

# João Francisco da Fonseca Costinha (1880-1938)

Seu Mané tem pé de anjo  
Samba carioca

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piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Seu Mané tem pé de anjo

Samba carioca

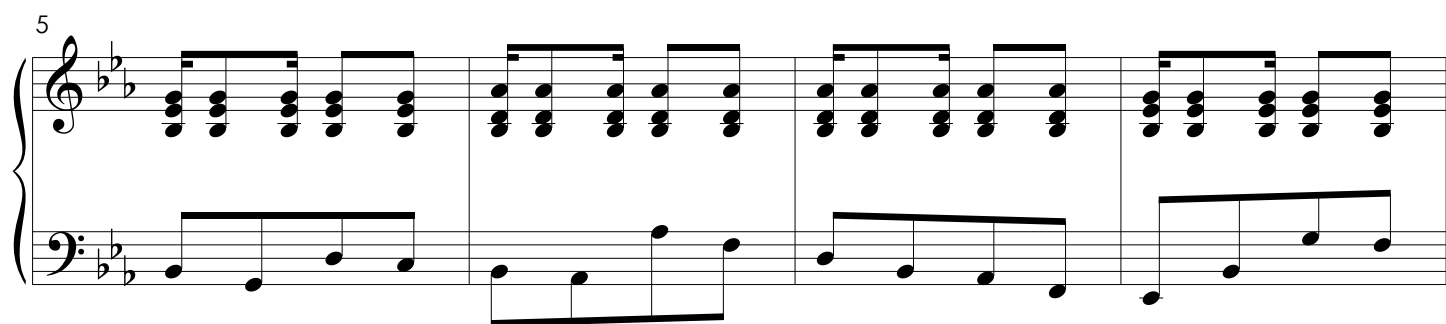
João Francisco da Fonseca Costinha

Piano

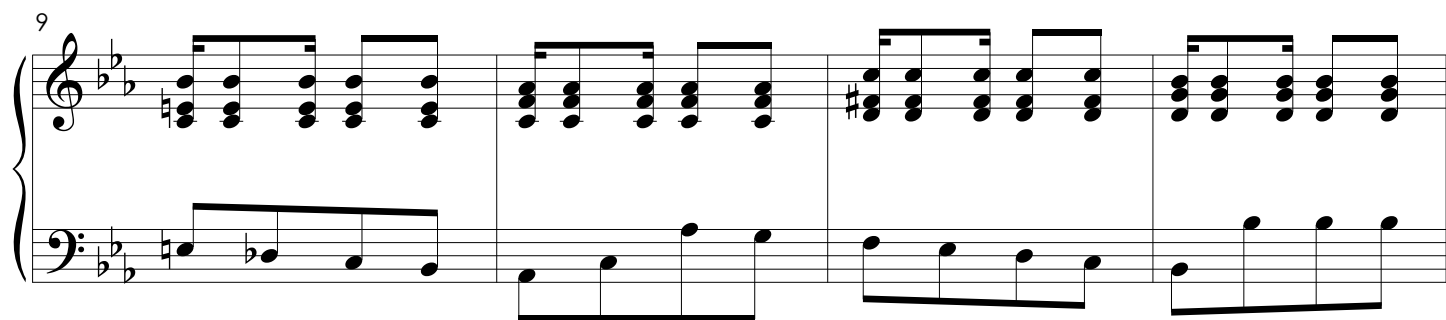
*m.d.*



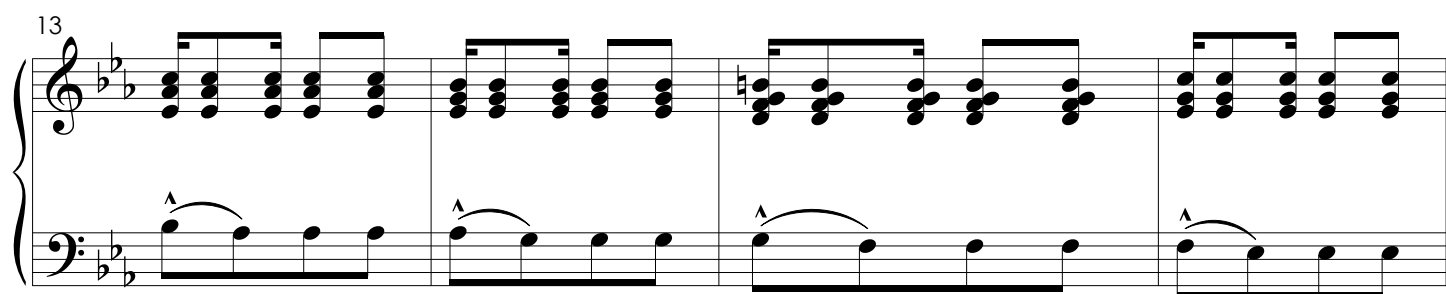
5



9



13



17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with accents and slurs.

21

Musical score for measures 21-24. The right hand continues with eighth-note chords, and the left hand provides a steady bass accompaniment with some melodic movement.

25

Musical score for measures 25-28. The musical texture remains consistent with the previous system, featuring eighth-note chords in the right hand and a bass line in the left.

29

Musical score for measures 29-32. The key signature changes to one flat (B-flat) starting at measure 29. The right hand has a more active melodic line, and the left hand features a complex bass line with many chords.

34

To Coda ⊕

39

44

1.

49

2.

D.S. al Coda

52

⊕ Coda