

João Francisco da Fonseca Costinha (1880-1938)

Seu Mané tem pé de anjo
Samba carioca

Editoração: Debora Jordana
Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

piano
(*piano*)

3 p.



MUSICA BRASILIS

Seu Mané tem pé de anjo

Samba carioca

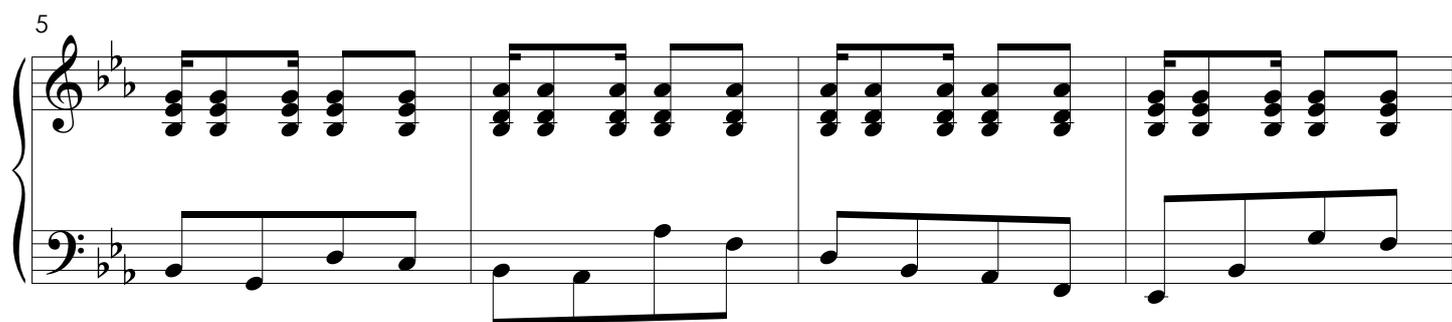
João Francisco da Fonseca Costinha

Piano

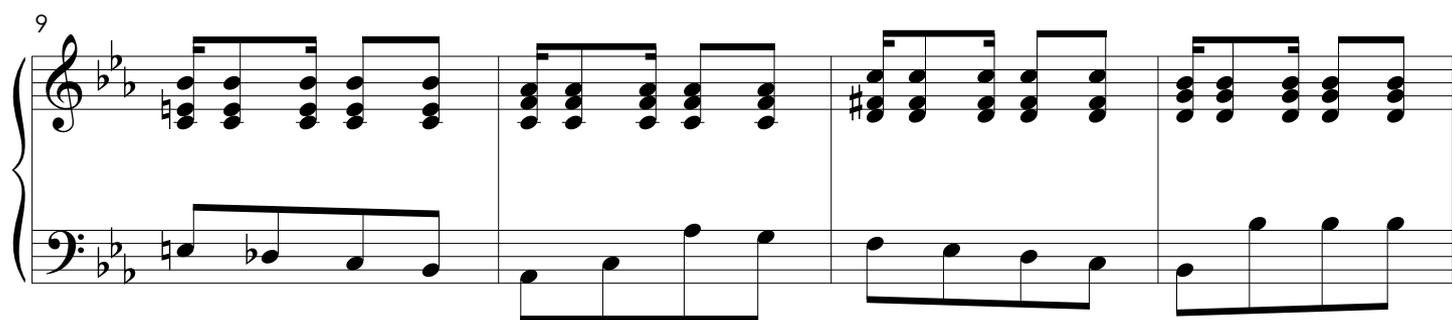
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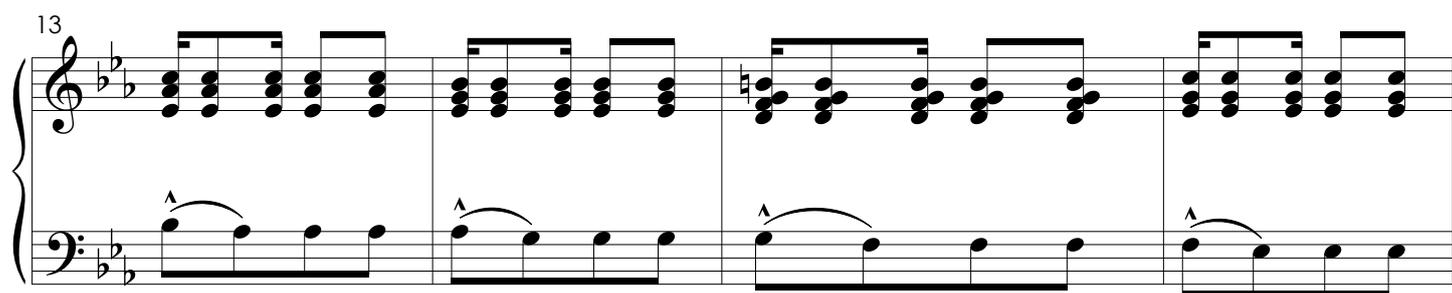
5



9



13



17

Musical score for measures 17-20. The piece is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with accents.

21

Musical score for measures 21-24. The right hand continues with a melodic line of eighth notes, and the left hand provides harmonic support with chords and moving bass notes.

25

Musical score for measures 25-28. The right hand maintains the eighth-note melody, and the left hand continues with a steady bass line.

29

Musical score for measures 29-32. The right hand features a melodic line with some chromaticism, and the left hand continues with a bass line that includes some chromatic movement.

34

To Coda ⊕

39

44

1.

49

2.

D.S. al Coda

52

⊕ Coda