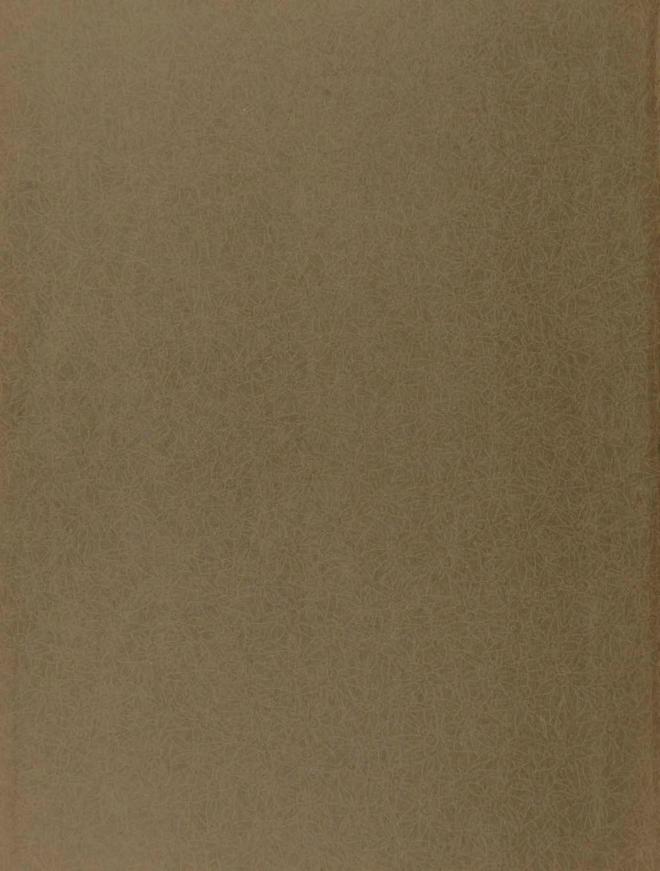
RAMIKIN MECHANICS INSTITUTE ROCHESTER NEW YORK 1 9 2 5

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J.E. Lockwood.

Doses Lockwood

THE RAMIKIN



MECHANICS INSTITUTE CLASS OF 1925

FOREWORD

In this book, the fourteenth volume of *The Ramikin*, we have gathered a brief history of the school year 1924-1925. When the Class of 1925 is graduated and the members take their several ways along the road of Life, this book will, we hope, be cherished as a record to which they may turn to live again in memory their school life.

TO MARY CONSTANCE HAVENS

In token of her loyalty, friendship, and helpfulness we dedicate this book

THE CLASS OF 1925



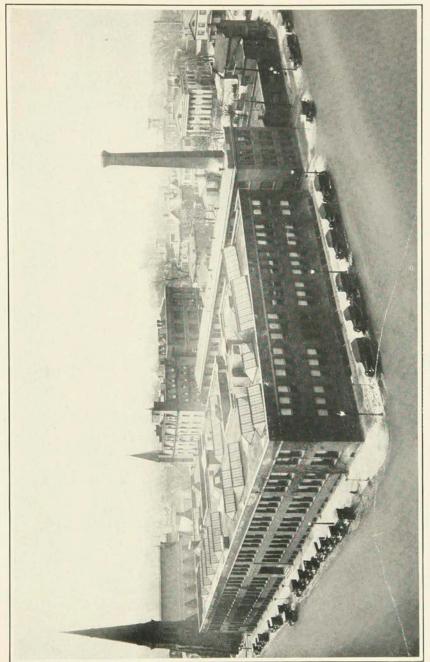
THE INSTITUTE

THE object of this Institute shall be to promote such practical education as may enable those persons receiving instruction to become better fitted for their occupations in life." This was a statement of the constitution adopted on October twenty-first, eighteen hundred eighty-five at the founding of Mechanics Institute. It was under the inspiring leadership of Captain Henry Lomb that the Institute flourished in its infancy and today the Institute stands in the lead of schools of its particular type.

The Institute now is composed of the Eastman Building, a gift of George Eastman in the year nineteen hundred; Bevier Memorial Building, a gift of Mrs. Susan Bevier; and a large well-equipped Industrial Arts Building commonly known as the Manual Training Building. The Practice House, maintained for the use of the School of Home Economics, is a dwelling on South Washington Street which has been remodeled and equipped with all the latest household improvements, and which is occupied by the students themselves while under instruction; the Girls' Dormitory was acquired as a residence hall for non-resident girls.

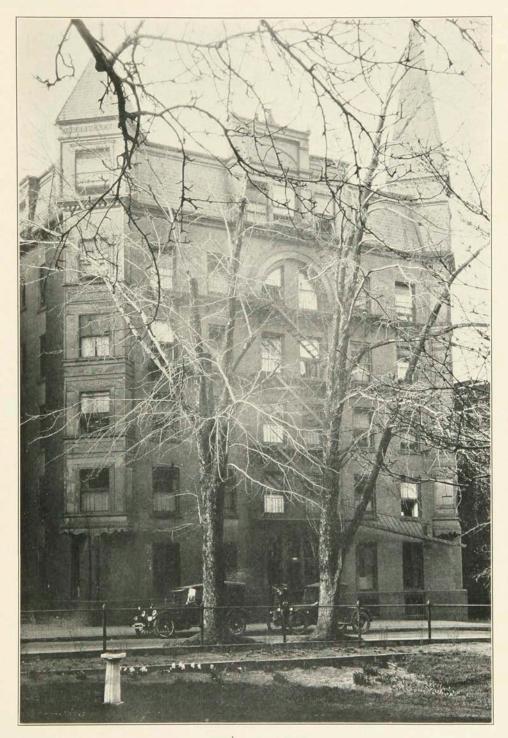
The Institute has an enrollment of fully two thousand students, and with the remarkable expansion it has made, its founders' hopes have become realities.

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EASTMAN BUILDING

BEVIER MEMORIAL BUILDING



GIRLS' DORMITORY



CARL F. LOMB
President, Board of Directors

BOARD OF DIRECTORS

CARL F. LOMB			27	(43)	14	12		-	141	President
E. A. HALBLEIB .			81	10.7				-	585	Vice-President
GEORGE H. CLARK		,							120	. Treasurer
JOSEPH FARLEY .	197	2		197	54		*			. Secretary

Donald S. Barrows
Mrs. Lewis Bigelow
John F. Brayer
Herbert W. Bramley
William H. Briggs
Frank A. Brownell
Adelbert Cronise
Mrs. C. Schuyler Davis
M. Herbert Eisenhart
Gustave Erbe
Charles K. Flint
James E. Gleason
William B. Hale

Mrs. William B. Hale Miss Helen Hollister Mrs. William B. Lee Joseph Michaels John A. Randall Charles B. Rebasz Rush Rhees Herman Russell Harry C. Stevenson Walter L. Todd Herbert S. Weet Charles H. Wiltsie Charles F. Wray

EXECUTIVE COMMITTEE

William H. Briggs George H. Clark M. Herbert Eisenhart Joseph Farley

James E. Gleason E. A. Halbleib Carl F. Lomb John A. Randall Rush Rhees

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JOHN A. RANDALL

President







HERMAN MARTIN

Director, Evening School

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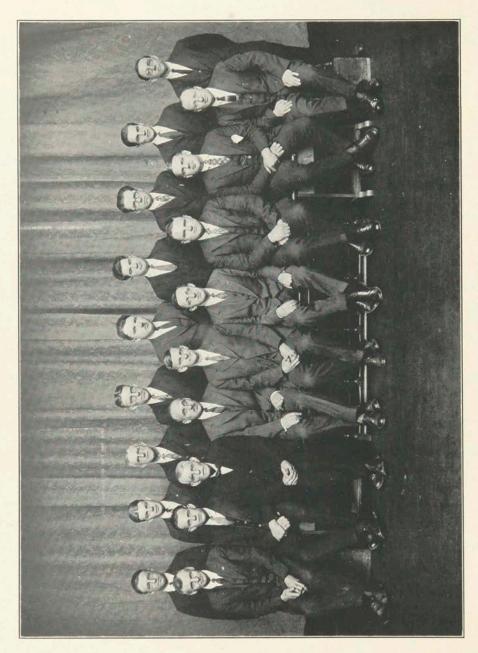


ALFRED A. JOHNS

Director, School of Industrial Arts

THE RAMIKIN

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FACULTY—INDUSTRIAL ARTS

INSTRUCTORS, SCHOOL OF INDUSTRIAL ARTS

ARTHUR W. ANDERSON

Instructor, Mechanics.

Worcester Polytechnic Institute, 1922, B.S. in M.E.

Armour Institute, 1923. Mechanics Institute, 1924.

FLOYD M. MARTIN

Instructor, Electricity.

Ohio State University, 1923, B.E.E. Union Gas & Electric Co., Cincinnati, Ohio, 1924.

Mechanics Institute, 1924.

CALVIN C. THOMASON

A.B., Whitman College, 1907.

Advanced study University of California, University of Oregon, University of Wisconsin.

Senior Instructor Army Schools of Puget Sound.

Supervisor General Education Ninth Corps Area, 1919-22.

Frofessor of Sociology and Vocational Secre-

Frofessor of Sociology and Vocational Secretary, Idaho Technical Institute, 1922-24. Instructor, Mechanics Institute, 1924.

FREDERICK EVANS

B.M.E., 1903.
M.E., 1906.
Kentucky State University Instructor.
Superintendent of Vocational Courses, Bradley
Institute, Peoria, Ill.
Dean, College of Industrial Science, Toledo

University.
Chief of Training, U. S. Veterans' Bureau.

SHERMAN HAGBERG

Phi Sigma Phi. Instructor, Machine Shop Practice. Mechanics Institute, 1920.

JACOB G. HILGERMAN

Instructor, Mechanical Drafting.

Diploma, Mechanics Institute, 1918. Mechanics Institute, 1920.

EARL C. KARKER

Phi Sigma Phi. Electricity.

B.S., University of Rochester, 1917. M.S., University of Rochester, 1923. Mechanics Institute, 1920.

HARRY L. ROUSE

Instructor, Machine Shop.

Mechanics Institute, 1922.

ROY J. NELLIS

Instructor, Cabinet Making.

Mechanics Institute, 1922.

CYRUS PHILLIPS

Chi Epsilon Phi. Instructor, Electricity.

E.E., Syracuse University, 1904. Mechanics Institute, 1920.

MICHAEL SHAY

Instructor, Forging.

Mechanics Institute, 1906.

GEORGE YONKERS

Chi Delta Phi.

Instructor, Pattern Making.

Mechanics Institute, 1908.

INSTRUCTORS, SCHOOL OF INDUSTRIAL ARTS

EARL M. MORECOCK

B.S. in E. & M.E., Clemson College, 1919. West Virginia Engineering Co., 1922. Mechanics Institute, 1924.

RALPH H. BRADEN

Chi Epsilon Phi.
Instructor, Chemistry.

M.S. University of Chicae

M.S., University of Chicago, 1916. Mechanics Institute, 1921.

HAROLD BRODIE

Chi Delta Phi.
Instructor, Mechanical Drafting.
Diploma, Mechanics Institute, 1915.
Mechanics Institute, 1919.

LEWIS S. EGARTON

Instructor, Mechanical Engineering.

Massachusetts Institute of Technology, 1919.
Mechanics Institute, 1922.

WM. N. FENNINGER

Electricity Supervisor.

Ph.B., Franklin Marshall, 1910.

A.M., Ohio State University, 1913.

Fellow in Physics, Ohio State University, 1911-13.

Educational Director, Brooklyn Edison Co., 1919-22.

Electrical Engineer, Brooklyn Edison Co., 1922-23.

Mechanics Institute, 1923.



CLIFFORD M. ULP

Director, School of Fine and Applied Arts

FACULTY—FINE ARTS

INSTRUCTORS, SCHOOL OF FINE ARTS

MARIAN E. LEARY

Instructer, English, History of Painting and Sculpture, Drawing and Water Color.

Curator, Bevier Collection. A.B., Vassar College, 1917. Mechanics Institute, 1918.

FRIEDA RAU

Se retary to Mr. Ulp.

LULU SCOTT BACKUS

Head, Department of Crafts. Instructor, Ceramics.

Graduate State Normal School, Brockport, N. Y., 1895.
Mechanics Institute, 1902-05, 1907-10.
Special Work State School of Ceramics, Alfred University, 1918-19, 1922-24.
Mechanics Institute, 1918.

CHARLES C. HORN

Diploma, Pratt Institute, 1912. In tructor, Manual Arts, Public Schools, New Jersey. Extension Course, New York University, un-

Extension Course, New York University, under Frank Alvah Parsons.

Paris Branch of N. Y., School of Applied and Fine Arts, Paris, France. Mechanics Institute, 1921.

J. BURNETT MATSON

Instructor Craft Design, Modeling, Freehand Drawing, Furniture Design.

Swarthmore College, 1915.
Pennsylvania Museum and School of Industrial
Art, Diploma, 1920.
Mechanics Institute, 1920.

HERBERT H. BOHACKET

Department Head, Architecture.

Diploma, Mechanics Institute, 1908. Lowell School of Design, Massachusetts Institute of Technology.

ALLING MACKAYE CLEMENTS

Instructor, Painting, Illustration Freehand Drawing.

Diploma, Mechanics Institute, 1912.
Art Students' League, 1913-13.
H. R. Law Co., New York, Theatrical Scenery.
Commercial Art and Illustration, New York.
Landscape Painting with Cecil Chichester,
Harry Lieth Ross.
Operated Summer School, Vine Valley, N. Y.,

Mechanics Institute, 1921.

BYRON G. CULVER

Instructor of Design, Color, Historic Ornament, Lettering.

Graduate of the Fine Arts Course. Painting under Charles W. Hawthorne, 1920. Painting under Cecil Chichester, 1923. Mechanics Institute, 1918.

MRS. RUTH HUNTLEY ULP

Craft Application.

Mechanics Institute, 1910. Akeley Hall, 1905.

HAROLD S. BEAL

Instructor, Metalry and Jewelry.

Diploma, Mechanics Institute, 1920. School of Arts and Crafts, Chautauqua, N. Y., Summer, 1920. Mechanics Institute, 1920.

CLAIR A. BABBITT

Head, Teacher Training Department. Instructor, Methods, Designs, Practice Teaching.

Diploma, Pratt Institute, 1910. Harvard Summer School, Boothbay, Maine. Berkshire Summer School. Chautauqua, Instructor and Student. Work under Dr. Haney in New York City. Mechanics Institute, 1920.



MAY D. BENEDICT

Director, School of Home Economics

FACULTY—HOME ECONOMICS

INSTRUCTORS, SCHOOL OF HOME ECONOMICS

BERTHA THURBER

Institution and Household Administration.

Graduate, Buffalo Normal, 1905. Diploma, Mechanics Institute, Normal Domestic Course, 1912. Mechanics Institute, 1913.

ELIZABETH G. VAN HORNE

Department Head, Foods and Nutrition.

Diploma, Teachers College, 1911. Student, Teachers College, Summer Sessions, 1911-13-14-17.

Member Bio-Chemical Association, Columbia University.

B.S., Teachers College, Columbia University,

Mechanics Institute, 1911.

LENA WESSEL

School Nurse.

Graduate R. N., Rochester General Hospital. Mechanics Institute, 1917.

JESSIE LOCKWOOD

Director, Girls' Dormitory.

CARL F. LOMB

President, Board of Directors.

GERTRUDE GIBSON MEEHAN

Physical Education.

Boston School of Physical Education, 1916. Clinical Practice in Corrective Gymnastics, Newton Hospital, Massachusetts, 1915-16. Instructor, Mt. Holyoke College, 1916-17. Director, Physical Education, Brockton Y. W. C. A., 1918-20. Instructor, Swimming, Boston School of Physical Education, 1915-21.

Mechanics Institute, 1921.

BESSIE L. PLEASANTS

Resident Instructor in Practice House.

Commissary Department, War Camp Community Service Camp for Girls, 1919.
B.A., College of Puget Sound, 1920.
M.A., Columbia University, 1921.
Teachers College, Summer Session, 1924.
Mechanics Institute, 1921.

CAROLINE A. RIKER

Biology, Physiology, Bacteriology.

Ph.B., Syracuse University, 1901. Vice-Principal, High School, Sidney, New York, 1904-07. Canandaigua High School, 1907-17. Mechanics Institute, 1917.

MARION F. RUSSELL

Department Head, Cookery.

Diploma, Mechanics Institute, 1906. Special Teaching Diploma, Teachers College, 1912.

B.S., in Household Arts Education, Teachers College, Columbia University, Summer 1920. Mechanics Institute, 1918.

EUNICE STRICKLAND

Cookery.

Course in Science, Boston Y.W.C.A., 1903-04. Diploma, Normal Domestic Science Course, Mechanics Institute, 1906. Chautauqua Summer Session, 1911. Mechanics Institute, 1906.

ANNA M. STUBBS

Department Head, Institutional and Lunch Room Management.

Manager of Institute Lunch Room.

ANNE COLBERG

Lunch Room Management.

Certificate, Lunch Room Management Course, Mechanics Institute, 1911. Buyer of Food Supplies and Assistant Manager of Lunch Room.

INSTRUCTORS, SCHOOL OF HOME ECONOMICS

MRS. ELLA VICK

Nurse.

MRS. FRANKLIN

Assistant Director, Dormitory.

LURA LEIGH DUNTZ

Department Head, Clothing.

S.T., Taylor School of Dress Design, 1901. Diploma, Normal Domestic Art Course, Mechanics Institute, 1903. Summer School, Columbia University, 1918-19. Instructor, Chautauqua Summer School, 1904,

Mechanics Institute, 1903.

MAY GILLARD

Chemistry.

Student, Mechanics Institute, 1902-03. Student, Columbia University Summer School, 1904-05. Mechanics Institute, 1904.

BESSIE GILLARD

Advisor of Women, Instructor in Cookery.

Diploma, Normal Domestic Science Course, Mechanics Institute, 1902. Chautauqua Summer School, 1903. Instructor Dietetics, Thompson Memorial Hospital, Canandaigua. Instructor, Andrews Institute, Willoughby, Ohio. Rutgers University, Women's College.

Mechanics Institute, 1902.

MARY C. HAVENS

Librarian.

Diploma, Bradford Academy, Bradford, Mass., 1902. Brooklyn Public Library Training Class, 1904.

Librarian, Brooklyn Public Library, 1904-16. Mechanics Institute, 1917.

EMMA SUMMER

Assistant Instructor, Biology, Nutrition Department

Mechanics Institute, 1920, Diploma. B.S., Teachers College, 1922. Mechanics Institute, 1922.

FRANCES TOMER

Instructor in Textiles.

Diploma, Mechanics Institute, 1909. University of Chicago, Summer Session. Teachers College, Summer Session. Studied under Ethel Traphazen at Cooper Union. Mechanics Institute, 1910-19.

Massachusetts Extension Service, 1919. New Jersey State University, 1919-23. Cornell Extension Service, 1923-24.

JEAN M. STAMPE

Instructor in Design.

Diploma, Mechanics Institute, 1914. Commercial Artist and Designer, Cutler Publications, 1921. Commercial Art and Design, New York and Chicago, 1924.

C. JEANETTE GRIFFITH Supervisor, Retail Distribution.

AMY HARRIS Instructor in Clothing Shop.

Mechanics Institute, 1924.

IRMA ROSS

Instructor in Clothing Shop.
Mechanics Institute, 1924.

MARION MEYERS

Instructor in French.

Mechanics Institute, 1924.

INSTRUCTORS, SCHOOL OF HOME ECONOMICS

MILDRED C. EDGARTON

Cafeteria Management.

Diploma, Normal Course in Domestic Science, Mechanics Institute, 1919. Cafeteria Course, Summer Session, Y.W.C.A. National Training School, New York, 1919. Mechanics Institute, 1919.

WILHELMINA GREEN

Millinery.

Columbia University Summer Session, 1920. Mechanics Institute, 1920. New York State Teachers' Certificate.

EMMA E. GRAEPER

Secretary, School of Home Economics.

B.L., Syracuse University, 1914. Mechanics Institute, 1921.

CAROLINE W. THOMASON

Instructor English and Psychology.

A.B., Whitman College, Walla Walla, Wash. M.A., University of California.
Principal Quilcene, Wash., High School.
Professor of English and Psychology, Idaho Technical Institute.
Author, "French Plays," Feature Articles, Short Stories.



THE OFFICE



WILLIAM H. VIANCO
Business Manager

EDITH L. SMITH .			17		12.7	. Secretary to Recorder
FLORENCE V. WOODW						Secretary to Mr. Randell
Mrs. Marian C. Bri	IGGS					Secretary to Mr. Johns
Ella McGaffery						- 1.6 T.7:
Mrs. Anna Kayner						Bookkeeper
GLADIS PERREZ		1				. Telephone Operator
						Secretary to Miss Benedict
DOROTHY HEATH						
						Stenographer



ALMA MATER

O, Alma Mater, day by day
We strive to hold thine honor bright,
And pledge anew our loyalty,
Defend thy name with all our might.

We rise in gratitude to thee
For sweet the lesson thou hast taught,
A message crowned with love and power,
Resplendent through thy service wrought.

Thy noble founders heard the cry
That surges o'er the world today,
Their dauntless spirit sends us forth,
That we their precepts may obey.

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SENIOR OFFICERS



WILLIAM WARREN
President



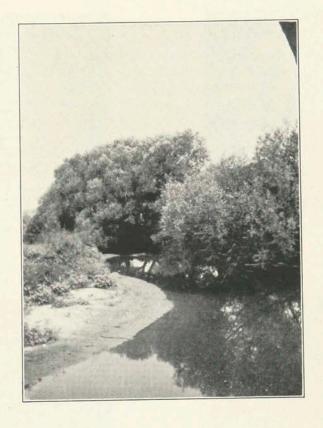
Marcia Cole Vice-President



LAURA KINNE Secretary



WILLIAM BUCK
Treasurer



Page thirty-six THE RAMIKIN

HISTORY OF THE CLASS OF 1925

"ALL Hail, the Class of Twenty-five; here's telling you that we're alive." Yes, and if you don't believe it just glance through the next few pages and our smil-

ing faces should be ample assurance.

The old school surely did hum when we struck it in September, 1922. That first week! That we lived through it is one of the well-known seven wonders. First, the long lines before the cashier's desk where we bid farewell to our "spare" cash, then days of wearing green ribbons, carrying umbrellas, walking upstairs backwards and treasuring milk bottles. However, at the end of the second week came our first big reward, the Freshman reception. The ban was lifted, it was our night and we had one glorious time.

Great was the strife during our Freshman elections as to who should hold the chair of state but we finally agreed on Bill Buck, as our president, and this choice we never had any cause to regret. Our other officers were equally well

chosen so the stage was set for a prosperous year of work and play.

When the annual carnival time in October swung 'round it found the Freshmen ready to do their bit to put the thing over. Our President planned and carried out our stunt for that night.

All those who came to Bevier Hall on that night in May when we gave our Spring Dance will agree that it was a grand success. Decorations, dancing, and

punch were much enjoyed by all.

The coming of another September found us scurrying from all parts of the country back to the now familiar halls to embark with new pep and push on another year, not so green by far, much, much wiser, ever gaining a touch of

sophistication so enviable to the incoming class.

Our Junior year passed swiftly, so swiftly in fact that spring and the Junior Prom were facing us far before we were ready for them. Much debate had we as to whether the Prom should be formal or informal, but the formal won by a large majority. The Prom was given in the Hotel Seneca and in every way reflected credit on its main promoter, our president, Harley Guilford.

September, 1924, our last year facing us. We buckled in with a vim and soon teachers were wont to exclaim at the industry of the Seniors, who rushed by,

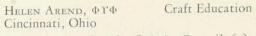
arms piled high with books, heads jammed full of knowledge.

For President this year we chose William Warren, better known as Bill. Even though his other duties have followed him hard, he has not neglected his duty as President of his class.

Senior week is coming and many pleasant things have been planned for our entertainment. Among them is one which will also entertain the rest of the school. This is Class Day; we promise to entertain you in right good style.

Commencement marks the knell of parting Seniors; we wish you good-bye not without envy, for the glorious times you are to have we understand for we have had them, too. We will be glad in our work out in the world, but is there one of us who will look back on the days at the Institute without a smile for the joys and the hint of a sigh for the happy times gone by?





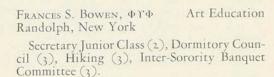
Art League (1, 2), G.A.A. Council (3), President, Dormitory Council (3), Silver Bay (2).

She's so modest and retiring
She's so very hard to find,
That you rarely get an inkling
Of the thought that's on her mind.



BERNICE BATES Watkins, New York Commercial Art

Without halting, without rest Lifting better up to best.



Virtue is like a rich stone; best plain set.



WILLIAM EDGAR BUCK Illustration and Advertising Art Rochester, New York

Rensselaer Technical Society, Class President (1), Carnival (1), President Art League (2), Class Treasurer (3), Art League (1, 2, 3), Ramikin Staff (3).

A silent man, in friendship true, He made point blank his certain aim And born a stranger to defeat To steadfast purpose linked his name.

Dorothy Cassidy Interior Decoration Syracuse, New York

Art League, G.A.A. Council (1).

She'll always say,
"Clear out o' my way!
There's a time for work
And a time for play."

Marcia Cole, Φ τ Φ Interior Decoration Albion, New York Editor-in-Chief, *Ramikin* (2), Vice-President Art League (2).

A loveable girl with a heart sincere, She radiates happiness, sunshine and cheer.









Maud Evelyn Cole Interlaken, New York Carnival (1).

So quiet and inconspicuous.

L. Arthur Dickinson, $X\Delta\Phi$ Architecture Alexandria Bay, New York

Art Education

Baseball (1, 2), Assistant Manager Basketball (2), Manager Basketball (3), Architectural Association, Athletic Governing Board.

An everyday fellow is oft more pleasing than a genius.

Dominic N. Fantaci Architecture Rochester, New York M.I.A.A. (1, 2), Carnival (1), Art League

M.I.A.A. (1, 2), Carnival (1), Art League (1, 2).

Speech is great, but silence is greater.

Cary Fish Albion, New York Architecture

Silence is one great art of conversation. He is not a fool who knows when to hold his tongue.

George J. Fromm Illustration Rochester, New York Chairman Carnival (E), Art League (1, 2, 3).

All hail to the Captain of our life saving crew!
He's always there when there's a task to do.

CATHERINE S. GLENNON
Rochester, New York
Art League (1, 2, 3).

Quips and cranks and wanton wiles Wreathe her face in witching smiles.









LLEWELLYN C. HOLDEN Buffalo, New York

Carnival (3).

Happy am I, from care I'm free-Why aren't they all content like me?

FLORENCE IRWIN, DYD South Bend, Indiana

Art Education

Art Education

Chairman Social Committee (1), Art League (1, 2, 3), Vice-President Student Council (3), Hockey (1).

Once God made a woman, a pattern for all women-wilful, persuasive and withal, most dear—Thou art very like the pattern.

PorenceT

NORMAN KENT Buffalo, New York

Illustration

Art Editor, Ramikin (3).

It is not what he has, nor even what he does, which directly expresses the worth of a man, but what he is.

Laura E. Kinne, AO Hornell, New York Design

Art League, Dormitory Council (2).

Laura hath a beaming eye
But no one knows for whom it beameth;
Right and left the arrows fly
But whom they aim at no one dreameth.

DOROTHEA LANDOW Rochester, New York Illustration

Captainball (1, 2), Basketball (1, 2), Hockey (2), Art League.

A lass within our midst who lives but to insist she's in the right and therefore must debate.

CLAUDE LEWIS Rome, New York

Illustration

Student Council (2), Art League (1, 2, 3), Carnival (1, 2, 3), Art Council (3), Ball Masque Committee (3).

Life is a serious matter with me, but no one seems to realize it.





ARTHUR G. MESTLER Craft Education Rochester, New York

True merit is like a river, the deeper it runs the less noise it makes.

ETHEL MUNT Leroy, New York Art League. Illustration

Our Ethel burns the midnight oil
To get her lessons done,
But to our Ethel all this toil
Is nothing else but fun.

KATHERINE NAIR Rochester, New York Art Education

Carnival (2, 3), Art League (1, 2, 3), Senior Week Committee, Art League Sale Committee (2), Grind Editor, Ramikin (3).

"Nuff sed."

LLOYD NICASTLE Architecture
Rochester, New York

M.I.A.A. (1, 2), President M.I.A.A. (3), Art League (1, 2), Carnival (1, 2).

GIVEN: A hero, tall, dark and handsome, whose pep has never failed.
REQUIRED: Find the hero.

Marie North Victor, New York Craft Education

Secretary Art League (2), Art League (1, 2, 3), Senior Day Committee (3).

To sing, dream, laugh, loaf, be free—that's Life.

Marian Rogerson Tüttle, ΦΥΦ Art Education Niagara Falls, New York

Business Manager, Ramikin (2), G.A.A. Council (2), Secretary Inter-Sorority Council (3).

In friendship your heart is like a bell, struck every time your friend is in trouble.











WILLIAM F. TILLEY Rochester, New York Illustration

Treasurer Art League (2), Carnival Committee (2).

Silence at the proper season is wisdom and better than any speech.

WILLIAM WARREN Rochester, New York Art Education

Student Council (1), President Student Council (2, 3), President Federal Board Club (2), President Art League (3), President Senior Class (3).

"Muse not that I so suddenly proceed,
For what I will, I will, and there's an
end."

THOMAS WEBSTER Rochester, New York Crafts

Good nature is the proper soil upon which Virtue grows.

Ivan C. Wallace Palmyra, New York Interior Decoration

Art League.

The reason why this or that man is fortunate cannot be told. It lies in the man. That is as much as anybody can tell you about it.

Eugene Wheeler East Bloomfield, New York Illustration

GENE: Any job: brain plus pep: Success.



AGE

Clay upon my
Mantle shelf,
Modeled—yet
Half finished,
Seemed as though
It changed
Last night
More austere, much
Different.



James Austin, ΦΣΦ Industrial Arts Castile, New York

Mardi Gras Committee (1, 2), Athletic Governing Board (2), Student Council (2), Inter-Fraternal Council (1, 2, 3).

If Mechanics Institute held a handsomest man contest, Jimmie would win the prize. Take a look and weep, girls, he's married.

Franklin Gottshall, $\Phi \Sigma \Phi$ Industrial Arts Boyestown, Pennsylvania

Literary Editor, Ramikin (3), Carnival (3).

He gained his goal which was perfection.

Harley A. Guilford, ΧΔΦ Industrial Arts Friendship, New York

Junior Class President (2), Student Council (3).

Is radio the only attraction at Gillie's apartment, WOW!???

Walter E. Jones Industrial Teacher Training Course Churchville, New York

The name may be common but the man is not. Jones is always willing to help a fellow out. Ask the math class.

RALPH G. West, $\Phi \Sigma \Phi$ Industrial Teacher Training Course Rochester, New York

Chairman Pay Day (2), Carnival Committee (3), Ramikin Staff (2).

You can't kid a kidder. Here's a natural leader, educated in three of the best colleges of the land. If there was a hard job to be done, Ralph could always do it, and do it well.

A. E. Clasgens, $\Phi \Sigma \Phi$ Co-operative Electrical Course Rochester, New York

Al is going on the stage when he graduates from Mechanics, and can he dance! sweet mamma, he sure did strut his stuff when he joined Phi Sig.











Francis E. Dailor, $\Phi \Sigma \Phi$ Cooperative Electrical Course Shortsville, New York

"'Neath the spreading chestnut tree, the village smithy stands." From such gentle surroundings does our Alma Mater draw her hardy sons.

Edward T. Fay, $\Phi \Sigma \Phi$ Cooperative Electrical Course Brocton, New York

Ed says, "give me the right girl and I will show you how to drive a Flivver with one hand." His favorite song is, "The Girl I Left Behind Me."

Joseph G. Kirkby, ΧΔΦ
Cooperative Electrical Course
Holland, New York
Interfraternal Council (3).

"By hook or by crook, I'll get there." And he does. Let us say Grace.

Walter E. Paine, ΧΔΦ
Cooperative Electrical Course
Ludlow, Massachusetts
Treasurer, Electrical Association.

Once a sailor, always a sailor. He can't get away from the Navy Blue. He makes you think of the adage, "In quiet and confidence is our strength."



I WONDER

At the end of this day
With my work all done,
And the dark falling around
A stage is set
For a conscience play
And, do I play the clown?







Mary Louise Belcher Auburn, New York Dietitian

Captainball (1, 2), Y.W.C.A. Cabinet (1).

Mary is our star in Chemistry. What most of us wouldn't give to have her knowledge in that horrible subject.

Grace L. Humphreys Lakemont, New York Captainball (1). Dietitian

A cheerful worker and a mighty fine pal. June is not only a month of roses, but of wedding bells, too.

Marion Lenor McCarthy Ashtabula, Ohio Dietitian

Marian never cuts a class intentionally but quite often she forgets that she has one the last period in the morning. LILLIAN VAN NORMAN Canandaigua, New York Dietitian

Captainball (1, 2), Hockey (1).

Be dignified, Van. Pep personified; if a thing is worth doing, it must be done in a hurry.

Margaret Werner Rochester, New York

Dietitian

Margaret has had many troubles in her short life, but we must admit that Chem. of Foods is by far the greatest one she has yet encountered.









Marion Borzilleri Costume Design Rochester, New York

Speech is great but silence is greater. Marion is a true example of this. Her fingers are always turning out most beautiful creations.

Martha Hakes, A W Costume Design Choffee, New York Captainball (1), Bowling (2).

Hakes has sewed 'till she's almost tired of sewing and desires some new occupation. Her choice is varied—a traveling lady or accompanying a tenor soloist, but better still gardening.

RHODA D. HILL Costume Design Spencer, New York Captainball (1), Bowling (2).

Rhoda is just the quiet kind, whose nature doesn't change with the weather. Perhaps she will be a milliner but whatever she does her good nature will aid her in making the best of friends.

Margaret Powers Costume Design West Bloomfield, New York Bowling (2).

She never dares to act as funny as she can. Such a store of jolly good humor has she. Margaret never lacks for company and always is ready with a grin.

Anita Schweigert Newfare, New York

Costume Design

A jolly good fellow is Nita. She is wise who knows when to stop talking. One might think her to be a quiet little miss, but in this case, appearance is deceiving.

Virginia Smith Wellsburg, Virginia Costume Design

She is always willing to play for us, whenever we desire a tune.





Maybel Stohr Bolivar, New York Costume Design

Maybel's interest in school is growing less, Her week-end trips we must confess, Have centered her thoughts around "home" we guess.

OLIVE STOKIE Costume Design Canandaigua, New York

She's little but you'd be surprised!

OLIVE SUTFIN, A W Costume Design Nichols, New York
Inter-Sorority Council (2).

Shrimp paints "Haviland" china, and models costumes with equal skill. We feel certain that success is in store for her.

HELEN SWETT Costume Design Mount Morris, New York

Some think the world is made for fun and frolic, and so do I. This is the slogan of our Helen. She is always looking for a good time and usually finds it.

Herethel Wamn Costume Design Geneva, New York Captainball (1), Bowling (2).

Wannie is what we call a true sport. She is always busy but willing to be busier. She believes that idleness causes sin.









Costume Design

She has two eyes so soft and brown, Take care! She gives a glance and then looks down, Beware, beware!



RUTH THOMPSON Leroy, New York Costume Design

She is neither shy nor bold, but merely self-possessed.

Marjorie J. Van Arman Costume Design Rochester, New York

> Marjorie's here— Marjorie's there— Marjorie's around most anywhere.

VIRGINIA LANDER
Guelph, Ontario, Canada
Dormitory Council (1).

"Jinie" is sparkly and full of wit, Full of pep, just heaps of it, Bits of everything that's nice, You know that variety is the spice of life.

ELIZABETH E. McLaren Costume Design Ashtabula, Ohio

Never hurried, never flurried, as she goes her gentle way.

K. Lucille Stewart, Φι'Φ Costume Design Syracuse, New York

A maiden quite winsome and commanding, With yards and yards of understanding.







BERTHA ATWATER Lunch Room Management Canandaigua, New York

She makes friends by being one.

Marie Crowley Lunch Room Management Hudson Falls, New York

A merry heart doeth good like a medicine.

RUTH DAMON Lunch Room Management Cleveland, Ohio

By work one knows the workman.

Emma Keenan Lunch Room Management Carmichalls, Pennsylvania

"Erm" has won a place for herself in our hearts and we say "Au revoir" with many good wishes for her future.

Grace Hayden Lunch Room Management Rochester, New York

A ready will tempered with grace and good disposition.

HARRIET LOWEN Lunch Room Management Titusville, Pennsylvania

Of learning vast, of knowledge most profound, and best of all a kind and courteous lady.





Lois Mabbett, AY, Lunch Room Management Rochester, New York

Life is only a deck of cards to "Loie."

RUTH PRESCHLEY Lunch Room Management Cleveland, Ohio

Merry maiden free from care, with dark brown eyes and curly hair.

CHRISTINE ROBERSON, A O
Lunch Room Management
Birmingham, Alabama

Coquetry never loses its charm and many an argument is enforced by captivating glances. VIRGINIA SNYDER, Lunch Room Management Mount Morris, New York

Trip it lightly as you go on the light fantastic toe.

Catharine Stumpe Lunch Room Management Rochester, New York

Her eyes were made for laughter and they did their duty.

ETHEL WELLS Lunch Room Management Scottsville, New York

A maiden never bold, of spirit still and quiet.





EDNA STOBER Lunch Room Management Rochester, New York

A willing worker.

Mary Patterson Lunch Room Management Buffalo, New York

Work is work, and must be done.



MILDRED E. SCRIBNER Rochester, New York Homemaker

"Scribby" is our quiet classmate, greeting us with a smile each day and is always willing to help.

Esther Garwood Groveland, New York

Homemaking

Hockey (1).

Esther tempts us to that old bromide, "Good things come in small packages." Her life is ever tormented by the fear that some day an agent of the S.P.C.C. will enter class and protest against hard labor for one of such tender years.

IDA GREEN Rochester, New York Homemaking

Vainly we search Ida's efforts for some slip to magnify in print. She comes to class on time, concocts cream puffs, hats, and ensembles with equal skill, and possesses that incomparable virtue, a sense of humor.

Josephine Hafner Rochester, New York Homemaking

What's in a name?—Ask some worthy like Bill Shakespeare—or was it Walt Mason?—Anyway, Joe's family call her Josepha, her friends call her Josie, and the rest of the world call her Joe. She is a person of varied talents. Quite an out-of-doors girl, too. We are told that she walks to school, rain or shine, and readily assumes the responsibility of providing refreshments for millinery.







NOVEMBER

People going by in cars Saw only a woman in the twilight Working among a few Plants and flower pots.

If they looked again
They saw she wore faded calico
And heavy shoes. Long scant
Strands of coarse gray hair
Were blowing all about
Her unsmiling face.

She was taking up
Some scarlet geraniums
To tend all through the winter.
Yet, even as she worked,
She knew that in the gray gloom
Of her dusty, empty house
They would soon wither
And die.

Somehow . . . Her life, too, Had been like that

I saw her just as
The tired sun dropped down
Behind a blaze of orange light,
Leaving hare trees, like lean fingers,
Pointed toward the sky.

She was standing
And the last sunlight made
A sort of splendid radiance
All about her face
Only
For a moment she stood there
And was lovely.

Then it grew dark quickly.
A sudden night wind had blown up.
Already the plants had
Commenced to wither
And die.

People going by in cars
Saw only a woman in the twilight
Working among a few plants
And flower-pots

JOHN HAPGOOD.

JUNIORS





CLARK DOWNEY
President

THE JUNIOR CLASS

President CLARK DOWNEY
Vice-President FLORENCE HAMILTON
Secretary Lois Gordinier
Treasurer Norma Davy

The Junior Class was organized early in the fall. The officers were elected and a social committee appointed to start immediate work on the Junior Prom., which was to be the one big event of the year. A dance was held in the Bevier Building, the proceeds of which were to be used for the general expenses of the year. The Junior Prom. was held in the Seneca Ballroom on May 8th and was successful both financially and socially.

JUNIORS

Gertrude Betten Edythe Buller Marion Chidsey Norma Davy Helen Flinn Mildred Forster Eleanor Foss Marion Gell Lois Gordinier Grace E. Harwood Dorothy Houck Margaret Keller Sallie Metzgar Irene Muntz Elsie Delora Sanford Elva Staud Ida Staud Mary E. Willoughby Janet Weir Orilla Wright

JUNIORS

Llewellyn J. Holden Harold G. Kinner Clarence V. Lawyer Samuel M. Railing Louis Berend Nelson K. Berulard Ralph Biggar Roy Bradley Eugene C. Carr George H. Curtis Jack M. Cvener Francis M. Davis Clarke H. Downey Lynn Forshay Karl H. Fallesen Clyde Fosmire D. M. Fravel Carlisle H. Gardner William Gend Harned L. Gonreau I. B. Haefelser Ivan H. Loucks Scott H. Luddum Kenneth V. Matteson Leon F. McGowan L. Robert Gerstel Herman Martinson C. W. Powers Theodore Ritz George Smith Elizabeth Bartley Mary Carroll Florence Hamilton Marion Walrath Charlotte Bowman Herbert Graves John Hapgood Ruth Luig Raymond P. McDonald Gertrude McKay Ella Miller

Carlton N. McKav Charles Roomanly Harry L. O'Brien Wilfred O'Brien Harold E. Piper Clark A. Pickell Grover H. Pratt Frank M. Rvan William Scanlan Joseph Shaughnessey Howard Slater Martin Stearns John R. Sumner Ralph Turner Robert F. Wells Roy H. Weston Eugene A. Youngs (Co-op. Mech.) Claude P. Abbert Clarence Dolan George Greenwood Leland Haight Harold Hook John J. McCormick Clarence E. Moore Herman H. Tiedemann Beatrice Post Ruth Wilson Virginia Arnold Mary Bartholomew Myrtle Clark Margaret Ann Dutton Ruth Isler Doris Lyons Mabel Mathews Dorothy Slade Ruth Taplin Morris Wright George Gassner Earl Pugsley Claude Harris Irene Grampp

DESIGN

Genevieve Reidenbach







GERTRUDE W. BETTEN, AO, Teacher Training Rochester, New York

Captainball (2, 3), Varsity Team (2), Silver Bay (2), G.A.A. Council (3), Literary Editor, Ramikin (3), Y.W.C.A. Cabinet (3), Hockey (3).

"Gertie" is one of those competent persons who always carries her tasks through to the glorious end. She came to us after spending a year at Syracuse and of course she has been here ever since. Such a modest, sweet dispositioned girl, one would hardly expect the store of good humor which she is always capable of displaying.

EDYTHE BULLER, ΦΥΦ Corry, Pennsylvania

Secretary, Dormitory Council (3).

"Edie" comes to us from Beechwood Normal. Her giggle is more contagious than the measles. When it comes to food we feel sure that "Edie's" husband will never go hungry nor lack for good cookery.

Marion F. Chidsey, Δ O Teacher Training Nunda, New York

President Y.W.C.A. (2, 3), Silver Bay (1), G.A.A. Council (3), Dormitory Council (3).

"Chid" is the kind of girl who is always chairman of the committee just because they know she will do her task well. A leader in many respects as you will see by her list of activities. We feel certain that when "Chid" goes to teach, her students will excell in meat cookery and will take daily hikes. Eh, "Chid."

NORMA S. DAVY, AO Teacher Training Bergen, New York

Captainball (2, 3), Varsity Team (2), Hockey (3), Y.W.C.A. Cabinet (3), Junior Class Treasurer (3), Silver Bay (2), Bowling (3).

Pep is "Norm's" middle name. Her smiling face is a sure-cure for the blues, which makes her one of the most popular of our class. She has a strong liking for socks and ties. She always asks why we can't have the Seneca Serenaders play for the dance.

HELEN S. FLINN, AΨ Teacher Training Ashland, Ohio

Hockey (2), Captainball (1), Student Council (2), Inter-Sorority Council (3), Hiking (1, 2).

"Flinn" started her education with the Class of '25, but due to sickness and good taste, perhaps, she decided to become a member of our class of '26. She has a spirit which never gives in; next to food study comes first with Helen.

MILDRED RUTH FORSTER, ΦΥΦ Rochester, New York Teacher Training

Silver Bay (1), Basketball (2), Captainball (2, 3), Vice-President Student Council (2), Secretary Silver Bay Club (3), Inter-Sorority Council (3), Editor-in-Chief Ramikin (3), Hockey (3), Hiking (3).

Quiet and unassuming are the ways of "Milly." She fell not for the vogue of bobbed hair and now how she laughs as we pin on our switches. She is a good sport and when looking for "Milly" just look amidst the clatter.





ELEANOR E. Foss, $\Phi \Upsilon \Phi$ Williamson, New York

Who can tell what lies behind the inscrutable face and quiet manner of our Eleanor? Her friendship is keenly sought after and we count ourselves lucky in having her a member of '26.

Marion Gell To Rochester, New York

Teacher Training

Captainball (1, 2, 3), Varsity Team (2), Hockey (1, 2, 3), Varsity Team (2), Hiking (3), G.A.A. Council (2, 3), Winner of M (2), Bowling (3).

"Gelly" is our peppy classmate who never has fallen down on the job. Always ready to dive in first. She has been keenly interested in Athletics and excels in making lemon pie. Eh, Gelly?

Lois E. Gordinier, AO Teacher Training Coudersport, Pennsylvania

Captainball (1, 2), Captain Hockey Team (3), Secretary, Junior Class (3).

Who is the sweet little gypsy dancer with the winning personality? That's our Lois. Always smiling, she is much sought after as a companion. However, in dealing with the opposite sex, she fain will look at but one. Grace Harwood Lockport, New York Teacher Training

Hockey (3), Captainball (3), Bowling (3).

Only Grace's nearest friends know how clever she really is. She is one whom we have never seen idle. Her slow, easy-going way can always be counted on to produce a model of perfection, when completed.

DOROTHY HOUCK Rochester, New York Teacher Training

We all hail Dorothy as a jolly good companion. Her dignified manner, pleasing voice, and friendly spirit have added greatly to our class. We will never forget the auction at Dorothy's.

Margaret Keller Rochester, New York

Teacher Training

Hockey (3).

"Peg's" jolly good nature and happy-golucky ways have won many friends for her. She has displayed a profound interest in our neighboring school. We are undecided but think Peg is planning on taking up the study of Optometry in the near future.









Sallie Metzgar, ΦΥΦ Teacher Training Binghamton, New York

Silver Bay (2), G.A.A. Council (2, 3), Captainball (2, 3), Varsity Team (2), Hockey (3), Assistant Editor, Ramikin (3).

"Sallie" is one of the best students and the youngest of our class. She is an authority on riding; however, in spite of this she loves to dance, so when looking for a peppy partner Sallie is sure to be called upon.

IRENE L. MUNTZ, AY Teacher Training Rochester, New York

In speaking of good cooks, Irene ranks among the best in our class. Whatever she starts, she brings to a successful end. She is cheerful, never foolishly affronted, a good student and always a friend. Success is certain for you, Irene.

Elsie Delora Sanford, $\Theta\Theta X$ Teacher Training
Honeoye Falls, New York

Alfred University (1), Y.W.C.A. Cabinet (2, 3), G.A.A. Council (3), Hockey (3), Junior Social Committee (3), Class Song Leader (2, 3).

Elsie is our loyal little song leader, always ready to give her time and energy. Now, who would think that so much pep and vitality could be found in such a small person?

ELVA STAUD, AO Teacher Training Rochester, New York

President Sophomore Class (2), Captainball (1, 2, 3), Varsity Team (1, 2), Hockey (1, 2, 3), Varsity Team (1, 2), Wearer of Sea Horse (2), Hiking (1, 2, 3), Ping Pong (3), Basketball (2), Silver Bay (1), President Inter-Sorority Council (3), G.A.A. Council (2), President G.A.A. Council (3), Winner of M, Sweater.

We find a rare combination in "El." Proof of her ability is seen in her list of activities. We of '26 will never forget our Soph year under El's efficient leadership.

IDA STAUD, ΔΟ Teacher Training Rochester, New York

Captainball (1, 2, 3), Varsity Team (2), Bowling (3), Y.W.C.A. Cabinet (3), G.A.A. Council (2), Secretary G.A.A. Council (3).

Faithful, unselfish, loyal to her class, full of fun and spirit, a fine athlete and a conscientious student. All these things we find in "Id." You can count on her doing well whatever she does.

JANET WEIR Teacher Training Belfast, New York
Captainball (1, 2, 3), Bowling (3).

Janet is a quiet girl known only by her close friends. We always will remember your friendly smile. We wish the best of success for you.









MARY E. WILLOUGHBY, A O, Teacher Training East Rochester, New York

Captainball (1), Bowling (3), Junior Social Committee (3).

Mary is a dainty little miss who always knows the latest wrinkle in men's togs, can tell you who came to the last fraternity dance and has a strange liking for St. Patrick's day.

Orrilla Wright, AO Teacher Training Perry, New York

Captainball (1, 2, 3), Varsity Team (2), Treasurer Dormitory Council (2), Secretary Student Council (2), Silver Bay (2), G.A.A. Council (3), Y.W.C.A. Cabinet (3), Business Manager, Ramikin (3).

"Rill" is a girl with a "heart of gold" and a spirit of service. She is one of those true blue girls, always the same, with a disposition much to be envied.



JUNIORS INDUSTRIAL ARTS

JUNIORS—INDUSTRIAL ARTS

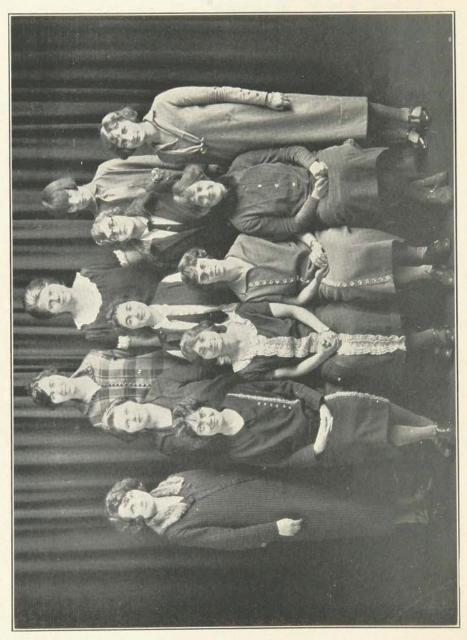
JUNIORS—FINE ARTS



Page eighty THE RAMIKIN

SOPHOMORES







GEORGIANA HILL
President

THE RUBAIYAT OF THE SOPHOMORE CLASS

Wake! for the Sophomore class has put to flight That realm of Darkness with its hand of light Which means, in Plain and Simple Every-day Unoriental Speech—We all are bright.

They say the Early Bird the worm shall taste Then rise, O Class! Wherefore, sleeping, waste The fruits of Virtue? Quick! the Early Bird Will soon be on the flutter—Oh, make haste!

What out of airy Nothing to invoke A senseless Freshmen Crowd—we used the stroke Of our own wit, and did beget them. Into initiation broke.

Strange—is it not? that of the numbers who Came to the Carnival and passed the Darkness thro' We were the ones to show the most dire scene While they waited half an hour or two.

Ah—If the teachers could conspire To grasp this sorry class entire Would they not shatter us to bits and then— Remold us nearer to their hearts desire.

Though we are no other than a moving show Of whirling shadow shapes that come and go. We will have made a mark—left an impression, So be it—though.

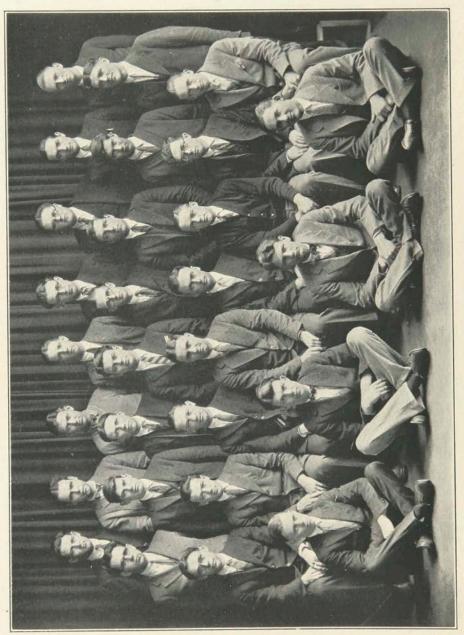
SOPHOMORES

Alice M. Bahrenburg Mildred Blank June Card Helen Chilson Edith L. Cleeland Olive Deal Thelma Detweiler Margaret A. Fleming Georgianna Hill Pauline W. Himmer Maude C. Lock Irene Sergeant Ruth I. Teasdale Grace Walsh Bessie Washburn Lucille West Magdelene Wishart Beatrice Housel Sarah Fox Eleanor Rockford



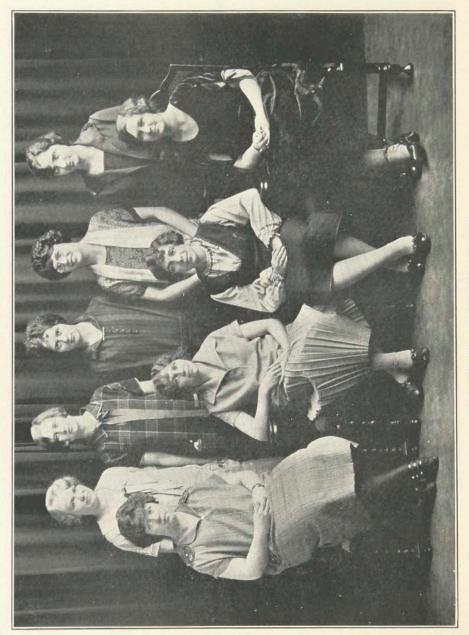






FRESHMEN—INDUSTRIAL ARTS

FRESHMEN—FINE ARTS



FRESHMEN—HOME ECONOMICS



CLYDE WEESE
President

FRESHMEN CLASS

Two hundred and twenty-five boys and girls started a new life when they entered Rochester Athenaeum and Mechanics Institute on September 24, 1924. For a week each one was put through the ordeal of initiation by the upperclassmen. Most (?) of the frosh strictly adhered to the rules and it was not the fault of all other students if they were not made to feel as though they were nothings about the Institute.

It was not until October 3rd that these two hundred and twenty-five students met together to devise some plan by which they might make known the place they were going to occupy in the future. On this day they organized as the Freshmen Class.

The first event which helped to prove that this might be, was the Freshmen girl's victory in the Competitive Sing. Their songs showed that they had cooperated and that they were full of pep and ready to do anything for their Alma Mater.

The first social event, excepting of course the Annual Freshman Reception, was a Tea Dance in Bevier Hall on March 17, 1925. The dance was a big success and gave promise of a bigger dance later in the year.

Not much can be said for the class from the standpoint of knowledge, but that is what we are here for and we are earnestly hoping to go out as brilliant and successful as the preceding classes have done.

FRESHMEN

Leon Hakes Mark Kirstein Harold Ruben J. Scott Burden Henry Snyder Kenneth Richardson Frank Dviadch Richard Gallow Walter Hasselwander Hailand Higeboon William Hunt James W. Knapp Samuel T. Levin Robert Little Alien Luckett Kenneth MacKensie Robert Mason J. Johnson Murray **Jack Norcross** Donald O'Connor Ethrage Prosses Gordon Bangs H. J. Barnes Eugene Black L. F. Baharan Theodore Bolton Leo Chrysler William Colsiace Lynn Coleman Stanley Collins Raymond Conlon Kenneth Cree George Darby Francis Davey William Deans Roland Clinton Durand O. Deane Erwood Geraldine A. Carroll Gladys L. Lewis Arlene Markham Julia F. Booth

Lawrence Fell Glen Fern Kenneth Forsythe Robert Gardner Keith Gihman George Gleason Francis Grimaldi Howard Hanna Peter Schmidt Donald Spink John Wade Carl Watson Clyde Weese Clifford Wyant Birch Ross Lawrence Boltz John Briggs John Callsham Joseph Cogle Raymond Draffin Adrian Duckin Christie Norwood Fox Murill Gates Arthur Hilken Edward Hill Holihan Mark Edward Kipp Elmo Kirby N. Atella Cramer Alton MacDuffie John Payne Angelo Palermo R. H. Reynolds Ernest Schramm M. Kip. Traver Howard Vroom Carl Webster Constance Almy Dorothy Andrews Louise Hays Cann Mary E. Clark

FRESHMEN

Nathan Cohen Frank DiCecco William LaRue Hill Clemens Janowski Arthur S. LaDieu Kathleen Lewis Daniel Perry John Seeley Kenneth Van Antwerp Ruth Bower Henrietta French Aloysius Watson Philip Bubes Donald Buck Howard Buss Gladys Butterfield Virginia Chase Louis Ciarico William Crombie Florence Hall Kennard Harder Paul Kondolf Grace LaShomb Imogene Marks Grace Marr Louise Mason Gaylord Lowe (Full Course Special) Eleanor M. Byers Reita Elizabeth Duley Olive M. Klaus Maude McCarthy Pauline B. O'Malley Anne Tinney Elizabeth Waldron Helen Wolverton Bess Goldensen Gladys Lessten Gladys C. Klippl

William W. Williamson

Nathan Simons

Dudley A. Crane

Weeden B. Nichols Kenneth Osterberg Milton Punnett John A. Salvia Dorothy Waite Randall Warne Florence Wheeler Helen Alpaugh Marguerite Butts Grace Groff Ruth Hobart Erma Meggeri Ivah Richardson Helen Rutt Marian Munt Edgar Williams Winnifred Waldron Robt. Moore Fred. Hoose Beulah Young Margaret Bennett Jean Kendrick Welland Lathrop Dorothy Packer Mary Stowell Chauncey Westcott Marguerite A. Edwards Eleanor M. Fogg Alberta Fortner Rhea Frank Leonore Furnald Winifred Gleason Mildred Goheen Marjorie Kominsky Marie Lane Mildred Monin Fave Parmeter Osse Revnolds Henrietta Smith Ruth Carolyn Yauchzi Margaret Clark

NIGHT

Night Has crept softly Upon us like a vampire In black velvet.

Her Pale moon-face Is as a pearl dropped On black onyx.

In Her long black hair An odd and overpowering Fragrance lurks.

Fragrant
As clouds of incense
Or magnolia blossoms tossed
In the wind.

She Wears glittering stars For rings on her invisible Fingers.

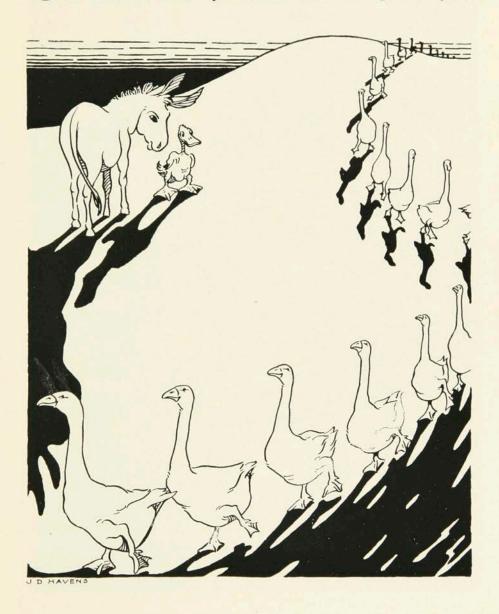
Her Soft voice is The west wind whispering Among pines.

None Can resist her. She casts her spell on Every man.

Creeping
Softly upon us
A vampire
In black velvet.

JOHN HAPGOOD.

ORGANIZATIONS



STUDENT COUNCIL



WILLIAM WARREN

President

STUDENT COUNCIL

This organization is elected from the student body at the close of the school year to preside for the following year. It consists of a representative from each class at large, including the three departments, also a representative from the classes of each department. The Student Council is the governing body of the school.

THE COUNCIL

WILLIAM WARREN				. President
FLORENCE IRWIN				. Vice-President
MARION TUTTLE				Cornet anion
HARRIET GUILFORD				. Secretaries
GEORGIANNA HILL				. Treasurer
Mr. Martin				Faculty Advisor
RAYMOND MACDONALI	0		Jun	ior Representative
KENNETH MATTISON			Jun	ior Representative
Betty Young .			Freshm.	an Representative
GLADYS LEWIS			Freshm	an Representative

COMMITTEE CHAIRMEN

DONALD BUCK			1.5	. Chairman of Activities
HARLEY GUILFO	ORD	181		. Chairman of Publications

Y. W. C. A. CABINET



Marion Chidsey

President

Y. W. C. A.

OFFICERS

MARION CHIDSEY	13	13	TaV.	-	4	23	. President
Alice Leete .	65	+0		58			Vice-President
ELVA STAUD .	27	25	-	12			. Secretary
ORILLA WRIGHT		-					Treasurer

The Y.W.C.A., organized in 1923, is one of the two organizations which unites all the girls of the school. During the last two years much work has been done among the settlements, by girls who conducted classes in cooking and sewing. At Christmas, too, we did our little bit by supplying two families with baskets and with a few toys.

The bazaar held at the school in December, proved to be one of the big affairs of the year. The assembly hall gave the appearance of an old-fashioned garden with hundreds of brightly colored butterflies fluttering among the wisteria.

The Y.W. so keenly feels the influence brought by the girls from the Silver Bay Conference that each year the number of delegates increases. Twelve girls attended the conference last year and we hope, if possible, to double the number this year.

The Silver Bay Association from the University of Rochester and ours from M. I., have had joint meetings and parties. Delegates from these two associations are known as one at Silver Bay—the Rochester delegation. At present plans for the June Conference are under way. The big question is: "Who are to be the fortunate ones to go this year?"

DORMITORY COUNCIL



Helen Arend
President

DORMITORY COUNCIL

Helen Arend . President
Edyth Buller . Secretary
Frances Bowen . Treasurer

SENIOR REPRESENTATIVES

Frances Bowen

Margaret O'Shea

JUNIOR REPRESENTATIVES

Marion Chidsey

Edyth Buller

SOPHOMORE REPRESENTATIVES

Bessie Washburn

Grace Walsh

FRESHMEN REPRESENTATIVES

Virginia Lander

Ruth Preschley



WILLIAM WARREN
President

THE ART LEAGUE

Wherever men find themselves united by a common power, they must express their enthusiasm by organizing, and so, under the leadership, first, of Miss Ruth Barker and then Mr. William Warren, the Art League is the outward sign of fellowship among our clever young artists. And, indeed, they are clever as a few moment's reflection will show when we recall what they have done this year. No sooner was school in full swing last fall, than preparations for the Hallowe'en Masque were made with paper, brushes and paint, and the event itself was indeed gratifying. Hardly was this over, when advertising for the Carnival was begun in the poster contest which was won by Mr. Claude Lewis, first prize; Mr. Norman Kent, second prize; and Mr. William Buck, third prize, with honorable mention awarded to Miss Cornelia Jones and Mr. John Hapgood. Due to the skill of our comedians, Holden and Lewis, and our dancers, Miss Marguerite Butts and "Al" Watson, under the direction of Mr. William Buck, the Art League stunt netted a goodly sum for the show, was the hit of the carnival, and won the applause of all who attended.

The League cannot only give a show, but it knows how to give a real party, which it did to crown its success at Christmas time in the Bevier Living Room. The Art School Faculty and students were all invited and from what I heard,

they wished that the party might have lasted longer.

Except for an occasional "at home," nothing has taken place since Christmas, but a real vaudeville show, consisting of dancing and musical numbers, is now under way, and at this writing is very nearly ready to present. From all indications, the show ought to be a great success and a credit to the school, and it will close the year's activities with one final worthwhile production, which is always the aim of the League.



LLOYD A. NICASTLE President

M. I. A. A.

OFFICERS

LLOYD A. NICASTLE . President
ELMER ACOR . Vice-President
ROBERT GUSTEL . Secretary

Но	NORARY MEN	IBERS
Herbert Bohacket Alfred A. Johns Charles C. Horn		Byron C. Culver J. Burnett Matson Alling M. Clements
L. Arthue Dickinson Dominic A. Fantaci	1925	Cary B. Fish Lloyd A. Nicastle
Elmer Acor L. Robert Gustel	1926	Herman Martinson Theodore Ritz
Nathan Cohen Frank Di Cecco Sam Gangarosa La Rue Hill Clemens Janowski Donald Faragher	1927	Arthur La Dieu Robert Moore Daniel Perry John Seeley Lloyd Sprout Ralph Morrow

CARY FISH . .

Treasurer

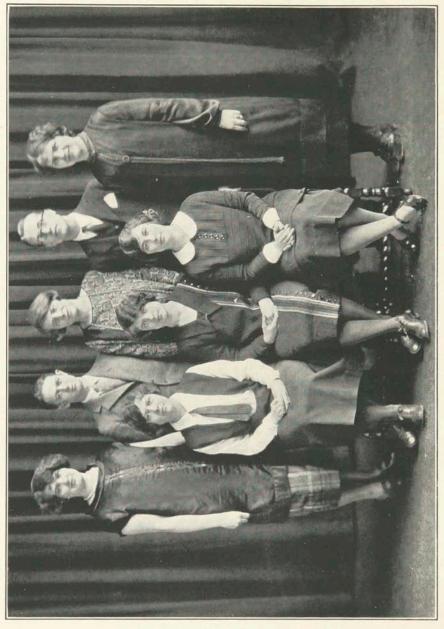
TREES IN APRIL

Swaying trees
So young and bare
Will in summer
Wear green hair.
And clad in leaves
Rustlingly prim
Will scarcely dare
To show a limb.

Page one hundred two THE RAMIKIN

ACTIVITIES







MILDRED FORSTER

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MILDRED FORSTER

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To Mrs. Gertrude Gibson Meehan, we, the girls of the Athletic Association, wish to express our deepest thanks and appreciation for her efforts in our behalf and for her good council in all our difficulties. May our love and best wishes ever follow her in the years to come.

THE RAMIKIN Page one hundred seven



GIRLS' ATHLETIC COUNCIL



ELVA STAUD
President

GIRL'S ATHLETIC ASSOCIATION

ELVA STAUD						. President
						. Vice-President
IDA STAUD						
JUNE CARD						. Treasurer
MARION GELL						
ORILLA WRIGH						Chairman, Captainhall
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SALLIE METZGA						. Chairman, Riding
MARION CHIDS						. Chairman, Hiking
ELSIE SANFORD						. Chairman, Bowling
BETTY YOUNG						Freshman Representative
GEORGIANNA F	HILL					Sophomore Representative
GERTRUDE BET						T T
HELEN AREND					6	Senior Representative

The aim of our Athletic Association is, and has been since its organization, to promote those basic and fundamental qualities by which we judge the true worth of any girl. In athletics and in our social activities we have opportunity to broaden out, to make ourselves just as big, as many sided, as truly worth while as possible.

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CALENDAR .

SEPT. 24 1st G. A. A. Council Meeting.

SEPT. 27 The Council took the "frosh" on a hike up the river.

Oct. 2 1st G. A. A. Assembly.

Oct. 4-5 House Party.

Oct. 15 1st Hockey practice.

Oct. 24 G. A. A. Assembly.
Oct. 25 Hike to Corbett's Glen.

Nov. 4 Swimming Demonstration.

Nov. 6 Competitive Sing.

Nov. 12 Annual Banquet at the Seneca.

Nov. 18 Swimming Meet.

Nov. 21 Junior Hockey team won from rest of school, 3-1.

DEC. 14 Christmas Tea in Bevier Living Room.
DEC. 25 Delivery of six Christmas baskets.

JAN. 7 Captainball: Juniors vs. the rest of the school—Tie.

JAN. 10 1st skiing party to Highland Park.

JAN. 12 1st Captainball practice.

Jan. 16 Mrs. Meehan and Miss Van Horn gave demonstration of Ping Pong game.

JAN. 20 Candy Sale.

Jan. 24 Skiing at Highland. Jan. 31 Skiing at Oak Hill.

Mar. 4 Roller Skating Party.

Mar. 9 Elva Staud won Ping Pong Tournament.

MAR. 11 Captainball games.

MAR. 20 G. A. A. Assembly, Mr. Swartz speaking.

Mar. 23 Bowling Banquet. Mar. 24 Captainball games.

Apr. 7 Easter Tea at the Practice House.

APR. 24 G. A. A. Formal Dance at the Country Club.

Apr. 28 Swimming Meet.

May 8 May Day.

MAY 14 G. A. A. Assembly for nominations.

May 27 Final Assembly—Awards.

May 27 Council Banquet.

ROLLER SKATING

YES, in this day and age, in broad daylight, and most of us old enough to know better! Tall and short, fat and thin, all fastened on their skates and rushed forth, some to sail around gracefully and some to go down not too gracefully. Gelly-Bean kept the floor well polished and at the end of an hour resembled a dustmop—a panting, disheveled one, though, with a wild light in her remaining good eye.

Really, though, our two skating parties were simply loads of fun, in spite of a few falls in the beginning. After a while we were so expert that we had several interclass races, the Juniors coming out on top. Although roller skating does not show signs of becoming a regular school sport, it certainly is a diverting

and exhilarating pastime.

G. A. A. CARD PARTY

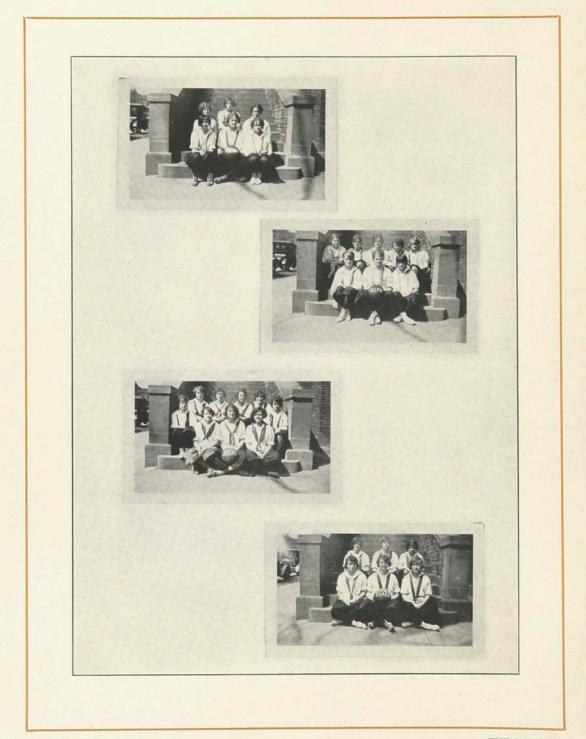
On St. Valentine's Day our G.A.A. Council entertained us delightfully at a card party in the Rest room. In a bower of hearts were nestled tables and a jolly old bunch of M.I. girls yied with each other over clubs and spades.

Did you ever hear such interesting conversation (except when Gellie's table

began to get noisy and balloons began getting broken?)

Both Bridge and 500 were played and prizes were given for each table. You may be sure that we had a lovely time and to top it all Id Staud had charge of the refreshments. This was but another of the G.A.A.'s many successful attempts to bring together the girls of all departments into a closer relationship with each other and into deeper friendships.

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THE RAMIKIN

CAPTAINBALL

1. C
4. R. A. M. I.
3. S P O R T S
8. A T H L E T I C S
7. A I M
9. P O I S E
11. F R I E N D S H I P

6. B A T T L E
5. S C A R S
12. L O Y A L T Y
10. B A L A N C E

How in this day and age can any book be complete without its crossword puzzle—even though that puzzle looks like such a conglomeration as this one does? It certainly is not asking too much of your intelligence to fill in the blanks, and while away an otherwise idle moment or two, for only two of the words are cross words at that.

Those two words lv (vertical) and 2v form one of the most enjoyable, peppy and invigorating 3h (horizontal) for girls at 4h. Not only are these veterans with the 5h of many 6h eligible, but those who have weathered many seasons unscathed or better still, those new recruits from the rank and file of the Freshman brigade. It is the 7h of this 3h (minus the final s) to produce 8h whose 9h and 10h ,both mental and physical, completed by 11h and 12h ,which will undoubtedly result—that the contestants are making of themselves not only good athletes but also the finest players in that greatest of all games—Life.

Now that you know who and what we are, we do hope that you will be interested enough to see what progress we have made during the past season. The season had hardly opened when the Home Ec. Juniors (champions of 1923-24) were the recipients of a challenge from a team chosen from the rest of the school. Oh, what a game! Fast and furious playing followed, the only object apparent being that of defeating the Juniors. But alas! In spite of all the rooting the challenging team won. However, the Juniors hope to redeem themselves in a return game very soon.

The interest was aroused with these preliminary games full of excitement. Then came the call for class squads. Good old material and a few "dark horses"

CAPTAINBALL—(Continued)

among entering students reported. After a few weeks of practice the interclass games were planned and played off, resulting as follows:

March 11 Juniors 11; Upperclassmen o.

Frosh 21; Sophs 15.

Frosh 22; Upperclassmen 2. March 24

Juniors 13; Sophs 6.

March 25 Sophs 24; Upperclassmen 3.

Juniors 25; Frosh 4. Varsity Team

E. Staud G. Betten

M. Gell I. Staud

B. Young D. Slade

HIKING

"Are you hiking with us tomorrow?"

"Yes, I'll be there. What are we having to eat?"

However, it is neither for the eats nor for the five points allotted toward the "M" which each girl with an attendance at ten scheduled hikes wins, that the

G.A.A. girls love to hike.

First there were the long hikes which we took along the shores of Lake Ontario last fall on that never-to-be-forgotten G.A.A. House Party. Then what could have been more wholesome and invigorating than to tramp in late October away from the noise and dirt of the city out to the clean and restful hills of Corbett's Glen? Other hikes were scheduled, down the old Indian Trail and up the river.

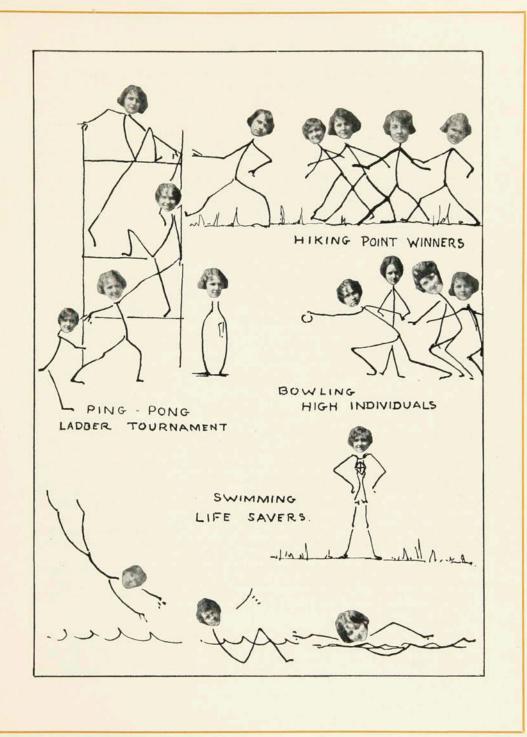
Early in January, ten girls, who had been planning and waiting for weeks, came out for a sport which bids fair to become an established sport at M.I. Who of us will forget our first skiing party at Highland Park, with our tumbles and mix-ups and finally the excitement and thrill of knowing that we could take even a short hill without falling?

It was due to the untiring efforts and the ready interest of Mr. Herman Martin, who so kindly coached us, that the girls were taught the correct way to use their skiis and thus the art itself. Successive skiing parties were held at Highland

and at South Parks.

Spring came all too soon but with it we transferred our energy and enthusiasm to hiking. We shall long remember the Sunrise hike to Pinnacle Ridge where we cooked our breakfast over an open fire and afterwards returned home refreshed from our early morning jaunt.

> If you are sad or discouraged, my friend Come hike through the fields some day, And find on return to your home again, Your cares have all vanished away.



BOWLING

"Variety is the spice of life," so they say, and we believe in applying this even in our sports. Accordingly, bowling made its appearance at M.I. To any outsider our first practice would certainly have been a spectacle. Old Brick Church Institute witnessed much—balls dropping or rolling into gutters, people rushing up alleys and a few even falling flat. Improvement was comparatively quick, however, and soon strikes and spares were a common occurrence. There were seven teams reporting for practice, each striving to win the highest score.

We ended our season with a Bowling Banquet in the Rest Room where Elsie Sanford, head of bowling, Osee Reynolds and Alice Leete gave little speeches which were much enjoyed. Mrs. Meehan announced the winning team and the names of the five girls with the highest scores after a short, very interesting talk

Bowling, this first year, was a big success and deserves to remain on our calendar of sports.

Winning Team

Betty Young Margaret Anne Dutton Orilla Wright Grace Mahr Louise Mason Highest Scores

Betty Young Osee Reynolds Dorothy Andrews Gertrude Betten Elva Staud

PING-PONG

Whur! Ping Pong! Yes, indeed! That is the sound of those tiny celluloid balls, and it was from this that the game received its name.

Ping Pong, though old in America, is new at M. I. The hotly contested noon-

day games speak for its popularity.

The season was opened by an exhibition match between Mrs. Meehan and Miss Van Horn. The skill displayed by these two faculty spurred us on and soon several of the girls developed into second "Molla's."

An open tournament was staged in February in which many of the girls competed. The matches were full of exciting moments and the popularity of the

game grew. Elva Staud, the winner, downed many opponents.

A 'ladder tournament' was the outcome of the open tourney, places being held by the winner, runner up and participants in the semi-finals. To gain a place on the ladder, it is necessary to challenge the person occupying the lowest rung. The winning one may challenge the rung next above.

The present ladder reads:

1st—Elva Staud. 2nd—Osee Reynolds. 3rd—Betty Young, 4th—Marion Gell. A new sport always arouses keen interest but the enthusiasm for the sport would suggest that Ping Pong has come to stay. We hope that it will become a regular indoor sport, having in every sense the meaning of a true school sport.

SWIMMING

Splish! Splash! And then sputtering! All were madly dashing down the pool,

arms and legs breaking up the peaceful stillness of the water.

This was our first demonstration and meet—held largely to educate and interest our new schoolmates. Strokes and dives for form had a place on the program and novelty races proved most amusing. A lighted candle was held high in the hand of each participant as she swam the length, often bidding fair to leave the pool in utter darkness. Whoever heard of an umbrella being carried over one's head while in swimming? Was it to keep them from getting wet, we wonder? At any rate some were proficient in holding said umbrella.

Now you have it and now you don't! It was just this situation in the egg and spoon race. Jauntily holding a spoon in the mouth with carefully poised egg the four contestants attempted to reach their goal. All too often balance was lacking and then amid shrieks of laughter from the balcony feet floundered in mid-air and sprightly forms groped around, six feet down, for the elusive egg.

With the fall season drawing to a close an upperclass-underclass meet was held, with racing, plunge for distance, form swimming and diving. The competition was keen and close all the way through, the climax coming in the relay when, swimming neck and neck, the upperclassmen pulled ahead winning by inches. El Staud was the star of the meet, winning two firsts and a second while Connie Almy won highest honors for the frosh.

The results of the meet were as follows:

Strokes for form:

Breast—(1) C. Almy, (2) E. Staud, (3) E. Miller.

Side Underarm—(1) M. Van Arman, (2) C. Almy, (3) I. Muntz.

Plunge for distance—(1) M. A. Dutton, (2) G. Groff, (3) G. McKay.

Diving for form—(1) D. Landow, (2) M. Van Arman, (3) M. A. Dutton.

Dashes:

20 yard back stroke—(1) E. Staud, (2) P. Himmer, (3) G. McKay. 20 yard—(1) E. Staud, (2) P. Himmer, (3) G. McKay.

Relay won by Elva Staud, Margaret Anne Dutton, Ella Miller and Dot Landow.

Those who have over 10 points in swimming are:

E. Staud 44,½ M. Gell 44½, D. Landow 23½, H. Rutt 18, M. Forster 12.

Judges-Miss Proper, Miss Spurrier.



UPPER CLASS HOCKEY TEAM



UNDER CLASS HOCKEY TEAM

HOCKEY

Hockey, the sport of the Institute, began with a "bang"—several of them. Ask Gladys Lewis! Practices found the "old reliables" the ex-Sophomores or present Juniors, and a few other faithful followers wielding the stick with a mighty swing with more or less advantageous results.

Under Mrs. Mechan's able tutelage we were whipped into shape. New and helpful rules were introduced, which convinced some of we "old-timers" that

there is something to be learned always.

The jerks and bumps of the "Tunerville Trolley" could give no greater thrills than those experienced by the teams traveling "de luxe" via the Bus Line. The long suffering driver was continually threatened with the vociferous cheering, likewise lusty songs caroled forth by the dainty crew.

Just a word about the game:

Originating in Great Britain, Field Hockey is enjoyed by both men and women, but not in mixed teams, nor in mixed competition. In the United States its activities are confined principally to girls' colleges and schools. Nearly all of the American women's institutions of learning devote much time to the game.

In Philadelphia, for instance, there is an organized league of clubs whose members learned field hockey at college, and who keep up their interest in the game much as do the women of Great Britain in their "county" teams.

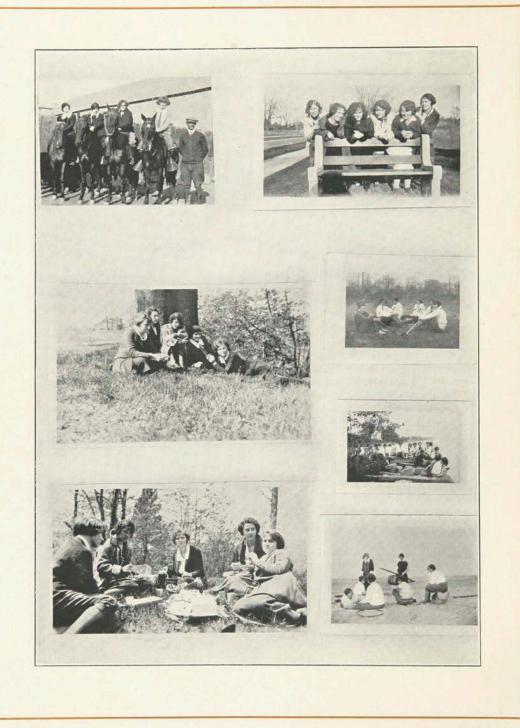
We hope for an even greater response this term to the call of "All Out!"

The final game between the Junior Home Ec. and the Upperclass team was won by the Juniors. Score, 3-1.

JUNIOR HOME	Ec.	TEAN	Л		Underclass	S TE	AM		
Lois Gordinier,	Capt	ain		C. F.	Margaret Anne Du	itto	n, Ca	ptai	n, L. I.
Orilla Wright				L. I.	Alice Bahrenburg,				
Eleanor Foss					Betty Young .				C.
Sallie Metzgar				R. I.	Doris Lyons .				R. I.
Elsie Sanford				R. W.	Jean Kendrick				L.W.
Grace Harwood				L. H.	Maude McCarthy				L. H.
Elva Staud				C. H.	Charlotte Bowma				
Mildred Forster				R. H.	Virginia Chase				
Norma Davy				L. F.	Eleanor Byers				
Gertrude Betten				R. F.	Madelin Wishart				R. F.
Marion Gell .				G.	Irene Sergeant				G.

VARSITY TEAM

	VARSITI LEAM	
E. Staud	В	3. Young
L. Gordinier	A	. Bahrenburg
M. Gell		. Sergeant



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RIDING

Although riding is a fairly recent sport at Mechanics, it really has a history, for who has ever been riding that cannot tell of some thrilling experience with a horse?

When the riding announcement was made at the beginning of the year, I heard so many "frosh" say, "Oh, I'd love to ride but I don't know how," and "I'd be scared to death to ride on a horse!" But not two weeks later these same people were first in line to buy their riding tickets. What fun it was to go trotting through Highland Park and finally to gallop along the countryside on those crisp autumn days? And for the newcomers—how peculiarly one's legs behaved after getting off the horse. One hurried to see if her legs were permanently bowed! and sofa cushions were furtively carried for all hard chairs.

Each and every one has her favorite horse and what a real scramble there is to get to the stable for "first come, first served." We had quite a list of regular rough riders last fall and as soon as the epidemic of spring fever breaks forth we shall begin to have our bi-weekly canters.

Here are some of our best horsewomen:

Alice Bahrenburg
Julia Booth
Ruth Bower
Marguerite Butts
June Card
Margaret Clarke
Marie Crowley
Rhea Frank

Esther Garwood Pauline Himmer Beatrice Housel Erma Keenan Olive Klaus Gertrude McKay Ruth Preschley Christine Roberson Virginia Snyder Ruth Teasdale Lillian Van Norman Katherine Westcott Lucille West Betty Young Georgianna Hill

BASKETBALL TEAM



L. A. Dickinson Manager

BASKETBALL

BASKETBALL is the major sport at Mechanics Institute. This year we played fourteen games, all of which we lost with the exception of the last one. This has been partly due to the fact that we had a new team, all of the players being Freshmen. All of the last year's team graduated and therefore it was necessary to build anew. The prospects for next year look very good, especially as the last games that were played were decided improvements over the preceding ones.

We are, however, proud of our team, as they have made a name for themselves as clean and good sportsmen, and after all what matters most can be summed up in this maxim:

"It Matters Not so Much that You Win, or Lose, My Son, but How You Play."

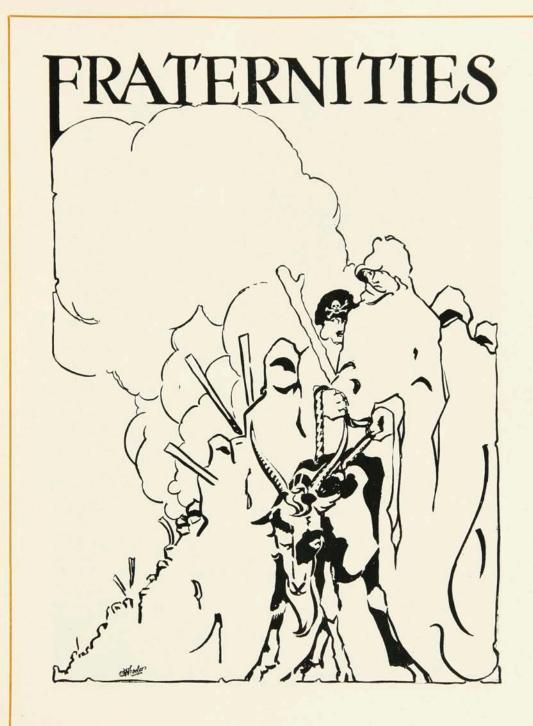
PLAYERS

	PTS.		PTS.						TS.
William Hunt	2.1	Francis Grimaldi	8	Ha	rland	l Ho	gebo	om i	2, R. F.
Thomas Murray	102	Edward Hill	28			+0	(0)		L. F.
Attila Kramer		Frank Dziadek	2						C.
Etherage Prossre	r 36								73
Milton Punnett		Captain)							L.G.



CLYDE WEESE Cheerleader

						Games	
MECHAN	ICS					Versus	NENTS
2.0			25	583		Hobart	29
9	11.0	4	- 25	141			40
17				(4)	18	Alfred University	43
19			- 25	929	74	Bryant and Stratton :	2.1
16	1.0			180	18	Alfred University	25
14	-	2	12	100			18
14			10			Niagara University	37
19						St. Bonaventure	44
8							18
23							38
23					4	Niagara University	47
9							25
2.2						St. Francis College	25
25			- 10	3	8	Alumni	2-4
	Haro					Faculty Manager	
	L. A.					Student Manager	
	H. L			N	4	Assistant Manager	
	MARI						
	CLYD	E W	EESE	2	12	Cheer Leader	



PHI SIGMA PHI

PHI SIGMA PHI FRATERNITY

In the year 1901, six students of Mechanics Institute formed a club or society. Shortly afterwards they organized themselves into a fraternity with a regular constitution and called themselves the Phi Sigma Phi Fraternity. The growing membership was pledged to restrained and manly conduct, to earnest efforts in study, and in maintaining the prestige of the school, and to unswerving faithfulness to the fraternity and to each other. These pledges have become ideals to the members of Phi Sigma Phi, and have in a large measure been responsible for the twenty-four years life of a successful social organization.

Besides numerous parties and social affairs confined to members, Phi Sigma Phi has put over two successful dances—one of them strictly an invitational affair and the other, held at the Hotel Rochester, hailed as the best fraternity

dance of the year.

Besides the successful social season Phi Sigma Phi is the holder of the scholarship cup for the years 1924-25, having won it this year with the average of 79.09. Three of our members are on the basketball team and a few others are on the squad. Every one of us is proud to belong to Phi Sigma Phi.

HONORARY MEMBERS

Alfred A. Johns Herman Martin Sherman Hagberg Earl Karker Charles C. Horn John H. Reist Edgar B. Robinson Charles D. Gates David E. Kessler Robert B. Lockhart

Gorden M. Graham

CLASS OF 1925

Ralph G. West James M. Austin Francis E. Dailor Scott Ludlum Edward Fay Franklin H. Gottshall O. Eugene Wheeler John Crocker

CLASS OF 1926 Samuel Rayling

CLASS OF 1927

Attila Kramer Karl T. Watson John Paine William Crombie George H. Darby Kenneth H. Cree C. Howard Buss Herbert J. Barnes Merrill C. Gates George F. Gleason Aloysis C. Clasgins Harland G. Hoogeboom Lynn W. Coleman H. Stanley Collins Kenneth Richardson Glenn Ferm Francis M. Grimaldi Francis M. Davis

CHI DELTA PHI

CHI DELTA PHI

THE HISTORY Of Chi Delta Phi dates back to 1914 when it was organized as the Delta Delta Society. One year later the name was changed to Chi Phi and in 1920 the name was again changed, this time to Chi Delta Phi, under which name they become incorporated subject to the laws of New York State.

The beginning of the 1924-25 school year found but a few members left in school due to the large number of graduates in the previous year. During the course of the year about twenty-five new men have been pledged and admitted to membership, bringing the present active membership up to thirty men.

The fraternity has been active socially and in athletics, having four men on the basketball squad. A very good dance was held in the Ad club rooms at the Hotel Rochester on the first of May, besides some very good parties.

FRATERS IN 1925

Harley Guilford Joseph Kirkby Llewellyn Holden L. Arthur Dickinson

Walter Paine

FRATRES OF 1926

Clarke Downey Harold Gauvreau Clyde Fosmire Frank Snyder Kenneth Scott Harold Rubens Franklin Smith Frank Dziadek Harry O'Brian Harold Hook John McCormick Laurence Dean

FRATRES OF 1927

Elmo Kirby Angelo Palermo Etherage Prosser William Hunt Thomas Murray Francis Davey Arthur LaDieu Christie Fox Keith Otto Howard Hanna

Eugene Black

FRATRES IN FACULTATE

Harold Beal

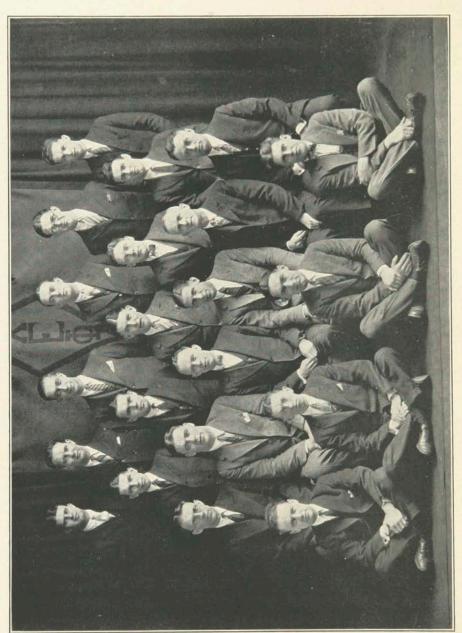
Harold Brodie

Byron Culver

FRATERS HONORARI

Alling Clements J. Burnett Matson Earl M. Morcock George Yonkers

Clifford Ulp



CHI EPSILON PHI

CHI EPSILON PHI is the youngest fraternal organization in Mechanics Institute. It was organized in December, 1921, and was originally organized for electrical and chemical students only. In 1924, however, the by-laws were revised so that any male day student of the Institute who was found eligible could join regardless of the course he took.

Chi Epsilon Phi has in its short period of existence built itself up to be one of the strongest organizations in the school. Its members are active in all social

and athletic activities.

Socially, this fraternity has been very active this year and, among these activities were two dances held in Bevier Hall. Besides these there have been bowling parties and other social gatherings.

HONORARY MEMBERS

Ralph H. Braden	Cyrus Phillips
Russell Duncan	W. N. Fenniger
Henry F. Gessell	Floyd Martin

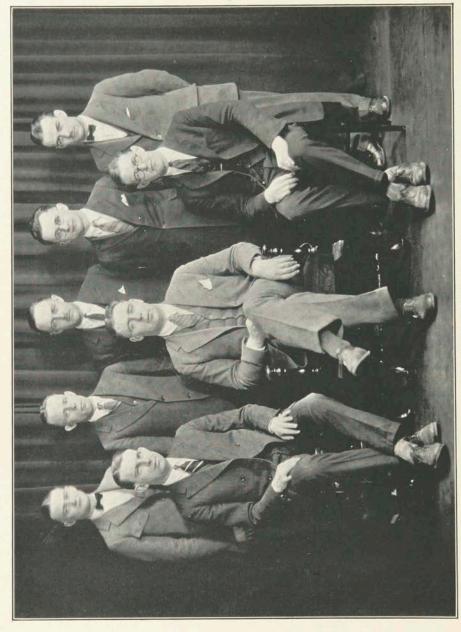
Harvey Kennedy

CLASS OF 1926

L. F. McGowan	C. N. McKay
K. V. Matteson	J. B. Haefeker
W. J. Scanlon	C. H. Gardner
J. R. Summner	G. H. Pratt
R. F. Wells	F. M. Ryan
R. H. Turner	H. Curtis
E. Youngs	C. V. Lawyer

CLASS OF 1927

K. McKenzie	T. Bolton
A. Young	W. Nichols
A. Watson	R. Conlon
R.	Durand



R. H. Turner James A C. H. Downey Samuel 1

INTERFRATERNAL COUNCIL James Austin L. Holden Samuel Rayling W. J. Scanlon

C. N. McKay J. Kirkby

SORORITIES





PHI UPSILON PHI

The Phi Upsilon Phi Sorority was organized in November, 1919, with the permission and cooperation of President Farnum. A steadfast purpose promoting highest ideals and ambitions has guided the group members forward each year increasing the capacity of members and the spirit of friendship. Always both beneficial work and leisure play times have constituted inspirational development of sincere fellowship and scholarship within the circle and without, as well, among all girls in the school community.

HONORARY MEMBERS

President Randall Miss Emma Graeper Miss Bessie Gillard Mrs. Franklin

Helen Ogar

ALUMNAE MEMBERS

Marion Olstadt Josephine Barker Leora Burke Katherine Copeland Margaret Cowing Helena Couchman Genevieve Bell Lillian Brantigam Dorothe Darin Genevieve Cazeau Isabelle Dalzell Marion Jones Margaret Judd Frieda Keenev Reta Larker Marjorie Leete Charlotte Logan Ruth Mathews

Loretta McCarty Anne McCov Margaret Miner Frances Minor Victoria Rankin DeSilva Marion Reed Hester Hackney Maxine Ogg Lucille Wells Jocelyn Sexton Lois Remage Dorothy Smith Frances Smith Worthem Eleanor Hartman Helen Wood Maida Woodem Svbil Warren DeLard Eula Dillingham

Betty Bloomquist Anna Marie Combs Dorothy Dow Elizabeth Dow Mildred Elliot Genevieve Hartzell Warren Iulia Kerwin Marion Landy Serene Maloney Doris Mason Ruth Mentor Edith Sheldon Lucy Smith Catherine Vorce Edith Lenz Adelaide Sherman Pauline Mathews

Sorores 1925

Frances Bowen Helen Arend Marcia Cole Florence Irwin Margaret O'Shea Mary Raynor Gertrude Tuttle Marion Tuttle

Dorathea Vorce

Sorores 1926

Mary Caroll Mildred Forster Florence Hamilton Sallie Metzgar Eleanor Foss Beatrice Housel Lucille Stewart Betty Bartley Constance Davenport Gene Reidenback

Edythe Buller

Sorores 1927

June Card Helen Rutt Margaret Fleming Helen Stein

ALPHA PSI

ALPHA PSI

(FOUNDED 1920)

HONORARY MEMBERS

Miss May D. Benedict Miss May Gillard Mrs. Jessie Lockwood Miss Bertha Thurber

ALUMNAE MEMBERS

Doris Baltzell
Marjorie Brokenshire
Grace Burr
Ruth Cathcart
Mary Horton Catton
Frances Chidsey
Ruth Culley
Gladys Frost
Laura Hitchcock Jackson
Marie Kurges

Laura Hitchcock J Marie Kurges Geraldine Harris Dorothy Seuyre Mary Croston
Grace Lobough Case
Georgia Mulhan Manthe
Ellaura Minster Schultz
Vivian Mason
Margaret Norton
Mehisa Simmons
Grace Verdine
Adeline Marks
Helen Jacques
Emma Tallman
Alice Taggart

ACTIVE MEMBERS

Myrtle Clark Gladys Colcord Gladys Cook Reta Duley Helen Flinn Sally Fox Henrietta Smith Henrietta French Martha Hakes Georgianna Hill Virginia Lauder Maud McCarthy Katherine Mayle
Dorothy Slade
Grace Walsh
Alice Sutfin
Maude Locke
Lois Mabbitt
Mildred Monin
Irene Muntz
Faye Parmeter
Bessie Washburn
Katherine Westcott
Edithe Cleland

DELTA OMICRON

DELTA OMICRON

THE SORORITY was founded in the year of 1921 by its eight charter members, who saw the need for a girls' organization within the school and who felt that the sorority was one means whereby the girls might be united. The aim of this sorority has been ever to establish firm friendships and to promote high ideals in the sorority and in the school.

HONORARY MEMBERS

Miss Ester Hurley Miss Lura L. Duntz Miss Marion Russell Mrs. Elsie French Gordnier Mrs. Gertrude Gibson Meehan Mrs. L. Edgerton

Miss Lena Wessell

Doris Potter Isabelle Warner Isabelle Woodworth Augusta Burton Katherine Case Mary Buckley

Grace Peck Lent Mildred Phillips

ALUMNAE MEMBERS

Helen Sekol Gertrude Knoepful Frances Thompson Elizabeth Herrick Eilleen Tracy Helen Mansfield Ruth Dibble Margaret Allison Phyllis Scott

Marion Griffith Agnes Skinner Wilson Grace Waldron Edith Ackerly Dorothy Russell Grace Laughton Porter Marion Cook Lois Verway

Sorores 1925

Alice Leete Laura Kinne Christine Roberson

Sorores 1926

Elva Staud Ida Staud Norma Davy Gertrude Betten Mrs. Catherine Sackett Clark Margaret Anne Dutton Janet Talamo

Sorores 1927

Florence Hall Betty Young

Dorothy Corrigan

SORORES 1928

Constance Almy

Helen Swett Orilla Wright

Harriet Guilford

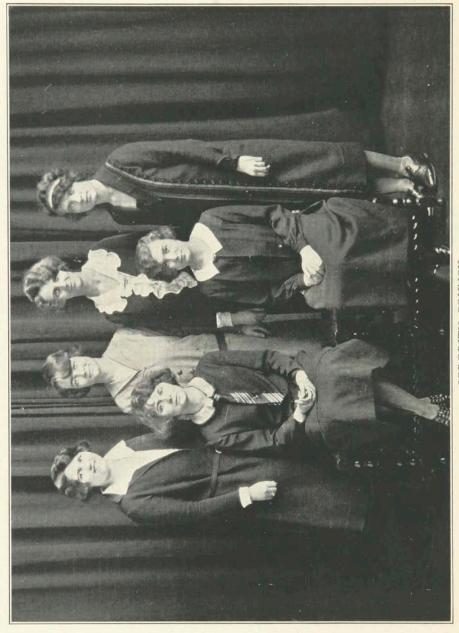
Beatrice Heaman

Mary Willoughby Lois Gordinier Marion Chidsey Virginia Arnold Doris Lyons Gladys Lewis

Dorothy Goheen Gertrude McKay

Osee Reynolds

THE RAMIKIN



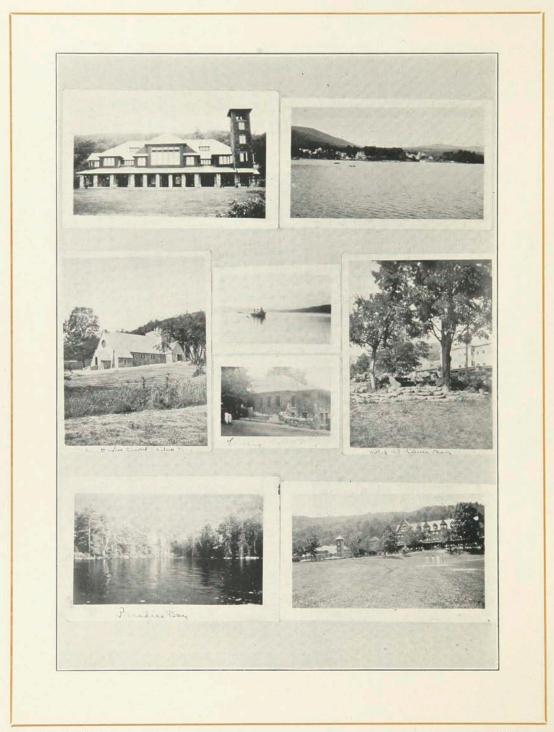
Marion Tuttle Mildred Forster

SORORITY COUNCIL Elva Staud Margaret Ann Dutton

Helen Flinn Olive Sutfin

EVENTS





SILVER BAY

In June of 1923, with the aid of our faculty and organizations of the school, five girls and one faculty member were sent to the College Y.W.C.A. Conference held at Silver Bay-on-Lake George. The enthusiasm and interest created by them, added to the former interest of the organizations and resulted in a doubled number of delegates the following year.

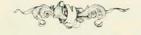
Early in November of 1924 the Silver Bay girls organized The SILVER BAY CLUB, through which we have endeavored to further the spirit of Silver Bay in our school life. As years pass by we hope that each delegation will increase

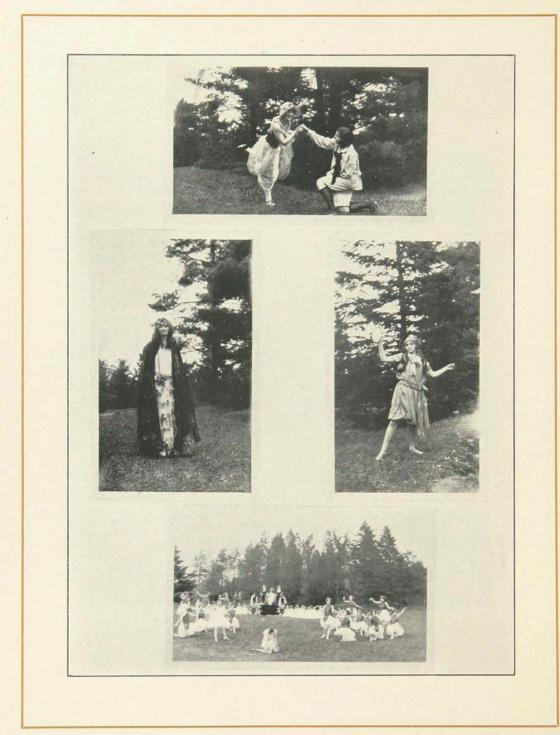
in number and interest.

EDITHE CLELAND, President MILDRED FORSTER, Secretary

Mrs. Meehan Marion Chidsey
Mrs. Edgerton Orilla Wright
Miss Wessel Sallie Metzgar
Norma Davy Helen Arend
Georgianna Hill Alice Leete
June Card Lois Gordinier
Elva Staud Gertrude Betten

HARRIET GUILFORD





Page one hundred forty-four

MAY DAY

It was May! Morning came with sunshine and laughter and the peasants were already making merry in the little village of Hampton. They had begun early for everything, including the May Pole, must be in readiness for the arrival of the May Queen. She was their idol. Had they not chosen her from all the fair

ladies of Hampton to rule over them for this day of days?

Hark! The bugles—the Queen! The Queen! Make way—and she came. No lovelier May Queen had ever been seen, her beautiful face scattering sunshine on these, her people. She loved them and because of the honor they had bestowed upon her, she had prepared an unusual May Day for them. For no sooner were the May Pole dances over when the Queen herself announced the entertainers, and such novel ones, too, from countries far and near.

A gypsy maiden danced up to the throne prettily, begging silver and gold. Hither and you dancing in a wild fantastic way, she besought the villagers to give of their hordes. But all her pleadings were of no avail. Empty handed and

angry, she flew from their midst in a blaze of fury.

Quite in contrast to this very noisy gypsy, was the entrancing Moment Musicale. The beautiful dancers, whose grace and lithesomeness lent a feeling which blended in with this day of fun and frolic, seemed sister sprites to Titania, Queen of the Fairies.

Did you ever decide your fate with a Marguerite? "He loves me, he loves me

not, he loves me." Naught else mattered.

The brook, as it wound along its way into nowhere, afforded great sport for one little girl, who amused herself by jumping over it and back again, always

in rythm with the rippling of its waters.

The tantalizing butterfly, kissed by the golden sunbeams and swayed by the soft zephyrs of May, led one vivacious lassie a merry chase. Over the meadows she followed him, seeking eagerly to clasp his fragile loveliness in her dimpled fingers. Once she fails and then, ah, success is hers for he is imprisoned in her fragrant palms. But, alas! her curiosity brings disaster for, while she tries to take one little peek, the fickle one eludes her and is gone.

From the Celestial Kingdom came little Tso and her lover Cho Lee. They are pursued by her cruel father, Wo Hoo Git, who frowns upon their love. In despair they seek to join their ancesters through the gates of death. But parental love conquers, and Wo Hoo Git gives Cho Lee the hand of Tso with his blessings.

The Bacchantes, spirits of youth, love and laughter, gave to the exhilarating May morning the gleam of precious amethysts as they danced over the green, charmed and fascinated by the song of their rivals, the birds of the forests.

The Water Carriers, each with an urn upon her shoulder, came to the Sylvan pool seeking water. Lilies were peeping up here and there among the lily apds. The carriers, appreciating true beauty, admired and caressed the water lilies as they filled their urns. Rising they walked on, casting one last look towards the placid pool.

BoPeep had lost her playfellow, little Boy Blue, and had nearly given up in despair, when lo, she found him under the haystack fast asleep. Tickled on the nose with a straw he stirred slightly, but was fully awakened by a kiss on the

cheek. He was up and ready to dance in a moment.

MAY DAY—(Continued)

The wee spirit of the rose garden, a dainty fairy, popped out of her hiding place to greet the Queen. The dewy roses, not to be surpassed, hastily crept forth from under their fragrant blankets and joined her in her joyful prancing. Then, tired with their unusual exertions, they hastened away to the soft bosom of the rose tree. The shadows grew longer and longer, the tired sun sought to hide his glittering face from the merry villagers. Flowerets drooped their sleepy heads, and lo, Evening, in her dusky mantle, quietly crept on, and bidding a sweet farewell to the day, settled gently over the drowsy merry-makers.

CAST OF CHARACTERS

Costumes designed and made by Costume Design and Trade Dressmaking Class

PIANO LOANED BY THE GRIFFIN MUSIC COMPANY

HENRY LOMB SOCIETY

The Henry Lomb Society was organized in 1916 through the efforts of the Student Council of that year. It is an honorary society named for Captain Henry Lomb, who was one of Rochester's foremost citizens and the real founder of Mechanics Institute. Only those Seniors are eligible to membership who have excelled in scholarship and who have also contributed materially to the life and welfare of the school. Scholastic ability is required for election into this society, but from its beginning the Society has endeavored to emphasize the fact that unselfish devotion and loyalty to the school and to school activities is an indication of the fine citizenship exemplified in the life and works of Henry Lomb.

Officers for 1924-1925

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Mrs. MILDRED COFFI	N	EDGA	RTO	Ν.	40	V_{i}	ce-President
Miss Emma Sumner		- 10			+0	37	Secretary
Mr. Harold Beal		- 1					Treasurer

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Mr. Joseph Farley	Mr. Carl Lomb
Mrs. William B. Hale	Mrs. Edward W. Mulligan
Mr. John	A. Randall

*Deceased.

Members of the Class of 1925 School of Home Economics

> Gladys Colcord Harriet L. Guilford Alice R. Leete

School of Applied Art

Helen Arend Katherine Nair Frances Bowen Marion Tuttle William E. Buck William Warren

School of Industrial Arts

James Austin Walter E. Paine Franklin Gottshall Ralph G. West

COMPETITIVE SING

Excitement! Suppressed mirth! Solemnity!

Freshmen, first of all, entering with dignity, two by two, resplendent in green ruffs and dark costumes. Their song leader, Gladys Lewis, was produced from a barrel, decorated in green. Sophomores in white aprons and accompanied by a Kitchen Band entered noisily. Juniors with red and white balloons made their appearance, quietly preceded by a coffin containing their song leader, Elsie Sanford. Seniors, dignified and stately were most impressive in cap and gown.

Songs! Such songs! Long, short, funny, serious and especially new Alma Maters. The judges, Miss Van Horne, Mrs. Meehan, and Miss Graeper, after considering the songs carefully, decided that the banner belonged to the Freshmen. Their first triumph! It was well deserved too, as we all agreed, for their

songs and their spirit were certainly O. K.

G. A. A. HOUSE PARTY

To begin with we were all in the mood and thanks to the Staud girls we "Partied" at their house on the lake.

Our main sport was eating (we all performed neatly there). Perhaps Chid could tell you whether or not the steaks which we devoured so ravenously were cooked to a turn! And Edythe Buller's fudge!

The inviting waves proved too tempting—a goodly number managing to

dash in and out despite the water's low temperature.

The "Camp Fire Sing" was probably the most important pastime. Voices were raised in harmony and discord to the usual uncertain accompaniment of "banjo-ukes."

A fishy game of "sardines" held sway until we grew tired of kicking and being kicked in the darkness. Many weary heads sought their pillows that night but the following morning found them ready to make a day of it. After a breakfast of oranges, hot rolls, omelet, fried cakes and coffee we walked miles up the beach—just to cultivate an appetite for luncheon!

As all good things do, this delightful week-end passed all too soon. Before we realized it we were bumping along on the "Manitou Trolley" for home and

for "skirts."

G. A. A. BANQUET

THE Annual G.A.A. Banquet! the biggest, the most thrilling and interesting event in our school year, where the girls turn out in a body and where the various classes fairly outdo themselves in song and verse. It is here that we see and really appreciate the spirit, the true comradeship and the loyalty of the A.A. members.

Of course we all enjoyed the banquet and the songs but the real interest of the evening was found in the speakers. Marian Tuttle as toastmistress was dignity and poise personified and the girls from the various classes also held our interest and attention throughout. The main interests of the evening were Mrs. Meehan, without whom no A.A. activity could ever be complete, and the Rev. Clinton Wunder, who spoke on "Education."

It was truly an event worth going to, with something there which we could take away and remember. May our A.A. banquets ever be an inspiration and a

consummation of our efforts in the years to come.

G. A. A. TEAS

New activities which we initiated this year were our teas at Christmas and Easter. In the time of holly and mistletoe, of gladness and rejoicing, it seemed fitting to get together to hear the good old Christmas Carols sung exquisitely by a group of the girls. Louder and louder they grew in volume as the line of figures with candles advanced, then fainter and fainter as they withdrew until all again was still. Alice Jay was a fitting sequel with some violin selections.

Bevier Living Room with holly, red and green cakes, candles, Ida Staud and Gladys Colcord pouring, frosted window-panes and the Christmas Spirit—a

bright spot in the background of our memories.

Just before Easter we had a second tea, quite different from the first. It was held in the Practice House on April the seventh. Several of the Council members were in the house at the time which helped to give the tea a most informal atmosphere. Miss Wetmore, from the Eastman School of Music, delighted us with some harp selections.

Such chattering and laughing! Such light-heartedness! I wonder if the coming

Easter vacation had anything to do with it!

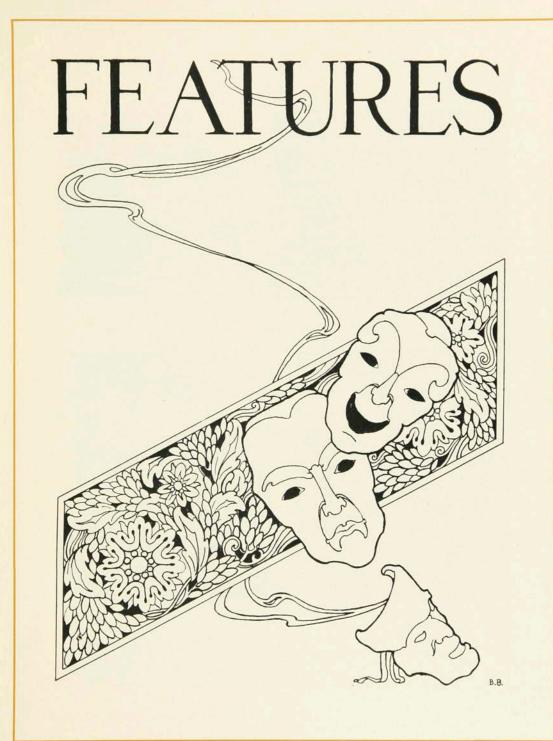
TIRED

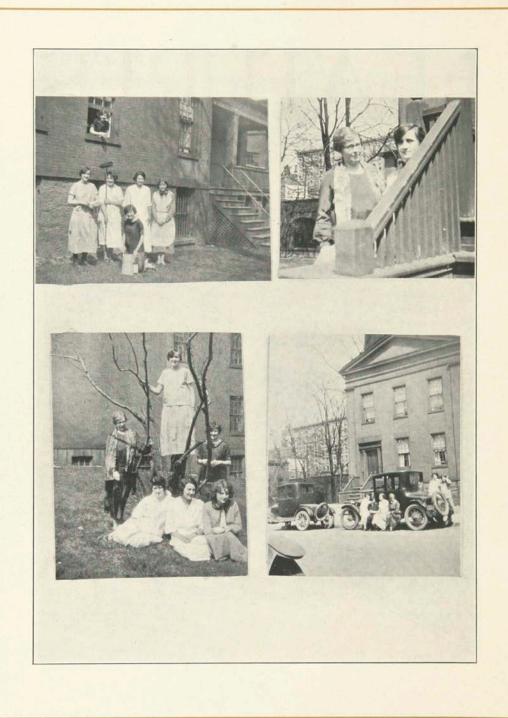
I have been
Up on that hill
When the city
Below me
Was
More brilliant
But tonight it
Lay in a
Grey mist, dimly
Lit overhead
By a dimmer
Moon—tired and
Lifeless.

Somehow the winter Has been too Long and The elemental Things Have wearied Under so persistent A cold Chastity.

May be in the summer I shall Find my Hill rested and More voluptuous Of clear picture.

NORMAN KENT.





THE PRACTICE HOUSE

In 1908 the Department of Home Economics at the University of Illinois added to its course of lectures and laboratories a House where it attempted to reproduce home conditions for students of homemaking. Since that time not only normal schools, colleges and universities, but also elementary and secondary schools have proved the "model apartment," "housekeeping center," or "practice house" an asset to equipment and an individual aid in developing skill and managerial ability in students.

The Home Economics Department of Mechanics Institute in the spring of 1921 began this type of instruction in the house at 36 South Washington Street, which had undergone extensive repairs and changes to adapt it to use as a

Practice House.

Of severe old Colonial type, the house offers interesting possibilities for interior treatment. The rooms are large and sunny with Colonial hallway, deep casement windows, and heavily paneled woodwork. Numerous fireplaces and quaint low-ceilinged rooms lend atmosphere of a half century ago to an other-

wise exceedingly modern home.

The usual living rooms, an office and a separate apartment, occupy the first floor with bedrooms, two baths, and a linen press on the second floor. An electrically equipped laundry, drying room, storage rooms for foodstuffs and trunk room are found on the ground floor. The kitchen is small, built on the unit plan, and carefully planned to save both unnecessary steps and motion. Equipment is simple but includes most of the most approved labor-saving devices. The house is heated with steam from the power plant at the Institution.

Not hoping to reproduce home experiences exactly the Practice House does aim to prepare for such experiences. The knowledge and skill obtained in laboratory and class room must be applied in a practical way, and a girl's ability to direct, co-operate, and handle unexpected situations can be fairly judged and developed. The Practice House does not in any way replace the

laboratory work but furnishes the "acid test."

Two lines of work have been carried on in the Institute Practice House this year. During the Fall term short intensive courses were given groups of girls resident for six weeks. All instruction was given in the Practice House where girls of various experience and training maintained their home—planning, marketing, cooking, keeping accounts and performing the multifarious duties of real housewives. Much interest was evident in this type of course, which resulted from frequent requests for intensive training from girls who did not desire to engage in long periods of classroom work.

For the spring term the House "belongs to" the Junior Teacher Training Girls, who have come to feel that is their very vital possession. For it stands for so much that a college girl holds dear—comradeship, ideal living, and above all, a lasting training in usefulness. In the delightful home atmosphere for which we hold Miss Pleasants, our resident instructor, so responsible, the girls have been able to more fully appreciate the finer things—the things which make

life enjoyable and beautiful.

DORMITORY GROUP

DORMITORY GOSSIP

TIME-1935.

"Aw, gee, Kay, I'm sick of playin' train and zoo—an' everything. Let's do somethin' else, this rain gets my goat anyway.

"Ha, Ha! Look at what I found, a book with funny pictures. Let's ask mother

to read to us.

With this the two prominent members of the Clark family dashed eagerly to their mother, lugging after them what seemed to them to be the year's funny papers all in one.

"Mother, read us this crazy book with this funny looking girl with—why,

mother, short hair like mine and dresses pret' near as high.'

"Why, darling! where did you get this? Why this is your mother when she was a young girl and went to Mechanics Institute to school. Here is the dormitory where we lived—what a host of memories that brings back. Here are my old roommates—Peg O'Shea, Bee Heaman and Harriet Guilford; how changed they are now. Peg taught school a year but is now married and happy; Harriet is our Representative in Congress you know; she always was on every committee and council in school so she has had good training. Bee was always jogging away in a Ford with "a friend" and now they are riding Life's road together.

"Mother, what is this funny little auto with a sign on the back?"

"Oh, why, that is the car Martha Hakes drove off in, and that is the "Just married" sign you see there. Here is a picture of some of her friends; this is Marian McCarthy, who was never too tired to play a joke on Margaret Powers, this girl next to her. We could always see Marian's future sparkling in her diamond and now that future is true. Margaret and this girl, Cornelia Jones, have a little dress shop now. Cornie designs and Margaret makes; it is very exclusive and only the very wealthy can afford a "Powers-Jones" dress. The others in the picture are Olive Sutfin and Elizabeth McLaren; they also are in business and are running in friendly competition to Margaret and Cornie. Here is Katheryn Hanby leaving for college, loaded down with books. How she did work! But she is being rewarded now. I hear she is considered one of the best teachers in the state."

'Before and after.' "Before and after what, mother?"

"Before and after dieting, dear, that is Erma Keenan, who was always trying so hard to get thin. She has been so prosperous in her tea room I wonder which picture she looks like now. This is a picture of two loving chums, Ginny Lander and Lucille Stewart; they always came singing down the steps arms entwined. They still make frequent visits back and forth—Ginny is in Canada and Lucille is living in Waterbury, Conn."

"Oh, look mother, what are these people doing; what are they looking

through?

"This was the time of the eclipse and these are Ruth Damon, Harriet Lowen and Mary Patterson looking through their pieces of smoked glass. Mary Patterson has charge of a large cafeteria now and Ruth and Harriet are both in hospitals as dietitians."

DORMITORY GOSSIP—(Continued)

"Here are some funny pictures! How long ago this seems now. These are the pictures we took on one of the G.A.A. house parties. Here is Edy Buller and El Foss in their comic bathing suits, and Lois Gordinier and Betty Young on the teeter-totter seeming to be enjoying it. I saw Betty the other day driving a handsome big car, and she was wearing a white satin dress which was lovely. When Lois takes a trip she only has to jump into her high powered aeroplane and fly off. Edy is matron of the day nursery in Columbus and El is traveling with the Chautauqua telling stories to children. Florence Irwin is with her; she teaches basketry during intermission."

"Did you go roller skating when you went to school, mother?"

"Yes, indeed, this is Jerry McCarthy; the skates left her one time and she rode a ways on her arm, which wasn't any too good for it."

"What are these girls doing with their mouths so wide open?"

"June Card and Helen Rutt were always singing, "Tell-el me why-i" and so one day they posed for me while singing. June is living out in Ann Arbor now and Rutt is singing alto in the Follies. This is Fran Bowen, June's roommate; how she liked letters every morning even if they were Bill's; she must save a lot of time now not having to look for her male."

"Oh, look at the pretty hair; was it really that long?"

"My yes, so long that when Helen Arend tried to buy a hat, the clerks about decided to leave; she is living down in Panama now so perhaps she doesn't have so much trouble."

"This is Helen Alpaugh and Gladys Klipple. Helen never would answer the floor phone and it was for her most every time. Now, she operates a switchboard so it is more convenient. Gladys Klipple is now the buyer for a large New York store so her years at M.I. were well worth while."

"Oh, look at the cute little puppy; was it yours?"

'No, that is Bertha Atwater's dog; she went home one night because she thought it was going to be sold. I just saw Bertha the other day; she was buying a switch for her hair, it is so thin. This is the dorm again; up in the second story window you can see Ruth Teasdale, Iva Richardson, Kay Lewis, Janet Talamo and Dot Cassidy. It is a wonder some one didn't fall out but they managed to stay in. Dot is in the interior decorating department of Marshall Field's and Janet flits between here and Europe so often one never knows just where she is. Iva is singing in Carmen and Ruth is a teacher at Sargent Physical Ed. School. Oh, yes! Kay is busy designing skyscrapers for Rochester.

"This is Marian Chidsey with the dorm rules in her hand. No one in school knew them better than Chid so she always helped everyone out. She is living

near Rochester now-Fairport, I believe.

"You would have loved this dark-eyed girl, Orilla Wright; she could do everything from talking through her nose to walking like an ape. I wonder if she still performs to amuse her children. Here she is again with her roommate, Sallie Metzgar; what a time she had one week-end during her Junior year arranging her callers so they wouldn't both come at once. She doesn't worry though now that she is the wife of Profes or Don at Dartmouth.

DORMITORY GOSSIP—(Continued)

"When this picture was taken Imogene Marks and Grace Marr were Freshmen. Imogene left Grace a whole week early that Easter vacation because of a certain person at home, but that was a small matter compared to the organs Grace told about. Grace is a saleswoman for her father now and is doing wonderfully well. Imogene goes home early still, but now to get the dinner ready on time.

"And what has happened to these girls, mother; are they still at school?" "Dear, no! Let's see, there is Irene Gramp, Marian Walrath, Gladys Lewis and Ruth Bower; they all went to White Plains the year after this was taken. Gladys didn't stay long, I guess, but changed for more good times and then got married. Ruth went on the stage, dancing was much more in her line; Irene is head of the Occupational Therapy Association; she certainly has done well. Marion alone stays to uphold the standard of Mechanics."

"What are these three girls, mother?"

"This is a picture of Julia Booth, Marie Crowley and Helen Swett. We didn't see much of Julia; she, too, liked Ford Coupes. Marie's ambition was to stay out later than nine and get away with it. Of course Julia's career with the Ford ended as so many others did, and Marie went 'Back on the farm' to stay but a short time. Helen has a shop of her own in Buffalo.'

"What nice fur coats; did you know these girls, too?"

"Yes, that is Florence Hamilton and Mary Carroll. They gave a tea one afternoon which was quite a novel affair. Mary is the tennis champion of Elmira and Florence is still going to every dance that is given. And here are Mary Belcher, Grace Harwood and Janet Weir. This picture is not really complete; there should be three men in it, too. Mary is head dietitian at the Infant Summer Home, Grace Harwood, of course, is married, and Janet's name appears in the paper often as she gives so many card parties. And this is our pianist, how Betty Bartley could play! No wonder the living room floor got thin. She plays in concert and is a great success.

"Here is a large group, but they were always together: Margarete Edwards, Henrieta French, Grace Walsh, Maude Locke, Sallie Fox, Bessie Washburn, and Alice Bahrenburg. Maude, Sallie, Bessie and Alice still room together as they all work in the same city; Grace finally decided on 'which one', Margarete and Henrietta argue things out in letters-I wonder if Henrietta still loses

'And here is Marian Tuttle; she was noted for her good-looking callers, but toward the end one dominated the others and now Marian is kept well versed in law.

'What are these girls doing, mother?''

"That is Evelyn Quigley and this is Geneva Watson; they are salting potatoes. Geneva is working in a cafeteria and Evelyn is seen driving about in New York a lot.'

'Was some one hurt here?''

"Yes, Mary Alice Roberts had her face hurt and wore a black eye for some time. Last I heard of her she was abroad. This is Dorothy Barringer, who roomed with her; she is in a private school now."

DORMITORY GOSSIP—(Continued)

"Here is a peppy bunch, always going on hikes and skiing parties. Gladys Cook, Alice Leete, Helen Flinn, Laura Kinney and Gladys Colcord. The two Gladys's had a double wedding the year they graduated. Helen is a grass widow and is an agent for some 'Get thin quick' powder. Laura is kept busy designing, people come from all over for just one small design of hers. Alice was dean of women in a school but gave it up to join Mack Sennett's bathing beauties.

'Marian Cyner and Dot Lee—always got hungry just before nine. Marian is married—but far from settled down—and Dot Lee is busy sewing, making clever looking dresses as usual. Mary Clark and Alberta Fortner, the two inseparable Freshmen, even after school days they kept together, as they both teach in the city. This is Olive Klaus doing her Spanish dance; I saw in a Cleveland paper where the institution where she works gave a program for charity and Olive gave her dance. We are nearing the end now: here is Betty Waldron, Helen Wolverton and Mildred Monan. Betty is in Boston; we wonder if Bill is there, too; Helen is managing a tea room and Mildred is married. This is Christine Roberson, who ran the elevator and Maybelle Stohr, who had a sore foot. We often wondered why Chris stayed here at the dorm during vacations but shortly after school found out the reason. Maybelle we all thought didn't wait until the end of school to 'jump off.' And here is Ruth Preshley, pounding the keys of her typewriter; she writes short stories now as a pastime—you poor little kiddies; here it is 'way past your nap time and both are sound asleep. Some day you will know how dear school memories are.'



THE CARNIVAL

This bit of space has been reserved for the tale of the fall frolic, namely, "The Carnival." This little mixture of vaudeville, playlets, circus stunts and the like, serves as a tonic to be taken annually for the benefit of the students' treasury.

So it was that on Friday evening, November 21, the student body devoured a large quantity of mystery, including everything from fire-eating to a high diving

act, put on by various organizations of the school.

This jumble continued until 10 P. M., when the center of interest was shifted to a dance in Bevier Hall. Here the crowd swayed to the gentle strains of seductive music until 12 o'clock. Thus ended a very enjoyable evening.

PAY DAY

Pay Day is the annual picnic that is given by the students every year in the spring. It has been an annual event for quite a number of years and last year was held at Durand Eastman Park.

It was felt some years ago that there should be some kind of social event that every student of the school could participate in, near the end of the year, and the memory of which they could carry with them when they left. In order to bring this about it was decided that a picnic would probably serve the 'purpose better than anything else. In order that everyone could enjoy it, the faculty cooperated with the student council and set aside a day for this purpose, and the student council paid for it out of the treasury.

On account of the nature of the event, it was suggested that it be called "PAY DAY." Heretofore this day has been given over largely to athletic events, but this time it was decided to choose games and sports for the day, of such a nature that every one could participate, and thus make of it a truly student picnic.

In this the committee was very successful and a number of stunts and games

were played. Among these were:

A cigarette smoking contest, in which couples were entered, the girls being required to race to where the men were lined up and light the cigarette. The one who had the shortest butt at the end of the alotted time was declared the winner. A feature of this game was that the cigarettes were all filled with rubber, though none of the contestants suspected it. Other events were: a wheel barrow race, a ball throwing contest for girls, a balloon blowing contest, and a good ball game—girls versus men. The men were handicapped by having the use of only their left hand.

Chartered cars took the students to and from the park. One of the best things about the whole affair was the lunch, prepared by the students of the Domestic Science Department. It was well put up, and very well chosen as to variety and quality. It is needless to say that everyone went home happy, due in large part

to the efforts of the committee. These were:

RALPH WEST, Chairman ARTHUR DICKINSON Pauline Mathews Orilla Wright

ALICE LEETE

To Our Contributors



THE RAMIKIN STAFF THANKS ALL THOSE
WHO HAVE GIVEN THEIR TIME AND THOUGHT
TO HELP MAKE THIS BOOK A SUCCESS





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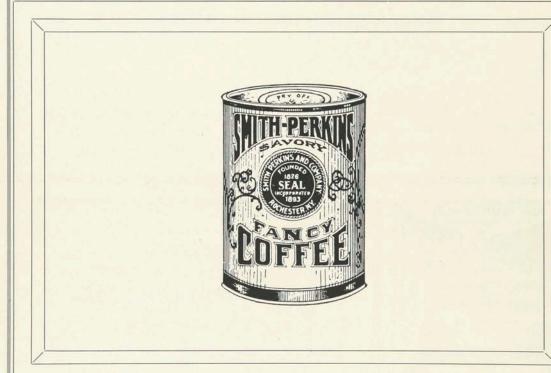
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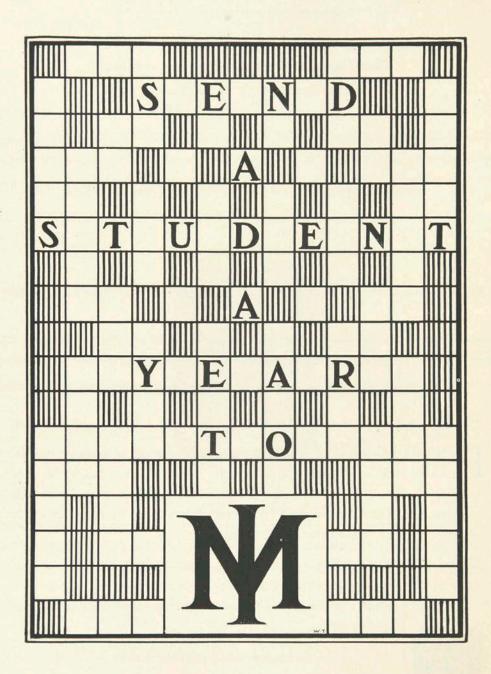
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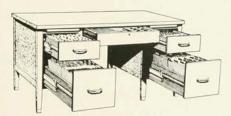
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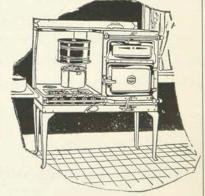
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