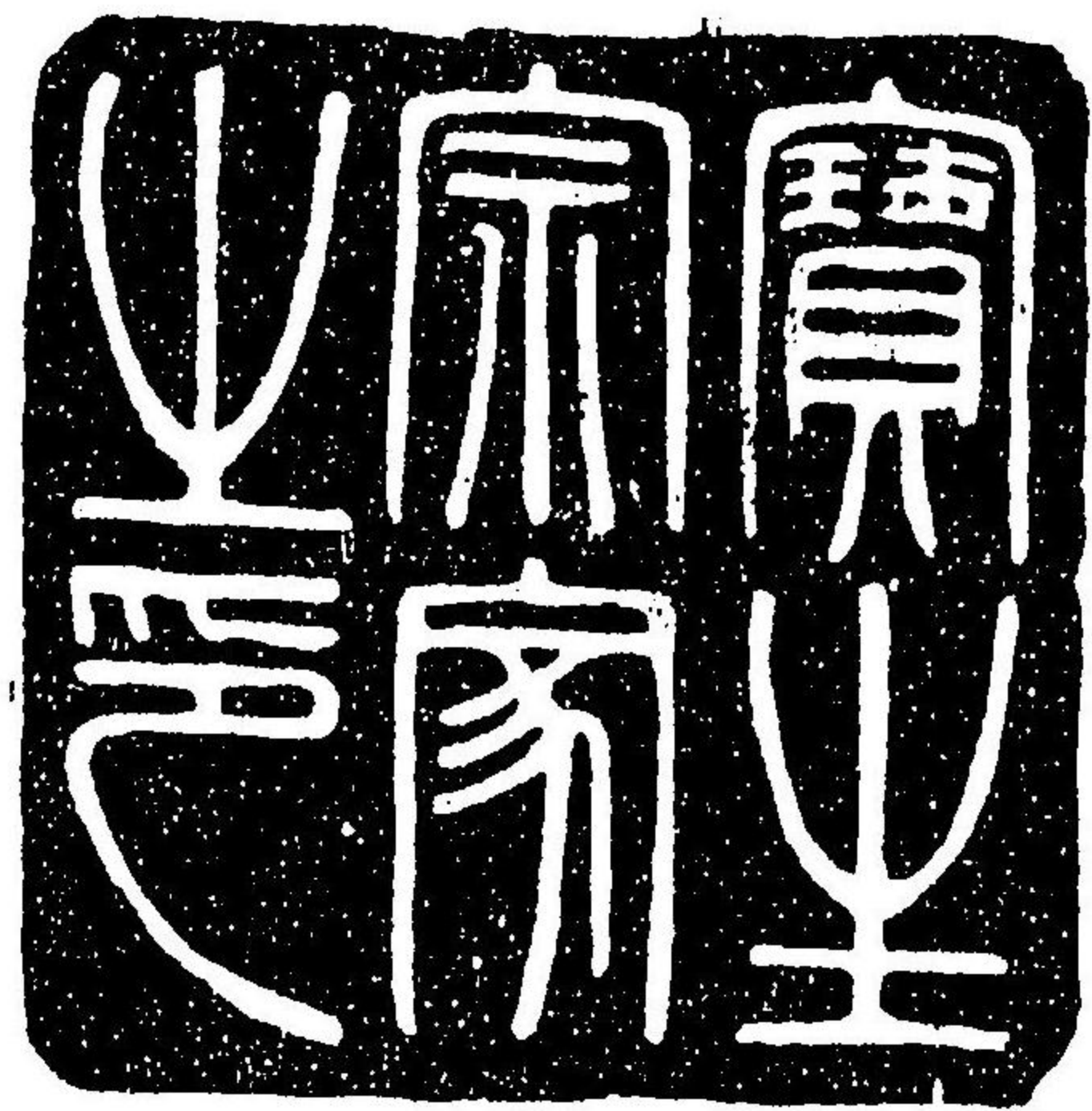




玉の針  
景清  
かきつばた  
意塚  
あゆ  
原

九







玉井

目録

一 地開き始りしより至神  
一 七代地神  
一 四代より三つ穴と出見

の事らに執事やおもひ

ほ乃きうらたみとの物け

うあゝ海邊の銘をあら

明治  
44. 6. 3  
内



後釘針チヤウニシテハシメテハシメ

兄命ニヤトノ申コトニシテハシメテハシメ

ニシテハシメテハシメテハシメ

針チヤウニシテハシメテハシメ

ニシテハシメテハシメテハシメ

ニシテハシメテハシメテハシメ

カクシ

ニシテハシメテハシメテハシメ

ニシテハシメテハシメテハシメ

籠カケノニシテハシメテハシメ

ニシテハシメテハシメテハシメ

ニシテハシメテハシメテハシメ

ニシテハシメテハシメテハシメ



















Handwritten text in Arabic script, likely a religious or historical record.

Handwritten text in Arabic script, including a date or specific reference.

Handwritten text in Arabic script, continuing the narrative or record.

Handwritten text in Arabic script, possibly a name or title.

Handwritten text in Arabic script, including a date or specific reference.

Handwritten text in Arabic script, possibly a name or title.

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Handwritten text in Arabic script, including a date or specific reference.

Handwritten text in Arabic script, possibly a name or title.















Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing the piece with multiple staves of notes and rests.







下  
持歸王の命

景清

源  
清女の風を吹く霧  
女の威を人に申す女を殺す  
女の言を人に申す女を殺す  
我父悪十兵衛景清八平家討味  
方たつみより源氏も憎まむ有國







古  
~~~~~

<sup>上</sup>松門揚中~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

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事 業 進 展 情 況  
一 概 論  
一 概 論  
一 概 論  
一 概 論  
一 概 論  
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一 概 論  
一 概 論























Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, starting with a clef and a sharp sign.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on a five-line staff, consisting of several measures of music with various note values and rests.

211

Handwritten musical notation, possibly a single note or a short phrase, with a sharp sign above it.

Handwritten musical notation on a five-line staff, consisting of several measures of music with various note values and rests.











増へる者へは  
おる

申す所は物候の  
申す

と申す所は  
申す

年々日下  
申す

般海氏に陸  
申す

と申す所は  
申す

能く守教  
申す

磨の意は  
申す

と申す所は  
申す

と申す所は  
申す

と申す所は  
申す

九節  
申す



Handwritten musical notation on a five-line staff, consisting of a series of connected, wavy lines.

Handwritten musical notation on a five-line staff, consisting of a series of connected, wavy lines.

Handwritten musical notation on a five-line staff, consisting of a series of connected, wavy lines.

Handwritten musical notation on a five-line staff, consisting of a series of connected, wavy lines.

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Handwritten musical notation on a five-line staff, consisting of a series of connected, wavy lines.

Handwritten musical notation on a five-line staff, consisting of a series of connected, wavy lines.



Handwritten musical notation on the right page, consisting of ten staves of music with various notes and rests.

Handwritten musical notation on the left page, consisting of ten staves of music with various notes and rests.







杜若

蜀

皇の諸國の見の備ふは我は若く

都ふは洛陽の名を留跡り

あへ見はしむる東國

新勝と意はるは

松くはるは

社



自到國之於此

此後

此後

此後

此後

此後

此後

此後

此後

此後

此後

此後

此後

此後

此後

此後



Handwritten text in Arabic script, likely a religious or philosophical passage. The text is written in a cursive style and includes several lines of script. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in a vertical column on the page.

Handwritten text in Arabic script, continuing the passage from the previous page. The text is written in a cursive style and includes several lines of script. Some words are written in a larger, more decorative font, possibly indicating emphasis or specific terminology. The text is arranged in a vertical column on the page.



Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.

Handwritten text in Arabic script, eleventh line.

Handwritten text in Arabic script, twelfth line.



Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing. The text is written in black ink on a light-colored background.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing. The text is written in black ink on a light-colored background.















Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic stems and beams, with some notes indicated by small circles. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic stems and beams, with some notes indicated by small circles. The text is written in a cursive, handwritten style.



伊勢や尾張の海ナガサキの魚イサを食ふ

魚イサを食ふは人の命イデなり

魚イサを食ふは人の命イデなり

魚イサを食ふは人の命イデなり

魚イサを食ふは人の命イデなり

魚イサを食ふは人の命イデなり

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魚イサを食ふは人の命イデなり

魚イサを食ふは人の命イデなり

魚イサを食ふは人の命イデなり















黒塚

第

猿の衣は薄敷に（イサカ）露をま

袖や志はふらん（イサカ）白の形をた

東光坊乃阿闍梨就慶と我子

あり（イサカ）先捨身と僧の行儀は山

伏修りたなるあり（イサカ）熊野の

黒



順礼廻國皆報の習あり

結了に結業此間より了る願はり

我々此國行勝の遊りと

茶点と支那の遊りと

紀乃路の遊りと

錦州濱の遊りと

ゆく旅衣の遊りと

ゆく旅衣の遊りと

ゆく旅衣の遊りと

ゆく旅衣の遊りと

ゆく旅衣の遊りと

ゆく旅衣の遊りと



























Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of several lines of cursive writing.



右様の人へおはようございます

おはようございます

おはようございます

おはようございます

おはようございます

おはようございます

おはようございます

おはようございます

おはようございます

おはようございます

おはようございます

おはようございます











Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several diacritical marks. The text appears to be a religious or philosophical passage.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several diacritical marks. The text appears to be a religious or philosophical passage, similar to the one on the left page.































日向の念佛の時乃て其の如く

名ト云ハ山陰の松の風も涼しく

ヤラ夏もあはれぬと云ふ

心は身はあはれぬと云ふ

名観念乃て其の如く

乃て其の如く

みづのたふさぐ

あはれぬと云ふ

と云ふ

と云ふ

と云ふ

と云ふ



















法ハフのノ心ココロをシてハ信シぶコト事コト

唯タたニのミ免メ

頼タノシめテやハたラめニ慈ニ悲ニ加シ結ス令ス

心ココロ不レ乱ル又モみミづクおシやス私シのノ心ココロ

十ジュウ卷マキのノ一イチ声コエがハ有アりマすヤ

ほホおオ乃ノ鐘カネのノ音ネくク如ニきキくク也ヤ

如ニ稱ス名ナ乃ノ如ク音ネ見ミ仏ブツ圖ズ法ホフ

いイくクのノ法ホフのノ音ネのノ如ク也ヤ

如ク稱ス名ナ乃ノ如ク音ネ見ミ仏ブツ圖ズ法ホフ

如ク稱ス名ナ乃ノ如ク音ネ見ミ仏ブツ圖ズ法ホフ

如ク稱ス名ナ乃ノ如ク音ネ見ミ仏ブツ圖ズ法ホフ

如ク稱ス名ナ乃ノ如ク音ネ見ミ仏ブツ圖ズ法ホフ



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