sophomore Exhibition, 8 o'clock, P M.

JULY 8th.—First Commencement Day.

JULY 8th.—Annual Concert, 8 o'clock, P M.

JULY 9th.—Second Commencement Day, and Annual Address, by Rev. L. D. HUSTON, D. D.

OCT. 6th.—Opening of next Annual Session.

Candidates for admission are urged to be present promptly at the opening, to be examined at once. Those coming in afterwards cannot always be examined immediately, because the Professors are engaged.



